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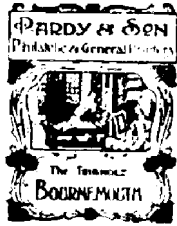
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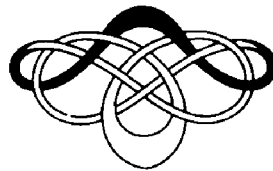


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... THE ...

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 391.—Vol. XVI.

SATURDAY, MARCH 5, 1910.

ONE PENNY.

Philatelists of To-Day.

VII.—Mr. THOMAS WHITWORTH.

It is again our privilege to present a portrait of one of the veterans of our hobby—namely Mr. Thomas Whitworth, who began collecting stamps while at school in or about the year 1856.

Born at Cheetwood, Manchester, in February, 1844, Mr. Whitworth has but recently celebrated his sixty-sixth birthday. His has been a full and busy life, embracing many interests and responsibilities. The son of a former M.P., Mr. Whitworth was himself returned to Parliament in 1870 as Liberal member for Drogheda—a constituency he continued to represent until 1874. He also took part in local politics, serving as a member of the Wethington and Urmston Local Boards for a period of eight years. During his business career, when he was a member of the late firm of Benjamin Whitworth and Brothers, he was closely associated with the life and interests of the Manchester district, but latterly he has resided at Waterloo, Liverpool.

In "Who's Who," that wonderful compilation of the personalia of prominent men, Mr. Whitworth's "Recreations" are given as "Philately, Autographs and Postmarks." It is in regard to the first and last of these hobbies that he is best known to *Fortnightly*-readers. He was a boy collector, as we have said, as long ago as 1856, and he can well remember the happy-go-lucky schoolboy Philately of that pre-catalogue period. Stamps were simply "swapped" haphazard, regardless of varying values, and specimens were generally thrust into one's pockets—to wait there until one had time to paste them down in any book that might be deemed suitable for the purpose. For many years after leaving school Mr. Whitworth collected in only a half-hearted fashion; then, about eighteen years

ago, he adopted more scientific methods, and gradually got together a very nice, and, in many countries, a practically complete collection. He has never gone in for such varieties as double or inverted surcharges, but has paid particular attention to shades. Ill-health, unfortunately, has lately prevented Mr. Whitworth from further pursuing his hobby, and, in fact, his collection of stamps has now been offered at auction.

Mr. Whitworth, by the way, is a past president of the Liverpool Philatelic Society, and was for seven years Honorary Exchange Secretary. His name, however, will always be best remembered as that of an efficient and enthusiastic Secretary of the Postmark Society—an office he took over on the resignation of Mr. Daniels (the founder of the Society), and successfully carried on for eight years. In April last, however, Mr. Whitworth found it necessary, owing to severe illness, to resign in his turn, and he then handed over the Society's secretarial work to Mr. Charles Nissen.

It is in connection with postmarks that Mr. Whitworth is best known to the philatelists of the present day, for during the past ten years he has devoted the major portion of his attention to this fascinating by-path of philately. It is Mr. Whitworth's experience that postmarks are fully as interesting and instructive as stamps—and much less expensive!

In April, 1905, Mr. Whitworth compiled and published a most useful and comprehensive work on his chosen subject, entitled "A List of Obliterating Numbers used by the Post Offices in the United Kingdom and certain Places Abroad." This book, a thin quarto volume of unassuming appearance, is packed with information of very great value to all



MR. THOMAS WHITWORTH.

collectors of postmarks. It fully lists the now fast-disappearing "duplex" marks with office numbers. After a life of some fifty years these are being superseded by the single postmarks giving time when posted. Some of the old "duplex" marks, Mr. Whitworth points out, are now exceedingly scarce, and fetch good prices.

Readers of the *Fortnightly* will join us in wishing Mr. Whitworth a speedy restoration to better health, and many happy returns of the birthday he has recently celebrated.

New Zealand Notes.

By IRWIN FARIS.

Dunedin, January, 1910.

Colours and Shades.

Probably no country in the world can show, with pride or regret, such a diversity of colours and shades in its stamp issues, as can New Zealand, therefore this Dominion affords an exceptionally wide field for the specialist.

There be degrees in madness, and (I had almost written "therefore") there be degrees in specialising, but all specialists agree as to the advisableness of collecting degrees of colour and shade, though some differ as to which of other details should be classed as legitimate variations. It may therefore be not amiss to consider some of the causes which produce these differences. So many causes operate that to enumerate all would be impossible, but many are known to the Philatelist, though he be not a Master Printer, and a few of these may well be discussed.

Most frequently new *colours* appear only with new dies, but changes have often been made after a fairly long issue of one colour, *e.g.*, several full-face issues (vermilion to brown, etc.); the 6d. Pictorial (green to red), and others. Many reasons may be surmised, such as the prevention of extensive forgery, or even the artistic senses of the respective controlling authorities, but it would be unwise to definitely assign any of such surmised reasons.

Differences in *colour* have always been catalogued and zealously collected, but a complete collection of *shades* would indeed be *rara avis*, "as rare as a black swan"—inverted!

Yet what a picture a page of shades, in unused blocks, presents! Hardly anything could be more pleasing to the philatelic eye. Take for instance the ½d. Waterlow, pictorial, ranging from the most delicate yellow-green to deeper; then through varying degrees of olive-green, darker and darker, until the bottom rows of the page represents the darkest of dark greens; or the Waterlow pictorial 2d., starting with the lightest tints of lilac, mauve, deep mauve; light, delicate violet, bright violet, deep dull violet; light purple, bright purple, dull purple; slate; and finally an almost black slate.

Could gourmands look for more?

Collectors who neglect shades miss one of the most seductive enticements of the pastime.

But why all these differences? It is only of "unused" that we may speak definitely, as with "used" stamps so many outside factors operate that no theory can well be sustained. Firstly, perhaps, come the facts that stamps are not printed solely for collection purposes, nor issues regulated by Philatelic considerations. Sad, but true, my comrades, and hard of realization by many enthusiasts!

Were it otherwise "standards" could be fixed and changes prohibited; but, alas, for the sordid every-day purposes for which stamps are issued, one shade serves equally as well as another!

Limited printings are, probably, the greatest factors in effecting changes. All stamps "run off" at one printing are of, or nearly of, the same shade, and were a sufficient number of sheets printed to meet the sales of years there would, *ipso facto*, be no very marked differences during such years; but usually small lots are printed at short intervals, and as the

shades and density of inks vary, and conditions alter, so "varieties" occur which are hardly noticed by the matter-of-fact printer who regards the philatelist as a harmless crank, and his ideas as something to smile at—if he considers him at all!

Many minor causes also operate, and here the philatelist is enabled to mildly retaliate.

One of such is that the ink-rollers, or ink-slabs, are not always thoroughly cleaned, causing the first few sheets (perhaps many or all) of next printing to be of much darker shade, unless printers take the precaution of keeping separate rollers for each colour, or at least for each "searching" colour.

I have unused 1/- pictorial, 1d. universal, and others, which are practically black, but the magnifying glass shows the vermilion or carmine ink underlying the dark.

Inks when received by the printer are, generally if not always, too stiff for use, and require "reducing" (*i.e.*, thinning).

Naturally, those less reduced carry the most body, and give denser shades.

In important plate-printing the plates after being charged with ink are warmed, which causes the ink to swell and more readily leave the engraved lines or furrows, and gives good deep prints, but if the plates become cool less ink is taken away by the paper and lighter shades result. The bed upon which the plate rests, and of course the plate itself, must be absolutely level and "true," and the cylinder adjusted to a nicety, to ensure an even pressure during printing, and if this mathematical exactness be not attained, various portions of the paper are subjected to different degrees of pressure resulting in considerable variations in shades, even within the same sheet. I have many specimens illustrating this, notably a block of "red-centre" postage dues showing three distinct shades of colour in centres.

Unevenness between the bed, cylinder and plate, or between any two of them (in other words an uneven line of contact) is the most frequent cause of unevenly worn plates owing to uneven pressure, these of course also cause variations of shade, examples of which are found in the light-blue, vermilion, orange, and blue full faces; the 1d. issues from 1904 die; the 3d. pictorials on Cowan paper, perf. 14, and others. In the latter the central background is entirely missing in the later issues.

Whilst considering full faces, one cannot help noticing the splendid qualities of inks and papers used in their production, so much superior to those of latter day issues. The deep rich colour of the former still retain their brightness after about half-a-century of existence, some indeed appear, like wine, to mellow with age.

To return to shades. Many are due to fading. I have seen four shades of the 2½d. English print, pictorial within the same sheet caused by the latter having been so folded as to allow different degrees of light to fall on different portions. In stamps we look not for "shades of departed" but for departed shades! Being Irish I claim privilege to say that some shades are not shades at all; and in explanation to remark that it is in some cases not difficult to imagine differences where none exist. Take for example the 3d. and 6d. pictorials, either appear of different depths when held at different angles to the light, or when viewed in strong or diffused lights. Naturally, shades appear to differ in artificial or weak light. Therefore never examine stamps in such. Catch a lady seeking to match fabrics in a poorly-lighted room!

Again, in two-colour stamps such as the 1d. and 4d. pictorials (each blue and brown) the margins often appear of different shade when viewed in conjunction with their centres than if the centre be covered and margin viewed alone. This is due to an optical blending of the two colours.

Strange as it may at first sight appear, the statement that the seasons of the year affect the shades of stamps printed therein, is certainly correct. The "stiffness" of ink is greater in winter than in summer, more reducing fluid is used, and shades vary. Moreover, as before explained, ink "takes" more readily when warm. Given a warm room and warm plates and rollers working on Saturday, the inactivity

and consequent cooling of Sunday will have its effect on the printings of Monday morning, and a greater effect in winter than in summer—more reducing fluid used. The various reducing fluids also act differently and have different effects on shades.

Does the gum affect the colour? Probably it does, especially if the paper be thin or fairly absorbent; a dark thick gum tending to darken the appearance of the face of the stamp. To a slight extent "cleaning" (i.e., removing stamps from paper), affects shades, but seldom to a noticeable degree if properly done. Never use warm water: the colder the better; and even then stamps are apt to lose lustre if left too long therein. Of course those printed in fugitive colours, or colours liable to "run," should not be placed in water but (back downward) upon a wet blotter, a dry piece of cardboard or paper upon face, and submitted to moderate pressure until paper can be easily removed.

Oxidation must also be mentioned, although entirely an after effect, or rather defect. It is caused by the absorption of oxygen by one or more compounds in the ink, forming oxide, or plainly rust. It is in some cases easily remedied by chemical treatment, although in stubborn cases there is risk of bleaching or otherwise damaging the stamps.

In a future note I shall give a list of variations in shades and colours of the principal issues.

Entires and Postcards.

Personally I do not collect these, but it may interest some readers to know that the embossed envelope with 2d. purple, Queen's Head, has appeared surcharged "one penny" in red, and that a similar surcharge appears on the 1½d. purple Queen's Head postcard.

For about three years past the postal regulations have provided for square-cuts from embossed envelopes, newspaper wrappers, postcards, or letter-cards being available for postage when pasted on to ordinary envelopes. Some good combinations can thus be obtained. I shall be glad to assist any collectors interested in such.

The old embossed envelopes of New Zealand, with "Mount Cook" and "Terraces" stamps are now rare, especially the former of which I have seen only five or six. There are four or five varieties of embossed envelopes with King's Head of ½d. and 1d. values.

The Stamp Market.

By SENAX.

DEALERS in current issues find it an advantage to have a correspondent on or near the spot, some reliable good fellow who is simply a gatherer of stamps for the purpose of exchanging them for others outside the sweep of his own net. As likely as not he will pick up many an out-of-the-way stamp and send it along where he possesses it in duplicate.

A hundred 4c. Nicaragua, 1907, is a good item, luckily secured before the quotation was withdrawn, which it speedily was. 4c. and 6c. values of this neighbourhood are usually good things to have.

New Zealand Officials above the 1d. value are an interesting quest, though apt to be not too fruitful in results.

The 10c. and 20c. Peru, 1907, seem too dear to venture upon in any quantity as yet, and one has to be content with stray copies.

Philippines, 1906, with the exception of the 2c., 4c. and 10c., should be worth getting and perhaps keeping.

The new issue for Portugal has led to a search among old correspondence for addresses of neglected exchange correspondents in that country, and one hopes some of them may prove to be still in evidence. Still, the cheaper sorts will put in an appearance in other quarters in due time.

A plan that usually pays is to fix upon some denomination of any new set that is likely to be scarce, and get correspondents to use that value in superabundance on all their letters, thus providing oneself with a supply of that particular stamp from the outset.

Notes on Fiscals.

By A. B. KAY.

Canada.—Alberta.—Mr. J. J. Codville informs us that when the North West Province was divided three years ago into the provinces of Alberta and Saskatchewan, sets of Law stamps were issued for each district. We have just had a set for the first named province. The size and design is similar to the current Quebec Law stamps, with the figure of Justice in the centre. The stamps are lithographed on unwater-marked paper and perforated 12.

10c. orange.
25c. red.
50c. green.
75c. indigo.
\$1 deep blue.
\$2 brown.
\$3 black.

There is probably a 5c. value, but we are informed there is practically no use for this denomination.

Cape of Good Hope.—Cigarette Duty.—Mr. A. Hayne has forwarded specimens of the stamps issued for this duty which came into force on November 16th, 1909. The stamps are the current King's head postage overprinted CIGARETTE in tall thin sanserif capitals. Another correspondent DUTY has sent us the ½d. value with inverted overprint.

½d. green, with red overprint.
1d. red .. black ..
½d. green with inverted surcharge (in red).

Patent and Proprietary.—Another new issue is the current postage stamp overprinted PATENT AND in tall thin sanserif type, vertically upwards, PROPRIETARY. We understand the stamp is already obsolete, and whether other values of the set exist, or if a permanent set is in issue, we cannot say. There are a couple of varieties of the overprint occurring on the first and third stamps in the lower left hand pane of 60 of a sheet of 240. No. 1 has the Y with a curved down stroke and no stop, whilst No. 3 also is without stop and the Y reading Y.

1d. red and black.
1d. variety without stop.

Stamp Duty.—The following value of the current King's head series has not yet been chronicled:—

£2 green and olive, perf. 14, ordinary paper.

Great Britain.—Inland Revenue.—M. O. Marsh has submitted a copy of the 2/6 value embossed in pink, and perforated, but showing no trace of the usual black dividing lines.

2 6 pink on bluish paper, Die O, perf. 12½, dated 6.6.61.
variety without dividing lines.

Guernsey.—Mr. D. Thomson has shown us a copy of the 1d. stamp for these States in a similar design but much reduced size than the former issue. Possibly a whole new set has been issued, and we shall be indebted to any correspondent who will furnish us with details.

1d. lilac, no wmk., perf. 14 (design 19 x 22 mm.)

Jamaica.—Documents, &c.—To the list of the current set of these stamps can be added

15 ultramarine and black, Die D.
£10 C.

Papua.—Stamp Duty.—From "Ewen's Weekly Stamp News" we learn that the current postage stamps have been seen overprinted "Stamp Duty" in similar type to the large Papua (type 1) postage surcharge. Probably other values exist and any information will be welcomed.

½d. green and black ? perf. 11, wmk. Crown and A.
1d. red and black ? perf.
6d. green and black ? perf.

All Communications respecting this column should be addressed to A. B. KAY, 18, Melrose Gardens, Hammersmith, London, W.

Humours of the Post Office.

A PAPER READ BEFORE THE BRIGHTON BRANCH OF THE
JUNIOR PHILATELIC SOCIETY.

BY MISS OLIVE WOODLEY.

THERE was once a time when the Postmaster General's Annual Report was eagerly looked for as a comic annual, rivalling in its mirth-provoking propensities Mr. Punch's Christmas Number. But that time is now no more. The clever persons who devote patient days and sleepless nights to producing picture and other puzzle addresses, intended to try the ingenuity of all into whose hands they come, will find their labour in vain, for the result of their mental gymnastics will be promptly returned to them as if it bore no address whatever! Thus does a prosaic Government sternly suppress even the feeblest flights of imagination.

The Post Office is the servant of the public, and the public is sometimes a trying master. A clergyman in Ireland wrote to the Postmaster thus:—

Dear Sir.—I am writing to say that I despatched a letter on Tuesday, the 8th of this month, to X —, and I beg to say that the letter never reached its destination. Of course, as you are well aware, it should have been delivered on Wednesday morning. I do not know the reason for this, but if the public have no confidence in the Post Office then the sooner it is done away with the better.

Three days later he wrote in a somewhat milder strain, stating the letter had now arrived, and he was satisfied the delay was not the fault of the Post Office. This hasty gentleman, who had so quickly decided that the Post Office should be abolished, did not say what delayed his letter, so perhaps the fault was his own.

Another missing letter was found in a dog kennel, all torn up; but fortunately no pieces were missing. The postman, in accordance with a standing request, had pushed the letter under the door, and some puppies had carried it off to their kennel.

A letter containing bank notes for £400 was missing. The addressee thought it had not been delivered, but it was found in his desk, he having forgotten its receipt. Evidently money was no object to him!

Another man said a letter containing two £10 and one £5 notes had not reached him from his father. On enquiry it transpired that his father had never sent such a letter. It was a device of the man's to gain time with his landlady, to whom he owed rent.

In another case a man complained that £12 had been abstracted from an envelope which he sent with his complaint. It was pointed out to him that the envelope bore evidence that it had not contained coins. The applicant then wrote to the sender who declared that she had sent the money. An officer was then sent from London to see the lady who ultimately confessed to him that she was not telling the truth, and explaining that she promised to lend the money, but, thinking she would get nothing back, she determined to pretend she had sent it and to blame the Post Office for the supposed loss.

A new wall letter-box was set up at a country place in Ireland, but no one would collect the letters in consequence of a general belief in the neighbourhood that at that spot a ghost went out on parade every evening.

Extraordinary enquiries are often sent to postmasters. A lady wrote as follows:—

Miss P— would feel obliged if the Postmaster would kindly inform her if dogs have still to be muzzled at Eastbourne and whether the order is soon to be taken off. Also if the band plays regularly once or twice a day on the parade.

The following came from a woman in Nebraska:—

For the London General Postmaster, City of London, Old England. Dear Sir, I am living in North America and lost all track of my parents. I enclose a portgraf, a young man that is in the Post Office under your charge, who was going to marry my youngest sister by name, —, about three years ago. If you will kindly hunt the original of the picture out and let him write

me if he knows the Wear-Abouts of my Sisters or Brothers, Mother and Father, Mrs. —, who was living in Alls-burry (Aylesbury), Bucks, England, three years ago. Dear Sir, if you will kindly do the favour I think you are very kind indeed. I remain yours very respectfully, J— B—.

Strange to say, the Post Office found the lady's relatives for her!

The Telegraph Department records contain many amusing incidents. A telegram was sent to Madame P—, costumier, addressed "Madame —, costermonger." In one case an old countrywoman tied a pair of boots to a telegraph pole for her absent husband. A passing tramp annexed the boots and left his own in their place! When the old woman found the tramp's boots she said exultingly, "Ah! James has got his boots, and he's sent back his old ones to be mended!"

My Favourite Country—Gambia; and Why.

A SHORT PAPER READ BEFORE THE SOUTH ESSEX
PHILATELIC SOCIETY, BY R. H. CLARKE.

THE reasons that have led me to choose Gambia as one of my "favourite countries" are as follows:—

To begin with, I do not think there are many embossed stamps to come up to the "Cameo" series of Gambia, especially in their unused state with clear and bold embossing which give them an exceptional appearance of grace and beauty; and although these are rather expensive for the young collector, he has, at any rate, a chance of showing something of their elegance in the issues of 1880, printed upon watermarked paper and perforated.

Out of the whole of the postage stamps of this country, the two imperforate issues, the 6d. blue and 1/ green of 1880, and the 1d. provisional of 1906 are beyond the pocket of the junior, who has, therefore, a chance of obtaining, in simplified form, the complete set of all the stamps of this Colony, with the exception of seven only, and even these are procurable when he becomes older.

For the specialist, there is much scope for research as there are many varieties. For example, in the issue of 1880 copies may be found with the watermark inverted and sideways, whilst portions of the marginal lettering and the vertical division lines of the pans are to be seen. Collectors of blocks or sheets will also note the curious effect of the perforating where crosses occur, these were perforated by the single line machine, succeeded later by the comb machine, and in the sheets of the 6d. value, the left and right-hand top stamps show the tablet with the name sloping very prominently towards the left and right respectively.

In all the stamps issued prior to 1898, specimens exist with the embossing double, one of the impressions being inverted. Of the 1886-87 series copies have been found printed in trial colours but perforated 12 instead of 14, and in normal colors imperforated.

There are also stamps of Gambia overprinted "SPECIMEN" having the letters sloping upwards from left to right, and horizontal.

The provisional issue of 1906 also has its variations, for in the halfpenny denomination there is a difference of one millimetre between the bottom of the word penny and the uppermost bar of the third and fourth rows of the setting, and the penny value is to be found doubly surcharged.

There are other varieties galore, of which I am unable to explain in so small an article, but, in my estimation, I think Gambia is one of the safest for investment, both for the collector or specialist, and, to return to my former remarks, there is every chance for the junior to complete this country with the exception of the few mentioned.

I may add, that anyone collecting these stamps should be careful from whom he buys, as of the earlier issues there are many forgeries, and the unwary philatelist is very likely to obtain a forged variety because he may see it offered at a low price.

The Postage Stamps of Belgium.

BY PERCY C. BISHOP.

(Continued from page 228, Vol. XI.)

THE THIRD ISSUE: APRIL—JUNE, 1861.

The issue of 1861, was remarkable for three innovations—(1) a change in the make up of the printing sheet, which was now planned to consist of 300 stamps instead of 200 as formerly; (2) the abandonment of the watermark, and (3) the introduction of a stamp of 1 centime for newspaper postage.



A decree of the Director General of the Administration of Posts, dated February 11th, 1861, announced the change from 200 to 300 stamps per sheet. A royal decree, dated March 23rd of the same year, ordered the issue of the 1 centime stamp "to frank newspapers and other printed matter."

Except for the changes I have mentioned the stamps were similar to those of former printings. Of the 10c., 20c., and 40c. stamps, however, there is a variety of size, presumably created in the work of enlarging the plates for printing the extended sheets of stamps. It is obvious that the change from sheets of 200 to sheets of 300 stamps demanded not only an increase in the size of the paper to be used, but also it was necessary either to provide entirely new plates or to enlarge those already in use by the addition of 100 extra dies. It is tolerably clear that the latter course was chosen, and hence the variation in the size of the stamps. The variety may be thus described:—

NORMAL TYPE: Similar in dimensions to the stamps of previous printings—that is to say, the whole stamp measures 18×21 millimetres, the central oval measures 14×16½mm.

VARIETY: The whole stamp will be found to measure 17½×22mm., and the oval 14×17½mm.

The stamps with the larger central oval are appreciably the scarcer.

There is much variation of paper in these stamps—thin, medium and thick. The various kinds are repeated in the printings of the 1 centime, green, in the months of March to June.

The following are stated to be the quantities printed:—

| | | |
|--------------------|-----|--------------------|
| 1 centime, green | ... | 33,000,000 stamps. |
| 10 centimes, brown | ... | 3,000,000 " |
| 20 " blue | ... | 2,100,000 " |
| 40 " red | ... | 300,000 " |

THE FOURTH ISSUE, APRIL, 1863.

The first issue, officially, of perforated Belgian stamps, was on April 11th, 1863, but it is certain that stamps supplied with the means of separation were fairly freely used before that time.

The story of the introduction of postage stamp perforation is remarkable for the fact that in most of the European nations there was a great deal of unofficial perforating by private persons before the government could be moved to do the work officially. Even when the Belgian postal authorities issued the first batch of perforated stamps in 1863 the government was not in a position to carry out the work in its own stamp factory, and had to requisition the services of the firm of Gouvello Brothers. Indeed, not until 1867 did the Belgian government use its own perforating plant for the national postage stamps.

Messrs. Gouvellos' perforating machines were of very primitive construction; they were incapable of simultaneous horizontal and vertical work, and consequently there are many different combinations of horizontal and vertical perfs.

The following list includes, I believe, every known variety. To indicate "vertically" and "horizontally" I have used the letters "v" and "h" respectively.

1 centime, green, perf. 12½v.×13h., 12½ all round, 13 all round, 14v.×14½h.

10c., brown, perf. 12½v.×13h., 13 all round, 13½ all round, 14v.×14½h., 14½v×14h., and 14½ all round.

20c., blue, perf. 12½v.×13h., 13v.×13½h., 14v.×14½h., 14½v.×14h., and 14½ all round.

40c., red, perf. 12½v.×13h., 14v.×14½h., and 14½ all round.

THE FIFTH ISSUE: 1865—1868.

Towards the end of 1863 the question of the provision of new stamps designs began to be debated, and it was decided to adopt the system surface-printing from electrolysed plates in place of the copper plate engraving hitherto in vogue.



THE STAMPS OF 1865-68.

Bearing date Laeken, September 25th, 1865, a royal decree was issued authorising the creation of the new stamps. I reproduce the more important portion of the document hereunder:—

On the proposition of our Minister of Public Works,

We have decreed and do decree:

Art. 1. Postage stamps of a new type, for the prepayment of matter to be transported by the mails, shall be created.

Art. 2. These stamps shall be charged to the Administration of Posts at their face value, which is to be respectively 1, 2, 5, 10, 20, 30, 40 centimes and 1 franc. The stamps of 10 centimes and above shall bear our portrait. The stamps of values below 10 centimes shall bear the arms of the kingdom. All shall bear the word "POSTES" in the upper portion of the frame, and the indication of value in the lower portion.

Art. 3.—The colour of each value shall differ from that of all the others.

Art. 4. The stamps of previous issues may be employed until July 1st, 1866. Those remaining in circulation on that date shall, for a period of three months, be exchanged at all post offices against stamps of the new type. They will cease to be available for postage at the expiration of the period named.

Art. 5.—Our Minister of Public Works shall determine the value, the form, and the colour of these stamps. He shall also determine the dates of the placing in issue of the different values mentioned above, and shall make such other dispositions as he may deem necessary for the execution of the present decree.

(To be continued.)

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Some Notes on the Stamps of France.

By HUBERT ARMSTRONG, M.D.*

IN France, as in all countries where there had been any pretence of a postal system, the rates for the carriage of mail matter had for two hundred years been gradually rising, notwithstanding the constantly increasing facilities of communication. The rates in force just previous to the introduction of postage stamps were based on the zone system. For instance, a letter weighing $7\frac{1}{2}$ grammes (or about $\frac{1}{4}$ oz.) cost 40 centimes if sent to Paris from Rouen, 80c. if from Lyon, and 1f. 10c. if from Marseilles.

Whether it was due to extreme caution, or to lack of initiative on the part of the government, or, as has been suggested, to the fact that members of the legislature had the privilege of franking their own letters and did not themselves feel the burden of these excessive rates, one cannot say; but the first Bill for a reduction of postal rates was not presented by the government till eight years after penny postage had become an accomplished fact in England—to be precise, on January 3rd, 1848. A few days later the revolution of February occurred, and the Bill disappeared.

The new government, however, at once took the matter up, and the Postmaster-General, M. Etienne Arago, in a somewhat bombastic circular, announced that "Parliamentary hazards a certain contempt for the general interests, an unfortunate indifference for the well-being and intellectual development of the people—delays, in fact, which I will call providential—have reserved for the Republic the glory of this benevolent and brotherly reform." Even with these alliterative adjectives the reform was some time coming along, and it was not till January 1st, 1849, that the rates for inland postage were reduced to 20c. for $7\frac{1}{2}$ grammes, 40c. for $7\frac{1}{2}$ to 15 grammes, and 1 fr. for from 15 to 100 grammes, with an additional 1 fr. for each further 100 or part of 100 grammes.

Stamps of the face value of 20c. and 1fr. were issued on that day.

The Government had decided that the stamps should be manufactured at the Mint in Paris, declining the offer of Mr. Perkins to furnish them engraved and printed in copper plate at 1fr. per sheet of 240.

They laid down certain details to which the competitive designs must conform, but as all but one of these were embodied in the type chosen (the design of M. Barre *père* with which we are all familiar) I need only mention the exception. This was the main feature, the head. It had been directed that the stamps should bear the effigy, typical of the Republic, adopted for the coinage by the decree of May 3, 1848. M. Barre, however, made use of the head which he himself had submitted in a rejected design for the 5fr. piece. This is called in our catalogues "Ceres," the goddess of plenty. This lady finds a place in our philatelic portrait gallery, not because of any merits of her own, but solely as typical of the Republic and of the bounties alleged to be in store for those fortunate enough to live under its sway. The post-office official placard announcing the impending issue of stamps described the designs as "a small engraving representing a head of Liberty," but the official statements of the French post-office were often erroneous in details.

The process of reproduction was as follows. The design was engraved by M. Barre directly on to steel. This constituted the "original die," and in it, on either side of the word *POSTES*, were left two gaps, destined to receive two movable blocks on which could be engraved the value, thus securing absolute identity of type in every plate. From this die impressions were taken in guttapercha; and, from these, stereotyped plates prepared by means of the electrotype process. The stamps were printed in sheets of 150—15 rows of 10—imperforate, and on paper which is generally of a

yellowish tinge, though often in the case of the 20c. it is white. In the sheets of the latter the 93rd stamp is tête-bêche, and the 1 fr. also has this variety, but I do not know its location. I would be obliged if any member having complete sheets of the 1 fr., particularly of the 1 fr. vermilion, would let me have a look at them!

The two stamps already indicated remained current for nearly a year, but on December 1st the colour of the 1 franc was changed from vermilion to carmine, and a new value—the 40c.—was put in hand, and issued in the new year in vermilion. Two stamps in the lowest row of the sheets of the 40c. have the variety with wide figures 4. These are due to the fact that two clichés of the 20c. were accidentally incorporated in the plate, and the defect was remedied by filling in the figures "2" with tin and engraving "4's" in their places. Three of the new figures were not of the same pattern as the originals, and the engraver's carelessness in this particular has given us two varieties which are well worth looking for.

I may mention here that at first the stamping of letters was optional, and there was no penalty for not prepaying the postal charge; so that notwithstanding that the proportion of prepaid letters increased during the first and subsequent years after the introduction of stamps, in the first year while 23 $\frac{3}{4}$ millions of letters were franked thereby no fewer than 13 $\frac{1}{4}$ millions were sent what I believe business people call "C.O.D." The reason for this was not a penurious desire to saddle the recipient with the cost, but a notion, born of the politeness for which the French is notorious, that it was an insult to your correspondent to suppose him too hard up to pay the few sous chargeable.

At the end of eighteen months the Post Office found they had made a heavy loss, so the rates were raised to 25c. and 50c. instead of 20 and 40 for letters weighing $7\frac{1}{2}$ and 15 grammes respectively; though there were reductions for local letters.

This fact interests us because it involved the suppression not only of the 20c. black, but also of a stamp of 20c. blue, of which 23 $\frac{1}{4}$ millions had been prepared to supersede the former, but had not yet been, and never were, put into use. Two millions of them were surcharged "25" in red. I believe this was the first surcharge in philatelic history, and I would it had been the last! Would also that modern surcharges had followed the first example to its laudable conclusion, for the whole two million paid a visit to the crematorium, from which they never returned!

New stamps of the values 25c. (July 1st), 10c. and 15c. (July 23rd), made their appearance in this year (1850) to meet the altered requirements. All are known tête-bêche, and in varying shades of their respective colours of blue, bistre and green. This completes the first issue.

Now, as is well known to all students of history (and I apologise for mentioning it to this audience), on the night of December 1st, 1851, Prince Louis Napoleon, President of the Republic, struck the *coup d'état*, by which he dissolved the National Assembly, arrested hostile deputies, shot down in the streets citizens who resisted, and had himself proclaimed Dictator, a post in which a vote of the people three weeks later confirmed him by a majority of 10 to 1. Although a change of stamps was, from political motives, put in hand as quickly as possible, it was not till the 12th of August, 1852, that the two values most in use—the 10c. and 25c.—made their appearance. The only changes were the substitution of Napoleon's head for that of Ceres, and the insertion by the engraver (M. Barre) of his initial just below the neck.

Political events marched quickly, and three months later the President was proclaimed Emperor, and on the same day as the proclamation a decree was promulgated substituting for "REPUB. FRANC." the legend "EMPIRE FRANC." on the

*Adapted from a lantern lecture delivered before the Liverpool Philatelic Society, and awarded the *Stamp Collectors' Fortnightly Silver Medal* for 1908-9.

stamps of the last issue, which otherwise, and but for the disappearance of M. Barre's initial, remained the same.

Four stamps were issued as soon as possible in 1853, the 10c., 1fr., 40c., and 25c.—in that order. In this year the charge for local Paris letters was reduced to 10c., and in 1854 the general rate was lowered again to 20c. for stamped letters, but raised to 30c. for unpaids, the rate for the latter being increased all round to one third more than for prepaid missives.

In consequence of this, and other changes, further denominations became necessary, and stamps of the face value of 20c., 80c. and 5c. made their appearance in 1854.

The 1 fr. previously mentioned and the present 80c. have tête-bêche varieties.

The 80c. was printed in deep carmine on yellowish paper and the 5c. in deep green, but in 1860 both these colours were changed, and the 80c. appeared in rose on white paper, and the 5c. in yellow-green. The reason for the former change I do not know, but the latter was effected because by gas light

tracing wheel, in order to save time in separating them when busy periods ensued; and all the values are found showing evidences of this treatment either 50 years ago or more recently—you can make them at home!

In 1860, M. Susse, a Parisian stationer in a large way of business, patented a complicated machine for perforating stamps. Apparently this machine did not infringe Archer's patent, which ran in France and most other countries. Susse hoped to obtain the government contract for perforating, but failed, and had to content himself with selling to his customers stamps operated on by his machine. He sold large quantities benefitting by the commission of 2%, allowed to its agents by the Post Office, and such a trade did he develop that the Government reduced the rate to 1% in December, 1861. The holes made by the Susse machine are too big for convenience, and spoil the stamp by cutting into it.

There are many forgeries of this perforation, and the originals should have the following characteristics. From the depth of one hole to that of the opposite should be 18mm.



Variety I.



Variety II.



Variety III.

VARIETIES OF SHADING ON EMPEROR'S NECK.

the deep green stamp appeared so like the 20c. blue that they were liable to be confounded, and the addition of yellow to green enables it to retain its verdure in an artificial light.

The last stamp of this series was the 1c., called for by a new rate for printed matter and newspapers, which latter, up to 1856, were charged according to the superficial area of the sheet! Although the French had to put up with first a twopenny, then a twopence halfpenny, followed by a twopenny and lastly, till almost the the other day, a three halfpenny rate for inland letters, in one respect they were and are much ahead of us, for this law of 1856 made it possible to send light circulars and such like for 1c.—or less than the tenth of a penny—while our Post Office has never condescended to take less than a halfpenny for any postal packet.

There are many interesting minor varieties amongst these stamps of the Empire.

In the 20c., for instance, we find two types. In the second and less common of these there are smaller pearls round the circle; the dots under the neck are deficient or absent, and the undulating background is blurred.

Then there are varieties of type in the shading of the neck. This is common in the 20c.; I have it also in the 10c., and it appears to be almost the rule in the 1c. I have attempted to make three drawings to illustrate this. The drawing, however, is not quite correct so far as it applies to the imperforate issue. At any rate in all the copies I possess there is a break in the shading again at the upper end of the triangle just behind the angle of the jaw. In the perforated issue I find the same condition of affairs in the 1, 10 and 20 centimes, but in the 1c. and 20c. there is a second variety of type represented by the complete shading. In the 20c. perforated we have these two varieties also combined with the one previously mentioned—that with the blurred background.

THE "SUSSE" PERFORATIONS.

However, before we come to the official perforations mention must be made of the unofficial, and particularly the perforations of M. Susse.

The clerks in many of the large companies and post-offices had been rouletting sheets of stamps by hand by means of a

horizontally and 21 to 22 vertically; the perforations on opposite sides should be exactly opposite each other, and it is presumptive evidence, though not conclusive, against the genuineness of a given specimen if the stamp has evidently been cut round with scissors and all the holes are less than half circles. As the machine did not come into use till after the change of colour of the 5c. and 80c. stamps either of these, if found in the first colours and with alleged Susse perforations, may be rejected at once. The Government started perforating for themselves in 1862, with a comb machine, 14x134, and have never used any other since. For his patent rights they paid Archer 10,000 francs, or something like £400, to my mind not an excessive sum. Being made from the same plates this perforated issue has the same varieties as the last. In addition there is a minor variety of the 5c. with the second "E" of "EMPIRE" deformed by a line joining the upper and middle arms. Other similar monstrosities can be discovered with patience and a microscope. There are various shades in all values, and in 1871 the 5c. appeared in a distinct tint of bright green on azure paper.

(To be continued).

The New "Lincoln" Catalogue.

As an old, old friend in practically the same old dress—that is how one may describe the new edition of the "Lincoln" Stamp Catalogue, issued by the *doyen* of London stamp dealers, Mr. W. Lincoln, of Holles Street, Oxford Street, London, W.

While practically all other stamp catalogues, not only in England, but in France, Germany, Spain, America, everywhere, have adopted the octavo format, Mr. Lincoln remains faithful to the time honoured quarto. This makes it unhandy for pocket use, but we think there are not so many philatelists now-a-days who carry their catalogues around with them.

For its sound philatelic qualities, its strong binding, clear type and sensible arrangement we cordially commend the new Lincoln to our readers' notice.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, MARCH 5, 1910.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

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Our readers' indulgence must be claimed for one notable omission from this number—namely, the promised paper by Mr. Walter Scott on "Varieties of Victoria." Some illustrations for this article not being quite ready we have thought it better to hold the paper back for our next issue rather than publish it unillustrated. For the rest we leave our Spring Number to speak for itself, and will only add that we have many more special contributions ready for publication in succeeding numbers of the *S.C.F.*

A Notable Auction of Literature is preparing in New York, the Scott Stamp & Coin Company having received instructions to offer the library of Mr. Henry L. Calman at an early date—probably in April. Mr. Calman, formerly well known as a prominent personality in the Scott Company, enjoys a special niche in the philatelic gallery of fame as one of the Editors of the famous "Catalogue for Advanced Collectors"—one of the classics of our hobby. He has always been credited with the possession of a fine philatelic library, and the sale is sure to evoke much interest on both sides of the Atlantic.

With this issue of the "Fortnightly" we circulate interesting insets hailing from, firstly, Mr. Oswald Marsh, Belvedere Road, Norwood, London, S.E. ("Marsh's Weekly Circular" and Colonial Approval Books), and, secondly, Mr. B. Gordon Jones, 76, Loraine Mansions, Holloway, London, N. (Special List of Indian and "Convention" States Stamps). Any subscriber not receiving these insets should send a post-card to the addresses given, when the omission will be rectified.

London's newest Stamp Shop is at 323, Euston Road, N.W., where Mr. D. H. Ellis will be very pleased to welcome the philatelic wayfarer. Away from the Strand and its neighbourhood London is not particularly rich in stamp shops just now. One may search whole districts for them in vain, although the typical small newsagent's or stationer's, with a grubby and weather-beaten display of sale-on-commission goods is always with us. We recommend philatelists resident in the neighbourhood of Mr. Ellis's shop to look in and inspect his varied stock.

The Embossed Adhesives are the section of British stamps dealt with in Mr. Fred J. Melville's latest "Great Britain" handbook, just issued by Mr. W. H. Peckitt in the usual dainty style of the "Melville Handbooks" and at the usual popular price, 6d. net. Portraits of William Wyon, John Dickinson and Ormond Hill embellish the book, which also contains numerous reproductions of the British embossed stamps.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- March 5th.—Junior Philatelic Society, 17, Fleet Street, E.C.: Paper and Display, "Notes on the Status of Various Classes of Stamps, Mr. H. Clark: Illustrated Paper, "The Coloured Papers for British Colonial Stamps, Mr. J. Ireland.
- March 7th.—Liverpool Philatelic Society, St. George's Restaurant, Red-cross Street: Paper, Siam, Mr. W. H. H. Walker: Displays, Siam and Chili.
- March 7th.—Leicester Philatelic Society: Display, British Guiana and Falkland Islands, Mr. E. Heginbottom, B.A.
- March 9th.—City of London Philatelic Society: Paper and Display, Cyprus, Mr. Pemberton: Competitive Display, Varieties of Perforation.
- March 9th.—Bristol and Clifton Philatelic Society: Fiji, Queensland, Tasmania.
- March 9th.—Northampton Philatelic Society, Divan Café, Northampton: Display of General Collection, Mr. B. A. Swift: Paper "The Arrangement of a Stamp Collection," Mr. W. Nichols.
- March 9th.—Croydon Philatelic Society: Paper and Display, Colonies of Holland, Mr. B. B. Kirby.
- March 10th.—Brighton Branch, Junior Philatelic Society, Royal Hotel, Brighton: Paper and Display, St. Helena, Mr. H. H. Harland: Paper and Display, British New Guinea and Papua, Mr. A. Ashby.
- March 10th.—Weymouth and Portland Philatelic Society: Display with notes, Jamaica, Leewards, Turks Islands, Mr. E. Heginbottom, B.A.
- March 10th.—International Philatelic Union: Display, Western Australia, Mr. R. B. Yardley.
- March 11th.—Dundee and District Philatelic Society, Y.M.C.A., Dundee: Display, with notes, Victoria, Mr. E. Heginbottom, B.A.
- March 11th.—Manchester Philatelic Society, 16, St. Mary's Parsonage: Arrangement of Forgery Collection.
- March 10th.—Isle of Thanet Philatelic Society, Queen's and Highcliffe Hotel, Margate: Display, Cayman Islands, Mr. A. Leon Adutt.
- March 11th.—South Wales and Monmouthshire Philatelic Society: Paper and Displays, by Messrs. Birkenhead and Korner.
- March 11th.—Scottish Philatelic Society: Australasia, by Mr. W. Bonnar: Sydney Views, by Mr. R. J. Torrie.
- March 14th.—Liverpool Junior Philatelic Society, 42, Castle Street: Paper, Sarawak, Mr. G. J. Edmondson: Display, Sarawak.
- March 15th.—Herts Philatelic Society, 4, Southampton Row, W.C.: General Display by Members.
- March 15th.—Leeds Philatelic Society, Leeds Institute: Display by Mr. F. A. Padgett.
- March 15th.—Junior Philatelic Society of Scotland: Postmarks on the Stamps of Hong Kong, Mr. J. M'Dougall.
- March 16th.—Bath Philatelic Society: Display, with notes, Malta, and British Honduras, Mr. E. Heginbottom, B.A.
- March 17th.—Royal Philatelic Society, 4, Southampton Row, W.C.: Display, British Guiana, 1860-90, by the President, H.H.R. the Prince of Wales.
- March 17th.—Birmingham Philatelic Society, 308, Birchfield Road: Display, South Australia, Mr. T. W. Peck.
- March 17th.—Manchester Junior Philatelic Society, Deansgate Hotel, Manchester: Paper and Display, "Reprints," Mr. J. R. M. Albrecht.
- March 17th.—North London Philatelic Society: Display, St. Helena, Mr. J. R. Burton: Paper and Display, "Reprints" Mr. Alexander Sefi.

AUCTION SALES.

- March 7th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- March 7th and 8th.—Messrs. Glendining & Co., at the Argyll Galleries, 7, Argyll Street, Regent Street, W.
- March 7th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- March 10th and 11th.—Messrs. Plumridge & Co., 63/64, Chancery Lane, W.C.
- March 14th.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
- March 15th.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
- March 15th and 16th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- March 17th.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
- March 17th and 18th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.

SPECIAL LIST

— OF —

Indian & 'Convention' States Stamps.

B. GORDON JONES, Philatelic Dealer & Expert,

(Member, Stamp Trade Protection Association, Ltd., London, Philatelic Society of India, Herts
Philatelic Society, Manchester Philatelic Society, Birmingham Philatelic Society, &c.)

76. LORAINÉ MANSIONS, HOLLOWAY, LONDON, N.

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*• ALL STAMPS ARE GUARANTEED GENUINE. *•

| India. | | Un. Used | | s. d. s. d. | |
|--|-------------|------------|--|-------------|--|
| 1854. Lithographed. | | | | | |
| ½ anna, blue, die I., shades | 5/- to 10/- | 0 4½ | | | |
| ditto die II. | | 0 9 | | | |
| 1 anna, red, die I. | | 2 0 | | | |
| ditto die II. | 7/6 to 10/- | 2 0 | | | |
| ditto die III. | | 3 6 to 7 6 | | | |
| 2 annas, green, shades | 17 6 | 2 6 | | | |
| 4 .. blue and red, shades | 5/- to 20/- | | | | |
| Quotations made for pairs 4s. all transfers. | | | | | |
| 1854. Essay. | | | | | |
| ½ anna, red, 9½ arches | £10 | | | | |
| ditto, proof, 8 arches, unwmkd. | 10 0 | | | | |
| 1855. Blue Glazed Paper. | | | | | |
| 4 annas, black | 17 6 | 0 6 | | | |
| 8 .. carmine | 17 6 | 1 0 | | | |
| 1856-64. No wmk. | | | | | |
| ½ anna, blue, shades | 2 0 | 0 1 | | | |
| 8 pies, purple, shades | 2 6 | 0 3 | | | |
| 8 .. on bluish paper | 37 6 | 7 6 | | | |
| 1 anna, brown, shades | 3 6 | 0 2 | | | |
| 2 annas, dull pink | 30 0 | 1 0 | | | |
| 2 .. yellow-buff | 15 0 | 0 6 | | | |
| 2 .. yellow | 17 6 | 0 6 | | | |
| 2 .. orange | 27 6 | 2 0 | | | |
| 2 .. green | 75 0 | | | | |
| 4 annas, black, shades | 7 6 | 0 2 | | | |
| 4 .. green | 40 0 | 2 6 | | | |
| 8 annas, carmine, shades | 12 6 | 1 0 | | | |
| 1856-64. Imperf., no wmk. | | | | | |
| ½ anna, blue | 30 0 | | | | |
| 2 annas, yellow-buff | 40 0 | | | | |
| 2 .. green | 60 0 | | | | |
| 1865. El. Head. | | | | | |
| ½ anna, blue, shades | 1 6 | 0 ½ | | | |
| 8 pies, purple or mauve | 1 0 | 0 6 | | | |
| 1 anna, brown, shades | 2 0 | 0 4 | | | |
| 2 annas, yellow | 7 6 | 0 1 | | | |
| 2 .. orange | 12 6 | 0 6 | | | |
| 2 .. brown-orange | 3 6 | 0 1 | | | |
| 4 annas, green | 10 0 | 1 6 | | | |
| 8 .. carmine | 75 0 | 10 0 | | | |
| 1866. Provisional. | | | | | |
| 6 annas, purple, tall letters | 27 6 | 7 6 | | | |
| ditto, short letters | | 13 6 | | | |
| 1866-76. El. Head. | | | | | |
| ½ anna, blue, die II., shades | 1 0 | 0 ½ | | | |
| 9 pies, mauve, shades | 2 0 | 1 0 | | | |
| 4 annas, green, dies I. or II., shades | 2 6 | 0 1 | | | |
| 6 .. olive-bistre or pale-brown | 0 9 | 0 2 | | | |
| 6 as. 8 pies, slate | 7 6 | 2 6 | | | |
| 8 annas, rose, die II. | 5 0 | 0 3 | | | |
| 12 .. Venetian red | 2 0 | 1 6 | | | |
| 1 rupee, slate | 7 6 | 1 0 | | | |
| 1862-1900. Star. | | | | | |
| 9 pies, carmine | 0 2 | 0 2 | | | |
| 1 anna 6 pies, sepia | 0 3 | | | | |
| 2 annas, blue, shades | 0 6 | | | | |
| 2½ as. on 4 annas 6 pies, green | 0 6 | 0 2 | | | |
| 3 annas, orange | 5 0 | 0 3 | | | |
| 3 .. brown-orange | 0 6 | | | | |
| 4 .. slate-green | 0 6 | | | | |
| 4 as. 6 pies, green | 2 6 | | | | |
| 8 annas, dull mauve | 2 6 | | | | |
| 8 .. magenta | 1 0 | | | | |
| 12 .. purple on red | 1 6 | 0 2 | | | |
| 1 rupee, slate | 3 6 | 0 1 | | | |
| 1 .. bi-coloured | 1 9 | 0 1 | | | |
| 2 rupees | 3 0 | 0 6 | | | |
| 3 .. | 4 6 | 0 7½ | | | |
| 5 .. | 7 6 | 2 0 | | | |
| 1902-09. King. | | | | | |
| 2 rupees, bi-coloured | 3 0 | 0 3 | | | |
| ditto, per 100 | | 21 0 | | | |
| 3 rupees, bi-coloured | 4 6 | 1 6 | | | |
| 5 .. | 7 6 | 3 6 | | | |
| 10 .. | 15 0 | 7 6 | | | |
| 15 .. | 22 6 | 12 6 | | | |
| 25 .. | 37 6 | 21 0 | | | |
| 1866. Small Service. | | | | | |
| No wmk. ½ anna, blue | | 3 6 | | | |
| .. 8 pies, purple | 50 0 | | | | |
| .. 1 anna, brown | | 12 6 | | | |
| .. 8 annas, carmine | 2 6 | 3 0 | | | |
| El. Head. ½ anna, blue | | 3 6 | | | |
| .. 8 pies, purple | 15 0 | | | | |
| .. 1 anna, brown | | 2 6 | | | |
| .. 2 annas, yellow | 10 0 | 5 0 | | | |
| .. 4 .. green | 12 6 | 10 0 | | | |
| .. 4 .. oct., green | | 22 6 | | | |
| 1866-68. Service Provisionals. | | | | | |
| ½ anna, green and mauve | | 10 6 | | | |
| 2 annas, black and purple | 50 0 | 40 0 | | | |
| 2 .. green and purple | | 45 0 | | | |
| 4 .. | | 80 0 | | | |
| 8 .. | | £12 | | | |
| 1867-73. Large Service. | | | | | |
| ½ anna, blue, die I., shades | 2 0 | 0 2 | | | |
| ditto, die II. | 80 0 | 5 0 | | | |
| 1 anna, brown, shades | 2 0 | 0 6 | | | |
| 2 annas, yellow | 1 6 | 0 2 | | | |
| 4 .. green | 1 0 | 0 1 | | | |
| 8 .. carmine | 1 6 | 0 1 | | | |
| Essay, 6 annas 8 pies, slate | 100 0 | | | | |
| 1874-82. On H.M.S. | | | | | |
| ½ anna, blue | 1 0 | 0 1 | | | |
| ditto, blue overprint | 75 0 | 2 6 | | | |
| 1 anna, brown | 1 0 | 0 1 | | | |

2 Special Price List of Indian and "Convention" States Stamps.

| | | Un. Used. | | Ord. Service. | |
|--|---|------------------|---------|---------------|-------|
| | | s. d. | s. d. | s. d. | s. d. |
| 1874-82. | On H.M.S. | | | | |
| | ditto, blue overprint | 2 6 | 17 6 | | |
| | 2 annas, yellow | 2 6 | 0 6 | | |
| | 4 .. green | 2 6 | 0 1 1/2 | | |
| | 8 .. rose | 2 6 | 1 0 | | |
| 1883-1900. | On H.M.S. | | | | |
| | 3 pies, carmine | 0 2 | 0 1 | | |
| | 1/2 anna, deep green | 0 3 | | | |
| | 1/2 .. yellow-green | 0 4 | | | |
| | 1 anna, brown-purple or plum | 0 6 | | | |
| | 1 .. carmine | 0 4 | | | |
| | 2 annas, ultramarine | 1 0 | | | |
| | 2 .. blue | 0 6 | | | |
| | 2 .. violet | 0 8 | | | |
| | 4 .. olive-green | 0 6 | | | |
| | 8 .. mauve or magenta | 1 0 | 0 1/2 | | |
| | 1 rupee, bi-coloured | 1 6 | 0 1 | | |
| | ditto, set of 10 varieties, used | | 0 4 | | |
| 1902-09. | | | | | |
| | 3 pies, grey | 0 4 | | | |
| | 1/2 anna, green | 0 3 | | | |
| | ditto (P. and R.) | 0 2 | | | |
| | 1 anna, carmine | 0 3 | | | |
| | ditto (P. and R.) | 0 3 | | | |
| | 2 annas, mauve, shades | 0 4 | | | |
| | 3 .. orange-brown | 1 0 | | | |
| | 4 .. olive-green | 0 9 | | | |
| | 6 .. bistre | 1 6 | | | |
| | 8 .. magenta | 1 6 | | | |
| | 12 .. purple on red | 2 6 | | | |
| | 1 rupee, bi-coloured | 2 6 | | | |
| | 2 rupees | 5 0 | | | |
| | 5 .. | 12 6 | | | |
| | 10 .. | 20 0 | | | |
| | 15 .. | 30 0 | | | |
| | 25 .. | 50 0 | | | |
| Indian "Convention" States. | | | | | |
| (*, * These stamps are all in unused <i>mint</i> condition). | | | | | |
| CHAMBA, 1886-1904. Queen. | | Ord. Service | | | |
| | 3 pies, carmine | 0 1 | | | |
| | 3 .. grey | 0 1 1/2 | 0 1 1/2 | | |
| | 1/2 anna, deep green | 0 1 1/2 | 0 1 1/2 | | |
| | 1/2 .. yellow-green | 0 2 | 0 3 | | |
| | 1 .. plum | 0 2 | 0 3 | | |
| | 1 .. carmine | 0 4 | 0 6 | | |
| | 1 anna 6 pies, septia | 0 8 | | | |
| | 2 annas, blue, shades | 0 6 | 0 6 | | |
| | 2 .. violet | 3 6 | 2 6 | | |
| | 2 annas 6 pies, green | 5 0 | | | |
| | 3 annas, orange | 5 0 | | | |
| | 3 .. brown-orange | 0 6 | 1 0 | | |
| | 4 .. olive-green | 1 6 | 1 6 | | |
| | 4 .. slate-green | 0 9 | 0 9 | | |
| | 6 .. olive-bistre | 3 6 | 2 0 | | |
| | 6 .. bistre-brown | 2 0 | | | |
| | 8 .. dull mauve | 2 6 | 2 6 | | |
| | 8 .. magenta | 1 6 | 1 6 | | |
| | 12 .. purple on red | 2 0 | 7 6 | | |
| | 1 rupee, slate | 10 0 | 7 6 | | |
| | 1 .. bi-coloured | 2 6 | 4 0 | | |
| | 2, 3 and 5 rupees, set of 3 | 50 0 | | | |
| FARIDKOT, 1886-1900. | | Ord. Service | | | |
| | 3 pies, carmine | 0 4 | | | |
| | 1/2 anna, deep green | 0 2 | 0 3 | | |
| | 1 .. plum | 0 6 | 0 6 | | |
| | 2 annas, blue, shades | 0 6 | 0 6 | | |
| | 3 .. orange | 2 6 | 2 6 | | |
| | 3 .. brown-orange | 0 9 | 1 0 | | |
| | 4 .. olive-green | 1 0 | 2 0 | | |
| | 4 .. slate-green | 1 0 | 1 6 | | |
| | 6 .. olive-bistre | 2 6 | 7 6 | | |
| | 6 .. bistre-brown | 5 0 | 5 0 | | |
| | 8 .. dull mauve | 4 0 | 4 0 | | |
| | 8 .. magenta | 2 6 | 3 6 | | |
| GWALIOR, 1885 (1st issue, A). | | Short. | | Long. | |
| | 1/2 anna, green | 7 6 | | | |
| | 1 .. brown-purple | 7 6 | | | |
| | 2 annas, blue | 7 6 | | | |
| GWALIOR, June 1885 (1st issue, B). | | Short. | | Long. | |
| | 1/2 anna, green | 12 6 | 20 0 | | |
| | 1 .. brown-purple | 13 6 | 27 6 | | |
| | 1 anna 6 pies, septia | 27 6 | 75 0 | | |
| | 2 annas, blue | 25 0 | 27 6 | | |
| | 4 .. green | 40 0 | 67 6 | | |
| | 6 .. olive-bistre | 42 6 | 67 6 | | |
| | 8 .. dull mauve | 50 0 | 67 6 | | |
| | 1 rupee, slate | 50 0 | 67 6 | | |
| GWALIOR, 1885. Red surcharge. | | Short. | | Long. | |
| | 1/2 anna, green | 0 3 | 0 6 | | |
| | 2 annas, blue | 2 6 | 7 6 | | |
| | 4 .. green | 7 6 | 30 0 | | |
| | 1 rupee, slate | 7 6 | 27 6 | | |
| GWALIOR, 1885-1904. Black surcharge. Queen. | | Short. | | Long. | |
| | 3 pies, carmine | 0 1 | 0 9 | | |
| | 3 .. grey | — | 0 6 | | |
| | 1/2 anna, deep green | 0 6 | 0 2 | 0 3 | |
| | 1/2 .. yellow-green | — | 0 1 1/2 | 0 2 | |
| | 9 pies, carmine | 13 6 | 27 6 | | |
| | 1 anna, brown-purple | 0 6 | 0 6 | 1 0 | |
| | 1 .. plum | — | 0 3 | 0 4 | |
| | 1 .. carmine | — | 0 2 | 0 7 1/2 | |
| | 1 anna 6 pies, septia | 0 4 | 0 3 | | |
| | 2 annas, dull blue | 2 0 | 1 6 | 2 0 | |
| | 2 .. deep blue | — | 0 6 | 1 0 | |
| | 2 .. violet | — | 0 4 | 1 0 | |
| | 2 annas 6 pies, green | — | 2 6 | | |
| | 2 .. blue | — | 0 6 | | |
| | 3 annas, orange | 2 6 | 5 0 | | |
| | 3 .. brown-orange | — | 0 6 | | |
| | 4 .. olive-green | 2 6 | 2 0 | 3 6 | |
| | 4 .. slate-green | — | 0 8 | 1 0 | |
| | 6 .. olive-bistre | 3 6 | 2 0 | | |
| | 6 .. bistre-brown | 2 0 | 1 0 | | |
| | 8 .. dull mauve | 5 0 | 1 3 | | |
| | 8 .. magenta | — | 3 6 | 5 0 | |
| | 12 .. purple on red | 10 0 | 1 6 | | |
| | 1 rupee, slate | 75 0 | 2 0 | | |
| | 1 .. bi-coloured | — | 2 0 | 5 0 | |
| | 2, 3 and 5 rupees, set of 3 | — | 22 6 | | |
| Errors: "Servis" for "Service." | | | | | |
| | 1/2 anna, green, used | | 5 0 | | |
| | 1 .. plum | | 7 6 | | |
| | 2 annas, blue, mint pair, normal surch., set <i>tenant</i> with error | | 17 6 | | |
| | 4as. olive-green, mint | | 150 0 | | |
| GWALIOR, 1903-07. Service. King. | | 10 1/2m. 8 1/2m. | | | |
| | 3 pies, grey | 0 1 | | | |
| | 1/2 anna, green | 0 1 1/2 | 1 0 | | |
| | ditto (P. and R.) | — | 0 1 1/2 | | |
| | 1 anna, carmine | 0 2 | 0 2 | | |
| | 2 annas, mauve, shades | 0 4 | | | |
| | 4 .. olive-green | 0 8 | | | |
| | 8 .. magenta | 1 3 | | | |
| | 1 rupee, bi-coloured | 2 6 | | | |
| JHIND, 1885. Carvel surcharge. | | Ord. Service | | | |
| | 1/2 anna, green | 1 0 | 0 3 | | |
| | 1 .. brown-purple | 7 6 | 0 3 | | |
| | 2 annas, blue | 6 0 | 5 0 | | |
| | 4 .. green | 10 0 | | | |
| | 8 .. mauve | 80 0 | | | |
| | 1 rupee, slate | 80 0 | | | |
| | Reprints, set of 9, complete | 40 0 | | | |
| Errors: Reversed surcharge. | | | | | |
| | 1/2 anna, green | | 20 0 | | |
| | 1 .. brown-purple | | 2 6 | | |

B. Gordon Jones, 76, Loraine Mansions, Holloway, London, N.

| JHIND. 1885. ("Jeend"). | s. | d. | s. | d. |
|---|-----|-------|----|----|
| 1/4 anna, green | 17 | 6 | 15 | 0 |
| 1 .. brown-purple | 17 | 6 | 15 | 0 |
| 2 annas, blue | 17 | 6 | 15 | 0 |
| 4 .. green | 17 | 6 | | |
| 8 .. dull mauve | 20 | 0 | | |
| 1 rupee, slate | 25 | 0 | | |
| JHIND. 1886. Red surcharge ("Jhind"). | | | | |
| 1/4 anna, green | 27 | 6 | 32 | 6 |
| 2 annas, blue | 27 | 6 | 50 | 0 |
| 4 .. green | 37 | 6 | | |
| 1 rupee, slate | 75 | 0 | | |
| JHIND. 1886-1904. Queen. | | | | |
| 3 pies, carmine | 0 | 3 | | |
| 3 .. grey | 0 | 1 1/2 | | |
| 1/4 anna, deep green | 0 | 2 | 0 | 4 |
| .. yellow-green | 0 | 6 | 0 | 6 |
| .. purple-brown | 0 | 6 | 50 | 0 |
| .. plum | 2 | 0 | 0 | 6 |
| .. carmine | 0 | 6 | | |
| 1 anna 6 pies, sepia | 1 | 3 | | |
| 2 annas, blue, shades | 0 | 6 | 0 | 6 |
| 3 .. brown-orange | 1 | 6 | | |
| 4 .. olive-green | 1 | 6 | 1 | 6 |
| 6 .. olive-bistre | 2 | 6 | | |
| 6 .. bistre-brown | 3 | 6 | | |
| 8 .. dull mauve | 3 | 6 | 5 | 0 |
| 8 .. magenta | 3 | 6 | 10 | 0 |
| 12 .. purple on red | 2 | 6 | | |
| 1 rupee, slate | 5 | 0 | | |
| 1 .. bi-coloured | 3 | 6 | 7 | 6 |
| 2, 3 and 5 rupees, set of 3 | £10 | | | |
| Errors: "Ser vice" 1 1/4 annas, 1/4 anna, green (under 200 possible), 5/-; 2 as., blue (100), 12/6; 4 as., olive-green (20), 40/-; 8 as., magenta (20), 40/0. | | | | |
| JHIND. 1903-07. Service. King. | | | | |
| 3 pies, grey | 0 | 4 | | |
| 1/4 anna, green | 1 | 0 | | |
| ditto (P. and R.) | 0 | 6 | | |
| 1 anna, carmine | 1 | 0 | | |
| ditto (P. and R.) | 0 | 6 | | |
| 2 annas, mauve, shades | 1 | 0 | | |
| 4 .. olive-green | 2 | 0 | | |
| 8 .. magenta | 5 | 0 | | |
| 1 rupee, bi-coloured | 7 | 6 | | |
| complete set of 9 | 18 | 6 | | |
| NABHA. 1885. Curved surcharge. Ordly. Service | | | | |
| 1/4 anna, green | 0 | 6 | 0 | 4 |
| 1 .. brown-purple | 7 | 6 | 0 | 4 |
| 2 annas, blue | 6 | 0 | 12 | 6 |
| 4 .. green | 13 | 6 | | |
| 8 .. dull mauve | 60 | 0 | | |
| 1 rupee, slate | 60 | 0 | | |
| Reprints, set of 9, complete | 40 | 0 | | |
| NABHA. 1885. Red surcharge. | | | | |
| 1/4 anna, green | 0 | 2 | 1 | 0 |
| 2 annas, blue | 0 | 6 | 1 | 0 |
| 4 .. green | 5 | 0 | | |
| 1 rupee, slate | 27 | 6 | | |
| NABHA. 1887-1900. Queen. | | | | |
| 3 pies, carmine | 0 | 1 | | |
| 1/4 anna, deep green | 0 | 2 | 0 | 6 |
| 9 pies, carmine | 2 | 6 | | |
| 1 anna, plum | 0 | 3 | 0 | 6 |
| 1 anna 6 pies, sepia | 0 | 6 | | |
| 2 annas, blue, shades | 0 | 6 | 1 | 0 |
| 3 .. orange | 4 | 6 | 5 | 0 |
| 3 .. brown-orange | 1 | 0 | 5 | 0 |
| 4 .. olive-green | 1 | 0 | 2 | 0 |
| 4 .. slate-green | 0 | 9 | | |
| 6 .. olive-bistre | 5 | 0 | 5 | 0 |
| 6 .. bistre-brown | 2 | 6 | | |

| | Ordly. | Service. |
|--|--------|----------|
| | s. | d. |
| 8 annas, dull mauve | 1 | 6 |
| 12 .. purple on red | 2 | 0 |
| 1 rupee, slate | 4 | 6 |
| 1 .. bi-coloured | 2 | 6 |
| 2, 3, and 5 rupees, set of 3 | 50 | 0 |
| Variety: Stop after "Service." | | |
| 1/4 anna, green | 5 | 0 |
| 1 .. plum | 1 | 0 |
| NABHA. 1903-07. Service. King. | | |
| 3 pies, grey | 1 | 0 |
| 1/4 anna, green | 0 | 2 |
| ditto (P. and R.) | 0 | 1 |
| 1 anna, carmine | 0 | 4 |
| ditto (P. and R.) | 0 | 2 |
| 2 annas, mauve, shades | 0 | 4 |
| 4 .. olive-green | 0 | 8 |
| 8 .. magenta | 1 | 3 |
| 1 rupee, bi-coloured | 2 | 6 |
| PUTTIALA. 1884. Curved surcharge. Ordly. Service | | |
| 1/4 anna, green | 0 | 4 |
| 1 .. purple-brown | 6 | 0 |
| 2 annas, blue | 5 | 0 |
| 4 .. green | 7 | 6 |
| 8 .. dull mauve | 50 | 0 |
| 1 rupee, slate | 40 | 0 |
| Variety: Double print, black and red. | | |
| 8 as., dull mauve | 15 | 0 |
| PUTTIALA. 1885. Straight Red surcharge | | |
| 1/4 anna, green | 0 | 4 |
| 2 annas, blue | 1 | 0 |
| 4 .. green | 2 | 0 |
| 1 rupee, slate | 5 | 0 |
| Errors: "Auttiiala." | | |
| 1/4 anna, green | 3 | 6 |
| 2 annas, blue | 10 | 0 |
| PUTTIALA. 1885. Black surcharge. | | |
| 1/4 anna, green | 0 | 3 |
| 1 .. brown-purple | 0 | 4 |
| 8 annas, dull mauve | 2 | 6 |
| Error: "Auttiiala." | | |
| 1 anna, brown-purple | 17 | 6 |
| Variety: Double print, red and black. | | |
| 1 anna, brown-purple | 5 | 0 |
| PATIALA. 1891-1902. Queen. | | |
| 3 pies, carmine | 0 | 1 |
| 1/4 anna, deep green | 0 | 3 |
| 1/4 .. yellow-green | 0 | 4 |
| 9 pies, carmine | 1 | 0 |
| 1 anna, brown-purple | 0 | 4 |
| 1 .. plum | — | 0 |
| 1 .. carmine | 0 | 3 |
| 1 anna 6 pies, sepia | 1 | 0 |
| 2 annas, blue, shades | 0 | 6 |
| 3 .. brown-orange | 1 | 0 |
| 4 .. slate-green | 0 | 8 |
| 6 .. olive-bistre | 7 | 6 |
| 6 .. bistre-brown | 1 | 0 |
| 8 .. dull mauve | 1 | 0 |
| 8 .. magenta | 1 | 3 |
| 12 .. purple on red | 2 | 0 |
| 1 rupee, slate | 2 | 0 |
| 1 .. bi-coloured | 3 | 0 |
| 2, 3 and 5 rupees, set of 3 | £10 | |
| PATIALA. 1903-07. Service. King. | | |
| 3 pies, grey | 0 | 4 |
| 1/4 anna, green | 0 | 1 |
| ditto (P. and R.) | 0 | 1 |
| 1 anna, carmine | 0 | 2 |
| ditto (P. and R.) | 0 | 2 |
| 2 annas, mauve, shades | 0 | 4 |
| 3 .. orange-brown | 1 | 0 |
| 4 .. olive-green | 0 | 8 |
| 8 .. magenta | 1 | 0 |
| 1 rupee, bi-coloured | 2 | 0 |

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VARIOUS SPECIAL BARGAINS.

- Afghanistan.** 1291, abasi, $\frac{1}{2}$ and 1 rupee, superb unused set of 3, 40/-.
- Ditto.** 1292, purple, sanar and abasi, the pair, unused, superb, 50/-.
- Ditto.** 1293, tablet, purple, 1 rupee, unused, superb, 80/-.
- Ditto.** 1309, colour trials in black, rare, 1 abasi, 1/-; 2 abasi, 5/-; 1 rupee, 7/6.
- (Many other rarities in stock).
- Antigua.** C.A. $\frac{1}{2}$ d., 2 $\frac{1}{2}$ d., 4 d., mint (4), 1 3.
- Ditto.** 6d. green, mint (cat. 6/-), 2/-.
- Bermuda.** C.C., 14 x 12 $\frac{1}{2}$, 1/- green, mint, 2/-.
- B.E. Africa.** 1896, 1 rupee, blue (cat. 7/6), 2/6.
- B.S. Africa.** 1890, 6d. blue, mint (cat. 4/-), 1/3.
- Ditto.** 1891, 10/- green, ditto (cat. 30/-), 10/-.
- Ditto.** 1891, 4d. brown, 8d. carmine, mint, 8d. each.
- B. Somaliland.** 1903, 12as., mint (cat. 3/-), 1/-.
- Ditto.** H.M.S. Queen, set of 5, mint, 17/6.
- Ditto.** Service, Queen, 1 rupee, mint, 7/6.
- Ditto.** ditto, King, set of 4, mint, 12/6.
- Canada.** 1897, Jubilee, $\frac{1}{2}$ c. to 25, mint (16), 75/-.
- Ceylon.** C.A., 4c. carmine, 8c. orange, mint, 4d. each.
- Ditto.** 1891, 15/25c., 15/28c., mint, each 2/6.
- Ditto.** 1899, 6/15c., mint (cat. 4d.), 1/3 per 12.
- Ditto.** 1903, King, single, 2c. to 75c., mint (10), 7/6.
- Ditto.** ditto, mint, Re. 1.50, 17/6; Rs. 2.50, 20/-.
- Ditto.** Service, 1895-1900, set of 11, mint, 22/6.
- Ditto.** ditto, 1905, set of six, mint, 25/-.
- (A fine stock of Ceylon stamps on sale).
- Curacao.** 1879, 50c., 13 $\frac{1}{2}$ x 13, mint (cat. 1/-), 4d.
- Ditto.** 1892, 30c. drab, mint (cat. 3/-), 6d.
- Deccan.** 1871, unused, shadex, 3as., 4d.; 4as., 4d.; 8as., 8d.; 12as., 1/-; Error, used, $\frac{1}{2}$ anna, magenta (cat. 10/-), 2/6.
- Fiji.** 1881-83, 5/-, perf. 10, mint, 7/6.
- Gibraltar.** 1889, 25c. on 2d., mint 1/-.
- Gold Coast.** C.A., 6d. orange, mint (cat. 3/-), 1/-.
- Ditto.** 1901, 1d. on 2 $\frac{1}{2}$ d. or 6d., mint (cat. 1/6), each 6d.
- Holkar.** 1886, $\frac{1}{2}$ a. mauve, mint, 3d.
- India.** Telegraphs, used *entire*, rare, 1890, 50 rupees, 15/-; Ditto, 1902, 50 rupees, 20/- (Many other rarities in stock).
- Japan.** 1888, 50 sen rosine, used (cat. 8/6), 1/-.
- Jhind.** 1874, thin paper, $\frac{1}{2}$, 1, 2 and 4as., used, set of 4, 5/-; 8as. purple, superb, unused or used (cat. 60/-), 30/-.
- Ditto.** 1876, blue paper, unused set of 5 values, 5/-.
- Johore.** 1894, 3/5c. or 3/6c., mint, each (cat. 1/-), 4d.
- Las Bela.** $\frac{1}{2}$ a., mint (S.G.'s No. 2, cat. 2/-), 3d.
- Labuan.** 1893, lith., 2 to 40c. (cat. 10/-), set of 7, 2/6.
- Ditto.** 1895, 4, 10, 20c. on $\frac{1}{2}$ rose, cancelled (3), 6d.
- Lagos.** 1893, $\frac{1}{2}$ d. on 4d., mint (cat. 3/-), 1/-.
- Mauritius.** 1862, 6d. slate, perf., mint, 2/6.
- Ditto.** 1876, $\frac{1}{2}$ d. on 10d. marone, mint (cat. 2/-), 8d.
- Malta.** 1885, set of 6 values, mint, 2/6.
- Natal.** 1859-60, no wmk. 14, 1d. rose-red, mint, 10/-.
- Nepal.** superb, unused, *tête-à-tête* pairs, imperf., 2as. (Nos. 11 or 17), each 5/-; 4as. (Nos. 12 or 18), each 10/-; perf. 2as. (No. 27), 10/-; 4as. (No. 28a), 12/6; $\frac{1}{2}$ anna (Nos. 16 or 24), each 7/6; 1 anna, re-engraved (Nos. 32-34), each 5/-.
- N. Brunswick.** 1860, 10c. vermilion, mint (cat. 1/-), 4d.; 17c. black, mint (cat. 2/-), 8d.
- N.F. Land.** 1861, 6d. lake, mint, 1/3.
- N. Nigeria.** King, single, 2/6 mint, 7/6.
- N. Zealand.** 1898, 5/- vermilion, perf. 11, 2/-.
- Nowanuger.** 1893, 1, 2 and 3 docras, unused, (cat. 5/6), set of 3, 1/10; per 12 sets, 18/-.
- Orange State.** V.R.I., $\frac{1}{2}$, 1, 2, 3, 6d., 1/-, mint, 2/6.
- Ditto.** 1882, $\frac{1}{2}$ d. on 5/- green, mint (cat. 2/0), 8d.
- Persia.** 1889, 1, 2 and 5 krans, mint (cat. 1/6), 6d.
- Samoa.** 1887-95, set of 9 values (cat. 13/6), 4/6.
- Seychelles.** Die 1., 13 cents, mint (cat. 1/3), 5d.
- Ditto.** 1893, mint, 3/4 cents, 3d.; 12/16 cents or 15/16 cents, Die 11., each (cat. 3/-), 1/-.
- Ditto.** 1896, 18 on 45 cents, mint, 1/-.
- Siem.** 1887, mint, 24 atts, 8d.; 64 atts, 2/-.
- S. Leone.** Revenue, 6d. purple, no wmk., mint, 1/-.
- Sirmoor.** Head, 3 pies (2), $\frac{1}{2}$, 1 and 2 as., mint, 7 $\frac{1}{2}$ d., Elephant, 3p., $\frac{1}{2}$, 1, 2 as., mint, 6d.
- Strals.** 1890, 4/5 cents, brown, mint, 2/6 per 12; 4/8 cents, blue, 4/5 cents, carmine, mint, either 1/3 per 12.
- Ditto.** King, single, F.C. 1, 2 and 25, superb, 5/-.
- S. Nigeria.** King, single, 2/6 mint, 7/6.
- Swaziland.** 1889, 1d. mint (cat. 2/6), 10d.
- Tobago.** C.C. 1/- yellow-ochre, mint, 2/6; C.A. 1/- orange-brown, error, mint, 3/6.
- Transvaal.** 1882, 1d. on 4d. sage-green, mint, 1/6.
- Ditto.** 1885, $\frac{1}{2}$ d. on 3d., 11 $\frac{1}{2}$ x 12, used, [2/6; ditto, 331-32 in a pair, used, 3/6.
- Ditto.** 1893, $\frac{1}{2}$ d. on 2d. olive, mint, in red or black, each (cat. 1/6), 6d.
- Ditto.** 1893, 1d. on 6d. inverted, used (No. 371, cat. 7/6), 2/6; 2 $\frac{1}{2}$ d. on 1/-, ditto (No. 372, cat. 6/-), 2/-.
- Ditto.** V.R.I., $\frac{1}{2}$ d. to 1/-, mint (8), 3/6.
- Trinidad.** 1884, 5/- marone, mint, 7/6.
- U. States.** 1890, 6c. or 8c., unused, each, 4d.
- Ditto.** 1902, $\frac{1}{2}$ black, 4 $\frac{1}{2}$ d.
- Victoria.** 1887, 2/- apple-green, mint, 3/6.
- Ditto.** 1901, 3d. grey-green, mint, 1/6.
- Virgins.** 1887, 6d. violet, mint, 2/6.
- Zululand** (on Natal), $\frac{1}{2}$ d. green, no stop, mint (cat. 5/-), 1/8.
- Ditto.** 1894, $\frac{1}{2}$ d. bi-coloured, mint (cat. 9d.), 3d.

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The Private Local Stamps of the German Empire.

BY FRED. W. EDWARDS, F.R.P.S.L., F.C.S. (*President, Swadlincote Philatelic Society*).

THE wonderful growth and expansion of the German Empire, its progressive and industrious people, and its forward naval and military policy, have all been subjects of considerable political interest to Britishers lately; hence it is perhaps an opportune moment for us to direct a little attention to the extraordinary group of stamps issued from the private local posts of the German Empire.

This group of stamps is an extensive one, comprising as it does over 3,000 varieties of stamps from about 127 private posts, the most prolific place being Dresden with about 140 varieties to its credit (or otherwise), whilst the "runners up" in the German philatelic race was Hannover, which added about 130 varieties, leaving apart all the Government issues included in our current catalogues. Against these prolific places must be set such modest places as Duren and Liegnitz, which were satisfied with one variety apiece.

Reviewing the German private locals as a whole, they are certainly an unlovely-looking lot, the designs being mainly geometrical or heraldic, the engravers and designers of which might have well derived their inspiration from the British railway stamps; the numeral denoting value being generally the most prominent feature of the design; the values all being in pfenniges or marks:—

100 pf. = 1 mark — 11½d.

Reviewing this group of stamps in alphabetical order, the first place to command notice is Aachen, which issued 11 stamps between 1804 and 1807, no less than five of these being 3 pf. provisionals; and we might here mention that the 3 pf. is generally the commonest value in German private

in the usual indelible manner; but afterwards the following extraordinary "portrait gallery" appeared:—

- 1889. 2 pf. orange (Goethe).
- 3 .. blue (Schiller).
- 10 .. red (Mozart).
- 20 .. olive (Beethoven).
- 1 mk. green (Wagner).

Space prevents our devoting a special paragraph to each place, hence we shall review only the most prominent or interesting issues, leaving most of the towns to be content for the present with mere classification in the subjoined table.

Bergedorf resembles our Borneo in the issuing of "zoological" stamps: but the status of these Pictorial Bergedorfs would make even Borneo blush! The set is as follows:

- 1887-1888. 2 pf. brown (Otter).
- 3 .. dark green (Squirrel).
- 5 .. black (Retriever).
- 10 .. green (Stork).
- 15 .. bistre (Hares).

By the way, we might appropriately mention here that these Bergedorfs, and also the private locals from Bremen, Brunswick, Hannover, and Lubeck, must not be confused with the Government issues of these places as catalogued in our current catalogues; although many of these Government issues were "Locals," inasmuch as many of them had a very limited franking power.

When our Gibbons issued their first and last separate "Local" catalogue in 1899, the 2 pf. Berlin stamp issued in 1873 stood out in solitary splendour as the only German local



WIESBADEN.



GOERLITZ.



BOCHUM.



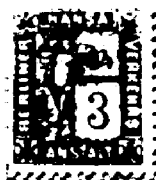
STUTTGART.



MANNHEIM.



FREIBERG.



BERLIN.



AUERBACH.



ELBERFELD.



LEIPZIG.

locals. The stamps of Aachen can be recognised by the adjectival form, "Aachener," in the inscription; and in this connection we might mention that the suffix "—er" is very commonly added to the names of the German towns as inscribed on their local stamps.

We have next to consider the stamps of Altenburg, most of which were Leipzig stamps with a violet surcharge; and after the paragraph dealing with Leipzig the reader will find a long list of places which were similarly supplied with surcharged Leipzig stamps.

The third item on our lengthy programme, Altona, started in 1888 with a set "borrowed" from Stettin, and overprinted

catalogued therein; but to this solitary specimen we can add about 100 varieties of Berlin stamps issued between 1873 and 1906.

Bochum, another prolific place, made a marked departure from the usual type of German locals in one of its many sets issued in 1888, for the six stamps in this particular set are all diamond-shaped, and four of them were bi-coloured; all of this set being of a similar design to our illustration, except that instead of the allegorical head of the later issue, there is a figure of a "giddy gee gee"! When the Emperor Wilhelm I. died in 1888, Bochum was one of the places to issue "mourning stamps"; and speaking of these, we might

mention that eight of the sixty-odd "Returned-Letter" Offices in Germany which issued quaint circular labels, each of which bore the name of the town from which the letters were returned sealed down with one of these labels, changed the colour of their labels from ultramarine to black in commemoration of the Emperor's death; but these "Returned-Letter" labels are really outside the scope of our present paper.

Many of the stamps of Chemnitz and Hamburg bear the word "Hammonia" on their inscription; but this word is neither the name of a city nor a chemical.

The solitary stamp, 3 pf. brown, from Düren, was born in 1895, and died, aged 2 years! However, like most other stamps of the same "kidney" there seems to have been a "resurrection from the dead," either in the way of a reprint to keep its name and fame for ever green, or a substantial surplus of originals was "discovered."

In our introductory paragraph we pointed out what a grand assortment of varieties there was to make philatelic feast for collectors of German private locals; and in the case of Elberfeld, the collector desiring a stamp from this famous Prussian place can take his choice from amongst the following:

Barmen-Elberfeld, 1894.

Elberfeld, 1885-7.

Elberfeld-Barmen, 1894-00.

The town-post of Erfurt evidently derived its philatelic inspiration for designs from Frankfurt, and, like the latter town, has issued some fairly respectable oblong "view" stamps.

Frankfurt is also famous for a set of triangular stamps, which, unlike the corresponding "Capes," are worth more used than unused, but are really worthless in either condition.

From a philatelic standpoint, if not etymologically accurate, the words "Hamburg" and "humbug" are very closely associated; and if only the inhabitants of this ancient city were as well served with postal deliveries as they were with varieties of stamps, they were indeed luckier than Londoners! Judging by the number of varieties issued in Hamburg, there must have been keen competition between the several firms which exploited the Hamburgers in general and philatelists in particular.

When, in 1866, Hannover became a province of Prussia, and all the Hanoverian stamps included in our current catalogues became obsolete, private enterprise stepped in, and local stamps were used, or rather "issued," in this city.

Leipzig is alike famous for its university and its unmentionable sixty-odd sub-post offices for each of which places Leipzig stamps bearing a large numeral of value and the inscription "Courier" were suitably surcharged.

Subjoined is a list of these offices and the dates on which stamps were issued for each:—

March 1st, 1893—Altenburg, Bitterfeld, Borsdorf, Delitzsch, Döbeln, Dresden, Eilenburg, Gaschwitz, Gera, Glauchau, Goessnitz, Greiz, Grimma, Halle, Mar Cranstädt, Naumburg, Pegau, Plauen, Reichenbach, Riesa, Schkenditz, Teutschenthal, Weissenfels, Werdau, Zeitz, Zwickau.

March 21st, 1893—Ammendorf, Apolda, Corbetha, Crimmitschau, Crossen, Dahlen, Erfurt, Grossbothen, Groitzsch, Halle and Trotha, Kieritzsch, Kösen, Rudelsburg, Saaleck, Krötchenbroda, Leissnig, Meerane, Merseburg, Mylau, Nannhof, Metzschkau, Oschatz, Rosswein, Schmölln, Sulza, Taucha, Weimar, Wurzen.

May 5th, 1893—Schedewitz, Planitz, Bockwa, Cainsdorf, Wilkau.

The pictorial Lubeck stamps were issued in 1888; which set was followed by a portrait series. Lubeck is the smallest of the three Hanseatic towns, Hamburg, Bremen and Lubeck; this term "Hanse" denoting a sort of commercial triple alliance which formerly united these three towns for trade and commerce.

Like our lazy Labuan, Stettin seems to have been content mainly with surcharged stamps; and the Altona stamps used in Stettin were indelibly surcharged.

Altona seems to have retaliated at a later date by surcharging the proper "Stettin" stamps in an equally hideous manner.

Strassburg is justified in advertising its famous Minster,

which is well illustrated on several stamps; and one could almost wish that Stuttgart could have found a more suitable device than a "plunging" pony for its queer square stamps.

Accustomed as we Britishers are to our own "nondescript" stamps, we have no occasion to grumble at Germany for having issued so many "nondescripts" in the private posts; but it certainly makes the collecting and classification of many German private locals very difficult; and it's even more awkward for a "stamp-scribe" to write and describe them.

However, in the subjoined table we have endeavoured in the fourth column to give some particular word, or words, in the inscription, or to describe a peculiar surcharge or design, to enable the tyro to identify many of these stamps; but in many cases, such as Dresden, there were stamps issued which do not bear any of the distinguishing words we have given.

Another matter we must mention in connection with this table; that is the spelling of the names of towns. We have in a previous contribution to this journal advocated a "spelling reform" which we believe would be beneficial to both philately and commerce, i.e., adopting the native spelling of all Geographical names as far as is practical; and in this contribution we have adopted the German spelling of the names of towns.

In conclusion, we desire to ask the interested reader's kind indulgence for having touched only on the fringe of this great subject; but if we are fortunate enough to have aroused a little interest in these little-known and less-loved "Fatherland" stamps, the writer may be tempted to further treatment of this subject in such a manner that this present contribution will appear in its true light, as simply an introduction to the study of one of the largest and least-known groups of stamps in the whole world.

| Place. | Date of 1st issue. | Date of suppression. | Distinguishing Inscription or Design. |
|---|--------------------|----------------------|---|
| Aachen | 1894 | 1897 | "Aachener." |
| Altenburg | 1893 | 1900 | Surcharge "Oscar Naumann." |
| Altona | 1888 | 1900 | "Altona." |
| Apolda | 1886 | 1885 | "Apolda." |
| Auerbach | 1886 | ? | ("Aurbach 1/8." or "Brand.") |
| Augsberg | 1896 | 1900 | "Herion's." |
| Bamberg | 1896 | 1900 | "Bamberger." |
| Barmen | 1887 | 1887 | "Wupperthaler." |
| Barmen-Elberfeld | 1894 | 1900 | "Barmen-Elberfeld." |
| Bergedorf | 1887 | 1888 | "Bergedorf." |
| Berlin | 1873 | 1908(?) | "Berlin." "Berliner." "Neue Berl." "Lloyd." |
| Benburg | 1897 | 1900 | |
| Beuthen | 1896 | 1897 | "Flora." |
| Bielefeld | 1898 | 1900 | |
| Bochum | 1886 | 1891 | "Bochum." |
| Bockenheim | 1890 | 1900 | |
| Bonn | 1887 | 1900 | "Bonn." "Rhenania." |
| Brandenburg | 1897 | 1900 | |
| Braunschweig | 1886 | 1900 | "Braunschweig." |
| Bremen | 1886 | ? | |
| Breslau | 1886 | 1900 | ("Neue Breslauer." "Breslauer.") |
| Bromberg | 1896 | 1900 | |
| Cassel | 1893 | 1900 | |
| Chemnitz | 1887 | 1907 | "Chemnitz." |
| Coblenz | 1895 | — | |
| Cölln a. E. -Spaar-Ober- spaar | 1888 | 1890 | ("Cölln a. E." "Spaar." "Oberspaar." "Cölln." "Coel a Rh.") |
| Cöln | 1886 | 1889 | "Coel a Rh." "Colmar." |
| Colmar | 1896 | 1898 | |
| Crefeld | 1886 | 1900 | "Crefeld." "Crefelder." |
| Crimmitschau | 1894 | (?) | Surch. on Leipzig. |
| Dahlen | 1893 | (?) | " " |

| | | | |
|-------------------------------|------|------|--------------------------------|
| Danzig | 1886 | 1900 | " Danz." |
| Darmstadt | 1895 | 1900 | " Danziger." |
| Dessau | 1896 | 1900 | " Darmstadt." |
| Dortmund | 1895 | 1900 | " Dessau." |
| Drseden | 1885 | 1900 | " Dresden." |
| Duisburg | 1897 | 1900 | " Dresdner." |
| Düren | 1895 | 1897 | " Dürener." |
| Düsseldorf | 1894 | 1900 | " Düsseldorf." |
| Eilenburg | 1893 | 1893 | Surch. on Leipzig. |
| Elberfeld | 1886 | 1887 | " Elberfeld." |
| Elberfeld-Barmen | 1894 | 1900 | |
| Erfurt | 1888 | 1896 | " Erfurt." |
| Eschweiler | 1896 | 1897 | |
| Essen | 1887 | 1898 | " Essen." |
| Falkenstein | 1887 | ? | Surch. "M" on Auerbach stamps. |
| Flensburg | 1897 | 1900 | |
| Forst | ? | ? | |
| Frankfurt (on Maine) | 1886 | — | " Frankfurt a/M." |
| .. (on Oder) | 1896 | ? | |
| Freiberg (in Silesia) | 1890 | ? | |
| .. (in Breisgau) | 1886 | 1897 | " Freiburg." |
| Fürth | 1897 | 1900 | |
| Gelsenkirchen | 1897 | 1898 | " Gelsenkirchen." |
| Gera | 1890 | ? | " Geraer." |
| Giessen | 1887 | 1900 | " Giessen." |
| M. Gladbach | 1886 | ? | " M. Gladbach." |
| Gleiwitz | ? | ? | |
| " Görlitz" | 1886 | 1900 | " Görlitz." |
| Goessnitz | 1891 | 1891 | " G" or "Goessnitz." |
| Greiz | 1889 | ? | |
| Grimma | 1893 | ? | Surch. on Leipzig |
| Hagen | 1898 | 1900 | |
| Halberstadt | 1896 | 1900 | |
| Halle | 1891 | 1900 | " Halle a S." |
| Hamburg | 1868 | 1900 | " Hamburg." |
| Hanau | 1893 | 1900 | " Hamburger." |
| Hannover | 1886 | 1900 | " Hannover." |
| Heidelberg | 1886 | 1900 | " Heidelberg." |
| Heilbronn | 1897 | 1900 | |
| Hohenstein | 1891 | 1891 | |
| Karlsruhe | 1886 | 1900 | " Karlsruhe." |
| Kiel | 1895 | 1896 | |
| Königsberg | 1894 | 1900 | Date "1900." |
| Leipzig | 1886 | — | " Leipzig." |
| Liegnitz | 1900 | 1900 | " Courier" over numeral |
| Limbach | 1891 | ? | " Lipsia." |
| Lübeck | 1888 | 1900 | " Lübeck." |
| Ludwigshafen | 1894 | ? | " Lhafen." |
| Magdeburg | 1886 | 1907 | " Neujahr 1900." |
| Mainz | 1886 | 1900 | " Mainz." |
| Mannheim | 1886 | ? | " Mannheim(er)." |
| Meerane | 1893 | — | " Meerane." |
| Meissen | 1890 | 1891 | " Meissen i S." |
| Metz | 1886 | 1896 | " Metz." |
| Moresnet | 1886 | 1886 | " Moresnet." |
| Mülhauser | 1895 | 1900 | " Mülhauser." |
| Mülheim | 1893 | — | |
| Mülheim-Deutz-Köln | 1888 | ? | " Mülheim-Deutz-Köln." |
| München | 1896 | — | " München." |
| Münster | 1897 | 1900 | |
| Naumburg | 1893 | — | " C.N." on Leipzig. |
| Neisse | 1896 | 1897 | " Z.H.S." |
| Netzschkau | 1891 | 1891 | Surch. "N." |
| Neuenheim | 1887 | ? | |
| Nürnberg | 1895 | ? | " Nürnberg-Fürth." |
| Oelsnitz | 1891 | 1891 | |
| Offenbach | 1893 | ? | " Offenbach." |
| Oppeln | ? | 1897 | |
| Oschatz | 1893 | ? | " Oschatz." |
| Pegau | ? | ? | " Pegau." |
| Pforzheim | 1896 | 1900 | |
| Pirmasens | ? | ? | |
| Plauen | 1890 | ? | " V. Wolf." |
| | | | " M. Kronmüller." |
| | | | " Plauen." |

| | | | |
|---------------------|------|------|---------------------|
| Posen | 1896 | 1900 | " Posentejr." |
| Rostock | 1896 | 1900 | |
| Schmölln | 1891 | 1891 | |
| Schönebeck | 1896 | 1900 | |
| Schwaa | ? | ? | |
| Schwerte | 1887 | ? | " Schwerte." |
| Spandau | 1897 | 1900 | |
| Spremberg | 1898 | ? | |
| Stettin | 1887 | 1895 | " Stettin." |
| Strassburg | 1886 | 1900 | " Strassburg." |
| Stuttgart | 1886 | 1900 | " Stuttgart." |
| Trier | 1898 | 1908 | " Th. Swit." |
| Ulm | 1898 | 1899 | |
| Weissenfels | 1893 | 1896 | " C.W." on Leipzig. |
| Werdau | 1893 | 1895 | |
| Wiesbaden | 1886 | 1900 | " Wiesbaden." |
| Wittenberg | 1896 | 1900 | |
| Worms | 1895 | ? | " Wormatia." |
| Würzburg | 1896 | ? | |
| Würzen | 1893 | ? | " Würzen." |
| Zeitz | 1893 | ? | " Zeitz." |
| Zittau | 1887 | 1900 | |
| Zwickau | 1889 | 1900 | " Z.C." on Leipzig. |

THE SECOND

Philatelic Congress of Great Britain.

To be held under the auspices of the Herts Philatelic Society at Caxton Hall, Westminster, April 27th to 29th, 1910.

Patron—The President of the Royal Philatelic Society, London (H.R.H. The Prince of Wales, &c., etc).

The new Postmaster-General (The Right Honourable Herbert L. Samuel, M.P.) has very kindly consented to become a Vice-Patron of the Congress.

FOURTH LIST OF DELEGATES.

Dundee and District Philatelic Society—Mr. E. Philpot Crowther.

Junior Philatelic Society—Messrs. Fred. J. Melville, Douglas Ellis, E. M. Gilbert Lodge and Ralph Wedmore.

Junior Philatelic Society, Brighton Branch—Messrs. W. Mead and Herbert Clark.

Junior Philatelic Society of Scotland—Messrs. J. L. Thomas and H. A. Wise.

Northampton Philatelic Society—Messrs. Humphrey Bennett and William Nichol.

Oxford Philatelic Society—Messrs. F. A. Bellamy and W. H. Tarrant.

Philatelic Literature Society—Messrs. F. J. Peplow and B. T. K. Smith.

TICKETS OF ADMISSION.

To simplify matters the Committee has decided that all applications for tickets for admission to the two Public Meetings must be made direct to the Chairman of the Executive Committee, FRANZ REICHENHEIM, Esq., 29, Holland Villas Road, Kensington, London, W.

There will be no charge, but every application must state the exact number of tickets required for each Meeting, and must be accompanied by an addressed and stamped envelope, otherwise it will not be executed.

As the available space is limited, early applications to secure seats are advisable. Tickets are ready now.

The necessary Passes for the Delegates, Members of the Committee, Stewards, etc., will be issued and forwarded to them in due course.

HOTEL ARRANGEMENTS.

The Executive Committee have made arrangements with ST. ERMIN'S HOTEL, Westminster, London, S.W., for the benefit of Delegates and others attending the Congress. This Hotel, which is practically next door to Caxton Hall, is now under the management of Mr. A. Wolff, formerly well known manager of the Café Monico, Piccadilly, W., and reasonable terms are offered to visitors to the Congress.

Notes on New Issues and Varieties.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Gibraltar (349).—The following are chronicled by "Gibbons Stamp Weekly":—

Watermark C.A. multiple ordinary paper,
2d. grey.
1s. black on green.

Holland (389).—The 2½ gulden is chronicled by "Gibbons Stamp Weekly" with a new gauge of perforation, namely, 11½ all round.

Perf. 11½: 2½ gulden, dull lilac.

India (382).—According to "Gibbons' Stamp Weekly" the following is reported to be issued:—

Overprinted "On H.M.S." :—3 annas, orange and brown.

New Hebrides (363).—The Editor of "Ewen's Weekly Stamp News" states that he has seen a letter from the Resident Commissioner dated November 10th, 1909, mentioning that "it is intended to replace the present provisional issue by a permanent one of a joint Anglo French design which is at present under consideration: but I am unable to give even an approximate date for its appearance."

South Australia (387).—The 9d. is chronicled in "Gibbons Stamp Weekly" with the new comb-machine perforation 12×11½.

Perf. 12×11½ (new comb-machine); wmk. Crown over A.
9d. claret.

A correspondent of "Ewen's Weekly Stamp News," Mr. A. E. Hobbs, reports that he has the Crown A 4d. with perforation 12×12½ and the 9d. with perforation 12½×12.

Spain (389).—The 2c. and 5c. must be added to the list of the new series, making it stand as follows:—



THE NEW ISSUES OF SPAIN AND PORTUGAL.

2c. brown.
5c. green.
10c. red.
15c. violet.

Transvaal (364).—The 2d. has been issued in grey to conform to the new colour scheme.

2d., grey.

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

Edinburgh: Mr. A. BROWN, 36B, Lauriston Place.
Glasgow: Mr. J. V. CHISHOLM, 122, West Nile Street.
Mr. F. W. GUTHRIE, 19, Waterloo Street.
Leeds: Mr. W. SKIPWITH, Phoenix Chambers.
Manchester: Mr. J. H. RHODES, 62, Market Street.
Redruth: Mr. J. G. STEVENS, Stanley House.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the S.C.F. is not already on sale would be much appreciated.

About Bargains.

Spoken before the Weymouth and Port and Philatelic Society.

BY W. HAWORTH.

I SUPPOSE what every stamp collector, whether he is only the humble beginner or the Great Mogul, is on the look-out for is a bargain.

Now there are bargains and bargains. Some are bargains for the purchaser and some—are not.

I might take as an example one of the latter variety, the ¼d. single CA of the New Hebrides. Surely to those who purchased at twenty shillings, which was the price first asked, that stamp was a mighty bad bargain!

For the other sort of bargain I may say I have been singularly fortunate.

I have not, of course, purchased a mint block of "Post Office" Mauritius for 6d., neither have I obtained Cape "Woodblocks" at 1d. each because they were thought to be forgeries.

But, as I say, I have had some very nice little bargains and chief of these is one which I obtained a day or two back.

It happened thusly—

In the course of my perambulations through the country round my home, I discovered a small shop where you might purchase curiosities of all sorts and descriptions. In the window were displayed a few books containing stamps.

I entered and asked to see some of these books. Immediately several were seized and thrust into my hands and I was told to look and see what I wanted.

I did look and there on the very first page I found a delightful postally used copy of the 5/- grey, first issue of Tobago. The price was 6d.!!

I continued looking and brought to light the 1d., 3d., 6d. and 1/- of the same country and issue, pen-cancelled, at 1/4 the set.

I did not find any more great bargains that day. I did not expect it. Two shillings for five stamps whose catalogue value must run up well over thirty shillings is not bad.

Having found that shop, needless to say, I returned to it again. At my second visit I found a used copy of the sixpenny Army Official, King's Head, Type II., for 4d.!

I still continue going to that shop and shall continue to do so as long as my interest in stamps remains.

But I have had finds in lots sent me by well-known dealers.

I remember one provincial stamp vendor, who is quite well-known, sending me a small book of Chilians to look over. In that book I found several copies of the 1854 issue, 5 centavos reddish-brown at one penny each.

A collector-dealer, who is not quite so well-known, sent me a 10 centavos of the first issue of Chili, marked at 2/-. It was stated by him to be one of the later issues. It was a really superb specimen, so I bought it.

In the next Gibbons it was marked at fifteen shillings. I chuckled.

I got a fine copy of the 20 centavos green of Chili, 1862, for 5/- from another well-known dealer and a mint specimen of the 1900-1 issue of the same country, 5 centavos, re-cut die, for two-pence.

Several gentlemen have recently been writing to various stamp journals, stating that the days of bargains are over. But surely my experiences have been quite to the contrary.

In conclusion, I must just tell you of a "find" I was told of the other day by a friend.

He had been staying for some time at a well-known seaside resort and chanced to be walking down a small street when he saw in a newspaper shop a sheet of paper with some stamps stuck on it.

He entered and asked the price of them "a penny each," was the reply.

He bought six, five he threw away as rubbish, the sixth however he sent up to an auction. It fetched £12 15s.!!!

A New Way to Collect New Zealand.

BY J. IRELAND.

I AM sure that with the advent of the King's Head set for New Zealand, many collectors will wish they possessed a respectable collection of this country. I know from personal experience how few general collectors there are who have tackled this country, and the object of this article is to make the issues clear to many who have, I fear, a very hazy notion of what they should take—and otherwise.

As I believe it useless, for practical purposes, to write about stamps which collectors do not possess, I shall adopt quite a new method and work backwards. This may sound unorthodox, but I started this way myself with the Pictorials, and found it answer, and as the old method is tried by most collectors and found wanting, I hope that they will approach my proposals with an open mind and give them a trial.

With regard to the question of making the lists intelligible and at the same time complete, I notice that Mr. Ewen is trying several methods in his excellent Reference List of Current Issues, and I shall take the liberty of adopting one which I consider is the best.

1910. "Dominion of New Zealand."

Wmk. N.Z. and Star.

- (a) Perf. 14 x 15.
- (b) .. 14 x 14½.
- (c) .. 14.

| | | | |
|------------|---|------------------|---|
| ¾d. green | a | 5d. purple-brown | b |
| 1d. rose | a | 6d. carmine | c |
| 2d. mauve | b | 8d. indigo | c |
| 3d. brown | b | 1/- vermilion | c |
| 4d. orange | b | | |

Pictorial. Redrawn Designs.

1900.

| Wmk. double-lined N.Z. & Star. | No wmk. | Wmk. single-lined N.Z. & Star. |
|--------------------------------|-----------------|--------------------------------|
| (a) Perf. 11. | (d) Perf. 11. | (g) Perf. 11. |
| (b) .. 14. | (e) .. 14. | (h) .. 14. |
| (c) .. 11 x 14. | (f) .. 11 x 14. | (i) .. 11 x 14. |
| | | (j) .. 14 x 13, 13½. |
| | | (k) .. 14 x 15. |

| | |
|----------------------------|----------------------------|
| ¾d. green | a, b, c, d, e, f, g, h, i. |
| 1d. lake (Terrace) | a. |
| 1d. carmine (Universal) | b, c, d, e, f, g, h, i. |
| 2d. mauve | a, h, i. |
| (1907) 3d. brown | h, j, k. |
| 4d. blue and brown | d. |
| (1903) 4d. on bluish | g, h, i, j. |
| (1907) 6d. rose | h, j, k. |
| (1907) 1/- orange-red | j, k. |

1898. Pictorial.

Varieties:— In addition to the foregoing, perf. 12 to 14, 14 to 15. Waterlow print designated by w.

| | | | |
|---------------------|-------------|-----------------|-------------|
| ¾d. purple-brown | w. | 5d. brown | w, d, g, h. |
| 1d. blue and brown | w. | 6d. green | w, d. |
| 1½d. brown (1900) | a, b. | 6d. rose (1900) | d, g, h. |
| 2d. lake | w. | 8d. blue | w, d, g, h. |
| 2½d. blue, Wakitipu | w. | 9d. purple | w, d, g, h. |
| 2½d. .. Wakitipu | w, d, g, h. | 1/- red | w, d, g, h. |
| 3d. brown | w, d, g, h. | 2/- green | w, d, g, h. |
| 4d. rose | w. | 5/- vermilion | w, d, g, h. |

1882. Queen. Postage and Revenue.

| Wmk. N.Z. and Star. | Double-lined N.Z. and Star. |
|------------------------|-----------------------------|
| (a) Perf. 12 x 11½. | (g) Perf. 11. |
| (b) .. 11. | ¾d. black |
| (c) .. 10. | 1d. rose |
| (d) .. 10 x 11. | 2d. lilac |
| (e) .. 12½ to 13 x 10. | 2½d. blue |
| (f) .. nearly 13. | 3d. yellow |
| | 4d. green |
| | 5d. olive-black |
| | 6d. brown |
| | 8d. blue |
| | 1/- brown-red |
| | a, b, c, d, g. |
| | a, b, c, d, e, f. |
| | a, b, c, d, e, f, g. |
| | a, b, c, d, f. |
| | a, b, c, d, e. |
| | a, b, c, d. |
| | a, b, c, d, e. |
| | a, b, c, d. |
| | a, b, c, d, e. |

1873. Profile to left. "Postage."

Varieties of the ¾d. value only.

| Wmk. N.Z. | No wmk. | Wmk. Star. | Wmk. N.Z., Star. |
|------------------|------------------|-------------------|----------------------------|
| (a) Perf. 10. | (d) Perf. 10. | (g) Perf. 12½. | (j) Perf. 12½. |
| (b) .. 12½. | (e) .. 12½. | (h) .. nearly 12. | |
| (c) .. 12½ x 10. | (f) .. 12½ x 10. | | |
| | ¾d. rose | | a, b, c, d, e, f, g, h, i. |

1874. Wmk. N.Z. and Star.

- (a) White paper, perf. 12½.
- (b) 10 x 12½.
- (c) Blued .. 12½.
- (d) 10 x 12½.
- (e) 12 x 11½.
- (f) Watermarked Star, perf. 12½.

| | |
|-----------------|-------------------|
| 1d. lilac | a, b, c, d, e, f. |
| 2d. rose | a, b, c, d, e, f. |
| 3d. brown | a, b, c, d. |
| 4d. maroon | a, b, c, d, f. |
| 6d. blue | a, b, c, d, f. |
| 1/- green | a, b, c, f. |
| 2/- rose (1878) | f. |
| 5/- grey (..) | f. |

With regard to the first issue, which follows; these may be found in many shades and also printed on pelure paper. While these are of interest to the specialist, it would defeat the object of this article to still further extend the list of varieties. When the collector has obtained those in the list he can then set out on a hunt for pelure papers.

1855. Full Face. Line Engraved.

| Wmk. Large Star. | Unwatermarked. | Watermarked N.Z. |
|-------------------|------------------------|----------------------|
| (a) Unperforated. | (f) Unperforated. | (l) Unperforated. |
| (b) Rouletted. | (g) Rouletted. | (m) Rouletted. |
| (c) Perf. 12½. | (h) Thin perf. 10. | (n) Perf. nearly 13. |
| (d) .. 10. | (i) Serrated perf. 16. | (o) Wmk. Lozenges. |
| (e) .. 10 x 12½. | (j) Perf. 13. | |
| | (k) .. 12½. | |

| | |
|----------------------|----------------------------------|
| 1d. red. rose | a, b, c, l, m, n. |
| (1856) 1d. orange | a, b, c, f, g, h, i. |
| (1871) 1d. brown | e, d, e, k, n. |
| 2d. blue | a, b, c, f, g, h, i, j. |
| (1871) 2d. vermilion | e, e, k, n, o. |
| (1860) 3d. lilac | a, b, c, f. |
| 4d. vermilion | c. |
| 4d. yellow, orange | c, k. |
| (1856) 6d. brown | a, b, c, e, f, g, h, i, j. |
| (1871) 6d. blue | c, l, m, n. |
| 1/- green | a, b, c, f, g, h, i, j, l, m, n. |

I would suggest that the collector who is starting on New Zealand, arrange the King's Head set by the perforations, and the earlier issues by the designs until he is complete, he can then please himself as to whether he extends his labours to include the varieties which I have designated by italics.

I would suggest seeing about the Pictorials, especially the redrawn designs at once, if they are desired unused, as they seem to be getting somewhat scarce. The 2½d., 9d., 2/- and 5/- values are still in the Pictorial design.

Another point to keep a look out for in this country is the centring of the stamps. I presume they have been perforated with a single line machine in the past, and this would account for the large proportion of off-centred copies. Now that a comb machine is in use, we may look forward to more creditable productions of the finished article.

Before closing, I may point out that if the varieties are ignored, New Zealand is by no means an impossible country to complete—hopeless as it appears in the catalogue—but this is what is known as the Simple Life, so as collectors are apt to look at stamps through the catalogue, it is perhaps too much to expect a great number of *Fortnightly* readers to take it upon these lines. New Zealand stamps obliterated with a circle containing a Crown have been fiscally cancelled.

Auction Reports.

* Signifies Unused.

Messrs. YENTOM, BULL & COOPER'S Sale, Dec. 2nd and 3rd, 1909.

| | £ | s. | d. |
|--|---|----|----|
| Lubeck, 1861, no wmk., 1 sch or.-yell. | 1 | 5 | 0 |
| Oldenburg, 1855, ½ sgr. blk. on grn.* | 1 | 6 | 0 |
| 1859, 2 gr. black on rose | 1 | 12 | 0 |
| Ditto, 3 gr. black on yellow | 1 | 10 | 0 |
| 1861, ½ gr. green | 2 | 14 | 0 |
| Ditto, ½ pale green | 1 | 9 | 0 |
| Ditto, 3 gr. yellow | 1 | 0 | 0 |
| Wurtemberg, 1873, 70 kr. purple | 1 | 12 | 0 |
| Parma, 1859, 80c. olive-yellow* | 1 | 10 | 0 |
| Ceylon, 1857-9, 10d. or.-ver., imperf. | 1 | 2 | 0 |
| Federated Malay States on Perak 25 dollars, green and orange | 5 | 2 | 6 |
| Cape of Good Hope, 1855-64, 6d. lilac, a block of 3 | 3 | 7 | 6 |
| Newfoundland, 1857, 2d. scar.-verm. | 3 | 0 | 0 |
| 1860, 2d. orange-vermilion | 2 | 2 | 0 |
| Ditto, 6d. ditto | 2 | 0 | 0 |
| Nova Scotia, 1851, 6d. yellow-green | 1 | 1 | 0 |
| United States, New York, 1845, 5c. black on thin paper | 1 | 0 | 0 |
| British Guiana, 1862 provisional, 1c. black on rose, border of crossed ovals | 5 | 5 | 0 |
| Ditto 4c. black on blue, pearl in heart border | 6 | 5 | 0 |
| Cayman Islands, 1908 provisional, 2½d. on 4d. brown and blue, a pair mint | 5 | 0 | 0 |
| St. Lucia, 1860, Star, 4d. blue | 2 | 0 | 0 |
| Peru, 1888 Medio peso oran.-yel., mint | 2 | 4 | 0 |
| Hawaii Interisland, 1864, 1c. black on white laid paper, superb* | 1 | 8 | 0 |
| Ditto, 2c. black on white laid paper, variety, figure "2" & letter "s" in value, raised* | 1 | 4 | 0 |
| New South Wales, 1854-56, 2d. blue imperf, variety with Crown retouched | 1 | 1 | 0 |
| New Zealand, 1856, 1d. red on blue paper | 1 | 11 | 0 |
| Tonga, 1897, 2½d. black and blue, variety, no fraction bar to "½" | 1 | 0 | 0 |
| Western Australia, 1857, 2d. brown- black on Indian red | 5 | 5 | 0 |

Messrs. PLUMRIDGE & Co.'s Sale, Dec. 9th and 10th, 1909.

| | | | |
|--|----|----|---|
| Great Britain, 1840, 1d. black, with magenta postmark | 1 | 3 | 0 |
| 1854, L.C. 14, 2d. blue, plate 5* | 1 | 1 | 0 |
| Ditto, ditto, 2d. blue, plate 6, mint | 1 | 2 | 0 |
| 1885, 1/- pale green, mint | 1 | 6 | 0 |
| 1865, Emblems, 6d., plate 6, mint | 2 | 2 | 0 |
| 1867, Cross, 10/- grey-green | 10 | 0 | 0 |
| Ditto, ½ brown-lilac, mint | 19 | 10 | 0 |
| Ditto, Anchor, ½ orange on white, mint | 5 | 5 | 0 |
| 1873-80, 8d. lilac brown, the rare variety, mint | 2 | 6 | 0 |
| 1883, on blued, 2/6 lilac* | 2 | 6 | 0 |
| Cape of Good Hope, 1861, Woodblock, 4d. blue | 2 | 2 | 0 |
| Ditto, 4d. pale blue | 2 | 2 | 0 |
| 1861, De la Rue, 1d. carmine red, a superb pair | 2 | 0 | 0 |
| Nevis, 1867, 1/- deep yellow-green | 1 | 1 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale, December 13th, 1909.

| | | | |
|---|---|---|---|
| G. Britain, 1878, Cross, ½ bwn. lilac | 1 | 5 | 0 |
| 1882-3, Anchor, 10/- grey on white | 1 | 5 | 0 |
| British Somaliland, O.H.M.S., 1905, ½, 1, 2 (both wmk.) & 8 & 1 rupee, mint | 5 | 5 | 0 |
| Lagos, 1904, single, 10/- green & bwn., mint | 5 | 0 | 0 |
| Natal, 1902-3, single, ½, blue and blk. mint | 1 | 0 | 0 |

| | | | |
|---|----|---|---|
| Sierra Leone, 1896-97, ½ purple and red, mint | £1 | 1 | 0 |
| 1903, wmk. single C.A., ½ purple on red, ditto | 1 | 0 | 0 |
| S. Nigeria, 1902-4, Single, ½ purple and green, mint | 3 | 0 | 0 |
| Transvaal 1902-3, single, ½ purple and green | 1 | 2 | 0 |

Messrs. GLENDINNING & Co.'s Sale, Dec. 14th and 15th, 1909.

| | | | |
|--|----|----|---|
| Hamburg, 1864, imperf., ½ sch., blue, mint | 2 | 10 | 0 |
| Oldenburg, 1859, imperf., 2gr. on rose | 2 | 0 | 0 |
| Saxony, 1850, 3pf., red | 6 | 15 | 0 |
| Schleswig Holstein, Nov. 1950, 1sch., blue, and 2sch., rose* | 2 | 12 | 0 |
| Wurtemberg, 1873, imperf., 7okr., purple, mint | 2 | 15 | 0 |
| Cyprus, 1880, 1/- green | 1 | 13 | 0 |
| Selangor, 1895-8, ½25, green and orange | 1 | 4 | 0 |
| Fed. Malay States, 1900, ½25, green and orange, Gibbons 12c. | 2 | 16 | 0 |
| British South Africa, Dec. 1890, ½2, rose red, mint | 2 | 4 | 0 |
| Cape of Good Hope, 1855-8, 1/- deep green, a mint pair | 4 | 10 | 0 |
| 1863-4, 1/- pale emerald green, a do. do. worn plate | 5 | 5 | 0 |
| Natal, 1877-79, 1d. on 6d., purple, variety PO TAGE, Gibbons 92b* | 1 | 12 | 0 |
| Orange River Colony, March, 1900, 1/- brown, mint vertical pair, one stamp the error V.R.I. omitted | 3 | 12 | 6 |
| 1/- orange, the rare error, mint | 2 | 8 | 0 |
| Vryburg, Nov. 1899, 1d. rose, Gibbons 2 double print, mint | 1 | 7 | 0 |
| Jamaica, 1860-3, wmk. pine, two mint copies | 2 | 4 | 0 |
| New Brunswick, 1851, half of 6d., yellow, used as 3d. value, on original | 1 | 6 | 0 |
| Trinidad, 1896-1900, 10/-, green and blue, Gibbons 111, mint | 1 | 7 | 0 |
| Turks Isles, June 1881, ½d. on 1/-, lilac, variety no bar, Gibbons 18, mint | 1 | 0 | 0 |
| Tasmania, Nov. 1853, 1d. blue, strip of four | 12 | 0 | 0 |

Messrs. YENTOM, BULL & COOPER'S Sale, Dec. 16th and 17th, 1909.

| | | | |
|---|----|----|---|
| Great Britain, 1856, 6d. lilac on blued paper, a pair | 3 | 5 | 0 |
| 1891, ½ green, mint | 1 | 2 | 0 |
| King's Head, ½ green | 1 | 1 | 0 |
| Gibraltar, King, single, ½ purple and red, mint | 1 | 4 | 0 |
| Bavaria, 1874, 1 mark mauve imperf- orate, a pair, mint | 2 | 12 | 6 |
| Ceylon, 1883-84, 24c. brn.-purple, mint | 3 | 17 | 6 |
| North Borneo, 1886, 1c. orange* | 2 | 0 | 0 |
| British Bechuanaland, 1887, ½ lilac and black, mint | 1 | 4 | 0 |
| 1888, Aug. "Protectorate", 1/- green and black, variety "o" of "Protectorate" omitted, thus "Pr tectorate" | 1 | 2 | 0 |
| British Central Africa, King's Head, ½ grey and carmine, mint | 1 | 2 | 0 |
| British South Africa, 1898-08, ½ grey- purple, mint | 1 | 1 | 0 |
| Cape of Good Hope, 1853-64, 6d. lilac, a pair | 2 | 5 | 0 |
| Ditto, ditto, 6d. slate-lilac, a pair | 2 | 17 | 6 |
| Ditto, ditto, 1/- yellow-grn., a pair | 2 | 0 | 0 |
| 1882-83, wmk. C.&C.A. 6d. mauve, mint | 1 | 0 | 0 |
| Lagos, King single, 2/6 green and car- mine, mint | 1 | 18 | 0 |
| Niger Coast, 1893 provls. ½d. in violet italics on 2d. | 1 | 0 | 0 |
| Do., 1/- in violet on 2d. mint | 1 | 5 | 0 |
| Do., 1/- in vermilion on 2d. mint | 1 | 16 | 0 |
| Do., 5/- in violet on 2d. | 11 | 0 | 0 |
| 10/- in vermilion on 5d. mint | 11 | 10 | 0 |
| 1894 provls. "1" in red on half 2d. green and carmine | 1 | 0 | 0 |
| Do., "½" in blue on half 1d. verm. | 3 | 6 | 0 |

| | | | |
|--|----|----|---|
| N. Nigeria, 1st issue, 10/- green and brown, mint | £1 | 15 | 0 |
| S. Nigeria, King, mult., ½ violet and green, mint | 1 | 10 | 0 |
| Swaziland, 1889, 10/- fawn, mint | 2 | 15 | 0 |
| Transvaal, King, single, ½ green and violet, mint | 1 | 0 | 0 |
| Canada, 1852-57, 7½d. green | 2 | 10 | 0 |
| Newfoundland, 1857, 2d. scarlet- vermilion | 5 | 0 | 0 |
| 1860 4d. orange vermilion | 2 | 18 | 0 |
| Nova Scotia 1851 6d. yellow green | 1 | 0 | 0 |
| 1/- purple | 7 | 10 | 0 |
| St. Lucia 1885 1/- orange-brown* | 1 | 16 | 0 |
| St. Vincent, 1866, 4d. deep blue, mint | 1 | 0 | 0 |
| 1881, provl., ½d. in red on half 6d. yellow-green, an unsevered pair, mint | 2 | 15 | 0 |
| Do., 1d. on 6d. yellow-green, mint | 3 | 0 | 0 |
| Hawaiian Islands, Interisland Pos- tage, 1863, 2c. black on thin greyish paper | 3 | 12 | 6 |
| Western Australia, 1857, 6d. black- bronze | 2 | 8 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale, Jan. 4th and 5th, 1910.

| | | | |
|--|----|----|---|
| Great Britain, 1884, wmk. crowns, ½ brown-lilac and 1888 wmk. orbs, ½ brown-lilac | 2 | 2 | 0 |
| Oldenburg, 1861, 2 gros. red, mint | 1 | 16 | 0 |
| Roman States, 1852, 50 baj. blue and 1 scudo rose | 1 | 12 | 0 |
| Switzerland, Geneva, 1847-48, large eagle, 5c. black on yell.-grn.* | 2 | 17 | 6 |
| Tuscany, 1860, 80c. pale red* | 3 | 3 | 0 |
| Ceylon, 1855, 9d. purple-brown | 3 | 0 | 0 |
| India, China Expeditionary Force, 1900, 1¼a. sepia, a block of 4, one the variety with wide space between "C" & "E," mint | 7 | 0 | 0 |
| Gwalior, 1885-96, long blk. inscription, ¼a. green, the scarce error "Gwalior," mint | 1 | 1 | 0 |
| Puttiala, 1891-96, 1a. plum with "Patiala" omitted | 1 | 5 | 0 |
| Do., ¼a. olive the same error | 1 | 12 | 0 |
| Do., Service, 1884, 1a. bwn.-pur., with red overprint double | 1 | 16 | 0 |
| Do., another, with "Service" double, ditto | 1 | 12 | 0 |
| Labuan, 1885, 2 Cents on 16c. blue* | 7 | 5 | 0 |
| Philippine Islands, 1854, 1 real blue* | 1 | 14 | 0 |
| British Bechuanaland, 1886, ½d. slate, overprinted in red and in black, mint | 1 | 15 | 0 |
| Cape of Good Hope, 1861, wood- blocks, 1d. vermilion* | 17 | 0 | 0 |
| St. Helena, 1882, perf. 12½ x 14, 6d. milky-blue, mint | 1 | 14 | 0 |
| British Columbia, 1865, imperf., 10c. blue* | 3 | 3 | 0 |
| 1867, perf., 14, ½ green, mint | 2 | 10 | 0 |
| Newfoundland, 1857, 5d. purple, used, and 1860, 2d. orange* | 2 | 2 | 0 |
| Newfoundland, ditto, 4d. carmine, one and a half copies (un- severed), used as 6d. | 7 | 0 | 0 |
| Antigua, 1863-67, wmk. star, 1d. rosy- mauve, imperf.,* | 3 | 5 | 0 |
| 1879, wmk. C. C., 2½d. red-brown, mint | 1 | 15 | 0 |
| Bahamas, 1883, Four Pence on 6d. violet, mint | 1 | 0 | 0 |
| Barbados, 1878, 1d. on right half of 5/- rose (reading downwards), variety without stop, this variety does not appear to have been previously re- corded and is not noted by Messrs. Bacon & Napier in their Handbook | 4 | 15 | 0 |
| Dominica, 1887-88, wmk. C.A., 1/- magenta, mint | 1 | 5 | 0 |
| Grenada, 1875, 1/- deep mauve, the error "Shilling" | 7 | 0 | 0 |
| Jamaica, Postal Fiscals, 1878-81, 1/- rose on bleuté and 5/- lilac on bleuté | 2 | 12 | 6 |
| Trinidad, 1852, lithographed, 1d. deep blue, early impression | 4 | 10 | 0 |

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Monday preceding publication.

Herts Philatelic Society.

President: Franz Reichenheim.
Hon. Secretary: H. A. Slade, Nine Fields, St. Albans.
Monthly Meetings at 4, Southampton Row, London, W.C.
The fifth general meeting of the session 1909-1910 was held at No. 4, Southampton Row, W.C., on Tuesday, Feb. 15th, 1910, at 6.30 p.m.
Present: Messrs. Franz Reichenheim (President), T. H. Harvey, W. G. Cool, R. Frenzel, A. H. L. Giles, W. T. Standen, A. G. Wane, F. Read, W. A. Gunner, L. Sauvee, S. Chapman, J. A. Leon, Guy Semple, J. E. Booth, Baron Anthony de Worms, Messrs. A. J. Seft, D. Thomson, T. E. Sansom, E. Bounds, L. L. R. Hausburg, J. C. Sidebotham (Hon. Librarian), H. A. Slade (Hon. Secretary), and one visitor.

The President took the chair. The minutes of the meeting held on January 10th, 1910, were read and signed as correct.

The President informed the members that the Vice-President expressed his regrets that, through indisposition, he was unable to be present at the meeting, and the President was requested to forward the hopes of those present for Mr. Hayman's speedy and complete recovery.

During the last month donations for the Library were received from Messrs. Bright & Son, the "Melville Stamp Books," Messrs. W. H. Peckitt, Fred J. Melville, the Junior Philatelic Society, and International Philatelisten Verein, Dresden; and for the Society's Collection, from the President and from the Vice-President. All these donations were acknowledged with thanks.

The President passed round a copy of "The Connoisseur Pocket Album," with movable leaves, published by Messrs. P. L. Pemberton & Co., for the inspection of the members present.

At the conclusion of formal business, Mr. L. L. R. Hausburg, who was received with quite an ovation, gave a display, accompanied with full and explanatory notes of his highly specialized and well-known collection of the earliest issues of Victoria.

At the end of the display, Mr. Alexander J. Seft, in a few well-chosen words, proposed, and Mr. W. T. Standen seconded, a hearty vote of thanks to Mr. Hausburg for his courtesy in giving members an opportunity of examining his magnificent collection of treasures. This vote was carried with acclamation, and modestly responded to by the recipient.

The meeting terminated at 8.10 p.m.

Junior Philatelic Society.

President: Fred J. Melville.
Hon. Secretary: Ralph Wedmore, 54, Park Road, West Dulwich, London, S.E.

An extra meeting arranged by the Library Committee of the above-named Society was held on Jan. 29th, 1910.

As the usual meeting place, Prince Henry's Room (No. 17, Fleet Street) was not available, the meeting was held at the Salisbury Hotel. The papers and displays had, as may be supposed, particular reference to philatelic literature in its various aspects. Mr. Edgar Green gave an instructive description, accompanied by some specimens of the leather used, &c., in the art of book binding.

Mr. David Buckan, of Perth, next gave an interesting account of the manner in which the Society's Journal, "The Stamp Lover," is produced. This was also illustrated by examples of the type, &c., used in printing.

Mr. H. Clark, a Brighton member, then figured on the programme and read an interesting extract from a boy's paper of the sixties, called "Stamp Dealing in the Sixties."

Mr. Percy C. Bishop then gave an interesting and humorous paper, entitled "Reminiscences of Philatelic Journalism."

After a hearty vote of thanks to the providers of the programme had been proposed by the President and seconded by Mr. H. H. Harland the meeting terminated at 10 o'clock.

The tenth meeting of the season was held at Prince Henry's Room, Fleet Street, on Saturday, Feb. 5th, 1910. A successful auction occupied the earlier portion of the evening.

At 8 p.m. the President took the chair, and after the minutes of the previous meeting had been read and confirmed, Mr. Frank Phillips showed a portion of Messrs. Stanley Gibbons' Reference Collection, consisting of Great Britain and the Italian States. At the conclusion, Mr. Melville proposed, and Mr. Percy Bishop seconded, a vote of thanks to Mr. Phillips for so kindly coming and exhibiting the collection.

The vote of thanks was heartily accorded by everyone present.

The second part of the evening was occupied by a display of the stamps of Great Britain by Mr. Tite. A vote of thanks was proposed by Mr. Graham, and seconded by Mr. Elwell, after which the meeting was brought to a close at 10 p.m.

The eleventh meeting of the season was held at Prince Henry's Room, Fleet Street, on Saturday, Feb. 19th, 1910, the room being open for exchange from 6 to 8 p.m.

The minutes of the previous meeting having been read and confirmed, Mr. Ashby proceeded to show his collection of the stamps of British New Guinea and Papua. The collection was very complete, and showed great pains on the part of its owner. Amongst other interesting things, it contained two copies of the "NG" postmark on Queensland, of which only three copies are known. Mr. Melville proposed, and Mr. Harland seconded, a vote of thanks to Mr. Ashby, which was carried unanimously.

Mr. Rowe, B.Sc., F.L.S., occupied the latter part of the evening with a display of, and a paper on, the stamps of Siam. The collection showed great patience and research on the part of Mr. Rowe.

Mr. Melville afterwards proposed a vote of thanks to Mr. Rowe, which was carried unanimously, and to which Mr. Rowe replied in a few well-chosen words.

A CONGRESS-WEEK "AT HOME."

The J.P.S. has planned an agreeable surprise in connection with the Congress.

Realising that large numbers of philatelists from all parts of the country will be remaining in town over the week end, the J.P.S. is holding an "At Home" on Saturday, April 30th, from 3.30 to 5 p.m., at the Victoria Restaurant (S.E.C. Ry.). There will be music and light refreshments, and collectors and their friends will doubtless find this a convenient rendezvous, where they can meet and make up parties for the theatre or the music-halls in the evening. The tickets, price one shilling each, which includes refreshments, may be obtained from the Hon. Secretary.

Brighton Branch.

Chairman: W. Mead.
Hon. Secretary and Treasurer: J. Ireland, 103, Western Road, Hoop.

All attendance records were eclipsed on Thursday, 24th Feb., when Baron Anthony de Worms gave his display of Great Britain. The collection (excepting the errors) was in mint condition, and the only stamp not represented was the 10d. red-brown, watermarked Emblems, everything else was complete, including all the plate numbers. Specialists will therefore understand what a vast and valuable display was given. Space will not allow a complete list of all the finest inclusions, but the following require special recognition. All, as before stated, are mint:—

- 1d. black, block of six; block of four (two on plate).
- 1d. black, V.R., pair and single.
- 2d. blue (1840), superb strip of four with side margins.
- 1d. red-brown, pair Archer roulette; pair perforated by Archer; Cardiff penny.
- 2d. blue, Large Crown, perf. 16, singles of both plates; embossed series in singles, pairs and strips.
- 2/- blue, several, one being in the very deep shade.
- 2/- brown, two copies.
- £1 brown-lilac, on blued paper.
- £1 orange, on blued paper.
- 3d. (1887) on orange, block of four with side margins.

Mr. M. P. Castle proposed a vote of thanks to Baron de Worms for showing his magnificent collection, and in a few well chosen words expressed his hope that the younger members present would not be discouraged by the display, but rather that it would fill them with fresh zeal and energy. Mr. Leicester A. B. Paine seconded the proposition, and remarked upon the splendid condition of the collection just inspected not only were the specimens in mint state, but they were also perfectly centred. The proposed motion was carried enthusiastically.

Baron de Worms in replying, after thanking Messrs. Castle and Paine for their remarks, said that he himself had procured many of the rarities from the Brighton Post Office.

Liverpool Junior Philatelic Society.

Hon. Sec.: J. H. M. Savage, 44, Croendish Drive, Rock Ferry, Birkenhead.

Meeting Place: Board Room, Board of Trade Protection Society, 42, Castle Street, Liverpool.

At the meeting of the above Society on the 31st Jan., Mr. A. W. Brown, before a small audience, delivered a very interesting paper, giving notes on the Revolutionary Stamps of the Philippine Islands. The lecturer dealt more with the difficulties under which these stamps were issued than with the individual issues, and the members present enjoyed a very pleasant evening.

The stamps of the Philippines were exhibited in the competition, Mrs. Burton receiving highest marks. Mr. Brown showed one or two interesting insurgent stamps, which caused not a little discussion.

The Society was honoured at their next meeting

by the presence of Mr. I. J. Bernstein, President of the Manchester J.P.S.

Mr. Allender occupied the chair, and about 35 members were present, all of whom listened with much interest to the lecture of Mr. Bernstein, accompanied by limelight views, entitled, "Penny Postage of Great Britain."

The lecturer described the stamps in turn as they appeared on the screen, tracing the history of the penny stamp from the very beginning, and remarking upon the beauty of the design of the Queen's head stamps as compared with the present King's head issues. This was followed by specimens of designs for the new proposed issue in 1911.

The slides were very clearly shown and were of excellent workmanship, and added greatly to the interest of the lecture.

Mr. Bernstein was heartily thanked for his excellent paper, and promised to return next season to again address the Society.

The stamps of India were down for display, and several of the exhibits were of high merit.

Kent and Sussex Philatelic Society.

President: Rev. D. J. Stather Hunt.
Hon. Secretary: R. E. R. Dalwigh, 29, Claremont Road, Tunbridge Wells.

The annual general meeting of the above Society was held at the President's house, on January 31st, 1910. Present: Mrs. Collins, Rev. D. J. Stather Hunt, Miss M. R. Rix, Mr. Dalwigh, Dr. Harmer, Dr. Cecil Rix and Mr. Fred J. Melville.

The minutes of the last meeting having been read and confirmed, the President, the Vice-Presidents and all other officers, except the Hon. Secretary, were re-elected. Miss M. R. Rix, the Hon. Sec., unfortunately, however, found it necessary to resign, which resignation was accepted with regret by the members present. On the motion of the Hon. Treasurer, Mr. Dalwigh was elected to fill the vacancy.

The Hon. Treasurer then read the balance sheet for the past year. The Hon. Sec. read a letter from Major Evans, thanking the Society for their donation to the Bernstein testimonial.

The next item on the programme was a display of the stamps of Sarawak by Mr. Melville, who had very kindly come down from London to show his collection. The collection is very complete and rich in panes and large blocks, among the more noticeable items being the first stamp issued by Sarawak printed from an engraved plate, of which only six are known. Of the stamp issued in 1871, Mr. Melville showed another engraved specimen, of which only two copies are known. The rarer shades of the various issues are shown in large unused blocks. Among the Perkins, Bacon & Co. printing are a very large number of complete sheets of proofs, both perforate and imperforate; also sheets showing various "pence" surcharges, which were fully explained by Mr. Melville.

At the termination of the display, the Hon. Treasurer proposed a hearty vote of thanks to Mr. Melville for his kindness in specially coming down to show his splendid collection.

All amateurs interested in philately in the vicinity of Tunbridge Wells, who are not already members of the Society, are invited to write for particulars to the Hon. Secretary.

Manchester Junior Philatelic Society.

President: I. J. Bernstein.
Hon. Secretary: J. S. Higgins, Junr., 7, Green Street, Manchester.

The twenty-second meeting of the Society was held at the Deansgate Hotel on February 3rd. Mr. I. J. Bernstein occupied the chair. Minutes of Exhibition held at the Municipal School were read and confirmed and the President thanked all who had, in any way, assisted to make the show a success. The Secretary reported that several members had joined the Society through the Exhibition. Owing to illness, Mr. J. K. Sidebottom was unable to read his paper on "The Arrangement of a Collection"; under the circumstances Mr. I. J. Bernstein agreed to give a few Notes on the stamps of Malta. The Notes were illustrated by a particularly fine collection of the British Stamps used in Malta and of the General Issue. In the latter series a complete collection of Proofs, Colour trials, of all the later issue, were shown, and were much admired by the members.

In dealing with the issues 1840 to 1881, he fully explained all the differences of colour and how they could be distinguished. Of the issue of 1902, One Penny sur. on 2½ Blue, Mr. Bernstein told the members how the stock of errors, occurring in this issue, were cornered, and of the efforts to prevent any further issue taking place.

On February 17th a Sale by Auction was held and was attended by 35 members. Mr. J. J. Darlow officiated as Auctioneer, and the Lots brought a very fair price. Owing to the large quantity of stamps received all lots could not be sold in one night, so it was decided to continue the Auction on February 24th.

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Monday preceding publication.

Isle of Thanet Philatelic Society.

President: A. Leon Adutt.
Vice-President: Dr. F. E. Nichol.
Hon. Sec. & Treas.: D. B. Armstrong, Llanadern, Broadstairs.

A meeting was held at the Queen's and High Cliffe Hotel, Margate, on Saturday, January 29th.

In the absence of both President and Vice-President, the Hon. Secretary took the chair. The minutes of the previous meeting having been read and confirmed, the Secretary read a number of letters which he had received from local philatelists, asking for particulars of the Society. A letter was also read from Mr. Norman Craig, M.P., the member for Thanet, in which he signified his willingness to become a Vice-Patron of the Society, and one from Mr. A. Wolfers regretting his inability to act as a delegate at the forthcoming Congress. None of the members present being in a position to take Mr. Wolfers's place, the business of electing a second delegate was deferred. After some discussion, a set of rules for the administration of the Society was formulated.

It was announced that there were eight meetings in the present season for which items had to be provided, and three of the members present—Rev. P. Wolfers, Mr. A. Wolfers, and Mr. D. B. Armstrong—promised to contribute papers and displays to the programme.

The meeting being informed of the President's inability to attend, owing to his having met with an accident, a vote of condolence was passed, and at the request of the members a letter expressing their grief at the news, was written and dispatched by the Secretary.

A collection of the stamps of Great Britain, the property of Mr. A. Leon Adutt, F.R.P.S., was then passed round and was studied with much interest. It was mounted in a sectional Imperial album, and contained mint unused and fine used copies, in about equal proportion. The collection was limited for the most part to single copies and contained amongst others a magnificent unused copy of the O.P.P.C. error, a plate proof of the Id. 1858 in black, the Prince Consort essay, an imperforate copy of the Id. Venetian red 1880, 5s., 10s., and £1 1883 on blente, in superb used condition, and a "Specimen" copy of the 25 on ditto, also a choice array of used Officials. A hearty vote of thanks was accorded the President for his delightful display.

The second ordinary meeting was held on Saturday, February 12th. The Hon. Secretary, Mr. D. B. Armstrong, read a paper on "The Post in Morocco" in which he outlined the rise and development of the postal service in that country, and traced the history of the various postal undertakings, both official and private. His remarks were illustrated by specimens of the stamps referred to in his text.

The principal feature of a meeting of the Isle of Thanet Philatelic Society, held at the Queen's and High Cliffe Hotel, Cliftonville, Margate, on Saturday, February 26th, at 8 p.m., was a Paper and Display on the stamps of "British New Guinea and Papua," by Mr. Abraham Wolfers. This proved highly interesting and instructive, and was greatly appreciated by a large attendance of members and visitors.

Messrs. N. F. Johnson, J. M. Munns, C. R. Hewett and R. E. R. Dalwick were elected to the membership of the Society, and Mr. Johnson was nominated to serve with the President as the Society's Delegate to the Second Philatelic Congress of Great Britain.

Manchester Philatelic Society.

President: W. Dornier Bechton.
Hon. Secretary: G. Fred H. Gibson, Fairfield, Crumpton.
At the meeting held at the rooms of the Manchester Geographical Society on Friday, January 21st, Mr. J. R. M. Albrecht read a paper on "The Insured Letter Stamps of Colombia," illustrating the same by means of his own collection of several hundred varieties of these stamps.

Junior Philatelic Society of Scotland.

President: H. A. Wise.
Hon. Sec. and Treas.: Robert Borland, Lochside, Milngavie, N.B.

THERE was a good attendance of members at the meeting held within the Alexandra Hotel, Glasgow, on Wednesday, 19th Jan., 1910. Mr. John Muir, Vice-President, occupied the chair, and after the ordinary business had been concluded, Messrs. J. L. Thomas and H. A. Wise were elected to attend the coming Conference as the Society's delegates.

The Junior display, carried forward from the previous meeting, was then exhibited and proved to be of exceptional merit, showing a neatness and care that could not be bettered, while the method of mounting for the exhibiting was most artistic. The displays consisted of "Tragedy in Stamps," by Frank Bruce "Engineering and Architecture on Stamps," and "A Philatelic Review of the World's Shipping," by G. Mathewson; and "Mountains on Stamps," by Mr. Harvey.

Thereafter a small but select display of the early issues of U.S.A. was given by Mr. Cook, in which the feature was the superb condition throughout, the rarest pieces being two fine copies of the "primiere gravures" mint.

Following this, Mr. Muir gave some most interesting notes on "Varieties of Paper," accompanied by specimens of various papers, which proved most instructive, and was greatly appreciated.

At the conclusion the various contributors were accorded a very hearty vote of thanks.

There was a fair attendance at the meeting held on 2nd Feb., 1910. Mr. J. McDougall, Vice-President, in the chair.

A display, accompanied by notes, of Malta and Gibraltar, was then given by Mr. Heginbottom, which was greatly appreciated. Thereafter Mr. Cowan gave some notes on "Gibbons Part I," which was followed by an interesting discussion, most of the members participating.

A short paper, "My Favourite Country, and Why," by Mr. Borland, concluded the evening's programme, the various contributors being accorded a most hearty vote of thanks.

Bath Philatelic Society.

THE usual fortnightly meeting of this Society was held on Wednesday, February 2nd, at the Church Institute, the President (Mr. B. D. Pope) in the chair.

Amongst the members present, were: Messrs. F. G. Warwick, Norman Horley, W. C. Elwood, H. J. Norman, F. G. Nokes, and C. J. Preater (Hon. Secretary).

After the minutes and business of the evening had been passed, Mr. Warwick gave a paper, with display, on the "Two Penny Blue of Great Britain, no lines." Mr. Warwick dealt with the various printings and postmarks, and altogether a very instructive meeting closed with the usual vote of thanks.

THE ordinary fortnightly meeting of the Bath Philatelic Society was held at the Church Institute on Wednesday, February 16th. For this occasion it was arranged that the members of the Bristol and Clifton Philatelic Society should make a visit to the Bath Society, and spend an evening, which proved delightful to everyone. There was a good muster of members of both societies. The chair was taken by the President of the Bath Society (Mr. B. D. Pope), and among others present were Messrs. Norman Horley, W. G. Olds, H. J. Norman, W. C. Elwood, G. B. Caple, F. J. Nokes and C. J. Preater (Hon. Secretary). The members of the Bristol Society present were Alderman Gardner, J.P. (one of the ex-Lord Mayors of Bristol), President, Mr. D. H. McPherson (Vice-President), Mr. J. H. Reynolds, Mr. G. Harrington, Mr. R. Dalton and Mr. Henry Alsop, F.R.P.S., Lond. (Hon. Secretary).

The programme of the evening was a display (with notes) on the stamps of "Cyprus and Gibraltar," kindly sent by Mr. J. E. Heginbottom, of Rochdale. It included nearly all the rare and surcharged varieties, and made a very fine collection. The Bristol members brought theirs for comparison, and the one of Alderman Gardner consisted of a very magnificent lot.

After the reading of the paper, a little speech-making was indulged in, Mr. Pope thanking the Bristol friends for coming over and joining hands that night with the local society, and trusting it would become an annual affair. Alderman Gardner, in reply, also thanked the Bath Society for their kind invitation and also for their hospitality to them. He kindly invited them to pay a return visit to the Bristol Society on March 10th. Mr. Alsop also spoke, re-echoing every word that had been said by the previous speakers. Votes of thanks were then accorded to Mr. Heginbottom for his display, and also to Mr. Caple for undertaking the reading of the various notes. Light refreshments were served during the evening, and a little Philatelic chat closed one of the best meetings of the Society. It may be mentioned that Mr. Warwick would have been present, but for a slight indisposition.

International Philatelic Union.

Hon. Sec.: T. H. Hinton, 26, Crumford Road, East Putney, S.W.

THE fifth meeting of the season was held at Essex Hall, on Thursday, February 10th, present—J. C. Sidebottom (in the chair), J. E. Joselin, Guy Semple, A. B. Kay, W. Schwartz, A. Levy and the Hon. Sec. The minutes of the last meeting having been read and confirmed the Hon. Sec. displayed Mr. Heginbottom's collection of used St. Vincent, a fine and complete lot including all the rare provisionals and the 5s. Star watermark. The display was accompanied by very interesting notes, and a hearty vote of thanks concluded the meeting.

At the next meeting, to be held at Essex Hall, Essex Street, Strand, on Thursday, March 10th, at 7.30 p.m., Mr. R. B. Yardley will give a display of Western Australia. All members and any visitors will be welcome.

South Wales and Monmouthshire Philatelic Society.

President: Mr. Walter Scott.
Hon. Sec.: G. R. Lougher, 88 Taff Embankment, Cardiff.
Ass. Hon. Sec.: G. F. C. Woods, "Ravensbourne," Penhill, Cardiff.

Meetings: Cardiff, Y.M.C.A.

THIS Society has had three very interesting meetings during the last few weeks, the first of this special series being a paper and display by Mr. Knowles, of Birmingham, on the early stamps of South Australia, which afforded the members present a wealth of valuable information such as is rarely obtainable. His voluminous notes were accompanied with a display of all the known rarities of this interesting colony, together with many fine things hitherto unseen and unheard of by most of us.

A hearty vote of thanks was moved by Alderman Troughton and carried with much applause, to which Mr. Knowles ably and wittily responded. He assured us of his willingness to give us another paper at some future meeting.

Alderman Troughton found the means of providing us with our next evening's pleasure, in the form of a paper on the Stamps of France, accompanying his remarks with a fine display of the interesting stamps of this country. The principal feature of his collection being the wonderful range of shades exhibited.

The Alderman must have been highly flattered by the hearty vote of thanks so unanimously passed by the members present.

Our worthy President, Mr. Walter Scott, gave us a rare treat when we assembled in large numbers to hear his paper on the Early Stamps of Victoria, which is published in this number of the *Stamp Collectors' Fortnightly*. The amount of knowledge displayed in his remarks not only makes the paper most edifying reading to the average collector, but will be found to increase the knowledge of the specialist.

Every known stamp of this colony has at some time or other been in Mr. Scott's collection, and his display was accompanied by most of them. Amongst the finest things shown were eight grand specimens of the 5s. blue on yellow, 1868-81; the 4d. rose, wmk. five shillings, 1840-62; a grand lot of the 1857-63 issues to say nothing of the rarities from 1850 to 1858, of which probably the finest lot in one collection were shown to us. A hearty vote of thanks was extended to Mr. Scott by one of the biggest gatherings that have attended our meetings.

NEXT MEETINGS.

March 14th. - Paper and Displays by Messrs. Birkenhead and Kerner.

April 11th. Display of the stamps of the Italian States (all on original pieces) by Mr. A. P. Walker, of Birmingham.

Weymouth and Portland Philatelic Society.

Hon. Secretary: W. Haworth, Chaplin's House, Portland, Dorset.

ON Thursday, February 24th, the above Society held the eleventh meeting of the Session.

After the usual preliminaries, the Hon. Secretary, who had been voted to the chair in the absence of both President and Vice-President, announced that owing to illness Mr. de Gruchy was unable to give his promised paper on "Dorset Postmarks of To-day." He (the Hon. Sec.) proposed, however, that each member should speak "ex tempore" on any subject they liked.

The result was most successful, and filled in the first part of the programme excellently.

For the second part, Mr. W. Haworth read a very amusing paper, entitled "Philatelic Scraps," consisting of various anecdotes collected from journals, etc.

A vote of thanks was passed, on the proposition of Mrs. Ross, to Mr. Haworth for his amusing paper.

The Chairman, in replying, said that he considered the vote of thanks should rather be passed to those members who had so ably contributed to the earlier part of the evening under such peculiar conditions.

British Empire Stamp Exchange Club.

Secretary: W. H. Rawdon Smith, Eastfield, Iron Bridge, Shropshire.

THE November Packets have now returned and the sheets returned, with remittances for sales, to their owners. The sales amounted to £20 19s. 0d. nett.

The February Packets have all started, value £21 8s. 8d. nett. There were some very good stamps in them.

Six new members have joined already this year, but there is still room for a few more, both buyers and sellers.

Rules on application to the Secretary.

... THE ...

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 392.—Vol. XVI.

SATURDAY, MARCH 19, 1910.

ONE PENNY.

Philatelists of To-Day.

VIII.—Mr. FRED W. EDWARDS.

TO MR. EDWARDS a double distinction belongs. He introduced Philately to Swadlincote and Swadlincote to philatelists. Many of us, until a couple of years ago, were unaware that such a place existed, and in the ordinary course of events its fame might never have reached us. But the year 1908 brought into being the Swadlincote Stamp Society—now known by the more resounding title of Swadlincote Philatelic Society—and within a very short time the name of Mr. Edwards' village or town became known throughout the English-speaking philatelic world as one of those spots on the earth's surface where the cult of the stamp is practised and appreciated.

Mr. Fred Edwards was the founder of the Swadlincote Society. As Hon. Secretary he worked for its welfare with its characteristic enthusiasm and energy, and though we only knew Swadlincote vaguely as a small place "near Burton-on-Trent," yet we quickly came to look upon it as a philatelic centre in the best sense of the term. Mr. Edwards is now President of the Society.

A glance at our portrait will suffice to show that Mr. Edwards is too young to have reminiscences. He is, as a matter of fact, well on the sunny side of thirty. He confesses that he was first lured into Philately by the charms of an unused Labuan of the Stag's Head type. That was in his schooldays, when he and two fellow philatelists formed a sort of syndicate for collection and exchange. Sometimes (so keen were the philatelic three) they would not wait for the luncheon hour, but would enter into exchange relations during class, and it

often happened that an eagle-eyed master came around to do a little "collecting" on his own account!

Mr. Edwards has remained faithful to the hobby of his schooldays. Having accumulated a fairly good all-round collection, he formed the idea of making his album fully representative of all stamp issuing places, whether nations, provinces, districts or municipalities. In a word he interested himself in "Locals" as well as

national issues, and by writing and speaking on the subject he has identified himself with this neglected branch of the hobby. Readers of the *Fortnightly* will recollect Mr. Edwards' paper entitled "A Scheme of Stamp Collecting" wherein he embodied his ideas as to the compilation of a collection which would be representative of the whole world's postal issues in the widest sense of the term. More recently he has written specially on the subject of the German municipal and district posts. It says much for his thoroughness that he perfected himself in the French and German languages in order to be able to study the continental philatelic literature bearing upon his favourite subject!

In addition to being a Fellow of the Royal Philatelic Society, Mr. Edwards can boast the "F.C.S.," having been elected to the Fellowship of the Chemical Society last year in recognition of a series of examination successes and his

literary work in connection with radium and photo-chemistry.

Mr. Edwards is a keen photographer and has written extensively on the subject; and he has a number of other recreations including chess, cycling and swimming.



MR. FRED W. EDWARDS, F.R.P.S.L., F.C.S.

At Home and Abroad.

By PHILATEL.

A Gold Coast Handbook.

THE latest of the "W.E.P." Philatelic Handbooks, issued at 6d. by Mr. D. Field, is devoted to the stamps of the Gold Coast.

The author, Mr. B. W. H. Poole, provides a very useful and concise guide to the stamps of this interesting little colony, although there appears to be much information still wanting as to details of printing.

By way of illustrating clearly the process of printing from the De La Rue stock dies, Mr. Poole depicts the various "ingredients," so to speak, of a 2s. 6d. Queen's Head stamp, giving separate reproductions of (a) the head plate, showing the body of the stamp, with blank tablets at head and foot (b) the typed name of country for insertion at the top of the stamp, and (c) the "duty plate," or indication of value to go in the lower label. The particular stamp chosen for dissection happens to be a two-and-sixpenny Zululand, but of course this serves the purpose equally as well as would the corresponding value of Gold Coast.

I can recommend this useful handbook to general collectors of Colonials. Perhaps, even the specialist, although he may learn nothing from it, will find it handy for ready reference when his own memory may be at fault.

More Central American Centenaries.

MESSRS. BRIGHT & SON have kindly shown me some new arrivals from Central America. A new stamp from Guatemala—the first of a series, I believe—is inscribed "Centenario de Miguel Garcia Granados, 20 de Septiembre, 1809-1909," and bears the head of the said Miguel. What this gentleman did on the 20th September, 1809, and why we should be reminded of it now, I am not at the moment able to say. The stamp is of 6 centavos. From Salvador there comes the first stamp of a new issue bearing the bust of General Fernando Figuerola, President of the Republic.

Concerning U.S.A. Issues.

MR. FRED MELVILLE'S latest contribution to philatelic literature is a further small handbook dealing with the Stamps of the United States—this time the issues from 1870 to 1893.

The "get up" is, as usual, dainty and artistic, but the work is of distinctly less value from a purely philatelic view-point than many previous handbooks. It is, however, saved from the reproach of being merely a re-hash of information already available to all by the provision of excellent illustrations showing the 1c., 2c., 3c., 6c. and 10c. stamps of the period "before re-engraving" and "re-engraved." These are most useful, as is also, in some respects, the "Check List" at the end of the book. The twelve pages devoted to the Columbus issue of 1893, however, might as well have been omitted for all the strictly philatelic information they convey.

I have a feeling that this latest sixpennyworth is not "good measure," but perhaps Mr. Melville has spoilt me by the generous quantity of information supplied in some of his earlier volumes. The book is published by Mr. W. H. Peckitt, of the Strand, at 6d. net.

The Latest Trade Circular.

I MUST congratulate Mr. L. S. Charlick on the very neat and interesting "Monthly Circular" he is now publishing. There is a monthly chronicle of new issues in addition to the purely trade contents. Mr. Charlick will be happy to send a specimen copy to any *Fortnightly*-reader who addresses him at 20, Cricklade Avenue, Streatham, London, S.W.

Mr. Hadlow at a New Address.

OUR friend Mr. W. Hadlow has moved. The old familiar offices in the Adelphi will know him no longer. In future he will transact all business at Grove Park, Lee, Kent, where he has resided for many years past. Mr. Hadlow is advertising special lines in Queensland (always a favourite colony of his), Victoria, Shanghai, Soudan, Italy, &c., &c. He will be glad to hear from *Fortnightly* readers at Grove Park, Lee, Kent.

The Stamp Market.

By SENAX.

A STUDY of European stamp journals reveals the keen pursuit of Continental high values everywhere, and good prices prevail.

British colonials of course hold sway over a wide field, and in this realm it is always interesting to note what other people are doing. The special line of one dealer consists in buying and selling the shilling values of the colonies, and is probably not a bad line to take up.

Colonial King's Heads seem to be coming more prominently into notice each succeeding month; current Sierra Leones, for example, have the appearance of being a good selling item.

Stamps that have "had their day"—instances will readily occur to mind—may of course be badly wanted by the coming generation; such issues are occasionally enquired for, and should be stocked, if in moderation.

The sight of an advertiser taking up a whole column to advertise second quality stamps is a novel incident, yet the stamps sell.

Looking through a year's numbers of an American journal, one is struck with the steady rise in price of many medium and better class stamps of that country, and not a few old familiar figures have been swamped by the rising tide.

Some of the Paraguay provisionals of 1908 are said to be "extremely rare."

5c. seems an odd value for a parcel post stamp, and this denomination of the Tunis Parcel Post set does not seem to be often employed.

Recent issues of Crete are finding their way, used, across the Continent, and presently there may be more uniformity of prices. Some of the provisionals seem costly.

Recent pictorials of U.S.A. are obtainable now in quantity, but perfect copies are not too plentiful: I got only 22 out of an exchange lot of 150 submitted.

India is a field where one may come across stamp gatherers who are able to send nice lots of Persia, Madagascar 1904-08, Zanzibar, some Maldives, etc. These sorts are worth hunting for.

The United States is a good market in which to sell better class stamps of that country: the local demand is great and good prices are given.

Salvador, 1906-08, are sets easily obtained in used condition, and experience proves that they sell freely.

Austrian Unpaid in dazzling red are in good demand since they make a brave show; the 10h. is plentiful, but perhaps these are best purchased in sets.

The recent 30c. Unpaid of Belgium provides one with another will-o'-the-wisp to be pursued, though he ought not to take much catching.

Ecuador triangulars of 1908 should have the same fascination as their similarly shaped confrères of Liberia, and some trans-Atlantic correspondent might be set to work to secure for us any that may come his way.

French correspondence is interesting just now on account of the bundles of postally used pictorial French Colonials that are often offered. French West African seem scarcer, but the other sorts are very acceptable.

The Levant, with all its offices, is a good field for study, research, and—acquisition.

Perfect copies of stamps, in the hands of a conscientious customer, stand a chance of selling very quickly, for if they prove to be better specimens than he already possesses, he will be likely to take them at sight.

Experience seems to show that the bad copy *must* be cheap, and then it will sell; the very fine copy *may* be dear, and it also will sell, for many a collector will take the fine copy on the sheet before him, sometimes apparently with an eagerness that leaves its price out of consideration for the moment, for fear the chance of possessing so perfect a specimen should not again quickly present itself.

Some Notes on the Stamps of France.

By HUBERT ARMSTRONG, M.D.*

(Continued from page 7).

THE LAUREATED ISSUE, 1863-70.

We now come to the laureated issue of 1863 to 1870. If I may introduce a little history again, it will be known to you that a victorious general of the Greeco-Roman era was entitled to a crown of laurels. Following this custom the head of the Emperor upon the coinage and stamps of France was thus decorated in recognition of his having commanded-in-chief the army which in 1859 defeated the Austrians at Magenta and Solferino, and acquired for France Nice and Savoy. The stock of stamps on hand was so large that it was some years later before the new ones began to make a belated appearance in the order in which it is now indicated in Stanley Gibbons' catalogue. A die for the 5c. was made, but never printed from, and the plain head did duty on the son stamp till the French had no further use for their emperor.



The Retouch "2" of the 20c. Laureated Head.



Flaw in Die, 20c. Laureated.



The "Horn" on the "Nose" variety. Note also the wrinkle on Emperor's forehead.

An entirely new type was drawn for the low values, and another for the 5fr., while that for the intermediate values, though appearing at first glance merely to have had the head changed, is in reality quite different from that of the last issue. The inscription reads "Français" in full; the pattern in the borders is Greek; the background in the spandrels consists of straight lines instead of wavy, and there are crosses in the corners instead of conventional flower ornaments.

Pearls in real life have a habit of increasing in rarity as they increase in size, so appropriately those in the circular borders are small and many in the first type, larger and fewer in the second, largest and fewest in the third.

The 4c. is known tête-bêche.

Another major variety is the 5fr. without indication of value.

The "5" and "F" were always added as a surcharge, and they frequently differ in depth of shade from the rest of the stamp. There are minor differences, too, in the size of the characters, possibly due to heavier inking, or a slipping of the sheet while being surcharged, rather than to the use of different types. It was intended to use this die for stamps of a greater value than 5fr., but fortunately for collectors with modest incomes the French have always managed to get along without any higher denomination than the one in question.

Minor varieties are pretty numerous. Time, as we know, generally adds wrinkles, even to an Imperial brow; but here we find that with age there disappears from the plate a wrinkle which the engraver has depicted with more accuracy than flattery.

In one of the dies of the 20c. the left-hand figure "2" has been retouched and appears with a blob on its nose and a

curl to its tail. I have in my collection two copies with a defect in the left 2 of the "20" which is identical in both instances, and it may be that this is the 2 which was retouched to give the appearance mentioned.

Another variety is known as "The horn on the Emperor's nose," and is due to the dropping off of a portion of the metal deposited in the galvanic bath. Such a variety might be due to the intervention of a piece of dirt between the paper and the plate in printing, but is not in this case, as the variety is not uncommon. There are other similar, but less conspicuous, ones to be found. In this issue, especially in the 30c. value, are to be recognised specimens in which the background instead of being solid is very definitely lined. This has nothing to do with any alteration in the dies, but is to be ascribed to a ribbing of the material on which the sheet of paper rested while being printed upon, and a closer study will show that the lining is visible over the whole of the stamp though most conspicuous where the ink is most liberally distributed. It is occasionally found in the earlier issues too. I cannot part from the stamps of the Empire without referring to an essay, designed by a M. Cabasson, which has a very pleasing effect. Various symbols of royalty surround an imperial head which is decidedly more handsome than the adopted one.

The years 1870-71 saw the Franco-German war, the fall of the Monarchy, and the re-establishment of the Republic.

These historical events gave rise to two separate, but more or less simultaneous, issues. First were issued in Paris, during the siege, stamps of the face value of 10c., 20c. and 40c., and these were printed in shades of bistre, blue and orange respectively, directly from the old plates of the very first issue, but perforated 14 by 13. The tête-bêche varieties in the 10c. and 20c., and the wide "4"s in the 40c. are, of course, reproduced. During the Commune further printings of the 20c. certainly, and possibly of the others, were made on paper a trifle thinner and more brittle, but it would be hard to distinguish specimens off the original envelopes. At the same time a find of 10c. in the imperial type was made use of to supply the temporary deficiency.

THE "BORDEAUX" ISSUE.

We must now go back to the other war stamps known as the "Bordeaux issue." A paper might be written on these alone.

The capital was besieged, and the supply of stamps for the provinces cut off. At Bordeaux there was a mint, which, however, had laid idle for some years. The idea struck one M. de Roussy, Deputy of the Minister of Finance at Tours, that this might be made use of for the manufacture of coins and stamps in the emergency, and the suggestion was acted upon. M. Delebecque—an ex-director of the mint at Strasbourg—was called to Bordeaux to superintend operations. M. Delebecque, however, knew nothing of printing, so he secured the co-operation of M. Augé-Delile, member of a well-known firm of Bordeaux engravers and printers, and the latter set one of his designers—M. Dambourgez—to the task of engraving a stamp. An endeavour was made to imitate the first issue, and there was one or two essays rejected before what is now known as Type I. of the 20c. blue was prepared by means of lithography and issued to the public. It was not, however, considered very satisfactory, and M. Augé-Delile next obtained the services of M. Léopold Yon—a skilled Bordeaux engraver—and the stamp executed by him was accepted, and furnished the tracings necessary for the striking of the second type of the 20c. The inscriptions of this stamp were still found to be too small, so in an order for the complete series of matrices which was given him, M. Yon set himself to render the letters and figures more apparent, and a third type resulted.

(To be continued.)

*Adapted from a lantern lecture delivered before the Liverpool Philatelic Society, and awarded the Stamp Collectors' Fortnightly Silver Medal for 1908-9.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

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An appeal is made by Mr. Warhurst to philatelists and philatelic societies to carry on the work with which he has been so long identified in connection with the collecting of stamped stationery. Writing from 15, Paultons Square, Chelsea, S.W., Mr. Warhurst says:—

Among *Fortnightly* readers are some who have taken great interest for many years in the collection of stamped envelopes and cards which they consider quite as necessary for a complete series of postal franking stamps as the adhesives are. Mr. M. P. Castle in the "London Philatelist" of August last (as on previous occasions), wrote very strongly on the necessity of philatelists collecting these, remarking "that no history of stamps can be complete without their inclusion." Since then, a valuable gift from the Prince of Wales and from other members of the Royal Philatelic Society has started a Reference Collection of Entries already totaling over 3000 pieces including promises, and an offer of 2000 varieties has been made if a Postal Entirès is formed for the collecting, study, and distribution of cards and envelopes among its members.

My advocacy of these stamps for the past fifteen years is known to most collectors, and (being now old and feeble), I am compelled to give up the Exchange started in 1899, which has in its time distributed about 36,000 pieces among its few but enthusiastic members, 5000 of which are in my own collection. It is therefore most advisable to start an association formed chiefly of members of other philatelic societies to carry on the work I have tried to do of giving information to such collectors as to particular pieces, and also to import new issues if the traders do not do so once again. Almost every minute detail of varieties in adhesives has been published or discussed at society meetings, but there are a great number of points about the entires that want going into and clearing up before those depart from us who might give information.

Part of the proposed gift is intended to be available to send on loan to a country society's meeting where a certain number of its members desire a "display" and a paper read or discussion raised. It is not intended that I should take any part in its management (as I have not left the house for over twelve years), but as some one must make the start, I shall be pleased to hear from 'live' collectors with their suggestions and arrange, if possible, a meeting in London for the full discussion of details. Surely out of the 20,000 or more active collectors in the county of London, one per cent. can see the importance of, and assist in the fuller recognition of all stamps used for transmission of letters through the post.

We earnestly hope that Mr. Warhurst's words will not have been penned in vain.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- March 19th (this day).—Junior Philatelic Society, 17, Fleet Street, E.C.: Paper and Display, "Venezuela," Mr. T. W. Hall; Paper and Display, Cook Islands, Mr. D. S. Darkin.
- March 21st.—Liverpool Philatelic Society, St. George's Restaurant, Red-cross Street, Liverpool: "Six Interesting Stamps, with Notes on same," by Members; Display, Austria.
- March 23rd.—Northampton Philatelic Society, Divan Café, Northampton: Display, with Notes, Jamaica, Leeward Islands and Turks Islands, Mr. E. Heginbottom, B.A.
- March 23rd.—Croydon Philatelic Society, Y.M.C.A., North End, Croydon: Paper and Display, Guatemala. Mr. H. J. C. Pope.
- March 24th.—Weymouth and Portland Philatelic Society: Paper and Display, Later Issues of Canada, Mr. J. de Gruchy.
- March 25th.—Dundee and District Philatelic Society, Display, "Chili," Mr. G. H. Whitaker.
- March 31st.—Manchester Junior Philatelic Society, Deansgate Hotel Manchester: Paper and Display, St. Vincent, Mr. J. Darlow.
- March 31st.—Brighton Branch, Junior Philatelic Society, Royal Hotel, Brighton: Display, Cape, Gambia, Gold Coast, Lagos, Mr. E. Heginbottom, B.A.
- April 2nd.—Birmingham Philatelic Society, at Mr. J. J. Knowles, Tamworth, Wednesday, at 3 p.m. All members invited. Trains from Birmingham, 1.55 and 2.23. Subject, "The Colour Question."
- April 5th.—Leeds Philatelic Society, Leeds Institute: Display, Nevis, Mr. W. W. Sanderson.
- April 7th.—Royal Philatelic Society, 4, Southampton Row, W.C.: Paper on a suggested Universal Union of Societies to discourage Speculative Issues, by Mr. M. P. Castle. Display of such issues by Members.
- April 7th.—Birmingham Philatelic Society, 308, Birchfield Road: Paper, St. Vincent, Mr. J. J. Darlow.
- April 7th.—North London Philatelic Society: Special Invitation Evening. Display by Mr. H. L. Hayman.
- April 7th.—North of England Philatelic Society, Y.M.C.A., Newcastle-on-Tyne: "Papua and King's Heads," Mr. Chas. L. Bagnall.
- April 8th.—Leicester Philatelic Society: Display, St. Helena and Sierra Leone, Mr. E. Heginbottom, B.A.
- April 9th.—Isle of Thanet Philatelic Society, Queen's and Highcliffe Hotel, Margate: Display, Antigua, Bahamas, &c., Mr. E. Heginbottom, B.A.

AUCTION SALES.

- March 21st.—Messrs. Plumridge & Co., at 63 64, Chancery Lane, W.C.
- March 22nd and 23rd.—Messrs. Glendining & Co., at the Argyll Galleries, 7, Argyll Street, Regent Street, W.
- March 31st.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
- April 1st.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
- April 7th and 8th.—Messrs. Ventom, Bull & Cooper, at the Loudon Hotel, Surrey Street, Strand, W.C.
- April 11th and 12th.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
- April 12th and 13th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- April 14th and 15th.—Messrs. Plumridge & Co., 63 64, Chancery Lane, W.C.

The R.P.S. Expert Committee.

ON behalf of the Expert Committee of the Royal Philatelic Society, London, Mr. A. C. Emerson has asked us to draw the attention of collectors to the new regulations which require that all stamps for examination must reach Mr. Emerson, at 4, Southampton Row, London, W.C., at least by the first post on the *third Tuesday* of each month, as the Committee meets on the *third Thursday*. Stamps received after that time cannot be dealt with until the following month.

Varieties of Victoria, 1850-1873.

A Paper read before the South Wales & Monmouthshire Philatelic Society
By WALTER SCOTT, F.R.P.S.L.

VICTORIA is the smallest but not the least important of the five divisions of the Continent of Australia. As a British Colony it is about 75 years old. Its population is about a million and a quarter.

I propose to deal briefly this evening with the postal issues of Victoria up to the year 1873, and to include subsequent changes of watermark, &c., in designs issued up to that date.

Although they were but young Colonies, our Australian ones took very readily to the new idea of adhesive postage stamps, and they have each contributed a very respectable number of issues and varieties to our collections.

Victoria and New South Wales were the first of these Colonies to issue adhesive stamps, each commencing to do so in January, 1850.



The first attempts of Victoria are three in number, 1d., 2d., and 3d. The design is crude and not of conspicuous beauty. It has one of the few examples of half-length portraits of Queen Victoria, wearing her crown and holding the Orb and Sceptre. In the lower corners of the 1d. are the letters E and W, on the 2d. T and H, and on the 3d. E on the left and an undecipherable letter or ornament on the right. Possibly the engraver intended to make this a W like the 1d., but failed in engraving it and thereupon added other lines rendering it impossible to say what the muddle represents. I do not know what the letters E and W stand for, but the T and H on the 2d. are probably intended for the initials of the name of the engraver of the original die, Thomas Ham.

The stamps are lithographed and were printed in sheets of 50. There were two or three printings of each value and the impressions vary in clearness of print and in the distance between the stamps, some being almost touching and others separated by spaces varying from 1 to 3 millimetres in width.

Some of the impressions show a straight lined frame on some or all of the sides of the stamp, but this is often broken or altogether absent. The 2d. appears in three varieties of type, the first and rarest having both background and border formed of very fine and closely drawn wavy lines. On the second variety the border remains fine but the background is much more coarsely drawn, and in the third variety the border also becomes of the coarse description. Two varieties are found on the 3d., the earliest impressions showing the white band around the orb disappearing in the white edge of the globe, while the later ones show the band extending slightly over the outer line of the globe. The colours are varying shades of red, lilac and blue for the respective values. All three stamps were issued imperforate but the 1d. and 3d. are found unofficially rouletted and the 3d. just before it was superseded by the issue of the 1861 stamp of that value was issued perforated 12.

The postmark on the earliest issues of these stamps is peculiar. A number (presumably that of the post town) is at top and the letter V below, and a curious arrangement of parallel lines in a frame wider at the ends than at the middle is introduced between the number and the letter giving the whole postmark a rough resemblance to a flying butterfly. This butterfly postmark is found on the Sydney view stamps of New South Wales, which is accounted for by

the fact that up to July, 1851, the two colonies were under one Government and their stamps were interchangeable.

The 2d. value had only a short life, being succeeded in 1852 by the Queen on Throne stamp of that value. This stamp was first printed from copper plates in sheets of 50, and as every stamp was separately engraved on the plate there are 50 varieties. In addition to the trifling differences thus occasioned the 50 stamps are more fully distinguished by the lettering in the lower corners. This stamp is one of the few instances in which the corner lettering of the first English stamps was imitated. The first stamp on the sheet is lettered A E and the second B F and so on through the alphabet, the letter J being omitted and the Z substituted by a second X, when its turn comes in the left-hand corner, though on the right-hand Z appears in its proper order. This arrangement occupies the first 25 stamps and is then repeated for the rest of the sheet, except that instead of A E the second series begins A F. The J is again altogether omitted and the Z appears in its proper place on the left hand, but is postponed one place on the right hand, another extra X appearing in its place. The left-hand V also disappears in this second series, so that it ends with the 49th stamp and the 50th is lettered W.M. The colour is a rich red-brown and the shape is somewhat unusual, being a long upright rectangle.

Two years after issue this type was issued lithographed in a somewhat colder colour varying from brown-lilac to reddish-lilac. Of these lithographs there must have been three or more transfers, and the later issues show very much worn impressions. An accident to the plate in one transfer gives us three varieties, the specimen lettered N.S. (38 on plate) shewing the right-hand pillar distorted and narrowed at the bottom, and those lettered Y B and Z C. (48 and 49 on plate) having the steps of the Throne broken, the right-hand portion being below the level of the left. On the Y.B. stamp the same accident has crumpled up the W of TWO in the value, so that the word appears to be spelt TVO.



In 1854 the first 6d. stamp was issued. It appears with the regulation Head of Queen and was issued imperforate rouletted in the ordinary way and also with a peculiar serrated perforation and a still more peculiar serpentine one. The two latter perforations are said to be found on the same stamp, but I have not been fortunate enough to obtain a specimen. The colour of this stamp is orange of varying shades. Any one wishing to try their eyes should endeavour to find the words "Six Pence" and the letters "V R" in the scroll-work around the head.

In the same year a 1/- value also appeared in a blue colour and in an octagonal form of a very primitive design, possibly copied from the somewhat similar one used the previous year for the 4d. of Tasmania. This stamp appeared imperforated, perf. 12, and rouletted. It is believed that all these Victorian roulettes are unofficial.

Another 1/- stamp was issued in 1854 for use of Registered letters. The design is very curious consisting of the Queen's head with "Victoria" above and "Postage" on the left and "Stamp" on the right, all in white on a rose coloured ground. The words "Registered" above the head and "One Shilling" below appear in blue on white labels in the coloured ground and the whole design is enclosed in a single lined blue frame with ornamented upper corners. Another microscopical inscription of the value One Shilling may be found on careful search in the lower spandrels.

In the following year this design was utilised for a Six-penny Too Late stamp. The rose colour becomes grey-lilac

and the words "Registered" and "One Shilling" are replaced by "Too Late" and "Sixpence" in green. The outer frame disappears. The minute One Shilling remains giving us the unique example of a stamp bearing two different values upon it.

These are the earliest stamps ever issued solely for use on Registered or Too Late letters. Both were imperforate but the One Shilling is found (very rarely) unofficially rouletted.



In 1856, a new One Penny stamp was issued imperforate and in a green colour. The design is again the throned Queen but is different to that of the 1852 2d. and a considerable improvement upon it. A watermark makes its first appearance in Victoria taking the shape of a star with six points similar to that on the early South Australian and other Colonial stamps.

In 1858, a 2/- stamp of similar design to the 6d. orange was issued in green. It is found imperforate, perf. 12 and rouletted, the latter variety being scarce. The minute inscription sixpence on the orange stamp is in this one changed to "One florin," the only instance so far as I know of that coin being indicated by that named on a British or Colonial stamp. In 1864, the colour of this stamp was changed to blue and it was printed on green paper watermarked with the figure 2.

In 1861, the colour of the 6d. stamp was changed to black and the paper was watermarked with the value in words. This stamp is perforated 12.

About the same time another 6d. stamp of the same design and with the same watermark as the Queen on throne 1d. of 1856, was issued in blue and rouletted. This 6d. and the one last described appear to have overlapped in point of time and were presumably current together.

All the early Victorians appear to have been issued in a haphazard manner and it is difficult to catalogue or arrange them in any accurate order. I have mentioned the last few stamps out of their chronological order so as to clear the ground for the issue generally known as "Emblems in Corners." These "Emblems" are presumably illustrative of matters pertaining to the Colony and consist of the figures of a cow and a sheep in the left upper corner, a three-masted ship in full sail in the right one, a painter's palette with brushes, &c., in the lower left and a miners cradle and other gold washing implements in the lower right. The Queen's Head is the centre of the design and an oval band containing name and value separates this from the "Emblems."

Of this design 1d., 2d. and 4d. stamps were issued in green, lilac and rose respectively. The 1d. appeared imperf., rouletted, and perf. 12, with Star watermark and without watermark. Also on horizontally laid paper and on paper watermarked "One Penny" in words, both perf. 12.

The 2d. value is found imperf., rouletted, and perf. 12, on unwatermarked paper. It is also found rouletted on paper laid both vertically and horizontally and perf. 12 on paper watermarked "Two Pence" and also erroneously "Three Pence"; and on paper watermarked with a single-lined figure 2.

The 4d. stamp appears imperforated and rouletted with Star watermark, imperforated, rouletted, and perf. 12, without watermark; imperforated and rouletted on vertically laid paper, and perf. 12 on horizontally laid paper.

These various varieties appeared at somewhat erratic intervals between 1857 and 1863.

In 1861 a 3d. value of a new type known as the "value in side oval" type was issued, first in deep blue on horizontally

laid paper and in the following year in paler colours on paper watermarked "Three Pence." This probably is the paper on which the 2d. Emblems was wrongly printed.

This issue and all subsequent Victorian issues are perforated 12.

To accompany this last 3d. stamp a 4d. rose and 6d. orange were issued on value watermarked paper. The 6d. had a very short life, as the colour was almost immediately changed to black. This 6d. orange is one of the rarest of the Victorian stamps and being printed on rather flimsy and brittle paper and in a very indefinite colour, good specimens of it are seldom met with.

The 4d. rose was also issued on paper watermarked with the single-lined numeral 4 and on unwatermarked paper. It was also printed by some unexplained accident on paper watermarked with the words "Five Shillings" running diagonally across the stamp. Where this paper came from and how it came to be used appears to be a mystery. There was a good supply of it, as the stamp is by no means uncommon.

"The Arrangement of a Stamp Collection."

A Paper read before the Northampton Philatelic Society, March 9th, 1910.

By W. NICHOLS.

IN writing a paper giving a few general hints as to the arrangement of a collection of stamps it is necessary to look at the matter from three different standpoints, viz: that of the beginner, the general-collector and the specialist.

Most stamp-collections are begun when at school, and on obtaining his first hundred or so specimens the young stamp collector will probably invest in one of the numerous types of albums on sale for beginners in the hobby and will most likely get one on the principle of the well-known "Lincoln" or "Strand" Albums in which the pages are ruled with blank spaces of varying size and a certain number of pages allotted to each stamp-issuing country according to the probable requirements of the collector at this stage.

Of course, with albums of this type, there is not sufficient room for any fancy scheme of arrangement, but as far as possible the stamps should be mounted in chronological order, and in many cases a line of space might be reserved for each issue or more if necessary. Naturally more room should be left for modern issues and common stamps than for the rarer early issues of which, at this stage, the collector is not likely to possess many specimens.

It is, I presume, hardly necessary to point out that stamps should be mounted by means of properly-prepared hinges, obtainable from all dealers; the days when collectors stuck their stamps tight down to the album pages, with glue or similar preparations, have happily now gone past for ever.

Where the collector possesses a set of a particular issue, they should be arranged in order of value, and not mixed up with those of other issues, as is so often to be seen in the albums of young collectors; the first specimens obtained of a particular country being stuck in the first places on the page, and others following on in the order in which they are obtained, not, as should be the case, in order of issue and value. Catalogues, simplified or otherwise are now within the reach of every collector, so that there is no excuse for arranging (?) a collection in such a crude manner, and it is a matter for congratulation that the majority of small collections are now certainly much more neatly arranged than was the case a few years ago, and the proportion of damaged copies to be found in the average collection is also smaller. Damaged specimens should never be placed in one's collection, as a blank space looks far better than a portion of a stamp put in just to fill up. Heavily postmarked copies should also be weeded out as opportunity occurs, and replaced by more lightly cancelled specimens, if obtainable. As the collection gets larger the owner will have to remove it to a larger album, and will now have to choose between the printed albums, giving spaces for all varieties, or a series of blank albums.

A very large proportion of collectors with say about 3000 specimens and upwards use these printed albums, by which, I mean, those on the principle of either the well-known "Imperial," giving spaces for all varieties, or the "Standard" and other albums, which exclude minor varieties of shade, watermark and perforation.

The chief advantages of these albums are easy identification and quick arrangement as there is usually a catalogue on one side of the page and numbered spaces to correspond on the other. As regards arrangement, there is no scope here for individual taste, the stamps merely requiring to be mounted in the proper spaces as marked out by the album publishers.

The resulting effect is usually quite artistic and satisfactory, when the page is filled up, but until this desirable state is reached, it is apt to have a somewhat patchy appearance for a very long time as in many cases spaces are provided for stamps which are practically unobtainable except by the expenditure of very large sums of money. Another disadvantage of this type of album is that unless you care to go to the expense of duplicate volumes you cannot conveniently collect both unused and used specimens, you must take either one or the other or else mix up used and unused, which is not desirable.

Undoubtedly the most satisfactory albums for the medium and advanced collector are those on the blank loose-leaf principle which are now obtainable at most reasonable prices in a varieties of styles.

With these albums naturally it takes longer to arrange a collection, as constant reference to the catalogue is necessary and a certain amount of particulars as to date of issue, etc., need to be written in: but the result is far more satisfactory, and as new issues come out fresh pages can be inserted just where required so that your album grows with your collection.

The pages of these albums are usually about 11 inches square and are generally printed with a fancy border with bracket for name of country, leaving a space for mounting stamps of about 10x9 inches. This usually consists of faint quadrillé ruling by means of which it is easy to mount the specimens absolutely evenly and at equal distances apart. A page will hold from 12 to 25 stamps, according to size, without overcrowding, but a wide spacing, if practicable, is always much more effective than in any way crowding your stamps.

A very good plan is to allot a page to each issue and if collecting both used and unused to put these on separate pages, although with a short set of say 6 to 8 values, unused might be put at the top of the page and used at the bottom or vice-versa.

When mounting up a large general collection on loose leaves it is, of course, practically impossible to give as much space to each issue as is done with a special collection of a group of, or possibly only one country; otherwise the space taken would tend to make the collection very bulky and unwieldy.

An arrangement similar to the printed albums might in many cases be used: i.e. about five rows of four or five stamps each to page, alternate rows having one more or less than the preceding one, as a series of rows each containing exactly the same number of stamps is apt to give the page rather a too mathematical and stiff appearance. Low values up to 1s. or equivalent value could often be mounted in say, two rows and the higher values in two more below, but of course the arrangement depends very much on the number of stamps in a set so that is difficult to lay down any hard and fast rule.

In cases where the lower values are unicoloured and the higher ones printed in two or more colours, these should be separated and arranged in different rows and this would also apply to where a set consists of two or three types, perhaps varying in size or shape, with three or four values in each type, as is the case with many recent French Colonial Issues.

Among many British Colonials now appearing under the new Colonial scheme, some values are printed on white, and others on coloured papers, and these should, I think, be kept separate when arranging except when such arrangement interferes with the order of value, as may sometimes occur.

With both the general and the specialist collector there is often some difficulty as to the best arrangement for shades when mounting up an issue in which these occur.

Some say arrange all shades that are catalogued on one page and any others you may possess on another one, but the drawback to this rule is the great difficulty of allotting a shade to the particular colour-name by which the compiler of the catalogue is pleased to call it, and as there is unfortunately no recognised standard of colour-names, what one man calls bistre another would call light-brown or one describes a stamp as vermilion and the other scarlet, and so on.

A fairly satisfactory way when there are shades in practically all values of an issue, as for example in the first rectangular issue of the Cape of Good Hope, or in the 1885 issue of Malta, is to allot a line to each value and arrange all the different shades you may possess along this, working from the deepest at one end to the lightest at the other, and you will probably find that you are showing all the shades catalogued and perhaps a few more, although you may not be able to identify them with the particular colour-name given in the catalogue. If necessary, of course, more than one line could be given to each value, but except in very exceptional cases, you will not find more than about five distinct shade varieties of a particular stamp.

All the foregoing remarks are intended to apply to single stamps, but many collectors, more especially specialists, go in largely for pairs, blocks, or in some cases whole sheets of their favourite countries, which of course require somewhat different arrangement to single copies. With regard to pairs, not more than 12 should be placed on a page and an arrangement similar to that for single specimens can advantageously be followed. The most usual form in which blocks are taken is the ever popular block of four, and undoubtedly the most effective arrangement for these is five to a page, one at each corner and one in the middle, and in some cases a very good effect may be produced by filling up the gaps between the blocks with single stamps, as I will show you when I pass round a few specimen pages of various schemes of arrangement. Generally speaking, however, it is better to give separate pages for singles, pairs, and blocks than to mix them up altogether. Where the collector takes large blocks, panes, or sheets of stamps, of course a separate page is required for each one and in most cases sheets would require folding even then, except where the stamps are printed in small sheets of from 12 to 20 specimens as is the case in certain countries, for example—Ne. is, Gambia, early Labuan, etc.

The same applies to stamps on entire original envelope; when these are collected you cannot put more than two on a page at the outside, and if you go in largely for these, your collection will take up a lot of room, and unless the envelope is required to show a special postmark, or use in some uncommon way, I do not see that there is very much advantage in this form of collecting.

A most important item as regards the arrangement of a specialized collection is the writing in of particulars of issue notes, etc. to each page. Neat and legible handwriting is most necessary for this, as no information at all looks better than untidy and carelessly written notes. A great deal of information is not required, but date of issue, watermark, and perforation, should most certainly be given and particulars as to where and by whom printed, method of producing, etc. are very acceptable when looking through a collection, but care should be taken not to put down anything of which you are not quite certain, in doubtful cases, only absolutely reliable authorities should be quoted, and not one's own personal opinion which may or may not be correct.

General information in regard to a particular issue is usually more effective when written at the top of the page, but particulars of a minor variety or error should be written against the particular specimen to which you wish to call attention, otherwise doubt may arise as to which stamp is referred to, as you cannot expect other people to be as well acquainted with the varieties of your favourite country as you may be yourself.

In conclusion, I might say that a good collection of stamps is well worthy of a really good album, and that even a small collection with practically no rarities, presents quite an imposing appearance when well arranged in a neat and suitable album which need not necessarily be very expensive.

The Postage Stamps of Belgium.

By PERCY C. BISHOP.

(Continued from page 5.)

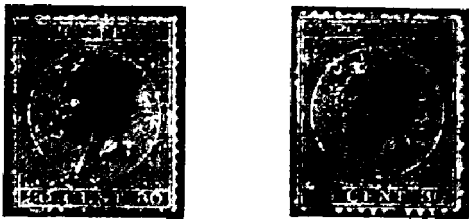
THE FIFTH ISSUE, 1865-1868.

A little later (Oct. 7th, 1865), appeared a ministerial notice signed by Jules van der Stichelen, of the Department of Public Works, and embodying the following provisions:—

(1). The colours of the stamps to be:—for the 1 centime, grey; 2 centimes, blue; 5c., bistre; 10c. grey; 20c., blue; 30c., bistre; 40c., carmine, and 1 franc, lilac.

(2). The date of issue of the 30 centimes and 1 franc stamps to be November 1st, 1865.

It had already been laid down in the royal pronouncement of September that the stamps of previous issues should be available for postal use down to July 1st, 1866, any remaining in circulation after that date being exchangeable for stamps of the new series. This point was emphasised in a postal notice published on June 24th, 1866, and signed by M. Fassiaux, Director of the Postal Administration. Therein it was stated that a period of three months from July 1st, 1866—that is to say, until September 30th of that year—would be allowed for exchanging old stamps.



STAMPS OF THE 5TH ISSUE, PERFORATED 14½ X 14 AND 15.

Further decrees appeared at various times fixing the dates for the supply of the various other stamps of the series.

By a decree of August, 1866, it was ordered that the stamps of 1, 2 and 5 centimes should be used for newspapers and printed matter, and for sample post.

Another decree calling for special mention is that of March 14th, 1867, creating two new values of 6 and 8 centimes. Of these the 6 centimes was never wanted, owing to modifications of the postal tariff subsequent to its authorisation, and the 8 centimes did not make its appearance until 1869.

Collating the various decrees the following dates have to be assigned to the respective values of the 1865-68 series:—

| | |
|-------------|----------------------|
| 1 centime, | June 1st, 1866. |
| 2 centimes, | September 1st, 1866. |
| 5 | " " " " |
| 10 | " " " " " |
| 20 | " " " " " |
| 30 | " " " " " |
| 40 | " " " " " |
| 1 franc, | November 1st, 1865. |

The stamps were typographically printed on white wove paper of varying weights. Sheets of 300 stamps as heretofore.

The values from 10c. upwards, bearing the head of King Leopold I., although of substantially identical design, show various differences in the border of framing.

THE LONDON-PRINTED 1 FRANC.

When the Belgian postal authorities first tackled the question of a change from the comparatively costly system of printing from engraved plates to the cheaper and handier surface-printing, an invitation was conveyed to M. Jacques Wiener, who had been responsible for the handsome stamps of the earlier issues, to submit designs. His work, however (of which I shall have more to say when we come to discuss the Belgian essays), did not commend itself to the favour of the authorities, and a public competition having proved abortive, recourse was had to Messrs. De La Rue & Co.,

of London, from whom the Belgian Government acquired, not only the designs for the stamps of 1865-68, but a supply of 45,000 stamps of 1 franc, and the services of a staff of workmen, who proceeded to Brussels with a full working plant, and for a period were engaged in the manufacture of Belgian stamps.

It was long a matter of general belief among philatelists that other values than the 1 franc were at first printed in London, and not until a few years ago was it clearly demonstrated that only a small supply of 45,000 of the 1 franc value was manufactured in Great Britain.

The London-printed 1 franc is to be readily distinguished from the Belgian-made variety by the perforation, which, in the London print, is 14 all round. Again, a comparison of the London and Brussels printings reveals a greater fineness of work in the former.

VARIETIES OF PERFORATION.

The Belgian authorities had not yet taken upon their own shoulders the work of perforation. Thus it happens that the stamps of the issue under notice were at first perforated by the firm already mentioned in this connection, Messrs. Gouvellos, the gauge being 14½ X 14. Later they were perforated by Government with a machine gauging 15.

QUANTITIES PRINTED.

Apart from the London printing of 1 franc stamps, there were from three to six separate printings for each of the values of this issue. According to figures published by various authorities the following are the total of stamps produced from first to last, the numerals in parenthesis indicating the number of printings in each case.

| | | | |
|------------------|-----|-------------|---------|
| 1 centimé | (4) | 180,000,000 | stamps. |
| 2 centimés | (4) | 2,790,000 | " |
| 3 " | (3) | 3,990,000 | " |
| 10 " | (6) | 79,500,000 | " |
| 20 " | (6) | 46,500,000 | " |
| 30 " | (6) | 5,700,000 | " |
| 40 " | (6) | 5,000,000 | " |
| 1 franc (London) | (1) | 45,000 | " |
| 1 " (Brussels) | (6) | 465,000 | " |

It is doubtful whether particular specimens can be allocated to particular printings with any certitude. The London-printed 1 franc, of course, we can identify by its perforation, but in the case of the Brussels printings the specialist can only be guided what may be termed a "progressive deterioration" in execution—if that expression is not too much in the nature of a bull! In the printings of 1865 to 1868 (perforated by Gouvellos), there was something like a continuous decline in the quality of the impression.

(To be continued.)

New Zealand Notes.

By IRWIN FARIS.

Dunedin, January, 1910.

King's Head Issues.

I find that I was in error in stating that all values were of Comb perforation. The 5d., 6d. and 1s. are perforated on a single-line head, gauging 14. The perforations are clean-cut and hardly distinguishable from the Comb perfs. excepting at the intersections.

The ½d. and 1d. are on chalk surfaced paper and printed from electros, the other values from engraved plates.

6d. Rough Perf. 14, Pictorial.

A short issue was on sale immediately preceding the King's Head issue, and was of a new shade, viz., brick red. These are already scarce.

Postal-Fiscals.

As before mentioned, a separate machine is being used for the large 2s. 6d. and 3s. stamps and its use will probably extend to other values. Gauge is 14½ X 14 and perfs. very clean cut.

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 393—Vol. XVI.

SATURDAY, APRIL 2, 1910

ONE PENNY.

Philatelists of To-Day.

IX.—Mr. W. DENISON ROEBUCK, F.L.S., F.R.P.S.L.

THE subject of our present sketch started to collect stamps when at school in Leeds as far back as 1863, an important date in philatelic history, as this was the first year in which the hobby of stamp-collecting gained any hold on the civilized world.

As is usual with first collections it was given away, and Mr. Roebuck did not commence collecting again until 1883, when he started to collect and study stamps seriously and methodically.

In 1890 came the Jubilee of the issue of the first postage stamp, and it occurred to Mr. Roebuck and Mr. T. K. Skipwith to do something to celebrate the occasion in a fitting manner.

A Stamp Exhibition was decided upon as being the best means of commemorating the event in a useful way. The Exhibition, which was held in the Leeds Museum was probably the first organised Exhibition of postage stamps in this country, preceding, as it did, the London Exhibition by a few days.

This Exhibition was the means of discovering many brother philatelists in Leeds, and the outcome of this was the formation of the Leeds Philatelic Society in the same year. Leeds has thus the honour of having the oldest provincial Philatelic Society holding regular meetings for the discussion and display of stamps. The Leeds Society has continued to be an active force in the philatelic world ever since, and has now more than sixty members.

Mr. Roebuck's ideas of collecting are somewhat different to those of the majority of collectors. He regards Philately as a science, and his collection gives substantial proof of his words. The collection consists of British stamps. This seems rather a narrow field,

but not on Mr. Roebuck's lines. In postage stamps he collects everything British, including the stamps of Cyprus, Oil Rivers, Zululand, etc., which have been made by overprinting British stamps. Fiscals are also included, and in this branch of our hobby there are to be seen some wonderfully interesting specimens. His early fiscal stamps are particularly noticeable; for instance, he possesses a Deed stamp (embossed), dated

July 5th, 1694—probably the oldest stamp known—issued six days after the passing of the Stamp Act in the reign of William and Mary. This specimen is only one amongst many of these old stamps, there being a marvellous accumulation of these old fiscals from 1694 right down to the present time.

There are some remarkable instances of high value Revenue stamps in the more modern issues, two stamps for £9,000 and £11,250 being displayed on the same page.

Mr. Roebuck will no doubt be known to a great many of our readers as a keen collector of "early dates" of British postage stamps, holding records for many values of all the issues of Great Britain. A wonderful "side" collection of British stamps, bearing Leeds postmarks, is to be seen, including such stamps as the £5 brown—and I may add the plate numbers of the penny red, complete, excepting for numbers 88 and 225. An examination of Mr.



W. DENISON ROEBUCK, F.L.S., F.R.P.S.L.

Roebuck's collection convinces one that a collection made on lines similar to this is of far more interest than an accumulation of sheets of De la Rue type "King's Heads." A collection like this, with its hundreds of old Deed stamps, often bearing Bishop's Seals, breathes an air of romance which is not usually found in modern collections.

The collection is mounted on loose card sheets, housed in dust proof boxes, and occupies more than twelve large boxes. Not the least interesting item of Mr. Roebuck's is a neat little index, by which he can tell, at a glance, every stamp he has, its postmarks, earliest date known, and all the particulars which he may desire.

Mr. Roebuck is a very well known naturalist, and his work in this direction will be well-known to many. He is also a member of the Royal Philatelic Society and the Fiscal Philatelic Society.

At Home and Abroad.

By PHILATEL.

The Lombard Collection.

CONGRATULATIONS to Mr. Warren H. Colson, of Boston, Mass., U.S.A., on purchasing one of the finest of American stamp collections—that formed by Mr. M. H. Lombard.

In an announcement of the purchase the following tribute is paid to the collection:—

"The broad scope and great merit of this collection is evidenced by the medals—over twenty—and ribbons—nearly a dozen—which judges have awarded to it.

"Probably best known through his wonderful collection of France, it is a glorious tribute to Mr. Lombard to note that the same breadth of treatment and excellence of condition, which won three medals at the Paris Exhibition, 1900, combine throughout to exemplify the spirit of the connoisseur, and produce a truly great collection.

"Aside from the large general collection the following countries have been specialized:—Argentine Republic, Buenos Aires, Danish West Indies, Dominican Republic, Transvaal, Brazil, Porto Rico, Philippines, Cuba, Hawaii, Luxemburg, Greece."

A Philatelist as a Politician.

As a fellow sufferer (I speak of myself now in my capacity as a London ratepayer) I heartily wish Mr. F. H. Oliver, of Messrs. Bright & Son, success in his candidature for the Beckenham Urban District Council. Mr. Oliver is already well known in Beckenham as President of the Ratepayers' Association, and I have no doubt he can count upon polling the full strength of the philatelic vote—which ought to be something considerable in an important residential district like Beckenham.

An Error of Numerals.

By an unusual form of misprint, the address of Mr. W. L. Pearse, of the Muswell Hill Stamp Exchange Club, has appeared in a *Fortnightly* advertisement as No. 12, instead of No. 21, St. John's Avenue, Friern Barnet, N. I gladly mention the matter here in order that any reader of the *S.C.F.* who may have had a letter to Mr. Pearse returned through the post will understand the position.

Mr. Pearse tells me that his exchange is going very well and is meeting with wide support from ardent collectors. He will be happy to supply full particulars to any reader of the *S.C.F.* who writes him at the address already given, and taking care to number him 21 and not 12.

An Exchange Club Removal.

WHILE on the subject of exchange clubs let it be noted that Mr. W. E. Bucknell, who is conducting the Beginners', South of England, and South London Exchanges, has now removed from Leytonstone to the sylvan glades of Theydon Bois. His address now is Hopemount, Blackacre, Theydon Bois, Essex.

Varieties of Victoria, 1850-1873.

A Paper read before the South Wales & Monmouthshire Philatelic Society
BY WALTER SCOTT, F.R.P.S.L.

(Continued from Page 22.)

The 3d. stamp of this type was issued for a very short time in a brownish lake colour, and it is said the 4d. was also printed by mistake in this colour. The ordinary shades of the 4d. however, vary considerably, and some of these are very near the colour of the 3d., as you will see by a specimen before you. This may account for the supposed error.

The 4d. on paper watermarked 4 is said to exist imperforate and rouletted. If so the former variety is accidental and the latter unofficial.

A new type of 6d. appeared in 1862 in which the oval containing name and value is considerably widened and uncoloured, and the name and value appear in coloured letters of a larger size. The watermark was at first the words of value as before but was afterwards altered to a single lined figure 6. The colour is still black. Apparently the centre and framework of this stamp were printed by two printings as the central oval often appears with a white border (varying in width on different stamps) separating it from the oval band.

About the same time the 1d. green appeared in a type modified from the "emblems" type. The "emblems" now disappear and the Queen's head and the lettering are somewhat larger. This stamp is found with 3 different watermarks, the words of value "One Penny," the figure of value 1, both single and double lined. A peculiar flaw on the plate results in a round white dot appearing between the back and the head and the surrounding oval on every specimen of this stamp. Another peculiarity is that the final A of Victoria is always without the cross bar, looking therefore like a V upside down.

We now come to what is generally termed the "laureated" series, the Queen's Head bearing a laurel wreath instead of the Crown. In this issue, which extended from 1863 to 1883, there are only four values, the 1d., 2d. and 4d., and a new 8d. value, but the printers appear to have played pitch and toss with the paper, as there is a most bewildering variety in the watermarks for all the values. The colours are as before, green for the 1d., lilac in a variety of shades for the 2d., and rose for the 4d. The new value, 8d., appeared first in orange and afterwards in red-brown, the latter colour being printed on rose paper.

The design is the same for all values, but sometimes the outer frame lines are partially missing. There are also imperfect impressions, showing variations in the central circle and surrounding ornaments, and sometimes the value (which appears to have been always separately printed) shows a double impression.

It is difficult to say what is the normal watermark of this issue, but probably it is the single-lined figure of value, as this is found on all the values. In addition to this, we find the 1d. with double-lined 1 and double-lined 4, and with single-lined 4, 6 and 8, and also with the words Six pence.

The 2d., besides its single lined figure, appears with double lined 1 and 4 and with single lined 4, 6 and 8. The 4d. is only known to me with the single and double lined figures of its own value. Gibbons lists it with figure 8, but I have never seen this variety and it is not mentioned in the London Society's catalogue. The 8d. orange has no variety of watermark, but the first red-brown issue, for some mysterious reason, appeared watermarked 10.

It is rather curious that among this muddle of watermarks we do not find that the figure 2 ever left its proper place or appeared double lined.

In 1867 the V over Crown watermark was first introduced and brought into use for all four values of this issue, the 8d. being the red-brown colour. With this watermark the 2d. appears on the ordinary paper and also on paper of a lilac tint.

Specimens of this type are found without watermark. Whether these were printed on unwatermarked paper or are merely accidentally misprinted on the unwatermarked edge of a sheet does not appear to be known.

In 1873 the first halfpenny value was issued and the 1d. stamp was utilised for this purpose being overprinted with the word Half and the fraction $\frac{1}{2}$ in figures twice impressed.

During the currency of this laureated issue several other values of different design were issued. The first of these were the 6d. and 10d. The 6d. was issued in blue and its first watermark was the single lined figure 6, but besides this we find an even greater variety of watermark in this value than in the laureated issue. The double-lined 1 and 4, the single-lined 4 and the values in words Threepence, Fourpence and sixpence are all found. Gibbons list the double-lined 2 but this appears to exist only in their catalogue. The 6d. with single-lined 4 is of very great rarity—I have never seen but one copy which was in my own collection but I was persuaded to part with it to Mr. M. P. Castle—and cannot therefore show it to you this evening.

In 1867 the V and Crown watermark came into use for this 6d. value and the shades of blue with this watermark vary very considerably.

The 10d. value is of similar design to the 6d. and was first issued in a greyish-slate colour with watermark 8. This vagary may be taken to counterbalance the 8d. watermarked 10 in the laureated issue already mentioned.

The colour of the 10d. was changed in 1866 to red-brown, and the colour of the paper to rose. The watermark also changed to the proper figure 10.

The grey 10d. is said to be found with watermark 10, but it is doubtful whether this is not merely a chemical changeling from the red-brown. I have a specimen but have very little confidence in it.

Another provisional was made in 1871 by overprinting the 10d. red-brown with the words "Nine Pence" and figure 9 twice impressed.

Neither the 10d. nor this provisional 9d. are found on V and Crown paper.

A new design for the 1/- stamp appeared in 1865, being similar to but an improvement upon the earlier one. The colour is still blue and the watermark was at first single figure 1 and afterwards V and Crown.

The 3d. value was also issued in a new design in 1866, in lilac and grey-lilac. No special paper appears to have been prepared for this value, and the single-lined 8 and double-lined 1 watermarks were used at first until the V and Crown paper came in, when this was adopted.

Somewhat curiously, the watermark 8 is always on the lilac stamps and the double 1 always on the grey-lilac, while the V and Crown is found on both colours.

Soon afterwards the colour of this 3d. stamp was changed to yellow and orange-yellow.

The last new value to appear before 1870 was the five shillings. This was first issued in 1868, in blue on yellow paper with the V and Crown watermark. After a life of only six months, this was changed, the design remaining the same but being printed in two colours, red and blue on ordinary white paper with the usual V and Crown watermark.

In 1881 there was apparently a re-drawing of this stamp, when the border line of the central circle was omitted where it passes below the Crown, forming the top of the design.

In 1870 another 2d. design was issued of a quite ordinary type. The colour is still lilac.

The last design on my list for to-night is the first permanent 9d. This appeared in red-brown at first with watermark 10 (another instance of the extraordinary management of the paper for this colony's stamps) and afterwards V and Crown.

In 1876 this stamp was transformed into an 8d. one by being surcharged "Eight Pence" in words and "8d." twice in figures.

This concludes the list of the stamps I am placing before you to-night. In common with most other countries we find that the early issues of the Australian are far more interesting and the designs possess far more character, though not often beauty, than those of the last 30 years. Utility has forced

the authorities into conventionalism, and De La Rue's wearing uniformity supersedes Perkins, Bacon & Co.'s beautiful execution of intelligent and appropriate designs.

My strong predilection for these earlier stamps must be my excuse for putting before you what may seem an unnecessary number of many of the stamps. I do not like to be called or to call myself a "bloater," but I confess that when I get hold of a fine specimen of an interesting stamp, I frequently imagine a variance in shade in order to justify (to myself) its inclusion with several other copies of the same stamp.

The Stamp Market.

BY SENAN.

ITEMS that are comparatively scarce may be occasionally met with in some wholesale lists, but where such lists are monthly ones these quotations do not "stand" for very long. One such list just to hand has a tempting array of used Portuguese Colonials up to the 100 reis value in some instances, and including a sprinkling of unpaids. These seem to be some of the sorts that a general collector would be glad of.

The 12c. British East Africa, 1907, is priced per ten copies, a new quotation, although one knows of at least one English dealer who can probably supply these in quantity up to the 2 rupees.

The 5c. and 7c. Canada Quebecs are also here noticed per ten copies, but do not seem over cheap.

In view of the forthcoming new series for Chili it should be worth while investing in a hundred each of the 15c. and 30c. of the current issue.

Ecuador, 1909, are on sale in some quantity, also Costa Rica, 1908; these and similar postally used South American of a pictorial character will be found to have a market in certain directions.

A current Australian list quotes prices for some high value British, which seem very cheap; presumably these have found their way to that neighbourhood on parcels.

The 4, 6 and 8 sen values of Japan are usually found to be good sellers.

High values of Mexico, 1899, are not difficult to light upon, and are good stock.

The 12 satangs, Siam, 1909, are on sale in one place per hundred at what seems to be a very moderate price.

The 10c. U.S.A. Unpaid of 1895 is usually cheaper than either the 3c. or the 5c.

It is possible that Luxemburg Service stamps may be met with by correspondence with Belgium.

The 35c. French 1906, Type L, with thin figures, should be good to hold in quantity. A parcel of these, bought when prices were "down," is now worth at least double its cost.

The 35c. Tunis Pictorial seems cheaper, and should be a good stamp for selling.

One is driven to the conclusion that there is possibly a certain degree of scarcity among used middle values of Pictorial French Colonials.

Hudson-Fultons will probably prove to be "better" stamps than the Alaskas.

1s. 3d. is asked in one place for the 2 rupees India, King's Head, O.H.M.S., used.

The 25c. Panama 1906 should be a good stamp. Panama is collected almost universally, and thousands of people will be on the look-out for this denomination.

The 40c., 50c. and 1 franc Monaco, per ten copies, are a new quotation; usually these are only picked up singly.

Ivory Coast Parcel Post will read as an unfamiliar item to many, but among French collectors these stamps have of course their devotees, and a long price has to be paid for most of the values. Surcharged Indo-Chine Unpaids are another somewhat out-of-the-way class.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, APRIL 2, 1910.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

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| One Year (26 numbers) post free | ... | 3 | 3 |
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Unused Colonial or Foreign Stamps are **not** accepted in payment.

Address all business letters: The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



The Programme of the Congress, now issued in its entirety, is a reminder that the time for the opening of our annual Philatelic Parliament is fast drawing near. There are signs that the Congress of 1910 will attract to the metropolis a very large number of philatelists from the provinces, from the continent, and even from the less distant colonies. It will undoubtedly be a notable occasion.

Already the question is asked: "Where will the 1911 Congress be held?" And echo answers "Where?" To say truth, more than one provincial Society had contemplated issuing an invitation to the delegates for 1911, but there is now a disposition to hang back, the reason being, we understand, that the provincial Societies, especially those which are not too well supplied with money, are apprehensive that the arrangements they would be able to make would seem very poor and homely when compared with the programme arranged by the Herts Philatelic Society. We sincerely hope that considerations of this kind will not be allowed to weigh in the scale against the honour and distinction of being the Society chosen to manage the year's Congress. We believe that all delegates, while feeling gratified by the hospitality they will receive in London, will regard the Congress itself as the first and foremost object of the foregathering of the philatelic clans. We take it that all philatelists are agreed that the British Philatelic Congress should be a movable function, held year after year in different towns and cities, so that all parts of the country may be visited in turn. Let us hope, therefore, that some strong Society outside the metropolis will be willing to undertake the rôle of host for the Congress of 1911.

Regarding "Entires" and other matters, we have had the following chatty letter from our friend, Mr. Charles de Grave Sells:—

In common with most collectors of entires I used to look forward with great interest to the articles by "B.W.W." They have not appeared for some time now, and on behalf of entire collectors I would appeal to you to not only reinstate the article on 'entires' but make it a feature of *each* issue.

I am sending you copy of the two cards, 10c. 1909 and 5c. + 10c. 1909, in case you have not yet received them.

Italy is going to "commemorate" in earnest now. First of all, for this year there are to be two stamps commemorative of Garibaldi setting forth with his "thousand" from the famous rock at Quarto, near Genoa, and they are to bear the head of Garibaldi. They will probably be of 5 cents and 15 cents value, and be an official issue, so that they will be saleable at face value.

But next year there will be a deluge of stamps and postcards issued in connection with the exhibition at Turin, and unfortunately the authorities have given the right of issue to the exhibition officials, so we shall probably have a repetition of the state of affairs which obtained at the Milan exhibition, where they tried to sell the 5c. official postcard for a franc with, however, but poor success. There are to be 20 varieties of postcards and designs are now being called for, those accepted to receive a premium of five hundred lire each.

Coming Events in Philately.

LANTERN LECTURE.

April 9th.—South Essex Philatelic Society's special gathering at the Walthamstow Public Library, High Street, Walthamstow, at 8 p.m. Lantern lecture by Mr. W. E. Lincoln, "Philatelic Monuments to War." Admission is free, and *Fortnightly* readers in Walthamstow and district are cordially invited to attend.

SOCIETIES' MEETINGS.

- April 2nd (this day).—Junior Philatelic Society, 17, Fleet Street, E.C.: Display of Portions of Collections, Mr. A. H. L. Giles; Display, Russian Locals, Mr. B. B. Kirby.
- April 4th.—Liverpool Philatelic Society, St. George's Restaurant, Red-cross Street, Liverpool: Paper, "Colours," Mr. R. A. Mannings; also a Display for a special prize.
- April 5th.—Leeds Philatelic Society, Leeds Institute: Display, Nevis, Mr. W. W. Sanderson.
- April 7th.—North London Philatelic Society, Y.M.C.A., Highbury Place: Special Invitation Evening: Display by Mr. H. L. Hayman.
- April 7th.—Royal Philatelic Society, 4, Southampton Row, W.C.: Paper by Mr. M. P. Castle, on the Advisability of Forming a Universal Union of Philatelic Societies to discourage Unnecessary and Speculative Stamps.
- April 7th.—North of England Philatelic Society, Y.M.C.A., Newcastle-on-Tyne: Mr. Chas. L. Bagnall, "Papua and King's Heads."
- April 8th.—Leicester Philatelic Society: Display, St. Helena and Sierra Leone, Mr. E. Heginbottom, B.A.: "Types of Holland, 1867," Mr. H. M. Wilson; "Dies of the Penny Red," Mr. P. V. Sansome.
- April 8th.—Dundee and District Philatelic Society: Display, with Notes, West Australia, Mr. E. Heginbottom, B.A.
- April 11th.—Scottish Philatelic Society: "Great Britain," by Miss Newman.
- April 11th.—Liverpool Junior Philatelic Society, 42, Castle Street, Liverpool: Paper, "Belgium," Mr. J. H. M. Savage.
- April 13th.—Junior Philatelic Society of Scotland, 148, Bath Street, Glasgow: Annual General Meeting.
- April 13th.—Croydon Philatelic Society: Social Gathering.
- April 13th.—Northampton Philatelic Society, Divan Café, Northampton: Displays, Victoria, Mr. W. B. Shoosmith, and Gambia, Mr. W. Nichols.
- April 14th.—Bristol and Clifton Philatelic Society: "Gibraltar and Straits Settlements."
- April 14th.—Brighton Branch, Junior Philatelic Society, Royal Hotel, Brighton: Display, Spain and Colonies, Mr. A. H. L. Giles.
- April 14th.—Manchester Junior Philatelic Society, Deansgate Hotel, Manchester: Paper, "The Preliminaries of a Stamp Issue," Mr. J. J. Bernstein.
- April 14th.—International Philatelic Union, Essex Hall, W.C.: Display, Venezuela, Mr. T. W. Hall.
- April 16th.—Herts Philatelic Society, 4, Southampton Row, W.C.: Display, Dutch Indies, with Notes, Mr. A. J. Warren.

AUCTION SALES.

- April 2nd (this day).—Mr. Frederick Guthrie, 19, Waterloo Street, Glasgow.
- April 5th and 6th.—Messrs. Glendining & Co., at the Argyll Galleries, 7, Argyll Street, Regent Street, W.
- April 7th and 8th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
- April 11th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- April 11th.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
- April 12th and 13th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
- April 14th and 15th.—Messrs. Plumridge & Co., 63/64, Chancery Lane, W.C.
- April 18th.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
- April 21st.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.

The Postage Stamps

OF

St. Vincent, West Indies.

BY JNO. J. DARLOW.

INTRODUCTION.

ST. VINCENT, one of the group known as the Windward Isles, lies off the mouth of the Orinoco, about 100 miles west of Barbados, has an area of about 140 miles, a trifle less than that of the Isle of Wight, and a population of about 45,000; the great bulk of which is comprised of coloured people. The capital, Kingstown, on the south-west coast, has a population of about 5,000. St. Vincent became a British possession in 1783. The chief products and exports are arrowroot, sugar, molasses, rum, cocoa, coffee and spices. The total amount of public revenue is about £27,000, which I may say has been considerably augmented during late years out of the pockets of stamp collectors. Its annual imports and exports average from £60,000 to £70,000 each. Mails from Great Britain take about 14 to 18 days in transit, and the letter rate is now one penny per ounce.

The history of the use of special stamps for St. Vincent commences on May 1st, 1860; prior to which date the management of the Post Office established at Kingstown had been in the hands of the Postmaster-General of the United Kingdom and consequently certain of the stamps then in use in Great Britain were sold and used in St. Vincent. These can of course only be distinguished by the postmark ATO. The following are known:—

1857. 1d. red, wmk. large Crown, perf. 14.
 2d. blue " "
 4d. rose, wmk. large garter. "
 6d. lilac, wmk. emblems.
 1/- green " "

And it may not be out of place if I give here my ideas of the value of good clearly-marked specimens, viz.:—

| | |
|------------|------------|
| 1d., 20/-. | 6d., 10/-. |
| 2d., ?. | 1/-, 40/-. |
| 4d., 12/6. | |

Specimens on entire original letters or envelopes with despatching and receiving office marks are considerably more valuable.

On the 1st May, 1860, the Colonial Authorities took the entire management of the Post Office affairs into their own hands, and the local legislature passed an Ordinance known as the Post Office Act which became law on June 14th, 1860, and which set forth (inter alia) that "the postage on all letters posted in this Colony for transmission to any place out of the same, shall be paid by the sender on delivering the same at the Post Office in money, until stamps shall be provided under the provisions of this Act. Provided always that (to put it shortly) letters in covers properly stamped according to their weight and destination shall pass by the Post free"; which, I take it, means that postage could, until proper St. Vincent stamps were provided, either be paid in money or by means of British stamps as used formerly. The same act also set out the different rates of postage, which were as follows:—On every letter to, from, or passing through, the United Kingdom, 1d. per single letter, and so on in proportion, for the use of the Local government, on every other letter arriving in or posted in the Colony for transmission to any place outside the same 1d. per $\frac{1}{4}$ oz.

Registration was 1/-.

After the passing of the Act, stamps were ordered from England, and the first supply was despatched to the Island on March 27th, 1861; and was no doubt issued to the public immediately on arrival. This first issue consisted of two values, 1d. rose-red and 6d. yellow-green, engraved and

printed in taille douce by Messrs. Perkins, Bacon & Co. in sheets of sixty, in six horizontal rows of ten each. The design is as follows: A diademed profile head of Queen Victoria to left, on engine turned background, within an oval of open network, broken at the top and bottom by labels of solid colour, inscribed with the name of the Colony and the value in white block letters. In each corner is a white ornamented Maltese Cross and the spandrels are reticulated. A plain line of colour surrounds the whole. The stamps do not bear any inscription signifying their postal use. The paper was white to greyish wove, unwatermarked and varies very considerably in thickness, yellowish gum, perforation gauging $14\frac{1}{2}$ to 15, fairly clean cut in the earliest sheets ranging to very rough cut in the later ones. All the catalogues give this perforation as clean cut and I differ from them all; no such thing as an absolutely clean cut perforated 1d. or 6d. of the first issue St. Vincent exists. This is a very assertive statement and I make it on the following evidence.

The perforating machine used for these stamps was a guillotine one, and was made by Mr. James Griffiths, of Clerkenwell, and was first used sometime between 1st May and 10th June, 1860. It was continually in use for the stamps of Queensland, Bahamas, St. Lucia, St. Helena, Ceylon, Western Australia, etc., till the end of 1860, by which time the pins and plate were very much worn. It was repaired by the maker in January, 1861, by fitting new pins and repairing the plate, and immediately again placed in use for perforating the stamps of Barbados, Western Australia, Bahamas, Ceylon, etc. It rapidly deteriorated so that by the end of the month it was incapable of making a clean-cut perforation. The first consignment of St. Vincent stamps was sent out, as already stated, on March 27th, and no doubt would be shipped as soon as ready, so that none of the sheets could have been amongst those first perforated by the newly repaired machine. Only one printing of the 6d. in yellow-green was made, and this consisted of 117 sheets (10,020 stamps) and with 934 sheets (56,040 stamps) of the 1d. rose-red comprised the first consignment. The number of either the 1d. or 6d. showing a perforation satisfactorily approaching to a clean-cut must be exceedingly small. No less than seven consignments of the 1d. in rose-red, numbering in all 3235 sheets (194,100 stamps), was made, of which at least the first two of 1401 sheets and very probably others had this first gauge of perforation, and in the later sheets it was very rough cut indeed. I show you a block of six, in which the pins have barely pierced the paper.

Issue two consisted of one stamp only, namely, the 6d. printed in blue-green instead of yellow-green, on similar paper as before and perforated by the same machine. The first consignment was sent out on 22nd July, 1862, consisting of 167 sheets (10,020 stamps), and was first issued in September, 1862. Five printings of this stamp were made altogether, of which the bulk were undoubtedly perforated by this first machine. It is impossible to give the exact numbers of either the 1d. or 6d. so perforated, because on the introduction of a new machine the first was not discarded but used along with it, just as the fancy of the operator and the condition of the machine dictated. Both values exist imperforate and the 6d. imperf. vertically, and I possess a copy of the 6d. with a double row of perforations at the top, the two rows being imperf. vertically. Satisfactory used copies of the imperf. stamps have not so far been found. Unused copies of the 1d. were known at a very early date, and were noted in the catalogue of Mons. Alfred Potiquet, published in Paris in December, 1861.

Issue three consisted of the same two values, 1d. and 6d., exactly as before as regards printing and paper and differing from the former ones only in the perforation. Some time between 1863 and 1866 a new guillotine machine, gauging $11\frac{1}{2}$ to $12\frac{1}{2}$, was brought into use and the stamps were perforated by it. The 1d. also exists perforate, a compound of the two machines, 11 to $12\frac{1}{2} \times 14$ $15\frac{1}{2}$ and is extremely rare, in fact an unused specimen is not, I believe, known.

In August, 1866, two new values, 4d. and 1/-, appeared. They were engraved and printed by Messrs. Perkins, Bacon & Co. as before, new plates being prepared, the sheets each containing thirty stamps, arranged in three horizontal rows of ten,

the first consignment of 500 sheets of each value being sent to the Colony on 28th July, 1866.

4d. deep bright blue.
1/- slate grey.

On paper as before, the 4d. perf. 11-12½ and the 1/- perf. 11-12½, 14-15½ and 11-12½ by 14-15½. Only one printing of each value on the unwatermarked paper in these colours was ever made, and as no record of the quantities perforated by each machine was kept, it is impossible to say how many of each perforation there were. The 1/- perf. 11-12½ is extremely rare, only three used copies being known and a few more than that number of the unused. The catalogue prices of the others fairly gauge their respective rarity.

The next issue (5) consists of one value only namely, the 1/- printed on similar paper in indigo, and appeared in April, 1869; 300 sheets, making 9,000 stamps, were printed and they were perforated by the second machine gauging 11-12½.

In October of the same year the 4d. was issued in yellow varying in shade, and the 1/- in brown on similar paper and with the same perf. The gum varies from yellowish to white. One printing of 300 sheets of each (9,000 stamps) was made only and both are of considerable rarity in unused condition. These were the last two St. Vincent stamps intentionally printed on unwatermarked paper. I say intentionally because the 1/- vermilion of 1886-89 exists on unwatermarked paper, but no doubt it was printed so in error.

In June, 1871, the Star watermarked paper was introduced for the stamps of St. Vincent and was used from this date to December, 1881, a period of just over 10 years. The paper was made at Rush Mill, near Northampton, and was hand-made wove, rolled on one surface only and the sheets had "deckle" edges on all four sides, and the particular paper used for St. Vincent stamps was specially manufactured for those of Queensland in 1860. The sheets were 10½ inches wide and 20½ inches high, and contained 240 watermarks in twenty rows of twelve each, surrounded by a border of five straight lines, the outer four of these lines being broken at the middle of the top and bottom and twice at each side where Postage in double-lined Roman capitals was inserted. The stars, known as the "Small Star," are six-rayed with one point up, one down, and two at each side, and when printed in register from full sized plates, every star falls exactly on the centre of its own stamp. The stars measure 13mm. from point to point across the star, 20½mm. from centre to centre horizontally, and 24mm. from centre to centre vertically. As the St. Vincent sheets were not full sized, i.e., containing 240 stamps, one often meets with stamps showing the border lines and letters as a watermark. The paper itself varies very much in thickness, from very thin to almost cardboard consistency, and in fact in the latter it is almost impossible to find a watermark at all. The first stamps of St. Vincent printed on this paper appeared in June 1871, and were the 1d. in black and the 6d. in blue-green from the original plates and perforated by the original machine, 300 sheets (18,000 stamps) of each being sent out from England on March 28th, 1871, further supplies of the 1d. following at intervals. Nine printings were made altogether totalling 6,000 sheets or 360,000 stamps, the bulk of which must have had this perforation, although a number of sheets were sent out with the compound perf. Of the sixpence blue-green, three printings each of 300 sheets (18,000 stamps) were made altogether. Some time during the 1872-1873 the pins of the perforating machine were again replaced or repaired and both of the values just described appeared some time during 1873 with a perforation clean-cut, gauging 15 exactly; but how many of each it is impossible to say. The 1d. is undoubtedly scarcer perf. 15 than 14, 15½, but there is not much difference in the relative rarity of the 6d. The 1d. black is known imperf. vertically. The next issue contained one value only, the 1/- printed in rose-red, brown-rose (or violet-rose) and claret, and first appeared in June, 1872; 300 sheets of this 1/- in rose-red were despatched on April 13th, 1872, these were perf. 11, 12½.

(To be continued.)

THE SECOND

Philatelic Congress of Great Britain.

To be held under the auspices of the Herts Philatelic Society at Caxton Hall, Westminster, April 27th to 29th, 1910.

Patron—The President of the Royal Philatelic Society, London (H.R.H. The Prince of Wales, K.G., etc).

PROGRAMME.

Wednesday, April 27th, 1910, 4 p.m., Large Hall. Opening Meeting (Public Meeting).

1. The Vice-President of the Royal Philatelic Society, London (the Right Honourable the Earl of Crawford, K.T.), will declare the Congress open.

2. Address by Major E. B. Evans, late R.A.

3. Paper, with demonstrations, by Mr. J. Dunbar Heath (Messrs. Perkins, Bacon & Co.), "The Manufacture of Stamps."

8 p.m. Reception of Delegates by the Vice-President of the Herts Philatelic Society (Mr. H. L. Hayman), at his residence, "Highfield," Chislett Road, West Hampstead, N.W.

Thursday, April 28th, 1910, 11 a.m. By invitation of the Right Hon. The Earl of Crawford, K.T. Visit of the Delegates to inspect his Collections at his residence, 2, Cavendish Square, W.

3 p.m., Room No. 1. Conference of Delegates.

1. Manchester Philatelic Society (Delegate, Mr. W. Dornier Beckton). "To consider the advisability of taking steps to secure greater accuracy and uniformity in the use of philatelic terms."

2. Junior Philatelic Society (Delegate, Mr. Fred. J. Melville). "Unsolicited Approval Sheets." "That in the opinion of this Congress the practice of sending unsolicited approval sheets to boys at school is contrary to the best interests of Philately and the Trade; further, it is recommended that approval sheets should not be sent to boarders at schools without the written sanction of the Head or House-Master."

3. International Philatelic Union (Delegate, Mr. W. Hadlow). "Guarantees of Authenticity." "Should they be for a definite period?"

At 7.45 for 8 p.m. Banquet given in honour of the Delegates by the Herts Philatelic Society at the Café Monico, Piccadilly Circus, W.

Friday, April 29th, 1910, 11 a.m. Visit of the Delegates to the Tapling Collection at the British Museum, under the guidance of Mr. E. D. Bacon.

3 p.m., Room No. 1. Conference of Delegates.

1. Herts Philatelic Society (Delegate, Major Edward B. Evans, late R.A.). "That a special Committee be formed to take active steps to endeavour to prevent the manufacture and sale of forged Postage Stamps, also of so-called fac-similes (the latter not bearing any distinguishing mark, tend to victimize purchasers), and that the Committee should also endeavour to bring this matter under the consideration of the various Governments interested."

2. International Philatelic Union (Delegate, Mr. T. H. Hinton). "Means to be adopted for the prevention of substitution in Exchange packets."

3. Bolton Philatelic Society (Delegate, Mr. W. Ward). "A Scheme to found a Universal Philatelic Union."

8 p.m., Large Hall. Closing Meeting (Public Meeting).

1. Paper by the Hon. Vice-President of the Royal Philatelic Society, London (Mr. M. P. Castle, J.P.). "The Possibility of Forming a Universal Philatelic Union of

Philatelic Societies to discourage unnecessary or speculative issues."

2. Closing Address by Mr. J. Henniker Heaton, M.P.

NOTICE AS TO TICKETS OF ADMISSION.

Owing to the limited accommodation, the Public *cannot* be admitted to the Conferences of the Delegates. Applications for Press Tickets must be made to the Chairman of the Executive Committee.

All applications for tickets for admission to the two Public Meetings must be made direct to the Chairman of the Executive Committee, FRANZ REICHENHEIM, Esq., 29, Holland Villas Road, Kensington, London, W.

There will be no charge, but every application must state the exact number of tickets required for each Meeting, and must be accompanied by an addressed and stamped envelope, otherwise it will not be executed.

As the available space is limited, early applications to secure seats are advisable.

No admission without Ticket or Pass.

FIFTH LIST OF DELEGATES.

Isle of Thanet Philatelic Society—Messrs. A. Leon Adutt and Herbert F. Johnson.

Leicester Philatelic Society—Dr. R. Milbourne West and Mr. Jos. Young.

Liverpool Junior Philatelic Society—Lt.-Col. W. T. Davis and Mr. Newman Clissold.

Scottish Philatelic Society—Messrs. W. Bonnar and A. Wallace McGregor.

Sheffield Philatelic Society—Messrs. W. C. Fox and J. H. Chapman.

In all there will be 40 Societies represented by 90 Delegates.

HOTEL ARRANGEMENTS.

The Executive Committee of the Congress have made excellent arrangements with the ST. ERMIN'S HOTEL, Westminster, S.W., for the convenience of Delegates and Visitors to the Congress. A most reasonable tariff will be charged, and the manager of the Hotel will doubtless be happy to supply full particulars.

The First Philatelic Congress.

REPORT OF ITS PROCEEDINGS.

WE are requested to announce that "The Official Report of the First British Philatelic Congress," containing a verbatim note of the proceedings, with preface and appendix, detailing events before and after, is to be published in book form and will be ready in a few days.

This report will be issued at a great expense by the Manchester Junior Philatelic Society, not with a view of profit, but solely because it has been pointed out, that a correct record of the proceedings is essential. A limited number only of the report is being printed, and copies may be obtained from Mr. J. S. Higgins, Jr. Hon., Secretary of the Manchester J.P.S. Green Street, Manchester, at the price of 1s. 1d. per copy, post free.

Miscellanea.

WE have had some most interesting jottings from Canada, but can find no room for them this fortnight.

Mr. T. H. Nicolle, of Sydney, N.S.W. (who by the way has now been at the same address in that City, 14, Hunter Street, for twenty years), sends us an excellent "Bargain List" of Australasian stamps.

The South Essex Philatelic Society is forging ahead. The Lantern Lecture to be given by Mr. W. E. Lincoln, on Saturday next (see our "Coming Events" column) should prove of the greatest value in introducing Philately to the youth of the district.

Some Notes on the Stamps of France.

BY HUBERT ARMSTRONG, M.D.*

(Continued from page 19).

The differences between these three types have been so long catalogued that I will only run rapidly over them.

In the first type the shading on the head is in dots, and there is but little of it; the line of colour round the pearls is deficient at the top; the letters of the inscription are small and the Greek pattern also; two of the pearls just above the "O" of "POSTES" join each other, and there is a space of 1mm. between the circle and the upper border.

In Type II. there is a shading of lines on the neck, the lettering is nearly as broad as it is long, and there is less space above the circle.

In the third type the letters are taller than they are broad, and there is less space than ever between the circle and the border above.

In addition to the 20c. there were eight other values prepared by M. Yon, in two types, but for each value there was a separate engraving made, and all the designs vary slightly in details.

One must not forget to mention that the engraver's name, "Yon," is incorporated in the design among the grapes in the coilure, where it can be seen best in the 5c. and 40c., but is frequently so blurred as to be quite unrecognizable.

Then there are the secret marks demanding notice. In the upper right hand corner of the small-figure type the fifth vertical band of undulating background has a horizontal line omitted; while in the 1c. stamps the two pearls opposite the tip of the nose are joined, and in the 2c. and 4c. the two a pearl higher. These are believed to be genuine secret marks, placed there intentionally for the detection of forgery, and not merely details in which the stamps were subsequently found to differ from actual forgeries, as are many so-called secret marks.

THE "BORDEAUX" ISSUE.

These stamps, as I have said, were produced by lithography, and it might not be out of place to give a short account of the process.

The original die was engraved on stone with steel point and diamond. A piece of thin China paper was taken and gummed, and—the gum, of course, being dry—prints, called transfers, were made from the die on the gummed service.

A sheet of ordinary paper ruled in rectangles was next laid flat on a piece of soft wood, and the transfers fixed to the centre of each rectangle by means of a number of pin pricks, or indentations, made in the white portions of the proof. The paper with the transfers attached was next gently moved and pressed face downward on to a smoothly pumiced lithographic stone, and slightly damped until first the sheet and next the transfer papers would peel off, leaving the transfer of the die on the stone. The latter was ultimately treated with nitric acid, which eats out the exposed parts, leaving a plate from which the sheets could be printed.

As a matter of fact, in order to spare the original die as much as possible in the Bordeaux issue, a first small plate of 15 was made from it, and from this twenty fresh transfers taken, with which the complete plates were made up on very large stones. This of course gives much rougher work than the electrotype, and the plates were not only frequently re-touched but also renewed. The sheets often have a small figure in the top right-hand margin, indicating the order in which the plates had been printed from.

*Adapted from a lantern lecture delivered before the Liverpool Philatelic Society, and awarded the Stamp Collectors' Fortnightly Silver Medal for 1908-9.

There are many shades of most of the stamps, and hosts of minor varieties due to retouches and defective printing, etc.

For instance, some stamps will be found with a white line outlining the top and back of the head, while others are without it.

In the third type of the 20c. value the head varies in position, due to the fact that the frame only was re-engraved, and the transfers were made, in the manner I have described, from a combination of prints of the new frame and the head of the second die.

In the 30c. the second stamp of the smaller plate (hence repeated 20 times in the large plate) has the second leg of the "R" of "REPUB" touching the border of the frame.

I have not worried you with statistics up to now, but as a guide to the relative rarity of the stamps of the Bordeaux issue I may mention that the following numbers were printed, and for shortness I have approximated the correct figures:—80c., 2½ millions, 30c., 3 millions, 40c., 3¼ millions, 4c., 4¼ millions, 5c., 6½ millions, 2c., 8¾ millions, 10c., 17¾ millions, 1c., 24½ millions, 20c., 52½ millions.

A stock representing some thousands of francs face value was burnt at Paris some years later. All the dies and plates were destroyed a few months after the cessation of printing. These stamps were issued imperforate, but quite a number were perforated unofficially before use, and many more have been perforated for collectors since!

The other war stamps—those of Alsace-Lorraine—I do not consider come within the scope of this paper, so I pass on to the issues immediately after the war.

It will be remembered that the old dies had been used in Paris to supply the demand for 10, 20 and 40c. stamps during the siege. At the end of August 1871 these were supplemented by the 15c. bistre and 25c. blue, again from the old plates, with tête-bêche varieties. These were called for by the increase in the postage rates coincident with the levying of increased taxes all round to meet the enormous indemnity which the French had to pay the Germans, as well as their own bill of costs.

THE BI-SECTED 10 CENTIMES.

As the supply of 25c. and 5c. was not well distributed, a 10c. stamp cut in two was frequently made use of to represent the latter denomination in making up the former or 15c., and, although never authorized, passed thus through the post without question.

In November 1871 some of the remainders of the 10c. bistre, laureated Emperor type, were surcharged "10" in blue, their issue being contemplated, and the surcharge being intended to distinguish them from the new 15c. in the same colour. But the necessity for their emission passing by, they can only be regarded as "stamps prepared for use but never issued."

In the next year stamps of the smaller values 2, 5, 4 and 1 centimes (in that order) from new dies by M. Hulot—who seems, by the way, to have been a terrible slowcoach—were put on sale. The type was similar to that of the low values of the laureated issue, but the head differs from that of the contemporary higher values in being smaller, and in the lighting of the hair and the line of the mouth. Subsequent fresh issues of the higher denominations had the figures of value altered by their being engraved as large as the size of the border would permit.

THE 15 CENTIMES ERROR OF COLOUR.

In 1876 a cliché, or die, of the 15c. was accidentally inserted in a forme of 150 clichés of the 10c. large figures, and in consequence this stamp was printed in brown on rose.

This error is said to be the rarest of French stamps, for it was withdrawn from the Post Office immediately after its discovery.

What was done with the plate is not known, but it is possible that the figures may have been corrected in the same manner as those of the 20c. clichés incorporated in the plate of the first 40c. In this case the stamp would still be recognisable, for the word "POSTES" in the 15c. is lower in the border than its prototype on the orthodox 10c., and after its conversion that distinction would still remain. The philatelist

who first discovers such a copy of the 10c., with "POSTES" lower in the border, will have solved a problem, and secured for himself the nucleus of a nice little old age pension if he chose to sell.

THE "PEACE AND COMMERCE" TYPE.

In 1875 the Republic had pretty well settled down, but there was still a large Royalist section of the public whom it was thought well to conciliate. Consequently it was universally considered that the head of Liberty, under whatever *alias* she might lurk upon the stamps, was of too controversial a character, and steps were taken to substitute a design which should have no political significance. In effect, a competition was organised, with a representative body of artists and others as judges, and prizes of £60, £20 and £12 were offered for the best designs complying with certain requirements as to size, drawing, &c., which need not be recapitulated, and with the following further conditions:—

"The new type of Postage stamp should allow say one or several figures, or maybe one or several emblematic heads. These figures or heads might typify France, Commerce, Industry, Agriculture, Law, Justice, the Arts, &c., &c., but ought not to have any political character."

No fewer than 410 entries were laid before the judges, who awarded the first prize to the design of M. Jules Auguste Sage, representing, in his own words, "Peace and Commerce united and reigning over the World" by means of the post. In the original drawing the figures of value appeared to cover half the South Atlantic, part of Brazil, and the Sahara upon a globe over which Sandow and Miss Maud Allan have joined hands. Subsequently a rectangular space was reserved for them, to the exclusion of most of the Southern hemisphere.

(To be continued.)

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

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We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

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Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 394—Vol. XVI.

SATURDAY, APRIL 16, 1910.

ONE PENNY.

Philatelists of To-Day.

X.—Mr. CHARLES LATHROP PACK.

MR. PACK, a Michigan man by birth, has been a stamp collector since he was ten years old. Part of his early boyhood he spent amid the splendid forests of white pine, which are the glory of the State of Michigan, and it was then, most probably, that he first acquired his love of forestry and forest-conservation—things which now furnish Mr. Pack with one of his greatest interests in life. Forestry and Philately are his chosen pursuits. Attending school at St. Catherine's, Canada, Mr. Pack was the youngest member of the Company of Boy Cadets called to help defend the town and guard the Welland Canal at the time of the Fort Erie fight, when the Fenians crossed into Canada. Later in life his large acquaintance in Canada caused him to extensively explore its forest resources.

In 1880-83, he first investigated the great resources in pine timber of the Southern States of America, and early called attention to the small fire loss in forests of long leaf pine, when fire burns over the forest floor. For this forestry information he was paid a liberal fee by the late Jay Gould—one of the earliest instances in America of the payment of money for professional forestry service.

Mr. Pack was for years a member of the first Cavalry Troop of Ohio. As president of the Cleveland Chamber of Commerce, as a factor in the Indianapolis Sound Money Movement, as a financial student and Banker, as a member of the White House Conference called by President Roosevelt, and later

as a member of the American National Conservation Commission, Mr. Pack has shown his capacity both for work and leadership. He was almost the first business man in America to appreciate the Forestry situation, and once realizing it, profoundly to investigate its science. A considerable study

of the German Forestry system more than twenty-five years ago, and a prolonged sojourn in the Black Forests of South Germany gave Mr. Pack the nucleus of his information on the subject, and subsequent years of close observation have made him an expert and recognised American authority. He

is a life member of the American Forestry Association and a member of the Executive Committee of the American National Conservation Association, and has written and spoken extensively on his chosen subjects. In January last, at the Washington Convention, he addressed the American National Civic Association on the subject of "Forest Conservation and Taxation."

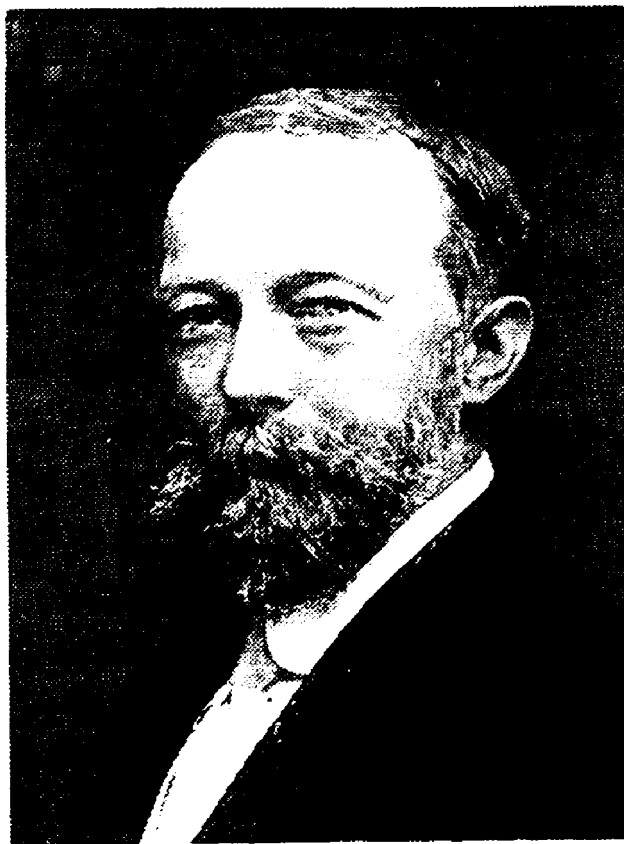
Fortnightly-readers, necessarily will be more interested in Mr. Lathrop Pack's philatelic achievements than in his contributions to the science of Forestry.

He has been a collector, as we have said, from the age of ten. As a boy, he enjoyed unusual opportunities of obtaining Australian stamps, and some of these copies of his boyhood collection are now among the gems of his specialized arrangement of New Zealand, Victoria, and New South Wales.

His collection of Canada obtained a gold medal at the last London Exhibition. It contains three pairs of the 12 pence besides several single copies. To these he has recently added the finest 12 pence on original cover from the Seybold collection.

Of Mr. Pack's great collection of Uruguay we need say nothing here, since an exhaustive article

on the subject, from the pen of Mr. J. M. Bartels, appears in this same issue of the *Fortnightly*. London philatelists, at one of the recent meetings of the Royal Philatelic Society, had an opportunity of viewing a fine array of Sydney Views from Mr. Pack's Australian collection.



MR. CHARLES LATHROP PACK.

The Stamp Market.

BY SENAX.

Brazil Jubilee, 1908, the oblong pictorial couple, offered per hundred, is a quotation that makes one open one's eyes.

Five French stamps that are worth all they are priced in the catalogues are: the 1c. 1853, the 5fr. 1863, the 75c. 1876, the 20c. 1900, and the 10c. 1906 with ground. 100 copies of the 50c. current unpaid have come one's way and are very acceptable.

20c. to 75c. values of such pictorial French Colonials as are obsolete may be viewed as a good exchange for one's surplus stamps of other kinds; such stamps will always be wanted by old-fashioned general collectors in this country who do not allow themselves to neglect outside issues.

Anyone who set himself to make a collection of the world's Postage Dues would find it a hard matter; in this sphere there are occasionally wonderful opportunities for the buyer who makes a practice of supplying out-of-the-way stamps.

A dealer who makes a speciality of the stamps of any particular country will be likely to provide some uncommon kinds of that country; two pages of a certain wholesale list to hand are devoted to the stamps of one country, per hundred, and the items are delightfully interesting in their extent and fulness.

Selections of stamps that can be described as "odds and ends" probably stand little chance of attracting purchasers; perhaps the best selling sheet is that on which regular issues are set out in the order in which they occur in the catalogue.

Surcharged fiscals of Crete, 1908-09, are a novelty possibly deserving attention, but are not cheap.

Some Tunis unpaids have come prominently under one's notice this Christmas, but one wonders whether the perforated varieties on issue prior to 1901 are at all popular among collectors.

Philately in Canada.

BY ESSEMUS.

THE "Hobbyist," of Winnipeg, "published monthly, as a Hobby, by a Hobbyist, for Hobbyists," is now the Official Organ of "The Hobby Club," "The Winnipeg Philatelic Association," and "The Canadian Philatelic Association."

These are the only organizations in the Dominion which are showing any degree of life at present.

Winnipeg supports a thriving local society. Thanks to the enterprising philatelists of this stirring Western city, the Canadian Philatelic Association is now being given an impetus such as it has never had in its history. Complete re-organization is taking place, and a vigorous campaign for membership, representative of the Dominion, is being conducted. We bespeak for the society a prosperous future.

Your correspondent regrets to report that in centres like Toronto, Montreal, Hamilton, etc., there is no local organization among collectors.

In one of the said cities we recently found two advanced stamp collectors, employed in the same building for years, passing and re-passing each other several times per day, without either knowing of the other's interest in philately. They were corresponding and exchanging with collectors on the opposite side of the globe, but, so far as their common hobby and recreation was concerned, they were entirely out of touch with one another. Extraordinary, is it not?

Will not some writer, who can speak from experience in the Old Land, where city organizations are numerous, contribute an article to some Canadian periodical, on "The Pleasures and Benefits of Local Philatelic Organization"? The collectors in our towns and cities evidently need such inspiration.

At Home and Abroad.

By PHILATEL.

Another Forgery Discovered.

FROM current philatelic gossip I gather that a discovery has been made which will go to show that the forgery of the one shilling green detected some years ago by Mr. Nissen was not the only postal fraud upon the revenue in the "seventies" of last century. I have not yet heard all the "horrible details."

The Congress Drawing Near.

MANY philatelists, in town and out of it, are on the tiptoe of expectation for the opening day of the Second Philatelic Congress of Great Britain (and Ireland). The full programme has been published, and so far there is only one trifling change to report—namely, that Mr. G. B. Bainbridge will come to Congress as a delegate of the North of England Philatelic Society, *vice* Mr. M. H. Horsley.

Another Injustice to Ireland.

I HAVE interpolated the words "and Ireland" in the above paragraph quite on my own account. The Executive Committee call it the "Philatelic Congress of Great Britain."

Why is this thus?

It is fortunate for Mr. Franz Reichenheim and his colleagues on the Executive Committee that it is not Scotland they have flouted in this manner. My goodness! If they had called this thing the "Philatelic Congress of England and Wales" they would have had "Caledonia stern and wild" down upon them like a thousand of bricks! Scotsmen are most prodigiously particular about this sort of thing, as anyone will speedily discover if he ventures to write "English" where he ought to write "British."

In Ireland they don't worry quite so much about details of nomenclature; yet it would not be surprising if the delegate of the Irish Philatelic Club asked himself what he might be doing at the "Philatelic Congress of Great Britain"! True, the addition of the words "and Ireland" would make the title of the occasion a very long and clumsy one; but what's the matter with "United Kingdom"?

An Eventful Congress.

ENOUGH of this, however. I've not the slightest wish to carp, for I think the gentlemen of the Executive Committee have worked like Trojans, and I predict a success which will make the Second Annual Congress of Philatelists stand out as a red-letter event in the history of the hobby.

All kinds of tickets are coming my way—passes for the Congress, invitations to At Homes, and, most beautiful of all, a card for the Herts Philatelic Society's banquet at the Café Monico on Thursday, April 28th.

This dinner ticket is a thing of beauty and a joy for ever. I do not wonder that the Committee have sent it out with a bit of tissue paper to protect it. Beautifully engraved and printed in purple, it is embellished with one of the handsome early Queen's Heads of Tasmania, lettered "Postage—Herts Phil. Soc."

It is quite good enough to keep as a memento of an eventful week, and if the butler or head waiter at the Monico tries to get my card out of my possession I shall threaten him with a serious reduction in the amount of his tip.

Bravo Aber-r-r-deen!

THE number of important cities that haven't their own philatelic societies is steadily diminishing.

The latest recruit is Aberdeen.

Philatelists in the city of granite have foregathered and "resolved" themselves into a Society, to be known as the Aberdeen and North of Scotland Philatelic Society, with Mr. James Anderson as President and Mr. Edward Alexander as Hon. Secretary and Treasurer.

I wish the new Society a long life and the best of good fortune! Fuller details next fortnight.

The Postage Stamps of St. Vincent.

BY JNO. J. DARLOW.

A Paper read before the Manchester Junior Philatelic Society on Thursday, March 31st, and before the Birmingham Philatelic Society on April 7th.

(Continued from Page 30.)

DURING the following three years, two other consignments of the 1/- stamp were sent out amounting altogether to 600 sheets or 18,000 stamps, and the printers call the colour each time, as they did with the 1/- rose red, "pink." It has now been satisfactorily decided however that the first of these consignments was the violet rose and the second the claret. The violet rose was perforated 11-12½ × 15 as a rule, but very few sheets together with all the 1/- claret were perforated 11-12½, and I may say that the first named of these latter is excessively rare either unused or used. The dates of issue were 1/- violet-rose early in 1874, and the claret, May or June, 1875.

Colour changes again took place in 1877. On Dec. 30th, 1876, 300 sheets each of the 6d. printed in yellow green and the 1/- printed in vermilion were sent out and issued for use in the February following. Both were perforated 11-12½ × 15, and in the following July, the 4d. in deep blue (nearly approaching its original colour) appeared perf. 11-12½, 200 sheets (6000 stamps) having been sent out on May 29th, 1877. Only one printing of this was made and consequently it is of considerable rarity.

A second printing of the 6d. in yellow green and of the 1/- in vermilion was sent out on August 28th, 1878, consisting of 300 sheets of each. The 1/- perf. as before, 11-12½ × 15, and the 6d. perf. 15 only, and a third printing of the 1/- perf. 11 to 12½ was sent out on May 13th, 1880. We now come to the first of a series of very interesting and important provisional stamps issued during the 1880 and 1881, namely, the 1d. in red on each half of the 6d. blue green perf. 15 clean cut.

During the first half of 1880 there was a temporary shortage of 1d. stamps, and to supply the postal needs fifteen sheets (900 stamps) of this 6d. which remained in hand from the last consignment (March, 1875), were utilised locally. Each stamp was overprinted in red with a figure 1 and letter d and perforated down the middle, this perforation gauging twice exactly. The dimensions of this overprint are as follows:—Height of figure, 8½mm. Width of figure, 14mm. Length of foot, 34mm. Height of d, 3mm. Extreme width of d, 2mm. Space between figures on the two halves of the same stamp, 8½mm. This Provisional was in use something less than a month. None were supplied to dealers, who, in fact, didn't know of its existence until after its death. It is of the greatest rarity, the remainders being destroyed on the arrival of the new supply.

On May 13th, 1880, Messrs. Perkins, Bacon & Co., sent out to the Colony a supply of 1000 sheets of the 1d. printed in grey green; 300 sheets of the 6d. in bright yellow green, and 100 sheets (2000 stamps) of a new value 5/- rose red. These were issued in June, and the coming of the 1d. immediately caused the withdrawal of the Provisional just described. The paper used was as before, and the perforation was 11-12½; and these three stamps, together with the 1/- already mentioned, made the next issue. The 5/-, which for some time was considered a fiscal stamp, was of very striking design. The central portion contains the arms of St. Vincent, "Justice pouring out a libation to Peace." The plate contained twenty stamps, four horizontal rows of five each, and the paper was the same as used for the other values, so that more than one star falls on each stamp. Only this one printing of 2000 was made, and of these 1200

were eventually overprinted "Revenue," leaving only a possible 800 in existence for Postal use.

St. Vincent joined the Postal Union on September 1st, 1881, and at once the necessity for a new value of ½d. arose. The provision of this stamp was made in the island pending the arrival of supplies ordered from England. The six pence yellow-green, of June, 1880, was divided vertically by perforations gauging 12 as in the former Provisional, and each half surcharged ½d. in red, and issued in September. The measurements of the surcharge are as follows:—height of 1 4mm., of 2 4mm., extreme length from top of d to bottom of 2 16½mm.

Twelve sheets (720 stamps) were overprinted, making in all 1440 surcharges and most of these, both used and unused, have been saved for philatelic purposes. One surcharge on the right half of the stamp exists on each sheet having the 1 with a straight instead of a sloping serif, and one surcharge also on the right half without the fraction bar. No other varieties.

Four pence being the most commonly used of the Postal Union values, the blue stamp, then current, were soon used up, and in November, 1881, twenty-one sheets (630 stamps) of the current 1/- vermilion were locally overprinted with the figure 4 and letter d, and the original value cancelled by two thick bars all in black, these bars very often, owing to heavy printing, run together and appear as one only. This has always been a very scarce stamp and much imitated. The dimensions of the surcharge are as follows:—height of figure and letter 8½mm, extreme width from outside angle of 4 to outside of upright of d 13mm, length of foot of 4 5½mm, length of bottom bar of 4 7½mm, length from left of foot of 4 to top of upright of d 14mm diagonally. The cancelling bars begin on the left exactly flush with the left of the 4 and end on the right exactly under the right edge of the d on the outside stamps. The following month saw the appearance of still another provisional. Twenty-seven sheets (1620 stamps) of the 6d. bright yellow-green, then current, being overprinted One Penny in words and the original value cancelled by bars all in black, length of surcharge 18mm, height of letters 2mm. In this month, December, 1881, the arrival of a consignment of ½d., 1d. and 4d. stamps put an end to the need for these surcharges and all were withdrawn from use.

This consignment consisted of 1000 sheets (6000 stamps) of the 4d. printed from a newly-engraved plate containing 60 stamps in six rows of 10 each, in orange-yellow, 1000 sheets of the 1d. printed in a dull grey and 500 sheets of the 4d. in bright ultramarine. All were on Star wmk. paper and perf. 11-12½. These were the last of this Colony's postage stamps to be printed by Messrs. Perkins, Bacon & Co.

A pair of the 4d. is known imperf. between the stamps vertically.

(To be continued in our next number).

ERRATUM.

In the first instalment of Mr. Darlow's paper, published in the last *Fortnightly*, a printer's error occurred in the seventeenth line (counting from the foot of the page) of the second column of page 29. The words used there, "the two rows being imperf. vertically, should read: "the two rows being nearly 2mm. apart"—a very different thing. A little indistinctness in Mr. Darlow's manuscript at that point led the compositor to set the wrong line of "copy," and as the words "made sense" the error was not noticed by the reader or the sub-editor.

The "S.C.F." and the Congress.

THE next issue of the *Stamp Collectors' Fortnightly* will be the first of our "Congress Specials" and will contain a full account of the proceedings at the opening of the Second Philatelic Congress on Wednesday, April 27th.

The number will be on sale in London on Friday, April 29th.

In view of the earlier publication of the number, advertisers and other correspondents are particularly requested to supply all copy for insertion in the issue, not later than Monday, April 25th.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, APRIL 16, 1910.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

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| Six Months (12 numbers) | ... | 1 | 6 |

Unused Colonial or Foreign Stamps are **not** accepted in payment.



We record with deep regret the all too early death of Mr. G. Fred H. Gibson, of the Manchester Philatelic Society, on March 19th. Our sincere condolence to those who were near and dear to him. His death is a serious loss to Manchester Philately.

The presentation to Mr. Bernstein, as the organiser of the First Philatelic Congress, is to be made at the second public meeting of this year's Congress on Friday, April 29th. We had desired to publish in this number of the *Fortnightly* a list of the contributors to the Presentation Fund, but the list would necessarily be incomplete at the moment of writing, and it had better, therefore, be deferred until our next number. Meantime, readers of the *Fortnightly* who have not contributed through the medium of any particular Philatelic Society are cordially invited to write at once to Major Evans, the Hon. Treasurer of the Fund, at Glenarm, Longton Avenue, Sydenham, London, S.E., who will acknowledge all contributions, however small. The list can be kept open until Tuesday next, April 19th.

Which is the ugliest stamp? Mr. M. P. Castle, writing of the third issue of Mauritius (March 1859) says that this is "generally held to be the greatest libel upon her late Majesty Queen Victoria's portrait that has ever been perpetrated." There are many other ugly, as well as libellous, stamp designs, and it would be interesting to know which, out of all the world's postage stamps, is deemed the ugliest and most inept design, by the majority of philatelists.

Our readers' indulgence is craved for the delay in supplying copies of Mr. Bertram W. H. Poole's work on "The Postage Stamps of British Honduras," forming No. 3 of the "S.C.F. Philatelic Handbooks." The volume is now quite ready and will be sent out immediately to all those from whom prepaid orders have been received. The price of the book is 6d., by post 7d.

The "Fortnightly's" Canadian correspondent tells the story of two advanced stamp collectors, employed in the same business building for years, constantly passing and re-passing one another, without ever knowing that they were fellow-votaries of the same hobby. Probably the special instance he has in mind is very far from being unique. It could be matched, we doubt not, in many a large town or city in the Motherland. What is needed to break down this lack of comradeship among philatelists is the multiplication of local societies. In the United Kingdom it is becoming more and more improbable that two philatelists should rub shoulders without knowing of their community of interest. In all our great centres of population useful and enthusiastic Philatelic Societies are springing into existence. The latest recruit is Aberdeen. There yet remains, however, a considerable number of towns to come into line, such as Stoke-upon-Trent (now, under "Federation," one of our largest industrial cities), several of the great towns of the north—Darlington,

Sunderland, the Hartlepoons, &c., as well as places like Portsmouth, Bournemouth, Chatham, Eastbourne, and a host of others in the south. Belfast, again, should have its Philatelic Society, and doubtless there is room for one in the Isle of Man. Present signs and portents encourage us to believe that in the United Kingdom we shall soon be able to say that only the man who dwells in a remote rural district is bereft of the advantages, both social and philatelic, that association with his fellow hobbyists confers. In Canada, however, and in other "Outposts of Empire," it is different. There, the gregarious instincts of man necessarily have not the same play as in our own tight little island. But it will come. The time is not far distant when all the cities of Canada—and in Canada the village of to-day is the city of to-morrow, so rapidly is the Dominion developing!—when all the cities of Canada, we say, will have their own thriving and useful Philatelic Societies, bringing together the stamp men of the great North West for companionship and mutual help. But—is an ardent philatelist (or an ardent follower of any intellectual hobby) ever really *lonely* in the common acceptation of the term?

Coming Events in Philately.

THE CONGRESS WEEK.

- April 27th.—At 4 p.m. opening (public) meeting of the second Philatelic Congress of Great Britain; opening ceremony by the Earl of Crawford. Address by Major E. B. Evans; paper by Mr. J. Dunbar Heath. At 8 p.m., reception of Delegates by the Vice-President of the Herts Philatelic Society, Mr. H. L. Hayman, at his residence, Highfield, Chislett Road, West Hampstead, N.W.
- April 28th.—At 11 a.m., visit of the Delegates to the Earl of Crawford's residence, 2, Cavendish Square, W.; at 3 p.m., Conference of the Delegates; papers by Mr. W. Dornier Beckton, Mr. Fred J. Melville, and Mr. W. Hallow; at 8 p.m., banquet in honour of the Delegates by the Herts Philatelic Society, at the Cafe Monaco, Piccadilly Circus, W.
- April 29th.—At 11 a.m., visit of the Delegates to the Tapling Collection at the British Museum, under the guidance of Mr. E. D. Bacon; at 3 p.m., conference of the Delegates; papers, &c., by Major E. B. Evans, Mr. T. H. Hinton and Mr. W. Ward. At 8 p.m., closing (public) meeting; paper by Mr. M. P. Castle, and closing address by Mr. J. Henniker Heaton, M.P. (During this final meeting of the Congress there will be a presentation to Mr. I. J. Bernstein, as a mark of appreciation from philatelists for his work in promoting the First Philatelic Congress.)
- April 30th.—Junior Philatelic Society's "At Home," Victoria Station Restaurant, 3 to 5 p.m.

SOCIETIES' MEETINGS.

- April 16th (this day).—Junior Philatelic Society, 17, Fleet Street, E.C.: Display, British Colonials, Mr. J. C. Sidebotham; Paper and Display, Sarawak, Mr. A. Greillier; Display, Seychelles, Mr. S. C. F. Harris.
- April 18th.—Liverpool Philatelic Society, St. George's Restaurant, Redcross Street, Liverpool. Annual Meeting.
- April 19th.—Herts Philatelic Society, 1, Southampton Row, W.C.: Display, Dutch Indies, with Notes, Mr. A. J. Warren.
- April 19th.—Leeds Philatelic Society, Leeds Institute: Great Britain, Line Engraved, Display, Mr. W. M. Gray.
- April 21st.—Royal Philatelic Society, 4, Southampton Row, W.C.: Paper, Stamps of Greece, with Display, Mr. W. Dornier Beckton.
- April 21st.—North London Philatelic Society, Y.M.C.A., Highbury: "The Dagger as a Stamp Device," Mr. Alexander J. Sefi.
- April 25th.—Liverpool Junior Philatelic Society, 42, Castle Street, Liverpool. Annual Meeting.
- April 27th.—Bath Philatelic Society. Annual Meeting.
- April 28th.—Brighton Branch, Junior Philatelic Society, Royal Hotel, Brighton: Display, West Indians, Mr. C. J. Smith.

AUCTION SALES.

- April 18th.—Messrs. Harmer, Rooke & Co., at 4.15 p.m., at 69, Fleet Street, E.C.
- April 19th.—Messrs. Harmer, Rooke & Co. (wholesale), at 4.15 p.m., at 69, Fleet Street, E.C.
- April 19th and 20th.—Messrs. Glendining & Co., at the Argyll Galleries, 7, Argyll Street, Regent Street, W.
- April 21st (Special Sale).—Messrs. Plumridge & Co., 63/64, Chancery Lane, W.C.
- April 21st and 22nd.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
- April 25th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- .. 26th (Special Wholesale Sale).—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- April 28th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- April 26th and 27th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.

Mr. Pack's Collection of Uruguay.

A TRIUMPH OF SPECIALISM.

By J. MURRAY BARTELS.

FEW collectors not connected with a philatelic society have any idea to what extent a specialized collection is carried by some of our noted collectors. It was indeed a treat to the Boston Philatelic Society on January 18th to have the privilege of a thorough inspection of Mr. Charles Lathrop Pack's wonderful collection of Uruguay. This has been recently remounted by a well-known philatelist, who has been spending several hours a day for several months, arranging and lettering this wonderful lot of Uruguay stamps, which now fill no less than seven albums, containing a total of about 420 pages. Collectors will ask: "How is it possible to fill so many with the stamps of one country?" But if they could see the Pack collection it would be plain to them at once. One of the features in this mounting is the giving of plenty of space to everything that warrants it. Every scarce stamp has a row to itself. There are five lines of stamps on a page and sometimes scarcely more than that many specimens, as all of them are rare and generally require some special remarks to indicate a variety or something else of interest. This most effective lettering is done by pen, in India ink. The letters are all one millimeter in height and consist of upright capitals, all of the simple block-letter type. Collectors have frequently looked carefully to see whether the inscriptions were really made by pen or printed, and it cannot be emphasized too strongly what a great gain it is to a collection to have it properly mounted and lettered.

Mr. Pack has been collecting Uruguay for a number of years and had a splendid lot of them. Last year he had the opportunity of buying the collection of an English specialist, also some superb early Uruguay stamps from the Tiffany Collection, while before and since then he has bought many others from dealers and at auctions, so that now his collection is certainly without a rival.

Let us run briefly through the various issues and point out the principal items of interest, including as they do varieties that have not been heretofore mentioned or listed.

"THE DILIGENTIA ISSUES."

1856. 60c. *blue*.—Eleven copies in all, three shades of blue ranging from pale-blue to a deep black-blue. There is also the variety with the figures "6" and "0" one millimeter apart instead of close together. With one exception all are unused. The rare variety of this stamp with the side ornaments consisting of vertical lines instead of the Greek border is also represented. This stamp is listed by Gibbons, who states that "Unused copies have been found on old letters; it was therefore probably issued for postal use."

80c. *green*.—Twenty-seven copies, including a splendid block of four, all unused. The shades range from a very pale to a dark green and also a very marked copy of dull blue-green. There are quite a number of blue varieties, especially showing double lines somewhere in the design. Variations in the spacing of the figures "8" and "0" as well as the letters, are quite numerous. The block of four is undoubtedly the only one in this country.

1r. *vermilion*.—Twenty-three copies, all unused. A wonderful arrangement of shades and numerous varieties of lines and spacings. Mr. Pack expects shortly to reconstruct the plate.

1857. This issue begins with a set of essays similar to the regular design, but with inscription 'Diligentia' at top and ornaments at sides.

180 *green*, shown in block of four, and

240c. *vermilion* seem to complete the set of two.

1857. The scarce 120c. *blue* stamp is represented by fourteen unused and four used copies, which are described

as pale blue, blue, deep blue and slate-blue. Here we find not only the great rarity of the collection, but one of the greatest rarities in all the world—a *tête bêche* pair of the 120c. *blue*. This is the only copy known to philately, and valued approximately at \$1500 to \$2000.

180c. *green*.—A wonderful range of shades, embracing twenty-five fine unused and four used copies, which vary in colour from a very pale dull green to a deep dark shade. Some of them are worn impressions, while others are early printings.

240c. *vermilion*.—These fill four pages and are divided into pale vermilion, vermilion, dull red, deep vermilion and brown-red; of the latter, five fine copies. There is a very striking square block of eight stamps with a blank space in the centre, showing the place where a cliché of the error 180 had been removed. Each plate of the 240c. should have contained 204 stamps (12×17), but was actually composed of 197 stamps, owing to seven blank spaces, as in this instance.

There is also a *tête bêche* block of the essay or proof very similar in design, but the type of letters is slightly different. This block had been curiously folded in centre and afterwards punched with two circular holes on each stamp.

THIS NUMERALS.

1859. Numerous shades, pairs and blocks of four or more of all stamps; also a fine lot of used showing interesting cancellations, several of them on entire envelopes. This set takes in twenty pages. On the 180c. there is a pair on blue paper, believed to be a proof; also an unofficially perforated copy of the same stamp. An entire sheet, consisting of 204 stamps, has been mounted in six sections, showing the make-up of the plate in repetitions of 20 varieties.

THICK NUMERALS.

1860. 60c. *lilac*.—Three pages of singles and pairs, also three blocks of four unused and a page of used copies. The shades are here described as dull purple, slate-purple, brown-purple, pale brown, purple-brown and grey-purple. These must be seen to be appreciated. The other values of this set are similarly represented. Of the 180c. there are several types showing numerals placed low in the label, others placed high, and some others in which they are not on the label.

1864. 6c.—There are fully as many shades in this stamp as any other of Uruguay; a row or two of each of the following colours, all unused—pale red-orange, red-orange, pale rose, rose, dull rose-red, deep rose, deep rose-red and brick-red. These are followed by a similar lot of used stamps. Attention is called to numerous varieties—the damaged "L" in Republica; the difference in width of the spacing in front of "c6," which seems to vary from $\frac{1}{4}$ to $1\frac{1}{2}$ mm.; a variety with a flaw resembling a small "y" over "ri" of Oriental appears several times.

8c. *green*.—There are many fine shades of this stamp. The *tête bêche* is shown in a block of four. The 10c. and 12c. are splendidly portrayed by numerous shades, pairs, etc., unused and used, and on original covers. Similar varieties of spacing, as described in the 6c., are found throughout this issue.

1866. This issue occupies fourteen pages and is complete in the varieties which are generally listed. These include double and treble surcharges of the new values; *tête bêche* pairs; several blocks of four and a complete pane of 56 of the 20 on 6c. The peculiarity in the *tête bêche* pairs of the 10c. is the printing of the surcharge to correspond with the inverted position of the stamp, so that the inverted surcharge is not found on the stamp which appears *tête bêche*.

NUMERAL ISSUE.

1866. No stamps of Uruguay are more prolific in varieties than this design which appears imperforate and perforated.

5c.—Six shades each represented by several unused and several used copies which might be called the normal stamp. Each variety is then similarly depicted by a number of copies including shades. An interesting vertical pair shows numeral with white flag at top and the variety "Entesimos" on the bottom stamp. An unlisted variety is the "S" of Centesimos larger and apart from the "C." This appears on Nos. 4 and 14 in the tenth row. We find a page of the

variety showing a dash instead of the "S" in Centesimos. The variety with no shading under the horse is listed by Gibbons; these are Nos. 1 and 11 in the tenth row. Another unlisted variety is the missing inner curved line of the numeral in centre of stamp over the arms, Nos. 2 and 12 in sixth row. This same inner curved line is merged with the outer line on Nos. 2 and 12 in the tenth row. Nos. 8 and 18 in the 10th row show a short oblique line over the horse's head. The variety "I" for "T" in Centesimos in last line of background on left appears in Nos. 7 and 17 in fifth row.

10c.—It is demonstrated that the colours of these stamps can be divided into pale green, pale yellow-green, yellow-green, green, deep green and blue-green. All of them are well represented in the collection. Most of them include pairs, strips and a block. The commonly listed varieties all appear in several copies. Among those unlisted we find a missing "E" from background at right of castle. (Nos. 46, 56, 144, 146). The short oblique line under the ox and letters missing under the horse appear on No. 2, while Nos. 4, 5 and 6 show a double line over Montevideo. Three instead of two lines under the horse appear many times on a plate. On Nos. 64, 74, 152, 163, 174 the dash after Centesimos in the "O" has been omitted. There is no shading under the serif of the large figure "1" in Nos. 9, 109, 119 and 120. Another marked variety is portrayed by two lines of inscription in the background under the numerals instead of one.

15c.—This value like the 5c. was printed in sheets of 190 (19×10). Six shades of yellow are noted in the collection.

20c.—These are divided into pale rose, dull rose-red, bright rose-red, rose-lake, dull rose and dull lake. The principal varieties are:—No dash in "O" below ox; no dashes in "O" either below ox or above castle; and "I" missing from background at right in next to bottom line.

1c. black.—There are two pages showing shades of black and grey-black, unused and used. An interesting card-board proof shows a small circle in the design to the left of the mountain. This variety is listed as a stamp and would be worth finding. This issue is also shown in card-board proofs in the regular colours, as well as the 5c. and 10c. in black.

LARGE NUMERALS. PERFORATED.

1872. 5c.—Nineteen pages of the 5c. stamp begin this issue. First of all we have the normal stamp divided by perforations into 11½, 12, 12½ and 13. Then we find the numeral with white head in four perforations. These are followed by the other varieties as listed in the catalogue, some of them appearing in blocks and pairs. Among the varieties not already mentioned under the imperforate stamp we find the "O" missing in lower line of background on right, Nos. 7 and 17 in 6th row. There is a small flat-bottomed "S" a larger distance from the "O" in Nos. 4 and 14 in the 3rd row. The "S" is very small and far from the "O" in Nos. 2 and 12 in the 5th row. The "S" of Centesimos is entirely missing in Nos. 1 and 11 in the 7th row. There is an extra line of shading under the head and along the stem of the numeral in Nos. 8 and 18 in the 10th row. The outer line at the left of the scales is entirely omitted in Nos. 3 and 13 in the third row. The inner line of shading under the numeral at the left of the horse is omitted in Nos. 2 and 12 in the 9th row. There is a line something like a flag pole extending diagonally to the right from the centre of the castle group on Nos. 1 and 11 in the 2nd row.

The peculiarity about the 5c. value is the rather odd number of 190 stamps to the sheet, being composed of ten horizontal rows of 19, while the 10c. stamp was printed in sheets of 200 (20×10).

10c.—Besides a complete sheet, which has been divided into sections filling four pages, we find six pages of the stamp in the collection. The colours are green, light green, deep green, pale yellow-green and deep yellow-green. The perforations are noted as 10, 12, 12½, 13 and 13½. The principal varieties of this denomination are as follows, each of which are found several times on a sheet:—

- a—No shading under the tip of large numeral 1;
- b—Half letters at bottom of background;
- c—Double line after Montevideo;
- d—Three lines under horse;

- e—"R" instead of "E" in Centesimos;
- f—"I" instead of "T" instead of Centesimos;
- g—"I" of Centesimos missing;
- h—"E" missing from background at right of castle;
- i—Broken panel in "O" under ox;
- j—Two lines of inscription in the background over Montevideo;
- k—Oblique dash under ox;
- l—No dash after Centesimos;
- m—Double inner line at top;
- n—Half letters at top of background;
- o—Letters missing under horse;
- p—Horizontal line joining tops of large numerals.

15c.—Here we find several shades ranging from pale yellow to orange yellow. The perforations are given as 9×10, 9½, 10½, 12½ and 13.

20c. rose.—The perforations are the same as before; the colours, deep rose, rose-lake, pale rose, rose, bright rose, dull rose, dull rose-red, deep rose-red and dull lake. A variety appears several times showing no dashes in "O" above castle or below ox. Another one is the same variety but with the usual dash above the castle.

The 10c. stamp is shown in several copies cut diagonally in halves and used as 5c., while a similar page shows the imperforate 10c. stamp used the same way; also one-quarter of the 20c. stamp and one-third of the 15c. stamp, used for the same value. This set is followed by some interesting essays made by M. Welker, of Montevideo, in imitation of the 1864 issue of the German Empire.

1877 TO 1879.

A page of each denomination is shown including numerous shades, pairs, etc. Of the 10c. their is a vertical pair, imperf. horizontally and of the 1p. and imperf. horizontal pair.

LATER ISSUES.

The issues from 1880 to date, not including officials, occupy over three volumes, and are replete in shades, perforation varieties, pairs, blocks, and almost everything that might be imagined. There are quite a number of part perforate and imperforate pairs and others which are imperforate between, but perforated on all sides. It would lead too far to attempt a full list of these many interesting stamps, but we must not fail to mention the two fine used copies of the 25c. red-brown and black of 1895 with centre inverted. These are very rare, and scarcely known in any American collection, not even in the largest.

OFFICIAL STAMPS.

These form an extensive group, and are being arranged in similar manner according to varieties of perforation, inverted and double surcharges, etc. These are not absolutely complete in all minor varieties according to Scott, but the gaps are not numerous.

It will be readily seen that scarcely any Uruguay collection could be favourably compared with the one which has been described in this article. It is certainly a striking example of how far specialism can be carried along certain lines, and also how many new discoveries in a chosen direction can be made by a careful student of philately. Even now more remains to be learned. Some questions are still unsolved. It is said that in England an attempt is being made to reconstruct original sheets of the Diligencia issue, and as it progresses further a work is expected from the pen of Mr. Hugo Griebert, who has been a specialist in studying the stamps of Uruguay, having himself formed a large collection.

A Handbook to Uruguay.

ALL readers of the *Fortnightly* interested in Uruguayan stamps should possess themselves of a copy of M. Sigismund Jean's "Stamps of Uruguay," No. 2 of the "S.C.F. Philatelic Handbooks." The subject is treated with great thoroughness and there are many illustrations. The price is 6d., by post 7½d. Orders should be addressed, The Manager, *Stamp Collectors' Fortnightly*, 63-64, Chancery Lane, London, W.C.

Some Notes on the Stamps of France.

BY HUBERT ARMSTRONG, M.D.*

(Continued from page 32).

M. SAGE'S "PEACE AND COMMERCE" DESIGN.

There are two bits of gossip about M. Sage's design. One is to the effect that the attitude of the figures, forming as it does the semblance of a capital "M," was intended for a delicate (?) compliment to Marshall McMahon, the then President. According to the other, M. Sage owed his good fortune entirely to the caprice of the artist Meissonier, who was a member of the bench of judges, and—so the story runs—picked out this design at the first glance, refused to hear a word in favour of any other, and carried the day by sheer obstinacy.

Now instead of devoting time to the enumeration of the various values, colours, dates of issue, and so on, of this type, details which are mostly to be found in the catalogues, and of which, even if they were not, you would not carry away any clear recollection, I intend to describe to you as briefly as I can, how and why it is that we have the two varieties of type known as the "N under U" and "N under B," and I hope you will not be bored with some further account of the process of manufacture.

THE PASSING OF MONS. HULOT.

For twenty-seven years there had reigned, in the department of the Mint set apart for the manufacture of stamps, one M. Hulot, whom I have mentioned before.

He was "Director of the Fabrication of Stamps," and he was paid, not by salary nor commission, but at fixed price which had come down from the original 1fr. 50c. per 1000 to 60c. at the present time, and even at that figure left him with a very handsome profit on his monopoly. However, at this time, the Government got so tired of M. Hulot, his dilatoriness, the hindrances he placed in the way of the adoption of such innovations as postcards, stamped envelopes and newspaper wrappers, and his general refusal to march with the times, that they incontinently "sacked" him, removing the manufacture of stamps from the Mint, and placing the contract with the Bank of France, who held it till 1880, when the Government took matters entirely into their own hands. The Bank employed as engraver M. Ed. Mouchon, who still acts in that capacity to the Government.

"N, UNDER U," AND "N, UNDER B."

First of all, then, M. Sage's design was engraved in relief on soft steel by M. Mouchon, a hole being left in the die for the movable blocks bearing the different figures of value. Before this die could be further used as intended it had to be tempered, a process which of course consists of raising the metal to a high temperature and cooling it instantaneously in water or oil. Before this was done, and as a precautionary measure, a certain number of positive prints were taken in gutta-percha, and subsequently from these a series of clichés were made by electrotyping, as before. These constitute the "N under U" variety, and this, being the original design, is entitled in my opinion to the first place in the catalogue instead of the second.

The die was then tempered, and in the process it cracked. This fracture was ascribed to the square shape of the die, but more particularly to the central hole therein. The rift in the die was compressed by means of a hoop of iron bound around it, but it was found that the smaller portion had become raised to a different level, and the die was almost useless, but not quite. From it was struck an impression, or matrix, in soft steel, and from this a fresh impression in soft steel was

restruck, but with the *pas-partout*, or hole for the figures, filled in. Except for the latter particular, this gave an exact reproduction of the first die, including the difference in the levels, but of course without the crack. The smaller—and higher—fragment was now smoothed down, and then re-engraved as nearly as possible like the original.

M. Mouchon, however, did not consider the details of the artist's name of any moment, and without thinking anything about it, he altered the spacing of the letters. This die was now tempered, and from it was struck a matrix, from which, by the same means, were obtained sixteen reproductions of the die in relief, on which were engraved the different figures of value. These were used to obtain proofs, so to speak, in lead, and from the latter were made the plates in the usual galvanic bath. These constitute the "N under B" variety of type. Thus the fracture of the die and the subsequent re-engraving of the lower third explain the two varieties of type.

There are other less conspicuous differences between the two types, especially in the drawing of the figures, some of which exist in three degrees of obesity! With this issue an alteration was made in the distribution of the stamps in the sheets, the half sheets being divided up into six panes of 25 stamps, five by five, with margins between. Later on, in 1891, control numbers were added in the central division.

There are only a few of the individual stamps to which I wish to refer.

In the first place Stanley Gibbons' Catalogue is wrong in one particular, possibly for convenience, but certainly in error, the 40c. red on yellow, N under B (S.G. 195) is catalogued under the heading 1876-77, whereas it belongs to the next issue 1877-90, being the only one of that issue to appear simultaneously in both types. This it did in March 1878. The 10c. and 50c. appeared in the N under B type much later, viz., in 1890.

ONE STAMP—83 SHADES!

There is a rarity worth seeking for in the 1c. on Prussian blue, the difficulty is to know the colour when you see it, for of this stamp one collector has arranged no less than 83 distinct shades.

In 1892 the 15c. was issued on a paper which at the time gave rise to much controversy. Known as "quadrille" it is probably regarded by most collectors as watermarked in an unusual pattern, but it is nothing of the sort. As a matter of fact the paper was first printed in colourless oil varnish with a pattern of lines crossing each other at right angles, and the design printed over that when dry. The idea was the prevention of cleaning and re-use of the stamps. There are two varieties, in one of which the background is continuous over the whole sheet, in the other broken between the panes.

The Sage type held sway for 24 years, and its decease brings us to quite recent history. It did not go under, however, without a prolonged struggle. In 1892, when only seventeen, its life was severely threatened, for at the instigation of M. Mesurer, a Parisian deputy, another "concourse," or competition, was organized with the view of obtaining a new stamp which should be emblematic of a great Republican State like France, and have "a truly republican and modern character suited to our government and our democracy." Quite a different story from last time!

French artists alone were allowed to compete, and amongst the judges was nominated M. Maury, the well-known and lately deceased French dealer and expert in philately.

(To be continued.)

ERRATA.

Dr. Armstrong kindly writes us as follows regarding previous portions of his paper:—

In the first instalment the description of the varieties of shading in the first Imperial Issue has become rather involved in the adaptation from the lecture. The gist of the matter is that in the imperf. issue varieties 1 and 3 (S.C.F., page 7) are usual; in the perf. issue all three varieties occur.

In the second instalment (S.C.F., page 19) the titles of the two illustrations of portions of the 20c. laureated issue have been transposed.

*Adapted from a lantern lecture delivered before the Liverpool Philatelic Society, and awarded the Stamp Collectors' Fortnightly Silver Medal for 1908-9.

Notes on New Issues and Varieties.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

British Levant.—We take the following regarding the surcharge of the current 4d. stamp of the British Levant Post Offices from our weekly contemporary, the "Postage Stamp":—

It will be remembered that early in the present year all values above 1d. with the overprint **LEVANT** in block type were suddenly withdrawn from sale and replaced by similar denominations surcharged with equivalent values in paras and piastres (Turkish currency) thus "1 PIASTRE 30 PARAS," etc.

Soon, however, it was found that this method of expressing the values of the various stamps was too ponderous and accordingly the style of the overprint was modified into 1½. 1½ PIASTRE, etc.

It is on the 4d. orange stamp of the last named issue, and now current, that the variety we have been shown occurs.

Sheets of this value are composed of two panes of 120, one above the other, each containing ten rows of 12 stamps, the panes being separated from one another by a row of labels of the same size as the stamps themselves covered by a series of decorated blocks or pillars filled with horizontal lines (four to the space occupied by one stamp).

The electrotype plate used for applying the surcharge to these stamps consists apparently of sixty impressions in ten rows of six, cast from a single line of six pieces of type, and is applied four times to a sheet.

The stamps in the first and seventh vertical rows in each pane have a different font "4" in the ¼ of the surcharge to those on the remaining stamps.

The figure "4" is slightly thinner and elongated, the horizontal stroke measuring 4½mm., instead of 3½mm. only, as in the normal, but the vertical stroke is 3½mm. in length in both instances.

There are, therefore, 20 of this variety and 100 of the normal stamps in each pane of 120.

French Colonies (385).—Messrs. Whitfield King & Co. report the receipt of a complete new set of stamps for *Gaboon*, as follows:—

| | |
|-------------------------------------|-----------------------|
| 1c. brown and orange | (Native Warrior). |
| 2c. black and brown | " " |
| 4c. violet and dark blue | " " |
| 5c. green and orange | " " |
| 10c. red and pink | " " |
| 20c. brown and dark violet | " " |
| 25c. indigo and light brown | (View of Libreville). |
| 30c. olive-brown and red | " " |
| 35c. dark violet and green | " " |
| 40c. chocolate and ultramarine | " " |
| 45c. carmine and violet | " " |
| 50c. blue-green and black | " " |
| 75c. bright orange and purple-brown | " " |
| 1 franc brown and light brown | (Native Woman). |
| 2 francs pink | " " |
| 5 " blue and lilac-brown | " " |

All are perforated 14 × 13½.

Guatemala (349).—The stamp issued to commemorate the centenary of Miguel García Granados is one of the most heavily inscribed postal labels we have ever seen. There are so many inscriptions that very little space can be spared for the head of Granados. This, by the way, is another addition to the list of spectacled postal portraits.

6 centavos, black and brown.

FROM Belgravia, Mr. Albert H. Harris, Secretary of the Modern Collectors' Stamp Exchange Club, has migrated to Brixton, his address henceforth being 38, Helix Road, Brixton, London, S.W.

The Philatelic Press.

BY THE EDITOR.

Transvaal: A "British Occupation" Variety.

From a mass of valuable scientific matter in the current *London Philatelist*, I venture to cull the following gem, published in the Royal Society's official journal under the modest title, "Philatelic Note":—

Lot No. 225 of Messrs. Ventom, Bull & Cooper's auction of the 21st ultimo was described as "TRANSVAAL, 1877. 'V.R. TRANSVAAL,' coarse soft paper, 1d. brick-red, variety with wider spaced overprint, uncatalogued, used on piece . . ."

Although this stamp was not actually known to the Society at the date of the publication of *Africa*, Part III., its existence was foreshadowed in that work (see pages 494 *et seq.*). The variety "V.R. and TRANSVAAL, wider spaced," occurs only in the first setting of the overprint "All Capitals," being in fact No. 11 on the pane. In the Society's work it was shown that there were at least four different settings of the "All Capitals" overprint—the first, second, and third, and probably the fourth of this type were settings of forty in ordinary printer's type corresponding to the positions of the forty stamps on the panes of stamps. In some cases the stamps were printed from the two plates in pairs arranged horizontally, and, as a matter of fact, the overprint is found on panes printed from each plate.

The number of stamps overprinted with this first setting must have been very small; it comprised probably the whole of those overprinted in red, all of which are scarce. Further, a small number of sheets were overprinted in black from this setting—at least, the characteristic varieties of the first setting have long been known in connection with all the red impressions, and in black in connection with the One Penny on hard surface paper, and Six Pence and One Shilling on white coarse soft paper, but these last three stamps, together with the One Penny and the Three Pence on coarse soft paper, were overprinted to a much greater extent with the second setting of "V.R. TRANSVAAL," and possibly with the third setting. The One Penny on pelure paper was also to a very small extent overprinted with the second setting, but so far it is not known overprinted with any other setting.

It may be convenient to state that the chief peculiarities of the first setting are as follows—the notation being taken from *Africa*, Part III.:—

Ab: occurring on No. 1 of the panes. No stop after "R" of "V.R."

Ac: occurring on No. 7 of the panes. No stop after "L" of "TRANSVAAL."

Ad 1: occurring on No. 5 of the pane. "L" of "TRANSVAAL" slightly raised.

Aa: occurring on No. 11. "V.R." and "TRANSVAAL" spaced widely (vertically).

It is true that a variety, no stop after "R" of "V.R.," occurs at least twice in the fourth setting, *i.e.* the setting employed for Six Pence on rose-coloured paper, but in these the letters are spaced and arranged differently from No. 1 of the first setting. Further varieties Ac, Ad 1, and Aa are not known in the fourth setting.

When the number and nature of the various settings was established, it became clear that these varieties did not occur once in every forty stamps having the overprint in black, because the bulk of the "All Capital" stamps overprinted "V.R. TRANSVAAL" in black ink, the 1d. on hard surfaced paper, and the One Penny, Six Pence, and One Shilling on white coarse soft paper, belonged to the second setting. At the date of the publication of *Africa*, Part III., the One Penny on the coarse soft paper was known with the above varieties, Ab, Ad 1 and Ac. The two former, which belonged to the present writer, coincided with the similar varieties of the first setting in every respect, *i.e.*, as regards alignment of the letters of the overprint and other details, and it was a fair inference that they belonged to the first setting, and therefore the more striking variety, Aa, must also have existed.

The present writer has not actually seen the specimen sold at Messrs. Ventom, Bull & Cooper's auction, and by way of caution it must be remembered that the One Penny on white coarse soft paper exists without overprint, and therefore forgery of the overprint is admissible, but he is informed that the specimen in question was purchased by a gentleman who is well known as an expert in the issues of the Transvaal.

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 395 — Vol. XVI

FRIDAY, APRIL 29, 1910.

ONE PENNY.

Philatelists of To-Day.

XI.—Mr. T. K. SKIPWITH.

MR. SKIPWITH, another of the veterans of Leeds philately, began to collect stamps seriously about a quarter of a century ago.

He tells us that he started collecting with the idea of interesting his two sons in the hobby. The sons did not take it up very quickly, however, but Mr. Skipwith persevered to such an extent that he himself became an ardent collector of stamps! We wonder how many instances could be cited of a father becoming imbued with the love of Philately as a result of schooling his own children in the gentle art of stamp collecting. His interest in the hobby has never waned since that time, and Mr. Skipwith is just as keen at the present day as he was when he first started to accumulate stamps for his sons' albums.

As most of our readers will be aware, Mr. Skipwith has been closely identified with the Leeds Philatelic Society from its commencement in 1890, and we might add, has been Hon. Sec. for ten years as well as President in 1894 and 1903. This is eloquent testimony to his activity in the interests of Philately, and might serve to imbue some of us, of the younger generation, with a little of his fine philatelic spirit.

Mr. Skipwith's activity has been also made manifest in the number of papers he has read before the Society which, however, are too numerous to mention here. It might be said, however, that one of the most important of these was a paper on Uganda—Mr. Skipwith's "pet" country. This collection of Uganda, which we have been privileged to see, is a really splendid accumulation of these most interesting stamps. The first issues—the well known type-written stamps—were printed mainly by a

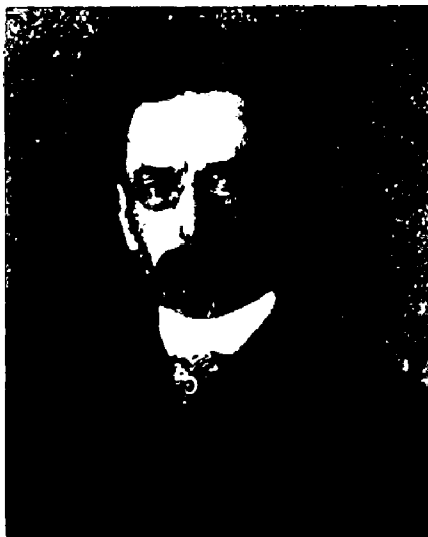
personal friend of Mr. Skipwith's, the Rev. Frank Rowling, so that the knowledge thus obtained was of distinct value. Amongst the rarities of these stamps may be seen four surcharged provisionals (May 1895) of which only twelve copies are known to exist! Mr. Skipwith had the honour of receiving the silver medal awarded by the Manchester Philatelic Society at their famous Exhibition in 1899 for his collection of this country. It is interesting to note, too, that Mr. Skipwith contributed the first attempt at a description of these stamps to the "London Philatelist" in 1900, nothing more being done in this direction until Mr. C. J. Phillips wrote a more detailed account in the "Monthly Journal" of March, 1904.

In a long experience of Philately it is usual to have a few "finds" and the subject of our sketch is no exception to the rule. He had the good fortune, some few years back to find amongst a host of common stamps presented to him by a non-philatelic friend, a 24c. U.S.A. (1869) with centre inverted. As this stamp is now catalogued at £26 it was indeed a "find."

Mr. Skipwith is the son of an old Post Office Official. His father was the first clerk appointed in Bradford and was afterwards transferred to Leeds, where the staff consisted of a postmistress, three clerks, one "stamper" and two letter carriers.

When this Post Office of 1835 is compared with the present palatial office in Leeds it makes one marvel at the changes Penny Postage has wrought.

Besides collecting stamps, Mr. Skipwith is a passionate devotee of fly-fishing. Mr. T. K. Skipwith's son, Mr. W. K. Skipwith, is a well-known stamp dealer in Leeds.



MR. T. K. SKIPWITH.

The Postage Stamps of St. Vincent.



By JNO. J. DARLOW.

A Paper read before the Manchester Junior Philatelic Society on Thursday, March 31st, and before the Birmingham Philatelic Society on April 7th.

(Continued from Page 35.)

With the end of 1881 the contract of Messrs. Perkins, Bacon & Co. was terminated, and on February 25th, 1882, the plates were delivered up to the Crown Agents for the Colony, and by them afterwards handed to Messrs. De la Rue & Co., who have since printed all further supplies down to 1897, using the original Perkins, Bacon plates.

This change of printer caused an entire alteration in the papers, colours and perforations of the stamps. When Messrs. De La Rue took over the contract, the CA paper had already come into use, so that St. Vincent does not possess any stamps on the CC paper. The sheets of CA paper being 21½ inches high by 11 inches wide, were divided into four panes of sixty each, the stamps then supplied by Messrs. De la Rue & Co. to the various colonies being so grouped and were not at all suitable to the arrangement and printing of the St. Vincent stamps, consequently the watermarks appear in all sorts of positions. The size of the Perkins Bacon plates also would not permit of the stamps being perforated by the machines usually employed by De la Rue & Co., which were of the "comb" variety, and consequently special machines were used. First a comb machine gauging 14, second 20, a guillotine gauging 12, and third a guillotine gauging 14. As it is only possible to tell which of the 14 gauge machines was used by inspecting blocks of stamps no distinction between these perfs. is necessary. The first stamps printed for the Colony by Messrs. De la Rue & Co., were issued in January and February, 1883, and comprised three values, 1d. drab or dull grey, 4d. bright blue and 2½d. black and rose lake. The first two were printed from the original plates. All were on paper watermarked Crown CA, and were perf. 14. The 2½d. was created thus: the plate of the 1d. was used and impressions taken from it in rosy lake and a surcharge printed in black block figures and capitals, 3mm. in height, with a bar 1mm. in thickness, obliterating the original value. This was done to obviate the necessity for making a new plate. There are no varieties.

In October, 1883, the 4d. appeared in dull blue together with the 6d. and 1/- in bright green and vermilion respectively, all on paper wmk. Crown CA (as are all the St. Vincent stamps from 1883 to 1902) and perf. 12 by the guillotine machine before mentioned. This 4d. in mint condition is, I think, the 3rd in point of rarity amongst the normal issues of St. Vincent. It was in use less than a year, and the dealers seem not to have been aware of its existence.

In September, 1884, it appeared in bright ultramarine along with the 4d. stamp, printed in green and both perforated 12. The 4d. in orange was also printed on the C.A. paper and perf. 12, but was not issued, or in fact sent out to the Colony. Of recent years specimens of a 1d. stamp

have been seen printed in lilac on the C.A. paper and perf. 12 and a 2d. stamp in vermilion, but these also must be classed as "prepared for use but not issued." This last is a value not issued at all in the Perkins Bacon types.

Next we come to another Provisional prepared in the Island in March, 1885, but this time the issue was not quite so limited as before. The 2½d. black on rosy lake was overprinted 1d. in black in type somewhat similar to the 1d. on half of 6d. of 1880, and the value was obliterated by two black bars. There are minor varieties of this surcharge, the principal being:—1 with right hand projection of the foot being broken off, 1 with sloping serif, and 1 with a curious split in the stem. The position of the surcharge varies in relation to the original 2½ pence surcharge. The cancelling bars commence just at the front of the 2 on the left stamp and end at the 2nd E of Pence on the right stamp of each row. Three copies of this Provisional are known with three obliterating bars instead of two (I am fortunate in being able to show you one copy used) and one copy with four bars.

In April, 1885, new supplies arrived from England and comprised the 4d. green; 1d. printed in rose, or pink, or carmine, whichever you like to call it and the 4d. in red-brown, all perf. 14. The 1d. just mentioned is as regards shades of colour, the most prolific stamp ever issued in St. Vincent, at least a dozen distinct varieties can be got together and as it remained in use for something like thirteen or fourteen years many printings were necessary and therefore this is not surprising. The most distinct change took place in June, 1886 when it was issued in a decided pink, and the colour of the 4d. was also changed, the new issue being in purple-brown and lake-brown.

In October 1888 the 6d. was issued in a very rich violet, sometimes called lavender, and the 5/- in lake. This last was on the "CA" paper instead of the "Star" as before and all were perf. 14. In August of this same year the 2½d. on 1d. formerly described was issued printed in black and milky blue instead of black and lake, and again there are no varieties; it was perforated by the comb machine. It remained current for just about a year when, probably owing to philatelic demands, the supply gave out and a provisional had to be supplied. This was made locally in August 1890 and was provided by overprinting the 4d. lake-brown with 2½d. in figures and cancelling the original value with a black bar. This is a somewhat scarce stamp and has been extensively forged, so the following particulars may be useful:—The large 2 has a curved and the small 2 a straight foot. Height of large 2, 4mm. Height of d, 4mm., width of each 2½mm., height of 4, 5½mm. extreme width of surcharge, including stop, 10½mm. There are minor varieties such as no bar to fraction, 1 with different shaped serifs, broken 2 in fraction, &c.

Only a short life was allowed to this new provisional issue as the new 2½d. arrived from England in November, 1890; this was the same design as the previous 2½d. on 1d., but was printed in much deeper shades of colour, ranging from dull to bright blue, some of the dull blue shades being a bit difficult to distinguish from the earlier milky blue. In used specimens the postmark is a good guide, and in unused ones, or both in fact if pairs or blocks are available, the perforation is a sure test, as this was perforated by the guillotine machine. Very shortly afterwards the 6d. appeared in red lilac varying very much in shade, and the 1/- in orange vermilion, varying to deep orange and of course perf. 14. I possess a copy of this 6d. imperf at bottom and with bottom margin. The 1/- exists imperforate and also on paper without watermark. I do not know why, but it is a fact that many collectors and dealers too, will persist in mistaking the 6d. red-lilac for the earlier 6d. violet. There is not the slightest resemblance in the colours of the two stamps and no mistake need be made. The first 6d. is of very considerable rarity and the true stamp (to use a common phrase) can be told "a mile off," whilst the 6d. red-lilac is as plentiful as nuts in May. There was only one printing of the 6d. violet and no distinct shades of colour are possible, so that any stamp offered to you as this one must be satisfactory at first glance.

(To be continued).

Opening of the Second Philatelic Congress.

GREAT GATHERING AT CANTON HALL.

MAJOR EVANS' OPENING ADDRESS.

THE PRESENTATION TO MR. I. J. BERNSTEIN IN RECOGNITION OF HIS SERVICES IN ORGANISING THE FIRST CONGRESS.

THE delegates appointed to the Second Philatelic Congress of Great Britain assembled at Caxton Hall, Westminster, at 4 p.m. on Wednesday, April 27th, for the first meeting, which was to take the form of a public gathering. The attendance of the public, however, was not so great as one might reasonably have expected. As against this there was a very full muster of the delegates themselves, and on every hand one encountered men who are known throughout the philatelic world.

On the platform for the opening ceremony were Mr. Franz Reichenheim (in the chair), the Earl of Crawford, Major Evans, Mr. M. P. Castle, Mr. Harry L. Hayman and others.

Mr. Reichenheim, having called upon the Earl of Crawford to declare the Congress open,

Lord Crawford, in a speech of some humour, described three possible ways in which he might fulfill his allotted task. The third and, in his opinion, the most agreeable way, was that which he proposed to adopt. He then read a letter from Marlborough House, signed on the Prince of Wales' behalf by his private Secretary, Sir Arthur Byng, requesting Lord Crawford to convey the Prince of Wales' good wishes to the Delegates and asking him to declare the Congress open in the name of His Royal Highness. Lord Crawford, after a few happy references to the subjects which the delegates were to be called upon to discuss, accordingly announced that "acting for H.R.H. the Prince of Wales he had much pleasure in declaring that the proceedings of the Congress were opened."

The Chairman then proposed that a telegram of thanks should be sent to the Prince of Wales; Mr. M. P. Castle seconded, and a message was drafted, conveying the respectful thanks of the Delegates for His Royal Highness's kindly message of welcome.

At the request of the Chairman, Major Evans then delivered his opening address as follows:—

It appears to be a general custom that the proceedings of a Congress of any kind should be commenced by an address, explanatory I presume, of the object of the Congress and the reasons for its assembly.

The compliment has been paid me of inviting me to deliver that address upon this occasion, and I will therefore endeavour to explain to those present why they are here, and what they are going to do.

Philatelic Congresses are somewhat of a novelty in this country, but that is not the case elsewhere; meetings of this kind have been held annually for a number of years past in Germany and in the United States, and it has seemed curious to many philatelists that in the United Kingdom, where there are numerous Philatelic Societies and where Philately is studied perhaps more scientifically and more enthusiastically and thoroughly than anywhere else in the world, a National Philatelic Congress should never have been assembled until last year. It may be that the number and enthusiasm of our Philatelic Societies have been to a certain extent the cause of this. Where there are so many of these Societies holding regular meetings every month or oftener, the necessity for a great combined meeting is not perhaps so manifest, but at the same time it is good for Societies as well as for individual collectors to be brought together periodically, for the interchange of ideas and for the discussion of subjects in which all collectors are interested, but upon which there may be differences of opinion which can best be settled by personal contact.

For the First Philatelic Congress held in Great Britain,

which took place more than twelve months ago, we were indebted to our friends at Manchester, the Junior Philatelic Society of that city having organized a most excellent exhibition of stamps there, and assembled a Congress in connection with it, and I think that we owe that Society most hearty thanks for the work that its members undertook and for the successful issue to which they brought it, for the first step in a matter of this kind, as in most others, is the great Philatelic Congresses had been talked of and written of, but it was left for the younger collectors of what I may venture to call one of our great provincial centres of British Philately to bring the thing into being. With the enthusiasm, and shall I say the daring of youth, they stepped in where their elders had apparently feared to tread, and their boldness was certainly justified by success, and applauded by all who were present at the Congress last year.

As a member of the Herts Philatelic Society it would be unfitting for me to say very much about the excellent arrangements that have been made for bringing together this second Congress, but as I, personally, have taken no part in the work, I may be permitted to point out that if the inauguration of a British Philatelic Congress was a very important act, the endeavour to make that Congress an annual institution is a no less important one. The results of a single Congress, however successful, would be liable to be forgotten and disregarded, and, in point of fact, the discussions at a single Congress may lead to no definite result; whereas if we have an annual Congress, matters that were not finally decided can be brought up again, discussions that reached a certain point can be carried further, the results of what has been said or done can be reviewed, and thus good work of a permanent nature can be accomplished. Indeed, if the only real result of the present Congress were to be that an annual assembly of the same kind is held in the future in various parts of the Kingdom, that would in itself be an amply sufficient reason for our presence here now.

In Germany and in the United States, these annual meetings are held in various cities, and arranged by the local Philatelic Societies; in the United States, and I believe in Germany also, there is no little competition each year for the honour of holding the meeting of the year to come, and doubtless that will be so here. Manchester gave us the lead, London has now come to the front, Philatelists in other parts will not wish to be left behind, and so our Congress may be a moveable Philatelic Feast, spreading the peaceful light of Philately more brightly than ever over the country at large.

It is unnecessary for me to say much about the questions that are to be brought before this Congress within the next two days, as no doubt everyone here has got a copy of the programme. That programme, I may remark, seems to have been admirably arranged, so as to combine business and pleasure in alternate layers. Some captious critics might point out that the old formula of business first and pleasure afterwards has been to a certain extent reversed, as we are to take our pleasure in the mornings and do our business in the afternoons, but I do not doubt that our business will all be of a pleasant nature. The fact is that we Philatelists are such amiable people that our discussions are always of a friendly kind, especially when we really come together. We are as argumentative, I suppose, as other people, on paper at all events, but when we meet we recognise at once what charming people we really all are, and although we may not convince one another, we agree to differ with absolute unanimity.

Two of the subjects to be discussed relate directly to that Union of Hearts which all Philatelists display so con-

spicuously in their friendly intercourse. One of them proposes a "Universal Philatelic Union" without qualification, the other suggest a similar Union for a special purpose. Last year we had before us a proposition for the formation of a National Philatelic Society, or what might be termed a British Philatelic Union, and in view of the fact that the discussion on that subject resulted in no actual resolution being adopted, the proposal for a Universal Philatelic Union may appear to be a rather ambitious one. But it seems to me that in point of fact the National Philatelic Union has been brought into being by the assembly of this Congress. It is true that we have no formal association, no written constitution, as it were, but we have got together here representatives of practically all the Philatelic Societies in the Kingdom, formed, for the time being at any rate, into a National Union of a free and elastic nature. And thus, perhaps, we may arrive at a more extensive union still, of a similarly informal kind, but none the less strong, none the less cordial on that account.

Another matter to be brought forward is of special interest to Philatelic writers, but of even greater interest to those who have read what they write and endeavour to understand their meaning. I refer to the suggestion for "taking steps to secure greater accuracy and uniformity in the use of philatelic terms." There are I think, two forms of the offence here referred to, one the deliberate use of English words in a sense which no dictionary would authorize and the other a careless, slipshod way of writing which is not peculiar to philatelists. There are, of course, cases in which we have had to manufacture words for ourselves—the word *Philately* is one of them—and other cases where we have assigned special meanings to words which are fairly capable of bearing such meanings, and in such cases it is very essential that we should unite in deciding what meaning those words are to bear, in a philatelic sense; some authoritative decision would be of great service to Editors of Philatelic Publications, and those Editors in their turn must be relied upon to enforce these decisions to the best of their power.

The remaining subjects in the programme, upon one of which I have to say something on Friday, so will abstain now, relate for the most part to objectionable and fraudulent practices—such as the manufacture and sale of forgeries, guarantees of authenticity (the necessity for which is a direct result of successful forgery) and the kind of exchange that is equivalent to robbery. Upon the great desirability of preventing evil practices there will be no difference of opinion, but the question "How?" may be more difficult to answer.

In concluding my address, I have a very agreeable duty to perform. Our first Philatelic Congress, as I have already mentioned, was arranged by the Junior Philatelic Society of Manchester, and when the preparations for the second Congress were being made, it occurred to some of those who were in favour of these assemblies, that it would be a fitting opportunity for recognising the good work that had been done in inaugurating them, by presenting a little testimonial to Mr. I. J. Bernstein, the President of the Society that was responsible for the first of these meetings ever held in this country. A small committee was formed to carry out the object; a letter was addressed to the various Philatelic Societies, whose members showed their approval by a very liberal response, and I now have great pleasure in asking Mr. Bernstein to accept the result in a form which I hope will serve to remind him for many years to come of the pleasant meeting that we had last year, and at the same time to show him that his fellow Philatelists fully appreciate the services that have been rendered by himself and the Society of which he is President.

The testimonial, which took the form of a clock and vases, the former bearing an appropriate inscription, was then formally presented.

Mr. I. J. Bernstein, in acknowledging the honour conferred upon him, thanked all concerned in the presentation not only on his own behalf but in the name of the Manchester Junior Philatelic Society.

Mr. J. Dunbar Heath, of Messrs. Perkins, Bacon & Co., then gave his paper, with demonstrations, on "The Manufacture of Stamps," which we shall all have the pleasure of

perusing in due course in the columns of the "Herts Philatelic Society's Monthly Report."

When the delegates separated it was to meet again at a later hour at the reception given by Mr. Harry L. Hayman at his residence at Hampstead.

In the next *Fortnightly* there will, of course, be a full report of the Congress, but a word must be said here in praise of the exceedingly well-produced programme with its handsome and impressive cover design. To each delegate and visitor was handed a sheet of "Congress" stamps—beautiful "Queen's Heads" specially printed in honour of the occasion by Messrs. Perkins Bacon & Co.

The Proceedings of the First British Philatelic Congress.

TRUE to their promise of a few weeks ago the Manchester Junior Philatelic Society have published in a very neat and compact form, and, moreover, at a very moderate price—one shilling—the full proceedings of the First Philatelic Congress of Great Britain, held at the Hulme Town Hall, Manchester, in February, 1909.

The famous special postmark of the "Postage Stamp Exhibition and Congress" embellishes the front page. There is a full list of the delegates, an interesting preface by Mr. I. J. Bernstein, a verbatim report of the debates, and various appendices dealing with the unsuccessful attempt to forward the Congress's petition against speculative issues of postage stamps to the Universal Postal Union at Berne.

Many Philatelists will desire to add this useful and important report to their philatelic libraries. Copies may be had for 1s. 1d. each, postage free, from the Hon. Secretary of the M.J.P.S., Mr. J. S. Higgins, Jr., 7, Green Street, Tib Street, Manchester.

At Home and Abroad.

By PHILATEL.

Exchange Club Settlements, Etcetera.

MR. ALBERT H. HARRIS, of the Modern Collectors' Exchange Club, writing me from his new address, 38, Helix Road, Brixton Hill, S.W., has some pertinent remarks to make on "prompt settlements" by exchange club secretaries.

Nowadays (he writes), all clubs claim "prompt payments" which frequently means that accounts are promptly paid to the *Secretary only*, and that he pays out as soon as possible *after* accounts are collected. The "M.C.C." claims to be prompt in payment also, but in this case it means that all remittances due are actually sent out at the same time as statements of account are posted to debtors.

As an example, I may mention that I sent out this evening, April 9th, every credit balance due for sales in the February net and gross packets, and also posted debit statements at the same time. I know of no other club that is so prompt as this, to say nothing of the fact that the majority of February packets are still in circulation, as you know. The packets were seen by fifty members (25 each), and the combined sales average 12 per cent.

Bravo! If Mr. Harris keeps on like this his club will certainly achieve very wide popularity, and so will its secretary. For my part I intend always to keep in Mr. Harris's good books for I regard him as one of the millionaires of the future.

Philatelist and Thespian.

MANY of us will greatly regret the absence from the Congress of one of the Huddersfield delegates, Mr. C. H. Greenwood, Hon. Secretary of the Huddersfield Society. The claims of Mr. Greenwood's other hobby, amateur acting, are to blame for this defection. All this week Mr. Greenwood is playing in "The Schoolmistress" at the Huddersfield Theatre Royal in aid of the charities of the town.

Notes on New Issues and Varieties.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

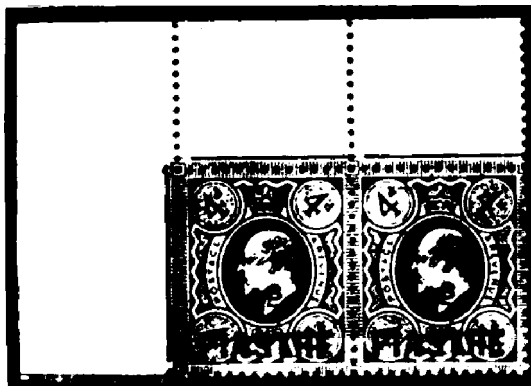
Bermuda (360).—According to the "Colonial Office Journal" this colony is about to celebrate the tercentenary of its establishment by an issue of stamps of new design, which will show in an upright oval a 17th century ship in full sail, with the Cross of St. George at each masthead, similar to that used on the reverse of the piece known as Hogmoney, which was the earliest attempt at introduction of currency in Bermuda. This "Hogmoney" was a brass token for payment to labourers, and exchangeable for provisions, etc., to the value in pence indicated on the face at the store of the Chartered Company.

The new stamps will permanently supersede the existing "Arms" issue.

Benadir.—"Ewen's Weekly Stamp News" chronicles the following new shade:—

5c. on 2 besa, dark green instead of blue-green.

British Levant (394).—Messrs. Bright & Son have had the kindness to send us for illustration a pair of the 1½ piastres on 4d., showing the two varieties of the numeral "4" of the fraction.



China (381).—The "Philatelic Journal of Great Britain" has received from Lieut. Col. Norris Newman, of Tientsen, two new values, namely, the 3c. deep slate green and the 7c. deep marone, both similar in design to the other low values.

Adhesives. Perf. 14, no wmk.
3c. deep greenish slate.
7c. deep marone.

Italy (359).—Mr. Charles de Grave Sells kindly sends specimens of two new stamps of the annexed design,



issued on April 19th.

5 centesimi green.
15 " red.

"In the decree announcing this new issue (writes our correspondent), it was stated that these stamps were only for temporary use, pending the preparation of other line-engraved stamps; but they have proved such a success,

that it now seems probable that they will be adopted as a permanent issue."

We have also received from the same subscriber one of the little stamp booklets recently produced. On this subject Mr. De Grave Sells has many interesting things to say, and we shall take leave to quote extensively from his letter:—

I also enclose you one of the little books issued with twenty-four stamps of 15 cents. You will see that these are stated to cost lire 3.65, that is 5 cents for the book and postal information on the back of the cover, but the Italian public absolutely declined to pay the extra 5 cents, and no one would purchase them, so in order to get rid of them they are sold at lire 3.60, although marked 3.65. They are in little sheets of six, each sheet being marked "Ministers del Tesoro" in the margin, and the stamps being the large issue of 1906.

The difference in size from the current issue is readily seen by comparing them, the block of stamps of these little sheets, three long by two deep, measuring 65½mm. x 56mm., whilst a similar block of the current issue measures 63mm. x 52mm. There is also a considerable difference in the perforation, those of the little books being done with much larger needles and fifteen perforations to the inch, the vertical and horizontal lines being perforated independently, whilst the current issue are done with small needles, seventeen to the inch, the whole sheet being perforated at the same instant.

The other principal differences in the two issues are that in the first one, the circle containing the crown is some distance from the frame, whilst in the current issue the circle touches it. In this latter also the figures 15 are further apart, the horizon also is clearly marked, and the rays coming down from the crown go below it; but in the larger issue there is no distinct line of the horizon, and the rays are wavy instead of being straight. In the new issue the expression of the King is much pleasanter, and the shoulders are turned a little more to the beholder, so that the star on the left hand side of the collar is slightly visible, whilst only the right hand one can be seen in the original issue.

New Zealand (387).—"Ewen's Weekly Stamp News" gives this "revised description" of the King's Head stamps;

(i) *Surface-printed.*

4d. green Perf. 14 x 15.
1d. rose "

(ii) *Line-engraved.*

2d. mauve Perf. 14 x 14½.
3d. yellow-brown "
4d. orange "
5d. red-brown or dark brown "
5d. red-brown Perf. 14 x 14.
6d. rose "
8d. dark blue Perf. 14 x 14½.
1/- orange-red Perf. 14 x 14.

"We find," adds our contemporary, "that of a number of sheets of the 5d. received at the end of January, at least two were perf. 14 x 14½, as we have found two blocks amongst our stock from the S.E. corner of the sheet with the comb perforation. One block is red-brown and the other a distinct dark-brown shade. All perforated with the single line machine 14 x 14 are red-brown. The 8d. occur on both white paper and paper tinged blue, probably due to over-damping."

Papua (391).—Mr. Hermann Focke writes as follows to "Mekeel's Weekly Stamp News" regarding recent varieties.

I am just in receipt of news from Port Moresby, Papua, that will be interesting to the collectors of the stamps of this Colony. In addition to the 1d. carmine on paper with watermark Crown A sideways, reported in No. 998, I have received ½d., 2d., 4d., 6d., and 2s. 6d. with the same watermark. Only the 2½d. and 1s. now remain in stock on paper with wmk. upright or inverted. The watermark sideways appear on all values running to right and left.

The ½d. appears now with the frame retouched; in other words the type of the frame is now the same as that of the other values with "Papua" smaller, excepting the 2s. 6d., just issued, which again has the frame with large "Papua" like the first issue of the ½d. stamp. The perforations still come in the 2 varieties, the ½d. and 2d. values being perforated 12½ while the 1d., 4d., 6d. and 2s. 6d. are perforated 11.

The six values have also been perforated with letters "O S" for official use. I have also received the 2½d. and 1s. old issue, perforated 12½ with "O S" perforation, the first I have seen perforated 12½, all others in any collection being perforated 11.

The paper on which the stamps are now printed is thinner, whiter, and of a finer texture than that of the 1908 issue. The gum is also white instead of yellow. Now then, let us start for the hunt of another 64 varieties.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, APRIL 29, 1910.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

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Address all business letters: The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



Welcome to London!

The Congress is now sitting, and by the time this number of the *Stamp Collectors' Fortnightly* is published the deliberations of the delegates will be in full swing. Elsewhere we briefly report the first day's proceedings at the public opening of the Congress by the Earl of Crawford, acting in the name of H.R.H. the Prince of Wales. The opening address delivered by Major Evans, which is fully reported in our columns, was one of special interest. A point emphasised in that address is the advisability of making the British and Irish Philatelic Congress a "movable feast," so that all the leading cities and towns of the United Kingdom may in turn play the rôle of host. We hope that the Congress will not close its sittings without the question of its continuation as an annual event being discussed and finally arranged on a satisfactory basis.

A new journal sent to us, presumably for review, is named "The Novice," and is styled "A monthly Magazine for Novices, by Novices." Now this is the sort of thing that disarms criticism, and instead of laying bare the "Novice's" weak points, which are many, one is constrained to make what one can of its merits and virtues, which, it must be admitted, are not few. For a production which is avowedly the work of amateur hands "The Novice" displays journalistic skill and literary judgment of a high order. Moreover it is a little paper of extraordinary catholicity and scope. In addition to the inevitable serial and short stories, it has departments devoted to philately, golf, photography and boy scouting. There are also jokes, poems and anecdotes. Quite a portmanteau journal, and all compressed into eight octavo pages and cover. The identity of the Editor—or is it Editress?—of our new contemporary is only partially revealed by the initials "E.M.V." and the editorial offices are at Ellacombe, Sutton, Surrey. We hope, by the way, to see a better philatelic page in our little contemporary in future issues.

Coming Events in Philately.

THE CONGRESS.

April 29th (this day).—At 11 a.m., visit of the Delegates to the Tapling Collection at the British Museum, under the guidance of Mr. E. D. Bacon; at 3 p.m., conference of the Delegates; papers, &c., by Major E. B. Evans, Mr. T. H. Hinton and Mr. W. Ward. At 8 p.m., closing (public) meeting; paper by Mr. M. P. Castle, and closing address by Mr. J. Henniker Heaton, M.P.

SOCIETIES' MEETINGS.

- April 30th.—Junior Philatelic Society's "At Home," at the Victoria Station Restaurant.
- April 30th.—Isle of Thanet Philatelic Society, Queen's Highcliffe Hotel, Margate: Paper and Display, "U.S. Abroad," Mr. D. B. Armstrong; ten-minute Papers by the members.
- May 3rd.—Leeds Philatelic Society, Leeds Institute: Annual Meeting.
- May 4th.—Leicester Philatelic Society: Annual Meeting. Display, "Cape and African Colonies," by Messrs. Knowles, Stephenson and Peck, Birmingham.
- May 5th.—Royal Philatelic Society, 4, Southampton Row, W.C.: Paper with Display, "Argentina, 1864-67," Mr. T. W. Hall.
- May 5th.—Manchester Junior Philatelic Society, Deansgate Hotel: Annual Meeting.
- May 5th.—Birmingham Philatelic Society, 308, Birchfield Road: Annual Meeting.
- May 5th.—North London Philatelic Society, Y.M.C.A., Highbury: Annual Meeting.
- May 5th.—Annual Dinner of the Birmingham Philatelic Society, Imperial Hotel, Birmingham, 6.45 for 7 o'clock.
- May 7th.—Junior Philatelic Society, 17, Fleet Street, London, E.C.: Paper and Display, "Soudan," Mr. F. G. Bing; Paper, "Catalogues Simplified and Otherwise," Mr. C. W. Care.
- May 12th.—Bristol and Clifton Philatelic Society: "Victoria and New South Wales."
- May 12th.—International Philatelic Union: Annual Meeting and Displays of 12 stamps, with notes by members present.
- May 12th.—Brighton Branch, of the Junior Philatelic Society, Royal Hotel, Brighton: Paper by Mr. H. Clark: "The Present Position of Philately: Some Notes on its Aspects."

A POSTPONEMENT.

We are requested to announce that the Annual Meeting of the Herts Philatelic Society is postponed from May 17th to Tuesday, May 24th.

AUCTION SALES.

- April 28th and 29th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- May 2nd.—Messrs. Harmer, Rooke & Co., at 2 p.m., at 69, Fleet Street, E.C.
- May 3rd and 4th.—Messrs. Glendining & Co., at the Argyll Galleries, 7, Argyll Street, Regent Street, W.
- May 5th.—Messrs. Harmer, Rooke & Co. at 4.15 p.m., at 69, Fleet Street, E.C.
- May 5th and 6th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
- May 9th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- May 10th and 11th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

- Edinburgh: Mr. A. BROWN, 36B, Lauriston Place.
Glasgow: Mr. J. V. CHISHOLM, 122, West Nile Street.
 Mr. F. W. GUTHRIE, 19, Waterloo Street.
Leeds: Mr. W. SKIPWITH, Phoenix Chambers.
Manchester: Mr. J. H. RHODES, 62, Market Street.
Redruth: Mr. J. G. STEVENS, Stanley House.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

On Pre-Victorian Postage Stamps and Franks.

A PRE-PHILATELIC PEEP.

A NOTABLE WORK BY MR. G. A. FOSTER ON THE STAMPS
AND FRANKS THAT PRECEDED THE ADHESIVE
POSTAL LABEL.

BEFORE us lies a handsomely-produced monograph in royal quarto (or thereabouts) entitled "Pre-Victorian Postage Stamps and Franks, Ancient and Artistic, and for the most part English." It is "by G. A. Foster," is published by Chas. Nissen & Co., 7, Southampton Row, London, W.C., and is priced at 5s. nett. Most pleasingly presented on hand-made paper, with typography of the best, the work wins our favour at first glance.

"The chief excuse for its issue is that justice might be done to these good old Stamps and Franks, which up to the present time have apparently not been sufficiently recognised, and I trust the endeavour may in a great measure be deemed useful in faithfully portraying the charming outlines of these ancient Britons that have now, in a great measure, been



THE DOCKWRA STAMP AND TIME-MARKS OF 1680.

The mark on the left signifies 8 o'clock in the morning; that on the right indicates 4 o'clock in the afternoon.

superseded by the adhesive labels (as they were first called) which afterwards took the name as well as the place of their predecessors, the Stamps."

I quote the above passage from the first chapter of the work, which is headed, "The Compiler's Excuse for the Work." I think I shall not be indulging in any over-reckless statement if I assure Mr. Foster that he will be freely and fully excused by every reader of this excellent addition to the literature of stamp collecting.

In his "Argument"—a second preliminary chapter—Mr. Foster sets out to establish his right to refer to the early impressed stamps as "postage stamps." He recalls to us a correspondence on the subject in the columns of the "Bazaar's" Philatelic Supplements of 1896 and reproduces a number of the more noteworthy and convincing of the letters then published. It would have sufficed, perhaps, to reproduce merely the following extract from a letter contributed by Mr. G. West, which in my view is unanswerable:—

"'Postage Stamp' is a compound term, and taking the component words, we find Nuttall defines 'postage' as a 'price paid for conveyance by post,' and 'stamp' as 'a mark imprinted.' So Nuttall himself being witness, a mark imprinted denoting postage has been paid is a Postage Stamp: consequently, all such old English hand stamps which show postage has been paid are as veritable Postage Stamps as their more modern adhesive *confrères*."

(Q.E.D.)

And having demonstrated so much, Mr. Foster proceeds to deal with the "Pre-Victorian Postage Stamps," which provide him with the major portion of his subject matter. The chapter necessarily opens with the world's earliest postage stamp—that of rare old William Dockwra, a postal stalwart of the Stuart period. Dockwra's triangular stamp of 1680, inscribed "Penny Post Paid" and bearing in the centre the letter "L" (standing for Lyme Street, where the head office of Dockwra's postal system was situated) have been illustrated in the philatelic journals on many occasions, but it has

been left to Mr. Foster to give us the first adequate descriptive history of these quaint old marks.

The form of stamp introduced by Dockwra endured until 1791, or possibly a year longer. Mr. Foster, by the way, mentions the interesting possibility—suggested to him by a friend—that these marks may have had some influence in determining the outline of the early triangular issues of the Cape of Good Hope. Meantime, in 1712, the stamps generally known and described as "newspaper tax stamps" had been introduced. These it is customary to regard as Fiscals pure and simple, but of course they are nothing of the sort. There is abundant evidence that they performed a combined postal and fiscal duty.

A specially attractive feature of the work under notice in connection with the newspaper issues is the fact that the stamps are reproduced in practically the colour of the original impressions. How my friend "B.W.W." would describe this shade of red I do not know; I think rust colour would be a handy name for it, but I have heard it called brick red, red-brown, and red-vermilion.

Irish postage stamps, if you please! We have had Irish essays galore bearing the Harp that once through Tara's Halls and the legend "Erin go bragh!" Sinn Fein league has recently produced its own labels, suppressed for all practical purposes by an Official Order from St. Martin's-le-Grand. But here, in Mr. Foster's work are reproductions of those forms of newspaper stamp which were specially created for the Emerald Isle. We have been taught to regard these, in common with the issues for Great Britain, as purely "tax stamps," but indubitably they are entitled to recognition as stamps prepaying newspaper postage.

Stranger still, an American postage stamp embellished with the British crown! In 1743, long before the Great Blunder which lost us our "American Colonies," a stamp of the same character as the others to which I have been referring, was impressed upon newspapers printed in America.

This section of Mr. Foster's work is brought to a close with a description of "the hand impressed Postage Stamps in use at the end of the eighteenth century and the first portion of the nineteenth." These, of course, were the successors of the Dockwra stamps. They are shown in all varieties—"Paid," "Post Paid," "Postage Paid" and "Post Free"—in the work before us, the reproductions being in red or black as the several instances demand. Specially interesting are the script monogram form of "P.F." (Post Free) and the script capitals, "P.L."—Paid Letter.

"Franks" (including Irish Franks) provides another excellent chapter, at the end of which Mr. Foster reproduces an article on the Wall Paper Tax, which he contributed to "Morley's Philatelic Journal" of November, 1905. The stamps impressed in connection with this tax "have nothing whatever to do with the Post Office [writes Mr. Foster] but they are so little known and so seldom met with that, though somewhat out of order, I have inserted them, as I do not know of more than five in existence." In view of this latter statement it is perhaps only reasonable that Mr. Foster, in his "Priced Catalogue" at the end of this vastly entertaining volume, should estimate the value of the three varieties of wall paper stamps at £25 apiece. It almost makes one itch to be off to some old Georgian manor house in quest of mural coverings that may have clung to their appointed place since the reign of "Farmer George"!

Of course Mr. Foster's "Priced Catalogue" is purely a bit of estimating work, but I fancy that few will quarrel with the general run of the values he has set down.

Not the least commendable portion of a work which can be most heartily commended to the notice of all philatelists is Mr. Foster's prefatory note returning thanks for help and information received. There are writers among us who deem it a weakness to acknowledge the source whence their facts are derived, and will, in fact, resort to the meanest shifts to evade this honourable course; others return thanks only when they are obliged to do so, and even then most grudgingly. I like to believe, however, that the more general impulse is to acknowledge one's literary indebtedness frankly and fully, as Mr. Foster does. To those who have "contributed their time and help" the

author of the work under notice is "exceedingly grateful," and, he adds, "I have inserted their names below in the form of a 'Round Robin' for the reason for which 'Round Robins' were originally devised." Sure enough, below this paragraph, we find the names of G. W. Thomson, Walter Morley, F. A. Woodland Foster, Charles Nissen, Thomas Whitworth, and George Mackay displayed around a central circle like the spokes of a wheel. A happy thought and a most gracious acknowledgment!

P.C.B.

CONCERNING "HALIFAX POSTS."

We have been favoured with a copy of a shilling pamphlet on "Halifax Posts" by Mr. H. Ling Roth, who is the Hon. Curator of the Bankfield Museum, Halifax, Yorkshire. The little book is published under the auspices of the County Borough of Halifax. Copies may be ordered at 1s. 1d. post free from Messrs. F. King & Sons, Limited, Commercial Street, Halifax. *Fortnightly*-readers who are studying postal history, or collecting early stamps and franks, will find it desirable to add this useful handbook to their libraries. A very valuable item is the chapter on the forms and dimensions of Letter Sheets formerly in use. Some twenty pages are devoted to illustrations of various "Paid" and other marks, and these include many very curious things, including the old star-shaped marks for letters posted out of course, marks bearing the words "Penny Post Not Paid" (probably the earliest form of the Unpaid Letter stamp) and many other forms that will well repay attention. It is pleasing to see our borough authorities disseminating useful information relating to the contents of local museums, &c., and we are very glad to welcome what is, we think, the first instance of the publication under municipal auspices of a work appealing to philatelists.

UNITED STATES (Concluded).

From Mr. W. H. Peckitt, the publisher, we have received the concluding volume of Mr. Melville's handbook to the stamps of the United States. It would be mere repetition to commend the admirable printing and "get up" of these little books. In this final volume on a country which has come very much to the fore in philatelic estimation, Mr. Melville deals very fully and interestingly with the issues from 1894 to the present time. The price, as before, is 6d. net.

The Bernstein Presentation Fund.

THE Committee in charge of the arrangements, consisting of Major Evans (Hon. Treasurer) and Messrs. J. Read Burton, P. L. Pemberton and Percy C. Bishop (Hon. Secretary) have received a most generous response to their appeal for co-operation. The following philatelists have subscribed to the Fund.

Allender, A. S.
Allen, Geo. F.
Allen, J.
Ashwell, C. E.
Arnold, T. G.
Albrecht, J. R. M.
Albrecht, Mendel
Armstrong, Dr.
Archer, R. S. Jun.
Archer, Henry E.
Arthur, J. Jas.
Burton, P. S.
Bate, J.
Bennett, Humphrey
Beckton, W. Dorning
Berry, D. Arthur
Bellamy, F. A.
Bellamy, Ethel F. B.
Bishop, Percy C.
Borland, Robert
Brickley, W.
Brooks, Jos.
Buckell, L. E.
Bernstein, J.
Bernstein, M.
Burton, J. Reid
Brown, H.

Burton, Florence
Clayton, Geo.
Carr, T. R.
Conboy, A.
Cowan, J.
Clissold, N.
Constantinides, A. C.
Cleaver, H. W.
Chapman, J. H.
Culnan, W. J.
Coote, C. H.
Coltman, James
Cuff, Archibald
Darlow, John J.
Dalby, Charles F.
Dewey, F. B.
Donaldson, J. R.
Eastwood, W. H.
Easton, Mark
Edwards, W. Buckland
Edwards, Percy G.
Eliersed, F.
Elliss, S. F.
Evans, Major E. B.
Evans, S. B.
Firman, Walter
Floyd, E. W.

Foulger, A. J.
Fletcher, W. A.
Fox, Walter C.
Fox, William C.
Gleave, Chas. S.
Gower, Ernest
Greenwood, Herbert W.
Glenton, J. M.
Gillespie, J. R.
Gray, W. M.
Hain-Smith, A.
Hayman, Harry L.
Haworth, C. W. B.
Harvey, R. D.
Heywood, Nathan
Higgins, J. Steele
Higgins, J. S., junior
Heyworth, D.
Hitchison, —
Humphrey, A. C.
Higlett, G. A.
Hoffman, W.
Holt, Wm.
Horrocks, W. H.
Hume, T. D.
Hunt, Geo. H.
Howse, Sydney
Inrig, A. G.
Jackman, D. H.
James, Reginald
Jones, Arthur
Jellyman, J.
Kent and Sussex P. S.
King, John K.
Kenison, Arthur S.
Kricorissian, K. H.
Laws, P. C.
Lee, W. H. Markham
Leigh, V.
Lewitt, F. W.
Levy, S. J.
Leon, J. A.
Lofthouse, S.
Lowenhaupt, R.
Lowe, Harry
Mackay, Alex.
Maclean, M.
McDougall, John
Maisey, Arthur R.
Mansell, A.
Munn, W. W.
Mays, C. W.
Miller, A.
Murray, Sir James, D.C.L., &c.

Muir, John
Muratoro, C. S.
Nichols, Wm.
Nissen, Chas.
Olney, C. G.
Osurz, S. R.
Owbridge, A. D.
Peacock, Thomas
Pearn, Sydney
Pemberton, P. L.
Philpot-Crowther, E.
Preston, P.
Peace, J. F.
Percival, G. H.
Reichenheim, Franz
Robinson, Arthur
Russell, W. S.
Sankey, R. H., M.A.
Sankey, A. H. H., M.R.C.S.
Séfi, Alexander
Shoosmith, W. B.
Shore, Henry E.
Seward, T.
Simpson, M.
Simpson, J. W.
Smith, Vincent
Swift, B. A.
Sewell, James W.
Sewell, J.
Sloan, D.
Snecath, Robert
Soderberg, A.
Taylor, Jas.
Taylor, John H.
Tweddle, J. H.
Tweeddale, J. T.
Thompson, Harold, M.R.C.S.
Thompson, R. L.
Tarrant, W. H.
Turner, J. R. F.
Vedder, Herbert
Veley, V. H., D.Sc., &c.
Veley, Lilian, sc.d., &c.
Ward, W.
Whitaker, G. H.
Whillis, R.
Whitnell, W. E.
Wilkinson, R. W.
Wilkinson, W. H.
Wilson, A.
Wilson, R. T.
Woodthorpe, W.
Wichen, Karl
White, George

It is probable that there will be further names to add to the list.

Some Big Collections Bought.

MESSRS. STANLEY GIBBONS, LIMITED, seem to have gathered in all the big collections within reach during the last few weeks. A notable feature of the firm's purchases is the acquisition of high class collections of South American "descriptions," as the financial journalists would say—including a fine old collection of Brazil, strong in the "Bull's Eye" issue; an Argentine collection made by a member of the Royal Society; and the fine lot of Uruguays gathered together by Mr. Hugo Griebert.

The Queensland collection of Dr. Lucas, of Brisbane, is another recent purchase.

Of the "Goldsack" collection, also acquired, the following description is given:—

This large general collection, which we purchased from a collector in Mendoza, Argentine Republic, was in fourteen large volumes and contained about 42,000 varieties. The stamps were not arranged so that the volumes could be priced and sent to collectors, so we have commenced to remount the stamps in small approval books. All the West Indies and North American and African Colonials are now mounted, and some fifty to sixty books have been made up; the other countries will be mounted as soon as possible. The stamps are in fine condition, and all varieties are included. In most of the British Colonies all the issues are complete, up to £10 face value.

New Zealand Notes.

BY IRWIN FARIS.

Dunedin, New Zealand, 1st Feb., 1910.

Farthing Stamps.

How many collectors know that New Zealand issued a farthing stamp? Such is the case, though probably not widely known beyond the Dominion. It was a "discount stamp" and was issued simultaneously with the passing of an Act abolishing the operations of "Trading Stamp" Companies. These Companies sold to retail firms small stamps, which the firms in turn handed to customers in lieu of cash. Customers then received from the "Trading Stamp Company" presents of various values, ranging from china teapots to pieces of furniture, according to the number of



THE FARTHING DISCOUNT STAMP OF NEW ZEALAND.

"trading stamps" they gathered and returned. The Government abolished the system and themselves sold farthing discount stamps to retailers. The customers receiving same obtained cash for them upon presentation at any Post Office.

The system did not meet with support and has now died out.

Most collectors, however, hold some specimens, and I have seen several postally marked, although they were not available for postage, and the postal regulations prohibited the cancellation or postmarking of them when attached to letters, &c. Of course, all collectors of "fiscals" should have copies.

Exhibition Stamps (Nov. 1906).

These are steadily increasing in value, having become scarce, the reason probably being that dealers, and others, were unaware that the issue was limited to a certain number, and by procrastinating found themselves left with scanty stocks. Moreover, the sales were restricted to 5/- worth to any one purchaser on same day. This restriction was, however, officially removed on 13th February, 1907, so far as 3d. and 6d. values were concerned.

Official Dates.

The dates officially given as those of first issue of following, are:—

Overprinted "Officials"—1st January, 1907.

Postage Due 1d. (new design) 5th Dec., 1905.

" 2d. (") 5th Apr., 1906.

3d., new plate (small die) 2nd July, 1907.

Official Overprints.

As overprints of any kind (officials or surcharges) and "perforated" officials (such as those of the Commonwealth, Australian States and Tasmania) are particularly liable to be forged, collectors should give close examination to all specimens, especially unused. It may not be generally known, but the sale, gift, barter or exchange of unused "officials" of N.Z. is unlawful; The Dominion law provides some severe penalties for same.

A good measure of protection against forgery is afforded (in the case of used copies) by seeing that the postmark is

above the surcharge, and in high values seeing that the postmark is of the circular pattern. The "long line" or "ribbon" cancellations made by the machine-date-stamper necessarily appear on letters only, not on parcels nor packets, and stamps of high denominations could not be required on letters under the prevailing "penny postage" rates. Any high value stamps with letter markings have therefore been "marked to order," possibly to avoid the penalties attaching to the sale of genuine unused stamps; but it is equally possible that such overprints, or overprint and postmark, may be forged.

Rouletted Full-faces.

Great care should be given to the scrutiny of these specimens, whether used or unused, as there is hardly a doubt that very many "fakes" exist. I have for years understood, from information given by old and competent collectors, that when imperf. issues were comparatively cheap and common, a "firm" bought up all obtainable used copies (and probably many unused), manufactured a rouletting device gauging the same as the official machine, and turned out quantities of the more readily selling "roulettes."

It is not beyond belief that some of the vagaries found in connection with the perfs. of certain issues of full-face may be attributed to the same agency. Personally, I have seen several unused perf. copies, which I rejected as being probable "fakes" from imperf. specimens. I believe that most of the genuine roulettes were used at Auckland and bear the obliteration "1." But even this mark would not prove stamps to be genuine, as imperf. stamps posted there would bear same mark, and could have been falsely rouletted afterwards.

King's Head Issues.

In the notes sent you immediately upon issue of these stamps, occur two errors due to oversight, and as I am not sure that they were mentioned in subsequent notes, they are given here:—

The 4d. (in addition to 1d.) is printed from electros, not from engraved plates, and is on chalk-surfaced paper. The uninitiated may readily ascertain "chalky" or "chalk-surfaced" paper by drawing across it the edge of a silver coin, when a black impression (similar to lead pencil) will appear. Unsurfaced paper will show only a colourless indentation.

The 5d., 6d. and 1/- are perforated 14, but by a *single line* head, and with clean-cut perforations quite unlike the previous "rough perf. 14." which came from the old rotary machine. Most collectors had calmly accepted all the perforations as combs, until the foregoing information was obtained from the Government printing office at the instance of the "Australian Philatelist." Then all started reproaching themselves for not having made closer examination. The intersections at once show the difference between perfs. from a single-line head and those from a comb.

The other values are comb perforations; 2d., 3d., 4d. and 8d. being 14 x 14½ and the 1d. and 1d. 14 x 15. As I before mentioned, the 2/6 and 3/- have appeared 14 x 14½, clean cut perfs., a special machine being in use for these and other postal fiscals. It is probable that we may see other oblong stamps in this perf., so collectors should watch.

The rumours that 2½d., 5d. and 9d. had been seen with comb or clean-cut perforations (see several British journals) is entirely discredited by Dominion collectors. The Government printer states that it could not be a fact, as the perforating heads would not fit the sheets.

A Fine Block of "Post Pairs."

MR. FIELD is to be congratulated on the superb block of five twopenny "Post Paid" Mauritius he has just acquired—showing the error "Penoe." A "matchless piece" he calls it, and we think quite justifiably.

A Journey to Iceland, with Philatelic Notes.

By W. MACDONALD MACKAY.

A Paper read before the Liverpool Philatelic Society.

ICELAND! The name is repellant in itself, suggestive of the Arctic regions—a land of snow and ice—and of extinct volcanoes—and one of our lingering memories of school days was Mount Hekla.

The island is away from the Western track of the general tourist, and yet it is surprising the number of British people who visit the country for pleasure and health. There are only two seasons—winter and summer—the latter lasting about three months. In summer the atmosphere is so clear in dry weather that mountains are visible for 80 miles, and I can never forget the eagerness with which we sighted and looked for the towering Mount Hekla, which we saw through the skipper's glass the forenoon previous to the day of our actual nearing land. The scenery was all so new and strange—the landscape so utterly different in colour and formation from anything we have ever seen. The formation of many of the mountain ranges are like the teeth of an irregular saw, some of them tipped and their sides streaked with white—remains of former years' snow and ice, which lasts eternally. The atmospheric effects are supremely grand and magnificent during the summer; variegated peaks, with a mantle of purpling darkness, touched with patches of green and brown, and anon the scene is changed, by the descending mists, which blot out the entire mountain peak, and then slowly lifting, leaving a patch of mist here and there, and drifting downwards and upwards to neighbouring slopes.

Iceland is reached by steamer from Leith, which journey invariably occupies a week. The island is a Danish Colony, although the people have "home rule," having a parliament or "Althing," where the elected representatives meet and promulgate the laws, which in turn require to be passed at Copenhagen.

Reykjavik (pronounced Reakavick) is the capital; a town of about 10,000 inhabitants, which stands on the shore of a shallow bay on the north of a headland, amid most dejected and desolate surroundings. The houses are all built of wood and corrugated iron, the only stone buildings being the Althing, the Cathedral, Government House, Library and two Banks.

The scenery, however, at the majority of the other towns we visited, mainly situated in fiords, was truly grand and majestic, some of the mountains rising straight from the sea in terraces and culminating in a peak, and in triangular form: two of them, indeed, being shaped like the pyramids of Egypt.

A COUNTRY WITHOUT ROADS.

There are no roads in Iceland, excepting a road made three years ago to Thingvallur—some 30 miles from the capital, a rocky chasm where the old Althing used to meet for centuries. The only method of travel is by ponies, over tracks through lava fields, bogs, rivers and mountain paths, some of them trodden for a thousand years. The country is devoid of trees, except three old stunted mountain ashes at Akereyri, which are zealously guarded by the town. The island is almost half as large again as Ireland, yet the country is so lava bestrewn that there are only about 150 acres cultivated, and that mainly with short grass, which is cut, and stored up for the feeding of animals—horses, cows and sheep, during the winter months. In summer you have almost eternal day. I have read a book in bed at midnight, without any artificial light. In winter, daylight is limited to a few hours. Away from Reykjavik you leave civilization behind—men and women astride ponies ride as their viking ancestors did a thousand years ago. The stranger is courteously greeted by the raising of one's cap, and the

greeting, "*Góttun Daga*"—one of our party termed it "Go and die"—"Good Day," and you respond in the same manner. The language is preserved intact for over a thousand years. The dwellings in the country are built of huge blocks of lava and stone many feet thick, surrounded at the base with a bank of turf or earth several feet high—and all roofed in with turf—securely roped down. Tremendous rifts extend for miles—from a foot to many feet wide—some of them filled with clear bright water—a death trap to the unwary—these rifts being the work of earthquakes. Langa or hot springs where the water comes bubbling up boiling hot, and as the boiling water wends its way downwards, clouds of mist arise, like a misty spray that arises from a rushing waterfall or torrent into space. Iceland is rich in magnificent waterfalls and picturesque rapids—indeed three of its rivers rush downwards over a thousand feet in a distance of a few miles. Away from the capital life is nomadic, free, and health-giving, and I know of no more enjoyable holiday to those who can spare a month, than a visit to Iceland in August.

THE POST OFFICE AT REYKJAVIK.

The many wonderful characteristics of the island would occupy too much of your time, and with the following reference to the post office at Reykjavik I will pass on to philatelic matters.

The arrival of a steamer is an event of the greatest importance—signalled by the flying of flags—for almost half of the houses have flag staffs. The steamer sometimes in summer arrives every ten days or fortnightly at Reykjavik and brings a crowd, especially round the Post Office for mails. The sacks of letters are emptied on to a huge table, a clerk handstamps each letter or package which is tossed on to the floor, and as they accumulate they are carried by another clerk to the box office counter where they are sorted out in numbered boxes. We were ten days at Reykjavik without any news from the outside world. Two steamers arrived, one at midnight, the second one in the early dawn on a Sunday, and with an interval for breakfast there was a crowd thronging the hall of the post office from 8.30 a.m. till 12.30 noon. Extracting from the boxes the slowly-sorted correspondence

There was no attempt to sort out the letters alphabetically at first—and thus get through the work quickly—each letter address was read and slowly sorted out and placed in its receptacle. Why hurry? Time is of no object in this northern land, and anyway they had two or three days before the steamer left in which to reply. And what a gathering of nationalities we were—Icelanders, Danes, Swedes, Germans, Frenchmen, one or two Englishmen, and a couple of Scotsmen!

The postal system was first introduced into Iceland (pronounced Eesland) on January 1st, 1873, the first issues being the 2, 4, 8 and 16 skilling which are found in two varieties of perforations as well as imperforate. The central portion of the design is the same as used for the 1869 issues of Denmark. The die was designed and engraved by Ph. Batz, the die being engraved with the centre and the lower portion of the oval band blank, for the purpose of using it for all the values, the inscription on the lower portion of the oval band being separately engraved for each issue.

The chief post office was at Reykjavik (pronounced Reakavick), and postmasters were appointed at the Westmann Isles and fourteen other towns or districts in the island, and postmen or collectors of letters in some fifty odd places. The postmasters, who sometimes were shopkeepers, fishermen or mechanics, were obliged by law to keep their premises open for eight hours a day for ten days prior to the departure of the mail by steamer from Reykjavik, as well as for four days after the arrival of the mail steamer, so that the inhabitants could call for their mails.

At that time the service was between Iceland and Denmark. Letters, etc., for other countries, if any, were despatched from Copenhagen after the arrival of the Iceland mail.

(To be continued.)

Some Notes on the Stamps of France.

BY HUBERT ARMSTRONG, M.D.*

(Concluded from page 39).

A public exhibition was held of the more than 600 designs sent in, and the general public, with one accord, ridiculed them all. M. Maury himself says there were so many feeble ones that it was really difficult to winnow the wheat from the chaff. At any rate the prizes were not awarded, five honourable mentions only, with a *douceur* of £20 each being given.

In 1895 a M. Grasset was invited to submit a drawing for a new stamp, and though this was not used for the mother country it appeared as the type of the 1904-06 issue of Indo-China (S.G. Cat., p. 230).

Threatened lives last long, but at length the end came, and in 1889, in view of the impending exhibition the next year, it was decided to supersede the Peace and Commerce type by a new series.

To this end Mm. Chaplain, Roty, and Merson were invited to submit designs. Of these only the last accepted, and to him were confided the higher values. M. Mouchon, who you remember had engraved the stamp of 1874, was requested to modify, for the intermediate value, a design which he had sent in for the '94 competition, while the low values were entrusted to M. Blanc.

M. Mouchon's design was the first ready. I wonder how many of you could recount the details of this familiar stamp. The central figure is that of the Republic. She is crowned with laurels as a sign of peace, but clad in armour—for defence only; and there is a sword under her mantle. (You can't see it, but M. Mouchon says it is there, and he ought to know!) Note, just peeping above the *décolletage*, the head of a lion to depict courage. Here is the hand of justice, and last, but not least, the placard bearing the inscription "Votes for Women." The hand of justice is a *faux pas* on M. Mouchon's part, for it is really the emblem of the old royal right of justice, which it must be confessed was often little more than a name, and has nothing Republican about it whatever. There are two types—with figures inserted at a second printing, and with figures engraved on the plate. The figures differ a little in form, and in the first type nearly always in depth of colour from the rest of the stamp, besides being more or less badly centred. In the second type there are some minor varieties in which portions of the figures touch the borders, and so on.

M. Blanc's design is supposed to represent the Republic. The winged goddess is *Liberty*, holding the balance emblematic of *Equality*, while *Fraternity* is typified by the cherubs, who kiss each other with such gusto on the left. There is a trivial minor variety known, in which the triangle at the base of the mirror appears transferred to the centre. This die was engraved by M. E. Thomas.

The third type, that of M. Luc Olivier-Merson, for the high values, is equally symbolical. The goddess and the sheathed sword and olive branches represent France and Peace. This was engraved by M. Auguste Thévenin. Printed in two colours, these stamps frequently vary in the situation of that of the background, which is sometimes found missing altogether.

Having tasted the sweets of change, the French were not long in wanting another. The orange colour of the 15c. did not give satisfaction, so while this was being changed some alterations were also demanded in the die, and in 1902 M. Mouchon re-engraved it. The differences are conspicuous.

The word *POSTES* is placed in the upper border, and the figures of value in a shield instead of a rectangle. The 15c. in rose-red is so like the 10c., especially by artificial light, that it is certain a change in colour would soon have had to be made; but that could no longer satisfy the authorities. The habit of changing designs is like any other bad habit—it grows stronger the oftener one gives way to it. Four months after the issue of the 15c. rose-red, in the modified Mouchon type, appeared the same value in the first "type *Semeuse*," or "Sower" type, of M. Roty, a design similar to that appearing on the French coinage.

This is supposed to represent France sowing ideas, or perhaps ideals, and the figure is certainly graceful and artistic, even if the shadows cast by the light *do* fall between her and the sun, and she *be* sowing against a stiff breeze.

The varieties of this issue, which embraced the 10, 15, 20, 25 and 30c., are all due to poor printing, excessive or deficient inking, and are such as a black spot on the sun, dots beneath the sack (which looks as if it were leaking) or defects in the lettering.

Owing to unkind criticism a modification of the type was decided on, and, time pressing, it was decided merely to remove all the detail of the background from the original type, and print it in plain solid colour. An impression in lead was taken from a cliché, and the background deleted. From this a negative was made in the galvanic bath, and the ground engraved thereon, and from this again was made a fresh model, which in turn multiplied the galvanos which served for printing. Only the 10c. was ever printed in this type, but there were two printings. The first was taken from a small plate of 50 clichés, in two blocks of 25, without control numbers. The opposite corners of the ordinary sheets for 300 stamps were printed in turn, the middle portion cut out, and three of these small panes were then gummed together to make the ordinary half sheet of 150. About two millions were printed thus. Meanwhile two more small plates of 50 were prepared, and a larger plate of 150—with controls—made up and used for the second edition. There was never a plate of the usual size of 300 stamps. There are two shades, possibly corresponding with the two printings.

Well, this stamp was barely issued before they set to work to modify it. The ground was removed, together with a portion of the sack which projected above the left arm, and we have the first of the "no ground" types. Fifty-five millions of the 10c. and 1½ million of the 35c. were printed in it, but no others. The 10c. were on issue for 1½ hours at the post office in the rue de Grenelle and were then withdrawn, but the whole supply was subsequently used up, and the 10c. is quite a common stamp. It is otherwise with the 35c. M. Maury, in his work on the stamps of France distinctly states that there were 1,500,000 printed and that they were issued in November, 1906; but Stanley Gibbons do not catalogue them and Mr. Reichenheim does not mention them in his paper in the "London Philatelist." I have sought in vain for a copy in Liverpool and I wish I could obtain corroboration or otherwise of their issue. However this may be, the stamp was not approved, the figure of the "Sower" being found too slender for French taste. M. Mouchon consequently touched up the galvanos with a slight white line down the back and round the sack, and 500 millions of the 10c. and 11,300,000 of the 35c. were printed in this type—the "first re-touch." Now Mr. Reichenheim adds two more re-touches to his account of this design, but Maury has no mention of either, and Stanley Gibbons have followed the latter.

Finally a fresh series of dies were made from the original "Sower" type with lined background in the way described before, and in these the definition of the central figure was greatly improved, while both the lettering and the figures of value were thickened and thus made more legible.

This is termed by M. Maury the 2nd re-touch, although in reality a new die. Mr. Reichenheim calls it design No. IV. It is the one in which the present series of stamps is printed, and with their rich colouring a very handsome set they are. It is to be hoped that they may have as long a life as the Peace and Commerce issue, for they thoroughly deserve it.

*Adapted from a lantern lecture delivered before the Liverpool Philatelic Society, and awarded the *Stamp Collectors' Fortnightly Silver Medal* for 1908-9.

POSTAGE DUE STAMPS.

I have taken so much time over the ordinary postage stamps that I am almost ashamed to take you back to Napoleonic times while we just glance at the Postage Due Stamps.

Great Britain has never made use of this class of stamp—one which is affixed in the Post Office to denote the amount of insufficient prepaid fee plus the fine to be collected on delivery—contenting herself with hand stamping for this purpose. France was the inventor of the postage due stamp, the first of which was a plain black design, lithographed, and printed on white paper. This was shortly superseded by a similar design typographed. The chief points of distinction are the shape of the figures "1" and the angle at which the grave accent is placed over the "a." A lithographed 15c. was issued along with the Bourdeaux war stamps.

In 1871, at the same time as postage stamps were being bisected to supply a want of the new value of 25c., 15c. postage dues were surcharged with a 2 over a 1, and although this may have been done without direct authority it was nevertheless done by post office officials. The enhanced value represented an actual fee which was paid into the post office accounts, and the stamp appears to me worthy of catalogue rank.

In 1880 a fresh design was ordered, and a M. Duval, an architect, submitted three, one of which was accepted. The various values were at first printed in black, but they are now mostly turned out in different hues—for the type is still in use. There is a slight difference between the first stamp of this type, the 20c. of 1880, and all the rest, in that the latter have an accent over the A, and the curious thing is that the first was right and all the rest wrong, for no such adornments are permitted to capital letters.

THE "F.M." STAMPS.

Lastly there are the Military Franchise surcharges. In 1891 the government passed a law permitting the free

delivery of two letters a month from non-commissioned officers and men on service in the army, and from petty officers and men in the navy, and the stamp representing the ordinary rate of postage was surcharged "F.M." for "Franchise Militaire." In April, 1903, the redrawn Mouchon type was similarly surcharged, and later both the 15c. and 10c. Sower Type I. Lastly the current 10c. was similarly decorated, and is now in use. The stamp is not supplied to the soldiers, but is placed on their letters by some superior officer, and is not, I understand, at all popular with the men on account of some regulations and restrictions by which its use is guarded. There are some varieties with big stops, broken letters, etc.

Rates for Advertisements in "S.C.F."

PAGES OF TWO COLUMNS.

| | For 1 insertion. | 6 insertions. | 12 insertions. | 26 insertions |
|-----------------|------------------|---------------|----------------|---------------|
| Whole Page .. | £4 0 0 | £3 10 0 | £3 0 0 | £2 10 0 |
| Half Page .. | 2 2 0 | 1 15 0 | 1 12 6 | 1 10 0 |
| Quarter Page .. | 1 2 6 | 1 1 0 | 0 17 6 | 0 15 0 |
| One-Eighth Page | 0 12 6 | 0 11 0 | 0 10 0 | 0 8 0 |

PAGES OF THREE COLUMNS.

| | For 1 insertion. | 6 insertions. | 12 insertions. | 26 insertions |
|-------------------|------------------|---------------|----------------|---------------|
| Whole Column .. | £1 10 0 | £1 5 0 | £1 2 6 | £0 18 6 |
| Half Column .. | 0 17 6 | 0 15 0 | 0 12 6 | 0 10 0 |
| Quarter Column .. | 0 10 0 | 0 8 6 | 0 7 6 | 0 6 6 |

SPECIAL INCH SPACES (matter unalterable).

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| 12 insertions .. | £1 0 0 | for net cash in advance |
| 26 .. | 1 17 6 | " " " |

Insets, £1 per 1000.

Minimum charge for any one advertisement, 6d.

Unused Colonial or Foreign Stamps are not accepted in payment.

Societies & Clubs.

(Continued from page xxxiv.)

Herts Philatelic Society.

President: Franz Reichenheim.

Hon. Secretary: H. A. Slade, Nine Fields, St. Albans.

Monthly Meetings at 4, Southampton Row, London, W.C.

The seventh meeting of the Season 1909-10, was held at 4, Southampton Row, London, W.C., on April 19th. The President took the chair.

Mr. Y. N. Yari was duly elected an ordinary member of the Society.

The date of the Annual General Meeting was fixed for the fourth Tuesday in May (24th) at 6.30 p.m.

Donations to the Library were received from the President, Mr. W. H. Peckitt, Dr. Kalkhoff and the Manchester Junior Philatelic Society, and were acknowledged with thanks.

At the conclusion of the formal business the President welcomed Baron A. de Reuterskiold, who for the first time was able to attend a meeting of the Society, and expressed the regret of the members than Mr. Chas. J. Phillips was prevented by indisposition from attending in person; he had therefore deputed his son to represent him.

At the invitation of the Chairman, Mr. Frank Phillips then gave a display of a part of the Reference Collection belonging to Messrs. Stanley Gibbons, Ltd. The countries chosen were Persia, Peru, Salvador, and Switzerland, and a bewildering profusion of early proofs, essays, forgeries and forged postmarks were shown. Explanatory and interesting notes were read while the sheets were being passed round, and a most instructive evening was enjoyed by the members present.

At the conclusion of the display Baron A. de Worms proposed, and Mr. Alexander Seif seconded, a hearty vote of thanks to Mr. Frank Phillips for his courtesy in taking his father's place. This was carried with acclamation and suitably responded to by the recipient.

A motion was carried with enthusiasm that Mr. C. J. Phillips would speedily be restored to complete convalescence, and a successful meeting was brought to a close at 8.15 p.m.

International Philatelic Union.

Hon. Sec.: T. H. Ninton, 26, Cromford Road, East

Putney, London, S.W.

The seventh meeting of the season was held at Essex Hall, on Thursday, April 14th, when Mr. T. W. Hall gave a display of his magnificent specialised collection of Venezuela, including all the rarities and errors and a large number of pairs, strips, blocks, and entire sheets. The display was preceded by a very interesting paper in which Mr. Hall gave much valuable information, and an interesting discussion ensued as to the methods of printing the first issues with coarse and fine back grounds.

A hearty vote of thanks was accorded to Mr. Hall for the pleasure he had afforded, and Mr. Hagen was cordially welcomed as a new member from Sydney, N.S.W.

The annual general meeting will be held at Essex Hall, on Thursday, May 14th, at 7.30 p.m., and displays of 12 stamps with notes will be given by members present. All members are urgently requested to attend, and any visitors will be welcome.

South Wales and Monmouthshire Philatelic Society.

President: Walter Scott.

Hon. Sec.: G. R. Lougher, 58 Taff Embankment, Cardiff.

Hon. Assistant Sec.: G. F. C. Woods, Ravensbourne, Penhill Road, Cardiff.

The members of the above Society turned up in large numbers to welcome Mr. A. P. Walker, of Birmingham, when he gave a paper and display of the stamps of the "Italian States" all of which were on the original covers.

The meeting took place at the residence of Col. G. E. Petty, on the 11th inst., with the President in the chair.

Mr. Walker's unique collection, comprising as it does nearly all the known rarities, was examined with the keenest interest. Among the numerous choice bits were genuinely used specimens of the impressed stamp used in Sardinia in 1819, a magnificent lot of used Sicily, including several copies of the 50 grana, blocks of Tuscany showing the complete watermarks, and very fine specimens of the Trinaeria and Savoy cross of Naples. All the Italian States, from Modena to Tuscany inclusive, were shown practically complete, and every specimen was in superb condition. Mr. Walker has given special attention to cancellations, and is able to exhibit every known variety of postmark with the date and place of usage.

Mr. Walter Scott, the President, in proposing a vote of thanks to Mr. Walker, referred to the superb

condition and wonderful rarity of this well-known collection. Col. Petty seconded, and the members showed their appreciation in an enthusiastic manner. We all look forward with pleasure to the next visit of Mr. Walker to Cardiff.

A hearty vote of thanks was accorded Col. Petty for so kindly entertaining our guest, and for placing his house at the Society's disposal.

South Essex Philatelic Society.

The third ordinary meeting of the season was held on Thursday, April 14th, at the new headquarters of the Society, Pioneer Institute, Walthamstow.

The President took the chair at 8 p.m., and announced that the attendance at the lecture was 270, and that full arrangements had been made in connection with the exhibition of "Postage Stamps" to be held next season at the Walthamstow Public Library, and the date fixed, from February 4th to 11th inclusive.

After donations to the Forgery Collection and Library had been acknowledged from Messrs. E. Small and A. H. Clark, the Exchange Superintendent announced that the first Exchange Packet had been placed in circulation at a nett value of just over £22.

The President then called upon Messrs. S. R. Turner and B. B. Kirby, of the Philatelic Students' Fellowship, for their respective displays.

Mr. Turner had brought his fine collection of line-engraved stamps of Great Britain, including early letter sheets prior to 1840, and his own drawing of the old Lombard Street Post Office, which was much admired.

Mr. Kirby followed with his collection of the first issue of Holland and Colonies, among which were Suriname, Curaçao, etc. While his collection was being handed round Mr. Kirby, by means of a blackboard, illustrated the retouches to be found in the early issues; and an enjoyable evening was brought to a close by Mr. B. H. Clarke proposing a hearty vote of thanks to the "visitors" for having "exhibited their collections" which was seconded by Mr. Dyer. Mr. Kirby in reply stated that, speaking for himself and colleague, they were pleased to do so, and if they would be allowed to contribute to the next season's programme, they would willingly come again. Mr. A. H. Clark concluded by informing those present that their visitors had kindly consented to render any assistance within their power at the forthcoming exhibition.

Any visitor will be heartily welcomed at the next meeting on May 12th, at 8 p.m.

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 396.—Vol. XVI.

SATURDAY, MAY 14, 1910.

ONE PENNY.

Philatelists of To-Day.

XII.—HIS MAJESTY KING GEORGE V.

THE sad event which has plunged all Britain into mourning brings to the British Throne our first Philatelist-King. May his reign be long and prosperous!

King George has been a lover of stamps from boyhood. When sailing under the tutelage and command of his uncle, the late Duke of Edinburgh (afterwards Duke of Saxe-Coburg-Gotha) in the early days of his naval career, Prince George of Wales, like his lamented brother, the late Prince Albert Victor, lost no opportunity of adding to his then comparatively modest collection of stamps. Constant association with the Duke of Edinburgh, who was himself keenly interested in the hobby, (and gave proof of it by graciously consenting to open the London Philatelic Exhibition of 1890) had the natural result of inspiring the young Sailor Prince with a great fondness for postage stamps. From a collector of the more or less careless, happy-go-lucky type—it is the necessary first stage of the pursuit—his present Majesty has become an earnest and enthusiastic student of—to quote his own expression in his recent letter to Lord Crawford—"the science of Philately."

That King George will continue to associate himself with our hobby is the hope of us all—that he will retain all his old sympathy for Philately, even though the cares and responsibilities of his Kingly office forbid its active expression, is our confident belief. "Once a philatelist always a philatelist"—the King, we feel assured, will always be a philatelist at heart, and even in the pressure of high matters of state will never quite forget the joys of the stamp album.

It seems but a year or so ago (so quickly does time pass in our world of Philately!) that His Majesty consented to assume the duties of President of the Philatelic Society, London. It is in the nature of things inevitable that royal personages granting the use of their names to various scientific or literary or charitable Societies should give but little of their time and attention to such institutions. How very different has been the case in regard to King George's association with the Royal Philatelic Society!

His Majesty has been President in fact as well as in name. On several occasions he has attended the meetings of the Society and has read to his fellow-philatelists Notes and Papers of very real interest and value to Philately. The

Philatelic Society's Exhibition of 1897, held at the Water Colour Institute, Piccadilly, was opened in person by the then Prince of Wales, who was accompanied on that occasion by his gracious consort—the Princess, who is henceforth to be known to us as Queen Mary. In visiting the later Exhibition given by the Royal Philatelic Society at the Horticultural Hall, Westminster, H.R.H. the President was accompanied by his sons, who give every promise of becoming equally enthusiastic in their adherence to Philately as a hobby. Lastly, it may safely be said, although we have no official warranty for the statement, that the influence of its royal President had much to do with the granting of a royal charter to the Philatelic Society, London.

Of King George's collection the one thing definitely known to the general public is the fact that it includes an unused specimen of the 2d. "Post Office" Mauritius, for which the record price of £1450 was paid at public auction on His Majesty's behalf. Philatelists, however, are aware that the King's albums contain many gems of the first water, and that the collection is one which is indeed "fit for a King." During His Majesty's "Empire Tour" that famous journey through the British "Dominions beyond the Seas," which has given our new ruler such a clear grasp of the might, the magnitude, and the possibilities of his Empire—during that tour many notable addi-

tions were made to the royal collection, including many special acquisitions which have this supreme charm, in a collector's eyes, that they are and must ever remain unique!

No ordinary photograph is here given of his philatelic Majesty King George V. Instead, we reproduce a stamp, the design for which is understood to have been submitted to, and approved by, our new King—the ½ cent stamp of the Quebec issue of Canada bearing portraits of the Prince and Princess of Wales, or, as all the world acclaim them to-day, King George V. and Queen Mary. The King's head has also appeared on the 5c. stamp of Newfoundland, and of course it will not be long before the postage labels of the United Kingdom also bear the head of His Majesty King George, the President of the Royal Philatelic Society.



KING GEORGE V. AND QUEEN MARY.

On Recognised Standards.

A SUGGESTION.

BY IRWIN FARIS.

ONE of the greatest wants of the Philatelic world appears to be some ready system whereby any particular stamp could be readily described without misunderstanding and without the long-winded particulars and circumlocution now necessary. This is particularly required in dealings between two collectors of different languages. Neither, under present conditions, can concisely or fully describe what he has to offer, nor can he clearly understand what his friend requires in exchange. Of course, Catalogue numbers most frequently indicate the stamp in question but not its value or condition.

Almost every collector has at times felt the want of such a system, and the inconvenience of having to view stamps before being able to even approximate their respective values, the latter being governed by so many conditions.

I would suggest something like the following, which, if adopted by a few leading Societies, Club, and Dealers, would soon become well known. The figures, terms, &c., are of course only given tentatively, and would require careful consideration and adjustment.

STANDARD TABLE OF TERMS.

Letters in every case denote catalogue value; *single* letters denoting unused copies; *double* letters, used copies. Single letters within brackets denote owner's price.

Figures (numerals only) in every case denote *condition*. Two different figures denote two conditions, three different figures, three conditions, and so on. The same figure shown twice (e.g., 33) denotes the *reverse* of the single figure.

Value, within brackets, denotes a definite price fixed by Vendor.

| | |
|--|---------------------------------|
| A. Value not given in Catalogue, but stamps mentioned therein. | |
| B. " " " " and stamps not mentioned therein. | |
| C. Over 50/- | P. Over 1d. and up to 3d. |
| D. " 30/- and up to 50/- | R. " 1d. |
| E. " 20/- " 30/- | S. " 3d. |
| F. " 10/- " 20/- | T. " 1/2d. |
| H. " 5/- " 10/- | W. " 1/4d. |
| J. " 2/6 " 5/- | |
| K. " 1/- " 2/6 | The letters G.I.N.O.Q. should |
| L. " 6d. " 1/- | not be used as in writing, they |
| M. " 3d. " 6d. | are apt to be mistaken for |
| N. " 2d. " 3d. | other letters. |

1. Perfect in every respect.
2. Perfectly whole.
3. *Slightly* torn, cut, damaged, or creased.
4. With original gum.
5. Well centred.
6. Fairly centred.
7. Lightly postmarked.
8. Medium postmark.
9. Perfectly clean, excepting for postmark, and not faded.
0. Pen cancellation or fiscal cancellation.

Note:—

11. Would not be used, as if not perfect, defect requires stating.
22. Not used, being equivalent to 3.
33. Not used, being equivalent to 1.
44. No gum.
55. (Not to be used, being equivalent to 6).
66. Not even fairly, but badly centred.
77. (Not used, being equivalent to 8).
88. Heavily or badly postmarked.
99. Solid or faded.
00. (Not used. It being understood that stamps are postally marked unless shown as 0).

Examples:—

B B 166. Used copy, uncatalogued, perfect in every respect except for being badly centred.

(Note that 1 covers the ground of 2, 4, 7 and 9, so there is no need for mentioning them).

B B (C) 166. Same as above, but additional intimation that owner has fixed price at over 50/-.

B B (60/-) 166. If owner fixes a definite price it would be shown thus.

H 244579. Unused copy, catalogue value from 5/- to 10/-, perfectly whole but without gum, well centred, lightly postmarked, perfectly clean and not faded.

H (7/6) 244577. As above, but owner has definitely fixed value at 7/6.

If the above conditions were arranged in order of merit it would prove of great educational advantage to beginners by showing them what to avoid in the way of defects, and the relative importance of such.

The Presentation to Mr. Bernstein.

In the following letter to Major Evans, who was Chairman and Hon. Treasurer of the Committee which undertook the arrangements in connection with the above, Mr. Bernstein expresses his thanks:—

MY DEAR MAJOR EVANS,

As the greater portion of the subscribers to my testimonial were not present at the opening meeting of the 2nd British Philatelic Congress, you would add to the favours you have already bestowed on me by circulating throughout the Philatelic Press—this, my appreciation of the honour done me.

It is my desire to thank the very large number of Philatelic friends who have so liberally subscribed to the purchase for me of such a handsome mark of their appreciation of my efforts on behalf of our hobby, and I assure them that I shall always treasure it as a token of their esteem.

The accompanying album of signatures is an unfailing source of pleasure to me, and to which I attach the greatest value.

The kind remarks you were good enough to make were very gratifying to my Society, and I repeat in all sincerity that any one of my co-workers was as much entitled to any honour as I, and the fact that I was elected by them to be their President is alone responsible for the fact that I am the recipient of this great honour and am now subscribing myself.

Yours always gratefully,

MAJOR E. B. EVANS, R.A.

I. J. BERNSTEIN.

Names omitted from the list of subscribers to the Fund as published in the last *Fortnightly*:—

Bottoms, Arthur.
Cochrane, W. J.

Savage, J. H. M.
Smith, W. B.

Probably there will still be a few names to add when the Presentation Committee holds its final meeting for the settlement of accounts, etc. The response on the part of philatelists throughout the country has been most gratifying, the signatories to the testimonial being representative of philatelists of every grade.

The Ethics of Philately.

BY TUPPENNY BLUE.

Being the essay adjudged to be the best sent in for the recent Competition of the Liverpool Junior Philatelic Society. The Author, who used the pen-name of "Tuppenny Blue," is Dr. Hubert Armstrong.

ANYONE who has been engaged in the pursuits of Philately, even if he be only at the beginning of the fascinating race, will have found himself confronted with problems in the ethics of the hobby, in the settlement of which our libraries furnish him with no guidance. Let us consider a few of them as they crop up. It will be found that they are mostly concerned with the financial side of affairs. Take the following as a concrete example.

You happen to be in the shop of a dealer when a man enters and offers him a collection (exhibited) for a sovereign. You see it over his shoulder, and realise easily that you would jump at the chance, but the dealer refuses to give more than fifteen shillings. May you offer the man a pound, or must you stand by and see the dealer secure the bargain at a compromise of seventeen and six, and next minute have him attempt to sell you one stamp out of the collection for the price he has given for the whole? The temptation is great, though no question of honesty is involved; but, irrespective of its bearing on your future relations with the dealer, it would be an abuse of a position of confidence in which one accidentally found oneself to interfere between the dealer and his prospective client, and to accost the vendor until—I was about to say "until he had left the shop without effecting a sale," only that in the circumstances postulated no dealer would give you the opportunity!

Many little problems are to be met with in connection with exchange packets. Is it permissible to replace a stamp on a sheet from which one has removed it? In purchasing from a professional dealer you are safeguarded by the law which compels him, within a reasonable interval, to take back anything which is not what it purported to be at the time of sale. But the rule with regard to exchange packets is "Caveat Emptor"; that is to say that unless a stamp is specially guaranteed the buyer must take it with all its faults. That being so, many hold that if on removing a stamp one finds imperfections previously unnoticed, one is entitled to replace it. On the other hand this opens up the possibility of the substitution of a damaged specimen for a good one, or the return of a stamp which has been damaged by accident after removal. On the whole it is a good rule never to replace a stamp; to make as sure as possible before removing one that it is perfect; and if you are cheated by a repaired specimen, or one on an alleged "piece of original," to avoid the vendor's sheets in the future as the only solace possible to your wounded feelings! But perhaps this is the counsel of perfection.

Seeing, as we said, that "Caveat Emptor" is the rule, what are the ethics governing our own attempts to dispose of damaged or fraudulent stamps? If the Exchange Secretary have no objection to loading up the packet with what is, after all, rubbish, and provided that attention is drawn to a defect, there can be no legitimate complaint against one who disfigures his sheets with stamps having any such undesirable quality. But it is sharp practice, and reprehensible, to disguise a fault, and by the price affixed suggest a standard of excellence to which the specimen does not attain.

A most difficult matter to decide is the line of action to be followed when asked by one who is not a philatelist, "What will you give me for this?" "This" may be a collection worth many pounds, or a few common continentals. Generally, alas! the latter; in which case the difficulty is merely to avoid hurting your friend's feelings, but in the

former you are in a most invidious position. You desire to buy, but whatever you offer it is many chances to one that the owner will take his property elsewhere, and sell it for a small percentage more. In other words he gratuitously makes use of your expert knowledge to obtain a valuation, and uses the latter as a lever to force a better price. "For," he argues, "if it is worth so much to him it must be worth a little more, since he would be sure to mention a low price at which to buy for himself," which is probably exactly what you have done! If, on the other hand, you name an outside price—well, there is little pleasure in making the purchase after the seller has tried a few others, and found yours is the highest bid! Unless, then, you are charitably enough disposed to provide a valuation without hope of reward, it is legitimate to counter the question, "What will you give me?" with "What do you want?" and if a possible price be named to accept it, and—thank the gods if it be a bargain! While if an impossible one is given it is easy to say so. If, however, ignorance be pleaded, it is legitimate to stipulate that your offer shall be accepted before you make it, in which case, of course, your price must be a fair one, with perhaps a contingency clause referring to a share in possible profit.

A dealer with whom you have ceased to trade, confusing you with another client of similar name, time after time sends you valuable lots which you have not ordered. Must you pay the postage, including registration, for the return of these? For, of course, honesty demands that you should return them, though it is doubtful if the laws compels it.

These, and many other similar problems, of which limits of space prevent the enumeration, can best be solved by the application of the good old maxim, "Do unto others as you would they should do unto you," than which there is no better guide in any ethical difficulty.

Coming Events in Philately.

AUCTION SALES.

- May 12th and 13th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
 May 17th and 18th.—Messrs. Glendining & Co., at the Argyll Galleries 7, Argyll Street, Regent Street, W.
 May 18th.—Messrs. Harmer, Rooke & Co. at 2.0 p.m., at 69, Fleet Street, E.C.
 May 19th.—Messrs. Harmer, Rooke & Co., at 2 p.m., at 69, Fleet Street, E.C.
 May 19th and 20th.—Messrs. Ventom, Hull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
 May 21st.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
 May 24th and 25th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
 May 25th.—Messrs. Harmer, Rooke & Co., at 2 p.m., at 99, Fleet Street, E.C.

Fête Bêche Swiss Current Issue.

THE current low value stamps of Switzerland, 2c., 5c., 10c. and 25c., are to be found *tête bêche*. We were recently shown by Mr. W. Heierle a *tête bêche* pair of the 10 centimes used on an envelope with a 2c. and a 3c., postmarked 21—IV—10. Since then the same correspondent has notified us that the other three values mentioned exist in same condition, and it appears that there was one strip of ten stamps inverted in each sheet of these stamps.

MR. FRED W. EDWARDS, whose recent article on German Locals was read with great interest by many of our subscribers, has promised us another paper dealing with "Steamship Stamps."

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, MAY 14, 1910.

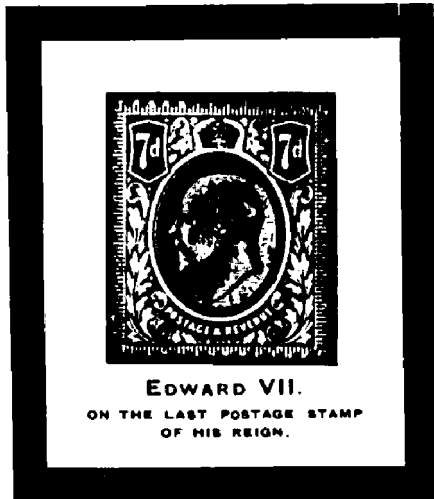
Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

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Between Ourselves

Edward the Peacemaker has gone to his rest. As man and as monarch he won the hearts of all. The loss of him has wrung tributes of praise and admiration even from those who are notoriously opposed to the monarchical system.



"And e'en the ranks of Tuscany could scarce forbear to cheer!" By a grim coincidence the new sevenpenny postage stamp of Great Britain, which we here reproduce, was issued almost at the moment of his Majesty's death. Peace to Edward, who preserved the peace of the world!—a long and glorious reign to George, his son and successor!

The Philatelic Congress of 1910 may possibly be open to the reproach of not having accomplished much more, if, indeed, it accomplished any more actual work of philatelic utility than did the first Congress held in Manchester in 1909. That it was, however, a most enjoyable foregathering all who assisted in the debates will cordially agree. The thanks of all are due to the Herts Philatelic Society as a whole, to the Executive Committee of the Congress, and to our tactful and genial chairman, Mr. Franz Reichenheim.

Unfortunately one question that is of vital importance to the future of the Congress was not fully debated—namely, the question of the constitution of the Congress and the extent to which the acts and decisions of the "Philatelic Parliament" are to be binding upon the Societies represented. This is a matter which calls loudly for settlement, for under present conditions the resolutions of the Congress are merely of academic interest as reflecting the opinions of a more or less irresponsible gathering. We hope to offer some interesting opinions and suggestions on this subject in future numbers of the *Fortnightly*.

Meantime, congratulations to Birmingham on deciding to undertake the work of organising next year's Congress for the great midland city. The following names of the B.P.S. members appointed to constitute the Executive Committee of the Third Philatelic Congress of Great Britain, just appointed, carry their own guarantee of strength and enthusiasm.

President: Mr. R. Hollick.

Vice-Presidents: Messrs. W. Pimm, T. W. Peck.

Committee: Messrs. H. Barnwell, F. T. Collier, H. Grindall, J. J. Knowles, C. A. Stephenson, B. B. Tilley.

Hon. Secretary and Treasurer: Mr. G. Johnson, B.A.,
308, Birchfield Road, Birmingham.

We earnestly hope that the public spirit of the Birmingham Philatelic Society in undertaking what is obviously an arduous and very difficult undertaking, will be rewarded by the ungrudging support of all philatelists throughout the British Isles.

A Journey to Iceland, with Philatelic Notes.

By W. MACDONALD MACKAY.

A Paper read before the Liverpool Philatelic Society.

(Continued from page 50.)

The first four issues has the uncoloured numeral within a circle on a solid ground enclosed by white and coloured line surmounted by the Danish Crown, with an olive wreath springing up from below the circle bearing the value with a miniature post horn suspended from the olive wreath, all being enclosed by a broad oval band bearing "Island" at the top and "postfrim" and value below. The values being in skilling, 96 being equal to about 27d., the

| | | |
|----|---------------|-------|
| 2 | skilling blue | = ¼d. |
| 4 | " red | = 1d. |
| 8 | " brown | = 2d. |
| 16 | " yellow | = 4d. |

Watermarks. Crown surmounted by a Cross.

These values did duty until 1876, when a change took place in the currency from skilling to öre, the same design being used for the second postal issue, except the band being engraved "aur." instead of "sk." The border round the first and second issues differed from Denmark in being surrounded by a rectangular frame with a small device in each spandrel.

The second issue consisted of:—

| | | |
|----|------------|---------------|
| 5 | aur or öre | blue. |
| 6 | " | grey. |
| 10 | " | carmine. |
| 16 | " | bistre. |
| 20 | " | violet. |
| 40 | " | yellow-green. |

Same watermark as first issue. In sheets of 100 in four blocks of 25.

The circle in centre of each stamp appears to have been re-engraved for the 16 öre, the other values all being new. On July 1st, 1882, a new value, 3 öre, was introduced, being printed in yellow, perf. 14×12½, and the following were altered in colour:—

| | | |
|----|------------|------------------------|
| 5 | aur or öre | from blue to green. |
| 20 | " | violet to blue. |
| 40 | " | yellow-green to mauve. |

And all of these are found printed in two shades of paper, yellow-whitish and white, and all with same watermark.

Values of 50 aur and 100 aur were introduced in 1892, both printed in 100's in four blocks of 25, the frame of each stamp being printed in a second colour.

| | | | |
|-----|-------------|-----------------|-----------------|
| 50 | aur or öre, | centre carmine, | framework blue. |
| 100 | " | " lilac | " bistre. |

(To be continued).

Happenings at

A BRIEF REPORT
OF THE DEBATES.



The Souvenir Stamp
of the Congress.

the Congress.

THE COMMITTEES ON
NOMENCLATURE
AND FORGERIES.

THE first day's proceedings in connection with the Philatelic Congress were reported in the last number of the *Stamp Collectors' Fortnightly*. The actual Conference of the Delegates began on Thursday, April 28th, when there was a very full attendance of the Delegates. There were not more than half-a-dozen absentees out of the ninety delegates originally announced to attend.

THE QUESTION OF A CONSTITUTION.

On a question being raised by Mr. T. H. Hinton as to the various Societies being bound by the votes of their delegates, a protracted and rather involved discussion arose regarding a definite constitution for the Annual Philatelic Congress whereby the acts and resolutions of the Congress would be binding upon the Societies. After a debate in which Messrs. E. P. Crowther, G. E. Petty, M. P. Castle, R. Hollick, Percy C. Bishop, and others took part, it was decided to postpone the discussion on the subject until the following day, when it might be mentioned in connection with the third paper on the Agenda, "A Scheme to Found a Universal Philatelic Union."

THE "NOMENCLATURE" COMMITTEE.

Mr. W. Dorning Beckton was then called upon to read his paper on the proposal of the Manchester Philatelic Society:

"To consider the advisability of taking steps to secure greater accuracy and uniformity in the use of philatelic terms."

Mr. Beckton urged that greater accuracy should be secured in using philatelic terms. He instanced words that were frequently misused, such as surcharge, overprint, perforation, imperforated, unperforated, entire sheet, mint, etc., etc.

After a discussion on the subject, in which Messrs. Bellamy, Fulcher, Bishop, Petty, etc., participated, a committee was appointed, who were instructed to draw up a list of philatelic terms and their definitions, and to lay it before the next Congress.

The Committee consists of the following gentlemen:—

Major E. B. EVANS.
Mr. E. D. BACON.
Mr. W. DORNING BECKTON.
Mr. F. A. BELLAMY.
Mr. PERCY C. BISHOP.
Mr. L. W. FULCHER.
Mr. CHARLES J. PHILLIPS.

UNSOLICITED APPROVAL SHEETS.

The next subject on the Agenda was that introduced by Mr. F. J. Melville—"Unsolicited Approval Sheets." Mr. Melville's contribution was listened to with great attention,

and was most sympathetically received. Mr. Melville moved:—

"That in the opinion of the Congress the practice of sending unsolicited approval sheets to boys at school is contrary to the best interests of Philately; further, it is recommended that approval sheets should not be sent to boarders at schools without the written sanction of the head or house master."

This was seconded by Mr. Leonard S. Goldsmith, and supported by Mr. E. Gilbert Lodge, Mr. A. Leon Adult, and others, and eventually carried by a large majority.

THE DURATION OF "GUARANTEES."

Mr. W. Hadlow then initiated a debate on the subject: "Guarantees of Authenticity: Should they be for a definite period?" A most interesting discussion followed in which Mr. W. Dorning Beckton, Mr. E. Philpot-Crowther, Colonel G. E. Petty, Mr. J. A. Tilleard, Mr. John J. Darlow, Mr. W. H. Milnes Marsden, and others participated. Mr. Dorning Beckton caused a laugh by his statement that he did not know much about the law; and the fact that there were several lawyers among the delegates led to a great deal of amusing by-play.

THE "FORGERIES" COMMITTEE.

When the Delegates reassembled on Friday, April 29th, the first item on the agenda was Major E. B. Evans' motion:

"That a special Committee be formed to take active steps to endeavour to prevent the manufacture and sale of Forged Postage Stamps, also of so called facsimiles (the latter not bearing any distinguishing mark, tend to victimise purchasers), and that the Committee should also endeavour to bring this matter under the consideration of the various Governments interested."

In support of his resolution Major Evans read a most interesting paper, tracing the history of the philatelists' fight against forgeries, and deploring the fact that governments were only inclined to prosecute stamp counterfeiters in cases where the imitations were those of current stamps. He suggested the advisability of some strengthening of the laws against stamp forging.

Mr. Bernstein seconded and the resolution was carried, after which a Committee was appointed, consisting of the following gentlemen:—

Major E. B. EVANS.
Mr. W. HADLOW.
Mr. L. L. R. HAUSBURG.
Mr. W. H. PECKITT.
Mr. C. J. PHILLIPS.
Mr. FRANZ REICHENHEIM.
Mr. ALEXANDER SEFF.

NEXT YEAR'S CONGRESS.

At this stage of the proceedings Mr. G. Johnson, B.A., begged leave to make a statement regarding the meeting place of the Congress for 1911. The suggestion had been made that Birmingham would be a suitable place, although he personally, and his fellow-delegates, were heartily in favour of that suggestion, he had not come there armed with any definite authority to invite the Congress to Birmingham. He thought however, that he could practically promise that the Third Congress would be held in Birmingham. [This has since been ratified by the Birmingham Philatelic Society—Ed., S.C.F.] Similar speeches were made by Mr. R. Hollick and Mr. T. Whitmore Peck, the utterances of all these gentlemen giving great satisfaction to the delegates present.

Mr. T. H. Hinton then spoke on the subject of "Means to be adopted for the prevention of substitution in Exchange Packets," leading to an interesting but not very helpful debate.

The concluding item on the agenda was Mr. W. Ward's paper on "A Scheme to Found a Universal Philatelic Union." It was regrettable that Mr. Ward, finding himself somewhat out of sympathy with his audience, should have made the mistake of "talking back" at them. At the conclusion of the paper, Mr. Walter Scott moved that a vote of thanks be tendered to Mr. Ward, and that his scheme be "laid on the table"—which was agreed to.

AN IMPORTANT QUESTION SHELVED.

A pledge had been given that there should be a further discussion as to the constitution of the Congress, but when this was initiated, the Chairman, Mr. Franz Reichenheim, announced that he was reluctantly compelled to rule the debate out of order, as the necessary two months' notice required by the rules and regulations of the Congress had not been given.

On the motion of Mr. Walter Scott, a very hearty vote of thanks was accorded to the Chairman, Mr. Reichenheim, for presiding over the Conference of the Delegates.

MR. CASTLE ON UNNECESSARY ISSUES.

At the final (public) meeting of the Congress the same evening, Mr. M. P. Castle's paper on "The Possibility of Forming a Universal Philatelic Union of Philatelic Societies to Discourage Unnecessary or Speculative Issues," was read before a fairly full muster of the delegates, but a very scanty attendance of the general public.

The view was expressed by many of those present that at future Congresses it might be well to consider the advisability of holding an Exhibition concurrently with the Conference as was done at Manchester in February, 1909, with a view to attracting a larger attendance of philatelists and the general public.

THE HERTS SOCIETY'S BANQUET.

The annual banquet of the Herts Philatelic Society at the Cafe Monaco on Thursday, April 28th, was a great success both socially and philatelically. The speakers included Mr. Franz Reichenheim, Mr. H. A. Slade, Mr. Henniker Heaton, M.P., Mr. Paul King, and Mr. Dorning Beckton. There was also an excellent concert.

By invitation of the Earl of Crawford a large number of the Delegates visited the Earl's residence to inspect his collections. There was also an enjoyable visit to the Taping Collection, "personally conducted" by Mr. E. D. Bacon.

Many of the Delegates remaining in town attended the "At Home" of the Junior Philatelic Society on Saturday—a pleasant *finale* to an interesting week.

As we go to press with this number of the *Fortnightly* the "Monthly Report of the Herts Philatelic Society" is just to hand, containing excellent verbatim reports of the majority of the papers read, and speeches made, during the three days of the Congress. It is a most useful and valuable record.

Mr. Reichenheim, who edits the "M.R.H.P.S.," promises a verbatim report of the Conferences of the Delegates, at a later date.

New Zealand Notes.

BY IRWIN FARIS.

Dunedin, March, 1910.

Bad Centreing.

For weal or woe, depending upon the point of view taken, one of the greatest defects in N.Z. stamps is the universal proneness to bad centreing in Colonial printings, from full-faces to the present day issues.

By reason of this defect a very large percentage of almost each issue is placed beyond the pale of advanced collections, but, on the other hand, the latter fact enhances the value of good copies. I know one collector, who in addition to his ordinary collection, keeps another devoted entirely to badly-centred specimens, amongst which are many freaks, some being so perforated as to show two halves of different stamps on the one specimen.

The condition of stamps as regards centreing is a matter to which the average collector gives far too little consideration. It cannot be too strongly affirmed that a badly-centred copy, used or unused, is as much out of place in a good collection as is a specimen very heavily postmarked or otherwise in imperfect condition.

Advertisement Series.

Probably few collectors realize that these form a distinct issue of Queen's Heads, although few can have failed to notice them. Every specialist or advanced collector should have a complete set, apart from the non-advertisement issue.

The Government for some time (but only for the one issue) tried the experiment of increasing the revenue by allowing advertisements on the backs of stamps, but as few of the stamp using public took readily to the taste of printing ink, the practice was not renewed after expiry of the then-existing contracts. They are practically all perf. 10, although a few sheets of the 1/- perf. 12×12½ were used, and possibly other variations may be found.

Pen Cancellations.

The term "pen-cancelled" is generally accepted as meaning stamps cancelled for fiscal purposes or purposes other than postal. It will however be seen that many N.Z. stamps treated as "p. c." are as genuinely "postally cancelled" as are those bearing date-stamp impressions. This remark also applies to early "Van Diemen's land" and "Tasmanian" issues, and probably to those of other Colonies. If a stamp bear the name of a place in addition to a date, written in ink, it is almost certainly a postmarked specimen, and as the majority of offices came in course of time to omit the name of office and write only the date (thus, 12/1/86 or $\frac{12}{87}$) on stamps, it will be seen that

many genuinely postmarked specimens are now being discarded as pen-cancelled. Many small offices cancelled stamps by simply drawing a cross upon each, but I fear that such cannot now be accepted as postmarked. The above systems having nearly entirely ceased before the issue of pictorials (although even still followed in a few places) the remarks apply practically only to full-face and Queen's Head issues.

New Issue of "Official."

The 6d. official overprint has appeared on the "Small Die, Pictorial," comb 14×15 (S.G. & Co.'s 324), the previous issue was of course on S.G. & Co.'s 318; and the issue before that was on S.G. & Co.'s 296a. There were no overprints of S.G. & Co.'s Nos. 296 nor 312.

FROM Messrs. Bright & Son we have received the 10c. orange Panama (red overprint on orange "Map" stamp) with the overprint inverted.

The Postage Stamps of St. Vincent.



By JNO. J. DARLOW.

A Paper read before the Manchester Junior Philatelic Society on Thursday, March 31st, and before the Birmingham Philatelic Society on April 7th.

(Continued from Page 42.)

November, 1892, saw the birth of still another provisional to supply Postal Union needs. This was a 5d. value, not hitherto found in St. Vincent and was made by overprinting the 4d. lake-brown in violet with "5 pence" in two lines and obliterating the original value with a bar. At a distance of 20mm. above the bar there is in each angle an ornament of this design

One variety exists, the third stamp from the left in the bottom row of each sheet having the first E doubly printed, the two letters being about ¼mm. apart.

In March, 1893, the 4d. was reissued in yellow, differing very materially from the old 4d. yellow, and of course on CA paper, and a supply of 5d. stamps was received, made by specially printing from the plate of the 6d. in carmine-lake, and overprinting across the value "Five Pence" in block capitals. There are no varieties of the overprint, but there are as many shades of colour as you have fingers to your hands. This remained in use till 1897, when new plates were made both for the 2½d. and the 5d., and they were printed in blue and sepia respectively, and in the same year a 3d., manufactured somewhat similarly to the 5d. carmine-lake, was provided. Impressions were taken from the plate of the 1d. in mauve, and the new value overprinted in black block capitals.

THE "REVENUE" OVERPRINTS.

This was the last stamp supplied of the old Perkins, Bacon type; but before leaving these most interesting stamps it might be as well to say a word regarding those overprinted "Revenue." On September 14th, 1882, the following notice was published in the "Government Gazette":

"Government Office,

St. Vincent, 15th Sept. 1882.

"Under the provisions of the Stamp Ordinance, 1882, (proclaimed at Kingstown on this date) the Governor in Council directs that Postage Stamps of this Colony over-stamped with the word Revenue, and none other shall be used as the Stamps for carrying out the Provisions of this Ordinance. As it is expedient to provide one £50 stamp the Governor in Council directs that one of the existing five shilling Postage stamps shall be over-stamped Fifty Pounds—Revenue, and be used as a Revenue stamp of that value; the said stamp shall before being affixed to any document be initialled by the Governor and the Treasurer. There not being a postage stamp of the value of Three pence which can be utilised as a Revenue stamp, the Governor in Council directs that the present six penny postage stamp

may be cut diagonally in half, each half to be over-stamped 3d. Revenue, and be used as a Revenue stamp of that value.

By command
(Signed) Newton Browne,
Confidential Clerk."

All the stamps then in use were overprinted "Revenue" as have been all the Perkins, Bacon types and values issued since, and although they were not specially authorised for postal use, there is no doubt that these and the ordinary postage stamps were used for postal purposes indiscriminately. It should be noted, however, that most of those printed by De la Rue & Co. after 1885 were specially printed in pale violet irrespective of value before receiving the "Revenue" overprint. Many other Revenue stamps, specially prepared as such, and not known as postage stamps without the Revenue overprint were also used postally, and are in my opinion of considerable interest. The use of separate stamps for Postal and Revenue purposes ceased in 1899 when the stereotyped Colonial design of Messrs. De la Rue & Co. came into use. This is of special interest in the case of St. Vincent, as it provides the only instance of a whole issue being put on sale at the same time. You will no doubt have noticed that all the previous supplies were intermittent and spasmodic; very rarely did it happen that more than two values appeared at once. You are all of you well acquainted with this De la Rue Postage and Revenue design with its head and duty plates and panes and control numbers, so I will not waste time in describing it here. There were nine values from ¼d. to 5/- printed for the values ¼d. to 6d., with centre in dull mauve, and the name and value in a different colour, this second colour again differing for each stamp. The 1/- and 5/- were in green and carmine and green and blue respectively. All were on the CA paper and perf. 14.

THE KING'S HEAD ISSUES.

The year 1902 saw the end of the long series of Queen's heads which had had an uninterrupted run of over 50 years, and consequent on King Edward's accession, stamps bearing his effigy appeared. The design is very similar to that of the last Queen's issue and 9 values from ¼d. to 5/- were issued, printed on CA paper and perf. 14. The introduction of the multiple watermark caused another change and at various periods during 1904-1906 the ¼d., 1d., 2½d., 6d. and 1/- appeared on paper with this watermark. The ¼d., 1d. and 1/- are on both ordinary and chalk-surfaced paper, the 2½d. and 6d. on the latter only. In 1907, the Colonial Government reverted to line-engraving for the production of the lower values, new designs were produced, somewhat in imitation of that of the 5/- of 1880. The central portion embodies the Arms of the Colony, "Pax et Justitia" (the motto) appears at left and right lower corners with "Postage and Revenue" between them and a plain tablet with "St. Vincent" printed in colour is at the base. The value is in colour on a plain oval and this again is on a coloured shield at the right upper corner. A broad white line surrounds the central design except where it is broken by the value tablet and the border is ornamental to a degree. Five values, from ¼d. to 3d. were issued in this design on ordinary paper in 1907, wmk. Crown CA multiple, and perf. 14. Early in 1909 the 1d. rose and two further values, 6d. dull purple and 1/- black on green, were issued in a redrawn type, part of the ornament at the top was removed, the motto and the words Postage and Revenue changed places, and the name was in white on a coloured tablet. A 2/- and a 5/- purple on blue and green on yellow respectively were also issued in the designs of the 1902-1906 issues. These last four stamps were all in colours and on papers conforming to a new Colonial stamp colour scheme recently adopted in many British Colonies in order to prevent cleaning and other malpractices, and all future stamps issued in Colonies adopting this scheme will so conform. At the end of 1909 another slight alteration was made in the arms design by the addition of a stop under the d of 1d., &c., and the 1d. and 6d. with this stop were issued, and at the same time a 3d. purple on yellow appeared, being the last St. Vincent postage stamp issued to date.

In conclusion, I must acknowledge my indebtedness for information to Messrs. Stanley Gibbons' Handbooks—St. Vincent, Grenada and Barbados; to the Royal Society's Work on West Indies; and to numerous friends for the loan of thousands of specimens of the stamps for examination.

REFERENCE LIST.

1857. Stamps of Great Britain.
 1d. red, wmk. large Crown, perf. 14.
 2d. blue " " " "
 4d. rose " large Garter. "
 6d. lilac " Emblems.
 1/- green " " "
- Separate issues. Printed by Perkins Bacon & Co.
 May 1861. No wmk., perf. 14-16, fairly clean cut.
 1d. rose red. 6d. yellow-green.
 Sept. 1862. Rough cut perfs.
 1d. rose red. 6d. green.
 Varieties: Imperf., 1d. rose red, 6d. green.
 Imperf. vertically, 6d. green.
 1863-66. Perf. 11-12½.
 1d. rose red. 6d. green.
 Perf. 11-12½ + 14-16.
 1d. rose red.
 1866. Perf. 11-12½.
 4d. deep blue. 1/- slate-grey.
 Perf. 14-16.
 1/- slate-grey.
 Perf. 11-12½ + 14-16.
 1/- slate-grey.
 1869. Perf. 11-12½.
 4d. orange. 4d. yellow.
 1/- indigo. 1/- brown.
 1871. Wmk., small Star, perf. 14-16, rough cut.
 1d. black.
 Variety; Imperf. vertically, 1d. black.
 6d. blue-green (shades).
 1872. Perf. 11-12½.
 1/- rose red.
 1872-73. Perf. 15, clean cut.
 1d. black. 6d. blue-green (shades).
 Perf. 11-12½ + 15.
 1d. black.
 1874. Perf. 11-12½ + 15.
 1/- brown-rose (violet-rose).
 Perf. 11-12½ + 15.
 1/- brown-rose.
 1875. Perf. 11-12½.
 1/- claret.
 Feb. 1877. Perf. 11-12½ + 15.
 6d. yellow-green. 1/- vermilion.
 July 1877. Perf. 11-12½.
 4d. deep blue.
 Oct. 1878. Clean cut, perf. 15.
 6d. yellow-green.
 May, 1880.
 1d. in red on each half of the blue-green, clean cut perf. 15.
 The stamp divided vertically by a line of perfs. gauging 12.
 June, 1880. Wmk. Star, perf. 11-12½.
 1d. grey-green. 1/- bright vermilion
 6d. yellow-green. 5/- rose-red.
 Sept., 1881.
 ½d. in red on each half of the 6d. yellow-green of June, 1880.
 Original stamp divided by a line of perfs. gauging 12.
 Nov., 1881.
 4d. in black on 1/- bright vermilion of June, 1870.
 Dec., 1881.
 One Penny in black on 6d. yellow-green of June, 1870.
 Dec. 1881. Wmk. Star, perf. 11-12½.
 ½d. orange. 1d. drab. 4d. bright blue.
 Variety: 4d., a horizontal pair, imperf. vertically between the stamps.

Printed by De La Rue & Co.

- 1883-4. Wmk. Crown CA., perf. 12.
 ½d. green. 6d. bright green.
 ¼d. dull blue. 1/- orange-vermilion.
 4d. bright blue.

Prepared for use but not issued.

- ½d. orange. 1d. lilac. 2d. vermilion.
 Perf. 14.
 1d. drab. 2½d. on 1d. lake. 4d. bright blue.

March, 1885.

1d. on 2½d. on 1d. lake.

Variety: Three lines of cancellation.

" Four lines of cancellation.

Many minor varieties.

April, 1885. Wmk. Crown CA., perf. 14.

- ½d. green. 1d. dull pink (shades).
 4d. red-brown.

1886-89. Wmk. and perf. as before.

- 1d. pink (shade). 4d. lake brown.
 1d. dull red or rose (shades). 6d. violet.
 2½d. in black on 1d. milky blue. 5/- crimson lake (shades).
 4d. purple-brown.

August, 1890.

2½d. on 4d. lake brown.

Variety: No bar to fraction 2½d. on 4d. lake brown.

Nov., 1890 and 1891.

- 2½d. on 1d. dull blue. 2½d. on 1d. bright blue.
 6d. red lilac (shades). 6d. dull purple (shades).
 1/- orange vermilion.

Varieties: Imperf. 1/- orange vermilion.

Imperf. at bottom 6d. dull purple.

On unwatermarked paper 1/- orange vermilion.

Nov., 1892.

5d. in purple on 4d. lake brown.

Variety: 1st E in pence double. 5d. on 4d. lake brown.

March, 1893.

4d. yellow.

5d. on 6d. carmine lake (shades).

1897.

- 2½d. blue. 5d. sepia.
 3d. on 1d. mauve.

1889. Engraved and printed by De la Rue & Co., wmk. Crown CA., perf. 14.

- ½d. dull mauve and green. 5d. dull mauve and black.
 1d. " carmine. 6d. " brown.
 2½d. " blue. 1/- green and carmine.
 3d. " olive. 5/- " " blue.
 4d. " orange.

1902. Head of King Edward VII., wmk. Crown CA, perf. 14.

- ½d. dull purple and green. 6d. dull purple and brown.
 1d. " carmine. 1/- green and carmine.
 2d. " black. 2/- " violet.
 2½d. " blue. 5/- " blue.
 3d. " olive.

1904-06. Wmk. mult. Crown CA., ordinary paper.

- ½d. dull purple and green. 1/- green and carmine.
 1d. " " carmine.

Chalky paper.

- ½d. dull purple and green. 6d. dull purple and brown.
 1d. " " carmine. 1/- green and carmine.
 2½d. " " blue.

1909. Same designs and wmk.

- 2/- lilac on blue. 5/- green on yellow.

1907. New designs engraved in taille douce.

Same wmk. and perf., ordinary paper.

- ½d. green. 2½d. blue.
 1d. carmine. 3d. violet.
 2d. orange.

Feb. 1909. Re-engraved design.

- 1d. carmine. 6d. dull purple. 1/- black on green.

Oct. 1909. With stop under d.

- 1d. carmine. 3d. purple on yellow. 6d. dull purple.

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 397.—Vol. XVI.

SATURDAY, MAY 28, 1910.

ONE PENNY.

Philatelists of To-Day.

XIII.—MR. HERBERT CLARK.

THE reader of the *Fortnightly* and Mr. Herbert Clark stands in little need of a formal introduction one to the other. The subject of the present sketch is already so well and so widely known, both by his work in connection with the Junior Philatelic Society, London, and the Brighton branch of the same virile organisation, and by his researches in a department of the philatelic hobby that he has made peculiarly his own—namely, the domain of philatelic literature.

Throughout the world, wherever you may find a man specially interested in the collecting of literature relating to Philately, there also you will find a man to whom the name of Mr. H. Clark, of Angmering, Sussex.

Mr. Clark was a pioneer—we think perhaps we ought to say *the* pioneer—of philatelic literature collecting in this country.

Long, long before the "boom" in stamp literature, long before the Earl of Crawford began his wonderful philatelic library, long before the formation of the Philatelic Literature Society, our friend Mr. Clark was industriously gathering together every available shred of the literature of his chosen hobby. In those days there were possibly many philatelists who looked upon Mr. Clark's heterogeneous accumulation of printed matter as a vast mass of rubbish, and upon Mr. Clark himself as a crank who was wasting his energies on stuff that would never repay him his expenditure of time, trouble and cash.

At the present time a very different judgment would be delivered. We no longer call the literature collectors "cranks"; we speak of them as "enthusiasts," which is quite a polite word and has the great advantage of being non-committal! Opinions are still divided as to the intrinsic value or utility of a complete collection (or a collection

approaching completeness) of the world's philatelic literature; but there is no question as to the great historical interest of a library which is representative of all the best work of philatelic writers from the early years of the hobby down to the present day.

In his literature collecting, Mr. Clark imposes upon himself no limitation whatever, linguistic or otherwise. He takes everything that is published on Philately, regardless of its *format* or the language in which it is written. He loves also to delve into postal history and has a keen eye open for early postal reform pamphlets and the like. Although a resident at Angmering, near Worthing—pronounced "Aymering," we believe, by the Sussex folk—Mr. Clark is a frequent visitor to London. One is apt to meet him encumbered with new purchases from the second-hand booksellers, and if his face on such an occasion glows with all the triumph of the victorious hunter, one may be sure that he has just secured some valuable trophy either in the shape of an "early Mount Brown" or other catalogue, or of some work of early Victorian days containing quaint references to Philately.

At the recent Philatelic Congress, Mr. Clark was one of the Delegates for the Society for which much of his best work has been done—namely, the Brighton branch of the Junior Philatelic Society. We had the pleasure of meeting him in company with his

fellow-delegate, Mr. Mead, the genial Chairman of the Brighton J.P.S. It is our hope that we shall meet him in a similar capacity at Birmingham next year. Mr. Clark is a member of the Birmingham Society, so that, in common with a number of the delegates of the London contingent, he will feel "at home from home" in the great metropolis of the Midlands.



MR. HERBERT CLARK.

New Zealand Notes.

By IRWIN FARIS.

Dunedin, 6th April, 1910.

"Dunedin" Perfs.

The "Philatelic Journal of Great Britain," in commenting upon my statement that I hold a 2d. blue full-face apparently perforated in part by the "13" machine and in part by the "12½" machine, expresses the fear that I have discovered "a mare's nest."

I never pose as an oracle, but merely record such facts (or seeming facts) as come under my notice, adding my personal opinions and theories in connection therewith. The latter may or may not be based on correct premises, and may or may not coincide with those of other collectors; but as Philately is not an "exact science" (I have heard it referred to in much less complimentary terms!) it is only by the free and bold expression and discussion of theories and opinions that we, its devotees, can hope to arrive at a common understanding of its more intricate details. With regard to the statement under review, I believe the fact to be as stated, and see no reason to alter my first opinion regarding the cause.

I hold a 2d. blue, Star, full-face apparently partly perforated 13 and partly 12½, or (to be a little more precise than previously) perforated 12½ on three sides and 13 on the other; the latter being smaller and more clearly cut than the former. It appears reasonable to assume that the two different perfs. were made by two different machines, and that the two machines were the "Dunedin 13" and "Official 12½" seeing that no others existed within the Colony.

My reviewer says: "To have one of these stamps with compound perforations would mean that some partly perforated sheets were sent from Dunedin to Auckland and perforated by an out of date machine, a most unlikely contingency."

It is, indeed, most unlikely that stamps, whether partly or wholly imperf., would be (officially) sent from Dunedin to Auckland, seeing that Auckland was (until Oct. 1864) the Capital (seat of Government) of the Colony, and was (from 1856 to early in 1865) the centre at which N.Z. stamps were printed (at office of Postmaster-General) and from which other centres (including Dunedin) drew their supplies.

It does not, however, follow that a sheet partly perf. 13 must of necessity have been "sent to Auckland" in order that the imperf. rows should be perforated 12½, because the 12½ machine was there only six or nine months and was then (early in 1865) removed to Wellington, the new seat of Government from Oct. 1864. Consequently, if 12½ perfs. had been for any reason specially desired (a contingency too remote for serious consideration), the sheet could have been sent to Wellington after arrival of 12½ machine there.

But why should the Postmaster at Dunedin have troubled to send partly perf. sheets to either Auckland or Wellington for further perforation when the missing rows could have been inserted by the 13 machine almost at his door?

My reviewer speaks of the 12½ machine at Auckland as "out of date"; whereas it was the new machine, just installed; the first official machine in the colony which did not start work until one and a half or two years after the Dunedin 13 machine, and continued to work for years after the latter ceased.

From various sources and authorities I glean the following upon which my opinion and remarks are based:—

1. New Zealand became a separate Colony from New South Wales May 3rd, 1841.
2. New Zealand stamps were first issued July, 1855. These were English prints.
3. From 1856 to early in 1865 stamps were printed at Auckland and supplied to all centres (including Dunedin) from there.
4. These were, until about June, 1864, imperf. when forwarded from Auckland.

5. From end of 1862 or beginning of 1863 until latter half of 1864 imperf. sheets (and probably partly perf. sheets also) were, upon arrival at Dunedin, handed by the Postmaster to a private firm of printers (Fergusson and Mitchell) and by them perforated on their private machine which gauged 13 (full) and gave a *small, clean-cut* perf.
6. About June, 1864, the first official machine was installed at Auckland. It gauged 12½-12½ clean, *large* holes. It was about end of 1866 re-fitted, and gave 12½-13 *small* holes, but very *rough* perfs. It was later on (about 1869) again re-fitted and gave 12½ *large* irregular holes. Dates are of course approximate, and are those quoted by various investigators
7. The "12½" machine was, early in 1865, transferred from Auckland to Wellington.
8. The use of Dunedin 13 machine ceased about the end of 1864, presumably because all incoming supplies (from Auckland) were perforated, and previous supplies (imperf.) had by then been perforated at Dunedin.

Finally, I believe as follows:—

That the stamp I hold was one of a sheet partly perforated 12½ at Auckland (during latter half of 1864) in which a line (or lines) was missing when received at Dunedin, and that at Dunedin the omission was rectified by insertion of a line (or lines) of 13 perf. If more than one line of 13 perf. was inserted, only one of them affected my specimen.

Official Stamp (Stanley Gibbons, type 81.)

Probably many collectors beyond the Dominion are unaware that the letters "P.A.S.D." in the corners have a special reference to the issuing department. They are initial letters and represent "Printing And Stationery Department." The two stamps, S.G. types 81 and 82, were the only *adhesive* official stamps issued prior to 1907 (S.G. type 83), the "O.P.S.O." issues (S.G. 630/642B), being hardly such. The latter were not used within the Dominion, but only for over-sea correspondence, and almost exclusively by the Postmaster-General and the Heads of the Postal Department. They bore hand-printed impressions of the letters "O.P.S.O." signifying "On Public Service Only" the usual inscription found on all Departmental envelopes, etc. The latter has now been altered to "On His Majesty's Service."

I am unable to state definitely, but believe that the "O.P.S.O." stamps are not now used, having been superseded by the "Official" overprints.

Several forms of Departmental "square cuts" similar to types S.G. 81 and 82 exist, but none were adhesive stamps, but imprints on envelopes or wrappers, or on adhesive address-labels. I shall send a set for illustration later on.

Clean-cut and Rough Perfs.

I mentioned in a previous note that it was noticeable that whereas some of the sheets of 1d. current have very clean-cut perfs., others are rough cut. This also occurs in the ½d. current. On looking over a bundle of sheets of 1d. recently I found that the rough perfs. occurred on every alternate sheet. It is evident that both clean and rough are from the same machine, the difference being probably due to the perforation of two sheets at once instead of each singly: the uppermost sheet getting clean-cuts and lower sheets rough-cuts.

Automatic Franking Machines.

Some collectors beyond this Dominion may have been puzzled to find on letters from New Zealand ordinary postage stamps affixed above (and covering) automatic franks; and wondered why both were necessary. They were not. The explanation being that these franks were not available for over-sea postage; therefore when letters bearing such were found in the Post, the Postal Officials placed over each frank its equivalent in ordinary adhesive stamps. The department of course recovered the value of the stamps in the form of the payments for the franks. The franks are, I understand, now being accepted, the system being under trial for a time.

Penny-in-the-Slot Machines.

A new machine is at present working at the G.P.O. Wellington I have not yet seen any of its issues so cannot give particulars but hope to do so in next notes and send some copies for illustration. It is called the "Dickie machine," and is considered a success. A Post Card machine is also in trial and is likewise considered successful.

"Official."

The 1d. is now issued in form of booklet, overprinted on dotted die, issue of 1904 (Stanley Gibbons No. 303) with two varieties, viz., feet of figure to foot of page, and head of figure to foot of page; stamps are perf. all round excepting at foot of page, thus giving two stamps on each page imperf. at either head or foot.

Overprinted on "Dominion" Type.

The "Official" overprint has now been applied to the 1d. stamp of the "Dominion" type. I am sending a specimen



for illustration in the *Fortnightly*. (NOTE: Our thanks are due also to Mr. A. Rosenberg, Mr. F. J. Taylor, and an anonymous correspondent for intimations of this issue—Ed., S.C.F.)

Heavy Postmarks.

In connection with used stamps, it is noticeable to all who handle many, that of late the Postal obliterations have been much heavier than those of a few years ago. Not 5 per cent. of the stamps I handle may be termed "lightly marked," whilst a very large proportion is rendered useless for collection purposes, which, by preventing copies from becoming common and cheap, may be a blessing in deep disguise.

The ½d. and 1d. copies (which few want) being usually on letters and newspapers do not receive such severe treatment, especially such (on letters only) as pass through machine obliterations, but the higher values being used on book-packets, parcels, or on tags attached to the foregoing, present either a soft, yielding body into which the steel date-stamp sinks, or in which it slips about smearing the stamps, or a hard, unyielding body upon which the date-stamp gets full play, leaving a bounteous supply of ink and probably cutting into the stamp.

Yet even now, matters in this respect are not as bad, philatelically, as they were in "the good old days," say 18 to 25 years ago, and before then, when "obliterators" were in use in addition to date stamps, the former being used for the cancellation of the stamp, and the latter only for recording the date. The principal offices used a combination of both, the obliterator portion falling upon the stamp and the date stamp portion on the envelope. The ink sent out to offices was unthinned and soon became of the consistency of molasses; inking-pads accumulated dust and fluff, and as the brass obliterator gathered up all greedily, little hope was there of fair specimens for the collector, from letters posted at other than large offices. Moreover, "non-permanent" sub-offices (i.e., post offices established in sparsely populated parts, and in charge of non-departmental persons such as storekeepers, settlers, &c., who, in consideration of the convenience to the district, attended to same for a nominal remuneration—perhaps none) were not provided with either of the before-mentioned instruments of destruction, so, naturally, invented, or adopted, things, and means much worse!

Such offices, also some of the less important "permanent" or departmental offices, were required by regulation to cancel stamps by writing the name of office and date upon each with

pen and ink. This was a tedious task, so many officers carved in wood rough imitations of obliterations and used them with compounds of various kinds in lieu of obliterating ink! Others less ingenious (or with less diabolical inventiveness!) used the ends of round office rulers, the head of a wooden clothes peg, the section of a broom handle, or the mail bag seal!

Halfpenny, Queen's Head.

I consider it doubtful whether any "no watermark" issue existed, i.e., on genuine unwatermarked sheets. If it did, the paper was probably that of 1872 (Stanley Gibbons 100/102) which, however, had only a short life, having been superseded during the same year by paper watermarked N.Z. (S.G. 103/104) and the lozenge "Invicta" (S.G. 105). Probably the "No Wmk." halfpenny specimens (S.G. 109/111) are from sheets watermarked N.Z., it being noticeable that the perfs. are identical (compare S.G. 106, 107, 108 with S.G. 109, 110 and 111 respectively). Prior to 1868 there were (excluding the unauthorised "Dunedin perf." 13) only two Colonial perforations, viz., perf. 10 and perf. 12½, with their compounds, but of latter I have seen only one, viz., 10x12½, no specimens of Nos. 93/95a, 108 or 111 in 12½x10 having come under my notice. The catalogue appears to be, in this respect, misleading as regards Nos. 108 and 111. Doubtless the 12½x10 exist, but I doubt their being the more common.

To return to watermarks. The 1872 watermark N.Z. paper was designed for oblong stamps about double the size of the rose halfpenny, which would account for a large number of the latter falling entirely on the unwatermarked portions of the paper. If this paper was used, pairs should exist consisting of watermarked and unwatermarked specimens; and *vice versa* if entirely unwatermarked sheets was used, blocks should exist without watermark. Possibly both papers were used?

Specimens of unwatermarked halfpenny are also obtained from margins of the 1874 issue, taken from between, or from ends of, the words "New Zealand Postage." These, of course, are all perf. 12½, and are often treated (wrongly) as being S.G. No. 110. They are easily distinguishable, being of a very bright rose colour, whereas S.G. No. 110 is of a much duller shade. These marginal no watermarks were very frequent in the pictorial issues of 1902/1907, but personally I attach little value to them. They are, however, not as common as might be imagined, as owing to perforations varying in position, very many sheets contained no specimen quite clear of both the lettering and watermark (S.G. 12a or 14).

Regarding the "Star" perf. "nearly 12" (S.G. No. 113) and shown as issued in 1875, it seems probable that this stamp is shown in wrong place. It may have been issued in 1875, after the "large Star" issue of 1d. and 2d., but is evidently from the comb machine, "11x11½," of 1878 (S.G. 138/140d) and should, I think, be shown therewith. This machine gauged 12x11½, 12x12, 11½x11½ and 11½x11½.

There was no other machine gauging under 12, excepting the perf. 10, which latter need not be considered.

Rates for Advertisements in "S.C.F."

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| 26 .. | 1 17 6 |

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The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, MAY 28, 1910.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



The National Sorrow has deeply affected philatelists, who are among the most loyal of the King's subjects. It is satisfactory to note that messages of condolence, felicitously expressed, have been sent by various of our philatelic societies to Their Majesties the King and Queen and to Her Majesty the Queen Mother, and that most gracious acknowledgments have been returned.

Some new publications are before us, awaiting review.

"Bulgaria," by Bertram W. H. Poole, is No. 5 of the "W.E.P. Handbooks," issued by Mr. D. Field, of the Royal Arcade, Old Bond Street, W. It is a capital sixpennyworth, about a country on which we think no handbook of any consequence has yet appeared. Mr. Poole is able to convey much new information as to type varieties which should be of the greatest value to the intending specialist.

The "Catalogue and Price List of the Revenue Stamps of the British Colonies," just issued by Mr. Walter Morley, of 325, Brownhill Road, Catford, London, S.E., does not appear out of its turn. This is the second edition, and Mr. Morley's first was published as long ago as November, 1895. Naturally enough, in the circumstances, the present work is practically quite a new compilation. It is different in size, shape, and—quality. Since his first essay of fifteen years ago, Mr. Morley has had the advantage of fuller knowledge and of much expert assistance from amateurs interested in the fiscal department of the hobby. Griqualand, India (including Native States) and Malaya may be singled out as countries specially well done; but the whole catalogue is most ably compiled and edited, and it will be an essential addition to every "Fiscalist's library." The pricing, we note, is based on Mr. Walter Morley's own stock. The catalogue is published at five shillings.

"Annuaire de Timbre Poste" is a new publication from the house of M. Charles Mendel, rue d'Assas, Paris, giving excellent lists of collectors and dealers, philatelic journals, societies, &c., in all countries.

Coming Events in Philately.

AUCTION SALES.

- May 30th.—Messrs. Harmer, Rooke & Co., at 4.15 p.m., at 69, Fleet Street, E.C.
May 31st and June 1st.—Messrs. Glendining & Co., at the Argyll Galleries, 7, Argyll Street, Regent Street, W.
June 2nd.—Messrs. Harmer, Rooke & Co., at 2 p.m., at 99, Fleet Street, E.C.
June 6th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
June 7th and 8th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
June 8th, 9th and 10th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
June 16th and 17th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.

The Bordeaux Issue of France.

Read before the Weymouth and Portland Philatelic Society.

BY W. HAWORTH.

FOR single issue specialism it would be hard to find a more interesting group of stamps than what is known as the Bordeaux issue of France. Every stamp may be plied by the enthusiast, and shades and varieties are numerous.

In the course of the following short paper I propose to try and prove this to you.

When the victorious German Army was marching on Paris it became necessary to move the Head Quarters of the postal service to some other town which was not likely to be invested. The chosen was Tours. The whole stock of stamps which were then in the capital were immediately dispatched there: why they could not have sent the plates as well I cannot say, I suppose they did not think of it.

At any rate the stock of stamps was soon exhausted. To obtain further supplies from Paris was out of the question, as that city then was closely besieged. So on September 30th, 1870, M. Rousseau, Minister of Finance at Tours, wrote to M. de Maintenant, Inspector General of Finance, and suggested that as stamps were urgently required, they should be printed in the Mint at Bordeaux.

"I should think that the Mint could be trusted with the preparation of provisional stamps," he wrote, of which the execution would be made as easy as possible by the adoption of the design below.

This essay consisted of a rough rectangle with the words "Postes—Republique—Française" in three lines, and below in a tablet the value.

He suggested four values, viz.: 1c., 4c., 10c. and 20c.

On 21st October M. Steenackers, Director General of Posts and Telegraphs at Tours, wrote to M. Delebecque, Director of the Bordeaux Mint, asking him to send a supply of stamps without delay.

Next day he wrote the following letter to the Director of Posts of Gironde:—

"Following my telegram of this morning I send a postage stamp printed in Paris.

"The administration definitely adopted this type.

"Will you then immediately tell M. Delebecque and M. de Maintenant to make arrangements for the printing of stamps at Bordeaux similar to those done at Paris."

As the Paris stamps were printed by typography they tried to engrave the design in relief in wood. It was, however, a failure.

It was finally decided to lithograph the new labels.

Fifteen transfers were therefore prepared from the die engraved by M. Yon. These were then arranged in three rows of five and transferred to the lithographic stone. This was done twenty times so that a complete sheet was made up of 300 stamps in two vertical panes of 150 made up of ten blocks of 15.

The paper for this issue came from M. Lacroix, of Angoulême, and is identical with that used in Paris.

Previous to being sent to Bordeaux, the sheets were counted and each leaf struck twice with a control mark in blue in the lower margin.

When the paper was received at the mint it was tinted by means of lithography before the stamps were printed on it.

Corner blocks of certain values of this issue may be found bearing a number in very thin figures traced on the margin and printed in the same colour as the stamp.

The following numbers are known:—

| | | |
|------------|----|------------------|
| On the 1c. | .. | 1, 7, 9, 14, 15. |
| 2c. | .. | 1, 3. |
| 4c. | .. | 7. |
| 5c. | .. | 8, 13. |
| 10c. | .. | 6. |

(To be continued).

Steamship Companies' Stamps.

BY FRED. W. EDWARDS, F.R.P.S.L., F.C.S.,

(President *Suadlinco* Philatelic Society.)

FASHION is as fickle in stamps as in skirts and sleeves, and just at present "Local" stamps do not enjoy a large measure of popularity amongst British philatelists. Nevertheless the writer is convinced that despite the many spurious and speculative stamps amongst local issues, there is a considerable number of interesting and instructive stamps of high status and real value which are well worthy of study and collection.

The group of stamps I purpose reviewing in this contribution, regarded as whole, enjoy a fairly high status, and are exceedingly interesting and instructive, and of course vary in value and merit.

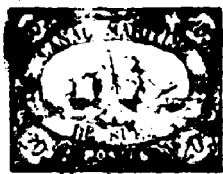
The contrast between the issue for "St. Thomas and Porto Rico" and the rare and valuable Trinidad "Lady McLeod" stamp is perhaps the most striking, for whereas the former



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stamps were simply and solely speculative, the latter, catalogued at about £15, is the sort of "locals" everybody would like!

As this contribution is intended merely to serve as a general elementary introduction to the "Steamship" stamps, I shall not attempt to review the stamps individually, will divide them into groups under their respective countries and take the countries in alphabetical order, adopting the usual geographical order of the continents:—

EUROPE.

Foremost amongst the European "Steamship" stamps are those of the Danube Steam Packet Co., issued 1866-1874, and used in Bulgaria, Roumania, Servia and Turkey to prepay mail matter collected along the river Danube. The numeral of value ("10" or "17" soldi) is the most prominent feature of the design of these horizontal oblong labels, the inscription being between two concentric ovals.

The company lost its privileges in Roumania and Servia when these countries began to issue their own stamps.

During the Austro-Russian War, the company was allowed to do mail service along the whole line, from Jassy to Vienna, but in case the letter was to go to any place in Austria not on the Danube, a "5 kr." Austrian stamp was to be added.

In 1874, the stamps became of a private character, prepaying packages carried by steamers of the company, and in 1877 the stamps were reprinted, in spite of the fact that there was a substantial surplus of the originals still on hand!

The so-called "stamp" of the Helmi Steamship Co., of Denmark, is now regarded as a sort of passenger ticket, as is also the "Runsala" stamp.

The first and most lasting impression of anyone beholding

the huge "10 ore" Holbach Steamship Co.'s stamp issued in 1880, is a feeling of astonishment, similar to that which Gulliver felt when he landed in the forest of Brobdignag! For this label, like the "Djibouti postage plasters," is of such dimensions and superficial area that one would really wonder how much of the envelope would be available for the address after affixing the stamp! However, the "Holback" label is probably of the same kidney as the 5 ore black, and 10 ore violet stamps issued by the Odense Steamship Co. in 1882 to prepay postage on parcels carried on the river Odense in Denmark.

The first of the Finnish Steamship Companies' labels to be noticed is the "40 penni" green of the Abo Steamship Co., and this is said to have been a passenger's label; but there is no doubt whatever of the postal purpose served by the 10 varieties of stamps issued in 1874-1875, by the "Helsingfors (Bobaco) Postal Steamship Co."; or the three oval-shaped stamps issued by the Tavastehaus and Helsingfors Steam Packet Co. in 1867, or, again, those of the Tavastehaus and Tammerfors Steamship Co.

The Thyra Steamship Co., issued in 1882 two stamps, "10 penni" red and "25 penni" ultramarine, for their service between Helsingfors, Pikkala, etc.

The Tryvifjord Steamship Co., of Norway, probably derived its philatelic inspiration from Holbach in Denmark, when the former issued, on or about 1888, its "5 ore" red stamp, for even the numeral of value on it seems about as large as the average figures on shop-window tickets!

Of the many mysteries of Moens' catalogue, there is none greater than the issues of the "Admiralty" (?) Steamship Co., but Turkey has contributed much trash to the album of the collector. We must, however, not speak too disparagingly of the issues of "T. B. Morton & Co.'s Letter Post" of the Constantinople and Danube Line of Steamers (1869-1872), although, as is usual with private posts, there was the inevitable surplus of originals and plenty of reprints.

ASIA.

The Asia Minor Steamship Co., issued in 1868 two stamps, 1 piastre and 2 piastres, both black and green, and printed on surface coloured glazed paper and imperf., and these stamps are even better known than the 1 gulden dark blue stamp issued about eight years before by the Dutch Indies Steamship Co. The so-called "Smyrna Steamship Co." is the Asia Minor Steamship Co.

AFRICA.

The dainty set of four stamps issued in 1870 by the Suez Canal Co. is about the best known set of locals ever issued.

AMERICA.

Crossing the "herring pond" to America, the stamps of the Central American Steamship Co., 1886, merit our notice not only on account of their dainty design, but also in having their values expressed in both the English and French languages.

The "Repub. Colombia River Postal Service" envelope, issued in 1900, scarcely comes within the scope of this contribution; but the 10c. black, blue and yellow stamp, issued in 1876 by the Hamburg American Packet Co., is well worth anybody's notice, as its catalogue price is £1 unused and 12/6 used.

The famous "La Guaira" locals are also splendid stamps, but those who can't afford the catalogue prices of originals can have plenty of reprints! There was a series of stamps (and reprints!) for Porto Cabello and La Guaira issued in 1864, another set for St. Thomas and others for Curacao. Yet another stamp was issued solely to supply the usual long felt want of philatelists, and this stamp was christened "St. Thomas, Porto Rico," not so much to indicate the place where it was used as to indicate whereabouts in a collector's album the stamp might be properly placed!

The pretty stamps of the St. Lucia Steam Conveyance Co., Ltd., (1873) bore the picture of a steamship in oval, and were issued in three values, 1d., 2d., and 6d.

In our introductory paragraph we made mention of the famous "Lady McLeod" 2½d. stamp of Trinidad, this stamp being issued in 1847 by the owner of the steamship "Lady McLeod," for the prepayment of letters carried by his vessel between Port of Spain and San Fernando.

Unfortunately for the writer, the Editor does not permit his contributors to advertise their "wants" except on the advert. pages at the usual rates, or else, concerning such "locals" as this treasure from Trinidad, I should here like to have invited all philatelists who love not locals and "go by Gibbons" to kindly give me all such locals as this; for they are "in my line," and indeed in everybody else's, as are also many other stamps which are really "locals," but not generally regarded as such, for some collectors would shudder at the very idea of giving such a naughty name to such splendid stamps. The "McRobish & Co.'s" Steamship stamp of Mexico is speculative.

AUSTRALASIA.

From "down under" there came in 1897 two pretty bi-coloured oblong stamps issued by the Australasian, New Hebrides, Co., Ltd., and these stamps were of a purely local nature and prepaid postage only within the New Hebrides Islands, or upon the company's steamers to Sydney. An analogy exists between the stamps of this company and those of the Danube Steam Packet Co., for just as the latter stamps had to be accompanied by an Austrian stamp to frank postage beyond the river Danube in Austria, so the New Hebrides stamps had to be accompanied by a 2½d. New South Wales stamp to convey letters to the mainland.

Shortly after the issue of these stamps, the company went into liquidation, and in 1908 another chapter in the philatelic history of these islands was begun; but the establishment of a private post as a pioneer, as in this case, has happened in many other cases, and is very often something to the credit of private letter-carrying enterprise.

Speaking of Australians, one is reminded of Hawaiian envelopes issued by the famous firm of Wells, Fargo & Co., but these are really outside the scope of our present paper.

In conclusion, I might make a sort of provisional promise that if I have succeeded in arousing some interest in these interesting groups of steamship companies' stamps by this very elementary introduction, I may be tempted to treat of some of the groups in detail in future contributions.

The Philatelic Congress.

A CORRECTION.

An error occurred in our report of the Congress, the name of Mr. F. A. Bellamy being wrongly included among the philatelists elected to serve on the Nomenclature Committee, and that of Mr. Fred J. Melville inadvertently omitted. The Committee is constituted as follows:—

Major E. B. Evans, Mr. W. Dornig Beckton, Mr. E. D. Bacon, Mr. Fred J. Melville, Mr. Charles J. Phillips, Mr. L. W. Fulcher, and Mr. Percy C. Bishop.

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

The following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

Edinburgh: Mr. A. BROWN, 30B, Lauriston Place.
Glasgow: Mr. J. V. CHISHOLM, 122, West Nile Street.
Mr. F. W. GUTHRIE, 19, Waterloo Street.
Leeds: Mr. W. SKIPWITH, Phoenix Chambers.
Manchester: Mr. J. H. RHODES, 62, Market Street.
Redruth: Mr. J. G. STEVENS, Stanley House.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

A Journey to Iceland, with Philatelic Notes.

BY W. MACDONALD MACKAY.

A Paper read before the Liverpool Philatelic Society.

(Continued from page 56.)

From 1897 to 1902, at various times, as necessity arose, reprints were made, the perforations being altered to 12½. New values of 4 öre and 25 öre were introduced, the issues being:—

| | | |
|----|------------|-------------------------------|
| 3 | aur or öre | orange. |
| 4 | " | grey and rose, January, 1900. |
| 5 | " | green. |
| 6 | " | grey. |
| 10 | " | carmine. |
| 16 | " | bistre. |
| 20 | " | ultramarine. |
| 25 | " | dull blue and bistre. |
| 50 | " | carmine and pale blue. |

All printed on white paper, with watermark as on the first issue; the 4 öre and 25 öre printed in two colours; the 3 and 5 in sheets of 100; the other values in 100 in four blocks of 25.

I believe that the imperforate issues, where they exist, are proofs. "Grafters" were by this time "getting busy," and, as in the case of other countries, imperforate stamps was made a device for "graft," as well as in the case of the overprint issues. The majority of the members of the Liverpool Philatelic Society knows what "graft" means. I do not for a moment mean anything personal or personally, but it is a plant that flourishes in this Western Hemisphere, and no doubt the infection spread to Denmark and Iceland.

In October, 1897, the story reads that the 3 öre, which was used mainly for newspaper postage throughout Iceland only, ran short, as well as the 10 öre, either through lack of foresight on the part of the officials at Reykjavik, or the contrariness of the heavenly elements which delayed the steamer bringing the mails and supplies of fresh stamps. Resource was made to overprinting 86 and 50 sheets of the 5 aur stamps with the word "priv" = "three" in black. The first 86 sheets were first overprinted in red with figure 3, but according to official documents, the entire 136 sheets of 100 stamps each were overprinted in black with the word aur, and out of this lot 126 sheets were handed over to the postal authorities, the overprinting being done at Reykjavik. The demand for newspaper postage became so great (?) that the entire supply, 126 sheets, were "used up," as a new supply of the 3 aur did not arrive until towards the end of November.

As far as my knowledge goes we are not informed as to what became of the additional ten sheets of 100 each which were not handed over to the postal authorities by the Governor, Herr Magnus Stephensen, who is a most amiable and upright man. The overprint is very crudely done and when one considers that Reykjavik is noted for the excellence of its printed books in Icelandic—indeed I have seen volumes printed in the native language, at Reykjavik, that would do credit to any of our large printing establishments either in London or Edinburgh, it is a mystery why the simple work of overprinting these sheets in such a crude manner, was done, unless for the purpose of varieties, for I can hardly imagine printing establishments that can turn out volumes of Sagas, of several hundred pages, running short of type and using several varieties. The letter of the then governor states that the figure 3 was first applied in red on 86 sheets and on representations being made to him by the postmaster the entire 86 sheets and an additional 50 sheets were printed in black with the word "priv" three. From a technical point of view I can imagine the printing office running out of the figure 3 and thus using a 3 in a second type, but the different lettering on the word "priv" the p being really a special letter in Icelandic representing th beats me.

These overprints were called by a Dresden philatelic paper as "swindling production," with the result that Dr. D.

Thomsen, the German Consul, got busy, wrote or saw the then Governor, and the result was a letter from the Governor to Dr. Thomsen giving a 'history' (?) of the issue. Curious, isn't it, why Consul Thomsen was so much interested in proving the genuineness of the overprint? One would imagine that the subject would interest the government authorities or the postmaster. Those members of the Society who would desire to read the correspondence originated by Consul Thomsen can see it in full in "Gibbons Stamp Weekly" for November 20th, 1909. The mystery deepens. The German Consul doth protest ower muckle. In a letter originated by him and signed by the other consuls at Reykjavik, he states that the 3 öre overprinted stamps were sold at the post office at Reykjavik and also at other places in the country where the stamps of the 3 öre were lacking—and were used everywhere for franking letters sent by post. A delightful comedy! What other places? Where is "everywhere"? In November, in Iceland, communications are few and far between—and then by steamer—as winter storms are too severe for inland communication by pony riding, and communications with even the principal ports in the country and Reykjavik are hardly possible except at an interval of a month or six weeks.

But mark the difference between the Governor's letter stating that the greater part of the overprinted stamps were sold at Reykjavik, and the statement made, as above, by Consul Thomsen, "other places" and used "everywhere" It winna ding!

The overprint is genuine, according to Governor Stephensen's letter, but who collared the greater portion? Do any of the members of the society possess any with any postmark or a number denoting the name of the post office—apart from the Reykjavik post stamp? The two nearest towns with post offices would be Harnafjörð and Stykhið, but neither of them possessed or printed a newspaper. But again it is, or would be, an easy matter to anyone who had the inclination to put these stamps on a letter or newspaper addressed to oneself and personally postmark the postage with the post office stamp when visiting many of the towns. I and others of our party, during my visit to the Island, went through the postmaster's stamps and postmarked the post cards that we were in the habit of posting at each place.

Regarding the German Consul Thomsen's interestedness in proving the genuineness of these overprints, I may say that Dr. Thomsen possesses one of the largest general stores (or *magasins*, as they are locally called) in Reykjavik, where one can buy anything from ponies, coals, antiquities, to picture post cards and postage stamps, I mean postage stamps for collectors, and it is a general resort for visitors from Germany and elsewhere, where you can hire ponies and guides for visiting the sights of the country from Reykjavik.

I need say no more, but I thought it would be of interest to members of the Society to have the history of these overprints as viewed by one who has visited Iceland.

In 1902, the 3 öre was reprinted in yellow, an alteration having been carried out in the figure 3, it being much larger.

On the 9th October a letter appeared signed by Governor Stephensen intimating a new issue of postage stamps and postcards with an effigy of King Christian IX., and that meantime the entire stock of the current stamps were annulled, and were overprinted 1 Gildi '02-'03, and were to remain in use till the end of 1903. We are not told if all the then current stamps were annulled at each post office, and the stock returned to Reykjavik for overprinting—possibly not—for this process would at least take three to four months in transit alone. It is winter again—as in the case of the previous reprint—daylight lasts for only a few hours, communications from many of the ports are few and far between, and I can hardly imagine that all the post offices and postmen in the Island would receive within the period mentioned the new overprinted stamps and return the old ones to the authorities at Reykjavik.

The 3 aur stamps of the issue of 1882 and 1902 are surcharged! The 5, 6, 20 and 25 aur or öre in red, and all the other values in black. The printers at Reykjavik, who turn out excellent work otherwise, appear to be "muddlers"

when it comes to making a simple overprint on postage stamps. Their eyesight is dimmed, for they substitute one letter for another, a wrong figure, a comma where it is not wanted, and the "printer's devil" perchance feeds into the printing machine a sheet the wrong way, which forms an inverted surcharge. Such a thing as proving or submitting a proof to the postal authorities to correct any error, which would escape the sharp eye of the foreman compositor or the manager, is unheard of when it comes to surcharging postage stamps! Oh, no! that would kill the "graft plant." The more errors the merrier, or rather the greater variety arises from an error here and there. This one has a wrong figure, only one on a sheet, it will fetch many öre when sold to "mad Englishmen!" And so the game goes on, and we poor philatelists are tender-footed enough to pay sometimes exorbitant prices to these fakers.

How long are philatelists going to stand these fakers? Dealers may make long specialist lists of errors, and the unwary will chuckle to himself when he possesses a rarity overprint, which cost him probably a week's wages, but the wise will leave these "graft planters" severely alone.

The year, 1903, brought in its train the new issue, with the head of King Christian IX., occupying the centre, on a ground of horizontal lines in a rectangular frame, with a curled ribbon all round the four sides, lettered. The King's Head was engraved on wood, by Prof. Tegner, and printed by lithography, on white paper, in sheets of 100, perf. 13 x 12½, the values and colours being:—

| | |
|----------|---------------------------------|
| 3 aur | orange. |
| 4 .. | carmine, framework in grey. |
| 5 .. | green. |
| 6 .. | brown, framework in grey-brown. |
| 10 .. | carmine. |
| 16 .. | red-brown. |
| 30 .. | blue. |
| 25 .. | green, framework in brown. |
| 40 .. | lilac. |
| 50 .. | slate, framework in grey. |
| 1 kroner | brown " blue. |

(To be concluded.)

We shall be pleased to send on approval

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International Philatelic Union.

Hon. Sec.: T. H. Hinton, 26, Cramford Road, East Putney, London, S.W.

The Annual General Meeting and election of Officers and Committee for 1910-11 was held at Essex Hall, W.C., on Thursday, May 12th. Present: J. C. Sidebotham (chair), L. W. Fulcher, W. Schwarte, Guy Semple, A. B. Kay, P. L. Pemberton, F. F. Lamb, G. E. Strong, W. S. King and the Hon. Sec.

The annual report and balance sheet was read and adopted, subject to audit. The report of the Hon. Librarian was also approved. Mr. J. C. Sidebotham was unanimously re-elected President, and the following list of Officers and Committee were then elected for the ensuing year:

- Hon. President: His Honour Judge Philbrick, R.C.
- Hon. Vice-Presidents: W. Dornier Beckton, H. L. Hayman, and H. R. Oldfield.
- Vice-Presidents: W. Schwabacher, L. W. Fulcher, W. Schwarte.
- Committee: J. E. Joselin, A. B. Kay, Major Laffan, R.N., F. F. Lamb, W. E. Lincoln, P. L. Pemberton, Guy Semple, J. W. Wetherell.
- Hon. Exchange Supt.: Dr. E. F. Marx, M.A.
- Hon. Counterfeit Detector: W. Hadlow.
- Hon. Librarian: W. S. King.
- Hon. Solicitors: Messrs. Oldfields.
- Hon. Sec. and Treasurer: T. H. Hinton.

In responding to a cordial vote of thanks, the Hon. Sec. said his best thanks were due to the President, Officers, and Committee, for their continued efforts on behalf of the Society, and to the Philatelic Press, for their kindly insertion of the reports.

It was arranged that the new Committee meet early in September next, to make arrangements for next season. Meanwhile, the Hon. Sec. will be glad to hear from those willing to assist with the programme.

On the motion of the President, and unanimous vote of the meeting, the Hon. Sec. was instructed to forward to the proper quarter, an expression of the deep sympathy of the members of the Union with His Majesty King George V., in the loss he has sustained by the death of his father, his late Majesty King Edward VII., and their most respectful homage and allegiance, and wishes for the long and happy and prosperous reign of His Majesty King George V. and his august Consort.

Junior Philatelic Society.

Brighton Branch.

NOTES ON THE STATUS OF VARIOUS CLASSES OF STAMPS.

The above heading was the title of a paper read by Mr. Herbert Clarke before the Brighton Branch of the J.P.S. In opening this subject Mr. Clark said he felt that he had been unable to do full justice to it, embracing, as it did, such a wide and varied field.

Be this as it may, those present were well aware that a paper of this description could be in no more capable hands than those of Mr. Clark, and accordingly settled themselves down to enjoy a most instructive and interesting paper. In this they were not disappointed.

Mr. Clark pointed out that he used the term "Stamps," and not "Postage Stamps," because Postage Stamps, although the most popular with collectors, were by no means the only labels of this class to be issued. He separated "Stamps" into fourteen distinct divisions, and dealt fully with each—in fact Mr. Clark's knowledge of all little known stamps (be they postage or otherwise) is little short of marvellous. On resuming his seat Mr. Clark received a most hearty ovation, all seemed to recognise what a tremendous amount of work, patience, and knowledge was required to compile such a truly remarkable paper. The display which was passed round, illustrating each class referred to, was no less remarkable; many members being totally unaware that certain specimens shown ever were in existence.

A vote of thanks to Mr. Clark, proposed by the Rev. H. C. Bond, and seconded by Mr. C. J. Smith, was carried unanimously, the enthusiasm shown proving how much Mr. Clark's effort was appreciated.

Miss A. Roe was elected a member of the Society.

It was gratifying to note that the attendance was a considerable improvement on the previous meeting.

The Modern Collectors' Philatelic Exchange Club.

Secretary: Albert H. Harris, 38, Melx Road, Brixton.

The 50th member has just been admitted.

The March packet returned on Saturday, May 21st, and all credits were remitted by the Secretary within forty-eight hours.

Important New Purchases.

- (1) African Colonies and Foreign.—A Superb Specialized Collection, in singles, pairs and blocks, mint and used, lately the property of a well-known collector.
- (2) Rare Postmarks of Great Britain. On Penny Blacks, Blues, Penny Reds with red postmarks, in singles and pairs, also Used Abroad, all very fine.

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| " " " 29, " " " | 0 | 7 | 0 |
| " " " 40, " " " | 2 | 18 | 6 |
| Chili, Gibbons' 42, 46, 49, 51, 59, 60, 63, 71 to 74 | 0 | 0 | 10 |

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NOVELTIES.

| | S.G. Cat. No. | Cat. Price | Nett Price |
|---|---------------|------------|------------|
| SWITZERLAND, tête-bêche pairs, 2c., 5c., 10c. and 25c. | | | 2/6 |
| SARAWAK— | | | |
| 1895, type 12, 2c. green, perf., mint | | | 10/0 |
| " " " " imperf. | | | 7/6 |
| " " " 2c. violet, perf. | | | 10/0 |
| " " " " " | | | 10/0 |
| 3d. in blue on 2c. green, imp. | | | 10/0 |
| 4d. in blue on 2c. brown, imp. | | | 10/0 |
| 6d. in blue on 2c. green, imp. | | | 10/0 |
| 6d. in red on 2c. black, perf. | | | 10/0 |
| 3d. in red on 2c. green, perf. | | | 10/0 |
| 6d. in red on 2c. green | | | 10/0 |
| 6d. in red on 2c. red | | | 10/0 |
| 3d. in red on 2c. purple | | | 10/0 |
| 6d. in red on 2c. purple | | | 10/0 |
| BRAZIL, new 50lr. Pan-American | | | 5/0 |
| B.C.A., Nigger, 2/6 lilac, no wmk., unused, mint | 26 | 30/0 | 17/0 |
| B.C.A., 5/- olive, used | 28 | £1 | 10/0 |
| NATAL, 4d., perf. 12½, used, single | 74 | 10/0 | 3/4 |
| " " " " pair (rare thus) | 74 | £1 | 9/0 |
| NORTH HORNED—A nice selection of the modern issues, genuinely used, at very reasonable rates, about one-third catalogue where priced. | | | |
| NEW ZEALAND—Full face issues in extra fine condition, 50%-60% less than catalogue value. | | | |
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| NIGER COAST | | | |
| 4d. vermilion, used or * | 1 | 1/0 | 5d. |
| 1d. lilac, used or * | 2 | 1/0 | 5d. |
| 2d. green and carmine, used or * | 3 | 1/0 | 5d. |
| 2½d. blue, used or * | 4 | 1/0 | 5d. |
| 5d. purple and blue, used or * | 5 | 2/0 | 10d. |
| 1/- green, used or * | 6 | 12/6 | 5/0 |

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India—

| | |
|---|------|
| 1854, S.G. 7 to 10, 1a. red, fine copies, large margins | 2/0 |
| " " 11 or 12, 1a. red, die III, bust, large margins | 9/0 |
| " " 11 or 12, 1a. red, die III., pmk. B127 (Bangkok) | 15/0 |
| 1866, S.G. 510, small Service, 1a. brown, mint | 15/0 |
| " " 511, " 2a. yel. " | 7/6 |
| " " 512, " 4a. grn. " | 7/6 |

Grenada

| | |
|--|------|
| 1881, S.G. 20, ½d. mauve, error Ostage, fine, used | 20/0 |
| " " 24, 4d. blue, wmk. broad* | 40/0 |

Orange River Colony—

| | |
|--|------|
| Mar. 1900, S.G. 108, bright carmine, mint, Cat. 25/- | 11/0 |
|--|------|

St. Helena—

| | |
|----------------------------------|------|
| 1863, S.G. 2a, 6d. blue, mint | 17/6 |
| " " 5, 4d. carmine | 17/6 |
| 1864-83, " 8, 3d. purple, mint | 12/6 |
| " " 12, 1d. lake, mint, C.30/- | 12/6 |
| " " 13, 2d. yellow, mint | 10/0 |
| " " 20, 2d. " " | 6/0 |
| " " 21, 3d. purple, fine, used | 15/0 |
| " " 22, 4d. carmine, mint | 9/0 |
| " " 27, 2d. yellow, mint | 12/0 |
| " " 31, 6d. dull blue, 12½, mint | 35/0 |
| " " 31, 6d. " 12½, fine, used | 20/0 |
| " " 32, 6d. milky blue, mint | 15/0 |

Sierra Leone—

| | |
|--|------|
| 1896/7, £1 pur. on red, fine used & rare | 30/0 |
|--|------|

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Italy—
 July, 1903, S.G. 648, 50 lire yellow, cat. 32/6, only 4/0
 " S.G. 649, 100 lire blue ...

Russia, High Values—
 1902/04, S.G. 117, 3r. 50 grey & black, cat. 3 ... 1/3
 Do., S.G. 118, 7r. yel. & blk., cat. 2/- 9d.
 1906 " 135, 5r. blue & grn. " 6/- 2/6
 " 136, 10r. grey, scarlet and yellow, cat. 6/- only 1/3

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THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 398—Vol. XVI.

SATURDAY, JUNE 11, 1910

ONE PENNY

Mr. Castle's Proposed Universal Philatelic Union.

THE POSSIBILITIES OF CONCERTED ACTION AGAINST "COMMEMORATIVES" AND OTHER UNNECESSARY ISSUES.

ONE of the most important and interesting deliverances before the Second British Philatelic Congress was Mr. M. P. Castle's paper on "The Possibility of Forming a Universal Philatelic Union of Philatelic Societies to Discourage Unnecessary or Speculative Issues," the major portion of which we now reproduce from the columns of the "London Philatelist," the Official Journal of the Royal Philatelic Society.

Mr. Castle devoted the first portion of his paper to a review of past attempts to combat the "gumpap" evil. Regarding the petition to the Universal Postal Union—or, rather, the attempted petition to U.P.U., he remarked that when the idea of sending a petition to Berne was first mooted there were many who had misgivings as to its efficacy. "It was felt, however, that no harm could accrue by this step, and in any case, beyond the official cold water we have been drenched with, there remains the record that a legitimate grievance has been brought to the notice of the present authorities of this country."

Turning to the future Mr. Castle proceeded, in the following words, to lay his proposition for a Universal Philatelic Union before the Congress:—

As regards the future of this movement, I am absolutely of opinion that no success can ever attend any attempt to suppress stamps that have once been issued. We must therefore seek some other means to attain our ends.

The number, importance, and influence of Philatelists have marvellously increased throughout the world, and are vastly more powerful than fifteen years since, when this movement was initiated. It seems, therefore, that despite all obstacles, stamp collecting is still able to hold its own, although at the time it was predicted by the leading dealer of the world that unnecessary issues would be the death of Philately!

I think there has been a tendency in the past, which I confess to have fully shared, to condemn without due discrimination every class of what collectors deem unnecessary issues, and it is well to consider and to roughly analyse the various kinds of stamps that are not of irreproachable birth. These may be divided into three classes:—

1. Commemorative or Jubilee issues.
2. Pictorial or handsome sets of stamps, purposely made attractive to increase their sale.
3. Provisional or surcharged issues, mostly made by local administrations.

All these classes have enormously grown during the past twenty years, and according to recent events are likely to go on growing! I am of opinion that the Commemorative Stamps are by far the least harmful of the three classes. They are, with few exceptions, of low value, never become rare, are of attractive design and doubtless create interest with the outside public, some members of whom may thus be converted to philatelic beliefs.

I may instance here the most largely populated Empire of the world—China. The Empire of China has recently issued four millions of the 2, 3 and 7 cents values in commemoration of the accession to the Throne of the new Emperor. In the official notification of the Chinese Inspector-General of the Post Office it is stated that these stamps are principally issued for sale to collectors, and that the postmasters are entitled to postmark them when so desired! This last proviso, of course, condemns the stamps from a philatelist's view—but the three stamps are very attractive, and, I am informed, very popular among collectors.

It will be seen from the lists I have drawn up (and I may possibly have overlooked some issues) that the British Colonies have been much to the fore in these issues.

BRITISH COLONIES. COMMEMORATIVE OR JUBILEE ISSUES.

Antigua, Bahamas, Barbados, British Guiana, British South Africa, Canada, Cape of Good Hope (Mafeking), Dominica, Grenada, Hong Kong, Jamaica, Leeward Islands, Malta, Mauritius, Newfoundland, New South Wales, New Zealand, St. Kitts-Nevis, St. Lucia, Tasmania, Transvaal, Virgin Islands.

The second class of Pictorial Stamps is also, in my view, not so harmful as is generally imagined. These issues are almost always handsome and attractive, and they are frequently allowed to exist for a reasonable period before their suppression. They of course serve the twofold purpose of advertising the country or colony, and also inducing such large purchases of the collecting world as to materially swell



MR. M. P. CASTLE.

the income of the post offices. Examples may be cited of New Zealand, North Borneo, Labuan, New South Wales, or Tonga. In foreign countries, Liberia or Austria may be mentioned, and some of the South American Republics have carried this system to such a deplorable extent, under the well-known Seebeck contracts, that the countries have been well nigh ruined from a philatelic aspect. Omitting, however, the last-named, it is open to considerable doubt if this class does so much harm to Philately as is generally imagined.

The third class of provisional or surcharged stamps is the one that is most fraught with danger to Philately. These stamps lead to speculation and tend to disgust the sober-minded citizen who, as a consistent collector, is compelled to acquire recent issues at heavy prices, well knowing that he has generally but a faint chance of seeing his money back again. This class of stamps places temptations in the way of local administrators, stamp collectors, or financial speculators, that were far better entirely removed or restricted as much as compatible with the real exigencies of the postal services.

I give a list of some of the British Colonies that have many many surcharged issues:—

BRITISH COLONIES WITH REDUNDANT SURCHARGES.

British Honduras, Cayman, Ceylon, Grenada, Labuan, Natal, North Borneo, Seychelles, Sierra Leone, Straits Settlements, Tonga, Zanzibar.

There are, of course, others that have sinned in a less degree, but I am convinced that with a rigid system of control over new issues, the philatelic records of all the foregoing colonies would have been very largely decreased.

Let us now glance at the present position of the philatelic world. At this Philatelic Congress there are over forty Philatelic Societies represented, many of them being important. Abroad Germany, France, and the Continent show an enormous increase of collectors. The United States have the A.P.S. with two thousand members. In South America, the British Colonies, India and Australia there are now many Philatelic Societies. The general position and prestige of Philately have been fully acknowledged by the fact that H.R.H. the Prince of Wales is President of the London Society, and by the grant of the prefix "Royal" to that body.

The question is, therefore, are we under these improved conditions going "to take it all lying down," or are we never to break another lance before allowing the late Mr. Moens' prophecy to come true?

I submit that, without being too optimistic, or without blindly imagining that all new issues are damaging to Philately, we could resolve ourselves into a sort of international customs or *Douane*. But for this system, as every one knows, enormous smuggling would take place—as if it does not stop all illicit operations, it acts largely as a deterrent. It is such an influence that I should like to see imposed upon Philately. How is this influence to be exercised? Recent events have shown clearly by "minding our own business," i.e. by the collectors of each country confining their efforts within their own postal administrations. I quote herewith the following apposite comment of the *Philatelic Journal of America* of January 1st, 1910:—

"The only control over the issue of stamps justifiable is that exercised by the Governments themselves. Commemoratives have full sanction of such. Speculative or surcharged issues are not so, hence here is an opportunity to impress action upon Governments."

I may say here that the American Philatelic Society have taken an important step in this direction, which may possibly yet be fruitful of good results. The following letters, brought forth in response to votes at the Atlantic City Convention, were published for the information of members of that body:—

POST OFFICE DEPARTMENT.

THIRD ASSISTANT POSTMASTER-GENERAL,
WASHINGTON,

Mr. Henry S. Adair,
Secretary Am. Philatelic Society,
Box 691, Columbus, Ohio.

January 31st, 1910.

DEAR SIR,—In answer to your letter of January 25th, which

the Postmaster-General has referred to me, you are informed that if the matter is brought to my attention a few weeks in advance of the date on which your convention is to be held, an effort will be made to have a representative of this Bureau address the meeting.—Respectfully,

(Signed) A. M. TRAVERS,
Acting 3rd Asst. Postmaster-General.

Division of Foreign Mails.

POST OFFICE DEPARTMENT,
SECOND ASSISTANT POSTMASTER-GENERAL,
WASHINGTON,

February 3rd, 1910.

SIR,—In answer to your letter of the 25th ultimo, which the Postmaster-General has referred to me, you are informed that due consideration will be given to the request of the American Philatelic Society that one of its members be appointed a delegate to the Conference of the Universal Postal Union at Berne, whenever said Conference shall be called.—Very respectfully,

(Signed) JOSEPH STEWART,

Mr. H. Adair,
Box 691 Columbus, O.

2nd Assistant Postmaster-General.

As regards this country we are by no means without loyal helpers, as instanced by the following letter addressed to Mr. I. J. Bernstein:—

CARLTON CLUB,
27th October, 1909.

MY DEAR SIR.—I am very glad that you are taking up the question of "Commemorative Postage Stamps," which have been prostituted to an extraordinary extent.

I hope you will publish a list of the chief offenders among the Governments of the world, and the financial gains through this unworthy "dodge."

The Postal Union is, of course, the proper tribunal, but a great deal could be done, meanwhile, by Great Britain's Postmaster-General, in an appeal to all Foreign and Colonial Governments. This would be effective if backed up as I have seen by "instances."

When your case is prepared in the manner indicated I would like to introduce a Deputation of the great stamp authorities to the Postmaster-General, who would present the petition to send to the Governments of the world.—Very faithfully yours,

(Signed) J. HENRIKER HEATON.

As embodying a chance of carrying out the fore-mentioned theories I venture to make the following suggestions. I admit they are crude and capable of great development, but I present them for what they are worth, as containing the possible germ of a new movement.

UNIVERSAL PHILATELIC UNION
(Union Philatélique Universelle.)

My suggestions are:—

1. That an International Philatelic Society be founded under the above title, consisting of any or all of the Philatelic Societies, or other Societies affiliated thereto, of any or all of the countries which are members of the Postal Union, and that the said Societies, whether consisting of collectors or dealers, within the British Empire shall (unless separately represented on the U.P.U.) form the British section of the Philatelic Union.

2. That the objects of this Society should be:—

a. The restriction of the issues of all postage stamps to those absolutely required for postal issue.

b. The co-operation with other sections of the U. Phil. U. on questions affecting international Philately.

3. That the Entrance Fee should be 2s. 6d., and that any further financial calls shall be either voluntary or contributed *pro rata*.

4. That each Philatelic Society should elect Delegates who shall be entitled "Del. U. Phil. U." on all official notices, etc., in the following proportion:—

| | |
|--|---|
| Each Society with a Membership of 25 to 50 | 1 |
| " " " 100 | 2 |
| " " " 200 | 3 |
| " " " 300 | 4 |

In addition, the Royal Philatelic Society shall nominate four extra Delegates, and each Society on attaining 25 years of existence one additional Delegate per 50 members.

5. That the Officers of the Society should consist of—

President, Chairman, Vice-Chairman, Committee of 12, and Hon. Secretary.

6. That an Annual General Meeting shall be held at the time of the Philatelic Congress.

7. That there shall be a Registered Office in London.

I am fully assured that there are many openings for criticism as regards such a scheme. It will be contended that such a large Society is unworkable, but I think that, given good organizers, it is capable of formation and of continued existence—*provided it keeps strictly to the two functions I have named.* The existing Philatelic Societies do splendid work, and I am quite against centralization, for in my experience the best philatelic work has not emanated from the largest Societies. If the example were set in this country, it is most likely that others would follow. Someone must take the lead in all new movements.

There is no doubt but that a representation from such a body would have weight with postal administrations as voicing the expression of thousands of collectors, all of whom contribute to the funds of the Post Offices. The greatest danger to such a Society would be the exercise of too much zeal! It should only approach the authorities in cases of real urgency and should above all avoid making suggestions unless there was a possibility of their being carried out. In any case, however, whether such body were constituted or not, I believe that the principle which should actuate philatelists in their future dealings with this thorny question, should be to endeavour to impress upon the postal administrations of *their own country* the justice and advisability of restricting postal issues, as far as possible, to those stamps absolutely required for public service. It is only in this direction, in my opinion, that any practical results will be attained in the limitation of speculative and unnecessary postal issues.

Philately in Canada.

BY ESSEMUS.

THE following statement is issued from Ottawa:—"Ottawa, May 11th. The Head of King George will not appear on the coins and postage stamps of Canada before the end of the year. The likeness of Edward, the Peacemaker, will continue on the currency and stamps of Canada for another six months at least. In the case of the postage stamps any design may be used, but it is the custom to have the Monarch's Head on the two cent stamp, which is the one most in use. The department has a six months' supply on hand, and these will be used up while the dies are being prepared for the new issue of George the Fifth stamps."

It was only a bit of innocency in a little Canadian lad, who, the other day, upon hearing of the death of His Majesty King Edward the Seventh, burst out with the expression: "Is King Edward dead? O isn't that good! Now we'll have new stamps again, won't we?" A King, to his mind, was not a very real thing, for he had never seen one, but the King's Head stamps were real, because he had a whole box full of them. While his childish love for a hobby caused him to utter words unsuited to the occasion, may we not expect that his developing interest in postage stamps will, after a while, help to make him love the King with all the greater intelligence. He will be a loyal British subject, feeling the force of a great national loss, such as we have suffered in the death of King Edward the Seventh, with all the keenness with which the Empire feels it to-day.

It is proposed to hold a World's Convention of Philatelists during the World's Fair, at Winnipeg, in 1914. So, ye "Filatelic Friends of the Fatherland," remember to pay us a visit at that time.

Come over and see the Bairns!

Judging from the difficulty with which the rarer Canadian stamps are secured in our own country at present, they must be occupying an exceedingly warm spot in the hearts of collectors and dealers somewhere. Nuff ced.

New Zealand Notes.

By IRWIN FARIS.

Dunedin, 13th April, 1910.

Penny Booklets.

The uncatalogued varieties arising from the 1d. booklets cannot be ignored by advanced collectors.

Many collectors do not recognise "marginal imperfs." as varieties, but I disagree with their contention, which is generally based on the fact that in several countries the margins of sheet are usually, or frequently, left imperforate. In such countries "marginal imperfs." would be regular issues, not varieties; but in countries where all issues are, as a general rule, marginally perforated, any found imperf. are of necessity "varieties" due to the omission of a marginal line of perforation, as are "imperf. betweens" due to the omission of a line of perforation between two stamps. Wherein lies the difference?

In August, 1902, there were issued in New Zealand small booklets in cardboard covers, of a size to fit vest pocket, and containing four pages or sheets of 1d. adhesive stamps, six stamps (two abreast) going to each page or sheet.

The first issue was on Waterlow paper, perf. 11 (S.G. 233, and may exist of shades 232 and 234 also), the pages being merely blocks of six stamps, taken from ordinary sheets with margin left at butt to permit of binding. Therefore all are perforated all around, and except in full pages cannot be distinguished from ordinary issues.

The next issue was, I believe, on Cowan watermarked paper, but I have not seen any booklets of the undotted die of 1902 (S.G. 258, 259). This undotted die must not be confused with the Waterlow & Sons (W1 and W2 dies) or Royle's (R1 and R2 dies) issues of 1906, which were also without dots, but can readily be distinguished, being of an intense rose-carmine, whereas the 1902 issues were of much more sombre shades. I have not seen booklets in any of the 1906 issues. I therefore believe the second issue to have been of the dotted die of 1904 (S.G. 303), but have not seen any of this die in its worn condition, the sheet issues of which were very common about 1905. Of this issue, each page of booklet was imperforate all around excepting at the butt, where it was horizontally imperforated to permit of detachment when bound. There were also, of course, a perforation between the two vertical rows, and perforations between horizontal rows. Thus when the six stamps were separated the following varieties occurred:—

Two imperf. at right hand side of stamp.

Two imperf. at left hand side of stamp.

One imperf. at right hand side of stamps and at foot.

One imperf. at left hand side of stamp and at foot.

In some booklets the head of the figure was towards the foot of page, and in other booklets the feet of figure were towards foot of page, thus giving two further varieties:—

One imperf. at right hand side of stamp and at head.

One imperf. at left hand side of stamp and at head.

In used stamps all these varieties must be gathered separately, but for unused collections a page from each style of booklet gives of course all variations.

Of the next issue (still of 1904 die) each page was perforated all around excepting at the foot; and some booklets had head of figure towards foot of page, whilst others had feet of figure so placed, thus giving two more variations:—

One imperf. at top of stamp only.

One imperf. at foot of stamp only.

The remaining four stamps on each page were of course perf. all around, and do not vary from sheet issues.

Booklets of this issue were issued overprinted "Official" (S. G. type 83).

Of the Booklet issues since then, all are of the same die (1904), with each page perforated all round, and so afford no variation from ordinary issues so far as used stamps are concerned, nor in unused, unless in full pages.

In each issue there were many shades, varying from black-carmine to rose-carmine. I have not heard of any varieties in form of "imperf. between," "mixed," "compound," &c.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, JUNE 11, 1910.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



It is pointed out by the "London Philatelist," as a curious and striking coincidence, that King George V. ascended the throne on May 6th, 1910, the seventieth anniversary of the introduction of the adhesive postage stamp in this country.

A truly royal gift is the latest donation to the Royal Philatelic Society's Collection—namely, "a specimen of all the adhesive postage stamps and entires of the Empire of India and its component States." The R.P.S. will be indebted to the Government of India for this very valuable and important contribution.

This is the time of year when stamp albums, or some of them, are put away in the bookcase and the owners disport themselves in the open air. The Manchester Juniors announce their annual outing for Saturday next, while on the same day the Junior Philatelic Society, London, will be the guests of Mrs. D. Field, at The Nook, Fawley Road, West Hampstead, when a garden party will be the order of the day.

The holding of a daylight meeting by the Birmingham Philatelic Society—the subject for discussion being Philatelic Colours—suggests the idea that occasional meetings of Stamp Societies in the daytime would be no bad thing. Artificial light is a serious drawback to the proper study and full enjoyment of philatelic displays.

The new method of hingeing should "catch on," and our congratulations are tendered to the sole manufacturer and patentee, Mr. H. C. Watkins, of Granville Road, Barnet. Briefly Mr. Watkins' idea is this: He supplies the mounts in the form of zig-zagged strips. Taking one of these strips the collector folds it in half lengthwise, and with the gummed side outwards. Taking the folded strip he moistens the end mount of the row, places this over the spot the stamp is intended to occupy in the album, puts the stamp over it and presses the latter down with the thumb of the left hand. Then, if the right hand be moved upward with a steady tearing movement the remainder of the strip of mounts breaks off quite easily, leaving the stamp firmly mounted on the album page. The advantages? The chief advantage, Mr. Watkins claims, is speed. He declares that, with a little practice, "strip mounting" can be performed three times as quickly as the old method.

Coming Events in Philately.

AUCTION SALES.

- June 13th.—Messrs. Harmer, Rooke & Co., at 4.15 p.m., at 69, Fleet Street, E.C.
 June 14th and 15th.—Messrs. Glendining & Co., at the Argyll Galleries, 7, Argyll Street, Regent Street, W.
 June 16th and 17th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
 June 20th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
 June 21st, 22nd and 23rd.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C.
 June 23rd.—Messrs. Harmer, Rooke & Co., at 4.15 p.m., at 69, Fleet Street, E.C.
 June 27th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.

A Journey to Iceland, with Philatelic Notes.

BY W. MACDONALD MACKAY.

A Paper read before the Liverpool Philatelic Society.

(Concluded from page 67).

In printing, or rather in transferring the word on stone, the printer in making up the "forme" inadvertently "nae doot," transferred the framework of the official stamps which reads on the right-hand side ribbon "Pjonusta" instead of "Frimerke" on each 2nd and 52nd stamp of the 20 aur. value, on 1000 sheets! More "graft." In 1904 the 2 kroner and 5 kroner values were added, the 2 kroner in pale blue with framework of olive-brown and the 5 kroner in grey with framework printed in brown, with same perf., watermark and paper as before.

King Christian IX. was beloved by his subjects, and to show reverence for his memory, on June, 1907, new stamps were issued bearing a head of the dead King as well as that of his successor Frederick VIII. with a similar framework to that of the preceding issue. The series are a handsome set of stamps and are reproduced in line-engraving or *taille-douche*, watermarked Crown, on white paper, and perf. 12½.

In the summer of 1908 a new value 1 eyr was introduced, and in use during my visit and towards the end of 1908, a further new value of 15 aur. Eyrir being the singular of aurar or öre.

The 1907/8 issues are:—

- | | |
|-----------|--|
| 1 eyrir, | salmon and yellow-green. |
| 3 öre, | yellow-brown. |
| 4 " | scarlet and grey, framework. |
| 5 " | green. |
| 6 " | sepia, framework in grey. |
| 10 " | carmine. |
| 15 " | green, framework in grey. |
| 16 " | brown. |
| 20 " | blue. |
| 25 " | yellow-green, framework in grey-brown. |
| 40 " | lilac-red or claret. |
| 50 " | " " " framework in grey. |
| 1 kroner, | brown, framework in ultramarine. |
| 2 " | blue-green, framework in bistre. |
| 5 " | slate-blue " " " |

Thus ends the postal stamps of Iceland. I do not propose to touch the official issues, as they are the same as the ordinary postal, except for the 1876 issue, and the lettering "Pjonusta" sometimes shortened to "Pjon." instead of "Postfrini."

The mails to and from Iceland are carried with a subsidised line of Danish steamers trading between Copenhagen, Leith and Iceland, an occasional steamer, probably not more than two or three in a season, sailing from the island direct either to Norway or Denmark, but otherwise all the steamers sail from Copenhagen to Leith and thence to Iceland, and from there to Leith, thence to Denmark. These mail steamers run fortnightly, to Reykjavik, and once a month they call either up and around the eastern or western principal ports of the island, with mails and cargo. There is also an opposition line of cargo and passenger steamers which take mails as occasion arises for ports of call, which may not be made by the regular mail and cargo steamers. Many of the towns get a mail each fortnight, some monthly, even during the summer weather, and I should imagine, from the conditions of the country, that during the winter months calls made by the few steamers that dare do the voyage are scarce. Even Reykjavik, the capital of the country, is ten days without a mail, during the summer months. That occurred during my stay at Reykjavik. No word communication from the outside world or from friends for 10 to 12 days! The arrival of the steamer with mails or cargo, at any of the towns, is a great event, and the entire town hoists their flags in honour of the occasion, for flag flying is a prominent feature in any of the towns or villages in Iceland. The post office in the town is easily made out, as it flies the Danish flag with the post horn, so familiar on the stamps.

The Bordeaux Issue of France.

Read before the Weymouth and Portland Philatelic Society.

By W. HAWORTH.

(Concluded from page 61.)

These stamps all bear a secret mark designed to prevent fraud. In the case of the 5c. and higher values this consists of the omission of one of the cross lines in the brick work, above and to the right of the head.

For the 1, 2 and 4c. the mark is a white line joining two pearls just in front of Ceres' nasal organ.

The gumming of the sheets was done entirely by hand, the adhesive used being pure gum arabic.

The numbers of stamps issued were as follows:—

| | |
|---------|-------------|
| 1c. .. | 24,471,375. |
| 2c. .. | 8,882,475. |
| 4c. .. | 4,232,975. |
| 5c. .. | 6,393,825. |
| 10c. .. | 17,801,075. |
| 20c. .. | 52,445,175. |
| 30c. .. | 2,935,875. |
| 40c. .. | 3,296,025. |
| 80c. .. | 2,338,575. |

The printings at Bordeaux ceased on March 18th, 1871, and on August 3rd of the same year the matrices, etc., were destroyed.

The official list of the articles destroyed is given as:—

Nine matrices engraved on stone
One matrix engraved on wood.
Ten transfers.

The stock in hand at that date was sent to Paris at the same time, and a few years later was the central object of a large official auto-da-fé.

We will now take each value in turn and discuss its varieties, shades, etc.

The 1 centime stamp was printed in olive-green on bluish-green tinted paper. The most marked shades and their values (used) are:—

| | |
|----------------------|------|
| Olive-green, .. | 1 .. |
| Deep olive-green, .. | 1 6. |
| Yellowish-olive .. | 2 .. |

Doubtless the stones get worn as many retouches are known, the clearest is that showing the white line round the head. This variety is charged 10/-, used, by M. Lemaire.

All the stamps of the series may be plated up into blocks of 15 by means of the shading round the eye and on the neck.

The next value, 2 centimes, exists in four well defined shades, viz.:

| | |
|---------------------|-----------|
| Brown-red .. | 3 6 used. |
| Maroon .. | 3 9 .. |
| Bright brown-red .. | 10 .. |
| Chocolate .. | 20 .. |

With retouch line at back of head

| | |
|--------------|-------|
| Brown-red .. | 15 .. |
|--------------|-------|

The 4c. is known in

| | |
|----------------|-----------|
| Pearl-grey .. | 3 9 used. |
| Lilac grey .. | 7 6 .. |
| Black-grey .. | 7 6 .. |
| Bistre-grey .. | .. .. |

With retouch 15 ..

As a rule this stamp is on white paper, occasionally copies turn up on rose paper.

The above are all of the type with large numerals of value. The remaining six values are of the 1st Ceres type.

The 5c. was printed in green of various shade on a pale blue-green paper. The most marked shades are:—

| | |
|-----------------|-----------|
| Yellow-green .. | 1/- used. |
| Green .. | 1/- .. |
| Deep green .. | 2/6 .. |
| Bright green .. | 1 6 .. |
| Emerald .. | 5 .. |

With retouched head,

| | |
|----------|---------|
| Green .. | 20/- .. |
|----------|---------|

Copies may be found on yellow-green paper, but they are rare.

The next value was the 10 centimes, and was printed in bistre on pale yellow paper. The following shades stand out clearly:—

| | |
|------------------|-----------|
| Bistre .. | 6d. used. |
| Deep bistre .. | 6d. .. |
| Bistre-brown .. | 6d. .. |
| Yellow bistre .. | 9d. .. |
| Orange-yellow .. | 2/- .. |
| Yellow .. | 2/- .. |

Head retouched

| | |
|-----------|-------|
| Bistre .. | |
|-----------|-------|

The printing of this value was very rough and copies may be found with a small "o" in "10" or with a large white figure.

Envelopes sometimes turn up bearing a 10c. cut vertically in half and used for 5c. Such entries are extremely rare as witness the price of 50/- asked for them, and moreover, it is a wonder they were allowed to pass the post, as they were I believe never authorized by the Government.

The 20c. blue exists in three distinct types as well as an immense number of shades and many minor varieties.

The first type was, I believe, used chiefly at Bordeaux. It was drawn direct on to the stone. The design was made by M. Dambourgez and in spite of the fact that the lettering was extremely small it was used as the 20c. was wanted immediately, being the rate for a single letter.

The type, commonly called Type I, may be easily separated from the others in that the head is smaller, the circle of pearls is some distance away from the top and there are eighteen grapes in the bunch.

The shades are as follows:—

| | |
|-------------------|------------|
| Blue .. | 5 .. used. |
| Very deep blue .. | 7 6 .. |
| Pale blue .. | .. .. |
| Sky blue .. | .. .. |

With retouched head

| | |
|---------|-------|
| Blue .. | |
|---------|-------|

Varieties are known with thin and thick figures; with a large bald spot on the top of Ceres' head, and with no shading on the neck.

We now come to type II. When M. Angé-Delile had time to look round, he ordered M. Yon to engrave a die for the 20c. This was done on stone.

The chief points about this type are (a) the distance between the circle surrounding the head, and the inscription "Repub. Franc." is almost nothing; (b) the letters of the inscription are as broad as they are tall; (c) there are only 16 grapes in the bunch. There are no varieties worth mentioning in this type.

| | |
|--------------|------------|
| Blue .. | 14d. used. |
| Deep blue .. | 2 1/2d. .. |
| Pale blue .. | .. .. |
| Sky blue .. | 15 .. |
| Dull blue .. | .. .. |

Retouched head

| | |
|---------|----------|
| Blue .. | .. 12 .. |
|---------|----------|

The third type was prepared by engraving a new border round the old head. As this was done separately for each stamp of the block of fifteen the point of the bust varies in its distance from the pearled frame.

Gibbons try to magnify this variation into another type, but this is obviously a mistake as blocks are known which

show the head touching, $\frac{1}{4}$ mm. away from, and 1mm. away from the pearled circle.

Nos. 7 and 9 of each block of 15 show Variety I., No. 8, Variety III. and the other stamps, Variety II.

Type III. may be separated from Types I. and II. by means of the fact that the white lettering is large and clear.

The most marked shades of this type are:—

| | | |
|-------------------------|----|--------------------------|
| Deep blue | .. | 1 $\frac{1}{2}$ d. used. |
| Blue | .. | $\frac{1}{2}$ d. " |
| Dull blue | .. | 1 $\frac{1}{2}$ d. " |
| Pale blue | .. | — " |
| Sky blue | .. | 12/6 " |
| Pale sky blue | .. | — " |
| Retouch line round head | .. | — " |

We now come to the 30c. which was printed in brown. There are four well-defined shades, viz:—

| | | |
|---------------------|----|------------|
| Brown | .. | 2/-, used. |
| Pale brown | .. | 2/- " |
| Deep brown | .. | 3/- " |
| Black brown | .. | 5/- " |
| With retouched head | .. | 15/- " |

On the second stamp of each block of 15 the tail of the "R" of "Repub" touches the white line along the bottom of the stamps.

The 40c. value has the widest range of shades, it varies from blood-red to lemon-yellow.

| | | |
|--------------------|----|-----------|
| Vermilion | .. | 12/6 |
| Deep red | .. | 12/6 |
| Blood-red | .. | 12/6 |
| Orange-red | .. | 2/6 |
| Orange | .. | 1/- |
| Pale orange-yellow | .. | 3/9 |
| Citron | .. | 3/9 |
| Yellow | .. | 3/9 used. |
| Retouched head | | |
| Vermilion | .. | 15/- " |

There are numerous minor varieties to be found on this value as on all the lithographed stamps. I show you one specimen in which the inscription reads "POSTES" instead of "POSTES." Copies may also be found lettered "4cc." instead of "40c."

The last value of the series is the 80c. This was printed in rose of varying depths. The most marked are:—

| | | |
|----------------|----|---------|
| Very deep rose | .. | — used. |
| Rose | .. | 3/- " |
| Pale rose | .. | 3/6 " |
| Rose-lilac | .. | 7/6 " |
| Carmine | .. | 7/- " |
| Head retouched | | |
| Carmine | .. | 15/- " |

Envelopes may be found bearing a quarter of an 80c. stamp. These are exceedingly rare being priced at £12.

The figures of value vary very much in size; I show you two copies side by side for comparison, one having large white figures and the other thin small ones.

Inscriptions sometimes read "88" or "30" instead of 80c.

All values may be found inscribed "REBUR," "REBUR," "FRANC," "FRANO," "POSTE6" or in which part of the inscription is missing.

The shading under the eye also varies, being found made up of (a) dots, (b) continuous lines, (c) very short lines, (d) short lines. The whole series may be found perforated or rouletted in a profusion of gauges.

A forgery is known of the 20c. blue made to defraud the post office. It may easily be picked out, as it is even rougher in design than genuine copies.

I have no time now to deal with either the Postage Due stamp or with the postmarks, both of which are to my mind extremely interesting. With the permission of the chairman I will postpone this to a future date.



AN Early Victorian riddle: Why was there no postage label in Henry the Eighth's time?—Because in that reign a Queen's head was not worth a penny.

Papers Reprinted.

HAWAII: THE 1889 ISSUE OF THE 5c. AND 13c. OF THE 1853 TYPE.

BY HENRY J. CROCKER.

(Reprinted from "Mekeel's Weekly Stamp News.")

THESE stamps were printed from newly engraved plates made for the Hawaiian Post-office in 1889, by order of Postmaster-General Hill. The original plates were engraved in Boston by order of Postmaster H. M. Whitney in 1853, and the stamps he ordered came on thick white paper.

Postmaster Jackson ordered some of the 5 cent stamps in 1857, and Postmaster Clark ordered a lot in 1860.

Postmaster Kalakaua ordered both the 5c. and 13c. in 1864 and they were issued on ordinary white wove paper. This last lot were in 1900 classed as Re-issues, but there being a regular issue is now proved beyond a doubt, and all catalogues will so recognise them from now on.

The original plates were shipped from Boston with this last order, arriving some time in 1865, and were defaced by Postmaster Brickwood, who had succeeded Kalakaua between the dates the stamps were ordered and the time of their arrival at Honolulu.

The full history of the above stamps are set forth in "Hawaiian Numerals," also in "Gibbons Weekly," of Jan. 22nd, 1910, and "Mekeel's Weekly," of April 10th, 1910.

The original plates were practically destroyed in 1865 with the statement issued that there was no further use for them, and yet in 1889, twenty-five years later, one could go to the Hawaiian Post-office, purchase the 5c. blue and the 13c. red, put them on letters and mail them to the United States, Europe and throughout the Islands. I make the claim, therefore, that these hitherto much neglected stamps are a regular issue of Hawaii. They are extremely rare in used condition; quite rare in unused condition, and better known with the word "reprint" across the face of the stamps. Only 10,000 of each value were printed, and I place them in my specialised collection as being a regular issue, for careful investigation proves this order by the Postmaster-General, their receipt, payment and issuance by the Post-office, and their acceptance by local and foreign post-offices on letters as prepayment of postage.

I will proceed to give their history as I find it, and would be pleased to hear from anyone who possesses any data bearing on the subject.

The original plates as I stated were defaced by Brickwood in 1865, but having been left in the Post-Office were discovered in 1887 by Mr. Wunderberg, a clerk, who reported the find. The Postmaster General sent the two plates to the American Bank Note Co. to be restored, as there had arisen a large demand for specimens of the old issues. Failing in their efforts to restore the plates the American Bank Note Company engraved an entirely new plate for each stamp, and on January 14th, 1889, received an order from Postmaster General Hill to print 10,000 of each 5c. and 13c. The stamps were not delivered until September 16th, 1889, but they remained in use in the Post-Office at Honolulu from that date until August 19th, 1892, when the remaining lot, together with the re-issued 2c. of 1862 type which had appeared about the same time, were ordered surcharged with the word "Reprint" and thereafter they were sold through the Post-Office at their face value until exhausted. To substantiate the above we have the testimony of Walter N. Giffard in his Descriptive Catalogue of the postage stamps of Hawaii, the records of the American Bank Note Company, and the following statement made recently by W. D. Westervelt, a prominent resident of Honolulu and President of the Historical Society. Mr. Westervelt says:

"In the latter part of 1889 or early in 1890 Hiram Bingham (now professor in Yale), William Whitney (now Judge of the

Circuit Court in Honolulu), and myself, purchased at the Honolulu Post-office copies of these stamps (2c., 5c. and 13c., so-called reprints). I, personally, and I am sure both my friends, placed copies of these stamps on letters addressed to the United States, and to other Post-offices on the Islands. I remember that some of the letters posted at Honolulu reached their destination with the stamps removed, having been abstracted evidently on the way. The above stamps were sold to me by the Post office at the face value, and were accepted by the Post-office for postage, without question.

"I had a letter from Postmaster C. H. Dickey, of Hoiku Baldwin Plantation, who noticed I was using the 2c. (1861 type which reappeared about the same time as the 5c. and 13c.) as a common stamp, calling my attention to their rarity. I wrote him in reply that the Post-office at Honolulu had just received a consignment and that they were selling them at face value.

"There was a good demand for these stamps and the

impression was at the time that they were from the original plate. I think it was the discovery by Giffard that they were from a new plate that caused Postmaster Hill to have them marked 'Reprint' after they had been in regular circulation for two years."

We know the stamps are not reprints as they were printed from original plates, although they were the result of an attempt to copy the early type.

They are not in the same class as the U.S. 1847 type where the plates were remade to furnish stamps to make up the full set for the Centennial, for these latter were not used for postage.

They are much rarer than most collectors estimate. Very few collectors have them, especially without the word "reprint," and as they fulfilled every point required of a regular issued stamp. I fail to see why they should not be catalogued as such. They always have been confused with the 1869 issue which led to their neglect by collectors.

Auction Reports.

(Continued from page liii.)

*Signifies unused.

Messrs. GLENDINING & Co.'s Sale, March 8th and 9th, 1910.

| | £ | s. | d. |
|--|----|----|----|
| Spain, 1850, thick paper, 12c. deep lilac, mint .. | 1 | 14 | 0 |
| Ditto, thick paper, 12c. lilac, mint .. | 3 | 3 | 0 |
| Ditto, 5r. dull red, mint .. | 1 | 17 | 0 |
| Ditto, 6r. blue* .. | 2 | 10 | 0 |
| Ditto, 10r. blue-green .. | 2 | 12 | 0 |
| Ditto, Jan. 1851, 2 rls. red, block of four, used together on small piece, with a vertical pair of the 5r. rose and 10r. green, probably unique .. | 75 | 0 | 0 |
| 1852, thick paper, 12c. grey-lilac* | 1 | 0 | 0 |
| Ditto, do., 2r. pale red, a strip of 3 | 28 | 0 | 0 |
| Ditto, 6r. deep greenish-blue, a block of 25 .. | 19 | 0 | 0 |
| 1853, 2r. vermilion .. | 7 | 10 | 0 |
| Ditto, 6r. deep blue* .. | 2 | 14 | 0 |
| 1853, City of Madrid, 1c. bronze, mint .. | 2 | 6 | 0 |
| Ditto, ditto, 3c. bronze, mint .. | 13 | 17 | 6 |
| 1854, thin paper, 2c. green .. | 1 | 5 | 0 |
| Ditto, ditto, 6r. deep blue, a block of 10 .. | 7 | 10 | 5 |
| 1854, bluish paper, 2r. vermilion .. | 4 | 0 | 0 |
| 1855, Loops, 1r., a block of nine, one stamp the error on sheet, 2r., Gibbons 77 .. | 21 | 0 | 0 |
| 1865, imperf., 4c. blue* | 1 | 0 | 0 |
| June 1865, perf., 19c. rose and brown, Gibbons 165, mint .. | 2 | 5 | 0 |
| Jan. 1870, resc. 600m. grey-lilac, mint strip of four .. | 2 | 6 | 0 |
| Ditto, 2esc. blue, mint strip of four .. | 2 | 4 | 0 |
| Philippine Islands, 1854, 10c. carmine* | 2 | 1 | 6 |
| Ditto, 2r. bright green* | 2 | 2 | 0 |
| June 1855, 5c. red, Gibbons 11, a pair .. | 5 | 10 | 0 |
| Porto Rico, 1877, 10c. brown, the error of colour Gibbons 15a, mint .. | 3 | 7 | 6 |
| 1890, 40c. green, mint .. | 1 | 12 | 0 |
| Ceylon, 1885, 10c. on 24c. green, Gibbons 118, mint .. | 2 | 0 | 0 |
| British Central Africa, Aug. 1897, £1 purple and black, mint .. | 1 | 0 | 0 |
| Cape of Good Hope, 1874-80, 3d. on 4d., variety "Pencil," Gib. 50 .. | 2 | 0 | 0 |
| Northern Nigeria, 1900, 10/- green and brown, mint .. | 2 | 0 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale, March 15th and 16th, 1910.

| | £ | s. | d. |
|--|---|----|----|
| Cyprus, 1880, 1d. red, plate 174* | 1 | 4 | 0 |
| Gibraltar, 1902, £1 purple and black on red, mint .. | 1 | 3 | 0 |
| G. Britain, 1840, the reprint of the 1d. black, with large Crown wmk., mint .. | 1 | 12 | 0 |
| Ditto, 2d. blue, a block of 4 with red cancellation .. | 2 | 10 | 0 |
| 1841, 2d. blue, a pair of plate proofs, without letters .. | 0 | 18 | 0 |
| 1807, Cross, £1 brown-lilac .. | 1 | 13 | 0 |
| 1882-83, wmk. Anchor, £5 orange on bleuté, overprinted "specimen" .. | 1 | 4 | 0 |
| Oldenburg, 1861, 4d. chestnut, a pair .. | 4 | 7 | 6 |
| Roman States, 1852, 50 baj. and 1 scudo rose* .. | 1 | 5 | 0 |
| Sicily, 1859, 50 grana lake .. | 2 | 10 | 0 |
| Tuscany, 1851, 2 soldi brick-red on azure .. | 2 | 12 | 6 |
| Ditto, 60 crazie brick-red on azure .. | 8 | 0 | 0 |
| Ceylon, 1861, Star, 9d. olive-brown* | 2 | 12 | 6 |
| 1872-80, CC, 32c. slate, p. 14 x 12½* | 4 | 2 | 6 |
| 1885, ten cents on 36c. blue, mint .. | 2 | 12 | 6 |
| Hong Kong, 1903, single CA. \$10 brn. and black on blue, mint .. | 1 | 0 | 0 |
| Ditto, multiple CA. \$10 brn. and black on blue, ditto .. | 1 | 0 | 0 |
| India, Telegraphs, 1891, 50 rupees carmine, mint .. | 2 | 12 | 6 |
| 1902, 25 rupees mauve, ditto .. | 1 | 7 | 6 |
| Ditto, 50 rupees carmine, ditto .. | 2 | 10 | 0 |
| British Bechuanaland, 1888, £1 lilac and black, mint .. | 1 | 3 | 0 |
| British E. Africa, 1895 (July), 5a. blk. on blue, mint .. | 2 | 7 | 6 |
| 1895 (Nov.), 5 rupees blue and violet, with double overprint, uncatalogued, mint .. | 4 | 5 | 0 |
| Cape of Good Hope, 1861, 4d. blue .. | 3 | 5 | 0 |
| 1882-83, CC., One Half Penny on 3d. claret, without hyphen, uncatalogued .. | 4 | 10 | 0 |
| Vryburg, 1899, Z.A.R. on Cape, 4d. green, 1d. carmine, 2d. mauve and 2½d. blue .. | 5 | 15 | 0 |
| Gambia, 1880, CC., 1/- green, mint .. | 1 | 10 | 0 |
| Lagos, 1904, single CA., 2 6 green and carmine, 5/- green and blue and 10/- green & brown, mint .. | 8 | 10 | 0 |
| Northern Nigeria, 1900, 10/- green and brown, mint .. | 1 | 15 | 0 |
| Sierra Leone, 1896-97, £1 purple on red, mint .. | 1 | 2 | 0 |
| S. Nigeria, 1904 5, single CA., £1 violet and green, mint .. | 3 | 2 | 6 |

| | £ | s. | d. |
|---|---|----|----|
| Uganda, 1896, 1 rupee black and 5 rupees black, a pair .. | 3 | 3 | 0 |
| Zululand, 1894-96, £1 purple on red, mint state .. | 1 | 14 | 0 |
| New Brunswick, 1860-63, proof of the 5c. brown, head of Connell, on thick paper .. | 1 | 12 | 6 |
| Newfoundland, 1860, 2d. orange, mint .. | 1 | 5 | 0 |
| Nova Scotia, 1851, 6d. yellow-green .. | 1 | 6 | 0 |
| Bahamas, 1884-98, £1 venetian-red, mint .. | 1 | 0 | 0 |
| Cayman Islands, 1907, 5/- salmon and green, mint .. | 1 | 4 | 0 |
| 1908, 2½d. on 4d. brown and blue .. | 1 | 10 | 0 |
| St. Lucia, 1860, Star, 4d. blue, clean-cut perf., mint .. | 2 | 6 | 0 |
| 1886, CA., 6d. lilac, mint .. | 1 | 6 | 0 |
| Trinidad, 1851, 1d. grey brown on bleuté, roull., uncatalogued .. | 2 | 8 | 0 |
| 1896-1900, 10 green & blue, mint .. | 1 | 6 | 0 |
| British Honduras, 1907, 2 and 5 dollars green, mint .. | 1 | 2 | 0 |
| British New Guinea, 1901-05, 2-6 brown and black, horizontal wmk., thick paper, mint .. | 2 | 4 | 0 |
| Ditto, another, vertical wmk., thin paper, ditto .. | 2 | 0 | 0 |
| N.S. Wales, 1850, 2d. blue, plate II. .. | 3 | 0 | 0 |
| Ditto, 3d. green .. | 2 | 14 | 0 |
| Ditto, 3d. green on laid .. | 8 | 0 | 0 |
| New Zealand, 1855, imperf., London print, 1/- green on bleuté .. | 1 | 14 | 0 |

Messrs. VENTOM, BULL & COOPER'S Sale, March 17th and 18th, 1910.

| | | | |
|--|---|----|---|
| Wurtemberg, 1st issue, 18 kr. slate-lilac, mint* | 1 | 15 | 0 |
| 1858-60, 18 kr. blue, imperf. .. | 1 | 11 | 0 |
| Sicily, 1850, 50 fr. lake-brown .. | 2 | 7 | 6 |
| Tuscany, 1860, 20c. deep blue, mint .. | 1 | 18 | 0 |
| Russia, The Levant, 1865, 2k. brown and blue .. | 3 | 10 | 0 |
| Ceylon, 1861, Star, clean-cut perf., 4d. dull rose .. | 2 | 5 | 0 |
| Ditto, 9d. purple-brown .. | 1 | 0 | 0 |
| China, 1897, 5 dollars yellow green and rose* .. | 2 | 0 | 0 |
| Fed. Malay States, 1900, on Perak, 25 dollars green & oran., mint .. | 7 | 5 | 0 |
| 1900-1, single, 25 dollars green and orange, mint .. | 2 | 8 | 0 |
| British Bechuanaland, 1886, 4d. slate with double overprint, in red and black .. | 1 | 18 | 0 |
| Aug. 1888, overprinted "Protectorate," Gibbons type 2, 4d. vermilion with double overprint .. | 2 | 0 | 0 |
| Ditto, overprinted "Protectorate" and value in black, 4d. lilac and black, the small figure "4" .. | 7 | 10 | 0 |

(To be continued.)

Societies & Clubs.

Manchester Junior Philatelic Society.

THE annual meeting was held at the Deansgate Hotel on May 5th, 1910. The President occupied the chair, and there were 45 members present.

The Hon. Secretary and Treasurer reported that the membership of the Society now stands at 139 members, being a total increase of 17 members on the past session. Seventeen meetings have been held since the last annual meeting, the average attendance being 30. The papers and display were well above the average, and, by the vote of the members present, the medals so kindly offered by the *Stamp Collectors' Fortnightly* were awarded to (silver) Dr. Floyd for his paper on the stamps of India, and the bronze medal to W. W. Munn for his paper on the stamps of Western Australia. Three papers read before the Society were not entered for competition.

The accounts, showing a balance in hand of £5 8s. 8d., were submitted to the members.

Mr. I. J. Bernstein proposed, and Mr. Albrecht seconded, that the reports be adopted. Owing to Mr. Taylor's absence, the Librarian's report was deferred to a subsequent meeting.

Mr. C. S. Gleave reported that eight packets had been sent out during the past session, and four had been returned up to this date. The sales average 13%, and the total value of the packets was £462 16s. 0d.

Mr. Holt proposed that the report be adopted. This was seconded by Mr. Berry, and was carried.

The following officers were elected for 1910-11:—

President—Mr. I. J. Bernstein.
Vice-Presidents—W. Munn, J. R. M. Albrecht.
Packet Superintendent—C. S. Gleave.
Librarian—J. Taylor.
Auditor—P. S. Barlow, a.c.a.

Committee—D. A. Berry, F. Allen, J. J. Darlow, Sec. and Treasurer—J. S. Higgins, Jr., F.R.P.S.L.

The Committee submitted several regulations to govern the Auctions. After a long discussion and several amendments, the following rules were passed.

- 1.—That the maximum limit be 200 lots each Auction.
- 2.—That the commission be 10%, with minimum charge of 3d. per lot. On all lots being bid in, a charge of 3d. per lot.
- 3.—The Auctioneer to have sole discretion as to the desirability of including any lot.
- 4.—That all damaged stamps must be so marked and that all single stamps, pairs or blocks, damaged and not so marked, can be returned on the night of the sale.

A vote of thanks was passed to Mr. Barton for his services as Hon. Auditor.

The Annual Picnic will be held on June 18th to Marple, and not Whaley Bridge as previously announced. Tickets may now be obtained from the Secretary; price, including railway fare, tea, etc., 2/6. Early application is necessary. Full particulars as to train and meeting place will be posted to members.

Junior Philatelic Society.

Brighton Branch.

THE fourth Annual General Meeting of the above Society was held at the Royal Hotel on the 26th May. The election of officers for next session resulted as follows:

Chairman—Mr. W. Mead.
Hon. Secretary and Treasurer—Mr. J. Ireland.
Hon. Assistant Secretary—Mr. J. B. Boulton.
Exchange Packet Supt.—Mr. J. C. Dallimore.
Curator of the Forgery Collection—Mr. B. Morley.
Librarian—Mr. C. E. Duncombe.
In addition to the above, the following three members form the Committee:—

Mr. Herbert Clark.
Mr. W. Cyril Owen.
Mr. G. H. Type.

The Secretary read the minutes of the third Annual General Meeting, which were confirmed. The Chairman then called upon the Secretary to read his annual report.

Mr. J. Ireland pointed out that the Society had occasion to congratulate itself upon having just passed through a most successful season. Twenty-one new members had been elected, and the membership now totalled 57; 41 members had attended meetings during the session, the average attendance being 16. Many of the most eminent philatelists of the day had kindly given papers and displays, which had been thoroughly appreciated, and, as a rule, well attended; but the Secretary noted the fact that the "members' nights" were deserving of better support. The Exchange Packet had had a most successful year, the total sales being almost twice the amount of those of the previous session.

The Secretary mentioned the Exhibition held in Hove Town Hall, in October last, although this was an undoubted success, many members had failed to give it the support that was expected. In fact on this occasion the popularity of the Exhibition was due in no small measure to our esteemed President, Mr. F. J. Melville, who kindly came down from London to give two extremely good lantern lectures. In conclusion Mr. Ireland said he thought the thanks of the Society were due to the Press for publishing reports of the Society's meetings, which had done a great deal towards bringing the Brighton Branch into greater publicity; thanks being especially due to "The Brighton Herald," which paper, in addition to reporting all the ordinary meetings, had given a very full account of the recent Exhibition.

The Secretary's report was unanimously adopted, as was also the balance sheet, which latter showed a considerable increase over last year's balance in hand.

A somewhat heated discussion took place with reference to the Exchange Packet. However, matters were settled amicably by requesting the Superintendent to see certain sections more rigidly enforced in future.

Mr. Herbert Clark explained the aims and objects of "The Postage Stamp League," and it was unanimously decided that the Society should join the same as a body, subject to the consent of the parent Society's Council. It is to be hoped that many members will join the League personally, as the objects are most worthy of support.

The Annual Country Gathering was placed in the hands of Mr. G. G. Duncombe, who, in conjunction with the Hon. Secretary, hopes to arrange an enjoyable day at Hassocks on July 9th. The proposition for an Annual Dinner was deferred until after the Country Gathering.

Mr. Herbert Clark gave an account of the doings of the recently held Philatelic Congress. His report was most interesting, and the able way in which he described each day's proceedings was much appreciated. The Hon. Secretary was requested to advise the Herts Philatelic Society concerning a certain inaccuracy in the report of the Congress. On the proposition of Mr. W. Cyril Owen a vote of thanks was accorded Messrs. W. Mead and Herbert Clark for kindly acting as delegates on behalf of the Society at the past Congress.

At the conclusion of the meeting musical items were provided by the following gentlemen: Mr. W. Cyril Owen, Mr. B. Morley and Mr. J. Ireland. Miss Lambert very kindly officiated at the piano, and was tendered a very hearty vote of thanks for so doing.

Already, judging from contributions promised, next season's programme bids fair to be a record one, both for quality and quantity.

Bath Philatelic Society.

THE ANNUAL MEETING.

SOME ACCOUNT OF THE CONGRESS.

THE third annual meeting of the Bath Philatelic Society was held at the Church Institute on Wednesday evening, May 18th. The President, Mr. B. D. Pope, occupied the chair; and others present included Messrs. C. J. Preater (hon. secretary), F. G. Warwick, Norman Horley, H. J. Norman, G. B. Caple, W. G. Olds, W. C. Elwood, and F. J. Nole. This Society has now about twenty members.

At the commencement of the business, the Chairman presented Mr. Warwick with the silver medal awarded by the "Stamp Collectors' Fortnightly" for the paper read at the meetings of the 1908-9 session of this Society, which the members had decided to be the best. In making the presentation, Mr. Pope observed that he was sorry the medal had not arrived before. Mr. Warwick's paper, which had subsequently appeared in the "Stamp Collector's Fortnightly," had dealt with the collection of English stamps. The Chairman remarked that he was sorry Mr. Warwick had been unable to attend this year's Philatelic Congress of Great Britain in London, and to see Earl Crawford's collection of English stamps.

In acknowledging the presentation, Mr. Warwick said that he should always treasure the medal he had received.

THE PHILATELIC PRESS.

The Chairman exhibited to the meeting the set of four souvenir stamps which bore a portrait of Queen Victoria, originally prepared for the Ceylon postal authorities; and also the reproduction in a red rose colour from the original die of the penny stamp of Newfoundland of 1857, which had adorned the menu card at the banquet given to the Congress delegates at the Cafe Monaco, on April 28th. A special set in gold had been prepared for presentation to the then Prince of Wales (now King George V.), the President of the Royal Philatelic Society, London, and a set printed in silver was presented to Earl Crawford, the Vice-President of the Society.

Mr. Pope explained that the Herts Philatelic Society, under whose auspices the Congress had been held, had claimed the absolute right to report the proceedings. On Wednesday, April 27th, the

opening address was delivered by the Earl of Crawford, who declared the Congress open on behalf of the Prince of Wales. An address was sent by the delegates, who met at Caxton Hall, Westminster, thanking the Prince for his message of welcome. An address explanatory of the objects of the Congress was given by Major Edward Evans. A paper on "The Manufacture of Stamps" was read by Mr. J. Dunbar Heath of Messrs. Perkins, Bacon, & Co., Ltd. Mr. Heath was the grandson of the first man to print the Queen Victoria's head on a postage stamp. This paper dealt fully with the process of printing stamps, and with the difficulties encountered. In the evening a reception was given by the Vice-President of the Herts Philatelic Society (Mr. H. L. Hayman), at his Hampstead residence. The proceedings here proved most enjoyable; and were attended by upwards of 150 guests.

On Thursday, April 28th, the delegates inspected the collections of stamps in the possession of Earl Crawford at his residence at Cavendish Square. The philatelist specialised in English, Continental, and United States stamps, and his collection was extremely valuable. On Friday, April 29th, the delegates visited the Taping Collection at the British Museum, with Mr. Bacon as their guide, and saw a number of treasures not usually shown to the general public.

In the discussion which followed Mr. Pope's accounts of his experiences, Mr. Warwick asked if there was any prospect of a Congress being held at Bristol.

Mr. Pope said it had been felt that the Bristol Society was not large enough to undertake the work of entertaining. The next year's Congress will be held at Birmingham.

THIS SEASON'S MEDAL.

Voting subsequently took place for the award of the medal for the best paper read at the meetings of the 1909-10 season. The first ballot resulted in a tie of four votes each between a paper on Transvaal stamps and one on Watermarks. A paper on blue English received one vote. A second ballot was taken, and the paper on Transvaal stamps was awarded the medal. It appeared that Mr. Pope was the author of the paper on Transvaal stamps, and that Mr. Warwick had contributed the paper on Watermarks.

Mr. Warwick was the first to congratulate Mr. Pope on securing the medal. He had worked very hard for the Society since he had been its President; and considering that he was a younger student of philately than the speaker, had made great progress with his subject.

Mr. Pope said he felt it an honour to win the medal, and paid a tribute to Mr. Warwick's work and interest in the cause of philately.

THE ANNUAL MEETING.

The Annual Meeting was next held. The first business was the election of officers, and Mr. Warwick moved the re-election of Mr. Pope as President. He was sure that they could not place that office in better hands. Mr. Pope had spoken to him some time ago, and said he would like to relinquish his office, but he was sure that the members would not desire that to happen.

Mr. Pope said that he had found the office of President rather a tie. He believed that during the past year he had not missed a meeting, and their Secretary had only missed one. As Mr. Preater promised him he would do his best to take his place when he was away, and their friend, Mr. Olds, had also promised to support him, he would be willing to take office for another year.

Mr. Pope's re-election was unanimously agreed to.

On the motion of the President, the two Vice-Presidents, His Honour Judge Philbrick and Mr. J. E. Heggibottom, were re-elected.

On the motion of Mr. Elwood, the Committee were re-elected as follows: Messrs. Warwick, Olds, Horley, Norman, and Caple.

Mr. C. J. Preater was re-elected Hon. Secretary on the motion of Mr. Caple; and it was agreed to appoint Mr. Nole as Assistant Secretary.

It was decided that the office of Treasurer should this year be separated from that of Secretary; and on the motion of Mr. Warwick, seconded by Mr. Horley, Mr. Elwood was elected to that position.

It was stated that the financial position of the Society was about the same as last year; but that there was a small deficit.

It was agreed that the meetings next season should be held on the first and third Wednesdays in October and November, the first Wednesday in December, the third Wednesday in January, the first and third Wednesday in February, and the first Wednesday in March, omitting the Wednesday nearest to Easter. The season would conclude in April, when the annual meeting would be held.

On the motion of Mr. Warwick, it was agreed to adopt the *Stamp Collectors' Fortnightly* as the Society's official organ for the ensuing year. Mr. Warwick also promised to assist Mr. Preater in the task of arranging and cataloguing the library of the Society.

The meeting concluded with a vote of thanks to the Chairman, proposed by Mr. Elwood, and seconded by Mr. Caple.

THE

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 399—Vol. XVI.

SATURDAY, JUNE 25, 1910

ONE PENNY.

Philatelists of To-Day.

XIV.—MR. W. NICHOLS, of Northampton.

MR. NICHOLS is *not* one of the veterans of Philately. One glance at his picture will be sufficient evidence of that. He is, as a matter of fact, only twenty-two years of age, and may look forward, we hope, to another half-century or so of philatelic life and usefulness.

When asked to allow his photograph to appear in the *Fortnightly*, Mr. Nichols protested that he was "not of sufficient importance, philatelically or otherwise," but that, if we may speak bluntly, won't wash at all! All our Secretaries of Philatelic Societies are men of importance; all are men who are doing good work for the hobby in their several ways. To Mr. W. Nichols in particular is due a tribute of praise and gratitude, as being one of the founders of the Northampton Philatelic Society and a strenuous worker in the interests of that organisation, from the time of its inception down to the present day. The Northampton Philatelic Society has just concluded its third season. Its beginnings were modest, but gathering strength and enthusiasm with the passing years, the Society has earned the appreciation of many outside its own immediate orbit by its steady application to good Philately. In proportion to population there is no doubt that Northampton is more efficiently represented as regards a Philatelic Society than many British cities more densely peopled.

At the Divan Café, Northampton, the cosy rendezvous, which is the official meeting place of the N.P.S., there have been many interesting philatelic foregatherings during the past three seasons. The Officers of the Society are a brilliant coterie of ardent stamp-lovers. For President, there is Mr. H. E. Archer; the Vice-Presidents are Messrs. Humphrey Bennett and J. Jelleyman; Mr. B. A. Swift is Exchange Supt.,

and Mr. W. Fox, Librarian; the subject of our sketch, Mr. W. Nichols, is Hon. Secretary and Treasurer and has acted in that capacity since the formation of the Society. Associated with these gentlemen as members of the Committee are Messrs. E. H. Nelson and W. B. Shoosmith. Good philatelists all!

We have digressed somewhat from the subject of our sketch, but it is a digression which Mr. Nichols himself would readily forgive, for he looks on the Northampton Philatelic Society as being inextricably bound up with his own career as a philatelist. He is never grudging of his own personal exertions in advancing the interests of the Society. During the past season he has contributed more than one notable item to the programme of meetings, including a shrewd and suggestive paper on "The Arrangement of a Stamp Collection."

As regards his own philatelic possessions, Mr. Nichols, perhaps, takes the greatest pride in his collection of Gambia—one of his pet Colonies. He has recently given his fellow-members of the Northampton Society a fine display of these most artistic of British Colonial issues.

Mr. Nichols was one of the many provincial delegates whom it was our privilege to meet at the sittings of the Second Philatelic Congress of Great Britain. We shall hope to renew acquaintance with him at Birmingham next year. Although

perhaps one of the youngest of our Secretaries of Philatelic Societies, he is by no means a junior in knowledge or experience of stamps. He has collected continuously since he was ten years old, and, to quote his own words in a recent letter to the Editor of the *Fortnightly*, "I hope I make up in enthusiasm for our hobby what I lack in age."



MR. W. NICHOLS.

Hon. Sec. of the Northampton Philatelic Society.

Notes on New Issues and Varieties.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Afghanistan (357).—An official stamp, first noticed in this country in January of the present year by Messrs. Whitfield King & Co., is illustrated in "Gibbons Stamp Weekly," of June 11th. Meantime, the following description of the label had been supplied to the "Philatelic Journal of India" by Sir David Masson in March last:—

The design is very similar to the centre of the latest I abasi stamp, and the stamp on the post card, but greatly enlarged, a Mosque within a circle surrounded by a Star of eight points. But the Mosque and crossed Cannons are enclosed within a smaller circle, which touches the larger inner circle at the top, leaving a crescent-shaped space at the sides and below, which is filled in with the inscription and ornamentation, and the large inner circle is double, while another double circle surrounds the Star. The stamp is thus circular, but it is perforated square, apparently by the same $11\frac{1}{2}$ perforator used on the ordinary stamps. The inscription runs "Makhsus Khas Daulat," which may be translated "Solely State Service." The measurements are as follows:—

Diameter of outer double circle, $38\frac{1}{2}$. Across the Star, laterally $35\frac{1}{2}$ mm., vertically $34\frac{1}{2}$ mm. Diameter of inner double circle, $24\frac{1}{2}$ mm. My specimen is 42mm. square; but this may vary, as the perforation is no doubt done by a single-line machine. The paper used is an inferior white thin wove, coarser in texture than that used for the ordinary stamps.

The issue is thus chronicled in "G.S.W.":—

Official Stamp.

No value expressed; red, perf. $11\frac{1}{2}$.

Parcel post stamps have been issued since our last reference to this country. The design resembles the postage stamps of the issue of 1907-08, and the stamps, so far four in number, are of the values of 3 and 6 shahi and 1 and 2 rupees. The stamps are imperforate.

Argentina (389).—We have now to chronicle the much heralded commemorative series, issued in honour of the centenary of the Republic. There are sixteen of these handsome chest-plaisters—five of them being of upright rectangular format, while the remainder are oblongs. There is a wide range of portraits, national monuments, &c., but the puzzling thing is that Rivadavia—the great and only Rivadavia—is conspicuous by his absence! It is like a United States set without George Washington, or "Hamlet" without the Prince of Denmark. The 5 centavos has a fine portrait of Saavedra, while General San Martin's head adorns the topmost value, the 20 pesos. Other portraits (presented in pairs on the 1c., 3c., 20c., 30c., and 1 peso stamps) are Pena and Vieytes, Azcuena and Alberti, Castelli and Mathen, Belgrano and Larrea, Moreno and Paso. But it is odd about Rivadavia.

We are indebted to "Gibbons' Stamp Weekly" for the full list of values and colours given hereunder. All the stamps have the Sun watermark and are perforated $11\frac{1}{2}$.

| | |
|--|----------------------------|
| $\frac{1}{2}$ c. bright and dull blue. | 20c. black and sepia. |
| 1c. black and blue-green. | 24c. steel-blue and brown. |
| 2c. black and olive. | 30c. black and lilac. |
| 3c. bright green. | 50c. black and rose. |
| 4c. blue-green and blue. | 1p. deep rose. |
| 5c. carmine. | 5p. purple and orange. |
| 10c. black and brown. | 10p. black and orange. |
| 12c. blue. | 20p. black and dull blue. |

Austria (344).—We take the following from "Ewen's Weekly Stamp News" of Saturday last, June 18th:—

"Ewen's New Issue Service" has now distributed the following:—

| | |
|---------------------------------------|-------------------------|
| <i>Postage Due.</i> Unsurfaced paper. | |
| 20h. rose, thin paper. | 50h. rose, thick paper. |
| 30h. " thick " | 100h. " thin " |

"Issued (by special favour) June 1st or earlier. The general issue to the public has not yet commenced. If the two issues of these postage due stamps are held up to the light the glazed paper issue appears to be on yellow paper and the later issue on white; in fact, the difference becomes very pronounced."

Belgium (354).—The "Brussels Exhibition" issue, of which specimens have kindly been sent us by Mr. F. E. Wilson, are strongly reminiscent, both in shape and design, of the stamps issued for the previous Brussels Exhibition of 1896. On that occasion there were two separate designs for the two values, 5c. and 10c., but now there is only one design for four values, albeit there are two distinct types. We gather from "Gibbons' Stamp Weekly" notice of the new issue that Type I. (used for the 1c. and 5c. values) was engraved by M. C. Montald, and that Type II. (used for the 2c. and 10c.) was the work of M. A. LeMaire.

There is a noteworthy change, by the way, in the "Sunday label, for whereas the French and Flemish renderings of M. Van den Peereboom's classic legend have hitherto been given one whole line each across the full width of the label, the inscriptions are now set side by side in this fashion:—

| | |
|-------------------------------|------------------------------|
| NE PAS LIVRER LE DIMANCHE. | NIET BESTELLEN OP ZONDAG. |
|-------------------------------|------------------------------|

The denominations and colours are:—

| |
|-----------------|
| 1c. grey. |
| 2c. dark-red. |
| 5c. blue-green. |
| 10c. carmine. |

Bermuda (395).—The first of the Tercentenary stamps is to hand, according to "Ewen's Weekly Stamp News," which chronicles it as follows:—

Tercentenary Issue. Design showing 17th Century ship in full sail.

$\frac{1}{2}$ d. pale yellowish-green.

The same contemporary mentions the $\frac{1}{2}$ d. stamp of the dockyard design in two distinct shades:—

Dockyard Issue.

| | |
|------------------------------|-------------------------|
| $\frac{1}{2}$ d. grey-green. | Issued in sheets of 60. |
| $\frac{1}{2}$ d. blue-green. | " " 240. |

Brazil (386).—We are indebted to Messrs. Bright & Son for a specimen of the "Pan American" stamp of 200 reis. The stamp is not a commemorative issue, but a label specially issued in the first place to prepay correspondence going from the Republic of Brazil to other South American States. Owing, however, to certain modifications of the postal tariff it is understood that the stamp has since become available for general use.

Pan American issue: 200 reis, blue.

The stamp is of very unusual get-up, being a label of a tall rectangular shape bearing no less than six portraits of Brazilian notables in addition to an allegorical figure.

Brunei (332).—The 2c. stamp is chronicled in a new colour.

New Colour: 2c. black-brown.

Cape of Good Hope.—Mr. E. Aggleton informs the "Postage Stamp" of the receipt of the $\frac{1}{2}$ d. value in a new shade—namely, bright olive-green.

Crete (363).—There have been numerous further applications of the overprint in Greek characters, another little batch of thirteen varieties being chronicled in "Gibbons' Stamp Weekly" of June 11th. The Cretan list will assume alarming proportions in future catalogues.

"We had understood," writes the New Issue chronicler of Messrs. Gibbons' journal, "that this foolery was to cease."

But why should it cease while philatelists are content to endure it? The word "foolery" here is applied to the wrong parties, for the issuing of gumpaps is very far from being foolery from the point of view of the Cretan postal administrators. On the contrary it is a very shrewd and profitable business. Let our readers decide for themselves who are the "fools" in the case!

Ecuador (381).—Two new provisional stamps are chronicled by continental contemporaries—a 1 centavo surcharged on the 5c. revenue stamp of 1907 and a 5 centavos surcharged on the 25c. revenue stamp of the same series.

Hong Kong (355).—The \$2 stamp, according to "Ewen's Stamp News," has been issued in new colours—namely, black and red.

Iceland (354).—Messrs. Stanley Gibbons, Limited, are notified by their New York house of an error, hitherto unchronicled, of the 1902 overprint. The variety "'03-'03" instead of "'02-'03" had already been noted, but in the error now discovered the lower line of the overprint reads "'02-'02."

Morocco Agencies.—For some reason the postal authorities, in overprinting the new 4d. orange for Moroccan service have reinstated the overprint value in Spanish currency, "Morocco Agencies" in two lines appearing at head and "40 centimos" at foot of the stamp.

Overprinted in black:
40. on 4d. orange. British.

Our thanks are tendered to Messrs. Bright & Son for the first specimen of this new issue.

New Zealand (395).—From correspondents in the colony we have received the current ½d. green King's Head with "Official" overprint.

Overprinted "Official."
½d., green.

Paraguay (391).—The newest set from this salubrious Republic is of a design very like the stamps of the 1889 issue. Messrs. Stanley Gibbons, Limited, have received the following values:—

- 1 centavo, grey black.
- 10 centavos, green.
- 20 " red.
- 50 " carmine.
- 75 " deep blue.

The stamps are lithographed and perforated 11½.

Portugal (391).—Messrs. Stanley Gibbons, Limited, have been informed of a change of shade in the private stamps of the Portuguese Red Cross Society. It is now scarlet and black instead of carmine and black.

Portuguese Colonies (363).—*Azores.*—The new stamps with head of King Manuel bear a strong family resemblance to the new issue for the mother country. The inscriptions comprise the value in words and figures at top, "Portugal" at left, "Correios" at right, and "Acores" at foot. Fourteen values are issued, the paper being chalk-surfaced and the perforation 14 x 15. Denominations and colours:—

- 2½ reis, lilac.
- 5 " black.
- 10 " grey-green.
- 15 " pale purple-brown.
- 20 " rose-carmine.
- 25 " chocolate.
- 50 " blue.
- 75 " yellow-brown.
- 80 " French grey.
- 100 " brown on green.
- 200 " deep green on salmon.
- 300 " black on azure.
- 500 " chocolate and olive.
- 1000 " black and blue.

Roumania (352).—Tête-bêche varieties of the latest Postage Due ("Taxa de Plata") stamps, values 5 bani and 30 bani, are chronicled by "Gibbons' Stamp Weekly." At the same time it is pointed out that the use of the pink-tinted

paper has been abandoned, the stamps now being on white unwatermarked paper and printed in a much paler shade of green than formerly.

Russia (391).—Messrs. Stanley Gibbons, Limited, have seen the 1 rouble orange and brown with intersecting bars of varnish.

Spain (391).—The 15c. violet is chronicled imperforate by "Gibbons' Stamp Weekly."

Imperforate: 15c. violet.

The 30c. value of the current series has made its appearance since our last reference to this country.

Straits Settlements (351).—The 50c. has been issued in a new colour—black on green. Messrs. P. L. Pemberton and Co. have kindly sent us a specimen.

A postage stamp of the enormous face value of 500 dollars has been issued here! From a paragraph and comparative illustrations in "Ewen's Weekly Stamp News" it would appear that a stamp for revenue purposes only was contemplated, but the design of the higher value Nyasaland Protectorate stamps was borrowed for the occasion, and its inscription "Postage—Revenue" was retained, notwithstanding the fact that a \$500 stamp for postage in the Straits Settlements (or anywhere else) is an absurdity.

Trinidad (389).—Messrs. Whitfield King & Co., have received the current ½d. and 1d. stamps of Trinidad overprinted for official use.

Overprinted "Official" in block capitals.
½d. green.
1d. red.

Western Australia.—Mr. Fred Hagen informs "Gibbons' Stamp Weekly" of the issue of the tenpence with watermark "Crown and 'A'."

Wmk. "Crown and 'A'" sideways:
10d. red.

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

The following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

- Edinburgh: Mr. A. BROWN, 36B, Lauriston Place.
- Glasgow: Mr. J. V. CHISHOLM, 122, West Nile Street.
Mr. F. W. GUTHRIE, 19, Waterloo Street.
- Leeds: Mr. W. SKIPWITH, Phoenix Chambers.
- Manchester: Mr. J. H. RHODES, 62, Market Street.
- Redruth: Mr. J. G. STEVENS, Stanley House.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

Rates for Advertisements in "S.C.F."

PAGES OF TWO COLUMNS.

| | For 1 insertion. | 6 insertions. | 12 insertions. | 26 insertions. |
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PAGES OF THREE COLUMNS.

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The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, JUNE 25, 1910.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

| SUBSCRIPTION RATES. | | s. | d. |
|---------------------------------|--------|----|----|
| One Year (26 numbers) post free | ... | 3 | 3 |
| Six Months (12 numbers) | ... .. | 1 | 6 |

Unused Colonial or Foreign Stamps are **not** accepted in payment.

Address all business letters: The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



We regret to hear that, since the closing of the Philatelic Congress, our genial and popular President, Mr. Franz Reichenheim, has passed through a serious indisposition. Philatelists everywhere will wish him a speedy return to the fullest measure of good health.

"King's Heads," as a philatelic term, will lose all its distinctiveness directly the new issues with Head of King George begin to appear. Shall we then write "Head of King Edward" and "Head of King George," or shall we irreverently abbreviate and speak of "Edwards" and "Georges"?

Acknowledging his "S.C.F." Medal, sent out to him in Canada, per Mr. J. H. M. Savage, of Liverpool, Mr. W. Macdonald Mackay writes:—"It will be kept as one of my most cherished possessions. It recalls to memory the many happy and beneficial evenings spent with my friends of the Liverpool Junior Philatelic Society." Mr. Macdonald Mackay adds kind wishes for the *Fortnightly*, and says that there is at least one reader in Toronto who eagerly looks forward to the mail that brings out the *S.C.F.* with the other journals from the homeland. There is a parting benediction in good Scotch at the close of the letter, and we are going to get the very next Scotch journalistic laddie we meet in Fleet Street to translate it for us. Meantime, as we are quite sure it is something nice, we wish Mr. Mackay the same and many of them!

Further discoveries of forged shilling stamps of Great Britain show that the great fraud on the postal revenue, first unearthed by Mr. Charles Nissen some seventeen years ago, embraced Plate 6 of the 1s. green as well as Plate 5. Regular readers of the *Fortnightly* will remember that we hinted at the discovery in a paragraph published some time ago. In the latest issue of the "Postage Stamp" appears a full account of this further find. The wonder is that the forgeries of Plate 6 remained undetected so long, because, although they are finely produced imitations, all the specimens we have seen embody a most egregious error in the corner lettering, the fourth square invariably containing a later letter in the alphabet than "L" (such as "M," "Q," &c.) which, of course, is impossible in genuine copies. It is hard to understand how the forger, who must necessarily have had *bona fide* stamps to work from, could have so persistently blundered.

At Home and Abroad.

By PHILATEL.

Philatelists in Chancery—Lane!

Messrs. CHARLES NISSEN & Co. have moved over from Southampton Row to Chancery Lane and are now near neighbours of the *Fortnightly*. At this writing Mr. Nissen and his staff are at the new Offices at No. 52, attempting to evolve order out of an appalling chaos of stamp literature, stock-books, hinges, letters to the Editor of the "British Philatelist," and other impedimenta. However, all will be straight in a few days' time. I wish Messrs. Nissen the best of fortune in their new quarters.

Chancery Lane is now more than ever entitled to rank as one of London's principal philatelic thoroughfares.

Reluctantly Declined.

I HAVE to thank Mr. and Mrs. Field for an invitation to a "Philatelic Tea" on Saturday last, June 18th. Although unable to be present I have no doubt whatever that the function went off with all the cheery success that has characterised previous philatelic gatherings under the same auspices. The weather, for one thing, was perfect—absolutely mint!

Mr. Melville in Swedish.

I CONGRATULATE the President of the J.P.S. on being "done into Swedish" and that by the accomplished pen of Mr. L. Harald Kjellstedt. I yield to no man in the density of my ignorance of the beautiful language of the Swede, so I am not able to make very much of the little book just sent to me from Stockholm. It is entitled "Frimarken varda Formogenheiter," and from this and certain internal evidence I have jumped to the conclusion that it is a translation of "Stamps Worth Fortunes."

From All Quarters.

His Majesty the King has purchased the superb block of five twopenny "Post Paid" Mauritius, recently acquired by Mr. D. Field.

The membership of the American Philatelic Society, on June 4th last, stood at 1922. Getting along towards the two thousand!

The firm of Stanley Gibbons, Limited, is opening a South American branch at Buenos Aires, and to "celebrate the occasion" Mr. Charles J. Phillips announces the issue of a special catalogue in Spanish, with decimal pricing. The countries listed are Argentina, Buenos Aires, Cordoba, Corrientes, Brazil, Chili, Paraguay, and Uruguay.

Quoting from a continental journal, the "Postage Stamp" states that a German stamp dealer has just purchased for 40,000 marks one million of the stamps of the triangular series of Ecuador, issued in 1908 to commemorate the twenty-fifth anniversary of the opening of the Guayaquil to Quito Railway. As the set is catalogued at over 7s. 6d., it will be interesting to watch the effect of the deal on catalogue prices.

Coming Events in Philately.

AUCTION SALES.

- June 27th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
June 30th and July 1st.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
July 1th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
July 5th and 6th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.

New Zealand Notes.

By IRWIN FARIS.

Dunedin, 12th April, 1910.

A Note on Gauging.

There being at present four gauges of perfs. current in N.Z. stamps, it may not be amiss to add a few words regarding accurate gauging, which is not such an easy matter as it appears to be! Place the stamp face downward on gauge-card with the protuberances, or *teeth*, of perforation covering the black dots. Be sure that the first three are exactly in place on the dots, centre to centre, and then (preferably with magnifying glass) see that the other "teeth" also fit exactly. If they do not, the perf. is not of that particular gauge or measurement, so try the next above or below it.

To prove the result of a measurement, place the *holes* of perforation upon the black dots, seeing that the circumferences of the first three holes and dots exactly fit, and then examine the remainder. Always use a gauge-card showing the quarters. Many cards show only the wholes and halves, and are useless for fine work.

For instance, were a collector in doubt as to whether a N.Z. full-face were "12½" (the authorised official perf.) or "13" (the unauthorised "Dunedin" perf.) he would probably find it to be not exactly either, which sounds somewhat paradoxical. With a gauge showing quarters he would find it 12¾ or 13¼ and know to which class it belongs; As the "Dunedin" perf. is always 13 or over, anything under 13 belonging to the so-called "12½."

The "Dunedin" perf. can be recognised by the size and regularity of its holes, but this requires experience.

"Official" Overprints.

The following is a complete list according to my collection:

Perf. 14, rough (Cowan paper, wmk. S.G. 41).

1. ¼d. light yellow-green (not 310B which is really olive-green), not catalogued in ordinary issues.
2. ¼d. deep yellow-green (ditto).
3. 1d., 1904 die (dot at centre), B No. 303.
4. 1d., 1906 die (no dot), see note below No. 303B.
5. 1d., 1906 die, dot at left upper corner, not catalogued in ordinary issues.
6. 2d. dull violet, No. 287.
7. 2d. purple, No. 288.
8. 2d. rosy-purple (1909 issue).
9. 3d. bistre-brown, large die, No. 290.
10. 3d. bistre, large die, No. 290A.
- 11 & 12. 3d., worn die, of both of foregoing colours.
13. 6d. pink, large die, No. 296A.
14. 1/- pale red, large die, No. 297B.
15. 2/- blue-green, No. 298A.
16. 5/- vermilion, No. 299.
17. 20/- rose, No. 499C.

Varieties:—

Overprints in both "thin" and "thick" letters are found on the 1d. and 2d.

Overprints as per S.G. type 83 (viz., L and period joined) exist only on the 1d., 2d. and 3d., other values have period separate from lettering. The 1d., 2d. and 3d. also exist with separate period (i.e., both types exist in these values).

The 1d. and 2d. have three forms of L.

The 1d. exists with period missing.

The measurements of imprints (from outside of O to outside of vertical line of L at centre of each, vary thus:—

Nos. 1, 2, 3, 9 to 14, 16 and 17—15 millimetres.

Nos. 4, 5, 6, 7, 8—15 to 16 millimetres.

No. 15—15 to 15½ millimetres.

18. The 6d. exists "imperf. between" vertically.

18A. The 1d. (1906) exists in "booklet" form, viz., imperf. at bottom.

Perf. comb 14×13, 13½ (Cowan, wmk. S.G. 41).

19. 6d., small die, pink, No. 318.
Overprint is 15mm.

Perf. comb 14×15 (Cowan, wmk. S.G. 41).

20. ¼d. green, No. 320.
21. 1d. carmine, No. 321.
22. 6d., small die, pink, No. 324.

Varieties:—

The measurement of overprint is from 14½ to 15mm. on 1d., and 15mm. on ¼d. and 6d.

Perf. comb 14×15, "Dominion" design, issued 1909 (Cowan wmk. S.G. 41).

23. 1d. carmine, not yet catalogued.
Overprint 15mm.

GENERAL.

The overprints were probably from stereotypes (probably in blocks of 6 or 12) and some of the variations in thickness and length of lettering are probably due to wear or "flattening" of relief portions of blocks, or to a number of blocks having been cast in same mould. The later printings being noticeably clearer and finer are probably electros and should wear much better.

The positions of imprints on stamps vary considerably, being to right or left or above figure, low on stamp or high on stamp. A few sheets of light yellow green (same colour as No. 1) were issued without imprint, but they are very scarce.

No. 3 is very rare, and No. 4 scarce.

No. 8 is scarce.

"Dickie" Automatic Machine.

In a previous note I informed you of existence of this machine at Wellington and promised to obtain specimens for illustration. I am now informed (from official source) that it is fed with sheets of ordinary stamps torn into single strips which it issues one at a time. The stamps therefore afford no variations to collectors.

Values of Stamps "on Original."

A recent short article on this subject by Mr. Charles A. Nast in the "Stamp Journal" will be read with interest by all philatelists:—

There is one point about an original cover which always gives it a peculiar charm. One knows that here is the original envelope, addressed by the one who affixed the stamps, and fancy carries one back to the time of its use. All sorts of images and incidents connected with its mission are conjured up by the philatelist, but back of it all is its postally genuine character. Laying aside for the moment the possibility of the cover having been made to order, the stamps themselves are always free from suspicion.

And now we come to the question of whether or not a stamp is enhanced in value by being on the original cover. It may be safely urged that in the case of single stamps of the very old issues, that the increase in value is rare. But it is also possible in the case of extreme rarities to so load the cover up with them, that being on the original envelope is a positive hindrance when it is sought to realize on the collection.

A cover may be so encrusted with philatelic gems of the first water, as to limit the number of possible purchasers to the extremely few bidders, and then the result can be foretold. When the catalogue value of the cover runs into the hundreds of dollars, it is an open question whether it would not be more profitable all around to float off the stamps and offer them singly.

And here, of course, we would have the everlasting conflict revived, as between the idealistic and the commercial, the artistic and the mercenary, side of stamp collecting.

A recent case in Chicago is in point. A cover with six beautiful copies of the 90c., 1857 series, was offered at an auction. The highest bid obtainable was \$32. A dealer bought it in for this price, and promptly floated off the six stamps and had no trouble in selling them singly at \$10 each, making nearly one hundred per cent. profit for himself and a half dozen collectors happy.

The Philatelic Press.

BY THE EDITOR.

Kings' Heads: the Old Reign and the New.

A reader of the "Postage Stamp" has very industriously counted up the number of King's Head postage stamps of the British Empire which in due course must be replaced by new issues bearing the head of George V. He makes the total 535 stamps, representing a total face value of £64 3s. 5d. These are distributed as regards denomination into—

| Denomination. | Number. | Face Value. | | |
|---------------|---------|-------------|----|----|
| | | £ | s. | d. |
| Up to 1s. | 404 | 6 | 14 | 3 |
| Up to 5s. | 86 | 12 | 19 | 1 |
| Up to £5 | 45 | 44 | 10 | 1 |
| Total | 535 | £64 | 3 | 5 |

This total of course does not include the stamps still in use in several parts of the Empire with the effigy of Queen Victoria, but as those Colonies still using the Queen's portrait have been so slow as to miss a reign, they may procrastinate still. "The total number of stamps (proceeds our contemporary) which will have to be changed is large, but the face value they represent is not likely to appal the new issue collector. The changes are likely enough to spread over some years and so will not unduly mulct the zealous subscriber to the new issue services."

While on this subject it is interesting to glean, from a recent contribution to "L'Echo de la Timbrologie," that the head of King Edward VII. appeared on 1,080 different stamps, while that of Victoria the Good figured on no fewer than 3,193. On how many, one wonders, will the effigy of George V. appear?

A "Campeche" Number of the "P.J.A."

The resuscitated "Philatelic Journal of America" is excellent. In No. 11 (May 15th) Mr. Mekeel gives us a regular "Campeche" number, with the first 22 pages of a revised edition of Mr. Walter Clarke Bellows' notes on the Campeche stamp, inserted as a special supplement to the number. The notes are continued in the body of the journal and are most interestingly presented, both as regards the text and the illustrations. Illustrated articles on the postage stamps of the Filipino Insurgents and on the locals of Uniontown, Alabama, are other features of an excellent number of our transatlantic contemporary.

On Prussian "Official Imitations."

Dealing with the Prussian issue of June, 1857, in the latest instalment of his "Stamp Lover" article, Mr. Ralph Wedmore gives illustrations, side by side of the originals and "official imitations" of the 1, 2, and 3 silbergroschen stamps.

When the first issue was reprinted in 1864 [writes Mr. Wedmore] it was found necessary to make reprints of this issue also as there were no originals in the possession of the post office. The original electrotype plates of this issue had, however, long since been destroyed, and the matrixes which had been prepared for each value were also no longer existent. It was therefore found necessary to make new dies. These were made from a wood block which is now in the Postal Museum in Berlin, but there is some doubt as to whether this is the original wood block or one made for the purpose of these official imitations.

It is easy to distinguish them from the genuine stamps by the following differences. The first letter of the word, "FREIMARKE" has a sort of serif projecting to the left at the top, and the "G" in "SILBERGR" has no crossbar. That word is followed by a stop in lieu of a colon. The figures of value and all the letters differ in shape from those on the genuine stamps, but it is sufficient to mention the above-named differences. These are therefore not reprints, but official imitations.

The colour of the 1 sgr. is bright crimson, that of the 2 sgr. a lavender-blue, and the 3 sgr. is in a shade of yellow, very similar to that employed for the yellow shades of the originals.

The paper employed was thin white wove. The gum is thin, smooth and white.

At a later date, some time between 1873 and 1880, prints were made from the wood block and the three original electrotypes used for making the plates of each value, on strips of paper measuring about 2½ × 6½ inches. On each strip were printed the 1 sgr., 3 sgr., 2 sgr. and wood block (without value) in the order named, and impressions were taken in carmine-red, deep blue, brownish yellow, and black. These are ungummed.

A Catalogue of Tête Bêche Issues.

"Desdichado," a contributor to "Gibbons Stamp Weekly," and one whose *nom-de-guerre* (whatever it may mean) certainly has a nicer sound than that of his colleague, Antonio Buster, is the author of a very valuable and interesting serial article running through recent numbers of the journal. Therein he deals with the tête bêche varieties of the world's postage stamps. He is to be congratulated upon the discovery of a subject which has certainly not been over-written and upon his interesting treatment of his theme. The issues of Spain, Turkey, Roumania, among others, are especially well done.

Some Useful Notes on Uruguay.

Mr. A. H. Davis, in the course of his "South American Letter" to Messrs. Gibbons' periodical, provides a number of useful hints to collectors of Uruguayan stamps:—

In quoting numbers [he writes] I have taken Gibbons' Catalogue as a guide.

Judging from the number of imperf. copies of Nos. 144 and 145 which have passed through my hands at various times, there must be a good many floating about.

No. 148 is full of interesting varieties of surcharge, and there are numerous trials of this surcharge on the local market which are being bought by collectors as varieties.

Of Nos. 280, 281, 282, 283, and 284 there are a good many pairs and blocks imperf. on one side; the rarest is No. 280 and the commonest is 283. This last, and also No. 290, are full of varieties. Of No. 283, I once saw a specimen on watermarked paper, but I forget what the watermark was.

Nos. 293 and 294 should prove a good investment, as comparatively few have been sold and they are now called in. The 7c. value is to be discontinued, on account of the altered tariff for foreign correspondence. I have seen specimens of all the low values supplied by Waterlow imperf. on one side.

If imperf. copies of Nos. 220/230 and 232/234 appear in London at any time, I think it is well to mention that they are from the proof sheets supplied by the printers for selection by the Government for the 1895 and 1897 issues. There are from four hundred to five hundred copies of each value in existence, and I believe they are being sold as imperf. varieties, and are fetching big prices. No. 253 does not exist, and No. 254 exists with surcharge omitted in pair with normal. There are about ten copies in existence, and I sent one to Mr. W. H. Peckitt, of London.

There are several sheets of Nos. 235/237 and 249/252 with inverted surcharge, and they sell for \$4 per set. I have come across these on several occasions during the last few years.

Of all the peso values No. 229 is the rarest; it is much sought after, and fetches the best price. Of the Official stamps the 1905 and 1907 issues fetch ridiculous prices, because scarcely any appear to have been placed on the market; but there is no doubt that a good stock exists, not only in one but in several quarters, and the holders are merely holding on to force up prices.

Collectors of Uruguay will have noticed that the last two or three issues of Official stamps have two diamond-shaped holes punched in the stamp. A great stamp robbery took place some years ago, and there was a large stock of Officials among those stolen; to prevent these being sold over the counter the authorities had holes punched in the stamps to distinguish them from the stolen stock.

In the British Section of the Brussels Exhibition there is a fine postage stamp exhibit by Messrs. Waterlow & Sons, Limited, consisting of proofs of the postage stamps printed by that firm for British Colonies and various foreign States. Impressed for the most part on India paper, they make a very handsome and pleasing display. A full list of the descriptions shown has been supplied by Mr. L. Hanciau to "Gibbons Stamp Weekly," issue of June 11th.

Auction Reports.

* Signifies Unused.

Messrs. YENTOM, BULL & COOPER'S Sale,
March 17th and 18th, 1910 (continued).

| | £ | s. | d. |
|--|----|----|----|
| British East Africa, 1891, provl., MS surcharge 4d. Anna (A.D.) on 2s. vermilion | 4 | 10 | 0 |
| Ditto, handstamped in dull violet and initialled in black, 1 Anna (A.B.) on 4s. brown | 9 | 9 | 0 |
| Ditto, MS surcharge, 1 Anna (A.B.) on 4s. brown | 4 | 10 | 0 |
| Cape of Good Hope, 1861, 1d. carm. Ditto, reprints of the 1d. red and 4d. blue | 6 | 5 | 0 |
| Natal, 1370, 1 - green, with curved "POSTAGE" in carmine | 27 | 10 | 0 |
| St. Helena, 1863, 4d. carmine impf., mint | 1 | 8 | 0 |
| 1864/83, 3d. purple, impf., mint | 1 | 10 | 0 |
| Swaziland, 1889, 1d. carmine with inverted overprint, mint | 1 | 10 | 0 |
| Ditto, perf. 124, 2d. olive-bistre, error "Swazielan" | 1 | 18 | 0 |
| Ditto, another specimen of the above, mint, but with the overprint "Swazielan" invtd. | 7 | 10 | 0 |
| Ditto, 2d. olive-bistre, a pair used on front of envelope, top stamp overprinted "eland" and bottom stamp "id." only possibly unique | 8 | 10 | 0 |
| Transvaal, April, 1872, semi-pelure paper, 6d. milky blue, with fine roulette | 2 | 0 | 0 |
| July, 1877, overprinted "V.R. TRANSVAAL" in red, 3d. deep lilac on pelure paper | 7 | 0 | 0 |
| Ditto, overprinted in black id. bright red on hard surfaced paper, with fine roulette three sides and wide roulette on fourth | 5 | 15 | 0 |
| Ditto, id. deep brick-red, heavy blobby impression from over-inked plate | 1 | 16 | 0 |
| Ditto, 3d. lilac, imperf., the scarce variety, letter "L" of "TRANSVAAL" raised | 4 | 0 | 0 |
| Aug., 1877, half a 6d. blue on rose, used on entire with an Oct., 1877, 3d. mauve on buff (the no stop after "V" variety) as 6d. | 3 | 0 | 0 |
| Oct., 1877, 3d. mauve on buff with wide roulette | 11 | 15 | 0 |
| Ditto, with slanting "V.R." 3d. mauve on green, but with the overprint "V.R." under "Transvaal" | 7 | 0 | 0 |
| Postal Fiscal, overprinted "V.R. Transvaal" in red on blue 1869, Otto print, 1 - deep green with blue postmark, Gibbons' No. 17 | 1 | 0 | 0 |
| 1876, hard paper, brown gum, 6d. deep blue, fine roulette, Gibbons' No. 118 | 3 | 17 | 6 |
| 1877, overprinted "V.R. TRANSVAAL" 3d. deep lilac, fine roulette, uncatalogued in this shade (Gibbons' No. 160) | 5 | 0 | 0 |
| April, 1879, 3d. mauve on green, fine roulette, S.G. No. 241 | 6 | 6 | 0 |
| United States, 1857-60, 90c. deep blue, mint | 2 | 17 | 6 |
| Justice, 90c. mauve | 1 | 16 | 0 |
| State, 2 dollars black and green | 2 | 10 | 0 |
| St. Vincent, 1890, 24d. on 4d. lake-brn. mint, but without fraction bar | 2 | 2 | 0 |
| 1880, Star, 5 - rose-red, overprinted "REVENUE" twice, one inverted, mint | 1 | 5 | 0 |
| N.S. Wales, 1850, 2d. blue, plate IV. | 1 | 12 | 0 |
| W. Australia, 1857, 6d. grey-black | 2 | 0 | 0 |

BARGAINS!

| | | |
|---|----|----|
| Ceylon, 1899, 75c., mint, "On Service" (cat. 7/6) | 3 | 0 |
| " 1904, King, 12 cent, fine used | 14 | d. |
| " " " 15 " " " " " " " " | 1 | d. |
| " " " 25 " " " " " " " " | 2 | d. |
| " " " 30 " " " " " " " " | 2 | d. |
| " " " 75 " " " " " " " " | 8 | d. |
| Hong Kong, 1906, King, 20 cent, used | 14 | d. |
| " " " 30 " " " " " " " " | 2 | d. |
| " " " 50 " " " " " " " " | 4 | d. |
| " " " 1 dollar | 8 | d. |
| Labuan, 1895, 25 and 50c. and 1 dollar (cat. 3/-) | 1 | 0 |
| Bavaria, 1901, 5 mark, fine used (cat. 3/-) | 1 | 0 |
| Chili, 1903, 10 on 30 cent, mint (cat. 8d.) | 3 | d. |
| Curacao, 1889, 1, 2, 24 and 3 cent, mint (cat. 8d.) | 3 | d. |
| Suriname, 1898, 10 on 124 cent, fine used | 3 | d. |
| " " " 10 on 20 " " " " " " " " | 3 | d. |
| Somali, French, 50c. green and black, inverted centre (cat. 12/6) | 3 | 0 |

Write for Approval Selections. Superb specimens at low prices. See them for yourself and you will be surprised.

BARGAIN LIST GRATIS AND POST FREE.
W. BERRY, 21, Ryecroft Street, LONDON, S.W.

To Dealers. My Monthly Wholesale Circular free to all applicants. Single stamps and sets by the dozen and hundred at unapproachable prices.

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| Br. C. Africa, Gibbons' 26, superb used | 0 | 17 | 6 |
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| GRENADE .. 4d., 1d., 2d., 24d., 3d., 6d., 1/-, mint | 6 | 0 |
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| " " mult. ordy., 2/6, superb, used | 4 | 0 |
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| " " 1908, perf. 124, 2d., 24d., 4d., 6d., 1/-, very rare, superb, used | 22 | 0 |

Please Note.—I am to be away on a holiday to America from 1st to 31st July. All correspondence will receive immediate attention on my return.

A. LINDSAY, Lindford, Portobello, Midlothian.

E. BOUNDS, STAMP DEALER.

6, Aldersgate Street, London, E.C.

I have in hand the following numbers (S.G. & Co.) of **Early Transvaal at One-Third Cat. Price**—6, 9, 10, 11, 20, 21, 25, 30, 32, 34, 41, 42, 43, 44, 47, 48, 49, 52, 53b, 54, 71, 75, 76, 77, 78, 79, 89, 90, 91, 92, 93, 94, 105, 109, 110, 121, 122, 123, 151, 157, 159, 162, 164, 174, 175, 176, 188, 190, 196, 197, 198, 199, 200, 201, 212, 213, 215, 227, 228, 229, 240, 244, 249, 250, 251, 252; also fine selection Greece and Orange River Colony; and will forward selection on receipt of London references.

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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Monday preceding publication.

Herts Philatelic Society.

President: Franz Reichenheim.

Hon. Secretary: H. A. Slade, Nine Fields, St. Albans.

The Annual Meeting of the Session 1909-10 was held at No. 4, Southampton Row, W.C., on Tuesday, May 24th, 1910, at 6.30 p.m.

Present: Messrs. T. H. Harvey, W. G. Cool, W. A. Boyes, R. Frenzel, A. H. L. Giles, A. G. Wane, F. Read, F. J. Peplow, A. J. Warren, B. T. K. Smith, F. J. Melville, Baron Anthony de Worms, A. J. Séf, L. Suavée, W. T. Standen, P. Ashley, J. C. Sidebotham, H. L. Hayman and H. A. Slade. Mr. Hayman was voted to the chair.

Before proceeding to the business of the day, the Chairman referred in a few well-chosen words to the lamentable death of His Majesty King Edward VII. and informed the meeting that Mr. Reichenheim, as Chairman of the Executive Committee of the Second Philatelic Congress of Great Britain, had despatched the following message of condolence to the Equerry in Waiting on H.M. King George V.:-

"Please convey to His Majesty the expression of the most respectful and true sympathy and condolence from the Executive Committee of the Second Philatelic Congress of Great Britain, held in London last week."

The following telegram was received in reply:-

"The King sincerely thanks the Executive Committee of the Second Philatelic Congress of Great Britain for their kind sympathy."

The minutes of the Annual Meeting held on May 18th, 1909, were then read and signed as correct.

Reports from the Hon. Secretary and Treasurer, giving a satisfactory account of the Society from every point of view, were read and adopted.

The Hon. Librarian, in his report, stated that, through the munificence of Messrs. Franz Reichenheim, Fred J. Melville, W. H. Peckitt, D. Field, and

others, large additions had been made to the library during the past season. Applications for books had been more numerous than on previous occasions.

The Hon. Curators gave an account of the collections under their charge, and mentioned that, with the exception of Messrs. Reichenheim and Hayman, very few donations had been received.

At the suggestion of the Chairman, it was proposed and carried, that the Hon. Curators should draw up lists of stamps that were not included in the collections, a copy of such lists to be distributed to every member.

Donations of stamps were received from Messrs. Hayman and Standen.

A vote of thanks was passed to the Congress Committee in appreciation of their services towards organizing and carrying out arrangements for the Congress.

Regret was universally expressed at Mr. Reichenheim's absence from the meeting through ill-health, and a resolution wishing him a speedy recovery was carried with acclamation. A vote of thanks was subsequently passed in recognition of his very valuable services to the Society, and of the energy displayed by him as Editor of the "Monthly Report."

A vote of £20 was passed to the Editor of the "Monthly Report" towards the expenses of publication, etc., of the journal.

Mr. Cool volunteered his services in proof reading and despatching the paper, and generally in assisting the Editor, if he was required to do so.

The following were elected to the Executive of the Society:-

President—Franz Reichenheim.

Vice-President—H. L. Hayman.

Hon. Vice-Presidents—

M. P. Castle, J.P., J. Dunbar Heath, H. R. Oldfield.

Committee—

P. Ashley, W. A. Boyes, W. G. Cool, R. Frenzel, T. H. Harvey, W. T. Standen, A. J. Warren, Baron A. de Worms.

Hon. Librarian—J. C. Sidebotham.

Hon. Lecturer—P. Ashley.

Hon. Auditors—F. Read, A. G. Wane.

Hon. Secretary and Treasurer—H. A. Slade.

No alterations were made in the rules of the Society. The questions as to the meeting place of the Society and the dates of meeting for next season were left in the hands of the Committee, who would decide in time for notification in the October number of the "Monthly Report."

The Chairman foreshadowed a Social gathering,

for members only, on the Monday preceding the October meeting.

It was suggested that a general display by members, and a display of the Society's collections should be included in next season's programme.

The Hon. Secretary was requested to write to the Birmingham Philatelic Society offering the services of the Herts Philatelic Society towards making arrangements for the Congress of 1911.

Votes of thanks to the Chairman and to the Hon. Secretary terminated the proceedings at 7.45 p.m.

The Modern Collectors'

Philatelic Exchange Club.

Secretary: Albert H. Harris, 38, Helix Road, Brixton, S.W.

THE March packet returned on Saturday, May 21st, and, with the promptitude for which this Club already has a reputation, all credits were paid by the Secretary by Monday, May 23rd, within forty-eight hours.

To Non-Members:—In previous issues I have done all the talking, so to speak. Now it is the turn of those who have actually tried the Club, and, after a fair trial, write as follows:—

1. "Nice little packet. Will try and make up sheet for next time."
2. "A very superior packet."
3. "I should like to have a further sight of the packet, and will no doubt be able to make a further selection."
4. "Your promptness over the packet—well, acts like a tonic."
5. "It was an excellent packet, and I much enjoyed looking through it. Small but very select, it contained some excellent stamps."
6. "I am much obliged by return of sheet with remittance. Returns are very prompt."
7. "Many thanks for sheets and cheque. Quite a treat to get such a prompt settlement."

There is no "bunkum" about the M.C.C. The above testimonials were quite unsolicited, and the originals have been inspected by the Editor of this paper. Remember, the M.C.C. is "the Club that helps," and does not waste your time. Why remain an outsider for a paltry 2/6 per annum? Write the Secretary: ALBERT H. HARRIS, 38, Helix Road, Brixton, S.W.

[NOTE.—The above report has been delayed in publication owing to pressure on our space.—Ed., S.C.F.]

A REMINDER.

If you have any **BRITISH COLONIAL STAMPS** for disposal, make me your offer before selling elsewhere. Being a Speculator, I can pay far higher prices than dealers (see some of the prices I pay below). I am open to buy chiefly Modern Stamps in any sized lots, from sheets to single stamps, for

CASH TO ANY AMOUNT.

I pay following prices for fine mint copies:—

| | | | |
|-------------------------------------|-------------|-----------------------------------|-------------|
| Brit. New Guinea, 2/6, unsurcharged | ... 45/- | Natal, 1/- bi-col., multiple | 5/- |
| " " in blocks | £10 | " ditto, fine used | 2 6 |
| Cayman Islands, 4d., P. & R. | 5/- | Papua, 4d., type I., mint or used | 12 6 |
| " " 5/- orange | 12/- | Southern Nigeria, 10/- multiple | 15/- |

TO COLONIAL READERS.

Send me consignments of all kinds of used and unused **COLONIAL STAMPS** for cash per return mail. Highest prices paid; for instance, S. Nigeria, 1/- current, I buy at 3/6 per dozen; 2/6 ditto, at 18/-; Straits, 5 dollars, current, fiscally cancelled, 8/- per dozen; Orange River Colony, 5/- King, 18/- per dozen; Natal, 5/-, at 28/- per dozen; India, 5, 10 and 15 rupees, at 8/- per set.

(MENTION THIS PAPER).

LEONARD BRAND, 59, Teignmouth Road, Cricklewood, England.

(Colonial Papers copying this advertisement will receive a RARE SET of Papuan Stamps in payment of same).

THE

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 400—Vol. XVI.

SATURDAY, JULY 9, 1910

ONE PENNY.

Philatelists of To-Day.

XV.—MR. J. A. TILLEARD,

HON. SECRETARY OF THE ROYAL PHILATELIC SOCIETY.

THE present is a most fitting occasion on which to offer congratulations to Mr. J. A. Tilleard upon his excellent work for Philately as Honorary Secretary of the Royal Philatelic Society. In the first place Mr. Tilleard has just completed his fifteenth year of tenure of that honourable and onerous office; in the second place his annual report has just been published in the Royal Society's journal, and if a further reason be desired, it is amply supplied by the fact that the decision of his Majesty the King to continue his association with the Society, in the capacity of Patron, has brought the Royal Philatelic Society very much into the public eye at the present time.

We are sorry not to have the pleasure of reproducing Mr. Tilleard's portrait in the *Stamp Collector's Fortnightly*. The Hon. Secretary of the Royal Philatelic Society is almost alone among the leading "Philatelists of To-Day" in that his photograph has never yet adorned the pages of any philatelic journal. Nor is this article to be taken as a biographical sketch of Mr. Tilleard in the ordinary sense of the word, but merely as an independent and quite unauthorised appreciation of one of the most notable and well-liked personalities in the world of Philately.

Mr. Tilleard first joined "the Philatelic Society, London," as it was then styled, in 1887. Very quickly securing the goodwill and the confidence of his fellow-members he joined the Council as Hon. Assistant Secretary, the chief secretarial post then being held by the late Mr. Douglas Garth. In 1894 Mr. Tilleard was elected to the Honorary Secretaryship of the Society, and he has ever since fulfilled the duties of the office with such unflinching fact and ability that the bare possibility of his resigning the post would be hailed as something like a calamity by every Fellow of the "R.P.S." Although chiefly distinguished for his wise and tactful administrative work, he has borne a generous part in the strictly philatelic labours of the Society, and has favoured his fellow-members with many scholarly and closely reasoned papers. To mention one notable example of his work, Mr. Tilleard read to the Society in January, 1893, a most interesting and important essay on the Stamps of Prince Edward Island, wherein he demonstrated for the first time that the issues were surface-printed, and not lithographed as had theretofore been assumed. While engaged in his researches for his Prince Edward Island paper, Mr. Tilleard had the good fortune to come into contact with a gentleman who had acquired the original dies used for certain of the P.E.I. stamps from the late Mr. Charles Whiting, of Beaufort House, Strand. In conjunction with the late Mr. Garth, Mr.

Tilleard purchased these plates, and public-spiritedly presented them to the Philatelic Society in order to obviate any danger of reprints being made. That act is one which will always be gratefully remembered as certainly not the least of Mr. Tilleard's services to Philately.

By profession a lawyer Mr. Tilleard has the mental habit typical of the legal man—clear, logical, exact; but with it he has also the dry, genial humour and the splendid tact that so often accompany the well-trained legal mind. At the Philatelic Congress, a short speech by Mr. Tilleard—who was present, of course, as one of the Delegates of his Society—proved to be one of the most enjoyable contributions to the debates.

At the meetings of the Royal Society there is always rapt attention and a full house for Mr. Tilleard's "annual report." Fifteen of these has the present Hon. Secretary prepared, and each has been, both in form and in phrase, a model of what an annual report to an important "Society of Encouragement" should be. Apart from purely domestic items Mr. Tilleard introduces into his annual statement a brief summary of the world's most important philatelic events during the season under review. The latest of these reports, dealing with the season 1909-1910, is now before us in the pages of the "London Philatelist," and perhaps we cannot do better than reproduce here a few of the most noteworthy observations on recent philatelic happenings:—

THE ROYAL SOCIETY'S COLLECTION.

It is gratifying to be able to report that the Government of India has presented for the collection a set of the adhesive postage stamps and "entires" of the Empire of India and its component States. It is hoped that this generous example may in course of time be followed by the authorities of other colonies and British possessions.

THE GIFT OF KING GEORGE.

Before passing from this subject, I have the honour of announcing that I am commanded by the King to present to the Society, in His Majesty's name, a complete collection of the so-called "King of Spain" reprints of the stamps of Portugal and the various Portuguese Colonies. His Majesty had, a short time since, taken steps to obtain these stamps for the Society's collection, and they were brought to England and handed to our Royal Patron personally by his Majesty the King of Portugal, whilst on a recent visit to this country.

I am quite sure that I am voicing the feelings of the Fellows and members in saying that not only are we truly sensible of the great honour of this the latest instance of the many favours conferred upon the Society by His Majesty, but we are all deeply touched by the knowledge that, at a time of such stress and

sorrow as that through which the King has passed, His Majesty should have been graciously pleased to turn his thoughts to us his humble and very grateful subjects.

In accordance with the directions I have received, I have the pleasure of handing over the box containing the stamps to Mr. M. P. Castle, as the Chairman of the Collection Committee, and it is right that I should place on record the fact that I have, as in duty bound, assured the Royal donor of the dutiful thanks of the Society for the gracious and valuable gift.

PHOTOGRAPHING THE TAPLING STAMPS.

A matter of importance deserving of record in a report on the Society's affairs is the announcement, made in the autumn of 1909, by the trustees of the British Museum, as regards the photographic reproduction of stamps in the Taping Collection. The Society is honoured by the decision of the trustees that permission to photograph any of the stamps is only to be given to applicants specially recommended by the Royal Philatelic Society, to whom the late Mr. Taping wished special facilities to be granted.

THE SECOND PHILATELIC CONGRESS.

The Society appointed as its delegates at the Philatelic Congress of Great Britain, recently held in London, at the invitation of the enterprising Herts Philatelic Society, the Honorary Vice-President and Messrs. E. D. Bacon, L. W. Fulcher, and J. A. Tilleard. The Congress was attended by some ninety delegates from all of the principal philatelic societies of the United Kingdom, and the admirable arrangements made by the Herts Society for the meetings, both for the business transactions and for the entertainment of the delegates and their friends, were highly appreciated by all those attending the Congress.

Some papers of a high order of merit were read, and there were several discussions on matters of interest. . . . To those few who are inclined to scoff and to complain that nothing of real value has yet been effected, I would counsel patience. This is only the second Philatelic Congress that has been held in this country, and in all such matters some time must necessarily elapse before solid results can be expected to arise from the combined wisdom gradually developed from the experience gained by frequent meetings and interchange of ideas.

DISCOVERIES IN THE AVERY COLLECTION.

The celebrated collection of our late fellow member, Sir William Avery, Bart., has during the past year been absorbed by the market. It is to be regretted that such a collection could not have been kept intact, but it is a satisfaction to know that some, at any rate, of the very great rarities for which the collection was renowned have found a resting-place amongst the stamps of other Fellows of this Society.

The interesting discovery, reported by Mr. Bacon, amongst the stamps owned by Sir W. Avery, of the missing essay of the 2d. Sydney View, which had been removed at some time from a piece of paper in the Taping Collection, on which are the essays of the 1d. and 3d. values, is worthy of note, and encourages the hope that some day the remaining missing Queen's Head essay by Clayton may be also found in some similar manner.

THE LAST STAMPS OF KING EDWARD.

The issue of the new 4d. stamps on the 1st November last, and of the 7d. value which only appeared on the 4th May in this year, will, it is presumed, complete the series of the King Edward stamps of the Mother Country, with the exception, perhaps, of a fresh design for the 2d. value, which has been prepared but has not yet been issued.

FUTURE BRITISH ISSUES.

The question of the stamps for the new reign will no doubt come under consideration at an early date, and if, as there is no doubt will be the case, the King is consulted, the knowledge and experience of His Majesty on such a subject cannot fail to be of advantage to the authorities, in enabling them to provide for this country stamps of greater artistic merit than those which we have for some years past been accustomed to see.

Elsewhere in Mr. Tilleard's report we are told that the Royal Society's membership roll now comprises the names of 280 Fellows and 5 Associates—an appreciable increase on last year's total. Looking down the "London Philatelist's" list, in which, by the way, the year of election of each member is now given, we find that the *doyen* of the Society is Judge Philbrick, K.C., whose admission to membership dates back to 1869. Mr. Brieffuss joined in 1875, Mr. M. Burnett in 1877, Mr. M. P. Castle in 1879, Mr. C. N. Biggs in 1880. Mr. Tilleard is one of several who date back to the "eighties," but of course the great majority of the members have joined within the past twenty years.

At Home and Abroad.

By PHILATEL.

The King, the R.P.S., and Lord Crawford.

HIS MAJESTY THE KING, in announcing that he will continue to associate himself with the Royal Philatelic Society in the capacity of Patron, has expressed a wish that Lord Crawford should be elected President. The members of the Royal Society have only too gladly and willingly adopted the suggestion, and the choice of the Earl of Crawford to fill the presidential chair is one that will commend itself to all.

Equally popular is the re-election of Mr. M. P. Castle to his old office of Vice-President after enduring for a long period the (in his case) rather anomalous prefix of "Honorary." Ordinarily an honorary vice-president is a person whose activities begin and end with a small subscription or donation, but Mr. Castle, by whatever title he may be known, is always an active and a zealous worker for the good of the Royal Philatelic Society.

One other change in the *personnel* of the Council of the R.P.S. is the addition of the name of Mr. F. J. Peplow to the roll. Mr. Peplow has been rendering the Society valuable service in connection with its library, particularly in the arduous work of sorting and arranging the remainder of the "Fraenkel" collection of philatelic literature.

Expert Committee's Vacation.

I have been asked to notify the readers of the *Fortnightly* that all stamps to be examined by the Expert Committee must be sent in to the offices of the Royal Philatelic Society, 4, Southampton Row, London, W.C., before July 19th, as after that date there will be no further sittings of the Committee until October 20th next.

The Berne Philatelic Exhibition.

QUITE a number of British philatelists will be making Switzerland their "holiday objective" for this summer, with a view to taking in the Berne Philatelic Exhibition in the early days of September. I learn that there will be a fairly strong array of British exhibits. Readers of the *Fortnightly* desiring full information, programmes, &c., should write the Secretary at 39, Neuengasse, Berne, Switzerland.

Modifying the Colour Scheme.

According to the "Colonial Office Journal" various modifications of the colour scheme for British Colonial postal issues are to be allowed in cases where copper-plate printing is adopted, owing to the great additional expense of bi-coloured printing by the copper-plate process. The Crown Agents, it is stated, have drawn up the following scheme of colours to be used in such cases:—

| Value. | Colour of ink. | Colour of paper. |
|---------|----------------|------------------|
| 3d. | Brown. | Yellow. |
| 4d. | Red. | Yellow. |
| 4½d. | Orange. | White. |
| 5d. | Sage-green. | White. |
| 2s. | Purple. | Blue. |
| 2s. 6d. | Red. | Blue. |
| 3s. | Violet. | White. |
| 5s. | Green. | Yellow. |
| 10s. | Red. | Green. |
| £1 | Black. | Red. |

Brown ink instead of purple is to be used for the three-penny value, but as our semi-official contemporary points out, a brown printing on yellow paper gives a purple effect.

For Forgeries of French Stamps.

THE *chevaliers d'industrie* arrested for forgeries of current French stamps have now been dealt with by the judge, sentences of three years' and two years' imprisonment respectively being allotted to the two principal offenders, Baldasse and Luardi. Another, Capellari, was found insane and committed to an asylum, while a fourth was acquitted.

Notes on New Issues and Varieties.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Antigua (386).—Mr. H. W. Hawkins has shown "Gibbons' Stamp Weekly" the mono-coloured 2½d. stamp on a thicker paper than the normal.

Bermuda (399).—We now give an illustration of the ½d. stamp of the new ship type (chronicled in the last *Fortnightly*) from a specimen sent us by Messrs. Bright & Son.



Great Britain (385).—It is now common knowledge that a new design for the 2d. stamp has recently been in contemplation. The Editor of the "London Philatelist," who has been privileged to see a specimen of the proposed label, writes as follows:—

The design consists of the head of King Edward VII. to left within a small white central circle, surmounted by a small crown. The inscriptions in block white letters, "POSTAGE" and "REVENUE" are contained in curved labels, respectively to left and right of the head, of solid colour. Beneath the central design is an oval of solid colour, terminating in a point in the centre below, containing "2d." in large white letters. The upper and lower portions of the design are filled in with florid ornamental scroll, and the colour is of a medium bright mauve shade, while the perforation gauges, as usual, 14, and the watermark is the normal Crown.

"We believe," adds our contemporary, "that a considerable number of these stamps have been printed, but we gather that, owing to recent events, it is not yet settled whether the stamp will be definitely placed on issue."

Hayti (341).—Four new portrait stamps of oblong shape, and bearing in the centre a head of General A. T. Simon, are listed in "Gibbons' Stamp Weekly." They are engraved stamps, the work of the American Bank Note Company. Perf. 12.

| | |
|----------------------|----------------|
| 1 centime de gourde, | lake. |
| 2 | red. |
| 5 | greenish blue. |
| 20 | yellow-green. |

Nicaragua (351).—We take the following from "Gibbons' Stamp Weekly":—

Several values of the latest printing of the American Bank Note Co.'s stamps have come to us with a new type of overprint for official use.

Type No. 37 Gibbons overprinted with Type 122 Gibbons in black.

| | |
|------|---------------------|
| 10c. | deep brownish lake. |
| 15c. | slate. |
| 20c. | olive-brown. |
| 50c. | myrtle. |
| 1p. | orange-yellow. |
| 2p. | carmine. |

Siam (391).—Two values of the new issue are chronicled and illustrated by Messrs. Gibbons. The head of King Chulalongkorn in a small medallion in the upper half of the stamp is supported by the hands and wings of a Djinn, reminding the New Issue chronicler of "G.S.W." of Messrs. Cook's famous poster, the "flying carpet."

Three others of the new set are chronicled by "Ewen's Weekly Stamp News":—

| | | |
|-----------|------------|-------------------|
| New Type: | 2 satang, | yellow and green. |
| 3 .. | green. | |
| 6 .. | carmine. | |
| 14 .. | blue. | |
| 28 .. | red-brown. | |

Spain (399).—We add the following to the list of the current series on the authority of "Ewen's Weekly Stamp News":—

| | |
|--------------|-------------|
| 40 centimos. | pink. |
| 50 .. | blue-green. |

Uruguay (391).—Two large commemorative labels are sent us by Messrs. Bright & Son. These are a sort of companion set to those of Argentina, being issued to signalise the same glorious occasion, viz., the centenary of the independence of Argentina. The "Oriental Republic" was formerly, of course, an integral part of Argentina. The



stamps, which do not lend themselves to very clear reproduction, are adorned with the picture of a centaur, whose fetters are sundered, and there is the usual rising sun typifying the dawn of a freer life.

There is a multiple watermarking of the letters "R.O." ("Republica Oriental") and crossed lines, and the stamps are perf. 11½.

Commemorative Issue:
2 centimos, red.
5 centimos, blue.

Venezuela.—This is to be a gumpap issue for this Republic—happily a set of one stamp only—to commemorate the centenary of its happy deliverance from the yoke of Spain. It is stated that the design is chosen and an order for the printing entrusted to the American Bank Note Co.

A Question in Parliament.

THE KING'S HEAD ON POSTAGE STAMPS.

MR. REMNANT, M.P. for Holborn, has recently taken occasion in the House of Commons to ask the Postmaster-General whether his attention has been called to the fact that in some parts of the British Dominions beyond the Seas, postage stamps do not bear the Sovereign's portrait, whether seeing that such portraits are the most widespread and popular symbol of the unity of the Empire, and having regard to the fact that new designs will be required owing to the Accession of His Majesty King George, he will use his influence with the Colonial Governments with a view to having the portrait of His Majesty on all postage stamps throughout the Empire.

The reply of Colonel Seely (Under Secretary for the Colonies), was as follows: "The portrait of the reigning Sovereign is very generally imprinted upon the postage stamps of the Empire, and I do not think it is either necessary or expedient to suggest that there should be no exceptions to its use."

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, JULY 9, 1910.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

| SUBSCRIPTION RATES. | | s. | d. |
|---------------------------------|--------|----|----|
| One Year (26 numbers) post free | ... | 3 | 3 |
| Six Months (12 numbers) | ... .. | 1 | 6 |

Unused Colonial or Foreign Stamps are not accepted in payment.



Beginning with our next number we shall enjoy the co-operation of MR. A. B. CREEKE, JR., who will join the staff of the *Stamp Collectors' Fortnightly* in the capacity of Assistant Editor.

An effective "Philatelic Souvenir" of King Edward has been circulated by Messrs. Errington & Martin, of South Hackney, N.E., embodying a reprint of the "S.C.F." article on His Majesty King George ("Philatelists of To-Day" No. XII.), and giving a few appropriate reproductions of postage stamps.

The Third Philatelic Congress.—Our friends of the Birmingham Philatelic Society have got early to work on the subject of next year's gathering. Various suggestions are now put forward for the consideration of the various societies. Briefly the proposals offered for consideration are as follow:—

That the Congress be held from June 7th to 9th, 1911, and that some popular competitive exhibition be held concurrently.

That two garden parties and a banquet be provided for, and that some process of postage stamp production be exhibited if possible.

That the number of delegates sent by the various Societies be the same as for the second Congress, and that all papers be submitted to the Committee two months before the commencement of the Congress.

That the discussion of the following subjects be continued:

(1) Philatelic Terms; (2) Forged Stamps; (3) The Colour Question.

The proposals strike one as being excellent and for the most part necessary. We confidently bespeak for them the careful attention of philatelic societies throughout the kingdom. Possibly individual philatelists also may desire to offer suggestions, and to all such our columns are cordially open. We feel quite sure of the Birmingham Philatelic Society's sincere desire to organise a Congress which shall be useful as well as interesting, and we have no doubt that practical suggestions and offers of assistance will be heartily welcomed from whatever quarter they may emanate.

Philatelic Society for West London.

SEVERAL philatelists living in West London, a district which is believed to have "more stamp collectors to the square mile" than any other urban area in the United Kingdom, are desirous of forming a West London Philatelic Society by the opening of the coming season. Ladies and gentlemen interested are invited to communicate, in the first instance, with the editor of the *Stamp Collector's Fortnightly*, 63-64, Chancery Lane, London, W.C. What is at first proposed is a Society which shall hold its meetings at the residences of the various members who may be able to provide suitable accommodation for such gatherings. Suggestions are cordially invited.

Notes on Fiscals.

By A. B. KAY.

British Bechuanaland.—A companion stamp to the previously listed 6d. Cape Revenue, handstamped for use in this territory is:—

1/- brown, wmk. C.C., perf. 14, handstamped ^{BRITISH} BECHUANALAND in blue.

Canada.—*Saskatchewan.*—A handsome series of Law stamps has recently been issued. The stamps are similar in size to the Law stamps of the other provinces, and the chief feature of the design is a shield bearing the Arms of the province. They are engraved and each stamp has the imprint of the American Bank Note Co., Ottawa. Perforation 12 on unwatermarked paper.

| | |
|-------------------|-----------------|
| 5c. deep blue. | \$1 sepia. |
| 10c. carmine. | \$2 red-brown. |
| 20c. sage-green. | \$3 steel-grey. |
| 25c. purple. | \$5 dark green. |
| 50c. vermilion. | \$10 brown. |
| 75c. light brown. | |

Ceylon.—Mr. J. J. L. Fernando has been so good as to inform us that from March 1st last, the Foreign Bill and Warehouse Warrant stamps were withdrawn and Stamp Duty stamps used instead. It will also have been noticed that a new set of stamps is in preparation for "Postage and Revenue" purposes, and when these are issued the Fiscal stamp collector can write "finis" to the list of the Revenues for this colony.

Great Britain.—*General Duty.*—A further value of the current small size series has to be listed.

4d. ultramarine, Die 2, Roses, perf. 14, wmk. Orbs.

Inland Revenue.—Mr. D. Thomson has submitted an unrecorded date in these stamps.

2/- pink, Die K, dated 25.9.60, imperf.

India.—*Foreign Bill.*—An interesting variety of the surcharged stamps, not previously noted, is

4a. on 4r. purple with NNAS of ANNAS dropped.

Mauritius.—*Bills.*—Of the large Arms series overprinted "Bills Only," we have now seen

With tall sans serif figures .. 5, 10, 25, 35, 40 cents.
With round serif figures .. 10, 25, 35, 40, 65 ..

Any addition to this list will be welcomed.

Natal.—*Revenue.*—To this list of the recently issued stamps for Revenue purposes only, we have to add

£5 green and black, wmk. CA. multiple, chalk paper.

and shall be glad to hear the colours of the highest values.

New South Wales.—*Stamp Duty.*—Mr. B. F. J. Cooper has found an uncatalogued perforation variety of the long Queen's Head set.

1/- lilac and brown, perf. 12x11, wmk. NSW (1).

St. Vincent.—Mr. Fred. Gregory has the following interesting stamp.

FIVE POUNDS on 5.- lilac.

He also informs us he understands that the £1 and higher values were specially printed as required for use, so doubtless other unlisted varieties of these scarce stamps will turn up in the course of time.

South Australia.—A further value of the current King's Head set has come to hand.

2/6 violet-blue and green, perf. 10.

Victoria.—*Stamp Statute.*—Mr. G. S. Richards has forwarded for inspection a copy of the 10s. value, pale brown on rose, watermarked "10," perf. 13½ x 12½. The date of obliteration is 1880, so apparently the 13½ perforation came into use just prior to the issue becoming obsolete.

Western Australia.—*Internal Revenue.*—Another value of the lithographed series has reached us. Perhaps some correspondent can let us know what ones are now in use.

2-6 green and black, perf. 11, wmk. Crown A, litho.

All Communications respecting this column should be addressed to A. B. KAY, 81, Melrose Gardens, Hammersmith, London, W.

The Empire of Morocco: Its Foreign and Private Posts.

By FRED W. EDWARDS, F.R.P.S.L., *President of the Swadlincote Philatelic Society.*

THE philatelic history of a country closely reflects and illustrates its political history, its form of government, and often even the customs and characteristics of its national life. In no other could we find more substantial evidence of this close inter-relation of Philately and history than in the Empire of Morocco.

The government of Morocco is an autocracy, subject to religious influences, which severely repress all progress; and the general system is as corrupt as the people who administer and endure it.

From such a government, and from a people notorious throughout several centuries for brigandage and piracy, no properly organized postal service could be expected, and the natural and almost inevitable outcome of this lack of proper postal facilities was the establishment of Foreign Post Offices, supplemented by private courier posts—the latter system giving rise to abuses, corruption, and stamp speculation, with the result that practically all the "Local" stamps, good and bad alike, are under a ban and have incurred the disfavour of philatelists.

In Morocco, not only does the postal system illustrate a reactionary and corrupt system of government; but the picturesque stamps of the private posts illustrate the characteristics of the country and the Moorish people, by many dainty designs depicting camels, dromedaries, lions, palm trees, Moors, mosques, landscapes and seascapes.

The Empire of Morocco is situated in the north-west of Africa, and includes the former kingdoms of Fez and Morocco; the area of the country is about 220,000 square miles, the population is estimated at about seven millions, and the present ruler is Sultan Muley Abdul Aziz, who succeeded in 1894.

While Morocco has no proper Government postal system, there are services under the control of the British, French, German and Spanish Governments; and besides these foreign post offices there were various private posts which flourished between 1892 and 1900 and exploited the resources of the country in general and philatelists in particular, and by the latter were therefore condemned to everlasting execration.

But let it be remembered that these Moroccan private posts were by no means the worst stamp-speculating sinners; for, prolific as they were, all their records for number of varieties are easily eclipsed by the British P.O.'s in Morocco, from which no fewer than 87 standard varieties were issued from 1898 to 1907—and there are more to follow.

The foreign posts of Morocco claim priority of place on account of their greater importance, the higher status of

their issues, and last, but not least, the greater number of their varieties; but we shall deal with the private posts at rather greater length, because they are little known and even less loved!

BRITISH P.O.'S IN MOROCCO.

Great Britain competes with France, Germany and Spain in running courier mails along the coast of Morocco; and our own country has a long lead of the other powers as regards the number of varieties issued.

The first specially surcharged stamps for the British Agencies in Morocco were issued in 1898, when the con-

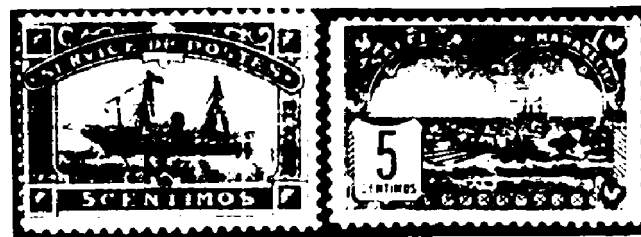
temporary stamps of Gibraltar, bearing values in Spanish currency (100 centimos=1 peseta =about 7d.), were overprinted at the office of the "Gibraltar Chronicle," with the inscription, "Morocco Agencies"; and no fewer than 70 varieties of overprinted Gibraltar stamps were issued for the British offices in Morocco during the period 1898-1906; and in 1907 a set of eleven contemporary stamps of Great Britain (King Edward VII.) were overprinted with the same inscription, but with the addition of new values in the Spanish currency. There was, however, a set of seven of our late King's stamps overprinted with the inscription, "Morocco Agencies," but without any overprint of new values, and these latter labels are said to be for parcel post.



ALCAZAR-OUAZZAN. MOGADOR-MARRAKECH. FEZ-SEIRO.



TETOUAN-EL KSAR. TANGIER-EL KSAR.



TANGER-EL KSAR. SAJET-MARAKECH.

THE FRENCH P.O.'S.

To our neighbours across the Channel belongs the distinction of having issued the first series of overprints for Morocco; for as early as 1891 a long set of the familiar French "Peace and Commerce" stamps were overprinted simply with a new value in the Spanish currency, there being, curiously enough, no name overprinted to indicate the issuing of these stamps specially for Morocco. These

stamps were succeeded by a special series bearing the inscription "Poste Francais Maroc," with overprinted values in Spanish currency, and curiously enough the overprinted "centimo" values correspond numerically with the original "cents" values on the contemporary French stamps; and this numerical identity holds good in all the values except the higher ones in "pesetas."

And whilst speaking of currency we might here express how grateful and comforting is our feeling that the following outlandish Moorish currency has never been adopted for the currency of any Moroccan stamps:—1 Mitkal=10 ounces=40 blankeels=24 floos=slightly over 3d. What a "money" table! Fancy asking for a "ten ounce" postage stamp!

The stamps of the "Sower" type of France, overprinted

"Maroc Gouvernement Provisoire 1907" are bogus. Speaking of bogus stamps of French origin, we might also mention that most of the private posts of Morocco were run by enterprising French firms, as is evident by the characteristic French inscriptions "Postes," or "Chiffre Taxe" (Postage Due), found on most of these private locals; whilst those of Spanish origin are distinguished by the familiar Spanish inscription "Correos."

THE GERMAN P.O.'S.

Though the "Fatherland" was about eight years behind France in the surcharging of stamps for the Moroccan mails, the Germans soon made up for lost time in the competition for quantity of varieties, for during the period 1899-1907, there were 46 varieties of contemporary German stamps overprinted with the inscription "Marocco," and new values in Spanish currency.

THE SPANISH P.O.'S.

Last and least of the foreign offices in Morocco come those maintained by the Spanish Government, and only thirteen varieties of Spanish stamps were overprinted, "Correo Español Marruecos," and this set of thirteen values (½c.—10 pes.) covers the period 1903-9. We might also mention that in the Spanish fortified seaport and convict settlement of Melilla, on the north coast of Morocco, special stamps of heraldic design were issued in 1894 for the Spanish soldiers in the garrison.

THE PRIVATE AND LOCAL POSTS.

Having now briefly reviewed the three hundred odd issues of the foreign offices in the Empire of Morocco, we have next to consider a group of about 150 varieties of stamps issued in the private local posts of that troubled country, which has been so plagued with its Sultans and stamp speculators.

These Moroccan locals are generally considered and condemned as utterly worthless; but exceptions must at least be made in the case of the issues inscribed "Mazagan—Maroc," "Mogador—Marakesch," and "Tanger—Fez."

Considered as a whole, the Moroccan locals are picturesque stamps, and well produced; and thus they possess an attraction which is as deceptive as that of many other beautiful objects. However, as most of these stamps have been obsolete for several years, and are by no means common, perhaps philatelists will eventually favour them with a kindlier regard; especially considering that the Moroccan private posts compare very favourably with the foreign posts as regards the number of varieties and provisionals issued.

In our review of this interesting group of stamps, we purpose adopting the usual alphabetical order of classification, and instead of confusing the tyro with synonyms, we had better follow the writer's usual practice of spelling geographical names as they are spelled on the stamps themselves.

Alcazar—Ouazzan:—Alcazar is a town of the former kingdom of Fez; it is situated on the Strait of Gibraltar, and was taken by Alphonso, King of Portugal, in 1468. A British consular representative was established in this town. Ouazzan is a small picturesque hillside town, famous as a religious centre.

The pretty set of seven speculative stamps (5c.—1 franc), issued in 1896 for the private post, Alcazar to Ouazzan are all of one type which bears a well engraved picture of a dromedary as the central feature of the design.

The issue was suppressed within a month of issue by the Shereef (prince or ruler) of Ouazzan.

Fez—Mequinez:—Fez is a holy city, the chief commercial centre, and one of the metropolitan cities of Morocco. In the 13th century Fez was the capital of an independent kingdom; three centuries later it was conquered and annexed by Morocco. In 1905, British, French and German missions were sent to Fez to urge reforms; these the Sultan admitted to be necessary, but desired a conference of the Powers. Britain declined, and the question became acute between France and Germany, but later on a satisfactory agreement was reached, and a British consul was established at Fez.

Mequinez is a royal burying place, about 36 miles from Fez, and, like the latter, is a metropolitan city.

The locals for Fez and Mequinez consist of one set of eight stamps, all of one type, bearing a portrait of a Moor, and this set was supplemented by a corresponding series of eight "Unpaid," which are of a less dainty design, and bear the initials "F.M." as the only indication of the post by which they were issued.

Fez—Sefro:—Sefro is an inland town in N. Morocco. The stamps issued under the title, "Fez—Sefro," are utterly worthless and probably never saw these places.

Mazagan—Azemour—Marakech: Mazagan is an almost deserted seaport near the Atlantic, and was opened to foreign trade, and here also a British resident was established. The place is situated at a distance of about eight miles from Azemour, and 120 from Marakech the Moroccan capital.

The set of seven speculative stamps issued under the above heading in 1898 are all oblong and of real beauty.

Mazagan—Maroc:—This was the first and best of the private posts of Morocco; the first stamp (25c.) appearing in 1892, and shortly after a new value (10c.) was made by surcharging.

In 1893 an ugly set of stamps appeared, which bore the names "Mazagan-Marakech"; and here we might remark that "Morocco," "Marococo," "Marrakesch," and "Marakech," are synonyms for the capital of Morocco. After the issuing of a couple of provisionals, a new set of stamps appeared in 1897, and these latter stamps are of great beauty, depicting as they do a characteristic Moorish scene.

The set of seven "Unpaid," issued simultaneously with these pictorial stamps, are "nondescript," stamps which bear the familiar French inscription, "Chiffre Taxe," and these particular "Postage Dues" can be recognised by the kneeling dromedary which apparently supports a large shield on which is the numeral of value.

This private post fitly celebrated the incoming of the 20th century by issuing another pictorial set of oblong stamps, all of which are bi-coloured and of a dainty design.

Mogador—Agidir:—Mogador is a port with a small harbour and is an emporium of trade. Agidir is an inland town in the south.

The solitary set of seven stamps, all bi-coloured, issued in 1900 from these places are all of one type, the central feature of the design being an African lion.

Mogador—Maroc:—As in the case of "Mazagan and Maroc," which changed the spelling of the latter place to "Marakech," so the stamps of "Mogador—Maroc" changed to "Mogador—Marrakesch"; and it really appears as though the enterprising "postal officials" of some of these private posts created varieties simply by changing the spelling of geographical names instead of by the less original method of changing paper, watermarks and perforations!

The 1895-6 issue inscribed "Mogador—Marrakesch" are a handsome set of rectangular stamps all of a type bearing a design which looks like a panel picture of Paradise!

Saffi—Marakech:—Saffi is one of the Moroccan ports opened to foreign trade and in which a British consular representative was established. The lovely set of seven oblong stamps, issued there in 1899, are notable for bearing the finest seascape to be seen on any stamp.

Tanger—Arizila:—Tanger is a seaport and health resort on the Strait of Gibraltar, and possesses a castle, and the town is surrounded by a wall. It was taken by the Portuguese in 1471 and ceded to Charles II. of England on his marriage with Catherine; but the "merry monarch" did not think the port worth the expense of its upkeep, and in 1683 he caused the works to be blown up. Arizila is a seaport in the kingdom of Fez, and was formerly a Roman colony and a place of considerable importance; but now does not contain more than 1,000 inhabitants.

The set of eight stamps issued under the above heading in 1900 bear a "geometrical" design—a marked departure from the usual landscape or marine view.

Tanger—El Ksar :—El Ksar is an inland town of minor importance.

The set of eight oblong stamps issued from this post in 1898 are of one type, the design being that of a ship.

Tanger—Fez :—Palm trees surrounding a rectangle in which is a large numeral of value form the principal feature of the design of the set of eight stamps (5c.—5 francs) issued by the enterprising French firm which originated this post in 1892; and curiously enough this firm and several others apparently forgot that Spanish, currency not French, was in use in Morocco, but this "oversight" is a minor matter!

Tangier—Morocco—Laraiche :—Tangier, of course, is another form of "Tanger"; and Laraiche is a strong port open to foreign trade, and possesses a castle and a good harbour.

The set of six stamps emanating from this source are crudely designed and are all of one type; the central figure of the design being a full length of a creature bearing a remote resemblance to a human being! The "artist" from whose inspired soul the design came, seems to have intended to caricature Peary setting out for the Pole!

Tangier—Tetouan :—Tetouan is another port in which a British Consul resides, and from this port considerable communication is kept up with Gibraltar.

The most striking feature of the set of five stamps issued from this source in 1897 is the benevolent countenance of the lion depicted as lying under the shade of a palm tree. The kind creature was evidently snap-shotted while indulging in an "after-dinner nap," and there's a smile that won't come off! These stamps are also curious as being nonde-

scripts; and the solitary Spanish word "Correos" is the sole inscription, excepting the value.

Tetouan—Maroc—Chechouan :—The set of seven stamps bearing the above cumbersome inscription, together with the date "1896" and comparatively small figures of value in the lower corners, are all of one type—a geometrical rather than a pictorial design. Here again the values (5 centimes—1 franc) are in French currency; but "accidental discrepancies" of this sort are not much worse than many inverted surcharges, etc., in our current catalogues.

Tetouan—El Ksar :—Instead of the customary camel or dromedary, a mounted horse forms the central feature of the design of the set of six stamps issued by the promoters of this private post in 1897; and this set is the last of our list of Moroccan locals.

We might, however, mention the Spanish stamps surcharged for Tetouan in 1909, and these latter like the French "Tanger" stamps issued in 1891, though really regarded as "government" locals are of the same "kidney" as many of the private locals we have just reviewed.

In conclusion, the writer desires to express the hope that those of his readers who do not exclusively "go by Gibbons" and banish all private posts from off the face of the earth (whilst collecting Brunei, Caymans, &c.), may be interested in this elementary introduction to the issues of the Empire of Morocco—a curious country which even in the 20th century cannot boast of a properly organised government postal service; whilst those philatelists who have no love for "locals," will, by learning more about such stamps, better know what to avoid!

Auction Reports.

*Signifies unused.

Messrs. GLENDINING & Co's Sale, March 22nd and 23rd, 1910.

(Continued from page 1xi.)

| | £ s. d. |
|--|---------|
| Wurtemberg, 1873, impf., 7okr. purple | 2 15 0 |
| Federated Malay States, 1900-1, \$25 green and orange | 1 8 0 |
| B.C. Africa, 1903-4, £1 grey and carmine, mint | 1 2 0 |
| Cape of Good Hope, 1855-8, 1/- deep green, a mint pair | 5 0 0 |
| 1863-4, 4d. slate-blue, a superb pair | 2 12 0 |
| 1863-4, 6d. mauve, mint, pair | 2 8 0 |
| Ditto, 1/- emerald green, mint | 5 15 0 |
| Ditto, 1/- pale emerald green, worn plate, mint pair | 5 15 0 |
| Lagos, 1884, 2/6 olive-black, mint | 3 15 0 |
| Mauritius, Dec., 1859, 1d. deep red. | 1 2 6 |
| Barbados, 1873, 5/- dull rose | 1 0 0 |
| British Honduras, 1891-8, \$1, \$2 & \$5 mint | 1 15 0 |
| Canada, 1897, \$2 \$3, \$4 and \$5, mint | 2 9 0 |
| Montserrat, 1884-5, wmk. Crown C.A. 4d. blue | 1 11 0 |
| New Brunswick, 1851, 1/- bright purple | 8 0 0 |
| Trinidad, 1855, thin paper, 1d. blue | 1 14 0 |
| 1859, pin perf., 4d. dull purple, a pair | 3 5 0 |
| Ditto, 4d. lilac, a pair | 3 10 0 |
| Ditto, 4d. brown lilac, a pair | 2 2 0 |
| 1876, perf. 14, 1/- chrome-yellow, mint | 3 17 6 |
| Uruguay, Jan. 1866, 10c. on 8c. green vertical tête-bêche pair, Gibbons 72, mint | 1 17 0 |
| N.S. Wales, Sept., 1850, 2d. blue | 1 9 0 |
| Queensland, 1882-3, perf. 9½ x 12, 1d. red, Gibbons 145, mint | 1 6 1 |
| S. Australia, 1887-95, perf. 11½—12½, large holes, £1 blue, mint | 1 1 0 |
| W. Australia, 1865, perf. 12½, 2d. mauve; the error of colour, Gibbons 65 | 11 0 0 |

Messrs. GLENDINING & Co's Sale, April 5th and 6th, 1910.

| | £ s. d. |
|---|---------|
| Gibraltar, Jan. 1886, 1/- yellow-brown | 2 6 0 |
| 1903, £1 purple on red, mint | 1 4 0 |
| 1904-7, £1 purple and black on red, mint | 1 1 0 |
| Gt. Britain, 1867, Anchor on white paper, £5 orange | 1 16 0 |
| 1887-92, £1 green, mint | 1 2 0 |
| Switzerland, Geneva, Jan. 1850, 5c., S.G. 12 | 1 5 0 |
| British Central Africa, 1891-5, £1 blue Feb. 1896, £10 black and orange, overprinted SPECIMEN | 1 11 0 |
| Ditto, £25 black and green, overprinted SPECIMEN | 7 5 0 |
| Aug. 1897, £1 dull purple and black, mint | 2 5 0 |
| 1903, single, £1 grey and carmine, superb, mint | 1 1 0 |
| Gambia, 1874, Crown CC., imperf., 4d. brown | 1 2 0 |
| Gold Coast, 1902, single, £1, mint | 1 0 0 |
| Lagos, 1884-6, Crown CA., 26, 5- and 10c., all overprinted SPECIMEN | 3 5 0 |
| Uganda, 1896, 5c., a pair* | 2 14 0 |
| Zululand, 1888, 5/- carmine | 1 18 0 |
| 1894, £5 purple and black on red, mint | 6 5 0 |
| Bermuda, March, 1874, Three Pence on 1d. rose, Gibbons 12, practically mint | 2 0 0 |
| British Guiana, 1876, Crown CC., perf. 14, 96c. olive-bistre | 1 7 0 |
| 1888-89, \$1 green, S.G. 144, mint | 2 16 0 |
| Ditto, \$2 green, S.G. 145, mint | 1 15 0 |
| Ditto, \$3 green, S.G. 146, mint pair | 1 6 0 |
| Ditto, \$3 and \$5 green, mint | 1 15 0 |
| Ditto, \$4 green, S.G. 147, mint | 1 13 0 |
| Ditto, \$5 green, S.G. 148, mint pair | 1 17 0 |
| Dominica, 1887-8, wmk. Crown C.A., pf. 14, 1/- dull magenta, mint | 1 4 0 |
| Guatemala, 1881, 20c. variety centre inverted, Gibbons 44, mint | 1 13 0 |
| Leeward Isles, 1897, 5/- green and blue, Gibbons 16, mint | 1 17 0 |
| United States, 1851-60, impf., 5c. brn. | 1 15 0 |

| | £ s. d. |
|---|---------|
| N.S. Wales, Jan., 1850, yellowish paper, 1d. lake | 2 8 0 |
| Victoria, 1901-2, £1 carmine, Gibbons 275, mint | 1 3 0 |
| Ditto, £2 blue, Gibbons 276, mint | 2 0 0 |

Messrs. VENTOM, BULL & COOPER'S Sale, April 7th and 8th, 1910.

| | |
|--|--------|
| Holland, Curacao, 1865 provl., perf. 13½, 2½ cent in magenta on 10c. ultra., uncatalogued* | 1 4 0 |
| Sicily, 1859, 4 gr., 5 gr. (two shades), 10 gr. and 20 gr.* | 4 15 0 |
| Monaco, 1st issue, 5 fr. carmine on green, mint | 2 2 0 |
| Puttuala State, 1884, "SERVICE," 1st issue, 1a. brown purple, the variety, with the red overprint double | 1 16 0 |
| Perak, 1894, Service Stamp, 5c. blue, mint | 1 0 0 |
| British Bechuanaland, 1st issue, 1/- green, the scarce variety, "and" of "Bechuanaland" raised, mint | 2 0 0 |
| Aug. 1888, 2d. in red on 2d. lilac and black, the variety, with antique figure "2" | 1 10 0 |
| Ditto, "Protectorate," 1d. lilac and black, the variety with wide spacing between "1" and "d" | 1 0 0 |
| Ditto, 4d. lilac and black, the variety, with "torate" of "Protectorate" raised | 1 0 0 |
| British E. Africa, 1st issue, 1a. on 2d. green and carmine, mint state | 2 10 0 |
| On Company's Stamps, 1a. deep green, with double overprint, mint | 1 10 0 |
| Ditto, 2a. vermilion, with double overprint | 1 10 0 |
| Ditto, 5a. black on grey-blue, with double overprint | 2 10 0 |
| Ditto, 5 rupees grey-green, with double overprint | 2 0 0 |
| Ditto, "2½" in red on 4½a. dull violet, with double overprint* | 1 0 0 |

(To be continued.)

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Monday preceding publication.

South Essex Philatelic Society.

President: A. H. Clark.
Hon. Secretary and Treasurer: R. H. Clarke, 290, Blackhorse Lane, Walthamstow.

The closing meeting of the season was held on May 12th, making a short, but very successful season. The President was in the chair. Donations to Library were acknowledged from Messrs. R. H. and A. H. Clark.

The President announced that the Committee had, on behalf of the Society, sent letters of condolence to King George and the Queen Mother, expressing regret at the loss they had sustained, and that kind replies had been received.

In reviewing the season's work, he thought that the Committee were justified, by results, in having carried on the Society, and hoped that next season would show even better results. Several schemes were under consideration, by means of which money could be raised to carry on the Exhibition next season, as it was not intended to make any public appeal, owing to the Congress in Birmingham, for which, no doubt an appeal would be made. Should such schemes materialize, full particulars will be announced.

He then showed to the meeting a collection of United States Stamps used outside America, which had been kindly sent by Mr. D. B. Armstrong, and was accompanied by a well written article. It was much admired.

The President then gave a display of "Our Penny Postage Stamp, its history and evolution." In opening his remarks he said he considered the time opportune for such a subject. Besides handing round a copy of every penny stamp issued, including varieties and those overprinted for use in Government offices and Colonies, he illustrated, by black-board sketches, many points of interest.

The meeting terminated with a vote of thanks to Messrs. D. B. Armstrong and A. H. Clark for an enjoyable evening.

Philatelists desirous of contributing to the programme next season, or assisting at the forthcoming exhibition or lectures arranged by the Society, are invited to communicate with the Hon. Secretary.

The first Annual General Meeting was held at the residence of the President on June 13th, and it is regretted that many members failed to attend.

Mr. A. H. Clark, the President, having taken the chair at 8 p.m., and read a telegram kindly received from Mr. D. B. Armstrong, worded as follows: "Broadstairs.—Clark, Ivydene, Rectory Road, Walthamstow.—Cordial greetings and congratulations to fellow members; deeply regret unable attend to-night.—Armstrong." The re-election of officers of the Society for next season was proceeded with, which resulted as appended below:—

President—A. H. Clark.

Vice-Presidents—

D. B. Armstrong and Dr. S. Jackson.

Hon. Secretary and Treasurer—R. H. Clarke.

Hon. Exchange Superintendent—M. J. Elsbury.

Hon. Librarian—C. V. Brocklehurst.

Hon. Auditor—E. J. Morgan.

Committee—

E. Small, A. B. C. Dyer, E. J. Morgan and J. Childs.

The Society will esteem it a favour if non-members would help by contributing to the Library and Forgery Collections, sending literature to the Hon. Librarian, 338, Higham Hill Road, Walthamstow, and Stamps, etc., to Mr. M. J. Elsbury, 3, Coppermill Lane, Walthamstow, by so doing furthering the cause of philately in this district.

All present, knowing what had been done during the past short season, and what was in view for next, there was no necessity to report upon these matters again, except that Messrs. Fred J. Melville, W. E. Lincoln and C. Symes had kindly consented to lecture for the Society, and that the Executive Committee of the Walthamstow Public Library had confirmed the dates for lectures to be held in November and March next. The Exchange Superintendent then informed the meeting that the sales from the Packets were very favourable, being run at a fair profit to the Society. It has also been arranged that a person, whether Philatelist or otherwise, may become an Honorary Member upon

payment of any donation whatsoever per annum, and one person has already sent his first subscription of 10/- which he has promised to pay annually.

To raise funds for the carrying on of the Exhibition in February next, a benefit concert is to be organised at the commencement of the coming season.

The Hon. Secretary will be glad to hear from any person able to lecture upon any subject other than philately, who would be willing to come to Walthamstow, as the Committee of the Public Library here has approached the Society stating that they have an open date.

Intending members are urged to send in their subscriptions, etc., as soon as possible, and all who wish to help in the organising of the Exhibition are also respectfully requested to write the Secretary at their earliest.

A hearty vote of thanks, at the conclusion of the meeting, was accorded the President for so kindly allowing the Committee to use his home when meeting and the great amount of assistance he had given. In response, Mr. A. H. Clark stated that he was pleased to have done so.

Birmingham Philatelic Society.

President: R. Hullick.
Hon. Secretary: G. Johnson, B.A., 308, Birchfield Birmingham.

The following programme is suggested for next session. It will be confirmed at the annual meeting on October 6th.

- Oct. 6th.—Annual Meeting.
.. 27th.—Display with notes, "Trinidad," Mr. B. B. Tilley.
Nov. 10th.—Paper, "Gold Coast," Mr. J. J. Darlow.
.. 24th.—Paper, "Queensland," Mr. L. L. R. Hansburg.
Dec. 1st.—Auction.
.. 15th.—Display, "Great Britain."
1911.
Jan. 5th. Lantern display, Mr. J. A. Margoschis.
.. 26th.—Display, "Interesting Colonials," Mr. R. Hollick.
Feb. 9th.—Display with notes, "Iceland," Rev. W. N. Usher.
.. 23rd.—Paper, "Bahamas," Mr. M. P. Castle.
Mar. 3rd.—Auction.
Apr. 6th.—"Colour Question," Members.
.. 8th.—" .. day light meeting at Mr. Knowles'.
May 4th.—Annual Dinner.

Isle of Thanet Philatelic Society.

This Society held a meeting at 18, Eastern Esplanade, Cliftonville, on Saturday, May 14th, at 8 o'clock. There was a very large attendance; on the proposition of Rev. P. Wolfers, Mr. D. B. Armstrong assumed the chair.

The meeting was informed that the President, Mr. Adutt, had despatched a sympathetic message to His Majesty King George V. in the name of the Society. Mr. Armstrong moved that the meeting record its approval of Mr. Adutt's action by expressing the same sentiment as conveyed in Mr. Adutt's message. The motion was carried unanimously, every member rising silently in his seat.

The Chairman then handed round for inspection the collections of Barbados and Grenada, which Mr. E. Hegnbottom, B.A., F.R.P.S.L., had kindly sent down for the entertainment of the members.

Swadlincote Philatelic Society.

President: Fred. W. Edwards, F.R.P.S.L.
Hon. Sec.: Councillor W. Oakley.

At the last meeting of the season, held in the Swadlincote Free Library, the Secretary, Councillor W. Oakley, gave an enjoyable display of the stamps of the Falklands.

It was decided to suspend the meetings of the Society during the summer months, and hold the next meeting on Friday, September 9th, when Mr. Edwards will open the next session with a paper and display on "The Empire of Morocco: its Foreign and Private Posts."

Junior Philatelic Society.

Brighton Branch.

The Brighton members of the J.P.S. will be holding their annual country gathering at Hassocks, Sussex, on Wednesday next, July 13th.

The Secretary informs us that the train leaves Brighton Central at 1.25, and on arrival at Hassocks it is proposed to ramble to Wolstonbury Beacon, which is a Sussex landmark standing 677 feet high. Arrangements have been made for tea at the Friar's Oak Hotel at 5.15, and an invitation is extended to any readers of the *Fortnightly* who would like to join the party, even though not members of the Society. Those desiring to do so should write or wire the Hon. Secretary, Mr. J. Ireland, 103, Western Road, Hove, forthwith.

Modern Collectors' Philatelic Exchange Club.

Secretary: Albert H. Harris, 38, Helix Road, Brixton, S.W.

DURING the month the Secretary paid a flying visit to the only philatelic hotel on the South Coast—the Queens and Highcliffe at Margate—where he had the pleasure of renewing acquaintance with Mr. Leon Adutt, the enthusiastic Cayman Island specialist; and of meeting Mr. A. Wolfers, who, in spite of arduous duties as Secretary of the Isle of Thanet Society, finds time to master the intricacies of Papua. This brief hilarity accounts for a delay of three days in breaking up the April packet.



The Secretary visits Margate.

Anent my recent references to prompt settlements, one member writes: "I have written a strong letter to the club, pointing out that I have received nothing this quarter, and not even a settlement for sheets sent 26/10/9! I am glad you keep on about this sort of club, as they discourage contributors and do a lot of harm to other clubs. Many thanks for your prompt settlement."

April Net Packet.—This was broken up about the middle of June, and showed excellent results, sales approaching 20%.

May Net and Gross Packets.—The sales from these already exceed 10%, and several members have yet to see each. They should return about the 12th inst., when they will be broken up immediately, and credit balances paid straight away from Club funds, as usual.

June Packet sales are a little below average, owing, no doubt, to the advent of summer.

July Net and Gross Packets should amply compensate for any slight fall in the previous month, excellent selections having been contributed, including fine sheets of early Barbados, Cape (including a woodblock or two), "Pence" Ceylon, Papua, etc.

Wants and Offers Section.—A long list of wants from South Africa was filled last week, and a list is now on hand from Bombay. It may be remarked here that this is the only Club in which foreign members can buy as well as sell. Plenty of good things pass through the section, buyers often being found immediately for desirable lots. A selection of members' wants and offers will, until further notice, be inserted free in the "Stamp Exchange" columns of the S.C.F. See list of wants in this number.

The Primrose Stamp Exchange Society (Founded 1904).

Secretary: Chas. H. Greenwood, 49, Perseverance Street, Primrose Hill, Huddersfield.

The June Packet started out with 48 sheets, gross value £216 19s. 2d., a very good Packet for the time of the year and one which will most likely show a good percentage of sales. The last three Packets which have come to hand, i.e., the Dec., Jan. and Feb. Packets have shown very good sales—nearly £80, all sheets having been returned to the contributors very promptly.

There are still a few vacancies for active philatelists in this Section, and persons wishing to join a business-like Club, could not do better than write the Secretary.

The Packets circulate as usual in the "General" Section in Summer, but in the "Kings" Section no Packets are sent out between the months of June and October. There is still room, however, for active "Kings" enthusiasts to join to be in good time for next Session.

The "Primrose" is still noted for its punctuality and general business-like methods, and references can be given to many first-class philatelists in all parts of the Kingdom.

Rules and full particulars from the Secretary.

SELECTIONS ON APPROVAL.

I have a fine series of APPROVAL BOOKS arranged in Countries, and will send any Country on approval. Practically every country is ready.

Prices QUARTER TO HALF CATALOGUE.

References required.

KING'S HEAD COLONIALS.

USED AND UNUSED.

Just purchased, a fine lot of King's Head Colonials, mint, all with Control Letters.

JOHN JAMES COATES,

19, Borough High St., London Bridge, S.E.
TELEPHONE 15822 CENTRAL. ESTABLISHED 1879.

THE

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 401—Vol. XVI.

SATURDAY, JULY 23, 1910

ONE PENNY.

Philatelists of To-Day.

XVI.—MR. GEORGE JOHNSON, B.A.

THE subject of our present sketch commenced collecting in 1871, at the early age of ten, but the schoolboy collection got together during the next few years, at King Edward's School, Birmingham, and at Cheltenham College. was disposed of later on; and it was not until 1889 that Philately was again taken up, this time with that scientific thoroughness which Mr. Johnson bestows on all his hobbies.

Though interested in all the postage stamps of the world, with their numerous watermarks, perforations, and minor varieties, Mr. Johnson still retains a strong affection for his Fiscals, Locals, and "Entires," all of which he considers well worthy of the study and attention now-a-days bestowed chiefly on Adhesive Postage Stamps only.

Mr. Johnson, although he retired from his profession some thirteen years ago, is a busy man, engaged in that pleasant work which is always inseparable from the tenure of prominent positions in scientific Societies and public bodies; our friend is Vice-President of the Aston Old Edwardians, after 22 years service as Hon. Treasurer; on the Committee of the Birmingham Scientific Society, of which he has been President for three years; President of the Midland Arts, and Midland Chelt. Clubs; Councillor, by a majority of over three to one, of the Handsworth Division of Staffordshire; on the Education Committee for the same division; and last, but not least in the estimation of our readers, the Hon. Secretary (for nearly eighteen years) of the Birmingham Philatelic Society, and of the forthcoming Third Philatelic Conference. With his energy and careful guidance, testified by the welfare and philatelic standing of the Birmingham Society, the next Congress cannot well be anything but a success.

Other Societies claim Mr. Johnson as a member, for, in addition to Philately, he takes an active interest in Science, Archæology, and Gardening, and also, we have reason to believe, in Photography.

Mr. Johnson is essentially a Birmingham man, and in practically every detail of his career is associated with that city. He was born there and, as stated, received—or, we should say, acquired by his own individual exertions—the

greater part of his education, gaining the Vardy Prize for the head boy in King Edward's School; and later on, his thirst for knowledge not being satiated by the ordinary curriculum, he applied himself diligently to Science and Art, becoming the possessor of no less than nineteen South Kensington Certificates, including First Classes in the advanced stage, with Queen's Prizes, in Physical Geography, Physiology, Magnetism and Electricity, Physiography, Acoustics, Light and Heat, and Mathematics, with a Teacher's Full Drawing Certificate. Not satisfied with

even this large measure of success, Mr. Johnson gained further honours, and finally, after filling an onerous post as Master at his old School, and undertaking the care of private pupils—then working on an average of nineteen hours *per diem*—he obtained his reward, in the shape of the degree of B.A., London, in 1888.

We trust that Mr. Johnson, living at his pleasant home in Handsworth, probably to be soon annexed to Birmingham in the "Greater Birmingham" scheme, has before him many years of family and Philatelic happiness and prosperity; and that the Birmingham Philatelic Society, founded by him, may continue its prosperous career under his most able guidance.

Let us add a hope that the Birmingham Congress of next year, in the organisation of which Mr. Johnson will play a strenuous part, will achieve all the success its organisers will deserve. In company with Mr. R. Hollick, President of the Birmingham Society, and Mr. T. W. Peck, one of the Vice-Presidents, Mr. Johnson was a delegate of his Society at

the Second Congress held at Caxton Hall, Westminster, in April last. He then proved himself to be a lucid and forceful debater and won the instant applause of the assembled delegates by the frank and at the same time tactful manner in which he handled a rather difficult situation when called upon to explain that, while he hoped the Third Congress would be held in Birmingham, he and his fellow delegates were not armed with any definite authority to issue an invitation. However, the invitation was issued soon after the delegates got back to Birmingham, and probably Mr. Johnson's own persuasive eloquence had a great deal to do with it.



MR. GEORGE JOHNSON, B.A.,
Hon. Secretary of the Birmingham Philatelic Society.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Argentina (399).—*"Ewen's Weekly Stamp News"* chronicles a supplementary value of the San Martin series—the 30 centavos. Our contemporary learns that the ½c., 3c., 6c. and 15c. of the San Martin issue were not obtainable at Buenos Aires on May 7th, and argues from this that the Centenary stamps are intended to take the place of the San Martin issue.

San Martin Type:

30c. dull rose.

Australia (382).—*"The British Australasian"* states:—

COMMONWEALTH STAMPS.

Although the new Commonwealth coinage design will be affected by the accession of the new King, this change will have no bearing on the issue of Commonwealth stamps. Parliament next session is expected to pass a vote for a competition for a new design of a stamp for the whole of Australia, and competitors will probably have to include in the design the head of the present King.

Crete (399).—Our latest chronicle of the apparently interminable series of overprinted stamps was by reference to *"Gibbons Stamp Weekly"* of the 11th June; and, as Messrs. Whitfield King & Co. have sent us copies of some of the Postage Due set, we give those listed by our contemporary, with the new London overprint in large Greek capitals.

| | | |
|----|----------|------------|
| 5 | lepta, | vermilion. |
| 10 | " | " |
| 20 | " | " |
| 40 | " | " |
| 50 | " | " |
| 1 | drachma | " |
| 2 | drachmae | " |

France (353).—A new 2 francs, Postage Due, will shortly be issued. It is, says *L'Echo de la Timbrologie*, of the type with value on a scroll, and will be printed in a rich bright vermilion.

French Colonies, Offices, &c. (394).—*Morocco.*—An addition to the current series (French stamps inscribed "Maroc") with overprint of new value in Spanish currency is to hand from Messrs. Bright & Son. and Messrs. Whitfield King & Co., the surcharge being in black, as usual.

35 centimos on 35c. lilac.

Gibraltar (391).—The Colonial colour scheme provides for the printing of the Two Pence stamp in grey; and to Messrs. Whitfield King & Co. we are indebted for a copy of this value, of the usual King's Head type, on multiple ordinary paper, and perforated 14.

Two Pence, grey.

Great Britain (400).—We have seen the current One Penny with new control "110," first on sale early this month.

These "controls," though interesting, are not, it should be remembered, part of the plate, but are only outside additions made by the contractors, as a check in keeping the account of the lowest two values, which are printed in enormous quantities—practically a continuous delivery.

Holland (391).—Messrs. Whitfield King & Co. kindly send us a novelty in this country, the Seventeen and a half Cents, printed in two colours, the Queen's Head in grey-black, and the frame in ultramarine, perforated 12½.

17½ cents, grey-black and ultramarine.

Hungary (382).—The 6 filler of the Postage Due series is chronicled with a changed watermark—the device being that of type 10 Gibbons instead of type 9 as heretofore.

Italy.—*P.O.'s in Crete.*—We illustrate, from a copy furnished by Messrs. Whitfield King & Co., the Forty Centimes of 1908 overprinted "LA CANEA" in black, for use in the Italian Post Offices in Crete.



40 centesimi, pale brown.

Malay States (341).—We do not appear to have recorded the change of colour in the Eight Cents, which Messrs. Whitfield King & Co. shew us now printed in blue; the paper is multiple (sideways) ordinary, and the perforation as usual.

8 cents, blue.

Norway (391).—There were three stamps issued on 10th August, 1907—1, 1½ and 2 kronen—the design of which measures 20mm. in height. In May of last year the two Kronen was chronicled from a new and larger die, 21mm. high; and Messrs. Whitfield King & Co. now show us another value, the One-and-a-half Krona, printed from a similar new and larger die.

New Die. 1½ krona, blue.

Paraguay (399).—Our Ipswich friends also inform us of the receipt of certain high values of the oblong pictorial type, as follows.

| | | |
|----|--------|-----------------|
| 5 | pesos, | blue and black. |
| 5 | " | olive " |
| 10 | " | brown " |
| 10 | " | blue " |
| 20 | " | yellow " |
| 20 | " | lilac " |

Roumania (399).—*"Gibbons Stamp Weekly"* mentions the existence of the current ten bani Postage Due in *tête-bêche* pairs, the perforation being 11½ × 13½.

Variety: *tête-bêche.* 10 bani, pale green.

Salvador (386).—We take from the *"London Philatelist"* for June the following list of the 1910 issue, with portrait of General Fernando Figuera, and through the kindness of Messrs. Whitfield King & Co., who have sent us some of the values, we are enabled to illustrate the type. The portrait is in black, and the frame in colour, as given below, the stamps being printed direct from line-engraved plates, on paper watermarked with a honeycomb pattern, and perforated 11½.



| | | |
|-----|-----------|--------------------|
| 1 | centavo, | dark brown. |
| 2 | centavos, | green. |
| 3 | " | yellow. |
| 4 | " | red. |
| 5 | " | violet. |
| 6 | " | scarlet-vermilion. |
| 10 | " | mauve. |
| 12 | " | dark blue. |
| 17 | " | violet-brown. |
| 19 | " | scarlet. |
| 29 | " | light-yellow. |
| 50 | " | yellow. |
| 100 | " | turquoise. |

Siam (400).—The set, chronicled in our previous issue, on the authority of two of our contemporaries, has been shewn to us by Messrs. Whitfield King & Co., and we accordingly illustrate one of the values.

The five stamps, which are printed direct from line-engraved plates, are all of the same type, and are in sheets of 100.



In the bi-coloured stamp (2 satangs) the central portion is slightly too large for the containing circle, on which it always encroaches; there is also one more line of shading above the head than in the mono-coloured values.

Spanish Colonies, Offices, &c. (384).—From "Gibbons Stamp Weekly" and "Ewen's Weekly Stamp News" we collate the following:—

Elobey.—Issue of 1907 with surcharge in red "Habilitado Para" and value.

- 1c. violet.
- 2c. grey.

Spanish Guinea.—Issue of 1907 with surcharge in red "Habilitado Para" and value.

- 1c. grey-green.
- 2c. grey-blue.

Rio de Oro.—Stamps of 1905 handstamped in black with date "1910" and new value.

- 10c. on 5p. dull blue.
- 10c. on 10p. red.
- 15c. on 3p. deep lilac.
- 15c. on 4p. blue green.

Spanish West Africa.—Here a fiscal stamp, 50c. green, imperf., has been surcharged vertically at left in black "1909" and across centre in two lines "CORREOS—10 cen de peseta."

The Poet of the Postage Stamp.

In the course of a recent contribution to "T.P.'s Weekly," "F.A.W." writes as follows:—

M. Thomas Braun is, like Maurice Maeterlinck, a poet of Belgian nationality. He has already produced a few small volumes of verse, among which the "Livres de Bénédiction" is noteworthy. His last literary effort, however, deals with a novel and hitherto neglected subject, yet one singularly suggestive to the imaginative mind. He sings, in light and tuneful verse, of the postage stamp, the modern wingfooted messenger of thought and greeting from home to home and from land to land. Like a well-arranged stamp-album, the poem is in five parts, and all of us who have collected in our youth—and who of us has not?—can follow and appreciate M. Braun's flights of fancy over the "five quarters" of the globe. How full of historical and topographical suggestion are the portraits of the baby-King Alphonso or the girlish curls of

*Pauvre petite Wilhelmine,
Tulipe du pays des Timbres:*

the olive-hued stamp from the groves of Sicily or the wine-red issue of Naples, the Japanese chrysanthemum, the aigretted Shah, the Botticelli-like maiden of the Virgin Islands, and a hundred others quoted by M. Braun. But, incidentally asks the poet, how is it that none of the fair islands fanned by spicy zephyrs have yet produced a philatelic souvenir of "Paul and Virginia"?

The Philatelic Press.

BY THE EDITOR.

The Last "Last-Word" on Cape Woodblocks.

Some of the recent numbers of "Gibbons' Stamp Weekly" have been remarkable for notable contributions on such varied subjects as Cape Woodblocks (Mr. A. B. Creeke, Jun.), Native States' Stamps of India (Major E. B. Evans), Papua (Mr. W. T. Elliott, B.A.), Notes on British Postmarks (Mr. C. F. Dendy Marshall, B.A.), and the first instalments of a serial paper by Mr. Fred J. Melville, on "Postage Stamps in the Making."

In his paper on Cape Woodblocks (which is accompanied by five plates illustrating the defaced plates of the so-called woodblock issue) Mr. Creeke offers us some last words on a subject as to which many of us thought the last word had been penned many years ago.

First Congress of Italian Philatelists.

The congress habit is catching. Italian philatelists, I gather from Mr. C. J. Phillips' "Topical Notes" in "Gibbons' Stamp Weekly," have recently held their first Congress at Naples. Some of the proposals brought forward were wholly admirable, as for instance the scheme to "form a Committee of upright men to settle disputes between collectors and dealers." Another interesting subject of discussion was the question of "the commercial value of unused stamps without gum."

Doubtless full reports of this interesting gathering will be forthcoming shortly.

The Latest from America.

I have to welcome a comparatively new stamp journal from America—the "Attleboro Philatelist," of Attleboro, Mass., of which Mr. F. Percy Collingwood is editor and publisher. It is a newsy and informing journal which has pegged out its own special "claim" by determining to provide its readers with the fullest possible information as to the world's pre-cancelled issue. In America, if one may judge at such a distance, "pre-cancels" are all the rage, so that the "Attleboro Philatelist" should find a wide and appreciative clientèle. In the issue now before me (No. 9, dated May 15th, 1910) there are illustrated lists of the pre-cancelled stamps of Canada and Belgium.

Some Rarities in Philatelic Literature.

I have been reading in the "Stamp Journal," so ably conducted by Mr. Clarence P. DeKay and Mr. Charles A. Nast, a short account of the Calman literature sale in New York. An interesting item was Tiffany's "Philatelic Library," the first attempt at a philatelic bibliography in the English language. Of this book only 150 copies were printed for private circulation. The Calman copy was now knocked down to Mr. Power for £1 10s. That philatelic monogram *de luxe*, Miraband's "Postage Stamps of Switzerland," originally published at £6, now fetched £10 10s. The first volume of the "Australian Philatelist" with rare stamp on cover, realised £1 6s., and Vol. II. of the "Philatelic Journal of India" (the rarity of the series) sold for £4 4s.

The Rubber Stamps of Nigeria.

The latest issue of the "British Philatelist" is mainly devoted to an illustrated article by Mr. K. H. Kricorissian on "British Stamps used in the Territory of the Royal Niger Company," wherefrom we learn that in the period 1891 to 1895 letters posted in the company's Territories were marked by means of rubber stamps, sometimes oval, sometimes oblong, and sometimes octagonal, all of them inscribed "The Niger Territories Post Office, with the addition of the particular town at which each was used and the date of posting. Mr. Kricorissian lists the stamps used at Akassa, Burutu, Lokoja, and Abutshi. These rubber-stamp impressions were of course postmarks impressed upon ordinary British and they denote the use of such stamps in Nigeria. Doubtless many specimens bearing these rubber-stamp obliterations have been discarded as being simply stamps used for revenue purposes.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, JULY 23, 1910.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 61, Chancery Lane, London.

| SUBSCRIPTION RATES. | | s. | d. |
|---------------------------------|--------|----|----|
| One Year (26 numbers) post free | ... | 3 | 3 |
| Six Months (12 numbers) | ... .. | 1 | 6 |

Unused Colonial or Foreign Stamps are **not** accepted in payment.



The Third Philatelic Congress.—In our remarks in the previous *S.C.F.*, we stated that one of the proposals offered for consideration is "... that some popular competitive exhibition be held concurrently." We should have said **non-competitive**.

Why "King's Head" Stamps at all?

THAT eminently sane, but not always practical or reasonable journal, "John Bull," raises the question whether it is necessary to adorn our postage stamps with the King's Head, and suggests that the National Arms or some such emblem be employed as a design, so as to obviate the necessity for a new issue every time there is a demise of the Crown.

But a demise of the Crown is not, fortunately, a very frequent occurrence; and we imagine that neither the general public, nor that section of the general public with which the *Stamp Collectors' Fortnightly* is more immediately concerned, would find it a matter of any great inconvenience to have a new issue of stamps on the accession of each new monarch. Postage stamps were introduced in the fourth year of the reign of Queen Victoria. Were a demise of the Crown the only occasion on which we are afflicted with new issues of postage stamps then philatelists, at any rate, would have nothing to grumble at. One set for Queen Victoria, one for King Edward VII., one for our present ruler—three issues only in seventy years!

This is what might have been; but what (as the political speakers say) are the facts? Since 1840 we have had in the United Kingdom alone, enough different issues to keep a philatelist of moderate means busily employed for years, while, as for the British Colonial issues, their story is written in the *Book of Gibbons* for all men to read.

On the other Hand, Why not?

As a matter of fact, the demise of the Crown will seem to most people to be a tolerably good excuse, perhaps the best possible excuse, for a change in postage stamp designs. Coins are invariably changed on such occasions, and is not a postage stamp a paper coin? Perhaps we shall be told that two blacks do not make a white, and that the change to a purely impersonal emblematic device might with advantage be applied to the coinage also! But that would hardly be like "John Bull," a journal professing great loyalty to the throne and to the Royal Family.

We shall voice the general opinion of philatelists, and perhaps also the general public, in dissenting from "John Bull's" suggestion. There could be, in our opinion, no better or more popular or more appropriate design for British stamps than the Head of the British King; and perhaps there are few things looked forward to at the present time with more eager curiosity than the impending issue of British postage stamps bearing the Head of King George V.

For this there are special and particular reasons in the present case. For one thing King George is himself a philatelist, and will undoubtedly evince a strong personal interest in the issue, and, again, there are signs that by making fresh printing arrangements the British Government intends to take the present opportunity of providing our country with postage stamps which shall be worthy of Britain's pre-eminence among the nations.

A Chance for "John Bull."

THERE is good work, however, that "John Bull" may accomplish and it will. Our widely-read and influential contemporary might with great advantage to the public in this and other countries, bring its heaviest guns to bear upon the question of repeated and unnecessary issues of stamps—not at all due to the demise of the Crown, but to all sorts of trivial causes which are in reality only so many trumped-up excuses for the production of speculative issues, which are too often used as money-making counters by postal officials and other interested persons. Mr. Labouchere's journal has already done good work in this direction, but that need not deter Mr. Bottomley. The "Penny Truth" need not be ashamed to follow in the footsteps of the "Sixpenny 'John Bull,'" and with its wider circle of readers it should be able to strike an effective blow for honest postal government.

New Postage Stamp Contracts.

SPECIAL INTERVIEW.

AN announcement was made early in the current week that Messrs. T. De La Rue & Company's contract for printing British postage stamps, which will terminate on December 31st next, would not be renewed.

Rumour was very busy; some said, "Waterlow's—and compound irregular perforations!"; others, "Perkins Bacon, with a return to the good old style"; whilst a few suggested lesser firms, which have, however, turned out most excellent work for many years.

Enquiries in the city proved abortive, no definite news having filtered down to the minor officials of the large printing firms, and the responsible heads not being accessible until late in the day, when the telephone was set to work.

One firm after another was rung up, with a practically similar answer: "We haven't got the new contract, and don't know who has!"

At last, we managed to get, at the other end of the wire, a courteous and well-informed Director of ———, who, without a trace of disappointment in his voice, told us that the new printers of the British postage stamps were Messrs. Harrison & Sons, of St. Martin's Lane, W.C., Printers in Ordinary to his Majesty, and a firm very well known as the printers of the "London Gazette," "Hansard," etc.

Rung up on the telephone, a member of the firm courteously expressed his willingness to be interviewed on the matter, and we give our readers the gist of the resulting conversation:—

As from January 1st, 1911, Messrs. Harrison will supply all the adhesive postage stamps of Great Britain.

The British Colonial issues are not at present affected by the change.

The stamped stationery for the British Post Office will in future be manufactured by Messrs. McCorquodale & Co., Limited, who have always printed the registered envelopes.

So far there is nothing decided as to the designs to be used for the stamps of King George V. On this point Messrs. Harrison & Sons have no information, and they tell us that all details of design, perforation, and colour will be settled by the Board of Inland Revenue, who now have the matter under consideration.

There is a possibility, we learn, that the gauge of perforation for British adhesives may be altered in view of the complaints that have been made. If there is a change, however, it may be taken as settled that a standard gauge will be adopted and closely adhered to.

On Comb & Single-Line Perforations.

By IRWIN FARIS.

Two classes of machines are being used for perforating the current issues of New Zealand, a "single-line" and a "comb" or "triple-cutter." The former, as its name implies, punches, at each descent of the pins, a single straight line of perforations; the lines of holes are punched first outside and between the horizontal rows of stamps, and then similarly outside and between the vertical rows; or *vice versa*, according to the way in which the sheet is first inserted in the perforating machine.

The "comb" machine punches, at each descent of the pins, a straight head-line, with many "teeth," or short lines at right angles thereto, thus:—

It, therefore, perforates the top (or bottom) and both sides of every stamp in a row at each operation, hence the alternative name of "triple-cutter"; and necessarily this machine punches one set of the "teeth," or short lines of perforations, more than is needed, these falling on the margin of the sheet, at that extremity opposite to the end first inserted in the machine.

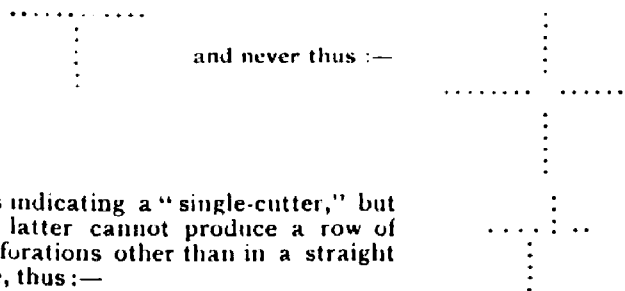
With the "single-line" machine, the perforations may, or may not, extend into one or more of the margins, according to the relative length of the row of pins and the area of paper to be perforated.

The failure of the pins of a single-line machine to descend between any two rows of stamps, gives "imperf. between" horizontally or vertically, as the case may be, but not both; whereas a similar failure on the part of the "triple-cutter" leaves a row of stamps imperforate at top (or bottom) and at both sides of each stamp.

The work of the two machines is most readily distinguishable by noting the intersection of the lines of perforation, *i.e.*, where the "single-line" perforations cross each other; or where the "comb" head-line meets the ends of the teeth perforated by the previous descent of the pins.

In the "comb"-machine work, the hole in the "head-line," immediately above a "tooth" or vertical line, should come below, or actually coincide with, the bottom hole of the "tooth" belonging to the line above.

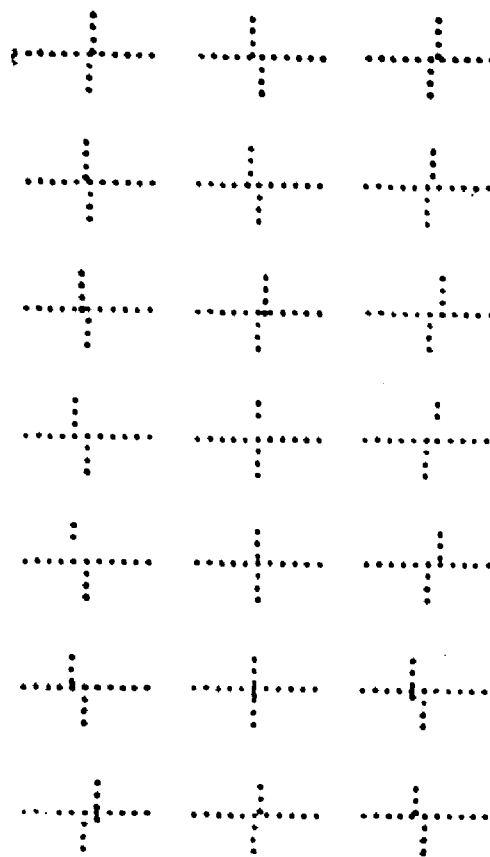
Obviously, there are certain peculiarities to be found in the work of one machine, but not in that of the other; for instance, a "comb"-machine always perforates thus:—



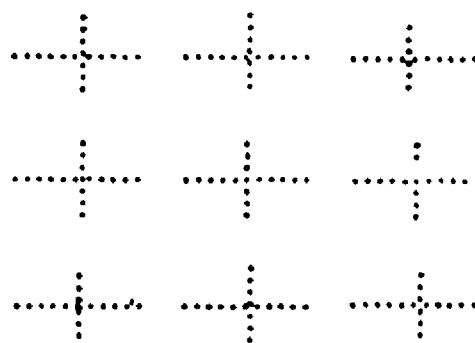
which must be the work of a badly-set "comb"-machine.

Verbal description of these perforation intricacies is not only difficult to give, but more or less incomprehensible to the reader; and I therefore append some diagrams shewing most

of, if not all, the various possibilities at the points of intersection, and trust that these will assist in distinguishing the (often irregular) work of the perforating machines.



COMB MACHINE PERFORATIONS.



SINGLE-LINE MACHINE PERFORATIONS.

Portuguese stamps are being used at Funchal, and it is stated that there will be no further distinct issues for Madeira.

By the death of Mr. J. H. Sarpy, a familiar figure has been lost to city philatelic circles. The deceased, whose house in South London was known as "Sydney View Villa," was buried at Forest Hill Cemetery.

It is reported from the continent that the remaining stock of the 1904 issue of Ecuador (head of Calderon) has been sold for less than face value to a German firm. The quantities of the remainders are thus stated in "Ewen's Weekly Stamp News":—1c., 162,274; 2c., 87,324; 5c., 37,324; 10c., 44,324; 20c., 22,824; 50c., 3,224.

The Babu and the Postage Stamp.

A "TIT BITS" STORY.

[Our grateful acknowledgments are due to "Tit Bits" for the following interesting story.]

CHAPTER I.

THE Government offices in Whitehall are supposed to use "red tape" pretty freely, but the supply in London is nothing to what it is in India. The natives fairly revel in red tape, and in some cases beat the English officials hollow. Let us outline briefly the true history of Babu Tara Chand (late of the Subordinate Branch of the Indian Civil Service). The story is true.

Babu Tara Chand was a deputy-sub-assistant-acting-clerk in the Cutcherry of Mr. Deputy-Collector Smith (or Jones), in the Swankibagh District of Southern Bengal, and the principal duty which it fell to his lot to perform was licking the postage-stamps and affixing them to the letters which emerged from the Deputy-Collector's office in time to catch the four o'clock "dak" each afternoon. The inland postage rate in India at that period was three pies, or about one farthing, for each letter weighing one tola.

One fine day when the officials had concluded the annual or biennial overhaul of the books of the Cutcherry, it was discovered that, by some unheard-of turpitude, one stamp of the value of three pies (one farthing) had been unaccounted for. The stamp could be clearly traced to the desk and control of Babu Tara Chand. Thence it had disappeared, vanished into the Ewigkeit.

Babu Tara Chand was not summarily dismissed, neither was he made the target of a criminal prosecution. Instead, he received a lengthy letter on blue foolscap paper, pointing out in detail how certain property of Her Most Gracious Majesty the Queen Empress, to wit, one Indian postage stamp of the value of three pies, had been committed to his care on the 10th day of April, in the year of our Lord one thousand eight hundred and eighty-dot, and that up to the date of writing no proper or adequate explanation had been forthcoming of said postage-stamp, of which he (the Babu Tara Chand) was the recognized and official custodian.

CHAPTER II.

This communication fell upon the luckless Tara Chand like a bolt from the blue.

It left but three courses open to him, viz. :—

- (a) Resign from the service.
- (b) Explain the disappearance of the farthing postage stamp in a manner deemed satisfactory by the Auditor-General.
- (c) Recoup the farthing.

Of these three courses it will be obvious to any person with the shallowest knowledge of the Bengali character that the third one (c) was from the outset beyond the pale of consideration. The first (a) was also too terrible to contemplate. Therefore, Babu Tara Chand sat down and composed a letter which was a masterpiece in its way, and in which he requested to be seconded from routine service for a period of four weeks to enable him to make such a search among the records of the department, etc., as might enable him to trace the missing postage stamp.

This reasonable request was readily granted.

Four weeks later Babu Tara Chand applied for a further term of two weeks wherein to draw up a report upon the results of his investigations in pursuit of the errant postage stamp. This, having passed through the eighteen or nineteen different hands necessary for such an application, was in turn duly granted, and at the end of the fortnight Tara Chand submitted a report of 216 foolscap pages, explaining that, despite the most diligent efforts and enquiries on his part, he had been unable to secure the slightest clue to the cause of the deficiency.

When the Department of Audits and Accounts had fully digested this document, and presented a report of the same, in official précis, to the Auditor-General, the Auditor-General, through the Secretary of the Assistant Auditor-General of

the Presidency of Bengal, notified Babu Tara Chand that it was not wholly satisfactory, and that the circumstances bearing upon the loss of the stamp would have to be definitely explained and proven or the deficit of three pies would have to be made good.

CHAPTER III.

Babu Tara Chand stuck to his guns, and wrote again. He wrote many times. As often as he wrote his explanations the Auditor-General wrote signifying his official dissatisfaction with the same.

Eventually one fine day, about nine months subsequent to the discovery of the loss, and some two years subsequent to its alleged perpetration, the Auditor-General—his interest in the matter of a farthing postage stamp being overwhelmed in a Frontier War Budget—sent an ultimatum to Tara Chand: The loss of the postage stamp would have to be definitely explained, or its value, the sum of three pies, be duly refunded to the Treasurer of the Swankibagh District in the Province of Southern Bengal.

Then Babu Tara Chand became possessed of an inspiration, which, even to this day, is pointed to with pride and complacency by even the most circumlocutory of the Red Tape Departments within the purview of the Government of India.

Babu Tara Chand wrote to the Auditor-General as follows :—

Re Lost Postage Stamp of Three (3) Pies.

Sir,—In reply to your memo. of 7th inst., I have the honour to state terrible conflagration in my cook-house on 5th inst., hopelessly annihilating all documents in the case of lost postage stamp of three pies, property of Her Most Gracious Majesty the Queen-Empress. Therefore, by grace of God and under Regulation Para 13,459, Section CXXXIV. of Departmental Regulations, Vol. 87 (Bengal), I request you forward for my information complete copies of entire file of correspondence in this case, so that I can report again upon same to your satisfaction.—I have the honour to be, sir, your most obedient and humble servant,

TARA CHAND.

(Deputy-Sub-Assistant-Acting-Clerk to the Deputy-Collector, Swankibagh).

The Auditor-General never replied. Tara Chand had won his case.

New Philatelic Publication.

The "Galvez" Catalogue.

A descriptive Catalogue of the Postage and Telegraph Stamps issued from 1840 to 1910, seventh edition, 1910-11. M. Galvez, Cruz, 1, y Principe, 9, Madrid. Price 2s. 6d., postage 7½d.

This well-known Spanish House has sent us a copy of its current Catalogue, the date on the cover of which reminds us that the first decade of the new century is coming to a speedy close. The Catalogue is a handy volume, not too large for the pocket, printed on a good quality thin paper in small but very clear type; and the alphabetical arrangement of the countries is to be commended, whilst the various issues are straightforward, each being accompanied by an illustration of the stamps described, the illustrations being generally of small size, with the notable exception in the case of Spain and her Colonies, for which excellent full-size blocks are used.

A perusal of the volume—somewhat cursory, through lack of time only—convinces us that the philatelic details of its contents are sufficiently full, without being wearisome in more or less uninteresting minuteness; and that the prices, which are naturally given in *pesetas*, are as a rule most reasonable and should be instrumental in securing a large proportion of the Continental trade. We turn to our own country, "Gran Bretaña," and find a very fair chronicle of its complicated issues, with priced lists of the various plate-numbers, though specialists will possibly look in vain for many of their cherished minor varieties.

We notice that a very large majority of the stamps are priced, both in unused and used condition, the figures quoted for some of the standard rarities being more than tempting. If the publishers can fill orders for them at the prices given, collectors should rush in and even dealers need not fear to tread. However, this is a fault to be found in many catalogues.

Auction Reports.

* Signifies unused.

Messrs. PUTTICK & SIMPSON'S Sale, April 12th and 13th, 1910.

(Continued from page lxx.)

| | £ | s. | d. |
|--|---|----|----|
| Labuan, 1880, 8 on 12c. carmine, original value obliterated in red, mint .. | 3 | 0 | 0 |
| Philippines, 1854, 1r. slate blue .. | 1 | 12 | 0 |
| Johor, 1903, One Dollar on 2 dollars purple and carmine, a strip of 3, the centre stamp being the error with inverted "E," mint .. | 2 | 17 | 6 |
| Cape of Good Hope, 1861, wood-blocks, 1d. scarlet .. | 3 | 15 | 0 |
| Ditto, 4d. pale blue .. | 1 | 10 | 0 |
| 1863-64, triangular, 6d. mauve, a pair .. | 2 | 12 | 6 |
| Gambia, 1880, CC., 1/- green .. | 1 | 0 | 0 |
| Lagos, 1904, single CA., 5/- green and blue, mint .. | 1 | 2 | 0 |
| Ditto, 10/- green and brown, mint .. | 5 | 0 | 0 |
| Natal, 1902-3, single CA., £1 blue and black, mint .. | 1 | 0 | 0 |
| Ditto, £1 10/- purple & gm., mint .. | 1 | 12 | 0 |
| N. Nigeria, 1900, 10/- green and brown, mint .. | 1 | 17 | 0 |
| S. Nigeria, 1902-4, single CA. £1 violet and green, mint .. | 2 | 17 | 6 |
| New Brunswick, 1851, 6d. yellow .. | 2 | 7 | 6 |
| Ditto, 1/- mauve .. | 9 | 0 | 0 |
| Nova Scotia, 1851-53, 1d. brn., a pair .. | 3 | 0 | 0 |
| Ditto, 6d. yellow-green .. | 1 | 3 | 0 |
| Bahamas, 1902, £1 green & black, mint .. | 1 | 1 | 0 |
| Nevis, 1878, litho, 6d. grey, mint .. | 3 | 12 | 6 |
| Ditto, 1/- deep green, mint .. | 1 | 5 | 0 |
| St. Lucia, 1883-86, CA., 6d. lilac, mint .. | 1 | 6 | 0 |
| Trinidad, 1859, imperf., 1/- slate .. | 1 | 4 | 0 |
| 1896-1900, 10/- green & blue, mint .. | 1 | 9 | 0 |
| Ditto, £1 green and carmine, mint .. | 1 | 1 | 0 |
| British Guiana, 1853, 1c. scarlet .. | 1 | 16 | 0 |
| Colombian Republic, 1862, 20c. .. | 3 | 3 | 0 |
| Ditto, 1 peso, lilac on bluish .. | 2 | 12 | 6 |
| British New Guinea, 1901-05, 2/6 blk and brown, thin paper, vertical wmk., mint .. | 2 | 0 | 0 |
| Cooks Islands, 1899, One Half Penny on 1d. blue, with inverted surcharge, mint .. | 3 | 7 | 6 |
| New Zealand, 1856, blue paper, 1/- grn. .. | 2 | 5 | 0 |
| 1862, Star, imperf., 2d. slate-blue .. | 1 | 14 | 0 |
| South Australia, 1867-70, perf. 113, 10d. blue and yellow, the error with S.A. and crown .. | 8 | 5 | 0 |

Messrs. PLUMRIDGE & CO'S Sale, April 14th and 15th, 1910.

| | | | |
|---|---|----|---|
| Finland, 1856, 5 kop. blue* | 3 | 0 | 0 |
| Great Britain, 1840, 1d. black, a block of 6* | 5 | 15 | 0 |
| 1883, 5/- rose, the very rare variety, perf. 12, surcharged specimen* | 2 | 6 | 0 |
| Hungary, 1871, litho., 25k. mauve, mint .. | 1 | 0 | 0 |
| Roumania, 1870, 5 bani rose-red, the error .. | 2 | 0 | 0 |
| Russian Levant, 1865, 2k. brn. & blue .. | 3 | 10 | 0 |
| Saxony, 1850, 3 pf. .. | 5 | 10 | 0 |
| Switzerland, Geneva, 1843, 5c. yellow-green, left half of the double stamp .. | 2 | 2 | 0 |
| Jan., 1850, 5c. .. | 1 | 6 | 0 |
| Aug., 1850, 5c. .. | 1 | 18 | 0 |
| Wurtemberg, 1851, 18 kr. purple .. | 1 | 2 | 0 |
| 1858, no thread, imperf., 18 kr. blue .. | 1 | 13 | 0 |
| China, 1898, perf. 11, 5 dollars .. | 2 | 2 | 0 |
| B. Central Africa, 1897, 3/- green, mint .. | 1 | 0 | 0 |
| Ditto, imperf., on slightly blued paper, £1 purple, mint .. | 3 | 15 | 0 |
| B. South Africa, 1897, Waterlow print, £2 rose .. | 1 | 5 | 0 |

| | £ | s. | d. |
|---|----|----|----|
| Cape of Good Hope, 1861, Wood-block, 1d. red .. | 3 | 0 | 0 |
| Aug. 1880, tail 3 inverted on 3d. .. | 11 | 0 | 0 |
| Lagos, 1904, single CA., 2/6 .. | 2 | 4 | 0 |
| Antigua, no wmk., imperf., 6d. yellow-green, mint .. | 1 | 5 | 0 |
| British Columbia, 1865, imperf., 10c. blue .. | 1 | 10 | 0 |
| British Guiana, 1862, 4c. blue, type II.* .. | 8 | 8 | 0 |
| Cayman Isles, Feb., 1908, 24d. on 4d., variety tablet value not overprinted, mint .. | 2 | 0 | 0 |
| Ditto, Nov. 1907, 1d. on 5/- salmon and green .. | 1 | 0 | 0 |
| St. Vincent, 1869, 4d. yellow .. | 1 | 5 | 0 |
| Queensland, 1894-5, burelé band, 1d., a mint pair, one showing value as ONE PENNY. This was discovered and corrected after 180 sheets had been printed .. | 1 | 18 | 0 |
| South Australia, 1867-70, perf. x rouf., 4d. dull purple .. | 2 | 6 | 0 |
| 1887-95, perf. 114, large holes, £1 blue, mint .. | 1 | 8 | 0 |
| Western Australia, 1857, 2d. brown on pale red .. | 4 | 10 | 0 |

Messrs. GLENDINING & Co's Sale, April 19th and 20th, 1910.

| | | | |
|--|---|----|---|
| Germany, Kiautschou, 1905, \$24 carmine and black, Gibbons 73, mint .. | 2 | 2 | 0 |
| Great Britain, 1867-86, 2/- brown .. | 3 | 0 | 0 |
| 1887-92, 3d. purple on oran., mint .. | 1 | 10 | 0 |
| Heligoland, 1879, 1 and 5 marks, Gibbons 30 and 31 .. | 2 | 17 | 6 |
| Oldenburg, 1861, 1/4 gr. moss-green* .. | 2 | 16 | 0 |
| Portuguese Indies, 1881, 5r. on 10r. black, Gibbons 21* .. | 1 | 1 | 0 |
| Russia, Levant, 1863-6, thick paper, 6 kop. blue* .. | 1 | 15 | 0 |
| Hong Kong, 1891, 50c. on 18c., surch. at each side, S.G. 69, mint .. | 1 | 1 | 0 |
| April, 1898, \$1 on 90c., variety with surch. double, S.G. 82 .. | 1 | 3 | 0 |
| Ditto, \$1 or 96c., mint horizontal pair, one stamp with surcharge on right side of stamp .. | 3 | 0 | 0 |
| 1903, single, \$10 grey-black and blue, superb, mint .. | 1 | 4 | 0 |
| 1904-7, mult., \$10, mint .. | 1 | 1 | 0 |
| Straits Settlements, 1879, 82, 5c. on 4c. rose, Gibbons 21 .. | 1 | 5 | 0 |
| 1885, 3c. on 5c. purple-brown, Gibbons 42* .. | 1 | 6 | 0 |
| Fed. Malay States, 1900, \$25 green and orange, mint .. | 2 | 8 | 0 |
| British South Africa, 1898-1908, £1 purple, mint .. | 1 | 0 | 0 |
| Cape of Good Hope, Woodblocks, the Official Reprints of the 1d. and 4d. .. | 5 | 15 | 0 |
| East Africa and Uganda, 1903, single, 10r. black and blue, brilliant, mint .. | 0 | 18 | 0 |
| Ditto, 20r. grey and stone, mint .. | 2 | 0 | 0 |
| Ditto, 50r. grey & red-brn., mint .. | 3 | 7 | 6 |
| N. Nigeria, 1900, 10/- green and brown, mint .. | 1 | 14 | 0 |
| Seychelles, Jan., 1893, 3c. on 4c., variety surcharge inverted, Gibbons 22, mint .. | 1 | 11 | 0 |
| Sierra Leone, 1896, £1 purple and red, mint .. | 1 | 1 | 0 |
| 1903, 5/-, mint block of 4 .. | 2 | 5 | 0 |
| Ditto, £1 purple and red, mint .. | 1 | 0 | 0 |
| Transvaal, 1902-3, £1 green and violet, mint .. | 1 | 0 | 0 |
| Ditto, £5 orange-brown and violet, mint .. | 4 | 15 | 0 |
| Zululand, 1894-6, £1 .. | 1 | 9 | 0 |
| British Honduras, 1891-8, \$5 green and black, mint .. | 1 | 1 | 0 |
| Colombia, Antioquia, 1886-7, 24c. black on orange, a mint block of fifteen, the centre stamp erased, leaving only the frame, uncatalogued, the 10c. being the only catalogued value with this variety .. | 3 | 0 | 0 |

| | £ | s. | d. |
|--|---|----|----|
| Jamaica, 1903-4, 5d. black and yellow, Gibbons 54, mint, showing the variety SER .. ET .. | 5 | 0 | 0 |
| St. Vincent, 1881, 4d. in red on half of 6d. green, Gibbons 30, an unsevered pair, mint .. | 3 | 5 | 0 |
| Ditto, One Penny on 6d. green, Gibbons 31* .. | 3 | 10 | 0 |
| Queensland, 1860, imperf., 1d. carmine .. | 1 | 14 | 0 |
| 1882-3, perf. 9 x 12, 1 - S.G. 147 .. | 1 | 16 | 0 |

Messrs. VENTOM, BULL & COOPER'S Sale, April 21st and 22nd, 1910.

| | | | |
|---|---|----|---|
| Great Britain, 1840, 1d. black, post-marked "MALTA JA. 2, '66" in red .. | 0 | 15 | 0 |
| Gibraltar, July, 1889, 25c. on 2d. brown-purple, the broken "N" variety, mint, and 25c. on 24d. bright blue, variety with broken "N" but with the top portion broken, uncatalogued .. | 0 | 11 | 0 |
| Hungary, 1st issue, lithographed, 25 kr. mauve* .. | 1 | 0 | 0 |
| Italy, Parma, 1859, 80c. olive yellow* .. | 1 | 13 | 0 |
| Fed. Malay States, 1900, on Negri Sembilan, error, 3c. dull purple and carmine, and the normal stamp, both mint .. | 1 | 14 | 0 |
| Ditto, errors, on Pahang, 1891-94, 1c. green, 2c. rose, and another with bar, all in mint .. | 3 | 3 | 0 |
| Ditto, on Perak, 25 dollars green and orange, mint .. | 6 | 15 | 0 |
| 1900 or 1, 25 dollars green and orange, mint .. | 2 | 10 | 0 |
| British South Africa, 1897, Waterlow print, £2 rosy red .. | 1 | 12 | 0 |
| Cayman Isles, Feb., 1908, Provisional, 24d. on 4d. brown and blue, a block of 4 in mint state* .. | 9 | 15 | 0 |
| New South Wales, 1897-1905, 2d. ultramarine, imperforate, a strip of 3 in mint state .. | 1 | 10 | 0 |
| Tasmania, Postal Fiscal, overprinted "REVENUE," £1 grn. & yellow .. | 1 | 6 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale, April 26th and 27th, 1910.

| | | | |
|--|---|----|---|
| Gibraltar, single CA, £1 purple and black on red, mint .. | 1 | 4 | 0 |
| Great Britain, 1860, 14d. rosy-mauve on bleuté, mint .. | 1 | 1 | 0 |
| 1862, 3d. rose, with secret dot, with the unofficial perforation, mint .. | 4 | 17 | 6 |
| Ditto, 1/- green, with hair lines, imperf., mint .. | 2 | 10 | 0 |
| Ceylon, 1857-9, 1/9 green .. | 4 | 10 | 0 |
| British Central Africa, 1895, £1 orange and black .. | 1 | 5 | 0 |
| 1897, £1 purple and black, mint .. | 1 | 0 | 0 |
| British South Africa, 1900, overprinted "Rhodesia" £1 grey-purple, mint .. | 1 | 0 | 0 |
| Cape of Good Hope, 1863-64, triangular, 1/- pale emerald, a pair mint .. | 5 | 15 | 0 |
| Ditto, woodblock, 4d. blue .. | 2 | 8 | 0 |
| 1883, CA., 5/- orange .. | 1 | 4 | 0 |
| Lagos, 1884-86, C.A., 5/- blue, mint .. | 4 | 10 | 0 |
| 1904, single CA., 2/6 green and carmine, mint .. | 1 | 17 | 0 |
| Ditto, 10/- green and brown, mint .. | 5 | 0 | 0 |
| Northern Nigeria, 1900, 2/6 green and brown, mint .. | 2 | 6 | 0 |
| Southern Nigeria, 1902-4, single CA., £1 purple and green, mint .. | 3 | 0 | 0 |
| Zululand, 1888-93, 5/- rose, mint .. | 2 | 0 | 0 |
| Transvaal, 1902-3, single CA., £1 purple and green, mint .. | 1 | 3 | 0 |
| Canada, 1852-7, 12d. black, a proof, overprinted "specimen" .. | 2 | 18 | 0 |
| Bahamas, 1893, Four Pence on 6d. violet .. | 1 | 1 | 0 |
| Cayman Isles, 1908, 24d. on 4d. brown and blue, mint .. | 2 | 10 | 0 |
| Nevis, 1883-90, CA., 6d. green .. | 3 | 0 | 0 |

Auction Reports.

* Signifies unused.

Messrs. PUTTICK & SIMPSON'S Sale, April 26th and 27th, 1910 (continued).

| | £ | s. | d. |
|---|---|----|----|
| St. Vincent, 1880, Star, 5/- rose-red, mint .. | 7 | 0 | 0 |
| 1881, 3d. on left half of 6d. yellow-green, mint .. | 1 | 1 | 0 |
| Ditto, One Penny on 6d. yellow-green, mint .. | 2 | 14 | 0 |
| Tobago, 1881, CA., 6d. stone, mint .. | 4 | 5 | 0 |
| Trinidad, 1860-1900, 10/- green and blue, mint .. | 1 | 9 | 0 |
| British New Guinea, 1901-05, 2/6 black and brown, thick paper, horizontal wmk., mint .. | 2 | 2 | 0 |
| New South Wales, 1850-51, Sydney View, 1d. rose-carmine, plate 1 | 2 | 0 | 0 |
| Tasmania, 1892-9, £1 green and yellow, mint .. | 4 | 4 | 0 |

Messrs. PLUMRIDGE & Co.'s Sale, April 28th and 29th, 1910.

| | | | |
|--|----|----|---|
| Gibraltar, Jan. 1886, 1/- brown* | 1 | 18 | 0 |
| Great Britain, 1840, 2d. deep blue, a block of 4, with red postmark | 3 | 17 | 6 |
| 1867, 2/- red-brown .. | 2 | 10 | 0 |
| Oldenburg, 1861, 4g. green, the rare error Drito .. | 3 | 15 | 0 |
| Ditto, 3 groschen, yellow .. | 1 | 12 | 0 |
| Portugal, 1853, 100 reis, lilac .. | 1 | 15 | 0 |
| Russian Levant, 1863, 6 kop. blue, mint | 1 | 9 | 0 |
| Sicily, 20 grani, the rare retouched variety* | 1 | 9 | 0 |
| Wurtemberg, 1865, roul., 18 kr. orange | 1 | 1 | 0 |
| Ceylon, 1857, 2/- blue .. | 5 | 5 | 0 |
| 1861, rough perf., 2d. yellow green | 2 | 4 | 0 |
| 1872, CC. 12½ x 14, 8c. orange-yellow, mint .. | 1 | 18 | 0 |
| Cape of Good Hope, 1855, 1/- deep green, a mint pair .. | 5 | 5 | 0 |
| 1861, Woodblock, 1d. bright red | 5 | 0 | 0 |
| Ditto, ditto, 4d. blue .. | 2 | 6 | 0 |
| 1863, 1d. carmine-red, a mint pair | 1 | 18 | 0 |
| Ditto, 4d. blue, a mint pair .. | 1 | 16 | 0 |
| Ditto, 4d. deep blue, a block of 6 | 2 | 4 | 0 |
| Ditto, 6d. bright mauve, a mint pair | 2 | 10 | 0 |
| 1874-80, the rare error THREE PENCE .. | 2 | 15 | 0 |
| Mauritius, Dec., 1859, 2d. blue, a record pair .. | 4 | 15 | 0 |
| Sierra Leone, 1897, 2½d. on 1/-, a mint strip of 3 showing types a, b and d .. | 2 | 15 | 0 |
| Transvaal, 1877, V.R. Transvaal inverted on 6d. blue, soft paper, imperf. .. | 9 | 0 | 0 |
| Bahamas, 1875, CA 14, 4d. rose* | 2 | 0 | 0 |
| Barbados, 1861-70, 4d. dull brown red, mint .. | 1 | 0 | 0 |
| 1873, 5/- rose .. | 1 | 2 | 0 |
| 1892, Half penny on 4d., with double surcharge, in red and in black, mint .. | 9 | 5 | 0 |
| British Columbia, 1867, CC 12½, 50c. violet, brilliant mint .. | 1 | 18 | 0 |
| Ditto, ditto, \$1 green, brilliant mint .. | 1 | 18 | 0 |
| Ditto, CC 14, \$1 green, brilliant mint .. | 2 | 1 | 0 |
| British Guiana, 1862, 1c. rose, type 8, the rarest type .. | 11 | 0 | 0 |
| Ditto, 4c. blue, type 10 .. | 7 | 0 | 0 |
| Dominica, 1887, CA, 1/- lilac-rose, mint | 1 | 5 | 0 |
| Grenada, 1881, 3d. deep mauve, the Ostage error .. | 1 | 1 | 0 |
| Jamaica, Postal Fiscals, 5/- lilac .. | 2 | 15 | 0 |
| Official, 1890, 3d. green, variety with two surcharges .. | 2 | 2 | 0 |
| Nova Scotia, 1/- violet .. | 10 | 0 | 0 |
| St. Vincent, 1866, 3d. blue, mint .. | 1 | 5 | 0 |
| 1872, 1/- rose-red* .. | 4 | 15 | 0 |
| 1880, 5/- rose-red .. | 9 | 0 | 0 |
| 1881, 4d. on 1/- vermilion .. | 9 | 0 | 0 |
| 1883, CA. 14, 4d. ultramarine, mint | 2 | 15 | 0 |

| | £ | s. | d. |
|---|---|----|----|
| Tobago, 1886-9, 3d. on 6d. orange-brown, a pair, showing both types of surcharge .. | 3 | 10 | 0 |
| Turks Isles, 1893, 3d. on 4d. grey .. | 1 | 1 | 0 |
| Hawaii, Interisland, 1894, on Laid, 2c.* | 1 | 0 | 0 |
| New South Wales, Sydney View, 1d. bright red, plate 1 .. | 2 | 0 | 0 |
| Ditto, Sydney View, 2d. blue, plate 3, 2nd retouch .. | 1 | 8 | 0 |
| 1851, on bluish, 1d. carmine, variety no leaves .. | 1 | 4 | 0 |
| New Zealand, 1855, London Print, on white paper, 1/- green .. | 2 | 4 | 0 |
| 1860-2, Pelure, imperf., 1/- green | 1 | 6 | 0 |
| 1862, Star, impf., 3d. deep mauve | 1 | 6 | 0 |
| Ditto, ditto, roul., 6d. black-brown | 1 | 4 | 0 |
| Queensland, 1860, impf., 1d. carmine | 1 | 12 | 0 |
| Ditto, ditto, 2d. blue .. | 4 | 10 | 0 |

Messrs. GLENDINING & Co.'s Sale, May 3rd and 4th, 1910.

| | | | |
|---|----|----|---|
| Great Britain, 1867-83, Cross, £1 brown-purple .. | 1 | 19 | 0 |
| On white paper, £5 orange .. | 1 | 17 | 0 |
| Oldenburg, 1859, 2gr. on rose, S.G. 18 | 1 | 10 | 0 |
| Saxony, 1850, 3pf., brick-red .. | 5 | 0 | 0 |
| Sicily, 1859, 4g., 1g., 2g., 5g., 10g., 20g., and 50g.* .. | 3 | 0 | 0 |
| Ditto, 4g., 1g., 5g., 20g., and 50g., all unused and 1g., 2g., 5g., and 10g. .. | 4 | 10 | 0 |
| Spain, 1852, 2r. pale red, Gibbons 30 | 7 | 15 | 0 |
| 1853, 3c., bronze, Gibbons 49 .. | 11 | 15 | 0 |
| Porto Rico, 1877, 5c. carmine, and 10c. brown, the errors of colour, both overprinted SPECIMEN .. | 2 | 8 | 0 |
| Sweden, 1855, 3 sk. green .. | 1 | 18 | 0 |
| Basle, 1845, 2½ rappen, Gibbons B1 .. | 3 | 12 | 6 |
| Gwalior, Official, 1895-6, 1r., the error SERSIV, S.G. 116, mint and rare .. | 14 | 0 | 0 |
| Cape of Good Hope, 1861, 4d. blue, variety, retouched in corner | 7 | 15 | 0 |
| Mauritius, 1848, yellowish paper, 1d., late state of plate .. | 1 | 2 | 0 |
| Ditto, bluish paper, 1d. red, late state of plate .. | 1 | 8 | 0 |
| 1891, Two Cents on 4c. rose, variety double surcharge, Gibbons 121b, mint .. | 2 | 6 | 0 |
| Ditto, Two Cents on 17c. rose, variety surcharge inverted, Gibbons 120b, mint .. | 4 | 0 | 0 |
| Ditto, Two Cents on 38c., variety double surcharge, Gibbons 122, mint .. | 2 | 4 | 0 |
| 1899, 6c. on 18c., variety surch. inverted, Gibbons 135a, mint | 3 | 15 | 0 |
| Natal, 1902-3, 5/-, mint block of four | 1 | 18 | 0 |
| Northern Nigeria, 1900, 10/- green and brown, mint .. | 1 | 14 | 0 |
| Argentine Republic, 1891, 5p. and 20p. | 2 | 2 | 0 |
| Jamaica, 1903-4, 5d. yellow and black, the error SEK.ET, Gibbons 54, mint .. | 4 | 10 | 0 |
| Hawaii, Interisland, 1864, laid paper, 2c. black, a pair* | 2 | 0 | 0 |
| N.S. Wales, Jan., 1850, Plate I., 2d. blue .. | 1 | 6 | 0 |
| May, 1851, Pl. III., 2d. violet-blue | 1 | 16 | 0 |
| 1885-98, perf. 11, £1 blue, Gibbons 364, mint .. | 1 | 0 | 0 |
| Papua, 1901-5, thin paper, 2/6 brown, Gibbons 22, mint .. | 2 | 0 | 0 |
| Victoria, 1864, 2/- blue on green* | 1 | 4 | 0 |

Messrs. VENTOM, BULL & COOPER'S Sale, May 5th and 6th, 1910.

| | | | |
|---|---|----|---|
| Gibraltar, King, single, £1 dull purple and black on red, mint .. | 1 | 4 | 0 |
| France, 1st issue, 1 franc oran.-brn. | 7 | 2 | 6 |
| Madagascar, 1891, 5 francs lilac on lilac | 1 | 18 | 0 |
| Hamburg, 1st issue, 7 sch. imperf. .. | 5 | 12 | 6 |
| Oldenburg, 1855, 4 sgr. black on green | 1 | 10 | 0 |
| Parma, 1859, 80c. olive-yellow* | 2 | 1 | 0 |
| Sicily, 50 grana brown-lake .. | 2 | 5 | 0 |
| Spain, 1st issue, 10 rls. blue-green .. | 2 | 6 | 0 |
| Ceylon, 1861, clean cut perf., 4d. dull rose .. | 2 | 2 | 0 |

| | £ | s. | d. |
|---|----|----|----|
| B. South Africa, March 1891, 8d. on 1/- brown .. | 1 | 10 | 0 |
| Cape of Good Hope, 1874-80, 3d. in red on 4d. blue, pair, one being the error "THE.EE PENCE" .. | 10 | 10 | 0 |
| East Africa & Uganda, King, single, 20 rupees grey and stone, mint | 1 | 8 | 0 |
| Ditto, 50 rupees grey and red-brown, mint .. | 3 | 7 | 6 |
| Mauritius, small fillet, 2d. blue .. | 2 | 12 | 6 |
| Cayman Isles, 1907, 1d. on 5/- salmon and green, twice surcharged | 1 | 6 | |
| 1908 provl., 2½d. on 4d. brown and blue .. | 3 | 3 | 0 |
| 1908 provl., 1d. on 4d. black and red on yellow, surcharge inverted, mint .. | 4 | 4 | 0 |
| Chili, Official Stamps for External Use, 1 peso black and brown, mint .. | 4 | 0 | 0 |
| Costa Rica, 1907, 2c. black and yellow-green, error, centre inverted, mint .. | 1 | 12 | 0 |
| Ditto, 5c. indigo and orange-buff, ditto, ditto .. | 1 | 12 | 0 |
| Ditto, 1 colon black and sienna, ditto, ditto .. | 1 | 12 | 0 |
| Ditto, 2 colonos myrtle and claret, ditto, ditto .. | 1 | 12 | 0 |
| Ditto, overprinted "OFFICIAL," 2c. black and yellow-green, ditto, ditto .. | 1 | 12 | 0 |
| Uruguay, 1857, block letters, 120c. blue, 180c. green, and 240c. vermilion, all* .. | 4 | 0 | 0 |
| British New Guinea, 1st issue, 2/6 black and brown, on thick paper, mint .. | 2 | 4 | 0 |
| Hawaii, Interisland, 1865, 5c. blue on blue paper* | 1 | 0 | 0 |
| New South Wales, Sydney View, 1d. pale red, plate I. .. | 2 | 10 | 0 |
| Ditto, 1d. red, plate II., a pair .. | 5 | 0 | 0 |
| Ditto, 1d. red, plate II., on yellowish paper .. | 2 | 12 | 0 |
| Ditto, 1d. red on laid paper, plate II. .. | 2 | 0 | 0 |
| Victoria, 1st issue, 2d. lilac, fine background and border .. | 3 | 15 | 0 |
| 1854, Queen on Throne, 2d. dull mauve, variety "TVO" for "TWO," a pair .. | 8 | 0 | 0 |
| Ditto, serrated perf., 6d. orange-yellow .. | 2 | 16 | 0 |
| 1857, 1/- blue, rouletted .. | 2 | 17 | 6 |
| 1860, 1/- wmk. value in words, 2d. slate-violet* | 2 | 0 | 0 |
| 1860-62, wmk. value in words, 3d. blue, a pair* | 2 | 10 | 0 |
| 1863, wmk. single-lined figure "4", 4d. rose, imperforate | 1 | 6 | 0 |
| Ditto, perf. 12, 4d. rose .. | 1 | 10 | 0 |
| 1862, 6d. black, imperf., S.G. 93a. | 3 | 0 | 0 |
| 1863-64, wmk. double-lined figure "4", 1d. green .. | 3 | 0 | 0 |
| Ditto, wmk. single-lined figure "8", 1d. green, mint .. | 3 | 17 | 6 |

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THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 402—Vol. XVI.

SATURDAY, AUGUST 6, 1910.

ONE PENNY.

Philatelists of To-Day.

XVII.—Mr. J. W. SCOTT.

THE Philatelist, whose portrait is here given, is known on the other side of the Atlantic by the affectionate title of "The Father of Philately in America," a title which shows in no unmistakable manner the esteem in which he is held.

Mr. John Walter Scott was born in London, on the 2nd November, 1845, and his first efforts in stamp dealing were made so far back as 1860, at The Stamp Exchange, Birchin Lane, E.C.

Subsequently, he emigrated to New York, where in July, 1863, he laid the foundation of the well-known business carried on by the Scott Stamp and Coin Company, and in due course published the "International Stamp Album" and the "Standard Catalogue," and also edited the "American Journal of Philately."

For some time, Mr. Scott's interests in the above were in the hands of other persons, who, whilst retaining the name of "Scott" as a synonym for integrity and fair dealing, found themselves unable to maintain the famous publication at its high level, and were reluctantly compelled to discontinue it. This literary failure is in strong contrast to the support given in England to philatelic publications conducted on scientific lines, and which are rightly regarded here as essential to the well-being of Philately and the consequent trade interests.

At the present time, Mr. Scott is the head of "The

J. W. Scott Company, Limited," which carries on the business of stamp and coin dealers in New York, and publishes an album, better known on the other side than here, and named "Scott's Best." It is obtainable either in one bound volume, or printed on loose leaves to be kept in a patent binder; in both

forms, it is kept well up to date. The firm's trade circular, "The Metropolitan Philatelist," is issued twice a month and is widely circulated.

There is no business or trade which does not benefit by the inclusion amongst its members, of a man of refined tastes—and, therefore, eminently suited to be a philatelist—who loves art and studies human nature; and it is not too much to say that Mr. Scott's personality has been no mean factor in raising American stamp trade to the high position in which it now stands.

Societies devoted to other pursuits than Philately, also claim Mr. Scott as a member, but there is little doubt that he is, and always will be, best known and remembered in connection with Stamps, which are at once suggested

by the mention of our friend's honoured name.

For the above few details, and the accompanying photograph, we are indebted to our contemporary, the "Philatelic Journal of America," which, in its June No. publishes an all too short appreciatory sketch of Mr. Scott.



MR. JOHN WALTER SCOTT,
The Father of Philately in America.

New Zealand Notes.

By IRWIN FARIS.

2½d. Queen's Head.

I have a block of these printed in red, and imperforate; they are from a proof sheet, only two of which were printed. None was officially issued.

4d. Queen's Head.

I possess an unused specimen of this stamp in ultramarine (practically same shade as Stanley Gibbons, 145), perforated 12×11½, and have seen a used similar copy.

The Compounds of 1902.

Whilst Nos. 260 and 261 (Stanley Gibbons) exist both 14×11 and 11×14, I have never seen 262 (the 1d.) other than 14×11. I have a strip of the latter, 11×14, but believe them to be off a block of "mixed" (No. 265). Can any reader assist me?

Cowan, 1d., perf. 11, 1902.

This exists both with and without dot. In other words, and to be more exact, there was an issue in 1902 without dot, and another in 1904 with dot.

Cowan, 1d., perf. 14×14½, 1906. (Stanley Gibbons 306b).

As this is probably the rarest stamp of late years, I give the following details of stamps in my collection:—

- Unused—Blocks 26, 9, 6, 6, with dot.
- Block 4, no dot.
- Three blocks of 4 each, die R. 2.
- Three " 4 " die R. 1.
- One pair, double perforation.

Automatic Franking Machines.

As predicted in a previous note, the use of these machines has greatly increased, and has resulted in a comparative scarceness of used stamps of denominations above twopence. It would, I think, be safe to say that the number of stamps now used is not more than half the number used before the advent of automatic frankers.

Memorial Lines

for "Pictorial," "Universal," "Dominion" and "King's Head" issues, i.e., everything since "Queen's Heads":—

*An "English Print" by these we know,
"No Watermark" and "Waterlow."*

*"NZ and Star" with double lines
"Basted" or "Waterlow" defines
(To pick the "Basted Mills" is easy,
Thin, woolly and appearance greasy).*

*Always on "Cowan" we may find
"NZ and Star," but single-lined,
Except a few of ninety-nine
Which then appeared with double line,
Whilst nineteen-two saw issue small
Without a watermark at all.*

"Imperf. between."

I give below, under various headings, a list of those in my collection, all being unused unless otherwise stated. It does not, of course, purport to be a complete list of all varieties in existence.

- 2d. lake, English print, two pairs, imperf. vertically.
- 6d. Pictorial, perf. 11, one pair, imperf. vertically.
- 1d. Universal, perf. 14, Waterlow, one pair, strip of four, imperf. vertically.
- 2½d. Pictorial, perf. 11, one single, strip of three, imperf. horizontally.
- 3d. Pictorial, perf. 11, one pair, imperf. vertically.
- 4d. indigo, Pictorial, perf. 14, one pair, imperf. vertically.
- ½d. 1907, perf. 14, block of six, block of four, imperf. vertically.
- ½d. 1909, block of twelve, one pair, imperf. all around.
- " " block of four, one pair, imperf. horizontally.

- 1d. (1906), perf. 14, two blocks of four, imperf. vertically.
- 1d. (1902), perf. 14, one pair, imperf. horizontally.
- 1d. Basted Mills, one pair, imperf. vertically.
- 1d. Automatic Machine, strip of three, imperf. all around.
- 6d. Official, large die, two pairs, imperf. vertically, very lightly marked.

I have also seen 1d. English print, 1½d. Waterlow. 1d. 1907, and 2d. Cowan, imperf. between.

Damaged Plates.

1d. rose (1882), "Split ear," being a long white gash near the Queen's ear, evidently caused by a chisel falling on the plate, and damaging one of the stamps; the variety is found perf. 10, 11, 10×11, in many shades.

"Broken frame" at top towards left-hand side; at first a mere crack, but later a white patch about 1mm.×2mm. in one stamp only—found perforated 10, 11, 10×11. Another break occurs at right-hand side of frame, and is found with the same three perfs., and in the same shades.

"Spotted dies," 1d. rose, 1882, two dark spots surrounded by white ring just below ear, perf. 11. Also a long dark spot surrounded by white opposite the "V" of "REVENUE," perf. 11.

- 5d. Queen's Head, perf. 11 (1882), wide crack across bottom of plate.
- 1/- 1882, perf. 11, white spot on cheek.
- " " dark spot on nose.
- ½d. Pictorial, perf. 14 (1902), thick line across "LA" of "ZEALAND."
- ½d. Pictorial, perf. 14×15, gash at side of one stamp in each sheet. plate 2 only. Also one stamp in each sheet "F" for "E" in "PENNY."
- 1d. Universal, perf. 14×15, "E" broken in "POSTAGE."

"Transfers"

- 6d. "Official," large die, full transfer of "OFFICIAL" at back.
 - 1d. 1904, entire transfer at back.
 - 1d. English print, bi-coloured, transfer of blue portion on back.
 - ½d. 1902, entire transfer on back.
 - 2/- English print, entire transfer on back.
- I have seen the ½d. English print and Cowan 4d., transfer at back.

Plate-numbers.

- Cowan, perf. 14, 3d. small die, plate 7.
- " " 6d. " plates 5 and 6.
- Comb 14×13, ½d. " " 1 and 3.
- " " 3d. " plate 7.
- " " 1/- " " 8.
- Comb 14×15, ½d. " plates 1, 2 and 4.
- " " 3d. " plate 7.
- " " 6d. " plates 5 and 6.
- " " 1/- " plate 8.

In each of above the plate-number is at upper left-hand corner in colour, with dot below, the dot being perhaps to indicate the dotted dies. I did not collect plate-numbers prior to 1907 and shall be glad to hear of any obtainable.

Marginal Imperfs. (i.e., imperf. one side only).

- Insurance, 1d. blue (no V.R.), 3 used.
- 2d. brown, single used.
- 3d. brown " "
- 6d. green " "
- Cowan, ½d. (1907), perf. 14, three blocks of six each. two blocks of four each. three single used.
- Pictorial, 3d., Cowan, perf. 11, three singles unused. two singles used.
- 6d., Cowan, perf. 11, three singles unused. two singles used.
- 4d., Cowan, perf. 14, strip of three.
- 8d., Cowan, perf. 14, three unused.

"Laid" Paper.

2/-, 1902, single unused.
1d. blue. Insurance, pair used.

Both "Mixed" and Imperf.

4d., Cowan, block of four unused, being "mixed" perf. 14 and 11 (and patched) horizontally and imperf. vertically.

"Double Prints."

Cowan, ½d. (1902), block of six.
I have seen the 6d. Colonial print so.

"No Watermark"—from margin of sheet, between, or at ends of, words "New Zealand Postage."

Many singles, pairs (watermark and no watermark) and blocks of 3d., 6d. and 1/-, Cowan, perf. 11 and perf. 14.

"Double Perfs." (*i.e.* two lines of perforation of same gauge, therefore not "mixed")—without patch:—

Full-face, 3d. Star, single, used.
½d. Queen's Head, perf., 12½; block of eight, unused; Single, used.
English print 1d., bi-coloured, block of five unused.
Cowan, perf. 11, 2½d. pair.
4d. block 4.
5d. two pairs, unused; two singles, used.
Basted Mills, 1d., perf. 14, one block of eight.
Cowan, 14 × 14½ (1906), 1d. one pair.
" 14 × 15, ½d., block of six.
" 14 × 15, 1d., block of six.

"Double Perf. and Patched."

Perf. 11, Queen's Head, 4d. green, one used.
Perf. 11 " " 4d. black, one pair unused, single used.
Perf. 12½ " " 4d. rose, block of four.
1d. " Terraces," block of four.
1½d. Waterlow, perf. 11, a single.
1d. Universal Waterlow, perf. 11, a single used.
Express Delivery, one pair.

"Patched" (and perforated through patch) but not mixed or double perf. :—

1d. Exhibition Machine, single.
1d. " Official" (comb), block.
6d. Cowan, small die, 14 × 13, pair.
½d. Cowan, 14 × 13, blocks of 12 and 32.
1d. Cowan, perf. 14, (1904), blocks of 6, 9 and 9.
1d. " " 14, (1906), three blocks of 6 each.
½d. " " 14, (1907), blocks of 4, 6, 9, 12.
6d. " " 14, large die, block of 6, pair and a single.
2½d. " " 11, a single.
4d. " " 11, a pair.
8d. " " 11, block of 4.

"Compounds."

Full face 2d. Star, 12½ × 12½ × 13 × 12½.
Queen's Head, 6d. (1882), 10 × 10 × 10 × 12½.
" 1d. rose (1882), ditto, also 12½ × 10.
" 8d. (1874), 12½ × 12½ × 10 × 12½.
" 2d. rose (1874), ditto.
English print, 1d. bi-coloured, 15 × 12½, 12 × 14, 11½ × 14.
" ½d. slate, 13 × 14.
" 1d. Universal, 12½ × 14.
Waterlow, ½d. 14 × 11 × 11 × 11.
Cowan, no wmk., ½d. 14 × 14 × 11 × 14, a pair unused.
Basted Mills, 1d. 11 × 11 × 14 × 11, a pair unused.
Cowan, perf. 14 1d. (1904), 14 × 14 × 11 × 14 pairs and singles.
" 14, 6d. large die, 14 × 11 × 14 × 14.
" 14, 2d. 14 × 11 × 14 × 14.
" 14, 4d. (blue) 14 × 14 × 11 × 14.
" 14, 4d. (indigo) 11 × 14 × 14 × 14.
" 14, 2d. 14 × 14 × 11 × 14.

"Mixed."

This term is applied to stamps from sheets which have been incompletely or defectively perforated in first instance,

then (usually) patched at back with strips of paper where perforations were incomplete or defective, and re-perforated in such places with a single-line of different gauge from the original perforation, which may have been either comb or single-line. In some cases the patching is omitted, and the two perforations either blend or lie parallel.

In catalogues the first issue of "Mixed" is given as 1901 but, as shown below, this is incorrect, as many exist in Queen's Heads. I have:—

1d. Queen's Head (1882), perf. both 10 and 12½ horizontally—strip of three, block of nine unused, a single, used.
Ditto, perf. both 10 and 11 horizontally, one pair, one block of ten.
2d. Queen's Head (1882), perf. both 10 and 11 horizontally, two blocks of four each, one block of fifteen.
Ditto, perf. both 10 and 12½ horizontally, a single, used.
Waterlow ½d., perf. 14 and 11 vertically, one pair.
Ditto, perf. 14 and 11 horizontally, blocks of four, four, six unused, pair used.
Waterlow, 1d., 14 and 11 horizontally, one single, one pair used.
Basted Mills, 1d., 14 and 11 horizontally (with patch), two pairs.
Ditto, 14 and 11 horizontally (no patch), block of nine.
Ditto, 14 and 11 vertically (with patch), one pair unused, single used.
Ditto, ½d., 14 and 11 vertically (with patch) two pairs unused, single used.
Cowan, no wmk., ½d., 14 and 11 horizontally (with patch), block of four.
Ditto, 14 and 11 horizontally (no patch), one single, one pair, blocks of five and six each.
Ditto, 1d., 14 and 11, vertically (with patch), two singles used, three pairs unused.
Cowan, 1d. (1902), 14 and 11 horizontally, single unused, strip of three used.
Ditto, 1d. (1904), dark (almost black) lake, 14 and 11 horizontally (no patch), block of four.
Ditto, 1d. (1904), four different shades, 14 and 11 horizontally, four blocks of four each, one block of six, (no patch), one strip of twenty-two (patched).
1d. (1906), 14 and 11 horizontally, block of four, no patch.
Ditto, four blocks of four each, with patch.
Ditto, 14 and 11 vertically, with patch, block of four, block of ten.
Cowan, ½d. (1902), 14 and 11 horizontally, one block of four, with patch.
Ditto, one pair, four blocks of four each unused, no patch; block of four used, no patch.
Ditto, 14 and 11 vertically, one pair, blocks of six and eight each.
Ditto, 14 and 11, both vertically and horizontally, one block of six.
Cowan, 2d., 14 and 11 horizontally, one vertical strip of three; one horizontal pair.
Ditto, 4d. light blue, 14 and 11 horizontally, one pair.
Ditto, 5d., 14 and 11 horizontally (and patch), two vertical pairs.
Ditto, 6d. (large die), 14 and 11 vertically (no patch), two blocks of four; ditto (patch), one block of four, one pair.
Ditto, 14 and 11 horizontally, single used.
Ditto, 2/-, 14 and 11 vertically (with patch), one pair.

Forgeries.

Nil. New Zealand holds a clean record in this respect.

As may be gathered from above lists, I am much interested in "Varieties," and shall be obliged to any reader who can assist me in extending the collection.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, AUGUST 6, 1910.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

| SUBSCRIPTION RATES. | | s. | d. |
|---------------------------------|--------|----|----|
| One Year (26 numbers) post free | ... | 3 | 3 |
| Six Months (12 numbers) | ... .. | 1 | 6 |

Unused Colonial or Foreign Stamps are **not** accepted in payment.



The Case of Ginn v. Robey.

The case recently tried before Mr. Justice Bucknill in the King's Bench Division, in which Mr. F. R. Ginn, stamp dealer, sought to recover £276 from Mr. George Robey, the well known music hall comedian, has been reported at considerable length in the daily newspapers. Probably it was thought that there was something extremely droll in the idea of a low comedian of high degree indulging in such a prosaic hobby as Philately in the intervals of amusing the public. There was nothing "funny," however, in the case of Ginn v. Robey; it was quite an insignificant commercial case, which, but for the fact that the amount claimed exceeded fifty pounds, would have been fought out in the obscure atmosphere of the Westminster County Court. Mr. Robey, who can be very droll when he has some rouge on his nose and an aureole of red whiskers around his face, conspicuously failed to amuse the King's Bench Division. He was unfortunate, perhaps, in not having Mr. Justice Darling to play up to him.

But although neither funny nor (from the point of view of the general public) important, the case of Ginn v. Robey points a moral for the stamp trade in general.

Let us quote from the "Daily Telegraph" the following account of the closing day's proceedings on Saturday, July 23rd.

Judgment was delivered in the action brought against Mr. George Robey, the comedian, by Mr. F. R. Ginn, a stamp dealer. In the early part of December last, plaintiff forwarded to defendant a large quantity of stamps, and as they were not returned until April he contended that he had a right to consider that they had been purchased. He accordingly claimed their value, £276.

His Lordship said it appeared to him that where a person voluntarily sent goods to another whom he hoped to tempt to buy, but who had done nothing to indicate that he was a buyer, the property in the goods did not pass simply because the person to whom they had been sent kept them an unreasonable time. On the other hand, where an intending buyer received goods from an intending seller on sale or return, or similar terms, and kept them an unreasonable time without giving notice of rejection, the goods passed to him as the buyer. After carefully considering the correspondence and the evidence of the parties, he had come to the conclusion that the real truth was that plaintiff was anxious to sell his stamps, and so poured on to Mr. Robey his sheets and books from day to day in December last, in the hope that he might select some of them. Therefore there was not at the time these stamps were sent, excluding certain Mauritius stamps, the position of buyer and seller, and there was no conditional sale within the meaning of the Sale of Goods Act of 1893. As to the Mauritius stamps, there was no doubt that defendant did ask plaintiff to send him some, and therefore a conditional sale of those goods took place. Applying the law to these facts he held that the defendant must succeed except with regard to the Mauritius stamps. Therefore there would be judgment for plaintiff for £43 13s. 11d., including £42 14s. 2d. which defendant had paid into court.

His lordship further directed that plaintiff should have the general costs of the action up to July 1st, and defendant the general costs of the action after that date.

The moral to be deduced is that stamp dealers should not be so fond of sending out unsolicited approval selections, for it is clear from the evidence as reported in the press that Mr. Ginn's sendings to Mr. Robey were unsolicited except as regards the stamps of Mauritius. The law of England is very largely a law of precedents, and the precedents in legal actions are very unfavourable to the claims of traders who send out unsolicited selections of goods on approval.

With this issue of the "Fortnightly" we circulate an interesting inset hailing from Mr. Oswald Marsh, Belvedere Road, Norwood, London, S.E., ("Oswald Marsh's Monthly Offers of Colonial Postage Stamps.") Any subscriber not receiving this inset should send a post-card to the address given, when the omission will be rectified.

New Philatelic Publications.

M. Brunel's Yearly List of Collectors, &c.

Postage Stamp and Picture Postcard Annual, by Georges Brunel, with Lists of Collectors, Dealers, &c., 1910. Charles Mendel, 118 et 118 bis, Rue d'Assas, Paris.

This book of reference, useful alike to the amateur and dealer, contains a veritable mine of information as to the names and addresses of philatelists and of their trade-caterers, in all parts of the world.

It may seem unkind—though I should most probably make similar or worse blunders in an English list of such comprehensive proportions—to notice the topographical eccentricities which invariably creep into a work of this kind; but "Bradford," "Edimbourg," "Hyde Park" (as a town), "Sfard," though intelligible, are not quite as they should be.

The book contains many good lists, other than of addresses, such as of the postmarks of British Colonies beloved by collectors of "English used abroad," foreign moneys, philatelic publications, countries (in several languages) in the postal union, together with much advice useful to collectors, and a correspondence guide, in six languages, which should be of great assistance to those who acquire their stamps or cards, mainly by exchange.

In fine, a French philatelic "Whittaker," which ought to be always at hand.

A Duplicate Pocket Case.

Mr. Wm. Ward, of Booth Street, Manchester, sends me a little case for duplicates, named "XL ALL," published at the reasonable price of Twopence: it is one of those handy little accessories which tend to smooth the path of the philatelist—in this case, providing him with something strong, if thin, in which to carry about, safe from damage, a few duplicates for exchange or some recently acquired stamps. On the back of the cover is a handy perforation gauge.

A.B.C.

A Hint for Club Members.

TO THE EDITOR, *Stamp Collectors' Fortnightly*.

STR,—As the life of the recently-issued British 7d. stamp is likely to be of short duration, may I suggest that members of Exchange Clubs would mutually benefit each other by making use of this value when forwarding Club Packets.

In years to come the stamp will probably be more difficult to obtain in superb used, than in mint condition, and it should be remembered that a courteous request made to a Postal official when handing in a registered parcel, will almost always ensure a light cancellation—only those who have tried to collect really fine used copies of quite common British stamps issued during the past twenty years, know how difficult it is to obtain superb copies.—Yours, etc.,

G. HERBERT DANNATT,

Secretary, Otterdale Exchange Club.

"Lyndale," Blackheath, S.E.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Afghanistan (399).—“Ewen's Weekly Stamp News” notes that the one abasi stamps of the current issue are printed in sheets of fifty, arranged in five rows of ten; probably, the other stamps are similarly printed. We gather from our contemporary that the inscriptions include one which means “The God-given Kingdom, Afghanistan.” Is this correct, or is our friend's knowledge of Persian at fault?

Bulgaria (389).—A provisional stamp is shown us by Mr. W. T. Wilson, the Three Stotinki, black and orange, of the 1902 type, having been surcharged in black with a new value, “1,” below the central portion of the design, and the date, “1910,” in smaller figures at the top.

1st., in black, on 3st., black and orange.

Great Britain (401).—The latest printing of the Two Pence gives a very decided variety of colour, the frame portion being in olive-green instead of the usual pale green: the new tone shows up well on the chalk-surfaced paper.

2d. olive-green and carmine.

Holland (401).—We are also indebted to Mr. Wilson for a copy of an additional value, Three Cents, in the Postage Due series, of the usual design and which was issued on or about the 21st July, and for the information that the permanent stamp was preceded by the inevitable provisional, in use for one day only, and manufactured for the occasion by surcharging “3 CENT” diagonally in black on the One Gulden, light blue and red. Was it absolutely impossible for the authorities to manage without issuing a provisional or were they merely following precedent?

“Ewen's Weekly Stamp News,” from which we have taken the above date, states that the entire stock of the One Gulden, printed in light blue and red, was used up for the provisional, and that future printings will be in dark blue (ultramarine?) as in the other values, and red. The perforation is the usual 12½.

Postage Dues : “3 CENT” in black on 1 g. blue and red.
3c. ultramarine and black.

Paraguay (401).—Mr. L. S. Charlick kindly sends us a new value complimentary to those already chronicled.

5 centavos, lilac.

Siam (401).—From “Ewen's Weekly Stamp News,” we learn of another value in the new design, issued on the 21st June.

12 satangs, black and olive-yellow.

Our contemporary's local correspondent states that the 3s. on 2a. green, and the 12s. on 12a. blue, chronicled by various Continental journals, do not exist.

Looking Ahead!

THE Council of the Junior Philatelic Society has, we are informed, unanimously decided, as four years will have elapsed since the third (Caxton Hall) Exhibition of 1908:—

1. That the Society shall organise an Exhibition on a public scale for 1912 (Spring) to commemorate the Jubilee of the birth of Philately.
2. That the Fourth British Congress of Philatelists shall be invited to meet under the auspices of the Junior Philatelic Society in London during the period the proposed Exhibition shall be open.

The Ideal Society Member.

BY RIP VAN WINKLE.

WHILE the work done by philatelic societies is undoubtedly good up to a certain point, there is plenty of room for improvement. I am sure all readers of these lines will agree with this sentiment, and there I have no doubt their enthusiasm will end. If they assign any reason for things being not what they might be, they will put it down to the secretary, the chairman or the committee, anybody, in fact, but themselves. And yet, it is the *members* who are lacking in their duty to the Society. A society is composed of its members. It is true the officials do all the hard work, and of course come in for the blame if things are not what they might be; but they put into action the results (if any) of the work of the *members*. My experience has been that it is the officers who keep a society going in the matter of displays, etc.; but this is not as it should be. In an Ideal Society's programme there should be no such things as displays, excepting, of course, in the case of countries, where certain specialists hold practically all the fine stamps.

This may seem a bold statement to make, but it is undoubtedly correct. A philatelic Society should exist, chiefly at least, for the study of stamps. Now can anyone name *one* that puts this principle into practice? I think not. This, however, is not the fault of the officers, but of the members. I will explain this in a few words.

The Ideal Society's programme should be headed “Countries for Study.” Then each member should be asked to give a list of fifteen countries which he would consider suitable for study. (I mention fifteen as I think this is the usual number of meetings held in a session). These lists should be brought to the Annual meeting, and, after the usual business has been transacted, given to the chairman who would read them out, and those countries to which the majority of votes were given should constitute the programme. The method of procedure would be for each member to bring his collection of the country under consideration, having first put together a few notes giving impartially particulars of any peculiarity in any of his stamps. The pages would then be passed round and anything worthy of note or fresh information, suggestions, etc., could be put together in the form of a short paper by the member with the best qualification for so doing, to be eventually published in the official organ of the Society. This, in my opinion, would be the Ideal Programme.

But to put this into practice the Ideal Member is necessary. Now, my experience of stamp collectors is that either they possess a general collection, which they will candidly admit is not worth showing, or they attempt to what they call specialise in a country in the way of finding minute differences in their stamps, but the reason for which they do not know and do not attempt to try and find out or to advance an intelligent theory for. The latter type of member will generally show his stamps, but this has the deplorable effect of boring his listeners.

Now, our Ideal Member when he received his nomination paper—which should be given him a fortnight before the meeting—should go honestly through his collection and see which are the fifteen countries in which he is strongest, and fill up his paper accordingly. The fifteen countries eventually decided upon should then be transferred to a special blank album—there is no need for it to be an expensive one—and gradually worked up in readiness for the programme; any varieties from the normal to be written up and theories advanced if possible. Then think of the pleasure with which societies' meetings would be looked forward to and the practical results that would be seen.

But we must have the Ideal Member first!

The Philatelic Press.

BY THE EDITOR.

Mr. Brodstone's Big Budget.

What a bulky budget of matter, philatelic, cartophilic, and of other qualities still more unpronounceable, is Mr. Brodstone's Journal, the "Philatelic West." With rare journalistic cunning the editor omits to number his pages. It might be thought that this was to serve some technical purpose of the printer or publisher, but in my opinion it is a ruse by Mr. Brodstone to prevent his contemporaries from ascertaining how much support he is getting in the advertisement department. A book or magazine whose pages are unnumbered sets my fingers itching to count. I have counted up the latest number of the "Philatelic West" and make it 48 pages literary matter, 48 pages advertisements, and a four-page illustrated supplement.

This is big bulk for a magazine supplied through Uncle Sam's benignant mails at 50 cents per annum; and I suppose it would be unreasonable to expect that the literary contents should attain a high level of scientific philately.

The "West" is, in fact, a mixture. It gathers items and ideas of all sorts from all quarters, and, I grieve to say, it sometimes forgets the usual courtesy of acknowledging the source of its information. In the July issue, for instance, on page — well, about the sixtieth page from the fore-end of the book, there is an article dealing in a dispassionate manner with the philatelic life and achievements of Mr. Fred. W. Edwards, of the Swadlincote Philatelic Society. I am not going to praise the article because I wrote it myself; I will only say that it appears to be correctly punctuated, that it expresses the facts lucidly, and that it is written in the English language as distinguished from the American of various other contributors to the "Philatelic West." The article, in short, has been reprinted, *verb. et lit.*, from the *Stamp Collectors' Fortnightly*, and the responsible editor of the "Philatelic West," whoever he may be, has not had the common decency to say so. This is not the "Philatelic West's" first offence of the kind. The pen, says Bulwer Lytton, is mightier than the sword. "Say!" says the American editor, "what's the matter with the scissors?"

Canada's Philatelic Journals.

Canada is coming into her own again. After a long period of suspended animation the Canadian philatelic press promises to become once more a thing of life and virility. The "Hobbyist," of Winnipeg, has appeared with great regularity for nearly two years; and now comes the "Canadian Philatelist," of Rouleau, Saskatchewan—a neat little magazine, edited by Mr. Stephen Golder, who is assisted by able contributors. The June 15th issue, now before me, contains an illustrated biography of Dr. Harry Morell, a well known Canadian collector, and a sympathetic short story "The Vanishing Heads," by Bertha C. Foster.

A Defence of American Methods.

On our own side of the Atlantic we are perhaps too apt to criticise the philatelic journals of America as being scrappy and unscientific. The "Philatelic Record" has been the latest British journal to voice a criticism of this kind, and a contributor to the "Philadelphia Stamp News" pens what is unquestionably a very reasonable and dignified reply. While admitting that British stamp papers publish articles which are more able and scholarly than those appearing in the journals of the United States, Mr. A. Kitzelman—the writer of the "Philadelphia Stamp News" reply—contends that American publishers and editors simply give their readers what they want.

In taking this stand [he goes on] we are not acknowledging any inferiority either in taste or culture. It is only our way of emphasizing a fundamental difference in character of American and English collectors. This difference may be stated thus: America has no leisured class in the sense that England has. . . . The Englishman prides himself on being blue-blooded and as such finds a partial outlet for his ennui in dilettanteism. It suits his tastes better to revel in scholarly but abstruse articles. But will it promote the cause of philately in general more than the American idea? We think not. To illustrate our meaning let us instance Mr. Walter Clark Bellows' masterly work on the stamps of Campeche. We may study this work until we know it by rote, but we shall not have, even then, any knowledge that will in the slightest degree increase our chances of ever securing the stamps in question. Such works as the one noted are highly desirable to one who goes in for completeness to the connoisseur—but they have comparatively little interest to the ordinary everyday collector who takes pride in his medium grade collection. With him "the stamp's the thing," be he American or English. We venture the assertion that most collectors below the grade of specialist derive more benefit from a stamp newspaper than from the sublimated effusions of the philatelic occultist.

I was going to quote some more, but I think I will stop there. "Sublimated effusions of the philatelic occultist" is distinctly precious. I commend the line to the publicity manager of the "Philatelic Record," if our oldest philatelic magazine has a publicity manager, as a good line for the poster, if the "Philatelic Record" ever issues posters.

After all I suppose it is rather an impertinence on our part to be hyper-critical regarding American stamp magazines. It is all a question of supply and demand. If the American collector does not like them he won't subscribe to them—its his funeral not ours! He won't buy trivialities and personalities if he is hankering after the sublimated effusions of philatelic occultists, will he?

The "Philadelphia Stamp News," anyhow, is one of the American journals which, I hope, will live long and prosper. It presents itself neatly and pleasantly to the eye, and Mr. Percy McGraw Mann, the Editor, so arranges his make-up that one can readily distinguish the reading matter from the advertisements. It almost recalls the palmy days of the "Quaker City Philatelist."

Father of Philately's 600th Number.

Having myself "gone to press" with over four hundred *Fortnightlies* I can sympathise with Mr. John Walter Scott, of New York, who has paid the printer's bill for the "Metropolitan Philatelist" no less than 600 times. I remember (and regret) the "Metropolitan" in its old monthly form, when some very fine articles were published. Nowadays Mr. Scott's paper, issued once a fortnight, usually consists merely of a new issue chronicle and a few editorial jottings. One loves it still, however, and would be sorry to miss it. Mr. Scott is justly proud of the great age and unflinching punctuality of his Journal.

The paper [he writes] has been regularly issued without a single number being one hour late. . . . Twenty-eight volumes or six hundred issues is not a very large number to be achieved by a paper that appeals to the general public, but statistics show that not one paper in a hundred devoted to a speciality survives the first year, and but four papers confined to stamp collecting interests published anywhere in the world have reached our respectable age.

Only four, Mr. Scott? I think—though I will not be sure—that one could make at least half-a-dozen of it!

Reforming the Catalogue.

Another catalogue reformer, Mr. J. Ireland, of Brighton, holds forth in a recent number of "Gibbons Stamp Weekly" and I think there is a good deal to be said for the plan he advocates. Briefly, Mr. Ireland's plan is to differentiate between standard and minor varieties by means of the printers' types employed. He would have the references to normal stamps set in black type, while overprinted varieties would be set in italics.

To see how this plan would work [writes Mr. Ireland] I have looked through the catalogue for a difficult country which contains the necessary examples, and is at the same time most unintelligible. I have selected Fiji. I have never attempted to collect the stamps of this country on catalogue lines myself, and I can imagine that none of my fellow-members has either, with any success.

The first stamps listed under Fiji are what are known as the "Fiji Times Express" stamps, as they bear that inscription, and were printed at the office of the newspaper of that name. The first four would be in the *black* type, then Nos. 8, 10, 12, 14. *Italics*: -16, 18, 19, 20, 21, 22, 46, 55, 71, 73, 75. *Black* type: -90, 91, 92, 93, 95, 100, 102, 103, 104, 128, 135. *Italics*: -136, 138, 140, 142. *Black* type: -148, 149, 150, 151, 152, 163, 184 to 194, 197.

This would make thirty-seven stamps in the *black* type, which would show that these stamps were necessary in every general collection. Those in *italics* would number fifteen. The remainder would be varieties which would only be of interest to the specialist. If the catalogue were just altered on these lines, I am sure its value as an educative work on Philately would be greatly increased, and there would be fewer unpopular countries. Unpopular countries are chiefly those which collectors are unable to understand.

Fiji has no commemoratives, so I have not referred to these, but, as I suggested in a previous paper, they should be classified after the list of orthodox postage stamps, under the heading "Commemorative Issues." Think of the difference this would make to such countries as Roumania, United States, Barbados and Canada! Remember, the stamps would still be listed and *priced*, so that no collector's feelings would suffer, and I am sure, with a short introduction by the publishers explaining the idea of the three different types, a great impetus would be given to general collecting.

A "King Edward" Catalogue.

In the issue of the "Metropolitan" referred to above begins a complete list of the postage stamps of the British Empire bearing the portrait of King Edward VII. In this first instalment Mr. Scott lists Great Britain, Antigua and Bahamas. It promises to be a very useful compilation.

Frank-stamp of the Maori Council.

MR. IRWIN FARIS kindly sends us a specimen of the interesting frank here illustrated.



Hiiri o te Kaunihera
Seal of the Council

The Maori Council, he tells us, is under Dominion law and regulates native matters within native areas. The Councillors are natives and elected by natives.

Britain's New Stamp Printers.

A PEEP INTO THE HISTORY OF MESSRS. HARRISON & SON.

[We quote the following interesting article from the London "Evening News," of Monday, July 25th.—ED., S.C.F.]

MEMORIES of over a century and a half cling to the famous firm of Messrs. Harrison & Sons, Printers in Ordinary to his Majesty, who have now secured the contract for the supply of postage stamps for the United Kingdom.

So long ago as 1748 the "London Gazette" bore the imprint of "Thomas Harrison, in Warwick Lane." Then it had four very unpretentious-looking pages. To-day Messrs. Harrison still print it, and recent issues have contained as many as 320 pages.

"The Thomas Harrison who printed 'The Gazette' in 1774 was my great-grandfather," Mr. Bernard Harrison, a partner in the firm, told an "Evening News" representative. "We have in our possession a Daguerreotype of him in powdered wig. He was a Master of the Stationers' Company.

"My father, Mr. James W. Harrison, the present head of the firm, is eighty years of age, and as a boy he used to live over the old premises, where the late Sir Sydney Waterlow was an indoor apprentice.

"Although we have already executed orders for stamps for some Colonial Governments, this is the first big contract for printing stamps that we have secured. It dates from January 1 next, and it means the employment of a large number of new hands.

"It involves the printing of 21,000,000 of issue sheets of postage stamps a year for the G.P.O., or about 5,000 million actual stamps. We shall have to secure additional premises for the actual new work. Here in St. Martin's-lane we have only room for about 800 employees. More space is wanted for the drying and gumming.

"These processes are very interesting apart altogether from the printing. It means that there are miles of paper to be gummed and dried daily, and room has to be found for thousands upon thousands of sheets of stamps.

"Great care has to be taken, of course, to see that the stamps are perfect. Virtually it means that they all have to be submitted to close personal examination in order that no defective ones may get into circulation.

"Philatelists are always on the look-out for defective stamps and they would give a good deal to get hold of some, I daresay. They are not likely, however, to receive any assistance in this direction from the printers.

"We were printers of the old telegraph forms when shilling telegrams were the vogue. The change to sixpenny wires brought a sudden jump of an additional 150 million forms a year.

"We were able to meet these increased demands of the G.P.O., and they never had to complain of any delay in delivery of supplies. It was one of those emergencies where double and treble the plant had suddenly to be installed."

British Guiana Philatelic Exhibition.

THE Philatelic Exhibition, planned under the auspices of the British Guiana Philatelic Society, has been deferred until the early part of 1911, on account of the large number of members of the Society who will be absent from the colony during the latter part of the current year.

The following is a list of the Exhibition Committee nominated:—Ven. Archdeacon F. P. L. Josa, Hons. B. Howell Jones and Robert Duff, Rev. G. V. Salmon, Messrs. T. A. Pope, J. K. D. Hill, Luke M. Hill, Geo. Allen, W. A. Abraham, and A. D. Ferguson.

It has been decided (we learn from the "British Guiana Philatelic Journal") to obtain permission from the P.M.G. to have a special post box at the Exhibition during the time it is open, and also a special postmark.

Auction Reports.

* Signifies Unused.

Messrs. PUTTICK & SIMPSON'S Sale, May 7th and 8th, 1910.

| | £ s. d. |
|--|---------|
| Gibraltar, Jan., 1886, 6d. lilac and 1/- yellow-brown, mint .. | 2 10 0 |
| Great Britain, 1867-78, Cross, £1 brown-lilac .. | 1 6 0 |
| 1875, 2½d. rosy-mauve, the error "L.H.F.L." used in Constantinople .. | 2 0 0 |
| 1880, 2/- brown .. | 1 14 0 |
| 1882-83, £5 orange .. | 1 15 0 |
| Russia, Levant, 1863 66, 6 kopecs deep blue on thick and pale blue on thin paper* .. | 3 15 0 |
| Switzerland, Zurich, 1843, 6 rappen black and red, horizontal lines, type 2 .. | 1 7 0 |
| Wurtemberg, Envelope, 1875, 10 pf. on 3 kr. rose ou bluish, the variety with inscription* .. | 2 8 0 |
| B. Central Africa, 1897, £1 lilac and black, mint .. | 1 1 0 |
| B. South Africa, 1896, One Penny on 4/- grey .. | 1 13 0 |
| Vryburg, 1899, Z.A.R. on Cape, 1d. carmine, mint, and 1900, V.R. on Transvaal, ½d. green .. | 1 19 0 |
| Gambia, 1880, C.C., 1/- green .. | 1 0 0 |
| Niger Coast, 1893, One Shilling in violet on 2d. .. | 1 8 0 |
| Ditto, same surcharge in vermilion on 2d., mint .. | 2 2 0 |
| 1894, ½ in red on half of 1d. pale blue .. | 1 15 0 |
| Ditto, ½ in blue on half of 1d. vermilion .. | 3 3 0 |
| Lydenburg, 1900, ½d. and 3d. on 1d., mint, and 4d. and 6d. .. | 5 15 0 |
| Zululand, 1894-96, £1 purple on red .. | 1 11 0 |
| New Brunswick, 1860-63, 5c. brown, head of Connell, a proof on thick paper .. | 1 9 0 |
| Dominica, 1887-88, C.A., 1/- magenta, mint .. | 1 4 0 |
| Trinidad, 1896-1900, 5/- green and orange, and £1 green and carmine, mint .. | 1 4 0 |
| Ditto, 10/- green and blue, ditto .. | 1 6 0 |
| Virgin Isles, 1667-68, perf. 15, 1/- rose-carmine on white .. | 1 7 0 |
| Argentine Republic, 1899-1900, 1, 5, 10 and 20 pesos, mint .. | 2 2 0 |

Messrs. PLUMRIDGE & Co's. Sale, May 12th and 13th, 1910.

| | |
|--|--------|
| Great Britain, 1840, 1d. black, the Royal Reprint, large Crown inverted, mint .. | 1 1 0 |
| 1867, Cross, 10/- grey-green .. | 1 0 0 |
| Ditto, £1 brown-lilac, a pair .. | 4 10 0 |
| Ceylon, 1872, 2r. 50c. lilac-rose, mint .. | 4 4 0 |
| China, 1887, small figures, 1c., variety surcharge inverted .. | 2 0 0 |
| Hong Kong, 1876, 16c. on 18c., mint .. | 2 0 0 |
| 1882, C.A., the rare 30c. vermilion without surcharge, 20c., mint, imperforate .. | 2 10 0 |
| India, 1882, 2 annas blue, the variety double print .. | 3 10 0 |
| Labuan, 1904, 4c. on 50c. marone, the rare variety, S.G. 136, mint .. | 1 5 0 |
| Straits Settlements, Bankok, 96c. grey Johore, 1891, 2c. on 24c., the CENST error .. | 2 10 0 |
| British East Africa, Nov., 1897, 10 rupees, mint .. | 1 0 0 |
| Cape of Good Hope, 1863, De la Rue, 1d. deep red, a mint pair .. | 1 8 0 |
| East Africa and Uganda, single C.A., 50 rupees, mint .. | 3 10 0 |
| Gambia, 1874, C.C., 4d. brown, with red postmark .. | 1 6 0 |
| 1874, C.C., 6d. deep blue .. | 1 7 0 |
| 1880, C.C., 1/- green* .. | 1 7 0 |

| | |
|--|--------|
| Uganda, Nov., 1896, 5 rupees* .. | 1 6 0 |
| British Guiana, 1853, 1c. vermilion .. | 1 16 0 |
| Canada, 1952, 7½d. green .. | 2 17 6 |
| 1852, thick paper, 6d. dull purple .. | 1 10 0 |
| Cayman Islands, March, 1907, 5/-, a mint block of four .. | 3 0 0 |
| Feb., 1908, 2½d. on 4d., mint .. | 2 6 0 |
| Newfoundland, 1897, impf., 4c., mint, 2c. vermilion and 3c. orange, both used, S.G. 91, 92 and 93 .. | 3 0 0 |
| Nova Scotia, 1d. red-brown .. | 2 4 0 |
| St. Lucia, 1863, C.C., imperf., 1d. lake and 4d. blue, both mint .. | 1 18 0 |
| 1883, 6d. lilac, superb impf., mint .. | 1 12 0 |
| Tobago, 1881, C.A., 6d. stone, mint .. | 4 0 0 |
| New South Wales, Sydney View, 1d. dull lake, plate I., a pair .. | 3 12 6 |
| Ditto, 1d., plate II., on greyish .. | 2 6 0 |
| Tasmania, 1853, 1d. blue, a superb strip of four .. | 14 0 0 |
| Victoria, 1865-4, 2l., 4, mint .. | 4 15 0 |
| 1881, 2/- blue on green, mint .. | 1 8 0 |

Messrs. VENTOM, BULL & COOPER'S Sale, May 19th, 1910.

| | |
|--|--------|
| Great Britain, 1840, 1d. black, "V" "R" in upper corners* .. | 8 0 0 |
| 1864, Large Crown inverted, 1d. black, mint .. | 1 0 0 |
| 1841, Die proof of 1d. black on India paper .. | 1 2 0 |
| 1858-79, plate 116, the Cardiff 1d., imperforate .. | 2 12 0 |
| Ditto, plate 225, imperforate* .. | 1 0 0 |
| Ditto, another specimen of plate No. 225 perforated, mint .. | 1 2 0 |
| 1860, 1½d. rosy mauve on blue paper imperforate* .. | 1 8 0 |
| 1840, 2d. deep blue without white lines* .. | 4 0 0 |
| 1855, Large Crown, pf. 16, 2d. blue* .. | 7 0 0 |
| 1862, Emblems, 3d. carmine-rose, network in spandrels, imperforate, mint .. | 4 4 0 |
| 1862, Emblems, 3d. rose with white dots, imperforate mint .. | 2 10 0 |
| 1868, Emblems, 3d. rose, plate 5, imperforate, mint .. | 3 12 6 |
| 1881, Spray, 3d. rose, plate 21, imperforate, mint .. | 3 0 0 |
| 1855, Small Garter, 4d. deep carm. on blue safety paper, imperf.* .. | 4 4 0 |
| 1876, Garter, 4d. vermilion, plate 16, imperforate, mint .. | 8 0 0 |
| 1877, Garter, 4d. sage-green, plate 17, imperforate* .. | 8 5 0 |
| 1856, Emblems, 6d. lilac on blue safety paper, imperf., mint .. | 1 3 0 |
| 1870, Spray, 6d. mauve, plate 10, imperforate, mint .. | 5 12 6 |
| 1872, Spray, 6d. chestnut, plate 12, imperforate* .. | 1 9 0 |
| 1873, Spray, 6d. pale buff, plate 13, imperforate, mint .. | 8 10 0 |
| 1881-2, Spray, 6d. grey, plate 18, imperforate, mint .. | 3 10 0 |
| 1876, Garter, 8d. purple-brown, imperforate, mint .. | 1 13 0 |
| Ditto, another perforated, mint .. | 2 10 0 |
| Ditto, Garter, 8d. orange, plate 2, imperforate, mint .. | 4 10 0 |
| 1862, Emblems, 9d. bistre, imperforate, mint .. | 1 1 0 |
| Ditto, 9d. straw with hair lines in corners, imperforate, mint .. | 8 15 0 |
| 1865, 9d. straw, plate 5, imperforate, mint .. | 5 10 0 |
| Ditto, 9d. straw, plate 5, perf., mint .. | 31 0 0 |
| 1867, Spray, 10d. red-brn., plate 1, imperforate, mint .. | 1 0 0 |
| Ditto, Spray, 10d. red-brn., plate 2, imperforate, mint .. | 8 0 0 |
| 1856, Emblems, 1/- green on blue safety paper, imperf., mint .. | 3 0 0 |
| 1862, Emblems, 1/- green, plate 2 with hair lines in corners, imperforate, mint .. | 1 16 0 |
| 1865, Emblems, 1/- green, plate 5, imperforate, mint .. | 3 5 0 |
| 1881, Crown, 1/- orange-brown, plate 13, imperforate, mint .. | 1 3 0 |

| | £ s. d. |
|---|---------|
| Gt. Britain, Crown, 1/- lilac, plate 13, imperforate, mint .. | 3 5 0 |
| 1883, Spray, 1/- green, plate 14, imperforate, mint .. | 3 0 0 |
| Ditto, Crown, 1/- lilac, plate 14, imperforate, mint .. | 3 10 0 |
| Ditto, Crown, 1/- lilac, plate 14, perforated, mint .. | 7 0 0 |
| 1867, Spray, 2/- blue, plate 1, imperforate, mint .. | 1 7 0 |
| 1868, Spray, 2/- blue, plate 3, imperforate, mint .. | 8 0 0 |
| Ditto, Spray, 2/- blue, plate 3, perforated, used .. | 55 0 0 |
| Ditto, plate proof of 2/- blue, pl. 8 .. | 5 17 6 |
| 1880, Spray, 2/- brn., imperf., mint .. | 1 18 0 |
| Ditto, Spray, 2/- brn., perf., mint .. | 6 10 0 |
| 1883-84, Anchor, 2/6 lilac on blue paper, imperforate, mint .. | 1 10 0 |
| 1867-83, Maltese Cross, 5/- rose, plate 4, imperforate, mint .. | 6 6 0 |
| 1883-84, Anchor, 5/- rose, imperforate, mint .. | 1 1 0 |
| 1883-84, perforated 12, 5/- rose, overprinted "specimen" .. | 1 8 0 |
| 1867-83, Maltese Cross, 10/- grey-green, imperforate, mint .. | 4 17 6 |
| Ditto, Maltese Cross, 10/- grey-green and £1 brown-lilac, both overprinted "specimen," mint .. | 2 2 0 |
| Ditto, a similar pair, but used .. | 2 15 0 |
| Ditto, Anchor, 10/- grey-green and £1 brown-lilac, both on blue paper, overprinted "specimen" .. | 4 12 6 |
| 1884, Anchor, 10/- ultramarine on blue paper, imperf., mint .. | 4 7 6 |
| 1884, Anchor, 10/- cobalt, mint, 10/- ultramarine on bluish, overprinted "specimen" and two other shades .. | 6 15 0 |
| 1867-83, Maltese Cross, £1 brown-lilac, imperforate, mint .. | 5 15 0 |
| 1884, 3 Crowns, £1 brown-lilac, imperforate, mint .. | 2 12 6 |
| Ditto, another specimen in the brown-purple shade .. | 3 7 6 |
| 1891, 3 Crowns, £1 green, mint .. | 1 5 0 |
| 1882, Anchors, £5 orange on blue paper, imperforate, mint .. | 12 0 0 |
| I.R. Official, 3 Crowns, £1 brown-lilac, overprinted "SPECIMEN," mint .. | 7 0 0 |
| Ditto, 3 Orbs, £1 brown-lilac, overprinted "SPECIMEN," mint .. | 7 0 0 |
| Ditto, 1887-92, £1 green, mint .. | 7 0 0 |
| Admiralty, Type II., 1½d. purple and green, mint .. | 2 12 0 |
| "ARMY OFFICIAL," King's Head, 1d. scarlet, error "OFFICIAL" .. | 1 4 0 |
| "GOVT. PARCELS," 1883-86, 6d. dull grn. & 9d. dull grn., mint .. | 3 7 6 |
| Do., 3d. in carm. on 3d. lilac, mint .. | 5 0 0 |
| Do., 6d. in carm. on 6d. lilac, mint .. | 7 0 0 |
| Telegraphs, 1876-81, Spray, 3/- slate-blue, Crown, 3/- slate-blue, both imperforate, mint .. | 2 14 0 |
| Ditto, Maltese Cross, 5/- rose, plates 1, 2 and 3, all imperforate, mint .. | 3 7 6 |
| Ditto, Maltese Cross, 10/- grey-green, imperforate, mint .. | 1 10 0 |
| Ditto, Trefoil, £1 brown-lilac, imperforate, mint .. | 2 4 0 |
| Ditto, Trefoil, £5 orange, imperforate, mint .. | 4 17 6 |
| Ditto, ditto, £5 orange, used .. | 1 15 0 |
| 1886, surcharged in Egypt in local currency and used in Cairo only, Gibbons' Nos. M13 to M20, the complete set, mint .. | 32 0 0 |
| Ditto, used in Egypt, surcharged in London, Gibbons' Nos. M21 to M30, the complete set of 10, mint .. | 36 0 0 |
| Russia Telegraphs, 20 kopecs, imperforate, ditto perforated, and 10 kopecs in red on 20 kopecs perforated, mint .. | 5 10 0 |

THE

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 403.—Vol. XVI.

SATURDAY, AUGUST 20, 1910.

ONE PENNY.

Philatelists of To-Day.

XVIII.—Mr. CHARLES H. GREENWOOD.

OUR friend, Mr. Greenwood, of Huddersfield, had nothing to do with the early days of Philately. He was not born until 1887. At a very tender age, however, he began to collect stamps, and throughout his schooldays he had a collection of variable value—that is to say it waxed or waned in size and importance in accordance with the state of its owner's finances. By the time he had reached the age of fifteen Mr. Greenwood was fully entitled to the name of philatelist, and from that period until now he has devoted himself to the hobby—we beg its pardon, the science—with all a Yorkshireman's energy and zeal.

A first general collection of British Colonials being disposed of, Mr. Greenwood confined himself for some time to "King's Heads." Selling out of these a few years ago he adopted the countries that now engross him—namely, Sudan, Jamaica, and Chili.

Of the stamps of Sudan, he has most varieties in blocks of four, and not a few in panes and sheets, while all the minor varieties are represented. In Jamaica he is practically complete, but finds it impossible to obtain specimens of the early stamps with pineapple water-marks in mint state.

It is as Secretary of the "Primrose" Stamp Exchange that Mr. Greenwood is best known to a very large number of philatelists and to the majority of *Fortnightly*-readers.

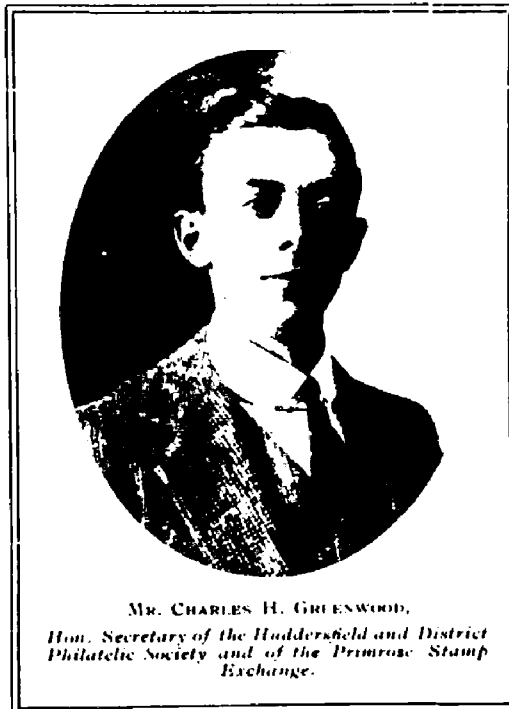
He founded the "Primrose" Exchange Club in 1904, its name being taken from Primrose Hill, the district of Huddersfield in which Mr. Greenwood resides, and not from the Primrose League or anything of that kind. Always a well supported club, and one enjoying the highest possible repute, it is not surprising that the Primrose can boast its "century" of members, many of whom are among our most ardent and prominent philatelists. Mr.

Greenwood some years ago introduced a special section for "King's Head" stamps—at that time quite a new departure in Exchange Club management. The sales of stamps through the Primrose have always shown a satisfactory average of 15 to 20 per cent. of the gross totals of the packets.

Until the year 1907 Mr. Greenwood played a lone hand in Philately; then, through the medium of one of his advertisements in the *Fortnightly* he got into touch with the Rev. G.C.B. Madden. This led to the formation of the Huddersfield & District Philatelic Society and the discovery of quite a number of local enthusiasts who had theretofore been unknown to one another. Mr. Greenwood was chosen as Hon. Secretary and Treasurer of the Society and has continued to fill the dual office until the present day with energy and distinction. The "Huddersfield and District" is now a compact little society which makes up in enthusiasm and solidarity all that it may lack in mere numbers. At the moment of writing Mr. Greenwood is engaged in compiling the syllabus for the session 1910-1911, and tells us he has succeeded in securing one or two "star turns."

While at Manchester for the Philatelic Congress of 1909 it was our privilege and pleasure to meet Mr. Greenwood personally after a "mail friendship" of several years'

duration. He was present as one of the Delegates for his Society and would have been present at Caxton Hall this year in a similar capacity, but for the fact that he was "billed" to appear at the Theatre at Huddersfield the same week in a series of charity performances. Philately and the Drama are Mr. Greenwood's principal hobbies, and on this particular occasion the Drama won the toss. It is satisfactory to know that, as a result of



MR. CHARLES H. GREENWOOD,
Hon. Secretary of the Huddersfield and District
Philatelic Society and of the Primrose Stamp
Exchange.

the efforts of Mr. Greenwood and his fellow amateur-Thespians, Philately's loss was sweet Charity's gain.

An interesting talker on political and other subjects, Mr. Greenwood holds twentieth-century views and can expound them interestingly when once one has penetrated the reserve which is typical of so many men of the county of broad acres. He is engaged in the scholastic profession; he enjoys outdoor games—tennis for preference; and he counts it a real luxury to abandon everything, even stamps, for a quiet dip into the pages of Nietzsche or Schopenhauer.

Manchester Junior Philatelic Society.

THE Annual Picnic and strawberry feast took place on Saturday, June the 18th; the weather was beautifully fine and the thirty-six members and friends had a very pleasant outing.

Taking train to Marple, the party went by way of the main road through the village, thence through the woods bordering the tortuous river Goyt, passing the obsolete Arkwright Print Works, the scene of industry some sixty or eighty years ago, but now only a silent reminder of past methods of the calico printer. Near the lake a halt was called, whilst two responsible members performed the task of carrying the strawberries (which had been carefully weighed beforehand) to the caterers, their safe return (within reasonable measure of the scheduled time) signalling the resumption of the walk in the direction of Mellor.

Then came a stiff climb up the narrow road, and in preference to the highway the path through the fields to the right was thought the more attractive; and such it proved, for here halt number two was made, to the evident satisfaction of all. Continuing, the two worthy guides led the way over hill and dale, and were ever ready to give information to the numerous enquirers relative to the many conspicuous landmarks visible from the route traversed. Farther on, the party indulged in halt number three, but hereabouts it was fairly plain that the longing for refreshment was quite real, and it required but little effort to marshal forces for the completion of the ramble.

The route now was practically one of descent, the next stopping-place being the tea-rooms themselves, where the company, possessed of an appetite such as healthy exercise can kindle, did not fail to do full justice to the good things served up. Tea over, each member was left to go his or her own way and every advantage was taken of this order. Boating claimed attention from most, but rambling found some ardent devotees. A popular item was the cruise on the lake per electric launch, but the authors did not succeed in securing the whole of the Philatelic strength, though a strenuous effort was made to do so, and personal inclination triumphed in a few isolated cases.

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly* :—

- Edinburgh: Mr. A. BROWN, 36B, Lauriston Place.
 Glasgow: Mr. J. V. CHISHOLM, 122, West Nile Street.
 Mr. F. W. GUTHRIE, 19, Waterloo Street.
 Manchester: Mr. J. H. RHODES, 62, Market Street.
 Redruth: Mr. J. G. STEVENS, Stanley House.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Austria (344).—From "Ewen's Weekly Stamp News" we learn that "instead of overprinting the Jubilee set to celebrate the Emperor's 80th birthday, the plates have been spaced out so as to leave room for printing the dates '1830' and '1910' above and below the stamps respectively. The plates as altered print 80 instead of 100 stamps to the sheet."

Messrs. Whitfield King & Co. inform us that the issue, which was fixed for the 18th August, consists of the following values and quantities, and that the stamps will remain on sale until the end of the year, unless previously exhausted :—

| | |
|-------------------|--------------|
| 1, 2 and 3 heller | 100,000 each |
| 5 heller | 7,000,000 |
| 6 .. | 100,000 |
| 10 .. | 7,800,000 |
| 12 and 20 heller | 100,000 each |
| 25 heller | 780,000 |
| 30 and 35 heller | 100,000 each |
| 50 and 60 heller | 70,000 each |
| 1 krone | 70,000 |
| 2 and 5 kronen | 17,000 each |
| 10 kronen | 11,000 |

The 5, 10 and 25 heller will be sold separately, but the other values in sets only, which can be made up from 1 heller to 1 krone or to 10 kronen, as desired.

There is not much doubt that Philately is the innocent cause of the aged Emperor's birthday being celebrated in one more manner than it otherwise would have been!

Belgium (399).—Messrs. Whitfield King & Co. tells us that the full set of Charity labels—1c., 2c., 5c. and 10c.—exists in each of the two types, the one with solid background designed by M. Lemaire, and the other with lined and dotted background by M. Montald. It is a pity that they exist at all.

Brazil (399).—The sale of the recently issued "Pan-American" stamps has been stopped for the present, the reason being (according to information received by Messrs. Whitfield King & Co.) that Portugal has objected to them as being contrary to postal convention in regard to size, and letters prepaid with these stamps addressed to Portugal have been treated as unpaid and charged double postage.

Bulgaria (402).—Through Messrs. Whitfield King & Co., we hear of another provisional, similar to that chronicled in our last number. It is the Fifteen Stotinki, of the 1902 type, surcharged "5" at the foot, and overprinted "1910" at the top, both new value and date being in black.

5 st. black on 15 st. black and claret.

Chili (390).—The Chilean correspondent of our Ipswich friends reports that the President has countermanded the reprinting in various colours, and surcharging with high values, of the first Twenty Centavos stamps. The reason, though not given, is not difficult to guess.

Crete (401).—Messrs. Whitfield King & Co. are informed that, for political reasons, the stamps overprinted "(H)ELLAS" in Greek capitals will probably be withdrawn, and that the series, without overprint, will be again put into circulation.

German Colonies, &c. (382).—From Ipswich we have a note of two more values for Kiautschou, printed on the lozenge paper :

- 4c. carmine.
 10c. ultramarine.

Greece (291).—From the July number of "The London Philatelist" we extract the following information as to the new series of philatelic—we mean, postage—stamps, soon to be on issue:—

"The stamps have been engraved and the steel plates made in London by Mr. Thomas Macdonald. The stamps will be printed by the firm of G. Aspiotis Freres, of Corfu."

The designs are four in number, and are as follows:—

"Design A.—Hermes the Messenger, standing in front of a Temple of Ionic style, putting on his sandals and getting ready for some errand. Taken from a fourth-century B.C. coin of Sybrita, Crete.

The following are the values of this design, measuring 18×24 mm.:—

- 5 lepta, light green.
- 30 " carmine-madder.
- 50 " light green.

"Design B.—The Goddess Iris, the messenger of the Gods, standing before a Temple of Doric style. Taken from an old coin.

The following values are from this design, measuring 18×24mm.:—

- 2 lepta, carmine-madder.
- 20 " Oriental blue.
- 25 " " "
- 40 " pure blue."

"Design C.—Head of Hermes to the right. Taken from a 2 drachmai coin of the fifth century B.C., issued in Sybrita, Crete.

The following values are from this design measuring 18×24mm.:—

- 1 lepton, Oriental blue.
- 3 lepta, vermilion.
- 10 " carmine-madder.

"Design D.—Hermes carrying the baby Arcas, at the bidding of some God. From a coin issued in Pheneus, Arcadia, fourth century B.C.

The following values are from this design, measuring 20×26mm.:—

- 1 drachme, Oriental blue.
- 2 drachmai, vermilion.
- 3 " carmine-madder.
- 5 " Oriental blue.
- 10 " pure blue.

"The 25 drachmai stamp is from design C. only, but larger, measuring 24×31mm., and will be issued in pure blue."

The Journal quoted illustrates the coins from which designs A, C and D are taken, and Mr. Macdonald's engraver has faithfully copied them with all their quaint detail.

Design B, taken from a coin of which the "London Philatelist" was evidently unable to obtain a photograph, shews a winged female figure, standing erect with one of her feet resting on a large stone.

We have seen coloured "pulls" from a plate of each design, and from that of the twenty-five Drachmai; the former contain 100 impressions in ten rows of ten, and the latter fifty impressions in five horizontal rows of ten.

After quoting the "London Philatelist," our contemporary, "The Postage Stamp" states that the stamps are to be lithographed, a somewhat startling and unexpected announcement, in the light of certain most interesting and instructive articles appearing elsewhere. As a matter of fact, the stamps will be printed direct from the line-engraved plates, machinery for that process having been shipped to Corfu: if it were intended to lithograph the stamps by means of transfers taken from a line-engraving, the complete plate would be superfluous, the die alone being sufficient, as the first transfer could be duplicated from the stone as often as required.

Juan Fernandez.—We are much indebted to our Ipswich friends for a copy of the Decree, dated at Santiago on the 25th June last, authorising the overprinting and surcharging of the Twelve Centavos and One Peso of Chili, for issue in these Islands, which are chiefly used as a Chilean convict settlement; the values selected have not—save for a comparatively few copies more or less accidentally issued—been on sale in Chili, and practically the whole stock will be converted.

One-and-a-half million copies of the Twelve Centavos are to be overprinted "Islas de Juan Fernandez" in blue, and surcharged with the new value of Five Centavos; and one million One Peso stamps are to be similarly overprinted, some to be further marked as follows:—400,000 as Ten Centavos stamps, and 400,000 as Twenty Centavos stamps. The balance of 200,000 are to retain their original value.

The Decree states that the printings on the One Peso are to be in coloured ink but does not specify it.

The stamps are for use in and between the Islands, and between them and the mainland of the Republic, and were to come into use on the 1st August.

Northern Nigeria (349).—From Ipswich we have a note that the One Halfpenny is now printed in single colour, on multiple paper.

½d. green.

Paraguay (402).—We trust that the careless substitution, in our last number, of an "i" for the first "e" in "complimentary," was attributed, as was the fact, to our printers—our own sins are quite sufficient to bear.

St. Vincent (389).—From Ipswich we have received a Twopence Halfpenny, of the *Pax et Justitia* type, but from a new die, and printed on ordinary multiple paper.

New Die: 2½d. ultramarine.

Salvador (401).—Judging from the catalogues, and the various contemporaneous notices in the philatelic press, we think it will be news that not only the dies and plates of the present issue, with portrait of General Figueroa, but also the President Escalon series of 1906, were engraved and made by the above-mentioned (*see* Greece) Mr. Thomas Macdonald, of Monument Buildings, Eastcheap, E.C., far better known as an engraver of bank-notes than of postage stamps.

The latest addition to the former set is the seventeen cents, not, however, in the colours attributed to it. For a sight of this we have to thank Messrs. Whitfield King & Co.

17c. black and olive-green.

Spain (400).—From Ipswich we have, in the current issue

25c. blue.

Straits Settlements (399).—Of the old type, but in new colours, the Five Dollars has been received from Messrs. Whitfield King & Co.; the paper is chalk-surfaced, the watermark being multiple CA.

55 green and red on green.

Transvaal (391).—Messrs. Whitfield King & Co remind us that we have not chronicled the Two Pence in its new colour, purple, on multiple ordinary paper: it was issued on the 6th May, 1910.

2l. purple.

Uruguay (400).—In Mr. Hugo Griebert's monograph, "A Study of the Stamps of Uruguay," it is stated that Messrs. Waterlow Bros. & Layton, Ltd. have been entrusted with the preparation of the new set of stamps for Uruguay in which the 7 centimos denomination will be abandoned. The contract price for production, is 20.8 centesimos per hundred up to 3,000,000 stamps, and 22.3 centesimos when below 500,000. Of the various values the following supplies have been ordered:—

| | | |
|------|----|------------|
| 4c. | .. | 8,000,000 |
| 1c. | .. | 4,000,000 |
| 2c. | .. | 4,000,000 |
| 5c. | .. | 12,000,000 |
| 8c. | .. | 2,000,000 |
| 20c. | .. | 300,000 |
| 25c. | .. | 300,000 |
| 50c. | .. | 100,000 |
| 1p. | .. | 100,000 |

Western Australia (399).—The lowest value with Crown "A" watermark sideways (Gibbons' type 31), and perforated 12½, has been received by our Ipswich friends.

½d. green.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, AUGUST 20, 1910.

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Telephone: 3473 Central.

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| Six Months (12 numbers) | | 1 | 6 |

Unused Colonial or Foreign Stamps are not accepted in payment.



Special attention is claimed for our article in this issue on "The Law as to Philatelic Illustrations." We shall not re-quote "Boz's" world-famous expression of opinion regarding the law, but leave the matter entirely to the individual reader.

Messrs. Lawn & Barlow, of "Cistafile" fame, write us that their new address in Regent Street is No. 52, in place of No. 99; and we have much pleasure in complying with their request to notify the change.

Mr. A. J. Murnaghan, after eight years' energetic management of Messrs. Jaggars & Co.'s Philatelic Department, has commenced business on his own account at No. 7, Leather Lane, Dale Street, Liverpool, under the style of "A. J. Murnaghan & Co." We wish him success.

Notes from Canada.

By ESSEMUS.

A new Canadian Stamp Monthly has appeared in the form of "The Canadian Philatelist." The second number consists of eight interesting pages, the front cover bearing a portrait of its publisher, Mr. Andrew King. This periodical promises to be quite a success. Mr. Stephen Folder, favourably known to the journalistic profession, and whose "Regina Chronicle" has more or less regularly given a column to Philately, is its Editor.

* * *

Philately, by the way, in this Dominion, is evidently following the advice that rings in the ears of so many of our country's young folk: "Go West, Young Man." Undoubtedly it is the call to larger opportunity.

* * *

Generally throughout Canada the interest in stamps has been remarkably well-sustained for this season of the year. When one hears of Philatelic Societies organizing in various towns and cities of the North-West, during the summer months, it surely may be accepted as predicting a bright and prosperous season in the latter months of the year.

* * *

Canadian Pre-cancels are receiving considerable attention at the hands of U.S. collectors. Some very interesting varieties have been discovered, the collection of which form a decided novelty in a collector's possession. So far Canada, the U.S. and Belgium are the only countries which have adopted the idea of pre-cancelling stamps.

The Philatelic Exhibition at Berne.

WE remind our readers that the International Philatelic Exhibition will be held at Berne in the New Casino, from Saturday, the 3rd September, till the following Monday week; and that, as next month is a busy time in Berne, they will do well to avail themselves of Messrs. Thomas Cook & Sons' ("Popular Tours Dept.," Ludgate Circus, E.C.) arrangements for travel and hotel accommodation; it may even be possible to arrange for special philatelic parties.

THE JURY OF THE EXHIBITION.

Exhibitors at Berne will have the advantage of submitting their treasures to the judgment of nine well-known philatelists, whose awards may be taken as satisfactory even to those who are unsuccessful in securing the most favourable notice. The jury will be:

| | | | |
|----------------------------------|-----|-----|-------------|
| E. D. Bacon | ... | ... | London. |
| Dr. R. Diena | ... | ... | Rome. |
| Hilmer Djurling | ... | ... | Stockholm. |
| Franz Hasler | ... | ... | St. Gallen. |
| Kaiserl. Rat Hans Kropf | ... | ... | Prague. |
| Maurice Langlois | ... | ... | Paris. |
| Laudgerichtspräsident Lindenberg | ... | ... | Berlin. |
| H. P. Manus | ... | ... | Amsterdam. |
| A. de Renterskiöld | ... | ... | Lausanne. |

THE TRAVEL ARRANGEMENTS.

Messrs. Cook & Sons' quotations, as given below, are based on the rates by the routes mentioned, and on a prospective average stay at Berne of four days:—

ROUTE I. Leaving London at 9 p.m. on Friday evening, September 2nd.

From London, *via* Dover, Calais, Laon, Bale, to Berne, and back same route to London, including *café complet en route*, and lunch at Bale, also four days' full board accommodation at Berne.

| | | |
|---|----|---------|
| 2nd Class throughout | .. | £6 14 0 |
| 2nd Class travel, and superior hotels.. | | £7 6 0 |
| 1st Class travel, and superior hotels.. | | £9 7 6 |

ROUTE II. By the 2.20 p.m. service, Saturday, September 3rd, *via* Boulogne.

From London *via* Folkestone, Boulogne, Laon, Bale, to Berne, and back same route to London, including *café complet* at Bale, and four days' full board hotel accommodation at Berne.

| | | |
|---|----|---------|
| 2nd Class throughout | .. | £6 14 0 |
| 2nd Class travel, and superior hotels.. | | £7 6 0 |
| 1st Class travel, and superior hotels | .. | £9 7 6 |

ROUTE III. Leaving Victoria, L.B. & S.C.R., Tuesday morning, September 6th, at 10 a.m. *via* Newhaven and Dieppe.

From London *via* Dieppe, Paris, Poutarlier, Neuchatel, to Berne, and back same route to London, including dinner at Paris (Lyon Station) four days' full board accommodation at Berne.

| | | |
|---|----|---------|
| 2nd Class throughout | .. | £6 0 0 |
| 2nd Class travel, and superior hotels.. | | £6 11 0 |
| 1st Class travel, and superior hotels.. | | £8 5 0 |

The tickets quoted for above will be available for 25 days, and can only be issued for the services mentioned. Break of journey will be allowed on the return journey at all the principal stations.

CO-OPERATION SUGGESTED.

We shall be pleased to hear from any readers who may intend to avail themselves of Messrs. Cook & Sons' special service; and if we receive early intimation from a number sufficient to form a S.C.F. party (or parties), we will put the prospective members of it into communication with each other, and will gladly assist in making arrangements convenient to those who will join the contingent.

Letters should, for expedition, be marked "Berne Exhibition," in the upper left-hand corner.

New Zealand Notes.

By IRWIN FARIS.

More about Cleaning Stamps.

I should like to add to previous notes a warning to beginners not to soak with other stamps any that are on coloured papers (portions of envelopes, wrappers, etc.) especially red. These are frequently in "fugitive" colours which "run" and destroy all stamps in close proximity. If blotting paper be used for drying see that it is quite clean—no ink marks. Personally I place stamps face downwards on a dry towel and leave them until quite dried. Care should be taken not to soak with others any stamps that are "pen-cancelled" or marked with indelible pencil; or postmarked with thin aniline inks, all of which are liable to "run."

Some collectors after soaking stamps and removing paper, place them in a second water to remove gum. I hold it rather an advantage for stamps to carry some of the original gum. The less stamps are in water the better, and less chance of their lustre being dimmed.

It is not advisable after soaking to endeavour to lift or pull stamps from paper. If it be held between thumb and forefinger it will, if sufficiently soaked, gently slide off.

Not long since I had submitted to me a stamp (catalogue price 1d.) which had been soaked in company with some red substance, probably a portion of red envelope. It was of unique shade both on face and back, and even the gum was tinted!

Valueless, of course, but priced half-a-crown and marked "Rose gum"!

It should be borne in mind that no N.Z. stamps carry coloured or tinted gums; the only variations being "dull gum" (matt surface); clear-transparent; light brown, and dark brown.

The blenté full faces are of course not due to use of coloured gums.

It may also be mentioned that only one issue of N.Z. stamps has appeared on coloured paper (Stanley Gibbons 6, 7 and 8). There are some on "blued paper," but of them in their proper places.

Hints on Gauging.

Let me supplement previous note by adding that if, after gauging stamps by means of dots on gauge-card, any doubt remains, as for instance in deciding between "11½—12½" and "13" issues of full face, one or more of the following tests will usually assist to a safe decision:—

1.—Obtain a stamp which is invariably perforated same gauge (for instance 2d. full face no watermark 1863, or pelure papers, or 6d. black-brown full face Star, which I believe are always 13) and with aid of magnifying glass carefully compare and measure its perforations with those of the stamp in doubt. The comparison should be made with various portions of stamps and in various ways; projections above projections; holes above holes; points of projections to points of projections, &c.

The terms "clean cut," "rough cut," "small holes," etc., whilst useful guides are not reliable, as conditions are affected by age and handling, but mostly by fact that two, three or more sheets may have been put through machine together thus giving different degrees of "cleanness" or "roughness" of perf. in each sheet.

2.—Mark on piece of paper (if not printed on gauge card) a space 2 centimetres (or 20 millimetres) in length, place stamp face downward thereon with a perf. projection exactly half way over an end mark. Count the projections up to and resting on other mark, allowing of course a half for the first projection, and a quarter, half, or three quarters, for any projection on second mark. The number obtained is the perf. Reverse the process by putting first mark at centre of a hole and counting the holes—the result should be the same.

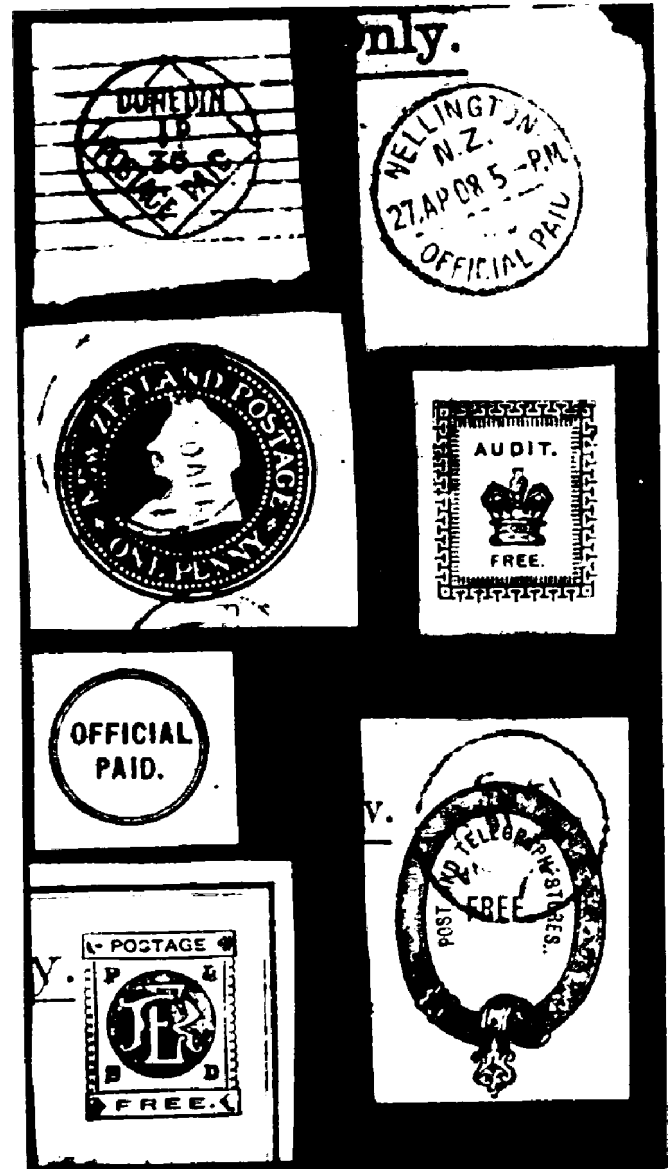
With a whole-number perforation (11, 12, 13, &c.) each of the two marks will be at a centre of a projection, or both at centres of holes.

3.—Act as in paragraph 2, but use a pair of needle-pointed spring compasses adjusted to 20 millimetres, using the points in lieu of the two marks on paper.

4.—In difficult, and important cases, I recommend the following:—Take a print of the outline of the stamp on sensitive photographic paper, mark on the print two lines giving a space of 2 centimetres, and enlarge the print, including of course the two lines. The perforations so enlarged can be readily examined and measured with the space marks on print; if evenly enlarged throughout.

Square Cuts.

I send you some specimens of envelope-square-cuts both ordinary and official, also some automatic franks (the last-named was illustrated last fortnight.—Ed., S.C.F. I hope to send further specimens later on.



A SELECTION OF "SQUARE-CUTS" OF NEW ZEALAND.

Official Square Cuts.

The letters "P. A. S. D." or "P. & S. D." in corners signify "Printing and Stationery Department."

King's Heads.

It is noticeable that stamps do not follow the custom adopted (I believe) with coinage, of reversing the profile of alternate sovereigns. Her late Majesty's profile was to left on both stamps and coins, whereas His Majesty's (King Edward's) is to left on stamps and to right on coins. It will be interesting to note what happens in the case of King George.

Postage Dues.

The following is a list of variations contained in my collection:—

Carmine centre Nos. 501 to 509 and 517 (S.G. type 61).

Thick and thin NZ in same block— $\frac{1}{2}$ d., 5d., 6d., 8d., 10d., 1/-, 2/-.

"Spotted 1" (two white spots on the numeral "1")— $\frac{1}{2}$ d.

No period after D— $\frac{1}{2}$ d.

Crooked foot $\frac{1}{2}$ — $\frac{1}{2}$ d.

Broken period after D— $\frac{1}{2}$ d., 4d., 5d.

Broken topped 1— $\frac{1}{2}$ d.

Broken E in "Due"—4d.

Very small period between N and Z—4d.

Very small period after E in "Due"—4d.

Broken bar of division—1/-.

Spaced hyphen after bar—1/-.

Both light and dark green—6d.

Broken circle—4d.

No period between N and Z—4d.

Very small period after Z—4d.

Vermilion-centre Nos. 570 to 516 (S.G. type 61).

Both light and dark green— $\frac{1}{2}$ d., 2d. (small D), 3d.

Both light and dark vermilion— $\frac{1}{2}$ d.

No period after D— $\frac{1}{2}$ d.

Crooked foot— $\frac{1}{2}$ d.

Broken E in "Due"— $\frac{1}{2}$ d.

Very small period after E in "Due"—2d. (small D).

Broken period after D—2d. (small D), 2d. (large D).

Spotted 1— $\frac{1}{2}$ d.

Broken topped 1— $\frac{1}{2}$ d.

Pointed D— $\frac{1}{2}$ d.

Flat-topped 2—2d. (small D).

Flat-topped 3—3d.

Broken circle— $\frac{1}{2}$ d., 3d., 1d. (small D).

No period between N and Z— $\frac{1}{2}$ d., 1d. (large D), 3d., 2d. (large D).

Very small period after Z— $\frac{1}{2}$ d., 1d. (large D), 3d., 2d. (large D).

Very small period between N and Z— $\frac{1}{2}$ d., 1d. (large D), 3d.

High and low 2 in same block—2d. (small D).

Red and green (S.G. type 62) Nos. 518 to 524.

No watermark:—

$\frac{1}{2}$ d. red centre.

$\frac{1}{2}$ d. carmine centre.

Watermark (perf. 11):—

$\frac{1}{2}$ d. red centre.

$\frac{1}{2}$ d. carmine centre.

1d. carmine } Have never seen any "red" as

2d. carmine } catalogued.

Watermark (perf. 14):—

1d. light green frame.

1d. dark green frame.

1d. dark carmine centre (almost marone).

1d. light carmine centre.

1d. pink centre.

2d. deep carmine centre.

2d. light carmine centre.

It must be remembered that all postage dues are in two colours, involving two printings, therefore, the frames being printed first, any defect occurring in the frame of one value will appear in each value of the same issue.

Comb Perfs.

In a previous note I intended to give a list showing the number of pins in teeth of various combs. The following include the pin in the horizontal row:—

1906—14 × 14 $\frac{1}{2}$ —17 pins.

1907—14 × 13, 13 $\frac{1}{2}$ —16 pins.

1907—14 × 15—18 pins.

1909—14 × 15—18 pins.

1909—14 × 14 $\frac{1}{2}$ —17 pins.

Cancellations.

The name "Otago" in a circular stamp (similar to postal date-stamp) is a fiscal cancellation. It is usually on 5/- pictorials. The "Crown" cancellation is also fiscal.

1882-1897 Issue.

Why do most catalogues show "perf. 11" as an earlier gauge than "perf. 10"? Is the reverse not the fact?

King's Heads, 2d., 3d. and 5d.

The 2d., 3d. and 5d. have appeared in much darker shades than first issue.

[Referring to our contributor's enquiry (page 102) as to the compound perforations of 1902, and his doubts as to the existence of the One Penny, perforated 11 × 14, except off a block of "mixed" perfs., Mr. E. Heginbottom kindly writes us that he possesses this variety.]

Mr. Heginbottom, too, asks a question—do Gibbons Nos. 238a and 253 exist perforated 11 × 14, as well as 14 × 11? Perhaps our contributor will kindly assist.—Ed., S.C.F.]

German Rule in Heligoland.

UNDER the above title, the Berlin correspondent of the "Daily Telegraph" wiring on the 10th inst., says:—

"Twenty years ago to-day the Emperor William formally took possession of Heligoland. The anniversary, which has been much noticed in the Press, is so far of special interest, as it has brought with it an end of the exemption from military service which the inhabitants enjoyed under the British flag, and which was assured to those then living at the time of the transference. The special customs and privileges of the population, on the other hand, are, it is understood, to be continued for the present.

"In a speech which he delivered to his sailor escort on Aug. 10th, 1890, the Emperor said: 'The island is destined to be to us a bulwark on the sea, a protection for the German fisherman, a base for my warships, and a stronghold and defence for German waters against any enemy who may take it into his head to show himself upon them.' At the time the words were received in this country with a good deal of incredulity. A jibe repeated, if not invented, by Bismarck, that 'Germany had given away a pair of trousers and secured a button in exchange,' passed from mouth to mouth, and especially among those hyper-patriots who still looked to Friedrichsruh as the source of all political wisdom.

"Time has, however, brought the Emperor his revenge, and the doubters of a score of years ago now admit, with some reservations, it is true, that his prophecy is in a fair way to fulfilment. For in those two decades the face of the island has changed like the circumambient political atmosphere. The crumbling cliffs have been, and are being, protected against the ravages of the waves with long buttresses of granite, twenty-six feet high and sixteen feet thick. Innumerable rifts and crevices have been filled in with ferro-concrete. Groynes and breakwaters have been constructed to stay the wash of the sands, and out of them is evolving a harbour for torpedo craft which alone will cost £1,500,000 sterling. The plateau is being studded with armoured casemates and sunken batteries, from which Krupp guns will sweep the sea for a radius of ten miles. Stately barracks and official buildings are rising above the humble cottages which formerly were the only human habitations on the island. It is said to be the intention of the Government eventually to purchase the whole of the area of Heligoland, which would then presumably become a fortress, and nothing else; a North Sea Gibraltar, bristling with guns to guard the approaches to the estuaries of the Elbe and Weser. There are still, however, many who doubt whether all the skill of the engineer will suffice to prevent the friable rock from gradually succumbing to the shock of the elements."

What a lost opportunity for issuing a special stamp or stamps, commemorating the twentieth anniversary of the acquisition of this little island: fortunately, Germany is above the methods of certain European Powers, anxious to replenish depleted coffers or to dispense vicarious charity.

The Law as to Philatelic Illustrations.

ITS ABSURDITIES AND ILLOGICALITIES.

BY PERCY C. BISHOP.

AS all the world knows, illustrations of postage stamps are forbidden by law in the United Kingdom, except in philatelic journals and handbooks and in various periodicals and magazines which first make formal application to the Board of Inland Revenue at Somerset House for permission to reproduce. Such reproductions are permitted in black-and-white only, coloured illustrations being expressly forbidden. Even the reproductions in black-and-white are supposed to appear in "reading matter" only, and are prohibited in connection with traders' advertisements.

Now it appears to me that these restrictions are illogical, unnecessary and unconscionable.

First as to their illogicality. The whole and sole object of the law against the publication of illustrations of postage stamps must be the prevention of forgery. The only other conceivable object would be a deliberate desire to harass the stamp-dealing trade and philatelists as a whole; and that is unthinkable. The prevention of forgery must, therefore, be the only aim. Now stamp forgery is of two kinds: (a) forgery with intent to defraud the revenue; (b) forgery with intent to defraud stamp collectors. Since no British Government, Conservative or Liberal, has ever cared a single straw about the interests of stamp collectors, it follows that the former class of forgery (a) is the only one we need seriously regard. The Board of Inland Revenue, therefore, seeks to minimise the risk of fraud against the revenue by stamp-forgery by restricting philatelic illustrations. A moment's impartial study of the subject will show what an ineffectual, not to say fatuous, policy this is. Postage stamp illustrations in philatelic magazines, and in the various boys' and other journals devoting special attention to the stamp-collecting hobby, are provided by means of cheap "process" blocks, either of the "line" or "half-tone" variety, according to the quality of the paper used in printing the periodical. A third class (generally blocks imported from the Continent) consists of "line" electros from a "mother die," so to speak, in the shape of a woodblock.

An unsurfaced paper will not take a half tone block, and in such cases a "line" or "zinc" block must be used; but at the present time the majority of the illustrations in the *Fortnightly* and other journals are "half-tone" blocks.

In order to show the perforations, which are of course an essential part of the stamp from a collector's point of view, it is the usual if not the invariable practice to surround these postage stamp blocks with an edging of black or grey. The fact that blocks so edged would be absolutely valueless to the forger is so obvious that it scarcely needs to be indicated.

It is no exaggeration to say that the blocks used in philatelic journals for postage stamp illustrations at the present time are utterly useless for the production of dangerous counterfeits. Why, then, subject their use to all kinds of petty and harassing restrictions?

Any "philatelic" forger, by which I mean a forger who is attempting to defraud philatelists, would laugh you to scorn if you suggested to him that he should use one of these poor little process-blocks to imitate a valuable stamp.

And as for forgers of the other class—forgers who imitate not only postage stamps, but bank-notes and all kinds of paper-money to defraud governments—does the Board of Inland Revenue imagine that men of this kind would need to come to stamp-dealers or philatelic publishers with a view to borrowing or stealing the aforesaid blocks? If it does so imagine, what a very simple and guileless Board it must be! The professional counterfeiter is invariably a person who has acquired no mean skill in the art of the engraver. He would

not risk exposure by going to any of the recognised firms of newspaper block-makers (who are naturally scrupulously careful as to whom they work for in turning out postage stamp illustrations), but he would set up his own engraving "plant"—a fairly simple and inexpensive matter to a man knowing the way to go about it. And assuredly he would turn out an article better calculated to serve his nefarious purpose.

Again, stamp dealers are prohibited from illustrating their advertising matter with pictures of postage stamps. Why? I believe that no such ban is placed upon professional numismatists; yet if it is contended that a satisfactory forged stamp could be made from an ordinary newspaper process block (which in my view is ridiculous), then it might be argued with an equal amount of reason that a satisfactory mould for counterfeit coming could be made from the blocks used to embellish coin-dealers' lists. Besides, if postage stamp illustrations are permitted in philatelic journals (*several of which are edited and published by stamp dealers*), then why should it not be equally good to permit them in price-lists and other advertisement matter? To withhold such permission is tantamount, in some cases, to the imposition of an unfair distinction as between one dealer and another engaged in an honest and legitimate industry, namely, the trade in postage-stamps for collectors.

I come now to the most illogical feature of the whole business—i.e., the prohibition as to reproductions in colour. This is absolutely Gilbertian. I, or any other journalist engaged in writing for stamp collectors, may make a block exactly depicting, let us say, the current penny postage stamp of Great Britain, but I must not print from it except with black ink. All stamps must be reproduced in black and in black only—presumably because there is no current British stamp actually issued in black. But the first British stamp of all, the one penny of 1840, was a black stamp; and I may print that in black if I like (indeed I may not print it otherwise) and I may also reproduce in black all the other stamps which have been issued in black in the British Colonies and Foreign Countries. To be logical Somerset House should order me to reproduce coloured stamps in black and black stamps in colour. But this does not exhaust the absurdity of the colour law. The colour, being merely a matter of printer's ink, has nothing to do with the actual block whatever. A block which will print some sort of a representation of the penny postage stamp in black will equally well (or equally badly) reproduce that stamp in its natural colour—red. Then why not allow its reproduction in red so that the philatelic student may have some idea of the real appearance of the stamp? It is surely not seriously contended that anyone would cut out such a reproduction and use it on a letter? Its lack of perforation alone would betray it, to say nothing of inferiority of printing, difference of paper, and (on a closer examination) lack of gum and watermark!

Enough, perhaps, has been said to show how illogical are the Board of Inland Revenue's restrictions; at the same time I think it will be granted that they are, by the same token, unnecessary. They are further unnecessary because there is no class of British subjects who are so vitally interested in the suppression of anything in the shape of stamp forging or faking as stamp collectors and the dealers who are dependent upon them for a livelihood. There is, however, a third count in the indictment—I say these restrictions and prohibitions are unconscionable.

They are harsh and unconscionable restrictions because they tend to harass and hamper the stamp trade in this country, and—what is far more serious—because they tend to foster and encourage foreign competition!

The reproduction of postage stamps in colour, forbidden here, is not prohibited on the Continent.

The use of postage stamp reproductions in stamp dealers' advertisements, prohibited here, is freely sanctioned in most foreign countries.

What is the result? The whole year round mails from abroad bring into this country philatelic periodicals and stamp dealers' circulars, which, if produced here, would contravene the law. I, for all the law has to say to the contrary, could

reproduce stamps in colour in the *Stamp Collectors' Fortnightly*, I could fill it with illustrated advertisements, and I could post it to all my subscribers in the United Kingdom without let or hindrance—provided I gave the printing order to somebody on the Continent!

That is not the case, and I say again that the restrictions of the Board of Inland Revenue are illogical, unnecessary and unconscionable.

Obviously there is no hope of redress from Somerset House. If redress comes it must take the shape of legislative action in the way of amending the existing Post Office Acts governing these matters. As to this, more anon.

Is it a Postmaster's Provisional?

Says the "Philatelic Journal of America":—"A letter posted at Pattersonville bearing a dated postmark, June 29th, (1853), addressed to New Orleans, has been shown us, bearing the 1c. blue 1851 issue, which had been surcharged 'PAID 3' within a circle in the brick-red ink same as the postmark. The surcharge appears to have been placed upon the stamp before it was used, as no part of the overprint appears on the letter. It was undoubtedly intended to be a 3-cent stamp, and that was the rate of postage required. If the stamp was a provisional, it must have been created by the local postmaster at Pattersonville."

New Philatelic Publication.

The "Kohl" Catalogue.

An Illustrated Catalogue of Postage Stamps, 1911. Paul Kohl, Chemnitz.

I have received, just in time for review in this number, the 1911 Edition of this never-to-be-excelled-and-seldom-to-be-equalled German Catalogue, which, in its arrangement and mode of distinguishing variations from the normal "simple-life," is exceptionally clear. No philatelist, with a knowledge of only the German equivalents for colours, should have any difficulty in finding the record of any particular stamp, or in comparing prices, &c., with those in any of the standard English Catalogues.

As is now generally the case with Continental Catalogues, the great majority of the stamps are priced, unused and used; but I fancy that some of the lesser rarities (if in stock) would be soon snapped up at the figures quoted. The table of Contents is in English as well as in German, a great boon to one unacquainted with the German rendering of countries familiar enough in the alternative language. There is very little to be found fault with, and very much to be praised; and any elaboration of this opinion would be merely a repetition of the praise with which the philatelic press always greets a new "KOHL." A.B.C.

Auction Reports.

* Signifies unused.

Messrs. GLENDINING & Co.'s Sale, May 31st and June 1st, 1910 (continued.)

| | £ | s. | d. |
|---|----|----|----|
| Basle, 1845, 2½r. carm., black & blue* | 9 | 5 | 0 |
| Geneva, 1849, 4c. black and red | 13 | 15 | 0 |
| Tuscany, 1851, 1 quatt. black on grey, a mint pair | 2 | 10 | 0 |
| Ditto, 2 soldi, brick-red, a pair | 14 | 0 | 0 |
| Wurtemberg, 1873, 70 kr. deep purple | 2 | 12 | 0 |
| Ceylon, 1857, 1/9 green, Gibbons 16.. | 2 | 8 | 0 |
| 1861, 8d. brown* | 10 | 10 | 0 |
| British Central Africa, 1895, no wmk., £1 orange and black | 1 | 12 | 0 |
| British East Africa, Nov., 1897, 10r. bistre and 20r. pale grn., mint | 2 | 12 | 6 |
| British South Africa, March, 1891, 8d. on 1/- brown, Gibbons 17 | 1 | 9 | 0 |
| 1877, £1 black and brown on green, mint | 1 | 0 | 0 |
| Egypt, 1872-5, 2 piast. yellow, mint block of six, showing the tête-bêche variety | 2 | 6 | 0 |
| British Columbia, 1861, 2½d., a brilliant mint block of four, imperf.. | 14 | 5 | 0 |
| 1867, perf. 1, 5¢ green, mint | 1 | 19 | 0 |
| British Honduras, 1891-8, \$5 green and black, mint | 1 | 0 | 0 |
| Canada, 1858, a diagonal half of 6d., perf. 12, used as a 3d., on original envelope | 2 | 10 | 0 |
| 1859, a diagonal half of the 10c. purple, used as a 5c. on ditto | 1 | 10 | 0 |
| 1868-70, a diagonal half of 6c. brown, used as a 3c. on ditto | 2 | 6 | 0 |
| 1899, 2c. on two-thirds of 3c. rose-carmine | 3 | 3 | 0 |
| Colombia, Antioquia, 1865, 5c. green, a pair | 13 | 10 | 0 |
| New Brunswick, 1851, a diagonal half of 6d. yellow used as a 3d. | 1 | 10 | 0 |
| United States, 1851-60, perf. 15-15½, 30c. orange, mint block of 4 | 4 | 10 | 0 |
| 1870-1, 7c. vermilion, variety with grille, mint block of four | 5 | 5 | 0 |
| Ditto, 7c. vermilion, without grille, mint block of four | 2 | 12 | 6 |
| Confederate States, Tellico Plains, 5c. red* | 5 | 15 | 0 |
| Hawaii, Interisland, 1864, white laid paper, 2c. black, a pair, tête-bêche | 10 | 0 | 0 |

| | £ | s. | d. |
|---|----|----|----|
| Tasmania, 1856-7, no wmk., imperf., 1d. pale brick-red | 1 | 8 | 0 |
| Ditto, 2d. pale green | 2 | 8 | 0 |
| 1856, pelure paper, 1d. brick-red* | 3 | 12 | 6 |
| 1864-70, rouletted, 6d. grey-violet* | 1 | 3 | 0 |
| 1864-9, 2d. yellow-green, mint | 1 | 2 | 0 |
| 1880-91, perf. 12, 4d. chrome-yellow, Gibbons 147, choice mint block of four | 2 | 14 | 0 |
| 1900 (1d.) blue, Gibbons 336, but the value "one penny" omitted, uncatalogued | 0 | 15 | 0 |
| Tonga, 1891, 1d. rose, the variety with five stars* | 6 | 5 | 0 |
| 1897, 7½d. black and green, centre inverted, Gibbons 64a, mint | 13 | 10 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale, June 7th and 8th, 1910.

| | | | |
|---|---|----|---|
| Great Britain, 1860, 1½d. rosy-mauve, a pair, mint | 2 | 0 | 0 |
| 1867-8, Cross, 10/- grey-green | 1 | 3 | 0 |
| Ditto, £1 brown-lilac | 1 | 13 | 0 |
| 1875, 2½d. rosy-mauve, plate 2, the error "LHFL." | 1 | 14 | 0 |
| 1880, 2/- brown | 2 | 0 | 0 |
| 1882, Anchor, 10/- grey on bleuté | 1 | 6 | 0 |
| Ditto, another, on white | 1 | 11 | 0 |
| Ditto, £1 brown-lilac on bleuté. | 2 | 14 | 0 |
| Ditto, another, on white | 2 | 10 | 0 |
| Ditto, £5 orange on white | 2 | 0 | 0 |
| 1884, Crowns, £1 brown-lilac, and 1888, Orbs, £1 brown lilac | 2 | 2 | 0 |
| India, Puttiala, 1895, 2, 3 and 5 rupees, mint | 7 | 5 | 0 |
| British Central Africa, 1895, One Penny on 2d. green, with double surcharge, mint | 2 | 10 | 0 |
| British East Africa, 1897, Nov., 20 rupees green, mint | 2 | 0 | 0 |
| Ditto, 50 rupees mauve, mint | 5 | 0 | 0 |
| Cape of Good Hope, 1863-64, triangular, 1/- emerald | 1 | 2 | 0 |
| 1883, CA., 5/- orange-yellow | 1 | 3 | 0 |
| Gambia, 1869, imperf., no wmk., 4d. brown | 1 | 2 | 0 |
| 1880, CC., 1/- deep green, mint.. | 1 | 10 | 0 |
| Ditto, 1/- green | 1 | 2 | 0 |
| Niger Coast, 1893, HALF PENNY in violet on 2d., mint | 1 | 16 | 0 |
| Ditto, HALF PENNY in green on 2½d., mint | 1 | 6 | 0 |
| Ditto, One Shilling in violet on 3d., mint | 1 | 6 | 0 |
| 1894, ½ in red on half of 1d. pale blue | 1 | 16 | 0 |

(Continued on page lxxvi.)

Modern Collectors' Philatelic Exchange Club.

Secretary: Albert H. Harris, 38, Helix Road, Brixton Hill, S.W.

Packets.—Since my last report the May Net and Gross and the June Net Packets have been returned. They were broken up immediately and all credit balances paid out of the Club funds without any delay whatever. One or two members are a little backward in settling accounts due to the Club, but this in no way affects the Club's own payments, as they are made when accounts are rendered. (Collectors belonging to "long-winded" Clubs should note this, and join immediately).

Rules.—In accordance with Rule 14 members are hereby notified of the following alterations, which will come into force on October 1st, next:—

GENERAL RULES.

Rule 4 to read—"That all applications for membership be accompanied by two references, preferably to responsible philatelists. Minors will be required to furnish a guarantee for the value of property inspected."

Rule 7—"That the official organ be the *Stamp Collectors' Fortnightly*."

Rule 8—The words after "address" have been deleted and "whether temporary or otherwise" substituted.

Rule 14 After the word "right" the words "to remove any name from the membership roll at his discretion, and" have been inserted.

EXCHANGE PACKETS REGULATIONS.

Reg. 3—The second sentence has been deleted.
Reg. 10—The third sentence will read "The packet must in all cases be securely wrapped and sealed" etc.

Reg. 12—Add to end "or any other regularity."
Reg. 14—Add to end "Members property may be retained at the Secretary's discretion pending payment of any amount due to the Club, whether presently payable or not."

WANTS AND OFFERS SECTION.

Reg. 1 will read "A Register will be kept in which members' Wants and Offers will be entered in accordance with the following regulations."

Reg. 7—Add to first sentence "and selections of Wants and Offers will be printed alternately in the *Stamp Collectors' Fortnightly*."

New Members.—Philatelists elected before Sept. 1st, will have their names included in the new booklet. Fifty-five members have been elected to date; one has resigned, and three have been removed from the roll by the Secretary, giving a net total of fifty-one. All philatelists with first-class references are welcome. Subscriptions may commence at any time.

THE Stamp Collectors' Fortnightly AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 404.—Vol. XVI.

SATURDAY, SEPTEMBER 3, 1910

ONE PENNY.

Philatelists of To-Day.

XIX.—Mr. A. LEON ADUTT, of the Isle of Thanet.

WE philatelists know Mr. A. Leon Adutt best as the President of the Isle of Thanet Philatelic Society, but at Margate he is widely known and esteemed for his activity in public affairs. Apart from his commercial interests as Managing Director of the company controlling the pleasantly-placed and deservedly popular "Queen's Highcliffe Hotel" at Cliftonville, Mr. Adutt has for three years been a member of the Margate Town Council; he is also a member of the Committee of Management of the Margate Cottage Hospital, and is acting this year as President of the Isle of Thanet Licensed Victuallers Society.

In the craft of Freemasonry Mr. Adutt has attained high rank, if it is proper to mention rank in connection with an organisation whose dominant note is brotherhood. A member for years past of the Union Lodge 123, he was, in 1908, Worshipful Master of the Holmesdale Lodge of Mark Masons, and this year he holds office as Assistant Secretary of the Provincial Grand Mark Lodge of Kent.

Mr. Adutt has been a stamp collector since his schooldays. As a schoolboy he got together a very fine lot of Colonials, which on leaving College he handed over to his brother for amalgamation with his own collection. Unfortunately the stamps were all stolen during a stay at Vienna.

Seven years ago the subject of our sketch re-commenced collecting with re-doubled ardour, devoting himself more particularly to English and to those much-discussed emissions, the stamps of the Cayman Islands. His collection of Caymans, including a remarkable array of entires, etc., is generally acknowledged to be the finest in existence. Portions of it were shown at Manchester last

year and also at Newcastle. The whole collection has now been despatched to Berne for display at the International Exhibition now opening in that city.

At one of the forthcoming meetings of the Royal Philatelic Society, of which Mr. A. Leon Adutt is a Fellow, the Caymans are to be displayed, and a paper on the subject will be read by their owner. Mr. Adutt will also entertain his fellow-members of the Herts Philatelic Society in the same way at one of the meetings of the coming season.

As President of the Isle of Thanet Philatelic Society — of which he was one of the founding members — Mr. Adutt presented an address to Mr. Herbert Samuel, M.P., His Majesty's Postmaster-General, on the occasion of the opening of the new Margate Post Office, on Tuesday, July 19th. The remarks then made by Mr. Adutt, and the cordial response of the Postmaster-General are of an interest to philatelists more than sufficient to justify us in reproducing the following extract from the report of the "Thanet Times," of July 22nd last: —

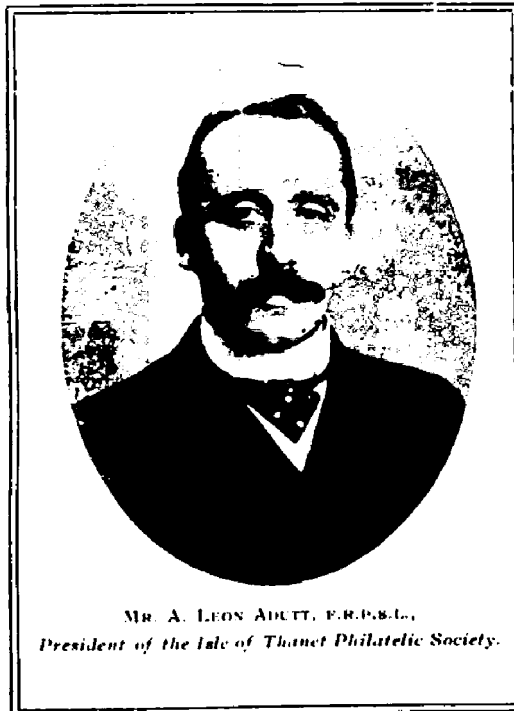
Councillor A. L. Adutt, addressing the Postmaster-General, said he had the extreme privilege of participating in the day's welcome in a dual role, not only as a Town Councillor, but also as a Fellow of the Royal Philatelic Society, London; a Society of which Mr. Samuel was no doubt aware His Majesty the

King was Patron, and in the doings of which he also took a keen and active interest. Being also President of the Isle of Thanet Philatelic Society he had the honour, on behalf of the members of the same, to kindly ask Mr. Samuel to accept a casket in which was contained an address, which read as follows: —

To the Right Honourable Herbert Samuel, M.P.,
H.M. Postmaster-General,

Margate, July 19th, 1910.

SIR,—We, the members of the Isle of Thanet Philatelic Society, mindful of the consideration that our science and hobby



MR. A. LEON ADUTT, F.R.P.S.L.,
President of the Isle of Thanet Philatelic Society.

has received at your hands, and of your predecessors in Office, desire to avail ourselves of this auspicious occasion in the affairs of one of our native Boroughs, to convey to you our hearty greetings, and respectful good wishes.

We beg to assure you of our very keen appreciation of the manner in which the best interests of Philately have throughout been safeguarded by His Majesty's Postmasters General, and to express a sincere hope that these traditions may always be preserved.

In token whereof, we crave your kind acceptance of a copy of this address, as a slight souvenir of your presence amongst us to-day.

We herewith beg to subscribe ourselves

Your most obedient, humble servants,

A. LEON ADUTT, F.R.P.S.L., *President*.

F. E. NICHOL, M.B.M.H., *Vice-President*.

Committee: ABRAHAM WOLFERS, *Secretary*.

PHILIP WOLFERS.

DOUGLAS B. ARMSTRONG.

FRANK L. DEVON.

Inside the casket there were two blocks of stamps, four of them being the last stamps issued during the late King's reign, dated with that day's postmark, the other block of stamps being four of the first stamps issued in the reign of King George V., postmarked with the London postmark of the day the reigning sovereign was proclaimed King. He trusted that this little memento would prove to be an acceptable souvenir from the members of the Isle of Thanet Philatelic Society.

The Postmaster-General thanked Mr. Adutt and the Society for presenting him with so charming a souvenir of an interesting occasion. In his early days he was himself, he said, a very keen collector of stamps. To-day he was afraid he was no more than a producer, but since he produced some hundreds of millions of stamps every year for other collectors he hoped he might be regarded as in some sense a patron of philately. The new stamps which were to be issued in the reign of King George would, he hoped, be in design an improvement on those to which the country had hitherto been accustomed. This was, he believed, the first occasion on which the Throne had been occupied by an ardent philatelist, his Majesty being a great collector of stamps, and possessing perhaps the finest collection in the world. For that reason alone, one was specially anxious to produce a series of new stamps which would be a credit to the country and its Sovereign. Several artists had been invited to send in competitive designs for the new issue. These had not yet reached him, and it was therefore premature to make any announcement on the subject, but he hoped and believed that the Government would be able to secure better designs than those hitherto employed. He took the opportunity of thanking the builder of the new Post Office for the beautiful key with which he had been presented, and which he would regard as an interesting souvenir of the event (applause).

It should be added that among the earliest telegrams despatched from the newly-opened Post Office at Margate were messages from Mr. Adutt, on behalf of the Isle of Thanet Philatelic Society to Mr. Norman Craig, K.C., M.P., a Vice-President of the Society, and to Mr. Stuart Samuel, M.P., a brother of the Postmaster-General and a frequent visitor to Margate. In each case there was a very cordial response.

Mr. A. Leon Adutt has unquestionably been a tower of strength to the cause of Philately in the Isle of Thanet. His Society is a young one, but has already proved its earnestness and usefulness; his hotel is now the recognised Mecca of philatelic pilgrims wending their way to the shrine of health at Margate. A keen traveller, Mr. Adutt has visited every European country save Russia. Genial and tactful, and essentially "good company," he has a wide, and a widening, circle of philatelic friends.

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The Stamp Market.

By SENEX.

OF the Argentine Centenary set, prices have been seen for used copies as follows:—1c., 1d.; 5c., 1d.; 10c. and 12c., 1½d. each; 30c., 5d.; 50c., 8d.; 1 peso, 1s. Possibly the ½c., 3c., 4c., 20c. and 24c., may not be too plentiful.

One and 2 dollars Columbus issue of U.S.A. seem to sell for a higher figure than our English catalogue quotations.

The dearness of some French Colonial obsolete Postage Dues strongly reminds one of the motto "Carpe diem."

Of Canal Zone, the 8c. and 10c., of both 1906 and 1909, seem available now in some quantity, and should be in demand. There are also items to be picked up here and there per 100, such as the ½c., tricoloured Panama and the 2½c., orange of 1906, which should be good things to have. The 1c. and 2c., 1906, seem dear, while the 25c. and 50c. take some finding.

Honduras, 1907, is a good selling set, to be enquired for from some English dealer who is known to have correspondence with South America.

The 3c., Ecuador, 1907, should be snapped up when seen per 100; such a quotation may occur only while the stamps are current or soon after. I once saw the 15 paras Servia 1903, surcharged Arms, offered per 100, but only once. The 2c., Ecuador is also not a bad stamp, the 5c. and 10c. seem likely to spread themselves through the generations to come, the 20c. should be worth getting 25 copies of, and the higher values where they can be met with.

It is common knowledge that increased prices are obtaining for the British 1d. black; perhaps other similar old British may be expected to move up likewise. The 2s. 6d. Queen, for example, is much too cheap.

There are certain stamps which a dealer does not have in sufficient quantities to make a quotation of; these he probably puts on one side in case they should be enquired for, and there is wisdom in making such enquiries. I am thinking of the 15c., Tunis 1906, most 20c. values of used pictorial French Colonies, 4c. Mexico, and similar stamps.

Like the men of Athens our quest is ever for something new. They say there is nothing new under the sun, but that proverb was probably invented before the stamp era. We are waiting to see some of the new Argentine centenary stamps listed, in used condition. It is said that folks have been investing in the 4c. value of these, but that more are to be printed. Hurray! So we get some after all.

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Possibly a good investment would be the 3c. Cuba pictorial of 1899; prices vary for this stamp considerably.

One wonders why the 12c. Argentine, 1909, is cheaper (in quantity) than the 12c. of 1899. The former has had but a year in which to accumulate, yet is quoted for per hundred, but a price for a hundred of the 1899 stamp is not often met with. I am almost tempted to make a similar comparison between the 5c., Salvador, 1903, and the 5c. values of 1906 and 1908, but have not sufficient evidence as yet.

The Crete Service stamps, of which there seem to be two denominations only, the 10 and 30 lepta, exist with and without the overprint "Ellas"; the plain variety apparently comes first in point of time, and is also perhaps slightly the scarcer of the two sorts; I got a few of the surcharged 30 lepta, and they seem to sell very well. I fancy they are not scarce, but you have to know where to look for them.

The Rurals of Russia.

BY FRED. W. EDWARDS, F.R.P.S.L., F.C.S.

[N an elementary introduction to the Rural Stamps of the Russian Empire, as this paper purports to be, it will not really be of the nature of a digression for me to first briefly review the postal history of this great and mighty Empire, which embraces more than half of Europe, and comprises in all, about one-sixth of the land on the globe.

It frequently stands to the credit of private and local posts, to have preceded the establishment of regular government services; and thus many of them did a great amount of useful and meritorious pioneer postal work; and it is mainly on account of their interesting historical associations in this direction, that makes the study and collecting of local stamps of far greater interest to us than are the issues of thoroughly organised modern government post offices.

The thought has frequently occurred to me that when the first Centenary of the introduction of postage stamps is celebrated with all due honour (and by that time every country in the world should have a well organised postal service, with universal penny postage), with what interest will philatelists celebrating that auspicious anniversary look back on the first chapter of the philatelic history of each country and the pioneer work of many local posts!

In Russia, that vast and mighty Empire with its millions of square miles and many millions of people, not only were



A GROUP OF RUSSIAN RURALS.

local posts the pioneers of postal reforms, but even to-day the government postal service cannot undertake the postal functions of the whole Empire without the co-operation of scores of local posts; hence it is that the legitimate postal business transacted by these rural posts, and the fact of their working under government sanction, merit our special notice and consideration.

Of the fifty Governments in European Russia, over thirty contain rural district posts which issue, or have issued, postage stamps; and these thirty odd Governments or Provinces include between them about 150 stamp-issuing places, which can account for an aggregate of something like 2,000 varieties of stamps.

Although during the last ten years the Russification of Finland has proceeded at a rapid pace, in so far that the current Finnish stamps are little better than minor varieties of Russian, yet neither the government issues nor the locals of Finland come within the scope of the present paper; otherwise the Finnish envelopes issued in 1845 might have received special notice. As becomes the capital, St. Petersburg pioneered postal reforms in Russia by issuing on Dec. 1st, 1845 (three years before the introduction of stamped envelopes for the Empire) an envelope stamp of the value of 5 kopecs, the currency being: 100 kopecs=1 rouble=25.

In 1846 an envelope of the same value appeared in Moscow, the former capital.

Adhesives were introduced by the Russian P.O. in Dec., 1857; the first value being 10 kopecs. The St. Petersburg local post followed suit in 1863 by issuing a bi-coloured stamp, but of 5 kopecs value; and curiously enough this stamp is the only Russian Rural included in current catalogues. At that time there was no Imperial stamp of 5 kopecs value; and it is a singular testimony to the status of this St. Petersburg stamp to say that the issuing of a 5 kopecs stamp, by the Imperial post in the following year, did not involve the immediate suppression of its local fore-runner, which continued for some time in use concurrently with the regular issue. The use of this local stamp was not confined to the capital, but was also allowed in Astrachan, Kazan and Moscow.

But both the modern and ancient capitals of Russia were preceded in the issue of adhesives by Wenden, one of the chief towns in the province of Livonia; for as early as 1862, an adhesive stamp, the product of private enterprise, was issued; and the stamps of Livonia (Wenden) are singular in having inscriptions in German—the prevailing language of the district.

But we need not linger long over Livonia, as its twenty odd varieties (1862-1903) are all listed in current catalogues; as are also the stamps of the Russian Steam Navigation Co., better known under the title of Levant (Russian).

The year following the introduction of adhesives in St. Petersburg, saw the establishment of Rural Councils throughout Russia; and these "Zemstvos," as they are called, had not only charge of primary education and agriculture within their respective districts, but also to a large measure the organising and improving of postal facilities, although this latter work was not their original function. Without waiting for government sanction, several of the rural district authorities started, soon after their creation, to organise local posts and to issue local stamps. That these enterprising "postal reformers" fulfilled a useful function in supplementing the Imperial service which was then, and even to-day is, unable to serve the remote places in the vast Russian territory, was evident even to the Autocratic Government; and in consequence of the system of Rural posts thus finding commendation, official sanction was given to the system by an Imperial edict of Sept. 3rd, 1870 (old style), signed by the Governor of the Ministry of the Interior, Prince Lobanoff Rostovsky, duly authorising the various Local Assemblies to establish postal services in their jurisdiction, under certain restrictions, one of which was that the local stamps must essentially differ in design from those issued for the Empire. It seems rather unfortunate that there was apparently no restriction regarding the maximum number of varieties to be issued from each post, otherwise a place like Bogorodsk, in Moscow, boasting of a population of about 11,000 would not have had occasion to establish the unenviable record of nearly 150 varieties of adhesives alone, not mentioning envelopes; and Gрязovets, the "runner-up," might have been stopped far short of the 117 varieties issued therefrom between 1873 and 1899.

However, fortunately for collectors, these philatelically prolific places are an exception, most of the rural districts being satisfied with a moderate number of varieties; at the least, half-a-dozen posts being satisfied with one variety apiece, whilst many others went one better and issued no stamps at all!

The functions of these Russian Rural posts were not therefore confined to the mere issuing of stamps as alas! was the case with many German and Scandinavian private posts, but they supplemented the Imperial service by carrying the local letters from one point to another of the postal district, and also by taking the letters to and from the nearest Imperial Post Office, which was frequently scores of miles away. The Imperial Post Office controls the establishment and suppression of these rural posts; and their existence is determined solely by the ability or otherwise of the Imperial service to cover the outlying districts in Russian territory.

(To be continued.)

has received at your hands, and of your predecessors in Office, desire to avail ourselves of this auspicious occasion in the affairs of one of our native Boroughs, to convey to you our hearty greetings, and respectful good wishes.

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It frequently stands to the credit of private and local posts, to have preceded the establishment of regular government services; and thus many of them did a great amount of useful and meritorious pioneer postal work; and it is mainly on account of their interesting historical associations in this direction, that makes the study and collecting of local stamps of far greater interest to us than are the issues of thoroughly organised modern government post offices.

The thought has frequently occurred to me that when the first Centenary of the introduction of postage stamps is celebrated with all due honour (and by that time every country in the world should have a well organised postal service, with universal penny postage), with what interest will philatelists celebrating that auspicious anniversary look back on the first chapter of the philatelic history of each country and the pioneer work of many local posts!

In Russia, that vast and mighty Empire with its millions of square miles and many millions of people, not only were



A GROUP OF RUSSIAN RURALS.

local posts the pioneers of postal reforms, but even to-day the government postal service cannot undertake the postal functions of the whole Empire without the co-operation of scores of local posts; hence it is that the legitimate postal business transacted by these rural posts, and the fact of their working under government sanction, merit our special notice and consideration.

Of the fifty Governments in European Russia, over thirty contain rural district posts which issue, or have issued, postage stamps; and these thirty odd Governments or Provinces include between them about 150 stamp-issuing places, which can account for an aggregate of something like 2,000 varieties of stamps.

Although during the last ten years the Russification of Finland has proceeded at a rapid pace, in so far that the current Finnish stamps are little better than minor varieties of Russian, yet neither the government issues nor the locals of Finland come within the scope of the present paper; otherwise the Finnish envelopes issued in 1845 might have received special notice. As becomes the capital, St. Petersburg pioneered postal reforms in Russia by issuing on Dec. 1st, 1845 (three years before the introduction of stamped envelopes for the Empire) an envelope stamp of the value of 5 kopecs, the currency being: 100 kopecs = 1 rouble = 2s.

In 1846 an envelope of the same value appeared in Moscow, the former capital.

Adhesives were introduced by the Russian P.O. in Dec., 1857; the first value being 10 kopecs. The St. Petersburg local post followed suit in 1863 by issuing a bi-coloured stamp, but of 5 kopecs value; and curiously enough this stamp is the only Russian Rural included in current catalogues. At that time there was no Imperial stamp of 5 kopecs value; and it is a singular testimony to the status of this St. Petersburg stamp to say that the issuing of a 5 kopecs stamp, by the Imperial post in the following year, did not involve the immediate suppression of its local fore-runner, which continued for some time in use concurrently with the regular issue. The use of this local stamp was not confined to the capital, but was also allowed in Astrachan, Kazan and Moscow.

But both the modern and ancient capitals of Russia were preceded in the issue of adhesives by Wenden, one of the chief towns in the province of Livonia; for as early as 1862, an adhesive stamp, the product of private enterprise, was issued; and the stamps of Livonia (Wenden) are singular in having inscriptions in German—the prevailing language of the district.

But we need not linger long over Livonia, as its twenty odd varieties (1862-1903) are all listed in current catalogues; as are also the stamps of the Russian Steam Navigation Co., better known under the title of Levant (Russian).

The year following the introduction of adhesives in St. Petersburg, saw the establishment of Rural Councils throughout Russia; and these "Zemstvos," as they are called, had not only charge of primary education and agriculture within their respective districts, but also to a large measure the organising and improving of postal facilities, although this latter work was not their original function. Without waiting for government sanction, several of the rural district authorities started, soon after their creation, to organise local posts and to issue local stamps. That these enterprising "postal reformers" fulfilled a useful function in supplementing the Imperial service which was then, and even to-day is, unable to serve the remote places in the vast Russian territory, was evident even to the Autocratic Government; and in consequence of the system of Rural posts thus finding commendation, official sanction was given to the system by an Imperial edict of Sept. 3rd, 1870 (old style), signed by the Governor of the Ministry of the Interior, Prince Lobanoff Rostovsky, duly authorising the various Local Assemblies to establish postal services in their jurisdiction, under certain restrictions, one of which was that the local stamps must essentially differ in design from those issued for the Empire. It seems rather unfortunate that there was apparently no restriction regarding the maximum number of varieties to be issued from each post, otherwise a place like Bogorodsk, in Moscow, boasting of a population of about 11,000 would not have had occasion to establish the unenviable record of nearly 150 varieties of adhesives alone, not mentioning envelopes; and Griazovets, the "runner-up," might have been stopped far short of the 117 varieties issued therefrom between 1873 and 1899.

However, fortunately for collectors, these philatelically prolific places are an exception, most of the rural districts being satisfied with a moderate number of varieties; at the least, half-a-dozen posts being satisfied with one variety apiece, whilst many others went one better and issued no stamps at all!

The functions of these Russian Rural posts were not therefore confined to the mere issuing of stamps as alas! was the case with many German and Scandinavian private posts, but they supplemented the Imperial service by carrying the local letters from one point to another of the postal district, and also by taking the letters to and from the nearest Imperial Post Office, which was frequently scores of miles away. The Imperial Post Office controls the establishment and suppression of these rural posts; and their existence is determined solely by the ability or otherwise of the Imperial service to cover the outlying districts in Russian territory.

(To be continued.)

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, SEPTEMBER 3, 1910.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



With the deepest regret we have to record the all-too-early death of an old friend and colleague, Mr. H. Wilfred Plumridge, who passed away on Wednesday, August 24th, and was buried on Tuesday last, August 30th. Formerly, for a long term of years, Mr. Plumridge was well known to London philatelists as an active member of the philatelic auctioneering firm to which his name was given. "Plum," as his intimates called him, enjoyed great popularity with all who knew him, and when failing health some years ago took him away from the active pursuit of his profession, his genial presence was very keenly missed. Gifted with a shrewd head for business and a very comprehensive knowledge of stamps and their values, he made an instant success as a stamp auctioneer, and had very quickly laid the foundation of the substantial business which still bears the name of "Plumridge & Co.," although the deceased gentleman had ceased to be connected with it in any way some considerable time before his death. But though he was no longer a partner in the firm of Plumridge, he remained a member of the syndicate of philatelists owning the *Stamp Collectors' Fortnightly*, and in that capacity, and still more so as one of our oldest and dearest of philatelic friends, we shall feel his loss most keenly. Formerly a frequent and welcome contributor to the *S.C.F.* and other philatelic journals, Mr. Plumridge had latterly devoted his gifts as an essayist to the subject of political economy. All who knew him will deplore his loss and will join us in offering respectful condolences to Mrs. Plumridge and to his sorrowing relatives.

The Law as to Philatelic Illustrations is evidently a subject upon which many of our readers feel strongly, to judge from the letters our article has evoked. We hope to revert to the matter shortly, but in the meantime a most amazing misprint in the last paragraph but one of the article must be corrected. That penultimate paragraph, as printed, begins with the words "That is not the case"—which is nonsense. The words should read: "That is my case."

The Audacity of the man Fournier is almost beyond belief. Posing as an aggrieved person, because, forsooth, the Philatelic Press have seen fit to condemn the produce of his fac-simile factory, this wonderful Fournier has inaugurated his own monthly journal, in order to protect himself from his "detractors." He calls his extraordinary journal "Le Fac-Simile," which doubtless he considers an ideal title; but had he consulted any impartial friend we think a much better designation could have been found. It would have been a short, snappy title, and it would have "alliterated," to coin a verb, with "Fournier." The first number of "Le Fac-Simile" may possibly cause a little heart-burning in continental philatelic circles, because of its rather pointed personalities; but the cream of the whole production is the "Pillory" on page III. of cover, wherein the exquisite Fournier prints the names and addresses of various people whom he alleges to be unreliable in their business dealings!

A Vacation Problem.

BY THE ASST. EDITOR.

I AM, and always shall be, grateful to any friend (or enemy) who supplies me with a subject, on which it is possible to write a few lines without being accused of compilation, pure and simple. For the subject of this present article, I am indebted to Mr. J. Ireland, the popular Hon. Secretary and Treasurer of the Junior Philatelic Society (Brighton Branch), who writes as follows:—

"I believe it is an accepted fact that British stamps used, say, in Cyprus are *British* stamps, but the same stamps overprinted 'Cyprus' are *Cyprus* stamps. If this is the case, can you tell me why Crete stamps overprinted 'Hellas' (meaning Greece) are still listed under Crete?"

"Another point; if British stamps overprinted '40 Paras' etc. are listed after 'Great Britain' in Stanley Gibbons catalogue, why, in that same publication, are India stamps overprinted '3 cents' etc., placed under the heading of 'Straits Settlements' and not after 'India'?"

Mr. Ireland's letter reminds one of the old riddle, "When is a door not a door?" In this case the answer to a similar question, applied to a British stamp, might be, "When it's overprinted."

British stamps have, as every collector knows, been used in many of our Colonies, during periods when there were no special stamps issued for the particular Colony; and also in foreign countries, where the mails for Great Britain were collected by the local British agent, either because the country offered no facilities for delivery of letters addressed to places beyond the seas, or because the all-British route was more convenient, cheaper and safer.

That stamps so used—from the nature of the circumstances which enable them to be identified, they cannot well be collected in *unused* condition—are extremely interesting; there is no doubt whatever, but I personally have not the slightest sympathy with anyone who considers that the *use* of a British stamp in, say, Cyprus, makes it a Cyprus stamp. Does a Londoner, who has gone to live—permanently, if you will—in Central Africa, become a nigger, even if he adopts the native customs as regards what is euphemistically called "dress" and acquires a more or less tanned ("used") appearance? I think that, "in spite of all," he remains an Englishman."

To take an example from the sister-science of numismatics, is it suggested that a sovereign, coined at the mint, and taken by the first member of the public, into whose hands it comes, across to France—where it circulates, as British gold will anywhere, until it becomes "light" and is returned to London—becomes by its mere use in France, a French coin? The point seems to me hardly worth arguing, though I am possibly wrong.

It is very different, however, when a British stamp is overprinted with the name of a Colony, or surcharged with a new (or equivalent) value in another currency, for use out of the United Kingdom; and I purpose giving such instances as suggest themselves to me, with my views,—and, kindly remember that I speak for myself only—as to how stamps so overprinted or surcharged should be classified.

I now turn to the offending Catalogue (Part I. only) whose alleged eccentricities and inconsistencies have prompted Mr. Ireland's letter of enquiry.

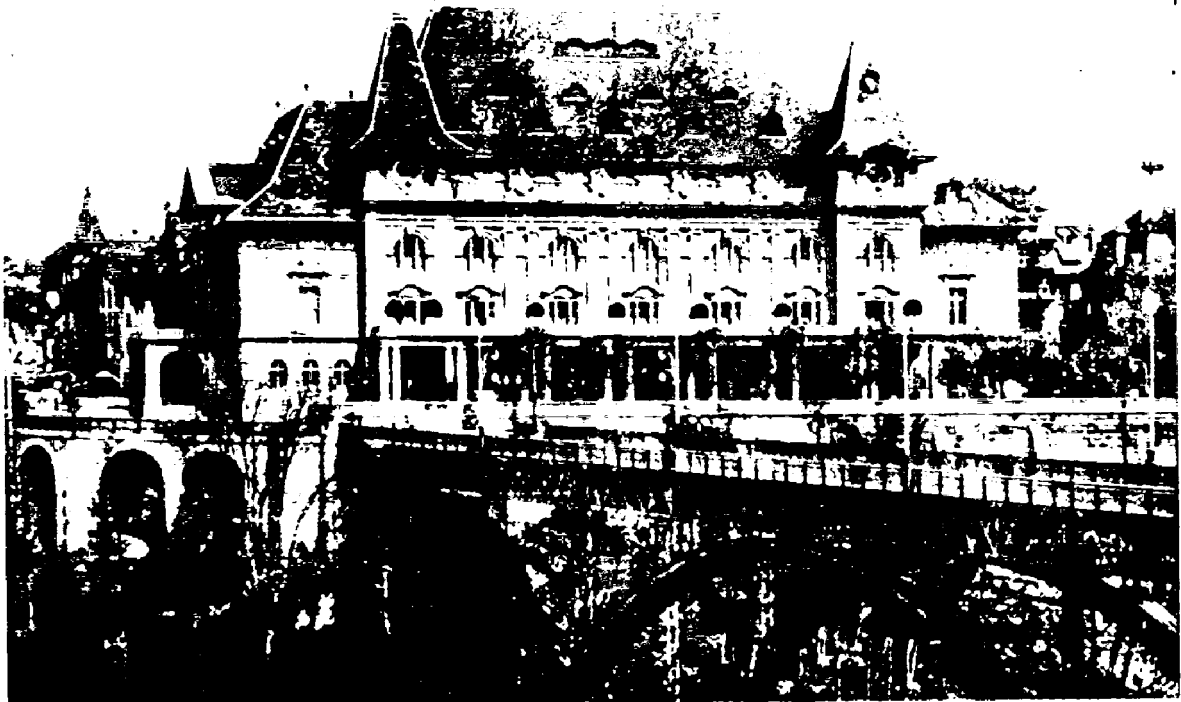
The first stamps to be noticed are those grouped at the end of Great Britain. "Special Issues for British Post Offices Abroad," and subdivided into "I. For use in the Turkish Empire," and "II. For use in Morocco."

By International law, a building or site, in any civilized country, used by another Power for official purposes, whether administrative or representative, is considered as being in every respect a part of that Country so using it; and it therefore follows that a Post Office established in, say, the Turkish Empire—where postal facilities are few—for the

Scene of the Berne Philatelic Exhibition.

THE BRILLIANT EXHIBITION OPENING IN "THE CITY OF THE BEAR" TO-DAY.

TO-DAY the eyes of the philatelic world are bent upon Berne, where a great and notable International Philatelic Exhibition will open its doors to-day. The New Casino, of which a view is here given, the building selected for the Exhibition,



THE NEW CASINO, BERN, SWITZERLAND.

will house a large and valuable display of stamps from all parts of the Continent, from Great Britain, America, India, and the British possessions, as well as a large assemblage of notable philatelists from all quarters. Reports of the Exhibition, and the list of awards, will be eagerly awaited by those collectors who have no opportunity of visiting Berne.

A Vacation Problem.

(Continued.)

greater safety, and more expeditious delivery, of correspondence between another Power's subjects living there and those in their own Country, or even elsewhere, becomes *ipso facto* the property of that Power, and part of its dominions.

In the case now under discussion, British stamps, without overprint or surcharge, were formerly used there; but the difficulties caused by having to purchase stamps of one currency with local coin of another, led to the issue of certain values (subsequently extended) surcharged with the more or less arbitrary equivalent in Turkish money. Later on, a series of stamps was overprinted "LEVANT" only.

Now, all these stamps are undoubtedly British, being issued with special overprint or surcharge at certain *British* Post Offices situate actually in the Turkish Empire, but legally in Great Britain; and the overprint is to allocate them (*cf.* Mexico) for use in a particular locality, and the surcharge is to facilitate purchase in the local currency.

With regard to those stamps overprinted and (or) surcharged for use in Morocco, I personally consider them a continuation of the series of Gibraltar stamps similarly overprinted, the word "Agencies" appearing to me to indicate something less than a British post office as established in the Turkish Empire. I write, however, without actual knowledge of the state of affairs in Morocco. These I look upon as a special issue for the branches of the Gibraltar post office established in Morocco, surcharged in local

currency for convenience: possibly, my view of the facts may be incorrect, and if so, my deductions must be wrong too.

The next series is that catalogued under Bangkok, "British Post Offices in Siam," being stamps of the Straits Settlements overprinted with a large capital letter "B." At first sight, this is a puzzler—a stamp of one place overprinted for use in another country, at a post office owned and worked by an outside Power.

Let us, however, consider the position: certain stamps, which happen to be those of the Straits Settlements, are overprinted with the initial letter of the name of a place, specially for use at the *British* post offices there, and I think it will be agreed that these stamps are in the same category as those used at the British post offices in the Levant, and should precede or follow them.

To my mind, the crucial point for consideration is:—"For what purpose was the overprint or surcharge applied?" If the answer be, "To be placed on sale at post offices of a country or colony, as a temporary, or even permanent, issue for the general use of the inhabitants," then I say that such stamps are the stamps of that country or colony, because they were specially issued as such; but if the reply be "For sale only at post offices owned by an outside Power, in the territory of another Power," then I maintain that such stamps belong to that outside Power, for which they were specially overprinted or surcharged; and I do not care what the stamp, overprint or surcharge be—the *intention* is the supreme test. To go to an absurd extreme, I should regard as a British stamp, even a Serbeckian Salvador stamp, surcharged with its facial equivalent in "cowries," and

issued in Afghanistan, if on sale at a *British* post office, worked as a part of the British postal system.

Bechuanaland comes next: there all the stamps, for both British Bechuanaland and the Protectorate, are either British or Cape of Good Hope (and, if the latest news be correct, one of Transvaal as well) specially adapted for use in that part of the world, but—and this is the point—at any and every post office. They are Bechuanaland stamps.

Stamps of British South Africa, overprinted "B.C.A.", are correctly listed under "British Central Africa," being specially appropriated thereto. "British East Africa", with or without the addition of "Company", overprinted on British stamps, or the Company's own issue of 1890-91, and on certain contemporary Indian and Zanzibar stamps, affords some two-and-a-half pages of instances of absolute conversion.

Is there any necessity to do more than mention a few countries or colonies, which have used another country's or colony's stamps, with a special overprint or surcharge? British Somaliland (on India), Brunei (on Labuan), Maldives (on Ceylon), Cyprus (on British), Gibraltar (on Bermuda) the six Native States of India (on India), Labuan (on North Borneo), New Hebrides Condominium (on Fiji), Aitutaki, Niue and Penrhyn Island (on New Zealand), Oil Rivers (on British) Straits Settlements (on Labuan), some of the self-governing Native States of the Straits Settlements (on Straits), Sudan (on Egypt), Swaziland (on South African Republic), Uganda (on British East Africa), Zanzibar (on India), and Zululand (on Great Britain and Natal) are the majority of the instances in which an overprint has transformed the emissions of one country into the stamps of another.

Mr. Ireland mentions Indian stamps, surcharged with Crown and new values in "cents," for use as the first issue of Straits Settlements: these, though the transformation is not so *prima facie* apparent, were a special temporary set, made for use and issued only in the Straits Settlements; and they are Straits Settlements stamps, just as much as Bermuda stamps overprinted "GIBRALTAR" are Gibraltar stamps.

In Part II. of the Catalogue, I decline to involve myself, beyond dealing with the case given by Mr. Ireland, in which Crete stamps are overprinted (H) "ellas". This is an extreme and curious instance—the regular issues of Crete overprinted with the Greek equivalent of "Greece," but still used in Crete, and in Crete only. It would be cowardly to plead that there is no necessity to answer his question, because the overprint is probably going to be abandoned; so I reply that, in my humble opinion, the stamps so overprinted are Cretan stamps, because the overprint was added in Crete, as an outward and visible token of the aspiration of the inhabitants that their Island should be annexed to Greece.

Perhaps, Mr. Ireland, if and when he visits that part of the world, will frank a few letters from Greece with overprinted stamps of Crete!

I have dealt somewhat superficially and perhaps frivolously with the points raised by Mr. Ireland; but I admit they are important and should be authoritatively settled once for all—perhaps the 1912 Congress, to be (probably) held under the auspices of the "J.P.S.," will deal with them; it would be a piece of useful work.

Mr. Bathrop Pack's New Zealands.

MR. CHARLES LATHROP PACK, whose highly specialized collection of the early stamps of New Zealand was shown last year at a meeting of the Boston Philatelic Society, has been elected a life member of the New Zealand Philatelic Society of Wellington.

The collection has recently been extended and remounted, and now represents particularly a study of the first type of New Zealand, including reconstructed sheets of the retouches on the plates of both the 2 pence blue and the 2 pence orange-red. We hear that this collection in two Oriel albums—164 pages of the stamps of the first two types—has been sent to the International Exhibition at Berne. We presume it will be shewn in the class for New Zealand and Australian Colonies, where there will no doubt be sharp competition.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Austria (403).—Judging from a specimen of the Five Heller, green, kindly sent to us by Messrs. Whitfield King & Co., the original description of the Jubilee stamps then about to be issued, was not quite correct. We understood that the stamps were to be spaced wider apart on the plates, and that in the spaces so left, the dates "1830" and "1910" were to be printed, respectively above and below the stamp proper; but the additions, especially the upper one, have been so incorporated with the design (of, at all events, this particular value), as to produce an entirely new stamp.

Our friends, in sending this specimen, say that "all the other values are of the same colours as the current set and similarly altered"; and add: "Our Vienna correspondent writes us that, on the 18th inst. [August] before the Head Post Office was opened, the street was blocked with a crowd of about 10,000 people waiting to buy the stamps. Two hours after the Post Office was opened, the entire stock was sold out, and no more are to be issued; on the same day the stamps were selling amongst dealers in Vienna at 50% over face value.

"In addition to the stamps sold at the Vienna Post Office, there were also small supplies sent to the chief towns in Austria, but none of these received more than 100 sets, so that it is practically certain none of these are obtainable at any Austrian Post Office now, except the 5, 10 and 25 heller values, the only ones which were sold separately."

"Ewen's Weekly Stamp News," of 27th August, says: "The Jubilee stamp issue is not being managed in a very creditable manner. It has been announced in the Austrian press to take place on 18.8.10, yet on 14.8.10, four days before, an official of the General Post Office at Vienna writes:—'Kleine Sätze à 3.59 ausverkauft' ('Short sets at 3 kr.59 face value sold out')."

"An official notice issued recently stated that 'for the Jubilee stamps to be issued on 18th August, 1910, booked orders can only be accepted at the G.P.O.' ('Wertzeichen-verschleissstelle des k. k. Hauptpostamtes, Vienna I') for complete sets at K.3.59 or K.20.59. Orders for separate values will be taken at the stamp counter after 18.8.10, but cannot be booked."

We have written far more than these wretched productions deserve, and the Editor of "E.W.S.N." evidently agrees as to their true character, for he pertinently asks: "Is a label sold in sets this way a postage stamp?"

When will a philatelic Cicero arise, who, backed up by the united agreement of every dealer, philatelist and collector not to touch such rubbish, will denounce creation of unnecessary issues, heralding complete annihilation by an indignant repetition of that orator's famous question, "Quousque tandem . . . ?"

It is absolutely abominable that such speculative rubbish, as these Austrian Jubilee labels, should be foisted upon collectors, for it was to and for them that the issue was made.

Barbados (390).—Of the Britannia and Sea-horses type, Messrs. Bright & Son and Messrs. Whitfield King & Co. send us the Two Pence, printed in grey on white paper, and the One Shilling, printed in black on green paper: in each case the paper is "ordinary," and is watermarked multiple Crown CA.

2d. grey.

1s. black on green.

Bechuanaland Protectorate.—Messrs. Bright & Son kindly inform us that they have been shown the current Six Pence, Transvaal, overprinted for use in this Protectorate.

6d. black and orange (Transvaal overprinted).

Why has Bechuanaland never had an issue of its own? Cape of Good Hope stamps, British stamps, and now a Transvaal stamp, have all been specially overprinted; the nearest approach to a definite and (it was hoped) permanent set being the twelve values of 1887, manufactured by the aid of a special overprint, from the unappropriated dies of Great Britain.

Belgium (403).—“L'Echo de la Timbrologie” reports that the sales of the Charity labels in June were:—1c. (sold at 2c.), 45,000; 2c. (sold at 4c.), 25,000; 5c. (sold at 10c.), 19,000; and 10c. (sold at 15c.), 18,000. As the premium charged (for Charity's sake!) on the stamps is only some £110, the available balance, after paying for the eight plates, will be somewhat small. This is good news.

Ceylon (353).—From Ipswich comes the current Twenty-Five Cents, but printed in a dark grey on white ordinary paper, watermarked Multiple Crown CA. The indication of value, though in the same colour as the rest of the stamp, is clearly the result of a second printing. Our friends also tell us of two new values of similar design.

10c. olive and purple.
25c. dark grey.
50c. brown.

Greece (403).—Mr. James Malings kindly sends two distinct varieties of the Twenty Lepta, mauve, of the 1901 issue, which we do not remember to have seen noticed; at all events they are not mentioned in the catalogue. The differences are particularly noticeable in the lower part of the stamp.

In type I, the “A” of “AEIITA” on the right touches the fourth line of shading, and its apex is to the left of the reflexed end of the scroll; also the pedestal on which the foot of Hermes rests is shaded nearly quite across. The bottom edge of each scroll is formed of a single thick line.

Type II shows the “A” distinctly away from the fourth line, and its top directly under the turned-back end of the scroll; the pedestal is shaded half-way across. The border of each scroll is now of two lines, the outer one thin, and the inner (especially on the left-hand scroll) not so thick as in Type I.

20 lepta, mauve (variety).

Holland (402).—The Postage Due provisional, 3c. on 1 gulden, exists in three varieties of surcharge, the Continental quotations being 2/6, 5/- and 20/- respectively; the period of issue was from the 14th to the 16th July.

Jamaica (326).—The Six Pence, of the original Queen's Head type, is chronicled in a new colour on chalk-surfaced paper, watermarked Multiple Crown CA.

6d., purple.

Luxemburg (340).—The One Franc, of the 1891-96 issue has, so a correspondent of “The Postage Stamp” reports, been seen perforated 11 all round.

1 franc, purple.

South African Union.—Says “The Daily Chronicle” of the 15th August:—“Supplies of the special Postage stamp, which is to be issued in commemoration of the Union of South Africa, are to be sent to Pretoria from London on September 3rd.

“It was designed in South Africa, will be of dark blue, and of the value of 2½d. The head of King George, says ‘South Africa,’ makes the central figure, and at the corners are the Coats of Arms of the Cape and Natal, and the shields of the Transvaal and Orange Free State.”

Turks & Caicos.—To Messrs. Bright & Son and to Messrs. Whitfield King & Co. we are indebted for a new value, One Farthing, printed direct from a line-engraved plate in lilac-rose on white ordinary paper, watermarked Multiple Crown CA. According to “Ewen's Weekly Stamp News.”

the stamps, which are in sheets of sixty, were issued on the 7th July last.

Not only is the colour a departure from the colour-scheme, but the design is new: it consists of a frame similar to that used for the King's Head issue, but the central part gives a representation of the *Melocactus Communis*, or Turk's Head, a species of aloe or yucca, bearing bunches of red flowers which resemble a head with a fez on it, and are known consequently as “Turks'” heads, from which one group of these islands takes its name, properly written “Turks' Islands.”

½d., lilac-rose.

Years ago, the postcards were inscribed “Iles de Turc”, and French journals spoke of “Iles Turques”; and then a theory was evolved that the Islands had been discovered by an Admiral Turk, of more or less problematical existence. We have taken the above from an interesting note by Major Evans, published in “The Philatelic Record,” Vol. XI., p. 142.

The Philatelic Press.

BY THE EDITOR.

Mr. Mekeel Attacks the American Society.

Mr. C. H. Mekeel, on the eve of the American Philatelic Society's Annual Convention (which is by this time a thing of the past) dips his pen in gall on the subject of the National Stamp Society of the United States. Here are a few extracts from his article in the “Philatelic Journal of America”:—

There is too much petty jealousy and lack of harmony in the management and there always has been, and for that reason the society has never really amounted to anything.

The writer can speak by the clock, because he was the motive power that brought the organization into existence, and he has never had reason to be proud of his work.

There are many good collectors who are “in,” but do not see any advantage in the connection. Fully a thousand of this class have joined and dropped out again within the past dozen years.

It was entirely through the personal efforts of the writer that John K. Tiffany was induced to accept the Presidency, and it was the Tiffany personality that gave the organization the only standing it has ever had.

There is a deal more to the same effect, with much talk of narrow-mindedness, mediocrity, and so forth. In fact, the annual scramble for the sweets of office and the solid advantages of the “official organship” has now commenced. It is not a very edifying spectacle.

Wanted, an Independent Catalogue.

In another portion of his lively journal, Mr. Mekeel comments on Mr. J. W. Scott's agitation for an independent American stamp catalogue. He suggests that Mr. J. W. Scott should himself take the work in hand, and offers to subscribe £100 to any organised movement by dealers and collectors that will produce an independent catalogue. In the breezy journalese of the west Mr. Mekeel asserts that his offer of a subscription of £100 “has no string to it.”

Varieties of “Long” South Australians.

In a letter to the “Philatelic Journal of Great Britain” on the subject of recently-chronicled compound perforations of the long South Australian stamps, Mr. W. B. Edwards writes:

All these varieties cannot well be produced by different machines, and I am of opinion that they are *all* the work of the “new” 12 machine, the pins of which are irregularly set. The closeness of the gauges is in favour of this theory, but it is practically confirmed by my researches on stamps quite recently received.

I have now the 9d., 10d. and 2/6 perf. 12 and 12½ at sides, and the 10/- perf. 12 and 11½ at sides, all thick Postage with Crown S.A. wmk. The perfect alignment of the perforation in every case makes it impossible that more than one machine was used, and the large number of stamps now recorded with these compound perfs. (or confounded perfs. as you please), together with the introduction of a new machine perforating 12½ small holes, leads me to believe that my theory is correct.

Auction Reports.

* Signifies unused.

Messrs. PLUMRIDGE & Co's. Sale, June 30th and July 1st, 1910.

| | £ | s. | d. |
|--|---|----|----|
| Great Britain, 1840, Proof of the 1d. in black, with voided corners and creased top right corner | 1 | 2 | 0 |
| 1859-79, imperf., 1d. rose-red, plate 187 | 1 | 1 | 0 |
| General Telegraph Co., 6d. black, unchronicled* | 1 | 2 | 0 |
| Ionian Isles, 1d. blue and 2d. carmine | 2 | 6 | 0 |
| Oldenburg, 1861, 3g. yellow, 1860, 3g. | 2 | 4 | 0 |
| Tuscany, 1853, 1 soldo orange | 1 | 14 | 0 |
| India, 1882, ½ anna green, variety twice printed, mint | 2 | 0 | 0 |
| Cape of Good Hope, 1853, 1/- deep green, a mint block of four | 9 | 0 | 0 |
| 1863, De la Rue, 1d. carmine-red, a mint block of four | 3 | 3 | 0 |
| Ditto, ditto, 4d. blue, a mint pair | 1 | 10 | 0 |
| Ditto, ditto, 6d. mauve, a mint pair | 2 | 6 | 0 |
| Gambia, 1874, CC., 6d. deep blue* | 1 | 0 | 0 |
| Brazil, 1866, perf., 600 reis black* | 1 | 2 | 0 |
| Victoria, 1850, no frame, with space, 1d. orange-red | 1 | 16 | 0 |

Messrs. GLENDING & Co's Sale, July 12th and 13th, 1910.

| | | | |
|--|----|----|---|
| Spain, 1853, City of Madrid, 3c. bronze | 10 | 10 | 0 |
| Mauritius, early state of plate, 2d. blue, on bluish paper | 8 | 10 | 0 |

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Monday preceding publication.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

THE Annual General Meeting of the above Society will be held at 8.0 p.m. on Wednesday, Sept. 14th, 1910, at 48, Marefair, Northampton, a room having been kindly placed at the disposal of members by the Hon. Librarian. The matters to be discussed will include:—

- Passing of Accounts for Season 1909-10.
- Programme and Election of Officers for 1910-11.
- Proposed change of Meeting-place.
- Any necessary amendments to Rules, etc.

All members are requested to attend if possible, as the opinion of the majority at this meeting will be final and binding on all members. Postal members and others unable to be present are invited to send in any suggestions in writing to the Hon. Sec. not later than the morning of Sept. 14th, and any resignations must also be received by that date.

The Palace Philatelic Exchange Society. (A Nett Club).

SINCE my last report the March, April and May packets have returned from circuit, and all sheets and credit where due have been returned or paid to owners. Sales are as follows:—

| | | |
|--------------|----------|---------------------|
| March packet | £22 9 9 | = 11.92% of packet. |
| April .. | £26 19 7 | = 12.54% of .. |
| May .. | £29 1 8 | = 13.64% of .. |

There are a few vacancies in each of the three Sections, either for contributors or buyers, and there is a ready sale for good stamps at reasonable prices.

Will intending members please note that when making applications for membership, two references (Collector or Club Secretaries preferred), should accompany such application?

The Club packets take from 11 to 13 weeks to circulate. Sheets are returned promptly. There are no fees or subscriptions.

Colonial correspondence desired with contributors from all stamp issuing countries.

For full particulars, apply to C. A. SQUIRE COX, Secretary, 3, Seymour Terrace, Anerley, London, S.E.

Binding Cases

Vols. 1-12, with Indexes, 13 each, postage extra.

(A few Indexes being now scarce must be charged for at a higher rate).

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63 & 64, Chancery Lane,
London, W.C.

ALL SUPERB POSTALLY USED COPIES.

| | EACH | | EACH |
|---|------|---|------|
| Austria, 1910, Jubilee, new issue, 5 or 10h. | 1d. | French Somali Coast, 1902, inverted centre, 4, 25, 30, 40, 50, 1fr., each | 1/6 |
| Austrian Levant, 1908, 30 paras or 1 piastres | 2d. | Ditto, 5 francs | 6/0 |
| " " " 60 paras or 5 piastres | 5d. | " " 1903, inverted centre, 25, 40, 50c., 1 or 2 francs | 1/4 |
| Argentine, 1910, Views, &c., 1, 2, 3, 5, 12c., each | 1d. | " " " 5 francs | 4/0 |
| " " " 4 or 10 .. | 2d. | Gibraltar, King, 2, on blue paper | 2/8 |
| " " " 24c. | 4d. | Guadeloupe, 1903, 5c. on 30c., 3 types, each | 4d. |
| Bermuda, Docks, bi-col., 2½d. or 3d. | 4d. | " " " 5c. on 30c., error C for G | 5/0 |
| Bosnia, 1906, imperf., 20, 25, or 35h., each | 6d. | Jamaica, Queen, 3d. on yellow paper (ord. or chalky) | 2d. |
| " " " 30, 40, 45, or 50h., each | 9d. | Luxemburg, 1906, 1, 2, 4, 5, 6, 10, 12½, 15, 20, 25c., each | 1d. |
| " " " 1 kroner | 2 6 | " " " 30, 37½, 50c., each | 3d. |
| " " " 2 .. | 2 0 | " " " 1 franc | 6d. |
| Bahamas, Queen's Staircase, 1d. (bi-col.) | 1½d. | Madagascar, 1902, 15c. on 75c. | 4d. |
| " " King, multiple, ½d. or 1d. | 1d. | New Zealand, King, 3d. | 2d. |
| " " " 2½d. | 3d. | Persia, 1910, 1, 2, 3, 6, 10, 13 chahi | 1d. |
| Bulgaria, 1902, 1, 2, 3, 5, 10, 15, 25st., each | ½d. | " " " 26 chahi | 2d. |
| " " " 30st. | 1d. | Suriname, 1893, 15c. or 25c. | 1½d. |
| Canada, King, 50 cents | 7d. | " " " 20c. or 30c. | 4d. |
| Djibouti, 1894, 30 or 40c. | 8d. | " " " 1899, 2½ gulden, cat. 7/6, special | 2/3 |
| " " " 50 centimes | 10d. | Transvaal, King, 2½d. bi-col. or unicol. | 2d. |
| " " " 1 franc | 1/9 | Port Said, 25c. blue | 1½d. |
| " " " 2 .. | 3 0 | United States, 1909, 1, 3, 4, 5, 6, 8, 10c., each | ½d. |
| Obock, 1893, 40c. or 50c. | 1/4 | " " " 15c. | 1½d. |
| " " " 75c. or 1 franc | 1/6 | " " " 13c. or 50c., each | 8d. |
| Falkland Isles, King, 2d. or 2½d. | 4d. | " " " 1 dollar | 1/3 |
| " " " 6d. yellow | 11d. | | |

RARE STAMPS PURCHASED, especially

Great Britain (all); Gold Coast, 2½d.; Gibraltar, multiple (bi-coloured); high value Colonials; and old U.S.A., used or unused.

JAMES H. RHODES, 45, Lombard St., London, E.C.

THE

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

*. The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 405—Vol. XVI.

SATURDAY, SEPTEMBER 17, 1910.

ONE PENNY.

Philatelists of To-Day.

XX.—Mr. H. A. SLADE, of the Herts Philatelic Society.

THE Hon. Secretary of the Herts Philatelic Society, Mr. H. A. Slade, is every inch a Hertfordshire man. He was born at St. Alban's in 1865, was educated mainly at St. Alban's Grammar School (though Thanet College, Margate, also had something to do with that part of his career) and for the greater part of his forty-years he has lived in the pleasant, old-world Hertfordshire town which was his birthplace.

From his earliest days, Mr. Slade was fond of Philately, and he has made several good general collections. Specialism, during recent years, has claimed him as a devotee—or should one say as a victim? He has devoted particular attention to Russia, the Scandinavian countries, and Chili.

Long, long ago—too long ago for the exact date to be a matter of very great consequence—Mr. Slade founded the Suburban Exchange Club, and has ever since conducted it with energy and to the perfect satisfaction of its many members. The name 'Suburban' is of course a misnomer, for Mr. Slade's Exchange has members in all kinds of places; but then the list of British philatelic exchange clubs is rich in geographical and other anachronisms. In making any selection of 'the best'

stamp exchanges, one would certainly include the club which Mr. Slade so ably administers, for its packets are good ones and its postal list is notable for many of the best-known names in Philately.

Also Mr. Slade was one of those who helped to found the Herts Philatelic Society. Here is another misnomer, for though the original intention of its founders was to make the 'Herts' a society of Hertfordshire philatelists,

as its name would imply, yet nowadays it is simply and solely a metropolitan society, having probably far more members resident outside than inside the borders of the county of Hertfordshire. There is little need to speak of the great success and the steady progress and expansion of the Herts Philatelic Society, for these are things

already well known to the great majority of philatelists. The Society to-day stands in the position of being one of the soundest and most influential of British philatelic organisations. Its meetings are of great educational value; its annual dinners are unique. Its splendid work in connection with the Second Philatelic Congress of Great Britain will long be held in grateful recollection by all who took part in the gathering. Much of the success of the Society in all its undertakings is to be credited to Mr. Slade, who, as we have said, was one of the pioneer members, and who, ever since the foundation of the Society, has fulfilled the duties of the dual office of Hon. Secretary and Treasurer.

Many other hobbies and occupations conspire to restrict the time which Mr. Slade can give to Philately. The holder of a clerkship at the Foreign Office, he, like many another Government

servant, does a little journalism, dramatic criticism being his chosen department. He is a keen golfer, and he is fond of gardening—and small blame to him. Golf and gardening are assuredly the ideal companion-hobbies to Philately. These, however, do not exhaust the list of Mr. Slade's interests, for he is an ardent angler and keen on a game of chess. He is of course a member of the 'Royal' and many other philatelic societies.



MR. H. A. SLADE.

Hon. Sec. and Treasurer Herts Philatelic Society.

The Berne Exhibition.

A GREAT SUCCESS.

THE PRINCIPAL AWARDS IN THE VARIOUS CLASSES.

AT the New Casino, Berne, of which a view appeared in the last *Fortnightly*, the International Philatelic Exhibition was duly opened on the morning of September 3rd, the Director of the Bureau de l'Union Postale Universelle, Mons. E. Ruffy, performing the inaugural ceremony.

This gentleman's opening address, delivered in French, was very brief, but its note of hearty welcome to the "federal city" of Berne was unmistakable. Accompanying Mons. Ruffy were various high postal officials of Switzerland and leading Swiss philatelists.

To attempt any list of the philatelists, amateur and professional, who assisted at the Berne Exhibition, is out of the question in the space that can be spared in this number of the *Fortnightly*, Socially, as well as philatelically, the event was a signal success.

There was of course a vast array of interesting exhibits, among the more notable contributors from our own country being H.M. King George, the Earl of Crawford, Mr. H. J. Duveen, Mr. M. P. Castle, Mr. L. L. R. Hausburg, Mr. Victor Beaujeux, Mr. Franz Reichenheim, Mr. Maurice Jonas, Col. F. H. Hancock, Mr. A. Leon Adutt, Mrs. Bridson, Mr. J. E. Williams, Miss Kitty Nelke, Mr. B. W. H. Poole, Mr. Owen Fearnley, Mr. E. M. Taylor, etc., etc. There were several British philatelic publishers and dealers among the successful exhibitors.

From the formal list of awards, which cannot be presented in *extenso* in this number, the following principal items are extracted:—

CLASS I.: STAMPS OF SWITZERLAND.

GRAND PRIZE: M. Jaggi-Weber, Winthertthur.

GOLD MEDAL: Mr. H. J. Duveen, London.

Other awards in this class were allotted to Mr. V. Beaujeux, M. Ch. Senet-Jeanneret, Mdme. Rauber-Bortet, M. Fritz Klarbach, M. A. Thommer, M. A. Strassle-Cottet, M. Peter Halter, Dr. O. S. Weiss, M. Ch. E. Hoffman, M. K. L. Wyss, and Herr Ph. Kosack.

CLASS II. (THE CHAMPIONSHIP CLASS).

GRAND PRIZE: Mr. L. L. R. Hausburg, Weybridge, Surrey. (Collection of Victoria).

GOLD MEDAL: Cavaliere A. Cove Bondi, Leghorn (Italy and Italian States).

DIPLOMA: Mr. Franz Reichenheim, Kensington, London (Collection of France).

CLASS III.: EUROPEAN STAMPS.

GOLD MEDAL: Dr. A. Chiesa, Milan (Sicilian Collection).

SILVER GILT MEDALS: Mons. J. Schieb, Berne; Mr. A. J. Warren, Epsom, England; Dr. Emilio Dienna, Rome; the Earl of Crawford, London; Baron E. de Leyonhuford, Sweden; Herr K. Gunther, Chemnitz.

SILVER MEDALS: Mons. C. Guggenheim (France); Herr A. Passer (Vienna); Mr. Maurice Jonas, London; Mons. M. E. Zunstein, Berne; Mons. S. Heidrich, Jr., Gablonz; Herr Paul Ohrt, Dusseldorf.

Among the winners of bronze medals in this section was Mrs. Bridson, Dartmouth, England. There was a fine "internationality" about the entries in this department of the exhibition.

CLASS IV.: COLONIAL COLLECTIONS.

GOLD MEDAL: Mr. H. J. Duveen, London.

SILVER GILT MEDALS: Mr. A. J. Warren, Epsom, England; Mrs. Field, London; Mr. M. P. Castle, Brighton; Mons. J. Roussette, Turin; Mons. E. Unger, Forst, Germany; Mr. M. Z. Booleman, Amsterdam; Mr. C. L. Pack, New Jersey.

Among other medallists in this class were Mr. P. M. Bright, London (silver), and Messrs. A. Leon Adutt and J. E. Williams (bronze).

CLASS V.: FOREIGN COUNTRIES.

SILVER GILT MEDALS: Dr. A. Chiesa, Mr. C. L. Pack.

SILVER MEDALS: Col. F. H. Hancock, Mr. W. Jacoby and Mr. E. M. Taylor, all of London.

CLASS VI.: RARITIES.

SILVER GILT MEDAL: Dr. A. Chiesa.

SILVER MEDALS: Prince Doria Pamphillo; Mons. M. E. Zunstein.

CLASS VII.: GENERAL COLLECTIONS.

GOLD MEDAL: Dr. R. Ferrario, Como, Italy.

SILVER GILT MEDALS: Miss Kitty Nelke, London; Mr. Owen Fearnley, Westcliff-on-Sea; Mr. E. J. Mertzanoff, Rome.

SILVER MEDALS: Mons. G. Pasquier, Berne; M. G. Labhardo, Lonach; Mons. K. L. Wyss, Berne; Mons. H. Contesse, Mons. A. Muller, and Mons. M. W. Schiltnecht.

There were other classes devoted to Entires, to Proofs and Essays, Postmarks, Curios, Literature, &c., of which details must be held over.

It may be said without hesitation that the display was a remarkable one, and perhaps in no direction was it more remarkable than in its evidence of the cosmopolitan *cameraderie* of modern Philately.

"A Vacation Problem."

To the Editor of the *Stamp Collectors' Fortnightly*.

SIR,—Perhaps you will allow me space for a few words *re* this "Vacation Problem." In my opinion a British stamp authorised for use, issued and used in any other country or colony becomes as much a stamp of that country or colony as the ones actually inscribed with its own name whether that name is overprinted or not, and I think that in the near future every specialised collection will, where possible, begin with specimens of such stamps. To use the words of the article "the intention is the supreme test." British stamps were (again I quote) "placed on sale at post offices of a country or colony as a temporary . . . issue for the general use of the inhabitants," and so according to the argument advanced by the writer of the original article, "such stamps are the stamps of that country or colony because they were specially issued as such." That is and always has been exactly my view of this used-abroad question and is I think the only consistent one. I cannot quite understand the attitude of the catalogues in the matter. Bright lists such things under Great Britain, very useful no doubt and convenient to have them altogether, but not correct; whilst Gibbons omits the lot, and yet under St. Kitts chronicles the id. of Antigua, provisionally used in the former place, without overprint bear in mind, an instance exactly coinciding with the British used-abroads. Your Assistant Editor's remarks *re* sovereigns and Englishmen are, if he will excuse my so putting it, rather frivolous, the intention is the thing and the Englishman could become a nigger by taking out naturalization papers and so issuing himself in that country he favoured with his presence.

Yours faithfully,

JNO. J. DARLOW.

[If Mr. Darlow will again refer to our article, he will find that his quotation "placed on sale . . ." is the answer to the question, "For what purpose was the overprint or surcharge applied?"; and does NOT refer to the use of British stamps without overprint or surcharge.

We are promised an exhaustive paper on this interesting subject, from the pen of a well-known philatelist.

ASST.-ED., S.C.F.]

The Rurals of Russia.

By FRED. W. EDWARDS, F.R.P.S.L., F.C.S.

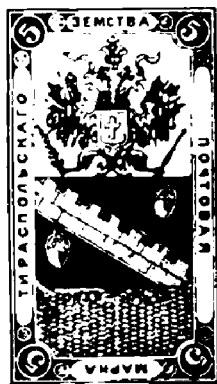
(Continued from page 119.)

When the Imperial service can be extended to cover a district or place, wherein a local post has been established, the latter is suppressed; but on the other hand, sometimes districts are abandoned by the Imperial service, and a local post established instead. It has frequently happened that a local post has been suppressed and then re-opened after a lapse of years.

It seems to me that a highly desirable postal reform would be accomplished if the Russian Imperial post straightway suppressed for ever, all local posts found guilty of issuing varieties in an inverse numerical ratio to the number of deliveries and despatches, or issuing commemoratives.

As I have remarked, one of the restrictions placed on these rural posts was, that the stamps issued therefrom must differ in design from the orthodox Russian stamps, and this condition was certainly fulfilled; but there is notwithstanding a certain uniformity of design about all these rural stamps, which enables even the tyro to distinguish them as such; though the classification of these stamps into their respective districts is rendered rather difficult, mainly on account of the Russian language with its peculiar and unfamiliar characters.

The design of most of these rural stamps is heraldic, representing the Arms of the town of issue, or the Arms of



ONE OF THE
EARLIEST OF
RUSSIAN RURAL
STAMPS, THE
5 KOPEKS OF
TIRASPOL.

ISSUE OF 1879,
WHICH IS
PRINTED IN
BLACK, GOLD,
YELLOW, AND
ORANGE!

the Province or Government in which the town is located, or sometimes both combined.

A notable example of several district posts using the Arms of the Province on the design of the stamps, occurs in the districts within the Province of Perm, the Arms of which depict a bear; and in like manner the beehive shown on the stamps issued within Tambor, is copied from the Coat of Arms of this latter Province.

As regards catalogue value, the stamps issued in the rural post of Saratov, from its establishment in 1869 to its suppression in 1874, rank the highest amongst all Russian rurals, the catalogue value of the set of the five Saratov stamps unused being about £10.

Collectors of blocks, panes and sheets, will find Russia a happy hunting ground for *litt-bêche* varieties and other specialities, as in a great many issues of "rurals" there are at the top, bottom, or side of the sheet, one or more rows of stamps printed sideways, as in the first issues of Zolotonoscha; whilst in the case of the fourth issue of Arzamas, there is one stamp per sheet in that peculiar position.

To better enable the postal authorities of certain districts to keep an account of the letters despatched, a blank space is provided on the stamp for the writing of a number in pen-and-ink, this quaint idea probably originating in the post of Lubny; but an even better method obtained in Kotelnich and Zadonsk, both of which places issued stamps bearing a detachable counterfoil, which was dated, numbered, and retained by the Post Office.

The stamps of Kotelnich have another claim on our attention, as this district was divided into five sub-districts, each

of which had in 1875 stamps of the same design, but in different colours, all having counterfoils.

Furthermore, Kotelnich was one of the rural posts which issued postage due stamps for the purpose of collecting the extra postage due to the local post office for bringing the mail-matter from the nearest Imperial post to the local district.

The rural stamps never franked letters outside the place or province of issue: hence letters for other parts of Russia and for foreign countries required the regular Russian stamps as well.

The policy of the Russian Empire has generally been one of territorial expansion and trespassing, but the crude and queer set of three stamps, all depicting a horse's head in profile, issued in Jassy in 1879, recall the days when this border-town was within the Government of the Russian province, Bessarabia; but the rectification of the frontier in 1879 gave the town to Roumania.

The cancellation of Russian rurals calls for comment, as the cancelling was generally done in pen-and-ink, sometimes with pen strokes, sometimes with the date or name of the postal clerk, or both; but in the more recent issues the cancelling is done with an ordinary obliterator.

Time and space prohibit me from endeavouring to review individually the stamps of about 150 places, comprising a collection of something like 2,000 varieties, the purpose of this paper being merely to serve as an elementary introduction to this vast group of stamps, which are of very great interest and real value, enjoying a high status which renders them worthy of far greater popularity amongst English-speaking philatelists than they have hitherto enjoyed.

I am strongly of the opinion that any collection or catalogue of Russian stamps, which excludes those of the rural posts is far from complete, because the rural posts are part and parcel of the postal organisation of Russia.

Such is the popularity of Russian rural stamps on the Continent, especially in Germany and Russia, that a sumptuous illustrated periodical, dealing exclusively with them, is now appearing in the German language, and when complete will make a magnificent standard work, doubtless going far to popularise this grand group of stamps.

English-speaking collectors are not altogether at a loss for literature on this subject, as Mr. Wm. Herrick, of New York, has written a notable work on "Russian Rural Stamps," and many of the Gibbons old albums and "Local" catalogue issued in 1899, include them.

Faked Overprints of Salvador.

THE "Hobbyist," an enterprising Canadian contemporary, has been exposing a series of bogus overprints of Salvador, issue of September 15th, 1909.

The writer of the original *exposé* contributes the following to the "Hobbyist" for August:—

When I gave this knowledge it was with the intention to prevent further traffic in the stamps, for I am in possession of evidence that a printing firm was purchasing large quantities of the current 1c. stamp, overprinting them in a different ink, using no care about alignment and making both normal and inverted surcharges. This information has caused a tempest, for abuse came from all sides, and it looks to-day as if certain dealers must now refund. I give you the following extract from the Director General of Posts' letter:—

"The four stamps submitted by you, are not originals, the surcharge was placed on 5,000 specimens of the current 1c. stamp on wove paper, not on watermarked paper: the usual supply was furnished to the U.P.C. at Berne, and the remainder placed on sale on September 15th, only, at the Post Office of the City of San Salvador, the only office which used them."

Petitions for reprintings have been refused. The Director General very kindly accompanied his letter with impressions from the stamps used in cancelling them, which are two in number.

Originals are scarce in any condition, for an amount of less than 2,000 stamps were sold to the public.

Two centavos is the regular city postage and it is found that few letters bore the commemorative stamps, which had to be asked for specially in every case.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, SEPTEMBER 17, 1910.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



The sun is shining (at the moment of writing) and the birds are singing. Nevertheless the season is upon us. It must be, for the auctions are beginning, and the secretaries are sending us their "fixtures." We suppose the weather may be confidently relied upon to break up at an early date, even if it has not done so by the time this number of the *Fortnightly* is in the hands of its readers; but whether it breaks up, or persists in keeping unreasonably and unseasonably fine, the fact remains that the season is upon us. As a proof of this it may be mentioned that the next issue of the *Stamp Collectors' Fortnightly* will be the grand New Season Number.

No British philatelic season ever opens without a New Season Number of the *S.C.F.* How could it? People would be saying to one another, "The season hasn't really started yet, has it? The *Fortnightly* hasn't brought out its New Season Number, you know." So, rather than run the risk of retarding trade, we beg to announce that the New Season Number will be dated Saturday, October 1st, and will be published on that date; that it will be much enlarged and that its price will be one penny as usual.

All who send "copy" for that issue, whether it be matter for the literary or the advertisement pages, are earnestly asked to send early—if possible by the first postal delivery on Monday, September 26th.

Propos the law governing illustrations in philatelic journals a further interesting letter is just to hand from Mr. J. Denham, of the Central Philatelic Exchange, Edinburgh, who writes:—

I read your article on "The Law as to Philatelic Illustrations," and I agree with you practically on all your counts. The only exception I might make is as to colour reproductions. It is just possible that a busy letter stamper at the G.P.O. might pass a coloured impression even from a poor block when a reproduction in black would catch his eye. The risk is small, however, and as penal servitude could, I suppose, be inflicted on anyone who really issued reproductions with intent to defraud the Revenue, the game never could be worth the candle.

We look far ahead nowadays! The Junior Philatelic Society has resolved not only to hold a London philatelic exhibition in 1912, but also to invite the Fourth Philatelic Congress of Great Britain to meet under its auspices in the Metropolis. Well, we have had abundant evidence of the "Juniors'" ability to run a successful stamp show, and we do not doubt they will prove themselves equally well able to organise and manage a philatelic congress. Furthermore, the idea of London being the Congress centre in alternate years is one that commends itself to many of those who have had opportunities of informally discussing the future of the annual conference, since it is very generally felt that there is only a limited number of provincial Societies able to undertake the very heavy work and responsibility attendant upon the reception and entertainment of the delegates.

From Manchester comes Mr. James H. Rhodes, to take his place among the stamp dealers of London. By enterprise and by up to date methods Mr. Rhodes has won his way into a prominent position in professional Philately. We welcome him to town, and wish him prosperity in the offices he has equipped for his business at 54, Lombard Street, E.C.

The Stamp Market.

BY SENEX.

It is curious how different firms hit upon much the same prices for used new issues. A London and a foreign firm quote prices simultaneously for used 30c., 50c. and 1 peso Argentine, 1910, and they only differ in their estimate by about three-halfpence for the three stamps. How do they do it?

In a list to hand I see 2 francs pictorial Senegal, (price about 1/-), 100c. Salvador 1907, 10d.; 1 sol Peru 1909, 9d.; 1 dr. Greek, 1906, 6d.

The stamps of Colombia have been especially interesting of late years, and the new 1910 set seems an attractive series, and should be worth looking out for.

The proverb that "everything comes to him who waits" is exemplified in the Chilean surcharges of 1904, which, some six years after issue, seem to have now accumulated in quantity; the 12c.-on 5c. is cheap just now in Manchester.

Of European Unpaid, exchange correspondents are likely to have the 25 lep. Greek, the current 10 and 30st. Bulgaria, but it is difficult to get any Luxemburg dues.

It looks as if the 1c. Canada, Quebec, has ceased to be a penny stamp in most foreign parts, and has gone slightly higher; maybe some of the higher values will follow suit; anyhow, a good price is asked for them, where quoted.

There is evidence that the new Austria Jubilees of 1910 are slowly accumulating; we may have some quotations to record presently.

I have seen a sample lot of Hyderabad Service 1909, and have made a bid for them; these promise to be interesting.

The 25h. Montenegro 1902, proves a satisfactory seller; in fact most clean used Montenegro seem to find a ready sale, but the stamps are seldom cheap. They are worth putting on one's enquiry list.

It would be interesting to know what is the status and value of the current Philippine stamps surcharged "O.B." I have got some in a mixed thousand lot; the "O.B." is apparently a rubber stamp mark (?), of various size and thickness of type, red or purple, chiefly horizontal but occasionally slantwise, and in one instance it is a black, printed surcharge. Copies vary a good deal as to condition, and when a fine specimen is found it is a problem to fix on a price for it. Does any reader know what is a fair price for the 2c., 4c. and 10c. values with this overprint?

Perhaps the 6c. value of the above Philippine Services is not an uncommon stamp, since in one quarter it is offered in some quantity, but the 8c. and 12c. are probably much scarcer.

Coming Events in Philately.

AUCTION SALFS.

- September 19th.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
September 20th and 21st.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
September 22nd.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
September 26th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
September 27th and 28th.—Messrs. Puttick & Simpson, 47, Leicester Square, London, W.C.
September 29th and 30th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
October 1st.—Mr. F. W. Guthrie, at 19, Waterloo Street, Glasgow.

Notes on New Issues and Varieties.

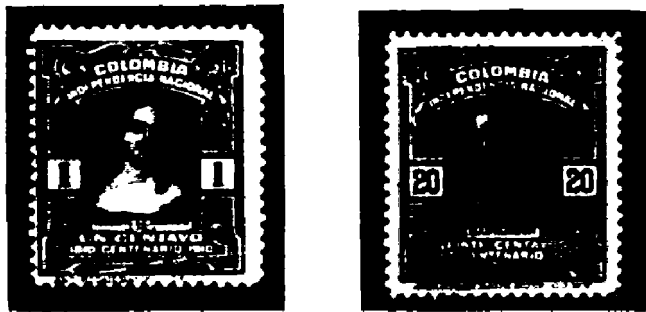
The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Colombia (387).—Messrs. Bright & Son send us some of the values of the new issue in commemoration of the Centenary of the Independence of the Republic. The stamps, which are the work of the American Bank Note Company, are printed direct from line-engraved plates, and form a handsome series, showing the portraits of various celebrities.

Our friends add that the Registration stamp is likely to become scarce, being already exhausted at Bogota; and that the 10c. Registered may possibly be withdrawn, as the Spanish Minister objects to the picture, which represents certain unfortunate citizens being shot at Cartagena, by his Government, in 1816.

Messrs. Whitfield King & Co. also give us similar information, and tell us of the peso values.

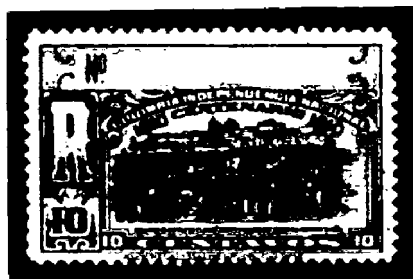


The stamps were issued last month and are perforated 12.

- ½c. violet and black (*Camilo Torres*).
- 1c. green (*Policarpo Salavarría, La Pola*).
- 2c. scarlet (*Nariño*).
- 5c. blue (*Bolívar*).
- 10c. deep plum (*Caldas*).
- 20c. black-brown (*Santander*).
- 1p. purple.
- 10p. lake.

Acknowledgment of Receipt:

- 5c. red and black (*Accevedo Gomez*).



Registration: 10c. orange and blue-black.

Crete (403).—We learn from Messrs. Whitfield King & Co. that the 50 lepta brown has been overprinted "ΕΙΛΛΑΣ" (Greek characters) in the large red type, as the other values.

50l. brown, overprinted.

Jamaica (404).—From Ipswich we have the Threepence,

purple on orange (Queen's Head type) on multiple chalky paper.

3d., purple on orange.

Juan Fernandez (403).—We learn from Messrs Whitfield King & Co., that the stamps, the creation of which has previously been recorded, have now been issued.

Overprinted "Islas de Juan Fernandez" on Chilean stamps:

- 5c. on 12c., black and lake.
- 10c. on 1p., black and brown.
- 20c. on 1p., " "
- 1 peso " "

Mauritius (359).—The receipt from Messrs. Whitfield King & Co. of the Ten Rupees (King's Head type) in green and red, on green multiple chalky paper, reminds us that there are several novelties we have omitted to chronicle. The full list, which we take from "The Postage Stamp," of the new design, Arms redrawn (key to right) or King's Head, and printed according to the new scheme is:—

- 1c. grey-black (*Arms*).
- 2c. dark brown (*Arms*).
- 3c. green (*Arms*).
- 4c. green and rose (*Arms*).
- 5c. grey and carmine (*King*).
- 6c. rose (*Arms*).
- 8c. yellow-brown (*Arms*).
- 12c. grey (*King*).
- 15c. blue (*Arms*).
- 25c. black and red on yellow (*King*).
- 50c. lilac and black (*King*).
- 10r. green and red on green (*King*).

Presumably, the set will be completed by the issue of 1, 2½ and 5 rupee stamps.

Newfoundland (354).—Messrs. Whitfield King & Co. kindly send us a list of the values and colours of the stamps, issued to commemorate the 300th anniversary of the earliest settlement in the British Empire made in Conception Bay, Newfoundland, in June, 1610.

- 1c. green.
- 2c. red.
- 3c. olive-brown.
- 4c. violet.
- 5c. blue.
- 6c. purple.
- 8c. bistre.
- 9c. olive-green.
- 10c. slate.
- 12c. red-brown.
- 15c. black.

From "Gibbons Stamp Weekly" of the 10th inst., we reproduce an extract from the "Daily Mail" of the 20th August, together with our contemporary's remarks thereon:

"Newfoundland, the oldest British Dominion, is this week celebrating the tercentenary of the foundation of the first permanent settlement in the country. To paint the history of the Dominion within the small compass of a series of postage stamps has been one of the means chosen to make the occasion memorable. One of the first-issued sets of these unique stamps reached 'The Daily Mail' office yesterday. They constitute, in the delicate tracing and fine colourings of the engraver's art, the smallest and most dainty history book on record, covering the three hundred years from 1610 to 1910.

"There are eleven stamps in all, ranging in value from one to fifteen cents, each carrying a different picture in varying colours. The representations upon the stamps are:—

"One Cent.—The portrait of King James I. of England, who granted a charter to one John Guy, an alderman of Bristol city, to found a settlement in Newfoundland.

"Two Cents.—The arms—two crowned lions rampant and two chained unicorns—of the London and Bristol Company, which developed the settlement.

"Three Cents.—The head of Alderman John Guy, the first to form a permanent settlement in 1610.

"Four Cents.—The good ship *Endeavour*, upon which Guy sailed to Conception Bay.

"Five Cents.—The town of Cupids, one of the chief centres of Newfoundland's great fishing industry.

- " Six Cents.—The head of Lord Bacon, the guiding spirit in the first colonization of Newfoundland.
- " Eight Cents.—A view of Mosquito, a Newfoundland township close to Harbor Grace, the second town in the country.
- " Nine Cents.—A logging camp upon Red Indian Lake, with the hewn spruce logs used for paper-making lying in the foreground, and at the back the rough shanties of the men.
- " Ten Cents.—The great paper mills at Grand Falls. An excellent picture of the mills belonging to the Anglo-Newfoundland Development Company, where paper for 'The Daily Mail' and allied publications is manufactured. This stamp is particularly interesting as commemorating Newfoundland's new industry.
- " Twelve Cents.—The profile of King Edward VII.
- " Fifteen Cents.—The portrait of the King, full face. The first stamp issued with King George's features upon it."
- The final statement is more or less correct; this is the first stamp with the portrait of the King, issued since his accession, but is not by any means the first stamp with his "features upon it."

Illustrations of the designs of the stamps are given in the paper from which we quote, and beneath them is the little paragraph quoted below, a portion of which seems to us to require italics:—

"To commemorate the Tercentenary of Newfoundland the Government of the oldest Colony have issued the above stamps, with pictures of the chief events in its history, from the founding of the first settlement in 1610 to the installation of the 'Daily Mail' paper mills at Grand Falls 300 years later."

Nicaragua (400).—Mr. James Malings kindly informs us that he has just received copies of the 15c. slate, surcharged in red, horizontally across the centre of the stamp, "VALE 10c." There are two types of the "c," varying in the slope of the long down-stroke through the "c". The provisional was issued on or before 22nd July last.

10c. on 15c. slate.

Papua (395).—The Twopence Halfpenny and the One Shilling, of the permanent type, with watermark sideways and perforation gauging 11, have been received at Ipswich.

2½d. blue.

1s. orange.

Mr. Courtenay Smith kindly writes us from New South Wales, that a new issue, in mono-colour, is expected next month.

Persia (389).—We have to thank Messrs. Bright & Son for a used copy of the 2 ch. grey, of 1903-4, perforated 12½, and overprinted in violet "P.L." (Gibbons type 36, but without "Teheran"). It does not appear to have been noted.

2 ch. grey, overprinted "P.L."

St. Kitts-Nevis (358).—Messrs. Whitfield King & Co. kindly inform us that the One Shilling has been issued in orange and green on the multiple chalky paper.

1s. orange and green.

Switzerland (366).—The unfortunate boy depicted on the lowest three values of the current issue, will at last be able to use his cross-bow, which has considerably been re-strung for him, the cord now being behind, instead of in front of, the stock of the bow as held in the design.

Messrs. Whitfield King & Co. and Messrs. Bright & Son send us the three values of the corrected type, which appear to have been issued late in July: they are on granite paper watermarked with a Cross. The Five Centimes, at all events, exists *tête-bêche*.

1c., olive-yellow.

3c., deep lilac.

5c., bright green.

Transvaal (403).—Messrs. Bright & Son tell us of the Sixpence, on multiple ordinary paper.

6d., black and orange.

MR. WM. WARD, writing from Rotterdam, kindly sends us particulars and a sketch of a special postmark used in connection with the Haarlem Flower Show of this year. It is a circular mark inscribed "Nationale Bloemententoonstelling, Haarlem", and the date in the centre reads, "17-9-10".

.. New .. Philatelic Publications.

"Gibbons" Part II.

Priced Catalogue of Foreign Countries, 1911. Stanley Gibbons, Ltd., 391, Strand, London, W.C. Price 2s. 6d., postage 4d.

The issue of a "Gibbons" is now an event of considerable philatelic importance, and the pages of the new volume are eagerly scanned and its prices compared with those in the obsolete one; especially is this so, when, as in the present instance, a comparatively long interval has elapsed since the publication of the previous edition.

In the twentieth edition there were 665 pages, in the present one there are 727, a substantial increase.

From the Introduction, I learn that several Countries have been rewritten and rearranged—Afghanistan, Argentine, Buenos Aires, Bosnia, Brazil, Chili, China, Japan, Nicaragua, Paraguay, Peru, Siam, Switzerland, Turkey, United States and Uruguay being specially mentioned.

A new feature has been introduced in some Countries, by showing the prominent variety in normal type with a number, and the minor variations under the letters a, b, c, etc., and in smaller type.

As usual there are considerable alterations in prices, generally of an upward tendency, but there are many instances of a drastic reduction in the case of scarce or rare stamps: to give a few instances—the 9 kr. (*var. B*), of the first issue Austria, comes down from £20 to £10; the 2 kr. orange, of 1858-59 Austria, is reduced by £10, to £6; the double overprint (one inverted) of "1 Gildi" on the 16 aur. of Iceland, is 32s. instead of £6; and in the Swiss Cantons—the two types of the 4 rappen Zurich, from £50 and £70 respectively, to £40 and £50, and the 5c. small Eagle of Geneva, is reduced by nearly one half.

The increases in price, far fewer than I anticipated, seem reasonable in view of the greater demand, and the preference for mint or lightly-postmarked copies.

New issues—necessary, unnecessary, speculative or vicariously charitable—abound, as the increase of sixty pages indicates, but the hardened sinners, to which one naturally turns, do not seem to have been so philatelically prolific as of yore: Spanish and French Colonies, Salvador, Nicaragua and Colombia, divide amongst themselves an aggregate increase of only twelve pages, quite a modest effort.

There are still a few misdescriptions which, in course of time, will probably be corrected, e.g., the 1872-75 issue of Egypt is stated to be lithographed, instead of surface-printed. By-the-bye, I thought C. J. P. was going to reserve Egypt for Part I. He would like to have done so, but was perhaps afraid of creating a diplomatic crisis!

On the other hand, many similar slips in the former edition have been put right—for instance, the 1906 issue of Salvador is now correctly stated to have been the work of Mr. Thomas Macdonald, not of Messrs. Waterlow & Sons, Ltd. In some countries, especially those of South America, the lists are much elaborated, evidently as the result of Mr. Phillips's recent travels in that part of the world, and many additions and alterations (especially in prices!) have been made, one of the most striking being in Corrientes. In that province, the values of the 1864-75 stamps were given as 3c. for the blue impressions, 5c. for the yellow-green, and 2c. for each of the other colours; now they are all noted as of 3 centavos.

In fine, a good reliable catalogue is the twenty-first edition, Part II., and one which should be in the hands of every philatelist.

Whitfield King's Novelties.

List of Philatelic Novelties, No. 173, Sept., 1910. Whitfield King & Co., Ipswich. Price 6d. per 12 numbers, post free.

My new-issue friends send me their latest list, containing particulars of Albums and various philatelic accessories; also bargains in packets and sets of unused and used stamps, including such items as Brunei and Straits Settlements on Labuan, British Levants (of which even some recent varieties are difficult to obtain), high value Hong Kongs, British New Guinea and Papua, &c.

Every collector, wishing to keep up-to-date, should subscribe to, or rather pay the postage only of, this series of handy lists of Novelties.

The "Nicolle" Catalogue.

Illustrated Priced Catalogue of Australasian Stamps. 6d. post free. T. H. Nicolle, 14, Hunter Street, Sydney, N.S.W.

This is a very handy Catalogue, compiled on the "simple life" principle, of the stamps of, probably, the most philatelically difficult group of countries in the world; but those collectors who wish to follow the vagaries of the various perforating machines, will find at the end of New South Wales and other countries, long lists of perforation-varieties.

Prices, which are as a rule given for used copies only, seem very reasonable, and compare favourably with those in other dealers' catalogues.

Lists of Sets, Packets, Albums, &c., together with two or three pages of advice useful to the beginner, complete a volume, which even a specialist in Australasian stamps should have at hand for ready reference.

Poland.

Poland: Historical and Philatelic, 1910. The Stamp Collector, Columbus, Ohio. Price, 50 cents.

The Editor of "The Stamp Collector" kindly sends me this dainty little volume, compiled and arranged by Messrs. Smith, Adair, & Linn, and published as a souvenir of the twenty-fifth Annual Convention of the American Philatelic Society, held in Detroit, Michigan, August 15-20, 1910.

It is certainly worth reading, its contents being interesting and instructive, not only as to Poland's solitary adhesive, but the envelopes also; a comparison of the various catalogue prices being given as a most useful reference.

King's Heads.

Used "King's," August 1910. Frederick Guthrie, 19, Waterloo Street, Glasgow. Gratis.

This is a very complete catalogue of "King's Heads," the two varieties of the multiple paper—ordinary and chalky—being listed and priced separately. Without doubt, "King's Heads" in really fine used condition are, as Mr. Guthrie says, the philatelic investment of the day.

Packets.

The "Sans Pareil" series of Special Variety Packets. William Brown, St. Thomas's Square, Salisbury.

This booklet contains, besides the usual list of publications and accessories, a well-thought-out series of Packets of Colonial and Foreign stamps. Mr. Brown particularly notes that "Each packet is entirely distinct from the others of the series. In each will be found stamps of different Countries from those of the other packets. No Country is represented by more than FIVE SPECIMENS . . ."

These packets should prove a boon to the collector, especially if a beginner.

At every opening in this little book, is a sketch of some interesting part of Salisbury, drawn by our friend.

A.B.C.

GENERAL collecting, opines Mr. L'Estrange Ewen, is "the backbone of the hobby." Unquestionably that is so.

In "Truth" and other newspapers one reads paragraphs regarding the unissued twopenny King Edward stamp, which is spoken of as being destined to rank as one of the rarest of British postage stamps. But as it has never been, and never will be, issued as a postage stamp it unfortunately can only rank as one of the rarest of British essays.

The Philatelic Press.

BY THE EDITOR.

Jottings from South America.

Mr. A. H. Davis contributes to "Gibbons Stamp Weekly" another interesting budget of South American stamp news, from which a few extracts may be made:—

ARGENTINE REPUBLIC.

The interesting account, by Mr. C. J. Phillips, of his recent trip to South America has been translated into Spanish by Mr. H. A. Tanner, a prominent philatelist and member of the Argentine Philatelic Society, and it is now appearing in the bi-monthly journal of the Society.

Dr. José Marcó del Pont is also publishing a very interesting article on the "Maritime Post Office in the River Plate," from which it appears that as far back as the middle of the eighteenth century there was a properly organized packet service running between Europe and the River Plate.

BRAZIL.

I read in a recent number of "G.S.W." that the 200 reis Commemorative stamp, issued a year ago, was on sale for one day only, and that it was then recalled, as it was found to be contrary to the dispositions of the Postal Convention; but during the last few weeks I have seen this stamp on several letters, emanating from Rio de Janeiro and Pernambuco, so, for some reason which I am at present unable to explain, this stamp is again on sale at the Brazilian post offices.

PARAGUAY.

A correspondent informs me that the following stamps of Type 40 (Gibbons), are now on sale at the post offices:—

| | |
|-----------------------|-----------------------|
| \$5, black and olive. | \$10 black and brown. |
| \$5 .. blue. | \$20 .. lilac. |
| \$10 .. blue. | \$20 .. yellow. |

Although these stamps were listed by dealers quite two years ago, and have circulated freely amongst collectors, they have only just been officially issued to the public.

It is really difficult to get large quantities of Paraguayan stamps of recent issues from the post offices as, owing to the big run on them by dealers, the stock ran low, and the authorities would only sell large lots to the newspapers. To obtain Official and Postage Due stamps, a petition has, first of all, to be made on stamped paper, and then, after waiting a long time, and paying various commissions to the underlings of the Post Office, permission is granted to the applicant to purchase a small supply.

URUGUAY.

Contrary to the notice published by the Postal authorities to the effect that the Commemorative set of 2c. and 5c. stamps, issued on May 22nd last, would be available for one week only, I see that these stamps are still being used, and I am told it is now intended to keep them on sale until the stock is exhausted, as the Argentine authorities are doing the same with their Centenary issue.

The Director-General has recently had many offers, from English, American, and German dealers, to buy up the whole of the Uruguayan remainders, but of the old issues there is absolutely no stock whatever, because in former years any one who had charge of these stamps helped himself pretty freely, and of the later issues many of the good stamps are also missing; so the Director-General is now considering the advisability of having the whole stock destroyed, in order to prevent depreciation in the value of Uruguayan stamps to collectors!

I have just been informed that the current issue of Official stamps is shortly to be sold to collectors, but that to obtain them it is necessary to write a petition to the Director-General, as is done in Paraguay.

I have thought one phrase in Mr. Davis's remarks under "Uruguay" sufficiently remarkable to italicise. It might almost have been inspired by the Publicity-Manager of the Uruguayan Post Office, if such an individual exists. It is a healthy sign of the times when foreign governments are beginning to consider the philatelic status of their stamp issues, for it may lead to better behaviour in the matter of provisional and commemorative emissions!

THE

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

• The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 406.—Vol. XVI.

SATURDAY, OCTOBER 1, 1910

ONE PENNY.

Philatelists of To-Day.

XXI.—Mr. W. MEAD, of Brighton.

GENIAL and popular, as all good Chairmen should be, is Mr. W. Mead, of Brighton, who has so long presided over the meetings of the Brighton Branch of the Junior Philatelic Society.

Mr. Mead collected stamps at school—that is to say, he got together all the stamps he could and stuck them in an album in the happy-go-lucky schoolboy way. Like many another of us he sold that early collection some years later, and—again like many more of us who have gone through the same experience—he would now very much like to buy the album back again at a considerably higher price than he got for it!

Serious Philately, in Mr. Mead's case, was first inspired by a perusal of a chatty little work by Mr. Fred J. Melville, "The 'A.B.C.' of Stamp Collecting." After reading it, he decided to return to the hobby of his boyhood, and he has been an ardent devotee of Philately ever since.

Commencing with a general collection, Mr. Mead eventually decided that in his case specialism was preferable. He resolved to try his fortunes in what is unquestionably one of the most interesting and fascinating of philatelic fields—namely, the stamps of Europe; and to take the countries one by one. He began with France, and is now continuing Belgium. We have not been told whether Mr. Mead actually *finished* France before beginning on Belgium it would perhaps be quite too stupid a question to ask. No philatelist ever really finishes a country, does he?—unless, following the jocular lead of Major Evans, he decides to specialise in Wadhwan! However, the idea of doing the

European countries one by one is excellent, whether one takes them in the order of their contiguity to Great Britain—which would seem to be Mr. Mead's plan—or in the order of their political importance. But if the latter course were adopted one might easily be a nonagenarian before one got down to Serbia or Montenegro!

By profession an auctioneer and estate agent, being a member of the firm of W. Mead & Markwick, of Hove, the subject of our sketch has himself held occasional auctions of postage stamps in the ordinary course of business. His favourite hobby used to be chess, and during that period he helped to form the Sussex County Chess Association, and played for his county on several occasions. In each of the two North of England v. South of England chess matches Mr. Mead was one of the 100 players selected to do battle for the south. Freemasonry is another of his interests, and he holds provincial honours in the Order. In the public affairs of Hove Mr. Mead also plays his part, having been a member of the Hove Town Council for six years.

Of the Brighton Junior Philatelic Society there is no member better-liked by all his fellow philatelists of Hove and Brighton than "Mr. Chairman" Mead. As an evidence of their confidence and esteem, he was chosen as one of the Society's Delegates to the Second Philatelic Congress, held at Westminster in April last; and it will be the hope of many who then made his personal acquaintance for the first time that he will be present at many Congresses in the future.



MR. W. MEAD, of Brighton.

Lord Crewe and the Crown Colonies.

IMPORTANT CIRCULAR FROM DOWNING STREET TO COLONIAL GOVERNORS.

A REBUKE AND A WARNING—"NO MORE POSTMARKING BY REQUEST"—"GRAVE CENSURE" FOR POSTAL AND OTHER OFFICIALS WHO DEAL IN STAMPS FOR PERSONAL PROFIT.

DOWNING STREET has spoken, and in no uncertain voice.

As a sequel to the representations that have been made to the Secretary of State for the Colonies on the subject of unnecessary issues of surcharged and other provisional stamps, and of the flagrant gambling in postage stamps by Government servants for their own personal gain, a strongly-phrased circular letter has been sent out from Downing Street to the several Governors of the British Crown Colonies.

The circular, which is signed by the Right Hon. the Earl of Crewe, Secretary of State for the Colonies, and dated "Downing Street, July 13th, 1910," is in the following terms:—

Sir,

I have the honour to inform you that my attention has recently been called on several occasions to disputes and irregularities in various Crown Colonies arising in connection with the sale of postage stamps to persons who deal in them for purposes of trade.

2.—*The more serious difficulties which have recently been experienced have been connected with issues of surcharged stamps. Attention was called to the objections to such issues in Lord Ripon's circular despatch of August 18, 1893, in which it was pointed out that surcharging should be unnecessary if proper care is taken to maintain a sufficient supply of stamps. I concur in this view, and, with the object of avoiding such issues for the future, I have decided that the Officer Administering the Government, the Colonial Secretary, and the Colonial Postmaster of the various Crown Colonies and the Protectorates should be held collectively and individually responsible for ensuring that an adequate stock of stamps is kept in the Colony or Protectorate, and for ordering a fresh supply as soon as the stock in hand falls below the amount normally required for a period of, say, six months.*

3.—*It will, I believe, be found in practice that no difficulties will arise if a large supply of halfpenny and penny stamps is always kept in hand. Multiples of these could always be used either separately or in combination with other stamps in the event of a temporary shortage in any stamp of a higher denomination.*

4.—*I find that in certain cases Colonial Governors have accepted from dealers standing orders for the supply of new issues, &c. Such arrangements are calculated to lead to irregularities and complaints, and should be discontinued. They are quite outside the ordinary functions of a Post Office, and I consider that any dealer making such a proposal should be informed that his order can only be accepted if it is for a definite supply of stamps in current use.*

5.—*While it is, no doubt, generally understood by members of the Civil Service of the Colonies and Protectorates that dealings in postage stamps for purposes of private profit are not allowed, I desire to impress on all Postmasters, Treasurers,*

or other financial officers that they will render themselves liable to grave censure if they engage in any transactions of this nature.

6.—*In this connection I think it well to lay down, following the practice of the General Post Office in this country, that all officials should refuse to comply with requests to affix stamps to letters or to cancel stamps which are not affixed to letters. You will be good enough to see that this rule is adopted throughout the territory under your Government.*

I have, &c.,

(Signed) CREWE.

The reader will at once recognise that this circular gives every evidence of having been compiled with great care and deliberation. It is evidently intended both as a reprimand for past derelictions of public duty and as a serious warning that such proceedings will not be tolerated in the future.

It is to be hoped for their own sakes that the parties concerned will take due heed of Lord Crewe's circular, and thus avoid the "grave censure" with which they are threatened in the event of further trafficking in postage stamps for private profit.

That Lord Crewe has carefully and judicially studied the whole question is apparent from Paragraph 2 alone. And in that same paragraph it is made abundantly clear that the Colonial Secretary is determined to make an end of the "Caymanising" of Colonial postal emissions. The chief officers of the Government of each Crown Colony or Protectorate are to be held "collectively and individually responsible" for ensuring that a sufficient stock of stamps shall always be kept, thus avoiding any occasion (*i.e.*, any excuse) for an issue of surcharged provisionals.

Paragraph 3 is in the nature of friendly advice, but Paragraphs 4 and 5 have reference to dealings in stamps by Government Officials, and Paragraph 6 deals with the complaisance of certain postal officials who obligingly cancel stamps to order. Against this last practice a rigid rule is laid down and Colonial Governors are instructed to see that that rule is adopted throughout the territory under their government.

It is a circular which will be welcomed by all who wish well to Philately, and we hope that its terms will be rigorously enforced.

Meantime we have sought the views of some of the leading houses in the stamp trade on the subject, and probably our readers will be interested to read the opinions expressed.

Mr. Charles J. Phillips, of Messrs. Stanley Gibbons, Limited, writes:—

I am in full accord with the circular issued by the Earl of Crewe. I think that there has been a great deal of unnecessary speculation on the part of postal officials, and I am aware of many scandals that have arisen out of such speculation.

My own opinion is that a great deal too much attention is paid to these modern issues, to the neglect of the really old interesting

stamps, and my firm is paying a great deal more attention to the old issues than to the modern ones, in which the profit is now so small as to have approached the vanishing point. I do not anticipate that there will be any difficulty in getting all new issues we require, but, instead of letting money remain on deposit at the post offices, we shall have to send it when the stamps are absolutely issued. This only means that collectors will get the stamps a few weeks later in some cases, but it is not a serious drawback.

Messrs. Bright & Son, also write approvingly of the action taken:—

We cannot say that we have had time to consider the matter in all its bearings. Speaking generally, however, we are of opinion that the rules laid down are salutary, and will be of benefit to Philately.

Messrs. P. L. Pemberton & Co., in the course of a most interesting letter, write us as follows:—

In reply to your query, we welcome, with satisfaction, the action taken by the Secretary of State for the Colonies. By far the most important points in the circular are the prohibition, for the future, of surcharged provisionals, and the order that no stamps which are not affixed to letters shall be postmarked. If these orders are strictly enforced, as we hope they will be, we shall have no more local provisionals and no more "postmarked-to-order" stamps from the Crown Colonies; we shall thus be rid of two abuses which have done much to disgust collectors.

Clause 5 of the circular, in which "postmasters, treasurers, or other financial officers," are told that they will render themselves liable to grave censure if they engage in any speculation in stamps, may also do some good, but this is problematical. We must remember that this is no new regulation and has hitherto been evaded by the employment of deputies, who have bought over the counters of the post-offices on behalf of someone on the other side. We do not expect that this latest reminder from headquarters will have any effect further than to make official speculators more careful.

Mr. Charles Nissen also writes an extremely interesting letter on the subject:—

I am glad to see that Downing Street has at last determined to put down speculation of officials in postage stamps.

The circular will probably prove annoying to those collectors, not philatelists, who knowingly take lightly postmarked copies, which have come from sheets cancelled to order. One of the charms of collecting is the difficulty in obtaining used copies with a genuinely-applied light postmark, as witness the long series of Queen's Heads—New Hebrides, postmarked in sheets to order, and sold considerably over "face", are an instance calculated to disgust the old type of collector, and makes him avoid new issues.

It is difficult to say what the effect will be on the New Issue Services; but, if deposits against future issues are to be refused, dealers will either have to wait until perhaps too late, or leave money in an agent's hands, with the impossibility of making any profit on a charge of 10% over "face" to the customer.

However, I have never thought much of the collector who merely orders everything issued, and never does any hunting for himself.

One thing I wish Lord Crewe had impressed on the Colonial authorities—namely, that under no circumstances were they to divulge what stock of any particular value was on hand. It is well known, much information has been given, with the result that the stock has been bought up at once, and then there has been a mad rush for the consequent provisionals issued one after the other.

We greatly regret that other firms, owing to the short notice given them, have not had time to communicate their impressions. We shall hope to be able to give their views in the next issue of the *Fortnightly*.

FROM THE "DAILY TELEGRAPH."

In an interesting contribution to the London "Daily Telegraph," Mr. Fred J. Melville expresses the opinion that the action taken by the Secretary of State for the Colonies "will have a beneficial effect upon stamp col-

lecting," and comments at some length upon its probable effect on the "New Issue Market":—

Of recent years [he writes] the collecting of the new issues of stamps has been systematised, and the trade has inaugurated regular subscription services, by which customers get practically every new issue hailing from any part of the globe at a small uniform charge over face value to cover the cost of importation and collection. To enable them to offer such services, the dealers have had to scatter liberally their cash deposits in the head post offices of many countries and colonies, the postmaster being requested to draw upon their deposits for supplies of newly-issued postage stamps or for orders sent by cable.

Lord Crewe's recommendation will necessitate in many cases a rearrangement of the dealers' organisations. Instead of relying on the Colonial Postmasters to supply new stamps against cash deposits, the dealers will simply extend the system of special correspondents or agents in each stamp-issuing possession, or call in the aid of their banker's correspondents to secure the continuance or regular services of new stamp issues.

There is frequently the keenest rivalry amongst the members of the stamp trade to be first in the collecting field with interesting new stamps. And success in this respect nearly always depends upon the facilities the dealers have for getting money to the spot, as post offices do not give credit. In small and remote island colonies where there is no bank, the dealer with a private correspondent on the spot has the advantage. Some of the systems of correspondents maintained by stamp dealers for this purpose extend into far more remote quarters of the globe than do the representatives of news services.

At the present moment stamps are being expected at no very distant date from Tregganu, one of the protected States recently ceded from Siam to Great Britain, and another series is expected from the Gilbert and Ellice Islands, which have not hitherto had postage stamps. To secure the Tregganu stamps, most of the new issue dealers have instructed their correspondents in the Federated Malay States and in the Straits Settlements.

Lord Crewe's circular, therefore, while it will put the dealers on their mettle, will not involve collectors in any extra expense in securing the regular supply of new issues for their collections. I consider that it will give them increased confidence in the future honesty of Colonial civil servants, some of whom have long carried on an improper speculation in stamps, which has tended to bring many British Colonial post-offices into bad repute.

The Argentine Philatelic Exhibition.

SUCCESSFUL SHOW AT BUENOS AYRES.

FROM cablegrams to which we have had access we are able to say that the Argentine Philatelic Exhibition at Buenos Ayres, has been an unqualified success.

The Exhibition, which opened early in September, enjoyed the direct patronage and support of the Argentine Government, there being a national subsidy of £1000 towards the expenses. This is surely an unique fact in the history of philatelic exhibitions!

Dr. Diena, of Rome, journeyed all the way to Buenos Ayres to act as Chairman of the Jury of Awards.

For a list of the exhibits, and for the full list of awards, we have to await mail reports; but we are informed that an American collector, Mr. Charles Lathrop Pack, has carried off the gold medal for his well-known and highly-specialised collection of Uruguay.

A special description of Mr. Pack's Uruguays has already appeared in the *Stamp Collector's Fortnightly*. When shown in Boston last season the collection received unstinted praise from the experts. Since that time it has been much expanded and re-mounted in eight "Oriel" Albums. After much patient effort, Mr. Pack has succeeded in completing the plating of the thirty-five varieties of the 1 real, 1856—the "Diligencis" issue. Mr. Hugo Griebert in his new work on the stamps of Uruguay claimed to be able to identify only thirty-one of the thirty-five varieties. In addition to the re-constructed plates of the 80c. and 1 real, 1856, the collection now contains nearly all the early issues of Uruguay completely plated.

The Stamp Market.

BY SENEX.

THE new Catalogue (Part II., 1911) is interesting, and prices therein seem to indicate that European stamps are moving up.

Portugal, 1895, 115 to 118 reis, ordinary issue, are seen to be good stamps.

A few years ago, the 13c. U.S.A., 1902, was a not uncommon quotation per 100, but it now seems to be much scarcer; the 13c. of 1908 is apparently scarcer still.

Nicaragua, 1903, should prove a profitable quest.

It is curious how the 50h. and 60h. Austrian Jubilee come to hand, usually in good clean condition, while a parcel of the 30h. and the 2 kronen values do not seem to yield anything like the same percentage of fine copies. One would think that a fine specimen of the last-named should be worth all that is asked for it.

Servia, 1905 (*vide* catalogue), still maintain good prices. The 30 paras to 1 dinar are good selling stamps.

There are four or five items in Greece, 1901, that are worth having on hand.

Have just seen, for the first time (!), some of the Guatemalan railway stamps surcharged for postal use in 1886; these are curious, but then there are customers constantly on the look out for the curious and out-of-the-ordinary. A page of Guatemalan surcharges should have an attraction.

The 12h. Austrian Jubilee is proving troublesome to get at the right price just now; it seems the scarcest of all the values up to the 2 kronen.

The 25h. Bosnia pictorial is also difficult to get in quantity.

Copies of the 100 reis Brazil Centenary of 1908, seem to be available; I have seen about a score. This is the scarlet oblong pictorial.

Quotations for middle values of European, such as the 50 st. Bulgaria, 1902, seem to be worth keeping a watch upon, since fluctuations in different localities allow of profitable purchasing.

Used copies of the Bulgarian Shipka Pass, and the 1907 Jubilees, will often sell at sight, without their cost being taken into much account.

Argentine, 1892, is occasionally a venture, on account of the likelihood of getting unrepresentable copies; the 30c. value seems particularly hard to get in fine state. Odd copies found on club-sheets are generally finer, and these should be worth buying and putting aside. The 12c. and 50c., of 1889, are also good stamps to have; Argentine is a popular country and these scarcer values sell freely.

Fifty copies of the 4d. Barbados, Queen's, are a bit of a burden; a correspondent in Austria will take them, however, and send in exchange some of the latest Austria Jubilees. This means a quicker realisation.

The 20c. Colombia, grey-black, 1904, should be looked up in the new Catalogue; it is evidently a good stamp. Since the 50c. value is likely to be hard to find, the 20c. should make a good tail-piece to the set of 1, 2, 5, 10 and 20c. of this nice series.

The new prices for the Ecuador triangulars of 1908 occur to one as being too cheap.

The chalk-surfaced to piastres, Egypt, is evidently worth double the price of the plain paper variety, a point worth bearing in mind. There is also a wide difference in value between the 5 piastres of 1884 and that of 1902 (same type). The Unpaid of 1889 seem everywhere priced too low.

The 20c. French, 1900, is now catalogued 6d., a figure which illustrates the comparative scarcity of this stamp. The 20c., 1902, should go higher; also the various "F.M.'s".

Crete "Ellas" up to the 10 lepta value are readily available, but where are the 20, 25 and 50 lepta values? Wholesale sets of the plain 1905 issue included the 20 and 25 lepta, but it seems this is not the case at present with the "Ellas" surcharges.

Used peso values of South American States seem a good venture; these high values often find their way into U.S.A., and some collector-dealer may have copies to spare, if one can get in touch with him. Prices have been seen for the 1 sucre values of Ecuador 1901 and 1907, and the 50c. of these are also good. The 1 peso Paraguay, oblong pictorial, is another desirable stamp. Possibly hundreds of collectors are looking out for such as these.

Out-of-the-way things can be picked up occasionally in the way of Nicaragua Unpaid, Peru Express Delivery, Paraguay Dues and Officials, U.S.A. Colonial Unpaid, etc.; these are readily snapped up by a general collector who takes everything he hasn't already got. It would be interesting to get some clean used Salvador Parcel Post stamps, but perhaps not many collectors have ever seen these.

Some older issues are not easy to light upon, since new things seem to quickly take the place of the old. It is not a bad plan to lay in a stock with an eye to the years to come, where one is certain of one's purchase.

The American Philatelic Society's Convention.

[NEXT YEAR'S "JUBILEE EXHIBITION."]

THE 25th Annual Convention of the American Philatelic Society was held at Detroit. There was a most exciting election for the secretaryship, Mr. Barnum, of Cleveland, receiving 387 votes as against 386 for his nearest rival, Mr. Morris—a majority of one!

It was settled that next year's Convention shall be held at Chicago, while Springfield, Mass. is spoken of for 1912.

An important resolution was the decision to supply A.P.S. reports to all journals asking for same instead of exclusively to "Mekeel's Weekly Stamp News," which is the official journal of the A.P.S. The decision has given umbrage to the Editors of "Mekeel's Weekly," and very naturally so. We have no means of judging the pros and cons of the business, but it would certainly seem that the official journal has been somewhat shabbily treated.

CRITICISMS OF THE A.P.S. DERIDED.

Since the above report has been in type—it was written for the last *Fortnightly* but crowded out—we have had letters from readers in America deprecating our reproduction of the attacks made upon the A.P.S. in one of the American stamp magazines. These letters have greatly impressed us by the facts and figures they present.

It is confidently predicted that the American Philatelic Society will have a membership of 2000 before next year's Convention assembles, and that, as one of our correspondents remarks, does not look like failure.

As regards the "politics" of American Philately, more than one of our trans-Atlantic readers assert that this friendly rivalry is just the thing that serves to keep up interest in the Society and maintain the large membership.

"If the A.P.S.," writes one gentleman, "were governed by a band of officers which perpetuated its tenure of office year after year, as is the case in some European societies, the National Philatelic Society of the United States would be dead inside of five years!"

"SCRAMBLE FOR THE OFFICIAL ORGANSHIP."

Our remark about "the annual scramble for the solid advantages of the official organship" is now pointless, because the Detroit Convention decided, as will be gathered from the above brief report, that in future the A.P.S. reports should be supplied to any journal desiring to print them. That will seem to many people to be the wiser policy in the case of a national society.

NEXT YEAR'S CELEBRATION.

In 1911 the American Philatelic Society celebrates its 25 years jubilee with an International Exhibition.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Bosnia (329).—To Messrs. Chas. Nissen & Co., and to Mr. L. S. Charlick, we are indebted for a note of unchronicled varieties of perforation in the current (1906) issue, the novelty consisting in the 10½-gauge in combination with two or more of the gauges already noted:—

| |
|-----------|
| 5 heller. |
| 10 .. |
| 25 .. |
| 35 .. |

We take this opportunity of formally recording the temporary existence of a special issue, resembling that now current, with a small space cleared at the foot of the stamps for reception of the Jubilee dates "1830-1910." More rubbish!

Chili (403).—Has the President after all changed his mind and declined to countermand the reprinting in various colours, and surcharging with high values, of the first Twenty Centavos stamps?

The following extract from "Mekeel's Weekly Stamp News," of the 27th August, contradicts the information, kindly given us by Messrs. Whitfield King & Co., to the above effect:—

"Our correspondent in Santiago tells us that Don Hugo Hahn has promised the Government that by the middle of August will commence the impression of the stamps of 20 centavos corresponding to the first issue which circulated in Chile, in conformity to the decree which authorised the said gentleman to make the new impression. Senor Hahn has already got the original printing plate in London, and the printing will be done in the splendid workshops of the Imprenta del Universo in the presence of a fiscal employe, probably from the Treasury Department. He will exact the destruction of all specimens, surplus sheets and spoiled sheets; once the work is done he will swear to everything before a notary. According to the decree the original printing plate of the 20 centavos will be sent to the Museo Nacional. The stamps will be printed in the same colours as the originals had and on paper watermarked Star, and in the following proportion:—

| |
|--|
| 400 sheets yellow, surcharged 1 peso in black. |
| 200 .. red .. 5 pesos in blue. |
| 40 .. blue .. 10 pesos in carmine. |
| 4 .. green .. 20 pesos in violet." |

For the sake of the "fiscal employe," we hope that none of the "specimens, surplus sheets and spoiled sheets," will get on the market, or we shall think that "everything" was a slip for "anything."

Newfoundland (405).—The designers and printers of the centenary "Daily Mail" issue are Messrs. Whitehead, Morris & Co. (Ltd.), Fenchurch St., E.C.

Northern Nigeria (403).—From Messrs. Whitfield King & Co., we have the Two Shillings and Sixpence on chalk-surfaced multiple paper.

2s. 6d. green and ultramarine.

Russian China (382).—We have received from Ipswich the Twenty-five Kopeks, in mauve and pale emerald (instead of deep green), and with overprint in Prussian blue instead of in red; also the Fourteen Kopeks, rose and blue, and the Fifteen Kopeks, blue and claret, both now overprinted in

black. All these have the diamond pattern of varnished lines, now appearing on the ordinary Russian stamps, as has the Fifty Kopeks, which is otherwise unaltered.

14k. rose and blue, black overprint.

15k. blue and claret

25k. mauve and pale emerald, Prussian blue overprint.

50k. green and purple

St. Vincent (403).—Of the re-drawn *Pax et Justitia* type, we have the One Halfpenny green, from Messrs. Whitfield King & Co.

New Die: ½d. green.

South African Union (404).—Messrs. Bright and Son kindly inform us that a Johannesburg correspondent has written them: "No doubt you are aware that any of the African stamps are interchangeable in any of the Union Countries, even V.R.I. Orange River Colony can be used." They also tell us that the new set of stamps, of which the Twopence Halfpenny has already been sent out, will soon be issued.

A Few Remarks.

By RIF VAN WINKLE.

CONGRATULATIONS to the Liverpool Philatelic Society, both senior and junior. From their Programme I see they are well on the way to make philatelic societies what they ought to be: societies for the study of stamps.

* * *

In Part II. of Gibbons, just published, is No. 281a of Argentine, a correct description? This is a 6c. rose-carmine—San Martin issue—and is unpriced. It is a stamp I have never heard of before. Another dodger in the way of common stamps will probably be Paraguay No. 117, a 2c. olive of the 1904 issue. This is also new to me. As this is not priced I can't send up for it, though this is almost my only missing value in that complicated issue.

* * *

Those short-lived commemorative issues are coming along in goodly numbers just now. We have had on an average one a week, I suppose, for the last three months. Most of these were in issue only a few days or weeks and have, no doubt, been speculated in fairly largely. Well, the best way is to let those have 'em as wants 'em. I don't!

New Philatelic Publication.

Price List for Specialists of the 1d. black, 1840, postage stamp of Great Britain. July 1910. Price, 6d. Walter Morley, 325, Brownhill Road, Cutford, S.E.

"Prodigious!" as a celebrated character once remarked. In my younger days, now left far behind, one was content with a single copy of the One Penny, black, either unused at about 1s., or used at face.

Here we have the absolute antithesis, in a remarkably full list of varieties of the first stamp issued:—ordinary or fine copies; with red or black or various coloured cancellations; in singles, strips and blocks; showing minor varieties of all kinds and double letters; with scarce postmarks; and finally an elaborately compiled list, giving prices for copies used on entire, on various dates from 6th May, 1840 (the first day of authorised use), until the latter part of the succeeding February. Sunday dates are comparatively scarce, but the rarest of all appears to be an entire, with stamp cancelled in red on Sunday, the 10th May, 1840.

A useful list of approval books of British stamps, and of publications, completes the pamphlet, which should be in the hands of all Line engraved specialists, now a numerous and increasing band of enthusiasts.

A.B.C.

Forty Years Ago!

QUAINT PHILATELIC ARTICLE FROM AN OLD MAGAZINE.

WRITTEN BY MESSRS. YOUNG & STOCKALL, A WELL-KNOWN FIRM OF DEALERS IN "PIONEER" DAYS.

[Under the title, "Paper Coins and Medals," the following article was contributed by Messrs. Young & Stockall, of Liverpool, to the "Boys' Journal" over forty years ago, at a period when Philately was first becoming generally known as a fascinating and instructive hobby. We feel that its reproduction will interest a very large number of our readers.—ED., S.C.F.]

PAPER COINS AND MEDALS.

PART I.

Our young readers will most likely "open the great eyes," as the French say, *Anglice*, stare at the apparent inconsistency and incompatible juxta-position of terms in our title; but we trust we shall prove satisfactorily its perfect correctness.

The material employed for the majority of useful articles, if not always necessarily the same, should usually be of similar nature. For example, tables, chairs, and other articles of furniture may be fashioned out of mahogany, rosewood, and other still more costly vegetable productions; or beech, birch, and the still more homely deal may be used without detriment to the durability and utility of the handiwork.

But—and here comes the *sine qua non*—of necessity the piece of furniture must be formed from some substance possessing the requisites of strength and solidity, and able to bear, what is styled in legal parlance, all reasonable wear and tear.

In like manner ships and boats may be built up from various combinations of woods and metals, teak, oak, pine, and iron or copper being called into requisition; but here, again, endurance and resistance are imperative qualities, or the structure is worse than useless.

"Stop!" says one of our sharp young readers, "I can make paper boats and tables, and paint them, too, like wood; and I have a pretty little glass vessel with all the masts and sails complete."

Taking leave to interrupt the interrupter, we would remark that he possesses the model or imitation of a ship, table, &c., but not the thing itself; such model being totally incompetent to perform the duty of that article for which it is simply a representative substitute.

Reasoning from a like analogy, it might be presumed that all known coins and medals, from the earliest age to the present day, having been cast out of gold, silver, bronze, and other imperishable materials, a perishable coin, or a perishable medal would be a thing of naught—a paper coin or a paper medal a worthless product. It will be our business, in the earlier portion of this article, to unravel the seeming paradox, and afterwards to discourse more generally on the interesting topic we have undertaken to illustrate.

The same, or an equally precocious critic as before, will perhaps here start up with "I know what you mean—bank notes—they are paper money."

We mean no such thing, young philosopher. Bank notes are not money—they are merely promises to pay coin or money; and, moreover, were that our meaning, it is inapplicable to medals; there are no bank medals or promises to pay medals. By paper coins and medals we wish you to understand neither more or less than those pretty squares, triangles, ovals, circles, octagons, and rectangles, with which you amuse yourself, by neatly arranging in one of Moens' or Oppen's albums, and style your Collection of British and Foreign Postage Stamps.

Now, for the matter on hand, to prove the appropriateness of our paradoxical title. At first blush there seems some shadow of reason, and our juvenile critic may well be excused his idea in naming bank notes the *alias* of paper coin, totally ignoring their *representative* character. It must be borne in mind, however, that a postage stamp or paper coin, take, for instance one of our own shilling, sixpenny, penny or other

labels, is not a *promise* of the payment of the sum inscribed thereon, but a legal tender to the full value thereof.

This applies, nevertheless, more particularly though not exclusively, to the postage stamps of our own country, which are conveniently available for the transmission of small sums, or the fraction of larger ones, per post. Again, many a penny is saved, and consequently, according to the old proverb, gained, since a penny stamp has attained the legitimate rank of a substitute for its equivalent copper coin, it not being considered *infra dig* to receive one or two Queen's heads, when the vulgar metal would have been rejected. This world of conventionalities is replete with such distinctions without a difference.

A strange instance of this, and peculiarly characteristic of a certain class in society, is the fact that many old ladies of both sexes, suffering from tender consciences, will not play cards for money, but have no objection to give or take postage stamps for their lost or won rubber points! We were much amused at the observation of a lady whom we recently met in one of the gambling towns on the Continent, who exclaimed with horror against every species of gaming, but owing to a great hankering after a sober hand at whist, qualified her admission by the assertion that she never played cards for money, *not even* postage stamps!

In many money-changers' windows in the City and elsewhere may be observed a notification that French and Belgian postage stamps are bought and sold. This is evidently to suit the convenience of those inhabitants of France and Belgium who have occasion to forward trifling amounts to their friends or creditors abroad, or *vice versa*, those who have received such payments here. This arrangement, perhaps, strictly considered, is a private one, not tantamount to the universal practice prevailing in England, so that our remark to that effect may almost stand unmodified.

It is true that what is termed a postage currency, was in use in the United States during the fiscal confusion consequent on their internal wars. But this by no means corresponded with the custom alluded to, the engraved slips being, in point of fact, government bank notes for small sums, and having little in common with postage stamps other than their unnecessary appellation. Similar substitutes for small change were rendered necessary in Italy amidst the recent monetary difficulties.

The first part of our title may be now dismissed, the little proof of its propriety required being exhaustive of the subject; we will now therefore proceed to the consideration of the second portion, which will need a very much more extensive and discursive amount of argument.

We have no Johnson at hand for reference to the learned lexicographer's definition of a medal, but no doubt it is somewhat to the effect of its being "a reminder of contemporary occurrences." Such was the idea prevailing in the mind of the talented geologist, Dr. Gideon Mantell, when he so elegantly designated fossils as the "Medals of Creation."

The devotees to geology, and they alone, can judge how wonderfully appropriate is such a title to these durable memorials of the events they silently commemorate; events which myriads of ages may obscure, but which tens of myriads will be powerless to consign to oblivion, while the "Medals of Creation" exist in countless multitude to stamp with truthful and unmistakable certainty those marvellous operations of nature!

The valuable services rendered to history by well-accredited medals of the kind usually implied by that term are too universally acknowledged for an enlarged eulogy. How many a doubted occurrence, how many an otherwise forgotten circumstance, how many a nice but disputed point in more or less distant periods, are rendered clear and unmistakable as the sun at noonday by the conversation of commemorative medals!

Births, deaths, marriages, coronations, battles and victories, are vividly and accurately pictured by their agency; and a complete collection of a country's medals embodies its civil, commercial, and military history, in everlasting type.

Proceed we now after this lengthened but not impertinent preamble, to the consideration and proof of a postage stamp right to the denomination of a "Paper Medal."

The sole objection liable to be raised against such an

appellation, is the non-durability of paper; the principal and inalienable characteristic of a medal being its permanent quality. How is this indispensable qualification attainable in the case of a delicate postage stamp?

The query, a poser to the non-initiated in "philately," is now readily responded to by the postage stamp amateur, who triumphantly produces his Postage Stamp Album. Therein, as we have hinted above, lie geography, history, dates, peculiarities of produce and commerce, emblems, and, though not actually portrayed, wars and revolutions, their undoubted consequences accurately and permanently chronicled in due chronological order.

Writing as we are primarily for the benefit of the major, or juvenile portion of our readers, we may take occasion to explain a word employed which may possibly be a novelty to some of them, and which they would vainly turn over the pages of any dictionary hitherto published to discover. We trust, however, this existing blank in our dictionaries and cyclopædias will ere long be filled up. We mean the word, "Philately."

In the early days of postage stamp collecting, its amateurs, principally juveniles, were content to bear the unpretending legitimate English appellation. But when the *future* was approaching its present respectable proportions, and became patronised by maturer age and more scientific minds, its acknowledged dignity demanded a proportionately suitable name. The French adopted at first the name of *Timbramanie*; Anglice, *Timbromania*. The *double entendre* implied in the word gave rise naturally to sarcastic remark from those who had not discrimination enough to discover the real utility of the novel pursuit; and a well-known Parisian collector, now, alas! seceded from our fraternity, proposed the word *philatelic* with its corresponding derivatives.

Two Greek words are the component parts of the term; meaning respectively, *liking* and *untaxed*, or *exempt from tribute*. This seems the best word attainable from a classical source, the total impossibility of finding a Greek or Latin equivalent for what the Greeks or Romans never dreamed of—a postage stamp—precluding a less far-fetched synonym.

The propriety of application to the dead languages for the name of so very recent a fancy is questionable; but the heretofore used French word affording a handle for would-be wits to joke about what they had not sense to understand, and English not being well calculated for compound appellations, what was to be done? For our own part we should have been inclined to call into service the German tongue; more especially as the Germans were among the earlier, if not the earliest, postage stamp collectors. We question, however, whether such long-winded, crackjaw words as *Poststampsammler* or *Postmarkenliebhaber* would have ever fallen into general vogue.

"Charity begins at home." The converse is the case in the present instance. It would be more charitable or rather friendly, to take the word in its legitimate sense, not to touch upon home affairs here, except to remark that *our* paper medals will testify to the long reign of the same sovereign; and long, long, may it be ere the cry is raised, "the Queen is dead, long live the King!" We must perforce add, that they will prove the vagaries of postal officials; the discontinuance of a tenpenny stamp when that value is required for thousands of letters every month; the emission of ninepenny and threepenny ones, while there is little employment for the latter and none whatever for the former; and the existence of a variety of envelope impressions, the great rarity of which, post-marked, will certify their existence, as is really the case, to be scarcely, if at all, known to the community at large.

We need not travel far, nevertheless, for excellent examples of the truth of our proposition. A complete or even partial collection of French postage labels will afford a correct idea of the various governments of France for the past eighteen years.

The beautifully impressed heads of the Goddess of Liberty will state the duration of the Republic; the portrait of Louis Napoleon during his presidency, accompanied with the same inscription, will not only chronicle the modification of that Republic, but show how astutely that consummate politician was preparing the public mind for his appearance in all imperial effulgence. These gradations are quite noticeable in

the leaves devoted to the French stamps; and it will be remarked, moreover, that ten years elapsed after His Imperial Majesty's accession ere he assumed the laurel of the Cæsars!

The unusual number and varied appearance of the pages holding the representatives of the adjoining country will puzzle the antiquaries of future generations. Like some of the geological ones, the paper medals of Spain will need an explanatory glossary. Ocular inspection will pronounce *more* than one queen to have reigned from 1860 to 1867, whereas the page of history will vouch for the unity of Her Catholic Majesty. Taking it for granted that the numerous profiles of that august personage are all faithful, our more enlightened posterity will recognise the, to them perhaps, problematical existence of such youth-restoring and beauty-preserving artistes as Madam Rachel.

The almost annual issue of the Spanish stamps will tend besides to hint one or two peculiarities in the official arrangements of their country. If it be truly reported that the superseded individuals are not called in and exchanged for currency by the Government as in other places, but are left valueless in the hands of their luckless possessors at the time of withdrawal, they will bear witness to the paltry shifts necessitated by the poverty of Spain's exchequer. Another reason assigned for ringing the changes so frequently is, the prevalence of forgeries among the modern representatives of Castilian honour!

The next kingdom in geographical affinity is Portugal. Among its stamps, which, by the way, we may remark fill one—or perhaps when the current emission is completed—two, or three of the more attractive pages of our albums, owing to their delicate cameo-like appearance and well-contrasted hues, stand a queen and two kings, exhibiting to remote ages the fact, did no other corroborative evidence exist, that the Portuguese, as well as the Spanish, were not hampered by the Salic law. Like his royal neighbour also, who seems so capricious in the arrangement of her hair, the trivial but possibly characteristic fact lies recorded that Don Pedro V. sometimes did, at times did not, show a parting!

To travel regularly round the world in search of proof for our assertions would far exceed the limits assigned us here and in the succeeding number of this Magazine; we will rush across the Atlantic from Europe, and landing in South America, notice the unsettled state of politics there as faithfully chronicled by its South-Eastern stamps.

Observe the now superseded issues of Buenos Ayres, showing the amalgamation of their province with some other; those of the Argentine Confederation, afterwards styled the Argentine Republic; the stamps of Monte Video as Monte Video; and the same, first in dependency on the Oriental Republic, and next, on the Republic of Uruguay!

Fact upon fact, as proof upon proof, have we yet to adduce; but even this, the former portion of our article would be sufficient to settle—the rightful claim of a postage stamp to the title of Paper Medal.

"And stationed there, they please the eye
In all a strange variety;
From many a distant land they come
To meet their congeners at home.
Brightly the vivid pages glow,
And every stamp, in every row,
That strikes the eye may strike a chord
On memory's harp, and all that's stored
In memory's chambers bring to light,
In full perfection at its sight.

Guiana's ship, if silent, sings
Of all the products that it brings;
The swimming fish of Newfoundland
Tells of the staple of its strand;
Australia's swan, to those who know it,
The *rara avis* of the poet.
The kings and queens of countless peoples
Are plain as vanes upon our steeples;
Arms and device of distant nations
Appear correct in proper station;
While portraits with correct intent,
Portray the heads they represent,
Affording an epitome
Of history and geography!"

(The Second Chapter of this interesting old essay will appear in the next number of the "Stamp Collectors' Fortnightly.")

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, OCTOBER 1, 1910.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

Between Ourselves

We assume that the Earl of Crewe's Circular to the Governors of the British Crown Colonies, the text of which will be found on page 134 of this number, will be read with general satisfaction by philatelists, both amateur and professional. For some considerable time past our hobby has been laid under contribution by a hungry horde of official persons and (it must be added) *personages*, who have contrived to squeeze an illicit profit out of what we can characterize by no milder term than the prostitution of the postal services of various of the lesser British Colonies. Mostly non-philatelists themselves, they have been quick to perceive the possibilities of the hobby as a means of lining their own philistine pockets at the expense of the enthusiastic collector. Lord Crewe's circular aims at putting an end to such practices. It forbids the issuing of overprinted provisionals; it threatens with "grave censure" all civil servants who deal in postage stamps for purposes of private profit; it places an official ban upon the practice of postmarking-to-order. It might well have gone farther than it does, and in more directions than one; but it is certainly the most drastic and uncompromising official message on the subject ever issued from the office of the Colonial Secretary. We regard the document as evidence that no further manipulations of the postage stamp issues of the British Crown Colonies by interested officials *and their confederates outside* will be tolerated at Downing Street. In the stand he has now taken we feel sure that Lord Crewe will have the active sympathy and support of the vast majority of philatelists, and that any further instances of postal "gerrymandering" will be promptly and fully reported to him, with all the evidence available!

The Australian Commonwealth is humbugging us. For years and years the Commonwealth has been represented to be on the point of producing a uniform issue of postage stamps, but on one plea or another the event has been postponed again and again, and at the present moment we verily believe that we are as far off a uniform series of Australian postage stamps as ever we were! It is a matter of history that the Commonwealth came into being on the 1st of January, 1901—nearly ten years ago. At once, as was perfectly natural, philatelists began to discuss the question of a general and uniform issue of postage stamps for the new nation. Very soon we had official and semi-official statements on the subject; we were told, in fine, that there could be no immediate uniform issue, as the separate postal accounts of the federated States must first be adjusted. Somebody then coined that blessed phrase, "book-keeping period," and we

were told that a certain "book-keeping period" must elapse before a common issue for All Australia could be made. The general opinion seemed to be that a matter of six months or so would suffice for this "book-keeping period"—certainly at that time nobody imagined that it would exceed one year. Now nearly ten years have passed away and the six States of the Commonwealth still have their separate postal issues! What is more they continue to show every desire to retain them. Recently philatelists have been thrilled by the news that the long-promised Uniform issue is really coming at last. "Uniform Stamps from January 1st, 1911," the headlines say; but what does this "Uniformity" amount to when we come to examine the facts? It is not a uniformity of design at all; it is just a uniformity of overprint! There is to be no uniform series of postage stamps, issued from the capital of the Commonwealth and available for general use throughout Australia, but merely an overprinting of the words "Australian Commonwealth" on the stamps of the separate States, thus not merely continuing the separate Colonies' issues but inflicting six entire new sets of stamps upon the long-suffering philatelist. Wherefore we say that the Australian Commonwealth is humbugging us. We Britons are proud of our great self-governing Colonies, "daughter-nations of the Motherland," but from a powerful and prosperous country like Australia we have a right to expect a greater sincerity and a higher statesmanship than this!

With this number of the "S.C.F." we circulate interesting insets from:—

Mr. W. Bradbury, Cliff Grange, Constable Road, Ipswich.
Mr. Oswald Marsh, Belvedere Road, Norwood, S.E.

Should any subscriber not receive them he will confer a favor by sending a postcard to the addresses given hereover, when the omission will be rectified immediately.

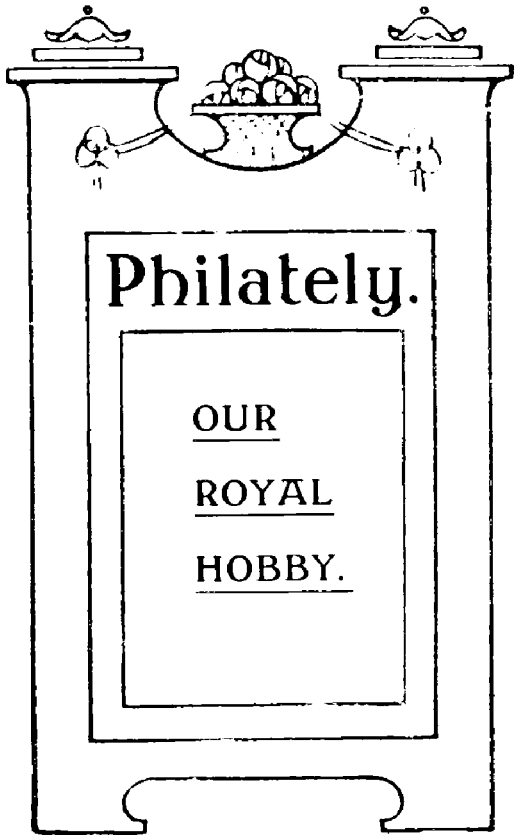
Coming Events in Philately.

SOCIETIES' MEETINGS.

- October 3rd.—Liverpool Junior Philatelic Society, at 43, Castle Street, Liverpool: Paper, "Methods of Collecting," by Mr. W. C. Taylor; Display, "Gibraltar."
October 5th.—Junior Philatelic Society of Scotland's Meeting, a 8 p.m., in the Alexandra Hotel, 148, Bath Street, Glasgow: Display, "Stamps on Originals," by members.
October 6th.—Meeting of the Isle of Thanet Philatelic Society, at the Queen's Highcliffe Hotel, Cliftonville, Margate.
October 6th.—Manchester Junior Philatelic Society, at the Deansgate Hotel, Manchester: Presidential Address, followed by members' displays of "Twelve Interesting Stamps," with explanatory notes.
October 7th.—Manchester Philatelic Society, at Geographical Society's Hall, Manchester: Exhibition of stamps by members, and Social Evening.
October 10th.—Liverpool Philatelic Society, at St. George's Restaurant, Redcross Street, Liverpool: Short Papers by various members; Displays, "Ceylon ("Pence" Issues) and Tuscany."
October 12th.—Northampton Philatelic Society, at 48, Marefair, Northampton: Display, Italian States on Original Envelopes, by Mr. A. P. Walker, of Birmingham.
October 13th.—Brighton Branch of the Junior Philatelic Society, at the Royal Hotel, Queen's Road, Brighton: Display, "New South Wales," by Mr. M. P. Castle, J.P.

AUCTION SALFS.

- October 1st.—Mr. F. W. Guthrie, at 19, Waterloo Street, Glasgow.
October 3rd.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
October 4th and 5th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
October 6th.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
October 6th and 7th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
October 10th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
October 11th and 12th.—Messrs. Puttick & Simpson, 47, Leicester Square, London, W.C.
October 13th and 14th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
October 15th.—Mr. F. W. Guthrie, at 19, Waterloo Street, Glasgow.



Philately.

OUR

ROYAL

HOBBY.

May I call your attention
to these appreciations?



Stellenbosch,
Cape Colony.

Dear Sir, 31/5.10

I received your stamps this evening and am highly satisfied. Enclosed I return appro. sheets with remittance. Kindly send me a further selection by return of post (especially old Europeans).

Yours truly,

A. F. MURRAY.

Cork,

Dear Sir, 12/8.10

I am obliged for book of stamps and return same herewith together with remittance for purchases. Kindly do not send me any more for the present, but when I next wish to buy stamps I shall remember you. I am more than pleased with your stamps, and you, with the exception of one other well known firm, are the only dealer from whom I have got complete satisfaction.

Yours faithfully,

RANDALL COX


Port of Spain,

Dear Sir, Trinidad.

Enclosed please find British Postal Order for two shillings in payment of stamps taken from your approval sheet No. 13. I beg to thank you for your consideration in sending the stamps on approval.

Faithfully yours,

E. LOSADER.



The King's Hobby.

STAMP COLLECTING BECOMES MORE POPULAR.

Owing not a little to the accession of the King, whose fondness for the hobby is well-known, stamp-collecting has become more than ever popular, and King George's accession has had already a most marked effect in the stamp-collecting world.

Quite a dozen or more persons closely connected with the Court have decided to start collections.

Then others who had formerly collected quietly are now devoting much more of their time to their collections, and are worrying their friends for stamps.

The infection has spread to all classes, great numbers of lawyers and City men are taking to stamp-collecting.

Naturally, the impending new issue of postage-stamps has great interest for all collectors, but the new movement cuts very much deeper than that —*Extratt from "Evening News."*



My Stock and Business Methods.

The Idea of this booklet is to bring to your notice my approval department.

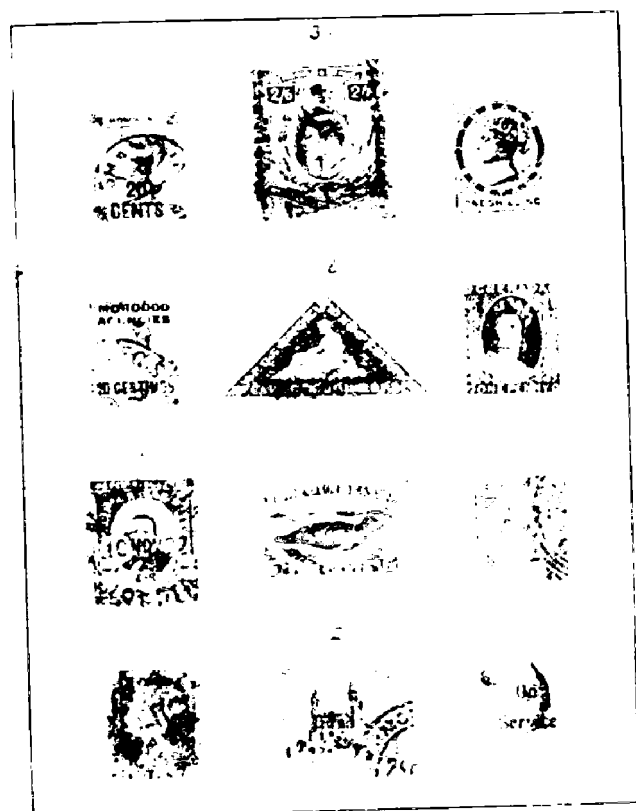
A superb stock of the stamps of all countries is handled by this department. The stamps are neatly mounted in books and sheets suitable for sending through the post.

The quality and value are all that could be desired and you are invited to inspect these selections, whether your purchases amount only to a few pence or to a large amount.

Books are kept containing special countries and general selections to suit all classes of collectors.

If you are a buyer of stamps you will not regret making my acquaintance this season.

NOTE THE FINE CONDITION AND
REASONABLE PRICES.



A Specimen Page taken
from one of my General Approval Books.

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New issues included up to date of publication.

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disposing of one.*



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26 Page Price List on Application.

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Used "King's," August, 1910. Frederick Guthrie, 19 Waterloo Street, Glasgow. Gratis.

"This is a very complete catalogue of 'King's Heads,' the two varieties of the multiple paper ordinary and chalky being listed and priced separately. Without doubt, 'King's Heads,' in really fine used condition are, as Mr. Guthrie says, *the philatelic investment of the day.*"

Stamp Collector's Fortnightly, 17 9 10

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REVISED AND REPRICED UP TO DATE.

Frederick Guthrie, 19 Waterloo St., Glasgow

The Missionary Postage Stamps of Madagascar.

BY HERBERT W. HAWKINS.

(COPYRIGHT.)

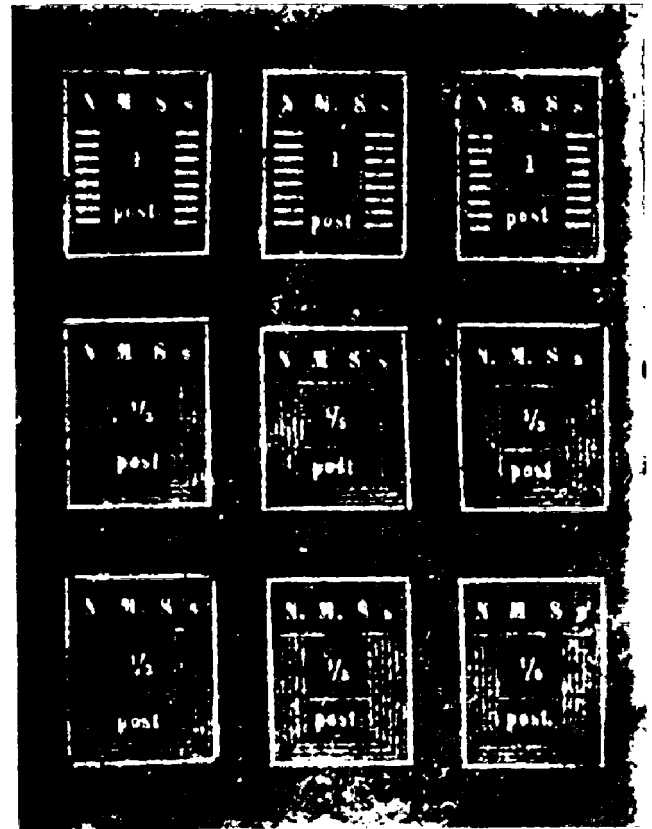
In reading this article it must be borne in mind that we are dealing with a mail, in fact, the only regular one that existed at this time, in a country two-and-a-half times the size of Great Britain.

In whatsoever measure hitherto missionaries have been instrumental for the introduction of civilization abroad, it is seldom such a stage is reached as that of issuing postage stamps, even if a post was established by "runners" or otherwise. This, however, was the case, as is known in the British Protectorate of Uganda in the years 1895-6. But a similar case existed, even at an earlier date, in the Island of Madagascar, viz., in the year 1889 or earlier, when the Norwegian Missionary Society first established a post. The origin of this mail was with a view to economy, and the primary motive seems to have been to establish a "Parcel Post;" but from the very commencement this carried the correspondence of missionaries, which I have on no less an authority than the Superintendent of Norwegian Missions in Madagascar. It, however, very soon grew into an important letter mail, as will be seen. This post, that kept up a weekly or two-weekly (according to the distances) mail between all the stations of the Society to and from the Capital, served as useful a purpose as can well nigh be perceived. Let it be noted that this "Post" started as a private one, hence the Malagasy Government's authority did not have to be obtained, moreover, it did not interfere with any institution existing at the time. This is the way the "ball was set rolling," this is the way it got a beginning and a legitimate one too. When the "Post" was well established it was used by the public for letters, each one franked with the stamps of the Mission. The public enjoyed its use, its privileges and convenience for so many years that "Custom became Law:" there certainly was no talk of the authorities suppressing the mail, which they never did. Indeed, even the Government authorities sent correspondence by this mail, but as these were "On Government Service" there was no charge made for them. Thus we see that this "Post" was most prominently recognised by the Malagasy Government at this period. Surely an important item to remember this! The first issue came to my notice (indeed, I remember seeing a MS. drawing of it) early in February, 1898, but this was the "1/3" (rd of a penny) value only, it being not until April, 1907, that I even heard of the existence of the "1" (Era) value, when I also saw an original pane showing the two different values for the first time. The two stamps which constitute the 1st issue are practically unobtainable in this country, but the sheet (which is probably unique) that has been photographed, and is herewith reproduced for the first time, I believe, will prove of unusual interest, inasmuch as two different values are included on the one and same sheet and the higher of the two values expressed thereon comes first on the sheet. They are printed in sheets of nine stamps and are imperforate.

For the general description of the "1" value I would say that these stamps are printed so as to appear as if they had been stencilled, viz., white lettering, &c., on black background. They measure 22½ millimetres to 22¾ millimetres high by 17 millimetres to 18 millimetres wide, and have an outer frame with a single inner one, except at the base, when it is double. The stamps are lined off 5½ millimetres from the top inner frame, and in the middle of this space have the inscription, "N M S" 2 millimetres high in Roman capitals followed by an apostrophe and small "s." In the centre of the stamp is figure "1" in a square (or oblong) measuring 8 millimetres (or 8 millimetres (full) high by 6½ millimetres wide, as the case may be). At the foot is the word "post" in smaller lettering. At each side are eight short horizontal lines, which vary in length from 2½ millimetres to 3½ millimetres

and which are 1½ millimetre to 2 millimetres from the inner frame at base, and extend nearly as high as the top of the square, creating an ornamental pattern.

For the second value I would state that in the middle of the square is the fraction, thus: "1/3". The sides are ornamented by four or five vertical lines; these go nearly as



high as the top of the square, and graduate from 10½ millimetres to 14 millimetres downwards and towards the frame. The frame at base is triple in this case in lieu of double. The stamps are lined off from the top inner frame like the preceding value, but the distance varies from 5½ millimetres to 6½ millimetres.

Both values are printed spaced 7½ millimetres to 8 millimetres apart horizontally and 6 millimetres vertically. These descriptions are taken from photographs only, it being over three years since the original stamps were seen.

FIRST ISSUE.

| Date of Issue. | Value. | Colour. | Paper. |
|----------------|---------------------------------------|------------------------|-------------|
| 1889 | "1/3" (rd of a penny = 5 Vari). | White on black ground. | White wove. |
| 1889 | "1" (Era) = about 3/4rds of a penny). | White on black ground. | White wove. |

Issued with gum at the latter period and printed by the Norwegian Press in Antananarivo.

These two stamps, which were the only ones in existence in Madagascar at this period, were first printed and issued towards the close of the eighties—possibly this date will have to be altered to

even a year earlier, so perhaps the exact date will be discovered to be 1888, as this was the year following after the closing of the British Consular Mail. The "½" (rd of a penny) is known used as late as 17th November, 1895.

*Printer's varieties which show on the sheet,
taken from a photograph.*

1st stamp in the 1st row "1" (Era) value, with stops after "N" and "M" only.

2nd stamp in the 1st row "1" (Era) value, with stop after "M" only and apostrophe.

3rd stamp in the 1st row "1" (Era) value, with stop after "N" only.

1st stamp in the 2nd row "½" value, with stops after "N.M.S.", apostrophe omitted.

2nd stamp in the 2nd row "½" value, stops omitted after "N M S", but with apostrophe.

3rd stamp in the 2nd row "½" value, stops after "N" and "M" but no apostrophe.

1st stamp in the 3rd row "½" value, stops after "N.M.S." but no apostrophe.

2nd stamp in the 3rd row "½" value, stops after "N.M.S." and with apostrophe.

3rd stamp in the 3rd row "½" value, no stops after "N M S" but with apostrophe only. The 1st, 4th and 9th stamps on sheet have a stop after "postage."

SECOND ISSUE.

Now I will take the stamps of the second issue. These are none too easy to obtain as the French authorities totally destroyed the stock on abolishing the "post," on the occasion of the conquest of the island. An immense improvement in the printing took place, be it observed, of this issue. All these stamps are imperforate.

The 5v. value is printed in black, often grey-black. This stamp measures 22½ millimetres high by 20 millimetres wide by middle measurement. There is an inner single-lined frame with an ornamental outer one, the latter is composed of four floreate ornaments (presumably thistles) either side; and top and bottom have two floreate ornaments each with three four-rayed Stars in centre, whilst in each angle there is a "Star" likewise. The space in the inner frame is divided into three portions by two horizontal lines, the top and bottom portions are 5 millimetres from the inner frame and the middle part 7½ millimetres between the two horizontal lines. The inscription reads (on the first line) thus: "H.M.S.'s" in Roman letters. On the second line is figure "5" surmounted by small letter "v" thus: $\frac{v}{5}$, with full stop after v. The last portion reads "post." in lower case with a full stop.

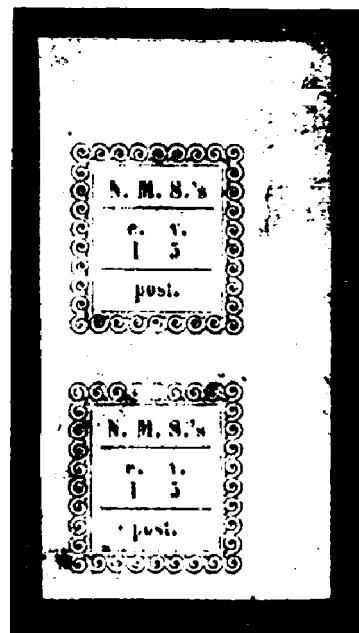
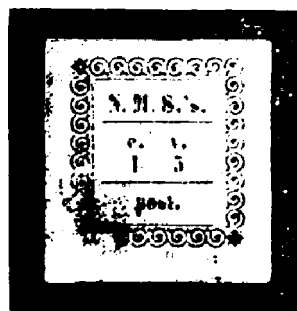
The 1e. 5v. value is printed in black, the stamp measuring 22½ millimetres high by 20½ millimetres wide. For the first variety of this there is an inner single-line frame surrounded with an ornamental one. The latter is composed of 34 scroll-like designs, united so as to form the pattern. There are eight ornaments each side and seven at top and bottom, also one in each angle in addition. The space in the inner frame is divided into three portions by two horizontal lines, the top and bottom portions are 5 millimetres from the inner frame and the middle part 7½ millimetres between the two horizontal lines. The inscription reads (on the first line) "N.M.S.'s" in Roman capitals and lower case. On the second line are the two figures "1" and "5," spaced 3½ millimetres and surmounted by the small letters "e." and "v.", with a full stop after each, respectively.

For the second variety the design of ornamental border is reversed, whilst the other particulars are similar to above.

The third variety shows two four-rayed Stars, one at top left and other at bottom right angles. The scroll of the ornamental border turns to the right as in the second variety quoted above.

Also note carefully that there is a period also after the small "s" in addition to the one after capital "S."

All stamps of this value are printed 6 millimetres apart horizontally.



THE VARIETY SHOWING STAR IN TOP LEFT HAND CORNER AND ALSO IN BOTTOM RIGHT HAND CORNER.

THE VARIETIES SHOWING THE TWO SCROLLS OF THE ORNAMENTAL BORDER.

SECOND ISSUE.

| Date of Issue. | Value. | Colour. | Paper. |
|----------------|---------|---------------------|-------------|
| 1895 | 5v. | Black or grey-black | White wove |
| " | " | " | Bluish " |
| " | " | " | Yellowish " |
| " | 1e. 5v. | Grey-black | White " |
| " | 1e. 5v. | Grey-black | White " |
| " | 1e. 5v. | Grey-black | White " |

With scroll of border turning to left.
With scroll of border turning to right.
With Stars at two corners.

The used specimens I have seen are dated 4.12.95.

These were likewise printed by the Norwegian Press in Antananarivo.

The lower value, "5v.", on all three papers, is printed in sheets of twelve, thus:—

| | | |
|----|----|----|
| 1 | 2 | 3 |
| 4 | 5 | 6 |
| 7 | 8 | 9 |
| 10 | 11 | 12 |

and the "1e. 5v." value in sheets of nine, thus:—

| | | |
|---|---|---|
| × | × | × |
| ‡ | ‡ | ‡ |
| × | ‡ | S |

Those marked × show the scroll of border turning to left. Those marked ‡ show the scroll of border turning to right; whilst "S" shows the stamps with stars in two corners. As in many other stamp-issuing countries the above stamps of the 2nd issue were not always issued with gum.

It is interesting to note here that for the 5v. value, those on white wove paper, the stamps are more widely spaced than those on bluish or yellowish wove papers, hence there must have been two different printings. For the "5v." value on yellowish or bluish papers, the spacing between the stamps measures 3 millimetres vertically, also 3 millimetres horizontally. For this value, when on white wove paper, the spacing is 5 millimetres vertically and 6 millimetres horizontally.

The "1c. 5v." value is printed 6 millimetres apart horizontally and vertically.

It has been stated that these stamps served the same townships as the "British Inland Mail" issues. Now when the latter issued stamps, they were the means of franking letters to the port for European mails *via* D'Urban.

So if this Norwegian Missionary Society's mail served as far as any coastal town, be it east or west, the distance covered would be over 200 miles, either way.

I should say that the stamps of the second issue were first chronicled by Major Evans in the "Monthly Journal," in July, of 1897.

These stamps (of the second issue) are suitably if briefly catalogued by Messrs. Bright & Son, but if these are listed from particulars I gave them some years ago now, then there is a slight inaccuracy that has arisen because the "1c. 5v." value only exists on *white* wove paper, of course. This firm quotes them as follows:—

| | | Unused | Used. |
|----------------------------------|-------------------------|--------|-------|
| | | s. d. | s. d. |
| No. 101. | 5 vari, black ... | 7 6 | 35 0 |
| " 102. | 1 era 5 vari, black ... | 10 0 | 30 0 |
| <i>Variety: Stars in border.</i> | | | |
| | | s. d. | |
| " 103. | 1 era 5 vari. ... | 25 0 | |

All used stamps are cancelled across in manuscript, generally with the date thus "22/11/95."

The stamps mentioned have all been straightforwardly issued. There has been no speculation neither have any been manufactured for collectors.

In every respect these emissions were produced under similar conditions to the "Cowries" of Uganda except that these are printed stamps and an infinitely safer production than could be got from any typewriter, even if the matter was excellently typed.

In obtaining much of this information I am particularly indebted to the courtesy of Mr. Bordegrunich (Superintendent of the Norwegian Missions in Madagascar) for his invaluable assistance, and Mr. Stowell Ashwell, Directeur Imprimerie Z.M.S. and especially for his interesting photographs, &c., also to Mr. Erskine Beveridge.

Scottish National Exhibition and Philately.

THE Scottish National Exhibition of History and Art, to be opened this season in Glasgow, will undoubtedly give a fillip to our hobby in Scotland.

It is understood that a prominent position will be allotted to Philately which is making rapid progress in the north, as is evidenced by the increasing membership of the various Philatelic Societies and the growing popularity of the Auction Sales which are held regularly by Mr. Frederick Guthrie, in Glasgow.

We are informed that the interest in stamp collecting in the north is greater this season than ever before, and although Scotsmen have heretofore been backward in Philately, they will soon be on a level with their English *confrères*.

The Philatelic Press.

BY THE EDITOR.

Argentina, 1864: The Imperforate Stamps.

The able articles on the stamps of Argentina contributed by M. Jose Marco del Pont to the Journal of the Argentine Philatelic Society are being most ably Englished for "Gibbons Stamp Weekly," by Mr. A. H. Davis.

Coming to the Rivadavia issue of 1864 the author enquires closely into the question of the imperforate specimens. He describes as "entirely erroneous" the supposition that the imperforates resulted from a habit of perforating several sheets simultaneously, the perforating needles failing to reach the undermost sheets. To quote his words, "the perforation, good or bad, is always in the very narrow space which exists between the stamps, and this assuredly would not be the case if several sheets had been perforated at the same time.

From the circumstances of the issue, and from the necessary haste in putting them on sale, owing to the exhaustion of the stock of the previous issue, M. Marco del Pont deduces the fact that the stamps were first issued to the public in imperforate condition with the full knowledge and sanction of the postal authorities, simply for the reason that there was no time to perforate them.

Having demonstrated so much our author finds himself in a difficulty as regards classification. Shall the imperforate stamps be described as an *issue*, or as *varieties*?

WHAT IS AN ISSUE?

M. Marco del Pont's next remarks suggest an item for discussion by the Nomenclature Committee of the Philatelic Congress.

"We do not find," he writes, "that it has yet been decided, philatelicly, what should be considered an *issue*, and what should be classed as a *variety*"; and he proceeds:—

Very likely this distinction has not been made, on account of the difficulty of making it sufficiently clear and complete; nevertheless, to decide the question before us, we find ourselves obliged to attempt it, recognizing that the rule which we now formulate is not absolute and may have many exceptions.

We call an *issue* the series of postal values officially placed in circulation, and a *variety* we consider to be that part of this series which presents some irregularity of which the issuing authority has no cognizance.

Applying this distinction to our subject, the solution does not appear to us to be difficult.

If the unperforated stamps were due to the inexperience of the operator, as is generally believed, they must be placed in the category of *varieties*, on a par with the large number of stamps which have appeared in recent issues, in which, owing to the carelessness of the workman, there is absent the horizontal or vertical perforation, or both; but this was not the cause here, as they were knowingly issued by the responsible authority in this condition, and we unhesitatingly consider that they constitute an *issue*, and in accordance with this opinion we continue to include them in the catalogue in the same form as hitherto.

This distinction is not so unimportant as might be supposed, as on this depends the arrangement of the collection. Several of our principal collectors, who consider these stamps as mere varieties, relegate them to the end of the issue, while those who think otherwise, place them at the beginning, in accordance with the date of their appearance.

Messrs. Stanley Gibbons, Ltd., it may be noted, arrange these stamps in their "Part II." Catalogue in accordance with these views and conclusion, giving the imperforate specimens pride of place, and then following on with the various perforated emissions.

Stamp Collecting a Boon to Invalids.

The very widest circulation is merited by Dr. J. M. Holt's article in the August number of his excellent journal, "Everybody's Philatelist." The article is an eloquent testimony to the value of Philately as a hobby for the invalid

and the "shut-in," to give the Doctor's own expressive Americanism.

There are many unfortunates [Dr. Holt writes] who are able to sit up and use the hands, but cannot walk very much, or not at all. To these, the days are long, and at times dreary. They read much of the time, but even reading becomes tiresome. They sit by the window and seek diversion by watching passers-by. The simplest things and events about them are eagerly devoured in order to satisfy the demand for diversion. Here is where patience is developed, and some of those with much infirmity, rise grandly above it, and show an admirable sweetness of disposition and character, mellowed rather than shrivelled by adversity.

Many of these are denied the peculiar benefits of stamp collecting, because they have never known or heard of them.

If in your daily round, you have seen a face at a certain window many times, ascertain in a diplomatic way the name of the individual, and if he or she can use hands or eyes, then send around a little philatelic outfit, according to the age of the person.

The suggested outfit, the Doctor adds, might comprise an elementary guide to stamp collecting and a small variety packet, perhaps to be followed by an ordinary album, hinges, and a catalogue. It is an admirable idea, creditable alike to Dr. Holt's kindness of heart and his enthusiasm for his chosen hobby.

"Everybody's Philatelist," by the way, has reached its eighth issue and looks like becoming a permanent institution. It is edited and published by Dr. J. M. Holt, of Astoria, Oregon, U.S.A.

Story of the Hawaiian 1c. of 1894.

Another comparatively new stamp journal from the States is "A. C. Roessler's Stamp News," of New York City. It's a house organ of course, but it is bright and breezy, and contains from time to time much information worth the reading.

Here, for instance, in the September number, is a concise history of the Hawaiian 1c. yellow of 1894:—

Following the overthrow of the monarchy in Hawaii, the Postmaster-General, Mr. Jos. M. Oat, advertised for designs for new stamps. The successful artist was Mr. E. W. Holdsworth, of Honolulu, who received \$10 for each of the five sketches, 1c., 2c., 5c., 10c. and 25c. The printing contract was given the American Bank Note Company of New York City. On February 28th, 1894, the stamps were placed on sale.

The 1c. yellow, the subject of this study, shows the Hawaiian Arms, a composite of the American and British Union Jack flags. King Kamehameha, wishing to favour both American and British traders, flew on alternate days the flags of the two nations. This pleased neither nation. Nor was the matter remedied by flying both from the same mast. A clever American suggested that Kamehameha make a flag of his own, using the crosses of St. George, St. Andrew and St. Patrick in combination with the American stripes. The (8) stripes on the Hawaiian Arms represent the eight islands of the Hawaiian group.

Of the 1c. yellow, there were 1,250,000 printed. Although several authorities claim that all the plates and dies were destroyed March 1894, it is known that when the colours were changed in 1898, the only die altered was the 5c., to which was added the word "cents." We believe the 1c. green of the 1899 issue was printed from the same plate as the 1894 issue.

A Good Find of Bahamas Fourpennies.

From the same issue I cull the following chatty account of an old gentleman's visit to the office of Mr. Roessler and the Bahamas stamps he took with him:—

An elderly gentleman called at our office several months ago.

"Do you buy stamps?" he asked.

If the windows are covered with letters three feet high "We Buy Stamps," if the show-cases are filled with stamps, if a "barker" stands before the door with a megaphone shouting "We buy stamps," still people will startle the stamp dealer by asking "Do you buy stamps?"

We replied that we did buy stamps occasionally.

He showed four copies of the 4d. rose, Bahamas, 1875, cataloguing a dollar each. We offered a fair price, which was accepted. We were then asked if we could use a larger lot at the same price. Our answer was in the affirmative, believing that at the most there would be 25 or 50 copies.

A week later the man came with two suit-cases full of the stamps, some of which—a small number—were pen-marked.

It was learned that the old gentleman had been an extensive trader with the West Indies in his younger days. Being an Englishman, he followed the English method of never destroying a bill, letter, receipt, etc. The stamps were still on the original cover until the week before we bought the lot.

There need be no alarm that this big find will lower the catalogue value. We sold the entire lot to a dealer in England at a price which will not permit of any "slashing" of the catalogue quotation.

World's Rarest Stamp and Its Story.

It is a good series of articles that Mr. Bertram W. H. Poole is contributing to the "West End Philatelist," under the title "Historical Errors." The third paper of the series deals with the unique 1c. of British Guiana, 1856, owned by Herr Phillip La Rénotiére von Ferrary.

Whether the 1 cent stamp [writes Mr. Poole] was issued to meet a deficiency of this value, or was an error in the sheet of the 4c. stamps, is a point open to discussion, and one which will probably never be satisfactorily solved.

The generally accepted theory is that it was issued provisionally pending the arrival of a fresh supply of 1c. stamps from London. . . . Another theory, and one we are inclined to think much more feasible in the light of the scanty information available, is that the stamp is an error. It seems quite probable that in setting the type for the 4c. one stamp was inadvertently lettered "ONE CENT"—an error which was detected and corrected after a few sheets had been printed. If this theory is correct the extreme rarity of the stamp is easily accounted for.

Doubts have been expressed as to the "facial" value of this stamp, but Mr. E. D. Bacon, who had the opportunity of examining it carefully, states unhesitatingly that it is a "genuine one cent specimen." He further tells us that "the copy is a poor one, dark magenta in colour, but somewhat rubbed. It is initialed E. D. W., and dated April 1st, the year not being distinct enough to read." The initials "E. D. W." are those of E. D. Wight who, at the time of the issue of these provisionals, was a clerk in the Colonial Department of the Post Office of British Guiana.

Not very long ago an interesting paper appeared in the "British Guiana Philatelic Journal," purporting to give the full history of this great rarity, which was then stated to have been discovered in 1873 by Mr. L. Vernon Vaughan, who sold it to Mr. McKinnon for 6s., the latter gentleman re-selling it ten years later for £25. Mr. Poole, while not liking to express "entire disbelief" in this story, says that it "differs in many particulars from the usual version."

As a matter of fact [he goes on] this rare 1c. stamp was included in the celebrated "find" made in 1878 by a Mr. Wyatt in British Guiana, and it formed part of a lot of rarities—"circulars," etc.—sold to the late Mr. T. Ridpath, of Liverpool. According to His Honour Judge F. A. Philbrick, the stamp was originally offered to the late Mr. E. L. Pemberton, as shown by the following extract from the "Philatelic Record" of July 1889:—"Mr. Pemberton, to whom this stamp was originally offered by Mr. Wyatt, actually omitted to close with the offer until too late, but firmly believed in it. He wrote me in November, 1878, he was to have given £110 for this and four circulars of 1850—five stamps in all. He says the lot included a 'ONE CENT, red, 1856!!! as genuine as anything ever was.'"

Mr. Ridpath, however, became its fortunate possessor, and it soon found its way to the celebrated Ferrary collection at a price which, we have no doubt, was equally satisfactory to buyer and seller.

Impressions of the Berne Exhibition.

The "Philatelic Journal of Great Britain" in an interesting leader on the recent Philatelic Exhibition at Berne, remarks upon "the differences between the English and the Continental Schools of collecting" as illustrated in many important exhibits.

Such highly specialized collections as those shown by several English collectors seem to be unknown on the Continent [remarks our contemporary] while we again noticed the fondness of the foreigners for stamps on entires. Dozens of the important exhibits were attractively embellished with the aid of many of the early stamps on original covers.

Our impressions of the Berne Exhibition are too numerous to be placed on record here—probably they would interest but few

readers—but we clearly see that England, although far ahead in many respects, has many lessons to learn from the Continental collector—not the least of these being correctly to value old European stamps in superb condition.

A Colour Idea for the Congress.

Apropos of the intention to discuss philatelic colours at the Birmingham Congress next year, "B.W.W.", writing in the "Stamp Collector," makes an interesting suggestion:—

It would be well [he writes] as an object lesson if members of all societies would make up sheets for meetings of certain stamps arranged by catalogue names, giving first in each row three stamps slightly varying as a margin covering their idea of the normal colour, and then six or more of same catalogue name showing the absurd differences that exist now.

For next Congress a small exhibition of stamps has been proposed, and it would be well if a display from each society should be sent on the lines above mentioned, as used in the competition at Manchester Exhibition of 1899, for which a special medal was awarded.

Colour charts are of use only in the sense that a Grammar, Arithmetic or Geography book is of use at school, for an elementary education in training the eye and memory to a correct definition of colour names.

In making the latter statement I take it that "B.W.W." has in mind the utter uselessness of the great majority of so-called "colour charts," owing to the difficulty of exactly matching colour-shades. When we get a perfect philatelic colour chart, if ever we do, it ought to be of the greatest value, not merely in the elementary manner indicated, but as a trusted guide to which frequent reference would be made.

Mr. J. H. Smyth's Valedictory Notice.

We read, with regret, in the August issue of the "Australian Philatelist" that Mr. J. H. Smyth has ceased to be Editor of our Antipodean contemporary, the number now before us being the last to be sent to press under his control. Mr. Smyth is also resigning his position as Secretary and Director of the Company of "Fred Hagen, Limited," and will cease to have any active connection with the business. We shall await the next issue of the "Australian Philatelist" with curiosity, to see who is the new Editor. Meantime, all success to Mr. J. H. Smyth in his future undertakings!

PHILATELISTS IN A RAILWAY ACCIDENT.

From the same contemporary we gather that a number of well known Victorian philatelists had the misfortune to sustain injury in a recent railway accident at Richmond, Victoria. Amongst them were Messrs. Kelson, Maynard (Senior and Junior) and Ziegler, of the Prahran Philatelic Society. Richmond is one of the Melbourne suburban stations in the vicinity of Prahran. It is pleasing to know that the injured gentlemen are all "progressing favourably."

Alleged Stamp Fraud.

A REMAND has been ordered at Highgate in the case of Marcell Grossett, twenty-one, of Victoria Road, Portfield, Chichester, who was charged with obtaining by false pretences, of the Rev. Edward Rooke, a quantity of stamps valued at £10.

Detective-Sergeant Grosse said when the warrant was read the accused said: "He values them at £10. I sold them for 7s. I shall plead guilty to this and to all the other cases. I am glad I am going to get it over."

On the way to London he said he had been doing this for the past two years, and he thought if he got in trouble his relatives would see him through. In some of the cases he had paid something off the original value of the stamps. He mentioned a source from which he obtained £5 worth of stamps, and said he had had dealings with six other people. He asked that all the cases should be taken into consideration. Then he could make a fresh start, lead a better life, and go perfectly straight.

New Zealand Notes.

By IRWIN FARIS.

"Dominion" 1d.

I send you a specimen of the current penny stamp showing a slight flaw in the "O" of "One Penny." It occurs in the bottom row of sheet—on one stamp only.

Halfpenny Rose. (S. G. & Co's. 111.)

With reference to a previous note, I now find that No. 111 (and presumably No. 108 also) exists in both $12\frac{1}{2} \times 10$ and $10 \times 12\frac{1}{2}$. I hold specimens of both perfs.

"Official" Overprints.

I have it from an official source that these overprints were from electrotypes, and were set from one fount of type. There may have been more than one setting—this was not stated—which probably accounts for the varying lengths of the overprints, and for the fineness and clearness of some as compared with others. The thickness of some is probably due to a number of stereo-blocks having been cast in the same matrix; also by "flattening" of the protruding portions.

"Tinted Papers."

There are no N.Z. stamps printed on other than white paper, excepting the 1d. and 2d. full-faces of 1856, which are on a paper coloured blue throughout its entire substance; perhaps a few Queen's Heads on "blued" paper; and possibly a few old fiscals on "blued" paper.

Several issues of "Pictorials," also the King's Head 8d., are spoken of, and catalogued, as being on "bluish" or "blued" paper, but such is not actually the case, although in these instances the margins and interspaces are more or less blued. This tint is on only the face of sheet and is acquired during printing, through imperfect wiping of the plate. The same result appears on the face-margins of many ½d. Pictorial and 1d. Universal sheets, i.e., a greenish or pinkish shade due to same cause, viz., the margins and other relief portions of the plate not having been thoroughly cleaned after inking and the damped paper readily absorbing the slight traces of colour left thereon.

Dark blue being particularly "tenacious," the result is more noticeable on sheets of stamps of that colour, such as the two-colour ½d. Pictorial, the 8d. Pictorial and 8d. King's Head.

In two-colour printing a considerable area of each plate requires to be cleaned after each inking, which fact accounts for so many of the sheets so printed being face-tinted owing to imperfect plate-cleaning. The novice must bear in mind that in such printing (two-colour) two plates are used, one for each colour; and two separate printings are necessary, one for each colour.

The characteristic peculiarity of the "blenti" or "blued paper" full faces of 1853 is probably due to an after effect generally attributed to action between the colouring matter and some ingredient in the paper, as occurred in British stamps of 1841-1857.

Concerning the "blued paper" Queen's Head issues of 1874, opinions differ. The paper may have been tinted before printing (but I consider this doubtful as the colour is not always steadfast) or the tint be an after-effect, or acquired during printing. I doubt not that many existing specimens owe their distinction to contact with diluted dye or the contents of the laundry blue-tub! On the other hand it must be remembered that *blued* paper was, years ago, extensively used by banks and firms for cheques, etc., therefore possibly used for stamps also. Going still further back, we find that *blue* paper was in almost general use for documents, etc., and it may be that manufacturers, in filling subsequent orders for white paper, were not as careful as they might have been in cleaning vats and other working parts of their plant, thus imparting to the pulp of some outputs a bluish tinge, and unintentionally establishing a fashion which they were for some time thereafter compelled to adhere to; but this is pure speculation and perhaps rather far-fetched.

At Home and Abroad.

By PHILATEL.

Indian "Semi-Sovereign" States.

I NOTE with respectful amusement the suggestion made by Sir William Lee-Warner, K.C.S.I., that the Native States of India should in future be styled "Semi-Sovereign States." With all due respect to that good philatelist, Mr. Wilmot Corfield, who comes forward to support the suggestion, I sincerely hope the idea will not be adopted. The name would certainly be no improvement, and it would be a doubtful kindness to the Rajahs and the Jams and the Gaekwars. It would at once place the whole of that glittering and bejewelled company at the mercy of the cheap humorist.

"Semi-Sovereign State"! How long would it be before the writer of "Charivaria" and other gifted humorists made this "Half Sovereign"? The next step would be easy. Just as the British pound-piece is called a sovereign, so the ten-shilling piece would become a "Rajah." The train of thought is obvious. The changes would be rung on this and other feeble japes of a like description, and we should probably have inane riddles galore.

And why a change at all? What is the matter with "Indian Native States"? The name, to my mind, very well describes these territories. They *are* Native States and they are administered very largely, I believe, by native officials under the sway of a native ruler.

If, however, a change is absolutely necessary then I suggest to Sir William Lee-Warner, to the Editor of the "Englishman," of Calcutta (in which journal the suggestion first appeared) and to Mr. Wilmot Corfield, that these States be styled "Indian Principalities," for that is what they truly and literally are.

Two Kinds of Native States.

From the point of view of philatelists the introduction of the term "Semi-Sovereign States" would serve no useful purpose whatever.

The Editor of "Gibbons Stamp Weekly," in a footnote to Mr. Wilmot Corfield's communication on the subject, suggests that "stamp collectors would be more interested in finding some suitable term to distinguish the States using the overprinted British Indian stamps from those which still employ their own stamps."

Here is a difficulty indeed, but it can be got over to some extent by taking a tip from Mr. Stewart Wilson's excellent handbook to the Native States' Stamps. Therein it is explained that the States using overprinted British Indian stamps—Chamba, Nabha, Patiala, &c.—entered into a special postal convention with the Imperial Indian Post Office; and in "Stewart Wilson," if my memory serves me truly (I have not the handbook at hand at the moment), these States are classed as "Convention States." If this plan be followed and all the other Native States be described simply as "Native States," then a rough-and-ready solution of the difficulty referred to by Major Evans is arrived at. (Observant readers of the *Fortnightly* will have noted that this classification has been followed for some few years past in the New Issue columns of the *S.C.F.*)

Anyhow, from "Ten Shilling States" good Lords and Commons deliver us!

Humour's Serious Side.

I hear it rumoured that a humorous philatelic periodical is projected. I should say it will be no joke for the man who has to find the money for the printing.

An Agri-Horticultural Postmark.

My thanks to Mr. Lee Kim San, of Singapore, for kindly sending me the latest special exhibition cancellation.

This has been used in connection with the Singapore Agri-Horticultural Show, open from the 17th to the 20th of August, both dates inclusive. It is a circular mark, inscribed circumferentially (if I may say so) "Agri-Horticultural Show"—simply that and nothing more, the central portion of the postmark being left entirely blank.

Stamps for Schools and Colleges.

I think the plan adopted by Mr. Fred W. Edwards as a means of commemorating the reign of King Edward the Seventh is one that might be followed with advantage in other localities. Mr. Edwards has presented to the Burton School of Science and Art—of which he is an ex-student—a collection of 150 representative stamps of the British Empire, "in commemoration of King Edward VII.'s glorious reign."

Such a gift cannot fail to be most welcome and acceptable to a scholastic institution, for there is no finer imperial object lesson than a well chosen array of the Empire's postage stamps.

The "Fortnightly" in Manchester.

I am asked to announce that Mr. James Malings will henceforth have the *S.C.F.* on sale at 78, Faulkner Street, Manchester, beginning with this "New Season Number."

Tremendous Possibilities.

A circular letter accompanying Mr. Albert H. Harris's booklet on "The Modern Collectors' Philatelic Exchange Club" informs me that "the season 1910-11 is fraught with tremendous philatelic possibilities."

This sounds very terrifying, and I confess that for a few moments I was afraid to read further. It's all right, however. It is only Mr. Harris's way of laying stress upon the changes that are ahead of us, such as "the appearance of the effigy of King George" upon the stamps of the British Empire, the possible materialising of the Australian Commonwealth's uniform issue, the further changes likely to result from the alteration of the Colonial colour scheme and other possibilities connected with United South Africa, Liberia and Brixton. I add the name of Brixton because it is there that Mr. Harris, the Secretary of the Modern Collectors' Philatelic Exchange Club, has his residence, and among the tremendous possibilities he predicts is a rapid development of the M.C.P.E.C.

After a perusal of the M.C.P.E.C. booklet, and of various other details Mr. Harris has placed before me, I feel bound to say that a rapid development of this excellent club is more a probability than a possibility. I have never seen a natter prospectus than this—compact yet comprehensive, most artistically printed and "gotten up", and supplied with many modern improvements, among which I may particularly mention a page devoted to "Sales Record" and another set apart for "Purchases Record." This is a new departure which will commend itself to the members of the "Modern." Another novel feature of this club is the inclusion of a "Wants and Offers Section", to which reference has already been made in the *Stamp Collectors' Fortnightly*. As regards pricing there are both "net" and "gross" sections, so that all tastes are catered for.

Many well known names figure in the list of members, and Mr. Harris tells me that the present membership total is 70 as against 54 at the time the booklet was sent to press. I advise those readers of the *Fortnightly* who have the goodness to read my notes to write Mr. Albert Harris at 38, Helix Road, Brixton, S.W. (if they have not already done so) and ask for a copy of this very attractive little booklet of the rules, &c., of the M.C.P.E.C.

The Postal Entires Exchange.

Speaking of exchange clubs I have been asked by Mr. B. W. Warhurst to repeat that the management of the Chelsea Entires Exchange — now re-named the Postal Entires

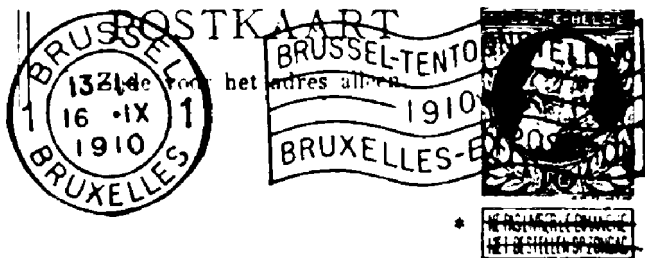
Exchange—has been transferred to Mr. Walter T. Wilson, of West Park Place, Roundhay, Leeds. I recommend all readers interested in "Entires" to send to Mr. Wilson for particulars.

A Note to Secretaries.

And while I am on this subject let me add that the time for the publication of the "Stamp Collectors' Annual" is drawing near, and that all Secretaries of Philatelic Societies and Exchange Clubs are requested to notify the Editor of any changes of *personnel* or address forthwith. The "Annual" is now so generally used as a directory for the purpose of circularising the secretaries of societies that it is highly important that the lists published should be up to date and correct in every particular. Letters should be addressed to the Editor of the "Stamp Collectors' Annual," care of Messrs. C. Nissen & Co., 52, Chancery Lane, London, W.C.

The Brussels Special Cancellation.

FOR some time past many of the letters hailing from Brussels have born the special postmark of the Brussels Exhibition. This is of the "flag" variety, the inscription



being "Brussel-Tentoonstelling-1910-Bruxelles-Exposition." Poor little Belgium! What hard luck it is to have to use two languages even on one's postmarks!

So called "Uniform" Australian Stamps.

CAN it really be true that the Australian Commonwealth will issue its uniform postage stamps on January 1st? I asked myself when I first read the reports. One could hardly credit it. After having stretched out its famous "Book-keeping Period" for something like eight or nine years, I certainly thought the commonwealth would give us another five or six years' delay—to be entitled, say, the "Auditing Period!" Nor was I wrong in having my doubts. True, a so called "uniform" series of stamps will appear on New Year's Day next.

A Melbourne dispatch to the "Freemantle Daily News" (a copy of which is very kindly sent me by Mr. L. A. Glasson, of Freemantle, W.A.) reads as follows:—

The Commonwealth Government proposes to introduce uniform postage stamps throughout the Commonwealth on Jan. 1st, 1911. The present stamps will be superimposed with the words Commonwealth of Australia, which will then carry a letter throughout the Commonwealth.

As soon as existing stocks are used a new issue, with the Commonwealth design, will be introduced.

The Prime Minister, Mr. Fisher, hopes that penny postage throughout Australia, will not be long delayed, and that it will be preparatory to the penny rate throughout the Empire.

Of course these so-called uniform stamps will not be "uniform" at all, except in the matter of surcharge, and possibly even the surcharge will show a different setting for each State!

The effect of the issue will simply be to provide each State of the Commonwealth with a new set of stamps of all values, and with any amount of possibilities in the way of varieties of overprint. Isn't it about time the Australian Commonwealth brought its great Philatelic Farce to a conclusion?

"As soon as existing stocks—!" Bah! Why not burn their precious "existing stocks" and give us a new, clean, straightforward "uniform" issue of postage stamps worthy of the dignity and greatness of the Australian Commonwealth!

New Season Prospects.

PHILATELIC BUSINESS NOTES.

EVERY indication points to a busy stamp season. Beginning with London, we propose to give a few notes as to the trend of philatelic business.

WHERE ARE ALL THE DUPLICATES?

The old lady who wrote to "The Times" to ask where all the old pins go to, might, with greater justice, ask what becomes of all the duplicate stamps. There must be thousands of duplicate stamps of medium rarity in collectors' hands, yet it seems very difficult to buy them!

Messrs. Bright & Son, for a long time past, have been advertising in successive numbers of the *S.C.F.* for stamps of various countries—some of them quite ordinary, not to say common, varieties; yet they get little or no response from collectors. Almost invariably the lots they do receive are sent in by dealers.

We advise collectors to keep an eye on Messrs. Bright's announcements, as these present advantageous opportunities for the disposal of duplicates.

LONDON DEALERS' OFFERS.

Mr. Oswald Marsh, Norwood, S.E., is still making a strong speciality of British stamps, while continuing to deal in all Colonial issues. His "Monthly Offers" appears on the 1st of the month and may be had at any address for 6d. per annum. His "Weekly Circular" will appear each Saturday throughout the season.

Mr. Jacoby, 19, Bow Street, Covent Garden, W.C. is a specialist in France and Holland, and is continually making up new books of these countries. At the same time he holds some choice old Europeans in pairs, strips, and blocks, and has always some interesting varieties on hand. He solicits correspondence with serious philatelists.

Messrs. J. H. Lacy & Co., of Lower Road, Rotherhithe, S.E., issue a very attractive list of "Special Offers" of various stamps in quantities, sets, collections, odd lots, &c.

THE AUCTION SEASON.

In the next *Fortnightly* we shall endeavour to give a good report of the opening of the auction season, together with notes on forthcoming sales. Meantime Messrs. Plumridge & Co. inform us that they are at work upon a large and valuable consignment entrusted to them for sale by Mr. Leicester A. B. Paine.

As regards the provinces some good sales are promised by Mr. Guthrie, of Glasgow.

MR. BRADBURY'S LIST OF SETS.

The list of sets issued by Mr. Wm. Bradbury, Constable Road, Ipswich, is quite a well-known institution, and the latest issue contains many bargains. The list is most comprehensive, embracing Queen's Heads, King's Heads, first and last issues, Capes, from triangulars to King's Heads, Newfoundland "pence" to 1910 issue, Ceylon "pence" to 1910, rare British Levant, Gibraltar, &c., &c.

A BIG STOCK OF PAPUA.

Mr. H. Firth, of 9, Gladstone Street, Bradford, holds a very large stock of B.N.G. and Papua, having taken a very keen interest in these interesting issues.

A PRICE LIST OF OCEANIA.

We have received a revised version of the very handy price list of New Zealand, Australia, &c., issued by Mr. Thos. S. Payton, of 154, Castle Street, Dunedin, N.Z. We notice revisions of some of the N.Z. Life Insurance stamps, and in certain of the Pictorials. Mr. Payton offers some very useful sets.

On the Reprints of New Brunswick.

By J. MURRAY BARTELS.

[NOTE.—We extract this very interesting and important article from the first number of a new American journal, the "Philatelic Gazette," edited by Wm. W. Randall, and published by the Philatelic Publishing Company, New York, of which Mr. Victor M. Berthold is President. The new paper contains many important contributions, and makes a bold bid for the support of philatelists. —Ed., S.C.F.]

Up to about two years ago very little was known about the reprints of New Brunswick and Nova Scotia. Single sets of each had been sold at an auction sale in New York, realizing something like \$25 each, but further details have never been published.

In Gibbons catalogue we find the following note after the first issue of New Brunswick:

"Reprints of all values were made in 1890 on thin, hard, white paper; the 3d. is bright orange, the 6d. and 1s. violet-black." The story of the find of these New Brunswick reprints has never been told in print and will undoubtedly be of interest to our readers.

At the time the writer was living in a bachelor's hotel in Boston. Being engaged in some stamp work one evening, several of the younger men happened to notice it and had something to say about stamps.

One young Canadian named Blair, after speaking of his collection, stated that somewhere at home he had a lot of New Brunswick reprints "which of course, had little or no value."

At first it was apparent that he referred to some rather common remainders of the cent values, but he was able to give a good description of the lot, stating that there were a number of sheets and he could undoubtedly obtain them. It was very difficult to convince him that they were of any value, and when a round sum was offered for the lot unseen, provided they were as described, he was very much surprised, and immediately wrote to his brother to forward the stamps. As he happened to know the address of another stamp dealing concern, he communicated with them in the meantime, stating that he had some New Brunswick reprints, and asking what they were worth. This firm also believed that he referred to the common remainders of the later issue, and replied that they were pretty well stocked with the same, but might buy more if the price was very low.

A few days later the consignment arrived, and it was not many hours before we concluded the deal. The story of the find soon became known, and immediately others were deeply interested. Several offers were made to acquire the entire lot from the purchaser at more than double the original price, but all of these were declined. The letter, transmitting the reprints to the late A. G. Blair, at that time Minister of Railways and Canals at Ottawa, the father of our young friend, is now published for the first time, and shows the exact quantity of sheets and specimens printed. It reads:

Ottawa, 21st June, 1897.

"Dear Mr. Blair,—Some years ago, when Mr. Haggard was Postmaster-General, he authorized a limited reprint of obsolete New Brunswick postage stamps. Of course, these reprints were perfectly worthless, both for postage and commercial purposes. Very few of them were given out to stamp collectors and the bulk of them have, up to the present, re-

mained in our vaults. Similar reprints of Nova Scotia obsolete stamps were, some time ago, sent to Mr. ———, and I think that the best thing that can be done with the New Brunswick reprints is to transfer them to you, which I now beg to do. Subjoined is a memorandum showing quantities and denominations of these reprints. Perhaps you will be good enough to let me have a receipt for them at your early convenience.

Yours faithfully,

(Signed) W.M. WHITE.

| | New Brunswick. | Quantity. |
|-----------------------------------|----------------|---------------|
| 3 sheets (160 each sheet) 3d. | .. | 480 |
| 2 broken sheets (148-140) 3d. | .. | 288 |
| 3 sheets (160 each) 6d. | .. | 480 |
| 2 broken sheets (150-140) 6d. | .. | 290 |
| 2 sheets (160 each) 1s. | .. | 320 |
| 3 broken sheets (146-140-110) 1s. | .. | 396 |
| Total | .. | 2,254 stamps. |

From the above it will be seen that the lot consisted originally of five sheets of each value containing one hundred and sixty specimens each, or in all eight hundred copies of each value. However, it must be stated that forty specimens consisting of four rows of ten of the 1s. on each sheet were worthless, as they had been completely smudged with the violet black ink in which the 6d. and 1s. had been printed; evidently something had happened to that portion of the plate. It is furthermore quite evident from the above list that up to that time only the following quantities had ever been distributed: 3p., 32; 6p., 30; 1s., 84. One complete sheet of each value immediately went into the collection of a well-known Canadian philatelist. Quite a number of collectors acquired blocks of four. A goodly portion of the find was sold to a prominent European dealer. Therefore, those now remaining are very limited in number, and after a few more blocks have been placed the supply will be exhausted.

Little is known about the present hiding place of the Nova Scotia reprints. It is probable that the same number of sheets or specimens of these were also printed at the time the New Brunswick were made. It is, however, not known how many there were on a sheet.

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*—

Edinburgh: Mr. A. BROWN, 36B, Lauriston Place.

Glasgow: Mr. J. V. CHISHOLM, 122, West Nile Street.
Mr. F. W. GUTHRIE, 19, Waterloo Street.

Redruth: Mr. J. G. STEVENS, Stanley House.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the S.C.F. is not already on sale would be much appreciated.

Future of Australian Philately.

WE hear from Mr. Courtenay Smith, of Roseville, Sydney, N.S.W., that his work on "The Future of Australian Philately," in compiling which he has had the assistance of many eminent philatelists, will be published at some time in November or not later than the early days of December. He has set apart 25 subscribers' copies (price 2s. 6d.) for the United Kingdom, after which the subscription list will be closed.

We shall look forward with much interest to a perusal of Mr. Courtenay Smith's work, which we understand will embody some interesting forecasts and suggestions.

THE Stamp Collectors' Fortnightly AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

∴ The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 407.—Vol. XVI.

SATURDAY, OCTOBER 15, 1910.

ONE PENNY.

Philatelists of To-Day.

XXII.—Mr. RUDOLPH FRENTZEL.

THE philatelist here pictured as the twenty-second of the *Fortnightly's* gallery, is one who can carry his memory back to the very earliest days of Philately. Mr. Frentzel began his first stamp collection in the early part of 1860—a clear half century ago!—at which time he was already an ardent numismatist. It sounds odd to twentieth-century ears, but at that period, and for quite a long time afterwards, numismatics was a science that commanded a very large and popular following. For three or four years Mr. Frentzel persevered with his stamp collecting, but at that time his heart was not in the hobby. The style of collecting then in vogue did not appeal to him, and, another serious drawback was the prevalence of forgeries. Mr. Frentzel, in fact, found that his enthusiasm for Philately was waning; he decided to sell his collection and to devote the whole of his leisure and energy to numismatics.

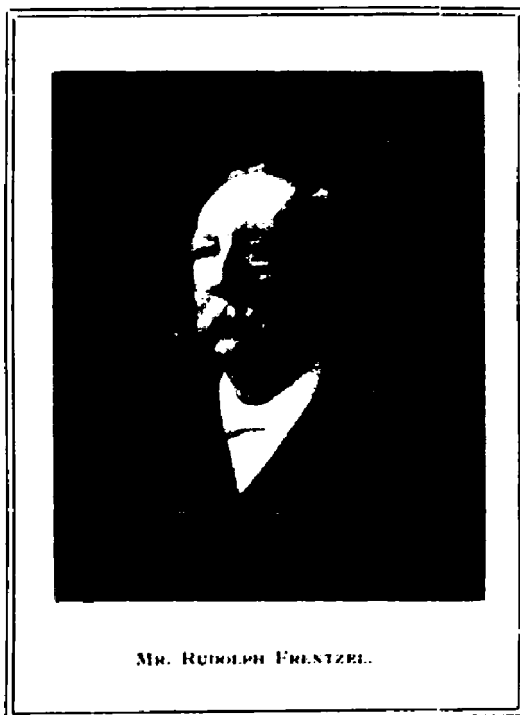
In 1867 he became a member (and retains his membership down to the present time) of the Numismatic Society, now known as the Royal Numismatic Society. We wonder whether any other R.N.S. member is living to-day who joined as long ago as 1867!

For many years the subject of our sketch worked assiduously on his collection of modern copper coins, and in 1883, when the collection was sold, it numbered no fewer than 33,000 pieces. Up to the time of selling the collection, Mr. Frentzel had every intention of starting afresh, but somehow the incentive seemed to have passed away so far as coin-collecting was concerned. It was then that he bethought him of his former hobby, and decided to revert to Philately. Fortunately for Mr. Frentzel, in parting

with his original collection of stamps, he had retained all his duplicate specimens, and, indeed, had made occasional additions to the store from time to time. Thus when he resumed his philatelic studies in 1885 he found himself with the very useful and encouraging nucleus of a collection amounting to something over two thousand stamps.

Philately, Mr. Frentzel assures us, seemed to have a far greater charm for him when he returned to it in 1885 than during his earlier experiences as a collector.

During the later months of 1885 came an opportunity to secure a very large quantity of Mexican stamps. This was the beginning of Mr. Frentzel's remarkable collection of Mexico—a collection which has probably never been excelled as an example of scientific philatelic specialism. From the stamps included in the purchase just referred to Mr. Frentzel was able to form almost a complete collection of the 1874-83 issues, which he exhibited at the Philatelic Society's International Exhibition in 1897. It was at this time that a sight of the late Mr. Tapling's Mexicans spurred him on to specialise that country as a whole—with results which will long be remembered by philatelists.



MR. RUDOLPH FRENTZEL.

Joining the Philatelic Society, London (now the "Royal") in 1897, Mr. Frentzel was elected an honorary member of the "Herts" in 1900 and joined the I.P.U. in 1901. He has occasionally contributed to the "London Philatelist" notes on unchronicled varieties of Mexico, while more recently he has given the "Monthly Report of the Herts Philatelic Society" a series of most valuable papers on the subject which he has made so peculiarly his own.

Forty Years Ago!

QUAINT PHILATELIC ARTICLE FROM AN OLD MAGAZINE.

(Continued from page 139.)

CHAPTER II.

Pursuant of the object aimed at in our last month's paper headed as above, we continue adducing proofs of the propriety of the title; and after an impartial perusal of our modest lucubrations, dare the application of the misnomer "frivolous" to the now established science of philately by any "vexatious," self-sufficient critic.

One of the most interesting and instructive pages in a stamp collector's album is that, perhaps, devoted to the multifarious emissions of Schleswig-Holstein, both separately and conjointly. Cast your eyes over them, and remark the numerous and apparently unnecessary changes rung upon Schleswig and Holstein, and Schleswig-Holstein, and with a very superficial explanation you must own they form a valuable series of "*paper medals*." We have before us such chronologically arranged page; let us follow the due order.

On the top lie a pair representative of the abortive insurrection of 1850. They did duty only from the November of that year until February, 1852, and are now worth their weight in gold if genuine antiques. But the Wardour Streets of Hamburg or Switzerland are prepared with a *warranted* supply to any amount, so their places need not be unfilled. They bear the arms of the united duchies.

A dozen years rolled on, while this solitary couple remained "alone in their glory;" sometimes allowed a page to themselves, but usually in albums, and ever in catalogues, unceremoniously lumped in with the Danish. Then appears the little cloud, smaller than a man's hand; but of what a tempest has it not already been the forerunner! And though that tempest seems now lulled for a time, who shall say how soon and how terribly it may burst forth again, and how many powers, potentates, and postage-stamps it may consign to retirement! The secession from the parent kingdom of Denmark took place, and the Holstein issue of 1864 appeared. A couple of types commemorate this phase in the duchies' history, slightly but decidedly differing from each other, yet closely resembling the earlier Danish emissions; the post-horns, ornamentations, and central wreath being identical with those running from 1851 till 1863. Those like the first pair are unperforated, and were soon superseded by one more varying from the Danish pattern, but still retaining the post-horns. This stamp was semi-perforated by the roulette. Contemporary with them started a pair from Schleswig, and those evinced decided Prussian rather than Danish proclivities, being modelled on the prevalent North German fashion set by the Prussians in 1851, impressed in relief on poor paper, imperfectly dentelated, and adopting a value corresponding with the highest employed by its *quasi* protectors.

Another twelvemonth would appear to have eradicated the slight remaining influence uniting the Holsteiners to the Danes; and a set of five stamps, purporting to represent the postal conjunction of both duchies, forms the fourth row in the albums of philatelists. These are still more Prussianized, if we may be allowed the term, taking care to inform us that the 1½ schilling is equivalent to the North German silbergroschen, and the 4 sch. to its 3 s. g.; colouring, moreover, the latter value in accordance with the ugly hue of its monetary prototype.

This unity of stamp-issue by the duchies did not prove permanent, a few months producing a separate and complete series for both Schleswig and Holstein. The two sets are identical in values, and nominally, but in no instance exactly so, in hue. The 4 sch. of Holstein continues to inform us specially that it equals 3 silbergroschen, while that of Schleswig as well as the 1½ sch. are evidently struck from the same dies as were employed in 1864, the latter being now manue in lieu of green, and the rich rose of the former exchanged for what the French call *bistre*. The die of the lower value having been thus employed for both emissions, and probably more used than the 4 sch., *might* have become

worn out, and required a renewal of the plate; but on the contrary it is the 1½ sch. of Holstein that has been subjected to change—for what reason, political or otherwise, we are not at present in a position to announce.

Leaving Europe for awhile, let us take an imaginary run, swifter even than allowed by the electric cable, and give a hasty glance at the impressions of the distant province of New Granada. Here again its shoals of "*paper medals*" evince the unsettled government of the distracted states of Spanish America. The first two series are inscribed as representative of the Granadine Confederation; the third declares it belongs to the United States of New Granada, while the succeeding and current issues purport to emanate from the United States of Columbia, fully declaring the glorious uncertainty or the revolutionary caprice of the country with regard to its own rightful name.

Rapidly scampering over the vast regions separating the North West from the South East of South America we arrive at Monte Video, and find there the same confusion of nomenclature as in New Granada.

Besides the emissions previously noticed, we find a strange-looking type for the province of Corrientes; and yet all the places do or did nominally appertain to the same government. Geography and history are here quite at fault to elucidate the obscurity; but *when* a lucid account of the revolutionary disturbances of those remote provinces shall appear, our "*paper medals*" will serve as admirable illustrations.

Strongly contrasted with their erratic kindred will be found the Spanish colonists of the Western Coast, the Peruvians and the Chilians. The totally unchanged impressions of the latter sufficiently prove the steady character of their government, when compared with that of other South American States originating from Spain. There has been, indeed, no alteration in the die employed during the some half-dozen years since the first emission of these stamps. The addition of the yellow 1 centavo to the current set, the blue paper series of the 5c. and 10c., and a black essay constitute their sum total. The Peruvians have undergone more change; but the device remains to all intents and purposes the same, varying only in immaterial *minutiae*, totally irrespective of political influences. We may remark here that the head on the Chilians, so long concluded to be that of Columbus, turns out to represent Don Ramon Freyre, a celebrated democratic leader, director of the republic in 1823. The word *Colon* over the portrait gave rise to the absurd idea of its depicting the great Genoese navigator; but we have every reason to believe that it simply implies that letters from Chili are sent across the isthmus of Panama to the port of *Colon*, generally called Aspinwall, in due course of transit to the Eastern world. The sole tenable objection to this is the fact that the low value of 1 centavo, though bearing the name of the same port, could scarcely serve for foreign postage; but this we opine may be answered by the supposition that to avoid expense the same original die was employed for the whole four, the value alone being altered.

The memory of such minor facts as that of a change in the currency will be perpetuated by *paper medals*. Looking over the pages of stamp albums devoted to our North American colonies, it will be remarked that the earlier issues all used the *penny* of their mother country, while the majority of the later ones, the decimal system having been adopted by the several governments, bear their monetary denomination in *cents*. To this change we are indebted for the elegantly varied current set of Newfoundlands. Prince Edward's Island is at present the sole exponent of the original way of reckoning; but rumours have been for some time existent of the approaching appearance of a series for that colony, similarly priced with those of its fellow dependencies. Should the anticipated union of the whole of the colonies in question under one government take place, there will of course be printed a proper quantum of stamps doing duty for each and for all; the peculiarly varied individuals of Canada, New Brunswick, Nova Scotia, and Newfoundland, with the current emanations of Prince Edward's Island, will then pass into dignified retirement; but long remain preserved by philatelists, and form the most beautiful and not the least interesting of our *paper medals*.

(To be concluded.)

"A Vacation Problem."

MR. HEGINBOTTOM REPLIES TO OUR ASSISTANT-EDITOR.

To the Editor of the *Stamp Collectors' Fortnightly*.

MY DEAR SIR,—I was much interested in reading the Asst. Editor's remarks in your issue for September 3rd, touching the question as to how to "place" certain English stamps bearing Colonial or Foreign postmarks, in one's collections of stamps. I see you call this question "A Vacation Problem"; may I suggest that, being a somewhat intricate and confusing one, and one open to not a little difference of opinion amongst philatelists generally, it really is a non-vacation one? I think the question is one which should be considered NOT during any holiday time but during the serious philatelic season. I duly note Mr. Ireland's remarks which prompted this article, and herewith venture to give you my own humble views on this question, putting aside entirely such stamps as Cretans overprinted "Hellas," etc., as not collecting or taking any interest in them, I am ignorant of their issue, and of details concerning them, etc., etc. I, therefore, confine my remarks entirely to our Own Country, her Colonies and Foreign Countries in which our own stamps have been postmarked.

First of all may I say I entirely agree with the writer of the article, that the crucial point for consideration is "The Intention," of the Authorities in either surcharging "altered coinage," or overprinting a "changed name," etc., on our stamps, both English and Colonial.

For the guidance of your readers, who may take an interest in this question, and read my humble remarks, I enclose a table of some various stamps coming under this subject matter, and, as I intend writing these lines according to this table, I hope they will prove easy to follow. As before mentioned, the matter is by no means an easy one to write an article upon, for various reasons, which I need not here name.

Taking then my table as a guide, it will be noticed I divide these stamps into two main divisions, A and B; each division consisting of sub-divisions.

FIRST DIVISION A. (a) This is, to my mind, easily disposed of. These stamps are merely distinguished from ordinary ones used in our country by the obliteration. They bear no surcharge as regards altered coinage, altered name, etc., and I consider they should be classed as English stamps "used abroad."

(b) Here also, as in above division (a), these English stamps are merely postmarked with names of foreign places, they also bear no altered coinage, name, etc., as overprint, and are, to my mind, merely British stamps with foreign postmarks, just as stamps under division (a) are British stamps with Colonial postmarks. Sub-division (c). Here is a case of a Colonial stamp bearing other Colonial obliterations; but also without any overprint in changed coinage, changed name, etc. I would point out that Gibbons alludes to the 1d. Antigua, postmarked "A12" (St. Kitts), under St. Kitts, but it seems to me its proper place should be under Antigua, as also the same stamp obliterated "A11" (St. Lucia). I don't think there are any reasons to suggest the P.O. Authorities put aside any special sheets of these stamps for use in St. Kitts and St. Lucia; and, as there are no distinguishing marks beyond the obliterations, surely they are Antiguan stamps proper: you could add, of course, "Used in St. Kitts and St. Lucia"; in fact, I consider these words should be added to distinguish them from the 1d. Antigua stamps postmarked with the normal "A02" obliteration.

This, then, completes the main division A with the few examples I give. I don't attempt to search out further ones, as these amply suffice for my purpose. I don't further trouble touching this point as to *where* the stamps were issued, as long as their *intended destination* is known; if for use *outside* the U.K. and Ireland, then call them stamps belonging to the country, island, etc., which *they are intended*

to serve. These latter stamps come under my main division B. The only connecting link *re* stamps under division A is the *postmark*, and surely the latter does not alter the name of the country, etc., under which the stamp should be placed!

MAIN DIVISION B. British and Colonial stamps which have been either surcharged with changed coinage, or overprinted with a changed name, or with both, or with merely 'a letter' or some other design for use

ELSEWHERE *than in our own Country*.

This is the real difficulty, I think, as regards the article. There are various groups of these stamps and if you follow my table, I think and hope, I can make my explanation quite clear to my readers. From this table you will see I divide this main division B into three sub-divisions as regards ENGLISH stamps; a further sub-division as regards LEVANTS AND MOROCCOS; and a fifth sub-division as regards COLONIAL stamps for use in Morocco; and finally name some instances of other Colonial surcharged stamps apart from Morocco. I purposely keep Levants and Morocco together, as it seems more convenient. I now allude to these various sub-divisions *seriatim*.

ENGLISH stamps overprinted for use in our Colonies.

1. Overprinted only with the name (or, it might be the initial only) of the country, etc., for which they were intended to do duty; *no* altered coinage. Examples: (a) B. Bechuanaland; (b) Cyprus; (c) Oil Rivers; (d) Zululand.
2. Overprinted with name *and* surcharged in foreign coinage. Examples: (a) B.E.A.; (b) Cyprus.
3. Overprinted with name *and* surcharged in altered English coinage. Examples: (a) Cyprus; (b) Oil Rivers.

Touching these stamps, I consider all should go under the place they were intended to serve and *not* under England. In some cases the overprint or surcharge was done in our country, in others in the country where the stamp was to be made use of; but I consider this quite immaterial. Thus "Cyprus" overprinted on English denotes Cyprian stamps; the intention was for them to be used, *only* thus overprinted, in Cyprus—otherwise why trouble to overprint them? They were not overprinted "Cyprus" for use in this country at all.

They are actually English stamps made into Cyprian ones by their overprint. So with others named so far under this main division B. It is an open point, whether, if one had affixed an English stamp overprinted "Cyprus" to an envelope for delivery *here*, whether extra duty would not have had to be paid; if the stamp were obliterated *here*, it would be merely "a freak" as it were, and I believe I am correct in saying extra duty would be liable. If, therefore, the P.O. charged extra duty, thereby admitting the overprinted English stamp was not available for postage *here*, surely the fact of their charging this duty would go to prove the stamp was not meant otherwise than for use out in CYPRUS!!

MAIN DIVISION B; Sub-division 4.

English stamps surcharged or overprinted for use in our LEVANTINE AND MOROCCAN post offices:—

LEVANT: (a) Surcharged only with corresponding value, but in TURKISH currency—Examples: Certain English surcharged "40 paras," "1 piastre," etc.

(b) Overprinted with the word "LEVANT" only—Examples: English ½d., 1d., etc.

(c) Overprinted as last, but *also* surcharged as in (a)—Example: 1 pias. on 2d.

MOROCCO: (d) English overprinted "Morocco Agencies" only—Examples: ½d., 1d., 2d., etc.

(e) Overprinted as last but *also* surcharged with coinage in Spanish—Examples: 5c. on ½d., 10c. on 1d., etc.

All these stamps were only overprinted and surcharged thus, for intended use in the Levant, and Morocco; hence are

Levant and Morocco stamps. They are really English stamps made into Levants, etc., by overprinting or surcharging.

Of course, they are not Turkish stamps proper, being entirely different designs, but for use in our offices there. It is made more difficult perhaps, because, taking Cyprus and Levants as examples, whilst we own *all* Cyprus we only own a small portion (*viz.*, the Consulates, post-offices, &c.) of Turkey, in the Levant; probably that is why Gibbons lists these under English, but in any case I consider them as much Levants as the other stamps are Cyprians.

I admit in my collections I place them under England, because, somehow or other, they look better than under Turkey, but strictly they should be placed under a separate Colony, as it were, calling this "English Levant in Turkey"; When an English, etc., stamp is thus overprinted, it is quite a different matter from when an English stamp, etc., is merely distinguishable by its postmark.

Sub-division 5; COLONIAL stamps surcharged for use in Morocco;

GIBRALTAR:

- (a) Overprinted in London, and also in Gibraltar, "Morocco Agencies" coinage NOT altered—examples; 5c., 10c., 20c., etc., etc.
- (b) Overprinted "Morocco Agencies" in Gibraltar on King Edward Gibraltar stamps, with coinage altered from English to Spanish, but this alteration is printed in and not surcharged—examples; 5c., 10c., 20c., etc.

Similar remarks applicable here as before; These whilst being Gibraltar stamps are made into Moroccos by the surcharging, etc.

Finally my table gives a few instances of:—

1. Other Colonial stamps: coinage not altered; changed name.
2. Ditto coinage altered; no changed name.
3. Ditto coinage altered; changed names, or other design.
4. Overprinted in "letters" only; unaltered coinage.

All these last named stamps are, in my opinion, to come under the country, etc., named in the overprint, or in the country, etc., whose single "letters" represents it.

Note for the same reason that probably English stamps overprinted "Cyprus" would not have been available for use in this Country, so also Bermuda stamps overprinted "Gibraltar" were I believe not available for use in Bermuda, and so on.

Apologizing for troubling you,

Faithfully yours,

Woodfield, E. HEGINBOTTOM, B.A., F.R.P.S., Lond.
Rochdale.

1st Oct., 1910.

SYNOPSIS.

A.—EXAMPLES, WHERE "THE POSTMARK" ONLY DIFFERENTIATES THE STAMPS.

English stamps "Used Abroad"; *e.g.*, no altered coinage, &c., &c.

- (a) In our Colonies; postmarked

"A01" Jamaica.
"A06" B. Honduras.
"B31" S. Leone.

- (b) In Non-Colonial places; postmarked

"c28" Monte Video.
"c56" Carthagena.
"B32" Buenos Ayres.

Sub-division (1). Colonial stamps bearing Colonial postmarks different from their would-be normal ones; no altered coinage, etc.

Antigua, 1d.; used in St. Kitts; postmarked "A12" instead of "A02."

Antigua, 1d.; used in St. Lucia; postmarked "A11" instead of "A02."

B.—ENGLISH STAMPS OVERPRINTED OR SURCHARGED FOR USE IN OUR COLONIES.

1. Overprinted *only* with the name of the Country, etc., for which they were *intended* to do duty; *no* altered coinage.
 - (a) B. Bechuanaland, on ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1/- stamps.
 - (b) Cyprus, on ½d., 1d., 2½d., 4d., 6d., and 1/- stamps.
 - (c) Oil Rivers, on ½d., 1d., 2d., 2½d., 5d., and 1/- stamps.
 - (d) Zululand, on ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-, and 5/- stamps.
2. Overprinted with name *and* surcharged in another currency.
 - (a) B.E. Africa, ½an. on 1d., 1an. on 2d., 4an. on 5d.
 - (b) Cyprus, 1d. surcharged 30 paras.
3. Overprinted with name *and* surcharged with altered English coinage.

Cyprus, "HALFPENNY" on 1d.
Oil Rivers, ½d. on 2d., 2½d., 5/- on 2d., 10/- on 5d.; 20/- on 1/-.

B.—ENGLISH STAMPS SURCHARGED FOR USE IN OUR LEVANT AND MOROCCO POSSESSIONS.

4. LEVANT: Surcharged only with corresponding values, but in Turkish currency.
 - (a) Certain English surcharged 40 paras, 80 paras, 1 piás, etc.
 - (b) Overprinted with "LEVANT" ONLY, ½d., 1d., etc.
 - (c) As last and with altered coinage, 1 piás. on 2d.

MOROCCO: English overprinted "Morocco Agencies" only.

 - (d) ½d., 1d., 2d., etc.
 - (e) As last, ALSO surcharged with corresponding value in Spanish currency, 5c. on ½d., 10c. on 1d., etc.

5. COLONIAL STAMPS OVERPRINTED FOR USE IN MOROCCO.

GIBRALTAR:

- (a) Surcharged in London and Gibraltar "Morocco Agencies," coinage UNALTERED, 5, 10, 20c., etc.
- (b) Surcharged "Morocco Agencies" in Gibraltar on King Edward stamps, with coinage altered from English to Spanish, but the alteration is printed in and not surcharged, 5, 10, 20c., etc.

A FEW EXAMPLES OF OTHER SURCHARGED COLONIAL STAMPS.

1. Surcharged *with changed name*. Coinage unaltered.
 - (a) *Cape*, overprinted "British Bechuanaland," in various types and colours.
 - (b) *India*, overprinted "British East Africa."
 - (c) *Zanzibar*, overprinted "British East Africa."
 - (d) *Ceylon*, overprinted "Maldives."
 - (e) *Bermuda*, overprinted "Gibraltar."
 - (f) *Certain Native Indian States*, overprinted on Indian.
 - (g) *New Hebrides*, overprinted on Fijians.

COINAGE ALTERED, NO CHANGED NAME.

- (1) Gibraltar, surcharged in Spanish currency in lieu of English.

COINAGE ALTERED, WITH CHANGED NAME OR OTHER DESIGN.

- (1) N. Zealand, overprinted "Aitutaki"; "Niue" and altered coinage.
- (2) Indians, surcharged with a Crown and altered coinage—Straits 1st issue on India.

OVERPRINTED IN LETTERS, UNALTERED COINAGE.

- (1) Cape, surcharged "G" for Griqualand.
- (2) Straits, surcharged "B" for Bangkok.
- (3) B.S.A., surcharged "B.C.A."

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Australia.—Mr. Cecil W. Scott has kindly written us from New South Wales, under date of 29th August, that the "Sydney Evening News" of that day states: "From January 1st, all postage stamps within the Commonwealth will have 'Australia' printed across them, and will have currency all over the Continent and Tasmania. *Later on, there will be uniform Commonwealth stamps.*" The italics are ours.

What a fall from Sydney Views and native Van Diemen's Land, to a miserable and totally unnecessary make-shift series, as a preliminary to an issue which should have been made long ago.

Bechuanaland Protectorate (404).—Messrs. Bright and Son, who recently informed us of the overprinting for this Protectorate of the Six Pence, Transvaal, have (according to "Ewen's Weekly Stamp News") seen an envelope bearing a pair of these used to frank a registered remittance by money order, from the Bechuanaland Protectorate to England. The departure postmark is "Francistown, Bechd. Protec., 12th July", and the arrival postmark is "Southall, 2.45 p.m., Aug. 6".

There is, therefore, no doubt that the stamp is not merely a fiscal, as has been suggested.

Colombia (405).—"L'Echo de la Timbrologie" learns that the recently issued Registration stamp has been withdrawn from use at the instance of the Spanish Consul at Bogotá, his Government not liking to be reminded of certain incidents which occurred in February, 1816.

Dominica (382).—"Ewen's Weekly Stamp News" chronicles the One Shilling in new colours.

1s. black on green.

Gibraltar (401).—From Ipswich we learn of the Four Shillings, current type, printed in black, with value in carmine on white paper; and "Ewen's Weekly Stamp News" chronicles the One Shilling in black on green.

The stamps, which have now appeared in new colours, under the Crown Agents' scheme, are:—

| | |
|--------------|------------------------|
| 1d. carmine. | 1s. black on green. |
| ½d. green. | 2½d. ultramarine. |
| 2d. grey. | 2s. purple on blue. |
| | 4s. black and carmine. |

Italian Colonies, &c. (401).—Messrs. Whitfield King and Co. kindly send us a pictorial Twenty-five Centesimi for *Eritrea*.

The stamp, of oblong shape, is printed direct from a line-engraved plate in Prussian blue, on white wove paper and is perforated 14. For design we have a view of "Palazzo del Governo a Massaua," with a lake in front; the little picture is flanked, on each side, by a seated Egyptian in scanty (? bathing) costume, whilst the name of the Mother-country (with Cross of Savoy) is above and that of the Colony below; and the value is given in the lower corners.

25c., Prussian blue.

Juan Fernandez (405).—The Chilian Ministry, on the issue of these unnecessary labels six days before the authorised date, has decreed that the stamps shall be available throughout the whole of Chili—evidently the correspondence with Juan Fernandez is practically *nil*.

Who, a few years ago, would have prophesied such a sorry

piece of business—creation of stamps, which there is no one to use; a surreptitious premature issue to whom; and then an admission that they were unnecessary, coupled with a desire not to waste the fruits of speculation and jobbery?

Malta.—From Messrs. Whitfield King & Co., and Messrs. Bright & Son, we have the Five Pence, of the 1899 type, in olive green: it is printed direct from the line-engraved plate, on multiple ordinary paper, and perforated 14.

5d. olive-green.

Montenegro (389).—The new Commemorative set comprises twelve values, from One Para to Five Kruna: the Two and Twenty Paras are, we understand, particularly fine pieces of work; but they, with all the others, are unnecessary rubbish.

New Hebrides (391).—Mr. H. W. Hawkins kindly tells us that, on making a request for some One Shilling stamps, he was informed by the Postmaster at Vila, that he had "received no stamps from Fiji, and, the definite issue being announced, will not receive any more." Does this mean that the "no bar" series, which has been announced as impending, will after all not be issued?

Panama (365).—Messrs. Bright and Son kindly show us the current Two and a half Centavos, handstamped "RETARDO" for use as a provisional "Too late" stamp, pending receipt of a further supply of the ordinary stamp. Our informants' correspondent states that the issue took place about the end of August.

Too late. 2½c. red (ordinary stamp) overprinted.

Switzerland (405).—New Postage Due stamps have been issued, and, as we are quite unable to adequately describe the chaste simplicity of this new design, we illustrate it.



The stamps, which are apparently surface printed, are bi-coloured, the background of the central shield, the flowers and the figure of value being in vermilion, and the rest of the design in green; the paper is white wove *granite*, and the perforation 14. Messrs. Whitfield King & Co. send us the set.

Postage Due: 1c., 3c., 5c., 10c., 15c., 20c., 25c. and 50c. vermilion and green.

Venezuela (400).—The centenary of delivery from the yoke of Spain is commemorated by the issue of a special stamp of the value of Twenty-five Centimos, and we are indebted to Messrs. Whitfield King & Co. for a copy.

The stamp is oblong in shape and of large size (32mm. x 28mm.), is printed in Prussian blue direct from a line-engraved plate, prepared by the American Bank Note Company, on white wove paper, and is perforated 12.

The design shews an heroic figure of Liberty, with two figures (male and female) seated at her feet; in the background is a view of some town; at each end of the stamp is a fluted column, entwined with a scroll, on which are the dates "1811-1911" and "1810-1910" respectively; the various inscriptions are "CORREOS DE VENEZUELA" above the figure of Liberty, "UNION UNION O LA ANARQUIA OS DEVORARA" at the top of the stamp, and "CENTENARIO DE LA INDEPENDENCIA" at the foot with the Arms of the Republic minutely depicted just before the last word; in the upper left corner is a portrait of "Simon Bolivar, Libertador", and in the opposite angle is one of "Francisco de Miranda", whilst the lower corners contain an indication of the value.

25c., Prussian blue.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, OCTOBER 15, 1910.



The Portuguese Republic, apparently, has come to stay, and Dom Manuel de Braganza has gone to stay! There seems to be no room for the Braganzas or their kinsmen the Bourbons in the modern scheme of things. The young King of Portugal has been ousted as quickly, though not so bloodlessly, as was the venerable Emperor of Brazil twenty years ago, and it is part of the irony of the situation that the Republic of Brazil is the first power to "recognize" the Republic of Portugal. One is sorry for young King Manuel, a youth who might have ruled wisely and well but for the gang of corruptionists around his throne; but it is doubtful whether Manuel is sorry for himself. He is coming to England to live the quiet life of a country gentleman in the sweet vicinity of Wood Norton. Free from all fear of knife or bomb or pistol, he will be able to settle down quietly and soberly to his stamp album, and we shall even hope to see him assisting occasionally at the meetings of the Royal Philatelic Society—a society which already owes him a debt of gratitude for a most generous gift of Portuguese stamps. After all no philatelist wants to be bothered with a crown!—unless it is a large crown, perf. 16!

Further opinions on Lord Crewe's Circular have reached us since the last *Fortnightly* was sent to press.

Messrs. Whitfield King & Co., Ipswich, write:—

In answer to your letter asking for our views on the subject of Lord Crewe's circular, we have to say that we are quite in accord with it, and hope it will have a good effect in checking the flow of unnecessary provisionals, and in putting a stop to the speculation therein by Postal and other officials in the Colonies, for their private gain.

As regards paragraph 4, we think its effect will be to increase the difficulties of importing new issues. Some Colonial Postmasters (fortunately they are in the minority) adopt a hostile and discourteous attitude towards stamp dealers, and it is possible that some of these may interpret this clause to mean that if a remittance for new stamps should happen to reach them before they are put on sale they may substitute any others that may be current at the time the order is received. If the money could not be held until the new stamps are issued, it should be returned; no postmaster should be allowed to send stamps which are neither asked for nor wanted.

Mr. H. L'Estrange Ewen, of Ewen's Colonial Stamp Market, Norwood, S.E., contributes the following cryptic utterance:—

I think that stamp collecting and stamp dealers will both survive Lord Crewe's circular to the Colonial Governors.

Mr. D. Field, of Royal Arcade, Old Bond Street, W., comments upon paragraphs 2, 3, 4, 5 and 6 of the now famous Circular as follows:—

No. 2: I think this will benefit philatelists generally, as tending to check unnecessary and speculative issues.

No. 3: It will be necessary to keep a VERY large stock of the ½d. stamps to prevent speculation. I was offered some time back a parcel of 18,000 surcharged stamps of this value of a British Colony by two foreigners, who had in their possession 36,000 unsurcharged stamps of the same denomination, and they readily admitted that they bought these up in order to cause an issue of provisionals, the greater portion of which they also secured.

No. 4: I quite agree with this provision; it inflicts no hardship as all are treated alike.

No. 5: This is a very important provision, as postal officials and civil servants generally are very serious offenders in this respect. Many a recently obsolete so-called rarity has dropped enormously in value when the officials little lot has been

unloaded. But the authorities themselves set a very bad example by dealing in stamps on a large scale, as witness the sale of Cayman Islands single-colour series, mult. wmk., and British Somaliland surcharged series.

No. 6: I think practically all philatelists will agree with this provision, as preventing the cancelled-to-order variety.

Our promised article on the opening of the auction season must be deferred until our next issue.

A Reader of the "S.C.F." draws our attention to a paragraph under St. Helena in "Ewen's Weekly Stamp News" of October 1st, in which, after a statement that the stock of King's Head 2½d. stamps is exhausted, the following passage occurs:—

Of the 2½d. now out of issue, only 8,160 were printed and it bids fair to become quite a good stamp. It is extraordinary that so small a supply should have lasted two years and shows to what an extent stamp collecting is dying out. Over elaboration has we fear deprived stamp-collecting of much of its attractiveness, so far as the general public is concerned, and it seems less and less able to hold its own against the many rival pastimes that have grown up during the last twenty years!

"Who would think," asks our correspondent, "that this was written by a stamp dealer?" Who, indeed? 'Tis a mad world, my masters!

Coming Events in Philately.

SOCIETIES' MEETINGS.

- October 17th.—Liverpool Junior Philatelic Society, at 42, Castle Street, Liverpool: Paper, "Notes on Brazil" by the Hon. Secretary, Mr. R. A. Mannings; Display, "Brazil."
- October 18th.—Herts Philatelic Society, 4, Southampton Row, W.C.: Display of part of his collection by the Earl of Crawford.
- October 19th.—Junior Philatelic Society of Scotland, 148, Bath Street, Glasgow: "Philatelic Curiosities" by Mr. John Muir.
- October 20th.—Huddersfield and District Philatelic Society, Lion Restaurant, Huddersfield: Visit and Display by Halifax Philatelists.
- October 20th.—North London Philatelic Society, 7 Canonbury Square, N.: Paper and Display, "English Curiosities" and "English Used Abroad," by Mr. D. Thompson.
- October 20th.—Manchester Junior Philatelic Society, at the Deansgate Hotel, Manchester: Paper and Display, "Great Britain, Line Engraved Series," Dr. E. W. Floyd.
- October 21st.—Manchester Philatelic Society, 16, St. Mary's Parsonage, Manchester: Paper, "A Few Notes on Venezuela," Mr. W. Dornig Beckton.
- October 24th.—Liverpool Philatelic Society, at St. George's Restaurant, Redcross Street, Liverpool: Paper, "Sarawak," Mr. G. Edmondson; Displays, "Sarawak" and "Buenos Ayres."
- October 25th.—Leeds Philatelic Society, Y.M.C.A., Albion Place, Leeds: Display, "Bulgaria," Mr. G. Davis.
- October 26th.—Northampton Philatelic Society, 48, Marefair, Northampton: Ten-minute Papers, any subjects, by Members; Display, "British Colonials," Mr. B. A. Swift.
- October 27th.—Junior Philatelic Society, Brighton Branch, Royal Hotel, Queen's Road, Brighton: Display of "Foreign and Colonial Post and Envelopes," Mr. Herbert Clark; Paper, Mr. Percy C. Bishop. Members attending this meeting are to be presented with an unused post-card.
- October 28th.—Manchester Philatelic Society, 16, St. Mary's Parsonage, Manchester: Arrangement of Forgery Collection.
- October 31st.—Liverpool Junior Philatelic Society, 42, Castle Street, Liverpool: Paper, "Reprints," by the President, Mr. J. H. M. Savage.

AUCTION SALES.

- October 15th.—Mr. F. W. Guthrie, at 19, Waterloo Street, Glasgow.
- October 17th and 18th.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
- October 18th and 19th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- October 20th and 21st.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
- October 22nd.—Messrs. Harmer, Rooke & Co., 2.0 p.m., at 69, Fleet Street, E.C.
- October 24th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- October 25th and 26th.—Messrs. Puttick & Simpson, 47, Leicester Square, London, W.C.
- October 26th.—Mr. Eric W. Thomas, 6 p.m., Angel Hotel, Liverpool.
- October 27th and 28th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.

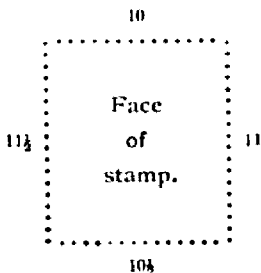
The Gauging of Perforations.

By IRWIN FARIS.

Is there a standard method, recognized throughout the Philatelic world, determining the order in which the various perforations of a stamp should be gauged?

For instance, if the perforations of a stamp gauge 10 at top and bottom, and 11 at each side, it is universally termed "perf. 10x11"; but were it of different gauge at each of the four sides, how should it be described?

Personally I quote in the following, viz., (1) top, (2) right-hand side, (3) bottom, (4) left-hand side, as situated when a stamp is face-upward, in same order that the hand of a clock traverses the dial, viz. 12, 3, 6, 9; or as N., E., S., W., is seen on a map or compass.



Thus, stamp face-upward, is perf. 10x11x10x11.

In the following remarks, perforations are so quoted, and for brevity the different combinations are designated as follows:—

1. "Simple"—when gauge at the four sides of stamp is equal.
2. "Compound"—when gauge at top and bottom of stamp is equal, and gauge at the two sides is equal but differs from gauge at top and bottom.
3. "Double compounds"—when three, or four, different gauges of perforation occur on same stamp; also irregular compounds such as 11x12x12x11, 11x11x12x12 or 11x12x12x12.

Beginners should note that a simple perforation (e.g., 14x14x14x14) is not quoted at length but briefly, e.g. "perf. 14"; but there should, I submit, be made (especially in catalogues) a distinction as under:—

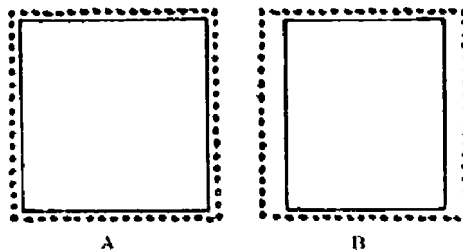
- "Perf. 14" to signify a single-line machine giving simples only.
- "Perf. 14x14" to signify a comb-machine giving simples only.

Likewise a compound perforation (e.g. 10x11x10x11) is described briefly as "perf. 10x11" or as "10x11." In this case also distinctions should be made between single-line and comb machines, thus:—

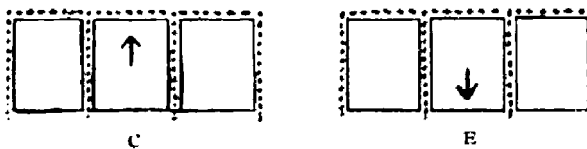
- "10x11 S L"
- "10x11 comb"
- "10x11 comb reversible"

The latter only in cases where shape or spacing of stamps permits of same comb working either horizontally or vertically.

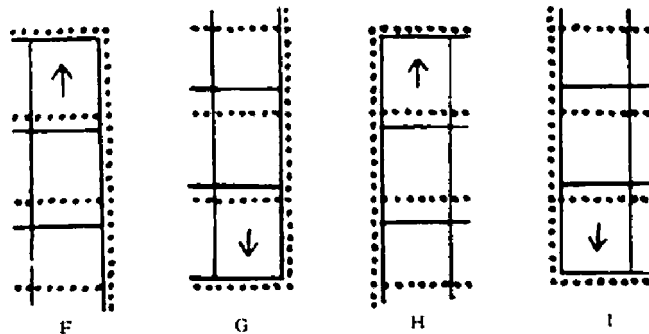
Compilers of catalogues could save collectors, especially those of the younger generation, much unnecessary hunting and vexation of spirit by specifying "S L" or "comb," seeing that neither reverse-compounds i.e. the alternative form of a compound (as 11x10 in the case of 10x11) nor double-compounds are formed by a comb machine of regular construction and length, and if such a machine be irregular or of more than one gauge, the fact is, or should be, indicated by the term used in describing it. These remarks apply only to oblong (upright or transverse) narrow-spaced stamps, not to square stamps (A), or to stamps surrounded by a square of perforation, thus leaving a wide margin at the longer sides (B).



The reason is clear, viz., that although a comb machine may be constructed to work either horizontally (i.e., sheet fed into machine top or bottom first) or vertically (i.e., sheet fed into machine right- or left-hand side first) the same machine cannot work both ways on a sheet of closely-spaced, oblong stamps.



The above are practicable on a comb working up or down the sheet, but the same comb working across the sheet would perforate similar stamps, thus:—



Some of the perforation terms used in catalogues are confusing, and some misleading, wherefore a few of such may well be considered.

It must be borne in mind that the "perfs." quoted in catalogues refer (or should refer) to the machines, not to their work, and the collector requires to know what combinations of perforations the respective machines will or may produce.

In the following remarks terms bracketed together are synonymous.

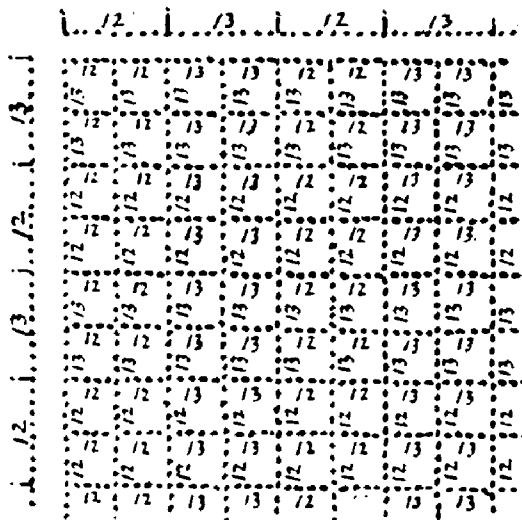
"perf. 12, 13" } should indicate:—
"perf. 12 or 13" }

1. A single-line machine with irregularly spaced pins, giving a gauge of 12 in one or more of its parts and 13 in its other parts, i.e., both gauges in the one line of perforation. These terms indicate that the machine in question does not give intermediate gauges between 12 and 13.

Single-line machines vary to a much greater extent than is indicated by these terms; for example the machine of Messrs. Waterlow & Sons gauged from 12 to 15 in the same line of perforation (see N.Z. stamps Nos. 184 to 208 of Stanley Gibbons).

Uneven single-line machines, of course, show the same variations in all regular horizontal and vertical strokes, and thus may give both simples and compounds (and in some cases double-compounds) of the various gauges contained in the same head (or portion of head) the combinations depending principally upon the relative lengths of the perforating head and the row of stamps. If these be equal, the irregularities of perforation will fall (wholly or partly) against the same stamp or stamps (horizontally and vertically respectively) in each sheet, and each sheet will have in some part, or parts, specimens of each combination of perforation, irrespective of how sheets are fed into machine, provided that full lines of perforation be made in each case; but if the head be longer (especially if much longer) the irregularities will fall against (or partly against) different stamps in the several sheets, according to the positions in which the latter

are placed under the perforating head, *i.e.*, whether placed toward the right hand end or left hand end, or centre of head for its first stroke (horizontally and vertically respectively) and whether this position be maintained or varied for the subsequent strokes. With long and irregular heads different combinations of perforations may result if sheet be placed under the head top first, bottom first, right hand side first, or left hand side first, or in varying combinations of these positions (see diagrams M, N, P, R), but no different variations of perforation result when sheet is fed into machine face downward than when fed face upward, provided that other conditions be equal.



K

For simplicity the above sheet is perforated in squares. Obviously there would be further variations were it perforated for oblong stamps, by reason of two gauges falling (each in part) on the longer sides of same stamp unless (spacing being equal each way) its length were exactly double its width, which is unusual.

In above diagram (K) the sheet is face-upward and has been fed into machine top-first for horizontal strokes, and left-hand side first for vertical strokes.

With such a head as above, its length (in reason) would not affect above variations of perf., as the gauges of unused portion at either end would be represented in central portion, but as both 12 and 13 might fall, each in part, on one stamp, additional fractional variations might result.

By constructing similar diagrams (see M, N, P and R) it can readily be shown that the same combinations of perfs. would be obtained, but in different positions on sheet, were the sheets fed into machine top-first, bottom-first, right-hand side first, left-hand side first, face upward or face downward; provided that full lines of perforation were made in each case.

In diagram K, an equal portion of the head is allotted to each gauge, but in actual practice the respective gauges would probably occupy unequal lengths, resulting, of course, in fractional variations when two gauges fall (each in part) on same side of same stamp.

(To be continued.)

Canal Zone Stamps.

A CORRESPONDENT writes us as follows:—

"The story of the Canal Zone stamps, the circumstances under which they were issued—their "historical setting," so to speak—provides very interesting reading when it comes to be written down, and should be something of a guide to the future value of the various items. From a dealer's point of view the whole series is worth an evening's study; "reading up" and "reading down" may be confusing, but should be mastered; there are stamps here and there that seem bound to rise—I have some faith in the 2c. values myself, after experiencing the comparative scarcity of these in a mixed lot. Perhaps the recent 8c. values are rather less plentiful than the 10c."

At Home and Abroad.

By PHILATEL.

Nemesis.

HIGHGATE Police Court does not, at first sight, appear to have much to do with Philately; but the following account, culled from the pages of the leading local paper, of certain proceedings which culminated on Wednesday, the 5th instant, will be read with interest, as showing that a form of swindling, difficult for either collector or dealer to guard against, receives full consideration and a deserved, if severe, punishment.

Before Sir Alfred Reynolds, in the chair, Mr. W. H. Cross, Mr. T. Fraser Black, Mr. H. Burt, Mr. J. G. Abraham, and Mr. H. T. Tubbs.

"A LIFE OF FRAUD."—Marcel Grossett, 21, a printer, of Victoria Road, Portfield, Chichester, was charged, on remand, with obtaining by false pretences £10 worth of stamps from Edward Rooke, of 25, Curzon Road, Hornsey, on August 15th. He was now further charged with stealing on March 30th, 1909, £30 worth of stamps from Mr. Edgar Coombs, of 2, Addington Road, Stroud Green, and on October 7th, 1909, 35s. worth of stamps from Charles Frederick Wade, of 23, Bismarck Road, Hornsey. The evidence in respect of the first charge was given last week.—Mr. Coombs, a dealer in stamps, entered into negotiations with the prisoner for the sale of some stamps. Prisoner sent him what he considered to be satisfactory references, and witness sent him a book of stamps on approval, valued at about £30. The stamps had not been returned, neither had prisoner sent him any money for them.—Detective-sergeant Grosse said when charged with that offence prisoner said: "I haven't got any of the stamps now; I got them in my own name."—Prisoner: When I got the stamps it was with no intention to defraud.—Mr. Wade said he was an electrical engineer, but he made a hobby of stamp collecting. In September, 1909, he sent some stamps to the prisoner, but these were returned as not being good enough. Witness sent others to the value of 35s. They were not returned, and he had to write repeatedly to the prisoner before he obtained remittances for 2s. 6d. and then for 3s. Since then he had heard nothing of the prisoner.—Prisoner: I meant to pay for the stamps, but I had so many that I got quite muddled, and didn't know whom they belonged to or how much I owed.—Prisoner elected to be dealt with summarily, and pleaded guilty. He repeated the statement that he had every intention to pay for the stamps, but became muddled, and did not know from whom he had the stamps or to whom he owed money.—The Chairman pointed out that in the first instance he had given false references, and there was every indication of fraud.—Detective-sergeant Grosse said prisoner had lived an amazing life of fraud during the last two years. He was born of very humble parents, but had been enabled to obtain stamps by fraud to the extent of several hundreds of pounds. None of the stamps had been recovered, and it had been found that he was in touch with several men in London who bought stamps without question.—Prisoner was sent to prison for six months with hard labour.

Messrs. Whitfield King & Co., of Ipswich, send us their *List of Philatelic Novelties* for October. As usual, it fully bears out its title, as it contains details of all the recent issues; also particulars of tempting sets of stamps, packets, etc. It is a List to which every collector should subscribe—6d. for 12 numbers.

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

- Edinburgh: Mr. A. BROWN, 36B, Lauriston Place.
- Glasgow: Mr. J. V. CHISHOLM, 122, West Nile Street.
Mr. F. W. GUTHRIE, 19, Waterloo Street.
- Redruth: Mr. J. G. STEVENS, Stanley House.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Herts Philatelic Society.

President: Franz Reichenheim.

Hon. Secretary: H. A. Slade, Nine Fields, St. Albans.

MONTHLY Meetings from October to April inclusive at 4, Southampton Row, W.C. Official Organ: "Monthly Report of the Herts Philatelic Society." Free to members. Entrance Fee 5/-. Annual Subscription 5/-. Life Membership £22s.

PROGRAMME FOR THE SESSION, 1910-1911.

1910.
Oct. 18th.—Display of a Part of his collection, by the Earl of Crawford, K.T.
Nov. 15th.—General Display, by Members.
Dec. 20th.—Display of the Postage Stamps of the Belgium Congo, by the Vice-President. Address, by Mr. Percy Ashley.
1911.
Jan. 17th.—Display of the Postage Stamps of Kashmir, with Paper, by Mr. Alexander J. Seb.
Feb. 21st.—Display of the Postage Stamps of Cayman Islands, with Notes, by Mr. A. Leon Adutt. Address, by Mr. Percy Ashley.
Mar. 21st.—Display of Errors of Philately, by the Vice-President. Display of Errors of Philatelic Literature, by Mr. Percy Ashley.
April 25th.—Paper on the Manufacture of Stamps, with Specimens, &c., by Mr. J. Dunbar Heath.
May 16th.—Annual Meeting.

Promises to give Papers and Displays are regarded as strictly conditional and changes of Programme and alteration of dates may be made at the discretion of the Committee.

Huddersfield and District Philatelic Society.

Hon. Secretary and Treasurer: C. H. Greenwood, 49, Perseverance Street, Primrose Hill, Huddersfield.

Session 1910-11.

1910.
Oct. 6. President's Address and Display.
.. 20. Visit and Display by Halifax Philatelists.
Nov. 3. General Display—Griqualand and Uruguay.
.. 17. Display—Triangular Stamps of the Cape of Good Hope. Mr. W. M. Gray.
Dec. 1. Exchange Night.
.. 15. General Display—Great Britain and Roumania.
1911.
Jan. 12. Display. Mr. W. D. Haugh.
.. 26. Display Japan. Dr. Adair.
Feb. 9. Overprints on British Stamps Paper and Display. Mr. W. Denison Roebuck, F.R.S., F.R.P.S.L.
.. 23. General Display—Heligoland and Russia.
Mar. 9. Display. Dr. James.
.. 21. General Display—New Zealand and Greece.
Apr. 6. General Display—Gambia and Turkey.
.. 27. Annual General Meeting.

Meetings are held on Alternate Thursday evenings, at 7.30 p.m., at the Lion Restaurant, opposite the Railway Station.

On "General Display" Evenings members are particularly requested to bring their Collections of the Countries to be displayed.

Leeds Philatelic Society.

Hon. President W. Dornig Beckton.

President George Davis.

Vice-Presidents J. H. Thackrah, W. K. Skipwith.

Hon. Treasurer—J. W. Duffield,
4, South View Terrace, Headingley, Leeds.

Hon. Secretaries

W. Denison Roebuck, 259, Hyde Park Road, Leeds.
W. K. Skipwith, 27, Ash Grove, Headingley, Leeds.

Hon. Librarian—C. Moss.

Hon. Auctioneer—J. E. Kitchen.

Exchange Manager

G. Davis, Lee Lane, Horsforth, Leeds.

Committee (Ex-Presidents)

E. Egly, W. V. Morten, H. Wade, T. K. Skipwith.

SYLLABUS, 1910-11.

1910.
Oct. 11.—Greece. Display by W. Dornig Beckton.
.. 25. Bulgaria. Display by G. Davis.
Nov. 8.—Bavaria and German States. Display by J. H. Schwab.
.. 22.—British Guiana. Display by H. M. Hepworth.
Dec. 6.—"The History of the British Post Office." Illustrated by Lantern Slides. W. V. Morten.
.. 20.—Discussion. The Philatelic Outlook. Auction.
1911.
Jan. 3. Competition for Young Collectors.
.. 17.—Discussion. The Philatelic Congress of Great Britain. Display by Members.
.. 31.—Paper. "Colour." G. Davis. Austria and Papua. Display by J. L. Fox.
Feb. 14.—The Official Stamps of Great Britain. Display by W. M. Gray.
.. 28.—Scandinavia. Display by W. Dornig Beckton.
Mar. 14.—Malta. The Island and its Stamps. Illustrated by Lantern Slides. J. C. North.
.. 28. Sicily. Display by H. Wade.
Apr. 11.—The Charity Stamps of U.S.A., Australia, etc., by F. A. Padgett.
.. 25. Japan. Display by F. A. Peplow.
May 9.—Annual Meeting.

The meetings are held on Tuesdays at the Y.M.C.A., Albion Place, Leeds.

At each meeting 6 p.m. The room is open, and members are invited to use it as a club-room, for conversation, discussion, exchange or sale of stamps, consultation of library books, etc., and tea or light refreshments can be obtained from or at the Café. One or more members of the Committee will arrange to be in charge.

North London Philatelic Society.

1910-1911.

President—Alexander J. Seb, Esq.

Vice-Presidents—

P. J. W. Deverell, Esq., A. W. Merrington, Esq.

Hon. Exchange Supt.—Mr. M. K. Clark.

Hon. Curator of Forgery Collection

Mr. P. J. W. Deverell.

Committee—

Messrs. A. R. Maisey, D. Thompson, and H. S. Wymer.

Hon. Secretary and Treasurer

Mr. C. S. Murator, 41, Navarino Mansions, Navarino Road, Dalston, N.E.

Headquarters for Meetings: 7, Canonbury Square, Upper Street, Islington, N.
(Near to Highbury Station, N.L. Rly.)
L. & N.W. Rly., G.N. Rly. and City Tube.

SYLLABUS.

1910.
Oct. 6.—Opening Night President's Evening.
.. 20.—Paper and Display, "British Curiosities," and "English used abroad," by D. Thompson.
Nov. 3. Informal Meeting. (See Note 1.)
.. 17.—Paper and Display, "Postage Stamp Printers and their Work," by Alexander J. Seb.
Dec. 1.—Members' Display: Postcards and Postal Stationery.
.. 15. Paper and Display, "Farthing Stamps and their equivalents of the world, by Miss E. M. Merrington.
1911.
Jan. 5.—Informal Meeting. (See Note 1.)
.. 19.—Paper and Display, "British Guiana from 1876, British Honduras, and Falkland Isles, by E. Heginbottom, B.A., F.R.P.S.L. Paper, "Automatic Franking," by A. R. Maisey.
Feb. 1.—Members' Display, "South American States." (See Note 2).
.. 16.
Mar. 2. Informal Meeting. (See Note 1.)
.. 16. Paper and Display, "Ceylon and Hong Kong," by E. Heginbottom, B.A., F.R.P.S.L. Paper, "A Comparison between Gibbons' 1887 and 1911 Catalogues," by A. W. Merrington.
April 6.—Members' Display, "France." (See Note 2).
.. 20.—Display, "Colonials," by J. C. Sidebotham.
May 4.—Informal Meeting. (See Note 1).
.. 18.—Annual General Meeting.

Note 1.—These meetings have been arranged on the recommendation of the Annual General Meeting. Members are requested to bring anything interesting in the way of discoveries, new issues, etc., or short articles from Philatelic Papers.

Note 2.—Members are requested to bring their collections of these stamps however small. The Committee will award a diploma on each Member's Display, not necessarily to the largest collection, but for points, as completeness, condition, neatness in arrangement, &c.

Junior Philatelic Society of Scotland.

Office-Bearers.

Hon. President—Sir John Ure Primrose, Bart.

Hon. Vice-Presidents—

J. E. Heginbottom, Esq., B.A., J. L. Thomas, Esq.

President—John Muir, Esq.

Vice-Presidents—

J. M'Dougall, Esq. J. Cowan, Esq.

Hon. Exchange Secretary—Alex. Mackay, Esq., 8, Cove Gardens, Cathcart, Glasgow.

Hon. Secretary and Treasurer—Robt. Borland, Esq., Lochside, Milngavie.

Committee—

J. R. Donaldson, J. M'Gouran, F. Bruce, J. M. Graham, H. Halley, A. G. Inrig, M. Maclean, R. D. Harvey, D. Sloan, G. Mathewson, the President, Vice-Presidents, Exchange Secretary, Secretary and Treasurer *ex officio*.

SYLLABUS OF MEETINGS.

The Meetings are held at Alexandra Hotel, 148, Bath St., Glasgow, on the undermentioned dates, at 8 p.m.

The Meeting Room is open from 7.15 p.m., thus affording Members exceptional opportunity for Exchange of Duplicates and Social Intercourse.

SEASON 1910-11.

1910.
Oct. 5. Display. "Stamps used on original." Members.
.. 19. "Philatelic Curiosities" John Muir, Esq.
Nov. 2. "British North America." H. A. Wise, Esq.
.. 16. Paper: "The Post Office of India." Robt. Borland, Esq.
Dec. 7. "Tasmania." J. E. Heginbottom, Esq., B.A.
.. 21. "Specialism at 2/- per lb." Alex. Mackay, Esq.
{ Display: "My favourite Country." [Esq.] Members.
Jan. 18. Junior Night.
Feb. 1. "Western Australia." J. E. Heginbottom, Esq., B.A.
.. 15. "Victoria." "Great Britain" "Used Abroad." J. R. Donaldson, Esq.
Mar. 1. "Falkland Islands." D. Sloan, Esq.
.. 15. "Western Australia." J. E. Heginbottom, Esq., B.A.
Apr. 12. Annual General Meeting.

Members are requested to bring their Collections of the Countries under discussion to each Meeting.

Chums Society of Stamp Collectors.

(LIFORD SECTION).

Chairman: F. A. Brown.

Hon. Secretary: C. G. Willmott, 50, Colombo Road, Liford.

THE first ordinary meeting of the season was held on Wednesday, Oct. 5th. Commencing at 7 p.m., the usual exchange of duplicates lasted till 8 o'clock. The ordinary business having been taken a display of "New Issues and Novelties" was given by various members. Most of the latest issues were represented. A vote of thanks to the members who contributed towards the display, brought a most interesting meeting to a close.

New members will be welcomed and should apply to the Secretary who will be pleased to give full particulars of the Society.

Liverpool Philatelic Society.

THE Society's opening Meeting of the season was held on Monday, 26th September, 1910, at the St. George's Restaurant, Redcross Street, Liverpool.

The President, Mr. W. H. Lawson, in the course of an interesting address, gave a brief review of the recent history and the present position of philately, illustrating his remarks with comparative statements of the numbers of postal emissions of the various stamp-issuing countries during the past ten years. Mention was also made of the very satisfactory position to which the Society had attained, and the hope expressed that this would be further strengthened by the accession of new members.

The stamps of Belgium and Cyprus were shown by some eight members, the exhibits of Messrs. Clissold and Savage and, in the junior section, of Mrs. Burton, deserving special mention. The President also showed some new issues.

The programme for the present season is a specially attractive one.

Societies & Clubs.

Liverpool Junior Philatelic Society.

Hon. Sec.: R. A. Mannings, 21, Well Lane, Rock Ferry, Cheshire.

The second fortnightly meeting of the above Society for 1910-11 Session, was held on Monday, 3rd inst., Mr. Savage being in the chair and about 30 members present.

After the usual business, when four members were elected, and ten candidates proposed for membership, the stamps of Gibraltar were placed on the table for exhibition (in and out of the running competition). The number of competitors is increasing at each meeting in this competition, and a keen contest is predicted throughout the season.

Mr. W. C. Taylor, the well-known Liverpool dealer, then read his paper entitled "Methods of Collecting," which was listened to with much interest by all present. The paper advised Juniors, when starting, to impose a limit on their collections, and to put a limit on the stamps they are going to purchase, rather than try collecting generally the whole of the world's stamps, which is an impossible task.

One of Mr. Taylor's definitions is well worth repeating, viz.: "An ordinary collector fills up the blank spaces in his album, whilst the specialist fills up places where there are no blanks."

A cordial vote of thanks was passed to the lecturer in the interesting discussion which followed the paper, to which he suitably replied, giving, in answer to Mr. Clissold's request, one or two items on the arrangement of a collection.

It was suggested at the last meeting that the members should make a special study of the stamps of one country, for the benefit of all concerned. This suggestion has taken definite form, the country chosen being the Soudan, and the members are now busily engaged in gathering particulars for this purpose. One evening will be set apart for a special discussion on this subject, when perhaps—who knows?—unknown errors may be brought to light, for the benefit of philatelists in general!

The next meeting will be held on Oct. 17th, at 7.30 p.m., at 42, Castle Street, Liverpool, when a paper entitled "The Stamps of Brazil" is promised by the Hon. Secretary, Mr. R. A. Mannings. The Stamps of Brazil are down for exhibition.

South Essex Philatelic Society.

President: A. H. Clark.
Hon. Secretary: R. H. Clarke, 290, Blackhorse Lane, Walthamstow.

PROGRAMME—SEASON, 1910-11.

1910.
Oct. 13.—8 p.m., Opening Address. 8.10 p.m., "Ten Papers, Optional Subjects." 8.45 p.m., Display, Originals of Lecture "Philatelic Monuments to War," Mr. W. E. Lincoln. 9.15 p.m., "By-Paths of Philately," by A. H. Clark.
Nov. 10.—8 p.m., Display, "European Stamps on original covers," by S. R. Turner. 9 p.m., Display, "Russian Locals," by B. B. Kirby.
Dec. 8.—8 p.m., Auction. 8.30 p.m., General Discussion, "Should there be a Universal Priced Catalogue?" 9.15 p.m., Displays by Members, "Stamps of my favourite country."

1911.
Jan. 12.—8 p.m., Display, by W. J. Elshury. 9 p.m., Paper and Display, "Our Penny Postage, its History and Evolution," by A. H. Clark.
Feb. 4 to 11, inclusive. Exhibition to be held at Walthamstow Public Library.
Mar. 9. 8 p.m., Display, "British South Africa," by A. B. C. Dyer. General Discussion at 8.45 p.m., "Should Forgeries be Collected?" 9.30 p.m., Paper with illustrations, on "How to Detect Forgeries in Bremen stamps."
Apr. 13.—8 p.m., Mock Trial, "Rex v. Postmistress of Cayman Islands," (Members). 9.15 p.m., "My Favourite Country and Why," (Members). A Display of Caymans will be shown during the evening.
May 8.—8 p.m., Display, "Gambia and Switzerland," by R. H. Clarke. 9 a.m., Paper and Display, "Portraits as Depicted on Postage Stamps," by A. H. Clark.

Junior Philatelic Society.

President: F. J. Melville.
Hon. General Secretary: Ralph Wedmore, 54, Park Road, West Dulwich, S.E.

THE TWELFTH ANNUAL GENERAL MEETING of this Society was held in Prince Henry's Council Chamber, 17, Fleet Street, on Saturday, Sept. 17th, at 8 o'clock. The President was unfortunately prevented from attending, and the chair was taken by the Vice-President, Mr. Douglas Ellis.

The minutes of the last meeting having been read and approved, the annual reports of the Hon. General Secretary (Mr. Ralph Wedmore), the Hon. Librarian (Mr. B. B. Kirby), the Superintendents of the Exchange Branch (Mr. D. S. Durkin) and of the Beginners' Exchange Branch (Mr. C. W. Care) were taken as read, as they had already been published in "The Stamp Lover." The above-mentioned reports having been put to the meeting and adopted, the Hon. Treasurer (Mr. H. F. Johnson) read the financial report as passed by the Hon. Auditor (Mr. C. B. Purdom). This report was put to the meeting and adopted.

The Hon. Auctioneer (Mr. E. M. Gilbert Lodge) and the Hon. Curator (Mr. H. Lee) were prevented from attending the meeting, and their reports had not been received.

The meeting next proceeded to the election of officers for the season 1910-11. The Presidential office being held for a term of three years, of which only one year has expired, Mr. Fred J. Melville continues to guide the destinies of the J.P.S. in the suave and successful manner with which we have long been familiar. All the old officers offered themselves for re-election, and were unanimously accepted. The constitution provides that the Council shall consist of the officers and six other members of the Society. Eight names having been proposed to the Council, a ballot was held. Votes of thanks to the officers, the two retiring members of the Council (Mr. R. W. H. Row and Mr. Frank Grundy), the official auditor, the official solicitors, and the Board of Management were passed.

Mr. Wedmore then proposed that the meetings should begin on "Bourse nights" at seven o'clock instead of eight o'clock. The proposal having been discussed, the motion, seconded by Mr. Cartwright, was put to the meeting and carried unanimously.

Mr. D. B. Armstrong, who is collaborating with the President in the task of arranging the programme for this season, addressed the meeting on the subject, reminding the members that there are eighteen meetings each season, that approximately thirty-six papers and displays are required, and exhorting them one and all to make such contributions as lay in their power.

Council, 1910-11.—The newly-elected Council will consist of the officers (with the exception of the Hon. Auditor and Solicitors) and the following six members: D. B. Armstrong, A. J. Watkin, E. A. Leigh, W. Haworth, E. Appleton, and A. Grellier, Jun., the last-named being Assistant Secretary.

Manchester Junior Philatelic Society.

SESSION 1910-11.

President—I. J. Bernstein.

Vice-Presidents

W. W. Munn and J. R. M. Albrecht.

Hon. Packet Superintendent—C. S. Gleave.

Librarian and Assistant Secretary—J. Taylor.

Auditor—P. S. Barton, A.C.A.

Committee—

G. F. Allen, D. A. Berry, J. J. Darlow.

Hon. Treasurer and Secretary—

J. S. Higgins, Jr., F.R.P.S.L.,
7, Green Street, Manchester.

Programme of Meetings, 1910-11

Meetings are held on alternate Thursdays, at the Deansgate Hotel, Deansgate, Manchester. The Meeting Room of the Society is open on meeting nights at 6 p.m. This affords members an exceptional opportunity for the exchange of their duplicate stamps and social intercourse.

1910.
Oct. 6, 7.0 Presidential Address.
7.45—Members' display of 12 Interesting Stamps, with Explanatory Notes.
Oct. 20, 7.0—Paper and Display, "Great Britain, Line Engraved Series," Dr. E. W. Floyd.
Nov. 3, 7.0—Papers and Display, "Great Britain, (1) Embossed Series 1847-54," H. Lowe.
(2) "British Post Offices in the Levant," G. F. Allen.
Nov. 17, 6.30—Auction.
Dec. 1, 7.0—Paper and Display, "Great Britain, Surface Printed Series," I. J. Bernstein.
Dec. 15. —Social Evening.
1911.
Jan. 12, 7.0—Paper and Display, "Great Britain, Official Stamps," I. J. Bernstein.
Jan. 26, 7.0—Paper, "The Arrangement of a Collection," J. K. Sidebottom.
Feb. 9, 7.0—Paper and Display, "Great Britain, Postal Stationery," J. R. M. Albrecht.
Feb. 23, 6.30—Auction.
Mar. 9, 7.0—Papers and Display, "Great Britain, (1) Railway Letter Stamps," A. Wilson.
(2) "Stamps Officially Overprinted for Private Firms, etc.," J. S. Higgins, Jr.

Mar. 23, 7.0—Paper, "What to look for in Recent Issues," D. A. Berry.

April 6, 7.0—Paper and Display, "Great Britain, Postal Fiscals," J. S. Higgins, Jr.

April 20, 7.0—Five Minutes Papers by Members.

May 1. —Annual Meeting.

June. —Annual Picnic.

*Full details of these meetings will be sent to the members.

The *Stamp Collectors' Fortnightly* offers one silver and one bronze medal for the two best papers read before the Society.

Subscriptions, 2/6 per annum, which entitles members to a copy of the *Stamp Collectors' Fortnightly* free on payment of postage, 1/1.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

THE ANNUAL GENERAL MEETING was held on Sept. 14th, at which the President presided over a good attendance. It was decided unanimously to hold the meetings this season at 48, Marefair, the Hon. Librarian having kindly offered the use of a suitable room at a nominal rent; the Society's Library will then be available for easy reference at the meetings. It was also arranged to open the room from 7 p.m. on meeting-nights for the benefit of those desiring to come early for exchange or other purposes and to subscribe to the principal Philatelic Papers which will be at the disposal of those interested. The Hon. Sec. then read his report and presented the balance-sheet which was passed as satisfactory, a considerably larger balance being on hand than last year, this being accounted for by profit on the working of the Exchange Section of which the Supt. states that both contributions and sales have more than doubled since last season; the average percentage of Sales being now 15%. There are vacancies for a few more good buying and selling members. The Hon. Librarian reported the donation of a number of books and papers from various members and the funds have allowed of a good proportion of these being bound up, but there are still some volumes which require binding and donations to the binding fund from those who have not already given will be appreciated.

Mias M. Brooks and Mr. S. C. Veal were elected members and resignations have been received with regret from Rev. T. J. Watts, and Mr. R. A. Floyd. Rules and Subscriptions as before. Officers were elected and Programme fixed for the ensuing season as follows:—

President—H. E. Archer, Esq.,

Vice-Presidents—H. Bennett, Esq., F.R.P.S.L.
J. Jolleyman, Esq.

Exchange Superintendent—B. A. Swift,
12, Abington Grove, Northampton.

Librarian—W. Fox, 48, Marefair, Northampton.

Auditor—E. T. Phillips.

Hon. Secy. & Treasurer—W. Nichols,
70, Stimpson Avenue, Northampton.

Committee—All the above Officers and Messrs.
A. Crick, W. B. Shoosmith, R. L. Thompson.

Oct. 26th—Ten Minute Paper, "Any Philatelic Subject—All Members. Display.—British Colonials," Mr. B. A. Swift.

Nov. 9th—Display with Notes, "Montserrat, Nevis, St. Christopher," Mr. J. E. Heginbottom, B.A.

Nov. 23rd—Paper, "Of what should a collection of Postage Stamps consist?" Mr. E. T. Phillips. (To be followed by discussion in which all Members are asked to take part). Display, "Recent Issues," Mr. H. E. Archer.

Dec. 14th—Display with Notes, St. Lucia, and St. Vincent. Mr. J. E. Heginbottom, B.A.
"The Study of Philatelic Literature," Mr. B. A. Swift.

1911.
Jan. 11th—Display, "United States," Mr. J. Jolleyman.

Jan. 25th—Display with Notes, "Trinidad Tobago, Virgin Islands," Mr. J. E. Heginbottom, B.A.

Feb. 8th—Display, "Straits Settlements," Mr. H. Bennett, F.R.P.S.L.

Feb. 22nd—Display, "Br. Bechuanaland, B.C. Africa B. S. Africa, B. Somaliland," Mr. J. E. Heginbottom, B.A.

Mar. 8th—Display, "Malay States," Mr. H. Bennett, F.R.P.S.L.

Mar. 22nd—Display, B. E. Africa, Gold Coast, Gambia, Mr. J. E. Heginbottom, B.A.
Apr. 12th—Paper, "Japanese Forgeries," Dr. A. E. Payne of Leicester.
Display, "Norway and Sweden," Mr. W. Nichols.

Apr. 26th—Paper and Display, "Great Britain—Line Engraved Issues," Mr. W. Nichols.

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INCLUDING—

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 GIBRALTAR, 10c. carmine, with value omitted, mint.
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 NIGER COAST, 5/- on 2d., very fine.
 NEW BRUNSWICK, 5c. brown Connell, mint; and 1/- mauve.
 NOVA SCOTIA, 1/- purple.
 CANADA, 7½d., imperf., mint, and 8d. perf., used.

GRENADE, 4d. on 2/- with upright "d" in a strip of three; and a block of four of the Half Penny on 2/-, with double surcharge, both mint.
 NEVIS, 6d. litho, used and unused, and 6d. green.
 ST. VINCENT, 4d. on 1/- used.
 BRITISH HONDURAS, 6 on 10c. with inverted surcharge, used.
 And many FINE AUSTRALIANS. CATALOGUE READY.

Following Sale, on November 8th and 9th, will consist of a VERY FINE GENERAL COLLECTION in superb condition, formed by J. LUCAS, Esq., J.P., of Waldron, Sussex, and consisting principally of unused, and containing a number of rarities; particulars of which will be announced in the next number, or will be found in the Catalogue, which is now ready.

Other Sales for the Season:—1910. Nov. 22 & 23; Dec. 6 & 7.

1911. Jan. 3 & 4, 17 & 18 & 31; Feb. 1st, 14 & 15 & 28; March 1, 14 & 15, 28 & 29; April 11 & 12, 25 & 26
 May 9 & 10, 23 & 24; June 20 & 21.

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WANTED, Falkland Isles stamps in exchange for other Colonials.—44, Loughborough Road, Brixton, London, S.W.

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2 TO 1 CATALOGUE.—FIRE SPECIMENS 5 TO 10 from huge Collection, sent at 8d. in 1/- discount. All Countries except Gambia, Seychelles, Niger Coast, Cook's, Triangular Cape and a few individual stamps; 7d. in 1/- for these where very fine; otherwise at 8d. Absolutely plain books especially suited, re-sale, abroad. Many bargains, some as low as 1/6 catalogue or under face mint. Will exchange. References required.—OCCUPIER, Haslemere, Brigstock Road, Thornton Heath.

FREE.—Three good unused Stamps to applicants for my Approval Sheets.—GILBERT FREEMAN, 147, Olive Road, Cricklewood, London.

STAMPS as imported. Unsold. Splendid mixtures, good variety: 1/4b. 10d.; 1/1b. 1/6; 2/10; 5/10; 10/10; 10/6. Postage abroad extra. Free gifts to every purchaser. Cheap entire. Wholesale lists required.—THURSTON, 5, Wrentham Avenue, Willesden.

FREE.—A stamp, catalogued 4/-, to anybody ordering my packet: 50 different British African Colonies, at 2/6, post free (cash with order), catalogue, about 8/-! Stamps bought, sold and exchanged. Speciality: Rare Africans, Old German States, Portugal and Colonies. Approval against references or deposit.—OTTO MANGOLD, 16, Burnside Road, Cape Town.

NATAL, 1902, black cancellation, fine, 5/-, 10/-, £1, at 4/6 per set; ditto, £1 10s. 0d., 3/6; £5, 10/6; 1908, £1 10s. 0d., 5/- each; 1902, 4d. C.A. unused, 7/- dozen. Cash buyers; wholesale offers requested. Wholesale price list post free.—WILLIAM STAMP COMPANY, 120, Leadenhall Street, London, England.

GREATEST NOVELTY IN VARIETY PACKETS ever offered.—500 Varieties from 250 different Countries. Send for new Illustrated List, with full particulars, to WILLIAM BROWN, St. Thomas' Square, Salisbury, England.

CONSIGNMENTS SOLICITED, especially English Colonials. Collections, Lots, Reminders, bought for cash. Highest prices paid. Wholesale Price Lists, Newspapers required. Best references.—A L'AMATEUR, 43, Rue Lafayette, Paris.

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APPROVAL SHEETS.—Write for one of these. My prices are much below the usual. Stamps from 1d. each.—LINDSAY, Lindford, Portobello, Midlothian.

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GOOD MEDIUM STAMPS WANTED, in exchange for South Americans: basis Gibbons, Scott, etc. Early issues of Uruguay purchased, prompt cash, provided prices reasonable. Fine condition essential.—A. H. DAVIS, Casilla Correo 1588, Buenos Aires.

EXCHANGE WANTED with Collectors.—Can give Indian States Stamps: basis Gibbons.—BAHU LALL DHAUN, Desrij Street, Patiala, India.

FACT!—We are still publishing the "Novice," the little paper of extraordinary catholicity and scope (vide S.C.F.) and want more readers and advts. Specimen sent.—JOHN VENN, York Road, Cheam, Surrey.

DALY'S Stamp Shop is the best market for those who have duplicates to dispose of. Cash sent without fail by return of post.—C. DALY, 335, Euston Road, N.W.

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CHEAP SETS.—Six Newfoundland 5d.; Six Gwalior 5d.; 23 India 6d. Postage Extra.—CORALDO STAMP COMPANY, 12, Westwick Gardens, Shepherds Bush.

COOK & CO.
62, BUCHANAN STREET,
GLASGOW.APPROVAL SELECTIONS of BRITISH,
COLONIAL, AND FOREIGN STAMPS.We purchase Good Collections, either
General or Specialized.

R. SPARROW, Ashford, Talybont on Usk.—1d. black Great Britain, singles, pairs, strips, blocks, originals, for sale. Wanted, pairs, strips, or blocks of same containing letters AD. AF to AL. BA to BC. BH to BJ. CK. CL. DA to DD. HA to HD. IC. JA to JC. KC. KH. KJ to KL. LL. MC. MD. NA. NB. NG to NI. OG. QI to QL. RA to RC. RF. SA. TC to TE: fine condition essential.

WANTED.—French Colonies, all issues, used, unused. State kinds, quantities, price, to BOXIUS, 25, Penwortham Road, Streatham, S.W.

SINGLY or Per Dozen.—Australia Jubilee, 1908. 50h., 60h., 1 or 2 krona; Tunis, Parcel Post, various values; some Nicaragua surcharges, Suriname surcharges, Roumanian pictorial, Peria, Crete service, 1909, etc., etc. All in good condition and cheap. No Colonials.—REV. J. W. H. HESLOP, Lidington, Amptill, Beds.

"THE PALATINE STAMP EXCHANGE."—Established 13 years. This Club is run on the same successful lines as "The Travellers' Club" with the same rules. Mr. Leicester A. B. Paine having conducted this Club a number of years. Settlements immediately on return of packet.—Secretary, Miss BOWYER, Woodlands, Chelford.

WANTED for cash. Old Issues of Great Britain and Colonies.—PICKARD, 12, Guildford Street, Leeds (Member Leeds, Junior and Birmingham Societies).

"MODERN COLLECTORS" WANTS.—Austria, Gibbons' 249, 267, 306, 319, 321 (Box 21); Hungary, Gibbons' 136, 138, 152-3 4, 168 (Box 22); Bosnia, Gibbons' 126, 156-7-8, 188-9-90 (Box 23); Belgium, Gibbons' 49, 131, 132, 197 (Box 24); Bulgaria, 83-86, 63, 64 (Box 25); Denmark, Gibbons' 56, 135 (Box 26); Holland, Gibbons' 16, 21, 109, 179, 179c, 205a, 206 (Box 27); Luxembourg, Gibbons' 37, 56, 104, 136, 171-2 (Box 28); Norway, Gibbons' 132, 133, 138, 139 (Box 29); Great Britain, Falklands, Sarawak, fine used (Box 32). Address all offers of above to SECRETARY, Modern Collectors' Club, 38, Helix Road, Brixton, London. Selections should bear no name, and be priced to allow 10% discount. The "M.C.C." is the originator of the "Wants and Offers" section, enabling members rapidly to acquire or dispose of philatelic property. Have you joined yet? Rules free.

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THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 408—Vol. XVI.

SATURDAY, OCTOBER 29, 1910.

ONE PENNY.

Philatelists of To-Day.

XXIII.—Mr. ALBERT H. HARRIS.

BEFORE it took unto itself its present title, the City of London Philatelic Society was known as the "Enterprise Philatelic Society." The little band of enthusiasts who brought the "Enterprise" into being were juniors to a man—or ought we to say "juniors to a boy"? They were young; they were richer in enthusiasm than in rarities; they had small collections and large ideals. Because their own pure enthusiasm for Philately was their only motive force, and because they all worked with a will to make their little association a centre of usefulness to themselves and to each other, the Enterprise Philatelic Society thrived apace, and presently began to make a noise in the world of stamps. Its membership roll rapidly grew, it took unto itself a regular meeting place in the City, and eventually it was re-named the City of London Philatelic Society, under which title it has become universally known as one of the recognised institutions of metropolitan stampdom.

A prominent member of the coterie of pioneers who founded and built up the "Enterprise" Society was Mr. Albert H. Harris, whose counterfeited presentment on this page is from a photograph taken specially for the *Stamp Collectors' Fortnightly*. Mr. Harris, at the time of the formation of the society, lived at Buckhurst Hill, Essex. His activity as a correspondent was such that his mail was considerably larger than that of any resident in the district. The postmen of the neighbourhood, in fact, had a short way with letters or book-packets that were indistinctly addressed. If these came from foreign parts, or betrayed outward evidence of a connection with stamp collecting, they were promptly dumped into the letter-box of the Hon. Secretary of the Enterprise Philatelic Society; and the postmen were not often wrong in their deductions!

Now, however, the subject of our sketch resides in Brixton, where, of course, he is only one of a number of people who have a large and various correspondence, Brixton having

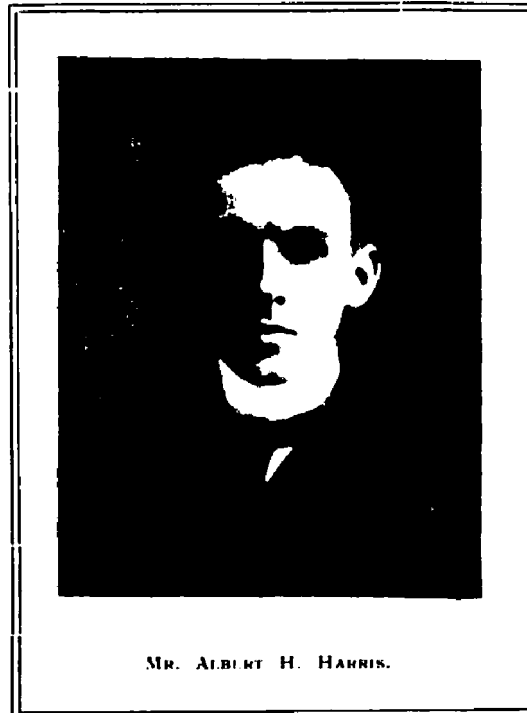
been a philatelic stronghold from the time when the first settlers migrated thither from Camberwell and Lambeth. Of the early days of the Enterprise Philatelic Society Mr. Harris has himself told the story in the pages of the "Philatelic Journal of Great Britain." To him, and we doubt not to his fellow-members also, the predominant charm of the society in its early days was the spirit of intimate comradeship and the utter lack of formality and fuss.

"We met monthly [he writes] our programme consisting of a display of his collection by each member in turn, and I say without hesitation that these little meetings of eight or ten collectors in Finsbury Square were the most enjoyable I have ever known. The enthusiasm betrayed by the rapid conversation, the eagerness with which we examined each others possessions, the zest with which the philatelic topics of the day were debated, and indeed the general sociability—to all these things I look back with mingled pleasure and regret. Pleasure at their recollection, regret that success should have inevitably driven them from us by sheer force of numbers."

With the growth of the society there came, necessarily, a change of method and of atmosphere, but also necessarily a great increase in the society's usefulness and influence. In 1904 the society secured a new meeting place, of which Mr. Harris writes:—

"We had taken a room at the Devonshire House Hotel in Bishops-gate Street for the season, and on entering a minute or two late it occurred to me, momentarily, that I had mistaken the number on the door. Nearly every face was new to me. However, I went round the circle enquiring members' names, and shaking hands, and in a few minutes we were all 'pals.'"

For years Mr. Harris performed yeoman service for the society, but the pressing claims of his business undertakings compelled him eventually to resign to others the active administrative work. Recently, however, as *Fortnightly*-readers



MR. ALBERT H. HARRIS.

are aware, he has come into prominence once more as Secretary of the Modern Collectors' Philatelic Exchange Club, or, as it is called for short, the "M.C.C." Mr. Harris has put not only many new ideas, but a large amount of hard work into his newest "enterprise"—this time with a small "e." It is a Club which seeks to blend all the best features of the old conventional exchange club with certain new notions which make for greater efficiency and smoother working.

Aside from Philately, which is of course only his hobby, our friend follows a calling which demands the exercise of tact, diplomacy, patience, and pertinacity, to say nothing of a fluent habit of speech and the imagination of an artist. In a word he is an advertising man; and the excellent M.C.C. booklet recently issued is a tribute to his powers in this direction.

As we write this article Mr. Harris informs us that somebody has just paid the M.C.C. the supreme compliment of closely imitating it in several of its most characteristic features.

The Diwan of Cochin.

FOR the following we are indebted to the kindness of Mr. M. A. Januwala, of Cutch Mandvi:—

PROCEEDINGS OF THE DIWAN OF COCHIN.

REVENUE DEPARTMENT.

(Separate Revenue.)

—ANCHAL—

Read letter from the Superintendent of Anchal, Confidential No. 1 of 1085 dated 15th February 1910, submitting detailed proposals for the re-organisation of the Anchal Department, introduction of new stamps, revision of rates, etc., as ordered in the Diwan's Proceedings dated 4th February 1910, Confidential No. 29 of 1085.

2. Read also the subsequent correspondence on the subject.

Order dated 10th July 1910, R. O. C. No. 1712 of '85

The Darbar had for sometime under consideration the question of leasing the State Anchal to the Imperial Postal Department. The matter being under correspondence for a long time, the re-organisation of the department could not be taken up although the Darbar realised that, if the department were to continue, it required to be re-modelled to secure more efficient work. The negotiations with the Imperial Postal Department fell through as the Darbar did not consider that the terms finally offered were advantageous or profitable. The Superintendent of Anchal was thereupon directed to submit detailed proposals for the re-organisation of the department, the introduction of new stamps, the revision of rates, etc. The proposals of the Superintendent are contained in his letter read as first paper above and the Darbar are now pleased to issue the following orders:—

2. *Introduction of new stamps.* The stamps now in use were introduced in 1073 and are susceptible of considerable improvement in design and shape. Most of the stamps bear the face value of *Puthens* which have been abolished long ago as State coinage and also in the denomination of general stamp papers. The present half-puthen, one-puthen and two-puthen stamps will therefore be substituted by stamps and envelopes bearing the face value of four pies, nine pies and one-and-a-half annas respectively. The new stamps will further have a likeness of His Highness in the centre and the insignia of the Coat-of-arms.

3. *Revision of rates.*—The Darbar also resolve to revise the present Anchal rates as follows:—

Letters.

| | | | |
|---|-----|-----|--------|
| Not exceeding $\frac{1}{2}$ tola... | ... | ... | 3 pies |
| Exceeding $\frac{1}{2}$ tola but not exceeding 1 tola | ... | ... | 4 pies |
| " " " " " 10 tolas | ... | ... | 9 pies |
| Every additional 10 tolas or fraction thereof | ... | ... | 9 pies |

Newspapers, books and pattern packets.

Every 10 tolas or fraction thereof ... 4 pies

Parcels.

| | Rs | A. | P. |
|---|-------|-----|-------|
| Every 40 tolas or fraction thereof up to 440 tolas | 0-1-6 | | |
| Exceeding 440 tolas but not exceeding 480 tolas... | 2-4-0 | | |
| Every additional 40 tolas or fraction thereof up to 2,000 tolas | ... | ... | 0-3-0 |

Philately in Liverpool.

MR. W. H. LAWSON'S PRESIDENTIAL ADDRESS
TO THE LIVERPOOL SOCIETY.

SPEAKING on behalf of your Committee and the Executive of the Society, it is my privilege to bid you welcome to this the first meeting of the new Session and my duty to bespeak your kindly help right through the season which we are commencing to-night.

If we are, as I am sure we are, prepared to take a broad and comprehensive view of our fascinating hobby it can be readily contended that we—and I am now speaking of Philately and stamp collectors as a body—have arrived at a very critical period of our existence. In using the word critical I do not do so in any sense of fear or misgiving for the future. I do not speak as an apologist for our hobby: indeed in such a company as this, I am satisfied that no apology is needed. The critical situation has to my mind been brought about by that calamity which has overtaken us as a people since last we met here. I refer of course to the lamented death of our well-beloved sovereign, King Edward VII.

It is not very long since general collecting was the order of the day, and we, as good Britishers, when tired of "Foreigners," strolled along the broad and pleasant paths so well bedecked with the philatelic gems of the Victorian era. We can, I think, reasonably use the word gems, because I am satisfied that I carry you all with me when I say that the form (or design) of many of the stamps of that period was grace itself, that the colouring was oftentimes superb and that the stamps, almost without exception, had, each and all of them, a good and valid reason for their existence.

General collecting was becoming increasingly difficult, and we suddenly awoke to the fact, after we had lost that most illustrious of our rulers, Queen Victoria, that there was a wide avenue, as many thought of great promise, branching off from the straight road of Victorian issues. As a consequence we had two camps of collectors, the Victorian and the Edwardian, and whilst some tried valiantly to serve two masters, we found many of our friends ranged on opposing sides so far as their British and Colonial stamps were concerned.

Now that, to the great and lasting sorrow of the nation, "Edward has passed" it is only fair to assume that at an early date we shall another avenue—also full of promise and surprise—branching away from the high road so well-known to the older generation of collectors, with the result that there will be three classes, viz.:—

Victorian,
Edwardian,
Georgian.

I venture to think that this is highly probable, as to me it seems hardly likely that anyone, unless indeed he possesses the enthusiasm of a Savage or the leisure of a Gill, will ever essay to collect the stamps of all countries in the future.

This opinion is expressed with all diffidence and I must confess that it carries with it a certain feeling of regret which arises from two causes. In the first place general collecting implies of necessity, a greater community of interest amongst the members of this or any other Society than can be expected to exist amongst "Periodists" or "Specialists." Secondly, the general collection is usually the nursery of the "Specialist" and as one intensely interested in the future of the "race philatelic," I own that I regard with some apprehension the possibility of the gradual disappearance of so many promising seed plots. A general collector often specialises in one or more countries, but a "Periodist" or "Specialist" rarely becomes a general collector.

At the same time the collector, who would fain be free from that sense of utter hopelessness of ever attaining to the possession of anything like a complete collection, a feeling which from time to time mars the mental tranquility of most general collectors, can adduce very good arguments in support of his being a "Periodist" or "Specialist," as the

case may be. For instance, in the reign of the late King there were no less than 535 stamps issued by Great Britain and her Colonies alone, and I think you will agree with me when I say that to possess the whole of these means—if they are unused—a very liberal financial outlay, or—in used condition—the expenditure of much time, industry and patience.

Again, if for a moment we get rid of our insularity and look at the period for the ten years ending 31st December last, we find, as you will see from the statement which I have fixed upon the wall, that no less than 8,157 stamps were issued, and I think we are agreed that to collect the whole of these would of necessity imply a considerable outlay of time and money. Regarding the period in question in a more restricted sense, we find that out of the total of 8,157 stamps issued during the ten years, Great Britain and her Colonies were responsible for no less than 1,916, or say 23.5%.

Even a collection of these 1916 stamps would be most interesting and its compilation would fill in many a long winter evening. Those of my hearers to whom figures are attractive, and I know there are several, will be interested in observing from the statement just referred to, that the following ratios are shown by the emissions of Great Britain and her Colonies:—

| | |
|-----------------------------------|-------|
| For the 10 years | 23.5% |
| Highest ratio—any one year (1903) | 21% |
| Lowest (1906) | 13% |
| Last year (1909) | 26% |

I trust that these figures have not wearied you, but I thought it appropriate to place them before you, inasmuch as they confute unanswerably the argument of the man who asserts that he does not take up stamp collecting because it is a pursuit in which there is no finality. All I would say to him is let him make a trial with a particular reign, a period, or a continent, and whilst attaining his object of finality he will also probably find that it affords ample scope for the exercise of all his energy and the expenditure of his spare cash.

I feel that I should hardly be doing justice to my subject were I to refrain from referring in these notes to what is after all a very important event to most of us, i.e., the issue of the new Catalogue. I say *the* new Catalogue because that of Gibbons is, to many of us, the Alpha and Omega of priced records. No doubt all of you have made some sort of comparison between prices given in the new edition of part II. and those which appeared in the old issue, and I know that it is a matter of satisfaction, to at least some of our members, to have discovered that quite a number of their old stamps have appreciated considerably in value. There can be little room to question but that when part I. makes its appearance an equal number of surprises—carrying with them, let us hope, equal reason for congratulation on the part of our members—will be revealed and some at least of our Edwardian friends will have reason to congratulate themselves, more particularly I think in connection with the more recent and less known stamps. To me personally they are an "unknown quantity" but from conversation with those who are well versed in them—both amateurs and dealers—there would appear to be little room to doubt but that a number of the stamps of the later issues, particularly those which under normal circumstances will be replaced at a comparatively early date by stamps bearing the portrait of our present most august Sovereign of philatelic leanings, will show some remarkable change in market price. Whilst I am sure you will all agree with me, that the prospective rise or fall in the value of our stamps should in true collecting be a secondary consideration, I am equally sure that as business men you will also agree with me that we cannot altogether shut our eyes to the financial aspect of stamp collecting, having regard to the outlay which is inevitable in these days if one desires to make a collection worthy of being called by that name.

So much for the Imperial aspect of the general situation. Now let us look at that which concerns us more intimately, viz., the domestic one as revealed in the past history, the present position, and the future prospects of our own Society. Last season we congratulated ourselves, and very rightly so, on the fact that we had attained our majority, and this year

I venture to suggest that it behoves us to show the virility which ought to be a necessary concomitant of our newly acquired manhood. We have a good record in the past; we have a very strong membership, not only numerically, but also if judged by the knowledge and treasures of which our members are possessed; and, moreover, we have a very healthy banking account. Not only are these qualifications most desirable in themselves, but collectively they are a very valuable asset for any Society to possess, and I think that with so satisfactory a foundation it is possible for us to go on from strength to strength in the building up of the Liverpool Philatelic Society. In turning over in my own mind how this can best be accomplished, various ways in which each and every one of the existing members can help suggest themselves in the following order:—

1. Attendance at the meetings.
2. By contributing, if not in the form of a paper, at all events by speaking on the subject down for discussion.
3. By exhibiting such of the stamps, even if they be only a few, as they happen to possess of the particular country down for exhibition.
4. By introducing new members.

It is essential that if we are to have a continuous supply of informing and interesting material produced in the shape of papers and essays we must have a fairly regular accession of new members. It is too much to expect the old members, particularly those who have done so much for the Society in the past, to be continually turning out new material. This question of the introduction of new members appeals to me as being a most important one, and I think it would be the highest tribute we could pay to our Society if each one of us set out with the intention of using every endeavour of introducing at least one new member during the coming season. We all know stamp collectors who are not members, and surely it should be no difficult matter for us in season to convince them how the reasonable pursuit of our hobby tends most materially to cultivate the power of observation, how it helps to keep one's geographical knowledge up-to-date, surely a most important qualification to those of us who are engaged in commercial occupation, how it tends to refresh one's historical knowledge, and how much it helps to discriminate nicely between shades of colour, thereby correcting the very erroneous opinions which are often formed regarding the colours which are supposed to be connected by certain names with which we are so familiar. Over and above all these there can be no question, that if pride is to be taken in one's stamps, the question of arrangement plays an important part in the evolution of that faculty which we all possess although not all in the same degree.

If I may just go back for a moment to No. 2 of these suggestions, viz., the contribution to the discussions, I would venture to commend this very cordially to you. There are so many handbooks written in these days—usually reasonable in price—that it is extremely difficult for a member to write a paper on any given country which shall contain original matter, or be other than a redressing of some already well-established and authenticated philatelic history of a particular country. Consequently I think it behoves each of us to do our best to help in the discussion at each meeting, and thus evidence to the speaker of the occasion that we are individually doing all we can to assist in the evening's programme.

I would now refer to the programme which has been arranged for the present season, and I cannot help thinking that you will be satisfied with it. It is certainly very diverse in its character, and when we have such people as Mr. Pemberton coming down from London, and Mr. Darlow coming over from Knutsford, not to mention the excellent papers which are being given by a number of our own familiar friends, it speaks well for the esteem in which the Society is held.

Now, gentlemen, in conclusion, I would say that the potentialities of our Society are very great indeed; that all that is needed is for us, as individuals, to be each imbued with a spirit of enthusiasm to place the Liverpool Philatelic Society in a stronger position than it has ever yet enjoyed, and I would bespeak your co-operation in attaining this end.

Notes on Fiscals.

By A. B. KAY.

Ceylon.—Mr. J. J. L. Fernando has been so good as to forward information respecting recent changes made in the fiscal and telegraph stamps of this Colony. From July 1st, the "Stamp Duty" series are the only fiscals issued, the issues for "Foreign Bill," "Judicial," and "Warehouse Warrant" being withdrawn. New values have been added to the set of postage stamps, which are now available for postal and telegraph purposes. It was intended that the telegraph stamps should not be available after July 1st, but as the new values of postage stamps were not then to hand, it was not possible to bring the scheme into operation until August 1st, and in the meanwhile the following provisional telegraph stamps have been issued:—

| | | |
|----------|---------------------------------|-----------------------|
| 20 cents | on 12c. bistre and green, mult. | C.A. |
| 20 | " | 25c. green |
| 40 | " | 12c. bistre and green |
| 40 | " | 1r. brown |
| 60 | " | 12c. bistre and green |
| 5 rupees | " | 12c. " " |
| 5 | " | 1r. brown |
| 10 | " | 12c. bistre and green |

Judicial.—The following varieties of the King's Head series have been seen:—

- 5r. lilac and red, sur. JUDICIAL (14½ × 3¾mm.), Type D, mult. C.A., chalky paper.
- 100r. green and purple, sur. JUDICIAL (15½ × 3¾mm.), Type B, mult. C.A., chalky paper.

Great Britain.—*Public Records.*—Some new dates to the embossed issue have to be recorded.

| | | |
|-----|-----------------------------|----------|
| 1/- | pink, Die F, imperf., dated | 11.7.68. |
| 5/- | " " F " " | 11.7.68. |
| £1 | " " A " " | 7.4.69. |

Hong Kong.—*Stamp Duty.*—A new type of stamp has appeared, being the earlier numeral in centre design reduced to the size of a postage stamp. It is not known if this supersedes, or is in addition to the King's head type.

5c. green, C.A. mult., chalky paper, perf. 14.

Natal.—*Revenue.* Further values to the current series to be recorded are:—

- £1 10s. purple and orange, wmk. C.A. mult., chalky paper.
- £5 green and black " " " "

Papua.—*Stamp Duty.*—Mr. H. O. Wells has submitted copies of the current postage stamps surcharged Stamp Duty in the large type used for the first overprinted postage stamps.

- 1d. red and black, wmk. A sideways, perf. 12½.
- 6d. green and black " A upright, perf. 11.

Straits Settlements.—*Selangor.*—Mr. F. V. James has submitted copies of the Straits Revenue, 1874 issue, surcharged for this State and used in 1879.

- 25c. magenta and black (type B), sur. type i. in black, reading up.
- 50c. " " (" C), " " "

Western Australia.—*Duty Stamp.*—Mr. L. A. Glasson has submitted specimens of stamps now in use, and the following have to be chronicled:—

- 3d. red and black, litho, perf. 11, wmk. Crown WA (S.G. Type 18).
- 2/6 green and black " " " "

A new watermark came into use in 1909, and appears but once on the stamp:—

W  A

- 3d. red and black, litho, perf. 11, wmk. Crown WA, fiscal type
- 6d. " " " " " "
- 1/- green and black " " " " " "

Notices of new issues and novelties in revenue stamps will be welcomed from correspondents.

All Communications respecting this column should be addressed to A. B. KAY, 18, Melrose Gardens, Hammersmith, London, W.

"A Vacation Problem."

By J. IRELAND.

(THE CAUSE OF ALL THE TROUBLE).

HAVING opened the ball by putting to the Editor of *The Stamp Collectors' Fortnightly*, what I thought was a fairly simple question, a few weeks ago, I feel I can hardly allow the very exhaustive replies of the Assistant-Editor and Mr. Heginbottom to pass without a word of acknowledgment. May I first of all explain my reason for putting the question?

I am, and always have been, a General Collector. In order to bring my collection above—if I may say so—the average in point of condition and completeness, I have taken no overprinted stamps. For instance, in Straits Settlements I begin with "Straits Settlements" stamps and not with those of India overprinted with the Straits currency. I insert a note to the effect that "from 1867 to 1868, Indian stamps surcharged were used."

This does away with the necessity of spending about £5 on a scarce provisional issue, and enables me to complete the other issues. For £5, by ignoring varieties of watermark and perforation, it is possible to acquire a complete collection of Straits Settlements in mint condition up to the \$5 stamp.

Now, without going into the question of *which* is the right or wrong way to collect, I maintain, without fear of contradiction that "Straits Settlements" stamps are more worthy, and should receive *first* consideration,—than Indian stamps overprinted for use in Straits Settlements. It will be asked, "What then do you do with the latter stamps?" Well, to be quite candid I am in the same position of most general collectors—I haven't got them! But when, if ever, I am the proud possessor of these stamps, I shall insert a page after *India*, and write at the top—"1867. The Second Issue [of India] overprinted for use in Straits Settlements." Meanwhile, I have a collection of Straits which I am not ashamed to show to anybody.

Of course, I am told by my philatelic friends that I am not "complete," because I do not possess "the first issue." But the only way in which these stamps can be distinguished from Indian stamps is by the overprint. This, however, is not quite so easy to make clear as Cyprus, so I will divert your attention to the latter Colony. The line of reasoning can be easily extended by anyone to Straits.

Now (*vide* Ewen's Weekly Stamp News, No. 96), British stamps were issued here from August 1878 to July 1881 (values ¼d., 1d., 2½d., 4d., 6d., 1/-), but after 1880 were overprinted "Cyprus." By the majority of collectors those stamps issued from 1878 to 1880 are recognised as British whereas, those issued from 1880 to 1881, even though they may have been part of the same printing, are known as Cyprus stamps merely by reason of the overprint. That is, first place is given to the overprint.

My contention, then, is that if the latter is the most important, Crete stamps with the overprint (H)"ellas" must be Grecian stamps; or, as I should put it, "Crete stamps overprinted for use in Greece"; a detail in this case being that Crete has been absorbed into or renamed Greece.

Technically speaking, the views expressed by the Assistant Editor and Mr. Heginbottom are no doubt correct, but looking at the matter from the standpoint of the general collector, I favour the alternative method as being more practical.

[Mr. Ireland's remarks are very welcome. Little did he think that his "simple question" would create such a discussion; but the subject is both interesting and difficult to deal with.—Assistant-Ed. "S.C.F."]

The Stamp Market.

BY SENEX.

SIAM appears to be especially popular just now; most sellers seem to have a lot on hand, and in two places at least they are quoted by the thousand. It had occurred to one that the Satang surcharges might possibly turn out to be "rising goods," since they seemed to be of the nature of provisionals; in this matter we must "wait and see."

It appears that there are not always enough copies of the 25 bani Roumania, 1906, upright design, to make complete sets of. Sets are frequently seen advertised *minus* this denomination. Here is possibly a good shilling stamp.

The new Austria Jubilees, of 1910, are evidently going to be scarce; local dealers' prices for used copies of even the 5 and 10 heller values are pretty high—though they may come down. Cancelled sets can be had, however, at a price that seems to be something of a "standard" quotation. Postally used copies should often be provided by philatelists in their correspondence from now on, and a scant supply may be obtainable in this way. Perhaps such items ought to be worth double-face.

A Continental firm announces higher prices in future for the drachme values of Greece, 1901. Therefore, no longer may we expect to see the old 1 dr. of this issue priced at its one-time figure of a few pence per copy; also it seems not improbable that one or two drachme values of Crete may go higher presently.

The 8c. and 10c. Canal Zone of the 1909 issue, seem a trifle more plentiful than were their predecessors of the 1906 set. As the big canal grows the world looks on, and the stamps of this narrow strip of territory grow in popularity.

The 25c. Indo-China of 1907, also seems more readily accumulative than its forerunner of 1904; increasing trade may perhaps be responsible for this, but it would be kind of the traders to use a few more of the 20c. value. I see the 35c. of 1904, is now catalogued 1s. 6d.; according to accounts it seems it was not in use for much longer than a year.

The 2s. 6d. lilac, Queen, British, is 6d. on the Continent; the 5s. rose, is 9d. Other prices observable are: 5 dollars, China, 1897, £3; 10 gulden, Holland, 12s. (our English catalogue price); 25b., Roumania, 1906, upright design, 9d.; 60 lep., Greece, 1896, 9d.; 5 piastres, Egypt, 1872, 1s. 9d.; Chinese pictorial, 1909, 8d. per set.

Presently, we shall probably be able to get the new Bosnia of 1910, 2 to 10h., at 1d or 2d. per stamp, and perhaps, the 20h. at about 3d.—judging from current rates.

Montenegro, 1910, are already on sale; they seem a beautiful series.

I should like to quote the prices asked for used Austria of 1910, but the figures might conflict with the prices of some of our home dealers; suffice to say they are "pretty stiff."

The demand for British Colonial King's Heads is apparently spreading to the Continent. As some sort of a set-off against this, many British collectors are interested in current French Colonial and old German States. And this reciprocity is a good thing. Some British philatelists collect British only; in this (so think we) they perhaps betray something of "our insular mood." Foreign sorts comprise a very wide and delightful field.

Where a dealer goes to the expense of a half-page advertisement, he naturally fills the space with bargains, or with goods that are likely to sell readily at the prices offered: yet sometimes one sees such an advertisement (abroad) offering scarce old Europeans at prices which we might consider very dear in England. Again and again the conclusion is forced upon one, that there are many stamps that are cheap at the very top prices we ask for them over here.

A shilling seems to be the usual price in America for the 1 dollar, 1909—same as our catalogue figure.

The 5 gulden, Holland, seems a popular offer just now, at about two shillings per copy.

Belgian Congo, 1909, have gone up considerably in price since the set for 1910 has appeared. The 15c. of the former issue is very noticeably dearer.

Buying Bosnia, 1906, is something of an excitement on account of the varieties of perforation, but only two or three copies per hundred seem to turn out to be otherwise than normal.

There is a good demand just now for the higher values of all pictorial European.

Argentina, 1910, may be cheaper presently.

Denominations that are gradually falling out of use are an interesting study. It is not a bad plan to pencil-mark such items in the catalogue.

Passing historical events are almost sure to have some influence on the stamps within the arena of the scene of action. Let the philatelist study well what the nations are doing.

Knowledge is power, therefore study the catalogue. Make notes. Interesting figures occur in stamp journals relative to the number of copies issued of some desirable stamp; occasionally these are worthy of being transferred to the margin of one's catalogue. They may be useful later on. And so on.

A Few Remarks by Rip Van Winkle.

THERE are lively times in store for New Issue Subscribers, if the rumour is correct, that all Australian stamps are to be overprinted "Commonwealth." The following are the face values of the respective sets, up to the 1/- stamps.

| | s. | d. |
|--------------------|----|--------|
| New South Wales .. | 5 | 3 |
| Queensland .. | 3 | 9 |
| South Australia .. | 5 | 3 |
| Tasmania .. | 5 | 3 |
| Victoria .. | 3 | 10½ |
| W. Australia .. | 5 | 3 |
| Papua .. | 2 | 4 |
| | £1 | 10 11½ |

If these are all put on sale at the same time, it will mean quite a respectable sum to pay out for one month's new issues. If they don't come out before the Georgian issues commence; I think I shall adopt the Simple Life, and ignore surcharges. But if I do that, where shall I be when the New Hebrides set on the new-colour Fiji come along,—to say nothing of the Gilbert and Sullivan—I mean Ellice—Islands. No, I think the best thing our New Issue merchants can do is to send out one of the sets at a time or some of us will be going broke. The poor beggar with a five-shilling limit will find his face value total will amount to no less than £4 1s. 11½d.!

Well, there's no use in meeting trouble half-way, and I'm going to live in the hope that the surcharging business will not come off. Perhaps the Sydney Philatelic Club, who some time ago submitted some recommendations to the P.M.G. on the subject of uniform State Postage Stamp, will be able to bring their influence to bear.

* * *

Why is the 12 atts of the current set of Siam priced at 2/- in the new Gibbons?

* * *

I see the Brighton Philatelic Society has got an evening for the study of British postmarks. This is good. I shall look out for that Ideal Philatelic Society—for the study of stamps—which ought to be maturing by next season. Any collector in the habit of attending philatelic societies' meetings will understand why I advocate a society formed on the lines of my recent article in the *Fortnightly*, if he keeps his eyes open.

* * *

Will recent events in Portugal have any effect on the prices of the current issue? I suppose it will mean a new issue with the Arms of the Republic in place of the head of the deposed monarch. The question is, what will happen to the present stamps? It will at least be advisable to complete the current set.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, OCTOBER 29, 1910.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Hencetorth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 53 and 64, Chancery Lane, London.

| SUBSCRIPTION RATES. | | s. | d. |
|---------------------------------|-----|----|----|
| One Year (26 numbers) post free | ... | 3 | 3 |
| Six Months (12 numbers) | ... | 1 | 6 |

Unused Colonial or Foreign Stamps are **not** accepted in payment.



The Third Philatelic Congress, to be held under the auspices of the Birmingham Philatelic Society, at the Grand Hotel, Birmingham, from June 7th to 9th, 1911, will be made worthy of the Society and worthy of the midland city, if we may judge from the energetic steps now being taken to ensure success by the Hon. Secretary and Treasurer, Councillor G. Johnson, B.A. The following is a tentative statement of arrangements for next year's "Philatelic Parliament":—

Suggestions.—A non-competitive Exhibition of Stamps.
A Stamp Bourse.
Some process of Stamp Printing to be shown.
Two Garden Parties and a Banquet.

Lady Warwick has already kindly intimated that she will be pleased to entertain the Delegates at Warwick Castle.

The Grosvenor Room of the Grand Hotel has been booked for the Banquet, and three other rooms for Social Intercourse during the daytime. The Grand Hotel will be the Headquarters of the Congress.

All Papers to be submitted to the Congress Committee two months before the commencement of the Congress.

The following subjects are to be continued from the previous Congress—Philatelic Terms. Forged Stamps. Colour Questions.

To do the thing well, and that obviously is the way in which the Birmingham Philatelic Society desires to do it, will mean a great expenditure of time, labour, and money. It is work in which all who wish well to Philately should be proud to bear a hand. Mr. Johnson, we feel sure, will be pleased to hear from *Fortnightly*-readers desiring to co-operate. He should be addressed at 308, Birchfield Road, Birmingham.

"**The Monthly Journal**" is to be re-commenced in January next! We were genuinely sorry when the death—fortunately, it was only a trance—of this old favourite was announced: it was, and will be again, a paper to be looked forward to, always full of good philatelic matter, and, under the able guidance of Major Evans, a reliable authority on all branches of our hobby. This announcement, made in last week's "Gibbons Stamp Weekly," is also the death-knell of that useful and interesting paper now in its twelfth volume: our regret at its demise, at this early age, is tempered by the above good news.

Lord Crewe's Circular is still a subject of interest. Mr. W. H. Earl kindly sends us the following instructive and interesting account of a recent experience, and encloses the original letters for our perusal and in confirmation of his statement:—

Touching Lord Crewe's Circular to Colonial Postmasters, one wonders what effect (if any) it will have on the British Postmasters (if sent to them) in the Levant. Last February, I wrote to a certain office for some copies of the 1 piastre 30 paras on 4d. green and brown, Great Britain, and received the following curious reply: "I regret to state that the Ps. 1.30 are still too

valuable to be quoted or sold." In a previous letter, dated Jan. 20th, 1910, the same Postmaster stated: "the 4d. brown and green stamps surcharged 1pr. 30p. were re-called, and none were sold at this office."

It would appear that, although the stamps had been re-called, a few were lurking in the immediate neighbourhood, or why mention that they were too valuable to be sold?

With this number of the "S.C.F." is circulated a copy of Mr. Oswald Marsh's "Monthly Offers." Any subscriber not receiving the same is asked to send a post-card to Mr. Oswald Marsh, Belvedere Road, Norwood, London, S.E., when the omission will be promptly rectified.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- November 2nd.—Junior Philatelic Society of Scotland, Alexandra Hotel, 148, Bath Street, Glasgow: "British North America," Mr. H. A. Wise.
- November 3rd.—Huddersfield and District Philatelic Society, Lion Restaurant, Huddersfield: General Display, "Griqualand and Uruguay."
- November 3rd.—North London Philatelic Society, 7, Canonbury Square, Islington: First "Informal Meeting" of the Season.
- November 3rd.—Manchester Junior Philatelic Society, Deansgate Hotel, Manchester: Papers and Displays of Great Britain, by Mr. H. Lowe (Embossed Series, 1847-54) and Mr. G. F. Allen (Levant).
- November 4th.—Manchester Philatelic Society, 16, St. Mary's Parsonage, Manchester: Display, with Notes, "Japan," Mr. F. J. Pellow.
- November 7th.—Liverpool and Liverpool Junior Philatelic Societies, at St. George's Restaurant, Redcross Street, Liverpool: Paper on "St. Vincent," by Mr. J. J. Darlow; Displays, "St. Vincent," and General.
- November 8th.—Leeds Philatelic Society, Y.M.C.A., Albion Place, Leeds: Display, "Bavaria and German States," Mr. J. H. Schwab.
- November 9th.—Northampton Philatelic Society, 48, Marefair, Northampton: Display, with Notes, "Montserrat, Nevis, St. Christopher," Mr. J. E. Heginbottom, B.A.
- November 9th.—Aberdeen and North of Scotland Philatelic Society, Y.M.C.A., Aberdeen: Display, "Antigua, Bahamas, Caymans," Mr. J. E. Heginbottom, B.A.
- November 10th.—Birmingham Philatelic Society, 308, Birchfield Road, Birmingham: Paper, "Antigua and Montserrat," Mr. J. J. Darlow.
- November 10th.—International Philatelic Union, Essex Hall, Essex Street, Strand, W.C.: Display, with Notes, "Queensland," Mr. L. L. R. Hausburg.
- November 10th.—South Essex Philatelic Society: Display, "European Stamps on Original Covers," Mr. S. R. Turner: Display, "Russian Locals," Mr. B. B. Kirby.
- November 10th.—Brighton Branch of the Junior Philatelic Society, at the Express Creamery, 200, Western Road, Brighton: Paper and Display, "Postage Stamps in the Making," Mr. Fred J. Melville.
- November 11th.—Manchester Philatelic Society, 66, St. Mary's Parsonage, Manchester: Arrangement of Forgery Collection.
- November 14th.—Liverpool Junior Philatelic Society, 42, Castle Street, Liverpool: Paper, "Falkland Islands," Mr. W. H. Lawson; Display, "Falkland Islands."
- October 15th.—Herts Philatelic Society, 4, Southampton Row, W.C.: General Display by Members.
- November 18th.—Manchester Philatelic Society, 16, St. Mary's Parsonage, Manchester: Paper, "The Postal Monopoly of the Counts of Thurn and Taxis," Mr. Nathan Heywood.

CONCERT.

November 14th.—International Philatelic Union's Annual Smoking Concert, at the Horseshoe Restaurant, Tottenham Court Road, W.C.

AUCTION SALFS.

- October 31st and November 1st.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
- November 1st and 2nd.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- November 3rd and 4th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
- November 5th.—Messrs. Harmer, Rooke & Co., 2.0 p.m., at 69, Fleet Street, E.C.
- November 7th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- November 8th and 9th.—Messrs. Puttick & Simpson, 47, Leicester Square, London, W.C.
- November 10th and 11th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Chili (406).—We are glad to learn that Messrs. Whitfield King & Co.'s information that the old Twenty Centavos plate will not be printed from, is correct, unless there is to be further countermanding. From an extract cut from a Valparaiso paper and shown us by a friend, it appears that the authorities were afraid that the surcharged fancy reprints might spoil the sale of their Centenary rubbish!

At the request of "Merry Forest," we give publicity to the following, in justice to the "Tarapacá Filatélico":—

In the New Issue chronicle of your October 1st, number you quote a paragraph on Chile, and give the credit to "Mekeel's Weekly," but the article was originally taken from the "Tarapacá Filatélico," published at Iquique. The translator has made a mistake: "printing formes" should be substituted for "spoiled sheets." According to the May number of "Der Philatelist," the printing plate came from Hamburg, not London.

I should be much obliged if you publish this letter, in justice to that unfortunate and maltreated stamp paper, the "Tarapacá Filatélico."

Messrs. Whitfield King & Co., in sending us the Two and Five Centavos values of the Centenary set, inform us that these two are the only ones which have been put on sale, and that they have no information as to the issue of the other values.



The Two Centavos, which we illustrate, is printed in carmine as regards its frame, the picture representing the battle of Chacabuco, being in black. The frame of the five centavos, similar, save for the figures of value, is in deep blue; and the black central picture gives the battle of Maipo.

As the engravers and printers are the American Bank Note Company, New York, it is almost superfluous to add that the stamps are printed direct from line-engraved plates, on white paper, and are perforated 12.

The transposition of the central parts of the design would yield interesting errors: wait and see.

2c. carmine and black.
5c. deep blue and black.

Crete (405).—We have received, also from Messrs. Whitfield King & Co., the One Drachme, sepia and carmine, overprinted (H) "ELLAS" in black sans serif Greek capitals. This is the stamp shewing, as a centre-piece, an old coin with representation of Europa taking her famous ride on Jupiter in the form of a bull.

1d., sepia and carmine, overprinted "ELLAS."

France (401).—The new Two Francs, Postage Due, the advent of which we noted on the authority of *L'Echo de la Timbrologie*, has been issued, and we are indebted to Messrs. Whitfield King & Co. for a copy.

Postage Due. 2f., bright vermilion.

Gold Coast (381).—The Two Shillings, in its new colours of purple and blue on blue paper, has been seen at Ipswich. The paper, which of course has the Multiple watermark, is unsurfaced.

2s. purple and blue on blue.

Indian Native States (355).—In 1908, Travancore apparently decided on a change of currency, and issued a stamp with face value expressed in "cash." Messrs. Whitfield King & Co. now send us another value, Six Cash, surface-printed in a bright reddish-brown, on white wove paper watermarked with Conch Shell, and perforated 12.

6c. bright reddish-brown.

Juan Fernandez (407).—A valued correspondent informs us that he possesses postcards and envelopes franked from Valparaiso and from Antofagasta (both in Chili proper), by Chilean stamps overprinted "Islas de Juan Fernandez"; this confirms (if confirmation were necessary) the report as to the intended use of these unnecessary and speculative labels. Collectors should give them the cold shoulder!

Mexico.—We learn from Messrs. Whitfield King & Co., who kindly send us a complete set, that the Centenary stamps were put on sale on the 15th September and withdrawn on the 30th, thus having a currency of just sixteen days more than was necessary.

Messrs. P. L. Pemberton & Co. also are good enough to send us two of the values, the 4 and 5 centavos.



1c., dull purple.
2c., green.
3c., chestnut.
4c., carmine.
5c., orange.



10c., orange and blue.
15c., lake & dull ultramarine.
20c., carmine and blue
50c., blue and red.
1p., ultramarine and black.

5p., carmine and black.

New Zealand (379).—From a valued contributor, we hear of two King's Head stamps overprinted "OFFICIAL", the watermark is single-lined "N.Z." and star, and the perforation 14.

Official: 3d., chestnut.
1s., vermilion.

Nicaragua (405).—Mr. James Malings, 78, Faulkner Street, Manchester, kindly tells us that he has just purchased a block of the "VALE" 10c. on 15c., slate (recently chronicled on his authority), on one stamp of which the word "VALE" is clearly misprinted "VLEA," a slip which may have been quite unintentional, even in this country of surcharges.

Variety: 10c. on 15c., slate, "Vlea."

Papua (405).—Verily, the life of a philatelist is not the happy one it used to be! Mr. L. Brand very kindly sends us a note of warning concerning a very dangerous fake, of which many copies are about. "It is [he says] the rare 2s. 6d. B.N.G., 1901-5, made up by taking a 2s. 6d. Papua, type II., and deleting the surcharge; and then applying a heavy cancellation."

The copy Mr. Brand sends us reveals, on a very close inspection, and despite the heaviness of the obliteration, distinct traces of erasure, for which, without his timely warning, we should not have looked.

Portugal (399).—Recent events are to be reflected by the postage stamps, but, although there will be a considerable addition to our collection of Portugal and her Colonies,

already somewhat notorious in the matter of overprints and surcharges, we can hardly say that the contemplated issue is speculative or unnecessary.

Messrs. Whitfield King & Co.'s correspondent in Lisbon informs them that the entire stock of stamps, of the Carlos as well as of the Manuel type, is to be almost immediately overprinted with the word "Republica".

Sweden (289).—From Ipswich we have two new Official stamps, of exactly similar design save for the figures of value: we illustrate one. The stamps are surface-printed on a somewhat thin white wove paper, watermarked Crown, and are perforated 13.



Official: 5ö., green.
10ö., rose.

Turkey (389).—The Five Paras of March, 1908, has been surcharged in black, to do duty as a Two Paras, and we are indebted to Messrs. Whitfield King & Co. for a copy. On the upper part of the provisional are some characters which, through an entire ignorance of Turkish, we are unable to decipher; and the Arabic figure "5" at the foot has been surcharged "2", the Turkish numeral being similarly covered by the symbol for the lower value.

2 pa. on 5 pa., black on brown-ochre.

New Philatelic Publication.

The Philatelic Record Handbooks: No. 6—The Postage Stamps of Switzerland, from the German of Ernst Zumstein. 1910, 3s. 6d. Published by William Lewis & Son, 174, Fleet Street, E.C.

It is always a pleasure to peruse a "Philatelic Record" Handbook, well printed, on good paper, thoroughly well got up and published at a most reasonably low price; and the matter is always equally good and worthy of its setting.

The Cantonal stamps of Switzerland are, by reason of their rarity and their variations in type, beyond the reach of the ordinary collector, but the expenditure of the small sum mentioned above will enable him to study, step by step, these interesting issues, being assisted by the series of most excellent illustrations accompanying the work—including collotype plates of the 1843, 6 rappen, Zurich, the 2½ rappen, Ortspost, the 2½ rappen, Poste Locale, and the four values of the "Rayon" series.

The Federal stamps are dealt with in the second part of the book, the details and statistics being most valuable to the student: the issues up to February, 1909, are given *in extenso*.

In Part III. the Postage Due stamps are fully discussed, and the work concludes with chapters on cancellations, proofs, essays, &c., Telegraph stamps and "Entires."

Full and clear explanations are given as to the making of the plates, the impressing of the "watermark," the retouches, the errors of double corner-figures and other items of interest frequently puzzling to the beginner and often not properly understood by more advanced collectors.

The Handbook contains such a mass of valuable information, presented in a most attractive style, that I am unable, at somewhat short notice, to do full justice to it, and purpose returning to the subject at another and early opportunity; but, in the meantime, I advise all my readers who take any interest in the stamps of Switzerland to secure one of the 300 copies printed and spend several pleasant hours with it during the now darkening evenings—they will never regret their purchase.

A.B.C.

Forty Years Ago!

QUAINT PHILATELIC ARTICLE FROM AN OLD MAGAZINE.

CHAPTER II.

(Concluded from page 150.)

It was the opinion of an eminent author that were every copy of the Bible destroyed, there existed sufficient matter in the shape of quotations in various other works to supply the loss. With a moderate stretch of the simile it may be affirmed that should history be silent or all records lost respecting last year's German war and its concomitant events, the *paper medals* in philatelic albums would prove quite as faithful as most historical chronicles.

Looking forward to the days of Macaulay's hackneyed but useful New Zealander, fancy him admiring the various emissions of Hanoverian labels and handsome envelopes in a good postage-stamp album. Should the descendant of the now illiterate savage prove as intellectually minded as our great historian seems to imagine, he will study them as reliable records, and seeing not one of the collection post-marked later than 1866, will recognise the truth of perhaps a mere traditionary remembrance of the political annihilation of Hanover by the Prussian victories. He will see evidence of the existence of the once rich and prosperous free city of Frankfort, and philatelic publications will tell him of the Princes of Thurn and Taxis, and their wide-spread post-offices. The story of the wrongs of Frankfort and the spite of Bismarck will receive confirmation; and the era of the Prussian war be pointed out by the time of the inauguration of Prussian stamps.

He will see, moreover, the several envelopes employed during the course of the same eventful war, both by the military writing from camp, and by civilians communicating with the army. The very names and number of the squadrons and battalions will stand to all time perpetuated in the albums now scoffed at by some of the wise-acres of the present day.

Not only will the consequences of what may well be termed "the year of tribulation" now undeniably patent be portrayed by our delicate medals, but those which the astute see looming in the distance. The horses of the Brunswick labels and envelopes, at all events, will not long survive the reigning duke; and we doubt the permanent continuance of the Saxon stamps. But if and we think we may venture in lieu of that unsatisfactory little word to substitute *when*, the Prussian Kingdom is absorbed in the German Empire, it may be anticipated that the pretty diversified keys of Bremen, the double eagles of Lubeck, the castles of Hamburg, the ingenious combinations of mysterious Bergedorf, and the shoals of white and coloured paper numerals of Thurn and Taxis, north and south, will all be unceremoniously kicked out, and replaced by one uniform series for Northern Germany.

How beautifully will the preservation of post marked sets of the several states now amalgamated in the Italian kingdom illustrate the rise and progress of their revolutionary movements. The provisional issues for Parma, Modena, and Romagna, doing duty from June, 1859, until the March of the year following; those of Tuscany, lasting a twelvemonth longer; the frightfully rare blue half-tornese impressions of Naples, and the Neapolitan series bearing Victor Emanuel's head, show what may be denominated the transition period between political convulsions and comparative tranquillity. On the other hand, the primary issues of the above-mentioned duchies, and those of the Two Sicilies, remain to testify to the numbers of powers once domineering in what we trust will be soon United Italy.

The Lombardy-Venetians superseded in Lombardy so many years before those substituted for Venetia alone, will point out how long a struggle protracted the conjunction of the queen-city of the sea with its loved mother-land; and the disappearance of the stamp of Venice post marked after 1866 will demonstrate the connection of its transfer with the great German war. How much longer the keys and tiara of Rome

will linger can be only guessed at now, but the albums of philatelists will correctly give the date.

Neither time nor space permit us to do more than glance at the momentous transactions whose annals will be corroborated by our "paper medals." The secession of the Confederate States of North America, almost everyone of which possessed a postal representative; the revolutions in the Danubian Provinces, borne witness to by the Moldavian, Moldo-Wallachian, and Roumanian stamps (the latter already exhibiting the portraits of two Hospodars); the merging of the Ionian Islands in the kingdom of Greece; the existence of the negro republics of Liberia and St. Domingo; the aspirations of Servia for independence: all these facts will be supported by the documentary evidence so conspicuous in a stamp collector's well-stocked album.

Even essays, those *bêtes noires* of the exclusively postal philatelist, will not be without their use as suggestive of some circumstances, and corollary to others. The Connell portrait will long perpetuate the New Brunswick postmaster's innocent but costly vanity. The Fenian essay exists as an everlasting memento of the mad episode of Irish folly, which we trust is now on its last legs. The curious Paraguay lions testify the abortive attempt to create that state a kingdom. Our own three-halfpenny label and envelope record the spiteful attempt of the Tory Government to annoy the proprietors of the *Times* newspaper, by the imposition of an extra halfpenny. The Mexican essays, with the imperial effigy, give a much better idea of Maximilian's appearance than the current stamps; and those of Greece with King George's bust, backed by the Parthenon, will prove that his lively subjects preferred the face of their ancient Mercurial deity to that of their sovereign.

Again, in the Utopian days of our posterity—when it is to be hoped that merit alone will be sufficient for advancement and success—carefully preserved rejected essays will stamp the significance of the old saw, and that "kissing went by favour" in the nineteenth century. An assortment of the exquisitely designed and carefully engraved essays by Pellas of Genoa, for the kingdom of Italy, may well cause beholders to wonder why the less effective, if more elaborate, productions of our English artist were preferred by the authorities.

The Austrian envelope essays, and those for Wurtemberg, transcend incomparably the existent issues: in all probability, the pattern eventually chosen by the French government will not equal the present exposed designs; certainly, some of the Belgian essays were far ahead of the accepted types; and, to come nearer home, the rejected, and had it not been for the *furor* of philately, the long since forgotten emanations from Beaufort House are models of ingenuity and perfection.

It must be owned, nevertheless, that with these manifold advantages, everything connected with postage stamps will not be so plainly perceptible to the antiquaries of a couple of hundred years hence as could be desired. The "*damus patimusque vicissim*" on some of the Guiana impressions will raise a doubt upon their genuine character, as it will scarcely be supposed so glaring an error could have been suffered to brave public ridicule. If the values of the unmarked individuals of the Mauritius are, even in the short space of time that has already elapsed since their currency, a subject for much discussion, how are the monetary denominations of some of the Trinidad and Barbadian labels, all the emissions of St. Lucia, and the Ionian Islands trio, to be ascertained, the latter being especially complicated owing to the 4 oboli being water-marked with the figure 1? Finally, what a teppenny will be the stamp known as the Van Dieman's Land teppenny; and, above all, the inscrutable old Dutch colonials.

The conservation of fictitious stamps, such as the Garibaldi, to distant eras will attest the popularity of the patriot general; the Shakespeare memorial portraits finely engraved and even perforated after the orthodox manner, will not be meaningless; the Jerusalem, Mek-ka, and Pe-king imposters will evidence the gullibility of this enlightened period; and the

whole host of forgeries and fac-similies will rescue from oblivion the unenviable notoriety and mischievous ingenuity of Hamburg and Switzerland.

Our multifarious railway adhesives, fertile in devices and printed in many sizes and colours, will not be found devoid of significance; the telegraphic stamps, so closely allied to regular postals, and, if report errs not, destined, ultimately, to be blended with them, will help to blazon the enterprising spirit of the times to remote posterity; the handsome stamp of the defunct Express Company, and the pair professing to emanate from a London circular-delivering firm, as well as those of the modern Athens, will play a minor, but yet important part, and claim admission among our "*paper medals*." Nor should we omit mention of the sundry designs issued in furtherance of the hitherto abortive scheme of Ocean Postage, particularly the once much *recherché* wing-headed portrait so long believed, especially by the Continentals, to have seen active service; and "last, not least," must not be passed over the endless varieties of United States' local, so eagerly collected during the earlier days of philately, and which now diversify our albums with an inexhaustible amount of designs, enumerated not by dozens or scores, but by hundreds.

In conclusion we would submit that we have completely established the claim of somewhere about seven thousand perishable individuals, which the science of philately alone could have saved from oblivion, to enjoy the style and title of "PAPER COINS AND MEDALS."

Mr. Ward and the Earl of Crewe.

TO THE EDITOR OF THE *Stamp Collectors' Fortnightly*.

DEAR SIR,—A rumour has reached me that the cause of the Earl of Crewe's letter to the several Colonial Governors, in reference to the sale of postage stamps and making of provisionals, was the result of some action of the First British Philatelic Congress.

This is not so. The above official note was made on my suggestion, and was entirely due to my information laid before the recent Commission ordered by the Colonial Secretary to enquire into the charges I made. Fortunately, in the matter I had the first assistance of the Right Hon. Mr. S. Buxton and the Right Hon. Colonel Seeley to bring the matter properly before the Colonial Office, and to whose influence it is due that I succeeded in getting my complaints and charges of illegality past the permanent staff of the Colonial Secretary himself.

I also had the help and assistance of one of the permanent Colonial Office officials, who helped me with the quotation of official decrees, dates and formalities. The whole matter has been one of love, for I have had no gain anyway, deeming what I did to be in the cause of right.

Of course, when I first made certain suggestions to the Colonial Office, I confess that I had a guarantee of political flavour behind me, but such an enquiry as has been held could not have been done without some assurance that the charges were not frivolous.

For many reasons, it would not do to publish the pile of correspondence and official letters on this matter, as several persons have received severe reprimands from Whitehall and the Special Commissioners, accompanied by reductions of salaries and transfers to other Colonial Departments of lower grade.

As those persons have, after all, only done what many with such opportunities would have done—and as I am not inclined to the principle of hitting a man when he is down—the whole matter can rest until such time as the publication of my correspondence cannot cause injury to those concerned.

I am, Sir, yours, etc.,

Didsbury, Oct. 10th, 1910.

W. WARD.

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

The Aberdeen and North of Scotland Philatelic Society.

SESSION 1910-1911.

President—Mr. James Anderson.

Vice-President—Mr. P. J. Anderson, L.L.B., F.R.P.S. (London).

Secretary and Treasurer—

Mr. Edward Alexander, Jr., Glengyle, Colts.

Librarian—

Mr. W. Edmund Bell, Solicitor, 81, Union Street, Aberdeen.

Committee—

Mr. W. Edmund Bell, Mr. W. C. Cook, Mr. G. E. Hartley, Mr. Georg Milne.

Programme.

Meetings will be held in the Y.M.C.A. Small Hall, at 8 o'clock each evening, 1910.

Oct. 5.—"President's Address on Philately." Mr. James Anderson.

.. 26.—"The Line Engraved, Surface Printed, and Lithographed Stamps." Mr. George Milne.

Nov. 9.—Display:—"The Antigua, Bahamas and Cayman Island Stamps." Part of the collection of Mr. E. Heginbottom, B.A., F.R.P.S., London.

.. 16.—"The Educational Value of Philately." Mr. W. Rae Sherriffs, M.A.

Dec. 7.—"Is Philately a Hobby or a Science?" Mr. W. C. Cook.

.. 14.—"Display:—"The Barbados & Dominica Stamps." Part of the Collection of Mr. E. Heginbottom, B.A., F.R.P.S.

1911 Jan. 4.—"Used and Unused Stamps." Mr. W. Edmund Bell.

.. 25.—"India. Mr. Allan M. Robertson.

Feb. 8.—"Display:—"Jamaica, Grenada, and Leeward Island Stamps." Part of collection of Mr. E. Heginbottom, B.A., F.R.P.S., London.

.. 15.—"Display:—"Modern Issues." Part of the collection of Mr. Edward Alexander, Jr.

Mar. 8.—"Display:—"Nevis and Montserrat Stamps." Part of the collection of Mr. E. Heginbottom, B.A., F.R.P.S., London.

.. 29.—Annual Business Meeting.

The official organ of the Society is the *Stamp Collectors' Fortnightly*.

THE first meeting of the newly organised Aberdeen and North of Scotland Philatelic Society, was held in the Small Hall of the Y.M.C.A. Rooms, Aberdeen, last night. The main object of the society is to promote the study and practice of philately, by which is meant the collection and knowledge of stamps. It is a new venture in Aberdeen and there is every prospect of the Society having a prosperous future.

The Secretary, Mr. Edward Alexander, jun., read a letter of apology from Mr. J. Thomson, Cove, who regretted his inability to be present through illness, and intimating a gift to the society of 18 volumes of books relating to philately.

The members decided to join the Postage Stamp League.

The President, Mr. James Anderson, delivered an interesting address on Stamp Collecting, from the early days of the hobby up to the present time.

Mr. J. McLauchlan Young moved a cordial vote of thanks to the lecturer, which was briefly acknowledged, and the proceedings terminated.

Those intending to join the society should communicate with the Secretary, Mr. Edward Alexander, jun., Glengyle, Colts.

Birmingham Philatelic Society.

President: R. Hollick.

Hon. Sec. and Treas.: G. Johnson, B.A., 308, Birchfield Road, Birmingham.

ANNUAL GENERAL BUSINESS MEETING.

THE Report for 1909-10 and the Balance Sheet, showing a balance in hand of £28 19s. 1½d., were approved, as was the amended programme for 1910-11, as follows:—

Oct. 27th—Display with notes, "Trinidad."

Mr. B. B. Tilley.

Nov. 10th—Paper, "Antigua and Montserrat."

Mr. J. J. Darlow.

.. 24th—Paper, "Queensland."

Mr. L. L. R. Hausburg.

Dec. 1st—Auction at Imperial Hotel. Lots to reach Hon. Sec. by Nov. 1st.

.. 15th—Display with notes, "Gt. Britain."

Mr. J. J. Knowles.

Jan. 5th—Lantern Display. Mr. J. A. Margoschis.

.. 26th—Display with notes, "Interesting Colonials."

Mr. R. Hollick.

Feb. 9th—Display with notes, "Iceland."

Rev. W. N. Usher.

.. 18th (Sat.)—Display with notes, "Spain."

Mr. H. L. Hayman.

.. 23rd—Paper, "West Australia." Mr. M. P. Castle.

Mar. 2nd—Auction at Imperial Hotel. Lots to reach Hon. Sec. by Feb. 1st.

Apr. 6th—Colour Question. By Members.

.. 8th—Daylight Meeting at Mr. Knowles'.

May 4th—Ten Minutes with interesting Stamps.

By Members.

June 7-9—3rd Philatelic Congress of Great Britain, at Birmingham.

The following were unanimously elected members:—Alderman W. H. Renwick, J.P., Councillor E. Marston-Rudland, Dr. L. C. S. Broughton, Messrs. H. Burr, —, Higgs A. V. Taylor, R. S. Jacobs, Walter Hull, F. A. Bellamy, J. Boschetti-Birch. Mrs. Courtney, Messrs. F. C. Henderson, H. L. Hayman, J. Swabey, and F. Fisher, were thanked for recent donations to the Permanent Collection; and Dr. E. Barclay-Smith, Messrs. C. T. Reed, H. S. Hodson, W. H. Peckitt, and P. H. Kohl, for contributions to the Library; also all publishers who had sent periodicals and catalogues during the past year.

Further details of the 3rd Philatelic Congress were reported, and it was decided to include in the Report a circular giving particulars up to date.

Liverpool Philatelic Society.

THE second meeting of the season was held on Monday, October 10th, at the St. George's Restaurant, Redcross Street, Liverpool. The attendance was a good one, 23 members being present. The programme for the evening proved very interesting, seven short papers which had been contributed by members being read before the meeting.

Mr. J. H. M. Savage took for his subject: "A New Catalogue," and dealt in an entertaining manner with the question of how the advent of a new edition of a catalogue is regarded by philatelists of different classes.

Mr. A. S. Allender's paper was entitled: "How to Deal with the Collection of a Deceased Philatelist." He made some valuable suggestions with regard to this difficult question, and the Committee of the Society hopes to be able to carry them into practical effect in the near future.

Mr. J. G. Cuthbertson's paper was on "The Postage Stamp and its Story." He briefly traced out the history of stamps and stamp collecting, interspersing his remarks with several interesting anecdotes connected with some notable rarities.

Mr. W. H. Walker gave "Suggestions on the Arrangement of a General Collection" from which some useful hints were gleaned as to the best way of quickly and neatly mounting a collection during the process of its formation.

Dr. Hubert Armstrong, M.D., chose for a title "The Postal Arrangements during the siege of Paris." In the Doctor's absence the paper was read by the President, Mr. W. H. Lawson, and the account of the various ingenious devices by means of which the besieged endeavoured to establish postal communication with their friends outside the City was followed with great interest.

Mr. R. James's paper—"That Tenpenny Victoria" was an amusing account of the history of a stamp in his own collection and Mr. Woodthorpe contributed a short but informative account of a "Tour of the London Dealers" which he had recently made.

A fine display of the stamps of Tuscany and of the "Pence" issues of Ceylon was made by various members.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

At the meeting on October 12th there was a rather small attendance, partly attributable to the very wet evening; and in the unavoidable absence of the President, Mr. W. Fox took the chair. The Hon. Secretary then introduced Mr. A. P. Walker, of Birmingham, who gave a display of his large collection of early Italian States on the original covers, prefaced by some interesting geographical and historical notes. Practically all varieties were shown in fine used condition, including a large number of pairs and blocks, a superb copy of the Naples $\frac{1}{2}$ tornese provisional of 1860, being probably one of the finest pieces. A number of the stamped letter sheets of Sardinia of 1818 were handed round, and aroused much interest as they are among the earliest examples of the use of stamps for postage. At the conclusion, a very hearty vote of thanks, proposed by Mr. E. H. Nelson, was accorded Mr. Walker for his most interesting and instructive display.

Mrs. J. Martin and Messrs. G. J. L. Buxton, N. F. Bostock and F. Kilby were proposed and elected members of the Society.

North of England Philatelic Society.

Hon. Sec.: Hugh R. Viall.

THE first meeting of the Session was held at the Y.M.C.A., Newcastle, on October 6th. Mr. M. H. Horsley presided and there were 28 members present.

The ordinary business of the Society being concluded, Mr. W. Waite Sanderson gave a display of his collection of the stamps of "Nevis." This includes six unbroken sheets, viz.: one of the 1867 issue engraved, and five of the 1878 issue, lithographed.

A hearty vote of thanks was accorded to Mr. Sanderson for his magnificent display.

International Philatelic Union.

FOUNDED 1881.

LIST OF OFFICERS AND COMMITTEE, 1910-11.

Hon. President—

His Honour Judge Philbrick, K.C.

Hon. Vice-Presidents—

W. Dorning Beckton, H. L. Hayman, H. R. Oldfield.

President—J. C. Sidebotham.

Vice-Presidents—

W. Schwabacher, L. W. Fulcher, W. Schwart.

Committee—

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F. F. Lamb, W. E. Lincoln, P. L. Pemberton,

Guy Semple, E. W. Wetherell.

Hon. Asst. Secretary & Exchange Superintendent—

Dr. Marx, M.A., Belmont, 11, Woodgrange Avenue,

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Hon. Librarian—

W. S. King, 65, Cadogan Street, Chelsea, S.W.

Hon. Solicitors—

Messrs. Oldfields, 13, Walbrook, E.C.

Hon. Secretary and Treasurer—

T. H. Hinton, 26, Cromford Road, East Putney,

London, S.W.

All Officers of the Union are *Ex-Officio* Members of the Committee.

1910. PROGRAMME.

Oct. 13.—Paper, "Oil River and Niger Coast Protectorate." P. L. Pemberton.

Members are invited to bring their collections of this country.

Nov. 10.—Display with Notes, Queensland.

L. L. R. Hausburg.

Nov. 14.—Smoking Concert at the Horseshoe Restaurant, Tottenham Court Road, W.C.

Dec. 8.—Display, British Guiana, British Honduras, and Falkland Islands.

E. Heginbottom, B.A.

Jan. 12.—Display, Brazil and Uruguay; Postage Stamps, A. H. L. Giles, R.N.S.; Fiscal Stamps, W. Schwabacher.

Feb. 9.—Display, Colombia. T. W. Hall.

Mar. 9.—Display with Notes, Servia. J. H. Abbott.

Apr. 6.—Paper, illustrated by Reference Collection, "Great Britain, the Stamps and Entires of King Edward's Reign."

L. W. Fulcher, B.Sc.

Display: Great Britain Early 1d. and 2d., Officials, &c., E. Heginbottom, B.A.

May 11.—Annual General Meeting, and Displays of 12 stamps, with Notes by Members.

Junior Philatelic Society.

Brighton Branch.

Hon. Secretary and Treasurer: J. Ireland, 103, Western Road, Hove.

THE first meeting of the Brighton Branch of the Junior Philatelic Society was held at 200, Western Road, on the 13th Oct. Five new members were elected, viz.: Lieut.-Col. Iremonger, R. H. Kinzett, S. W. Justice Ford, J. M. Hickley, and H. A. Payne. A letter was read from Mr. Herbert Clark, expressing his inability to be present.

The Chairman (Mr. W. Mead), in a short opening address, said the season promised to be a successful one, a most excellent programme having been arranged, and he was sure no entertainment would be more popular than the one just about to be given by Mr. M. P. Castle (applause). Before resuming his seat, Mr. Mead congratulated Mr. Castle on being awarded a silver-gilt medal at the recent Berne Exhibition for philatelic research in connection with his celebrated collection of Trinidad.

Mr. Castle, being called upon for his display, said that the item on the programme reading "New South Wales" was more or less a misnomer, it being his intention from the first to show Sydney Views, or the first issue of New South Wales only; however, in order to carry out the programme as it stood, in addition to his specialised Sydney Views, he had brought a few pages of subsequent issues, and it transpired later that the rarest specimen shown appeared on one of these pages.

On the proposition of Mr. Leicester A. B. Paine, seconded by Mr. W. E. Smith, a unanimous vote of thanks to Mr. Castle was carried amidst applause.

Mr. Castle spoke a few words in reply, and mentioned the fact that no philatelist possessed a complete collection of the watermark errors occurring in the "Diadem" issues.

It may be mentioned that the Branch now has a total membership of 60.

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1911. Jan. 3 & 4, 17 & 18 & 31; Feb. 1st, 14 & 15 & 28; March 1. 14 & 15, 28 & 29; April 11 & 12, 25 & 26
 May 9 & 10, 23 & 24; June 20 & 21.

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WANTED, Falkland Isles stamps in exchange for other Colonials.—44, Loughborough Road, Brixton, London, S.W.

CHRISTMAS & CO., Colonial Importers, offer for sale the stamps off their letters and parcels in lots of 100, all different, 4d.—44, Loughborough Road, Brixton, London, S.W.

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NATAL, 1902, black cancellation, fine, 5/-, 10/-, £1, at 4/6 per set; ditto, £1 10s. 0d., 3/6; £5, 10/6; 1908, £1 10s. 0d., 5/- each; 1902, 4d. C.A. unused, 7/- dozen. Cash buyers; wholesale offers requested. Wholesale price list post free.—WILLIAM STAMP COMPANY, 120, Leadenhall Street, London, England.

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APPROVAL SHEETS.—Write for one of these. My prices are much below the usual. Stamps from 4d. each.—LINDSAY, Lindford, Portobello, Midlothian.

GREAT BRITAIN OFFICIALS. I can supply genuine used and mint copies much below the usual prices. Write for selection. References required.—LINDSAY, Lindford, Portobello, Midlothian.

GOOD MEDIUM STAMPS WANTED, in exchange for South Americans; basis Gibbons, Scott, etc. Early issues of Uruguay purchased, prompt cash, provided prices reasonable. Fine condition essential.—A. H. DAVIS, Casilla Correo 1588, Buenos Aires.

EXCHANGE. For 150/500 good stamps I send 150/300 Haiti, Newfoundland, Canada Jubilee, Central America.—AL. GLASSBOURG, 846, Dominique, Montreal, Canada.

FACT.—We are still publishing the "Novice," the little paper of extraordinary catholicity and scope (vide S.C.F.) and want more readers and advts. Specimen sent.—JOHN VENN, York Road, Cheam, Surrey.

DALY'S Stamp Shop is the best market for those who have duplicates to dispose of. Cash sent without fail by return of post.—C. DALY, 365, Euston Road, N.W.

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THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 409.—Vol. XVI.

SATURDAY, NOVEMBER 12, 1910.

ONE PENNY.

Philatelists of To-Day.

XXIV.—Mr. L. HARALD KJELLSTEDT.

THE well known American philatelist whose portrait we now present is a gentleman of Swedish descent, having first seen the light at Boras, Sweden, in January, 1864. Mr. Kjellstedt graduated from the Government technical school in 1883, served as assistant engineer in the Royal Department of Survey from 1883 to 1887, and was City Editor of 'Boras Tidning,' a daily newspaper, from 1887 to 1889. He left for America in the latter year and has since been a member of the Faculty and Principal of the School of Mechanical Drawing of the International Correspondence Schools, Scranton, Pennsylvania. That is a tabloid sketch of a very active and varied career.

At eleven years of age Mr. Kjellstedt owned a general collection of about 1100 varieties, which was ultimately disposed of in exchange for a "hammerless" horse pistol!

He took no further interest in stamp collecting until 1893, when the United States Columbian issue proved too strong an attraction. He has collected enthusiastically ever since, and has parted with four collections, one general and three specialised. At present he is specialising the issues of the United States printed by the Bureau of Engraving and Printing—that is 1894 to date. He collects mint copies only in singles, pairs and blocks.

To philatelists in America Mr. Kjellstedt has endeared himself by his readiness to work strenuously in the furtherance of any movement for the good of the hobby. He is now serving his fourth term as International Secretary of the American Philatelic Society. He is American representative and a life member of the Philatelic Society

of Sweden, also American representative of the Junior Philatelic Society. Formerly a Fellow and American representative of the Royal Philatelic Society, he resigned from the premier British Society on becoming a partner in a stamp dealing business.

It is by his philatelic literary work that Mr. Kjellstedt is best known to us. He translated into English the Swedish Society's great work on the Postage Stamps of Sweden. He was also the translator into the Swedish tongue of Mr. Melville's "Postage Stamps worth Fortunes," published by the Swedish Society. He is the author of "Philately as a Pleasure and a Study," which has been published in the Swedish and Norwegian languages, and joint author with Mr. Hilmer Djurling, F.R.P.S., of an English, German, French and Swedish Philatelic Dictionary, published by the Swedish Society. He holds the post of Associate Editor of the "Swedish Philatelic Journal" and is a correspondent of "Mekeel's Weekly Stamp News." In many other channels Mr. Kjellstedt has performed yeoman service as a writer on his chosen hobby.

The subject of our sketch was chosen as a member of the Committee of Honour of the Berne International Exhibition, and, without having any authority for

saying so, we think it may safely be predicted that his name will also be prominent in connection with the Exhibition to be held next year in honour of the twenty-five years' jubilee of the American Philatelic Society.

Mr. Kjellstedt is a type of all that is best in the Philately of America, and it is a pleasure to include him in our gallery of "Philatelists of To-day."



MR. L. HARALD KJELLSTEDT.

Postal Arrangements during the Siege of Paris.

BY HUBERT ARMSTRONG, M.D.*

MANY of the facts contained in this paper on a most interesting historical period are gleaned from the magnificent work of the late M. Maury on the stamps of France—a book which, in form and in price, is a model of what such text-books should be.

On the 18th September, 1870, Paris was invested by the hostile forces of the Prussian Kingdom. The following day the post-office waggons had to return with their sacks of outward bound letters, being unable to pierce the enemy's lines. Wits were at once set to work to devise methods for opening up communication with the outside world, and naturally the first idea was that of balloons. No time was lost, and two days later (Sept. 21) one was being inflated preparatory to a start when a rent appeared in the gas-bag, and the ascent had to be postponed. However, on the 23rd the first of the postal balloons got safely away, and after a flight of 3½ hours, descended near Evreux, some 65 miles away, and the letters were delivered in due course. The balloon service, as a matter of fact, proved the only reliable means of getting letters out of the beleaguered city, and I shall give a few more details of its experiences shortly. But getting in was another story. These were not the days of monoplanes and biplanes, and though attempts were made to enter Paris by the ordinary balloon, and even to construct one which should be dirigible, they all failed in their purpose. Some of the other methods tried were most ingenious, and deserved a better success than they attained.

Among a naturally brave race, brave men were not found wanting to attempt the passage of the lines in disguise or by night. Some succeeded, and that more than once; others were shot by the Prussian sentinels. It will be remembered that the siege ran through the winter of 1870-71, and swimming through the ice-cold water of the Seine was a termination to the enterprise, which was enough to daunt anyone at its inception.

As soon as the capital was threatened by siege a telegraphic cable had been secretly laid in the bed of the river, but whether the secret had been penetrated by their spies or the design was anticipated by the Germans is immaterial; they cut the cable as soon as they arrived.

On January 13th, five dogs, which in times of peace had been accustomed to assist in driving into Paris the herds of cattle for the slaughter house, were taken out in a balloon and subsequently liberated as near to the city as possible, wearing hollow collars filled with dispatches. None of them arrived.

The river was utilized again in a different way, letters being enclosed in hollow balls, dropped in above the town, and intended to be fished out as the current carried them through. Here again the Prussians were too wideawake, and they themselves established a series of barriers across the stream which would not let a straw pass. In fact every little piece of floating debris that was trapped was broken to matchwood by the enemy in their search for letters and dispatches.

One ingenious man proposed to employ little balls of india-rubber less than ¼ in. in diameter, which would float below the surface, and whose presence was to be indicated by simultaneously throwing into the water sawdust or some soluble colouring matter. Even more inventive was the genius which suggested balls of zinc the size of a football, and containing, in addition to the letters, an alarm clock, a little flag attached to a stick with a spiral spring at its other end, and lead weights graduated so that the ball should float below the surface. According to calculations of distance and speed of current the clock was to be set to a certain hour, and when that was reached the mechanism dropped the weights—whence the ball rose to the surface—and released

the spiral spring, which shot the flag out to catch the attention of any passer by.

I doubt if this invention ever got beyond the experimental stage, but other less complicated balls were extensively tried. These had round their exteriors a series of wings, something like those of the paddles of a steamer, calculated to catch the current and propel the globe onward even if it sank to the bottom. The idea was a borrowed one, this means having been used for smuggling spirits and cigars into Paris in less troublous times. None of these balls arrived, but several were fished out of the river at points as far down as its mouth, and at intervals extending over the next five years. The letters these contained were all delivered whenever possible.

To return to the balloon post. The first one, in charge of a man named Dourouf, carried 2½ cwt. of letters on thin paper, and there were always more for the post than could be carried—the heaviest load of missives ever taken being over 10 cwt. A table comprising a list of the balloons, their dates and hours of departure, size, aeronauts, weight of letters, passengers, the number of pigeons carried (I shall come to these presently), hour and place of landing, distance covered and duration of the journey, is hung up in the waiting room in the offices of the Under Secretary of Posts and Telegraphs in Paris. From it one learns that the starts at first were made in the forenoon, but as the Prussians used to fire on the balloons the later ones left in the hours of darkness.

One small balloon constructed of oiled paper was sent up without an aeronaut, but it fell to earth in the enemy's lines after a flight of a little more than a mile, and no more like it were tried.

One escaped, unattended, in a gale of wind, and sixty-six other ordinary gas balloons, under charge of an aeronaut, were liberated between September 23rd, 1870, and January 28th, 1871. Two of these fell into the sea, and their passengers were drowned, though many of their letters were cast up by the waves and subsequently delivered. One of these wrecks occurred near Land's End, one in the Bay of Biscay.

Some, escaping the besieging army, nevertheless had the bad luck to come down among German troops elsewhere in France. Others landed in districts unoccupied by the invaders, quite a number in Holland and Belgium; one, leaping out of the frying pan into the fire, descended in Prussia; one travelled 470 miles into Bavaria. And yet another, after 15 hours of racing speed, came to earth in far away Norway.

The pigeons, to which a chance reference has been made, were obviously intended to make the return journey, and indeed, except for the very occasional advent of a venturesome courier, they proved the only source of information from the outside world. A pigeon could not carry any great weight of letters, so an ingenious system of reply-postcards was hit upon. A card was sent from Paris along with the writer's letter. On it were spaces for name and address of sender and addressee and for the answers, "yes" and "no" only, to four questions which had been asked in the accompanying letter. This postcard, when filled in, was posted to the temporary headquarters of the Post Office at Bordeaux, where its message was reduced to a code, photographed microscopically small, and sent on its way to Paris along with 30,000 or 40,000 others in the tail of a pigeon. There they were enlarged by means of a magic lantern, copied out afresh and delivered much as a telegram. Not all the pigeons got through, and messages were repeated, sometimes as often as thirty times, till their receipt had been acknowledged by balloon post. After December the rigour of the winter was such that only 5% of the pigeons liberated reached their destination. But the postage paid on the messages delivered by one of these birds amounted to more than £12,000! Fortunately—or is it unfortunately?—no special stamps were designed as a "siege issue." A printing from the dies of the first issue, but perforated, had however to be made to supply a deficiency in the stamps of the current imperial effigy, and a variety, not very easily either to be found or to be distinguished, is the 20 centimes printed during the Commune on thinner and more brittle paper. The re-issue of these "head of Ceres" stamps lost its significance as a memorial of the siege, however, being continued for many years longer, until superseded by the "Peace and Commerce" type.

*A "five minute Paper" read at the Liverpool Philatelic Society's Meeting on October 10, 1910.

The Stamp Market.

BY SENEX.

EVERYBODY seems to be wanting the current stamps of Portugal, and of course the dealer must bestir himself to attempt to comply with the demand; but there is just the possibility that it may be wise on the part of the customer to wait awhile. When the prices of the stamps have become settled, they may prove to be not so very much dearer than they were, and may possibly be even cheaper than they are at the present moment. However, this is only one man's opinion, to be taken for what it is worth.

In an accumulation of current Danish West Indies, the 25 bit is found to be fairly plentiful, the 15 bit much scarcer, and the 20 bit scarcer still.

I have moved up the prices of my recent Siam, especially the 1909 surcharges: possibly some of these may prove to be worth more than the prices that have hitherto obtained.

Quotations for used Argentine, 1910, are gradually coming into view; these should be worth looking out for.

The demand for middle values of Austria Jubilees continues; to many sellers these stamps are now within reach at prices that attract. The 1908 Austrian Levant is another series that sells well.

Lower values of the Cuba pictorial, 1910, are obtainable in quantity, and presently we may expect the 3c., 8c. and 10c. to come within reach.

Sets of nine Persia, 1908, (1 ch. to 1 kr.) sets found to sell like ripe cherries.

The 50c. and 1 peso Mexico, 1899, seem to be slightly cheaper to buy than they were.

The 8c., 10c. and 25c. Panama, 1906 (without overprint) seem to me to be scarce; guessing, one would think that these should go much higher eventually. Mixed lots of the Panamas contain far too few of them.

Some used Montenegro, 1910 are on sale on the Continent; possibly these may become as popular as the pictorial Bosnias.

The 5c. and 10c. pictorial Martinique, now obtainable in used condition in some quantity, are an acquisition to the seller of cheap attractives.

Madagascar, 1908, is another good series to have, but it does not seem too easy to get used copies of more than one or two of the denominations.

Abyssinia is frequently enquired for. This may be because (a) the Abyssinian page comes first in the album, and blank spaces at the forefront of a collection are not a cheering view; or (b) because these stamps never seem to be ever worth less than what one gives for them.

Persia, 1902, type-set, are often fearfully difficult to wash off the envelope; often the paper is stronger than the stamp. The 10 ch. of Persia, 1906, does not seem easy to meet with; the 13 ch. is a grand stamp.

Austria, 1910, and Bosnia, 1910, do not seem any cheaper.

The I.P.U. Smoking Concert.

THERE are always sounds of revelry by night in the neighbourhood of the Horseshoe Restaurant, Tottenham Court Road, but (writes "Philatel") it will be more so on Monday Evening next, November 14th, when the I.P.U. men, their friends and fellow-philatelists, assemble for the Annual Smoking Concert of L'Union Philatelique Internationale. By the very able Concert-Committee, comprising Messrs. A. B. Kay, F. F. Lamb, W. E. Lincoln, and P. L. Pemberton, an excellent programme has been arranged. I have been privileged to see one of the, so to say, imprimatur copies, to which is attached a farthing stamp of Bermuda. This is a bit subtle, but I think I have solved it. My theory is that the price of the programme is a penny three-farthings (an odd price, of course, but these I.P.U. fellows are nothing if not original) and the Bermuda stamp is stuck on as "your farthing change." I shall go to the Horseshoe on Monday to see whether I have guessed right.

New Philatelic Publications.

Standard Catalogue of Postage Stamps, 1911. Price 2/-.
Whitfield King & Co., Ipswich.

THIS, the 11th Edition, is the latest up-to-date Catalogue; it has been carefully compiled on lines which will commend it to a very large proportion of philatelists, who, desiring to make their collections as representative as possible of the World's stamps, decide to simplify matters by ignoring the existence of such a thing as the perforation-gauge, though distinguishing between "imperf.," "roul." and "perf."

After all, there is a great deal to be said why the differences in gauge of otherwise similar machines may be ignored: the Standard Catalogue absolutely ignores "gauge."

Varieties of type, dear to the eye of the advanced specialist, are omitted, save sometimes for a bare mention in a foot-note; surcharges are, of course, duly listed, but not their often numerous varieties, errors and "inverted"; colours—one of the great philatelic stumbling blocks—are wisely treated, by the inclusion of only striking variations in shade or tone; *lète-bêche* varieties and the usually rare "inverted centre" misprints (which should have been destroyed as waste) are omitted: in fact, there is an air of simplicity about the Catalogue which inspires, in the would-be general collector, the hope that, after all, a fairly representative collection of the World's stamps is not, on reasonable lines, an absolute impossibility.

The Russian Levant and Italian stamps, overprinted for various Turkish towns, are omitted as being "on a par with the old Mexican stamps" similarly overprinted for control purposes.

We are also told that the number of stamps issued to date [October, 1910] as included in the catalogue, "is 23,404, of which 6,984 are apportioned to the British Empire and 16,420 to the rest of the world. Europe has issued 4,905. Asia 4,532, Africa 5,252, America 5,164, the West Indies 1,891, and Oceania 1,660."

The catalogue is well printed, on a thin but good paper, and the 3,791 quarter-size illustrations, sufficiently clear for identification purposes, must by their smallness very materially assist in reducing the bulk of the volume, which is just over 500 pages.

Now as to prices. At least *one* of the stamps priced is not in stock—the One Cent, British Guiana, black on magenta, 1856, as to which a foot-note says only one copy is known [in a celebrated Parisian collection]—but it would not be dear at even £2000. Other very rare gems are also priced, and doubtless several are—I know some have been—in stock; still, it is useful to know the values of even the unattainables.

Running through the Catalogue, I notice an absence of "bloated" prices, and comparisons with other Catalogues gives one a decided impression that Messrs. Whitfield King and Co. are prepared to dispose of not only common and medium, but really scarce, stamps, at prices which may now-a-days be considered most reasonable.

An Appendix contains particulars of various Postage Stamp Albums, and of a host of philatelic accessories: a perusal by anyone in want of a really good simple Album can only result one way—the trouble is which to select. There is an interleaved edition of the Catalogue adapted for M.S. notes, at 3/6 post free.

My readers will understand that it is impossible to analyse satisfactorily a work which comprises over 23,000 items; and they must rest contented with my opinion, arrived at after numerous samplings of its contents, that the Catalogue is one which every philatelist, especially if a "limited" or "general" collector, should have on his table for frequent and handy reference—particularly for prices.

Whitfield King & Co.'s *List of Philatelic Novelties, Nov. 1910, 6d. for 12 numbers.* This useful list, of which the November number is just to hand, is thoroughly up-to-date in new issues, singly or in sets; and should be on the subscription list of every collector who desires to avoid the possibility of missing something, which, if missed, is bound to turn out good!

A.B.C.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, NOVEMBER 12, 1910.

Telegraphic Address: "Plumavere, London."

Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

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Address all business letters: The Manager, "STAMP COLLECTOR'S FORTNIGHTLY," 63 and 64, Chancery Lane London; and all Editorial communications to the Editor, at the same address.



The Earl of Crewe's Successor at the Colonial Office is Mr. Lewis Harcourt, M.P., who has gained a reputation for energy and thoroughness combined with courtliness and tact. We feel confident that he will carry on the work inaugurated by Lord Crewe—the work of keeping the postal officials of the lesser colonies on their best behaviour—with firmness and zeal. In this connection it is of interest to note that there is a rumour, apparently well grounded, to the effect that the Colonial Secretary will in future be relieved of all work in connection with the great self-governing Dominions and will thus be left free to concentrate all his energies upon the Crown Colonies. If that be true it is good tidings, for it promises that a closer watch will be kept upon Grand Cayman and other remote spots that enjoy the distinction of being coloured red on the map.

The new General Post Office is doubtless a very fine building. Its acres of floor space, its miles of desk accommodation, its marble walls, and its miracles of labour-saving appliances are wonderful things, indubitably; but we should be more ready to enthuse if some of the absurd anomalies of our postal service were removed. Great Britain, the mother of the modern postal system, now lags woefully behind many a younger nation in postal enterprise. Why, for instance, do we stick so firmly to a minimum postal rate of a halfpenny, when even our own Colonies have farthing stamps, and France, Italy and other nations have stamps of one centime? Why are valuable technical journals mulcted in heavier postage than gossip and ephemeral newspapers, just because they are published at longer intervals than seven days? Why is it impossible for, say, a South Londoner, writing to, say, a North Londoner on Saturday night, to reach his correspondent before the ensuing Monday morning? These are a few of many grievances, and some attempt to ameliorate them would be more welcome to the average citizen than the marble walls and the magnificent appointments of our new G.P.O.

The Confusion of Stamps in South Africa is remarkable since it became known that the stamps of the various colonies could be used indiscriminately. People in

Natal, Cape Colony, Orangia and the Transvaal are amusing themselves by sticking as many different Colonies stamps on their envelopes as possible. Mr. Albert Harris has shown us some weird examples. On the back of one of his envelopes, by the way, we observe a new triangular issue for the Cape. This is quite unofficial, however, being merely a roughly lithographed imitation of the famous "three cornered Cape," and bearing the inscription "Historical Pageant of South Africa, Capetown, Oct. 1910."

Philatelic Literature is the subject of Mr. Appleby's advertisement. He makes a special line of this.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- November 14th.—Scottish Philatelic Society, at 26, Frederick Street, Edinburgh: "United States of America," by Messrs. John Walker and Andrew Henderson.
- November 16th.—Aberdeen and North of Scotland Philatelic Society, Y.M.C.A., Small Hall, Aberdeen: "The Educational Value of Philately," by Mr. W. Rae Sherriffs, M.A.
- November 16th.—Bath Philatelic Society, at the Bath Church Institute, Bath: Paper, "English Penny," by Mr. G. B. Caple.
- November 16th.—Junior Philatelic Society of Scotland, at the Alexandra Hotel, 148, Bath Street, Glasgow: "The Post Office of India," Mr. Robt. Borland.
- November 17th.—Dundee and District Philatelic Society, at the Y.M.C.A. Room, Dundee: "France," Display with Notes, by Mr. John W. Christie.
- November 17th.—Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: "Triangular Stamps of the Cape of Good Hope," Mr. W. M. Gray.
- November 17th.—Manchester Junior Philatelic Society, at the Deansgate Hotel: Auction.
- November 17th.—North London Philatelic Society, at 7, Canonbury Square, Upper Street, N.: "Postage Stamp Printers and their Work," Mr. Alexander J. Sefi.
- November 19th.—Isle of Thanet Philatelic Society: Paper, "Norway," by Mr. Alexander Sefi.
- November 21st.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street, Liverpool: "Some of the Things Philately Teaches," Rev. W. Clarke Hudson: Display, "Argentine Republic."
- November 22nd.—Leeds Philatelic Society, at Y.M.C.A., Albion Place, Leeds: "British Guiana," Mr. H. M. Hepworth.
- November 23rd.—Northampton Philatelic Society, 48, Marefair, Northampton: Paper, "Of what should a Collection of Postage Stamps consist?" by Mr. E. T. Phillips.
- November 24th.—Birmingham Philatelic Society, 308, Birchfield Road, Birmingham: Paper, "Queensland," Mr. L. L. R. Hausburg.
- November 24th.—Junior Philatelic Society (Brighton Branch), at The Empress Creamery, 200, Western Road, Brighton: British Postmark Evening, "N.P.B. Obliterations," Rev. H. C. Bond, M.A.: "London District Obliterations," Mr. J. Ireland.
- November 28th.—Liverpool Junior Philatelic Society, 42, Castle Street, Liverpool: Paper.

CONCERT.

- November 14th.—International Philatelic Union's Annual Smoking Concert, at the Horseshoe Restaurant, Tottenham Court Road, W.C.

AUCTION SALES.

- November 14th and 15th.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
- November 15th and 16th.—Messrs. Glendining & Co., at 7, Argyll Street Regent Street, W.
- November 17th and 18th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
- November 17th and 18th.—Messrs. Sotheby, Wilkinson & Hodge, 13, Wellington Street, Strand, W.C.
- November 19th.—Messrs. Harmer, Rooke & Co., 2.0 p.m., at 69, Fleet Street, E.C.
- November 21st.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- November 22nd and 23rd.—Messrs. Puttick & Simpson, 47, Leicester Square, London, W.C.
- November 24th and 25th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Bermuda (400).—Another value of the Tercentenary set has appeared—the One Penny, printed direct from a line-engraved plate, on multiple ordinary paper. Messrs. Whitfield King & Co. send us a copy.

1d., rose-red.

Ceylon (404).—We learn from Ipswich of the issue of the following high values, which complete the Edwardian series: they are all on multiple Crown CA ordinary paper.

| | | |
|----------------------------|--|---------------------|
| 1r. dull purple on yellow. | \| | 5r. black on green. |
| 2r. red .. | \| | 10r. black on red. |

Chili (408).—The Centenary labels, even if unnecessary, make a handsome set. In addition to the Two and Five Centavos already chronicled Messrs. Whitfield King & Co. send us eight more values.

Four of the stamps, the Ten, Twelve, Twenty and Twenty-five Centavos are, as regards the frame, similar to the lowest two values; and the central portions, in black, represent respectively the Engagement between the Frigates Lautaro and Esmeralda, the Capture of the Maria Isabel, the Abdication of O'Higgins, and the First Chilean Senate.

The One Peso, showing the Statue of St. Martin, is illustrated; as is also the Two Pesos, with Portrait of General Blanco.



The Five Pesos (Zenteno) and Ten Pesos (Admiral Cochrane) have frames similar to that of the Two Pesos.

All the stamps are produced by the American Bank Note Company.

| | | |
|-----------------------|--|------------------------|
| 10c., sepia and black | \| | 1p., yellow and black. |
| 12c., scarlet .. | \| | 2p., vermilion .. |
| 20c., red-orange .. | \| | 5p., green .. |
| 25c., ultramarine .. | \| | 10p., deep lilac .. |

Congo State (389).—Messrs. Whitfield King & Co. inform us that new stamps of the following further values, similar in type to those of the preceding issue, but with inscription in French and Flemish, have just been received:—

| | | |
|------------------------|--|-----------------------------|
| 40c., green and black. | \| | 34fr., vermilion and black. |
| 50c., olive .. | \| | 5fr., lake .. |
| 1fr., carmine .. | \| | 10fr., green .. |

Crete (408).—From Ipswich we hear that all the values of the current set, except the Two Drachmæ, have now been received with the large *sans serif* London overprint; also that all the values of the Postage Due series have been similarly overprinted.

Fiji (313).—The Twopence Halfpenny King's Head, in blue on multiple ordinary paper, comes to hand from Messrs. Whitfield King & Co.

2½d., blue.

Honduras (338).—From Mr. James Malings, we learn that the Two Centavos, vermilion, 1907 issue, is being divided in halves, vertically and diagonally, and used, in conjunction with other values, as One Centavo, the supply of which has presumably been allowed to run short.

Jamaica (405).—Three values—two of which have almost completed fifty years in the same type—of the Queen's Head design, have, so Messrs. Whitfield King & Co. kindly tell us, been issued in new colours on the Multiple paper.

4d., black and red on yellow.
1s., black on green.
2s., lilac on blue.

Juan Fernandez (405).—Ought these speculative labels to be chronicled under this heading, or under "Chili"? We have seen several copies of the Ten Centavos on One Peso which, with ordinary Chilean stamps, have paid the postage from Valparaiso to London, on the business correspondence of a well-known Assurance Co. The overprint is apparently lithographed.

Newfoundland (406).—The artist, responsible for the Six-Cents value of "The Daily Mail" issue, made a slip in the engraving of the word "COLONIZATION", in that he cut the letter "z" so that it appears on the stamp, with the diagonal stroke running downwards from left to right, instead of from right to left.

Messrs. Whitfield King & Co., kindly send us a copy of this error, which exists on every one of the hundred stamps comprising the entire sheet; and they also show us another copy of the same value with the mistake corrected: the stamps being lithographed, the alteration would be a simple matter, but whether it was made separately on each stamp on the stone, or whether an entirely new impression was laid down, we cannot at present say. The latter printing is in a much deeper shade of brown than was the earlier one.

Our Ipswich friends are endeavouring to ascertain how many sheets of the error were printed.

6c. light brown, "Z" reversed.
6c. deep brown, "Z" normal.

New Hebrides (407).—From Continental sources we learn that the impending issue for the Condominium is made by overprinting the newest Fiji stamps "NEW HEBRIDES CONDOMINIUM" in black, up to the Six Pence, and in red on the One Shilling. The name "FIJI" is not obliterated as in the earlier issue.

Fiji stamps overprinted.

| | | |
|---------------|--|----------------------------|
| 4d., green. | \| | 2½d., ultramarine. |
| 1d., carmine. | \| | 5d., purple & olive-green. |
| 2d., grey. | \| | 6d., dull & bright purple. |
|  | \| | 1s., black on green. |

Nicaragua (408).—The Three Centavos, red-orange, of 1909, comes to us from Ipswich, with its value reduced, by the usual means, to Two Centavos—"VALF 2 c". Verily, these inf. . . . —we mean "et . . ."—ernal surcharges are worse than Seebecks, and seem to be like the proverbial poor, always with us.

2c. on 3c., black on red-orange.

North Borneo (385).—"The Postage Stamp" lists the 95 and 110 overprinted "BRITISH PROTECTORATE" in red, completing, we hope, this somewhat long series spread over a period of several years.

\$5, bright purple.
\$10, brown.

Papua (408).—Mr. Ashby has shown "Gibbons Stamp Weekly" the One Penny, with large "PAPUA", like the first Halfpenny. The 12½ perforation, gum of the latest white variety, and the absence of the "rift" variety, show, our

contemporary adds, that this is the latest production. The watermark is Crown over outline "A".

Id., black and carmine.

Portugal (408).—Messrs. Chas. Nissen & Co. kindly shew us the entire King Manoel set, overprinted "REPUBLICA" in heavy Roman capitals, reading diagonally upwards from left to right: the overprint is in green on the 20 reis, and in black on the other values.

Overprinted "REPUBLICA".

| | |
|---------------------|--------------------------------|
| 2½r., lilac. | 75r., bistre. |
| 5r., black. | 80r., slate. |
| 10r., grey-green. | 100r., brown on green. |
| 15r., brown-lilac. | 200r., green on salmon. |
| 20r., rose. | 300r., black on blue. |
| 25r., violet-brown. | 500r., olive and violet-brown. |
| 50r., blue. | 1000r., blue and black. |

Portuguese Colonies (399).—"Gibbous Stamp Weekly" chronicles, on the authority of Messrs. Graca & Co., some provisional bisected stamps of Macao—the Three Avos, divided diagonally upwards from left to right, and each half used as One Avo: 61,880 issued; the same stamp, cut diagonally the other way, and similarly used: only 1,400; and the Six Avos, cut vertically, and each half used as Two Avos: 39,200 issued.

The last stamp, bisected diagonally, was unauthorised.

Russian Offices (406).—According to "Ewen's Weekly Stamp News," specially overprinted sets for Metelin, Rizel and Mount Athos have been issued:—

Overprinted "Metelin" and surcharged with new values.

| | |
|---------------------|----------------------------------|
| 5p. on 1k., yellow. | 5pi. on 50k., lilac and green. |
| 10p. on 2k., green. | 7pi., on 70k., brown & orange. |
| 20p. on 4k., rose. | 10pi., on 1r., brown and orange. |
| 1pi. on 10k., blue. | 35pi. on 3½r., brown and green. |
| | 70pi. on 7r., rose and green. |

Overprinted "Rizel" and surcharged with new values.

Same values as above.

Overprinted in old Slavonic characters. "S. Athos", and surcharged.

| | |
|---------------------|---------------------------------|
| 5p. on 1k., yellow. | 1pi. on 10k., blue. |
| 10p. on 2k., green. | 5pi. on 50k., violet and green. |
| 20p. on 4k., rose. | 7pi. on 70k., brown and orange. |
| | 10pi. on 1r., brown and orange. |

We are reminded by our Ipswich friends that we have omitted to chronicle the current Five Kopecs, Russia, surcharged "20 PARA" in Prussian blue, for use in the Ottoman Empire.

20p. on 5kr. Prussian blue on purple.

South African Union (406).—To Messrs. Bright & Son we are indebted for our earliest copy of the first postage stamp for the Union of South Africa; as can be seen from our illustration, it is a gorgeous affair.



The stamps are line-engraved, and are printed in Prussian blue direct from the plate, on white paper watermarked Multiple Quatrefoil, the perforation gauging 14. The entire sheet consists of 120 stamps arranged in one large pane, of ten horizontal rows of twelve each, a line in each of the margins (which are otherwise quite plain) indicating the places for division into quarter-sheets.

With one or two exceptions, blue ink is so very tenacious that it is practically impossible, even in hand-work, to wipe the plate quite clean; and this is the reason why, as in the present case, the surface of the paper has a bluish tinge.

The engraving of the stamp is of the highest excellence, but the printing might be improved, either by further wiping of the plate or the use of another ink more suitable for recess-work.

The High Commissioner for the Union of South Africa has kindly sent us a die proof, which, being in black, shows up the excellence of the engraving to a high degree.

In the stamp itself, there are one or two things which invite adverse criticism—first, why should the facial value of Two-pence Halfpenny have been selected: surely, a stamp of One Penny is, in these days of cheap postage, in much greater demand than of the value chosen? The portrait of King George is, though easily recognisable, not so good as it might be; but it is, we know, very difficult to "catch" an expression.

There is a glaring inconsistency in the treatment of the Arms in the two lower corners: as depicted, one shield bears the Arms of, and is so described, the Orange Free State, a (late) independent republic; but the other, though showing the Arms of the old South African Republic, is labelled "Transvaal", the name of a British possession. We submit it should have been "Orange Free State" and "South African Republic", or "Orange River Colony" (why not "Orangia"?) and "Transvaal".

Finally, why has Quatrefoil paper been used: is it the only kind made in a size to fit this plate, or is "Quatrefoil" supposed to be peculiarly applicable to the union of four countries?

2½d. Prussian blue.

Trinidad (399).—From "The Postage Stamp" we take a note of the new Halfpenny, with value in figures, overprinted for official use.

Official: ½d., green.

Uruguay (403)—We are indebted to Mr. A. H. Davis (Casilla Correo 1588, Buenos Aires) for a provisional Five Centesimos, made by surcharging the Fifty Centesimos (Mercury) in black, in four lines, "PROVISORIO 5 CENTESIMOS—1910—" in large and small *sans serif* capitals, with a large numeral of value and very small date. Our informant states that the stamp was issued on the 6th October last to the number of 300,000, according to the official decree.

Messrs. A. & W. Houtzamer also send us a copy.

5c. on 50c., black on orange-red.

Brunei.

MR. WM. BRADBURY, of Ipswich, kindly sends us the following note with regard to the first, and usually regarded as bogus, issue of Brunei:—

"I have just come across [he says] one of my old envelopes, which was received direct from Brunei. It was posted at Brunei (and postmarked) on 22nd July, 1895, and prepaid with one each 5, 8 and 10c. Brunei stamps for postage to Labuan (same as the Sarawak were to Straits) it was received at Labuan 25th July, 1895, and prepaid to Ipswich with three 2c., eight 5c. and four 8c. Labuan stamps; arrived in London 25th August, 1895, and Ipswich on the 26th. This clearly proves the genuine use of the first issue Brunei, although they are not catalogued. I have never been able to learn any more about them."

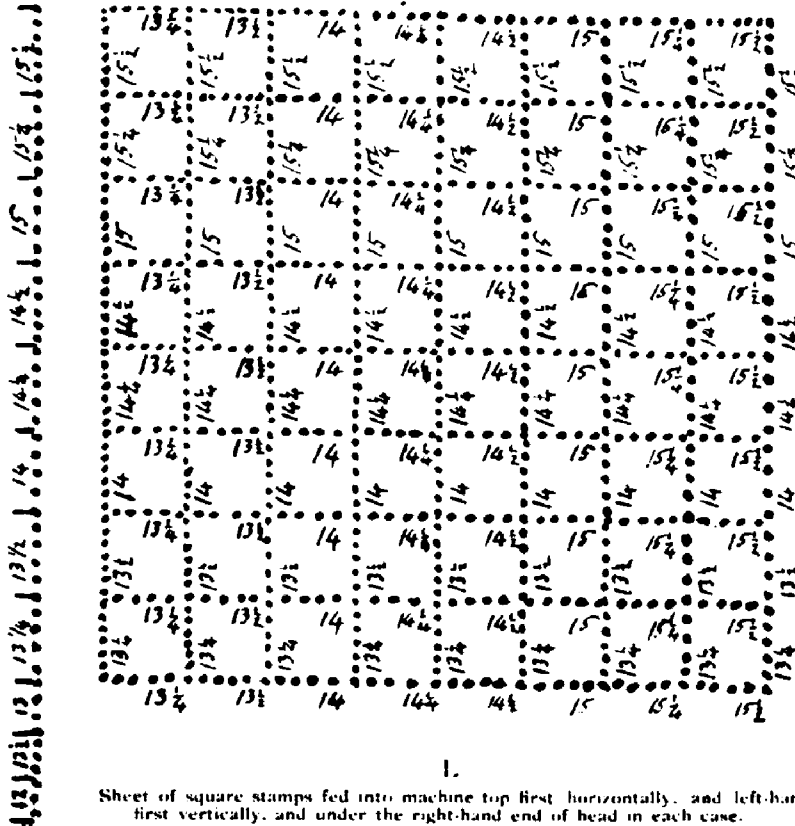
In our recent article regarding Mr. Rudolph Frentzel, a slight slip occurred in the details with which that gentleman kindly supplied us. A reference was made to his exhibit of Mexican stamps at the London Exhibition of 1897. The date was wrong; it should have read "1887."

The Gauging of Perforations.

By IRWIN FARIS.

(Continued from page 156).

{ 12 | 12½ | 13 | 13½ | 14 | 14½ | 15 | 15½ }



The above produces simples, compounds and reverse-compounds of each perf. 13½, 13¾, 14, 14¼, 14½, 15, 15½ and 15¾. By constructing other diagrams (almost *ad infinitum*) it could be ascertained what other combinations of perforations (including quarters) would result, were sheets placed in varying positions under the head, it being borne in mind that a sheet may be:—

1. Placed under same portion of the head for first horizontal stroke and first vertical stroke, or under a different portion for each.
2. Placed under same portion of head for each subsequent horizontal and vertical stroke respectively, or under a different portion for one or more of such subsequent strokes horizontal and vertical.
3. Fed into machine either top-first or bottom-first horizontally, and either right-hand-first or left-hand-first vertically—*i.e.* top and right, top and left, bottom and right or bottom and left. (See diagrams M to V).

Will some collector-mathematician kindly inform readers how many varieties of perforations (omitting fractions other than fourths) could result if two irregular, long single-line heads were used indiscriminately for horizontal and vertical rows respectively (and in some cases same head for both) one head being that depicted in diagram L, ranging as shown from 12 to 15½ (an equal portion for each gauge) and the other head ranging thus (an equal portion for each gauge):—

: 10 : 10½ : 10¾ : 10¾ : 11 : 11¼ : 11½ : 11¾ : 12 : 12½ : 13 :

The rows of stamps being (say) eight inches long horizontally and vertically, and (to avoid further complications) stamps one inch square and without spacing (*i.e.* touching each other) sheets to be placed under head in various positions see paragraphs 1, 2 and 3 above) and as many sheets used as necessary to secure all variations.

Each head (say) eleven inches in length.

Perforations to be through lines of contact-between stamps and a full line of perforation in each case?—[We are at work on this.—ASST. ED., S.C.F.]

Readers can then judge whether the collection of such variations comes within the range of reasonable and legitimate specialising, and whether the task if undertaken could be accomplished within an average life-time.

I submit that, in order to have a complete collection, it is not necessary to hold more than one sample (single, pair, block or sheet as desired) of the work of each machine or head, but it is advisable to collect any "freak" perforation, and any compound with differences sufficiently marked to be visible to the naked eye (*e.g.* 10×15). It is, of course, essential to completeness to have a specimen of any variation in the paper, watermark, design or colour of the stamp itself. In some cases, watermarks inverted or reversed, or changed from upright to side-ways or *vice versa*, constitute variations, but in many issues such instances are of too frequent occurrence to prove of interest. This, however, is too wide a question to discuss here.

(To be continued.)

Auction Reports.

* Signifies Unused.

| Messrs. GLENDINING & Co.'s Sale, | |
|--|---------|
| Sept. 20th and 21st, 1910 (continued). | |
| | £ s. d. |
| Negri Sembilan, 1899, 4c. on 8c., surch. double, S.G. 18, mint | 5 5 0 |
| Pahang, 1890, 8c. yellow, mint | 4 0 0 |
| 1898, 4c. black, S.G. 26 | 2 12 6 |
| Perak, 1878, 2c. brown | 5 15 0 |
| 1883, 2c. on 4c. rose, wide E in Perak, S.G. 23* | 2 10 0 |
| Ditto, 2c. on 4c. rose, S.G. 24 | 1 18 0 |
| Ditto, 1c. on 2c. rose, S.G. 26, the variety without stop, mint | 6 10 0 |
| Ditto, 1c. on 2c., S.G. 32 | 4 15 0 |
| Ditto, 1c. on 2c., S.G. 33a, the variety with inverted "one," mint | 5 10 0 |
| Ditto, 2c. sur. Perak, 1c., uncat., obtained in the Straits Settlements in 1888 | 6 5 0 |
| 1895-9, \$5 green and blue, mint | 1 0 0 |
| Ditto, \$25 green and oran. | 2 15 0 |
| Official, 1890, 12c. brn.-pur. mint | 1 7 0 |
| Ditto, 24c. grn., Crown & CC | 3 12 6 |
| Ditto, 4c. brown, no stop after S, S.G. 211* | 1 16 0 |
| Ditto, 2c. rose, wide space between G and S, S.G. 212, mint | 1 16 0 |
| Ditto, 6c. lilac, wide space between G & S, S.G. 214, mint | 3 15 0 |
| Ditto, 8c. orange, wide space between G & S, S.G. 215, mint | 4 0 0 |
| Ditto, 10c. slate, wide space between G and S, S.G. 216, mint | 11 0 0 |
| Ditto, 12c. brown-purple, with wide space between G and S, should be S.G. 216a, but omitted from catalogue, mint | 10 0 0 |
| Ditto, 24c. green, Crown C.A., wide space between G and S, should be S.G. 214b, mint | 10 0 0 |
| Ditto, 24c. green, Crown C.C., wide space between G and S, should be S.G. 216c, mint | 23 0 0 |
| Selangor, 1878-82, 2c. brown, S.G. 3, mint block of four | 4 15 0 |
| 1882, C.A., 2c. rose, error Selaoor and 2c. rose, double surcharge, both* | 2 14 0 |
| 1895-8, \$10, mint | 1 2 0 |
| Ditto, \$25, mint | 2 16 0 |
| Sungei Ujong, 1878, 2c. brown, S.G. 2, mint | 6 5 0 |
| 1881-83, 4c. rose, S.G. 10* | 11 10 0 |
| Ditto, 4c. rose, S.G. 11, mint | 10 10 0 |
| Ditto, 4c. rose, S.G. 12* | 23 0 0 |
| Ditto, 2c. brown, S.G. 13, mint | 2 10 0 |
| Ditto, 4c. rose, surcharged S.U., S.G. 15a | 4 15 0 |
| Ditto, 10c. slate, S.G. 32, mint | 3 12 6 |
| Ditto, 2c. brown, surcharge same type as S.G. 45, but with inverted surch., uncatalogued | 19 0 0 |
| 1891, 2c. on 24c. green, S.G. 55, 56, 57 and 58, all mint | 3 17 6 |
| British Bechuanaland, 1886, 4d. slate, error RITISH, S.G. 9a* | 2 12 6 |
| Oct., 1887, £5 lilac & black, mint | 5 5 0 |
| 1889, 4d. slate, with double green surcharge (one vertical), S.G. 31b, mint | 3 15 0 |
| Protectorate, Aug., 1888, 2/6 green mint | 3 12 6 |
| Ditto, 5/- green, mint | 5 5 0 |
| Ditto, 10/- | 7 15 0 |
| 1889, 4d. slate, double surcharge, one inverted, uncat., mint | 4 0 0 |
| British East Africa, 1895, £10 orange-vermillion | 6 5 0 |
| Ditto, £25 blue-green | 15 0 0 |
| Feb., 1896, Crown C.C., £1 blue, S.G. 40 | 2 8 0 |
| 1897, one penny on 3/-, error PNEY, S.G. 53a, mint | 10 10 0 |

| | £ s. d. |
|--|---------|
| British East Africa, March, 1898, 1d. red and blue, error, centre inverted, S.G. 55a | 38 0 0 |
| Antigua, Aug., 1862, no wmk., rough perfs., 6d. blue-green, mint | 1 7 0 |
| 1863-7, imperf., 1d. vermilion, S.G. 11 | 3 0 0 |
| Bahamas, 1860, no wmk., clean cut perfs., 1d. lake | 2 8 0 |
| 1861, no wmk., 6d. grey-lilac, S.G. 5* | 3 5 0 |
| Ditto, no wmk., perf. 11½-12, 4d. rose* | 5 10 0 |
| 1863, Crown & CC., perf. 12½, 4d. rose-lake, mint | 1 5 0 |
| 1875, C.C. 14, 4d. bright rose, mint | 1 8 0 |
| Ditto, 4d. dull rose, mint | 1 1 0 |
| Ditto, 4d. rose-lake* | 1 5 0 |
| 1882, C.A. 14, 4d. rose, mint | 4 5 0 |
| 1883, 4d. on 6d. violet, mint | 1 1 0 |
| 1884, £1 red, mint | 1 4 0 |
| Barbados, 1856-7, imperf., white paper, 4d. green, mint | 1 9 0 |
| Ditto, same issue, 4d. deep green, mint | 1 16 0 |
| 1858, imperf., 6d. rose-red* | 3 10 0 |
| 1860, pin perf., 12½, 1d. blue | 4 10 0 |
| 1861-70, no wmk., rough perfs., 6d. orange-red, mint | 1 3 0 |
| Ditto, ditto, ditto, 6d. dull orange-vermillion, mint | 1 2 0 |
| 1872, ditto, compound perf., 4d. vermilion, mint | 1 12 0 |
| Barbados, 1875-8, C.C. 12½, 4d. deep red, mint | 3 17 6 |
| Ditto, 4d. crimson-lake, mint | 2 2 0 |
| 1878, 1d. on half of 5/-, S.G. 86, pair | 13 0 0 |
| Ditto, S.G. 87, pair | 13 10 0 |
| Ditto, S.G. 88, pair | 13 10 0 |
| British Guiana, 1850, 12c. pale blue | 20 0 0 |
| 1850, 12c. deep blue | 16 0 0 |
| 1852, 1c. black on magenta | 4 4 0 |
| 1853, 1c. vermilion | 2 12 6 |
| Ditto, 4c. blue, white line above value | 1 15 0 |
| 1856, 4c. black on magenta | 13 0 0 |
| 1860, 4c. blue, white line above value and figures in frame (corner) | 1 11 0 |
| May, 1860, perf. 12, 1c. rose, mint | 4 15 0 |
| Ditto, 12c. lilac, S.G. 34, mint | 2 17 6 |
| 1867, perf. 10, 12c. grey-lilac, mint | 1 17 0 |
| Ditto, 12c. lilac, S.G. 60, mint | 1 10 0 |
| 1875, perf. 15, 4c. blue, S.G. 64, mint | 2 6 0 |
| Oct., 1862, 2c. black on yellow, S.G. 68 | 4 0 0 |
| Ditto, 2c. black on yellow, S.G. 70 | 3 3 0 |
| Ditto, 1c. black on rose, S.G. 69 | 5 5 0 |
| Ditto, 4c. black on blue, S.G. 74 | 9 0 0 |
| Ditto, 4c. black on blue, S.G. 75 | 8 5 0 |
| 1863, 12½, 24c. pale green and 24c. deep green* | 2 2 0 |
| 1867, perf. 10, 6c. ultramarine, mint | 1 14 0 |
| Ditto, 48c. red, mint | 1 2 0 |
| 1875, 15, 24c. green, mint | 7 15 0 |
| July 1876, perf. 14, 96c. olive-bistre, mint | 2 6 0 |
| 1876, Crown C.C., perf. 12½, 4c. blue* | 7 0 0 |
| 1881, 2c. on 12c. and 2c. on 24c., S.G. 116 and 118, both mint | 2 10 0 |
| 1882, 2c. black on yellow, without the word SPECIMEN, S.G. 126* | 1 10 0 |
| Ditto, 2c. black on yellow, without the word SPECIMEN, S.G. 128* | 1 11 0 |
| Official, 1877, 1c. grey, S.G. 506, mint | 1 5 0 |
| Ditto, 6c. brown, S.G. 509 | 4 0 0 |
| Ditto, 8c. rose, S.G. 510 | 4 0 0 |
| Ditto, 12c. violet, S.G. 511, mint | 8 5 0 |
| Ditto, 24c. green, S.G. 512, mint | 11 0 0 |
| Mexico, 1863, 4 reales brown, with town postmark, PASO DE NORTE | 2 4 0 |
| Tobago, 1870, Crown C.C., 5/-* | 2 12 6 |
| Hawaiian Isles, 1853, thick paper, 5c. blue | 2 14 0 |
| Tasmania, 1870-1, 4d. blue | 2 8 0 |
| W. Australia, 1857, imperf., 6d. grey-black | 1 17 0 |

| Messrs. VENTOM, BULL & COOPER'S Sale, | |
|---|---------|
| Sept. 22nd and 23rd, 1910. | |
| | £ s. d. |
| Great Britain, 1860, 4d. rosy-mauve on blued paper, mint | 1 1 0 |
| Sicily, 1859, 5 fr. bright brick-red | 1 2 0 |
| Russia, Finland, 1892, rough perf., 5 marks green and rose, mint | 1 2 0 |
| Pahang, 1st issue, 8c. orange | 3 3 0 |
| British Bechuanaland, 1887, £1 lilac and black, mint | 1 5 0 |
| Niger Coast, 1893 provisionals, 4d. in black capitals on 2½d., mint | 8 0 0 |
| Ditto, 1/- in violet on 2d. | 1 2 0 |
| Ditto, 1/- in vermilion on 2d., a mint pair | 3 15 0 |
| 1894 provisional, 4d. on 2½d. blue | 1 2 0 |
| Barbados, 1873, 5/- dull rose | 1 1 0 |
| Leeward Isles, 1887 Jubilee issue, 5f. green and blue, mint | 1 14 0 |
| Victoria, 1st issue, 1d. pink, showing defective lettering at bottom | 1 6 0 |
| Messrs. PUTTICK & SIMPSON'S Sale, | |
| Sept. 27th and 28th, 1910. | |
| France, 1872-75, 15c. bistre on rose, error of colour, with roc., <i>se tenant</i> , mint | 7 7 0 |
| Great Britain, Govt. Parcels, 1897, 1d. lilac, with inverted overprint, mint | 16 10 0 |
| Greece, 1861, Paris print, 10 lepta orange on bluish, mint | 1 2 0 |
| Oldenburg, 1855, 3 sgr. black on green | 1 17 0 |
| Russia, 1884, 3½ roubles grey and black and 7 roubles orange and black, mint | 3 10 0 |
| Wurtemberg, 1873, 70 kr. purple* | 3 5 0 |
| India, 1856-64, no wmk., 2a. yellow-green | 3 7 6 |
| Ditto, Chamba, Service, 1886-98, 4a. olive, the error 'Chmaba,' mint, only 17 printed | 6 10 0 |
| British Bechuanaland, 1888 (Sept.), 2d. in green on 2d. lilac | 7 0 0 |
| British East Africa, 1890-91, '1 anna,' handstamped and "AB" in M.S. on 4a. brown | 7 10 0 |
| Cape of Good Hope, Woodblock, 4d. blue | 2 7 6 |
| Lagos, 1884-86, 2/6 olive-black, mint | 3 5 0 |
| British Columbia, 1867, perf. 12½, 5c. red, mint | 1 12 0 |
| Barbados, 1878, 1d. on left half of 5/- rose, reading downwards | 4 10 0 |
| Leeward Islands, 1897, Sexagenary issue, 5/- green and blue, mint | 1 15 0 |
| Nevis, 1878, lithographed, 4d. orange-yellow, mint | 3 7 6 |
| St. Vincent, 1880, Star, 5/- rose, mint | 8 10 0 |
| Trinidad, 1852-60, litho., 1d. deep blue, medium impression | 4 5 0 |
| Turks Isles, 1893, 4d. on 4d. grey | 1 1 0 |
| Virgin Islands, 1867-68, perf. 15, 1/- rose-carmine on toned, mint | 1 4 0 |
| British Guiana, 1853, 1c. brown-red, two copies | 4 10 0 |
| Brit. Honduras, 1882-7, C.A., 1/- grey | 1 4 0 |
| New South Wales, 1860, Diadem, perf. 11½-12, 6d. grey, a strip of 3* | 14 0 0 |
| 1854, laureated, 3d. green, the error "Waces"... | 1 12 0 |
| Papua, 1901-05, 2/6 black and brown, thick paper, vertical wmk., mint | 2 12 6 |
| S. Australia, 1872, 9d. grey-lilac, perf. 11½ x 12½ and rouletted | 4 5 0 |
| Victoria, 1854, 6d. orange, serpentine perf. | 1 12 0 |

(Continued on page cviii.)

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 410—Vol. XVI.

SATURDAY, NOVEMBER 26, 1910.

ONE PENNY.

Philatelists of To-Day.

MR. RICHARD HOLLICK.

OUR philatelic notability on this occasion is Mr. Richard Hollick, whose name will be familiar to all our readers as that of the President of the Birmingham Philatelic Society and Chairman-Elect of the Third Philatelic Congress.

Born on October 31st, 1853, Mr. Hollick looks a very young fifty-seven, and to many of those who know him personally we think it will be something of a surprise to learn that he has passed his first half-century of life. By profession a pharmacist, and a member of the Pharmaceutical Society, Mr. Hollick's training and experience as a practical chemist has been of signal service to him in connection with the administration of the various Public Health Acts and the improvement of the sanitation of his native town and county, he being a County Councillor for Warwickshire, representing Aston Manor on that body for the past sixteen years.

Formerly Mr. Hollick was also a Town Councillor, but abandoned that part of his public work on going to reside at Berkswell for the benefit of his wife's health. Amid the delightful surroundings of the old Forest of Arden, Mr. Hollick has built himself a charming bungalow. All the leisure he can snatch from his business during the summer months he devotes to his garden, while in the winter time his spare hours are devoted to the chief hobby of his life, Philately.

Mr. Hollick has been forty years a philatelist. He began collecting at a time when stamps could hardly be said to have acquired any recognised monetary value at all. He recalls, with a twinkling eye, how his friends would hand over their stamps to him with a kind of pitying smile, feeling genuinely sorry for him on account of his sad attack of Timbromania. However, he never felt very sorry for himself, but with a glad hand took everything in the shape of a stamp that came his way. That was when countries were few, and completeness did

not seem a thing hopelessly unattainable; later the foreign countries were sold or swapped (with the exception of Mexico) and only Great Britain and Colonies retained. Later his possessions were still further reduced to British North America, Mauritius, Gold Coast, Western Australia, and Tasmania, all of which he has good representative collections.

But Mexico has always held pride of place in Mr. Hollick's estimation. His highly specialised Mexicans fill two bulky albums. He has wrestled with the many varieties and variations of consignment numbers, towns, &c.—a task calculated to appal many a collector of only average enthusiasm. Mr. Hollick himself says that the specialist of Mexico is never finished, and never likely to be finished, as unchronicled types are even now constantly turning up.

Mr. Hollick has been many years President of the Birmingham Society. This year he had intimated his intention not to seek reelection, but his fellow members, in view of the coming of the Third Philatelic Congress to Birmingham in 1911 brought their strongest powers of persuasion to bear upon him, and he, being an enthusiastic believer in the possibilities of our annual philatelic parliament, agreed to postpone his retirement from office in order to play his part in the work of organisation and in the welcoming of the delegates to the midland city. There is plenty of work before Mr. Hollick and his fellow-organisers, for they one and all are

determined to make the Third Congress a conspicuous success.

Aside from his stamp collections Mr. Hollick has a very representative philatelic library, including practically all the standard works and magazines. He has also a practically complete collection of British philatelic auction catalogues, which he considers are of great interest and value as showing the ups and downs of philatelic values. All who know the genial President of the B.P.S. will look forward with satisfaction to seeing him "in the chair" at the sittings of the 3rd Philatelic Congress next year.



MR. RICHARD HOLLICK.

President of the Birmingham Philatelic Society and Chairman-Elect of the Third Philatelic Congress.

Nothing New Under the Sun!

BRITISH FORGERIES EXPOSED IN THE "FORTNIGHTLY" IN 1903 ARE RE-DISCOVERED BY THE "POSTAGE STAMP" IN 1910.

HELD UP FOR SEVEN YEARS BY THE "S.C.F.'S" EXPOSURE.

HISTORY repeats itself. So does journalism; but then that is not at all surprising since journalism is history—history in a hurry.

We dig out from the back files of the *Stamp Collectors' Fortnightly* an article published in a prominent position in No. 206, our issue of January 31st, 1903. We reprint this side by side with an article just published in Mr. F. J. Melville's journal, the "Postage Stamp." The parallel columns show an interesting example of a discovery re-discovered after the lapse of seven years and nine months. Look on this picture and on that:—

From the *Stamp Collectors' Fortnightly*, January, 1903:—

MORE BRITISH FORGERIES.

THE 10/- AND £1 ANCHOR.

Beware of Clever Imitations of these Exceedingly Scarce Stamps.

AGAIN has the forger attacked British postage stamps, and this time he has turned his attention to those scarce varieties the 10s. and £1, anchor watermark, on white paper. We have not yet seen specimens of these latest imitations, but we have positive information of their existence from various sources. Mr. Charles Nissen, that lynx-eyed detector of British counterfeits, is now keenly on the look-out for the forgery—and the forger! If the manufacturer of these latest frauds should be passing the neighbourhood of 77/78, High Holborn, W.C.,* he is cordially invited to pay Mr. Nissen a visit, and to take with him samples of his handiwork.

The forgeries of the 10s. and £1 Anchor would at first glance appear to be complete imitations of those stamps—paper, print, perforation and watermark. But as to this there is a doubt, because it would be practicable to a skilled forger to secure sheets of some of the penny lilac Inland Revenue stamps, drive out all the colour, and then print the spurious 10s. and £1 stamps on the sheets thus "albinoed," so to speak. The fiscal stamps referred to, as is well known, bear the Anchor watermark, and are of the same perforation as the rare postage stamps which have now been counterfeited.

Whatever may be the truth as to the process of production it is certain that these imitations are marvellously well done. So far as we know they are all in the uncancelled state, and an idea of the fidelity with which the originals have been copied may be gathered from the fact that at least one philatelist, usually able to take very good care of himself, has been "let in" for a substantial amount for a specimen of the £1.

The high philatelic value of these stamps in the unused state would naturally induce the forger to forego one of the oldest tricks of his fraternity—the placing a well got-up postmark over the weak places in his work—but at the same time it is quite possible that specimens of the counterfeits have been postmarked. In this condition it is probable that they would be still more dangerous to philatelists.

[* NOTE.—Mr. Nissen is now, of course, located at 52, Chancery Lane, W.C., but the invitation to the forger to visit him still holds good!—Ed., S.C.F.]

The effect of the "S.C.F.'s" exposure in 1903 was apparently to hold up these dangerous forgeries for over seven years, since it would seem that they have only recently reappeared. We echo the "Postage Stamp's" expression of indebtedness to Messrs. Bridger & Kay for their public-spirited action in at once reporting that reappearance. Nothing is said, by the way, as to the twin forgery of the £1, but doubtless that is skulking somewhere in the background.

The news of the actual existence of these forgeries is, as we have shown, no news at all. Yet, if the "Postage Stamp's" reiteration of the "S.C.F.'s" warning of 1903, aided by the further publicity we are now giving to the matter, be effectual in holding up these counterfeits for a further term of seven years or so, we shall be content

From the "Postage Stamp," November 19th, 1910:—

ANOTHER BRITISH FORGERY.

A COUNTERFEIT 10/- GREY-GREEN, WITH CORRECT WATERMARK AND PERFORATION.

DURING the past week we have been shown copies of a forgery of a stamp of Great Britain. It is of an exceedingly dangerous character, inasmuch as it is practically identical in design, paper, watermark and perforation.

The forgeries, which have been shown us by Messrs. Bridger and Kay, are imitations of the 10/- grey-green of Great Britain, watermarked Anchor (No. 135 in the catalogue of Stanley Gibbons, Ltd.). The forgeries have lately been offered to Messrs. Bridger & Kay, who, on examination, found them to be very deceptive forgeries. They tell us that they were offered them in good faith, but they understand that they came originally from Italy.

The forgeries are printed on genuine watermarked and perforated paper obtained by discharging the colour from some fiscal stamp of which there are several that can be so utilised.

Apparently the design is reproduced by some photographic process, as Messrs. Bridger & Kay state they can find no actual difference, save that the appearance is more scratchy and blurred than the genuine, probably owing to the paper being absorbent after the chemical treatment necessary to remove the original design of the fiscal stamp.

The white parts are, if anything, slightly thicker and more prominent, especially on the head, and the corner letters are also larger than on the genuine stamp.

The letterings on specimens Messrs. Bridger & Kay have had are DF—FD and EB—BE.

The postmarks which are also well forged are "Kensington B.O., Young St., S.W., Ju. 19., '82" and "York St., Manchester, Sp. 18, '83."

In the specimens we have seen the colour is darker than that of the genuine stamp, and in the reproduction of the design by a photo-mechanical process some of the finer lines of the shading on the face, especially behind and above the eye have been lost. In the genuine stamp these lines of shading on face and neck are all finer towards the front, to produce the contour effect, and in the forgery the fine terminals are broken off, and the general character of all the lines of shading is indefinite and without the incisive firmly drawn lines of the original. The measurement of the reproduction is the same as in the genuine.

At one point in the forged specimen before us the white ornament at the centre left (between the scrolls) practically runs into the white frame line whereas on the original there is a clear colour space between the white line and the white ornament.

In bringing this forgery to the notice of our readers we would express our indebtedness to Messrs. Bridger & Kay, and trust, with them, that the publication of these particulars may prevent the further distribution of this forgery.

MESSRS. BRIDGER & KAY'S LETTER.

[Hereunder is the Circular Letter to the Press issued by Messrs. Bridger & Kay.]

To the Editor *Stamp Collectors' Fortnightly*.

DEAR SIR,

We have lately been offered some fine used copies of the 10/- grey-green Great Britain, watermark Anchor, perf. 14 (Gibbons' No. 135.) Upon examination we find they are very deceptive forgeries as will be observed from the copy enclosed.

They were offered us in good faith but we understand they came originally from Italy. The forgeries are printed on genuine watermark and perforated paper obtained by discharging the colour from some fiscal stamp, of which there are several



GENUINE.



FORGERY.

that can be so utilised. Apparently, the design is reproduced by some photographic process, as we can find no actual difference, save that the appearance is more scratchy and blurred than the genuine, probably owing to the paper being absorbent after chemical treatment.

The white parts are, if anything, slightly thicker and more prominent, especially on the head, and corner letters are also larger than on the genuine. The letterings on specimens we have had are DF-FD and FB-BF. The postmarks which are also well forged are: "Kensington BO, Young St., S.W. Ju. 19. '82," and "York St. Manchester, Sp. 18. '83."

Trusting these particulars may prevent any further distribution of this forgery.

We are, yours truly,

BRIDGER & KAY.

71, Fleet Street, London, E.C.

[It will be observed that the corner-lettering chosen for the forgery illustrated above is D.F. Are we to take this as a manifestation of the cynical humour of the counterfeiter?]

The *Fortnightly*, in its original article of 1903, referred only to unused specimens, adding: "but at the same time it is quite possible that specimens of the counterfeits have been post-marked."

As will be seen from Messrs. Bridger & Kay's communication there was good ground for that belief. The parcel now menacing the stamp market apparently consists entirely of postmarked specimens.

Answers to Correspondents.

J.M. (Manchester).—Many thanks. You will see that we have dealt with the subject of the "re-discovery" in this number.

L.B.J.—Obliged for your suggestion.

E.G.C.—We do not advocate any increase of labour for the present Post Office staff. Extra labour should be taken on to remedy the anomaly referred to, whereby London is in a worse position for postal communication than the small provincial towns.

The Stamp Market.

BY SENEX.

By degrees the 5c. Canal Zone, 1909, "reading down," seems to be giving place to the 5c. "reading up," in mixed lots. Both are dated 1909 in the catalogue, hence it seems that the former variety has not run for any very great length of time.

Of Siam, the 9 atts blue and the 5 atts scarlet appear to be a bit scarce.

It seems we are not likely to see many copies of the 12c. Chili, 1905; a Continental quotation for a mint copy is 9d. (nearly). However, it may be presently possible to get this stamp with the surcharge "Islas de Juan Fernandez" upon it. Hooray!

Romania, 1903 (post-horses) is a dear set. The 15 bani, black, is evidently worth more than it is priced over here.

Middle values of almost all U.S.A. pictorials seems to be steadily going up as the years go by.

The new set for Colombia promises to be popular, and may lead many collectors to a deeper appreciation of the earlier issues of this country.

Just now there are a lot of unused South Americans about.

The 13 chahi, Persia, 1906, imperforate, is a glorious blue stamp, and I fancy it exists in no great profusion.

Quite a number of collectors seem to be hoarding up the current 7d. British.

Argentina, 1910, are magnificent when you come to close quarters with them; they should be selling everywhere like ripe cherries. In fact no up-to-date dealer should be without them.

It is astonishing what a market there is for second quality copies—at half price of course. A stamp is a stamp, and if it is cheap it will sell.

I am constantly protesting against the sundry little tricks practised by some collectors when purchasing, and it is not a bad plan, if you can afford it, to "drop" a customer of this type, and to reward the faithful payers with a gift.

As the weeks go by Austria, 1910, seems more and more likely to be a good investment.

Pictorial French Colonials, above the 10c. value, continue to be difficult to obtain; a postcard from my correspondent this morning announces his inability to supply.

The 50c. pictorial, Cuba of 1907, seems cheap at its catalogue price.

Bolivia, 1909, are dear to buy as yet.

Sucre, 5d., and peso values of South American States are good things to get where possible.

Abyssinian stamps are often to be met with from a French correspondent.

Malta and Cyprus, apparently diligently collected in quantity by Europeans in those islands, are often met with in large lots in European towns.

Nice new stamps to get may be the 6c. Guatemala, 1909; Persia, 1909, 13ch., 26ch. and 1 kran; Hayti, 1907, 7c.; Cuba, 1910; Austrian Levant, 1908; current Luxemburg, above 10c.; Honduras 1907; Canal Zone, etc. The 1 dinar, Servia, 1905, is a nice stamp to have.

With regard to new issues, many people seem to gather them to keep, instead of gathering them to sell, and this makes them dearer for the time being.

The scarlet Austrian Postage Dues on chalky paper are gradually giving place to the varieties on unsurfaced paper, and one or two denominations of the former may in consequence prove a trifle difficult to meet with. The 30h. value may take some rounding up, and even the 2h. does not seem over plentiful.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, NOVEMBER 26, 1910.

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Telephone: 3473 Central.

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FROM the curious "re-discovery" of British forgeries which is reported and commented upon elsewhere in this number, it would seem that the counterfeiting fraternity are of the belief that the great body of philatelists are afflicted with memories no longer than those of certain philatelic editors. Apparently these gentry argue that counterfeits detected and exposed in 1903 may be re-dumped upon the philatelic market in 1910 with every prospect of success. Happily this is not so. Almost invariably there is some lynx-eyed collector or dealer ready to report upon the enemy's latest move. In the present instance it is to Messrs. Bridger & Kay that the thanks of philatelists are due for a timely warning as to the reappearance of the particularly dangerous British forgeries, on genuine watermarked paper, first discovered and exposed by Mr. Charles Nissen seven years ago. Happily, as we say, every move of the common enemy is, as a rule, promptly reported for the common good, but there is nevertheless a danger that this might not always be so. There is a danger that some day the forgers may be given enough time to "place" the whole of their dirty merchandise before the alarm is sounded. Such a happening might easily result in heavy financial loss to philatelists, both amateur and professional.

The idea suggests itself that the various warnings and exposures which are from time to time published in the *Fortnightly* and other journals might profitably be collected and collated for publication in a compact and permanent form. We offer the suggestion for what it may be worth to the Committee on Forgeries appointed by the Second Philatelic Congress of Great Britain. Such a compilation would be of very great value for reference; it would destroy the forgers' apparent belief that philatelists suffer from shortness of memory, and, lastly, it would save our esteemed contemporaries from describing very gravely and at great length "discoveries" which have been discovered and fully described years before!

The next "Fortnightly" will be the Christmas Number. Will readers and advertisers, with their usual kindness, send "copy" not later than Monday, December 5th.

Coming Events in Philately.

SOCIETIES' MEETINGS.

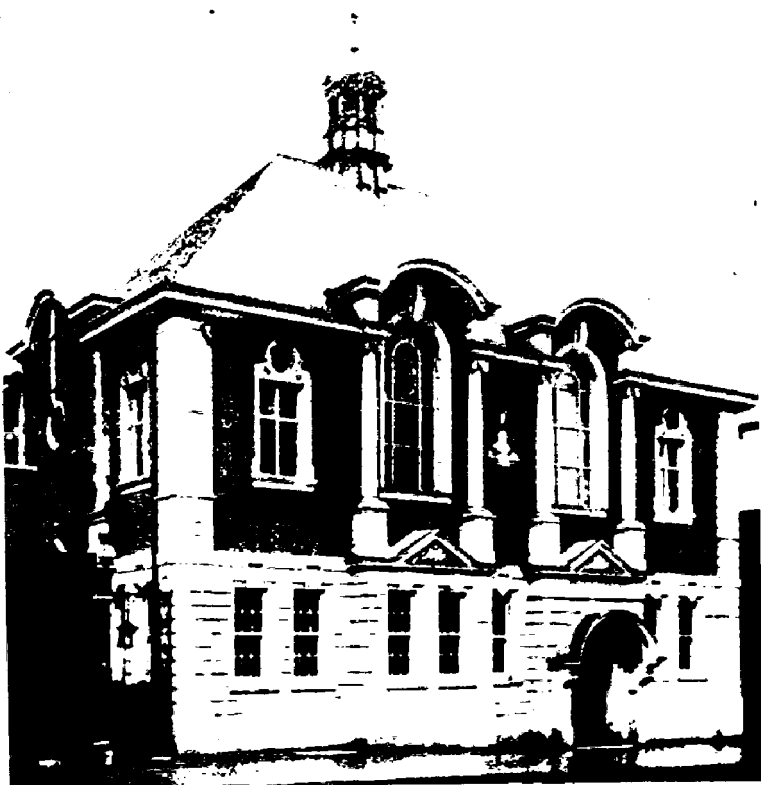
- December 1st.—Birmingham Philatelic Society, at the Imperial Hotel, Birmingham: Auction.
- December 1st.—Dundee and District Philatelic Society, at the Y.M.C.A. Rooms, Dundee: "Canada," with display, P. Rickmann; "Postage Stamps in the Making," P. M'Intosh.
- December 1st.—Huddersfield and District Philatelic Society, at the Lion Hotel, Huddersfield: Exchange Night.
- December 1st.—Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate, Manchester: "Great Britain, Surface-printed Series," with display, I. J. Bernstein.
- December 1st.—North London Philatelic Society, at 7, Canonbury Square, Islington, N.: Members' Display, "Postcards and Postal Stationery."
- December 1st.—North of England Philatelic Society, at the Y.M.C.A., Blackett Street, Newcastle: "Australians," O. K. Trechmann.
- December 2nd.—Manchester Philatelic Society, at the Manchester Geographical Society's, 16, St. Mary's Parsonage, Manchester: "Malta," with display, J. C. North.
- December 3rd.—Junior Philatelic Society, at Prince Henry's Council Chamber, 17, Fleet Street, E.C.: Auction; "The Imperforate Issues of Chili," with display, G. H. Dannatt; "The Line-engraved Stamps of Barbados," with display, H. Tarrant.
- December 3rd.—Scottish Philatelic Society (Junior Branch), in Dowell's Room, Edinburgh: "Great Britain" with display, W. D. D. Small.
- December 5th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street, Liverpool: Sale.
- December 6th.—Isle of Thanet Philatelic Society: "Europeans," James Munns; "Soudan," Frank Devon.
- December 6th.—Leeds Philatelic Society, at the Y.M.C.A., Albion Place, Leeds: "The History of the British Post Office," with magic lantern illustrations, W. V. Morten.
- December 7th.—Aberdeen and North of Scotland Philatelic Society, at the Y.M.C.A., Small Hall, Aberdeen: "Is Philately a Hobby or a Science?" W. C. Cook.
- December 7th.—Bath Philatelic Society, at the Bath Church Institute, Bath: Open Discussion.
- December 7th.—Junior Philatelic Society of Scotland, at the Alexandra Hotel, 148, Bath Street, Glasgow: "Tasmania," J. E. Heginbottom.
- December 8th.—International Philatelic Union: "British Guiana, British Honduras, and Falkland Islands," with display, E. Heginbottom.
- December 8th.—Junior Philatelic Society (Brighton Branch), at The Empress Creamery, 200, Western Road, Brighton: "Queensland," Cape of Good Hope, Ceylon," with display, Leicester A. B. Paine.
- December 8th.—South Essex Philatelic Society: Auction: General Discussion, "Should there be a Universal Priced Catalogue?"; Display, "Stamps of my Favourite Country."
- December 9th.—Manchester Philatelic Society, at the Manchester Geographical Society's, 16, St. Mary's Parsonage, Manchester: Arrangement of Forgery Collection.
- December 12th.—Scottish Philatelic Society, at 26, Frederick Street, Edinburgh: "Great Britain (unused up to 1887 issue)," Baron A. de Worms.
- December 14th.—Aberdeen and North of Scotland Philatelic Society, at the Y.M.C.A. Small Hall, Aberdeen: "The Barbados and Dominica Stamps." Part of the Collection of Mr. E. Heginbottom.
- December 14th.—City of London Philatelic Society: "British Africans," W. Phillips.
- December 14th.—Northampton Philatelic Society, at 48, Marefair, Northampton: "St. Lucia and St. Vincent," with display, J. E. Heginbottom; "The Study of Philatelic Literature," B. A. Swift.
- December 15th.—North of England Philatelic Society, at the Y.M.C.A., Blackett Street, Newcastle: "My Favourite Country, and Why," Members.

AUCTION SALES.

- November 28th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- November 29th and 30th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- December 1st.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- December 1st and 2nd.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
- December 5th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- December 6th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- December 6th and 7th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- December 8th and 9th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- December 10th.—Mr. F. W. Guthrie, at 19, Waterloo Street, Glasgow.
- December 13th and 14th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.

Essex Stamp Exhibition.

COMPETITIVE SECTIONS FOR COLLECTIONS AND ESSAYS—
EXHIBITS AND PRIZES WANTED.



WALTHAMSTOW PUBLIC LIBRARY.

THE Committee of the South Essex Philatelic Society is now hard at work organising the Exhibition to be held in the Walthamstow Public Library, next February.

Sir J. A. Simon, K.C., M.P., Solicitor-General, has consented to become Hon. Patron, and will, if his political engagements permit, open the Exhibition on Feb. 4th. Mr. L. Stanley Johnson, who was the Unionist Candidate at the recent bye-election in Walthamstow, is Hon. Vice-Patron, and is also expected to be present.

It is hoped that Philately in the district and throughout Essex will take a great step forward as a result of this Exhibition. To make it a great success, however, support must be forthcoming, and already many Philatelists have come forward with promises of assistance. Help from other collectors will be warmly welcomed.

Many interesting and novel features are under consideration and competitive sections for collections and philatelic essays are being organised.

Mr. W. S. Lincoln and Messrs. Chas. Nissen & Co. have kindly consented to give prizes for these sections.

Many more prizes are necessary to make the competitions a success, and it is hoped that other dealers will come forward with assistance as early as possible.

Full particulars will be announced in the *Fortnightly* as early in December as possible.

It has been decided that one of the main features shall be an exhibit dealing with our "Penny Postage" from its inception, and the Secretary will be pleased to hear from any Collector or Dealer who will be willing to lend any stamps, or interesting items coming under this heading.

The Junior Philatelic Society have kindly promised the loan of their frames, and many junior members have promised support.

The trade will be represented by Mr. W. S. Lincoln and Messrs. Chas. Nissen & Co., who will occupy the two stalls at the disposal of the Committee.

An Exhibition Catalogue is in course of preparation. Full particulars can be obtained from the Secretary, R. H. Clarke, c/o. A. H. Clark, Ivydene, Rectory Road, Walthamstow, Essex, to which address all communications regarding the Exhibition should also be sent.

Brunei.

WITH reference to the paragraph under this heading, which appeared in our last number, Messrs. Whitfield King and Co. kindly write us:—"We are somewhat amused at the attempt to make out that the first issue of Brunei stamps was *bonâ fide*, and that the labels paid postage on letters. We investigated this matter when the stamps first came out and proved them to be absolutely bogus: there was no Post Office in Brunei and the stamps never did any postal duty. They were got up by the Manager of a trading company at Labuan, entirely for his own profit or that of his company, and we think he got into some trouble over the matter. We do not doubt the existence of Mr. Bradbury's envelope, as we have two similar ones; although they bear Brunei stamps and a Brunei postmark, they have never seen Brunei, but were faked and got up in Labuan where they were posted. Unfortunately for the originator of these stamps, he got up these envelopes somewhat carelessly, and gave himself away completely by shewing part of the Brunei postmark on the front of the envelope and part on the back, a thing that would be impossible to happen if the envelopes had been closed and posted at Brunei. Both the envelopes we received shew this peculiarity, and we send them herewith for your inspection. In both these envelopes the circular postmark of Brunei shews partly on the back over the top fold of the envelope, proving conclusively that the stamps were affixed and postmarked with the flaps of the envelopes open, and no doubt a good many of them were similarly prepared.

"When we received these envelopes we wrote to the Postmaster of Labuan, asking him in what circumstances they passed through his office; and he stated they were not received from Brunei, but were posted in the Post Office at Labuan: he also stated that there was no postal service between Labuan and Brunei.

"We are writing all this from memory, but we believe the facts are substantially as stated."

The envelopes sent by Messrs. Whitfield King & Co. shew most clearly the careless postmarking, as described above.

We have some further notes on this subject, to which we hope to refer in an early number.

Royal Colonial Institutes' Collection.

THAT enterprising Club, the Royal Colonial Institute, has begun [writes the London correspondent of the "Scotsman"] to make a representative collection of the postage and the fiscal stamps of the self-governing dominions and Crown Colonies. About two months ago the librarian, Mr. P. Evans Lewin, wrote to the various Postmasters-General throughout the Empire, asking for complete sets both of the postal and fiscal stamps now in current use and those which are now obsolete. Replies have not yet been received from some of the far-distant States, such as New Zealand, but it is hoped that when the responses do come they will be as satisfactory as those which have already arrived. Of especial value are some of the fiscal stamps. One, for instance, which has been sent from Ceylon is worth a thousand rupees, or about £60 sterling. An amusing response was made by the Postmaster-General of a certain semi-Sovereign State in India, who offered to sell to the Institute the whole collection of current stamps for £573. An interesting stamp is one from Sarawak, dated 1869, and bearing on its face the portrait of the first British Rajah, the famous Sir James Brooke.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Cayman Islands (364).—The Six Pence was, according to several of our contemporaries, issued on the 15th May last, in a new shade or tone:—

6d., pale purple.

Chili (409).—Messrs. Whitfield King & Co. kindly send us four more labels of the Centenary set: the two high values, showing the Statues of O'Higgins and Carrera respectively, are, as regards the frame, of the same type as the One Peso illustrated in our last.

The two low values are of the type illustrated in our final number for last month, the One Centavo representing The Taking of the Oath of Independence, and the Three Centavos the Battle of Roble.

They are engraved, printed and perforated as are the previously described values of this set, the second colour being that of the picture.

1c., myrtle-green and black | 30c., deep lilac and black.
3c., chestnut and black | 50c., sage green and black.

Congo State (409).—In our list of the new stamps, we made a mistake, to which Messrs. Whitfield King & Co. draw our attention.

The fourth value should have been given as Three, not Three and a Half, Francs: the black central design is similar to that of the Fr. 3.50 of the previous issue.

We understand that this value was produced by Messrs. Waterlow Bros. & Layton, not by Messrs. Waterlow & Sons, as were the others.

3 fr. (not 3½ fr.), vermilion and black.

It should be stated that all these stamps are printed direct from line-engraved plates, on white wove paper, and are perforated by a single-line machine.

Dominica (407).—From a copy sent us by Messrs. Whitfield King & Co., we see that the One Shilling, black on green, chronicled by us a month ago, is printed on chalky paper.

East Africa & Uganda (349).—From "The Colonial Office Journal," we learn that the Six Cents, carmine, is now printed from a single plate, though there is no difference in the design: copies of this value printed from two plates can be distinguished by the position, if not absolutely central, of the medallion, and by the impression of the oval portion shewing through to the reverse.

Greece (404).—A contemporary, in its somewhat late chronicle of the new stamps, regrets that they are to be lithographed. As we stated in our number for 20th August last, the very fact that recess plates—unnecessary for lithography—have been made, does away with any suggestion that the stamps will be printed otherwise than direct from the plates. Further, the makers of the dies and plates told us that the latter had been sent out to Corfu, in charge of workmen prepared to instruct the local printers how to print direct.

Hong Kong (399).—From Ipswich we have received the lowest value of the King's Head type, printed on the multiple paper.

1c., brown.

Portugal (409).—We made a slip in our chronicle of the "REPUBLICA" stamps: the overprint is in red, not in black, on all the values except the Twenty Reis, on which it is in green.

Rhodesia (358).—To the courtesy of the British South Africa Company, we are indebted for the following communication, dated the 11th November, and accompanied by copies of the Halfpenny and One Penny stamps referred to:—

"The British South Africa Company has to-day issued a new and attractive set of Rhodesian Postage Stamps. The stamps differ materially from previous issues, in that they bear the portraits of their Majesties the King and Queen, the consent of His Majesty having been specially given in view of the visit to Rhodesia of His Royal Highness the Duke of Connaught, who enters Rhodesian territory to-day as the representative of His Majesty.

"The stamps, upon which the word 'Rhodesian' appears for the first time as an integral part of the stamp, are principally in two colours. They have been engraved by the firm of Waterlow & Sons, from photographs by Downey and consist of 18 values ranging from ½d. to £1."



The design of the stamps is the same throughout the entire issue, and, as can be seen from the illustration, bears a resemblance to that of the 1908 Half Cent, Canada. It will be noticed that there is no Crown above His Majesty's head—perhaps, this will be an excuse for another issue after the Coronation.

The stamps are printed from line-engraved plates, on white wove paper, and are perforated by a single-line machine gauging 14.

The lowest two values are in sheets of 100, ten rows of ten; the others are in sheets of 50 only, ten horizontal rows of five each; and the margins are quite plain, save for the imprint, "Waterlow & Sons Limited, London Wall, London, E.C.," in the centre of the top and the bottom margins.

Eighteen values seems a fairly large order, but we presume the British South Africa Company knows its own business best: they are as follows, the second colour being that of the portraits.

| | |
|-----------------------------|----------------------------------|
| 3d., green. | 10d. purple and crimson. |
| 1d., carmine. | 1s., blue-green and black. |
| 2d., grey and black. | 2s., blue and black. |
| 2½d., blue. | 2s. 6d., crimson & green-black. |
| 3d., ochre and dull purple. | 3s., purple and deep green. |
| 4d., orange and indigo. | 5s., green and brown-lake. |
| 5d., green and light brown. | 7s. 6d., light blue and crimson. |
| 6d., purple and .. | 10s., orange and green. |
| 8d., violet and grey. | £1., black and claret. |

South African Union (409).—Several of our readers have written us with regard to our remarks, in our last number, on the use of the names, "Orange Free State" and "Transvaal." We gather that, by special request, the Orange River Colony was permitted to join the Union under its former name of Orange Free State. This being so, the inscriptions as on the stamp are correct.

If we are wrong, we are always prepared to admit the fact; but a criticism of what is apparently an inconsistency should not lay us open to the somewhat discourteously worded protest which we received from one of our correspondents.

Switzerland (407).—The new postal law, coming into force with the new year, permits certain charitable institutions to frank a stipulated quantity of correspondence every year, without payment. In order to regulate this privilege, special labels are being prepared, the authorities using the design of the "L'Éplattenier" postage due stamps.

So far, 1,600,000 each of Two, Five and Ten Centimes have been printed; they have, on each side of the numeral

of value, the letter "P," the two letters signifying "Port payé".

The favoured societies will be supplied with their agreed yearly allowance of these franks, for use on their own postal matter only; and, with a consideration now becoming somewhat common, collectors will be able to obtain obliterated copies at the nominal face value. Probably, the societies will not be averse from earning an honest centime, by selling their unused stock at a premium. Verily, "Charity covereth a multitude of"—new and unnecessary issues.

"I.P.U." Smoking Concert.

ON MONDAY, the 14th inst., a large number of the members and friends of the International Philatelic Union met at The Horseshoe Restaurant, Tottenham Court Road, the occasion being the Sixth Annual Smoking Concert.

Mr. J. C. Sidebotham, the President of the Society, took the chair shortly after 8 o'clock; and, for the next three hours or more, the audience had the pleasure of listening to a most interesting and varied entertainment, on the success of which the Sub-Committee, under the direction of Mr. W. E. Lincoln, are to be congratulated.

The clever artistes, also, excelled themselves in their efforts to amuse their audience—Mr. Selwyn Driver, with his "Humourous Sketches at the Piano"; Messrs. Edward Sydney, and Jack Lennol; Mr. Owen Way, who opened the concert; Mr. Jack Treval, whose extremely clever imitations of animals and musical instruments were well received; Mr. Harold Childe, who filled the gap caused by the absence of Miss Lilian Smith and Mr. Chas. Cheshir; and last, but certainly not least, Miss Doris Lee, who sang three capital songs, leading her audience in the chorus of "The Pretty Little Girl from Nowhere," a piece rendered in the singer's inimitable style.

Mr. W. E. Lincoln, who received a regular ovation, gave a humourous recitation and, as an *encore*, sang, to his own accompaniment, of the troubles of a dude, whose first aim in life was to preserve the crease in his trousers.

At a concert a really good pianist is absolutely necessary, and one was found in Mr. Mansell Stevens, who skilfully assisted the various singers.

On the motion of Mr. Hinton, the Chairman's health was drunk with musical honours; as was that of the Sub-Committee, coupled with the name of Mr. Lincoln, proposed by Mr. Sidebotham in reply.

The Musical Director's speech, returning thanks, was startlingly brief—in fact, it is believed to be the shortest on record.

Many well-known faces were to be seen, but we missed one genial countenance, whose owner committed the unpardonable offence of forgetting the date of the Concert!

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly* :—

- Edinburgh: Mr. A. BROWN, 36B, Lauriston Place.
 Glasgow: Mr. J. V. CHISHOLM, 122, West Nile Street.
 Mr. F. W. GUTHRIE, 19, Waterloo Street.
 Manchester: Mr. J. MALINGS, 78, Faulkner Street.
 Redruth: Mr. J. G. STEVENS, Stanley House.
 Sheffield: Mr. H. HAWLEY, 96, Fargate.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

"What is Collecting?"

By E. T. PHILLIPS.

A Ten-Minute Paper read before the Northampton Philatelic Society, October 26th, 1910.

SPEAKING as a "junior" in the fascinating hobby of "Philately," I am often in a quandary as to whether I should keep *all* the stamps of each kind that I can get, or only keep one of each kind, *viz.*, such as spaces are provided for in the latest albums.

When I commenced collecting, I assumed that I had to fill all the spaces in the album of the various countries that I was interested in, and if I obtained *more* than one copy of any particular kind, these stamps were termed "*duplicates*," and that it was the usual practice to try and dispose of them in order to get others that I required.

After collecting on these lines for some time, and helping to get the bulk of the spaces filled by the exchange of most of my duplicates, I found, by reading the reports of the various stamp exhibitions, that the disposal of duplicates for others seemed to be entirely wrong, and that, instead of parting with them, I ought to have hoarded them up by the hundred, as the critics' opinions of collections containing only a single copy of each stamp were far from being complimentary; and it seemed that unless an exhibitor had quantities of the same stamp, the collection was a mere nothing.

In order to further explain what I mean, I will quote you some criticisms on the various exhibits at one of the recent stamp exhibitions:—

"A nice collection of single copies, but no attention paid to *plating the early issues*."

"This collection, unfortunately, does not contain the rare errors, but the later issues are *very good in blocks and full sheets*."

"In order to show the strength of this small collection, there are *no less than 217 copies of the rare lithographs*, so one can understand how it is these have become rare."

Now after reading such comments as these, you can imagine the feelings of a junior collector, and his despair when he thinks of his collection of single copies. What should he do?

Another question that crosses his mind is, "When is a stamp a duplicate?"

Here one person is hoarding up 217 copies of some rare stamp. Are these duplicates, and is this "collecting," "accumulating," or "hoarding up"?

These and many other queries cross the mind of the junior.

If he has bought, say, a Gibbons "Imperial" of his favourite countries, the only alternative now seems to be to buy a blank album and endeavour to obtain a hundred or so of each copy, in order to get what would be termed a good representative collection.

A short time ago, one of the Journals asked what became of all the duplicates, and also stated that there must be *thousands of duplicate stamps of medium rarity in collectors' hands*.

I always thought that the collecting of anything meant getting together as many *different* kinds of the article collected as possible, and not accumulating, say, a hundred of *each* kind.

Would a collector of natural history specimens keep *all* the specimens of *each* species that he could obtain?

From a stamp collector's point of view, he would be quite justified in doing so.

In conclusion, I wish to remark that owing to the quantities of each stamp shown in some specialized collections I have seen, the displays seemed to me very monotonous, as sheets or pages of each stamp was shown. I felt that I should have been more interested in a good collection of *single* copies, where the variety of types and colours tends to attract and interest even the non-collector; collections of this kind would help to eliminate that savour of monotony, and feeling of despair, that might, perhaps, help to lose the junior collector, or keep the waverer from taking up our Hobby.

Notes on Fiscals.

By A. B. KAY.

Cape of Good Hope. Patent and Proprietary. Some short time ago a stamp was chronicled for this duty, and further particulars are now to hand. The following values are known of the lithographed issue. Stamp measuring 36×24mm., unwatermarked paper, perf. 11½.

| | |
|---------------------|-----------------------|
| 1d. lilac and blue. | 3d. lilac and yellow. |
| 2d. lilac and red. | 6d. lilac and blue. |

A further issue has been made in a similar design, but carefully printed, the stamp measuring 40×24mm. and perforated 14. The only value known is:

2d. lilac and red.

Ceylon. Telegraphs. Mr. Gordon Jones has been so good as to furnish the numbers printed of the Provisional Telegraph stamps recently chronicled. They are as follows:—

| | | | |
|---------------|------------------|----------------|--------|
| May 1910 ... | 20c. on 12c. ... | number printed | 4,000. |
| | 40c. on 12c. ... | " " | 9,600. |
| | 60c. on 12c. ... | " " | 3,200. |
| | 5r. on 12c. ... | " " | 3,600. |
| | 10r. on 12c. ... | " " | 3,800. |
| July 1910 ... | 20c. on 25c. ... | " " | 4,000. |
| | 40c. on 1r. ... | " " | 3,000. |
| | 5r. on 1r. ... | " " | 2,000. |

These stamps were withdrawn from issue on 1st August, postage stamps being substituted for telegraph purposes.

Chili. Mr. W. Schwabacher, has shown copies of the postage stamps lately overprinted for revenue purposes.

Surcharged IMPUESTO and 5 in red on 30c. green and black.
10 in black on 50c. blue "
20 in red on 30c. green "

Ecuador. The revenue stamps, dated 1905-6, have been overprinted

TIMBRE
PATRIOTICO
1910

and the following are to hand:

5c. green, surcharged in red.
10c. black " violet.

Great Britain. Bankruptcy. A new die for the embossed adhesive stamp has been brought into use. It bears an Imperial in place of a Royal Crown.

1/- ultramarine, Die 2 Roses, perf. 14, wmk. Orbs.

Contract Note. A new value is now in use:—

£1 lilac and red, perf. 14, wmk. Orbs, chalky paper.

Police Courts. The colour of the overprint of this set has been changed. The following has been seen:—

2/- green and red, chalky paper.
5/- " " "

Ireland. General Duty. A new die is now in use:—

1/6 ultramarine, Die 2 Shamrocks, perf. 14.

Griqualand. A discovery has to be added to the list of surcharged Cape fiscals:—

G (Gibbons Type 11) in black on £5 violet, perf. 15½ and 15.

Montserrat. It may be of interest to note that the large red fiscal stamp for this Colony was printed by Messrs. Harrison & Son, who have secured the contract for the printing of the new postage stamps for Great Britain. The Editor will be glad to hear of any other stamps printed by this firm.

Natal. Customs Duty. The surcharge for this duty on postage stamps is now handstamped in small *sans-serif* type, similar to those for the Cape of Good Hope. Values seen, are:—

| | |
|-----------------------|---------------|
| 1d. red, | multiple wmk. |
| 2d. olive and red, | single " |
| 3d. grey and blue, | " " |
| 4d. brown and red, | multiple wmk. |
| 5d. orange and black, | " " |

It is understood all these will shortly be obsolete and an issue made for the Union of South Africa.

New Zealand. Stamp Duty. A new variety to be recorded, is:—

£2 10s. marone, wmk. NZ and Star (F), perf. 14.

Philippines. Documentary. Mr. W. Schwabacher has submitted a value of the 1906 set, not yet listed.

10 pesos, brown.

Western Australia. Stamp Duty. Additional values to the lithographed series have been shown us by Mr. Schwabacher.

5/- green and black, perf. 11, postage W Crown A wmk.
£1 violet " " " " "

Notices of new issues and novelties in revenue stamps will be welcomed from correspondents.

All Communications respecting this column should be addressed to A. B. KAY, 18, Melrose Gardens, Hammersmith, London, W.

New Philatelic Publications.

The Standard Postage Stamp Catalogue, 1911. Price, paper-bound, 50c., cloth bound 65c. Postage, 10c. Scott Stamp and Coin Co., Ltd., New York.

WHAT "Gibbons" is in Great Britain, "Scott" is in the United States.

This, the seventieth edition, is well up to the standard of former years, wisely continuing the listing, in smaller type, of minor varieties.

Prices seem very reasonable throughout, in spite of the inevitable alterations consequent on the law of supply and demand: a notable case is that of Uruguay, of which country's stamps highly specialized collections have been, and are being, made—in this the tendency is very much upwards. "Chalky" paper varieties, at present accorded full catalogue place, are to be dropped in future editions, "unless the present season brings a remarkable change" in the want of interest shown in them by collectors: without doubt, the separate cataloguing of "ordinary" and "chalky" is most useful.

In many cases, the prices compare most favourably with those on this side of the "pond," and collectors should not fail to secure a copy of this well-known Catalogue.

"Jamaica," by Fred J. Melville. 1910. Price 6d., post free, 7d. W. H. Peckitt, 47, Strand, W.C.

The fiftieth anniversary of the establishment of the Colonial Post Office in Jamaica makes this Handbook of special interest: the work contains a well-written history of the postal arrangements, and of the stamps themselves, all produced by one firm of contractors, Messrs. De La Rue & Co.

In the first Chapter, we have an account of the early postal arrangements, from 1688 to 1860, a period the early part of which seems to have been distinguished by few, and somewhat uncertain, oversea deliveries, and by very heavy rates of postage. For the last two years of this period, ordinary British stamps were used in Jamaica, the distinguishing obliteration being "A.01" and from "A.27" to "A.78".

The Jamaican stamps proper, with all their interesting changes of watermark, from Pineapple, through "CC" and "CA", up to Multiple "CA" chalky, are fully and carefully dealt with: Post-office and other notices are fully quoted; particulars of several consignments are given; and illustrations are numerous.

Of the provisional surcharged stamps, and the locally-made "Officials," the author gives, in concise form, descriptions of the various settings and plate-varieties, enabling the collector to allocate the position on the plate of his one or more copies; an excellent folding-plate (inserted in a pocket in the cover) makes this pleasant task still easier.

There is a little inaccuracy, on p. 69, as to the stamps issued in September of this year: evidently, our friend took for granted the existence of what he had not seen, but the slip is so obvious that it does not detract from the merits of the work.

The usual Bibliography and Check List complete a most interesting volume.

A.B.C.

THE

Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 411.—Vol. XVI.

SATURDAY, DECEMBER 10, 1910

ONE PENNY.

Philatelists of To-Day.

XXVI.—MR. EDWARD ALEXANDER, Jr.

MR. EDWARD ALEXANDER, JR., whose portrait we have pleasure in reproducing, is Hon. Secretary of the recently-formed Aberdeen and North of Scotland Philatelic Society, and one of the best known advanced stamp collectors in Scotland. The eldest son of Mr. Edward Alexander, he was born in the royal burgh of Inverurie, Aberdeenshire, in 1879.

His connection with stamp collecting harks back to his early schooldays, when even as a youth he had earned no little reputation for the number of specimens he possessed, and the big wallet of "spares" he could marshal. But he only started seriously to build up his present superb collection in 1898, and since that period he has studied and collected with unabated energy, till he is now the proud possessor of a remarkably fine general collection.

For many years the lack of a Society in the North to further the interests of philatelists generally had been keenly felt. Many schemes for starting such had been mentioned and discussed, and at length Mr. Alexander, with the aid of the wise counsel and foresight of his old philatelic and numismatic friend, Mr. James Anderson (author of an extremely rare work, "Auld Kirk Tokens"), succeeded in forming the Society of which he is now the energetic Secretary.

The Aberdeen and North of Scotland Philatelic Society, although only recently inaugurated, has already done good work, and its future success is assured. At present it consists of over 40 members, the majority of them leading city gentlemen interested in the scope and aims detailed in the prospectus.

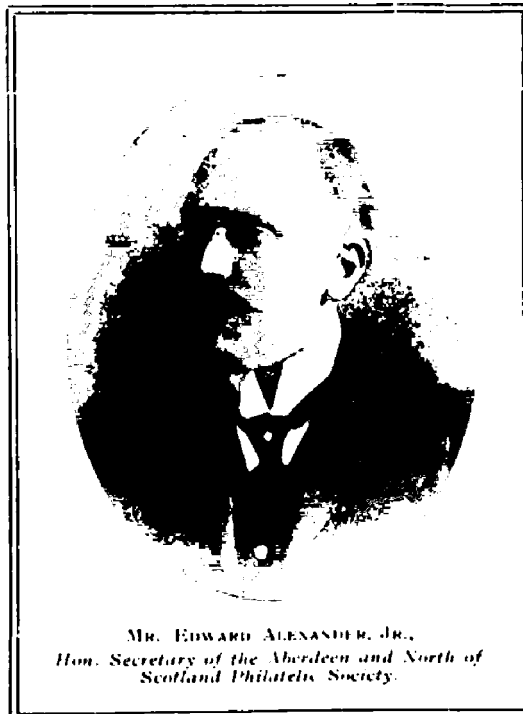
Undoubtedly, if one is to become a successful philatelist, it is an advantage to commence early. Mr. Alexander, being himself full of enthusiasm for the philatelic cult and its extension, has greatly encouraged younger members in the prosecution of their hobby. It is his delight to meet philatelists, to talk Philately, and to help and advise the younger devotees of the hobby. During a recent sojourn in the south, while on holiday, he had the good fortune to meet many philatelic friends. At home, nothing gives him greater pleasure than the company of fellow philatelists, to look over his collection and to compare notes and experiences. The subject of our sketch is a member of many leading Exchange Clubs, including the Travellers, the Otterdale, &c. He is also a member of the Junior Philatelic Society of London.

Recently, Mr. Alexander commenced to form the nucleus of a valuable reference library of the most notable works dealing with stamps. In February of next year he will exhibit in the Aberdeen Y.M.C.A. Hall his "Modern Issues," consisting of a very fine collection, beautifully arranged.

His wife, who takes a great interest in her husband's hobby, is

interested in War Medals, and has a very fine collection. Like her husband, she started her hobby many years ago.

In summer, practically known as "the philatelic vacation," Mr. Alexander's favourite pastime is Bowling, and he is, meantime, the President of the Cults Bowling Club. Being a keen and clever bowler he has naturally secured many prizes. When a young man he was greatly interested in the fine old English game of Cricket, and was



MR. EDWARD ALEXANDER, JR.,
*Hon. Secretary of the Aberdeen and North of
Scotland Philatelic Society.*

connected with many junior clubs. Although now on the retired list, so far as cricket is concerned, he still takes an active interest in the doings of the local clubs, besides holding the office of President of the Aberdeen Whitehall Club. A few years ago he founded the Aberdeen Touring Club, and was its first respected President. The writer cannot refrain from mentioning here for the interest of those whose holidays are often spent on the hills, that he climbed "Cairngorm" with Mr. Alexander in May, 1906, and the event was a very happy one indeed. When Mr. Alexander relinquished his post as President the club lost a warm friend and supporter.

Reference must also be made to his valuable services ungrudgingly given on behalf of the municipal affairs of the City of Aberdeen, particularly the St. Machar's Ward, of which for many years he was the able Chairman. On his leaving the city for Cults, where he now resides, he was publicly entertained by the Ward and presented with a handsome gold watch, suitably inscribed as being "subscribed by a grateful community."

To the *Fortnightly* and to many other philatelic journals Mr. Alexander has been a constant subscriber for many years, besides loyally supporting all philatelic enterprises tending to further popularise or to shed new light on his life-long hobby.

In business he has been for many years cashier to one of the most eminent and old established commercial houses in Aberdeen. Readers of the *Stamp Collectors' Fortnightly* and all his fellow philatelists will join the writer in wishing long life, health, and prosperity to such a useful and energetic member of the philatelic fraternity.

Dundee and the Postage Stamp.

WE are indebted to a correspondent for the following, which lately appeared in a provincial paper, under the above heading; but it must not be assumed that we agree with the inferences drawn in the concluding paragraph:—

"Mr. T. M. Wears, solicitor, Dundee, who is a keen student of the history of postage stamps, recently wrote to the Editor of the *Encyclopædia Britannica* concerning the references to the invention of the adhesive stamp in the 9th and 10th Editions. In the 9th edition the invention of the adhesive stamp is credited to James Chalmers, of Dundee, while in the tenth edition no indication is given of the inventor, but by implication Rowland Hill seems to be entitled to the credit.

"In reply to Mr. Wears the Editor of the *Encyclopædia Britannica* writes: "I have at various times been bombarded with letters and pamphlets on the Chalmers v. Hill controversy. I am not personally concerned with any possible or apparent discrepancy between the accounts in the 9th edition of this *Encyclopædia* and in the new volume (10th edition). But in the 11th edition now in preparation it will be stated that Rowland Hill is justly regarded as the originator of the postage stamp, on the ground of his priority of publication and the fact that it was he who got the stamp taken up by the Post Office. Chalmers, as will be explained, made the adhesive stamps experimentally before Hill recommended them, and thus has priority of invention; but his claim in this respect resolves itself into a discussion of mere words—'inventor' and 'originator'—and the idea of such a method was really a development from a suggestion of stamped wrappers by Charles Whiting and Charles Knight, from whom Hill apparently got his inspiration."

"This communication concerning the coming deliverance in the 11th edition of the *Encyclopædia Britannica* is so far satisfactory from the point of view of all who regard James Chalmers, of Dundee, as the inventor of the adhesive stamp. The awarding of credit to Rowland for 'getting the stamp taken up by the Post Office' is in accord with the arguments of all who are familiar with the story of Rowland Hill's mode of operation."

The Stamp Market.

BY SENEX.

SMALL wholesale offers of used Bosnia, 1910, are becoming a more frequent occurrence, but this can scarcely be said of the Austrian, 1910, no cheapening of which seems to be apparent up to the moment of writing.

The Manoel series of Portugal seem to have gone up considerably during the last week or two. The cry is for used copies, and doubtless many a stamp gatherer wishes he had made a hoard of them while opportunity afforded.

Since the 1d. black, British, is going up, what should there be to hinder a similar rise in the case of the 20c. black, of France, 1849?

A Continental advertiser will take space in a stamp journal to advertise the Boris issue of Bulgaria at 6d. per set, just as one sometimes sees the pictorial issues of U.S.A. offered in similar fashion.

Since it is rumoured that the current Greek stamps will become obsolete at the end of the year, there may be wisdom in keeping an eye on the 30 and 40 lepta values. The same denominations of the 1901 set now seem to have a good value.

There is a temptation to buy recent Siam now, without minding the dearthness of them.

Shall we get very many of the "Juan Fernandez" stamps over here, or will the majority of them be absorbed in the American Continent? Someone says there are about three-quarters of a million altogether.

The wholesale merchants seem to want a good price now for used Madagascar of 1904, which stamps seem to be fading from the horizon in any great quantity.

I had an idea that used German Colonials were worth from 25 to 50 per cent. above face value, but in one place I see items of these that have dropped to the face value level, though this may be but temporary.

Twenty-five and 50 lepta Greek dues are accumulating by the hundred.

The kran values of Persia, 1908, somehow, do not seem so plentiful as the same values of some preceding issues have been.

I have just seen illustrations of the new stamps for Chili, 1910; they will be popular with the pictorial stamp collector, being of attractive size, shape and workmanship.

I can't understand why the 20h. Bosnia, 1906, is dearer to buy than it used to be some time back; probably the demand is found to exceed the supply.

The world of buying and selling goes on as usual, and it is a difficult matter to write about, for fear of upsetting the calculations of either buyer or seller. To quote a certain price for a given stamp, and to print the same in the pages of a popular journal, is a proceeding that calls for some judgment and discretion, lest the quotation should clash with the opinions or interests of any subscriber. Hence the absence of actual figures in this column, save on rare occasions.

It is a good sign that the market is full of buyers of small lots to sell again, which means that there is trade about. With the writer, the same attractive lines sell over and over again: Pictorial French Colonial, attractive European sets, South American, including Canal Zone, with a voluminous and prolonged *et cetera*. There are countries that do not readily sell, but such cannot be named here; the reader, no doubt, could draw up a list for himself.

As to buyers, they are of various sorts and classes. There is the "easy" buyer (of small lots), and there is the "keen" buyer. The former buys largely, the latter is a more limited plunger. Some people only buy bargains. A very small buyer is, perhaps, scarcely worth the trouble involved in correspondence, but it is to one's advantage to attend assiduously to the wants and wishes of the buyer of parcels of considerable value, and secure his perennial attachment by letting him have goods at the lowest prices and in the best condition.

The 1840 Penny Die.

BY A. B. CREEKE, JUNR.

I HAVE long waited for an opportunity of publishing a pet theory with regard to the engraving of the Perkins-Bacon Die used for the first postage stamp; and if this paper appears in the columns of the *S.C.F.* it will show that the respected Editor's watchful eye has, in the turmoil of a Xmas number, been successfully evaded, and that my long hoped for chance has at last materialized!

Very probably, I shall be "dropped on" by all the specialists in Great Britain, for venturing on such heretical opinions, and daring to publish them.

Messrs. Philbrick & Westoby, in their *Postage and Telegraph Stamps of Great Britain*, state in a footnote on page 71, referring to the making of the original die:—

"The die itself is a plate of steel about a quarter of an inch thick, and from two to two and a half inches square, and was engraved in the following manner: A rectangular piece of mechanical lathe work was first of all engraved upon it to form the background, a portion of which in the form of a profile was scraped out, and on this blank space Mr. Heath subsequently engraved the head of Her Majesty."

The italics are mine.

The late Mr. Wright and I, in our *British Isles*, make practically the same statement; and, if we are (as I contend) wrong, it is no excuse to say that we followed even such an eminent lead as that of Messrs. Philbrick & Westoby, without investigating the alleged facts.

Assume, however, that all the engine-turning, both "coloured" and "uncoloured," the lettering and the Head were cut on one and the same piece of metal, how was it all effected?

The engine-turning, which shows in colour on the stamp, is cut into the die, and that part of the work would present no difficulty to an experienced operator with the Rose-engine, which, as is generally well-known, is a complicated machine worked in connection with a lathe, and capable of producing an almost infinite number of varying patterns of geometrical work.

Imagine, now, that the $\frac{1}{4}$ inch block of steel has been put in the lathe, and covered with the finely-engraved lines, with which, in their graceful curves, we are all more or less familiar; for who has not seen a Black Penny?

These lines, showing in black on the print, were cut into the steel, the white portions representing those parts of the metal which had been left on their original plane.

Look at the stamp, please. What about the bolder uncoloured reticulations running down each side of the design? The "coloured" engine-turning can be seen up to and, so to say, under these white curves, which were represented on the die by metal standing up at its original height; how could this be achieved when the surface of the steel was covered by fine incised lines, which cross and re-cross in a complicated pattern underneath the vertical side-ornamentation?

A similar remark applies to the white corner-squares and to the white lettering in the top and bottom labels; unless, which I very much doubt, the tool of the rose-engine was prevented, by the use of a template, or mould in outline, on the lathe, from encroaching on the spaces reserved for the corner-squares and the two labels.

Now, I put it to even those of my readers who have practically no knowledge of engraving. Is it possible, with a tool which bites into the metal, to cut away such parts of the complicated "coloured" background and the remaining plane surface, as will leave standing up a reticulated scroll of "white" lines, whilst preserving the remaining original pattern absolutely otherwise untouched? I say it is not.

The next step was to scrape out a portion in the form of a profile. This would be easy for a skilled workman, as he could do it on the lathe by the use of a large template,

drawn by Mr. Heath; or even by hand, though that would be more difficult.

But, consider the effect of "scraping out" so as to erase all the fine engine-turning and leave a plain surface. It would not be practicable to "knock up" from the back a thick piece of steel, without irretrievably ruining the work, so as to bring up the scraped-out portion to a level with such parts of the die as were left at their original height.

If all this could be done, then Mr. Heath could have proceeded with the engraving of the Head.

Now for my theory, which I have worked out as follows:—The first piece of steel was engraved, by the aid of the Rose-engine, with the intricate pattern of "coloured" lines—that is, the lines were cut into the metal—probably in the shape of an oval or circle, sufficiently large to cover a rectangular space the size of the intended stamp. To this size the engraved surface was reduced, by cutting bodily away the parts lying outside the rectangle frame, which was doubtless cut after, and over, the reticulated pattern.

From this piece of steel (1), duly hardened, a reversed impression was taken on another, and soft, piece of steel (2); and this latter would show an indentation the size and shape of a stamp, having at the bottom a copy of the engine-turning raised up, instead of recessed.

On this reversed impression, the Rose-engine is brought to bear, cutting the side reticulations down to the same depth as (or even deeper than) the indentations corresponding to the original plane surface of steel No. 1. At the same time the corner-squares were cut out, and the inscriptions engraved on the upper and lower labels, of which the background had—whilst in the first stage—been further engraved to give it a darker and more solid appearance.

Now was the time to scrape out the portion "in the form of a profile," the "scraping" being done by a clean cut down to the depth of the white side-lines.

This steel No. 2 was then hardened, and an impression taken from it on to a third piece of metal.

On this steel No. 3, the "coloured" engraving—viz., the reticulated background, the frame-line, and the darkened labels—appear cut in, as on the steel No. 1; and the portions cut away from steel No. 2—viz., the corner-squares, the inscriptions, and the plain profile—stand out to the original plane level.

It only remained to cut the stars on the upper corners, and the die—steel No. 3—was ready for Mr. Heath.

I admit the process sounds very complicated, but may I remind you what was done in making the Three Halfpence die?

An impression was taken on steel from the One Penny die; on that reproduction (corresponding to our steel No. 2), the triangular curvilinear band was cut; from that reproduction, so cut, an impression (corresponding to our steel No. 3) was taken showing the band as a plane surface. On this band the lettering and scroll-pattern ornaments were cut; the lower part of the bust, partly covered by the band, was shortened and rounded off; and the original inscriptions, which being white stood up on the die, were cut away.

This was the procedure adopted for the Three Halfpence die; and, if you look very closely at a clearly-printed copy of that stamp, you can see quite plainly the remains of what were, in the original Penny die, the upper and lower labels.

To summarise my process, which I have done my best to make plain:—

Steel No. 1: "coloured" background of intricate-engraved lathe work cut to shape and size of a stamp; also labels darkened.

Steel No. 2: white side reticulations, white corner squares, and white lettering cut into the standing up background. Space for profile similarly cut.

Steel No. 3: stars in upper corners added; and the Head engraved—in both cases on the parts cut out in Steel 2, and now standing up plane in Steel 3.

May I write "Q.E.D."?

Notes on the Stamps of Sicily: a Tabulation of the Retouches.

By R. E. R. DALWICK.

IN presenting this short paper to the philatelic public, I do not boast anything original, nor do I think it is necessary for me to apologise to Dr. Emilio Diena for scribbling about an Island which—philatelically at any rate—is always associated with his name. Dr. Diena's *magnum opus* on Sicilian stamps is absolutely the last word on the subject; but, nevertheless, not all collectors can afford to buy such a work, and if they could many would be disheartened by the multitudinous retouches and varieties listed therein.

Having briefly given my reasons for writing on Sicily, I will endeavour to the best of my ability to set forth some of the attractions, which combine to make these stamps so very popular with the stamp world in general:—

(i.) Sicily possesses only seven stamps, and thus is admirably suited to "Single Issue Specialism" of an advanced stage.

(ii.) The designing and colouring of the stamps are most beautiful and there are a good quantity of shades.

(iii.) For the specialist the lowest four denominations have two or three plates.

(iv.) There are a vast quantity of retouched stamps which the specialist will find no easy matter to lay hands on.

(v.) There are no prohibitive rarities, but anything in the way of blocks or strips will prove hard to find.

(vi.) There are a very interesting lot of proofs and essays, which will well repay the trouble of your patience when found.

Naples issued stamps of her own on January 1st, 1858, but it was not till a month later that Sicily considered it below her dignity in not having stamps of her own. Accordingly there was a great debate (I should say many great debates) as to what the design should be. Finally it was agreed upon that the head of his most sacred Majesty King Ferdinand should adorn the issue. Once again, there was much arguing as to the remainder of the design excluding Ferdinand's ("Bomba's") head. On February 28th, 1858, the suggestions and ideas formed were submitted to the King in the following terms:—

- 1.—A photographic proof of the sacred head of the King, our august Lord, to be engraved by the celebrated Aloisio.
- 2.—A drawing of the cancelling stamp.
- 3.—A design of the stamp and the proposed colours.
- 4.—A design of the stamp cancelled in the manner proposed.

The King approved of the suggestions *in toto*, and so the next step was to sign a Decree [July 5th, 1858] regulating the post, and giving a full description of the stamps which were to be issued on January 1st, 1859.

The stamps were accordingly issued—seven values in all, viz.:

| | |
|---------------------|---------|
| ¼ gr. yellow. | Shades. |
| 1 gr. olive-green | " |
| 2 gr. blue | " |
| 5 gr. red | " |
| 10 gr. indigo | " |
| 20 gr. violet-black | " |
| 50 gr. brown-lake | " |

Error of colour. ¼ gr. deep cobalt.

The work of engraving the die of these stamps was entrusted to Tommaso Aloisio. The execution of these stamps was so admirable, that it may not be out of place to give a few details of this engraver. He was born January 12th, 1809, at Messina, and died May 26th, 1875. After a somewhat extended study of engraving under various masters he returned to Messina, in the capacity of Professor of Engraving, at the Accademia Carolina. More study followed in Paris and London; from the latter place he again returned

to Messina, becoming instructor at the Royal Academy of Naples. In 1872 he compiled *The Catalogue of the Prints engraved with the Burin and with Aquafortis*. As to the design of the stamps themselves. The head of the King, looking to the left was on solid background, within a single-lined rectangular frame; outside the frame on the left was "BOLLO DELLA", at the top "POSTA", and on the right "DI SICILIA"—all in Roman capitals. The King's head is undoubtedly a work of art, being one of the very finest examples of steel engraving to be seen on any of the world's postage stamps.

There were two and three plates of several denominations and a variety of retouches, so I will tabulate them briefly for the benefit of those who wish to go into the subject.

¼ GRANA.—[Two plates] *Plate I.*—Printed in four groups of 25 stamps, 2mm. apart. Dull orange, orange-yellow and olive. Six retouches on this plate. Dec. 7th, 1858.

Plate II.—Printed in one pane of 100, spaced about 1½mm. each way. Deep orange, pale orange and *error of colour* (deep cobalt). No retouches. Feb. 3rd, 1859.

1 GRANA.—[Three plates] *Plate I.*—Printed 2mm. vertically and 2½mm. horizontally apart. Russet-brown, olive-brown. Twenty retouched stamps on this plate. Dec. 7th, 1858.

Plate II.—Printed 1mm. vertically and 1½mm. horizontally apart: there is a small white mark under the beard, except on one stamp, No. 98 on sheet. Olive-brown and deep olive-brown. Eight retouches. Dec. 7th, 1858.

Plate III.—Printed 1½mm. apart both ways: clear impressions, and the white mark has disappeared. Deep and pale olive-green. Sixteen retouches, mainly on the neck. Feb. 3rd, 1859.

2 GRANA.—[Three plates] *Plate I.*—Printed in four groups of 25 stamps: groups may be distinguished by the presence of one or more white spots near the royal nose. Deep cobalt blue, dull and pale blue. Sixteen retouches. Dec. 7th, 1858.

Plate II.—Printed as plate I. Deep cobalt blue, dull and pale blue. Five retouches on this plate. Dec. 7th, 1858.

Plate III.—Printed in one pane of 100. Deep, dull and pale blue. No retouches. April 12th, 1859.

5 GRANA.—[Two plates] *Plate I.*—Printed in four groups of 25 stamps, the groups being distinguishable in a similar manner to those of plate I. of the Two Grana. Carmine, carmine-rose and brick-red. Seven retouches. Dec. 7th, 1858.

Plate II.—Printed in one pane of 100 stamps. Deep orange-red and vermillion. One retouch. July 23rd, 1859.

10 GRANA.—*Plate I.* only. Indigo, indigo-black and Prussian blue. Eight retouches. Dec. 7th, 1858.

20 GRANA.—*Plate I.* only. Slate-grey, bluish-slate, purple-slate and dull purple. One retouch. Dec. 7th, 1858.

50 GRANA.—*Plate I.* only. Brown-lake and deep brown-lake. One retouch. Dec. 7th, 1858.

These stamps are exceptionally difficult to find in blocks of any size, while *fine* specimens command full catalogue prices.

The stamps, in sheets of 100, arranged in ten rows of ten, were printed direct from the line-engraved plates (reproduced from the die in the usual way), by F. Lao, of Palermo. The paper was unwatermarked, and the stamps were issued imperforate. The entire sheet measures about 9½in. vertically by 8½in. horizontally. The gum used was thick and of a yellowish colour.

On the night of May 26th-27th, 1860, Garibaldi entered Palermo, and the stamps bearing the King's likeness were suppressed throughout the greater part of Sicily, although in Messina they were used well into July.

A full list of catalogue prices of the last few years would be of some interest here, but as they vary according to condition and shade, it is not very easy to pick them out. The prices given will be those of the commonest shade, as listed. Note the great rise in the 1911 catalogue.

| | 1897 | 1899 | 1902 | 1904 | 1906 | 1908 | 1911 |
|----------|------|------|------|------|------|------|------|
| ½ grana | 4 0 | 4 0 | 6 0 | 5 0 | 5 0 | 5 0 | 20 0 |
| 1 grana | 4 6 | 3 6 | 4 0 | 4 0 | 4 0 | 4 0 | 12 0 |
| 2 grana | 1 6 | 1 0 | 2 0 | 2 0 | 2 0 | 2 0 | 6 0 |
| 5 grana | 7 6 | 6 0 | 7 6 | 5 0 | 5 0 | 5 0 | 15 0 |
| 10 grana | 6 0 | 4 6 | 6 0 | 5 0 | 4 0 | 4 0 | 18 0 |
| 20 grana | 7 6 | 6 0 | 7 6 | 5 0 | 5 0 | 5 0 | 15 0 |
| 50 grana | 10 0 | 8 0 | 10 0 | 8 0 | 8 0 | 8 0 | 20 0 |

The above quotations are for unused specimens.

There was a considerable quantity of remainders of these stamps, in large blocks and complete sheets: they were purchased by M. Moëns, of Brussels, but have long since been absorbed.

The postmark approved of for these stamps was of an arched shape open at its lower end. The idea of this device was that the postmark would only cancel the frame of the stamp, thus leaving the King's head undefiled.

New Philatelic Publications.

The Dictionary of Philatelic Terms and Phrases, 1911. Price 1s. 6d. L. Upcott Gill, Bazaar Buildings, W.C.

I HAVE received a copy of this nicely got up and well-printed Handbook, which contains in its 163 pages a mass of interesting information, not only as to ordinary philatelic terms and the meaning of inscriptions on various foreign stamps, but also as to the various surcharges and cancellations, as well as explanations of printing and other processes involved in stamp manufacture, and notes as to foreign currencies with their English equivalents.

Amongst the descriptions of stamp-issuing Countries, I fail to find any mention of the British Isles, either with or without Ireland as a part thereof: perhaps the writer felt he would be on dangerous ground, and preferred to trust to the knowledge of his readers.

There are several glaring mistakes, to which I feel bound to reluctantly call attention:—

The remarks under "Bangkok" do not seem quite accurate. I was under the impression that the Straits stamps, overprinted "B" were issued by the local branch of the British Post Office, as are those at the present time in the Ottoman Empire: if so, they were not superseded by the Siamese stamps. "Sydney Views" hardly come within the category of stamps "giving a view of the country of issue": the inscription on those interesting stamps says "Seal of New South Wales." The illustration on page 37 of the first stamps of Brazil is unfortunate, in that it is a copy of the 60 reis of the third issue. I cannot agree that forgeries are usually lithographed: nowadays, they are very often produced in a manner similar to that of a genuine stamp.

"Hair Lines" is the term applied (in the Handbook) to the guide-lines cut on a plate to assist the workman in correctly placing the stamps. Evidently the writer did not know of such stamps as the "Ninence, hair-lines."

Under "Mulready," we incidentally learn that Rowland Hill was the Postmaster-General of Great Britain in 1840. Did these envelopes precede the adhesives which are said to have been "issued later in the year"?

"Overprint" is entirely ignored. Does it not, philatelically, denote an alteration, by an additional printing, of the *status* of the stamp, in contradistinction to "surcharge," which is used (erroneously, no doubt) to denote a change of facial value?

Under "Plate Numbers" there is a looseness of expression in several times using the word "plate" instead of "stamp": and I am interested to learn, a couple of pages farther on, that "In 1858 the [check] letters [of British stamps] began

to be placed in the four corners, the letters at the top corners being repeated at the bottom, but reversed, and the index letters were those at the top of the stamps."

A distinction is drawn between typography and surface-printing, in the quantity of ink, the dryness or dampness of the paper, and the amount of pressure applied!

"Surcharge" is so defined that it includes "Overprint", a term which, as I have pointed out, is ignored.

"Tête-Bêche" occurs when the printing plates of a sheet of stamps are disarranged." Possibly; but how disarranged? The illustration, a strip of three 1863 Roumanian stamps with the first and last turned *sideways*, does not assist matters.

I like the "practically complete list" of the printing types of varied character, "used in the printing of stamps and their surcharges": it comprises six specimens, three of Roman, two of italic, and one *sans-serif*! Foreign governments, please take note

If the compiler of the Dictionary had enlisted the services of a stamp collecting friend, he would not have made the above slips, which somewhat detract from the reliability of an otherwise useful Handbook on matters not entirely philatelic.

Whitfield King & Co.'s Monthly List, Dec. 1910, Ipswich.

This Booklet is, as usual, up to date in novelties, sets, packets, and philatelic accessories. In "Notes and News", occupying some two pages, will be found much interesting information with regard to recent issues.

Collectors, who have not yet subscribed (6d. per annum) should do so, and then they will not miss the ephemeral, and often good, things of philately.

The same firm's *Annual Price List of Postage Stamps in Packets and Sets* has also reached me: it is the 42nd edition, 1911. It contains a good list of packets, ranging in price from 6d. to £13 10s. od., for which latter sum, you get 4,000 varieties; and for £15 you get a special packet of 3,200 all different. About 1,500 sets are listed, and prices seem always reasonable, and often low. The collector should have this List before him, whenever he contemplates a purchase.

The Empire Postage Stamp Album is well-known. A new and enlarged edition has recently been published, prices ranging from 10s. 6d. to 25s., all recent issues, such as those of New Hebrides, are included. One of these Albums would form a suitable and welcome present, being well got up and full of interesting and helpful information for the collector.

The compiler is Mr. T. H. Hinton, of 26, Cromford Road, Putney, S.W., but the Album can be obtained from most stamp-dealers. A.B.C.

Great Britain: the Line Engraved Stamps, by Fred J. Melville 2nd Edition: price, 6d. net.

This new edition of a little work already very favourably received deserves greater attention than is commonly given to "revised editions" in the ordinary sense of the term. It is published primarily as a consequence of the exhaustion of the first issue—most second editions are—but in this instance the opportunity is taken to make considerable revision and several notable emendations.

In part the revisions Mr. Melville has made are due to the suggestions contained in an able *critique* from the pen of Baron Percy de Worms, and also to suggestions emanating from Mr. Dandy Marshall.

Notable matters dealt with in this second edition include a newly-listed variety of plate 11 of the halfpenny stamp, showing inverted "S" on the stamp lettered US—SU. Also the illustrations now provided of Dies I. and II. of the penny stamp are incomparably better than the sketches used in the first edition. The assistance of my friend and colleague, Mr. A. B. Creeke, Jun., in the revision of the proofs of the second edition is acknowledged in Mr. Melville's "Introductory Note." Others who have collaborated, either as actual helpers or as useful critics of the first edition, are Mr. H. S. Hodson, Mr. Nissen, Mr. Harland, Baron Percy de Worms and Mr. Dandy Marshall. The result is a most able handbook on perhaps the most fascinating and beautiful of the world's adhesive postal issues. P.C.B.

Alphabetical List of the various Foreign Standards of Currency*

WITH THEIR SUB-DIVISIONS AND VALUE IN BRITISH MONEY.

BY W. NICHOLS.

| Currency Standard | Sub-Divisions | Approximate equivalent in British Currency | Countries in which used |
|-------------------|--|--|--|
| Abasi | 2 Sunar | 6d. | Afghanistan |
| Anna | 12 Pies 6 Doeras | 1d. 1d. | India Nowanuggur |
| Avo | | ½d. | Timor & Macao |
| Bolivar | 100 Centavos | 10d. | Venezuela |
| Boliviano | 100 Centavos | 1/9 | Bolivia |
| Candareen | 16 Cash | ½d. | China & Shanghai |
| Daler | 96 Skilling | 2/3 | Iceland |
| Dinar | 100 Paras | 10d. | Servia |
| Dollar | 100 Cents | 4/2 | United States, Canada, B. Guiana, B. Honduras |
| | 100 Cents | 2/2 | China, Hong Kong, Sarawak, etc. |
| | 100 Cents | 2/4 | Straits Settlements |
| | 100 Centavos | 2/0 | Mexico |
| Drachma | 100 Lepta | 10d. | Greece & Crete |
| Lucat | 100 Grana = 300 Tornese | 3/6 | Naples, Sicily, etc. |
| Escudo | 100 Centimes = 1000 Mils | 2/3 | Spain |
| Florin | 100 Kreuzer | 2/0 | Germany |
| | 100 Novעים | 1/8 | Bosnia & Montenegro |
| Franc | 100 Centimes | 10d. | Belgium, France, Switzerland, etc. |
| | 100 Rappen | 10d. | Switzerland |
| | 100 Bits | 10d. | Danish West Indies |
| Gourde | 100 Centimes | 4/0 | Hayti |
| Gulden | 100 Cents | 1/8 | Holland & Colonies |
| | 60 Kreuzer | 1/8 | Baden & Bavaria |
| | 100 Kreuzer | 1/8 | Austria |
| Kran | 20 Shahis 100 Centimes | 4d. | Persia |
| Krona | 100 öre | 1/1 | Denmark, Iceland, Norway & Sweden |
| Krone | 100 Heller or Filler | 10d. | Austro-Hungary, Bosnia, etc. |
| Leu | 100 Bani | 10d. | Roumania |
| Leva | 100 Stotinki | 10d. | Bulgaria |
| Lira | 100 Centesimi 60 Quattrini 20 Soldi 12 Crazie | 10d. 9½d. | Italy Tuscany, etc |
| Mark | 100 Penni | 9d. | Finland |
| Mark | 15 Schillinge | 1/0 | Hamburg and German States |
| | 100 Pfennige | 1/0 | Germany |
| Milreis | 1000 Reis | 4/4 | Portugal & Colonies |
| | 1000 Reis | 1/0 to 2/3 | Brazil |
| Peseta | 100 Centimos | 8d. to 10d. | Spain & Colonies, Morocco, etc. |
| Peso | 8 Reales | 1/6 to 4/0 | Mexico, South and Central America |
| | 10 Dineros | 4/0 | Peru |
| | 100 Centavos | 1/6 to 4/0 | Mexico, Central and South America, W. Indies, etc. |
| Piastre | 40 Paras | 1½d to 2½d. | Turkey, Cyprus, Levant, etc. |
| | 10 Millièmes | 2½d. | Egypt & Sudan |
| Puttan | 10 Pies | 1d. | Cochin |
| Real | 8 Cuartos | 2½d. | Spain & Colonies |
| Reichsthaler | 72 Gröte | 3/3 | Bremen |
| Rigsbank-daler | 96 Skilling | 2/3 | Denmark |
| Rigsdaler | 120 Skilling | 4/6 | Norway |
| Rixdaler | 48 Skilling-Banco | 1/9 | Sweden |
| Rouble | 100 Kopees | 2/1 | Russia |
| Rupee | 16 Annas | 1/4 | India & States, B.E. Africa, Zanzibar, etc. |

| Currency Standard | Sub-Divisions | Approximate equivalent in British Currency | Countries in which used |
|-------------------|--|--|---|
| Rupee | 64 Folus or Paisa 32 Chukrams 16 Puttans 3 Abasi 100 Cents | 1/4 1/4 1/4 1/4 1/4 | Faridkot Travancore Cochin Afghanistan Ceylon, Mauritius, B.E. Africa, Zanzibar, etc. |
| | 16 Tangas 64 Pesas | 1/4 1/4 | Portuguese India German East Africa |
| Scudo | 100 Bajocchi | 4/0 | Romagna and Roman States |
| Sol | 100 Centavos | 2/0 | Peru |
| Sucre | 100 Centavos | 2/6 | Ecuador |
| Sunar | 2 Shahi | 3d. nearly | Afghanistan |
| Tael | 100 Candareens | 3/0 | China, Shanghai, etc. |
| Taler | 16 Guerche | 2/1 | Abyssinia |
| Tanga | 12 Reis | 1d. | Portuguese India |
| Tempo | 100 Mons | ½d. | Japan |
| Thaler | 30 Groschen 48 Schilling | 3/0 3/0 | Brunswick, etc. Mecklenburg |
| Tical | 64 Atts 100 Satangs | 2/0 2/0 | Siam Siam (after 1908) |
| Toman | 10 Krans | 6/8 | Persia |
| Venezolano | 100 Centavos or Centesimos | 2/6 | Venezuela |
| Wen | 100 Cheun 500 Poons | 1/8 | Corea |
| Yen | 100 Sen | 2/0 | Japan |

NOTE.—Too much confidence must not be put in the equivalent values given for many of the countries, as in some cases there is a great deal of fluctuation. The Peso, in nearly all Central and S. American countries where it is the standard, varies considerably, as frequently the actual currency is paper money, which is sometimes almost worthless, and the silver coins fluctuate according to the intrinsic market value of that metal. The Persian Kran is based on the French Franc and is nominally equal to it in value, but at present the exchange value is only between 3d. and 4d.

Care should be taken not to confuse the American Dollar, current in U.S.A., Canada, etc., and worth 4/2, with the Mexican and Chinese Dollar which is current in Eastern Asia and is worth only about half that amount.

The value of the CENT, of course, varies in proportion to that of the DOLLAR, and there is also the CENT which forms a sub-division of the RUPEE (used in Ceylon, Mauritius, etc.) and is thus only worth about ½d. There is an idea prevalent among many people that a CENT is always worth ½d. in English money, but this is very far from being the case.

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly* :—

- Edinburgh: Mr. A. BROWN, 36B, Lauriston Place.
- Glasgow: Mr. J. V. CHISHOLM, 122, West Nile Street.
Mr. F. W. GUTHRIE, 19, Waterloo Street.
- Manchester: Mr. J. MALINGS, 78, Faulkner Street.
- Redruth: Mr. J. G. STEVENS, Stanley House.
- Sheffield: Mr. H. HAWLEY, 96, Fargate.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

The North of England Philatelic Society is to be congratulated on having, amongst its active members, two mayors—Mr. M. H. Horsley (the President) having been elected to the mayoralty of West Hartlepool, and Mr. Geo. D. Gascoigne to that of Tynemouth.

What is Collecting?

BY M. P. CASTLE.

I AM always glad to lend a hand to the junior collector, and I note that, in a short paper read before the Northampton Philatelic Society, on October 26th, Mr. E. T. Phillips apparently seeks information under the above query. In so doing, however, he casts aspersions upon other collectors, which having been given prominence in your valuable journal should not be allowed to go uncontroverted. Mr. E. T. Phillips is a single-specimen collector, and I have not a word to say against this form of collecting which combines the greatest amount of variety and interest, and should be the groundwork of every collector who ultimately aspires to being a philatelist—and the difference is considerable! Mr. Phillips, however, writes thus:—

"After collecting on these lines for some time, I found, by reading the reports of the various stamp exhibitions, that the disposal of duplicates for others seemed to be entirely wrong, and that, instead of parting with them, I ought to have hoarded them up by the hundred, as the critics' opinions of collections containing only a single copy of each stamp were far from being complimentary; and it seemed that unless an exhibitor had quantities of the same stamp, the collection was a mere nothing.

"In order to further explain what I mean, I will quote you some criticisms on the various exhibits at one of the recent stamp exhibitions:—

- 1.—"A nice collection of single copies, but no attention paid to plating the early issues."
- 2.—"This collection, unfortunately, does not contain the rare errors, but the later issues are very good in blocks and full sheets."
- 1.—"In order to show the strength of this small collection, there are no less than 217 copies of the rare lithographs, so one can understand how it is these have become rare."

"Here one person is hoarding up 217 copies of some rare stamp. Are these duplicates, and is this 'collecting,' 'accumulating,' or 'hoarding up'?"

The exhibits referred to were those at Berne, 1 and 2 relating to Swiss stamps and 3 to Trinidad. As to No. 2, the later issues of Switzerland contain some remarkable varieties in the guise of specimens of stamps that have been partially re-engraved on the plate, and which are known as "Retouches"; the proper location of these in the respective prints is an interesting and legitimate undertaking, hence the blocks and full sheets are desirable.

As to No. 1.—The early issues of Switzerland were for many years "a snare and a delusion" to the single specimen collector, as he never knew what was genuine or forged. These early issues were, however, ultimately "plated", i.e., all the differing types found on the original sheets were reconstructed, and by this means (i.e., the labours of those who "accumulate" to study) collectors were enabled to know if their own single specimens were genuine or not.

3.—The exhibit referred to was mine, and three hundred lithographed stamps have been collected by me for the same reason as with the old Swiss, and after several years' labour I succeeded in reuniting the 54 varieties on the plate of these blue 1d. locally lithographed stamps, which had never before been attempted. In doing this I acquired other information, which will be found in the "London Philatelist," and which was kindly commended by the members of the Royal Philatelic Society as of philatelic interest. The same difficulty as to discerning forgeries as in the Swiss stamps applies to these Trinidads, and I can now tell Mr. Phillips or other single-collectors if their specimens are genuine. There are numerous forgeries of these stamps about and many collectors still hold them unawares. In order to do this work I was obliged to "accumulate" or "hoard up" specimens, but I fail to see that it should interfere with any junior's philatelic contentment or invite his callow criticism.

As to Stamp Exhibitions, I do not think that any could be held with financial success were only single-specimen collections shown. The simple flowers that grow in our own gardens would not gain prizes at a Horticultural Show, nor would our own modest water-colours fill the Royal Academy, but because we appreciate our own efforts in these or other pursuits, there is no occasion to sneer at those who have devoted far greater study to the hobby than we have.

When Mr. Phillips has been collecting stamps as long as I have, he may find that Philately means a good deal more than putting in single specimens according to the instructions of a printed album.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Australian Commonwealth (407).—No overprinting after all, for which many thanks!

Messrs. Bright & Son remind us that the various Australian stamps are now interchangeable, as in the case of the South Africans; probably, we shall get some weird combinations.

Chili (410).—Messrs. Whitfield King & Co. kindly send us the Fifteen Centavos, completing the set of Centenary labels. 15c. greenish-black and black.

Colombia (407).—Our Ipswich friends' correspondent informs them that the Ten and Twenty Centavos of the centenary issue are already exhausted, and that the other values are expected to be finished by the end of this year, when the ordinary issue will be the only one in use.

Will it? We expect the postal authorities will find another centenary to celebrate before long.

Liberia (325).—We are indebted to Mr. H. L. Hayman for two provisionals. The surcharged stamps are of the triangular type of the 1909 issue and are each of the value of Ten Cents: the one, for ordinary use, is in its normal colours of purple and black, surcharged in blue along its lower edge "3 CENTS INLAND POSTAGE" the words being in *sans-serif* capitals, with larger initials; the other, for official use, in its usual colours of ultramarine and black and overprinted "U.S." in red, is surcharged as is the ordinary stamp, but in red.

Inland Postage.

3c. on 10c., blue on purple and black.

Official. 3c. on 10c., red on ultramarine and black.

Sweden (408).—From Messrs. Whitfield King & Co., we have received the first stamp of the new series, showing a portrait of King Gustaf V.; the other values will be issued as the old stocks are exhausted.



10 öre, scarlet.

PROPERLY used a blank album is the best for any collector. A few hundred stamps can be made into a beautiful collection or the most scientific accumulation of hundreds of thousands can be technically housed. The trouble is the average collector lacks either the time or ability to properly arrange his stamps in a blank album, hence the sales are about one to a hundred printed books.—"Metropolitan Philatelist."

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, DECEMBER 10, 1910.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

| SUBSCRIPTION RATES. | | s. | d. |
|---------------------------------|--------|----|----|
| One Year (26 numbers) post free | ... | 3 | 3 |
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Unused Colonial or Foreign Stamps are **not** accepted in payment.



A Merry Christmas to our readers and to all philatelists everywhere!

Generous support should be accorded to the South Essex Philatelic Society in their work of organising a useful, popular and instructive Philatelic Exhibition at the Walthamstow Public Library in February next. Philatelists may help by sending good exhibits which will add to the variety and value of the display, or by donations of cash or prizes. The *Fortnightly* will be happy to take its place among the donors of prizes, and we hope that there are many readers of the *S.C.F.*, collectors and dealers alike, who will also help forward an Exhibition whose sole aim and object will be the advancement of philately. The address of the Secretary of the South Essex Philatelic Society, for all communications regarding the Exhibition, will be: Mr. R. H. Clarke, c/o Mr. A. H. Clarke, Ivydene, Rectory Road, Walthamstow, Essex.

With this number of the "*S.C.F.*" we circulate an interesting inset from Mr. Oswald Marsh. Any subscriber not receiving the same is invited to drop a post-card to Mr. O. Marsh at Belvedere Road, Norwood, London, S.E.

Also circulated with this number is a leaflet from Messrs. Charles Nissen & Co., 52, Chancery Lane, London, W.C., advertising the forthcoming 1911 edition of the "*Stamp Collectors' Annual*," and providing an order form for the use of intending purchasers of that useful year book.

The General Election does not greatly excite the average philatelist. It is not suggested, we believe, that under Tariff Reform our stamps would cost us more or, on the other hand, an import tax on continental albums would be of any great advantage to British traders. So the *Fortnightly* and its contemporaries can easily maintain an attitude of philosophic calm, and devote their columns to things that really matter. In the meantime, however, we note with pleasure that Mr. J. F. Remnant, who takes a keen interest in postal and philatelic matters, has been duly re-elected for the Holborn division.

The largest Society of amateur philatelists in the world is the Chums Society of Stamp Collectors, founded by the Editor of the *Stamp Collectors' Fortnightly* in 1908, and now most ably conducted by Mr. Ernest H. Robinson, the present Philatelic Editor of "*Chums*." The total membership is now 1,950, and unquestionably the "2,000" will be reached before the end of the year. We feel that probably there is very great curiosity among philatelists generally as to the phenomenal growth of the Chums Society, and in an early number of the *Fortnightly* will appear an article dealing with its history and personnel.

In a Chat about Christmas the other day, the remark was made to us that stamps, stamp albums, philatelic accessories, and literary works on stamp collecting, are frequently forgotten or ignored as suitable objects for

Christmas gifts even by people who know very well that various of their relatives or friends are "keen" on Philately. What a joy to a boy collector at Christmas is a brand-new stamp album, especially if accompanied by a good packet or a few good sets that are new to his collection. The present comes to him just at the right time of the year. In the long January evenings the work of arranging and classifying his new possessions will give him a never-waning delight. Even if a boy or girl has not yet caught the fancy for Philately, a present of a good beginner's outfit will introduce him or her to a fascinating and instructive hobby. We strongly feel that at Christmas, of all seasons of the year there ought to be a far larger volume of philatelic business transacted with the present-giving public. We have devoted special mention to the juveniles, but of course there is still wider scope for those who desire to make presents to philatelists of a larger growth. A good magnifying glass, a stock-book or duplicate album, a selection of philatelic works, a set of volumes of some good philatelic magazine, a "*Cistafile*," or good album of whatever "make" the philatelist is known to favour—here are a few things that will make most suitable and acceptable Christmas or New Year gifts. The act of present-giving yields the maximum of pleasure both to giver and recipient when the gift is "something really useful" or "something that he (or she) wants." There is always something that a philatelist wants!

Coming Events in Philately.

SOCIETIES' MEETINGS.

- December 15th.—Dundee and District Philatelic Society, at the Y.M.C.A. Rooms, Dundee: "Cape of Good Hope," with display, Mr. J. L. Sievwright.
- December 15th.—Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: "Great Britain" and "Roumania," general display.
- December 15th.—Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate, Manchester: Social Evening.
- December 15th.—Birmingham Philatelic Society, at 308, Birchfield Road, Birmingham: "Great Britain," with display, Mr. J. J. Knowles.
- December 15th.—North London Philatelic Society, at 7, Canonbury Square, Islington, N.: "Farthing Stamps and their Equivalents of the World," with display, Miss F. M. Merrington.
- December 15th.—North of England Philatelic Society, at the Y.M.C.A., Blakett Street, Newcastle: "My Favourite Country, and Why," Members.
- December 16th.—Manchester Philatelic Society, at the Manchester Geographical Society's, 16, St. Mary's Parsonage, Manchester: "Sicily," with display, Mr. Herbert Wade (Leeds Philatelic Society).
- December 19th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street, Liverpool: Six Interesting Stamps by all the Members; Display, "Stamps on Original Covers" (limited to 20), and "Bahamas."
- December 20th.—Herts Philatelic Society, at 4, Southampton Row, W.C.: "Belgian Congo" display by the Vice-President, address by Mr. Percy Ashley.
- December 20th.—Leeds Philatelic Society, at the Y.M.C.A., Albion Place, Leeds: "The Philatelic Outlook," a discussion; Auction.
- December 21st.—Isle of Thanet Philatelic Society: "Great Britain," Mr. A. Leon Adutt; "Entires," Members.
- December 21st.—Junior Philatelic Society of Scotland, at the Alexandra Hotel, 148, Bath Street, Glasgow: "Specialism at 2/- per lb.," Mr. Alex. Mackey; Display, "My Favourite Country," Members.
- December 29th.—Dundee and District Philatelic Society, at the Y.M.C.A. Rooms, Dundee: "Nicaragua," with display, Mr. Max Alexander.
- December 29th.—Junior Philatelic Society (Brighton Branch), at The Express Creamery, 200, Western Road, Brighton: Ten-Minute Papers by Members. (A reconstructed sheet of 1d. reds, 1858, will be presented to the reader of the best paper).

AUCTION SALES.

- December 10th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 2 p.m.
- December 12th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 4.15 p.m.
- December 13th and 14th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- December 15th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C., at 4.15 p.m.
- December 15th and 16th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
- December 19th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- January 3rd and 4th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- January 12th and 13th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.

The Spanish Peninsula: Its Local and Military Posts.

BY FRED W. EDWARDS, F.R.P.S.L., F.C.S.

"THE Peninsula," as the almost rectangular portion of south-west Europe, comprising Spain and Portugal, was familiarly called by our countrymen of the early part of the 19th century, during the Peninsular War, has once again come to the forefront of European politics through the recent Revolution in Portugal, and the consequential overthrow of the Monarchy by the Republicans; also by reason of the political unrest which prevails throughout Spain.

Philatelists are able to utilise to great advantage the beneficial, historical and geographical knowledge which their hobby teaches, in following with intelligent interest the political movements of the world; because in acquiring the philatelic history of a country, they are also assimilating its modern political history, its geographical situation, and its political importance.

Stamp-collecting has long been recognised as a royal, if somewhat unduly expensive, road to geographical and historical knowledge; and our albums with their portrait gallery of past and present rulers of the world are histories of great utility and value.

The recent successful revolution in Portugal is now illustrated in our albums by the "Republica" overprint on the current Portuguese stamps, whilst the portrait of the ex-king Manoel and his four predecessors, who have occupied the now vacant throne of the house of Braganza, are familiar to all.

But it is not with the Government issues of Portugal—Monarchical or Republican—that the present contribution deals, but with the less-known Private Locals of that country and of its territorial neighbour, Spain.

Discussing the Portuguese Private Locals in chronological order of issue, we have first to review the private stamp for the Red Cross Society.

This bi-coloured stamp was issued in 1892, and bears a carmine cross, but no indication of value. It was followed by a series of ten bi-coloured private stamps for Civilian Rifle Clubs (1899-1908); the Geographical Society of Lisbon gloried in a tri-coloured private stamp issued in 1903; and in the following year the National Aid Society for Consumptives issued two bi-coloured labels: the peculiar thing about all these private stamps of Portugal being the total absence of any indication of value.

Political prophets believe that the eyes of the world will shortly turn from Portugal to Spain; hence we will anticipate in some small measure this possible change of interest, by leaving the Portuguese Locals and directing our attention to the more important Spanish Locals which, considered in chronological order, can be divided into six well-defined groups as follows:—

- (1) Locals for Madrid, 1853.
- (2) Military Expedition Postmarks, 1859-75.
- (3) Provisional Government Overprints, 1868.
- (4) Authors' Franking Stamps, 1870-81.
- (5) Carlist Stamps, 1873-74.
- (6) Deputies' Stamps, 1895.

LOCALS FOR MADRID.

Generally speaking, local stamps do not enjoy a great measure of popularity amongst philatelists, but the two Locals for Madrid are the sort of locals that everybody loves! The first of these is the Three Cuartos value, bearing the Arms of Madrid: this stamp was authorised by a Royal Decree, of November 3rd, 1852, for defraying the postage on letters within the City—the three cuartos (16½ cuartos = 2 reales = 5¼d.) included the one cuarto which the recipient of every letter had to pay to the postman. It was issued on April 10th, 1853, but on October 15th a stamp of One Cuarto

value was substituted for it; and the lower value, which was similar in design, remained in use from October 15th, 1853, until November 1st, 1854. A 2 cuartos value of this type was prepared, but not issued.

Strictly speaking, the series of Spanish stamps issued in 1854, bearing instead of a portrait, the Arms of Castile and Leon quartered on a shield, should be regarded as Locals, inasmuch as Two Cuartos value was for postage in towns—the Four Cuartos for single letters for the interior and the Canaries, whilst the One Real franked single letters to Cuba and Porto Rico, and the Two Reales was issued for double letters to Cuba and Porto Rico or single letters to the Philippines. However, even though the limited franking power of the lower values of this set, entitles them to be regarded in a sense as Locals, they have always been classified with the general regular issues of Spain, so perhaps no useful service would be rendered to Philately by classifying them apart, as are the Authors', the Carlist, and Deputies' stamps.

MILITARY EXPEDITION POSTMARKS.

In previous contributions, I have strongly advocated the study of postmarks, and in no other country, except perhaps Great Britain, is the perusal of postmarks so important as in the issues of Spain. Moreover, I believe that a specialised collection of the postmarks, postal stationery, and stamps of military campaigns would be of great historical, as well as philatelic interest, as illustrating the most important campaigns and wars of the latter half of the nineteenth century. However, we will return to our text; but it, later on, I feel sufficiently encouraged by the readers of the *S.C.F.*, to undertake a descriptive review of the stamps and stationery of the modern wars of the world, I will gladly respond.



We will here review the postmarks of the Spanish Military Expeditions in the customary chronological order; and according to this classification we must first mention the Expedition to Africa, for which a special postmark was prepared in December, 1859, bearing the inscription, between two concentric circles, "Ejército Español en Africa.", together with the date, but with no indication of value; the ink used being black or red.

The second Expedition was to Mexico, and for this campaign the half real and one real stamps of Cuba and Porto Rico, issued in 1857, and bearing the portrait of Isabella II, were used; the overprint, "Division Expedicionaria a Mejico.", being the distinguishing feature: the date of issue of this special surcharge was February, 1862.

During the Spanish occupation of St. Domingo, from 1861 to 1865, three of the Cuban stamps issued in 1857, viz:—half real blue, one real green, and bright green; were obliterated with a special cancellor bearing the inscription, "Ejército de Operaciones Isla de S^o Domingo.", which obliteration came into use in January, 1864.

The fourth Military Expedition on our list was to Cuba, and for this a large circular frank bearing the inscription, "Comandancia General de Operaciones De E.M.," was used in June, 1869; four other similar labels were also used:— (2) "Rego Del Rey N° 1° Infa.," etc.; (3) "Ejercito de Ultramar en Cuba.," etc.; (4) "Batt. de Cazadores.," etc.; (5) "Canonero Celaja N° 16."

For the Expedition to the North of Spain several franks were used; the list being:—

May, 1872. "Ejercito de Operaciones—Del Norte", etc.; "Ejercito de Operaciones 1ª Division", etc.

June, 1874. "Ejercito Del Norte—Telegrafo de Campaña", etc.; "Ejercito Del Norte, E.M. 3º Cuerpo"; "Ejercito Del Norte, E.M. Division de Vizcaya.," etc.; "Ejercito de la Izquierda", etc.; "Ejercito Real del Norte. 1ª Bateria Montada."

The last of the Spanish Military Expeditions to be dealt with is that to the centre of Spain; and a special hand stamp inscribed "Ejercito Del Centro. E.M.—Brigada.," commemorates this campaign.

PROVISIONAL GOVT. OVERPRINTS.

The complicated postal history, and the multiplicity of issues of Spain, are largely accounted for by political changes, and the revolution which, breaking out in the Spanish capital, Madrid, resulted in the flight of Queen Isabella II., necessitated the formation of a Provisional Government which issued an order, dated September 30th, 1868, directing that the overprint "Habilitado por la Nacion", should be applied over the bust of the Queen on the stamps.

Were it not that several Spanish Provinces were provided with separate overprints, this issue of the Provisional Government would not have been included in our list of Spanish locals; but as all the three dozen odd stamps issued during this period are included in current catalogues I will not risk the Editor's application of the "closure" by attempting to discuss them in detail here.

AUTHORS' FRANKING STAMPS.

Señor Diego Castell Fernandez—to give him his full complement of names—was a Spanish lithographer who, in 1866, published an eighteen-page pamphlet entitled, "Cartilla Postal de España", which instructed its readers how to address letters in the mode desired by the Post Office. Two years later, this useful brochure was sent to 25,000 primary schools in Spain; and the Government gave the author the privilege of sending it free by post from January 1st to June 30th, 1870. A special stamp bearing the inscription "Cartilla Postal De Espana" was issued to frank these pamphlets; and this stamp, more especially its tête-bêche variety, is amongst the most valued of European private locals.

Of even greater value in used condition, is the private stamp issued in July, 1881, to frank a valuable book on the History of the Stamps of Spain, written by Señor A. F. Duro, who was accorded by Government a privilege similar to that of the afore-named author.

STAMPS OF THE CARLIST INSURRECTION.

Here again I should clash with the current catalogues by reviewing in this contribution the stamps of the Carlist Insurrection, so we will rest content for the present with a brief review of the history of this interesting issue.

The recent death of the Spanish Pretender, Don Carlos, recalls the formidable insurrection he raised in the northern provinces of Spain in 1872, when he proclaimed himself "Carlos VII., King of Spain."

On his entry into Spain in 1873, the Royal Council of Regency of the Government of Navarre issued a circular, dated Dec. 15th, 1873, authorising the establishment of a postal service in the Biscayan-Navarre country; but, as was very usual with local posts, the stamps preceded the establishment of the post.

However, the first set of Carlist stamps was used in the Provinces of Biscay, Navarre, Guipuscoa, and Alava, in 1873; and afterwards the Provinces of Catalonia and Valencia each

had special stamps, the former province on April 15th, 1874, on the advance of the Pretender into Catalonia and Valencia in September, 1874.

DEPUTIES' STAMPS.

In the series of elementary contributions on the local stamps of different countries which I have had the pleasure of contributing to the philatelic press, I gave a somewhat wide interpretation to the ambiguous term "Locals," and included practically all stamps which were not general issues for a country; hence the three stamps issued for the use of the Spanish Chamber of Deputies in 1895 to 1898 are included



in our category; but, beyond mentioning the fact that the Spanish "M.P.'s" are allowed the privilege of free postage, I must refer my readers to current catalogues for these, and also most of the stamps reviewed in this contribution. For the issues of the Spanish Military Expeditions, Moëns's Catalogue, Vol. I., is one of the best authorities.

In the latter Catalogue is also listed a large number of franks, some for official use, others for the correspondence of the Chamber of Deputies, and still others for the Spanish Senators.

* * *

In this contribution I have endeavoured to provide an elementary introduction to the Local stamps and franks of Portugal and Spain; but I do not pretend to have done much more than indicate the ground there is to be covered in dealing with this interesting subject.

The First Issue of Brunei.

A correspondent writes us as follows:—"I have pleasure in giving Mr. Bradbury and your readers some information about the first issue of Brunei.

His Highness the Sultan of Brunei—I suppose wishing to be up to date—desired a postal service in his territory, and at once entrusted the carrying out to one of his trusted merchant friends and a well-known explorer. His Highness eventually approved of the design, no head being allowed to appear on it on account of religious scruples. The initiation of the service took place in July, 1905. The postal service was entirely under the administration of His Highness, his steam yacht constituting the mail boat between Brunei City and Labuan. Brunei merchants might fix their own Labuan stamps, in addition to Brunei stamps; or fix Brunei stamps to pay postage to Labuan and pay cash over the Brunei counter for stamps which would be required to prepay letters from Labuan to destination. These Labuan stamps I think would be affixed by the Sultan's commercial agents there.

I consider these stamps, having been served at the post office and used for payment of letters (although Brunei was not in the Postal Union) have as much right in a collectors' album as any other stamps. Chinese stamps only paid at one time to Hong Kong or treaty ports, and then Hong Kong stamps were fixed to pay letter to destination; the same principle also applied to Siam; and till the State of North Borneo joined the Postal Union, the stamp only paid postage to Singapore, and so on *ad infinitum*.

On the 11th October, 1894, intimation was sent to Her Majesty's Secretary of State for Foreign Affairs, that a postal service would shortly be inaugurated in Brunei.

The Cayman Islands Post Office.

BY R. P. CROOM-JOHNSON.

CONSIDERABLY over a year ago I was privileged to examine into and discuss in this journal the merits and demerits of the flood of provisional issues which, two years ago, made the Cayman Islands known. We have had since, as the result of persistent agitation, an official enquiry into the scandal, some changes in administration, and *personnel*, and a resultant cleansing of the Augean stable.

At the time of the excitement little if anything was known about the Caymans or their post office, but there has been published recently a most informing report by the Commissioner of the Caymans, which is dated the 6th June, 1910.

From this report it appears that, no doubt as the result of the compulsory cessation of official speculation, the post office revenue for the year ending 29th September, 1909, was but £1757 17s. 1½d., as compared with £2275 6s. 5½d. for the previous year. As the 1908-9 year includes a portion of the "boom" period, these figures probably do not adequately reflect the value to the post office of the speculation. When the figures arrive for 1909-10 we shall no doubt be better able to estimate its worth. One thing does, however, appear clear, and that is that in the year 1908-9 very much greater postal facilities were offered to the inhabitants and much greater postal services rendered. This is reflected by the particulars of postal expenditure which, including steamship subsidy, amount to £354 14s. 1½d. for 1908-9, and only £238 10s. 4d. for 1907-8. The reason for the low proportion of the expenditure to receipts, appears to be due in part that the police constables carry most of the inland mails without extra expense! An additional reason, no doubt, is the obvious one that for a good part of the receipts no postal services at all are rendered; they result from sales for philatelic purposes.

The progress of communication development may be traced as follows: in 1906, there were only 11 miles of road in the two big islands of Grand Cayman and Cayman Brac, six in the former and five in the latter, besides bush tracks. There being no railways, road development is of the utmost importance. In 1909, the total was twenty miles. Prior to 1907, no taxes appear to have been collected, at any rate regularly (happy land!). There was no inland postal service and foreign letters reached the island by tramp steamer at irregular intervals.

In 1908, a start was made by inaugurating an inland mail service for Grand Cayman, the postal rates being fixed at ½d. for postcards and newspapers, ¾d. for letters not exceeding 2oz. and at the rate of 1d. per ¼lb. for parcels. The service was extended to Cayman Brac in 1909.

Post Offices have now been established at Georgetown and Boddentown in Grand Cayman, and at Stokes Bay in Cayman Brac. In these three towns, stamps, as well as British and Jamaican postal orders, may be purchased and also (excepting Boddentown) Money Orders. There are also two sub-offices for the sale of postage and revenue stamps at East End and one at Spotts (Grand Cayman), and one at Creech (Cayman Brac). Not a very formidable equipment.

Other equipment is slighter still. The mails between Georgetown and Boddentown go by Government carrier; but between other districts, as we have pointed out, the police constable does the work without extra pay! As an example of the extent of the work, it may be mentioned that the number of packages received at Georgetown in 1908-9 was only 2536, those despatched being 7401.

The foreign mails are conducted in a much more haphazard way. There is no regular steam communication with the outside world, but foreign mails are made up at Georgetown "whenever opportunity offers," for Jamaica, the United States, Cuba and the Central American Republics. The figures for the two years show a substantial increase: the despatches for 1907-8 total 48 covering 11,512 packages, whilst those for 1908-9 total 51 covering 12,637 missives. Foreign letters received do not increase the postal revenue, but the figures are interesting: they show 36 mails with 14,867 letters in 1907-8, and 73 with 24,829 in 1908-9.

Judging from the report these remote islands seem to be prospering. The vagaries of their early postal officials have given them rather an unfair reputation, but no doubt in course of time they will resume their position of comparative insignificance. As the Commissioner says at the end of his lucid and entertaining report, "postal business, as indeed every other form of business, can make little progress."

The Postal Monopoly of the Counts of Thurn and Taxis.

(From the report of a paper read by Mr. Nathan Heywood before the Manchester Philatelic Society on the 18th November).

THE Issues of Thurn and Taxis probably comprise the most puzzling of the German stamps, to the novice. The young collector, who looks in the encyclopædia for the kingdom of Thurn and Taxis, looks in vain, for there is not, and never has been, any such kingdom or state in existence, and it is only by reference to the philatelic publications that the puzzle can be elucidated.

Thurn and Taxis is not a country, but the name of an independent House or family in Germany who originally came from Milanese territory. They held for two centuries the postal contract for the old Germanic Empire, and half a century further for several of the minor German States, up to as late as 1867, when the monopoly of the family ceased.

The oldest authentic ancestor of the family is Martino della Torre, who accompanied the Emperor Conrad I. in his Crusade, and died a prisoner of the Saracens in 1147.

Since 1259, eight members of the della Torre House were in succession Lords of Milan, until Guido the Rich quarrelled with the Visconte family. Martino della Torre, one of the popular leaders, was appointed Anziano or Elder of the people of Milan, and such was his power that he sequestered the property of the See, and forbade the Archbishop Elect to enter Milan. His successors continued in office for some time until one of them was suspected of aspiring to sovereign power. This gave the Archbishop Visconte an opportunity of reviving the old feud, and in the combat which ensued the Torriani were defeated and Visconte entered Milan a perpetual Lord.

With regard to Taxis, one of the sons of Guido the Rich settled in the territory of Bergamo, and took from the Mountain Tasso (one of his possessions) the name of Del Tasso, afterwards de Tassis. His great-grandson inherited the possessions of his ancestors, united their titles, and was known as Roger I. of Thurn and Taxis.

Knighted by the Emperor Frederick III. in 1450, he founded the fame of his House by the establishment of a post in the Tyrol. Leopold I. granted to Count Frans Von Thurn and Taxis the dignity of Prince of the Empire, and his grandson, Prince Lamoral of Thurn and Taxis, was appointed Imperial General Hereditary Postmaster held in fee from the Empire in 1616.

Various States have at times shaken off, or purchased, the monopoly, and a few years ago the Thurn and Taxis family sold its rights for the sum of one million sterling, retaining the right for individual members of the House; but the interpretation of these retained rights so liberally as to forward by mail, free of charge, such items as waggon loads of freestone to build a house, proved a little too much for the authorities of the State, and eventually resulted in the government depriving the Thurn and Taxis family of the last shred of its ancient privileges.

The postal circuit of Thurn and Taxis was divided into two districts according to currency, two sets of stamps being necessary. Those States using Thaler and Silbergroschen, formed the Northern District; and those having Florins and Kreuzer, the Southern District.

The general Administration was in Frankfort, and stamps for both districts were issued simultaneously on July 1st, 1852.

In 1866, sixteen smaller states and free towns still employed the Thurn and Taxis post, but this came to an end July 1st, 1867, when its postal monopoly was ceded to Prussia in return for a payment of £450,000.

At Home and Abroad.

By PHILATEL.

Patron His Majesty the King!

It is a matter of great gratification, not only to the members, but to all Australian Philatelists, that his Majesty the King has notified that it is his pleasure to become Patron of the Sydney Philatelic Club.

Sale of Unused Hanovers.

I EXTRACT the following from the current issue of the "London Philatelist":—

A considerable number of the old issues of the stamps of Hanover having been discovered in an old store-room at one of the principal post offices, the German Government have decided to dispose of these by auction. From inspection of the catalogue, it appears that the following are to be disposed of by Mr. R. Lepke, Berlin, by order of the Imperial German Postal Administration:

Adhesives (Head of George V.)

| | | | |
|------------------|------|------------|---|
| 45,820 copies of | 1859 | 1 gr. rose | imperf. |
| 12,960 | " | 1859 | 2 gr. blue |
| 5,040 | " | 1861 | 3 gr. brown |
| 1,560 | " | 1861 | 10 gr. green |
| 1,653 | " | 1864 | 3 pf. green: <i>percé en arc</i> , red gum. |
| 3,449 | " | 1861 | 3 pf. green |
| 3,000 | " | 1864 | 1 gr. rose |
| 8,169 | " | 1864 | 1 gr. rose |
| 99 | " | 1864 | 2 gr. blue |
| 519 | " | 1864 | 3 gr. brown |

Envelopes.

| | | | |
|---------------|------|-------------|--------------|
| 230 pieces of | 1863 | 1 gr. rose. | |
| 5 | " | 1863 | 3 gr. brown. |

The stamps are mostly in sheets of 120 stamps each, some portions of which are damaged, only a portion being in mint condition.

The quantities of the 1, 2, and 3 gr. [adds the "London Philatelist"] are alarmingly large, and will seriously affect the present value of these stamps—10, 14 and 30 marks respectively. The 10 gr. green, include apparently many copies that are stained, but in any case the present value of this popular stamp—75 marks—should be affected. The entire find is a 'bolt out of the blue,' and should strengthen many of our Teutonic friends in their preference for used copies.

How to Help the Congress.

Those who realise that the Third Philatelic Congress will need practical help, as well as sympathetic support, may find it more convenient to send donations of stamps instead of cash. Many of us who, perhaps, are not burdened with a too large a balance at the bank, may find it quite an easy matter to send along some duplicates to help the fund.

It has been arranged that these "donations in the kind" shall be auctioned during Congress week, and our friend, Mr. J. J. Darlow, has very kindly offered his services as honorary auctioneer—an offer which the Birmingham Philatelic Society, as organisers of the Third Congress, have cordially accepted.

I am sure that those readers of the *Fortnightly* who decide to contribute towards the success of the Congress in this practical and sensible way will have a very prompt and cordial acknowledgment of anything they send from the Hon. Secretary of the Birmingham Society, Mr. G. Johnson, B.A., who should be addressed at 308, Birchfield Road, Birmingham.

Australian "Uniformity" at Last!

THERE is excellent news from Australia, and it is best expressed in the "Australian Letter" to "Gibbons' Stamp Weekly" written by Mr. J. H. Smyth under date, Sydney, October 19th:

It was stated [writes Mr. Smyth] that all Australian State stamps, after the 1st January next, be overprinted "AUSTRALIA." Members of the Victorian and Sydney Philatelic Societies considered that this was needless expenditure, and would put philatelists to some inconvenience. The Secretaries of both Societies wrote to the Postmaster-General to that effect, with the result that in the House of Representatives on Thursday last, the 13th October, the Postmaster-General announced that from that day stamps now used in the various States would be valid for all

postal purposes within the Commonwealth, and added: "State boundaries no longer exist so far as this matter is concerned. This, of course, does not apply to rates, which for the present will not be altered. But any stamp issued by any State may be used in any other State. In order to commemorate the occasion, every member of the Commonwealth Parliament will be presented with a full set of Australian stamps."

The day after, namely, the 14th October, I ascertained from the chief clerk of the Sydney office that instructions had been telephoned through from the Central Administration, Melbourne, the previous day, to have an order sent round to the officials in accordance with the above statement, and I took the opportunity of passing through the post a number of envelopes bearing the stamps of different States with the object of having them obliterated on the first day of the new order of things.

Excellent! The net result is this: (1) That the stamps of all the Australian States are now interchangeable, and (2) that the absurd overprinting scheme, which, instead of giving us one uniform issue for all Australia, would merely have created six complete new issues for philatelists, is abandoned.

A Commonwealth Issue, or not?

BUT Mr. Smyth goes on to make a suggestion which, if adopted, would have the effect of nullifying the good news he conveys. In the same letter to "Gibbons Stamp Weekly" he asks:—

The question arises more forcibly than ever: Should these stamps be classed as a Commonwealth issue? I certainly think they should.

But the Editor of "Gibbons Stamp Weekly" certainly thinks they should not, and we agree with him. "Our correspondent's suggestion," he writes, "would, it seems to us, do away with all the advantages of the arrangement, so far as collectors are concerned. If he means that we are to collect the stamps of every one of the States composing the Commonwealth used in each of the others, we shall have a worse multiplication of varieties than if the overprinting idea had been carried out. The great beauty of the plan adopted is that it involves no increase of varieties for collectors, who will welcome the real Commonwealth issue as putting an end to the separate State issues."

Suggestions for the Georgian Stamps.

MR. E. C. FRIM, of Birkenhead, has kindly sent us a copy of a letter on this subject addressed by him to the Manager of the Mint, London. From it we extract the following suggestions for the new stamps: they certainly have the merit of originality.

| | |
|----------------------------|--|
| Half-Penny | The portraiture of His Majesty and Consort (see Canadian Half-cent, 1908). |
| One Penny | A view of Buckingham Palace. (being the place he became our king.) |
| One & Half-Penny | A Battleship of present type. (i.e. Dreadnought.) |
| Two Penny | Latest design of Mail Steamer. (The Mauritania type.) |
| Two & Half-Penny. | View of St. Martin's le Grand, G.P.O., London. |
| Three Penny | View of Houses of Parliament. |
| Four Penny | Map of England and Colonies. (See Canadian 1898 Xmas. stamp). |
| Five Penny | Portrait of Indian subject in native dress.) |
| Six Penny | Design representing United South Africa. (Our new Colony.) |
| Seven Penny | Portrait of King Edward VII. and Queen Alexandra (dated). (Being last value added in King Edward VII.'s reign.) |
| Nine Penny | Royal Standard and Union Jack crossed. (Naval and Military supporters.) |
| Ten Penny | View of Artillery, Gun Carriage, etc. |
| One Shilling | Latest type of Mail-train Engine. |
| Two Shillings and Sixpence | Portrait of Sir Rowland Hill, with supporters of first and present day postmen, also label, "He gave us Penny Postage" (dated) |
| Five Shillings | St. George and Dragon (see Tasmania, 1882). |
| Ten Shillings | View of Windsor Castle or other Royal residence. |
| One Sovereign | Victoria seated on Throne (dated) as per Victorian issue 1856-61) with label "Under her rule we enjoyed Penny Postage." |

The Philatelic Press.

BY THE EDITOR.

Peculiarities of Siam, First Issue.

"Gibbons' Stamp Weekly" seems a very live sort of paper to be lying under sentence of death. Its issue of December 3rd is especially strong in good philatelic matter. We note in particular an article on the first issue of Siam.

Our publishers have shown us entire sheets of three of the values of the first issue of Siam, which show certain peculiarities that seem worthy of being noted while the materials are still available.

The sheets before us are of the 1 lotte, 1 songpy, and 1 pynung, two sheets of each in different tints, and, with the exception of one of those of the second value, have the margins complete all round. Mr. Hamilton Smith, in comparing these sheets, noticed that they differed distinctly in size, so much so that he was inclined to suppose that they must in each case have been printed from different plates, and he kindly handed them over to us as an interesting subject for study.

We must first of all acknowledge that the variation in the dimensions of these stamps is not now noted for the first time. In a very interesting article on "The Adhesive Postage Stamps of Siam," by Mr. R. W. Harold Row, which commenced in the "Stamp Lover" for August last, it is stated that stamps of all the values vary in size, and we have no doubt that the writer is correct in stating that this is due "to irregular or unequal shrinking of the paper when dried." In the case of the 1 lotte, he mentions, as extreme instances, specimens measuring $19\frac{1}{2} \times 25\frac{1}{2}$ mm., $20 \times 24\frac{1}{2}$ mm., $21 \times 24\frac{1}{2}$ mm., and $21 \times 25\frac{1}{2}$ mm. We thus see that in single specimens there may be as much as a millimetre or more difference in width or length, and thus whole sheets might easily show greater variations than those which we are about to describe.

The theory that these variations in the size of stamps, of identically the same design, may be due to the expansion and subsequent contraction of the paper on which they are printed, is also not a new one, but it is only recently that we have been told that this expansion is not only variable (as we were aware) in different kinds of paper, and varies of course according to the amount of moisture present, but that the same piece of paper does not expand to the same extent in both directions. Thus we may expect to find that the longest stamps are the narrowest, and vice versa, and this is shown in the first and third of Mr. Row's examples; his fourth seems to be both long and wide, and probably represents the actual size of the engraving on the plate more nearly than any of the others, the paper in this instance having perhaps been more nearly dry when the stamp was printed.

To understand exactly what happens we must remember a few little details. For printing from an engraved plate the paper is thoroughly wetted; at the time that the impression is taken it is exactly the size and shape of the engraving on the plate; if the paper has expanded most in a vertical direction it shrinks most in that direction, and we get in consequence a comparatively short and wide impression when the paper is dry; if it has expanded most in a horizontal direction, the stamp on the contrary will be comparatively long and narrow; and if the expansion has been very small, in both directions, either from the nature of the paper, or from its having been only slightly wetted or having got nearly dry again, we get a stamp larger both ways and more nearly the correct size and shape.

Turning now to our sheets, we find that the dimensions of the blocks of stamps, measured between the outer lines of the stamps at each corner, are as follows:

(1) 1 lotte, *deep blue*, dark *brown* gum which has much discoloured the paper: width at top 177 mm., at bottom 177½ mm., length at each side 275 mm.

(2) 1 lotte, *lighter blue*, gum not *sobrown*, paper slightly *bluish* from the plate not having been properly cleaned: width at top 182 mm., at bottom 181 mm., length at right 27¼ mm., at left 272 mm.

(3) 1 songpy, *brown yellow*, *brownish* gum, paper discoloured on the back; width at top and bottom 172 mm., length at each side 249 mm.

(4) 1 songpy, *dull yellow*, impression not so clear, darker *brown* gum, paper more discoloured on back: width at top and bottom 176 mm., length at each side 245 mm.

(5) 1 salung, *orange*, light *brown* gum: width at top and bottom 194½ mm., length at each side 301 mm.

(6) 1 salung, *brown-orange*, gum rather darker; width at top and bottom 197 mm., length at each side 295 mm.

Thus in each case we have a long and narrow sheet and a shorter but wider one, confirming our opinion that the variations are due to expansion and shrinkage of the paper. We should add that the sheets are composed of eighty stamps, in ten horizontal rows of eight; we find that Mr. Melville stated, in his little book on Siam published in 1906, that these stamps, were in sheets of a hundred, ten rows of ten, but this was evidently an error.

From what we have stated, it is plainly quite possible that the two sheets of each value might have been printed from the very same plates; the question is whether we can find any evidence to prove or disprove that theory.

In the case of the highest value, the *salung*, there are certain little irregularities of spacing and alignment, as well as some minute dots in the margins of both sheets, which leaves us in no doubt that they were from the same plate; and this was to be expected, as one plate would probably have been sufficient for the highest value.

The colour of the 1 songpy, and the fact that it has no rectangular outline, combine to render it very difficult to examine. One of the sheets has no margins, so it is useless to look for accidental marks there, and we have found none in the margins of the other sheet. The impressions seem to be very regularly placed, on both the sheets; on laying a straight edge along the bottom of each row, touching the curved outline of the labels of the end stamps, we find no irregularities of alignment sufficient for identification, and the probability is that these two sheets also are from the same plate.

The 1 lotte stamps are much more satisfactory subjects for study, both in colour and design, and here we find evidence of two plates; the distinction is a quite unimportant one, but sufficient for our purpose. The irregularities of alignment are not the same, the most marked instance occurs in the ninth horizontal row; in the dark coloured sheet the second and third stamps from the left are practically in the same line; in the lighter sheet the second stamp is plainly above the level of the third, the right hand corners of the former being quite half a millimetre higher than the left hand corners of the latter. Several of the stamps on the lighter sheet show minute coloured dots and marks, which do not occur on the other sheet; these might possibly be due to damage of some kind to the plate, but combined with the variations in the alignment they may be taken as further proof of the existence of two plates for the lowest value which is not an altogether unnatural thing.

Mr. Row, in the article we have already referred to, makes some remarks on the perforations and on the question whether more than one machine was used. The variations of gauge in the majority of the sheets we have described are, for the most part, so small, that if more than one machine was used in those cases, they are practically undistinguishable. We carefully counted the number of holes in the space of 100 mm. in each sheet, both vertically and horizontally, with the following result: Taking the sheets in the order in which we gave their dimensions, in Nos. 1 and 2 we found 73 holes in 100 mm. horizontally and $72\frac{1}{2}$ vertically; in No. 3, 73 horizontally and $73\frac{1}{2}$ vertically; in No. 4, $73\frac{1}{2}$ horizontally and $72\frac{1}{2}$ vertically; and in No. 5, $72\frac{1}{2}$ both ways. Thus in these five sheets, allowing for the fact that we cannot be sure of having measured the same portion of the line of holes in each case, we have probably the work of a slightly irregular machine, giving on the average a gauge of something over $14\frac{1}{2}$. In certain parts we found exactly 15 holes in 20 mm., so that this machine would give a perforation of from $14\frac{1}{2}$ (or perhaps nearer 14) to 15. No. 6 sheet appears to have been perforated with a different machine, with a gauge of a full 15 all the way along; we found $75\frac{1}{2}$ holes to 100 mm. in a horizontal line, and 75 and $75\frac{1}{2}$ in two lengths of 100 mm. in the same vertical line.

The Perforating Machines of Queensland.

As a pendant to a valuable Royal Society paper on "The Colonial Perforations of Queensland," which has just been published in the "London Philatelist," Mr. L. L. R. Hausburg gives the following "List of Queensland Perforating Machines in use from 1862":—

1. Single-line hand machine, length 19 $\frac{3}{4}$ inches, perforating—
 - (a) Rough holes, sometimes like pin perforations, gauging 13-13 $\frac{1}{2}$, 1862.
 - (b) Fitted with new and larger pins, perforating round holes, same gauge, 1866, sent to British New Guinea some time before 1905.
2. Single-line treadle machine, length 12 $\frac{3}{4}$ inches.
 - (a) Perforating square clean-cut holes, gauging about 12 $\frac{1}{2}$ -12 $\frac{3}{4}$, 1863.
 - (b) Altered to vertical triple-cutter or "comb" machine, gauge about 12 $\frac{1}{2}$ -12 $\frac{3}{4}$, 1900.
3. Single-line treadle machine, length 25 inches, perforating large round holes, gauging 12, 1875.
4. Single-line wheel machine, perforating large clean-cut holes, gauging 9 $\frac{1}{2}$.
5. (a) Vertical triple-cutter or "comb" machine, gauging about 12 $\frac{3}{4}$.
 - (b) Altered to single-line machine, same gauge.
6. Single-line machine, with every third perforation missing, used for letter cards.

Building up a Stamp Magazine.

Mr. Clarence P. DeKay, of Florida, New York, appears to be building up a substantial journalistic property in the "Stamp Journal"; and he is doing it very largely by a series of amalgamations. His third and latest purchase is the "Attleboro Philatelist," an excellent and promising paper recently launched by Mr. F. Percy Collingwood, of Attleboro, Mass., U.S.A. Mr. DeKay's first journal was the "Stamp Circular," afterwards known as the "Philatelic Tribune." He then bought the "Stamp Journal," into which he merged the "Tribune." The next to go into the "stock pot" was the "Chicago Collectors' Monthly," which has now been followed by the "Attleboro Philatelist." The present "Stamp Journal" the result of all this merging and incorporating, is quite a substantial magazine containing sound and readable articles on Philately, by men who know their subjects. As a journal which has done no small amount of "amalgamating," on its own account, the *Fortnightly* offers Mr. De Kay's enterprise its congratulations and good wishes!

Coming Postal Reforms, and Others.

I have read with much interest an article on "Postal Reforms" in "Ewen's Weekly Stamp News." We are there reminded that various reforms are promised for 1911, as follows:—

- Thin postcards to be sold at a half-penny each instead of three farthings.
- Letter cards to be sold at a penny each instead of five farthings.
- Two shilling packets of stamps to contain 2s. worth instead of 1s. 11 $\frac{1}{2}$ d.
- Price of wrappers to be slightly reduced.

The various reductions in prices of stamps and cards would, it is understood, be granted with the new issue of stamps, probably at the time of the Coronation.

The Editor of "Ewen's Weekly" goes on to refer to other desirable reforms, such as the provision of larger newspaper wrappers; halfpenny acknowledgments of posting and also halfpenny or penny acknowledgments of receipt; also a revision of the registration fees.

Our contemporary adds:—

It would also be a great convenience to business men if stamped postcards, wrappers, address labels and envelopes could be stocked at the General Post Office in a much greater variety and in all denominations, so that any firm could obtain all it required and cease to stock adhesive postage stamps, which are a constant source of temptation. There would be no necessity whatever for post offices to stock the additional descriptions. The applicant would merely fill in a schedule of requirements and the stationery could be forwarded to the local post office, where in most cases it would arrive within 48 hours. At present, it is true, one can obtain almost any description of stamped stationery by giving the order to a London stationer, but as he has to get it stamped specially at Somerset House, a long delay ensues and in our own case we never get anything we order under from four to six weeks.

Then the railway letter post wants looking into. We are glad to see that at last foreign letters may be sent by railway but there is no necessity for compelling the railway companies to

issue a 2d. stamp of special design. When the railway post was established in 1891 hardly any of the companies issued stamps, other than those specifically appropriated to the Newspaper or News Correspondence services. Now-a-days the railway companies have simplified their stamp issues and employ a single set for all purposes—with the exception of the 2d. letter fee label. The Great Northern Railway has had the courage and common-sense to do away with even the latter, but the other companies still continue to print it, when the 2d. stamps of their general series would serve just as well.

Finally we are still waiting for the application of the C.O.D. Service to inland correspondence. The system is at present limited to parcels despatched to certain countries and is in our opinion very unsatisfactory. The C.O.D. service is neither an adjunct of the registration nor of the parcel service and should be extended even to ordinary unregistered letters. It would prevent a great many people running into debt and facilitate the collection of small debts by instalments. But we are afraid the mistaken notion has got abroad that the accomplishment of such objects would be derogatory to the dignity of the Post Office.

There is one other very serious grievance felt by the publishers of all fortnightly and monthly periodical publications throughout the country—the grievance that they are mulcted in extra postage whenever the weight of any particular issue of their publications exceeds two ounces, while weekly publications are allowed to pass through the post for a halfpenny, no matter how bulky they may be. I am glad to know that this question is now being very energetically taken up by various of my fellow journalists interested in "class" journals and technical reviews.

Provisionals of Niger Coast Protectorate.

In the latest of his excellent "Papers for Moderate Specialists" in the "Philatelic Journal of Great Britain," Mr. P. L. Pemberton has dealt interestingly with the stamps of the Niger Coast Protectorate.

Of particular interest are his remarks on the provisional stamps of May to October, 1894:—

Owing to a shortage of 4d. and 1d. stamps at the post offices of Opobo, the postmaster of that place once more had recourse to manufacturing provisionals. At Opobo this was done by bisecting the 1d. of 1893, vertically, and surcharging each half with a 4 in red. For this purpose two entire sheets were used up, the first sheet, which was dark blue, in May, and the second, in the light blue shade, in August. The total issue of this provisional therefore amounted to 120 of each shade. Later on in the same year, more half-penny stamps being required, two sheets of the 1d. vermilion of 1893 were cut up and surcharged in the same way, but in this case the monotony was broken by surcharging some of the halves in violet, some in blue, and some in black ink, and the changes were further rung by cutting some of the stamps vertically and some diagonally. The blue and the violet surcharges are much scarcer than the black.

At about the same time, 1d. stamps were made by bisecting the 2d. of the first, Oil Rivers, issue, and surcharging each half with a figure 1 in vermilion, measuring 12mm. in height. A sheet and a half of the 2d. stamp was used up in this way. A variety is known surcharged with a figure 1 measuring only 4 $\frac{1}{2}$ mm. high and printed in carmine instead of vermilion. Of this, only three or four specimens are known. Much doubt was thrown upon their authenticity when the variety was first discovered, but from a letter from the then postmaster, Mr. A. G. Griffith, published in the "London Philatelist" in Feb. 1904, that gentleman, without giving any positive information, thinks that the overprint is genuine, and represents a trial surcharge, which was almost immediately abandoned in favour of the larger numeral.

All the provisionals which I have just described were issued at Opobo and are only known with the Opobo postmark.

In August of the same year the Postmaster of Old Calabar found himself in the same difficulty as his *confrère* of Opobo, but his halfpenny provisional was a much more respectable looking stamp. He used up twenty sheets of the 2 $\frac{1}{2}$ d. stamp of 1894, no wmk., and, having command of a printing press he surcharged them "one-half-penny" in two lines in small *sans-serif* capitals, while the old value at each side and at foot was obliterated by two black bars. The surcharge was applied in rows of eight, the last stamp of each row having a broken *s* in the word ONE, making it look like an "1." The total issue was 960 and so the stamp is much commoner than the Opobo provisionals. It is known with a distinct double surcharge.

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

The Aberdeen and North of Scotland Philatelic Society.

Hon. Sec.: Ed. Alexander, Jun., Glengyle Colts.

THE usual meeting took place in the Y.M.C.A. Hall, on Wednesday, 9th November, Mr. James Anderson, President, in the chair. There was a large attendance of members and friends. New members of the society having been admitted. Mrs. Anderson, wife of the President, was elected an honorary member of the Society. The President thanked the Society for the honour conferred on his wife.

The Society had an opportunity of examining part of the magnificent collection of Mr. F. Hegnbottom. The exhibit included Antigua, Bahamas, Bermuda and Cayman Islands, of which countries a unique and very valuable selection was forwarded.

Mr. Hegnbottom also sent papers on the various countries, which were read by the President. At the close of the meeting hearty votes of thanks were accorded to Mr. Hegnbottom, on whose behalf Mr. E. Alexander, Jun., replied; and to the President for reading the papers.

Herts Philatelic Society.

President: Franz Reichenheim

Hon. Secretary: H. A. Slade, Nine Fields, St. Albans.

Meetings at 4, Southampton Row, W.C.

THE second general meeting of the session 1910-11 was held at No. 4, Southampton Row, on Tuesday, November 15th.

Present: Messrs. Franz Reichenheim (President) in the chair, H. L. Hayman (Vice-President), T. H. Harvey, W. A. Boyes, R. Frenzel, W. T. Standen, W. van Oppen, E. Bounds, J. R. Laing, W. A. Gunner, E. W. Arnold, R. H. Newton, A. J. Seft, L. Sauvee, J. L. Corser, T. E. Sansom, W. B. Edwards, J. A. Leon, C. Stuart Dudley, Dr. Stewart Adair, J. C. Sidebotham (Hon. Librarian), H. A. Slade (Hon. Secretary), and one visitor.

The following were duly elected as members of the Society:—Life members: Messrs. Fred J. Melville and J. L. Thomas. Ordinary members: Messrs. G. Loverius, W. H. Tarrant and S. A. Turner.

Donations to the Library and to the Society's Collections of Stamps, Entries and Forgeries were gratefully received and duly acknowledged.

A general display of rare and interesting stamps (each exhibit being limited to 25 pieces) and of philatelic literature was then given by some of the members, including the President, Vice-President, Messrs. E. Bounds, W. A. Boyes, J. L. Corser, C. Stuart Dudley, W. B. Edwards, W. van Oppen, T. E. Sansom, L. Sauvee, A. J. Seft, and J. C. Sidebotham; at the conclusion, the President thanked those who had contributed towards the evening's entertainment, and expressed the hope that similar displays would always be included on the programme.

Johannesburg United Philatelic Society.

The Hon. Sec.: P. O. Box 4967, Johannesburg, S.A.

At the meeting on Sept. 27th, the attendance was good and included five visitors. The election of Mr. Hans Mayer was confirmed. The President, Mr. J. C. Hand, made an important announcement—a new Philatelic Journal of eight pages will be published monthly from the 1st November, under the auspices of the Society, price 6d.; postage 1d.; or 6s. per annum prepaid (6s. post free). It hopes to be the recognised organ of all South African Societies and the mouthpiece of all South African Philatelists. A prospectus will shortly be circulated among all known philatelists, and meanwhile all communications and inquiries should be addressed to "Editor," Box 4967, Johannesburg.

The exhibit of the evening was the stamps of Zanzibar. Fine collections were shown by Messrs. Hand, Henderson, Ansell, and W. P. Cohen.

Junior Philatelic Society.

Brighton Branch.

Hon. Secretary and Treasurer: J. Ireland, 103, Western Road, Hove.

BOTH Mr. Herbert Clark and Mr. Percy C. Bishop, who were down on the programme for Oct. 27th, were unable to be present, but papers kindly sent by these gentlemen were read to the members. Mr. J. Ireland, at a moment's notice, was good enough to

give a splendid display of British Colonials, and a splendid display it was too. Mr. Ireland collects stamps in rather a peculiar way, but his collection is a fine one, and the condition of his specimens excellent.

Mr. Ireland was heartily thanked for so ably filling the gap, and thereby enabling the company to spend a most enjoyable evening.

An unused postcard and an unused entire envelope kindly sent by Mr. Herbert Clark and Mr. B. W. Warhurst respectively were presented to each member.

Liverpool Junior Philatelic Society.

Hon. Sec.: R. A. Mannings, 21, Well Lane, Rock Ferry, Cheshire.

THE usual fortnightly meeting was held on Monday, 14th November, when Mr. Savage presided over about 25 members.

The stamps for display in the competition were those of Falkland Islands, Mr. Mannings being first with a very fine set.

The Society was honoured by the presence of the President of the Senior Society, Mr. W. H. Lawson, who gave a paper entitled "The Stamps of Falkland Islands." The lecturer, in his opening remarks, stated that, from a Junior's point of view, this was a splendid country to specialise in, for the stamps had all been issued with a definite purpose, whilst there had only been one provisional, forgeries of which could be detected with comparative ease. The stamps were all very beautiful in design and none of them was highly priced. Mr. Lawson described the various issues in detail, and as he has made a special study of them was able to point out several uncatalogued varieties.

The lecture was illustrated by very fine enlarged photos, and by Mr. Lawson's magnificent collection which was examined with much interest.

Manchester Junior Philatelic Society.

Hon. Sec. and Treasurer: J. S. Higgins, Jr., 7, Green Street, Manchester.

THE thirty-fifth meeting of the Society was held at the Deansgate Hotel, on November 17th, when 35 members were present.

Mr. J. J. Darlow offered for sale by auction 208 lots of stamps, and very satisfactory prices were realised. A very fine copy of 1d. Gt. Britain, error of lettering, "G.M.P.C." brought 50s.

Manchester Philatelic Society.

Hon. Sec.: J. Street, Grosvenor, 76, Mosley St., Manchester.

THE 29th meeting was held at the Geographical Society's Rooms on Friday, the 18th November, Mr. W. Dornington presiding in the chair.

Mr. Nathan Heywood read a paper on the Stamps of Thurn and Taxis, illustrating it with his specialised collection.

Mr. Nathan Heywood's remarks, as given in the Hon. Secretary's report, are so interesting, that we have reproduced them elsewhere, as a short article. Assistant-Ed., S.C.F.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

At the meeting on Wednesday, Nov. 23rd, Mr. E. T. Phillips read a very able paper, entitled "Of what should a Collection of Postage Stamps Consist?" in which he strongly expressed his opinion that 250 copies only should be collected, reasoning that an unused specimen has not fulfilled the purpose for which it is issued. He also stated that the popularity of the collecting of unused specimens has to a very great extent been the cause of the issue of the large numbers of commemorative, etc., stamps issued by certain countries, not for legitimate postal needs, but simply for sale to collectors. The status of the various Registration Unpaid Letter, Express Letter and Official stamps in use in many countries was also dealt with, and at the conclusion of the paper some discussion took place among the members present.

The President (Mr. H. E. Archer) then showed a portion of his collection, consisting of recent issues of all countries, including many novelties.

A hearty vote of thanks was accorded both these gentlemen for contributing to the evening's entertainment.

North of England Philatelic Society.

Hon. Sec.: Hugh R. Vull, Whitley Bay, Northumberland.

THE fourth meeting of the session was held on Nov. 17th. Mr. R. W. Wilkinson took the chair, and there was a fair attendance of members. Several collections of the line-engraved stamps of Great Britain were shown, and an interesting discussion took place thereon.

The fifth meeting was held on Dec. 1st. Mr. W. J. Cochran in the chair. The attendance of members was twenty, very good considering the counter political attractions in the city.

Letters of appreciation were read, thanking the members for their congratulations, from the President, Mr. M. H. Horsley, and Mr. George D. Gascoigne, who have been elected to the Mayoralties of West Hartlepool and Tyne-mouth respectively.

Messrs. T. S. Smith, M. B. Henderson and R. B. B. Ponder were elected members, bringing the total up to 104.

Owing to election work, Mr. O. K. Trechmann was unable to come from Hartlepool to display his collections of Queensland and South and Western Australia, but the members greatly enjoyed the fine show which he kindly sent. The collections, the stamps being all used—are practically complete, and include many pairs, strips and blocks. In Queensland, there is a fine pair of the 1860 Two pence, blue, imperf., the "Registered" stamp imperf. (an uncatalogued variety), and the 1862-67 1d., 2d. and 6d. imperf.

In South Australia a block of six One Shilling, orange, rouletted, and a block of 10 One Shilling, red-brown, drew special attention.

Amongst the fine stamps of Western Australia was a pair of One Penny, black, imperf., and a splendid selection of the early lithographs; also the rare 2d. of 1865, in the colour of the 6d. stamp (mauve), from the Breiffuss collection.

A hearty vote of thanks to Mr. Trechmann brought the meeting to a close.

The Scottish Philatelic Society, Junior Branch.

SESSION 1910-11.

THE Meetings are held at 6.30 p.m., in Dowell's Rooms, 18, George Street. From 6.30 to 7.30 a general exchange of duplicates takes place.

Honorary President.

E. P. W. Redford, Esq., C.B., Secretary in Scotland for the General Post Office.

Honorary Vice-Presidents.

Baron A. de Worms, F.R.P.S. Lond.
Ernest Hegnbottom, Esq., B.A., F.R.P.S. Lond.

Honorary Members.

M. P. Castle, Esq., J.P., F.R.P.S. Lond.
Major E. B. Evans, F.R.P.S. Lond.
Leslie L. R. Hausburg, Esq., F.R.P.S. Lond.
Fred J. Melville, Esq.
Percy C. Bishop, Esq.
P. L. Pemberton, Esq.
G. Herbert Dannatt, Esq.
Norman M. Berrie, Esq.

Office-Bearers.

President: Mr. W. D. D. Small.

Vice-President: Mr. Percy Mercer.

Hon. Secretary and Treasurer.

Mr. A. W. Charles, 72, Cornhill Terrace, Leith.
Hon. Librarian and Curator of Stamp and Forgery Collections: Mr. J. Arnott Hamilton.

Members of Committee.

Mr. John Walker, Mr. J. P. Mackenzie,
Mr. J. Arnott Hamilton, Mr. A. H. Whelan.

1910. Programme of Meetings.
Oct. 1. Annual Report.
Nov. 5. Display, West Indies. Mr. John Walker.
Dec. 3. Display, Gt. Britain. Mr. W. D. D. Small.
1911.
Jan. 7. General Display.
Feb. 4. Display: Mr. J. P. Mackenzie.
Display, Tasmania and W. Australia.
Mr. E. Hegnbottom, B.A.
Mar. 4. Display, United States. Mr. A. Henderson
April 1. Display, Foreign Countries.
Mr. G. Lennox Beattie.
Display, Victoria. Mr. E. Hegnbottom, B.A.
May 6. Election of Office-bearers for 1911-12.
Competition Night.
Paper and Display, Argentine Republic.
Mr. J. A. Hamilton.

Primrose Stamp Exchange Society.

Secretary: Chas. H. Greenwood, 49, Perseverance Street, Primrose Hill, Huddersfield.

SINCE my last report, we have added several new members, and the active membership roll is now over one hundred. The July and August General Packets have returned, showing sales of nearly £50, or 12 per cent of value circulated—a very good percentage for summer packets. All credit balances were settled within a few days of receipt of Packets.

The September "King's" Packet has also come to hand showing very satisfactory sales, viz. £9 nett out of £11 total value of packet—23% of value circulated.

The November Packets started out punctually, carrying rather less sheets than usual. The exact figures were: General, £190 18s. 2d.; "King's," £24 18s. 7d. The sales up to now are most gratifying, however, £7 18s. net having been sold in "King's" Section, whilst the Packet has only passed through eight members' hands.

There is still room in both Sections for active philatelists, particularly for one or two people, who can contribute good stamps regularly. Rules and full particulars free from Secretary.

Auction Reports.

* Signifies Unused.

Messrs. YENTOM, BULL & COOPER'S Sale, Oct. 6th and 7th, 1910.

| | £ | s. | d. |
|--|---|----|----|
| Gibraltar, Morocco Agencies, 1898, overprinted in blue, 1 peseta, bistre and ultramarine, mint | 1 | 1 | 0 |
| Ceylon, 1862, no work, 6d. brown, mint | 1 | 0 | 0 |
| India, Service Stamp, 1883-99, 1a. brown-purple with the overprint "On H.M.S." inverted, mint | 2 | 12 | 0 |
| Cape of Good Hope, 1863, 6d. bright mauve, a pair, mint | 1 | 18 | 0 |
| Mauritius, Express Delivery Stamps, 1904, 15c. grey-green, error, double overprint | 3 | 10 | 0 |
| 1904, 15c. grey-green, error, overprint inverted, mint | 3 | 3 | 0 |
| 1903, 15c. on 15c. ultramarine, error, double overprint and both inverted | 4 | 4 | 0 |
| Natal, King's Head, £1 10/- green and violet* | 1 | 16 | 0 |
| Antigua, 1863-67, 1d. vermilion, imperf. | 3 | 0 | 0 |
| British Honduras, 1887, 1/- grey, mint | 2 | 2 | 0 |
| Jamaica, 1860, provl., 24d. on 4d. orange-brown, S.G. 39c. surcharged "TWO PENCE" only, mint | 1 | 6 | 0 |
| Hawaiian Islands, 1853, 18c. deep red, on thick white paper, mint | 1 | 0 | 0 |
| Transvaal, Apr. 1870, on thin gummed paper, fine roulette, 1d. carmine red, mint, S.G. 27 | 5 | 0 | 0 |
| Ditto, 6d. dull ultramarine, mint, S.G. 28 | 1 | 18 | 0 |
| 1876, pelure paper, wide roulette, 1d. brownish red, S.G. 101a | 5 | 10 | 0 |
| 1877, hard surfaced paper, "V.R. TRANSVAAL" in black, fine roulette, 1d. bright red, a pair with wide roulette one side and showing the variety, raised "L" in "TRANSVAAL," S.G. 155 | 7 | 10 | 0 |
| Ditto, coarse soft paper, 3d. deep lilac, pair, S.G. 160* | 7 | 10 | 0 |
| Ditto, wide x fine roulette, 1d. brick-red, mint, S.G. 182 | 6 | 6 | 0 |
| Ditto, wide x fine roulette, 1/- green, S.G. 185 | 5 | 0 | 0 |
| Ditto, "V.R. Transvaal," "V.R." slanting, 6d. blue on blue, a pair on piece, showing the two types, the top stamp has no stop after "R" very rare, S.G. 229 and 201 | 5 | 5 | 0 |
| June, 1900, variety, no stop after "R" and "L", 1d. carmine and green, mint, S.G. 532a | 4 | 10 | 0 |
| Tasmania, 1st issue, 1d. blue, a pair | 5 | 0 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale, Oct. 11th and 12th, 1910.

| | | | |
|--|----|----|---|
| France, Madagascar, 1896, 15c. on 2c. brown on buff, mint | 1 | 6 | 0 |
| Ditto, 25c. on 4c. plum | 1 | 5 | 0 |
| Great Britain, 1882-83, Anchor, 10/- grey on bluish | 1 | 10 | 0 |
| Ditto, £5 orange on white | 2 | 0 | 0 |
| 1884, £1 brown-purple, Crowns, a block of four | 4 | 7 | 6 |
| I.R. Official, 10/- blue, mint | 5 | 5 | 0 |
| Levant, 1906, 1 piastre on 2d. green and carmine, a pair | 15 | 0 | 0 |
| Ceylon, rough perf., 1861, Star, perf., 4d. rose-carmine | 1 | 1 | 0 |
| Ditto, 1/9 green, mint | 2 | 0 | 0 |
| 1863-67, CC., 2d. emerald* | 1 | 14 | 0 |
| India, Chamba, 1904, 3 pies grey, with inverted overprint, mint | 1 | 12 | 0 |
| Mauritius, 1902, 12 cents on 30c. orange and blue, with inverted surcharge | 2 | 2 | 0 |

| | £ | s. | d. |
|---|----|----|----|
| Northern Nigeria, 1900, 10/- green and brown | 2 | 7 | 6 |
| Transvaal, Wolmaranstad, 1900, 1d. carmine and green, with overprint in aniline green, a pair, mint | 2 | 10 | 0 |
| Zanzibar, 1895, 2a. blue, with double surcharge, mint | 2 | 0 | 0 |
| Ditto, 1 rupee green and carmine, with overprint vertically downwards, mint | 2 | 17 | 6 |
| Ditto, 5 rupees blue and violet, with double overprint, one inverted, mint | 3 | 15 | 0 |
| Nova Scotia, 1851, 1/- cold violet, used with a 3d. blue, on entire | 15 | 5 | 0 |
| Tobago, 1879, CC., £1 mauve | 7 | 5 | 0 |
| Trinidad, 1890, 10/- green and blue | 1 | 10 | 0 |
| Argentine Republic, 1899-1900, 1 peso blue and black, with inverted centre | 15 | 0 | 0 |
| N.S. Wales, Sydney View, 2d. indigo, plate 2 | 2 | 11 | 0 |
| Ditto, 2d. violet-blue, plate 3 | 1 | 12 | 0 |
| New Zealand, 1856, blue paper, 1/- green | 2 | 4 | 0 |
| 1864, N.Z., perf., 1/- green | 1 | 16 | 0 |
| Queensland, 1860, imperf., 1d. carmine | 1 | 9 | 0 |

Messrs. PLUMRIDGE & Co's Sale, Oct. 13th and 14th, 1910.

| | | | |
|--|---|----|---|
| Great Britain, 1867, imperf., Spray, 3d. rose, plate 7, mint | 1 | 2 | 0 |
| Ditto, imperf., 4d. vermilion, plate 11, mint | 1 | 0 | 0 |
| 1880, 2/- brown | 2 | 10 | 0 |
| 1867, Cross, 10/- grey-green | 1 | 5 | 0 |
| Ditto, £1 brown-lilac | 2 | 2 | 0 |
| Ditto, Anchor on blue, 10/- grey-green | 2 | 2 | 0 |
| Ditto, £5 orange | 6 | 10 | 0 |
| Ditto, Anchor on white, £5 orange | 1 | 16 | 0 |
| 1873, imperforate, 24d. rose, plate 2, mint | 1 | 2 | 0 |
| 1884, Crowns, £1 brown | 1 | 0 | 0 |
| Ditto, Orbs, £1 brown | 1 | 10 | 0 |
| Spanish Colonies, Philippines, 1854, 2 reales dull green, a strip of four, with red postmark | 5 | 10 | 0 |
| Ceylon, 1863, CC. variety, perf. 114, 1d. blue | 2 | 0 | 0 |
| India, Patiala, 1891, 3 rupees, mint | 2 | 0 | 0 |
| Ditto, 5 rupees, mint | 4 | 2 | 6 |
| B.E. Africa, Nov. 1897, 10 rupees, bistre, mint | 1 | 0 | 0 |
| Cape of Good Hope, Woodblock, 4d. pale blue | 1 | 15 | 0 |
| 1863, 6d. bright mauve, a mint pair | 1 | 18 | 0 |
| 1874, Three Pence on 4d. blue, the error PENCE | 1 | 11 | 0 |
| 1882, CC., One Half Penny on 3d. | 1 | 16 | 0 |
| 1882, CA., 5/- orange | 1 | 1 | 0 |
| Lagos, 1902, single CA., 2/6 | 2 | 0 | 0 |
| Nigeria, 1900, 10/- green and brown | 2 | 2 | 0 |
| S. Nigeria, 1902, single CA., £1 violet | 3 | 5 | 0 |
| New South Wales, Sydney View, 2d. deep blue, plate 2 | 3 | 5 | 0 |

Messrs. GLENDINING & Co's Sale, Oct. 18th and 19th, 1910.

| | | | |
|---|---|----|---|
| Bergedorf, 1861, 14 sch. black on yellow | 4 | 4 | 0 |
| Bremen, 1856-61, imperf., 7 sgr. black on yellow, S.G. 4 | 1 | 16 | 0 |
| 1861-3, 2 gr. orange and 3 gr. blue, S.G. 8 and 11, both mint | 2 | 6 | 0 |
| France, Djibouti, 1894-1902, 5 fr., 25 fr. and 50 fr., all mint | 3 | 10 | 0 |
| Gaboon, 1886, 50c. on 15c. blue, S.G. 4, mint | 2 | 0 | 0 |
| Ditto, 75c. on 15c. blue, S.G. 5, mint | 1 | 16 | 0 |
| 1890, 15c. on 30c., S.G. 12, mint | 3 | 2 | 6 |
| Madagascar, 1891, 5 fr., S.G. 14, mint | 1 | 17 | 0 |
| Martinique, 1888-91, 05 on 4c., S.G. 11, mint | 1 | 7 | 0 |
| New Caledonia, 1892, 2c. red-brown, S.G. 36, mint | 3 | 2 | 6 |
| Nossi be, 1899, 25c. on 40c. red on yellow, S.G. 2 | 1 | 4 | 0 |
| Ditto, 25c. on 30c. and 25c. on 10c., S.G. 9 and 10 | 2 | 17 | 6 |

| | £ | s. | d. |
|--|----|----|----|
| Obock, 1894, 25fr. and 50fr., both mint | 3 | 3 | 0 |
| St. Pierre and Miquelon, 1885, 5c. on 4c., S.G. 10 | 1 | 1 | 0 |
| Great Britain, 1880, 2/- brown | 2 | 2 | 0 |
| Hanover, 1859-61, 10 gr. green | 1 | 10 | 0 |
| Modena, Newspaper Stamps, 1853, 9c. on dull mauve, S.G. 101 | 1 | 7 | 0 |
| Portuguese Indies, 1881, 5r. on 20r., surcharge inverted, S.G. 119a, mint | 1 | 14 | 0 |
| 1881-2, 2r. on 50r. blue, S.G. 163 | 2 | 15 | 0 |
| Ditto, 8r. on 25r. rose, S.G. 170* | 2 | 17 | 6 |
| Roumania, Moldavia, 1858, 27 par. black on rose | 32 | 0 | 0 |
| Schleswig Holstein, 1850, 1 sch. dull blue, and 2 sch. pale rose, both* | 2 | 0 | 0 |
| Sweden, 1855, 3 sk. green | 2 | 6 | 0 |
| Wurtemberg, 1856, imperf., 18 kr. blue 1855-8, rouletted, 18 kr. orange | 1 | 6 | 0 |
| Cyprus, 1880, 1d. rose, plate 174, mint | 1 | 13 | 0 |
| Ditto, 1/- green, mint | 1 | 12 | 0 |
| 1881, Halfpenny on 1d., surcharge 13mm., plate 215, variety treble surcharge, mint | 1 | 8 | 0 |
| Ditto, 30 paras on 1d. red, plate 217, mint | 1 | 6 | 0 |
| Ditto, 30 paras on 1d., plate 216, double surcharge (one inverted, mint) | 4 | 7 | 6 |
| India, Scinde, 1852, 4a. white, 4a. blue and 4a. scarlet | 3 | 7 | 6 |
| 1854, 1a. red, Die III.* | 2 | 12 | 0 |
| 1854-5, 4a. red, Die I., a pair, with blue lines and rosettes | 6 | 0 | 0 |
| Ditto, 4a. red, Die II., stamps 64mm. apart, a pair | 3 | 0 | 0 |
| 1856-64, 2a. bright green, mint | 2 | 17 | 6 |
| Ditto, 2a. dull pink, mint | 1 | 12 | 0 |
| Ditto, 4a. green, mint | 1 | 10 | 0 |
| June, 1866, 6a. purple and green, S.G. 58, mint | 1 | 18 | 0 |
| 1882-8, 2a., blue, clear double impression, S.G. 88b, mint | 3 | 15 | 0 |
| Official 1866, wkld., 2a., purple, S.G. 516, the top and bottom labels not cut off | 2 | 0 | 0 |
| Ditto, 8a. purple, S.G. 518 | 11 | 5 | 0 |
| 1883-99, 1a. plum, variety with surcharge inverted, S.G. 548 | 2 | 2 | 0 |
| Gwalior, 1885, inscription, 13 to 14mm. 4a. green, mint | 1 | 10 | 0 |
| Jhind, 1885, 8a. mauve, S.G. 105* | 2 | 14 | 0 |
| Ditto, 2a. blue, error of overprint, S.G. 109 | 4 | 0 | 0 |
| 1886-98, 4a. green, overprint inverted, S.G. 147, mint | 3 | 12 | 6 |
| Official, 1886/97, 1a. plum, error, JIND, S.G. 527, mint | 5 | 0 | 0 |
| Nabha State, 1885, 8a. mauve, S.G. 5, mint | 1 | 18 | 0 |
| Puttiala, 1885, 1r. slate, overprinted AUTTIALA, S.G. 22, mint | 2 | 10 | 0 |
| Ditto, 8a. mauve, showing same variety, S.G. 24, mint | 2 | 0 | 0 |
| 1885, 2a. blue, error PUTTILLA, S.G. 27, mint | 2 | 10 | 0 |
| 1891-6, 1a. plum, variety PATIALA omitted, S.G. 51, mint | 2 | 10 | 0 |
| Ditto, 4a. olive green, showing same error, S.G. 52* | 1 | 16 | 0 |
| Official, 1881, 1a. plum, red overprint inverted, S.G. 104 | 2 | 5 | 0 |
| Cape of Good Hope, 1861, Woodblocks, 1d. red | 3 | 3 | 0 |
| Ditto, 4d. bright blue | 3 | 3 | 0 |
| Ditto, 4d. deep blue | 7 | 2 | 6 |
| 1863-4, 1d. brown-red and 4d. slate blue* | 2 | 12 | 6 |
| Ditto, 6d. bright mauve, a mint pair | 2 | 12 | 0 |
| Ditto, 1/- emerald-green, mint | 2 | 7 | 6 |
| Ditto, 1/- pale emerald-green, a mint pair | 5 | 10 | 0 |
| Ditto, 1/- pale emerald-green, worn plate, mint | 2 | 15 | 0 |
| 1874-80, 3d. on 4d., variety THEER, S.G. 49 | 3 | 0 | 0 |
| Ditto, 3d. on 4d., variety PENCH, S.G. 50 | 2 | 15 | 0 |
| July 1880, Crown CC., 3d. dull rose, S.G. 51, mint | 1 | 12 | 0 |

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

• The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 412 — Vol. XVI.

SATURDAY, DECEMBER 24, 1910

ONE PENNY.

Philatelists of To-Day.

XXVII.—MR. FRED J. MELVILLE.

So well known is Mr. Melville— to many of our readers personally known, and to all of them by repute— that to introduce him here is, as the junior reporter loves to express it, almost a work of supererogation. Our own acquaintance with the President of the Junior Philatelic Society dates back to 1897, when he began his career as a philatelic author by writing and publishing a penny guide to stamp collecting. He was at that time only a boy himself, and one can imagine him looking back upon his penny philatelic guide of thirteen years ago with a feeling of wonderment at his own precocity. If not exactly a great or an enduring work, that first effort gave a foretaste of Mr. Melville's quality and a foreshadowing of his mission. It was a first contribution in a department which Mr. Melville has since made peculiarly his own—the education of the junior philatelist.

The story of the Junior Philatelic Society, its inception in 1899, its good work among young philatelists, and its wonderful growth in influence and in numbers, has been told more than once. To Mr. Melville is due not only the whole credit of having founded the J.P.S., but also much of the arduous and responsible work entailed in the development of the Society, fell upon his own shoulders. Starting in a very modest way at Clapham in 1897, with an initial membership of twenty-nine young philatelists, Mr. Melville, then and ever since then the President of the Society, speedily surrounded himself with a band of fellow enthusiasts whose pioneer work, undertaken without hope of fee or reward, has undoubtedly conducted in no small degree to the present high position of the J.P.S. as the world's best known society of

junior philatelists. The Society's first great exhibition—that held at Exeter Hall in 1905— completed the tale of success, and established the J.P.S. in a thoroughly sound position. It was followed by another conspicuous triumph in the Imperial Stamp Exhibition at Caxton Hall, Westminster, in March, 1908. Yet another red-letter year for the Society will be 1912, when, according to present plans, the Fourth British Philatelic Congress will assemble in London under J.P.S. auspices.

As we say, however, the story of the J.P.S. is well known. It is lightly touched upon here because it represents a part of the life and work of the subject of our sketch. In 1900 Mr. Melville started his first journalistic venture, a little journal entitled the "Young Stamp Collector," which, after a career of six monthly issues, was taken over by the Editor of the *Stamp Collectors' Fortnightly* and amalgamated with this journal. Mr. Melville, however, never abandoned the idea that the Junior Society should issue its own official journal; and in 1908 the "Stamp Lover" made its first appearance. Also on the death of the late Edward Nankivell, he took up the Editorship of the "Postage Stamp."

His literary works relating to the hobby make a lengthy and a lengthening— list. His first serious publication in book form was "The 'A.B.C.' of Stamp Collecting" in 1903, of which a second edition is now in the press. Then came "Great Britain" (1904), "Hayti" and "United States," and a "Guide and Index to the Tapling Collection" (1905), "The Lady Forger," a philatelic play, and a handbook to the "Stamps of Siam"



MR. FRED J. MELVILLE,
President of the Junior Philatelic Society.

(1906), "Sarawak" (1907), "China," "Postage Stamps Worth Fortunes," and "A Penny all the Way" (1908); and during 1909 and 1910 the many useful sixpenny handbooks comprised in the series known as the "Melville Stamp Books," and including Great Britain and various British Colonies, Holland, Abyssinia, United States, etc. He is just now at work upon Portugal, St. Helena, Great Britain (King Edward issues) and United States' Possessions, and also another—a larger work—the title of which cannot yet be given.

Apart from the J.P.S., Mr. Melville is a member of the "Herts" and other societies, and his philatelic interests and activities are many. As a delegate to the Second Philatelic Congress, he read a paper on the vexed question of the unsolicited approval sheets sent out by a section of the stamp trade. Mr. Melville has been for years a tireless collector of philatelic and postal literature. He has made many specialised stamp collections, notably of Sarawak and other British possessions; and undoubtedly his influence upon Junior Philately, by the force of example no less than by his inspiring utterances and writings, has been an influence at once useful and valuable to our hobby.

British Forgeries.

THE original chronicle in the *S.C.F.* of 31st January, 1903, of the now notorious Ten Shillings and One Pound, forged on genuine watermarked and perforated paper, is incorrect in one of the particulars given.

It was stated that it would have been possible for the "forger to secure sheets of the penny lilac Inland Revenue stamps. . . ."

One is apt, when dealing with an important announcement, to inadvertently pass over an error which, in calmer moments, would not have escaped notice.

The large One Penny, Inland Revenue Stamp, with head of Queen Victoria, within a circular band, was superseded in 1867 by the small Inland Revenue stamp of similar value; and the large Anchor (20 mm.) paper did not come into use for either postage or Inland Revenue stamps until early in 1882, shortly after the perforation of 14 had replaced that of the smaller gauge previously used for the large-sized stamps.

It is obvious, therefore, that the large One Penny, lilac, Inland Revenue, was never printed on large Anchor paper, or perforated 14; but it was otherwise in the case of the large Threepence and Sixpence, lilac, Inland Revenue, both of which were issued right up to the end of 1882. These higher values are known with the medium Anchor (18 mm.) watermark, perforated $15\frac{1}{2} \times 15$, and later 14; and also with the large Anchor (20 mm.) and the 14-gauge perforation.

Very probably, it was the Threepence which the forger used; though no doubt he was quite capable of perforating the larger Sixpence down the centre, and so utilising it as well—it is the commoner of the two stamps in this variety.

"We think it is a mistake [says the 'British Philatelist' for November] to describe too minutely all the points in which a forgery differs from a genuine copy. In the present instance, collectors will now be on the look-out for the Ten Shillings bearing certain corner-letters, and may consequently refuse genuine stamps. The forger will, no doubt, alter this lettering and improve his printing, and then the collector, still on the look-out for certain letters only, will be defrauded.

"Is it not time that dealers and collectors should take the law into their own hands, and when they get hold of an undoubted fake or forgery, mark its true character on the back; a fake or forgery in A's collection is harmless, but if he parts with it, may not the fake or forgery be passed on to, say, B, who, through ignorance, looks upon it as genuine and sells it to some one with the statement that it has, quite truly, come out of the celebrated 'A' collection?"

The Stamp Market.

By SENEX.

THE pair of Garibaldi stamps of Italy, 1910, are now obtainable used.

A high price is being asked for the last three commemorative sets of Uruguay, 1908, 1909 and 1910, the last named being particularly dear.

The 2 kronen, Austria Jubilee, is coming down slightly in the wholesale market. As for the 1910 issue, current prices for used copies, with the exception of the 5h. and 10h., continue to be considerably above face, and in most markets one is expected to buy them in sets.

Swiss, 1908, which was apparently soon superseded by the 1909 issue, is priced somewhat high in some places; noticeably the 3c., 12c., 15c., 35c. and 70c. are dear to buy in quantity. Placing these in the order of their value, the first named being the dearest, the order runs something like this: 3c., 15c., 3 francs, 35c., 70c., 12c. Number 247 in the catalogue (the first 40c. of 1908) if given a place in the above list would come second; the second 40c., number 252, is common, as are also the 20c., 25c., 30c. and 50c.

Peru, 1909, 1c. to 1 sol., is about the latest new set. Persia, 1909, 1 ch. to 1 kran, is selling merrily.

The 7c., Uruguay, 1906, is an interesting new stamp now obtainable in some quantity.

When considering offers of "Guatemala 1886," it should be borne in mind that there are two issues for that year.

Used Pictorial French Colonial, 35c. values and above, seem as difficult to meet with as our own British Colonials of much the same denominations.

The 40 bit, Danish West Indies, 1905, is priced high in a current list, but the 50 bit value is probably very much scarcer.

Ten, 15 and 25 rupees India are getting into circulation.

Current Egyptian Postage Dues are occasionally seen priced higher than our English catalogue rates.

The 5 piastres, grey, Egypt, O.H.H.S., is accumulating; once upon a time there was a rush for this stamp, which doubtless the reader remembers.

Among "offers" received this week, are: St. Pierre et Miquelon Parcel Post, Haut Senegal Postage Dues, Monaco Recouvrements, and Indo-Chine Parcel Post. These should be "something new" to many of us.

The 20c. Philippines, 1906, seems to be accumulating rather more rapidly than the 8c., 12c. or 16c.

The 12½c. Dutch Indies of 1903 seems a "backward" stamp, though it is not dear when met with.

Siams at the present time are popular.

Some German Colonials are cheaper.

I notice a slight fall in the price of Chili, 1905, 30c. The 15c., however, is "firm", and perhaps likely to be.

It is worthy of notice that the 35c. Indo-Chine, of 1904, is now catalogued 1s. 6d.

The 3d. Jamaica, 1910, is a nice new stamp, already quoted for in quantity.

Trinidad, 1910, are gradually stealing across the horizon.

Fivepenny and 6d. pictorial Tasmania do not seem to be nearly so plentiful as they used to be.

Let us hope for better sales in the coming New Year, a wider development of foreign correspondence, the continual supply of *exactly* what we want, and more really "nice" customers. Abstinence from worry seems necessary to perfect health, and induces that peace of mind which the poet says is "dearer than all". Then—who knows?—some day we may be able to retire! What luck!

Line-Engraved, Lithographed, and Surface-Printed Stamps.

BY GEORGE MILNE.

I HAVE chosen this heading because it embraces all the processes used in the manufacture of stamps.

My intention is to give you simple explanations of these processes, that you may be able to classify the printing of your specimens, and also be better able to distinguish genuine stamps from forgeries.

Printing is a subject which has always appeared mysterious to the uninitiated, and I don't blame them. There are so many different processes, and they are sub-divided, that even those in the trade are at times confronted with difficulties.

To enter a printing or a lithographing establishment is to enter forbidden ground. In some large firms, even the workmen employed, are not allowed to enter any department but their own. Doors with "no admission" upon them bar your progress, and if as a special favour you do penetrate the entrails of the establishment, it is but to be confronted, confounded and confused by elaborate and intricate machinery and simplified workmen, each struggling with his petty detail, by mysterious chemicals, an unknown language and general mistrust, suspicion and refusal to reveal any more than can be helped.

Beyond all is the sanctuary of the governor where none may trespass, and yet the only mystery within is revealed in Senefelder's own treatise on lithography that can be bought at any book shop.

A few lithographers and letterpress printers (and there are a few) realise that there is no mystery, that there are no secrets, and that by the intelligent co-operation of his artists, his lithographers and letterpress printers good work alone can be done. But it is another matter with the majority of lithographers at the present day.

I mean the heads of the huge establishments, who know nothing practically about the work, and that they know as little of art as of lithography and printing is painfully evident.

Printing is a subject every Philatelist ought to know something about. Collectors who are able at a glance to name the process, or processes, used to produce a given stamp have an advantage over their fellow collectors who cannot.

For example: in the case of forgeries, a genuine stamp may have been engraved on steel and printed direct from the steel plate, a forgery of that stamp may also be engraved on steel, but printed from the lithographic stone instead of from the steel plate, and in the original and again the genuine stamp might have been engraved on copper and lithographed from the lithographic stone, while the forgery, instead of being engraved might be an exceedingly fine specimen, drawn direct on the lithographic stone by a lithographic artist, and like the original stamp printed from stone.

Collectors who have a knowledge of the various printing methods could tell in most cases a genuine stamp from its forgery, that is when they are laid side by side and provided they are produced or printed each by a different method. Should you have only one specimen and you are doubtful as to it being genuine, consult your Gibbons catalogue; there you will find information referring to the process of production and printing of the different types, also the name of the printers is given. Having located the issue in the catalogue and read the description of the printing process, next examine the doubtful stamp, and if you know the characteristic details of the different processes, and find the particular points wanting in your specimen, I would then advise you to consult the two volumes of "Album Weeds" and see if your stamp has been forged at any time.

If the forgery and the genuine stamp have been printed both by the same process, the next means of detection would be in studying the watermark, the paper and the perforation; but best of all would be in comparing the drawing of the design and lettering, and the details of shapes of the original with that of the forgery.

To get information on these points would mean that you would have to consult experts or their publications.

Having made these introductory remarks I will now proceed with my paper on the Line-Engraved, Lithographed, and Surface-Printed Stamps.

Postage stamps, whether in one, two or more colours, are all printed by either of the three great forms of printing, known as relief, intaglio and planographic, and used stamps which have not been submitted to heavy pressure, or rough usage, may, when carefully examined by means of a magnifying glass, be identified with certainty by which of the three forms of printing the particular specimen under examination was produced.

Each form of printed matter bears characteristic details peculiar to itself. To identify and classify depicted matter depends upon thoroughly understanding the individual divergencies of the characteristics associated to each form of printing.

Before passing on to study these variations of detail in printed matter, explanations are necessary, to give the student a better and clearer understanding and guidance in the subsequent identifying operations.

THE PRINTING METHODS.

Technically, we divide the principal printing methods into three classes.

(1) Relief or Surface-printed.—The first and oldest of this class is typographic or letterpress printing, which is founded on the principle that the lines forming the design and type are in relief, and, when rolled over with a composition roller, charged with printing ink, it takes up and yields the deposit to paper, when pressure is applied.

Wood Blocks.—In printing from a wood block the surface is inked the same as ordinary type, by the use of a roller, and printed on a common type press. In making a wood block the design of the stamp is first of all carefully drawn on to a piece of boxwood and then engraved. Engraving on wood is the process of cutting away all the parts that have not been drawn upon, leaving only those parts of the wood which contain the design and lettering. The lines which in wood engraving are left standing, in copper plate and steel are cut into the plate, the process being exactly the reverse.

Stereotyped and Printed from Wood Blocks and Type.—A short explanation of this process will give you some idea how wood blocks, type set stamps and type surcharges were duplicated, so that by this process a sheet of stamps may be printed or surcharged at one impression, every duplicate, whether it be from a wood cut, a type set stamp, or a type surcharge, must correspond exactly with that of the original in every detail.

Small quantities of a surcharge which is not likely to be reprinted are most commonly printed from the type itself. If a large quantity is required, involving much wear and tear in the printing surface, or in surcharges, or type-set stamps likely to be reprinted, it is often more convenient to make facsimile of the type or blocks, in stereotypes or in electrotypes.

The stereotypes are the cheaper, the electrotypes produce better results and last longer. In the stereo process a flong or thin pad made of sheets of tissue paper and blotting paper coated with size is beaten on the type or block, or squeezed against the type or block in a printing press. It forms a reverse, the faces of the letters and design appearing in depression instead of elevation, and right side up. After being well dried in a hot press this flong, or pad, is removed from the type and put in a casting box, into which molten stereo metal is then poured (this metal is composed of lead, 85 per cent., and antimony, 15 per cent.) When this has had time to harden the box is opened, the flong removed, and the stereo, a solid plate of metal bearing a duplicate of the block or type face, is ready for the process of finishing, that is, the metal duplicates are fixed by spring catches or nailed to mounts of wood or metal, the plate and the mount together, when finished being the standard height of type. If required a too or more of these stereo blocks can be made and fixed in a forme ready for printing, so that a sheet of stamps can be printed or surcharged at one impression.

(To be continued).

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, DECEMBER 24, 1910.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

| SUBSCRIPTION RATES. | | s. | d. |
|---------------------------------|-----|----|----|
| One Year (26 numbers) post free | ... | 3 | 3 |
| Six Months (12 numbers) | ... | 1 | 6 |

Unused Colonial or Foreign Stamps are **not** accepted in payment.

Address all business letters: The Manager, "STAMP COLLECTOR'S FORTNIGHTLY," 63 and 64, Chancery Lane London; and all Editorial communications to the Editor, at the same address.



This number of the "S.C.F." reaches its readers on Christmas Eve. Once more, therefore, a merry Christmas to all, and may good digestion wait on appetite!

Philately, like trade, follows the flag. One is glad to note numerous promising Philatelic Societies springing up in various parts of the Empire. The Rhodesia Philatelic Society has the Postmaster-General as Hon. President. The Bulawayo Philatelic Society is another notable new Society. Another gratifying sign of the times from South Africa, by the way, is the inauguration of a new journal, the "South African Philatelist," the first number of which reaches us as we go to press. Harking back to the subject of Colonial Societies, one is glad to hear from Canada of the rapid strides now being made by the Winnipeg Stamp Club and other organisations in the Dominion.

Commenting on Lord Crewe's Circular to the Colonial Governors, Mr. B. J. H. Somake, of Karachi, writes us as follows:—

It is with feelings of great pleasure that I have perused the circular from Downing Street to Colonial Governors, reproduced in the *Fortnightly* of October 1st. It was high time somebody made a definite move to stop speculations of any kind. Looking over the history of stamps issued during the three score and three years' reign of Queen Victoria and those issued in the short reign of nine years of the late King Edward, one is inclined to leave stamp-collecting severely alone. Not only have stamp collectors been overwhelmed with provisionals, such as the Caymans, Gambians and others, but we have also had what can only be called intentional errors, and more recently we have had to face single and multiple C.A., and what is more deplorable, the chalky paper! Let us hope that with the advent of King George V.'s reign things may run on a better footing. There is one thing, however, that has been overlooked, and that is the question of stamps of face values above £1 issued by different Colonial Governments as also India, Zanzibar, &c., which though purely meant for fiscal purposes for they can never be used to pay postage—bear the inscription, "Postage & Revenue," or, as in the case of the Indian 25rs. and 50rs. the inscription "postage" only, though those are used for telegraphic purposes. Messrs. Stanley Gibbons' Catalogue lists the new Zanzibars up to 200rs.! May I ask how stamps above 15 rupees can ever be employed for postal use? If not, why waste spaces in stamp albums and catalogues for these stamps at all? These instances only add to the discouragement of the followers of philately. I remember what philately used to be even ten years ago to what it is to-day.

I trust that dealers will combine in leaving the high value stamps, and others they consider merely speculative, out of their catalogues.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- December 29th.—Dundee and District Philatelic Society, at the Y.M.C.A. Rooms, Dundee: "Nicaragua," with display, Mr Max Alexander.
- December 29th.—Junior Philatelic Society (Brighton Branch), at The Express Creamery, 200, Western Road, Brighton: Ten-Minute Papers by Members. (A reconstructed sheet of 10. reds, 1858, will be presented to the reader of the best paper).
- January 3rd.—Leeds Philatelic Society, at the Y.M.C.A., Albion Place, Leeds: Competition for Young Collectors.
- January 4th.—Aberdeen and North of Scotland Philatelic Society, in the Y.M.C.A. Small Hall, Aberdeen: "Used and Unused Stamps," W. Edmund Bell.
- January 4th.—Bath Philatelic Society, at the Bath Church Institute, Bath: "British Guiana—Falklands," with Display, J. E. Heginbottom, B.A.
- January 5th.—Birmingham Philatelic Society, at 308, Birchfield Road, Birmingham: Lantern Display, J. A. Margoschis.
- January 5th.—Dundee and District Philatelic Society, at the Y.M.C.A. Rooms, Dundee: "Norway and Sweden," with Display, Rev. John Beveridge, M.A.
- January 5th.—North London Philatelic Society, at 7, Canonbury Square, Islington, N.: Informal Meeting.
- January 5th.—North of England Philatelic Society, at the Y.M.C.A. Room, Blackett Street, Newcastle: "Sudan," T. F. Murriner.
- January 6th.—Manchester Philatelic Society, at the Manchester Geographical Society's, 16, St. Mary's Parsonage, Manchester: "The Official and Postal-Fiscal Stamps of Great Britain," with Display, W. M. Gray (Bradford Philatelic Society).
- January 7th.—Scottish Philatelic Society (Junior Branch), in Dowell's Room, Edinburgh: General Display.
- January 9th.—Scottish Philatelic Society, at 26, Frederick Street, Edinburgh: "Great Britain," W. D. D. Small.
- January 9th.—South Wales and Monmouthshire Philatelic Society: "Great Britain," with Display, Mr. C. L. Page.
- January 10th.—Isle of Thanet Philatelic Society: "British Colonials," George R. Hewett. "Interesting Pieces," Members.
- January 11th.—City of London Philatelic Society: Competitive Display, "Twenty-five stamps showing the greatest variety of colour."
- January 11th.—Northampton Philatelic Society, at 48, Marefair, Northampton: "United States," with Display, J. Jellyman.
- January 12th.—Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: Display, W. D. Haigh.
- January 12th.—International Philatelic Union: "Brazil" & "Uruguay," with Display—Postage, A. H. L. Giles, R.S.: Fiscal, W. Schwabacher.
- January 12th.—Junior Philatelic Society (Brighton Branch), at The Express Creamery, 200, Western Road, Brighton: "British Telegraph Stamps," with Display, Herbert Clark.
- January 12th.—Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate, Manchester: "Great Britain Official Stamps," with Display, I. J. Bernstein.
- January 12th.—South Essex Philatelic Society: Display, W. J. Elsbury: "Our Penny Postage, its History and Evolution," with Display, A. H. Clark.

AUCTION SALES.

- December 31st.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- January 2nd.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- January 3rd and 4th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- January 5th and 6th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
- January 9th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- January 10th and 11th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- January 12th and 13th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Bahamas (359).—Very soon the large-sized stamps of all our Colonies will appear on the multiple paper, instead of that known as the Large Crown CC, of which immense supplies were made. We now have, from Messrs. Whitfield King & Co., the familiar One Penny "Queen's Staircase" stamp on the newer paper.

1d. grey-black and carmine.

Brazil (403).—From Messrs. Whitfield King & Co., we have a new stamp of the value of 600 reis; and they tell us of another stamp of the seemingly high value of 10,000 reis; we illustrate the former. The stamps are produced by the American Bank Note Co. and are printed direct from the plate, as usual.



600r. olive-green (Pendente).
10,000r. brown (Nilo Pecanha).

French Colonies (401).—The printings of the French Gaboon issue, recently become obsolete, were, according to "La Circulaire Philatèlique."—

| | |
|--------------|--------------|
| 20c., 69,000 | 45c., 11,000 |
| 25c., 68,000 | 50c., 7,800 |
| 30c., 12,000 | 1 fr., 5,250 |
| 35c., 19,000 | 2 fr., 2,700 |
| 40c., 12,000 | 5 fr., 2,700 |

Italy (395).—Two labels, of which Messrs. Whitfield King and Co. kindly send us copies, have been issued to commemorate the entry of Garibaldi into Naples in 1860. They are, we are told, sold to the public at 5c. over face, but the ultimate destination of the extra charge has not yet been disclosed by our friends' correspondent, who says that the labels are obtainable in Naples only.



5c. rose-red.
15c. pale green.

Jamaica (409).—From Ipswich we have received a copy of the Twopence Halfpenny, Arms type, printed in the universal colour, on ordinary multiple paper.

2½d. ultramarine.

Leeward Islands (353).—From Ipswich we have two new varieties of the King's Head stamps—the Threepence, in purple, on chalk-surfaced yellow paper, and the Five Shillings, in its new colours, on similar paper; watermark and perforation as usual.

3d. purple on yellow (chalky).

5s. green and red on yellow (" ").

Portuguese Colonies (409).—"Ewen's Weekly Stamp News" gives a truly formidable list of stamps which may possibly—we, remembering Portugal's little weakness, should say, probably—be overprinted "REPUBLICA."

Setting aside the older varieties no longer sold over the Post Office counters, the current stamps are as enumerated below.

| | | |
|-----------------------------------|-------|-----|
| Portugal, Dom Manoel .. | ... | 14 |
| Azores .. | ... | 14 |
| .. Dom Carlos, 1906 .. | ... | 11 |
| Funchal .. | ... | 14 |
| Eight African Colonies at 18 each | ... | 144 |
| India .. | ... | 15 |
| Macau and Timor .. | about | 28 |
| Mozambique Company... | ... | 15 |
| Nyassa Company .. | ... | 13 |
| Provisionals of 1902 .. | ... | 125 |

393

But besides these, there are many old stamps, for instance :

| | | |
|--|-----|----|
| Three Azores districts, Angra, Horta and Ponta Delgada .. | ... | 51 |
| Portugal, Dom Carlos, 1805 .. | ... | 17 |
| Mozambique Company, 1894 .. | ... | 21 |
| | | — |
| | | 89 |

Besides these the Nyassa Company had just received a new issue of about 15 stamps. This brings the total of possibles up to 497.

This is however still not the end! The Dom Manoel issues for the 8 African districts were practically ready. That is to say, part were quite ready and the others only want gumming and perforating. Each set contains 12 values, 2½ to 400 reis, making 96 new stamps and bringing our total to 593.

There are still remainders of the Vasco da Gama sets. These 5 sets of 8 increase the total to 633.

As yet, nothing has been said of the postage due stamps :

| | | |
|---|--------|----|
| Portugal and Azores, 7 each .. | ... | 14 |
| S. African district and Timor, 10 each .. | 80 (?) | |
| India and Macau, 11 each .. | ... | 22 |
| Vasco da Gama .. | ... | 6 |

122

Add these to 633 and we get a total of 755 Portuguese stamps which it is possible might be overprinted by the Republican authorities. And even then we have not spoken of the stamped stationery!

Roumania (401).—More rubbish! This time the excuse—why trouble to find an excuse, now-a-days?—is the Jubilee Celebrations of the Jassy University.

M. Niger, a Roumanian artist, is said to be the designer of the new stamps, the designs of which are to be as follows, according to "Gibbons' Stamp Weekly."

| | |
|---------|---|
| 1 bani— | Prince Couza and Princess Elena, his wife. |
| 2 .. | King Carol and Queen Elizabeth. |
| 5 .. | —Prince and Princess of Roumania, with the Roumanian Eagle below. |
| 10 .. | —Poet Lincaiu v. Alexandri, and Koga, right-hand man of Prince Couza. |
| 15 .. | —The Academy of Mihailcani. |
| 25 .. | —Prince Couza signing the decree for the founding of the University. |
| 40 .. | —The ancient University. |
| 50 .. | —The present ditto. |

Russian Offices (409).—From "Ewen's Weekly Stamp News" of the 17th inst., we extract the following list of the Russian Levant Jubilee issue, overprinted for two more

Foreign Post Offices, which doubtless feel that they cannot get on without special stamps:—

Overprinted in Black "Beyrouth" and Surcharged in

| | | |
|--------------------|-----------------|-------------------|
| | Local currency: | |
| 5 paras on 1 kop., | yellow. | |
| 10 | 2k., | green. |
| 20 | 4k., | rose. |
| 1 piast. on 10k., | blue. | |
| 5 | 50k., | lilac and green. |
| 7 | 70k., | brown and orange. |
| 10 | 1 rbl., | brown and orange. |
| 35 | 1½ | brown and green. |
| 70 | 7 | rose and green. |

Overprinted in Black "Dardanelles" and surcharged in local currency:—

| | | |
|-------------------|---------------------------|------------------|
| 5 paras on 1k., | yellow. | |
| 10 | 2k., green. | |
| 20 | 4k., rose. | |
| 1 piast. on 10k., | blue. | |
| 5 | 50k., lilac and green. | |
| 7 | 70k., brown and orange. | |
| 10 | 1 rbl., brown and orange. | |
| 35 | 3½ | brown and green. |
| 70 | 7 | rose and green. |

South African Union (410).—From various correspondents, whom we thank, we have received specimens of, and items of information about the Commemorative stamp.

Mr. Cohen, of Johannesburg, tells us that he purchased copies on the day of issue, the 4th November, at the G.P.O. there, and also at a Suburban post office; the former were similar to those (over 72,000) sold in London, being printed in Prussian blue on paper blued through imperfect wiping of the plate (*not* the damping of the paper) whilst the others were of a lighter and greyer tone on paper without any trace of the blue discolouration.

Mr. Wright, of Cape Town, encloses us a copy of the stamp, together with a cutting from a local paper. We note that at Kimberley £75 worth were sold on the first day, and at Maritzburg £60 worth. One applicant is stated to have asked for the "combination" variety."

Referring to our remarks about the tenacity of some blue inks, we find that those which "smudge" most are Prussian blue and Chinese blue—the wiping of the plate invariably draws some ink out of the recessed lines and smears it on the plane surface.

On the other hand, a Royal blue "wipes clean"; and the use of "dryers" and to some extent of a little white or black, with the other blue inks tends to make them less tenacious.

The light blue mentioned by our correspondent gives a beautifully clear print, the paper being unsullied even in the slightest degree, and the lines of the engraving stand out with remarkable sharpness.

Messrs. Bright & Son kindly send us a copy of each colour variety: the differences, when the stamps are placed together, are very marked.

We should term them

| | |
|-------|----------------|
| 2½d., | Prussian blue. |
| 2½d., | indigo. |

Sweden (411).—Three more values of the Official stamps, of the type already illustrated, have been issued; copies are to hand from Messrs. Whitfield King & Co.

| | |
|------------|---------------|
| Officials: | 1 öre, black. |
| | 8 " claret. |
| | 15 " brown. |

Uruguay (409).—To Mr. A. H. Davis, of Buenos Aires, and to Messrs. Whitfield King & Co., we are indebted for copies of another provisional, this time the One Cent, green (Cattle type, engraved) being surcharged "PROVISORIO 5 MILESIMOS, 1910," in black; the surcharge appears to be lithographed.

Mr. Davis writes us that the above provisional "was issued on the 9th instant. Half a million of these stamps have been printed. Sixty thousand of the 50c. rose of 1st July 1907 have also been surcharged '5 centesimos provisorio 1910,' but I am sorry I cannot send you a specimen for illustration, as

the authorities refuse to sell any unless they are allowed to affix the stamps to the letters.

"The excuse given is to prevent speculation, but recent events clearly prove that this is only a fresh case of jobbery and that everyone concerned, from the D.G. downwards, is busily engaged in cornering these provisionals. The last 5c. provisional only lasted 20 days, although it was given out that 300,000 had been printed."

Our friends at Ipswich have also been unable to obtain a copy of the surcharged 50c., rose, though they know of its existence.

"Gibbons" and the Stamp Trade.

A DEALER'S GRIEVANCE.

WE are asked to give publicity to the following communication from a well-known London stamp dealer, who enclosed his card with the letter, but does not desire his name to be published:—

I think it would be a public service to Philatelists to seek the opinions of others concerning the extraordinary attitude of Messrs. Stanley Gibbons, Limited, in regard to Part I. of their catalogue.

Here is my experience. On Wednesday, November 30th, I learnt from "Gibbons' Stamp Weekly" that "Part I. is now ready." My orders for it had been placed with their accredited wholesale agent for a considerable time past, and I naturally expected that my supply would be to hand on the Wednesday afternoon, or the Thursday morning at latest. But they did not come and the only conclusion was that the notice was premature. This conclusion was dispelled by learning that some collectors had had their copies almost as soon as the notice appeared in print that they were ready. I followed up this piece of information by calling personally at headquarters, and there I learnt of the extraordinary attitude taken up by Messrs. Gibbons.

I was told first of all that they had 3,500 orders booked, and that they had been paid for from three to six months ago. I was further informed that no dealer's orders would be executed until the 3,500 "booked and paid for" orders were despatched.

Now it is in regard to this that I think dealers have a strong grievance.

The fact that my order was placed at an early date apparently counts for nothing; the fact that I can get fifty or so of my customers to buy a copy of Gibbons' price list counts for nothing; the fact that these clients see 30 or 40 pages of advertising matter at the end of that price list through my instrumentality counts for nothing. And what is my experience is probably the experience of other dealers.

Anyhow, Mr. Editor, I think it would be a distinct advantage to the trade to air this subject. We dealers who push the sale of our competitors' price lists and publications ought certainly to be given a little more consideration in a matter of this kind. It really seems to me that we ought to protect our own interests by some combined effort.

Probably Mr. Phillips may have some explanation to offer, but in any case I think it would be as well to hear what my *confères* say.

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

| | |
|-------------|---|
| Edinburgh: | Mr. A. BROWN, 36B, Lauriston Place. |
| Glasgow: | Mr. J. V. CHISHOLM, 122, West Nile Street. Mr. F. W. GUTHRIE, 19, Waterloo Street. |
| Manchester: | Mr. J. MALINGS, 78, Faulkner Street. |
| Redruth: | Mr. J. G. STEVENS, Stanley House. |
| Sheffield: | Mr. H. HAWLEY, 96, Fargate. |

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

The International Philatelic Exhibition at Vienna, 1911.

AND THE 23RD "PHILATELISTENTAG."

THE German Philatelic Congress, or "Philatelistentag," is to be held next year at Vienna in the month of September. The occasion (as was originally announced some months ago) will be celebrated by the holding of a great International Philatelic Exhibition in the Austrian capital.

For this purpose the various Philatelic Societies of Vienna are acting in unison, with Dr. Von Woeiz as President of the Exhibition Committee and Mr. A. Passer as Hon. Secretary. The Patron of the Exhibition is His Excellency the Minister of Commerce, Dr. Richard Weiskirchner.

The following preliminary circular on the subject has been sent us for publication:—

"We beg to appeal to Philatelists all over the world, to Societies as well to collectors and dealers, to support this Exhibition in two ways. First, by coming in person to Vienna, that ancient Imperial city, whose good name is in itself a sympathetic invitation; secondly, by sending as complete and as interesting exhibits as they can manage with convenience.

"The exhibits of the Ministry of Commerce and of the Postal Department will comprise many rare and uncatalogued specimens, and will be of highest interest. A careful grouping of classes and sections will offer wide competition for general collections as well as for specialized ones of single countries or groups; of telegraph stamps, fiscals, entires and other philatelic exhibits.

"Prizes and medals will be awarded for the best entires.

"The Exhibition having been duly inspected, guides will be placed at the disposal of visitors to see the environs of the city and its pleasure resorts. Thus philately and recreation will be agreeably combined.

"Such is the programme, which we trust will be heartily supported by all philatelists. Every effort will be made to ensure a complete success for this Exhibition, which will exemplify the great strides made in our beloved hobby and science during the thirty years that have elapsed since the first Philatelic Exhibition was held in the Austrian capital."

It is added that full information will be furnished on application to the Hon. Secretary of the Exhibition Committee, Mr. A. Passer, 4, Mülnergasse, Vienna IX, Austria.

What is Collecting?

A REPLY TO MR. M. P. CASTLE.

To the Editor of the "Stamp Collectors' Fortnightly."

DEAR SIR,

Mr. Castle's remarks concerning my paper are uncalled for. Such things as *calumnious criticism* and *sneers* were never intended, were never thought of, are not even admitted, and can only have originated in Mr. Castle's own mind, as anyone who has read my paper can see for himself.

For the benefit of your readers I beg to state that my paper was written to fill a void at one of our meetings, and created some harmless discussion.

It was also written entirely against myself, as I am not tied down to single specimen collecting, and some of our members, knowing this, twitted me accordingly.

Also respecting the albums issued for single specimen collectors. I have never possessed one of these. The only albums I have ever possessed, or wished to possess, are blank ones, these blank albums being, in my humble opinion, the only albums suitable for philatelists.

Hoping this short explanation may tend to satisfy any other of your readers who may have wished to exercise their judgment on a matter where only part of the circumstances were known,

I remain,

Yours respectfully,

E. T. PHILLIPS.

Northampton, 15th December, 1910.

A Few Remarks.

BY RIF VAN WINKLE.

IF the 2½d. St. Helena—of which 8,160 were printed—is worth 10/- (the latest quotation at the time of writing); what is the 10/- stamp worth of which only 3,120 were printed?

And why this rush after the 2½d. stamp only; exactly the same numbers were printed of the fourpence and sixpence values. If the 2½d. is worth 10/-. why not the other values? And yet the sixpence goes begging at eightpence.

All this goes to prove that the majority of stamp collectors do not take sufficient interest in current philatelic literature. Many consider that they can lay out their money to better advantage by buying stamps, which may be true provided they have the knowledge; but those of a more studious nature can catch the knowing one napping time and again, though keeping in touch with things philatelic by reading the different stamp journals, besides and taking a more intelligent interest in stamps generally.

But, returning to St. Helena. From the point of view of numbers printed, if a stamp of which 8000 were issued is worth forty-eight times face value; a stamp of which only 3,120 were issued must be worth at least double that amount i.e. a hundred times face! On this basis the 10/- stamp should be worth £50!!

But I doubt if there are more—there are probably less—than 500 collectors who systematically collect up to 10/- face value. A considerable discount must then be taken off this estimate, say 75%. This would make this stamp well worth a ten pound note. Why, a 2/6 British New Guinea isn't in it! Seriously, though, I should advise any reader of the *Fortnightly* who does not already possess the 6d. and 10/- St. Helena to make a point of filling-up his spaces at once. He won't regret it.

Collecting Made Easy!

A Valued Correspondent in India sends us a type-written Circular letter with the name of the Government in MS. which is worth reproducing:

MR. THE SECRETARY THE GOVERNMENT OF *****.

My very dear and distinguished Sir: Before all, I beg your pardon for the boldness I take to disturb you from your business.

The great affection that since several years I profess to the "Filatetia" that is to say, to the collection of the stamps of the post-office or communications, and the abuse that every day, some are perpetrating in the traffic in warty collectors of stamps have determined me to collect the different originals of every nation.

That is an arduous and difficult task, that I should not try, if I did not count upon the companionship of the clerks of our profession, which I do not doubt it will supply for my want of relations with the foreigners and the impossibility in which I am on account of my little respectability and fortune to spend much money in this business.

Trusting me in these motives, I take the liberty to beg your precious co-operation in this matter and entreating you to have the kindness to send me the stamps fall into disuse as well as the new stamps that you could easily collect either from your nation or from another the affirmative case, you will send them to me in a certificated package in order to avoid the numerous strayings that occur often in the post-office of our un lucky Country.

In this hope, I pray you to accept my anticipated thanks and

Believe me

Yours very sincerely

Auction Reports.

* Signifies Unused.

| Messrs. GLENDINING & Co.'s Sale, Oct. 18th and 19th, 1910 (continued). | | £ s. d. |
|--|----|---------|
| Cape of Good Hope, 1882-3, Crown CA., 6d. mauve, mint | .. | 1 2 0 |
| Ditto, 5/- orange-yellow | .. | 1 6 0 |
| Mafeking, 6d. on 3d. yellow, S.G. 9* | .. | 5 0 0 |
| Gold Coast, 1875, Crown CC., perf. 12½, 1d. blue* | .. | 1 6 0 |
| Ditto, 4d. magenta, mint | .. | 1 2 0 |
| Ditto, 6d. orange* | .. | 1 1 0 |
| 1876-9, Crown CC., perf. 14, 4d. magenta, mint | .. | 1 0 0 |
| 1880-94, £1 red and black, mint | .. | 1 3 0 |
| Griqualand, 1877, small overprint, 4d. black, with small black surcharge struck four times, un-catalogued* | .. | 6 0 0 |
| Mauritius, 1848, early state of plate, 2d. blue on bluish paper | .. | 10 0 0 |
| Ditto, fairly early impression, 2d. pale blue, error FENOE | .. | 6 10 0 |
| Ditto, later state of plate, 1d. orange on bluish | .. | 2 10 0 |
| Ditto, 2d. light blue on yellowish | .. | 4 12 6 |
| Oct., 1859, 2d. blue, large fillet, deep colour | .. | 14 10 0 |
| Dec., 1859, 1d. red | .. | 1 5 0 |
| Ditto, 2d. blue | .. | 1 13 0 |
| April, 1854, 4d. green, S.G. 35 | .. | 1 11 0 |
| 1861, imperf., 1/- yellow-green, mint | .. | 1 0 0 |
| 1877, One Shilling on 5/-, both shades | .. | 2 12 6 |
| 1891, 2c. on 4c., surcharge double, one inverted, S.G. 122a, mint | .. | 1 16 0 |
| Natal, June, 1857, embossed 3d. rose | .. | 1 10 0 |
| 1862, imperf., 3d. blue, S.G. 14 | .. | 1 15 0 |
| 1869, surcharge 12½ mm., 1d. red, S.G. 33* | .. | 1 14 0 |
| Ditto, 3d. blue, S.G. 34* | .. | 2 2 0 |
| Ditto, 3d. blue, S.G. 34a* | .. | 2 15 0 |
| Ditto, 1/- green, S.G. 37 | .. | 3 0 0 |
| 1870, 1/- green, red surcharge, S.G. 57 | .. | 4 10 0 |
| 1875, 1d. red, surcharge inverted, S.G. 86* | .. | 15 10 0 |
| 1877-9, 1d. on 6d. violet, error POSTAGE, S.G. 92b | .. | 1 14 0 |
| Ditto, 4d. on 1d. yellow, inverted surcharge, S.G. 93, mint | .. | 4 5 0 |
| Ditto, 1d. on 6d. rose, double surcharge, S.G. 94b | .. | 3 0 0 |
| Ditto, 1d. on 6d. rose, surcharged four times, S.G. 95a* | .. | 15 10 0 |
| 1891, 2½d. on 4d., surcharge double, S.G. 112, mint | .. | 11 10 0 |
| Ditto, 2½d. on 4d., surcharge inverted, S.G. 112a, only 24 copies issued | .. | 11 0 0 |
| Niger Coast, Dec. 1893, 4d. in violet on 2d., S.G. 9, mint | .. | 1 10 0 |
| Ditto, 4d. in violet on 2d., S.G. 22, mint | .. | 1 14 0 |
| Ditto, 4d. in blue on 2d., S.G. 23 | .. | 10 0 0 |
| Ditto, 4d. in vermilion on 2½d., S.G. 24, mint | .. | 2 8 0 |
| Ditto, 4d. in blue on 2½d., S.G. 25, mint | .. | 1 18 0 |
| Dec. 1893, 4d. in green on 2½d., S.G. 26, mint | .. | 1 7 0 |
| Ditto, 4d. in violet on 2½d., S.G. 27, mint | .. | 12 10 0 |
| Ditto, 4d. in vermilion on 2½d., mint | .. | 24 0 0 |
| Ditto, One Shilling in violet on 2d., S.G. 30, mint | .. | 1 10 0 |
| Ditto, One Shilling in vermilion, 2d., S.G. 31, mint | .. | 1 14 0 |
| Ditto, One Shilling in black on 2d., S.G. 32, mint | .. | 26 0 0 |
| Dec. 1893, 5/- in violet on 2d. S.G. 33, mint | .. | 14 0 0 |
| Ditto, 10/- in vermilion on 5d. S.G. 34, mint | .. | 11 10 0 |

| | £ s. d. |
|--|------------|
| 1894, 4a. on half of 1d. blue, S.G. 46 | .. 1 18 0 |
| Ditto, 1d. on half or 2d. S.G. 48.. | .. 1 4 0 |
| Oct. 1894, 4d. on 2½d. blue, S.G. 62, mint | .. 1 16 0 |
| N. Nigeria, 1900, 10/- green and brown mint | .. 2 0 0 |
| Zululand, 1888-93, 4d. green, variety, double overprint, S.G. 14 | .. 2 2 0 |
| 1894-6, £1 purple on red, mint | .. 2 1 0 |
| Ditto, £5, purple and black on red | .. 6 10 0 |
| Postal Fiscal, 1894, £20 green and black, S.G. 58, mint | .. 19 0 0 |
| Brazil, 1844, on greyish paper, 300 reis black | .. 3 10 0 |
| Canada, 1869, 2c. on 3c. carmine, surcharge inverted, S.G. 135 | .. 1 16 0 |
| Grenada, 1863-71, Small Star, 6d. rose S.G. 4, mint | .. 1 12 0 |
| Ditto, 6d. orange-red, S.G. 5, mint | .. 1 18 0 |
| Ditto, 6d. vermilion, S.G. 6, mint | .. 2 2 0 |
| 1875, Large Star, 1/- mauve, error SHILLING, S.G. 15 | .. 9 0 0 |
| 1881, Large Star, 4d. mauve, error OSTAGE, S.G. 20, mint | .. 1 5 0 |
| Jan. 1883, 4d. on half of 1d. orange, S.G. 29, an unsevered pair, mint | .. 16 0 0 |
| Oct. 1886, 1d. on 1½d. yellow, surcharge inverted, S.G. 40, mint | .. 2 10 0 |
| 1891, 1d. on 8d. grey-brown, surcharge inverted, S.G. 54a | .. 4 10 0 |
| Leeward Isles, 1897 Jubilee, 5/- mint | .. 1 17 0 |
| Nevis, 1867, engraved, 1/- yellow-green, S.G. 16, mint | .. 9 15 0 |
| 1878, lithographed, perf. 15, 4d. orange, mint | .. 4 10 0 |
| Ditto, 1/- deep green, mint | .. 1 4 0 |
| Ditto, retouched plate, 1d. red, S.G. 28* | .. 3 10 0 |
| 1879-80, Crown CC., 2½d. red-brown, mint | .. 1 6 0 |
| 1883-90, Crown CA., 6d. green* | .. 3 15 0 |
| New Brunswick, 1851, 1/- bright purple | .. 10 0 0 |
| Newfoundland, Jan. 1857, 2d. scarlet-vermilion | .. 6 5 0 |
| Ditto, 6½d. scarlet-vermilion* | .. 11 15 0 |
| Ditto, 1/- ditto, mint | .. 60 0 0 |
| 1860, 2d. orange-vermilion | .. 2 0 0 |
| Ditto, 4d. orange-vermilion, brilliant mint | .. 12 10 0 |
| Ditto, 6d. orange-vermilion | .. 3 7 6 |
| Ditto, 1/- orange-vermilion | .. 15 0 0 |
| Nova Scotia, Sept. 1851, 1d. red-brown, mint | .. 2 2 0 |
| Ditto, 1/- dull violet on bluish | .. 11 0 0 |
| Turks Islands, 1873-9, 1/- blue | .. 11 7 6 |
| June, 1881, 4d. on 1 blue, S.G. 9, but without fraction bar, mint | .. 1 8 0 |
| Ditto, 2½d. on 1/- blue, S.G. 24a* | .. 9 0 0 |
| Ditto, 2½d. on 1d. red, S.G. 27* | .. 9 0 0 |
| Ditto, 2½d. on 1d. red, S.G. type 12, should be S.G. 27a, mint | .. 4 10 0 |
| Tasmania, Nov. 1853, 1d. blue | .. 2 2 0 |
| 1892-9, £1 green and yellow, mint | .. 4 7 6 |

Messrs. VENTOM, BULL & COOPER'S Sale, Oct. 20th and 21st, 1910.

| | |
|--|------------|
| Gt. Britain, 1840, 1d. black, "V R" in upper corners* | .. 7 15 0 |
| 1880, 2/- brown, mint | .. 7 2 6 |
| Cyprus, 1882, C. & C.C., ½ piastre emerald-green, surcharged "½ ½", figures 6mm. apart, mint | .. 5 0 0 |
| Gibraltar, 1st issue, 1/- yellow-brown | .. 2 10 0 |
| Nov. 1889, the error, no value, carmine, mint | .. 18 10 0 |
| Hungary, 1st issue, lithographed, 3 kr. green | .. 1 3 0 |
| Bulgaria, 1884-85 provl., "5" in black on 30 stot. blue and brown | .. 4 4 0 |
| Danish West Indies, 1873, 14c. green and lilac* | .. 1 0 0 |
| French Colonies, 1879, 25c. black on red | .. 1 10 0 |
| Reunion, 1885, Eagle type, 5c. on 40c. orange, surcharge inverted.. | .. 1 7 0 |

| | £ s. d. |
|---|-----------|
| Tahiti, 1884, vertical surcharge, reading upwards, 10c. on 20c. red on green, mint | .. 1 9 0 |
| Tuscany, 1851, 2 soldi brick-red on azure.. | .. 5 0 0 |
| Luxemburg, 1865, 37½c. bistre | .. 1 0 0 |
| Portugal, Guinea, 1st issue, 5 reis black, mint | .. 4 5 0 |
| Ditto, 25 reis rose, mint | .. 7 10 0 |
| Ditto, 40 reis blue, mint | .. 3 5 0 |
| Ditto, 100 reis grey-lilac, mint | .. 1 5 0 |
| Russia, 1857-58, figure "2", perf. 15, 20 kop. orange and deep blue* | .. 1 18 0 |
| Finland, 1871, wove paper, error of colour, 10 penni purple-brown on lilac | .. 5 10 0 |
| Spain, 1850, 6 rls. blue | .. 1 5 0 |
| Ditto, 10 rls. green | .. 2 17 6 |
| 1851, 6 rls. blue | .. 1 6 0 |
| Turkey, 1886, perf. 13½, 25 piastres black* | .. 1 6 0 |
| Ceylon, 1857-59, 1/9 yellow-green | .. 2 12 6 |
| India, 1854, Die I., 4 annas indigo and red | .. 1 11 0 |
| Service Stamp, 1866, long rect., 2 as. purple | .. 1 18 0 |
| Cape of Good Hope, Woodblock, 1d. red | .. 6 6 0 |
| 1883, C. & C.A., 5/- orange-yellow | .. 1 1 0 |
| Madagascar, 1886, period after "POSTAGE" and value, handstamp in violet, 8d. rose, un-catalogued* | .. 2 15 0 |
| Mauritius, small fillet, 2d. blue* | .. 5 2 6 |
| British Guiana, 1860, thick paper, perf. 12, 12c. grey-lilac* | .. 2 2 0 |
| Buenos Ayres, 1st issue, 3 pesos yellow-green | .. 7 5 0 |
| Ditto, 4 pesos red | .. 14 0 0 |
| Fiji, 1874, Gothic V.R., 2d. in red on 3d. green | .. 1 7 0 |
| New South Wales, Sydney View, 1d. red, plate 1, on bluish paper | .. 1 19 0 |
| 1860, perf. 12, 8d. yellow* | .. 8 12 6 |
| South Australia, 1859, 1/- orange, rouletted* | .. 3 10 0 |

Messrs. PUTTICK & SIMPSON'S Sale, Oct. 25th and 26th, 1910.

| | |
|--|-----------|
| Gibraltar, 1889, Nov., 10c. carmine, with value omitted, mint | .. 18 5 0 |
| India, 1856-64, no wmk., 2a. grn., mint | .. 2 18 0 |
| Gwalior, 1885, short inscription, 4a. green, mint | .. 1 10 0 |
| Jhind, 1885, 8a. mauve, mint | .. 2 12 0 |
| Ditto, 1 rupee, slate, ditto | .. 2 12 0 |
| Puttialla, 1884, 8a. mauve, mint | .. 1 12 0 |
| Ditto, 1 rupee, slate, ditto | .. 1 11 0 |
| 1891-96, 4a. olive-green with "Puttialla" omitted, mint | .. 2 6 0 |
| Straits Settlements, 1907, 4c. on 16c. green and brown, with overprint in black and in red | .. 1 4 0 |
| Perak, 1878, 2c. brown, overprinted with Crescent, Star and "P" in oval | .. 3 12 6 |
| B. Central Africa, 1897, £1 purple & black, mint | .. 1 5 0 |
| B. East Africa, 1891, 1 anna, hand-stamped and initialed "A.B.," on 4a. brown | .. 7 15 0 |
| Cape of Good Hope, 1861, woodblock, 1d. blue, error | .. 38 0 0 |
| Mauritius, 1899, 6 cents in red on 18c. green and blue, with inverted surcharge | .. 1 14 0 |
| Niger Coast, 1894 (May), ½ in red on half of 1d. pale blue | .. 1 13 0 |
| 1894 (Aug.), One Half Penny on 2½d. blue | .. 1 10 0 |
| Seychelles, 1893, 3 cents on 4c. carmine and green, with inverted surcharge, mint | .. 1 6 0 |
| Ditto, 15 cents on 16c. brown and blue, ditto | .. 1 11 0 |
| 1901, 3 cents on 16c. brown and blue, with inverted surcharge, mint | .. 2 14 0 |
| New Brunswick, 1851, half of 6d. yellow, used as 3d. on piece of original | .. 1 4 0 |

(To be continued.)

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 413—Vol. XVI

SATURDAY, JANUARY 7, 1911.

ONE PENNY

Philatelists of To-Day.

XXVIII.—MR. E. T. PHILLIPS, of Northampton.

HOW interesting it would be to take a census of philatelists throughout the country, and to ascertain from each individual what was his original reason for taking up the study and collection of stamps. Certainly some very odd replies would be forthcoming, for it is generally the case that a man's hobby is taken up, in the first place, as the result of some quite unimportant or even trivial happening rather than any settled preference or determination. In quite a large number of cases it would be found that a man had "caught" Philately from his son—that, in helping the boy with his collection, the father had himself come under the spell of the hobby. Constant readers of the *Fortnightly* will not need to be told that there are several known instances of this. To the number we may now add the occupant of the latest niche in our gallery of "Philatelists of To-Day," Mr. E. T. Phillips, of Northampton.

For some years Mr. Phillips spent a proportion of his leisure time in begging and buying stamps for his then very young son's collection. Phillips Minor found some difficulty in grappling with the intricacies of the catalogue; he frequently got out of his depth, too, in the sea of philatelic terminology. At such times he would seek his father's advice and assistance, and as Philately was still a closed book to that gentleman, the situation must sometimes have been fraught with great difficulty. The remedy of a certain well known comedian in a like predicament was to tell the youngster to eat his condemned bun; but Mr. Phillips grappled with the matter in a much more practical spirit. Not having any friends interested in Philately he decided to study the subject himself. He procured a blank album, commenced a general collection, and became

so interested that Philately became the chosen hobby of his life.

As happens to most of us sooner or later Mr. Phillips soon discovered that general collecting is rather too large an order, especially when one is using blank albums. He therefore disposed of all his "foreigners" and confined his

attention to British and British Colonial issues—adhesives and stationery, as well as Revenue stamps.

Mr. Phillips is a collector of used stamps only, and is a great believer in specimens in fine used condition.

Often he recalls the days when he would go forth on stamp-buying expeditions for his son. At that time he knew nothing of philatelic values, and did not study the price so long as the specimen offered was a nice clean copy of some variety not yet represented in his boy's collection. He tells an amusing story how he and his son once had quite a struggle to obtain a certain penny packet from a shop window. The worthy lady in charge did not want to be bothered, and thought that any penny packet ought to do just as if they were pennyworths of sweets, one packet being quite as good as another. The stamp packets in question each bore sample stamps on the front, and the one which Phillips *père et fils*

particularly coveted was decorated with a copy of a common 10 centimes of Belgium!

For some years Mr. E. T. Phillips ploughed a lonely philatelic furrow, but has now for some time been a popular member of the Northampton Philatelic Society. This season his name figures among the members of the Society's committee, and he has been appointed honorary auditor.



MR. E. T. PHILLIPS.

Line-Engraved, Lithographed, and Surface-Printed Stamps.

By GEORGE MILNE.

(Concluded from page 207.)

I mentioned that electrotypes produced better printing results than stereotypes. I will give an explanation of this process later on under the heading of electrotypes from copper and steel plates.

(2). Line Engraved.—We now pass on to the Intaglio process which is widely divergent from the former method, since in it we see that the design is in relief, but with the present one the lines of the design are intaglio, or in other words, below the common surface of the metal.

The inking in of the furrowed image or design must be done by smearing the entire surface of the metal plate with printing ink, making sure that all the incised lines are well charged. The superfluous ink, that is the ink lying on the common surface of the plate, has now to be wiped carefully off, and the surface finally polished with a piece of clean cloth, dipped in whiting. The already moistened printing paper is then laid upon the plate, and a piece of soft, closely woven flannel put above the paper, and pressure applied. The process is slow and tedious, but the results are excellent, and exceed by far the quality of prints obtained by typographic or lithographic printing.

ELECTROTYPING FROM COPPER OR STEEL PLATES.

Copperplate printing has always been considered to be under a great disadvantage, where either speed or large numbers of impressions were needed. This was partly from the tedious nature of the process of printing and partly from the fact of the plate so soon showing signs of wear. The constant rubbing and polishing of the plate, before taking each impression, tend steadily but surely to obliterate the work of the engraver. Hence it is that early impressions of copper and steel plate engravings of stamps are highly prized by collectors, and command in consequence increased prices. To obviate these difficulties, and in order to give copperplate printing some better opportunity of competing with the other methods of multiplying impressions, the plan has been adopted of taking electrotypes from copper and steel plates, and coating the electrotype with a steel face.

Electrotyping is the art of producing copies of woodcuts, blocks, type-formes and copper and steel plate engravings by means of the electro-deposition of copper upon a mould, usually in copper, taken from the original.

The details of the method adopted are briefly as follows, viz., a mould is taken from the original plate in a specially prepared material and with considerable care, necessitated by the work on copper plates being more fine and also more shallow.

The mould is then placed in a battery, where it usually remains for one or two weeks in order that the shell of copper may be considerably thicker than is required for relief work. The proper thickness of copper having been deposited in the mould, the shell is filed or ground flat on the back and the face coated with a deposit of iron, a process commonly called steel facing. The electrotype plate is then ready for printing, and, as the original plate remains perfectly uninjured, fresh electrotypes can be taken as often as may be required. This method given is a slow one. There is another and quicker method for rendering the mould more conductive. A dynamo is used instead of a battery to generate the current, and a shell of copper of sufficient thickness can be deposited in from three-and-a-half to five hours. The length of time depends on the size of the dynamo-electric machine and the number of moulds in the solution. Hence electrotypes, made by the quick method, are more expensive than those made by the slow method. The best and most durable electros, however, are obtained by the slower deposit.

By taking a 100 or more wax moulds a corresponding number of electrotypes may be prepared simultaneously. As

soon as the steel face wears off in the printing, which is readily detected by the colour of the copper becoming visible, the plate can be re-coated with iron without injury to the plate. The line-engraved stamps of Great Britain and the early issues of most of our Colonies were engraved and printed by the firm of Messrs. Perkins, Bacon & Co. The stamps are the finest examples of engraving and printing that we have amongst our various types.

The "details" of the process used in the multiplying of the dies have never been made known. I quote the following article from the "Encyclopædia Britannica," Vol. XIX., and we may safely rely on this explanation being correct as far as it goes, it does not give anything away:—In the production of stamps both cheapness and security against forgery had to be combined. "The Queen's Head was first engraved on a single matrix, the effigy being encompassed with lines, too fine for any but the most delicate machinery to engrave.

"The matrix, being subsequently hardened, was employed to produce impressions on a soft steel roller of sufficient circumference to receive twelve, and thus being hardened in turn was used under very heavy pressure to produce and repeat its counterpart on a steel plate" capable of working off at each impression 240 stamps.

I would advise all our members who have not studied the subject or read about the line engraved issues to read the handbook entitled "Great Britain Line Engraved Stamps." It contains very interesting information, and I am sure Mr. Bell, our Librarian, will be pleased to give it out on loan to any member who cares to enquire for it. The book is the first of a series of handbooks which Mr. Peckitt, Postage Stamp Dealer, Strand, London, presented to our Society.

(3) PLANOGRAPHIC.

The third and last method of printing, which concerns us at present, is the process known under the name of lithography or flat surface printing; the success of it being due to the chemical affinity of calcium carbonate, for greasy ink and water. Calcium carbonate is known as Solenhofn limestone, and most commonly as litho-stone.

The lithographic stone is a homogeneous limestone, which is quarried at Kelheim or Solenhofn, in Bavaria. It has been found in other parts of the world, but nowhere of such uniform quality, nor from any other stone can such certain results be obtained. Excellence of materials is as much desired in lithography as in any other form of art. The stone is cut into plates of varying thickness; it ranges in colour from an ivory tint to a more positive yellow; very beautiful to draw upon, and the surface is susceptible of a high polish. The simplest fashion of working upon stone is to draw as upon paper, using a greasy, fatty ink, called transfer ink. In drawing upon the stone one should be careful not to touch it with the hands, as any dampness or grease from the fingers will act on the stone's surface as the transfer ink.

The sole advantage of writing upon transfer paper is portability; a stone of any size weighs many pounds, a sheet of transfer paper weighs just as much as any other sheet of paper.

The design or drawing may be formed on the stone's surface in a great variety of ways, and the work, when ready to be printed, will be seen to be in bas-relief.

The paper used to transfer a design to the stone surface is called transfer paper. This paper is prepared by coating ordinary white paper with a composition of gelatine and flour paste, gamboge being added for colouring matter. This composition may be dissolved in warm water. When a drawing is finished by the litho artist the transfer prepared by him is placed face downwards on stone (the surface of the stone being wet, or the paper may be damped), and the stone, with the paper laid on it, is then passed through a lithographic press several times with heavy pressure. The coating on the paper is dissolved by chemical affinity; the greasy drawing in ink, which has really never been attached to the paper, but only to the composition with which it is coated, adheres to the stone, the damping and the pressure fix it, and the only difference is that ink lines, instead of being looked at from one side, are in reverse. There is no

change whatever in the quality of the drawing or the lines themselves, it is merely that when the paper is wetted the chemical affinity of the grease in the ink is greater for the stone than it is for the paper. The ink does not penetrate the composition on the paper's surface and it not only adheres to the stone but penetrates it. It is the grease and the fat alone in the ink that produce the print, and if you can extract them from the drawing and can deposit them on the surface of the stone you will have a drawing equal to the original drawing on paper. The following explains clearly:—"As grease and water do not combine, the parts of the stone drawn upon repel the water, while the parts not drawn upon absorb it. The transfers may be formed on the stone's surface in a great variety of ways. The method adopted when the design is constituted of very fine lines and dots (known in trade parlance as 'hair-lines') is—the entire image is engraved on to a copper or steel plate, as already described in the former process. The engraved image, in place of being charged with ordinary printing ink, is filled in with a special greasy ink and the impression taken on to transfer paper, this transfer we may term a temporary print and it is transferred to the stone's surface in the same manner as the last mentioned transfer.

We now pass on to the characteristics of the prints secured by each of these processes, which will afford us a means of knowing as to which of the three printing methods that print belongs.

Dealing with the prints in the same order as I have just described them, viz. :—

- (1) Typographical prints or surface printed process.
- (2) Prints from engraved, copper or steel plates, intaglio process, and lastly,
- (3) Lithographed or flat surface, planographic process.

Everyone will have noticed that when an elevated surface is pressed upon a soft material an indentation is formed on the latter, so with typography, consequently, by this method, we secure prints with a slight indentation on the face and a corresponding height of elevation on the back, which is technically called impression. This impression therefore will afford us a ready means of identifying typo prints. But those typographical prints, when submitted to heavy pressure and to moisture, are very liable to lose this slight elevation on the back of the prints, and in consequence of this the most ready and reliable means of detection is removed, and such prints are very liable to be confused with prints produced by the flat surface lithographic method.

(2) INTAGLIO PROCESS.

The lines forming the design, printed from an engraved plate, have three dimensions, length, breadth and depth, whilst the other two forms of printing have only two dimensions, length and breadth; thus it will be seen that the ink forming the design on the paper's surface will be in relief, and possessing density, sharpness, and firmness of deposit, which are absent in the other two methods of printing referred to.

(3) PLANOGRAPHIC OR LITHOGRAPHIC PROCESS.

This class of prints have no impression.

Since we have seen that typographical prints which have undergone pressure and moisture, are liable to lose their impression and consequently liable to be confused with lithographic prints, we must consider another characteristic which, by the way, is the only remaining feature in typographical prints which will afford us a means of knowing them.

In the event therefore of the absence of impression in the typographical prints, we must look for a little defect which is more or less visible in them. This defect takes the form of a heavier deposit of ink round the outer edges of the lines which form the design and round the outer edges of letters, and close to this heavy deposit will be seen another line, fainter and not so dense as the rest of the deposit which constitutes the breadth of the lines or letters. Sometimes this defect is fairly visible to the naked eye, and at other times the aid of a powerful magnifying glass alone will reveal the unequal densities.

Allow me in a few words, before closing, to draw your

attention to a process, used in the production of certain stamps, that I have not included in my paper.

I refer to the Embossed Stamps of Great Britain, Natal and Scinde District Post. To have explained this process at this time might have led to a confusion of ideas, and I wanted the principal printing methods to stand out clear and simple. As embossed stamps rarely occur amongst our issues of British and Colonial stamps, I thought it best to leave the process out altogether. I think that a Ten Minutes Paper on Embossed Stamps might be given some evening this session, in the beginning of next year, when we have a few minutes to spare towards the end of a meeting. I may add that I would be pleased to give one on the subject, if desired.

I did not expect to monopolise all this time with my lecture. I did my best, when writing, to make it as short as possible, but it was not an easy matter, taking into consideration the various points which I found necessary to touch upon.

Thanking you all for your earnest attention, gentlemen, I will now close.

This interesting paper was read at the Meeting of the Aberdeen and North of Scotland Philatelic Society, on the 26th October.]

The Late Judge Philbrick, K.C.

A VETERAN PHILATELIST.

READERS of the *Fortnightly* will have read with great regret the newspaper announcements of the death of His Honour Judge Philbrick, K.C., whereby we lose an eminent lawyer and a great philatelist.

Judge Philbrick was one of the veterans of our hobby. Born in 1836, the eldest son of Frederick B. Philbrick, of Colchester, he was educated at London University, became a barrister of the Middle Temple in 1860, and "took silk" in 1874. He became Recorder of his native town of Colchester, and ultimately, after a busy career at the Bar, he was appointed to a County Court judgeship in 1895.

As a philatelist, Judge Philbrick's name will live in the annals of our hobby as that of the joint author of "Philbrick & Westoby." He made many fine collections, and he had had through his hands, at one time or another, nearly all the great rarities known to the catalogue. By reason of his strong personality, his past association with the Philatelic Society, London, and his connection as a lawyer with more than one of the *causes célèbres* of the stamp world, he will not readily be forgotten by the philatelic fraternity.

To the International Philatelic Union the death of Judge Philbrick means the loss of an honoured and distinguished Honorary President.

Answers to Correspondents.

B.J.H.S.—You can obtain a complete sheet of 120 stamps from the High Commissioner for South Africa, Victoria Street, London, S.W.; or from the Postmaster at Cape Town.

W.E.B. (Aberdeen).—We have nothing of use for your paper, or would lend it with pleasure.

D.P. (Reading, Pa.).—The paper you evidently require is "The Colonial Office Journal," published by Messrs. Waterlow & Sons, Ltd., London Wall, London, E.C.

C.H.H.—We cannot assist you in plating the laureated New South Wales, beyond referring you to the illustrations of made-up plates in the Royal Philatelic Society's "Oceania," or Messrs. Collin & Calman's "Catalogue for Advanced Collectors."

With this number of the "S.C.F." we circulate an interesting inset from Mr. Oswald Marsh. Any subscriber not receiving the same is invited to drop a post-card to Mr. O. Marsh, at Belvedere Road, Norwood, London, S.E.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, JANUARY 7, 1911.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.



Best Wishes for a Merry Xmas and a Happy New Year come from many friends; we thank them, and heartily reciprocate their kind wishes.

It is the New Year! And it will be a happy and prosperous one, we hope, for our readers and all philatelists.

The South Essex Society's Exhibition, to be open from February 4th to February 11th at the Walthamstow Public Library, will probably command success, and will most certainly deserve it, for all concerned are working very hard to make the function attractive and interesting to all. A piquant feature of the arrangements is that the two doughty antagonists of a recent famous Walthamstow bye-election, Sir John Simon and Mr. L. Stanley Johnson, are respectively Hon. Patron and Hon. Vice-Patron of the undertaking, and it is hoped that both will favour philatelists with their presence at the opening ceremony on Saturday, February 4th. Meantime, the members of the South Essex Philatelic Society have organised a conversazione as a preliminary to the Exhibition to take place at the William Morris School, Gainsford Road, Walthamstow, from 6.30 to 10.30 on Thursday, February 2nd. To this all philatelists are welcome, and as one of the principal objects of the evening's fun and recreation will be to assist the funds of the Exhibition, we hope that all readers of the *Fortnightly* who have the evening of February 2nd open will apply for tickets. The charge for these will be 1s. 6d. each, including refreshments. Evening dress will be optional. Mr. A. B. C. Dyer, of 133 Hoe Street, Walthamstow, is in charge of the arrangements, and will doubtless be pleased to provide any of our readers with such further particulars as they may desire.

The Herts Society's Library Catalogue, of which Mr. Franz Reichenheim has kindly sent us a copy, is an admirable evidence of the good work that may be achieved by organized Philately. To the President, Mr. Franz Reichenheim, and to the Hon. Librarian, Mr. J. C. Sidebotham, the members of the Herts Philatelic Society are very largely indebted for the present excellent state of the Society's Library—to Mr. Reichenheim because, as Editor of the Society's journal, he has enriched the library by means of review copies of philatelic works and exchange copies of journals; and to Mr. Sidebotham for his untiring energy in keeping a large and constantly growing library in apple-pie order. At the present time the Herts Society's library embraces a very large and representative collection of handbooks, monographs, journals, catalogues, price lists, &c. One notices, however, many blanks in the list of journals, and probably one of the first results of the publication of this excellent catalogue will be that many members of the "Herts" and others, will discover that they have some few of the items that the Society's library lacks. In every such case we are quite sure that the Hon. Librarian, Mr. J. C. Sidebotham, will be delighted to hear from the would-be donor. The catalogue, very ably compiled by Mr. Franz Reichenheim, is published by that gentleman personally from his residence, 29, Holland Park Villas, Kensington, W. The price to non-members is 6d. net per copy, postage free.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- January 9th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: "How some Common Stamps may be interesting." W. E. Whitnall; "U.S.A. 1870-1892, Nova Scotia," Display.
- January 9th.—Scottish Philatelic Society, at 26, Frederick Street, Edinburgh: "Great Britain," W. D. D. Small.
- January 9th.—South Wales and Monmouthshire Philatelic Society: "Great Britain," with Display, C. E. Page.
- January 10th.—Isle of Thanet Philatelic Society: "British Colonials," George R. Hewett; "Interesting Pieces," Members.
- January 11th.—City of London Philatelic Society: Competitive Display, "Twenty-five stamps showing the greatest variety of colour."
- January 11th.—Northampton Philatelic Society, at 48, Marefair, Northampton: "United States," with Display, J. Jellyman.
- January 12th.—Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: Display, W. D. Haigh.
- January 12th.—International Philatelic Union: "Brazil" & "Uruguay," with Display—Postage, A. H. L. Giles, R.N.; Fiscal, W. Schwabacher.
- January 12th.—Junior Philatelic Society (Brighton Branch), at The Express Creamery, 200, Western Road, Brighton: "British Telegraph Stamps," with Display, Herbert Clark.
- January 12th.—Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate, Manchester: "Great Britain Official Stamps," with Display, I. J. Bernstein.
- January 12th.—South Essex Philatelic Society: Display, W. J. Elsbury; "Our Penny Postage, its History and Evolution," with Display, A. H. Clark.
- January 13th.—Manchester Philatelic Society, at the Manchester Geographical Society's Rooms, 16, St. Mary's Parsonage: Arrangement of Forgery Collection.
- January 17th.—Herts Philatelic Society, at 4, Southampton Row, London, W.C.: "Kashmir," with Display, Alexander J. Sch.
- January 17th.—Leeds Philatelic Society, at the Y.M.C.A., Albion Place, "The Philatelic Congress of Great Britain," Discussion: Display, Members.
- January 18th.—Bath Philatelic Society, at the Bath Church Institute: "Ceylon," with Display, B. D. Pope.
- January 18th.—Junior Philatelic Society of Scotland, at Alexandra Hotel, Bath Street, Glasgow: Junior Night.
- January 19th.—Dundee and District Philatelic Society, at the Y.M.C.A. Rooms, Dundee: "India," with Display, Geo. MacDowell.
- January 19th.—North London Philatelic Society, at 7, Canonbury Square, London, N.: "British Guiana from 1876," "British Honduras" and "Falkland Isles," with Display, E. Heginbottom; "Automatic Franking," A. R. Maisey.
- January 19th.—North of England Philatelic Society, at the Y.M.C.A. Room, Blackett Street, Newcastle: Junior Night.
- January 20th.—Manchester Philatelic Society, at the Manchester Geographical Society's Rooms, 16, St. Mary's Parsonage: "Nevis," with Display, W. Waite Sanderson (Newcastle Philatelic Society).
- January 20th.—Scottish Philatelic Society: Annual Dinner.
- January 21st.—Junior Philatelic Society, at 17, Fleet Street, E.C.: Bourse; Display of Group of South African Countries, Frank H. Melland; Paper, "The Line-Engraved Issues of Antigua and Montserrat," with display, Douglas Ellis.
- January 23rd.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: "British Stamps used in Levant," The President; "British Levant, Triangular Capes," Display.
- January 25th.—Aberdeen and North of Scotland Philatelic Society, at the Y.M.C.A. Rooms, Aberdeen: "India," Allan M. Robertson.
- January 25th.—Isle of Thanet Philatelic Society: "Jamaica, Leewards, &c.," E. Heginbottom, B.A.
- January 25th.—Northampton Philatelic Society, at 48, Marefair: "Trinidad, Tobago and Virgin Islands," with Display, J. E. Heginbottom, B.A.

AUCTION SALES.

- January 9th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- January 10th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- January 10th and 11th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- January 12th and 13th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- January 14th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- January 16th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- January 17th and 18th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- January 19th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- January 19th and 20th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

East Africa and Uganda (410).—In our issue of the 26th November, we chronicled, on the authority of "The Colonial Office Journal," the Six Cents, carmine, as being printed from a single plate, and we understood that the design was identical with that formerly produced from two plates.

Mr. James Malings, however, points out that this stamp has been redrawn, the following being the chief differences:—

DIE I.

- (i.) Shading of forehead goes right across.
- (ii.) The white base line of bust does not turn up at right end.
- (iii.) The white spaces at each side of Central Crown are narrow.
- (iv.) A long coloured line is above each value tablet in top corners.
- (v.) Perpendicular row of dashes between outer edge of value tablets and margins.

DIE II.

- (i.) Shading is much shorter.
- (ii.) The white base line turns up at end and joins the neck
- (iii.) The white spaces are much wider.
- (iv.) Much shorter coloured line.
- (v.) Perpendicular row of oblong dots.

Fiji (409).—From Ipswich we have the King's Head One Shilling in the "universal" colours; also the Six Pence on multiple chalk-surfaced paper.

- 6d. deep and dull purple.
1s. black on green.

Italy (412).—A new stamp of Ten Lire has, so Messrs. Whitfield King & Co. inform us, just been issued: its design is similar to that of the current One Lira.

- 10 l. red and olive-green.

Malta (407).—Messrs. Bright & Son kindly inform us that they have the One Farthing in a much darker shade; also, a new Five Shillings stamp of the King's Head type.

- $\frac{1}{4}$ d. dark brown.
5s. red and green on yellow.

Montenegro (407).—A gorgeous set of twelve labels, commemorating the Jubilee of some more or less unimportant event, comes to hand from Messrs. Whitfield King & Co.

There are six designs distributed amongst the twelve values:—One Para; Two and Twenty Paras; Five, Ten, Twenty-five and Thirty-five Paras; Fifteen Paras; Fifty Paras and One and Two Perpera; and Five Perpera.

The labels are printed direct from line-engraved plates, and, as they are certainly of striking appearance, we illustrate the six designs.



- 1p. grey-black.
2p. dark purple.
5p. green.
10p. carmine.
15p. slate-blue.
20p. olive.

- 25p. blue.
35p. light brown.
50p. lilac.
1pp. marone.
2pp. green.
5pp. pale blue.

New Hebrides (409).—A correspondent, to whom we are obliged for the information, tells us that the One Shilling, green and red, was prematurely recorded as obsolete, as copies were obtainable at the Vila P.O. so recently as the 22nd October last, when some were sent to him by the mail leaving on that day.

Northern Nigeria (406).—We hear from Ipswich that the Twopence Halfpenny has now been issued in monochrome. We also hear of two other values, conforming to the new Colour Scheme: these are on chalk-surfaced paper.

- 2 $\frac{1}{2}$ d. blue.
6d. purple.
1s. black on green.

Papua (409).—Messrs. Whitfield King & Co. send us the Twopence Halfpenny, in a quite new shade, printed on Crown "A" paper (the watermark being vertical) and perforated 12 $\frac{1}{2}$.

Our friends are officially informed that no more stamps punctured or perforated with the letters "O.S." will be sold to the public, either unused or used; hitherto, they have been supplied at face value, but only in postmarked condition.

- 2 $\frac{1}{2}$ d., bright violet-blue and black.

Paraguay (403).—From Ipswich we have the Two Pesos Fuertes stamp, showing the Government Offices, in black, set in an ornamental orange-coloured frame, part of the inscription on which is "ASO 1904."

- 2 pesos, orange and black.

Persia (405).—Mr. Malings kindly warns collectors against stamps of the 1902 issue. He says: "Many of the stamps now being offered are not of the original sheets of 12 types, but reprints of one type only, and are postmarked to order, possibly done by the Persian Government; they are sold in sheets, without any control number."

Portugal (410).—The "West End Philatelist" chronicles the Two and a Half Reis, Manoel, with "REPUBLICA" overprinted inverted.

- 2 $\frac{1}{2}$ r. lilac—inverted overprint.

Rhodesia (410). We thank our various correspondents, who have sent us information about, and specimens of, the recent new issue. Mr. F. Hayne, of Salisbury, Rhodesia, writes us that the £1 was not on sale there, with the other

values, on Friday, the 11th November, but would be issued in the following week: he adds, without any comment—is comment necessary?—"We are using stamps from the P.O. of the 1896 issue, five issues back, and even six issues back have been sold here during the last month or so over the counter."

We believe the British South Africa Co. is prepared, out of remainders thoughtfully kept on hand, to supply, at the London Wall Offices, copies of most of the stamps issued by it for postage and philately.

St. Lucia (337).—The Sixpence, in the "universal" colour, on multiple chalk-surfaced paper, has arrived at Ipswich.

6d. dull purple.

Straits Settlements (403).—Messrs. Whitfield King & Co. show us a stamp of entirely new value, Twenty-one Cents, printed in two colours, on multiple chalk-surfaced paper: there is a "Jubilee" line in each colour round the panes.

Our friends also tell us of another new value, the Forty-five Cents, and of the One Dollar in new colours.



21c. purple and lilac. 45c. black on green.
\$1 black and red on blue.

Spain (403). From Mr. Malings we learn that the current Fifteen Centimos is now coming over with control "F" on the back, the actual specimen noted being marked "F 001 017."

Turkey (408). We note that a permanent Two Paras has taken the place of the provisional stamp of that value recently chronicled. The perforation gauges 12.

2p. olive.

Uruguay (412). To Messrs. Whitfield King & Co., Mr. Malings and Mr. A. H. Davis, of Buenos Aires, we are indebted for specimens and details of another new issue of stamps: this set, we are told, is to be permanent, and will be used in conjunction with the present series until the latter are exhausted.

There are two types: the Twenty-three Centesimos, Fifty Centesimos and One Peso of an allegorical design representing Industry and Commerce; the others showing the Head of General Artigas, from a portrait by Blanes, a local artist.

The stamps are printed on white wove paper, direct from line-engraved plates, by Waterlow & Sons, Ltd. (whose imprint is below each stamp,) and the perforation appears to be the usual one of irregular gauge.



5 mils. mauve.
1c. green.
2c. orange-red.
5c. Prussian blue.



8c. grey-black.
20c. brown.
23c. dark blue.
50c. orange-yellow.

1 peso, vermilion.

The Stamp Market.

BY SENEX.

THE new Catalogue awakens memories. One can remember when the 6d. Tasmania was a stamp easily accessible in some quantity, but of late the sources of supply seem to have dwindled somewhat. Time was when the 5d. pictorial was gathered by some in preference to the 6d., but the catalogue reverses that verdict. One can remember buying the 1s. Gold Coast, of 1884, in goodly numbers; likewise the 1s. green and black, of 1898, but since those "good old days" these things seem to have soared beyond reach: they have doubtless become "absorbed," and are only to be met with in odd copies here and there.

In the early dawn of this century, Sierra Leone Queen's Heads could be bought per dozen or per hundred, 2d. to 1s. values; this also is an old memory, and an incident which we may not expect to be repeated.

But the 13c. Seychelles is an old favourite; its price in the catalogue of 1905 is the same as it is to-day.

New things are ever coming to the fore, and many of them give promise of profitable gathering. Perhaps New Zealand 1907-9, reduced size series, are worth attention. And in some lists the majority of the middle values of the West Indies are either absent or are described as penmarked; here seems another "land of promise."

Siam is worth studying all through, together with such items as the stamp journals afford with regard to numbers issued, etc.

The same may be said of Panama and Canal Zone.

Papua has its enthusiastic gatherers.

Some collectors may have been on the lookout for the triangular Ecuador of 1908; these may come presently.

Of Hyderabad Services there seems to be a more abundant supply; the 2 annas green Service, of 1909, sells fairly freely.

I notice that Reunion pictorials, 20c., 25c., 35c. and 45c., are on sale, used; this is good, but one would like to see the same values of other pictorial French colonials.

Middle and higher values of German Morocco seem good selling wares on the Continent.

Nicaragua 1903, values above 10c., seem among the rarities. The lower values are good sellers.

Gold Coast King's, 2d., 3d. and 6d. values, seem to be going up, though very gradually and slowly.

The 6c. Columbus of U.S.A. is a rising stamp, more costlier as the years go by; so is the 2c. Canada Jubilee.

Possibly the 50c. Hong Kong, multiple, may become less accessible presently.

The 20c. Philippines of 1906 seems to be accumulating rather more rapidly than some of the other values.

The 2s. 6d. British King's Head, as also the 5s. value, are wares in demand; prices seem higher than they were.

It looks as if the 4c., 10c., 24c. Argentine, 1910, were rather less plentiful than the denominations round about them.

The current 2½d. Gold Coast does not seem much in evidence. Is it going to be one of the "odd" values?

The 8c. Malay States is a good stamp.

The 15c. Mauritius, blue, on chalk paper, may possibly be worth attention, since it should be dearer presently. Perhaps the 12c. black is really a "better" stamp—in the sense of its being somewhat scarcer—but it would probably be a difficult matter to gather any quantity of them.

Where stamps are gathered for immediate sale, present prices must of course be one's sole guide, but where one can afford to put away any promising parcel for a year or two, the future prospects of the stamp must seriously be taken into consideration.

Suggestions for the Georgian Stamps.

WE regret that by a slip—it was *not* the printers' fault this time—the name of our contributor was given as "Frim"; correct spelling is "Trim." This gentleman is a well known resident in Birkenhead, and a valued correspondent.

The Philatelic Press.

BY THE EDITOR.

More "British Used Abroad."

One is very glad to see Messrs. I. J. Bernstein and Charles Nissen commencing, in the "British Philatelist," a new series of articles on this subject, which will supplement and in some particulars revise the series of papers already contributed to "Gibbons Stamp Weekly" from October, 1907, onwards. I think that the following extract from the first article will be read with particular interest:—

It will perhaps be convenient to divide the various offices into seven groups, as follows:—

1. British Possessions in Europe.
2. The Levant and Egypt.
3. The British West Indies.
4. The South and Central American Republics, Spanish and Danish West Indies.
5. Naval stations.
6. Army field offices.
7. Royal Niger Company.

Group I. Offices were opened in Malta and Gibraltar in 1857; Cyprus, 1878. Cyprus was closed in 1880, those at Malta and Gibraltar in 1884. From 1860 to 1884 there were two offices in Malta; one for the sale of 4d. stamps (Cat. I., Malta, No. 1, etc.), which, however, were only available for local postage; the other for the sale of British stamps for all external correspondence.

Group II.—Constantinople office was opened in 1857. Smyrna, Beyrout and Salonica in 1872-3 and 1885. The offices at Alexandria and Suez were closed in 1877: Constantinople and Beyrout, and Smyrna are still open, but the stamps actually issued there were surcharged in local currency in 1885. All current British stamps remained available for use, but owing to the issue of a special set overprinted "Levant" they are now only passed out of courtesy, being no longer really needed.

The overprinted series having a place in the standard Catalogue are not listed here.

Group III. The Postmaster-General, in his Annual Report for 1858, says: "It having been found that the use of British stamps in Malta, Gibraltar, and Constantinople led to no forgery, the privilege has been extended to the British West Indies."

Offices were established in the principal towns in British Guiana and some of the West Indies about the middle of 1858. They all ceased to use British stamps in May, 1860, but still retained the office numbers allotted to them by the British Post Office.

The only values current during the above-named period being the 1d., Large Crown, perf. 14, and (temporarily) 16; 2d. blue, pl. 7 and 8; 4d., Large Garter, no letters, 6d. and 1s., they represent the utmost limit of a collection of any one of these postmarks. In the majority of cases only 4d., 6d. and 1s. values were used. Nos. A 79 and A 83 were transferred in 1870 from some of the naval stations to various small towns in Jamaica, but as they had then stamps of their own, British stamps issued after 1870 are not found with these marks. They may be found on British stamps of an earlier date, but these stamps belong to Group V.

Group IV. Offices were opened as occasions arose in Central America, on the west, north, and east coast, beginning with Buenos Ayres, Montevideo, Valparaiso; in Central America at Panama, in Mexico, &c.; and in the foreign West Indies, Hayti, Cuba, Porto Rico, &c. The earliest was Buenos Ayres (1862): the last being Ponce, in Porto Rico, in 1873. The dates of their disestablishment vary from 1877 to 1882, and practically coincide with the entry into the Postal Union of the country in which the particular place happens to be. As the letter rate from these parts to Europe was very high, ranging from 1s. to 2s. 6d. per ½ oz., it naturally follows that the high value stamps were those chiefly used. The rates for samples, books, and printed matter varied from 1d. to 3d. per oz., and the registration fee varied from 2d. to 4d.; thus from most of the important places one can find nearly all the values from 1d. to 5s. (in some cases 10s.) then current.

Group V.—British naval stations employed British stamp obliteration and office numbers from 1860 to 1875. They were located in the Pacific and Indian Oceans, China, Japan, Hong Kong, &c., West Coast of Africa and North America. In the case of the British Colonies, they retained the office numbers when they had stamps of their own (D 14, D 17, Straits Settle-

ments; B 62, Hong Kong; B 31, Sierra Leone, &c.), and it is doubtful whether all of them actually issued British stamps. In other cases the number has either been transferred elsewhere, or the use of it has been dropped. The rate of postage for a sailor's letter was 1d., and for an officer's 6d.; these are the stamps commonly found. We have, however, seen the 3d., 1862, used together with the 6d., plate 5, and 1d. Large Crown 14. This may possibly be an officer's registered letter, the registration fee at the time being 4d.

Group VI. Here we have the stamps used by the British Army post offices on active service.

1. In the Crimea, 1854-6.
2. In Egypt and the Soudan, 1884-5.
3. In South Africa, 1899-1902.

Group VII.—British stamps were used without any overprinting at three offices in the territory belonging to the Royal Niger Company from 1895 till it was merged into the Niger Coast Protectorate, and divided into Northern and Southern Nigeria, on 1st January, 1900.

New Philatelic Publication.

The Stamp Lover Booklets: No. 3.—The Cayman Islands: their Stamps and Post Office. By D. B. Armstrong (with C. B. Bostwick and A. J. Watkin), 1910. Price 2/- . Published by H. F. Johnson, 11, Fleet Street.

It would be better for Philately if the Cayman Islands did not exist; unfortunately, they not only exist, but have foisted on collectors various series of stamps and several provisionals, the existence of which was due simply and solely to the mania for speculation.

However, the stamps—normal and provisional—have been duly issued, and have been used for postal purposes, so until all philatelists set their faces against unnecessary or speculative issues, I presume their *status* as genuine postal—I nearly said "philatelic"—emissions must be recognised.

Trying to forget my prejudice against these stamps, I have read the *Booklet*—size, 1 1/4 in. x 8 3/4 in.—with very great interest; it appears to be a complete history up to date of the various issues, and the authors are to be congratulated on the amount of information they have got together.

The work is illustrated with excellent half-tone blocks, not only of singles and pairs, but also of entire sheets of some of the provisionals, with several interesting "entires."

Without being able to say that it is incorrect, I cannot follow the description (on pp. 6-7) of the process said to be employed by De La Rue & Co. in making their surface-printing plates: this however, does not materially detract from the merits of the *Booklet*, which I can cordially recommend for perusal, to anyone who desires to spend a pleasant evening.

A Few Remarks.

WITH reference to what our esteemed contributor, "Rip Van Winkle," said in our last number, "A Collector of New Issues" writes us as follows:—

"I have just been reading 'A Few Remarks' by Rip Van Winkle in your last issue, and must say that the news given is really astonishing with regard to the St. Helena Edwardian Stamps. The writer of the article in question asks why this rush after the 2½d. stamp only, and in reply to this I would say that there is always a rush for a new issue directly it is reported 'obsolete.' That this 2½d. stamp is not worth anywhere near 10/- (the latest quotation) will be very apparent to most of your readers seeing that 8160 were printed, and it is certainly not worth more than 1/- at a most generous estimate. Everything points to the fact that this particular stamp has been bought up by speculators (as in the case of other various Colonials of late years), and the 'unloading' will no doubt take place shortly, when there will be more than plenty to go round. It is for the Collector to 'wait and see' and refuse to give an exorbitant price, especially as it is likely another printing of this set will be made.

"As to the 10/- value of which 3120 were printed, one has only to turn up the market price of a 10/- Lagos King single CA. (of which only 720 were issued) and this will show that it will never reach £10."

Auction Reports.

* Signifies Unused.

Messrs. PUTTICK & SIMPSON'S Sale, Oct. 25th and 26th, 1910 (continued).

| | £ | s. | d. |
|---|---|----|----|
| Barbados, 1861-70, no wmk., rough perfs., 6d. orange .. | 1 | 4 | 0 |
| Grenada, 1888, 4d. on 2/- orange, a strip of 3, centre stamp being the variety with upright "d", mint .. | 6 | 5 | 0 |
| Nevis, 1883, C.A., 6d. green .. | 3 | 10 | 0 |
| Trinidad, 1859, imperf., 6d. green .. | 1 | 3 | 0 |
| Turks Isles, 1893, 3/4d. on 4d. grey, mint .. | 1 | 5 | 0 |
| Virgin Islands, 1866, perf. 12, 6d. rose on toned, an entire sheet, showing the variety with large "V" .. | 8 | 10 | 0 |
| British Honduras, 1882-7, C.A., 1/- grey .. | 1 | 10 | 0 |
| 1888-89, C.A., perf. 12 1/2, 2 cents on 6d. rose* .. | 1 | 3 | 0 |
| Papua, 1901-4, 2/6 brown, a fine block of 4, mint .. | 8 | 5 | 0 |
| Victoria, 1868, 5/- blue on yellow .. | 3 | 7 | 6 |

Messrs. PLUMRIDGE & Co.'s Sale, Oct. 27th and 28th, 1910.

| | | | |
|--|---|----|---|
| Ceylon, 1885, Thirty Cents on 36c. blue, variety surch. inverted* | 1 | 3 | 0 |
| Straits Settlements, 1867, 6c. mint .. | 1 | 8 | 0 |
| 1883, Two cents on 3c., S.G. 61 .. | 1 | 2 | 0 |
| B. Central Africa, 1890, 1/2 blue, mint .. | 2 | 2 | 0 |
| Ditto, 2 rose, mint .. | 3 | 15 | 0 |
| B. Somaliland, King, O.H.M.S., 1 rupee green, mint .. | 2 | 10 | 0 |
| B. S. Africa, April, 1896, One Penny on 3/4, mint .. | 1 | 12 | 0 |
| Ditto, Three Pence on 5/-, mint .. | 1 | 9 | 0 |
| Gambia, 1869, no wmk., 4d. brn., mint .. | 1 | 5 | 0 |
| Ditto, 6d. blue, mint .. | 1 | 5 | 0 |
| 1874, C.C., 4d. brown* | 1 | 8 | 0 |
| 1880, C.C., 1/- green, mint .. | 1 | 7 | 0 |
| Lagos, 1904, single C.A., 2/6, mint .. | 2 | 0 | 0 |
| Ditto, 10/- mint .. | 5 | 15 | 0 |
| Niger Coast, 1894, 3/4d. in red on right half of 1d. blue .. | 1 | 15 | 0 |
| Northern Nigeria, Queen, 10/-, mint .. | 2 | 12 | 6 |
| Sierra Leone, 1896, 2/-, 5/- and 1/-, all mint .. | 1 | 12 | 0 |
| Ditto, 1/- red, mint .. | 1 | 3 | 0 |
| Zululand, 1888, 5/- carmine, mint .. | 2 | 2 | 0 |
| 1894, 1/- red, mint .. | 1 | 16 | 0 |
| Barbados, 1873, 5/- rose, mint .. | 5 | 0 | 0 |
| B. Honduras, 1899, 50c., Revenue, 1mm. long, S.G. 77, mint .. | 1 | 4 | 0 |
| Cayman Isles, Feb. 1908, 2 1/4d. on 4d., mint .. | 3 | 3 | 0 |
| Dominica, 1887, C.A., 1/- dull magenta, mint .. | 1 | 4 | 0 |
| Montserrat, 1888, C.C., 2 1/4d. red-brown, unused, 4d. blue, mint .. | 1 | 5 | 0 |
| Nevis, 1878, litho., 1/- deep green, mint .. | 1 | 2 | 0 |
| New Brunswick, 1860, Proof of the Connell stamp in brown .. | 1 | 7 | 0 |
| St. Vincent, 1869, 1/- brown .. | 1 | 0 | 0 |
| 1881, 3/4d. on half 6d. yellow-green, a mint pair .. | 3 | 0 | 0 |
| Ditto, One Penny on 6d. yellow-green, mint .. | 3 | 0 | 0 |
| Turks Isles, 1893, 3/4d. on 4d. grey, mint .. | 1 | 2 | 0 |

Messrs. GLENDINING & Co.'s Sale, Nov. 1st and 2nd, 1910.

| | | | |
|--|---|---|---|
| Great Britain, 1840, Mulready letter sheet, 1d. black, proof on India paper .. | 1 | 0 | 0 |
|--|---|---|---|

| | £ | s. | d. |
|--|----|----|----|
| Straits Settlements, 1879-82, 10 cents on 32c. claret, S.G. 30, mint .. | 1 | 5 | 0 |
| 1883, 4 cents in black on 5c. blue, S.G. 67, mint .. | 4 | 0 | 0 |
| Selangor, 1895-8, C.C., 10 green and purple, mint .. | 1 | 6 | 0 |
| Ditto, 25 green and orange, mint .. | 3 | 12 | 6 |
| Fed. Malay States, 1900, 25 green and orange, mint .. | 7 | 5 | 0 |
| 1900-1, 25 green and orange, mint .. | 2 | 15 | 0 |
| B. East Africa, 1890, One anna on 2d., S.G. 2, mint .. | 1 | 18 | 0 |
| Ditto, 4 annas on 5d., S.G. 5, mint .. | 1 | 16 | 0 |
| 1891, Provl., 1a. on 4a. brown, S.G. 37 .. | 7 | 15 | 0 |
| Nov., 1897, 20r. pale green, mint .. | 2 | 2 | 0 |
| B. South Africa, April, 1896, one penny on 3d., S.G. 41 .. | 2 | 4 | 0 |
| Ditto, one penny on 3/4, S.G. 42 .. | 1 | 12 | 0 |
| 1897, 1/- black and green, mint .. | 1 | 1 | 0 |
| 1898-1908, 1/5 deep blue, mint .. | 5 | 5 | 0 |
| Swaziland, 1889, 10/- fawn, S.G. 12, mint .. | 10 | 10 | 0 |
| Ditto, 10/- fawn, the re issue, with stop .. | 2 | 8 | 0 |
| Ditto, 2d. olive, overprint inverted S.G. 14* .. | 2 | 0 | 0 |
| Ditto, 5/- slate, overprint inverted S.G. 15, mint .. | 3 | 15 | 0 |
| Ditto, 5/-, the error SWAZILAND, S.G. 20, with normal surcharge, S.G. 11, <i>set-out</i> , mint .. | 10 | 5 | 0 |
| Aug., 1892, 3/4d. grey, double overprint, S.G. 24, mint .. | 1 | 6 | 0 |
| Transvaal, July, 1870, imperf., 6d. ultramarine, S.G. 38a .. | 10 | 0 | 0 |
| Dec., 1872, fine roulette, 1d. dull rose, S.G. 61* .. | 4 | 5 | 0 |
| Sept., 1874, thicker paper, 1d. red, S.G. 74, mint .. | 3 | 10 | 0 |
| 1876, imperf., 3d. lilac, S.G. 91 .. | 1 | 10 | 0 |
| 1876, wide roulette, 1d. bright red S.G. 103 .. | 6 | 0 | 0 |
| Ditto, 6d. blue, S.G. 105 .. | 1 | 11 | 0 |
| July, 1877, fine roulette, 3d. lilac, S.G. 149 .. | 11 | 10 | 0 |
| Ditto, pelure paper, imperf., 3d. lilac, S.G. 147 .. | 7 | 5 | 0 |
| 1877, fine roulette, 6d. blue, S.G. 176* .. | 3 | 15 | 0 |
| Aug., 1877, wide roulette, 6d. blue on rose, S.G. 195 .. | 8 | 0 | 0 |
| Oct., 1877, overprinted omitted, 6d. blue, S.G. 205 .. | 33 | 0 | 0 |
| Ditto, overprinted inverted, 1d. red on blue, S.G. 206 .. | 8 | 0 | 0 |
| 1877, Oct., 1d. red on orange, S.G. 221, but wide roulettes compound with fine roulettes .. | 4 | 17 | 6 |
| 1877, imperf., 6d. blue on blue, S.G. 229, mint .. | 2 | 10 | 0 |
| Ditto, overprint inverted, 6d. blue on blue, S.G. 230 .. | 8 | 15 | 0 |
| 1877, wide roulettes, 6d. blue on blue, S.G. 238 .. | 6 | 15 | 0 |
| Aug., 1879, fine roulette, 1d. red on orange, S.G. 253* .. | 10 | 10 | 0 |
| Ditto, fine roulette, 1d. on orange, S.G. 254, mint .. | 12 | 10 | 0 |
| Ditto, wide roulette, 3d. mauve on green, S.G. 257 .. | 6 | 0 | 0 |
| Ditto, wide roulette, 3d. mauve on blue, S.G. 260 .. | 14 | 0 | 0 |
| 1879, small T in TRANSSAAL, imperf., 1d. red on yellow, S.G. 262, mint .. | 6 | 0 | 0 |
| 1885, 3/4d. on 1/- green, mint block of four, one stamp <i>tête bêche</i> , S.G. 336 .. | 5 | 0 | 0 |
| 1893, 2 1/4d. on 1/-, S.G. Type 29, double surcharge, pair, un-catalogued .. | 5 | 0 | 0 |
| 1900, V.R.I., 1/5 green, mint .. | 5 | 0 | 0 |
| Lydenburg, Sept., 1900, 4d., S.G. 7 .. | 4 | 0 | 0 |
| Ditto, 6d., S.G. 8, mint .. | 4 | 0 | 0 |
| Ditto, 1/-, S.G. 9 .. | 6 | 10 | 0 |
| Rustenburg, June, 1900, 1/- and 2/6, S.G. 8 and 9 .. | 5 | 15 | 0 |
| Wolmaranstad, June, 1900, 4d., S.G. 6, mint .. | 3 | 17 | 6 |
| Ditto, 3d., S.G. 5, superb mint .. | 5 | 5 | 0 |
| Ditto, 6d., S.G. 7, superb mint .. | 2 | 10 | 0 |

| | | | |
|---|----|----|---|
| B. Honduras, 1888-9, Crown CC., perf. 12 1/2, 2c. on 6d. rose, mint .. | 1 | 5 | 0 |
| 1891-8, 5 green and black, mint .. | 1 | 2 | 0 |
| Falkland Isles, 1891, 3/4d. on half of 1d., variety surcharge double S.G. 12, mint .. | 4 | 2 | 6 |
| St. Vincent, 1863-6, compound perfs., 1d. rose, S.G. 7 .. | 5 | 7 | 6 |
| 1866, compound perfs., 1/- grey S.G. 11* .. | 2 | 10 | 0 |
| 1869, perf. 11-12 1/2, 1/- deep blue, 13, mint .. | 2 | 15 | 0 |
| Ditto, ditto, 1/- brown, S.G. 14, mint .. | 4 | 2 | 6 |
| 1871, rough perfs., 6d. green, S.G. 16* .. | 2 | 0 | 0 |
| 1875, perf. 11 to 12 1/2, 1/- claret, S.G. 20, mint .. | 4 | 10 | 0 |
| 1877, compound perfs: 6d. light green, S.G. 23* .. | 2 | 10 | 0 |
| Ditto, 1/- vermilion, S.G. 24* .. | 6 | 15 | 0 |
| 1880, perf. 11 to 12 1/2, 6d. yellow-green, S.G. 26, mint .. | 2 | 12 | 6 |
| Ditto, 5/- rose, S.G. 28* .. | 7 | 15 | 0 |
| Ditto, 1d. on half of 6d. blue-green, S.G. 29, a pair .. | 10 | 0 | 0 |
| 1881, 3/4d. on half of 6d., S.G. 30 a pair .. | 2 | 6 | 0 |
| Ditto, 1d. on 6d., yellow-green S.G. 31* .. | 3 | 0 | 0 |
| Ditto, 4d. on 1/- vermilion S.G. 32 .. | 12 | 0 | 0 |
| Dec., 1881, 4d. bright blue, S.G. 35, mint .. | 3 | 12 | 6 |
| 1883-4, perf. 12, 4d. bright blue, S.G. 40, mint .. | 3 | 0 | 0 |
| 1883-4, 4d. dull blue, S.G. 41* .. | 4 | 10 | 0 |
| 1885, Crown C.A., 4d. red-brown, S.G. 47, mint .. | 5 | 10 | 0 |
| New South Wales, Jan., 1850, plate I, 1d. red .. | 2 | 2 | 0 |
| Ditto, plate II., on laid paper, 1d. carmine, S.G. 15a .. | 2 | 2 | 0 |
| Ditto, on bluish wove paper, 1d. red .. | 2 | 6 | 0 |
| Ditto, plate I., 2d. deep blue, S.G. 18, early state .. | 2 | 10 | 0 |
| April, 1850, plate II., 2d. blue, S.G. 21 .. | 2 | 8 | 0 |
| 1851, plate III., first retouch, 2d. deep blue, hill unshaded .. | 4 | 0 | 0 |
| Ditto, first retouch, 2d. blue .. | 1 | 18 | 0 |
| Ditto, first retouch, 2d. blue on laid paper, variety no clouds, S.G. 34b .. | 4 | 5 | 0 |
| May, 1851, plate III., second retouch, 2d. blue, S.G. 35 .. | 1 | 8 | 0 |
| Ditto, 2d. blue on laid paper, S.G. 37 .. | 6 | 0 | 0 |
| 1850, 3d. emerald-green .. | 3 | 7 | 6 |
| 1851, 1d. carmine-red on wove paper, S.G. 41* .. | 3 | 17 | 6 |
| Ditto, 1d. vermilion on bluish wove paper* .. | 3 | 3 | 0 |
| Ditto, 2d. deep blue* .. | 2 | 6 | 0 |
| May, 1852, 6d. bistre-brown .. | 1 | 16 | 0 |
| 1854, 1d. orange, variety no leaves right of SOUTH .. | 2 | 16 | 0 |
| Ditto, 3d. green, the error WALES .. | 1 | 0 | 0 |
| 1851-5, 8d. green, mint .. | 5 | 17 | 6 |
| Ditto, 8d. orange, S.G. 105 .. | 6 | 10 | 0 |
| 1860, perf. 12 1/2, 6d. purple, 12* .. | 1 | 15 | 0 |
| Ditto, perf. 12 x 12 1/2-13, 2d. blue, S.G. 148b .. | 1 | 19 | 0 |
| 1863-8, 2d. blue, thick figure 5, S.G. 165, mint .. | 1 | 13 | 0 |
| 1885-98, perf. 11 1/2-12, 1/- violet and carmine, S.G. 309 .. | 3 | 0 | 0 |
| 1890-8, perf. 11, 1/- blue, S.G. 358 mint .. | 1 | 6 | 0 |
| 1897-1905, 10d. red-brown, without surch., S.G. 453, mint .. | 1 | 9 | 0 |
| New Zealand, July, 1855, Large Star, imperf., 1d. dull carmine, S.G. 1 .. | 7 | 15 | 0 |
| 1855, blued paper, 2d. blue .. | 1 | 3 | 0 |
| 1856, blue paper, 1d. red, S.G. 6 .. | 1 | 12 | 0 |

(Continued on page cxxxix.)

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

*. The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 414—Vol. XVI.

SATURDAY, JANUARY 21, 1911.

ONE PENNY.

Philatelists of To-Day.

XXIX.—MR. LEONARD GOLDSMITH.

MR. L. S. GOLDSMITH is one of the missionaries of Philately. His special field of endeavour is among the rising generation of stamp collectors.

A schoolmaster himself, he has expended much time and labour in advocating the claims of the Postage Stamp to be given a definite place in the scheme of education. Various of his articles contributed to the "Teachers' Aid" and other scholastic journals have been reprinted in the philatelic Press, with the result that he is now widely known among us as one who is spreading the light of Philately among schoolmasters of all grades and their charges.

It was in connection with the formation of the Chums Society of Stamp Collectors (as to which a long-promised article appears in this number of the *Fortnightly*) that we first made Mr. Goldsmith's personal acquaintance. He was enrolled a member of that very remarkable young Society at an early stage in its history; and a very active and useful member he has proved himself to be. A large section of the C.S.S.C.'s exchange department is now under Mr. Goldsmith's control, and the results he has achieved are abundant evidence of his administrative ability. The percentages of sales in the packets he has circulated have been exceptional, 40% being a frequent happening, and, in a recent record month, no less than 55½% of the total value changed hands! When it is added that the settlements in the C.S.S.C. exchange section are on a strictly

cash basis—that is, the money for purchases is remitted to the Secretary at the same time that the packet is forwarded on to the next member—these high averages become still more remarkable.

For himself Mr. Goldsmith has been an ardent collector from boyhood, and has a large general collection remarkable for its perfect specimens. Always keenly alive to the necessity of keeping one's eyes well open for bargains, he has had many good strokes of luck. He is strong in Colonials, and in several of these his collection would hardly pass muster as a strictly "general" one. He has written entertainingly and instructively on several countries and colonies for "Chums" and its small satellite, "the World of Stamps."

At last year's Philatelic Congress the Chums Society was represented by Mr. Goldsmith and the Editor of the *Stamp Collectors' Fortnightly*. It is hoped that these two gentlemen will be reinforced this year at Birmingham by one or two of the Birmingham C.S.S.C. members, so that the Society may be represented up to its full strength.

Mr. Goldsmith was a useful and practical member of the Second Congress; his contributions to the debates were few, but they were clearly worded, closely reasoned, and well delivered.

We hope at Birmingham he will give us a further taste of his quality.



MR. L. S. GOLDSMITH.

The King's Exhibits for Walthamstow.

HIS MAJESTY HELPS THE SOUTH ESSEX PHILATELIC SOCIETY'S EXHIBITION.

COMPETITIVE SECTIONS OPEN TO ALL.

As has already been briefly announced in the newspapers, His Majesty the King will head the list of exhibitors at the Walthamstow Public Library when the South Essex Philatelic Society's Exhibition opens on Saturday, Feb. 4th. His Majesty's exhibits will include:—

Sir Rowland Hill's original water-colour drawings for the 1d. and 2d. British stamps;

The original pencil sketch by W. Mulready, R.A., for the Mulready envelope;

The proof of the last penny King Edward stamp (with head leaning too far forward) signed by King Edward's own hand, and

The 2d. magenta of Great Britain recently prepared for use, but withdrawn.

These have been lent with a view to completing as far as possible the chief feature of the Exhibition—namely, a display illustrating "The History and Evolution of the Penny Post from 1510 to 1910." Valuable aid in this department has been given by Messrs. W. V. Morten, Charles Nissen, C. E. Page, S. R. Turner, J. S. Higgins, Jr., S. Buckley, and many others. Another exhibit of superlative interest will, it is hoped, be obtained from the South Kensington Museum.

LORD CRAWFORD'S CONTRIBUTION.

We are informed, just as this number goes to press, that the Earl of Crawford has made a most generous response to the Committee's request for an exhibit; and in all likelihood we shall see at Walthamstow a most interesting selection of his lordship's philatelic treasures.

OTHER EXHIBITORS.

Full particulars of the displays are not yet to hand, but it may be said already that Mrs. Field's famous collection of Capes will be on view, and also Mr. A. Leon Adutt's incomparable Caymans.

OPENING BY SIR JOHN SIMON.

His Majesty's Solicitor General, Sir John Simon, K.C., M.P., is the Patron of the Exhibition and will perform the opening ceremony at 4 p.m. on Saturday, February 4th. Supporting him will be Mr. L. Stanley Johnson, his opponent in a recent Walthamstow bye-election.

Admission to the opening will be by special ticket.

The Exhibition will open its doors to the public at 6 p.m.

OPEN COMPETITIVE SECTIONS.

The Judges will be Messrs. Percy C. Bishop, A. B. Creeke Jr., W. E. Lincoln, and Charles Nissen.

Section 1 (no entrance fee), General Collection in any Album.

Class 1. Seniors over 21 years of age:

- 1st Silver Medal
- 2nd Bronze "
- 3rd Diploma

Class 2. Juniors from 17 to 21 years of age:

- 1st Silver Medal
- 2nd Bronze "
- 3rd Diploma

Class 3. Juniors under 17 years of age:

- 1st Silver Medal
- 2nd Bronze "
- 3rd Diploma

(Every Competitor must send sufficient stamps to cover return postage, etc., of Album).

Section 2 (no entrance fee), Collections in Lincoln Stamp Albums.

Class 1. Seniors over 21 years of age:

- 1st Silver Medal
- 2nd Bronze "
- 3rd Diploma

Class 2. Juniors from 17 to 21 years of age:

- 1st Silver Medal
- 2nd Bronze "
- 3rd Diploma

Class 3. Juniors under 17 years of age:

- 1st Silver Medal
- 2nd Bronze "
- 3rd Diploma

(Every competitor must send sufficient stamps to cover return postage, etc., of Album).

Section 3 (no entrance fee), Essay Competition (optional Philatelic Subject).

Class 1. Seniors over 21 years of age:

- 1st Silver Medal
- 2nd Bronze "
- 3rd Diploma

Class 2. Juniors from 17 to 21 years of age:

- 1st Silver Medal
- 2nd Bronze "
- 3rd Diploma

Class 3. Juniors under 17 years of age:

- 1st Silver Medal
- 2nd Bronze "
- 3rd Diploma

(Every competitor must send three penny stamps to cover postage, etc. The best of the essays will be published in the Society's official journal, the *Stamp Collectors' Fortnightly*).

Section 4. Publications (Philatelic Albums, etc.), (entrance fee 2/6 for first Album and 1/- for each additional Album).

- 1st Silver Medal
- 2nd Bronze "
- 3rd Diploma

(Sufficient postage must be sent to cover return).

Section 5. Publications (Journals, etc.), (entrance fee 2/6).

Award: Diploma

Section 6. Philatelic Accessories. Entrance fee, 2/6 for first article, and 1/- for each additional article.

Award: Diploma

Section 7 (no entrance fee), Best Specialised Collection sent for Exhibit.

- 1st Silver Medal
- 2nd Bronze "
- 3rd Diploma

(Sufficient postage must be sent for return).

Section 8 (no entrance fee), Best Specialised Collection sent for Competition.

- 1st Silver Medal
- 2nd Bronze "
- 3rd Diploma

(Sufficient postage must be sent for return).

In addition to above awards Diplomas will also be presented for the best exhibit under the following headings:—

- Stamps of Queen Victoria's Reign.
 " " King Edward's Reign.
 " " Great Britain.
 " " South America.
 " " Europe.
 " " Our Colonies.

Diplomas will also be awarded for:—

- Neatness in mounting and writing up.
 Knowledge displayed in mounting, etc.
 Best Collection of Entires, and the
 Largest Collection.

A Competition, known as "Lincoln's Own Competition," is also in course of organisation. Anyone purchasing from Mr. Lincoln's stall during the course of the Exhibition will be entitled to fill up a form estimating the number of stamps contained in a glass jar. Many prizes will be given in this competition. A form will also appear in the Exhibition Catalogue.

ADDITIONAL PRIZES.

Additional Prizes have also been promised by the Proprietors of the *Stamp Collectors' Fortnightly* (the official organ of the Society); Messrs. C. Nissen, W. S. Lincoln, W. D. Field, Bridger & Kay, Bright & Son, Errington & Martin; the South Essex Philatelic Society, and the Proprietors of "The Captain."

Any further donors of prizes will be announced.

GENERAL ARRANGEMENTS.

The closing day for all competitions will be Friday, February 10th. The awards will be announced at the close of the Exhibition on February 11th.

All prizes, medals, &c., will be on view during the exhibition, a special Prize Distribution Concert will be organised for the presentation of the awards.

A very tasteful diploma has been designed by Mr. S. R. Turner.

There will be a special printing of the Exhibition Catalogue for His Majesty the King.

There will be music each day and evening—a continuous programme if possible.

Philatelists willing to do so are invited to act as stewards.

All communications, donations to the funds, and enquiries regarding the Exhibition should be addressed either to the Hon. Secretary, Mr. R. H. Clarke, 290, Blackhorse Lane, Walthamstow, or to the Hon. Competition Secretary, Mr. A. B. C. Dyer, 133, Hove Street, Walthamstow.

P.S.—Nearest railway stations, Hove Street (G.E.R.) and Walthamstow (Midland).

The Stamp Market.

By SENEX.

THE 6d. orange, Jamaica, multiple, is probably somewhat scarce, the 6d. yellow, of 1909, having apparently been quickly superseded by the new 6d. purple. The old 6d. C.A. is not too easily obtained in perfect condition, and seems to be a stamp that will probably rise. The 3d. olive, multiple, may prove to be a good stamp in its way, since there is now a 3d. purple.

The 10 and 30 lepta, Crete Service stamps, surcharged "Ellas," should be worth attention.

The 5c. Canal Zone, 1909-10 is evidently cheaper. The 8c. value does not seem to be so plentiful as the 10c; both these are good selling stamps.

The 24 atts, Siam, 1906, may advance; evidence of this is seen in one or two quarters.

The Austrian issue of 1910 maintains its prices, and to all appearance is likely to do. (A slight drop in one place possibly only meant that the owner was tired of holding.)

Bosnia, 1910, are getting available. Will the middle values of the 1906 set go up at all?

The 30c., Philippines, blue, 1910, is listed now.

Notes on Fiscals.

By A. B. KAY.

NEW ISSUES AND DISCOVERIES.

Afghanistan.—In the "Philatelic Journal of India," Sir David Masson chronicles some new fiscals of very similar design to the 1909 issue of postage stamps for this country.

- ½ shahi (for 100 rupees) orange-red, perf.
 ½ rupee (for 100 to 1,000 rupees) red, ..
 2 rupees (for 1,000 rupees and upwards) brown, imperf.

Bechuanaland Protectorate.—The new edition of Stanley Gibbons Colonial Catalogue chronicles the current 6d. Transvaal postage stamp overprinted "Bechuanaland Protectorate" in script type as a postal-fiscal. It appears that 1,500 copies were issued in December, 1908, and though only intended for fiscal purposes, did not have the word "postage" cancelled.

6d. black and orange, wmk. mult. CA., chalk paper.

British East Africa.—*Inland Revenue.*—Another value of the 1890-91 postage issue has been discovered with the usual handstamped *sans-serif* surcharge.

¼a. brown, surcharged in violet.

Canada.—*Alberta.*—Mr. D. Thomson has submitted a copy of the earliest provisional issue for this province. The design consists of a type-set floriate background in red, overprinted in black with the value at the top and bottom, and in the centre with "Alberta Law Stamp" in Gothic type. Probably other values will come to light.

50c. red and black, perf. 12.

The lithographed set recently chronicled has the value expressed on the \$1 value as "One dollars".

His Honour Justice Harvey has been so good as to inform us that a new set has been printed, with a range of values up to \$10, and the stamps will be issued as the old stock is exhausted. A copy of the 25c. is to hand and is engraved by the American Bank Note Company. A seated figure of Justice is the chief feature of the design.

25c. carmine, perf. 12.

Great Britain.—Mr. L. W. Fulcher, in the December number of the "Philatelic Record," publishes an interesting list of King Edward fiscals, which includes many for duties not yet chronicled. A full list of these is being compiled by the Fiscal Philatelic Society.

Patent.—An interesting discovery is a copy of the 5/- Patent die, embossed without colour on azure wove paper, cut to shape, and used as an adhesive with 1/- and 8d. stamps of usual appearance (though unlisted dates) on a Patent Specification. As the stamps must have been officially applied thus, the piece is of exceptional interest.

| | |
|-------------------------|----------------|
| 8d. blue | dated 10.1.53. |
| 1/- .. | .. 17.6.59. |
| 5/- on azure wove paper | .. 23.6.59. |

Trinidad and Tobago.—Several new values have to be recorded, those now known being:—

| | |
|---|-------|
| 4d. ultramarine, Die 2 Roses, wmk. mult. CA., perf. 12. | |
| 6d. .. H | .. .. |
| 1/- .. H | .. .. |
| 3/- .. A | .. .. |
| 4/- .. 2 Roses | .. .. |
| 5/- .. H | .. .. |
| 6/- .. 2 Roses | .. .. |
| 9/- .. 2 Roses | .. .. |
| 10/- .. 1 | .. .. |
| £1 .. F | .. .. |

All Communications respecting this column should be addressed to A. B. KAY, 18, Melrose Gardens, Hammersmith, London, W.
 Notices of new issues and novelties in revenue stamps will be welcomed from correspondents.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, JANUARY 21, 1911.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

| SUBSCRIPTION RATES. | | s. | d. |
|---------------------------------|-----|----|----|
| One Year (26 numbers) post free | ... | 3 | 3 |
| Six Months (12 numbers) | ... | 1 | 6 |

Unused Colonial or Foreign Stamps are not accepted in payment.

Address all business letters: The Manager, "STAMP COLLECTOR'S FORTNIGHTLY," 63 and 64, Chancery Lane London; and all Editorial communications to the Editor, at the same address.



The King has graciously consented to exhibit certain objects of supreme philatelic interest at the South Essex Philatelic Society's forthcoming exhibition at the Walthamstow Public Library (Feb. 4th to Feb. 11th), and this has naturally given a rare filip to the enterprise. In fact we shall not be accused of being "too previous" if we offer congratulations in advance to Mr. Clarke, Mr. Dyer, and others, upon a most gratifying success as a result of the strenuous efforts they have put forth. Undoubtedly thousands of collectors will wend their way to Walthamstow during the time the Exhibition is open. Among the King's exhibits will be the "withdrawn" 2d. magenta, the original water-colour drawings by Sir Rowland Hill for the 1d. and 2d. British stamps, the original pencil sketch for the Mulready envelope, &c., &c. These are being loaned with a view to completing as far as possible the chief feature of the exhibition—namely a display illustrating "the History and Evolution of the Penny Post." On another page we give the fullest possible particulars of the Exhibition, the competitive sections, the judges' names and so forth. The show will be open absolutely free to all philatelists from 6 o'clock p.m. Saturday, February 4th. Tickets may be obtained by sending a stamped, addressed envelope either to Mr. A. B. C. Dyer, 133, Hoe Street, Walthamstow, or to Mr. R. H. Clarke at the same address.

A Coupon of Admission will be printed in the next number of the *Stamp Collectors' Fortnightly*, published on Saturday, February 4th—the opening day of the Exhibition.

The Question of Funds is bound to arise in any enterprise like the Essex Philatelic Exhibition, but the S.E.P.S. have made no public appeal for donations—nor do they propose to do so. We have no doubt however, that there are many *Fortnightly* readers who appreciate the great value of popular stamp exhibitions and would like to make a donation towards the cost of the Walthamstow display. It is therefore suggested that those who desire to be present at the formal opening of the Exhibition at 4 p.m. on February 4th, might, in applying for the special ticket necessary, remit some contribution towards the very heavy expenses that are being incurred. It is only a suggestion.

Philatelic Christmas Cards were in evidence during the recent festive season. We had one that was very well conceived from Mr. Albert H. Harris, and now Mr. W. H. Earl has shown us an excellent card received from Mr. J. T. Wood, of Standerton, South Africa, bearing on its second page a specimen of the 2½d. South African Union stamp, and beneath this a short printed history of the issue. We shall look forward to a large extension of the special philatelic Christmas-card habit next yule-tide.

Coming Events in Philately.

SOCIETIES' MEETINGS.

- January 23rd.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: "British Stamps used in Levant," The President: "British Levant, Triangular Capes." Display.
- January 25th.—Aberdeen and North of Scotland Philatelic Society, at the Y.M.C.A. Rooms, Aberdeen: "India," Allan M. Robertson.
- January 25th.—Isle of Thanet Philatelic Society: "Jamaica, Leewards, &c.," E. Heginbottom, B.A.
- January 25th.—Northampton Philatelic Society, at 48, Marefair: "Trinidad, Tobago and Virgin Islands," with Display, J. E. Heginbottom, B.A.
- January 26th.—Birmingham Philatelic Society, at 308, Birchfield Road: "Interesting Colonials," with Display, R. Hollick.
- January 26th.—Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: "Japan," with Display, Dr. Adair.
- January 26th.—Junior Philatelic Society (Brighton Branch), at Express Creamery, 300, Western Road: "Belgium," with Display, W. Mead: "Some Colonial Stamps," with Display, C. J. Smith.
- January 26th.—Manchester Junior Philatelic Society, at Deansgate Hotel: "The Arrangement of a Collection," J. C. Sidebotham.
- January 27th.—Manchester Philatelic Society, at the Manchester Geographical Society's Rooms, 16, St. Mary's Parsonage: Arrangement of Forgery Collection.
- January 31st.—Leeds Philatelic Society, at the Y.M.C.A., Albion Place: "Colour," G. Davis: "Austria" and "Papua," with Display, J. I. Fox.
- February 1st.—Bath Philatelic Society, at the Bath Church Institute: "English," with Display, F. G. Warwick.
- February 1st.—Junior Philatelic Society of Scotland, at Alexandra Hotel, Bath Street, Glasgow: "Western Australia," J. E. Heginbottom.
- February 1st.—North London Philatelic Society, at 7, Canonbury Square, London, N.: "South American States," Members' Display.
- February 2nd.—Dundee and District Philatelic Society, at the Y.M.C.A. Rooms, Dundee: "Brazil" with Display, G. H. Whitaker.
- February 2nd.—North of England Philatelic Society, in the Y.M.C.A. Room, Blackett Street, Newcastle: "Great Britain" (line-engraved), C. E. Page, Newport, per E. Philpot Crowther.
- February 3rd.—Manchester Philatelic Society, at the Manchester Geographical Society's Rooms, 16, St. Mary's Parsonage: "Further Roumanian Novelties," G. B. Dierst.
- February 4th.—Junior Philatelic Society, at 17, Fleet Street, E.C.: Auction: "Bulgaria," with Display, Samuel D. Tumins: "New Issues," with Display, E. Aggleton.
- February 4th.—Scottish Philatelic Society (Junior Branch), in Dowell's Rooms, 18, George Street, Edinburgh: Display, J. P. Mackenzie: "Tasmania and W. Australia," with Display, E. Heginbottom, B.A.

LANTERN LECTURE.

- January 28th.—Under the auspices of the South Essex Philatelic Society, at the East Ham Public Library, Manor Park, E., at 8 p.m., a Lecture by Mr. William E. Lincoln, "A History of War as Shown by Postage Stamps."

CONVERSAZIONE.

- February 2nd.—In aid of the funds of the South Essex Philatelic Society's Exhibition, a Conversazione will be held, from 6.30 to 10.30, at the William Morris School, Gainsford Road, Walthamstow. Tickets, 1s. 6d. each, from Mr. A. B. C. Dyer, 133, Hoe Street, Walthamstow.

POSTAGE STAMP EXHIBITION.

- February 4th to 11th.—The South Essex Society's Exhibition at the Public Library, Walthamstow. Full particulars on page 222 of this number of the *Fortnightly*.

AUCTION SALES.

- January 23rd.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- January 24th and 25th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- January 25th.—Messrs. Harmer, Rooke & Co. (wholesale), 2.30 p.m., at 69, Fleet Street, E.C.
- January 26th and 27th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- January 28th.—Messrs. Harmer, Rooke & Co., 2 p.m., at 69, Fleet Street, E.C.
- January 30th.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.
- January 31st and February 1st.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- February 2nd and 3rd.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.
- February 3rd.—Messrs. Harmer, Rooke & Co., 4.15 p.m., at 69, Fleet Street, E.C.

The Chums Society of Stamp Collectors.

THE WORLD'S LARGEST ASSOCIATION OF PHILATELIC AMATEURS—
THE STORY OF ITS FORMATION AND PROGRESS.

BY PERCY C. BISHOP.

IN a little over two years the Chums Society of Stamp Collectors, which it was my privilege to inaugurate in 1908, while acting as Philatelic Editor of Messrs. Cassell and Company's popular boys' journal, "Chums," has developed into a useful and virile association of ardent philatelists, numbering close upon two thousand members. Its growth has been unprecedented in the history of Philately; it is the largest society of stamp collectors in the world.

Many causes have contributed to this gratifying result.

Firstly, there is a purely nominal subscription; secondly, there is perfect organisation in every department, and finally, in the important matter of publicity, the Society has from the first enjoyed the generous support of the Editor and the Proprietors of "Chums." In the world of boys' journalism no paper or magazine enjoys a higher standing than "Chums." It is a journal with great traditions and high ideals; and it would be difficult to over-estimate the value of the prestige of such a journal to a Society formed under its protecting wing and adopting the name of "Chums" as part of its title.

Without the records of the Society before me I cannot precisely state how quickly the first few hundreds of the C.S.S.C. members were enrolled; but I remember that the pace was hot—that, indeed my own expectations (which are always of a most sanguine nature) were greatly exceeded. I think the first 250 members were got within three months of the idea being first mooted in the "Chums" Stamp Corner—it might be better than that, or it might not be quite so good. It soon became obvious to me that I must devise some speedier means of reaching the members than through the medium of "Chums" alone; for that journal, in common with the majority of popular periodicals, suffers from the disability of being sent to press three weeks ahead of the day of publication. Therefore I proposed a small separate publication to be issued once a month for circulation among C.S.S.C. members only. Also I asked for a special monthly subsidy from the Proprietors of "Chums" to pay for printing and postages. Both propositions were granted. And that is the story in brief, of the genesis of "The World of Stamps," the small but much-loved official journal of the Chums Society of Stamp Collectors. Undoubtedly the "World of Stamps" saved the situation; it would have been difficult, if not impossible, successfully to conduct the Society without it. As a Phila-

telist and a C.S.S.C. member, I shall always be grateful to the House of Cassell and to Mr. Newman Flower, the Managing Editor of the group of journals to which "Chums" belongs, for having sanctioned a plan of campaign which in other quarters would have been pooh-poohed as ridiculous.

The printing order for the first number of the "World of Stamps" was only, I think, 300 copies. That first issue is now quite a scarce fragment of philatelic literature. But the

printing order grew with the growth of the Society. And that growth was phenomenal. A total of one thousand members had been the maximum of my hopes, but it soon became clear that we could quite reasonably expect to exceed that number. The members were enthusiastic. "The World of Stamps," small as it was, delighted them because it was something quite their own.

Get a boy to help you in something connected with his own hobby, and he will work for you like a Trojan. Thus it was with the readers of "Chums." They enlisted their friends, they formed local sections of the C.S.S.C. in Glasgow, Manchester and other towns, and they competed with one another for the pleasure of contributing notes and articles to the "World of Stamps."

To cut this part of my story short, at the time when I very reluctantly retired from the presidential chair of the C.S.S.C., and the Philatelic Editorship of "Chums," consequent upon accepting the journalistic appointment I now hold, the Chums Society had attained a membership of something like 1,400, and was still "going strong."

The C.S.S.C. has found in my successor, Mr. Ernest H. Robinson, a President who has more than maintained the Society in strength and in numbers. He has vastly increased the membership; he has perfected the organisation and the working machinery generally; he has extended and strengthened the system of local sections, and, most important of all, he has placed the exchange department on a sound and satisfactory basis.

In any society of such a size as the C.S.S.C. one of the biggest problems to solve is the management of the exchange packets. To control these from one head centre is not a workable proposition unless one is prepared to employ a large amount of secretarial assistance. Mr. Robinson has overcome the difficulty by a process of devolution. Dividing up the United Kingdom into districts he has enlisted the



Photo. Russell.

MR. ERNEST H. ROBINSON,
President, Chums Society of Stamp Collectors.

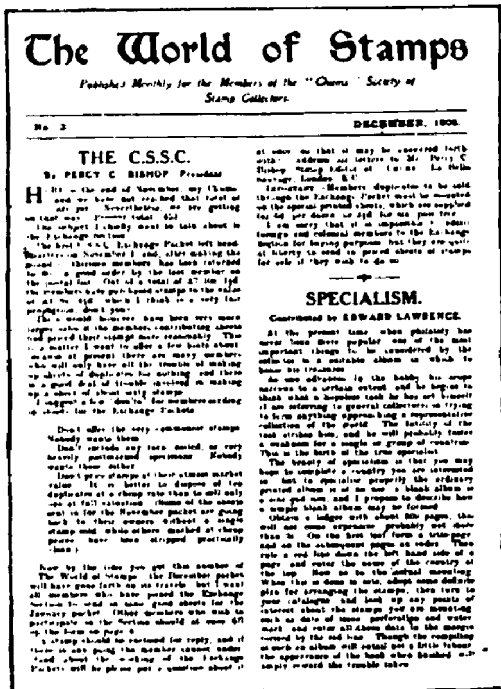
co-operation of various of the members as district exchange secretaries. Thus Mr. L. S. Goldsmith, a gentleman who has given most generously of his time and labour in the furtherance of the Society's work, controls the "A" section of packets, circulating in London, Middlesex, Surrey, Sussex,

N.Z.; Montreal, Winnipeg, &c., &c. An Indian Empire branch is in course of formation. It is found that wherever a branch is established stamp collectors are quickly found to rally round it—frequently in places where no one had ever suspected the existence of stamp collectors.

To people who are inclined to take a pessimistic view of the future of Philately I say join the Chums Society of Stamp Collectors and watch it grow! Read "The World of Stamps" and note the spirit of enthusiasm that breathes in every line of its readers' contributions to its columns!

The C.S.S.C. was at first a Society mainly for boys and youths, but there was never any restriction as to age or sex. At the present day it embraces men and women, boys and girls; its members are of all nationalities and speak nearly all the languages known to philology. The youngest member is three years old; the eldest is a lady who has passed the scriptural span of human years.

Mr. Ernest H. Robinson, who now most worthily fills the dual position of Editor and President, is well known as a journalist, a philatelist and a crack rifle shot. It was during the time that we were colleagues at La Belle Sauvage that Mr. Robinson decided to return to his old hobby of Philately. The swift success of the Chums Society of Stamp Collectors was chiefly responsible for his re-conversion. All the old fascination of the hobby returned to him and there is now no keener collector in the C.S.S.C. than its own popular and energetic President.



ONE OF THE SCARCE EARLY NUMBERS OF THE "WORLD OF STAMPS" (REDUCED).

Hampshire, Berkshire, Oxfordshire and Buckinghamshire. Other parts of England are covered by Mr. H. H. Gowers, Mr. A. Chippendale, Mr. James Berrisford and Mr. George Mann. Scotland is managed for exchange-packet purposes by Mr. R. Sutherland of Falkirk, and Ireland by Mr. G. Brett, of Dublin. The Exchange Secretary for Wales has yet to be appointed.

There are now eighteen local sections of the C.S.S.C. in the United Kingdom, while others are in course of formation.



THE EDITOR OF THE Stamp Collectors' Fortnightly.

But the Society is by no means confined to the United Kingdom. It is quite a cosmopolitan affair. There are members in every corner of the Empire and in many foreign countries.

Colonial branch societies have been formed in Australia, Canada, Newfoundland, and New Zealand; and local secretaries are to be found at such places as Perth, W.A.; Launceston, Tasmania; Christchurch, N.Z. and Auckland,

A Few Remarks.

BY RIP VAN WINKLE.

"A COLLECTOR of New Issues" takes exception to my remarks of a week or two ago, the reason for which is not very clear. In his opinion the 2½d. St. Helena, is not worth more than 1/- at the outside, because he believes that this particular stamp has been bought up by speculators (as in the case of other Colonials of late years). . . . I do not agree with this theory, because there was nothing to attract speculators in the issue of these four values. The current pictorial issue is, rightly or wrongly, looked upon by collectors as more or less of a speculative nature, and many have never troubled to buy the set, notwithstanding they are "all very fine and large."

The new values, printed from Messrs. De La Rue's "Postage & Revenue" key-plate in the new colour-scheme, looked as though they had come to stay for some time, and, if the pictorial issue had no attraction for collectors (though they are watermarked Crown C.C.), there was nothing, in my opinion, to justify anyone speculating in the more recent productions. A more probable explanation of the stamps having gone obsolete is the fact that they were issued in May, 1908—nearly three years ago—and the supply has become exhausted; as, without reckoning dealers' supplies, the numbers printed would only give an average daily sale of from ten to twelve copies of each of the lower values. Reckoning say 2,000 copies being required for New Issue Subscribers, the daily sales would average 25% less, and as the stamps have lasted all this time, there can hardly have been much speculation.

With regard to the 10/- stamp, there is doubtless a fiscal demand for this, but not being aware of the nature of the requirements in this direction, I cannot supplement my previous remarks. Readers must form their own opinion. In conclusion, bearing in mind the unloading (of New Issues) which my critic opines "will shortly take place," I wonder he collects the wretched things. Can he tell us what the 2/- Gambia, multiple, is worth?

* * *

A tip! If you haven't secured the 25c. and 50c., Straits, in the new colours, it would be as well to do so, as the 21c. and 45c. will probably take their place. And, when you've got those, don't forget the 21c. and 45c.!

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Colombia (411).—Mr. James Malings, 78, Faulkner St., Manchester, writes us that he has just received variety iii. of the One Centavo, green, 1904 type, doubly printed, the letters of "CENTAVO" being very distinctly double, but the rest of the design, being ornamental, very blurred.

Double print: 1c. green, 1904 type, var. 3.

Honduras (409).—Mr. James Malings kindly gives us information as to some provisionals, made by surcharging the current issue, and just received by him.

The victims are the Five Centavos and the Twenty Centavos of the current issue, and the surcharges consist of a figure of value, 9mm. high, in the centre of the stamp. The surcharge is found in both red and black—why only two colours?—though our informant has so far only seen the "1" in black, and the "10" in red.

Provisionals: "1" on 20c. bright blue.
 "2" on 5c. blue.
 "5" on 20c. bright blue.
 "10" on ..

To the non-philatelic reader, picking up a stamp-journal, it must seem a curious procedure to surcharge Five Centavos stamps with the figure "2" and then make up the deficiency by similarly treating another value with "5"; but then, not being a collector he does not understand these little things.

Newfoundland (409).—"The Postage Stamp" is informed by Mr. L. M. Schaap that there are perforation varieties of the "Guy" series: he possesses the Two Cents, perforated 12x14, the normal perforation gauging 12 all round.

Tercentenary: 2c. rose, perf. 12x14.

New South Wales (353).—Messrs. Bright & Son kindly tell us that they have received the current Two Shillings and Sixpence, perforated 11.

Perf. 11: 2s. 6d., emerald-green.

Nicaragua (409).—We hear from Ipswich that the "10c." on Fifteen Centavos, provisional, has appeared in a new type, the surcharge being in larger capitals, and in black instead of red.

The "VLEA" error does not now exist, but its loss is more than compensated by two other mistakes in each sheet of twenty-five stamps—"10c" for "10c.", and "10" without the letter.

Provisional: "10c." in black on 15c. slate.
Varieties: "10c" and "10", instead of "10c."

Salvador (403).—Messrs. Whitfield King & Co. kindly send us details of what we have long since learned to expect—a long set of Postage Dues and a practically similar lot of Officials.

The type is the 1910 "Figueroa" now current, the necessary alteration being effected by a small inscription "FRANQUEO DEFICIENTE", or "OFFICIAL", inserted in the design, a little below the head of the President. The portrait is in black, and the frame in colour as given below, the stamps being printed on the paper with honey-comb watermark, and perforated 11½.

Officials.

| | |
|------------------------|--------------------|
| 2c. green. | 12c. dark blue. |
| 3c. yellow. | 17c. olive-green. |
| 4c. red. | 19c. scarlet. |
| 5c. violet. | 29c. light yellow. |
| 6c. scarlet-vermilion. | 50c. yellow. |
| 10c. mauve. | 100c. turquoise. |

Postage Dues.

| | |
|-----------------|-----------------|
| 1c. dark brown. | 4c. red. |
| 2c. green. | 5c. violet. |
| 3c. yellow. | 12c. dark blue. |
| | 24c. scarlet. |

Sweden (412).—The lower values of the new issue show three Crowns on a circular shield, surmounted by a larger Crown of different pattern: the value is in each upper corner, and the name "SVERIGE" below. So far we can chronicle two values, the lower of which Messrs. Whitfield King & Co., send us:—

2 ö., orange.
 4 ö., violet.

Turkey (413).—From Ipswich we have a copy of the permanent Two Paras referred to in our last number: it is of the same type as the other values.

2p., olive-grey.

The First Issue of Brunei.

ABOUT the middle of last month, we had a long conversation with a gentleman, who kindly called specially to see us on the subject, about the first issue of Brunei: he assured us that he had had many letters direct from Brunei, prepaid the whole way to England by means of these stamps, as to the status of which opinions differ very much.

We asked our informant if he would write us categorically on the matter, and he has been good enough to do so, his letter being just too late for insertion in our last number.

"Anent a recent paragraph [he writes] in the S.C.F., contributed by Messrs. Whitfield King & Co., and which appeared to throw some doubt upon the validity of the 1st issue of the stamps of Brunei (the pronunciation of this word, by-the-bye, is I understand, 'Brunej'), I would like to say that I have had a considerable number of these stamps genuinely used.

"They were placed on envelopes addressed to myself, and forwarded in a parcel to an agent in Brunei, who registered and posted each one separately to me.

"They arrived through the post in the usual way, with no post-paid marks upon them, and no other postage stamps of any kind. I was charged nothing for the transaction, either by the Postal Authorities at this end or by the agent at the other. This course of action was taken on two separate occasions, one about twelve months after the other.

"These envelopes had a considerable number of stamps on each, and were unfortunately all broken up for disposal. I am sorry, therefore, that I cannot produce one for your inspection."

We are much obliged to our correspondent for his very interesting communication; and our natural expression of regret that the envelopes have all been broken up, must not be taken as indicating that we doubt his good faith in the least. At the interview above referred to, we were much impressed by what we were told—so much so, that we asked him to write the letter given above *in extenso*.

The envelopes, which Messrs. Whitfield King & Co. kindly showed us, and which are referred to in our issue of the 26th November last, had all the appearance of being bogus—as regards the Brunei stamps; and the information from our Ipswich friends tended to show that the labels were the outcome of a private speculation.

Whilst throwing no doubt on the bogus character of Messrs. Whitfield King & Co.'s particular envelopes, or on the *bona fides* of their Brunei or Labuan correspondent, it must be admitted that the strongest negative evidence as to the existence of something must give way to positive proof by production of that something.

Can any one of our readers assist us by production of an envelope franked by these stamps, from Brunei to England, for we assume that our postal officials would at once detect any bogus labels coming from abroad?

It should be possible to obtain definite official information on this subject, and we will make enquiries to that end.

Auction Reports.

* Signifies Unused.

Messrs. PLUMRIDGE & Co.'s Sale, Nov. 10th and 11th, 1910.

| | £ | s. | d. |
|--|---|----|----|
| Gt. Britain, 1840, 1d. black, cancelled with blue Maltese Cross .. | 1 | 2 | 0 |
| Ditto, 1d. black, cancelled with white Maltese Cross .. | 1 | 2 | 0 |
| Ditto, 1d. black, cancelled with orange Maltese Cross .. | 1 | 6 | 0 |
| Ditto, 1d. black, with town postmark in yellow .. | 2 | 12 | 6 |
| Ditto, 1d. black, cancelled with No. 11 in Maltese Cross .. | 2 | 17 | 6 |
| Ditto, essay for octagonal issue, printed in yellow-green, head in centre by Wyon, die plain octagon, mint .. | 2 | 17 | 6 |
| 1854, 1d. red, Archer perforation, a pair .. | 2 | 6 | 0 |
| 1867, 2/- brown, with Grey Town postmark .. | 4 | 5 | 0 |
| 1867, 5/- rose, plate 1, mint .. | 1 | 3 | 0 |
| Ditto, Cross, £1 brown-lilac .. | 2 | 6 | 0 |
| Ditto, Anchor, on blued, 10/- grey-green, a mint block of four, surcharged Specimen .. | 6 | 5 | 0 |
| 1867, Anchor, on blued, £1 brown-lilac, a mint block of four, with corner margins of sheet, surcharged Specimen .. | 8 | 15 | 0 |
| 1883, 5/- rose, variety, perf. 12, mint, surcharged Specimen .. | 1 | 15 | 0 |
| Ditto, Telegraphs, £5 orange, mint, imperf. .. | 6 | 15 | 0 |
| Hamburg, 1864, 9s. yellow .. | 1 | 16 | 0 |
| Schleswig Holstein, 1850, 1s. blue .. | 2 | 12 | 6 |
| Sicily, 1 grano olive, a pair, one stamp being the rare variety without ear .. | 7 | 15 | 0 |
| Switzerland, Zurich, 6 rappen, horizontal lines .. | 1 | 4 | 0 |
| Geneva, Aug., 1850, 5c. black & red .. | 2 | 17 | 6 |
| Wurtemberg, 1873, 70 kreutzer purple, mint .. | 2 | 12 | 6 |
| Ceylon, 1857, imperf., on blue, 3d. lilac .. | 3 | 10 | 0 |
| 1861, clean cut, 9d. lilac-brown .. | 1 | 7 | 0 |
| Cape of Good Hope, 1855, 6d. slate on blued .. | 1 | 4 | 0 |
| Ditto, 6d. slate, a pair .. | 2 | 0 | 0 |
| Ditto, 1/- deep green, a mint pair .. | 4 | 15 | 0 |
| 1861, woodblock, 4d. pale blue .. | 3 | 0 | 0 |
| 1863, 1/- emerald .. | 1 | 5 | 0 |
| Ditto, 1/- emerald, a block of three .. | 9 | 0 | 0 |
| Barbados, 1858, 1/- black, mint .. | 1 | 0 | 0 |
| Canada, 1852, wove, 7 1/2 d. green .. | 2 | 4 | 0 |
| 1859, 10c. black-brown .. | 2 | 0 | 0 |
| Nevis, 1861, 6d. grey, mint .. | 2 | 10 | 0 |
| 1867, 4d. orange, mint .. | 1 | 17 | 0 |
| Ditto, 1/- blue-green, mint .. | 3 | 12 | 6 |
| Ditto, 1/- yellow-green .. | 2 | 2 | 0 |
| 1878, litho., 4d. orange, mint .. | 4 | 15 | 0 |
| Ditto, 6d. grey, mint .. | 6 | 5 | 0 |
| Ditto, 1/- deep green, mint .. | 1 | 16 | 0 |
| 1883, 3/4 d., in black twice on an entire copy of the 1d. lilac .. | 1 | 13 | 0 |
| Trinidad, 1863, perf. 1 1/2, 1/- viol.-blue .. | 1 | 1 | 0 |
| Confederate States, Baton Rouge, 5c. green and carmine .. | 4 | 15 | 0 |
| Ditto, Fredericksburg, 5c. blue, on bluish .. | 1 | 16 | 0 |
| Ditto, Memphis, 2c. blue .. | 2 | 6 | 0 |
| Ditto, Lynchburg, 5c. blue .. | 3 | 0 | 0 |
| Ditto, Mobile, 2c. black .. | 2 | 15 | 0 |
| Ditto, Tellico Plains, 5c. red* .. | 7 | 0 | 0 |
| New South Wales, Sydney View, 1d. rose, plate 1, on yellowish, a pair .. | 8 | 5 | 0 |
| Ditto, 1d., plate 2, deep red .. | 4 | 4 | 0 |
| Ditto, 1d., plate 2, on yellowish laid paper .. | 2 | 17 | 6 |
| Ditto, 2d. deep blue, plate 2, very early state .. | 3 | 3 | 0 |
| Ditto, 2d. deep blue, plate 2, variety shading outside fan | 3 | 17 | 6 |

| | £ | s. | d. |
|--|---|----|----|
| N.S.W., 2d. dull blue, plate 3, 1st retouch .. | 1 | 16 | 0 |
| Ditto, 3d. emerald .. | 3 | 12 | 6 |
| Ditto, 3d. green on bluish .. | 1 | 16 | 0 |
| 1852, fine background, 6d. brown .. | 2 | 2 | 0 |
| 1854, imperf., 5d. green .. | 3 | 7 | 6 |
| New Zealand, 1860-2, pelure, imperf., 1/- green .. | 1 | 10 | 0 |
| Queensland, 1860, imperf., 1d. carmine-rose .. | 2 | 2 | 0 |
| 1860, imperf., 6d. green .. | 3 | 15 | 0 |
| W. Australia, 1857, 6d. grey-bronze .. | 2 | 10 | 0 |

Messrs. GLENDINING & Co's Sale, Nov. 15th and 16th, 1910.

| | £ | s. | d. |
|---|----|----|----|
| Sarawak, 1889-92, 5c. on 2c., error in overprint, no "C" S.G. 31 .. | 1 | 12 | 0 |
| Ditto, 2c. on 8c., double surcharge, S.G. 34, mint .. | 1 | 10 | 0 |
| Cape of Good Hope, March, 1861, woodblock, 4d. blue .. | 2 | 6 | 0 |
| Matal, 1862, 3d. blue, variety imperf., S.G. 14, .. | 1 | 17 | 0 |
| Ditto, Postage 14 to 15 1/2 mm., 1d. red, S.G. 44 .. | 1 | 2 | 0 |
| 1870, 1/- green with overprint in black, S.G. 58 .. | 6 | 0 | 0 |
| 1877 9, One Penny on 6d. rose, surcharge double, one inverted, S.G. 95 .. | 1 | 0 | 0 |
| Ditto, One Penny on 6d. rose, variety surcharged four times, S.G. 95a .. | 3 | 10 | 0 |
| 1891, 2 1/2 d. on 4d. brown, the error HALFPENN, S.G. 111 .. | 3 | 5 | 0 |
| Ditto, 2 1/2 d. on 4d. brown, surcharge inverted, S.G. 112a, mint .. | 11 | 10 | 0 |
| St. Helena, 1871-73, perf. 1 1/2, 1/- green, S.G. 28, mint .. | 1 | 5 | 0 |
| 1873-89, 6d. ultramarine, S.G. 30, mint .. | 1 | 2 | 0 |
| Ditto, 6d. dull blue, S.G. 31, mint .. | 1 | 15 | 0 |
| Ditto, perf. 14 x 12 1/2, 6d. milky-blue, S.G. 32, mint .. | 1 | 6 | 0 |
| Ditto, perf. 14, 6d. milky-blue, S.G. 33, mint .. | 1 | 8 | 0 |
| 1884-94, 3d. emerald, surcharge double, S.G. 45a, mint .. | 4 | 5 | 0 |
| Seychelles, Jan. 1893, 3c. on 4c., surcharge inverted .. | 1 | 10 | 0 |
| Ditto, 12c. on 16c., surcharge inverted, S.G. 23, mint .. | 2 | 2 | 0 |
| Ditto, 15c. on 16c., surcharge inverted, S.G. 24, mint .. | 1 | 17 | 0 |
| Ditto, 3c. on 16c., surcharge inverted, S.G. 44a, mint .. | 3 | 10 | 0 |
| Sierra Leone, 1884-93, Crown C.A., 4d. blue, S.G. 23, mint .. | 8 | 0 | 0 |
| 1893, Crown CC., 3d. on 3d., S.G. 35, mint .. | 4 | 10 | 0 |
| March 1897, 2 1/2 d. on 1/-, S.G. 66 .. | 1 | 2 | 0 |
| Ditto, 2 1/2 d. on 2/-, S.G. 67, mint .. | 2 | 4 | 0 |
| Ditto, 2 1/2 d. on 2/-, S.G. 70, mint .. | 5 | 0 | 0 |
| Argentine Republic, 1891, 20 pesos .. | 2 | 0 | 0 |
| St. Christopher, June 1886, 4d. on 6d. green, S.G. 27, mint .. | 1 | 12 | 0 |
| May 1887, One Penny on 3d. grn., surcharge inverted, S.G. 30* .. | 6 | 10 | 0 |
| June, 1886, One Penny on 6d., surcharge double, S.G. 28a .. | 5 | 5 | 0 |
| St. Lucia, Nov. 1864, perf. 1 1/2, 1/- deep orange* .. | 1 | 0 | 0 |
| 1883-4, 1/- orange, S.G. 29, mint .. | 3 | 0 | 0 |
| 1883-6, 6d. lilac, S.G. 35 .. | 1 | 5 | 0 |
| Tobago, 1879, CC., £1 mauve, mint .. | 7 | 10 | 0 |
| Nov. 1880, 1d. on half of 6d. orange, S.G. 7 .. | 4 | 15 | 0 |
| Dec. 1880, Crown C.C., 4d. green, mint .. | 1 | 2 | 0 |
| Ditto, 6d. stone, mint .. | 2 | 2 | 0 |
| 1886-9, 4d. on 6d., orange-brown, Gibbons 28 and 32, mint .. | 2 | 4 | 0 |
| Ditto, 3d. on 2 1/2 d. blue, surcharge double, S.G. 34a* .. | 4 | 10 | 0 |
| Ditto, 3d. on 6d. stone, surcharge inverted, S.G. 34, mint, only 60 issued .. | 10 | 10 | 0 |
| Virgin Isles, 1867-8, white paper, 1/- rose carmine .. | 1 | 15 | 0 |
| Ditto, toned paper, 6d. dull rose | 3 | 0 | 0 |

| | £ | s. | d. |
|--|----|----|----|
| Trinidad, 1855, imperf. 1d. deep blue, S.G. 16 .. | 2 | 2 | 0 |
| 1860, do., 1d. red, S.G. 23, used, and 1d. bright red, S.G. 24* .. | 2 | 2 | 0 |
| Sept. 1859, pin perf., 6d. green .. | 1 | 17 | 0 |
| Aug. 1860, clean cut, 1/- indigo .. | 5 | 15 | 0 |
| June, 1861, rough perfs., 1/- violet-blue, S.G. 53 .. | 1 | 18 | 0 |
| Ditto, 1/- lilac-blue, S.G. 54 .. | 1 | 6 | 0 |
| Ditto, 1/- deep bright blue, S.G. 55 .. | 1 | 16 | 0 |
| 1863, perf. 13, 1/- bright mauve, S.G. 62 .. | 2 | 2 | 0 |
| 1882, 1d. on 6d., black surcharge, S.G. 97 .. | 3 | 17 | 6 |
| 1896-1900, £1 green and carmine, S.G. 112, mint .. | 1 | 2 | 0 |
| New South Wales, Jan. 1850, yellow paper, 1d. red .. | 2 | 2 | 0 |
| Papua, wmk. horizontally, 2/6 brown, mint .. | 2 | 4 | 0 |
| Queensland, 1860, 2d. blue, S.G. 2 .. | 4 | 5 | 0 |
| Ditto, 6d. green .. | 2 | 10 | 0 |
| 1860-1, Large Star, 2d. blue* .. | 2 | 17 | 6 |
| Ditto, 6d. green, S.G. 6, mint .. | 2 | 5 | 0 |
| Ditto, clean cut perfs., 1/- dull violet, S.G. 10* .. | 2 | 6 | 0 |
| Ditto, rough perfs. 1/-, dull violet* .. | 2 | 2 | 0 |
| 1864-5, 6d. deep yellow-green, S.G. 33, mint .. | 2 | 10 | 0 |
| Sept., 1866, 5/- pale rose, S.G. 40 mint .. | 1 | 18 | 0 |
| Ditto, 5/- bright rose, S.G. 41, fine* .. | 1 | 10 | 0 |
| 1867-74, perf. 13, 6d. green, S.G. 49, mint .. | 1 | 5 | 0 |
| Ditto, perf. 12, 3d. brown, and 6d. green, S.G. 55 and 56 .. | 3 | 10 | 0 |
| 1881, perf. 12, 5/- ochre, Gibbons 88, mint .. | 1 | 0 | 0 |
| Tasmania, Aug. 1855, Star, imperf., 1d. carmine .. | 1 | 2 | 0 |
| Ditto, Nov. 1856, Pelure paper, 1d. brown-red, Gibbons 14 .. | 1 | 5 | 0 |
| 1867, pin perf. 13 1/2-14 1/2, 2d. green .. | 2 | 11 | 0 |
| 1864-9, perf. 10, 2d. sage-green, Gibbons 55* .. | 1 | 14 | 0 |
| Ditto, perf. 11-12 1/2, 6d. reddish-mauve, Gibbons 70* .. | 1 | 13 | 0 |
| 1871-9, perf. 11 1/2, 1d. vermilion, Gibbons 113* .. | 2 | 6 | 0 |
| 1889-91, 2 1/2 d. on 9d. pale blue, triple surch., two inverted, mint, uncatalogued .. | 1 | 10 | 0 |
| 1882-9, £1 green and yellow, Gibbons 188, mint .. | 3 | 17 | 6 |
| Tonga, 1897, 7 1/2 d., variety centre inverted, S.G. 64a, mint .. | 15 | 0 | 0 |
| W. Australia, 1854, 4d. slate blue, S.G. 4* .. | 3 | 5 | 0 |
| 1854, rouletted, 4d. pale blue, S.G. 11* .. | 5 | 10 | 0 |
| 1857, imperf., 2d. brown-red, on red, S.G. 15 .. | 3 | 12 | 0 |
| Ditto, 6d. black-bronze, S.G. 17 .. | 2 | 2 | 0 |
| Ditto, 6d. grey black, S.G. 17a .. | 2 | 0 | 0 |
| 1857, rouletted, 2d. brown-red on Indian red, S.G. 20a .. | 10 | 10 | 0 |
| 1860, imperf., 6d. sage-green, S.G. 28 .. | 1 | 3 | 0 |
| 1861, blued paper, 1/- deep green, S.G. 43* .. | 8 | 5 | 0 |

Messrs. YENIOM, BULL & COOPER'S Sale, Nov. 17th and 18th, 1910.

| | £ | s. | d. |
|---|---|----|----|
| Great Britain, 1864, 1d. black reprint, Large Crown inverted, mint .. | 1 | 1 | 0 |
| 1841, 1d. red-brown on Dickinson paper* .. | 1 | 1 | 0 |
| 1860, 1 1/2 d. rose-mauve on blued paper, mint .. | 1 | 2 | 0 |
| 1880, 2/- brown .. | 2 | 8 | 0 |
| 1867, Maltese Cross, 10/- grey-green, and £1 brown-lilac .. | 2 | 4 | 0 |
| Ditto, Anchor, £5 orange on blued .. | 6 | 0 | 0 |
| Ditto, Anchor, £5 orange on white .. | 2 | 2 | 0 |
| 1891, £1 green, mint .. | 1 | 3 | 0 |
| Gibraltar, 1st issue, 6d. deep lilac, fine, and 1/- yellow-brown .. | 2 | 4 | 0 |
| Oldenburg, 1859, 2 gr. on rose .. | 2 | 2 | 0 |
| Wurtemberg, 1861, 18 kr. blue .. | 1 | 19 | 0 |
| 1868, 18 kr. orange, rouletted .. | 1 | 11 | 0 |

(To be continued.)

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Stamp Trade Protection Association, and the principal Exchange Clubs.

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No. 415—Vol. XVI.

SATURDAY, FEBRUARY 4, 1911.

ONE PENNY.

Philatelists of To-Day.

XXX.—MR. A. H. CLARK.

[F the expression "to-day," forming part of the general title of these articles, be interpreted literally, it may be said that Mr. A. H. Clark is not merely a "Philatelist of To-Day," but *the* philatelist of Saturday, February 4th, 1911; for the success which now seems assured for the South Essex Philatelic Society's Exhibition will be very largely a personal success for the Society's President. From first to last Mr. Clark has been untiring in his labours for the display which will be inaugurated at Walthamstow to-day, and he is entitled to the warmest gratitude from his fellow-members of the S.E.P.S. for the ardour and the enthusiasm he has brought to bear upon the undertaking.

The love of stamps was inherited, in Mr. A. H. Clark's case, from his father, who was an enthusiastic collector. Naturally the subject of our sketch was encouraged to take an interest in Philately in his turn. In his schooldays he formed a small general collection from the duplicates given him by his father and the specimens he received from time to time from a friendly school-master of philatelic leanings.

Becoming a member of the Junior Philatelic Society at the time of the Exhibition of British Stamps at Exeter Hall, Mr. Clark became more keenly interested in the hobby, and also took an active interest in the doings and the welfare of the "J.P.S." He rendered valuable assistance at the later Exhibition of the Junior Society at Caxton Hall, Westminster, and served as Hon. Secretary of the Paper Making Exhibition at Clifford's Inn Hall in 1909.

Invited to take part in the formation of the South Essex Philatelic Society, he devoted himself to the task heart and soul. The S.E.P.S. being successfully inaugurated, Mr.

Clark was elected President, and with Mr. Douglas Armstrong as his fellow delegate, he represented the Society at the Second Philatelic Congress. In all likelihood he will visit Birmingham in a like capacity this year.

As a strong believer in the adoption of popular and attractive methods of interesting the general public in Philately,

Mr. Clark holds that all philatelic societies should do something to justify their existence. He advocates the giving of attractive lectures in all parts of the country, for it is by such means that outside attention is attracted to the study of stamps, and many people destined to become good and useful philatelists are introduced to the charm and fascination of our hobby. In connection with Philatelic Societies, by the way, Mr. Clark holds that the high offices connected therewith should pass into new hands from time to time so that the proverbial benefits of an infusion of new blood may be experienced.

He is an ardent lover of British stamps and has made no small number of interesting discoveries in the later issues during his experience as a specialist—notably the dot before "Postage" on the 1d. scarlet, and other minor varieties.

He has collected Gambia and other colonies and is now devoting himself to a group of European countries.

As chief organiser of the Exhibition opening its doors to-day, it has been Mr. Clark's good fortune to bring into friendly association two old political opponents in Sir John Simon, K.C., M.P., and Mr. L. Stanley Johnson, who, as Patron and Vice-Patron respectively of the South Essex Philatelic Society, will be seen in company at the inaugural ceremony to-day.



MR. A. H. CLARK.
President of the South Essex Philatelic Society.

The Stamp Market.

BY SENEX.

Some old issues of Argentina are now figuring in one or two lists, in quantity; this seems an opportunity since such quotations have not been generally seen for some time.

The recent 30c Straits, seems a good article of commerce at the moment; so does the 50c. Hong Kong. The 6d. pictorial, Tasmania, is harder to get, the 75c. Ceylon, probably easier. The 3 annas, current Patiala Service, does not seem to be so much in evidence as the 4 annas. Perhaps the 3 pies, India, O.H.M.S., current, should be a good stamp to gather in quantity.

There are countries of which the fine copy should be worth double the price of the average specimen. It is something of a burden to have to remember the different prices for the different grades, but it is some comfort that the poor copy is in demand; at half price it sells pretty freely, but birds of a feather must flock together—all the same sort must adorn the same sheet. From each parcel a certain number of inferior copies have to be weeded out, and it is some satisfaction to know that there is a market for such. Sometimes a customer wants something cheap, quality being a second consideration. Well, we are able to oblige him.

What is selling on the Continent? The following seem to be to the fore:—Panama, the three surcharges of 1906; Crete, "Ellas"; Brazil Service; Bulgarian surcharges; surcharged Russian and Italian Levant; Denmark newspaper stamps; Argentine 1910; triangular Ecuador; Siam, 1909; "Java"; recent Iceland; Serbia, 1905; Monaco, *recouvrements*; and similar. The demand for high values is of course apparent; in this particular Greece is a favourite country, as also are the German Colonies. The rarities advertised in Continental journals are interesting. South Americans are popular all through, and in this sphere there are extensive ramifications in the way of Postage Dues, Officials, etc. British Official stamps bring good prices, while now and again there is a half page devoted to some British Colony, the figures of which are interesting.

The new 30h., Bosnia, is apparently valued at about 6d. used.

The current 5c. value, of both Honduras and Salvador, seems much less plentiful than the values round about it. The 5c. Salvador, 1910, however, is already on sale.

Perforated Australian Official stamps are listed by a good many dealers.

The chalk-paper Dominicas have doubtless proved good property to those who have kept them.

Wholesale quotations for the stamps of Spain, 1910, now to hand for the first time, are interesting. The 5c, 10c, 15c, and 25c, are of course, cheap, though not nearly so cheap as those of the recent issue; the 20c. is evidently worth 2d, the 40c. looks as if it might be worth 3d, the 1 peseta is cheaper than the 50c, the 4 pesetas seems many times than its predecessor of 1901, while the 10 pesetas is also dearer though not to the same degree.

The 12c. Argentine 1899, grey catalogue 6d. and the sky blue catalogue 1s., are often found in mixture, unseparated, by the wholesale gatherers of them; the mixture should be examined in daylight when quite a number of the scarcer variety may present themselves.

In the same way purchasers of the 5-on-20c. Crete should be on the look out for the variety with straight top to the "5".

The retail price of the 20c. Malay States ought to go up, one would think.

We repeat the remark that Siam is popular. But there are gaps in the lists, and where the same gap occurs in several lists attention is called to the omitted stamp.

Some of the old unused British Colonials of twenty years back still seem to exist in sheets.

Canada Quebecs are dear.

The 30c. orange of Chili, 1900, is probably an under-rated stamp at the present time.

4c. values of some South American States may not be very dear, but seem to take some finding; there is also a 15c. Venezuela, 1904, which not everybody has yet seen.

3c. values of Suriname seem by no means plentiful.

Some used copies of the 24d. South African Union stamp have disappeared in a few hours.

The 2/6, 5/- and 10/- current Transvaal may be met with occasionally; I saw a set last week; these are good wares.

I fancy the 15c. Mauritius, 1905, on chalky paper, is slightly less plentiful than the variety on plain paper.

Penmarked and rubber-marked middle values of West Indian have a market.

The 24d. Sierra Leone of 1897, is dearer to buy than a year ago.

A purchase of the 20c. Guatemala, 1886, reveals the two varieties of this stamp, one worth double the price of the other.

The 20 on 5 piastres Egypt, 1884, is found to sell fairly well, and this shows the readiness with which such stamps are gathered by collectors; the stamp is priced 1/-, and possibly the majority of stamps of similar value, locality, and antiquity, may be depended upon to disappear in the usual gratifying manner.

The old and fairly common 1 piastre, rose, of Egypt, 1872, is another stamp with the mark of antiquity upon it; its cost varies a good deal in different quarters, but it is worth attention. "Old" stamps have their fascination like old furniture.

I should place the intrinsic value of used Persia, 1906, as follows: 3, 6, 2, 1, 13, 10 chahis., the last named being the dearest.

Perhaps the 24d. Bermuda "docks" is a good stamp; not often does one see it offered in quantity.

I gather that the 2h. Bosnia, 1910, is worth 2d., the 5h., 2d.; 10h., 3d.; 35h., 6d.; with perhaps no prospect of being cheaper.

An Australian correspondent says that fine used of his country, of the better sort, fetch good prices out there.

The new 5c. Mauritius, 1910, will probably be no easier to get than its predecessors have been.

The First Issue of Brunei.

IN response to our request, Mr. T. H. Hinton kindly forwards us an envelope which came by registered post in 1895. It is addressed to someone in London, and bears the following labels:—4c., 1c., 2c., 3c., 5c., 8c. and 10c. (one of each) Brunei, and a copy of the then current 18c., Labuan; and the postmarks are—Brunei, 22nd July; Labuan, 25th July; and London, 25th August. The Brunei postmarks are in the usual weak washy-looking ink.

It may be hypercritical, but, judging from the way in which the postmarks show through to the back of the envelope, we should say that the envelope never contained anything!

Mr. Hinton says:—

"With reference to your remarks on the supposed first issue of the stamps of Brunei, I enclose for your inspection an envelope, which has been in my possession for some years past, and which bears a set of seven of these stamps from 4 to 10 cents, and also an 18 cents Labuan, which latter appears to have franked the postage to England. You will see by the various undoubtedly genuine postmarks that it has passed through the mail in the usual way, but the *raison d'être* of the Brunei stamps on it is not apparent. It appears to me that the post office authorities got so used to this sort of thing coming through, that so long as the legitimate stamp to pay the postage were there, they did not take any notice of any local or fancy varieties. From the description given of the island, it appears to me that the subsequent issues which are duly catalogued are no more necessary than these were—except for philatelic purposes, i.e., to extract money from the stamp collector—in common with several other countries, some of which have been boomed and had handbooks devoted to them, the stamps being absolutely 'gumpaps' from beginning to end. . . ."

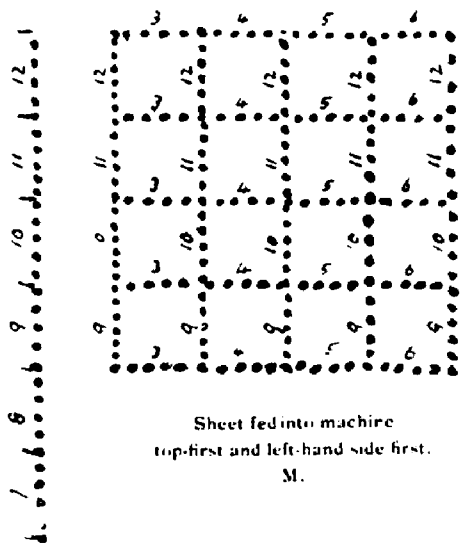
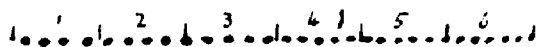
The Gauging of Perforations.

A STUDY OF POSSIBLE COMBINATIONS FROM VARYING GAUGES.

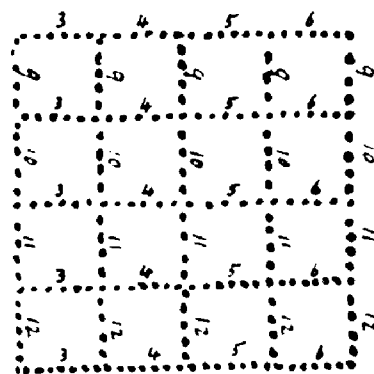
BY IRWIN FARIS.

(Continued from page 179).

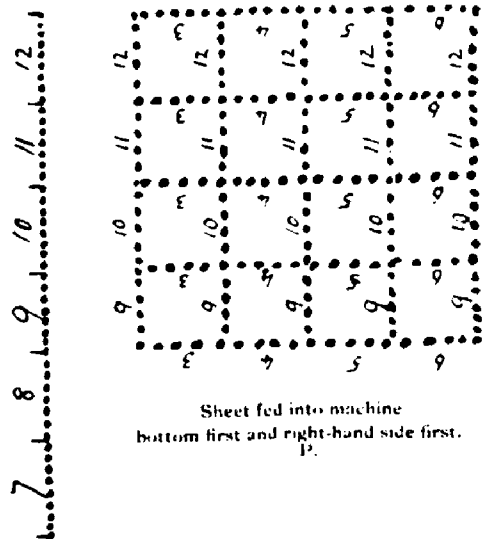
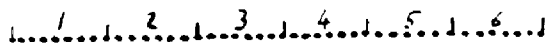
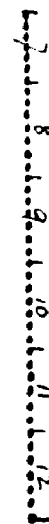
IRREGULAR HEADS MUCH LONGER THAN ROWS OF STAMPS:



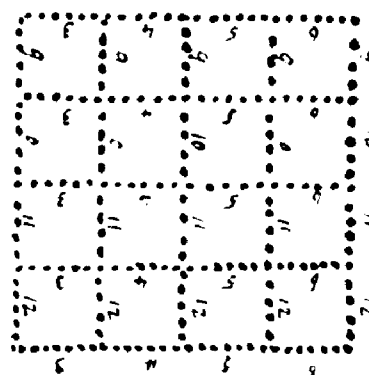
Sheet fed into machine
top-first and left-hand side first.
M.



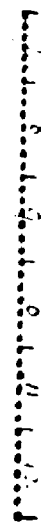
Sheet fed into machine top-first and right-hand-side first.
N.



Sheet fed into machine
bottom first and right-hand side first.
P.



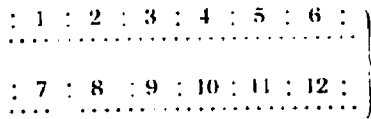
Sheet fed into machine bottom first and left-hand side first.
R.



The same variations occur in each of above owing to the fact that only a given portion of each head is used, thus constituting it a short head in length equal to the row of stamps (see K). The only effect of feeding sheets into machine face-downward would be to give reverse compounds, which would occur in face-upward feeding, were use of heads reversed and 9 to 10 used horizontally.

In following diagrams various portions of each head are used, but in each diagram the conditions of stroke are equal, i.e., the portion of head used in each corresponding line of perforation in each diagram is the same.

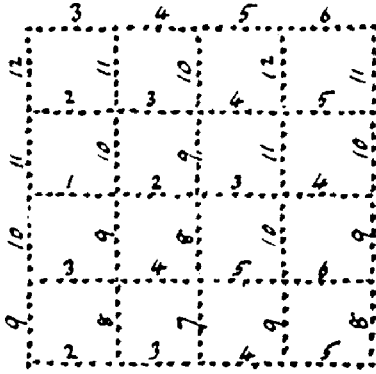
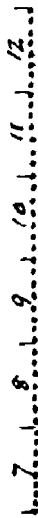
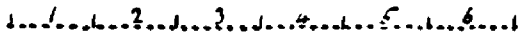
It is assumed that sheets are fed into machine face upward and that stamps are square, viz.:—



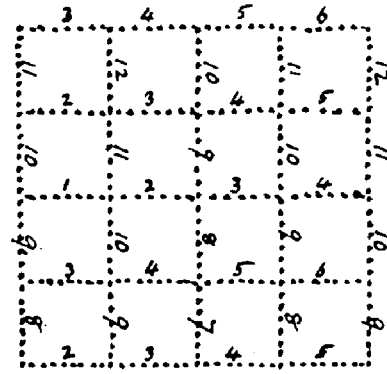
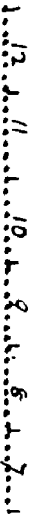
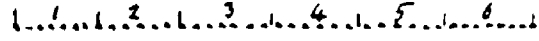
The two heads, each with an equal portion to each gauge.

| | |
|-------------------------|--------|
| First horizontal stroke | 3 to 6 |
| Second | 2 to 5 |
| Third | 1 to 4 |
| Fourth | 3 to 6 |
| Fifth | 2 to 5 |

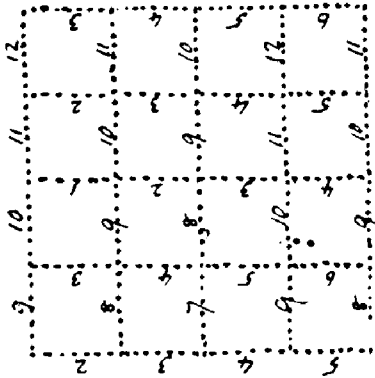
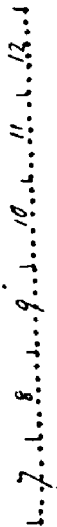
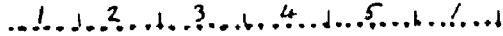
| | |
|-----------------------|---------|
| First vertical stroke | 9 to 12 |
| Second | 8 to 11 |
| Third | 7 to 10 |
| Fourth | 9 to 12 |
| Fifth | 8 to 11 |



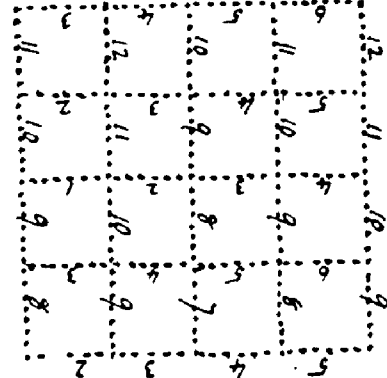
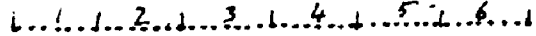
Sheet fed into machine top first and left-hand side first.
S.



Sheet fed into machine top first and right-hand side first.
T.



Sheet fed into machine bottom first and right-hand side first.
U.



Sheet fed into machine bottom first and left-hand side first.
V.

In top row of S — 3 × 11 × 2 × 12, 4 × 10 × 3 × 11, 5 × 12 × 4 × 10, 6 × 11 × 5 × 12
 „ „ T — 3 × 12 × 2 × 11, 4 × 10 × 3 × 12, 5 × 11 × 4 × 10, 6 × 12 × 5 × 11
 In bottom row of U — 5 × 12 × 6 × 11, 4 × 10 × 5 × 12, 3 × 11 × 4 × 10, 2 × 12 × 3 × 11
 „ „ V — 5 × 11 × 6 × 12, 4 × 10 × 5 × 11, 3 × 12 × 4 × 10, 2 × 11 × 3 × 12

* This figure "1" should be "6."

2.—These terms ("perf. 12, 13"; "perf. 12 or 13") apply also to a comb-machine gauging 12 in a part or parts, and 13 in other parts, of its head-line; and gauging 12 in one or more teeth, and 13 in others. Such a machine, if of same length as the row of stamps, could give only the following

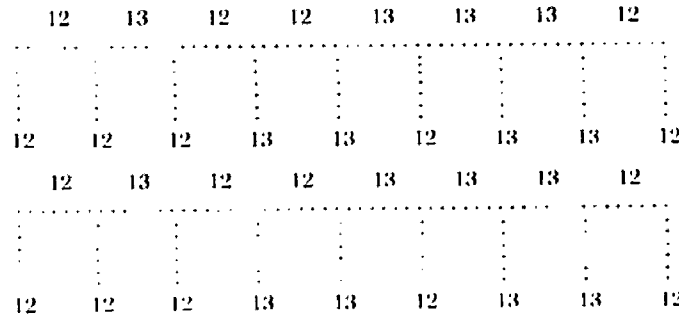
combinations, and would not necessarily give all, the number depending upon the position of each irregularity, in the head, relative to the 12 and 13 teeth respectively, and upon the number of irregularities in head and teeth respectively, viz.:—

If sheets were fed into machine face downward, first stamp would gauge

- in S: 6 × 12 × 5 × 11;
- in T: 6 × 11 × 5 × 12;
- in U: 2 × 8 × 3 × 9;
- in V: 2 × 9 × 3 × 8.

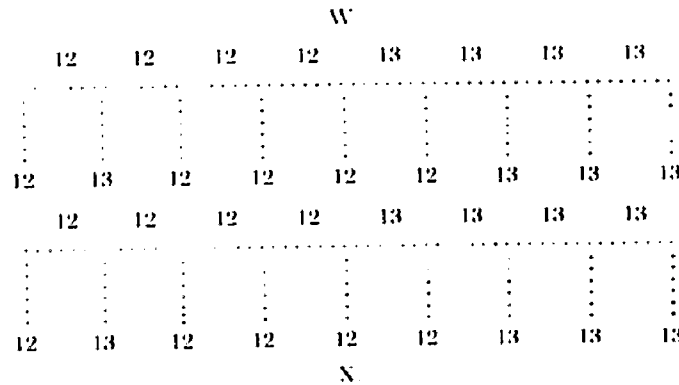
12 simple; 12 × 12 × 12 × 13; 12 × 13 × 12 × 12; 12 × 13 × 12 × 13
 13 simple; 13 × 13 × 13 × 12; 13 × 12 × 13 × 12; 13 × 12 × 13 × 13.

Comb No. 1:
8 Combinations.



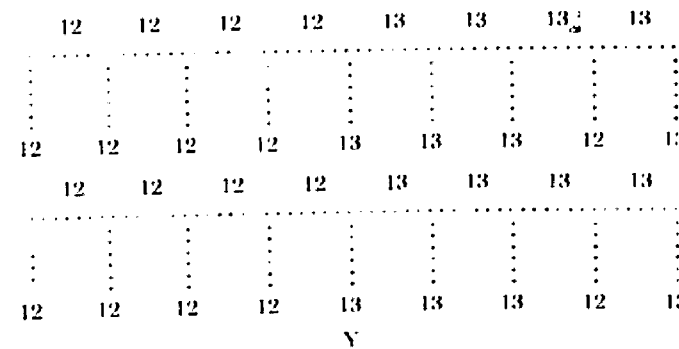
Each subsequent stroke would be similar, so no further combinations could result.

Comb No. 2:
6 Combinations.



Ditto.

Comb No. 3:
5 Combinations.



Ditto.

Diagrams can readily be constructed to show other series of combinations.

(To be continued).

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

- Bath: Mr. W. J. HART, 16, Union Passage.
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Mr. F. W. GUTHRIE, 19, Waterloo Street.
- Manchester: Mr. J. MALINGS, 78, Faulkner Street.
- Redruth: Mr. J. G. STEVENS, Stanley House.
- Sheffield: Mr. H. HAWLEY, 96, Fargate.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, FEBRUARY 4, 1911.

Telegraphic Address: "Plumavere, London."
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

SUBSCRIPTION RATES. s. d.

One Year (26 numbers) post free ... 3 3
Six Months (12 numbers) ... 1 6

Unused Colonial or Foreign Stamps are **not** accepted in payment.

Address all business letters: The Manager, "STAMP COLLECTOR'S FORTNIGHTLY," 63 and 64, Chancery Lane London; and all Editorial communications to the Editor, at the same address.



The "Fortnightly's" suggestion that applicants for tickets for the inaugural ceremony of the South Essex Philatelic Society's Exhibition at Walthamstow to-day should send a donation to the funds at the same time, was adopted in several instances. The following contributions are announced at the moment of writing:—

| | £ | s. | d. |
|----------------------------|----|----|----|
| Mr. H. L'Estrange Ewen ... | 10 | 10 | 0 |
| Mr. A. Léon Adutt ... | 1 | 1 | 0 |
| Mr. Douglas Armstrong ... | 0 | 10 | 6 |
| Messrs. Glendining ... | 0 | 10 | 6 |
| Mr. C. E. Page ... | 0 | 10 | 0 |

A full list of the donations will be published in due course in the *S.C.F.*, but meantime the Committee of the South Essex Philatelic Society are in need of further help if the present adverse cash balance is to be reduced. Mr. A. B. C. Dyer, 133, Hoe Street, Walthamstow, will receive and acknowledge such contributions as our readers will send in aid of this popular enterprise.

We are requested to state that no more tickets can be issued for the inauguration of the Exhibition to-day, as the available accommodation is already fully taken up.

The Newspaper Announcements of the King's exhibits and other features of the Exhibition have attracted widespread attention. Applications for tickets have poured in from all parts of the country—also from the Channel Fleet!

With this number of the "S.C.F." we send out to our postal subscribers an inset from Mr. Oswald Marsh, consisting of a copy of "Marsh's Weekly Circular." Readers who do not receive it should communicate with Mr. Marsh at his new address, 18 Hamlet Road, Norwood, S.E.

There is a story current that some of the money sent by philatelists to the High Commissioner for South Africa, in payment for the South African Union Issue, fell into the hands of thieves, and that this is to be taken as an explanation of the delay that occurred in many cases in the receipt of supplies.

Coming Events in Philately.

POSTAGE STAMP EXHIBITION.

February 4th to 11th.—The South Essex Society's Exhibition at the Public Library, Walthamstow.

SOCIETIES' MEETINGS.

- February 6th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: "Paper on Colours", R. A. Mannings; "Peru, Grenada", Display.
- February 7th.—Isle of Thanet Philatelic Society: "British New Issues, 1910," Abraham Wolfers; "British Africans," T. G. Arnold.
- February 8th.—Aberdeen and North of Scotland Philatelic Society, at the Y.M.C.A. Rooms, Aberdeen: "Jamaica, Grenada, and Leeward Island Stamps," with Display, E. Heginbottom, B.A.
- February 8th.—City of London Philatelic Society: "British Guiana from 1876—B. Honduras and Falklands", J. E. Heginbottom, B.A., "Random Philatelic Notes," H. W. Westcott.
- February 8th.—Northampton Philatelic Society, at 48, Marefair, Northampton: "Straits Settlements," with Display, H. Bennett.
- February 9th.—Birmingham Philatelic Society, at 308, Birchfield Road: "Iceland," with Display, Rev. W. N. Usher.
- February 9th.—Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: "Overprints on British Stamps," with Display, W. Denison Roebuck.
- February 9th.—International Philatelic Union: "Colombia," with Display, T. W. Hall.
- February 9th.—Junior Philatelic Society (Brighton Branch), at The Express Creamery, 200, Western Road, Brighton: "Postal-fiscals of Great Britain," Paper, A. B. Creeke, Jun.; Display, Chas. Nissen.
- February 9th.—Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate, Manchester: "Great Britain, Postal Stationery," with Display, J. R. M. Albrecht.
- February 10th.—Manchester Philatelic Society, at the Manchester Geographical Society's Rooms, 16, St. Mary's Parsonage: Arrangement of Forgery Collection.
- February 13th.—Scottish Philatelic Society: "British Colonials," E. Heginbottom.
- February 13th.—South Wales and Monmouthshire Philatelic Society, at the Hon. Treasurer's Office: "Indian Native States," with Display, A. W. McCann.
- February 14th.—Leeds Philatelic Society, at the Y.M.C.A., Albion Place: "The Official Stamps of Great Britain," with Display, W. M. Gray.
- February 15th.—Aberdeen and North of Scotland Philatelic Society, at the Y.M.C.A. Rooms, Aberdeen: "Modern Issues," with Display, Edward Alexander, Jun.
- February 15th.—Bath Philatelic Society, at the Bath Church Institute: "Siam," with Display, F. J. Noakes.
- February 15th.—Junior Philatelic Society of Scotland, at Alexandra Hotel, Bath Street, Glasgow: "Victoria."
- February 16th.—Dundee and District Philatelic Society, at the Y.M.C.A. Rooms, Dundee: "The History of Stamp Collecting," T. M. Wears.
- February 16th.—North London Philatelic Society, at 7, Canonbury Square, London, N.
- February 16th.—North of England Philatelic Society, in the Y.M.C.A. Rooms, Blakett Street, Newcastle: Auction.
- February 17th.—Manchester Philatelic Society, at the Manchester Geographical Society's Rooms, 16, St. Mary's Parsonage: "The Registered Envelopes of Great Britain," R. J. M. Albrecht and J. S. Higgins, Jr.
- February 18th.—Birmingham Philatelic Society, at 308, Birchfield Road: "Spain," with Display, H. L. Hayman.
- February 18th.—Junior Philatelic Society, at 17, Fleet Street, E.C.: Bourse: "Ceylon," with Display, Baron Anthony de Worms.
- February 20th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: "Notes on some 1910-11 Colonials," M. Clissold: "Sierra Leone," "Russia," Display.

AUCTION SALES.

- February 6th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- February 7th and 8th.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- February 9th and 10th.—Messrs. Plumridge & Co., 4.45 p.m., at 63/64, Chancery Lane, W.C.
- February 11th and 13th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- February 14th and 15th.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- February 16th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C.
- February 16th and 17th.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.



SIR JOHN SIMON, K.C., M.P.

The South Essex Society's Exhibition.

INAUGURAL CEREMONY TO-DAY.

THE SOLICITOR-GENERAL AND MR. L. STANLEY JOHNSON, RESPECTIVELY
PATRON AND VICE-PATRON OF THE SOCIETY, EXPECTED TO BE PRESENT.



MR. L. STANLEY JOHNSON.

GIVEN fine weather there will undoubtedly be good attendances of interested philatelists and others at the Stamp Exhibition organised by the South Essex Philatelic Society at the Walthamstow Public Library, and to be opened to-day at 4 p.m. by Sir John Simon, K.C., M.P., his Majesty's Solicitor-General.

The opening to the public will be at 6 p.m., and all philatelists will then be heartily welcome. A coupon entitling to free admission either to-day at six o'clock or at any time on any day from Monday to Saturday next week, is printed at the top of the front cover of this number of the *Fortnightly*. The best railways stations are Hoe Street, on the Great Eastern and Walthamstow on the Midland. Stewards will be present who will be pleased to help the uninitiated to a fuller knowledge of the chief exhibits and their significance.

In addition to the notable exhibits already announced in the *Fortnightly* as coming from his Majesty the King, the Earl of Crawford, and others, there will be a display of exceptional interest by Messrs. Perkins, Bacon & Co., including steel plates, die, transfer roll, &c., illustrating the Perkins-Bacon mode of transferring. The Philatelic Students' Fellowship (who have rendered very valuable aid to the organisers of the Exhibition), will exhibit some fine trial prints, proofs, &c., now shown for the first time. Indeed a conspicuous feature of this Exhibition will be the number of items never before displayed in public.

The Royal Philatelic Society have most generously assisted by lending the remaining frames required for the Exhibition. Additional prizes have been promised by Ewen's Colonial Stamp Market and by the Board of Management of the "Stamp Lover" (on behalf of the Junior Philatelic Society).

The Polytechnic Ramblers have arranged a "ramble" to the Exhibition on the closing day, February 11th.



THE LECTURE HALL OF THE PUBLIC LIBRARY, WALTHAMSTOW.
IT IS IN THIS HANDSOME, WELL-LIGHTED HALL THAT THE SOUTH ESSEX SOCIETY'S EXHIBITION WILL BE HELD.

THINGS TO LOOK FOR.

There will, of course, be general curiosity to see the King's exhibits.

Other displays that will attract widespread attention will include Mrs. Field's Capes (including the only known copy of the 3d. on 3d. with double surcharge), and Mr. A. Léon Adutt's Caymans, including several rare additions, now shown for the first time.

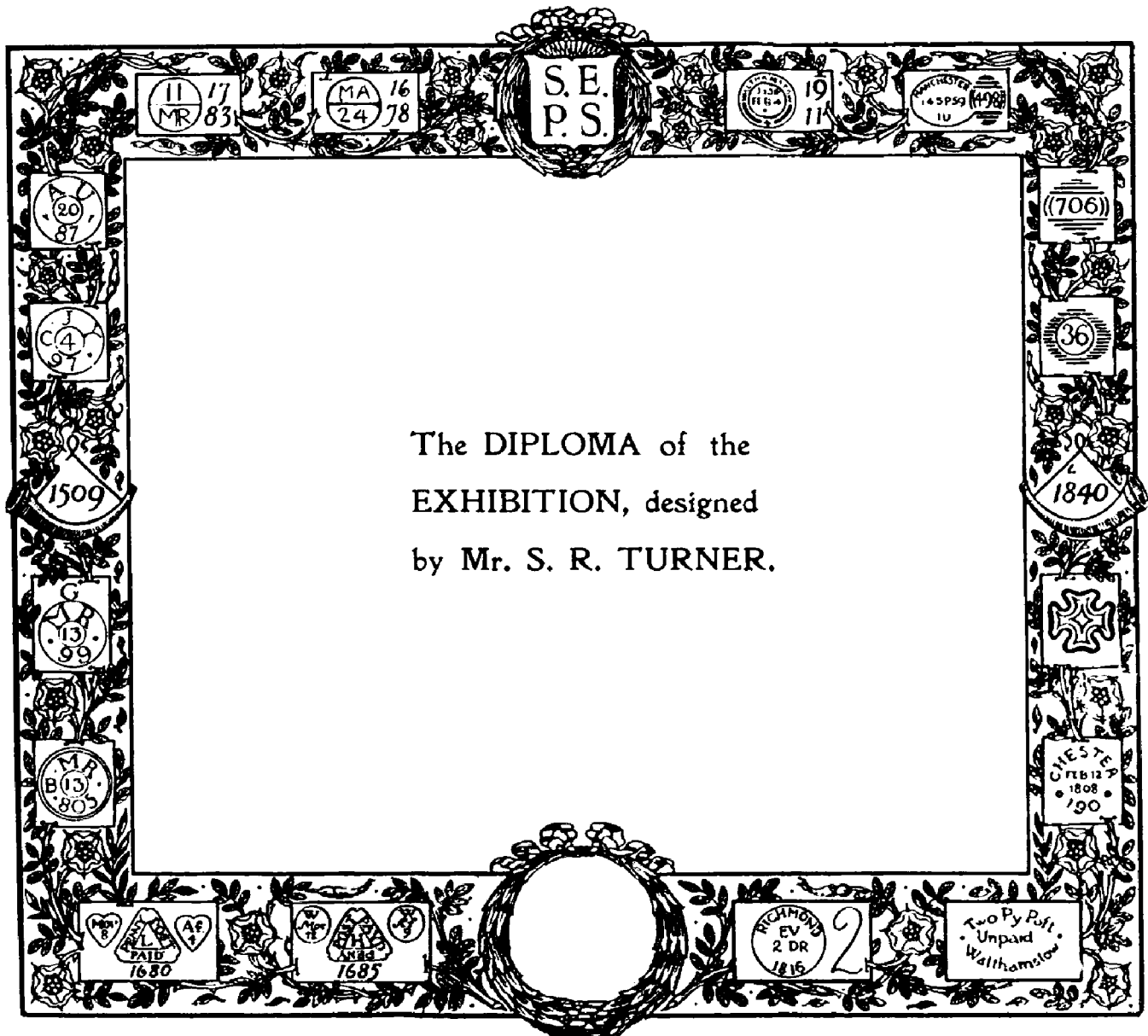
Lovers of curiosities will be interested in specimens of the Perkins-Bacon issue for Westminster, 1910 (in other words, the Congress stamp) *postmarked?*

GENERAL ARRANGEMENTS.

The Exhibition will open daily from 10 a.m. to 10 p.m. There will be a daily programme, giving the musical arrangements, etc., in addition to the general catalogue of 70 pages.

A special edition of the catalogue printed in purple and gold will be sent to his Majesty the King.

At the Exhibition Bookstall the *Stamp Collectors' Fortnightly* and other periodicals will be on sale, also the new edition of the "Stamp Collectors' Annual," hot from the press.



THE WELL DESIGNED DIPLOMA.

Mr. S. R. Turner is to be congratulated on the excellent diploma he has designed for the Exhibition, and which we are able to illustrate. Following the border design right round from left to right we get a panorama of mail cancellations illustrating the evolution of the Penny Post down to the present day.

MORE ENTRIES WANTED.

Philatelists are reminded that they may continue to send

entries for the competitive classes down to Friday next, February 10th. These should be addressed either to Mr. R. H. Clarke, Hon. Secretary, or to Mr. A. B. C. Dyer at 133, Hoe Stree, Walthamstow.

Our readers are referred to the editorial remarks under the heading, "Between Ourselves" on page 234 of this number for matters relating to the finances of the Exhibition.

A Plan to Popularise Paraguay.

BY J. IRELAND.

I HAVE lately been forming a collection of Paraguay, but can find no other collector who is interested in this country. The late Mr. Harry Lee is the only philatelist I ever came across who collected these stamps. He, of course, specialised in them; whereas I only possess a simplified collection. This, however, has afforded me much interest in looking through exchange packets for the missing values, and, as I do not suppose any amount of writing would persuade the knowing one, who scoffs at what he terms "rubbish," to collect Paraguay on catalogue lines, I propose to set forth the list required to form a simplified collection of this country. I have seen these stamps come round in exchange packets at very low prices, so that a collection will not cost the owner very much if he follows out the rule of no surcharges or official stamps. Varieties of perforation and watermark do not affect this country, and, as many collectors have an aversion from the two exceptions I have named, it will not be felt that I am suggesting too clean a "sweep."

| | | | | | | |
|-------|--|--------------------------|----|------|-----|----|
| 1870. | Lion standing | Value in reals | s. | d. | s. | d. |
| | 1. | 1r rose .. | .. | 0 8 | 1 6 | |
| | 2. | 2r blue .. | .. | 3 6 | 5 0 | |
| | 3. | 3r. black .. | .. | 15 0 | 7 6 | |
| 1879. | Same, but values in centavos | | | | | |
| | 4. | 1c. blue (1881) .. | .. | 0 3 | 1 0 | |
| | 5. | 2c. rose (1881) .. | .. | 0 6 | 1 0 | |
| | 6. | 4c. brown (1881) .. | .. | 0 6 | 1 0 | |
| | 7. | 5c. brown .. | .. | 0 6 | 1 0 | |
| | 8. | 10c. green .. | .. | 0 8 | 1 6 | |
| 1884. | Arms. Figure of value in each corner. | | | | | |
| | 9. | 1c. green .. | .. | 0 2 | 0 2 | |
| | 10. | 2c. red .. | .. | 0 2 | 0 2 | |
| | 11. | 5c. blue .. | .. | 0 4 | 0 3 | |
| 1889 | New design | | | | | |
| | 12. | 15c. marone .. | .. | 15 0 | — | |
| 1887 | Figure of value in centre. | | | | | |
| | 13. | 1c. green .. | .. | 0 1 | 0 1 | |
| | 14. | 2c. rose .. | .. | 0 1 | 0 2 | |
| | 15. | 5c. blue .. | .. | 0 3 | 0 2 | |
| | 16. | 7c. brown .. | .. | 0 3 | 0 3 | |
| | 17. | 10c. lilac .. | .. | 0 4 | 0 3 | |
| | 18. | 15c. orange .. | .. | 0 5 | 0 3 | |
| | 19. | 20c. rose .. | .. | 0 8 | 0 4 | |
| | 20. | 40c. blue (1892) .. | .. | 0 6 | 0 5 | |
| | 21. | 60c. yellow (..) .. | .. | 0 7 | 0 7 | |
| | 22. | 80c. blue (..) .. | .. | 0 9 | 0 9 | |
| | 23. | 1 peso (..) .. | .. | 1 0 | 1 0 | |
| 1892. | Various Portraits. | | | | | |
| | 24. | 1c. grey ("centavos") .. | .. | 0 2 | 0 2 | |
| | 25. | 1c. .. ("centavo") .. | .. | 0 ½ | 0 ½ | |
| | 26. | 2c. green .. | .. | 0 ½ | 0 ½ | |
| | 27. | 4c. rose .. | .. | 0 1 | 0 1 | |
| | 28. | 5c. lilac .. | .. | 0 1 | 0 1 | |
| | 29. | 10c. blue .. | .. | 0 3 | 0 3 | |
| | 30. | 14c. brown .. | .. | 0 3 | 0 3 | |
| | 31. | 20c. red .. | .. | 0 4 | 0 4 | |
| | 32. | 30c. green .. | .. | 0 6 | 0 6 | |
| | 33. | 1 peso, blue (1901) .. | .. | 1 6 | 1 6 | |
| 1900. | Smaller. Lion seated. Figures of value in lower corners. | | | | | |
| | 34. | 1c. green (1901) .. | .. | 0 1 | 0 1 | |
| | 35. | 2c. olive .. | .. | 0 1 | 0 2 | |
| | 36. | 2c. grey .. | .. | 0 1 | 0 1 | |
| | 37. | 2c. rose (1901) .. | .. | 0 1 | 0 1 | |
| | 38. | 3c. brown .. | .. | 0 2 | 0 2 | |
| | 39. | 4c. blue (1901) .. | .. | 0 1 | 0 2 | |
| | 40. | 5c. green .. | .. | 0 2 | 0 2 | |
| | 41. | 5c. brown (1901) .. | .. | 0 1 | 0 2 | |
| | 42. | 5c. lilac .. | .. | 0 1 | 0 2 | |
| | 43. | 8c. brown .. | .. | 0 2 | 0 2 | |
| | 44. | 10c. rose .. | .. | 0 2 | 0 2 | |
| | 45. | 24c. blue .. | .. | 0 4 | 0 4 | |
| | 46. | 28c. yellow (1901) .. | .. | 0 4 | 0 4 | |
| | 47. | 40c. blue (1901) .. | .. | 0 6 | 0 6 | |

(a) Small figures. (b) Larger figures.

Two sets may be made of this last issue if desired. The stamps were first engraved and printed at Buenos Aires and afterwards lithographed at Asuncion. Though apparent to anyone making a study of the two processes employed, the difference is not very acute and may well be ignored until one's collection is somewhat advanced. The values printed by these processes are as follows:—

| | | | |
|------------|--|---|------------|
| Jan. 1901. | Engraved. | 2c. olive, 3c., 5c. green, 8c., 10c., 24c. | |
| Jan. 1902. | Lithographed. | 1c., 2c. rose, 2c. grey, 4c., 5c. brown, 5c. lilac, 8c., 10c., 28c., 40c. | |
| 1903. | Date at foot. | s. d. s. d. | |
| | 48. | 1c. grey .. | .. 0 ¾ 0 1 |
| | 49. | 2c. green .. | .. 0 1 0 1 |
| | 50. | 5c. blue .. | .. 0 1 0 2 |
| | 51. | 10c. brown .. | .. 0 2 0 2 |
| | 52. | 20c. rose .. | .. 0 3 0 3 |
| | 53. | 30c. blue .. | .. 0 4 0 4 |
| | 54. | 60c. lilac .. | .. 0 7 0 6 |
| 1903. | Similar Lithographed. Date at top. | | |
| | 55. | 1c. green .. | .. 0 ¾ 0 1 |
| | 56. | 2c. red (1904) .. | .. 0 1 0 1 |
| | 57. | 5c. blue .. | .. 0 1 0 1 |
| | 58. | 10c. lilac (1904) .. | .. 0 2 0 2 |
| | 59. | 20c. green (1906) .. | .. 0 3 0 3 |
| | 60. | 30c. blue (1905) .. | .. 0 4 0 5 |
| | 61. | 60c. yellow (1906) .. | .. 0 7 0 8 |
| 1904. | Dated 1904. Provisional Government. | | |
| | 62. | 10c. blue .. | .. 0 9 0 6 |
| | The next issue began in 1904, and ran on to 1907, with various changes of colour. The 2c. olive and 60c. pink I give on the authority of Stanley Gibbons Catalogue: I have never seen them myself without a further surcharge of 5c., but no doubt they exist. | | |
| 1904-7. | Dated at foot. | | |
| | 63. | 1c. orange .. | .. — — |
| | 64. | 1c. vermilion .. | .. 0 ¾ 0 1 |
| | 65. | 1c. blue .. | .. 0 1 0 1 |
| | 66. | 2c. rose .. | .. 0 1 0 1 |
| | 67. | 2c. olive .. | .. — — |
| | 68. | 5c. dark blue .. | .. 0 1 0 1 |
| | 69. | 5c. lilac-blue .. | .. — — |
| | 70. | 5c. yellow .. | .. 0 1 0 1 |
| | 71. | 10c. ochre .. | .. — — 0 6 |
| | 72. | 10c. green .. | .. 0 2 0 2 |
| | 73. | 10c. blue .. | .. 0 2 0 2 |
| | 74. | 20c. lilac .. | .. 0 4 0 4 |
| | 75. | 20c. ochre .. | .. 0 3 0 3 |
| | 76. | 30c. grey-blue .. | .. 0 3 0 3 |
| | 77. | 30c. blue-green .. | .. — — 0 6 |
| | 78. | 30c. lilac .. | .. 0 4 0 4 |
| | 79. | 60c. brown .. | .. 0 7 0 9 |
| | 80. | 60c. orange-brown .. | .. 0 8 0 9 |
| | 81. | 60c. pink .. | .. — — |
| 1907 | High Values. Palace of Lopez. Centre in black. | | |
| | 82. | 1 peso, carmine .. | .. 1 0 1 0 |
| | 83. | 1 .. orange .. | .. 1 0 1 0 |
| | 84. | 1 .. grey .. | .. 1 0 1 0 |
| | 85. | 2 pesos, blue .. | .. 2 0 2 0 |
| | 86. | 2 .. rose .. | .. 1 6 2 0 |
| | 87. | 2 .. orange-brown .. | .. — — |
| | 88. | 5 .. vermilion .. | .. 4 6 5 0 |
| | 89. | 5 .. dull blue .. | .. 3 0 — |
| | 90. | 5 .. olive .. | .. 3 0 — |
| | 91. | 10 .. brown-orange .. | .. 9 0 — |
| | 92. | 10 .. blue .. | .. 6 0 — |
| | 93. | 10 .. brown .. | .. 6 0 — |
| | 94. | 20 .. olive .. | .. 17 6 — |
| | 95. | 20 .. yellow .. | .. 11 6 — |
| | 96. | 20 .. lilac .. | .. 11 6 — |
| 1909 | New colours overprinted "1908" | | |
| | 97. | 1c. emerald .. | .. 0 1 0 1 |
| | 98. | 5c. pale-yellow .. | .. 0 1 0 1 |
| | 99. | 10c. claret .. | .. 0 2 0 2 |
| | 100. | 20c. orange .. | .. 0 4 0 3 |
| | 101. | 30c. red .. | .. 0 4 0 4 |
| | 102. | 60c. magenta .. | .. 0 8 0 9 |
| | 103. | 1 peso, blue .. | .. 0 9 1 0 |

| Further New Colours overprinted "1909." | | s. | d. | s. | d. |
|---|--|----|-----|-----|----|
| 104. | 1c. slate-blue .. | .. | 0 1 | 0 1 | |
| 105. | 1c. carmine .. | .. | 0 1 | 0 1 | |
| 106. | 5c. green .. | .. | 0 1 | 0 1 | |
| 107. | 5c. orange .. | .. | 0 1 | 0 1 | |
| 108. | 10c. rose .. | .. | 0 2 | 0 2 | |
| 109. | 10c. brown .. | .. | 0 2 | 0 2 | |
| 110. | 20c. lilac .. | .. | 0 4 | 0 4 | |
| 111. | 20c. yellow .. | .. | 0 4 | 0 4 | |
| 112. | 30c. orange-brown .. | .. | 0 4 | 0 4 | |
| 113. | 30c. slate-blue .. | .. | 0 4 | 0 4 | |
| 1910. | Smaller. Similar to 1887 issue, but with Star at top in place of Lion. Lithographed. | | | | |
| 114. | 1c. black-brown .. | .. | 0 1 | 0 1 | |
| 115. | 5c. lilac .. | .. | 0 1 | 0 1 | |
| 116. | 10c. green .. | .. | 0 2 | 0 2 | |
| 117. | 20c. red .. | .. | 0 4 | 0 4 | |
| 118. | 50c. carmine .. | .. | 0 6 | 0 6 | |
| 119. | 75c. blue .. | .. | 0 8 | 0 8 | |

The prices given are taken from Messrs. Whitfield King & Co.'s 1911 Catalogue. They differ in many cases very considerably from the prices given in Stanley Gibbons Catalogue, as anyone who possesses both can see. Collectors may consider they are doing very well if they buy at the prices I have quoted. Many of them, I consider to be much too low.

If any readers of the *Fortnightly* are in a position to give the dates of the changes of colour in the 1904-7 issue, perhaps they will do so through these columns.

Carlisle Philatelic Society.

GOOD WORK BY MR. F. MARRINER.

WE are pleased to report the birth of a new Society, which owes its origin to Mr. F. Marriner, a member of the J.P.S. and of the North of England Philatelic Society. Mr. Marriner has, for some time, been trying to gather together the collectors of his city and neighbourhood, and at a meeting in the Y.M.C.A. Rooms, on January 12th, the new Society was inaugurated. Though late in the Session, a programme has been arranged, and the first meeting took place on January 28th, when Mr. J. R. Patrickson, of Carlisle, gave a display of the stamps of Great Britain. The Secretary, Mr. F. Marriner, of The Poplars, Edentown, Carlisle, will be pleased to hear from any hitherto undiscovered philatelists of the neighbourhood.

Answers to Correspondents.

(R.G.W.—Durban). "The British Philatelist", Volume I, published by Chas. Nissen & Co., 52, Chancery Lane, W.C., contains the particulars of the Great Britain One Penny, line-engraved—price, we believe, 3s. 6d., post free.

(A.J.S.). We cannot understand the delay of which you complain. The "S.C.F." has of late been distributed to the trade on the Friday before its nominal date—and has never been later than the Saturday.

(T.F.P.—Streatlam), *re* Montenegro, we ought to have said "similar". Thanks for correction.

(C.H.H.). Laureateds. Since our reply of the 7th January, we find that recent numbers of "The Australian Philatelist" and of "The Metropolitan Philatelist", contain instructions as to plating.

(H.F.M.—Gibraltar). Thank you for information *re* British P.O. at Gibraltar: we have passed your letter on to the writers of the article. As to the Catalogue mentioned, we believe the present edition is, for some reason or other, not obtainable in England.

(C.S.—Sydney). Printing can be done very cheaply in England, most probably more so than in N.S.W.; but you do not give us any figures on which to base an opinion.

(D.O.). We duly received your letter, but do not think that anything would be gained by further "growls" in the "S.C.F."

Notes on New Issues and Varieties.

Bavaria (339).—Our Ipswich friends inform us that the One, Two, Three and Five Marks have been issued with the new watermark—horizontal wavy lines close together; and on white paper in place of toned.

1 mark, mauve. 3 marks, brown.
2 marks, orange. 5 " green.

We note from "Ewen's Weekly Stamp News" that these values are printed in panes of five rows of ten each, and that they were issued about the middle of January.

British Levant (395).—For the information of those of our readers who collect "controls", we quote the following from "Ewen's Weekly Stamp News", as existing in the British stamps overprinted "LEVANT":—

½d. green, D5, F6, G7, H8, J10.
1d. scarlet, D5, E6, G7, H8, I9.

French Colonies (412).—Messrs. Whitfield King & Co. inform us that a new set has just been issued for *Gaboon*, the designs, colours and values being similar to those of the set of a few months ago, but the middle line of the inscription at foot has been altered from "CONGO FRANCAIS" to "AFRIQUE EQUATORIALE". We have also to thank M. Corneille Cliquet, 85, Boulevard Brune, Paris, for similar information.

| | |
|------------------------------|----------------------------------|
| 1c. brown and orange. | 35c. dark violet and green. |
| 2c. black and brown. | 40c. chocolate and ultramarine. |
| 4c. violet and dark blue. | 45c. carmine and violet. |
| 5d. green and orange. | 50c. blue-green and black. |
| 10c. red and pink. | 75c. bright orange and pur.-brn. |
| 20c. brown and dark violet. | 1fr. brown and light brown. |
| 25c. indigo and light brown. | 2frs. pink and light brown. |
| 30c. olive-brown and red. | 5frs. blue and lilac-brown. |

The perforation of these labels is as before—14 × 13½.

Great Britain (402).—A correspondent at Margate sends us a pair of the current One Penny, on one of which the third pearl in the right-hand arch of the crown is of almost solid colour. Whilst not anticipating that this "variety" will ever receive catalogue-rank, its discovery shews what minute criticism even the commonest stamps have to undergo. We often wonder at the patience, with which "line-engraved" specialists will carefully go through thousands of "1d. reds", in the hope of finding at least one copy shewing, say, a full stop in an impossible position!

Honduras (414).—Mr. James Malings kindly writes us that, of the provisionals chronicled in our previous number on his authority, the surcharge of "5" on the Twenty Centavos, blue, is in green; and that the surcharges are handstruck: if this latter be so, how is it that we have not yet had any inverteds, doubles, omitteds (in pairs), and other freaks?

Italian Colonies &c. (407).—Also from Mr. Malings, we have the Fifteen Centavos, black, for *Eritrea*, of type similar to that of the Twenty-five Centavos, giving a view of the Governor's Palace.

15c. black.

Mauritius (405).—From Messrs. Whitfield King & Co., we have the expected One Rupee, printed in doubly-fugitive black ink on chalk-surfaced green paper, watermarked multiple Crown CA, and perforated 14.

1r. black on green.

Portugal (413).—The Revolution is spreading, philatelically. From Ipswich we have the seven Postage Dues overprinted "REPÚBLICA", in green on the Fifty Reis rose, and in red on the other values.

| | |
|-------------------|-------------|
| 5r. brown. | 30r. green. |
| 10r. dull orange. | 40r. lilac. |
| 20r. dull mauve. | 50r. rose. |
| | 100r. blue. |

New Philatelic Publications.

Catalogues Lemaire, 1911: Les Timbres-poste du XIXe Siècle, 1fr. 25; Les Timbres-poste du XXe Siècle, fr. 0.65. Th. Lemaire, 16, Avenue de l'Opera, Paris.

This well-known Catalogue again appears in two volumes—the one in its 14th edition, containing the Postage and other stamps of the Nineteenth Century; and the other in the 6th edition, those of the Twentieth.

The issues are listed on the "simple life" plan, which very greatly reduces the number of stamps and the bulk of the volumes; but there is little doubt that the Publisher can supply a large proportion of the unlisted rarer varieties.

Naturally, the specialist—say, in Great Britain—finds a startlingly short list, but nowadays there are so very many stamps, that even the collector, who (perhaps, wisely) ignores watermarks, errors, varieties of perforation, etc., and merely goes by the *print*, has a truly formidable task to be complete even on the most simple lines.

The get-up of the Catalogue is excellent, the numerous full-size illustrations being particularly good; prices seem reasonable; and the collector, especially if "general," should not fail to add these two volumes to his working library.

Timbres-Poste, Enveloppes et Cartes-poste du 1910. Arthur Maury, 6, Boulevard Montmartre, Paris.

This handy pamphlet of 30 pages, issued as a supplement to *Le Collectionneur de Timbres-poste* of last month, enables one to keep up-to-date, somewhat difficult according to present day ideas, without having to wait a year or so for the new edition of his favourite catalogue; it should certainly be consulted on the purchase of recent issues.

Endle's (formerly Nunn's) Directory, 1910-11. Price 6d. Chas. J. Endle & Co., Boscombe, Bournemouth.

Want of space has prevented me from previously noticing this useful Directory, now in its 22nd edition.

The list of the Stamp Dealers of Great Britain is a truly formidable one, and is doubtless as complete as it is possible to make these compilations—it is hardly fair to blame the publishers for an error of address, when a dealer who has "moved" fails to fill up and return the Enquiry Form.

The list is eloquent testimony to the great and universal interest in Philately.

The Future of Australian Philately, by Courtenay Smith, 1910. Price 2s. 6d. Published by The Editor, "Rest Haven," Roseville, Sydney, N.S.W.

I have read with considerable interest, "This little work [which, as its author writes on the inside of the cover] merely claims to be an honest attempt on the part of an amateur, to advance the cause of Australian Philately," and am not surprised to learn that the first edition—my copy is of the second—was quickly exhausted.

The work deals with many general and specific philatelic subjects, and should prove, as its full title indicates, "A Guide to Collectors"; but I decline to assist in spoiling the chance of a third edition by giving away any choice extracts. Buy the book, and enjoy its perusal!

The "Chums" Stamp Album, price 3s. 9d., published by Cassell and Company, Ltd., La Belle Sauvage, London, E.C.

Primarily issued for the use of members of the Chums Society of Stamp Collectors, this new album may also be obtained, we understand, by philatelists generally through the usual channels.

A blank album on the well known binder-back principle of movable and interchangeable leaves, it is certainly a remarkably cheap and good production at its price of 3s. 9d. We have carefully examined a copy in all its details of workmanship and quality, and we must confess that it represents very

substantial value for money. The book is of British manufacture throughout, being, we understand made entirely within the works of the House of Cassell, at La Belle Sauvage.

The Philatelic Record Handbooks: No. 6.—The Postage Stamps of Switzerland.

I briefly noticed this most interesting Handbook in the *S.C.F.* for 29th October, and have since found time to fully peruse it. My original impressions have been confirmed, that no library is complete without this work: nothing has been shirked, and evidently no trouble has been spared to arrive at definite conclusions—the retouched 6 rappen Zurich is fully dealt with: the method of production of the "Rayon" series, from the stone of the "Orts-post" stamps is clearly explained; the silk threads, though their history occupies several page, are to some extent still left unravelled; and even the 1900 Jubilee labels, with their somewhat numerous varieties, are deemed worthy of full mention.

I can only emphasise my previous advice—Get the Book at once.

Les Timbres du Chili, by Sigismond Jean, from the work of R. A. Mercado, 1910. Price 1 fr. 50. Published by C. Mendel, 118 bis, Rue d'Assas, Paris.

This little Book, though by no means complete in its chronicle, gives a straightforward history of the Chilean stamps, and provides some interesting reading. No mention, however, is made of the bewildering varieties of the earlier issues, concerning which a full and clear explanation would be welcome to the uninitiated, who at present find it somewhat difficult to discriminate between the productions of some of the early printers. A.B.C.

The Walthamstow Exhibition Hall.

WHERE THE KING'S AND MANY OTHER NOTABLE EXHIBITS WILL BE DISPLAYED.

THE Lecture Hall of the Walthamstow Public Library, the spacious and well planned apartment in which the Exhibition is to be held, is thus described in a beautiful souvenir pamphlet issued by the library authorities:—

The hall measures 60 feet by 41 feet, and is 26 feet high. It is lighted by five large circular-headed windows, breaking the line of the ceiling with panelled and enriched lunettes, and six square-headed windows with bull's-eye windows over. Comfortable accommodation has been provided for 400 people.

Panelled bays divide the ceiling, which is wagon-headed in type, and which is enriched with a variety of floriated and other ornament, the general appearance being at once graceful and refined. To a height of six feet the walling is panelled with Oregon pine. A platform is erected at the east end of the room, and behind this the walling is sunk over an adequate area and finished white for the display of lantern pictures. This recess is flanked with ornamental columns, and carries overhead an enriched lunette.

The walls of this hall are divided by pilasters, with capitals, decorated with floriated shields and Ionic volutes. The windows are filled with cathedral leaded glass, and the colour scheme is a special saxe blue and white. The flooring is constructed with reinforced concrete, and covered with linoleum. An extra fire-resisting exit staircase has been provided.

IN the next number of the *Fortnightly* we shall present a portrait of Mr. A. B. C. Dyer, who has rendered valuable service to Philately and the South Essex Philatelic Society, in connection with the organisation of the Walthamstow display.

Societies & Clubs.

Bath Philatelic Society.

Hon. Sec.: W. C. Elwood, 43, Milsoms Street, Bath.

THE sixth meeting of the session was held on January 18th, when Mr. B. D. Pope presided over a good attendance of members, including Messrs. H. Ekins, Norman Horley, A. H. Longman, H. J. Norman, W. G. Olds, F. Robinson, F. G. Warwick, F. J. Nokes, etc.

The President (Mr. B. D. Pope) read an interesting paper on the stamps of Ceylon, which he illustrated with a fine display of stamps from his duplicate collection, the pence series being especially admired.

At the conclusion, a hearty vote of thanks to Mr. Pope was carried with acclamation.

Herts Philatelic Society.

President: Franz Reichenheim.

Hon. Secretary: H. A. Slade, "Killah," St. Albans.

THE fourth general meeting of the session was held on Tuesday, Jan. 17th.

Present: Messrs Franz Reichenheim (President) in the chair, H. L. Hayman (Vice-President), Baron Anthony de Worms, Messrs. R. Frentzel, W. A. Boyes, W. G. Cool, T. H. Harvey, J. R. Laing, E. Bounds, T. E. Sanson, W. A. Gunner, R. H. Newton, E. W. Arnold, L. Sauvé, D. Field, D. Thomson, Alexander J. Söfi, J. C. Sidebotham (Hon. Librarian), H. A. Slade (Hon. Secretary), and two visitors.

The minutes of the meeting held on Dec. 20th, 1910, were read and signed as correct.

Messrs. Paul, and King, and E. T. F. Crowe were duly elected ordinary members of the Society.

Various donations to the Reference Collection and the Library were reported, and acknowledged with thanks.

The President passed round for the inspection of the members a set of entires of the newly opened Pneumatic Post in Marseilles.

At the conclusion of the formal business, Mr. Alexander J. Söfi gave a display of his collection of the stamps of Kashmir, accompanied by a full historical and philatelic paper.

The collection is so complete and the paper so interesting, that they entirely deserved the hearty vote of thanks, proposed by Mr. W. G. Cool, seconded by Mr. W. A. Boyes, and carried with acclamation.

Junior Philatelic Society.

Brighton Branch.

Hon. Secretary and Treasurer: J. Ireland, 103, Western Road, Hove.

A WELL-attended meeting was held at the Express Creamery, Brighton, on January 12th, under the presidency of Mr. W. Mead. Mr. Herbert Clark gave a display of forgeries from his well known reference collection. There are collectors who think they already know all there is to be known about stamps, and will not take the trouble to enquire into the matter of forgeries. It is unfortunate that this type of collector is apt to stay away when a display of this description is being given, as his eyes would be opened considerably. Without having seen them, who would suppose that excellent forgeries exist of the 1896 issue of Transvaal, Montenegro, 1898 Commemorative Issue, China, 1894 (exceedingly good), Germany 1899 surcharged "Karolinen Inseln," (the stamps forged as well as the surcharges), Greece, 1886, etc.? These latter are also very well executed. The "Serbian Death Mask" issue should be mentioned as having been shown, well forged. The more one sees of Mr. Clark's collection, the less one feels to know about stamps—and forgeries.

A paper was read by Mr. J. Ireland, on the colour scheme, drawn up for printing the Colonial stamps required for both postage and revenue purposes. Postage and Revenue stamps are printed in "doubly-fugitive" ink, rendering it impossible for the stamps to be "cleaned." This ink only exists in three colours—lilac, green and black—and it will be seen that if, say, 1d. and 10c. stamps are both printed in doubly-fugitive green ink, it is by no means an impossible task to "fake" a low value stamp into that of the high value. These points were explained by Mr. Ireland, and a display of those stamps which have appeared printed in the new colours was given. Hearty votes of thanks were accorded to the lecturers.

Junior Philatelic Society of Scotland.

Hon. Sec.: Robert Borland, Lochside, Milngavie, N.B.

AT the Meeting of the above Society held within the Alexandra Hotel, Glasgow, on the 10th of January, there was a good attendance of members, Mr. John MacDougall, Vice-President, in the chair. The evening had been set apart as a "Junior" Night, and a most interesting display was submitted by Messrs. Bruce, Harvey and Mathewson.

Mr. Bruce showed a nice general collection, which, if lacking in rarities, was a model of neatness, no torn or dirty copies to be seen but every stamp a picked specimen.

Mr. Harvey exhibited a type collection, accompanying the display with a short paper on the subject, pointing out some interesting reasons for collecting in this style, which raised a general discussion amongst the members.

Mr. Mathewson chose for his subject "Heraldry on Postage Stamps" and exhibited a fine lot of stamps of this class, an outstanding feature being the beautiful and artistic manner in which they were mounted, calling forth the keen admiration of all present.

At the conclusion a very hearty vote of thanks was awarded the contributors.

Liverpool Junior Philatelic Society.

Hon. Sec.: R. A. Mannings, 21, Well Lane, Rock Ferry, Cheshire.

AT the last three meetings of the above Society there has been an average attendance of about twenty members, and Mr. Savage has presided on each occasion.

On the 28th Nov., 1910, the members were invited to give three-minute papers, and this evening proved quite as enjoyable as the one of the same nature held the previous season. In all, five papers were delivered, varying from three to ten minutes, and were as follows:—(1) "Mulready Criticisms," by R. S. Archer, Junr., an interesting account of the reception of the Mulready envelope, and some criticisms of the Press; (2) "The Collector's Catalogue," by F. S. Chilcott, advocating the exclusion of commemorative issues and "gumpaps"; (3) Mr. Edmondson showed his sympathy for those who complete the stamps of one country before starting another, by speaking strongly for this form of collecting; (4) Mr. Oldham made a few remarks on the benefits, etc., of philately; and (5) Mr. Bate put everyone in the best of humours by relating several very amusing philatelic anecdotes.

The display of Bulgarian stamps on this occasion was very good, Mr. Archer being top scorer.

At the meeting on Dec. 12th, Mr. J. Bate gave a most interesting paper on the "Rectangular Stamps of Cape Colony," in which he took the various issues of these rarities in turn, describing them in detail, before turning to the forgeries of the same. The paper was well illustrated by large drawings.

The stamps of Cape Colony were exhibited, the "Good Hope" Rectangulars of Mr. Savage being of special note.

Mr. R. S. Archer, Junr., gave his paper, on the 16th Jan., entitled, "Some of the World's Postal Arrangements," which, being out of the usual run of papers, was listened to with much interest.

The paper first dealt with the adventures of a letter posted here for a foreign land, from the time of posting till the destination was reached, and then went on to describe the various systems in vogue in many different parts of the world.

In the display of the stamps of Italy, Mrs. Burton and Mr. Archer obtained equal marks for very fine exhibits, while Mr. F. S. Chilcott was commended for his display.

Manchester Junior Philatelic Society.

Hon. Sec. and Treasurer: J. S. Higgins, Jr., 7, Green Street, Manchester.

THE Annual Social was a most enjoyable concern, not forgetting even the fact that without exception the J.P.S. ventures in the way of entertainment have always been of a very high order.

Apart from the musical items, President Bernstein's lantern lecture on "Stamp Portraiture" was well received, and all the ninety members and friends present appeared to enjoy everything—the singing, reciting, lecturing, and refreshments and all.

The Thirty-seventh Meeting of the Society was held on January 12th, when 38 members were present and the President, I. J. Bernstein, occupied the chair.

After the formal business, the President gave a display with notes on the "Official Stamps of Great Britain." The idea of having official stamps, for use in the different Government Offices is as old as the idea of prepaying postage by means of Stamps. The 1d. black known as the "V.R." issued in 1840, was submitted as an Official Stamp. This stamp was never put into use.

In October, 1882, it was decided to overprint some of the stamps, then in use, with "I.R. Official," and these stamps were issued to the Inland Revenue Officials in the provinces for franking all correspondence, excepting that to London. Letters to and from the Head Office, passing free.

The stamps overprinted, "Government Parcels," were not issued for a special department, but to all departments, for use on Official Parcels.

The Office of Works issued stamps to their Assistant Surveyors in 1894. The stamps first issued were 1d. and 1d. values and they were perforated H.M.O.W., later this was altered to O.W. surmounted by a crown; in March 1896, the values appeared overprinted "O.W. Official." The other Government Departments to issue stamps were the War Office, Board of Trade, Board of Education, Admiralty, and the Royal Household.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

AT the meeting on Jan. 11th, the Vice-President, Mr. J. Jelleyman, took the chair, and gave a display of his specialised collection of United States stamps, 1817-1887 issues. The majority of the specimens shown were in used condition, and were remarkably fine copies. There were some unused sets of the various Departmental issues, also one of the 1875 official re-issue of the pictorial series of 1869. There were very complete sets of the various minor varieties of design with which these stamps abound, and Mr. Jelleyman explained in a very able manner to the members present the points by which the various printings can be recognised. Specimens were also shown of the issues of 1868-70 with the "grille" embossing, which was experimented with by the United States authorities during that period, with a view to the prevention of the cleaning of used postage stamps, and the use of same by unscrupulous persons. The process was soon abandoned, however, as although to a certain extent it served its intended purpose, it also impaired the adhesive qualities of the stamps and made them very liable to tear.

A number of handsome die proofs on cardboard of certain issues were passed round for inspection.

On the proposition of the Hon. Secretary, a very hearty vote of thanks was accorded Mr. Jelleyman for his instructive display.

Avondale Stamp Exchange Club.

(FOUNDED 1897.)

Sec.: G. Harrington, 139, Redland Road, Bristol.

THE October, 1910, Packet value £586 7s. 1d. completed its round at the end of December, Sales £70 5s. 6d. Since the last report in October, eight new members have been elected. The November, December and January Packets all show an increase of sheet values and the sales are moving in the same direction. Credit balances are invariably settled by the Secretary within seven days of the return of the packet. Contributors and buyers of rare and medium stamps will find this Club very useful to them. Rules of the Secretary (as above).

The British Empire Stamp Exchange Club.

Secretary: W. H. Rawdon Smith.

SINCE my last report in S.C.F. No. 406, the following packets have returned:—

| | |
|-----------|----------------------------|
| August | Sales, £15 18s. 1½d. nett. |
| September | .. £18 15s. 3½d. .. |
| October | .. £35 4s. 9d. .. |

All the sheets from these packets have been returned, accompanied by remittances to cover credit balances.

The January packets have just started, the Colonial one £142 1s. 1d. nett, the General £60 3s. 9d. nett.

I took over the Secretaryship in October, 1909, and from that date to September, 1910, i.e., twelve months, the nett sales of the Club have amounted to £268 10s. 11d.

There is still room for a few more members who want to buy or dispose of good class-medium stamps.

Modern Collectors' Club.

Secretary: Albert H. Harris, 38, Helix Road, Brixton Hill, S.W.

Special Notice.—The Postmaster-General has kindly granted permission for a party of members of the "M.C.C." to inspect the new post office buildings in King Edward Street, on a date to be announced. London's newest Government building is of special interest to serious philatelists, and members desiring to join the party should communicate with the secretary.

Warning.—The secretary would like members to make known the fact that the title "Modern Collectors' Philatelic Exchange Club" is registered at Stationers' Hall, and the contents of the prospectus are copyright. Proceedings for infringement will be taken against all imitators.

October Net and Gross Packets.—These have returned, been broken up, and all credit balances paid.

November Net Packet.—Although this packet has not completed its circuit, sales amount to over 15% to date.

December Net Packet.—The purchases of the first sixteen members exceed 10% of the packet's entire value.

January Net Packet.—This is one of the best packets we have ever sent out, and its total value creates a fresh record.

Wants and Offers Section.—Many good things are continually changing hands, and members should not fail to keep the Secretary posted as to their offers or requirements. The section is particularly useful to those who have no time to inspect packets, and albums, catalogues, accessories, new or secondhand, can be obtained by this means, while it enables foreign members to buy as well as sell.

To Prospective Members.—Buyers in either section will find plenty of good stamps priced reasonably. Contributors are wanted more particularly for the Gross Packets. Prospectus will be sent free on mentioning the S.C.F.

THE Stamp Collectors' Fortnightly

AND INTERNATIONAL STAMP ADVERTISER.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

Edited by **PERCY C. BISHOP.**

The "S.C.F." is the Official Journal of the Scottish Philatelic Society, the Liverpool and Liverpool Junior Philatelic Societies, the Junior Philatelic Society of Scotland, the Manchester Junior Philatelic Society, the Bristol and Clifton Philatelic Society, the South Wales and Monmouthshire Philatelic Society, the North of England Philatelic Society, the Hull Philatelic Association, the Huddersfield Philatelic Society, the North London Philatelic Society, the Northampton Philatelic Society, the Croydon Philatelic Society, the Bath Philatelic Society, the Weymouth and Portland Philatelic Society, the Dundee and District Philatelic Society, the Bolton Philatelic Society, the South Essex Philatelic Society, the Aberdeen and North of Scotland Philatelic Society, the Swadlincote Philatelic Society, the S.T.P.A., and the principal Exchange Clubs.

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No. 416 — Vol. XVI.

SATURDAY, FEBRUARY 18, 1911.

ONE PENNY

Philatelists of To-Day.

XXXI.—MR. ARTHUR B. C. DYER.

MR. A. B. C. DYER, of Walthamstow, first collected stamps as a schoolboy. It would perhaps save us a good deal of writing and type-setting, if we were to have that phrase stereotyped for our articles on "Philatelists of To-Day," since it seems to be applicable to ninety per cent. of those who follow the stamp collecting hobby.

But at school we are merely accumulators and hoarders; it is not until we have rubbed shoulders with our elder brethren of the craft that we begin to realise the full fascination of Philately. In Mr. Dyer's case the change from the mere collecting of stamps to the study of Philately was effected by means of the South Essex Philatelic Society, that young and vigorous organisation which has done so much to popularise our hobby in the vast eastern suburbs of London.

Mr. Dyer has proved an enthusiastic and a grateful recruit. His gratitude for the wider philatelic horizon opened up for him by his association with the S.E.P.S., has taken the form of hard and continuous work in connection with the organisation of the exhibition so successfully held at the Walthamstow Public Library. A very large measure of that success is due to the constant help that Mr. A. H. Clark, the Society's President, received from the subject of this article. Both as Hon. Entertainment Sec. and as Hon. Competition Sec. of the South Essex Society, Mr. Dyer has performed yeoman service, and well

merits the hearty thanks of all who are associated with him, as well as a tribute of praise from philatelists generally.

As a Walthamstow man, born in the borough just over twenty years ago, Mr. Dyer has reason to be specially gratified at the unqualified success of the South Essex Society's Exhibition. Since joining the Society eighteen months ago, he has practically abandoned general collecting in favour of British Colonial issues, and now expresses his intention of specialising British South Africa. He has had the opportunity of travelling rather more than the average young man of his own years, and has lately spent a considerable time in America, to perfect himself in his chosen profession — that of an embalmer.

He is now permanently settled at his home at Walthamstow, and we shall unquestionably hear more of him as a philatelist, and as one of the "working bees" of the South Essex Philatelic Society.

In one thing Mr. Dyer is exceptionally favoured: he is never likely to suffer the annoyance of having his name mis-written by his correspondents. Initials like "A.B.C.D." are well calculated to stick in the memory.

Our Assistant Editor, with his poor "A.B.C.," must hide his diminished head before such a wealth of alphabeticality as this!



MR. ARTHUR B. C. DYER.

Notes on New Issues and Varieties.

The loan of specimens of new stamps, and copies of official documents relating thereto or to changes in the current issues, will be much appreciated and duly acknowledged.

The number in parenthesis after the name of a country is that of the issue of the "S.C.F." in which the last reference to that country was made.

Argentina (399).—Mr. A. H. Davis, of Buenos Aires, kindly tells us that a stamp to celebrate the Centenary of Sarmiento, and to be on sale for one day only, was probably going to be issued this month.

Brunei (399).—The new \$5, red on green, has just reached Ipswich. It is of the same type as the other values now current.

\$5, red on green.

Chili (411).—To "Merry Forest" we are indebted for the following extract from the "Valparaiso Mercurio" of 16th December last, which supplements the statement in "Mekeel's Weekly" of December 31st, 1910, p. 450, on the authority of Mr. Focke, that the Chili 15c. Centenary stamps have been withdrawn on account of a wrong inscription.

"POSTAGE STAMP OF 15 CENTAVOS.

On this stamp two persons are indicated: on the left side one of them, extending the right arm and with the face turned to his companion, appears to point to something in the distance. There are also two somewhat restless horses, that of the background subjected by a third person, who dismounts or mounts, but on the false side of the horse. As inscription there are the words "Primera Salida de la Escuadra Libertadora." Not a few are the people who have racked their brains to understand this enigma; in vain they seek a (naval) squadron. Undoubtedly a squadron is actually involved, but with the peculiarity that it is not seen in the design. What the artist wished to reproduce is that memorable moment, in which O'Higgins from the heights of the port of Valparaiso (according to tradition on the spot where the monument of O'Higgins the Spectator is erected) bursts forth into the celebrated words "De estas tablas, etc.", having arrived to the aforementioned site just when the first Chilean Liberating Squadron sets out to Sea On the relief of the pedestal of the statue of O'Higgins (30c. ?) which the stamp design copies, can be seen the ships; and the historical meaning is very well understood: moreover the relief shows as inscription the same celebrated words of O'Higgins thus that there may be no error. But in the stamp the Yankee artist who neither understood Spanish or had any idea of the historic importance of the words, has boldly suppressed the little ships, considering them unnecessary probably. At the same time he has changed the inscription, substituting the present one. The artist cannot be blamed for this substituting, because it is to be inferred that all inscriptions have been decreed by the Government. Here we may ask who is to blame for this inconsistency, and why did the Government accept the stamp in the defective form? The Government ought to retire this stamp since its mourning colour makes a bad impression, and change it for one more correct. It is the stamp that has the most circulation outside the country, for 15c. is the ordinary rate for abroad. —H"

Ecuador (399). Mr. James Malings informs us of a new type of the Five Centavos, red, with portrait in centre in black, received early this month.

5c. red and black.

Finland.—Messrs. Whitfield King & Co. send us the new set of five values, issued on the 23rd January; the designs are identical with some of the current Russians but the values are in *pennia*.

We illustrate the three types—the Two, Five and Twenty Pennia are of the first, the Ten Pennia of the second, and the Forty Pennia (which has the centre in the second colour given) of the third.

The four low values, apparently surface-printed, are on white wove unwatermarked paper, and are perforated 14;

and the Forty Pennia is similar, but the central part is plain embossed on a coloured ground.



2p., orange.
5p., green.

10p., rose.
20p., dark blue.

40p., mauve and pale blue.

These stamps, our friends tell us, are for inland use only, letters for places outside Finland still requiring to be prepaid with Russian stamps.

Great Britain (415).—For the information of collectors of minute varieties, the discoverer of the "solid pearl" mentioned in our last, kindly writes us that it is to be found on the tenth stamp of the fifth row in the top pane.

Honduras (415).—Our complaint that there were no freaks in the surcharging which has recently taken place, has had some result: Mr. James Malings tells us of the "5" on Twenty Centavos, with double surcharge.

Mr. Malings adds that these Provisionals are now stopped—why were they begun?—and that he received the first stamp of a new issue on the 6th instant:—"5c. red—'View'—surrounded by an oval band, containing '1911—Correos de Honduras 1911'. Figure '5' in shield, top right and left corners."

Provisional: "5" on 20c., double surcharge.

Permanent (?): 5c., red.

Italian Colonies, etc. (415).—From Messrs. Whitfield King & Co., we have the Italian Express Delivery stamp, surcharged "60 paras" for use in the Ottoman Empire.

Malta (413).—The Twopence Halfpenny has appeared in single colour, and Messrs. Whitfield King & Co. send us a copy: design, paper and perforation as before.

2½d., ultramarine.

Newfoundland (414).—Mr. F. J. Caterer has shown the "Postage Stamp" the One Cent of the "Guy" set, with a compound perforation, differing from that of the Two Cents.

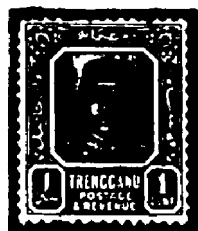
1c., green, perf. 12×11.

Russian Offices (412).—A set of seven stamps. Messrs. Whitfield King & Co. inform us, has recently been issued for Offices in the Ottoman Empire, surcharged in local currency on the Russian current issue, as follows:—

| | | |
|------------|----------|---------------|
| 5 paras | in blue, | on 1 kopeck. |
| 10 .. | .. red | .. 2 kopecks. |
| 20 .. | .. blue | .. 4 .. |
| 1 piastre | .. red | .. 10 .. |
| 5 piastres | .. blue | .. 50 .. |
| 7 .. | .. blue | .. 70 .. |
| 10 .. | .. blue | .. 1 rouble. |

Trengganu.—The first post office of this new British Protectorate ceded from Siam, was opened on Dec. 14. This is at Kuala Trengganu, which is the seat of Government, and the first of the special postage-stamps issued by the Trengganu Post Office to reach me are postmarked Dec. 15. Registration of letters and parcels can now be effected to Trengganu, but they are for the present only delivered in Kuala Trengganu. Straits Settlements stamps continue to be valid for postage from the seat of Government until Jan. 1, and are still being used in other parts of the State until the Trengganu postal system is extended.

Messrs. Whitfield King & Co., send us the following values, surface-printed on white or coloured paper, watermarked multiple Crown C.A., and perforated 14.



1c., green. 8c., blue.
 3c., red. 10c., purple on yellow.
 4c., orange. 20c., purple.
 5c., grey. 50c., black on green.
 \$1, red and black on blue.

The stamps, which were issued early last month, are in sheets of 120, in two panes, each of 60 stamps in ten rows.

Uruguay (413).—Mr. A. H. Davis has been good enough to also send us a copy of a commemorative stamp, issued on the 8th January, to celebrate the inauguration of the first South American Postal Congress in Monte Video. Mr. Davis adds that it was the original intention to issue this stamp on the 6th, but, as all the delegates had not arrived, it was decided to open the Congress on the 8th. The stamp which was available for postage to all parts of South America until the 31st ult., was engraved and printed by the South American Bank Note Company, of Buenos Aires. The supply was 200,000 in panes of fifty. The authorising Decree was published on the 19th September last.

The stamp, which we illustrate, is of handsome and striking design, is printed direct from the plates on paper watermarked with a pattern of crossed diagonal lines, forming elongated transverse diamonds, in each of which is "R.O." in script capitals, and is perforated 11½. The central portion is in black.



5c. carmine and black.

The "Fortnightly" in the Provinces.

LIST OF AGENTS.

THE following Agents in provincial cities and towns regularly stock the *Stamp Collectors' Fortnightly*:—

Bath: Mr. W. J. HART, 26, Union Passage.
 Edinburgh: Mr. A. BROWN, 36B, Lauriston Place.
 Glasgow: Mr. J. V. CHISHOLM, 122, West Nile Street.
 Mr. F. W. GUTHRIE, 19, Waterloo Street.
 Manchester: Mr. J. MALINGS, 78, Faulkner Street.
 Redruth: Mr. J. G. STEVENS, Stanley House.
 Sheffield: Mr. H. HAWLEY, 96, Fargate.

We desire to extend this list, and the kind assistance of our readers and correspondents in places where the *S.C.F.* is not already on sale would be much appreciated.

The Stamp Market.

By SENEX.

It may only be fancy, but possibly the 14-on-9 atts Siam is going up; anyhow, it is interesting to watch whether the number of quotations for these surcharges show any signs of decreasing. Supplies of the satang values of 1910 are coming on, and by this time each denomination has its more or less settled price; here again it is interesting to watch for the figure at which the prices shall settle down, and to be able to detect signs of possible scarcity in any direction.

A mint copy of the 12c. Chili 1905 has been recently offered for 2s. 6d., and of the 1 peso for 20s.

The 40c. Peru 1907 will have to be 3d. apiece, if a quotation seen for these, per dozen, is any criterion in the matter, but the 4c. 1909 is cheaper.

The 7c. Hayti, green, 1907, is available now in some quantity.

Possibly the 8c. and 10c. Pan-American "have a future before them," as the saying is. Possibly, too, the 5c. value has got his foot on the same ladder, leaving his brother, the 4c. value, somewhat lower down.

Austria Levant 1908, the 2 and 5 piastres, are becoming more readily available. The 2 piastres is a royal-looking stamp, and usually seems to contract an acceptable cancellation. Some stamps take badly to a postmark; a dark-coloured stamp may not suffer much, a light-coloured stamp may suffer more.

The 50c. Mexican pictorial should be found to sell; it is not over cheap, but in a mixed lot one has a chance of discovering specimens of the scarcer and dearer shade.

The 1 peso Argentine 1899 is perhaps getting a trifle out of date by this time, most collectors of some five or ten years' standing already possessing it, yet it is still a good stamp to sell where it happens to be a new-comer.

I hear that 700 reis Brazil 1906 is obsolete, and since I see two wildly differing quotations for this stamp the rumour is probably true.

The 5c. Straits of 1892 does not seem so frequent a quotation as it once was.

The 3d. multiple Jamaica should be a good purchase at the moment; the 6d. and 1s. values seem also in good demand.

Prices seem to vary somewhat for the 6c. black Argentine 1900; this stamp and the 12c. olive should go up some day.

A rising stamp is probably the 5s. Cape of 1902.

Postmarked copies of British Guiana, 60c. and above, seem to be scarce.

Possibly one of the events of the future may be some sort of a famine of high values; these certainly do not seem to be employed to the extent that they once were. Exchange correspondence may often bring these sorts to one's door, an advantage which allows of their being gathered in one's and two's.

The percentage of good copies in each hundred-lot seems to depend sometimes on whether they have been gathered in a hot or cold climate.

It is a mercy that torn heavily cancelled copies have a market—at a certain price—otherwise some of us would find ourselves saddled with heaps.

Don't gather too many copies of the sorts that everybody already has, unless you have a ready outlet for them in quantity. Out-of-the-way sorts are likely to disappear soonest.

The Stamp Collectors' Fortnightly,

And International Stamp Advertiser.

LONDON, FEBRUARY 18, 1911.

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Unused Colonial or Foreign Stamps are **not** accepted in payment.



The next "Fortnightly" will be our Spring Number, and we are endeavouring to prepare a specially good budget of philatelic matter for our readers. We invite the kind co-operation of advertisers, contributors, etc., in the early delivery of "copy" for the number.

An article on Finland, issue of 1885, is being prepared for publication in the *S.C.F.* by Mr. E. Philpot Crowther, based on a paper recently read by that gentleman before the North of England Philatelic Society. We hope to give the article, which will be accompanied by numerous illustrations, in our Spring Number or the issue following.

The "Stamp Collectors' Annual" for the current year, though published later than usual, will probably be none the less welcome to its regular readers. The book opens with a short notice on "The King's Collection," and contains a lengthy reference list of the British Imperial Issues bearing the Head of King Edward VII. as one of its principal features. An article of great interest to specialists of Great Britain is Mr. A. B. Creeke's paper on "British Controls." The usual features of the "Annual," such as the "Story of the Year," the "Philatelic Literary Index," &c., retain their places in the work, which will be more adequately reviewed in our next number.

An Interesting Official Communication concerning postmarks is sent us by Mr. Leonard Goldsmith, who received it from the Postmaster-General in reply to an enquiry as to a heavily cancelled stamp on a package from America:—

The primary object of date stamping letters, &c., at the office of posting is to obliterate the postage stamps, but it is considered desirable that the impressions should be legible. If you will be good enough to forward the covers of any letters posted in the United Kingdom which bear indistinct marks, attention will be called to the matter.

A clear post-mark cannot always be obtained on the cover of a bulky packet, such as that sent from the United States of America, of which the cover is enclosed, as it is difficult in the case of such packets to obtain the flat surface which is essential for the purpose. In the circumstances it is feared that no useful purpose would be served by the enquiry of the U.S. Post Office in the present instance.

I am to observe that in order to facilitate the disposal of the mails it has been found necessary in many places in the United Kingdom to discontinue the practice of date-stamping at the office of delivery, postal packets received for the first delivery.

The last clause in this communication will be of interest to the many who have lately looked in vain at the backs of their letters for a "destination" mark!

Coming Events in Philately.

SOCIETIES' MEETINGS.

- February 20th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: "Notes on some 1910-11 Colonials," M. Clissold; "Sierra Leone," "Russia," Display.
- February 21st.—Herts Philatelic Society, at 4, Southampton Row, London, W.C.: "Cayman Islands", with Display, A. Leon Adutt; Address, Percy Ashley.
- February 22nd.—Isle of Thanet Philatelic Society: "Nevis, St. Kitts, St. Lucia", E. Heginbottom, B.A.; Auction Sale.
- February 22nd.—Northampton Philatelic Society, at 48, Marefair, Northampton: "British Bechuanaland, British Central Africa, British South Africa and British Somaliland", with Display, J. E. Heginbottom, B.A.
- February 23rd.—Birmingham Philatelic Society, at 308, Birchfield Road: "West Australia", M. P. Castle.
- February 23rd.—Huddersfield and District Philatelic Society, at the Lion Restaurant, Huddersfield: "Heligoland and Russia", General Display.
- February 23rd.—Junior Philatelic Society (Brighton Branch), at The Express Creamery, 200, Western Road, Brighton: "Ceylon", with Display, Baron Anthony de Worms.
- February 23rd.—Manchester Junior Philatelic Society, at the Deansgate Hotel, Deansgate, Manchester: Auction.
- February 24th.—Manchester Philatelic Society, at the Manchester Geographical Society's Rooms, 16, St. Mary's Parsonage: Arrangement of Forgery Collection.
- February 28th.—Leeds Philatelic Society, at the Y.M.C.A., Albion Place: "Scandinavia", with Display, W. Dornier Beckton.
- March 1st.—Bath Philatelic Society, at the Bath Church Institute: "Early English", with Display, J. E. Heginbottom, B.A.
- March 1st.—Junior Philatelic Society of Scotland, at the Alexandra Hotel, Bath Street, Glasgow: "Great Britain Used Abroad", J. R. Donaldson; "Falkland Islands", D. Sloan.
- March 2nd.—Birmingham Philatelic Society, at the Imperial Hotel: Auction.
- March 2nd.—Dundee and District Philatelic Society, in the Y.M.C.A. Rooms, Dundee: "Crete", with Display, T. H. Leighton.
- March 2nd.—North London Philatelic Society, at 7, Canonbury Square, London, N.: Informal Meeting.
- March 2nd.—North of England Philatelic Society, in the Y.M.C.A. Rooms, Blakett Street, Newcastle: "Victoria (second portion)", M. H. Horsley, J.P.
- March 3rd.—Manchester Philatelic Society, at the Manchester Geographical Society's Rooms, 16, St. Mary's Parsonage: "On Colours", R. A. Mannings, B.Sc. (Liverpool Philatelic Society).
- March 4th.—Junior Philatelic Society, at 17, Fleet Street, E.C.: Auction: "The British Empire Simplified", with Display, J. Ireland; "Guatemala", with Display, J. Douglas Ragg and W. J. C. Pope.
- March 4th.—Scottish Philatelic Society (Junior Branch), in Dowell's Rooms, 18, George Street, Edinburgh: "United States", with Display, A. Henderson.
- March 6th.—Liverpool Philatelic Society, at St. George's Restaurant, 5, Redcross Street: "Early Issues of Holland", with Lantern Slides, W. H. Cleaver; "Holland", Display.

AUCTION SALES.

- February 20th.—Messrs. Plumridge & Co., at 63/64, Chancery Lane, W.C.
- February 21st and 22nd.—Messrs. Glendining & Co., at 7, Argyll Street, Regent Street, W.
- February 23rd and 24th.—Messrs. Plumridge & Co., 4.45 p.m., at 63/64, Chancery Lane, W.C.
- February 25th and 27th.—Messrs. Harmer, Rooke & Co., at 69, Fleet Street, E.C. (Saturday Sales, 2 p.m.)
- February 28th and March 1st.—Messrs. Puttick & Simpson, at 47, Leicester Square, London, W.C.
- March 2nd.—Mr. J. C. Stevens, at 38, King Street, Covent Garden, London, W.C., at 2 p.m.
- March 2nd and 3rd.—Messrs. Ventom, Bull & Cooper, at the Loudoun Hotel, Surrey Street, Strand, W.C.

South Essex Society's Successful Exhibition.

THE OPENING SPEECHES—THE SOLICITOR-GENERAL AS A USER, BUT NOT A COLLECTOR, OF STAMPS—THE LIST OF AWARDS.

THE South Essex Philatelic Society's Exhibition, which has been pronounced by everybody to be an unqualified success, was opened at four o'clock on Saturday afternoon, Feb. 4th, by the Solicitor-General, Sir John Simon, K.C., M.P., who has been the Parliamentary representative of Walthamstow since 1906, and who is patron of the Society.

As the accommodation for spectators was necessarily limited by the amount of space taken up by the stands, admission to the opening ceremony was only by special invitation tickets, the general public not being admitted until six o'clock.

At the formal opening Dr. Scoresby Jackson presided. Supporting him on the platform were Mr. L. Stanley Johnson (vice-patron) and Mrs. Johnson, Mr. A. H. Clark (president), Mr. A. B. C. Dyer, and others.

Dr. Scoresby Jackson, before calling on Sir John Simon to open the Exhibition, made some brief remarks with regard to the extreme interest of philately. After mentioning that to some people the terms philatelist, collector, and maniac were regarded as having an exactly similar meaning, he said that new issues were perfectly bewildering; they were the despair of the collector, and the delight of the dealer. Collecting really was most enticing. He had given it up half a dozen times, but still collected. (Laughter.) As far as he could see, the only way to really stop collecting was to give away or sell one's collection; if a collector kept it by him he would be certain to keep on adding to it. Having given it away, one would be so savage with himself that the very mention of stamps would provoke language of a not very proper order. Philately presented different aspects to different people, and it was possible to spend three or four hours showing friends part of a collection—it was impossible to show the whole at once—to be complimented at the finish on the very neat manner in which they were arranged, such praise being qualified by the statement that the friend could not see how anybody with brains could spend so much time arranging little bits of papers. (Renewed laughter.) It might be suggested that the time devoted to philately was wasted, but collectors were not as a rule idle and frivolous, but really busy men. In the exhibition which was now to be opened there were specimens which had never been seen elsewhere, and which were certainly not likely to be seen in Walthamstow again.

THE SOLICITOR-GENERAL'S SPEECH.

Sir John Simon, K.C., M.P., said:—My duty to-day is a simple one, and can be discharged quite briefly. It is to declare the Exhibition open. But before I do that I wish to congratulate those who are responsible for organising this Exhibition and arranging it so admirably. I am sure you will all agree that Mr. Clarke and those who have worked with him are entitled to our sincere congratulations upon the results of their energy, zeal and organisation. I am afraid I cannot claim myself to have ever been even in the most modest way a stamp collector. At different times I have collected a good many things with more or less success, but never stamps; though I may say for myself and Mr. Johnson that we have in recent times spent a good deal of money on them. (Laughter.) The whole of the money we have spent has, however, been accurately accounted for by the Returning Officer, and our interest in the subject has been rather in the nature of exports than imports. (Renewed laughter.) But though I have never collected stamps I am far from saying that those who devote some of their leisure to this obviously entrancing study, are not spending their time, their brains, and often their money, to a very good purpose. In the presence of so many who have made a special study of philately, it is unnecessary for me to produce

arguments in favour of what is, I am sure, an occupation involving a great deal that is important as well as much that is interesting and stimulating. The man, woman, boy or girl who devotes enterprise, energy and interest to such a collection, is touching many aspects of study, however lightly, from many points of view. In the first place, I suppose, the ideal collector has to be a master of the Geography of the world, and that is a thing becoming increasingly difficult. A collector must also know something, at any rate, of history, and a good deal in detail of the recent history of a great many countries; new issues are, I gather, rather embarrassing, and they probably become even more so when they have to do with a country where revolutions are always taking place. The collection of Stamps must add interest even to business hours, for the clerk whose business it is to be in London dealing with foreign correspondence must gain interest and stimulation by the fact that his own hobby is being constantly brought to his mind by his work. Although great collections of great variety may only be possible when considerable sums of money are from time to time spent it is possible to start making a collection with very modest means, and by applying nothing more than intelligence and industry to add to the interest of the ordinary daily affairs of life. That seems to be a strong argument in favour of this form of hobby. I am not in a position to point out the valuable specimens in the Exhibition, but no doubt, Mr. Clark will do that. There is, however, one fact about the Exhibition, which is probably known to all, and which is of very special satisfaction to everyone interested in the Exhibition. I understand that the society through their secretary, have succeeded in getting the loan of some extremely interesting, extremely rare, and indeed unique specimens from the splendid collection in the possession of and formed by His Majesty the King. Everybody connected with the place and interested in the Exhibition must feel especial satisfaction in realising that this great honour has been done to the Society. His Majesty in this regard is following the tradition which was set him by his father and grandmother, in associating himself actively and sincerely with the pleasures and hobbies as well as with the hard daily life of his subjects. The hobby which occasions this Exhibition to take place is one of the special hobbies and interests of the King, and the kindness he has shown to this Society and Exhibition is most warmly appreciated by all. We feel that his great kindness in doing this signal honour to the Exhibition is only one more instance of the fact that he stands in the heart of his people to-day both as a private gentleman and as monarch of the greatest empire known to the world as one entitled to and receiving their respect. (Hear, hear.) It is my pleasant duty—and one I am extremely glad to have the opportunity of doing to declare the Exhibition open.

Mr. L. Stanley Johnson said it would perhaps occur to many that there was a peculiar appropriateness, having regard to the reference to His Majesty the King, in having His Majesty's Solicitor-General to open the Exhibition. Sir John having done that in his customary graceful way, they now had an opportunity of showing how much they appreciated his presence and assistance at that opening ceremony. The Solicitor-General did not plead guilty to being a collector of postage stamps, although he pleaded guilty to a large expenditure on articles of that character. But they knew him to be a collector of good opinions towards himself, and that he deserved them thoroughly. It was no small sacrifice for a gentleman occupying his position, with so many calls upon his time and the scanty leisure he could command, to come that day to assist by opening the Exhibition, and all present, the speaker felt certain, would be glad to join in according

him a hearty vote of thanks to assure him that they appreciated his interest and thanked him warmly for coming to give his assistance. He moved that vote with the utmost pleasure.

The President of the Society, Mr. A. H. Clark, seconded. In doing so he informed visitors that the committee had placed at their disposal a large number of Stewards, who would be glad to act as guides and explain every item of interest.

Sir John Simon, after replying to the vote of thanks, moved a similar vote of thanks to Dr. Scoresby Jackson for presiding, and this was carried after being seconded by Mr. A. B. C. Dyer.

THE LIST OF AWARDS.

Section 1.—General Collection in any Album.

| | | | |
|-----------------------------------|----|----|------------------|
| Class 1.—Seniors, over 21 years. | | | |
| 1st, Silver Medal | .. | .. | E. J. Clark. |
| 2nd, Bronze " | .. | .. | M. J. Elsbury. |
| 3rd, Diploma | .. | .. | J. Darby. |
| Class 2.—Juniors, 17 to 21 years. | | | |
| 1st, Silver Medal | .. | .. | A. B. C. Dyer. |
| 2nd, Bronze " | .. | .. | Miss K. Howlett. |
| 3rd, Diploma | .. | .. | T. J. Hind |
| Class 3.—Juniors, under 17 years. | | | |
| 1st, Silver Medal | .. | .. | J. W. Beanland. |
| 2nd, Bronze " | .. | .. | R. P. Wanless. |
| 3rd, Diploma | .. | .. | Tom Wanless. |

Section 2.—Collection in Lincoln's Album.

| | | | |
|-----------------------------------|----|----|---------------------|
| Class 1.—Seniors, over 21 years. | | | |
| 1st, Silver Medal | .. | .. | D. MacDonald, Junr. |
| 2nd, Bronze " | .. | .. | C. Wallis. |
| 3rd, Diploma | .. | .. | G. Taylor. |
| Class 2.—Juniors, 17 to 21 years. | | | |
| 1st, Silver Medal | .. | .. | L. T. Webb. |
| 2nd, Bronze " | .. | .. | Miss M. Rogers |
| 3rd, Diploma | .. | .. | Chas. Bawles. |
| Class 3.—Juniors, under 17 years. | | | |
| 1st, Silver Medal | .. | .. | E. Poulton. |
| 2nd, Bronze " | .. | .. | F. M. Fuller. |
| 3rd, Diploma | .. | .. | A. H. White. |

Section 3.—Essays (any philatelic subject).

| | | | |
|-----------------------------------|----|----|--------------------|
| Class 1.—Seniors, over 21 years. | | | |
| 1st, Silver Medal | .. | .. | Chas. F. Ingram. |
| 2nd, Bronze " | .. | .. | Wilfred Elliott. |
| 3rd, Diploma | .. | .. | G. Bennett. |
| Class 2.—Juniors, 17 to 21 years. | | | |
| 1st, Silver Medal | .. | .. | C. V. Brocklehurst |
| 2nd, Bronze " | .. | .. | Abraham Wolfers |
| 3rd, Diploma | .. | .. | L. H. White. |
| Class 3.—Juniors under 17 years. | | | |
| 1st, Silver Medal | .. | .. | F. S. Chilcott. |
| 2nd, Bronze " | .. | .. | Wilfred A. Wyatt. |

Section 4.—Publications, Philatelic Albums.

Open for two weeks longer.

Section 5.—Publications, Journals, &c.

Open for two more weeks.

Section 6.—Philatelic Accessories.

Open for two more weeks.

Section 7.—Best Specialised Collection sent for Exhibit.

| | | | |
|-------------------|----|----|----------------|
| 1st, Silver Medal | .. | .. | C. E. Page. |
| 2nd, Bronze " | .. | .. | A. Ashby. |
| 3rd, Diploma | .. | .. | T. J. Magnani. |

Section 8.—Best Specialised Collection sent for Competitions.

| | | | |
|-------------------|----|----|-----------------------|
| 1st, Silver Medal | .. | .. | A. Léon Adutt. |
| 2nd, Bronze " | .. | .. | C. L. Harte Lovelace. |
| 3rd, Diploma | .. | .. | W. Bates. |

Section 9.—Best Collection Stamps of Queen Victoria's Reign.

No Entries.

Section 10.—Best Collection Stamps of King Edward's Reign.

No Entries.

Section 11.—Best Collection Stamps of Great Britain.

Diploma S. C. Buckley.

Section 12.—Best Collection Stamps of South America.

Diploma W. J. C. Pope.

Section 13.—Best Collection European Stamps.

Diploma B. B. Kirby

Section 14.—Best Collection Colonial Stamps.

Diploma Mrs. D. Field.

Section 15.—For neatness in Mounting, Writing Up, &c.

Diploma C. E. Page.

Section 16.—Knowledge Displayed.

Diploma M. Z. Kuttner.

Section 17.—Best Collection of Entires.

Diploma Miss A. J. Linden.

Section 18.—Largest Collection.

Diploma E. J. Clark.

For Special Exhibit.

Extra Diploma W. V. Morten.

Owing to the late announcement of the competitions sections it has been decided to leave sections 4, 5 and 6 open until Saturday, 25th February, next. The Hon. Competitions Sec., Arthur B. C. Dyer, 133, Hoe Street, Walthamstow, will be pleased to receive entries for these sections or give any information required.

NOTES ON THE EXHIBITION.

The total attendance is computed to have been close upon 20,000.

There was the keenest curiosity to see the exhibits of his Majesty the King, already fully described in the *Fortnightly*, also the notable items sent by the Earl of Crawford, K.T., including such rarities as the Great Britain gd. hair lines, &c.

Other exhibitors, apart from the competitive sections, were: A. Léon Adutt, A. Ashby, A. Bahn, C. P. Burn, W. Buckley, A. H. Clark, E. J. Clark, H. Clark, Miss Carlow, A. B. C. Dyer, M. J. Elsbury, Ewen's, Ltd., Owen Fernley, R.N., D. Field and Mrs. Field, A. Grellier, J. S. Higgins, junr., A. Hopewell-Smith, J. Hannah, T. H. Highton, H. H. Harland, T. H. Hinton, J. E. S. King, M. Z. Kuttner, B. B. Kirby, R. T. Kinchler, E. A. Leigh, A. Le Grand, W. S. Lincoln, W. V. Morten, L. J. Magnani, C. Nissen, C. E. Page, Perkins, Bacon & Co., the Philatelic Students' Fellowship, W. J. C. Pope, G. T. Turner, S. R. Turner, A. J. Watkin.

At the close of the Exhibition, Mr. A. H. Clark, President of the South Essex Philatelic Society, in a brief closing speech, thanked all those who had been associated with him in the work of organisation or in supporting the Exhibition.

One donation has to be added to the list already published: F.J.M., £1 1s.

Brisk business was done by the stallholders, Messrs. Lincoln and Messrs. Nissen. The winners in Messrs. Lincoln's amusing competition, "How Many Stamps in the Jar?" will be announced later.

THE TWOPENCE "TYRIAN PLUM."

At the moment of going to press we learn that the colour of the unissued 2d. of Great Britain is not to be taken as magenta, but a shade classed as "Tyrian plum."

Catalogue of the Philatelic Library of the Earl of Crawford, K.C.

A COMPLETE PHILATELIC BIBLIOGRAPHY.

MR. F. J. PELOW (to whom all communications should be addressed), Hon. Sec., Philatelic Literature Society, 185, Barry Road, Dulwich, London, S.E., has sent us the Prospectus, given below *in extenso*, of the forthcoming publication of a Special Edition of this most important Catalogue.

The thanks of all philatelists are due to the Earl of Crawford for his kindness in giving facilities for acquiring such an extensive and useful work, compiled by such an eminent authority on everything relating to Philately as Mr. E. D. Bacon, to whom congratulations are due on the successful termination of a long and arduous task.

The Catalogue of the Philatelic Library of the EARL OF CRAWFORD, K.C., is now in the press and will shortly be published. This portion of the famous BIBLIOTHECA LINDESIANA is by far the most extensive collection extant of the literature relating to postage stamps, stamp collecting and kindred subjects, and for all practical purposes may be considered as complete. Its formation has occupied its owner for a number of years, and its arrangement, collating and cataloguing have been the assiduous care of Mr. E. D. BACON, President of the PHILATELIC LITERATURE SOCIETY, and the leading authority in the world on philatelic literature.

It is by special permission dedicated to HIS MAJESTY THE KING, Patron of the ROYAL PHILATELIC SOCIETY.

The Catalogue has been compiled in great detail, and from its extensive scope it can fairly claim to be a complete bibliography of philately. The original edition is intended for private distribution only, but Lord CRAWFORD has most generously allowed a further edition to be printed off, and published by the PHILATELIC LITERATURE SOCIETY, so as to make the work available to all students and collectors of philatelic literature, and the Society has undertaken to issue a limited number of copies, the object being to circulate a work of supreme importance, which would otherwise be unobtainable. The initial cost of a work of this kind is so great that its publication would be almost impossible through the ordinary channels, but Lord CRAWFORD'S munificent gift enables the Society to place before collectors an invaluable work of reference, at a price quite incommensurate either with its intrinsic value or its actual cost of production.

The scope of this great catalogue is immense. Every handbook, pamphlet, periodical, catalogue and price-list, whether important or not, relating to stamps and stamp collecting, posts and postal service, and all cognate subjects, comes within its purview, and the Catalogue, besides listing the works contained in the Library also indicates the known omissions. The fullest possible bibliographical details are given as to edition, collating, illustrations, etc., the particulars being often furnished in extensive notes to each entry, and the addition of subject entries for all monographs renders the work especially useful. As a whole the volume will rank as one of the finest contributions to bibliography ever issued.

It will be published about the end of February 1911, in one volume of 470 pages, 14 by 10½ inches, printed in double columns on specially made paper. 200 copies only will be

printed, of which 200 are offered for sale, and the type will be distributed. The price will be Two Guineas net, and since a considerable proportion of the issue will be absorbed by Societies and Public Institutions, application should be made *immediately*, as in no case can the above number of copies be exceeded, and the work can never be reprinted.

"Waterlow" Perforations.

ONE GAUGE ON EACH MACHINE.

UNDER the heading of "Labuan," a country whose stamps shew a fair range of varying gauges, "Ewen's Weekly Stamp News" of the 4th inst., has the following interesting note, which we reproduce verbatim:—

Mr. E. W. Wetherell in an article on "The Stamps printed for postal purposes by Messrs. Waterlow & Sons," in the "Philatelic Journal of India" (12.10.303) renders a useful service in drawing attention to the loose manner in which all catalogues give the gauges of the Waterlow perforations, but at the same time misses a fine opportunity of setting the catalogue compilers straight. In fact, after discovering that Gibbons lists the Ecuador 1899 issue as perf. 15, 16, and Kohl as 14, 14½, and that similar discrepancies are constantly occurring (for instance the 1898 Chinese are described as perf. 14-16 and 12-13x14 in Gibbons and 13½-15½ in Kohl!), he comes to the entirely erroneous conclusion that "the various gauges exist on the same machine," adding that the gauge "obviously depends on what portion of a line" the stamps were perforated with.

Having taken this wrong turning, Mr. E. W. Wetherell ends his journey straight away in a cul-de-sac:— "Therefore for all Waterlow prints it is only necessary to give one heading: Irregular perforations from machines gauging between 12 and 16." Had our Editorial confrère taken the right turning he would have found he had a long journey before him, and it is rather a pity that at least one sign-post that would have put him on the right road was not seen by him. The fault lies with the absence of a philatelic index, for over seven years ago (*E.W.S.N.* No. 228, under heading Labuan) we gave the result of examining a large number of entire sheets of Waterlow printed stamps. With the exception of 40 holes on one single line machine, we found every machine gauged quite regularly.

The sheets were perforated either 13½, 14, 14½, 15 or 16 and with one exception the perforation of a sheet was regular throughout. Thus, the 1c. Labuan sheets were either 13½ or 14½ but never mixed; the \$1 stamps were always perf. 15 and so on. The exception we found was that in a few sheets of the perf. 14 gauge there occurred a section of 28 holes perf. 12½ and another of a dozen or so perf. about 13½, the rest being an even 14. We suggested that one of Waterlow's perf. 14 machines might have been damaged and repaired without regard to the original gauge.

These results were only obtained by examining Labuan stamps of the "Crown Colony" issue and to settle the matter beyond dispute it would be necessary to examine entire sheets of stamps printed at various dates. But we shall be surprised if further investigation fails to confirm our view that the Waterlow gauges are practically all regular.

The difference lies in the fact that the Waterlow machines are used indiscriminately, whereas most other firms have a uniform gauge and only change it from time to time. It is a little difficult to see, though, why the New South Wales perforations are listed separately and not those of Waterlow. The cases are almost parallel. On the other hand, for instance, the South Australian perforations have always followed one another—in recent years we have had 10, 15, 13, 12 and now 12½—and are a valuable index to the date of printing.

It is a curious fact that although Messrs. Waterlow & Sons have been printing British railway letter stamps since 1891 there are very few examples of stamps having been issued with perforation of any of the gauges known on Colonial postage stamps. The G.E.R., L.B. & S.C. and in a less degree the L. & S.W., are rare stamps, perf. 14. One printing of the L. & S.W., by the way, was done with the repaired machine, gauge 14 with the 12½ and 13½ patches. The usual gauges for these stamps were—from 1891 to 1894, 11½ to 11½; 1893-95, perf. 14, 14½; 1895-1897, 11½ to 11½; 1897 to date, 10; 1901 to date, 11. The 11 gauge machine was, we believe, a new patent, which must have had considerable advantages, as almost every printer of railway stamps introduced it about 1901.

Union of South Africa.

DESIGNS FOR THE NEW STAMPS.

A VALUED correspondent at Cape Town kindly sends us a copy of the following notice, which appeared for the first time in the "Union Gazette" of the 17th January:—

* No. 100.] [13th January, 1911.

COMPETITION FOR DESIGNS FOR NEW POSTAGE STAMPS FOR THE UNION OF SOUTH AFRICA.

COMPETITIVE designs are hereby invited for a new series of postage stamps which it is the intention to issue in connection with the Union of South Africa.

The series will comprise eleven separate designs, one for each of the following denominations, namely, $\frac{1}{2}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 3d., 4d., 6d., 1s., 2/6, 5s., and 10s. A premium of £10 is offered for the design selected as being the best in the case of each of these postal values.

All designs sent in must be for an upright stamp and drawn or reduced to about the size of the present postage stamps in various provinces. They must show the following:—

- (1) The King's head and crown;
- (2) the words "Union of South Africa" and "Unie van Zuid-Afrika";
- (3) the denomination in figures, and
- (4) the words "Postage" and "Postzegel."

Any characteristic figures or features specially suitable to represent some aspect of South Africa may be included.

The designs submitted need not be in colours, but those for the $\frac{1}{2}$ d., 1d., and 2 $\frac{1}{2}$ d. stamps must be suitable for reproduction in green, red, and blue respectively.

The Government's decision will be final as regards the selection of design and the award of prizes under this competition.

Competitors are permitted to compete for one or more designs.

The designs selected as being the best shall become the absolute property of the Government. Any design for which a prize has not been awarded may, on the same condition, be purchased by the Government at a price to be agreed upon, but in any case not to exceed £10.

The Government does not bind itself to adopt any of the selected or purchased designs.

The competition closes on the 31st March, 1911, and only such designs as are sent in on or before that date will be considered.

The designs should be enclosed in sealed covers addressed to the Postmaster-General of the Union of South Africa at Cape Town, and marked outside, "Competitive Designs for new Union Postage Stamps." [3]

Answers to Correspondents.

(R.J.S.)—The Catalogue is wrong. The 1872-75 issue of Egypt is surface printed, not lithographed, as a close inspection of the frame of the stamps will show.

(P.Q.R.)—We believe that the nearest *tete-bêche* is the Fifteen Centimes, green, of the first issue of France; a pair, or strip (one stamp being inverted) on the original envelope, is in a celebrated collection in Paris.

(DOUBTFUL.)—A Maltese Cross has the external sides indented—see the Queen's Head 5s., Malta; a Cross *pâté* has the sides straight, as in the watermark of the first 5s., Great Britain.

First Issue of Brunei.

CONFLICTING OPINIONS.

WE are beginning to regret that we ever heard of the "First" Issue of Brunei, for envelopes, now (and apparently always) empty, continue to pour upon us; however, we are much obliged to our correspondents for their trouble, but this must be our final notice of these evidently bogus labels—unless we get definite official information.

Mr. Spowart kindly sends us an envelope, addressed to the gentleman who started the discussion—Brunei, 27th July, 1895; Labuan, registered, 5th August; Ipswich, 7th September; Brunei stamps, $\frac{1}{2}$ c., 1c., 2c., 3c., 5c., 8c. and 10c.; Labuan stamps, a pair of 5c. Postmarks show through to the back of the envelope.

Another correspondent is good enough to let us see a registered cover, similar in all respects to that sent by Mr. Hinton and mentioned in our last number, but bearing stamps of different values—Brunei, $\frac{1}{2}$ c., 3c., 5c., 8c. and 10c., and Labuan 2c., and two of 8c. One of the Labuan stamps is over part of a Brunei postmark, showing that any franking power was local.

We are also kindly offered a sight of Brunei stamps on pieces, but in that state they are of no value as evidence either for or against *bona fides*.

Messrs. Chas. Nissen & Co., having heard from an old correspondent, have thoughtfully forwarded us his letter. He writes:—

"I cannot agree that they are certainly bogus. . . . I return the cutting with thanks. It is interesting, and no doubt some things it says are perfectly correct. I knew all about the stamps at the time they came out. The man who introduced them had the rights to do so from the Sultan of Brunei, and they were for a time used on letters from Brunei to Labuan. I feel sure in my own mind of these two facts, though, of course, I speak only from memory.

Labuan had its own stamps, and these Brunei stamps could not prepay letters posted at Labuan Office. Consequently, any cover posted in Labuan P.O. with these Brunei stamps on it would either bear Labuan stamps as well or be treated as an unpaid letter and marked "T" (taxed). I rather think that the Postmaster of Labuan who gave the information to W. K. & Co. was not the Postmaster at Labuan when these Brunei stamps were about, but was one of a later date.

I am also inclined to believe the stamps are genuine because the Sultan could, I should say, introduce them through any second party he liked—for use in his own Territory."

Rates for Advertisements in "S.C.F."

PAGES OF TWO COLUMNS.

| | For 1 insertion. | 6 insertions. | 12 insertions. | 26 insertions. |
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| Half Page .. | 2 2 0 | 1 15 0 | 1 12 6 | 1 10 0 |
| Quarter Page .. | 1 2 6 | 1 1 0 | 0 17 6 | 0 15 0 |
| One-Eighth Page .. | 0 12 6 | 0 11 0 | 0 10 0 | 0 8 0 |

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|-------------------|------------------|---------------|----------------|----------------|
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| Half Column .. | 0 17 6 | 0 15 0 | 0 12 6 | 0 10 0 |
| Quarter Column .. | 0 10 0 | 0 8 6 | 0 7 6 | 0 6 6 |

SPECIAL INCH SPACES (matter unalterable).

| | | | | |
|------------------|----|----|----|--------------------------------|
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| | | | | Insets, £1 per 1000. |

Minimum charge for any one advertisement, 6d.

Unused Colonial or Foreign Stamps are not accepted in payment.

Spring Number—Many Special Articles.

THE

Sixteenth Year of
Publication.

STAMP

COLLECTORS'

FORTNIGHTLY

1^{d.}

AND

International Stamp Advertiser.

PUBLISHED ON ALTERNATE SATURDAYS.

Postal Subscription: 3s. 3d. per annum, to any part of the world.

No. 391.

SATURDAY, MARCH 5, 1910.

Vol. XVI.

Messrs. GLENDINING & CO.

(Limited),

Fine Art, Numismatic & Philatelic Auctioneers,

THE ARGYLL GALLERY,

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On alternate Tuesdays and Wednesdays.

Catalogues are posted to Foreign Clients five weeks before each Sale; to Country Clients in Great Britain a fortnight before the Sale; and to distant applicants known to us, or to others who send satisfactory references, we will send lots for inspection.

Collectors who intend to dispose of Collections are advised to make early arrangements to secure advantageous dates of Sales.

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| Half Page .. | 2 2 0 | 1 15 0 | 1 12 6 | 1 10 0 |
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| One Eighth Page | 0 12 6 | 0 11 0 | 0 10 0 | 0 8 0 |

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|-------------------|------------------|---------------|----------------|----------------|
| Whole Column .. | £1 10 0 | £1 5 0 | £1 2 6 | £0 18 6 |
| Half Column .. | 0 17 6 | 0 15 0 | 0 12 6 | 0 10 0 |
| Quarter Column .. | 0 10 0 | 0 7 6 | 0 7 6 | 0 6 6 |

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| 20 | 1 17 6 |
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WRITE FOR MY MONTHLY WHOLESALE LIST.

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|--|---------|----------|
| British East Africa, King Id. red & black | 6d. | 3/3 |
| Egypt, 4 kinds, assorted | 2d. | 6d. |
| Persia, 1906, 3 chai., unused (cat. 6d.) | 7d. | 4/0 |
| Austrian Jubilee, 1 krona | 6d. | 5/3 |
| " " " " | 1/6 | 12/0 |
| SETS. | | |
| 9 Borneo or Labuan, 1904, 1 to 24c. complete | 9/0 | 70/0 |
| 6 Hayti, 1904, 1 to 50c. complete | 2/6 | 19/0 |
| 10 Persian, 1903-4, 1ch. to 10 Kran. | 6/0 | 47/0 |

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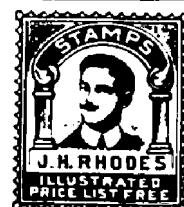
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| GI. Britain, 6d. grey, plate 12, mint | S. d. | 6. 6 |
| .. 6d. blue and red, plate 18, mint | | 2. 6 |
| .. 65 orange, very fine used | | 35. 0 |
| Gibraltar, Dec. 1886, 6d. blue, fine used | | 9. 0 |
| 4d. orange brown, mint | | 8. 6 |
| Grenada, 1881, Id. blue, unused | | 4. 0 |
| Newfoundland, 1860, 5d. unused | | 4. 6 |
| .. 1861, Id. lake, mint | | 2. 0 |
| 1/- | | 3. 3 |
| .. 1866, 5c. brown, used and fine | | 10. 6 |
| 24cts. deep blue | | 2. 3 |
| 1/- orange, mint | | 2. 9 |
| 10c. on white, mint | | 7. 0 |
| Seychelles, 1890, 18cts., mint | | 2. 9 |
| .. 36cts. used and fine | | 10. 0 |
| .. 1.00, 6c. on 8c. inverted mint | | 47. 6 |
| .. 1900, 36cts., mint | | 3. 6 |
| .. 12. 25 | | 6. 6 |
| S. Leone, 2/- on 3d. mint | | 2. 3 |
| .. 2/- on 6d. | | 2. 3 |
| Lagos, King, 1/4 C.A., 1 pane of 60 mint | | 21. 0 |
| pane of 120 | | 40. 0 |

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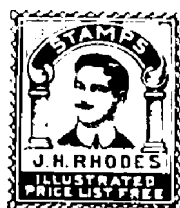
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|---------------------------------------|---------|-------|
| NATAL, King, 1902, 5c., fine used | | 2. 6 |
| 1902 | | 3. 9 |
| 1902 | | 9. 3 |
| 1900, 6d., purple, fine used | | 3d. |
| 1/- on green | | 7d. |
| 2/- on blue .. .. . | .. .. . | 1. 6 |
| 2. 6 on green .. .. . | .. .. . | 2. 0 |
| 5/- on yellow .. .. . | .. .. . | 3. 3 |
| 10/- .. .. . | .. .. . | 6. 0 |
| 1/- on red, fine used | .. .. . | 11. 6 |
| S. NIGERIA, 1909, 2. 6 on blue | .. .. . | 2. 3 |
| PERAK, 1895, 25c. green and carm. | .. .. . | 9d. |
| 50c. purple and black .. .. . | .. .. . | 3. 0 |
| 50c. green and black .. .. . | .. .. . | 3. 9 |
| 5/- green & pale gm. .. .. . | .. .. . | 7. 9 |
| 5/- carmine .. .. . | .. .. . | 10. 0 |
| 5/- ochre .. .. . | .. .. . | 9. 0 |
| 5/- ultra .. .. . | .. .. . | 20. 0 |
| 5/- orange .. .. . | .. .. . | 50. 0 |

All the above Peraks are postally used, and in very fine used condition.

PERAK, 1894, 5c. blue, surcharged Service, mint, cat. £5 in Yvert & Teller

1894, block of 4, mint, extremely rare, with counter 15. 0

1897, 5c. purple and olive, surcharged Service, mint 7. 0

.. Ditto block of 4, with centre 30. 0

FEDERATED MALAY STATES, 1900, 20c. green and olive, used 7. 6

.. Ditto 50c. green and black, used 6. 0

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| " " " " " 3 or 4rs. | 6/- |
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| CYPRUS, King, single CA, 2p. 2/4p. | 3/- |
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| " " " " " 2a or 4a, 1/2; 5a | 4/6 |
| " " " " " 3 or 8 annas | 2/6 |
| " " " " " single CC, 1 or 2 rupees | 2/3 |
| " " " " " 4 rupees | 14/0 |
| " " " " " mult. 1/4 or 1a. | 4d. |
| " " " " " 2as. | 2d. |
| " " " " " 2 1/2, 3, or 4as. | 6d. |
| " " " " " 5 or 8as. | 10d. |
| " " " " " 1 rupee | 1/- |
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| GOLD COAST, King, single CA, 2, 2 1/2, 3, or 6d. | 3d. |
| " " " " " 1/2, 6d., 2/- | 1/3 |
| INDIA, King, On H.M.S., 2rs., scarce | 9d. |
| LEVANT, King, 1 piastre 30, brown and green | 10/0 |
| " " " " " orange | 10/0 |
| NEW ZEALAND, Official, 5/-, rare, superb | £1 |
| NIGER COAST, Queen, 1/4 on 2/4d. blue, on piece | £1 |
| PERSIA, 1909/10, 50 krans (tri-coloured) | 3/9 |
| SEYCHELLES, Queen, 2c plate 1 | 6d. |
| " " " " " 50c. on 96c. | 7/6 |
| " " " " " 1894, 12c. sepia and green | 6d. |
| TURKS ISLES, 1900, 2 1/2d. Ship | 5d. |
| TRANSVAAL, King, mult. One Pound, superb | 12/6 |
| UGANDA, 1898, 1a, 1 1/2d., 2a, 4d., 3 or 4d., 8d., 8a. | 1/0 |
| " " " " " 1 rupee, 2s., 5 rupees | 8/0 |
| UNITED STATES, 1889, 15c., plate 1, cat. 12/- | 5/0 |
| " " " " " 24c., very very fine | 7/6 |
| CUBA, 1910, 1, 2, or 5c., 1d. each, 3c. or 10c. | 3d. |
| ZANZIBAR, 1904, 2 1/2 or 4 as. | 3d. |
| " " " " " 5, 7 1/2, or 8 as. | 8d. |

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ORANGE R. COLONY, 1900, V.R.I., 6d. carmine 8/6
PAPUA, Type 2, 1/4d. to 2/6, complete set 14/0
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| | |
|---|------|
| BARBADOS, 1897, Jubilee set, complete, mint or used | 17/6 |
| B.C.A., 1895, no wmk., 1 - rose (Gibbons 15 -), mint | 6/0 |
| " " 1896, CA wmk., 1 - rose, mint | 5/0 |
| " " " " " fine used | 2/0 |
| " " 1897, 1d. to 1 - , mint set of 5 | 3/0 |
| " " 1897, 10/- olive, mint | 15/0 |
| " " 1897, £1 purple, mint | 25/0 |
| BR. HONDURAS, 1d. blue. CC 12 1/2, CC 14, CA 14, mint, each | 2/0 |
| " " 1889, CA, 2c. on 1d., 3c. on 3d., 10c. on 1d., mint set | 10d. |
| " " 20c. on 6d. yellow, mint | 2/0 |
| " " 50c. on 1 - grey, mint | 3/0 |
| " " 1891-8, 1c. to 24c., mint set | 4/1 |
| " " 1891, 50c., \$1 and \$2, mint set | 17/0 |
| B.S.A., 1897, £1 black & red-brown, mint | 25/0 |
| CYPRUS, 1882, Die 1., 30 paras-12 pias., complete, mint | 24/0 |
| " " 1882, Die 11., 30 paras-12 pias., complete, mint | 9/6 |
| " " 1894-6, 30 paras to 18 pias., complete, mint | 7/0 |
| " " 1894-6, 45p., mint | 7/6 |
| FALKLAND IS., 1895, 2/6 and 5 - , mint pair | 14/0 |
| GAMBIA, 1886-7, 1/4d. to 1 - (8), mint set | 4/3 |
| " " 1895, 1/4d. to 1 - (8), mint set | 5/9 |
| GIBRALTAR, 1889, 1p. bistre (Gib. 10 -), mint | 3/3 |
| GOLD COAST, 1889, 5/-, fine used | 3/3 |
| " " 1889, 10/- | 2/9 |
| " " 1898, 5/- | 4/9 |
| " " 1898, 10/- | 3/0 |
| INDIA, 1895, 2, 3 & 5 rupees, fine used set | 3/3 |
| LAGOS, 1893, 1/4d. on 4d. (Gibbons 3 -), mint | 1/0 |
| MAURITIUS, 1876, 1/4d. on 10d. marone, (Gibbons 2 -), mint | 6d. |
| " " 1891, 2c. on 38c. violet (Gibbons 3/6), mint | 1/0 |
| GRENADA, Postage due, 1892, 1d on 6d., 2d. on 6d. (Gibbons 70 -), mint pair | 23/0 |
| NIGER COAST, 1892, 1/4 to 5d., mint or used | 2/1 |
| " " 1892, 1 - green | 5/- |
| " " 1893, 1/4 to 1 - , mint set | 12/0 |
| " " 1894, 1/4 to 1 - | 3/9 |
| " " 1897-8, 1/4 to 1 - | 3/7 |
| " " 1897, 2/6 olive, mint | 3/6 |
| " " 1897, 10/- violet | 14/0 |
| N. NIGERIA, 1900, 1/4 to 10/-, compl. set, mint | 15/0 |
| ST. LUCIA, 1892, 1/4 on half 6d., mint pair | 7/0 |
| S. LUCIA, 1891-98, 5 - , 10 - , mint | 18/6 |
| ST. VINCENT, 1885, 1d. on 2 1/2 on 1d. lake, mint or used | 4/0 |
| " " 1886, 5/-, mint | 7/3 |
| " " 1892, 5d. on 4d. lake brown, mint | 3/0 |
| " " 1899, 1/4 to 1 - , complete, mint | 4/2 |
| " " 1899, 5 - , mint | 8/6 |
| " " 1890-91, 1 - orange, no wmk., very rare | 10/0 |
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| SIERRA LEONE, 1896-7, 1/4 to 1 - , compl. mint | 4/9 |
| " " 1896-7, 2 - , 5 - , £1, mint | 32/0 |
| TRANSVAAL, 1900, V.R.I., 1/4 to 10 - , mint | £1 |
| TRINIDAD, 1894, 5 - marone, mint | 6/0 |
| UGANDA, 1898, 1a. to 5r., complete, mint (9) | 15/0 |
| ZANZIBAR, 1899, 1/4c. to 5r., complete, mint (face 23 -) | 20/0 |
| " " 1899, 1/4 to 5r., compl., mint (face 23/-) | 22/0 |
| ZULULAND, 1888-93, 1/4 to 1 - , complete mint set | 30/0 |
| " " 1894-96, 1/4 to 4/-, compl., mint set | 14/6 |

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| BRITISH LEVANT, 1885, 40, 80 par. and 12 piastre, (cat. 11/6) | 8/6 |
| CANADA, 1897, Jubilee iss., complete set of 16, mint (cat. 111/7) | 90/0 |
| FALKLAND IS., 1878, set of four, complete (cat. 43/6) | 30/0 |
| GIBRALTAR, 1889, complete set of 8, mint (cat. 26/5) | 18/0 |
| GOLD COAST, 1888-94, 1/-, 2/-, 5/-, 10/-, 20/-, fine set | 14/0 |
| HELGOLAND, 1 and 5 shil., mint pair (getting scarce) | 18/0 |
| ITALY, Segnatasse, 1903, 50 and 100l. (cat. 32/6) | 7/6 |
| NIGER COAST, 1893, complete mint set of 6 (cat. 28/-) | 18/0 |
| SIAM, 1888, complete set mint of 8 (cat. 12/8) | 8/6 |
| TRANSVAAL, 1878, set of 7 (including 1 - and 2/-) (cat. 83/6) | 50/0 |
| ZULULAND, 1888, set of 10 (cat. 72/10) only | 40/0 |
| EGYPT, 1866, complete set of 7, unused (cat. 111/-) | 80/0 |
| GREECE, Olympic Games of 1896, complete mint set (cat. 34/9) | 25/0 |
| PERSIA, 1898, complete set of 16, mint (cat. 19/10) | 12/6 |
| SERBIA, 1904, Coronation issue, complete mint set of 8 | 15/0 |
| SIAM, 1887, complete set of 7, used and fine | 2/6 |

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THURSDAY SALES.

These Sales include Large and Important Collections, Special Rarities, &c., &c. Many of the most valuable Collections sold within the last few years have been disposed of through these Sales.

The 331st Sale on Thursday and Friday, March 10th and 11th, will include the Valuable Collection of Australians, formed by Capt. G. F. Napier; also a Good General Collection.

The Sales on April 14th and 15th will include the Second Portion of Capt. Napier's Australians, and other good lots.

In May, a Very Fine Collection of British and Colonials will be offered.

The following is an extract from the Catalogue of our 331st Sale:—

| | | | | | |
|-----|---|-----|------|--|----|
| 2 | Baden, 1862, 9 kreutzer bistre, variety printed both sides, Gibbons' 38a, fine and very rare | 1 | 178 | NORTHERN NIGERIA, 1900, ½d., 1d., 2d., 2½d., 5d. (2), 6d., 1/- (2), all mint | 9 |
| 3 | — Including 18kr., fine; 1861, perf. 13½, 3k. ultramarine*; 1862, perf. 10, 6kr. blue, mint; also Bavaria, including 1850, 18kr. yellow*; 1862, 18kr., a fine collection | 117 | 179 | — ditto, the mint set ½d. to 10/-, with duplicate of the 1/- | 10 |
| 41 | GREAT BRITAIN, 1884, a similar lot | 2 | 180 | — ditto, the mint set to 1/-; also Gold Coast, various Kings; and Sierra Leone, multiple, ½d., 1d., 1½d., 2½d., 3d., 4d., in blocks of four, 2d., 5d., 6d. and 1/-, in blocks of three, 2/- (pair), 5/- (1) all mint | 81 |
| 42 | — 1887, 3d. on orange, mint | 1 | 181 | — ditto, set ½d. to 1/-, King, single, ½d., 1d., 2d., 2½d., 5d., 6d. (2), 1/- (2), 2/6, 10/- (2), all mint | 19 |
| 43 | — 1887, £1 green, mint | 1 | 182 | — 1902, single CA., 6d., 1/-, 2/6 (pair), 10/-, all mint | 5 |
| 44 | — ditto, a similar lot | 1 | 293 | New South Wales, Sydney View, 1d. lake on greyish, pl. 2, a fine vertical pair, one the variety without trees | 2 |
| 45 | — Foreign Postmarks, A 01 on 4d., no letters (1), 6d. (2), A 05 and A 08 on 6d., no letters, and two others | 7 | 294 | — ditto, 1d. lake on greyish, plate 2, fine, No. 18 on plate | 2 |
| 46 | — ditto, Crimean postmark on 1d., L.C. 14, on blue, a pair and a strip of three, both fine | 5 | 295 | — ditto, 1d. bright red on laid, a little defective | 1 |
| 67 | — a collection, including nice series of early 1d. and 2d. varieties, Emblems, 9d., Spray, 9d., 2/- (2), Cross, 10/- grey-green (perf. initials), etc. | 88 | 296 | — ditto, 2d. deep blue, plate 1., early state, very fine | 1 |
| 68 | — Another collection, first portion, fine lot, including 1840, 2d., pair and 3 singles, and other early 1d. and 2d. varieties, with almost complete set of the 1d. plate numbers, mostly very fine copies | 239 | 297 | — ditto, 2d. blue, plate 1., earlyish state, fine margins, and a copy of plate 1., retouched, very fine margins, heavy postmark | 2 |
| 69 | — Second portion of same, including 1847, 10d., 6d. (3), 1/- (2), 4d., small Garter (2), medium Garter (1), small letter, 3d., *, 4d., *, 6d., *, 1/-, *; 1867, 9d. (2), 10d. (3), 2/- (3), 6d. grey, plate 12, *, 5/-, plate 1 (2), fine lot | 123 | 298 | — ditto, 2d. pale blue, plate 1., unused and fine | 1 |
| 70 | — Third portion, consisting of 2½d., 3d., 4d., 6d. and 1/- plate numbers, the 1880 and 1884 issues, etc., some unused, good lot | 96 | 299 | — ditto, 2d. deep blue, plate 2, superb | 1 |
| 71 | — Fourth portion, including 1883, 2/6 (4), 5/- (2), 10/- (2); 1887, the set to £1, all * except last, King, the mint set to 10/-, and a used £1 | 48 | 347 | — 1891-4, perf. 10, ½d. grey, a superb mint block of four, said to be unique thus | 4 |
| 72 | — Fifth portion, Officials, including I.R. King, 2½d.; a fine pair, R.H. Official, ½d. and 1d., etc. | 34 | 362 | — Set of the so-called Reprints of the O.S. issues, including red surcharge on 3d., 5d., 8d. and 5/-, black surcharge on 5/- medallion, £1 blue, both varieties, 5/- Map, 5/- lilac and green, 10/- red and lilac, and £1 red and lilac, only 200 sets prepared, and over 100 of these destroyed; all postmarked | 25 |
| 73 | — Sixth portion Army Officials, including ½d. and 1d., the Official errors, mint, Parcels (including 1884, 9d., very fine; 1887, 1d., 2d., 6d. and 1/-, mint), etc., fine lot | 83 | 363 | QUEENSLAND, 1860, imperf., 1d. carmine, very fine margins on three sides, but short at top | 1 |
| 74 | — Seventh portion, Admiralty, including type 1, ½d. (4), mint, 1d. (12), mint, 1½d., used, 3d., 2 mint, type 2, ½d., 12 mint, 1d., 8 mint, 3d., 1 mint | 44 | 364 | — ditto, ditto, 6d. green, unusually fine margins on three sides | 1 |
| 75 | — Eighth portion, Levant, including 1884, 2/6, mint; 1902, mint set 40pa. to 24pi.; also two mint panes of the ½d. of 1887 | 53 | 388A | NEW ZEALAND, 1866, blue paper, 2d. blue, an extremely fine unused horizontal pair | 2 |
| 76 | — Ninth portion, Mulreadies, two black covers and an unfolded blue Cover, all fine unused | 3 | 389 | — ditto, ditto, 1/- green, fine | 1 |
| 165 | Lagos, 1887, the mint set to 10/- (less 2/6), and others | 22 | 390 | — ditto, white paper, 1d. orange, fine unused, 2d. blue, unused, fair | 2 |
| 166 | — 1904, single CA., the mint set to 1/- | 7 | 391 | — ditto, ditto, 6d. brown, unused, a nice bright copy, slightly thinned at top | 1 |
| 167 | — ditto, ditto, 2/6, mint | 1 | 392 | — 1860-2, pelure, imperf., 1d. vermilion, unused, a little cut | 1 |
| 168 | — ditto, ditto, 5/-, mint | 1 | 392A | — ditto, 2d. lilac-blue, unused, fair | 1 |
| 169 | — ditto, ditto, 10/-, mint | 1 | 393 | — ditto, ditto, perf., 2d. lake-blue, a fine copy, with all perfs. | 1 |
| 170 | — ditto, multiple ordinary, ½d., 1d., 2½d., 3d., 1/- and 5/-, all mint | 6 | 437 | SOUTH AUSTRALIA, 1902, the error EIGHT PENCE blue, in entire mint pane, said to be the only one in existence | 60 |
| | | | 449 | — O.S. narrow on 2/6 and 5/-, perf. 10, Gibbons' 661 and 662, a brilliant mint pair of each, only 14 unused copies of each believed to be in existence | 4 |

Lots Carefully Catalogued for Auction for either Monday or Thursday and Friday Sales, without delay. Early Entries are advisable.

Telegraphic Address: "PLUMVERE, LONDON."

Telephone: 3173 CENTRAL.

(See also page i.)

Varieties of Victoria, 1850-1873.

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SATURDAY, MARCH 19, 1910.

Vol. XVI.

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Catalogues are posted to Foreign Clients five weeks before each Sale; to Country Clients in Great Britain a fortnight before the Sale; and to distant applicants known to us, or to others who send satisfactory references, we will send lots for inspection.

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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Monday preceding publication.

Bristol and Clifton Philatelic Society.

President: Alderman Gardner, J.P.
Hon. Sec. and Trans.: Henry Alison, Filton Lodge, Filton, near Bristol.

THE ordinary monthly meeting was held at Stuckey's Restaurant, Wine Street, on Thursday, March 10th. This being the date fixed for the visit of the members of the Bath Philatelic Society to Bristol, there was a strong muster of local philatelists to give them a hearty welcome. The chair was taken by Alderman Gardner, J.P., who was supported by Mr. D. M. McPherson (the Vice-President) and Mr. B. D. Pope (President of the Bath Society); the other members present being Messrs. J. H. Reynolds, G. H. Boucher, S. R. Woods, J. W. Stooke, Dr. Evans, and Mr. H. Alison (Hon. Sec.). The Bath Society were represented by Messrs. W. C. Elwood, A. Quormley, G. B. Caple, W. Horley, F. G. Warwick, W. G. Olds, and C. J. Preater (Hon. Sec.).

The minutes of the previous meeting being read and confirmed, Mrs. Kerry, Teignmouth, was elected a new member.

The programme for the evening was the stamps of Fiji, Queensland, and Tasmania. Several of the members produced their collections. After the various stamps had been discussed, there was a general display of various countries. The members of the Bristol and Clifton Society had a rare treat in seeing the splendid collection of English which Mr. Warwick (Bath) very kindly brought with him. It is very rich in errors of corner letters and also peculiar perforations.

After light refreshments had been handed round, Mr. Pope proposed a hearty vote of thanks to the Clifton Society for their hospitality, which Alderman Gardner briefly responded to.

The meeting came to a close shortly before ten o'clock, and it was generally remarked that it had been a most enjoyable and intellectual meeting, and also that it should become an annual meeting between the two Societies.

Bath Philatelic Society.

THE ordinary fortnightly meeting of the Bath Philatelic Society was held on Wednesday evening, March 2nd, at the Bath Church Institute, the President (Mr. B. D. Pope) in the chair.

Amongst the members present, were: Messrs. F. G. Warwick, Norman Horley, W. G. Olds, W. C. Elwood and F. G. Nokes.

After the minutes of the previous meeting had been passed, Mr. Pope gave a paper, with display, on "Stamps of the Transvaal, Swaziland, and Steland." The lecturer traced the various issues from the first printings and showed the various varieties of which these countries are famous. Within recent years the stamps of the Transvaal have been more closely studied than formerly, owing to the great interest taken in them. No better paper could have been given than by Mr. Pope, having such a knowledge of the country by his residence there a number of years. Votes of thanks having been accorded him for his interesting paper, brought the evening to a close.

North of England Philatelic Society.

President: M. H. Horley, J.P.
Hon. Secretary: Mark Euston, 43, Sidney Group, Newcastle-on-Tyne.

THE usual monthly meeting of this Society was held at the Y.M.C.A., Newcastle, on Thursday, Mar. 3rd.

The Vice-President, Mr. T. D. Hume, took the chair at 7.30, and there were 28 members and four visitors (including three ladies) present. The Chairman moved "That the Secretary be instructed to forward a letter of sympathy with Mrs. Barrass in the loss sustained by the death of her husband, one of our early members," this being carried in silence.

Mr. Hume called upon Mr. Wilkinson to show his "Holland," and to give his Lecture on the first issue of this country.

Mr. H. W. Wilkinson, in response, showed his highly specialised collection including 1200 copies of the first issue 1852-1864 in singles, pairs, strips and entire, arranged in order of plates and printings. This display represents three years' careful study of one issue of three stamps.

The lecture was illustrated by numerous lantern slide enlargements, and diagrams by means of which the lecturer very clearly described his original discoveries of the Re-touched plates. "Horn" plate,

etc., announced last year. Amongst many varieties shown were printings from ten plates of the 5 and 10 cents stamps; a reconstruction re-touched pane—and others partly complete—of plate 3 of the 10 cents and many re-touches previously unchronicled.

Altogether in the amount of original research shown, the paper was the most important yet given before the Society. As Mr. Wilkinson said in concluding "it was all spade-work but he hoped something had been brought to light from the excavation."

A novel feature was introduced consisting of a series of beautiful views of Holland, which were much admired and at the conclusion of the Lecture a hearty vote of thanks to Mr. Wilkinson and Mr. Husband, the official lanternist, was moved by the secretary and enthusiastically carried. Mr. Wilkinson in reply thanked the meeting for their careful attention and expressed his indebtedness to Mr. Husband for his valuable assistance.

The March Packet will exceed all records, there being 73 sheets of a net value of £178.

Birmingham Philatelic Society.

Hon. Secretary: Mr. G. Johnson, B.A., 308, Birchfield Road, Birmingham.

JAN. 27th—Mr. W. Pimm gave a display with notes on the stamps of St. Lucia. The collection, which has been awarded several medals, was especially strong in the early issues of these beautiful and interesting stamps.

Feb. 10th—Mr. F. C. Henderson was thanked for a donation to the Permanent Collection. Mr. J. J. Knowles then gave a display of his extremely fine collection of the stamps of Cape of Good Hope. The triangulars in superb used and mint blocks were especially admired, while some of the CC and later issues in mint condition were soon noticed as very uncommon.

Feb. 24th—The "Colour Problem" fixed for this meeting was postponed so as to be held in daylight, and Mr. W. Pimm, by special request, gave a display of his collection of early N.S.W. Indeed the Sydney Views and Laureated took up almost all the evening, many of those present being interested in the minor varieties and their position on the plates.

The following alterations have been made in the Programme:

April 2nd—"Colour Question," at Mr. J. J. Knowles, Tamworth, Wednesday 3 p.m. All members invited. Trains from Birmingham, 1.55 and 2.23.

April 7th—Paper, "St. Vincent," by Mr. J. J. Darlow, at 308, Birchfield Road.

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63/64, Chancery Lane, London, W.C.

Societies & Clubs.

Northampton Philatelic Society.

President: H. E. Archer.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

Meeting Place: The Duane Cafe, Northampton.

THE 9th ordinary meeting of the Season took place on Wednesday, February 23rd, at which the Hon. Secretary showed the third portion of Mr. Heginbottom's West Indians, consisting of Cayman Islands, Dominica and Grenada. The Cayman Islands were complete used with the exception of the 2½d. on 4d. Provisional which was represented by an unusual copy. The Dominica included the error 1d. on 6d. green S.G. No. 18 which is stated to be the rarest West Indian Stamp, also an un-catalogued variety of the 1882 Issue i.e., half of the 1d. lilac "without surcharge" used on small piece. The Grenada were an exceptionally fine lot, with a good range of shades, and among them were noticed the SHILLING error of the 1s. mauve, also the POSTAGE and PENCE errors of 1881, and there were also unsevered used pairs of the 1d. on half 1d. orange of 1883 in both varieties of overprint, one being inverted. Practically all the rare provisionals of this Colony were to be seen and the notes accompanying the display explained the different varieties. A hearty vote of thanks to Mr. Heginbottom was proposed by Mr. Fox who took the chair in the absence of the President.

A letter was read from the Editor of the S.C.F. in regard to the proposed presentation to Mr. Bernstein, and the Secretary announced his willingness to receive donations to this fund from members.

An envelope containing forgeries for the Society's collection was received from Dr. Percival.

The 10th meeting was held on March 10th and the first part of the programme consisted of a display of portions of his general collection by the Exchange Superintendent, Mr. B. A. Swift, who showed two albums, one of Colonials and the other Foreign. A large number of sets of recent issues were shown in mint condition including the 1908 Levant Provisional. A nice lot of German States, including a good range of shades were also noticed. The Hon. Secretary then contributed a paper on "The arrangement of a Stamp-Collection," dealing with the subject from three standpoints i.e. 1 The Beginners, 2 The General Collector, 3 The Specialist, and emphasised the importance of neat and orderly arrangement in all cases. A few specimen leaves from the writer's collection were passed round to illustrate the various schemes of arrangement and some discussion among members resulted. The Vice-President, Mr. J. Jelleyman, took the chair in the absence of the President.

Junior Philatelic Society of Scotland.

President: H. A. Wain.

Hon. Sec. and Treas.: Robert Birkhead, Lochside, Milngavie, N.B.

A MEETING of the above Society was held within the Alexandra Hotel, Glasgow, on Wednesday, 10th March, at 8 p.m., when there was a good turnout of members: Mr. John Muir, Vice-President, in the chair.

The ordinary business having been concluded, a display, with notes, of "Seychelles," was given by Mr. A. G. Inrig. The collection was practically complete, and throughout the condition was superb: many mint blocks were shown of the surcharged varieties, showing the numerous differences in the type-setting. A feature was mint copies with control number, a valuable adjunct in such a collection. The notes proved most interesting and Mr. Inrig was awarded a very hearty vote of thanks.

Thereafter Mr. Donaldson exhibited a small but superb lot of "used abroads," which the members greatly appreciated, and accorded him a hearty vote of thanks.

Brighton Branch.

Chairman: W. Wood.

Hon. Secretary and Treasurer: J. Ireland, 107, Western Road, Hove.

A very successful meeting was held on Thursday, the 10th inst., at the Royal Hotel, when two prominent members came down from London to give displays. Mr. A. Ashby showed a portion of his collection of British New Guinea, and Mr. H. H. Harland displayed St. Helena.

Mr. Ashby's New Guinea collection is undoubtedly the most complete and comprehensive accumulation of these stamps in existence. Before showing the regular issues, Queensland stamps were passed round, bearing the postmarks "N.G." and "B.M.G.," the former being exceptionally scarce. The stamps proper were shown complete in the mint condition, a notable feature being the vertical surcharges. The explanation given on how to distinguish between the two plates used for printing the central design, was followed by the company with great interest.

Mr. Harland's St. Helena also proved most enjoyable, the condition throughout left nothing to be

desired. This collection includes the 6d. lake (1863), without surcharge (only seven copies have, up to the present, been located), also many scarce proofs and interesting entries. Owing to the late hour the whole collection could not be examined, and as it was many sheets had perforce to be circulated somewhat hurriedly. However, Mr. Harland kindly promised to show the remainder on some future occasion.

On the proposition of Mr. Herbert Clark seconded by Mr. B. Morley, a vote of thanks was passed to Messrs. Ashby and Harland, who had provided the material for a most enjoyable evening.

At the conclusion of the displays Mr. Morley showed the 1d. Revenue Cape of Good Hope, postally used, bearing the date 27th May, 1900.

Donations to the library were acknowledged with thanks from the Philatelic Students' Fellowship, and from Mr. Charles Nissen.

South Essex Philatelic Society.

President: A. H. Clark.

Hon. Secretary: R. H. Clarke, 290, Blackhorse Lane, Walthamstow.

Meeting Place: Pioneer Institute, Hoe St. North, Walthamstow.

THE second ordinary meeting of the season was held on 10th March, at the President's House, Mr. A. H. Clark taking the chair, at 8 p.m. The minutes of previous meeting having been read, the Librarian acknowledged donations to the library from Messrs. C. Nissen & Co., W. H. Peckitt, J. North, M. J. Elsbury, R. H. Clarke, Anonymous and A. H. Clark; Forgeries from Mr. Darby, C. Brocklehurst, R. H. Clarke and A. H. Clark; and donations to Permanent collection from Anonymous, A. B. C. Dyer, J. North and A. H. Clark. The President then informed the meeting that the Society was making rapid progress. The annual subscription for juniors under 17 years of age had been reduced to 1s. 6d., and a lantern lecture had been arranged for April 9th, at the Walthamstow Public Library, when Mr. W. E. Lincoln, has kindly consented to lecture upon "Philatelic Monuments to War." The Hon. Sec. would willingly send a complimentary programme to any applicant, and a programme, price 2d., could be obtained from the Public Library, or the Hon. Sec., entitling bearer to reserved seat. The Committee have also decided to hold future meetings at the Pioneer Institute, Hoe St. North, Walthamstow, where any visitor will be welcome at the next meeting, on April 14th, at 8 p.m. He said that the Society was indebted to an anonymous person in W.C. district of London, for donation to Society's Library and Permanent Collection, and he wished to thank such person, and invite him to attend a meeting, when he could see his donations mounted up. The Society would be very pleased if Anonymous, or any other kind person, would send the Society an album in which to mount the collection prior to 1900.

The President then called upon Mr. Elsbury to open the debate upon "Old Issues v. New" who, in an able speech, defined his reasons for speaking on behalf of old issues. The President stated, in opening in favour of "new issues," that he was at a disadvantage inasmuch that he could not conjure up any interest in new issues, but having to defend them, for the sake of debating, he commenced his defence on behalf of them. His great comment appeared to be not in setting forth any special view or point, from which one could gather why he was in favour of them, but in picking up pieces everything that Mr. Elsbury had said who, however, scored a "great point" when he tried to draw the President to discuss new issues of Bosnia, etc., who, in replying, said that he had confined his field to issues of Colonial stamps since 1900. An interesting discussion was then taken up by those present, and it was the opinion of the meeting that nothing could be put forward in favour of either class of collecting to prove conclusively that the other was entirely "not Philately."

Mr. Elsbury then gave a very interesting display upon Hong Kong Postmarks. He dealt with the earlier cancellations B. 62 and C. 2 B, etc., and all postmarks of all the "treaty ports." His collection was in fine condition and was much admired by all present. Mr. E. Small moved a hearty vote of thanks, which was seconded by Mr. Davis, a visitor. Mr. Elsbury, in responding, said he was very pleased to show his collection, and hoped it had proved of interest to those present, and would willingly show it again next season, when it would be more complete. He moved a vote of thanks to the President for having allowed the Society to hold its first meetings at his home, and was convinced that had it not been so, and for the interest the President had taken and the work he had done, the Society would not be in the position which it now is. The President, in his reply, stated that he was only too pleased to be in a position to help the Society. A very promising future was ahead of it, and if he could do anything to assist, he would be willing to do so. He stated that he had just received a letter from Mr. Fred J. Melville, setting forth his reasons for being unable to lecture for the Society, and he hoped that at a future date Mr. Melville would be able to come, when a hearty welcome would be accorded him. The meeting terminated at 10.30 after

a discussion had taken place upon the forthcoming Congress, and it was decided to discuss the matters coming up for discussion at such congress, at the next meeting, when further particulars would also be forthcoming concerning the exhibition of Postage Stamps, which the Society had been invited to arrange early next season.

South Wales and Monmouthshire Philatelic Society.

President: Mr. Walter Scott

Hon. Sec.: G. R. Lougher, 88 Taff Embankment, Cardiff.

MEMBERS of this Society had a most pleasant recollection of the former visit to Cardiff of Mr. T. Whitmore Peck, of Birmingham, when he gave us a magnificent display of his first type New Zealand. This was evinced by a large attendance to welcome Mr. Peck on his second visit, when he was placed on the Agenda for a paper on and a display of South Australia, early types.

Mr. Peck departed from the orthodox manner of Philatelic Meetings. Instead of reading a paper full of dry statements, read too rapidly to follow, he gave a racy address, practically without any notes, which was listened to with great attention. He pointed out the different Star watermarks, narrow and broad, drawing attention to the fact that Catalogues do not correctly distinguish and describe these watermarks.

Mr. Peck termed South Australia as the country of perforations, illustrating his remarks by displaying numerous varieties of rouletted, ordinary and compound perforations. His display was a magnificent one comprising superb specimens of many scarce stamps in pairs, strips and large blocks.

In responding to a hearty vote of thanks, Mr. Peck promised to again visit Cardiff. Needless to say, the members will give him a most cordial welcome.

Mr. Peck was entertained, during his visit to Cardiff, by our general Vice-President, Colonel Petty, at his residence, Uruguay House.

The Primrose Stamp Exchange Society (Founded 1904).

Secretary: Chas. H. Greenwood, 49, Perseverance Street, Primrose Hill, Huddersfield.

THE March General Packet has started out with 40 sheets, gross value £81 14s. 0½d. There have been several new members enrolled during the last few weeks, but there are still vacancies for about three active philatelists who can furnish irreproachable references.

The March "King's" Packet a very desirable Packet for "Kings" specialists has 20 sheets net value £50 15s. 1d. There are still vacancies in this section for those who wish to buy or sell "King's Head" stamps.

No fees and prompt settlements are the features of the "Primrose."

The Palace Philatelic Exchange Society.

THREE SECTIONS. A NETT CLUB.

Secretary: C. A. Squire Cox, 3, Seymour Terrace, Anselby, S.E.

THE November Packets have returned, showing sales £22 14s. 3d.; all sheets have been returned to members, also credits have been paid where due.

There are a few vacancies in each of the three sections for either good buyers or contributors who have good duplicates to dispose of.

Members' sheets are returned promptly, and packets take from 11 to 13 weeks to circulate.

All Club packets are insured against loss in transit through the post, and the cost to contributing members is very small.

Colonial correspondence is desired, and the Secretary, on receipt of a want list, will be pleased to purchase stamps for collectors in the Colonies to the extent of purchases from any sheets that they may send, less the usual charges for commission and postage.

Full particulars and rules will be sent by the Secretary, as above.

Traveller's Stamp Exchange Club.

Secretary: Leicester A. B. Paine, 1, Portland Place, Kemp Town, Brighton.

THE "Traveller's" has now entered upon its 19th year, and I wish to thank all members for the loyal support they continue to give to the old Club. The sales during 1900 have been a record, and we have passed through a brilliant year.

February packet contains 64 sheets, value £2,157 7s. 11d.

The Club is the premier stamp exchange for advanced collectors and specialists. Since my last report, three months ago, Baron Anthony de Worms, Colonel Bennett, Major T. R. Swinburne, Captain Clarke, Dr. T. H. Alexander, Dr. W. L. Horley, Messrs. M. P. Castle, G. Lumgar, J. Leash, Claude Dark, C. G. Dietrich, W. Philip, E. Alexander, A. L. Muggersidge, J. Denham, W. E. Smith, A. Leslie Allbrook, G. W. Bertram, P. J. Painter, R. Gardner, J. Cornwall, J. J. Darlow, Mrs. Charles Smith, Mrs. A. M. Cresswell, and Rev. G. W. Spicer have become members.

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| | £ | s. | d. |
|--|----|----|----|
| Turks Islands, 1873-79, Star, 1d. rose-red, imperf.* | 1 | 1 | 0 |
| 1881, ¼ on 1/- lilac, type 2 with double surcharge* | 1 | 10 | 0 |
| Ditto, 4 on 6d. black, type 17 | 1 | 6 | 0 |
| 1893, ¼d. on 4d. grey, a fine strip of 3, mint | 3 | 5 | 0 |
| Virgin Islands, 1867-68, perf. 15, 6d. rose on toned* | 3 | 0 | 0 |
| British Guiana, 1853, 4d. blue, a pair | 2 | 0 | 0 |
| British Honduras, 1888, perf. 14, 50c. on 1 - grey, mint | 2 | 10 | 0 |
| N. S. Wales, Sydney View, 2d. dull blue, plate I. | 2 | 2 | 0 |
| N. Zealand, 1861, N.Z. rouletted, 2d. blue, a strip of 3 | 10 | 0 | 0 |
| 1872, Lozenges, 2d. vermilion | 2 | 18 | 0 |
| Victoria, 1852, engraved, 2d. reddish-brown* | 1 | 15 | 0 |

**Messrs. YENTOM, BULL & COOPER'S Sale,
Jan. 6th and 7th, 1910.**

| | | | |
|--|---|----|---|
| Gt. Britain, Telegraph Stamp, £5 gold, imperf., "specimen," mint | 1 | 0 | 0 |
| Gibraltar, Morocco Agencies, 1898, 10c. carmine, a strip of 12, mint, of which 6 are with double overprint | 7 | 17 | 6 |
| Russia, 1st issue, "2" the proof of the 20k. in lilac & green, mint | 1 | 0 | 0 |
| Ceylon, 1861, Star, rough perf., 9d. deep brown, a mint block of 4 | 5 | 2 | 6 |
| Cape of Good Hope, 1855-58, 6d. slate-lilac on blue paper, a pair | 2 | 10 | 0 |
| 1874-80 provl., 1d. in red on 6d. violet, variety, bar only showing, the surch. "ONE PENNY" being omitted | 2 | 0 | 0 |
| Canada, 1852-57, 6d. dull purple, on thin paper | 1 | 4 | 0 |
| Grenada, 1891 provl., 2½d. on 8d. grey-brown, twice surcharged, once inverted | 3 | 0 | 0 |
| Peru, 1858, ¼ peso orange-yellow, mint | 1 | 11 | 0 |

**Messrs. GLENDINING & Co.'s Sale,
Jan. 11th and 12th, 1910.**

| | | | |
|--|---|----|---|
| Great Britain, 1840, 1d. intense black, a mint strip of five | 4 | 2 | 6 |
| 1867-83, Cross, 10 - grey-green | 1 | 5 | 0 |
| Ditto, ditto, £1 brown-purple | 1 | 11 | 0 |
| Ditto, Anchor, £5 orange | 1 | 16 | 0 |
| Russia, 1884, 3r. 50k grey and black, Gibbons 80, mint | 1 | 10 | 0 |
| Ditto, 7r. orange-yellow & black, Gibbons 81, mint | 1 | 11 | 0 |
| Ceylon, 1861, rough perf., 8d. brown | 3 | 17 | 6 |
| 1872-80, Crown CC., 2r. 50c. dull rose, Gibbons 101 | 2 | 2 | 0 |
| Egypt, 1866, perf. 12½, 10p. slate blue, mint tete beche pair, S.G. 7a | 2 | 10 | 0 |
| Swaziland, 1889, perf. 12½, 10/- fawn, mint | 3 | 10 | 0 |
| British Honduras, 1891-8, \$5 green and black, mint | 1 | 0 | 0 |
| Cayman Isles, Feb. 1908, 2½d. on 4d. brown & blue, S.G. 20, mint | 2 | 17 | 6 |
| Trinidad, 1866-1900, £1 green and carmine, mint | 1 | 0 | 0 |
| New South Wales, 1850, yellowish laid paper, 3d. green | 2 | 17 | 6 |

**Messrs. PLUMRIDGE & Co.'s Sale,
Jan. 12th, 13th and 14th, 1910.**

| | | | |
|--|---|----|---|
| Cyprus, 1880, 1 - green, mint | 1 | 10 | 0 |
| Denmark, 1851, 2 R.B.S. blue, mint | 1 | 19 | 0 |
| French Colonies, 1879, 25c. black on red, mint | 1 | 11 | 0 |

| | | | |
|---|----|----|---|
| Gaboon, 1886, 25 on 20c., the variety with about 60 dots | £1 | 2 | 0 |
| New Caledonia, 1881-2, 25 inverted 75c., Gibbons' No. 9 | 1 | 10 | 0 |
| Gt. Britain, 1867, Cross, 10/- grey grn Do., Anchor on white 10 - grey-grn | 1 | 6 | 0 |
| Greece, 1861, first Athens print, without figures, 10 lep. orange on bluish, mint | 1 | 18 | 0 |
| Malta, 1861, on blue paper, ¼d. buff, mint | 1 | 14 | 0 |
| Mecklenburg, 1864, rouletted ½sh. red | 3 | 15 | 0 |
| Naples, Dec. 1860, ¼ tornese blue | 3 | 17 | 6 |
| Portuguese, Indies, 1872, stout paper, 900 reis purple* | 1 | 16 | 0 |
| 1873-5, ditto 600 reis, mint, S.G. 31 | 1 | 18 | 0 |
| Ditto, 900 reis, mint, Gibbons' 32 | 1 | 12 | 0 |
| Saxony, 1856, 10 ngr. deep blue, mint | 1 | 3 | 0 |
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| Ditto, ditto, 10 reales | 2 | 4 | 0 |
| 1851, 6 reales blue | 1 | 0 | 0 |
| Ditto, 10 reales green, mint | 2 | 6 | 0 |
| 1853, 1 cuarto bronze, mint | 1 | 16 | 0 |
| 1868, 10c. brown | 1 | 4 | 0 |
| Fernando Poo, 1884, 50c. on 5c. lilac-blue | 1 | 9 | 0 |
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| Ditto, 10c. deep lake* | 1 | 16 | 0 |
| Ditto, 1 real indigo, mint | 2 | 2 | 0 |
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| 1855, 5c. bright red, mint | 5 | 10 | 0 |
| Switzerland, Geneva, 1847-8, 5c. blue-green, mint | 1 | 10 | 0 |
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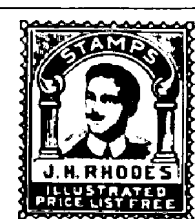
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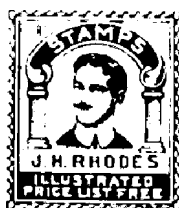
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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Monday preceding publication.

Liverpool Junior Philatelic Society.

The Liverpool Junior Philatelic Society held on Feb. 25th, a most excellent and entertaining paper was given by Mr. M. Glassford on "The Colonial Issues of 1909." The lecturer illustrated his remarks by showing an immense specimen of the latest issues of practically every British Colony, which made a very handsome and imposing exhibit.

Mr. Glassford gave a short account of the chief Colonial issues of last year, and dwelt on the advantages of joining New Issue Societies for collectors of British Colony stamps.

There was a good display, in and out of the competition, of the stamps of H.M. Mr. Savage's large collection being much admired.

The members were addressed at the next meeting on March 14th, by Mr. G. E. Edmondson, who read a very interesting and instructive paper on "The Stamps of Sarawak."

The paper dealt with each issue in detail, enlarged photos of the various stamps, of excellent workmanship, illustrating and showing clearly all the points raised by the lecturer. Mr. Edmondson showed a very fine set of "Sarawaks," including many fine strips and pairs.

The prize presented for competition by Dr. Armstrong, consisting of a British Colonial Strip (Siam, beautifully bound in red leather, for the best paper read by a Junior during this season before the members, was won after a tie, by Mr. F. S. Chiverton, who is to be congratulated on his success.

The next meeting will not be held until April 11th when a paper is promised by the Hon. Secretary Mr. Savage on "The Stamps of Belgium."

International Philatelic Union.

The sixth meeting of the season was held at Essex Hall, on Thursday, March 10th. Present: Messrs. J. C. Siddeh, Chairman, J. W. Fisher, J. F. J. Selby, A. B. Kay, Guy Temple, P. L. Lamberton, W. E. Lincoln, G. E. Strong, the Hon. Secy., and visitors, Messrs. R. B. Yardley, J. E. Lee, and D. Jackson.

Mr. R. B. Yardley gave a display with notes of his fine specialised collection of Western Australia. In addition to very interesting die proofs and essays, the collection includes pairs, strips and blocks, used and unused, stamps on envelopes, and all the rarities amongst which may be mentioned 1854 4d. blue lithographed, a fine block of 100 unused, and the very rare error inverted. Six unused the 1/2 in this shade, a pair of these omitted, a used block of four of the sixpence black-bronze, the scarce perforations of various issues, the very rare error 2d. maize 1870, and the surcharged provisionals, and a number of all recent issues to date. The interest of the display was greatly enhanced by Mr. Yardley's valuable notes, and Mr. Jackson, seconded by Mr. Lincoln, voiced the satisfaction of all present in a hearty vote of thanks. The next meeting takes place at Essex Hall, on Thursday, April 14th, at 7 p.m. when Mr. J. W. H. Wood give a display of Venezuela. Any visitors heartily welcome.

Herts Philatelic Society.

The Herts Philatelic Society held their 4th general meeting on Tuesday, March 15th, 1910, at 8 p.m.

The sixth general meeting of the season in 1909-1910 was held at No. 4, Southampton Row, London, W.C., on Tuesday, March 15th, 1910, at 8 p.m. Present: Messrs. Franz Richter, Chairman, President, H. L. Hayman, Vice-President, W. C. G. J. H. Harvey, W. T. Stadden, R. J. Grant, W. A. Hayes, W. A. Gardner, L. Savage, Guy Temple, T. F. Sanson, A. G. Ware, W. van Oppen, D. H. Jackson, Baron Anthony de Womm, Messrs. A. J. Warren, J. C. Siddeh, and Hon. Treasurer, and A. H. Slade (Hon. Secretary).

The President took the chair. The minutes of the meeting held on Tuesday, Feb. 15th, 1910, were read and signed in accord. The Hon. Treasurer reported donations to the

library during the past month from Messrs. W. H. Peckoff, D. Field, Fred J. Melville, C. Mackenzie, and from "The Philatelic Students' Fellowship."

All these donations were acknowledged with thanks. At the conclusion of formal business, Mr. A. J. Warren gave a display, accompanied by full explanatory notes, of his collection of the stamps of the Dutch Indies.

This collection is so complete, and so full of philatelic interest, that it entirely deserved the hearty vote of thanks proposed by Mr. W. T. Stadden, seconded by Mr. W. van Oppen, and carried with acclamation. The vote was suitably responded to by Mr. Warren.

South Wales and Monmouthshire Philatelic Society.

The South Wales and Monmouthshire Philatelic Society held a meeting at the offices of the Hon. Treasurer on Monday last.

The President, in the chair, was supported by a large gathering of the members, who were treated to a very interesting paper by Mr. Birkenhead, entitled "Philatelic Notes," in which he dealt with various matters connected with Philately, commencing with the association of the Post Office and our interesting hobby. He accompanied his remarks with many interesting franked letters of dates previous to the introduction of the postage stamp.

In the absence of Mr. J. H. Warner, who was unable to give his paper on "Interesting Stamps," the Hon. Secretary had prevailed upon Mr. Woods to give a display of his Queensland. This interesting Colony was shown practically complete in the first time, and amongst the 284 of this beautifully designed product of our late Queen were a nice range of shades. Mr. Woods showed 2d. blue (1st type), imperforate margins, no work, 1d. green (1st type), imperforate margins, no work, 1d. green (1st type), imperforate margins, and 2d. blue compound perforations, also the 1d. vermilion and 2d. blue compound perforations, S.G. 82a, and b, S.G. 114 and 138 (the 1d. vermilion error 1901), *surmont* in mint state, a nice block of twelve S.G. 149, mint, etc.

Both gentlemen were accorded a hearty vote of thanks by those present.

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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Monday preceding publication.

Liverpool Junior Philatelic Society.

Hon. Sec.: J. H. M. Savage, 44, Cavendish Drive, Rock Ferry, Birkenhead.

At the meeting of the above Society held on Feb. 28th, a most excellent and entertaining paper was given by Mr. M. Clissold on "The Colonial Issues of 1909." The lecturer illustrated his remarks by showing an unused specimen of the latest issues of practically every British Colony, which made a very handsome and imposing exhibit.

Mr. Clissold gave a short account of the chief Colonial issues of last year, and dwelt on the advantages of joining New Issue Societies for collectors of British Colony stamps.

There was a good display, in and out of the competition, of the stamps of Hayti, Mr. Savage's large collection being much admired.

The members were addressed at the next meeting, on March 14th, by Mr. G. E. Edmondson, who read a very interesting and instructive paper on "The Stamps of Sarawak."

The paper dealt with each issue in detail, enlarged photos of the various stamps, of excellent workmanship, illustrating and showing clearly all the points raised by the lecturer. Mr. Edmondson showed a very fine set of "Sarawaks," including many fine strips and pairs.

The prize presented for competition by Dr. Armstrong, consisting of a British Colonies Stamp Album, beautifully bound in red leather, for the best paper read by a Junior during this season before the members, was won, after a tie, by Mr. F. S. Chilcott, jun., who is to be congratulated on his success.

The next meeting will not be held until April 11th, when a paper is promised by the Hon. Secretary, Mr. Savage, on "The Stamps of Belgium."

International Philatelic Union.

Hon. Sec.: T. H. Hinton, 28, Cromford Road, East Putney, S.W.

The Sixth meeting of the season was held at Essex Hall, on Thursday, March 10th. Present: Messrs. J. C. Sidebotham (chair), L. W. Fulcher, J. E. Joselin, A. B. Kay, Guy Temple, P. L. Pemberton, W. E. Lincoln, G. E. Strong, the Hon. Sec., and visitors, Messrs. R. B. Yardley, J. E. Leon, and D. Jackson.

Mr. R. B. Yardley gave a display with notes of his fine specialised collection of Western Australia. In addition to very interesting die proofs and essays, the collection includes pairs, strips and blocks, used and unused, stamps on entires, and all the rarities, amongst which may be mentioned 1854 4d. blue lithographed, a fine block of 100 unused, and the very rare error inverted Swan, used, the 1/- in fine shade, a pair of those rouletted, a used block of four of the sixpence black-bronze, the scarce perforations of various issues, the very rare error 2d mauve 1879, all the surcharged provisionals, and a fine lot of all recent issues to date. The interest of the display was greatly enhanced by Mr. Yardley's valuable notes, and Mr. Joselin, seconded by Mr. Lincoln, voiced the satisfaction of all present in a hearty vote of thanks. The next meeting takes place at Essex Hall, on Thursday, April 14th, at 7 p.m., when Mr. T. W. Hall will give a display of Venezuela. Any visitors heartily welcome.

Herts Philatelic Society.

President: Franz Reichenheim.
Hon. Secretary: H. A. Slade, Nine Fields, St. Albans.
Monthly Meetings at 4, Southampton Row, London, W.C.

The sixth general meeting of the season 1909-1910 was held at No. 4, Southampton Row, London, W.C., on Tuesday, March 15th, 1910, at 6.30 p.m.

Present: Messrs. Franz Reichenheim (President), H. L. Hayman (Vice-President), W. G. Cool, T. H. Harvey, W. T. Stenden, R. Frenzel, W. A. Boyes, W. A. Gunner, L. Sauvee, Guy Temple, T. E. Sansom, A. G. Wang, W. van Oppen, D. H. Jackson, Baron Anthony de Worms, Messrs. A. J. Warren, J. C. Sidebotham (Hon. Librarian), and A. H. Slade (Hon. Secretary).

The President took the chair. The minutes of the meeting held on Tuesday, Feb. 15th, 1910, were read and signed as correct.

The Hon. Librarian reported donations to the

library during the past month from Messrs. W. H. Peckitt, D. Field, Fred J. Melville, C. Malke (Leipzig) and from "The Philatelic Students' Fellowship."

All these donations were acknowledged with thanks. At the conclusion of formal business Mr. A. J. Warren gave a display, accompanied by full explanatory notes, of his collection of the stamps of the Dutch Indies.

This collection is so complete, and so full of philatelic interest, that it entirely deserved the hearty vote of thanks proposed by Mr. W. T. Stenden, seconded by Mr. W. van Oppen, and carried with acclamation. The vote was suitably responded to by Mr. Warren.

South Wales and Monmouthshire Philatelic Society.

President: Walter Scott.
Hon. Sec.: G. R. Lougher, 58 Taff Embankment, Cardiff.
Hon. Assistant Sec.: G. F. C. Woods, Ravensbourne, Penhill Road, Cardiff.

The above Society held a meeting at the offices of the Hon. Treasurer on Monday last.

The President, in the chair, was supported by a large gathering of the members, who were treated to a very interesting paper by Mr. Birkenhead, entitled, "Philatelic Notes," in which he dealt with various matters connected with Philately, commencing with the association of the Post Office and our interesting hobby. He accompanied his remarks with many interesting franked letters of dates previous to the introduction of the postage stamp.

In the absence of Mr. J. H. Korner, who was unable to give his paper on "Interesting Stamps," the Hon. Secretary had prevailed upon Mr. Woods to give a display of his Queenlands. This interesting Colony was shown practically complete in the first type, and amongst the 283 of this beautifully designed portrait of our late Queen were a nice range of shades. Mr. Woods showed 2d. blue (1st type), imperf. (wide margins), no wmk.; 6d. green (1st type), imperf., no wmk.; the margins being very fine; also the 1d. vermilion and 2d. blue compound perf. stamps, S.G. 82 a and b; S.G. 144 and 138 (the 4d. yellow, error PENGE), *se tenant*, in mint state; a nice block of twelve S.G. 149, mint - etc.!

Both gentlemen were accorded a hearty vote of thanks by those present.

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Societies & Clubs.

Junior Philatelic Society.

President: Fred J. Melville.
Hon. Secretary: Ralph Wedmore, 54, Park Road, West Dulwich, London, S.E.

The meeting on March 5th commenced with the usual monthly auction sale. An unusually large number of lots had been entered, and the attendance being good, the bidding was brisk and good prices were realised. The papers and displays, which occupied the latter part of the evening, were both provided by members of the Brighton Branch. Mr. Herbert Clark's paper was entitled "Notes on the Status of Various Classes of Stamps," a title sufficiently mysterious to arouse curiosity and scientific enough to uphold Philately's claim to be classed as a science. The display which illustrated the paper was unusually interesting as it comprised many varieties of stamps with which the average collector is only slightly, if at all, familiar. Postage stamps were illustrated by stamps of our Colonies, showing Queen Victoria full face, three-quarter face, and in profile. Official stamps were represented by various types of "officials" used by different countries; registration, parcel post, express, too-late, newspaper, commemorative, and other sub-divisions of the postage stamp were similarly dealt with. Railway stamps of various Colonies were shown, also a collection of the Railway stamps of Great Britain, complete with the exception of three stamps.

Mr. J. Ireland contributed a paper on "The Coloured Papers for British Colonial Stamps" which contained a vast amount of information with regard to the stamps that have been issued on the coloured papers. The display in illustration of the paper consisted of mint copies of all the stamps arranged chronologically.

Votes of thanks to both the members were passed with acclamation.

At the meeting on March 19th, members had the privilege of inspecting Mr. T. W. Hall's collection of Venezuela, or rather the first portion of it, comprising the issues from 1859 to 1879, and numbering some 2,000 stamps. Each issue was represented by specimens, mostly in mint condition, showing numerous shades, and complete sheets of many of the stamps were also displayed. The collection was well written up, and Mr. Hall's paper served to further explain and elucidate some of the problems connected with the stamps of this very interesting and neglected country.

Mr. Darkin then read a short paper on the stamps of the Cook Islands, and showed his collection, which is rich in shades, and comprises all the watermark, perforation, and paper varieties.

The displays of both countries were examined with great interest by the members, who testified their appreciation in the usual way.

South Essex Philatelic Society.

A LANTERN LECTURE AND EXHIBITION ARRANGED.
The newly formed "South Essex Philatelic Society" is already manifesting signs of its existence in no uncertain way, and is evidently determined to justify itself, both as a "Society" and as an organisation leaving no stone unturned to encourage philately throughout Essex.

The Society is very fortunate in having the invaluable aid and assistance of the Executive Council of the Town to assist in its efforts, and at a special meeting held on 7th March, the Public Librarian, Mr. Roebuck, attended as a representative of the Council, and invited the Society to give a series of Public Lectures and an Exhibition of Postage Stamps.

The Council have placed at the disposal of the Society their magnificent Lecture Hall, free of any charge, and a Lecture has been arranged for April 9th, when Mr. W. E. Lincoln has kindly consented to lecture upon "Philatelic Monuments to War." The hall accommodates 450 people, and it is expected that a full attendance will be recorded. Admission will be free, but programmes, price 2d., entitling bearer to reserved seat, can be obtained at the Public Library, or from the Hon. Secretary.

The Society has consented to arrange an Exhibition during next season, to last a week, and also to give a series of lectures. Full particulars will appear in the *Fortnightly* in due course. Mr. Roebuck was unanimously elected as an Hon. Member on the Exhibition Committee to be formed for the purpose of organizing the Exhibition, and will work in conjunction with the Society.

With the idea of encouraging Philately in schools, a special circular is being sent to all schools throughout Essex, and the subscription has been reduced to 1/6 per annum (no entrance fee) for juniors under 17 years of age. It is hoped that many will take advantage of this concession.

The Press throughout Essex is doing the Society much good by giving it a prominent notice, and the

replies to hand encourage the belief that it will be the means of increasing the membership.

An "exchange packet" will commence circulation in April, and anyone desirous of contributing should communicate with the Exchange Supt., Mr. J. Elsbury, at 3, Coppermint Lane, Walthamstow, Essex.

The Committee hope that all collectors residing in or around Essex and the North-East division of London will send in their names for membership to the Hon. Secretary, who will, upon application, send full particulars, application form, etc., and will be pleased to welcome any intending members at the new headquarters of the Society, "The Pioneer Institute," 182, Hoe Street North, Walthamstow, Essex, on April 14th, when the next meeting will be held at 8 p.m.

It may not be out of place to give a few particulars concerning the Society:—President, Albert H. Clark; Vice-Presidents, Dr. S. Jackson and D. B. Armstrong; Secretary and Librarian, H. H. Clarke, 290, Blackhorse Lane, Walthamstow, Essex; Treasurer, J. North; Exchange Supt., M. J. Elsbury; Counterfeit Detector, A. Bahn; Committee, A. B. C. Dyer, J. Childs, E. Small, C. Brocklehurst.

The *Stamp Collectors' Fortnightly* is the official organ of the Society, and any notices concerning the Society will appear from time to time, and will be deemed sufficient notice to members of any meeting taking place. Members and intending members should send their subscription to the Publishers, at 63-64, Chancery Lane, W.C., and can receive the journal at a reduced rate of 2/2 (post free) per annum.

Manchester Junior Philatelic Society.

President: I. J. Bernstein.
Hon. Secretary: J. S. Higgins, Junr., 7, Green Street, Manchester.

The 25th meeting of the Society was held at the Deansgate Hotel on March 3rd, 35 members were present and I. J. Bernstein occupied the chair. Minutes of previous meeting were read and adopted. Messrs. A. Bottoms, H. Brown, G. H. Pave, J. S. Johnston and S. T. Levy were elected members.

Mr. W. C. Taylor, of Liverpool, read a paper on "Methods of Collecting." In his opening remarks he said: It may have occurred to some members present, that collectors' methods are matters on which a dealer should maintain a discreet silence. The real business of a dealer was to supply the legitimate wants of collectors, speculators and stamp buyers generally, but during my career, as a dealer, I have come across collectors with a great many methods.

A collector may have any and all sorts of reasons for collecting amusement, education, distraction, notoriety, profit, &c., &c.

One of the earliest methods of collecting was to get as many different stamps as possible, the first division of opinion was, no doubt, the respective merits of used and unused. Afterwards we have the vexed question as to what are collectable varieties. Mr. Taylor in his concluding remarks expressed the opinion that it would be far better for our hobby if beginners would specialise in a country or group of countries instead of going in for general collecting.

A vote of thanks, proposed by Mr. I. J. Bernstein and seconded by Mr. W. W. Munn, was passed to Mr. Taylor for his very able and interesting paper.

Isle of Thanet Philatelic Society.

President: A. Leon Adutt.
Secretary: A. Wolfers, 18, Easturn Esplanade, Cliftonville, Margate.

A MEETING of the above Society was held at the Queen's and High Cliffe Hotel, Cliftonville, Margate, on Saturday, March 12th, at 8 o'clock p.m. The President announced that, in consequence of Mr. D. B. Armstrong being about to remove from the locality, he was compelled to resign his office of Secretary and Treasurer. It was unanimously resolved to send him a letter expressing the gratitude of the Society for the work he had undertaken in bringing it to its present flourishing condition, and also expressing the members' regret at his departure from Thanet. Mr. A. Wolfers was then elected to the post thus made vacant.

Mr. A. Leon Adutt, F.R.P.S.L., the President, then exhibited his unique collection of the Cayman Islands. The richness of this collection in singles, blocks, panes, sheets and entires is bewildering. To mention a few of the rarities exhibited, there were a fine series of stamps of Jamaica, used in Cayman, including the very rare 2d. Official: abundant colour proofs of all issues: large blocks of the "One Halfpenny" on 1d. in brilliant mint and in superb used condition: no less than 35 copies of the 4d. on 5s. including the unique strip of three, of which the centre stamp is without overprint: 1d. on 5s. in strips and blocks; and a wonderful array of 2½d. on 4d. One of the most conspicuous features of the display of over a thousand pieces was the superb condition of every specimen.

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S.G. 112. 1a. plum, used .. 7/6
,, 113. 2a. deep blue, with normal pair 17/6

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,, 8. 20c. green 8/6
,, 9. 80c. vermilion 12/6
,, 13. 5c. blue 2/0
,, 33. 5 pesos, carmine/blue .. 3/0
,, 34. 10 ,, blue/marone .. 3/0
,, 35. 5 ,, carmine/blue .. 5/0
,, 36. 10 ,, blue/marone .. 3/0

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S.G. 2. 8 on. 2c., red-brown, used, cat. 100/- 35/0
,, 3. 8 ,, ,, ,, ,, 7/6
,, 4. 50c. violet, cat. 25/-, used 10/0
,, 5. \$1 rose-red, ,, 30/- ,, 12/6
,, 11. 4c. pink, used, circular cancelled 5/0
,, 12. 8c. green ,, ,, 6/0
,, 13. 10c. blue, mint ,, 5/0
,, 14. 4c. magenta, cat. 20/- ,, 9/0
,, 21. 5c. on 8c. green .. 8/0
,, 85. 5c. bright purple, mint .. 11/0

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Auction Reports.

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Messrs. PLUMRIDGE & Co.'s Sale, Jan. 12th, 13th & 14th, 1910. continued.

| | £ | s. | d. |
|---|----|----|----|
| India, 1854, 4 annas, a pair showing blue dividing line | 3 | 5 | 0 |
| Straits Settlements, 1885, 3c. on 5c. purple-brown, mint | 1 | 12 | 0 |
| Cape of Good Hope, 1855, 6d. slate grey | 1 | 0 | 0 |
| Mauritius, 1848, 1d. verm., worn plate | 1 | 8 | 0 |
| March, 1859, 2d. blue | 1 | 18 | 0 |
| Zululand, 1884, 5c., mint | 2 | 2 | 0 |
| 1894, £1, mint | 1 | 12 | 0 |
| Bahamas, 1882, C.A., 14, rose, mint | 4 | 15 | 0 |
| 1883, Four Pence, on 6d., mint | 1 | 0 | 0 |
| Br. Columbia, 1865, imperf., 10c. blue | 1 | 10 | 0 |
| 1867, CC, 12½, 8¢ green, mint | 2 | 0 | 0 |
| Br. Guiana, 1850, 4c. orange | 20 | 0 | 0 |
| Ditto, 12c. blue | 7 | 0 | 0 |
| 1852, 1c. majenta | 3 | 17 | 6 |
| 1876, 1c. grey, perf. 14 x 12½ | 5 | 0 | 0 |
| Colombia, 1861, 2½ black | 1 | 10 | 0 |
| Grenada, 1883, 8d. vermilion, mint | 2 | 15 | 0 |
| Montserrat, 1884, C.A., 4d. blue | 1 | 10 | 0 |
| Nevis, 1867, 1½ blue green, mint | 3 | 7 | 6 |
| 1878, Litho, 4d. orange, mint | 4 | 4 | 0 |
| Ditto, 6d. grey, mint | 4 | 10 | 0 |
| New Brunswick, 6d. yellow | 2 | 4 | 0 |
| Ditto, 1½ violet | 8 | 10 | 0 |
| Newfoundland, 1857, 4d. carn. ver. | 4 | 4 | 0 |
| St. Christopher, 1879, CC., 24d. red-brown* | 1 | 0 | 0 |
| Ditto, 4d. blue | 1 | 2 | 0 |
| St. Vincent, 1866, 4d. blue* | 1 | 1 | 0 |
| 1869, 4d. orange, mint | 2 | 6 | 0 |
| 1875, 1c. claret, mint | 5 | 5 | 0 |
| 1881, One Penny on 6d. yellow-green, mint | 3 | 0 | 0 |
| 1885, 4d. red-brown, mint | 5 | 0 | 0 |
| Tobago, 1880, CC., 6d. stone, mint | 2 | 0 | 0 |
| 1882, C.A., 6d. stone, mint | 4 | 0 | 0 |
| Trinidad, 1860, litho., 1d. grey-blue | 1 | 16 | 0 |
| Hawaii, Interisland, 1863, 2c. black, on bluish-grey paper | 3 | 12 | 6 |
| 1864, laid paper, 2c.* | 1 | 3 | 0 |
| 1865, 5c. blue on blue, mint | 2 | 2 | 0 |
| New South Wales, Sydney View, 1d., plate 2, a pair | 4 | 5 | 0 |
| New Zealand, 1856, blue paper, 1d. | 2 | 2 | 0 |
| 1862, Star, imperf., 3d. lilac | 1 | 2 | 0 |
| 1891, proof in red of the 1d. stamp, a strip of three, the right hand pair is tete beche* | 3 | 0 | 0 |
| Ditto, proof in green of same, a strip of five, the centre stamp inverted* | 3 | 0 | 0 |
| Queensland, 1860, imperf., 1d. | 1 | 12 | 0 |
| 1860, imperf., 6d. green | 3 | 0 | 0 |
| South Australia, 1856-9, Colonial print, imperf., 1d. yellow-green | 1 | 4 | 0 |
| Tasmania, 1857-70, 2d. blue-grn., mint | 1 | 12 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale, Jan. 18th and 19th, 1910.

| | | | |
|---|---|----|---|
| France, 1849, 1 franc orange | 5 | 2 | 6 |
| Great Britain, 1867-78, Cross, £1 brown-lilac | 1 | 11 | 0 |
| 1882-83, Anchor, 10½ grey on white | 1 | 14 | 0 |
| Wurtemberg, 1858-60, 18 kr. deep blue | 1 | 2 | 0 |
| 1868, 18 kr. orange | 1 | 3 | 0 |
| 1873, 70 kr. purple* | 1 | 17 | 0 |
| Ceylon, 1855-9, 9d. lilac-brown | 2 | 10 | 0 |
| Ditto, 2½ blue | 4 | 10 | 0 |
| Lagos, 1884-86, C.A., 2/6 olive-blk., mint | 3 | 5 | 0 |
| Niger Coast, 1894, 1 in red on half of 2d. | 1 | 0 | 0 |
| Newfoundland, 1857, 6½d. scarlet* | 7 | 15 | 0 |
| Ditto, 4d. orange | 2 | 5 | 0 |
| Nova Scotia, 1851, 6d. yellow-green | 1 | 6 | 0 |
| Tobago, 1879, 1d. in MS., on half of 6d. orange | 3 | 0 | 0 |

| | £ | s. | d. |
|---|---|----|----|
| New South Wales, 1850-51, Sydney Views, 1d. rose red, plate 1 | 2 | 7 | 6 |
| Ditto, proof the 1d. in rose-red | 3 | 3 | 0 |
| Ditto, 1d. scarlet, plate 2 | 2 | 5 | 0 |
| Ditto, 2d. deep blue, plate 2 | 2 | 4 | 0 |
| Ditto, 2d. lilac-blue, plate 3, 1st retouch | 2 | 2 | 0 |
| Ditto, proof of the 3d. in deep grn. | 3 | 12 | 6 |
| 1851-3, 6d. brown, plate 1 | 1 | 15 | 0 |
| New Zealand, 1855, London print, 2d. blue on white | 1 | 12 | 0 |
| 1860-62, pelure paper, rouletted, 6d. black-brown | 4 | 10 | 0 |
| 1862, Star, imperf., rouletted, 6d. black brown | 1 | 1 | 0 |
| Ditto, serrated perf., 1c. green, uncatalogued | 5 | 0 | 0 |
| 1863-66, Star, pf., 3d. deep mauve* | 3 | 3 | 0 |
| Ditto, 4d. rose* | 1 | 10 | 0 |
| Ditto, Lozenges, 2d., vermilion | 2 | 15 | 0 |
| Queensland, 1860, imperf., 2d. blue | 4 | 2 | 6 |
| Victoria, 1850, 2d. lilac, fine back-ground | 3 | 15 | 0 |
| 1860-62, 3d. marone* | 2 | 2 | 0 |

Messrs. VENTOM, BULL & COOPER'S Sale, Jan. 20th and 21st, 1910.

| | | | |
|--|----|----|---|
| Great Britain, 1880, 2/- brown | 2 | 0 | 0 |
| 1867-83, Maltese Cross, £1 brown-lilac, a block of 6 | 13 | 0 | 0 |
| Italy, Naples, 1858, 50 grana lake | 2 | 10 | 0 |
| Tuscany, 1st issue, 1 quat. black | 1 | 0 | 0 |
| Ceylon, 1861, Star, rough perf., 6d. deep brown, mint | 2 | 0 | 0 |
| India, 1867-73, overprinted 'Service,' 6d. 8p. slate, mint | 3 | 10 | 0 |
| Straits Settlements, King's Head, 100 dollars purple & grn. on yell. | 1 | 0 | 0 |
| Sungei Ujong, 1st issue, overprinted with Crescent, Star and 'SU' in oval, 2c. brown* | 3 | 0 | 0 |
| Cape of Good Hope, Woodblock, 1d. brick-red, a pair, mint | 70 | 0 | 0 |
| Madagascar, 1st issue, inscribed "POSTAL PACKET," hand-stamp in violet, 4d. majenta (1 oz.)* | 3 | 0 | 0 |
| Transvaal, 1877, "V.R. TRANSVAAL," coarse soft paper, 1d. brick-red, variety with wider spaced overprint, uncatalogued | 42 | 0 | 0 |
| Newfoundland, 1857, half an 8d. scarlet-verm., used on entire as 4d. | 2 | 4 | 0 |
| British Guiana, 1860, 1c. rose, strip of 6 and a pair | 8 | 0 | 0 |
| Trinidad, 1858, litho., 1d. grey-blue | 3 | 7 | 6 |
| Turks and Caicos Islands, 1900, 4d., 1d., 2d., 2½d. and 8d. pair of each mint, one stamp of each pair has no watermark | 3 | 0 | 0 |
| Uruguay, 1866, 5 on 12c. blue, variety 6 figures in place of two, Gibbons' No. 83* | 1 | 10 | 0 |
| New South Wales, Sydney View, 1d. red, plate II., a pair, one of the variety without Clouds | 6 | 10 | 0 |
| Ditto, 1d., red, plate II., and 2d. blue, plate V. | 4 | 10 | 0 |
| Ditto, 2d. blue, plate II. | 4 | 0 | 0 |
| 1860, 6d. dull purple, error of wmk. double-lined "12"* | 1 | 6 | 0 |
| New Zealand, 1900-01, 6d. rose-red, twice printed, mint | 1 | 1 | 0 |
| Queensland, 1864-65, Star, 6d. yellow-green, variety, imperforate | 1 | 8 | 0 |

Messrs. GLENDINING & Co.'s Sale, Jan. 25th and 26th, 1910.

| | | | |
|--|---|----|---|
| Germany, Foreign Post Offices, China, 1900, 10pf. and 20pf., Gibbons C12 and C13, mint | 2 | 10 | 0 |
| Ditto, 30pf., Gibbons C14, mint | 5 | 10 | 0 |
| Ditto, Gibbons C16, mint | 6 | 5 | 0 |
| Gibraltar, 1903, £1 purple on red, mint | 1 | 3 | 0 |

| | £ | s. | d. |
|--|----|----|----|
| Great Britain, 1867-83, Cross, 10½ grey-green | 1 | 1 | 0 |
| April, 1884, Crowns, £1; and 1888, Orbs, £1 | 3 | 0 | 0 |
| Naples, Nov., 1860, ½t. blue, Gibbons, 17a | 8 | 5 | 0 |
| Dec., 1860, ½t. deep blue shade | 2 | 10 | 0 |
| Wurtemberg, 1873, imp., 70kr. purple | 1 | 16 | 0 |
| Ceylon, 1885, Ten Cents on 24c. green, mint | 1 | 10 | 0 |
| British Bechuanaland (Protectorate), Aug., 1889, Fourpence on 4d., variety surcharge inverted, Gibbons 67a | 3 | 12 | 6 |
| Cape of Good Hope, Woodblocks, 4d. pale blue | 1 | 11 | 0 |
| 1863-4, 6d. bright mauve, mint | 1 | 4 | 0 |
| N. Nigeria, 1900, 10½ gr. & br., mint | 1 | 17 | 0 |
| Swaziland, 1889, 5c. slate, variety, overprint inverted, Gibbons 15 | 7 | 10 | 0 |
| Ditto, 5c. slate, variety SWAZILAN | 7 | 10 | 0 |
| Uganda, 1895, 25c. violet, Gibbons 39* | 1 | 10 | 0 |
| 30c. violet, Gibbons 40* | 2 | 1 | 0 |
| Canada, 1859, 10c., black-brown* | 3 | 0 | 0 |
| Guatemala, 1881, 2c., variety centre inverted, Gibbons 42, mint | 1 | 0 | 0 |
| Ditto, 5c., variety centre inverted, Gibbons 43 | 4 | 5 | 0 |
| Ditto, 20c., variety centre inverted, Gibbons 44, mint | 1 | 15 | 0 |
| Trinidad, 1866-1900, 10c. grn. and blue | 1 | 11 | 0 |
| United States, 1869, 9c., carn. & blk. | 1 | 5 | 0 |
| Ditto, Departmentals, State, 2z. green and black, mint | 2 | 5 | 0 |
| Ditto, 2z. green and black, mint | 14 | 10 | 0 |
| Ditto, \$10 green and black* | 7 | 17 | 6 |
| Ditto, \$20 green and black, mint | 6 | 15 | 0 |
| N.S. Wales, April, 1850, 2d. blue | 2 | 1 | 0 |
| New Zealand, 1856, blue paper, imperf. 1d. red, a pair | 6 | 15 | 0 |
| Ditto, 1862, Star, rouletted, 1d. orange, a pair | 5 | 5 | 0 |

Messrs. PLUMRIDGE & CO.'S Sale, Jan. 27th and 28th, 1909.

| | | | |
|--|----|----|---|
| Bavaria, 1870-3, 12k. lilac | 1 | 1 | 0 |
| Belgium, 1849, 20c. deep blue, mint | 2 | 4 | 0 |
| Ditto, 1875-81, 5 fr. red-brown | 1 | 1 | 0 |
| France, 1877, 1c. Prussian blue | 1 | 4 | 0 |
| Gt. Britain, 1847, 10d. red-brn., mint | 6 | 0 | 0 |
| Ditto, 1c. green, mint | 9 | 10 | 0 |
| 1867, Cross, 10c. grey-green | 9 | 10 | 0 |
| Ditto, £1 brown-lilac | 1 | 5 | 0 |
| Ditto, Anchor on white £5 orange | 1 | 18 | 0 |
| 1888, Orbs, £1 brown | 1 | 3 | 0 |
| Hanover, 10 groschen green* | 1 | 15 | 0 |
| Oldenburg, 1852, 4sg. green, a strip of three on entire | 3 | 7 | 6 |
| 1861, 2 gr. red | 1 | 3 | 0 |
| Ditto, 3 gr. yellow | 1 | 4 | 0 |
| Roumania, Moldavia, 54 paras | 11 | 10 | 0 |
| Sweden, 1855, 3 sk. green and 24 sk. vermilion | 2 | 2 | 0 |
| Wurtemberg, 1858, no thread, 18 kr. blue | 1 | 5 | 0 |
| Ceylon, 1861, clean cut, 8d. brown | 3 | 15 | 0 |
| Ditto, 2½ blue | 1 | 12 | 0 |
| 1863-4, CC, 5d. purple-brown | 1 | 0 | 0 |
| 1863, TEN cents on 16c. | 1 | 0 | 0 |
| India, 1856, 2 annas green, mint | 2 | 10 | 0 |
| Service, 1866, 2 annas purple on lilac, black surcharge, mint | 2 | 2 | 0 |
| Service, 1866, 4 annas gr. surch. | 3 | 7 | 6 |
| Bundi, 1894, ½a. grey, Gibbons' No. 3, a block of four, the top pair showing variety 3A. & bottom pair one stamp with no corner ornament, uncatalogued | 1 | 1 | 0 |
| Labuan, 1885, 2c. on 16c., Gibbons' 25, mint | 6 | 15 | 0 |
| 1893, Two Cents on 40c., and Six Cents on 16c., both with surcharges inverted, mint | 3 | 0 | 0 |
| Straits Settlements, Johore, 1903, 1 dollar on 2 dollars, a mint strip of three, the centre stamp showing the error "e" in "One" inverted, Gibbons' No. 71 | 3 | 7 | 6 |

(To be continued.)

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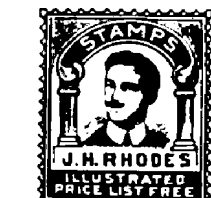
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| GERMAN CHINA, no wrmk., 1/2 dollar | 1/8 |
| " " " " 1/2 dollar | 1/8 |
| GT. BRITAIN, 1865, 9d. emblems, cat. 25/- | 7/6 |
| " " " King, £1, very fine | 6/6 |
| " " " 1867, I.R. Official, 6d. | 1/8 |
| " " " O.W. Official, 1d. vermilion | 2/0 |
| " " " " 1d. King | 5d. |
| " " " " 2d. | 2/6 |
| " " " I.R. Official, 2 1/2d. | 6/0 |
| " " " Govt. Parcels, 1901, 1/- | 2/6 |
| " " " " King 9d. | 1/6 |
| " " " Board of Education, 1d. | 7d. |
| " " " " 2 1/2d. | 10/0 |
| " " " King, Admiralty, 2d. | 2/6 |
| " " " " 3d. | 7/0 |
| NATAL, King, single CA., under catalogued, 2/- | 2/0 |
| " " " mult., 2/- lilac and green | 2/0 |
| " " " 2/6 lilac | 2/6 |
| MOROCCO on G.B. 40c. (bi-col.), good investment, | 6d. |
| (pair or block of four same rate), each | 11d. |
| " " " 1 peseta on 10d. | 1d. |
| " " " English Currency, 1d. | 1d. |
| " " " " 1d. | 1 1/2d. |
| " " " " 2d. | 3d. |
| " " " " 4d. (bi-col.), blocks same rate | 7d. |
| " " " " 1 shilling | 1/4 |

The 40c. and 4d. current Morocco are a better investment than current Rubber Share Quotations.

LAGOS, King, single CA, 2d. or 3d. 1/0

PERAK, CC., 5 dollars, scarce 15/0

ST. HELENA, 1864/94, 1d. green or deep green 2d.

" " " 1d. red, 1d. pale red, or 2 1/2d. ultr. 4d.

" " " 1890, 1d. or 1d. 2d.

" " " 2 1/2d. 4d.

JAMES H. RHODES,
62 MARKET STREET, MANCHESTER.

Important New Purchases.

- (1) African Colonies and Foreign.—A Superb Specialized Collection, in singles, pairs and blocks, mint and used, lately the property of a well-known collector.
- (2) Rare Postmarks of Great Britain.—On Penny Blacks, Blues, Penny Reds with red postmarks, in singles and pairs, also Used Abroad, all very fine.

SPECIAL OFFERS.

| | £ | s. | d. |
|--|---|----|----|
| Br. C. Africa, Gibbons' 26, superb used | 0 | 17 | 6 |
| " " " 29 " " | 0 | 7 | 0 |
| " " " 40 " " | 2 | 18 | 6 |
| Chill, Gibbons' 42, 46, 49, 51, 59, 60, 63, 71 to 74 | 0 | 0 | 10 |

Want Lists solicited. Selections gladly sent on approval. Our prices throughout are very moderate.

HAYDEN & FREEMAN,
17, New Oxford Street, London, W.C.

The Stamp Trade Protection Association, LIMITED.

Incorporated under the Companies Acts, 1882 to 1908

Directors:

- Mr. E. J. BRIDGER. Mr. F. H. OLIVER.
" W. HADLOW. " P. L. PERRINGTON.
" B. E. MARTIN. " J. H. TELFER.

Secretary:

E. S. RAWKINS, 30, Marquess Road, Canonbury, London, N.

Annual Subscription, £1 1s. Entrance Fee, £1 1s.

Benefits to Members.

The protecting and furthering of the interests of persons dealing in and collecting stamps. The Association is open at all times to investigate any matter of complaint against any person or persons dealing in stamps.

To collect debts for Members, and to assist in the recovery of Stamps belonging to Members from persons wrongfully in possession of them.

To give and receive advice respecting, and circulate cautions against, the numerous frauds and deceptions which are continually being perpetrated upon Stamp Dealers and Collectors.

Both Dealers and Collectors may be Members of the Association.

Applications for Membership should be sent to the Honorary Secretary, J. S. O. TELFER, in writing, who will furnish Applicants with full particulars and all necessary information.

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W. H. REGAN begs to announce that he has transferred his "Stamp and Coin" business to 194, QUEEN'S ROAD, BAYSWATER, opposite W. Whiteley's.

W. H. REGAN has on show stock books of the Postage Stamps of all Countries, old and new issues, used and unused, mint sheets, blocks, pairs, and singles. Liberal discounts.

New Stamp List, now ready, post free.
Office Hours, 9 a.m. to 7 p.m.; Sats. 9 a.m. to 2 p.m.
Telephone—1241 Western.

TO LET.

1 inch, 12 insertions, £1 0 0
" 26 " " £1 17 6

Cheap African Stamps.

| | |
|---|------|
| Benadir, 1906, complete used set of 7 var. | 4/6 |
| " " " 1907 " " " 7 " " | 1/8 |
| Rie de Oro, 1906, 1c.—1 peseta, used, 11 var. | 4/6 |
| Port Said, 1899, VINGT-CING/10 cent, used | 10/0 |
| Madagascar, 1908, 1, 5, 10, 35 centimes, used | 6d. |

Money back if not satisfactory.

Fine Approval Broks are sent to Collectors against good references.

FÉLIX COHEN, Box 141, Port Said, Egypt
Member Birmingham, American, Junior P.S., and others.

HOLLAND, 1852.

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All Stamps are in **FINE CONDITION** and are offered at **Moderate Prices.**

SPECIALISTS will undoubtedly find many things they are in want of.

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REAL BARGAINS.

Table listing various stamps from Southern Nigeria, Sierra Leone, B.S. Africa, Queensland, N.S.W., and Western Australia with their respective prices.

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DEALERS should write for my Wholesale Circular, it is by far the cheapest in the trade.

PHILATELIC LITERATURE.

Table listing philatelic literature such as London Philatelist, Smith's Monthly Circular, Ewen's Weekly Stamp News, etc., with prices.

R. H. APPLEBY,

1, EVELYN ST., SUNDERLAND.

THE STAMPS OF THE STRAITS SETTLEMENTS.

Surcharged for Use in the Native Protected States. By WILLIAM BROWN. (Published in 1874.) Price 7 6, Carriage Paid. CHAS. NISSEN & CO., 7, Southampton Row, London, W.C.

KEEP YOUR COLLECTION UP-TO-DATE BY SENDING FOR PARTICULARS OF W. H. PECKITT'S NEW ISSUE SERVICE, 47 STRAND, LONDON, W.C.

SPECIAL OFFERS.

Table listing special offers for stamps from CAYMAN IS., GIBRALTAR, TRINIDAD, ZANZIBAR, SIERRA LEONE, LAYOS, CAYMAN IS., FAERLAND IS., and B. NEW GUINEA with prices.

A. LINDSAY, Lindford, Portobello, Midlothian.

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New Levants in stock. One set only to each applicant. Trinidad, 1 s. mult. CA., lilac & green on yellow, mint 3 6. B.C.A., 1d. 1 s. single CA., mint 3 9. Id., mult. chalky 4d. Postage Extra.

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SPECIAL OFFERS IN UNUSED.

Table listing special offers in unused stamps from GAMBIA, LEVANT, GAMBIA, and GREAT BRITAIN with prices.

Wanted 10 B. 45 orange, used, 30 each offered for good copies. G.B. 41, 10, 5, 10 orange King Collections or odd lots up to any amount. Have you tried me? If not, do so, it will pay you. J. E. LEA, 13, OXFORD STREET, MANCHESTER.

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Prices QUARTER TO HALF CATALOGUE.


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| BRITISH LEVANT, 1910, 1/2 piastre | 1/4d. |
| " " " " 1/2 " " | 5d. |
| " " " " 2/4 " " | 8d. |
| " " " " 5 " " | 1/1 |
| " " " " 12 " " | 2/0 |
| BRIT. SOUTH AFRICA, 1898, 3d. scarce | 5d. |
| RHODESIA, surcharged, 2d. | 3d. |
| " " " " 3d. or 4d. | 5d. |
| " " " " 5d. or 7 1/2d. | 8d. |
| " " " " 10d. | 1/0 |
| BELGIAN CONGO, surcharged, 1909, 15c. or 25c. | 6d. |
| " " " " 10fr. | — |
| CANAL ZONE, 1910, New Small Surcharge, 2or 5c. | 1/4d. |
| GRENADA, King, 1/- mult. | 2/0 |
| GAMBIA, King, single CA, 2 1/2d. or 4d. | 9d. |
| " " " " Queen, 1886, 6d. or 1/- | 2/0 |
| GERMAN CHINA, no wmk., 1/2 dollar | 1/3 |
| " " " " 1 dollar | 1/9 |
| GT. BRITAIN, 1865, 9d. emblems, cat. 25/- | 7/6 |
| " " " " King, £1, very fine | 6/6 |
| " " " " 1887, I.R. Official, 6d. | 1/6 |
| " " " " O.W. Official, 1/4d. vermilion | 2/0 |
| " " " " 1d. King | 5d. |
| " " " " 2d. | 2/6 |
| " " " " I.R. Official, 2 1/2d. | 6/0 |
| " " " " Govt. Parcels, 1901, 1/- | 2/6 |
| " " " " King 9d. | 1/6 |
| " " " " Board of Education, 1/4d. | 7d. |
| " " " " 2 1/2d. | 10/0 |
| " " " " King, Admiralty, 2d. | 2/6 |
| " " " " 3d. | 7/0 |
| NATAL, King, single CA, under catalogued, 2/- | 2/0 |
| " " " " mult., 2/- " lilac and green | 2/0 |
| " " " " 2/6 " lilac | 2/6 |
| MOROCCO on G.B. 40c. (bi-col.), good investment. | 6d. |
| " " " " (pair or block of four same rate), each | 11d. |
| " " " " 1 peseta on 10d. | 1d. |
| " " " " English Currency, 1/4d. | 1d. |
| " " " " 1d. | 1 1/4d. |
| " " " " 2d. | 3d. |
| " " " " 4d. (bi-col.), blocks same rate | 7d. |
| " " " " 1 shilling | 1/4 |

The 40c. and 4d. current Morocco are a better investment than current Rubber Share Quotations.

LAGOS, King, single CA, 2d. or 3d. 1/0

PENAK CC., 5 dollar, scarce 15/0

ST. HELENA, 1884/94, 1/4d. green or deep green 2d.

" " " " 1d. red, 1d. pale red, or 2 1/2d. ultr. 4d.

" " " " 1890, 1/4d. or 1d. 2d.

" " " " 2 1/2d. 4d.

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SPECIAL OFFERS.

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|--|--------|
| Br. C. Africa, Gibbons' 26, superb used | £ 17 6 |
| " " " " 29 " " | 0 7 0 |
| " " " " 40 " " | 2 18 6 |
| Chill, Gibbons' 42, 46, 49, 51, 59, 60, 63, 71 to 74 | 0 0 10 |

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| Mr. E. J. BRIDGER. | Mr. F. H. OLIVER. |
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Office Hours, 9 a.m. to 7 p.m.; Sats. 9 a.m. to 2 p.m.
Telephone 1241 Western.

TO LET.

1 inch, 12 insertions, £1 0 0
" 26 " " £1 17 6

Cheap African Stamps.

| | |
|---|------|
| Benadir, 1883, complete used set of 7 var. | 4 6 |
| " " " " 1907 " " " " 7 " " | 1 9 |
| Rio de Oro, 1899, 1c. 1 peseta, used, 11 var. | 4 6 |
| Port Said, 1899, VISIT-CARD, 10 cent, used | 10 0 |
| Madagascar, 1899, 1, 5, 10, 35 centimes, used | 6d. |

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Formed by Capt. Napier.

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And other good Lots.

Catalogues, ready a month before the Sale, sent free on receipt of post card.

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Very Fine General Collection

Comprising many Rarities.

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Monday Sales

FUTURE DATES.

April 11th: This Sale includes some very good lots of Colonials; and

April 25th, which includes a Valuable Stock of Colonials, the property of a
Canadian Dealer, deceased.

Lots for these Sales can be included without delay. Terms on application.

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No. 394.

SATURDAY, APRIL 16, 1910.

Vol. XVI.

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Philatelic Auctioneers,

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At 4.15 p.m.,

This includes fine lots of British Colonials, superb Great Britain, and, amongst others, an absolutely unique block of 20 of the 5/- rose, plate 1, wmk. Maltese Cross, the largest block known to exist; also a fine lot of Telegraph Stamps.

On TUESDAY, APRIL 19th,**Special Wholesale Sale**

Which includes some very valuable lots of Hawaii, Zanzibar, Borneo, etc., etc., for unreserved sale.

CATALOGUES FREE.

Vendors having Collections or Duplicates for disposal can have same offered within seven days.

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Telegrams: "Philators, London."

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WE WANT TO BUY**BRITISH LEVANT,**

ESPECIALLY—

1 pi. 10 on 3d.

1 pi. 30 on 4d. green and brown.

1 pi. 30 on 4d. orange.

2 pi. 30 on 6d.

Also we want . . .

MALAY FEDERATED STATES,

First issue, 25 dollar.

Telephone Number 1177 City.

Jean Planus & Co.,

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SPECIAL LINE.**PERAK.**5c. bi-colour, Service, S.G. 219,
MINT, 4/9 each.

If you ARE interested in . . .

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Write for my Stock Books.

If you ARE NOT interested, please write
for others. I have large books of**CYPRUS, ROUMANIA, PORTUGAL,
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Has been re-made, and is a hot favourite.
Why not see this before ALL the 1st issue
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A FREE GIFT with every
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LONDON, S.W.**5s. Packet of Stamps Free**

Packet No. 64, contains 55 different
stamps (cat. 5/-) including UNUSED
PHILIPPINES, 12 4-8c. green. German 2
mks. Jamaica (Arms). Servia, old imperf.
China, etc. Send 1d. postage.
APPROVAL SELECTIONS.
50 per cent. Discount off Gibbons' Catalogue.
Lennard Road,
J. WHEELER & Co., Beckenham, Kent.

**COMPLETE SET OF
5 HANDSOME CHUNGKING
STAMPS FREE.**

2, 4, 8, 16 and 24 Candarins (Cat. at 2/9).
To all collectors purchasing Packet No. A168,
which contains 60 different Foreign and Colonial
Stamps, including Philippines 1906 (head of
Rizal and head of McKinley), China (1909,
change of colour), Jamaica (arms type), Mexico
10c. blue and orange, &c.
Price 6d., postage extra (usually sold at 7/-)
BRIGHT & SON, 164, Strand, W.C.

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SIMPLIFIED CATALOGUE**

OF THE STAMPS OF THE BRITISH EMPIRE.
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NEW EDITION. SUPERBLY ILLUSTRATED
GIVES THE REAL VALUE OF YOUR STAMPS.
D. FIELD, 4 & 5, The Royal Arcade
Old Bond Street, LONDON, W.

Societies & Clubs.

Royal Philatelic Society.

The sixth meeting of the season was held on January 6th, when four new members, including a lady, Mrs. Gladys M. B. Jones, were elected.

Mr. Howard R. G. Childs gave a display of a portion of his Transvaal collection.

At the seventh meeting, held on January 20th, there was a display by the Publications Committee of the illustrations of the completed plates for the forthcoming work on Occident. Fourteen members, including H. R. H., the President, displayed Sydney Views from their collections, while Mr. Park sent his Sydney Views of the 1d. and 2d. values. The members present enjoyed an unique opportunity of viewing a wonderful assemblage of these stamps.

The eighth meeting was held on February 3rd when three new members were elected.

Mr. T. W. Hall read a paper on the Early Stamps of Venezuela dealing mainly with the mode of production of the issues of 1850, 1860, 1867, and 1874.

At the ninth meeting, held on February 17th, there was a display of entries sent by Mr. W. ... and members, and there were various interesting contributions of postal stationery, with Mr. H. R. H., the President, Mr. Manton, Miss Cassis, Mr. H. ... the Earl of Crawford, C. ... and ...

Weymouth and Portland Philatelic Society.

The ...

The ...

The ...

A hearty vote of thanks was passed to Mr. Heginbottom.

The final meeting of the season was held on March 10th. The Hon. Sec. was voted to the chair in the absence of both President and Vice-President. Mr. Howard then proceeded to read his paper on the "British issue of France" of which he gave a most complete account. The paper will appear in the *Fortnightly* in due course.

It was fortunate that the paper took up the greater part of the evening, as Mr. Childs was not yet well enough to read his paper on the "Early Issues of Canada."

After Mr. Howard's lecture, voting took place for the S.C.F. Medal, which was finally awarded to the Hon. Sec. for his paper read last night. Mr. Howard then made a speech, in which he mentioned the honours they had conferred on him. He was very sorry he could not have been given a secretaryship, but he was leaving the district shortly.

General interest was expressed at the closing, and Mr. R. C. Henley read a hearty tribute to Mr. Howard's indefatigable energy on behalf of the Society.

The Librarian announced that the mailing card for Mr. T. ...

Bath Philatelic Society.

The ...

Northampton Philatelic Society.

At the meeting of ...

The ...

A vote of thanks was passed to Mr. ...

Mr. ...

Mr. ...

Junior Philatelic Society of Scotland.

The ...

The ...

A vote of thanks was passed to Mr. ...

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Societies & Clubs.

Royal Philatelic Society.

President: H.R.H. the Prince of Wales.

Hon. Secretary: J. A. Tilleard.

Meetings: 4, Southampton Row, W.C.

THE sixth meeting of the season was held on January 6th, when four new members, including a lady, Mrs. Gladys M. B. Jones, were elected.

Mr. Harvey R. G. Clarke gave a display of a portion of his Transvaal collection.

At the seventh meeting, held on January 20th, there was a display by the Publication Committee of the illustrations of the completed plates for the forthcoming work on Oceania. Fourteen members, including H.R.H. the President, displayed Sydney Views from their collections, while Mr. Pack sent his Sydney Views of the 1d. and 2d. values. The members present enjoyed an unique opportunity of viewing a wonderful assemblage of these stamps.

The eighth meeting was held on February 3rd, when three new members were elected.

Mr. T. W. Hall read a short paper on the "Early Stamps of Venezuela," dealing mainly with the mode of production of the issues of 1859, 1860, 1866-7, and 1874.

At the ninth meeting, held on February 17th, there was a display of entires sent by Mr. Warhurst and members, and there were various interesting contributions of postal stationery, &c., from H.R.H. the President, Mr. Morton, Miss Cassels, Mr. Hausburg, the Earl of Crawford, Col. Bonhote, &c. — *Condensed from the "London Philatelist."*

Weymouth and Portland Philatelic Society.

Hon. Secretary: W. Haworth, Chaplain's House, Portland, Dorset.

THE above Society met on March 10th. The minutes of the preceding meeting were read and signed as correct.

The Hon. Sec. then proceeded to display the stamps of Jamaica, Leeward Islands, and Turks Isles which Mr. E. Heginbottom had kindly sent. This gentleman's fine collection of the British Colonials is too well-known for it to be necessary to describe

it. A hearty vote of thanks was passed to Mr. Heginbottom.

The final meeting of the season was held on March 24th. The Hon. Sec. was voted to the chair in the absence of both President and Vice-President. Mr. Haworth then proceeded to read his paper on the "Bordeaux issue of France," of which he gave a most complete account. The paper will appear in the *Fortnightly* in due course.

It was fortunate that the paper took up the greater part of the evening, as Mr. de Gruchy was not yet well enough to read his paper on the "Later Issues of Canada."

After Mr. Haworth's lecture voting took place for the S.C.F. Medal, which was finally awarded to the Hon. Sec. for the paper he had just read. Mr. Haworth, in an able speech, thanked the members for the honour they had conferred on him. He was very sorry, he said, to have to resign his secretaryship, but he was leaving the district shortly.

General regret was expressed at hearing this, and Mr. R. C. Henley paid a hearty tribute to Mr. Haworth's indefatigable energy on behalf of the Society.

The Librarian announced that he had received from M. Th. Lemaire his "Catalogue General" for 1910.

Bath Philatelic Society.

THE last fortnightly meeting of the Session of the Bath Philatelic Society, was held at the Bath Church Institute, on Wednesday evening, March 16th, the President (Mr. B. D. Pope) in the chair. Amongst those present were Messrs. F. G. Warwick, Norman Hurley, W. G. Olds, H. J. Norman, W. C. Elwood, F. J. Nokes, and C. J. Preater (hon. secretary). The minutes having been passed, the programme of the evening was then entered into, being a Display (with notes) of the Stamps of "Malta and British Honduras," kindly sent by Mr. J. E. Heginbottom, F.R.P.S. (Lond.), of Rochdale, one of the Vice-Presidents of the Society. The collection was a very fine one, and included all the various surcharges and varieties in connection with these stamps. Many of the stamps of British Honduras are very rare, especially some of the very rare errors. Votes of thanks having been accorded to Mr. Heginbottom, brought a very interesting evening to a close.

Northampton Philatelic Society.

At the meeting on March 23rd, the Hon. Secretary showed the last portion of Mr. Heginbottom's West Indians, consisting of Jamaica, Leeward Is., and

Turks Island. Among the fine lot of Jamaica were noticed the following on entire original envelope—1861, half of 1d. blue; 1880, 2d., on 4d. brown, pair, one showing double surcharge; 1s. rose on blue Fiscal, S.G. No. 110. The Leeward Islands included a number of varieties, some uncatalogued of the 1902 Provisionals, and a very interesting innovation was specimens showing the postmarks of the various islands in which these stamps are current, some with numbered cancellations and others with date-stamps. A good copy of the Turks Island 1s. lilac of 1873 was shown, but the numerous surcharges on this stamp were not represented, as Mr. Heginbottom states they are practically unobtainable in used condition, and so do not come within the scope of his collection.

A letter from Major Evans was read, acknowledging a donation of £1 ls. from members of the Northampton P.S. towards the fund for the testimonial to Mr. Bernstein.

Captain C. P. Rogers was elected a corresponding member of the Society.

A copy of the "Catalogue Général," kindly sent by the publisher, M. T. Lemaire, of Paris, was handed round for inspection.

Junior Philatelic Society of Scotland.

President: H. A. Wise.

Hon. Sec. and Treas.: Robert Borland, Lochside, Milngavie, N.B.

A MEETING of the above Society was held in the Alexandra Hotel, Glasgow, on Wednesday, March 16th, 1910, when there was a good attendance of members: Mr. John Muir, Vice-President, in the chair.

The ordinary business having been concluded, a Paper on "The Postmarks of Hong Kong," accompanied by a display, was given by Mr. John McDougall. In his paper, Mr. McDougall dealt very fully with the various postmarks on these stamps, including the treaty ports, while the collection of postmarks was, with three exceptions, complete; these being M1 (Macao), D30 (Hugo, Kobe), and Ningpo. The first of these is given on the authority of Mr. Mencarini, but no copies have so far been seen, while of S2 (Swatow) only one copy has been seen by him. "Y" was for long a stumbling block, but is now known to be Yokohama, while a scarce error exists of the B62 (Hong Kong) postmark, in which the figures come first, thus: 62B.

At the conclusion, a very hearty vote of thanks was awarded Mr. McDougall for his most interesting paper and display.

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Societies & Clubs.

Junior Philatelic Society.

Brighton Branch.

Chairman: W. Mead.

Hon. Secretary and Treasurer: J. Ireland, 103, Western Road, Hove.

A MEETING was held on the 31st ult. at the Royal Hotel. Mr. Mead occupied the chair. Mr. Alexandre Hind was elected a member.

Six volumes of "Gibbons' Stamp Weekly" were presented to the library by Mr. Lewis Degrenier, and acknowledged with thanks.

The display sent by Mr. Heginbottom consisted of the stamps of the Cape of Good Hope, Gambia, Gold Coast, and Lagos. The specimens were in used condition throughout, and included a superb block of 4d. Triangular Cape on blue paper; also in Lagos the scarce high values of the 1884-6 issue, and the rare single C.A. Kings. On the proposition of Mr. E. F. Young, seconded by Mr. C. J. Smith, a vote of thanks was passed to Mr. Heginbottom for sending such a magnificent display.

North of England Philatelic Society.

President: M. H. Horsley, J.P.

Hon. Secretary: Mark Easton, 43, Sidney Grove, Newcastle-on-Tyne.

The usual monthly meeting of this Society was held at the Y.M.C.A., on Thursday, April 7th.

The Vice-President, Mr. T. D. Hume, took the chair, and there were 21 members present.

After formal business, Messrs. C. J. Greenhow and C. R. Sharp were elected to the membership.

The Secretary read a letter from the President, Mr. M. H. Horsley, regretting his inability to attend the Philatelic Congress, and Mr. G. B. Bambridge (ex-President) was unanimously elected a delegate in his stead.

The Chairman then called on Mr. Bagnall to show his fine collection of Papua and Monaco, which are practically complete in all varieties, and were much admired. At the close of the display, a hearty vote of thanks was awarded to Mr. Bagnall for the pleasure afforded the members.

The April packet contains 77 sheets, of a net value of £205.

Prahran Philatelic Society.

Secretary: G. W. Minty, Corner Kooyong and Wattlefree Roads, Armadale, Australia.

Society's Rooms: Protestant Hall, Cecil Place, Prahran.

The usual monthly meeting of the above Society was held on February 19th, Mr. F. C. Bisher in the chair, 17 members being present.

Mr. W. Ackland displayed forgeries of some of the British N. Borneo stamps in sheets.

Mr. Whelan displayed a portion of his collection of stamps, the following countries being almost complete, many stamps being in very fine condition: Spain, Tuscany, Naples, Sardinia, Gibraltar, Natal, and British North Borneo, Ionian Is., on original covers and in mint blocks, South African Republic and Transvaal, a fine lot which included 93 copies of the early types. Mauritius was another fine lot, 16 copies being shown of the early types and the Britannia issue was also well represented. Amongst a fine lot of other stamps shown were a 1/- Nova Scotia on original, a very fine copy, the 5/- Zululand, unused, and all the scarce surcharges in British South Africa.

South Essex Philatelic Society.

President: A. H. Clark.

Hon. Secretary: R. H. Clarke, 280, Blackhouse Lane, Walthamstow.

MR. W. E. LINCOLN'S LECTURE.

UNDER the auspices of the South Essex Society, Mr. W. E. Lincoln gave an interesting and educational lecture, in the Walthamstow Public Library, on Saturday, April 9th, before a good audience. He had chosen as his subject, "Philatelic Monuments to War," and his remarks were illustrated by 115 slides.

The President of the South Essex Philatelic Society, Mr. A. H. Clark, having in a few well-chosen words introduced the lecturer to his audience, Mr. Lincoln, in his opening remarks, said to those interested in stamps that he advised them (using a phrase which would become historic) to "wait and see"—he would tell them something about stamps. To those who were not interested, and had no desire to become interested in stamps, he also said "wait and see," and he would tell them something about stamps.

By means of slides, Mr. Lincoln then took his audience through the various wars of the world, including that in America of 1775, which lost England that enormous tract of land; the Insurrection in Servia, 1804; the Revolution in Brazil, 1822; the Crimean War, 1856; the Civil War in America, 1860; War in Abyssinia, 1867; French Invasion of Mexico,

1867; Brazil-Paraguay War, 1865; Spanish Revolution, 1868; the terrible War between France and Germany, 1870-71, showing the "Balloon Post" from Paris, and interesting letters captured by the Germans, one of which was sent to his father, Mr. W. S. Lincoln, upon which he had to pay 4d. He objected at the time to pay the surcharge, but was willing to-day to purchase a hundred at the same price. Many other interesting slides were shown dealing with this war, showing scenes in Paris during the siege, and the distribution of soup and food. One slide showed a food ticket, upon which was inscribed "Sans Viande," namely, "Without Meat." He then passed on to the "Carlist" War, 1873; and Eastern Roumelia and South Bulgaria, 1877; the Peruvian occupation of Chili, 1881; and the English Campaign in Egypt, 1882, showing the thrilling scene in which we lost a hero in Colonel Burnaby. He then dealt with the Spanish Campaign in Morocco in 1894; the Chinese War, 1896; and showed some very interesting pictures and stamps dealing with the British Campaign in the Soudan, 1897. One letter sent home by a Grenadier Guard bore the remark, "No stamps available. Nile Expedition." It passed through Athara, Wadi Halla, Alexandria, and so on to London. Many more wars were touched upon, the Græco-Turkish War of 1897, the British Force on the Niger Coast, 1898, Spanish-American War, 1898, and Chinese Expedition, 1900, all receiving comment before passing on to the war which still lives in the memory of every Englishman, the Boer War, 1899. Very interesting scenes were shown, including Siege and Relief of "Ladysmith and Mafeking," together with illustrations showing actual stamps which had been used in the beleaguered towns. Slides were shown reproducing actual letters sent by English and Boer prisoners, showing how they had been opened and stamped by the Censor. After touching upon the Japanese-Russia War of 1905, showing stamps issued during the campaign, Mr. Lincoln brought his excellent lecture to a close, after having been speaking for one-hour-and-a-half.

Mr. Dyer proposed a hearty vote of thanks to Mr. Lincoln for having come to Walthamstow to deliver his lecture. He felt sure that the lecture must have been interesting to all present.

Mr. A. H. Clark seconded, and Mr. Lincoln in response, thanked the audience for their attention and applause, by which signs he judged that the lecture had proved interesting and of an educational nature.

Swadlincote Stamp Society.

President: Fred. W. Edwards.

Hon. Sec.: W. Oakley, Parliament St., Newhall, near Burton-on-Trent.

Meetings: Swadlincote Free Library.

The members had a great treat at their last meeting, when the subject dealt with was "The stamps of Cyprus and Gibraltar," with notes by Mr. E. Heginbottom, B.A., of Rochdale. The lecture was illustrated by Mr. Heginbottom's collection of the stamps of these Colonies, all of which were fine used copies.

The Modern Collectors' Philatelic Exchange Club.

Secretary: Albert H. Harris, 38, Helix Road, Brixton.

SINCE the publication of the last report in these columns our membership has increased to forty, including philatelists in South Africa, India, and New Zealand. Every effort is being made to increase the total to at least fifty during the present season, and the hearty co-operation of all members is invited.

The packets—both net and gross—maintain a steady sales average of 10%, and the packets circulate with exceptional rapidity. This is due to the systematic arrangement of the postal lists and the policy of paying attention to the quality of stamps circulated, rather than the quantity of sheets. The net and gross sections are for the sale and exchange of stamps priced at sixpence and above only.

The Wants and Offers section handles all kinds of stamps without any limit as to price, and is as useful to the collector who desires certain shades of the current 5 centimes stamp of France as to the one who wishes to dispose of an important collection. In fact, so long as your wants and offers are of a philatelic nature, the W. and O. section can effect the sale or purchase for you without any trouble on your part, in the most advantageous manner. A specialised collection of Hayti recently found a purchaser within three days after it had been placed on the Register. A large selection of Australian stamps was sent in about a week ago, and already several pounds' worth of stamps therefrom have changed hands.

The M.C.C. has already earned the title of the busy man's club. If you see the packets you find they are easy to inspect and always interesting. There is no rubbish to wade through—nothing priced at fractions of a penny. It is not necessary to go through the packet twice—firstly to pick out the sheets of rubbish, and then to go through what are left. The whole packet contains nothing less than sixpence nothing but the stamps you are likely to want.

For stamps below sixpence a Want List should be sent to the W. and O. Section, and they will be sent you without any trouble as soon as they can be obtained.

It is not necessary to inspect packets at all, as the Wants and Offers section can "do the whole thing" for you if you like. But if your time is limited, the M.C.C. packet is the one you should make a point of inspecting.

If you are not a member, write for prospectus without delay. If you know any present member, ask for his opinion of the Club before you write. If there is any obscure point concerning which you require enlightenment, write to the Secretary. (Please do not call without an appointment.)

The Palace Philatelic Exchange Society.

THE December packets have returned from circuit (sales, £25 6s. 2d. nett), and all sheets and credits where due have been forwarded to owners.

Many desirable stamps are circulated each month, and collectors who have good duplicates to dispose of should write for particulars. Buyers will find the Palace of great use to them in acquiring stamps not in their collection at reasonable prices. There are several vacancies in each of the three sections. 10% commission is charged on sales, or, if desired, members may pay a subscription of 2/6 per annum, and be charged 5% on sales; this includes contributions to all sections.

All Club packets are insured while in the post at a very small cost to contributors.

The Secretary will be pleased to receive sheets from Colonial collectors who desire to dispose of their duplicates, and to purchase any stamps they require from the Club packets. There is no annual subscription or entrance fees.

For full particulars apply to the Secretary, C. A. SQUIRE, Cox 3, Seymour Terrace, Anerley, S.E.

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| | £ | s. | d. |
|--|---|----|----|
| Bechuanaland (Protectorate), Aug., 1888, 2/- green, mint .. | 3 | 3 | 0 |
| British East Africa, 1890, 4a. on 5d. Cape of Good Hope, 1855, 6d. slate grey, a pair .. | 2 | 4 | 0 |
| Gambia, 1880, 1 - green .. | 1 | 5 | 0 |
| Lagos, King, Single, 5 - mint .. | 1 | 3 | 0 |
| Mauritius, 1848, 1d. orange-red on white, latish state, a pair .. | 3 | 3 | 0 |
| Dec., 1859, 2d. blue .. | 1 | 7 | 0 |
| N. Nigeria, Queen, 10 - mint .. | 1 | 14 | 0 |
| Zululand, 1894, £1 red .. | 1 | 11 | 0 |
| Bahamas, 1861, perf. 13, 4d. deep rose Barbados, 1878, 1d. on half 5 - a pair .. | 8 | 5 | 0 |
| Br. Columbia, 1867, CC 14, \$1, mint .. | 2 | 6 | 0 |
| Br. Honduras, 1888, CC 12½, 2c. on 6d. rose, mint .. | 1 | 5 | 0 |
| Cayman Isles, 2½d. on 4d. mint .. | 2 | 8 | 0 |
| Leeward Isles, 1907, Sexagenary, 5/- mint .. | 2 | 0 | 0 |
| Nova Scotia, 1d. red 1d. red-brown a strip of three .. | 3 | 17 | 6 |
| New Zealand, 1856, blue paper, 1d. .. | 1 | 15 | 0 |
| Queensland, 1860, imperf., 1d. a pair .. | 4 | 5 | 0 |
| South Australia, 1870, 3d. carmine on 4d. blue .. | 1 | 6 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale. Feb. 1st and 2nd, 1910.

| | | | |
|--|----|----|---|
| Gibraltar, 1903, £1 black and purple on red, mint .. | 1 | 4 | 0 |
| 1904-7, £1 ditto, ditto, ditto .. | 1 | 2 | 0 |
| Great Britain, 1840, 1d. black, V.R.* .. | 6 | 5 | 0 |
| Ditto, ditto, used with Scotch postmark .. | 11 | 0 | 0 |
| 1860, 1½d. rosy-mauve, mint .. | 1 | 2 | 0 |
| 1867-78, Cross, 10/- grey .. | 1 | 2 | 0 |
| 1873, 6d. buff, plate 13 .. | 20 | 0 | 0 |
| 1882, Anchor, 10/- grey on bleute .. | 1 | 13 | 0 |
| Ditto, 10/- grey on white .. | 1 | 12 | 0 |
| 1888, Orbs, £1 brown-lilac .. | 1 | 3 | 0 |
| Spain, 1851, 2 reales red .. | 16 | 0 | 0 |
| 1865, imperf., 12c. rose and blue, with inverted frame, with a normal copy on original .. | 6 | 15 | 0 |
| India, 1891, 2½ As. on 4½a. green, the scarce variety with "As." raised, mint .. | 1 | 4 | 0 |
| Telegraphs, 1891, 25r. mauve, mint .. | 2 | 15 | 0 |
| 1902, 25 rupees mauve, ditto .. | 1 | 8 | 0 |
| Ditto, 50 rupees carmine, ditto .. | 2 | 15 | 0 |
| Gwalior, 1885-96, short inscription, 9 pies carmine, a fine block of 12, mint .. | 7 | 5 | 0 |
| Straits Settlements, Federated Malay States, 1900-01, \$5 and \$25, mint .. | 2 | 15 | 0 |
| British S. Africa, 1898-08, £1 grey purple, mint .. | 1 | 3 | 0 |
| Cape of Good Hope, 1855, 1/- deep green, a mint pair .. | 7 | 10 | 0 |
| Ditto, wood block, 4d. deep blue .. | 5 | 10 | 0 |
| 1863-4, 4d. dark blue, a mint pair .. | 2 | 0 | 0 |
| Ditto, 4d. slate-blue, a ditto, ditto .. | 3 | 15 | 0 |
| Ditto, 6d. bright mauve, a do., do. .. | 3 | 10 | 0 |
| Ditto, 1/- emerald, a ditto, ditto .. | 7 | 0 | 0 |
| Lagos, 1904, single CA., 2/6 green & carmine, mint .. | 2 | 2 | 0 |
| Seychelles, 1893, 12 cents on 16c. brown and blue, plate 2, the rare variety with "12" and "cents" 5½ mm. apart, mint .. | 1 | 16 | 0 |
| Sierra Leone, 1904 05, £1 purple on red, mint .. | 1 | 2 | 0 |
| Newfoundland, 1860, 4d. orange* .. | 9 | 0 | 0 |
| Nova Scotia, 1851-53, 1d. red-brown .. | 1 | 2 | 0 |
| St. Vincent, 1880, Star, 5/- rose, mint .. | 10 | 0 | 0 |
| 1881, 4d. on 1/- vermilion .. | 10 | 10 | 0 |

| | | | |
|--|---|---|---|
| Trinidad, 1896, £1 grn. & carm., mint .. | 1 | 6 | 0 |
| British New Guinea, 1901-05, 2/6 black and brown, thin paper, mint .. | 2 | 0 | 0 |
| New South Wales, 1850-51, Sydney Views, 1d. rose-red, plate 1 .. | 2 | 8 | 0 |
| New Zealand, 1862, Star, imperf., 1d. carmine, a block of 4, mint .. | 4 | 5 | 0 |
| Queensland, 1906, A and Crown, £1 deep green, mint .. | 1 | 6 | 0 |
| Tonga, 1896, Half Penny on 1½d. on 2d. blue, inscription downwards* .. | 3 | 0 | 0 |

Messrs. VENTOM, BULL & COOPER'S Sale, Feb. 4th, 1910.

| | | | |
|---|---|----|---|
| South Bulgaria, 1st issue, Lion (in blue) 15 to 16mm. high, 5 pias. red and blue, a mint pair, one with overprint inverted .. | 2 | 0 | 0 |
| Switzerland, 1904, 40c. pearl-grey, variety, twice printed, mint .. | 2 | 0 | 0 |
| British S. Africa, 1901, £5 deep blue .. | 1 | 16 | 0 |
| 1901, £10 lilac .. | 1 | 15 | 0 |
| Cape of Good Hope, 1855-58, 1d. rose red, a pair* .. | 2 | 0 | 0 |
| Natal, 1875, 6d. violet, variety, "POSTAGE" inverted .. | 1 | 0 | 0 |
| Prince Edward Island, 1864-70, half a 2d. rose, used on entire with a 2d. rose, as 3d. .. | 1 | 2 | 0 |
| Ditto, half a 4d. black, used on entire as 2d. .. | 0 | 13 | 0 |
| Ditto, Die Proofs, in blue, brown and vermil., without lettering .. | 2 | 2 | 0 |
| Nevis, 1870-80, C. and CC., 2½d. red-brown, mint .. | 1 | 10 | 0 |
| St. Lucia, 1st issue, Star, 4d. blue, mint .. | 2 | 2 | 0 |
| 1886, 6d. lilac, mint .. | 1 | 6 | 0 |
| Virgin Islands, 1880, C. and CC., 2½d. red-brown, mint .. | 1 | 3 | 0 |
| Queensland, 1st issue, 1d. carmine-rose, imperforate .. | 1 | 12 | 0 |

Messrs. GLENDINING & Co.'s Sale, Feb. 8th and 9th, 1910.

| | | | |
|--|---|----|---|
| Gibraltar, 1904-7, £1 purple on red, mint .. | 1 | 2 | 0 |
| Great Britain, large Crown, 1d. black, superb mint .. | 1 | 4 | 0 |
| Ditto, Proofs, Rainbow Series, 1d. lilac rose, on bluish paper, superb block of twelve, with waxed upper corners and plain lower corners, without letters .. | 3 | 5 | 0 |
| Ditto, 1d. blue-black on bluish paper, another similar block of twelve .. | 3 | 10 | 0 |
| 1867-80, 2/- brown .. | 1 | 19 | 0 |
| 1867-83, Anchor on bluish paper £1 .. | 2 | 2 | 0 |
| Ditto, Anchor on white paper, £5 orange, mint .. | 5 | 0 | 0 |
| Ditto, ditto, ditto, used .. | 1 | 15 | 0 |
| 1887, £1 green, brilliant mint .. | 1 | 2 | 0 |
| Selangor, 1895, \$1 green and black, the error of colour* .. | 1 | 11 | 0 |
| British S. Africa, 1897, £1 black and red-brown on green, mint .. | 1 | 1 | 0 |
| Cape of Good Hope, March, 1861, Woodblock, 4d. pale blue .. | 1 | 15 | 0 |
| 1882, Crown CC, Halfpenny on Gibbons 57* .. | 4 | 0 | 0 |
| Natal, Aug. 1869, Postage 12½mm., 1 - green, Gibbons 37 .. | 2 | 12 | 0 |
| Nyassaland, 1908, £1, mint .. | 1 | 0 | 0 |
| Sierra Leone, 1903, £1 purple on red, mint .. | 1 | 1 | 0 |
| Transvaal, 1904-8, multiple, £1 green and violet, mint .. | 1 | 0 | 0 |
| Barbados, 1873, Star, 5 - dull rose .. | 1 | 2 | 0 |
| New S. Wales, Jan. 1850, Plate 1, 2d. blue .. | 1 | 13 | 0 |

Messrs. PLUMRIDGE & Co.'s Sale, Feb. 10th and 11th, 1910.

| | | | |
|--------------------------------------|---|----|---|
| Bavaria, imperf., 1 mark, mint .. | 2 | 15 | 0 |
| Spain, 1865, imperf., 4c. blue .. | 1 | 5 | 0 |
| Philippines, 1855, 5c. bright-red .. | 2 | 6 | 0 |

| | | | |
|---|----|----|---|
| Switzerland, Zurich, 6 rappen, without red lines, and Basle, 2½ rap., the Proofs .. | 2 | 6 | 0 |
| Wurtemberg, 1861, thin paper, 9kr. lilac-rose, mint .. | 1 | 3 | 0 |
| 1873, 7okr. red-lilac, mint .. | 2 | 6 | 0 |
| Cape of Good Hope, 1855, 1/- deep green, 1863, De la Rue, 1d., 4d. and 6d., all mint .. | 4 | 10 | 0 |
| Lagos, 1904, CA. single, 10/- green and brown, mint .. | 4 | 15 | 0 |
| Mauritius, 1848, 1d. orange-red on blue, worn plate .. | 2 | 4 | 0 |
| March, 1859, 2d. blue .. | 1 | 12 | 0 |
| Br. Columbia, 1867, CC. 14, 10c., mint .. | 2 | 4 | 0 |
| Br. Guiana, 1876, CC. 12½, 4c. blue .. | 1 | 14 | 0 |
| United States, 1855, perf., 90c. blue, mint .. | 2 | 2 | 0 |
| Ditto, Justice, 24c., mint .. | 1 | 4 | 0 |
| Ditto, 90c., used, with violet cancellation .. | 2 | 10 | 0 |
| Hawan, Interisland, July, 1864, wove, 2c. black, with red postmark .. | 6 | 0 | 0 |
| April, 1864, 2c. blue, S.G. 210* .. | 11 | 0 | 0 |
| 1865, 5c. blue on blue* .. | 1 | 14 | 0 |
| Ditto, 2c. blue on white* .. | 2 | 2 | 0 |
| New South Wales, Sydney View, 2d. blue, plate 3, 1st retouch, the six segments variety .. | 2 | 10 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale, Feb. 15th and 16th, 1910.

| | | | |
|---|----|----|---|
| French Colonies, 1879, 25c. black on red, mint .. | 1 | 8 | 0 |
| Germany, Alsace and Lorraine, 1870, 5c. green, with points of net downwards* .. | 16 | 0 | 0 |
| Great Britain, 1840, 1d. black, V.R.* .. | 9 | 10 | 0 |
| 1860, 1½d. rosy mauve on bleute, a very fine corner block of 4, mint .. | 3 | 17 | 6 |
| 1862, 3d. carmine-rose with secret dots and 6d. lilac, hair lines, both imperf. mint .. | 3 | 3 | 0 |
| 1867, Cross, £1 brown lilac .. | 1 | 12 | 0 |
| 1880, 2 - brown* .. | 3 | 3 | 0 |
| 1882, £5 orange on bleute "specimen" .. | 1 | 5 | 0 |
| Ditto, £5 orange on white .. | 1 | 17 | 6 |
| 1888, £1 brown lilac, Orbs .. | 1 | 6 | 0 |
| Ditto, I.R. Official, 1890, £1 brn.-lilac, Orbs* .. | 53 | 0 | 0 |
| Hanover, 1861, 10 gros. green, mint .. | 2 | 2 | 0 |
| Oldenburg, 1855, 18gr. black on green, mint .. | 2 | 0 | 0 |
| 1859, 4 gros. black on grn., mint .. | 5 | 15 | 0 |
| 1861, 4 green, mint .. | 2 | 0 | 0 |
| Russia, Levant, 1862-66, 6 kopecks deep blue on thick paper, mint .. | 2 | 2 | 0 |
| Spain, 1868, 10 cuartos brown, mint .. | 1 | 16 | 0 |
| Wurtemberg, 1873, 70 kr. purple .. | 1 | 15 | 0 |
| India, Gwalior, 1885, space between lines 16-17mm., short inscription, 4a. green, mint .. | 1 | 10 | 0 |
| Ditto, 6a. olive, ditto .. | 1 | 15 | 0 |
| Philippine Islands, 1854, 1 real pale blue, a strip of 4, with red cancellation .. | 5 | 0 | 0 |
| Ditto, 2 reales green .. | 1 | 6 | 0 |
| British Bechuanaland, 1887, £1 lilac and black, mint .. | 1 | 3 | 0 |
| British S. Africa, 1896, One Penny on 3d. grey, mint .. | 2 | 17 | 6 |
| Ditto, One Penny on 4/- grey* .. | 1 | 12 | 0 |
| Cape of Good Hope, 1861, Wood-blocks, 1d. scarlet .. | 3 | 3 | 0 |
| Ditto, 4d. pale blue .. | 1 | 10 | 0 |
| 1863, 4d. slate-blue .. | 2 | 12 | 6 |
| Ditto, 6d. bright mauve .. | 2 | 4 | 0 |
| Ditto, 1/- emerald, a mint pair .. | 5 | 10 | 0 |
| Ditto, 1/- pale ditto, a ditto .. | 7 | 0 | 0 |
| Gambia, 1869, imperf., no wmk., 4d. brown and 6d. blue, mint .. | 2 | 0 | 0 |
| 1874, imperf., CC., 4d. brown and 6d. blue, mint .. | 3 | 3 | 0 |
| 1880, CC., 1 - green, mint .. | 1 | 10 | 0 |
| Gold Coast, 1875, CC., perf. 12½, 1d. blue, 4d. magenta and 6d. orange, mint .. | 3 | 17 | 6 |
| 1883, CA., 1d. blue, mint .. | 4 | 10 | 0 |

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Aberdeen and North of Scotland Philatelic Society.

At a meeting of local stamp collectors held in the offices of Mr. W. Edmund Bell, Solicitor, Union Street, on 9th March, the advisability of forming a local philatelic society was discussed.

There was a good attendance presided over by Mr. James Anderson, others who were present and who expressed a desire that such a society should be formed, being Messrs. Edward Alexander, Messrs. W. Edmund Bell, Solicitor, Alan M. Robertson, W. T. Cook, Alexander, Milne, George, Misses J. McLaughlan, Young, Misses J. D. Bell, Mrs. A. W. Advocate, P. J. Anderson, Mrs. J. D. P. S. G. Ross Laing, J. J. G. E. H. H. H., R. S. Hendry, Douglas Crombie, Jas. B. H., Wm. R. M., etc., etc.



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The formation of such a society has been the object of the keenest desire of the members of the hobby, and the fact that it has now been formed is a matter of congratulation to all who are interested in the study of stamps. The Society is now in a position to commence its work, and it is hoped that it will be able to do so in a most satisfactory manner. The first meeting of the Society was held on 9th March, and it was attended by a large number of members. The meeting was presided over by Mr. James Anderson, and it was a most successful one. It was decided that the Society should be formed, and that it should commence its work in the month of October next.

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to extend from then until March. The meeting was very enthusiastic, and the gentlemen present felt that much successful effort in the cause of philately will be the result.

Votes of thanks to Mr. Anderson, Mr. Alexander, and Mr. Bell were awarded for the course of the meeting.

For their past president, the Society have made a singularly happy choice. Mr. Anderson is an enthusiast, and as the possessor of a rare and valuable collection, as well as being himself the repository of quite a store of expert knowledge and practical experience, is pre-eminently the right man in the right place. It is pretty safe to say that if the newly formed Society fails in any measure to carry out its ideals, it will not be through any lack of zeal or energy, as given to it on the part of its first president. In the Secretary, Mr. F. Alexander, a genial, capable, they may say undemanding, but able, able, energetic, and full of life, the Society starts with the happiest auspices.

The meetings of the Society are to be held from October to March, and philatelic lectures are to be held monthly by the committee.

The Secretary, Mr. F. Alexander, has been designated as the Secretary of the Society.

Liverpool Philatelic Society.

The programme of the past session of the Society, as regards the readers of this journal, has been recently attained, its main object, the holding of the present season, and, certainly being so, the average has been specially notable, being so far the most of the season, at least, of the papers even.

On the 10th January, a paper on "The Stamps of British New Guinea and Papua" was given by Mr. N. Chesfield. In addition to being an interesting and instructive paper, it was also a very interesting one, and an argument was made to show that the stamps of the present season, and they would be a very interesting one. Mr. Chesfield's paper, however, the programme of the stamps, and they would be a very interesting one. Mr. Chesfield's paper, however, the programme of the stamps, and they would be a very interesting one.

The paper that followed, on the 17th January, was given by Mr. A. S. Alexander, and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one.

The paper that followed, on the 24th January, was given by Mr. A. S. Alexander, and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one.

The paper that followed, on the 31st January, was given by Mr. A. S. Alexander, and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one.

The paper that followed, on the 7th February, was given by Mr. A. S. Alexander, and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one.

The paper that followed, on the 14th February, was given by Mr. A. S. Alexander, and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one.

The paper that followed, on the 21st February, was given by Mr. A. S. Alexander, and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one.

The paper that followed, on the 28th February, was given by Mr. A. S. Alexander, and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one.

At the next meeting, April 15th, the President, Mr. A. S. Alexander, in the chair, the paper presented by one of the exceptional interest, and its nature was such as to interest the Society being classified as it is locally, amongst the literary and scientific societies. The paper, which was on "Colours," was delivered by Mr. R. A. Manning, B.Sc., and it was a most interesting one. It was a paper on "Colours," and it was a most interesting one. It was a paper on "Colours," and it was a most interesting one.

In addition to the paper, the exhibitors for the Society's special prize were in evidence, and a very large number of stamps were on display. The judging was in the hands of Messrs. Bore and Clement Taylor, who awarded the special prize to the President for his exceptional collection of the stamps of South Africa. An extra prize, given by Mr. W. H. Harrison, of the Vice-President, was also given to the exhibitor of the most interesting stamp, which was a very interesting one. The exhibitors for the Society's special prize were in evidence, and a very large number of stamps were on display.

On the 18th April, the Vice-President, Mr. A. S. Alexander, in the chair, the paper presented by one of the exceptional interest, and its nature was such as to interest the Society being classified as it is locally, amongst the literary and scientific societies. The paper, which was on "Colours," was delivered by Mr. R. A. Manning, B.Sc., and it was a most interesting one.

The paper that followed, on the 25th April, was given by Mr. A. S. Alexander, and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one.

The paper that followed, on the 2nd May, was given by Mr. A. S. Alexander, and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one.

The paper that followed, on the 9th May, was given by Mr. A. S. Alexander, and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one. It was a paper on "The Stamps of the British Empire," and it was a most interesting one.

Birmingham Philatelic Society.

The Birmingham Philatelic Society, which was formed in 1881, has a long and distinguished history. It is one of the oldest and most successful of the British Philatelic Societies, and it has a large and active membership.

The Society's main object is to promote the study and collection of stamps, and to provide a means of communication between its members. It does this by holding regular meetings, and by publishing a journal, the "Birmingham Philatelist," which contains a wealth of information on all matters connected with the hobby.

The Society's meetings are held on the first and third Thursdays of each month, and they are attended by a large number of members and their guests. The meetings are held in a comfortable and well-lit room, and they are a most interesting and profitable one.

The Society's journal, the "Birmingham Philatelist," is published twice a year, and it contains a wealth of information on all matters connected with the hobby. It is a most interesting and profitable one, and it is a must-read for all who are interested in the study and collection of stamps.

The Society's main object is to promote the study and collection of stamps, and to provide a means of communication between its members. It does this by holding regular meetings, and by publishing a journal, the "Birmingham Philatelist," which contains a wealth of information on all matters connected with the hobby.

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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Monday preceding publication.

Aberdeen and North of Scotland Philatelic Society.

At a meeting of local stamp collectors held in the offices of Mr. W. Edmund Bell, Solicitor, Union Street, on 30th March, the advisability of forming a local philatelic society was discussed.

There was a good attendance presided over by Mr. James Anderson, others who were present, or who expressed a desire that such a society should be formed, being Messrs. Edward Alexander, M.J.P.S., W. Edmund Bell, Solicitor, Allan M. Robertson, W. T. Cook, Alexander Milne, George Milne, J. McLaughan Young, F.R.S.E., J. Buckley Allan, Advocate, P. J. Anderson, L.L.B. and F.R.P.S., G. Ross Laing, J.P., G. E. Hartley, J. R. S. Hendry, Douglas Crombie, Jas. Birnie, Wm. Riddle, &c., &c.



MR. JAMES ANDERSON, President.

The chairman in his opening remarks, said to those who knew the pleasure of stamp collecting, their hobby needed no apology. To outsiders philately is a mysterious cult, as they knew nothing of its educative, scientific or recreative value. By their presence they indicated their allegiance to the army of old guns or the King's Head party, and he hoped they had come prepared to march forward with the progressive spirit of the age, in forming a Society in Aberdeen. Many towns in Scotland could boast of its flourishing philatelic society and he saw no reason why Aberdeen should continue to burn its philatelic candles under bushels. He then called on Mr. Edward Alexander, who proposed the following motion:—"That it is the opinion of this meeting that it is desirable to form a society in Aberdeen, and the north of Scotland to promote the collection and study of postage stamps."

This motion was unanimously carried. Mr. W. Edmund Bell then moved: "That in accordance with the foregoing resolution, this meeting do now form itself into the Society, and that the Society be called 'The Aberdeen and North of Scotland Philatelic Society.'"

This motion was also unanimously carried. The meeting thereafter proceeded to the election of Office-bearers, and the following gentlemen were elected:

President—Mr. James Anderson.
Vice-President—Mr. P. J. Anderson, L.L.B., F.R.P.S.
Hon. Sec. and Treasurer—Mr. Edward Alexander, M.J.P.S., Glengyle, Culter, Aberdeenshire.
Committee—Messrs. G. E. Hartley, George Milne, W. Edmund Bell and W. T. Cook.

It was arranged that the Society hold regular meetings commencing in October next, the Session

to extend from then until March. The meeting was very enthusiastic, and the gentlemen present felt that much successful effort in the cause of philately will be the result.

Votes of thanks to Mr. Anderson, Mr. Alexander, and Mr. Bell were awarded at the close of the meeting.

For their first president, the society have made a singularly happy choice. Mr. Anderson is an enthusiast; and as the possessor of a rare and valuable collection, as well as being himself the repository of quite a store of expert knowledge and philatelic lore, he is pre-eminently the right man in the right place. It is pretty safe to assume that if the newly formed society fails in any measure to fulfil its ideals, it will not be through any lack of zeal or strenuous endeavour on the part of its first president. In the secretary, too, Mr. E. Alexander, Glengyle, Culter, they have found a man of first-rate ability and energy, so that the society starts under the happiest auspices.

The meetings of the society are to be held from October to March, and philatelic ladies are cordially invited to become associates.

The *Stamp Collectors' Fortnightly* has been adopted as the Society's Official Journal.

Liverpool Philatelic Society.

The programme of this old-established Society—which, as the readers of this journal will know, recently attained its majority—for the second half of the present season, whilst certainly being up to the average, has been specially notable because of the outstanding excellence of at least two of the papers given.

On the 10th January, a paper on "The Stamps of British New Guinea and Papua" was given by Mr. N. Chissold. In addition to being most interesting, it dealt in *extenso* with the various issues, varieties, etc., and if an argument was needed to convince collectors of current stamps that they should join a new issue service, Mr. Chissold's paper abundantly filled that mission. The stamps on display were those of British New Guinea, Papua and Trinidad, and some very excellent selections were shown.

The paper for the meeting of the 24th January was given by the President (Mr. A. S. Allender), who chose for his subject "Notes on Stamps of Swiss Cantons," and it is certainly not too much to say that the paper was one of the best ever read before this Society. In addition to a series of enlarged reproductions of the stamps which Mr. Allender had to great trouble to make, the paper dealt in a most thorough and exhaustive manner with the various stamps of that interesting period in the history of the Swiss people. The paper was followed with the closest attention by the thirty members who were present, and it is not too much to say that whilst they came expecting a subject prepared with that care and thoroughness which is to be expected at Mr. Allender's hands, they were in no wise disappointed. The stamps on exhibit during the evening were those of Switzerland of which Mr. Allender showed a fine and specialized collection—and the Papal States.

The evening of February 7th was devoted to a sale, and whilst a very enjoyable meeting was spent, the stamps offered do not call for any particular comment, although there were many good medium ones disposed of.

A fortnight later, February 21st, a most interesting paper, entitled "A Journey to Iceland, with Philatelic Notes," written by a member of the Society, Mr. W. M. Mackay, now resident in Canada, was read. It proved thoroughly enjoyable, and its novelty doubtless tended to add additional pleasure to it. It will be remembered that the Mr. Mackay just referred to is a recognised authority on the stamps of Crete. The display for the evening consisted of the stamps of Hong Kong and Iceland, and, as is usual at the meetings of the senior Liverpool Society, some excellent exhibits were shown.

The evening of March 7th was devoted to a paper on the "Stamps of Siam," given by Mr. W. H. H. Walker, and although that gentleman is a relatively new member of the Society, the manner in which he dealt with this somewhat intricate country bespoke a keen interest in philately and promised well for the future. The stamps shown were those of Siam and Chili, and these were much enjoyed.

The meeting on March 21st marked a departure, and consisted of papers by a number of members on a common subject, i.e., "Six Interesting Stamps, with notes on same." This proved to be one of the most pleasant evenings of the session, and the experience was one which will most certainly be repeated next season. Apart altogether from the interest attaching to the stamps described by each of the members who spoke, the incidents depicted on the stamps, the circumstances surrounding their issue, the conditions under which the essayists became possessed of them, were all features which tended to lend additional interest to the individual papers, which, it should be mentioned, were given by the President (Mr. A. Allender), Mr. J. H. M. Savage, Dr. H. Armstrong, Mr. W. MacMillan, and others. The country for exhibition at this meeting was Austria.

At the next meeting, April 4th, the President (Mr. A. S. Allender) in the chair, the paper proved to be one of exceptional interest, and its nature was such as to justify the Society being classed—as it is locally—amongst the literary and scientific societies. The paper, which was on "Colours," was delivered by Mr. R. A. Mannings, B.Sc., another of the younger members of the Society, and was certainly one of the best of the season. It dealt in a most exhaustive and lucid manner with the very interesting topic, more particularly its application to philately. The names of colours, their origin, their natures, their relation one to another, the methods of colour combination, shades, and all the details in connection with this fascinating study were explained most minutely. The paper was profusely illustrated with diagrams, colour charts, a colour top, and a selection from the exquisite range of colours produced in the chart published by the French Society of Chrysanthemum Growers. A very hearty vote of thanks was most enthusiastically accorded to the lecturer.

In addition to the paper, the exhibits for the Society's special prize were on view, and a very fine show of stamps resulted. The judging was in the hands of Messrs. Burrow and Clement Taylor, who awarded the prize to the President for his exceptionally fine exhibit of the stamps of Switzerland. An extra prize, given by Mr. W. H. Lawson (one of the Vice Presidents) for the highest aggregate of marks obtained by any member showing at least 75% of the countries on the session's syllabus (prize winners barred) was awarded, amidst considerable applause, to Mr. P. A. Fletcher. The Society's general prizes, Class I, fell to Mr. Newman Chissold, and Class II, to Mr. Stanley Evans.

On the 18th April the Annual Meeting was held, the President in the chair, and there were, in addition, 23 members present.

The balance sheet for the past session was a most satisfactory one, the total income for the year having been £40 12s. 8d., and there being a credit balance on the season's working of £5. At the end of the season the Society had £53 in hand. The Secretary's report revealed the fact that there were now 104 members, and that whilst the average attendance during the past session (22) was not so good as that (25) for the previous season, there was every reason to consider the session just closed a satisfactory one.

The following officers were elected for the ensuing season:—President, Mr. W. H. Lawson, Vice-Presidents, Dr. H. Armstrong and E. Whitnall, Committee, Messrs. Allender, Hughes, Savage, Tweddle and Webster, Hon. Treasurer, R. James, Hon. Exchange Secretary, W. McMillan, Hon. Librarian, W. C. Taylor, Hon. Secretary, W. Woodthorpe, Hon. Auctioneer, Eric Thomas.

If the spirit of enthusiasm which was evidenced at this meeting, and which is so well known a characteristic of some of the older members of the Society, is to be regarded as an indication of what the future has in store for Liverpool's senior Society, the season 1910-1911 should indeed be an even more successful one than any yet recorded.

Birmingham Philatelic Society.

President—R. Hollick
Hon. Sec. and Treas.—G. Johnson, B.A., 70B, Birchfield Road, Birmingham

April 2nd. A daylight meeting was held at the residence of Mr. J. J. Knowles, Wednesbury, to discuss the colour question.

Messrs. S. O. Smith and A. Powell were elected members.

Mr. T. W. Peck then introduced the discussion by displaying some "standard" colours, and the same mixed with varying ratios of white, also some mixtures of colours; 100 boxes of dry colour in all. Although, perhaps, not convenient for the ordinary collector, they would form the ideal "colour chart" for the specialist or a society.

The various colours had been allotted to individual members, and they had arranged their stamps under the shades mentioned in Gibbons' Catalogue: Mr. W. Dinn displayed purple and allied shades; Mr. C. A. Stephenson, green; Mr. F. T. Collier, blue; Mr. T. W. Peck, red; and other members took mixed colours.

The comparison showed that a good deal might be done to ensure greater accuracy in the colour terms, and it was decided to continue the subject with the idea of obtaining definite results for the work that had been done.

A vote of thanks was accorded Mr. Warhurst for some notes, and to Mr. J. J. Knowles for his kind hospitality.

April 7th. Paper, "St. Vincent," Mr. J. J. Darlow. Mr. F. C. Henderson was thanked for a donation to the permanent collection.

Mr. J. J. Darlow then gave a very interesting paper on the "Stamps of St. Vincent," illustrating it by his very fine collection of these stamps. The various papers, watermarks, shades, perforations and retouches of plates all received careful attention and aroused a very keen discussion.

Mr. Darlow was heartily thanked for coming so far to give the members the benefit of his research.

Societies & Clubs.

Northampton Philatelic Society.

The last meeting of the 1909-10 Session took place on April 13th, when Mr. W. B. Shoosmith, who was in the chair, owing to the unavoidable absence of the President, showed his collection of Victoria, among which were a number of fine copies of the rare early issues, including a superb used copy of the "Too Late" stamp of 1855. A number of high value fiscals, used postally were also shown.

Mr. W. Nichols then showed a small collection of Gambia which was practically complete in the later issues unused, a number being also shown used, but as is well-known they are considerably scarcer in this condition. A number of blocks and sheets of the 1887 issue were included to show the minor varieties of perforation, etc., which can only be distinguished in this way.

On the proposition of the Exchange-Secretary, the following gentlemen were elected corresponding members, i.e., Messrs. E. F. Laine, A. E. Luff, H. W. LaTrobe, and S. C. Veal.

The Hon. Secretary stated that a report of the Sessions working, would be prepared and circulated among members at an early date, and included in this would be a short account of the Philatelic Congress which he was attending as a delegate, as there is on further meeting this season at which a report could be read. The meeting concluded with the usual vote of thanks to those contributing the displays.

Isle of Thanet Philatelic Society.

President: A. Lenn Adutt.

Vice-President: Dr. F. E. Nichol.

Hon. Sec. & Treas.: D. B. Armstrong Ulanadern, Broadstairs.

A MEETING of this Society was held at the Queen's Highcliffe Hotel, Cliftonville, Margate, on April 9th.

The President, Mr. A. L. Adutt, proceeded to display Mr. E. Heginbottom's specialised collections of Antigua, Bahamas, Bermuda, and Dominica. The four splendid collections were viewed by a very large and delighted gathering, and at the conclusion, a hearty vote of thanks was accorded to Mr. Heginbottom for his generous display.

Junior Philatelic Society.

Brighton Branch.

Chairman: W. Mead.

Hon. Secretary and Treasurer: J. Ireland, 103, Western Road, Hove.

COUNTER attractions at Brighton, and a mild influenza epidemic did not keep some dozen or more enthusiastic philatelists away from the meeting held on the 14th inst. Mr. H. H. L. Giles provided the evening's entertainment, and opened the programme by reading a most exhaustive and thorough paper on the Stamps of Spain and Colonies. Before passing round the stamps, Mr. Giles asked the assembly to make allowances for the many blank spaces, on the ground that he was a general collector; the company, however, were agreeably surprised, by the blank spaces were practically non-existing, and except in one or two instances Spain and Colonies were shown complete, not only by catalogue, but also in a vast range of shades: the Philippine Islands being exceptionally fine. Mr. Giles then read a paper dealing with his experiences as a philatelist, from boyhood to the present day. All present were consumed with envy when Mr. Giles came to the happy event (for him) when he obtained a 4d Cape Woodblock for a penny!; this was not his only bargain, and the whole paper teemed with interest. Finally Mr. Giles handed round a portion of his United States Collection, a notable feature being his "Pony Express" in used condition, with guarantee to each specimen.

Mr. Herbert Clark proposed and Mr. W. Cyril Owen seconded, that a hearty vote of thanks should be tendered Mr. Giles for his kindness, this was carried unanimously. Mr. Giles suitably responded, and promised to take part in next session's programme, this promise was received with applause. The meeting terminated at 10 p.m., and will rank as one of the most successful of the session.

(Continued on page 52).

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Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Monday preceding publication.

Isle of Thanet Philatelic Society.

LANTERN LECTURE AT MARGATE.

THE position of Margate as a centre for first-class scholastic establishments has decided the Committee of the recently-formed Isle of Thanet Philatelic Society to adopt a scheme by which in due course the enthusiasm of the promoters may communicate itself to the four hundred schools in the immediate vicinity. It is proposed to develop a series of lantern lectures, which can, in the fulness of time, take in the schools.

The first lantern lecture under the auspices of the Society was given on Saturday, April 23rd, when Mr. Fred J. Melville, President of the Junior Philatelic Society, lectured before a distinguished gathering, at the Queen's Highcliffe Hotel, on "His Majesty's Mails: how the G.P.O. is run." Mr. A. Leon Adutt, the President of the new Society, stated, in opening the meeting, that the Society was fortunate in having for Patron, Mr. Henniker Heaton, W.P., and it was no less gratifying that Mr. Heaton was to take the chair on this occasion. Mr. Henniker Heaton, W.P., was accompanied by Mrs. Heaton, and was supported by Sir John Gorst.

Mr. Heaton, in introducing the lecturer, said: Although I am here for a well-earned rest, it gives me special pleasure to preside over this gathering this evening because it concerns stamps and the Post Office and it is said in Parliament that my mission in life is to stick the Empire together with a penny postage stamp (laughter and cheers). It only remains for me to present to you my friend, Mr. Melville, who has done more to disseminate knowledge of the world's postage stamps than any man living (applause).

Mr. Melville then delivered a most humorous and entertaining address, and, with the aid of a large number of photographic lantern slides, showed first the history of the Post Office from the earliest days, when the old-time masters of the posts ruled over the governmental posts; then the successive periods of the post-boy, the mail-coach, and the most progressive period of all, that of the postage stamp. He showed pictures of practically every phase of the internal workings of the G.P.O., and the lecture, which in addition to being brimful of wit and humour, was yet highly instructive. The large and distinguished company was alternately provoked to uncontrolled laughter and to enthusiastic applause.

Sir John Gorst proposed a vote of thanks. He said: I ought to set an example of obedience to constituted authority, and as the Chairman has asked me to propose a vote of thanks to Mr. Fred Melville, I obey. It does not require much eloquence to commend the vote to your acceptance. We have all enjoyed the interesting account he has given us of the way the work of His Majesty's Mails is carried on. It is a remarkable example of what a Society can by co-operation do for itself. I suppose some cynical people will call it a demonstration of Socialism: that is indeed, in reality, what it is. It is an instructive example of what common action can accomplish, and similar results may hereafter be obtained in other departments of human life. Nobody would have thought it possible in the days of my youth that a letter could be conveyed from the remotest part of the British Islands to the most distant extremity of H.M. Empire for a penny; but this has now been accomplished, and, if Mr. Henniker Heaton pursues his benevolent campaign, we shall see a universal penny postage all over the world, a realization of what common action by all nations can do for the welfare of the people of the world.

Mr. Henniker Heaton, seconding the motion, said: In seconding the vote of thanks to Mr. Melville for his interesting and amusing lecture, proposed by my old friend and leader, Sir John Gorst, I entirely endorse the tribute paid to the British Post Office by the lecturer. Although, throughout all my political life, twenty-five years, I have been the severest critic of the British Post Office, I think it is to-day the best in the world; absolutely reliable, well administered, and the 180,000 servants are models of energy and high intelligence.

Mr. Melville, replying to the vote of thanks, said: I thank you very heartily for the kind way in which you, Sir John Gorst, and Mr. Henniker Heaton, and ladies and gentlemen, have received my lecture to-night, and I should like to say one thing with reference to our Chairman and the Isle of Thanet Philatelic Society, of which he is the Patron. This meeting has been organized by this Philatelic Society, which is a Society for the study of postage stamps. It may, and possibly does, strike some people who have no particular interest in the study of postage

stamps, why even great men—and I feel sure you will agree with me that our Chairman is a great man will devote their time to interest themselves in such unconsidered trifles as postage stamps. But the postage stamp must always be regarded by the true philatelist not as a little bit of sticky paper merely intended for collecting into stamp albums, but as an emblem and a symbol of the great system of the posts. And it does not surprise me, although it is the first time I have heard such remarks from our Chairman, that he should hold the British Post Office in such high esteem. Indeed, if he did not I should wonder that he should spend so much of his time endeavouring to stir it up to its own improvement and advancement. At that, Mr. Heaton has been persistent. In this I think he much resembles a postage stamp, for "Josh Billings" has told us that the great usefulness of the postage stamp is its ability to stick to one thing until it gets there. That is Mr. Heaton's forte. He sticks to one thing until he gets there.

Mr. A. Leon Adutt, President of the Isle of Thanet Philatelic Society, said: I am sure it is your wish before we disperse this evening, that we should accord a vote of thanks to Mr. Henniker Heaton for occupying the chair, and I do so with the greatest of pleasure, because he is taking a great interest in our Society, and we are delighted to have him with us this evening, and also the presence of his friend, Sir John Gorst. I might mention that he replied immediately to my letter, stating that he had the greatest pleasure in accepting the office of Patron, and at the same time he hoped that some day we might devise some means by which we should make the Isle of Thanet Philatelic Society famous. I have no doubt that object will be attained.

Mr. Heaton in reply said: It may seem strange to you to hear me say that one of the terrors of my life are letters. My doctors have advised me to go where letter writers cease from troubling, and the weary are at rest. Well, I have been looking about for such a place. I find that in Turkey half a letter per head per annum is the average. But the best place of all is Somaliland, where only one person in 60,000 receives a letter in a year (cheers) and that letter is generally a bill (laughter).

The Isle of Thanet Society's meeting at the Queen's Highcliffe Hotel, on Saturday, April 30th, was presided over by the Rev. Philip Wolfers.

After the formal business of the meeting, Mr. James M. Mumms opened the proceedings with a display of British Colonials. The collection was very comprehensive, and evoked much interest and admiration. It was particularly strong in mint West Africans.

The Secretary (Mr. A. Wolfers) then read a ten-minute paper on "Fascination," in which he dealt in a pithy and humorous way with the various phases of fascination exerted by philately on the stamp collector.

This was followed by an item by the Rev. P. Wolfers. Having read an interesting paper on "New Hebrides," he gave a fine display of the stamps of this Condominium. The collection was very complete, and included among other desirable pieces about a score of copies of the popular 4d. single C.A., both used and mint; several fine specimens of the 1s. single C.A., including one used; and all values in large mint blocks and panes.

The youngest member of the Society, Master Andrew J. Spearpoint, then read a very clever paper on the tantalising issues of British North Borneo, in which he expressed the view that, although the stamps of this Protectorate were "good to look upon," they were of such a speculative interest, they should be neglected. Following the paper, he displayed an excellent and well-arranged collection of North Borneo, containing many rare specimens. The instructive paper and display, it was agreed, illustrated well the marvellous capabilities of the young collector.

The Secretary then read the excellent paper on "U.S. Abroad," which Mr. Douglas B. Armstrong had kindly sent down as a contribution to the evening's enjoyment. The paper dealt in a scholarly way with a large number of countries in which U.S.A. stamps had been used. The accompanying display consisted of a large number of entries bearing U.S.A. stamps found postmarked Honolulu, Alaska, Samoa, etc., etc.

The President, Mr. A. L. Adutt, who had been compulsorily absent till this moment, entered and gave a highly interesting account of the proceedings of the Congress. The *resumé* was appreciated very considerably. Mr. Adutt, at the close of his description, presented every member present with a copy of the official programme and a copy of the elegant souvenir.

Hearty votes of thanks were accorded to all who had so kindly contributed to the pleasure of the evening.

Hon. Sec. and Treas.: ABRAHAM WOLFERS.

Liverpool Junior Philatelic Society.

THE Annual Meeting of the above Society was held on Monday evening, 25th April, when Mr. Allender occupied the chair, and about twenty-five members were present.

The Statement of Accounts for the year ending 11th April, 1910, was read and passed, showing a substantial balance in the hands of the Treasurer; the Hon. Secretary read his report on the progress of the Society during last season, which was very satisfactory. The sales on the Exchange Packets have been fairly good, and the Society is generally in a very flourishing condition.

Mr. Allender, who has been President for two years, resigned the position with regret, but had great pleasure in proposing Mr. J. H. M. Savage to succeed him. Mr. Allender has been a most excellent President during his term of office, but has a very worthy successor in Mr. Savage, and we wish the latter gentleman all the success of his predecessor in his new capacity.

In the recent competition, prize given for the best essay on any philatelic subject, sent in by any of the members, Mr. Percy Bishop kindly acted as adjudicator, the winner as judged by him being Dr. Hubert Armstrong, for his paper on "The Ethics of Philately." This paper was read at the meeting and it was unanimously agreed that the essay well merited the prize.

ROBT. S. ALLENDER, Hon. Treasurer.

Birmingham Philatelic Society.

President: R. Hollick.

Hon. Sec. and Treas.: G. Johnson, B.A., 308, Birchfield Road, Birmingham.

MAY 5th. Annual Dinner at the Imperial Hotel, after which some 80 lots were disposed of at auction, Mr. O. L. Bramley officiating as auctioneer.

Previous to the dinner, the Committee had unanimously decided: That a hearty invitation be sent to the Congress Continuation Committee to hold the Third Philatelic Congress at Birmingham in 1911.

When the delegates were chosen for the Second Congress, it was understood that several Societies were competing for the honour of entertaining the Congress, and therefore they received no authority to invite the Congress to Birmingham. It was, however, found out that there was no competition, and that many wanted it in Birmingham. The Delegates, in consequence of this, promised to bring the matter before the Society, and immediately after the dinner the resolution of the Committee was submitted to the ordinary meeting which followed. Nearly every member spoke in favour of the resolution, and it was carried unanimously.

The Executive Committee of the Third Congress was then elected as follows:—President, Mr. R. Hollick; Vice-Presidents, Messrs. W. Pimm, T. W. Peck; Committee, Messrs. H. Barnwell, F. T. Collier, H. Grandall, J. J. Knowles, C. A. Stephenson, B. W. Tilley; Hon. Sec. and Treasurer, Mr. G. Johnson, with power to add to their number. It was felt that this was especially necessary, as others may be required to carry out excursions and entertainments; but what was still more important, the Executive Committee will require the advice and active assistance of members of the Continuation Committee.

The members of the Committee expressed their determination to make the Congress a success, and to give a very hearty welcome to all delegates. At the same time, they rely on the co-operation and active support of the various Philatelic Societies and of all philatelists who desire to see the Congress continued as an "annual." Monetary assistance will, of course, be requisite if it is to be worthily carried out, and subscriptions will be welcomed from all who are interested.

Junior Philatelic Society.

Brighton Branch.

Chairman: W. Mead.

Hon. Secretary and Treasurer: J. Ireland, 103, Western Road, Hove.

A MEETING of the above Society was held at the Royal Hotel on the 5th inst., members giving single country displays. The following took part in the programme:—Mr. Leicester A. B. Paine, Western Australia; Mr. G. H. Type, British Somaliland; Mr. Alexandre Hand, France; Mr. J. Ireland, Trinidad; Mr. J. B. Boulton, Great Britain (line engraved).

The second part of the evening's entertainment was provided by Mr. J. Ireland (Hon. Sec.), who gave a display of British Colonials on coloured papers.

The attendance was not satisfactory, and at the close the Chairman expressed a hope that this particular item would be better supported next session.

Glasgow and West of Scotland Philatelic Society.

THE annual business meeting of the Glasgow and West of Scotland Philatelic Society was held in the Religious Institution Rooms on Wednesday, 20th April.

The report and accounts were read and passed. Mr. Wm. A. R. Jex Long, F.R.P.S.M., was re-elected President, and Mr. P. Campbell Hart, 134, St. Vincent Street, Hon. Treasurer and Secretary, to whom all applications for membership should be addressed.

Societies & Clubs.

Aberdeen and North of Scotland Philatelic Society.

A GENERAL Meeting of the above Society was held in the offices of Mr. W. Edmund Bell, Solicitor, 81, Union Street, Aberdeen, on Wednesday evening. There was a large attendance of members, presided over by Mr. James Anderson, President of the Society.

The minutes of the previous meeting having been read and confirmed, the rules drafted out by the Committee were gone over and approved of by the meeting.

It was intimated that Mr. W. H. Peckitt, 47, Strand, London, W.C., had sent a present of a few handsome volumes on Philately to the Society, and the Secretary was instructed to write and thank Mr. Peckitt for his gift.

Mr. W. Edmund Bell was appointed Librarian to the Society. Several new members were enrolled at the close of the meeting. The Secretary, Mr. Edward Alexander, Jr., Glengyle, Cults, will be pleased to hear from anyone in the district interested in Philately.

Avondale Stamp Exchange Club.

(FOUNDED 1897.)

TAR April Packet started on 2nd April with 35 sheets value £639 10s. 9d. February Packet was all square as usual, both Dr. and Cr. a/c's being settled at the end of April, three months from its starting, sales £63 12s. 2d.

The membership is 50, and sales for the last five months average over 14%.

Good contributors or collectors with undoubted references will be welcomed.

Rules from the Secretary, G. HARRINGTON, 139, Redland Road, Bristol.

British Empire Stamp Exchange Club.

Secretary: W. H. Rawdon Smith, Eastfield, Iron Bridge, Shropshire.

SINCE my last report the January packets have returned. The sales amounted to £25 5s. 7d. nett, which is just over 10% of the value of the packets.

The May packets have all started, and their nett value was £245 16s. 2d. They contained some very nice stamps.

All the sheets were returned from the January packets, and were accompanied by remittances for sales within a week of the return of the packet. This has been my rule since taking over the Club, and I trust I shall always do so.

Starting with the July packet, the general packet will be priced nett instead of gross as heretofore, in order that the same system of prices can apply to all our packets.

Important New Purchases.

- (1) **African Colonies and Foreign.**—A Superb Specialized Collection, in singles, pairs and blocks, mint and used, lately the property of a well-known collector.
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| " " " 40 " " " | 0 | 7 | 0 |
| Chill, Gibbons' 42, 46, 49, 51, 59, 60, 63, 71 to 74 | 2 | 18 | 6 |
| | 0 | 0 | 10 |

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|---|---------------|------------|------------|
| Leeward Is., Sexagenary Set, complete mint, 1/1- | 9-16 | 89/0 | 42/0 |
| Ditto double surcharge in pair with normal excessively rare (guaranteed genuine) | | | |
| 3d. mint pair, one double surch. | 9 | — | 30/0 |
| 1d. " " " " | 10 | — | 40/0 |
| 2 1/2d. " " " " | 11 | — | 30/0 |
| 3 1/2d. " " " " | 12 | — | 40/0 |
| 6d. " " " " | 13 | — | 50/0 |
| 7d. " " " " | 14 | — | 75/0 |
| 1/- " " " " | 15 | — | 46 |
| INDIA, Queen, 3 rupees, used | 93 | 2/6 | 7d. |
| " " " 5 " " " | 94 | 4/6 | 1/6 |
| " " King, 2 " " " | 113 | 9d. | 3d. |
| " " " 5 " " " | 115 | 8/6 | 2/6 |
| " " " 10 " " " | 116 | — | 5/8 |
| " " " 15 " " " | 117 | — | 8/8 |
| NATAL, 30/- or. & lilac, f.d. (not pen marked) | 162 | 36/0 | 3/6 |
| GREAT BRITAIN, A Official, a1 error. | | | |
| " " " 1/2 used | 044 | 12/6 | 5/0 |
| " " " ditto 3d. and 1d. mint | 044 | 50/0 | 25/0 |
| " " " ditto 1d. mint | 045 | 20/0 | 7/6 |
| " " " Gout. Parcels, 1883, 1/2 to 1/-, used and fine | | 35/0 | 15/0 |
| B.C.A., 2/6 violet (Hut Tax, can.), no wmk. | 26 | 30/0 | 12/6 |
| " " 3/- yell. | 27 | 10/0 | 4/0 |
| " " £1 blue | 40 | 80/0 | 30/0 |
| B.S.A., 3d., 2d., 4d., 8d., surcharges, mint | 14-17 | £6/15 0 | £3 |

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Auction Reports.

* Signifies Unused.

Messrs. PUTTICK & SIMPSON'S Sale, Feb. 15th and 16th, 1910 (continued).

| | £ | s. | d. |
|---|----|----|----|
| Mauritius, 1854, Fourpence black and green | 1 | 10 | 0 |
| 1859, Large Fillet, 2d. blue | 13 | 0 | 0 |
| Ditto, Greek border, 1d. scarlet | 3 | 5 | 0 |
| 1856-91, Britannia, 1/- yellow-green, mint | 1 | 2 | 0 |
| Sierra Leone, 1872-73, CC., 2d. saffron-yellow, mint | 2 | 15 | 0 |
| Newfoundland, 1857, 1/- scarlet | 21 | 0 | 0 |
| Nova Scotia, 1851, 6d. blue-green | 1 | 10 | 0 |
| Bahamas, 1882, CA., perf. 14, 4d. rose | 3 | 17 | 6 |
| Barbados, 1861-70, no wmk., rough perf., 6d. orange, mint | 2 | 0 | 0 |
| 1875-8, CC. 12½, 1/- violet, mint | 1 | 18 | 0 |
| 1878, 1d. on right half of 5/- rose | 5 | 0 | 0 |
| Dominica, 1887-88, CA., 1/- magenta, mint | 1 | 6 | 0 |
| St. Vincent, 1880, 5/- rose-red | 7 | 0 | 0 |
| Tobago, 1879, CC., £1 lilac, mint* | 6 | 15 | 0 |
| Brazil, 1844, 180 reis black | 2 | 6 | 0 |
| British Honduras, 1872-9, CC. 14, 6d. rose* | 1 | 7 | 0 |
| 1882-7, CA., 1/- grey | 1 | 8 | 0 |
| 1888-9, CA., 50 cents on 1/- grey, mint | 2 | 8 | 0 |
| Colombian Republic, 1861, 2½c. black | 1 | 11 | 0 |
| Mexico, 1884, 5 and 10 pesos blue, mint* | 2 | 2 | 0 |

Messrs. YENTOM, BULL & COOPER'S Sale, Feb. 17th and 18th, 1910.

| | | | |
|---|----|----|---|
| Gibraltar, Morocco Agencies, 1898, overprint in blue, 1 peseta bistre and ultramarine, mint | 1 | 6 | 0 |
| France, 1853-60, 1 fr. deep carmine, mint | 1 | 4 | 0 |
| Servia, July 1866, Vienna print, 10p. orange, mint | 2 | 0 | 0 |
| Ceylon, 1861, clean cut, 4d. rose-red | 1 | 17 | 0 |
| Ditto, 1/9 green, mint | 2 | 17 | 6 |
| Ditto, 2/- blue* | 1 | 16 | 0 |
| 1885, C. and CA., 5c. on 24c. purple-brown | 1 | 11 | 0 |
| Ditto, 5c. on 8c. orange-yellow, surcharge inverted | 1 | 15 | 0 |
| 1889-90, 2c. on 4c. rose, Gibbons' No. 179a, surcharge double, a strip of 3, mint | 2 | 12 | 0 |
| Hong Kong, King, Single, 10 dollars, mint | 1 | 0 | 0 |
| Straits Settlements, 1883 provisional, "8 Cents" in red and large "8" in red, on 12c. brown-purple* | 3 | 10 | 0 |
| Selangor, 1895-8, 10 dollars, mint | 1 | 2 | 0 |
| Ditto, 25 dollars green and orange, mint | 2 | 14 | 0 |
| Federated Malay States on Perak, 5 dollars green and blue, mint | 1 | 1 | 0 |
| Ditto, 25 dollars green and orange, mint | 8 | 0 | 0 |
| British Central Africa, 1896, CC., £10 and £25 "Specimen" ... | 2 | 12 | 0 |
| 1903-4, £1 grey and carmine, mint | 1 | 1 | 0 |
| Ditto, £10 grey and blue, mint | 10 | 0 | 0 |
| British Somaliland, 1903, Queen's Head, "On H.M.S." 1 rupee green and carmine, postally used | 1 | 0 | 0 |
| 1904, King, O.H.M.S., 1 rupee green, mint | 2 | 4 | 0 |
| Cape of Good Hope, 1853-64, 6d. mauve, a mint pair | 2 | 10 | 0 |
| 1/- deep green, a mint pair | 5 | 2 | 6 |
| Lagos, King, single, 2/6 green and carmine, mint | 1 | 15 | 0 |
| Ditto, 5/- green and blue, mint | 1 | 3 | 0 |
| Natal, King, single, £1 black and bright blue, mint | 1 | 0 | 0 |

| | £ | s. | d. |
|--|----|----|----|
| Ditto, £1 10/- green and violet, mint | 1 | 14 | 0 |
| Ditto, £5 black and mauve, mint | 4 | 15 | 0 |
| Ditto, £10 green and orange, mint | 9 | 0 | 0 |
| Ditto, £20 lake and blue-green, mint | 14 | 0 | 0 |
| St. Helena, 1882, perf. 14 x 12½, 1/- deep green* | 1 | 0 | 0 |
| Sierra Leone, King, single, £1 purple and red, mint | 1 | 3 | 0 |
| Southern Nigeria, King's Head, mult. wmk., chalky paper, £1 pale violet and green, mint | 1 | 5 | 0 |
| Transvaal, 1869, Otto printing, 1/- deep green, imperforate | 7 | 0 | 0 |
| July 1877, overprinted "V.R. TRANSVAAL," 1/- green with inverted overprint | 5 | 17 | 6 |
| April 1879, overprinted "V.R. TRANSVAAL," with slanting "V.R.," 3d. mauve on green, the variety, with raised stops after V. and R. | 6 | 6 | 0 |
| August 1879, overprinted "V.R. TRANSVAAL," small "V.R.," 3d. mauve on green, pin perforated, an uncatalogued variety | 5 | 0 | 0 |
| Ditto, 1d. red on yellow, the variety, with small "1" in "Transvaal" | 7 | 5 | 0 |
| Ditto, King, single, £1 green and violet, mint | 1 | 0 | 0 |
| Zanzibar on Indian, provl., 2½ in red on 2s. dull blue, Gibbons' type 6, variety, "1" in fraction inverted, uncatalogued | 1 | 6 | 0 |
| Newfoundland, 1857, 4d. scarlet-vermilion* | 3 | 17 | 6 |
| Argentine, 1864, 10c. green imperf. | 1 | 18 | 0 |
| Fiji, King, single, £1 grey and blue, mint | 1 | 0 | 0 |
| Victoria, 1858-61, 2/- green imperf. a pair | 3 | 7 | 6 |
| 1857-63, 4d. rose on horizontally laid paper, rouletted, an uncatalogued variety | 7 | 0 | 0 |

Messrs. GLENDING & Co.'s Sale,

Feb. 22nd and 23rd, 1910.

| | | | |
|--|---|----|---|
| Gibraltar, Jan., 1886, 1/- yellow-brown | 1 | 19 | 0 |
| Great Britain, 1867, cross, £1 brown-purple | 1 | 16 | 0 |
| Ditto, Anchor on blue, £1 do. | 2 | 12 | 0 |
| Ditto, .. on white, 10/- grey-green | 1 | 9 | 0 |
| Ditto, on white, £5 orange | 1 | 17 | 0 |
| Ditto, I.R. Official, 1887-92, £1 green, Gibbons' 0.16 | 1 | 16 | 0 |
| Ditto, Board of Education, 1902, 1/- green & carmine, Gibbons' 0.82 | 3 | 10 | 0 |
| Spain, 1854, 2c. green, and 1860-1, 19c. brown on brown | 2 | 2 | 0 |
| Ceylon, 1863-7, Crown C.C., perf. 12½, 5d. reddish-brown, Gibbons' 64 | 1 | 1 | 0 |
| Persia, 1897, 5ch. on 8ch., variety double surcharge and another mint copy with double surcharge, both inverted, both uncatalogued | 0 | 15 | 0 |
| 1901-2, 12ch. on 1kr., superb mint block of four, two stamps with violet surcharge and two stamps with double surcharge, one in violet and one in black, the violet surcharge diagonally uncatalogued | 0 | 18 | 0 |
| 1902, 2ch., 10ch., 12ch., 50kr., all with overprint double, one inverted, Gibbons' 262a, to 263, also 12ch., 1kr. and 50kr., all with overprint double, and 5kr., overprint double, both inverted, all uncatalogued* | 1 | 7 | 0 |

| | £ | s. | d. |
|---|---|----|----|
| Ditto, the 2kr., 3kr., 5kr. and 10kr., of the 1898 issue overprinted with Gibbons, type 27 in black, all uncatalogued, mint | 0 | 14 | 0 |
| Ditto, 5ch. on 10ch., overprint in violet, mint block of four, Gibbons 278, but with surcharge inverted, uncatalogued | 0 | 16 | 0 |
| Ditto, the same types without overprint, two stamps normal and two double print, one inverted, neither variety catalogued | 1 | 15 | 0 |
| Ditto, overprint in violet, 1ch. to 10kr., uncatalogued* | 0 | 17 | 0 |
| Ditto, March and April, 1902, 2ch., black variety, printed on both sides, Gibbons 321.8* | 2 | 8 | 0 |
| Ditto, 1902, 1k. to 1ch., overprinted in black with Gibbons' type 35, mint, uncatalogued | 1 | 0 | 0 |
| Ditto, a ditto set overprinted with Gibbons 29B, in violet* uncatalogued | 1 | 0 | 0 |
| Ditto, a ditto set, overprinted in blue,* uncatalogued | 1 | 0 | 0 |
| Ditto, a ditto set to 5k., overprinted in black,* uncatalogued | 1 | 0 | 0 |
| Ditto, 12ch., variety with ornament in centre of stamp omitted, uncatalogued and 2ch. and 12ch., both double print, 338b and 338c, mint | 0 | 18 | 0 |
| Gold Coast, 1902, £1, purple and black on red, mint | 1 | 0 | 0 |
| Northern Nigeria, 1900, 10/- green and brown, mint | 2 | 0 | 0 |
| Sierra Leone, 1896-7, £1 purple on red, mint | 1 | 1 | 0 |
| British Honduras, 1891-8, \$2 and \$5, mint | 1 | 10 | 0 |
| Canada, 1852-7, wove paper, 6d., greenish-black* | 1 | 0 | 0 |
| Cayman Isles, Feb. 1908, 2½d. on 4d. brown and blue, Gibbons 20, mint | 3 | 0 | 0 |
| Dominican Republic, 1865, wove paper, ¾r. | 0 | 18 | 0 |
| United States, 1851-60, perf. 15, 15½, 90c., blue* | 1 | 12 | 0 |
| Ditto, New Haven, 1845, 5c., red* | 1 | 11 | 0 |

Messrs. YENTOM, BULL & COOPER'S Sale, March 3rd and 4th, 1910.

| | | | |
|---|---|----|---|
| Great Britain, 1862, 1/- green, plate 2, hair lines in corners, imperf., mint | 1 | 8 | 0 |
| 1867, Maltese Cross, £1 brown-lilac | 1 | 12 | 0 |
| 1884, 3 Crowns, £1 brown-lilac | 1 | 0 | 0 |
| France, Zanzibar, 1896, 7½a. in vermilion on 75c. brown on orange, mint | 1 | 12 | 0 |
| Finland, 1885, 25 pen, blue, error "RENNIA," two shades | 1 | 16 | 0 |
| British Bechuanaland, August 1888, "Protectorate," 1d. lilac and black, the variety with small figure "1" * | 4 | 7 | 6 |
| Madagascar, 1884, inscribed "LETTER," 6d. magenta with inverted handstamp in black, Gibbons' No. 1... | 1 | 4 | 0 |
| Ditto, 6d. magenta, handstamp in violet, Gibbons' No. 5* | 1 | 10 | 0 |
| 1884, inscribed Postal Packet, handstamp in violet, 4d. magenta, the type with hollow stop after "B," very rare, Gibbons' No. 10* | 2 | 15 | 0 |
| Ditto, 4d. magenta, the "1" of "1 oz.," altered by pen to "4" in black ink, the type with hollow stop after "B," Gibbons' No. 11 | 4 | 12 | 6 |

(To be continued.)

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| Madagascar, 1886, "BRITISH VICE CONSULATE," handstamped in violet, with period after "POSTAGE" and value, 8d. rose, uncatalogued* | 3 | 15 | 0 |
| Ditto, without period after "POSTAGE" (24½ mm. long), but period after value, 8d. rose, Gibbons' No. 34* | 3 | 15 | 0 |
| Ditto, handstamped "BRITISH CONSULAR MAIL" in violet, period after "POSTAGE" and value, 8d. rose, Gibbons' No. 41a.* | 3 | 10 | 0 |
| Ditto, 9d. rose, Gibbons' No. 42* | 3 | 10 | 0 |
| Ditto, end of 1886, 4d. magenta of the first issue with error "1 oz." handstamped "BRITISH CONSULAR MAIL" in black, the variety with hollow stop after "B," Gibbons' No. 67* | 2 | 10 | 0 |
| Natal, 1st issue, 1d. rose | 5 | 14 | 0 |
| Ditto, 3d. rose | 1 | 15 | 0 |
| 1869, "Postage" 12½ mm. long, 3d. blue | 4 | 4 | 0 |
| Ditto, "Postage" 13½ mm. long, 3d. blue* | 2 | 0 | 0 |
| 1873, 1 - purple-brown, with overprint, a pair, mint | 3 | 12 | 6 |
| 1874-78, perf. 14, 5/- marone, mint | 2 | 15 | 0 |
| 1875, "POSTAGE" twice printed, once diagonally, on 6d. violet | 15 | 15 | 0 |
| Ditto, official, 1904, 1 - carmine and pale blue, mint | 1 | 6 | 0 |
| Niger Coast, 1893 provls., ¼d. in violet on 2d. green and carmine, pair, mint, one surcharged in italics, and the other surcharged in caps, reading upwards* | 3 | 0 | 0 |
| Sierra Leone, 1893, C. & C.C., ¼d. on 1¼d. pale violet, mint | 2 | 17 | 6 |
| British Guiana, 1876, perf. 12½, 4c. blue | 1 | 19 | 0 |
| Cayman Isles, 1908, provl., 2¼d. on 4d. brown and blue, mint | 3 | 0 | 0 |
| Nevis, 1878 litho, 1/- pale green, variety "Cross on Hill"* | 1 | 16 | 0 |
| St. Lucia, 1886, 6d. lilac, mint | 1 | 6 | 0 |
| Fiji Islands, 1874, 6d. rose with Gothic "VR." the rare variety with Cross pattee stop after "R"* | 5 | 0 | 0 |
| Tasmania, 1st issue, 1d. blue | 1 | 16 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale, March 1st and 2nd, 1910.

| | | | |
|--|----|----|---|
| Bulgaria, 1884-85, 5 in black on 30 stot, blue and brown, mint | 7 | 0 | 0 |
| Great Britain, 1840, 1d. black, V.R.* | 6 | 0 | 0 |
| 1867-78, Cross, £1 brown-lilac | 1 | 17 | 0 |
| 1888, Orbs, £1 brown-lilac | 1 | 8 | 0 |
| 1892, I.R. Official, £1 green* | 9 | 0 | 0 |
| Hamburg, 1864, imperf., 9sch. yellow | 5 | 2 | 6 |
| Hanover, 1859, 10fr. green | 1 | 17 | 6 |
| Spain, 1852, 2rs. red, a pair | 12 | 10 | 0 |
| Sweden, 1855, 8skb. orange, mint | 1 | 14 | 0 |
| Wurtemberg, 1873, 70kr. deep purple | 1 | 15 | 0 |
| Ceylon, 1857, 9d. purple-brown | 3 | 0 | 0 |
| Ditto, 1/9 yellow-green* | 5 | 5 | 0 |
| 1861, perf., 1/9 green, a mint pair | 4 | 10 | 0 |
| India, 1856 64, no wmk., 2a. yellow, an imperf. pair | 4 | 0 | 0 |
| 1866, Service, 2 annas purple and black, an entire strip of 20, mint | 38 | 0 | 0 |
| 1874, Ditto, 1a. brown, with blue overprint, mint | 5 | 10 | 0 |
| 1865, Telegraphs, 8a. brn., imperf. | 2 | 0 | 0 |

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| " " Army Official," 4d. green, ¼d. red 4d. King, unused (cat. 1/4) | 0 | 6 |
| " " 2 6 and 5 - King, used | 0 | 8 |
| Sierra Leone, 1904, King, obsolete 1½d. | 0 | 2 |
| " " " " 3d. | 0 | 3 |
| " " " " 3d. | 0 | 5 |
| " " " " 6d. | 0 | 5 |
| " " " " 1½d. orange | 0 | 2 |
| " " " " 2½d. blue | 0 | 3 |
| " " " " 3½d. orange | 0 | 3 |
| Southern Nigeria, 1909, 6d. | 0 | 5 |
| " " " " 1/- | 0 | 8 |
| South Australia, 1909, 8d. blue (long stamps) | 0 | 6 |
| " " " " 4d. or 6d. (" ") | 0 | 3 |
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| Gibbons' Monthly Journal | .. | 2 | 6 |
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| Philatelic Record | .. | 5 | 0 |
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| " " 5/- | 26 | 0 |
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| N. NIGERIA, 2 6. single C.A. | 6 | 0 |
| " " 10 " " | 7 | 6 |
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| " " 2c. | 68 | 0 |
| SIERRA LEONE, 20 | 20 | 0 |
| TRANSVAAL, 20 | 18 | 6 |
| PAPUA, 1906, type I., 6d. green | 3 | 0 |
| " " " " 11., 2 6 brown | 6 | 0 |
| " " " " 11., 2d. violet | 1 | 3 |
| " " " " 1908, perf. 11., 4d. brown | 1 | 3 |
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| SWITZERLAND, tête-bêche pairs, 2c., 5c., 10c. and 25c. | 2/6 | | | |
| SARAWAK— | | | | |
| 1895, type 12, 2c. green, perf., mint | 10/0 | | | |
| " " 2c. violet imperf. | 7/6 | | | |
| " " 2c. violet perf. | 10/0 | | | |
| 3d. in blue on 2c. green, imp. | 10/0 | | | |
| 4d. in blue on 2c. brown, imp. | 10/0 | | | |
| 6d. in blue on 2c. green, imp. | 10/0 | | | |
| 6d. in red on 2c. black, perf. | 10/0 | | | |
| 6d. in red on 2c. green, perf. | 10/0 | | | |
| 6d. in red on 2c. green | 10/0 | | | |
| 6d. in red on 2c. red | 10/0 | | | |
| 6d. in red on 2c. purple | 10/0 | | | |
| 6d. in red on 2c. purple | 10/0 | | | |
| BRAZIL, new 500r. Pan-American | 5/0 | | | |
| B.C.A., Nigger, 2 1/2 lilac, no wrmk., unused, mint | 26 | 30/0 | 17/0 | |
| B.C.A., 5/- olive, used | 28 | £1 | 10/0 | |
| NATAL, 4d., perf. 12 1/2, used, single | 74 | 10/0 | 3/4 | |
| " pair (rare thus) | 74 | £1 | 9/6 | |
| NORTH BORNEO—A nice selection of the modern issues, genuinely used, at very reasonable rates, about one-third catalogue where priced. | | | | |
| NEW ZEALAND—Full face issues in extra fine condition, 50% - 80% less than catalogue value. | | | | |
| PANANG, the bisected Provisionals, the pair, superb on pieces | 50/0 | 25/0 | | |
| NIGER COAST— | | | | |
| 3d. vermilion, used or * | 1 | 1/0 | 5d. | |
| 1d. lilac, used or * | 2 | 1/0 | 5d. | |
| 2d. green and carmine, used or * | 3 | 1/0 | 5d. | |
| 2 1/2d. blue, used or * | 4 | 1/0 | 5d. | |
| 5d. purple and blue, used or * | 5 | 2/0 | 10d. | |
| 1/- green, used or * | 6 | 12/6 | 5/0 | |

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199 STRAND (2nd Floor)

Cheap African Stamps.

| | |
|---|------|
| Benadir, 1903, complete used set of 7 var. | 4/6 |
| 1907 | 7 |
| Rio de Oro, 1909, 1c.—1 peneta, used, 11 var. | 4/6 |
| Port Said, 1899, VIKOT-CING/10 cent, used | 10/0 |
| Madagascar, 1909, 1, 5, 10, 35 centimes, used | 6d. |

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| 3 1/2d., 4 1/2d., 5d., 5 1/2d., 6 1/2d., 7d., 7 1/2d., 8d., 8 1/2d., 9d., 10d., 1/0 1/4, 1/1, 1/1 1/2, 1/2, 1/2 1/2, 1/3, 1/4, 1/8, 2/0, set of 20 compound envelopes | 30/0 |
| Or the two sets, if ordered together | 21/11/6 |

Jamaica.

SERRET ERRORS.

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|-------------------------------------|-----|
| 1d. red and black, single CA., mint | 3/6 |
| 2 1/2d. blue and black | 6/6 |
| 3d. green and black, mult. CA. | 2/0 |

OSWALD MARSH

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| | S.G. Cat No | Cat Price | Nett Price |
|--|-------------|-----------|------------|
| SWITZERLAND, tête-bêche pairs, 2c., 5c., 10c. and 25c. | | | 2/6 |
| SARAWAK | | | |
| 1895, type 12, 2c. green, perf., mint | | | 10/0 |
| " " " imperf. | | | 7/6 |
| " " 2c. violet | | | 10/0 |
| " " " perf. | | | 10/0 |
| 3d. in blue on 2c. green, imp. | | | 10/0 |
| 4d. in blue on 2c. brown, imp. | | | 10/0 |
| 6d. in blue on 2c. green, imp. | | | 10/0 |
| 6d. in red on 2c. black, perf. | | | 10/0 |
| 3d. in red on 2c. green, perf. | | | 10/0 |
| 6d. in red on 2c. green | | | 10/0 |
| 6d. in red on 2c. red | | | 10/0 |
| 3d. in red on 2c. purple | | | 10/0 |
| 6d. in red on 2c. purple | | | 10/0 |
| BRAZIL, new 500r. Pan-American | | | 5/0 |
| B.C.A., Nigger, 2/6 lilac, no wmk., unused, mint | 26 | 30/0 | 17/0 |
| B.C.A., 5/- olive, used | 28 | £1 | 10/0 |
| NATAL, 4d., perf. 12, used, single | 71 | 10/0 | 3/4 |
| " " " pair (rare thus) | 74 | £1 | 9/0 |
| NORTH BORNIO A nice selection of the modern issues, genuinely used, at very reasonable rates, about one-third catalogue where priced. | | | |
| NEW ZEALAND Full face issues in extra fine condition, 50/-, 60/-, less than catalogue value. | | | |
| PAHANG, the bisected Provisionals, the pair, superb on pieces | | 50/0 | 25/0 |
| NIGER COAST | | | |
| 4d. vermilion, used or | 1 | 1/0 | 5d. |
| 1d. lilac, used or | 2 | 1/0 | 5d. |
| 2d. green and carmine, used or | 3 | 1/0 | 5d. |
| 2d. blue, used or | 4 | 1/0 | 5d. |
| 5d. purple and blue, used or | 5 | 2/0 | 10d. |
| 1/- green, used or | 6 | 12/6 | 5/0 |

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 1M, 1 1/2, 2M. 2 3
 3M, 3, 5M 8 9

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 2p, 5c. 3
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Set of 8, special
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 1d. or 2 1 6
 2 6 2 6

Single C.V. 5 2 3
 10 3
 4 rare 7

Multiple, 2 1 6
 and green 1 6
 2 6 sold 2 3

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 1 6d.
 2 1
 2 6 on blue 1 6
 5 2 6
 10 4 6

On 1d., complete
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Auction Reports.

* Signifies Unused.

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March 10th and 11th, 1910.

| | £ | s. | d. |
|---|---|----|----|
| Baden, 1862, 9 kreutzer bistre, variety printed both sides, S.G. 38a | 5 | 5 | 0 |
| Great Britain, 1d. black, the so-called Royal Reprint, with large Crown inverted, mint | 1 | 1 | 0 |
| 1867, Cross, 10, grey-green | 1 | 3 | 0 |
| Ditto, Anchor, £5 orange on white | 2 | 3 | 0 |
| 1884, £1 Crowns, and 1888, Orbs, £1 | 2 | 2 | 0 |
| Ditto, O.W. Official, 3d. vermilion, perforated O.W. an unused and an used copy, latter on piece, with the ordinary 1d. lilac O.W. Official, said to be the only two copies known | 4 | 15 | 0 |
| B.S. Africa, 1896, One Penny on 4 | 1 | 16 | 0 |
| Lagos, 1904, single C.A., 2 6, mint | 2 | 2 | 0 |
| Ditto, ditto, 10, mint | 5 | 5 | 0 |
| Buenos Ayres, 1858, 2 pesos blue, 1 peso brown | 1 | 18 | 0 |
| Ditto, 1 peso brown | 1 | 0 | 0 |
| Grenada, multiple, ordinary, 10/-, a mint pair | 2 | 2 | 0 |
| United States, 1847, 10c., a pair | 1 | 15 | 0 |
| Philippines, \$1 black and \$2 blue* | 1 | 14 | 0 |
| Ditto, 5 dollars green* | 1 | 10 | 0 |
| N.S. Wales, Sydney View, 1d. lake on greyish, plate 2, a pair, one the variety without trees | 5 | 0 | 0 |
| Ditto, ditto, 2d., plate I, deep blue | 2 | 6 | 0 |
| Ditto, ditto, 2d., deep blue, plate II | 2 | 10 | 0 |
| Ditto, 3d., yellow-green, on laid paper | 3 | 3 | 0 |
| 1854-5, imperf., 5d. green | 3 | 17 | 6 |
| Ditto, 6d. pale brown, the error watermark 8* | 5 | 0 | 0 |
| 1860, perf. 12, 6d. purple, error, watermark 12, mint | 1 | 18 | 0 |
| Queensland, 1862, no wmk., square holes, 6d., green, mint | 1 | 18 | 0 |
| 1868-74, perf. compound, 13 and 12, 2d. blue | 1 | 2 | 0 |
| New Zealand, 1856, blue paper, 2d. blue, a pair* | 8 | 8 | 0 |
| South Australia, 1856, imperf., 1d. pale yellow-green, a pair | 2 | 15 | 0 |
| Tasmania, 1853, 1d. blue | 2 | 2 | 0 |
| 1855, Star, 1d. carmine, a pair | 2 | 6 | 0 |
| 1856, no wmk., 1d. pale brick-red | 1 | 13 | 0 |
| Victoria, 1854, litho., 2d. the rare variety T.V.O. | 3 | 7 | 6 |
| 1873, 1d. green on yellow, mint | 1 | 0 | 0 |
| 1601-2, £1 carmine, mint | 1 | 4 | 0 |
| Ditto, £2 blue, mint | 2 | 8 | 0 |
| W. Australia, 1 - chocolate* | 3 | 0 | 0 |
| 1857, 2d. brown on red, the variety printed on back | 3 | 10 | 0 |
| 1875, One Penny on 2d., the variety surcharged 3 times | 2 | 17 | 6 |

Messrs. GLENDINING & Co's. Sale,
March 22nd and 23rd, 1910.

| | | | |
|---|----|----|---|
| Germany, China, 1900, 80 pf. black on rose, Gibbons C16, mint | 6 | 7 | 6 |
| Gibraltar, Jan., 1886, 1 - yellow-brown, mint | 2 | 10 | 0 |
| Gt. Britain, 1887-92, £1 green, mint | 1 | 1 | 0 |
| Sicily, 1859, imperf., 50 gr. deep red-brown | 3 | 5 | 0 |
| Spain, 1850, 6r. deep blue, 1851, 6r. blue | 2 | 6 | 0 |
| 1851, 2r. red | 15 | 10 | 0 |
| 1853, City of Madrid, 1c. bronze | 1 | 16 | 0 |
| Ditto, ditto, 3c. bronze | 11 | 5 | 0 |
| 1854, 6r. blue, a strip of 6 | 4 | 0 | 0 |
| 1865, imperf., 4c. blue* | 1 | 1 | 0 |
| Dec. 1868, 10c. brown, S.G. 239 | 1 | 6 | 0 |
| Tuscany, 1851, 2 soldi brick-red on azure, S.G. 6 | 5 | 2 | 6 |
| 1860, 3 lire yellow | 29 | 0 | 0 |

(Continued on page 91.)

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| | |
|---|-----|
| Canada, 1908, 50 cent. King, fine used | 8d. |
| Natal, 1909, 6d. purple | 4d. |
| " " 1 - black on green | 6d. |
| " " 1867, 1 - fine used (cat. 7/6) | 2/6 |
| Straits Settlements, 1906, 35, fine fiscally used | 1/6 |
| " " 1910, 82 verm. & grn. on yel. | 1/6 |
| " " 85 scarlet & grn. on grn. | 1/6 |
| Argentine, 1910, Commemorative, 1c. grn. & blk. | 1d. |
| " " 20 brn. & blk. | 3d. |
| France, 1900-6, 5 franc, fine used | 6d. |
| Germany, 1902, 3 mark (cat. 5d.) | 2d. |
| Java on Holland, 1, 1, 2, 5, 10, or 12 1/2 cent. each | 1d. |
| " " 15 or 20 cent, fine used | 2d. |
| " " 25 or 30 " (cat. 9d. each) | 3d. |
| " " 50 cent (cat. 1/3), fine used | 4d. |
| Persia, 1910, 1 kran, silver and mauve, fine used | 3d. |
| " " 5 " gold and chocolate | 6d. |
| Roumania, 1906 (Head), 25 bani (cat. 1/3) | 4d. |
| Wurtemberg, 1881-3, 2 mark, fine used | 2d. |

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|--|---|----|----|
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| " " 29 | 0 | 7 | 0 |
| " " 40 | 2 | 18 | 6 |
| Chili, Gibbons' 42, 46, 49, 51, 58, 60, 65, 71 to 74 | 0 | 0 | 10 |

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| 28 | Natal, 1895, *½d. on 6d., the set of 8 varieties, S.G. 117 to 124, cat. 16/6 | .. | 4/6 |
| 29 | Do., March, 1895, ½d. on 6d., errors Ealf, Pennv, and no stop after Postage, set of 3, cat. 26/- | .. | 9/6 |
| 37 | Niger Coast, Dec., 1893, ½d. in verm. on 2½d., S.G. 11, used | 9/0 | |
| 38 | Do., Dec., 1893, ½d. in vermilion on 2½d., S.G. 17, used | 11/0 | |
| 54 | Uganda, June, 1896, V. 96. R., *5 (c.) to 100 (c.), complete set of 10, cat. £39/10/- Gibbons', in Yvert and Tellier's fr. 1625, and in Senf's M. 1005, superb unused copies, for | .. | £18 |

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| 211 | New Brunswick, 1860, *1c. to 17c. | .. 6 | 3/3 |
| 290 | S. Australia, 1877-95, 2/6 to £20, sur. Specimen | .. 11 | 40/0 |
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| Ditto, 2d. in black, plate No. 9 | 10/0 | 1892, 4½d. 14 different colour trials, imperf. and part perf., from | 7/6 |
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|---|----|----|---|
| British E. Africa, on Zanzibar, 2a. red-brown, the very rare variety, with dropped "B" in "British" and inverted "V" for "A" in "Africa," mint .. | 1 | 10 | 0 |
| Lagos, 1884-86, 2 6 olive-black, mint .. | 3 | 10 | 0 |
| Ditto, 5 - blue, mint .. | 5 | 10 | 0 |
| Ditto, King, single, 2/6 green and carmine, mint .. | 2 | 2 | 0 |
| Ditto, 5 - green and blue, mint .. | 1 | 2 | 0 |
| Ditto, 10 - green and brown, mint .. | 5 | 10 | 0 |
| N. Nigeria, 1st issue, 10 - green and brown, a mint pair .. | 3 | 12 | 0 |
| British Guiana, 1852, 1c. black on magenta, a pair .. | 8 | 15 | 0 |
| 1853, 1c. vermilion, a pair .. | 4 | 2 | 6 |
| Ditto, 4c. blue .. | 1 | 4 | 0 |
| 1860 (?), corner numerals framed, 4c. pale blue .. | 1 | 8 | 0 |
| 1888-9, \$1 green, mint .. | 2 | 10 | 0 |
| Leeward Islands, 1897, 5 - green and blue, mint .. | 1 | 17 | 0 |
| New South Wales, 1850, 1d. carmine, plate I., a pair .. | 5 | 10 | 0 |
| Ditto, plate II., a pair .. | 6 | 10 | 0 |
| Ditto, 1d. red, on laid paper .. | 3 | 0 | 0 |
| Ditto, 1d. red, on wove paper .. | 2 | 4 | 0 |
| Ditto, 1d. red, variety, without clouds .. | 4 | 4 | 0 |
| Ditto, 2d. blue, plate II. .. | 4 | 15 | 0 |
| Ditto, 2d. blue, plate IV., on laid paper .. | 2 | 8 | 0 |
| Laureated Issues, 1851, 1d. carmine on bluish paper, the error "WALE" .. | 1 | 0 | 0 |
| Ditto, 8d. orange .. | 6 | 0 | 0 |
| New Zealand, 1856, half a 1 - green on blue paper, used on entire envelope as 6d. with a strip of three 1856, 2d. blue on thick paper .. | 12 | 12 | 0 |
| 1862, 3d. deep mauve, imperf., a pair .. | 4 | 7 | 6 |
| Tasmania, 1862, £1 green and yellow, mint .. | 4 | 2 | 0 |

Messrs. PUTTICK & BIMPSON'S Sale,
April 12th and 13th, 1910.

| | | | |
|--|----|----|---|
| France, Unpaid, 1896, 60c. brown on buff, postmarked "Lyons, Sept., 1896," although it is believed that this stamp was never issued .. | 1 | 5 | 0 |
| Gibraltar, 1889 (Nov.), 10c. carmine, with value omitted, mint .. | 17 | 10 | 0 |
| 1903, single C.A., £1 black and lilac on red, mint .. | 1 | 4 | 0 |
| Great Britain, 1867-78, Cross, 10 - grey, a strip of 3 .. | 1 | 4 | 0 |
| 1882, £5 orange on white .. | 2 | 0 | 0 |
| Hamburg, 1859, imperf., 9sch. yellow .. | 4 | 10 | 0 |
| Spain, 1850, 12 cuartos lilac, a block of 8 .. | 5 | 17 | 6 |
| Ditto, 5 reales red, a strip of 4 .. | 2 | 12 | 6 |
| 1867, 25 mills rose and blue, the exceedingly rare error with frame inverted .. | 22 | 0 | 0 |
| Wurtemberg, 1873, 70 kr. purple .. | 2 | 6 | 0 |
| Ceylon, 1857-9, 8d. brown .. | 5 | 0 | 0 |
| Ditto, 1/9 green .. | 2 | 7 | 6 |
| 1861, perf., 2 - blue, mint .. | 1 | 12 | 0 |
| Ditto, 2 - deep blue .. | 1 | 18 | 0 |
| India, Telegraphs, 1891, 50 rupees carmine, mint .. | 1 | 17 | 6 |
| Ditto, 25 rupees mauve, mint .. | 1 | 6 | 0 |
| Ditto, 50 rupees carmine, mint .. | 2 | 8 | 0 |
| Nichia, 1887-97, 3 rupees brown and green, mint .. | 1 | 2 | 0 |

(Continued on page 99.)

BARGAINS.

| | |
|---|------|
| Br. Bechuanaland, Ad., 1889 (cat. 2/6) ... | 9d. |
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| " " " 4d. (cat. 8d.) | 4d. |
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| " " on Cape, 1891, 1d. rose (cat. 1/-) | 4d. |
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| " Quebec," 5 cent .. | 3d. |
| " 1908, 50 cent. King, fine used .. | 8d. |
| Fiji, 1883, 2d. green, fine used .. | 2d. |
| " 1878, 2d. on 3d. green, mint (cat. 2/-) | 8d. |
| Natal, 1909, King, 6d. purple, fine used .. | 4d. |
| " " " 1 - black on green, fine used .. | 6d. |
| " 1867, 1 - fine used (cat. 7/6) | 2/6 |
| N.S.W., 1906, wmk. "Crown & A," 10d. (cat. 1/-) | 6d. |
| " " " 2 6 (cat. 2/-) | 8d. |
| " " " 2/- (cat. 2/-) | 9d. |
| Queensland, 1908 .. | 2/6 |
| Straits Settlements, 1910, | |
| 2 dollar, verm. & green on yellow, fiscal used | 1/6 |
| " 5 - scarlet & green on green .. | 1.6 |
| Tasmania, 1891, Colonial print perf. 12s. | |
| " " " 1/-, superb (cat. 5/-) | 1/3 |

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| Ditto 2/6, 5c, 10c, 20c, <i>mint</i> | 131-4 | | 54/0 | 42/0 |
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| B. HONDURAS, 6d., <i>p. 12</i> , <i>mint</i> , <i>rare</i> | 9 | | 35/0 | 30/0 |
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| Ceylon, 5c. on 4c. rose, <i>invtd.</i> , <i>mint</i> | 131a | | 50/0 | 22/0 |
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| V. ISLES, 1d. rose, <i>used</i> | 32 | | 2/6 | 1/0 |
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Vol. XVI.

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| 29 | Do., March, 1895, $\frac{1}{2}$ d. on 6d., errors Ealf, Pennu, and no stop after Postage, set of 3, cat. 26/6 | .. | 9/6 |
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| 290 | S. Australia, 1877-95, 2/6 to £20, sur. Specimen | 11 | 40/0 |
| 294 | Southern Nigeria, 1901, *½, 1, 2, 4, 6d. and 1/- | 6 | 5/0 |
| 295 | " " *Complete set to 10/- | 9 | 40/0 |
| 308 | Swaziland, *½d. (2), 1d., 2d., 6d. and 1/- | 6 | 5/6 |
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| | £ | s. | d. |
|--|----|----|----|
| Great Britain, 1858, Large Crown, perf. 16, 1d. rose-red on white, mint, imperf. .. | 1 | 16 | 0 |
| 1882-83, 6s orange on bleu-té, overprinted "specimen" .. | 1 | 0 | 0 |
| Portugal, 1853, 5 reis yellow-brown, type 1, mint* .. | 1 | 2 | 0 |
| Roumania, 1858, 80c. red on bluish .. | 2 | 16 | 0 |
| Spain, Porto Rico, 1890, 40c. orange and 80c. green, mint .. | 1 | 18 | 0 |
| Switzerland, Geneva, 1847-48, 5c. blk. on blue-green, large eagle .. | 1 | 12 | 0 |
| 1851, 5 rappen blue and red, nearly the whole of the frame to cross is visible, not only the usual "traces" .. | 1 | 2 | 0 |
| 1867-78, 25c. green, with corner figures & inscriptions double printed .. | 3 | 3 | 0 |
| Wurtemberg, 1856, 18 kr. blue and 1858-60 18 kr. blue .. | 1 | 18 | 0 |
| Ceylon, 1857-7, 1 9 green .. | 2 | 15 | 0 |
| 1861, Star, rough perf., 9d. olive-brown* .. | 2 | 10 | 0 |
| 1863-7, C.C., 2d. emerald, mint .. | 1 | 18 | 0 |
| India, 1854, 4a. red, error* .. | 8 | 5 | 0 |
| Ditto, 1a. red, type 3* .. | 2 | 12 | 6 |
| 1854-55, 4a. blue and red, with head inverted .. | 32 | 0 | 0 |
| Ditto, 4a. blue and red, die 1, the wide setting showing lines all round and rosettes in corners .. | 7 | 10 | 0 |
| Ditto, a pair, die 2 .. | 3 | 12 | 6 |
| Ditto, a pair of the medium spaced setting .. | 4 | 0 | 0 |
| Ditto, reprints of 4a. red and blue, a pair with red dividing lines, one with head inverted .. | 3 | 10 | 0 |
| Ditto, a single copy with red dividing lines on wkmd. paper .. | 2 | 0 | 0 |
| Ditto, a single copy, with head inverted, on wkmd. paper .. | 1 | 10 | 0 |
| 1856-64, no wkmd., 2a. green* .. | 2 | 8 | 0 |
| Ditto, ditto, ditto .. | 3 | 10 | 0 |
| 1882-88, 4a. green, with double impression, mint .. | 2 | 4 | 0 |
| Service, 1866, no wkmd., 8 pies lilac, mint .. | 1 | 10 | 0 |
| Ditto, 4a. green (2nd type)* .. | 1 | 2 | 0 |
| 1866, provisionals, 2 annas purple and green .. | 2 | 0 | 0 |
| Ditto, 4a. purple and green .. | 2 | 10 | 0 |
| Ditto, 8a. purple and green* .. | 12 | 0 | 0 |
| 1900, 1a. brown-purple, with overprint inverted, mint .. | 2 | 12 | 6 |
| Ditto, China Expeditionary Force, 1900, 1s. sepia, a block of 4, one is the very scarce variety with wide space between "C" and "E," mint .. | 4 | 0 | 0 |
| Chamba, 1886-95, 4a. green, the error "Chmaba," mint (only 120 printed) .. | 1 | 9 | 0 |
| Ditto, 1a. brown-purple, ditto (only forty printed) .. | 4 | 10 | 0 |
| Do., 4a. olive, the error "Chmaba," used fine (only 14 printed) .. | 12 | 0 | 0 |
| Ditto, 1904, 3 pies grey, with inverted overprint, mint .. | 1 | 7 | 6 |
| Ditto, Service, 1886-98, 2a. blue, the error "Chmaba," mint state (only seventeen printed) .. | 8 | 0 | 0 |
| Faridkot, Service, 1886-96, 1 rupee slate and 1 rupee green and carmine and 2 annas blue, latter the error "Faridkot," mint .. | 3 | 0 | 0 |
| Gwalior, 1885, space between lines 15-17mm., short Hindi inscription, 1 1/4a. sepia, mint .. | 1 | 2 | 0 |
| Ditto, 2a. blue, ditto .. | 1 | 0 | 0 |
| Ditto, 4a. green, ditto .. | 1 | 11 | 0 |

(Continued on page lxxii)

SUMMER PRICES! Selling Off.

| Sets. | Note these Prices: | Price |
|---|--------------------|-------|
| 4 B.E. Africa, 1900, 2, 3, 4 and 5 rupees, mint | | 8/6 |
| 6 Brit. Madagascar, 1895, 2d. to 4 - complete. | | |
| (cat. 7 6) | | 2/6 |
| 11 N. Borneo, 1901, "PROTECTORATE," 1 to 24c. | | 1/3 |
| 16 Persia, 1898, 1ch. to 50 kran, complete. | | |
| mint or used (cat. 19 8) | | 4/6 |
| 16 .. 19 9, 1ch. to 50 kran, do., do. (cat. 20/-) | | 4/6 |
| 10 Roumania, 1900 (portrait), 1b. to 2lei. | | |
| complete (cat. 6 4) | | 2/0 |
| 10 .. 1906 (pictures), 1b. to 2lei, complete (cat. 6 5) | | 1/6 |
| 13 Samoa, 1887-89, 1/4 to 2/6, complete (cat. 8/7) | | 2/6 |

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ACTIVE EXCHANGE of Postage Stamps desired by Dr. Czarnikauer, Glibtzenhofstr. 58, Nürnberg, Bavaria.

Messrs. PUTTICK & SIMPSON'S Sale.

(Continued from page lxxix).

| | £ | s. | d. |
|---|----|----|----|
| Gwalior, 6a. olive, ditto .. | 1 | 16 | 0 |
| Ditto, 8a. mauve, ditto .. | 1 | 19 | 0 |
| Ditto, 1r. slate, ditto .. | 2 | 0 | 0 |
| Ditto, long Hindi inscription, 1 1/2a. sepia, mint .. | 1 | 12 | 0 |
| Ditto, 2a. blue, ditto .. | 1 | 0 | 0 |
| Ditto, 4a. green, ditto .. | 2 | 8 | 0 |
| Ditto, 6a. olive, ditto .. | 2 | 10 | 0 |
| Ditto, 8a. mauve, ditto .. | 2 | 8 | 0 |
| Ditto, 1r. slate, ditto .. | 2 | 6 | 0 |
| Ditto, Sept., long Hindi inscription in red, 4a. green, mint .. | 1 | 10 | 0 |
| 1885-96, short Hindi inscription in black, 1 rupee slate, mint .. | 2 | 0 | 0 |
| Ditto, long Hindi inscription, 2 1/2a. green, a very fine block of 4, one is the error "Gwalior," mint (twenty-six only printed) .. | 5 | 0 | 0 |
| Ditto, 1 rupee green and carmine, the error "Gwalior," mint (twenty-six only printed) .. | 8 | 15 | 0 |
| 1899-1904, 3 pies grey (Queen's Head) .. | 1 | 18 | 0 |
| Ditto, 3 pies carmine, with overprint inverted, mint .. | 2 | 2 | 0 |
| Ditto, Service, 1895-96, 2a. blue, with fourth character of lower word omitted .. | 1 | 0 | 0 |
| Ditto, 4a. olive, with fourth character of lower word omitted .. | 1 | 18 | 0 |
| Ditto, 8a. mauve, the error "Sersiv," mint (twenty-seven only printed) .. | 7 | 10 | 0 |
| Jhind, 1885, 1a. brown-purple, with overprint inverted (only 28 printed) .. | 3 | 15 | 0 |
| Ditto, 2a. blue, with overprint inverted, mint (only 52 printed) .. | 5 | 15 | 0 |
| Ditto, 1 rupee slate, ditto (only four printed) .. | 3 | 3 | 0 |
| Ditto, overprinted "Jeind," 3a. green, ditto (only 133 printed) .. | 2 | 0 | 0 |
| Ditto, 8a. mauve, ditto (only eight printed) .. | 11 | 0 | 0 |
| Ditto, 1 rupee slate, ditto (only eight printed) .. | 11 | 0 | 0 |
| 1886-98, 2, 3 and 5 rupees, mint .. | 6 | 10 | 0 |
| Ditto, 3a. green, with overprint inverted, mint .. | 2 | 5 | 0 |

(To be continued.)

2nd CATALOGUE OR LESS.

*Denotes Unused.

| | S.G. Cat. No. | Cat. price | Nett price |
|---|---------------|------------|------------|
| EGYPT O.H.S. set to 1p. mint | 251-7 | 1/8 | 3d. |
| INDIA Service. Govt. Rep. Set N.S.W., Sydney View, 1d. various (good specimens) | 516-8 | £32/10/- | 55/0 |
| | | from 25/- | |
| Ditto Ditto 3d. yellow-green | 38 | £3 | 25/0 |
| GUINEA, 1st issue, 300 reis, rare | 10 | | 30/0 |
| ERITREA, 100 lira, used | 113 | £5 | 33/0 |
| ITALY, 2 on 20, inverted | 64 | 90/0 | 15/0 |
| U.S., 90c. blue, griled | 113 | £2 | 15/0 |
| INDIA, Gwalior error, No. 119 | 119 | £2 | 10/0 |
| Ditto Ditto 8as., fine | 108e | 10/0 | 3/0 |
| Ditto Jhind, 1s., inverted surch. | 505 | 10/0 | 4/0 |
| PHILIPPINE ILS., 2 on 10c. | 230 | £3 | 1/6 |
| LIBERIA, 24c. green, imperf., USED | 3 | | 20/0 |
| QUEENSLAND, 6d., S/-, 10/- | 335-7 | £9 | 20/0 |
| SALVADOR, 13c., mint block 9, one invtd. shield (only occurs once in 100) | 448-437 | | 30/0 |
| TRANSVAAL, Presay Error, mint, in pair | 331-333 | 42/0 | 18/0 |
| CHINA, 1 dollar | 148 | 2/0 | 3d. |
| TRANSVAAL, S.G. 361 to 373, at 60% off catalogue used and unused (except Nos. 366 to 368b, which I desire to purchase). | | | |
| Fiji, 1d. on wove, scarce (35/- doz.) | 71-2 | 10/0 | 3/3 |
| ST. LUCIA, No. 1, used (unused 8/-) | 1 | 20/0 | 9/0 |
| Ditto, 4d. blue, used | 2 | 70/0 | 30/0 |
| Ditto, 6d. green, used | 3 | 70/0 | 30/0 |
| Ditto, ditto, unused | 3 | 90/0 | 40/0 |
| Ditto, 6d. deep green, used | 4 | | 40/0 |

Many hundreds of others equally cheap.

Two fair-sized Collections of medium Colonials are now ready for approval, and for convenience sake have been mounted in three books in approximately alphabetical order, the stamps pricing from 1d. up to three or four shillings per stamp, and include many useful space fillers.

Any volume may be had on approval at 8d. is 1/- discount.

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10, Dunheved Rd. South, Thornton Heath.

The Stamp Trade Protection Association, LIMITED.

Incorporated under the Companies Acts, 1862 to 1896

Directors:

- Mr. E. J. BRIDGER. Mr. F. H. OLIVER.
- " W. HADLOW. " P. L. PEMBERTON.
- " B. E. MARTIN. " J. H. TELFER.

Secretary:

B. S. RAWKINS, 11, Shirlock Road, Gospel Oak, N.W.

Annual Subscription, £1 1s. Entrance Fee, £1 1s.

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To collect debts for Members, and to assist in the recovery of Stamps belonging to Members from persons wrongfully in possession of them.

To give and receive advice respecting, and circulate cautions against, the numerous frauds and deceptions which are continually being perpetrated upon Stamp Dealers and Collectors.

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F. B. TURPIN, of Westcliff, Essex.
C. S. WARBRICK, of London.
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Benadir, 1906, complete used set of 7 var. ... 4/6
1907 " " 7 " ... 1/6
Rio de Oro, 1909, 1c.—1 peseta, used, 11 var. ... 4/6
Port Said, 1899, VINGT-CING/10 cent, used ... 10/6
Madagascar, 1909, 1, 5, 10, 35 centimes, used ... 6d.
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6d.

8d.

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6 insertions for the price of 5.

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26 ins. (whole year) for price of 18.

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ADVERTISER offers books of British Colonial stamps. Specimens priced singly at one-third to two-fifths Gibbons'. A very large selection of all countries, both mint and used. Having regard to condition and quality, the above prices are exceptionally low. Approval in Great Britain or abroad. Reference essential. Box 737, c/o Stamp Collectors' Fortnightly.

WANTED, Falkland Isles stamps in exchange for other Colonials. H. Loughborough, Road, Brighton, London, S.W.

CHRISTMAS & CO., Colonial Importers, offer for sale the stamps off their letters and parcels in lots of 100, all different, 1d. H. Loughborough Road, Brighton, London, S.W.

WHOLESALE LOTS cheap. Cape Triangular, Ceylon pence. List free. Lacy & Co., Lower Rotherhithe, S.E. Established 1871.

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WANTED, Collection Colonials, also Triangular Cape, pence Ceylon, current issues, high values, used. Cash. Yaintz, Hillsborough, Brynteg, Aberllyf.

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EXCHANGE wanted with Collectors in all British Colonies. I can give almost anything in Cape, Natal, Rhodesia, O.R. Colony, or Transvaal. I never send first exchange. Register all letters. Reference and basis: Stanley Gibbons, W. G. COMMITSIE, c/o Saucy & Standen, Solicitors, 117, St. George's Street, Cape Town.

MUSWELL HILL EXCHANGE CLUB. Rules upon application to Secretary: W. L. PEARSE, 21, St. John's Avenue, Friern Barnet, N.

FREE! Three good unused Stamps to applicant for my Approval Sheets. GEORGE FLEMING, 117, Olive Road, Cricklewood, London.

STAMPS as imported. Unsorted. Splendid mixtures, good variety: 10b 10d 1lb 1.6 2lbs 2/10 5lbs 5/9; 10/6. Postage abroad extra. Free gifts to every purchaser. Cheap entries. Wholesale lists required. THURSTON, 5, Wrentham Avenue, Willesden.

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JAPUA OFFICIAL RIFLES in Clouds. Set, 1d. to 1/2, superb, used, 2/1. Fine block of 6, Official, 1d., used, 2/6; ditto, 2d., 7/6. Send for list of duplicates. Cash with order. AURAHAM WORTLES, "Oval," Margate.

FREE! A stamp, catalogued 1/-, to anybody ordering my packet: 50 different British African Colonies, at 2/6, post free, cash with order, catalogue, about 8.1. Stamps bought, sold and exchanged. Speciality: Rare Africans, Old German States, Portugal and Colonies. Approval against references or deposit. OTO MYSKALIN, 16, Burnside Road, Cape Town.

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GLASGOW.

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We purchase Good Collections, either General or Specialized.

NEW HEBRIDES. 1/-, single C.V., fine pair on entire; pair unused, pair used. 1/2, single C.V. pair, each unused, French and English postmark B.N.G. 2/6, used, superb; 1/-, unused. Papua, thick 2/6, unused and used; thin 2/6, unused and used. Papua, 1909, 5d. to 2/6, used. Entires, N.H., B.N.G., &c. Open to offers. Fine early Australians wanted. COLLEEN SMITH, Roseville, Sydney, N.S.W. Member Sydney Philatelic Club. No poor copies. Every stamp guaranteed.

ACTIVE EXCHANGE of Postage Stamps desired by Dr. Czarnikauer, Cibitzenhofstr. 58, Nurnberg, Bavaria.

Messrs. PUTTICK & SIMPSON'S Sale.

(Continued from page 1881)

| | U.S. | d. |
|---|------|------|
| Cowdler, 6d. olive ditto .. | 1 | 15 0 |
| Ditto, 8d. mauve ditto .. | 1 | 10 0 |
| Ditto, 1/- slate ditto .. | 2 | 0 0 |
| Ditto, long Hindi inscription, 1/4a sepia, mint .. | 1 | 12 0 |
| Ditto, 2d. blue ditto .. | 1 | 0 0 |
| Ditto, 1/2 green ditto .. | 2 | 8 0 |
| Ditto, 1/4 olive ditto .. | 2 | 10 0 |
| Ditto, 8d. mauve ditto .. | 2 | 8 0 |
| Ditto, 1/- slate ditto .. | 2 | 0 0 |
| Ditto, Sept. long Hindi inscription used, 1/4 green, mint .. | 1 | 10 0 |
| 1859, short Hindi inscription in black, 1/4 olive, slate, mint .. | 2 | 0 0 |
| Ditto, long Hindi inscription, 1/4 green, a very fine block of 4, one is the error "Cowdler," mint twenty six only printed .. | 5 | 0 0 |
| Ditto, 1/4 olive green and orange, the error "Cowdler," mint twenty six only printed .. | 8 | 15 0 |
| 1860, 1/4, post grey, Queen's Head .. | 1 | 18 0 |
| Ditto, 1/4, post, carmine, with overprint inverted, mint .. | 2 | 2 0 |
| Ditto, Service, 1859, 6d., 2d. blue, with fourth character of lower word omitted .. | 1 | 0 0 |
| Ditto, 1/4 olive, with fourth character of lower word omitted .. | 1 | 18 0 |
| Ditto, 8d. mauve, the error "Service," mint twenty seven only printed .. | 7 | 10 0 |
| Hind, 1885, 1/-, brown-purple, with overprint inverted, only 28 printed .. | 3 | 15 0 |
| Ditto, 1/2 blue, with overprint inverted, mint (only 52 printed) .. | 5 | 15 0 |
| Ditto, 1/4 rupee slate, ditto (only four printed) .. | 3 | 3 0 |
| Ditto, overprinted "Jend," 1/4a green, ditto (only 143 printed) .. | 2 | 0 0 |
| Ditto, 8d. mauve, ditto (only eight printed) .. | 11 | 0 0 |
| Ditto, 1/4 rupee slate, ditto (only eight printed) .. | 11 | 0 0 |
| 1880, 9s., 2, 3 and 5 rupees, mint .. | 6 | 10 0 |
| Ditto, 1/4a green, with overprint inverted, mint .. | 2 | 5 0 |

(To be continued.)

5th CATALOGUE OR LESS.

| | S.G. Cat. No. | Cat. price | Nett price |
|---|-----------------|------------|------------|
| EGYPT O.H.S. set to 1p., mint | 252-7 | 1/8 | 5d. |
| INDIA Service. Govt. Rep. Set | 516-8 | £32/10 | 55 0 |
| N.S.W., Sydney View, Id. various (good specimens) | | from 25/- | |
| Ditto Ditto 3d. yellow-green | 38 | £3 | 25 0 |
| GUINEA, 1st issue, 300 reis, rare | 10 | | 30 0 |
| ERITREA, 100 hra. used | 113 | £5 | 33/0 |
| ITALY, 2 on 30, inverted | 64 | 90 0 | 15/0 |
| U.S., 90c. blue, grided | 113 | £2 | 15.0 |
| INDIA, Gwalior error, No. 119 | 119 | £2 | 10 0 |
| Ditto Ditto 8as., fine | 109e | 10/0 | 3.0 |
| Ditto Jhind. Id., inverted surch. | 505 | 10/0 | 4.0 |
| PHILIPPINE ILS., 2 on 10c. | 289 | £3 | 1/6 |
| LIBERIA, 2c. green, imperf., used | 3 | | 20.0 |
| QUEENSLAND, 6d., 5p., 10. | 335-7 | £9 | 20 0 |
| SALVADOR, 13c., mint block 9, one invtd. shield (only occurs once in 100) | 448-437 | | 20 0 |
| TRANSVAAL, Penny Error, mint. | | | |
| | in pair 331-333 | 42.0 | 18.0 |
| CHINA, 1 dollar | 148 | 2/0 | 3d. |
| TRANSVAAL, S.G. 361 to 373, at 60% off catalogue used and unused (except Nos. 366 to 368b, which I desire to purchase). | | | |
| FIG. Id. on WOVE, scarce (35 - doz.) | 71-2 | 10.0 | 3.3 |
| St. Lucia, No. 1, used (unused 8/-) | 1 | 20.0 | 9.0 |
| Ditto, 1d. blue, used | 2 | 70.0 | 30.0 |
| Ditto, 6d. green, used | 3 | 70.0 | 30.0 |
| Ditto, ditto, unused | 3 | 90.0 | 40.0 |
| Ditto, 6d. deep green, used | 4 | — | 40.0 |

Many hundreds of others equally cheap.

Two fair-sized Collections of medium Colonials are now ready for approval, and for convenience sake have been mounted in three books in approximately alphabetical order, the stamps pricing from 1d. up to three or four shillings per stamp, and include many useful space fillers.

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Incorporated under the Companies Acts, 1862 to 1898

Directors:

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" W. HADLOW. " P. L. PEBBERTON.
" B. E. MARTIN. " J. H. TELFER.

Secretary:

E. S. RAWKINS, 11, Shirlock Road,
Gospel Oak, N.W.

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Benadir, 1903, complete used set of 7 var. 4 6
" 1907 " " 7 " 1 9
Rio de Oro, 1909, 1c. 1 peseta, used, 11 var. 4 6
Port Said, 1899, vintage 10 cent. used 10 0
Madagascar, 1909, 1, 5, 10, 35 centimes, used 6d.

Money back if not satisfactory.

Fine Approval Books are sent to Collectors against good references.

FÉLIX COHEN, Box 141, Port Said, Egypt
Member Birmingham, American, Junior P.S., and others.

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Rate: 3 words a Penny.

Form for short undisplaced advertisements which must in every case be prepaid.

6d.

8d.

10d.

1s.

1s. 2d.

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Sixteenth Year of
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FORTNIGHTLY

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AND

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No. 403.

SATURDAY AUGUST 20, 1910.

Vol. XVI.

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1911.—Jan. 10 & 11, 24 & 25; Feb. 7 & 8, 21 & 22; March 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 2 & 3,
16 & 17, 30 & 31; June 13 & 14, 27 & 28.

Catalogues are posted to Foreign Clients **FIVE** weeks before each Sale; to Country Clients in Great Britain a fortnight before the Sale; and to distant applicants known to us, or to others who send satisfactory references, we will send lots for inspection.

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63/4, Chancery Lane, London, W.C.

Rates for Advertisements in "S.C.F."

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| " " " " 3d. " grey | 5d. |
| " " " " 4d. " rose | 7d. |
| " " " " 6d. purple | 6d. |
| " " " " 1907, 2½d. blue | 3d. |
| " " " " 3d. purp. on yellow | 4d. |
| Southern Nigeria, 1902, 1/- black on green | 8d. |
| " " " " 2/6 red & black on blue | 2.0 |
| British South Africa, 1896, 3d., fine (cat. 1/-) | 4d. |
| " " " " 2/6 " (cat. 3/6) | 1/6 |
| China, 1898-1907, 20 cent, very fine | 1d. |
| " " " " 30 " " " | 2d. |
| " " " " 1 dollar (cat. 2/-) | 6d. |

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And other marvellous bargains.

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| Guyton, 1804, 75 cent, fine used | 8d. |
| Hong Kong, 1908, 1 dollar, fine used | 8d. |
| Sierra Leone, 1904, 1/4d. purple & blk., fine used | 3d. |
| " " " 3d. " grey | 5d. |
| " " " 4d. " rose | 7d. |
| " " " 8d. purple | 6d. |
| " " " 1907, 2/4d. blue | 3d. |
| " " " 3d. purp on yellow | 4d. |
| Southern Nigeria, 1909, 1/- black on green | 8d. |
| " " " 2/6 red & black on blue | 2/0 |
| British South Africa, 1896, 3d., fine (cat. 1/-) | 4d. |
| " " " 2/6 " (cat. 3/3) | 1/8 |
| China, 1896-1907, 20 cent, very fine | 1d. |
| " " " 80 " " " | 2d. |
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Auction Reports.

* Signifies Unused.

Messrs. PUTTICK & SIMPSON'S Sale,
May 24th and 25th, 1910 (continued).

| | £ | s. | d. |
|--|----|----|----|
| Jhind, Service, 1885, 2a. blue, with overprint inverted, mint .. | 4 | 15 | 0 |
| 1886, red overprint, overprinted "Jeind," ½a. green, ditto (only 133 printed) .. | 3 | 10 | 0 |
| Ditto, 2a. blue, ditto (only 66 printed) .. | 4 | 15 | 0 |
| 1902, ½a. yellow-green, the error "Ser ice" .. | 1 | 16 | 0 |
| Nabha, 1885, 8a. mauve, mint .. | 1 | 12 | 6 |
| 1887-97, 1½a. sepia, the error "Abha" with normal type <i>se tenant</i> , ditto .. | 3 | 3 | 0 |
| Patialla, 1884, overprinted in red and in black, 1a. brn.-purple, mint .. | 5 | 10 | 0 |
| 1885, 8a. mauve, the error "Auttialla," (only twenty printed)* | 11 | 0 | 0 |
| Ditto, 1 rupee slate, the error "Auttialla," mint (only twelve printed) .. | 12 | 0 | 0 |
| 1891-96, 4a. olive, with PATIALA omitted, mint .. | 2 | 2 | 0 |
| Ditto, 2, 3 and 5 rupees, mint .. | 7 | 10 | 0 |
| Service, 1884, 1a. brown-purple, with double overprint, ditto .. | 2 | 10 | 0 |
| Ditto, 1a. brown-purple, with double overprint, ditto .. | 2 | 0 | 0 |
| Ditto, 1a. brown-purple, with "Service" double, ditto .. | 1 | 12 | 6 |
| Ditto, 1885-90, 1a. brown-purple, with "Service" double, once inverted, ditto .. | 1 | 15 | 0 |
| Wei-Hai-Wei, 1898, 2d. black and red, error "P.C." for "C.P." .. | 1 | 0 | 0 |
| Liberia, 1892, ½s black and carmine, with centre inverted, mint .. | 3 | 0 | 0 |
| Sierra Leone, 1897, 1d. lilac and green with double overprint .. | 2 | 10 | 0 |
| Ditto, 2½d. on 2/- lilac, a pair, types a and d .. | 6 | 10 | 0 |
| Transvaal, Fiscal, 1902, 5/- slate and purple, with head inverted, mint .. | 1 | 7 | 6 |
| New Brunswick, 1851, 1/- cold violet .. | 11 | 10 | 0 |
| Newfoundland, 1857, 4d. scarlet, one and a half copies used on piece of original as 6d. .. | 6 | 15 | 0 |
| Nevis, 1867, perf. 15, 1/- yellow-green .. | 1 | 4 | 0 |
| 1878, lithographed, 1d. bright red, perf. 11½ .. | 1 | 5 | 0 |
| St. Vincent, 1880, Star, 5/- rose-red .. | 9 | 0 | 0 |
| Trinidad, 1860, lithographed, 1d. slate .. | 1 | 12 | 6 |
| Br. Guiana, 1850, 12c. black on blue .. | 9 | 10 | 0 |
| New South Wales, 1850-51, Sydney Views, 1d. carmine, plate 2 .. | 2 | 10 | 0 |
| Queensland, 1860, imperf., 2d. blue .. | 6 | 0 | 0 |
| South Australia, 1867-70, perf. 11½ x roulette, 1/- chestnut, mint .. | 4 | 4 | 0 |
| Western Australia, 1861, rough perf., 1/- deep green* .. | 8 | 10 | 0 |

Messrs. PLUMRIDGE & Co.'s Sale,
May 26th and 27th, 1910.

| | | | |
|---|---|----|---|
| Great Britain, 1870, 1½d. lake, the error O.P.P.C. .. | 2 | 15 | 0 |
| 1867, 2/- brown .. | 2 | 10 | 0 |
| Ditto, Cross, 10/- grey-green .. | 1 | 4 | 0 |
| Ditto, Cross, ½t brown-lilac .. | 1 | 14 | 0 |
| Ditto, Anchor on blue, 10/- grey-green .. | 1 | 10 | 0 |
| Ditto, Anchor on blue, ½t brown-lilac .. | 2 | 12 | 6 |
| 1873, 2½d. rose, the L H F L error .. | 1 | 14 | 0 |
| Hanover, 10 gr. green .. | 1 | 18 | 0 |
| Russia, 1884, without thunderbolts, 7 roubles .. | 1 | 7 | 0 |
| Schleswig Holstein, 1865, 4s. bistre .. | 1 | 4 | 0 |
| Sicily, 50 grani brown .. | 2 | 16 | 0 |
| Switzerland, Basle, 2½r., the essay in green and red .. | 1 | 4 | 0 |
| Ceylon, 1863, 2d. emerald .. | 1 | 1 | 0 |

| | £ | s. | d. |
|---|---|----|----|
| Hong Kong, 1903, single CA., 10 dollars, mint .. | 1 | 4 | 0 |
| B. South Africa, 1897, ½t black on green, mint .. | 1 | 0 | 0 |
| Cape of Good Hope, 1861, 1d. dull rose-red .. | 4 | 10 | 0 |
| Ditto, 4d. pale blue .. | 2 | 4 | 0 |
| Gambia, 1874, C.C., imperf., 4d. brown .. | 1 | 4 | 0 |
| Bolivia, 1894, 10c. blue, the error Gibbons 77 .. | 1 | 10 | 0 |
| Hawaii, Interisland, 1864, white laid paper, 1c., mint .. | 1 | 8 | 0 |
| 1865, 2c. blue on white wove* .. | 1 | 13 | 0 |
| New South Wales, Sydney View, 1d. bright red on yellowish, pl. II. .. | 3 | 3 | 0 |
| Ditto, 1d. lake on greyish, a pair, one the variety without clouds .. | 6 | 0 | 0 |
| Ditto, 2d. deep blue, plate 2 .. | 4 | 10 | 0 |
| Ditto, 2d. grey-blue, plate 3, the rare six segments variety .. | 2 | 2 | 0 |
| Ditto, 2d. grey-blue, plate 3, 1st retouch .. | 2 | 2 | 0 |
| 1851, on yellowish, 1d. lake, a pair .. | 2 | 2 | 0 |
| 1852, fine background, 6d. brown .. | 1 | 12 | 0 |
| South Australia, 1867, perf. x roulette, 4d. dull purple .. | 2 | 4 | 0 |

Messrs. GLENDINING & Co.'s Sale,
May 31st and June 1st, 1910.

| | | | |
|--|----|----|---|
| Baden, 1851, 1 kr. black on buff, a mint pair .. | 4 | 10 | 0 |
| 1853-7, 6 kr. black on orange, a mint pair .. | 4 | 10 | 0 |
| 1862, perf. 13½, 3 kr. rose* .. | 3 | 15 | 0 |
| Bavaria, 1867-8, imperf., 6 kr. deep bistre and 6 kr. pale blue, a mint pair of each .. | 3 | 3 | 0 |
| Bremen, 1855, imperf., 3 gr. black on blue, Gibbons 1, a mint strip of 3, showing the three types .. | 2 | 12 | 0 |
| 1861-3, percés en scie 15, 2 gr. orange-red .. | 3 | 10 | 0 |
| 1867, perf. 13, 3 gr. black on blue, on horizontally laid paper, a strip of three, showing the three types* .. | 3 | 0 | 0 |
| Brunswick, 1862-4, percés en arc, 2 sgr. blk. on blue, a mint pair .. | 2 | 15 | 0 |
| France, 1849-50, imperf., 10c. yellow-bistre, a tête-bêche pair .. | 8 | 10 | 0 |
| 1853-60, imperf., 80c. rose, a tête-bêche pair .. | 7 | 15 | 0 |
| 1870 3, perf. 14 x 13½, 10c. bistre, a mint vertical pair tête-bêche .. | 3 | 2 | 6 |
| French Colonies, Re-union, 1852, imperf., 15c. black .. | 28 | 0 | 0 |
| Germany, China, 1900, 30 pf. black and oran., Gibbons C14, mint .. | 5 | 5 | 0 |
| Ditto, 80 pf. black and carmine, Gibbons C16, mint .. | 6 | 10 | 0 |
| Great Britain, 1867, Cross, ½t brown-lilac .. | 1 | 7 | 0 |
| Ditto, Anchor, on bluish paper, ½t brown-lilac .. | 2 | 10 | 0 |
| Ditto, on white paper, ½s orange .. | 1 | 17 | 0 |
| Mecklenburg Schwerin, 1864, roul., ½ sch. red .. | 3 | 17 | 6 |
| 1866 7, rouletted, 2 sch. lilac, a mint block of four .. | 2 | 17 | 6 |
| Modena, 1852, 5c. green, the error CNET, Gibbons 15 .. | 2 | 6 | 0 |
| Ditto, 15c. yellow, the error CERN, Gibbons 31 .. | 2 | 10 | 0 |
| 1853, large inscription, 9c. on dull mauve, Gibbons 101 .. | 1 | 3 | 0 |
| Naples, 1860, Cross, ½ t. deep blue .. | 3 | 15 | 0 |
| Oldenburg, 1859, imperf., 2 sgr. black on rose .. | 1 | 12 | 0 |
| Ditto, 3 sgr. black on yellow .. | 1 | 13 | 0 |
| Prussia, 1850-6, imperf., 2 sgr. blue, a mint strip of four .. | 3 | 17 | 6 |
| 1857, 3 sgr. orange, a mint pair .. | 2 | 15 | 0 |
| Russia, Levant, 1865, 2k. brown and blue, Gibbons 5 .. | 5 | 5 | 0 |
| 1865, 20k. blue and red, Gibbons 6 .. | 4 | 12 | 6 |
| Spain, April, 1853, 3c. bronze .. | 11 | 0 | 0 |
| Switzerland, Zurich, 1843, 4r., horizontal lines .. | 11 | 10 | 0 |
| Ditto, ditto, 4r., vertical lines .. | 11 | 0 | 0 |

(Continued on page 116).

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1910.—Sept. 27 & 28; Oct. 11 & 12, 25 & 26; Nov. 8 & 9, 22 & 23; Dec. 6 & 7.

1911. Jan. 3 & 4, 17 & 18 & 31; Feb. 1st, 14 & 15 & 28; March 1, 14 & 15, 28 & 29; April 11 & 12, 25 & 26;
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AUGUST

1910

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ACTIVE EXCHANGE of Postage Stamps desired by Dr. Czarnikauer, Cibitzenhofstr. 58, Nürnberg, Bavaria.

Auction Reports.

* Signifies unused.

Messrs. PUTTICK & SIMPSON'S Sale,
June 7th and 8th, 1910 (continued).

| | £ | s. | d. |
|---|----|----|----|
| Zululand, 1888, 5 - rose .. | .. | 1 | 17 |
| Nova Scotia, 1851, 6d. yellow-green | 1 | 10 | 0 |
| Barbados, 1873, small Star, 5 - rose | 1 | 2 | 0 |
| Dominica, 1887-88, CA., 1/- magenta, mint .. | .. | 1 | 4 |
| Nevis, 1878, litho., 1/- deep grn., mint | 1 | 3 | 0 |
| St Lucia, 1883-84, CA., One Shilling black and orange, mint .. | 2 | 4 | 0 |
| Trinidad, 1859, pin perf., 6d. yellow-green, a mint pair .. | 3 | 3 | 0 |
| 1863, perf. 114-12, 4d. purple* .. | 1 | 10 | 0 |
| Ditto, perf. 13, 1/- bright mauve | 2 | 18 | 0 |
| 1896, 10 - green and blue, mint .. | 1 | 6 | 0 |
| 1907, £1 green and carmine, mint | 1 | 1 | 0 |
| Turks Isles, 1893, 4d. on 4d. grey, mint | 1 | 5 | 0 |
| Virgin Isles, 1867, perf. 15, 1/- rose-carmine on white .. | 1 | 4 | 0 |
| Ditto, ditto on toned, mint .. | 1 | 6 | 0 |
| British Guiana, 1881, 2 on 12c. lilac, with double surcharge, mint | 2 | 2 | 0 |
| British Honduras, 1887, CA., 1/- grey | 1 | 8 | 0 |
| Papua, 1901-05, thick paper, horizontal wmk., 2 6 black and brown, a block of four, mint .. | 10 | 10 | 0 |
| Ditto, thin paper, vertical wmk., 2 6 black and brown, mint .. | 2 | 2 | 0 |
| Tasmania, 1892-9, £1 green and yellow, mint .. | 4 | 0 | 0 |
| Victoria, 1861, 6d. grey-black | 1 | 14 | 0 |
| West Australia, 1865, CC., perf. 12½, 1/- sage-green, mint .. | 1 | 4 | 0 |

2nd CATALOGUE OR LESS.

*Denotes Unused.

| | S.G. Cat. No. | Cat. price | Nett price |
|--|-----------------|------------|------------|
| EGYPT O.H.S. set to 1p., mint | 252-7 | 1/8 | 5d. |
| INDIA Service, Govt. Rep. Set | 516-8 | £32.10. | 55 0 |
| N.S.W., Sydney View, 1d. various (good specimens) | | from 25/- | |
| Ditto Ditto 3d. yellow-green | 38 | £3 | 25 0 |
| GUINEA, 1st issue, 300 reis, rare | 10 | | 30 0 |
| ERITREA, 100 liras, used | 113 | £5 | 33 0 |
| ITALY, 2 on 30, inverted | 64 | 90 0 | 15 0 |
| U.S., 90c. blue, grided | 113 | £2 | 15 0 |
| INDIA, Gwalior error, No. 119 | 119 | £2 | 10 0 |
| Ditto Ditto Bas., fine | 109e | 10 0 | 3 0 |
| Ditto Jhind, 1a., inverted surch. | 505 | 10 0 | 4 0 |
| PHILIPPINE ILS., 2 on 10c. | 289 | £3 | 1 6 |
| LIBERIA, 2c. green, imperf., USED | 3 | | 20 0 |
| QUEENSLAND, 6d., 5/-, 10/- | 335-7 | £9 | 20 0 |
| SALVADOR, 13c., mint block 9, one invtd. shield (only occurs once in 100) | 448-497 | | 20 0 |
| TRANSVAAL, Penny Error, mint. | | | |
| | in pair 331-333 | 42 0 | 18 0 |
| CHINA, 1 dollar | 148 | 2 0 | 3 3 |
| TRANSVAAL, S.G. 361 to 373, at 60% off catalogue used and unused (except Nos. 366 to 368b, which I desire to purchase) | | | |
| Fiji, 1d. on wove, scarce (35 - doz.) | 71-2 | 10 0 | 3 3 |
| St. Lucia, No. 1, used (unused 8/-) | 1 | 20 0 | 9 0 |
| Ditto, 4d. blue, used | 2 | 70 0 | 30 0 |
| Ditto, 6d. green, used | 3 | 70 0 | 30 0 |
| Ditto, ditto, unused | 3 | 90 0 | 40 0 |
| Ditto, 6d. deep green, used | 4 | | 40 0 |

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- 1907 " " " " " " " " 1 9
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SATURDAY, SEPTEMBER 3, 1910.

Vol. XVI

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1911. Jan. 10 & 11, 24 & 25; Feb. 7 & 8, 21 & 22; March 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 2 & 3, 16 & 17, 30 & 31; June 13 & 14, 27 & 28.

Catalogues are posted to Foreign Clients **FIVE** weeks before each Sale; to Country Clients in Great Britain a fortnight before the Sale; and to distant applicants known to us, or to others who send satisfactory references, we will send lots for inspection.

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| | | |
|-----|--|-------|
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| 22 | Labuan, 1883-6. *CA. 40c. amber, mint | 3/3 |
| 32 | Newfoundland, 1860, 5d. brown (3 different shades can be supplied), mint, each | 4/0 |
| 40 | Northern Nigeria, single CA. 1902, King's head, 1/-, 2/6 and 10/-, used set | 13/0 |
| 46 | Straits Settlements, 1907, on Labuan, complete set, including the rare 2c., unused | 19/0 |
| 65 | Zanzibar, 1904. *1 on 4 1/2a. orange. 1 on 4 1/2a. blue-black, 2a. on 4a., 2 1/2 on 7 1/2a., 2 1/2 on 8a., set of 5, cat. 57/6 | 16/6 |

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|-------------|--|-------------|--------|
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| C120 | Gibraltar, July, 1889. *5c. to 75c., surcharged | 7 | 8/6 |
| C218 | New Republic, 1887. 8 various | 8 | 20/0 |
| F14 | Austrian Foreign P.O., *1877. 2, 5, 15, 25, 50 sld. (cat. 7/4) | 5 | 2/10 |
| F146 | Samoa, *1889. Ad. to 2/6, Provisional Govt. | 8 | 3/6 |
| F154 | Siam, *1887. 2, 3, 4, 8, 12, 24, 64a. | 7 | 2/6 |

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| " " " " 2/6 red & black on blue | 2/0 |
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Auction Reports.

* Signifies Unused.

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| | | |
|--|-------|----|
| Great Britain, 1882, 2s orange | 4 8 | d. |
| France, 1854-55, 8c rose, a pair* | 2 15 | 0 |
| Ditto, 1 franc dull carmine, a pair, mint | 2 8 | 0 |
| 1862-71, 20c. blue, a vertical 10c beige pair | 1 10 | 0 |
| 1877-90, 1c Prussian blue, mint | 1 14 | 0 |
| Nossi-Be, 1879, 25 in blue on 10c. red on yellow | 1 10 | 0 |
| St. Pierre and Miquelon, 1891, 15c. on 35c. back on orange, surcharge inverted | 1 10 | 0 |
| 1891-92, overprinted "S. F. FRANCE" on "Peace and Commerce" type, 1 fr. olive green, imperf. | 2 0 | 0 |
| Holland, 1895 provl., 25c. in magenta on 10c. ultramarine perf. 145, an unissued variety, mint | 1 2 | 0 |
| Sicily, 1856, 50 gr. brown lake | 1 10 | 0 |
| Spain, 1852, 2 reales pale red* | 10 15 | 0 |
| 1853, 2 reales vermilion* | 7 15 | 0 |
| 1860-61, 10 centos brown on brown, mint | 1 10 | 0 |
| Afghanistan, 1882, 5 shahi purple* | 8 10 | 0 |
| Ditto, 1 rupee purple* | 9 10 | 0 |
| 1898, shahi black, a pair on buff paper* | 3 10 | 0 |
| 1902, sunat purple, a pair, one the variety with wide outer circle* | 8 15 | 0 |
| Ceylon, 1888 provl., 5c. on 10c. drab, the variety with small "A" in "H.M.S." mint | 2 15 | 0 |
| British South Africa, 1876, Banawayo provl., "One Penny" on 4 grey black & vermilion, mint | 1 15 | 0 |
| Lagos, 1904, single wmk. 8c. green and blue, mint | 1 5 | 0 |
| Sierra Leone, 1st issue, 1d. purple on blue paper, imperforate | 1 15 | 0 |
| South. Nigeria, 1902, 20 p. male wmk. 7½ green and violet, mint | 3 5 | 0 |
| B. Columbia, 1897, perf. 14, 1 dollar green, mint | 1 10 | 0 |
| Nova Scotia, 1851, 1d. yellow green* | 3 0 | 0 |
| Banamas, 1861, no wmk., perf. 14, pl. dull rose* | 1 15 | 0 |
| B. Guiana, 1892 provl., 1c. black on rose paper, border* | 1 10 | 0 |
| Hawai, Interisland, 1869, 2c. black on thin greenish paper | 1 15 | 0 |
| New South Wales, Sydney View, 1d. carmine on yellowish paper, plate 1 | 2 0 | 0 |
| Ditto, Laureated 1880, 1851, 2d. blue, error "19 Nov." | 1 10 | 0 |
| Ditto, Laureated Issue, 1852, 6d. black brown, fine background* | 1 0 | 0 |
| New Zealand, 1850, 1d. red on blue paper | 1 10 | 0 |
| Western Australia, 1st issue, 1. brown, perforated | 1 2 | 0 |
| Parma, 1850, 8c. olive yellow* | 1 8 | 0 |
| Sicily, 1859, 50 grana brown lake | 2 0 | 0 |

Messrs. GLENDINING & Co's Sale, June 14th and 15th, 1910.

| | | |
|--|------|---|
| Germany, China, 1904, 30 pf. black and orange on buff, Gibbons C11, mint | 6 0 | 0 |
| Ditto, 80 pf. black and carmine on rose, Gibbons C19, mint | 5 15 | 0 |
| Mauritius, Sept., 1901, Two Cents on 17c. rose, variety overprint double, Gibbons 121c. mint | 11 0 | 0 |
| Ditto, Two Cents on 15c. blue, variety surcharge double, Gibbons 122c. mint | 2 0 | 0 |

| | | |
|--|------|---|
| Mauritius, Sept., 1901, Two Cents on 15c. rose, surcharge double, variety overprint double, Gibbons 122c. mint | 3 0 | 0 |
| Ditto, Two Cents on 15c. blue, variety overprint double, one inverted, Gibbons 122c. mint | 2 2 | 0 |
| 1891-92, 1c. red on 15c. variety overprint inverted, Gibbons 185c. mint | 1 15 | 0 |
| St. Helena, 1874, 25c. imperf. 1d. lake, on 10c. 1871, mint | 1 0 | 0 |

Messrs. PLUMRIDGE & Co's Sale, June 16th and 17th, 1910.

| | | |
|--|------|---|
| Great Britain, 1851, 1d. reddish blue, 1852 imperf. 1d. red, with hair lines, mint | 1 10 | 0 |
| 1865, Embury's 5d. plate 6 mint | 1 15 | 0 |
| 1871, Spray, 3d. plate 7* | 1 4 | 0 |
| Ditto, 6d. straw, imperf. mint | 1 14 | 0 |
| Ditto, 1s. green, plate 6, mint | 1 3 | 0 |
| Ditto, 2s. blue, mint | 1 12 | 0 |
| 1878, Victoria Jubilee, 1s. grey-green | 1 4 | 0 |
| Ditto, Victoria Jubilee, 1s. grey-green | 1 4 | 0 |
| 1878, 2d. rose, plate 10, 107* | 1 0 | 0 |
| Ditto, 1s. rose, the "H" error, with a "C" on the top left, post mark, probably mint | 3 12 | 0 |
| Oldenburg, 1868, 1d. golden yellow | 1 10 | 0 |
| Portugal, 1854, 1c. blue, 1c. 107* | 2 15 | 0 |
| Spain, 1851, 1c. magenta | 2 0 | 0 |
| Ditto, 1851, 1c. brown, mint | 1 10 | 0 |
| Wuerttemberg, 1871, 5c. red, 18c. orange | 1 10 | 0 |
| Ceylon, 1850, C.C. variety, perf. 14, 1 brown | 1 10 | 0 |
| Cape of Good Hope, 1854, 1d. deep green, a mint pair | 1 4 | 0 |
| 1861, De la Riviere, 1d. and 2c. red, mint pair | 1 10 | 0 |
| Ditto, 1d. and 2c. blue, mint pair | 2 2 | 0 |
| Ditto, 1d. and 2c. blue, p* | 1 0 | 0 |
| Ditto, ditto, 1d. deep blue, a mint pair | 1 10 | 0 |
| Ditto, ditto, 6d. bright magenta, a mint pair | 2 0 | 0 |
| Gambia, 1880, C.C. 1d. green | 1 0 | 0 |
| Mauritius, Dec., 1852, 1c. blue, 1c. 107* | 1 10 | 0 |
| Natal, 1870, 1c. Orange, on 1c. rose variety, with a "C" on the top left, one inverted | 1 5 | 0 |
| Barbados, 1871, 1c. blue | 1 2 | 0 |
| British Columbia, 1861, C.C. 1c. 107* | 1 10 | 0 |
| Ditto, 1c. 107*, 1c. blue, mint | 1 10 | 0 |
| Nova Scotia, 1851, 1d. yellow green* | 1 2 | 0 |
| Trinidad, 1850, 1d. perf. 14, 1 purple | 2 4 | 0 |
| Satin | 2 4 | 0 |
| Queensland, 1871, 1c. 107*, perf. 14, 1d. green, mint | 1 14 | 0 |
| 1871, 1c. 107*, 1c. 107*, 1d. blue | 1 14 | 0 |
| 1872, 1c. 107*, 1c. 107*, the variety 107* | 2 2 | 0 |
| Victoria, 1871, 1c. 107*, the variety defect the triangle on the top left | 1 8 | 0 |
| 1888, Stamp Duty in blue, 1c. 107* | 1 10 | 0 |
| Western Australia, 1850, 1d. perforated 2d. grey blue | 1 10 | 0 |

Messrs. GLENDINING & Co's Sale, June 28th and 29th, 1910.

| | | |
|--|------|---|
| Great Britain, 1841, 1d. blue, 1c. 107* | 1 0 | 0 |
| 1851, 1d. blue, plate 6, chrome mint book of four | 8 15 | 0 |
| Brunei, 1869, 1c. purple, error of overprint in black, Gibbons 14 a strip perf. 14 on original | 10 0 | 0 |
| Shanghai, 1898, 1c. 107*, and paper 1c. 107*, Gibbons 25, a strip of three* | 7 15 | 0 |
| 1899, variety on soft white porous paper, ordinary numerals, 12c. a strip of five* | 3 0 | 0 |
| Victoria, Jan., 1850, perf. 14, 3d. blue two copies used with a New South Wales, 1854, 6d. | 5 5 | 0 |

(Continued on page 121)

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SPECIAL OFFERS.

| | |
|--|---------|
| Natal, King's Head, new issue, 3 red on yellow | 2 0 |
| Ceylon, 8c. 6d. olive, S.G. 35 | 15 0 |
| Trinidad, 1c. purple-brown, S.G. 3 used | 10 0 |
| 1c. rose red, purple 12, S.G. 31 | 10 0 |
| 1d. carmine | S.G. 31 |
| Turks Islands, 8c. p. 3d. brown on yellow | 9 0 |
| 2c. violet, used | 3 0 |
| 3c. lake | 1 0 |

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From "B. & K. ITEMS." Surplus Stock Bargains.
 (We have a list of 65 different.)

| | | |
|-----|---|-------|
| No. | Description | Price |
| 4 | B.E.A. on Zanzibar, complete set of 6, unused and fine, cat. 87/6 | 33/0 |
| 22 | Labuan, 1883-6, *CA, 40c. amber, mint | 3/3 |
| 32 | Newfoundland, 1860, 5d. brown (3 different shades can be supplied), mint, each | 4/0 |
| 40 | Northern Nigeria, single CA, 1902, King's head, 1/-, 2/8 and 10/-, used set | 13 0 |
| 46 | Straits Settlements, 1907, on Labuan, complete set, including the rare 2c., unused | 19,0 |
| 66 | Zanzibar, 1904, *1 on 4½a. orange, 1 on 4½a. blue-black, 2a. on 4a., 2½ on 7½a., 2½ on 8a., set of 5, cat. 57/6 | 16,6 |

From our LIST OF PACKETS AND SETS.
 (We quote prices for 370 Sets.)

| No. of Set. | Description | No. in set. | Price. |
|-------------|--|-------------|--------|
| C69 | Br. South Africa on Cape, *½d. to 1/- | 7 | 17/6 |
| C120 | Gibraltar, July, 1889, *5c. to 75c., surcharged | 7 | 8/6 |
| C218 | New Republic, 1887, 8 various | 8 | 20/0 |
| F14 | Austrian Foreign P O., *1877, 2, 5, 15, 25, 50 sld. (cat. 7/4) | 5 | 2/10 |
| F146 | Samoa, *1899, ½d. to 2/6, Provisional Govt. | 8 | 3/6 |
| F154 | Siam, *1887, 2, 3, 4, 8, 12, 24, 64a. | 7 | 2/6 |

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 Packet 38, King's Heads, contains only varieties of stamps bearing the King's Head, from British East Africa and Uganda, British Somaliland, Ceylon, Gambia, Gibraltar, Gold Coast, Hong Kong, India, Lagos, Leeward Islands, Malta, Natal, Orange River Colony, St. Vincent, Seychelles, Sierra Leone, Southern Nigeria, Straits Settlements, Transvaal, &c., &c. 140 varieties, 7/6

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|---|-----|
| Ceylon, 1904, 75 cent. fine used | 8d. |
| Hong Kong, 1906, 1 dollar, fine used | 8d. |
| Sierra Leone, 1904, 1½d. purple & blk., fine used | 8d. |
| " " " " 3d. " grey | 5d. |
| " " " " 4d. " rose | 7d. |
| " " " " 6d. purple | 8d. |
| " " " " 1907, 2½d. blue | 3d. |
| " " " " 3d. purp. on yellow | 4d. |
| Southern Nigeria, 1908, 1/- black on green | 8d. |
| " " " " 2/6 red & black on blue | 2/0 |
| British South Africa, 1896, 3d., fine (cat. 1/-) | 4d. |
| " " " " 2/6 " (cat. 3/3) | 1/8 |
| China, 1898-1907, 20 cent, very fine | 1d. |
| " " " " 30 " " " | 2d. |
| " " " " 1 dollar (cat. 2/-) | 6d. |

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Messrs. VENTOM, BULL & COOPER'S Sale, June 8th, 9th and 10th, 1910.

| | £ | s. | d. |
|---|----|----|----|
| Great Britain, 1882, 5s orange | 1 | 18 | 0 |
| France, 1853-60, 80c. rose, a pair* | 2 | 15 | 0 |
| Ditto, 1 franc dull carmine, a pair, mint | 2 | 8 | 0 |
| 1862-71, 20c. blue, a vertical tête-bêche pair | 1 | 10 | 0 |
| 1877-90, 1c. Prussian blue, mint | 1 | 14 | 0 |
| Nossi-Be, 1889, 25 in blue on 40c. red on yellow | 1 | 10 | 0 |
| St. Pierre and Miquelon, 1891, 15c. on 35c. black on orange, surcharge inverted | 1 | 10 | 0 |
| 1891-92, overprinted "ST. PIERRE M.-O." Peace and Commerce type, 1 fr. olive-green, imperf. | 2 | 0 | 0 |
| Holland, 1895 provl., 24c. in magenta on 10c. ultramarine, perf. 13½, an uncatalogued variety, mint | 1 | 2 | 0 |
| Sicily, 1859, 50 gr. brown-lake | 1 | 10 | 0 |
| Spain, 1852, 2 reales pale red* | 10 | 15 | 0 |
| 1853, 2 reales vermilion* | 7 | 15 | 0 |
| 1860-61, 19 cuartos brown on brown, mint | 1 | 10 | 0 |
| Afghanistan, 1289, 6 shahi purple* | 8 | 10 | 0 |
| Ditto, 1 rupee purple* | 9 | 10 | 0 |
| 1290, shahi black, a pair on buff paper* | 3 | 10 | 0 |
| 1292, sunar purple, a pair, one the variety with wide outer circle* | 3 | 15 | 0 |
| Ceylon, 1885 provl., 5c. on 96c. drab, the variety with small "V" in "FIVE," mint | 2 | 10 | 0 |
| British South Africa, 1896, Buluwayo provl., "One Penny" on 4/- grey-black & vermilion, mint | 1 | 15 | 0 |
| Lagos, 1904, single wmk., 5/- green and blue, mint | 1 | 5 | 0 |
| Sierra Leone, 1st issue, 6d. purple on blue paper, imperforate | 1 | 15 | 0 |
| South. Nigeria, 1902 04, single wmk., 1 green and violet, mint | 3 | 5 | 0 |
| B. Columbia, 1867, perf. 14, 1 dollar green, mint | 1 | 16 | 0 |
| Nova Scotia, 1851, 6d. yellow-green* | 3 | 0 | 0 |
| Banamas, 1861, no wmk., perf. 11½, 4d. dull rose* | 4 | 15 | 0 |
| B. Guiana, 1862 provl., 1c. black on rose, pearl border* | 4 | 10 | 0 |
| Hawaii, Interisland, 1863, 2c. black on thin greyish paper | 3 | 15 | 0 |
| New South Wales, Sydney View, 1d. carmine on yellowish paper, plate I. | 2 | 0 | 0 |
| Ditto, Laureated Issue, 1851, 2d. blue, error "PENOE" | 1 | 10 | 0 |
| Ditto, Laureated Issue, 1852, 6d. black-brn., fine background* | 4 | 0 | 0 |
| New Zealand, 1856, 1d. red on blue paper | 1 | 10 | 0 |
| Western Australia, 1st issue, 1/- brn., rouletted | 1 | 2 | 0 |
| Parma, 1859, 80c. olive-yellow* | 1 | 8 | 0 |
| Sicily, 1859, 50 grana brown-lake | 2 | 0 | 0 |

Messrs. GLENDINING & Co's Sale, June 14th and 15th, 1910.

| | | | |
|--|----|----|---|
| Germany, China, 1900, 30 pf. black and orange on buff, Gibbons C14, mint | 6 | 0 | 0 |
| Ditto, 80 pf. black and carmine on rose, Gibbons C16, mint | 5 | 15 | 0 |
| Mauritius, Sept., 1891, Two Cents on 17c. rose, variety overprint double, Gibbons 121c, mint | 11 | 0 | 0 |
| Ditto, Two Cents on 38c. lilac, variety surcharge double, Gibbons 122, mint | 2 | 0 | 0 |

| | £ | s. | d. |
|---|---|----|----|
| Mauritius, Sept., 1891, Two Cents on 4c. rose, surcharge double, one inverted, Gibbons 122a, mint | 3 | 0 | 0 |
| Ditto, Two Cents on 38c. lilac, overprint double, one inverted, Gibbons 122c, mint | 2 | 2 | 0 |
| 1899, 6c. in red on 18c., variety overprint inverted, Gibbons 135a, mint | 3 | 15 | 0 |
| St. Helena, 1864-1883, imperf., 1d. lake, Gibbons 18d, mint | 3 | 10 | 0 |

Messrs. PLUMRIDGE & Co's Sale, June 16th and 17th, 1910.

| | | | |
|--|----|----|---|
| Great Britain, 1847, 6d. reddish-lilac 1862, imperf., 4d. red, with hair lines, mint | 1 | 0 | 0 |
| 1865, Emblems, 6d., plate 6, mint | 1 | 18 | 0 |
| 1867, Spray, 3d., plate 4* | 1 | 10 | 0 |
| Ditto, 9d. straw, imperf., mint | 1 | 14 | 0 |
| Ditto, 1/- CC, plate 6, mint | 1 | 3 | 0 |
| Ditto, 2/- blue, mint | 1 | 12 | 0 |
| 1867, Anchor on blue, 10/- grey-green | 1 | 4 | 0 |
| Ditto, Anchor on white, 5/- oran. | 1 | 4 | 0 |
| 1873, 24d. rose, plate 3, Orb* | 1 | 10 | 0 |
| Ditto, 24d. rose, the L.H.F.L. error, with Constantinople postmark, probably unique | 3 | 12 | 6 |
| Oldenburg, 1860, 3 groschen yellow | 1 | 0 | 0 |
| Portugal, 1853, 100 reis lilac | 2 | 15 | 0 |
| Spain, 1850, 10 reales green | 2 | 0 | 0 |
| Dec., 1868, 19c. brown, mint | 1 | 8 | 0 |
| Wurtemberg, 1865-8, roul., 18 kr. oran. | 1 | 2 | 0 |
| Ceylon, 1843, CC, variety, perf. 13, 9d. brown | 13 | 0 | 0 |
| Cape of Good Hope, 1855, 1/- deep green, a mint pair | 4 | 4 | 0 |
| 1863, De la Rue print, 1d. carmine red, a mint pair | 1 | 16 | 0 |
| Ditto, ditto, 4d. blue, a mint pair | 2 | 2 | 0 |
| Ditto, ditto, 4d. dull blue, a pair* | 2 | 6 | 0 |
| Ditto, ditto, 4d. deep blue, a mint pair | 1 | 12 | 0 |
| Ditto, ditto, 6d. bright mauve, a mint pair | 2 | 6 | 0 |
| Gambia, 1880, CC., 1/- green | 1 | 0 | 0 |
| Mauritius, Dec., 1859, 2d. dull blue | 1 | 10 | 0 |
| Natal, 1877-9, One Penny on 6d. rose, variety surcharge double, one inverted | 1 | 5 | 0 |
| Barbados, 1873, 5/- rose | 1 | 2 | 0 |
| British Columbia, 1867, CC., 50c. mauve, mint | 1 | 12 | 0 |
| Ditto, ditto, 1 dollar green, mint | 1 | 16 | 0 |
| Nova Scotia, 6d. yellow-green | 1 | 2 | 0 |
| Trinidad, 1850, pin perf., 1/- purple-slate | 2 | 4 | 0 |
| Queensland, 1860-1, rough perfs., 6d. green, mint | 1 | 14 | 0 |
| 1868-74, perf. 13x12, 2d. blue | 1 | 4 | 0 |
| 1879 No. 2d. blue, the variety PENGE | 2 | 2 | 0 |
| Victoria, 1850, 1d. rose, the variety defective transfer, ONE PENNY | 1 | 8 | 0 |
| 1885, Stamp Duty in blue on 1/- | 1 | 16 | 0 |
| Western Australia, 1857, rouletted, 4d. grey-black | 1 | 7 | 0 |

Messrs. GLENDINING & Co's Sale, June 28th and 29th, 1910.

| | | | |
|---|----|----|---|
| Great Britain, 1840, 1d. black, block of six | 4 | 0 | 0 |
| 1865-7, 6d. lilac, plate 6, choice mint block of four | 8 | 15 | 0 |
| Brunei, 1906, 1c. purple, error of overprint (in black), Gibbons 13, a strip of three on original | 10 | 0 | 0 |
| Shanghai, 1865, laid paper, 3c. red-brown, Gibbons 28, a strip of three* | 7 | 15 | 0 |
| 1866, variety on soft white porous paper, ordinary numerals, 12c., a strip of five* | 3 | 0 | 0 |
| Victoria, Jan., 1850, perf. 12, 3d. blue, two copies used with a New South Wales, 1854, 6d. | 5 | 5 | 0 |

(Continued on page 124).

SELECTIONS ON APPROVAL.

I have a fine series of APPROVAL BOOKS arranged in Countries, and will send any Country on approval. Practically every country is ready.

Prices QUARTER TO HALF CATALOGUE.

References required.

SPECIAL OFFERS.

| | |
|--|---------|
| Natal, King's Head, new issue, 5/- red on yellow | 2/6 |
| Ceylon, Star, 6d. olive, S.G. 35 | 15/0 |
| Trinidad, 1d. purple-brown, S.G. 3, used | 10/0 |
| 1d. rose red, pin perf. 12½, S.G. 30 | 10/0 |
| 1d. carmine | S.G. 31 |
| Turks Islands, Ship, 3d. brown on yellow | 9d. |
| 2/- violet, used | 3/0 |
| 3/- lake | 4/6 |

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No. 405.

SATURDAY, SEPTEMBER 17, 1910.

Vol. XVI.

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1911. Jan. 10 & 11, 24 & 25; Feb. 7 & 8, 21 & 22; March 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 2 & 3, 16 & 17, 30 & 31; June 13 & 14, 27 & 28.

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| ST. LUCIA, Queen, 10/-, superb used | 17/0 |
| E.A. AND UGANDA, King, single wmk., 5 rupees, superb on piece | 12/0 |
| SIERRA LEONE, single CA, 20/-, v. fine used | 22/0 |
| LAGOS, King, 10/-, m. ordy., superb used | 14/0 |
| " " 1/-, single CA, mint | 12/0 |
| S. NIGERIA, Queen, 2/6, superb used | 5/6 |
| " " 10/- .. | 18/0 |
| " King, single CA, 6d., superb used block of 4 | 4/0 |
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| JAMAICA, Queen, CC, 2/-, very fine | 2/0 |
| " " 5/- .. | 8/0 |
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| " " mult., 1/-, mint .. | 6/0 |
| MALTA, 1899, 10/-, very fine, used | 8/6 |
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| " " 3d. " grey | 5d. |
| " " 4d. " rose | 7d. |
| " " 6d. purple | 6d. |
| " " 1907, 2 1/2d. blue | 3d. |
| " " 3d. purp. on yellow | 4d. |
| Southern Nigeria, 1909, 1/- black on green | 8d. |
| " " 2/6 red & black on blue | 2/0 |
| British South Africa, 1896, 3d., fine (cat. 1/-) | 4d. |
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Liverpool Philatelic Society.

SESSION 1910-11.

President: W. H. Lawson.

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Meetings of the Society will be held at St. George's Restaurant, No. 5, Redcross Street, on the dates named below at 7.30 p.m.

- 1910.
- Sept. 26 President's Address. Display: Belgium, Cyprus.
- Oct. 10 Short Papers by various Members. Display: Ceylon, Ponce Islands, Fascany.
- 24 Paper on Sarawak, by G. E. Sanderson. Display: Sarawak, Borneo, Aras.
- Nov. 7 Public Evening: Paper on St. Vincent with Lantern Slides, by E. J. D. de la. Display: St. Vincent and Grenada.
- 21 Some of the Things Philately Teaches, by Rev. W. Clarke H. Display: Argentine Republic.
- Dec. 5 Sale.
- 19 Six Interesting Stamps by all the Members. Display: Stamps on Original Covers limited to 20, and Albums.
- 1911.
- Jan. 9 How some Common Stamps may be Interesting, by W. J. Marshall. Display: U.S.A. 1870-1892, Nova Scotia.
- 23 British Stamps used in Levant, by the President. Display: British Levant, Turkey, the Capes.
- Feb. 6 Paper on Colonies, by R. A. Masonings. Display: Port of Spain.
- 20 News on some 1911 H.C. stamps, by A. Cassell. Display: Santa Lucia, Russia.
- Mar. 6 Early Issues of the United States, by W. H. Gardner. Display: Holland.
- 20 Paper on British Edward I. Issues, by P. H. Pemberton. Display: Great Britain 1870-1886, Prince Edward Island.
- Apr. 3 Paper on Canada, by W. M. M. Display: Canada.
- 24 Annual Meeting. Display: D.G. Colonies.
- May 8 Discussion: Suggestions for Next Session Programme. Display: Straits Settlements.

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1891-1910.

Since the formation of the Club in 1891, the Club has been successful in its operations. The Club has a large collection of stamps, and all accounts are settled and paid without delay.

| | | | |
|---------|----|---|---|
| 1907-8 | 27 | 6 | 0 |
| 1908-9 | 40 | 5 | 0 |
| 1909-10 | 58 | 0 | 0 |

The percentage of sales, as compared with the sheets sent in, has averaged 12% for the past five years.

No packet has ever been sent out in August and September, but some members have suggested that a year during these two months should be the time suggestions have been made by the members, that a packet every month would be sent out, therefore, in future each month will see a packet started. The new season starts with the first packet October 1st, there is yet room for both buyers and contributors. Rules of the Secretary are above.

(Continued on page 174)

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| Gambia, King's Head, 1895 issue, 100 only, now 6/6 | 6/6 |
| 100 | 1/2 |
| 16 | 2/3 |
| 7 | 2/8 |
| 26 | 3/4 |
| 7 | 1/1 |

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| CYPRUS, single CA, 9 pias., superb used | 16/6 |
| N. NIGERIA .. 1/-, superb block of 4 | 6/6 |
| LAGOS .. 10/-, superb .. | 8/0 |
| LAGOS .. 2/6, mint .. | 38/0 |
| ST. LUCIA, Queen, 10/-, superb used | 17/0 |
| E.A. AND UGANDA, King, single wmk., 5 rupees, superb on piece | 12/0 |
| SIERRA LEONE, single CA, 20/-, v. fine used | 22/0 |
| LAGOS, King, 10/-, m. ordy., superb used | 14/0 |
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| S. NIGERIA, Queen, 2/6, superb used | 5/6 |
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| " King, single CA, 6d., superb used block of 4 | 4/0 |
| " King, single CA, 1/-, v. fine pair | 3/0 |
| JAMAICA, Queen, CC, 2/-, very fine | 2/0 |
| " " 5/- | 8/0 |
| FALKLAND IS., Queen, 2/6, fine used | 8/0 |
| B. C. AFRICA, 1897, 4/- carmine, very fine | 3/6 |
| " " 1895, 3/-, superb | 4/6 |
| " " King, mult., 6d., mint | 8/0 |
| " " 6d., mint block of 4 | 32/0 |
| NATAL, King, 5/-, fine | 2/0 |
| " " 20/-, very fine | 5/0 |
| " " mult., 1/-, mint | 6/0 |
| MALTA, 1899, 10/-, very fine, used | 8/6 |
| SOLOMON ISLANDS, 1907, 1d., 1d., 2d., 2 1/2d., 5d., 6d., 1/-, mint | 8/6 |
| QUEENSLAND, 1890, 4d. orange, PENGE error, mint | 10/0 |
| VICTORIA, King, £1 carmine, fine, on piece | 10/0 |
| PAPUA ON B.N.G., type I., 2/6, superb used | 15/0 |
| " " II., 2/6 | 5/0 |
| " " II., 1/-, superb used block of 4 | 12/0 |
| MALAY STATES, 1900, 25 dollars, superb used | 35/0 |

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 Lindford, Portobello, Midlothian.

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Surcharged for Use in the Native Protected States.
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 Southern Nigeria, 1909, 1/- black on green ... 8d.
 " " 2/6 red & black on blue ... 2/0
 British South Africa, 1896, 3d., fine (cat. 1/-) ... 4d.
 " " 2/6 " (cat. 3/6) ... 1/6
 China, 1898-1907, 20 cent, very fine ... 2d.
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Liverpool Philatelic Society.

Session 1910-11.

President—W. H. Lawson.

Vice-Presidents—Dr. Armstrong, W. E. Whitnall.

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Meetings of the Society will be held at St. George's Restaurant, No. 5, Redcross Street, on the dates named below at 7.30 p.m.

1910.

Sept. 26—President's Address.

Display: Belgium, Cyprus.

Oct. 10—Short Papers by various Members.

Display: Ceylon (Pence Issues), Tuscany.

.. 24—Paper on Sarawak, by G. Edmondson.

Display: Sarawak, Buenos Aires.

Nov. 7—Public Evening. Paper on St. Vincent (with Lantern Slides), by J. J. Darlow.

Display: St. Vincent and General.

.. 21—Some of the Things Philately Teaches, by Rev. W. Clarke Hudson.

Display: Argentine Republic.

Dec. 5—Sale.

.. 19—Six Interesting Stamps, by all the Members.

Display: Stamps on Original Covers (limited to 20), and Bahamas.

1911.

Jan. 9—How some Common Stamps may be Interesting, by W. E. Whitnall.

Display: U.S.A. 1870-1892, Nova Scotia.

.. 23—British Stamps used in Levant, by the President.

Display: British Levant, Triangular Capes.

Feb. 6—Paper on Colours, by R. A. Mannings.

Display: Peru, Grenada.

.. 20—Notes on some 1910, 11 Colonials, by N. Chissold.

Display: Sierra Leone, Russia.

Mar. 6—Early Issues of Holland (with Lantern Slides), by W. H. Cleaver.

Display: Holland.

.. 20—Paper on Prince Edward Island, by P. L. Pemberton.

Display: Great Britain 1870-1886, Prince Edward Island.

April 3—Paper on Canada, by W. M. Mackay.

Display: Canada.

.. 24—Annual Meeting.

Display: Dutch Colonies.

May 8—Discussion: Suggestions for Next Year's Programme.

Display: Straits Settlements.

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Sec.: G. Harrington, 139, Redland Road, Bristol.

THE July Packet (which concluded the season 1909-10) finished its round early in September, and all debit accounts were at once settled, as usual with this Club. Although there are fifty members, the packet has invariably been returned within three months of starting, and all accounts sent out and debit balances paid within that time.

| | SALES. | £ | s. | d. |
|---------|--------|-----|----|----|
| 1907/8 | ... | 327 | 6 | 0 |
| 1908/9 | ... | 460 | 8 | 2 |
| 1909/10 | ... | 586 | 9 | 1 |

The percentage of sales, as compared with the sheets sent in, has exceeded 123% for the last two years.

No packet has so far been sent out in August and September; but so many sheets have been sent in this year during these two months, and at the same time suggestions have been made by the members, that a packet every month would be welcomed; therefore, in future each month will see a packet started. The new season starts with the first packet October 1st; there is yet room for both buyers and contributors. Rules of the Secretary (as above).

(Continued on page 172).

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| | 1/6 |
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| | 2/6 |
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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Isle of Thanet Philatelic Society.

Hon. Sec. & Treas.: Abraham Wolfers.

THIS Society held a Committee meeting at 18, Eastern Esplanade, Cliftonville, on Sept. 7th, at which they adopted the following report, which had previously been drafted by the Secretary:—

"Committee's Report of Isle of Thanet Philatelic Society. Season 1910, January to May.

"On Saturday, Jan. 22nd, five gentlemen—Messrs. A. L. Adutt, D. B. Armstrong, F. L. Devon, A. Wolfers, and Rev. P. Wolfers—met at the Queen's Highcliffe Hotel, and, in accordance with the motion of the last-named, the meeting formed itself into the Isle of Thanet Philatelic Society. Mr. Adutt was elected President; Mr. Armstrong, Secretary and Treasurer; Dr. F. E. Nichol, M.A., Vice-President; and Messrs. Devon, Wolfers and Rev. Wolfers formed the Committee. Meetings were arranged to be held twice monthly at the Queen's Highcliffe Hotel, at the hospitality of the President, and a programme was drawn up, which read as follows:—

- Jan. 29—Mr. A. L. Adutt: Display, Great Britain.
- Feb. 12—Mr. D. B. Armstrong: Paper and Display. 'Post in Morocco.'
- Feb. 26—Mr. A. Wolfers: Paper and Display, B.N.G. and Papua.
- Mar. 12—Mr. A. L. Adutt: Display, Cayman Islands.
- April 9—Mr. E. Heginbottom: Display, Antigua, Bahamas, etc.
- April 23—Mr. F. J. Melville: Lantern Lecture. 'His Majesty's Mails.'
- April 30—Mr. D. B. Armstrong: Paper and Display, 'U.S. Abroad'; and Ten-Minute Papers by Messrs. J. M. Munns, A. Wolfers, P. Wolfers, A. Spearpoint, A. L. Adutt.
- May 14—Mr. E. Heginbottom: Display, Barbados, Grenada.
- May 26—Rev. P. Wolfers: Paper, 'Rarities'; and Auction Sale, Mr. Jesse Holness.

"All the items were of the highest order of merit, and were thoroughly enjoyed by all who had the pleasure of being present at the meetings. It is an interesting fact to note that, whereas the attendance at the first meeting was five, and that at the second meeting was four, sixteen members attended the last few meetings, and the audience at Mr. Melville's lecture consisted of upwards of one hundred members and friends, among whom were Mr. J. Henniker Heaton, M.P. for Canterbury, who presided, and Sir John Gorst, the Vice-Chairman.

"The Society was represented at the second Philatelic Congress by Messrs. A. L. Adutt and H. P. Johnson; and, generally, during its hitherto short life it has been to the fore in all matters of importance pertaining to Philately.

"It was a severe blow to the Society to learn, on March 12th, that Mr. Armstrong was relinquishing his dual post of Secretary and Treasurer, as he was removing from the district. However, Mr. Abraham Wolfers was elected to the vacant post, and has filled it very satisfactorily.

"The Committee desires the following gentlemen to accept the hearty and cordial thanks of the Society for the hospitality which they have extended in the columns of the journals of which they are severally editors:—The Editors, 'Isle of Thanet Gazette,' 'Isle of Thanet Times,' 'East Kent Times,' 'Thanet Advertiser,' 'Pullen's Kent Argus,' Fred J. Melville, Esq., of 'The Postage Stamp,' Percy C. Bishop, Esq., of the 'Stamp Collectors' Fortnightly,' Major E. B. Evans, of 'Gibbons Stamp Weekly.' Also cordial thanks are tendered to Mr. Jesse Holness, who kindly held an auction sale of stamps for the Society on May 26th, and who has since consented to become Honorary Auctioneer.

"At the moment of writing, there are twenty-seven active members of the Society, and good prospects of a large number of entries during the forthcoming season. The Committee considers that it has good reason to be gratified by the work already accomplished, and that there is every hope of many seasons of success and prosperity before the Society. Floreat, Philatelia."

The first general meeting of this season will be held on Thursday, Oct. 6th, at the Queen's Highcliffe Hotel, at 8.30 p.m. All members and any persons interested are requested to attend.

North of England Philatelic Society.

THE seventh Annual General Meeting of this Society was held at the Y.M.C.A., Newcastle, on Sept. 15th. Mr. W. J. Cochrane was in the chair, and there was a large attendance of members.

It was unanimously agreed to recommend Mr. R. W. Wilkinson's name to the 'Stamp Collectors' Fortnightly' for the medal offered by the paper for the most interesting paper read during the session. This was Mr. Wilkinson's paper on the "First Issue of Holland."

It was decided to hold two meetings monthly in future, from September to May, on the first and third Thursdays in each month.

The election of officers resulted as follows:—

President—M. H. Horsley, Esq., J.P. (re-elected).

Vice-Presidents—

Messrs. G. B. Bainbridge, W. J. Cochrane, and W. Waite Sanderson.

Committee—

Messrs. C. L. Bagnall, L. E. Buckell, J. Coltman, Mark Hanton, T. D. Hume, and R. W. Wilkinson.

Hon. Secretary and Treasurer—

Mr. Hugh R. Viall,

Whitley Road, Whitley Bay, Northumberland.

Exchange Secretary—Mr. Denton Hepworth.

Hon. Librarian—Mr. J. B. Denley.

It was decided to form a Permanent Collection for the Society, and a Committee was elected to settle details.

The following gentlemen were elected members of the Society:—Messrs. Henry Clapham and Allen Graham.

At the close of the meeting, the Chairman, on behalf of some seventy of the members, presented to Mr. Mark Easton, the retiring Secretary, a vellum scroll and cheque, as a token of appreciation of the services rendered by him to the Society during the past seven years. He also handed Mr. Easton a gold curb bracelet for Mrs. Easton as a memento of the occasion.

Swadlincote Philatelic Society.

President: Fred W. Edwards.

Hon. Sec.: W. Oakley, Newhall, Nr. Burton.

At the September meeting, two subjects were taken by the President: (1) "The Empire of Morocco: its Foreign and Private Posts"; and (2) "Russian Rurals." Both these papers were taken from Mr. Edwards's articles in the 'Fortnightly,' and were illustrated by a fine collection of the local stamps of the world.

At this meeting Mr. Edwards was nominated for an S.C.F. medal for his paper on "Morocco."

The Secretary exhibited a number of interesting and valuable entires purchased as souvenirs of his recent visit to France.

The next meeting will be on Wednesday, October 19th, when Mr. Oakley will display "British South Africa."

Johannesburg United Philatelic Society.

THE meeting of the Johannesburg United Philatelic Society, on August 9th, though poorly attended, had all the interest that has of late been so pleasantly familiar. The formation of the "Natal Railway Philatelic Society" was announced, and a letter from the "Philatelic Society of Rhodesia" revealed still another addition to our friendly rivals. Interesting communications were read from outside centres, notably one from Mr. S. A. Klagabrun, of Pretoria, as to the Society's journal. The President, Mr. J. C. Hand, was nominated to act with the Editor on the technical and business details of an enterprise that is going very strongly. Much interesting "Stamp Talk" followed, some of which will, it is hoped, see the light of day as "Letters to the Editor" or in the "Notes and Queries" columns of the next number of the paper. Messrs. W. P. Cohen, Henderson, and A. J. Cohen showed fine collections of the countries set down for the evening's exhibition, but the subject—the six stamp-issuing Colonies of Portuguese East Africa—was really too vast to be philatelically educative.

Liverpool Junior Philatelic Society.

THE first meeting of the above Society was held on Monday evening, 19th Sept., when the President, Mr. J. H. M. Savage, occupied the chair, and there was a small gathering of members.

After the usual business and stamp exchange, Mr. F. S. Chilcott read his interesting paper, entitled, "Romantic Insights into Philately," which proved both entertaining and instructive.

There was a fair display of the stamps of Orange River Colony, some fine blocks and pairs of the higher values being specially admired.

Mr. W. C. Taylor has promised a paper for the next meeting, entitled, "Methods of Collecting," which should prove beneficial to Juniors.

British Empire Stamp Exchange Club.

Secretary: W. H. Rawdon Smith, Eastfield, Iron Bridge, Shropshire.

SINCE my last report, the following packets have been returned:—

| February | sales | £22 | 2 | 6 | nett |
|----------|-------|-----|----|----|------|
| March | .. | 24 | 14 | 11 | .. |
| April | .. | 22 | 10 | 1 | .. |
| May | .. | 23 | 6 | 2 | .. |
| June | .. | 27 | 17 | 10 | .. |
| July | .. | 13 | 7 | 5 | .. |

All the sheets from these packets have been returned, accompanied by remittances to cover credit balances immediately on their return.

The September packets have started—

| | | | | | |
|----------|----|------|---|---|------|
| Colonial | .. | £182 | 3 | 7 | nett |
| General | .. | 108 | 5 | 1 | |

Both these totals are well over the average of the last year.

The rules have been revised and reprinted, and will be sent on application to the Secretary.

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| " | " " perf., 50c. yellow " | | 21/0 |
| " | " 1884, 5, 10 pesos, blue, well cent. | | 50/0 |
| France, 1862-71. | tête-bêche, 20c. blue | .. | 40/0 |
| Hanover, 1851-55. | 3th blue* | .. | 20/0 |
| " | 1864, roul., 1/2r. blk., rose gum* | .. | 50/0 |
| Greece, 1896. | Olympic Games, complete mint set | | 21/0 |
| Portugal, 1894. | Prince Henry, complete used set, v.f. | | 17/6 |
| Nova Scotia, 1851, 3d., | two exceedingly fine copies on entire | | 17/6 |
| B.C.A., 1895, 5/- | blk. and olive* | | 25/0 |
| Montserrat, 1884-85, | 24d. red-brown* | 35/0 | 15/0 |
| Transvaal, 1898-97, | 2/6 violet and green* | | 2/6 |

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| Gibbons' No. | Description | Nett Price |
|--------------|--|------------|
| 23 | Cape, 1d. triangular, mint, huge margins | 14/0 |
| 27a | Gold Coast, 2d., 1898-1902, mint block of 4 | 7/6 |
| 22 | Grenada, 2½d., Broad Star, superb | 8/6 |
| 22 | Gibraltar, 25c. on 2d., small "1," mint | 15/0 |
| | Great Britain, 1d. black with rare yellow postmark, superb | 10/6 |
| 23 | Natal, CC., 6d. lilac, mint block of 4 | 16/0 |
| 89a | Feb., 1877, ½d. on 1d., type E, mint | 8/0 |
| 204 | CC., 6d. rose, mint pair | 17/6 |
| 36 | Newfoundland, 3c. vermilion, very choice copy | 7/3 |
| 72 | Niger Coast, 10/-, mint | 12/6 |
| 7 | Northern Nigeria, Queen, 1/-, mint | 8/0 |
| 10 | St. Christopher, CC., 4d., mint, inv. wmk. | 23/0 |
| 17 | CA., 4d. blue, extremely fine | 7/3 |
| 20 | CA., 1/-, mint pair | 26/0 |
| 15 | St. Lucia, CC., 12½, 1/-, very fine used pair | 16/0 |
| 3 | St. Vincent, 1862, 1d., magnificent strip of 3 | 11/0 |
| 53 | Sierra Leone, £1 Queen, mint | 24/0 |
| | CC., 6d., block of 20 with full margins | 21/0 |
| 30 | South Australia, 1860-67, 10d. on 9d., superb | 7/3 |
| 8 | Tasmania, 1855, 2d. deep green, very fine | 11/6 |
| 27 | Victoria, 1854, 2d., the rare variety with broken step | 7/6 |
| 46 | Oct. 1856, 1d. green, very choice example | 5/6 |

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| " " " 8d. | " 9d. |
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| " " " 5/- | " 2/3 |
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| " " " 2½d. | " 2d. |
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| " " " 1/- | " 7d. |
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| ½, 1, 2, 2½, 4, 6, 1/- Papua, perf. II, obsolete set | 4/3 |
| ½, 1, 2, 2½, 5, 6, 1/- New Hebrides, set | 7/6 |
| ½, 1, 2, 2½, 3, 4, 5, 6, 1/- Fiji, all R.S. | 4/9 |
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| " 10 or 20c. on 1 peso | 1/0 |
| Ecuador, 1908, Triangular, 5c. 1½d., 20c. 4d., 50c. | 9d. |
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| " " 4d., large letters | 6d. |
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| " " 1 gulden | 1/8 |

| | |
|---|------|
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| " " 1 tical, large stamp | 8d. |
| " 1910, 2, 3 or 6 satang | 1d. |
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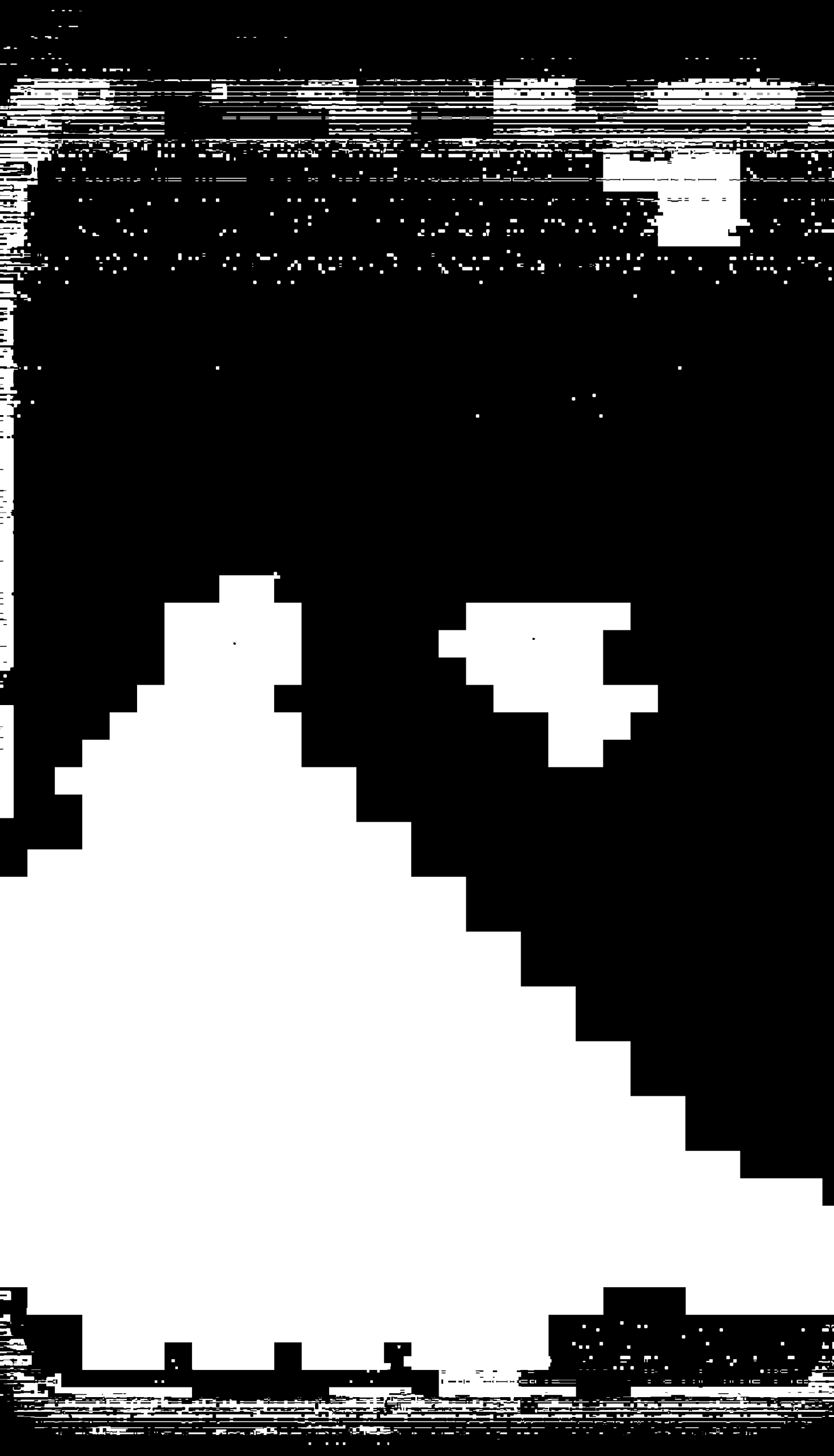
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| † " 1897, Jubilee, ½d., 1d., 2½d., 5d., 6d., 8d., 10d., 2s. 6d. | ... | ... | 9 | 18 0 | 1903, 2 b lilac & green at 6/- ea. |
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| † " 1907, Nelson, ½d., 2½d., C.A., mult. | ... | ... | 3 | 0 8 | 2d., chrome, Nelson, 9d. each. |
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| † " " " " 1897, on Zanzibar, ½, 2, 4½, 5 a., and 2½ on 1 a. | ... | ... | 5 | 32 0 | |
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| † " " " " " 1, 2, 3, 4, 5, and 10 rupees (large) | ... | ... | 6 | 63 0 | |
| † British Guiana 1898, Jubilee, 1, 2, 5, 10 and 15c. | ... | ... | 5 | 5 6 | 1890 48c. at 3 9 each, 1890 72c. at 4 3 each, 96c. at 6 9 each. |
| † " " 1899, Jubilee, 2 on 5, on 10, & on 15 cents | ... | ... | 3 | 0 9 | |
| † " " 1890-1903, C.A. single, 1, 2, 4, 5, 6, 8, 12 and 24c. | ... | ... | 8 | 5 6 | 1 60c. at 15- each, 1900, 48c., grey and brown, 5 6 each. |
| † British Honduras, 1891-98, Postage, 1, 2, 3, 5, 6, 10, 12, and 24c. | ... | ... | 8 | 7 0 | 1898, 25c., unsurcharged, at 7- ea. |
| † " " 1899, 5, 10, and 25c. surcharged Revenue | ... | ... | 3 | 2 9 | |
| † " " 1900, Post and Revenue, 5c., 10c., and 50c. | ... | ... | 3 | 4 0 | 1 1 \$ at 6 6 each, 2 \$ at 12 6 each, 5 \$ at 30/- each |
| † " " 1902, King, C.A., single, 1, 2, 5 and 20c. | ... | ... | 4 | 2 0 | |
| † British Levant, on Great Britain, 1905, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1- | ... | ... | 10 | 8 6 | 1 12 ptes. on 2 6, ordy., at 3 6 each, 24 ptes. on 5-, at 4 8 each. |
| † " " " " " 1907-8, 1, 2, 4 and 12 ptes. | ... | ... | 4 | 3 9 | |
| † " " " " " 1909, chalky, 1½d., 2d., and 1/- | ... | ... | 3 | 3 0 | |
| † " " " " " 30 pa. on 1½d., 1 p. 10 par. on 3d., 1 p. 30 par. on 4d. orange, 2 p. 20 par. on 6d., and 5 ps. on 1/- | ... | ... | 5 | 20 0 | 1 ptre. 30 par. on 4d. green and brown, 6- each. |
| † British Morocco, 1898, 5, 10, 20, 25, 40, 50c., 1 and 2 pesetas, local sur. | ... | ... | 8 | 6 6 | |
| † " " 1899, 5, 10, 20, 25, 40, 50c., London, sur. | ... | ... | 6 | 2 0 | |
| † " " 1902-5, C.A. single, 5, 10, 20, and 25c. | ... | ... | 4 | 1 6 | |
| † " " " " 50c., 1 pta, and 2 pesetas | ... | ... | 3 | 15 0 | |
| † " " 1905, 20c., mult., 5, 10, 25, 50c. 1 & 2 ptas, chalky | ... | ... | 7 | 14 6 | |
| † " " 1907-10, on Great Britain, 5, 10, 15, 20, 25, 40, 50c., 1 pta | ... | ... | 8 | 2 3 | 1 3 ptas at 2 2 each, 6 ptas at 4 2 each, 12 ptas at 8 3 each. |
| † " " " " on Great Britain, ½d., 1d., 2d., 4d., 6d., 1- & 2 6 | ... | ... | 7 | 5 3 | 40c., on 4d. green and brown, 8d. ea. |
| † British New Guinea, 1901, ½d., 1d., 2d., 2½d., 4d., 6d., and 1- | ... | ... | 7 | 12 6 | |
| † British Solomon Isles, 1907, 1st issue, ½d., 1d., 2d., 2½d., 5d., 6d. & 1- | ... | ... | 7 | 5 6 | |
| † British Somaliland, on India Queen, name at top, first print, ½, 1, 2, 2½, 3, 4, 6, 8, and 12 a. | ... | ... | 9 | 6 0 | |
| † " " " " " 1, 2, 3 and 5 rupees, name at top, first print | ... | ... | 4 | 30 0 | |
| † " " " " " 2½, 6 and 12 a., name at foot, second print | ... | ... | 3 | 3 0 | |
| † " " " " " 1, 2, 3, and 5 rupees, name at foot | ... | ... | 4 | 27 6 | |
| † " " " " " on India King, ½, 1, 2, 3, 4 and 8 a. | ... | ... | 6 | 3 0 | |
| † " " " " " on H.M.S., on India Queen, ½, 1, 2, 8 a., and 1 R. | ... | ... | 5 | 14 0 | |
| † " " " " " Service, on India King, ½, 1, 2, and 8 a., on Queen, 1 R. | ... | ... | 5 | 17 6 | |
| † " " " " " O.H.M.S., C.A., single, ½ a. at 3 9 ea., 1 a. at 3- ea. | ... | ... | | | C.A., mult., 2a. at 35- each. |
| † British South Africa Co., 1891-4, ½d., 1d., 2d., 3d., 4d., 6d., 8d., & 1/- | ... | ... | 6 | 11 0 | 1 2/- at 4 6, 2 6 at 5/-, 3- at 5 6, 4- at 7 6, and 5- at 12 6 each. |
| † " " " " " 1891-4, ½d., 1d., 2d., 3d., 4d., 6d., 8d., and 1s. | ... | ... | 8 | 6 0 | |
| † " " " " " 1896, ½d., 1d., 2d., 3d., 4d., 6d., 8d., and 1s. | ... | ... | 8 | 4 0 | |
| † " " " " " " 2s., 2s. 6d., 3s., 4s., 5s. and 10s. | ... | ... | 6 | 30 9 | 1897, £1 at 25/- each. |
| † " " " " " 1898, ½d., 1d., 2d., 3d., 4d., 6d. and 8d. | ... | ... | 7 | 2 9 | † 1/- on Cape at 12 6 ea. |
| † " " " " " (on Cape), ½d., 1d., 2d., 3d., 4d., and 6d. | ... | ... | 6 | 14 0 | *Set of 7 used, 23/- |
| † " " " " " 1905, Victoria Falls, 1d., 2½d., 5d., and 1s. | ... | ... | 4 | 2 0 | 2 6 at 2 11 each, 5- at 5 10 each |
| † Brunel, 1895, ½, 1, 2, 3, 5, 8, 10c. | ... | ... | 7 | 4 0 | 25c. at 5-, 50c. at 10- ea. |
| † " " on LABUAN, red surcharge, 1c., 2 on 3c., 4 on 12c., 5 on 16c. | ... | ... | 6 | 4 6 | 50 on 16c. at 7 6 each, 1 \$ on 8c. at 10/- each, 5 on 16c., LIGHT brown, 4 6 each |
| † " " 1907, Bicolor, 1, 2, 3, 4, 5 blue, 8c. | ... | ... | 6 | 3 0 | |
| * Bulgaria, 1881 to 1907, including provls. | ... | ... | 30 | 2 0 | |
| † Bussahir, 1898, 1st type, ½, 1, 2, 4, 8, 12a. and 1 rupee | ... | ... | 8 | 12 6 | |
| † Cameroons, 1897, 3, 5, 10, 20, 25 and 50 pf. | ... | ... | 6 | 3 0 | |
| † Canada, 1868, 15c. violet, 15c. red lilac, and 15c. grey blue | ... | ... | 3 | 8 6 | |
| † " " 1897, Jubilee, ½, 1, 2, 3, 5, 6, 8, 10, 15, 20, 50c., and 1 dol. | ... | ... | 12 | 18 0 | |

SETS OF STAMPS—continued.

For current issues of Colonials, &c. (at 10 per cent. above face), see separate list.

| | † Unused. | * Used. | No. in set. | Per set. | HIGH VALUES, &c. |
|---|-----------|---------|-------------|----------|---|
| † Canada, 1898, 4 leaves, ½, 1, 2, 3, 5, 6, 8, and 10c. ... | | | 8 | 2 3 | |
| † " " 2 leaves, ½, 1, 2, 3, 5, 6, 7, 8, 10, and 20c. ... | | | 10 | 3 0 | |
| * " " 1860 to 1899, ¾c. to 50c., including Provisional and Jubilees... 36 | | | 36 | 3 9 | |
| † " " 1908, Quebec, ½, 1, 2, 5, 7, 10, 15, and 20c. ... | | | 8 | 2 10 | |
| * Cape of Good Hope, triangular, 1d., 4d., 6d., and 1s. ... | | | 4 | 24 0 | |
| † " " 1884-94, 3d. C.A., ½d., 2½d. olive, 4d. & 1 - blue gn. 5 | | | 5 | 13 0 | |
| † Caroline Isles, 1898, 3, 5, 10, 20, 25 and 50 pf. ... | | | 6 | 5 6 | |
| † Cashmere (including Service), ½a. to 4a. ... | | | 8 | 2 6 | |
| † Cayman Isles, 1902, King, C.A., single, ½d., 1d., 2½d., 6d., and 1 - ... | | | 5 | 12 6 | |
| † " " 1905-7, mult., Postage, ½d., 1d., 2½d., 4d., 6d. olive, 1 - violet | | | 6 | 12 0 | 1 ½d. on 1d., 3/6 each, ½d. on 5/-, 8/- each, 1d. on 5/-, 13/- each. 5/- at 17/6 ea., 6d. brown at 5/- ea. Rs. 1'50 on Rs. 2'50 at 4/- each, Rs. 2'25 on Rs. 2'50 at 9/- each 1 R. 12c. at 5/- each, 1 R. 50c. at 3/- each, 2 R. 25c. at 4/6 each, 2 R. 50c. at 7 6 each. 1 R. 50c., or 2 R. 25c. at 20/- ea. |
| * Ceylon, 1895-6 (on Service), 2, 3, 5, 15, 25, and 30c. ... | | | 6 | 1 8 | |
| † " " 1899-1900, 2, 3, 4, 5, 6, 12, 15, 25, 30 and 75c. ... | | | 10 | 3 0 | |
| † " " 1903-4, King, C.A. single, 2, 3, 4, 5, 6, 12, 15, 25, 30, and 75c. 10 | | | 10 | 7 0 | |
| † Chamba, 1886-1900, ½, 1, 2, 3, 4, 6, 8, 12a. and 1 rupee ... | | | 10 | 7 6 | |
| † " " Service, ½, 1, 2, 3, 4, 6, 8 a. and 1 rupee ... | | | 8 | 9 0 | 12a. at 7 6 each. |
| † Chefoo, 1893, ½, 1, 2, 5, and 10c. ... | | | 5 | 0 6 | |
| * China, 1866, 1, 3, and 5 cand. ... | | | 3 | 0 7 | |
| * " " 1895, 1, 2, 3, 4, 5, 6, 9, 12, and 24 cand. ... | | | 9 | 7 3 | |
| * " " 1897 provl. on 1886 1 and 2c., on 1894 small figures 2, 4 & 8c., larger figures ½, 1, 2, 10c. on 12c., on Revenue 1, 2 and 4c. 12 | | | 12 | 3 0 | |
| † " " 1897, Japanese print, ½, 1, 2, 4, 5, 10, and 20c. ... | | | 7 | 2 6 | |
| † " " 1898, ½, 1, 2, 4, 5, 10, 20, 30, and 50c. ... | | | 9 | 3 3 | |
| * Chinkingiang, 1894, ½, 1, 2, 4, 5, 6, and 10c. ... | | | 7 | 1 0 | |
| † Cochin, 1898, 3 pies, ½, 1 and 2 puttans ... | | | 4 | 0 5 | |
| † Congo Free State, 1894, 5c. blue and 10c. brown ... | | | 2 | 2 3 | |
| † Cook Isles, 1892 (1st issue), 1d., 1½d., 2½d. ... | | | 3 | 1 6 | † 10d. at 7/6 each. * 10d. at 6/- ea. |
| † " " 1893 (2nd issue), perf. 12 X 11½, 1d., 1½d., 2½d., 5d., and 10d. 5 | | | 5 | 8 6 | |
| † " " 1898, perf., 11 w'mk. N.Z., 1d., 1½d., 2½d., 5d., and 10d. ... | | | 5 | 3 6 | |
| † " " 1902, ½d., 1d., 2½d., no w'mk ... | | | 3 | 0 7 | |
| * Crete, 1898, British Occupation, 10 and 20p., 1899, 10 and 20p. ... | | | 4 | 1 3 | |
| * " " 1899, Russian Occupation, first type, 1 met., blue; 1 met., green; 2 met., black ... | | | 3 | 5 0 | |
| * " " 1899, Russian Occupation, second type, 1 met., blue; 2 met., blue; 1 met., rose; 2 met., green ... | | | 4 | 3 6 | |
| † or * 1900, black surcharge, 25 and 50 lepta, 1 drachma ... | | | 3 | 3 0 | * 2 dr. at 3/6 ea., 5 dr. at 7/6 ea. |
| † or * " " red surcharge, 25 and 50 lepta and 1 drachma ... | | | 3 | 4 6 | |
| † " " 1901, unpaid, 1, 5, 10, 20, 40 and 50 lepta, 1 and 2 drachmi 8 | | | 8 | 4 2 | 1 drachma black surch. 1/- each. |
| † " " 1908, surcharged, ΕΛΛΑΣ, in black, 1, 2, 5, 10, 20, 25, 50 lepta 7 | | | 7 | 2 0 | |
| † " " " " " " 1, 2, 3, and 5 drachmi ... | | | 4 | 15 0 | |
| † " " " " " " provl., 1 l. red, 2 on 20 l. red, large, 2 on 20 l. red, small, 1 l. olive, 5 on 20 l. orange ... | | | 5 | 1 9 | |
| † Cuba, 1892, ½, 1, 2, 3, 4, and 8 mills, violet ... | | | 6 | 0 4 | |
| † " " 1894, ½, 1, 2, 3, 4, and 8 mills, rose ... | | | 6 | 0 3 | |
| * " " 1896, ½, 1, 2, 3, 4, and 8 mills, green ... | | | 6 | 0 5 | |
| † " " 1898, 1, 2, 3, 4, and 5 mills, brown ... | | | 5 | 2 0 | |
| † " " 1898, on United States, 1, 2, 2½, 3, 5, and 10c. ... | | | 6 | 1 4 | |
| † " " " " " " unpaid, 1, 2, 5 and 10c. ... | | | 4 | 2 6 | |
| † " " Sep., 1899, 1, 2, 3, 5, 10c., and 10c., special delivery ... | | | 6 | 1 8 | |
| † Cyprus, 1882, ½, 1, 2, 4, and 6 piastres ... | | | 6 | 5 6 | * with 12 ptrs. (set of 7 used) 7/6 |
| † " " 1896, ½, 1, 2, 4, 6, 9 and 12 piastres ... | | | 8 | 7 6 | 18 ptrs. at 3/-, 45 ptrs. at 10/- each. |
| † " " 1903, C.A. single, ½, 1, 2, 4, 6, 9, 12, 18, and 45 ptrs. ... | | | 10 | 70 0 | |
| † Deccan, 1871-1900, ½, 1, 2, 3, 4, 8, and 12, annas ... | | | 8 | 3 2 | |
| † Dhar., 1898, Elephants, ½a., 1a. red lilac, 1a. violet, 2a. green ... | | | 4 | 2 6 | |
| † Dominica, 1903, C.C., ordy., ½d., 1d., 2d., 2½d., 3d., 6d., and 1 - ... | | | 7 | 5 9 | { 2/- at 3/6 each, 2/6 at 4/6 each, 5 - at 10/- each. |
| † " " 1906, C.C., chalky, ½d., 2d., 2½d., 3d. ... | | | 4 | 2 3 | 1/- at 5 - each. |
| † " " 1907, C.A., chalky, BICOLOR, ½d., 1d., 2d., 2½d., 3d., 6d., and 1s. 7 | | | 7 | 4 9 | |
| † East Africa and Uganda, 1903, King, C.A. single, ½, 1, 2, 2½, 3, 4, 5, & 8a. 8 | | | 8 | 15 0 | { C.C., 2 R. at 5/- each, 3 R. at 6 6 each, 4 R. at 8/- each, 5 R. at 10 - each. |
| † " " " " " " 1906, C.A., chalky, ½, 1, 2, 2½, 3, 4, 5, and 8a. 8 | | | 8 | 4 6 | |
| † Falkland Isles, 1891-6, ½d., 1d., 2d., 2½d., 4d., 6d., 9d. and 1 - ... | | | 8 | 4 3 | 5/- at 15 - each. |
| † Fernando Poo, 1894, 10c. brown, 12½, 20 and 25c. ... | | | 4 | 5 6 | |
| * " " 1899, 1, 2, 3, 4, and 5c. ... | | | 5 | 2 0 | |
| † Fiji, 1891-1900, ½d., 1d., 2d., 2½d., 4d., 5d., 6d., and 1s. ... | | | 8 | 4 6 | 5/- at 7 6 each |
| † French Colonies, unpaid, 1894, 5, 10, 15, 30, 50, and 60c., and 1 franc 7 | | | 7 | 4 0 | |
| * French Levant, 1, 2, 3, and 4 piastres ... | | | 4 | 1 0 | |
| † Gambia, 1887, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. ... | | | 8 | 4 6 | |
| † " " 1898, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. ... | | | 8 | 8 6 | |
| † " " 1902, King, C.A. single, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., & 1 - ... | | | 8 | 10 0 | 2/- at 5 - each. |
| † " " 1905, King, C.A., single, 1/6, 2 6, 3 - ... | | | 3 | 10 6 | |
| † " " 1907, King, C.A., mult., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., and 1 - ... | | | 11 | 12 6 | 2/- at 6/- each. |
| † Germany, 1903, Official, 2, 3, 5, 10, 20, 25, 40, and 50 pf. ... | | | 8 | 0 3 | |
| † German Morocco, 1899, 3, 5, 10, 25, 30, and 60c. ... | | | 6 | 1 9 | |
| † " " New Guinea, 1898, 3pf., 5pf., 10pf., 25pf., and 50pf. ... | | | 6 | 3 0 | |
| † Gibraltar, 1889-95, 5, 10, 20, 25, 40, 50c., 1 and 2 pesatas ... | | | 8 | 5 0 | 5 pesatas at 5/- each. |
| † " " 1898, Oct., ½d., 1d., 2d., 2½d., 4d., 6d., and 1s. ... | | | 7 | 5 0 | |
| † " " 1903, C.A. single, ½d., 1d., 2d., 2½d., 6d., and 1 - ... | | | 6 | 5 6 | 2/- at 6 - ea., 4/- at 6 - ea. |
| † " " 1904, C.A., mult., ½d., 1d., 2d., 6d., and 1 - ... | | | 5 | 3 8 | 2 - at 3 - each. |
| † " " 1907, C.A., chalky, BICOLOR ½d., 1d., 2d., 6d., and 1 - ... | | | 5 | 3 0 | 2/- at 3 - each |
| † Gold Coast, 1884-94, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1s., and 2s. ... | | | 9 | 9 6 | 1894 5/-, lilac and blue, 7/- each |
| * " " " " " " ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1s., 2s., 5s., 10s., and 20s. 12 | | | 12 | 13 6 | |
| † " " 1898, ½d., 1d., 2½d., 3d., 6d., 1 - and 2 - ... | | | 7 | 7 6 | 5s. at 10/- each, 10s. at 18/- each |
| † " " 1901, 1d. on 2½d., 1d. on 6d. ... | | | 2 | 2 0 | 1902, 2d. Queen at 2/6 each. |
| † " " 1902, C.A., single, ½d., 1d., 2d., 2½d., 3d., 6d., and 1 - ... | | | 7 | 5 6 | 2/- at 2/4 ea., 2d. mult., at 9d. ea. |
| † " " 1906, C.A., chalky, BICOLOR, 1d., 2d., 3d., and 6d. ... | | | 4 | 2 9 | |
| * Great Britain, 1888-97, Gov. Parcels, 1d., 1½d., 2d., 4½d., 6d., and 1s. 6 | | | 6 | 4 6 | |
| * " " 1882-92, 1 R. Official, ½d., 1d., 2½d., 6d. and 1s. ... | | | 5 | 5 6 | |
| * Greece, 1879 to 1898, 1, 2, 5, 10, 20, 30, 40 lepta and 1 drachma ... | | | 20 | 2 0 | |
| * Grenada, unpaid, 1d., 2d., and 3d., black ... | | | 3 | 1 0 | |
| † " " 1895-9, ½d., 1d., 2d., 2½d., 3d., 6d., 8d., and 1s. ... | | | 8 | 7 6 | |
| † " " 1902, C.A. single, ½d., 1d., 2d., 2½d., 3d., 6d. and 1 - ... | | | 7 | 8 6 | 1 2/- at 5/- each, 5/- at 10/- each, 10 - at 20/- each |
| † " " 1906, King, mult., BICOLOR, 3d., 6d., & 1 - ... | | | 3 | 3 6 | 5/- at 10/- each, 10/- at 35/- ea. |
| † " " 1907, " " chalky, " " 3d. and 6d. ... | | | 2 | 2 3 | 2 - chalky, at 5/- each. |
| † Guam on U.S., 1, 2, 3, 4, 5, 6, 8, 10, 15c. ... | | | 9 | 18 0 | |
| * Guatemala, 1894, 1 on 2c., 2 on 10c., 6 on 15c., 10 on 20c. ... | | | 4 | 3 0 | |
| * " " 1902, 1, 2, 5, 6, 10, 12½, 20, 50, 75 c., 1 and 2 pesos ... | | | 11 | 2 0 | |
| † Gwalior, 1885-9, ½, 1, 1½, 2, 3, 4, 6, 8, 12a., and 1 R. ... | | | 11 | 7 5 | |
| † " " 1902, Queen, ½, 1, 2, 2½a., blue ... | | | 4 | 0 8 | |
| † Hawaii, 1893, 1, 2, 5, 10, 12, and 25c. ... | | | 6 | 5 6 | |
| † " " 1899, 1, 2, and 5c. ... | | | 3 | 0 8 | |

SETS OF STAMPS—continued.

For current issues of Colonials, &c. (at 10 per cent. above face), see separate list.

| + Unused | * Used | No. in set. | Per set. | HIGH VALUES, &c. |
|---|--------|-------------|----------|--|
| | | s. d. | | |
| † Hayti, Nov., 1898, 1, 2, 3, 4, 5, 7, 8, 10, 15, 20, 50c., and 1 gourde ... | | 12 | 7 3 | |
| † " " " unpaid, 2, 5, 10 and 50c. ... | | 4 | 2 0 | |
| † " " " 1905, 1, 2, 5, 10, 20, and 50c. ... | | 6 | 0 6 | |
| † Hongkong, 1900-2, 2, 4, 5, 10, and 12c. ... | | 5 | 1 9 | 1897 C.C. 15 at 25, sage, at 7/- ea. |
| † " " " 1904, C.A. single, 1, 2, 4, 5, 8, 10, 12, 20, 30, and 50c. ... | | 10 | 6 3 | 25 at 8/- each, 35 at 11 6 each. |
| † Indore (Holkar), 1889, 1/2, 1, and 2 annas ... | | 4 | 1 0 | † 1886, 1/2, mauve, 6d. each. |
| † " " " 1904, 1/2, 2, 3, and 4a. ... | | 4 | 2 3 | † on 1/2, lilac, 1 6 each |
| † " " " Service, 1/2, 1, 2, and 4a. ... | | 4 | 2 0 | |
| † Jamaica, 1905-8, C.A., mult., 3d. olive, 4d., 6d., and 1 ... | | 4 | 5 0 | |
| † " " " 1910, C.A., mult. 3d. on yellow, and 6d. violet ... | | 2 | 4 6 | |
| † " " " C.A., chalky, 3d. and 6d. ... | | 2 | 0 10 | |
| † Jaipur, 1904, 1st issue, 1/2, 1, and 2a. ... | | 3 | 1 0 | |
| † " " " 1905, 1/2, 1, 2, 4, 8a., and 1 rupee ... | | 7 | 3 2 | |
| * Japan, 1894, Silver Wedding, 2 and 5 sen. ... | | 2 | 0 3 | |
| * Japanese China, 1900, 10, 15, 20, 50 sen., and 1 yen ... | | 5 | 1 0 | |
| † Johore, 1892, 1, 2, 3, 4, 5, and 6c., and 1 dollar ... | | 7 | 7 6 | |
| † " " " 1894, 3 on 4c., 3 on 5c., 3 on 6c. ... | | 3 | 0 9 | { 1896, 25 at 6 - each, 35 at 9 - 1 each, 45 at 12 - each. |
| † " " " 1903, 3 on 4c., 10 on 4c. green, 10 on 4c. yellow, 50c. on 35, 15 on 25, 1904, 10 on 4c. green ... | | 6 | 7 6 | 1904, 50c. on 55 at 5 - each. |
| † Labuan 1892, no w/mk engraved, 2, 6, 8, 10, 12, 16, and 40c. ... | | 7 | 4 6 | |
| † " " " 1894, 1, 2, 3, 5, 6, 8, 12, 18, and 24c. ... | | 9 | 5 0 | |
| † " " " 1895, 4, 10, 20, 30, and 40c., on 1 dollar ... | | 5 | 3 4 | |
| † " " " 1897-02, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 18, and 24c. ... | | 12 | 3 9 | |
| † " " " 1902, 2, 4, 8, 10, 12, 16, 18, 25 and 50c. ... | | 9 | 5 0 | |
| † Lagos, 1882-4, 1d. lilac, 6d. sage, 1 - orange ... | | 3 | 13 0 | |
| † " " " 1887-94, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 7 1/2d., 10d., and 1s. ... | | 11 | 7 0 | { 2 6 at 4 6 each, 5 - at 6 6 each, 10/- at 17 6 each. |
| † " " " 1903, C.A. single, 1s. at 15/- each ... | | | | |
| † " " " 1904, C.A., mult., 1/2d., 1d., 2d., 3d., 6d., and 1/- ... | | 6 | 6 0 | { 2 6 at 5 6 each, 5/- at 6 6 each, 10/- at 14 - each. |
| † " " " 1905, C.A., chalky, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., and 1 - ... | | 7 | 6 3 | 2 6 at 10 - each, 10 - at 12 6 each. |
| † Leeward Islands, 1890, 1/2d., 1d., 2 1/2d., 4d., 6d., 7d., and 1s. ... | | 7 | 4 0 | |
| † " " " 1903, C.A. single, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., and 1 - ... | | 7 | 3 6 | |
| † " " " 1908, C.A., chalky, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., and 1 - ... | | 7 | 5 6 | |
| * MAFFKING, on Bechd. Prot., 1d. on 1/2d., 3d. on 1d., on Cape, 1d. on 1/2d., 1d. on 1/2d., 3d. on 1d. ... | | 5 | 35 0 | |
| † Malāy Federated States, 1900, surcharged, 1, 2, 3, 10, 25c. on N. Sembilan, 5c., 1 dol., 2 dol. and 5 dol on Perak ... | | 9 | 40 0 | |
| † Malaya, 1901, C.A., single, 1, 3, 4, 5, 8, 10, 20 and 50 c. ... | | 8 | 5 6 | C.C. 15 at 6 - each, 25 at 10 6 ea. |
| † Malta, 1885, 1/2d., 1d., 2d., 2 1/2d., 4d., 1s., 5s. ... | | 7 | 8 6 | |
| † " " " 1903, C.A. single, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., and 1s. ... | | 7 | 4 6 | 1/2d. C.A. single at 1/- each. |
| † Mauritius, 1895-99, 1, 2, 3, 4, 6, 15, 18c. arms. ... | | 7 | 1 6 | 1880, 2 R. 50c. at 4 - each |
| † " " " 1902, provl. surchd. Postage and Revenue, 4, 6, 15, 25 & 50c. ... | | 5 | 2 0 | |
| * " " " 1882-1908, including provls. ... | | 24 | 2 0 | |
| * Mexico, 1866 to 1899, various issues ... | | 50 | 5 0 | |
| * " " " 1856 to 1899, 1 real to 1 peso ... | | 75 | 10 0 | |
| † Monaco, 1, 2, 5, 10, 15, 25, 40, 50, 75c., and 1 franc ... | | 10 | 3 3 | |
| † " " " 1906, Chiffre Taxe, 1, 5, 10, 15, 30, and 50c. ... | | 6 | 1 2 | |
| † Montserrat, 1903, C.A. single, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., and 1s. ... | | 7 | 5 6 | C.A. single 2 - at 3 - ea., 2 6 at 4 9 |
| † " " " 1905, mult., 1/2d., 2d., 3d., and 6d. ... | | 4 | 2 3 | ea., C.C. 5/- at 8 6 ea. |
| † " " " 1905, chalky, BICOLORE, 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., and 1 - ... | | 7 | 3 0 | 2 - at 3 - each, 5 - at 9 - each. |
| † Mozambique Co., 1894, 2 1/2, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, 300 reis ... | | 13 | 6 0 | |
| † Nabha, 1887-1900, 1/2, 1, 1 1/2, 2, 3, 4, 6, 8, 12a. and 1 R. ... | | 11 | 9 0 | |
| † Nabha Service, 1887-90, 1/2, 1, 4, 8 annas ... | | 4 | 4 6 | |
| * Natal, 1883, Queen, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., 1 - and 5 - ... | | 9 | 4 6 | |
| † " " " 1902, C.A. single, 1/2d., 1d., 1 1/2d., 2d., 2 1/2d., 3d., 4d., 5d., 6d. & 1 - ... | | 10 | 5 9 | { 2 - at 3 6 each, 2 6 at 3 9 each; 1 4 - at 5 - ea.; C.C. 5/- at 6 6 ea. 2 - at 3 6 ea., 2 6 at 4 6 ea.; 1908, [30 - orange, at 50 - ea. |
| † " " " 1907, King, mult., 1/2d., 1d., 2d., 3d., and 5d. ... | | 5 | 1 4 | |
| † Negri Sembilan, 1899, 4c. on 1c., 4c. on 5c., blue, 4c. on 3c., 4c. on 5c. ... | | 4 | 2 0 | |
| † New Brunswick, 1, 2, 5, 10, 12 1/2, and 17c. ... | | 6 | 3 4 | |
| † New Caledonia, 1893, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., & 1 franc ... | | 13 | 3 8 | |
| † Newfoundland, 1861, 4d., 6d. and 1s. ... | | 3 | 6 6 | |
| † " " " 1897, 1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 24, 30, 35, and 60c. ... | | 14 | 10 8 | |
| † " " " 1910, GUY. issue, 1, 2, 3, 4, 5, 6, 8, 9, 10, 12, 15 cent. ... | | 11 | 3 9 | |
| † New Hebrides on Fiji, 1908, C.A., mult., 1/2d., 1d., C.A., single, 2d., 2 1/2d., 3d., 6d., chalky, 1 - ... | | 7 | 6 0 | C.A., single, 1/2d. at 5/- each. |
| † New Zealand, 1898, London Print, 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d. and 1 - ... | | 12 | 12 9 | 2 - at 5 - each. |
| † " " " 1900-3, Colonial Print, no w/mk., 1/2d., 1d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d. and 1 - ... | | 10 | 6 4 | { 2 - at 3 - each, 5 - at 7 - each. |
| † " " " 1906, Christchurch, 1/2d., 1d., 3d. and 6d. ... | | 4 | 2 0 | |
| † Niger Coast, 1893, provl. 1/2d., 1d., 2d., 2 1/2d., 5d. and 1 - ... | | 6 | 15 0 | |
| † " " " 1894, no w/mk., 1/2d., 1d., 2d., 2 1/2d., 5d. and 1s. ... | | 6 | 5 0 | |
| † " " " 1897-1898, w/mked C.A., 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., 1s. ... | | 7 | 6 0 | 2s. 6d. at 6 - each, 10s. at 17 6 each |
| † Niue on New Zealand, 1/2d., 1d. perf. 14, 2 1/2d., 3d., 6d. & 1 - perf. 11 ... | | 6 | 2 9 | |
| † North Borneo, 1894, 1, 2, 3, 5, 6, 8, 12, 18 and 24c. ... | | 9 | 7 6 | |
| † " " " 1895, 4, 10, 20, 30, and 40c. on 1 dollar ... | | 5 | 3 4 | |
| † " " " 1897, 1, 2, 3, 5, 6, 8, 12, 18 and 24c. ... | | 9 | 3 6 | |
| † Northern Nigeria, 1900, Queen, 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., and 1 - ... | | 7 | 25 0 | 10 - at 50 - each. |
| † " " " 1902, C.A. single, 1/2d., 1d., 2d., 2 1/2d., 5d., 6d., and 1s. ... | | 7 | 4 9 | 2 6 at 4 6 each, 10 - at 10 10 each |
| † " " " 1906, C.A., mult., 1/2d., 1d., 2 1/2d., 5d., 6d., and 1 - ... | | 6 | 0 6 | |
| † " " " 1907, C.A., chalky, BICOLORE, 1/2d., 1d., 2d., 5d., 6d. & 1s. ... | | 6 | 2 10 | |
| † Oil Rivers, on Great Britain, 1892, 1/2d., 1d., 2d., 2 1/2d., 5d. and 1 - ... | | 6 | 8 9 | |
| † Orange River V.R. 1., 1900, 2nd print, thick V., 1/2d., 1d., 2d., 3d., 6d. & 1/- ... | | 6 | 8 9 | 5s. at 8 - each. |
| † " " " " " " " " Raised dots, 1/2d., 1d., 2d., 3d., 6d. and 1 - ... | | 6 | 2 7 | { 1 1/2d. blue at 1/- each, 5s. at 5 10 1 each. |
| † Orange River on Cape, 1/2d., 1d. and 2 1/2d. ... | | 3 | 0 5 | |
| † Pahang (on Perak), 1898, 10c., 25c., and 15 ... | | 3 | 15 0 | |
| † Papua on Brit. New Guinea, first type, 1/2d., 1d., 2d., 2 1/2d., 6d., 1 - , & 2 6 ... | | 7 | 20 0 | Vertical rosettes 6d. at 3 - ea. Horizontal rosettes 1/2d. at 1 6 ea. DOLLAR surcharge 6d. at 2 5 ea. |
| † " " " " " " " " second type, 1/2d., 1d., 2d., 2 1/2d., 4d., 6d., 1 - , and 2 6 ... | | 8 | 14 0 | { 2 1/2d. at 1 6 each (inverted d and rift in clouds, prices on application). |
| † " " " 1907, Cr. A., upright, perf. 11, 1/2d., 1d., 2d., 2 1/2d., 4d., 6d. & 1 - ... | | 7 | 4 6 | |
| † " " " " " " " " 12 1/2, large holes, 2d., 2 1/2d., 4d. and 1 - ... | | 4 | 25 0 | |
| † " " " " " " " " sideways, perf. 11, 1/2d., 1d., 2d., 2 1/2d., 4d., 6d. & 1 - ... | | 7 | 3 0 | perf. 12 1/2, 1d., 2d., 2 1/2d. and 1/-, [set 2 4 |
| † Paraguay, 1902, 10c. on 1p., 5 on 60c., 5 on 80c., 20 on 24c. ... | | 1 | 9 1 6 | |
| † " " " 1907, 5c. provls. on 2c. red, 2c. olive, 10c., 30c., & on 60c. ... | | 9 | 1 6 | |
| † Patiala, 1892-9, 1/2, 1, 2, 3, 4, 6, 8, 12 a., and 1 R. ... | | 11 | 9 0 | |
| † " " " Service, 1892, 1/2, 1, 2, 3, 4, 6, 8, 12 a., and 1 rupee, grey ... | | 9 | 7 6 | Used, at 4 9 set of 9. |
| † Penhryn on New Zealand, 1/2d., 1d. black sur., 1d. blue sur., 2 1/2d., 3d., 6d. and 1 - ... | | 7 | 2 9 | |
| † Perak, 1895, 1, 2, 3, 4, 5, 8, 10, 25, and 50c. ... | | 9 | 7 0 | |
| † " " " 1900, 1 on 2c., on 4c., on 5c., 3 on 8c., on 50c. on 1 dol., on 2 dol. ... | | 7 | 3 6 | |
| * Persia, 1876-1907, 1 ch. to 5 krans, including provls. ... | | 30 | 4 0 | |
| * " " " 1898, 1, 2, 5, and 10 krans ... | | 4 | 2 0 | |
| * " " " 1899, surcharged, 1, 2, 5, 10, 12, shahi, and 1 kran ... | | 6 | 1 0 | |
| * " " " 1900, 1, 2, 3, 5, 8, 10, 12 & 16 shahi, 1 and 2 krans ... | | 10 | 1 3 | |

SETS OF STAMPS—continued.

For current issues of Colonials, &c. (at 10 per cent. above face), see separate list.

| | † Unused | * Used. | No. in set. | Per set | s. d. | HIGH VALUES, &c. |
|--|----------|---------|-------------|---------|-------|--|
| * Persia, 1902, type set provls., 1, 2, 3, 5, 10, 12 ch., 1 and 2 kr. | | | 8 | 2 | 9 | |
| † Philippines, 1898, 1, 2, 3, 4, and 5 mils | | | 5 | 0 | 8 | |
| † " 1899, on United States 1, 2, 3, 5, 10c. | | | 5 | 1 | 7 | |
| † Port Lagos (on French), 5, 10, 15c., 1, 2 and 4 piastres | | | 6 | 8 | 0 | |
| * Porto Rico, 1882 to 1898, ½ mil. to 20c. de peso | | | 30 | 2 | 3 | |
| † " 1891-3, ½, 1, 2, 4, 6, and 8 mil. | | | 6 | 0 | 6 | |
| † " 1894, ½, 1, 2, and 4 mil. | | | 4 | 0 | 3 | |
| † " 1898, 1, 2, 3, 4 and 5 mils. | | | 5 | 0 | 8 | |
| † " 1899, on United States 1, 2, 5, 8 and 10c. | | | 5 | 1 | 5 | |
| * Queensland, 1882-96, ½d., 1d., 1d., 1d., 1d., 2d., 2d., 2½d., 2½d., 3d., 4d., 5d., 6d. and 1s. | | | 14 | 1 | 1 | † 1882, 2/6, small (1) & crown, at 7/6 each. |
| * " 1899, 4 figures, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, 2/- | | | 10 | 1 | 6 | |
| * Roumania, 1872 to 1894, 1 bani to 2 lei | | | 40 | 2 | 0 | |
| † St. Helena, 1884, ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1s. | | | 8 | 5 | 6 | 5s. at 7/6 each. |
| † " 1896, ½d., 1d., 1½d., 2d., 2½d., 3d., and 10d. | | | 7 | 4 | 0 | |
| † St. Kitts Nevis, 1903, C.A. single, ½d., 1d., 2d., 2½d., 3d., 6d. and 1/- | | | 7 | 4 | 6 | |
| † " 1906, C.A., mult., BICOLOR, ½d., 2d., 2½d., 3d., 6d. & 1/- | | | 6 | 5 | 6 | |
| † St. Lucia, 1891-8, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. | | | 8 | 4 | 9 | 5/- at 7/6 each. |
| † " 1903, C.A. single, ½d., 1d., 2½d., 3d., and 1s. | | | 5 | 4 | 0 | |
| † " 1905, C.A., mult., BICOLOR, ½d., 1d., 2½d., and 3d. | | | 4 | 1 | 9 | |
| † " 1906-7, C.A., chalky, BICOLOR, ½d., 1d., 2½d., 6d. and 1/- | | | 5 | 3 | 0 | |
| † St. Vincent, 1886-97, ½d., 1d., 2½d., 4d., 5d., 6d. and 1s. | | | 7 | 5 | 0 | 5s. at 8/6 each. |
| † " 1899, ½d., 1d., 2½d., 3d., 4d., 5d., 6d. and 1s. | | | 8 | 4 | 9 | 5s. at 10/- each. |
| † " 1903, C.A., single, ½d., 1d., 2d., 2½d., 3d., 6d., and 1s. | | | 7 | 6 | 6 | 2/- at 2/9 each, 5/- at 6/9 each. |
| † " 1905, C.A., chalky, BICOLOR, ½d., 1d., 2½d., 6d., and 1s. | | | 5 | 4 | 6 | Mult. ½d., 1d., & 1/-, 3 for 3/- |
| † " 1908, ½d., 1d., 2d., yellow, 3d., violet, 6d. with dot | | | 5 | 2 | 6 | |
| † Salvador, 1895, 1 on 12c., 1 on 24c., 1 on 30c., 2 on 20c., 3 on 30c. | | | 5 | 1 | 0 | |
| † San Marino, 2, 5, 10, 20, 25, 30, 40, 45 and 65c. | | | 9 | 2 | 4 | |
| * " 1894, 25, 50c. and 1 lire | | | 3 | 1 | 0 | |
| † or " Unpaid, 5, 10, 30, 50 and 60c., and 1 lira | | | 6 | 2 | 4 | |
| † Sarawak, 1871, 2, 3, 4, 6, 8 and 12c. | | | 6 | 2 | 0 | |
| * " 1889-97, 1, 2, 3, 5, 8, 10, 12, 16, 25, 32, 50c. and 1 dollar | | | 12 | 18 | 6 | † 16c. at 1/3 ea., 32c. at 2/6 ea. |
| † " 1895, 2, 4, 6 and 8c. | | | 4 | 1 | 8 | |
| † " 1899, 2 on 3c., 2 on 12c., 4 on 6c., 4 on 8c. | | | 4 | 4 | 6 | † 1891, 5 on 12c., large C, at 6/- ea. 45c. at 4/6 each, 48c. at 3/6 each. |
| † Seychelles, 1890-5, 2, 3, 4, 8, 10, 12, 13, 15 and 16c. | | | 9 | 3 | 9 | 18 on 45c., 1 - ea., 36 on 45c., 3 6ea. |
| † " 1896-1900, 2, 6, 15c. | | | 3 | 1 | 0 | † 36c. at 4/6 ea., 1 rupee, at 3/6 ea. |
| † " " 75c., 1 R 50c., and 2 R 25c. | | | 3 | 22 | 6 | |
| † " 1901, 3 on 10c., 3 on 16c., 3 on 36c., and 6 on 8c. | | | 4 | 1 | 9 | |
| † " 1902, 2 on 4c., 30 on 75c., 45 on 1 R. | | | 3 | 3 | 9 | |
| † " 1903, King, C.A., single, 2, 3, 6, 12, 15, 18, 30, 45 and 75c. | | | 9 | 4 | 9 | 1 R 50c. at 3/6 ea., 2 R 25c. at 5/- ea. |
| * Shanghai, 1893, provl. ½ on 15c., 1 on 20c., ½ on 5c., 1 on 2c. brown, 1 on 2c. green | | | 5 | 3 | 0 | |
| † " 1893, ½, 1, 2, 4, 5, 6, 10, 15 and 20c. | | | 9 | 0 | 9 | *used at 1/6 set. |
| † " 1893, Postage due, ½, 1, 2, 5, 10, 15 and 20c. | | | 7 | 0 | 6 | *used at 1/6 set. |
| † Sierra Leone, 1897, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1/- | | | 10 | 8 | 6 | 2/- at 5/6 each. |
| † " 1904, C.A., single, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., and 6d. | | | 9 | 11 | 6 | 1 1/- at 5/- each, 2/- at 10/- each. 1 5/- at 15/6 each, 20/- at 23/- each. 2/- at 3/6 ea., 5/- at 7/6 ea. |
| † " 1905, C.A., chalky, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d. & 1/- | | | 10 | 6 | 6 | |
| † Sirmoor, 1885, 3 pies, brown, 3 pies, orange, 1 and 2 annas | | | 4 | 0 | 7 | |
| † " 1895, 3 and 6 pies, 1 and 2 annas | | | 4 | 0 | 7 | |
| † " 1899, 3, 4, 8 a. and 1 rupee (Elephant). (Rajah set same price) | | | 4 | 3 | 6 | |
| † Somaliland Protectorate, 1903, C.A. single, ½, 1, 2, 2½, 3, 4, 6, 8 and 12a. | | | 9 | 5 | 0 | |
| † Soudan (on Egypt), 1897, Unpaid, 2 and 4 mils., 1 and 2 piastres | | | 4 | 1 | 9 | 5 mil. on 5 piastres 9d. each. |
| † " 1898, single w'ink., 1, 2, 3 and 5 mils., 1, 2, 5 and 10 piastres | | | 8 | 6 | 6 | |
| † " 1903, O.S.G.S., 1, 3, and 5 mil., 1, 2, and 5 ptre. | | | 6 | 2 | 6 | |
| † South Nigeria, 1901, ½d., 1d., 2d., 4d., 6d. and 1s. | | | 6 | 7 | 6 | 1 2s. 6d. at 6/- each, 5s. at 15/- each, 1 10s. at 25/- each. |
| † " 1903 (C.A. single), ½d., 1d., 2d., 2½d., 4d., 6d. and 1/- | | | 7 | 10 | 6 | |
| † " 1905, C.A., mult., ½d., 1d., 2d., 2½d. and 1/- | | | 5 | 2 | 6 | 5/- at 8/- each. |
| † " 1906, C.A., chalky, BICOLOR, ½d., 1d., 3d., 4d. and 6d. | | | 5 | 3 | 9 | 1 1/- at 3/- ea., 2/6 at 3/9 ea., 5/- at 7/6 ea., 10/- at 27/6 ea., £1 at [30/- ea.] |
| * Spain, 1851 to 1900, 6c. to 10 pesetas | | | 50 | 2 | 0 | |
| * Spanish Guinea, 1909, 1, 2, 5, 10, 25, 20 and 25c. | | | 7 | 1 | 3 | |
| * Spanish Morocco, 1903, ½c., 5, 10, and 25c. | | | 4 | 0 | 9 | |
| † Straits, 1892-99, 1c. on 2c., on 4c., on 8c., on 12c., 3c. on 32c., puce and rose, 4c. on 5c. (3 var.), 4c. on 8c. | | | 11 | 3 | 9 | † 1867, 2c. on India 1a. at 8/- ea. 18 at 6/- ea., 28 at 9/- ea., 58 at [22/6 each.] |
| † " 1902, C.A., single, 1, 3, 4, 5, 8, 10, 25, 3c. and 50 c. | | | 9 | 8 | 6 | |
| † " on LABUAN, 1907, 1c., 3c., 4 on 12c., 4 on 16c., 4 on 18c., 8c., 10c., 25c., 50c., and 1\$ | | | 10 | 12 | 6 | 2c., VERY RARE, 10/- each. |
| † Swazieland, ½d., 1d., 2d., 6d., and 1/- | | | 6 | 9 | 0 | |
| † Tasmania, 1900, ½d., 1d., 2d., 2½d., 3d., 4d., 5d. and 6d., w'mkd. TAS. | | | 8 | 5 | 0 | † 1881-91, 3d. at 5d. ea. 4d. at 2/- ea. |
| † Tobago, 1886-94, ½d., 1d., 2½d., 4d., 6d. and 1s. (1/- brown at 3/6 each) | | | 6 | 3 | 6 | 1883, 2½d. on 6d., stone, 3/6 each. |
| † Tonga, Official, G.F.B., ½d. on 1d., 2½d. on 2d., 5d. on 4d., 7½d. on 8d., and 10d. on 1/- | | | 5 | 16 | 0 | |
| * Transvaal, 1887, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/6, 5/-, 10/- | | | 11 | 8 | 0 | |
| † " V.R.I., 1900, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1/- | | | 8 | 2 | 9 | † 2s. 6d. at 3/6 each, 5s. at 16/- each, 10s. at 14/- each. |
| † " E.R.I., ½d. green, ½d. on 2d., 1d., 3d. and 4d. | | | 5 | 1 | 2 | 2s. 6d. at 4/6 each. |
| † " 1903-4, C.A., single, ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1/- | | | 8 | 4 | 9 | 2/- brown at 10/- ea. |
| * Travancore, ½, 1, 2 and 4 chukram | | | 4 | 0 | 4 | |
| † Trinidad, 1883, ½d., 1d., 2½d., 4d., 6d. and 1s. | | | 6 | 6 | 0 | † 1894 5s. at 8/- each, 1896 5d. at 2/6 each, 5s. at 6/6 each. |
| † " 1903, C.A., single, 4d. on buff, 1/- black on yellow | | | 2 | 4 | 6 | |
| † " 1905-8, C.A., chalky, 4d. on buff, 6d., 1/- black on yellow | | | 3 | 5 | 6 | 1907, 1/- lilac on yellow, 7/- each. |
| * Tunisia, 1908, 10c. on 15c., 35c. on 1fr., 40c. on 2fr., and 75c. on 5fr. | | | 4 | 1 | 9 | |
| † Turks' Isles, 1887-94, ½d., 1d., 2½d., 4d., 5d., 6d., and 1s. | | | 7 | 6 | 0 | 1882, 4d. grey. at 2/3 each. |
| † " 1900, C.A., single, ½d., 1d., 2d., 2½d., 4d., 6d. and 1/- | | | 7 | 4 | 0 | 2- & 3- at 7/- pr. |
| † " 1907, C.A., mult., ½d., 1d. & 3d. | | | 3 | 0 | 9 | |
| † Uganda, 1898, 1, 2, 3, 4 and 8 annas | | | 5 | 2 | 6 | 1 1 R pale blue at 2/6 each, 1 R ultra at 7/6 ea., 5 R at 10/- ea. |
| * United States, 1851 to 1907, including 1\$ | | | 50 | 2 | 6 | |
| * " 1893 (Columbus), 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, and 50c. | | | 11 | 3 | 0 | |
| * " 1898 (Omaha), 1, 2, 4, 5, 8 and 10c. | | | 6 | 1 | 6 | |
| * Uruguay, 1884-1900, including provisionals and high values | | | 34 | 2 | 9 | |
| † Venezuela, 1893, surcharged, 5, 5, 10, 10, 25, 25, 50 and 50c. | | | 8 | 0 | 8 | |
| † Victoria, February, 1901, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1/- | | | 9 | 5 | 6 | 2/- at 6/9 each. |
| † Virgin Isles, 1859, ½d., 1d., 2½d., 6d., 7d., and 1/- | | | 6 | 5 | c | 4d. at 7/6 each, 5/- at 9/- each. |
| * West Australia, 1885-93, C.A., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d. & 1/- | | | 9 | 1 | c | |
| † Wurtemberg, Official, 2, 3, 5, 10, 20, 25, 30, 40, 50 pf., and 1 mark | | | 15 | 6 | 0 | |
| * " Service, 2, 3, 5, 10, and 25 pf. | | | 5 | 6 | 0 | |
| † Zanzibar (on India), ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12a., and 1, 2, 3, and 5 R | | | 14 | 55 | 0 | 1 R., grey, at 15/- each. |
| † " (Sultan), 1896-98, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½ and 8 annas | | | 10 | 5 | 6 | |
| † " " 1, 2, 3, 4 and 5 rupees | | | 5 | 21 | 6 | |
| † " 1899, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, and 8a. | | | 10 | 3 | 8 | |
| † " (on French), 1894, ½, 1, 2½, 5 and 10 annas | | | 5 | 5 | 0 | |
| † Zululand (on English), 1888, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1s. | | | 10 | 39 | 0 | † 1- at 12/- each. on Natal ½d. at 3/- each, 6d. at 7/6 each. |
| † or " 1894, ½d., 1d., 2½d., 3d., 6d. and 1s. | | | 6 | 4 | 8 | 2s. 6d. at 5/6 each, 4s. at 8/- each. |

For ALBUMS, PACKETS, & COLLECTIONS see Separate List.



SETS OF STAMPS—continued.

For current issues of Colonials, &c. (at 10 per cent. above face), see separate list.

| | † Unused | * Used | No. in set. | Per set | HIGH VALUES, &c. |
|--|----------|--------|-------------|---------|--|
| | | | | s. d. | |
| * Persia, 1902, type set provis., 1, 2, 3, 5, 10, 12 ch., 1 and 2 kr. ... | | | 8 | 2 9 | |
| † Philippines, 1898, 1, 2, 3, 4, and 5 mils ... | | | 5 | 0 8 | |
| † " 1899, on United States 1, 2, 3, 5, 10c. ... | | | 5 | 1 7 | |
| † Port Lagos (on French), 5, 10, 15c., 1, 2 and 4 piastres ... | | | 6 | 8 0 | |
| * Porto Rico, 1882 to 1898, ½ mil. to 20c. de peso ... | | | 30 | 2 3 | |
| † " 1891-3, ½, 1, 2, 4, 6, and 8 mil. ... | | | 6 | 0 6 | |
| † " 1894, ½, 1, 2, and 4 mil. ... | | | 4 | 0 3 | |
| † " 1898, 1, 2, 3, 4 and 5 mils. ... | | | 5 | 0 8 | |
| † " 1899, on United States 1, 2, 5, 8 and 10c. ... | | | 5 | 1 5 | |
| * Queensland, 1882-96, ½d., 1d., 1d., 1d., 1d., 2d., 2d., 2½d., 2½d., 3d., 4d., 5d., 6d. and 1s. ... | | | 14 | 1 1 | † 1882, 2/6, small Q & crown, at 7/6 each. |
| " 1899, 4 figures, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-, 2/- ... | | | 10 | 1 6 | |
| * Roumania, 1872 to 1894, 1 bani to 2 lei ... | | | 40 | 2 0 | |
| † St. Helena, 1884, ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1s. ... | | | 8 | 5 6 | 5s. at 7/6 each. |
| † " 1890, ½d., 1d., 1½d., 2d., 2½d., 5d., and 10d. ... | | | 7 | 4 0 | |
| † St. Kitts Nevis, 1903, C.A. single, ½d., 1d., 2d., 2½d., 3d., 6d. and 1/- ... | | | 7 | 4 6 | |
| † " 1906, C.A., mult., BICOLOR, ½d., 2d., 2½d., 3d., 6d. & 1/- ... | | | 6 | 5 6 | |
| † St. Lucia, 1891-8, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. ... | | | 8 | 4 9 | 5/- at 7/6 each. |
| † " 1903, C.A., single, ½d., 1d., 2½d., 3d., and 1s. ... | | | 5 | 4 0 | |
| † " 1905, C.A., mult., BICOLOR, ½d., 1d., 2½d., and 3d. ... | | | 4 | 1 9 | |
| † " 1906-7, C.A., chalky, BICOLOR, ½d., 1d., 2½d., 6d. and 1/- ... | | | 5 | 3 0 | |
| † St. Vincent, 1886-97, ½d., 1d., 2½d., 4d., 5d., 6d. and 1s. ... | | | 7 | 5 0 | 5s. at 8/6 each. |
| † " 1899, ½d., 1d., 2½d., 3d., 4d., 5d., 6d. and 1s. ... | | | 8 | 4 9 | 5s. at 10/- each. |
| † " 1903, C.A., single, ½d., 1d., 2d., 2½d., 3d., 6d., and 1s. ... | | | 7 | 9 6 | 2/- at 2/9 each, 5/- at 6/9 each. |
| † " 1905, C.A., chalky, BICOLOR, ½d., 1d., 2½d., 6d., and 1s. ... | | | 5 | 4 6 | Mult., ½d., 1d., & 1/-, 3 for 3/- |
| † " 1908, ½d., 1d., 2d., yellow, 3d., violet, 6d. with dot ... | | | 5 | 2 6 | |
| † Salvador, 1895, 1 on 12c., 1 on 24c., 1 on 30c., 2 on 20c., 3 on 30c. ... | | | 5 | 1 0 | |
| † San Marino, 2, 5, 10, 20, 25, 30, 40, 45 and 65c. ... | | | 9 | 2 4 | |
| " 1894, 25, 50c. and 1 lire ... | | | 3 | 1 0 | |
| or " Unpaid, 5, 10, 30, 50 and 60c., and 1 lira ... | | | 6 | 2 4 | |
| † Sarawak, 1871, 2, 3, 4, 6, 8 and 12c. ... | | | 6 | 2 0 | |
| " 1889-97, 1, 2, 3, 5, 8, 10, 12, 16, 25, 32, 50c. and 1 dollar ... | | | 12 | 18 6 | † 16c. at 1/3 ea., 32c. at 2/6 ea. |
| " 1895, 2, 4, 6 and 8c. ... | | | 4 | 1 8 | |
| † " 1899, 2 on 3c., 2 on 12c., 4 on 6c., 4 on 8c. ... | | | 4 | 4 6 | † 1891, 5 on 12c., large C, at 6/- ea. |
| † Seychelles, 1890-5, 2, 3, 4, 8, 10, 12, 13, 15 and 16c. ... | | | 9 | 3 9 | 45c. at 4/6 each, 48c. at 3/6 each. |
| " 1896-1900, 2, 6, 15c. ... | | | 3 | 1 0 | 18 on 45c., 1/- ea., 36 on 45c., 3/6 ea. |
| " " 75c., 1 R 50c., and 2 R 25c. ... | | | 3 | 22 6 | 36c. at 4/6 ea., 1 rupee, at 3/6 ea. |
| " 1901, 3 on 10c., 3 on 16c., 3 on 36c., and 6 on 8c. ... | | | 4 | 1 9 | |
| " 1902, 2 on 4c., 30 on 75c., 45 on 1 R. ... | | | 3 | 3 9 | |
| " 1903, King, C.A., single, 2, 3, 6, 12, 15, 18, 30, 45 and 75c. ... | | | 9 | 4 9 | 1 R 50c. at 3/6 ea., 2 R 25c. at 5/- ea. |
| * Shanghai, 1893, provl. ½ on 15c., 1 on 20c., ½ on 5c., 1 on 2c. brown, 1 on 2c. green ... | | | 5 | 3 0 | |
| " 1893, ½, 1, 2, 4, 6, 6, 10, 15 and 20c. ... | | | 9 | 0 9 | * used at 1/6 set. |
| † " 1893, Postage due, ½, 1, 2, 5, 10, 15 and 20c. ... | | | 7 | 0 6 | * used at 1/6 set. |
| † Sierra Leone, 1897, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1/- ... | | | 10 | 8 6 | 2/- at 5/6 each. |
| † " 1904, C.A., single, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., and 6d. ... | | | 9 | 11 6 | 1/- at 5/- each, 2/- at 10/- each, 5/- at 15/6 each, 20/- at 23/- each, 2/- at 3/6 ea., 5/- at 7/6 ea. |
| " 1905, C.A., chalky, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d. & 1/- ... | | | 10 | 6 6 | |
| † Sirmoor, 1885, 3 pies, brown, 3 pies, orange, 1 and 2 anna ... | | | 4 | 0 7 | |
| " 1895, 3 and 6 pies, 1 and 2 annas ... | | | 4 | 0 7 | |
| " 1899, 3, 4, 8 a. and 1 rupee (Elephant). (Rajah set same price) ... | | | 4 | 3 6 | |
| † Somaliland Protectorate, 1903, C.A. single, ½, 1, 2, 2½, 3, 4, 6, 8 and 12a. ... | | | 9 | 5 0 | |
| † Soudan (on Egypt), 1897, Unpaid, 2 and 4 mils., 1 and 2 piastres ... | | | 4 | 1 9 | 5 mil. on 5 piastres 9d. each. |
| " 1898, single w'mk., 1, 2, 3 and 5 mils., 1, 2, 5 and 10 piastres ... | | | 8 | 6 6 | |
| " 1903, O.S.G.S., 1, 3, and 5 mil., 1, 2, and 5 ptre. ... | | | 6 | 2 6 | |
| † South Nigeria, 1901, ½d., 1d., 2d., 4d., 6d. and 1s. ... | | | 6 | 7 6 | 2s. 6d. at 6/- each, 5s. at 15/- each, 10s. at 25/- each. |
| " 1903 (C.A. single), ½d., 1d., 2d., 2½d., 4d., 6d. and 1/- ... | | | 7 | 10 6 | |
| " 1905, C.A., mult., ½d., 1d., 2d., 2½d. and 1/- ... | | | 5 | 2 6 | 5/- at 8/- each. |
| " 1906, C.A., chalky, BICOLOR, ½d., 1d., 3d., 4d. and 6d. ... | | | 5 | 3 9 | 1/- at 3/6 ea., 2/6 at 3/9 ea., 5/- at 7/6 ea., 10/- at 27/6 ea., 6/1 at 30/- ea. |
| * Spain, 1851 to 1900, 6c. to 10 pesetas ... | | | 50 | 2 0 | |
| * Spanish Guinea, 1909, 1, 2, 5, 10, 15, 20 and 25c. ... | | | 7 | 1 3 | |
| † Spanish Morocco, 1903, ½c., 5, 10, and 25c. ... | | | 4 | 0 9 | |
| † Straits, 1892-99, 1c. on 2c., on 4c., on 8c., on 12c., 3c. on 32c., puce and rose, 4c. on 5c. (3 var.), 4c. on 8c. ... | | | 11 | 3 9 | † 1867, 2 c. on India 1a. at 8/- ea. |
| † " 1902, C.A., single, 1, 3, 4, 5, 8, 10, 25, 30, and 50c. ... | | | 9 | 8 6 | 1½ at 6/- ea., 2½ at 9/- ea., 5½ at 22/6 each. |
| † " on LABUAN, 1907, 1c., 3c., 4 on 12c., 4 on 16c., 4 on 18c., 8c., 10c., 25c., 50c., and 1½ ... | | | 10 | 12 6 | 2c., VERY RARE, 10/- each. |
| † Swaziland, ½d., 1d., 1d., 2d., 6d., and 1/- ... | | | 6 | 9 0 | |
| † Tasmania, 1900, ½d., 1d., 2d., 2½d., 3d., 4d., 5d. and 6d., w'mkd. TAS. ... | | | 8 | 5 0 | † 1881-91, 3d. at 5d. ea., 4d. at 2/- ea. |
| † Tobago, 1886-94, ½d., 1d., 2½d., 4d., 6d. and 1s. (1/- brown at 3/6 each) ... | | | 6 | 3 6 | 1883, 2½d. on 6d., stone, 3/6 each. |
| † Tonga, Official, G.F.B., ½d. on 1d., 2½d. on 2d., 5d. on 4d., 7½d. on 8d., and 10d. on 1/- ... | | | 5 | 16 0 | |
| * Transvaal, 1887, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, 2/6, 5/-, 10/- ... | | | 11 | 8 0 | |
| † " V.R.I., 1900, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1/- ... | | | 8 | 2 9 | 2s. 6d. at 3/6 each, 5s. at 16/- each, 10s. at 14/- each. |
| † " E.R.I., ½d. green, ½d. on 2d., 1d., 3d. and 4d. ... | | | 5 | 1 2 | 2s. 6d. at 4/6 each. |
| " 1903-4, C.A., single, ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1/- ... | | | 8 | 4 9 | 2/- brown at 10/- ea. |
| * Travancore, ½, 1, 2 and 4 chuckram ... | | | 4 | 0 4 | |
| † Trinidad, 1883, ½d., 1d., 2½d., 4d., 6d. and 1s. ... | | | 6 | 6 0 | 1894 5s. at 8/- each, 1896 5d. at 2/6 each, 5s. at 6/6 each. |
| " 1903, C.A., single, 4d. on buff, 1/- black on yellow ... | | | 2 | 4 6 | |
| " 1904, C.A., mult., ½d., 1d., 2d., 6d., and 1/- ... | | | 5 | 2 8 | 2/- at 2/- each. |

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| B.S.A., 1890, 1/- brown, mint 3/-, used | 1/0 |
| " " 2/- vermilion, mint 3/3 | " 2/6 |
| " " 2/6 purple, mint 3/9 | " 3/0 |
| " " 3/- brn & grn, mint 5/- | " 5/0 |
| " " 4/- blk & verm., mint 5/6 | " 6/0 |
| " " 5/- yellow, mint | " 7/6 |
| " 1895, 2d. & 4d., pf. 12½ (cat. 4/6), pair | 1/6 |
| " 1897, £1 black & green, mint | " 27/6 |
| ST. LUCIA, 1864, CC p. 12½, 1d. black, mint | 2/0 |
| " " " 4d. yellow, used | 6/0 |
| " " " 6d. mauve | " 4/6 |
| " " " 1/- orange | " 4/3 |
| " " CC p. 14, 1d. black, mint | 1/9 |
| " " " 4d. yellow, used | 4/3 |
| " " " 6d. mauve | " 4/0 |
| " " " 1/- orange | " 4/3 |
| " 1881 " ½d. green, mint | 3/6 |
| " " " 2½d. red | " 3/3 |
| " 1883-4, CA 14, ½d. green | " 1/3 |
| " " " 1d. black | " 2/6 |
| " " " 4d. yellow, used | 5/0 |
| " " " 6d. viol. used or mint | 3/3 |
| " " CA p. 12, 4d. yellow, used | 5/0 |
| " 1892, ½d. on half 6d., mint | 4/0 |
| " " ½d. on half 6d., pair | 8/0 |
| ST. VINCENT, 1862, 1d. rose, unused 5/-, used | 1/6 |
| " " 6d. green | " used 3/3 |
| " 1866, p. 14-16, 1/- grey | " 12/6 |
| " 1871, Star 14-16, 1d. black, unused 6/-, used | 1/8 |
| " " " 6d. green | " 4/0 |
| " 1878, 6d. yellow-green | " 5/0 |
| " 1877, 4d. blue | " 12/6 |
| " 1881, p. 11½-12½, 4d. bright blue, used | 4/0 |
| " 1883-4, CA p. 14, 4d. bright blue, used | 6/3 |
| " " p. 12, ½d. green, unused 4/-, used | 3/3 |
| " " " 4d. blue | " used 4/6 |
| " " " 6d. green | " 17/6 |
| " " " 1/- vermilion | " 12/6 |
| " 1885, 4d. red-brown, unused, poor | £1 |
| " " 4d. " used | 4/6 |
| " 1886-9, 4d. brown, unused 6/- | " 2/6 |
| " " 5/- lake | " mint 7/6 |
| " 1892, 5d. on 6d. lake | " 1/3 |
| " " 5d. on 4d., mint 3/3, used | 4/6 |
| GAMBIA, 1886-7, mint set ½d. 1/- | " 4/9 |
| INDIA, 1895, 2, 3 and 5r., superb set | " 3/6 |
| LAGOS, 1887-94, ½d. to 1/-, complete, mint | 7/2 |
| " " mint, 2/6, 3/9, 5/-, 7/6, 10/-, 14/6 | |
| MAURITIUS, Gibb. Nos. 77, 119 & 120 (cat. 7/6) | 2/3 |
| DOMINICA, 1877-79, CC 14, ½d. olive (cat. 6/-), mint | 2/1 |
| " 1883, CA 14, ½d. olive (cat. 3/-), mint | 1/2 |
| NIGER COAST, 1892, 1/1 | " mint 5/0 |
| ZULULAND, 1894 6, 4/-, mint 6/6, used | 6/0 |

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| " do. 20/- fine used, with Registered Pmk. | 28/0 |
| " 4d. small Garter on white paper, v. fine | 8/0 |
| " 1862, 1/- green, choice, mint | 18/6 |
| " wmk. spray, 6d. grey, plate 15, mint, block of 8 | 36/0 |
| " 6d. chestnut, plate 11, superb pairs, at | 2/3 |
| " 1d. red, plate 125, superb, used, block of 12 | 2/3 |
| " 1d. " plate 148 | 12 2/3 |
| " 1d. " " 137 | 9 1/6 |
| " Queen, 2/6 on blue paper, v. fine | 10/0 |
| " " 2/6 " " " mint | 30/0 |
| " Admiralty, type I., 2½d., mint | 15/0 |
| " " " 1., 2d. | 10/0 |
| " Govt. Parcels, 1/- King, mint | 22/0 |
| " O.W. Queen, 5d. mint | 35/0 |
| " " " 10d. | 46/0 |
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| CAPE WOODBLOCK, 1d. carmine, finest of copies, with exceptional margins | £6 |
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| | |
|---|-----------|
| B. CEN. AFRICA, mult., 6d. superb, used | 8/0 |
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| " " 2r. 25c. | pair 24/0 |
| CYPRUS " 45 piastres | 16/0 |
| E.A. & UGANDA, single CA, 5 annas, superb used block of 4 | 16/0 |
| " ditto 8 annas, superb | 3/6 |
| HONG KONG, single CA, 1-50 cents, superb | 3/0 |
| " " 1 dollar | 2/0 |
| " " 2 | 8/0 |
| " " 3 | 10/6 |
| " " 4 | 12/0 |
| " " 10 | 18/0 |
| LAGOS, single CA, 5/-, superb used | 27/0 |
| " " 2/6 | 42/0 |
| NO. NIGERIA, single CA, 2/6, superb used | 6/0 |
| " " 10/- | pair 17/0 |
| " " 1/- ditto, strip of 3 | 6/0 |
| B. NEW GUINEA, 1901-5, 2/6, superb used | 55/0 |
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| 10/- red & green on green, on piece | 17/6 |

| | |
|-----------------------------------|------|
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| 5/- " ultramarine, single | 30/0 |

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| 5/- " & carmine, single | 18/0 |
| 20/- purple on red, single | 27/6 |
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| | |
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| 113. | Gambia, 1886-87, *½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1/- | ... | 8 5/0 |
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THE CHEAPSIDE STAMP Co., have just opened premises at 110, Cheapside, London, England. Being a new firm they are anxious to complete their stocks of all countries and solicit the favour of consignments (small or large) from abroad and the Colonies. Send with lowest price for cash. Prompt reply. No waiting. Home collectors should send their duplicates. Cash or Exchange. Want lists welcomed.

WANTED.—Wholesale Lists: offers, my speciality Packets, Sets, and the cheap "Hard-to-get" Stamps.—W. C. ESTES, Omaha, Neb., U.S.A.

FREE.—A stamp, catalogued 4/-, to anybody ordering my packet: 50 different British African Colonies, at 2/6, post free (cash with order), catalogue, about 8/1. Stamps bought, sold and exchanged. Speciality: Rare Africans, Old German States, Portugal and Colonies. Approval against references or deposit.—OTTO MANGOLD, 16, Burnside Road, Cape Town.

NATAL, 1902, black cancellation, fine, 5/-, 10/-, £1, at 4/6 per set; ditto, £1 10s. 0d., 3/6; £5, 10/6; 1908, £1 10s. 0d., 5/- each; 1902, 4d. C.A. unused, 7/- dozen. Cash buyers; wholesale offers requested. Wholesale price list post free.—WILLIAM STAMP COMPANY, 120, Leadenhall Street, London, England.

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GOOD MEDIUM STAMPS WANTED, in exchange for South Americans: basis Gibbons, Scott, etc. Early issues of Uruguay purchased, prompt cash, provided prices reasonable. Fine condition essential.—A. H. DAVIS, Casilla Correo 1588, Buenos Aires.

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EXCHANGE WANTED with Collectors.—Can give Indian States Stamps; basis Gibbons.—BARU LALL DHAUN, Desrij Street, Patiala, India.

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R. SPARROW, Ashford, Talybont on Usk.—1d. black Great Britain, singles, pairs, strips, blocks, originals, for sale. Wanted, pairs, strips, or blocks of same containing letters AD, AF to AL, RA to BC, BH to BJ, CK, CL, DA to DD, HA to HD, IC, JA to JC, KC, KH, KJ to KL, LL, MC, MD, NA, NB, NG to NI, OG, QI to QL, RA to RC, RF, SA, TC to TE; fine condition essential.

WANTED—French Colonies, all issues, used, unused. State kinds, quantities, price, to BOXIUS, 25, Penwortham Road, Streatham, S.W.

I WANT to buy single copies of Stamps catalogued 3/- to £5, in superb condition, at reasonable rates. References, Plumridge & Co.—F. B. TURPIN, 8, Holland Road, Westcliff, Essex.

SINGLY or Per Dozen—Australia Jubilee, 1908, 50h., 60h., 1 or 2 krona; Tunis, Parcel Post, various values; some Nicaragua surcharges. Suriname surcharges, Roumanian pictorial, Persia, Crete service, 1909, etc., etc. All in good condition and cheap. No Colonials.—Rev. J. W. H. HASLOP, Lidington, Ampthill, Beds.

FREE, unused Turks Islands stamp to applicants for my cheap Approval Sheets, sending postage.—S. RUSSELL, 10, Rutland Drive, Kersal, Manchester.

WANTED, Gibbons' Imperial Stamp Album, 10th Edition, Vol. I.—REV. WILLIAMS, Lamington, Scotland.

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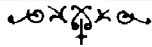
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| Argentine, 1910, 20c. 3d., 30c. 7d., 50c. 9d., 1 peso | 1/6 |
| " 5c. (per dozen 4d., per 100 2/0), each | 4d. |
| British South Africa, 1945, Victoria Falls, 1/- 1/6, 2/6 3/-, 5/- | 6/0 |
| Brazil, 1894, 500 reis 1d., 700 reis | 2d. |
| British Guiana, 1881, 1c. on 48c. | 2/3 |
| Barbados, 1897, 8d. Jubilee | 2/3 |
| " Nelson, obsolete, 6d. 9d., 1 - special | 1/6 |
| Costa Rica, 1910, 20c. or 25c. | 5d. |
| Canada, 1897, Jubilee, 2c. 2d., 50c. | 10d. |
| " Leaves in Corners, 6c. 4d., 8c. 1 1/2d., 10c. | 7d. |
| " 1901, 20 cents, Queen, fine | 5d. |
| Chile, 1910, Isla de Juan Fernandez, 5c. on 12c. | 10d. |
| " 10 or 20c. on 1 peso | 1/0 |
| Ecuador, 1908, Triangular, 5c. 1 1/2d., 20c. 4d., 50c. | 9d. |
| " Pictorial, 1 sucre, black, special | 1/0 |
| Gt. Britain, Used in Malta, 1d., small letters | 8d. |
| " " 2d. blue, plate 13 | 6d. |
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| " 1908, Java, A, 1, 2, 2 1/2, 5, 10c., each | 4d. |
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| | |
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| Malta, Queen, 2d., 2d., 4d. special | 5d. |
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| " 1883, 16c. on 17c. | 9d. |
| " 1878, 17c. on 4d. | 9d. |
| " 1902, 5 1/2c. 9d., 15c. | 2d. |
| New Zealand, King, 2d. or 3d., 2d., 6d., 5d., 1/- | 9d. |
| Nicaragua, 1900, 2 pesos or 5 pesos, each | 5d. |
| New South Wales, 5/- (Medallion type) | 1/9 |
| Orange R. Colony, 1900, 5/- green, cat. 7/6 | 2/6 |
| Siam, 1909, 6 satang on 6 atts | 7d. |
| " 14 satang on 14 atts | 1/8 |
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| " 12 or 14 satang | 2 1/2d. |
| " 28 satang | 6d. |
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| " " 1 peso | 1/0 |
| Austrian Levant, 1908, 10pa., 20pa. ea. 1d. | 1d. |
| " " 30pa., 1 1/2d.; 2pi. 2d. | 2d. |
| Brazil, 1906, 300r., 4d.; 1000r. 1d. | 1d. |
| " " 2000r., 6d.; 5000r. 2/0 | 2/0 |
| " " 1908, 200r., S.G. 401, used | 3d. |
| Malta, 1899, 2/6, fine | 2/6 |
| " King, mult., 2 1/2, 1 1/2d.; 3d. | 3d. |
| " " 1/- | 6d. |
| Mexico, 1899/1903, 50 cts., 1 1/2d.; 1 peso | 3d. |
| Morocco Agencies on G.B., 20c. on 2d. | 3d. |
| " " 50c. on 5d. | 1/0 |
| New South Wales, wmk. Cr. A., 2/6 (Bird) | 6d. |
| New Zealand, King, 1/- | 8d. |
| Persia, 1910, 1, 2, 3, 6ch. ea. 1d. | 1d. |
| " " 9, 13, 26ch., 1kr. (cat. 6d.) | 2d. |
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No. 408.

SATURDAY, OCTOBER 29, 1910.

Vol. XVI.

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1911. Jan. 10 & 11, 24 & 25; Feb. 7 & 8, 21 & 22; March 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 2 & 3, 16 & 17, 30 & 31; June 13 & 14, 27 & 28.

Catalogues are posted to Foreign Clients **FIVE** weeks before each Sale; to Country Clients in Great Britain a fortnight before the Sale; and to distant applicants known to us, or to others who send satisfactory references, we will send lots for inspection.

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BRIGHT & SON, 164, Strand, London, W.C.

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OF COLONIAL POSTAGE STAMPS.

No. 4

NOVEMBER, 1910.

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|---|------|---|------|
| 34. UGANDA. 1896, typeset, overprinted L, 2a. black, <i>used</i> and v.f. with light blue chalk cancellation, No. 4 on plate (S.G. No. 71, cat. 40/-) | 17/6 | 49. QUEENSLAND. 1890-94, perf. 12½, 4d. yellow, <i>mint</i> , the variety lettered PENGE (S.G. No. 167, cat. 25/-) | 12/6 |
| 35. CANADA. Imperf. 7½d. green <i>used</i> , superb, large margins and light cancellation (S.G. No. 10) | 50/- | 53. NEW ZEALAND. 1872, no. wmk., -4d. orange, <i>mint</i> (S.G. No. 102, cat. 25/-) | 15/- |
| 36. TRANSVAAL. 2d. V.R.I., the variety with dropped I, <i>mint</i> and scarce | 10/- | 54. NEW ZEALAND. 1898, London print, 5/- vermilion, <i>mint</i> (S.G. No. 208, cat. 15/-) | 8/6 |
| 39. INDIA. O.H.M.S., 6a. King Edward, <i>mint</i> and scarce | 1/3 | 56. BERMUDA. Wmk. Cr. C.C., 3d. buff <i>imperf.</i> , unused and v.f., a scarce unchronicled variety | 15/- |
| 42. CYPRUS. 1903, single C.A., 12p. chestnut and black, <i>mint</i> | 3/6 | 57. BERMUDA. Wmk. Cr. C.C., 6d. bright mauve, <i>imperf.</i> , unused and v.f., a scarce unchronicled variety | 15/- |
| 43. NATAL. Official 3d., <i>mint</i> (S.G. No. 306, cat. 17/6) | 8/- | 58. ST. HELENA. 1863, imperf., 1d. lake, with 17m.m. bar, superb <i>mint</i> copy | 12/- |
| 44. QUEENSLAND. 1879-80, 2d. deep blue, the very rare error lettered PENGE, lightly cancelled but has had the perforation cut off (S.G. No. 95) | 17/6 | 59. ST. HELENA. 1863, imperf., 4d. carmine, superb <i>mint</i> copy | 34/- |
| 45. QUEENSLAND. 1882-3, perf. 9½ x 12, 1d. vermilion-red, pen cancelled and fine (S.G. No. 145, cat. 15/-) | 4/6 | 60. TRANSVAAL. 1902-3, King Edward, single C.A., 2½ <i>mint</i> , but with inverted watermark | 5/- |
| 46. QUEENSLAND. 1882-3, perf. 9½ x 12, 2d. blue, postally <i>used</i> and superb (S.G. No. 146, cat. 25/-) | 12/6 | 61. NEW ZEALAND. 1874, white paper, perf., 10 x 12½, 3d. brown, unused and <i>mint</i> , extremely rare thus (S.G. No. 122, cat. —) | 27/6 |
| 47. QUEENSLAND, 1882-3, perf. 9½ x 12, 1/- violet, with red pen cancellation, v.f. (S.G. No. 147, cat. 50/-) | 10/- | 62. NEW ZEALAND. Official, 2/- blue-green, <i>mint</i> | 10/- |
| 48. QUEENSLAND. 1887-89, perf. 9½ x 12, 2d. blue, postally <i>used</i> and superb (S.G. No. 152, cat. 25/-) | 12/6 | 63. NEW ZEALAND. Official, 5/- vermilion, <i>mint</i> (S.G. No. 649b, cat. 55/-) | 25/- |
| | | 65. INDIA. 1st issue, 4a. red and blue, die 1, <i>used</i> , v.f., cut square, very large margins, the stamp measuring 30 x 33 m.m. | 20/- |
| | | 66. BRITISH EAST AFRICA. 1897, 2½ in red on 3a. type 13, <i>used</i> , superb (S.G. No. 139, cat. 30/-) | 10/- |
| | | 67. RHODESIA. 1909, half of the 1d. stamp used on piece of original as ½d. | 5/- |
| | | 68. RHODESIA. 1909, 2½d. ultramarine, <i>mint</i> , the variety without stop after RHODESIA | 2/6 |
| | | 69. RHODESIA. 1909, 4d. olive green, <i>mint</i> , the variety without stop after RHODESIA | 2/- |
| | | 70. CAPE OF GOOD HOPE. Triangular, De La Rue print, 1d. carmine red, <i>unused</i> (S.G. No. 23, cat. 20/-) | 10/- |
| | | 71. CAPE OF GOOD HOPE. Triangular, De La Rue print, 1d. carmine red, <i>used</i> and fine (S.G. No. 23, cat. 17/6) | 8/9 |

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|---|---|
| 73. CAPE OF GOOD HOPE. Triangular, 1/- deep green, <i>used</i> and fine (S.G. No. 11, cat. 20/-) 10/- | 102. STRAITS SETTLEMENTS on Labuan 4c. on 12c., the variety without stop after CENTS, a very rare stamp 25/- |
| 74. CAYMAN ISLANDS. 1907, 4d. brown and blue, <i>used</i> , superb (S.G. No. 13, cat. --) 4/6 | 103. TRANSVAAL. V.R.I. 5/- slate, <i>mint</i> , (S.G. No. 510, cat. 30/-) 10/- |
| 77. EAST AFRICA and UGANDA. 1903-4, wmk. Cr. C.C., unsurfaced, 2Rs., <i>mint</i> 5/- | 104. TRANSVAAL. <i>Lydenburg</i> , 3d. on 1d. as <i>mint</i> pair, the first stamp being the variety with long tailed κ and the second the variety with stop below the line, a bargain 50/- |
| 78. EAST AFRICA and UGANDA. 1903-4, wmk., Cr. C.C., unsurfaced, 3Rs., <i>mint</i> 7/- | 105. TRANSVAAL. <i>Volkstrust</i> , 1/- olive lustre, <i>mint</i> 3/- |
| 79. EGYPT. 1872-75, 1 piastre, red, a <i>mint</i> tete-beche pair (S.G. No. 40, cat. 25/-) 12/6 | 106. TRANSVAAL. <i>Volkstrust</i> , 1/6 brown, <i>mint</i> 4/6 |
| 80. LAGOS. 1904-5, chalk surfaced, 2/6 green and carmine, <i>used</i> , superb 15/- | 107. TRANSVAAL. <i>Volkstrust</i> , 2/6 purple, <i>mint</i> 7/- |
| 81. MALDIVES. On Ceylon, 15c., blue, <i>mint</i> 20/- | 108. TRANSVAAL. <i>Lydenburg</i> , 1d. carmine and green, <i>used</i> , and fine, with Army Post Office pmk. (S.G. No. 3, cat. 40/-) 16/- |
| 82. MAURITIUS. Express Delivery, 15c. green and red, the variety with double overprint (S.G. No. 207, cat. --), <i>mint</i> , and very rare 50/- | 109. TRANSVAAL. V.R.I., 3d., the variety with dropped I, <i>mint</i> 7/6 |
| 83. NEW ZEALAND. 1874, blued paper, perf. 12½, 3d. brown, <i>mint</i> (S.G. No. 128, cat. 5/-) 2/6 (S.G. No. 134, cat. 75/-) 35/- | 111. VICTORIA. 1885-85, Postal Fiscal, ¼d. in red on 1d. green, <i>mint</i> (S.G. No. 401, cat. 7/6) 3/- |
| 85. NEW ZEALAND. 1871, wmk. star, perf. 12½, 6d. pale blue <i>mint</i> (S.G. No. 99a, cat. 15/-) 10/- | 113. VICTORIA. 1867-82, wmk. a V and crown, 2d. lilac, perf. 13, <i>used</i> and fine (S.G. No. 126, cat. 7/6) 3/- |
| 88. ORANGE FREE STATE. The 3d. legacy duty stamp with magenta overprint, postally <i>used</i> and very rare 15/- | 114. VICTORIA. 1866-68, 3d. mauve, wmk. 8, perf. 12½, superb <i>used</i> copy (S.G. No. 151, cat. 17/6) 9/- |
| 89. ORANGE FREE STATE. ¼d. on 3d. with double surcharge, <i>mint</i> (S.G. No. 76, cat. 7/6) 3/9 | 116. GRENADE. 1883, 1/- violet, <i>mint</i> (S.G. No. 37, cat. 30/-) 17/- |
| 90. ORANGE RIVER COLONY. Official C.S.A.R. at top on ½d. green, <i>used</i> , superb and very rare 7/6 | 117. MAURITIUS. 1851, imperf. 6, dull purple, <i>used</i> and fine 6/- |
| 91. QUEENSLAND. Postal Fiscal, 10/- brown, unused, with nearly full gum (S.G. No. 337 cat. --) 15/- | 119. GAMBIA. 1d. on 3/-, the variety with double surcharge very scarce and <i>mint</i> 63/- |
| 92. SEYCHELLES. 3c. on 16c. with inverted surcharge, <i>used</i> and very fine (S.G. No. 44a cat. --) 75/- | 120. NEW SOUTH WALES. Sydney View, 3d., emerald green, <i>used</i> and very fine 37/6 |
| 93. SOMALILAND. 1st issue 2a, the error BKRT SH, <i>mint</i> (S.G. No. 16, cat. --) 15/- | 121. BRITISH EAST AFRICA on Company's stamp, 2a. vermilion <i>used</i> superb, perf. all round (S.G. No. 52, Cat. 40/-) 17/6 |
| 95. SIERRA LEONE. King Edward 2/- multiple, chalky green and blue, <i>used</i> , superb (S.G. No. 94, cat. --) 3/6 | 122. UGANDA. Type set, 1r., black, <i>unused</i> (S.G. No. 60, cat. --) 12/6 |
| 96. SIERRA LEONE. King Edward 5s. multiple, chalky green and carmine, <i>used</i> , superb (S.G. No. 95, cat. --) 8/- | 123. SOUTH AUSTRALIA. 2/-, O.S. perf. 12½ (S.G. No. 562, Cat. --), <i>mint</i> 12/6 |
| 97. SOUTH AUSTRALIA. 1902, perf. 11½, 3d. olive green, <i>mint</i> , the variety with double colon after POSTAGE 7/6 | 124. ORANGE RIVER COLONY. ¼d. green, C.S.A.R., <i>mint</i> , extremely scarce thus 15/- |
| 98. SOUTH AUSTRALIA. 1887-95, perf. 10, 2/6 violet, <i>mint</i> (S.G. No. 219, cat. 7/6) 4/- | 125. ORANGE FREE STATE. unsurcharged, 6d. blue, <i>used</i> , and fine, very rare 25/- |
| 99. SOUTH AUSTRALIA. 1876-85, perf. 11½, 8d. on 9d. grey brown, <i>mint</i> (S.G. No. 148, cat. 20/-) 10/6 | 126. MADAGASCAR. British Inland Mail, Mar. '95, 2d. blue, a horizontal pair, imperf., between, <i>mint</i> 25/- |
| 100. SOUTH AUSTRALIA. 1887-95, perf. 11½, 12½ large holes, £1 blue, <i>mint</i> (S.G. No. 246, cat. 35/-) 25/- | 127. MADAGASCAR. British Inland Mail, Mar. '95, 4d. rose, a vertical pair, imperf., between, <i>mint</i> 25/- |
| 101. SOUTH AUSTRALIA. 1870-71, perf. 10, 3d. in carmine on 4d. blue, <i>used</i> , superb (S.G. No. 107, cat. 35/-) 18/- | 128. BRITISH BECHUANALAND. £5 lilac and black, <i>used</i> , and very fine (S.G. No. 22, Cat. 100/-) 25/- |
| | 129. BRITISH BECHUANALAND. £1, lilac and black, <i>used</i> , but heavily postmarked (S.G. No. 21, Cat. 40/-) 7/6 |
| | 130. SOUTHERN NIGERIA. 1910, 2/6, black and red on blue, <i>used</i> , superb 3/- |
| | 131. ST. LUCIA. 1d. on 4d., brown, S.G. No. 55, but with double surcharge, <i>mint</i> , very rare 45/- |
| | 132. PERAK. \$5, <i>mint</i> 29/- |
| | 133. SELANGOR. \$5, <i>mint</i> 13/6 |
| | 134. SELANGOR. \$10, <i>mint</i> 27/6 |
| | 135. NATAL. 1862, 1d., rose red, <i>mint</i> , pair (Cat. 40/-) 20/- |
| | 136. ORANGE RIVER COLONY. 6d., carmine V.R.I., level stops, <i>mint</i> 12/- |
| | 137. NEW SOUTH WALES. 9d. on 10d. brown, perf. 10 (S.G. No. 205, Cat. 15/-) 6/6 |
| | 138. NEW ZEALAND. 1874, 2d. rose, perf., 10 x 12½, <i>used</i> and very fine (S.G. No. 132a, Cat. 50/-) 25/- |

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| 142. | SARAWAK. 2c. on 12c., an unused pair, one being the variety with small s in cents. | 6/- |
| 143. | SARAWAK. 4c. on 8c., an unused pair, one being the variety with small s in cents. | 10/- |
| 144. | SUDAN. Army Service, 5m., <i>mint</i> , Cat. 3/- (block 3/-) | 9d. |
| 145. | SUDAN. Army Service, 1p., <i>mint</i> , Cat. 8/- (block 14/-) | 3/6 |
| 146. | SUDAN. Army Service, 2p., <i>mint</i> , Wmk. Crescent and Star | 3/6 |
| 147. | SUDAN. Army Service, 5p., <i>mint</i> , Wmk., Crescent and Star (Cat. 35/-) | 15/- |
| 148. | SUDAN. Army Service, 10p., <i>mint</i> , Wmk. quatrefoil, very scarce | 40/- |
| 149. | SEYCHELLES. 90 on 96c., <i>mint</i> , vertical strip of 4, with side margin of sheet, scarce in strips | 30/- |
| 150. | BARBODOS. 1876, CC. 14., 6d. chrome yellow, <i>mint</i> | 4/- |
| 151. | BRITISH GUIANA. CC. 14, 96c., olive-bistre, superb used copy, dated, No. 24.77 | 32/6 |
| 152. | NEW ZEALAND. 1863-66, Wmk. Star perf. 12½, 3d. lilac, <i>mint</i> | 8/- |
| 153. | NEW ZEALAND. 1863-66, Wmk. Star, perf. 12½, 1/- green, <i>mint</i> | 12/- |
| 154. | NEW ZEALAND. 1871, Wmk. Star, perf. 12½, 6d. pale blue, <i>mint</i> | 9/- |
| 155. | NEW ZEALAND. 1872, no Wmk., perf. 12½, 4d. orange, <i>mint</i> | 16/- |
| 156. | NEW ZEALAND. 1862, Wmk. Star imperf., 1d. carmine vermilion, superb unused copy | 10/6 |
| 157. | NEW ZEALAND. 1862, Wmk. Star, imperf., 2d. deep blue, <i>mint</i> | 20/- |
| 158. | CAPE COLONY. Triangular, 1/- deep green, <i>mint</i> (pair 115/-) | 57/6 |
| 159. | ZANZIBAR. 1904. Provisional, 2½ on 7½a., the variety with seriffed F in HALF, <i>mint</i> | 40/- |
| 160. | ZANZIBAR. 1904. one on 4½a., variety "tall e," <i>mint</i> | 6/- |
| 161. | ORANGE RIVER COLONY. 1d. V.R.I., no stops after R and I (S.G. No. 190F), in pair with normal, <i>mint</i> | 15/- |
| 162. | ORANGE RIVER COLONY. 1/- on 5/- V.R.I., variety "short topped 5" (S.G. No. 205), in pair with normal, <i>mint</i> , rare | 32/6 |
| 163. | MOROCCO AGENCIES. 25c. King Ed. single CA variety, with hyphen between SC, <i>mint</i> | 7/6 |
| 164. | GOLD COAST. 1876-9, CC. 14, 6d. orange, <i>mint</i> (pair 19/-) | 9/6 |
| 165. | NEW ZEALAND. 1863-66, Wmk. Star, perf. 12½, 2d. blue, the retouched variety, used and very fine | 12/6 |
| 166. | BANGKOK. CA. 14. 4c. rose, <i>used</i> , superb | 15/- |
| 167. | PERAK. \$ 25, used and fine | 40/- |
| 168. | KING EDWARD VII. LAND. 1d. superb, <i>used</i> , block of 4 showing the dots between centre of stamps | 26/- |
| 169. | GAMBIA. Embossed 1/- violet showing double embossing, one inverted, <i>mint</i> , and very rare | 25/- |
| 170. | GAMBIA. Imperf., CC., 4d. brown, imperf, <i>mint</i> | 35/- |
| 171. | ST. HELENA. 4d. carmine, with DOUBLE OVERPRINT (S.G. No. 18c, <i>used</i> fair copy) | £8 |
| 172. | CEYLON. Rough perfs. 4d. rose, <i>used</i> , superb | 25/- |
| 173. | CEYLON. 1r. 12c. on 2½rs., perf. 12½ x 14, <i>mint</i> | 6/- |
| 174. | ZANZIBAR on India 4a. variety, small 2 and inv. q for B (S.G. No. 112, Cat. 10/-), <i>mint</i> | 4/- |
| 175. | ZANZIBAR on India 12a., variety i without dot (S.G. No. 78, Cat. —), <i>used</i> , and fine | 12/- |
| 176. | GIBRALTAR. 2p. <i>used</i> in Morocco before issue of Morocco stamps, postmarked TANGIER | 2/6 |
| 177. | GIBRALTAR. 4/-, multiple CA, lilac and green, <i>used</i> , superb | 6/6 |
| 178. | GIBRALTAR. 4/- multiple, CA black and red, <i>used</i> , superb | 5/6 |

Mint Blocks.

| | | |
|-----|--|------|
| B1. | BRITISH SOMALILAND on India King, ½a., green, a block of 4, one being the rare error SOMALAND | 6/- |
| B2. | INDIA. O.H.M.S., 6a. King, block of 4 | 5/- |
| B3. | CAPE OF GOOD HOPE. Wmk. Cr. C.C., ½d. black, block of 4 | 4/- |
| B4. | EGYPT. 1872-5, 1 piastre, red, <i>mint</i> , block of 4, showing two tete beche pairs | 24/- |

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| B7. | ZANZIBAR. 1904, 2½ on 8a., a block of 4, one being the variety with seriffed F" in HALF | 30/- |
| B8. | ORANGE FREE STATE. ½d. on 3d. (S.G. No. 75), block of 4 | 1/6 |
| B9. | ORANGE FREE STATE. ½d. on 3d., double surcharge (S.G. No. 76), block of 4 | 12/6 |
| B10. | ORANGE FREE STATE. ½d. on 5/-, block of 4 | 4/- |
| B11. | MAURITIUS. 1882-3, 2c, brown, C.A., block of 4 | 2/6 |
| B12. | VICTORIA. 1900, 3d. grey-green, S.G. No. 265a, block of 4 | 3/6 |
| B13. | STRAITS SETTLEMENTS. 3c. on 32c. lilac rose, block of 4 | 1/- |
| B14. | SUDAN. 1st issue, 10 piastres, block of 6 | 28/- |
| B15. | TRANSVAAL. V.R.I., ½d. green, block of 9 showing the varieties "No stop after R" and "No stop after I," scarce thus | 9/- |
| B19. | ORANGE RIVER COLONY. <i>Mint</i> , block of 18, 1d., V.R.I., level stops, including the variety with 1d. spaced (S.G. No. 139), extremely rare | 50/- |
| B20. | FALKLAND ISLANDS. Queen, ½d. deep green, an entire pane of 60 with full margins, scarce shade | 10/- |
| B21. | STRAITS SETTLEMENTS. 1c. on 12c., purple brown, entire pane of 60, showing the antique E variety wide and narrow N's etc. | 30/- |
| B22. | SEYCHELLES. 3c. on 4c., complete pane of 60 each settings B. and C., very scarce in whole panes, and showing numerous minor varieties | 30/- |

Used Sets on Entires.

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| U1. | BRITISH EAST AFRICA. 1896, ½a-8a., very fine (cat. 9/4) | 4/8 |
| U2. | STRAITS SETTLEMENTS on Labuan, 4/12c., 4/16c., 4/18c., 8c., 10c., 25c., 50c. and \$1, superb (cat. 19/10) | 10/- |
| U3. | STRAITS SETTLEMENTS on Labuan, 4/12c., 4/16c., 4/18c., 8c., 10c., and 25c., superb (cat. 6/10) | 3/6 |
| U5. | NORTH BORNEO. 1899 Provisionals, 4/5c., 4/6c., 4/8c., 4/12c., 4/18c., 4/24c., superb | 4/- |
| U6. | ST. HELENA. 1890-97, ½d., 1d., 1½d., 2d., 2½d., 5d., 10d., superb | 3/3 |
| U7. | TURKS AND CAICOS ISLANDS. Ship design, ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1/-, superb, set set of 8 | 4/- |
| U8. | TURKS AND CAICOS ISLANDS. Ship design, 2/- and 3/-, superb set of 2 | 8/6 |
| U9. | GAMBIA. 1909, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-, superb, set of 11 | 6/- |
| U10. | GAMBIA. 1909, 1/6, 2/-, 2/6, 3/-, superb, set of 4 | 12/- |
| U11. | FALKLAND ISLANDS. ½d.—1/-, King Edward, superb, set of 6 | 2/8 |
| U12. | GRENADA. Ship, 2/-, 5/-, 10/-, superb, set of 3 | 21/6 |
| U13. | NIUE. ½d.—1/-, superb, set of 6 | 2/9 |
| U14. | PENRHYN ISLAND. ½d.—1/-, superb, set of 6 | 2/9 |

Obsolete Mint Sets.

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| S1. | BRITISH SOMALILAND. Official, 1st issue, Queen's Head, ½a., 1a., 2a., 8a. and 1r., set of 5 | 12/- |
| S2. | NORTHERN NIGERIA. Queen's Head, ½d., 1d., 2d., 2½d., 5d., 6d., 1-, set of 7 | 17/6 |
| S4. | UGANDA. On Br. East Africa, 1902, ½a. and 2½a., set of 2 (cat. 1/6) | 6d. |
| S5. | GAYMAN ISLANDS. 1905-6, multiple, C.A., ½d., 1d., 2½d., 6d., 1-, set of 5 | 7/9 |
| S6. | GAYMAN ISLANDS. 1901-2, single, C.A., ½d., 1d., 2½d., 6d., 1-, set of 5 | 13/6 |
| S7. | GAYMAN ISLANDS. 1907, new colors, 4d., 6d., 1/-, set of 3 | 11/9 |
| S10. | BRITISH SOMALILAND. official, 3rd issue, King's Head, all single, C.A., ½a., 1a., the rare 2a., 8a. and 1r., set of 5 | £6 |
| S11. | MAURITIUS. 1903-4, 3c., 4c., 4c., 5c. (S.G. Nos. 159-162), set of 4 | 4½d. |

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| S12. VIRGIN ISLANDS. 1899, ½d., 1d., 2½d., 4d., 6d., 7d., 1/- and 5/-, set of 8 | 10/6 |
| S13. NORTHERN NIGERIA. 1902, single C.A., ½d., 1d., 2d., 2½d., 5d., 6d., 1/-, 2/6, set of 8 | 11/6 |
| S14. TRANSVAAL. <i>Volkstaat</i> , 1902, 1d., 6d., 1/-, 1/6, 2/6, complete set | 15/- |
| S15. LEEWARD ISLANDS. 1d. on 4d., 1d. on 6d., 1d on 7d., set of 3 | 1/9 |
| S10. BERMUDA. Dockyard, single C.A., ½d., 1d., 3d., set of 3 | 7d. |
| S17. SEYCHELLES. 1901-2, provisionals, 3/16c., 3/36c., 6/8c., 30/75c., 30/1r., 45/1r., set of 5 | 4/3 |
| S18. MAURITIUS. 1902, surcharged POSTAGE AND REVENUE, 4c., 6c., 15c., 25c., 50c., r2.50c., set of 6 | 14/- |
| S19. MAURITIUS. 1905, 5c., 6c., 8c., 12c., 15c., 25c., 50c., 1r., 2½r. (S.G. Nos. 150—157), set of 9 | 9/3 |
| S20. MAURITIUS. 12c. on 18c. and 12c. on 36c., set of 2 | 8d. |
| S21. BRITISH SOMALILAND. 1st issue, overprinted at top, ¼a.—5r., complete set of 13 | 25/6 |
| S22. BRITISH SOMALILAND, 2nd issue, overprinted at foot, Queen's Heads set, 2¼a.—5r., complete set of 7 | 22/- |
| S23. TASMANIA. 1892-99, ½d., 2½d., 5d., 6d., 10d., 1/-, set of 6 | 3/9 |
| S24. TASMANIA. 1900, London prints, ½d.—6d., complete set of 8 | 2/10 |
| S25. MALTA. Single, C.A., 4½d. and 5d., set of 2 | 2/- |
| S26. NIGER COAST. 1894, no wmk., ½d.—1/-, complete set of 6 | 4/9 |
| S27. MADAGASCAR. Mar. 1895, 4d., 6d., 1/-, 2/-, 4/-, set of 5 | 3/6 |
| S28. GRENADA. 1883, ½d., 1d., 2½d., 4d., 6d., 8d., 1/-, set of 7 | 23/- |
| S29. NORTHERN NIGERIA. King Edward, Single C.A., ½d.—1/-, complete set of 7 (Cat. 11/5) | 5/9 |
| S30. JOHOR. 1896, overprinted Kemahkotan, complete set, 1c.—81 | 7/6 |
| S31. JOHOR. 1896, overprinted Ketahkotan, complete set, 1c.—81 | 10/- |
| S32. NEGRI SEMBILAN. 1896—9, 1c. to 50c., complete set of 10 | 13/6 |
| S33. NEGRI SEMBILAN. 1892, 1c.—5c., set of 3 | 7d. |
| S34. SARAWAK. 1888—97, Postage and Revenue, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 25, 32, 50c. and 81, set of 14 | 20/- |
| S35. CANADA. 1908, tercentenary issue, ¼c.—20c., complete set of 8 | 3/- |
| S36. ST. HELENA. 1884—94, CA. 14 old designs, ½d.—1/-, complete set of 8 (Cat. 9/1) | 4/6 |
| S37. SUDAN. 1st issue, complete set (Cat. 24/11) | 12/- |
| S38. NEW ZEALAND. 1882, perf. 12 x 11½, complete set, ½d.—1/- (Cat. 27/10) | 12/6 |
| S39. NEW ZEALAND. 1878, perf. 12 x 11½, 1d., 2d., 4d., 6d., 1/-, 2/-, 5/-, and perf. 12½, 3d., complete set of 8 (Cat. 83/6) | 40/- |
| S40. CEYLON. On service, Queen's heads, complete (S.G. Nos. 409—421 incl.), Cat. 46/6 | 22/6 |

Proofs.

| | |
|--|------|
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| P4. BRITISH GUIANA, 1899 issue, 1c., lilac and green, imperf. | 10/- |
| P5. BRITISH GUIANA. 1899 issue, 1c. grey black and carmine, imperf. | 10/- |
| P6. BRITISH GUIANA, 1899 issue, 1c., black and green on buff, imperf. | 10/- |
| P7. BRITISH GUIANA, 1899 issue, 1c. lilac and black on red, imperf. | 10/- |
| P8. ST. HELENA. 1856 design, 3d. purple, wmk. Cr.C.C., imperf. | 30/- |
| P9. MAURITIUS. 15c. Labourdonais in red, no. wmk., imperf. | 10/- |
| P10. MAURITIUS. 1895-9 design, 1c. black and red, wmk. Cr.C.A., imperf. | 10/- |
| P11. MAURITIUS. 1895-9 design, 1c. lilac and red on yellow, wmk. Cr. C.A., imperf. | 10/- |

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| P12. MAURITIUS. 1895-9 design, 3c. lilac and orange, no wmk., imperf. | 10/- |
| P13. MAURITIUS. 1902-5, design 2r. 50c., green and carmine, no. wmk., imperf. | 12/6 |
| P14. NEW ZEALAND, 1897 design, 2½d., in brick-red, a fine marginal pair, water-marked, one with NZ of wmk. close and one with NZ of wmk. spaced | 17/6 |
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| 105 Barbados | 160 " (Pictorial) |
| 106 Bechuanaland | 161 " (Dues and Officials) |
| 107 Bermuda | 162 Niger Coast |
| 108 Br. Central Africa | 163 Niue |
| 109 Br. East Africa | 164 North Borneo |
| 110 Br. Guiana | 165 Northern Nigeria |
| 111 Br. Honduras | 166 Nova Scotia |
| 112 Br. New Guinea and Papua | 167 Orange River Colony |
| 113 Br. Solomon Islands | 168 Penrhyn Island |
| 114 Br. South Africa Co. | 169 Prince Edward Island |
| 115 Brunei | 170 Queensland (1st type) |
| 116 Canada | 171 " (Later Issues) |
| 117 Cape Colony | 171a Rhodesia |
| 118 Cayman Islands | 172 St. Christopher |
| 119 Ceylon (Pence Issues) | 173 St. Helena |
| 120 " (Queen Cents Issues) | 174 St. Kitts-Nevis |
| 121 " (King's and Officials) | 175 St. Lucia |
| 122 Cook Islands | 176 St. Vincent (Victorian Issues) |
| 123 Cyprus | 176a " (Later Issues) |
| 124 Dominica | 177 Sarawak |
| 125 East Africa and Uganda | 178 Seychelles (Victorian Issues) |
| 126 Egypt | 178a " (Later Issues) |
| 127 Falkland Islands | 179 Sierra Leone |
| 128 Federated Malay States | 180 Somaliland |
| 129 Fiji (Victorian Issues) | 181 South Australia (Early Issues) |
| 129a " (Later Issues) | 181a " (Later Issues) |
| 130 Gambia | 181b " (Officials) |
| 131 Gibraltar (Victorian Issues) | 181c " (Departmental) |
| 131a " (Later Issues) | 182 Southern Nigeria |
| 132 " (Morocco Agencies) | 183 Stellaland and Swaziland |
| 133 Gold Coast (Victorian Issues) | 184 Straits Settlements (Queen) |
| 133a " (Later Issues) | 185 " (King) |
| 134 Grenada (Victorian Issues) | 186 Straits (Johore) |
| 134a " (Later Issues) | 187 " (N. Sembilan) |
| 135 Heligoland and Ionian Is. | 188 " (Pahang) |
| 136 Hong Kong (Queen) | 189 " (Perak) |
| 137 " (King) | 190 " (Selangor) |
| 138 India (Victorian Issues) | 191 " (S. Ujong) |
| 138a " (Later Issues) | 192 Sudan |
| 139 " (Chamba) | 193 Tasmania (Early Issues) |
| 140 " (Faridkot) | 193a " (Later Issues) |
| 141 " (Gwalior) | 194 Tobago |
| 142 " (Jhind) | 195 Tonga |
| 143 " (Nabha) | 196 Transvaal (Early Issues) |
| 144 " (Patiala) | 196a " (Recent Issues) |
| 145 Indian Native States | 197 Trinidad (Early Issues) |
| 146 " " | 197a " (Later Issues) |
| 147 Jamaica | 198 Turks Islands |
| 148 Labuan | 198a Turks and Caicos Islands |
| 149 Lagos | 199 Uganda |
| 150 Leeward Islands | 200 Victoria (Early Issues) |
| 151 Malta | 200a " (Later Issues) |
| 152 Mauritius | 201 Virgin Islands |
| 153 Montserrat | 202 Western Australia |
| 154 Natal (Victorian Issues) | 203 Zanzibar (on India and B.F.A.) |
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| 155 Nevis | 204 Zululand |
| 156 New Brunswick | 205 Miscellaneous |

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| 64 | B. Honduras, 1891-98, 31, mint | 5/0 |
| 105 | Canada, 1897, Jubilee, 50 cents, mint | 2/3 |
| 107 | Do., do., 2d. do. | 8/0 |
| 109 | Do., do., 3d. do. | 16/6 |
| 110 | Do., do., 3s. do. | 24/0 |
| 153 | Ceylon, 1886, 5 cents, Type A, mint | 4/6 |
| O.44 | Great Britain, error official, 4d., mint | 12/0 |
| O.45 | Do., do., 1d., mint | 8/0 |
| 50 | Natal, Postage with a stop, 1d. rose, mint | 8/6 |
| 90 | Do., Halfpenny on 1d. yellow, mint | 2/6 |
| 115 | Do., error Ealf Penny on 6d. violet, mint | 4/6 |
| 42 | Nevis, 1886, 6d. chestnut, mint | 4/6 |
| 5 | Newfoundland, 1857, 5d. purple, mint | 11/6 |
| 20a | Do., 1861, 5d. purple-brown, mint | 4/0 |
| 21 | Do., do., 6d. lake, very fine used | 3/0 |
| 23 | Do., do., 8d. lake, grand margins, no gum | 6/0 |
| 43 | Do., rouletted, 5c. blue, mint | 3/9 |
| 18 | Northern Nigeria, King, 10/-, superb used | 7/6 |
| 17 | Nova Scotia, 12½c. black, brilliant mint | 4/0 |
| 15 | St. Lucia, 1861, C.C. 12½, 1/- orange, superb | 6/0 |
| 5 | St. Vincent, 1d. rose-red, perf. 11 to 12½, mint | 5/0 |
| 33a | Sierra Leone, 1896, 6d., block of 20, mint | 20/0 |
| 110 | S. Australia, 1870, perf. 10, 3d. on 4d., superb | 5/0 |
| 9 | Trinidad, 1851, 1d. purple-black, mint | 5/6 |
| 10 | Naples, 1858, 10 grana pale lake, mint | 12/6 |

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| LAGOS, single C.A., 5/- | 27/0 |
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| GRENADA " 1d., 1d., 2d., 2½d., 3d., 6d., 1/- | 7/0 |
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NEW ZEALAND. About 440 with advertisements on back, nearly complete in the penny issue. What offers?—**THOMPSON,** 9, Burnaby Crescent, Chiswick, W.

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NEW HEBRIDES, 4d. to 1/-. Fine used on envelopes. Set 7/6.—**CHARLES DAVIES,** Five Crosses, Frodsham.

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SPECIAL OFFERS.—Canada, 12d., £25. Nova Scotia, 1/-, £5 5/-; 6d., 16/-. Newfoundland, 2d. scarlet, mint, £8; 8d., 15/-; 2d. orange 18/-; 6d. unused, £6. Gt. Britain, 1840, 2d. mint, £3. Ceylon, 9d. imperf., 40/-; Nevis, 4d. orange, 20/-; 6d. grey, 22/-; 1/-, 30/- (all mint). Other good rarities equally cheap. Medium stamps at one-third. Mint stamps a speciality.—**WILSON,** "Lynton," Ash Road, Sandwich.

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2/6 BUYS THE LOT.—British Bechuanaland, 1888, surcharged 1d.; ditto in green on Cape; ditto on Gt. Britain. Hong Kong, 20c. on 30c., 50c. on 40c., 1 dollar on 96c. Deccan, set of eight new colours including surcharged. India, 1867, 2as., 4as., 8as., surcharged "Service." Straits, 4c. on 5c., 4c. on 8c. Jamaica, 1890, Official set complete, mint. Newfoundland, Cabot issue, set of six; ditto, Royal set of five.—**THE PREMIER STAMP COMPANY,** Brighton.

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"MODERN COLLECTORS'" OFFERS.—Ezee's "Album Weeds," 2nd edition, 5/-; Transvaal, K.M. 2/- 10d.; 2/6, 1/2; 5/-, 2/9; 10/-, 4/6; £1, 13/9. Natal, 30/- purple and green, 9/6. Newfoundland, 5d. red-brown, imperf., block of four, mint, 27/6 (catalogued 40/-). Postage extra.—**ALBERT H. HARRIS,** Modern Collectors' Club, 38, Helix Road, Brixton, London.

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| Gibbons Monthly Journal | 2/6 |
| " Stamp Weekly | 2/6 |
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Auction Reports.

THE OPENING OF THE SEASON.

It cannot be doubted that the season now upon us will prove to be a busy and successful term for the philatelic auctioneers.

A varied and interesting sale by Messrs. Glendining & Co., at the Argyll Gallery, Argyll Street, Regent Street, W., on Sept. 20th and 21st, leads off our Auction Reports for the new season. The satisfactory prices realised are an indication that the market tone is all that could be desired. Messrs. Glendining have further good sales announced for Nov. 1 & 2, Nov. 15 & 16, Nov. 29 & 30, and so on at fortnightly intervals throughout the season.

Messrs. Ventom Bull & Cooper, who are still selling at their usual cosy rendezvous, the London Hotel, Surrey Street, Strand, W.C., have had a fine sale on October 20th and 21st, including scarce things in Great Britain, British Guiana, Cape, New Brunswick, N.S.W., as well as many foreign varieties—early Spanish, Swiss Cantons, Tuscany, &c. Many further notable sales have been fixed for the present season.

At "Puttick's," 47, Leicester Square, W.C., the season opened with a good sale on September 27th and 28th. An auction now in progress at the moment of writing embraces many Colonial gems, including the 1d. blue Cape woodblock error, the 6d. Nevis litho, the shillings of New Brunswick and Nova Scotia, &c. Good prices will be realised, judging from the results of sales already held. Messrs. Puttick and

Simpson's next date will be November 22 and 23, and thence forward fortnightly throughout the season.

Messrs. Plumridge & Co., in addition to their regular fortnightly sales, are holding auctions on alternate Mondays. The first of the season, held on September 26th at the usual rendezvous, the Arbitration Room, 63-64, Chancery Lane, W.C., attracted a good muster of buyers. The next Monday sales will be on Nov. 7th and 21st. Messrs. Plumridge's next notable event, among the ordinary "Thursday and Friday" auctions, will be the dispersal of a fine lot of Sydney Views, early Nevis, &c., the property of Major H. C. French.

A very full programme for the season has been arranged by Messrs. Harmer Rooke & Co., of 69, Fleet Street, E.C., whose Saturday sales have been resumed as from Oct. 22nd. A sale held on October 17th & 18th was notable for the inclusion of many desirable wholesale lots. From Messrs. Harmer Rooke & Co., and indeed from all the firms mentioned in this brief résumé, catalogues may be obtained on mentioning the *Stamp Collectors' Fortnightly*.

In some future number a word must be said as to provincial auction sales, which are now making a stronger bid than usual for philatelic patronage.

Messrs. GLENDINING & Co's Sale, Sept. 20th and 21st, 1910.

| | £ | s. | d. |
|--|---|----|----|
| Bergedorf, 1861, ½sch. black on blue | 7 | 0 | 0 |
| Bremen, 1856-61, 7gr. black on yellow and 1861-3, 1ogr. black | 3 | 5 | 0 |
| G. Britain, 1865, emblems, 9d. bistre* | 1 | 2 | 0 |
| Heligoland, 1879, 5/- deep grn. & rose | 1 | 11 | 0 |

| | | | |
|--|----|----|---|
| Ionian Isles, 1859, ¼d. orange | £1 | 15 | 0 |
| Bangkok, 1867, 32c. on 2a., yellow* | 11 | 0 | 0 |
| 1868-82, Crown C.C., 2c. brown* | 5 | 5 | 0 |
| Ditto, 4c. rose | 1 | 12 | 0 |
| Ditto, 12c. blue* | 1 | 6 | 0 |
| Ditto, 30c. claret | 5 | 5 | 0 |
| Ditto, 96c. grey | 4 | 15 | 0 |
| 1883, 2c. on 32c., variety with wide E, S.G. 12c. mint | 2 | 8 | 0 |
| Ditto, 2c. on 32c., S.G. 13* | 2 | 4 | 0 |
| Ditto, 8c. orange, with inverted surcharge, S.G. 23 | 12 | 0 | 0 |
| India, Scinde, 1852, ¼a. scarlet | 2 | 1 | 0 |
| Gwalior, 1885-96, sur. 15-15½mm, ¼a. green, mint pair, one stamp error Gwalior | 2 | 10 | 0 |
| Persia, 1878, 1 tom. bronze on blue.. | 2 | 12 | 0 |
| Sarawak, 1889-93, 2c. on 8c., variety surch. double, S.G. 34, mint | 1 | 0 | 0 |
| Siam, 1885, 1 tical on 1 lotte, S.G. 8 1894-5, 2 atts on 64 atts, variety surch. inverted, S.G. 76, mint | 1 | 3 | 0 |
| Straits Settlements, 1867, 6c. on 2a. yellow, mint | 1 | 8 | 0 |
| Ditto, 12c. on 4a. green, mint | 1 | 12 | 0 |
| 1879-82, 5c. on 8c. orange, the variety without stop, S.G. 27* | 8 | 10 | 0 |
| Ditto, 7c. on 32c., same variety, S.G. 28* | 4 | 7 | 6 |
| Ditto, 10c. on 30c., S.G. 36, mint | 1 | 3 | 0 |
| Ditto, 10c. on 30c., S.G. 36 & 39, a pair, mint | 5 | 0 | 0 |
| 1883, 2c. on 32c. vermilion, S.G. 63, mint | 1 | 4 | 0 |
| Ditto, 2c. on 32c. vermilion, S.G. 64, mint | 1 | 0 | 0 |
| Ditto, 8c. on 12c. blue, S.G. 69, mint | 3 | 12 | 6 |
| Ditto, 8c. in blue and red on 12c., S.G. 71, mint | 14 | 10 | 0 |
| 1885-7, 2c. on 5c. blue, with double surcharge, S.G. 75a. mint | 3 | 7 | 6 |
| 1892-4, 32c. rose, without sur- charge, S.G. 87, mint | 10 | 5 | 0 |

(To be continued.)

RARITIES for Sale.

From Collections just purchased, we list a few. Are there any others you require? If so, send Want List. We hold one of the Finest Stocks, and everything is now arranged ready for sale.

| | |
|--|----------|
| Barbados, 1878, 1d. on half 5/-, superb | £6 |
| " ditto, superb unsevered pair | £18 |
| B. Guiana, 1856, 4c. black on magenta | £12/10/- |
| " 1876, 1c., perf. 14 x 12½, superb | £7/10/- |
| Canada, 1858, p. 12, 6d. brown-purple, fine unused | £11/10/- |
| Cape, Woodblock, 1d. blue, error, used, very slight defect | £37/10/- |
| Ceylon, imperf., 4d., superb | £16/10/- |
| " rough perfs., 8d. yellow-brown | £12/10/- |
| Great Britain, 1867-83, 10/- grey-green, wmk. Anchor, fine unused | £23 |
| " 1884, £1 brown, "Crowns," mint, superb | £6/6/- |
| " 1888, £1 brown, "Orbs," mint | £16/10/- |
| " 1883-4, 10/- "Cobalt," fine unused | £11 |
| " 1906, Beirut provisional, 1 piast. on 2d., superb pair, used with 2 piast. on entire original | £20 |
| New Brunswick, 1851, 6d. yellow, superb unused | £8/10/- |
| Niger Coast, 1883, 10/- on 5d., mint | £16/10/- |
| St. Vincent, 1880, 1d. on half 6d. green, unsevered pair, superb unused | £13/10/- |
| Tasmania, 1853, 1d. blue, fine strip of four shewing top and bottom of sheet | £20 |
| Tobago, 1879, £1 mauve, mint, superb | £10 |
| Turks Island, 2½d. on 1d. red, pair shewing types 10 & 11 | £18 |
| " 2½d. on 1/- blue, mint | £12 |
| U.S.A., St. Louis, 10c. used and fine | £18 |

Price List of Colonials, Sets, Packets, etc., free on application.

BRIDGER & KAY, 71, Fleet Street,
LONDON, E.C. ..

WANTED—

COLLECTIONS, BRITISH COLONIALS, OLD EUROPEANS.

Mint King's Heads and Recent Issues, Single Rarities
and Mixed Lots, Dealers' Stocks, etc.

I am open to buy such Lots for **IMMEDIATE CASH**
at far higher prices than dealers. All transactions
concluded with utmost promptness. Always state
lowest price when sending on approval.

LEONARD BRAND, 59, TEIGNMOUTH ROAD, CRICKLEWOOD.

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| | BACH | | BACH |
|---|---------|---|---------|
| Austria, 1905, 1, 2, 3, 5, 6, 20 or 25c. ... | 3d. | German South W. Africa, 1898, 5, 10, 20, 50 pfg., set | 3/6 |
| Bahamas, Queen's Staircase, 1d. red and black | 1 1/2d. | Sierra Leone, Queen, 1883, pen-cancelled, 1/-, 1 1/2d.; 2/-, 3d.; 5/-, fine | 8d. |
| " King, single CA., 1d., 2d., 2 1/2d. | 4d. | Straits Settlements, 1907, 5 dollars, violet cancelled | 1/6 |
| " multiple, 1/2d. or 1d., 1d., 2 1/2d. | 3d. | " 1910, 5 | 1/0 |
| Bermuda, Docks (bi-col.), 1/2d. single or mult. | 1d. | St. Vincent, 1907, 1/2d. or 1d. | 1d. |
| " " 2d., 2 1/2d., or 3d. (single) | 4d. | " " 2d. or 2 1/2d. | 5d. |
| " " 2 1/2d. all blue | 3d. | " 1909, 6d., no dot, 1d.: 1/-, fine | 1/6 |
| British Honduras, King, 5c. CA., 5c. CACA., or 5c. blue | 3d. | Spain, 1910, 2, 5, 10, 15, 25c. | 1 1/2d. |
| British South Africa, 1898, 1/-, fine black fiscal cancellation, not perforated | 5/0 | " 50 cent | 1 1/2d. |
| " £10, ditto | 25/0 | Seychelles, King, CA., 75c., 1/6; 2r. 25c. | 5/6 |
| Ceylon, mult., obsolete, 12c., 3d.; 25c. or 30c., 3d.; 75c. | 9d. | " CACA., 75c., 1/6; 2r. 25c. | 4/0 |
| " 1910, 10c., 3d.; 50c., 1/-; 1 rupee | 2/0 | Turks and Caicos Isles, King, 1/2d. or 1d., 1 1/2d.; 2d., fine, 4d.; 3d. or 4d. | 7d. |
| " single CA., King, 30c., 4d.; 75c. | 1/9 | " " 6d., 11d.; 1/-, 1/9; 2/-, 3/-; 3/- | 4/6 |
| Gr. Britain used in St. Thomas, 1/-, plate 12, on piece | 1/3 | " (King's Head Turks Isles are gilt edged securities). | |
| India, King, 25rs., violet cancellation | 11/6 | Russia, 1892, 3 1/2 or 7 roubles | 10d. |
| Jamaica, multiple, 6d. orange or 1/- brown | 10d. | " 1906, 5 roubles, 2/6; 10 roubles | 1/6 |
| " single or multiple, 2/- | 1/8 | Victoria, current, 2/-, 6d.; 5/-, superb | 1/6 |
| Liberia, 1905, 10c., 6d.; 15c. or 20c. | 10d. | " 3d., 4d., 5d., 6d., 1d. each; 1/- | 2d. |
| Mexico, 1899, Official, 50c. or 1 peso, cat. 4/- | 10d. | | |
| " 1910, 5c., 1d.; 10c., 2d.; 20c. | 4d. | | |
| N. Nigeria, Queen, 6d., fine, 5/6; 1/- | 9/0 | | |
| " King, multiple, 1/-, 10d.; 2/6 | 2/3 | | |
| Nicaragua, 1907, S.G. 713/724, set | 10/0 | | |
| " 1909, S.G. 765/775, set | 10/0 | | |
| " 1909, S.G. 776/786, set | 10/0 | | |
| " 1907, S.G. 945/958, set | 10/0 | | |
| " 1905, Official, 1297/1305, set | 2/6 | | |
| Nyasaland, 1/2d. or 1d., 1d.; 3d. or 4d. | 5d. | | |
| " 6d., 8d., 1/-, single CA. | 1/8 | | |

SPECIAL BARGAINS IN UNUSED.

| | |
|--|------|
| Ceylon, King, Single CA., 1r. 50c. or 2r. 25c. | £1 |
| Nicaragua, 1909, S.G. 407/419, 1c.-2 pesos, set | 2/6 |
| " 1907, S.G. 713/724, 1c.-5 pesos, set | 10/0 |
| " 1909, S.G. 776/786, 1c.-2 pesos, set | 10/0 |
| " 1907, S.G. 945/958, 1c.-5 pesos, set | 10/0 |
| " 1909, S.G. 1374/9, 10c.-2 pesos, set | 3/0 |
| Switzerland, 1910, tête bêche, 2, 5, 10, 25c., set, in pairs | 1/6 |
| " " pair, 2c., 2d.; 5c., 3d.; 10c. | 5d. |

Gr. Britain, 1/- grn., Plate 5, the famous Stock Exchange forgery, rare, superb on piece, special offer 15/-

WANTED.— 1d. blacks, 2d. blues, high values Great Britain, also Officials and Used Abroads; 5c. Brunei (blue and black); British Central Africa, 6d. multiple; 2 1/2d. Gold Coast or Leeward Isles, multiple (bi-coloured); Lagos (all issues); Levant Provisionals; 5/- Cape, Kings; Roumania, 25b., 1906, Portrait; Portugal (1910). Highest prices paid.

I will pay £1 each for 1/- New Hebrides, single CA., used or unused; 3/- for 1/2d. New Hebrides, CA.; and 2/9 each for 5/- Orange River Colony, King. Rare Stamps Required.

JAMES H. RHODES, 45, Lombard St., London, E.C.

SPECIAL OFFERS

USED.

| | |
|--|------|
| Argentina, Centenary, 1910, 1 peso | 1/0 |
| " San Martin, 1908, 12c. dull or | 6d. |
| Austria, Jubilee, 5 kronen | 1/0 |
| New Zealand, Officials, complete set, 1/2d. to 5/- (6d. type 44) (Ewen's 60/-) | 35/0 |
| Portugal, King Manoel, 80 reis | 6d. |
| " " 100 reis | 6d. |

MINT.

| | |
|---|------|
| Azores, King Manoel, 2 1/2r., 5r., pair | 2d. |
| B.O.A. on B.S.A., 1d. on 2d. (S.G. 20) cat. 5/- | 1/6 |
| British Honduras, 3c. on 3d. | 2d. |
| Trinidad, 1883, 6d. (cat. 1/6) | 10d. |
| " " 1/- (" 4/-) | 2/- |

PROOFS.

Set of scarce proofs of 1895 issue of 1895 (S.G. 272 to 282, imperf. (cat. £12) One set only, offered at £3

SETS.

| | |
|--|-----|
| 10 Persia, 1908, 1ch. to 10kr. | 1/- |
| 8 Transvaal, King, mult., 1/2 to 1/- | 8d. |
| 11 Lourenco Marques, 2 1/2 to 100 reis | 1/0 |

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110, CHEAPSIDE, LONDON

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GREATEST RARITIES,

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HUGO GRIEBERT & CO., 170, STRAND, LONDON, W.C.

Telephone: 4435 Gerrard. Telegrams, Cables: "Griebert, London."

Auction Reports.

THE OPENING OF THE SEASON.

It cannot be doubted that the season now upon us will prove to be a busy and successful term for the philatelic auctioneers.

A varied and interesting sale by Messrs. Glendining & Co., at the Argyle Gallery, Argyll Street, Regent Street, W., on Sept. 20th and 21st, leads off our Auction Reports for the new season. The satisfactory prices realised are an indication that the market tone is all that could be desired. Messrs. Glendining have further good sales announced for Nov. 1 & 2, Nov. 15 & 16, Nov. 29 & 30, and so on at fortnightly intervals throughout the season.

Messrs. Venton Bull & Cooper, who are still selling at their usual cosy rendezvous, the London Hotel, Surrey Street, Strand, W.C., have had a fine sale on October 20th and 21st, including scarce things in Great Britain, British Guiana, Cape, New Brunswick, N.S.W., as well as many foreign varieties—early Spanish, Swiss Cantons, Tuscany, &c. Many further notable sales have been fixed for the present season.

At "Puttick's," 17, Leicester Square, W.C., the season opened with a good sale on September 27th and 28th. An auction now in progress at the moment of writing embraces many Colonial gems, including the 1d. blue Cape woodblock error, the 6d. Nevis litho, the shillings of New Brunswick and Nova Scotia, &c. Good prices will be realised, judging from the results of sales already held. Messrs. Puttick and

Simpson's next date will be November 22 and 23, and thence forward fortnightly throughout the season.

Messrs. Plumridge & Co., in addition to their regular fortnightly sales, are holding auctions on alternate Mondays. The first of the season, held on September 26th at the usual rendezvous, the Arbitration Room, 63-64, Chancery Lane, W.C., attracted a good muster of buyers. The next Monday sales will be on Nov. 7th and 21st. Messrs. Plumridge's next notable event, among the ordinary "Thursday and Friday" auctions, will be the dispersal of a fine lot of Sydney Views, early Nevis, &c., the property of Major H. C. French.

A very full programme for the season has been arranged by Messrs. Harmer Rooke & Co., of 69, Fleet Street, E.C., whose Saturday sales have been resumed as from Oct. 22nd. A sale held on October 17th and 18th was notable for the inclusion of many desirable wholesale lots. From Messrs. Harmer Rooke & Co., and indeed from all the firms mentioned in this brief résumé, catalogues may be obtained on mentioning the *Stamp Collectors' Fortnightly*.

In some future number a word must be said as to provincial auction sales, which are now making a stronger bid than usual for philatelic patronage.

Messrs. GLENDINING & Co's Sale, Sept. 20th and 21st, 1910.

| | £ | s. | d. |
|---|---|----|----|
| * Signities unused. | | | |
| Bergedorf, 1861, 1sch. black on blue | 7 | 0 | 0 |
| Bremen, 1850-61, 7gr. black on yellow and 1861 4, 1ogr. black | 3 | 5 | 0 |
| G. Britain, 1865, emblems, 9d. bistre* | 1 | 2 | 0 |
| Helgoland, 1879, 5 deep grn. & rose | 1 | 11 | 0 |

| | | | |
|--|----|----|---|
| Roman Isles, 1850, 1d. orange | £1 | 15 | 0 |
| Bangkok, 1867, 32c. on 2d., yellow | 11 | 0 | 0 |
| 1868-82, Crown, C.C., 2c. brown* | 5 | 5 | 0 |
| Doitto, 4c. rose | 1 | 12 | 0 |
| Doitto, 12c. blue* | 1 | 0 | 0 |
| Doitto, 3c. claret | 5 | 5 | 0 |
| Doitto, 6c. grey | 1 | 15 | 0 |
| 1884, 2c. on 12c., variety with wide l., S.G., 12c. mint | 2 | 8 | 0 |
| Doitto, 2c. on 12c., S.G., 13* | 2 | 1 | 0 |
| Doitto, 8c. orange, with inverted surcharge, S.G., 23 | 12 | 0 | 0 |
| India, Smdr., 1852, 3c. scarlet | 2 | 1 | 0 |
| Gwddr., 1855-60, sur., 15-15 1/2 mm., 3c. green, mint pair, one stamp error Gwddr. | 2 | 10 | 0 |
| Persia, 1878, 1 tom. bronze on blue | 2 | 12 | 0 |
| Sarawak, 1880-93, 2c. on 8c., variety surch. double, S.G., 31, mint | 1 | 0 | 0 |
| Siam, 1885, 1 trial on 1 lotte, S.G., 8 | 1 | 8 | 0 |
| 1891-5, 2 atts on 64 atts, variety surch. inverted, S.G., 79, mint | 1 | 3 | 0 |
| Straits Settlements, 1867, 6c. on 2d., yellow, mint | 1 | 8 | 0 |
| Doitto, 12c. on 1d. green, mint | 1 | 12 | 0 |
| 1870-82, 5c. on 8c. orange, the variety without stop, S.G., 27 | 8 | 10 | 0 |
| Doitto, 7c. on 12c., same variety, S.G., 28* | 4 | 7 | 0 |
| Doitto, 10c. on 30c., S.G., 39, mint | 1 | 3 | 0 |
| Doitto, 10c. on 30c., S.G., 39 & 39, a pair, mint | 5 | 0 | 0 |
| 1884, 2c. on 12c. vermilion, S.G., 64, mint | 3 | 4 | 0 |
| Doitto, 2c. on 12c. vermilion, S.G., 64, mint | 1 | 0 | 0 |
| Doitto, 8c. on 12c. blue, S.G., 66, mint | 3 | 12 | 0 |
| Doitto, 8c. in blue and red on 12c., S.G., 71, mint | 11 | 10 | 0 |
| 1885-7, 2c. on 5c. blue, with double surcharge, S.G., 250, mint | 3 | 7 | 0 |
| 1892 1, 12c. rose, without surcharge, S.G., 87, mint | 1 | 19 | 5 |

(To be continued.)

RARITIES for Sale.

From Collections just purchased, we list a few. Are there any others you require? If so, send Want List. We hold one of the Finest Stocks, and everything is now arranged ready for sale.

| | |
|--|---------|
| Barbados, 1878, 1d. on half 5, superb | £6 |
| .. ditto, superb unsevered pair | £18 |
| B. Guiana, 1856, 1c. black on magenta | £12/10/ |
| .. 1876, 1c., perf. 11-12, superb | £7 10 |
| Canada, 1858, p. 12, 6d. brown purple, fine unused | £11 10 |
| Cape, Woodblock, 1d. blue, error, used, very slight defect | £37, 10 |
| Ceylon, imperf., 1d., superb | £16 10 |
| .. rough perfs., 8d. yellow brown | £12 10 |
| Great Britain, 1867 83, 10 grey green, wmk. Anchor, fine unused | £23 |
| .. 1881, 1c. brown, "Crowns," mint, superb | £6, 6 |
| .. 1888, 1c. brown, "Orbs," mint | £16 10/ |
| .. 1883 1, 10 "Cobalt," fine unused | £11 |
| .. 1906, 1 cent provisional, 1 pair, on 2d., superb pair, used with 2 pias. on entire original | £20 |
| New Brunswick, 1851, 6d. yellow, superb unused | £8/10 |
| Niger Coast, 1883, 10 on 5d., mint | £16 10 |
| St. Vincent, 1880, 1d. on half 6d. green, unsevered pair, superb unused | £13 10 |
| Tasmania, 1853, 1d. blue, fine strip of four shewing top and bottom of sheet | £20 |
| Tobago, 1879, 1c. mauve, mint, superb | £10 |
| Turks Island, 2d. on 1d. red, pair shewing types 10 & 11 | £18 |
| .. 2d. on 1 blue, mint | £12 |
| U.S.A., St. Louis, 10c. used and fine | £18 |

Price List of Colonials, Sets, Packets, etc., free on application.

BRIDGER & KAY, 71, Fleet Street, LONDON, E.C. ..

WANTED—

COLLECTIONS, BRITISH COLONIALS, OLD EUROPEANS.

Mint King's Heads and Recent Issues, Single Rarities and Mixed Lots, Dealers' Stocks, etc.

I am open to buy such Lots for IMMEDIATE CASH at far higher prices than dealers. All transactions concluded with utmost promptness. Always state lowest price when sending on approval.

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| | EACH | | EACH |
|--|---------|--|---------|
| Austria, 1905, 1, 2, 3, 5, 6, 20 or 25c. | 3d. | German South W. Africa, 1898, 5, 10, 20, 50 pfgr., set | 3 6 |
| Bahamas, Queen's Staircase, 1d. red and black | 1 1/2d. | Sierra Leone, Queen, 1893, pen-cancelled, 1, 1 1/2d.; 2, 3d.; 5, fine | 8d. |
| " King, single CA., 1d., 2d., 2 1/2d. | 3d. | Straits Settlements, 1907, 5 dollars, violet cancelled | 1 0 |
| " multiple, 4d. or 1d., 1d., 2 1/2d. | 3d. | 1910, 5 | 1 0 |
| Bermuda, Docks (bi-col), 3d. single or mult. | 1d. | St. Vincent, 1907, 4d. or 1d. | 1d. |
| " " 2d., 2 1/2d., or 3d. (single) | 4d. | " " 2d. or 2 1/2d. | 5d. |
| " " 2 1/2d. all blue | 3d. | 1909, 6d., no dot, 1d.; 1/2, fine | 1/6 |
| British Honduras, King, 5c. CA., 5c. CACA., or 5c. blue | 3d. | Spain, 1910, 2, 5, 10, 15, 25c. | 4d. |
| British South Africa, 1898, £1, fine black fiscal cancellation, not perforated | 5 0 | 50 cent | 1 1/2d. |
| " " £19, ditto | 25 0 | Seychelles, King, CA., 75c., 1 1/6; 2r., 25c. | 5 6 |
| Ceylon, mult., obsolete, 12c., 3d.; 25c. or 30c., 3d.; 75c. | 9d. | CACA., 75c., 1 1/6; 2r., 25c. | 4 0 |
| " 1910, 10c., 3d.; 50c., 1/2; 1 rupee | 2 0 | Turks and Calicos Isles, King, 4d. or 1d., 1 1/2d.; 2d., fine, 4d.; 3d. or 4d. | 7d. |
| " single CA., King, 30c., 4d.; 75c. | 1 9 | " " 6d., 1 1/2d.; 1-1, 1-2, 3-1; 3/2- | 4 6 |
| Gt. Britain used in St. Thomas, 1r., plate 12, on piece | 1 3 | (King's Head Turks Isles are gilt edged securities). | |
| India, King, 25rs., violet cancellation | 11 6 | Russia, 1892, 34 or 7 roubles | 10d. |
| Jamaica, multiple, 6d. orange or 1/2 brown | 10d. | 1906, 5 roubles, 2 6; 10 roubles | 1 6 |
| " single or multiple, 2 | 1 8 | Victoria, current, 2, 6d.; 5s. superb | 1 6 |
| Liberia, 1905, 10c., 6d.; 15c. or 20c. | 10d. | " 3d., 4d., 5d., 6d., 1d. each: 1/2 | 2d. |
| Mexico, 1899, Official, 50c. or 1 peso, cat. 4/- | 10d. | | |
| " 1910, 5c., 1d.; 10c., 2d.; 20c. | 4d. | | |
| N. Nigeria, Queen, 6d., fine, 5/6; 1/- | 8 0 | | |
| " King, multiple, 1/2, 10d.; 2 6 | 2 3 | | |
| Nicaragua, 1907, S.G. 713/724, set | 10 0 | Ceylon, King, Single CA., 1r., 50c. or 2r., 25c. | £1 |
| " 1909, S.G. 765 775, set | 10 0 | Nicaragua, 1909, S.G. 407 419, 1c.-2 pesos, set | 2 6 |
| " 1909, S.G. 776 786, set | 10 0 | " 1907, S.G. 713 724, 1c.-5 pesos, set | 10 0 |
| " 1907, S.G. 945 956, set | 10 0 | " 1909, S.G. 776 786, 1c.-2 pesos, set | 10 0 |
| " 1905, Official, 1297 1305, set | 2 6 | " 1907, S.G. 945 956, 1c.-5 pesos, set | 10 0 |
| Nyasaland, 4d. or 1d., 1d.; 3d. or 4d. | 5d. | " 1909, S.G. 1374 9., 10c.-2 pesos, set | 3 0 |
| " 6d., 8d., 1-, single CA. | 1 6 | Switzerland, 1910, tete bêche, 2, 5, 10, 25c., set, in pairs | 1 6 |
| | | " " pair, 2c., 2d.; 5c., 3d.; 10c. | 5d. |

SPECIAL BARGAINS IN UNUSED.

Gt. Britain, 1 - grn., Plate 5, the famous Stock Exchange forgery, rare, superb on piece, special offer 15 -

WANTED.— 1d. blacks, 2d. blues, high values Great Britain, also Officials and Used Abroads; 5c. Brunei (blue and black); British Central Africa, 6d. multiple; 2 1/2d. Gold Coast or Leeward Isles, multiple (bi-coloured); Lagos (all issues); Levant Provisionals; 5 - Cape, Kings; Roumania, 25b., 1906, Portrait; Portugal (1910). Highest prices paid.

I will pay £1 each for 1/- New Hebrides, single CA., used or unused; 3 - for 4d. New Hebrides, CA.; and 2 9 each for 5/- Orange River Colony, King. **Rare Stamps Required.**

JAMES H. RHODES, 45, Lombard St., London, E.C.

SPECIAL OFFERS

USED.

| | |
|--|------|
| Argentine, Centenary, 1910, 1 peso | 1/0 |
| " San Martin, 1908, 12c. dull or. | 6d. |
| Austria, Jubilee, 5 kronen | 1/0 |
| New Zealand, Officials, complete set, 4d. to 5/- (6d. type 44) (Ewen's 60/-) | 35/0 |
| Portugal, King Manoel, 80 reis | 6d. |
| " 100 reis | 6d. |

MINT.

| | |
|---|------|
| Azores, King Manoel, 24r., 5r., pair | 2d. |
| B.C.A. on B.S.A., 1d. on 2d. (S.G. 20) cat. 5/- | 1/6 |
| British Honduras, 3c. on 3d. | 2d. |
| Trinidad, 1883, 6d. (cat. 1 6) | 10d. |
| " 1/- (cat. 4 -) | 2/- |

PROOFS.

Set of scarce proofs of 1895 issue of 1895 (S.G. 272 to 282, imperf. (cat. £12)
One set only, offered at £3

SETS.

| | |
|--|-----|
| 10 Persia, 1903, 1ch. to 10kr. | 1/- |
| 8 Transvaal, King, mult., 1/2 to 1/- | 8d. |
| 11 Lourenco Marques, 2 1/2 to 100 reis | 1/0 |

Cash with order; returnable if stamps not satisfactory.

Postage extra on Orders under 2/6.

No unsolicited Approval Selections sent.

THE CHEAPSIDE STAMP CO.
110, CHEAPSIDE, LONDON.

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to
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Advertising.

MESSRS. PLUMRIDGE & CO.

Stamp Auctioneers, 64, Chancery Lane, London, W.C.

THE 354th SALE will be held on
THURSDAY, November 10th, and following day,

AND WILL INCLUDE

A Superb Collection of Great Britain

strong in Rare Postmarks and high values, all finest copies; also some exceptionally fine Sydney Views, Nevis, Canada, France, etc., the property of MAJOR H. C. FRENCH.

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Lots Carefully Catalogued for Auction for either Monday or Thursday and Friday Sales, without delay. Early Entries are advisable.

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THE

Sixteenth Year of
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STAMP

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FORTNIGHTLY

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AND

International Stamp Advertiser.

PUBLISHED ON ALTERNATE SATURDAYS.

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No. 409.

SATURDAY, NOVEMBER 12, 1910.

Vol. XVI.

Messrs. GLENDINING & CO.

(Limited),

Fine Art, Numismatic & Philatelic Auctioneers,

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REGULAR SALES held of Coins and Medals, Oriental, Fine Art, and
Miscellaneous Property.

POSTAGE STAMP SALES

On alternate Tuesdays and Wednesdays.

1910. - Nov. 15 & 16, 29 & 30; Dec. 13 & 14, 27 & 28.

1911. Jan. 10 & 11, 24 & 25; Feb. 7 & 8, 21 & 22; March 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 2 & 3,
16 & 17, 30 & 31; June 13 & 14, 27 & 28.

Catalogues are posted to Foreign Clients **FIVE** weeks before each Sale; to Country Clients in Great Britain a fortnight before the Sale; and to distant applicants known to us, or to others who send satisfactory references, we will send lots for inspection.

Collectors who intend to dispose of Collections are advised to make early arrangements to secure advantageous dates of Sales.

COINS, FINE ART PROPERTY, PAINTINGS, MINIATURES, Promptly Catalogued
MEDALS, JEWELLERY, etc., ENGRAVINGS, CHINA, etc., and Offered for Sale.

LIBERAL CASH ADVANCES.

PROMPT SETTLEMENTS,

Editorial and Advertising Offices of the "S.C.F.": 63-64, Chancery Lane, London, W.C.

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Monday and Tuesday, Nov. 14th & 15th,
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A VALUABLE LOT OF GREAT BRITAIN
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Catalogues and particulars of lots free.

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NOTE.—We have no connection with Dealers of similar or other names.

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SPECIMENS GOOD AND PRICES TEMPTING.

| | S.G. Cat. No. | Cat. price | Nett price |
|--|---------------|------------|------------|
| O.F.S. 1d. on 3d. fine | 54 | 6d. | 2d. |
| " 1d. on 4d., scarce, superb | 57 | 7/6 | 2/6 |
| " " superb pair | 57 | 15/0 | 5/0 |
| NATAL, 2d. on 3d. grey | 104 | 9d. | 4d. |
| " 1/- grn. & rose, mult. mint | 155 | 1/4 | 5/0 |
| TRINIDAD, 5/- rose, mint | 102 | 12/6 | 5/0 |
| PAPUA, 1d., first type, fine | 31 | 2/6 | 10d. |
| " 1d., 2nd type, fine | 41 | 2/6 | 10d. |
| " 2d., first type, fine | 32 | 3/0 | 1/0 |
| " 2d., 2nd type, fine | 42 | 3/0 | 1/0 |
| CEYLON, 1.50 mint | 213 | 6/6 | 2/6 |
| " 2.25 " | 214 | 10/0 | 4/0 |
| MODENA, Cnet 10. error, perfect mint | 28 | 10/0 | 6/0 |
| St. Lucia, 1/- or.-brn., superb | 36 | £4 | 60/0 |
| " 6d. lilac not so fine | 35 | 50/0 | 15/0 |
| Antigua, 1/- lilac, fine | 30 | 25/0 | 15/0 |
| St. Christopher, 1/- lilac, superb with extremely light pm'k | 20 | 25/0 | 17/0 |
| GRENADA, 1/- lilac, fine | 37 | 20/0 | 10/0 |
| HONG KONG, 8/3, mint (under face) | 202 | 10/0 | 6/0 |
| Nevis, lilac, mint, CC. | 30 | 12/0 | 5/0 |
| " " CA. | 32 | 17/6 | 7/6 |
| LEeward SEXAGENARY, 4d. to 1/-, mint | 9-14 | £4/9/0 | 38/0 |
| DOMINICA, 4d. olive, CC., superb mint block of four | 4 | 24/0 | 8/6 |
| " ditto, a used pair, fine | 4 | 15/0 | 6/3 |
| " 24d. brown | 16 | 10/0 | 4/0 |
| " 4d. on 1d. superb | 14 | 15/0 | 6/3 |

The above are a few items from a fine collection of Colonials cataloguing £1000, and a parcel of British Africans, with the exception of the Modena.

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A large book of thousands of unused miscellaneous stamps now available, and specially recommended as containing bargains, as it has been priced owing to want of time haphazard from memory, many stamps are under face, some as low as 40% under, as I want to clear it, or will accept any reasonable offer for the lot or remnant if some or sold.

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The Terms are Synonymous.

J. T. ALLEN BOLTON,
10, Dunheved Rd. South, Thornton Heath.

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Incorporated under the Companies Acts, 1862 to 1898

Directors:

Mr. E. J. BRIDGER. Mr. F. H. OLIVER.
" W. HADLOW. " P. L. PEMBERTON.
" B. E. MARTIN. " J. H. TELFER.

Secretary:

E. S. RAWKINS, 11, Shirlock Road,
Gospel Oak, N.W.

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APPROVAL SELECTIONS.
50 per cent. Discount off Gibbons' Catalogue. Lennard Road, Beckenham, Kent.

12 Picked Colonials from these Countries

FREE
To collectors sending 1d. postage and mentioning gift No. A264. Only one to each applicant.
BRIGHT & SON, 164 Strand LONDON, W C

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BEGINNERS, Medium or Advanced Collectors, see our APPROVAL BOOKS FOR GOOD STAMPS at Lowest Rates. Many scarce and out-of-the-way stamps at 1/2 of catalogue price. If interested, we also have Postcards, Envelopes, Fiscals and Cut Squares, etc., which we sell cheap. No fancy prices. Sound value for money. Cheapest house in the trade. A trial will prove it.

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 - Feb. 1. Display with Notes: "England." F. G. Warwick.
 - ... 15. Paper with Display: "St. Lucia." F. J. Niles.
 - Mar. 1. Display with Notes: "Early England." J. E. Hogbottom, I.A.
 - ... 15. Paper: "F. G. Warwick." F. G. Warwick.
 - Apr. 5. Annual Meeting.

The opening meeting of the season was held on Wednesday, Oct. 19th, at the Bath Church Institute, the president (Mr. B. D. Pope) in the chair. Among those present were Messrs. G. H. Caple, W. C. Elwood, H. J. Norman, W. G. O'Fs, F. G. Niles, and H. Ekins. The programme for the evening was a general one, members showing their collections and doing a little exchanging. Two new members were elected, Mr. H. Ekins and Mr. Robinson. The meetings will be held the first and third Wednesday in each month until April. A vote of sympathy was passed to Mr. F. G. Warwick in his trying illness and the wish was unanimously expressed that he would be shortly restored to health.

Bolton Philatelic Society.

- H. S. C. ...*
1910. PROGRAMME, SEASON, 1910-11.
- Oct. 12th. President's Opening Address. Display by Members of Recent Acquisitions and Novelties.
 - Nov. 6th. Paper and Display: "Great Britain 1d 5/2 of 1810." G. A. Hglett. Competitive Display: "Independent Asiatic States."
 - Dec. 14th. Display: "British Africans." W. Phillips.
 - 1911.
 - Jan. 11th. Display by Members: "Gold Coast." Competitive Display: "Twenty-five stamps showing the greatest variety of colour, Multicolours and coloured papers excluded."
 - Feb. 8th. Display with Notes: "British (mainly from 1870) Brit. in Honduras and Balc. Linds." J. E. Hogbottom, I.A. "Random Philatelic Notes." H. W. Westcott.
 - Mar. 8th. Paper and Display: "Roomania." J. A. Leon. Competitive Display: "Early Swiss charged Stamps." J. E. Hogbottom, I.A.
 - Apr. 12th. Paper and Display: "Stamps of the American Bank Note Co." J. E. Hogbottom, I.A.
 - May 10th. Nomination of Officers for 1911-1912. Annual General Meeting.

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Dundee and District Philatelic Society.

At the Sixth Annual General Meeting, held in the Y.M.C.A. Rooms, Dundee, the Secretary reads his Report, showing a substantial increase in membership and funds. The following were elected office holders for season 1910-11:

- Hon. President: Mr. D. J. Dickson.
- Hon. Vice-President: Mr. P. M. Emery.
- Hon. Secretary and Treasurer: Mr. John W. Christie, J. Randolph R. Dundee.
- Messrs. J. R. W. Christie, Martin J. S. Robertson, and P. R. R. ...
- Hon. Librarian: Mr. B. Ross.
- Hon. Auditor: Mr. Geo. David.
- Press Correspondent: Mr. Geo. Martin.

For the Season 1910-11 there has been arranged the following:

- 1910.
- Annual Business Meeting.
 - Oct. 10. Switzerland. Display by Messrs. ...
 - Oct. 20. Finland, 1885. Paper: "Linné's Diary and Exhibition of Stamps." Mr. E. H. ...
 - Nov. 3. U.S.A. Display. Mr. D. J. Dickson.
 - ... 17. France. Display by Messrs. ...
 - Dec. 1. Ceylon. Display by Mr. J. R. W. Christie. Postage Stamps. Display by Mr. P. M. Emery.
 - ... 15. Cape of Good Hope. Display by Mr. E. H. ...
 - ... 20. Nicaragua. Display by Mr. M. Max Alexander.
 - 1911.
 - Jan. 5. Norway and Sweden. Display by Mr. E. H. ...
 - ... 19. India. Display by Messrs. ...
 - Feb. 2. Brazil. Display by Messrs. ...
 - ... 16. "The History of Stamps." Paper by Mr. J. M. ...
 - Mar. 2. Crete. Display by Messrs. ...
 - ... 16. Miscellaneous Displays by Messrs. ...
 - ... 20. Great Britain. Display by Mr. J. R. W. Christie.
 - Apr. 13. Ceylon. Display by Mr. E. H. ...

A satisfactory result was achieved. It is gratifying that it is almost entirely unbroken by some members, in distinction to other years, and the required funds will be forthcoming.

The general business of the evening, in relation to the opening display of the season, was given by the Hon. President, who presented to the Society Mr. George Martin, his selection being "Switzerland" and his supplementary display, "Cape of Good Hope" stamps, and a lot of the early silk thread issues, were much admired, and the latter collection was practically complete.

Gambia was complete, and general issues, only two distinct and recognized stamps being shown. At the meeting on 20th Nov. Mr. E. Philip Croxall, delivered a most interesting lecture on the 1855 issue of England and the 1856 issue of Bolivia, given as a hand book. A very interesting and highly valuable series of illustrations of the stamps of the various varieties showing some of the most interesting specimens. There was a large number of letters under Mr. D. Dickson, the President, and a number of thanks to the Lecturer, terminating a most interesting evening.

Herts Philatelic Society.

By kind invitation of the Hon. President, the 1910 General Meeting of the Society for 1910-11 was held at 2, Cavendish Square, W., on October 20th, 1910.

Present: Messrs. Eric R. ... The following were elected Officers for 1911-1912: President: Mr. E. H. ... Secretary: Mr. J. C. ...

The following were elected Officers for 1911-1912: President: Mr. E. H. ... Secretary: Mr. J. C. ...

The Hon. Librarian presented a valuable donation to the Library, all of which were acknowledged with thanks. The President reported an invitation from the ...

send to ... to attend the annual banquet in celebration of the twenty-first anniversary of the Society's existence. While expressing regret that no member was able to accept, the President had sent their best wishes to the ...

At the conclusion of formal business, Lord Croxall afforded the members an opportunity of inspecting a part of his wonderful collection, South American, St. Vincent and India being the ...

Isle of Thanet Philatelic Society.

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Johannesburg United Philatelic Society.

The 100th meeting of the Johannesburg United Philatelic Society was held on August 1st, 1910, was poorly attended, but the programme was most interesting. The President had given a most interesting paper on the ...

North London Philatelic Society.

The 147th January meeting was held at the Cornbury Rooms, Upper Street, N., on October 20th, 1910, Mr. A. S. ... At the meeting on 20th Nov. Mr. E. Philip Croxall, delivered a most interesting lecture on the 1855 issue of England and the 1856 issue of Bolivia, given as a hand book. A very interesting and highly valuable series of illustrations of the stamps of the various varieties showing some of the most interesting specimens. There was a large number of letters under Mr. D. Dickson, the President, and a number of thanks to the Lecturer, terminating a most interesting evening.

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| Antigua, 1/- lilac, fine | 30 | 25/0 | 15/0 |
| St. Christopher, 1/- lilac, superb with extremely light pm'k | 20 | 25/0 | 17/0 |
| GRENADA, 1/- lilac, fine | 37 | 20 0 | 10/0 |
| HONG KONG, \$3, mint (underface) | 202 | 10/0 | 8/0 |
| Nevis, lilac, mint, CC. | 30 | 12/0 | 5/0 |
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| DOMINICA, 3d. olive, CC., superb mint block of four | 4 | 24/0 | 8/6 |
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S. Settlements
Mauritius
Newfoundland
Malay States
Tasmania (Pic.)
Cyprus (King)
S. Australia (ob.)
B. Giana.
Leeward Is.
O.R. Colony
Canada (old iss.)
W. Australia

12 Picked Colonials from these Countries

FREE

To collectors sending 1d. postage and mentioning gift No. A24. Only one to each applicant.

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Hon. Sec.: H. O. Moscrop (change of address), 264, Turton Road, Bradshaw, near Bolton.

City of London Philatelic Society.

President: J. R. Burton, Esq., F.R.P.S.L., 141, Curtain Road, E.C.
Hon. Secretary: D. H. Jackson, 80, Hanley Road, Stroud Green, N.
Hon. Treasurer: W. H. Eastwood, 169, Ferme Park Road, Crouch End, N.
Hon. Exchange Supt.: A. G. Kerrison, 143, Culverley Road, Cufford, S.E.
Hon. Librarian: H. V. Brand, 8, Broad Street Station, E.C.

PROGRAMME. SEASON, 1910-11.
1910.
Oct. 12th—President's Opening Address.
Display by Members of Recent Acquisitions and Novelties.
Nov. 6th Paper and Display: "Great Britain 1d. 2d." of 1840. G. A. Higlett.
Competitive Display: Independent Asiatic States.
Dec. 14th—Display: "British Africans." W. Phillips.
1911.
Jan. 11th—Display by Members: "Gold Coast." Competitive Display: Twenty-five stamps showing the greatest variety of colour. Multi-colours and coloured papers excluded.
Feb. 8th—Display, with Notes: "British Guiana from 1876—British Honduras and Falklands." J. E. Heginbottom, B.A.
"Random Philatelic Notes." H. W. Westcott.
Mar. 8th—Paper and Display: "Roumania." J. A. Leon.
Competitive Display: "Thirty Surcharged Stamps."
Apr. 12th—Paper and Display: "Stamps of the American Bank Note Co." J. Read Burton.
Nomination of Officers for 1911-1912.
May 10th—Annual General Meeting.

Dundee and District Philatelic Society.

Hon. Sec. and Treas.: John W. Christie, 4, Tullideph Road, Dundee.

At the Sixth Annual General Meeting, held in the Y.M.C.A. Rooms, Dundee, the Secretary read his Report, showing a substantial increase in membership and funds.

The following were elected office bearers for season 1910-11:—

Hon. President—Mr. David Dickson.
Hon. Vice-President—Mr. P. McIntosh.
Hon. Secretary and Treasurer—
Mr. John W. Christie, 4, Tullideph Road, Dundee.
Committee—
Messrs. J. R. W. Clark, Geo. Martin, J. S. Richmond, and P. Rickmann.
Hon. Librarian—Mr. B. Buist.
Hon. Auditor—Mr. Fred. David.
Press Correspondent—Mr. Geo. Martin.

For the Season, 1910-11, there has been arranged the following:—

1910. SYLLABUS.
Annual Business Meeting.
Oct. 6. } Switzerland: Display with Notes.
.. } Mr. Geo. Martin.
Oct. 30.—Finland, 1885: Paper, Lantern Display, and Exhibit of Stamps. Mr. E. Philpot Crowther.
Nov. 3.—U.S.A.: Display. Mr. David Dickson.
.. 17.—France: Display with Notes. Mr. John W. Christie.
Dec. 1.—Canada: Display. Mr. P. Rickmann.
"Postage Stamps in the Making." Paper. Mr. P. McIntosh.
.. 15.—Cape of Good Hope: Display. Mr. J. L. Sievwright.
.. 29.—Nicaragua: Display. Mr. Max Alexander.
1911.
Jan. 5.—Norway and Sweden: Display. Rev. John Beveridge, M.A.
.. 19.—India: Display with Notes. Mr. Geo. MacDowell.
Feb. 2.—Brazil: Display with Notes. Mr. G. H. Whitaker.
.. 16.—"The History of Stamp Collecting." Paper. Mr. T. M. Wears.
Mar. 2.—Crete: Display with Notes. Mr. T. H. Loughton.
.. 16.—Miscellaneous Displays by Members. Messrs. David, Buist, Richmond, and Lindsay.
.. 30.—Great Britain: Display. Mr. J. R. W. Clark.
Apr. 13.—Ceylon, &c.: Display with Notes. Mr. E. Heginbottom, B.A.

A satisfactory feature of the above Syllabus is that it is almost entirely undertaken by local members, in distinction to the previous years, which required outside aid for completion.

The general business having been overtaken, the opening display of the season was given by the Ex-President (now press correspondent), Mr. George Martin, his selection being "Switzerland," and a supplementary display of "Gambia." The stamps, and a lot of the early silk thread issues, were much admired, and the later issues were practically complete.

Gambia was complete in all general issues, only two distinct and recognised shades being wanting. At the meeting on 20th October, Mr. E. Philpot Crowther, delivered a most instructive lecture on the 1885 issue of Finland, and which will probably appear as a hand-book. Afterwards a brilliant display of all issues was shown, one card of compound perforation varieties calling for particular comment.

There was a large attendance under Mr. D. Dickson, the President, and a cordial vote of thanks to the Lecturer, terminated a most interesting evening.

Herts Philatelic Society.

President: Franz Reichenheim.
Hon. Secretary: H. A. Slade, Nine Fields, St. Albans.
Meetings at 4, Southampton Row, W.C.

By kind invitation of the Earl of Crawford, the first General Meeting of the Season 1910-11 was held at 2, Cavendish Square, W., on Oct. 18th.

Present: Messrs. Franz Reichenheim (President) in the chair, H. L. Hayman (Vice-President), the Earl of Crawford, Messrs. W. A. Boyes, W. T. Standen, A. G. Wane, R. Frenzel, P. Ashley, T. H. Harvey, A. H. L. Giles, F. Read, W. A. Gunner, W. F. Clarke, W. Harry Mappleback, J. L. Corser, T. H. Stafford, C. H. Garnett, L. Sauvée, D. Field, W. Jacoby, T. L. Sansom, R. H. Newton, A. D. Sanderson, A. J. Seft, E. Patton, J. W. Jones, J. R. Lang, M. Weinberg, A. J. Warren, E. D. Bacon, J. C. Sidebotham (Hon. Librarian), H. A. Slade (Hon. Secretary), and one visitor.

The following were duly elected as Members of the Society:—As Life Member: Mr. Fred Hagan. As Ordinary Members: Messrs. F. A. Bellamy, J. J. Darlow, J. S. Higgins, Junr., P. Kohl, A. Heddig, E. Zumstein, Dr. R. Stanley Taylor, Capt. Eugen Bayer, Messrs. F. Lamb, J. L. Thomas, Colonel Rushton, W. Adamson, Messrs. Walter C. Fox, H. A. Wise, M. A. Yaremijn, A. Wallace MacGregor, A. J. Cochrane, W. B. Edwards, Dr. T. Stewart Adair, Messrs. Ralph Wedmore and John Crawford.

The Hon. Librarian reported valuable donations to the Library, all of which were acknowledged with thanks.

The President reported an invitation from the "Verein fuer Briefmarkenkunde zu Hamburg" to

send a delegate to attend the official banquet in celebration of the twenty-fifth anniversary of the Society's existence. While expressing regret that no member was able to accept, the President had sent their best wishes to the Hamburg Society by letter and telegram, and, in return, the members present at the banquet expressed their acknowledgments and best wishes by means of a fully-signed postcard.

At the conclusion of formal business, Lord Crawford afforded the members an opportunity of inspecting a portion of his wonderful collection, South Australia, St. Vincent and India being the countries chosen.

Isle of Thanet Philatelic Society.

President—A. Leon Adutt, F.R.P.S.L.

Vice-Presidents—

F. E. Nichol, M.A., M.B., D. B. Armstrong.

Librarian—Rev. P. Wolfers, C.T.

Hon. Auctioneer—Jesse Holness.

Committee—

F. Devon, G. R. Hewett, J. M. Munns, C. W.

Siggers, Miss A. P. Williams.

Hon. Secretary and Treasurer—

Abraham Wolfers, 18, Eastern Esplanade, Cliftonville, Margate.

PROGRAMME.

Oct. 6. Annual General Meeting.
.. 19. Ten-minute Papers by Members.
Nov. 5. France. Franz Reichenheim.
.. 9. Auction Sale. Hon. Auctioneer, Jesse Holness.
.. 19. Norway. Alex. Seft.
.. 24. Progressive Whist Drive.
Dec. 6. Europeans. James Munns.
Soudan. Frank Devon.
.. 21. Great Britain. A. Leon Adutt, F.R.P.S.L.
Entires. Members.
Jan. 10. British Colonials. George R. Hewett.
Interesting Pieces. Members.
.. 25. Jamaica. Leewards, etc. E. Heginbottom, B.A.
Feb. 7. British New Issues, 1910. Abraham Wolfers.
British Africans. T. G. Arnold.
.. 22. Nevis, St. Kitts, St. Lucia. E. Heginbottom, B.A.
Auction Sale. Hon. Auctioneer, Jesse Holness.
Mar. 7. Debate: Specialism v. General Collecting. I. A. Leon Adutt, II. Rev. P. Wolfers.
.. 22. St. Vincent, Turks Is. E. Heginbottom, B.A.
Apr. 11. Ceylon. C. W. Siggers.
.. 26. Trinidad, Tobago, etc. E. Heginbottom, B.A.
May 9. Papua. A. Achby.
St. Helena. H. H. Harland.
.. 24. Errors and Varieties. Abraham Wolfers.
Mr. Fred J. Melville will give a Lantern Lecture, entitled, "Postage Stamps with Stories," on Nov. 23rd.

Johannesburg United Philatelic Society.

The Hon. Sec., P.O. Box 4967, Johannesburg, S.A.

THE meeting of 23rd August, 1910, was poorly attended, and, for various reasons, fell short of the Society's recent standard. The President had been prevented, by pressure of business, from preparing his promised paper, and the country chosen for exhibition Straits Settlements with their subsidiary states, drew forth only two exhibitors, Mr. Henderson, who showed a good lot of Straits proper, and Mr. A. J. Cohen, whose display was fully representative of every state.

North London Philatelic Society.

Hon. Sec.: C. S. Muratori, 41, Navarino Mansions, Navarino Road, Dalston, N.E.

THE 47th ordinary meeting was held at 7, Canonbury Square, Upper Street, N., on October 20th, 1910, Mr. Alex. J. Seft in the chair.

After the usual preliminary business, and a vote of thanks to Mr. H. S. Wymor, for a collection of Japanese Forgeries, the Chairman called on Mr. D. Thompson for his display of British Curiosities and British Used Abroad. In the discussion, following on the reading of Mr. Thompson's notes, as to under what country a stamp with a foreign postmark should be placed, the general feeling was that in a collection of Great Britain it should be placed as "British Used Abroad," but in a specialised collection of the country where it had been used, pending a regular series, it should be regarded as a preliminary issue.

Mr. Thompson then showed his stamps, among which were many most interesting curiosities, and some extremely scarce "Used Abroads," the remarkably clear postmarks on which, and the fine condition of the stamps, were specially remarked upon by the members.

At the conclusion, Mr. Deverell proposed a hearty vote of thanks to Mr. Thompson, which was carried with acclamation.

Societies & Clubs.

Junior Philatelic Society of Scotland.

Hon. Sec.: Robert Borland, Lochside, Milngavie, N.B.

THE opening meeting of the Society was held within the Alexander Hotel, Glasgow, on Wednesday, 5th October, the president, Mr. John Muir, in the chair. There was a good turnout of members, and after the ordinary business had been concluded a general display of "Stamps Used on Original" was given, most of the members contributing.

Mr. Wallace, who makes a speciality of these, gave a very fine display, which though lacking in old issues contained many scarce stamps. Mr. Muir also showed some nice old Europeans, etc.

Several new members were elected. At the meeting on 14th October, there was a fair attendance of members, and several more were duly elected.

Mr. John McDougall, Vice-President, occupied the chair, the President being a contributor to the programme. Mr. Muir chose "Philatelic Curiosities" (with display) as his subject and it proved most interesting to all present. At the conclusion he was awarded a most hearty vote of thanks.

Liverpool Junior Philatelic Society.

Hon. Sec.: R. A. Mannings, 21, Well Lane, Rock Ferry, Cheshire.

THE fortnightly meeting was held on Oct. 17th, when the President was in the chair, and about 25 members present.

After the usual bourse and stamp exchange, the stamps of Brazil were exhibited for competition, those of Mr. Archer obtaining first place, with Mrs. Burton second.

Mr. R. A. Mannings then delivered his paper, entitled, "Notes on the Stamps of Brazil," dealing very lucidly with each issue in detail, the stamps being excellently illustrated by very fine enlarged photographs. An ingenious device enabled one to see the differences between the three types of one issue by a simple arrangement of the covers on the card.

At the next meeting, on the 31st Oct., the Rev. W. W. Mason occupied the chair, and about 20 members were present.

The Secretary announced that the Society's membership was now 119, this statement being received with much applause; it is rapidly increasing, the meetings on the average being well attended, the competitions are keen, the exchange packets are going well, and altogether the Society has every right to congratulate itself.

The President, Mr. Savage, read his paper on "Reprints," which was quite up to the high standard always expected from him.

The subject was dealt with generally and in detail, giving various examples of reprints from all over the world. These examples were illustrated by Mr. Savage's own collection of reprints, and also by the magnificent "reprint" collection of Mr. P. J. Evans, of the "Philatelic Record," kindly lent for the occasion.

The stamps of New South Wales were exhibited in the competition by the members, the various collections being of high merit.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

At the meeting on October 26th, part of the evening was set apart for short papers by members, on any philatelic subject, but this was not very well supported, only Mr. E. I. Phillips and the Hon. Sec. having prepared papers. Mr. B. A. Swift then gave a display of portions of his collection of British Colonial stamps, of which a noticeable feature was the number of sets of recent issues in mint condition, many of the stamps being also shown postally used. The collection was tastefully arranged in two blank moveable-leaf albums.

There was an average attendance of members (the President (Mr. H. E. Archer) being in the chair. The papers read by Messrs. Nichols and Phillips are being sent to the Editor of the S.C.F. for publication, if suitable.

North of England Philatelic Society.

Hon. Sec.: Hugh R. Viall, Whitley Bay, Northumberland.

At the meeting held at the Y.M.C.A., Newcastle, on Nov. 3rd, Mr. M. H. Horsley in the chair, there were present thirty-one members and three visitors; and members were elected, bringing the roll of the Society up to 101.

Mr. G. B. Bainbridge, being called upon to give his display of the Triangular Stamps of the Cape of Good Hope, began by reading a short but interesting paper setting out the dates and printers of the various issues, explaining the reason for the issue of the woodblocks and how the errors occurred. During the display he drew attention to particular points to

be noticed in connection with certain specimens, and also related many interesting and at times humorous anecdotes of his experiences in collecting the stamps.

Mr. Bainbridge's splendid collection comprises over 1500 Triangulars, including blocks of from 4 to 12 specimens, both used and unused, the gem of the collection being a page containing four deep blue 4d. woodblocks, perfect specimens and of fine rich colour; though the owner seemed to be most proud of a page of 18 single copies of the one shilling Emerald Green, used, in perfect condition. Several specimens of the 4d. woodblock with retouched corner and three of the errors were also shown, two of the latter being kindly lent by Mr. W. H. Peckitt.

At the close of the display a vote of thanks to Mr. Bainbridge for his magnificent display was proposed by Mr. W. Waite Sanderson, and carried with acclamation.

Mr. Bainbridge suitably replied. [This Society's Syllabus does not appear to have reached us, but we hope to have a copy for publication in our next issue.—ASST. ED. S.C.F.]

Manchester Junior Philatelic Society.

Hon. Sec. and Treasurer: J. S. Higgins, Jr., F.R.P.S. Lond., 7, Green Street, Manchester.

THE first meeting of the session was held at the Deansgate Hotel, on Oct. 6th, 1910. The Minutes of Meeting held on April 28th and The Picnic, June 18th were read and confirmed; six new members were nominated for election.

The President, I. J. Bernstein, in his presidential address, reviewed the general outlook of philately, the past work of our society and held high hopes for the future work of our members.

A display, limited to twelve interesting stamps, was afterward held and the following members exhibited: Messrs. Albrecht, Allen, Bernstein, Higgins, Knowles, Munn, Malings and Ward.

Scottish Philatelic Society.

Hon. Sec.: R. W. Findlater, 30, Buckingham Terrace, Edinburgh.

THE Annual General Meeting was held on Monday, 10th October, 1910, at 26, Frederick Street, Edinburgh, when the following office bearers for the Session, 1910-11, were duly elected:—

President—Mr. William Norfor, C.A.
Vice-President—Mr. A. W. McGregor, W.S.

Mr. A. W. Charles. Mr. J. P. Mackenzie.
Mr. G. Lennox Beattie. Mr. W. Bonnar.
The Hon. President, Vice-President, and Secretary, *ex-officio*.

Hon. Secretary and Treasurer—
R. W. Findlater, 30, Buckingham Terrace, Edinburgh.

The Hon. Sec. gave a statement of the work done during the past session, and at the same time called the members' attention to the necessity of contributing regularly to the packets. The Society, at the moment, has room for a few new Ordinary and Corresponding Members, application to be made to the Hon. Sec.

The following Syllabus was approved for the new Session:—

1910.
Oct. 10.—Annual General Meeting.
Nov. 14.—United States of America. {Mr. John Walker.
 {Mr. Andrew Henderson.
Dec. 12.—Great Britain (unused, up to 1887 issue).
1911.
Jan. 9.—Great Britain. Mr. W. D. D. Small.
 } 20.—Annual Dinner.
Feb. 13.—British Colonies. Mr. E. Heginbottom.
Mar. 13.—Victoria. Mr. Leslie Hausburg.
 {Sarawak. Mr. J. P. Mackenzie.
Apr. 10. {Canada. Mr. W. Norfor.

South Essex Philatelic Society.

Hon. Patron: Sir J. A. Simon, K.C.

President: A. H. Clark.

Hon. Secretary: R. H. Clarke, 200, Blackhorse Lane, Walthamstow.

The opening meeting of the season was held on Oct. 18th at the Pioneer Institute, Hoe St., Walthamstow.

After the formal business, the President informed the meeting of what the Society had in view, and that Sir J. A. Simon, K.C., had kindly consented to become patron, to whom a hearty vote of thanks was cordially passed. He also mentioned, with regret, that Mr. W. E. Lincoln was unable to display on his lecture, "Philatelic Monuments to War," but would do so at a later date, and in lieu of this Mr. Chas. Nissen had kindly sent down a collection of the various fiscal stamps of the United States of America.

In passing round the pages of U.S.A. fiscal stamps, Mr. A. H. Clark commented upon the fact that they coincided with his own display, the collection including stamps for matches and perfumery, etc., issued by private companies and also by the Government. Many of these were of curious designs and shapes, whilst others were the same as ordinary stamps, with the exception of the wording, and were much admired by all present.

Mr. R. H. Clarke then gave a few remarks dealing with why he collects the postage stamps of the Swiss Federal Administration.

Mr. A. H. Clark also exhibited his display in the "By-Paths of Philately," dealing with all the stages preceding the issue of a postage stamp—original designs, printer's proofs of suggested stamps, many of which were of exceptionally fine engraving: essays, die and plate proofs; *imprimatur* sheets, a large block of the "Rainbow" series, and copies of documents sent to the various post offices re new issues, together with the specimens; also a sheet of Imperial Crown watermarked paper. A fine collection of telegraph, railway and college stamps, post-cards, envelopes, entrees, forgeries, etc., was also shown by the President.

On the proposition of Mr. R. H. Clarke, a vote of thanks was passed to Mr. Chas. Nissen and the President for a very enjoyable evening.

The Fiscal Philatelic Society.

SESSION 1910-11.

Hon. Members His Honour Judge Philbrick, K.C.

Dr. A. Legrand. E. Rousillon,

President—W. Schwabacher.

Hon. Vice-President—A. P. Pearce.

France—A. Balhère, A. Schueller.

India—W. Corfield.

New Zealand—A. Hamilton.

South Africa—S. A. Klagsburn.

United States—A. E. Lawrence.

Vice-President—W. Morley.

Committee—P. F. Evans, T. H. Hinton, H. Köhler, F. J. Peplow, G. S. Richards, A. M. South, D. Thomson.

Librarian—L. W. Fulcher, B.Sc.,

37, Kemshott Road, Streatham Common, S.W.

Secretary, Treasurer & Exchange Superintendent—

A. B. Kay, 18, Melrose Gardens, Hammersmith, W.

The Ninth Annual General Meeting of the Society was held on October 12th, 1910, at 71, Fleet St., E.C.

Present: Mr. Schwabacher (Chair), Messrs. Fulcher, Hinton, Richards, Thomson and Kay.

The Report of the Secretary and Treasurer was read and adopted, and a vote of thanks passed to the President and Secretary for their services during the past season.

If possible, a display of paper will be arranged for each monthly meeting during the season, and the Secretary will be glad to hear from any member who is willing to help in this direction.

The question of extending the scope of the Society to include the study of local, railway, etc., stamps was discussed, and Mr. L. W. Fulcher kindly offered to place at the disposal of the Society information gathered by him recently from the archives at Somerset House, respecting the King's head fiscals of Great Britain.

Modern Collectors' Club.

Secretary: Albert H. Harris, 38, Helix Road, Brixton Hill, S.W.

SEPTEMBER NET PACKET.—This packet, which was very late in starting, owing to the holidays, will have returned, and broken up before this report appears. Up to the present the sales are well over 15% of the packets' whole value.

OCTOBER NET AND GROSS PACKETS.—These started promptly and are well on the road. Their value is well over £200 net. It should be borne in mind that this total is not made up by including 4d. and 1d. rubbish, and that no stamp being priced less than 6d. actual value is represented by the total.

"KING GEORGE" DEPT.—Plans are well forward for this new departure, which will be a branch of the popular "Wants and Offers Section," in co-operation with our members abroad. Members are invited to communicate their wants immediately.

ONE HUNDRED MEMBERS are required before Christmas. Already we have secured nearly eighty in eighteen months. We offer quick circulation of sheets, small, select packets, containing *nothing under sixpence*, and the payment of credits not only "promptly," but actually when debit accounts are rendered by London cheque. Full particulars from Secretary, as above.

The Palace Philatelic Exchange Society. (A Nett Club).

Secretary: C. A. Squire Cox, 3, Seymour Terrace, Anley, S.E.

SINCE my last report in No. 404 of the S.C.F., the following packets have returned from circuit, and all sheets and credits have been paid.

June packets—Sales, £26 11s. 10d. 14.53% of packets July packets—Sales, £25 9s. 5d. 15.24% of packets

The September and October packets, valued at £267 3s. 9d. and £273 18s. 4d. nett, contain some very choice stamps, and are especially rich in old Colonials, Kings and singles.

Some years ago the Club started a Wants and Offers Section, and it is my intention (providing that sufficient support is given), to continue same in the near future.

For full particulars apply to the Secretary (as above).

Wanted to Buy!

KING'S HEAD COLONIALS...

All kinds.

I am prepared to buy common Gold Coast, S. Nigeria, N. Nigeria, Sierra Leone, Gambia, Leeward Isles, etc., per 1,000 or 10,000.

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| .. 5d. chestnut | 10 0 |
| .. 6d. purple | 8 9 |
| .. 6d. brown | 10 0 |
| .. 9d. | 40 0 |
| .. 10d. vermilion | 12 6 |
| .. 1/- violet | 10 0 |
| .. 4d. lilac, imperf. on blue, fine | 20 0 |
| .. 4d. white | 10 0 |
| 1861, 1d. blue, star, perf., clean cut | 5 0 |
| .. 2d. green | 9 0 |
| .. 5d. chestnut | 4 0 |
| .. 4d. rose | 17 6 |
| .. 9d. olive | 17 6 |
| .. 10d. vermilion | 8 0 |
| .. 1/- violet | 4 0 |
| .. 4d. lilac, no wmk., perf. 12½ | 12 6 |
| .. 1d. blue | 3 3 |
| 1862, 6d. deep brown | 10 0 |
| .. 1/- violet | 15 0 |
| 1864, 10d. orange, star, perf. 12½ | 5 0 |
| 1863, 4d. lilac, CC. unused | 3 3 |
| .. 1d. deep blue | 0 9 |
| .. 2d. sea green | 3 0 |
| .. 2d. emerald | 14 0 |
| .. 2d. yellow or maize | 3 0 |
| .. 4d. rose | 5 0 |
| .. 5d. reddish brown | 20 0 |
| .. 5d. green | 3 9 |
| .. 6d. brown | 3 9 |
| .. 6d. chocolate | 3 0 |
| .. 8d. red-brown | 4 3 |
| .. 9d. bistre-brown | 4 0 |
| .. 9d. black | 5 0 |
| .. 10d. orange | 4 0 |
| .. 1/- bright violet | 4 0 |
| .. 2/- blue | 4 0 |
| .. 2/- deep blue | 4 6 |

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| Do. 2 6 | 2 9 |
| Do. 5 | 5 6 |
| Do. 10 | 12 6 |
| Tobago, 1885, 1/- olive yellow, mint | 1 3 |
| Newfoundland, 1868, 5c. black, used | 4 6 |

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B. GORDON JONES.

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November, 1910.

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May we have the pleasure of sending you the Catalogues of our Monday Sales? These, inaugurated by us last season, contain many lots well worthy of your attention, consisting as they do of Private Collections broken into suitable portions, single Rarities, lots of Collectors' Duplicates, Dealers' Stocks, Entire Collections, and other interesting items, practically all consigned for Unreserved Sale. We shall be very glad to add your name to our posting list, if the Catalogues would be of actual interest to you. Country Dealers and Collectors should always see them, as desirable items are always to be obtained at reasonable rates.

Should you, on the other hand, have any Duplicates or important lots of Stamps you wish to dispose of, we should be glad to hear from you with a view to including them in an early Sale. 10% commission; minimum charge, 1/6 per lot. Settlements in ten days.

Our long-established Thursday and Friday Sales will doubtless be familiar to you. Several of those already fixed for this Season, include very Valuable Collections, the property of well-known Collectors. Catalogues of these Sales will also be sent with pleasure, without charge.

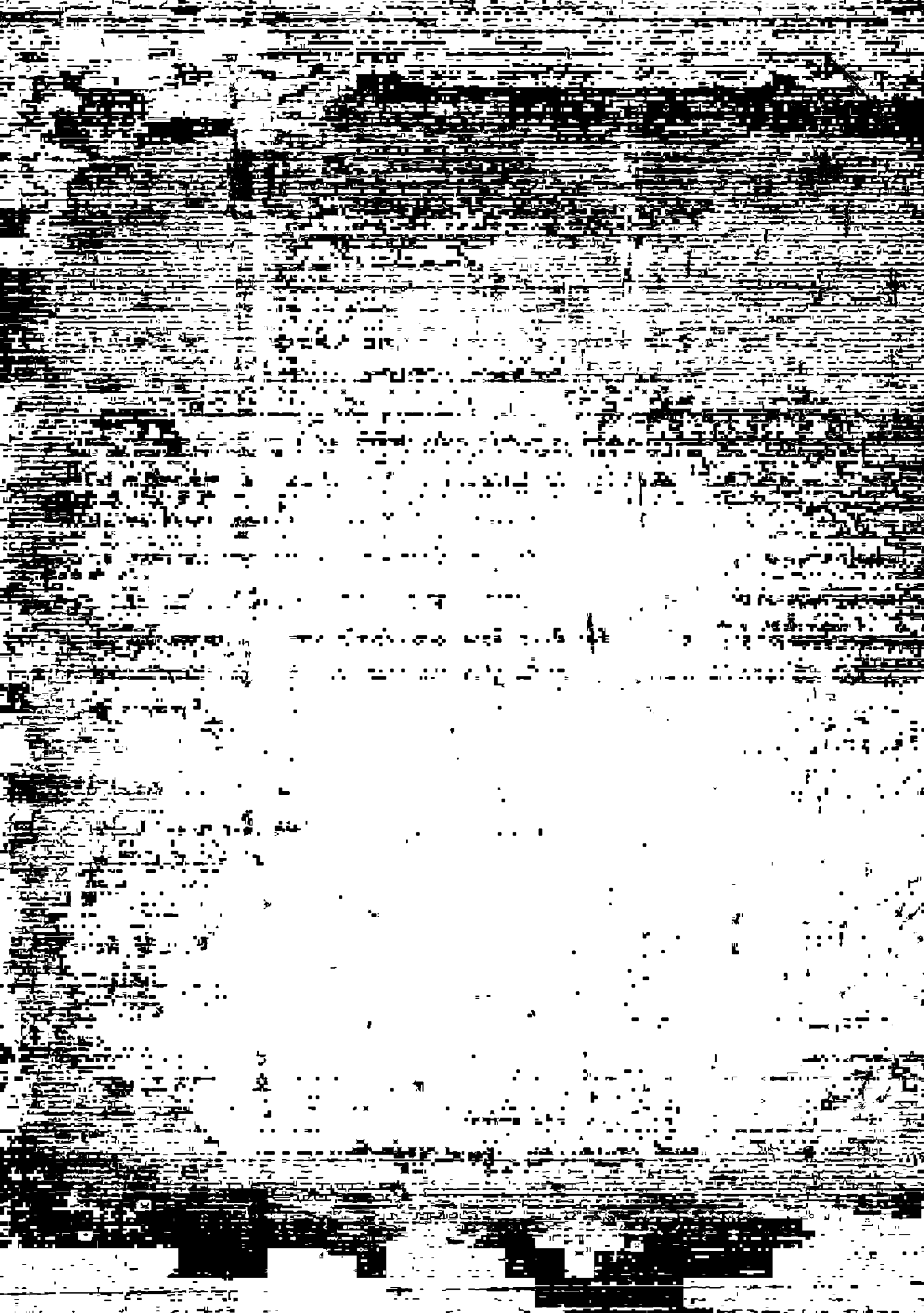
We may add that every facility is afforded to buyers unable to attend the Sales. Lots can be sent to view, thus obviating any possibility of disappointment. or we can send estimates of probable auction value, if preferred.

Trusting to be favoured with your instructions or enquiries,

We remain,

Yours obediently,

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I HAVE some bargains to offer in attractive European, singly or per dozen. Persia, Suriname, Tunis Parcel Post, Nicaragua, Roumania Pictorial, Servia 1905, 40h. Bosnia 1906, etc., etc.—Rev. J. W. H. HESLOP, Lidington, Amptill, Beds.

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Auction Reports.

(Continued from page 140).

* Signifies unused.

Messrs. PLUMRIDGE & Co.'s Sale, Sept. 29th and 30th, 1910.

| | £ | s. | d. |
|--|---|----|----|
| Gibraltar, Jan. ? 1886, 1/- brown .. | 1 | 16 | 0 |
| Gt. Britain, 1870, 1½d. lilac-rose, mint | 1 | 0 | 0 |
| 1855, 3d. carmine, with dotted postmark .. | 2 | 2 | 0 |
| 1867, Anchor on white, £1 brown-lilac .. | 1 | 18 | 0 |
| Philippines, 1855, 5c. bright red .. | 3 | 7 | 6 |
| Wurtemberg, 1858-60, imperf., 1 kreutzer brown, mint .. | 1 | 0 | 0 |
| India, Jhind, 1886, 3 rupees, mint .. | 2 | 0 | 0 |
| British East Africa, July, 1895, 5 rupees .. | 1 | 14 | 0 |
| B. Somaliland, OHMS. King, single CA., 2 annas, mint .. | 1 | 14 | 0 |
| Ditto, 8 annas, mint .. | 1 | 2 | 0 |
| Ditto, 1 rupee, mint .. | 2 | 2 | 0 |
| B. South Africa, March 1891, 8d. on 1/-, mint .. | 1 | 0 | 0 |
| Cape of Good Hope, Woodblock, 4d. blue, medium shade .. | 2 | 10 | 0 |
| 1863, 1/- emerald .. | 1 | 5 | 0 |
| Gambia, 1874, CC., imperf., 4d. pale brown* .. | 1 | 5 | 0 |
| Lagos, 1901, single CA., 10/- green and brown .. | 5 | 10 | 0 |
| Natal, 1869, Postage, 15mm., 3d., rough perfs. .. | 1 | 1 | 0 |
| Seychelles, 1901, 3 cents on 36c., variety surcharge double .. | 2 | 8 | 0 |
| Sierra Leone, 1899, £1 red, mint .. | 1 | 1 | 0 |
| Transvaal, V.R.I., £5 green, mint .. | 4 | 15 | 0 |
| Zanzibar, Nov. 1895, surcharged in blue, ½a. and 1 anna .. | 4 | 7 | 6 |

| | £ | s. | d. |
|---|---|----|----|
| Zululand, Postal Fiscal, 1/- carmine and lilac, mint .. | 1 | 10 | 0 |
| British Honduras, 1872, CC. 14, 6d. rose, fine* .. | 1 | 7 | 0 |
| Ditto, 6d. yellow, mint .. | 2 | 4 | 0 |
| Ditto, 1/- grey, mint .. | 2 | 2 | 0 |
| Nova Scotia, 6d. deep blue green .. | 1 | 12 | 0 |
| Trinidad, 1859, imperf., 6d. yellow-green .. | 1 | 6 | 0 |
| Hawaii, Interisland, 1865, 2c. deep blue on white wove* .. | 2 | 15 | 0 |
| 1864, white laid, 1c. black, mint | 1 | 3 | 0 |
| N.S. Wales, Sydney View, 2d. plate 1851, yellowish wove, 1d. carmine-red .. | 1 | 1 | 0 |
| New Zealand, 1862, 2d. slate-blue .. | 1 | 0 | 0 |
| 1864, N.Z., imperf., 2d. blue, mint | 3 | 0 | 0 |
| Niue, 1903, 1/- orange-red, the error Tahae, mint .. | 2 | 0 | 0 |
| S. Australia, 1860-7, rouletted, 2/- rose-carmine, mint .. | 1 | 7 | 0 |

Messrs. GLENDINING & Co.'s Sale, Oct. 4th and 5th, 1910.

| | | | |
|--|---|----|---|
| France, 1849-50, imperf., 40c. orange, a pair, one stamp the re-touched plate .. | 3 | 0 | 0 |
| Postage Due, 1859-63, variety rouletted, 10c. black .. | 0 | 19 | 0 |
| Gibraltar, Jan. ? 1886, 1/- yellow-brn.* 1889, the error, no value, carmine, S.G. 35, mint .. | 1 | 17 | 0 |
| Great Britain, 1840, Proofs, Rainbow Series, 1d., printed in greyish-black on blue paper, with waxed upper corners, and no letters in lower corners, 12 .. | 3 | 10 | 0 |
| May 1840, 2d. deep blue, mint .. | 4 | 10 | 0 |
| Ditto, Large Crown, perf. 14, 2d. blue, mint .. | 4 | 10 | 0 |
| Ditto, Large Crown, perf. 14, 2d. blue, broken die variety, mint | 1 | 6 | 0 |
| 1847-54, 6d. violet, mint .. | 5 | 5 | 0 |

| | £ | s. | d. |
|--|----|----|----|
| Great Britain, 1856-7, 1/- pale green, mint .. | 1 | 16 | 0 |
| Ditto, 1/- deep green, mint .. | 2 | 17 | 6 |
| 1862, 9d. straw, with hair lines .. | 19 | 0 | 0 |
| 1867-80, 2/- brown, mint .. | 6 | 10 | 0 |
| 1867-83, Maltese Cross, 5/- rose, plate 1, mint .. | 1 | 6 | 0 |
| Ditto, 10/- grey-green, mint .. | 12 | 10 | 0 |
| Ditto, £1 brown-lilac* .. | 17 | 15 | 0 |
| 1882, Anchor, 5/- rose on blue paper, mint .. | 9 | 10 | 0 |
| Ditto, Anchor, 5/- rose on white paper, mint .. | 7 | 10 | 0 |
| Ditto, 10/- grey-green on blue paper .. | 1 | 10 | 0 |
| Ditto, £1 brown-lilac on blue paper .. | 3 | 5 | 0 |
| Ditto, £5 orange on bluish paper | 6 | 10 | 0 |
| Ditto, £5 orange on white paper, mint .. | 5 | 7 | 6 |
| 1883-4, blue paper, 10/- ultramarine, mint .. | 8 | 5 | 0 |
| Ditto, white paper, 10/- cobalt, mint .. | 8 | 0 | 0 |
| April 1884, Crowns, £1 brown-lilac, mint .. | 4 | 7 | 6 |
| 1888, Orbs, £1 brown-lilac, mint | 11 | 10 | 0 |
| 1887-92, 3d. deep purple on orange, mint .. | 2 | 0 | 0 |
| Ditto, £1 deep green, mint .. | 1 | 2 | 0 |
| Postal Fiscals, 1860-1, embossed, 3d., 6d. and 1/- lilac, S.G. 424 to 426, mint .. | 15 | 10 | 0 |
| 1860-70, embossed, 2d. and 9d. lilac, S.G. 427 and 428, both mint .. | 13 | 10 | 0 |
| 1871, embossed, perf. 12½, 1/- and 2/6, S.G. 429a and 430a, both mint .. | 4 | 5 | 0 |
| 1875, embossed, perf. 12½, 2d. and 1/-, S.G. 427d and 429d, mint, and 9d., S.G. 428d* .. | 3 | 17 | 6 |
| 1882, embossed, 2/6, S.G. 430e, mint .. | 2 | 15 | 0 |

(To be continued.)

POSTAGE STAMPS.

Messrs. SOTHEBY, WILKINSON & HODGE

Will Sell by Auction,

At their House, No. 13, Wellington Street, Strand, W.C.,
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| Austria, 1905, 1, 2, 3, 5, 6, 20 or 25c. | 4d. | German South W. Africa, 1898, 5, 10, 20, 50 pfg., set | 3/6 |
| Bahamas, Queen's Staircase, 1d. red and black | 1d. | Sierra Leone, Queen, 1893, pen-cancelled, 1/-, 1 1/2d., 2/-, 3d., 5/-, 8ne | 8d. |
| " King, single CA., 1d., 2d., 2 1/2d. | 4d. | Straits Settlements, 1907, 5 dollars, violet cancelled | 1/0 |
| " multiple, 1/2d. or 1d., 1d., 2 1/2d. | 3d. | 1910, 5 | 1/0 |
| Bermuda, Docks (bi-col.), 1/2d. single or mult. | 1d. | St. Vincent, 1907, 1/2d. or 1d. | 1d. |
| " 2d., 2 1/2d., or 3d. (single) | 4d. | " 2d. or 2 1/2d. | 5d. |
| " 2 1/2d. all blue | 3d. | " 1909, 6d., no dot, 1d.: 1/-, 8ne | 1/6 |
| British Honduras, King, 5c. CA., 5c. CACA., or 5c. blue | 3d. | Spain, 1910, 2, 5, 10, 15, 25c. | 1d. |
| British South Africa, 1898, £1, fine black fiscal cancellation, not perforated | 5/0 | 50 cent | 1d. |
| " £10, ditto | 25/0 | Seychelles, King, CA., 75c., 1/6; 2r. 25c. | 5/8 |
| Ceylon, mult., obsolete, 12c., 3d.; 25c. or 30c., 3d.; 75c. | 9d. | CACA., 75c., 1/6; 2r. 25c. | 4/0 |
| " 1910, 10c., 3d.; 50c., 1/-; 1 rupee | 2/0 | Turks and Calicos Isles, King, 1/2d. or 1d., 1 1/2d.; 2d., fine, 4d.; 3d. or 4d. | 7d. |
| " single CA., King, 30c., 4d.; 75c. | 1/9 | " 6d., 11d.: 1/-, 1/9; 2/-, 3/-; 3/- | 4/8 |
| Gt. Britain used in St. Thomas, 1/-, plate 12, on piece | 1/3 | (King's Head Turks Isles are gilt edged securities). | |
| India, King, 25ra., violet cancellation | 11/6 | Russia, 1882, 3/4 or 7 roubles | 10d. |
| Jamaica, multiple, 6d. orange or 1/- brown | 10d. | 1906, 5 roubles, 2/6; 10 roubles | 1/6 |
| " single or multiple, 2/- | 1/8 | Victoria, current, 2/-, 6d.; 5/-, superb | 1/6 |
| Liberia, 1905, 10c., 6d.; 15c. or 20c. | 10d. | " 3d., 4d., 5d., 6d., 1d. each; 1/- | 2d. |
| Mexico, 1899, Official, 50c. or 1 peso, cat. 4/- | 10d. | | |
| " 1910, 5c., 1d.; 10c., 2d.; 20c. | 4d. | | |
| N. Nigeria, Queen, 6d., 8ne, 5/6; 1/- | 9/0 | | |
| " King, multiple, 1/-, 10d.; 2/6 | 2/3 | | |
| Nicaragua, 1907, S.G. 713/724, set | 10/0 | Ceylon, King, Single CA., 1r. 50c. or 2r. 25c. | £1 |
| " 1909, S.G. 765/775, set | 10/0 | Nicaragua, 1909, S.G. 407/419, 1c.-2 pesos, set | 2/6 |
| " 1909, S.G. 776/786, set | 10/0 | " 1907, S.G. 713/724, 1c.-5 pesos, set | 10/0 |
| " 1907, S.G. 945/956, set | 10/0 | " 1909, S.G. 776/786, 1c.-2 pesos, set | 10/0 |
| " 1905, Official, 1297/1305, set | 2/6 | " 1907, S.G. 945/956, 1c.-2 pesos, set | 10/0 |
| Nyasaland, 1/2d. or 1d., 1d.; 3d. or 4d. | 5d. | " 1909, S.G. 1374/9, 10c.-2 pesos, set | 3/0 |
| " 6d., 8d., 1/-, single CA. | 1/6 | Switzerland, 1910, tête bêche, 2, 5, 10, 25c., set, in pairs | 1/6 |
| | | " pair, 2c., 2d.; 5c., 3d.; 10c. | 5d. |

SPECIAL BARGAINS IN UNUSED.

Gt. Britain, 1/- grn., Plate 5, the famous Stock Exchange forgery, rare, superb on piece, special offer 15/-

WANTED.—1d. blacks, 2d. blues, high values Great Britain, also Officials and Used Abroad; 5c. Brunei (blue and black); British Central Africa, 6d. multiple; 2 1/2d. Gold Coast or Leeward Isles, multiple (bi-coloured); Lagos (all issues); Levant Provisionals; 5/- Cape, Kings; Roumania, 25b., 1906, Portrait; Portugal (1910). Highest prices paid.

I will pay £1 each for 1/- New Hebrides, single CA., used or unused; 3/- for 1/2d. New Hebrides, CA.; and 2/9 each for 5/- Orange River Colony, King. **Rare Stamps Required.**

JAMES H. RHODES, 45, Lombard St., London, E.C.

CURRENT.

| | | |
|---|-----------|--|
| Austrian Levant, 1906— | | |
| 10, 20, 30 ps., 1 pi., 2 pi., set | 6d. | |
| Brazil, 1909, complete set, 10 to 5,000 reis | 3/0 | |
| Canal Zone, 1908, 5c., S.G. 783 | 1d. | |
| " " 8c., " 785 (cat. 1/-) | 3d. | |
| " " 10c., " 786 (") | 3d. | |
| Greta, Official, surch. Hellas— | | |
| 10 brown, 30 blue, pair | 3d. | |
| *Gold Coast, King, 1/-, mint | 1/1 | |
| Malta, King, mult., 1/- | 6d. | |
| Mauritius, New Type, 15c. blue | 3d. | |
| Morocco on G.B., 5c. on 1/2d. | 1d. | |
| " " 10c. on 1d. | 1d. | |
| " " 15c. on 1 1/2d. | 1 1/2d. | |
| " " 20c. on 2d. | 2d. | |
| " " 25c. on 2 1/2d. | 3d. | |
| " " 50c. on 5d. | 7d. | |
| " " set of six | 1/0 | |
| Natal, King, mult., 2/6 lilac, very lightly penmarked | 1/3 | |
| N.S.W., Cr. A., 2/6 (S.G. 468) | 6d. | |
| Persia, 1910, 1kr. (cat. 6d.) | 2d. | |
| " " 5kr. (cat. 2/-) | 8d. | |
| Russia, 1908, 1, 2, 3, 4, 7, 10k. | each 1d. | |
| " " 15, 25, 35k. | " 1d. | |
| " " 70k. | " 1 1/2d. | |
| Spain, 1909/10, 5, 10, 15, 50c. | each 1d. | |
| " " 20c., 30c. | " 1 1/2d. | |
| " " 40c. | " 1 1/2d. | |
| " " Set of seven | 4 1/2d. | |

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GREATEST RARITIES,

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THE CHEAPSIDE STAMP CO.
110, CHEAPSIDE, LONDON

Auction Reports.

(Continued from page 189.)

* Signifies unused.

Messrs. PLUMRIDGE & Co.'s Sale, Sept. 29th and 30th, 1910.

| | £ | s. | d. |
|---|---|----|----|
| Gibraltar, Jan. 7 1889, 1/- brown | 1 | 16 | 0 |
| Gr. Britain, 1870, 1/2d. lilac-rose, mint | 1 | 0 | 0 |
| 1855, 1d. carmine, with dotted postmark | 2 | 2 | 0 |
| 1867, Anchor on white, £1 brown-lilac | 1 | 18 | 0 |
| Philippines, 1855, 5c. bright red | 1 | 7 | 0 |
| Wurtemberg, 1858/60, imperf., 1-kreutzer brown, mint | 1 | 0 | 0 |
| India, Jhind, 1886, 4 rupees, mint | 1 | 0 | 0 |
| British East Africa, July, 1895, 5 rupees | 1 | 11 | 0 |
| B. Somaliland, O.H.M.S. King, single C.V., 2 annas, mint | 1 | 11 | 0 |
| Ditto, 8 annas, mint | 1 | 2 | 0 |
| Ditto, 1 rupee, mint | 2 | 2 | 0 |
| B. South Africa, March 1891, 8d. on 1/-, mint | 1 | 0 | 0 |
| Cape of Good Hope, Woodblock, pl. blue, medium shade | 2 | 10 | 0 |
| 1864, 1/- emerald | 1 | 5 | 0 |
| Gambia, 1871, C.C., imperf., pl. pale brown* | 1 | 5 | 0 |
| Lagos, 1904, single C.V., 10/- green and brown | 5 | 10 | 0 |
| Natal, 1860, Postage, 15mm., pl., rough perfs. | 1 | 1 | 0 |
| Seychelles, 1901, 4 cents on 10c., variety surcharge double | 2 | 8 | 0 |
| Sierra Leone, 1891, £1 red, mint | 1 | 1 | 0 |
| Transvaal, V.R.L., £5 green, mint | 1 | 15 | 0 |
| Zanzibar, Nov. 1895, surcharged in blue, 2a and 1 anna | 1 | 7 | 0 |

| | £ | s. | d. |
|--|---|----|----|
| Zululand, Postal Fiscal, 1/- carmine and lilac, mint | 1 | 10 | 0 |
| British Honduras, 1872, C.C., 1/-, 6d. rose, fine* | 1 | 7 | 0 |
| Ditto, 6d. yellow, mint | 2 | 1 | 0 |
| Ditto, 1/- grey, mint | 2 | 2 | 0 |
| Nova Scotia, 6d. deep blue green | 1 | 12 | 0 |
| Trinidad, 1859, imperf., 6d. yellow-green | 1 | 6 | 0 |
| Hawaii, Interland, 1895, 2c. deep blue on white wove* | 2 | 15 | 0 |
| 1861, white-lad, 1c. black, mint | 1 | 3 | 0 |
| N.S. Wales, Sydney View, 2d. plate 1851, yellowish wove, 1d. carmine-rod | 2 | 1 | 0 |
| New Zealand, 1862, 2d. slate blue | 1 | 0 | 0 |
| 1871, N.Z., imperf., 2d. blue, mint | 1 | 0 | 0 |
| Nine, 1904, 1/- orange-red, the error Tahae, mint | 2 | 0 | 0 |
| S. Australia, 1861-7, rouletted, 2/- rose-carmine, mint | 1 | 7 | 0 |

Messrs. GLENDINING & Co.'s Sale,

Oct. 4th and 5th, 1910.

| | | | |
|---|----|----|---|
| France, 1849, 50, imperf., 10c. orange, a pair, one stamp the 1c. touched plate | 3 | 0 | 0 |
| Postage Due, 1850/64, variety rouletted, 10c. black | 0 | 10 | 0 |
| Gibraltar, Jan. 7 1889, 1/- yellow brn* | 1 | 17 | 0 |
| 1880, the error, no value, carmine, S.G. 35, mint | 10 | 0 | 0 |
| Great Britain, 1849, Proofs, Rainbow Series, 1d., printed in greyish-black on blue paper, with waxed upper corners, and no letters in lower corners, 12, 11 | 3 | 10 | 0 |
| May 1849, 2d. deep blue, mint | 1 | 10 | 0 |
| Ditto, Large Crown, perf. 11, 2d. blue, mint | 1 | 10 | 0 |
| Ditto, Large Crown, perf. 11, 2d. blue, broken die variety, mint | 1 | 0 | 0 |
| 1847 54, 1d. violet, mint | 5 | 5 | 0 |

| | £ | s. | d. |
|--|----|----|----|
| Great Britain, 1850, 1/- pale green, mint | 1 | 16 | 0 |
| Ditto, 1/- deep green, mint | 2 | 17 | 0 |
| 1862, 9d. straw with hair lines | 10 | 0 | 0 |
| 1867-80, 2/- brown, mint | 6 | 10 | 0 |
| 1867-83, Maltese Cross, 5/- 1/8 Se. plate 1/-, mint | 1 | 6 | 0 |
| Ditto, 10/- grey-green, mint | 12 | 10 | 0 |
| Ditto, £1 brown-lilac* | 17 | 15 | 0 |
| 1882, Anchor, 5/- rose on blued paper, mint | 6 | 10 | 0 |
| Ditto, Anchor, 5/- rose on white paper, mint | 7 | 10 | 0 |
| Ditto, 10/- grey-green on blued paper | 1 | 10 | 0 |
| Ditto, £1 brown-lilac on blued paper | 3 | 5 | 0 |
| Ditto, £5 orange on bluish paper | 6 | 10 | 0 |
| Ditto, £5 orange on white paper, mint | 5 | 7 | 0 |
| 1884, blued paper, 10/- ultramarine, mint | 8 | 5 | 0 |
| Ditto, white paper, 10/- cobalt, mint | 8 | 0 | 0 |
| April 1884, Crown, £1 brown-lilac, mint | 1 | 7 | 0 |
| 1888, Orb, £1 brown-lilac, mint | 11 | 10 | 0 |
| 1887/92, 4d. deep purple on orange, mint | 2 | 0 | 0 |
| Ditto, £1 deep green, mint | 1 | 2 | 0 |
| Postal Fiscals, 1860-1, embossed, 6d., 1d., and 1/- lilac, S.G. 124 to 126, mint | 15 | 10 | 0 |
| 1860/70, emb. 6d., 2d., and 1d. lilac, S.G. 127 and 128, both mint | 13 | 10 | 0 |
| 1871, embossed, perf. 12, 1/- and 2/-, S.G. 190 and 191, both mint | 1 | 5 | 0 |
| 1875, embossed, perf. 12, 2d. and 1/-, S.G. 127d and 129d, mint, and 9d., S.G. 128d* | 1 | 17 | 0 |
| 1882, embossed, 2/-, S.G. 138, mint | 2 | 15 | 0 |

(To be continued.)

POSTAGE STAMPS.

Messrs. SOTHEY, WILKINSON & HODGE

Will Sell by Auction.

At their House, No. 13, Wellington Street, Strand, W.C.

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| | EACH |
|--|------|
| Austria, 1905, 1, 2, 3, 5, 6, 20 or 25c. | 14d. |
| Bahamas, Queen's Staircase, 1d. red and black | 3d. |
| " King, single CA., 1d., 2d., 24d. | 3d. |
| " multiple, 4d. or 1d., 1d., 24d. | 3d. |
| Bermuda, Docks (bi-col), 4d., single or mult. | 1d. |
| " " 2d., 24d., or 3d. (single) | 4d. |
| " " 24d. all blue | 3d. |
| British Honduras, King, 5c. CA., 5c. CACA., or 5c. blue | 3d. |
| British South Africa, 1898, £1, fine black fiscal cancellation, not perforated | 5/0 |
| " £10, ditto | 25/0 |
| Ceylon, mult., obsolete, 12c., 3d., 25c. or 30c., 3d.; 75c. | 9d. |
| " 1910, 10c., 3d.; 50c., 1/-; 1 rupee | 2/0 |
| " single CA., King, 30c., 4d.; 75c. | 1/9 |
| Gt. Britain used in St. Thomas, 1/- plate 12, on piece | 1/3 |
| India, King, 25rs., violet cancellation | 11/6 |
| Jamaica, multiple, 6d. orange or 1/- brown | 10d. |
| " single or multiple, 2/- | 1/8 |
| Liberia, 1905, 10c., 6d., 15c. or 20c. | 10d. |
| Mexico, 1899, Official, 50c. or 1 peso, cat. 4/- | 10d. |
| " 1910, 5c., 1d.; 10c., 2d.; 20c. | 4d. |
| N. Nigeria, Queen, 6d., fine, 5/8; 1/- | 9/0 |
| " King, multiple, 1/-, 10d.; 2/6 | 2/3 |
| Nicaragua, 1907, S.G. 713/724, set | 10/0 |
| " 1909, S.G. 765/775, set | 10/0 |
| " 1909, S.G. 776/786, set | 10/0 |
| " 1907, S.G. 945/956, set | 10/0 |
| " 1905, Official, 1297/1305, set | 2/6 |
| Nyasaland, 4d. or 1d., 1d.; 3d. or 4d. | 5d. |
| " 6d., 8d., 1/-, single CA. | 1/6 |

| | EACH |
|--|------|
| German South W. Africa, 1898, 5, 10, 20, 50 pfg., set | 3/6 |
| Sierra Leone, Queen, 1893, pen-cancelled, 1/-, 14d.; 2/-, 3d.; 5/-, fine | 8d. |
| Straits Settlements, 1907, 5 dollars, violet cancelled | 1/0 |
| " 1910, 5 | 1/0 |
| St. Vincent, 1907, 4d. or 1d. | 1d. |
| " " 2d. or 24d. | 5d. |
| " 1909, 6d., no dot, 1d.; 1/-, fine | 1/6 |
| Spain, 1910, 2, 5, 10, 15, 25c. | 4d. |
| " 50 cent | 14d. |
| Seychelles, King, CA., 75c., 1/6; 2r. 25c. | 5/6 |
| " CACA., 75c., 1/6; 2r. 25c. | 4/0 |
| Turks and Caicos Isles, King, 4d. or 1d., 14d.; 2d., fine, 4d.; 3d. or 4d. | 7d. |
| " " 6d., 11d.; 1/-, 1/9; 2/-, 3/-; 3/- | 4/6 |
| " (King's Head Turks Isles are gilt edged securities). | |
| Russia, 1892, 34 or 7 roubles | 10d. |
| " 1906, 5 roubles, 2/6; 10 roubles | 1/6 |
| Victoria, current, 2/-, 6d.; 5/-, superb | 1/6 |
| " " 3d., 4d., 5d., 6d., 1d. each; 1/- | 2d. |

SPECIAL BARGAINS IN UNUSED.

| | |
|--|------|
| Ceylon, King, Single CA., 1r. 50c. or 2r. 25c. | £1 |
| Nicaragua, 1909, S.G. 407-419, 1c.-2 pesos, set | 2/6 |
| " 1907, S.G. 713-724, 1c.-5 pesos, set | 10/0 |
| " 1909, S.G. 776-786, 1c.-2 pesos, set | 10/0 |
| " 1907, S.G. 945-956, 1c.-5 pesos, set | 10/0 |
| " 1905, S.G. 1374-9, 10c.-2 pesos, set | 3/0 |
| Switzerland, 1910, tete béche, 2, 5, 10, 25c., set, in pairs | 1/6 |
| " " " pair, 2c., 2d.; 5c., 3d.; 10c. | 5d. |

Gt. Britain, 1 - grn., Plate 5, the famous Stock Exchange forgery, rare, superb on piece, special offer 15/-

WANTED.— 1d. blacks, 2d. blues, high values Great Britain, also Officials and Used Abroads; 5c. Brunei (blue and black); British Central Africa, 6d. multiple; 24d. Gold Coast or Leeward Isles, multiple (bi-coloured); Lagos (all issues); Levant Provisionals; 5/- Cape, Kings; Roumania, 25b., 1906, Portrait; Portugal (1910). Highest prices paid.

I will pay £1 each for 1/- New Hebrides, single CA., used or unused; 3/- for 4d. New Hebrides, CA.; and 2/9 each for 5/- Orange River Colony, King. **Rare Stamps Required.**

JAMES H. RHODES, 45, Lombard St., London, E.C.

CURRENT.

| | |
|---|----------|
| Austrian Levant, 1908— | |
| 10, 20, 30 pa., 1 pi., 2 pi., set | 6d. |
| Brazil, 1909, complete set, 10 to 5,000 reis | 3/0 |
| Canal Zone, 1906, 5c., S.G. 783 | 1d. |
| " " 8c., " 785 (cat. 1/-) | 3d. |
| " " 10c., " 786 (") | 3d. |
| Crete, Official, surch. Hellas— | |
| 10 brown, 30 blue, pair | 3d. |
| Gold Coast, King, 1/-, mint | 1/1 |
| Malta, King, mult., 1/- | 6d. |
| Mauritius, New Type, 15c. blue | 3d. |
| Morocco on G.B., 5c. on 4d. | 4d. |
| " " 10c. on 1d. | 4d. |
| " " 15c. on 14d. | 14d. |
| " " 20c. on 2d. | 2d. |
| " " 25c. on 24d. | 3d. |
| " " 50c. on 5d. | 7d. |
| " " set of six | 1/0 |
| Natal, King, mult., 2/6 lilac, very lightly penmarked | 1/3 |
| N.S.W., Cr. A., 2/6 (S.G. 466) | 6d. |
| Persia, 1910, 1kr. (cat. 6d.) | 2d. |
| " " 5kr. (cat. 2/-) | 8d. |
| Russia, 1908, 1, 2, 3, 4, 7, 10k. | each 4d. |
| " " 15, 25, 35k. | 1d. |
| " " 70k. | 1 1/2d. |
| Spain, 1909, 10, 5, 10, 15, 50c. | each 4d. |
| " " 20c., 30c. | 1d. |
| " " 40c. | 14d. |
| " " Set of seven | 4 1/2d. |

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No. 410.

SATURDAY, NOVEMBER 26, 1910.

Vol. XVI.

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1911. Jan. 10 & 11, 24 & 25; Feb. 7 & 8, 21 & 22; March 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 2 & 3,
16 & 17, 30 & 31; June 13 & 14, 27 & 28.

Catalogues are posted to Foreign Clients **FIVE** weeks before each Sale; to Country Clients in Great Britain a fortnight before the Sale; and to distant applicants known to us, or to others who send satisfactory references, we will send lots for inspection.

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| | | | | |
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Philatelic Auctioneers.

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THURSDAY, Dec. 1st.
TUESDAY, Dec. 6th.

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| | S.G. Cat. No. | Cat. price | Nett price |
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| PAPUA, B.N.G., No. 9 to 14, perfect, mint ... | 9-14 | 69/3 | 32/6 |
| .. 2½d., No. 14J, mint, v. rare 14d | — | — | 14/0 |
| .. 4d., No. 13, mint ... | 13 | 10/0 | 4/0 |
| .. 6d., No. 6, mint ... | 6 | 4/0 | 1/8 |
| .. 1/-, No. 7, mint ... | 7 | 5/0 | 2/6 |
| .. No. 9, fine used ... | 9 | 1/0 | 5d. |
| .. No. 10, fine used ... | 10 | 13/6 | 8d. |
| .. No. 16, fine used ... | 16 | — | 2/0 |
| .. 4d. should be 14c. uncat. | — | — | 5/0 |
| .. surch., No. 29, fine used | — | — | 4/0 |
| .. No. 40, fine used | 40 | 2/0 | 8d. |
| .. 1d., No. 41, fine used ... | 41 | 3/0 | 1/0 |
| .. 8d., fine used, should be 29a | — | — | 3/0 |
| .. 6d. mint, No. 24 | 24 | — | 1/3 |
| .. 4d. to 2/6, mint | 40-6 | 19/10 | 9/0 |
| .. 2½d. blue, with inverted d | — | — | 7/0 |
| Nevis, 1/- lilac, mint (hard to get) | 43 | 30/0 | 17/6 |
| BERMUDA, 3d. orange-buff, 14 x 12½ | 10 | 15/0 | 6/3 |
| Orange River, 4d. with double surch. (best of the set) | — | 7/6 | 2/6 |
| .. 1d., No. 102 | 102 | 4/0 | 1/0 |
| .. 1d., No. 155 (3 vars.), each | 155 | 2/6 | 10d. |
| .. 1d., No. 174, superb | 174 | — | 4/0 |
| .. 1d., No. 175, superb | 175 | — | 2/6 |
| .. 1d., No. 190c, superb | 190c | 40/0 | 7/0 |
| CAPE OF GOOD HOPE, 1/- dark green, unused | 10 | 90/0 | 40/0 |
| .. 6d. on blue-green, unused from 11a | — | — | 30/0 |
| BARBADOS, Nelson, single CC., 4d., 1d. and scarce 4d. | 145-7 | 11d. | 5d. |

Many others at 4th to 13th catalogue.

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J. T. ALLEN BOLTON,
 10, Dunheved Rd. South, Thornton Heath.

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Directors:

Mr. E. J. BRIDGER. Mr. F. H. OLIVER.
 " W. HADLOW. " P. L. PEMBERTON.
 " B. E. MARTIN. " J. H. TELFER.

Secretary:

E. S. RAWKINS, 11, Sherlock Road,
 Gospel Oak, N.W.

Annual Subscription, £1 ls. Entrance Fee, £1 ls.

Benefits to Members.

The protecting and furthering of the interests of persons dealing in and collecting stamps. The Association is open at all times to investigate any matter of complaint against any person or persons dealing in stamps.

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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports for publication in the "S.C.F." not later than the Saturday preceding publication.

Bath Philatelic Society.

The second meeting of the session of this Society was held on Wednesday evening, Nov. 2nd, 1910. The President (Mr. E. D. Pope) in the chair. Those present were: Messrs. Norman Hoyle, W. C. Elwood, W. Ols, H. J. Norman, G. R. Cole, H. Evans, and F. Robinson. The minutes of the last meeting having been read and confirmed the President read a paper on the stamps of the United States of America postal and fiscal. The paper was well illustrated by a good display which Mr. Pope gave of this country's philatelic souvenirs. A hearty vote of thanks accorded to the reader of the paper brought a very pleasant and interesting evening to a close.

Birmingham Philatelic Society.

At the meeting on Oct. 27th, Messrs. C. J. H. Sheen and Capt. F. E. Freeman were elected members. The proprietors of the "Philatelic Record" were thanked for "Handbook of the Postage Stamps of Switzerland," by E. Zumstein. Mr. B. B. Tilley gave his display with notes on Trinidad. Although the early issues are difficult, Mr. Tilley showed practically every variety in the condition, and was heartily thanked on the conclusion of his display.

On the 10th Nov. Messrs. Humphrey Bennett, E. C. Wigglesworth, W. H. Rowdon-Smith, A. J. Oliver, G. M. Nettlefold and Council for T. J. Birtwell were unanimously elected members. Mr. J. D. De Vos gave a very interesting paper on Antigua and Montserrat, illustrated by his comprehensive collection. The paper will shortly be published in the "S.C.F."

THE PHILATLIC CONGRESS OF GREAT BRITAIN, 1911. At the Committee meeting on Nov. 19th, considerable progress was reported, also donations and promises. Several suggestions had been made to the Committee that stamps suitable for auction should be accepted for the benefit of the Conference. It was therefore unanimously decided that all such stamps shall be accepted, duly acknowledged, and sold by auction during the Conference. Mr. J. J. Darling kindly offered his services as Honorary Auctioneer and they were accepted with thanks.

The Aberdeen and North of Scotland Philatelic Society.

The second meeting was held in the Y.M.C.A. Hall on the 26th October. Present, Mr. James Anderson, President, and seventeen other members. The lecturer of the evening was Mr. George McEwen, whose subject was "The Line Engraved Stamp, Printed, and Lithographed Stamps." Mr. McEwen in an interesting manner, described the various methods of stamping and explained the methods adopted. He exhibited the blocks, plates, papers, &c., used in the production of Postage Stamps, and showed how one, with a knowledge of these methods, could readily detect forgeries. Postage Stamps, no matter whether in one, two, or three colours, are imprinted by one or other of the three forms of printing known as relief, intaglio, and planographic. The lecture, which was of a most informative nature, was listened to with great attention, and was triumphantly applauded; and at the close, Mr. Anderson proposed a vote of thanks, which was carried unanimously.

The President and Mr. Edward Alexander jointly showed some beautiful specimens as examples of the various classes of printing dealt with by Mr. McEwen's paper. At the close, a vote of thanks to the Chairman and Mr. Alexander was moved and carried.

Junior Philatelic Society of Scotland.

At the meeting held within the Alexander Hotel, Glasgow, on 2nd November, there was a splendid attendance of members. The President in the chair. The ordinary business having been concluded, a display of Canada, British Columbia, New Brunswick

and N. W. Scotia, was given by Mr. Wise, Canada being the subject. The principal interest in other Collections was generally complete. Most interesting notes on the subject of the postage of the Cape of Good Hope was recorded in a very hearty vote of thanks.

The Exchange Branch is making good progress, but there is not a sign of improvement in contributions. The only one sent since the 1st of June was one of the 15c. blue 1870-71. This was accompanied by two 1c. blue 1870-71. The Exchange Branch is making good progress, but there is not a sign of improvement in contributions. The only one sent since the 1st of June was one of the 15c. blue 1870-71. This was accompanied by two 1c. blue 1870-71.

Junior Philatelic Society, Brighton Branch.

At the meeting of the Brighton Branch of the Junior Philatelic Society, held at the Brighton Post Office, on the 27th October, 1910, the following were present: Mr. E. J. Meade, in the chair, Mr. H. J. Meade, Mr. W. J. Meade, Mr. J. Meade, Mr. K. Meade, Mr. L. Meade, Mr. M. Meade, Mr. N. Meade, Mr. O. Meade, Mr. P. Meade, Mr. Q. Meade, Mr. R. Meade, Mr. S. Meade, Mr. T. Meade, Mr. U. Meade, Mr. V. Meade, Mr. W. Meade, Mr. X. Meade, Mr. Y. Meade, Mr. Z. Meade.

Johannesburg United Philatelic Society.

The meeting of 24th September was very successful. The attendance was 12. The lecture was given by Mr. J. J. Meade on "The Postage Stamps of the Cape of Good Hope." The paper was very interesting and was illustrated by a good display. A hearty vote of thanks was accorded to the lecturer. The meeting was a very successful one and was a most interesting one. The meeting was a very successful one and was a most interesting one.

Liverpool Philatelic Society.

At the meeting of the Liverpool Philatelic Society, held on the 10th October, 1910, the following were present: Mr. J. J. Meade, in the chair, Mr. W. J. Meade, Mr. K. Meade, Mr. L. Meade, Mr. M. Meade, Mr. N. Meade, Mr. O. Meade, Mr. P. Meade, Mr. Q. Meade, Mr. R. Meade, Mr. S. Meade, Mr. T. Meade, Mr. U. Meade, Mr. V. Meade, Mr. W. Meade, Mr. X. Meade, Mr. Y. Meade, Mr. Z. Meade.

Manchester Junior Philatelic Society.

The 4th meeting of the Manchester Junior Philatelic Society, held on the 26th October, 1910, was held at the Deansgate Hotel. The President in the chair. The meeting was very successful and was a most interesting one. The meeting was a very successful one and was a most interesting one. The meeting was a very successful one and was a most interesting one.

arrangements for the Annual Sale to be held on Dec. 15th.

Mr. H. Lowe read a paper on the Embossed Stamps of Great Britain, issued 1847-51. Mr. G. F. Allen also read a paper on the stamps of the British Levant.

Both papers were of a first class order, and the members showed their appreciation for the valuable information communicated.

Very fine collections of these stamps were shown by Messrs. G. F. Allen, T. J. Bernstein, Dr. Floyd, J. S. Higgins, Jr., and H. Lowe.

Northampton Philatelic Society.

A VERY INTERESTING Committee Meeting was held on October 31st, to go into the question of the attendance at the Society's meetings, which for some time past has not been very satisfactory. It was decided to adhere to the programme as arranged for the present season, but to hold the annual meeting for the future at the end of each season instead of at the commencement as heretofore. The next season's programme will then be discussed, and any alteration in the number and date of the meetings would be arranged accordingly. The Secretary was asked to write to those local members who do not attend the meetings, urging them to take a more active interest in the Society's work.

At the Ordinary Meeting on Nov. 9th, the Hon. Secretary showed a further portion of the West Indian Collection of Mr. E. H. Gagnon, it was of considerable interest, consisting of the stamps of Montserrat, Nevis and St. Christopher, all shown in fine used condition, including a number of split provisional.

Among the stamps were copies of the Antigua 1d. and postmarks showing provisional use in St. Christopher of 1870, also a very fine specimen of the 1c. blue 1d. airmail 1888. The Nevis included a copy of the lithographed 6d. and other rarities.

Mr. S. B. Hodgson was elected a member of the Exchange Society.

North of England Philatelic Society.

Session, 1910-1911. President, Mr. H. Hooley; Vice-Presidents, Mr. G. H. Bambridge and Mr. W. J. Cochran; Secretary, Mr. W. White Sanderson.

Committee: Mr. C. L. Bagwell, Mr. E. B. B. J. Colman, Mr. G. H. Hooley, Mr. R. W. Wallaston; Hon. Exchange Secretary, Mr. H. H. Hooley; Hon. Treasurer, Mr. J. B. Hooley.

Meetings are held on the First and Third Thursdays in each month, October to May, at 7.30 p.m., in the Room of the Y.M.C.A., Blissett St., Newcastle.

| 1910 | Subscribers | Members |
|--------|----------------|-----------------------|
| Oct. 1 | Nevis | W. White Sanderson |
| 11 | Antigua | Members |
| Nov. 1 | Trinidad | G. H. Bambridge, etc. |
| 1 | Great Britain | Lane Engraved (Part) |
| Dec. 1 | Australias | O. K. Treumann |
| 1 | Malayan States | Members |
| 1911 | | |
| Jan. 1 | Malta | T. F. Morrison |
| 1 | Malta | Members |
| Feb. 1 | Great Britain | Lane Engraved (Part) |
| 1 | Malta | Members |
| 1 | Victoria | M. H. Horstmann |
| 1 | Victoria | Members |
| 1 | Switzerland | H. Wash |
| 1 | Switzerland | Members |
| 1 | Great Britain | Stamps printed |
| 1 | Malta | Members |
| 1 | Malta | Members |

| | EXCHANGE PRICES | Net Value |
|---------|------------------|-------------|
| 1910-11 | October to April | £1,131 16 3 |
| | Previously | 1,479 15 2 |
| | | £548 11 5 |
| 1910-11 | October to April | £150 15 5 |
| | Previously | 62 5 5 |
| | | £88 10 0 |

The report of the meeting on the 30th inst. should have contained the names of the new members elected: Messrs. R. Loughran, G. H. Wright, W. B. Robinson, J. G. Pickering, and Spencer Hunt.

Messrs. HARMER, ROOKE & Co.,
Philatelic Auctioneers.

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TUESDAY, Dec. 6th.

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| | S.O. Cat. No. | Cat. price | Nett price |
|--|---------------|------------|------------|
| PAPUA, B.N.O., No. 9 to 141, perfect, mint ... | 9-14 | 69/3 | 32/6 |
| " 2½d., No. 14d, mint, v. rare 14d | — | — | 14/0 |
| " 4d., No. 13, mint ... | 13 | 10/0 | 4/0 |
| " 6d., No. 6, mint ... | 6 | 4/0 | 1/6 |
| " 1/-, No. 7, mint ... | 7 | 5/0 | 2/6 |
| " No. 9, fine used ... | 9 | 1/0 | 5d. |
| " No. 10, fine used ... | 10 | 13/6 | 8d. |
| " No. 16, fine used ... | 16 | — | 2/0 |
| " 4d. should be 14c. uncat. | — | — | 5/0 |
| " surch., No. 29, fine used ... | — | — | 4/0 |
| " " No. 40, fine used ... | 40 | 2/0 | 8d. |
| " " 1d., No. 41, fine used ... | 41 | 3/0 | 1/0 |
| " " 8d., fine used, should be 29a ... | — | — | 3/0 |
| " " 6d. mint, No. 24 ... | 24 | — | 1/3 |
| " " 3d. to 2/8, mint ... | 40-8 | 19/10 | 9/0 |
| " " 2½d. blue, with inverted d ... | — | — | 7/0 |
| Nevia, 1/- lilac, mint (hard to get) | 43 | 30/0 | 17/6 |
| BERMUDA, 3d. orange-buff, 14x12½ | 10 | 15/0 | 6/3 |
| Orange River, 3d. with double surch. (best of the set) ... | — | 7/6 | 2/6 |
| " 1d., No. 102 ... | 102 | 4/0 | 1/0 |
| " 1d., No. 155 (3 vars.), each ... | 155 | 2/6 | 10d. |
| " 1d., No. 174, superb ... | 174 | — | 4/0 |
| " 1d., No. 175, superb ... | 175 | — | 2/6 |
| " 1d., No. 190c, superb ... | 190c | 40/0 | 7/0 |
| CAPE OF GOOD HOPE, 1/- dark green, unused ... | 10 | 90/0 | 40/0 |
| " " 6d. on blue-green, unused from 11a ... | — | — | 30/0 |
| BARBADOS, Nelson, single CC., 3d., 1d. and scarce 3d. ... | 143-7 | 11d. | 5d. |

Many others at 3th to 15th catalogue.

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Incorporated under the Companies Acts, 1862 to 1896

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 " W. HADLOW. " P. L. PERBERTON.
 " B. E. MARTIN. " J. H. TELFER.

Secretary:

E. S. RAWKINS, 11, Shirlock Road, Gospel Oak, N.W.

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Societies & Clubs.

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Bath Philatelic Society.

Hon. Sec.: C. J. Preater, 3, St. John's Place, Sawclose Road.

THE second meeting of the session of this Society was held on Wednesday evening, Nov. 2nd, 1910, the President (Mr. B. D. Pope) in the chair. Among those present were: Messrs. Norman Horley, W. C. Elwood, W. Olds, H. J. Norman, G. B. Caple, H. Ekins, and F. Robinson. The minutes of the last meeting having been read and confirmed the President read a paper on the stamps of the United States of America (postal and fiscal). The paper was well illustrated by a good display which Mr. Pope gave of this country's philatelic works. A hearty vote of thanks accorded to the reader of the paper brought a very pleasant and interesting evening to a close.

Birmingham Philatelic Society.

Hon. Sec. and Treas.: Councillor G. Johnson, B.A. Official Address: 308, Birchfield Road, Birmingham.

At the meeting on Oct. 27th, Messrs. C. J. H. Shann and Capt. F. F. Freeman were elected members.

The proprietors of the "Philatelic Record" were thanked for "Handbook of the Postage Stamps of Switzerland," by E. Zumstein.

Mr. B. B. Tilley gave his display, with notes, of Trinidad. Although the early issues are difficult, Mr. Tilley showed practically every variety in fine condition, and was heartily thanked on the conclusion of his display.

On the 10th Nov., Messrs. Humphrey Bennett, E. C. Wigglesworth, W. H. Rawdon-Smith, A. J. Oliver, Godfrey Nettlefold and Councillor T. J. Birtwell were unanimously elected members.

Mr. J. J. Darlow gave a very interesting paper on Antigua and Montserrat, illustrated by his comprehensive collection. The paper will shortly be published *in extenso*.

THIRD PHILATELIC CONGRESS OF GREAT BRITAIN, JUNE, 1911.

At the Committee meeting on Nov. 10th, considerable progress was reported, also donations and promises.

Several suggestions had been made to the Committee that stamps suitable for auction should be accepted for the benefit of the Conference. It was therefore unanimously decided that all such stamps shall be accepted, duly acknowledged, and sold by auction during the Conference. Mr. J. J. Darlow kindly offered his services as Honorary Auctioneer, and they were accepted with thanks.

The Aberdeen and North of Scotland Philatelic Society.

Hon. Sec.: Ed. Alexander, Jun., Glengyle, Colts.

THE second meeting was held in the Y.M.C.A. Hall, on the 26th October. Present—Mr. James Anderson, (President), and seventeen other members.

The lecturer of the evening was Mr. George Milne, whose subject was "The Line Engraved, Surface-Printed, and Lithographed Stamps." Mr. Milne in an interesting manner, described the various printings of stamps and explained the methods adopted. He exhibited the blocks, plates, papers, &c. as used in the production of Postage Stamps, and showed how one, with a knowledge of these methods, could readily detect forgeries. Postage Stamps, he said, whether in one, two, or three colours are all printed by one or other of the three forms of printing known as relief, intaglio, and planographic. The lecture, which was of a most informative nature, was listened to with great attention, and was frequently applauded; and at the close, Mr. Anderson, proposed a vote of thanks, which was carried unanimously.

The President and Mr. Edward Alexander, jun., showed some beautiful specimens, as examples of the various classes of printing dealt with by Mr. Milne's paper.

At the close, a vote of thanks to the Chairman and Mr. Alexander was moved and carried.

Junior Philatelic Society of Scotland.

Hon. Sec.: Robert Borland, Lochside, Milngavie, N.B.

At the meeting held within the Alexandra Hotel, Glasgow, on 2nd November, there was a splendid attendance of members: the President in the chair.

The ordinary business having been concluded, a display of Canada, British Columbia, New Brunswick

and Nova Scotia, was given by Mr. Wise, Canada being undoubtedly the main feature, though the other Colonies were practically complete. Most interesting notes accompanied the display, at the close of which Mr. Wise was accorded a very hearty vote of thanks.

The Exchange Branch is making good progress, but are still open for a few good contributors (see advt. in recent S.C.F.) who I am sure would find it to their advantage to join, as good medium stamps at fair prices always command a ready sale.

There must be many philatelists in and around Glasgow who are so far not connected with a philatelic society: to these I extend, on behalf of my society, a very cordial invitation to join.

Junior Philatelic Society.

Brighton Branch.

Hon. Secretary and Treasurer: J. Ireland, 103, Western Road, Hove.

MR. F. J. MELVILLE visited Brighton on the 10th inst., and gave the members of the Society a very instructive and interesting paper, entitled, "Postage Stamps in the Making." It was accompanied by a display of most excellent photographs, illustrating machinery and instruments used in the manufacture, and in many cases the machinery in actual operation. Thus one was able to follow each of the very many processes required to make a postage stamp. Mr. Melville explained them so clearly that even the youngest member present was able to understand the methods applied. At the termination of his paper, Mr. Melville passed round a few curiosities, including a hand machine used for producing "grilles."

Mr. W. Mead proposed, and Mr. Herbert Clark seconded, a hearty vote of thanks to Mr. Melville, which was carried unanimously.

At the previous meeting, Dr. Winkelreid Williams was elected a member of the Society.

Johannesburg United Philatelic Society.

The Hon. Sec., P.O. Box 4967, Johannesburg, S.A.

THE meeting of 23rd September proved very successful. The attendance was good and included four visitors, one of whom was proposed for membership. After formal business, letters from Messrs. Klagsbrun and Emil Tansen and a long communication from the Rhodesian Society were read, all dealing mainly with the Society's journalistic venture. The whole question will be discussed at a special committee meeting. A suggestion from Rhodesia of inter-society exchange packets was accepted with slight modifications. Mr. A. J. Cohen showed a very fine series of Swiss Cantonals in perfect condition on pieces of the original covers. The stamps of Mauritius were the exhibit of the evening, and the six collections shown by the Society and by Messrs. Hand, President, A. J. Cohen, Ansell, W. P. Cohen and Henderson, proved rich in rarities.

Liverpool Philatelic Society.

At the third meeting of the season, held on 24th October, a paper on the postage stamps of Sarawak was read by Mr. G. J. Edmondson, who has for some years made a close study of them, as the thoroughness and completeness with which he dealt with his subject shewed. The lecturer illustrated his remarks with a series of excellent enlarged photographs, and also exhibited his very fine collection of the stamps. Several of the other members also exhibited their collections of Sarawak stamps.

The fourth meeting, held on 7th November, was a "public evening," the occasion being a visit from Mr. J. J. Darlow, who came specially over from Winsford to give a paper on St. Vincent.

Mr. Darlow dealt most lucidly and exhaustively with his subject, giving a great deal of new information on various points; and his paper was followed with keenest interest. The paper was illustrated by a fine series of lantern slides, specially prepared for the present occasion. Mr. Darlow also shewed his magnificent collection of St. Vincent, one of the most complete in the country, and, needless to say, this exhibit was inspected with more than ordinary interest.

Manchester Junior Philatelic Society.

Hon. Sec. and Treasurer: J. S. Higgins, Jr., F.R.P.S. Lond., 7, Green Street, Manchester.

THE 34th meeting was held on November the 3rd, at the Deansgate Hotel. The President took the chair, and there were 36 members present. The minutes of meeting held on Oct. 20th were read and confirmed. Messrs. W. E. Dodd, Dr. Motbury and S. Bostandji were elected members of the Society. On the motion of the President, it was agreed "that a donation of one guinea be made to the fund raised by the Birmingham Philatelic Society, for the expenses of the Third Philatelic Congress."

Messrs. J. Taylor, P. S. Barton, W. Holt, and D. A. Herry, were appointed to make the necessary

arrangements for the Annual Social to be held on Dec. 15th.

Mr. H. Lowe read a paper on the Embossed Stamps of Great Britain, issued 1847-54.

Mr. G. F. Allen also read a paper on the stamps of the British Levant.

Both papers were of a first-class order, and the members showed their appreciation for the valuable information communicated.

Very fine collections of these stamps were shown by Messrs. G. F. Allen, I. J. Bernstein, Dr. Floyd, J. S. Higgins, Jr., and H. Lowe.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

A WELL-ATTENDED Committee Meeting was held on October 31st, to go into the question of the attendance at the Society's meetings, which for some time past has not been very satisfactory. It was decided to adhere to the programme as arranged for the present season, but to hold the annual meeting for the future at the end of each season instead of at the commencement, as heretofore. The next season's programme could then be discussed, and any alteration in the number and date of the meetings could be arranged accordingly. The Secretary was asked to write to those local members who do not attend the meetings, urging them to take a more active interest in the Society's work.

At the Ordinary Meeting on Nov. 9th, the Hon. Secretary showed a further portion of the West Indian collection of Mr. J. E. Heginbottom, B.A., of Rochdale, consisting of the stamps of Montserrat, Nevis and St. Christopher, all shown in fine used condition, including a number of split provisionals.

Among the stamps were copies of the Antigua 1d. with postmarks showing provisional use in St. Christopher in 1890; also a very fine specimen of the rare 1d. on 24d. ultramarine, 1888. The Nevis included a copy of the lithographed 6d. and other rarities.

Mr. S. B. Hodgson was elected a member of the Exchange Section.

North of England Philatelic Society.

Session 1910-1911.

President—M. H. Horsley, J.P.

Vice-Presidents—

G. B. Bainbridge, J.P. W. J. Cochrane.

W. Waite Sanderson.

Committee—

C. L. Bagnall, L. E. Buckell, J. Coltman, Mark Easton, T. D. Hume, R. W. Wilkinson.

Hon. Exchange Secretary—

Denton Hepworth, 12, Manor House Road,

Newcastle.

Hon. Librarian and Forgery Curator—J. B. Denley.

Hon. Secretary and Treasurer—

Hugh R. Viall, Whitley Road, Whitley Bay,

Northumberland.

Meetings are held on the First and Third Thursdays in each Month, October to May, at 7.30 p.m., in the Rooms of the Y.M.C.A., Blackett St., Newcastle.

1910. SYLLABUS.
Oct. 6.—Nevis. W. Waite Sanderson
.. 20.—General Exchange. Members
Nov. 3.—Triangular Cape of Good Hope.

G. B. Bainbridge, J.P.

.. 17.—Great Britain, Line Engraved. Members

Dec. 1.—Australians. O. K. Trechmann

.. 15.—My Favourite Country, and why

1911. Members

Jan. 5. Sudan. T. F. Marriner.

.. 19. Junior Night.

Feb. 2. Great Britain, Surface Printed (Part)

C. E. Page, Esq., Newport,

(per E. Philpot Crowther).

.. 16.—Sale by Auction.

Mar. 2.—Victoria (Second portion.)

M. H. Horsley, J.P.

.. 16.—Europe. Members

Apr. 6.—Sicily. H. Wade

.. 20.—British Colonies. Members

May 4. Great Britain, Surface Printed

J. J. Knowles, Esq., Wednesbury

.. 18. N. & S. America. Members

On the third Thursday in each month a portion of

the evening will be devoted to the Permanent

Collection.

EXCHANGE PACKETS

Net Value.

1909-10. October to April. £1,131 16 3/4

Previously. 4,479 15 2

£5,611 11 5/4

Sales Effected.

1909-10. October to April. £159 15 5

Previously. 620 5 5

£780 0 10

The report of the meeting on the 3rd inst., should

have contained the names of the new members

elected, Messrs. R. Longbottom, G. H. Wright,

W. B. Robinson, J. G. Pickering and Spencer

Hume.

Auction Reports.

* Signifies Unused.

Messrs. GLENDINING & Co.'s Sale,
Oct. 4th and 5th, 1910 (continued).

| | £ | s. | d. |
|--|----|----|----|
| Great Britain, I.R. Official, 1884-5, 5/- rose, S.G. o.8, mint .. | 5 | 5 | 0 |
| Ditto, 10/- ultramarine, the early shade, mint .. | 5 | 0 | 0 |
| Ditto, £1 green, S.G. o.16, mint .. | 7 | 0 | 0 |
| Levant, 1887-96, 40 paras on 24d., S.G. 1.8, double surcharge, mint .. | 7 | 15 | 0 |
| Malta, 1860, blue paper, 3d. buff, mint 1885, 4d. brown, S.G. 19. an imperf. pair .. | 1 | 17 | 0 |
| Ceylon, 1857, imperf., 8d. deep yellow-brown .. | 9 | 5 | 0 |
| Ditto, 1/- deep violet* .. | 10 | 0 | 0 |
| 1857-8, no wmk., imperf., 3d. lilac on bluish paper, mint .. | 10 | 10 | 0 |
| 1861, Star, clean cut perfs., 1d. blue* .. | 1 | 16 | 0 |
| Ditto, 3d. dull rose* .. | 5 | 15 | 0 |
| 1861, rough perfs., 8d. brown* .. | 6 | 10 | 0 |
| Ditto, 8d. yellow-brown* .. | 8 | 5 | 0 |
| Ditto, 2/- blue, mint .. | 1 | 16 | 0 |
| 1862, no wmk., perf. 13, 1d. blue, mint .. | 1 | 12 | 0 |
| Ditto, 6d. deep brown, S.G. 50, mint .. | 1 | 9 | 0 |
| Ditto, 9d. reddish-brown, S.G. 51, mint .. | 7 | 5 | 0 |
| Sept. 1864, Star 12½, 10d. orange-red, mint .. | 2 | 2 | 0 |
| 1863-7, CC. 12½, 5d. reddish-brown, S.G. 64, mint .. | 2 | 8 | 0 |
| 1883-4, Crown CA., 16c. pale violet, S.G. 109, mint .. | 12 | 0 | 0 |
| 1885, perf. 12½, 1r. 12c. on 2r. 50c. dull rose, S.G. 131, mint .. | 2 | 2 | 0 |
| Ditto, 5c. on 32c. surcharge inverted, S.G. 116a .. | 6 | 10 | 0 |
| Ditto, 5c. on 36c., surcharge inverted, S.G. 116b .. | 7 | 0 | 0 |
| Ditto, Perf. 14x12½, 5c. on 64c. red-brown, S.G. 129, mint .. | 2 | 0 | 0 |
| Ditto, 5c. on 24c. brown-purple, S.G. 141 .. | 1 | 19 | 0 |
| 1888-9, 2c. on 4c. rose, double surcharge, one being on stamp and the other on margin at bottom of stamp, S.G. 179a, mint .. | 2 | 2 | 0 |
| Ditto, 2c. on 4c. rose, double surcharge (one inverted), S.S. 181a, mint .. | 1 | 12 | 0 |
| Cyprus, 1881, 30 paras on 1d., plate 217, mint .. | 1 | 5 | 0 |
| 1880, 1/- green, well centred and mint .. | 1 | 12 | 0 |
| Hong Kong, 1863-71, CC., 96c. olive-brown, mint .. | 12 | 15 | 0 |
| Jan., 1891, 2c. Jubilee, variety with tall K, S.G. 74, mint .. | 3 | 12 | 6 |
| Ditto, the variety with short J, S.G. 73, mint .. | 1 | 4 | 0 |
| Labuan, 1879, C.A., 12c., carmine, surcharged with a figure 8, uncatalogued .. | 3 | 7 | 6 |
| 1880, C.C., 8c. on 12c., S.G. 10* .. | 3 | 5 | 0 |
| Ditto, 6c. in red on 16c. blue, S.G. 12 .. | 5 | 10 | 0 |
| 1891, 6c. in red on 8c., S.G. 35 .. | 1 | 10 | 0 |
| Ditto, 6c. on 8c., red inverted surcharge, mint .. | 1 | 10 | 0 |
| Ditto, 6c. on 8c., S.G. 44, but with inverted surcharge, mint .. | 1 | 10 | 0 |
| B. East Africa, July 1895, 2r. brick-red, mint .. | 2 | 12 | 0 |
| Ditto, 3r. deep purple, mint .. | 1 | 10 | 0 |
| Nov. 1897, 20 rupees, green, mint .. | 2 | 4 | 0 |
| B. South Africa, 1897, £1 black and red-brown on green, mint .. | 1 | 2 | 0 |
| 1898-1908, £5 blue, brilliant, well-centred, mint .. | 4 | 10 | 0 |
| Ditto, £10 lilac, a well-centred and mint .. | 9 | 0 | 0 |

| | £ | s. | d. |
|---|----|----|----|
| Gambia, 1869, no wmk., imperf., 4d. brown, mint .. | 1 | 6 | 0 |
| Ditto, 6d. deep blue, mint .. | 1 | 10 | 0 |
| Ditto, Crown C.C., imperf., 4d. brown, mint .. | 2 | 0 | 0 |
| Ditto, 4d. pale brown, mint .. | 2 | 0 | 0 |
| Ditto, 6d. blue, mint .. | 1 | 4 | 0 |
| Lagos, 1874-5, perf. 12½, 1/- orange, value 15½mm., mint .. | 3 | 2 | 6 |
| Ditto, 1/- orange, value 16½mm., mint .. | 2 | 2 | 0 |
| 1876, perf. 14, 4d. rose, mint .. | 1 | 11 | 0 |
| 1882-5, Crown CA., 2d. blue, mint .. | 1 | 2 | 0 |
| Ditto, 4d. carmine, mint .. | 1 | 0 | 0 |
| 1884-6, 2/6 olive-black, mint .. | 3 | 12 | 6 |
| Ditto, 5/- blue* .. | 5 | 0 | 0 |
| Ditto, 10/- purple-brown, mint .. | 13 | 0 | 0 |
| B. Honduras, 1866, no wmk., 1/- green, mint .. | 1 | 1 | 0 |
| 1872 9, perf. 14, 6d. rose .. | 1 | 10 | 0 |
| 1882-7, Crown CA., 6d. yellow, mint .. | 2 | 2 | 0 |
| Ditto, 1/- grey, bright* .. | 2 | 0 | 0 |
| 1888-9, perf. 14, 50c. on 1/- grey, mint .. | 2 | 6 | 0 |
| Ditto, 2c. on 1d., inverted surch. .. | 5 | 0 | 0 |
| B. Columbia, 1865, imperf., 5c. rose 1867, perf. 12½, 5c. red, superb, mint .. | 11 | 0 | 0 |
| Ditto, 25c yellow, mint .. | 1 | 5 | 0 |
| Ditto, \$1 green, mint .. | 1 | 19 | 0 |
| Canada, 1851, laid paper, imperf., 6d. purple .. | 1 | 3 | 0 |
| Ditto, 12d. black .. | 55 | 0 | 0 |
| 1852-7, imperf., 6d. greenish-blk. .. | 1 | 12 | 0 |
| Ditto, 6d. purple-black .. | 1 | 13 | 0 |
| 1852-7, imperf., thick paper, 10d. blue .. | 1 | 3 | 0 |
| 1858, perf. 12, 3d. rose* .. | 1 | 5 | 0 |
| Ditto, 6d. brown-purple .. | 7 | 10 | 0 |
| July, 1859, 10c. black-brown, S.G. 31 .. | 2 | 17 | 6 |
| 1868, laid paper, 1c. brown-red, S.G. 63 .. | 2 | 8 | 0 |
| Jan., 1899, 1c. on third of a 3c. stamp, S.G. 131 .. | 6 | 0 | 0 |
| Ditto, 2c. on two-thirds of a 3c. stamp, S.G. 132, mint .. | 5 | 5 | 0 |
| 1899, 2c. on 3c., inverted surcharge, S.G. 135, mint .. | 1 | 14 | 0 |
| Ditto, 2c. on 3c., inverted surcharge, S.G. 136, mint .. | 1 | 15 | 0 |
| Dominica, 1882, 3d. in black on half of 1d., S.G. 12 .. | 6 | 0 | 0 |
| 1887-8, Crown CA, dull magenta, mint .. | 1 | 9 | 0 |
| Falkland Isles, 1878-9, no wmk., 4d. grey-black* .. | 1 | 9 | 0 |
| 1891, 3d. on diagonal half of 1d., double surcharge, S.G. 12 .. | 1 | 2 | 0 |
| Jamaica, 1878-81, Postal Fiscals, 5/- lilac, S.G. 111 .. | 1 | 5 | 0 |
| Cook Isles, May 1899, Half Penny on 1d. blue, with inverted surcharge, S.G. 25, mint .. | 3 | 3 | 0 |
| Fiji Islands, 1870, quadrille paper, 1d. black on rose* .. | 3 | 0 | 0 |
| Oct. 1874, Roman V.R., 3d. (6c.) green, Gibbons 40 .. | 8 | 0 | 0 |
| Sept. 1875, 2d. on 6d. (12c.), S.G. 55, mint .. | 3 | 7 | 6 |
| Nov. 1875, 2d. on 6d. (12c.), inverted A for V, and round raised stops, S.G. 68 .. | 6 | 0 | 0 |
| N.S. Wales, July 1850, 1d. carmine, used together with a May 1851, 2d. blue .. | 3 | 12 | 6 |

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| | |
|---------------------------------------|------|
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| .. 58, 4d. " " " " .. | 11/0 |
| .. 59, 1/- green and black " " .. | 9/0 |
| .. 60, 2/- " " " " .. | 60/0 |

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| | |
|--------------------------------|------|
| S.G. 14, £1 deep blue, mint .. | 45/0 |
|--------------------------------|------|

BRIT. NEW GUINEA.

| | |
|--------------------------------------|------|
| S.G. 8, 2/6 brown and black, mint .. | 55/0 |
|--------------------------------------|------|

VICTORIA.

| | |
|---|------|
| S.G. 275, £1 carmine, wmk. V and Crown, mint .. | 30/0 |
| S.C. 276, £2 deep blue, do., do. .. | 60/0 |

SIERRA LEONE.

| | |
|--|------|
| S.G. 57, 24d. on 3d., pur. & grn., mint 15/0 | |
| .. 62, 24d. " " " " .. | 12/6 |

TRANSVAAL.

| | |
|---|------|
| S.G. 513, 3d. green, V no stop, with normal horizontal pair, mint .. | 70/0 |
| S.G. 514, 1d. carmine, do., do., do. .. | 6/0 |
| S.G. 515, 2d. blue & grn., do., do., do. .. | 20/0 |
| S.G. 517, 6d. lilac & grn., do., vertical strip of 3, mint, error between two normal .. | 25/0 |
| S.G. 525, 3d. grn., I no stop, vertical pair (with normal), mint .. | 5/0 |
| S.G. 526, 1d. carmine, do., vertical strip, two errors, one normal, mint .. | 25/0 |
| S.G. 527, 24d. blue & grn., do., horizontal pair (with normal), mint .. | 25/0 |

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| | s. | d. |
|--|----|----|
| Antigua, 1884, 1/- mauve, mint | 15 | 0 |
| Bermuda, 1875, 1d. on 3d. buff, used | 7 | 6 |
| .. 1d. on 1/- green | 6 | 3 |
| B.C. Africa, 1895, 2/8 magenta, CC, used | 7 | 6 |
| B.E.A. on India, 8a. or 12 annas, mint | 3 | 9 |
| .. 1886, 3 rupees, fine used | 6 | 3 |
| .. 1897, 3 rupees | 5 | 0 |
| .. 4 | 7 | 6 |
| Br. Guiana, 1853, 4c. blue, imperf., used | 10 | 0 |
| Cyprus, 1881, 4 piastres, CC | 12 | 6 |
| .. 6 | 2 | 0 |
| .. 4d. on 1d. red, 16mm. surch. | 7 | 6 |
| .. 3d. on 1d. .. 13mm. twice surchd. | 7 | 6 |
| .. 30 paras on 1d. red, used | 10 | 0 |
| .. 1882, 1/2 piast. CC, surchd. type 8 | 5 | 0 |
| .. 8 | 18 | 0 |
| .. 30 paras. on 1 piast. rose | 5 | 0 |
| .. 1/2 piast. CA, type 9, a and b | 3 | 0 |
| .. 12 | 6 | 0 |
| .. 12 | 7 | 0 |
| .. 12 | 6 | 0 |
| .. 1894, 45 | 7 | 6 |
| Gambia, 1874, 4d. brown, imperf., fine | 25 | 0 |
| .. 6d. blue | 21 | 0 |
| .. 1880, 6d. blue, perf., CC | 7 | 6 |
| .. 1/- green | 27 | 6 |
| Gibraltar, Dec. '86, 4d. orange, mint | 8 | 6 |
| .. 6d. lilac | 12 | 6 |
| .. 1/- bistre | 15 | 0 |
| .. Nov. '89, 1 peseta bistre, mint | 5 | 0 |
| .. 5 pesetas slate | 6 | 0 |
| New Brunswick, 1851, 3d. red on blue, fine | 9 | 0 |
| .. 6d. yel. | 35 | 0 |
| Nova Scotia, 1851, 3d. blue | 6 | 0 |
| .. 6d. yellow-green | 17 | 6 |
| .. 6d. deep green | 30 | 0 |
| Niger Coast, 1897, 2/6 olive, mint | 5 | 0 |
| .. 10/- violet | 14 | 6 |
| .. Nov., 1893, 3d. vermil., block 4, used | 4 | 0 |

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| .. 1/6 | 2/0 |
| .. 2/- on blue | 2/8 |
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From Collections just purchased, we list a few. Are there any others you require? If so, send Want List. We hold one of the Finest Stocks, and everything is now arranged ready for sale.

| | | |
|---|-----|----------|
| Barbados, 1878, 1d. on half 5/-, superb | ... | £6 |
| " ditto, superb unsevered pair | ... | £18 |
| B. Guiana, 1856, 4c. black on magenta | ... | £12/10/- |
| " 1876, 1c., perf. 14 x 12½, superb | ... | £7/10/- |
| Canada, 1858, p. 12, 6d. brown-purple, fine unused | ... | £11/10/- |
| Cape, Woodblock, 1d. blue, error, used, very fine | ... | £50 |
| " 4d. red, error, used, corner defective | ... | £35 |
| Ceylon, imperf., 4d., superb | ... | £16/10/- |
| " rough perfs., 8d. yellow-brown | ... | £12 10/- |
| Great Britain, 1867-83, 10/- grey-green, wmk. Anchor, fine unused | ... | £23 |
| " 1884, £1 brown, "Crowns," mint, superb | ... | £6/6/- |
| " 1888, £1 brown, "Orbs," mint | ... | £16/10/- |
| " 1883-4, 10/- "Cobalt," fine unused | ... | £11 |
| " 1906, Beirut provisional, 1 pias. on 2d., superb pair, used with 2 pias. on entire original (single £10/10/-) | ... | £20 |
| New Brunswick, 1851, 6d. yellow, superb unused | ... | £8/10/- |
| Niger Coast, 1883, 10/- on 5d., mint | ... | £16/10/- |
| St. Vincent, 1880, 1d. on half 6d. green, unsevered pair, superb unused | ... | £13/10/- |
| Tasmania, 1853, 1d. blue, fine strip of four shewing top and bottom of sheet | ... | £20 |
| Tobago, 1879, £1 mauve, mint, superb | ... | £10 |
| Turks Island, 2½d. on 1d. red, pair shewing types 10 & 11 | ... | £18 |
| " 2½d. on 1/- blue, mint | ... | £12 |
| U.S.A., St. Louis, 10c. used and fine | ... | £18 |

Price List of Colonials, Sets, Packets, etc., free on application.

BRIDGER & KAY, 71, Fleet Street, LONDON, E.C. ..

WANTED—

COLLECTIONS, BRITISH COLONIALS, OLD EUROPEANS.

Mint King's Heads and Recent Issues, Single Rarities and Mixed Lots, Dealers' Stocks, etc.

I am open to buy such Lots for IMMEDIATE CASH at far higher prices than dealers. All transactions concluded with utmost promptness. Always state lowest price when sending on approval.

LEONARD BRAND,

59, TEIGNMOUTH ROAD, CRICKLEWOOD.

Member Dresden Phil. Soc., Woden Exch. Club, &c. &c.
Bankers: London County & Westminster Bank, Cricklewood.
Telegrams: "Horsehair, London." Codes: A.B.C. and Liebers.

All Superb Postally Used Copies. (Perfect in every respect).

| | EACH. | | EACH. |
|---|-------|---|-------|
| Argentina, 1899, 50c. or 1 peso, 2d.; 5 pesos, 1/8; 10 pesos | 6/3 | Madagascar, 1904, Bull, 20c., 3½d.; 30c., 6d.; 2 francs | 1/6 |
| " 1910, 5 pesos, 5/6; 10 pesos, 12/6; 20 pesos | 25/0 | " 1908, 1, 2, 4, 8, 10c., each | 1/3 |
| " 30 centavos (per dozen 2/4), each | 3d. | " 25c. or 36c. | 4d. |
| Austria, 1910, Jubilee, 25h., blue (only in use a few days) | 5d. | Norway, 1907, 1k., 4d.; 1k. 50, 1/8, 2kr. | 1/0 |
| Belgian Congo, 1908, typographed, 5, 10, 15, 25c., each | 6d. | " 1909, re-drawn, 1kr., 9d., 1k. 50, 1/8, 2kr. | 1/6 |
| " 40c., rare | 1/0 | New South Wales, Medallion Type, 5/- | 1/8 |
| Bermuda, 1910, 2½d. blue, 3d.; 4d. green, Ship | 1d. | Portuguese Nyassa, 1901, complete set | 1/3 |
| Brunei, 1906, 2c. on 8c.; rare value | 1/3 | Portugal, 1895, 500 reis | 2½d. |
| " 1907, 5c. blue and black, rare | 1/9 | " King Manuel, obsolete, 2½, 5, 25, 50r. each | 1½d. |
| Chili, 1867, 5c., 1d.; 10c., 1½d.; 20c., 4d. (pairs same rate) | 2d. | " 10 or 20r., 2½d.; 15r. | 4d. |
| " 1904, 3c. on 1 peso | 1/0 | Russia, 1908/9, 1, 2, 3, 4, 7, or 10k. | 4d. |
| " 1910, Pictorial, 2c., 1d.; 5c., 2½d.; 12c. or 20c. | 2/9 | Russia China, 1910, 1 or 2k. | 1d. |
| Canada, Jubilee, 1897, 2c., 2d.; 5c., 10d.; 2 dollars | 2/2 | " 7 or 10k. | 2½d. |
| Columbia, 1910, Jubilee, 4c. or 5c., fine | 2d. | St. Helena, King, 4d. obsolete, 1/-; 6d. lilac | 10d. |
| France, 1870, Bordeaux, 10c., splendid margins | 4d. | Salvador, 1907, 1, 2, 3, 5, 8, 12c., each | 1d. |
| German Levant, Lozenge wmk, 1½pi., 4d.; 1½pi., 5d.; 4pi. | 9d. | " 1910, 1, 2, 3, 5, 6, 12, 17c., each | 1½d. |
| Gambia, 1898, 2d., 5d.; 2½d., 10d.; 3d., 4d., or 6d., rare | 1/3 | United States, 1893, 8c. claret, 1d.; 1901, 4c., motor car | 2d. |
| " King, single CA, 3d. or 4d., 10d.; 1/- rare | 5/6 | " 1909, 4c. (picked copies, 2d. dozen, 1/- per 100) | 1½d. |
| " 1/6, 2/9; 2/6 | 4/0 | " 3, 5, 6, 8, 10c., each, 1½d.; 15c., 1½d.; 15 or 50c. | 8d. |
| " multiple, 4d., 8d.; 1/- | 1/9 | " Alaska, Lincoln, Hudson, 2c. (dozen, 3d.; per 100, 1/4), each | 4d. |
| Greece, 1902, 5, 25, 50, 1 drachma, scarce set | 2/0 | Siam, Jubilee, 1a., 1½d.; 4 on 5a., 8d.; 18atta. | 1½d. |
| Gibraltar, King, 2½d. mult. on blue, 1/-, 2½d., mult., blue, 1½d.; 2d. grey | 2d. | " 1909, 8 Satang on 5 atts, rare | 1/6 |
| Hayti, 1898, 7 or 8c., 1½d.; 50c., 6d.; 1 gourde | 1/0 | " 14 Satang on 12 atts, rare | 1/6 |
| " 1910, 1c. or 5c. bi-coloured | 1d. | Serbia, 1905, 1 para to 1 dinar, set | 8d. |
| Honduras, 1907, 50c., 6d.; 1 peso, under catalogued | 1/0 | St. Vincent, King, single CA, 1/- rarity | 9/0 |
| Holland, 1898, 2½ gulden, 5d.; 5 gulden, cat. 5/- | 1/9 | Trinidad, 1900, 1d., Narrow O in One (dozen, 9d.) | 1d. |
| Hong Kong, King, single CA, 1 dollar, special | 1/6 | | |
| India, Queen, 2rs. or 3rs., 10d.; 5rs. | 1/6 | | |
| " King, 2rs. 4d.; 3rs. 1/9; 5rs. | 2/6 | | |
| " 6 annas, 1½d.; 12 annas (2/3 dozen), each | 2½d. | | |
| Italian Eritrea, 1895, 25c. blue | 3d. | | |
| Lagoa, Queen, 4d., 5d. or 6d., each | 8d. | | |
| " 7½d., 10d. or 1/-, each | 1/3 | | |
| " King, single CA., 2½d. or 3d. | 7d. | | |
| Levant, Queen, 4 piastres, 1/9; 12 piastres | 3/6 | | |
| " King, 1½pi., 4½d.; 1½pi., 4½d.; 2½pi., 8d.; 5pi. | 1/2 | | |
| Mauritius, King, obsolete, 5c., 3d.; 12c. | 5d. | | |
| " Arms, 1910, 1, 2, 3, 4, 6c., each | 1d. | | |
| " 15c., each | 2d. | | |
| " 1904, 1 rupee, mult., obsolete | 1/6 | | |
| " 1902, 1 rupee, single CC. | 2/6 | | |

SPECIAL BARGAINS IN UNUSED.

| | |
|--|-----|
| French Levant, 1pi. on 25c., block of 4, containing error, S.G. 127A, cat. 12/6, special | 6/0 |
| Gibraltar, Queen, 5 pesetas | 5/0 |
| Leeward Isles, multiple, bi-coloured, 2½d. | 1/9 |
| Nicaragua, 1908, block of 4, 1c., containing error 8008 | 2/0 |
| " " " 1c. " " 1008 | 2/0 |
| Siam, 1909, 3 Satang on 3a. green | 3/0 |
| United States, Alaska, Hudson, Lincoln, imperf., 2c., 2d. each (pairs and blocks, same rate) | |
| " 1909, 13c. obsolete (pairs and blocks, same rate) | 9d. |

Union Stamp of South Africa, King George, 2½d., blue, unused at face, or free to Clients ordering over 10/-.

COLLECTIONS AND RARE STAMPS PURCHASED.

JAMES H. RHODES, 45, Lombard St., London, E.C.

SPECIAL OFFERS

Superb Used.

| | |
|--|------|
| V.R.I., on Orange River Colony, 5/- (S.G. No. 153), cat. 7/6 | 2/0 |
| " Block of four, one showing thick V. (S.G. No. 183) | 18/6 |
| " 1/- (S.G. 152) | 4d. |
| " 3d. (S.G. 148), block of four | 6d. |
| " Set of eight | 3/6 |
| (½d., 1d., 2, 3, 4 on 6d., 6d., 1/-, 5/-) | |

Complete Sets.

| | |
|--|-----|
| Tunis, Colis Postaux, 5c. to 2 fr. | 1/0 |
| Nyassa, Giraffe 24-300r. | 1/3 |

A Snip!

| | |
|--|------|
| New Zealand, Officials, Set. 1-5/- (Ewen's 60/-), last set offered for | 25/0 |
|--|------|

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Orders on 2/6 postage extra.

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At most reasonable prices throughout.

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HUGO GRIEBERT & CO., 170, STRAND, LONDON, W.C.

Telephone: 4435 Gerrard. Telegrams, Cables: "Griebert, London."

65 DIFFERENT COLONIALS. 6d. : 1 Cabot, 6d.; 20 Old English, including 1d. black and 2d. blue, no lines, 13. Postage extra. Being sold to assist a cripple. CHAIRMAN GRAY, Littlebourne, Canterbury.

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BOSNIA, 1910. 1, 2, 3 Heller, used, 6d. the set of 2 values; 1911, 1911 the set of 6. Collectors should ask for our price list, which we will send free on application; many bargains. We have some of the scarce perforations of Bosnia, 1906, to offer; also imperf., prices on application. THE RAMMAGE STAMP CO., 20, Rathbone Place, London, W. Stamps sent on approval.

COLONIALS. Duplicates, mint and used. State wants. Approval against references. Write to 60, Darlington Street, Cheetham Hill, Manchester.

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- 6d., wmk. upright, perf. 124, mint 0 2 6
- 1d., block of 6, double perf. at top, mint 3 0 0
- 1d., Official, error, O.S., vertical instead of horizontal, used 0 10 0
- 1, 1, 2, 2½, 4, 6d., 1/2, 2 6, O.S., the set (all permanent type) 0 9 0
- 1, Official, block of 1, one with rift variety 1 5 0

T. PALMER,

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| Eighth | 0 12 6 | 0 14 0 | 0 10 0 | 0 8 0 |

PAGES OF THREE COLUMNS.

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|------------|---------|--------|--------|---------|
| Whole Col. | £1 10 0 | £1 5 0 | £1 2 6 | £0 18 0 |
| Half | 0 17 6 | 0 15 0 | 0 12 6 | 0 10 0 |
| Quarter | 0 10 0 | 0 8 6 | 0 7 6 | 0 6 0 |

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RARITIES for Sale.

From Collections just purchased, we list a few. Are there any others you require? If so, send Want List. We hold one of the Finest Stocks, and everything is now arranged ready for sale.

- Barbados, 1878, 1d. on half 5, superb ... £6
- .. ditto, superb unsevered pair ... £18
- B. Guiana, 1856, 1c. black on magenta ... £12/10/
- .. 1876, 1c., perf. 11-124, superb ... £7 10
- Canada, 1858, p. 12, 6d. brown purple, fine unused ... £11 10
- Cape, Woodblock, 1d. blue, error, used, very fine ... £50
- .. 1d. red, error, used, corner defective ... £35
- Ceylon, imperf., 1d., superb ... £16 10
- .. rough perfs., 8d. yellow brown ... £12 10
- Great Britain, 1867 83, 10 grey green, wmk. Anchor, fine unused ... £23
- .. 1881, 1d. brown, "Crowns," mint, superb ... £6 6
- .. 1888, 1d. brown, "Orbs," mint ... £16 10
- .. 1883 1/2, 10 "Cobalt," fine unused ... £11
- .. 1906, Beirut provisional, 1 pair, on 2d., superb pair, used with 2 pairs on entire original (single) £10/10 + £20
- New Brunswick, 1851, 6d. yellow, superb unused ... £8 10
- Niger Coast, 1883, 10 on 5d., mint ... £16 10
- St. Vincent, 1880, 1d. on half 6d. green, unsevered pair, superb unused ... £13 10
- Tasmania, 1853, 1d. blue, fine strip of four showing top and bottom of sheet ... £20
- Tobago, 1879, 1d. mauve, mint, superb ... £10
- Turks Island, 24d. on 1d. red, pair showing types 10 & 11 ... £18
- .. 24d. on 1d. blue, mint ... £12
- U.S.A., St. Louis, 10c., used and fine ... £18

Price List of Colonials, Sets, Packets, etc., free on application.

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WANTED -

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Mint King's Heads and Recent Issues, Single Rarities and Mixed Lots, Dealers' Stocks, etc.

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 Bankers - London County & Westminster Bank, Cricklewood
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All Superb Postally Used Copies. (Perfect in every respect).

| | EACH. | | EACH. |
|--|-------|---|-------|
| Argentina, 1899, 50c. or 1 peso, 2d.; 5 pesos, 1/9; 10 pesos | 6/3 | Madagascar, 1904, Bull, 20c., 3d.; 30c., 6d.; 2 francs | 1/6 |
| 1910, 5 pesos, 5/6; 10 pesos, 12/6; 20 pesos | 25/0 | 1908, 1, 2, 4, 5, 10c., each | 1d |
| 30 centavos (per dozen 2/4), each | 3d. | 25c. or 35c. | 4d |
| Austria, 1910, Jubilee, 25h., blue (only in use a few days) | 5d. | Norway, 1907, 1k., 4d.; 1k., 50, 1/3, 2kr. | 1/0 |
| Belgian Congo, 1908, typographed, 5, 10, 15, 25c., each | 6d. | 1909, re-drawn, 1kr., 9d., 1k., 50, 1/6, 2kr. | 1/6 |
| 40c., rare | 1/0 | New South Wales, Medalion Type, 5/- | 1/8 |
| Bermuda, 1910, 2jd., blue, 3d.; 4d., green, Ship | 1d. | Portuguese Nyassa, 1901, complete set | 1/3 |
| Brunei, 1906, 2c. on 8c., rare value | 1/3 | Portugal, 1895, 500 reis | 2/0. |
| 1907, 5c. blue and black, rare | 1/9 | King Manuel, obsolete, 25, 5, 25, 50r. each | 14d. |
| Chili, 1867, 5c., 1d.; 10c., 13d.; 20c., 4d. (pairs same rate) | 2d. | 10 or 20r., 21d.; 15r. | 4d. |
| 1904, 3c. on 1 peso | 1/0 | Russia, 1908, 9, 1, 2, 3, 4, 7, or 10k. | 4d. |
| 1910, Pictorial, 2c., 1d.; 5c., 24d.; 12c. or 20c. | 2/9 | Russia China, 1910, 1 or 2k. | 1d. |
| Canada, Jubilee, 1897, 2c., 2d.; 50c., 10d.; 2 dollars | 2d. | 7 or 10k. | 24d. |
| Columbia, 1910, Jubilee, 4c. or 5c., fine | 4d. | St. Helena, King, 4d. obsolete, 1/-; 6d. lilac | 10d. |
| France, 1870, Bordeaux, 10c., splendid margins | 9d. | Salvador, 1907, 1, 2, 3, 5, 6, 12c., each | 1d. |
| German Levant, Lozenge wmk., 1/2p., 4d.; 1/2p., 5d.; 4p. | 5/6 | 1910, 1, 2, 3, 5, 6, 12, 17c., each | 14d. |
| Gambia, 1898, 2d., 5d.; 24d., 10d.; 3d., 4d., or 6d., rare | 1/3 | United States, 1893, 8c. claret, 1d.; 1901, 4c., motor car | 2d. |
| King, single CA, 3d. or 4d., 10d.; 1/- rare | 4/0 | 1909, 4c. (picked copies, 2d. dozen, 1/- per 100) | 3d. |
| 1/6, 2/9; 2/6 | 1/9 | 3, 5, 6, 8, 10c., each, 3d.; 15c., 14d.; 13 or 50c. | 8d. |
| multiple, 4d., 8d.; 1/- | 2/0 | Alaska, Lincoln, Hudson, 2c. (dozen, 3d.; per 100, 1/4), each | 4d. |
| Greece, 1902, 5, 25, 50, 1 drachma, scarce set | 2d. | Siam, Jubilee, 1a., 14d.; 4 on 5a., 5d.; 18atts. | 8d. |
| Gibraltar, King, 24d., mult. on blue, 1/-, 24d., mult., blue, 13d.; 2d. grey | 1/0 | 1909, 6 Satang on 5 atts., rare | 1/6 |
| Hayti, 1898, 7 or 8c., 14d.; 50c., 6d.; 1 gourde | 1d. | 14 Satang on 12 atts., rare | 1/6 |
| 1910, 1c. or 5c. bi-coloured | 1/1 | Servia, 1905, 1 para to 1 dinar, set | 8d. |
| Honduras, 1907, 50c., 6d.; 1 peso, under catalogued | 1/9 | St. Vincent, King, single CA, 1/- rarity | 9/0 |
| Holland, 1898, 2 1/2 gulden, 5d.; 5 gulden, cat. 5/- | 1/6 | Trinidad, 1900, 1d., Narrow O in One (dozen, 9d.) | 1d. |
| Hong Kong, King, single CA, 1 dollar, special | 2/6 | | |
| India, Queen, 2rs. or 3rs., 10d.; 5rs. | 24d. | | |
| King, 2rs., 4d.; 3rs., 1/9; 5rs. | 3d. | | |
| 6 annas, 14d.; 12 annas (2/3 dozen), each | 8d. | | |
| Italian Eritrea, 1895, 25c., blue | 1/3 | | |
| Lagos, Queen, 4d., 5d., 25c., each | 7d. | | |
| 74d., 10d. or 1/-, each | 3/6 | | |
| King, single CA., 24d. or 3d. | 1/2 | | |
| Levant, Queen, 4 piastres, 1/9; 12 piastres | 5d. | | |
| King, 14p., 43d.; 1/2p., 6d.; 24p., 8d.; 5p. | 1d. | | |
| Mauritius, King, obsolete, 5c., 3d.; 12c. | 1/6 | | |
| Arms, 1910, 1, 2, 3, 4, 6c., each | 2/6 | | |
| 15c., each | | | |
| 1904, 1 rupee, mult., obsolete | | | |
| 1902, 1 rupee, single CC. | | | |

SPECIAL BARGAINS IN UNUSED.

| | |
|--|-----|
| French Levant, 1p. on 25c., block of 4, containing error, S.G. 127A, cat. 12/6, special | 6/0 |
| Gibraltar, Queen, 5 pesetas | 5/0 |
| Leeward Isles, multiple, bi-coloured, 24d. | 1/9 |
| Nicaragua, 1908, block of 4, 1c., containing error 8908 | 2/0 |
| 1c., 1008 | 2/0 |
| Siam, 1909, 3 Satang on 3a. green | 3/0 |
| United States, Alaska, Hudson, Lincoln, imperf., 2c., 2d. each (pairs and blocks, same rate) | |
| 1909, 13c. obsolete (pairs and blocks, same rate) | 9d. |

Union Stamp of South Africa, King George, 24d., blue, unused at face, or free to Clients ordering over 10/-.

COLLECTIONS AND RARE STAMPS PURCHASED.

JAMES H. RHODES, 45, Lombard St., London, E.C.

SPECIAL OFFERS

Superb Used.

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| V.R.I., on Orange River Colony, 5/- (S.G. No. 153), cat. 7/6 | 2/0 |
| .. Block of four, one showing thick V. (S.G. No. 183) | 16/6 |
| .. 1/- (S.G. 152) | 4d. |
| .. 3d. (S.G. 148), block of four | 6d. |
| .. Set of eight (4d., 1d., 2, 3, 4 on 6d., 6d., 1/-, 5/-) | 3/6 |

Complete Sets.

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| Tunis, Cois Postaux, 5c. to 2 fr. | 1/0 |
| Nyassa, Giraffe 24-300r. | 1/3 |

A Snip!

New Zealand, Officials, Set, 4-5/- (Ewen's 60.-), last set offered for 25/0

Cash with order; returnable if stamps not satisfactory.

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At most reasonable prices throughout.

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HUGO GRIEBERT & CO., 170, STRAND, LONDON, W.C.

Telephone: 4435 Gerrard. Telegrams, Cables: "Griebert, London."

MESSRS. PLUMRIDGE & CO.

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Both Collections are particularly strong in EUROPEANS, and there is an exceptionally fine lot of Great Britain. Among the Rarities may be mentioned, Gt. Britain 2/- brown, 10/- green, £1 brown lilac, £5 orange on bluish, very fine used, £5 orange on white mint. I.R. Official, 1884, 2½d. a mint block of four. Naples, 1858, 50 grani, fine; Dec. 1860, ½ tornese, superb; 1861, 50g. used. Switzerland VAUD 4c., very fine. Tuscany, 2 soldi, 2 copies; 60 crazie; 80 cents, mint; 3 lire. Cape Woodblock, 4d. unused, a brilliant copy. Nevis, 1883, 6d. green, used, etc.

The Sales on January 12th & 13th, will include a Valuable General Collection, with many very fine "Remainder" lots.

— Catalogues of Two Days' Sales always ready a month in advance. —

Special Sales on Alternate Mondays.

Dates—December 5th and 19th.

Lots for these Sales can be included without delay. Terms on application.

Valuations of Lots, also full details, sent free on application, for convenience of Country Clients.

Lots Carefully Catalogued for Auction for either Monday or Thursday and Friday Sales, without delay. Early Entries are advisable.

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Telephone: 3473 CENTRAL.

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THE

Sixteenth Year of
Publication.

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AND

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Postal Subscription: 3s. 3d. per annum, to any part of the world.

No. 411.

SATURDAY, DECEMBER 10, 1910.

Vol. XVI.

Messrs. GLENDINING & CO.

(Limited),

Fine Art, Numismatic & Philatelic Auctioneers,

THE ARGYLL GALLERY,

7, ARGYLL STREET, REGENT STREET, W.

(Adjoining Oxford Circus Station).

Telegraphic Address: "NULLIFIED," LONDON.

Telephone No.: 4424 GERRARD.

REGULAR SALES held of Coins and Medals, Oriental, Fine Art, and
Miscellaneous Property.

POSTAGE STAMP SALES

On alternate Tuesdays and Wednesdays.

1910. - Dec. 13 & 14, 27 & 28.

1911. Jan. 10 & 11, 24 & 25; Feb. 7 & 8, 21 & 22; March 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 2 & 3,
16 & 17, 30 & 31; June 13 & 14, 27 & 28.

Catalogues are posted to Foreign Clients **FIVE** weeks before each Sale; to Country Clients in Great Britain a fortnight before the Sale; and to distant applicants known to us, or to others who send satisfactory references, we will send lots for inspection.

Collectors who intend to dispose of Collections are advised to make early arrangements to secure advantageous dates of Sales.

| | | | | |
|---------|--------------------|-------------|--------------|--|
| COINS, | FINE ART PROPERTY, | PAINTINGS, | MINIATURES, | <u>Promptly Catalogued</u> <u>and Offered for Sale.</u> |
| MEDALS, | JEWELLERY, etc., | ENGRAVINGS, | CHINA, etc., | |

LIBERAL CASH ADVANCES.

PROMPT SETTLEMENTS.

Editorial and Advertising Offices of the "S.C.F.": 63-64, Chancery Lane, London, W.C.

Messrs. HARMER, ROOKE & Co.,
Philatelic Auctioneers.

Next Sales:—

SATURDAY, Dec. 10th, 2 p.m.
MONDAY, Dec. 12th, 4.15 p.m.
THURSDAY, ,, 15th, 4.15 p.m.

Special attention is drawn to the fact that all lots can be offered within **seven** days of receipt. Prompt settlements, and cash advanced on important lots.

WRITE FOR CATALOGUE OF WEEKLY SALES.

SPECIAL SALE OF WHOLESALE LOTS, received from America, for Unreserved Sale, now in course of preparation. Sale will be held December 20th and 21st.

For terms and particulars address—

HARMER, ROOKE & Co.,

Offices & Auction Rooms: **69, Fleet St., London, E.C.**

Telegrams: "Philators, London."

Telephone 12296 Central.

NOTE.—We have no connection with Dealers of similar or other names.

WE WANT TO BUY

COLLECTIONS

And we will give a Good Commission to anyone introducing any Business to us.

TELEPHONE 1177 CITY.

Jean Planus & Co.,

12a, CULLUM STREET, LONDON, E.C.

NEW OPPORTUNITIES.

| | S.G. Cat. No. | Cat. price | Nett price |
|---|---------------|------------|------------|
| Fiji, 3d. on 1d. blue, scarce, missing in most collections | 138 | 10/0 | 4/0 |
| " Ditto, used, superb single or pair | 138 | 15 0 | 6/3 |
| " Ditto, ditto, the rare shade | 139 | — | 10/0 |
| JAMAICA, 3d. lilac, postal cancellation on entire | — | — | 6/0 |
| GREAT BRITAIN, Official, errors mint, 3d. and 1d. | O44-5 | 50/0 | 23/0 |
| " 1/- green, I.R., 1885 | 07 | 50/0 | 17/6 |
| " 1/- orange, Spray, superb | 151 | 12 6 | 5/9 |
| " I.R., 2/6, mint | 430 | 70/0 | 30/0 |
| " Octag., 6d., high margins | 58-61 | 10/0 | 4 0 |
| BARBADOS, 5/- ochre, decent looking specimen but two perfs. clipped | 103 | £1 | 7/3 |
| " 2/6, superb, used | 115 | 7/6 | 4/0 |
| B.C.A., Nigger, 2/6 lilac, fine coll., well centred, un. | 26 | 30 0 | 18/0 |
| B.E.A., 2½ on 1s, set of three | 135-7 | £7/7/6 | 33/0 |
| BR. GUIANA, p. 15, 1c. blk., mint | 82 | 6/0 | 2/6 |
| " 2c. yellow, used | 63 | 5/0 | 1/8 |
| " 8c. rose | 65 | 16/6 | 5/0 |
| " 24c. green | 88 | 20 0 | 8/0 |
| " 1c. on 48c. | 110 | 6/0 | 2/0 |
| " 1c. on 48c., unused | 115 | 15/0 | 5 0 |
| " 1c. on 6c., mint | 101 | 50/0 | 15/0 |
| " 72c., used | 143 | 6/0 | 2/6 |
| " 5 doll. rubber stamped | 148 | 26/0 | 3/6 |
| NEWFOUNDLAND, Triangular, 3d. green, superb, used | 11 | 20/0 | 10/0 |
| " 2d. lake, very deep shade, unused | 18 | 20/0 | 8/0 |

If there is nothing to suit you in the above list, I have hundreds of other stamps at under a half to as low as one-tenth catalogue. My prices are strictly competitive, let me know what you require.

ALLEN-BOLTON. QUALITY-CHEAPNESS.

The Terms are Synonymous.

J. T. ALLEN BOLTON,

10, Dunheved Rd. South, Thornton Heath.

The Stamp Trade Protection Association, LIMITED.

Incorporated under the Companies Acts, 1862 to 1896

Directors:

Mr. E. J. BRIDGER. Mr. F. H. OLIVER.
 " W. HADLOW. " P. L. PEMBERTON.
 " B. E. MARTIN. " J. H. TELFER.

Secretary:

E. S. RAWKINS, 11, Sherlock Road, Gospel Oak, N.W.

Annual Subscription, £1 1s. Entrance Fee, £1 1s.

Benefits to Members.

The protecting and furthering of the interests of persons dealing in and collecting stamps. The Association is open at all times to investigate any matter of complaint against any person or persons dealing in stamps.

To collect debts for Members, and to assist in the recovery of Stamps belonging to Members from persons wrongfully in possession of them.

To give and receive advice respecting, and circulate cautions against, the numerous frauds and deceptions which are continually being perpetrated upon Stamp Dealers and Collectors.

Both Dealers and Collectors may be Members of the Association.

Applications for Membership should be sent to the Honorary Secretary, J. S. G. TELFER, in writing, who will furnish Applicants with full particulars and all necessary information.

Reg. Offices: 63-64, Chancery Lane, London, W.C.

5s. Packet of Stamps Free

Packet No. 100, contains 55 different stamps (cat. 5/-) including **UNUSED PHILIPPINES**, surcharged Brazil, N.S.W., Servia, old imperf. China, etc. Send 1d. postage.
APPROVAL SELECTIONS.
 50 per cent. Discount off Gibbons' Catalogue. Lennard Road, Beckenham, Kent.
J. WHEELER & Co.,

S. Settlements Mauritius
 Newfoundland
 Malay States
 Tasmania (Pic.)
 Cyprus (king)
 S. Australia (ob.)
 B. Guinea,
 Leeward Is.
 O.R. Colony
 Canada (old iss.)
 W. Australia

12 Picked Colonials from these Countries

FREE

To collectors sending 1d. postage and mentioning gift No. A264. Only one to each applicant.

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Small Profits and Quick Returns.

BEGINNERS. Medium or Advanced Collectors. See our **APPROVAL BOOKS FOR GOOD STAMPS at Lowest Rates.** Many scarce and out-of-the-way stamps at 1/3 of catalogue price. If interested, we also have Postcards, Envelopes, Fiscals and Cut Squares, etc., which we sell cheap. No fancy prices. Sound value for money. Cheapest house in the trade. A trial will prove it.

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NOW READY.**NOW READY.**

1911 CATALOGUES.

GREAT BRITAIN AND COLONIES. Part I.

Our new Catalogue is now ready. It contains many improvements, and a large number of the rare British Colonial stamps are now priced for the first time.

Special attention has been paid to the late issues of Queen Victoria and to the early issues of King Edward VII's reign; many important alterations have been made in the prices of these stamps.

FOREIGN COUNTRIES. Part II.

This volume is now ready. It contains entirely new lists of the most important South American countries with the exact market-prices of most varieties.

In fact, no other catalogue in the world contains such correct prices as does the Stanley Gibbons 1911 Edition.

PRICES.

Part I. Great Britain and Colonies, 2 9 post free; abroad, 2 10; registered, 2d. extra.

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**SPECIAL SECTION FOR ISSUES WITH PORTRAIT
OF HIS MAJESTY KING GEORGE V.
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Deposit any amount you like to-day, and we will supply you with issues bearing portrait of King George, as they come out, at face value only. No subscription! No percentage over face!

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| .. Ditto, used, superb single or pair | 138 | 15/0 | 6/3 |
| .. Ditto, ditto, the rare shade | 139 | — | 10/0 |
| JAMAICA, 3d. lilac, postal cancellation on entire | — | — | 6/0 |
| GREAT BRITAIN, Official, errors mint, ½d. and 1d. | O44-5 | 50/0 | 23/0 |
| .. 1/- green, I.R., 1885 | O7 | 60/0 | 17/6 |
| .. 1/- orange. Spray, superb | 151 | 12/6 | 5/9 |
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 Newfoundland
 Malay States
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 Cyprus (King)
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 B. Guiana.
 Leeward Is.
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EWEN'S COLONIAL STAMP MARKET, Ltd.

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ARE YOU INTERESTED IN WEST INDIES, AFRICAN, BRITISH AMERICA.

I am now breaking up an exceptionally fine Collection of above (British Colonials only), and shall be happy to forward selections to serious collectors at home and abroad.

These are made up in separate Colonies and contain finest used copies or mint varieties in single, pairs, strips, and blocks.

My sheets are sure to interest yourself and friends, and are so reasonable in price as to enable you to add to your collection at an astonishingly small cost, and in many cases are returned from abroad completely cleared out.

Send at once and I guarantee you will continue to write for selections.

(References Please.)

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We are prepared to accept

Collections and Loose Lots

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WANTED FOR CASH

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(Member Stamp-Trade Protection Association.)

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Mostly Old Issues.

Each Country offered separately at low prices: among them:

| | |
|---------------------------------|-----------|
| 18 Virgin Is., £9 5s. (Gibbons) | for £4 |
| 36 W. Australia, £21 (") | " £8 10s. |
| 90 S. Australia, £14 (") | " £3 |
| 99 India £3 5s. (") | " £1 5s. |
| 26 St. Lucia, £3 5s. (") | " £2 5s. |

Ceylon, Canada, British Guiana, etc.

All perfect specimens. Used and Unused.

Any country on approval on deposit or suitable references.

F. COLEMAN, Eastnor, Chester Road, BOURNEMOUTH.

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(Nos. by S.G. 1909.)

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New Zealand, King's Head, overprinted "Official":
—4d. green, perf. 14 x 15, per blk., 4/6; 6d., perf. 14, each, 6/-; per blk., 24/-; 1d. Dominion Official, each, 1/-; per blk., 4/-. New Zealand Pictorial, obsolete, overprinted "Official":—4d. green (on No. 320), perf. 14 x 15, each, 10d.; per blk., 3/-; 1d. (on 321), perf. 14 x 15, per blk., 5/-; 3d. (No. 647), cat. 5/-, each, 2/-; per blk., 8/-; 6d., clean cut (on No. 324), perf. 14 x 15, excessively rare, horizontal pair, 10/-; per blk., 20/-; 1/- (No. 649), each, 4/-; per blk., 16/-; 2/- (No. 649a), each, 10/-; per blk., 40/-; 5/- (No. 649b, cat. 55/-), each, 22/6; per blk., 80/-; Barbados, Kingston Relief, with surcharges inverted, 1d. on 2d., each, 5d.; per blk., 1/6. British Somaliland, 2 annas, Queen, 1903 (No. 3), each, 3d.; per blk., 1/-; six for 1/4; 12 for 2/6. Error Somaliland on Lanna, King's Head, in pair with normal, 5/-.

Postage extra under 1/6, all others post free.

HENRY E. ENGLISH,

8, St. Mark's Street, Peterborough, England.

A Few Desirable Colonials.

Prices average Half Catalogue.

| MINT. | Cat. No. | Cat. Price | My Price |
|--|----------|------------|----------|
| Ceylon, 75c., King, single CA. | 224 | 5/0 | 2/0 |
| Cyprus, 1p. | 54 | 4/0 | 2/0 |
| " 12p. | 59 | 6/0 | 2/6 |
| Lagos, 2d. | 46 | 2/6 | 1/0 |
| Malta, 2d. | 33 | 8d. | 5d. |
| Maldives (on Ceylon) 2c., King | 1 | 2-6 | 1/6 |
| " " 3c. | 2 | 2/6 | 2/0 |
| " " 5c. | 4 | 2/0 | 1/0 |
| Morocco, 20c., King, single CA. | 40 | 1/0 | 6d. |
| Natal, 2/6 | 138 | 10/0 | 6/6 |
| S. Nigeria, 6d. | 14 | 2/6 | 1/6 |
| " 2d. | 12 | 3/0 | 1/0 |
| " 2d. | 12a | 4/0 | 2/0 |
| St. Lucia, Prov., 1d. on 4d. | 55 | 2/0 | 9d. |
| " 4d. on 3d. | 56 | 10/0 | 5/6 |
| Straits Settlements, 4c. on 5c. blue | 97 | 2/0 | 1/0 |
| Transvaal, 2/- King, single CA. (black and yellow) | 558 | 15/0 | 7/6 |

USED (all superb).

| | | | |
|------------------------------------|-----|------|------|
| Barbados, 1897 Jubilee, 10d. | 123 | 6/0 | 4/0 |
| British Guiana, 1898 Jubilee, 2c. | 174 | 1-3 | 6d. |
| Ceylon, 2 25c. King, mult. CA. | 238 | 4/0 | 2/0 |
| " 75c. Queen (1900) | 212 | 2/0 | 1/6 |
| Malta, 1/- King, single CA. | 37 | 2/6 | 1/3 |
| Maldives (on Ceylon), 5c. King | 4 | 2/0 | 1/0 |
| Mafeking, 1d. on 4/6 vermilion | 6 | 7/6 | 3/9 |
| Natal, 2/6 King, single CA. | 138 | 5/0 | 2/9 |
| Nevis, 1867, 1/- green | 15 | 25/0 | 12/6 |
| O.R.C., 5/- King, single CA. | 214 | — | 3/9 |
| Orange Free State, 1878, 5/- green | 20 | 10/0 | 5/0 |
| S. Nigeria, 1/- King, mult. CA. | 26 | 1/0 | 6d. |
| Transvaal, 1895, 1/- green | 387 | 3/0 | 1/3 |

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" 30 2d. " " " 10/0

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I can offer the following:

LAGOS

| | |
|-----------------------------------|------|
| 1d. lilac, CC 12½, dated postmark | 4/0 |
| 2d. blue " " " " | 6/0 |
| 3d. red-brn. " " " " | 6/0 |
| 4d. carmine " " " " | 10/0 |
| 6d. blue-grn. " " " " | 6/0 |
| 1/- orange " value 15½mm. | 15/0 |
| 1/- " " " 16½mm. | 9/0 |
| 1d. lilac, CC 14, mint | 4/6 |
| 2d. blue " mint 3/9 used | 3/6 |
| 3d. red-brn. " " " " | 3/6 |
| 4d. carmine " " 35/- | 2 6 |
| 6d. green " " 7/6 | 2/0 |
| 1/- orange " " " | 13/6 |

GREAT BRITAIN—

| | |
|---|------|
| Admiralty Official, Type II., 2d. green-carmine, very fine, full colour | 25/0 |
| Ditto, ditto, 2d. ditto ditto, ditto, superb horiz. pair | 50/0 |
| Ditto, ditto, 2½d. blue, very fine | 60/0 |
| Ditto, ditto, 3d. on yellow, very fine | 10/0 |
| Ditto, ditto, 3d. on yellow, superb horiz. strip of four | 40/0 |

Surcharge Guaranteed.

NEW ZEALAND—A Bargain!

| | |
|--|------|
| Official, 1907, 4d. to 1/-, set of six, mint | 15/0 |
| " " 2/- blue-green | 15 0 |
| " " 5/- vermilion | 30/0 |

CURACAO—

| | |
|---|--------|
| 1873-79, 3c. bistre, Gib. No. 7a (15/-) | 6/3 |
| " 2 gld. 50c. mauve & bistre, Gib. 13 | 4/3 |
| 1886-89, 1 gld. 50c. indigo & pale blue | 31 3/0 |
| " 2 gld. 50c. mauve & bistre, Gib. 32 | 5/0 |

DUTCH INDIES

| | |
|--|-----|
| 1864, 10c. carm., Gib. No. 1, mint 6/9, used | 3 0 |
| 1865, 10c. " perf., " 2 " 9/- | 7 6 |

SURINAME—

| | |
|--|--------------|
| 1873-79, 2½c. carm. on bluish, Gib. No. 1, | used 6/0 |
| " 3c. green " Gib. No. 2, mint | 7 6 |
| " 5c. deep lilac " " 3, used | 2 6 |
| " 10c. bistre " " 4 " " | 3/6 |
| 1899, 50c. on 50c. lake & bronze-green, | cat. 1 9 9d. |
| " 1 gld. on 1g. blue-green | 3/6 1 8 |
| " 2½ gld. on 2½g. dull lilac | 7 6 3 6 |

Approval Selections against References.

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60-page do., do. (Kings), FREE (printed in German).

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GREAT BRITAIN, 1840, 1d. and 2d.; 1847, 6d., 10d., 1/-; and all high values and rare Officials.

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All kinds.

I am prepared to buy common Gold Coast, S. Nigeria, N. Nigeria, Sierra Leone, Gambia, Leeward Isles, etc., per 1,000 or 10,000.

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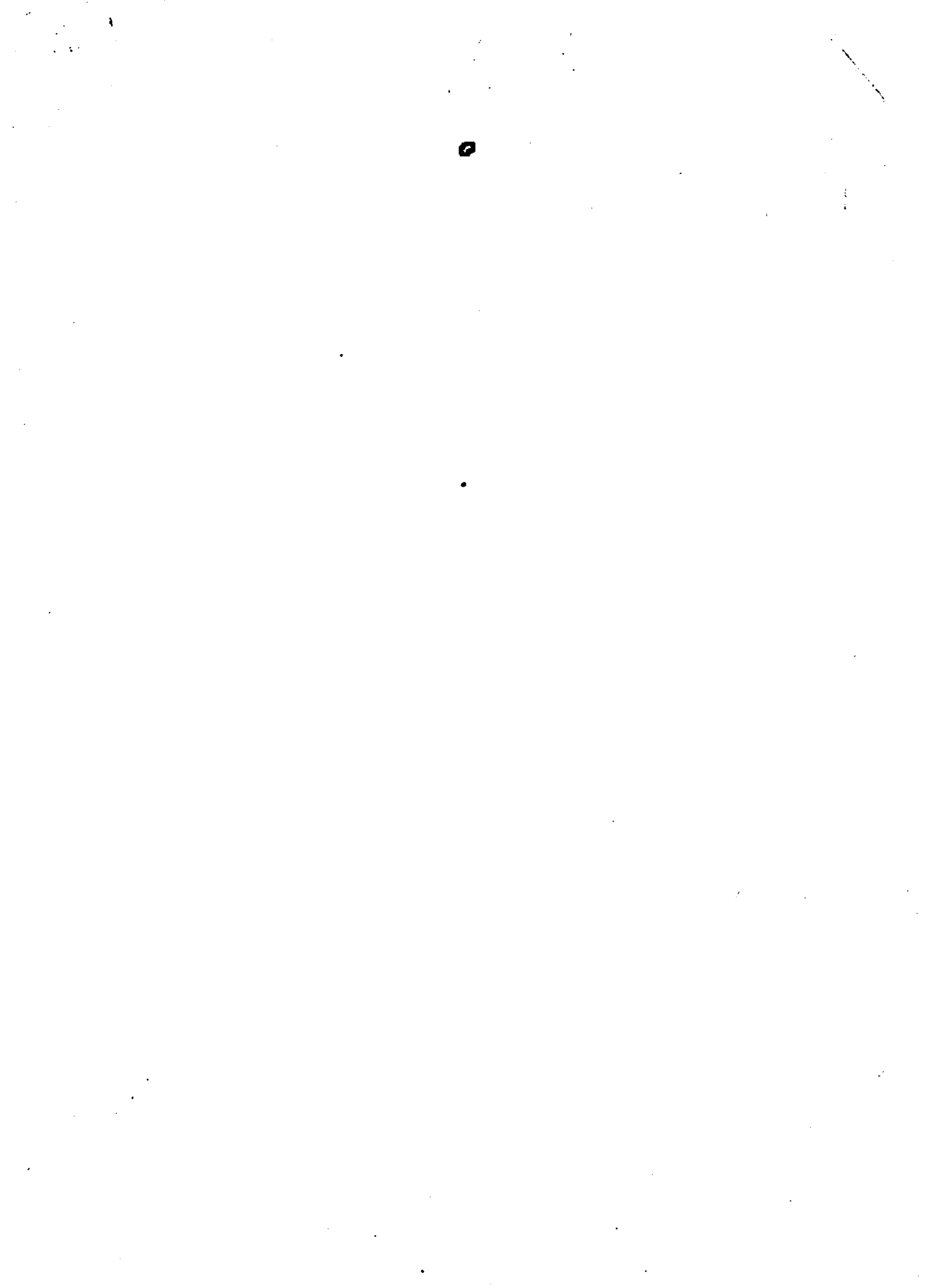
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SATURDAY, DECEMBER 24, 1910.

Vol. XVI

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| BR. GULANA, p. 15, 1c. blk., mint | 62 | 6/0 | 2/6 |
| " 2c. yellow, used | 63 | 5/0 | 1/8 |
| " 8c. rose | 65 | 16/6 | 5/0 |
| " 24c. green | 88 | 20 0 | 8/0 |
| " 1c. on 48c. | 110 | 6/0 | 2/0 |
| " 1c. on 48c., unused | 115 | 15/0 | 5/0 |
| " 1c. on 6c., mint | 101 | 50/0 | 15/0 |
| " 72c., used | 143 | 6/0 | 2/6 |
| " 5 doll. rubber stamped | 148 | 26/0 | 3/6 |
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THE MONTHLY JOURNAL

Edited by Major E. B. EVANS

Vol. XIX, will commence with No. 1, to be issued on January 31st, 1911, and future numbers will be published on the last day of each month.

It is the intention of the publishers to make this the largest and most important Stamp Magazine published, and they hope that all their clients who will receive a specimen copy will not only subscribe, but will endeavour to persuade at least one stamp collecting friend to also become a subscriber.

The larger the subscription list, the more information and original articles we shall be enabled to give our readers.

During 1911 we have arranged for important serial articles from amongst others, Major E. B. Evans, Messrs. L. Hancart (for over thirty years editor of "Le Timbre Postier, Pierre Malic (the leading French Philatelist), Dr. José Marco del Pont (the Father of South American Philately), Mr. E. J. Melville (the President of the Junior Philatelic Society), and Mr. Charles J. Phillips (Chairman of Stanley Gibbons, Ltd.).

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| 1882, 10/- F.R., Cobalt, unused | £11 10 |
| 1906, 10/- on 2d., used on piece | £10 10 |
| Barbados, 1878 , 1d. on half 5/- pair, used | £17 10 |
| 1892, 2d. on 1d., double surch. in red and black, used | £9 |
| B.C.A., 1895 £10, used | £7 10 |
| Cape, Woodblock , 1d. blue, error, nice clean copy, but small margins | £50 |
| 1d. red, error, corner defective | £37 10 |
| 1d. blue, retouched corner | £15 |
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| Mauritius , a fine lot, including 1d. (£15) and 2d. (£15). Post Paid, superb, early state of plate. | |
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| St. Vincent, 1880 , 5/- mint | £11 10 |
| 1881, 1d. on 1/-, used | £8 10 |
| South Australia , a very good lot. | |
| Transvaal , an exceptionally complete collection of the first type issues, pricing to nearly £500 net, and including many rarities. | |
| Trinidad , a fine lot, including about 20 lithographed copies from earliest state of plate. | |
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| JAMAICA, 3d. lilac, postal cancellation on entire | — | — | 6/0 |
| GREAT BRITAIN, Official, errors mint, 3d. and 1d. | O44-5 | 50/0 | 23/0 |
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| " 24c. green | 88 | 20/0 | 8/0 |
| " 1c. on 48c. | 110 | 6/0 | 2/0 |
| " 1c. on 48c., unused | 115 | 15/0 | 5/0 |
| " 1c. on 8c., mint | 101 | 60/0 | 15/0 |
| " 72c., used | 143 | 6/0 | 2/6 |
| " 5 doll. rubber stamped | 148 | 28/0 | 3/6 |
| NEWFOUNDLAND, Triangular, 3d. green, superb, used | 11 | 20/0 | 10/0 |
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THE MONTHLY JOURNAL

Edited by Major E. B. EVANS.

Vol. XIX. will commence with No. 1, to be issued on January 31st, 1911, and future numbers will be published on the last day of each month.

It is the intention of the publishers to make this the *largest* and most important Stamp Magazine published, and they hope that all their clients who will receive a specimen copy will not only subscribe, but will endeavour to persuade at least one stamp-collecting friend to also become a subscriber.

The larger the subscription list, the more information and original articles we shall be enabled to give our readers.

During 1911 we have arranged for important serial articles from, amongst others, Major E. B. Evans, Messrs. L. Hanciau (for over thirty years editor of "Le Timbre-Poste"), Pierre Mahé (the leading French Philatelist), Dr. José Marco del Pont (the Father of South American Philately), Mr. F. J. Melville (the President of the Junior Philatelic Society), and Mr. Charles J. Phillips (Chairman of Stanley Gibbons, Ltd.)

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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

The Aberdeen and North of Scotland Philatelic Society.

Hon. Sec. : Ed. Alexander, Jun., Glengyle, Colts.

A MEETING was held in the Y.M.C.A. Institute, Union Street, on the 16th November. There was a good attendance of members and their friends, presided over by Mr. James Anderson, the President.

Mr. W. Rae Sherriffs, M.A., gave a paper on "The Educational Value of Philately." Mr. Sherriffs dealt with his subject in an original manner, and clearly showed how stamp collecting might be made to prove profitable. The lecturer pointed out that philately proved helpful in the study of history, inasmuch as different stamps depicted portraits of Kings, historical events, and various places celebrated on account of their connection with incidents in the history of nations. This stimulated interest in what often proved a tedious study. The course of political history could also be traced from the postal issues. The philatelist's geographical knowledge might also be extended by the fact that the stamps of different countries frequently bore representations of the products of the soil, the occupations and industries of the peoples, and the fauna peculiar to the respective countries. International and Colonial political geography was plainly to be learned from the study of philately.

Mr. Sherriffs further showed how philately trained the pupil in neatness and orderly habits, besides causing the eye to distinguish different shades of colour, makes of paper, methods of printing, and sizes of letters. The hand was also exercised in delicacy of manipulation. Other benefits to be derived from the study were pointed out. There was no hobby to compare with philately for interest and wholesomeness. In conclusion, the speaker mentioned the attention paid to philatelic training in German schools. In at least twelve towns, he said, exhibitions had been held, and pupils received prizes. The training was of two kinds—creation of interest in philately by its introduction into school work and special strictly philatelic training for the benefit of the senior pupils.

On the motion of Mr. W. Edmund Bell, solicitor, Mr. Rae Sherriffs was cordially thanked for his interesting and informative address.

Bath Philatelic Society.

Hon. Sec. : W. C. Elwood, 43, Miloms Street, Bath.

THE fourth meeting of the session was held on Wednesday, December 7th. The President (Mr. B. D. Pope) took the chair and among those present were Messrs. G. B. Cople, H. Elkins, W. C. Elwood, Norman Horley, H. J. Norman, F. J. Nokes, W. G. Olds, F. G. Warwick, &c.

The President expressed the pleasure of the meeting at the presence of Mr. Warwick after his recent illness.

A letter was read from Mr. C. J. Preator resigning his position as Hon. Sec., which he had held since the formation of the Society. A vote of thanks was passed for his services to the society and Mr. W. C. Elwood was unanimously elected in his place.

Birmingham Philatelic Society.

Hon. Sec. and Treas. Councillor G. Johnson, B.A., Official Address : 308, Birchfield Road, Birmingham.

DEC. 1st—Auction. 247 lots were sold at satisfactory prices.

Lady B. Collen, and Messrs. W. R. Burrell and J. Hurden were elected members.

Messrs. Humphrey Bennett and F. C. Henderson were thanked for contributions to the Permanent Collection.

Lots for the next Auction on March 2nd should reach the Hon. Sec. by February 1st.

DEC. 15th—Display, "Unused Great Britain," Mr. J. J. Knowles. Mr. Knowles was unavoidably absent, but he sent his superb collection of unused stamps of Great Britain, all absolutely mint, giving a very great treat to every member present. A few exceptionally interesting items from his "Used" collection were shown.

THIRD PHILATELIC CONGRESS OF GREAT BRITAIN, Birmingham, June 7th-9th, 1911.

President : The Right Hon. the Earl of Crawford, K.T.

Vice-Presidents : J. Henniker Heaton, Esq.,

M. P. Castle, Esq., J.P.

Chairman of Executive Committee : R. Hollick, Esq., c.c.

Hon. Sec. & Treasurer : Councillor G. Johnson, B.A., 308, Birchfield Road, Birmingham.

At the meeting of the Executive Committee on Dec. 15th, the above acceptances of office were announced. Other invitations will shortly be issued.

Mr. M. P. Castle sent the first contribution of stamps to be sold by auction, during the Congress, in aid of the Funds. Others have promised to send contributions shortly.

The receipt of various subscriptions, and the promise of many more, were announced.

The Earl of Crawford has promised an important contribution to the Exhibition, but has not yet decided what colony or country it shall be.

Dundee and District Philatelic Society.

Hon. Sec and Treas. : John W. Christie, 4, Tullideph, Road, Dundee.

THAT the science of stamp collecting is on the ascendant in Dundee and District was evidenced on Thursday, November 3rd, by the large attendance of members, and by the interest shown in the lecture and display on the stamps of U.S.A. by the President, Mr. David Dickson.

[This very brief report has been held over, in the hope of receiving an account of subsequent meetings for insertion at the same time. ASST.-ED. S.C.F.]

Johannesburg United Philatelic Society.

The Hon. Sec., P.O. Box 4867, Johannesburg, S.A.

THE Society had a pleasant and well attended meeting on Oct. 11, the President (Mr. Hand) in the chair. A sheaf of correspondence relating to the forthcoming "South African Philatelist" was read, and some discussion took place as to certain forged British "Officials" that are being locally circulated. Then Mr. Henderson read a paper on "Philatelic Ethics," but his ethical standard appeared to the majority of his numerous critics to be somewhat Utopian. Next followed an exhibition of the stamps of the Cape of Good Hope, in which Messrs. Ansell, A. J. Cohen, and Henderson took part. The collections of the two first named were very fine, and of all very creditable, little of interest or rarity being unrepresented.

Junior Philatelic Society.

Brighton Branch.

Hon. Secretary and Treasurer : J. Ireland, 103, Western Road, Hove.

THE fourth meeting of the session was held on Thursday, Nov. 24th. In the absence of Mr. Mead, the chair was taken by Mr. C. J. Smith. The subject to be taken was that of "British Postmarks," and the members had been asked to bring any interesting specimens or notes bearing on the subject. A very instructive paper was read by the Rev. H. C. Bond, M.A., on the "N.P.B."—Newspaper Parcels Branch—and "I.S."—Inland Section—Obliterations. Mr. Bond's collection of these two types is remarkable in its completeness. Mention should also be made of the drawings of the different types which Mr. Bond had specially prepared, that his hearers should be thoroughly conversant with the subject. Mr. J. Ireland gave the results of a hunt through 20,000 penny reds, in a display of the numbered obliterations used in the London districts, which he had endeavoured to form into sets. The S.E. and N.W. sets were shown complete, and the other districts were in various stages of completeness. An illustrated index of these was given to each member present. Mr. J. H. Daniels, the well-known authority on British postmarks, had very kindly brought his collection (shown for the first time) of these two sections the "N.P.B." and London District—which he showed, giving the members a deal of information on the subject. The papers and displays must have involved an immense amount of time and trouble in preparation, and it was regrettable that such lack of appreciation of original effort should be shown as was evidenced by the small attendance.

Manchester Philatelic Society.

Hon. Sec. : J. Steffox Ger, 96, Mosley St., Manchester.

THE 300th meeting was held at the Geographical Society's Rooms on December 2nd, the President, Mr. W. Dorning Beckton, in the chair. Mr. John C. North read a paper on the "Stamps of Malta," which he had written in collaboration with Lieut. W. R. Gatt, R.M.A., and as they both, some years ago, had resided in the island, they had had special facilities for obtaining information regarding the official decrees concerning the various issues, and had also been able to make purchases of stamps under the most favourable conditions, long before they had appreciated to anything like their present value.

The chief rarity of Malta is the 4d. imperforate,

which (Mr. North stated) was discovered on Dec. 16th, 1893, by a police official who happened to send for a stamp of that value to the Valetta Post Office. Noticing its peculiarity, he immediately showed it to Mr. Leonardini, an old and expert Maltese collector, who sent to the Post Office and bought the remainder of the sheet, which proved to be the only one ever issued imperforate.

The pictorial issue of February, 1899, was designed by a clerk in the postal service, evidently full of patriotism but lacking in both artistic perception and the requirements of a postage stamp from a philatelist's point of view.

St. Paul's Shipwreck on the 10/- has been the most severely criticised of all. In the foreground, two women are struggling in the sea for their lives, although Scripture does not mention any women amongst the 276 souls on board with St. Paul at the time the ship struck and went down, and how these women managed to preserve the beautiful curl of their hair, during a raging tempest of wind and sea, is probably as miraculous as the escape from death of all concerned. The representation of the serpent standing on the tip of its tail in the fire is really grotesque.

In 1902 there was a shortage of the one penny value of stamps and £7,500 worth of 2d. stamps were converted into 1d. by overprinting them with "One Penny" in black Roman type; in this issue occurs an important error, the second stamp in the second row from the bottom in each pane reading "One Penny"; there were 12,000 of the error printed. These errors have been extensively forged, so much so, that the postmaster of that time ordered the remainder of the stock of uncharged 2d. stamps to be ticked with red ink on the Maltese cross in the upper left-hand corner, to prevent the would-be forger obtaining material upon which to work.

Mr. North was called upon to give evidence before a commission appointed to enquire into the cause of the error, and as a result of their decision the postmaster had to resign his position.

Mr. North's collection of Malta, shown at the meeting was contained in three volumes and the following are some of the most notable stamps in it—

Halfpenny, yellow-buff on bluish paper, issued Dec. 1st, 1860, a mint block of four, a single, and three used copies, one on the original. Copies, in mint blocks, pairs, and singles, as well as used of all the varieties of the Halfpenny, including two blocks of four, a pair, and several singles and two mint copies perf. 14 x 12½; the 1d. imperforate, a mint pair, also a superb used pair on the original; and "One Penny" on 2½d., several blocks showing the error "One Penny," also blocks showing the red "tick."

Other highly specialised collections of Malta were shown by the President, Mr. H. A. Bennett, and Mr. K. H. Kricorissian.

North London Philatelic Society.

Hon. Sec. : C. S. Muratori, 41, Navarino Missions, Navarino Road, Dalston, N.E.

THE forty-ninth ordinary meeting of the above Society was held at 7, Canonbury Square, N., on Thursday, November 17th. Mr. A. J. Sch in the chair.

After the formal business, Mr. Scf gave a Display with Notes, on "Postage Stamp Printers and their Work." In opening, Mr. Scf stated that he only intended then showing specimens of Messrs. Perkins, Bacon & Co.'s work, this being the first firm to print Postage Stamps, and to continue on Thursday, Feb. 16th, with Messrs. De la Rue & Co.'s work. The various specimens were then passed round, Mr. Scf giving notes on the printing, perforation, etc.; included were many scarce British and Colonial stamps, e.g., Cape of Good Hope, Triangular, 1d. brick red and 1/- deep green, mint pair of each. Ceylon, 1857, 1/9 yellow-green, mint; 1861, 1/- blue, mint pair. Ionian Isles, mint block of 6 of each colour. Mauritius, 1854, green, surcharged "Fourpence," mint. New Brunswick, 1/- violet, a superb used copy. Newfoundland, 1857, 2d. scarlet-vermilion. Nova Scotia, 1851, Proof of 1d in black, and 6d. mint. Tasmania, 1855, 4d. deep blue, mint strip of 4. W. Australia, 1860, 2d. pale orange, mint strip of 4; also a large number of proofs, essays, etc. A hearty vote of thanks to Mr. Scf brought the meeting to a close.

The Palace Philatelic Exchange Society. (A Nett Club).

Secretary : C. A. Squire Cox, 3, Seymour Terrace, Anorley, S.E.

SINCE my last report in No. 409 of the S.C.F., the August packets have returned from circuit, showing £28 4s. 4d. sold or 12½ of packets.

The December packets have been despatched and there are some extremely nice stamps at reasonable prices being circulated in the Club packets.

The Society has 86 active members, and it is desired that the total be raised to 100 by the end of January; there are three sections, Colonial, General and Junior, and three packets are circulated each month.

Full particulars will be sent on application to the Secretary.

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| " 1 " —10 " set, rare | 30/0 | New Hebrides, 4d., single CA., 4/-; 1/-, multiple | 2/6 |
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| " King, 1/2 or 1d., 1d.; 2 1/2d., scarce | 4d. | Serbia, 1901/3, 5 para—1 dinar, set, 1/6; 5 dinars | 1/9 |
| Barbados, 1892, 2d. slate and orange | 3d. | Southern Nigeria, King, mult. (bi-col.), 2 1/2, 4, 6d., or 1/- (old) | 9d. |
| " 1907, Relief, 1d. on 2d., inverted; 4d., ordinary | 3d. | " " " 5/-, old colours | 7/8 |
| " 1910, 2d. grey, 3d., 6d. lilac, 9d., 1/- on green paper | 1/4 | " " " 10/-, a rarity | 24/0 |
| Br. Somaliland on India, ia. Queen or King | 2d. | " " " new colours, 2d. or 3d. | 2d. |
| Chili, 1910, Pictorial, 2 or 5c., 2d.; 10c. 6d.; 20 or 25c. | 9d. | " " " 2 1/2, 4, 6d., or 1/- | 5d. |
| Dahomey, 1908, 5 or 10c., 1d.; 20 or 25c., 2 1/2d.; 50c., scarce | 6d. | " " " 2/6 | 2/0 |
| Dominica, mult. (old colours), 2 1/2d. at 8d.; 3d., scarce | 8d. | " " " 5/- | 6/6 |
| Ecuador, 1908, Triangular, 20c., 4d.; 50c., 8p.; 1 sucre | 1/6 | " " " 10/- | 13/6 |
| Fiji, King, multiple, 4d. or 1d., 1d. each; 1/-, white paper | 1/6 | Sierra Leone, King, multiple, 1/- on green, 9d.; 2/- on blue | 1/6 |
| Gambia, 1910, 1/6, 2/-, 2/6, 3/-, set, on entire | 13/0 | " 5/- on yellow, 6/-; £1, rare | 17/6 |
| Great Britain, 10d., octagonal on entire | 10/0 | Transvaal, 1910, Union, 2 1/2d. (pairs, 6d.) light or dark shade | 3d. |
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| " Jubilee, 1906, 1 1/2 sen, 5d.; 3 sen | 9d. | | |
| Levant, 2d. King, scarce, 4d.; 30 paras | 2d. | | |
| Madagascar, 1908, 30 or 45c., scarce values | 6d. | | |
| Malta, multiple, 1910, 5d. olive green | 6d. | | |
| Malay States, 8c. mult. (bi-col.), wrmk. upright or sideways | 3d. | | |
| " 50c., single or multiple | 6d. | | |
| N. Nigeria, King, 2 1/2d. all blue | 4d. | | |
| Nicaragua, 1900, 2 pesos, 5d.; 5 pesos | 6d. | | |
| " 1906/7, S.G. No. 343, 10c. on 2 pesos, cat. 20/- | 1/6 | | |
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| Natal, King, single CA., 2/-; at 2/-; 2/6, at | 2/3 | | |

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| 1898, 7 6 or £1 | 1 6 |
| £5, £10, or £20 | 2 0 |
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| Bechuanaland, 1897, 2d., 3d., 3d., or 6d. | 4d. |
| King, 3 or 1d., 1d.; 2 1/2d., scarce | 4d. |
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| 1907, Relief, 1d. on 2d., inverted; 4d., ordinary | 3d. |
| 1910, 2d. grey, 3d. 6d. lilac, 9d. 1/- on green paper | 1 4 |
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| Great Britain, 10d., octagonal on entire | 10 0 |
| Gibraltar, 2 1/2d., multiple, on blue, rare | 1 0 |
| India, King, violet cancellation, 2, 3, 5, 10, 15, 25rs., set | 22 0 |
| Japan, 1909, 5 yen, 5 1/2, 10 yen | 8 0 |
| 1905, 3 sen, rose-red, Jubilee | 3d. |
| Jubilee, 1906, 1 1/2 sen, 5d.; 3 sen | 9d. |
| Levant, 2d. King, scarce, 4d.; 30 paras | 2d. |
| Madagascar, 1908, 30 or 45c., scarce values | 6d. |
| Malta, multiple, 1910, 5d., olive green | 6d. |
| Malay States, 8c., mult. (br. col.), wmk. upright or sideways | 3d. |
| 50c., single or multiple | 6d. |
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| Sierra Leone, King, multiple, 1/- on green, 9d.; 2/- on blue | | 1 6 |
| 5/- on yellow, 6/-; £1, rare | | 17 6 |
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| Nicaragua, 1903 4, Portrait of Zelaya, complete set | 5 0 |
| Portugal, 1910, surch. Republica, 2/-, 100rs., complete | 12 0 |
| S. Nigeria, mult., old colours, 2 1/2, 2 1/2, 5/-, 7/-, 10/-, rarity | 22 6 |

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No. 413.

SATURDAY, JANUARY 7, 1911.

Vol. XVI.

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Catalogues are posted to Foreign Clients **FIVE** weeks before each Sale; to Country Clients in Great Britain a fortnight before the Sale; and to distant applicants known to us, or to others who send satisfactory references, we will send lots for inspection.

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|-----------------------------|---------------|------------|------------|
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| 1d. rose, clean cut | 1 | 25 | 33/0 |
| 6d. green, do. | 2 | 20/0 | 6/8 |
| 1r. rose, rough | 3 | 4/0 | 1/4 |
| 6d. green, do. | 4 | 7/6 | 2/6 |
| 1d. rose, 1½ | 5 | 6/0 | 2/0 |
| 6d. green | 6 | 18/0 | 7/6 |
| 4d. deep blue | 9 | 20/0 | 7/6 |
| 1/- slate, compound | 11 | 40/0 | 15/0 |
| 1/- brown | 14 | 30/0 | 10/0 |
| 1d. black | 15 | 4/0 | 1/4 |
| 1d. black | 17a | 5/0 | 1/8 |
| 1d. black, compound | 18 | 7/6 | 2/6 |
| 1/- claret | 20 | 25/0 | 9/6 |
| 6d. yellow-green | 21 | 10/0 | 4/0 |
| do. compound | 23 | 25/0 | 10/0 |
| 1/- do. do. | 24 | 17/6 | 8/0 |
| 3d. orange, mint | 33 | 4/0 | 1/4 |
| 4d. blue | 35 | 10/0 | 3/6 |
| do. perf. 14 | 38 | 15/0 | 5/0 |
| do. perf. 12 | 40 | 10/0 | 3/6 |
| 4d. purple-brown | 51-2 | 6/0 | 2/0 |
| do. mint | 51-2 | 15/0 | 6/0 |
| 5d. on 6d. (shades) | 61-3 | 4/0 | 1/3 |
| TURKS ISLANDS. | | | |
| 1d., Nos. 1 or 4 | 1 or 4 | 10/0 | 2/9 |
| 6d. black | 2 | 25/0 | 10/0 |
| 1/-, superb on piece | 3 | 25/0 | 11/0 |
| 1/-, pair on piece, average | 3 | 50/0 | 13/0 |
| 3d. on 6d. black, No. 7 | 7 | 20/0 | 8/0 |
| do. shorter bar | 8 | 30/0 | 12/6 |
| 4d. on 1d. | 12 | 10/0 | 4/0 |
| 3d. on 1/- | 19 | 25/0 | 10/0 |
| 4d. blue, mint | 40 | 15/0 | 5/0 |

Above are a few items at about one-third catalogue from a fine collection of West Indians (have also North America) I am now breaking up, and most other countries may be obtained at the same reasonable rates. The specimens are fine.

I badly want Turks Islands, Nos. 7 to 38, except those advertised above, and will give a good price for any of them.

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" W. HADLOW. " P. L. PEMBERTON.
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THE MONTHLY JOURNAL

Edited by Major E. B. EVANS

Vol. XIX. will commence with No. 1. to be issued on January 31st, 1911, and future numbers will be published on the last day of each month.

It is the intention of the publishers to make this the largest and most important Stamp Magazine published, and they hope that all their clients who will receive a specimen copy will not only subscribe, but will endeavour to persuade at least one stamp collecting friend to also become a subscriber.

The larger the subscription list, the more information and original articles we shall be enabled to give our readers.

During 1911 we have arranged for important serial articles from, amongst others, Major E. B. Evans, Messrs. L. Hancaud (for over thirty years editor of "Le Timbre Postal," Pierre Moly (the leading French Philatelist), Dr. José Marco del Pont (the Father of South American Philately), Mr. F. J. Melville (the President of the Junior Philatelic Society), and Mr. Charles J. Phillips, Chairman of Stanley Gibbons, Ltd.

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Societies & Clubs.

Birmingham Philatelic Society.

Hon. Sec. and Treas. Councillor G. Johnson, B.A.,
Official Address: 308, Birchfield Road, Birmingham.
Too late for our last issue, we received a correction with regard to the acceptances of office for the Third Philatelic Congress of Great Britain—the gentlemen who head the list should have been given as "Patron" and "Vice-Patrons," not "President" and "Vice-Presidents."

Herts Philatelic Society.

President: Franz Reichenheim.
Hon. Secretary: H. A. Slade, Nine Fields, St. Albans.
THE third general meeting of the session was held at No. 4, Southampton Row, W.C., on December 20th, 1910.

Present: Messrs. Franz Reichenheim (President) in the Chair, H. L. Hayman (Vice-President), J. Dunbar Heath (Hon. Vice-President), W. A. Boyes, T. H. Harvey, R. Frentzel, W. T. Standen, Percy Ashley, T. F. Stafford, A. G. Wane, F. Read, A. J. Séfi, D. Field, T. E. Sansom, D. Thomson, G. Loverius, J. A. Leon, E. W. Arnold, Guy Semple, L. Sauvée, P. L. Pemberton, F. F. Lamb, Fred. J. Melville, J. C. Sidebotham (Hon. Librarian), H. A. Slade (Hon. Secretary), and four visitors (Mr. Paul King, Commissioner of the Imperial Chinese Customs, Mr. P. DeFrance, Representative of the Belgium State Railway, Mr. E. F. Crowe, Commercial Attaché to the British Embassy in Tokio, and Mr. J. Samuel).

After the formal business, the following were duly elected as ordinary members of the Society:—Messrs. Sham Lal, Constantine Poucet, C. L. Harte Lovelace, H. L. Churchill, G. Lesont, and Jules Chasleson.

The Vice-President (Mr. H. L. Hayman) gave some particulars of the recent Auction of Hanoverian Reminders and exhibited several blocks of the different values in various shades.

The Hon. Librarian reported numerous presentations of books, etc., to the Library during last month.

Mr. E. W. Arnold presented a Japanese Empire with special postmark, "Port Arthur, September 1st, 1905," commemorating the termination of military regulations for that town, and used only on one day.

All these donations were acknowledged with thanks.

The Vice-President (Mr. H. L. Hayman) then gave a display, accompanied by instructive notes, of his wonderful specialized collection of the stamps of the Belgian Congo. Practically complete in every detail, none of the great varieties were missing, while all the puzzling minor varieties were present in bewildering profusion.

The display was followed by a paper delivered by Mr. Percy Ashley, on the discovery and development of the Congo. Carefully and intelligently compiled, it surpassed in merit and value all his former papers.

A vote of thanks was carried with acclamation.

Mr. Paul King, on behalf of the visitors, thanked the Chairman for the opportunity afforded them in meeting such a progressive Society as the Herts; and Mr. Dunbar Heath, in returning thanks for his appointment as Hon. Vice-President, gave some useful "inside" information as to certain printings of Sarawak and Congo stamps.

The votes of thanks were modestly acknowledged.

Junior Philatelic Society.

Brighton Branch.

Hon. Secretary and Treasurer: J. Ireland, 103, Western Road, Hove.

A MEETING was held on the 8th December, when one new member, Mr. Harvey Curry, was elected. The item read Ten Minute Papers by Members, and the following contributed to the programme.

Mr. Herbert Clark, illustrated paper, "The reprints of Denmark (1837)."

Mr. J. C. Dallimore, paper, "Notes on surcharged Stamps."

Mr. G. G. Duncombe, illustrated paper, "The stamps of Persia."

Mr. J. Ireland, illustrated paper, "Stamps printed in special colours for surcharging."

Mr. B. Morley, paper, "The stamps of King Edward VII."

Mr. C. J. Smith, paper, "The classification of surcharged stamps."

Mr. J. B. Boulton, paper, General notes on Philatelic Societies.

Mr. Clark being unavoidably absent his paper was read by the Chairman (Mr. W. Mead), but with this exception all papers were read by the compilers. A prize consisting of a reconstructed plate of 1d. reds (1858) kindly presented by Mr. J. Ireland was awarded Mr. C. J. Smith for the best paper.

Manchester Philatelic Society.

Hon. Sec.: J. Staffox Gee, 96, Mosley St., Manchester.
THE 301st meeting was held on Friday, Dec. 16th, at the Geographical Society's Rooms, St. Mary's

Parsonage, the President, Mr. W. Dorning Beckton, in the chair.

Mr. Herbert Wade, of Leeds, gave a display of his fine collection of the stamps of Sicily, and his opening remarks included interesting details as to some essays, the first of which [he stated] were submitted to the Bourbon Government in March, 1858, by Guiseppe Barone, an engraver of Palermo, simply to illustrate the system by which he proposed to manufacture the stamps at a single impression, producing the design in colour and also in white relief. At the same time he proposed to engrave a new die in steel to the design which should be given him. In these essays (of which specimens were shown) the design consisted simply of three Bourbon Lilies, surmounted by a Royal Crown, and the inscription "R. Posta De Sicilia" below, struck in relief, oblong in shape, in various colours and coloured papers, but without any indication of value. On January 28th, 1858, Tommaso Aloysio, of Messina, received an order to engrave a die for the proposed postage stamps bearing the effigy of King Ferdinand II., known as "King Bomba," who came to the throne of the Two Sicilies in 1830, and died May 22nd, 1859.

Mr. Wade then dealt with the issued stamps and the method of their production, illustrating his remarks with, amongst other stamps, the following choice specimens:—Guiseppe Barone's first essay: proofs from the plate of the ½ grana, in carmine, blue, black and grey; 1 grana, plate II., a fine block of 32, in mint state, from the top of the sheet, and including several well-known varieties, including the double impression: several strips of the ½ grana on the original covers, and the very rare olive shade unused; 1 grana, plate III., blocks and strips unused and strip used; 2 grana, plate I. complete, the retouches shown in most instances in the early and late printings; 2 grana, plate II., a fine range of shades unused, and pairs and strips used; 2 grana, plate III. complete, used and unused, showing some curious shades; 5 grana, plate I., 8 copies of the rare brick red shade unused, and a superb used copy with bright blue postmark, also the carmine shade in blocks and pairs; 5 grana, plate II., in blocks and pairs, also a very fine strip of 3, used, the used copies of this issue being rare; 10 grana, practically complete, including blocks used and showing all the retouches; 20 grana, blocks unused, and 3 copies of the rare retouches in different shades; 50 grana, blocks and pairs, including 2 copies of the retouch and the double impressions; also a fine lot of all values, used, on the original envelopes.

Mr. J. T. Lees, of The Kilm, Dukinfield, was elected a member of the Society, and Mr. Walter Haworth, of Eagley Bank, Bolton, was nominated for membership.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

At the meeting on Dec. 14th, the chair was taken by Mr. E. T. Phillips, in the absence of the President. The Hon. Secretary showed a further portion of Mr. Heginbottom's West Indian collection, the countries sent being St. Lucia and St. Vincent. There was a very fine show of the early line-engraved issues, and these handsome stamps were much admired. Practically complete sets of all issues were shown, including a number of rarities, notably the 1881 provisional issue of St. Vincent. In the case of the split provisionals of both Colonies there were several unsevered pairs used on piece.

Mr. B. A. Swift then read an interesting paper on "The Study of Philatelic Literature," in which he emphasised the necessity of the modern collector to peruse the current literature of the hobby, in order to keep himself well posted in news regarding recent or impending issues, as well as to study the more advanced hand-books on special countries written by eminent authorities. Many stamp collectors, no doubt, devote far too little time to the literary publications relating to our hobby, although these are so numerous and of such great utility.

The Secretary announced that a letter of congratulation, in the name of the members of the Society, on the occasion of his recent marriage, had been sent to Mr. F. Vincent-Brown, one of the founders of the Society, and who for some time managed the Exchange Section. This met with the cordial approval of the members present.

Mr. Charles and Mr. F. J. Crick were proposed and elected members.

North London Philatelic Society.

Hon. Sec.: C. S. Murratori, 41, Navarino Mansions, Navarino Road, Dalston, N.E.

THE 50th ordinary meeting of the above Society was held on Thursday, December 1st, 1910, the chair being again occupied by the President.

After the usual preliminary business, the programme of a members' display of "Postcards and Postal Stationery" was proceeded with, most members bringing something interesting in this much neglected branch of Philately. Special mention may be made of the contributions of Messrs. A. W. Merrington, T. C. Cartwright, D. Thompson and H. S. Wymer, whilst a special album of rarities was kindly lent by Mr. B. W. Warhurst.

A hearty vote of thanks to all those who had contributed to the evening's entertainment, and a vote of thanks to the chair, brought the evening to a close.

South Wales and Monmouthshire Philatelic Society.

President: G. A. Birkenhead.
Vice-Presidents: Victor E. Brukewich and Colonel C. E. Petty.
Chairman of Committee: Alderman W. J. Trounce.
Hon. Treasurer: C. M. Berkeley.
Joint Hon. Secs.: Gwilym R. Lougher and F. G. C. Woods, 40, Blaenclydach Street, Cardiff.

All meetings held on 2nd Monday in the month, at the Hon. Treasurer's Office, by his kind permission, from 8 to 10.

PROGRAMME OF MEETINGS.

1911
Jan. 9th—Paper and Display, "Gt. Britain," C. E. Page.

Feb. 13th—Paper and Display, "Indian Native States," A. W. McCann.

Mar. 11th—Paper on "The Colour Question," T. Whitmore Peck.

Apl. 10th—Paper and Display, "Europeans on Original," A. P. Walker.

At the meeting held on Nov. 7th, Mr. P. J. Norman delighted the members with an excellently written paper on the French stamps, pointing out all the interesting items in connection with same.

A hearty vote of thanks to Mr. Norman was carried unanimously.

At the meeting held on December 13th, G. F. C. Woods gave an interesting paper on "Ceylon," fully describing all issues up to 1892, and illustrating his remarks with a very fine display, rich in "pence" and other issues.

Dr. Kenneth Mackenzie, of Caerphilly, also sent his collection at Mr. Wood's request, and as other members brought their collections of Ceylon, a fine show was made.

Dr. Mackenzie's collection contained magnificent copies of all the imperf. issues, and many interesting stamps of the later "pence" and "cents" issues.

Both gentlemen were accorded a hearty vote of thanks, which was carried with applause.

Winnipeg Stamp Club.

Hon. Secretary: W. E. Hives.

EARLY in October Winnipeg philatelic enthusiasts organized for the coming season under the name of the Winnipeg Stamp Club, and affiliated with the Hobby Club as Branch No. 1. The active officers elected were:—

President: W. J. Cuthbert.
Secretary: W. E. Hives.
Treasurer: B. J. Turner.

With a strong executive committee.

Meetings are held weekly. The feature of Nov. 15th meeting was a short practical address, on "What to Collect," by Mr. H. F. Kalse. Several countries were placed by the speaker in the undesirable class, such as Afghanistan and Colombian Republic; while objections were taken to unnecessary surcharges and excessive quantities issued, of Ceylon and Portuguese Colonias for example. Mr. Kalse placed the most desirable countries in this order, first B.N.A., second Gt. Britain, third Hawaii, fourth Uruguay. A spirited discussion followed.

The regular weekly auction completed the programme.

"Traveller's" Stamp Exchange.

Hon. Sec.: Leicester A. B. Paine, 1, Portland Place, Kemp Town, Brighton.

SINCE my last report in the S.C.F. six months ago, "The Traveller's" has now been established 20 years, and has had a highly successful summer season, the sales having been a record. The value of the Monthly Packet has averaged £2,000 (two thousand pounds) during the whole of 1910.

The Packet each month has been rich in the early issues of Foreign and British Colonial Stamps, many great rarities being on the sheets.

Out of the 12 original members who saw the first packet 20 years ago, 10 still remain to-day active members. The list of members of the Club number 528, out of which 375 are active members. During the last six months the following have been elected: M. P. Castle, Mrs. C. Smith, A. L. Mugeridge, W. H. Rawdon Smith, Dr. W. L. Horley, Colonel W. Anderson, J. Leask, Major T. R. Swinburne, Claude Dark, C. Alexander, Rev. G. W. Spicer, W. E. Smith, Baron Anthony de Worms, G. W. Bertram, Mrs. A. M. Cresswell, R. Gardner, J. Cornwall, L. W. Bristowe, R. Hughes, A. Wolfers, A. H. L. Giles, r.n.s., Dr. E. Barclay Smith, Miss L. Bowyer, C. F. D. Marshall, F. S. Porter, Basil Horley, Mrs. E. Itcheverria, Dr. A. Berry, Rev. E. de Rומestijn, Lieut. E. J. Rolls, G. Pilgrim, Mrs. E. P. Curtis, Dr. W. R. A. Wilson, Rev. J. H. Astley, Clifford Wells, J. G. Drummond, R. Beith, F. Neck, F. Wadhams, Lieut.-Col. Kennedy, Dr. A. Grainger Bissett, E. E. Jex, Major Gwyn, Colonel Bennett, Captain Scott, and Lady Blanche Collen,

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| Hayti, 1904, imperf., 1c., 50c., set in pairs | 1/0 |
| New Hebrides, single CA., 1d. | 5/0 |
| Nicaragua, 1903/4, Portrait of Zelaya, complete set | 5/0 |
| Portugal, 1910, surch. Republica, 24-1000rs., complete | 12/0 |
| S. Nigeria, mult., old colours, 2/6, 2/9, 5/-, 7/-, 10/-, rarity | 22/6 |

I will pay 10/6 for fine £1 Great Britain, King; also 2/6 for 10/-, 5d. for 5/-, 8c. for 2/6 (Queen or King), G.B., in fine condition.

STANLEY GIBBONS' CATALOGUE Part L, 1911, just out, 2/6 post free to clients sending orders, or postage extra if only Catalogue required.

HANDSOME PRESENTS IN LOOSE LEAF ALBUMS.

- No. 1.—THE "POPULAR," strong Cloth Cover, 100 leaves. 9 1/2in. by 7 1/2in., quadrilla paper, red or green cover, 2/6 post free.
- No. 2.—"LOMBARD" ALBUM, handsome Cloth Cover, 80 stout glazed paper leaves 11 1/2in. by 9 1/2in., with border and quadrilling in soft grey, red or green cover, price 5/-, post free.
- No. 3.—"FAVOURITE" DITTO, Bevelled Edge Cover, 100 leaves (linen jointed), red or green cover, price 10/-, post free.

RARE STAMPS PURCHASED, SOLD OR EXCHANGED. Established 1891.

JAMES H. RHODES, 45, Lombard St., London, E.C.

SUPERB USED.

| | |
|--|------|
| Austria, 1906, 5 kroner | 10d. |
| " " " " " " " " " " " " " " " " | 7/6 |
| " " " " " " " " " " " " " " " " | 7/8 |
| Argentina, 1910, 30c. (per dozen, 2/4) | 3d. |
| Bulgaria, current, 1 stot.—30 stot | 2d. |
| Great Britain, 1840, 1d. blacks, from 4d. to | 8d. |
| " " " " " " " " " " " " " " " " | 4d. |
| " " " " " " " " " " " " " " " " | 12/6 |
| Gambia, King, 1d. on 2/6, 14/-; 1d. on 3/- | 7/6 |
| Johore, Ketakhoatan, 1c.—8c., set | 1/8 |
| New Hebrides, King, 1d., single | 4/3 |
| " " " " " " " " " " " " " " " " | 1/6 |
| Orange R. Colony, King, multiple | 1/0 |
| Portuguese Nyassa, 1901, 2pr.—300r., set | 1/3 |
| Serbia, 1905, 1p.—1d., cheap set | 7d. |
| Transvaal, King, multiple, £1 | 16/6 |

All guaranteed in finest condition.

We are best Cash Buyers for Rare Stamps and Collections. Offers invited. Good commission paid to Customers introducing desirable business.

NEW YEAR PRESENT.

We are presenting a block of four 1d. blacks, Great Britain, 1840, to purchasers.

WE WANT TO BUY 2 1/2d. South African Union stamps, used; Canadian, Quebec (in blocks of four, unused); India, high values, used (also On H.M.S.); Gibraltar, 1/- and 2/- Best prices paid.

THE CHEAPSIDE STAMP CO.
110, CHEAPSIDE LONDON

Now is the time to extend your Philatelic Advertising.

Contracts can be made now for the year 1911.

Bound Volumes of the "S.C.F."

Can still be supplied; but as our stock of many numbers is almost exhausted, the price must be raised at an early date.

Address all letters, which must in every case contain remittance to—

THE MANAGER,
"Stamp Collectors' Fortnightly,"
63/4, Chancery Lane, London, W.C.

Rates for Advertisements in "S.C.F."

PAGES OF TWO COLUMNS.

| | For 1 insertion. | 6 insertions. | 12 insertions. | 26 insertions |
|-----------------|------------------|---------------|----------------|---------------|
| Whole Page | £4 0 0 | £3 10 0 | £3 0 0 | £2 10 0 |
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| Quarter Page | 1 2 6 | 1 1 0 | 0 17 6 | 0 15 0 |
| One-Eighth Page | 0 12 6 | 0 11 0 | 0 10 0 | 0 8 6 |

PAGES OF THREE COLUMNS.

| | For 1 insertion. | 6 insertions. | 12 insertions. | 26 insertions |
|----------------|------------------|---------------|----------------|---------------|
| Whole Column | £1 10 0 | £1 5 0 | £1 2 6 | £0 18 6 |
| Half Column | 0 17 6 | 0 15 0 | 0 12 6 | 0 10 0 |
| Quarter Column | 0 10 0 | 0 8 6 | 0 7 6 | 0 6 6 |

SPECIAL INCH SPACES (matter unalterable).

| | | |
|---------------|----------------------|-------------------------|
| 12 insertions | £1 0 0 | for net cash in advance |
| 26 " " | 1 7 6 | " " " |
| | Insats, £1 per 1000. | " " " |

Minimum charge for any one advertisement, 6d.

Unused Colonial or Foreign Stamps are not accepted in payment.

TH. LEMAIRE,

16, AVENUE DE L'OPÉRA, PARIS,

The most important French firm.

Wants to Buy, at fair price, all
the Stamps of**SICILY**

With Effigy of Ferdinand,

AND PARTICULARLY

10 grana, blue, at 13/- a piece,
used or unused.50 grana, chocolate, at 30/- a piece,
unused.I buy any quantity. Cash by return
of mail.

References: Most of English Dealers.

I equally Buy Lots of Stamps of any
Country and Rare Stamps.Collectors who want to buy advantageously
should address to TH. LEMAIRE, for receiving
"Le Journal des Philatélistes," in which they will
find plenty of profitable offers every month.**MINT COLONIALS***I have a FINE SELECTION of these,
including:*SIERRA LEONE,
DOMINICA,
JAMAICA,
BRITISH LEVANT,
ORANGE RIVER Colony,
QUEENSLAND,*and shall be pleased to send same on
receipt of references.**I have also Selections of*
ROUMANIA, GREECE, HOLLAND,
BULGARIA, RUSSIA, and many other
Foreign Countries.**SPECIAL LINE:**K., 1d. Falkland Islands, sideways wmk.
mint, 2 - each.**W. J. WOOLLEY**

16, DUNDEE ROAD,

SOUTH NORWOOD, LONDON, S.E.

The PRIMROSE FOUNDED 1904.
STAMP EXCHANGE SOCIETY.No Fees. Prompt Settlements.

Two Packets Monthly:

(a) GENERAL 50 pricing.
b KINGS Net pricing.The General Packet keeps up, and in fact con-
tinually improves on, its well-known high
standard, whilst the Kings Packet (which is a
Section for Twentieth Century British Colonials
only) shows an average sale of 25% of the value
circulated. This is unapproached by any other
Exchange Club.A few vacancies occur for active philatelists
who can furnish good references. Contributors
of good stamps always welcomed. Explanatory
Booklet free from Secretary (and founder)**CHAS. H. GREENWOOD,**
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PRIMROSE HILL, BUDDERSFIELD.**Reading Cases**A few Reading Cases for the
S.C.E. left, can be had at the
reduced rate of 1/- each, postage
extra.

THE MANAGER.

63 & 64, Chancery Lane,

London, W.C.

**THE HISTORY AND DETAILED DESCRIPTION
OF THE STAMPS OF
CORDOBA**

Will appear in No. 9 of

**"GRIEBERT'S
Philatelic Notes & Offers,"**which also contains numerous offers of RARE STAMPS, and
a List of several hundred Books that are ready to be sent on
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gratis to all applicants.We are always Buyers of important General or
Specialized Collections, Single Rarities of any Country,
Essays or Proofs, etc.**HUGO GRIEBERT & CO.,**

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WANTED**COLLECTIONS,
BRITISH COLONIALS,
OLD EUROPEANS.**Mint King's Heads and Recent Issues, Single Rarities
and Mixed Lots, Dealers' Stocks, etc.I am open to buy such Lots for IMMEDIATE CASH
at far higher prices than dealers. All transactions
concluded with utmost promptness. Always state
lowest price when sending on approval.**LEONARD BRAND,**

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Member Dresden Phil. Soc., Woden Exch. Club &c., &c.
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Telegrams: "Horsehair, London." Codes: A.B.C. and Liebers

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| | EACH |
|--|---------|
| Austria, 1908, 10 kroner, scarce | 7 0 |
| .. 1910, 1 heller—1 kroner, set | 7 0 |
| .. " " " " " " " " " " | 30 0 |
| Bahamas, Queen's Staircase, View, 1d. | 1 1/2d. |
| British South Africa, 1896, 5/- or 10/-, fiscally used, perf. | 6d. |
| .. " " " " " " " " " " | 2 0 |
| .. " " " " " " " " " " | 1 6 |
| .. " " " " " " " " " " | 2 0 |
| .. " " " " " " " " " " | 1/3 |
| Bechuanaland, 1897, 2d., 3d., or 6d. | 4d. |
| .. " " " " " " " " " " | 4d. |
| Barbados, 1892, 2d. slate and orange | 3d. |
| .. 1907, Relief, 1d. on 2d., inverted; 4d., ordinary | 3 4 |
| .. 1910, 2d. grey, 3d., 6d. lilac, 9d., 1/- on green paper | 1 4 |
| Br. Somaliland on India, 1s. Queen or King | 2d. |
| Chile, 1910, Pictorial, 2 or 5c., 2d., 10c., 6d., 20 or 25c. | 9d. |
| Dahomey, 1906, 5 or 10c., 1d.; 20 or 25c., 2 1/2d.; 50c., scarce | 6d. |
| Dominica, mult. (old colours), 2 1/2d. at 6d.; 3d., scarce | 8d. |
| Ecuador, 1908, Triangular, 20c., 4d., 50c., 8p.; 1 sucre | 1 6 |
| Fiji, King, multiple, 4d. or 1d., 1d. each; 1/-, white paper | 1 6 |
| Gambia, 1910, 1 1/2, 2/-, 2/6, 3/-, set, on entire | 13 0 |
| Great Britain, 10d., octagonal on entire | 10 0 |
| Gibraltar, 2 1/2d. multiple, on blue, rare | 1 0 |
| India, King, violet cancellation, 2, 3, 5, 10, 15, 25rs., set | 22 0 |
| Japan, 1904, 5 yen, 5/6; 10 yen | 8 0 |
| .. 1905, 3 sen, rose-red, Jubilee | 4d. |
| .. Jubilee, 1906, 1 1/2 sen, 5d.; 3 sen | 9d. |
| Levant, 2d. King, scarce, 4d.; 30 paras | 2d. |
| Madagascar, 1908, 30 or 45c., scarce values | 6d. |
| Malta, multiple, 1910, 5d. olive green | 6d. |
| Malay States, 8c. mult. (bi-col.), wmk. upright or sideways | 3d. |
| .. " " " " " " " " " " | 5d. |
| N. Nigeria, 6 King, 2 1/2d. all blue | 4d. |
| Nicaragua, 1900, 2 pesos, 5d.; 5 pesos | 6d. |
| .. 1906 R. S. G. No. 343, 10c., on 2 pesos, cat. 20/- | 1 6 |
| .. " " " " " " " " " " | 1 6 |
| Natal, King, single CA., 2/-, at 2/-; 2/6, at | 2 3 |

| | EACH |
|--|--------------------|
| Natal, King, single CA., 5/-, extra fine | 2 3 |
| .. " " " " " " " " " " | 4d. |
| New Hebrides, 4d., single CA., 4/-; 1/-, multiple | 2 6 |
| Paraguay, 1910, 50c. or 75c. | 3d. |
| Queensland, violet cancellation, 1879, 1/-; 4d.; 1882, 2/- blue | 4d. |
| Russia, 1902, 3 1/2 or 7 roubles | 10d. |
| .. 1906, 5rs., 2/6; 10 roubles, special | 1 6 |
| Rhodesia, 1910, King and Queen, 4d. or 1d. | 1 1/2d. |
| .. " " " " " " " " " " | 4d. |
| .. " " " " " " " " " " | 3d. or 2 1/2d. |
| .. " " " " " " " " " " | 3d. at 6d.; 6d. at |
| Servia, 1901/3, 5 para—1 dinar, set, 1 6; 5 dinars | 1 9 |
| Southern Nigeria, King, mult. (bi-col.), 2 1/2, 4, 6d., or 1/- (old) | 9d. |
| .. " " " " " " " " " " | 7 6 |
| .. " " " " " " " " " " | 24 0 |
| .. " " " " " " " " " " | 2d. |
| .. " " " " " " " " " " | 5d. |
| .. " " " " " " " " " " | 2 0 |
| .. " " " " " " " " " " | 6 6 |
| .. " " " " " " " " " " | 13 6 |
| Sierra Leone, King, multiple, 1/- on green, 9d.; 2/- on blue | 1 6 |
| .. " " " " " " " " " " | 17 6 |
| Transvaal, 1910, Union, 2 1/2d. (pairs, 6d.) light or dark shade | 3d. |
| Uruguay, 1909, 8/10c., 2d.; 23 on 25c. (under-catalogued) | 6d. |
| Zanzibar, 1896, 5 rupees, a fine stamp | 5 0 |
| Zululand, 1894, 2 1/2d. or 3d., 8d.; 6d. or 1/- | 1 9 |

SPECIAL BARGAINS IN UNUSED.

| | |
|--|------|
| Cayman Isles, King, 4d. on yellow paper | 7 0 |
| Hayti, 1904, imperf., 1c.-50c., set in pairs | 1 0 |
| New Hebrides, single CA., 4d. | 5 0 |
| Nicaragua, 1903 4, Portrait of Zelaya, complete set | 5 0 |
| Portugal, 1910, surch. Republica, 2 1/2, 100rs., complete | 12 0 |
| S. Nigeria, mult., old colours, 2/6, 2/9, 5/-, 7/-, 10/-, rarity | 22 6 |

I will pay 10/6 for fine £1 Great Britain, King; also 2/6 for 10/-, 5d. for 5/-, 3c. for 2/6 (Queen or King), G.B., in fine condition.

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RARE STAMPS PURCHASED, SOLD OR EXCHANGED. Established 1891.

JAMES H. RHODES, 45, Lombard St., London, E.C.

SUPERB USED.

| | |
|---|------|
| Austria, 1908, 5 kroner | 10d. |
| .. " " " " " " " " " " | 7 6 |
| .. 1910, 5 " " " " " " " " " " | 7 6 |
| Argentina, 1910, 30c. (per dozen, 2/4) | 3d. |
| Bulgaria, current, 1 stot.—30 stot | 2d. |
| Great Britain, 1840, 1d. blacks, from 1d. to | 8d. |
| .. King, 7d. grey, fine | 4d. |
| .. " " " " " " " " " " | 12 6 |
| Gambia, King, 4d. on 2/6, 14/-; 1d. on 3/- | 7 6 |
| Johure, Ketahkotaan, 1c., 6c., set | 1 6 |
| New Hebrides, King, 4d., single | 4 3 |
| .. " " " " " " " " " " | 1 6 |
| Orange R. Colony, King, multiple | 1 0 |
| Portuguese Nyassa, 1901, 2 1/2r., 300rs., set | 1 3 |
| Servia, 1905, 1p.—1d., cheap set | 7d. |
| Transvaal, King, multiple, £1 | 16 6 |

All guaranteed in finest condition.

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WE WANT TO BUY 2 1/2d. South African Union stamps, used: Canadian, Quebec (in blocks of four, unused); India, high values, used (also On H.M.S.); Gibraltar, 1/- and 2/-, Best prices paid.

THE CHEAP STAMP CO.
110, CHEAPSIDE, LONDON.

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Bound Volumes of the "S.C.F."

Can still be supplied; but as our stock of many numbers is almost exhausted, the price must be raised at an early date.

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63 4, Chancery Lane, London, W.C.

Rates for Advertisements in "S.C.F."

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MESSRS. PLUMRIDGE & CO.

Stamp Auctioneers, 64, Chancery Lane, London, W.C.

THE 361st SALE will be held on
THURSDAY, January 12th, and following day,

AND WILL INCLUDE

A Valuable General Collection

The Collection contains many very fine Remainder Lots and a number of Rarities, particularly in Great Britain, which includes some rare imperforate varieties, etc.

The Sales on Jan. 26th & 27th, will include an **Exceptionally Fine Collection**, strong in **African Colonials**. The Capes include the two Woodblock Errors, the 1d. being exceptionally fine; also a large number of other fine Triangulars. In Natal the first issue is very well represented, including a superb tête bêche pair of the 3d. rose, two very fine 6d.'s, two very fine 9d.'s, and a 1.- on entire.

Special Sales on Alternate Mondays.

Dates—January 9th and 23rd.

Lots for these Sales can be included without delay. Terms on application.
Valuations of Lots, also full details, sent free on application, for convenience of Country Clients.

Lots Carefully Catalogued for Auction for either Monday or Thursday and Friday Sales, without delay. Early Entries are advisable.

Telegraphic Address: "PLUMVERE, LONDON."

Telephone: 3473 CENTRAL.

Story of the Chums Society of Stamp Collectors.

THE

Seventeenth Year of
Publication.

STAMP COLLECTORS' FORTNIGHTLY

1^{D.}

AND

International Stamp Advertiser.

PUBLISHED ON ALTERNATE SATURDAYS.

Postal Subscription: 3s. 3d. per annum, to any part of the world.

No. 414.

SATURDAY, JANUARY 21, 1911.

Vol. XVI.

Messrs. GLENDINING & CO.

(Limited),

Fine Art, Numismatic & Philatelic Auctioneers,

THE ARGYLL GALLERY,

7, ARGYLL STREET, REGENT STREET, W.

(Adjoining Oxford Circus Station).

Telegraphic Address: "NULLIFIED," LONDON.

Telephone No.: 4424 GERRARD.

REGULAR SALES held of Coins and Medals, Oriental, Fine Art, and Miscellaneous Property.

POSTAGE STAMP SALES

On alternate Tuesdays and Wednesdays.

1911. Jan. 24 & 25; Feb. 7 & 8, 21 & 22; March 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 2 & 3, 16 & 17, 30 & 31; June 13 & 14, 27 & 28.

Catalogues are posted to Foreign Clients **FIVE** weeks before each Sale; to Country Clients in Great Britain a fortnight before the Sale; and to distant applicants known to us, or to others who send satisfactory references, we will send lots for inspection.

Collectors who intend to dispose of Collections are advised to make early arrangements to secure advantageous dates of Sales.

COINS, FINE ART PROPERTY, PAINTINGS, MINIATURES, Promptly Catalogued
MEDALS, JEWELLERY, etc., ENGRAVINGS, CHINA, etc., and Offered for Sale.

LIBERAL CASH ADVANCES.

PROMPT SETTLEMENTS.

Editorial and Advertising Offices of the "S.C.F.": 63-64, Chancery Lane, London, W.C.

IMPORTANT NOTICE TO DEALERS.

A valuable consignment of

WHOLESALE LOTS

Received direct from the States, will be offered for Unreserved Sale on

WEDNESDAY, Jan. 25th,
Commencing at 2.30 p.m.

Following Sales: Jan. 28th, 30th, & Feb. 3rd.

Messrs. HARMER, ROOKE & CO. have held over **400** Sales, selling nearly **25,000** Lots in one Season.

High prices obtained for Collections, Colonials, Europeans, etc.

Lots offered within **SEVEN** days.

Prompt settlements.

For Particulars, apply—

HARMER, ROOKE & Co.,

Offices & Auction Rooms: 69, Fleet St., London, E.C.

Telegrams: "Philators, London."

Telephone 12296 Central.

WE WANT TO BUY

COLLECTIONS

And we will give a Good Commission to anyone introducing any Business to us.

TELEPHONE 1177 CITY.

Jean Planus & Co.,

12a, CULLUM STREET, LONDON, E.C.

FRESH OFFERS.

| | S.G. Cat. No. | Cat. price | Nett price |
|--|---------------|------------|------------|
| NEW ZEALAND. | | | |
| 1/- green, fair | 14 | 45/0 | 15/0 |
| 1d. vermilion, fine unused pair (has been severed) | 41 | 80/0 | 30/0 |
| 2d. pale blue, fine | 43 | 6 0 | 2/3 |
| 3d. brn. lilac | 46 | 17/6 | 6/0 |
| 6d. black brn. | 49 | 6/0 | 2/0 |
| 6d. red | 50 | 6/0 | 2/0 |
| 1/- green | 51 | 15/0 | 5/0 6/0 |
| " rouletted, fine | 62 | 50/0 | 12/0 |
| 1d. vermilion, N.Z. | 66 | 20/0 | 7/0 |
| 1d. " perf. | 78 | 5/0 | 1/8 |
| 2d. blue shades | 80-1 | 3/6, 5/0 | 1/3 |
| 3d. lilac, fine | 83 | 3/6 | 1/6 |
| 3d. deep mauve, fine | 84 | 7/6 | 3/6 |
| 4d. yellow | 86 | 7/6 | 2/6 |
| 1/- green | 90 | 6/0 | 2/0 |

ALSO MORE MODERN ONES AT CHEAP RATES.

| Cape of Good Hope. | | | |
|----------------------------|------|------|------|
| 1/- green with a rare pmk. | 10 | 20/0 | 10/0 |
| 1d. De la Rue superb | 23 | 20/0 | 8/6 |
| 4d. deep blue, big margins | 24 | 6/0 | 3/0 |
| 4d. pale blue | 25a. | 10/0 | 4/6 |
| 4d. slate blue | 26 | 20/0 | 9/6 |
| 5/- CC., v. fine | 44 | 8/6 | 3/0 |
| 1d. on 1/- green | 46 | 7/6 | 3/0 |
| 1d. on 6d. | 457 | 25/0 | 8/0 |

| CANADA. | | | |
|----------------------------|-----|------|------|
| 6d. laid, fine | 3 | 35/0 | 20/0 |
| 6d. wove | 8 | 40/0 | 20/0 |
| 6c. maple mint, block of 6 | 116 | 7/6 | 4/0 |

ALLEN-BOLTON. QUALITY CHEAPNESS.
The Terms are Synonymous.

J. T. ALLEN BOLTON,

10, Dunheved Rd. South, Thornton Heath.

The Stamp Trade Protection Association, LIMITED.

Incorporated under the Companies Acts, 1862 to 1898

Directors:

Mr. E. J. BRIDGER. Mr. F. H. OLIVER.
" W. HADLOW. " P. L. PEMBERTON.
" B. E. MARTIN. " J. H. TELFER.

Secretary:

E. S. RAWKINS, 11, Shirlock Road, Gospel Oak, N.W.

Annual Subscription, £1 1s. Entrance Fee, £1 1s.

Benefits to Members.

The protecting and furthering of the interests of persons dealing in and collecting stamps. The Association is open at all times to investigate any matter of complaint against any person or persons dealing in stamps.

To collect debts for Members, and to assist in the recovery of Stamps belonging to Members from persons wrongfully in possession of them.

To give and receive advice respecting, and circulate cautions against, the numerous frauds and deceptions which are continually being perpetrated upon Stamp Dealers and Collectors.

Both Dealers and Collectors may be Members of the Association.

Applications for Membership should be sent to the Honorary Secretary, J. S. G. TELFER, in writing, who will furnish Applicants with full particulars and all necessary information.

Reg. Offices: 63-64, Chancery Lane, London, W.C.

5s. Packet of Stamps Free

Packet No. 100, contains 55 different stamps (est. 5/-) including UNUSED PHILIPPINES, surcharged Brazil, N.S.W., Serbia, old imperf. China, etc. Send 1d. postage.

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50 per cent. Discount off Gibbons' Catalogue. Lennard Road, J. WHEELER & Co., Beckenham, Kent.

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Mauritius
Newfoundland
Malay States
Tasmania (Pic.)
Cyprus (King)
S. Australia (ob.)
B. Guiana.
Leeward Is.
G.R. Colony
Canada (old iss.)
W. Australia

12 Picked Colonials from these Countries

FREE

To collectors sending 1d. postage and mentioning gift No. A264. Only one to each applicant.

BRIGHT & SON, 164 Strand LONDON, W.C.

Small Profits and Quick Returns.

BEGINNERS, Medium or Advanced Collectors, see our APPROVAL BOOKS FOR GOOD STAMPS at Lowest Rates. Many scarce and out-of-the-way stamps at 1/3 of catalogue price. If interested, we also have Postcards, Envelopes, Fiscals and Cut Squares, etc., which we sell cheap. No fancy prices. Sound value for money. Cheapest house in the trade. A trial will prove it.

CHARLES & CO., Beechfield Trinity, Jersey, C.I.

KEEP YOUR COLLECTION UP-TO-DATE BY SENDING FOR PARTICULARS OF W. H. PECKITT'S NEW ISSUE SERVICE, 47 STRAND, LONDON, W.C.

Auction Reports.

* Signifies Unused.

**Messrs. PUTTICK & SIMPSON'S Sale,
Nov. 8th and 9th, 1910.**

| | £ | s. | d. |
|--|----|----|----|
| Gibraltar, 1803, 2½ purple and black on red .. | 1 | 0 | 0 |
| Great Britain, 1807, Cross, 10s grey, a pair .. | 3 | 3 | 0 |
| Ditto, 1811 brown-lilac .. | 2 | 2 | 0 |
| 1850, 2½ red brown .. | 2 | 12 | 0 |
| Ditto, 1851 orange on white .. | 2 | 2 | 0 |
| 1854, Crowns, 181 brown-purple and 1855, Orbs, 181 brown-purple .. | 2 | 8 | 0 |
| 1862, 1½ green, mint .. | 3 | 3 | 0 |
| 1862 ½, 2½ green, mint .. | 1 | 0 | 0 |
| R.H. Official, 1862, 1½ green and carmine, mint .. | 2 | 5 | 0 |
| 1862 ½, 2½ green, brown .. | 2 | 2 | 0 |
| Schleswig-Holstein, 1850, 1 sch. blue and 2 sch. rose .. | 2 | 0 | 0 |
| Spain, 1860-61, 10c. brown on salmon, mint .. | 1 | 8 | 0 |
| Switzerland, Geneva, 1845-48, 5c. lilac on yellow-green and 5c. lilac on blue-green .. | 2 | 0 | 0 |
| Vaud, 1850, 5c. black and red .. | 1 | 3 | 0 |
| Tuscany, 1850, 6c. green-lilac on white .. | 2 | 10 | 0 |
| Wurtemberg, 1871, 6kr. purple .. | 2 | 10 | 0 |
| Afghanistan, 1871, 2½ shahi purple, used without the usual piece removed .. | 4 | 15 | 0 |
| 1875, 5c. shahi purple .. | 5 | 0 | 0 |
| Ditto, rupee purple, a strip of 3 (Nos. 4, 8 and 12 on plate), the top stamp being the variety with unit in value .. | 11 | 0 | 0 |
| 1875, 7c. shahi black on thick card paper .. | 3 | 3 | 0 |
| Official stamp, 1890, 10s. ditto, red .. | 1 | 12 | 0 |

| | £ | s. | d. |
|--|----|----|----|
| Fed. Malay States, 1898, 3 green and orange, mint .. | 2 | 10 | 0 |
| Selangor, 1898, 3 green and purple, mint .. | 1 | 5 | 0 |
| Ditto, 1898, 3 green and orange, mint .. | 3 | 0 | 0 |
| B.C. Africa, 1897, 2½ purple and black, mint .. | 1 | 1 | 0 |
| 1898, 1½ carmine and grey, mint .. | 1 | 2 | 0 |
| B.S. Africa, 1897, 1d. One Penny on rd. green, mint .. | 2 | 10 | 0 |
| Ditto, One Penny on rd. green, mint .. | 1 | 11 | 0 |
| Cape of Good Hope, 1891, Wood-blocks, 1d. carmine .. | 6 | 0 | 0 |
| Ditto, 1d. blue, early issue .. | 8 | 0 | 0 |
| Ditto, 1d. purple, early issue .. | 2 | 8 | 0 |
| E. Africa & Uganda, 1898, 2½ stamps stone and red, mint .. | 2 | 0 | 0 |
| Gibraltar, 1850, C.C. 10c. .. | 1 | 2 | 0 |
| Gold Coast, 1886, 2½ green and red, mint .. | 8 | 15 | 0 |
| Lagos, 1884, 5c. C.A. 10c. black, mint .. | 3 | 10 | 0 |
| Ditto, 5c. blue, mint .. | 8 | 0 | 0 |
| Ditto, 10c. purple, mint .. | 13 | 0 | 0 |
| 1894, C.A. 2½ green and carmine, mint .. | 1 | 11 | 0 |
| Ditto, 5c. green and blue, mint .. | 1 | 1 | 0 |
| Ditto, 10c. green and blue, mint .. | 6 | 0 | 0 |
| Mauritius, 1850, small plate, 2d. blue, early issue .. | 2 | 2 | 0 |
| 1850, Greek border, 1d. vermilion .. | 1 | 1 | 0 |
| Ditto, 2d. blue .. | 2 | 2 | 0 |
| Natal, 1861, 181 blue, early issue, mint .. | 1 | 1 | 0 |
| Sierra Leone, 1862, 1d. purple on red, mint .. | 1 | 0 | 0 |
| 1864, 1½ purple on red, mint .. | 1 | 0 | 0 |
| S. Sierra, 1862, 1d. violet and green, mint .. | 1 | 5 | 0 |
| Transvaal, 1862, 1½ violet and green, mint .. | 1 | 0 | 0 |
| Ditto, 1½ violet and orange .. | 7 | 7 | 0 |
| Zululand, 1888, 1½ carmine, mint .. | 1 | 7 | 0 |
| 1890, 1½ purple on red, mint .. | 1 | 12 | 0 |
| Canada, 1852, 1d. purple black .. | 1 | 0 | 0 |
| Barbados, 1878, small stamp, 2½ rose .. | 1 | 3 | 0 |

| | £ | s. | d. |
|--|----|----|----|
| New Brunswick, 1851, 6d. yellow .. | 2 | 15 | 0 |
| Ditto, 10c. mauve .. | 10 | 10 | 0 |
| Nova Scotia, 1851, 1d. deep purple on white .. | 14 | 0 | 0 |
| Grenada, 1851, 2½d. rose-lake, the error "FENCE" .. | 2 | 17 | 0 |
| Trinidad, 1862-63, 10c. green and blue, mint .. | 1 | 12 | 0 |
| Ditto, local for the steamship "Lady McLeod," 1847, 2½d. blue .. | 1 | 0 | 0 |
| Brit. Guiana, 1870, pert. 12, 1c. brn. .. | 1 | 14 | 0 |
| Brit. Honduras, 1857, 1c. grey .. | 1 | 10 | 0 |
| P.R. 1871, Gothic V.R., 2c. on rd. blue with round raised stops .. | 2 | 16 | 0 |
| Ditto, same on rd. green .. | 6 | 15 | 0 |
| Ditto, Rome V.R., 12c. on 6d. rose, the variety without stop after "R" .. | 3 | 17 | 0 |
| 1878, Gothic V.R., 1d. in black on rose on rd. green .. | 5 | 10 | 0 |
| New South Wales, 1851, 8d. Sydney Arms, 1d. rose carmine on yellowish plate 1 .. | 2 | 12 | 0 |
| Ditto, on pale red on yellowish plate 2 .. | 2 | 2 | 0 |
| Ditto, 1d. deep purple on lake on greyish plate 2 .. | 3 | 0 | 0 |
| Ditto, 1d. carmine on lake on greyish plate 1 .. | 2 | 15 | 0 |
| Ditto, 1d. lake on rd. green .. | 2 | 10 | 0 |
| Ditto, 2d. deep blue plate 1, early impure issue .. | 1 | 0 | 0 |
| Ditto, 2d. blue plate 1, re-engraved .. | 1 | 0 | 0 |
| Ditto, 2d. deep blue plate 2 .. | 3 | 12 | 0 |
| Ditto, 2d. purple blue plate 2 .. | 1 | 0 | 0 |
| 1851, 5d. brown plate 2 .. | 1 | 10 | 0 |
| 1854, 5d. green, impure .. | 6 | 10 | 0 |
| New Zealand, 1850, 6c. purple, 10c. 1d. deep green .. | 3 | 17 | 0 |
| Queensland, 1870, impure, 1c. carmine .. | 1 | 10 | 0 |
| Ditto, 2d. blue .. | 5 | 5 | 0 |
| Ditto, 6d. green .. | 2 | 0 | 0 |
| Tasmania, 1850, 1d. blue .. | 2 | 10 | 0 |
| 1850, 1d. green and yellow, mint .. | 1 | 0 | 0 |
| Victoria, 1862, 5c. blue on yellow .. | 3 | 15 | 0 |
| 1862, 1c. carmine, mint .. | 1 | 1 | 0 |

(Continued on page 25.)

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|--|---------------|------------|------------|
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| 1/- green, fair | 14 | 45/0 | 15/0 |
| 1d. vermilion, fine unused pair (has been severed) | 41 | 80/0 | 30/0 |
| 2d. pale blue, fine | 43 | 8/0 | 2/3 |
| 3d. brn. lilac | 46 | 17/6 | 6/0 |
| 6d. black brn. | 49 | 6/0 | 2/0 |
| 6d. red | 50 | 6/0 | 2/0 |
| 1/- green | 51 | 15/0 | 5/0 6/0 |
| " rouletted, fine | 62 | 50/0 | 12/0 |
| 1d. vermilion, N.Z. | 66 | 20/0 | 7/0 |
| 1d. perf. | 78 | 6/0 | 1/8 |
| 2d. blue shades | 80-1 | 3/6, 5/0 | 1/8 |
| 3d. lilac, fine | 88 | 3/6 | 1/6 |
| 3d. deep mauve, fine | 84 | 7/6 | 3/6 |
| 4d. yellow | 86 | 7/6 | 2/8 |
| 1/- green | 90 | 6/0 | 2/0 |

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| 4d. slate blue | 28 | 20/0 | 9/6 |
| 5/- CC., v. fine | 44 | 8/6 | 3/0 |
| 1d. on 1/- green* | 48 | 7/6 | 3/0 |
| 1d. on 6d. | 457 | 25/0 | 8/0 |
| CANADA. | | | |
| 6d. laid, fine | 3 | 35/0 | 20/0 |
| 6d. wove | 8 | 40/0 | 20/0 |
| 6c. maple mist, block of 6 | 116 | 7/6 | 4/0 |

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* Signifies Unused.

**Messrs. PUTTICK & SIMPSON'S Sale,
Nov. 8th and 9th, 1910.**

| | £ | s. | d. |
|---|----|----|----|
| Gibraltar, 1903, £1 purple and black on red .. | 1 | 6 | 0 |
| Great Britain, 1867, Cross, 10/- grey, a pair .. | 3 | 3 | 0 |
| Ditto, £1 brown-lilac .. | 2 | 2 | 0 |
| 1880, 2/- red-brown .. | 2 | 12 | 0 |
| Ditto, £5 orange on white .. | 2 | 2 | 0 |
| 1884, Crowns, £1 brn.-purple and 1888, Orbs, £1 brown-purple .. | 2 | 8 | 0 |
| 1892, £1 green, mint .. | 1 | 3 | 0 |
| 1902-4, £1 green, mint .. | 1 | 0 | 0 |
| R.H. Official, 1902, ½d. green and carmine, mint .. | 2 | 5 | 0 |
| Oldenburg, 1861, ¼ gros. brown .. | 2 | 2 | 0 |
| Schleswig Holstein, 1850, 1 sch. blue and 2 sch. rose* .. | 2 | 0 | 0 |
| Spain, 1860-61, 19c. brown on salmon, mint .. | 1 | 8 | 0 |
| Switzerland, Geneva, 1847-48, 5c. blk. on yellow-green and 5c. blk. on blue-green .. | 2 | 6 | 0 |
| Vaud, 1850, 5c. black and red .. | 1 | 3 | 0 |
| Tuscany, 1853, 9c. grey-lilac on white .. | 2 | 10 | 0 |
| Wurtemberg, 1873, 70 kr. purple .. | 2 | 10 | 0 |
| Afghanistan, 1871-72, 6 shahi purple, used without the usual piece removed .. | 4 | 15 | 0 |
| 1875-6, shahi purple .. | 5 | 0 | 0 |
| Ditto, rupee purple, a strip of 3 (Nos. 4, 8 and 12 on plate), the top stamp being the variety with unit in value* .. | 11 | 0 | 0 |
| 1875-76, shahi black on thick card paper .. | 3 | 3 | 0 |
| Official stamp, 1910, no value, red* | 1 | 12 | 0 |

| | £ | s. | d. |
|---|----|----|----|
| Fed. Malay States, 1900, 825 green and orange, mint .. | 2 | 10 | 0 |
| Selangor, 1895-98, \$10 green and purple, mint .. | 1 | 5 | 0 |
| Ditto, \$25 green and orange, mint .. | 3 | 0 | 0 |
| B.C. Africa, 1897, £1 purple and black, mint .. | 1 | 1 | 0 |
| 1903-4, £1 carmine and grey, mint .. | 1 | 2 | 0 |
| B.S. Africa, 1896 (April), One Penny on 3d. grey, mint .. | 2 | 10 | 0 |
| Ditto, One Penny on 4/- grey, mint .. | 1 | 14 | 0 |
| Cape of Good Hope, 1861, Wood-blocks, 1d. carmine .. | 6 | 0 | 0 |
| Ditto, 4d. blue, dark shade .. | 8 | 0 | 0 |
| Ditto, 4d. pale blue .. | 2 | 8 | 0 |
| E. Africa & Uganda, 1903-4, 20 rupees stone and grey, mint .. | 2 | 0 | 0 |
| Gambia, 1880, C.C., 1/- green .. | 1 | 2 | 0 |
| Gold Coast, 1889, 20/- green and red mint .. | 8 | 15 | 0 |
| Lagos, 1884-5, C.A., 2/6 olive-black, mint .. | 3 | 10 | 0 |
| Ditto, 5/- blue, mint .. | 5 | 0 | 0 |
| Ditto, 10/- purple-brown, mint .. | 13 | 0 | 0 |
| 1904, C.A., 2/6 green and carmine, mint .. | 1 | 17 | 0 |
| Ditto, 5/- green and blue, mint .. | 1 | 1 | 0 |
| Ditto, 10/- green and brown, mint .. | 6 | 0 | 0 |
| Mauritius, 1859, small fillet, 2d. blue, early impression .. | 2 | 2 | 0 |
| 1859, Greek border, 1d. vermilion .. | 4 | 4 | 0 |
| Ditto, 2d. blue .. | 2 | 2 | 0 |
| Natal, 1902-3, £1 black and blue, mint .. | 1 | 1 | 0 |
| Sierra Leone, 1896-97, £1 purple on red, mint .. | 1 | 0 | 0 |
| 1903, £1 purple on red, mint .. | 1 | 0 | 0 |
| S. Nigeria, 1902-4, £1 violet and green, mint .. | 3 | 5 | 0 |
| Transvaal, 1902-3, £1 violet and green, mint .. | 1 | 6 | 0 |
| Ditto, £5 violet and orange .. | 7 | 7 | 0 |
| Zululand, 1888-93, 5/- carmine, mint .. | 1 | 17 | 6 |
| 1894-96, £1 purple on red, mint .. | 1 | 12 | 0 |
| Canada, 1852-7, 6d. purple-black .. | 1 | 0 | 0 |
| Barbados, 1873, small star, 5/- rose .. | 1 | 3 | 0 |

| | £ | s. | d. |
|---|----|----|----|
| New Brunswick, 1851, 6d. yellow .. | 2 | 15 | 0 |
| Ditto, 1/- mauve .. | 10 | 10 | 0 |
| Nova Scotia, 1851, 1/- deep purple on white .. | 14 | 0 | 0 |
| Grenada, 1881, 2½d. rose-lake, the error "PENCF" .. | 2 | 17 | 6 |
| Trinidad, 1896-1900, 10/- green and blue, mint .. | 1 | 12 | 0 |
| Ditto, local for the steamship "Lady McLeod," 1847, 2½d. blue* .. | 4 | 0 | 0 |
| Brit. Guiana, 1860, perf. 12, 1c. brn.* .. | 1 | 14 | 0 |
| Brit. Honduras, 1887, CA., 1/- grey .. | 1 | 10 | 0 |
| Fiji, 1874, Gothic V.R., 2c. on 1d. blue, with round raised stops .. | 2 | 16 | 0 |
| Ditto, 6c. on 3d. green .. | 6 | 15 | 0 |
| Ditto, Roman V.R., 12c. on 6d. rose, the variety without stop after "R" .. | 3 | 17 | 6 |
| 1875, Gothic V.R., 2d. in black on 6c. on 3d. green* .. | 5 | 10 | 0 |
| New South Wales, 1850-51, Sydney Views, 1d. rose-carmine on yellowish, plate 1 .. | 2 | 12 | 6 |
| Ditto, 1d. pale red on yellowish .. | 2 | 2 | 0 |
| Ditto, 1d. deep crimson lake on greyish, plate 2 .. | 3 | 0 | 0 |
| Ditto, 1d. carmine-lake on greyish .. | 2 | 15 | 0 |
| Ditto, 1d. lake on yellowish .. | 2 | 10 | 0 |
| Ditto, 2d. deep blue, plate 1, early impression .. | 4 | 0 | 0 |
| Ditto, 2d. blue, plate 1, re-engraved .. | 3 | 0 | 0 |
| Ditto, 2d. deep blue, plate 2 .. | 3 | 12 | 6 |
| Ditto, 2d. purple-blue, plate 3 .. | 1 | 6 | 0 |
| 1851-53, 6d. brown, plate 2 .. | 1 | 10 | 0 |
| 1854-56, 5d. green, imperf.* .. | 6 | 10 | 0 |
| New Zealand, 1860-62, pelure paper, 1/- deep green .. | 3 | 17 | 6 |
| Queensland, 1860, imperf., 1 carmine .. | 1 | 10 | 0 |
| Ditto, 2d. blue .. | 5 | 5 | 0 |
| Ditto, 6d. green .. | 2 | 0 | 0 |
| Tasmania, 1853, 1d. blue .. | 2 | 10 | 0 |
| 1892-9, £1 green and yellow, mint .. | 4 | 0 | 0 |
| Victoria, 1868, 5/- blue on yellow .. | 3 | 15 | 0 |
| 1901-2, £1 carmine, mint .. | 1 | 4 | 0 |

(Continued on page 228.)

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Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Bath Philatelic Society.

Hon. Sec.: W. C. Elwood, 43, Milsoms Street, Bath.

THE fifth meeting of the session was held on January 4th, when Mr. B. D. Pope presided over a good attendance of members, including Messrs. G. B. Caple, H. Ekins, F. E. Haigh, Norman Horley, A. H. Longman, H. J. Norman, F. J. Nokes, W. G. Olds, J. Robinson, F. G. Warwick, W. C. Elwood (Hon. Sec.), &c. Before commencing the business of the evening, the chairman alluded to the death of His Honour Judge Philbrick, k.c., who had been a Vice-President of the Society from its start, and was one of the pioneers of philately. It was agreed to send a vote of condolence to the relatives of the deceased.

Messrs. B. D. Pope and W. J. Olds were appointed delegates for the Philatelic Congress, to be held in Birmingham, June 7th-9th.

After the business of the evening was concluded a paper by Mr. J. E. Heginbottom, B.A., was read, on the stamps of British Guiana, from 1876 to the present day. This was followed by another paper, written by the same gentleman, on the stamps of the Falkland Islands. Both papers were fully illustrated by a splendid display of the issues of these two colonies.

A hearty vote of thanks having been accorded to Mr. Heginbottom for his papers and display, the meeting terminated.

Johannesburg United Philatelic Society.

The Hon. Sec., P.O. Box 4867, Johannesburg, S.A.

Nov. 8th.—Mr. Ornstien, Vice-President, took the chair, in the absence of Mr. Hand, President. Dr. Vellacott was proposed as a country member. Mr. A. J. Cohen showed the new issue of Newfoundland. Two distinct shades of the 2½d. "Union" stamp were reported, and shown, by Messrs. Ornstien and A. J. Cohen. Mr. Ansell reported that the Transvaal stamps heretofore perforated "C S A R" are now perforated "S A R". Mr. Schofield reported that the dotless variety of O.R.C. ½d. on Cape occurs at the top of the left lower pane, and not as stated in Gibbons at the same place in the left upper pane.

Messrs. Henderson and A. J. Cohen were the only exhibitors of New Zealand.

Nov. 22nd.—A fair gathering, and good meeting. The election of Dr. Vellacott, Bloemfontein, as a country member was confirmed. Correspondence was read from the Rhodesian Society as to the new Rhodesian issue, including a copy of the official notification of the issue, a somewhat caustic criticism of its execution and colour-combinations, and a note that a variety had already been discovered. A few specimens were laid on the table. Some protests were raised by members who use S.G.'s Sectional or other numbered albums against the sweeping changes made in the numbering of the new Catalogue, Part II. It was, however, pointed out by others that the changes were generally recognised as good, and that they chiefly occurred in the South American sections, as yet barely touched by the Sectional Album. Mr. A. J. Cohen noted that a home dealer in advertising the Transvaal C S A R (perforated), all superb used copies, complete up to 1/-, the last priced 6/-. Does the stamp exist? None of those present was aware of it. The Society resolved that letters of condolence be sent to Messrs. Ansell and Glasser in their recent bereavements.

The exhibits for the evening, Sierra Leone and Chili, brought out three exhibitors.—Messrs. W. P. Cohen and Henderson showed Sierra Leone only; Mr. A. J. Cohen both countries, his Chilians being particularly fine.

Dec. 13th.—Mr. Hand presided over a large gathering, including 11 visitors. The nomination of Mr. B. D. Waterson, Boksburg, as a country member was referred to the Committee. Sympathetic reference was made to the death on December 1st of Mr. Daniel MacKay, first Honorary Secretary of the Society, and the Hon. Secretary was directed to send a letter of condolence to his widow. Gifts of Gibbons' "Sections" and binders from Messrs. Ackerley and Leo Mayer were acknowledged with thanks. It was reported that the Society's exchange packet had been returned from Rhodesia (nett sales, £3 0s. 8d.). Owing to the absence, illness or dilatoriness of some of the members of the Society's exchange circuit, the packet of the Rhodesian Society was not yet ready to go back, and the Society decided that the fines for dilatoriness be strictly enforced. The syllabus for January-May, 1911, as drawn up by the Committee was approved.

The exhibits (proper) of the evening were (1) Hong Kong, shown by Mr. A. J. Cohen only, and (2) Zululand, shown by Messrs. Ornstien, Henderson, W. P. Cohen and A. J. Cohen (complete, except the £5). In addition, there were special displays of New Zealand by Messrs. Hand and W. P. Cohen, who had both been unfortunately absent from the exhibition of New Zealand at the meeting of Nov. 8th.

Junior Philatelic Society. Brighton Branch.

Hon. Secretary and Treasurer: J. Ireland, 103, Western Road, Hove.

AT the meeting held on Dec. 29th, a very fine display of stamps was given by Mr. Leicester A. B. Paine, F.R.P.S.L., Secretary of the Travellers' Stamp Exchange. The countries shown were Ceylon, Cape Colony, Queensland and Western Australia. All the stamps were in superb condition, and among such a collection of gems it is difficult to mention individual items. Over 500 Triangular Capes were shown, including the set in mint blocks of four. In Ceylon, a mint block of four 2/- was greatly admired. Mr. Paine's strongest country was probably Western Australia, which includes besides a magnificent lot of mint stamps, a number of the penny black with coloured postmarks. These latter Mr. Paine considers to be very scarce. Messrs. H. A. Payne and J. M. Hickley, proposed a vote of thanks, which was carried amid applause. Mr. Paine, in replying, impressed upon those present the importance of putting only fine perfect copies in their collections, as when it came to buying, they would find that a dealer would not look at a damaged or heavily obliterated specimen.

In the unavoidable absence of Mr. Mead, the meeting was ably presided over by Mr. W. C. Owen.

At this meeting a representative of Brighton Society was present.

Manchester Philatelic Society.

Hon. Sec.: J. Stelfox Gee, 96, Musley St., Manchester.

THE 302nd meeting was held at the Geographical Society's Rooms, on Friday, the 6th instant. The President, Mr. W. Dorning Beckton, in the chair.

Mr. W. Martello Gray, of Bradford, gave a display of his fine collection of Postal, Fiscal, and Official Stamps of Great Britain. He stated in his notes that formerly the use of two stamps of the value of 1d., one for postage and the other for receipts or other fiscal purposes, was always attended with some inconvenience, and that accordingly in 1881 an arrangement was made between the Post Office and Inland Revenue, whereby, in the event of the 1d. postage stamp becoming available for fiscal purposes, the Post Office was to pay to the Inland Revenue a certain sum annually, based on the average amount of the 1d. fiscal stamps issued during the preceding five years, and increasing yearly to an agreed maximum sum.

This system was, by an Act passed in 1882, extended to various other postage and fiscal stamps of values not exceeding two shillings and sixpence.

The various stamps which became available for postal purposes in the latter year were nine in number. Seven values, 2d., 3d., 6d., 9d., 1/-, 2/- and 2½/-, were embossed at Somerset House by the Inland Revenue Department, and the remaining two values of 3d. and 6d. were prepared and surface printed by Messrs. De La Rue & Co.; and the whole of these nine stamps became available for postal use on January 1st, 1883.

The portion of Mr. Gray's collection exhibited included the following:—1d. postal fiscals, all unused; complete set of imperforate stamps from *imprimatur* sheets filed at Somerset House (exclusive of embossed fiscal stamps); a collection of rare unused embossed fiscal stamps, including unused postal fiscal, value 2.6, dated 1860, die "N" (not "O")—this stamp is not catalogued by Messrs. Stanley Gibbons, and is extremely scarce; unused specimens of 6d. and 2/- first issue, and 9d. second issue, imperforate, each of great rarity; many other specimens of these stamps (including *litté-bêche* pairs) in mint condition.

Collection of Queen Victoria I.R. Officials, including 5/- on blue 10/- cobalt, £1 green, £1 brown, three crowns, £1 brown, three orbs, King Edward I.R. Official, 1/-, 5/-, 10/- and £1.

Many pairs and blocks of the other Official Departments, also collection of mint British Levant, including two copies of Beyrout 1 piastre on 2d., one on original cover.

Mr. Walter R. Haworth, of Bolton, was unanimously elected an ordinary member of the Society, and Mr. Walter Oxley, of Dewsbury, proposed as a corresponding member.

The resignation of Mr. John Steele Higgins, Senr., was accepted with regret.

Reference was made by the President to the death on Christmas Day of His Honour Judge Philbrick, and a vote of sympathy and condolence with the members of the bereaved family was passed.

North of England Philatelic Society.

Hon. Sec.: Hugh R. Viall, Whitley Bay, Northumberland. The sixth meeting of the Session was held at the Y.M.C.A., Newcastle, on December, 15th, 1910. Mr. W. J. Cochrane in the chair, and twenty-one members present.

The following gentlemen read papers on "My Favourite Country, and Why"—Mr. L. E. Buckell (Norway), Mr. W. J. Cochrane (Great Britain), Dr. R. F. Craggs (Switzerland), Mr. J. B. Denley (China), Mr. H. R. Viall (Chili), and Mr. R. W. Wilkinson (Holland). The papers were accompanied by displays of stamps, and both were greatly appreciated by the members present.

The seventh meeting was held on January 5th, 1911. Mr. W. J. Cochrane in the chair, and twenty members present.

Messrs. S. B. Hodgson and R. B. Sparrow were elected to the membership.

The following were elected as delegates on behalf of the Society to the Congress at Birmingham:—Messrs. M. H. Horsley, W. J. Cochrane, and E. Philpot Crowther.

Mr. T. Fred Marriner then gave a display, accompanied by notes, of his specialized collection of the stamps of the Sudan. These were shown in mint condition, and are complete. Many interesting varieties of overprint, setting, etc., were to be noticed, including a block of four of the 5 millièmes of the first issue, with overprint inverted. A number of interesting forgeries were also shown.

A feature of the collection is that each sheet is mounted in a glass-covered frame, with an easily removed back. These frames greatly facilitated the handling round of the stamps, and obviated any danger from heat or fingering.

A vote of thanks, proposed by Mr. Mark Easton and seconded by Mr. Cochrane, was carried with acclamation. Mr. Marriner suitably replied.

Prahran Philatelic Society.

Secretary: G. W. Minty, Corner Kooyong and Wattletree Roads, Armadale, Australia.

THE usual monthly meeting of the above society was held on the 19th Nov., at the Protestant Hall, Mr. J. Lawson, Vice-President, in the chair. Apologies for their absence from the meeting were received and accepted from the President, Mr. D. F. Stevenson and Mr. F. C. Boshier. Minutes of previous meeting were read and confirmed. A letter was received from Mr. J. H. Smyth with reference to his publishing a new paper, called "The Australian Stamp Journal," to which the society decided to subscribe. The following were proposed for membership and are to be balloted for at the next meeting. Mr. Arthur Whiting, proposed by Mr. Best, seconded by Mr. Johnston; and Mr. W. Orchard, proposed by Mr. Malone, seconded by Mr. Johnston. Ballot was taken for the next exchange book, after which Mr. Sholl showed the members several interesting essays of South Australian Stamps, imperf., and perf. 14, also specimen copies of new issues for Gilbert & Ellice Islands. Mr. H. W. Johnston then laid his fine collection of King's Heads unused, on the table, which was greatly appreciated by the members. The single C.A.'s up to 10/-, are practically complete, about half-a-dozen varieties being absent. After a hearty vote of thanks was accorded to Mr. Johnston and Mr. Sholl for their displays, the chairman declared the meeting closed.

Mashonaland Philatelic Society.

Hon. Sec.: P.O., Box 205, Salisbury, S. Rhodesia. A MEETING was held in the Town Hall, in Salisbury, for the purpose of forming a Philatelic Society here. It was decided to form a Society, to be called "The Mashonaland Philatelic Society." The Postmaster-General has kindly consented to be the Hon. President, and the Bishop will be Vice-President for the coming year. The rules of the Rhodesia Philatelic Society were adopted *pro tem.* A donation of some literature was accepted from Mr. Jacobs, and other papers will be taken in for the benefit of members. It is proposed to form a collection of stamps for the Society, and also a collection of forgeries. Some of the new issue were shown which have a small gash in her Majesty's right ear: as this occurs in the same place on every sheet, it will be an error. The "gash" is found on all values except the ½d., 1d. and 2½d. The 2½d. has a very small dot to the right of the same place when the "gash" is found on other values, and is noted on the stamp which is in the same position on all sheets. The £1 was issued here on Monday, 12th Dec. The Society started with 15 members, and hopes to be soon having a large exchange. Any communication should be addressed to the Hon. Sec. *pro tem.*, as above.

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| 3d. brn. lilac | 46 | 17/6 | 6/0 |
| 6d. black brn. | 49 | 6/0 | 2/0 |
| 6d. red | 50 | 6/0 | 2/0 |
| 1/- green | 51 | 15/0 | 5/0 6/0 |
| " rouletted, fine | 62 | 50/0 | 12/0 |
| 1d. vermilion, N.Z. | 66 | 20/0 | 7/0 |
| 1d. " perf. | 78 | 5/0 | 1/8 |
| 2d. blue shades | 80-1 | 3, 6, 5/0 | 1, 3 |
| 3d. lilac, fine | 83 | 3/6 | 1/6 |
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Nov. 17th and 18th, 1910 continued.**

| | £ | s. | d. |
|---|---|----|----|
| Dutch Indies, Postage Due Stamp, 1874, 5c yellow ochre .. | 1 | 12 | 0 |
| Sicily, 5 fr rose-red, a mint pair .. | 2 | 10 | 0 |
| Portugal, 1st issue, 100r. lilac .. | 1 | 0 | 0 |
| Russia, 1st issue, figure "3," 30k. green and crimson .. | 2 | 0 | 0 |
| Spain, 1895, 10 cuartos rose & brown, imperf. .. | 1 | 2 | 0 |
| 1897, 10 cts. brown .. | 1 | 5 | 0 |
| Switzerland, Non-Postal, 50c. black and red .. | 2 | 0 | 0 |
| India, 1850-64, 20c. yellow-green, mint .. | 2 | 8 | 0 |
| Gambia, 1880, 1c. green .. | 1 | 2 | 0 |
| Mauritius, 1899, 6c. in red on 15c. green & ultramarine, variety, surcharge inverted, mint .. | 2 | 12 | 0 |
| Newfoundland, 1890, 2d. orange vermilion, mint .. | 1 | 0 | 0 |
| Nova Scotia, 1851, 1d. red brown .. | 1 | 0 | 0 |
| Ditto, 6d. yellow green .. | 1 | 8 | 0 |
| United States, 1851, 50c. 50c. lake-brn imperf. .. | 1 | 2 | 0 |
| Barbadoes, 1878, provd. rd. on half 5d. rose .. | 1 | 0 | 0 |
| B. Guiana, 1860, 1c. brown .. | 2 | 0 | 0 |

| | £ | s. | d. |
|--|---|----|----|
| Falkland Is., 1841, 1c. red, no wmk., ul. grey, mint .. | 1 | 4 | 0 |
| Nevis, 1878, 3d. on 1c. deep gm., mint .. | 1 | 4 | 0 |
| Tobago, 1880, 8c. provd. 1d. on 2½c. blue with double surcharge .. | 5 | 0 | 0 |
| Virgin Is., 1888, 4c. brown, error "100" "118" .. | 1 | 17 | 0 |
| Victoria, 1st issue, fine background 2d. blue .. | 4 | 10 | 0 |
| W. Australia, 1877, 1c. black .. | 1 | 10 | 0 |

**Messrs. PUTTICK & SIMPSON'S Sale,
Nov. 22nd and 23rd, 1910.**

| | | | |
|--|----|----|---|
| Great Britain, 1880, 2c. red brown .. | 2 | 4 | 0 |
| 1882-84, 4c. orange .. | 1 | 13 | 0 |
| Oldenburg, 1870, 3 gros. black on rose .. | 1 | 10 | 0 |
| Zurich, 1844, 10 rapens, black and red, vertical lines, type I .. | 1 | 10 | 0 |
| India, Telegrams, 2½ annas, rapens, orange, mint .. | 1 | 13 | 0 |
| 1002, 50 rapens, orange, mint .. | 2 | 14 | 0 |
| Faridkot, Service, 1880, 2c. blue, the error "5" for "10", mint .. | 2 | 2 | 0 |
| Gwalior, 1885, 10c. orange inscription mint .. | 1 | 0 | 0 |
| Duttalia, Service, 1872, 2c. blue, blue with 10c. orange, inverted on both sides, error, mint .. | 12 | 10 | 0 |
| Persia, 1902, 10c. blue, blue with 1c. black, 10c. orange variety with inverted, mint .. | 1 | 0 | 0 |
| B. E. Africa, Natal, 1874, 1c. orange, green, 1000 .. | 2 | 0 | 0 |
| Ditto, 50 rapens, blue, mint .. | 1 | 17 | 0 |

| | £ | s. | d. |
|---|----|----|----|
| Cape of Good Hope, 1854, 8c. lilac, a block of 18, mint .. | 53 | 0 | 0 |
| 1804, woodblock, 1d. earmine .. | 3 | 10 | 0 |
| Egypt, Suez Canal, 1870, 1c. black, 5c. gm., 2c. bl. & 10c. red .. | 12 | 0 | 0 |
| Mauritius, Express Delivery, 1803, 15c. red on blue, 1st type, uncatalogued variety, with inverted "V" on Inland .. | 1 | 5 | 0 |
| 1801, 15c. green, with double overprint .. | 3 | 0 | 0 |
| Transvaal, 1893, 2½ Pence on 1c. green, a strip of three with inverted surcharge the top stamp being the error "2½" .. The side margin has been folded over in printing and a portion of the surcharge appears upon it causing the two top values to read "2½ Pence" and the lower one "2½ Pence" mint, unique .. | 11 | 10 | 0 |
| Barbadoes, 1874, Small Star, 5c. rose, mint .. | 3 | 10 | 0 |
| 1872, Half Penny on pl. brown, surcharge red & in blk., mint .. | 8 | 10 | 0 |
| Nevis, 1871, provd. of 1c. in orange and of 6d. in orange and in purple .. | 2 | 15 | 0 |
| Trinidad, 1872, lithograph, rd. dull blue, no impression .. | 3 | 12 | 0 |
| Chile, Postage Due, 40c. to 50c. and 10c. red on yellow, 50 cent on a strip of 8, mint .. | 6 | 15 | 0 |
| Puerto Rican, Navigation Co., 1884, 1c. red on blue, 10c. .. | 1 | 5 | 0 |
| Ditto, 2c. blue, on blue .. | 2 | 15 | 0 |

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| 3d. bro. lilac | 46 | 17/6 | 6/0 |
| 6d. black brn. | 49 | 6/0 | 2/0 |
| 6d. red | 80 | 6/0 | 2/0 |
| 1/- green | 81 | 15/0 | 5/0 6/0 |
| " rouletted, fine | 82 | 50/0 | 12/0 |
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| 1d. perf. | 78 | 5/0 | 1/8 |
| 2d. blue shades | 80-1 | 3/6, 6/0 | 1/3 |
| 3d. lilac, fine | 83 | 3/6 | 1/6 |
| 3d. deep mauve, fine | 84 | 7/6 | 3/6 |
| 4d. yellow | 86 | 7/6 | 2/6 |
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| 1d. on 1/- green | 46 | 7/6 | 3/0 |
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The Stamp Trade Protection Association, LIMITED.

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" W. HADLOW. " P. L. PERRINGTON.
" B. E. MARTIN. " J. H. TELFER.

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Auction Reports.

* Signifies Unused.

Messrs. VENTOM, BULL & COOPER'S Sale, Nov. 17th and 18th, 1910—continued.

| | £ | s. | d. |
|---|---|----|----|
| Dutch Indies, Postage Due Stamp, 1874, 5c. yellow-ochre .. | 1 | 12 | 0 |
| Sicily, 5 fr. rose-red, a mint pair .. | 2 | 10 | 0 |
| Portugal, 1st issue, 100r. lilac .. | 1 | 0 | 0 |
| Russia, 1st issue, figure "3," 30k. green and crimson .. | 2 | 0 | 0 |
| Spain, 1865, 19 cuartos rose & brown, imperf. .. | 1 | 2 | 0 |
| 1868, 19 cts. brown .. | 1 | 5 | 0 |
| Switzerland, Neufchatel, 5c. black and red .. | 2 | 0 | 0 |
| India, 1856-64, 2a. yellow-green, mint | 2 | 8 | 0 |
| Gambia, 1880, 1/- green .. | 1 | 2 | 0 |
| Mauritius, 1899, 6c. in red on 18c. green & ultramarine, variety, surcharge inverted, mint .. | 2 | 12 | 0 |
| Newfoundland, 1860, 2d. orange-vermilion, mint .. | 1 | 0 | 0 |
| Nova Scotia, 1851, 1d. red-brown .. | 1 | 0 | 0 |
| Ditto, 6d. yellow-green .. | 1 | 5 | 0 |
| United States, 1851-56, 5c. lake-brn., imperf. .. | 1 | 2 | 0 |
| Barbados, 1878, provl. 1d. on half 5/- dull rose .. | 4 | 0 | 0 |
| B. Guiana, 1860, 1c. brown .. | 2 | 6 | 0 |

| | £ | s. | d. |
|---|---|----|----|
| Falkland Islands, 1st issue, no wmk., 4d. grey, mint .. | 1 | 4 | 0 |
| Nevis, 1878, litho, 1/- deep grn., mint | 1 | 4 | 0 |
| Tobago, 1886-89, provl., 3d. on 2 1/2d. blue, with double surcharge | 5 | 0 | 0 |
| Virgin Isles, 1888, 4d. brown, error "FOURPENCE" .. | 4 | 17 | 6 |
| Victoria, 1st issue, fine background, 2d. lilac .. | 4 | 10 | 0 |
| W. Australia, 1857, 6d. grey black .. | 1 | 16 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale, Nov. 22nd and 23rd, 1910.

| | | | |
|--|----|----|---|
| Great Britain, 1880, 2/- red-brown .. | 2 | 4 | 0 |
| 1882-83, Anchor. £5 orange .. | 1 | 13 | 0 |
| Oldenburg, 1859, 3 gros. blk. on yel. | 1 | 10 | 0 |
| Zurich, 1843, 6 rappen, black and red, vertical lines, type 1 .. | 1 | 10 | 0 |
| India, Telegraphs, 1891, 50 rupees carmine, mint .. | 1 | 13 | 0 |
| 1902, 50 rupees carmine, mint .. | 2 | 14 | 0 |
| Faridkot, Service, 1886-96, 1a. plum, the error "SERV CE," mint | 2 | 2 | 0 |
| Gwalior, 1885, 2a. bl., long inscription mint .. | 1 | 0 | 0 |
| Puttialla, Service, 1891-1902, 2a. blue, with "SERVICE" inverted, one being the error "SERV CE" .. | 12 | 10 | 0 |
| Persia, 1902, Meshed Provisionals, 3 ch. black, the scarce variety with inverted 3 in corner .. | 1 | 6 | 0 |
| B. E. Africa, Nov., 1897, 20 rupees green, mint .. | 2 | 6 | 0 |
| Ditto, 50 rupees mauve, mint .. | 4 | 17 | 6 |

| | £ | s. | d. |
|--|----|----|----|
| Cape of Good Hope, 1853-8, 6d. lilac, a block of 18, mint .. | 53 | 0 | 0 |
| 1861, woodblock, 1d. carmine .. | 3 | 10 | 0 |
| Egypt, Suez Canal, 1870, 1c. black, 5c. grn., 20c. bl. & 40c. red | 12 | 0 | 0 |
| Mauritius, Express Delivery, 1903, 15c. red on blue, 1st type, uncatalogued variety, with inverted "A" in Inland .. | 1 | 5 | 0 |
| 1904, 15c. green, with double overprint .. | 3 | 0 | 0 |
| Transvaal, 1893, 2 1/2 Pence on 1/- green, a strip of three with inverted surcharge the top stamp being the error "2 1/2." The side margin has been folded over in printing and a portion of the surcharge appears upon it causing the two top values to read "2 1/2 Pen" and the lower one "2 1/2 Pen," mint, unique .. | 14 | 10 | 0 |
| Barbados, 1873, Small Star, 5/- rose, mint .. | 3 | 10 | 0 |
| 1092, Half-Penny on 4d. brown, surch. in red & in blk., mint | 8 | 10 | 0 |
| Nevis, 1861, proofs of 4d. in orange and of 6d. in orange and in purple .. | 2 | 15 | 0 |
| Trinidad, 1856, lithograph, 1d. dull blue, late impression .. | 3 | 12 | 6 |
| Chili, Postage Due, 40, 50, 60, 80 and 100c. red on yellow, <i>se tenant</i> in a strip of 5, mint .. | 6 | 15 | 0 |
| Pacific Steam Navigation Co., 1857, 1 reale blue on <i>blueté</i> * .. | 1 | 5 | 0 |
| Ditto, 2 reales blue, on laid* .. | 2 | 15 | 0 |

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Auction Reports.

* Signifies Unused.

Messrs. PUTTICK & SIMPSON'S Sale,
Nov. 22nd and 23rd, 1910.

(Continued.)

| | £ | s. | d. |
|--|---|----|----|
| New Zealand, 1871, Star, perf. 12½, 2d. orange, retouched* | 1 | 14 | 0 |
| Victoria, 1854, 6d. orange* | 2 | 2 | 0 |
| Ditto, 6d. orange-yellow serpentine perfs. | 1 | 10 | 0 |

Messrs. GLENDINING & Co's Sale,
Nov. 28th and 29th, 1910.

| | £ | s. | d. |
|--|----|----|----|
| Ceylon, 1857-9, imperf., 4d. rose | 9 | 10 | 0 |
| Ditto, 8d. deep brown | 10 | 0 | 0 |
| Ditto, 2/- blue, S.G. 17 | 4 | 0 | 0 |
| 1857-8, imperf., ¼d. lilac on bluish paper, S.G. 18 | 1 | 13 | 0 |
| 1861, clean cut perfs., 4d. dull rose, S.G. 22 | 1 | 15 | 0 |
| Ditto, rough perfs., 8d. yel. brn. | 3 | 17 | 6 |
| Ditto, 2/- blue, S.G. 44 | 1 | 8 | 0 |
| Cape of Good Hope, March 1861, woodblock, 4d. pale blue | 2 | 13 | 0 |
| 1863-4, 1/- emerald green | 1 | 5 | 0 |
| Orange River Colony, 1900, 1d. purple, variety, letter I. of V.R.I. omitted, and the V.R. printed close together, mint, an un-catalogued variety | 2 | 2 | 0 |
| Southern Nigeria, 1904-8, chalky paper, £1 mauve and green, mint | 1 | 11 | 0 |
| New Zealand, July 1855, large Star, 1d. dull carmine, S.G. 1 | 5 | 10 | 0 |
| 1856, no wmk., blue paper, imperf., 1d. red, S.G. 6 | 2 | 12 | 0 |
| Ditto, 2d. blue, S.G. 7, mint | 3 | 15 | 0 |
| Ditto, 1/- green, S.G. 8 | 3 | 2 | 0 |
| Ditto, no wmk., white paper, imperf. 6d. pale brown, S.G. 11* | 3 | 12 | 6 |
| Ditto, serrated perfs. 1/- green, S.G. 21* | 6 | 10 | 0 |
| Ditto, rouletted, 1d. or., S.G. 24 | 65 | 0 | 0 |
| Ditto, 6d. brown | 20 | 0 | 0 |
| Ditto, 1/- green, S.G. 26 | 2 | 0 | 0 |
| 1863, perf. 13, 2d. blue, S.G. 27* | 5 | 10 | 0 |
| 1860-2, pelure paper, imperf. 1d. vermilion, S.G. 28* | 4 | 5 | 0 |
| Ditto, 2d. grey-blue, S.G. 29 | 1 | 13 | 0 |
| Ditto, 1/- green, S.G. 32 | 1 | 15 | 0 |
| 1862, Star, imperf., 2d. slate-blue, S.G. 45 | 1 | 10 | 0 |
| Ditto, brown-lilac, S.G. 46, mint pair | 2 | 8 | 0 |
| Ditto, 3d. deep mauve, S.G. 48.. | 2 | 12 | 0 |
| Ditto, Star, 6d. red-brown, S.G. 50, mint | 1 | 15 | 0 |
| 1864, N.Z., 1/- green, S.G. 73 | 1 | 15 | 0 |
| 1863-6, Star, perf. 12½, 4d. rose-carmine, S.G. 85* | 1 | 12 | 0 |
| Ditto, 1/- pale green and 1/- deep green, mint | 2 | 17 | 6 |
| Ditto, 1/- deep green, S.G. 91* | 4 | 10 | 0 |
| 1881, perf. 10x12½, 1d. brown S.G. 93, mint block of four.. | 9 | 0 | 0 |
| 1872, no wmk., 1d. brn., S.G. 100* | 1 | 16 | 0 |
| Ditto, Lozenges, 2d. verm., S.G. 105 | 2 | 12 | 0 |

| | £ | s. | d. |
|---|----|----|----|
| S. Australia, 1867, rouletted, 6d. dull blue, S.G. 27, mint | 1 | 6 | 0 |
| 1867-70, perf. 11½, 2d. pale verm., S.G. 55 | 11 | 10 | 0 |
| 1868-74, perf. 11½ x 10, 2d. orange-red, S.G. 102, mint | 4 | 0 | 0 |
| 1870-71, perf. 10, 3d. in carmine on 4d. grey-blue, S.G. 109* | 4 | 15 | 0 |
| Ditto, perf. 10x11½, 3d. in black on 4d. blue, S.G. 116* | 4 | 5 | 0 |
| June, 1872, perf. 11½ x roulette, 9d. grey-lilac, S.G. 137 | 2 | 0 | 0 |
| 1887, £2 Venetian red, S.G. 224 | 1 | 5 | 0 |
| Victoria, 1850, rouletted, 1d. pink, roulettes showing on two sides, uncatalogued | 2 | 0 | 0 |
| Jan., 1850, fine background, 2d. lilac, S.G. 11 | 4 | 10 | 0 |
| 1850, coarse background, 2d. grey-lilac, S.G. 13, mint | 3 | 3 | 0 |
| Ditto, 2d. cinnamon, S.G. 15* | 2 | 0 | 0 |
| Ditto, perf. 12, 3d. blue | 1 | 5 | 0 |
| 1860, perf. 12, 1/- deep blue, S.G. 45, mint | 1 | 14 | 0 |
| 1858, no wmk., rouletted, 2d. lilac, S.G. 59 | 1 | 15 | 0 |
| Ditto, no wmk., perf. 12, 2d. lilac, S.G. 63 | 6 | 15 | 0 |
| 1860, 2, 2d. slate violet, S.G. 76* | 2 | 12 | 6 |
| 1860-62, 6d. orange, S.G. 84 | 3 | 10 | 0 |
| 1863-4, figure 4, 1d. grn. C.S. 101 | 4 | 0 | 0 |
| Ditto, double line figure 1, 2d. lilac S.G. 102, mint | 3 | 3 | 0 |
| 1864, figure 6, 1d. green, S.G. 111 mint | 3 | 15 | 0 |
| Ditto, figure 8, 1d. green, S.G. 112, mint | 4 | 10 | 0 |
| Ditto, SIXPENCE, 1d. gr. S.G. 113* | 4 | 5 | 0 |
| Ditto, figure 6, 2d, lilac, S.G. 115, mint | 3 | 0 | 0 |
| May, 1871, double lined figure 4, 6d. blue, S.G. 138 | 4 | 10 | 0 |
| Ditto, THREEPENCE, 6d. blue, S.G. 139* | 3 | 7 | 6 |
| Ditto, FOURPENCE, 6d. blue, S.G. 140* | 2 | 17 | 6 |
| 1865-75, V and Crown, 1/- blue, S.G. 150, mint | 2 | 0 | 0 |
| 1866-8, 1, 3d. grey-lilac, S.G. 152* | 3 | 12 | 6 |
| Ditto, V and Crown, 3d. grey-lilac, S.G. 154, mint | 1 | 18 | 0 |
| 1868-81, V and Crown, 5/- blue and red, S.G. 158, mint | 2 | 12 | 0 |
| 1885, blue surch., 1/- blue, S.G. 211 | 3 | 5 | 0 |
| 1884-5, Postal Fiscals, 3d. mauve, S.G. 403, mint | 1 | 3 | 0 |
| 1854-7, Registration Stamp, rould., 1/-, S.G. 362 | 3 | 0 | 0 |

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CHEAP RATES.**

| CAPE OF GOOD HOPE. | | | |
|----------------------------|-----|------|------|
| 1/- green with a rare pmk. | 10 | 20/0 | 10/0 |
| 1d. De la Rue superb | 23 | 20/0 | 8/6 |
| 4d. deep blue, big margins | 24 | 6/0 | 3/0 |
| 4d. pale blue | 25a | 10/0 | 4/6 |
| 4d. slate blue | 26 | 20/0 | 9/6 |
| 5/- CC. v. fine | 44 | 8/6 | 3/0 |
| 1d. on 1/- green * | 46 | 7/6 | 3/0 |
| 1d. on 6d. | 457 | 25/0 | 8/0 |

| CANADA. | | | |
|----------------------------|-----|------|------|
| 6d. laid, fine | 3 | 35/0 | 20/0 |
| 6d. wove | 8 | 40/0 | 20/0 |
| 6c. maple mint, block of 6 | 116 | 7/6 | 4/0 |

ALLEN-BOLTON. QUALITY-CHEAPNESS.

The Terms are Synonymous.

J. T. ALLEN BOLTON,

10, Dunheved Rd. South, Thornton Heath.

**The Stamp Trade Protection Association,
LIMITED.**

Incorporated under the Companies Acts, 1862 to 1898

Directors:

Mr. E. J. BRIDGER. Mr. F. H. OLIVER.
" W. HADLOW. " P. L. PRMBERTON.
" B. E. MARTIN. " J. H. TELFER.

Secretary:

E. S. RAWKINS, 11, Shirlock Road,
Gospel Oak, N.W.

Annual Subscription, £1 1s. Entrance Fee, £1 1s.

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The protecting and furthering of the interests
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Reg. Offices: 63-64, Chancery Lane, London, W.C.

5s. Packet of Stamps Free

Packet No. 100, contains 55 different
stamps (val. 5/-) including UNUSED
PHILIPPINES, surcharged Brazil,
N.S.W., Servia, old imperf. China, etc.
Send 1d. postage.

APPROVAL SELECTIONS.
80 per cent. Discount off Gibbons' Catalogue.
Lennard Road,
J. WHEELER & Co., Beckenham, Kent.

S. Settlements
Mauritius
Newfoundland
Malay States
Tasmania (Pic.)
Cyprus (King)
S. Australia (Moh.)
B. Guiana.
Leeward Is.
O.R. Colony
Canada (old iss.)
W. Australia

**12 Picked Colonials
from these Countries**

FREE

To collectors sending 1d. postage
and mentioning gift No. A284.
Only one to each applicant.

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LONDON, W C**

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BEGINNERS. Medium or Advanced Collectors.
See our **APPROVAL BOOKS FOR GOOD
STAMPS** at Lowest Rates. Many scarce and
out-of-the-way stamps at 1/3 of catalogue price. If
interested, we also have Postcards, Envelopes,
Fiscals and Cut Squares, etc., which we sell cheap.
No fancy prices. Sound value for money. Cheapest
house in the trade. A trial will prove it.

CHARLES & CO., Beechfield Trinity, Jersey, G.I.

**KEEP YOUR COLLECTION
UP-TO-DATE BY SENDING FOR
PARTICULARS OF
W. H. PECKITT'S
NEW ISSUE SERVICE,
47 STRAND, LONDON, W.C.**

Auction Reports.

* Signifies Unused.

Messrs. VENTOM, BULL & COOPER'S Sale, Dec. 1st and 2nd, 1910.

| | £ | s. | d. |
|---|----|----|----|
| Great Britain, 1858 7d. rd. red, plate | 6 | 0 | 0 |
| No. 225, block of 4, mint | 2 | 4 | 0 |
| 1871, 10c. orange | 1 | 0 | 0 |
| Holland, 1865, 10c. proof, plate | 1 | 0 | 0 |
| in manuscript on 10c. note | 1 | 0 | 0 |
| mint | 1 | 0 | 0 |
| India, 1857, 1/2 anna, brown and | 2 | 10 | 0 |
| green, mint | 2 | 10 | 0 |
| India, Dec. 1891, 1/2 anna, slate-green | 1 | 0 | 0 |
| block of 4, 1890, have the | 1 | 0 | 0 |
| inscription reversed, and one | 1 | 0 | 0 |
| has a corner ornament | 1 | 0 | 0 |
| omitted | 1 | 0 | 0 |
| British Central Africa, 1898, 1/2d. | 13 | 5 | 0 |
| blue-green | 13 | 5 | 0 |
| British East Africa, 1891, 5d. 10c. 5c. | 1 | 7 | 0 |
| light blue, imperforate | 1 | 7 | 0 |
| British Somaliland, O.H.M.S., 1895, | 1 | 0 | 0 |
| 1/2 anna, green, mint | 1 | 0 | 0 |
| Cape of Good Hope, Woodblocks, | 1 | 1 | 0 |
| pl. blue | 1 | 1 | 0 |
| 1893, 1/2d. bright mauve, a mint | 2 | 5 | 0 |
| pair | 2 | 5 | 0 |
| N. Nigeria, 1st issue, 1/2d. green and | 2 | 15 | 0 |
| brown | 2 | 15 | 0 |
| St. Helena, 1868, pl. carmine, words | 1 | 0 | 0 |
| inverted, mint | 1 | 0 | 0 |
| British Columbia, 1861, 1/2d. 1/2c. | 1 | 8 | 0 |
| 5c. mauve, mint | 1 | 8 | 0 |
| India, 1891, 1/2d. green, mint | 1 | 0 | 0 |
| Bahamas, 1891, 10c. wmk., perf. 13, | 1 | 12 | 0 |
| rd. carmine-lake | 1 | 12 | 0 |
| British Honduras, 1888, 1/2d. 1/2c. | 1 | 0 | 0 |
| on 6d. note, perf. 12, used | 1 | 0 | 0 |
| on piece as to | 1 | 0 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale, Dec. 6th and 7th, 1910.

| | | | |
|--|----|----|---|
| France, 1870-50, 10c. orange, the | 1 | 18 | 0 |
| variety with wmk. at | 1 | 18 | 0 |
| each side | 1 | 18 | 0 |
| India, 1891, 1/2d. orange, post-marked | 6 | 10 | 0 |
| with a large "10" in circle | 6 | 10 | 0 |
| as well as the ordinary grid | 6 | 10 | 0 |
| Great Britain, 1882 8d. anchor, 1/2 | 1 | 2 | 0 |
| orange | 1 | 2 | 0 |
| Hamburg, 1850, imperforate, sch. yellow | 8 | 10 | 0 |
| Naples, 1857, 50 grana, lake | 2 | 12 | 0 |
| Oldenburg, 1861, 1/2 gros, green | 1 | 10 | 0 |
| India, 2 gros, red | 1 | 12 | 0 |
| Russia, Levant, 1867, 10c. 6 kopecks | 1 | 0 | 0 |
| deep blue, thick paper, mint | 1 | 0 | 0 |
| Schleswig-Holstein, 1850, 1 sch. Prus. | 2 | 0 | 0 |
| slate blue and 2 sch. 10c. | 2 | 0 | 0 |
| Spain, 1865, perf., 10c. brown and | 1 | 0 | 0 |
| 10c. | 1 | 0 | 0 |
| Hong Kong, 1867, 1/2c. 10c. 10c. 10c. | 1 | 2 | 0 |
| perf. 12 | 1 | 2 | 0 |
| Canton, 1861, 10c. 10c. 10c. 10c. | 8 | 0 | 0 |
| slate, mint | 8 | 0 | 0 |
| Labuan, 1888, 2 cents on 10c. blue, | 5 | 15 | 0 |
| mint | 5 | 15 | 0 |
| Cape of Good Hope, 1887, 1/2c. 1/2c. | 1 | 0 | 0 |
| orange | 1 | 0 | 0 |
| Mauritius, 1878, Post Paid, 1/2d. orange | 5 | 17 | 0 |
| on yellowish, medium im- | 5 | 17 | 0 |
| pression | 5 | 17 | 0 |
| India, 1/2d. bright blue on bluish | 10 | 0 | 0 |
| medium impression | 10 | 0 | 0 |
| India, 1850, Large Fillet, 2d. deep | 24 | 10 | 0 |
| blue | 24 | 10 | 0 |
| Sierra Leone, 1867, 1/2c. purple on | 1 | 0 | 0 |
| red, mint | 1 | 0 | 0 |
| Canada, 1852 7c. 10c. 10c. 10c. 10c. | 1 | 0 | 0 |
| grey | 1 | 0 | 0 |
| New Brunswick, 1851, 6d. yellow | 2 | 10 | 0 |
| Nova Scotia, 1851, 5c. 10c. red brown | 1 | 1 | 0 |
| United States, Philippine Islands, | 1 | 1 | 0 |
| 100 p. 1/2c. 2 blue and 5 green | 1 | 1 | 0 |
| mint | 1 | 1 | 0 |

| | | | |
|-----------------------------------|---|---|---|
| British Guiana, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| United States, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| N.S. Wales, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Tasmania, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |

Messrs. PLUMRIDGE & Co's Sale, Dec. 8th and 9th, 1910.

| | | | |
|--------------------------------------|---|---|---|
| Austria, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| France, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Great Britain, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| India, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Italy, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Japan, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Netherlands, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Portugal, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Russia, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Spain, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Switzerland, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| United States, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| West Indies, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Hong Kong, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| U.S. Africa, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Cape of Good Hope, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Aug. 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Avignon, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Barbados, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Canada, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Dominion, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Nova Scotia, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| St. Vincent, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Tobago, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| N.S. Wales, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |

Messrs. GLENDING & Co's Sale, Dec. 13th and 14th, 1910.

| | | | |
|--------------------------------------|---|---|---|
| Cabarrut, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Great Britain, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| India, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Italy, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Japan, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Netherlands, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Portugal, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Russia, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Spain, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Switzerland, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| United States, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| West Indies, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Hong Kong, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| U.S. Africa, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Cape of Good Hope, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Aug. 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Avignon, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Barbados, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Canada, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Dominion, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Nova Scotia, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| St. Vincent, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Tobago, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| N.S. Wales, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |

| | | | |
|--------------------------------------|---|---|---|
| British Guiana, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| United States, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| N.S. Wales, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Tasmania, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| India, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Italy, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Japan, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Netherlands, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Portugal, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Russia, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Spain, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Switzerland, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| United States, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| West Indies, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Hong Kong, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| U.S. Africa, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Cape of Good Hope, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Aug. 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Avignon, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Barbados, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Canada, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Dominion, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Nova Scotia, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| St. Vincent, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Tobago, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| N.S. Wales, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| India, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Italy, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Japan, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Netherlands, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Portugal, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Russia, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Spain, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Switzerland, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| United States, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| West Indies, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Hong Kong, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| U.S. Africa, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Cape of Good Hope, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Aug. 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Avignon, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Barbados, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Canada, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Dominion, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Nova Scotia, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| St. Vincent, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| Tobago, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |
| N.S. Wales, 1850, 1/2c. 1/2c. | 1 | 0 | 0 |

(To be continued)

**I am breaking up superb £1000
Mint and Used Collection
GREAT BRITAIN.**

All Rarities, Pairs, Strips, Blocks, etc.,
Reasonable Prices.
Strong in Line-Engraved and Octagonal Issues.
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THURSDAY, MARCH 2nd, at 2 o'clock.
STAMP SALE.

A Very Fine Collection of Postage Stamps, formed by J. H. Preston, Esq., broken up in suitable lots, strong in Old Europeans and Colonials, unused and used, amongst which are the following:—
Great Britain, 1878, 10/- and 20/-, very fine. Naples, 1858, 50 grana, unused. Sicily, set, including 50g. unused. Spain, nearly complete. Sweden, first issue. Ceylon, 1857-1859, 9d. and 1s. 9d., very fine. Straits Settlements, first issue complete. Cape, Woodblocks and other three-cornered. Egypt, 1868, 5 piastres. Mauritius and Natal, many early issues. British Columbia, 1867, 10c., 50c., and \$1. Canada, fine lot. New Brunswick, 6d. yellow. Newfoundland, fine lot. United States, very fine 1869 issue complete, &c. W. Indies, fine lot of first issues, unused and used. C. and S. America, many old rare stamps. New South Wales, Sydney Views, 1853, laureated, very fine copy of the 8d. orange; and a fine lot of all the other Australian Colonies.

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On View day prior, 2 to 5, and morning of Sale. Catalogues on application.

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FRESH OFFERS.

| | S.O. Cat. No. | Cat. price | Nett price |
|--|---------------|------------|------------|
| NEW ZEALAND. | | | |
| 1/- green, fair | 14 | 45/0 | 15/0 |
| 1d. vermilion, fine unused pair (has been severed) | 41 | 90/0 | 30/0 |
| 2d. pale blue, fine | 43 | 8/0 | 2/3 |
| 3d. brn. lilac | 46 | 17/6 | 6/0 |
| 6d. black brn. | 49 | 6/0 | 2/0 |
| 6d. red | 50 | 6/0 | 2/0 |
| 1/- green | 51 | 15/0 | 5/0 6/0 |
| " rouletted, fine | 62 | 50/0 | 12/0 |
| 1d. vermilion, N.Z. | 66 | 20/0 | 7/0 |
| 1d. " perf. | 78 | 5/0 | 1/8 |
| 2d. blue shades | 80-1 | 3/6, 5/0 | 1/3 |
| 3d. lilac, fine | 83 | 3/6 | 1/6 |
| 3d. deep mauve, fine | 84 | 7/6 | 3/6 |
| 4d. yellow | 86 | 7/6 | 2/6 |
| 1/- green | 90 | 6/0 | 2/0 |

**ALSO MORE MODERN ONES AT
CHEAP RATES.**

| | S.O. Cat. No. | Cat. price | Nett price |
|------------------------------|---------------|------------|------------|
| CAPE OF GOOD HOPE. | | | |
| 1/- green with a rare pmk. | 10 | 20/0 | 10/0 |
| 1d. De la Rue superb | 23 | 20/0 | 8/6 |
| 4d. deep blue. " big margins | 24 | 6/0 | 3/0 |
| 4d. pale blue " " | 25a | 10/0 | 4/6 |
| 4d. slate blue " " | 28 | 20/0 | 9/6 |
| 5/- CC., v. fine | 44 | 8/6 | 3/0 |
| 1d. on 1/- green * | 48 | 7/6 | 3/0 |
| 1d. on 6d. | 457 | 25/0 | 8/0 |

| | S.O. Cat. No. | Cat. price | Nett price |
|----------------------------|---------------|------------|------------|
| CANADA. | | | |
| 6d. laid, fine | 3 | 35/0 | 20/0 |
| 6d. wove | 8 | 40/0 | 20/0 |
| 8c. maple mint, block of 6 | 116 | 7/6 | 4/0 |

ALLEN-BOLTON. QUALITY-CHEAPNESS.
The Terms are Synonymous.

J. T. ALLEN BOLTON,

10, Dunheved Rd. South, Thornton Heath.

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LIMITED.**

Incorporated under the Companies Acts, 1862 to 1896

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" W. HADLOW. " P. L. PEMBERTON.
" B. B. MARTIN. " J. H. TELFER.

Secretary:

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| | |
|--|--|
| <p>S. Settlements Mauritius Newfoundland Malay States Tasmania (Plc.) Cyprus (King) S. Australia (ob.) B. Gtanna. Leeward Is. O.R. Colony Canada (old iss.) W. Australia</p> | <p>12 Picked Colonials from these Countries FREE</p> <p>To collectors sending 1d. postage and mentioning gift No. A24. Only one to each applicant. BRIGHT & SON, 164 Strand LONDON, W.C.</p> |
|--|--|

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BEGINNERS. Medium or Advanced Collectors. See our APPROVAL BOOKS FOR GOOD STAMPS at Lowest Rates. Many scarce and out-of-the-way stamps at 1/2 of catalogue price. If interested, we also have Postcards, Envelopes, Fiscals and Cut Squares, etc., which we sell cheap. No fancy prices. Sound value for money. Cheapest house in the trade. A trial will prove it.

CHARLES & CO., Beechfield Trinity, Jersey, G.I.

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UP-TO-DATE BY SENDING FOR
PARTICULARS OF
W. H. PECKITT'S
NEW ISSUE SERVICE,
47 STRAND, LONDON, W.C.**

Auction Reports.

* Signifies Unused.

Messrs. YENTOM, BULL & COOPER'S Sale, Dec. 1st and 2nd, 1910.

| | £ | s. | d. |
|--|----|----|----|
| Great Britain, 1858-79, 1d. red, plate No. 225, block of 4, mint .. | 6 | 0 | 0 |
| 1867, Anchor, £5 orange .. | 2 | 4 | 0 |
| Holland, Curacao, 1895 provl., 2½c. in magenta, on 10c. ultramarine, perf. 13½ x 13, mint .. | 1 | 0 | 0 |
| Jhind State, 1897, 3 rupees brown and green, mint .. | 1 | 10 | 0 |
| Bundi, Dec. 1894, ½a. slate-grey, a block of 4, two have the inscription reversed, and one has a corner ornament omitted* .. | 0 | 15 | 0 |
| British Central Africa, 1895, £25 blue-green .. | 11 | 5 | 0 |
| British East Africa, 1894, 5a. on 8a. bright blue, imperf. .. | 1 | 7 | 0 |
| British Somaliland, O.H.M.S., 1905, 1 rupee green, mint .. | 2 | 0 | 0 |
| Cape of Good Hope, Woodblocks, 4d. blue .. | 2 | 4 | 0 |
| 1863-4, 6d. bright mauve, a mint pair .. | 2 | 5 | 0 |
| N. Nigeria, 1st issue, 10/- green and brown .. | 2 | 15 | 0 |
| St. Helena, 1865, 4d. carmine, words 19mm. long, mint .. | 1 | 6 | 0 |
| British Columbia, 1867, perf. 12½, 50c. mauve, mint .. | 1 | 8 | 0 |
| Ditto, ditto, 1 dollar green, mint .. | 1 | 14 | 0 |
| Bahamas, 1861, no wmk., perf. 13, 1d. carmine-lake* .. | 1 | 12 | 0 |
| British Honduras, 1888 9, half a 2c. on 6d. rose, perf. 12½, used on piece as 1c. .. | 1 | 9 | 0 |

Messrs. PUTTICK & SIMPSON'S Sale, Dec. 6th and 7th, 1910.

| | | | |
|---|----|----|---|
| France, 1849-50, 40c. orange, the variety with wide "4" at each side .. | 1 | 18 | 0 |
| Ditto, 1 franc orange, postmarked with a large "10" in circle as well as the ordinary grille .. | 6 | 10 | 0 |
| Great Britain, 1882-83, anchor, £5 orange .. | 1 | 8 | 0 |
| Hamburg, 1859, imperf., 9 sch. yellow .. | 5 | 0 | 0 |
| Naples, 1858, 50 grana lake .. | 2 | 12 | 6 |
| Oldenburg, 1861, ½ gros. green* .. | 1 | 10 | 0 |
| Ditto, 2 gros. red* .. | 1 | 12 | 0 |
| Russia, Levant, 1863-66, 6 kopecks deep blue, thick paper, mint .. | 1 | 5 | 0 |
| Schleswig Holstein, 1850, 1 sch. Prussian blue and 2 sch. rose .. | 2 | 0 | 0 |
| Spain, 1865, perf., 10c. brown and rose .. | 1 | 15 | 0 |
| Hong Kong, 1863-71, C.C. 4c. grey, perf. 12½ .. | 4 | 2 | 6 |
| Gwalior, 1904, Queen's Head, 3 pies slate, mint .. | 2 | 8 | 0 |
| Labuan, 1885, 2 cents on 10c. blue, mint .. | 5 | 15 | 0 |
| Cape of Good Hope, 1883, C.A., 5/- orange .. | 1 | 2 | 0 |
| Mauritius, 1848, Post Paid, 1d. orange on yellowish, medium impression .. | 5 | 17 | 6 |
| Ditto, 2d. bright blue on bluish, medium impression .. | 10 | 0 | 0 |
| Ditto, 1859, Large Fillet, 2d. deep blue .. | 23 | 10 | 0 |
| Sierra Leone, 1896-97, £1 purple on red, mint .. | 1 | 0 | 0 |
| Canada, 1852-7, imperf., 6d. grey .. | 1 | 6 | 0 |
| New Brunswick, 1851, 6d. yellow .. | 2 | 10 | 0 |
| Nova Scotia, 1851-53, 1d. red-brown .. | 1 | 4 | 0 |
| United States, Philippine Islands, 1903-04, ½2 blue and ½5 green, mint .. | 3 | 5 | 0 |

| | | | |
|--|---|----|---|
| British Guiana, 1850, 12c. black on blue .. | 6 | 10 | 0 |
| Uruguay, 1856, 80c. green & 1 real red* .. | 5 | 5 | 0 |
| 1859, Thin Figures, 80c. orange-yellow, mint .. | 2 | 15 | 0 |
| N.S. Wales, Sydney View, 2d. blue, plate 1, retouched .. | 1 | 15 | 0 |
| Ditto, 3d. green on yellowish .. | 3 | 10 | 0 |
| Tasmania, 1892-99, £1 green and yellow, mint .. | 3 | 12 | 0 |

Messrs. PLUMRIDGE & Co's Sale, Dec. 8th and 9th, 1910.

| | | | |
|---|----|----|---|
| Austria, Newspaper Stamp, 1851, 6k. yellow .. | 3 | 0 | 0 |
| France, 1849, 1 franc, deep or.-verm. .. | 2 | 10 | 0 |
| Gr. Britain, 1870, ¼d. lilac-rose, mint .. | 1 | 6 | 0 |
| 1867, Cross, 10/- grey-green .. | 1 | 1 | 0 |
| Ditto, Cross, £1 brown-lilac .. | 2 | 4 | 0 |
| Ditto, Anchor on white, £5 orange .. | 2 | 2 | 0 |
| Ditto, ditto, on blue, £5 orange .. | 6 | 5 | 0 |
| Ditto, ditto, on white, £5 orange, mint .. | 5 | 0 | 0 |
| 1873, 4d. vermilion, plate 15; 4d. brown, Garter, and 1/- brown, Spray, all mint .. | 3 | 3 | 0 |
| 1884, Crowns, £1 brown .. | 1 | 2 | 0 |
| 1888, Orbs, £1 brown .. | 1 | 12 | 0 |
| Naples, 1858, 50 grana lake .. | 2 | 10 | 0 |
| Dec. 1860, ¼ tornese blue .. | 3 | 17 | 6 |
| 1861, 50 grana pale grey .. | 1 | 16 | 0 |
| Oldenburg, 1859, 3 groschen yellow .. | 1 | 14 | 0 |
| Sweden, 1855, thick paper, 24sk. pale vermilion .. | 1 | 5 | 0 |
| Switzerland, Geneva, Jan. 1850, 4c. black and red .. | 12 | 0 | 0 |
| Wurtemberg, Dec. 1850, 18kr. blue .. | 2 | 6 | 0 |
| 1873, 70kr. purple .. | 3 | 7 | 6 |
| Hong Kong, 1862, no wmk., 96c. grey, mint .. | 1 | 16 | 0 |
| B.S. Africa, March, 1891, the mint set of ¼d., 2d., 4d. and 8d. .. | 5 | 0 | 0 |
| Cape of Good Hope, 1855, 6d. lilac* .. | 1 | 18 | 0 |
| 1861, 4d. blue* .. | 21 | 0 | 0 |
| Aug. 1883, CC., One Half Penny on 3d. .. | 2 | 2 | 0 |
| Antigua, 1879, CC., 2½d. red brown, mint .. | 1 | 10 | 0 |
| Barbados, 1873, 5/- rose .. | 1 | 3 | 0 |
| Canada, 1852, 7½d. green .. | 2 | 2 | 0 |
| Dominica, 1887, CA., 1/- magenta, mint .. | 1 | 10 | 0 |
| Nevis, 1883, 6d. green .. | 3 | 0 | 0 |
| St. Vincent, 1890, 2½d. on 4d. brown .. | 1 | 0 | 0 |
| Tobago, 1880, CC., 6d. stone* .. | 2 | 12 | 6 |
| N.S. Wales, 1852, fine background, 6d. brown .. | 1 | 6 | 0 |

Messrs. GLENDINING & Co's Sale, Dec. 13th and 14th, 1910.

| | | | |
|--|---|----|---|
| Gibraltar, 1903, £1 dull purple and red, mint .. | 1 | 9 | 0 |
| Great Britain, 1840, 1d. black, worn plate, mint .. | 1 | 12 | 0 |
| Ditto, 1d. black, variety on bluish paper; 1841, 1d., two copies, one showing retouching on plate, and the other broken letter in lower left corner .. | 2 | 2 | 0 |
| Ditto, large Crown, 1d. black, mint .. | 1 | 5 | 0 |
| Ditto, small Crown, 2d. blue* .. | 3 | 17 | 6 |
| Jan. 1841, 2d. blue, mint, 2 shades .. | 2 | 2 | 0 |
| 1854-7, imperf., 1d. lake brown, plates 199 and 204* .. | 2 | 10 | 0 |
| Ditto, small Crown, perf. 14, Die I., 1d. and Die II., 1d., red-brn.* .. | 1 | 19 | 0 |
| Ditto, ditto, perf. 14, 2d. blue, mint .. | 6 | 5 | 0 |
| Ditto, large Crown, perf. 16, 1d. red-brown* .. | 4 | 4 | 0 |
| Ditto, ditto, 2d. blue* .. | 7 | 0 | 0 |
| Ditto, ditto, perf. 14, 2d. blue, mint .. | 1 | 13 | 0 |
| Ditto, ditto, 2d. blue, plate 6, mint .. | 1 | 2 | 0 |
| Jan. 1858, large Crown, perf. 16, 1d. on white paper, mint .. | 1 | 12 | 0 |
| 1860, 1d. rosy-mauve, S.G. 53A, mint .. | 1 | 10 | 0 |
| 1870, 2d. blue, plate 12, superb, mint .. | 1 | 7 | 0 |
| 1847-54, embossed, 6d. dull lilac, mint .. | 4 | 0 | 0 |
| Ditto, 10d. brown, mint .. | 3 | 15 | 0 |

| | | | |
|--|---|----|---|
| Great Britain, 1855-7, small Garter on blue paper, 4d. deep carmine, S.G. 62 .. | 8 | 15 | 0 |
| Ditto, large Garter, 4d. deep carmine, S.G. 67, mint .. | 1 | 5 | 0 |
| Ditto, Emblems, 6d. deep lilac, mint .. | 1 | 0 | 0 |
| Ditto, ditto, 1/- green* .. | 1 | 11 | 0 |
| 1862, 3d. rose, with secret dot, imperf., mint .. | 4 | 2 | 6 |
| 1862, 3d. deep carmine, S.G. 75, mint .. | 1 | 11 | 0 |
| Ditto, imperf., 1/- green, plate 2, mint .. | 4 | 10 | 0 |
| 1865-7, Emblems, 6d. deep lilac, plate 6, mint .. | 1 | 19 | 0 |
| 1867-80, Spray, 3d. rose, plate 4, mint .. | 1 | 5 | 0 |
| Ditto, ditto, 2/- pale blue, mint .. | 2 | 10 | 0 |
| Ditto, 2/- very deep blue, mint .. | 3 | 0 | 0 |
| Ditto, 2/- brown, mint .. | 6 | 10 | 0 |
| 1867-83, Cross, 5/- rose, pl. 1, mint .. | 1 | 1 | 0 |
| Ditto, ditto, 10/- grey-green .. | 1 | 8 | 0 |
| Ditto, ditto, £1 brown-lilac .. | 1 | 16 | 0 |
| Ditto, Anchor on blue paper, 10/- grey-green .. | 1 | 17 | 0 |
| Ditto, £1 brown-lilac, S.G. 132 .. | 4 | 5 | 0 |
| Ditto, £5 orange, S.G. 133 .. | 5 | 10 | 0 |
| Ditto, Anchor on white paper, 10/- grey-green .. | 2 | 2 | 0 |
| Ditto, £1 brown-lilac, S.G. 136 .. | 3 | 12 | 6 |
| Ditto, £5 orange, mint .. | 5 | 5 | 0 |
| Ditto, Anchor on blue paper, 24d. rosy-mauve, plate 2 .. | 4 | 10 | 0 |
| Ditto, 24d. rosy-mauve, error of lettering L.H.F.L., S.G. 140 .. | 1 | 17 | 0 |
| 1873-80, Orb, 1/- green, plate 9, mint .. | 1 | 0 | 0 |
| 1877, 8d. purple-brn., S.G. 156A, mint .. | 3 | 7 | 6 |
| 1883-4, 10/- cobalt, S.G. 182, mint .. | 7 | 15 | 0 |
| April, 1884, Crowns, £1 brown-purple, mint .. | 5 | 5 | 0 |
| Oct., 1888, Orbs, £1 brn.-lilac .. | 1 | 5 | 0 |
| 1887-92, 3d. purple on orange, S.G. 204 .. | 1 | 9 | 0 |
| Ditto, £1 green, mint .. | 1 | 6 | 0 |
| Ditto, Postal Fiscals, Jan., 1883, embossed, 9d. vermilion, S.G. 428d .. | 2 | 12 | 0 |
| Ditto, Levant, April, 1885, 12 piastres on 2/6, on blue paper, mint .. | 3 | 10 | 0 |
| Ditto, 1887-96, 40 paras on 2½d., variety double surcharge, S.G. 1-8, mint .. | 9 | 5 | 0 |
| Ditto, 1906, 1 piastre on 2d., S.G. 1-27, mint .. | 9 | 0 | 0 |
| Ditto, O.W. Official, 1902, 5d. purple and blue, S.G. 0-34, mint .. | 2 | 12 | 6 |
| Portugal, 1853, 50r. yellow-green, a block of six .. | 5 | 0 | 0 |
| Ditto, 100r. pale lilac, strip of three .. | 7 | 0 | 0 |
| Ditto, 100r. lilac .. | 1 | 18 | 0 |
| 1885-87, perf. 13½, 20r. rose, variety on unsurfaced paper .. | 1 | 8 | 0 |
| Russia, 1857-8, perf. 15, 20k. blue and orange, S.G. 3 .. | 1 | 6 | 0 |
| Ditto, 30k. green and carmine, S.G. 4 .. | 2 | 4 | 0 |
| Russia, Levant, 20 kop. deep blue and rose, eagle and ship on white ground, S.G. 13 .. | 1 | 14 | 0 |
| Ceylon, 1885, Five Cents on 4c., S.G. 137* .. | 1 | 2 | 0 |
| Hong Kong, 1903, ½10 black and orange on blue, mint .. | 1 | 7 | 0 |
| Jhind State, 1885, 8a. dull mauve, S.G. 105, mint .. | 2 | 14 | 0 |
| Ditto, 1r. slate, S.G. 106, mint .. | 2 | 14 | 0 |
| Nabha State, May 1885, 8a. dull mauve, S.G. 5, mint .. | 1 | 18 | 0 |
| Ditto, 1r. slate, S.G. 6, mint .. | 1 | 13 | 0 |
| B.C. Africa, 1903-4, £1 carmine and black, mint .. | 1 | 3 | 0 |
| Gold Coast, 1902, £1 purple and black on red, mint .. | 1 | 0 | 0 |
| Lagos, 1904, 2/6 and 5/-, mint pair .. | 7 | 5 | 0 |
| Ditto, 10/- green and brown, mint .. | 6 | 10 | 0 |

(To be continued).

Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports to reach the Office of the "S.C.F." not later than the Saturday preceding publication.

Bath Philatelic Society.

Hon. Sec.: W. C. Elwood, 43, Milsoms Street, Bath.

THE seventh meeting of the season was held at the Church Institute on 1st February, the President (Mr. B. Pope) in the chair, and among those present were Messrs. G. B. Caple, Norman Horley, A. H. Longman, H. J. Norman, F. J. Nokes, W. G. Olds, F. Robinson, F. G. Warwick, and W. C. Elwood (hon. sec.).

Mr. W. G. Warwick read a paper on the "Newspaper Tax Stamps of Great Britain," illustrated with a fine display of stamps, either mounted or on the original newspapers. He stated that a penny newspaper tax stamp was first imposed in 1712, and that this amount covered the postage. The tax, however, was gradually increased until it reached 4d. in 1815. This was reduced to a penny in 1836, and four years later the name of the newspaper was added to the stamp. The tax was abolished in 1855, but newspapers to be sent through the post could still be stamped, and thus forwarded post free. It was not till 1870 that the newspaper stamp was finally abolished, and newspaper wrappers substituted.

At the close of the paper, Mr. W. G. Olds proposed, and Mr. B. D. Pope seconded, a very cordial vote of thanks to Mr. Warwick for his paper on a subject about which very little was generally known.

Bristol and Clifton Philatelic Society.

Hon. Sec.: Henry Alsop, Rodney Hall, Filton, near Bristol.

THE annual meeting was held at Rodney Hall, Filton, on Thursday, Jan. 26th, Mr. Harrington in the chair. After the minutes of previous meeting had been confirmed, the following were elected members:—Messrs. Ernest Wood, Jas. B. Hill, D. W. Charles, S. B. Hodgson and John Swabey. On the election of officers for the ensuing year, Ald. Gardner, J.P., was unanimously re-elected President; Mr. D. H. McPherson, Vice-President; Messrs. G. Harrington, J. H. Reynolds, G. H. Boucher, and J. W. Stoke, and Dr. Evans, the Committee; and Mr. Henry Alsop, Hon. Sec.: the official organ to be the *Stamp Collectors' Fortnightly*. The Hon. Sec. read a letter from the Bath Philatelic Society, inviting the members to visit them, and it was decided to accept the invitation for March 1st.

Carlisle Philatelic Society.

Hon. Sec.: T. Fred Marriner, The Poplars, Edentown, Carlisle.

A MEETING of the above Society was held in the Y.M.C.A. on the 28th January. Several new members were admitted; a rule was passed regulating the admission of visitors; and it was decided to hold some additional meetings on Saturday afternoons for the convenience of members living in the country.

After the business portion of the meeting, Mr. Hugh Patrickson, of Edentown, Carlisle, passed round his collection of the stamps of the U.S.A. The collection contains some fine examples of the Pony Express and Wells Fargo stamps. Every issue of the country was represented in singles, pairs, strips, and blocks, mostly used, and many on entire with dates. There were very few blanks. The bulk of the collection was made twenty years ago, and laid aside. Mr. Patrickson is one of the collectors whose interest in the hobby has been brought to life again by the formation of the Society. There were one or two uncatalogued varieties, used and unused, and the whole collection was made interesting by many marginal notes and sketches illustrating points connected with the stamps.

A hearty vote of thanks was proposed by Mr. J. L. Cowan, and seconded by Mr. J. Russell, and the rest of the evening was spent in conversation and "swapping."

Isle of Thanet Philatelic Society.

Hon. Sec.: D. B. Armstrong, Llanadern, Broadstairs.

THE usual fortnightly meeting was held at 18, Eastern Esplanade, Margate, on Jan. 25th, the President, Mr. A. Léon Adutt, in the chair: there was a good attendance.

In view of the resignation of Mr. Abraham Wolfers, who has left the district, Mr. D. B. Armstrong was appointed Hon. Secretary for the remainder of the season, and all communications should be addressed to him as above.

The evening's display was provided by Mr. E. J. Heginbottom who kindly sent for inspection his

magnificent collections of the stamps of Jamaica, Leeward Islands and Montserrat. These were practically complete, all issues being represented in the finest postally used condition; and the display, which was accompanied by copious notes, was greatly appreciated by the members present: the very fine condition of the stamps shown elicited much favourable comment. On the motion of Mr. Adutt, seconded by the Rev. Philip Wolfers, a hearty vote of thanks was accorded Mr. Heginbottom for his contribution to the programme, and the Hon. Secretary was instructed to write him to that effect.

This Society, now firmly established as a local institution and in a highly flourishing condition, has a large and growing membership in the Isle of Thanet, and has done excellent work in promoting friendly intercourse among local stamp collectors. Visitors are heartily welcomed at the Society's meetings, and all local stamp collectors are urged to associate themselves with the propaganda work that the Society is carrying out in the district.

The Committee desire to announce that they are prepared to arrange for a limited number of lantern lectures, on the "Romance of Postage Stamps," to be delivered at local schools, under the auspices of the Society, and headmasters interested in the project should communicate with the Hon. Secretary, who will be pleased to arrange dates, etc.

Junior Philatelic Society.

Brighton Branch.

Hon. Sec.: J. Ireland, 103, Western Road, Hove.

A VERY enjoyable meeting was held on Jan. 26th at the Express Creamery. The Chairman, Mr. W. Mead, displayed his fine specialised collection of Belgium, this being followed by a general display of Colonials by Mr. C. J. Smith. Mr. Mead prefaced his display by a short paper on the country in question, dealing mainly with the first and second issues: he described the various printings, and gave the quantities of each value issued, mentioning also the different papers used. Mr. Mead considers the 40c. of the first issue a very scarce stamp, also the 1 franc (1865), perf. 14½ x 14. Probably no country's stamps are more difficult to find in perfect condition than those of Belgium. The collection shown was practically complete, and the condition left nothing to be desired. Mr. Smith's display, consisting of a number of countries, was excellent—Grenada, Newfoundland, and St. Vincent being perhaps the finest, as these contained some great rarities. A prominent feature was the neat and artistic mounting of the specimens, the work of Mr. C. J. Smith's son, Mr. Douglas Smith: in fact, it was the latter's collection, and every credit is due to both father and son for a display interesting to the general collector and specialist alike.

A vote of thanks to Mr. Mead and Mr. Smith, proposed by the Rev. H. C. Bond and seconded by Mr. G. Lumgair, was carried unanimously. Both gentlemen spoke a few words in reply.

Mr. C. R. Scott was elected a member. At the meeting held on Thursday, the 9th Feb. (under the presidency of the Chairman, Mr. W. Mead), Mr. A. B. Creeke, Junr., a well-known authority on British stamps, read an exhaustive paper dealing with the surface-printed "Postal-Fiscals" of Great Britain, illustrated with a display of the stamps in question kindly sent by Mr. Charles Nissen. The display was probably complete, and contained a fine range of shades. Mr. Creeke also showed a photographic negative of the original dies and stereotypes of the One Penny and Four Pence Cape of Good Hope "Woodblocks": it is satisfactory to know that these have been effectually defaced, and are now in safe keeping in the Museum at Cape Town.

A hearty vote of thanks to Mr. Creeke for his paper, and to Mr. Nissen for sending his stamps, was passed, on the initiative of Mr. Herbert Clark and Mr. C. J. Smith.

Liverpool Junior Philatelic Society.

Hon. Sec.: R. A. Mannings, 21, Wall Lane, Rock Ferry, Cheshire.

AT the usual fortnightly meeting of the above Society held on the 30th January, there were about 20 members present, Mr. Savage presiding.

Mr. A. S. Allender gave an address on the "Stamps of Egypt," illustrating his remarks from his own specialised collection. Mr. Allender commenced by stating that the reason why the Khedive's profile did not appear on the stamps, was on account of the Mohammedan religion which forbids this, and then went on to describe the various points which made each issue distinctive, giving the Juniors many valuable hints as to collecting these stamps, and which could otherwise only be obtained by years of experience.

Altogether the paper was most instructive and the lecturer was accorded a very hearty vote of thanks from all present.

In the display of Egyptians, Mr. Allender's collection (which was exhibited two years ago at the Manchester Junior Philatelic Exhibition and has since been added to) was much admired, the other displays being good.

Manchester Philatelic Society.

Hon. Sec.: J. Stelfox Gee, 98, Mosley St., Manchester. THE 304th meeting was held on February 3rd, at the Geographical Society's Rooms, the President, Mr. W. Dornier Beckton in the chair. Mr. J. H. Keynes, of 6, Harvey Road, Cambridge, was unanimously elected a corresponding member.

Mr. G. B. Duerst, a Vice-President of the Society, read a paper, entitled "Further Roumanian Novelties," and dealt with the issues of 1872-79.

He stated that the Roumanian Postal Administration decided early in 1870 to obtain a more modern design for their stamps and entrusted both the design and the production of the stamps to Mons. Hulot, a director of the Paris Mint, and, as he designed the stamps of the French Empire, it is not to be wondered at that the new Roumanians bore a strong resemblance to them.

The Franco-German War and the Siege of Paris delayed the work, as Mons. Hulot had at the same time to finish the stamps of the new French Republic and the Roumanian stamps were therefore not completed until the beginning of 1872.

The design is well known, being so similar to the French Empire stamps, and it is only necessary to note that the circle surrounding the medallion contains 65 pearls, as this is an important factor in the detection of forgeries, of which many very fine ones exist.

They are similar to the French stamps in paper, colours, execution and perforation, and were also engraved by M. Albert Barre and printed at the Hotel de la Monnaie, the French Mint, in sheets of 300 stamps, divided into 2 panes of 150 stamps in 15 rows, and for convenience in handling were cut into two, so that only half-sheets of 150 stamps were obtainable at the Post Offices.

The sheets bear on the margin, printed in blue, the words "Controle T.M." in two curved lines, in a single-lined oval.

Size of stamps, 22mm. x 18½mm.: 60,000 sheets were printed, and issued 15th October, 1872.

Mr. Duerst fully illustrated, by means of his collection, the intricate perforations of this issue, some printings being done at Paris and others at Bucharest, where different machines were used, and successfully demonstrated that even in common stamps, many of which can be purchased by the thousand, there is much of an interesting nature to note, and the exercise of patient study is amply repaid.

In addition to the commoner stamps, Mr. Duerst showed a very fine lot of proofs, essays, colour trials, stamps imperforate between and printed on both sides.

Northampton Philatelic Society.

Hon. Sec.: W. Nichols, 70, Stimpson Avenue, Northampton.

AT the meeting on January 25th, the President (Mr. H. E. Archer) in the chair, the Hon. Secretary showed to the members present the final portion of the series of West Indian displays from the collection of Mr. J. E. Heginbottom, B.A. The countries sent were Trinidad, Tobago and Virgin Islands, and practically complete sets were shown in the usual fine used condition. Among the Trinidad were specimens of the rare lithographs, showing various stages of the printing, the early ones almost as clear as an engraving and the latter ones barely distinguishable. The Tobago included fine copies of the rare early issues, and a nice lot of provisionals, many "on piece." A much admired portion of the Virgin Islands collection was an envelope bearing specimens of each of the three scarce errors in the 1899 issue, viz.:—HALFPENNY, HALFPENNY and FOURPENNY. The hearty thanks of the Society are due to Mr. Heginbottom for his kindness in sending this very fine series of displays, also for the copious notes which accompany them. Mr. A. B. Clements, of Shanghai, was proposed and elected a member of the Exchange Section.

The Palace Philatelic Exchange Society.

A NETT CLUB, CONSISTING OF THREE SEPARATE SECTIONS.

Secretary: C. A. Squire Cox, 3, Seymour Terrace, Anslay, S.E.

SINCE my last report in No. 409 of the S.C.F., the following packets have returned from circuit, and all sheets have been returned and credits paid to members:—August packets, sales £28 4s. 5d. = 14.33% of packets; September packets, sales £33 8s. 1½d. = 12.18% of packets; Oct. packets, sales, £43 15s. 0½d. = 14.83% of packets. With the October packets the Society completed another year, the total nett sales being £351 0s. 3½d. = 12.95% of packets: this constitutes a record for the Palace, and collectors will find this exchange an excellent medium for either acquiring or disposing of stamps at reasonable prices.

Several new members have joined lately, and the total number of active members on the Club books now reaches 91. It is hoped that during the next two months this number may be increased to 110, so any collector who desires to join a Society where sheets are returned promptly and good packets are circulated, should write to the Secretary for rules, lately revised.

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| Tobago, 1891, 2½d. on 4d. grey, mint | 1/8 |
| Transvaal, 1878, 1d. brown, Queen, mint | 2/0 |
| " 1893, ½d. in black on 2d. bistre, mint | 10d. |
| Turks Is., 1882, 1d. orange-brown, C.A. | 5/0 |
| Zululand, 1888, 5d. on Great Britain | 5/0 |
| Tunis, 1906, Pictorial, bi-col., Parcel Post, set 20c., 25c. and 1 franc, cat. 1/10 | 7d |

All above are in fine condition.

H. LINDSEY, Wood St. Chambers, St. Annes-on-Sea. —

Holland.

I have again had to re-make my Stock Book of this Country, and shall be pleased to send same on receipt of usual references.

Greece.

Russia.

Dutch Colonies.

My Stock Books of these Countries are now being re-made, and can shortly be sent on receipt of references.

British Colonials.

Many mint selections of various countries are now available for inspection.

W. J. WOOLLEY

16, DUNDEE ROAD,

SOUTH NORWOOD, LONDON, S.E.

NOW SELLING:

GREAT BRITAIN, 1d. black, 1840, superb series of varieties and errors on entires.

VICTORIA, superb used copies.

EGYPT, a nice selection, unused.

BRAZIL, some desirable varieties.

MEXICO, fine early issues and varieties.

BRIT. E. AFRICA, rare surcharges.

FRANCE, fine used imperf. issues.

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GAMBIA.

For Sale, Collection of about 250 Stamps, used and unused, all in fine condition.

1698. QUEEN'S HEAD, C.A.

Complete mint set: some also in blocks of four, and with control.

1902/5. KINGS, SINGLE C.A.

Singles and blocks of four, some with control.

1906. ½ on 2/6, 1d. on 3/-.

Singles and blocks of four (used).

1904/6. KINGS, MULTIPLE C.A.

½ to 2/-, mint, in blocks of four.

In this Collection it will be noticed that there is a block of four (mint) of the rare 2/- Kings, multiple, and also blocks of four (used) of the two Provisionals.

Price and further particulars on application. References required.

D. A. BERRY, 5, DARNLEY STREET, Old Trafford, Manchester.

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Will appear in No. 9 of

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COLLECTIONS, BRITISH COLONIALS, OLD EUROPEANS.

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Member Dresden Phil. Soc., Woden Exch. Club, &c., &c.

Bankers: London County & Westminster Bank, Cricklewood.

Telegrams: "Horsehair, London." Codes: A.B.C. and Liebers.

BRITISH COLONIALS.

A few items from a fine Collection recently purchased. Every Stamp in first-class condition.

| BRITISH HONDURAS. | | |
|---------------------------------|--|---------|
| 1866, No wmk., | 1d. blue, mint | 4/0 |
| | 6d. rose | 15/0 |
| | 1/- green, * no gum | 18/0 |
| 1872, C.C. x 12 1/2, | 1d. blue, mint | 2/9 |
| | 3d. red-brown | 12/6 |
| | 3d. chocolate | 9/0 |
| | 6d. rose | 21/0 |
| | 1/- green | 35/6 |
| | 1/- deep green, v.f. | 11/0 |
| 14, | 1d. blue, mint | 3/3 |
| | 3d. brown | 12/6 |
| | 4d. mauve | 13/6 |
| | 6d. rose | 37/6 |
| | 1/- green | 21/0 |
| 1882-87, C.A. x 14, | 1d. blue | 3/0 |
| | 4d. mauve | 4/6 |
| | 6d. yellow | 8/0 |
| | 1/- grey | 55/0 |
| 1888, C.C. x 12 1/2, | 2c. on 6d. rose, mint | 28/6 |
| 14, | 2c. on 6d. rose | 9/0 |
| | 3c. on 3d. brown | 10/0 |
| | 10c. on 4d. mauve | 3/0 |
| | 20c. on 6d. yellow | 2/6 |
| Large surch., | 20c. on 6d. | 2/9 |
| | 50c. on 1/- grey | 7/0 |
| 1891, 82 green and ultramarine, | mint | 10/6 |
| CAYMAN ISLES. | | |
| 1900, | 1d., 1d., mint | 5d. |
| 1901-02, | 1d., 1d., 2 1/2d., " | 1/8 |
| | 6d. brown | 3/8 |
| | 1/- orange | 9/0 |
| 1905-06, | 1d., 1d., 2 1/2d., " | 2/0 |
| | 6d. brown | 2/9 |
| | 1/- orange | 4/3 |
| 1907, | 4d. brown & blue, mint | 4/6 |
| | 6d. olive & rose | 4/0 |
| | 1/- violet & green | 5/0 |
| | 5/- salmon & " | 17/8 |
| | 1d. on 1d. carmine, pair, mint | 8/6 |
| | 1d. on 5/- salmon & green | 12/6 |
| | 1d. on 5/- | 17/6 |
| | 2 1/2d. on 4d. brown (cat. Yvert, 180fr.) mint | 23/18/0 |

| DOMINICA. | | |
|---------------------------|---------------------------------|------|
| 1874, C.C. x 12 1/2, | 1d. lilac, mint | 4/0 |
| | 6d. green | 21/0 |
| | 1/- magenta | 19/0 |
| | 1/- " v.f. | 11/0 |
| 1877, C.C. x 14, | 1d. olive, mint | 2/3 |
| | 1d. lilac | 2/9 |
| | 2 1/2d. red-brown | 11/6 |
| | 4d. blue | 13/6 |
| | 6d. green | 17/6 |
| | 1/- magenta | 9/0 |
| 1882, | 1d. in black on half 1d., mint | 35/0 |
| | Ditto, 2 used on piece, v.f. | 27/6 |
| | 1d. in red on half 1d., mint | 2/9 |
| | " pair | 5/8 |
| 1883, | Half in black on half 1d., mint | 11/6 |
| | " v.f. | 8/6 |
| 1883-'84, C.A. x 14, | 1d. olive, mint | 2/3 |
| | 2 1/2d. red-brown | 11/0 |
| 1886, | 1d. on 6d. green | 2/0 |
| | 1d. on 1/- magenta | 1/4 |
| 1887-'88, | 6d. orange | 5/6 |
| | 1/- magenta | 35/0 |
| 1903, C.C., 1d. - 1/- (7) | | 4/9 |
| | 2/- black and purple | 4/0 |
| | 2/6 green and maize | 5/6 |
| | 5/- black and brown | 11/6 |
| MONTserrat. | | |
| 1876, C.C. x 14, | 1d. red, mint | 1/3 |
| | 6d. green | 4/0 |
| 1880 | 2 1/2d. red-brown | 20/0 |
| | 4d. blue | 11/0 |
| 1884-'85, C.A. x 14, | 1d. red or rose-red, mint | 2/9 |
| | 2 1/2d. red-brown, mint | 19/0 |
| | 2 1/2d. ultramarine | 1/4 |
| | 4d. blue | 25 |
| | 4d. mauve | 1/3 |
| | p. 12, 1d. red | 11/0 |
| 1908, C.A. x 14, | 1d. - 1/- (7) | 5/0 |
| | 2/- green & orange | 4/0 |
| | 2/6 " black | 4/8 |
| | 5/- black & scarlet | 10/0 |

| NEVIS. | | |
|---------------------|--|---------|
| 1881, | blued paper, 4d. rose, v.f. | 24 |
| 1887, | white " 4d. orange, mint | 27/8 |
| | " 1/- blue-green | 75/0 |
| 1802, C.A. x 14, | 2 1/2d. red-brown, pair, mint | 35/0 |
| | 4d. blue | 20/0 |
| 1883, | 1d. in violet on half 1d. on piece | 15/0 |
| NEW BRUNSWICK. | | |
| 1851, | 6d. yellow, v.f. | 50/0 |
| NEWFOUNDLAND. | | |
| 1860, | 6d. orange-vermillion, superb | 50/0 |
| 1887, | Cabot, 1c.-60c. (14), mint | 12/6 |
| NOVA SCOTIA. | | |
| 1851, | 6d. yellow-green, v.f. | 25/0 |
| TOBAGO. | | |
| 1879, C.C. x 14, | 1d. rose, mint | 3/3 |
| | 6d. orange | 11/0 |
| | 1/- green, * no gum | 20/0 |
| 1880, | 1d. purple-brown, mint | 11/0 |
| | 1d. Venetian red, v.f. used pair | 25/0 |
| | 4d. yell-green, mint | 22/8 |
| | 6d. stone | 52/6 |
| | 1/- yell-ochre | 2/9 |
| 1883, | 2 1/2d. on 4d. stone, mint | 2/9 |
| 1882-83, C.A. x 14, | 1d. purple-brown, mint | 1/4 |
| | 1d. Venetian-red | 2/0 |
| | 2 1/2d. dull blue | 4/0 |
| | 2 1/2d. ultramarine | 5d. |
| | 4d. yell-green | 14/0 |
| | 6d. stone, fine used | 25/10/0 |
| 1885-84, | 1d., 1d., 4d., 6d., 1/- (5), mint | 3/3 |
| 1886-89, | 1d. on 6d. stone | 1/9 |
| | 1d. on 2 1/2d. blue | 1/8 |
| | 1d. on 6d. orange brown | 11/8 |
| | 1d. on 2 1/2d. blue | 4/0 |
| | Figure further forward, 1d. on 6d. stone, mint | 7/0 |
| 1891-92, | 2 1/2d. on 4d. grey, mint | 2/8 |
| | 1d. on 5d " | 4/0 |
| 1896, | 1/- orange-brown | 3/9 |
| | 1d. on 4d. lilac, also variety 1/2 and d wider, pair, mint | 7/6 |

Most of the intermediate values not included above are in stock, prices moderate.

The following countries are also well represented, mint and used :—Antigua, Bahamas, East Africa and Uganda nearly complete, Grenada, Nevis, New Brunswick, Newfoundland, Nova Scotia, St. Lucia, Seychelles nearly complete, Sudan nearly complete, West Australia, including some fine early varieties, the issues subsequent to 1864 nearly complete, many pairs and blocks.

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Careful attention given to Want Lists.

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THE "S.C.F." STAMP EXCHANGE.

Rate: 3 words a Penny.

Form for short undisplayed advertisements which must in every case be prepaid.

6d.

8d.

10d.

1s.

1s. 2d.

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If there is anything in the philatelic line you wish to buy, sell, or exchange, fill up the above form and send it, with remittance, to

The Manager of the Stamp Collectors' Fortnightly, 63/64, Chancery Lane, London, W.C.

One-Third Catalogue.

| | |
|--|-------|
| Barbados, 1871, 1d. deep blue, large star | 10d. |
| 1875, 1d. green, C.C. 123 | 10d. |
| 1882, 1d. grey, Queen | 10d. |
| R.C. Africa, 1896, 1d. black, C.A., mint | 8d. |
| Cape of Good Hope, 1887-96, 5c. yellow or orange | 10.1. |
| Cyprus, 1882, 1 piass, surcharged, S.G. 25 | 1.1 |
| 26 | 10d. |
| 27 | 5.0 |
| Gibraltar, 1887, 10c. on 1d. rose, mint | 5d. |
| Gold Coast, 1881, 3d. olive, mint or used | 6d. |
| 1898, 6d. bi-colour, Queen | 1c. |
| Great Britain, 1887, 1d. grey green, L.R. Official | 1d. |
| 1889, 1c. green | 2.0 |
| Hong Kong, 1863, 2c. brown, C.C. | 8d. |
| India, 1795, 2 rupees, Queen, superb | 8d. |
| Jamaica, 1800, 1d. blue, wmk. Pine | 1d. |
| Labuan, 1895, 25c. green, cat. 1 | 6d. |
| Lagos, 1893, 1d. on 1d. mauve, mint | 1.1 |
| Mauritius, 1891, 2c. on 28c. S.G. 119, mint | 8d. |
| 120 | 1.2 |
| 1902, 12c. on 30c. 119 | 1d. |
| Natal, 1880, 3d. grey, mint | 6d. |
| Northern Nigeria, 1902, 1c. King, single C.A. | 1.8 |
| O.R. Colony, 1896, 3d. on 3d., no bar, mint | 4.0 |
| St. Helena, 1881, 1c. green, 11-12 | 1.0 |
| St. Lucia, 1892, 1d. on 1d. brown, mint | 10d. |
| St. Vincent, 1897, 3d. on 1d. mauve | 8d. |
| Sierra Leone, 1890, 3d. bi-col. Queen, mint | 6d. |
| 1d. | 8d. |
| 1897, 1d., long, S.G. 51 | 1.0 |
| Malay States, 1c. on Negri Sembilan | 4d. |
| 2c. | 4d. |
| Tasmania, 1857, 1d. brown-red, imperf. | 2.0 |
| 1861, 1d. brick-red, perf. | 1.0 |
| Tobago, 1891, 2d. on 1d. grey, mint | 1.8 |
| Transvaal, 1878, 1d. brown, Queen, mint | 2.0 |
| 1893, 3d. in black on 2d. bustre, mint | 10d. |
| Turks Is., 1882, 1d. orange brown, C.A. | 5.0 |
| Zululand, 1888, 5d. on Great Britain | 5.0 |
| Tunis, 1900, Pictorial bi-col. Parcel Post, set 20c., 25c. and 1 franc, cat. 1, 10 | 7d. |

All above are in fine condition.

H. LINDSEY, Wood St. Chambers, St. Annes-on-Sea.

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I have again had to re make my Stock Book of this Country, and shall be pleased to send same on receipt of usual references.

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1898. QUEEN'S HEAD, C.A.

Complete mint set; some also in blocks of four, and with control.

1902 5. KINGS, SINGLE C.A.

Singles and blocks of four, some with control.

1906. on 2 6. 1d. on 3 -.

Singles and blocks of four (used).

1904 6. KINGS, MULTIPLE C.A.

1 to 2, mint, in blocks of four.

In this Collection it will be noticed that there is a block of four (mint) of the rare 2-. Kings, multiple and also blocks of four (used) of the two Provisionals.

Price and further particulars on application. References required.

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A few items from a fine Collection recently purchased.
Every Stamp in first-class condition.

| BRITISH HONDURAS. | |
|--|---------|
| 1866, No wmk., 1d. blue, mint | 4/0 |
| 6d. rose | 15/0 |
| 1/- green, * no gum | 18/0 |
| 1872, C.C. x 12, 1d. blue, mint | 2/9 |
| 3d. red-brown | 12/6 |
| 3d. chocolate | 9/0 |
| 6d. rose | 21/0 |
| 1/- green | 35/0 |
| 1/- deep green, v.f. | 11/0 |
| 14, 1d. blue, mint | 3/3 |
| 3d. brown | 12/6 |
| 4d. mauve | 13/6 |
| 6d. rose | 37/6 |
| 1/- green | 21/0 |
| 1882-87, C.A. x 14, 1d. blue | 3/0 |
| 4d. mauve | 4/6 |
| 6d. yellow | 50/0 |
| 1/- grey | 55/0 |
| 1888, C.C. x 12, 2c. on 6d. rose, mint | 28/6 |
| 14, 2c. on 6d. rose | 9/0 |
| 3c. on 3d. brown | 10/0 |
| 10c. on 4d. mauve | 3/0 |
| 20c. on 6d. yellow | 2/6 |
| Large surch, 20c. on 6d. | 2/9 |
| 50c. on 1/- grey | 7/0 |
| 1891, 82 green and ultramarine, mint | 10/6 |
| CAYMAN ISLES. | |
| 1900, 1/2d., 1d., mint | 5d. |
| 1901-02, 1d., 1d., 2 1/2d. .. | 1/6 |
| 6d. brown .. | 3/6 |
| 1/- orange .. | 9/0 |
| 1905-06, 4d., 1d., 2 1/2d. .. | 2/0 |
| 6d. brown .. | 2/9 |
| 1/- orange .. | 4/3 |
| 1907, 4d. brown & blue, mint | 4/6 |
| 6d. olive & rose .. | 4/0 |
| 1/- violet & green .. | 5/0 |
| 5/- salmon & .. | 17/6 |
| 1d. on 1d. carmine, pair, mint | 8/6 |
| 1d. on 5/- salmon & green .. | 12/6 |
| 1d. on 5/- .. | 17/6 |
| 2 1/2d. on 4d. brown (cat. Yvert, 180fr.) mint | £3 15/0 |

| DOMINICA. | |
|---------------------------------------|------|
| 1874, C.C. x 12, 1d. lilac, mint | 4/0 |
| 6d. green .. | 21/0 |
| 1/- magenta .. | 19/0 |
| 1/- .. v.f. .. | 11/0 |
| 1877, C.C. x 14, 1/2d. olive, mint | 2/3 |
| 1d. lilac .. | 2/9 |
| 2 1/2d. red-brown .. | 11/6 |
| 4d. blue .. | 13/6 |
| 6d. green .. | 17/6 |
| 1/- magenta .. | 9/0 |
| 1882, 1d. in black on half 1d., mint | 35/0 |
| Ditto, 2 used on piece, v.f. .. | 27/6 |
| 1/2d. in red on half 1d., mint | 2/9 |
| .. pair .. | 5/6 |
| 1883, Half in black on half 1d., mint | 11/6 |
| .. v.f. .. | 8/6 |
| 1883-84, C.A. x 14, 1/2d. olive, mint | 2/3 |
| 2 1/2d. red-brown .. | 11/0 |
| 1886, 1d. on 6d. green .. | 2/0 |
| 1d. on 1/- magenta .. | 1/4 |
| 1887-88, 6d. orange .. | 5/6 |
| 1/- magenta .. | 35/0 |
| 1903, C.C., 1/2d. 1- (7) .. | 4/0 |
| 2/- black and purple .. | 4/0 |
| 2/8 green and maize .. | 5/6 |
| 5/- black and brown .. | 11/6 |

| MONTserrat. | |
|---|------|
| 1876, C.C. x 14, 1d. red, mint | 1/3 |
| 6d. green .. | 1/0 |
| 1880, 2 1/2d. red-brown .. | 20/0 |
| 4d. blue .. | 11/0 |
| 1884-85, C.A. x 14, 1d. red or rose-red, mint | 2/9 |
| 2 1/2d. red-brown, mint .. | 19/0 |
| 2 1/2d. ultramarine .. | 1/4 |
| 4d. blue .. | £5 |
| 4d. mauve .. | 1/3 |
| p. 12, 1d. red .. | 11/0 |
| 1903, C.A. x 14, 1/2d. 1- (7) .. | 5/0 |
| 2 .. green & orange .. | 4/0 |
| 2 6 .. black .. | 4/3 |
| 5/- black & scarlet .. | 10/0 |

| NEVIS. | |
|--|---------|
| 1861, blued paper, 4d. rose, v.f. | £4 |
| 1867, white .. 4d. orange, mint | 27/6 |
| 1 .. blue-green .. | 75/0 |
| 1802, C.A. x 14, 2 1/2d. red-brown, pair, mint | 35/0 |
| 4d. blue .. | 20/0 |
| 1883, 1/2d. in violet on half 1d. on piece | 15/0 |
| NEW BRUNSWICK. | |
| 1851, 6d. yellow, v.f. | 50/0 |
| NEWFOUNDLAND. | |
| 1840, 6d. orange- vermilion, superb | 50/0 |
| 1897, Cabot, 1c. -60c. (14), mint | 12/6 |
| NOVA SCOTIA. | |
| 1851, 6d. yellow-green, v.f. | 25/0 |
| TOBAGO. | |
| 1879, C.C. - 14, 1d. rose, mint | 3/3 |
| 6d. orange .. | 11/0 |
| 1 .. green, * no gum .. | 20/0 |
| 1880, 1d. purple-brown, mint | 11/0 |
| 1d. Venetian red, v.f. used pair | 23/0 |
| 4d. yell-green, mint | 22/6 |
| 6d. stone .. | 52/6 |
| 1 .. yell-ochre .. | 2/9 |
| 1883, 2 1/2d. on 4d. stone, mint | 2/9 |
| 1882-83, C.A. x 14, 1d. purple-brown, mint | 1/4 |
| 1d. Venetian-red .. | 2/0 |
| 2 1/2d. dull blue .. | 4/0 |
| 2 1/2d. ultramarine .. | 5d. |
| 4d. yell-green .. | 14/0 |
| 6d. Stone, fine used | £6 10/0 |
| 1885-94, 1d., 1d., 4d., 6d., 1/- (5), mint | 3/3 |
| 1886-89, 1d. on 6d. stone .. | 1/9 |
| 1d. on 2d. blue .. | 1/6 |
| 1d. on 6d. orange brown .. | 11/6 |
| 1d. on 2 1/2d. blue .. | 4/0 |
| Figure further forward, 1d. on 6d. stone, mint | 7/4 |
| 1891-92, 2 1/2d. on 4d. grey, mint | 2/9 |
| 4d. on 5d. .. | 4/0 |
| 1896, 1/- orange-brown .. | 3/9 |
| 1d. on 4d. lilac, also variety 1/2 and d wider, pair, mint | 7/6 |

Most of the intermediate values not included above are in stock, prices moderate

The following countries are also well represented, mint and used: - Antigua, Bahamas, East Africa and Uganda nearly complete, Grenada, Nevis, New Brunswick, Newfoundland, Nova Scotia, St. Lucia, Seychelles nearly complete, Sudan nearly complete, West Australia, including some fine early varieties, the issues subsequent to 1864 nearly complete, many pairs and blocks.

Selections may be had on approval. Careful attention given to Want Lists.

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Rate: 3 words a Penny.

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1s. 2d.

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The Manager of the *Stamp Collectors' Fortnightly*, 63/64, Chancery Lane, London, W.C.

MESSRS. PLUMRIDGE & CO.

Stamp Auctioneers, 64, Chancery Lane, London, W.C.

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FEBRUARY 23rd and 24th, at 4.45 p.m.,

WILL COMPRISE

A Valuable Collection of GT. BRITAIN

By instructions of Leicester A. B. Paine, Esq., F.R.P.S.L.; also some FINE EUROPEAN
LOTS, and some exceptionally scarce panes of ORANGE RIVER COLONIES.

The Sales on March 9th & 10th will include
A VERY FINE GENERAL COLLECTION.

The Sales on March 23rd & 24th will comprise an
EXCEPTIONABLY FINE GENERAL COLLECTION
including the two Cape Woodblock Errors, and other Rarities, the remainders
being unusually fine.

Special Sales on Alternate Mondays.

Dates—February 20th and March 6th.

Lots for these Sales can be included without delay. Terms on application.
Valuations of Lots, also full details, sent free on application, for convenience of Country Clients.

Lots Carefully Catalogued for Auction for either Monday or Thursday and
Friday Sales, without delay. Early Entries are advisable.

Telegraphic Address: "PLUMVERE, LONDON."

Telephone: 3473 CENTRAL.