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THE  
STAMP COLLECTORS'  
FORTNIGHTLY,

(With which are Incorporated "STAMPS," the "YOUNG STAMP COLLECTOR," the "STAMP COLLECTORS' MONTHLY" and the "STAMP COLLECTORS' GUARDIAN.")

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A JOURNAL FOR PHILATELISTS,  
Edited by PERCY C. BISHOP.

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VOL. X.

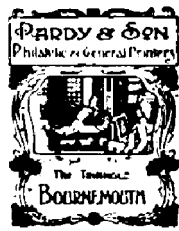
MARCH 12, 1904, to FEBRUARY 25, 1905.

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LONDON:

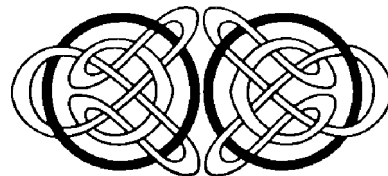
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**First Number of our Tenth Volume.**

THE  
**STAMP COLLECTORS'**  
**FORTNIGHTLY**

PUBLISHED EVERY ALTERNATE SATURDAY.

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No. 235.—Vol. X

SATURDAY, MARCH 12, 1904.

ONE PENNY.

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## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### PHILATELIC SOCIETY OF VICTORIA.

"THE DISGRACE OF NEW ZEALAND."

At the 15th annual general meeting of the Philatelic Society of Victoria on Friday, December 11, 1903, it was proposed by the Chairman (Mr. A. T. Bate), and seconded by Mr. E. G. Pilcher—

"That in the opinion of this Society, the article appearing in the 'London Philatelist,' under the heading of 'The Disgrace of New Zealand,' and other similar attacks made in other Philatelic Journals on the Postal Administration of New Zealand, are wholly unwarranted, and after enquiry and examination of the official records, this Society is satisfied that there is no ground whatever for the statement that the Postal Administration has created varieties for the purpose of adding to its revenue, and further that the assertion that these issues are prompted 'doubtless by speculators outside (or perhaps inside) the Post Office, who are desirous of making money by the buying up and retailing of these varieties,' is entirely without the slightest foundation, and unworthy of the Journal in which it appears."

Mr. Pilcher moved, and Mr. Acocks seconded, that the Secretary of this Society be instructed to forward the above resolution to the Editor of the "London Philatelist."

The following officers were elected for season 1903-4:—Patron, The Right Hon. the Earl of Ranfurly, G.C.M.G.; President, The Hon. the Postmaster-General; Vice-Presidents, Mr. A. T. Bate and Mr. E. G. Pilcher; Hon. Secretary and Treasurer, Mr. I. A. Sanderson; Assistant Hon. Secretary, Mr. J. E. Mourant; Exchange Superintendent, Mr. Thos. Acocks; Committee, Messrs. R. Pye-Smith, J. H. W. Wardrop, Chas. Jones, Leon Cohen.

### THE STAMP TRADE PROTECTION ASSOCIATION.

The last month has proved a very busy one—also successful. Several enquiries have been carried through to the satisfaction of members, the facilities for these being so much greater under the new arrangements. Debts amounting to £14 in cash and goods have been recovered, in only one instance the law having to be resorted to.

The new reduced tariff of commission on debts recovered has met with general approval, and many new members have availed themselves of the services of the Association.

The appointment of thoroughly reliable agents in the principal cities on the Continent, in the United States, and the Colonies, will tend to the promotion of the interests of all the members, giving a greater chance of success in the recovery of debts in distant parts. During the last month, amounts have been recovered in S. Africa, Egypt, Ceena, Belgium, and the United States.

The Secretary regrets to say that owing to the lack of support, the "Sale and Exchange" meetings have had to be abandoned for the present.

Particulars of the Association, and the revised scale of charges, can be obtained from the Secretary, J. S. G. Telfer, 63 and 64 Chancery Lane, London, W.C.

### THE YORKSHIRE STAMP EXCHANGE

This Club has now been amalgamated with the "County of Stafford Philatelic Exchange Society," and the Secretary is now Mr. Thos. Widdowson, the Sec. of the "Stamps" Exchange Club. Members should send in their sheets for next month early, and all communications re this Exchange addressed to 16, Stratton Road, Leicester.

### "BRITISH EMPIRE" STAMP EXCHANGE CLUB

December packets returned; all credits paid. Satisfactory results: Colonial packet sent in £79 10s. 3d.; sold £15 12s. 1d. nett. General packet sent in £152 16s. 9d.; sold £19 2s. 2d., gross.

The March Colonial packet started on March 1st with a very good selection, £105 nett value. A few vacancies.

Secretary, R. Bean, 164, Loughborough Park, S.W.

### COUNTY OF STAFFORD EXCHANGE SOCIETY

The Society, which has for many years been so successfully conducted by Mr. Jas. Spilbey, of Stafford, has now absorbed the "Yorkshire Stamp Exchange," and the combined Clubs will, in future, be carried on under the new Secretary, Mr. Thos. B. Widdowson, of Leicester (Sec. of the Stamps Exchange Society, and member of the Stamp Exchange Protection Society), who takes this opportunity of thanking members for the liberal support already accorded him. It (being a nett Club) will be worked entirely separate from the premier Club, "Stamps." The March packet has started on its journey with 46 sheets, valued £109, with a good selection of medium stamps, from which good sales should result. The December packet has also just returned, and will be dealt with in due course.

All communications respecting this Club should be addressed; Mr. T. B. Widdowson, 16, Stratton Road, Leicester.

### THE SOUTH OF ENGLAND STAMP EXCHANGE.

The December packet returned to Secretary, February 27th. All debit accounts are out, and probably by the time this report appears the majority of the credits will be paid.

The February packet was again a very poor one. The Secretary would be glad if all members will send in good sheets for the next packet, and she hopes they will bear in mind that quality, not quantity, is required. It is useless to put numbers of cheap "4-a-penny" stamps on Club sheets, or to put on heavily postmarked and torn stamps, and expect good sales. This report is being written before March 5th, but already some very good sheets have come in for March packet. The annual report of this Club and the Beginners will be published on or about March 31st.

Rules and all particulars for Ad. stamp from the Secretary, Miss Florence E. Smith, S.E.P.S., Winfrith, The Crescent, Bedford.

### THE BEGINNERS' EXCHANGE CLUB.

The February packet contained 35 sheets, value £56 net, and was a better packet. The March packet has started, and contains some very good medium stamps. All December accounts will be settled by the time this report appears. The Secretary will be glad if members will read, as addressed to themselves, the latter part of the report of the South of England Club. There is one vacancy only.

Rules for Ad. stamp from the Secretary, Miss Florence E. Smith, Winfrith, The Crescent, Bedford.

### STAMPS EXCHANGE SOCIETY.

The March packets (Colonial and General) were duly despatched with an exceptionally good assortment of excellent stamps in the majority of cases very moderately priced, the Colonial being particularly good.

Colonial valued	...	£518 0 10
General valued	...	£251 8 6

No European will be circulated this month, the sheets being kept for the next packet.

The Secretary would remind members of the advisability of putting moderate prices on their stamps in order to ensure good sales, as by pricing faulty stamps at full catalogue it is utterly useless to circulate them. Good stamps at a low price rarely go back to their owners.

The November packets have just returned, and the sales amount to £97 8s. The sheets will immediately be returned to the members.

Hon. Secretary, Mr. Thos. B. Widdowson (member of the Stamp Exchange Protection Society), 22, Lincoln Street, Leicester.

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Do., C.C., 2, 6, 3, 5		52 6	35 0
B. S. Africa, 1st issue, 5 - orange, yellow		17 6	10 0
1897, Re-eng. type, set of 7, 1/4 to 8d.		2 9	2 9
Dominica, 1879, 1d. olive-yellow		6 0	3 3
1888, 6d. orange		10 0	6 6
Grenada, 1881, provl. 1/4d. mauve		1 0	0 9
1883, 1/2d., 2/4d., 4d., 6d., '87, 1d.		3 11	2 6
Heigoland, 5 marks			9 0
Hong Kong, C.A., 12c. blue			0 10
" " C.C., 14 cts. on 30 cts.		3 0	2 0
" " 1 dollar on 2 dollars		10 0	6 0
" " 1 dollar on 50 cts. grey		2 9	2 3
India, 1865, 2a. brown-orange		6 0	2 6
Labuan, 1892, no work, 2 - 16 cts. set of 6		6 0	3 0
Leward Ids., 1897, Jubilee 1/4d. - 7d.		0 20 0	9 0
Natal, 5 - Queen		10 0	7 0
Nevis, 6d. brown		10 0	6 6
1/2 - lilac		3 0 0	20 0
Newfoundl'd, 4d. lake, complete mint sheet of 20.		45 0	0 0

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Qt. Britals, El gen. Queen's head	5	0
" " Board of Education 5d. Queen, One	18	0
" " " " 4d. King	0	8
" " " " 1d.	0	4
" " " " 2 1/2d.	3	6
" " Army Office 1/4d. Queen	1	0
Gold Coast, 5 - green and lilac	2	0
" " 20 - black and red	2	4
Great Britals, d. black rec. instructed plate of 200 on pieces of original, very fine	16	10 0
North Borneo British Protectorate, 1c. to 24 (10)	1	0

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Ditto ditto ditto pair	8	0
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No 235.—Vol. X.

SATURDAY, MARCH 12, 1904.

ONE PENNY.

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Prussian Officials Obsolete.

It is highly probable that we have seen the last of these German official stamps. Only one state, Prussia, adopted them—despite the "Record's" list of twenty-six German states and principalities to which stamps bearing special numbers would be allocated. Even the Prussian issue became obsolete in December—possibly because of the illicit sale of unused specimens—and we should not be at all surprised if this official stamp scheme is now finally buried.

As to the question of prosecutions by the German Government, there may be news to report in the *Fortnightly* at an early date.

For Specialists of the German Empire.

Mention of matters Germanic reminds us of the receipt by a recent mail of Messrs. Senf's new "Illustrated Special Catalogue of German Colonial Stamps." This is a most useful and interesting compilation, characterised by the detail and the thoroughness that are such features of Continental philatelic publishing. Messrs. Senf list not only the main varieties of all German Empire stamps, but also all the different sizes and types of overprint. Postmarks, too, are to be had by those who want them; and we must remember that the German philatelist has been taught by long study of the interesting issues of his own Fatherland to attach far more importance to postmarks than is ever done by the average British collector. Certain of the German stamps overprinted for use in China, at Tsingtan, Tientsin, etc., have risen to high figures. Messrs. Senf quote several at prices ranging from £5 to £10.

Cheap Wit and Cheaper "Copy."

Not long ago the *Fortnightly* commented upon the "transparent diagonal overprints" found on the stamps of the Austrian Levant, as a consequence of a letter received from Mr. W. H. Earl. The information was not particularly new, as it happened; and the New Issue chronicler of an American journal, "Mekcel's Weekly Stamp News," commenting upon the matter, makes the suggestion that the editor of the *S.C.F.* must have been away on his annual vacation when the matter was originally ventilated in the philatelic Press.

Now we like a little breeziness in our stamp literature, and we rather pride ourself on being able to endure a joke at

Philately at Home & Abroad.

Forbidden German Stamps

The official stamps issued some time ago for Prussia are not "supposed," as *Fortnightly* readers are aware, to reach the hands of the public in an unused condition. Messrs. Stanley Gibbons, Limited, appear to have awakened to this fact rather late in the day. Mr. C. J. Phillips, the Managing Director of the firm, writes in the "Notes and News" column of the "Monthly Journal":—

German official stamps cannot legally be dealt in in an unused condition. We thought it best to write to the Postmaster-General in Berlin to know if these stamps could be sold in an unused condition. The following is a translation of the reply recently received:—"The paying stamps used during 1903 by the Prussian State authorities, with the inscription, *Frei durch Ablosung, Nr. 27*, cannot have come, unused, in a lawful manner into dealers' hands. The chief postal authorities have taken note of your information, with thanks."

Really our leading dealers should endeavour to shake off their occasional spells of Rip Van Winkle-itis. Messrs. Stanley Gibbons must be singularly blind not to have seen the *Fortnightly's* news on this subject. We announced, months ago, that unused specimens of these stamps had got into the hands of stamp dealers, that the German Government resented it, and that a prosecution of certain persons connected with this illegal "leakage" of official stamps was contemplated.

our own expense with becoming fortitude, but in the circumstances of the case we regard this criticism on the part of the New Issue Chronicler of "Mekeel's Weekly Stamp News" as a piece of gross impertinence. One would expect a journalist, before criticising others, to look around and see whether his own columns were free from reproach: but—will it be believed?—in the very next column of the same instalment of this person's "Chronicle of New Issues" appears a paragraph on the recent surcharged stamps of Liberia that has been "lifted" bodily from the columns of the *Stamp Collectors' Fortnightly* without a word of acknowledgment. The paragraph we refer to reads as follows:—

In 1892, when the stamps now surcharged first made their appearance, the Liberian rate for letter postage was 8 cents the half ounce. Naturally stamp values were arranged in multiples of 8, but a few years later came a reduction in the rate to 5 cents the ½ ounce, and the stamps then current were altered to suit the new tariff. There was, however, a supply left over of the 16c., 24c. and 32c., and these have now been used up by the overprinting already described.

This was prefaced in the *S.C.F.* by the words, "Mr. Hayman explains how it has all happened": in "Mekeel's" it is preceded by the words, "Mr. Hayman says." But Mr. Hayman did not say so. He said something like it, in a letter accompanying the three Liberian stamps, but the facts, as given by him, were re-written in our own words for the *Fortnightly's* New Issues column. It is therefore not possible for "Mekeel's" New Issue Chronicler to plead that Mr. Hayman sent him the same information. No; he has calmly scissored a paragraph from the *S.C.F.* without acknowledgment, doubtless thinking he could do so with perfect impunity, and he has the effrontery, almost in the same breath, to criticise the *Fortnightly* on the quality of its news.

### Papers that Prey on the "Fortnightly."

We seldom complain of the plagiarism that goes on at our expense in the philatelic Press, but in this instance the thing has riled us. Readers of the *Fortnightly*, unless they closely follow the pages of our contemporaries, can have very little idea of the extent to which our news and other items are pirated by other papers. American journals are gross offenders; but, as we have been alluding particularly to "Mekeel's Weekly Stamp News," we think it only fair to say that the Editor of that paper, Mr. C. E. Severn, has always been most scrupulously fair and courteous to the *Fortnightly* in all his editorial articles and quotations. We do not know who is responsible for the New Issue Chronicle, or we would have referred to him by name. Persons who appear by name, however, do not, as a rule, resort to such mean practices.

Years ago there was an Indian stamp paper that used to fill itself with *Fortnightly* clippings. In one issue we found that absolutely every line had been "lifted" from our columns—of course, without a word of acknowledgment. In New Zealand a philatelic contributor to the "Otago Witness" scissored a great many of his items from our paper, but never mentions the *Fortnightly*. Possibly he is a bad speller! Again, there is a very chatty column on stamps in one of the leading Irish papers. Therein we must admit that the *Fortnightly* is sometimes acknowledged, but much oftener not! These are a few instances at random.

We do not expect a formal acknowledgment of every trifling news paragraph, but we do expect the common courtesy of the mention of our name when anything appearing in the *Fortnightly* is reprinted word for word.

### The Schoolboy and his Stamps.

In a recent issue (No. 233) of the *Fortnightly*, we printed the views of a prominent headmaster on stamp collecting. The Public Schools Year Book for 1904 refers to Mr. Fred J. Melville's "A.B.C. of Stamp Collecting" as "a little book with attractive anecdotes and an educational value." The Editor goes on to say that "Masters would do well to inform themselves better than they do at present about stamp collecting. Boys like stamps, and, at one period or another, collect. Why not take stamp collecting seriously and encourage the good in it instead of condemning it wholesale?"

A chance for philatelic journalists! "Ewen's Weekly Stamp News" has been advertising for a sub-editor at 30s. a week.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

"Asked and Answered" is a feature of the *Fortnightly* that has twice been allowed to lapse from lack of support. This, possibly, has been due to the fact that the problems propounded have been of too scientific, too technical a nature. In re-opening this column we shall endeavour to make it of a more generally interesting character.

Questions are invited from all, and Prizes will be given for the best answers. Either a Cash Prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### REPLIES TO QUESTIONS.

#### 2:—Should not Stamp Dealers be taxed or licensed? C.F.J.

No! Most emphatically no! Tax the dealer-collector, if you like—and if you can get at him. I consider the stamp dealer (I am not a stamp dealer myself) is over-taxed already. He has to keep up a big appearance; he must advertise extensively and continuously in order to keep his name before the public. Then he has shop or office rent to pay. Look for the sake of contrast, at the collector-dealer, who is dealer in all but name. He is a happy-go-lucky free-lance, who stands at practically no expense in the matter of fixed charges, and yet he can fit here, there, and everywhere, doing a "deal" just when he thinks he will, and if things are unpromising letting stamps severely alone—for the collector-dealer, in nine cases out of ten, is either in a snug situation, or has a business of his own outside of stamps. What is the result of all this? Why, he can easily undersell the professional dealer, who has hundreds a year to pay out in rent, advertising, and office expenses. As a collector, I say emphatically that any tax upon the dealer would be harsh and unjust, but I can hardly believe that "C.F.J." means his question in any but a jocular way.

The idea of a license is perhaps not quite so absurd. A license carries with it a certain guarantee of straightforwardness and good behaviour. There have been dealers—I don't say there are any now, in London, at any rate—who would have been, perhaps, a little more circumspect in their doings and dealings if they had had before them the fear of losing their permit to trade. But, again, a license has to be paid for, and that takes us back to the tax again. So unless the license should be made to cost a purely nominal sum of money—say, not more than a shilling a year, I should say "no!" to this part of the question also.—*Andrew Colthwaite.*

#### 3:—In what order of importance would you class the various points of perfection in a stamp, such as perfect centring, good margins, and brilliancy of colour? P.C.B.

There is undoubtedly an order of importance in the points of a stamp, for while condition is everything, the "face" of the stamp must be more important than the back—in other words, the imprinted design ranks before the gum.

In the case of "unused" stamps, one looks for them, first of all, in "mint" condition, and a dirty specimen, creased and rubbed as if carried in the waistcoat pocket for a week, would be unacceptable even as a gift, though it is not unusual for such to be offered as \*.

The points of an unused stamp that comes short of "brilliant" or "superb mint" condition, a description which should include all the points and indicate "a perfect" copy, will surely be formulated thus.

- Point 1. The design clearly and cleanly printed.
- .. 2. Brilliancy of colour.
- .. 3. Good margins in imperforated stamps. Intact perforations in perforated stamps.
- .. 4. Exact centring, which is almost included in No. 3, for a stamp whose design on two sides is perforated away is not a well-perforated stamp.
- .. 5. Original gum, and if the o.g. has been disturbed—i.e., wetted, or ruined by hinges *ad lib.*, then better no gum at all.

Point 5, in the case of a used stamp, will be obliteration

instead of gum. The desideratum being a light postmark, not impairing the printed design, or obscuring the "picture."

A stamp that has points 1 and 3, even without any others, may be worth having good market value for, but one that has points 3, 4, and 5 unblemished, in the absence of No. 1, would be passed over by most collectors, most certainly by me.—*Hayman Cummings.*

### QUESTIONS TO BE ANSWERED.

1:—What stamp or stamps may be considered the most interesting, having regard to the circumstances under which they were issued or requisitioned? *C.F.J.*

4:—I possess two United States Stamps, the 2c. of 1862 (head of Andrew Jackson) and the 3c. "Department of the Interior," both unmistakably cancelled with a skull and crossbones! I had the two stamps from entirely different sources. Can anyone explain the origin of these weird obliterations.

*H.M.C.*

5:—What handbooks should a beginner in Philately buy? *H. A. Richards.*

Replies to the above questions are invited from *Fortnightly* readers. If desired only the initials of the prize-winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

### Stamps Lost from Club Sheets.

By W. O. JUTSUM.

I should like the opinion of *Fortnightly* readers upon the following point:—

I am a member of the Birmingham Philatelic Exchange, and on my September Club Sheet, recently returned me, I found a space where a 3s. 6d. stamp had been fixed marked, "Nothing here when received—G.B.B." Underneath this note the Secretary wrote, "Two previous members say they did not have it."

I referred at once to the rules of the Exchange contained in pages 4 and 5 of the Annual Report for 1903, and found that Rule 10, sec. d, contains the following clause relating to missing stamps:—"If any member should find any space not initialled, he shall immediately advise the forwarding member and the Hon Sec. The forwarding member shall be responsible for the value of the stamps unless he can prove they were on the packet when he posted it."

Thereupon I wrote the Sec., pointing out that I was entitled to be credited with the value of the missing stamp, but he replies that I am not because three of the other stamps were found loose on my sheet in transit, and he refers me to a clause of his report on page 16, notifying that "Stamps not affixed by hinges will not be circulated, and that the hinges should be of such a quality that there is no danger of the stamps falling off when the sheet is opened or the stamp touched."

This clause is not within the rules, and therefore does not apply. But, assuming that it is a rule, the fact of my sheet having been circulated is proof that I used hinges of the right quality, as the Secretary does not complain of my stamps falling off when he opened the sheet or touched the stamps in making up the packet. Besides, I contend that my stamps are so fastened that more than ordinary force is necessary to detach them from the sheet.

I shall be glad to hear whether any of your readers who are members of the Birmingham Society have had similar experience of being debited with the loss of their own stamps from their sheets. I should also like to know how the Secretary has acted in his own case when stamps have been found missing.

I consider the Secretary's ruling a somewhat harsh interpretation of the rules, and, consequently, an injustice to me.

## The Bristol Exhibition.

### A SUCCESSFUL WEST COUNTRY SHOW.

We are very glad to place on record the opening of a successful Philatelic Exhibition at the Fine Arts Academy, Bristol, under the auspices of the Bristol and Clifton Philatelic Society. In order that all philatelists and others inclined to be interested in the hobby may have a better opportunity of viewing the exhibits, it has been decided that the show shall remain open until Saturday next, March 19th, instead of closing to-day, as had been intended. The principal exhibitors and countries displayed are as follows:—

Mr. P. J. Lloyd (President of the Society): Spain, including rare early issues; United States, with the 15 and 24 cents, medallions inverted; New South Wales, a fine lot; Great Britain, a number of used and unused Mulready's; also a fine lot of British North Americans, including a splendid shilling mauve New Brunswick, two specimens of the shilling Nova Scotia, and many fine things in Newfoundland, Prince Edward Island, etc.

Alderman C. E. L. Gardner: West Indian collection, specially strong in Jamaica, Trinidad, St. Lucia, and Bahamas. Also some fine wood block and other Capes.

Mr. R. Dalton: A Collection of unused English. In Victoria, two reconstructed sheets of the Queen-on-Throne series, engraved and lithographed. Also interesting collections of Queensland and South Australian.

Mr. D. H. McPherson: A good display of British Guiana, St. Lucia, Barbados, and Nevis.

Dr. Evans: Queensland and Victoria. Fine displays of these two Colonies.

Somerset Stamp Company: A miscellaneous exhibit of unused stamps.

Mrs. Ellison: A much admired exhibit of British, including reconstructed sheets, and an interesting block of six of the 1d. large crown imperf.

Mr. J. W. Stooke: A few very choice British stamps and nine reconstructed plates of the 1d. and 2d. values.

Mr. J. H. Reynolds: A good display of Africans, including two Cape wood blocks, a strong show of British East Africa, British Somaliland and Zululand; also some good stamps from Canada, Cyprus, and Gibraltar.

Mr. Ernest Heginbottom, B.A.: A selection from this gentleman's well-known collection of fine used Colonials, notably Malta, Ceylon, Straits Settlements, St. Vincent, and Barbados.

Mr. R. C. Tombs (Postmaster of Bristol): Three very interesting frames, displaying the British "Postal Jubilee" cards and envelopes, and practically a complete set of all English stamps from 1858 onwards.

Mr. W. T. Mark: French Colonials. Also a letter cover franked by Sir Rowland Hill.

Messrs. Stanley Gibbons, Limited: A fine collection, including some scarce Transvaal, Mauritius, etc. Also a complete sheet of Uganda, the "Missionaries" issue of 1895.

The total value of the exhibits is computed at £10,000. We congratulate the Bristol Society on its successful enterprise. Great praise is due to the Exhibition Secretary, Mr. G. Harrington, and to all who have been associated with the promotion of the Exhibition.

### A Melo-drama of Philately.

Messrs. Whitfield, King and Co.'s agent in Guatemala has just sent them some rather startling news concerning a Mr. Federico Saureck, a stamp dealer who has resided in Guatemala for some years, and with whom the Ipswich firm formerly corresponded.

Mr. Saureck was a German by birth, but a naturalised citizen of the Argentine Republic. Some months ago he had some stamp dealings with another German, through which transactions a quarrel arose between them, and having met in a cantine (public-house), the other German emptied his revolver into Saureck, who fell dead on the spot, and the assailant got clear away. The dead man's effects were taken charge of by the Argentine Consul, when it was found that Saureck's entire collection of stamps, worth about £1,700, had been stolen. Amongst his effects were found a set of dies for surcharging the word "official" on Uruguay stamps, a large quantity of obliterating stamps of various kinds, and some type wherewith he had surcharged certain Guatemala stamps with the words, "Via Puerto Barrios."

# The Stamp Collectors' Fortnightly

LONDON, MARCH, 12, 1904.

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## SUBSCRIPTION RATES.

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Address all business letters: The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor.



## The Speculator in Philately.

A Blackheath reader, referring to the New Issues question, so extensively ventilated in our last number, writes: "I quite agree with the remarks that have been made for the following reason: in 1896, I spent a few sovereigns in making up a speculative lot, and to-day (omitting a small block of 45 cent Seychelles) I cannot even get my money back! None of the stamps were rubbish, but all good, unused Colonials."

## Forgeries and Fakes at Brighton.

It was perhaps not made sufficiently clear in our references to the sale of faked and forged stamps at Brighton that this trash is sold, not by recognised stamp dealers, but through the medium of small newsagents' and stationers' shops. It is most necessary to state this clearly, as otherwise it might seem that some sort of slur was cast upon the many successful and well-established stamp dealers in our leading southern watering place. In no case have we the slightest reason to suppose that any of the recognised stamp dealers of Brighton (among whom we number several constant advertisers in the *Fortnightly*) have ever touched, wittingly or unwittingly, any of the scurrious stamps listed in our last number. It is the small newsagent's shop that the Brighton stamp-collector is to be warned against.

## Philately in Manchester.

The notes made by a representative of the *Fortnightly* on a visit to Manchester were given in our last issue in a very attenuated form. All mention was omitted of Messrs. A. Gibb and Co., of Princess Street, who transact a brisk and increasing business. Furthermore, it should not be supposed that the order in which the names of the Manchester dealers was given was in any sense intended to reflect their comparative importance and standing. They were just mentioned haphazard. On some future occasion we must endeavour to deal at greater length with Manchester Philately, for the many letters our little par provoked proves, beyond doubt, that they are very keen on having things correctly stated, these Manchester men.

The year 1905 marks the 75th anniversary of Belgian independence, and there is to be a new series of stamps to celebrate the occasion.

At Geneva there is a gentleman who practises the art and mystery of stamp forgery. His circular inviting business declares that his stamps are absolutely indistinguishable from the originals and that they have been awarded eight gold medals.

We learn that Mr. F. J. Melville is off to Yorkshire to lecture to Avsgarth School, Newton-le-Willows, R.S.O. Only last Friday he was entertaining an audience at the Anerley Scientific and Literary Society, with his lecture on "Postage Stamps with Stories."

# On Postal Cards and Covers.

BY A SPECIALIST.

The new issues for this month's Chronicle include several items that were "crowded out" (Happy Editor) of February notice. Therefore other interesting cartophilic notes must be held over to ensure a place for new issues.

**Canada**—A correspondent in Ottawa sends me two new King Edward postcards just placed on sale there—2c. dark blue on buff, U.P.U. formula; 1c. reply card, inscription in black, reads: "Canada Post Card"—no arms.  
Postcards 2c. dark blue on buff, size 80 and 130 mm.  
1c and 1c. black on buff, size 76 and 129 mm

**Crete**—Postcard of the current type.  
Postcard. 10l and 10l. reply, carmine on cream

**Bulgaria**—In consequence of the reduction of the inland postal rate, a new letter card has been added to those of 5 and 15 stot already in use, same design.

Letter Card. 10 stot, carmine on pale blue

**East Africa—Uganda**—"Der Philatelist" has seen copies of new King's Head type.

Wrappers.  $\frac{1}{2}$  a green on buff.  
1 a carmine on buff

**France**—An envelope not hitherto chronicled is now in use, current type and size.

Env. 15c., rose on pale green

Also a postcard; stamp new "Sower" design.

Postcard. 10c. carmine, date of issue, 11-1-01

**Fiji**—New Provisionals we have seen are:—

Postcards 1d and 1d. green.  
 $\frac{1}{2}$ d and 1d. on 11 and 114 parat

**Gold Coast**—Messrs. Scott and Wilson have shown me the full set new King's Head type.

Postcards 1d., green on buff.  
 $\frac{1}{2}$ d and 1d., green on buff.  
1d., carmine on buff.  
1d. and 1d., carmine on buff

**Italy**—The "M.C." announce a new letter card—20 centesimi, red-brown on yellow, current type and size.

Letter Card. 10c., red-brown on yellow

**Morocco**—(French P.O.) stamp, inscribed "Maroc."

Postcard. 10c., rose on pale green

**Monaco**—Change of colour—

Envelope. 5c. yellow green.

**New Zealand**—We have received from a Dunedin correspondent a King's Head registered envelope, design of stamp same as the current letter card.

Reg. Env. 3d. blue, size G.  
Envelopes,  $\frac{1}{2}$ d. green on white laid.  
Envelopes, 1d. carmine on white laid.  
Wrapper. 1d. carmine on buff

**Persia**—A surcharged postcard is announced—overprint across the stamp.

Postcard. 3 shahi in violet on 5c. rose

**Queensland**—Messrs. Scott and Wilson report a new set of illustrated postcards, same type as the 1898 issue. Printed in Brisbane; views depicting harvesting operations, etc.

Postcards.—1d. dark brown on buff.

**Southern Nigeria**—King's Head type.

Postcard. 1d. carmine on cream

**St. Kitts and Nevis**—King's Head type.

Postcards.  $\frac{1}{2}$ d. green on cream  
1d. carmine on cream.  
1d. and 1d., carmine on cream.

A Reminder.—As announced last month a unique opportunity for collectors to buy some "good things" will take place at Messrs. Glendining's rooms in Argyll Street next Monday and Tuesday, 14th and 15th, when about 400 lots of postcards, envelopes, etc., will be offered for sale, including many rarities such as Ceylon—8 cents on 2 cents, Japan—very rare set of first issues, Nos. 1 to 10 (S.G.) used; and many very suitable lots for both specialists and beginners. Sale to commence 4.30 p.m.

# New Issues and Varieties.

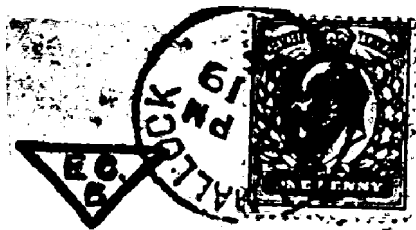
**Bermuda**—The ½d. stamp of the "Arms" type is to hand from Messrs. Whitfield, King and Co.  
½d. green, black centre.

**Cyprus**—From our Ipswich correspondents, and also from Ewen's Colonial Stamp Market, we have received:—  
*King's Head*: 2 piastres, blue and violet-rose.

**Dutch Indies**—Messrs. Whitfield, King and Co. send us an addition to the Queen Wilhelmina set.  
20c., grey-black.

**Great Britain**—Messrs. Herbert James and Co. notify us of a couple of interesting discoveries. One is the 2d. Queen Victoria "Govt. Parcels" with the word "Govt." struck twice. The other is a ½d. King's Head "Army Official" reading "Official."

Three interesting letters are to hand regarding the query as to the postal mark, consisting of the letters "E.C.B." in a triangle, illustrated in the last number of the *Fortnightly*. Mr. Wilfred Briton writes:—



I understand it means that the letter has been mis-sorted into the E.C. Branch, London, instead of its proper division, and all letters so dealt with are stamped as per illustration to show cause of delay in delivery.

Another correspondent, Mr. Fred J. Melville, writes:—  
This, I understand, is one of the East Central marks, the B standing for the man who uses that particular hand-stamp. Thus on some you may find E.C.A., E.C.B., E.C.D., and so on.

Practically all this information was known to us already, and to the correspondent who sent us the query. What we think is probably the true and complete explanation comes from Mr. J. R. Summers Rile, of Manchester:—

This mark (he writes) is put on *all* letters, wrappers, etc., which have been subjected to examination by the Post Office "searcher," who takes a certain number of postal packets out of the different mail despatches, and examines the same as far as is practicable for valuables, unregistered, advices and invoices which do not conform to the book post rate, etc., etc. When any are found contrary to the regulations, such are surcharged with amount of fine, together with the small triangular mark in question, giving the Post Office number for provincial p.o.'s, and the district, such as E.C., etc., in the case of London, as in the case you illustrate. The enclosed may interest in explaining. The number in the triangular of the specimen I send, viz., 498, is the Manchester P.O. number, showing that this cover was one of the many which would be examined by the Manchester "searcher," and in the present case was found in order. The inference is that this mark is to avoid a second "search." This rule applies to foreign packets as well as Ireland, particularly as regards "book post" packets.

The same correspondent adds:—"I have also seen other letters, such as L.G., in the triangles, but have not been able to make them out. Perhaps other readers may have something to say."

**Italy**—An "Express" label of 25 centesimi reaches us from Messrs. Whitfield, King and Co.  
*Express Delivery*: 25c., carmine.



**Jamaica**—The ½d. of the "Arms" type (which we now illustrate) evidently appeared at an earlier date than has been stated. Two readers have sent us specimens postmarked earlier than the date mentioned for their issue.

**Johore**—From Messrs. Whitfield, King and Co. we have received two provisionals:—

- "50 cents" in black on 3 dollars.
- "One Dollar" in black on 2 dollars.

**Lagos**—The King's Head stamps from ½d. to 10s. are to hand from our Ipswich correspondents:—

- |                              |                            |
|------------------------------|----------------------------|
| ½d. green.                   | 6d. mauve.                 |
| 1d. purple on red.           | 1s. green and black.       |
| 2d. mauve and blue.          | 2s. 6d. green and carmine. |
| 3d. purple and blue on blue. | 5s. green and blue.        |
| 3s. mauve and carmine.       | 10s. green and brown.      |

**Madagascar**—An extraordinary series of stamps has appeared here. Messrs. Whitfield, King and Co. send us the undermentioned values. We shall not attempt a description of the design, but will give an illustration in our next number and leave that to speak for itself:—

- |                         |                         |
|-------------------------|-------------------------|
| 1 centime violet-brown. | 30 centimes orange-red. |
| 2 centimes brown.       | 40 .. violet.           |
| 4 .. brown.             | 50 .. bistre.           |
| 5 .. yellow-green.      | 75 .. yellow.           |
| 10 .. red.              | 1 franc green.          |
| 15 .. carmine.          | 2 francs grey-green.    |
| 20 .. orange.           | 5 .. black.             |
| 25 .. blue.             |                         |

**Morocco Agencies**:—We illustrate the new 5 centimos stamp.



**Orange River Colony**.—"A variety of the O.R.C. one penny of the V.R.I. issue that I have not seen catalogued or mentioned in any journal" (writes Mr. H. Trembath) "has come into my possession. This is a penny stamp of the second print in a distinct colour—the No. 1 of Gibbons seems to give the best idea of the colour of the stamp. It is not merely a shade; it seems to me to be one of the early issues."

**Paraguay**—An illustration is given of the "Postage Due" stamps described in our No. 232.

**Portugal**.—Messrs. Whitfield, King and Co. have sent us a new series of unpaid letter stamps. The type of the 50 reis, which we illustrate, is common to the whole set, as follows:—

- |               |                |
|---------------|----------------|
| 5 reis, brown | 40 reis mauve. |
| 10 .. orange  | 50 .. red.     |
| 30 .. green.  | 100 .. blue.   |

The "Philatelic Record" announces that these stamps have already received the "Acores" overprint.

**Queensland**.—"I have a pair of Queensland 2d. blue, perf. 13, round holes, Gibbons No. 1" (writes "J. R. S."). "and one of the stamps has the watermark star (type 3), whilst the other has the truncated star (type 5). They have not been separated, as I got them off the original paper myself. If you could ascertain through the *Fortnightly* if other similar cases exist, it would doubtless interest other collectors."

**Siam**.—We are indebted to Messrs. S. T. Piow and A. R. Mahmood, of Singapore, for specimens of three new Siamese stamps. Colours and values:—

- 4 atts, mauve and carmine.
- 14 atts, blue.
- 28 atts, mauve and green.

The 14 and 28 atts are values new to the Siamese list, and the 4 atts, formerly "all carmine," is now, as our readers will see, bi-coloured.

**Tasmania**.—Messrs. Whitfield, King and Co. send us the 1s. stamp, with watermark V and crown.

**Transvaal**.—"The new 1s. stamp," remarks a Penzance correspondent. "is catalogued as black and brown, but my specimen (used) is a decided dark blue."

# Oxford & Cambridge Stamps.

A HISTORY OF THE UNIVERSITIES' ISSUES.

By the REV. HAYMAN CUMMINGS.

Philatelists who know, as well as many others who do not know, the story of the special issues of postage stamps for the Universities of Oxford and Cambridge, will be interested in the announcement we have to make.

We have been fortunate enough to make arrangements with the Rev. Hayman Cummings, A. K. C. Lond., F. R. Hist., Soc., to contribute to the "*Fortnightly*" a series of papers on the College Stamps of Oxford and Cambridge. The first article of the series will appear in our next number, ready on March 26th.

Mr. Cummings, it will be remembered, has acted as President of the Oxford Philatelic Society. He has made a close study of these interesting University issues for some years past, and his own collection of College Stamps is undoubtedly the finest and most complete in existence, including as it does a complete sheet of every issue, and, what is of greater interest to the true philatelist, copies of most of them on the original envelopes as used in the fifteen years when they were in vogue. The younger brother of Dr. Wm. Hayman Cummings, Principal of the Guildhall School of Music, Mr. Cummings himself received a musical education, and afterwards entered Holy Orders. For many years he has held an official position under the Oxford County Council, and has enjoyed exceptional opportunities for consulting existing records, and living witnesses who are in a position to give their testimony as to various intricate and doubtful points.

It is not generally known that the privileges of the Universities in the matter of letter carrying, were covered by Acts of Parliament, never yet repealed, and although a few papers have been contributed since 1893 to the columns of Stamp Magazines (some by Mr. Cummings himself), there has been so much written that is now known to be incorrect, and taken upon conjecture, that the time is opportune for the publication of an authoritative record of these most interesting stamps.

Though 30 years only have elapsed since the University postage stamps were in daily use, it has been by no means easy to obtain reliable evidence about them, and it is safe to say that a very large proportion of the 3000 present-day undergraduates in Oxford every term, never even heard of such a thing as a College Postage Stamp.

## British Stamps from Nigeria.

W. F. WADAMS.

I was very much interested in reading Mr. Bertram W. H. Poole's notes on Northern Nigeria, but I do not consider this country complete unless you have a set of the first stamps available for postage there (used). I may say I have Great Britain stamps in most values on original parts of envelopes, used, and stamped at the post office.

I have the 1d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 10d., and 2s. 6d.—also the 4½d.

I received the letters direct from a friend at Burata, and consider them very interesting.

I have put a few dozen in exchange packets, but have not seen them again, so only have a pair of each left. Probably an illustration of the stamps and postmarks on one of the envelopes will be of interest to many readers of the *Fortnightly*. They are undoubtedly very scarce, although for some time they were the only postage stamps available for the prepayment of letters in the Royal Niger Company's territory.

The "Philatelic West" adds to our store of well-worded philatelic definitions. A reprint, it tells us, is "just as good" when you buy, but not worth a ding when you try to sell.

# Berlin Philatelic Exhibition.

THE FULL SCHEME OF CLASSES AND AWARDS.

At the request of many readers we now publish the fullest details regarding the forthcoming International Philatelic Exhibition at Berlin. As already stated, the Exhibition will be open from August 25th to September 4th, 1904, in a suite of rooms attached to the Architects' House, Wilhelm Strasse, 93 and 94, near the Leipziger Strasse, Berlin.

### Division 1. General Collections. STAMPS.

- Class 1. Unused.  
 .. 2. Used or mixed.  
     (a) Large collections. (b) Medium collections. (c) Small collections, up to 5,000 stamps.

It is added that smaller collections, showing merit and conspicuous by arrangement, will be rewarded with prizes of valuable stamps.

### ENTIRES.

- Class 3. Unused.  
 .. 4. Used or mixed.  
     (a) Large collections. (b) Smaller collections, up to 1,000 specimens.

### Division 2 Special Collections.

#### Section A. Germany and Colonies.

- Class 5. German Empire and Colonies; also Colonies alone.  
 .. 6. German States—(a) General Collections. (aa) Unused (bb) Unused and used, mixed. (b) Collections of single States.

### ENTIRES.

- Class 7. German Empire and Colonies.  
 .. 8. German States.

#### Section B. Great Britain and Colonies.

- Class 9. British Colonies. General Collections.  
 .. 10. Any one country of the following:—(a) Great Britain, (b) British Guiana, (c) Mauritius, (d) Ceylon, (e) New South Wales.  
 Class 11. At least two of the following countries:—(a) Barbados, (b) Canada, (c) Cape of Good Hope, (d) Fiji, (e) India, (f) Cashmere, (g) Labuan, (h) Natal, (i) New Zealand, (k) Queensland, (l) Newfoundland, (m) St. Vincent, (n) South Australia, (o) Tasmania, (p) Trinidad, (q) Transvaal, (r) Turks Islands, (s) Victoria, (t) West Australia.  
 Class 12. At least three countries not mentioned in Classes 10 and 11.

#### Section C. Single Collections of European Stamps, exclusive of Germany and Great Britain.

### STAMPS.

- Class 13. Denmark, Iceland, Sweden, Norway, Danish Colonies.  
 .. 14. France, French Colonies, Monaco.  
 .. 15. Italy, Italian States.  
 .. 16. Netherlands, Dutch Colonies, Belgium, Luxemburg.  
 .. 17. Portugal, Portuguese Colonies.  
 .. 18. Spain, Spanish Colonies.  
 .. 19. Switzerland.  
 .. 20. Austria, Hungary, Bosnia.  
 .. 21. Russia, Poland, Finland.  
 .. 22. Bulgaria, Montenegro, Roumania, Servia.  
 .. 23. Greece, Turkey, South Bulgaria, Eastern Roumelia, and Crete.

### ENTIRES.

- Class 24. Single countries appearing under Sections A and B.

NOTE: Exhibits in Classes 11 to 24 may consist of a single country, or a single colony.

#### Section D. General Collections of Europe.

- Class 25. (a) Unused. (b) Used or mixed.

### ENTIRES.

- Class 26. Unused, used, or mixed.

#### Section E. Countries outside Europe.

- Class 27. United States of America (stamps).  
 .. 28. " " " (entires).  
 .. 29. Other American countries.

NOTE: In this class the exhibits may consist of the stamps or entires of only one single State.

- Class 30. Other countries, exclusive of America and the European Colonies.

NOTE: The stamps or entires of only one country can be shown

by an exhibitor in this class.

**Section F. Stamps on Letters.**

Class 31. (a) German States. (b) Other countries.

**Section G. Rarities.**

(Stamps and entires. Pairs, blocks, and sheets taken each as one specimen.)

Class 32. Confined to Collectors.

(a) Exhibits of less than fifty-one specimens.

(b) Exhibits of more than fifty specimens.

Class 33. Confined to Dealers.

**Section H. Various.**

Class 34. (a) Obliterations. (b) Curiosities and other specialities (c) Essays, Proofs, etc. (d) Reprints. (e) Forgeries.

Class 35. (a) Telegraph and Telephone Stamps. (b) Fiscal Stamps (c) Local Stamps (Rural, Semtsvo, Postmaster, etc.). (d) Private Postage Stamps.

Division 3. Appliances of all kinds.

Class 36. Literature.

(a) Library indexes. (b) Philatelic works and journals. (Exhibited by the publisher or the author.)

Class 37. Collecting-books.

(a) For stamps. (b) For entires.

Class 38. Technical aids, such as magnifying glasses, tweezers, mounts, etc.

Gold, Silver and Bronze Medals are offered in every Class. There will also be numerous Diplomas.

## From the Auction Rooms.

Liverpool newspapers bear evidence that the first auction sale held by Messrs. Jaggard and Co. was well attended, and may be pronounced a success. The more important realisations will be published in the *Fortnightly* in due order of date.

Mr. D. Ostara announces his next Auction for April 13th at the Grand Hotel, Manchester. The lots will be shown in Liverpool, Manchester and Birmingham.

### Messrs. VENTOM, BULL & COOPER'S Sale,

February 19th 1904.

Gibraltar, Morocco Agencies, 2 puestas black and carmine, error of overprint, inverted V for A	2 0 0
Sierra Leone, 1891 provl., ½d. on 1½d. lilac with inverted surcharge, mint	0 14 0
Transvaal, surcharged V.R.L., ½d. green, a mint vertical pair, one surcharged with an inverted V. only, and the other with surcharge at back	1 13 0
Do. 2½d. blue with inverted surcharge, a mint pair	4 4 0
Grenada, Unpaid Letter Stamp, "2d. Surcharge Postage" on 6d. mauve, mint	0 17 0
Bolivia, 1894, error of colour, 10c. blue	2 6 0

### Messrs. PUTTICK & SIMPSON'S Sales.

February 9th and 10th, 1904.

Saxony, 1850, 3pf. brigat red	3 12 6
British Central Africa, 1895, One Penny on 2d. green, with double surcharge, the rare Blantyre type, a pair, mint	7 0 0
Gold Coast, 1875, wmk. C. C., perf. 12½, 1d. blue, mint	1 11 0
Do. 1883, wmk. C. A., 1d. blue	3 15 0
Do. 1891-94, £1 green and red mint	5 15 0
Transvaal, 1877, V R. Transvaal, 6d. blue on blue, imperf., a block of 4, mint	5 15 0
Canada, 1852-57, imperf., wove paper, 7½d. green mint	9 0 0
Do. 10d. blue, mint	8 0 0
Do. 1858, perf. 12, 6d. purple brown, mint	9 0 0
New South Wales, 1854-56, diadem, imperf., 2d. blue, the error, wmk. 5, *	3 12 6
New Zealand, 1864, wmk. N. Z., rouletted, 1d. carmine	5 15 0
Western Australia, 1857, 6d. black-bronze	2 7 0
British Guiana, 1888-89, 1 dollar green	3 3 0

### Messrs. GLENDINING & Co's Sales,

February 11th and 12th, 1904.

Great Britain, May, 1840, 1d., plate i, die proof on thin paper *	1 16 0
Do. do. 1d. in orange red *	1 16 0
Do. 1d., similar proof in purple *	1 16 0
Do. 1d., similar proof in carmine *	1 16 0

Great Britain: May 1840, 1d., similar proof in orange red *	1 17 0
Do. 1d. black, die ii, die proof on thin paper *	1 12 0
Do. 1864, 1d. black, die ii, wmk. large crown, mint	2 4 0
Do. 1840, 2d., scarce die proof in reddish brown *	2 2 0
Do. 1841, 1d. red brown on "Dickinson paper," a pair *	5 5 0
Do. 1848-50, 1d. red brown, rouletted, by Archer, used	3 0 0
Do. 1d. red brown, perf. 16 (by Archer), postmarked 14 Dec. 1850 on original letter	3 7 6
Do. 1838, 1d. rose red, die ii, wmk. large crown, perf. 16, a mint pair on white paper *	5 10 0
Do. 1870, 1½d. lake red, plate i, the error of lettering OP, PC *	5 5 0
Do. 1847-51, 1 - deep green, die i, mint	4 10 0
Do. 1 - pale green, die ii, mint	7 10 0
Do. 1/- green, die ii, mint	6 6 0
Do. 1847-51, 6d. mauve, a mint pair	10 0 0
Do. 6d. dull lilac, mint	5 0 0
Do. 6d. violet, mint	6 5 0
Do. 1855-6, 4d. pale carmine, wmk. medium garter, on blue safety paper	18 10 0
Do. 1862, 1 - hair lines, a fine imperf. mint pair, with top margin of sheet showing plate number to be 3	11 0 0
Do. 1865-7, 3d., wmk. emblems, plate v, imperf., mint	4 0 0
Do. 4d. vermilion, plate v, mint	1 12 0
Do. 6d., wmk. emblems, plate vi, mint	2 8 0
Do. 1867-80, 2 - pale blue, mint	2 14 0
Do. 1872-3, 6d., plate xii, wmk. spray, imperf., mint	2 12 0
Do. 1867-83, 5 - rose, plate iv, on blente paper, wmk. anchor, mint	6 15 0
Do. 20 - brown lilac, wmk. anchor, mint, blente paper	75 0 0
Do. 5 - rose, plate iv, wmk. anchor, on white paper, mint	9 0 0
Do. 2½d., plate v, wmk. anchor, imperf., mint	4 4 0
Do. 1875, 3d., plate xx, proof in black *	2 4 0
Do. 1873, 3d., plate xxi, wmk. spray, imperf., mint	4 10 0
Do. 1873-80, 8d. orange, plate ii, wmk. garter, imperf., mint	6 12 6
Do. 1883-4, 2 6 lilac, on slightly blued paper, mint	2 9 0
Do. 1888, £1 brown lilac, wmk. three orbs, mint	9 0 0
Do. 1880-1, ½d., die proof in black *	1 2 0
Do. ½d. green, wmk. crown, imperf., mint	0 15 0
Do. 1d., die proof in black *	1 4 0
Do. 1½d., die proof in black *	1 12 0
Do. 2d., die proof in black *	1 10 0
Do. 1d. lilac, 16 dots, imperf. *	1 8 0
Do. 1884, 5d. green, original die, wmk. crown, only five copies known, mint	18 0 0
Do. 1887, 3d. lilac, plate xxi, surcharged "Government parcels" in black, mint	4 15 0
Do. Two Prince Consort essays in red and in black, both mint	1 10 0

### Messrs. PUTTICK & SIMPSON'S Sale,

February 23rd and 24th.

Austria, Newspaper stamp, 1851-56 (6 kr.) yellow, on thick paper *	4 4 0
Cyprus, 1880, ½d. rose, plate 19, mint	2 0 0
Great Britain, 1870, 1½d. lilac-rose, imperf. *	1 10 0
Parma, 1859, 80c. olive-yellow, mint	1 15 0
Spain, 1850, 5 reales red *	1 2 0
Do. 1851, 2 reales, red *	20 0 0
Do. 1852, 2 reales, pale red *	12 0 0
Do. 1853, 12 Cuartos, deep purple *	2 4 0
Do. 1853, 2 reales, vermilion *	10 0 0
Ceylon, 1862, no wmk., 1/- violet, mint	8 0 0
Philippine Islands, 1854, 10c. carmine *	1 14 0
Cape of Good Hope, 1861, wood blocks, 1d. scarlet	4 0 0
Do. 4d. blue	2 17 6
Natal, 1877-79, One Penny on 6d. rose, with quadruple surcharge *	3 17 6



# TWIXT EDITOR AND READER



Among recent letters to the *Fortnightly* are many gratifying testimonies to the efficacy of this journal as an advertising medium. The matter is not one that we usually dwell upon editorially, but we cannot altogether omit mention of one very striking letter from a city dealer, who tells us of several profitable transactions recently effected through the medium of the

*S.C.F.* One was the purchase of a very fine collection running to over £200; another was the sale of over £200 worth of stamps in one hand to a customer in America. Other advertisers, in their acknowledgments of the *Fortnightly* as an advertising medium, pay tribute to its very wide area of circulation. Practically there is no country or colony in the world unrepresented in the pages of our subscription ledger.

Speaking of subscriptions to the *Fortnightly*, our manager wishes it to be known that he has received in an envelope bearing the Dublin postmark an amount of 3s. 3d., sent in by some subscriber who has omitted to append his name and address. He will be glad to have the letter identified.

From time to time a complaint is received to the effect that the *S.C.F.* cannot be procured in this or that town or village. Such complaints receive our manager's best attention, but it is obviously impossible to establish selling agencies for the *Fortnightly* in the smaller towns and villages. We should be only too glad to do so, but it will be clear to all that such a thing would entail very great expense, and, probably, a loss on the actual working. Philatelists living in remote localities will generally find it better to become regular postal subscribers. In the larger cities and towns, however, we appoint fresh agents whenever opportunity offers, and our managers, Messrs. Plumridge and Co., 63 and 64, Chancery Lane, London, W.C., will always be pleased to notify any reader as to the nearest newsagent selling the *S.C.F.* on receipt of a postcard of enquiry. We are happy to say that the retail sales of the *Fortnightly*, especially in provincial towns, have been steadily on the increase of late. During the past six weeks the orders from three different agents have been doubled, and, in one case, nearly trebled!

Enough of ourselves, however. Some most interesting letters from readers call for comment.

The articles we have published on "Paid" Obliterations and other British odds and ends have led many interested readers to communicate with us. Mr. A. P. Thompson avows himself a collector of such things, and Mr. W. G. Munro sends us quite an interesting account of a collection he has formed, reflecting the whole history of these obliterations.

In No. 232 of the *Fortnightly* we dealt with an interesting question raised by the Rev. C. H. Lowe—namely, whether one should take a fiscally-used copy of a rare, or fairly rare, stamp in the event of not being able to secure a postally-used specimen, and, if so, what should a philatelist regard as the values of such stamp? The point has interested many readers, the majority of whom are dead against accepting fiscally-used stamps at all.

"However rare a stamp may be," writes Mr. Ernest Heginbottom, B.A., "if it be fiscally used it ought not to be placed in a collection of postally used stamps. Give it a page to itself if you will; but I would sooner be without it than have it fiscally cancelled, because I am not a collector of fiscal stamps." Mr. Heginbottom is fully alive to the difficulty of securing many high value Colonials in the used state. It is a difficulty that constantly besets him, for, as *Fortnightly* readers must be aware, our friend at Rochdale is a collector of used stamps only, and is a stickler for fine condition. In the course of his interesting letter, of which space forbids

a full transcript here, Mr. Heginbottom instances the first £1 stamp of Gold Coast as an extremely difficult stamp to get in fine used condition. Fiscally-used specimens abound, and many of these have been cleverly cleaned by the faking fraternity, and fitted with spurious postmarks; but our correspondent, out of all the specimens that have been offered him, has never yet been able to secure a really first-class used copy of this stamp! He stoutly contends that many high value Colonial stamps, in fine used condition, are of far greater scarcity than the same issues unused, and he has certainly mentioned a good case in point.

"In my opinion," writes another correspondent, Mr. Egbert Ashby, "a heavily postmarked postage stamp should have preference over a fiscally-cancelled specimen, provided the former is not damaged in any other way; if it is, then I should not hesitate to give the fiscally-cancelled stamp the priority. I do not hold with the idea that a stamp cancelled in a non-postal manner is necessarily worthless to a postage stamp collector. The value I set upon a postage stamp fiscally cancelled is, therefore, between the values of a heavily postmarked stamp and a torn or otherwise damaged one."

In a long and most interesting letter, which we regret we have not had the space to publish, Mr. A. H. Dingwall takes us gently to task for inveighing against issues of the Seebeck Kidney, and consistently all the issues of the British Empire. His letter was written and despatched to us before the appearance of our recent editorial on "The Disgrace of New Zealand," or we hardly think Mr. Dingwall (though he writes in all good humour) would have been quite so sweeping in his criticism. We abate not one jot of our censure as regards the countries generally known as "Seebeckised," but as to the British Empire—well, we are waiting for the "new facts" promised by Mr. A. T. Bate and Professor Hamilton.

The question of the too frequent changes in New Zealand issues, by the way, is "slimly" commented on by another reader, Mr. W. B. Edwards, B.Sc. "I am of opinion," he writes, "that most of the changes made were for revenue purposes. If not, why not experiment on a couple of the stamps, instead of the whole series?"

## Answers to Correspondents

F. B. (Newmarket).—We know of no "East Anglian Stamp Exchange," but there is, or was, an Eastern Counties Stamp Exchange, run by Mr. B. Jay, of Lowestoft. The Secretary of the Stamp Exchange Protection Society, Mr. F. A. Wickhart, 30, Highbury New Park, London, N., might help you.

W. D. D.—Declined with thanks.

H. T.—Most certainly we should regard the perforated initials of a firm as detracting from a stamp's value.

E. H. (Spilsby).—Write the publishers of the album.

A. M. E.—It is impossible to advise you as to the valuation without seeing the stamps or knowing exactly what they are. Cracks and cut perfs are, of course, serious blemishes and detract greatly from value. On receipt of fuller particulars as to size and contents of collection, we might possibly be able to advise further as to a valuation.

A. H. H.—Thanks. Will deal with the matter in the next *Fortnightly*.

H. H. (Carmarthen).—Thanks for interesting letter, which we should like to publish in our next number.

J. R. S. Many thanks for your good offices to the *S.C.F.* and your kind wishes.

W. McE. (Calcutta).—The "D.P." stands for "Daily Press," a Hong Kong newspaper.

W. B. E. (Blackheath).—We do not think the statement exaggerated. Have you tried the experiment of advertising for the stamp at 1s. 3d.?

A correspondent informs the "Morning Post" that the postage stamp collection left by the late Herr Leguerner, of Graz, will shortly be offered for sale in Paris. "The collection is reputed to be the largest in Austria, and is valued at more than £4,000."



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**Mr. G. B. PINYON**  
 for the Article published in our last number, entitled "The Stamps of New Zealand";

The Second Prize of £2 goes to  
**Mr. W. G. INKPIN**  
 for an Article on "The Stamps of Cyprus";

The Third Prize has been won by  
**Mr. GARDEN SMITH**  
 for "Some Notes on the Bordeaux Lithographs,"  
 and the Fourth Prize by  
**Mr. W. B. EDWARDS**  
 for "The Stamps of Jamaica."

Various other articles have been accepted, and will be paid for at our usual rates on their publication in the *S.C.F.*

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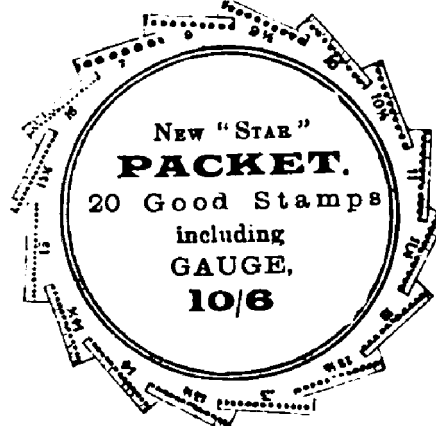
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British East Africa, King, 1, 2, 2 1/2, 3, 4, 5, 8s.	2 5
" " " " 1 Rupee	each 1 0
Legos, King, 1, 2, 2 1/2, 3, 6s. 1/-	2 5 1/2
British Central Africa, 1, 2, 1, 0	1 2 1/2
Mauritius, 4, 6, 1s, 2s, Sur. Post and Revenue	0 9
Altutaki, 1, 2, 3, 6s. 1/-	2 3 1/2

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**At Cheap Rates.**

**UNUSED BRITISH.**

7 different ½d. plate numbers	... 4 0
10 different 1d. plate numbers	... 3 0
1d. black	... 10 0
2d. blue, plate 13	... 1 6
2d. blue, plate 15	... 1 0
2½d. rose, plate 1	... 5 0
2½d. rose, plate 6	... 4 6
2½d. blue, plate 20	... 2 6
2½d. blue, plate 22	... 1 6
3d. rose, plate 14	... 5 0
3d. rose, plate 17	... 4 0
3d. rose, plate 19	... 3 0
4d. large garter	... 11 6
4d. vermillion, plate 15	... 10 0
4d. plate 17	... 3 0
61. plate 13	... 3 0
61. plate 16	... 16 0
6d. plate 12	... 5 0
6d. pair, plate 15	... 6 0
6d. pair, plate 18	... 4 0
9d. plate 4	... 10 0
10d. red-brown, plate 1	... 9 0
1/- green, small letters	... 10 6
1/- green, plate 13	... 5 0
1/- green, plate 11	... 10 0
2/- blue	... 30 0
10d. Oct., cut to shape	... 15 0
40 para on ½d. vermillion	... 15 0

**USED BRITISH.**

1d. black on bleute paper	... 5 0
1d. rose red, large crown perf.	... 1 0
4d. rose carmine, large garter	... 0 2
3d. rose, 1802. shades	... 2 6
4d. bright red, 4d. pale red	... 0 2
4d. bright red, hairlines	... 0 2
4d. pale red, hairlines	... 0 1
4d. plates, 6, 7, 8, 14, 15 each	... 0 1
4d. plates 9, 10, 11, 16 each	... 0 1
4d. plate 17	... 0 2
4d. vermillion, plate 7-8 each	... 0 2
4d. vermillion, plate 9-11 each	... 0 1
4d. vermillion, plate 10, each	... 0 2½
2½ rose, plate 1, 2, 3 each	... 0 4½
2½ blue, 17, 18, 19, 20, 21, each	... 0 11
Block 6, 1/-, no letters, fine, used	... 7 6
Block 12, 1/-, plate 4, fine, used	... 12 6
Block 16, 1/-, plate 4, fine, used, part margin, with plate number	... 16 0
Army official error, official, fine	... 8 0
Block 6, 1d., plate 125, mint	... 2 0

**PARTLY RECONSTRUCTED PLATES.**

88 1d. red imperf., circle P.M.	... 1 0
114 1d. red imperf., diamond P.M.	... 1 3
150 1d. red imperf., Maltese X	... 1 6
21 1d. small crown perf. 16, die ii.	... 5 0
93 1d. small crown perf. 16, die i.	... 5 0
118 1d. large crown, perf. 14, blue paper	... 6 0
20 1d. large crown, perf. 16, rose-red	... 15 0
101 1d. Venetian red	... 2 6

**POSTAL FISCALS.**

1d. lilac, No. 416, mint, block 4	... 1 0
3d. pink, No. 424, mint	... 38 0
1/- vermil., No. 429, dated 11.6.81, mint	... 7 6
2/6 vermil., No. 430, dated 8.3.80, mint	... 22 6
2/6 vermil., No. 430, dated 3.8.81, mint	... 22 6

**BRITISH P.O. in CONSTANTINOPLE.**

80 para, lilac and blue, Queen V.F.	... 0 1½
4 pias, purple and scarlet, Queen V.F.	... 1 0
12 pias, two shades, Queen V.F.	... 2 0
40 para on ½d. vermillion	... 15 0

**TELEGRAPHS.**

1/- green, M 36, mint	... 8 0
2d. lilac, M 34, mint	... 2 6
6d. grey, plate 2, used	... 5 0
1/- green, plate 4, used	... 1 6
1/- green, plate 10, used, rare	... 10 6

*(Continued in next Column).*

**USED AND UNUSED COLONIALS.**

Bahamas, 4d. on 6d., No. 30, used	... 18 0
Barbados, ½d., pale yellow-green, 16	... 7 0
Barbados, ½d. dark blue green, 17	... 3 0
Brit. Guiana, 6c. ultramarine, 87	... 11 0
Brit. Guiana, 24c. green, 88	... 7 6
Brit. Guiana, 2c. black on yellow, 72	... 40 0
Brit. Columbia, 1861, 2½ rose, used	... 10 0
Brit. Columbia, 1861, 2½ rose, unused	... 10 0
Brit. Columbia, 1863, 3d. pale blue, strip 3 used	... 7 6
Brit. East Africa, July, 1895, mint, set ½ a. to 5 r., cat. over £30, offered for	... £12
" " July, 1895, 1 a. green, mint	20 0
" " July, 1895, 1 a. green, used	16 0
" " ½ on 3 a., No. 46, fine	15 0
" " 2½ on 3 a., fine	10 0
Brit. South Africa, 1899:—	
£5 postally used, fine	... 30 0
£10 postally used, fine	... 40 0
1895, £1 postally used, very fine	... 18 0
1891 8d. on 1/-, mint	... 20 0
Cape Triangular, 1d. carmine De La Rue, fine	... 8 6
Cape Triangular, 6d. carmine, De La Rue, fine	... 12 6
Cape Id. on 2d., no dot, No. 76, mint	... 15 0
Ceylon, 2/-, imperf. fine	... 45 0
Ceylon, 2/-, otar, some perfs. cut	... 15 0
Ceylon, 1d. unused, fine, 32	... 28 0
Canada, 10d. imperf. very fair	... 10 0
Canada, 7d. imperf. very fair, cat. 60/-	14 0
Grenada, 1d. green, used 1 a.	... 2 0
Grenada, 1d., green, unused, 3	... 2 0
Grenada, 6d., dull red, 5-6 each	1 6
Griqualand, 5/-, yellow, very fine	... 1 9
Ionian Islands, ½d. orange, mint	... 3 0
Ionian Islands, 1d. blue, mint	... 3 0
Labuan 50 cents, 82 h., mint	... 1 6
Labuan, 18c., imperf. between block 4	... 3 6
New Brunswick, 3d. red	... 8 0
New Brunswick, 6d. yellow	... 28 0
New South Wales, pair 1d. Sydney views, No. 15, fine colour, but corner slightly repaired	... 45 0
Do. 3d. green, error "A" F.S.	... 15 0
Do. 5d. green, No. 100, slight repair	... 35 0
Do. 1/- imperf.	... 6 0
Do. registration, 501	... 8 6
Do. registration, 503	... 8 0
Do. registration, 507, mint	... 12 0
Do. registration, very fine	... 3 6
Niger Coast, ½d. on half 1d., block of 3, mint	... 25 0
Trinidad, 1d. rose red, 46	... 2 6
Trinidad, 4d. mauve, 49	... 14 0
Trinidad, 6d. blue-green, 51	... 12 6
St. Christopher, 1d. pale rose, mint, CC 12½	3 0
St. Christopher, 1d. lilac rose, CC, 14, mint	10 0
St. Christopher, four pence on 6d., mint	... 6 0
St. Christopher, 4d. on 6d., mint	... 12 0
St. Christopher, 2d. red brown, CC 14, mint	15 0
St. Christopher, 4d. blue, CC 14, mint	15 0
St. Lucia, 6d. CC 14, mint	... 10 0
St. Lucia, No. 29, very fine	... 30 0
Transvaal, 2/- green, Queen's, some perfs. cut	... 6 0
Transvaal, 1d. V.R. only, mint	... 2 6
Transvaal, 1d., R.L. V., mint	... 2 6
Queensland, registered, No. 19, full gum	9 0
Queensland, 1d., orange ver., No. 42, full gum	... 12 0
Victoria, 1/-, blue, No. 13, fine	... 25 0
Victoria, Too late, large margin, 3 sides	12 0
Uganda, 1896, 2 annas, unused	... 1 9
Uganda, 1896, 4 annas, unused	... 2 0
Uganda, 1896, 5 rupees, used	... 4 0
Zanzibar, 1895, 2 rupees, mint	... 5 0
Zanzibar, 1895, 3 rupees, mint	... 6 0
Zanzibar, 1895, 5 rupees, mint	... 9 0

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Ride accepted for those not priced in the catalogue as I am continually buying collections and I sell all which I don't want for my collection at 50 per cent discount.

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Small accounts by Postal Orders; Remittances by Post Office Orders payable Hamburg or by cheq.  
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HAMBURG XIII, Isestrasse 26 part.  
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## Philately in Armenia.

### A STAMP DEALER'S ADVENTURES.

(From the "Wide World Magazine.")

The pleasures of stamp collecting had reached the distant city of Van, on the shore of Lake Van, in Turkish Armenia, and I had fallen a victim to the craze.

What at first was a hobby became later a business, and to it I owe freedom and safety! Its money-making possibilities were revealed when by chance an old American catalogue came into my possession. In a parcel of mixed stamps—speaking from memory I think they cost me ten piastres (about two shillings)—I found, after a study of the catalogue, that I had among them an American proprietary stamp catalogued at three hundred and fifty dollars, also two Russian stamps worth £5 and £7 respectively. How these stamps found their way to Armenia passes my comprehension.

The period of which I write was just after the awful massacres in Armenia. The country had sunk into a state of apathy; the fear in men's eyes asked how long the calm was to last. No town had suffered more than the beautiful city that was my birthplace: probably no city offered such a stern resistance to the Turks and Kurds. The part I took in that great struggle must for ever remain unwritten. Obviously it is not a subject on which I can speak freely, because a time may come when I shall return to my native land, and all men know that the Turk holds life very cheap—even his own when he is fighting against the unbeliever—while to me the lives of my family are very dear. Filled with anger and pity for my people, I turned a deaf ear to my father's wishes that I should become a merchant like himself. To do this would be to bind myself to a country tottering under the yoke of tyranny and fear: a land for which there is no pity and no hope. Many of the bolder and more restless spirits I had known had migrated to distant lands, whence, once they had settled down, several had written to me for stamps, thus heightening to an unwarranted degree my ideas of the universal value of old stamps.

The range of stamps that I could command was practically confined to Persian, Turkish, and a few Russian, but the supply of these was almost inexhaustible; the province, so far as I knew, not having been exploited by collectors. Of course, I had the prejudice of the natives to contend against. Solid Turkish merchants not only thought I was a fool, but gave currency to their thought. Seeing later there was money to be gained by assisting in my folly, they, like wise men, hid their laughter behind their beards and looked through accumulated piles of letters.

Where a merchant was too apathetic, a judicious bribe, backed up with a hint that he was enabling me to fill the role of "spoilator of the Kaffirs," generally resulted in the apprentice or clerk being instructed to search. Eastern merchants always retain the envelope as well as the letter. When a letter is dealt with it is returned to its envelope, the latter being docketed and carefully put away in a box or bag. Owing to this practice merchants of long standing can make up an almost complete range of stamps.

When I had judiciously worked this source of supply, I turned my attention to another fruitful source. I refer to the minor postal officials: needy individuals who, their pay being more often than not in a chronic state of arrears, are only too ready to turn an honest, or sometimes a dishonest, piastre.

Here a few words as to the postal system are necessary. When a mail comes in, the townspeople flock to the post-office and wait patiently till the postmaster condescends to put in an appearance. He then proceeds to read out the name on the envelope: beyond this there is only the name of the town. Thus an address generally runs: "To the Honourable and Esteemed Merchant, Hadji Ghafur Agha, in Van. May this letter reach safely." When the addressee is present he calls out "Present" or "Here," or raises his hand, whereupon the letter is thrown over to him. Letters not claimed in this way are tossed back into the bag and left in a corner till claimed. Whether in the course of time they reach their destination Allah alone can tell.

All I know is that the officials are always able to meet any demand for stamps, and, I suppose, will always be able to do so so long as people persist in sending letters. Going through the bazaar one day a Kurdish butcher saluted me, saying, "Salutations be on thee, on thy father, thy mother, thy brother, and thy sister." Divining his desire to speak to me

alone, I waited till a long-eared, inquisitive Zantieh (policeman) had moved out of earshot, when the butcher startled me with the whispered warning:

"If you wish to escape having your throat cut you will collect the little pieces of paper in another town."

That night, without a word of farewell to my father and mother, lest they should be anxious concerning my safety, I rode out of the city, well mounted and armed, in the disguise of a Kurd. Though my flight was hurried, it was not ill-considered. If I must go, then it should be by that route that would serve my purpose best for the collection of stamps—the route that leads by the cities of Bitlis, Mush, and Erzinghan. Ultimately I would escape from some port on the Black Sea.

The Post Office officials at Chester have added another "feat" to their ever-increasing record. One morning this week Councillor C. P. Cockrill, coal merchant, of Saltney, Chester, received a postcard which was posted at Rochdale in May, 1882. The postman who delivered the twenty-two years delayed missive tendered the postmaster's apologies for any inconvenience caused by the non-receipt of the postcard.

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Monday	...	Mar. 28th
Monday	...	April 11th

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**RARE POSTAGE STAMPS** A SPECIALITY.

Messrs. PUTTICK & SIMPSON beg to announce that their next sale will take place on **March 22 & 23** and will consist of **A Fine Selection**, including a portion of the

**— Fine Collection of Colonials —**

Formed by **Colonel T. Davison**, including amongst other good stamps—

Ceylon, imperf, 1/8, mint, superb; and no wmk. 1/2, unused.  
British Central & East Africa, a very fine collection.  
Cape, a fine lot of unused triangulars, etc.  
Zululand: 5s and 2s, mint.  
Gold Coast, 20 - red and green, mint.  
Sierra Leone, 4s, blue, C.A. mint.

New South Wales, very fine Sydney Views, including 1d. plates 1 and 2, unused, latter on on laid paper.  
New Zealand, 1d. on blue paper, unused  
Tasmania, 1d., blue unused.  
Western Australia, 2d, brown on red, and 6d., green, unused.  
Hawaii, the very rare 13c. of the 1st issue, etc., etc.

Niger Coast, a very fine lot of the rare Provisionals, in mint state.  
New Brunswick, 1s., mauve, very fine; and 5c. "Connell" stamp.  
Nova Scotia, 1s., purple, superb.  
British Guiana, 1s6d, 2c. border of grape, unused very fine.  
Antioquia, 1st issue, 5c. green, pair and a single postmarked and very fine.

*Catalogue ready.*

**DATES of SALES for 1904:—**

April 12 and 13, 26 and 27; May 10 and 11, 24 and 25; June 7 and 8; Sept. 27 and 28  
Oct. 11 and 12, 25 and 26; Nov. 8 and 9, 20 and 30; Dec. 13 and 14.

Clients wishing to include Collections in any of the above Sales are requested to make early arrangements with regard to their disposal, as some of the earlier dates are already allotted. Liberal advances made pending realization if desired.

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Each number will include several specially written articles on matters of interest to all stamp collectors.

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*of rare V.R.I.'s.*

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	£	s	d.
3d. vertical pair; one without stop after "I" ... ..	2	0	0
3d. block of six; one without the "1/2" ... ..	7	10	0
1d. vertical pair; one without stop after "V" ... ..	1	0	0
1d. block of six; one without the "1" ... ..	6	10	0
"2 1/2" on 3d. strip of three; centre stamp has no stop after "V" ... ..	5	0	0
6d. bright carmine, pair; one without stop after "V" ... ..	10	0	0
6d. ditto, pair; one without figure "6" ... ..	15	0	0
6d. blue; pair, ditto ... ..	2	10	0
6d. ditto; pair, one with dotless "V" ... ..	1	0	0
6d. ditto; block of four, without surcharge ... ..	6	0	0
1/- pair; one with figure of value missing ... ..	5	0	0

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2d. with inverted surcharge ... ..	10	0	0
2d. pair one with thick ditto, ditto, unique ... ..			

The above are only a few of the many rarities we have in Orange River Colony stamps. In addition we have most of the scarcer errors used on entires and all the ordinary varieties, used and unused. We shall be pleased to quote prices for any we have in stock.

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(This being the only Award given for Permanent Philatelic Albums alone) at the International Philatelic Exhibition, held in Mulhausen, Alsace, last Summer.

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We shall be pleased to forward Illustrated Prospectus of the above on Application.

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**STAMP COLLECTORS'**  
**FORTNIGHTLY**  
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(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 236.—Vol. X      SATURDAY, MARCH 26, 1904.      ONE PENNY.

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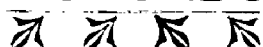
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*Will be held on Thursday & Friday,*

*April 14th & 15th, 1904.*

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***Fine Art and Bric-a-brac Sale—12th & 13th April.***

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COLLECTORS who intend to DISPOSE OF COLLECTIONS are advised to make early arrangements to secure advantageous dates of Sale.

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(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway.)

Messrs. VENTOM, BULL & COOPER beg to announce that their DATES of SALES for the ensuing Season are as follows :  
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### APRIL 7th and 8th.

Messrs. VENTOM, BULL & COOPER have received instructions to sell on the above dates a **Very Fine Collection of UNUSED BRITISH**, also a **Fine Collection of GRENADA**, etc. (IN LOTS), including the following rarities :—

**GREAT BRITAIN**, 1d., black, "V.R." in upper corners; 1d., red, with Archer roulette; all the rare varieties of wmk. and perf. in the early 1d. and 2d. values; Octagonals, 6d. (two shades), 10d. and 1/-; 3d., with secret mark, an imperforate pair; 4d., on blue-safety paper, wmk. small and medium garters; 4d., on white, wmk. medium garter; 1/-, plate 2, an imperforate pair; 2/-, blue, the three shades; 2/-, red brown; 5/-, plates 1 and 2; 10/-, grey-green, wmk. Maltese Cross; £1, brown lilac, with top margin, and many others, all unused and mostly mint.

**GRENADA**, a very fine lot, including the 1/- error, "SHILLING"; large mint blocks of rare provisionals, etc.

**NEW SOUTH WALES**, Sydney View, 3d., green, unused, with full gum, the rare variety, Whip omitted, No. 18 on plate.

**TRINIDAD**, 1863, no wmk., perf. 13, 1/-, bright mauve, unused, with gum, an extremely rare stamp, in fine condition.

**BAHAMAS**, perf. 13, no wmk., 1d., 4d. and 6d., unused, with gum.

**CAPE OF GOOD HOPE**, Woodblock, 4d., deep blue, used, and a fine lot of other triangulars, unused, in mint state.

**CEYLON**, no wmk., 5d. and 9d., mint.

**VICTORIA**, first issue, 1d., red, with wide spacing, a very fine unused horizontal pair, in mint state.

**AND MANY OTHERS.**

CATALOGUES of all Sales may be obtained of

**Messrs. VENTOM, BULL & COOPER,** (Philatelic Department),

**35, Old Jewry, LONDON, E.C.**

Telegraphic Address: "VENTOM, LONDON."

Telephone Number. 3392 CENTRAL.

ESTABLISHED 1761.

# PLUMRIDGE & Co.,

Partners:  
H. W. PLUMRIDGE  
& J. H. TELFER

**STAMP AUCTIONEERS** — AND — COMMISSION AGENTS,

**64, Chancery Lane, London, W.C.**

OUR 198th. & 199th. SALES TUESDAY, and WEDNESDAY, MARCH 29 & 30  
WILL BE HELD on

In the Arbitration Room, 64, Chancery Lane, at 4.45 p.m. sharp.

And will include

## A Fine General Collection

And a number of Wholesale and Mixed Lots.

CATALOGUE FREE—NOW READY.

FUTURE DATES—1904—April 19 & 20 May 2 & 3; 17 & 18; 31, and June 1; 15 & 16.

Settlements within 14 days after sale.

Commission 10 per cent. IMMEDIATE AND LIBERAL CASH ADVANCES on LARGE COLLECTIONS or LOTS of RARITIES.

Commissions executed for Clients unable to attend the sales WITHOUT charge and as much BELOW LIMITS as possible.

COMMISSION DEPARTMENT.—We can now accept buying commissions for all London Stamp Sales Inclusive terms 5%  
All lots carefully examined previous to purchase.

Telegraphic Address: "PLUMAVERE, LONDON."

Telephone: 3473, CENTRAL.



FROM

Also at



# J. T. BOLTON,



New York City,

5 ELMWOOD ROAD,

U.S.A.

CROYDON

No.

## Special Offers.

£ s. d.

Specialties.

295

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

Foreign Stamps

605

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

less than Cat.

605

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

Colonial Stamps

605

COLLECTIONS & SIMILAR. South America. Central America. 1000 varieties. This is a very fine set of stamps. Includes many of the various subjects of the various countries. Includes many of the various subjects of the various countries. Includes many of the various subjects of the various countries.

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

less than Cat.

615

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

Wanted to buy

U.S.A.

51 52 55

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

High Value

South

Americans

615

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

615

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

Offered subject to being unsold. A private satisfactory appointments. Orders are invited.

615

615

615

615

# PERIODICAL SALES BY AUCTION OF RARE POSTAGE STAMPS

HELD BY **Messrs VENTOM, BULL & COOPER,**

(WHO ORIGINATED THEM IN THIS COUNTRY).

**At the TEMPLE HOTEL, Arundel Street, Strand, W.C.**

(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway.)

Messrs. VENTOM, BULL & COOPER beg to announce that their DATES OF SALES for the ensuing Season are as follows:  
**1904.**—APRIL 7th & 8th and 21st & 22nd. MAY 5th & 6th, and 19th & 20th. JUNE 16th & 17th.

**APRIL 7th and 8th.**

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**TRINIDAD**, 1863, no wmk., perf. 13, 1/-, bright mauve, unused, with gum, an extremely rare stamp, in fine condition.

**BAHAMAS**, perf. 13, no wmk., 1d., 4d. and 6d., unused, with gum.

**CAPE OF GOOD HOPE**, Woodblock, 4d., deep blue, used, and a fine lot of other triangulars, unused, in mint state.

**CEYLON**, no wmk., 5d. and 9d., mint.

**VICTORIA**, first issue, 1d., red, with wide spacing, a very fine unused horizontal pair, in mint state.

**AND MANY OTHERS.**

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CROYDON

No.

**Special Offers.**

£

s.

d.

**Specialties.**



**Foreign Stamps**

66<sup>2</sup>/<sub>3</sub>

less than Cat.



**Colonial Stamps**

60

less than Cat.



**Wanted to buy**

U.S.A.

\$1. \$2. \$5.



**High Value**

South

**Americans.**



**TERMS:** All previous lists are cancelled. Offered subject to being unsold. Approval to satisfactory applicants. Orders no matter how small accepted. When returning marked list to me, please write your name on it.

Stamps of which there are only 2 or less in stock, will be supplied strictly in rotation that orders are received.

**WANTED**—Africans, especially rare Griqualand, used or unused, preferably the latter. Good medium general collections up to about £200 each. No very common stamps wanted, but am always open to purchase saleable stamps (above 2d each) of any description.

**EXCHANGE CIRCULAR**—I do not issue any exchange circular, but am at all times willing to take stamps in exchange at reasonable rates.

**COLLECTIONS & MIXTURES.**—South and Central American, 1000 varieties. This is a very nice lot, cataloguing to between \$100 & £52. It includes many rare varieties, such as all the various surcharges of Salvador, Nicaragua, gold surcharges, etc., price £6 0s 0d, or only 4-4 cat. Many high values such as Costa Rica \$2, Guatemala \$1 and \$2. These are all posted used and bought from correspondence of merchants by my New York branch. All these collections cannot be obtained elsewhere. This class of stamps rarely being used on letters to England. Approval on receipt of references.

Colombia used, 20 kinds including many higher values, 2/6 100, 2/6 1000.

South and Central American, many kinds including surcharges, extremely profitable:

Superior ... 3/- 100 25/- 1000  
Mediana ... 1/6 " 14 "

Selections of South and Central American (such as are not usually met with in England) can be sent on approval at 2/3 catalogue.

**NEW PREMISES**—I beg to inform my numerous clients that I have opened a shop at 75 Little Britain, London, E.C.4, where I can usually be seen personally between 12 and 3 p.m., but premises are open until 6 p.m. Correspondence from Croydon as usual.

S.G. 1904 cat cat  
no price 1000

**MISCELLANEOUS**  
Gibraltar, 2nd issue, 2d mint 10 2/- 1/3  
- pair or block of 4 10 2/6 5/-  
- per dozen 10 1/-  
St. Christopher, 1d on 4d (scarce) mint 25 4/- 1/10  
- block 4 25 16/-

1000 1000 1000 1000

\*Hongkong, 15c cc (used 8/-) 100 100 22

96 100 100 100

British India, 1/2 on 1/2 (used 10/-) 100 100 22

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Cat. no.	Description	Cat. price	Net price
12	Queensland, 1d carmine-rose	25/-	10/-
6	6d deep green	100/-	40/-
15	2d deep blue		25/-
19	Registered, mint	28/-	27/-
20	1d vermilion	15/-	11/3
21	2d blue	12/6	5/-
26	6d green, mint	50/-	20/6
28	1/- grey	30/-	12/6
36	Script 1d	80/-	33/6
39	Script 1d par	30/-	12/6
38	Newfoundland seal 5c black	15/-	6/3
38	ditto	20/-	8/-
	U.S.A. Navy, 30c extremely fine	30/-	14/-
401-7	Ceylon Service, mint set (cat. in '7)	115/-	50/-
<b>EUROPEANS.</b>			
20 2	Belgium, 1863, 1c green	4/6	1/6
21	10c brown	7/6	2/6
24	20c blue	6/6	2/2
25	40c carmine-rose	12/6	4/2
26-8	1c green, 12½ x 13½	3/6 6/6	1/6
29	10c brown	5/-	1/9
32	20c blue	3/6	1/2
33	40c carmine-rose	10/-	3/6
34	1c perf 14½	3/6	1/2
S.G. 42 to 57 used and * at ½ cat.			
1	Holland, 1c milky blue	5/-	35/-
2	1c blue	8/6	3/-
3	1c deep blue	15/-	5/-
5	20c yellow strip 3 very fine	6/-	3/8
6	5c perf.	6/-	2/-
7	10c	10/-	3/-
later issues ½ cat.			
122	5 gold, green and lake	7/6	3/6
<b>AFRICANS (my speciality).</b>			
A fine collection of British Africans, including many very rare stamps, cut after 1870, in 1870. Particulars on application.			
3	1d red	7/6	2/6
4	2d blue	4/-	2/6
5	3d red	8/6	2/6
6	4d blue	4/6	2/6
7	5d blue	10/-	1/3
8	6d pale blue	10/-	1/3
9	7d lilac	10/-	5/-
10	8d slate	22/0	13/-
11	9d yellow-green	15/-	8/6
12	10d dark green	15/-	9/-
13	11d lilac	25/-	15/-
14	12d red	100/-	60/-
15	13d blue	10/-	35/-
16	14d blue	19/-	6/6
17	15d red	23/-	8/6
18	16d brown red	24/-	5/-
19	17d ditto	25/-	2/-
20	18d bright mauve	27/-	15/-
21	19d f.o.	27/-	5/-
22	20d emerald	25/-	15/-
S.G. 38 to 37, and 39 to 44 used and * 60% off cat.			
44	5/- yellow	7/6	3/-
45	1d on 6d	25/-	10/-
46	1d on 1/-	7/6	3/-
47	1d on 2/-	55/-	7/6
48	1d on 3/-	7/6	3/-
49	1d on 4/-	58/-	2/-
S.G. 49 (except 63-64) used and * 60% discount on all in set.			
Madagascar—A fine set at very low prices.			
15	B.A. 1d. grey	40/-	18/6
21	2/- on 1/-	30/-	15/-
B.A. 1/2 to 60% discount.			
11	B.A. 1/2 on 1/-	20/-	7/6
12	2/- on 1/-	50/-	22/-
13	3/- on 2/-	90/-	42/-
* 60% off at the others & low prices.			

Cat. no.	Description	Cat. price	Net price
1	Gambia	40/-	20/-
2	5/-	33/-	17/6
3	5/-	45/-	25/-
7	7/-	30/-	17/6
S.G. 10 to 31 (bar 19, 20) at 50% to 60% off cat. No. 19, 20 25/- nett			
Griqualand—I am desirous of purchasing stamps of this country especially unused			
S.G. 1 to 18 60% off cat.			
33	6d type 6, fine on piece	12/6	7/-
63	ditto in black on piece	60/-	40/-
50	6d type 6	40/-	16/-
50	ditto unused		5/-
34	1/- type 1	12/6	5/-
35	ditto type 2		2/-
35	ditto type 3		1/4
24	4d type 3		30/-
S.G. 33-45 60%, except no. 44			
44	5/-	45/-	1/-
51	1d	15/-	6/3
52	1d	50/-	1/-
56	4d type 8		30/-
5	6d type 11	50/-	1/-
Gold Coast S.G. 1 to 19, except 11, 50 to 70% off cat.			
1	Lagos 1d	7/6	3/6
2	2d	10/-	4/-
4	3d	15/-	6/6
5	4d	15/-	6/9
6	6d	8/-	3/4
8	1/-	25/-	10/-
9	1/-	15/-	7/6
S.G. 10 to 26, 60% off cat.			
Madagascar—Selections at 60% off.			
New Republic.—Fine lot including blocks of 4, 6, and 15 at very low prices. I want to purchase additional value low.			
10	Mauritius 1d red	40/-	20/-
18	2d red	30/-	2/-
22	3d red	25/-	12/-
S.G. 31 to 45 50% to 60% off cat.			
36 to 72 (except 66) 60% off cat.			
later issues at same discount.			
Natal—I want to purchase any of the following: 26 to 49, 57, 58, 62 to 95. Other nos. I can supply (except some of first issue) at 50 to 60% off cat.			
Niger Coast—A number of early provisionals at moderate figures.			
10/- purple or violet, mint, at 14/- nett			
2/6 olive at 4/6 each, mint.			
Northern Nigeria—I offered a few of these sets mint in my last list at 30/- These I will now give a handsome profit on.			
Two sets left at 85/- set, nett.			
Orange River Colony—A very fine series of this country's stamps may be sent on approval.			
S.G. nos. 1-13, and 18-20, at 50-60% off cat.			
21	1d on 5/- green	7/6	3/-
22	2/-	10/-	4/-
23	3/-	15/-	7/-
24	4/-	20/-	9/-
25	5/-	25/-	11/-
26-42		75/-	22/-
Separately pro rata			
S.G. 52, 58, 67, 82 60% off			
S.G. 130, fine on entire			
First lot of V.R.I. varieties at low prices.			
1	St. Helena 6d blue	15/-	7/-
2	ditto	25/-	8/-
2A	2/-	20/-	6/6
4	1/2 blue, 15 m.	20/-	8/4
2	10/-	15/0	2/6
5	2/-	10/-	4/-
15	1/-	2/-	1/6
12 to 17 60% to 60% off cat			
18 to 24 used & * 60% off			

Cat. no.	Description	Cat. price	Net price
8	Seychelles 10c	17/6	15/-
	50c	17/6	15/-
21	10c	10/-	8/-
	50c		6/6
22	1/2	50/-	35/-
23	1/2		50/-
24	15c	70/-	45/-
Sierra Leone			
4 or 5			
7 to 12 50%, 13 to 23 60%			
34	6d on blue		20/-
Transvaal, fine lot of early issues, at 60% off catalogue.			
S.G. 63 to 67, 87, 91, 97, 101, 109 to 111 60% off.			
154	2/- Queen's head	15/-	7/6-10/-
148 to 152 50% to 60% off			
1/- green, very fine			
182	pair	90/-	45/-
Pietersburg, fine lot at very moderate figures			
333	Inverted V.R.I. 3d	40/-	15/-
334	1d	50/-	15/-
335	2d	60/-	30/-
336	3d		40/-
337	4d		50/-
338	6d	80/-	30/-
339	1/-	70/-	30/-
1 8	Rustenburg set 3d to 1/-		
6	1/-	30/-	15/-
Uganda			
32 7	5 rupees	55/-	25/-
38			60/-
Surcharged Inland Revenue on S.G. no. 47 and apparently postally used			
51	ditto on 1 rupee		15/-
Zanzibar, 3 to 21, 50% off cat.			
15-17	set	30/-	16/-
Zululand, 1 to 10, 90% off cat.			
New South Wales			
12	10 red Sydney unused		22/-
14	1d red laureated	45/-	15/-
55-60	2d grey	25/-	2/6
65-8	3d green	15/-	25/-
9-1	6d brown	50/-	10/-
73-4	6d brown	50/-	10/-
75	1d red	4/-	2/-
85	2d green	6/-	3/-
93	3d green v. fine copy	20/-	10/-
133	5d green	12/6	5/-
S.G. 11, 121, 121 6, 128, 122, 60% off cat.			
Lot of later issues 60% off cat.			

And hundreds of others equally cheap.

A fine series of books is now ready, and consists of two classes: A. Colonial and B. Foreign. These books may be had on 5 days approval at the huge discounts of A books 60% (75% in the 1st discount), B books, 60% discount (8d in 1/-). A special class of A book containing only very fine unused stamps—with the exception of a few very rare used stamps—may be had at 40% discount. These are well worth perusal as all common stamps, except in mint state, are omitted, and the few used stamps there are are only those which may be termed very used stamps to get a stamp similar to a good one. Mintsetters, and that kind of group, and the stamps are nice clean and fresh.

Stamps are not priced 3 or 4 times cat. price to allow of the unusual discount, but are in most cases cat. price or less, and a stamp is indeed much more than cat. is probably due to an error of pricing, or has been stuck in wrong place, and will, in the majority of cases, be returned on rectification.

I am at all times willing to buy clean useful stamps at price reasonable, but it will be readily understood that as I sell so very cheaply, I cannot afford to give large figures.

# Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

## THE FISCAL LATELIC SOCIETY.

Meeting held March 3rd, 1904. Present: Mr. Schwabacher (chair), Messrs. Cooper, Fulcher, Marsh, Morley, Thompson, Thomson, South and Kay.

A. G. Burgoyne (U.S.A.) was duly elected a member. Mr. Morley showed some interesting "Specimen" Great Britain fiscals, viz.: Chancery Court, 3.6; Foreign Bill, value in red, pert., 16, 68, 13.4; perf., 14, 1.4, and several others. Mr. Schwabacher exhibited a Spain Giro (diac), with large type of war tax surcharge, and Mr. Thompson some lately issued Uruguay fiscals. The Swiss revenues of Aargau and Basle were discussed and catalogued.

The Secretary would be glad to hear from any home members who intend exhibiting fiscals at the Philatelic Exhibition to be held at Berlin in August next.

The next meeting will be held on Thursday, April 7th, at 65, Bishopsgate Street Without, London, E.C., at 6.30 p.m., when the fiscals of Switzerland will be again taken.

The Home Exchange packet for March amounted to £94, and the contributions to the Continental Section to 956 francs nett. Memo... will oblige by sending sheets regularly before the end of each month.

Applications for rules and information respecting the Society should be addressed to the Hon. Sec.—A. B. Kay, Haarlem Mansions, West Kensington, London, W.

## ENTERPRISE PHILATELIC SOCIETY.

At the committee meeting, held on the 17th inst., the following new members were elected:—Rev. O. W. Clarke (Coleraine), Mr. R. T. Morgan (Selhurst).

The February packet has returned from circuit, and all accounts have been settled, and sheets returned. The March packet started punctually, carrying a good selection, chiefly Colonials.

An effort is being made to double our membership roll during the present year, and as there are still several vacancies for medium collectors, members are requested to do all in their power to induce their friends to join this rapidly progressing society.—Hon. Sec., A. H. Harris, The Library, Buckhurst Hill, Essex.

## UNUSED STAMP EXCHANGE CLUB.

January, 1904. This packet has returned with satisfactory results. Out of £150 odd sent in, over £25 value has changed hands.

March packet was sent out on the 15th March with 20 sheets, gross value over £200. This packet contained some excellent stamps, particularly some triangular types, 1d., 4d., 6d. and 1s. values, in pairs and fours, in perfect condition.

One or two more members, either with good stamps for disposal, or desirous of acquiring the same, will be welcomed.—Write the Sec., H. Bean, 164, Loughborough Park, Brixton, S.W.

## THE PALACE PHILATELIC EXCHANGE SOCIETY.

By the time that this is in the reader's hands, the report of the above Society will have been issued; and we shall be pleased to hear what members have to say about it for future reference. The Secretaries of both Senior and Junior Sections request all members to contribute, if possible, good sheets for the April packets, and to have them delivered as soon as possible. We have some good buyers, and want good stamps, especially unused English and Colonials of obsolete types.

R. T. Morgan, General Secretary, 14, High Street, Selhurst; Junior Section Secretary: C. A. Squire Cox, Woodbine, Cambridge Road, Anerley.

## THE JUNIOR PHILATELIC SOCIETY.

A meeting of the Society was held at the Wheatsheaf Institute, 67, South Lambeth Road, on Saturday, March 5th.

An auction was first held, after which Mr. B. W. H. Poole gave a paper and display of the stamps of Seychelles. The collection was mounted on Cistafle No. 1, with one stamp on a card, and occasionally blocks of four.

Mr. Melville also showed his collection of Hayti, mounted in a Cistafle No. 3. The system attracted considerable attention.

The meeting concluded with the display of Mr. E. Heginbottom's collection of India.

A meeting of the Dulwich Branch will be held to-day (March 26th), at the Imperial Hall, Grove Vale, East Dulwich, when an auction will take place, followed by the display of Mr. Heginbottom's collections of Canada and Prince Edward Island.

Other forthcoming meetings are on April 2nd and 19th, at the Wheatsheaf Institute, and on the 30th at the Imperial Hall, East Dulwich.

H. T. Johnson (Hon. Sec.), 9, Lorne Terrace, South Lambeth Road, S.W.

## BRADFORD PHILATELIC SOCIETY.

The monthly meeting was held on March 8th, when Mr. A. H. Stamford presided.

A pleasant and instructive evening was spent in viewing the Chairman's unique collection of unused Colonials, every specimen absolutely mint. The members present were well repaid for attending the meeting, several having previously no idea that Mr. Stamford possessed such treasures.

## MANCHESTER PHILATELIC SOCIETY.

At the 203rd meeting, on January 22nd, Mr. Beckton presided, and read a paper on the Ionian Islands, pointing out the curious fact that Messrs. Perkins, Bacon and Co. thinking that the colours would be those used for similar values in Great Britain and Colonies, printed the 2d. stamp (4 oboli) red on paper watermarked 1, and the 1d. one (2 oboli) blue on paper watermarked 2. The 4d. value (1 obol) is on unwatermarked paper, except in the case of 25,000 stamps which are on paper watermarked 2. There have been no reprints, and the printers still have the plates.

The paper was illustrated by Mr. Beckton's collection, mostly on entires.

Thirty-three members, ladies and friends were present at the Annual Dinner on Tuesday, February 2nd. The President gave the usual loyal toasts, and also "The Manchester Philatelic Society," to which the Hon. Secretary responded. The toast of "The Ladies" was proposed by Mr. Heywood, and responded to by Mr. Gee. All the arrangements had been made by Mr. Heywood, whose health was subsequently proposed by the Hon. Secretary.

After dinner Mr. Buxton described his visit to the Geysers of the Yellowstone Park, illustrated by lantern views, and Mr. North showed a number taken by himself in British Somaliland, Tangier, Gibraltar, Malta, and elsewhere.

## SCOTTISH PHILATELIC SOCIETY.

At the January meeting, Mr. Andrew Henderson gave a display of the stamps of the British Colonies of North America—a representative collection, admirably mounted in special volumes. He called attention to a number of the 1868-76 issue of Canada with a crown impressed on the back, regarding which he was seeking information.

At the meeting held on February 8th, Mr. J. Lamont, Edinburgh, was unanimously elected an ordinary member. A fine general display was made by several members. Mr. N. M. Barrie showed a capital collection of Iceland, including entire sheets of the recent surcharged issues with all varieties and types.

## BRADFORD PHILATELIC SOCIETY.

The monthly meeting was held Tuesday evening, February 9th. In the absence of the President (Mr. F. Gerhartz) the meeting was presided over by the society's old friend, Mr. W. H. Scott, who gave the members present the privilege of inspecting his fine collection of Gambia and Mauritius. Of the former he displayed complete panes of the C C issues, and also a fine range of shades. This collection even surpasses the magnificent one recently displayed by Mr. W. M. Gray.

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£5 on blued, "specimen"	...	...	40 0
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Board of Education, 5d.	...	...	12 6
O.W. Official 5d. Queen, very fine	...	...	2 15 0
O.W. " 10d. " " "	...	...	7 0 0

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The Stamp Collectors' Annual. Edited by PERCY C. BISHOP Post-free, 1/.

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" " eight " orange-yel.	1 6	" " sixty-four " red-br'n	2/-
" " sixteen " lilac	3/-	" " eight " lilac	3d.
" " thirty-two " slate	1 6		
			9 10

Our price for lot 3s. 6d. only, all postally used.  
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	Cat. Price.	Our Price.		Cat. Price.	Our Price.
2½d. blue, plates 17, 18, 19, 20, 21, 22, 23, used	1s. 4d.	6d.	I.R. OFFICIAL	GOVT. PARCELS.	ARMY OFFICIAL.
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¾d. vermilion 1888	1d.	6d. purple on red	3d.	1d. scarlet, King	1d.
¾ blue-green 1901	6d.			6d. purple do.	8d.
1d. scarlet, King 1902, 1d.					

Total Catalogue Price 5s. 6d. Our price 2s. the lot.

	each		Cat. price
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Card encl. ed with S. Ken. post-nrk 1 6		1867-8, 10 cents orange "	6d.
" unuse.	10d.		
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4½ Adhesive unused	7d.		

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- 6 insertions for the price of 5.
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**"BRITISH EMPIRE" EXCHANGE.** Two packets monthly. References, Prompt settlements monthly. Reports in this Paper.—Secretary, H. BEAN, 164, Loughborough Park, S.W.

**SPECIAL OFFERS.**—1840 penny Black, unused 10/-; 6d. Grey unused Plate, 16, 2/6, cat. 6/-; ½ Red unused Plate, 6, 4d.; 1902 ½ Green I.R. Officials, 3½d. each; ¾d. & 1d. with V.R. obliteration (V.F.), 1d. each; 6d. Telegraph unused, 1/6.—T. H. S. REVELEY, 26, Ranstead Street, Roundhay Road, Leeds.

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**FREE** to applicants for approval books, 60 different stamps, 25% discount.—G. BROWNING, 12, Lud-broke Crescent, Kensington, London.

**ONE SHILLING for 100 Packets,** containing 20 varieties each, suitable to sell at a penny per packet.—S., 29, Havelock Road, South Wimbledon, Surrey.

**BRITISH MINT.**—Penny, King, reversed water mark. Block six, 1/1. Red penny plates, hal catalogue.—W. H. EARL, Newcastle, Staff.

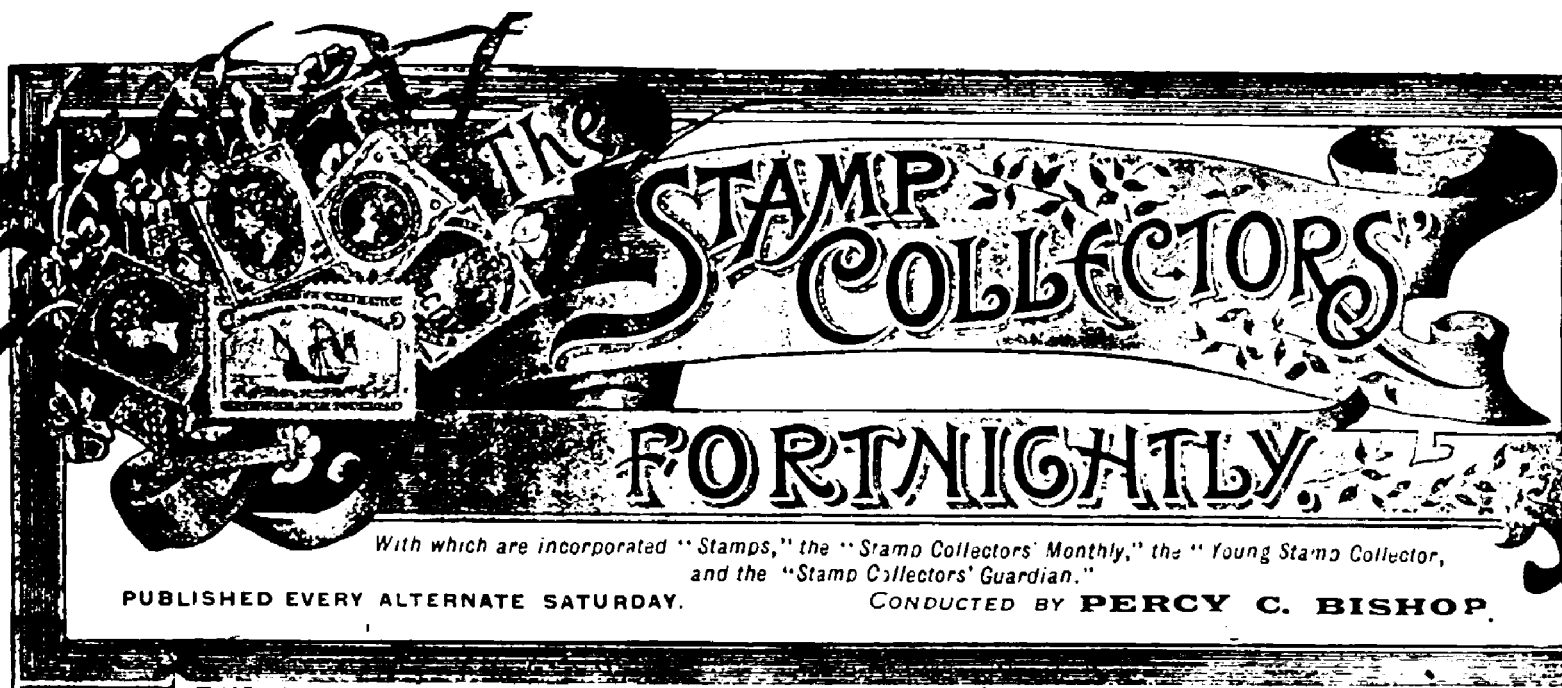
**A. E. Moore,**

Quality a speciality. Fine selection of Colonials in mint or superb used condition at half catalogue or less, on approval to responsible applicants. A trial solicited; it will cost you nothing. I will pay all postages if satisfactory references are sent, and you need not buy any if not satisfied.

I offer selections very useful, both in adding to their own collections, and selling at a good profit in packets, etc. Medium and good stamps only, no common. Particulars on application.

7, Maples Street,  
**NOTTINGHAM.**





# THE STAMP COLLECTORS' FORTNIGHTLY

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

CONDUCTED BY PERCY C. BISHOP.

Official Organ of the Liverpool Philatelic Society, the Junior London Philatelic Society, the Bristol and Clifton Philatelic Society, the County of Stafford Exchange Society, the Cardiff Philatelic Exchange, the Oxford Stamp Exchange, the Palatine Stamp Exchange, the "Caledonia" Stamp Exchange, the South of England Stamp Exchange, the Ladies' Stamp Exchange, the "Unused" Stamp Exchange Club and the Travellers' Stamp Exchange Club, The Beginners' Stamp Exchange, the Imperial Philatelic Society, the Imperial Stamp Exchange, The Northern Stamp Exchange Society, The Stamp Exchange Protection Society, The Enterprise Philatelic Society, The One and All Stamp Club, The Palace Philatelic Exchange Society, The British Empire Stamp Exchange Club.

No 236.—Vol X.

SATURDAY, MARCH 26, 1904.

ONE PENNY.

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of the latter date, obviously as a result of a mis-setting of the type in the cancelling stamp, is post-marked "21st Feb., '20"!

### British Stamps from Nigeria.

An illustration is now given of one of the interesting envelopes from Northern Nigeria, described by Mr. W. F. Wadams in the last number of the *Fortnightly*.

## Philately at Home & Abroad.

### A Challenge from Rhodesia.

Mr. T. G. Richards, writing to the *Fortnightly*, from Umtali, Rhodesia, combats an assertion by a Downham Market correspondent, in our number, dated January 16th, to the effect that "B.S.A., first issue, unused, should be about face value":—

"B.S.A., first issue, unused, should be about face value!" I dare say (writes Mr. Richards) there are others, like myself, who would be only too glad to know what reasons "W.B." has for making this assertion.

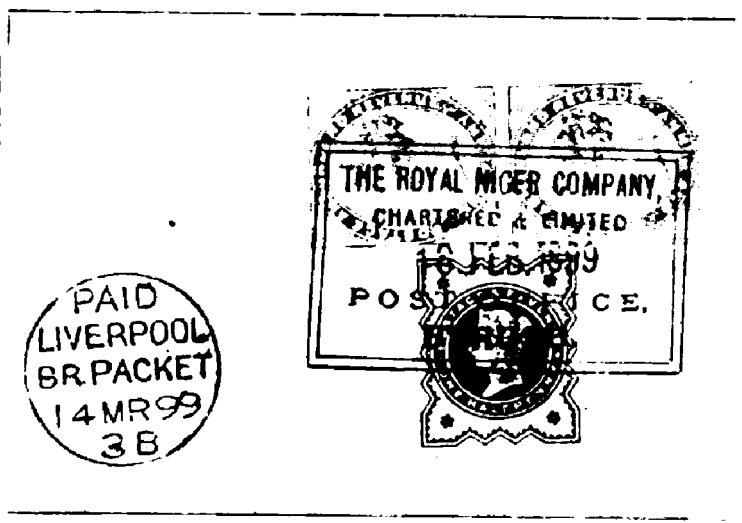
There are other collectors here, like myself, who would be only too glad to have the chance of picking up a few of the values at face.

Possibly "W.B." refers to "B.C.A." which are still on sale in London, but the "B.S.A." first issue, are not.

Some months ago I was offered 5/- each, cash, for the 26 purple, and refused it; and, at this price, I could have cleared all I have. This was offered by a brother collector, who is not a philanthropist!

### Will be Catalogued some Day.

Mr. W. Murray, of South Wimbledon, is curious to know—as possibly, are other readers of the *Fortnightly*—why the Chinese stamps of the 1898 series are not yet catalogued in "Gibbons" with the shell watermark. Mr. Murray has the stamps, from 1/2 cent to 10 cents, with the watermark, showing postmarks ranging from 1898 to 1902. One specimen



Referring to Mr. Wadams' article on the subject, Mr. John Harris writes us:—"On reference to my notes of communications received in 1897 and 1898 from Lokoja, Northern Nigeria, I find that some of the correspondence was also franked with the stamps of Lagos, post-marks being identical with those on British stamps, i.e., 'Royal Niger Company, Chartered and Limited,' with station and date."

### Rowland Hill's Inspiration.

One of the morning newspapers is not quite correct in its version of the story of Rowland Hill getting the idea

of penny postage from seeing a poor woman unable to pay the cost of her letter.

Coleridge was really the witness of that little episode. The postman demanded a shilling for the letter. The woman took the letter, turned it over and over, examined it, and returned it, saying that she could not afford the money. Coleridge's heart was touched, and in spite of the manifest unwillingness of the woman, he paid the shilling.

When the postman had gone, the woman told him that the sheet was blank, and he had wasted his shilling. She and her brother had an arrangement whereby, as long as all went well, he should send her a blank sheet every quarter. This she could refuse, and thus have tidings of him without the cost of postage. That, of course, was before the days of envelopes. The story appealed to the poet. When he related it to Rowland Hill the latter recognised that there must be something inherently bad in a system which led brother and sister to cheating to gratify their hearts' desire for tidings one of the other.

### Something Wrong Somewhere.

Strange, isn't it, what odd things get into the papers? A friend and correspondent sends us the following cutting from the "Philatelic West":—

A French philatelist recently discovered some secret marks on the stamps of Natal. Giuseppe Masini, who engraved these stamps, concealed one letter of his name on each of the stamps, beginning with the lowest value. So on the 1 grana stamp the letter "G" may be seen below the figure of value, and so until the letters form the name G. Masini.

Now if only some other kind reader would oblige us with the loan of a 1 grana stamp of Natal! We should like to see into this G. Masini business with our own eyes.

### Penny British Stamps in Books.

It has been a long time coming, but it is here at last. We refer to the booklet of postage stamps, such as the U.S.A. postal authorities, and various British Colonial postmasters have issued. The British Postmaster-General has long been urged to do likewise, and now he has done it—and done it well. Since Tuesday, March 15th, it has been possible to purchase at all the leading post offices, neat booklets, each containing twenty-four stamps. The price per book is 2s. 0½d., and the odd halfpenny is well laid out on the "Postal Information" supplied in a succinct form on the covers of the book.

### Brilliant Array of French Stamps.

A catalogue of the exhibition of a fine French collection at the establishment of Mons. Lemaire, Avenue de l'Opera, Paris, from March 3rd to March 7th, has just reached us. The exhibition, it will be remembered, was referred to in advance, in the *Fortnightly* of February 13th. A glance through the catalogue shows the collection (described as "the collection of Monsieur X.") to be superb and comprehensive. In addition to a magnificent range of adhesives, used and unused, the collection is rich in balloon stamps, of the time of the siege, French Colonial issues, with all kinds of interesting varieties of obliteration, and last, but not least, a wonderfully comprehensive series of essays, many of them represented by blocks of four.

### Conscience Money for Stamps.

In the same magazine, a pretty story is related of a fifteen-year-old American girl, who, some years ago, when Cleveland was President, addressed the following letter to "His Majesty President Cleveland":—

Dear President.—I am in a dreadful state of mind, and I thought I would write and tell you all. About two years ago—as near as I can remember it was two years—I used two postage stamps that had been used before on letters; perhaps more than two stamps, but can only remember of doing it twice. I did not realise what I had done until lately. My mind is constantly turned on the subject, and I think of it night and day. Now, dear President, will you please forgive me, for I was then but thirteen years old, for I am heartily sorry for what I have done.

From One of YOUR SUBJECTS

What a dear, repentant little soul! America needed some such yarn as this to keep the George Washington story company.

## From the Auction Rooms.

Messrs. PUTTICK & SIMPSON'S Sale,  
February 23rd and 24th (concluded).

Natal, Revenue, £1 green, postally used, with Field Post Office cancellation ... ..	2 10 0
Transvaal, 1875-76, pelure paper, 1d. dull red, a pair, pin perf. ....	4 0 0
Nova Scotia, 1851-53, 1d. red-brown ... ..	1 14 0
Nevis, 1878, perf. 11½, lithographed, 1d. red, an entire sheet of 12 ... ..	5 0 0
Trinidad, Lady McLeod Local, 1847 (2½d.) blue * ... ..	8 0 0
Turks Island, 1893, ½d. on 4d. grey ... ..	1 12 0
Argentine Republic, 1891, 20 Pesos green, mint ... ..	3 15 0
Buenos Ayres, 1858, 4 pesos scarlet * ... ..	15 0 0
Colombian Republic, Antioquia, 1868, 10c. lilac * ... ..	10 0 0
Dominican Republic, 1902, 5c. blue, with inverted centre, mint	1 4 0
Do. 12c. purple, do. do. ....	1 0 0
Do. 20c. carmine do. do. ....	1 0 0
Peru, 1858, ½ peso orange ... ..	3 17 6
New Zealand, 1860-62, Pelure paper, imperf., 2d. lilac-blue *	5 0 0
South Australia, 1897, wmk. broad star, 1/- dull brown, a pair, imperf. between mint ... ..	1 10 0
Victoria, 1857-63, wmk. star, rouletted, 1d. green * ... ..	7 0 0
Do. Too Late, 1855, 6d. lilac and green * ... ..	3 0 0

Messrs. JAGGARD & Co.'s Sale,  
February 25th, 26th and 27th.

Great Britain, 1878, wmk. Maltese Cross, 10/- grey-green ...	1 0 0
Do. 1878, wmk. Maltese Cross, £1 brown-lilac ...	1 11 0
Do. 1880, 2/- brown, very fine ... ..	2 13 0
Do. 1882, 10/- grey-green ... ..	1 5 0
Do. wmk. anchor, blue paper, .£5, orange ...	3 8 0
Do. I.R. Official, 5/- rose ... ..	3 3 0
Do. Board of Education, Queen's head, 5d. purple, a pair ... ..	2 11 0
Do. Board of Education, 1/- green and scarlet	5 10 0
Do. Levant, 1895, 12 piastres on 2/6 lilac, on blued paper, mint ... ..	3 5 0
India, Gwalior, 1885, short inscription, ½ anna to 1 rupee, mint ... ..	7 10 0
Straits Settlements, 1883, 4 Cents on 5c. blue ... ..	2 3 0
Sungei Ujong, 1881-83, wmk. C.A., 10 cents slate, mint ...	1 11 6
Gambia, 1880, perf. 14, 1/- green, mint ... ..	1 14 0
Niger Coast, 1893-94, Halfpenny in violet on 2d. ... ..	1 8 0
Do. 1894, 5d. deep lilac, a complete sheet of 48, mint ... ..	1 14 0
Southern Nigeria, 1901 (Queen), ½d. to 10/-, mint ...	1 7 0
Canada, 1897, Jubilee issue, One dollar to Five dollars, mint	3 4 0
New Brunswick, 1/- violet ... ..	8 10 0
Nevis, 1883-90, 6d. green, mint ... ..	4 15 0
St. Vincent, 1866, perf. 11 to 12½ by 14 to 16, 1/- slate grey	1 1 0
Do. 1869, perf. 11½ to 12½, 4d. yellow * ... ..	1 11 0
Turks Island, 1881, 2½ on 1/- dull blue, type 10 * ... ..	14 0 0
New South Wales, 1888, wmk. 5/-, 5/- violet mint ... ..	1 5 0
Do. 1888, wmk. 5/-, 20/- blue, mint ... ..	1 19 0
Tonga, Service 1893, 1/- ultramarine, mint ... ..	2 16 0
Victoria, 1861, no wmk., perf. 12, 2d. lilac (S.G. No. 63)	2 9 0
Do. 1860-62, 6d. orange ... ..	5 2 0

Messrs. GLENDINING & Co.'s Sale  
March 10th and 11th, 1904.

Brunswick, first issue 2gr. blue, mint ... ..	4 10 0
Finland, first issue 5kop. blue ... ..	2 6 0
Sicily, 1859, 50gr. deep red brown ... ..	1 13 0
Switzerland, Poste Locale, 1850, 2jr. black and red, without central cross to frame ... ..	9 0 0
Lahuan, 1883-6 wmk. C.A., 6c. on 16c. grey, inverted surcharge	1 12 0
Sierra Leone, 1862, 2½d. on 2/- (Gibbons 67), mint ... ..	1 18 0

Messrs. VENTOM, BULL & COOPER'S Sale,  
March 9th and 4th, 1904.

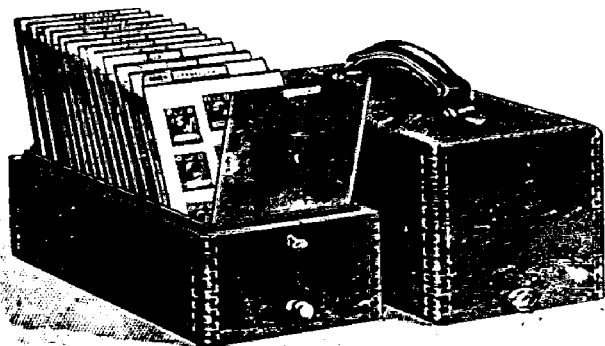
Wurttemberg, 1875-79, 2 marks yellow * ... ..	3 14 0
Ceylon, 1855, Blued paper, 1d. blue * ... ..	1 10 0
Do. 1857-59, 2d. green imperforate, mint ... ..	1 0 0
Do. 4d. dull rose imperforate ... ..	12 12 0
Do. 5d. chestnut-brown * ... ..	2 10 0
Do. 8d. deep yellow-brown imperforate ... ..	13 10 0
Do. 9d. lilac-brown imperforate ... ..	3 0 0
Do. 10d. orange-vermilion, mint ... ..	3 7 6
Do. 1/- pale lilac imperforate ... ..	1 16 0

Ceylon.	1/9 green imperforate, mint	5	5	0
Do.	2/- blue imperforate	7	15	0
Do.	1861, wmk. star, clean-cut perforation, 1d. blue *	1	2	0
Do.	2d. yellow-green *	2	12	6
Do.	4d. dull rose *	13	13	0
Do.	5d. chestnut-brown, mint	1	5	0
Do.	8d. brown *	10	0	0
Do.	1861, wmk. star, rough perforation, 4d. rose-red, error "PELICE" *	3	15	0
Do.	6d. bistre-brown *	3	15	0
Do.	8d. yellow-brown	4	10	0
Do.	8d. brown	3	10	0

## Developing the Cistafile

Since we first referred to the ingenious philatelic card and cabinet system, known as the "Cistafile," the scheme has been further developed in what we think a most happy and advantageous manner by the firm associated with its introduction to stamp collectors, Messrs. Lawn & Barlow.

When first the idea of the "Cistafile" was placed before us, the one objection to it in our mind (and possibly in the minds of others), was the fact that only one stamp, or at best, a pair, or a block of four of one variety, could be placed on each card. This, it seemed to us, was a weak point, inasmuch as it precluded the proper display of shades of colour which form so strong a feature of many specialised collections. We are glad to note, as a result of a recent visit to Messrs. Lawn & Barlow's premises in Regent Street, that this objection is now entirely removed by the provision of "Cistafile Cabinets" of larger size. In addition to the original No. 1 "Cistafile, there are now Nos. 2 and 3, accommodating



respectively as many as twenty and forty-two stamps on the one card. The trays of these now "Cistafiles" are encased in fumed oak, a most artistic and, of course, very durable material, and are fitted at the top with a leather handle, hand-bag fashion, so that one may readily carry one's collection, or any part of it, to a meeting of one's philatelic club or society.

The great success of the "Cistafile" system is evidenced by the fact that over 4,500 are already in use, although the new contrivance has been on the market only a few months. We advise any reader who is in doubt as to the respective merits of the album and the "Cistafile," to pay a visit to Messrs. Lawn & Barlow, when he will be speedily convinced by ocular demonstration that there are very real advantages in mounting one's stamps on this ingenious card system. For instance, there is an absolute absence of friction, ensuring the preservation of mint stamps in all the brilliances of their pristine colouring; and, furthermore, when one is turning over the cards in the cabinet, it is impossible for the air to catch the stamps, as too often happens (with sometimes disastrous results) in an ordinary album.

We must not omit mention of a handy carrier supplied in connection with the "Cistafile" Cabinets for the use of those philatelists who may wish from time to time to carry about with them only a portion of their collection for exhibition purposes. Messrs. Lawn & Barlow also show some very artistic and handsome cabinets, holding any required number of "Cistafile" trays. These are made in walnut and other handsome woods, and can be supplied in plain or ornate styles, in the Sheraton manner or in the stolid Early Victorian, just as the individual fancy of the philatelist demands.

## Fiscal Notes and Chronicle.

Contributed by A. PRESTON PEARCE.

It is my agreeable task this month to call attention to what is probably the most important event that has happened in the separate history of our hobby.

For years the demand for a compact priced catalogue of the world's fiscals, at a reasonable figure, has been steadily growing, and it has become quite a commonplace remark that could this need be supplied fiscal stamp collectors would multiply at a prodigious rate.

This *dictum* is now about to be put to the proof, for, thanks to the enterprise of M.M. Yvert and Tellier, the well-known dealers, of Amiens, a priced and well-illustrated catalogue of the revenue stamps of all countries is now being issued, and will shortly be completed.

The compilation has been made by M. Forbin-L'Hoste, who is said to possess one of the largest stocks of fiscals in the world, a statement that appears to be fully borne out by the astonishingly large proportion of priced varieties. Speaking with some experience of this exacting class of work, I feel bound to express my strong admiration for the manner in which he has thus far dealt with his task. "Eminently sane" are the two words most characteristic of the whole production, and I feel sure that it will generally be recognised that the author has displayed excellent judgment throughout.

The size and style are those of the publishers' postage stamp catalogues, i.e., a little larger than Gibbons'. The illustrations are from reduced photographs and appear in the text, and, in addition to the usual particulars, the size of each stamp is given, and, if not illustrated, its shape as well, features that will be found most helpful when spacing out one's albums.

As regards the important question of the pricing, my opinion is that the quotations to date are, on the whole, exceedingly fair. The instalments received consist almost entirely of Germany (Allemagne) and Argentina, with their respective sub-divisions, and, so far as one may judge from these, there is every reason to anticipate that collectors will soon be in possession of that most valuable of helps, a well priced standard for exchange transactions.

The catalogue is being issued in instalments of 32 pages, at intervals of about a week, and it is hoped to complete the publication within six months. I am informed that all the illustrations have been made, and that half the "copy" is now in the hands of the printers. The price is ten francs for the serial publication, or the amazingly low sum of five francs for the complete volume when ready. At this price, hardly any collector of stamps, and no dealer, can afford to be without it.

No explanation of the purpose served by the 1s. Jersey fiscal has yet been tendered, but I revert to the subject to point out a slight mistake in my note of last month. I understood that the blocks to be lent would be those of the 1s. and 2s., whereas casts of the 1s. and 2s. 6d. were supplied, so that my reference to them as representing the two lowest values was incorrect.

Some philatelic writers have already been speculating on the possible infliction of provisional postage stamps from the field of war during the present conflict in the East, and I intended to have made some reference to the practical certainty that the economic disturbance would be faithfully reflected in our albums, but my space has now all gone. I would only beg to remind philatelists in Russia and Japan that we should be grateful for early information of any new stamp duties.

Western Australia.—*Supreme Court.*—To Messrs. Hamilton, Macrae, Ltd., we are indebted for the information that the current revenue stamps used in the Supreme Court of this Colony are over-printed with that name, in two lines of Roman caps, in black, across the figure of the swan.

# The Stamp Collectors' Fortnightly

LONDON, MARCH 26, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

## SUBSCRIPTION RATES.

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Six Months (12 numbers) ... 1 6

Address all business letters The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.

*Between Ourselves*

In this number we present the first of our articles on the Oxford and Cambridge Stamps. Their author, the Rev. Hayman Cummings, will be delighted to hear from any philatelist who may be interested in these stamps, and who possibly may have evidence to offer as to their history and so forth. Our articles on the current British Empire Catalogue are also resumed in this issue, and will be concluded in our next.

Many Correspondents must forgive us for holding over their letters until our next number, owing to a phenomenal pressure on our space.

The "Bazaar's" Scoffing References to the younger generation of philatelists in its report of the Junior Philatelic Society's visit to the Tapling collection, as referred to in our No. 234, have aroused the ire of a number of our readers. Mr. Ernest Heginbottom, B.A., a great friend and admirer of the Junior Society, and one who has helped them greatly by the loan of his collection, cordially endorses all we have said on the subject. It was a piece of gross blundering on the part of the "Bazaar" thus to sneer at the members of one of the most promising and meritorious of British Philatelic Societies, and we trust the person responsible will see his way to make a suitable apology.

So many Interesting Replies have been received in connection with our "Asked and Answered" column that we are at a loss to know which to select. One or two questions, however, have not yet been well answered, and for these we shall give another fortnight, re-inserting the column in our next number.

Let us be thankful for small mercies. We are informed by Messrs. Whitfield, King & Co., at the moment of our going to press, that they have been officially notified that there is no intention on the part of the postal authorities of New Zealand to issue stamps for Mangaia, so that the report to this effect, in "Ewen's Weekly Stamp News," must have been totally devoid of foundation.

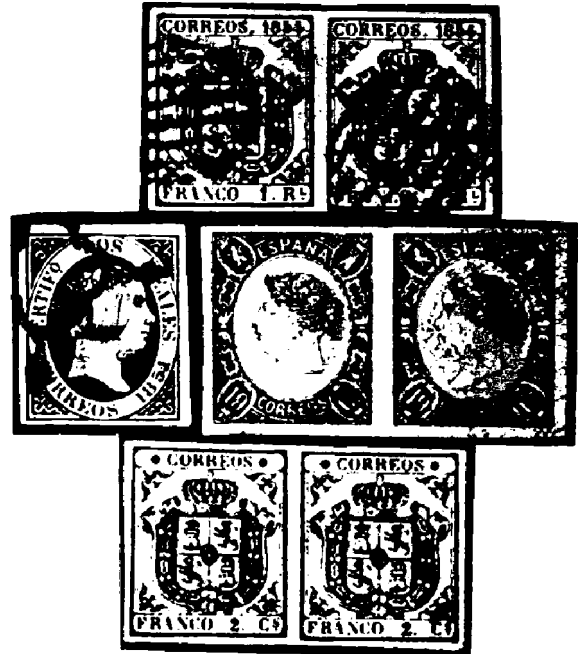
Mr. W. A. Jutsum's complaint of harsh treatment in connection with the Exchange Section of the Birmingham Philatelic Society, as ventilated in the last *Fortnightly*, has been taken up with characteristic promptitude by the Hon. Secretary, Mr. Johnson. We have had a further letter from Mr. Jutsum, also a communication from Mr. Johnson, but as at the time of writing the matter is being discussed in committee by the Birmingham Society, it will be well to defer further comment upon the matter to our next issue.

The Booklets of Postage Stamps recently put on sale at the post-offices, contain so a daily paper states, stamps with inverted watermarks. If this is the case, there will be a "rush" for them on the part of speculators.

## Bad Stamps from Barcelona.

THE SPANISH EXPORT TRADE IN IMITATIONS.

We give a photograph of a remarkable little group of forged Spanish stamps, sent to us some time ago by a reader of the *Fortnightly*, Mr. Arthur Marshall, A.R.I.B.A., of Nottingham,



who had them from that notorious hot-bed of stamp forgery, Barcelona. Mr. Marshall shall tell the story in his own words.

The stamps (he writes) were sent in response to an advertisement of mine, and as their condition was so fine, and the price asked (about half catalogue) so reasonable, I purchased many pounds' worth.

The first lot came from Demetrio Zanini, of Barcelona. Curiously enough, about the same time, a selection came from D. Gallart, also of Barcelona, and as I was purchasing pretty freely, a further selection came from Ernesto Collins, also of Barcelona.

This looked strange to me, and aroused my suspicion, especially as the writing of Gallart's letter was evidently an attempt at a disguise. I carefully examined the stamps, and came to the conclusion that they were most dangerous forgeries; this conclusion was concurred in by an expert to whom I showed them.

Now, as I had at the time in my possession three selections from these men, which contained rare and valuable stamps, more than sufficient to cover the amount I had already spent, I kept them, and made enquiries through a responsible source, and this was the answer that came back:—"From enquiries made on the above, it transpires that one person only is trading under the above names. 'Zanini' is an employee (house porter) at the firm, Korting Bros., in Barcelona, and outside his regular business he is known under the name of Gallart. As to Ernesto Collins, he is a young German employed by the same firm, but who has no dealings in postage stamps. In view of the bad antecedents of 'Zanini,' complete abstention is advised.

After that report, I immediately claimed the money that I had spent upon the forgeries, of which I had given him a list; and in case he did not send the money, I told him that I should sell the genuine stamps I had and recoup myself in that way. To this he replied at first by denying that he ever possessed the stamps that I said were forgeries; ultimately he said that he would refund the money if I would send the whole of the stamps back. I was not in the mind to do this until I had the money first, and told him so.

All this happened in the year 1900, but until some months ago, Mr. Marshall was continually pestered with insulting post-cards from Demetrio Zanini (alias Gallart). He, however, was fortunate enough to have the whip hand of the Spanish counterfeiter, and we congratulate him upon escaping without monetary loss.

It is known that, some time ago, the Barcelona Philatelic Society were about to take proceedings against Zanini for fraud, but as to what happened we are without information.

A new philatelic society has been started in Ballarat, Victoria, with Dr. Guthrie, a well-known philatelist, as president.

# The College Stamps of Oxford and Cambridge.

A FURTHER STUDY OF THEIR HISTORY FROM 1870 TO 1886.

It seems very desirable to gather into one narrative whatever is possible respecting these interesting issues of stamps, in use for fifteen years, then well-nigh forgotten, until several members of the Oxford Philatelic Society, with considerable perseverance and research, unearthed a large amount of evidence as to their existence and use.

A few paragraphs in ephemeral stamp magazines, none of them entirely accurate, and others misleading and disingenuous, necessitating withdrawal immediately after their accuracy was challenged, are all that appeared in print respecting them, with the exception of a notable paper read by Professor Arthur S. Napier, M.A., Ph.D., at a meeting of the Oxford Philatelic Society, held in the Bursary at Exeter College, Oxford, in 1883.

This paper was afterwards published in the "Monthly Journal," of December, 1893, and it is not too much to say that it marked a new era, a new departure for the collectors and students of College stamps.

It opened up a distinct and interesting page of philately, upon which some of us have spent much time and research during the ten years that followed, and although in the light of more recently acquired information, we are able to see that some of the conclusions arrived at then were erroneous, and that deductions were made upon insufficient data; on other points, the instinct and reasoning of Professor Napier's paper, have been verified in a very remarkable manner.

Very little of any real value has been written on the College issues since 1893. A discursive and somewhat disjointed account of some of them appeared in 1895 with a certain amount of romantic episode, and imaginative padding, which however entertaining to the casual and careless reader, is of absolutely no value to the serious collector, while haphazard conclusions and hasty statements without evidence or proof are more likely to repel than to attract the curious, and in no case can satisfy the seeker after facts.

I have waited for some years hoping that a student of these interesting links with the College life of the period to which they belong, would undertake a summary of what is really known of them up to the present time: no one, however, apparently, has had the time, or perhaps, the will, and the present is an effort to preserve and consolidate what is reliable and trustworthy relating to the letter stamps of the Oxford Colleges especially, and of the sister University, so far as may be gathered from existing documents, College records, witnesses of their use who are still living, and last, but by no means least important, the evidence afforded by the stamps themselves.

From time immemorial, the Universities of Oxford and Cambridge possessed certain privileges and immunities in the matter of letters and correspondence, which were confirmed by Acts of Parliament, and it is certain that, for a hundred years, perhaps for several centuries past, the considerable correspondence of the several thousand members of the Oxford University, was carried, as might well be supposed, by the messengers of the various colleges, according to a recognised system, and to this, the introduction of the adhesive Postage Stamp in 1840, made no difference.

The custom among the colleges was for the messengers of each to deliver college letters to all parts of the city, and the mode of payment for such service varied in the different colleges.

In some, the members' letters, initialled by the sender, were delivered at a tariff price, which was charged to them in their weekly accounts; in others, a contracted lump sum for the whole term, was paid for this service.

In later times, as will be seen in the case of at least one college, the college arms on the flap of the envelope franks the letter for delivery, and the University Delegates

pursue the same system without let or hindrance to this day.

In the "History of British Stamps" published by the Philatelic Society of London in 1899, the case is most fairly stated, thus:—

"Between the years 1871 and 1885 several of the colleges of the Universities of Oxford and Cambridge issued adhesive stamps, and also envelopes and cards, for the purpose of franking the local correspondence of their own members. From time immemorial it appears that such correspondence had been conveyed by private messengers, who were employed by the different colleges.

"Under the Act of the Long Parliament of 1656 (and re-enacted by 12 Car. II., c. 35), it was expressly enacted that the two Universities 'may use their former liberties, rights and privileges of having special carriers to carry and recarry letters, as they formerly did, and as if this Act had not been made'; and, although this Act was repealed in 1710 (9 Anne, c., 10), it did not abolish the ancient right which the Universities and their colleges possessed.

"The creation and use of stamps, however, rests on a different footing altogether, and without attempting to go into the legal aspect of the question, it is sufficient to say that, after the unmolested use of stamps, in some cases for several years, pressure was at length brought to bear by the authorities on the colleges in question, in consequence of which the use of stamps, or stationery of a postal character, was discontinued."

It would be quite undesirable to revive the controversy which was rife ten years ago among philatelists as to the status of these college issues.

It is only in the nature of things that on the question as to whether the colleges were infringing the privileges of the Post Office, opinion should be divided, and appear as determined on the one side as the other.

It may well be said that if "Postage" be in dictionary language "the price paid for the conveyance of a letter," then a postage "stamp" affixed to a letter franks it for such conveyance.

In this sense, the college "messenger," or "post," stamps, envelopes, and cards, were used from 1870 to 1886, a period of fifteen years.

For those who would deny that they represent a curious anomaly and phase in the working of our postal system, and consequently a place in every specialist's collection, which professes to exhibit this country's stamps in anything like completion, the difficulty is this:—If it be said, "the stamps were not the infringement, it was the principle which was deemed illegal," the answer at once forces itself upon us—"that cannot be so, the principle still exists, is still acted upon in the system in use to-day, even if the Act of Parliament of 1710 were not in evidence against such contention."

The final communication from the Department, under date January 28th, 1886, pointed out "that the exclusive privilege of carrying letters by post, had been deliberately conferred upon the Postmaster-General, and that he felt bound to maintain that privilege intact."

At a meeting of the Heads and Bursars of Colleges and Halls, held on February 11th, 1886, to consider this communication, the Vice-Chancellor presiding, it was determined to reply that they would recommend the Colleges to bring their arrangements for the delivery of notes and messages within the requirements indicated.

The most surprising thing about it all, is, that the interference did not occur sooner than it did.

The strict chronological order of the introduction of stamps among the Colleges, is as under:—

## OXFORD.

- 1870.—Keble.
- 1876.—Merton.
- 1877.—Lincoln.
- 1879.—Hertford (stamps produced in 1875).
- 1882.—Exeter.
- 1884.—All Souls'.
- 1884.—St. John's.
- 1885.—Balliol.

## CAMBRIDGE.

1882.—Selwyn.

1883.—Queen's.

1883.—St. John's.

## KEBLE COLLEGE.

1870.

In the "Philatelist of December, 1871, page 154, is a brief notice which may well serve to introduce these stamps. It is as follows:—"A stamp has been issued by the authorities of Keble College, Oxford, freeing letters thence to the other colleges, or to any part of the city itself. A college messenger carries the letters, the stamp being simply obliterated by a pencil mark." A second stamp affixed prepays the reply, if necessary. The stamp is rectangular, bearing the arms of the college in centre, within an upright pointed oval frame, inscribed: **KEBLE COLLEGE, OXON.** The design is in relief, on vermilion-coloured paper, gummed and perforated; value, one halfpenny."

Keble College was opened by the Marquis of Salisbury, Chancellor of the University, June 23rd, 1870, and although the notification of the first stamp issued is dated December, 1871, the stamps must have been in use during the whole of that year, if not in the previous October term, for the adoption of stamps was determined upon at the outset.



TYPE 1. No. 1.

No. 1.—As described above, only in bright orange, perforated more or less irregularly 11.

The stamps were prepared and supplied by Messrs. Spiers and Sons, in sheets of 48, probably six rows of eight, since they measured about 6½ to 7 in. square.

There is, however, no record extant as to the number received by the college. Unused specimens are extremely scarce.

Used copies on original letters are known, ranging in date from Nov. 29th, 1871 to 1876.

That in my own collection is dated 28th March, 1876, and the earliest record of this rare stamp, with the official obliteration, is in the possession of Falconer Madan, Esq., M.A., it is dated, Nov. 29th, 1871, and vouched for by the recipient of the letter, at Christ Church.

Early in the history of these stamps, certainly before the end of 1871, but at what precise date is unknown, an obliterating stamp was provided. It was made of metal, and when used with an ordinary inked pad, impressed upon the stamp five dots in form of a square, about 7 m.m. apart from the centre of dots.



OFFICIAL OBLITERATION.

It will readily be observed that the shape is not that of a perfect (right-angled) square, but the dots appear as if the whole were pulled slightly out of the straight, the lower right dot being well beyond the straight line with the upper.

An easy test is here provided against obliterations from a forged die, several of which I have seen; of course, this does not apply to hand-made pencil or ink dots, which were made by the porter or college messenger.

It was the porter's duty to stamp the letters with this before they were taken by the messenger for delivery.

(To be Continued.)

\*This is an error with respect to Keble College (see later on re "obliteration.")

## Our Review of Reviews.

### The Novice in the Auction Room.

A most interesting fortnightly journal for the followers of 'circular' hobbies generally, the "Collectors' Circular," has been publishing an informing series of articles for print fanciers, and in one of these, the author decants upon the trials and tribulations of the novice, especially as regards the dangers of the auction room. Many of the things that are written of art auctions are distinctly not true of philatelic auctions, but in his analysis of the feelings of the "amateur bidder," the writer of these articles is remarkably true to life in all departments of what we may call "the collecting habit." The excerpt we make, will be read with interest:—

The auction (he writes) is very exciting—when one is not accustomed to it! An object is desired, and during the sale of the preceding lots, agitation is growing upon the would-be purchaser, until, when it is reached, all his coolheadedness has deserted him. He bids against the dealers, who, by long practice, preserve their composure, and when he sees the auctioneer holding the hammer aloft, he must make up his mind to go on or lose the treasure. Hardly ever does the price realized fit in with his previous valuation. It may realise less, and then if he has purchased it, he commences to argue within himself as to its genuineness. "If," he thinks, "it was unquestionably genuine, would these dealers have let me have it so cheaply?" This is one of the most uncomfortable feelings to which the young collector is subject. If, on the other hand, the bidding goes past his price, he is in danger of being led on until he finds he has paid a longer price than he anticipated. The old hand at collecting knows that one of its subtlest joys is to have purchased a fine thing cheaply. But except by a stroke of luck, no beginner can hope to accomplish this.

Again, at an auction room, this seldom or never occurs. At the auction, the vendor may be in the room engaged in running the price up, and seeing the eagerness of the bidder, may continue to advance until he observes his victim's impetuosity abating, when he will suddenly cease. We do not mean to say that even the most seasoned dealers are proof against this sort of thing when skillfully enough worked, but they do present the maximum resistance. An actual fraud seldom stands much chance of deceiving a dealer who is a specialist in its particular class, and the question of value is one in which he is well at home.

Then, in many cases, when he fancies a particular object at a sale, he can usually make a much better bargain by waiting until the sale is over—approaching the dealer who has bought it. Although the right of the amateur to bid at a sale is undoubted, still, a dealer is justified in regarding this in the nature of a warlike menace, whereas he would regard the course just advocated as a peaceful overture. So that in the greater number of cases, the collector will find the odds against him in the sale room, and the risks he incurs are in direct ratio to his lack of knowledge and experience.

On the whole, the novice had better desist from attending sales with the intention of acquiring specimens. His safest plan is to go to the dealer.

Now anyone acquainted with the conditions of our philatelic sale rooms is aware that what obtains at the average art, book, china, or furniture auction is absolutely absent from the stamp sale. For one thing, what is popularly known as the dealers' "knock out," is practically unknown at philatelic auctions. For another thing, it is almost an impossibility, owing to the scrupulously fair "Conditions of Sale," to be landed with a forged or faked stamp at auction, and hence the trepidation of the novice, so graphically pictured in the above-quoted article for print-collectors, is an unknown quantity in Philately. In no other hobby, probably, can an amateur so safely trust himself to bid in the auction room as in stamp collecting.

### Mr. Fulcher on "Foreign Bills."

In the January and February issues of "Morley's Philatelic Journal," the Editor, Mr. L. W. Fulcher, deals most interestingly with the subject of the Foreign Bill stamps of Great Britain. A paper by Mr. E. W. Wetherall, on "The Fiscals of Mysore," is continued, and "K" pegs away at British Railway stamps. The Fiscal Chronicle alone must make the always welcome *M.P.J.* a periodical of great value to revenue stamp collectors.

### Far "Connoisseurs" of ——— Cartophily.

The latest, if you please, is the "Post-Card Connoisseur,"—a sixpenny magazine for cartophilists. The six post-cards to be given away with each issue are said to be "well worth the money alone," so that one gets all the reading matter and advertisements thrown in as "make weight."



# Stanley Gibbons' Catalogue.

## REVIEW OF PRICES IN PART I. (Continued from *S.C.F.*, No. 231.)

The stamps of the first issue of Jamaica have rightly been advanced in price. We think the 4d. unused at 12s. 6d. is worth buying, and so is the 4d. C.C., which has been reduced from 20s. to 16s. This latter stamp should be worth more than 4d. used, but the ½d. of the same issue is over-priced at 6d. Of the C.A. issue, the 2d. grey and 2d. slate are worth buying unused. The 2d. green of 1889 is a stamp worth saving up, good copies are comparatively scarce. We cannot recommend Labuans as an investment, with the exception of the rare ones.

The Lagos stamps of the first issue are good stamps to buy unused. The 4d. carmine C.A., and the 4d. lilac are also likely to advance.

The Jubilee issue of the Leeward Islands has, we regret to say, come into favour. Condemned by the S.S.S.S. at the date of issue, and ridiculed as "gumpaps" by the *S.C.F.*, these stamps were for long avoided and despised by collectors. Now, since the dealers catalogue them and provide spaces for them in their albums, collectors are eager to buy them.

Madagascars we do not recommend at any price.

Of the stamps of Malta we think No. 8, ½d. compound perf., under-rated at 12s. 6d. and 2s.; No. 18 is dear, both used and unused, and so is No. 20. It will be a long time before this stamp is worth much over face value unused, and we see no reason why it should be worth more used.

The prices of the early stamps of Mauritius are difficult to criticise, as they must entirely depend on the condition of the copies. We wonder how the prices for Nos. 33 and 34 were arrived at. If the two shades are equally common, the prices should be the same. If the dark is markedly rarer, there should be more difference. We should be inclined to raise No. 33 to 35s. No. 66 is a good stamp to buy at 16s. unused, and so is No. 72. The two colours of the 5s. were a year or two ago priced the same. Now one is nearly twice the price of the other unused, but even this difference does not represent their relative scarcity. We should value them at £1 and £3 respectively. Nos. 87 and 88 we can recommend unused, also Nos. 93, 95, 97 and 98. Nos. 104 and 105 we think under-rated, unused. No. 137 is a comparatively scarce stamp. The stamps of 1902 surcharged Postage and Revenue, should be secured now, while they are cheap.

The 6d. Montserrat is a stamp that should rise again in value. Nos. 4 and 9 are both good stamps.

In the lists of Natal, no stamps strike us as specially cheap, till we come to No. 68, which is low at 6s., unused. Nos. 69 and 70, unused, will also rise in time. No. 97, unused, is worth buying, also No. 100, unused or used. No. 104 and No. 109 should advance, unused.

The stamps of Nevis are attractive, and at present market prices should prove a good investment. We think Nos. 11, 12 and 29 are priced relatively low.

The values of early New Brunswicks and Newfoundlands must, of course, depend on their condition. Of the later Newfoundlands, we think Nos. 41 and 43 priced low for unused. No. 53 is worth buying.

The stamps of the New Republic are worth buying, when cheap; we cannot recommend them at catalogue prices.

The earlier stamps of New South Wales are, on the whole, fairly priced. The varieties of 3d. laureated, Nos. 65 to 68, are worth buying, in good condition. Really fine copies of No. 78 are very hard to get. The later issues are now so extended that it is impossible to criticise them in detail. The 8d. yellow, unused, is a good stamp to buy, with any perforation except 10. Even with that perforation, it is worth nearly catalogue price, 7s. 6d. All the 5s. and 20s. stamps, 352 to 364, are good stamps to get hold of.

Owing to the fact that spaces are provided in such albums as the "Imperial" for all the rare varieties of perforated and reulleted New Zealand, all the general collectors of our acquaintance are compelled to leave the first

two pages of this country comparatively empty. If it were otherwise, there would be a greater demand for such stamps as the 1d. dull carmine, No. 1, which is an uncommonly scarce stamp. We have seen more copies of the Newfoundland 1s., or of the Nova Scotia or New Brunswick 1s. than we have of this, though it is only priced at £1 10s. The 4d. orange, No. 86a, is another rarity which we have seldom seen. No. 68 we think priced too high; it is not much scarcer than No. 67. Many of the varieties of perforation of the 1874 issue are priced excessively, but the 5s., of 1878, is undoubtedly cheap at 20s., unused. The later issues are too extended to criticise in detail. The stamps of the first issue of the Niger Coast are cheaply priced. The 1s., especially, should rise in value. The other issues seem in good demand, and are likely to rise. In the C.A. issue, two shades of the 5d. should be catalogued. The first printing, in purple, should be worth twice as much as the second, in reddish purple.

Some of the rare early North Borneos may be worth buying for investment, the later issues certainly are not.

(To be Concluded.)

## Shades of Canada, 15 cents:

By HOWELL HOWELL, M.A.

A remark in the *Fortnightly*, of Feb. 27th interests me greatly. In writing of Stanley Gibbons' Catalogue, the *S.C.F.* says:—"We have the same difficulty as to the nomenclature of colours with regard to the 15 cents (Canada). If No. 61 is in the shade which we should call dull purple, it ought to be 10s. instead of 1s. 6d."

For many years back I have paid particular attention to this stamp, with special reference to Messrs. Gibbons' descriptions and prices, and to make sure of the colours I have from time to time bought direct from Messrs. Gibbons unused specimens, and got them to send them to me in separate envelopes, numbered on the outside according to Catalogue.

Before I make my own comments, it would be well perhaps to give the descriptions and prices of this stamp as they appeared in some of the old Catalogues:—

			s.	d.
1893.	No. 26.	Lilac.	2	6
	No. 27.	Slate-blue.	1	6
1895-6.	No. 46.	Lilac.	5	0
	No. 47.	Slate-blue.	4	0
1897.	No. 60.	Pale lilac.	8	0
	No. 61.	Deep lilac.	5	0
	No. 62.	Slate-blue.	3	6
1902	No. 59.	Slate-purple.	1	6
	No. 60.	Slate-violet.	1	3
	No. 61.	Dull purple.	5	0
	No. 61a.	Grey-blue.	4	0
1903	No. 59.	Slate-purple.	1	6
	No. 60.	Slate-violet.	1	3
	No. 61.	Dull purple.	5	0
	No. 61a.	Grey-blue.	4	0
	No. 61b.	Bright red-lilac.	0	0
1904.	No. 59.	Slate-purple.	1	6
	No. 60.	Slate-violet.	1	3
	No. 61.	Dull purple.	1	6
	No. 61a.	Grey blue.	10	0
	No. 61b.	Bright red-lilac.	5	0

In 1896 I ordered from Messrs. Gibbons No. 46, and they sent me a specimen for which, in spite of their quoted price, they charged me 10s., remarking that it was the last of that shade they had in stock. The shade, as I have just found out by buying their No. 61b at 5s., is "bright red-lilac." and as a matter of fact, is of a brighter hue than the one recently sent me, and at the same time darker. In other words, the specimen just sent me is pale, and "washed-out," so to speak, compared with my original copy.

So much for No. 61b. With regard to No. 61, while having no difficulty in distinguishing it from Nos. 59 and 60, I am inclined to think it exists in two shades, light and dark.

It is evident, by the way that Messrs. Stanley Gibbons, Ltd., have not noted what I said in a short paper to the *Fortnightly* re some of the stamps of Gambia being printed on toned paper.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Barbados.**—"A. H. H." shows us the Barbados "Halfpenny" on 4d. brown (S.G., No. 104), with full stop instead of hyphen between "half" and "penny." We do not remember to have seen the variety noted before.

By an odd coincidence, the same variety is mentioned in a letter from Mr. T. H. Nunn, of Manchester, received a day after that of "A. H. H."

**Bulgaria.**—An addition is made to the list of postage due stamps, as follows:—

20 stotinki, pale blue.

Messrs. Whitfield, King & Co. send a specimen.

**Chile.**—"A. H. H." writes us as follows:—

In chronicling the 1c, 2c and 5c of the 1900 type with the retouched background, the "Monthly Journal," dated 31.7.01 (vol. 12, page 5) says.—"It would be interesting to know whether this retouching has been applied to the original die, or to certain worn impressions on the plate."

In the philatelic literature, to which I have access, I can find no further reference to the question raised by the paragraph quoted; but I am inclined to think that the retouching was applied to certain worn impressions on the plate. You will observe, from the specimen enclosed, that the diagonal lines commencing from the left side of the ornament under the centre of the word "Chile," and terminating above the front of the hat, are somewhat irregular, and unevenly spaced, two of the lines actually touching at the top. This is, of course, a minor variety, but nevertheless, I think an interesting one.

"A. H. H." kindly sends us both the variety and the normal stamp, and the peculiarity he describes is certainly most marked, and we cordially endorse our correspondent's opinion—it is an interesting variety.

**Great Britain.**—On the subject of the postmarks-in-triangles recently discussed in our columns, Mr. T. H. Nunn reports the receipt of an invoice from Londonderry in a half-penny envelope bearing the number 498 in triangle, and impressed in violet. This may be of interest to those who are trying to collect and classify these curious postal marks.

The same gentleman mentions an "Army Official" stamp with broken "M," but omits to state the value.

Regarding the issue of the 10d. King's Head with "O.W. Official" overprint, we stated in No. 232 of the *Fortnightly* (January 30th), that Messrs. C. Nissen & Co., Ltd. showed us the first used specimen. Mr. Edwin Webster, of Brighton, however, is able to ante-date this, as he had a used specimen from Mr. W. H. Peckitt on the first day of this year. As a matter of fact Mr. Webster has reason to believe that the 10d. of the King's Head series was first over-printed "O.W. Official," as long ago as July, 1903.

**Hayti.**—Two sets of stamps separate and distinct, reach us from Messrs. Whitfield, King & Co. One set of a commemorative nature, decorated with portraits of various Haytian notabilities, and the dates "1804-1904." These we understand are for internal postage only. The other set, showing the head of the President of the Republic, can be used for foreign correspondence, colours and values as follows:

COMMEMORATIVE SET:	1 centime, green and black.
	2 centimes, red ..
	5 .. blue ..
	7 .. purple ..
	10 .. yellow ..
	20 .. grey ..
	50 .. olive ..
REGULAR SET:	1 centime, green.
	2 centimes, carmine.
	5 .. blue.
	10 .. light brown.
	20 .. orange.
	50 .. purple.

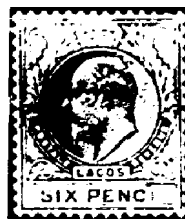
All the stamps of both sets come with a black oblong surcharge or control mark reading "Post Paye," and the dates "1804-1904."

It is a curious thing that these stamps, even in the case of the set available for foreign postage, do not conform to the Postal Union's colour-scheme. Possibly, though, there is no serious intention of using these new Haytians for postage at all, in which case it really doesn't matter what colours they are printed in, does it?

**Italy.**—An illustration is now given of the new 25c. "Espresso" stamp of Italy, chronicled in the last *Fortnightly*.



**Lagos.**—The sixpenny value of the King's Head series, one of the new arrivals chronicled in the last *Fortnightly*, is now illustrated here.



**Madagascar.**—We now give an illustration (though we fear this is not of the clearest) of the new Madagascar series, fully listed in our last number.

**Trinidad.**—The 2½d. stamp of "Britannia" type comes to hand in new colours:—

2½d., purple and blue on blue.

Messrs. Whitfield, King & Co. send a specimen.

**Western Australia.**—Our thanks are due to the Victoria Stamp Market, Collins Street, Melbourne, for a specimen of the 1d. stamp of Westralia with official surcharge, "Medical," in italic type, set slanting on the stamp. So far, we understand, the following stamps have received the overprint, 1d., 2d., 3d., 4d., 6d., and 1s. The surcharges are sometimes in blue, sometimes in magenta.

## Answers to Correspondents.

**H. J. L.**—The low value "I.R. Officials" exist in the unused state in great numbers, and are fairly common thus. These are the most commonly used stamps of all the official series, and are employed by petty inland revenue officers in all parts of the country for dog-license requisitions, etc. It would be impossible to stop a certain leakage of such stamps except by discontinuing their issue. On the other hand the high values of the "I.R. Official" series are as rare as the low values are common. Your specimen has been returned by post.

**J. C. T.**—Thanks for suggestion regarding "Stamp Storing," which, directly space permits, we will endeavour to adopt.

**A. H. H., B. J., and many other correspondents.**—Thanks very much, but *do* please write on only one side of the paper!

**A. M. E.**—Your further letter will be dealt with in an early number of the *S.C.F.* In this issue we regret there is no space.



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" " "	2 1/2, 6, 12a, 2nd Print	1 10 1/2
" " "	1, 2, 3, 5, Rupees 2nd Print	10 2
British East Africa, King	1, 2, 3, 4, 5, 8a, 1 Rupee	each 1 4
Lagos, King	1, 2, 2 1/2, 3, 6d. 1-	2 5 1/2
British Central Africa	1, 2, 1, 6	1 2 1/2
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## Something from the Far East.

### THE STAMPS OF CHINA AND KOREA.

(Some Extracts from a paper read before the International Philatelic Union) by Mr. T. H. Hinton.

Previous to 1893, the postal system of China was carried on under the Ministry of War, and was primarily intended for the conveyance of official documents. During the supremacy of the Ming Dynasty (1368-1644), it acquired considerable importance, and was well handled; but in the 17th century the system declined, being exploited by Government officials for their personal advantage.

The great postal pioneer of modern times in China, and in many other ways the most devoted public servant the country has ever had, is Sir Robert Hart. A native of Belfast, born in 1834, he proceeded to China in his 20th year, and his great services ever since, as head of the Customs, are known and honoured by all the world.

As regards postal matters he may well be called the Rowland Hill of China. Under his superintendence the Chinese Imperial Customs established a postal system which conveyed letters between places where Custom houses were established at various ports and inland, and in 1878 made the first official issue of a set of three values—1 Candarin green, 3 Candarins red, and 5 Candarins yellow. These values did not express denominations of coinage, but weights of silver.

These stamps, printed in varying shades of colour and on thin and thick paper, continued in use until 1885, when a similar set of smaller size was issued. In the spring of 1893, Sir Robert Hart presented a memorial to the Foreign Office in Peking in favour of establishing a postal system in China on European lines, which received Imperial sanction, and on the 19th November, 1894, there appeared a new set of 9 values, viz.—1, 2, 3, 4, 5, 6, 9, 12, and 24 Candarins. This set was designed by Mr. R. A. de Villard, of the Customs, and bore various appropriate emblematical designs, and their issue commemorated the 60th birthday of the Dowager Empress (no doubt a delicate compliment paid by her Inspector-General). The values from 1 to 6 Candarins were printed in sheets of 40, the remaining values in sheets of 25. There is one *tete beche* stamp in the sheet of 9 Candarins, and minor varieties of part and non-perforation. Time will not permit of a full description of the designs, but as an example I will describe the 5 Candarins. In the centre is a carp, which is known as the messenger fish; above it the Lin Chin Hora, a plant emblematic of long life; and below the Wan Wien Ching, or Chinese immortelle.

It took three years for the scheme to ripen, and on March 27th, 1896, an Imperial edict was issued, extending the Customs Post Office Department, and establishing the Imperial National Postal Service under Sir Robert Hart as Customs and Post Inspector-General, and on January 1st, 1897, China joined the Postal Union. On the 17th of the same month, an official notification apprised the public of the opening of post offices at 36 various centres under the supervision of the Inspector-General, which also stated that the offices would commence business on the 2nd February (the Chinese New Year's Day), and, further, gave a variety of general postal information and rates of postage. The effect of this was to close all the local offices, as the Government service having subsidised all the steamers trading from port to port, confined their operations to the town or city in which they were situated, and their business could no longer be carried on at a profit. The solitary exception to this was Shanghai, which continued open for the benefit of the European community at a considerable loss. New stamps had been ordered from Japan, but as they could not be obtained in time, recourse was had to the previous issues.

The old 1894 issue was reprinted in rather lighter shades in sheets of 80 stamps, and as the tariff had to be revised under the new system to come into line with other nations, the values were surcharged in cents in small type, 100 cents being equal to a Mexican silver dollar, value about 2s. Three millions of 3 cent revenue stamps, which had been prepared but not issued for this purpose, were also utilised; also a small stock of the 1885 issue of three values, which are said to have been issued at Pakhoi.

In May, some further surcharges appeared in larger type, and in October the set of 12 values, ½ sen to 5 dollars, arrived

from Japan, and superseded the provisionals. These stamps were surface printed on thin paper in sheets of 80 (four panes of 20), and continued in use until February, 1898, when a set of similar design from engraved blocks by Messrs. Waterlow was issued, and have continued with but little change until the present time.

As regards the Chinese locals, the earliest of them all—Shanghai—first issued in 1865, and of which there has since been an abundant variety, were under the control of the British Municipality there, and continued in use until 1897. These were considered sufficiently interesting to have an exhaustive handbook written in their honour by a member of the London Society.

The later issues of other Treaty ports were looked upon very differently. The genial editor of the "Monthly Journal," in chronicling their appearance, killed them with ridicule, and the S.S.S. condemned all issued after July 25, 1895, as speculative and unnecessary. Very few were issued after that date. They include sets for Amoy, Chefoo, Chin Kiang, Chungking, Foochow, Hankow, Ichang, Kew Kiang, Nankin, Tientsin, and Wuhu. The issue for Tientsin was in use for a month only in August, 1894, the office being closed for want of support, whilst that for Wuhu was stated to have been a private speculation of a Mr. Gregson. The majority, however, did postal duty, and if varieties were in some cases needlessly multiplied, as I have said before, plenty of this has gone on elsewhere. A description of the stamps of China would not be complete without some reference to the various issues of foreign countries for use at their Legations and spheres of influence. First of all comes our Hong Kong stamps, first issued in 1862, and used also at several other places. Next we have many varieties of La Belle France. At one time this country was satisfied to use their current stamps without any addition or surcharge. Then they got to surcharging with the word "Chine"; now it is said, owing to the difference in the value of silver at various places, they multiply these surcharges *ad nauseum* for different towns—Canton, Hoi Hao, etc.

In 1898, Germany's mail fist appears on the scene, followed by Russia in 1899, and as a result of the war, Japan used her current set of 1900-1 surcharged China and our own Indian stamps were surcharged C.E.F. for use of the Indian troops. At Wei Hai Wei, a local service was instituted by Capt. Harrison, R.E., for the convenience of the British forces quartered there, and which has since been worked by the Chinese postal authorities.

Turning to Korea, a country long under the suzerainty of China, and until recent years very little known by western nations, we first hear of stamps being issued at the end of 1884. There were 2 values—5 mons red, and 10 mons blue, the inscription at the top being in Chinese and below in Korean, signifying Grand Korean Kingdom. The value in upper angles is in Korean, and at sides in Chinese.

I have never seen any used specimens, and am doubtful if these stamps were ever really in circulation, as on December 7th, 1884, a mob destroyed the post office, and the Postmaster-General and postal system were swept away. Three other values, 25, 50, and 100 mons, were prepared, but never issued.

Nothing more was heard of Korea until 1895, when a set of four values, 5, 10, 25, and 50 poon, all of the same design and said to have been lithographed at Washington, U.S.A., made their appearance. In 1897 these stamps were surcharged Tai Han, signifying Empire of Korea, the ruler having assumed the title of Emperor. So far, the stamps were only for local use, but in January, 1898, it was rumoured that Korea would shortly enter the Postal Union; but this did not take place until April, 1900, when the event was celebrated by the issue of a set of 13 values, from 2 rin, 1/5th farthing, to 2 yen, or dollars (about 4s.). A few of the previous issue were surcharged 1 poon, 2 and 3 cheun, and a Jubilee stamp value 3 cheun has also been issued. At the end of 1903 a new set of 13 values has appeared—for how long circumstances will determine.

Mr. Charles J. Phillips Managing Director of the firm of Stanley Gibbons, Limited, is on his way to America.

Says the "Weekly Philatelic Era":—A collector who is weary of new issues believes it would be a wise plan to have attached to the various items chronicled "A" necessary, "B" doubtful and "C" rubbish.

## The Personal Element.

The announcement of the Rev. Hayman Cummings' forthcoming articles on the Oxford and Cambridge Stamps, was received with much interest by Press and public. Many prominent daily and weekly newspapers, in London



REV. HAYMAN CUMMINGS.

and the Provinces, including the "Daily Mirror," the "Evening News," the "Globe," the "Birmingham Gazette," the "Oxford College Magazine," the "Isis," and many others. In philatelic circles, the series has been eagerly anticipated, and our publisher tells us of an increase in the orders from Oxford for copies of this present number of the *Fortnightly*, containing the first instalment of Mr. Hayman Cummings' paper. All this is good. If, while setting forth the history of the College stamps, the author of our articles is able to induce philatelists as a body to take an intelligent interest in these undoubtedly interesting issues, then, we take it, Mr. Hayman Cummings' object will have been more than achieved. The "History," by the way, in an amplified form, will be published as a complete book in the autumn. But of that more anon.

Among the best known of Continental philatelists is Mr. Frederick Breitfuss, of whom a portrait and a life-sketch appear in the "P.J.G.B." In 1861, Mr. Breitfuss' father, (who held the post of Court jeweller to the Czar of all the Russias), ordered for his son—then 13 years old—a collection of most of the postage stamps then known to exist, from a dealer, of Leipzig. That was the beginning of the splendid lot of stamps now owned by Mr. Breitfuss, and considered to be the "third finest collection in the world." In 1871 Mr. Breitfuss moved to Marseilles; two years later he came to London, remaining here till 1875, and becoming, in the meantime, a member of the Philatelic Society. He possesses, among other great rarities, a used specimen of the 1d. red "Post Office" Mauritius.



MR. FREDERICK BREITFUSS.  
(By courtesy of the "P.J.G.B.")

Mr. L. L. R. Hausburg has been "biographed" in the "Philatelic Record." From its article we gather that this well-known and earnest philatelist is thirty-one years of age, and has been a collector since 1881.

Commencing a general collection (proceeds the "Philatelic Record") Mr. Hausburg soon showed a *preference* for British Colonials, and has finally reduced his collection by the elimination of everything except Australia, New Zealand, India, Hong-Kong, Grenada, and Jamaica—a very extensive field, especially in view of the thoroughness with which these Colonies are represented.

It may not be generally known that the subject of our sketch is an enthusiastic lawn tennis player, having taken a prominent part in many principal tournaments and more than once represented his county with distinction. It was at the Brighton Tennis Tournament in 1894 that he met a similar enthusiast in Mr. M. P. Castle, and we believe that while the one coached the other in tennis, the other coached the one in Australians. Albeit, the friendship then commenced has deepened with time to the benefit of philately, which reigns first with both to-day.

Mr. Hausburg's albums contain a fine array of the greatest rarities of India, New South Wales, New Zealand, Queensland, South Australia, Tasmania, Victoria, and Western Australia.

Little wonder that the possessor of such a fine collection has met with marked success at the exhibitions of London, 1897; Manchester, 1899; and the display inaugurated by the Herts Society of more recent date; successes which from the active interest taken by Mr. Hausburg in philately and the work he has accomplished for the welfare of these exhibitions were all the more deserved.

Mr. Hausburg is now assisting in the completion of a new work on Australian Stamps, by the Philatelic Society, London, and a handbook on Indian Stamps for the Philatelic Society of India, while his contributions to the Press in the past have been numerous and important, including notes on the Dies of Hong Kong, notes on the Retouches of the 2d. of the Diadem Issue of New South Wales, and a table of the perforations of the two N.S.W. and Crown Watermarks of New South Wales.

He is working at the present time at the Retouches of New Zealand, Queensland, South Australia and Victoria; the transfer varieties of the 1851 issue 4d. blue of Western Australia; and lastly, but not least, is endeavouring to plate the 6d. and 2s. stamps of Victoria, 1851-1864.

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Spain, 1852, 2 reales, red.  
Tuscany, 60 crazie, red.  
Ceylon, wmk. C.A., 24c., purple brown, mint.  
Labuan, 6 in red on 16c., blue, used and unused.  
British South Africa, 1898, £5 and £10, mint.  
Cape, woodblocks, several.  
Sierra Leone, wmk. C.A., 4d. blue, mint.  
Zululand, 5/- and £5, very fine.  
Canada, 12d. black, used.

New Brunswick, 1/- mauve (2).  
Newfoundland, 1/- scarlet.  
Nova Scotia, 1/- violet.  
Nevis, 6d. green, very fine.  
St. Vincent, a fine collection, including the following unused:— Wmk. star 1/- rose, 1/- claret, 1/- vermilion (both perfs.) 5/- lake, and 1d. on half of 6d. blue green, a pair. Wmk. C.A. 3d. orange, etc.

Tobago, £1 violet, mint.  
Trinidad, the Lady McLeod local, on entire.  
Turk's Islands, 1/- lilac, fine.  
British Guiana, 1850, 12c. (2) 1855 4c. and 1852 1c. (2) and 4c.  
British Honduras, Perf. 124, 3 cents, on 3d. fine.  
New South Wales, Sydney View, 1d. plate 2, on laid, unused and very fine.

Catalogue ready.

### DATES of SALES for 1904:—

April 26 and 27; May 10 and 11, 24 and 25; June 7 and 8; Sept. 27 and 28;  
Oct. 11 and 12, 25 and 26; Nov. 8 and 9, 29 and 30; Dec. 13 and 14.

Clients wishing to include Collections in any of the above Sales are requested to make early arrangements with regard to their disposal, as some of the earlier dates are already allotted. Liberal advances made pending realization if desired.

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## Important - - Announcement.

THE  
"West-End Philatelist."

NOW READY.

A new and important Philatelic Magazine of interest to all Stamp Collectors.

SUBSCRIPTION - - 1/6 PER ANNUM.

The MARCH number includes among other interesting matter the first part of a comprehensive article on the Stamps of Corea: a paper of special value to beginners, &c.

"THE WEST-END PHILATELIST."

Price 1/6 per annum.  
SPECIMEN COPY FREE.

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1885.	5, 10 mon ... ..	1 10	—
"	25, 50, 100 mon ... ..	0 5	—
1895.	5, 10, 25, 50 poon ... ..	1 6	1 0
1900.	5, 10, 25, 50 p., red surcharge ... ..	—	1 6
"	5, 10, 25, 50 p., black surcharge ... ..	—	1 6
1900-1	2r. 1, 2, 3, 4, 5, 6, 10, 15, 20 chem... ..	2 9	—
1903.	1 on 25 p., 2 on 25 p., 3 on 50 p. ... ..	—	1 0
"	2r. 1, 2, 3, 4, 5, 6, 10, 15, 20 ch. ... ..	2 6	3 0
"	50 ch. 1, 2 woon ... ..	—	12 6

### SPECIAL.

1902. 3 ch. JUBILEE ... .. 0 6 1 0  
Only a small number were issued.

I have a fine stock book of this country containing varieties of shade, perforation, &c.

A complete price list is also given in the current number of the *West End Philatelist*.

# G. Hamilton-Smith & Co.,

Stamp Dealers and PHILATELIC PUBLISHERS.

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Collections of any magnitude, and Single rare stamps, for which we are prepared to

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We have much pleasure in announcing that we have received

**A MEDAL WITH DIPLOMA**

(This being the only Award given for Permanent Philatelic Albums alone) at the International Philatelic Exhibition, held in Mulhausen, Alsace, last Summer.

.....  
We shall be pleased to forward Illustrated Prospectus of the above on Application.

THE  
**STAMP COLLECTORS'**  
**FORTNIGHTLY**

PUBLISHED EVERY ALTERNATE SATURDAY.

(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 237.—Vol. X.

SATURDAY, APRIL 9, 1904.

ONE PENNY.

**Messrs. GLENDINING & Co.,**

*Fine Art, Numismatic & Philatelic Auctioneers,*

**THE ARGYLL GALLERY,**

**7, ARGYLL ST., REGENT ST., W.**

(Adjoining Oxford Circus Station)

Telegraphic Address: "NULLIFIED," London.

Telephone No. 4424, GERRARD.

**Our next Sale of POSTAGE STAMPS**

~ ~ ~ ~

*Will be held on Thursday & Friday,*

*April 14th & 15th, 1904.*

and every alternate THURSDAY and FRIDAY throughout the Season.

***Fine Art and Bric-a-brac Sale—12th & 13th April.***

***English Coins and War Medals—20th, 21st & 22nd April.***

COLLECTORS who intend to DISPOSE OF COLLECTIONS are advised to make early arrangements to secure advantageous dates of Sale.

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MEDALS,**

**FINE ART PROPERTY,  
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**At the TEMPLE HOTEL, Arundel Street, Strand, W.O.**

(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway.)

**Messrs. VENTOM, BULL & COOPER** beg to announce that their DATES of SALES for the ensuing Season are as follows:  
**1904.**—APRIL 21st & 22nd. MAY 5th & 6th, and 19th & 20th. JUNE 16th & 17th.

**APRIL 21st and 22nd.**

**A Fine Private Collection of West Indies, etc.**

INCLUDING THE FOLLOWING RARITIES:

Barbados: 1d. on half 5/- rose. British Guiana: 1862, provia, 2c. black on yellow, border of crossed ovals; ditto, border of pearls; and ditto, border of grapes—all superb specimens. St. Vincent: 1d. on half 6d., a mint pair; 5/- wmk. star, mint. Newfoundland: 6d. scarlet-vermilion, mint. Great Britain: Oct. 1/- green mint; 5/-, 10/- and 21 I.R. officials.

**AND MANY OTHERS.**

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**64, Chancery Lane, London, W.C.**

OUR 200th SALE WILL BE HELD on TUESDAY and WEDNESDAY, APRIL 19 & 20

In the Arbitration Room, 64, Chancery Lane, at 4.45 p.m. sharp.

AND WILL INCLUDE—Rarities, such as India 4 annas, head inverted; Ceylon, 4d. imperf.; Tonga, ½ on 7½d. on 2d., block of 12 mint, 7½d. black and green, head inverted; Dominica, 1d. on 6d. green; Turk's Isles, 2½d. on 1/- lilac; Tasmania, 2½d. blue with three surcharges, two inverted; Grenada, halfpenny on 2/- double surcharge.

**A Fine General Collection**

**And a number of Wholesale and Mixed Lots.**

**CATALOGUE FREE—NOW READY.**

**FUTURE DATES—1904—May 2 & 3; 17 & 18; 31, and June 1; 15 & 16.**

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# Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

## THE PHILATELIC SOCIETY, LONDON.

At the eighth meeting of the present season, held at Effingham House on Friday, February 5th, Mr. Gordon Smith read a paper entitled "Notes on the correct Treatment of Perforations."

The ninth meeting was held at Effingham House on Friday February 19th, when Mr. R. B. Yardley, read some notes on the Stamps of the First Republic of the Transvaal.

For the tenth meeting of the season (March 4th), a special room was secured at the Examination Hall, Victoria Embankment. A record attendance gathered to hear a paper by the President of the Society, H. R. H. the Prince of Wales, on "Notes on the Postal Issues of the United Kingdom during the Present Reign." The paper, by the way, is published in the March issue of the "London Philatelist." Mr. Gordon Smith moved and Major Evans seconded, a resolution of thanks to the royal philatelist, which was carried with acclamation.

## MANCHESTER PHILATELIC SOCIETY.

At the meeting held at the Grand Hotel on Friday, March 18th, the Hon. Secretary, Mr. Gibson read an interesting paper, by Mr. J. E. Heginbottom, B.A., on "Our Young Philatelists, and Philatelic Prospects." Accompanying the paper, for illustrative purposes, was a selection from Mr. Heginbottom's collection, typifying the many subjects that Philately teaches.

## BIRMINGHAM PHILATELIC SOCIETY.

Jan. 7th: Messrs. J. T. Chamberlain, E. Antoniadis, A. G. Kelson, Dr. D. G. Thomson, Capt. J. R. P. Clarke, and Major J. A. Dealy were unanimously elected members.

Mr. P. T. Deakin showed his collection of the stamps of Turkey, and an interesting discussion took place on the early issues, which will be shortly resumed, when certain variations of overprint will be further investigated.

Feb 4th: Rev. F. W. S. le Lievre, Messrs. C. Harmens, P. D. M. de Silva, C. L. Larssen were unanimously elected members.

Messrs. Grindall and Margoschis then gave their paper on Holland and Colonies, illustrated from their own collections, and by those of other members present. The peculiarities of the original die, arrangement of plates and panes, printing and perforation of postage

and unpaired, all claimed attention, and we hope to publish particulars of same when several conflicting statements of authorities have been cleared up.

Feb. 26th: A very successful auction was held, Mr. J. H. Telfer (of the firm of Plumridge & Co.) very kindly officiating as Auctioneer. The following were unanimously elected members:—Messrs. C. E. Browne, B.Sc., A.W. Maclean, C. S. Quinton, R. H. Norris, and N. Garas. Messrs. B. V. Jenkins, W. Hall-w, W. Schwart, F. Gerhartz, and H. Heller were thanked for contributions to the permanent collection, and W. Morley and G. I. Duck to the library.

March 3rd: The following were thanked for contributions to the permanent collection:—Mr. C. A. Stephenson in further donation of £5 5s. to be chosen by the Hon. Sec. and Mr. A. G. Kelson. Mr. H. Atherley was thanked for a large contribution of catalogues.

Mr. T. W. Peck gave his paper, "Stamps of Norway," illustrated by all shades and minor varieties. In addition to a specialised collection, nearly every variety was shown either in large mint blocks or entire sheets. Mr. Peck stated that his collection of Norway had not cost him a quarter as much as he had spent on a single Colony, but it had given him far more pleasure and philatelic interest. Messrs. R. C. F. Schonberg, B.A., and G. N. Lauride, were unanimously elected members.

March 24th: Lieut.-Col. S. P. Peile, Messrs. H. Fulcher, and H. H. Hartmann were elected members. Messrs. C. G. Fryer and T. W. Morris thanked for contributions to the permanent collection. Messrs. W. S. Vaughton and C. A. Stephenson showed their fine collections of stamps of Ceylon, the display being still further supplemented by fine contributions from Messrs. W. Phin and T. W. Peck.

A vote of condolence was passed in respect of the death of Mr. H. R. Bewlay. Will members and others kindly note the Hon. Sec. has not removed, but that the authorities have altered the No. from 208 to 308, Birchfield Road. It will be better to omit the number than put a wrong one.

Hon. Secretary and Treasurer, Mr. G. Johnson, B.A., official address, 308, Birchfield Road, Birmingham.

## SYDNEY PHILATELIC CLUB.

The usual monthly meeting was held at the Equitable Building, George Street, Sydney, on Wednesday, 20th January, at 8 p.m.

There were 13 members present, Mr. Basset Hull, President, being in the chair.

A discussion on the subject of "Original Gum" was introduced by Mr. Van Weenen, who read a paper, giving his views in relation thereto. Most of those present joined in the debate which followed.

On a motion being put to the meeting, it was almost unanimously agreed that, while original gum enhances the value, it should be removed if its presence detrimentally affected the stamp.—J. H. St. Hon. Secretary.

## THE COLLECTORS' CLUB, NEW YORK.

The 104th meeting of the Board of Governors was held on March 14th. Only three collections have been submitted in the competitive exhibition of U.S.A. stamps: the committee appointed to judge the entries considered it advisable that the competition be inactive and that no medals be awarded. Accordingly the Scott Stamp and Coin Company renewed their offer of gold, silver and bronze medals for a competition at some future date.—Albert Perrin, Secretary, 351, Fourth Avenue, New York City.

(Continued on page xx).

# W. SOMERSET & Co.,

179, Mount View Road,

FINSBURY PARK, LONDON, N.

(Lato of 104, Shaftesbury Avenue)

## List of Bargains for the next Fortnight CEYLON SURCHARGED

	Cat. Price		Cat. price.
Five cents on four cents rose	8d.	Five cents on thirty-six cents blue 1-	1-
" " eight " orange-yl.	1 6	" " sixty-four " red-br'n 2-	2-
" " sixteen " lilac	3-	" " eight " lilac	2d.
" " thirty-two " slate	1 6		9 10

Our price for lot 3s. 6d. only, all postally used.

### GREAT BRITAIN.

	Cat. Price.	Our Price.
2½ 1. blue, plates 17, 18, 19, 20, 21, 22, 23, used	1s. 4d.	6d.
<b>I.R. OFFICIAL.</b>		
1 green 1882	8d.	1d. lilac
1d. lilac 1882	1d.	1½ purple & green 3d.
1d. slate 1885	4d.	2d. green & red 3d.
1 vermilion 1888	1d.	6d. purple on red 3d.
1 blue-green 1901	6d.	
1d. scarlet, King 1902, 1d.		

Total Catalogue Price 5s. 6d. Our price 2s. the lot.

### SALVADOR.

	each	Cat. price
Mulready 1d. letter sheets black	6-	1887 1 real blue, used
Southall Jubilee Cards	3 6	1 real, vermilion, used
2 Kensington Jubilee Envelope and Card enclo. ed with S. Ken. post-mk 1 6		2 " green "
" " unused	10 1	1887-8, 10 cents orange "
31. Obsolete post cards, unused	4d.	
4. Adhesive unused	7d.	

Our price the Lot 10d.

The foregoing sent on receipt of cash or satisfactory references  
Send early as supply is limited.

Postage 1d extra.

Look out for fresh bargains next issue

Sheets sent on approval on receipt of satisfactory references  
Try our Stamp Mounts 5d. per 1,000, post free.

## BARGAINS IN RARITIES.

USED IONIAN ISLANDS, on original covers, scarce thus:—

½d. orange, on entire letter sheet	.. .. .	3 10 0
1d. blue " " "	.. .. .	3 0 0
½d. and 1d. on one letter sheet	.. .. .	7 0 0

STRAITS SETTLEMENTS. 32c. carmine-rose, error, surcharge omitted, unused
 .. .. . | 20 0 0 |

CEYLON. 8d. imperforate, used
 .. .. . | 10 0 0 |

ORANGE RIVER COLONY. 6d. carmine, "V.R.I.," the very rare error with figure of value omitted, a pair with normal variety, unused
 .. .. . | 12 10 0 |

ICELAND. Errors, with surcharge "1 GILDI" inverted, all unused:—

Ordinary, 4 aur, 10/-; 5 aur, 9/-; 25 aur, 11/6. Service, 3 aur, 7/-; 5 aur, 7/6; 10 aur, 9/-.

20 aur blue, King's head, rare error, inscribed "pjonusta" in pair with normal variety inscribed "frimerki" .. .. .

Many other special offers will be found in the April issue of our

### "LIST OF PHILATELIC NOVELTIES."

This list is published monthly, and is sent free on payment of the postage only, 6d. per annum.

Universal Standard Catalogue and Supplement, complete to end of 1903, price 1/6 postage paid. Supplement alone, 3½d.

Books of Stamps at greatly reduced prices sent on approval.

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I wish to sell my duplicates (all in good condition) at

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Continental Collectors do not understand much about rare colours or perforations, therefore

### MANY BARGAINS

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Please state countries desired or send want list.

References or deposit desired.

H. E. BANDMANN, HAMBURG XIII.,  
Isestrasse, 26 part.

Reference:—"Stamp Collectors' Fortnightly"

## B A BIG BARGAIN. B

The GREAT Packet contains 190 different Stamps, including unused British Bechuanaland, 10 Picturesque British Colonials, of Turks Island, Jamaica, New Zealand, New South Wales, Western Australia, &c., Portugal, Chili, United States (Columbus), French Empire, Sweden, Hungary, Spain, Austria, a set of 10 India, including King's Head and scarce H.M.S., Argentine Republic, a set of Six Brazil, etc., post free. 5d. And also free to every purchaser a set of eight Sweden Service (the scarce oblong issue, used only on Government letters). Every packet is a dead loss to us, and we only offer it to circulate our list; the four sets contained in the packet are worth 2/- in any list, but we have bargains to order in our 1903 PRICE LIST of 74 pages, full of illustrations.

WRITE AT ONCE, or you may be too late; only one packet to each purchaser.

Approval Selections upon Application.



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APPROVAL BOOKS  
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Scarce and Coloured Obliterations,  
Minor Varieties, &c.  
Each Value in Separate Book.

PLEASE STATE REQUIREMENTS.

**HERBERT, JAMES & CO.,**  
43, EASTCHEAP, E.C.

## Manchester Philatelic Auctions.

MR. D. OSTARA, of 24, CORPORATION STREET, MANCHESTER, begs to inform his numerous clients that his 24TH AUCTION SALE will be held on April 13th, at the Grand Hotel, Manchester.

**LOTS WILL BE ON VIEW,**  
in Manchester, Liverpool and Birmingham.  
Catalogues of Sale sent post free on application.

Collectors desirous of disposing of good collections, and rare single stamps, should communicate early with MR. OSTARA. Stamps must be received one month before sale, or will be included in next.

**Prompt Settlements**  
within ten days of Sale guaranteed.  
For Terms, &c., apply to above address.

# STAMPS FOR SALE

	£	s.	d.
Canada, 10d., unused, fine margins..	3	0	0
Zanzibar on India Mint. 8a. ....	0	3	0
Do. do. 12a. ....	0	3	6
Do. do. 1r. ....	0	5	0
Straits Settlements, 96c CC., unused..	0	8	6
Perak, 2c., No 21, cat. 40/... ..	0	12	6
Do, 3c. on 50c. ....	0	10	0
S. A., 10d. on 1d., No. 34, cat. 12 - ..	0	4	0
Do., pair 3d. on 4d., No. 161, mint..	0	10	0
N. Z. Postal Fiscal, £3. fine .. ..	0	6	0
Do. do. £4. fine .. ..	1	0	0
Oil Rivers, mint set, 4d. to 1 - ..	0	7	6
Swaziland, 1 -, used .. ..	0	2	3
Do. 2d., used .. ..	0	2	6
St. Helena, 1 -, No. 17, fine .. ..	0	10	0
Do. 5/-, very fine .. ..	0	6	0
Bahamas, £1, used .. ..	0	15	0
Barbados, 3d., No. 63. ....	0	7	0
B. S. A., 5 -, yellow mint .. ..	0	8	6
Gold Coast. set. 3d. to 20 .. ..	0	6	0
Admiralty Official set, 4d. to 3d. ....	0	4	0
Gov. Parcels, King's set, 4d. to 1 - ..			

Used and unused BRITISH & COLONIAL  
on appro. against reference.

Rev. E. F. M. VOKES,  
RYDE, ISLE OF WIGHT

# WANTED

to purchase for Spot Cash  
Medium and Rare Stamps of  
**OLD GERMAN STATES**  
**GERMAN COLONIES,**  
USED or unused, but in good  
condition only.

I invite all Collectors and Dealers  
(especially those who advertise in this  
paper), to send me

**APPROVAL BOOKS,**  
with high Discount.

**Immediate Settlement with**  
**Cash, latest within 8 days.**

Reference:—"Stamp Collectors' Fortnightly"

H. E. BANDMANN, HAMBURG XIII.,  
Isestrasse, 26 part.

I also want to buy **BRITISH**  
**COLONIALS,** if cheap.

## Bargains!! ALL MINT.

(REVISED LIST).

	(Cat.)	s.	d.
Bahamas (Q) 1d., 2 1/2d., 4d., 6d., 1/-, set of 5	4/3	3	0
Barbados (Q) 2 1/2d., 3d., 1/-	3 9/0	5	0
1892, 4d. to 10d. .... set of 9	3/0	3	6
B. C. Africa, 1895, no wmk., 1d. ....	3/0	1	3
B. Somaliland (Q) 1/4a. to 1 rupee .... set of 10	6	6	6
(K) 1/4a. to 8a. ....	6	2	2
Mozambique, 1895 (Centenary) 10r. to 300r. (-except 20r.) unused (1 set only) cat. 97/0	16	0	0
Mozambique, 1898 (Centenary), (2 1/2, 5, 10, 15, 20 reis, one set of 5 cat. 23/0	4	0	0
Malta, 5/- Queen .. ..	5	8	0
Natal, 5/- Queen .. ..	10/0	6	9
" 1/- orange .. ..	1	6	0
" 6d. violet, C.C. perf. 12 1/2 .. ..	3/6	2	3
Cape of Good Hope, 2 1/2d. pale-green ..	4/0	2	3
" 4d. deep-blue .. ..	3/0	1	6
Ceylon, 1r. 12 cts. ....	6/6	4	0
Dominica, 4d. grey, 6d. orange .. ..	12/0	7	6
Gambia, 1898, 4d. to 1/- .. .. set of 8	6/11	5	0
Gibraltar (K) 1/4d., 1d., 2d., 2 1/2d., 6d., 1/- set of 6 .. ..	2	4	0
Nevis, C.A., 6d. brown .. ..	10/0	6	6
" 1/- lilac .. ..	30/0	19	0

W. ARMISTEAD, 61, Colne Road, Burnley.

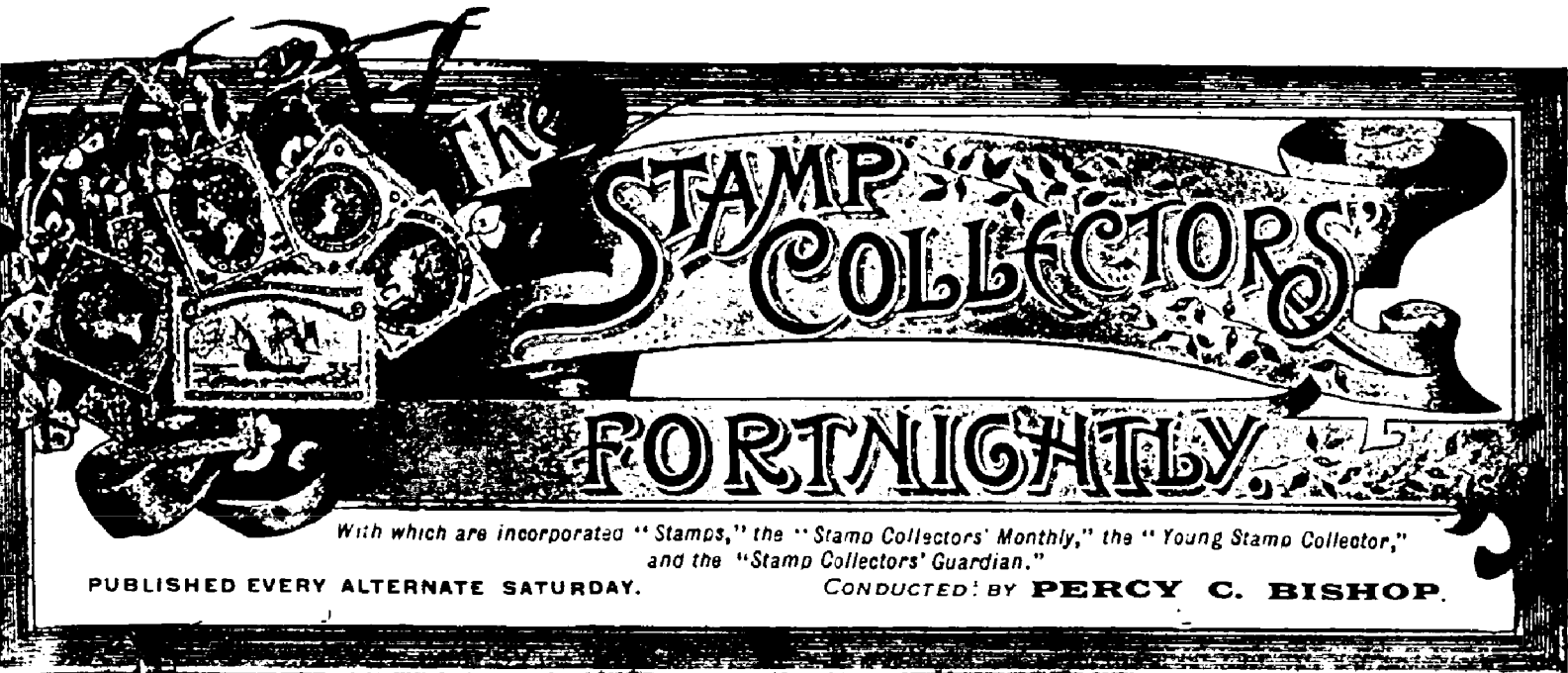
## LIVERPOOL STAMP AUCTIONS.

### Messrs. JAGGARD & CO.

Will hold their next Stamp Auction at the  
**Alexandra Hotel, Liverpool,**  
**On THURSDAY, April 28th, 1904.**  
AT 5.30 P.M.

Good British, Colonial and Foreign Stamps  
are included. Descriptive Catalogues post-free on  
application.

The Lots will be on view as follows:—  
LONDON: At Messrs. Edwards', 20, Bucklersbury  
E.C. Saturday, April 23rd.  
BIRMINGHAM: At Messrs. Davis', 2 and 3, Liver-  
Street. Thursday, April 21st.  
MANCHESTER: At Mr. D. Ostara's, 24, Corporation  
Street. Tuesday, April 26th.  
LIVERPOOL: At Auctioneers' Offices, 13, Moor  
Fields. At all other times prior to sale.



Official Organ of the Liverpool Philatelic Society, the Junior London Philatelic Society, the Bristol and Clifton Philatelic Society, the County of Stafford Exchange Society, the Cardiff Philatelic Exchange, the Oxford Stamp Exchange, the Palatine Stamp Exchange, the "Caledonia" Stamp Exchange, the South of England Stamp Exchange, the Ladies' Stamp Exchange, the "Unused" Stamp Exchange Club and the Travellers' Stamp Exchange Club, The Beginners' Stamp Exchange, the Imperial Philatelic Society, the Imperial Stamp Exchange, The Northern Stamp Exchange Society, The Stamp Exchange Protection Society, The Enterprise Philatelic Society, The One and All Stamp Club, The Palace Philatelic Exchange Society, The British Empire Stamp Exchange Club.

No 237.—Vol. X.

SATURDAY, APRIL 9, 1904.

ONE PENNY.

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**Philately at Home & Abroad.**

**Richard Wolle Re-Arrested.**

That notorious stamp swindler, Richard Wolle, has again been arrested. A news despatch from Boston, U.S.A., dated March 13th, states that Wolle is charged with swindling postage stamp dealers and collectors, and has been identified by Secret Service Agent Murphy, of St. Louis.

When arrested Wolle gave the name of Albert Roth, but later admitted his identity. He is said to have brought to Boston a bogus collection of stamps, which if genuine would have a value of \$10,000.

Early in 1900 Wolle got into trouble with the federal authorities by raising the denomination of bank notes. He was sentenced to the state penitentiary at Jefferson City, Mo., for five years.

While a prisoner Woole, it is said, advertised for rare stamps and did a considerable business with collectors. To his advertisement, he signed his convict number "3333," and received his mail in care of Box 47, the prison post-office box. He conducted business in this way for some time before being detected by the prison authorities.

**The "Palace" Report and Handbook.**

Mr. R. F. Morgan, the founder and general secretary of that growing philatelic exchange club, the "Palace," is to be congratulated on his enterprise in publishing an "Annual Report and Handbook," running to 48 pages and cover. The booklet contains much interesting matter, including a personal review of the members of the Palace Exchange Society, setting forth the philatelic predilections of each

and also his or her views on the stampic questions of the hour. We think Mr. Morgan has adopted a sure means of further popularising his exchange, but at the same time, if we may be permitted a word of criticism, we should advise in the next edition, a better-defined literary "make-up" and the use of black rather than coloured inks for ordinary letterpress matter.

We feel sure that any reader who desires to see this excellent report can obtain a copy post free from Mr. R. T. Morgan, 14, High Street, Selhurst, S.E., if he will mention the *Portnightly* in his application.

**British Stamps from Nigeria.**

Mr. Arthur A. Carnell, like Mr. Wadams, has some stamps of Great Britain obliterated with the stamp of the Niger Company Ltd., and one also that is neatly *pen cancelled with red ink*, the post-marks being (on the envelope, and not on the stamp) "Brass River, Jy. 21, '98," and "Freetown Sierra Leone, Aug. 10, '98." "This," writes Mr. Carnell, "may be of interest. I received the letter at Funchal, Madeira."

**Court Martial on a Philatelist.**

From Paris, we hear that a French army officer, a captain of the 144th Regiment of the Line, is about to be brought before a court martial at Bordeaux, for an alleged theft of stamps.

The "Daily Telegraph," in its "Paris Day by Day," gives us further details of "l'affaire philatelique":—

Postage stamp collecting has landed a captain of a line regiment, quartered at Bordeaux, into serious trouble. He has an album in which he takes pride, and which he shows to acquaintances. One of the latter noticed that the collection included a complete set of "military franchise stamps." These are given out to the troops in limited numbers, and may be used by the men for franking letters under certain restrictions. Naturally, they cannot be obtained by the public. Consequently, from a collector's point of view, they may possess considerable value. The fact that a set of the stamps had been placed by the captain in his album was reported to the colonel who, after questioning the officer, has placed him under rigorous arrest, pending remand before a court-martial. The case is a peculiar one, because the captain, while immediately acknowledging that he had appropriated the stamps for his collection, maintained to his colonel that he could not have committed thereby a reprehensible act. The stamps are of no actual monetary value for postage, as they can only be used by troopers with the *visa* of a non-commissioned officer. The captain accordingly argued that he cannot be charged with stealing a worthless thing. However that may be, his case has

been reported to headquarters, and the Minister of War will ultimately decide whether he is to be court-martialled. The captain who has got into this unfortunate scrape is a promising officer, who came out at the top of the list from St.-Cyr, the French Sandhurst.

### Two New Stamp Papers.

A word of welcome must be given to the "New Zealand Philatelist," of which "Vol. I., No. 1." has just reached us. The number contains several original items, and evidently means to worthily represent New Zealand philately.

London is the headquarters of our second new contemporary, the "West-End Philatelist," published by Mr. D. Field, of the Royal Arcade, Old Bond Street, and edited by Mr. Bertram Poole. The first number, consisting of sixteen octavo pages and cover, has a good appearance, and contains an article on the stamps of Corea, and the introduction to a series of papers on "Things Worth Knowing," by the Editor. Mr. Field himself, whom we never suspected of literary leanings, contributes "The Publisher's Corner," which, in this first number, is devoted to the subject of speculation in new issues. Philatelists, we have little doubt, will find a corner on their library tables for Mr. Field's little journal, which, by the way, incorporates Mr. Poole's previous publication, the "Monthly Philatelist."

### For Philatelic Photographers.

We have received the "Hobbies" photographic catalogue for 1904, published by "Hobbies," Limited, of 12, Paternoster Square, E.C. We can cordially recommend it as a guide to those philatelic photographers who are contemplating the purchase of a new camera. Apparently, the novelty of the season is a series of hand and stand cameras for photographic post-cards, taking special plates measuring 5½ in. by 3½ in.—the regulation post-card size. Photographs taken on these plates can be printed direct on to many of the sensitive photographic post-cards already on the market, and the holiday tourist can thus print his own view cards as he goes along. The "Hobbies" photographic department, by the way, is under the direction of Mr. Charles W. Hastings, who was for many years editor of the "Amateur Photographer."

## The Birmingham Society.

### MR. JUTSUM'S COMPLAINT.

Not only the energetic Hon. Secretary Mr. Johnson, but also every member of the Committee of the Birmingham Philatelic Society, is commendably jealous of that society's honour and high standing. Mr. W. A. Jutsum's complaint that he had been harshly treated in connection with the Exchange Section, as ventilated in No. 235 of the *Fortnightly*, was promptly taken up and investigated by the B.P.S. Committee. The circumstances of the case were fully enquired into, and the Committee decided against Mr. Jutsum's claim. In all cases of dispute, the rules of the Society order that the decision of the Committee shall be final. And, after an examination of all the evidence *pro* and *con*, we can come to no other conclusion than that the Committee have propounded the only verdict that was logically possible. The owner of the missing stamps did unquestionably use hinges of small size and poor quality, and when this is done, it is difficult to see (as a matter of equity), why the responsibility for loss in transit should be placed upon any person other than the owner.

A certain amount of heat, unfortunately, has been generated in the course of this discussion. There has, indeed, been a mention of "solicitors," which is regrettable, and a trifle childish. The Birmingham Philatelic Society is an organisation for which we have the greatest admiration. Mr. G. Johnson we regard as a born organiser and a secretary who works indefatigably and whole-heartedly for the welfare of his fellow-members. But the B.P.S. and its Secretary are public institutions (so far as the small public of philately is concerned), and as public institutions, we have a right to review, and, if need be, to criticise their conduct. The *Fortnightly's* policy is to hear all sides, and to hold the scales equal for all comers.

## Stanley Gibbons' Catalogue.

### REVIEW OF THE PRICES IN PART I. (Concluded from page 15.)

The recent issues of the Orange River Colony are at present a drug on the market, owing to the large quantities bought speculatively. Some of the older issues, are, however, well worth buying. Nos. 4, 8 and 9 are worth taking, unused. All the types of the 4d. on 6d. unused, are very scarce. The types of 3d. on 4d., of 1882 are also good, unused.

Prince Edward Island does not call for much comment. The 6d. green perforated 10, is put up, and the 3d. has no price. These are the only stamps of the country that are at all rare, though some of the later ones are hard to obtain, used, in anything like fine condition.

In the Queensland lists, No. 4 might be put higher than 30s.; it is a very scarce stamp. No. 52 we think under-rated. No. 75 we should put lower than 7s. 6d. No. 122a should be higher. No. 163 seems remarkably scarce for a recent stamp of low face value. The ½d. stamps on the thick paper, and on the burele paper, seem to have been stocked by dealers in quantity, although of a provisional character. The same value of the regular issue, which was expected to be permanent, seems to have been neglected, and is in consequence, already put up to 9d.

In St. Christopher, the best stamps to buy for investment purposes are, we think, the 2½d. brown C.C. and C.A. The C.C. stamp is, perhaps, rightly priced at the same figure used and unused, as the demand for unused copies is greater than that for used specimens. Used copies are undoubtedly rare. The 4d. blue, No. 10, we think cheap. The 6d. C.A. will probably rise again in time.

The perforated 6d. St. Helenas, Nos. 2 and 2a, differ considerably in rarity; we should advance No. 2 to 25s., or reduce No. 2a to 16s. The prices for unused copies are about right. There is not sufficient difference again between Nos. 3 and 4. No. 10 is cheap, unused. No. 12 is a rather scarce stamp, but 25s. is too much for a used copy. No. 17, unused, is worth buying. No. 25, unused, has been rightly lowered. Nos. 30 to 33, after having been erratically priced for years, now stand at prices fairly proportionate to their scarcity. Early St. Lucias are good stamps to buy. No. 18 is cheap, unused. No. 24 is worth buying. Nos. 27 and 30 are both stamps to secure. Nos. 35 and 39 should rise again. No. 52 should prove a good investment. The cheapest stamp of St. Vincent is No. 22, 4d. star dark blue, at 45s. unused. No. 31 is a stamp which should advance more than it has done. The 2½d. and 5d., of 1897, Nos. 64, 65, have a future. There are probably in existence in collections, and in the stocks of dealers and speculators, at least twice as many copies of No. 51 as there are of No. 75, which at present stands at the same price. No doubt the earlier 5s. stamp will always be popular, on account of its handsome appearance, but the latter one is more likely to yield a profit to the investor.

We are inclined to recommend Nos. 23 and 36 to 39 of Sarawak.

From an interesting letter we have received from "W. E. W." we quote the following, with reference to the stamps of Seychelles:—

"The 45c. I find rarer than the 36c., although this is by no means common. The 2c. on 1c. (No. 15) is well worth the 1s. 6d. at which it is priced. No. 49 is a bargain at 1s. 6d."

We agree with "W. E. W." as to these stamps. Nos. 45 and 49 were two we had marked as stamps to comment on in this article. Nos. 8 and 21 are stamps that should go on rising. Nos. 37 to 40 also are stamps to secure while they can be obtained at reasonable rates.

The 2d. grey of Sierra Leone, No. 27, is a bargain at 1s., unused. Nos. 11, 18 and 20 might all be priced higher than they are.

The prices of early South Australians seem fairly pro-

portionate, and we have not been able to pick out any that are much too low.

In the first issue of the Straits Settlements, we should be inclined to put the 6c. No. 5, at 40s. and 30s., instead of 30s. and 20s. No. 6 we think dear at 10s., used. We expect Nos. 42, 65, 74 and 75 to go higher, unused. Of the 1892 surcharges, Nos. 81 and 83 are relatively cheap. No. 95 is a good investment. No. 97 is also a good stamp.

The three highest values of the first issue for the Soudan are worth buying, at catalogue price, and so are the 2s. 6d. and 5s. stamps of Swaziland.

We do not know why the first stamp of Tasmania has been reduced from 80s. to 75s. As the value of this stamp depends entirely on condition, we cannot say that one price is more correct than the other. We have seen fairly good copies sold at auction for 40s., or thereabouts: we have also known a fine copy sell for £4 10s. In the issues from 1855-1870, we do not find anything particular to comment on. Nos. 124 and 125 are likely to rise, unused. Nos. 146 and 147 we think cheap at 2s. and 2s. 6d., for used copies. Nos. 155 and 156 are worth buying, either used or unused. Fiscal postals are not much in demand, but we think 325 and 327 are priced much too low at 4d. and 6d., used postally.

In Tobago, mint copies of Nos. 5 and 6 might be a good speculation for anyone with plenty of capital. No. 12 seems cheap at 4s., and No. 18 should be worth more than 20s. unused.

The cheapest stamp in Tonga is No. 4, unused, at 4s. No. 2 also should rise. Nos. 18 to 20 are scarce, and Nos. 41 to 44 are worth buying, unused. No. 65 is not over-priced at 2s. All the "Service" stamps are good for investment.

Of the earlier Transvaals, we would rather buy varieties of the 1s., unused, than any others, at the prices quoted. In the 1878 issue, we consider the 6d. over-priced, unused. The 1879 surcharges in red we should be inclined to place at not less than three times the prices of the black surcharges of the same types. No. 224, the £5 dark green, is not uncommon, but we are surprised to see it put as low as 10s. Nos. 239 and 240 we think cheap, unused. Nos. 247 and 248 are worth buying. Collectors who have not secured copies of 352 and 353 would be well advised to get them at once.

The only Trinidad we can strongly recommend at catalogue price is No. 95: it should be twice the price of No. 94.

In the Turks Islands list we think Nos. 40 and 41 priced too low, unused; Nos. 39 and 42 are not too high. Nos. 58 and 59 will rise in the future.

Early Victorians are good stamps to buy if in really fine condition, but moderately good copies of nearly all of them are easily obtainable at half catalogue, or even less. Nos. 74 to 78 are, we think, relatively cheap. No. 80 is a very difficult stamp to get well-centred. No. 109 should be worth buying. The 10d. slate, No. 139, we have always had a good opinion of, both used and unused. A mint copy, not out of centre, is a bargain at £3. No. 202 (4d. magenta, with solid background), we have commented on before. After being priced at a fraction of its value for years, it is now put too high, at 7s. 6d., used. No. 218 is a good stamp which should rise further.

We consider No. 7, of Virgin Islands, unduly depressed at 10s., also No. 21 at 12s. Nos. 24, 25 and 26 have been brought down; they should certainly rise again to their former prices.

In Western Australia, No. 1 continues to advance, in unused condition; it is difficult to get it in mint state. Nos. 3 and 4 are priced too high, used. No. 16 should be twice or three times the figure of No. 15. In the case of Nos. 57 to 60, we have a difficulty in finding which names represent the different shades of 6d. issued. We are quite certain, however, of one thing, and that is, two or three of the four are much under-priced. No. 76 should be priced at more than 1s., used; the 2d. perf. 12 is common enough, but the 1d. is scarce. No. 79 was over-priced in the last catalogue, and is now rightly reduced. The lowering of No. 96 from 7s. 6d. to 5s., unused, is, perhaps, justifiable, but

we do not think No. 97 should have been brought down. It is decidedly cheap, unused, at 5s. No. 111 is, in our opinion, not over-rated at 70s., we consider it a good investment at the price.

The high values of the first issue of Zanzibars (Nos. 18 to 21), are probably a good investment. We shall not waste space in criticising the varieties with undotted "i," or inverted "q": they are all over-priced!

In the first issue of Zululand, the 4d. is put low at 2s. 6d. All the higher values should go up in time. The 5s., in particular, is a good stamp to buy, but as it can usually be obtained at auction at about 3 guineas, it cannot be set down as a bargain at 75s. We were surprised to see the 1d. of the 1894 issue had been raised to 9d., but we are not inclined to criticise the price, as we think the stamp may be worth it.

## On Postal Cards and Covers.

By A. SPECIALIST.

**Cuba.**—The "M.C." mentions a variety of the 2c de peso, U.S. surcharged post-card, with a large numeral "1" perforated through the numeral of value.

Post-card.—"1" perf. through 2c. black.

**France** (Foreign P.O.'s).—The "L'Echo de la Timbrologie" gives the following list of new stationery, bearing the stamps of the Mouchon type retouched:—

<b>Alexandria.</b>	Post-card, 10 + 10c. Letter-cards, 15c and 25c.
<b>China.</b>	Post-cards, 10c and 10 + 10c. Letter-cards, 15c and 25c.
<b>Crete.</b>	Post-cards, 10c and 10 + 10c. Letter-cards, 15c and 25c.
<b>Levant.</b>	Post-card, 10 + 10c. Letter-cards, 15c and 25c.
<b>Morocco.</b>	Post-card, 10 + 10c. Letter-card, 25c.
<b>Port Said.</b>	Post-card, 10 + 10c. Letter-card, 15c.
<b>Zanzibar.</b>	Post-cards, 10c and 10 + 10c. Letter-card, 25c.

The colours are not stated. There is, also, for Morocco, a "5 centimos" on 10c Post-card, and the following Envelopes:—

5c, type Blanc, date 232, size 107 x 70 m.m., green on white.

Alexandria, China, Port Said, Zanzibar, 15c, type Mouchon retouched, without date, red on green, Port Said, 123 x 96, 147 x 112 m.m.

**Panama.**—A new card from this embryo republic is to hand. It is the "U.S. Colombia" current 2c card, with "Republica de Panama" in red ink, two lines, apparently done by a hand-stamp, across the stamp.

Post-card, 2c red and black on buff.

**Travancore.**—Mr. J. N. Morso has received three cards of a new design. The stamp now shows nearly half-length photo of the Rajah in military dress, in a circle. "Four" and "Cash," at upper left and right in white letters, and native characters at lower left and right. Enclosed in an irregular, nearly square, frame, the shell that is so prominent in the earlier issues, appearing at the upper centre. The varieties are:—

(A.) Three headlines similar in type to those on left of the 8 cash, the third line being in native characters. The stamp is at the left, with head on a coloured ground.

(B.) The same stamp, but on the right, and only the first line of the inscription.

(C.) The same card as "B," but the stamp has been re-cut; the uniform is changed, and head appears without background. All about size 135 x 80.

Post-cards.—A. 4 cash, red on buff, stamp on left.

B. 4 cash, red on buff, stamp on right.

C. 4 cash, red on buff, stamp re-cut.

# The Stamp Collectors' Fortnightly

LONDON, APRIL 9, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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### Whitewashing New Zealand.

In the now famous article, "The Disgrace of New Zealand," the "London Philatelist" used these words:—

The recent issues of New Zealand are *entirely speculative and unnecessary*. It is due to the unworthy desire of the postal authorities to increase their revenue by the sale of worthless rubbish to the unwary collector.

Now the expressions we have italicised were strong expressions to use. The whole article, indeed, was a remarkably frank and outspoken one for a journal which rather affects the academic manner. In fact, we thought it such a striking article that we reprinted the greater part of it in the *Fortnightly*, and when letters of indignant denial came from Mr. A. T. Bate and Professor Hamilton, the two gentlemen who have identified themselves with the defence of the honour of the Post Office of New Zealand, we of the *S.C.F.* felt a sort of reflected thrill, and settled ourselves down to wait for Messrs. Bate and Hamilton's promised "proofs."

But now there is a change. The London Philatelic Society, apparently, needs no proofs. At any rate it has waited for none. Instead, a letter having come from the Hon. W. P. Reeves, New Zealand's Agent-General, contradicting "this most objectionable accusation," the London Society, through its Secretary, replies in the softest and suavest manner possible to the effect that the Editor of the Society's official organ "will gladly withdraw the charges to which exception has been taken, and will share the feelings of regret which I have expressed on the part of the Council of the Society."

But, will he?

We turn to another part of the "London Philatelist," and this is what we read from Mr. Castle's pen:—

When we wrote the articles in question on the recent New Zealand stamp, we were firmly of opinion that those issues were harmful to philately and deserved to be decried, *we still fail to see any argument to the contrary*. The only "motive" that we can acknowledge is an honest endeavour to prevent the postal issues of one of the favourite British Colonies from being dragged down to the level of those of the South American Republics, and if this constitutes "unworthiness" *we are content to remain under the stigma*.

Here, again, we have done a little italicising. Where, in this paragraph, is the "withdrawal of charges?" There is not a word of withdrawal. Where are the "feelings of regret?" There is not a single syllable of regret.

It is obvious that the Council of the London Philatelic Society, and the editor of their official organ, Mr. M. P. Castle, Hon. Vice-President, do not quite see eye-to-eye in this matter. The Council have hastened to kow-tow to the Hon. W. P. Reeves, Agent-General for New Zealand, and have said, in effect, "Oh, sir! we're very sorry, but we won't do it again, sir!" for all the world like a pack of school-children, menaced by a possible whipping. Mr. Castle, on the other hand, says, practically, "What I have said I have said!" and, if we may hazard a guess as to his mental attitude on the subject, he is still waiting for Messrs. Bate and Hamilton's promised "proofs" of the philatelic purity of New Zealand.

So also is the *Fortnightly!*

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

East Africa and Uganda.—Specimens are to hand from Messrs. Whitfield King & Co., of the King's Head stamps from ½ anna to 8 annas:—

1 anna, green.	3 annas	green and purple
1 .. red and grey-black.	4 ..	black and green.
2 annas, red purple.	5 ..	brown and grey-black.
2½ .. blue.	8 ..	green and grey black.

Great Britain.—Mr. T. H. Nunn mentions that the "Army Official" stamp, with broken "M" referred to in his former letter, was the one penny value. Looking at the specimen, however, we should think "broken letter" hardly a correct description. The first leg of the "M" is certainly amputated to half its proper length, but through no fault of the type, for the impress of the complete "M" is clearly seen on, or in, the paper. It is simply the ink that has failed to act.

Ivory Coast.—The French journals have lately described three distinct types of one of the postal packet stamps

4 4 4

(postage due stamps of French Colonies surcharged "Cote d'Ivoire—Colis Postaux")—namely, the 4 francs on 60 centimes. In this stamp the "4" of the surcharge assumes three distinct forms, as shown in the illustrations we reproduce from "L'Echo de la Timbrologie." Type III, it appears, is immeasurably the scarcest.



Jamaica.—Two further stamps of the arms type are to hand:—

1d. Carmine and grey black.  
 5d. Yellow and grey black.

New South Wales.—As the current stamps are variously perforated "O.S." and "O.S.—N.S.W." The Hon. Secretary of the Birmingham Philatelic Society asked Mr. A. G. Kelson to make enquiries as to the necessity for two official sets being in use at one time. The official reply is to the effect that stamps perforated both "O.S." and "N.S.W." are intended for Offices of State, those perforated simply "O.S." are for Military Forces, and those showing the letters "G.R." are for Government Railways.

Paraguay.—We have two more stamps of the new type, "U.P.N." 1903, from Messrs. Whitfield King & Co.:—

2 centavos, red.  
 10 .. violet.

Transvaal.—A most interesting, not to say extraordinary, error of the current issue has been shown us by Mr. D. Field. This is the 5s. stamp of the King's Head series, *with head inverted*. Errors of this kind seldom occur in the printing of British Colonial stamps by the systematic and well-ordered firm of Messrs. De La Rue & Co.—a fact which enhances the interest of the two specimens of this curious "invert" now in Mr. Field's hands. That gentleman, by the way, assumes—and, perhaps, with a fair amount of safety—that only one sheet of the inverted stamp was printed; and he believes that his two specimens are the sole survivors.

With inverted King's Head: 5s.

# The College Stamps of Oxford and Cambridge.

A FURTHER STUDY OF THEIR HISTORY FROM 1870 TO 1886.

By The Rev. HAYMAN CUMMINGS.

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(Continued from page 14).

The first Keble porter was a Crimean veteran, an ex-sergeant of the Coldstream Guards, and a most methodical man. For a certain time the regulation stamp was used, no doubt, but the college messenger distinctly remembers that after awhile it fell into disuse, or, at any rate, was occasionally neglected, to which must be attributed the curious in and out occurrence of this cancellation on envelopes dated between 1874 and 1876. If we only had examples used during the first three years, we should probably find the official obliteration on nearly all of them.

The statement by Mr. J. R. Turner, Phil. Supp. Bazaar, Feb., 1895, that the five dot cancellation was in use for little more than a year is a mistake. We have it on letters of 1874 and 1875, well authenticated, and there is the positive evidence above that at an early date in 1871 the metal stamp came into use, and was more diligently used then than afterwards. It is found upon all the embossed series, Type 1, but not on any of the subsequent issues.



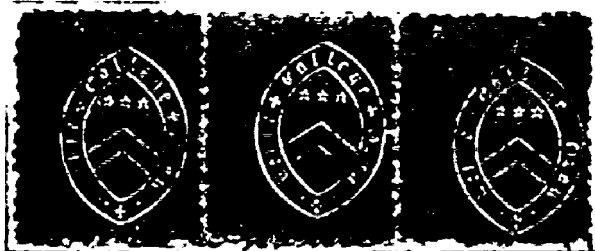
TYPE 1. No. 2.

Type 1. No. 2.—Same design, die and paper, but with perforations 12, clean cut and regular.

Supplied by Messrs. Spiers and Son in sheets the same size as in the case of No. 1.

Very few used copies on entire envelopes are known, most of them are said to be dated 1876.

I have one, endorsed 28th Jan., 1875, which is the earliest dated specimen on the original cover that has yet come to light. They were certainly in use in 1874, probably much earlier, and were concurrent with the Rose stamp of the next issue.



TYPE 1. No. 3.

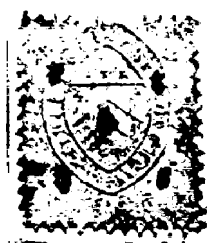
Type 1. No. 3.—Same design and die, but on rose or rose pink surfaced paper, roughly perforated 11 all round. Supplied in sheets as the last by Messrs. Spiers and Son.

Used copies are scarce. I have one on a letter endorsed 25 Oct., '77 a very late date, and two entire with the official Keble obliteration.

In 1895 I acquired two very fine examples from the Rev. Wm. Hey, M.A., of York. One was No. 2, obliterated with five pencil dots. The other a No. 3, with the official stamp.

Canon Hey was kind enough to give me a guarantee as

to the date when these stamps were used, and as to the



No. 2.



No. 3.

genuine nature of the pencil obliteration.

A copy of his letter is here:—

The Museum, York,

May 1, 1895.

The two Keble stamps you have bought of me, Rose, with obliteration, and Orange, obliterated with five dots in pencil, came to me at Oriel College twenty-one years ago, from a friend at Keble, by name B. gge, then an Undergraduate, and the pencil obliteration is as it was when handed to me.

Wm. C. Hey, M.A.,

Sometime Vicar of St. Olave's, York.

Rev. H. Cummings.

There can thus be no doubt as to the concurrent use of these two stamps, Nos. 2 and 3, in 1874, and very little that the use of the official cancelling stamp gradually gave way to more commonly found five pencilled dots, and later on, no cancellation mark at all.

As to specimens of these three varieties of perforations and colour in Type 1, which I have seen in unused mint condition, they are very few in number.

There was in the collection made by Mr. J. R. Turner, a horizontal pair of each of Nos. 1 and 2, and my own collection includes single copies of Nos. 1 and 2, and the horizontal strip of three of No. 3 shown above.

Probably the whole number of unused specimens of these in existence would not exceed:—20 of No. 1, 6 of No. 2, 15 of No. 3.



TYPE 1. No. 4.

Type 1, No. 4.—Same die and design, embossed on white paper, which has a surface colour in deep carmine, perforated 11 top and bottom only, thus showing that they were produced in strips. The size of this stamp is considerably larger than the preceding issues. It is, roughly speaking, square, usually measuring 30 m.m. in width, and from 23 to 30 m.m. in height, but specimens of widely different dimensions are known.

Unused specimens are few and valuable. An unsevered vertical strip of three is in the collection of Erskine Beveridge, Esq., a pair was in Mr. Turner's collection, which also contained one on an envelope, bearing the date, Oct. 30th, 1876. Another used, with the original letter, but no date, is in my collection, it is addressed:—

"Mr. Payne,

"Bootmaker,

"St. Giles',

"Oxford."

It has been definitely stated that all these embossed stamps of Type 1. were supplied by Messrs. Emberlin and Son, but in what quantities could never be discovered, as that firm could find no entries in their books relating to them, and also that the scarcity of No. 4, the large, square, crimson stamp, is due to its having been in use only for a single term, because,



according to the college messenger then employed, the Under-graduates objected to their large size. (Prof. A. S. Napier, "M. Journal," Dec., 1895.)

All this may be disposed of in a single word, in the light of the full and reliable information afforded by Sir Walter Gray (Mr., now Sir, Walter Gray, four times Mayor of Oxford), who was the first Steward of Keble College, and held that office for thirteen years.

He it was who ordered the stamps from Messrs. Spiers and Son, he received them from them, and issued the necessary supplies to the porter from time to time.

To him I am indebted for those details and particulars with respect to these Keble issues, which may be at variance with what has hitherto been accepted as established facts.

(To be continued.)

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

"Asked and Answered" is a feature of the *Fortnightly* that has twice been allowed to lapse from lack of support. This, possibly, has been due to the fact that the problems propounded have been of too scientific, too technical a nature. In re-opening this column, we shall endeavour to make it of a more generally interesting character.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

1:—What stamp or stamps may be considered the most interesting, having regard to the circumstances under which they were issued or requisitioned?

C.F.J.

Probably what is known as the Connell Stamp best answers the first part of this question. In 1860, Mr. Charles Connell was Postmaster-General of New Brunswick, which then possessed its own government and issue of stamps. A new issue of stamps had been rendered necessary by the change in the currency from "pence" to "cents," and it was further decided that each stamp should be of a distinct and different design from the others of the issue. Queen Victoria and King Edward VII., then Prince of Wales, were represented on two of the stamps, the latter as a lad in Scotch attire. With remarkable self-conceit, Connell gave instructions for his own portrait to be placed on the 5 cents stamp. Half-a-million of these stamps were printed and delivered for sale, but its reception by the public was of such a hostile nature that the offending stamp was withdrawn by the authorities. Few escaped destruction, and copies are now very rare. Connell resigned his appointment, and retired into private life.

Many people, Englishmen in particular, would doubtless give precedence in this respect to any of the Mafeking siege stamps, as being of greater interest. It is, however, questionable whether these stamps will remain in stamp catalogues, though genuine copies will always remain an interesting souvenir of a memorable siege. The issue was (in my opinion) altogether unnecessary, all that was needed being the payment of postage and an endorsement by the postal authorities to that effect, and that stamps were unavailable.

Regarding the second portion of the question, as to what stamps are most interesting, there is little doubt but that those of the Transvaal take the first place, telling, as they do, of the great and long struggle between Briton and Boer for supremacy in South Africa. Thirty-four years ago the Boers issued their stamps, which were designed and engraved in Germany, and of no artistic merit. They continued until 1877, the year of the first British occupation, when the supplies were over-printed to show British Government, and the following year the Republic stamps were succeeded by those of the Queen's Head. In 1881 the country was handed back to the Boers, who then over-printed the Queen's Head stamps, and in 1900 came the second British occupation, when the South African Republic stamps were over-printed "V.R.I.," followed by "E.R.I.," and finally superseded by the King's Head series. J. B. A.

## TWIXT EDITOR AND READER

In our last number we had some remarks to offer on the subject, "The Novice in the Auction Rooms." Referring thereto, Mr. Heginbottom writes:—

You say: "It is almost an impossibility, owing to the scrupulously fair 'Conditions of Sale,' to be landed with a forged or faked stamp at auction." Now, I think these remarks of yours require a little explanation. If you mean that it is almost an impossibility *finally* to be landed with forged or faked stamps at auction I agree with you, but if you intend your remarks to mean that it is almost an impossibility to be landed with forged stamps directly after your 'lots' have been sold to you, and without further expert investigation, I beg most decidedly to say you are in error.

We meant the first of these things, and probably the great majority of *Fortnightly* readers so understood us. Indeed, our meaning should have been fairly patent to all, owing to our reference to the scrupulously fair "conditions of sale" governing all philatelic auctions. Those "conditions of sale" differ from the regulations of ordinary auctions in this one respect—that the buyer at a stamp sale is given the right to return any stamp which may prove to be faked or forged, within a certain number of days after the date of the sale—whereas at book, art, curio and furniture sales it is invariably the rule that the articles "lotted" are sold "on their merits"—which often means their demerits—and no subsequent claim or complaint is entertained. It was never intended in anything we said to suggest that philatelic auctions were invariably free from faked or forged stamps. That were Utopia, indeed! Mr. Heginbottom, in his most interesting letter, describes his own experiences as an auction buyer, and informs us that he invariably stipulates that he shall have the right to return any stamp or stamps which may prove, on expert examination, to be bad. A very wise and equitable arrangement!

We have had some further interesting opinions as to the status of the fiscally-cancelled stamp.

My opinion is (writes Mr. A. P. Thompson) that it is much better to have some stamps bank-cancelled than not have them at all—I mean those which most likely a good many of us would never see postally used. I have often given 2d. to 4d. for a stamp catalogued 3s., and should always do so; and I hardly think these bank-cancelled stamps are so easy to get as some consider. In ten years' time I consider some of them will be good stamps.

Very much in the same strain writes "Verax" "A. J. F.," Mr. F. A. Simpson, and Miss C. Browning.

Harking back to the subject of philatelic auction ethics, we have had the following interesting letter from the Rev. Hayman Cummings as to the value of stamp auction guarantees:—

It would be very useful (writes Mr. Cummings) if collectors could be assured as to the meaning of "guaranteed genuine" that we find in the conditions of sale in auction catalogues.

We all have experience of the general courtesy of our auctioneers, and of the claim within seven days' clause, but a point of interest has just arisen, upon which "more light" is wanted.

In a stamp auction quite recently there were two lots, among other College Stamps, which appeared in the catalogue:—

Lot — KEBLE, a superb unused pair, embossed, in carmine, rare.

Lot — KEBLE COLLEGE ENVELOPE, embossed, in red, a little cut at back, but very rare, also another . . . .

I commissioned an agent to buy, and got them. Immediately on receipt, I recognized in a moment that they were not the ordinary or regular Kebles; the pair of adhesives are wrong in colour and size, and are *rouletted*, which no College Stamps ever were. The envelope is wrong in colour of stamp, paper and make of envelope, and bears other evidence of illegitimacy.

I wrote to the auctioneers, in whose conditions of sale are the words: *All stamps in this sale are guaranteed genuine, which guarantee is restricted a little further on as "given by the vendor only."*

I have asked for the vendor's guarantee. In reply, I am told "the owner of the College Stamps does not wish to enter into correspondence on the matter. He *thinks* (the italics are mine) that the Keble stamps must be proofs or trial impressions, and well worth the money paid for them; but, if the purchaser is dissatisfied he can return the lots."

Surely this is an unsatisfactory thing. He thinks (?)—but in the catalogue he, or some one for him, described them as genuine and *very rare*.

I should like to know what the readers of the *S.C.F.* think? and later on I hope to be permitted to ask another question.



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**CENTRAL** Stamp Exchange.—Vacancies for reliable Members.—HARDWICK, 22, Balfour Road, Birkenhead.

**VENEZUELAN 1903** Revolutionary Postage Stamps for Sale as follows: Sets of the 5 values of Guayana or Maturin, unused or obliterated at 3- per set or in quantities of 20 or more sets at 2- per set. Sets of the 5 values of Distrito Marino, unused or obliterated at 6- per set or in quantities of 20 or more sets at 4- per set.—JAS. GRAHAM TAYLOR, P.O. Box 29, Port of Spain, Trinidad.

**OXFORD STAMP EXCHANGE.** Established 1822, now in reconstruction with ten original members. Bona-fide Collectors of medium and better class stamps invited to join. Net prices. Rules sent on application.—Secretary, Rev. H. CUMMINGS, Littlemore, Oxford.

**WANTED** for cash! If any Collector or dealer wishes to clear Foreign Stamps I shall be pleased to receive on approval.—Medium and rare stamps of European countries, old German States, German Colonies unused and used, especially Marianne, Caroline, Marshall Islands, 1st issue, China. If prices are low or a general high discount allowed, I am ready to purchase to any amount.—H. E. BARNMANN, Hamburg XIII, Private, Laestrasse 26 part. References: *The Stamp Collectors Fortnightly*.

**COLLECTOR**, breaking up collection 10,000 varieties, will send approval selections rare stamps, at cheap rates, to responsible collectors in England and Abroad.—Box 101, *Stamp Collectors' Fortnightly*.

**PHILATELIC** literature bought, sold and exchanged.—R. H. APPELEY, 3 Co-operative Terrace, Sunderland.

**KIDBROOK**, exchange only. Rules of HENDERSON Eton Grove, Lewisham.

**TRANSPARENT** stamp envelopes, indispensable to every dealer and collector. No. 1, 2 1/2 x 2 1/2 2 9. 1000, No. 2, 3 1/2 x 2 1/2, 3 3 1/2, No. 3, 2 1/2 x 2 3/4 1000, No. 4, 3 1/2 x 3 3/8, No. 5, 4 1/2 x 3 1/2, 3 9 1000, carriage 10d. 500, pro rata, carriage extra. F. PHILLIPS, 29 Dobby Street, London, S.W.

**ENGLISH** specialist offers duplicates, used and unused, fine copies. Cash or exchange English only. TITE, Lewin Road, Streatham.

**APPROVAL SHEETS.**—Fine copies at low prices, a speciality. Good discount.—F. MERRY, Colton Road, Romford, Essex.

**PRIVATE GENERAL COLLECTION.** Two Albums containing over 11,000 stamps (no British Colonials) several Countries complete, each stamp priced separately. Will send on approval against satisfactory references.—LARKING, Layton Lodge, Buntingford, Herts.

**DAMAGED STAMPS—DON'T DISCARD THEM!** If you have any rare old stamps, cut, torn, or with perfor. missing, and can sell cheaply, send with lowest price to Josh. D. WATTS, Kildare, Lower Edmonton.

**COLLECTOR** specializing, has large General Collection for disposal. Used and mint. Fine condition only. Selections to responsible collectors at half catalogue or less. Good references required. State general wants.—ATHY, No. 1, Novytscherkaskaya, Ochtin, St. Petersburg.

**LOOK**—For 10 to 500 good stamps I send *abroad* 1-100 to 500 Rumelia, Bulgaria, Roumania, Jubilee, Manegro, S. GLASSBERG, rue Molitor, Jersey (Rum)

**WANTED** Collectors in India, South America, South Africa, Canada, West Indies, to send stamps of their respective countries to H. M. COOPER, Broadway, Glenelg, South Australia, who will send Australians in exchange. Quick answer guaranteed.

**53 VARIETIES**, catalogued 15-, including New Brunswick, Victoria, 6d., old European &c.; none damaged. Price 1/6.—A. BISH, Woodhouse Road, Mansfield.

**PHIL**—30c. Orange, 2 6 doz.; 50c. Brown, 3 6 doz.; Argentine (1899), 1 peso, 3 6 doz. Selections at low prices (against references). JAMES MALINGS, 15 Prinrose Avenue, Urston, Manchester.

**FIVEPENCE** in 1/- discount on our sheets. Two Discounts to applicants! ALFRED WHITTINGTON & Co., Solihull.

**JAPANESE** stamps, old issues for disposal, including 4 sen *over*—H. EDGAR WILSON, 3, Greenham Road, Brixton, London.

**PRINTING** Press, metal type, &c., for 10/-.—Particulars 11, Leonard Street, Derby.

**BREAKING** very fine collection of British Colonials. Selections on approval. Many unused 1-11 issues.—Etherington, Oak Terrace, Rochdale.

# Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

(Continued from page xvii).

## PHILATELIC SOCIETY OF INDIA.

The annual general meeting of the Society was held at Mr. Larmour's residence, Calcutta, on Friday, the 4th March, 1904, at 6.15 p.m. Mr. C. F. Larmour was in the chair, and most of the members, resident in Calcutta, were present. The audited accounts for the year 1903, which disclosed a very satisfactory financial position, were presented and passed, and a few minor alterations made in the Rules, which (with the accounts) were ordered to be published in the "Philatelic Journal of India." The following honorary officers were appointed for 1904-05:—President, Mr. C. Stewart-Wilson, I.C.S.; Vice-Presidents, the Right Hon. the Earl of Crawford, K.T., Mr. Dornier Beekton, Mr. C. F. Larmour and the Hon. Mr. D. P. Masson, C.I.E.; Secretary, Mr. W. Corfield; Treasurer, Mr. D. P. Masson; Librarian, Mr. T. Hoffmann; Editor of the Journal, Mr. C. Stewart-Wilson; Council, the above (*ex-officio*) and Mr. G. A. Anderson, Mr. C. F. S. Crofton, I.C.S., Lieut.-Col. G. F. A. Harris, Lieut.-Col. C. P. Lukis, Mr. P. A. Selfe and Mr. E. W. Wetherell. It was resolved to publish, during the present year, an illustrated work on the Fiscal and Telegraph issues of British India by Messrs. C. F. S. Crofton and W. Corfield. This will be the first work attempted on this subject, and will deal with the following classes of stamps: "Court Fees," "Foreign Bill," "Forest," "High Court," "Notarial," "Petition," "Postal Notes," "Postal Service," "Receipt," "Share Transfer," "Small Cause Court," "Special Papers," "Telegraphs," and "Yakil." It was also reported that arrangements are in progress for an early re-issue in one volume of the Society's works on the stamps of Chamba, Faridkot, Gwalior, Jhind, Nabha, and Patiala, revised and brought up-to-date, and that work on the handbook on the postal and telegraph issues of India was proceeding. The permanent display of the National collection in the British Museum, made available only during the past year, was discussed, and the Honorary Secretary was desired to offer to the Museum, in the name of the Society all the Imperial stamps of India, in "mint" condition, which are required for the completion of its Indian Section to the end of the Victorian era. The great and growing popularity of the late Mr. Tapling's princely gift was noted with satisfaction, and the hope expressed that the action of the Society in offering to contribute the postal and telegraph issues from about the year 1889 to the end of the late Queen's reign, may lead to similar offers by other societies and individuals from other countries. Attention was directed to the opening by His Excellency the Viceroy of the Victoria Memorial Hall Exhibition in

the Imperial Museum, Chowringhee, the previous evening, and regret expressed that no arrangements appeared to have been made for the inclusion of a national collection of the stamps of India among the other collections now being brought together there. It was felt that the stamps of the Empire possess an historical value, fully entitling them to the consideration of the promoters of the Memorial, and that they should find a place among the medals, coins, and other interesting mementoes of the past that will be preserved for the delight of the future. The Honorary Secretary was desired to address the General Committee of the Queen Victoria Indian Memorial Fund on the subject, and to offer the willing co-operation of the Society with the Committee in the formation of a national Indian stamp collection.

It was pointed out that no properly arranged official collection of the essays and stamps of India (postal, fiscal and telegraph) exists, but that, with the help of Philatelists, one might be easily and inexpensively formed. The most complete collection possible would take up comparatively little room, but every year the difficulty of making it would be accentuated.

## SHEFFIELD PHILATELIC SOCIETY.

At the meeting held at the Wharnccliffe Hotel, on Wednesday, Feb. 17 (the President, Mr. J. S. Nowill, occupying the chair), there was a capital display of the stamps of Great Britain. The collections shown by several of the members were examined with great interest.

## THE FISCAL STAMP EXCHANGE CLUB.

The working of the Club for the past quarter is a good index of the flourishing condition of fiscal philately. The total value of sheets circulated during the December quarter of last year was £475 and the sales £105, being about 22 per cent. The December packet amounted to £193 and the sales to £37. Although compared with postal stamp exchange clubs the amounts may not seem large, it must be borne in mind that the average value of fiscals is not so great as that of postage stamps, but the proportion of sales to circulated value is far greater.

All possible information will be readily afforded to intending revenue stamp collectors, and also arrangements can be made for fiscals to be sent for sale without seeing the packets.—Hon. Sec., A. B. Kay, 2, Harlem Mansions, West Kensington, London, W.

## CARDIFF PHILATELIC EXCHANGE.

The March packet comprised sheets to the total value of £200 gross. The December quarterly accounts have all been settled and sheets returned. Sheets for May packet should be with the Secretary by the 30th April—Secretary, W. A. Jutsum, 371, Cowbridge Road, Cardiff.

## PALACE PHILATELIC EXCHANGE SOCIETY.

A few vacancies occur for good members with first-class duplicates. The Junior Section has vacancies for several new members. Rules, which are contained in the handbook, will be sent free on application.—R. T. Morgan, General Secretary, 14, High Street, Selhurst. Communications for Junior Section to C. A. Squire Cox, "Woodbine," Cambridge Road, Anerley, S.E.

# POSTCARDS!!

SCOTT AND WILSON'S OFFERS FOR APRIL.

COLONIALS. **Obsolete Queen's Heads.**

An exceptional purchase of remainders enable us to make the following VERY SPECIAL OFFER:

<b>ANTIGUA</b> —		Catalogue
1d. and 1d. Carmine on Buff	4d.	Price—
1d. and 1d. Brown on Buff	6d.	5/10
<b>DOMINICA</b> —1d. Brown on Buff	4d.	<b>OUR</b>
<b>ST. CHRISTOPHER</b>		<b>PRICE—</b>
1d. Carmine on Buff	2d.	2/10
1d. and 1d. Carmine on Buff	4d.	SET OF
1d. Brown on Buff	3d.	11 CARDS.
1d. and 1d. Brown on Buff	4d.	WHILE
<b>NEVIS</b> —1d. and 1d. Carmine on Buff	6d.	THEY LAST
1d. and 1d. Brown on Buff	6d.	
<b>VIRGIN ISLANDS</b> —1d. Carmine on Buff	6d.	
1d. Brown on Buff	6d.	
<b>BRAZILS</b> —Last month's offer still holds good—a few sets only left.		

## ALBUMS—SOMETHING NEW—

We are shortly placing on the market a most unique Album, to which we have given the name "ALBUM IDEAL." It is arranged to hold

STAMPS. POSTCARDS. ENTIRES.

ENGRAVINGS. PHOTOS. NEWSCUTTINGS. SCRAPS  
AUTOGRAPHS. CARTOONS. PICTURE CARDS, &c., &c.  
Size 11 x 14—strongly bound in Art. Linen—10 leaves and 5 Large Pockets

Price, 5/6 CARRIAGE EXTRA.

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Reginald Mount, LEEDS.

MARTIN, RAY & Co.,  
Stamp Auctioneers and  
Commission Agents,  
Lonsdale Chambers,  
CHANCERY LANE, W.C.  
— HOLD —  
STAMP AUCTION SALES  
- FORTNIGHTLY. -

Monday ... April 11th  
Monday ... April 25th  
Monday ... May 9th

Stamps to be included should reach our Offices 14 days prior

Commission 10%. Minimum Charge 1/6 per lot

PROMPT SETTLEMENTS.

Messrs. PUTTICK & SIMPSON,

Literary,  
Fine-Art and

Philatelic Auctioneers,

47, Leicester Square, LONDON, W.C., make the sale of  
RARE POSTAGE STAMPS A SPECIALITY.

Messrs. PUTTICK & SIMPSON beg to announce that their next sale will take place on APRIL 12th & 13th, and will consist of A Very Fine Collection of RARE STAMPS, including:—

France, 1846, 1 franc, orange.  
Spain, 1852, 2 reales, red.  
Tuscany, 60 crasie, red.  
Ceylon, wmk. C.A., 2c., purple brown, mint.  
Labuan, 6 in red on 10c., blue, used and unused.  
British South Africa, 1898, 25 and 10, mint.  
Cape, woodblocks, several.  
Sierra Leone, wmk. C.A., 4d. blue, mint.  
Zimbabwe, 5/- and 25, very fine.  
Canada, 12d. black, used.

New Brunswick, 1/- mauve (2).  
Newfoundland, 1/- scarlet.  
Nova Scotia, 1/- violet.  
Nevis, 6d. green, very fine.  
St. Vincent, a fine collection, including the following unused:— Wmk. star 1/- rose, 1/- claret, 1/- vermilion (both perfs.) 5/- lake, and 1d. on half of 6d. blue green, a pair. Wmk. C.A. 3d. orange, etc.

Tobago, 2l violet, mint.  
Trinidad, the Lady McLeod local, on entire.  
Turk's Islands, 1/- lilac, fine.  
British Guiana, 1850, 12c. (2) 1856 4c. and 1862 1c. (2) and 4c.  
British Honduras. Perf. 12½, 5 cents, on 3d. fine.  
New South Wales, Sydney View, 1d. plate 2, on laid, unused and very fine.

Catalogue ready.

DATES of SALES for 1904:—

April 26 and 27; May 10 and 11, 24 and 25; June 7 and 8; Sept. 27 and 28;  
Oct. 11 and 12, 25 and 26; Nov. 8 and 9, 29 and 30; Dec. 13 and 14.

Clients wishing to include Collections in any of the above Sales are requested to make early arrangements with regard to their disposal, as some of the earlier dates are already allotted. Liberal advances made pending realization if desired.

For Terms and Full Particulars Address:  
Telephone No 1561, Gerrard.  
Established 1794.

Messrs. PUTTICK & SIMPSON,  
47, Leicester Square, London, W.C.

D. FIELD, 4 and 5, THE ROYAL ARCADE,  
OLD BOND STREET, LONDON, W.

(Telephone: No. 4809 GERRARD.)

Important - -  
Announcement.

THE  
"West-End Philatelist."

NOW READY.

A new and important Philatelic Magazine of interest to all Stamp Collectors.

SUBSCRIPTION - - 1/6 PER ANNUM.

The MARCH number includes among other interesting matter the first part of a comprehensive article on the Stamps of Corea; a paper of special value to beginners, &c.

"THE WEST-END PHILATELIST."

Price 1/6 per annum.  
SPECIMEN COPY FREE.

COREA SETS.

		Unused.	Used.
1885.	5, 10 mon ... ..	1 10	—
"	25, 50, 100 mon ... ..	0 5	—
1895.	5, 10, 25, 50 poon ... ..	1 6	1 0
1900.	5, 10, 25, 50 p., red surcharge ... ..	—	1 6
"	5, 10, 25, 50 p., black surcharge ... ..	—	1 6
1900-1.	2r. 1, 2, 3, 4, 5, 6, 10, 15, 20 cheun... ..	2 9	—
1903.	1 on 25 p., 2 on 25 p., 3 on 50 p. ... ..	—	1 0
"	2r. 1, 2, 3, 4, 5, 6, 10, 15, 20 ch. ... ..	2 6	3 0
"	50 ch. 1, 2 woon ... ..	—	12 6

SPECIAL.

1902. 3 ch. JUBILEE ... .. 0 6 1 0  
Only a small number were issued.

I have a fine stock book of this country containing varieties of shade, perforation, &c.

A complete price list is also given in the current number of the West-End Philatelist.

# G. Hamilton-Smith & Co.,

Stamp Dealers and PHILATELIC PUBLISHERS.

**10, BISHOPSGATE STREET WITHIN,  
LONDON, E.C.**

Telegraphic Address: "PHILATELIC, LONDON."

Telephone: No. 5596 AVENUE.



We are desirous of purchasing for SPOT CASH,

Collections of any magnitude, and single rare stamps, for which we are prepared to

Pay Highest Possible Prices.

We are especially in want of any specialised collections of countries, particularly unused.

## *"Interchangeable Philatelic Albums."*

We have much pleasure in announcing that we have received

### A MEDAL WITH DIPLOMA

(This being the only Award given for Permanent Philatelic Albums alone) at the International Philatelic Exhibition, held in Mulhausen, Alsace, last Summer.

.....

We shall be pleased to forward Illustrated Prospectus of the above on Application.

THE  
**STAMP COLLECTORS'**  
**FORTNIGHTLY**

PUBLISHED EVERY ALTERNATE SATURDAY.  
(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 238.—Vol. X.

SATURDAY, APRIL 23, 1904.

ONE PENNY.

**Messrs. GLENDINING & Co.,**

**Fine Art, Numismatic & Philatelic Auctioneers,**

**THE ARGYLL GALLERY,**

**7, ARGYLL ST., REGENT ST., W.**

(Adjoining Oxford Circus Station)

Telegraphic Address: "NULLIFIED," London.

Telephone No. 4424, GERRARD.

**Our next Sale of POSTAGE STAMPS**



*Will be held on Thursday & Friday,*

*April 28th & 29th, 1904.*

And every alternate THURSDAY and FRIDAY  
throughout the Season.

FINE ART and BRIC-À-BRAC Sales,  
6th and 31st May.

ENGLISH COINS and WAR MEDALS,  
17th, 18th & 19th May.

COLLECTORS who intend to DISPOSE OF COLLECTIONS are advised to make early  
arrangements to secure advantageous dates of Sale.

COINS  
MEDALS,

FINE ART PROPERTY,  
JEWELLERY, ETC.

PAINTINGS,  
ENGRAVINGS,

MINIATURES,  
CHINA, ETC.

Promptly Catalogued  
and offered for Sale.

**Liberal Cash Advances.**

**Prompt Settlements.**

# PERIODICAL SALES BY AUCTION OF RARE POSTAGE STAMPS

HELD BY **Messrs VENTOM, BULL & COOPER,**

(WHO ORIGINATED THEM IN THIS COUNTRY).

**At the TEMPLE HOTEL, Arundel Street, Strand, W.C.**

(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway.)

Messrs. VENTOM, BULL & COOPER, beg to announce that their DATES of SALES for the ensuing Season are as follows:  
1904.—MAY 5th and 6th, and 19th and 20th. JUNE 16th and 17th.

MAY 5th & 6th. A FINE SELECTION OF BRITISH, FOREIGN & COLONIAL POSTAGE STAMPS.  
MAY 19th and 20th.

Messrs. VENTOM, BULL & COOPER have received instructions to sell on the above dates

**A Fine Private Collection of British Colonials, including the following Rarities:—**

Great Britain. Large Crown, perf. 16, 2d. blue, unused.  
Barbados. 1d. on half 5s. dull rose, a fine unsevered pair.  
British Bechuanaland. 1st issue, 3d. Black, error "British" in a mint pair.  
Cape of Good Hope. Woodblocks, 1s. green, unused, etc.  
Ceylon. 1st issue, 10d. and 1s. 9d., unused.  
Grenada. "POSTAGE" on half 1d., an unused, unsevered pair.

Griqualand. A fine lot.  
Hawaiian Islands. Interisland Postage (11).  
India. 1st issue, 4 annas with inverted frame.  
Lagos. The rare 2s. 6d. (unused), 5s. and 10s.  
Straits Settlements and Native States. A very fine lot.  
Mauritius. Post Paid 1d. & 2d., a fine lot of the different impressions, Britannia issue, 4d.

black on green, unused and used, 1863-72, 4d. in red on 8d. dull purple, unused, etc.  
Nevis. A fine lot, including the 6d. litho., mint.  
New Republic. A very fine lot.  
New Zealand. Wmk. Lozenges, 2d., and other scarce stamps.  
Queensland. 1st issue, 2d. blue, very fine, etc.  
St. Vincent. Rare provisionals, etc.

Newfoundland. 6jd. carmine-vermillion, very fine.  
Trinidad. Lithographed 1d. blue, very fine.  
Virgin Islands. Perf. 15, 6d. rose, unused, 1s. rose-carmine, mint, etc.  
Zuluand. 1st issue, 5s., mint, etc.

And many others.

CATALOGUES of all Sales may be obtained of

**Messrs. VENTOM, BULL & COOPER, (Philatelic Department),**

**35, Old Jewry, LONDON, E.C.**

Telegraphic Address: "VENTOM, LONDON."

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**STAMP AUCTIONEERS** — AND — **COMMISSION AGENTS,**

**64, Chancery Lane, London, W.C.**

Our 201st SALE will be held on **TUESDAY & WEDNESDAY, MAY 3rd and 4th.**

In the Arbitration Room, 64, Chancery Lane, at 4.45 p.m. sharp.

AND WILL INCLUDE—

## A Fine General Collection

**And a number of Wholesale and Mixed Lots.**

CATALOGUE FREE—NOW READY.

FUTURE DATES—1904—May 17 & 18; 31, and June 1; 15 & 16.

Settlements within 14 days after sale.

Commission 10 per cent. IMMEDIATE AND LIBERAL CASH ADVANCES on LARGE COLLECTIONS or LOTS of RARITIES.

Commissions executed for Clients unable to attend the sales WITHOUT charge and as much BELOW LIMITS as possible.

COMMISSION DEPARTMENT.—We can now accept buying commissions for all London Stamp Sales. Inclusive terms 5%.  
All lots carefully examined previous to purchase. Clients abroad are requested to send lists of stamps they require, with approximate prices they would care to pay; we would endeavour to fill same when opportunity offers at lowest possible price.

Telegraphic Address: "PLUMVERE, LONDON."

Telephone: 3473, CENTRAL."



# Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

## ENTERPRISE PHILATELIC SOCIETY.

The 14th monthly meeting of the above Society was held at 47, Finsbury Square, E.C., on the 24th March, at 6.30 p.m. The attendance, although not a record one, was above the average.

A promised display, by Mr. Lake, took the form of an exhibit of Colonial rarities, and the slight deviation from the original programme came as a pleasant surprise to all present.

The stamps were tastefully arranged on cards, as exhibited at the Manchester Exhibition, and the care taken in their collection was at once apparent. At the conclusion of the meeting, a hearty vote of thanks was passed to Mr. Lake, and the hope was expressed that we may be favoured with more such displays in the future.

The programme for the April meeting will be a display of a selection of South American Republics, with notes, by Mr. E. A. Klaber. The March packet has returned from circuit, showing good results, and all sheets and credit balances have been dispatched. Prompt remittances will oblige.

This Society was formed in the interests of the medium collector, and is rapidly progressing. An effort is being made to double the membership roll during the present season, and, as there are still several vacancies, all philatelists are invited to join. Rules and all particulars sent free from Hon. Sec., A. H. Harris, The Library, Buckhurst Hill, Essex.

## THE STAMP TRADE PROTECTION ASSOCIATION.

The month of March has proved an exceedingly busy one for the Association, the work arising being fully treble as great as in any month during the last year.

Several non-members have availed themselves of the services of the Association, and expressed their satisfaction with the results.

Many enquiries have been satisfactorily carried through, and goods and cash to the amount of £141 16s. have been recovered during the month for members and non-members, legal proceedings having to be resorted to in only one case.

The Secretary will be pleased to give all particulars of membership and the terms for enquiries and debt recovery for non-members on application.

All communications should be addressed to J. S. G. Telfer, 63-3, Chancery Lane, London, W.C.

## THE HUMBERSTONE STAMP EXCHANGE SOCIETY.

Mr. C. W. Durham, of Leicester has reluctantly been compelled to give up the management of the above Society, and same has passed into the hands of Mr. J. C. Long, 7, Sulcott Road, Clapham Junction, London, S.W., who has amalgamated it with the Imperial Stamp Exchange Society.

## EASTERN COUNTIES STAMP EXCHANGE SOCIETY.

This Society has adopted the *Fortnightly* as its official organ. Regular reports will appear in our columns henceforth. The Society is divided into three sections:—Section A for advanced collectors; Section B for British and British Colonial stamps only; Section C, general packet.—Secretary, B. Jay, Lowestoft.

## BRITISH EMPIRE STAMP EXCHANGE CLUB.

January packets have returned; all credit accounts paid. Results show over 20 per cent. of the value of the packet to have changed owners. April Colonial packet started on the 2nd April, with 34 sheets, value £121 net. April General packet started on the 10th April, with 30 sheets, value £151 2s. 4d.

Membership nearly full, but one or two enthusiastic collectors can be added. Rules on application.—Secretary, H. Bean, 164, Loughborough Park, Brixton.

## UNUSED STAMP EXCHANGE CLUB.

February packet has returned; credits all paid. April packet punctually started April 15th, with stamps over £100 value. Several inquiries for unused Great Britain old issues, plate numbers, etc.

Application for membership promptly attended to.—Secretary, H. Bean, 164, Loughborough Park, Brixton, S.W.

## COUNTY OF STAFFORD PHILATELIC EXCHANGE.

(With which is amalgamated the "YORKSHIRE.")

The April packet, containing sheets to the value of £133 net, have been sent out this month. The December packet has been broken up, and all sheets returned to members with cash due.—Mr. Thom. B. Widdowson, Hon. Secretary member of the Stamp Ex. Prot. Soc., 16, Stretton Road, Leicester.

## TRAVELLERS' STAMP EXCHANGE.

The January packet of this Amateur Exchange returned on the 2nd inst., showing very fine sales; forty eight members saw it. The average being just over £3 each member. April packet commenced its round on the 5th, and contains 34 sheets, value £623 2s. 6d. This packet is rich in the early issues of British Colonials. Hon. Sec., Leicester A. B. Paine, Member of S.E.P.S., Longsdon, near Stoke-upon-Trent.

(Continued on page xxiv)

# GREAT BRITAIN STAMPS.

\*Unused. On orders over £1:—10 per cent. discount.

### COLLEGE STAMPS.

	s.	d.		s.	d.		s.	d.
KEBLE. 4d. (1871)	20	0	*10l. Octagonal cut to shape	6	0	24l. error of lettering LH	50	0
*1d. blue	4	0	*1d. pl. 105	3	6	£1. " Anchor on white	80	0
*1d. (S.iers)	10	0	*1d. " block of 4	14	0	£1. " Cross, very fine	35	0
LINCOLN. *1d. blue	7	6	*1d. pl. 109, pair	1	6	£1. " " block of 6	5	0
HERTFORD. *1d. lilac	12	6	*1d. pl. 85, ..	1	6	26 lilac on blue	20	0
EXETER. *3d. red	2	0	*1d. pl. 85, block of 4	3	0	5/- rose on blue	20	0
ST. JOHN'S. *1d. slate blue	2	0	*1d. pl. 225	12	6	10/- blue on blue	18	0
*1d. red	2	0	*2d. lilac-rose, pl. 2	15	0	£1 green, block of 4	17	6
MERTON. *3d. mauve	10	0	*3d. dark carmine, small letters	£12	0	12 Diestres on 7 6 block of 6, very fine	12	6
SELWYN. *1d. bl. or pink	4	0	*4l. Small Gutter	10	0	do. " do. block of 4	16	0
			*4l. orange, pl. 7	10	0	0 W. Official 4 red, fine, block 4	16	0
			*4l. " " pl. 8	7	6	Govt. Parcels 1/- red and green (Queen)	7	6
			*4l. " " pl. 9	7	6	" " 2d., green, 1893	5	6
			*4l. sage green, pl. 15	0	0	" " 1/-, brown	60	0
			*4l. " " pl. 16	0	0	*4l. 1 R specimen	81	0
			*4l. wmk. crown, pl. 17	4	6	*4d. red, 1841, block of 30	5	0
			*4l. " " pl. 18	10	0	*1d. red, perf. 1857, Pale paper, very rare unused	5	0
			*2d. lilac, pl. 5	16	0	" do. " do. block of 4	17	6
			*6d. " " pl. 5, pair	0	0	*1d. Wmk., large crown, imperf. pair		
			*2d. grey, pl. 13	0	0	Set of Plate Numbers, 4d., 1d., 1d., 2d., 2d., 3d., 4d., 5d., and 1/-, 2d0 different Plate numbers	5	0
			*2d. " " pl. 14	0	0	1d. red, complete set of numbers in centre of N	6	0
			*6d. " " pl. 15	4	0	4d. and 1d. control letters set of 15	5	0
			*6d. " " pl. 16	4	0	Complete Set of 30 Postcards, used and unused	5	0
*1d. black	20	0	2. blue	60	0			
*1d. red imperf. worn plate	4	6	*2. brown	42	0			
*pair	8	0	2. brown, not fine	17	6			
*3d. plate 8, block of 4	4	0	5. wmk. An. hor., white	17	6			
*1d. rose red, wmk. Large Crown, perf. 16 not fine	30	0	5. " " blue	12	6			
*1d. red-brown ditto	30	0	4l. Small Gutter, white paper	15	6			
*1d. rouletted	30	0	6d. lilac, 1856, blue paper	35	0			
*6d. purple, Octagonal	100	0						
*10d. Oct. genal, die 3, no gum	45	0						

CHARLES NISSEN & CO.,

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## APPROVAL SHEETS of British Colonials

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Continental Collectors do not understand much about rare colours or perforations, therefore

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Reference:—"Stamp Collectors' Fortnightly."

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I beg to offer . . .

ENGLISH, 1d., black, fine . . . . .	doz	5 6
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" " 15 c., olive . . . . .	doz	1 0
" " 1 doll., blk. . . . .	doz	7 0
PHILIPPINES on U.S.A., 1899, 1901—		
5 c., blue . . . . .	doz	1 0
10 c., bro. . . . .	doz	1 6
15 c., olive . . . . .	doz	3 6
CHILE 1 peso, blk./bro. . . . .	doz	3 9
GOLD COAST, 24 (Queen) . . . . .	doz	5 0
SEYCHELLES, 1900, 2 on 4 c., used . . . . .	doz	8 6
1903, ERITREA, 5 franc, used . . . . .	each	5 0
" WEST AUSTRAL., 4p., unused . . . . .	doz	6 0
" " " 8p. . . . .	doz	12 0
" " " 9p. . . . .	doz	13 0
" " " 10p. . . . .	doz	15 0

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**Willy Jacoby,** ESTABLISHED 1884.

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Mint unused set of 7 Oxford and 3 Cambridge, consisting of All Souls, Exeter, Hertford (imperf. and perf.), Lincoln, Merton, St. John's (Oxon.), Queen's, St. John's (Camb.), Selwyn, offered at the exceptionally low price of . . . . .	25	0
Mint unused set of the 4 following rarities: Balliol (embossed), Keble (rose embossed), blue, Merton (embossed), for . . . . .	30	0
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Canada, 10d., unused, fine margins . . . . .	£	s.	d.
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Do. do. 12a. . . . .	0	3	6
Do. do. 1r. . . . .	0	5	0
Straits Settlements, 96c CC., unused . . . . .	0	8	6
Perak, 2c., No. 21, cat. 40 . . . . .	0	12	6
Do. , 3c. on 50c. . . . .	0	10	0
S. A., 10d. on 1d., No. 31, cat. 12 . . . . .	0	1	0
Do. , pair 3d. on 1d. No. 161, mint . . . . .	0	10	0
N. Z. Postal Fiscal, £3, fine . . . . .	0	6	0
Do. do. 14. fine . . . . .	1	0	0
St. Helena, 1, No. 17, fine . . . . .	0	10	0
Do. 5/., very fine . . . . .	0	5	0
Bahamas, £1, used . . . . .	0	15	0
Barbados, 3d., No. 63 . . . . .	0	7	0
B. S. A., 5, yellow mint . . . . .	0	8	6
Gold Coast, set. 2d. to 20 . . . . .	0	6	0
Admiralty Official set, 3d. to 3d. . . . .	0	4	0
Gov. Parrels, King's set, 3d. to 1 . . . . .	0	2	0
£5 Orange, very fine . . . . .	1	10	0

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**APPROVAL BOOKS,**  
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**Immediate Settlement with  
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Reference:—"Stamp Collectors' Fortnightly."

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Isestrasse, 26 part.

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COLONIALS,** if cheap.

# Bargains! All Mint.

	Car. Price.	My Price.
B.S. Africa on Cape . . . . . set of 7	47/6	16 0
Straits Settmts. (King) 1c. to 5 dollars	—	19 6
B.C. Africa, 1896, CA, 1d. 2d. 4d. 6d. 1s. . . . . set of 5	20.-	9 6
CC. 2 6 3 5 . . . . .	3	52 6
B.E. Africa CC, 1890, 3d. to 1 rupee . . . . .	10	4 0
" on Zanzibar, 1837 . . . . .	6	87 6
(Queen) 1896, 2a. to 5 rps. . . . .	15	43/10
B. Honduras, 1898 25 cts. . . . .	15	8 6
B. Levant (Queen) 40, £0 pms. 4, 12 pl. . . . .	6 2	5 6
B.S. Africa, 1890, 2 6 purple . . . . .	—	4 0
" " 5/- yellow . . . . .	—	8 3
" " 1891, 3/- brown and green . . . . .	—	5 0
" " 4/- grey and red . . . . .	—	6 8
" " 1897, £1 black on green . . . . .	40/-	28 0
Tasmania, pictorial . . . . . set of 8	—	2 6
" 1892 9, 1d, 2 1/2d, 5d, 6d, 10d, 1s. . . . .	6	3 7
Tobago, CC, 1d, purple brown . . . . .	15/-	8 6
" 2 1/2d. on 4d. grey . . . . .	2/-	1 0
Transvaal, E.R.L. 3d. 4d. pair . . . . .	—	1 5 0
" Postzegel, surcharge 6d. used . . . . .	2 6	1 0
Trinidad, 1879, 1s. 1/2 penny, blue . . . . .	7 6	1 4
" 1896, 6d. lilac . . . . .	3	1 9
Turks Isds., 2 1/2d. red brown . . . . .	3/-	1 9
Uganda, on B.E.A., 2a. 2 1/2a. . . . . pair	3 1/2	0 8

**W. ARMISTEAD, 61, Colne Road, Burnley.**

# LIVERPOOL STAMP AUCTIONS.

**Messrs. JAGGARD & CO.**

Will hold their next Stamp Auction at the  
**Alexandra Hotel, Liverpool,**  
**On THURSDAY, April 28th, 1904,**  
AT 5 30 P.M.

Good British, Colonial and Foreign Stamps are included. Descriptive Catalogues post-free on application.

The Lots will be on view as follows:—  
**LONDON:** At Messrs. Edwards', 20, Bucklersbury, E.C. Saturday, April 23rd.  
**BIRMINGHAM:** At Messrs. Davis', 2 and 3, Livery Street, Thursday, April 21st.  
**MANCHESTER:** At Mr. D. Ostara's, 21, Corporation Street, Tuesday, April 26th.  
**LIVERPOOL:** At Auctioneers' offices, 13, Moorfields. At all other times prior to sale.



With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

CONDUCTED BY PERCY C. BISHOP.

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No 238.—Vol. X.

SATURDAY, APRIL 23, 1904.

ONE PENNY.

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**Philately at Home & Abroad.**

**Forgeries now making.**

Information has reached us, through the kindness of Mr. C. Nissen, as to the manufacturing of certain forgeries of Panama and Hayti now proceeding apace in Paris! As a rule the *Fortnightly's* disclosures regarding forged stamps are published *after* the event, but in this instance we are enabled to issue a timely warning as to a coming cargo of counterfeits. There is at present, especially in America, a focussing of popular interest upon the stamps of Panama, despite the



fact that the postal authorities of that newly-fledged Republic are doing their level utmost to drive away all philatelic patronage by a surfeit of unnecessary provisionals. The counterfeiters have not been slow to take advantage of this mild beam in Panamas. A little gang of them in Paris are at this moment turning out forgeries of the "map" stamps of 1887-1891. So far the only counterfeit we have seen, and which we illustrate here, is the 50 centavos, brown

on white paper, but we understand that the whole series is being imitated, and not only in their original unsurcharged condition, but with all the surcharges, and the many varieties and errors of surcharge.

The stamps, unhappily, do not present great difficulties to the forging fraternity, and it is quite probable that the imitations sent out from Paris will be well calculated to deceive the average collector. It will be very necessary to exercise caution as to one's purchases of this particular issue of Panama in the near future. But possibly after this early expose in the *S.C.F.* the counterfeiters in Paris *will* not dare to ship their "handiwork" to this country at all.

Not only the stamps of Panama, but those of Hayti have been singled out for imitation by our friend the enemy. The particular series chosen is the first issue, imperforate, which series includes more than one desirable stamp. By a coincidence we print in this number of the *Fortnightly* a very able and informing paper on the stamps of Hayti by Mr. G. Burrow, of the Liverpool Society. The stamps of this "Black Republic" have been steadily creeping into philatelic favour for some years past, and it will behove all those who are interested in them to take careful note of the early warning we have given.

**What offers for these?**

The Crown Agents for the Colonies desire us to call the attention of stamp dealers and collectors to the following announcement in the "Leeward Island Gazette," of Thursday the 3rd March, 1904:—

"Colonial Secretary's Office,  
22nd February, 1904.

"Notice is hereby given that tenders will be received at the Colonial Secretary's Office up to the 1st of August, 1904, for the remainder of the present issue of the Virgin Islands Stamps which will be recalled as soon as a stamp of a new issue is received from the Crown Agents.

"By Command  
E. St. John Branch,  
Colonial Secretary."

The Crown Agents notify us that they have no information as to the number of stamps remaining.

All inquiries and tenders for the stamps should be addressed direct to the Colonial Secretary, Antigua, West Indies.

## The Stamps of Hayti.

A PAPER read before the Liverpool Philatelic Society by  
Mr. G. BURROW.

The "Black Republic" of Hayti forms part of the island of Hayti (or San Domingo) situated between the islands of Cuba and Porto Rico.

### A Bogus Issue.

I begin my exhibits of the stamps of this country in an unusual way—namely, by a specimen of an entirely bogus issue.

New issues, and the news concerning them, were not so plentiful in the 70's as now; and certain speculators brought out an issue for the Republic of Hayti entirely without authority. The stamps of course, have no value whatever, but it is interesting to note that the Arms which form the central design are very similar to the Arms in the same position on the later issues.

### Varieties of First Issue.

The first stamp officially issued by the Republic for postal purposes appeared in 1881, and they are fully illustrated by my exhibit. Shape, rectangular; design, a head of Liberty on solid ground, within a circle inscribed "Republic D'Hayti—Poste—Poste." Surmounted at top by Cap of Liberty, on each side of which are Fern Leaves and Flags; at bottom, Tablets bearing the word "cent." on each side and supporting a Shield with the figures of value, and in each lower corner what appears to be a pile of Cannon Balls—all values imperf., on tinted paper.

Denomination of values: 1, 2, 3, 5, 7, 20 centimes (six in all).

Shades of all values may be found. The issue is getting scarce, fine copies of the 5c. and 20c. being specially hard to obtain.

Of this issue, and of the following series of the same design, distinct varieties may be found as follows, in the form of the Shield containing the numerals of value.

- A: Shield quite clear.
- B: Shield with extra line inside at top.
- C: Shield showing extra line inside at bottom.

This, by the way, looks almost like a continuation of the line of the tablet bearing the word "cent."

- D: Shield with extra line both at top and bottom.

These varieties are probably due to the figure of value being type-set in each variety and not being quite close-fitting; but I have seen none with line at sides.

Also varieties may be found with curved and thickened line at the side of the shield.

In the 20c. I have one specimen which shows a clear outer line on two sides of the stamp.

### The Perforated Issue, 1882-86.

The series consists of the earlier designs, now issued perforated 13½. The stamps are still on paper, more or less deeply tinted yellow.

Of this issue I have a variety showing ornamental scroll at side clearly cutting into shield; also a very interesting variety which must have been constant in the particular plate where it was, shewing line of shield at left clearly running into lines of tablets bearing the word CENT at left, and leaving shield imperfect. Also there are various misshaped shields, which in the 7c., at all events, are proved to be constant as they are met with in various printings and shades; of the 20c. value, I can show a specimen without corner of shield at left lower corner, also a fine pair with double perf. and a curiously misshaped shield.

In 1883 an issue appeared on paper more or less white; and the shades of color are distinct. Gibbons gives only the 2c. purple of this issue, but specimens are now shewn of all

six values, and with some of the varieties of bent and broken shields of previous issues.

For the issue of 1886 a new plate was prepared. The series consisted only of 1c., 2c., and 5c.

The 1c. and 2c. have shading lines of the face crossed, instead of plain lines as in the earlier issue.

The shading of 5c. is similar to early issue, but the figure of value is larger.

This stamp—the 5c.—appears to me to be under-estimated at present as one rarely meets with this variety.

In the whole of the four issues to this date the point after "D." of Republic D'Hayti is always a comma (,) more or less clearly printed.

Various other perforations were at one time catalogued but these are now all known to be frauds, the 13½ being the only genuine perforation.

Before leaving the 1882-86 series it should be mentioned that most varieties are known in pairs imperf. between, either horizontally or vertically. Also, varieties exist with dot in the inscription, thus: "Republic D'Hayti." Again, the whole set, 1c. to 20c., is to be found on white paper.

### The Head-of-President Series.

On the first requirement of stamps for postal purposes it had been desired that the head of the President Saloman should appear on the stamps, but the President objected, such a thing being against his religious belief. (The President was an enthusiastic follower of Snake worship.) The head of Liberty was substituted, and after being in use 6 years was noticed by some busybody to bear a striking resemblance to the wife of The President, and it gradually became certain that the portrait of the lady had been used for the representation of Liberty's features, and as it takes very little in the Antilles to create a fuss, the poor President had to give way, and at last allow his portrait to appear on the stamps. Accordingly in 1887 a very fine set of 4 values, 1, 2, 3, 5c., appeared, bearing a full faced portrait of Saloman.

The President's prejudice may have been well founded, for very shortly after the appearance of his portrait stamps the populace rose in revolt, and Saloman fled, severely wounded, to Cuba, and to add to the irony of the situation, there being a quantity of the stamps in stock, which the Haytians did not wish to destroy, it was decreed that the portrait stamp of Saloman continue to be used, but, upside down! and letters so stamped were treated as properly paid, but if put on "the right way up" the stamp was not recognised, and double postage was charged on delivery.

It is probable that about this time the domestic, or local rate was reduced to 2c., as previous 2c. stamps of the several issues are somewhat scarce, but of the Saloman issue the 2c. is fairly plentiful. Also a surplus of the 3c. was converted to 2c. by a surcharge, which is known also with double and triple surcharge.

Interesting varieties of this series are the 3c. blue imperf., and the 2c., on 3c. with double and triple surcharges. This latter stamp is also known surcharged and without surcharge, *se tenant*.

### The "Palm Tree" Issue.

In 1891 appeared an issue of a design somewhat resembling the bogus issue, the central design being composed of a palm tree with leaves or branches extended horizontally and surmounted with cap of liberty.

There were five values 1c., 2c., 3c., 5c., and 7c. Ranges of very fine shades of this issue can be found, and the 3c. in two distinct shades is again overprinted 2c. in red. Double surcharges are known. The point after "D" is again a comma—"Republic D'Haiti"—in this issue.

In 1893 appeared a new issue in which the branches of the palm are drooping. There were six values a 20c. having been added.—In this issue the point after "D" in "Republic D'Haiti" is an apostrophe. Fine shades can again be found.

The 3c. of this issue (a fairly rare stamp) is known in a pair imperf. vertically. The 2c. and 7c. are known imperf.

**Issue of 1896.**

A new issue appeared in 1896 very similar to that of 1893, but with the colours changed. The 3c. of this issue is very near to that of the previous issue. The inscription "Republic D'Haiti" is, however, not so tall in the lettering and the point after "D" is more nearly a full stop.

The provisional 2c. again appears, surcharged on the 20c., and also on the 20c. of the previous issue. The 2c. on 20c. brown, exists with inverted surcharge, double surcharge, and triple surcharge, the 2c. on 20c. orange, is known with double surcharge.

Various imperf. and partly perf. varieties of this issue may be found. The 1 cent. is to be found doubly perforated like a roulette.

**Issues of 1898 and 1902.**

In 1898 there was issued a completely new design, with the central arms somewhat as in previous issues, but with the border quite distinct.

Of this issue the 2c. and 5c. only were put into circulation, the 1c., 3c., 7c., and 20c. being at the best purely speculative.

The years 1898-9 saw the production of a very fine set of a further new design from 1c. to 1 gourde—12 values in all—of which the 1c., 2c., 3c., 5c., 7c., 20c., 50c., 1g. bear head, the 4c., 8c., 10c., and 15c. having as central design the arms of the country.

In 1899 the 1c., 2c., 5c., were replaced by similar values with the arms design. These continued in use until 1902 when the whole of the stamps of this issue was surcharged, in consequence of one of the periodical revolutions:

M A I.  
Gt. Pre.  
1902.

in a rounded oblong and remained for some time in use, being again replaced by the issue of 1898-9.

In the 1902 set it is possible to get almost all the values with double surcharge and with surcharge inverted.

**Answers to Correspondents.**

W. J. S. O.—No, we have no idea when last All Fools' Day fell on a Good Friday. Possibly some of the readers of the *Fortnightly* can enlighten us.

In answer to F. B., Newmarket, a reader of the *Fortnightly*, states that there is an Exchange known as the East Anglian Stamp Exchange, conducted by Dr. Marx, of Ealing.

G. F. M. (St. Leonards-on-Sea.) — Probably not stamps at all. Transfer pictures, more likely. Send them to us if you like.

W. E. W.—Thanks for good wishes. Your remarks on cataloguing are referred to elsewhere.

P. K. B. (Bombay.)—Thanks, but yours is rather a large order. You would find a full list of philatelic journals in the "Directory of Philatelic Literature," published by Mr. Victor Marsh, 389, Brixton Road, London, S.W., price 1s. 4d. post free. (2) We cannot say how many stamp collectors there are in the world—many thousands of course; perhaps millions. (2) Good books of reference for beginners are "Stamp Collecting for Beginners," post free 7d., from Hobbies, Limited, 12, Paternoster Square, London, E.C., and "The 'A.B.C.' of Stamp Collecting," price 1s. 2d. post free, from H. J. Drane, Salisbury Square, London, E.C.

W. H. (Salop.)—Many thanks for interesting letter.

W. B. (Ayr.)—Thanks. There is humour in it, and pathos, too. Crowded out of this number.

**From the Auction Rooms.**

**Rarest "Invert" in the World.**

Great is the virtue of the "invert." In the auctions reported below appears an exceedingly scarce item, sold at Messrs Ventom, Bull & Cooper's auction of March 3rd and 4th. This was the 1d. West Australia of the first issue, with inverted centre. This is a rare thing, indeed; for only eight specimens of this stamp are known to exist. This same sale of "Ventom's" was rich in rarities, and included a sheet of Transvaals that made £127 10s., and a beautiful and unique block of five Sydney Views in "mint" condition, a lot that realised £235.

Apropos of stamps with inverted centres we learn that Mr. D. Field has now disposed of his two specimens of the 5s. King's Head Transvaal revenue stamp for a price running well into three figures. Had the stamps been postals probably four figures would not have been too much to ask.

An attractive catalogue is issued by Messrs Jaggard & Co. for their auction on Thursday, April 28th, at the Alexandra Hotel, Dale Street, Liverpool. The sale comprises a fine range of British, Colonial, and Foreign stamps. The lots are on view in London to-day (April 23rd), from 10 a.m. to 2 p.m., at Messrs. John Edwards & Co.'s offices, 20 Bucklersbury, E.C.

**Messrs. VENTOM, BULL & COOPER'S Sale,  
March 3rd and 4th, 1904 (concluded).**

	£	s.	d.
Ceylon, 1861, 9d. brown *	1	5	0
Do. 10d. orange-vermillion, mint	2	12	0
Do. 1/- pale lilac, mint	1	2	0
Do. 1/9 green, mint	3	10	0
Do. 2/- blue, mint	2	2	0
Do. 1862, no watermark, 4d. lilac, two mint specimens	2	4	0
Do. 5d. reddish brown	1	10	0
Do. 6d. dark brown, mint	1	10	0
Do. 1865-67, watermark C. & C.C., 2d. emerald green *	1	14	0
Do. 5d. purple brown, a pair, mint	5	15	0
Do. 8d. reddish brown, a pair, mint	1	2	0
Do. 1/- bright mauve, a strip of 3, mint	2	0	0
Straits Settlements, 1892, provisional, "One Cent" on 6c. 1 lac, twice surcharged, once inverted	2	4	0
Do. 1899, 5c. carmine, unused, in mint state, error, the surcharge "Four Cents" being omitted	22	0	0
Mauritius, post paid, 2d. blue, early impression	50	0	0
Transvaal, Queen's Head Provisionals, 1d. in black on 6d. black, an entire unused sheet of 60, showing the different types of surcharges, only 2 or 3 similar sheets known	127	10	0
Bahamas, 1861, no wmk., perf. 13, 1d. brown-lake *	1	10	0
British Guiana, 1876, perf. 12, 4c. blue	1	4	0
Jamaica, Postal Fiscal, 1/- rose on blue *	0	17	0
Nevis, 1885, 6d. green, surcharged Revenue and St. Christopher	1	0	0
St. Vincent, 1st issue, 6d. green, a pair, error, imperforate *	3	12	6
Trinidad, 1865, no wmk., perf. 11, 1d. deep green *	3	12	6
Do. 1/- purple-blue *	4	15	0
New South Wales, Sydney Views, 1d. red, plate 1, a m at superb block of 5, mint, Nos. 8, 9, 10, 14 and 15 on plate, unique	235	0	0
Tasmania, 1st issue, 1d. blue	3	0	0
Western Australia, 1st issue 4d., blue with inverted centre, an exceedingly rare stamp, only 7 other specimens being known	400	0	0
Do. 6d. black-bronze	2	16	0

**Messrs. PUTTICK & SIMPSON'S Sale,  
March 8th and 9th, 1904.**

Naples, 1860, 1/2 tornese blue, cross	2	12	6
Ceylon, 1855-59, imperf., 1/- lilac *	10	5	0
Gambia, 1880, wmk. C.C., 1/- green	1	7	6
New Brunswick, 1851, 3d. red	1	3	0
St. Lucia, 1883-86, wmk. C.A., 6d. lilac, mint	1	12	0
Victoria, 1850-54, 1d. brown-red, early impression, a strip of 4	8	0	0
Do. 2d. grey, type b	2	0	0
Do. A fine proof in black, on India paper, of the 1d.	3	12	6
Do. Wmk. value in words, 6d. orange, a pair	26	0	0

**Messrs. PLUMKIDGE & Co's Sale,  
March 15th and 16th, 1904.**

British Guiana, 1860, thick paper, perf. 12, 24c. deep green	1	8	0
Do. 1882, 1c. black on crimson, a complete sheet of 12, all types *	1	10	0
Great Britain, 1858, 2d. blue, plate 9, a mint block of 12, with reversed wmk.	2	12	6

(To be Continued.)

# The Stamp Collectors' Fortnightly

LONDON, APRIL 23, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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## A Darlington Man's Treasure.

Mr. W. J. Cochrane, of Sunderland, clips the following from a local paper and sends it to the *Fortnightly* for publication. He thinks there is humour in it. So do we!

Will any correspondent please inform me of the approximate value of a blue twopenny postage stamp of Great Britain, bearing the Queen's head, which has been used, but is only slightly marked; it has also a small piece torn off the side, three-sixteenths by barely one-sixteenth of an inch, but the letters in the four corners H and T are intact. Should it be of value, and I wanted to dispose of it, would it be necessary to go to London, or are there dealers nearer at hand, say Newcastle or Leeds; or is there some kind of mutual deposit system?—Blue Stamp, Darlington.

It will be observed that the blue stamp has lost a bit of its side, about three-sixteenths of an inch of it, but is otherwise perfect, as the auction cataloguers say. It is evident that the lucky possessor of this seven-eighths of a blue twopenny stamp is doubtful whether to entrust it to the safe-keeping of the post, or personally to bring it to London for sale. We should strongly advise the latter course, and as an added precaution, we counsel, "Blue stamp" to come on foot. He can't be too careful. There might be a smash-up on the railway—who knows?

And when "Blue Stamp" has been to London and has discovered that his wretched little scrap of postage stamp is worth only a vulgar fraction of nothing, we hope he will do his little bit towards educating the public and the Press on the subject of Philately, so that there may be less of the present ignorant and slipshod paragraphing of rare stamps, leading many poor persons to imagine that any miserable handful of grimy old stamps may be worth a prince's ransom.

## Boy Collector and the Czar.

Is the following another version of the old American newspaper story of the little boy and the Czar? The story comes from the "Saturday Evening Post," and is conveyed to us in the columns of "Mekeel's Stamp Collector."

The Hon. Carter Glass, Member of the House of Representatives from the Sixth Virginia District, is of the opinion that in the conflict between Russia and Japan he will take sides with Russia.

"One afternoon some time ago," said Mr. Glass, the other day, "a large envelope came to my house addressed to my son, Powell, who was then a boy about eleven years old. The packet bore the imperial seal of Russia, the wax put on over a gaudy ribbon or two. In the envelope were perhaps twenty Russian stamps of various denominations, and a half-dozen stamped newspaper wrappers. Accompanying the stamps was a letter from Count Cassini, the Russian Ambassador at Washington, saying that, by the special direction of His Imperial Majesty the Czar of the Russia, he transmitted therewith Russian Stamps and wrappers of all denominations. He stated that he was further directed by His Imperial Majesty to express the hope that my boy would grow up to be a good man and useful citizen, and that he might some day be the President of the United States.

"I was astounded," continued Mr. Glass, "and questioned Powell as to how he came to receive the stamps.

"I wrote and asked for 'em," he said.

"What did you say to him in the letter?" I asked, and then he told me that he just wrote, asking the Czar to send him the stamps that he was a little boy who was collecting stamps, and could not get any of Russia's. He told me that he began the letter, 'Dear Czar,' and that he directed it to 'The Czar, Russia.'

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Great Britain.**—Many readers notify us of purchases of the current 1d. stamps in booklets, showing inverted water-marks. The "inverts," and the normal appear to exist in these books in about equal proportions.

**India (French).**—A correspondent signing himself "Bhujum" writes as follows:—

I have not seen the following stamps chronicled, though they were issued in November last.

The French possession in Pondicherry has issued provisional stamps for the first time: the current stamps of *Etablissements de l'Inde* of 25 cents, black on rose, are surcharged in red, with values 5, 10, 15 cents. It is said 11,000 are issued; and 50 cents, carmine on rose, is converted into 40 cents, by a black surcharge. Only 1,500 such stamps were issued.

The large revenue stamp of France, one franc, is converted into 5 cents, with the following surcharge:—

INDE FRANCE	But only the upper half is surcharged.
POSTES	I do not know what became of the
0.05	lower half.

**Kishengarh.**—Messrs. Whitfield King & Co. send us the  $\frac{1}{2}$  anna value in a new type. One needs to be a philatelist to fully believe that this thing is a postage stamp. It is roughly printed on, apparently, the first paper that came handy. There is no gum, no perforation. It is a poor burlesque of a stamp, and though we chronicle the thing here, we should be sorry to place it in any but an album devoted to freaks and oddities.

$\frac{1}{2}$  ann, violet-rose.

**Servia.**—M. Arthur Maury, in "Le Collectionneur de Timbres-Poste" has recently given illustrations of the King Alexander design of 1903, as it appeared both in the original



essay, and in the finished stamp which was destined not to be issued until after the butchery at Belgrade, and then with a heavy overprint of the Servian arms concealing the features of the murdered king.

**Siam.**—From Messrs. Whitfield King & Co. we have received the following values of the 1904 series: 2, 3, 4, 6, 14, and 28 atts.



**Somaliland Protectorate.**—The first  $\frac{1}{4}$  anna green of this new series is to hand, from Messrs. Whitfield King & Co.,  $\frac{1}{4}$  anna green.

**Sudan.**—Messrs. Whitfield King & Co. send us the 1 and 3 millimes stamps with "O.S.G.S." overprint.

# The College Stamps of Oxford and Cambridge.

A FURTHER STUDY OF THEIR HISTORY FROM 1870 TO 1886.

By The Rev. HAYMAN CUMMINGS.

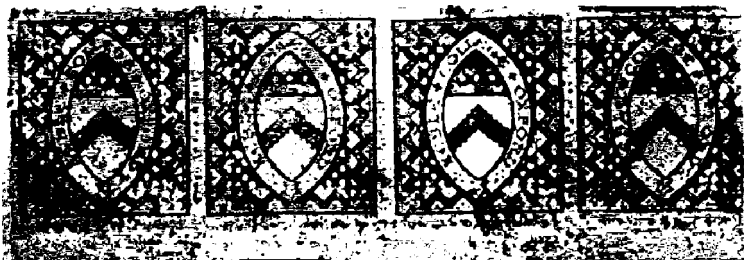
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(Continued from page 22.)

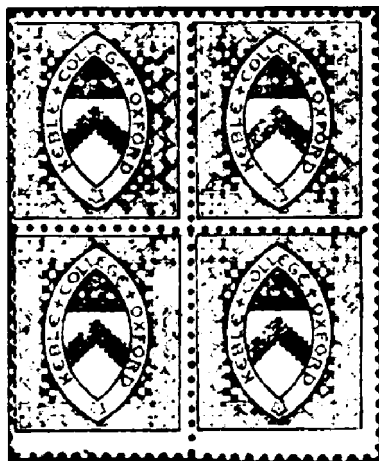
Some impressions of Keble Stamps have recently been sold at auction, which there is every reason to regard with gravest suspicion. The first, a pair, described as "Keble superb unused Crimson," from the description, they would presumably be No. 4.

They are, however, quite a new issue. Bright Crimson, or even Scarlet in Colour, they differ from any of the known originals, in measurement, larger than Nos. 1, 2, and 3, smaller than No. 4. To be exact the left stamp is 22½ by 27 m.m., the right one 25 by 26 m.m., badly centred, and they are rouletted 8 all round, without trace of gum.

The second purports to be a Keble Envelope, but the stamp is wrong in Colour, on paper entirely different from the genuine Kebles, and carries presumptive evidence of illegitimate origin.



TYPE 2. No. 5.



TYPE 3. No. 6.

No. 5.—The College Arms, lithographed in blue on white paper, rough perforations, 11½.

(a) 15,000 of these were supplied by Messrs. Spiers and Son in Oct. 1876, and under each stamp in minute lettering is printed:—"Spiers and Son, High Street, Oxford."

(b) A second supply of 15,000 came from Messrs. Spiers in June, 1879, exactly the same as the former in design, but without the name of the firm underneath the frame of the stamp.

Used copies of both these stamps are scarce, on original envelopes.

Professor Napier, in 1893, had seen 14 copies, ranging from May 1st, 1877 to Dec 9th, 1882.

I have three on entires, one with date, 11th May, 1883.

In unused condition, a few singles are met with, very few strips or blocks, and a whole sheet is not known. Two strips of four, one of six, and one of 12, are the largest blocks I have seen.

From what has been written, it is perfectly clear that the embossed stamps (Type 1.) and the lithographed stamp (Type 2), with and without "Spiers'" imprint, were prepared and printed by Messrs. Spiers and Son.

Messrs. Emberlin and Son supplied the ordinary stationery for the needs of the college, but stamps were looked upon as a sort of fancy article, and the orders for them were given to Messrs. Spiers, as being more in their line.

Then came a change of Bursar, and when the second lot, supplied by Spiers, in 1879, was running short, Messrs Emberlin and Son obtained the order for stamps, the intention of the college being, without doubt, as Sir Walter Gray has suggested, to avoid running two accounts, when one would do.

No. 6.—On April 1st, 1882, a stamp of new design, was supplied by Messrs Emberlin & Son.

Lithographed in another shade of blue, it differs also from the Spiers type in various details, such as larger lettering, smaller stars in corners, no name of printer, and perforations 12.

They were first issued for use in the October Term of 1882, and the used copies known on original envelopes ranging from November 15th, 1882, to November 27th, 1885, do not exceed ten or eleven in number.

With a stock of 48,000 stamps at that date, it would appear probable that at the suppression of their use in 1885-6, there would have been a large remainder.

This, however, cannot have been the case, single copies, in mint state are scarce, blocks are extremely rare, and only three entire sheets exist, one of which was in the Turner Collection, and one in my own.

The original copper plates of this, and the preceding Spiers issue were defaced with others in 1898.



TYPE 1. No. 7.

No. 7.—Envelopes. At the time when the first embossed adhesives were used in 1870, an envelope and post-card were also produced; the stamp being impressed from the die (Type 1), on the top right corner in red.

The size of the envelope was 4¼ by 3¼ inches, and the price 1s. 3d. per dozen.

There is no record to be found of the number supplied, and these envelopes whether used or unused are extremely scarce; not more than thirty in all being known, and strangely enough, among this small number there are no less than three varieties.

They are made of laid paper and the rarest and probably the earliest (a) has the laid lines running across diagonally from the top left to bottom right. The stamp in the upper right corner, is embossed in a bright carmine shade.

A second variety (b) has the laid lines across the envelope from right top to bottom left corner, exactly the reverse of (a), and the colour of the embossed die is entirely different, being a dark shade of carmine.

A third (c) is a grey paper, with the stamp in bright vermilion of which I know only two used copies.

(To be continued.)

Two interesting varieties of penny red plate numbers are listed by Mr. Nissen, in the "Stamp Collectors' Annual." One is Plate 104, with the plate number at right-hand side, reading very distinctly "194." The other is Plate 123 with the figure "2" inverted.



## Fiscal Notes and Chronicle.

Contributed by A. PRESTON PEARCE.

I have often had occasion to refer to the intimate connection that so frequently exists between the postal and fiscal issues of the same country, and I have ere now pointed out that the inclusion of the latter in his field of study would in some cases be exceedingly helpful to the specialist in his searching investigations. It is, however, a most unusual thing to find that the postal and fiscal issues of a district are so mixed up that in several instances no one yet knows which is which, though sufficient evidence has been obtained to show that certain "exclusively fiscal" labels have for many years been catalogued (and priced in both used and unused condition) as postage stamps.

This unsatisfactory mixed condition exists in connection with the emissions of Jhind, and the careful analysis to which the issues of this Indian State have been subjected during the last few months by Major Evans in the "Monthly Journal" affords much interesting reading. Especially noteworthy is the description taken from the "P. J. of India," of the manner in which a postal duty became a fiscal one—I regret that I have not space to reproduce it here, but this account of an occurrence that is probably unique in character should not be missed by any fiscal philatelist. The scale of the stamp duty on Receipts appears in the same excerpt, and is a sufficiently stiff one, and *inter alia*, there are two brief statements that may be usefully borne in mind: there was no fiscal use for the 4 anna stamps, and no postal use for the 8 annas.

Just four years ago I reviewed in "Morley's Philatelic Journal" a refreshingly novel publication which dealt with the stamped papers of France from 1655 to the date of compilation. Since then I have noticed a marked increase in the amount of attention devoted to *timbres-fixes* by Continental collectors, chiefly French and Spanish, and it may reasonably be supposed that after a while British collectors will begin to show appreciation of a most interesting field, that at present costs practically nothing to cultivate and may be depended upon to yield excellent returns.

Leaving out of the question our big group of semi-adhesives, which was started in 1694, and taking only the two best known series of embossed stamps, the "Bill or Note" and "Receipt," I should be agreeably surprised to hear that anyone possessed a fairly complete collection, and unless someone has had access to specially prepared official records, if such there be, it would be almost impossible to tell when completion was obtained.

By way of making a modest start towards a better knowledge of what actually does exist, I will give lists of the values in my collection of the "Bill or Note" stamps embossed in colour, and of the more ancient "Receipt" stamps. Perhaps someone who has given real attention to these groups will go a step farther and enumerate the various sub-divisions to be made as well as the die letters to be looked for.

Of the English "Bill or Note" series, in colour, I possess the following: 1d., 2d., 3d., 6d., 9d., 1/-, 2/-, 3/-, 4/-, 5/-, 6/-, 7/-, 8/-, 9/-, 10/-, 11/-, 12/-, 13/-, 14/-, 15/-, 16/-, 17/-, 18/-, 19/-, 20/-, 30/-, 40/-, 45/-, 50/-, 60/-, 80/-, 100/-. Manchester dies (M), the same values to 10/- and the 20/-; the 30/- doubtless exists as I have it plain embossed. Scotland (S), all values to 30/-, except 11/- and 19/-; also the £5 plain. Ireland (Z or harp), all values from 3d., to 10/-, except 9/-. Of the English series without colour (*ante* 1880), I have the 1/6, 2/6, 3/6, 4/6, and 7/6, in addition to all the values given above except the 45/-, 80/-, and 100/-, but my sets of the other series in this state are too broken to list.

In the "Receipt" class I can chronicle: 1d., 2d., 3d., 4d., 6d., 8d., 6d. + 6d., 1/-, 1/6, 6d. + 1/6, 2/6, 3/-, 4/-, 5/-, 7/6, 10/-, and but little study would be needed to arrange these in three or four well defined groups.

The triennial checking of the accounts of the Internal Rev-

enne Bureau of the United States Treasury Department has just taken place, and some interesting figures have been published in connection therewith. For most of these I have no room, but, as showing the enormous output of fiscals in some countries, it may be well to place on record the fact that the number of stamps received from the printers during the three years ending January 7th, 1904, was 5,940,798,840, those issued total 5,811,337,660, and 208½ millions were destroyed after the repeal of the Spanish War Stamp Duties. There remain in hand some 210½ millions having a facial value of over 52 million dollars from which it will be seen that the average value is about one shilling.

Two more instalments of the Forbin L'Hoste catalogue have arrived, and are now being examined with an eagerness unknown to the over-catered-for collector of postage stamps. Brazil, with its Provinces, takes up nearly one-third of the 64 pages, but the many who restrict themselves to British Colonials will find plenty to interest them in the lists of South and Western Australia, Canada, Cape of Good Hope, and Ceylon. In compiling the Basutoland list my latest string of additions has evidently been overlooked. General collectors will find the lists of the Austro-Hungarian group of great value, for although most of the additions and important sub-divisions have been anticipated by Wulbern, the latter's work being in German can never obtain a wide circulation in English-speaking communities.

Communications in respect of this department should be addressed to Mr. A. Preston Pearce, 12, Edgcombe Street, Stonehouse, Plymouth.

### FISCALS OF THE ORANGE FREE STATES.

I have read with some surprise Mr. A. B. Kay's reply to my article on the Fiscals of the Orange Free State.

What surprised me most was to read that Mr. Kay was *grieved* to find "so much valuable space had been reserved for such a small amount of information." I always thought that it was the Editor's prerogative to refuse or accept any article he thought fit, but if I had thought that Mr. Kay considered himself better qualified to judge, then I should undoubtedly have first appealed to him!

Mr. Kay further states that my paper was merely a transcription of an incomplete article in "Morley's Philatelic Journal." This is not the case. My paper was an answer to the article in question.

I beg Mr. Kay not to forget that I have never pretended to be able to lay before the readers of the *Fortnightly* a scientific paper, but only just a few notes, such as I thought would correct some misconceptions in the article by Mr. Tamsen, which I referred to.

That Mr. Kay did not read my paper attentively is proved when he says that "Zegel" means "stamped paper," although I think I made myself particularly clear on this point. As to enumerating the different values, colours, and shades, I thought that since the appearance of the article in "M.Ph.J." of July, 1902, up to now, no new value was discovered, as no mention was made in the meantime, or otherwise chronicled, and therefore thought the list appearing in the said article was considered to be complete, and that a re-listing would be tedious to most fiscal readers.

I did not, further on, state "positively that all values exist on all papers," but only said, "We think this can safely be done." This is again proved by the fact that Mr. Kay mentions two new additions, viz., the £1 value, and the values on "blue-green wove paper." Mr. Kay, moreover, nearly repeats my words in saying: "Certainly other values most probably exist, and information of them would be gladly welcomed."

Just so, Mr. Kay! I also would welcome all information given. No doubt such information would be held back if nothing were ever written. Further on, my critic says, "But almost (I italicise) all important fiscal collections have been examined in compiling this list." I would like to be informed if *all*, or nearly all, fiscal collections on the Continent and United States have been examined before compiling this list?

Anyhow, I am pleased my article has called forth an answer. That is the main point. But Mr. Kay's interesting letter is a little disappointing, for it contains very little new information, and its writer brings no sound argument to bear against my conclusions.

I have to thank the *Fortnightly* for its kindness to me.  
N. YAAR.



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**THE STAMP EXCHANGE.**

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ANY single stamp at wholesale price. Selections, priced low; sent on approval. Discount and handsome present to purchasers.—LEV, 38, Gracechurch Street, London.

**BRITISH EMPIRE" EXCHANGE.** Two packets monthly. References. Prompt settlements monthly. Reports in this Paper.—Secretary, H. BEAN, 164, Loughborough Park, S.W.

**ADVERTISER** offers a large number of British Colonial Stamps, each country in separate books. Specimens priced singly below half Gibbons. Nearly all the old and rarest issues complete, many mint. Also small approval books of mixed Colonials at one-third to two-fifths Gibbons. Finest copies only. Any book on approval in Great Britain or abroad. References.—Box 153, c/o Stamp Collectors' Fortnightly

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**WANTED** early Transvaals for cash or in exchange for other Colonials. High prices paid for red and inverted surcharges, wide spacings, errors and curios. J. WESTHOFF, 13, Regents Park Road, London.

**PHILATELIC LITERATURE.** The Editor of the Fortnightly desires to add to his collection of philatelic works (English language only). Lists with lowest cash prices invited. Address—P.C.B., Stamp Collectors' Fortnightly Office, 63 & 64, Chancery Lane, London, W.C.

**WEST** Indians and Africans, a large quantity of; very cheap for cash or exchange. Box 252, c/o Stamp Collectors' Fortnightly.

**TRANSVAAL,** Orange River Colony, Swaziland, Ac., &c. To responsible collectors and after receipt of Want List, I offer fine copies from my South African collection at reasonable prices. Have also large stock of unused entires of all countries.—J. DUYVEN, Ramstraat 15, Utrecht, Holland.

J. C. Auf. Der HEIDE, S.N.D. P.O. Box 479, Amsterdam, (Reference—Mr. C. T. Reed, London, William Stamp Company, London, etc.) For only 1/8 in unused stamps or by money order, I send post free 50 all different postage stamps of Holland, Dutch Indies, Curacao and Surinam. Every buyer receives my new price list, 144 pages, thousands of bargains.

**GOOD** price paid for good Collections, early English, loose lots.—HAWLEY, Brookfield House, Swinton, Rotherham.

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**REPORT (1903) OTTEDALE STAMP EXCHANGE CLUB** now ready and post free on application. Cross sales last year £1,681. Adv. need philatelists invited to join; substantial references essential. Nominal charges. No sellers see packets.—Secretary and Founder, G. HERBERT DANNATT, "Lyndale," Blackheath, S.E.

**DEALER'S PARCELS.** Discounted issuing wholesale list and clearing out in 5-, 10-, £1 (£1 British Colonials only; returnable), giving great satisfaction. In "Bazaar" Reference.—WILLIAM LEWTHWAITE, Printer, Egremont, Cumberland.

**MOTOR BICYCLE** (Excelsior 15.4), superb condition. Exchange for rarer stamps (perfect) Europe, British Colonials, U.S.A. only.—COLLECTOR, 29 Green Street, Cambridge.

100 Different stamps including unused, 1d. Orange River Colony (V.R.I.), Bolivia, Porto Rico, 1d. Natal (King's) used, Lourenco Marquez, Mozambique, 1c., 2c. Jubilee, Registration Canada, Newfoundland, (Queen's) Travancore, South, Dutch Indies, and 1000 Stamp Mounts, post free 6d.—R. HUDSON, 3 Eileen Road, Selhurst.

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**BRIGHTON**—Stamp Antique & Fancy Business. Cheapest Shop (Lock-up) in Western Road. Rent £33, Grand position, 14 years lease.—Fixtures and part stock £350. Exceptional chance—partner entertained. Write particulars.—KAY, 38, Hillside Road, Stamford Hill, London.

**WANTED** for cash, collection of Australians, or single Australian Colonies. Only those with stamps in fine condition entertained.—T. STANLEY BIRKIN J.P., Aspley Hall, Nottingham.

**UNITED STATES** packets, postage only, all fine, 50 varieties 9/-; 75 varieties 1s. 6/-; 100 varieties 3s. 6/-, pre-paid. Cheapest United States list free. Want foreign in quantities.—CHAMBERS STAMP CO. (Estd. 1890), 111, H. Nassau St., New York, U.S.A.

5000 Continentals, splendid assortment, also 20 varieties used and unused entires, 1s. 6/-, Six parcels, 8s. 75 entires, all different, 1s. 10/-, 500 used and unused entires, assorted, 4s. Postage abroad extra.—THURSTON, 626, St. Helens Road, Bolton.

**THE SMILE THAT WON'T COME OFF**

is nothing to the smile that will come on when you see my stamps. They are cheap and good. Send for a selection on approval.

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**VENEZUELAN** 1903 Revolutionary Postage Stamps for Sale as follows: Sets of the 5 values of Guayana or Maturin, unused or obliterated, at 3/- per set, or in quantities of 20 or more sets at 2/- per set. Sets of the 5 values of Distrito Marino, unused or obliterated at 6/- per set, or in quantities of 20 or more sets at 4/- per set.—Jas. GRAHAM TAYLOR, P.O. Box 39, Port of Spain, Trinidad.

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**MIXTURES.** Greece, 1901, 8d. 100; Chili, 9d. 100; South and Central America, 1/- 100; Australians, 4d. 100; Sheet 40 different Japanese, 6d. 3/6 doz. sheets; Packet 50 different British Colonies, 6d., 3 1/2 doz. pkts.; 100 different 1/6, 1 1/2 doz. pkts.; Continentals, 10,000 1/10; Catalogues free.—MONTGOMERIE & Co., Highdown Rd., Brighton.

**BRITISH MINT.** Red penny plates, half catalogue. Controls from 3d. each. Penny King, reversed watermark, block six 1/-.—W. H. EARL, Newcastle, Staff.

**COLLECTION** containing over 7,500 stamps (collected in Egypt) for sale, £50, or open to firm offer. Splendid opportunity.—W. J. ELLIS, 43, Glen-garry Road, East Dalwich.

**WANTED TO PURCHASE,** copies of 218, 219, S.C.F.—MANAGER, S.C.F., 63 1/4, Chancery Lane, W.C.

**SPECIAL OFFERS.** English: 10d. brown, fine, 2 1/2; S.C. 16, 2d. blue, fine, 10d.; 4d. Garter, green, fine, 1/2; Govt. Parcels, 1/- green, fine, 9d.; 6d. chestnut, plate 11, fine, 7d.; 4d. mint, fine, 7d.; 1d. lilac, Army official mint, 4d.; 10/- blue, fine, 1 1/6; 1d. black, unused, 9 1/2. Selections sent on approval. Reference.—T. H. S. REVELLY, 26, Linstead Street, Roundhay Road, Leeds.

**COLLECTORS' DUPLICATES.** 100 different, price 2/-, abroad 2 1/2. This packet will give satisfaction, as it contains none of the usual rubbish, and consists of good copies only, no varieties of perforation, &c.—CONSTANTINE, Hardwick Villa, Highgate, London.

**INVERTED WMKS.,** 1d. King's head, English mint 2d. each; also few other values, &c. References. Wanted, normal £5 Queen's mint.—V. G. 2, Burlington Gardens, Chiswick, W.

**CYPRUS,** 1881, 30 paras on 1d., plates 216 and 217, mint; Offers invited—Cash or good Colonials.—S. STREET, Waltham Cross.

**PRINTING PRESS** metal type, &c., 10/-; prints cards, memos, billheads, price lists. Particulars—11, Leonard Street, Derby.

**25 GOOD STAMPS FREE.** Send stamped envelope.—11 Leonard Street, Derby.

**UNUSED** English Penny King, inverted watermark; block of six for twelve stamps.—J. MORRIS, 65, Raffles Road, Birkenhead.

**DISPERSING**—Fine general collection, 15,000 varieties, selected specimens, rich in medium rarities; list preparing, send for one; large variety cheap stamps on approval; reference required.—BIRKROW, 25, Old Hall Street, Liverpool.



**A TIP! - THE STAMP MARKET, Cophall Avenue.**

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# Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

(Continued from page xxi.)

## STAMPS EXCHANGE SOCIETY.

The December packets have returned, and all sheets sent to owners with credit payments (sales, £67), and the January is expected next week.

The three April packets have been made up, and despatched on their journeyings as follows:—

	£	s.	d.
Colonial	551	11	9
General	137	18	1
European	199	9	0

The Colonial is an exceptionally good packet, and should meet with a hearty response from the members, while the General is below the average.

There are a few vacancies for collectors wishing either to acquire or dispose of good duplicates.—Further information from the Secretary, Mr. Thos. B. Widdowson, 22, Lincoln Street, Leicester.—Bankers: London City and Midland Banking Co.

## CALEDONIA STAMP EXCHANGE REPORT.

The January Exchange packet has now returned from circulating among the members. Cash balances have all been paid and sheets returned. Would members kindly send in cash due to the Club within the given time, to enable the Club to retain its good name as to prompt settlements. Sheets arriving after the 7th of the month may be kept until the following month, as the packet cannot be kept waiting. Club Rules and any other information sent to intending members, but only those who can furnish good reference can be accepted.—John Johnston, Secretary, Moss-side, New Deer, Aberdeen-shire.

## BRISTOL AND CLIFTON PHILATELIC SOCIETY.

A meeting was held on Thursday, April 14th, at 2, Archfield Road, Bristol, with Mr. P. J. Lloyd in the chair. Three new members were elected. After other routine business was transacted, Mr. Lloyd remarked what satisfaction it gave him to see how popular the Club was becoming, and how well the exchange packet was being supported. The Hon. Secretary informed the members present that the February packet amounted to £136, and the sales to £20, and that the April packet had just started, with a value of £168.—Henry Alsop, Hon. Secretary, 2, Archfield Road, Cotham Park, Bristol.

## SHEFFIELD PHILATELIC SOCIETY.

A meeting of members of this Society was held on April 7th at the "Wharfedale Hotel." In the absence of the president, Mr. R. Sneath took the chair.

The subject for discussion was "The best method of arranging a collection of stamps." The members were mostly of opinion that, for a beginner, the best way to commence collecting was to make use of the albums containing printed illustrations of the stamps; but, for advanced collectors, the blank album was the best, as it allowed them more scope for collecting the different varieties of watermarks, perforations, etc.

Mr. Chapman then read a very interesting paper by Mr. Heginbottom, on the best methods of encouraging young collectors, and also how to make the hobby more popular. In the course of the paper, Mr. Heginbottom strongly advocated the necessity of persuading ladies to take an interest in the hobby. A large number of stamps belonging to Mr. Heginbottom were shown, illustrating the amount of knowledge that may be obtained from their study.

A hearty vote of thanks was accorded Mr. Heginbottom, the members unanimously expressing a hope that he would allow them an opportunity of further examining the stamps at the next meeting, as they were so replete with interest it was impossible to do justice to them in the course of one evening.

## A Warning to Philatelists.

It is necessary to issue a warning as to a certain M. de Potocki, of Varsovie, Russia, who has been industriously circularising all those British collectors and dealers whose names and addresses he has been able to secure. Potocki asks for stamps on approval. He writes on fine quality, crested notepaper and gives as his references the Philatelic Societies of Dresden, St. Petersburg, and Varsovie. It is unfortunately a fact, however, that on being written to, these societies utterly repudiate him.

Enquiries addressed to the Chief of Police at Varsovie, Russia, have not up to the time of writing elicited any response, but in all probability the matter is being investigated at this moment by the Russian authorities.

Meanwhile probably we have said enough to show that it would be well to exercise caution in one's dealings with M. de Potocki.

## W. SOMERSET & Co.,

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FINSBURY PARK, LONDON, N.

(Late of 104, Shaftesbury Avenue, W.)

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	Cat. price	sur price
1868. 4d. on 6d. violet	5/-	2 6
1874 80. 3d. in red on 4d. blue	1/6	0 9
Do. 3d. in black on 4d. lilac rose	1/3	0 6
1880. Long 3 on 3d. lilac rose	5/-	2 6
Do. Broad 3 do do.	9/-	0 4
1882-3. 4d. on 3d. claret	5/-	2 6
1891. 2 1/2d. on 3d. magenta	3d.	0 1 1/2

## CEYLON, 1872-80.

Wmk. Crown and C.G.

16 cents lilac	1/-	0 6
24 .. green	8d.	0 4
32 .. slate	5/-	2 6
36 .. blue	4/-	2 0
48 .. carmine	1/3	0 8
64 .. red brown	12/6	6 3
96 .. black	3/-	1 6

The foregoing sent on receipt of Cash. Postage 1d. extra when less than 1/- purchased. Good specimens guaranteed.

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Post Free, 5/- each, or will exchange for other Philatelic Literature.

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Old Philatelic Literature, and English Telegraph Stamps, Government issues and Private Companies. Send on approval with lowest prices.

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## STAMP AUCTION SALES

- FORTNIGHTLY. -

Monday ... April 25th

Monday ... May 9th

Monday ... May 23rd

Stamps to be included should reach our Offices 14 days prior

Commission 10%. Minimum Charge 1/6 per lot

PROMPT SETTLEMENTS.

Messrs. PUTTICK & SIMPSON,

Literary,  
Fine-Art and

Philatelic Auctioneers,

47, Leicester Square, LONDON, W.C., make the sale of  
RARE POSTAGE STAMPS A SPECIALITY.

Messrs. PUTTICK & SIMPSON beg to announce that their next Sale will take place on April 26th and 27th, and will consist of A Very Fine Private Collection, including:—

India, ½ anna, red, a pair with corner margins and ornamental border.

Labuan, 6 in red on 16c., very fine.

Cape, superb lot of wood blocks, including the 1d. blue error on piece, an unused pair of 1d. scarlet, 4d. dark blue, &c., and a fine lot of pairs and blocks of the triangulars.

Transvaal, the 1877 red surcharge on 3d., 6d. and 1/-; the rare "2½" error, inverted mint; the King's head, 5/-, with inverted centre, mint, &c., &c.

Zululand, £1 and £5 mint.

British Columbia, 10c. imperf., a fine strip of 3.

St. Vincent, 5/-, unused, very fine.

British Guiana, 1862, 2c., superb. &c., &c.

CATALOGUE READY.

IN CONSEQUENCE of the sale advertised to take place on May 24th and 25th, having through an oversight, been fixed for the day after Bank Holiday, this sale will be reduced to ONE DAY ONLY, viz:—

WEDNESDAY, MAY 25th.

DATES OF SALES FOR 1904:—

May 10 & 11, 25; June 7 & 8; Sept. 27 & 28; Oct. 11 & 12, 25 & 26; Nov. 8 & 9, 29 & 30; Dec. 13 & 14.

LIBERAL ADVANCES MADE PENDING REALIZATION IF DESIRED.

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D. FIELD, 4 and 5, THE ROYAL ARCADE, OLD BOND STREET, LONDON, W.

(Telephone: No. 4800 GERRARD.)

Important Announcement!

THE



"West-End Philatelist."

A new and important PHILATELIC MAGAZINE, bearing the above title, has just been issued, and a Specimen Copy will be sent Post Free to any reader of the S.C.F. asking for one.

Subscription 1/6 per annum.

The APRIL number contains a large amount of interesting matter, including the continuation of the article on Corea, an article on the Stamps of the Sudan, a paper for beginners, &c., &c.

The "West-End Philatelist,"

Price 1/6 per annum.

Write for a Specimen Copy.

SPECIAL OFFERS.

Orange Free State.

		£	s	d.
"2½" on 3d., vertical pair, one with Roman 1 and antique 2, unused	.. .. .	3	10	0
1877 4d. on 6d., type (a)	.. .. . used	1	15	0
" 4d. " 6d. " (b)	.. .. .	1	10	0
" 4d. " 6d. " (c)	.. .. .	0	11	6
" 4d. " 6d. " (d)	.. .. .	0	10	0
1881 1d. " 5s. " (a) unused, 11s. 6d	.. .. .	0	5	6
" 1d. " 5s. " (b)	.. .. .	7	6	0
" 1d. " 5s. " (c)	.. .. .	0	10	6
" 1d. " 5s. " (d)	.. .. .	0	5	6
1882 3d. " 4d. " (a)	.. .. .	12	0	0
" 3d. " 4d. " (b)	.. .. .	19	6	0
" 3d. " 4d. " (c)	.. .. .	0	9	0
" 3d. " 4d. " (d)	.. .. .	0	11	6
1896 ½d. " 3d., double surcharge	.. .. .	0	6	6

The above is an extract from the list appearing in the current number of the "West-End Philatelist."

# G. Hamilton-Smith & Co.,

Stamp Dealers and PHILATELIC PUBLISHERS.

**10, BISHOPSGATE STREET WITHIN,  
LONDON, E.C.**

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Telephone: No. 5596 AVENUE.



We are desirous of purchasing for SPOT CASH,

Collections of any magnitude, and Single rare stamps, for which we are prepared to

Pay Highest Possible Prices.

We are *especially* in want of **any specialised collections** of countries, particularly unused.

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We have much pleasure in announcing that we have received

### **A MEDAL WITH DIPLOMA**

(This being the only Award given for Permanent Philatelic Albums alone) at the International Philatelic Exhibition, held in Mulhausen, Alsace, last Summer.

.....  
We shall be pleased to forward Illustrated Prospectus of the above on Application.

**Special Article : The Stamps of Cyprus.**

THE

# STAMP COLLECTORS'

## FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY.  
(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 239.—Vol. X.                      SATURDAY, MAY 7, 1904.                      ONE PENNY.

**MESSRS. GLENDINING & Co.,**

**Fine Art, Numismatic & Philatelic Auctioneers,  
THE ARGYLL GALLERY,**

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## Our next Sale of POSTAGE STAMPS



*Will be held on Thursday & Friday,*

**May 26th & 27th.**—A superb collection of  
**ENGLISH STAMPS**, chiefly unused,  
and including most of the rarities, besides  
numerous mint pairs and blocks

*May 12th & 13th, 1904.*

A very fine collection of  
**COLONIAL STAMPS.**

**FINE ART and BRIC-A-BRAC Sale,**  
31st May.

**ENGLISH COINS and WAR MEDALS,**  
17th, 18th & 19th May.

COLLECTORS who intend to DISPOSE OF COLLECTIONS are advised to make early  
arrangements to secure advantageous dates of Sale.

**COINS  
MEDALS,**

**FINE ART PROPERTY,  
JEWELLERY, ETC.**

**PAINTINGS,  
ENGRAVINGS,**

**MINIATURES,  
CHINA, ETC.**

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HELD BY **Messrs VENTOM, BULL & COOPER,**

(WHO ORIGINATED THEM IN THIS COUNTRY).

**At the TEMPLE HOTEL, Arundel Street, Strand, W.C.**

(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway.)

**Messrs. VENTOM, BULL & COOPER** beg to announce that their DATES of SALES for the ensuing Season are as follows:  
**1904.—MAY 19th and 20th. JUNE 16th and 17th.**

\*\*\*\*\*  
**MAY 19th and 20th.**

Messrs. VENTOM, BULL & COOPER have received instructions to sell on the above dates

**A Fine Private Collection of British Colonials, including the following Rarities:—**

<b>Great Britain.</b> Large Crown, perf. 16, 2d. blue, unused.	<b>Griqualand.</b> A fine lot.	black on green, unused and used, 1863-72, 4d. in red on 9d. dull purple, unused, etc.	<b>Newfoundland</b> 64d. carmine-vermillion, very fine.
<b>Barbados.</b> 1d. on half 5s. dull rose, a fine unsevered pair.	<b>Hawaiian Islands.</b> Interisland Postage (11).	<b>Nevis.</b> A fine lot, including the 6d. litho., mint.	<b>Trinidad.</b> Lithographed 1d. blue, very fine.
<b>British Bechuanaland.</b> 1st issue, 4d. Black, error "British" in a mint pair.	<b>India.</b> 1st issue, 4 annas with inverted frame.	<b>New Republic.</b> A very fine lot.	<b>Virgin Islands.</b> Perf. 15, 6d. rose, unused, 1s. rose-carmine, mint, etc.
<b>Cape of Good Hope.</b> Woodblocks, 1s. green, unused, etc.	<b>Lagos.</b> The rare 2s. 6d. (unused), 5s. and 10s.	<b>New Zealand.</b> Wmk. Lozenges, 2d., and other scarce stamps.	<b>Zululand.</b> 1st issue, 5s. mint, etc.
<b>Ceylon.</b> 1st issue, 10d. and 1s. 9d., unused.	<b>Straits Settlements and Native States.</b> A very fine lot.	<b>Queensland.</b> 1st issue, 2d. blue, very fine, etc.	
<b>Grenada.</b> "POSTAGE" on half 1d., an unused, unsevered pair.	<b>Mauritius.</b> Post Paid 1d. & 2d., a fine lot of the different impressions, Britannia issue, 4d.	<b>St. Vincent.</b> Rare provisionals, etc.	<i>And many others.</i>

CATALOGUES of all Sales may be obtained of

**Messrs. VENTOM, BULL & COOPER, (Philatelic Department),**

**35, Old Jewry, LONDON, E.C.**

Telegraphic Address: "VENTOM, LONDON." Telephone Number, 3392 CENTRAL. ESTABLISHED 1761.

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Partners:  
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**STAMP AUCTIONEERS — AND —**

**COMMISSION AGENTS,**

**64, Chancery Lane, London, W.C.**

Our **202nd SALE** will be held on **TUESDAY & WEDNESDAY, MAY 17th & 18th.**

In the Arbitration Room, 64, Chancery Lane, at 4.45 p.m. sharp.

AND WILL INCLUDE—

British Central Africa, 1891, £1, £2, £5 and £10. H. East Africa, 1 anna hand-stamp surcharge on 4 annas. British Guiana, 1852, 1c. and 4c. A number of triangular Capes, including wood-blocks. Congo, 10c. black and blue, the rare error with inverted centre. Great Britain, no letters, 4d., large garter, a mint block of 4 and one of 7; £1 Orbs, a block of five; 6d. Emblems, plate 5, a mint strip of 5; O.W. Queen's, 10d., very fine. N.S. Wales, fine Sydney's, 1855, 5d. imperf. unused and superb. Mauritius, 6d. liac perf. 12, mint. Fourpence on 4d. green unused; Trinidad Lithographs. St. Vincent, 1d. on half 6d., used and unused; 4d. orange C.A. Switzerland, Basle, very fine; and many other rarities. Also a fine selection of General and Collection lots.

CATALOGUE FREE.—NOW READY.

Following Sales:—May 31 and next day; June 14 and 15.

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**DEALERS' PARCELS** discontinued issuing wholesale list and clearing out in 5, 10, & £1 (£1 British Colonials only; returnable), giving great satisfaction, on "Bazaar" Reference.—**WILLIAM LEWTHWAITE, Printer, Egremont, Cumberland.**

**COLONIALS.**—Superb lot arranged in books containing one country or more, priced singly about half catalogue. Want Lists filled. References required. Address Advertiser, 12 Southbourne Road, Brixton.

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**"VENEZUELAN" 1903** Revolutionary Postage Stamps for Sale as follows: Sets of the 5 values of Guayana or Marurin, unused or obliterated, at 3/- per set, or in quantities of 20 or more sets at 2/- per set. Sets of the 5 values of Distrito Marino, unused or obliterated at 6/- per set, or in quantities of 20 or more sets at 4/- per set.—**JAS. GRAHAM TAYLOR, P.O. Box 39, Port of Spain, Trinidad.**

**COLLECTOR** breaking up collection of 10,000 varieties. Will send approval selections rare stamps at cheap rates to responsible collectors in England and Abroad.—**Box 101, Stamp Collectors' Fortnightly.**

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**BRITISH MINT.** Red penny plates, half catalogue. Centres from 3d. each. Penny King reversed watermark, black six 11. **W. H. EARL, Newcastle, Staff.**

**UNUSED** English Penny King, inverted watermark; block of six for twelve stamps. **J. MORRIS, 65, Raffles Road, Bickenhead.**

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**BRITISH** East Africa, 1896, 3 rupees, used, 3/-; 5 rupees used, 4 6. British South Africa, 1890, 6d. used, 10d.; 10, green, 6 6; £1 blue, 17 6. Cape triangular, 4d., superb copies, 1 6 each; G. No. 52, 3d. on 3, used, 1 4 (cont. 5/-). Gold Coast, 1898-1900, 2/-, used, 8d.; 5/-, used, 1 6. Niger Coast, 1898-1901, 5d., unused, 7d.; 1/-, unused, 1 9. Trinidad, 1894, 5/- maroon, unused, 6 6.—**Box 170, Stamp Collectors' Fortnightly.**

**TO COLLECTORS** of Plate Numbers. 1d. red, plate 194, error 194 on left side, two corner perforations missing, used, 2/-.—**RADCLIFFE, Bankfield, Waterloo, Liverpool.**

**INVERTED WATERMARK.** 1d. King, British, 14d. each. Complete Booklet, 3 6; or exchange for strips of blocks control letters. **C. D. YATES, Veir Terrace, Dumbarton.**

**UNUSED BRITISH COLONIALS.** 100 Tasmania, 1d. and 2d. pictorial; 50 Jamaica, 1d. views; 50 sets of 4 Brit. Guiana; 25 Jamaica, 3d. olive; 12 sets Barbadoes Jubilee, 1d., 1d., 1d.; 50 Malta, 1 view; 25 Brit. Guiana, 1 and 2c. Jubilee. Price 10/- the lot. Several lots as above for sale, also similar lots sent on approval against 10/- P.O.—**BURTON, 33, South Street, Hull.**

**BRITISH COLONIALS.** 100 mixed, not common, Australian, 1/-.—**BURTON, 33, South Street, Hull.**

**BRITISH CENTRAL AFRICA.** Gibbons 38, cat. D 4/-, price 1 8 each, 3 for 4 6; Transvaal, Gibbons 248, cat. 3/-, price 1 2 each, 3 for 3/-; Victoria, Gibbons 241, cat. 4/-, price 1 10 each, 3 for 5/-; All above fine used copies only; British South Africa, Gibbons 25 and 26 mint, cat. 3/-, price 1 5 the pair, 6 pms for 6 9.—**BURTON, 33, South Street, Hull.**

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**FREE.** 25 good stamps. Send stamped addressed envelope.—**W. WEBSTER, 11, Leopold Street, Derby.**

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Crowded all day by the best Collectors and Dealers, picking up record bargains. Visit Cophall Avenue, and **SAVE 6d.** in the 1/-! The cheapest place on earth for stamps. Try too four shops, 3 shops on the right and one on the left. Collections and mixed lots purchased. £1,000 always ready. If one dealer don't buy "hero," another will sure to.

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**MANNING & KING, 1, Hungerford Rd. Holloway, London.**

## Societies and Clubs.

(Continued from page xxv.)

### THE FISCAL STAMP EXCHANGE CLUB.

The April packet lately sent out totalled to £245, a good increase on £149 for the same month last year. The sales also show a steady increase, and, altogether, fiscals are "booming." Doubtless, in a few years' time, many will regret the lost opportunities of obtaining, for a few pence, what will then cost shillings, or even pounds. Lately, a fiscal collection, certainly a good one, has changed hands, it is stated, for £3,000.

Sheets of fiscals for sale in the packets are always welcome, from home and abroad. Every assistance will be afforded to intending revenue stamp collectors.

For rules and other information apply to the Hon. Secretary, A. B. Kay, 2, Haarlem Mans ons, West Kensington, London, W.

### THE LADIES' STAMP EXCHANGE.

The January packet contained 44 sheets, value nearly £200, from which was sold over £50 worth.

Amongst the rarities were: Virgin Island, 6d., used; Turks Islands, first issue; St. Lucia, first issue, used and fine; Triangular Capes in profusion; The Zurich, used and fine, at 35/-; the 1/- Trinidad (1863) for 10/-; first issue St. Helena; some nice Tasmanians. The auction sheet contained a superb 1/- Queensland, used, perf., 9 x 12. An unique imperf. Straits, 30c. marone, used; bisected 2d. green Gold Coast, on original; 3d. Mafeking, etc., etc.

There are two vacancies in the Club at present, and anyone wishing to become a member should write for rules, etc., to the Secretary, Miss L. Haynes, Westwood House, Wood Lane, Shepherd's Bush.

### PALATINE STAMP EXCHANGE.

The March packet of this amateur Exchange has returned, showing good sales. April packet started its round on the 2nd inst., containing 27 sheets, value £354 14s. 2d. This packet is rich in British Colonials, in fine condition. *The Stamp Collectors' Fortnightly* is the official organ of the Exchange.

Hon. Secretary, Leicester, A. B. Paino (Member of the S.E.P.S.), Longdon, near Stoke-upon-Trent.

### WATERLOO STAMP EXCHANGE.

January sheets have been returned to owners, the sales being most satisfactory, totalling £65 8s. 2d.—Hon. Secretary, James Robinson, Bonavista House, Seaforth, Liverpool.

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16 cents lilac .. .. .	1/-	0 6
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48 .. carmine .. .. .	1/3	0 8
64 .. red brown .. .. .	12/6	6 3
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The foregoing sent on receipt of Cash. Postage 1d. extra when less than 1/- purchased. Good specimens guaranteed.

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Post Free, 5/- each, or will exchange for other Philatelic Literature.

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- FORTNIGHTLY. -

Monday ... May 9th

Monday ... May 25th

Monday ... June 6th

Stamps to be included should reach our Offices 14 days prior.

Commission 10%. Minimum Charge 1/6 per lot

**PROMPT SETTLEMENTS.**

# THE STAMP COLLECTORS

## FORTNIGHTLY

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

CONDUCTED BY PERCY C. BISHOP.

Official Organ of the Liverpool Philatelic Society; the Junior London Philatelic Society; the Bristol and Clifton Philatelic Society; the County of Stafford Exchange Society; the Cardiff Philatelic Exchange; the Oxford Stamp Exchange; the "Stamps" Exchange Society; the "Caledonia" Stamp Exchange; the South of England Stamp Exchange; the Ladies' Stamp Exchange; the "Unused" Stamp Exchange Club, and the Travellers' Stamp Exchange Club; the Beginners' Stamp Exchange; the Imperial Stamp Exchange; the Northern Stamp Exchange Society; the Stamp Exchange Protection Society; the Enterprise Philatelic Society; the One-and-All Stamp Club; the Palace Philatelic Exchange Society; the British Empire Stamp Exchange Club; the Stamp Trade Protection Association.

No. 239.—Vol. X.

SATURDAY, MAY 7, 1904.

ONE PENNY.

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## Philately at Home & Abroad.

### Signs of Summer.

Meteorological experts warn us that we are seriously threatened with a real old-fashioned warm, sunny summer this year. We have had quite a spell of sunshine already, but strangely enough, this appears to have led to increased activity in stamps, and many dealers report a brisker trade than they have experienced at this season for many years past. The fact is, fine weather is good for us all. It lures us out, tempts us to spend our money, and helps us to work out bright schemes for getting other peoples'. It is quite a fallacy to suppose that Philately is a hobby calling for closed doors, muggy weather, and a general atmosphere of cramp and stuffiness. One of our readers, from whom we have just had a long and interesting letter, has two hobbies, motoring and stamp collecting, and is not sure which he finds the more exciting.

### A Stamp Scandal in Society!

Our vivacious contemporary, the "Pelican," has been dragging Philately into its "What the Folks are Saying." Some of the things they are saying (*vide* the "Pelican") are as follows:—

That a very disagreeable case is likely to engage the attention of the Courts in the near future, and that the chief disputing persons are two ladies fairly well known in Society.

That one of these is, and has been for years past, a collector of foreign stamps, and that her collection is undoubtedly of great value, and contains, or did contain, certain specimens declared to be unique.

That one lady, who is, among other things, possessed of a title,

called upon the possessor of the stamps, and that, during her visit, she was shown the album containing them.

That her hostess was called out of the room for a few minutes, and that the visitor was left alone with the collection.

That later on, the possessor, looking through her book, discovered that certain of her most valued treasures were missing.

That she naturally wrote to her friend, to ask if she knew anything of the missing stamps, and that the "friend," equally naturally, replied she knew nothing.

That the law courts are to be invited to guess how much she really does know.

It is, of course, vastly amusing and ingenious, and we shall believe it to be true—when the case is called.

### Expert Committee's Fees Raised.

It is announced that a new scale of fees chargeable by the Expert Committee of the London Philatelic Society will come into force on July 1st. For stamps which prove to be genuine, or actually to be what they appear to be, the fee will be 5s. per stamp, if catalogued under £20; 10s. per stamp, if over £20 and under £50; and 20s. per stamp, if quoted in the catalogues at £50, or more. In all cases where stamps are pronounced not to be genuine, the charge will be only 2s. 6d. per stamp.

### The Treasurer's Bright Idea.

The "Windsor Magazine" has recently published the following amusing quip:—

President of Bankrupt South American Republic: Carambo! No money in the treasury, and another revolution breaking out. What shall we do?

Treasurer: I have an idea, senor. Let us issue a new brand of postage stamps, and recall them in about a week.

President: And what good will that do?

Treasurer: Why, every stamp collector will want specimens, and they will soon become of enormous value!

It is interesting to note (as a *Fortnightly* reader remarks, in sending us the cutting), that the word used here is "stamp collectors," and not "philatelists."

### An Anonymous Remittance.

Our manager has received a *Fortnightly* subscription from King's Norton, Birmingham, without name and address. Will the sender kindly identify it?

### Some Prices from the Antipodes.

Mr. Fred Hagen, of Sydney, N.S.W., has sent us the newest edition of his Priced Catalogue of Australian stamps—a neat cloth-bound booklet, well illustrated, and priced at sixpence. Mr. Hagen does not pretend to supply a complete price-current of all Australian stamps, but only those he actually has in stock at the time of publication. Nevertheless, he does enough to make his catalogue a thing of real interest and usefulness to all collectors and specialists of British Colonials, and we can cordially commend the catalogue to our readers' attention.

## The Press on Philately.

### What will the War bring forth?

Not even our military experts will watch the course of hostilities in Asia with more keen interest than our speculative philatelists. Every war nowadays brings forth a host of new stamps, and a still larger host of new "surcharges"; and it is difficult for the smartest prophet to say beforehand which of them will be worth more than their face value after peace has been concluded. In South Africa many of our warriors are said to have enriched themselves by speculative purchases of "provisionals"; and those who stocked the Mafeking "provisionals" bearing the image and superscription of General Baden Powell did very well for themselves indeed. The Alsace-Lorraine stamps issued during the German occupation are also of great value to those who can distinguish the real thing from the reprints which abound and are worthless. In the case of the American Civil War, on the contrary, those who bought for a rise lost heavily. The Federals looted the Confederate post-offices at the eleventh hour, with the result that the market was overstocked, and when the stamps were demonitised they were not worth much more than old tram tickets or luggage labels. What will happen in the present instance it would be courting confusion to predict. The collector, like the soldier, must take his chance of the glorious uncertainties of war.—"Daily Graphic."

### The Rush for Inverted Watermarks.

A curious incident in connection with the small packets of penny postage stamps which are now sold by the post offices has just come to my knowledge. It is only a few weeks since the packets, which contain twenty-four stamps of the denomination stated, were on sale. During the first week there was quite a brisk run on them, and the early supplies were soon sold out. The charge for the packet is two shillings and a halfpenny, and having regard to this some surprise was expressed that there should be so many people ready to pay the extra halfpenny for the consideration of having the stamps enclosed in a little packet. But the cause is now explained. According to the information which reaches me, the water-mark of the stamps in the first supplies was upside down, and collectors having realised this, there was quite a rush for the stamps so strangely marked.—"Birmingham Daily Mail."

### From Pence to Pounds in a Day.

One of the philatelist journals contains a curious story of a certain rare stamp. A boy happened to go into a general dealer's shop in a back street, and noticed that there was a nice bright stamp on a card, and that it was offered for a penny. The boy bought it, and later in the day happened to show it to a friend, who offered him a shilling for it, a price which was at once accepted. On the same day the friend went into a stamp-dealer's shop and sold the stamp for a sovereign, while the broker rang up a firm of philatelists on the telephone and sold the stamp for £100. Two days later the eminent firm sold the stamp for some six times the price they had paid for it. The explanation is that the British authorities in the Transvaal issued the stamp in question, and happened to spell it wrongly, "Transvral," and this little misprint has made all the difference.—"Bristol Times and Mirror."

## From the Auction Rooms.

### Messrs. PLUMRIDGE & Co.'s Sale, March 15th & 16th, 1904 (concluded)

	£	s.	d.
Great Britain, 1867, Anchor, £1. brown-lilac on blue	2	15	0
Do. 1863-4, 2/6, lilac on blue	1	15	0
Do. O.W. Official, Queen, 5d.	2	10	0
Do. Do. Do. 10d.	6	0	0
Do. Board of Education, 1902-3, Queen, 1/- green and scarlet	5	10	0
Nevis, 1878, lithograph, 6d. grey	3	6	0
New Zealand, 1856, blue paper, 1d. red	2	8	0
Switzerland, Zurich, 6 rappen, horizontal lines	2	0	0
Victoria, 1850, rouletted, 3d. blue, a pair	4	15	0

### Messrs. VENTOM, BULL & COOPER'S Sale, March 17th and 18th, 1904.

Great Britain, wmk. Maltese Cross, 10/- grey green	1	5	0
Lubeck, 1862, no wmk., 4 sch. dull lilac	1	0	0
Saxony, 1st issue, 3 pfennig red, on entire	5	0	0
Reunion, 1892, 1 franc olive-green on toned, error, name twice printed, mint	1	0	0
Holland, 1873, the rare postcard, 5c. blue with bistre frame	1	0	0
Spain, 1854, 2 cuartos green	1	0	0
Do. 1865, 12 cuartos rose and blue, error, frame inverted	5	0	0
Do. 1865, perforated, 12 cuartos rose and blue, error, frame inverted	8	8	0
British Central Africa, 1897, Fifty pounds green, surcharged 25 in red ink, postmarked on piece of original, and dated Zomba, Oct. 1, 91	9	0	0
British East Africa, on Zanzibar, 1 anna, blue with red surcharge	2	10	0
Gambia, 1874, 6d. blue imperforate	1	5	0
Natal, 1st issue, half a 6d. green used on entire as 3d., very scarce	0	12	0
Niger Coast, 1893-94, provl., 1d. in red on half 2d. green and carmine	2	2	0
Uganda, 1st issue, 40 cowries black	3	5	0
Confederate States, Memphis, 5c. red, a pair, on front of envelope	2	12	6
Barbados, 1st issue, half a 1d. blue, on piece of newspaper as 1d.	0	11	0
Do. 1875-78, half a 1d. ultramarine on entire newspaper as 1d.	1	0	0
Brazil, 1866, perf. 13½, 430 reis yellow	1	12	0

### Messrs. PUTTICK & SIMPSON'S Sale, March 22nd and 23rd, 1904.

Great Britain, 1865-67, 4d. orange, plate 10, mint	1	1	0
Ceylon, 1857-59, imperf., 1/9 green, mint	4	10	0
British Bechuanaland, 1886, 1d. black, with overprint in red and in black, mint	2	6	0
Do. 1887, £1 lilac, mint	1	3	0
Do. 1893-95, 2d. brown, with double overprint	2	10	0
Protectorate, 1888, 1d. vermilion, with small overprint inverted	1	0	0
British South Africa, 1898-1903, £1 purple, mint	1	2	0
Cape of Good Hope, 1853-58, 6d. slate, nice colour	3	17	6
Do. Do. 1/- deep green, mint	3	0	0
Gold Coast, 1891-94, 20/- green and carmine, mint	7	0	0
Niger Coast, 1893-94, One Shilling in violet on 2d., unused, in mint state	1	16	0
Do. Do. same surcharge in vermilion on 2d., ditto	2	12	6
Zululand, 1888-92, £5 purple and black on red, mint	8	15	0
New Brunswick, 1851, 6d. yellow	3	3	0
Do. 1860, 5c. brown	15	0	0
Nova Scotia, 1851-53, 1/- purple	12	15	0
Trinidad, 1859, no wmk., pin perf., 1d. rose-red, mint	1	11	0
Antioquia, 1868, 5c. green, a pair, with a 1 peso carmine	11	10	0
Do. a single copy	5	15	0
Hawaii, 1851, 13c. blue, type 3	24	0	0
New South Wales, 1850-51, Sydney Views, 1d. lake, plate 1, unused, double printed	14	14	0
Do. Do. 1d. carmine, plate 2, on laid paper	23	10	0
Do. Do. 2d. dark blue, plate 2	2	12	6
Do. Do. 3d. green on yellowish	2	17	6
New Zealand, 1856, blue paper, 1d. red	3	15	0
Tasmania, 1853, 1d. blue	4	4	0

### Messrs. PLUMRIDGE & Co.'s Sale, March 29th and 30th, 1904.

British Columbia, 1865, imperf., 5 cents rose	10	0	0
Do. Guiana, 1876, C.C., 96c. drab, mint	2	6	0
Do. Do. 1888-9, 1 dollar green, mint	2	15	0
British South Africa, March, 1891, 1d., 2d. and 4d. on 6d.; 8d. on 1/-, all mint	4	4	0
Cape of Good Hope, 1880, 3d. lilac-rose	1	6	0
Do. 1880, tall "3" on 3d., mint	1	5	0

Messrs. PLUMRIDGE & Co.'s Sale (contd.)

France, 1853-60, 20c. blue, a mint tete beche pair	2 15 0
Great Britain, 1854-57, Small Crown 14. 2d. blue, mint	5 5 0
Do. 1847-54, 1/- green	3 17 6
Do. 1867, 2/- blue, mint	1 14 0
Do. Do. O.W. Official, Queen, 5d.	2 2 0
Do. Do. Do. Do. 10d.	5 5 0
St. Vincent, 1869, 4d. yellow, mint	1 14 0
Do. 1875, perf. 11 to 12, 1/- claret, mint	4 0 0
Transvaal V.R.I., £5 green, fine, rare	5 7 6
Do. inverted, 1d., mint	0 12 0
Do. Do. 1d. Do.	0 15 0
Do. Do. 2d. Do.	1 1 0
Do. Do. 2½d. Do.	1 5 0
Do. Do. 4d. Do.	1 17 0
Do. Do. 6d. Do.	1 5 0
Do. Do. 1/-	1 8 0
Victoria, 1864, 2/- blue on green, mint	1 7 0
Do. 1865-75, V and Crown, 1/- blue on blue, mint	1 12 0
Do. 1873-6, V and Crown, 9d. red-brown, mint	2 4 0
Do. 1861, Fmb'ems. on Laid, perf. 4d. rose, mint	1 17 0

Messrs. VENTOM, BULB & COOPERS Sale,

April 7th and 8th, 1904.

Great Britain, 1840, 1d. black with V.R. in upper corners	7 5 0
Do. 1864, reprint, 1d. black with large Crown wmk. inverted	1 0 0
Do. 1841, 1d. red-brown with Archer roulette, mint	2 15 0
Do. Do. 1d. red-brown on Dickinson paper, a very fine pair	3 5 0
Do. 1854-57, wmk. Large Crown perf. 16, 1d. red-brown on blued paper	4 0 0
Do. 1858, wmk. Large Crown perf. 16, 1d. rose-red, mint	3 3 0
Do. 1858-79, 1d. red imperforate	0 15 0

(To be Continued.)

Asked and Answered.

PRIZE PROBLEMS FOR PHILATELISTS.

"Asked and Answered" is a feature of the *Fortnightly* that has twice been allowed to lapse from lack of support. This, possibly, has been due to the fact that the problems propounded have been of too scientific, too technical a nature. In re-opening this column, we shall endeavour to make it of a more generally interesting character.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

QUESTIONS TO BE ANSWERED.

- 4:—I possess two United States Stamps, the 2c. of 1862 (head of Andrew Jackson) and the 3c. "Department of the Interior" both unmistakably cancelled with a skull and crossbones! I had the two stamps from entirely different sources. Can anyone explain the origin of these weird obliterations? *H.M.C.*
- 7:—Why are not the stamps of Samoa before the German Administration classed as British Colonials; surely they are as much so as Heligoland's?
- 8:—What is the best plan of arriving at the approximate market value of my collection of stamps? I have heard that one should omit all stamps under 6d. (catalogue value) and then reckon about two-thirds of the total value of the rest. Is this a good plan, and if so should Stanley Gibbons' catalogue form the basis as the best known and usual standard, or would it be nearer the mark to reckon half value?—*A.M.E.*

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize-winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

On Postal Cards and Covers.

By A SPECIALIST.

The "C.O.D." Post-card; will it come? Interest in this proposed innovation is once more being aroused in the philatelic Press, and this time the matter may, in all probability, be laid before the Postmaster-General. To those who are as yet unfamiliar with the meaning of the proposed post-card, the letters "C.O.D.," are an abbreviation for "Cash on Delivery" a system which is in vogue in several countries, and which apparently has been very successful as an adjunct and stimulus to trade.

Now, if the "Cash on Delivery" system has proved a success abroad, why not in Great Britain? Space forbids the subject being thrashed out in this column as it no doubt deserves, but, speaking relatively to the post-card, if I may make a suggestion to the powers that be, a boon and a blessing would be conferred on the community at large, by the introduction of a post-card, to be bought at any post office, at ordinary rates. But differing from the current issues, in point of colour more especially—the size of card, 3½ by 5½, and the stamp could remain the same. The inscription, of course, would have to be altered, and plain definite instructions added, with the words "Cash on Delivery" in larger type, or, if that was objected to, as it may be by some, "Value Payable" might be substituted and embodied. The colour should be both bright and easily distinguishable from ordinary mail matter—a yellow or red, in preference green would not do on account of the stamp and inscription being printed in this, the established U.P.U. colour. As to whether the reverse should be left, as at present, blank, or whether some formula, of the order form style, as "Dear..... Please send....." should be printed thereon, that is a matter of public opinion, what may suit Mrs. Jones at home, would not do for Mr. J. at his office; therefore, I am inclined to think a blank reverse would be the best.

I shall be glad to hear the opinion of my readers as to the whole subject, and cordially invite correspondence addressed, Specialist, c/o The Editor of the *Fortnightly*.

NOTES AND NOVELTIES.

**Cape Colony.**—An addition to the King Edward series already chronicled was made last month, viz., a new:—

Letter-card.—1d. Carmine on grey.

**Ceylon.**—Post-card: Head of King Edward, 2 + 2c olive brown on white-reply card.

**Denmark.**—The "Nordisk Filatelistisk Tidsskrift" chronicles the following surcharged:—

Post-cards.—"5" in black on 4 ore blue, white card, size, 151 x 122 m.m.; "10" in black on 8 ore red, white card, same size.

**Nabha.**—The "I.B.J." states that King Edward stationery of India has been surcharged as follows:—

Envelope.—½a green on white.

Post-card.—¼ + ¼a red brown on buff.

**Newfoundland.**—Messrs. Scott and Wilson have seen the new 1c post-card, with the latest and certainly the best portrait of King Edward:—

Post-card.—1c green, size, 121 x 80 m.m.

**Nicaragua.**—The 1898 type envelope 10c has been re-issued, surcharged in violet, "Habilitado Vale 5 cents."

Envelope.—5c on 10c, violet.

**Orange River Colony.**—Two new envelopes with embossed oval stamps, King Edward type, are now in circulation:—

Envelopes.—1d., green on white, 136 x 76 m.m.  
1d., carmine on cream-laid, 120 x 95 m.m.

**Tasmania.**—"E.W.S.N." announce a Post-card: Stamp of the 1870 type, but with ½ face portrait of King Edward, 1d., rose, size, 120 x 74 m.m. Inscription altered to "available only for the Commonwealth, British New Guinea, New Zealand, and Fiji—if used for any other place, a halfpenny stamp must be affixed."

# The Stamp Collectors' Fortnightly

LONDON, MAY 7, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Pimridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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*Between Ourselves*

## Are Stamp Exhibitions Played Out?

What is the explanation of the waning popularity of the philatelic exhibition?

Not only here, but in France, Germany, and America there is a marked hesitancy in embarking upon the promotion of philatelic exhibitions and a disposition on the part of our leading philatelists to hold aloof from such enterprises either as administrators or as exhibitors. Why this should be so is not easily explained. In the past many highly successful exhibitions have been held in London, at Paris, and at many important Continental centres. If these have not been great financial successes, they have at least been highly successful from a philatelic standpoint, and without a doubt, they have done much to stimulate and hearten philatelists in the pursuit of the hobby that is dear to us all.

Yet there is not the smallest doubt that at every new attempt to promote an exhibition of philately one meets with greater difficulties, and encounters a greater apathy, not to say antipathy, than heretofore. There had been some talk of holding a big stamp exhibition in London this year, but ere the subject could be properly discussed, there came the announcement that an International Philatelic Exhibition would be held in the autumn at the German capital. The news appeared to bring a deep and heartfelt feeling of relief to those who feared that they might have to take part in all the fuss and "fag" of promoting a British Exhibition. "Thank goodness!" murmured many of them (to themselves). "This Berlin scheme gets us out. There can't be any London show now. It would never do to clash with our good friends in Germany"—and so forth and so on. Is it not extraordinary?

Now, as regards the forthcoming Berlin show, it is abundantly clear that some of our fellow philatelists in the Fatherland are heartily sorry they spoke. The news comes to us that many of the classes have "failed to fill," as they say in horseracing circles, and that the prospectus of the exhibition will have to be revised in consequence. In America, as we have before now noted in the *Fortnightly*, many attractive competitive exhibitions are organised by leading dealers and collectors, notably through the medium of the New York Collectors' Club. But what support do they receive? Often enough there is no exhibit deemed worthy of a prize; sometimes no exhibits are forthcoming at all, and in the most favourable event one sees a mere half-dozen philatelists competing for the valuable prizes offered.

What is the meaning of it all? Are Philatelic Exhibitions played out? Frankly, we fear they are—as at present arranged and organised. Hitherto, all stamp shows have been amateur shows. It never seems to have occurred to any of us that a very successful Philatelic Exhibition might be promoted and carried through by the persons who, after all, are those most vitally interested in the welfare of Philately—we refer to the leaders of the stamp dealing trade themselves. In all other businesses, trade exhibitions are held and are proved to be

sources of great benefit to the trading community. Why should the stamp trade wait?

We make bold to say that our leading dealers in London, who are necessarily good business men and clever organisers, could, if they chose, promote an exhibition which would be, not only a philatelic, but also distinctly a financial success. The amateur philatelist has done his best, and has greatly benefited the hobby by work often undertaken in a genuine spirit of self-sacrifice and out of a sheer love of Philately. It is now the turn of the dealer. If he will do it, he can give us stamp exhibitions that will interest us, help forward Philately, and return him a dividend on his outlay.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Austrian Levant.**—Mr. W. H. Earl understands from a correspondent in the East, that the celluloid bands on these stamps are placed there for control purposes, no doubt for the same reason that British stamps are overprinted with the values in Turkish Currency—viz., to prevent persons buying them up and selling them in the country of origin at a profit, the local prices being slightly below the British values.

**Cape of Good Hope.**—The 2½d. value of the King's head series has made its appearance. Colour, bright ultramarine.

**Crete.**—The "Philatelic Record" states that the 1 lepton yellow revenue stamp has again been used for postal purposes during a shortage of the normal stamp. The same thing happened in the early months of last year.

**Dahomey.**—Messrs. Whitfield King & Co. send us the 5 centimes stamp of the conventional French Colonial pattern in the very pale green shade.

**French Guiana.**—The 5 centimes stamp of the ordinary French Colonial pattern has appeared in the pale green shade.

**Gwalior.**—Two more of the King's head stamps of India, the 2 annas violet, and the 3 annas brown, have been overprinted "Gwalior" in the usual way. Specimens are sent by Messrs. Whitfield King & Co.

**Hayti.**—Mr. Sydney M. Phillips, of Kingston, Jamaica, writes:—

Referring to a paragraph in the *Fortnightly* about the Commemorative series of Hayti, I beg to state that I have received the stamps used from Hayti, and the regular set of stamps are *not* surcharged "1804-1904." A friend of mine, being a Government official in Hayti, I write on the best authority.

**India** is to have stamp booklets, too. We have to thank several Indian correspondents for the following official notice, dated Calcutta, April 1st, and signed "A. U. Fanshawe, Director General of the Post Office of India":—

To meet the convenience of the public, small books, containing half-anna and one-anna postage stamps, interleaved with oiled paper, so as to preserve the stamps in good condition during all seasons of the year, are now available for sale at all head post offices and town sub-offices, and also at other important places where a demand for them is expected.

The half-anna booklets each contain four pages of six stamps each, or 24 stamps in all; and the one-anna booklets each contain two pages of six stamps each, or 12 stamps in all. The price of the booklets is 12½ annas each, and they may be obtained at that price either singly or in packets of eight booklets.

**Johore.**—A new provisional stamp is to hand from Messrs. Whitfield King & Co. This is the 4 cents, yellow and rose, with the existing value barred out in black and an overprint of the new value, "10 cents."

**Sudan.**—According to the "Monthly Journal," the 2 piastres has now appeared with the new Maltese cross watermark.

# The Stamps of Cyprus of the Victorian Era.

By WILLIAM G. INKPIN.

(Awarded Second Prize in the "S.C.F." Competition).

When the Anglo-Turkish Convention of June 4th, 1878, gave up the administration of Cyprus to Great Britain, whose monopoly dates from July 27th of that year, its record of the postal traffic did not, as expected, give evidence of a busy island. A great deal of the local correspondence, *i.e.*, communications with Asiatic Turkey via Smyrna, was transported by the Asia Minor Steamship Company, who franked the letters with their own private hand stamps, and subsequently obtained permission to use postage stamps of the value of one and two piastres, the use of which, however, was forestalled by the Convention. On the proclamation declaring the British administration, these stamps were abandoned, and those of Turkey continued to serve the island. There were many political divisions amongst the Turkish authorities at that time, and it is doubtful whether the stamps which preceded the British issue for the island, and used after the Convention, paid revenue to the Turkish Post Office or to the British Government.

The island itself is the largest in the Levant, is populated by 237,022 people, of whom 21.64 per cent. are Mohammedans, and is divided into three electoral divisions, each returning one Mohammedan and three Christian members. The Post Office is controlled by Christians, which portion of the inhabitants, are mainly employed in official occupations.

That common coin of Cyprus the piastre is a very intricate one, and varies very greatly in nominal value in every country in which it is used. At the beginning of the British Administration, nine Cyprus piastres were equal to one shilling. Imperial silver coinage was then used, but very recently a local silver coinage has been instituted.

The regular British Postal Administration began on February 5th, 1880, on which day a stamp of the value of 2½d. was issued. This stamp was of the issue of Great Britain in June, 1876, watermarked *erb* in two pairs of ninety-six each, plates 14 and 15, the impression being in lilac-rose. A short time before this stamp was despatched to Cyprus, January 1st, 1880, the colour was altered to blue, but as the change did not affect the printing until impressions were taken from plate 17, the Cyprus consignment was issued in the lilac-rose colour. Each stamp was overprinted in black with the word "Cyprus" in Egyptian capitals of 2½ m.m. The length of the surcharge is a little over 16 m.m., and was typographically printed by De La Rue & Co., in London, the position of the overprint being just under the head and 6 m.m. from the lower border of the design.

Shortly after the appearance of this stamp, the ½d. lit. engraved was issued. This stamp, it will be recollected, was printed by Perkins, Bacon & Co., there being 480 to each sheet in twenty rows of twenty-four. The paper was of a greyish tint, but the impression (which was in red) conveyed a darker tone to it. The watermark, *halfpenny* in script, runs through every three stamps. One hundred and forty-three sheets of this stamp were consigned to Cyprus, plates 12, 15 and 19. The other stamps were of the values of 1d. (line engraved), red, watermarked large crown, plates 174, 181, 184, 201, 205, 208, 215, 216, 217, 218 and 220; 4d., pale sage-green, watermarked large garter, plate 16; 6d., grey, watermarked spray, plate 16; 1s., green, watermarked spray, plate 13. In all these cases, except for the halfpenny value, the overprint was precisely the same as for the 2½d. Plate 208 contains errors:—(1) Double surcharge; (2) Vertical pair with no overprint on upper stamp. The surcharge used for the halfpenny stamp only differs from that used for the other values in that the length is only 13 m.m., and the type is smaller. The cancelling stamp was of English pattern, consisting of bars forming an oval, with a number in the centre, the postal numbers of the several districts being as follows:—Larnaca 942, Nicosia 969, Baffa 974, Famagusta 975, Platres 980, Limasol 981, Kerynia 982. The rarer specimens of the ½d. value are found on plate 19; those of 1d., plates 174,

181, 184, 208 and 220. Plate 205 is also seldom met with I think. The 1s. orange-brown, watermarked spray, plate 13, has been overprinted with a bogus surcharge diagonally across stamp in Roman caps, of a decided bluish black.

A forged surcharge, which was evidently intended to defraud collectors, has been seen on the 6d. grey; and may be readily detected by the very rough letters of the word "Cyprus."

Cyprus does not traffic largely in stamps as the supply that was sent out from England in August, 1879, which was expected to last just a year, served the requirements of the Post Office for a comparatively extended period. As an instance of the very little postal business, we cannot obtain specimens of the 2½d. plate 15 used for less than twenty times the catalogued value of the stamp unused. The supply of the ½d. value suddenly ran out at the end of February, 1881, and the local postal authorities were obliged to make a provisional stamp. This they did by overprinting the 1d. stamps HALFPENNY in black over the original value, on plates 181, 201, 205, 208, 215, 216, 217, 218, and 220. The surcharge was in Egyptian capitals, and measured in length 18½ m.m. As a margin of only ½ m.m. was left outside the surcharge (the stamp being 19 m.m. wide), it is a rare occurrence to see a perfect specimen. Some varieties of this overprint measure 18 m.m. As may be imagined, the execution of the printing, which was done by means of a lithographic stone, was very crude. Plate 174 was subsequently similarly overprinted.

The "Philatelic Record" for April, 1881, chronicled a new type of surcharge, the letters being more compact, and the entire length being smaller than before, *viz.*, 16½ m.m. Specimens, but few, are also known in which the length of the overprint is only 16 m.m. Plates 201, 216, and 218 were overprinted with the new type by hand stamps. Each letter of the overprint was set up by hand, and this would account for the varieties in the length of this surcharge. It is quite possible that specimens of the stamp exist on which the overprint differs from these lengths. The process was very carelessly executed, as not only are the surcharges almost all unequal in position on the stamp, but some are even placed obliquely. The printing was done at the Local Post Office, in Cyprus, and the sheets of stamps were issued irrespective of their variety.

Two months after, a new surcharge was engraved on a prepared stone. Transfers were taken, and the stamps printed immediately. The length of the new overprint was only 13 m.m., and the characters were smaller. This surcharge was used on plates 201, 205, 215, 217, and 218. The original stone had broken while plate 174 was being overprinted in February, and the second overprint was requisitioned while the third was being re-engraved on the new stone.

From some unexplained cause, several sheets received a double-printing, while one sheet was composed very largely of stamps overprinted two or three times. The authorised surcharge was put on sale at the Post Office, but those sheets containing errors were held back, and sold to dealers after the advent of the new issue. Plate 217 with the 18 m.m. surcharge would seem to be the most free from errors.

The three types of overprint may be tabulated as follows:—

- 18 m.m., on ordinary lithographic stone.
- 16 m.m., 16½ m.m. hand stamp (steel).
- 13 m.m., re-engraved stone.

The new series arrived in June, and was put on sale on July 1st, 1881. The series, in the currency of the island, consisted of ½ paistre, blue-green; 1 paistre, rose; 2 piastres, blue; 4 piastres, pale olive-green; and 6 piastres, greenish-black.

De La Rue & Co., engraved in 1879 a die portraying Her Majesty within an octagon with a column of pearls each side, and blank spaces at top and bottom. This die (with a re-engraved one) they used for several British Colonies, and thus stocked a "ready-made" article. Two clichés were engraved, plates 1 and 2 being used for Type I., and plate 3 from Type II. The lines of background in Type II. are more accurate than those in Type I. Watermark "Crown C.C." on white wove machine-made paper. De La Rue typographed the word "Cyprus" in the top blank and the denomination on the space below (Egyptian capitals).

This series was accompanied by the 1d. red overprinted "Cyprus" 164 m.m. and "30 Paras" 14½ m.m. in black, on plates 201, 216, 217, and 220. The following errors occur in this



overprint:—Plate 216, defective 3 in 30, thus—"80 Paras." Plates 216 (220?) double surcharge, one inverted.

The stock of the 30 paras on 1d., red, became exhausted about May, 1882, and the local office made a provisional by overprinting the stamps of 1 piastre, rose, with "30 Paras," 16 m.m. long, which they issued on May 22nd. A demand was sent to De La Rue & Co., early in 1882, for a stamp of 30 paras, uniform with the design of the other denominations, but this stamp did not arrive until June, in which month the sale of the provisional was discontinued. This local overprint has been seen with *inverted surcharge*, and *double surcharge*, one *inverted*.

Regarding the  $\frac{1}{2}$  piastre, green, and the 2 piastres, blue, a point was raised contending that the similarity in the appearance of these two stamps when seen by artificial light, often led to mistakes. It was determined, therefore, to make a distinction by overprinting the  $\frac{1}{2}$  piastre value with  $\frac{1}{2}$  on each side of the head, in small "printer's-type" block numerals. This overprinting was done in the Island. A similar distinction, but in ordinary numerals, was made by De La Rue & Co., in London; but very few stamps were overprinted by them. In this instance the top numerals were 10 m.m. or  $10\frac{1}{2}$  m.m. apart; while the horizontal distance between the top figures of the Island overprint was 13 m.m. apart.

The 30 paras arrived from England, and was issued in Cyprus on June 7th. The impression was in mauve on "Crown C.A." paper (Dies I. and II.).

The 30 paras was followed by the rest of the values as in the July, 1881, issue, printed in the same colours on Dies I. and II., but on "Crown C.A." paper. These were issued at various times as the old stock became exhausted. The colours of the stamps printed from Die II. were very much modified, and it is well to make a special series of the two printings.

The  $\frac{1}{2}$  piastre, green, continued to be surcharged in the Island on "Crown C.A." paper. A curious fact is that nearly all these surcharged stamps, or, in fact, any of the  $\frac{1}{2}$  piastre value, whether overprinted in England or *unsurcharged*, turned to a blue colour when wetted or cancelled, but I think we may blame the stamp more or less; De La Rue & Co. evidently used one of their sensitive inks in their printing for Cyprus. The gum was not affected, the original colour being white—white syriac applied evenly by machinery (by De La Rue).

In 1886 a new stamp arrived, the 12 piastres of the same type as the other denominations, in light brown orange, on "Crown C.A." At the same time, the  $\frac{1}{2}$  piastre arrived overprinted " $\frac{1}{2}$ " on each side of the head as before (upper numerals 10 m.m. to  $10\frac{1}{2}$  m.m. apart) on "Crown C.A." and also "Crown C.C." paper. The distance between the " $\frac{1}{2}$ " of one stamp, and the next " $\frac{1}{2}$ " on the neighbour stamp was  $10\frac{1}{2}$  m.m., but a misplacement of the overprinting plate happened whereby the distance between " $\frac{1}{2}$ " on stamp (a) and the " $\frac{1}{2}$ " on stamp (b) was increased to 10 m.m. on certain sheets, and the inside measurement between each numeral, *vice versa*.

A second misplacement resulted in only *one* " $\frac{1}{2}$ " appearing on some of the "Crown C.A." stamps. I have seen a bogus " $\frac{1}{2}$ " of ragged numerals on the  $\frac{1}{2}$  piastre, "Crown C.A."

The following list shows the distinctive colours of Dies I. and II. (as there were two supplies):—

- 1 piastre, Plates 1 and 2, bright green, dull green; Plate 3, blue-green, dull green, light slate-green (March, 1883).
- 30 paras, Plates 1 and 2, pale lilac; Plate 3, mauve, bright mauve (June, '82).
- 1 piastre, Plates 1 and 2, rose to carmine; Plate 3, bright carmine (Sep., '83).
- 2 piastres, Plates 1 and 2, dull ultramarine; Plate 3, bright ultramarine (Sep., '83).
- 4 piastres, Plates 1 and 2, pale to deep olive-green; Plate 3, dull olive-green (Dec., '84).
- 6 piastres, Plates 1 and 2, greenish-black; Plate 3, Grey-black (Jan., '83).
- 12 piastres, Plates 1 and 2, light to deep brown-orange; Plate 3, light to deep brown-orange (Feb., '86).

### The Bicoloured Series of 1894-6.

In 1894, the series began to appear in which the inscriptions in the upper and lower tablets were printed in different colours from the rest of the stamp cliché from stock Dies I. and II. (duty plate for value and inscription: key-plate for stock design). Three fresh values were also added—9, 18, and 45 piastres (same

type, and watermark). The completed series, therefore, is as follows (the inscription in the second colour named):—

- 1 piastre, green and carmine.
- 30 paras, violet and green.
- 1 piastre, carmine and blue.
- 2 piastres, blue and chocolate.
- 4 piastres, sage-green and maroon.
- 6 piastres, grey-olive and green.
- 9 piastres, brown and carmine.
- 12 piastres, brown-orange and black.
- 18 piastres, slate-grey and brown.
- 45 piastres, purple and blue.

### Postage Due Stamps.

In 1882, specimens were received of the 1d. lilac fiscal stamp issued in 1872 for fiscal use, and for general and postal purposes in 1878, watermark "orb" on white paper, overprinted at the foot with CYPRUS in red, and stamped in black with the words POSTAL SURCHARGE in two lines. (Prior to 1880, the "small anchor" was watermarked, but I do not know of this type having been used for the Cyprus postage dues. The stamps used in the Island must have been printed, therefore, about 1880 or 1881). At the same time, other values of the "unappropriated" dies were employed, but very few of these specimens are known to exist, and it is very unlikely, indeed, that postmarked copies exist other than the 8d. lilac, 1s. green, 2s. green, 5s. green, and 10s. green.

- 1d. lilac, overprint in black, wmk. *orb*.
- 2d. lilac, overprint in blue " " "
- 3d. lilac, overprint in brown " " "
- 6d. lilac, overprint in green " " "
- 8d. lilac, overprint in carmine " " "
- 1/- green, overprint in black, wmk. "V.R." in script.
- 2/- green, overprint in blue " " "
- 2 6 green, overprint in brown " " "
- 5/- green, overprint in marone " " "
- 10/- green, overprint in carmine " two Orbs parallel sideways.

It is a fact that the 8d. lilac, 1s. green, 2s. green, 5s. green, and 10s. green, were used, but it is doubtful if the other values were employed.

The existence of two values of the revenue stamps of 1883, on "Crown C.A." paper, is also known similarly stamped as on the other denominations:—

- 1 piastre, lilac, purple.
- 2 piastres, lilac, purple.

All types perf. 14 by 13 $\frac{1}{2}$ .

The use of postage due stamps was discontinued in 1889.

## Some "Tit Bits" Stamp Stories.

Many a romantic story owes its existence to stamps. About seven years ago a Dr. Wetmore, of the Sandwich Islands, when asked for a subscription towards the furnishing of a new church at Hilo, playfully volunteered a few old stamps, which were somewhat sceptically accepted. To the amazement of the doctor and the church authorities the stamps when sold realised over £1,000, and two of them alone—of the first issue for the Sandwich Islands—more than paid the entire cost of furnishing the church.

In another case a Miss Ottenburg, an enthusiastic Washington collector, wrote to every Consul in the United States, begging him to send her a few stamps of his native country. Señor M. J. Berliner, a Spanish Consul, was among many who complied with her request. A correspondence followed between him and the fair collector, then an interview; and it all ended in the Consul getting the highest price on record for his few stamps—the hand and heart of Miss Ottenburg, of Washington.

A third story deals not with love but with war. A soldier who had fought gallantly against France returned home to Germany to find his wife dead, and his very home, where he had earned his daily bread, burnt to the ground. The man's distress was so pathetic that the authorities of Lübeck volunteered to allow him to take impressions from some Lübeck stamp-plates then being exhibited in the Museum of the Board of Trade—a thousand from each. The soldier, however, did not avail himself of his full privilege; he took only ten impressions from each plate, but the stamps, with their romantic history, were so much in demand that he was able from the proceeds to buy a cottage and to spend the rest of his days in comfort. To-day these reprints of the soldier are worth many pounds apiece.—"Tit Bits."



# The College Stamps of Oxford and Cambridge.

A FURTHER STUDY OF THEIR HISTORY FROM 1870 TO 1886.

By The Rev. HAYMAN CUMMINGS.

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(Continued from p. 29.)

POST-CARDS, Type 1, No. 8.—As the post-card belongs to the period before the interference of the Post Office in 1885, it will be more convenient to notice it here, though there appears to be no record of the numbers supplied, or the date thereof.

The die is type 1, same as the envelope embossed in bright vermilion on the middle of the upper margin of the card, which measures 4½ by 3 inches.

The price was that of the adhesive stamps, one halfpenny.

There are two varieties of these cards, indicating perhaps two issues:—

- a—on white card.
- b—on ivory or cream card.

A curiosity came into my possession some years ago, in the shape of an envelope, franked with an embossed stamp cut from a post-card; and made to do duty as an adhesive.

A used copy of this rare card is in the collection of F. Madan, Esq., M.A., and bears the endorsement "Answered, January 28th, 1885."

What is called by Mr. J. R. Turner a "PROVISIONAL" has been so described by him (Phil. Supp. Bazaar, February, 1895).

- (a) An envelope of greenish paper with the impressions of the college crest, stamped in blue on the flap, and
- (b) A white card, with the crest in blue in left upper corner.

These are said by him to have been in use during Hilary Term 1886, immediately after the withdrawal of the college issues, at the instance of the General Post Office authorities.



SO CALLED "PROVISIONAL."



OFFICIAL COLLEGE DIE.

Professor Napier in his paper 1893, expresses considerable doubt as to this unauthorised "crest." (Monthly Journal, p. 123.)

As suggested to him the story runs, that, "the porter remembers that on one occasion, the supply of envelopes and cards running short, ordinary envelopes of greenish paper, and white card . . . (as described above), were used "for a very short time, provisionally."

"But," continues Professor Napier "seeing that such envelopes and cards were (and are) sold by the stationers to any one who chooses to buy them, and could, therefore, be purchased "by the undergraduates at the price of ordinary stationery. "it seems incredible that the college authorities should ever "have given them franking power," and indeed, this is the only reasonable conclusion, which is endorsed by the declaration of Sir Walter Gray, and the College messenger, that no such irregular and unofficial issue was ever permitted by the authorities or used in any way in or for the College.

I have, myself, bought at stationers' shops, envelopes and cards with this embossed crest.

The so-called "Provisional" vanishes, there never was one.

ENVELOPES, No. 9.—From 1886, onwards to the present time, Envelopes with a plain embossed impression of the College Arms, from the first die, Type 1, upon the flap, have been used for the franking of the College correspondence.

Until 1894-5, they were of Portland wove paper, in various sizes, and the College Arms impressed laterally on the flap. Since that date, white and cream envelopes, in both laid and wove paper, and with the Die "right way up," have been used.

The so-called PARCEL STAMP, about which so much has been written, may be dismissed in a few words.

There never was a Parcel Stamp used, even after the rate for parcels was raised by J. A. Shaw-Stewart, Esq., the Bursar; the halfpenny stamps still did duty, four of them being used for a 2d. parcel, and the piece of paper, said to have been found in 1893, and hailed as a rarity of the first degree; acknowledged, however, by its owner to be a "local stationer" production, was never in use either for parcels or anything else at Kettle.

(To be continued.)

The publisher, Mr. H. C. Beardsley, Box 891, St. Joseph, Mo., sends us a handy "Stamp Dealers' Directory and Stamp Buyers' Guide," giving addresses of all leading American dealers and publishers. The price is ten cents.

Pictorial post-cards were used as evidence in a recent law case, to determine the exact spot where a certain road collision took place.

We note that "McKeel's Weekly Stamp News" has moved to Boston, and has amalgamated the "Weekly Philatelic Era."

Miss Florence E. Smith, the secretary, sends us a very satisfactory annual report of the "South of England" and "Beginners'" Exchange Clubs, showing steady progress and a very satisfactory position.

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" 1d. blue . . . . .	4	0	" FL	80	0
" 1d. (Sphera) . . . . .	10	0	" Cross, very fine	35	0
LINCOLN. *1d. blue . . . . .	7	6	" block of 6		
HERTFORD. *1d. blue . . . . .	12	6	2/6 blue on blue . . . . .	5	0
EXETER. *½d. red . . . . .	2	0	5/ rose on blue . . . . .	20	0
ST. JOHN'S. *½d. slate blue . . . . .	2	0	10/- blue on blue . . . . .	70	0
MERTON. *½d. red . . . . .	2	0	" green, block of 4	18	0
SELWYN. *½d. bl. on pink . . . . .	4	0	12 Piastres on 2/6 block of 6,		
			" very fine . . . . .	17	6
			" do. do. block of 4 . . . . .	12	6
			O.W. Official ½ red, fine, block 4	16	0
			Govt. Parcels 1/3, red and green		
			" (Queen)	3	6
			" 9d., green, 1823 . . . . .	7	6
			" 1/3, brown . . . . .	5	6
			*£1, I R specimen . . . . .	60	0
			*d. red, 1841, block of 30 . . . . .	80	0
			*1d. red, perf. 1857, Pelure paper,		
			" very rare unused . . . . .	5	0
			" do. do. block of 4 . . . . .	17	6
			*1d. Wmk., large crown, imperf.		
			" pair . . . . .		
			Set of Plate Numbers, ½d., 1d.,		
			1½d., 2d., 2½d., 3d., 4d., 5d. and 1s.,		
			260 different Plate numbers . . . . .	60	0
			1d. red, complete set of numbers		
			" in centre of X . . . . .	6	0
			½d. and 1d. control letters set of 15	5	0
			Complete Set of 30 Postcards,		
			" used and unused . . . . .	5	0

### College Envelopes and Postcards.

HERTFORD. *1d. blue . . . . .	10	0			
" (envelope)	10	0			
" 1d. mauve . . . . .	5	0			
" 1d. blue (card) . . . . .	15	0	*£1, I R specimen . . . . .	60	0
MERTON ½d. indigo (card) . . . . .	20	0	*d. red, 1841, block of 30 . . . . .	80	0
KEBLE. ½d. red (card) . . . . .	17	6	*1d. red, perf. 1857, Pelure paper,		
			" very rare unused . . . . .	5	0
*1d. black . . . . .	20	0	" do. do. block of 4 . . . . .	17	6
*1d. red imperf. worn plate . . . . .	4	6	*1d. Wmk., large crown, imperf.		
" pair . . . . .	8	0	" pair . . . . .		
*½d. plate 8, block of 4 . . . . .	4	0	Set of Plate Numbers, ½d., 1d.,		
*1d. rose red, wmk. Large Crown,			1½d., 2d., 2½d., 3d., 4d., 5d. and 1s.,		
" perf. 16 not fine . . . . .	30	0	260 different Plate numbers . . . . .	60	0
*1d. red-brown ditto . . . . .	30	0	1d. red, complete set of numbers		
*1d. rouletted . . . . .	30	0	" in centre of X . . . . .	6	0
*6d. purple, Octagonal . . . . .	100	0	½d. and 1d. control letters set of 15	5	0
*10d. Octagonal, die 3, no gum . . . . .	45	0	Complete Set of 30 Postcards,		
			" used and unused . . . . .	5	0

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## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### LIVERPOOL PHILATELIC SOCIETY.

At a meeting of the Liverpool Philatelic Society, held on Monday, April 25th, 1904, a paper entitled "If I were a Collector, by a Dealer," was read by Mr. Taylor.

The practical suggestions of the Dealer (in the person of Mr. Taylor) were presented in a style which at once secured him the interest of his audience, who accorded the reader of the paper a very hearty vote of thanks.

### THE FISCAL PHILATELIC SOCIETY.

Meeting held Thursday, April 7th, 1904. Present: Mr. Schwabacher (chair), Messrs. Fulcher, Marsh, Morley, Thompson, Thomson, South, and Kay.

A. C. Roussell (Canada) was duly elected a member. Two applications for membership were declined by the Committee.

Mr. Morley showed many interesting fiscals, including Ceylon receipt, 1d., no mark, perf. 13; Great Britain, Foreign Bill, small 6d. lilac, imperf.; 41 purple, perf. 12, and several unchronicled Indians.

The fiscals of Berne were discussed and catalogued. Received for the library, with thanks: "Die Stempelmarke" (February, 1904), "New Zealand Philatelist" (January, 1904), "Revista S.F. Argentina" (December, 1903).

The next meeting will be held on Thursday, May 5th, at 6.30 p.m., at 65, Bishopsgate Street Without, London, E.C., when the fiscals of Griqualand will be further studied. Mr. R. B. Yardley has kindly consented to attend and display his collection of the postage stamps of this country, and explain the various surcharges. It is hoped that all members, who possibly can, will attend, bringing their collections. The Secretary will be pleased to show, at the meeting, the collections of members unable to be present.

From the March packet of the Home Exchange Section, upwards of £22 was sold, from a total circulated value of £94. The April contribution to the Continental Section amounted to 1,077 francs net. Members will oblige by sending sheets more regularly, and selections from continental members, for circulation in the Home Section, are particularly requested.

Applications for rules, and information respecting the Society, should be addressed to the Hon. Secretary, A. B. Kay, 2, Haarlem Mansions, West Kensington, London, W.

### ENTERPRISE PHILATELIC SOCIETY.

The 15th monthly meeting was held at the "Devonshire House Hotel," Bishopsgate Street, E.C., on Tuesday 26th April, 1904. In the absence of the President, Mr. Klaber took the chair, at 6.30 p.m.

The following gentlemen were unanimously elected members of the Society:—Mr. Neville Aveling (King's Lynn), Mr. Hughes Garbett (Westbury-on-Trym), Mr. R. R. Jenkins (Bittene, Hauts.), Mr. H. Law (Wakefield), Mr. Rapoport (Paris).

The feature of the evening was the display of the postage stamps of the Argentine Republic, by the Chairman, who modestly tendered a quite unnecessary apology for the few inconspicuous blank spaces to be seen on one or two sheets.

At the conclusion of a very enjoyable evening, a vote of thanks was passed to Mr. Klaber, both for the attractive display and the interesting notes which accompanied the same.

The Secretary will be glad to receive any forgeries that members may have, to increase the collection recently started by the Society.

There are still a few vacancies for medium collectors with good references. Rules and full particulars post free from Hon. Secretary, A. H. Harris, The Library, Buckhurst Hill, Essex.

### SHEFFIELD PHILATELIC SOCIETY.

The meeting held on Thursday, April 21st, the President (Mr. J. S. Nowill) in the chair, was devoted to an exhibition of the stamps of North America. Mr. Sneath showed a number of very valuable specimens of Newfoundland, amongst them being copies of the 1-violet, 6d. deep green, several 3d. and half of 3d. on original envelopes, and 1d. and 3d. unused. He further showed complete sets of the cents issues both on white and yellow paper.

Mr. Heginbottom also sent for the further inspection of the members his collection of stamps illustrating history, geography, etc. These were most interesting, and Mr. Heginbottom was heartily thanked for allowing the stamps to be shown. At the close of the meeting the President announced that, owing to the "Wharfedale Hotel" being closed in a few days, all future meetings of the society would be held at the "King's Head Hotel."

### MANCHESTER PHILATELIC SOCIETY.

At the meeting held on Friday, April 15th, the Secretary read a paper by Mr. G. B. Duerst, on the "Stamps of Saxony." This was one of the first of the German States to adopt postage stamps, but strange to say not for franking letters, but journals. The first stamp, three pfennigs, red on white wove paper, was issued on the 1st July, 1850, and was only available for franking sendings under wrappers to places in Saxony, Austria, Prussia, Bavaria, Mecklenburg, Anhalt, Schwarzburg, Waldeck, and Hamburg. For all other countries postage had to be paid in cash. The stamp was discontinued as soon as stamps for letters were put into circulation.

(Continued on page xxviii.)

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1d. Black, blue paper	.. .. .	0	5	0
Pair 2d. blue L.C. 16 on entire	.. .. .	0	12	6
" " " perforated twice	.. .. .	1	0	0
2d. blue green Irish p.m. on entire	.. .. .	0	12	6
1d. Plate 115 red p.m.	.. .. .	0	10	0
2d. " 15 blue p.m.	.. .. .	0	5	0
6d. Oct. blue p.m.	.. .. .	0	5	0
2½d. Rose plate 3, Inv. Wm. V.F.	.. .. .	0	5	0
Strip 3 2d. blue plate 9, Malta	.. .. .	0	2	0
— 3 4d. large Garter M.	.. .. .	0	6	0
— 4 6d. no letters, M.	.. .. .	0	8	0
— 3 6d. Plate 8, Malta	.. .. .	0	6	0
Pair 6d. Plate 15 F85 on entire	.. .. .	0	10	0
Strip 4 3d. — 12 F85 V.F.	.. .. .	1	0	0
— 3 2d. blue, M entire	.. .. .	0	5	0
— 3 1d. red, Malta entire	.. .. .	0	5	0
Pair £1 green Queen V.F.	.. .. .	0	14	0

#### Colonial.

Pair Transvaal V.R.I. 5/- Mint	.. .. .	0	15	0
Block 1 Straits 2 Cents. on 4 Mint	.. .. .	0	7	0
" 4 " 8 " orange	.. .. .	0	12	0
" 1 Patiala Service Ir.	.. .. .	0	5	3
" 1 " " Sa	.. .. .	0	2	9
New Zealand Postal Fiscal 3/-	.. .. .	0	3	3
" " " " 4/-	.. .. .	0	4	4
" " " " 5/-	.. .. .	0	5	6
" " " " 9/-	.. .. .	0	9	6
" " " " 10/-	.. .. .	0	10	6
" " " " 20/-	.. .. .	1	1	0
India pair No. 17 on piece	.. .. .	1	0	0

#### Brit. East Africa, July 1895.

½ Anna, Mint	.. .. .	0	5	0
1 " " "	.. .. .	1	1	0
1 " " "	.. .. .	1	0	6
2½ " " "	.. .. .	0	10	0
3 " " "	.. .. .	0	3	6
1 " " "	.. .. .	0	3	0
4½ " " "	.. .. .	0	14	0
5 " " "	.. .. .	1	10	0
7½ " " "	.. .. .	0	9	0
8 " " "	.. .. .	0	5	0
1 R. " " "	.. .. .	0	4	6
2 R. " " "	.. .. .	1	14	0
3 R. " " "	.. .. .	0	17	0
4 R. " " "	.. .. .	0	12	0
5 R. " " "	.. .. .	1	14	0

Block 2, Malta, ½ yellow C.C.	.. .. .	0	14	0
Strip 4 Do.	.. .. .	0	7	0

#### Newfoundland.

No. 82. 1 C. on 3 fine, used	.. .. .	1	16	0
------------------------------	---------	---	----	---

#### B. S. A.

No. 44. 4d. black	.. .. .	0	0	6
" 45. 1d. rose	.. .. .	0	0	4½
" 46. 2d. brown	.. .. .	0	1	4
" 47. 3d. claret	.. .. .	0	3	6
" 48. 4d. blue	.. .. .	0	2	0
" 49. 6d. violet	.. .. .	0	2	6

Stamps sent on appro. against cash or references—No Post Cards.

Rev. E. F. M. VOKES,  
RYDE, ISLE OF WIGHT

# WANTED

to purchase for Spot Cash, Medium and Rare Stamps of

## OLD GERMAN STATES, GERMAN COLONIES,

USED or unused, but in good condition only.

I invite all Collectors and Dealers (especially those who advertise in this paper), to send me

### APPROVAL BOOKS, with high Discount.

Immediate Settlement with Cash, latest within 8 days.

Reference:—"Stamp Collectors' Fortnightly."

H. E. BANDMANN, HAMBURG XIII., Isestrasse, 26 part.

I also want to buy BRITISH COLONIALS, if cheap.

### Bargains! All Mint.

	£ s. d.	sh. p.
REVISED LIST.		
B.S. Africa on Cape	set of 7	47/6 16 0
Straits Settlements (King) 1c. to 5 dollars		19 6
B.C. Africa, 1896, C.A., 1d. 2d. 3d. 6d. 1/-		
" " " " " " " " " " " " " "	set of 5	20/- 9 6
" " " " " " " " " " " " " "	3	52/6 30 0
B.E. Africa Co, 1890, 1/4 to 1 rupee	10	4 0
" " on Zanzibar, 1897	6	87/6 35 0
" (Queen) 1896, 1/4 to 5 rps.	15	43/10 26 0
B. Honduras, 1898, 25 cts.		15/- 8 6
B. Levant (Queen) 40, 80 paras, 4, 12 pi.		8/2 5 5
B.S. Africa, 1890, 2/6 purple		4 0
" " " 5/- yellow		8 3
" " " 1891, 3/- brown and green		5 0
" " " 4/- grey and red		6 8
" " " 1897, £1 black on green		40/- 28 0
Tasmania, pictorial	set of 8	2 6
" " " " " " " " " " " " " "	6	3 7
1892/3, 4d. 2½d. 5d. 6d. 10d. 1/-		15/- 8 6
Tobago, C.C. 1d. purple brown		2/- 1 0
" 2½d. on 4d. grey		1/5 0 10
Transvaal, F.R.I., 3d. 4d. pair		2 6 1 0
" " " " " " " " " " " " " "	6	2 6
Trinidad, 1879, halfpenny, lilac		2/6 1 4
" " " " " " " " " " " " " "		3/- 1 9
1896, 5d. lilac		3 1 9
Turks Ids., 2½d. red brown		1/- 0 8
Uganda, on B.E.A., 1/4, 2½.	pair	

W. ARMISTEAD, 61, Colne Road, Burnley.

### SPECIAL OFFERS at SPECIAL PRICES.

LAGOS, 1884-94. 1d. to 1/-	Complete set of 11	4 0
NIGER COAST. Wmkd. C.A. 4d. to 1/-		
" " " " " " " " " " " " " "	Complete set of 7	3 5
BRITISH SOUTH AFRICA.		
On Cape, 3d., 1d. and 2d. Mint		2 9
SOUTHERN NIGERIA.		
(Queen) 4d. to 1/-	Mint set of 6	4 5
(King) 4d. to 1/-	" " " " " " " "	6 " " " 1 5

#### FRENCH CONGO.

1902. Pictorial Issue. 10c., 15c., 25c., 50c., 1F. and 2F. All postally used. Set 3 0

Terms:—Net Cash with Order. Postage extra.

WANT LISTS SOLICITED. JAGGARD & COMPANY, Stamp Merchants, LIVERPOOL.

**Messrs. PUTTICK & SIMPSON,**

**Literary,  
Fine-Art and**

**Philatelic Auctioneers,**

**47, Leicester Square, LONDON, W.C.,** make the sale of  
**RARE POSTAGE STAMPS** A SPECIALITY.

**Messrs. PUTTICK & SIMPSON** beg to announce that their next Sale will take place on **May 10th & 11th**, and will consist of a **Large General Collection**, containing many good stamps and fine remainders.

CATALOGUE READY.

IN CONSEQUENCE of the sale advertised to take place on May 24th and 25th, having through an oversight, been fixed for the day after Bank Holiday, this sale will be reduced to ONE DAY ONLY, viz:—

**WEDNESDAY, MAY 25th.**

**Last Sale of the Season, June 7th & 8th.**

Dates of Sales for Season 1904-05.

1904.—Sept. 27 & 28; Oct. 11 & 12, 25 & 26; Nov. 8 & 9, 29 & 30; Dec. 13 & 14.

1905.—Jan. 10 & 11, 24 & 25; Feb. 7 & 8, 21 & 22; Mar. 7 & 8, 21 & 22; April 4 & 5, 18 & 19  
May 9 & 10, 23 & 24; June 6 & 7.

LIBERAL ADVANCES MADE PENDING REALIZATION IF DESIRED.

For Terms and Full Particulars Address:  
Telephone No 1561, Gerrard.  
Established 1794.

**Messrs. PUTTICK & SIMPSON,**  
*47, Leicester Square, London, W.C..*

**. FIELD,** 4 and 5, THE ROYAL ARCADE,  
OLD BOND STREET, LONDON, W.

(Telephone: No. 4809 GERRARD.)

**Important Announcement!**

THE

**“West-End Philatelist.”**

A new and important PHILATELIC MAGAZINE, bearing the above title, has just been issued, and a Specimen Copy will be sent Post Free to any reader of the S.C.F. asking for one.

Subscription 1/6 per annum.

The APRIL number contains a large amount of interesting matter, including the continuation of the article on Corea, an article on the Stamps of the Sudan, a paper for beginners, &c., &c.

The “West-End Philatelist,”

Price 1/6 per annum.

Write for a Specimen Copy.

**Seychelles.**

ALL UNUSED.

		s.	d.
1890.	8c., die II. ...	0	8
..	10c. „ I ...	1	0
..	10c. „ II. ...	0	10
..	13c., dies I. or II. ...	1	0
..	16c., die I. ...	1	6
..	48c. ...	4	6
..	96c. ...	13	6
1893.	3c. on 4c. ...	0	4
..	12c. „ 16c., die I. ...	2	0
..	15c. „ 16c. „ I. ...	1	6
..	15c. „ 16c. „ II. ...	1	4
..	45c. „ 48c. ...	5	0
..	90c. „ 96c. ...	8	0
..	15c. „ 16c. inverted ...	55	0
..	3c., deep purple orange ...	0	3
..	12c. ...	0	4
..	15c. ...	0	5
..	45c. ...	6	0
1896.	18c. on 45c. ...	1	0
..	36c. „ 45c. ...	5	0

# G. Hamilton-Smith & Co.,

Stamp Dealers

and

PHILATELIC  
PUBLISHERS.

**10, BISHOPSGATE STREET WITHIN,**

**LONDON, E.C.**

Telegraphic Address: "PHILATELIC, LONDON."

Telephone: No. 5596 AVENUE.



We are desirous of purchasing for SPOT CASH,

Collections of any magnitude, and single rare stamps, for which we are prepared to

Pay Highest Possible Prices.

We are especially in want of any specialised collections of countries, particularly unused.

## *"Interchangeable Philatelic Albums."*

We have much pleasure in announcing that we have received

**A MEDAL WITH DIPLOMA**

(This being the only Award given for Permanent Philatelic Albums alone) at the International Philatelic Exhibition, held in Mulhausen, Alsace, last Summer.

We shall be pleased to forward Illustrated Prospectus of the above on Application.

Special Article : BORDEAUX VARIETIES of FRANCE.

THE  
**STAMP COLLECTORS'**  
**FORTNIGHTLY**

PUBLISHED EVERY ALTERNATE SATURDAY.

(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 240.—Vol. X.

SATURDAY, MAY 21, 1904.

ONE PENNY.

**MESSRS. GLENDINING & Co.,**

*Fine Art, Numismatic & Philatelic Auctioneers,*

**THE ARGYLL GALLERY,**

**7, ARGYLL ST., REGENT ST., W.**

(Adjoining Oxford Circus Station)

Telegraphic Address : "NULLIFIED," London

Telephone No. 4424, GERRARD.

**Our next Sale of POSTAGE STAMPS**



*Will be held on Thursday & Friday,*

When we shall offer a Superb Collection of

*May 26th & 27th, 1904.*

**English Stamps**

Following Sale :—

**9th and 10th June.**

Chiefly unused, and including most of the rarities, besides numerous mint pairs and blocks.

**FINE ART and BRIC-À-BRAC Sale,**  
31st May.

**ENGLISH COINS and WAR MEDALS,**  
28th, 29th & 30th June.

COLLECTORS who intend to DISPOSE OF COLLECTIONS are advised to make early arrangements to secure advantageous dates of Sale.

**COINS  
MEDALS,**

**FINE ART PROPERTY,  
JEWELLERY, ETC.**

**PAINTINGS,  
ENGRAVINGS,**

**MINIATURES,  
CHINA, ETC.**

**Promptly Catalogued  
and offered for Sale.**

**Liberal Cash Advances.**

**Prompt Settlements.**

H. Always mention the STAMP COLLECTORS' FORTNIGHTLY in answering Advertisements.

PERIODICAL SALES BY AUCTION OF RARE POSTAGE STAMPS  
**HELD BY Messrs VENTOM, BULL & COOPER,**

(WHO ORIGINATED THEM IN THIS COUNTRY).

**At the TEMPLE HOTEL, Arundel Street, Strand, W.C.**

(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway.)

**June 16th and 17th.**

Messrs. VENTOM, BULL & COOPER have received instructions to sell on the above dates

**A. FINE PRIVATE COLLECTION OF  
British, Foreign & Colonial Postage Stamps,**

Also a fine Specialized Collection of used English (in One lot).

CATALOGUES of all Sales may be obtained of

**Messrs. VENTOM, BULL & COOPER, (Philatelic Department),**

**35, Old Jewry, LONDON, E.C.**

Telegraphic Address: "VENTOM, LONDON." Telephone Number, 3392 CENTRAL. ESTABLISHED 1761.

**PLUMRIDGE & Co.,** Partners:  
H. W. PLUMRIDGE  
& J. H. TELFER  
**STAMP AUCTIONEERS — AND —**  
**COMMISSION AGENTS,**  
**64, Chancery Lane, London, W.C.**

Our **203rd SALE** will be held on **TUESDAY & WEDNESDAY, May 31st & June 1st.**

In the Arbitration Room, 64, Chancery Lane, at 4.45 p.m. sharp.

AND WILL INCLUDE—

An unusually fine lot of **Gt. Britain, New South Wales, etc.,**

Some of the unused lots being of exceptional value; also

**A Superb Collection of NON-COLONIALS to be Sold in One lot.**

CATALOGUE FREE.—NOW READY.

Following Sales:—June 14 and 15.

Our **AUTUMN SEASON** will commence on **September 20 & 21**; subsequent dates are **October 4 & 5, 18 & 19**;  
**November 1 & 2, 15 & 16**; **December 6 & 7, 20 & 21.**

**Settlements within 14 days after sale.**

Commission 10 per cent. **IMMEDIATE AND LIBERAL CASH ADVANCES** on **LARGE COLLECTIONS** or  
**LOTS of RARITIES.**

Commissions executed for Clients unable to attend the sales **WITHOUT charge** and as much **BELOW**  
**LIMITS** as possible.

**COMMISSION DEPARTMENT.**—We can now accept buying commissions for all London Stamp Sales. Inclusive terms 5%.  
All lots carefully examined previous to purchase. Clients abroad are requested to send lists of stamps they require, with  
approximate prices they would care to pay; we would endeavour to fill same when opportunity offers at lowest possible price.

Telegraphic Address: "PLUMAVERE, LONDON."

Telephone: 3473, CENTRAL."



## IMPORTANT TO SPECIALISTS.

P. L. PEMBERTON & CO.,  
229, HIGH HOLBORN,  
W.C.  
PUBLISHERS OF THE  
PHILATELIC JOURNAL  
OF  
GREAT BRITAIN.

LONDON.

May, 1904.

### To Readers of the "S.C.J."

DEAR SIR,

On the other leaf is a list of New Approval Books which we have just completed.

If you wish to see any of these Books, please **put a cross** against the Volumes you are interested in and return to us, with your Name and Address written in the space below.

Each book contains an almost complete selection of the Stamps of the country or countries mentioned, carefully arranged. The Colonial books have been greatly strengthened by the addition of stamps from a very fine collection which we purchased from a member of the Philatelic Society. Nearly all ordinary varieties are represented from two to six copies, shewing shades, etc., and including unused and used, and there are many rarities.

The prices are from 25 per cent. to 33 per cent. under current catalogue quotations.

Hoping you will avail yourself of this offer.

We are,

Yours faithfully,

**P. L. PEMBERTON & CO.**

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*Name and Address:*

.....

.....

# LIST O

- Vol.
- 1 Great Britain, unused only.
  - 2 Ditto Line-engraved Stamps (used).
  - 3 Ditto Surface Printed Stamps (used).
  - 4 Ditto Official Stamps, Telegraphs, Envelopes,  
&c.
  - 5 Ditto A General Selection.
  - 6 German Empire.
  - 7 German Levant and Colonies.
  - 8 Baden and Bavaria.
  - 9 Bergedorf, Bremen, Brunswick, Hamburg, Hanover,  
Lubeck and Mecklenburg.
  - 10 Wurtemberg, Prussia, Saxony and Oldenburg.
  - 11 Holland.
  - 12 Dutch Colonies.
  - 13 France.
  - 14 French Colonies. Vol. I., including French Consular  
offices.
  - 15 Ditto Vol. II., A to M.
  - 16 Ditto Vol. III., M to T.
  - 17 Austria and Austrian Italy.
  - 18 Switzerland.
  - 19 Italy.
  - 20 Italian States.
  - 21 Luxemburg and Monaco.
  - 22 Roumania.
  - 23 Bosnia, Bulgaria, Roumelia, Montenegro.
  - 24 Turkey.
  - 25 Norway and Sweden.
  - 26 Hungary, Iceland and Servia.
  - 27 Belgium, Congo and Denmark.
  - 28 Spain.
  - 29 Portugal.
  - 30 Greece, Vol. I. Stamps of the first type of head.
  - 31 Ditto Vol. II. Stamps from 1886 to date, including  
unpaid.
  - 32 Russia and Finland.
  - 33 Local Stamps.
  - 34 Gibraltar, Cyprus, Malta and Heligoland.
  - 35 Hong Kong and Straits Settlements.
  - 36 Protected States of the Straits Settlements.
  - 37 Native Indian States, Vol. I.
  - 38 Ditto Vol. II. (with Afghanistan).
  - 39 Borneo, Labuan, Sarawak and Siam.
  - 40 India.
  - 41 Ceylon.
  - 42 Persia, Macau and Timor.
  - 43 Japan, Vol. I.
  - 44 Ditto Vol. II. (with Formosa, Corea and Chinese  
Locals).
  - 45 China and Shanghai.

# BOOKS.

- Vol.**
- 46 Cape of Good Hope (with Maleking).
  - 47 B. Bechuanaland, Zululand, Zanzibar and Griqualand.
  - 48 B. South, East and Central Africa.
  - 49 Mauritius and St. Helena.
  - 50 Natal and Seychelles.
  - 51 Transvaal.
  - 52 Orange River Colony and Liberia.
  - 53 Niger Coast, S. and N. Nigeria, Uganda and Egypt.
  - 54 Gambia, Gold Coast, Lagos and Sierra Leone.
  - 55 Portuguese Colonies, Vol. I.
  - 56 Ditto Vol. II.
  - 57 Spanish Colonies, Vol. I. (Cuba and Porto Rico).
  - 58 Ditto Vol. II. (Philippines, &c.).
  - 59 United States, Vol. I.
  - 60 Ditto Vol. II.
  - 61 Ditto Vol. III. Department, Newspaper and Envelope Stamps.
  - 62 United States Colonies and Hawaii.
  - 63 Argentine Republic, Buenos Ayres, and Uruguay.
  - 64 Peru and Hayti.
  - 65 Brazil and Chili.
  - 66 Venezuela, Dominican Republic and Paraguay.
  - 67 Columbian Republic, Vol. I.
  - 68 Ditto Vol. II, with Danish West Indies and Confederate States.
  - 69 Mexico.
  - 70 Nicaragua and Costa Rica.
  - 71 Salvador and Honduras.
  - 72 Bolivia, Guatemala and Ecuador.
  - 73 Canada.
  - 74 Newfoundland, Nova Scotia, New Brunswick, British Columbia and Prince Edward Islands.
  - 75 Barbados and Bahamas.
  - 76 Trinidad and Falkland Islands.
  - 77 Leeward Islands
  - 78 St. Lucia, St. Vincent, Tobago and Turks Island.
  - 79 Bermuda, B. Honduras and Grenada.
  - 80 B. Guiana and Jamaica.
  - 81 New South Wales, Vol. I. (to 1890).
  - 82 Ditto Vol. II. (from 1891, and OS. Stamps.
  - 83 New Zealand.
  - 84 Queensland.
  - 85 South Australia.
  - 86 Tasmania and Fiji.
  - 87 Western Australia, Cook Islands, Tonga, Samoa.
  - 88 Victoria
  - 90 Telegraph Stamps and Australian Fiscals.
  - 91 British and Colonial Fiscals.
  - 92 Foreign Fiscals.

For  
½d.  
Stamp.

**Messrs. P. L. PEMBERTON & CO.,**

**229, High Holborn,**

**LONDON, W.C.**

# Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

## SHEFFIELD PHILATELIC SOCIETY.

The meeting of Wednesday May 4th. was held at the Society's new headquarters at the "King's Head Hotel." In the absence of the President, Mr. J. H. Chapman took the chair.

Several papers on stamps were given. Mr. J. F. Peace read a paper on the "Thurn and Taxis" stamps. Mr. R. Sneath on the "Early Stamps of Victoria," and Mr. J. H. Chapman on the "Stamps of Gibraltar."

All were illustrated by the essayists' own collections, and a most enjoyable and interesting evening was spent.

## THE COLLECTORS' CLUB, NEW YORK.

The 105th meeting of the Board of Governors was held on Monday, April 11th.

Present: Messrs. Bruner, Dewing, Luff, Morganthau, Scott and Perrin. In the absence of the President, the meeting was called to order at 8.20 p.m., by Vice-President Bruner.

The judges appointed to award the medals for the competitive exhibition of the stamps of the Straits Settlements awarded the silver medal to Mr. John N. Luff, and the bronze medal to Mr. P. F. Bruner.

Alfred Perrin, Secretary, 351, Fourth Avenue, New York.

## THE LADIES' STAMP EXCHANGE.

The February packet contained 36 sheets, value about £100, from which just over £9 worth of stamps were sold. Amongst the rarities were a 1/- Natal, 1870, surcharge Postage (an error which has not before been catalogued), priced only 4/6; some fine old New South Wales; a 1d. New Zealand, no watermark, very fine double print, priced only 15/-; and many other early issues in fine condition.

Any lady or gentleman wishing to become a member of the Ladies' Stamp Exchange should write for rules, &c., to the Hon. Sec., Miss Louise Haynes, Westwood House, Wood Lane, Shepherd's Bush.

## JUNIOR PHILATELIC SOCIETY.

The annual meeting is to be held on Saturday next, the 28th inst., at the Wheatsheaf Institute, 67, South Lambeth Road, S.W. Meantime Mr. Herbert F. Johnson, the Honorary Secretary, announces that his address is now 11, Trigon Road, Clapham Road, S.W.

## BIRMINGHAM PHILATELIC SOCIETY.

April 21st, Mr. F. T. Collier was elected a member. Mr. W. Pimm gave a display of the stamps of West Indies, with notes. The display included the collection of St. Lucia, which was awarded the Silver medal at Manchester, and also the Medal itself. All the other Colonies were equally well represented, and Mr. Pimm was heartily congratulated on being the possessor of such a comprehensive collection of these most interesting and valuable stamps. The early issues of all the Colonies were especially numerous.

## THE STAMP TRADE PROTECTION ASSOCIATION.

During the month of April two new members were elected. Goods and cash to the value of over £109 were recovered, and the growing number of enquiries carried through show the services of the Association are being appreciated more widely.

Several non-members placed matters in the Association's hands during the month with satisfactory results.

All particulars from the Secretary, J. S. G. Telfer, 65-4, Chancery Lane, W.C.

## BRITISH EMPIRE STAMP EXCHANGE.

The February packets have returned; results: Colonial, sales £21 8s. 2d. nett, out of £155 4s. nett; General, sales £18 1s. 7d., out of £178 13s. The May packets have been sent out; the Colonial on May 2nd, with 30 sheets, nett value £147 8s; General packet on the 10th, with 28 sheets, value £141. Both packets will be combined in one during summer holiday months. Members likely to be away are requested to give early information (to avoid unnecessary delay) to the Secretary, H. Bean, 164, Loughborough Park, Brighton, S.W.

## BLACKPOOL STAMP EXCHANGE.

This Exchange is still existing and quietly progressing. March packet returned, and is now being "squared up" as quickly as remittances come in. May packet, just dispatched, is a very good one, including some high values of Seychelles, Zanzibars, Australians, and St. Vincents. There is room for three or four new members with first-class Philatelic references. Good medium collectors and buying collectors also will find plenty of bargains.

Secretary, W. Warburton, 53, Waterloo Road, Blackpool.

## CALEDONIA STAMP EXCHANGE CLUB.

The Feb. packet, which has now returned from circuit, has been broken up, and all sheets returned to the various members, together with cash for stamps sold. The sales this month have not been quite up to the average; this is accounted for by the fact of a number of the sheets being filled with rather common stamps.

The May packet, now in circulation, carries some good stamps, such as several varieties of Mafeking Besieged, early issues of many British Colonies, &c., &c.

Would members send in their best duplicates during summer, so that the interest in the exchange may be kept up throughout the off season? There is still room for collectors with good references, and I shall be pleased to send on rules and any other information on application.—J. Johnston Sec., Moss Side, New Deer, Aberdeenshire.

# W. SOMERSET & Co.,

179, Mount View Road,

FINSBURY PARK, LONDON, N.

(Late of 104, Shaftesbury Avenue, W.)

						Cat. price.	Our price.
						s.	d.
Brazil	1843	30 reis	..	..	..	10/-	5 0
"	1854-61	280 " red	..	..	..	8/-	4 0
"	1866	60 " (perf.)	..	..	..	10/-	5 0
Haiti	1881	20 c. imperf.	..	..	..	16/-	8 0
Holland	1852	5 c. milky blue, mint pair	..	..	..	80/-	40 0
"	"	10 c. rose carmine, mint pair	..	..	..	20/-	10 0
Mauritius	1860-3	1/- green, no wmk.	..	..	..	30/-	15 0
New Zealand	1878	5s.	..	..	..	10/-	5 0
Portugal	1870-80	240 reis	..	..	..	15/-	7 6
Queenland	1879-81	1d. dull orange, error "Qo."	..	..	..	15/-	7 6
Romagna	4 baj	..	..	..	..	3/-	1 6
"	8 "	..	..	..	..	50/-	25 0

\*UNUSED.

## SPAIN, UNUSED.

1867	19 Cuartos	..	..	..	..	25/-	12 6
1870	19 "	..	..	..	..	12/-	6 0
1874	10 Pesetas	..	..	..	..	20/-	10 0
1880	10 "	..	..	..	..	35/-	17 6
1870	1 esc. 600 mils	..	..	..	..	20/-	10 0
1870	2 escudos	..	..	..	..	15/-	7 6

And many other rare Stamps at half Catalogue prices.

The foregoing will be sent on receipt of cash, or on approval on receipt of undeniable references.

Send Lists of wants and we will quote prices.

Stamp Mounts 5d. per 1,000. Post Free.

# GREAT BRITAIN STAMPS

For Sale—A fine collection of **Officials**. List of same and price on application.

\*Unused. On Orders over £1, 10 per cent. discount.

## COLLEGE STAMPS.

						s.	d.
KEBLE.	4d. (1871)	..	..	..	..	20 0	0
"	4d. blue	..	..	..	..	4 0	0
"	4d. (Splers)	..	..	..	..	10 0	0
LINCOLN.	4d. blue	..	..	..	..	7 6	6
HERTFORD.	4d. lilac	..	..	..	..	12 6	6
EXETER.	4d. red	..	..	..	..	2 0	0
ST. JOHN'S.	4d. slate blue	..	..	..	..	2 0	0
"	4d. red	..	..	..	..	2 0	0
MERTON.	4d. mauve	..	..	..	..	10 0	0
SELWYN.	4d. bl. on pink	..	..	..	..	4 0	0

## College Envelopes and Postcards.

HERTFORD.	4d. blue (envelope)	10 0					
"	1d. mauve	5 0					
"	1d. blue (card)	15 0					
MERTON.	4d. indigo (card)	20 0					
KEBLE.	4d. red (card)	17 6					
"	1d. black	20 0					
"	1d. red imperf. worn plate	4 6					
"	" pair	8 0					
"	4d. plate 8, block of 4	4 0					
"	1d. rose red, wmk. Large Crown, perf. 16 not fine	30 0					
"	1d. red-brown ditto	30 0					
"	1d. rouletted	30 0					
"	6d. purple, Octagonal	100 0					
"	10d. Octagonal, die 3, no gum	45 0					
"	2 1/2d. error of lettering LH FL	50 0					
"	1d. Wmk. Anchor on white	80 0					
"	1d. " Cross, very fine	35 0					
"	1d. " block of 6	5 0					
"	2/6 lilac on blue	20 0					
"	5/- rose on blue	20 0					
"	10/- blue on blue	20 0					
"	1d. green, block of 4	18 0					
"	12 Pastres on 2/6 block of 6, very fine	17 6					
"	do. do. block of 4	12 6					
"	O.W. Official 1/2 red, fine, block 4	16 0					
"	Govt. Parcels 1/2, red and green (Queen)	3 6					
"	" " 9d., green, 1883	7 6					
"	" " 1/-, brown	5 6					
"	*£1, 1 R specimen	60 0					
"	*1d. red, 1841, block of 30	80 0					
"	*1d. red. perf. 1857, Pelure paper, very rare unused	5 0					
"	*do do. block of 4	17 6					
"	*1d. Wmk., large crown, imperf. pair	60 0					
"	Set of Plate Numbers, 4d., 1d., 1 1/2d., 2d., 3d., 4d., 6d., and 1/-	60 0					
"	260 different Plate numbers	60 0					
"	1d. red, complete set of numbers in centre of X	6 0					
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Straits Settlements (King) 1c. to 5 dollars			19 6
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" " CC, 2/6 3/- 5/-	3	52/6	30 0
B.E. Africa Co., 1890, 1/4 to 1 rupee	10		4 0
" on Zanzibar, 1897	6	87/6	35 0
(Queen) 1896, 1/4 to 5 rps.	15	43/10	26 0
B. Honduras, 1898, 25 cts.		15/-	8 6
B. Levant (Queen) 40, 80 paras, 4, 12 pi.	8/2		5 6
B.S. Africa, 1890, 2/6 purple			4 0
" " 5/- yellow			8 3
" " 1891, 3/- brown and green			5 0
" " 4/- grey and red			6 8
" " 1897, £1 black on green	40/-		28 0
Tasmania, pictorial	set of 8		2 6
" " 1892/3, 1/4, 2/4, 5d, 6d, 10d, 1/-	6		3 7
Tobago, CC, 1/4, purple brown		15/-	8 6
" " 2/4, on 4d. grey		2/-	1 0
Transvaal, F.R.I., 3d. 4d. pair		1/5	0 10
" " Postzegel, surcharge, 6d. used		2/6	1 0
Trinidad, 1879, halfpenny, lilac		2/6	1 4
" " 1896, 5d. lilac		3/-	1 9
Turks Isds., 2/4, red brown		3/-	1 9
Uganda, on B.E.A., 1/4, 2/4.	pair	1/-	0 8

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No. 240.—Vol. X.

SATURDAY, MAY 21, 1904.

ONE PENNY.

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from the Post Office at face, and they will carefully post-mark them for you.

The trouble with the dealers out here, especially in Australian stamps of the older issues, is the source of supply. The selling doesn't worry them. They can't get the stamps to sell.

Our Stamp Club is getting along nicely now. We held our annual meeting a month or two ago, at which Mr. A. F. B. Hull was elected President, and Mr. Smyth (the energetic Editor of the "Australian Journal of Philately") Secretary. Our meetings are entertaining and instructive, and are eagerly looked forward to.

Stamps at the St. Louis Exhibition.

Appropos the "World's Fair" at St. Louis, "Mekeel's Stamp Collector," published in that city, expresses the hope that the collection of postage stamps of the United States and its Dependencies, which has been prepared for exhibition in the Government building at the big show, may be used as the nucleus of a Government collection of postage stamps of the world. German and British precedents for the creation of national postage stamp collections are urged in support of this suggestion.

"Notwithstanding the fact," adds our contemporary, "that the Louisiana Purchase Exposition Co. have completely ignored Philately, the U.S. Post Office Department seem to have filled the breach to some extent and we hope to be able to report at the opening of the Fair a creditable display that will be worth visiting by collectors who come here this summer."

The Scott and Gibbons' See-Saw.

The "Philatelic West," that fat and encyclopaedic stamp, camera and curio journal from the wide west, indulges in a philatelic cartoon in a recent issue. Gibbons' & Scott's Catalogues are shown on the opposite ends of a see-saw, which bears the inscription, "Standard Quotation," and the picture is intended to mirror a growing public distrust of catalogues and cataloguers. Quoting from another American journal, "Mekeel's Stamp Collector," our contemporary gives this curious example of British Colonial pricing in the "Scott" and "Gibbon" catalogues:—

	Scott	Gibbons.
1886-98, 4p s.....	\$1.50	\$1.35
1889 50c .....	.50	.12

Certainly these are exasperating variations. But which book is to blame—Scott, or Gibbons?

Philately at Home & Abroad.

The Tibetan Stamp.

It was bound to come. Yet to Mr. D. Field must be assigned the credit of being the first to tell us about it. In a letter to the newspapers, Mr. Field, greatly daring, asserts that he has secured a Tibetan postage stamp! But this intrusion upon the secrecy of the Land of Mystery is likely to arouse the wrath of the Grand Llama and all the lesser Llamas. A horde of angry Tibetans firing with jingals at Mr. Field's premises in Royal Arcade from a jong in Albemarle Street is one of the possibilities of the near future.

Notes from New South Wales.

One of our readers "down under," Mr. A. H. Pettifer, writes: Matters philatelic are just now pursuing the even tenor of their way out here, and no one knows quite what will be the next move of our P.M.G. as affecting stamp collectors. But I am inclined to think he will go slow owing to the raking his predecessor got over one or two of his little vagaries. Sir Philip Fysh, I might add, is pleasantly disposed towards stamp collectors, and has intimated his intention of seeking their advice on any matters in which he thinks they could be of use to him, so we have reason to expect much. We are still hammering away at the selling of post-marked-to-order stamps, and one big effort in that line is the charging of face value on all stamps used or unused. It simply amounts to this: if you want a used set of N.S.W. or other State, you can buy them

## Fiscal Notes and Chronicle.

Contributed by A. PRESTON PEARCE.

My references last month to our British non-adhesives have brought me two or three letters from collectors who are interested in them, and who press for further treatment of the subject, a demand that I shall have pleasure in complying with later on.

My space this time will be very usefully taken up by a special contribution from Mr. Ralph Mollet, of Jersey, who writes with expert knowledge of the fiscals of his Island, and, happily, is able to clear up the mystery surrounding the purpose of the 1s. value. I reproduce his contribution as received, but hope, next month, to find room for an extract from his covering letter in which he deals more fully with the 1s. duty, thereby revealing some curious medieval impositions.

### THE FISCAL STAMPS OF THE ISLAND OF JERSEY.

Stamps were first issued in connection with Jersey in 1900, on the promotion of Sir William Henry Venables Vernon from the office of Attorney General to the dignity of Bailiff, or Chief Justice of Jersey, who is, likewise, President of the States. The remuneration of that office, by fees paid into Court, was then superseded by the present fiscal system, when a law was enacted providing that the salary of this important office should be in accordance with its dignity, and was therefore fixed at £1,200 per annum, the Crown stipend of £400 being supplemented by £800 to be paid by the States Treasury, which was accordingly empowered by the States to issue these fiscal stamps in lieu of fees paid into Court as was then in vogue. The law modified considerably the fee system, the product of which fluctuated between £300 and £400 per annum.

Instead of fees ranging from 1s. to 4s. 6d. for the Bailiff's signature to each "Contract," irrespective of the value of the property transferred, as heretofore, an *ad valorem* duty is now established, the stamps at present affixed to each deed being of the value of 2s. per £100 of the "consideration," the value of 1s. being only affixed on deeds for the redemption of ancient mortgages, styled "rentes," not exceeding the value of £10.

The 2s. 6d. and 5s. stamps represent the *ad valorem* fee to be affixed on actions brought before the Royal Court, comprising the Bailiff and two Justices, who constitute the "Inferior Number," and also before whom all the above deeds are passed, the Appeal Court consisting of the Bailiff and twelve Justices, seven forming a quorum.

The set of stamps, seven in number, printed on wove paper, perf. 14, consists of the following values:—1s., 2s., 2s. 6d., 5s., 10s., £1, £2. On the 5th May, 1900, two provisionals—1s. and 2s. 6d.—were issued, printed on white wove, perf. 12; the 1s. was printed in black, "Etats de Jersey," at the top, "1s." in the centre, and "H. N. G. Trésorier," at bottom, the 2s. 6d. was similar, but printed in purple.

The 5s., black, permanent stamp was issued at the same time, and exhibits the Arms of Jersey encircled with the inscription "Haro Haro Haro," an ancient "clameur," being a privilege invoked by Jersey-men when aggrieved by another in the matter of property. The cry is "Haro Haro Haro, a l'aide Mon prince on me fait tort," i.e., "Ha Rollo (Rollo duke of Normandy 912 A.D.) to my aid Prince I am being wronged"; the matter is then promptly brought before the Royal Court for judgment. The Island being of Norman origin, the inscriptions on the stamps are in French, which is the official language, the English Sovereign possessing the Channel Islands as Duke of Normandy since 1066, at which date England was annexed by conquest to the Duchy of Normandy.

The 1s. is carmine, and represents the famous Jersey Cow, the pride of the Channel Islands.

2s. green, Victoria College, founded by Queen Victoria in 1846.

2s. 6d. mauve, Mont Orgueil Castle, founded by the Romans 50 B.C., and completed in the 13th century; the walls are 30 feet thick, and it figures throughout the history of the Islands. William Prynne was imprisoned in this castle by Charles I., in 1637.

10s. blue, Elizabeth Castle, erected on rocks in St. Aubin's Bay, was founded in 1560, and completed by Sir Hugh Paulet and Sir Walter Raleigh, Governors of Jersey. This Castle

sheltered Charles II. from the Parliamentarians for seven months, it was the Royal stronghold, and the last to fall into the hands of Cromwell. This stamp has also St. Helier's Harbour in the foreground, with mail boat leaving.

£1, sepia, represents the Battle of Jersey, death of the British Commander, Major Peirson, and defeat of the French troops under Baron de Rullecourt, January 6th, 1781; this was the last attempt by France to capture the Island.

£2 grey, illustrating the Corbière Lighthouse, is only used on deeds for the judicial transfer of property to the value of £2,000 stg., and is, therefore, rarely needed.

Communications in respect of this department should be addressed to Mr. A. Preston Pearce, 12, Edgecumbe Street, Stonehouse, Plymouth.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

"Asked and Answered" is a feature of the *Fortnightly* that has twice been allowed to lapse from lack of support. This, possibly, has been due to the fact that the problems propounded have been of too scientific, too technical a nature. In re-opening this column, we shall endeavour to make it of a more generally interesting character.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### QUESTIONS ANSWERED.

7:—Why are not the stamps of Samoa before the German Administration classed as British Colonials; surely they are as much so as Heligolands?

The stamps of Samoa have never been classed as British Colonials for the simple reason that Samoa never was a British Colony. Samoa or Navigator Islands lie in the West Pacific, and consist of nine islands, and a number of rocks and islets. Its people belong to the Polynesian race, and number about 56,000. It suffered considerably from the want of a staple Government, and was troubled by petty wars from 1868. In 1879 and until the German administration, its government was conducted by the Consuls of Great Britain, Germany and the United States.

Heligoland, on the other hand, was a British possession. It belonged to Denmark in 1807, when England seized and held it until it was ceded to them in 1814. Under English rule, its people, numbering between two and three thousand, enjoyed the utmost freedom, and in return for the privilege were subjected to a trifling taxation for local purposes, but escaped the compulsory military service to which they would have been liable if they had been German or Danish subjects. A number of years ago England transferred the island to Germany.—J. B. A.

### QUESTIONS TO BE ANSWERED.

9:—About how much would it cost per annum to collect (unused) all new issues of the world's postage stamps as they appear?—H.F.G.

10:—Can an unused stamp, to the back of which a gummed hinge has been applied, fairly be described as in mint condition?—N.V.Z.

11:—Which stamps are most likely to rise in market value in the immediate future?—Enquirer.

12:—Is a mended stamp a faked stamp?—E.Ÿ.

13:—What justification is there for the claim that New South Wales issued postage stamps before the mother country—namely in 1838?

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize-winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.



# From the Auction Rooms.

The next sale to be held by Messrs. Grendning we understand will comprise an exceedingly fine collection of English, mostly in mint state, amongst them such choice "lots" as a pair of V.R.'s, 4d. small garter and medium garter, two or three mint opies, and a pair of £5.

The collection is very strong in blocks of 4 with control letters, and in reconstructed plates. There is an entire sheet of the 1d. red imperf.

Messrs. VENTOM, BULL & COOPER'S Sale,  
April 7th and 8th, 1904 (concluded).

	£	s.	d.
Great Britain, 1870, 1d. rose-red, error of lettering, "OPPC"	2	0	0
Do. Do. 1d. lilac-rose, mint	1	0	0
Do. 1840, 2d. blue without white lines	2	0	0
Do. 1854-57, wmk. Small Crown perf. 16, 2d. blue	1	16	0
Do. Do. wmk. Small Crown perf. 14, 2d. blue, mint	3	15	0
Do. Do. wmk. Large Crown perf. 16, 2d. blue	6	12	6
Do. 1858, 2d. blue plate 7, a block of eight with side margin, mint	6	6	0
Do. 1847-54, octagonal issue, 6d. violet, mint	3	12	6
Do. Do. 10d. brown	3	15	0
Do. Do. 1 - green, unused, mint, plate 2	7	2	6
Do. 1875-81, 2d. lilac-rose, plate 3, wmk. orb	1	16	0
Do. 1862, 3d. rose with white dots, a corner pair, imperforate, mint	6	2	6
Do. 1855-57, wmk. Small Garter, 4d. carmine on blue safety paper	8	0	0
Do. Do. wmk. Medium Garter, 4d. carmine, on blue safety paper	10	10	0
Do. Do. 4d. rose-carmine on white paper	5	0	0
Do. Do. wmk. Large Garter, 4d. rose, a block of 4, mint	3	12	6
Do. 1873, 6d. pale chestnut, plate 12, mint	2	0	0
Do. 1876, 8d. brown-lilac, mint	2	7	6
Do. 1862, 1/- green with hair lines, a mint pair, imperforate	5	0	0
Do. 1867, 2/- dull blue	2	2	0
Do. Do. 2 - deep blue	2	0	0
Do. Do. 2 - pale blue, mint	2	0	0
Do. Do. 5/- rose, plate 1, mint	2	0	0
Do. Do. wmk. Anchor, £1 brown-lilac	2	18	0
Do. Do. wmk. Maltese Cross, £1 brown lilac, mint	28	0	0
Do. 1880-1, 1d. venetian red imperforate, mint	0	12	0
Do. 1881, 1d. lilac, variety, printed on the gummed side, mint	0	15	0
Do. Do. 1d. lilac imperforate, mint	0	9	0
Cape of Good Hope, 1853-64, Triangulars, 6d. bright mauve	1	14	0
Do. Do. 1 - emerald-green	3	5	0
Transvaal, 1870, 1d. red on thin transparent paper, not catalogued	1	6	0
Do. 1877, V.R. Transvaal, 6d. blue on green, with fine roulette, mint	3	0	0
British Columbia, 1867 perf. 121, 1 dollar green, mint	1	16	0
Bahamas, 1861, perf. 13, 4d. rose	3	5	0
Do. Do. 6d. lilac	3	0	0
Do. 1863, 6d. violet, error, imperforate	0	7	0
Barbados, 1861, perf. 111, 1d. blue, mint	1	2	0
Grenada, 1871, 1 - deep mauve, error "SHILLING"	9	0	0
Do. 1881, wmk. Small Star, 2d. rose-lake, error "PENNY"	1	0	0
Do. 1889, provisional, 1d. on 2/- orange, a very fine unused part sheet of 55, in mint	9	0	0
Do. 1891, provisional, 2d. on 8d. grey-brown, surcharged three times used on piece, fine	2	8	0
Trinidad, 1863, no wmk., perf. 13, 1/- bright mauve	16	0	0
New South Wales, Sydney view, 3d. green, the variety, whip omitted No. 18 on plate	56	0	0
Tasmania, 1855, wmk. Star, 1d. carmine, a pair	2	10	0
Victoria, 1st issue, 1d. dull brick-red, a pair	10	0	0
Western Australia, 1861, perf. 14-16 not so clean cut, 6d. purple-brown	3	3	0

Messrs. GLENDING & Co.'s Sale,  
March 24th & 25th, 1904.

Great Britain, 1d. and 2d. black, mint	7	15	0
Do. 1d. black, mint block of 5	4	12	6
Do. 1d. wmk. large C, mint pair	4	0	0
Do. 1862, 3d. rose secret dots, mint imperf. pair	4	15	0
Do. 1/- green, hair lines, mint imperf. pair	4	0	0
Do. 1d. rose, pl. 6, mint block of 6	4	4	0
Do. 1d. rose, pl. 6, mint block of 6	2	12	0
Cape of Good Hope, 4d. light blue, wood block	4	10	0
Natal, 1869 1/- green, surcharge 121, rare	3	0	0
Transvaal, 2 - blue, mint pair	14	0	0
British Guiana, 1866 4c, black on magenta	6	0	0
U.S.A., 1867-8, 30c orange, grill all over	3	0	0
Do. 1869, 90c. black and carmine, mint	3	0	0
New Zealand, 1862, wmk. star, serrated perf. 3d. lilac	5	10	0
Queensland, 1d. Indian red	5	10	0
W. Australia, 1861, 1/- dark green, rough perf.	7	12	6

Messrs. PUTTICK & SIMPSON'S Sale,  
April 12th and 13th, 1904.

	£	s.	d.
Modena, 1852, 10c. rose, the error "Cnst." and Newspaper stamp, 1859, 10c. black	1	14	0
Spain, 1850, 12c. lilac	1	11	0
Do. 1852, 2 reales pale red	8	0	0
Ceylon, 1863-84, wmk. C.A., 24c. purple brown	6	0	0
Nabha, 1887, 1/2a. sepia, the error "Abha," unused, in mint state	1	8	0
Phillipine Islands, 1854, 10c. carmine	2	0	0
Do. Do. 1 real blue	1	16	0
Portuguese India, 1881-83, 6 on 10 reis yellow, perf. 131	1	8	0
Azores, 1875-76, perf. 131, 80 reis orange-buff, type 2, used	1	0	0
Do. 1862-85, perf. 121, 150 reis blue	2	12	6
British East Africa, 1897, Nov., 50 rupees lilac, mint	3	7	6
British South Africa, 1890, £2 rose-red, mint	2	4	0
Do. 1898-1903, £5 blue, mint	5	0	0
Do. Do. £10 lilac, ditto	9	15	0
Cape of Good Hope, 1861, wood block, 4d. full blue	3	3	0
Mafeking, the set complete	9	15	0

(To be continued.)

## Some British 'Searcher' Marks.

By J. R. SUMMERSKILL.

Since I last wrote to the *Fortnightly* on the subject of the triangular marks on envelopes and wrappers, I have looked up some entire and find among others that I have the following London searcher marks:—



So there are numbers for the District as well as letters.

I am rather surprised at the explanation offered by Mr. Briton. His interpretation can hardly be correct because I have now before me an envelope from Roumania which, according to post-mark, was received in Manchester at 5.45 a.m., March 18th, but which bears a further ordinary Manchester post-mark, time 10 a.m., same date, proving that it had been out of its course. It does not bear the small triangular mark nor any indication that it had been sorted out of course. Further, the letter came through a private box, thus showing that had it been correctly sorted at first, it could not have been handled for the second mark to be put on. It is quite true, and Mr. Briton may be aware of it, that in the "50's" a hand stamp was used for letters wrongly sorted. I have just turned up letters posted in 1854 and 1855 bearing the following:—

MISSENT TO  
DERBY R.O.

When writing previously, I mentioned having seen L.C. in the small triangular marks. I was hardly correct. The mark I referred to was as follows:—



i.e., in diamonds, not triangles. Can any reader identify these and state their purpose? I found them on letters from Belgium.

There are a host of other interesting post-marks which do not convey on the face of them what their mission has been, or why used, etc. It is gratifying to know that some interest is being taken in this side of our hobby which is well worthy of more attention than has been accorded to it.

Another reader, Mr. Charles D. Botwright, of Bungay, describes a post-card received from London, post-marked in the usual way "London—March 12th—4 p.m.—1904"—and also bearing a shield-shaped mark, enclosing the inscription, "Scotch 5."

Within the past few days, we, ourselves, have had a postal packet from Wolverhampton, stamped with the small triangular mark, enclosing the letters W.V. Doubtless, there are many *Fortnightly* readers who can identify the index letters used for other towns. The subject, we think, is by no means uninteresting.

# The Stamp Collectors' Fortnightly

LONDON, MAY 21, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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**Whitsuntide is here.**—Our best wishes for a happy holiday!

A Member of the Philatelic Society points out to us that the revised fees chargeable by the Expert Committee apply only to non-members. Those who are members of the Society pay just the same as hitherto.

The Berlin Philatelic Exhibition, as already stated, has had to undergo certain changes as to its programme and prospectus, consequent upon the poor support accorded to certain sections of the show. We have now received a revised prospectus from the Secretary, which will be dealt with in the next number of the *Fortnightly*.

The mention of Stamp Exhibitions leads us to the subject of our editorial article, "Is the Stamp Exhibition played out?" This has been read and marked, we are glad to note, by many of our readers. A few of them have favoured us with their own opinions on the subject. "I think," writes A. J. W., an Islington reader, "that your proposed Stamp Trade Exhibition would be, at best, a very doubtful success. It all depends upon who was behind it. I am inclined to think the thing would be a 'fizzle.'" Others, however, take a more hopeful view. Several dealers, in conversation on the subject, have admitted that the scheme might result in substantial benefit to the trade, and indeed, to Philately generally, if properly worked. But who is going to work it? is the question one hears on every hand. And who answers, "Who?"

A Philatelic Libel Action, a very unusual occurrence, is engaging the attention of Mr. Justice Lawrence and a special jury in King's Bench III, at the time we write these lines. "Truslove and Others," described as the printers and proprietors of the "Philatelic Record," are being proceeded against by Mr. Robert Edward Bell, a journalist connected with the "Burlington Magazine," on account of an alleged libel. Mr. Bell, it appears, was the first editor of the "Connoisseur," afterwards becoming associated with the "Burlington Magazine." He complains that a paragraph in the "Philatelic Record" implied that he was dismissed from his first paper (the "Connoisseur"), and that he was an amicable lunatic being compared by the "Record" to the well-known character of Mr. Dick in "David Copperfield." It is of interest to recall that in the last notable philatelic libel case in this country the same journal, the "Philatelic Record" was concerned. It was then, if we remember aright, published jointly by Messrs. Stanley Gibbons and Messrs. Pemberton and Wilson, and Mr. Philbrick Q.C. (now His Honour Judge Philbrick) was, we think, one of the legal luminaries engaged upon the case.

Just as we go to press, we are informed that the case has resulted in a verdict for the "Philatelic Record."

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Italy.**—"Mekeel's Stamp Collector" gives an illustration of an unissued Italian stamp—that which it was intended to bring out at the time of the wedding of King Victor Emmanuel, or, as he then was, the Prince of Naples. The design shows the heads of the bride and bridegroom, and also includes the Arms of Savoy and Montenegro. The size of the stamp, or essay, is 22 x 28 m.m., the perforation 14, and the colour, in the specimen Messrs. Mekeel possess, is red brown.

**New Zealand.**—Messrs. Wilcox Smith & Co. send us an extraordinarily badly printed specimen of the penny stamp. "This has *not* been in the sun," they say in their note accompanying the stamp, but it certainly looks as if it had. The stamp is almost colourless, and one can only just distinguish the words at top and bottom, "New Zealand"—"One Penny," and the central figure of the design.

**Northern Nigeria.**—The Rev. C. H. Lowe describes a curiously cancelled envelope from Northern Nigeria. The stamp is S.G. No. 2, and there is a *hand-written* cancellation in red ink, reading:—

Post Office,  
Jobba,  
19/6/01.

This post-mark is on the envelope, not on the stamp at all. The friend from whom Mr. Lowe received the envelope states that he has had many others similarly post-marked.

**Straits Settlements.**—From Messrs. S. T. Piow and A. R. Mahmood, of Dickson Road, Singapore, we have received the new 4c. stamp.

King's Head Series: 4c., purple on red.

**United States.**—One of our readers reminds us, apropos of the subject "summer and winter gum" on U.S.A. stamps, that the matter was fully discussed in the American philatelic journals as long ago as 1902. Looking back through our own files, we find our own memory has been at fault in this matter, for as long ago as No. 187 of the *Fortnightly* (May 10th, 1902), we quoted a passage from a transatlantic newspaper stating that the gum for American stamps is changed, not twice, but *four times* a year, "to meet the different conditions of the seasons of the year."

On the eve of going to press with this number of the *Fortnightly*, we have received the new St. Louis Exhibition issue. These we have already listed and described in advance. In our next issue, illustrations will be given. The portrait stamps have been much admired, especially that showing the head of William McKinley, but the 10 cent "map" stamp is ugliness incarnate and quite spoils the set.

## Answers to Correspondents.

N. A.—So many thousands of penny King's heads have now been issued with inverted watermark that the stamp can no longer have any additional value in that condition.

W. H. S., replying to a query in this column, writes:—"Good Friday happened to be on April 1st in the years 1825, 1831, and 1836. I do not think it has so fallen at any later date."

G.A.B.—Many thanks for your suggestion.

C. H. G. (Huddersfield).—The Orange State stamps surcharged "T.F." were for telegraphic purposes.

(Many replies are unavoidably held over).

# Some Notes on the Bordeaux Lithographs.

By GARDEN G. SMITH.

(Awarded Third Prize in the "S.C.F." Competition.)

The Bordeaux stamps of 1870 are perhaps the most interesting of all the French issues, and it is not surprising, therefore, to find that they have received a good deal of attention from philatelists. The historical events which made the issue necessary, while greatly augmenting the general interest attaching to it, were precisely of the kind to invest it with the points and problems so dear to the heart of the philatelist, and many of these have been most ably dealt with by M. Maury, M. Marconnet and others.

The stamps were produced as a provisional issue at Bordeaux during the siege of Paris, when, of course, the national supplies from the Paris mint were not available. They were prepared somewhat hurriedly by lithography, in nine values, and in colours approximating to the previous issues. All bear the effigy of Ceres, copied from the issue of 1849, and have a rough copy of the same frame, with the exception of the 1c., 2c. and 4c., whose lettering and figures of value are similar to the corresponding values of the 1862-70 issue.



TYPE I.

TYPE II.

TYPE III.

The first Stamp printed was a 20c. blue, from a design by Mr. Danbourgez, a Bordeaux draughtsman, who drew his design by pen on the stone. The transfer, however, was so difficult that the process was soon abandoned, and a matrix made on stone, with a new type of head, by M. Yon, was adopted for all the other values. The Danbourgez stamp, which is known as Type I., is easily distinguishable from the subsequent types of the same value (20c.). The head is different in character, and more nearly resembles that on the 1849 issue than do the types of M. Yon. Compared with these latter, it looks smaller and rounder; the chin is less pointed, and the shading on the neck and under the chin is much lighter, and is composed of dots instead of lines. The eyelid is also narrower, and the white of the eye can be seen beyond the eyeball. The laurel leaves and hair against the background above the brow are also lighter and more conspicuous, and resemble more the corresponding details in the 1849 issue. In addition to these and other points on the head, the coloured line surrounding the circle of pearls is hardly visible at the top, and the space between the pearls and the top label is much wider than in any of the Yon types. M. Maury has pointed out a defect in the circle of pearls which, in itself, is a sufficient means of identification. A little to the right of the "O" of "Postes" one of the pearls is misshapen, and touches its neighbour on the left and the white line below it. The stamp is very unevenly printed, many specimens showing white spaces on the hair, and only traces of the dotted shading of the face and neck, while the lower right-hand corner of the lattice work is often almost devoid of pattern.

In Type II., the first of M. Yon's stamps, the shading of the neck and under the chin is much heavier, and is composed of lines instead of dots, as in Type I. The line round the pearls is very distinct, and there is hardly any space between it and the top label.

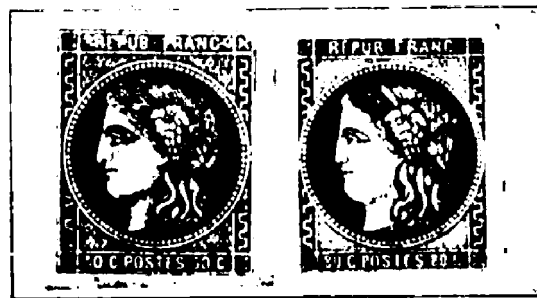
The lettering of Type II., having been found too small, a new matrix was made, which resulted in Type III. It has hitherto been generally believed that the die for the head of Type II. was again used

for Type III., the frame portions alone being new. But, an examination of many specimens of both for points in common, tends to the belief that the head of Type III. was either a new engraving or else the old one extensively retouched. The differences are minute, not easily described in words, but the following are the most noticeable:—In Type III. the angle of the jaw is lower, and the line of the upper jaw slopes more towards the chin. The shading under the chin is darker, and descends lower on the neck, and the outer line of the neck is not almost perpendicular, as it is in Type II., but slopes outwards to the point of the bust.

The lettering is taller, but the difference between the Types II. and III. is most easily settled by comparing the Greek pattern in the outside frames. In Type II., at the point where the pattern disappears behind the circle on the top left-hand side, there is a trace of a bead of the pattern opposite the eyebrow, as in Type I. and in the 1849 issue; but, in Type III., this feature is absent, as it is in all the remaining values of the Bordeaux series.

Type IV. only varies from Type III. in having the top of the head nearer the circle, so that the point of the neck is some way from the bottom instead of almost touching the circle. The shades of colour of all four types are practically the same.

The question arises whether separate engravings were made for the other values, and there is much to support the idea, at least in regard to some of them. In some cases, the differences to be noted in the head of Ceres are so slight that they may perhaps be due, as before indicated, to imperfect printing, or to retouching; but, in others, the structure and character of the head show differences which can hardly be accounted for by such causes.



30c. Brown.

80c. Rose.

To compare the heads of all the various values would be a lengthy process, but a comparison of the 30c. brown with the 80c. rose, of which we give illustrations, seems to suggest that these stamps can hardly have been printed from the same original. The head of the 80c. is narrower, and the size and shape of the cheek is quite different. The line of the brow and the nose is straight, and set at a more perpendicular angle. The nose itself is narrower, and the chin is fuller, rounder, and less pointed. The head altogether has a smaller appearance, and we should not hesitate to identify it from the other values from a photographic reproduction of the head alone. Another important point is that the shading under the eye, composed of dotted lines, is quite different in the 80c., not only to the 30c., but to all the others. In the 80c. these lines run perpendicularly down the cheek, whereas in all the other values they run obliquely across it towards the nose.

Perhaps some more experienced philatelists will be able to differentiate between the heads of some of the other values.

Notwithstanding the facts that the Bordeaux stamps are lithographed, and that the head of Ceres on all values widely differs from that on any other French stamp, a surprising amount of ignorance of this interesting issue is displayed by both dealers and collectors. No doubt the modern craze for British Colonials has led to the neglect of Europeans, but it is quite a common experience to find Bordeaux lithographs figuring in the stock books of well-known firms and in private collections as specimens of the 1849 issue, and also as Colonials, and we have frequently been offered Type I., the scarcest of all the Bordeaux issue, as if it were of no more value than Type III. Most astonishing of all, in the Taping collection, as now displayed at the British Museum, for our instruction and information, several 1c. green Colonials (1871) masquerade as Bordeaux lithographs!

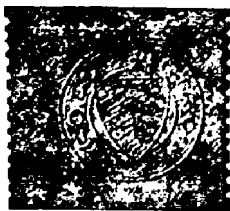
# The College Stamps of Oxford and Cambridge.

By Tho Rev. HAYMAN CUMMINGS.

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(Continued from page 39.)

MERTON COLLEGE,  
1876.



TYPE 1. No. 3.

No. 1.—The first issue was prepared by Messrs. Emberlin, and the design is simply the College Arms embossed on bright royal blue surfaced paper; rectangular in shape.

They were produced in vertical strips of 13, perforated 12 $\frac{1}{2}$  horizontally only.

No. 2.—Same design and die embossed on a light milky blue paper, clean cut perforations 12.

This type also exists on a very dark blue paper, clean cut 12.

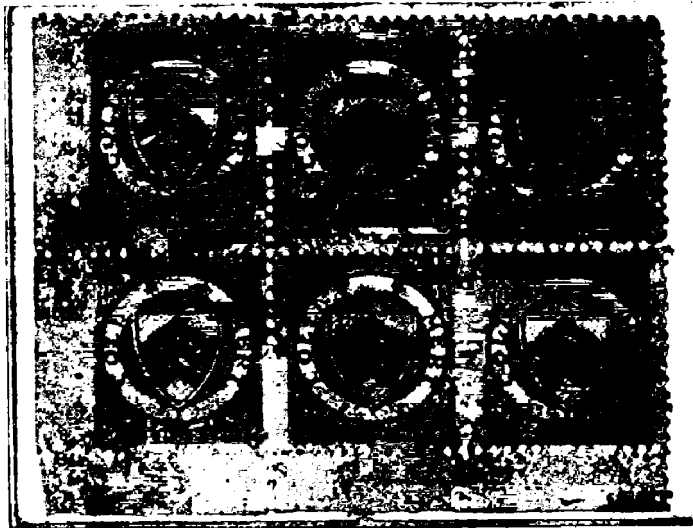
No. 3.—Same design, but from a different die—and perforated vertically, it has been stated that only 2 copies of this stamp are known, that in the collection made by Mr. J. R. Turner, is on an envelope addressed to Messrs. F. and H. Bacon, 31, Broad Street, Oxford, from whom he obtained it, and is dated 19th January, 1883.

I have one on original, dated 6th June, 1881, addressed to Messrs. J. and G. Mallam, 126, High Street, Oxford.

Another copy, removed unfortunately from the envelope, is in the possession of Captain E. A. Warry, and is said to have been used between 1879-1883.

I know of three other copies of this rare and interesting issue.

The last supply of embossed blue stamps from Messrs. Emberlin, was in October, 1882, who sent in 2,000 altogether.



TYPE 2. No. 4.

No. 4.—College Arms with inscription upon a rectangular frame, lithographed in bright mauve. Issued in sheets of 48 stamps perforated 12, price one halfpenny.

One thousand sheets were supplied by Messrs. Emberlin, January 29th, 1883.

With such a supply, and only a 3 years' existence, it would be reasonable to expect that there would have been a large remainder; but this stamp is not common in singles, it is scarce indeed in blocks, and only three entire sheets are known.

I have a used copy, dated January, 1886, which is the period of the Post Office suppression.



COLLEGE ARMS ON ENVELOPE.  
TYPE 1.

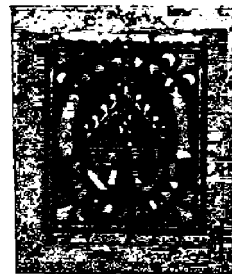
No. 5.—Envelopes. White laid paper, 4 $\frac{1}{2}$  x 2 $\frac{5}{8}$  inches. College Arms, Type 1, enclosed in dark blue in top right corner.

There is no record as to numbers, or by whom supplied. Professor Napier had one, which he obtained in 1877 from the College; another exists, addressed to Falconer Madan, Esq., B.N.C., and is dated April 23rd, 1879, a most interesting record of its use.

No. 6.—Post-card, 4 $\frac{1}{2}$  x 3 inches, same die and colour, enclosed in centre of the top of the card.

There are two kinds of card, thick and thin, and they appear to have been used as message cards generally.

LINCOLN COLLEGE,  
1877.



The design is a Bishop's mitre in oval band, with inscription, enclosed in a rectangular frame, printed from a steel plate in varying shades of blue on white paper, perforated 14.

Each sheet consists of 30 stamps—five rows of six—and they were supplied by Mr. A. Wyon, of London, by whom the design and steel plate was engraved.

There were four printings which can be distinguished by their colour. The darkest shade is the first print, on creamy paper, each successive printing is lighter than the last.

Three thousand were supplied in 1877, and three lots of 5,000 each, in 1878, 1882, and 1884.

Used copies are rarely met with, and the obliteration, a rough pencil rubbing, is the only one found on these stamps.

I have seen original envelopes, one signed "Mark Pattison," dated June 3rd, 1878. Another addressed to Mrs. Moseley, High Street, Ox.

Few sheets are known: there is one in the Bodleian Library, one in the collection made by Mr. Turner, and one in my own.

The proof sheet in black, sold by Mr. Wyon to Lieut. G. F. Napier in 1893, I bought a year later at the auction of that collector's College Stamps. From it I cut a block of six for Mr. J. R. Turner, and another block of six for W. Alder Ridley, Esq., who wrote lately in answer to an enquiry, that this block was among a large and valuable lot of stamps of which he was defrauded by a man, since convicted for stamp swindling.

Six proof sheets in blue were found at the engravers in October, 1893; and although a doubt was expressed as to these by a writer in 1895, there can be no question as to their having been, as Mr. Wyon himself explained, found amongst some old

patterns; certainly, no one could have "faked," forged, or re-printed these sheets, since the steel die was in Mr. Wyon's possession.

**HERTFORD COLLEGE,  
1875.**

Seven thousand envelopes embossed with the College Arms were supplied in December, 1875, but they do not appear to have come into use until 1879, when another batch had been ordered and produced in a different colour.

At any rate, we know that for this one College, 15,000 stamps, 14,000 envelopes, and 1,000 post-cards were supplied; we are not, therefore, surprised to find four sizes of envelopes in each colour, mauve and blue.



TYPE 1.

No. 1.—The College Arms (Type 1), embossed in mauve, in upper right corner of the envelope. The large oblong-shaped envelopes of this issue have the words "College Notice" printed across the upper part.

No. 2.—Same design, but embossed in blue, same sizes and quantity supplied in 1879.



TYPE 2.

From the defaced plate.

No. 3.—Type 2, adhesive stamps, design as above, lithographed on white paper in mauve, perf. 11½.

Each sheet contained 35 stamps, 7 rows of 5.

Fifteen thousand were supplied by Messrs. Spiers, in 1875.

The original copper plate of this stamp was defaced in 1898, and was said to have been placed in the Bodleian Library, but this is not the case; it had not been received there a month ago.

No. 4.—Post-card, embossed, Type 1, in blue, in upper right corner.

One thousand were supplied by Messrs Spiers, in 1879.

Hertford, like Keble had a special stamp for obliterating its stamp, "a cross patée fitchée."



It must have fallen early into disuse, examples of it are so few; I have seen one addressed to Messrs. Mallam, High Street.

**EXETER COLLEGE,  
1882.**



TYPE 1.

From the defaced plate.

No. 1.—Lithographed in salmon red, varying shades, on white paper, perforated 12. The sheet contains 96 stamps, in 8 rows of 12. The price, one halfpenny

Five hundred sheets of these adhesives were supplied by Messrs. Emberlin & Son, November, 1882.

Not more than six entire sheets remain at the present day, and used copies are not plentiful, but among my originals is one of great interest; it is an Exeter College Battels account, dated February 11th, 1886, franked with an Exeter Stamp obliterated with an E with a line through it in pencil.

Curiously enough, I bought it at a London Auction in 1894.

The copper plate of this issue was defaced as in the illustration above with others in 1898.



TYPE 2.

No. 2.—Post-card, shield on circular band, embossed from a steel die in bright red, in the middle of the upper margin of a white card, 4½ x 3 inches.

This was supplied by Messrs. Emberlin & Son, but neither the date nor numbers sent in is known; probably, more than one lot was produced, as there are slight differences in the existing specimens.

It was in use in 1885, and the remainder left on hand after the suppression is said to have been used up for ordinary messages.

**ALL SOULS' COLLEGE,  
1884.**



From the defaced plate.

These stamps were lithographed in ultramarine, on white paper, perforated 11½. Each sheet contained 48 stamps, 8 rows of 6, and were supplied by Messrs. Spiers & Son, who sent in 15,000 in January, 1884.

It is not surprising that there was a large remainder of the stamps, and these by the courtesy of the authorities, I was permitted to examine in 1894, and to acquire several sheets of more than passing interest, among them one in which the perforating machine had missed its proper line, and passed over the middle of the row of stamps next below.

Very few used copies of All Souls' stamps are known and it is said that since 1896, the remaining sheets have been destroyed. The original plate was defaced with others in 1898.

**ST. JOHN'S COLLEGE,  
1881.**



The College Arms in a rectangular frame, lithographed in a slaty blue colour on white paper, perforated 12.

The sheets when printed, contained 96 stamps, but were divided before delivery by the printers, the half-sheet thus produced has 48 stamps, 8 rows of 6.

One thousand of these were supplied in January, 1884, by Messrs. Emberlin & Son.

(To be Concluded.)

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**WANTED** for cash, collection of Australians, or single Australian Colonies. Only those with stamps in fine condition entertained.—T. STANLEY BIRKIN J.P., Aspley Hall, Nottingham.

**TRANSPARENT** stamp envelopes, indispensable to every dealer and collector. No. 1 2 1/2 x 2 1/2, 2/9 1000; No. 2, 3 1/2 x 2 1/2, 3/3 1000; No. 3, 2 1/2 x 2, 3/- 1000; No. 4, 3 1/2 x 3, 3/6; No. 5, 4 1/2 x 3 1/2, 3/9 1000, carriage paid. 500 pro rata, carriage extra. F. PHILLIPS, 29, Dalby Street, London, N.W.

**COLLECTOR** Specializing, has large General Collection for disposal. Used and mint. Fine condition only. Selections to responsible collectors at half catalogue or less. Good references required. State general wants.—WITBY, No. 1, Novotcherkasskaya, Ohta, St. Petersburg.

**DAMAGED STAMPS—DON'T DISCARD THEM.** If you have any rare old stamps, cut, torn, or with perfs. missing, and can sell cheaply, send with lowest price to JOSH. D. WATTS, 5, Nicholas Lane, London, E.C.



It is not always necessary to

**BLOW YOUR OWN TRUMPET!**

My Stamps speak for themselves.

Send for a selection on approval—it will pay you.

**A. E. MOORE, 7 MAPLES ST. NOTTINGHAM.**

**DISPERSING**—Fine general collection, 15,000 varieties, selected specimens, rich in medium rarities; list preparing, send for one; large variety cheap stamps on approval; reference required.—BURROW, 23, Old Hall Street, Liverpool.

**BREAKING-UP** SUPERB COLLECTION of British Colonials at about one-third catalogue, including rare. Selections send against references.—Box 170, Stamp Collectors' Fortnightly.

**EXCHANGE.** I offer good Colonial stamps, 3 shill. to 40 shill. catalogue value, for exchange against cheaper Colonials, ranging from 3 pence to 3 shill. catalogue value.—EUG. LINTELO, Oudenburg, near Ostend, Belgium. Agent of the Stamp Trade Protection Association, Limited, of London.

**"THE CARD, STAMP & CURIO COLLECTORS' Directory,"** published in May, contains thousands of addresses, world-wide, of Collectors of Stamps, Picture Postcards, and Curiosities. Invaluable for reference and exchange. Price 2/- post free (foreign stamps accepted).—J. THORNE, Haarlem, Holland.

**COLONIALS**, chiefly mint, Queen's Heads, sets or countries. State wants. References necessary.—TRAFFORD, Greendale House, Gregory Boulevard, Nottingham.

**WANTED AT ONCE** for cash per 6 or 12, high values used King's Head—Natal, Gold Coast, etc., and Admiralty, O.W., etc.—A. VOYE, Mitcham Road, W. Croydon.

**OXFORD STAMP EXCHANGE.** Established 1892, now reconstructed with ten original members. Bona-fide Collectors of medium and better class stamps invited to join. Net prices. Rules sent on application.—Secretary, Rev. H. CUMMINGS, Littlemore, Oxford.

**LADIES' STAMP EXCHANGE.** Best medium for disposing of duplicates and adding to collections. Strict monthly settlements. No dealers. Each member sees packets first in turn. Gentlemen admitted. Three vacancies. Limited to thirty members. Rules from the Secretary, Miss HAYNES, Westwood House, Wood Lane, Shepherd's Bush.

**DUPLICATES** to clear cheap. Mauritius, 15c. on 36c., 3d.; 16c. on 17c., 4d. Montserrat, 1d. mint, 6d.; 1d. used, 2/-. Jamaica, pine 1/-, 1/9; C.C. 1/-, 1/-; pine 1d., 6d.; pine 2d., 3/-. Antigua, 3d. green mint, 1d.; 1d. rose mint, 2d. Turk's Is., 1d. perf. 12 mint, 1/-; 1d. perf. 14 mint, 2d.; 1d. no wmk. mint, 3/6. I have thousands of fine duplicates, prices reasonable. I may have many stamps you require; write me, I will quote price, or send on approval against references.—HAROLD ROWMAN, 5, Banstead Terrace, Roundhay Road, Leeds.

**STAMP TWEEZERS**, nickel-plated, a necessity to every collector. A great convenience for handling delicate stamps. Price 1/- per pair, post free.—VIVIAN MILES, Ganton House, Milton Road, Swindon, Wilts.

**COLLECTORS' DUPLICATES** for sale, rare and medium. Selections on approval to applicants on receipt of references.—HAROLD ROWMAN, 5 Banstead Terrace, Roundhay Road, Leeds.

**FOR SALE**, Collection of over 400 Great Britain, mounted on Clatfield Cards. Catalogue over £6. What offers.—Box, 204, Stamp Collectors' Fortnightly, 63/4, Chancery Lane, London, W.C.

**25 STAMPS** and mounts free to applicants for approval books. Further presents for purchasers. Special selections for beginners.—BROWNING, 12, Ladbroke Crescent, London.

**FOREIGN AND COLONIAL**, 60 to 80 per cent. under catalogue; Mulreadies; approval.—Rev. G. BELL, Lisbuen, Ireland.

**FREE**, Set of 5 different unused Nyassa to purchasers from approval sheets.—STAMPS, 45, Davenport Road, Catford, S.E.

**MINT CONDITION.** Barbados 1886, 1/-, 3/-. Niger Coast 1893, 1/-, 6/6. Seychelles 1890, 15c. Die 11, 1/-; 1893, 12c. on 16c., 1/6. Southern Nigeria, 2/6, Queen, 4/-. Transvaal 1885, 3d. on 1/-, 4/6. Victoria 1887-97, 9d. green, 3/-. Very fine Used H.S.A. 1890, 5/-, 6/-. Malta 5/- Queen, 5/- Niger Coast 1893, 4d., 1/- Seychelles 1893, 15c. on 16c., 1/-; 1902, 2c. on 4c., 1/- O.R.C. 5/- V.R.I. 4/-. Approval against cash. Selections of medium British Colonials in fine condition sent against satisfactory references.—C. L. PICKARD, 15, Grange Terrace, Leeds.

**MEMBERS WANTED.** Belgrave Stamp Exchange. Rules on application.—SECRETARY, 30, West Side, Wandsworth Common, London.

**PRINTING PRESS**, metal type and accessories, 10/-. Suit dealer, for printing circulars and price lists.—Particulars, 11, Leonard Street, Derby.

**GIVEN AWAY** to applicants for Approval Books, 250 hinges and 50 stamps.—H. MANNISON, 327, Watworth Road, London.

**SELLING OFF OLD STOCK.** 10 genuine unused stamps and 250 mounts free to applicants for Approval Books. Great Bargains.—GIBSON & Co., 44, Hallford Street, Islington, London.

**WANTED.** Army Official 6d. King. Also other King's Head Officials.—J. S. ROE, 81, Harpur Street, Bedford.

**"PERFECT" HINGES** are GOOD hinges. Die-cut, finest paper. 1000 for 6d. or 5000 for 2/-.  
ALFRED SMITH & Son, 4, Southampton Row. W.C.

**WANTED FOR PROMPT CASH.**

- GREAT BRITAIN. USED.**
- Admiralty Official. 1 1/2d., 2d., 2 1/2d., 3d.
  - Board of Education. 2 1/2d., 5d., and 1/-.
  - O.W. Officials, 1901. 1d., 5d., 10d. 1902. 2d., 2 1/2d., 10d.
  - R.H. Official. 1d., 1d.
  - Government Parcels I.R. Official, and Army Official, wholesale parcels of the commoner values of all Departments. Used.
- GREAT BRITAIN. UNUSED.** All issues except current.

**JOHN BOULTON & CO.,**  
1 & 2, QUEEN STREET, CHEAPSIDE, LONDON.  
Telegraphic Address:—"BROMELIA, LONDON."  
Telephone:—"1984 CENTRAL."



# Bibliography of Stamp Collecting.

## EARLIEST REFERENCE TO PHILATELY IN "NOTES AND QUERIES."

[NOTE.—Mr. P. J. Anderson, writing from Aberdeen University, contributes the following interesting article to "Notes and Queries." A former article by the same author and in the same publication was noted at full length in the "Stamp Collectors' Fortnightly."]

Writing to "N. & Q." in August 1902, I mentioned that Judge Suppantseitsch, of Vienna, claimed to have unearthed a reference to collecting in the "Family Herald" for 22nd March, 1851. I find that the reference is in an advertisement:

"Postage Stamps.—To collectors of the Used Postage Stamps. The Advertiser will give (in exchange) four of the Penny Red Stamps for one Oval of the Stamped Envelopes. Any person that would collect a few would be kindly thanked by T. H. S. Smith's Library, 20, Brewer Street, Golden Square, N.B. The Ceiling of the Library is decorated with 80,000 Postage Stamps, in various Devices, and admitted to be the most novel Ceiling in England."

This advertiser, however, obviously aims not at a collection in the philatelic sense, but at a mere accumulation of used duplicates.

In the late Mr. J. K. Tiffany's "Philatelic Library" (St. Louis, privately printed, 1874), p. 94, is the entry "Part III. Articles on Stamp Collecting. \*1. Annuaire scientifique, 1855. Stamp Collecting." The prefixed asterisk shows that Mr. Tiffany had not seen the article in question, and I have failed to find it, or even an "Annuaire Scientifique" in 1855. The only periodical of that name that I can trace is the "Annuaire Scientifique," edited by P. P. Dohérain, the first issue of which is dated 1862.

So far, then, it would seem that "N. & Q." contains the earliest printed reference to philately. As nearly forty-four years have elapsed since its appearance on 23rd June, 1860, the note may be reproduced here:—

"Postage Stamps.—A boy in my form one day showed me a collection of from 300 to 400 different postage stamps, English and foreign, and at the same time stated that Sir Rowland Hill told him at that time there might be about 500 varieties on the whole. This seems a cheap, instructive, and portable museum for young persons to arrange; and yet I have seen no notices of catalogues or specimens for sale, such as there are of coins, eggs, prints, plants, &c., and no articles in periodicals. A cheap facsimile catalogue, with nothing but names of respective states, periods of use, value, &c., would meet with attention. If there be a London shop where stamps or lists of them could be procured, its address would be acceptable to me, and to a score young friends. S. F. CRESWELL.

"The School, Tonbridge."

Mr. Creswell seems to have met with no response, and the next references are found a year later in Beeton's "Boy's Own Magazine":

"W. T. and J. F. C. should advertise in, say, for cheapness, the 'Daily Telegraph,' for old foreign postage stamps. You cannot get them gratuitously. We know several collectors who have to pay for them."—June, 1861.

"C. J. Armstrong, Boxley, Kent, will be glad to exchange foreign postage stamps. And S. G. L., Arbourfield, Streatham Hill, Surrey, has also a collection. The latter will exchange, but will accept no remittance beyond postage for his answers to enquiries."—August, 1861.

"E. Pemberton, Warstone House, near Birmingham, would be glad to effect exchanges with stamp collectors per post."—September, 1861.

This is interesting as being evidently the first appearance of Mr. Edward L. Pemberton (born 1844, died 1878), the well-known writer on philately. An "In Memoriam" notice and portrait are given in the "Philatelic Record" for February, 1879.

Extra Prize for January.—We have received scores of applications from subscribers to open up a correspondence on the subject of Foreign Postage Stamps, giving the names and addresses of those who are desirous of exchanging or purchasing such stamps. As far as we could, we have done so; but finding it impossible to meet the requirements of all our applicants in this respect, we now offer one of our usual prizes to him who will, on or before the 5th of December

next, send us the completest collection of Foreign Postage Stamps, such collection to be engraved and published in the 'Boy's Own Magazine.' The collection must be accompanied by an introduction."—November, 1861.

"H. Barber, 41, Douglas Street, Deptford, S.E., wishes to announce that he has above 400 foreign postage stamps, many of them duplicates."—December, 1861.

This seems to be the first trade advertisement, as after this H. Barber advertises every month, sometimes mentioning special stamps.

"Foreign Postage Stamps; Extra Prize for January.—There is not a shade of doubt, all things considered, that the winner of this prize is entitled to it, still there are several other good collections. The best collection possesses the following characteristics: a tersely written introduction, admirable arrangement, great variety, and remarkable neatness in mounting. On the first opportunity we will publish in the 'Boy's Own Magazine' a selection from these foreign stamps. Many of our stamp-collecting subscribers will be pleased to possess the following list of those with whom they may correspond with reference to their common pursuit: H. F. Winter, The College, Chester (Prize)," &c.—January, 1862.

A list of twelve subscribers follows, several of the addresses being schools. The promised selection of stamps is not published in this volume, which is the last of the first series.

"Foreign Stamp Collectors are informed that an advertisement announcing their desire to exchange or sell foreign stamps can be inserted in the 'Boy's Own Magazine' for 1s. 6d."—January, 1862.

In March there are five advertisements for exchange or purchase, and the number increases monthly; by December, 1862, there are two pages of advertisements, double columns. By July advertisers offer to send lists, and special stamps—Modena, Naples, etc.—are mentioned. In September and the following months there are advertisements of *new* and *unused* foreign stamps, italicised as if these were considered specially valuable.

I recently received some interesting reminiscences from Mr. Samuel Allan Taylor, Boston, the *doyen* of American Philatelic dealers and editors. I find his advertisements in the "Boy's Own Magazine" for 1863, and I have before me vol. i. (the late Mr. Tiffany's copy) of his "Stamp Collector's Record," begun at Montreal in February, 1864, and continued at Albany and Boston.

## MARTIN, RAY & Co., Stamp Auctioneers and Commission Agents,

Lonsdale Chambers,  
**CHANCERY LANE, W.C.**

— HOLD —

## STAMP AUCTION SALES - FORTNIGHTLY. -

Tuesday	...	May	24th
Monday	...	June	6th
Monday	...	June	20th

Stamps to be included should reach our Offices  
14 days prior

Commission 10%. Minimum Charge 1/6 per lot.

**PROMPT SETTLEMENTS.**



**Messrs. PUTTICK & SIMPSON,**

**Literary,  
Fine-Art and**

**Philatelic Auctioneers,**

**47, Leicester Square, LONDON, W.C.,** make the sale of  
**RARE POSTAGE STAMPS** A SPECIALITY.

**Messrs. PUTTICK & SIMPSON** beg to announce that their next Sale will take place on

**MAY 25th,**

And will consist of the

**Large and Fine General Collection formed by W. Cowper Cooper, Esq.**

Containing a number of scarce stamps and fine remain-ers of all countries. *CATALOGUE READY.*

**Last Sale of the Season, June 7th & 8th.**

**Dates of Sales for Season 1904-05.**

1904.—Sept. 27 & 28; Oct. 11 & 12, 25 & 26; Nov. 8 & 9, 29 & 30; Dec. 13 & 14.

1905.—Jan. 10 & 11, 24 & 25; Feb. 7 & 8, 21 & 22; Mar. 7 & 8, 21 & 22; April 4 & 5, 18 & 19  
May 9 & 10, 23 & 24; June 6 & 7.

LIBERAL ADVANCES MADE PENDING REALIZATION IF DESIRED.

**For Terms and Full Particulars Address:**

**Messrs. PUTTICK & SIMPSON,**

Telephone No 1561, Gerrard.  
Established 1794.

*47, Leicester Square, London, W.C.*

**D. FIELD,**

4 and 5, THE ROYAL ARCADE,  
OLD BOND STREET, LONDON, W.

(Telephone: No. 4809 GERRARD.)

**Important Announcement!**

THE

**“West-End Philatelist.”**

A new and important PHILATELIC MAGAZINE, bearing the above title, has just been issued, and a Specimen Copy will be sent Post Free to any reader of the *S.C.F.* asking for one.

**Subscription 1/6 per annum.**

The APRIL number contains a large amount of interesting matter, including the continuation of the article on Corea, an article on the Stamps of the Sudan, a paper for beginners, &c., &c.

**The “West-End Philatelist,”**

*Price 1/6 per annum.*

Write for a Specimen Copy.

**Used Official Stamps.**

**Western Australia, Perf. “W.A.”**

		s.	d.
1882-83.	3d.	..	0 6
1885-88.	5d.	..	0 6
..	6d.	..	0 4
..	1-	..	0 9
1899.	1d.	..	0 2
..	2d.	..	0 4
1901.	2½d.	..	0 3
1902.	1d.	..	0 1
..	2d.	..	0 2
..	4d.	..	0 3
..	8d.	..	1 3

**Victoria, Perf. “O.S.”**

1901.	3d.	..	0 2
..	1d.	..	0 1
..	2d.	..	0 2
..	3d.	..	0 3
..	4d.	..	0 4
..	6d.	..	0 4
..	9d.	..	1 0
..	1/-	..	0 8
..	2/-	..	2 0

# G. Hamilton-Smith & Co.,

Stamp Dealers and PHILATELIC PUBLISHERS,

**10, BISHOPSGATE STREET WITHIN,  
LONDON, E.C.**

Telegraphic Address: "PHILATELIC, LONDON."

Telephone: No. 5596 AVENUE.



We are desirous of purchasing for SPOT CASH,

Collections of any magnitude, and single rare stamps, for which we are prepared to

Pay Highest Possible Prices.

We are especially in want of any specialised collections of countries, particularly unused.

## *"Interchangeable Philatelic Albums."*

We have much pleasure in announcing that we have received

### **A MEDAL WITH DIPLOMA**

(This being the only Award given for Permanent Philatelic Albums alone) at the International Philatelic Exhibition, held in Mulhausen, Alsace, last Summer.

.....  
We shall be pleased to forward Illustrated Prospectus of the above on Application.

THE  
**STAMP COLLECTORS'**  
**FORTNIGHTLY**

PUBLISHED EVERY ALTERNATE SATURDAY.

(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 241.—Vol. X.

SATURDAY, JUNE 4, 1904.

ONE PENNY.

**Messrs. GLENDINING & Co.,**

*Fine Art, Numismatic & Philatelic Auctioneers,*

**THE ARGYLL GALLERY,**

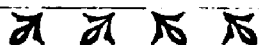
**7, ARGYLL ST., REGENT ST., W.**

(Adjoining Oxford Circus Station)

Telegraphic Address: "NULLIFIED," London.

Telephone No. 4424, GERRARD.

**Our next Sale of POSTAGE STAMPS**



*Will be held on Thursday & Friday,*

*June 9th & 10th, 1904.*

Following Sale:—

**23rd and 24th JUNE.**

**FINE ART and BRIC-À-BRAC Sale,**  
20th June.

**ENGLISH COINS and WAR MEDALS,**  
28th, 29th & 30th June.

COLLECTORS who intend to DISPOSE OF COLLECTIONS are advised to make early arrangements to secure advantageous dates of Sale.

**COINS  
MEDALS,**

**FINE ART PROPERTY,  
JEWELLERY, ETC.**

**PAINTINGS,  
ENGRAVINGS,**

**MINIATURES,  
CHINA, ETC.**

Promptly Catalogued  
and offered for Sale.

**Liberal Cash Advances.**

**Prompt Settlements.**

PERIODICAL SALES BY AUCTION OF RARE POSTAGE STAMPS  
**HELD BY Messrs VENTOM, BULL & COOPER,**  
(WHO ORIGINATED THEM IN THIS COUNTRY).  
**At the TEMPLE HOTEL, Arundel Street, Strand, W.C.**  
(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway.)

**June 16th and 17th.**

Messrs. VENTOM, BULL & COOPER have received instructions to sell on the above dates

**A FINE PRIVATE COLLECTION OF  
British, Foreign and Colonial  
Postage Stamps.**

CATALOGUES of all Sales may be obtained of

**Messrs. VENTOM, BULL & COOPER, (Philatelic Department),**

**35, Old Jewry, LONDON, E.C.**

Telegraphic Address: "VENTOM, LONDON."

Telephone Number. 3392 CENTRAL.

ESTABLISHED 1761.

**PLUMRIDGE & Co.,** Partners:  
**B. W. PLUMRIDGE & J. H. TELFER,**  
**STAMP AUCTIONEERS — AND —**  
**COMMISSION AGENTS,**  
**64, Chancery Lane, London, W.C.**

Our **204th SALE** will be held on **TUESDAY & WEDNESDAY, June 14th and 15th.**

In the Arbitration Room, 64, Chancery Lane, at 4.45 p.m. sharp.

AND WILL INCLUDE—

A fine general selection of Stamps, with an unusually fine lot of Gt. Britain Officials, etc.

**EXTRA SALES** will be held on **June 21st and 22nd.**—These will consist largely of the Stock of a Dealer giving up business, and are particularly strong in West Indians.

CATALOGUES FREE.

Our **AUTUMN SEASON** will commence on **September 20 & 21**; subsequent dates are **October 4 & 5, 18 & 19**; **November 1 & 2, 15 & 16**; **December 6 & 7, 20 & 21.**

**Settlements within 14 days after sale.**

Commission 10 per cent. **IMMEDIATE AND LIBERAL CASH ADVANCES** on **LARGE COLLECTIONS** or **LOTS of RARITIES.**

Commissions executed for Clients unable to attend the sales **WITHOUT charge** and as much **BELOW LIMITS** as possible.

**COMMISSION DEPARTMENT.**—We can now accept buying commissions for all London Stamp Sales. Inclusive terms **5%**. All lots carefully examined previous to purchase. Clients abroad are requested to send lists of stamps they require, with approximate prices they would care to pay; we would endeavour to fill same when opportunity offers at lowest possible price.

Telegraphic Address: "PLUMAVERE, LONDON."

Telephone: 3473, CENTRAL."

# Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

## PALACE PHILATELIC EXCHANGE SOCIETY.

The packets of the above Society will continue as usual during the summer months, and we shall be glad if members will send as good an assortment as possible in order that the standard of quality may be maintained. Vacancies occur in both junior and senior sections and any reader interested can have a copy of the Handbook, containing the rules and useful information by return of post, quite free. References to members with pleasure.  
 General Secretary, R. T. Morgan, 14, High Street, Selhurst, S.E.  
 Junior Section, Secretary and Director, C. A. Squire Cox, "Woodbine," Cambridge Road, Anerley, S.E.

## ENTERPRISE PHILATELIC SOCIETY.

The annual general meeting of this Society was held on Thursday, 19th May, 1904. The attendance was not so large as might have been expected. Several matters were discussed, but it was found impossible to attend to all the business and the meeting therefore adjourned until Monday, June 6th, when business will be resumed at 6.15 p.m.  
 A full report will appear in the next *Fortnightly*.  
 Mr. N. R. Blyth, Streatham Hill, was elected a member at the April meeting.  
 Members are requested to note that packets are circulated *all the year round* and good contributions for the summer months will much oblige.  
 There are still a few vacancies for medium collectors. Rules free from Hon. Sec., A. H. Harris, The Library, Brixhurst Hill.

## SHEFFIELD PHILATELIC SOCIETY.

A meeting was held on Wednesday, May 18th, at the King's Hotel. Mr. J. H. Chapman presided. The evening was devoted to the sale and exchange of stamps, some very valuable lots being offered.  
 This meeting concluded the programme for the present session.

## SCOTTISH PHILATELIC SOCIETY.

Edinburgh members of the Society met for a social evening at the residence of the Hon. President, Mr. John Walker, on Saturday, 23rd April. The members present had an opportunity of inspecting the remarkable collection Mr. Walker has put together during the long time he has collected.  
 T. A. McIntyre, Hon. Sec. and Treas., 43, Nile Grove, Edinburgh.

## MANCHESTER PHILATELIC SOCIETY.

The Thirteenth Annual Meeting was held at the Grand Hotel on Friday evening, May 13th, the President being in the chair.  
 The Hon. Secretary, in his annual report, announced that there had again been an increase in the membership during the season, the total now standing at 90, and consisting of four honorary, 63 ordinary and 23 corresponding. Fourteen ordinary meetings had been held.  
 The report of the Hon. Treasurer showed an increased balance in hand, and that of the Comptroller an increase in the value of the packets despatched, and a satisfactory percentage of sales.  
 The officers were unanimously re-elected as under:  
 President, W. Dorning Beckton  
 Vice-Presidents: J. H. Abbott, W. Grunewald.  
 Hon. Treasurer: C. H. Coote.  
 Hon. Secretary: G. F. H. Gibson.  
 Assistant Hon. Secretary: J. S. Gee.  
 Hon. Librarian: G. L. Campbell, junr.  
 Comptroller: W. Grunewald.  
 Committee: G. B. Duerst, W. W. Munn, Rev. L. F. Ward.  
 Exchange Committee: R. Albrecht, G. L. Campbell, junr.  
 Summer meetings were fixed for the evenings of Friday, June 24th, July 22nd, and August 26th, and the Picnic to Clithero, Gosburn and Bolton-by-Bowland for June 25th.

## INTERNATIONAL PHILATELIC UNION.

The Annual General Meeting was held at Essex Hall on Wednesday evening, May 11, when there were present Messrs. H. J. Oldfield in the chair, Dr. Schwarte, P. P. Brown, A. B. K. J. C. Sidebotham, Major J. de C. Laffan, and the Hon. Secretary. Telegrams regretting their inability to attend were received from Messrs. W. Schwabacher and Geo. B. Potric. The Hon. Secretary presented the report and balance sheet for the year 1903, which showed 100 members on the roll at January 1, 1904, since which date nine new members including two life members have joined. On the motion of the President, seconded by Mr. Schwarte, the report was received and adopted, subject to audit, Messrs. J. C. Sidebotham and Philip P. Brown being appointed auditors. The Old Series of Exchange Packets and French Club accounts were then submitted by the Hon. Secretary, who was instructed to deal with the same and to pay dividend in settlement of claims to those entitled thereto. The President, Mr. H. J. Oldfield was, on the motion of the Hon. Secretary, seconded by Major Laffan, unanimously re-elected for the ensuing year, and cordially thanked for his services to the Society. The whole of the Honorary and Active Officers and Committee were also re-elected, and it was decided for the Committee Meeting on Wednesday, June 8, to arrange a programme for next season. A display of an American colour chart illustrated by stamps by Major Laffan, and some postage and revenue stamps by the Hon. Secretary, concluded the meeting, which closed with a hearty vote of thanks to the Chairman.  
 Thos. H. Hinton, Hon. Sec. and Treas., 26, Cromford Road, East Putney, S.W.

# W. SOMERSET & Co.,

179, Mount View Road,

FINSBURY PARK, LONDON, N.

(Late of 104, Shaftesbury Avenue, W.)

## GREAT BRITAIN KING'S HEAD CONTROL LETTERS.

1d. Green—Letters A, B, C, and C4, continuous marginal line, and C, and C4 broken marginal line.  
 1d. Scarlet—Letters A, B, C, C3, D4, continuous marginal line, and C, D4, broken marginal line.

The 2 Sets of 13 Stamps for 3s.

Buy before it is too late, as most of these cannot now be obtained.

	Cat. price.	Our price
Brazil 1843 30 reis	10-	5 0
" 1854-61 280 "	8-	4 0
" 1866 60 " (perf.)	10-	5 0
Havti 1881 20 c. imperf.*	16-	8 0
Holland 1852 10 c. rose carmine, mint pair*	20-	10 0
Mauritius 1860-3 1 green, no wmk.	30-	15 0
New Zealand 1878 5s.	10-	5 0
Portugal 1870-80 240 reis	15-	7 6
Queensland 1879-81 1d. dull orange, error "Qo."	15-	7 6
Romagna 3 baj	3-	1 6
8 "	50-	25 0

\*UNUSED.

And many other rare Stamps at half Catalogue prices.

The foregoing will be sent on receipt of cash, or on approval on receipt of undeniable references.

Send Lists of wants and we will quote prices.

Stamp Mounts 5d. per 1,000. Post Free.

# ENVELOPES OF GREAT BRITAIN.

1840, Mulready Envelopes.		PENNY PINK.	
	Unused.	Used.	1855 to 1866, plain paper, Die I., dated.
1d. black	12 6	10 6	Tongue flap with pink seal on white laid paper, except size E, which is on blue wove paper and E1 on blue laid.
2d. blue	22 6	50 0	
1d. black Letter Sheet	6 0	6 0	
2d. blue	15 0	35 0	
Mulready Caricatures, printed in black, from	4 6		
Embossed Envelopes, 1841 to 1860.			
Size—A1, 4-23; A2, 4-2; A, 4-3; B, 5-4-3; C, 5-1-3.			
1d. Pink Dickinson silk thread paper Die I.			
A2 All flaps pointed	25 0	6 0	A1 .. 6 0 5 0
B ..	30 0	10 6	A2 .. 1 0
A1 Right flap not pointed	8 0	0 9	B .. 10 0 5 6
A2 ..	8 0	0 6	B1 .. 7 6
B ..	6 0	0 9	C .. 3 6
R Left flap not pointed	30 0	15 0	1866-78 Die II., Dies numbered with W.W., dated
Tongue shape flap with pink seal			
A1 (glated)	1 0	15 0	A1 .. 5 6
A2 ..	3 0	15 0	B .. 1 1
B ..	8 0	0 6	C .. 1 6
B Error, no silk thread	20 0	1 0	D .. 1 6
A2 Blue paper			A1 Dies numbered without W.W. .. 2 0 1 6
B Blue ..			B .. 1 3 1 6
A1 With white seal ..	40 0		C .. 3 0 3 6
A2 ..	40 0	3 6	Flaps pointed with seal.
B ..			A .. 2 0 2 6
A1 Without seal ..	17 6	12 6	A2 .. 1 6 1 6
A2 ..	15 0		B .. 5 6
B ..	50 0	20 0	C .. 3 6 3 6
A2 With black edge	5 0	10 0	B Round flap (1874) .. 7 6 5 0
2d. Blue size B.			B No Seal (1874) .. 10 0
2d. blue. All flaps pointed	7 6	25 0	1878, without Seal, flaps pointed
2d. dark blue ..	6 0		A .. 3 0
2d. pale ..	6 0		A2 .. 2 0 1 0
2d. blue ..	6 0		B Round flap .. 2 6
			C .. 2 0
			1881, Undated, Die Number only 1 to 36.
			A .. 1 0 1 0
			A2 .. 0 6 0 4

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# Stamps for Sale.

B.S.A. 1890.		£ s. d.
£1 postally used	Cat. 50/-	0 16 0
Pair " "	" 100/-	1 12 6
£5 " "	" 90/-	1 9 0
£10 " "	" 120/-	1 19 0
O.F.S. 1d. on 5/- mint	" 15/-	0 7 0
Zululand. 6d. on British mint	"	0 5 0
Gold Coast. 1d. on 6d. orange,	Cat. 25/-	0 12 0
Griqualand. 6d. No.29 mint, unpriced	"	1 0 0
Sierra Leone. 2d. No. 8 mint	"	1 0 0
B.E.A. 4 rupees, mint	"	0 6 0
" 5 " "	"	0 7 0
Transvaal—		
1d. red brown, mint	Cat. 6/-	0 2 6
1d. on 3d. red " "	" 4/-	0 2 0
10/- V.R.I. " "	"	0 10 6
Half penny on 2d., Inv. mint	"	0 2 6
Pair " on 1/- green. Cat. 20/-	"	0 10 0
Seychelles. Pair 15c on 16 inverted.	Cat. 140/-	3 0 0
West Australia. 6d. No. 39, very fine	"	0 12 0
" " 1/- 5 " "	" 5	0 12 0
" " 6d. 28 " "	" 28	0 15 0
" " 4d. 46 " "	" 46	0 15 0
N.S.W. 5/- map mint	Cat. 80/-	1 19 0
St. Vincent—		
1d on half 6d., fine used.	Cat. £6	2 15 0
Tasmania. 1d. blue	" 75/-	1 10 0
Trinidad. No. 56, fine unused	"	1 0 0
" 4d. C.C. 12½, fine used	"	0 5 0
" 4d. " 12½, mint	"	0 18 0
" 6d. " 12½ " "	"	0 10 0
" 1/- " 12½, fine used	"	0 2 6
" 1/- brown " "	"	0 2 0
" Mint set ½d. to 1/- Britannia	"	0 4 0
" 6d. O.S. Fine used	"	0 10 0
Lagos. 5/- Mint	"	0 5 6
" 10/- " "	"	0 11 0
Gambia. 3d. C.C. Fine used	"	0 2 6
" 4d. " "	"	0 2 6
" 2d. " " red p.m.	"	0 3 0

**Brit. East Africa, July 1895.**

½ Anna, Mint	.. .. .	0 5 0
1 " "	.. .. .	1 1 0
2 " "	.. .. .	1 0 6
2½ " "	.. .. .	0 10 0
3 " "	.. .. .	0 3 6
4 " "	.. .. .	0 3 0
4½ " "	.. .. .	0 14 0
5 " "	.. .. .	1 10 0
7½ " "	.. .. .	0 9 0
8 " "	.. .. .	0 5 0
1 R. " "	.. .. .	0 4 6
2 R. " "	.. .. .	1 14 0
3 R. " "	.. .. .	0 17 0
4 R. " "	.. .. .	0 12 0
5 R. " "	.. .. .	1 14 0
½a. on 3a. No. 46, used	.. .. .	0 12 6

**Newfoundland.**  
No. 82. 1 C. on 3 fine, used .. .. 1 16 0

**B. S. A.**

No. 44. ½d. black	.. .. .	0 0 6
" 45. 1d. rose	.. .. .	0 0 4½
" 46. 2d. brown	.. .. .	0 1 4
" 47. 3d. claret	.. .. .	0 3 6
" 48. 4d. blue	.. .. .	0 2 0
" 49. 6d. violet	.. .. .	0 2 6

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RYDE, ISLE OF WIGHT**

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Ceylon	St. Vincent	
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India	Tasmania	
Natal	Trinidad	
Newfoundland	Victoria	2 vols.

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STOKE BISHOP, Near BRISTOL.**

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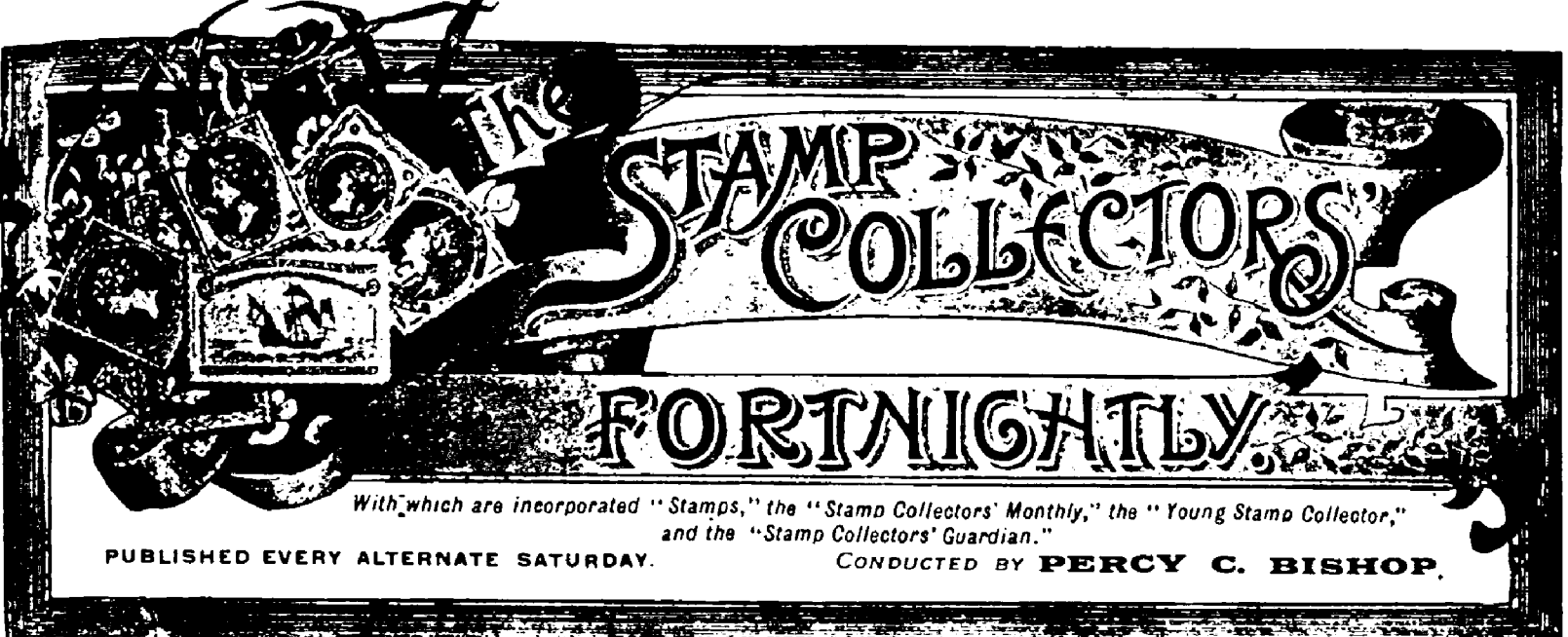
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1d. dull blue, Mint	.. .. .	1 6 1 0
2d. Green, Mint	.. .. .	15 0 7 6
5d. lilac, .. .. .	.. .. .	7 6 3 9
1/- black, .. .. .	.. .. .	12 6 6 6
1894.—2½d. blue, .. .. .	.. .. .	5 0 5 0
2 d. pale blue, .. .. .	.. .. .	3 6 1 9
1/- black, .. .. .	.. .. .	3 0 2 0
1898.—1/- black, .. .. .	.. .. .	3 6 2 0
2/6 olive, .. .. .	.. .. .	7 6 4 6
10/- Violet, .. .. .	.. .. .	20 0 15 6

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No. 241.—Vol. X.

SATURDAY, JUNE 4, 1904.

ONE PENNY.

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quite certain that these are fakes that may be used by unscrupulous persons to swindle those who have only a smattering of philately. The fact that the bogus surcharges are placed on used stamps is calculated to give them an appearance of genuineness in the eyes of the uninitiated.

**Philatelic Society's "Awards of Merit."**

The members of the Philatelic Society, London, have recently passed the following resolution:—

"That it is desirable that the Philatelic Society should have power to award (either annually or at a longer interval) a Gold Medal to the Philatelist who shall produce work of exceptional merit during the year, and that a Silver Medal be awarded to the writer of the best paper read before the Society during the preceding year, and further that the Council be requested to prepare a scheme and to draw up the necessary regulations."

The innovation is an excellent one. The "Philatelic Record," commenting upon the decision, declares that it raises once again the question: "Is Philately a Science?" Well, it may have that effect on some people, but certainly not on us. Philately never has been, is not, and never will be, a science. Philately is a hobby, and to many of us the most delightful and alluring hobby in existence. Is not that enough?

**New Zealand's Franking Machine.**

Is this the beginning of the end? Are adhesive stamps to be superseded by impressed franks, automatically applied?

The "Australian Journal of Philately" has received from a correspondent at Christchurch, N.Z., an envelope stamped by the "Automatic Letter Stamping Machine," outside the Christchurch Post Office. This machine, it seems, is for New Zealand letters only.

The impression made by the automatic machine is a very simple one, consisting of a heavy black circular line about 20 mm. in diameter, with a thinner inner circle about 12 mm. in diameter. Between the two circles are the words, "N.Z. Postal Stamp, No. 1," and in the centre "1d. Paid." It would appear that a penny is put into the slot when the envelope is placed in position, and it is then stamped (the envelope still being retained by the owner), and subsequently posted in the usual manner.

**The Indian Government's Stamp Album.**

A well-deserved compliment has been paid to Mr. Wilnot Corfield by the Indian Government. That most able and popular philatelist, well known the world over as Hon. Secretary of the Philatelic Society of India, has been requested to undertake the task of re-arranging the Indian Government's official stamp collection in Calcutta.

**Philately at Home & Abroad.**

**A Maker of "Inverts."**

Richard Wollé, the notorious American stamp "crook," has gone back to gaol—this time for a term of four years. Wollé, in his time, has rung the changes upon every known form of philatelic fraud, and lately has blossomed out as an expert faker. His speciality in this line was the faked "invert," many of which Wollé claims to have foisted upon the philatelic public at fat prices.

**Some Faked British Officials.**

The withdrawal of many of the British overprinted official stamps, which, though never formally announced, is now an accomplished fact, has naturally brought about an added demand for these varieties. Readers of the *Fortnightly* who wish to complete their sets of "Army Official," "R.H. Official," and "Admiralty Official" stamps will do well to seize the first opportunity of doing so, as prices are undoubtedly on the up grade, both for unused and fine used specimens.

Another and a very regrettable result of the Government decision to abandon these issues is the sudden appearance on the scene of a number of forged surcharges. Not only are the normal surcharges being imitated, but all kinds of fancy varieties have been created. Mr. C. Nissen has shown us three rather ludicrous examples. All these are specimens of the 1d. carmine bearing what purports to be the "R.H. Official" overprint. In one case the word "OFFICIAL" is spelt with only one "F"; on another stamp the same word is rendered "Official"; while the third specimen lacks the letters "R.H."! These things are utterly bad, and while there is some satisfaction in the knowledge that they would not deceive a collector of any experience, it is

# THE Berlin Philatelic Exhibition.

## THE COMPLETE REVISED PROGRAMME.

The prospectus of the Berlin Exhibition (to be held at the Architects' House, 92, Wilhelm Strasse, Berlin, from August 5th to September 4th) has been revised in many of its details since its first publication in the *Fortnightly*. We now give the full list of divisions and classes as at present arranged:—

### DIVISION I.—GENERAL COLLECTIONS.

#### *Stamps.*

- Class 1. Unused.  
Class 2. Used or mixed.  
(a) Large collections.  
(b) Medium collections.  
(c) Small collections, up to 5,000 stamps.  
*Entires.*  
Class 3. Unused.  
Class 4. Used or mixed.  
(a) Large collections.  
(b) Smaller collections, up to 1,000 pieces.

### DIVISION II.—SPECIAL COLLECTIONS.

#### A. GERMAN EMPIRE AND COLONIES.

- Class 5. German Empire.  
(a) Unused.  
(b) Used or mixed.  
(c) In entire sheets.  
Class 6. German Colonies.  
(a) Unused.  
(b) Used or mixed.  
(c) In entire sheets.

#### B. GERMAN STATES.

- Class 7. General Collections.  
(a) Unused.  
(b) Used.  
(c) Mixed.  
Class 8. Collections of one State.  
(a) Unused.  
(b) Used or mixed.

#### C.—GERMAN COLONIES.

#### *Entires.*

- Class 9. German Empire and Colonies  
(a) Unused.  
(b) Used or mixed.  
Class 10. German States.  
(a) Unused.  
(b) Used or mixed.

#### D. GREAT BRITAIN AND COLONIES.

- Class 11. British Colonies.  
Class 12. Any one of the following: British Guiana, Ceylon, Great Britain, Mauritius, New South Wales, South Australia, Transvaal, Victoria.  
Class 13. Any one of the following: India, Canada, Cape of Good Hope, Natal, New Zealand, Newfoundland, Queensland, St. Vincent, Straits Settlements and Malay States, Tasmania, Trinidad, West Australia.  
Class 14. Any two of the following: Barbados, British East Africa, Fiji Islands, Grenada, Griqualand, Hong Kong, Cashmere, New Brunswick, Newfoundland, Nova Scotia, Nevis, Orange River Colony, Turks Island, Uganda, Zanzibar.  
Class 15. Any two of the following: Bahamas, Bechuanaland, British Central Africa, British Honduras, Gambia, Indian States (surcharged on Indian only), Labuan, Niger Coast, New Republic, St. Helena, St. Christopher, Tonga.  
Class 16. At least three countries not included in Classes 11-15.  
Class 17. *Entires.*  
(a) Unused.  
(b) Used or mixed.

#### E.—FRANCE AND COLONIES.

#### *Stamps.*

- Class 18. France.  
(a) Unused.  
(b) Used or mixed.  
Class 19. French Colonies.  
(a) General collections.  
(b) One or more of the following: Benin, Guadeloupe, Nossi Be, New Caledonia, Obock, Reunion, St. Pierre and Miquelon, Senegal, Tahiti.  
(c) Two or more of the following: Congo, Diego Suarez, Gaboon, Guyana, Madagascar, Soudan Zanzibar.  
(d) The remaining Colonies together.

#### F.—HOLLAND AND COLONIES.

#### *Stamps.*

- Class 20. Holland.  
(a) Unused.  
(b) Used or mixed.  
Class 21. Dutch Colonies.  
(a) General collections of Dutch Colonies.  
(b) Collections of one or more Colonies.  
*Entires.*  
Class 22. Holland and Colonies.

#### G.—COLLECTIONS OF VARIOUS EUROPEAN COUNTRIES EXCEPT GERMANY, GREAT BRITAIN, FRANCE AND HOLLAND.

#### *Stamps.*

- One or more of the under-mentioned:  
Class 23. Denmark, Iceland, Sweden, Norway, Danish Colonies.  
Class 24. Italy, Italian States, San Marino.  
Class 25. Belgium, Luxemburg.  
Class 26. Portugal.  
Class 27. Portuguese Indies, Azores, Madeira, the remaining Portuguese Colonies.  
Class 28. Spain.  
Class 29. Spanish Colonies.  
Class 30. Switzerland.  
Class 31. Austria, Hungary, Bosnia, Montenegro.  
Class 32. Russia, Poland, Finland.  
(a) Russia alone.  
(b) Russian Levant.  
(c) Finland, Wenden.  
(d) Russian Locals and Semstvo.  
Class 33. Roumania.  
Class 34. Bulgaria, Servia, Eastern Roumelia, South Bulgaria.  
Class 35. Turkey.  
Class 36. Greece, Crete.  
*Entires.*  
Class 37. Any country in Divisions E, F, and G.

#### H. GENERAL COLLECTIONS OF EUROPE.

#### *Stamps.*

- Class 38. (a) Unused.  
(b) Used.  
(c) Mixed.  
*Entires.*  
Class 39. Unused, used or mixed.

#### I.—NON-EUROPEAN COUNTRIES.

#### *Stamps.*

- One or more of the following:  
Class 40. United States of America and Confederate States.  
Class 41. Brazil, Bolivia, Peru, San Domingo, Buenos Aires, Columbia, Mexico.  
Class 42. Argentine, Corrientes, Chili, Venezuela, Uruguay.  
Class 43. Costa Rica, Ecuador, Hayti, Honduras, Nicaragua, San Salvador, Guatemala, Paraguay.  
Class 44. Hawaii.  
Class 45. Japan, Shanghai, China, Corea.  
Class 46. Persia, Egypt.  
Class 47. Congo State, Liberia, Sarawak, Siam, Samoa.  
Class 48. Indian Native States, Suatheli.  
Class 49. Countries and groups of countries not in Classes 40-48.  
*Entires.*  
Class 50. United States of America.  
Class 51. Collections of one or more of the countries in Classes 41-49.

#### K. STAMPS ON LETTERS.

- Class 52. General collections.  
Class 53. (a) German Empire and Colonies.  
(b) German States.  
Class 54. One or more countries other than Germany and German States.

#### L. RARITIES.

(Stamps and entires. Pairs, blocks and sheets are each counted as one piece.)

- Class 55. For collectors only.  
(a) Great rarities of the value of at least 500 marks each, without limit of number.  
(b) Collections up to 50 pieces.  
(c) Collections of more than 50 pieces.  
Class 56. Confined to dealers.

#### M.—VARIOUS.

- Class 57. (a) Cut square.  
(aa) General collections.  
(bb) Special collections.  
(b) Postmarks.  
(c) Curiosities and other specialities.  
(d) Essays, Proofs, etc.  
(aa) General collections.  
(bb) Special collections.  
(c) Reprints.  
(aa) General collections.  
(bb) Special collections.  
(f) Forgeries.  
Class 58. (a) Telegraph and Telephone Stamps.  
(b) Fiscal Stamps.  
(c) Local Stamps.  
(d) Private Postage Stamps.

#### DIVISION III.—APPLIANCES AND ACCESSORIES OF ALL KINDS.

- Class 59. Literature.  
(a) Library Indexes.  
(b) Philatelic works and journals.  
N.B.—Exhibited by the publisher or the author.  
Class 60. Collecting books.  
(a) With spaces.  
(aa) For beginners.  
(bb) For advanced collectors.  
(b) Blank i.e., Permanent Albums.  
Class 61. Albums for entires.  
(a) For covers and postcards.  
(b) For postcards alone.  
Class 62. Technical aids.  
(a) Glasses, Tweezers, etc.  
(b) Hinges.



Intending exhibitors should write the Secretary, Dr. H. Lux, 8, Hauffstrasse, Friedenau, Berlin, at once, as the time for negotiations as to space, etc., will soon be growing short. As to charges for space, for cases holding nine sheets of stamps of the standard sizes of 9in. by 10in., or 12in. by 13in., there will be a fee of 8s. each case. Albums will be shown for 7s. 6d. each.

The Jury of the Exhibition has been constituted as follows:—

- J. Bernichon, of Paris.
- F. Breitfuss, of St. Petersburg.
- M. P. Castle, of Brighton.
- Dr. E. Diena, of Rome.
- H. Ehrenbach, of London.
- J. Elster, of Berlin.
- A. van Hoek, of Rotterdam.
- Dr. Kloss, of Dresden.
- C. Lindenberg, of Ratibor.
- W. Moser, of Dresden.
- P. Orth, of Spandau.
- C. J. Phillips, of London.
- E. M. Ruben, of Copenhagen.
- J. Schlesinger, of Berlin.
- E. Stock, of Berlin.
- M. Thier, of Charlottenburg.
- A. de Reuterskiold, of Ouchy.

And a right good Jury, too!

## From the Auction Rooms.

Messrs. PUTTICK & SIMPSON'S Sale,  
April 12th and 13th, 1904 (concluded).

	£	s	d
Mauritius, 1879-80, perf. 134, 150 reis yellow	1	11	0
Niger Coast, 1894, 1 in violet on half of 1d. vermilion	4	0	0
Sierra Leone, 1883, wmk. C.A., 4d. blue, unused, in mint state and very fine	7	0	0
Transvaal, 1882, Een Penny on 4d. green, with inverted surcharge, mint	2	2	0
Uganda, 1895, 30 cowries violet	2	10	0
Do. Do. 50 cowries violet	2	7	6
Do. Do. 60 cowries black, postmarked "Kampala, 1898"	4	0	0
Do. 1896, June, 20 cowries violet	0	16	0
Do. 1902, 1s. green, a pair, lower stamp being the error without overprint, mint	3	17	6
Canada, 1899, 2 cents on 3c. carmine, with inverted surcharge	1	10	0
New Brunswick, 1851, half of 3d. red, used with a 6d. yellow	2	4	0
St. Vincent, 1861-66, no wmk., 1d. rose, compound perf.	2	12	6
Do. 1880, wmk. Star, 1/- vermilion, mint	6	0	0
Do. Do. 5/- rose-red, mint	8	0	0
Do. 1881, 1d. in red on half of 6d. green, a pair	11	11	0
Tobago, 1879, wmk. C.C., 1/2 lilac, mint	6	6	0
Trinidad, The Lady McLeod Local, 1847, 2 1/2d. blue	4	0	0
British Honduras, 1888, perf. 121, 3 cents on 3d. brown	7	10	0
New South Wales, 1850-51, Sydney View, 1d. carmine, plate 2, on laid paper	11	15	0

Messrs. GLENDINING & Co's Sale  
April 14th, 1904,

Cyprus, 1880, 1/- green, mint	1	10	0
Gibraltar, 1886, 1/- bistre, mint	1	16	0
Ceylon, 1886-87, 5c. on 15c., a mint pair, one stamp showing error "FLVE"	1	10	0
Persia, 1861, 25c. dull green; lithographed, mint	2	10	0
Portuguese Indies, 1 1/2 reis black (Gibbons 258), but without figures of value	1	12	0
Egypt, 1866, 5pias rose, with overprint of 10pias	4	15	0
Gambia, 1869, 4d. brown, no wmk., a mint imperf. pair	2	12	0
Do. 1874, wmk. C.C., 6d. blue, a mint pair, imperf.	2	15	0
Gold Coast, 1891-94, 20/- lilac and black on red, mint	1	4	0
Hong Kong, 2c. rose, Jubilee block of 4 mint, 1 showing short J, and another HO-NH, space between	2	4	0
Lagos, 1874, perf. 121, 1/- orange, value 161 m.m. long, mint	3	0	0
Do. 1876, C.C., perf. 14, 3d. chestnut	1	4	0
Do. Do. C.C., 1/- orange, mint	7	0	0
Do. 1884-86, 5/- blue, mint	5	15	0
Orange Free State V.R.I., 6d. rose, first pkg., 1 stamp with no stop after V., mint	9	0	0
British Columbia, perf. 14, 10c. lake, mint	2	15	0

Messrs. VEJNTOM, BULL & COOPER'S Sale,  
April 21st and 22nd, 1904.

Great Britain, Prince Albert Essay, 1d. black with experimental perforation, mint	0	15	0
Do. "I.R. OFFICIAL," 1885, 5/- rose	3	2	6
Do. Do. 10/- blue	2	12	6
Do. Do. 1/- green	1	12	6
Finland, 1st issue, 5 kopecs blue	3	17	6
Cape of Good Hope, 1874-80, provl. 3d. in red on 4d. blue, error "THREE PENCE"	2	2	0
Natal, wmk. Star, 3d. blue imperforate, a pair	2	0	0

(To be continued.)

## On Postal Cards and Covers.

BY A SPECIALIST.

In perusing a Sale Catalogue issued during the month by a firm of Philatelic auctioneers, I was struck by one lot listed therein, which, at a first glance, seemed familiar; quoted in full it read:—"Lot 277.—Oil Rivers, Surcharged on 1/2d. English Post-cards, all used; 100." The particular point that I noted was the quantity, viz., 100, and when one recalls the fact that since 1900 (when the last "Gibson's Catalogue of Entires" appeared, in which they were valued at 1s. 6d. each, used), several such little lots have mysteriously appeared on the market, and doubtless with the result that, instead of an actual value of eighteenpence, four years ago, a sixth of that sum would purchase a good used copy to day.

If this is true in the case of one particular card, naturally, we are led to ask ourselves, What is the relative value of our collections? Based on this principle, it looks quite alarming, and we do not feel disposed to even dream of our treasures, so depreciated in actual worth. Happily, this is not so in the general run of things. Where we have one piece down in value, we have an average of three others, which, at the price quoted in the same catalogue, even if the figures stated were trebled or quadrupled, *could not be purchased*. To make this matter quite clear, let me take three, which occur to me at the moment, that have lessened in value:—viz., (1), Oil Rivers, 1/2d., 1st issue, 1900, price 1s. 6d. 1904, relative value 7d.; (2), Straits Settlements No. 11, 2 cents on 3 cents reply, 1900, 8s., to day about 3s. 6d.; (3), Orange River Colony, 1/2d., black on white, No. 9, 1900, 2s., to-day about 4d. Against these many can be quoted whose relative value makes them worth fully 75 per cent. more to-day than in 1900. To take a few only, we have Great Britain, 1/2d., reply of 1882 (2s.); and 1883, 2d. reply card (1s. 6d.); Barbados, 1d. black, 1st issue (15s.); Dominica, 1d., carmine, 1882 (20s.); Heligoland, 10 pf. on No. 13 (2s.); Straits Settlements, 2c., in red on 3c. reply (6s.); Trinidad, 1st issue, black (10s.). The prices given in brackets refer to the 1900 catalogue value.

Many others could be singled out to prove this point, but those stated above show distinctly that, taking an average collection as a whole, whatever the initial cost, say, before 1900, as an investment, it will have been a profitable one.

### NOTES AND NOVELTIES.

**United States.** As briefly chronicled last month, full particulars of the new 1c. reply-card and message-card are now out, from which we give the following particulars:—

**Reply card.**—The stamp is, of course, of the portrait style, that of General P. H. Sheridan, with the name "Sheridan" immediately below, facing to the left, similar to the current McKinley issue. The years of birth and death, 1831-1888, also appear on either side of name—"1831," Sheridan, "1888." The lettering within the scroll above portrait reads, "United States of America, Reply card."

**Message-card.**—The design is similar to the reply-card described above. The portrait, however, is that of the late General W. T. Sherman, facing to the left. Above the portrait the single word "Postage" appears; below it the inscription, "1820" Sherman, "1891" and again below this the words of the denomination, "One Cent." A United States flag and the end of the staff of another appear on either side of the border. In the left corner is a scroll surmounted by a shield of the National type. Stars and Stripes. Within the scroll appear the words in white capital letters, "United States of America, Postal-card, with paid reply." The instructions are in one line below, "This side is for the address only."

**Portuguese East Africa.**—A correspondent in Beira sends us a 20 reis postcard of the Vasco-de-Gama Series, surcharged across stamp, similar to the 1893 type in two lines—COMPA. DE MOCIMBIQUE—dated, 14/4/04.

Post card.—20 reis violet on grey.

**St. Helena.**—It is reported that by the order of the Secretary of State all the stock of postal stationery for this Colony was to be withdrawn from sale on April 1st, and destroyed.

# The Stamp Collectors' Fortnightly

LONDON, JUNE 4, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

## SUBSCRIPTION RATES.

One Year (26 numbers) post free	...	3	3
Six Months (12 numbers)	...	1	6

Address all business letters The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



## The Philatelic Libel Action.

Doubtless many readers of the *Stamp Collectors' Fortnightly* followed with much interest the newspaper reports of the libel action in the King's Bench Division, "Dell v. Truslove and Others." We fancy that few people will have much sympathy for Mr. Robert Edward Dell in the loss of his action for libel. Philately, as a hobby, has too often been made the butt of the sneering impertinences of individuals, who, enchanted as they may be with a grandfather clock or an antiquated soap tureen, have no patience whatever with people who collect stamps. The verdict of the special jury in Mr. Justice Lawrence's Court should act as a corrective to such narrow mindedness as this. Of one thing we may be sure: it will be a very useful lesson to Mr. Robert Edward Dell.

## The French Society's Catalogue.

We have received a volume of imposing proportions, and consisting of some 1,800 pages, entitled, "The Official Catalogue of the Société Française de Timbrologie." By the publication of this book the French Society have sought to supply that very long felt want, the collectors' catalogue. The circumstances of its compilation and publication are of great interest. Three editors, Messrs. Bernheim, Layus and Montader are jointly responsible for the general compilation of the work, but they have had the active assistance in various departments of no less than sixty-four of the world's best known philatelists. Among British collectors who have helped in the work are Messrs. E. D. Bacon, W. Brown, M. P. Castle, C. J. Baun, G. B. Luurst, R. Ehrenkrich, E. B. Evans, L. L. R. Hausburg, J. N. Marsden, F. H. Napier, A. de Reuterskiold, Gordon Smith, G. Stewart Wilson, and A. de Worms. Not only postage, but also telegraphic stamps are chronicled in the catalogue, and values are assigned to a majority of the varieties listed. Some idea of the magnitude of the work may be gathered from the fact that no less than 80,000 varieties of stamps are listed in this monumental book, which, by the way, contains something like 9,000 illustrations! The "London Philatelist," in an appreciative review of the work, describes it as the nearest approach to the much discussed and desired collectors' catalogue. We heartily agree with that description, and can cordially recommend the work to our readers, especially to the many who are on the look out for a reliable guide to those much neglected issues, the world's telegraph stamps. The book is published by Messrs. Plou Nourrit et Cie, 8, Rue Garanciers, Paris, and the price is 4 francs, 25 centimes.

**An Oddity in British Stamps** has just been shown us by Mr. C. Nissen—a specimen of the 3d. slate blue of 1884, printed on the gummed side of the paper.

## New Issues and Varieties.

*In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and unless a request to the contrary be expressed, the fullest acknowledgment will be given.*

**Australian Commonwealth**—Messrs. J. H. Smyth and Co. Sydney, N.S.W., have received the following letter from the Postmaster-General's Department, Melbourne:—

With regard to your communication of the 9th instant, respecting a statement in the London "Daily Mail," that arrangements were being made in Melbourne for a first issue of Australian stamps bearing the portrait of the King, which stamps would supersede the present State issues of stamps, I have the honour, by direction, to inform you that this Department has no knowledge of any general issue of stamps bearing the King's head. I may mention that the first issues of an Australian stamp in that design, were those of 1s and 2s Victorian stamps which were printed in 1901 and 1902.

**Bavaria.**—"Ewen's Weekly Stamp News" is informed that a set of official stamps may possibly be issued.

**British Honduras.**—From Messrs. Whitfield King and Co., we have received two values of the King's Head series, as follows:—

1s. green.  
20c. lilac and mauve.

**Great Britain.**—Conflicting statements are made as to the date of the withdrawal of the British official stamps, and also as to the extent of that withdrawal. A correspondent of "Ewen's Weekly" asserts that an order was issued stopping the sale of all British stamps from Thursday, May 12th, but of this no confirmation is forthcoming. The latest information leads us to believe that the "Government Parcels" and "I.R. Officials" are included in the decision, and that a clean sweep of all the British official stamps will thus be made.

**Hayti.**—The two sets of stamps recently chronicled are now supplied without the overprinted control mark. Messrs. Whitfield King send us specimens of the unsurcharged stamps.

**Malta.**—"Ewen's Weekly" chronicles the 4d. of the King's Head series, stated to have been issued on May 18th  
4d. high, chocolate brown

**Mauritius.**—A new stamp of the "Arms" type is to hand from Messrs. Whitfield King and Co.:—

3c. green and red on yellow.

**New Zealand.**—A writer in the "Otago Witness" understands that the New Zealand Government Insurance Department has rejected as unsuitable all the designs sent in to them for new insurance stamps, and that there is not likely to be any change for a long time to come.

**Northern Nigeria.**—The Rev. C. H. Lowe writes to point out that the town named in the hand written cancellation described in our last number should be "Jebba," not "Jobba." But according to another correspondent the office is really Zebba, "though," he adds, "it looks more like Jobba or Jebba." It was stated some time ago by the Postmaster, we learn from Mr. Karl Wielen, that the Zebba office, by some oversight, was not at first provided with a proper cancelling stamp, and, pending its arrival, all letters were cancelled in writing.

**Persia.**—"Ewen's Weekly," quoting from "L'Echo de la Timbrologie," chronicles two new provisionals, as follows:—  
3 ch this on 5 c. rose.  
6 chahis on 10 ch. brown

The surcharges are in both French and Persian.

The Postal Congress, fixed to take place this year in Rome, has been postponed to April, 1905.

Brazil is projecting a grand new set of stamps of allegorical designs. Some 84 sets of drawings were recently submitted in competition, and those of Mr. Ely-ee Visconti, a well-known artist, of Rio de Janeiro, have been accepted.

# The College Stamps of Oxford and Cambridge.

By The Rev. HAYMAN CUMMINGS.

(Concluded.)

Until quite recently it was not difficult to obtain specimens and even sheets of these stamps, but enquiry has elicited the information that there are none now remaining.

Used copies are scarce, the obliteration is in pencil. The copper plate is one of the six defaced in 1898.

## BALLIOL COLLEGE, 1885.

Stamps for the use of Balliol were prepared and delivered to the College in 1885, but they were never used, nor even issued.

The design is a double shield, embossed in red on plain white paper, perforated horizontally only. 11½.

They were produced in strips of 17, much in the same way as the Merton Blue, Types 1 and 2, but from the irregular placing of the impressions, it is clear they were hand-stamped, and after a few impressions had been made (on the strip of paper, it was turned end for end), with the effect that every strip contained two stamps "Tete beche," usually in or near the middle of the strip.

It is not generally known that a die had been prepared in 1885 for a stamp for Corpus Christi College, but was never put into use.

## CAMBRIDGE.

The first of the three Colleges at the Sister University, which adopted stamps, did so in 1882.



SELWYN, 1882.



QUEEN'S, 1885.



ST. JOHN'S, 1883.

The Selwyn College stamp is lithographed in black, upon a pink chalky surfaced paper, imperforate.

No sheets exist, they did contain 480 stamps, but these were cut up into singles before leaving the printer; where any cancelling mark is found, it is usually a pen and ink cross.

Queen's College stamps were lithographed in bright green on thick white paper, perforated 12. Each sheet consisted of 110 stamps, and the design was adapted from the College Crest, by the late E. Temperley, Esq., of the College.

St. John's College. The design was taken from an old woodcut in Cooper's Annals of Cambridge, by Mr. W. P. Spalding, of Cambridge, who printed the supply for all the three Colleges named.

The stamp is lithographed in vermilion on white paper, perforated 12, and the sheet contains 96 stamps, 8 rows of 12.

At the commencement of Michaelmas Term in 1885, the postal authorities prohibited both the use of stamps, and the system of messengers, but allowed them to continue to the end of that term, to avoid the confusion that would ensue upon an absolutely sudden cessation of what was becoming an established custom.

A correspondent in Cambridge, informed me in 1893, that during the few years previous to his writing, a P.O. letter-box had been placed outside every College in the town. H. C.

# Philately in the Law Courts.

THE CASE OF DELL v. TRUSLOVE AND OTHERS.

Mr. Robert Edward Dell, Anti-Philatelist, unsuccessfully sues the "Philatelic Record" for libel.

Probably by this time Mr. Robert Edward Dell, editor of the "Burlington Magazine," is heartily sorry he spoke. This gentleman is one who cherishes a lofty contempt for stamp collectors. He is given to speak sneeringly of philately, and it is said that he is fond of likening a stamp collector to a monkey gathering nuts. Probably if Mr. Dell kept his curious views and opinions for the delectation of his own family circle no great harm would ensue, but when a man commits his sneers to paper, or allows others to do so in pages under his control, he must not be surprised if those he has marked out as the victims of his malevolent wit turn and rend him with his own weapons.

The "Philatelic Record," galled by the sneering remarks of Mr. Dell's monthly publication in its references to stamp collecting, published a reply, headed "Pin Pricks by an Ignoramus," whereupon Mr. Dell, without any of the customary formalities in such cases, issued a writ for libel.

Hence the action, "Dell v. Truslove and Others," tried before Mr. Justice Lawrence and a special jury, on May 19th and 20th.

The defendants, the printer and the proprietors of the "Philatelic Record," pleaded that the words alleged to be libellous were fair comment on a matter of public interest.

Mr. Arthur Powell, K.C., and Mr. J. G. Joseph were for the plaintiff; and Mr. Marshall Hall, K.C., and Mr. E. G. Hemmerde appeared for the defendants.

Mr. Powell, in opening the case, said that the plaintiff was a gentleman who had a large knowledge concerning matters of art and antiques. He became the first editor of the "Connoisseur" when it was started, and Mr. Dell suggested that there was room for another magazine of a similar character. The proprietor of the "Connoisseur" did not fall in with Mr. Dell's views; and he therefore sent in his resignation, and subsequently became the editor of a more expensive publication, the "Burlington Magazine," which was published in March, 1905. The defendants were Messrs. Truslove and Bray, the printers, and the "Philatelic Record and Stamp News" (Limited), the proprietors and publishers of the "Philatelic Record." The journal in question contained editorial notes, and in the issue for April, 1905, the libel complained of appeared under that head, and ran as follows:—

### PIN-PRICKS BY AN IGNORAMUS.

The "Connoisseur," which was started at the end of 1901 to minister to the pleasure of collectors of all kinds, has not had long to wait for the inevitable rival. The "Burlington Magazine" has just come to hand. With their rivalry we are not concerned, but it is a curious fact that both started with the same editor. The first editorial in the "Connoisseur" was disfigured with a sneer at stamp-collecting. The writer thereof did not long occupy the editorial chair. Now he sits in the editorial chair of the new magazine, and once more the poor man vents his little spite on stamp-collecting. Why, we know not, unless it be that in his case stamp-collecting plays the same part in his little life that King Charles's hobby played in the life of another afflicted one. We are told that "the desire to collect is one of the crudest instincts inherited from the less reasonable of our animal ancestors." Apparently the present editor of the "Burlington" will have to re-write natural history. And then he goes on to say that the man who collects old masters as another collects railway tickets or postage stamps displays his affinities. Ah well; there are affinities and affinities, editorial and otherwise. And we fear the new magazine is not to be congratulated upon the peculiar affinities of the present editor. The "Connoisseur" learnt to its cost that it does not do to collect editors of the sneering type. At best they are an expensive luxury, especially if they happen to be descended from "the less reasonable of our animal ancestors."

Counsel contended that this was an offensive libel, and was throughout an attack on the man who had occupied the editorial chair of the "Connoisseur" and now was editor of the "Burlington Magazine." In a subsequent number of the "Philatelic Record" the defendants published an editorial note headed "Percavimus?" and stated that it was never intended that the paragraph complained of by the plaintiff should be taken personally, and they apologised for the pain they had given him. Counsel contended that this was not really an apology, and the note of interrogation after "percavimus" completely annulled the so-called apology.

The plaintiff gave evidence in support of his case, and said that the article in the "Burlington Magazine" on which the

"Philatelic Record" had commented was written by a member of the consultative committee, and was a very long article.

Cross examined by Mr. Marshall Hall.—Stamp dealers had advertised in the "Connoisseur." Complaint was made by the editor of the "Philatelic Record" with regard to a reference to stamps in the article in the "Burlington." He was unaware that in consequence of the article the stamp advertisements in the "Connoisseur" had been reduced.

He did not intend, said the witness in reply to further questions, to sneer at stamp collecting in his "Connoisseur" article. He knew nothing about stamps, and did not intend to give offence to stamp collectors. The article was written in September, 1901. The first number of the "Burlington Magazine" was brought out in March, 1903. In that number he did not intend to have a hit at philatelists. He did not know whether the writer of the article in the "Burlington" shared witness's views as to stamp collecting. He did not suggest there was any justification for classing the collection of stamps with the collection of railway tickets, or even of nuts by a monkey. (Laughter.)

Mr. Marshall Hall: You are an ignoramus on the subject of stamps?

Witness: Well, I do not know anything about them. (Laughter.) Continuing, witness said he objected to the statement that he did not long occupy the editorial chair of the "Connoisseur." He was editor for nearly a year. He strongly objected to the statement that the "Connoisseur" learnt to its cost that it does not do to collect editors of the sneering type. He was convinced that there was personal malice behind what was written in the "Philatelic Record." He did not ask for an apology, but issued a writ. A letter was sent him expressing regret that the article had been published, and pointing out that it was only read by philatelists. That was followed by an apologetic note in the "Philatelic Record." He thought that the so-called apology aggravated the libel.

Mr. Marshall Hall, who did not call any evidence for the defendants, contended that it was an abuse of the process of the Court to have brought such a nonsensical action. It was difficult to believe that the plaintiff was serious in asking the jury to give him damages for the article in the defendants' paper. No right-minded man could read in it any personal insult. The writer of the article did not even know the identity of Mr. Dell. It was said Mr. Dell did not want damages, but only an apology. It was untrue to suggest that no apology had been offered him. Did Mr. Dell expect that he (the learned counsel) should prostrate himself on the ground before him, or what kind of apology did he want? (Laughter.) Everything short of giving damages had been done, but it was damages such as would carry costs that the plaintiff wanted from the jury. Counsel contended that the action ought never to have been brought.

Mr. Justice Lawrence summed up, and told the jury it was for them to say whether the article complained of exceeded the bounds of fair comment. He pointed out that, instead of asking for an apology, the plaintiff had taken the course of issuing a writ, and the defendants, when the matter came to their notice, inserted an apology in their paper.

The jury, after deliberating for more than half an hour, found a verdict for the defendants, and the judgment was given accordingly.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

"Asked and Answered" is a feature of the *Fortnightly* that has twice been allowed to lapse from lack of support. This, possibly, has been due to the fact that the problems propounded have been of too scientific, too technical a nature. In re-opening this column, we shall endeavour to make it of a more generally interesting character.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### QUESTIONS ANSWERED.

8:—What is the best plan of arriving at the approximate market value of my collection of stamps? I have heard that one should omit all stamps under 6d. (catalogue value) and then reckon about two-thirds of the total value of the rest. Is this a good plan, and if so should Stanley Gibbons' catalogue form the basis as the best known and usual standard, or would it be nearer the mark to reckon half value?—A.M.E.

Reply No. 1.

In the valuation of a collection of stamps, several considerations enter; size and extent of collection; condition, whether perfect, brilliant copies, or imperfect, damaged and rubbed specimens; whether stamps are common or rare; and whether the collection is general, or a specialised one for a particular country. For instance, a collection of a few thousand common varieties, ranging in value from one penny to sixpence, with here and there an odd specimen, perhaps worth as many shillings, can hardly ever hope to realise anywhere near its full catalogue value, as such stamps can be bought wholesale for a small sum. In such a case, if a realisation is desired, it would perhaps be best to take the offer of a respectable dealer.

Condition is also a factor that is a valuable asset in a stamp collection. As is well known, stamps in fair condition, and perfect, when put up for auction, do well to realise one-half catalogue value, whilst those in exceptionally fine condition realise about three-fourths of the value given in catalogues, and occasionally, if of extreme rarity, full catalogue value, or slightly over.

In the valuing of a general collection, there can be no hard and fast rule, because, as has been stated, much depends on condition. There must of necessity be a large number of stamps of low value. These it would be best to value at a few pounds, according to number, and other stamps of higher value and rarities, at from one-half to three-fourths catalogue value according to condition, perfection, and brilliance; and imperfect and rubbed copies, however rare, at a figure lower than one-half. Of course, if a realisation is desired, probably a liberal discount would have to be made from these figures, general collections being much easier to form than specialised collections. In the case of general collections the catalogue on which to base values should undoubtedly be that of Stanley Gibbons, which is the generally accepted standard by collectors in this country.

In the formation of a specialised collection much time, thought, and study, and often expenditure is required, and it is in specialised collections that the difficulties of valuation are greatest. In a good collection, whether of a particular stamp, or country, there will often be numerous varieties of shade, watermarks, perforation, and errors, many of which probably do not figure in any of the standard catalogues of prices. In the case of a specialised collection of British stamps, there are several catalogues which might prove of assistance, but, as in all specialised collections, the value is dependent largely on the extent and variety, and the wider the range of specimens, and the more thoroughly they are specialised, the higher their value. In these cases the value can never be determined with accuracy; it must be purely a matter of arrangement between the seller and the buyer, according to the rarity or supposed rarity of the specimens and their number. Or the owner might place his own value upon them according to the time and trouble taken in forming the collection. By the time one has begun to specialise if he has thoroughly studied his hobby, he should have acquired such knowledge of

### REVISED RATES FOR ADVERTISEMENTS IN THE "STAMP COLLECTORS' FORTNIGHTLY.

#### PAGES OF TWO COLUMNS.

	For 1 insertion.	6 insertions.	12 insertions.	26 insertions.
Whole Page ...	£4 0 0	£3 10 0	£3 0 0	£2 10 0
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Quarter Page ...	1 3 6	1 1 0	0 17 6	0 15 0
One-Eighth Page ...	0 12 6	0 11 0	0 10 0	0 8 0

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	For 1 insertion.	6 insertions.	12 insertions.	26 insertions.
Whole Column ...	£1 10 0	£1 5 0	£1 2 6	£0 18 0
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stamp values as would enable him accurately to value his collection.—J. B. A.

REPLY No. 2.

In answer to "A. M. E.'s" question as to the best means of valuing a collection of stamps, I would say that it depends upon the size and importance of the collection. If the collection is worth less than £10, I should value every stamp catalogued over 1d., and then take one quarter of the total. If the collection is worth more than £10, I should ignore all stamps catalogued at less than 6d., but should take one-third of the total. If this plan is pursued, I think the results will, in each case, be very closely approximate to the actual market value of the collection.

Your correspondent should remember that the album is of no value whatever, and furthermore, he must entirely ignore all damaged, dirty and heavily marked stamps, unless they are of exceptional rarity. To take two-thirds of the catalogue value, as suggested, is much too high for ascertaining the selling value of a collection, as the very large majority of stamps can be purchased singly for half catalogue, and frequently for even less.

With respect to the best catalogue to use as a guide, I should only recommend Messrs. Gibbons' publication for valuing minor varieties, errors, etc., which practically only occur in large or specialised collections; for the average collector, I should recommend a simpler catalogue, and one which is fully priced, as, where a large number of the prices are omitted, the collector has to guess at the value, and frequently allows far too much. —W. G.

11:—Which stamps are most likely to rise in market value in the immediate future? *Enquirer.*

I should say most certainly: "The King's Head official stamps of Great Britain."

The issue of all these stamps has now been suspended, and a few have been issued, compared with the stamps of the Queen's Head type, it is safe to say that a large rise in price may be confidently anticipated. A few of the dealers have already doubled their charges.—G. H. B.

12: Is a mended stamp a fake?—E. F.

So long as a stamp is made up of two or more parts of its original it is not a fake, but simply a mended stamp, assuming, of course, that the original stamp is genuine in all respects. Should this mended stamp ever be disposed of by its mender or its owner, who knows it has been mended, then it is only necessary to name the stamp as having been repaired; but in addition to this, of course, in nine cases out of every ten a care-

ful observation will reveal the fact that the piecing together, etc., can be traced; but this statement on the part of owner or mender relieves either of them of any suspicion of deception. Surely a stamp cannot be a fake so long as its original parts are all there? It is simply a defective or damaged genuine stamp. What *would* be a fake, in my opinion, would arise if the corner of any other stamp were made use of, or if a little paint, etc., were used to restore any missing portion of the original stamp.—E. H.

QUESTIONS TO BE ANSWERED.

9:—About how much would it cost per annum to collect unused all new issues of the world's postage stamps as they appear?—E. F. G.

10: Can an unused stamp, to the back of which a gummed hinge has been applied, fairly be described as in mint condition?—A. F. Z.

13: What justification is there for the claim that New South Wales issued postage stamps before the mother country—namely in 1838?

14:—Will some reader kindly inform me what post offices were numbered respectively A 03, A 90, and D 57? I have a pair of 6d. stamps (S.G. 70) with the first number; a 1d. lilac (S.G. 172) with the second postmark; and a 3d. (S.G. 102) with the last. —W. H. R.

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize-winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

The French postal authorities are negotiating for the international use of the new type of card which permits the sender to write something more than the address in a space provided for the purpose on the face of the card. Several countries have acceded to the proposition, including Russia, Italy, Switzerland, Portugal, Canada and Mexico.

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## The Press on Philately.

### Irishmen's Postal Inventions.

It is likely that the "roller" system of cancelling stamps, now adopted in London, will soon be in operation in Dublin. Though America claims the honour of introducing this method, yet the invention is due to an Irishman, Colonel Dolphin, a native of Loughrea, Co. Galway, who settled in New York in his 19th year. For years a great deal of fraud was committed on the postal authorities by reason of the imperfect cancellation of the stamps, and hence Colonel Dolphin's invention of a roller that effectually left lines on the faces of the stamps was welcomed. The Irish inventor enjoyed a pension of 200,000 dollars a year from the Post Office Department of the United States. Last year the system was adopted in the London Post Office, and is likely to become general. Ireland can also be credited with the patentee of the method of perforating postage stamps—namely, Mr. Archer, in 1850, for which he was voted by the British Parliament a sum of £4,000.—The "Freeman's Journal."

### The Desire for Postage Stamps.

To the man who collects nothing it will always be a mystery why it should make a man happy to possess a greater number of postage stamps than his neighbours, or—in bad cases—a greater number of picture-post-cards. It is possible to understand to a certain extent, he considers, the enthusiasm of the collector of birds' eggs, for his is a healthy out-of-door pastime, and the hunt for eggs doubtless lends a zest to what might otherwise be a dull and colourless country ramble. But a desire for postage stamps baffles him. The stamp collector, on the other hand, fails to fathom the state of mind which can enable a man to see a rare stamp without a thrill. The only stamps which give the non-collector a moment's emotion are those which he knows are worth hundreds of pounds. One of our contemporaries has been giving a few instances of curious collections. "I know," writes one correspondent, "of an old military man who prides himself on his collection of skulls. He has one of his rooms full of them, and insists on showing his friends his latest additions." This we cannot commend. If collectors and non-collectors are to live at peace one with another, the former must observe with uniform rigidity this rule, never to obtrude their collections on their friends. It is a cowardly thing to do, for the friends having no ammunition (unless they are amateur photographers) cannot return the fire.—"The Globe."

### A Salvationist View of Philately.

The collecting of stamps seems a curious sort of hobby for grown-ups, but the "philatelist," as he is called, must, at any rate, be a very wealthy fellow. At a sale the other day as much as £400 was given for "a Western Australia, first issue, 4d. blue with the swan inverted." What a pity some one doesn't create a craze for collecting slum children. It would be at once an interesting and profitable diversion, and if it is "4d. blues" that are so precious, they may be gathered by the score—blue with cold and hunger. Some wealthy Samaritan should take up the hobby and make it fashionable. Better a pet slum child than a pet-poodle, and no tax to pay either.—"The War Cry."

### Sneering at Stamp Collectors.

It is a little out of date for any litterateur to begin sneering at collectors. Why should the stamp collector be singled out for ridicule? The taste seems quite as rational as the collection of snuff-boxes—a fancy which must have cost a late collector a good many thousands. Indeed, our simian ancestors, to whom special reference was made in the libel action heard in the King's Bench Division to-day, would have been a good deal more likely to collect those glittering curiosities which have been on sale than the unobtrusive stamp. Not so, however, thinks Mr. Robert Edward Dell, the present editor of the "Burlington Magazine," and former editor of the "Connoisseur." He published, though he did not write, an article in his paper,

which he did not consider ought to have been offensive to philatelists, but which did offend one of them so grievously that he took up his pen and wrote an article entitled "Pin Pricks by an Ignoramus," which appeared in the "Philatelic Record and Stamp News." This article, in its turn, so stirred the wrath of Mr. Robert Dell that he carried his grievances before Mr. Justice Lawrence and a special jury, in whom, it is to be feared, they excited more amusement than sympathy. But, after all, there was a good deal of common-sense in Mr. Marshall Hall's suggestion, that a journalist of 15 years' standing ought to be invulnerable to pin-pricks—and so the jury thought.—"Bristol Times and Mirror."

### Philately as the "Globe" sees it.

Paris has just had a cold chill of alarm which is likely to extend to philatelists the world over, if not checked betimes. A report got abroad that the stamps of the famous Sower design were being forged wholesale to a face value, it was said, of more than £120,000. The proof was said to be that on the forged stamps there was no sign to the right of the figures indicating the value. So much excitement was caused by the scare that the police had to lay the matter before the Mint, and then the explanation was forthcoming. Prior to 1901 no such sign as that said to be missing was used. It has only been introduced since, and mostly takes the form of a microscopic torch. Persons who have "collected" stamps without the torch may breathe freely.—"The Globe."

The best time to sell your stamps (remarks "Ewen's Weekly") is when someone else wants them. This would seem an obvious truth, but few collectors are guided by it. They usually hold on to a stamp all the tighter if they know someone else wants it, even though the opportunity is a really excellent one for disposing of it to advantage. On the other hand, let a slump occur, and some collectors discover at once they want to sell. Why is it?

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WHEN

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1904.—Sept. 27 & 28; Oct. 11 & 12, 25 & 26; Nov. 8 & 9, 29 & 30; Dec. 13 & 14.  
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THE

**“West-End Philatelist.”**

A new and important PHILATELIC MAGAZINE, bearing the above title, has just been issued, and a Specimen Copy will be sent Post Free to any reader of the S.C.F. asking for one.

**Subscription 1/6 per annum.**

The MAY number contains a large amount of interesting matter, including the continuation of the articles on Corea and Sudan, a paper for beginners, &c., &c.

**The “West-End Philatelist,”**

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**GREAT BRITAIN.**  
**USED OFFICIALS.**

All Government Official Stamps have been withdrawn from use, and no more will be issued. Collectors should, therefore, complete their sets of these interesting stamps before the inevitable rise in price takes place. The following are a few from the list that appears in the May “West-End Philatelist.”

	V. Fine		Ordinary
	Used.	Used.	
ADMIRALTY OFFICIAL.	s. d.	s. d.	s. d.
4d. green .. .. .	0 3	—	—
1d. scarlet .. .. .	0 2	0 1	—
14d. lilac and green .. .. .	1 6	1 0	—
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(This being the only Award given for Permanent Philatelic Albums alone) at the International Philatelic Exhibition, held in Mulhausen, Alsace, last Summer.

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We shall be pleased to forward Illustrated Prospectus of the above on Application.

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**STAMP COLLECTORS'**  
**FORTNIGHTLY**

PUBLISHED EVERY ALTERNATE SATURDAY.  
(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 242.—Vol. X.

SATURDAY, JUNE 18, 1904.

ONE PENNY.

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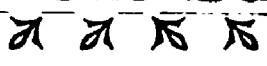
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*Will be held on Thursday & Friday,*  
*June 23rd & 24th, 1904.*

**FINE ART and BRIC-À-BRAC Sale,**  
28th July.

**ENGLISH COINS and WAR MEDALS,**  
28th, 29th & 30th June.

COLLECTORS who intend to DISPOSE OF COLLECTIONS are advised to make early arrangements to secure advantageous dates of Sale.

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**DATES OF SALES FOR THE ENSUING SEASON**

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**A SPECIAL SALE will be held on JUNE 28th & 29th**

(Postponed from June 21st and 22nd)

In the Arbitration Room, 64, Chancery Lane, at 4.45 p.m. sharp.

It will consist for the most part of the **Stock of a Dealer**, retiring from business, and will include an exceptionally fine lot of **WEST INDIANS**, both **single rarities** and valuable "**remainder**" lots, also a number of **Rare NIGER COAST Surcharges**, and a fine **Selection of WHOLESALE LOTS**, chiefly **COLONIAL**, all to be sold **ENTIRELY WITHOUT RESERVE.**

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**EARLY ENTRIES ARE ADVISABLE.**

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**Settlements within 14 days after Sale.**

Telegraphic Address: "PLUMAVERE, LONDON."

Telephone: 3473, CENTRAL.

# Approval Books

IPSWICH.

June, 1904.

DEAR SIR,

**W**E have again revised the whole of our Approval Books, and have pleasure in submitting a complete list of them on the other side hereof.

Notwithstanding the fact that the quotations will be found as low as those of any other firm, we will allow special discounts according to amount and class of stamps purchased. All the cheaper and medium class stamps, both unused and used, will be found well represented, whilst many rarities are also included. Our stock, the accumulation of 35 years of trading, includes very many stamps in blocks which are not to be found in other dealers' stocks.

We anticipate a greatly increased demand for the stamps of Foreign Countries, and as the prices are now exceptionally low, we advise the purchase of this class of stamps at the present time.

As most of our approval books are of considerable value, applications from new clients should be accompanied by references, either to a bank or business house (stamp dealers preferred).

Applications from minors cannot be entertained unless accompanied by a written undertaking from parent or guardian to be responsible for the safe return to us of all stamps sent on approval, and payment for stamps purchased.

Yours faithfully,

WHITFIELD KING & CO.

# LIST OF BOOKS.

In making application for any of these books, it will be quite sufficient to mention the Nos. quoted.

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301 South Australia.	340 Mayotte, New Caledonia, Nossi Be.
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303 Luxemburg, Part I.	342 Réunion and St. Marie de Madagascar.
304 " " II.	343 St. Pierre and Miquelon, Senegal.
305 West Australia.	344 Vathy, Alexandria, Port Said.
306 Transvaal, Part I.	345 Porto Rico, Part I.
307 " " II.	346 " " II.
308 Belgium.	347 Portuguese India.
309 Dominica, Montserrat, Nevis and St. Christopher.	348 Hungary.
313 Hong Kong.	350 British Guiana, Part I.
315 Russia, Finland, Poland.	351 " " II.
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320 Newfoundland.	353 " " II.
321 Spain, Part I.	354 Barbados.
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323 Gold Coast.	356 Hawaii.
324 Lagos.	357 New South Wales, Part II.
325 Hayti.	358 Orange Free State.
326 Federated Malay States.	359 Orange River Colony.
327 New South Wales, Part I.	360 United States, Part I.
328 Samoa.	361 " " II.
329 Argentine, Corrientes and Buenos Aires.	362 " " III.
331 China and Chinese Expeditionary Force.	363 Victoria, Part I.
332 French Colonies, General Issues.	364 " " II.
333. Anjouan, Benin, Cavalla, Cochin China, Comoro Islands, Dahomey.	365 Orange River Colony.
334 Dedeagh, Diego Suarez, Djibouti, French China.	366 Greece, Part I.
335 French Congo and French Guiana.	367 " " II.
336 French Guinea, French India, Indo-China, French Levant.	368 Wurtemberg.
337 French Oceania, French Sudan, Zanzibar, Canton.	371 Philippines, Part I.
338 Guadeloupe, Ivory Coast.	372 " " II.
339 Madagascar.	373 Brazil, Part I.
	374 " " II.
	377 Cuba, Part I.
	378 " " II.
	379 Italy.
	380 Italy, Estero and Eritrea.

## LIST OF BOOKS—Continued.

<p>No. 382 Straits Settlements. 383 British Honduras, Bermuda. 384 French Morocco and Tunis. 385 Nova Scotia, Prince Edward Island, New Brunswick and British Columbia. 386 Cape of Good Hope (including Mafeking), Griqualand. 387 Uganda. 388 Seychelles. 389 Fernando Poo, Part I. 390 " " II. 391 Northern and Southern Nigeria, including Oil Rivers and Niger Coast. 392 Trinidad. 393 St. Lucia. 394 Cuba, Part III. 395 Mexico, Part I. 396 " " II. 398 Bavaria. 399 Azores. 400 Leeward Islands and Virgin Islands. 401 Germany, Part I. 402 " " II. 405 Canada. 406 Nabha and Nowanuggur. 407 Norway. 408 Jhind. 409 Oldenburg, Saxony, Hanover, Lubeck, Mecklenburg Schwerin and Mecklenburg Strelitz. 410 Great Britain, Id. plate numbers. 411 India. 412 Pahang, Negri Sembilan, Sungei Ujong, Selangor. 413 Iceland. 414 France, Part I. 415 " " II. 416 Ceylon, Part I. 417 " " II. 418 Siam. 419 Persia, Part I. 420 " " II. 421 Johore. 422 Perak. 423 Sierra Leone. 424 Tonga. 425 Uruguay, Part I.</p>	<p>No. 426 Uruguay, Part II. 427 Nicaragua. 428 Austria, Part I. 429 " " II. 430 Liberia, Part I. 431 " " II. 432 Dutch Indies. 433 Crete. 434 Cyprus. 436 Sweden. 437 Curaçao. 438 St. Helena. 439 Egypt and Sudan. 440 Bosnia. 441 Greece, Part III. 442 Natal. 443 Chamba and Deccan. 444 North Borneo, Part I. 445 " " " II. 446 Fiji. 447 Bulgaria. 448 St. Vincent. 449 Japan. 451 Portugal, Part I. 452 " " II. 453 Denmark. 454 Sarawak. 455 Costa Rica and Guanacaste. 456 British Bechuanaland. 457 Surinam. 458 Switzerland, Part I. 459 " " II. 460 Great Britain, cheaper varieties only. 461 British East Africa. 462 Monaco. 463 Servia. 464 Baden and Hamburg. 465 Montenegro. 466 Roman States, Romagna. 467 San Marino. 468 Guatemala, Part I. 469 Chili. 470 British Central Africa. 471 Modena, Naples and Parma. 472 Guatemala, Part II. 473 Korea.</p>
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LIST OF BOOKS—Continued.

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475	" " II.	511	" " " II.
476	Labuan, Part I.	512	Prussia and Schleswig-Holstein.
477	" " II.	513	Great Britain, Part I.
478	Ecuador.	514	" " " II.
479	Gibraltar.	515	Jamaica.
480	Malta and Heligoland.	516	Zululand and Stellaland.
481	Austrian Levant.	517	British South Africa.
482	Colombia, Part I.	518	Sicily and Tuscany.
483	" " II.	519	Alsace, Bremen, Brunswick.
484	Gwalior.	520	South Bulgaria and Eastern Roumelia.
485	Antioquia.	521	Macao.
486	Tasmania.	522	Bolivia.
487	"	523	Honduras Republic.
488	Bolivar, Boyaca, Cundinamarca, Panama.	524	Grenada, Turk's Islands.
489	Santander and Tolima.	525	Abyssinia.
490	Patiala.	526	Chinese Locals.
491	Mauritius, Part I.	527	German Colonies, Part I.
492	" " II.	528	" " " II.
493	Tobago.	529	Afghanistan, Bamra, Bhor.
494	Gambia.	530	Bhopal.
495	Italian Levant and Roumanian Levant.	531	Kashmir, Nandgaon, Nepal.
496	Paraguay, Part I.	532	Poonch, Rajpipla, Sirmoor.
497	" " II.	533	Soruth, Travancore, Ulwur.
498	Zanzibar, Part I.	534	Angola, Lourenço Marques.
499	" " II.	535	Mozambique, Mozambique Company.
500	Shanghai.	536	Cape Verde, Nyassa.
501	Stellaland, including fiscals.	537	Portuguese Congo and Guinea.
502	Venezuela.	538	St. Thomé and Príncipe, Zambesia.
503	Turkey, Part I.	539	Timor.
504	" " II.	540	Angra, Horta, Ponta Delgada.
505	Bahamas.	541	Madeira, Funchal, Portuguese Africa.
506	Martinique.	542	Austrian Italy.
507	Holland, Part I.	543	Congo Free State.
508	" " II.	544	Faridkot.
509	Antigua.	545	Russian Levant.
		546	French Levant, including Cavalla.
		547	Falkland Islands.

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ESTABLISHED 1869.



## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### ENTERPRISE PHILATELIC SOCIETY.

Season, 1904-5.

President, F. W. Lake; Vice-President, E. A. Klaber; Hon. Counterfeit Detector, H. W. Westcott; Hon. Librarian, H. P. Harper; Committee, A. C. Constantinides, H. W. Westcott; Hon. Sec. and Treasurer, A. H. Harris, The Library, Buckhurst Hill.

At the Annual General Meeting of the above Society held on Monday, June 6th, the following new members were elected: Mr. W. E. Clark (Derby), Mr. Thos. Hill (Bombay).

The Secretary's Report and Balance Sheet, showing the Society to be in a flourishing condition, were approved as read.

There has been a marked advancement in all directions during the past season; new sections have been formed, and existing ones improved. The membership roll has been more than doubled during the past nine months, and applications continue steadily to arrive from all parts of the world.

The Officers for the season 1904-5 were elected as above.

It was decided that future meetings should be held at 6.15 p.m. on the third Wednesday in each month from October to May inclusive, and the Secretary was instructed to accept the terms offered by the proprietors of the "Devonshire House Hotel," Bishopsgate Street, E.C., for accommodation during the forthcoming season.

The practice of bringing the Forgery collection to meetings has been discontinued, and the collection will be remounted on the card-index system, thus enabling single specimens to be borrowed for a limited period. This new feature will place within the reach of country members, an advantage formerly possessed solely by those attending meetings. The Counterfeit Detector hopes to have all specimens re-mounted by the end of September.

A rule reading, "Stamps priced singly must not be also priced in sets," was substituted for Exchange Rule No. 6, and several other minor alterations were made in the Rules.

The "Enterprise" was established in the interests of the medium collector, and all such will be heartily welcomed. A few good contributors for the summer months would find it to their advantage to join; we have plenty of good buyers. Low subscription.

Rules, etc., post free, Hon. Sec., A. H. Harris, The Library, Buckhurst Hill, Essex.

### THE FISCAL PHILATELIC SOCIETY.

Meeting held Thursday, June 2nd, 1904. Present: Mr. Schwabacher (chair), Messrs. Fulcher, Marsh, Morley, Thomson, South and Kay.

Mr. Marsh showed an interesting collection of Indian Native States fiscals; Mr. Morley several unchronicled Japanese revenues, and Mr. Schwabacher exhibited types in the numerals on the 4 and 5 marks, 1883, Finland. Mr. Bailliere sent for inspection a fine collection of Great Britain playing-card stamps, Canadian proofs, and Bikanir State fiscals, and Mr. Pejper a series of Salvador surcharged for the years from 1901-04.

The fiscals of Switzerland (Bienne and Fribourg) were discussed and catalogued.

The Annual General Meeting is fixed for the 6th October next. Exchange packets will be circulated as usual.

For rules and information respecting the Society apply to the Hon. Sec.—A. B. Kay, 2, Haarlem Mansions, West Kensington, W.

### BRITISH EMPIRE EXCHANGE.

March packets have returned, and all credits are paid. Results: 18.7 Colonial, £19 11 7 out of £106 17 9 nett. 4.5.6 General, £12 17 11 " £200 13 4  
June packets were despatched—Colonial on the 1st, with 30 sheets, nett value £98 11s. 2d.; General on the 10th, with 27 sheets, value £145 8s. 5d.  
A few vacancies for useful members. H. Bean, Secretary, 164, Loughborough Park, S.W. (See advt.)

### UNUSED EXCHANGE.

The March packet has returned: Sales, £20 14s. 9d. April packet has also returned: Sales, £16 17s. 8d., out of £100 0s. 0d. set in. May packet is still in circulation, with £147 8s. 4d. value. These packets will continue through the summer, and the Secretary will be pleased to hear from collectors desirous of joining.

H. Bean, 164, Loughborough Road, Brixton, S.W.

### THE STAMP TRADE PROTECTION ASSOCIATION.

The past month has proved an exceptionally busy one, a very large number of matters having been placed in the hands of the Association, the majority having been brought to a satisfactory conclusion.

Goods and cash to the value of £232 12s. have been recovered, and 27 enquiries have been carefully attended to.

For particulars of terms for membership, and to non-members for debt collecting and enquiries, apply to the Secretary, J. S. G. Telfer, 63, Chancery Lane, W.C.

### TEXAS PHILATELIC ASSOCIATION.

The eighth annual convention was held on April 21, at San Antonio, Texas. Mr. S. V. Pfeuffer was re-elected President; Messrs. T. W. Robinson and T. G. Henley, were chosen as Vice-Presidents; Mr. E. W. Hensinger, as Secretary-Treasurer; Mr. H. G. Askew, as Librarian and Mr. Charles Lomer, as Exchange Superintendent.

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"	1876	60 " (perf)*	10/-	5 0
Haiti	1881	20 c. imperf.	16/-	8 0
Holland	1852	10 c. rose carmine, mint pair	20/-	10 0
Mauritius	160-3	1/- green, no wmk.	30/-	15 0
New Zealand	1878	5s.	10/-	5 0
Portugal	1870-50	240 reis	15/-	7 6
Queen-land	1879-81	1d. dull orange, error "	15/-	7 6
Romania	4 baj	"	3/-	1 6
"	8 "	"	50/-	25 0

\*UNUSED.

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£1 postally used	Cat. 50/-	0	16	0
Pair	" 100/-	1	12	6
£5 " "	" 90/-	1	9	0
£10 " "	" 120/-	1	19	0
O.F.S. 1d. on 5/- mint	" 15/-	0	7	0
Zululand. 6d. or British mint	"	0	5	0
Gold Coast. 1d on 6d. orange,				
	Cat. 25/-	0	12	0
Griqualand. 6d. No. 29 mint, unpriced		1	0	0
Sierra Leone. 2d. No. 8 mint	"	1	0	0
B.E.A. 4 rupees, mint	"	0	6	0
" 5 " "	"	0	7	0
Transvaal—				
1d. red brown, mint	Cat. 6/-	0	2	6
3d. on 3d. red	" 4/-	0	2	0
10/- V.R.I.	"	0	10	6
Half penny on 2d., Inv. mint	"	0	2	6
Pair " on 1/- green.	Cat. 20/-	0	10	0
Seychelles. Pair 15c on 16 inverted.				
	Cat. 140/-	3	0	0
West Australia. 6d. No. 39, very fine	"	0	12	0
" " 1/-	5	0	12	0
" " 6d.	28	0	15	0
" " 4d.	46	0	15	0
N.S.W. 5/- map mint	Cat. 80/-	1	19	0
St. Vincent—				
1d. on half 6d., fine used.	Cat. £6	2	15	0
Tasmania. 1d. blue	" 75/-	1	10	0
Trinidad. No. 56, fine unused	"	1	0	0
" 4d. C.C. 12½, fine used	"	0	5	0
" 4d. " 12½, mint	"	0	18	0
" 6d. " 12½	"	0	10	0
" 1/- " 12½, fine used	"	0	2	6
" 1/- brown	"	0	2	0
" Mint set ½d. to 1/- Britannia	"	0	4	0
" 6d. O.S. Fine used	"	0	10	0
Lagos. 5/- Mint	"	0	5	6
" 10/-	"	0	11	0
Gambia. 3d. C.C. Fine used	"	0	2	6
" 4d. " "	"	0	2	6
" 2d. " " red p.m.	"	0	3	0
<b>Brit. East Africa, July 1895.</b>				
½ Anna, Mint	"	0	5	0
1 " "	"	1	1	0
2 " "	"	1	0	6
2½ " "	"	0	10	0
3 " "	"	0	3	6
4 " "	"	0	3	0
4½ " "	"	0	14	0
5 " "	"	1	10	0
7½ " "	"	0	9	0
8 " "	"	0	5	0
1 R. " "	"	0	4	6
2 R. " "	"	1	14	0
3 R. " "	"	0	17	0
4 R. " "	"	0	12	0
5 R. " "	"	1	14	0
½a. on 3a. No. 46, used	"	0	12	6

## Newfoundland.

No. 82. 1 C. on 3 fine, used .. 1 16 0

## B. S. A.

No. 44.	½d. black	0	0	6
" 45.	1d. rose	0	0	4½
" 46.	2d. brown	0	1	4
" 47.	3d. claret	0	3	6
" 48.	4d. blue	0	2	0
" 49.	6d. violet	0	2	6

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Natal	Trinidad	
Newfoundland	Victoria	2 vols.

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	s. d.	s. d.
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Niger Coast		
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1d. dull blue, Mint	1 6	1 0
2d. Green, Mint	15 0	7 6
5d. lilac, ..	7 6	3 9
1/- black, ..	12 6	6 6
1894.—2½d. blue, ..		5 0
2 d. pale blue, ..	3 6	1 9
1/- black, ..	3 0	2 0
1898.—1/- black, ..	3 6	2 0
2 6 olive, ..	7 6	4 6
10/- Violet, ..	20 0	15 6

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No. 242.—Vol. X.

SATURDAY, JUNE 18, 1904.

ONE PENNY.

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## Philately at Home & Abroad.

### Havana Philatelic Society's Triumph.

An instance of the good work a philatelic society can accomplish is mentioned by Mr. C. J. Phillips in the course of some notes made on a visit to Cuba last month.

"In Havana," writes Mr. Phillips, "there is a pretty strong Philatelic Society, whose members can be congratulated upon at least one conspicuous success. In October, 1902, there was a provisional issue of a 1 c. on 3 c. stamp, and the supply was exhausted in a few days. The postal authorities evidently thought this an opportunity not to be neglected, and had arranged to issue a further large lot of provisionals with many different surcharges, colours, and errors. The Havana Philatelic Society luckily heard of this in advance, and a deputation waited upon the authorities, and succeeded in having the proposed issue suppressed."

### Will "Truth" give the name?

"Truth," liveliest and most libellous of all British periodicals, lets fly a shaft at some unnamed "stamp-dealer in the City" in its issue of June 2nd. The article begins in the benevolently solicitous strain which Mr. Henry Labouchere's journal so well knows how to adopt.

Fathers and mothers of small boys who collect stamps may with advantage study the following incident. In response to an advertisement, a youth aged eleven recently sent an order to a firm of stamp dealers in the City, enclosing 7d. for a packet of stamps. Not receiving the stamps, he wrote again to the firm. The firm replied that they had sent the stamps ordered, also a book of stamps for selection. This letter was followed, after an interval of two or three weeks, by another informing the boy that the book previously referred to was valued at £1, which he must send by return of post, or he would be charged with the full amount. Luckily, the correspondence at this point caught the notice of the boy's father. The result of his appearance on the scene was that the firm, after laying the blame on the Post Office, decided to write off the loss, and expressed regret at having "caused you any inconvenience."

### Labouchere's Advice to Parents.

So much for "Truth's" accusation. The journal proceeds to point its moral and adorn its tale:

I have no desire to suggest (continues the benignant Mr. Labouchere) that the firm in question did not send the book which they value at £1, although it is a singular fact that they took no notice of the first letter which the boy wrote complaining that he had not received the goods he ordered. But, anyhow, it is a most objectionable thing that goods to this value should be sent on approval to a boy eleven years of age; and to this extent the firm are certainly in the wrong, for it must have been obvious to them from the boy's handwriting that they were dealing with a mere child. A great part of the business of stamp dealers is conducted with mere children, and, whatever may have been the case in this instance, there are, I am sorry to say, other firms in the trade who would be quite capable of pretending that they had sent the book in order to frighten a schoolboy into paying them anything he could afford to pay for the alleged loss of it. Parents would do well to keep a close eye on the transactions of their children with stamp-dealers, and to insist as far as possible that all such dealings should be conducted through them.

This is such mild, restrained language for "Truth" to use that we think it probable that our contemporary has, in this instance, rather a weak case, even if it has any case at all. Why is it that no name is mentioned? "Truth" is not usually so reticent!

"Name!" if you please, Mr. Labouchere. And if a name can be given, the *Fortnightly* will be quite as ready and as willing as "Truth" can possibly be to sift a matter of this sort to the bottom.

We have no desire to suggest (adopting one of "Truth's" pet phrases) that the journal in question has no name to produce. We will hardly go so far as to state (another bit of "Truthese") that the whole story of the stamp dealer and the child of eleven is pure bunkum from beginning to end; but unless a name is forthcoming we shall take leave to form our own opinion as to Mr. Labouchere's methods. Many hard things have been said of the stamp trade from time to time in that gentleman's news-paper, and on this occasion we think he has either gone too far or not far enough.

### American Albums for British Stamps.

We have received from the Colonial Stamp Company, of Chicago, an album for the stamps of the British Empire, known as the "Royal." A "Royal" Album from democratic America! Seems odd, doesn't it? The album is a good one for the collector who does not wish to fret his soul about minor varieties. That is, we think, the best we can say. The paper is good, without

being, in our opinion, quite substantial enough. The binding is bad. The publishers of this book can scarcely have had much actual experience of the wear and tear to which an active philatelist's album is subjected, or they would assuredly have supplied a far stouter binding. An acceptable innovation is the elimination of all printed illustrations of the stamps to be collected. These, after all, are out of place in any but a schoolboy's album. No particulars are sent us by the publishers as to the price of the new album.

### Wanted Stamps, not a Wife.

The "Hastings Chronicle" prints the following story:

Mr. James Snell, a millionaire ranchman of America, has discovered a short and easy way of making a collection of foreign postage stamps. Turning his thoughts to matrimony, he got a certain minister of Omaha to announce from the pulpit that he was prepared to marry any woman suited to be his wife. In a few hours this announcement appeared in all the American papers, and Mr. Snell began to receive hundreds of letters by every post. The news then spread to other countries, where the announcement also appeared in the Press, and it is stated that Mr. Snell now receives regularly between one and two hundred letters a day from all parts of the world. They must be very sanguine persons who waste their time and money in sending these letters, from which it seems Mr. Snell is making a large collection of foreign stamps.

### The Common Old Stamps.

It does not follow that old stamps are necessarily scarce stamps. Somebody has figured out that a schoolboy collecting stamps fifty years ago—that is, in 1854—could have got together as many as 130 or 140 stamps which to-day would not be worth more than sixpence apiece! This tit-bit of information might be useful to you the next time you meet that friend of yours who says, with a sigh, "Ah! I sold my stamp collection when I was quite a kiddy. By Jingo! the dealers made something out of me. Why! I dare say that book would have been worth hundreds of pounds now."

You've never met the man who says that, perhaps? But you will, some day.

### Two Qualities of Forgeries!

There is a person in Geneva, Switzerland, who is circulating broadcast a priced list of forged stamps. Two hundred items are listed from Afghanistan to Zululand, and a piquant feature of the list is the quotation of different "qualities" of forgeries! We quote an instance:

Spain, 1851, 2 and 6 reales, first selection, 5 francs.  
" " " " second " 50 centimes

We shall not mention the fake-monger's name for obvious reasons. He describes himself as "Editeur de Fac-similes d'Anciens Timbres-Poste" and furthermore informs us that he has taken over the old established business of a certain other person, whose name he gives—probably as a sort of guarantee that everything is straightforward and above-board. We wonder what was paid for the "goodwill" (save the mark!) of such a dirty, pestiferous concern. And how odd such a transaction seems. One can imagine the new proprietor of the fake factory informing all and sundry, by a notice in his window, that "This establishment is under entirely new management. All goods sold are of the finest quality"—much in the manner of the London publican.

We doubt not that many *Fortnightly* readers will have received copies of the price list under notice. We have to thank Mr. W. Jacoby, Mr. H. J. Levy, and Mr. A. E. Moore for writing us on the subject, enclosing copies of the list.

One of the newest weekly papers, "Bargains," devotes generous space to articles for philatelists, collectors of antiques, and, indeed, all hobbyists. In the issue of June 3 appears a long article on postal essays, profusely illustrated.

"Ewen's Weekly" tells us that the telephone stamps of Belgium, withdrawn from issue in August, 1903, have now been placed on sale again—to collectors!

Marvellous self-restraint on the part of the Republic of Panama! According to an American journal, the Panamanese postal authorities have refused to supply any more of the 1c. and 2c. surcharged stamps of the Republic to philatelists.

## From the Auction Rooms.

Messrs. Plumridge and Co.'s extra sale has been postponed from June 21st and 22nd to June 28th and 29th. The sale comprises a dealer's stock, accumulated over ten years ago. Many interesting and valuable lots are included in the catalogue, notably large mint blocks and sheets of Antigua, St. Lucia, St. Vincent, etc., and some very useful and valuable mixed lots. All will be knocked down without reserve. A further special sale—the last of the season—will be held by the same firm on July 5th and 6th, when a big collection of Colonials (all the property of one gentleman) will be dispersed.

### Messrs. VENTON, BULL & COOPER'S Sale, April 21st and 22nd, 1904 (contd.)

	£	s.	d.
Niger Coast, 1894, "1" in red, on half 1d. blue, right and left halves, used together on piece	3	10	0
Orange River Colony, British occupation, first printing, V.R.I. on 1d. brown, error of colour, mint	4	0	0
Do. 1d. purple, a mint pair, one stamp having the surcharge V.R.I. only	2	0	0
Do. 1d. purple, a mint pair, one stamp having the surcharge V.R.I. omitted	2	0	6
St. Vincent, 1880, 5/- rose-red	10	10	0
Do. Do. provisional, 1d. in red on half 6d. blue-green a pair	10	0	0
Turks Islands, 1893, provl., 1d. on 4d. grey, an unused block of 4, in mint state	5	5	0
New South Wales, 1854-55, 1/- red imperforate, a pair	1	4	0

### Messrs. PUTTICK & SIMPSON'S Sale, April 26th and 27th, 1904.

Cape of Good Hope, 1861, wood block, 1d. blue, error	50	0	0
Do. Do. 4d. dark blue	6	0	0
Do. 1882, wmk., C. C., 1d. on 3d. claret	2	2	0
Transvaal, 1887-90, 2½d., on 1/- green, the error "2/4" with normal type, mint	3	0	0
Do. Do. the same error but with inverted surcharge, mint	12	0	0
Do. 1900, V.R.I., ditto, 1d. sage-green, with inverted surcharge, mint	2	0	0
Uganda, 1895, 20 cowries violet, the error with "G. U." in upper corners on original	4	15	0
Grenada, 1881, wmk. broad pointed star, 2½d. rose-lake, unused and fine but no gum	2	10	0
Fiji, 1874, fancy V.R., 6c. on 3d. green	2	10	0
Do. 12c. on 6d. rose	1	7	0
Queensland, 1882-3, wmk. Q and crown, perf. 9½ x 12, 1d. red	1	0	0
South Australia, 1858-59, imperf., 2d. blood-red	2	15	0
Do. Do. 6d. dark blue	1	6	0
Do. Departmentals, G. F. on 2d. orange, perf. 10	1	0	0
Tasmania, 1853, 4d. orange	1	18	0
Do. 1856, Pelure paper, 1d. brown-red	1	14	0
Victoria, 1857-63, wmk. star, imperf., 4d. rose	1	16	0
Do. 1864, wmk. single-lined figure, 4d. rose, imperf., on entire original, postmarked "Sandhurst, Sept. 16th, 1864"	1	14	0
Do. 1866-68, wmk. V. and crown, 3d. red lilac, a pair, mint	1	14	0
Do. 1896-88, 1/6 blue, a pair, mint	1	0	0

### Messrs. JAGGARD & Co.'s Sale, April 28th, 1904.

Great Britain, 1840, 1d. black, worn plate, and fine	1	1	0
Do. 1864-80, 1d. red, plate 101, a block of 30, mint	1	6	0
Do. 1867-83, £5 orange	1	10	0
Do. I. R. official, 1892, £1 green	1	17	0
Do. I. R. official, 1901-02, 1/2 green and scarlet, a pair	2	2	0
Do. O. W. official, 1902, 1d. green, block of 4	2	8	0
Do. do. 5/- (Queen)	2	10	0
Do. Board of Education, 1902-03, 5d. (Queen)	1	6	0
Do. do. a pair, with both red and black postmarks	1	10	0
Spain, 1850, 10 reales blue green	1	0	0
British Central Africa, 1890, £1 blue	1	16	0
Do. £10 brown, mint imperf.	1	7	0
British Somaliland, 1903, surcharge at top, complete set, ½a. to 5s., mint	1	3	0
British South Africa, 1891, 4d. on 6d. ultra, mint	1	2	0
Cape of Good Hope, woodblocks, 1d. red	2	11	0
Natal, 1857, embossed, 6d. green	1	10	0
Niger Coast, 1893, 2d. green, block of 4	1	2	0
Canada, 1852-57, imperf., 7½d. green	1	14	0
Newfoundland, 1897, one cent. on 3c. dull purple, with the rare type	1	10	0
Prince Edward Island, 1861, perf. 9, 3d. blue, with double print, mint	1	10	0
Argentine Republic, 1864, imperf., 10c. green	2	5	0
Uruguay, 1857, thick lettering, 120c. blue	2	2	0
Do. 180c. deep green	1	7	0
Hawaii, Inter-Island postage, 1865, white laid paper, 1c. black, mint	1	0	0
Tasmania, 1858, 1/- vermilion, pair	1	5	0
Do. 1871-80, 6d. bright violet, pair mint	1	0	0

Mr. W. HADLOW'S Sale,

May 2nd, 1904.

Bahados, wmk. large star, rough perf. 1/- black	3 0 0
British East Africa on Zanzibar, 1s and surcharged in red 2½d. error, imperf., mint	1 10 0
British Guiana, 1853, 1c. vermilion	2 6 0
Canada, 12½c. green, imperf., uncatalogued	0 10 0
Great Britain, 1867-83, 10/- grey green, a mint pair	30 0 0
Do. The very rare 20/- brown-lilac, mint	26 0 0
Do. 1890-3, 1/- orange-brown, a mint block of 8	2 4 0
Do. 1867-83, 5/- plate 2, a mint block of 4	11 0 0
Do. Gibbons' No. M76, £1 mint, with control number	0 15 0
Do. Do. No. M77, £3 mint	1 18 0
Do. Oct. 10½l. error distinctly double struck	1 8 0
Grenada, 1886, 1d. on 1½d., the error H.L.H.	1 15 0
Gwalior, Gibbons No 51, a strip of 3, 1 stamp being without surcharge	3 3 0
South Australia 1872, 9d. violet, printed both sides	2 6 0
Zululand 1883-92, 5/-, carmine	2 4 0

Messrs. PLUMRIDGE & Co.'s Sale,

May 3rd and 4th, 1904.

Great Britain, 1867, spray, 2/- blue, mint	1 15 0
Do. Board of Education, Queen, 5d., and a 1d. King	1 2 0
Do. do. do. 5d., and a 2½d. King	1 2 0
Natal, 1877-9, 1d. on ½d. rose, surcharged four times, mint	4 10 0
New South Wales, 1853, 6d. brown, coarse background	1 4 0
New Zealand, 1852, star, imperf., 3d. mauve	1 2 0
Queensland, 1860 1. clean cut perf., 1/- dull violet, superb	0 18 0
South Australia, 1868-74, wide S.A., perf. 1½, 1d. blue-green, Gibbons' No. 91, a mint block of 4	10 10 0
Zululand 1894, £1 purple on red, mint	1 18 0

Messrs. VENTOM, BULL & COOPER'S Sale,

May 3th and 6th, 1904.

Ceylon, 1st issue, 5d. purple-brown, mint	1 18 0
Straits Settlements, 1st issue, 12c. in red on 4a. green, twice surcharged, mint	2 0 0
Niger Coast, 1893-91, provl., 1/- in vermilion on 2½, mint	2 4 0
Antigua, 1st issue, compound perf., 6d. green	1 14 0
Barbados, 1858, 1/- brown-black, imperf.	0 18 0
British Guiana, 1862, provl., 2c. black on yellow, border of pearls, error, "T.W.C." fair	2 8 0
St. Lucia, 1892, Provisional ½d. on 3d. lilac and green, die I., a block of 4, mint	7 10 0
South Australian Service, P.S. on 9d. red-lilac, perf., 1½, mint	1 14 0

Messrs. PUTTICK & SIMPSON'S Sale,

May 10th and 11th, 1904.

Great Britain, 1882-83, £5 orange	1 10 0
Cape of Good Hope, wood block, 4d. dark blue	6 15 0
Legon, 1884-86, 2/6 olive black	2 12 6
Serra Leone, 1897, 2½d. on 2/- lilac, type a	2 0 0
Southern Nigeria, 1901, 10/- purple and black on yellow, a block of 4, mint	2 12 6
Transvaal, 1900, V.R.L., 4d. sage-green, with inverted surcharge, mint	1 14 0
Do. Revenue, 1904, 5/- black and lilac, the very rare error with centre inverted, mint	6 5 0
New Brunswick, 1851, 1/- mauve with 3d. red on original	11 0 0
Nova Scotia, 1851-53, 1/- purple	28 0 0
New South Wales, Registered, 1860, no wmk., perf., 12, 6d. rose-red and blue, a pair, mint	3 10 0
South Australia, 1867-70, perf., 1½, 1d. deep green, a block of 4, mint	7 10 0
Do. Do. Do. a pair 1 side perf., 12½, mint	2 7 6
Do. 1897, wmk star, perf., 1½-12½ (large holes), 1/- brown, a strip of 4, imperf., between, mint	1 12 0

Messrs. BLENDING & Co's Sales,

May 12th and 13th, 1904.

Great Britain, 1854-57, 2d. S. crown, perf. 14	1 6 0
India, proofs, lion under palm tree in vermilion and in carmine, very rare	0 10 0
Do. 1854, 4a. red	8 15 0
Do. 1855, diagonally cut half of 4a. black, used as a 2a. stamp on original letter, an uncatalogued provisional	1 17 0
Do. 1856-64, no wmk., 2a. yellow green, mint, scarce	2 17 6
Do. Do. 2a. dull pink, scarce, mint	1 12 0
Do. 1867, Service, 4a. red lilac (Gibbons 519), a pair, the surcharge on the two stamps being struck three times instead of twice, excessively rare	4 10 0
Do. 1866, 2a. purple (Gibbons 516)	1 18 0
Do. Do. 8pices, no wmk., surcharged "service," mint	1 5 0
Do. Do. 8pices Do. Do. wmk. elephant's head	0 18 0
Do. 1867-73, 6a. and 8pices, mint, surcharged "service"	3 17 6
Do. 1867-73, 4a. green (Gibbons 510), mint	1 3 0
Do. 1867-73, 4a. green (Gibbons 510), mint	1 7 0
Do. Do. 3rs., mint	1 13 0
Do. Do. 5rs., mint	2 2 0
Do. Do. 5rs., mint	1 10 0
British East Africa, 1897, 20rs., mint	3 17 6
Do. Do. 50rs., mint	3 17 6

(To be continued.)

Fiscal Notes and Chronicle.

Contributed by A. PRESTON PEARCE.

There appeared in last October's issue of "Morley's Journal" a reprint, in the original French, of the "Tarif" governing the employment of revenue stamps in the Island of Jersey, and, as I have already pointed out, the scale does not appear to provide any occasion for the use of the one shilling value. Some explanation of the purpose for which this stamp is required appeared in Mr. Mollet's article published in this column last month, and he has been good enough to give me the additional information needed for the full comprehension of the matter.

On turning to the scale of fees there will be found under article 19, which imposes a duty of 2s. per £100 on the amount of all contracts for the sale or mortgage of landed property, a note heading:

*Sont exceptés, toutefois, les Contrats visés par l'Article 37 de la Loi sur la Propriété Foncière.*

It is this exception that supplies the missing motive, and the position becomes clear when the text of Article 37 is made known. It is as follows:

*Les Honoraires payables pour la passation devant Justice de contrats de remboursement de rentes anciennes lorsque le prix de remboursement ne dépassera pas la somme de dix livres sterling sont fixés comme suit, savoir: Au bailli pour signature et apposition du sceau, un chelin.*

Mr. Mollet supplies the interesting information that these *rentes* under £10 are for *rentes* of annual interest of a fowl, an egg, a conger, a loaf, a goose, a day's work, and such like, but these acknowledgments are no longer paid in kind, but according to a fixed scale issued by the "*Régie de Sa Majesté*," for, inasmuch as these *rentes* have to be apportioned between the King and certain *Seigneurs*, or Feudal Lords, payment in specie is more convenient for all parties.

In the current number of the "Monthly Journal" there is an editorial reference to our hobby which would meet with general agreement. Major Evans writes:

It may be considered a problem why the collecting of postage stamps has gone on increasing in popularity down to the present day, whilst the collecting of fiscal stamps practically died out, and has only recently been revived. Probably the solution to the problem will be found in the fact that postage stamps are so much more a part of our daily life than fiscals, and are therefore so much more easily obtained—for nothing, as was so frequently the case in those good old times!

It certainly was not through any lack of inherent interest that the collecting of fiscal stamps declined, for the present pioneer workers in this field are almost overwhelmed with the wealth of interesting associations connected with the objects of their investigations, a condition of affairs that compels those who take up the subject to become more and more engrossed in it.

It may be as well to point out again that the supposed difficulty of obtaining fiscals has practically no foundation. They are being used every day in enormous numbers in most countries, and one only needs to get into touch with one or two collectors, and to make a few enquiries for them, to find them coming in in quantities for, well, next to nothing.

**Ceylon.**—I have not seen it notified elsewhere that our King's head is now being inserted in the design of the Foreign Bill stamp, which otherwise remains as before. The 40c., and 1r. 20c., have appeared in the old colours.

**Indian States.**—In sending me some recent issues, Mr. Oswald Marsh remarks that the official names of some of the places differ from those given in the Continental catalogues, and should replace them.

**Cambay.**—(Khumbat).—Ship type, roughly lithographed on white batonné laid paper, watermarked in large letters with name of maker in Bombay. Each stamp on the sheet is numbered and initialed in ink. 4 annas, dark blue.

Communications in respect of this department should be addressed to Mr. A. Preston Pearce, 12, Edgcombe Street, Stonehouse, Plymouth.

# The Stamp Collectors' Fortnightly

LONDON, JUNE 18, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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## The Discourtesies of Debate.

The "Tablet," one of the many papers that commented on the libel case, "Dell v. Truslove and others," ranges itself on the side of the unsuccessful plaintiff.

Stamp collecting [the "Tablet" is good enough to say] is an excellent method of acquiring a knowledge of geography when you are young. But [the same journal adds] a grown man who collects stamps with a seriousness belonging to the choice of works of art with fine individual taste runs the risk of being a source of mirth to others. Mr. Dell, who hardly hinted so much as even this in the pages of "The Burlington Magazine," had his name set to a rather ugly tune by the organ of the stamp-collectors. He thought the assault a malicious one and appealed to judge and jury, but in vain. The case was given against him, for had he not suggested that stamp-collecting was rather poor sport? The general opinion of citizens will probably be that a man who does not collect stamps is still entitled to the courtesies of debate and that something less than justice has been done to Mr. Dell.

But the "Tablet" either forgets, or blinks, the facts. The "courtesies of debate," forsooth! Debate implies argument, whereas those who scoff at Philately, and liken our hobby to the antics of a nut-gathering simian, substitute for argument mere illogical abuse. Every schoolboy learns, or ought to learn, that abuse is not argument.

**An Interesting List** of new approval books, issued by Messrs. Whitfield, King and Co., is circulated with this number of the *Fortnightly*. Any reader not receiving it should apply to Messrs. Whitfield, King and Co., Ipswich, per postcard, when a copy of the list will be forwarded direct.

**A Preliminary Announcement** reaches us of the Rev. Hayman Cummings' forthcoming work, "A Study of the College Stamps of Oxford and Cambridge," to be published at Oxford by Messrs. Slatter and Rose, and in London by Messrs. Castle, Lamb and Storr. The price will be 7s. 6d. net, and the book will be a much amplified version of the interesting articles that Mr. Cummings has contributed to the *Fortnightly*. The many philatelists interested in the British College issues will now, for the first time, have an opportunity of acquiring an exhaustive history of these stamps in handy and most reliable form.

**The Board of Inland Revenue** is surely past praying for! Hide-bound in its fusty officialdom, the "Beard" is incorrigible. It is like Dickens's Circumlocution Office, only worse. Most of us took it for granted that the decision to abolish the special postage stamps for Government departments was tantamount to a declaration that future dealings in these now obsolete stamps would not be objected to. That, in fact, seemed to be the only possible inference from the Government's action. But the Editor of "Ewen's Weekly," just to make sure, addressed an enquiry on

the subject to the Board of Inland Revenue. In reply the secretary writes:

"I am directed to acquaint you that the abolition of the over-printed official stamps will not in any way affect the Board's objections to the traffic in uncancelled specimens of such stamps."

**One of our "Coming" Societies** is the Enterprise Philatelic Society, whose president is Mr. F. W. Lark, and whose Hon. Secretary, untiring and most unselfish in his devotion to the Society's interests, is Mr. A. H. Harris. The report of the annual meeting of the Enterprise Society, published elsewhere in this number, is a striking tribute to the little band of enthusiastic collectors who have engineered this young society into its present very satisfactory position. "I should like," says Mr. A. H. Harris, in a letter to the *Fortnightly*, "to draw your attention to our newest feature, which enables county members to borrow forgeries for comparison. Each fake will be mounted at the head of a card, and beneath it will be set forth its peculiarities, in what peculiarities it differs from the genuine stamp, etc., etc., thus enabling the merest novice to distinguish the wheat from the chaff, in some cases at least. I believe the "Enterprise" is the only society at present offering such an advantage. The re-mounting will of course entail some time and trouble, and Mr. Westcott, our Counterfeit Detector, will spend a portion of his summer holidays in this thrilling fashion." This is only one of many evidences of vitality and usefulness. The "Enterprise," in fact, is a society which has well justified its choice of a name, and we heartily wish it continued success.

## The Transvaal 5s. Invert.

SOME FACTS AND FIGURES.

(By a Johannesburg Correspondent.)

It would appear, from a letter just to hand from a reader in Johannesburg (a well known member of the Johannesburg Philatelic Society), that the rarity of the Transvaal 5s. revenue stamp, with head of King Edward inverted, has been much over-stated.

One whole sheet of 120 specimens (writes our correspondent) was sold to the public from a branch of the G.P.O. in Johannesburg. As you are aware, all the revenue stamps are printed, not in panels but in undivided sheets of 120 (twelve rows of ten), so it will be clear that the whole of the 120 stamps on the sheet must have had the head of King inverted.

The Fraser Street branch of the G.P.O. supplies an agent who is licensed to retail stamps. This agent (name sent herewith, but not for publication) bought these inverted stamps, and re-sold them, without noticing any peculiarity, to a firm of lawyers, who, after using a few on a document, discovered the inverted head. A clerk at once sent the office boy to buy more, and each clerk in the office bought some, and it was not until the lot had been sold out, that the agent found out the reason for the extra demand for 5s. stamps! Then the G.P.O. and the Fraser Street officer were tried for more, but on inspection of the remaining stock it was found that the balance were all correct, and no more "inverts" could be found.

Hearing of the above, I immediately saw the Controller of the G.P.O. (N.B.—There is no Postmaster in Johannesburg. The head of the P.O. is the Postmaster-General, and the second in command is the Controller.) By his orders searching inquiries were made, and it was found, as I say, that one sheet of 120 specimens had been sold, and that all remaining specimens on hand were normal.

Personally, I have seen as many specimens of the "invert" as anyone for instance, a lot of 20, and several small holdings of 2, 3 and 4 specimens. In a stamp dealer's window in Johannesburg a block of 7 was exhibited. He asked, at first, 30 each, and afterwards 50, but he sold only one of them, and that one for a sovereign. I have also heard of a party who has a block of 16 or 17 specimens; there are also blocks of 10 and 12 respectively, so you will see the invert is not so great a rarity after all. I have never heard authentically how many of the stamps were used on the first document, but I shall find out from the senior partner and let you know.

## JOHANNESBURG PHILATELIC SOCIETY'S RESOLUTION.

In confirmation of the facts set forth above, Mr. W. G. Byrom, Hon. Sec. of the Johannesburg Philatelic Society, writes as follows:

At a meeting of the above Society held here on the 17th inst., it was resolved to draw the attention of philatelists at home to the evidently wrong estimation of the value of the 5s. King's Head Transvaal used with inverted centre.

It appears that two specimens were sold lately in London "at a figure running well into three figures" and consequently it may be of interest to know that a dealer in this town had a block of seven in his window, and the price asked per copy was £2 10s. Besides these there are known to members of the Society over 20 specimens—which points to the probability of at least one complete sheet having come into the hands of the public.

## Our Review of Reviews.

### Secret Marks on Hungarian Issues.

The "Stamp Collector," in its May issue, translates from "Die Post," of Leipzig, some interesting information relating to a "startling discovery made by a Hungarian collector."

The existence of secret marks on the stamps of Hungary has been long suspected, and now this specialist claims to have found them. The first issues, engraved and lithographed, he has not searched thoroughly, for want of suitable material, but on the 1874 set, this ardent philatelist discovered a small dot below the middle of the "K" in the inscription "MAGYAR KIR. POSTA," just on the sixth line of the background counting from the bottom upwards. The identical dot is also on the 1881 issue, on the same place, and clearly defined. According to the writer the secret dot is also in existence on the Kreuzer values with black figures, issues 1888 and 1891, this time above the "Y" of the inscription, but we have failed to find anything of the sort in spite of the elaborate description telling where to look for it. In fact, the latter issues yield quite a crop of dots, large and small, when taken under the magnifying glass, because they are typographed and consequently printed somewhat coarser than the former engraved set, and we repeat we failed to find the regular dot. The issues of 1874 and 1881, however, show the secret mark (if it is a secret mark) very plain and beyond a shadow of a doubt.

### The "Peace and Commerce" Types of France.

Mr. Gordon Smith, in the "Monthly Journal," provides an acceptable addition to our knowledge of the more recent types of the "Peace and Commerce" issues of France. In 1898, it will be remembered, the 5 centimes stamp was altered in colour to a bright yellow green, and at the same time the original Type A. of this series (with the letter "N" of "INV" under the "R" of "REPUBLIQUE") was re-suscitated. Mr. Gordon Smith has carefully studied these stamps, and shows, by means of enlarged illustrations, that the large numeral of value has undergone a distinct change of form in this 1898 printing. The body of the figure is much larger, and the vertical line shorter, while the drawing of the whole figure is thinner than that of the numeral formerly used.

During the same period, 1898-1900, figures of the old Type A. were also re-introduced for the other values the 10c. and 50c. Here again Mr. Gordon Smith observes a change in the form of the numeral. In the new "10" the figure "1" has a slightly thicker serif. Otherwise it is not very different; but the "0" has straighter sides and its outline is not so truly elliptical as that of the older "0." In the "50" the chief difference in the "5" consists in its having a larger line at the top and in being drawn a little thinner, and the "0" is somewhat wider, causing it to come a little closer to the "5."

### An Italian Secret Mark of 1865.

In the same issue of the "Monthly Journal" there is a most interesting article on Italian stamps by that master of the subject, Dr. Emilio Diena. The stamps dealt with in the paper are the 20c. on 15c. of 1865, and the 20c. of 1867 and 1877.

It was long ago pointed out as a curious fact that the surcharged capital "C" in the upper part of the 20c. on 15c. stamp is always found with a distinct break in the upper portion of the letter. Dr. Diena has always held that this defect was intentional, and by means of a document recently acquired he is in the happy position of being able to prove his contention. The document in question, printed in full in the "Monthly Journal," takes the form of a letter from Signor C. Perazzi, an official sent to London to negotiate and supervise the printing of Italian stamps by Messrs De La Rue and Co. Writing under date December 2nd, 1864, from London, to the Ministry of the Italian Treasury, Perazzi says:—

As you advised, I have had out in the die for printing 20c. certain special marks, in order to enable the Government to discover postage stamps that may be counterfeited. I send you a sheet printed from the first plate constructed from the die in question, by which you can easily perceive that these special marks are four in number: a, b, c, d.

Attached to the letter, from which the above is extracted, was an impression in deep brown of the well known over-print applied to the 15 centesimi stamp. This impression shows the four intentional defects mentioned by Perazzi. These are lettered a, b, c, d, as per the terms of his letter, the defect a being the broken "C," while b, c, and d, are slight irregularities in the

form of the semi-circular bar of colour used to obliterate the original inscription of value on the 15c. stamp.

Philatelists are indebted to Dr. Diena for this most interesting discovery, while to that distinguished philatelist himself it must be a source of pleasure that his original opinion as to the "broken 'C'" is fully borne out.

### A RE-TOUCH OF THE 20c. OF 1867.

Dr. Diena goes on to deal with the 20 centesimi blue of 1867, afterwards changed in colour to orange-yellow in 1877. A fact not hitherto noticed, he points out, is that the 20 centesimi stamp was re-touched at the time of the change in colour in 1877; and enlarged illustrations of the original type and the re-touch are given in the "Monthly Journal" to substantiate this assertion.



THE RE-TOUCH.



THE ORIGINAL DIE.

We cannot forbear to reproduce the two illustrations here. They are so clear that any particularisation of the points of difference seems unnecessary. A glance at the shading of the neck reveals very marked modifications in the re-cut die, while other points of difference are to be found under the eye, in the hair, and at the base of the neck. Again, the figures "20" at the foot of the stamp are wider in the re-touched type. The re-touching, Dr. Diena tells us, was carried out by Professor Ludovico Bigola, an engraver of various dies for Italian postal and fiscal stamps.

### Must Bavaria's Stamps Go?

For some time past, the "Philatelic Record" tells us, a serious movement has been spreading in Bavaria for the adoption of the stamps of the German Empire. Such an innovation, which Württemberg accepted in 1902, would not interfere with the independence of the Bavarian Postal Administration, as it would only involve a division of the proceeds of the sale of the stamps. The Chauvin, anti-Prussian party is powerful and especially restless in Bavaria, and we should not be surprised to see the question of the retention or suppression of the stamps figure in future in the political programme of the Empire. In Rhenish Bavaria, situated in Prussia, the adoption of the stamp of the Empire is opposed by the Chambers of Commerce. In the Chamber of Deputies, on April 26th, the Liberal Deputy Diehl interrogated the Government on the subject, the occasion being the discussion of the Postal Budget, urging that this reform, whilst serving the interests of the Palatinate, would in no wise interfere with the postal independence of Bavaria. Deputy Schirmer, of the Centre, declared that his party is opposed, as it has always been, to the adoption of such a scheme, and that the commercial difficulties caused by the existence of special stamps, are not so great as they are represented to be. Deputy Giehl, also of the Centre, spoke to the same effect. This shows that the proposed reform is not so near as some state—unless the unexpected happens, or there is a change of the Party actually in power.

### The Continental Philatelic Press.

The German "Fortnightly," Messrs. Seuff's excellent "Illustriertes Briefmarken Journal," gives us an excellent article on the stamps of the French Colonies in its issue of May 21.

Mons. Pierre Mahé begins, in the May issue of "Revue Philatèlique Française," what should prove to be a very valuable series of articles on Reprints. After a general chat about Reprints, as a preliminary, Mons. Mahé begins an alphabetical description of the world's reprints, beginning at Austria. This is



a series of papers that we shall hope one day to see put up in book form, for the philatelist's library is getting just a little out of date on the subject of reprints.

The latest number of our excellent Scandinavian contemporary, "Svensk Filatelistisk Tidskrift," gives a portrait and biographical sketch of a well-known Stockholm collector, Mr. A. E. Ljunberg.

Mons. Arthur Maury seems to have a never-ending store of readable matter to draw upon for his "Collectionneur de Timbres-Poste." The postmarks of France have for some time past engaged his attention, but there are many other good things in his lively little journal.

The first stamps of Corea are the subject of an interesting article by Dr. Kalekhoff in the May number of the "Deutsche Briefmarken Zeitung." The "New Issues" in this leading German journal are always excellently done.

Mons. Th. Lemaire devotes considerable space in "La Cote Réelle" to a description of the St. Louis Exhibition issue. A serial article of much interest in this curiously named journal is a History of the French Post. In the issue before us the stamps of the Presidency are dealt with, and a portrait is given of Louis Napoleon.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**British Guiana.**—The 48c. stamp is chronicled in a new shade—chocolate-brown.

**Colombia.**—"Ewen's Weekly" gathers from a foreign contemporary that the remainders of recent issues are being surcharged "Habilitada" to indicate that they are to be sold exclusively for gold instead of in exchange for the depreciated paper currency.

**German Empire.**—It appears that there is to be a change in the currency as regards the German Colonial stamps in use for Kiaou Chau. Instead of marks and pfennigs the stamps will in future be priced in cents and dollars.

**Virgin Islands.**—The King's Head stamps are to hand. "Ewen's Weekly" gives the following list of values and colours:

1d.	lilac, value in white on solid bright green ground.
1d.	" " " " scarlet " "
2d.	" " " " bistre on white ground. " "
2d.	" " " " white on solid bright blue ground.
3d.	" " " " black on white ground.
6d.	" " " " white on solid brown ground.
1/-	green, " " scarlet on white ground.
2/6	" " " " black " "
5/-	" " " " white on solid bright blue ground.

**Cyprus.**—Messrs. Bright and Sons send us these additions to the King's Head list:

9 piastres,	brown and carmine.
18 "	black and brown.

These have the usual C.A. watermark, but Messrs. Bright inform us that some used specimens of the 9 piastres used by their correspondent in the island to frank his parcel show the new "C.A." multiple watermark, which is also to be found on the new stamps from the Virgin Islands.

**South Australia.**—Mr. H. M. Cooper, of Glenelg, sends us the 1d. carmine Queen's Head, perforated 12.

The same correspondent has unearthed an envelope sent through the post bearing only the half of a 2d. South Australian stamp of the current issue, split diagonally. "It was used," Mr. Cooper writes, "in place of a penny stamp, the documents it franked being invoices, etc., requiring only a penny postage. Presumably, the writer had no penny stamp in his possession, and may not have been able to get one at the moment, especially as it was from a very small settlement, viz., Percyton. The date is Jan. — 04. It is not faked in any way, as I found it while looking over some old envelopes in an office.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

"Asked and Answered" is a feature of the *Fortnightly* that has twice been allowed to lapse from lack of support. This, possibly, has been due to the fact that the problems propounded have been of too scientific, too technical a nature. In re-opening this column, we shall endeavour to make it of a more generally interesting character.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### QUESTIONS ANSWERED.

10:—Can an unused stamp, to the back of which a gummed hinge has been applied, fairly be described as in mint condition?—X.Y.Z.

In strict truth, *no!* in a fair philatelic acceptance of the term, *yes!* To denounce all stamps to which gummed hinges have been applied as being no longer in mint condition would be intolerable. It would be as good as saying that in future stamps must not be mounted at all, and then what would philatelists do with their specimens?—have a glass case built for each?—J.A.K.

13:—What justification is there for the claim that New South Wales issued postage stamps before the mother country—namely in 1838?

There is no justification for stating that New South Wales issued postage "stamps," in the sense of adhesive stamps, in 1838; but that stamped or embossed *letter sheets* were issued in Sydney on November 1st, 1838, or about two years before the introduction of adhesive postage stamps into England, is amply borne out by the following facts: The Colony, in its early days, was fortunate in possessing an enterprising Postmaster General at the head of affairs in the person of Mr. J. A. Raymond, who was appointed in 1828; and at the same time the Post Office was reorganised to meet the increasing requirements of the public. About 1838 the demand in England for cheap postage was beginning to make itself heard, and Mr. Raymond, who was keenly interested in the question, entered into correspondence with the Home Authorities, but not until 1850, owing to the various obstacles placed in his way, was any definite decision arrived at, and the famous "Sydney Views" issued. However, in the meantime this energetic postmaster had created a special stamped letter sheet, sold at 1s. 3d. per dozen, and used for franking letters delivered twice a day within the town limits of Sydney—thus offering a slightly cheaper rate than the ordinary fee of twopence paid on delivery, which was the system then in vogue. The official notice, authorising these letter-sheets, appeared in the Government Gazette of Nov. 3rd, 1838, and runs as follows:

General Post Office, Sydney.

1st November, 1838.

Whereas it has been considered that by transmitting letters, invitations, notices, bills, etc., under stamped or Post Office covers, the delivery thereof would be much expedited by avoiding the delay consequent on the letter carriers awaiting payment. His Excellency, the Governor, with this view, and in order to effect a reduction of postage on such communications, intended for delivery within the limits of the town of Sydney, has been pleased to sanction their transmission, under envelopes, which may be obtained at the G.P.O. on payment of one shilling and threepence per dozen, including all charges for paper and delivery. This arrangement is not intended to suspend or interfere with the present twopenny post delivery, which will proceed, in all respects, as heretofore.

JAMES RAYMOND, Postmaster-General.

The Post Office Seal was used to emboss impressions on sheets of white or blue paper, no colour being used in the embossing. The design consisted of the Royal Arms, crest and supporters, with motto "Dieu et mon Droit," under which is "Sydney" in capitals, in a circular ring inscribed "General Post Office, New South Wales." The contrivance does not seem to have ever been popular, although on Jan. 4th, 1841, the price was reduced to 1s. per dozen. The letter-sheet had to be folded and fastened up in a certain way, but it was frequently folded with the impression hidden, and charged 2d. on delivery; and as Sydney was not a very large place it was, in most cases, as easy to send a letter by hand as to post it.—W.H.T.



14:—Will some reader kindly inform me what post offices were numbered respectively A 03, A 90, and D 57? I have a pair of 6d. stamps (S.G. 70) with the first number; a 1d. lilac (S.G. 172) with the second postmark; and a 3d. (S.G. 102) with the last.  
—W.H.R.

Taking the postmarks as they come, I find that A 03 belongs to Demerara, or Georgetown, the capital of British Guiana, where English stamps were used for foreign correspondence from April, 1858 to April 1860, so that the 6d. lilac of 1857 would be in use there about that time.

A 90 was used between 1858 to 1867, at some British Naval station abroad, but the exact locality is, I believe, unknown. Since about 1870-4 it has been used in England at East Liss.

It is said that D57 was in use at Bute Docks (Cardiff) as early as 1865, but as the post office list of 1874 gives Nos. D27 to D56 all vacant, it is also probable that D57 was vacant at the same time, and not used there until 1879, or later.

Am much interested in these and other postmarks, especially the "Official Paid" obliterations now in use in Government departments, their different numbers and signs, about which I should like to learn more, if possible, through articles in the *Fortnightly*. I should not be surprised if these stamps (?) do not replace the recently withdrawn official adhesives.—H.E.N.

**QUESTIONS TO BE ANSWERED.**

4:—I possess two United States Stamps, the 2c. of 1862 (head of Andrew Jackson) and the 3c. "Department of the Interior" both unmistakably cancelled with a skull and crossbones! I had the two stamps from entirely different sources. Can anyone explain the origin of these weird obliterations?  
H.M.C.

9:—About how much would it cost per annum to collect (unused) all new issues of the world's postage stamps as they appear?—H.F.G.

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize-winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

**TWIXT EDITOR AND READER**

A wail comes to us from Glasgow. With all its perfections, the city of Glasgow groans under at least one great affliction—its postmarks are the heaviest and the smudgiest in the three kingdoms. A Glaswegian who reads the *Fortnightly* sends us, as a sample of the hideous blobs of ink that pass muster as postal cancellations in Glasgow, a specimen of the penny "O.W. Official" stamp, bearing a postmark which practically blots the stamp out of all recognition, while some other specimens taken off a parcel are scarcely to be seen at all. Looking at these things one can understand why postmarks are sometimes officially styled "obliterations." They are obliterations in Glasgow.

The matter is one of great interest and importance to philatelists in the north, and we suggest that representations be made to the local postmasters. This is a thing that the Scottish Philatelic Society might well take up.

From "A.H.H." comes an interesting letter on the subject of the "searcher" marks, touched upon in previous numbers of the *Fortnightly*. This gentleman has a theory that possibly the diamond-shaped marks are those used by the searchers, and the triangular marks are used on mis-sorted letters. He chronicles the following marks recently seen:

Diamond Shaped: E.C. 9, E.C. 17.

Triangular: G.E. 2.

These were on ordinary letters. Another member of the triangular family, G.E. 4, came to him on a curious fake (or, rather, a jocular imitation) of the cards used for balloon postage during the siege of Paris. This "A.H.H." sends for our inspection, with the remark that the card, with its various patriotic inscriptions, must have sorely puzzled the British postal officials through whose hands it passed. It was posted in London as an ordinary post-card, and received the new "bar" cancellation, with "E.R." and crown.

Two other triangular marks are mentioned—"NW 6" on a Savings Bank "withdrawal form," the impression in this case being in blue, and "Scotch 4" on a post card posted in the City of London at 11 a.m., and delivered at Harpenden, Herts, the same day.

Another communication on the same subject is from Mr. Charles

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**Wanted!**



**TRANSVAAL & O.R.G.**

D. Botwright, who wrote on this matter in No. 240 of the *Fortnightly*.

"Since I last wrote," says this correspondent, "I have received a letter posted at Norwood and bearing two 'Searcher' marks, both triangular, and lettered 'N.W. 5' and 'MID 5,' respectively. This, I think is very curious."

Mr. Botwright has also seen some covers which go to show that the ordinary "paid" marks for mail matter, posted in bulk, are being amplified by the insertion of date, etc. The inscriptions (within the usual circular frames) read as follows:—

London MP	London SE
½d.	Paid
Paid	½d.
50 Ap 04	Ap. 50 04

Both are stamped in red ink, like the ordinary "Paid" impressions.

Mr. W. G. Inkpin, also writing on the subject of curious postal marks, sends us a halfpenny stamp from the wrapper of a circular, leaving a large triangular obliteration, enclosing the letters P.A.C. This, we believe to be one of the stock cancellations for halfpenny mail matter, but the precise significance of the letters is beyond us. The circular, Mr. Inkpin adds, came from Marlton, in South Devon.

Apropos of Mr. P. B. Anderson's article, which we published under the heading, "The Bibliography of Stamp Collecting," Mr. J. P. Haslam, J.P., writes us that the matter greatly interested him, as a collector from as far back as 1861, who can still show a Lallier album, 1865 edition!

"The earliest catalogue I have," writes Mr. Haslam, "is Dr. J. E. Gray's *Hand Catalogue*, 1863. I have also a catalogue of stamps from 1840 to end of March, 1864, published by Zschieschi and Koder, Leipzig, 3rd edition. The prices are interesting. For instance, Moldavia, 54p., at a price equal to 1s.; 81 and 108 paras, 1s. 3d. each; Newfoundland, 1s., at 1s. 3d."

Another quaint old price list is sent us for inspection by its owner, Mr. R. Peacock. This was issued by B. York and Co., of City-road, E.C., in or about 1864. Cape Woodblocks are quoted at 6d. for the penny red, and 2s. for the fourpenny blue!

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## Half Gibbons' Prices.

ARE COLLECTORS UNREASONABLE IN EXPECTING TO BUY ALL STAMPS AT THESE RATES?

In a recent "Northern" Exchange Society's packet, the Secretary (Mr. F. A. Wickhart) addressed to his members some pertinent remarks regarding prices, and as they concern the whole body of collectors more or less, we have obtained permission to publish extracts from the "letter." After drawing members' attention to the total value of the packet (£1,533 4s. 10d.), Mr. Wickhart added:

There is one important matter that I should like to refer to, and that is, the real market value of stamps. As you all know, Gibbons' Catalogue is taken as a standard list of prices, and their terms are invariably nett for cash. Why, therefore, the average collector should expect to purchase fine copies of rare stamps, and mint unused, at half their prices, is a mystery to me. Of course, we all like to get bargains, and none of us wishes to pay more than he can help for additions to his collection, but I do think it unreasonable that the average collector should expect to buy *all* stamps at half Gibbons' Catalogue rates, when, if they were to visit 391, Strand, they would not be able to buy many of the specimens at even full Gibbons'. This fact has been clearly evidenced by a paragraph, which was published in the *Stamp Collectors' Fortnightly* of January 16th, and fully bears out the opinion that I have frequently expressed, viz., that Gibbons' quotations are for *average* copies. For fine or superb copies of even the "medium" stamps their prices are in many cases double and treble their catalogue rates. Just observe what "H. M." writes:—

"In your Christmas issue you addressed a general invitation to your readers to favour you with a list of stamps which, in their opinion, were underpriced in Gibbons' latest catalogue. The subject of my letter may, for all I know, have been frequently ventilated in your columns, but, to the best of my belief, it has not been mentioned during the last year or two, and that is:—

*What do Gibbons' prices represent?*

I am especially interested in the early stamps of the Cape of Good Hope, and recently I had an opportunity of looking through Messrs. Gibbons' stock books. Needless to say, in point of numbers it was a marvellous display, but one does not judge a collector's Capes by their number, but by their condition.

On looking at the catalogue we find Nos. 5 and 6 priced at 19/- (last year), but although it is true there were here and there specimens marked at that price, they were mostly stamps which would have been dear at any price, while the really good specimens were nearly all marked at 4/-!

But No. 4 quite put this in the shade, for the price—4/6—was faithfully adhered to in the case of a large number of poor ones. The great feature of their stock, however, to my mind, was a number of these stamps in most brilliant condition, but these were priced at 9/- and 11/- each, and in one case, I noticed, at 13/-!

I suppose every collector who has tried to study and acquire these beautiful stamps has a very fair idea of their real value, but if any novices are sometimes puzzled as to why it is they cannot acquire decent triangulars at the usual rate of half catalogue price, they may find the explanation here.

A 1d. red triangular Cape, listed at 4s. 6d. is priced at 13s. in Gibbons' Stock Book! and there are no doubt dozens of collectors who would purchase it at the price from their book, and yet month after month just as fine specimens are circulated in club packets at about half-catalogue! Why is this? If a stamp is worth 13s. in Gibbons' Stock Book, surely a similar specimen is worth 4s. 6d. to a club member? It is true that auction prices run at about half Gibbons' prices, but those who advance this fact as a reason why they should not pay more, forget that to secure the stamps at auction it is necessary to spend two or three hours viewing the lots and afterwards an equal amount of time in attending the sales, the result more often than not being that the lots are knocked down to somebody else at a higher price than one's limit, and five or six hours of valuable time has been thrown away. This is not a mere observation, for I have experienced it time after time. There are stamps that are not worth more than half catalogue, but there are others, and especially the old Colonials in fine condition, that should be cheap at full catalogue prices. For example, take Lagos. How many copies are found with dated post marks? Not ten per cent. Usually the obliteration is a heavy "bar" one, and collectors who have copies of both post-marks in their collection will, I am sure, agree with me that the dated post-marked

copies are worth ten times as much in proportion to the "barred" ones, while the appearance of a Lagos page in a collection is certainly marred by heavily-obliterated specimens. Why, then, not pay a little more for *good* copies of stamps, rather than stick to the hard and fast rule of passing all those which are priced at over half catalogue? The slightly additional amount paid for the better copies will be more than recouped later on when it is desired to dispose of the collection. There are some stamps of medium rarity that one very rarely sees in Exchange packets or in dealers' stock books, or even at auction, and these are consequently worth more than half catalogue. If they are offered on that basis, then collectors should snatch the opportunity of acquiring them.

Of course, there is a fashion in stamp collecting, as there is in many other hobbies, with the result that many stamps of the neglected Colonies are far rarer and more worth purchasing than those of Colonies which happen to be fashionable. For instance, I have a liking for Straits Settlements and the Protected States. For years past I have been trying to complete my collection of these, but I find very great difficulty in doing so. Stamps priced by Gibbons at a few shillings are rarely or ever seen, and yet when they do appear in club packets or in dealers' stock books, priced at a shade over catalogue, collectors pass them by in favour of some priced at half catalogue. I will give a few examples:—Straits Settlements, Nos. 21 to 39c. and 56 to 75a. How often are these seen in really superb condition used, or in mint condition unused? In this packet there is a very nice selection of Straits Settlements, and amongst them *were* Gibbons' 59, 60 and 62, three stamps priced in the aggregate at 47s. 6d. unused. These specimens I have been seeking for some time, but I have not seen them in a Northern packet until the present month. Surely, therefore, they must be rarer than many stamps priced at several times their figure, which appear month after month in club packets, and are to be seen in rows in dealers' stock books. The great mistake with most collectors is that they usually "run with the crowd," and hesitate at buying specimens of neglected Colonies, because other collectors have passed them by.

(To be Concluded.)

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The “West-End Philatelist,”

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**GREAT BRITAIN.**

USED OFFICIALS.

The prices for all Official Stamps quoted in the May Number of the

**“West End Philatelist,”**

have been cancelled. A complete and revised list of prices will appear in the June Number, ready on the 16th inst.

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No. 243.—Vol. X.

SATURDAY, JULY 2, 1904.

ONE PENNY.

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OCTOBER 6th and 7th, and 20th and 21st  
NOVEMBER 3rd and 4th, and 17th and 18th  
DECEMBER 1st and 2nd, and 15th and 16th

**1905.**

JANUARY 5th and 6th, and 19th and 20th  
FEBRUARY 2nd and 3rd, and 16th and 17th  
MARCH 2nd and 3rd, and 16th and 17th  
APRIL 13th and 14th, and 27th and 28th  
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## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### BIRMINGHAM PHILATELIC SOCIETY.

PROGRAMME FOR 1904-5.

1904.—Oct. 6.—Annual General Business Meeting. Oct. 18.—(Tuesday), Display, "Great Britain, New Zealand, Germany."—W. B. AVERY. Oct. 27.—Display, "Tasmania."—L. L. R. HATSBURG. Nov. 10.—Paper, "Turkey."—P. T. DEAKIN. Nov. 24.—Paper, "Hong Kong."—C. A. STEPHENSON. Dec. 1.—Auction, 1905.—Jan. 5.—Lantern Display.—J. A. MARGOSCHIS. Feb. 2.—Paper, "Railway Letter Stamps."—M. W. K. CONNOLLY. Feb. 25.—Display, "Australian Colonies."—R. HOLLICK. Mar. 2.—Paper, "Roumania."—H. GIBBARD. Mar. 25.—Paper, "Northern Nigeria and Seychelles."—C. A. STEPHENSON and W. F. WADAMS. April 14.—Notes, "Great Britain."—W. J. PIMM. May 4.—Paper.—T. W. PECK.

Hon. Secretary and Treasurer—  
G. JOHNSON, B.A., 308, Birchfield Road, Birmingham.

### OXFORD STAMP EXCHANGE.

This is one of those that remain steadfast to nett prices. The May packet of 15 sheets, of the nett value £107 11s. 1d. went out on the 24th of that month, and is expected in by the time this report appears. The April balances were all settled by the 15th of last month. The June packet, 22 sheets, value £111 2s. 2d. nett, has just started (7th inst.), and contains a good collection of medium stamps. No packets will go out in July or August. There is room for one or two buying members to join for the new season commencing in September.—Secretary: Rev. H. Cummings, Littlemore, Oxford.

### A PHILATELIC SOCIETY FOR SUSSEX AND KENT.

Sussex and Kent have joined hands in the border Town of Tunbridge Wells and formed the Kent and Sussex Philatelic Society. A number of Sussex residents have associated themselves with the venture, and among the foremost is Captain George L. Courthope, J.P., of Hawkhurst, who presided at the inaugural assembly. Earl Sondes, of Faversham, has been elected the president. Among the vice-presidents are Captain Courthope, Mrs. B. H. Collins (Tunbridge Wells), Mr. M. P. Castle, J.P. (Brighton), Mr. E. J. Nankivell (Tunbridge Wells), and Mr. Vernon Roberts (Crowborough). The hon. vice-presidents include the Right Hon. Sir Frederick Milner, Bart. M.P. (Eridge), Major A. S. T. Griffith Boswain, M.P., J.P. (Speldhurst), Mr. Edmund Eaton (Ticehurst), Mr. A. Paget Helges (Leigh), and the Rev. C. C. Tancock (Tonbridge). Captain Courthope is the treasurer, and Mr. F. Wicks, of the Lodge, Tonbridge, the secretary. At the first meeting, Mr. Nankivell read a paper on philatelic accessories. The next meeting has been fixed for the first week in October.

### COMMITTEE OF STAFFORD PHILATELIC EXCHANGE.

With which is amalgamated the "YORKSHIRE."

The June packet was despatched promptly on the 1st, and consisted of 26 sheets, value £97 8s. 6d. nett, containing a good assortment of medium stamps. The February packet having completed its journey quicker than expected, arrived before the January: they are being broken up together, as far as possible, the latter of course claiming first attention. The sales were:—  
January, £21 16 10, 18 per cent of value of packet.  
February, 18 13 3, 14 do. do.

As the packets will continue to circulate during the summer, members going away or not wishing to see during this period, will oblige by notifying the secretary early, to prevent altering the postal list.

Please also note that sheets should be sent in early (25th), for the next month's packet, priced NETT.

Members will greatly add to the pleasure of inspection by refraining from circulating damaged stamps.

Application for membership and rules, apply to the Hon. Secretary—T. B. Widdowson, 16, Streeton Road, Leicester.

### THE STAMPS EXCHANGE CLUB.

The February packets have returned, and all sheets are now in the hands of members with credit balances. The sales are good for this time of the year, amounting to £52 18s. 0d.

The June packets were despatched on the 8th of the month, as follows:—  
Colonial, £388 18s. 7d. General, £206 19s. 3d.

The European will leave later in the month as usual.

In consequence of a number of members being away, or not wishing to "see" during the summer months, only one packet in each section will be sent out during July and August, and members will greatly facilitate their circulation by immediately advising the secretary of changes during these months.

The secretary, having recently received many very flattering compliments on the management of the club, will esteem the recommendations of members, and hopes before the commencement of next winter's session to have an increased membership of collectors (medium or advanced). First-class references only.

Thos. B. Widdowson, Secretary (Member of the Stamp Exchange Protection Society), Lincoln Street, Leicester.

### THE COLLECTORS' CLUB, NEW YORK.

The 106th meeting of the Board of Governors was held on Monday, May 9th. Present: Messrs. Andrea, Bruner, Dewing, Morgenthau, Rich, Scott and Perrin.

The resignation of Mr. J. W. Ehrich was read and accepted with regrets.

The judges appointed to award the medals for the competitive exhibition of U.S. Proofs and Essays gave the silver medal to Mr. Edward H. Mason, and the bronze medal to Mr. George L. Toppan, while Mr. Jos. S. Rich received an honourable mention.

Albert Perrin, Secretary, 251, Fourth Avenue, New York.

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2 d. pale blue, . . . . .	3 6	5 0
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## INDEX to VOLUME IX.

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(King) ½d. to 1/- Used .. 6 .. .. 1 6  
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# THE STAMP COLLECTORS'

## PORTNIGHTLY

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

CONDUCTED BY PERCY C. BISHOP.

Official Organ of the Liverpool Philatelic Society; the Junior London Philatelic Society; the Bristol and Clifton Philatelic Society; the County of Stafford Exchange Society; the Cardiff Philatelic Exchange; the Oxford Stamp Exchange; the "Stamps" Exchange Society; the "Caledonia" Stamp Exchange; the South of England Stamp Exchange; the Ladies' Stamp Exchange; the "Unused" Stamp Exchange Club; and the Travellers' Stamp Exchange Club; the Beginners' Stamp Exchange; the Imperial Stamp Exchange; the Northern Stamp Exchange Society; the Stamp Exchange Protection Society; the Enterprise Philatelic Society; the One-and-All Stamp Club; the Palace Philatelic Exchange Society; the British Empire Stamp Exchange Club; the Stamp Trade Protection Association.

No. 243.—Vol. X.

SATURDAY, JULY 2, 1904.

ONE PENNY.

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## Philately at Home & Abroad.

### Multiple Watermarks for all Colonies.

"Ewen's Weekly" manufactures quite a newspaper sensation out of the change now going on in British Colonial watermarks, declaring that the present stamps of forty-two colonies are "doomed," and must shortly be replaced by specimens printed on the new paper with "C.A." watermark in multiple. Yet we do not think there is any occasion for philatelists to lose their heads. The change will come about very gradually.

### The German "Philatelic Day."

This year's "Deutscher Philatelistentag," or annual Philatelic Congress, is to be held at Leipzig from August 20th to 25th, and is to be followed on Thursday, August 25th, by an excursion to Berlin, to "do" the Philatelic Exhibition. From the programme of the Congress, just to hand, it is evident that this, the 16th Philatelistentag, will be carried through with the spirit and enthusiasm usual to this time-honoured event.

### "Possessions of the United States."

An order just issued by the Postmaster General of the United States enacts that "all mail matter originating in the United States for transmission to any of the 'Possessions of the United States' shall be subject to the United States' domestic classification, conditions and rates of postage.

In this order, Hawaii and Porto Rico are included in the term "United States;" and the Philippine Archipelago, Guam, Tutuila (including all adjacent islands of the Samoan Group which are possessions of the United States), and the Canal Zone are included in the term "Possessions of the United States." The term

"Canal Zone" includes all the territory purchased of Panama, comprising the "Canal Zone" proper and the islands in the Bay of Panama named Parris, Naos, Culobra and Flamenco.

The term "Possessions of the United States" is curious. Why this avoidance of the word "Colonies"?

Uncle Sam, it will be seen, has now fully followed John Bull's lead in establishing Imperial Penny Postage.

### Theft of Uncle Sam's Stamps.

From the frame of the U.S. Government stamp exhibit at the Buffalo Exhibition, three years ago, a large quantity of stamps were stolen by an undetected thief. From that day to this the police have never let go the case, and we now learn from the American newspapers that a man long suspected of the robbery, one Charles H. Thimme, of St. Louis, has been arrested with certain of the stolen property on his person and in his apartment. Thimme is now in gaol at St. Louis, and will be tried there by the Federal Court. Thus the sensation of one great U.S.A. exhibition finds its sequel at the next!

### Societies for Juniors Wanted.

The excellent paper on "Our Young Philatelists," by Mr. J. E. Heginbottom, B.A., read before the Manchester, Sheffield, and other Philatelic Societies, has now been printed in pamphlet form. It makes interesting and helpful reading, and we feel sure that Mr. Heginbottom will have the sympathy of all philatelic "grown ups" (the term refers to philatelic knowledge, and not necessarily to age) in his earnest championship of the interests of the young collector. The junior philatelist of today is the advanced philatelist of tomorrow *perhaps!* He *will* be if he is given a fair chance, and encouraged to persevere in the pursuit; but otherwise he may suffer from lack of guidance and advice, and drop out of the ranks disheartened, discouraged, perhaps even disgusted. Pitfalls yawn before the young philatelist at almost every stage of his progress in the hobby. How shall he avoid them? Mr. Heginbottom advocates the formation of more societies for the younger generation of philatelists, after the style of the Junior Philatelic Society, London; and therein lies one excellent solution of the problem.

"Our present stamp societies," writes Mr. Heginbottom, "do much good I fully admit, but not as much as they ought to do, and the reasons are clear enough; for one thing the members are either too advanced in years or in philatelic experience for young collectors to join them; they naturally fight shy of associating with the 'big wigs,' and in many cases the subscriptions, rules,

etc., bar them from entering. What we want are more junior societies,—formed especially with the object of encouraging our very young adherents to become members,—where expenses are normal, and where a young Philatelist may get advice and gain experience without feeling that he or she is an interloper, because they happen perhaps, at the time, to possess no great amount of spare cash or no great rarities."

Other subjects dealt with in Mr. Heginbottom's paper are Philatelic Exhibitions, where, he contends, the exhibitor of a collection of used stamps does not get a fair show, and the difficulty as to the provision of an expert committee which will impose moderate fees. In many instances the young philatelist is sorely in need of help and guidance, and this especially applies to those who are resident in the smaller provincial towns.

Readers who are interested in the matter should obtain and read this interesting pamphlet. We have no doubt that the author himself (Mr. J. E. Heginbottom, B.A., Woodfield, Rochdale) will willingly forward a copy to any reader of the *Fortnightly* who sends him a stamped and self-addressed envelope.

### "Postage Dues" on Public Sale.

Messrs. J. H. Smyth and Co., of King Street, Sydney, N.S.W., send us this further interesting letter, received by them from the Postmaster-General's Department of the Commonwealth of Australia, dated Melbourne, May 5th, 1904:—

Adverting to your letter of the 22nd September last, respecting your desire to purchase postage due stamps from this Department, I have the honor, by direction, to inform you that the Postmaster-General has decided that such stamps may now be supplied singly or otherwise and cancelled or uncancelled, at their face value, upon application being made to the Deputy Postmaster-General of the State to which the stamps belong.

The Deputy Postmasters-General of the several States have been instructed accordingly.

### St. Louis Stamp Exhibits.

Displays interesting to philatelists visiting the great St. Louis Exhibition are those of U.S.A. Post Office Department and of the Bureau of Printing and Engraving, by whom all the American stamps of recent times have been supplied. A fine array of proofs, not of stamps only, but also of bonds, paper money, and government securities, is shown by the Bureau.

Here and there in the great show there are doubtless minor exhibits appealing to the stamp-lover. A representative of "McKeel's Stamp Collector," passing through the portion of the exhibition known as "Constantinople," was shown complete sets of Japanese, forgeries nearly all of them, at 4 dollars the set. There were also plenty of Suez Canal forgeries going "cheap" at two dollars fifty the complete set.

## The Press on Philately.

### A Philatelic "Swell Mobster."

The French police have just laid their hands upon a swell mobster of the highest grade, whose special line of swindling lay among the stamp albums. He had taken a cosy villa in the suburbs of Antwerp, where his elegant manners and spending ways made him popular as a resident, until the other day a French detective stalked into the villa, accompanied by a Belgian colleague, and led him away captive in handcuffs. He stands charged with having swindled several philatelists out of expensive collections. One of them belonging to a gentleman of Rouen, was valued at £1,600.—"Globe."

### Cape "Woodblock" Dies in a Museum.

Stamp collectors will appreciate the interesting fact that the original dies and stereos of the celebrated so-called woodblock triangular stamps of the Cape of Good Hope, of the issue of 1861, which are always so eagerly sought after by philatelists, and are among the most valuable treasures of the philatelic world, have been presented to the Cape Town Museum by the Colonial Government. There need, therefore, no longer be any fear on the part of philatelists that further reprints from the original wood blocks of these valuable stamps will tend to depreciate the market price of those already in issue.—"Birmingham Post."

## From the Auction Rooms.

Messrs. GLENDINING & Co.'s Sale,  
April 28th and 29th, 1904.

Greece, 5l. green, with two figure 5's on back, not catalogued...	£ 1 14 0
Straits Settlements, 1868, 96c. grey, perf. 12l. mint	6 0 0
Do. 1879-82, 5c. on 4c. rose *	1 2 0
Do. 1883, 2c. on 8c. orange, a vertical strip of 5, showing 5 varieties of surcharge *	2 12 6
Do. 2c. on 32c. Gibbons' 63, mint	1 14 0
Do. 2c. on 12c. blue, mint	1 16 0
Bangkok, 1868-82, wmk. C.C. and crown, 2c. brown *	5 12 6
Do. 8c. orange, wmk. C.A., inverted surcharge	8 10 0
Pohang, 8c. orange, mint	4 12 6
Selangor, 1878-82, 2c. brown, wmk. C.A., Gibbons' 3, mint block of 4	5 10 0
Sungei Ujong, 10c. slate, mint pair showing Gibbons' 31 and 32	3 3 0
British Bechuanaland, 2l. brown, double over-print, Gibbons' 40c., mint	2 2 0
Cape of Good Hope, woodblock 4l. medium blue	4 0 0
Mauritius, 1c. yellow, envelope stamp	2 2 0
Niger Coast, 1894, 4d. on half of 1d. vermilion, with blue surcharge, Gibbons' 52c.	3 0 0
Do. 4d. in green on 24d., Gibbons' 20, double surcharge, mint	2 12 6
Do. 4d. in vermilion on 24d., Gibbons' 24, mint	3 10 0
Do. 4d. in green on 24d., Gibbons' 27, mint	2 17 6
Do. 5c. in violet on 2d., Gibbons' 31, mint	10 15 0
Do. 10c. in vermilion on 5d., Gibbons' 32, mint	10 5 0
Bahamas, 1861, no wmk., rough perf. 4d. dull rose, mint pair	5 5 0
Bermuda, 1774, 5l. on 1d. red *	3 5 0
British Guiana, 1862, 2c. yellow, Gibbons' 68, but with figure 1 for 1 in British	4 15 0
Do. 4c. black on blue, with inner lines, Gibbons' 76 *	10 10 0
Do. 1875, perf. 13, 2c. on 24c. green, Gibbons' 120, a mint block of 6	3 15 0
Grenada, 1881, wmk. broad-pointed star, 24d., error Perf	3 5 0
Do. 1883, 1d. on 14d., Gibbons' 40, mint pair, with inverted surcharge	3 15 0
Montserrat, 1884-85, C.A., half of 1d. stamp used as 4d. on piece of original	0 12 0
St. Christopher, 1882-90, 4d. blue, C.A., mint block of 4	20 0 0
Do. 1d. on 14d., Gibbons' 29, and 1d. on 24d. ultra., Gibbons' 33	15 10 0
Tobago, 1879, 20c. mauve, mint pair	25 0 0
Do. 1880, 1d. on half of 6d.	3 17 6
Do. 1882-1894, 1d. stone, mint	4 10 0
Hawaiian Islands, 1853, 5c. deep blue, Gibbons' 5, unused and fine *	3 5 0
Do. 13c. red (Gibbons' 6, mint)	1 5 0
Do. Inter Island postage, 1863, 1c. black, a block of 6, Gibbons' 204 *	9 10 0

Messrs. GLENDINING & Co.'s Sales,  
May 12th and 13th, 1904 (concluded).

Barbados, half of 1d. blue of 1852, cut vertically, used as 4d. stamp on piece of original dated 1854	1 5 0
Do. 1860, 1d. blue, pin perf. 12c.	6 7 6
Do. 1878, 1d. on half of 5c. dull rose red	8 0 0
Do. 1875-78, perf. 12c. 4d. crimson lake, mint	1 1 0
Nevis, 1878, lithographed, 6d. grey, mint	5 7 6
Do. 1c. pale green, cross on hill variety	3 7 6
Do. 1c. pale green *	1 0 0
Do. 1c. deep green, cross on hill variety, mint	3 10 0
Do. 1878, 4d. orange lithographed, mint	5 10 0
St. Vincent, 1861, 1d. rose red, fine imperf. pair, mint	2 6 0
Do. 1d. rose red, clean cut perfs.	4 4 0
Do. 1877, 4d. dark blue, wmk. star, mint	3 5 0
Do. 1880, 4d. on 1 vermilion	9 10 0
Do. 1881, perf. 11-12c. 4d. ultra., mint	3 7 6
Trinidad, 1856, 1d. dull blue	1 12 0
Do. 1859, 4d. grey lilac	1 10 0
Do. 1d., pin perf. 14, deep rose red	1 11 0
Do. 1860, clean cut perfs., 6d. yellow green	2 10 0
Do. 1863, perf. 13, 1c. bright mauve	1 18 0
Do. perf. 12c. 1c. dull purple, mint	1 8 0
Do. 1882, 4d. lilac, C.A. *	1 8 0
Do. 1d. in manuscript on 6d. green, mint block of 4, with error of surcharge	2 2 0
Turks Island, 1873-79, 1c. lilac	11 10 0
Do. 4d. on 1c. blue, no fraction bar, mint	0 17 0
Queensland, 1862-67, 1d. Indian red *	1 5 0

Messrs. PLUMRIDGE & Co.'s Sale  
May 17th and 18th, 1904.

British Central Africa, 1891, £5 green	3 5 0
Do. 1895, £10 vermilion	5 7 6
British East Africa, May 1890, 4s. on 5d., a pair	2 4 0
Do. 1891, 1 anna hand-stamped in violet and initialed on 4 annas brown, Gibbons' No. 37	5 15 0
British Guiana, 1852, 1c. magenta	3 10 0
Do. 4c. blue, fine	4 10 0

British South Africa, 1890, £1 blue .. .. .	1 11 0
Do. £2 rose .. .. .	1 18 0
Do. £5 green .. .. .	2 2 0
Do. £10 brown .. .. .	2 4 0
Cape of Good Hope, wood block, 4d. blue .. .. .	4 4 0
Ceylon, 1888-90, Five cents on 5c. olive, the variety with wide space between T and A of Postage and FIVE error, mint .. .. .	2 6 0
Congo, 1895, 10c. black and blue, variety centre inverted, mint .. .. .	2 5 0
Great Britain, 1855-7, 4d. rose, large gutter, a mint block of 4 .. .. .	3 15 0
Do. 1867-80, 2/- brown .. .. .	2 5 0
Do. 1867-83, cross, £1 brown lilac .. .. .	1 5 0
Do. anchor on white paper, £5 orange .. .. .	1 11 0
Do. 1888, orbs, £1 lilac, a strip of five .. .. .	4 15 0
Do. O.W. Official, 1932, Queen, 5d. .. .. .	2 5 0
Do. do. do. 10d. .. .. .	6 0 0
Hawaii, Interisland, July, 1859, on thin bluish, 1c. blue* .. .. .	8 10 0
Do. Do. Do. 2c. black* .. .. .	5 5 0
Do. Do. July, 1864, on white wove, 1c. black* .. .. .	2 4 0
Do. Do. 1855, Do. 1c. blue, fine* .. .. .	1 6 0
Do. Do. Do. 2/- blue* .. .. .	1 18 0
Madagascar, March, 1881, 3d., Gibbons' 31; Short Postage, 1, 1/6, and 2/- Gibbons' 59, 60, and 61* .. .. .	3 0 0
Mauritius, 1854, 4d. black and green* .. .. .	2 8 0
Do. 1899, 6 in red on 18c., surcharge inverted, with ordinary variety .. .. .	2 12 6
New South Wales, 1855, imperf. 51, green* .. .. .	4 0 0
Do. 1860, perf. 12, 6d. violet, mint .. .. .	2 12 6
Do. 1885, perf. 12, 5/- green and violet, mint .. .. .	3 10 0
New Zealand, 1855, London print, 1d. dull carmine .. .. .	3 10 0
Do. do. on blued, 1/- green .. .. .	1 11 0
Do. 1862, star imperf., 3d. mauve .. .. .	1 2 0
Niger Coast, 1893-4, halfpenny on 2½d., Gibbons' 14, variety with stop between N and Y .. .. .	0 15 0
North Borneo, 1891-2, 6c. on 8c. green, error CETNS., Gibbons' 59 .. .. .	1 16 0
Queensland, 1862, no wmk. 4d. yellow, Gibbons' 76* .. .. .	2 1 0
St. Vincent, 1885, CA, 4d. orange, mint .. .. .	2 15 0
Switzerland, Basle, 2½ rappen* .. .. .	4 0 0
Tasmania, 1853, 4d. orange, plate II, a block of seven .. .. .	1 14 0
Victoria, 1866-68, 3d. lilac, watermark V and Crown, mint .. .. .	1 10 0
Do. 1868, 5/- blue and red, variety without line under crown* .. .. .	2 0 0

# On Postal Cards and Covers.

By A SPECIALIST.

The ultra-official appearance of the regulation British Post card seems in danger of being disfigured—that is if the printing upon them of views of the country from which they emanate is looked upon as a form of mutilation. Some there are who hold that all commercial papers, etc., if they are to be considered by their appearance as correct official emissions, should be not only as plain as the proverbial pike staff, but should possess that sombre hue and severeness one usually associates with such things as Income Tax Schedules, Birth Certificates and the like. Personally, I have often wished our Post-cards, etc., were a little more ornate in character, and it was with no little pleasure I read that our relatives "down under" were shortly to be favoured with some official Post-cards more or less pictorial. The intimation was something to this effect:—"The Postmaster-General of the Australian Commonwealth invites competitive designs for cards, which his department proposes to print and issue to the public. Each state is to have its own set of a dozen cards, etc., etc." The inference, therefore, is that these official cards are contemplated for State rather than Federal consumption, and that they are more especially designed for foreign use. It is probably sought, by their means, to make an effective and instructive appeal to intending emigrants.

## Messrs. VENTOM, BULL & COOPER'S Sale, May 19th and 20th, 1904.

Great Britain, 1841, 1d. red-brown imperforate, half sheet of 120 mint, showing the plate No. in the two top corners .. .. .	8 10 0
Do. 1854-57, wmk. large crown, perf. 16 1d. red-brown on blued paper, a strip of 4 mint .. .. .	11 0 0
India, 1st issue, 4 annas red and blue with head inverted .. .. .	10 10 0
Do. Service Stamp, 1866, 2 annas green and purple .. .. .	2 3 0
Do. 1874-82, surcharged "On H.M.S." in blue, 1 anna brown, a pair* .. .. .	2 8 0
Chimba State, On Indian, 4 annas olive-green, error "CHIMABA STATE" .. .. .	4 0 0
British Bechuanaland, 1st issue, 4d. black, pair mint, one stamp having the error "ritish" .. .. .	4 0 0
Gold Coast, 1st issue, perf. 12½ 1d. blue* .. .. .	1 9 0
Lagos, 1884-86 2/6 olive-black* .. .. .	3 0 0
Do. 5/- blue* .. .. .	5 12 6
Do. 10/- lilac-brown* .. .. .	9 10 0
Mauritius, post paid, 1d. vermilion, earliest state of plate .. .. .	15 10 0
Do. 2d. blue, early state of plate .. .. .	10 0 0
Do. Provisional, "4d." in red on 9d. dull purple, mint .. .. .	2 8 0
Do. Envelope Stamp, 1/- yellow* .. .. .	2 0 0
Natal, 1869 "POSTAGE" with a stop, on 3d. blue, perf. 14, Gibbons' No 52, mint .. .. .	2 0 0
Orange River Colony, British occupation, first printing, 6d. bright carmine, a superb unused horizontal strip of 3 in mint state, the centre stamp having figure of value omitted .. .. .	9 15 0
Transvaal, 1877, surcharged "V.R. Transvaal," 3d. mauve on buff with w.de roulette .. .. .	4 0 0
Newfoundland, 6½d. scarlet-vermilion* .. .. .	8 0 0
Antigua, 1st issue, no wmk., compound perf., 6d. green* .. .. .	1 19 0
Bahamas, 1863 perf. 12½ 1/- green* .. .. .	3 10 0
Barbados, 1878, provisional, "1 D." in black on half 5/- dull rose, a pair .. .. .	13 0 0
Grenada, 1883, provisional, "POSTAGE" on half of 1d. orange, a pair .. .. .	5 15 0
Tobago, Wmk. C. & C.C., 6d. stone, mint .. .. .	2 8 0
Trinidad, 1859, pin-perf., 1/- purple-blue .. .. .	1 15 0
Hawaii, Interisland Postage, 1864, 1c. black on thin bluish paper* .. .. .	1 9 0
Do. 2c. black on white wove paper* .. .. .	2 14 0
Do. 5c. blue, with "HAWAIIAN POSTAGE" both sides* .. .. .	2 17 6
Do. 1865, 1c. deep blue, and 2c. deep blue .. .. .	3 12 6
New Zealand, serrated perforation, 6d. brown .. .. .	4 10 0
Do. Wmk. Lozenges, 2d. vermilion .. .. .	3 17 6
Tasmania, 1892-99, £1 green and yellow, mint .. .. .	7 5 0

## Messrs. PUTTICK & SIMPSON'S Sale, May 25th, 1904.

Gambia, 1880, wmk. C.C., 1/- green, mint .. .. .	1 8 0
Gold Coast, 1875, wmk. C.C., perf. 12½ 4d. mauve* .. .. .	1 6 0
New South Wales 1850 51, Sydney View, 1c. carmine, plate 2 .. .. .	1 14 0
South Australia, O.S., 1876-77, perf. 11½ x 12½ 8d. on 9d. yellow-brown .. .. .	1 16 0
Tasmania, 1892-99, £1 green and yellow, mint .. .. .	7 5 0

## NOTES AND NOVELTIES.

**Bermuda.**—Messrs. Scott and Wilson have received the new ½d. Post-card. The stamp is the current adhesive type, viz.:—A ship and a representation of a dry-dock.

Post-card:—½d. green on buff.

**British Central Africa.**—The "Mitteldeutsche Philatelisten-Zeitung" has seen the new King's Head Post-cards.

Post-cards:—½d. green on white.  
1d. carmine on cream.

**British South Africa.**—The "D.B.Z." chronicles an envelope: King's Head oval stamp

Envelope:—1d. carmine, size 176 by 80 m.m.

**Gwalior.**—The Indian 4c. card is reported to have been issued surcharged.

Post-card:—4c. India, King's Head, surcharged, red-brown on cream.

**Italy.** The "D.B.Z." announces a new Letter-card:—  
25c. orange on yellow card 140 by 80 m.m.

**Mauritius.** Reply halves of the 8c. Post-cards, surcharged with new value, are now on sale.

Post-card:—6 on 8c., pale rose on cream.

**Patiala.**—A new Post-card is chronicled by the "Mitteldeutsche Philatelisten Zeitung."

Post-card: Indian King's Head, surcharged, 4c., red brown on cream, single and reply cards.

**Philippines.**—"La Timbrophilie Belge" records an additional Post-card.

Post-card:—1c., black on cream.

**Newfoundland.**—A new patriotic emission is to hand from this, our oldest Colony, in the shape of an Envelope bearing portraits of members of the Royal Family, franked with a 2c. adhesive.

# The Stamp Collectors' Fortnightly

LONDON, JULY 2, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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The Philatelic Silly Season is upon us. We hope, however, to fill the summer issues of the *Fortnightly* without recourse to the question of Fifty per Cent. on nett pricing in Exchange Clubs.

From Bogota, Republica de Colombia comes Number 1, Volume 1, of "El Coleccionista," a new monthly journal, the organ of the Colombian Philatelic Society. Happy little "Coleccionista"! It can never be hard up for "copy." While everything else in the Colombian Republic teems with irregularity, its provisional issues of postage stamps can always be relied upon. And there is the neighbouring republic of Panama! Panama, according to present indications, will always be good for a couple of columns a month.

"Truth's" slighting remarks on the methods of Stamp dealers were referred to in the last *Fortnightly*, and we have since been in communication with the firm alluded to (though not mentioned by name) in Mr. Labouchere's paper. The explanation they give of the transaction is perfectly straightforward and satisfactory, and we shall take an early opportunity of stating the facts fully and without reservation. We fancy the story will make instructive reading as showing the dexterity with which the most ordinary and innocent dealings are given a sinister appearance by the ultra "smart" young men who compile the columns of "Truth."

We had intended to warn our readers, and especially those of them who are connected with exchange clubs, against a certain person resident in a suburb of London. Within the past few days, however, the individual in question, has come into close association with the police authorities, and while the charge against him is being investigated it would obviously be improper to take such a step as we had contemplated. Besides, there are others to whom we must devote attention, for the stamp collecting community just now is being victimised by many unscrupulous harpies masquerading as philatelists. We strongly advise caution in all dealings with unknown persons. Within the past three months we have had to cancel the advertising contracts of several persons who are still advertising in other papers! We are determined, so far as lies in our power, to purge the *Fortnightly's* advertising pages of all shady and unreliable firms or individuals. Readers can (and often do) help us in this, by promptly laying before us any case of dishonest business or sharp practice.

A certain Stamp "Company," boasting a rather pleasing and alluring name had better look to it that its affairs are conducted with more regard for commercial integrity in the future. We have had several complaints, and from the evidence before us we take a very serious view of this "Company's" method of doing business. The concern is not one that makes use of the word "limited," but however unlimited it may be at the present moment there is a danger that its operations may be very severely restricted in the near future unless a little more attention is paid to the ordinary rules of commercial morality. There is a point at which "trickiness" is apt to look remarkably like fraud in the eyes of the law.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### QUESTIONS TO BE ANSWERED.

- 9:—About how much would it cost per annum to collect (unused) all new issues of the world's postage stamps as they appear?—*H.F.G.*
- 15:—What would be the effect on Philately if a Universal stamp were introduced and at once accepted by all the countries affiliated to the Postal Union?
- 16:—I have just noticed a new idea in connection with the British Control Letters. Alongside the current Control Letter (C) of the ½d. value, there is the numeral 4. What is the object of this?—*H.L.M.*
- 17:—More than once, having loose stamps among the papers on my desk, I have had the misfortune to blot them with ink. I am told that such blots are easily removable—but how?—*L.L.*
- 18:—There was, at one time, a local stamp issued for the Isle of Man. Can any reader, having a specimen, describe it, or send it to the Editor for illustration?—*P.Z.*
- 19:—Has any attempt ever been made to form a really National Stamp Society in Great Britain, similar to the A.P.A. in the United States? If so, and assuming that the attempt failed, why did it fail?—*S.C.S.*
- 20:—What was the use or object of the cross (St. Andrew's Cross, I believe) sometimes impressed on the stamps of the Roman States?—*R.D.S.*
- 21:—Where are the die numbers to be found on the current Envelope stamps of Great Britain?—*P.L.*
- 22:—What is the date and value of the 80c. orange Sardinia with the frame of 1858, but with the centre of the 1 centesimo black of 1861-3 inverted?
- 23:—Just lately I have come across a goodly number of the surcharged issues of Zanzibar postmarked "ZANZBAR" without the "1." Is such postmark a forgery, or was the Post Office stamp in use at Zanzibar spelt in that way?—*T.G.R.*
- 24:—What is the best way of estimating the proper and probable selling price of mixed lots at the Auction Sales?—*Enquirer.*

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize-winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

Mr. F. Phillips, Secretary of the Philatelic Exchange Club, announces his removal to 55, Bassett Street, Haverstock Hill, London, N.W.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**China.**—The issue is reported of six unpaid letter stamps, made by surcharging the ordinary adhesives with the words "Postage Due." The stamps so treated are the ½c., 1c., 2c., 4c., 5c., and 10c. of the current series.

**Cyprus.**—Messrs. Bright and Son write us as follows:—

We have just lately bought a parcel of the surcharged Cyprus of 1882 (1½c. on HALF PASTRE) and on going through same we find to our surprise that there are varieties in the surcharge that have never been noted. They are quite prominent, and it seems extraordinary that it should have taken 22 years to have found them out.

We enclose you three stamps for your inspection, one of which is the normal, the other two being the varieties we have noticed. The copy containing the large figure 1 at left is so prominent that it is surprising it was not noticed at the time the surcharges were issued. We do not know how the surcharges were printed, but we find that the proportion of the large figure 1 is two in every 60, and the small figure 1 somewhere about one in 250. We have also found the large figure 1 variety on the CC watermark.

The varieties on the specimens sent us by Messrs. Bright are certainly most marked. In the one case the numeral "1" on the left is a thicker and bolder figure, while in the other variety the figure "1" differs only from the normal type in that it lacks the sharp-pointed head of the ordinary numeral, and is shorter in the foot on one side than the usual type. We should class this rather as the result of a defect of printing than as a distinct variety of numeral.

**Ceylon**—Continental journals report having seen "specimen" copies of the 75c. King's Head—colours blue and orange.

**Zanzibar.**—According to illustrations given in the "D.B.Z.," the new stamps of Zanzibar will be of a design somewhat after the pattern of the issues of British South Africa. It is stated that the values and colours of the forthcoming stamps are as follows:—

1 anna, green.	7½ annas, red-violet.
1 .. red.	8 .. olive-green.
2 annas, brown.	1 rupee, ultramarine and red.
2½ .. blue.	2 .. green ..
3 .. grey.	3 .. violet ..
4 .. dark green.	4 .. brown-lilac ..
5 .. black.	5 .. olive-brown ..
5 .. yellow-brown.	

The rupee values are of a larger size.

**Soruth.**—"Ewen's Weekly" has seen a proof of a new 4 annas stamp of this native state. It bears a portrait of the ruler, and is inscribed: "Sanrastra Postage; Four Annas of a Korce." The printing is black, on a thick, soft, white paper.

**New South Wales.**—The "Australian Philatelist" notes an interesting discovery by Mr. T. H. Nicolle, of Sydney. This is the 2½ New South Wales of the "Diadem" type (1856-62), with watermark of double-lined figure 1, perforated 11½-12.

**Persia.**—Two new provisionals are chronicled by the "Deutsche Briefmarken Zeitung." They are created by surcharges on the 5 and 10 chahi stamps, the over-print consisting in each case of the new numeral of value and an inscription in native characters.

3 chahis on 5 chahis, rose-red.
6 .. 10 .. light brown.

## Answers to Correspondents.

G. H. B.—The varieties you describe in the Queen's Head "Army Officials" are evidently very minor ones, but nevertheless interesting. Sorry we cannot undertake to value stamps through the *Fortnightly*.

H. T. H. Yes, certainly.

L. S. (Cape Town). Yours is quite the ordinary stamp.

## Stamp Collectors' Accessories.

By EDWARD J. NANKIVELL.

[A Paper read to the first meeting of the Kent and Sussex Philatelic Society.]

In the early days of stamp collecting, the first album must have been a blank book of the ordinary MS type. Later came the printed album, with spaces all set out to guide the beginner. In those days first issues were the only stamps to be had, and a little trouble and a few pence secured unused copies of Sydney views in abundance, Cape triangulars, Moldavians, Ceylons imperf., and other similar trifles, not to mention the "Post Office Mauritius." Of all these early printed albums Lallier's is the best known and the greatest sinner, for it tempted the collector to pore off roulettes and perforations, and even to cut the octagonals of Ceylon to fit them into the neatly shaped spaces provided for them. In those days, so long as the design was left intact the high water mark of stamp collecting was not interfered with by the free use of the scissors on roulettes and perforations.

Today, all that is changed. We must have the stamp in its perfection as it is issued, with all its roulettes, perforations, and original gum. But we are probably trending backwards in the matter of albums. The specialist has long since abandoned the album, and the General Collector, for whom the printed album is still issued, is fast becoming as extinct as the Dodo. To collect on printed album lines needs the wealth of a Vanderbilt, stamp collecting as the sole occupation of life, and a staff of assistant philatelists. Nevertheless the printed album has been a great boon to stamp collecting. It has made the way plain and easy for many a collector who has since blossomed out into an eminent specialist. Despite its ever increasing unfillable blanks, it still plays an important part in the education of the stamp collector, and it is difficult to see how it can be done without altogether. And yet every year places more and more old stamps out of the reach of the general collector, and page after page must be left untenanted. There must be some compromise with the printed album, or its days will soon be numbered. If it could be cut up into periods, its life might be prolonged, and its undoubted usefulness continued.

Meanwhile the specialist settles the album question in his own way. He is by no means agreed as to what constitutes the best form of album. It must be amusing to a collector who has never travelled beyond his printed guide to attend a meeting of our premier Philatelic Society, and note the varieties of albums there spread out before the members. They beat Joseph's coat of many colours in size and variety. We are all sizes and seven in our ideas of the perfect album. But we are all agreed that whatever form it takes, that form will be most acceptable which provides freedom from injury by friction, and gives scope for the artistic display of the stamps in as portable a form as possible. The movable leaf album has long been the favourite with the specialist, and it has been accepted as the ultimate arrangement for all fine collections.

From the ponderous tome we have come down to rational book size, and we were settling down more or less contentedly to discuss the best of the small sizes, and the amount of marginal ornamentation that should be allowed, when a new idea is trotted out to unsettle us once more. This new idea breaks away entirely from the accepted book form, and utilises the so-called American card filing system.

An erratic genius, who had scraped but a very limited acquaintance with stamp collecting, conceived the idea of providing the troubled collector with a simple and final method of arrangement. His great aim was finality. He provided a small card for each stamp, and on the back of each card he printed a form to be filled in, which should tell, once and for ever, the history of the stamp on the other side, whether it was imperforate or perforated, unused or used, watermarked or unwatermarked, begged, borrowed, or stolen. The stamp once mounted and the form once filled in, the end of the chapter was reached. The card with its occupant and pedigree might be moved about from one position to another as a completed article. All this was very suitable to the man who confined his attention to such things as the "Post



Office" Mauritius, inverted centres, and so on, but for the man who condescended to collect common stamps by the thousand, the plan was too quaintly curious. I spent several evenings endeavouring to persuade the inventor to open out on more practical lines, but I failed.

Some years after, when I had almost forgotten the inventor and his plans, I had my old friend placed before me in actual issue shape. Fortunately, it had been taken up by a firm willing to adapt it to the requirements of the collector. The one stamp one card limitation has given place to large cards answering more nearly to the album page. This new system, which is known as the Cistafile seems to me to be a step in advance of anything yet offered us for the preservation and care of our philatelic treasures. It consists of a series of cards capable of holding from a dozen to thirty stamps on a card, protected by transparent paper, which forms an absolute safeguard against friction. The cards are held in a drawer by a removable rod, and can be separated or rearranged with the greatest ease. They are more accessible for separate reference than in any album with which I am acquainted. What is termed a carrier is provided for taking the stamps of any one country or issue to a meeting. A single drawer holds about 250 to 300 cards, and for a large collection the drawers are fitted into a cabinet. But a single drawer will hold any ordinary sized collection of four to nine thousand stamps. The specialist will probably prefer the largest size card, measuring 6 inches by 9 inches.

Then there is the question of arrangement. Shall there be a marginal line, or any ornamentation in the shape of framework to set off the stamp, or shall it be mounted on a plain card? Personally I am somewhat in favour of a little neat ornamentation. To me, a stamp, like a picture, may be improved by judicious framework. Neatly written, or printed notes, such as the date of issue, watermark, perforation paper, etc., add value to the display. Those who do not feel equal to neat writing can always print in their notes with the aid of a little box of rubber type, the manipulation of which is easily acquired.

The handling of mint stamps is a matter of importance. The less a mint copy is thumbed the better. If you see a collector wedging his finger and thumb to operate on some of your treasures, close your album with the greatest despatch. He will be sure to give you the shivers if you let him inspect the back of your stamps. Never open your collection for inspection without having a stamp tong, or a little ivory paper knife, ready for dire emergencies. When you least expect it, and often before you can prevent it, you may see a gem turning a somersalt, and doubling up in the process. There are eminent specialists whom I watch as a cat watches a mouse when they inspect any of my unused stamps. A mint stamp soon gets out of condition if frequently thumbed, and, unfortunately, we stamp collectors have acquired a vicious habit of thumbing stamps. Connoisseurs of engravings do not continually thumb precious prints.

The latest thing in stamp tongs is a very peculiar novelty that not only picks up the stamp, but holds it firmly and tenderly. But the latest thing in stamp preservation was sent to me a few days since from America by the inventor. It consists of two pieces of glass so ingeniously fixed together that a stamp may be inserted. For showing a valuable stamp to a meeting of incorrigible thumbers it is invaluable, but I am afraid it is too unmanageable for practical collecting purposes.

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## Our Review of Reviews.

### Britain's First Postmark

"I think," writes Mr. B. W. H. Poole, in the course of an article on Postmarks, in the "Philatelic Journal of Great Britain," "that Great Britain can, without fear of contradiction, claim the honour of having originated the postmark. The first one was used in London as long ago as 1660.

"The first type was a very simple affair, consisting of a small circle divided into two parts. In the top portion were two letters indicating the month, while in the lower half the day of the month was shown. No endeavour was made to denote the year, and it is only by the dates of the letters on which the mark is impressed that it is possible to fix the date of its use. The earliest copy I have seen was on a letter written in 1680."

### The Story of the "Sydney View."

The "Sydney View" declares the "Australian Journal of Philately" is not a view of Sydney. The design is a copy of the original great seal of the colony, which was brought here on September 21st, 1791. The three figures on the right are convicts landing at Botany Bay, received by Industry, who—surrounded by her attributes, a bale of merchandise, a beehive, a pickaxe and a shovel—is releasing them from their fetters, and pointing to oxen ploughing and a town rising on the summit of a hill, with a fort for its protection; the masts of a ship are seen in the bay. In the margin are the words "Sigillum Nov. Camb. Aust." (seal of New Wales, Australia), and for a motto "Sic fortis Etruria crevit" (Thus mighty Etruria grew). The seal was of silver, and weighed 40 ounces.

"It is a singular coincidence that the design of the first Australian stamp was taken from a silver seal, and that of the first Commonwealth stamp from a copper medal. Neither was original, but the 'Premier stamp of the British Colonies' stands head and shoulders above its Commonwealth rival.

"It may not be generally known that the 'views' were engraved locally by hand. Of the 1d. there were 25 on a plate, 2d. 24; and 3d., 25. Every stamp was engraved separately, and each one has some minor difference from the other. Many collectors endeavour to secure a specimen of all the varieties—this is commonly called 'plating.' The 1d., 2d., 3d., 6d., and 8d., laureated and 'Registered' stamps, were engraved in a similar manner, but the differences are not so apparent as those in the 'views.' The laureated and 'registered' are, however, also platable. There are 50 varieties of the 1d., 2d., 3d., and 8d. 'registered,' and 25 of the 6d."

### A New Swiss Journal.

The "Journal des Collectionneurs" (Geneva) is a new periodical for numismatists, philatelists, and collectors of autographs, book plates, historical documents, books, and objects of art. Rather an ambitious programme for a journal of only twelve quarto pages! The first number begins well, however, with an interesting philatelic causerie, a paper on Napoleonic coins, and a miscellany of news regarding various collecting hobbies. We shall hope to see further numbers of this new addition to the collectors' Press.

### Other Journals received.

HOME: Messrs. Alfred Smith and Sons' Monthly Circular, The Stamp Collector, The Philatelic Chronicle and Advertiser, Ewen's Weekly Stamp News, The Philatelic Trader, The Picture Post-Card, and The Picture Post-Card Budget.

FROM THE CONTINENT: Illustriertes Briefmarken Journal, Szekula Briefmarken-Verkehr, Mitteldeutsche Philatelisten-Zeitung, Deutsche Briefmarken-Zeitung, Le Timbrophile Belge, Le Collectionneur de Timbres-Poste, Svensk Filatelistisk Tidskrift, Der Philatelist, Revue Philatelique Francaise, Nederlandsch Tijdschrift voor Postzegelkunde, L'Echo de la Timbrologie, and Schweizer Briefmarken-Zeitung.

FROM THE COLONIES: The Australian Philatelist.

FROM AMERICA: The Adhesive, McKeel's Weekly Stamp News, The Philatelic World.



# Valuing a Stamp Collection.

There is a saying that "An article is worth what it will fetch." This is equally true in the case of a collection of stamps, only more so. I think it is but right and reasonable to omit all stamps under 6d. (catalogue value). The basis of valuation, half or one-third catalogued price, suggested by your correspondent, I consider much too high, as a general rule.

Of course, the market value will materially depend on the class of stamps, condition, and arrangement of same, and whether the particular countries represented in the collection are popular from a philatelic point of view. The latter point will determine the demand, and the demand will largely regulate the market value; while the name of the collector disposing of his stamps, if well known amongst stamp buyers, will be no small factor in obtaining a purchaser at a good price.

Most collectors place a fictitious value on their stamps, and take too much count of the price they have given for same, forgetting that they have bought a large number of them singly and at good prices, because they "had a fancy for them," and that intending buyers cannot be expected to look upon them in the same light, as there is bound to be a considerable number of stamps that they would not purchase at all were it not for certain stamps the collection contained which they required or would like to have. As an instance of the trouble a collector has of getting a fair price for a good collection, let me quote you the case of a friend of mine. This gentleman, in the course of fifteen years, had put together a really choice selection of British Colonial and old foreign stamps. He would never put a poor or even a fair specimen in either of his books, and many of his pages were completely covered with rarities in superb condition. When he wanted to turn them into money, the highest offer he could get was one-fifth catalogue price.

One reason assigned for this difficulty of disposing of collections is that collectors prefer making their own collections to buying them already or partially made, partly because of the love of collecting and partly because the money goes out in smaller sums.

This, therefore, throws the would-be seller on the tender mercies of the dealer and he must buy cheaply, as he experiences the same difficulty in disposing of collections, *en bloc*, and has, therefore, to split them up, and has the unsaleable varieties left on his hands.

In short, I think the best guide to the market value of a good collection would be to take the price of the stamps (omitting those under 6d.) as per Scott or Gibbons, and divide the total by four. Even then, the sale must be under most favourable conditions.

A.W.L.

# TWIXT EDITOR AND READER

The auction season is practically at an end, but after the short summer interval our knights of the hammer will be hard at it again. In the interim, however, philatelic auctioneers might do worse than give a little careful thought to the question of guarantees. While we have always maintained that the philatelic auction is conducted on farer lines than the general run of sales by auction, yet there is no doubt that the system might be still further improved by some more satisfactory understanding as to the genuineness of the specimens offered at a public sale. Letters from Mr. Ernest Heginbottom and the Rev. Haymyn Cummings on this subject have been quoted in previous issues of the *Fortnightly*, and the former correspondent, in a further letter on the subject, complains that while auctioneers as a rule give no absolute guarantee of genuineness, their catalogues frequently contain some more or less elastic expression, such as "All stamps in this sale believed to be genuine, and sold as such." This sounds a little better than saying, "All lots must be accepted with all faults and errors of description," but in reality is not a jot more satisfactory.

Lately it has been the general custom among the leading philatelic auctioneers to allow a buyer a period varying from 7 to 10 days in which to return any lot proved to be other than genuine. We are not now speaking of mixed parcels, but only of single stamps, individually mentioned in the sale catalogue. Mr. Heginbottom thinks this rule a most equitable one in principle, as must all reasonable persons, but he thinks it does not always work out well in practice. For what chance, he asks, has a philatelist to ascertain on the highest authority whether or not a certain stamp is genuine within a period of seven days? True he may just catch the London Society's Expert Committee in session, but on the other hand he may not; and where else is he to go for an authoritative verdict? The time allowed should be extended, our correspondent thinks, but if that were done it would clearly be an injustice to the vendor, who may be desirous of realising upon his property as rapidly as possible.

The question is of no small importance both to the philatelic public and to the auctioneers. The latter, possibly, may let us hear their views, and some common ground of agreement might be arrived at. The auctioneers, clearly, cannot be expected to give any personal guarantee (since no one man can possibly expertize the stamps of all countries), but of one thing we are quite confi-

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dent, and that is that the various firms engaged in stamp auctioneering are willing and anxious to do all in their power to hold the scales even as between buyer and seller. Indeed, it is manifestly to their own interests to do so.

It is evident that many readers of the *Fortnightly* are taking an interest in the subject of the various "Searcher" and other postal marks recently mentioned in our columns. "W. G. A." asks whether anyone can classify the different forms of triangle used. "Some," he points out, "are triangles with apex pointing upward, and others (though this may sound rather Irish) have the apex at the bottom."

"A. H. H." mentions another "Searcher" cancellation he has noticed, this being a downward triangle enclosing the letters E.C.M. "Re the interesting topic of peculiar post marks," writes Mr. W. G. Inkpin, "there is a curious freak of the double circle cancellation. On one or two postcards I have noticed that the effect of the obliterating ink, which is essentially heavy, has been to impart a halo of blue wherever it comes in contact with the stamp. This is only a minor point of interest, of course, but it is noteworthy that the chemical change, as it is, only seems to exist on this specific kind of obliteration, and on the *adhesive* stamp."

Yet another correspondent on this subject, Mr. Vivian Miles chronicles a triangle enclosing the letters S.T.B.

Writes Mr. H. Ellis: "I have just got a Jamaica 1d. and a Peru 1 centavo, both together on one envelope, and post-marked Plymouth to Bristol T.P.O. Dec. 17.02."

Is this combination a usual one, or is it peculiar?"

One of the newest American stamp journals, the "Stamp Age," has stopped publication already. These hustling Americans! What we call an "age" they condense into a few months.

Stamp mounts can now be obtained so cheaply that it is false economy to use any home-made article with the risk of spoiling one's stamps.—"West End Philatelist."

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**COLLECTORS' ADVERTISER** contains News and Exchange Advertisements for stamp, coin, view card collector. Specimen copy free.—PHILATELIC PRINTING COMPANY, Rotherham.

**WANTED**—Good Selection English, including Officials, King and Queen, unused reids, &c. Banker's reference.—REV. WILKINSON, Allington, Maidstone.

**25 GOOD STAMPS FREE.** Send stamped addressed envelope to W. WEBSTER, 11, Leonard Street, Derby.

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1s. 2d.					

If there is anything in the philatelic line you wish to buy, sell or exchange, fill up the above form and send it, with remittance, to

**The Manager** of the *Stamp Collectors' Fortnightly*,  
63 64, CHANCERY LANE, LONDON, W.C.

## Half Gibbons' Prices.

ARE COLLECTORS UNREASONABLE IN EXPECTING TO BUY ALL STAMPS AT THESE RATES?

(Concluded from page xl.)

Some collectors expect to get mint specimens of good Colonials at half Gibbons' prices, while others are so unreasonable as to think they ought to buy some specimens at less than face value, simply because they have got into the habit of considering that "half Gibbons'" should apply to all stamps. Ten or more years ago, when Gibbons' were in the habit of doubling the face value of current stamps unused, collectors were quite right in thinking that some of the rates quoted were excessive. When competition in current Colonials became keener, and dealers commenced to sell at a small profit over face, Gibbons' had also to fall into line, unless they were prepared to lose many of their regular customers, consequently their prices for many unused stamps are now only a shade over face. Take Mauritius, No. 100; 2r.50c., is equal to about 3s. 8d. nett, so Gibbons' add a small profit to "face" value and price the stamp at 4s., and yet there are dozens of collectors who expect to buy this stamp for 2s., because they have got the "half catalogue" idea into their heads, and they fail to differentiate between stamps that are worth at least face value and those which may not be worth more than half catalogue. I do not mean to say that all unused stamps priced by Gibbons are worth their full prices nett, but I do think that collectors generally should consider the *relative* rarity of specimens before they reject a specimen priced at more than half catalogue. Another example which will prove that I am prepared to back up my opinions by my purchases, and I have finished. Amongst other stamps I have been trying for some time to obtain are British Guiana, 144-148, in mint condition, but not a single specimen has been through the Northern Exchange until this month, when on one of the sheets I was gratified at finding Nos. 145, 146 and 148, priced at practically *double* Gibbons' (gross). I took them, and they now adorn my collection. If I had insisted upon not paying more than "half Gibbons'" nett, I should have expected to buy the 5 dol. at 15s., when its face value is £1 0s. 10d.; the 3 dol. at 9s., with a face value of 12s. 6d.; and the 2 dol. at 6s., with a face value of 8s. 4d.! Anyone in London can examine dealers' stock books, and they will not find specimens of these rarities in two per cent. of the books. You may find pen-marked copies, or copies without gum, but mint specimens you will have to search for, and yet here are three stamps, which have never been seen in the Northern packets before, priced in the aggregate at £3, and which are, in my opinion, worth double catalogue value in comparison with many higher-priced Australians and other Colonials that are to be seen in stock books and exchange packets by the score.

There are hundreds of collectors who rigidly adhere to this half-catalogue basis, preferring to take a heavily-obliterated or slightly-damaged stamp at half catalogue rather than pay a slight percentage above the rate for better specimens. Some pockets will, of course, not admit of great expenditure on the hobby, but even in those cases a nice collection of lightly-obliterated stamps of one Colony, such as Lagos, at fair prices, would be more likely to improve in value and realise a reasonable profit on their expenditure than half a dozen countries completed with poor copies. Other collectors will buy current issues at a trifle over face which are hardly or ever likely to appreciate, rather than invest in two or three good unused specimens of earlier issues where the supply is necessarily very limited. I could give examples by the dozen, but they will readily occur to every collector, on consideration. I would, however, like to emphasise the fact that for the sake of the hobby, and also for the pockets of collectors, it will be found far more satisfactory to collect stamps issued prior to 1890, rather than buy those current since, for the simple reason that the stock books of dealers are crowded with current issues of almost every Colony, most of which they would be glad to sell at about five per cent. above face value.

One has only to be present at an auction sale when current stamps in mint condition are offered, and sold at from 10 to 25 per cent. *under face value*, to appreciate the fact that for investment purposes there is nothing like the stamps issued prior to about a dozen years ago, while from the point of view of interest in the hobby, I don't think anybody will deny that they are far in advance of the common-place issues of recent years.

F. A. WICKHART.

Mr. Nankivell, writing to the "Philatelic Record," on "The Wear and Tear of Stamps," says: "I am literally ashamed of the number of rare stamps that I have injured in one way or another. I envy the man who can boast that he has never injured a stamp. The hasty skinning of a mount, the ever-present friction on the album page, the careless shutting of an album, a puff of wind through the open window, the terrible claws of collector-admirers, the unwashed fingers of a dear friend, and the many other ills to which a mint stamp is heir, all threaten its life in the hands of even the most fastidious. What, then, is the rate of mortality in the case of mint copies?"

The cost of the French Society's "Official Catalogue," according to figures published in "Ewen's Weekly," works out at over £1 a copy on an issue of 5,000. Yet the book is sold for about 3s. 4d. Much of the expense, however, takes the form of capital outlay 'for type,' etc., and the burden of cost will be lighter on future editions.

A Viennese "Artist in Stamp Mosaic" has made a copy of Leonardo da Vinci's "Last Supper," wholly constructed of postage stamps of various colours.

Letters are now carried from the United States to Shanghai for two cents.

Mr. Mahon, a Queenslander, is the new Postmaster-General of the Australian Commonwealth.

Stamp booklets have now been issued in Norway and Sweden

## MARTIN, RAY & Co.,

### Stamp Auctioneers and

### Commission Agents,

Lonsdale Chambers,  
**CHANCERY LANE, W.C.**

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## STAMP AUCTION SALES

- FORTNIGHTLY. -

Monday ... July 4th  
 Monday ... July 18th

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Commission 10%. Minimum Charge 1/6 per lot

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**47, Leicester Square, LONDON, W.C.,** make the sale of  
**RARE POSTAGE STAMPS** A SPECIALITY.

**Messrs. PUTTICK & SIMPSON** beg to announce that their Dates for next Season have been fixed as follows :—

**DATES OF SALES FOR SEASON 1904-05.**

**1904.—Sept. 27 & 28; Oct. 11 & 12, 25 & 26; Nov. 8 & 9,  
29 & 30; Dec. 13 & 14.**

**1905.—Jan. 10 & 11, 24 & 25; Feb. 7 & 8, 21 & 22; Mar. 7 & 8,  
21 & 22; April 4 & 5, 18 & 19; May 9 & 10, 23 & 24;  
June 6 & 7.**

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(Telephone: No. 4909 GERRARD.)

**Important Announcement!**

THE



**“West - End  
Philatelist.”**

A new and important PHILATELIC MAGAZINE, bearing the above title, has just been issued, and a Specimen Copy will be sent Post Free to any reader of the S.C.F. asking for one.

**Subscription 1/6 per annum.**

The JUNE number contains a large amount of interesting matter, including the continuation of the articles on Corea and Sudan, a paper for beginners, &c., &c.

**The “West-End Philatelist,”**

*Price 1/6 per annum.*

Write for a Specimen Copy.

**GREAT BRITAIN.**

**USED OFFICIALS.**

The prices for all Official Stamps quoted in the May Number of the

**“West End Philatelist,”**

have been cancelled. A complete and revised list of prices appears in the June Number, now ready.

**SPECIAL OFFER.**

Set of 3 O.W. Official, ½d., 1d. and 2d.

King's Heads, fine copies.

**Price 8/6 Nett.**

# G. Hamilton-Smith & Co.,

Stamp Dealers and PHILATELIC PUBLISHERS.

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Collections of any magnitude, and single rare stamps, for which we are prepared to

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We are especially in want of any specialised collections of countries, particularly unused.

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We have much pleasure in announcing that we have received

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(This being the only Award given for Permanent Philatelic Albums alone) at the International Philatelic Exhibition, held in Mulhausen, Alsace, last Summer.

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We shall be pleased to forward Illustrated Prospectus of the above on Application.

# SPECIAL ARTICLES ON CHILI AND JAMAICA.

## THE STAMP COLLECTORS' FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY.

(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 244.—Vol. X.

SATURDAY, JULY 16, 1904.

ONE PENNY.

### MESSRS. GLENDINING & Co.,

Fine Art, Numismatic & Philatelic Auctioneers,

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### Our next Sale of POSTAGE STAMPS



WILL BE HELD ON

29TH AND 30TH SEPTEMBER, 1904.

Following Sales:—13th & 14th—27th & 28th OCTOBER, 1904.

SALE OF Japanese, Oriental & Thibetan Curios  
on 20th July.

ENGLISH COINS and WAR MEDALS,  
25th, 26th & 27th July.

COLLECTORS who intend to DISPOSE OF COLLECTIONS are advised to make early arrangements to secure advantageous dates of Sale.

COINS  
MEDALS,

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PAINTINGS,  
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Promptly Catalogued  
and offered for Sale.

**Liberal Cash Advances.**

**Prompt Settlements.**

## ST. HELENA OBSOLETE POSTAGE STAMPS.

The Crown Agents for the Colonies have been requested by the Government of St. Helena to dispose of the undermentioned obsolete Postage Stamps which comprise the whole stock remaining in the hands of the Government and of which no further supplies will be printed, the plates from which they were produced having been destroyed.

The stamps are of the following descriptions and quantities :—

Duty.	Number of Stamps.	Plate from which struck.	Overprint or Surcharge	Colour.	Watermark.	Face Value.
						£ s. d.
2½d.	76,460	Sixpenny .. ..	2½d. in figures	Blue .. ..	C.A.	796 9 2
3d.	53,882	" .. ..	Three pence in words	Purple .. ..	"	678 10 6
4d.	68,216	" .. ..	Four pence ..	Brown .. ..	"	1,136 18 8
6d.	47,650	" .. ..	No overprint	Blue Grey .. ..	"	1,191 5 0
1/-	7,090	" .. ..	One shilling in words	Green .. ..	"	354 10 0
5/-	3,015	" .. ..	Five shillings ..	Yellow .. ..	C.C.	758 15 0
10d.	49,376	Universal Key Plate Queen's Head ..	No overprint	Brown .. ..	C.A.	1,807 6 8
5d.	39,588	" .. ..	"	Purple .. ..	"	824 15 0
2½d.	29,229	" .. ..	"	Blue .. ..	"	304 9 4½
2d.	58,3 4	" .. ..	"	Yellow .. ..	"	486 12 4
1½d.	49,409	" .. ..	"	Reddish Brown and Green .. ..	"	308 16 1½
Total .. ..						£ 8,688 7 10

Specimens of the stamps can be seen at the Crown Agents' Office, between the hours of 10 and 4, and 10 and 2 on Saturday.

No offers for less than £50 worth of stamps will be considered.

Tenderers must take all responsibility in connection with the description and condition of the stamps sold.

Offers, which must not be less than face value, must be sent in: not later than the 31st December, 1904, after which date all the stamps which may remain unsold will be destroyed.

OFFICE OF THE CROWN AGENTS FOR THE COLONIES.

WHITEHALL GARDENS, LONDON, S.W.

11th July, 1901.

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**OUR FIRST SALE = =**  
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WILL TAKE PLACE ON

**SEPTEMBER 20 and 21.**

Following dates are October 4 & 5, 18 & 19; November 1 & 2, 15 & 16; December 6 & 7, 20 & 21.

**EARLY ENTRIES ARE ADVISABLE.**

Settlements within 14 days after Sale.

Telegraphic Address: "PLUMAVERE, LONDON."

Telephone: 3473, CENTRAL.



# Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

## SOUTH OF ENGLAND STAMP EXCHANGE.

The Secretary wishes to call the attention of all members to the fact that no packets will start in August and September, but she hopes to receive a good election of sheets for the October packet, by the 1st of that month. Annual report and rules will be sent for 4d. stamp by the Secretary, Miss Florence E. Smith, "Winfrith," The Crescent, Bedford.

## BEGINNERS' STAMP EXCHANGE.

The Secretary reminds all members that the next packet will start on October 1st, and she hopes to receive good sheets by September 28th. The Secretary would like to call special attention to the fact that this Club was founded mainly for "beginners" in Philately—no stamp priced over 10s. net, being allowed on the sheets.

Rules and report for 1903 will be sent on receipt of 4d. stamp. Miss Florence E. Smith, S.E.P.S., Secretary (and Founder), "Winfrith," The Crescent, Bedford.

## LADIES' STAMP EXCHANGE.

The April packet has returned, and accounts have all been settled. The total value of the 35 sheets was nearly £120, of which £19 worth were sold. Among the better stamps were some fine old English, a lot of 2d. blue, no lines, a big lot of scarce Ceylon, a grand selection of Seychelles, and some fine rarities in early Transvaals.

Any lady or gentleman wishing to become a member should write for particulars to the Secretary—Miss L. Haynes, 119, Clarendon Road, Holland Park, W.

## PALACE PHILATELIC EXCHANGE SOCIETY.

Members will please note that on and after the appearance of this notice NO packets will be allowed to be seen or purchased from at the official address, owing to several of the London members objecting to same and their not being able to call in. The packets will be sent to local members as early as occasion permits. The Secretary of the Junior section desires it to be made known that on and after July 22nd his address will be 3, Seymour Terrace, Anerley, S.E. Will members of that section please make special note and address all correspondence accordingly. R. T. Morgan, 14, High Street, Salharst.

## THE JOHANNESBURG PHILATELIC SOCIETY.

The Johannesburg Philatelic Society met on Tuesday, May 17, at the Masonic Hotel. There were present: Mr. M. Neuburger (in the chair), Messrs. S. Klagsbrun, C. R. Schuler, A. J. Cohen, E. Harford, R. Syme, W. P. Cohen, M. P. Valentine, T. Henderson, F. H. Ansell, L. Schuler, Dr. F. H. Brennan, and W. G. Byron (hon. secretary).

Dr. Schumer having been elected a member of committee, a programme for the ensuing quarter was then submitted by the committee and agreed to, as follows:—7th June, the first quarterly auction, after ordinary business; 21st June, postal exhibition, comprising the various errors and freaks which have occurred in the postal issues of Africa; 5th July, a fiscal exhibition; 19th July, exhibition of the postage stamps of British India and States; 2nd August, exhibition of the postage stamps of Uganda, Oil Rivers, Northern and Southern Nigeria; 16th August, exhibition of the postage stamps of British East and Central Africa, and British South Africa Company.

The attention of the meeting was directed to a statement in one of the English philatelic papers regarding the value of the 5s. King's Head fiscal of the Transvaal, with inverted centre, and it was agreed to write to the principal philatelic papers, pointing out that the error was not such a rarity as it appeared to be thought, judging by the account above referred to.

## THE STAMP EXCHANGE.

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6 insertions for the price of 5.  
12 insertions for the price of 0.  
26 ins. (whole year) for price of 18.

**REPORT (1903) OTTERDALE STAMP EXCHANGE CLUB** now ready and post free on application—Gross sales last year £1,681. Advanced philatelists invited to join; substantial references essential. Nominal charges. No dealers see packets.—Secretary and Founder, G. HERBERT DANNATT, "Lyndale," Blackheath, S.E.

**ANY single stamp at wholesale price.** Selections, priced low; sent on approval. Discount and handsome present to purchasers.—LEY, 28, Gracechurch Street, London.

**"BRITISH EMPIRE" EXCHANGE.** Two packets monthly. References. Prompt settlements monthly. Reports in this Paper.—Secretary, H. BEAN, 164, Loughborough Park, S.W.

**ADVERTISER** offers a large number of British Colonial Stamps, each country in separate books. Specimens priced singly below half Gibbons. Nearly all the old and rarest issues complete, many mint. Also small approval books of mixed Colonials at one-third to two-fifths Gibbons. Finest copies only. Any book on approval in Great Britain or abroad. References.—Box 131, *c/o Stamp Collectors' Fortnightly*

**"UNUSED" STAMP EXCHANGE.** For unused stamps exclusively. Rules, particulars on application. Secretary, H. BEAN, 164, Loughborough Park, London.

**WANTED** early Transvaals for cash or in exchange for other Colonials. High prices paid for red and inverted surcharges, wide spacings, errors and curios. J. WESTHORN, 13, Regents Park Road, London.

**PHILATELIC LITERATURE.** The Editor of the *Fortnightly* desires to add to his collection of philatelic works (English language only). Lists with lowest cash prices invited. Address—P.C.B., *Stamp Collectors' Fortnightly Office*, 63 & 64, Chancery Lane, London, W.C.

**EXCHANGE.** I offer good Colonial stamps, 3-shil. to 40-shil. catalogue value, for exchange against cheaper Colonials, ranging from 3 pence to 3 shil. catalogue value.—EUG. LINDEL, Oudenburg, near Ostend, Belgium. Agent of the Stamp Trade Protection Association, Limited, of London.

**THE CITY PHILATELIST.**—Send for specimen copy free.—BICKERS, Richmond Terrace, Cork.

**KIDBROOKE**, exchange only. Rules of HENDERSON, Eton Grove, Lewisham.

**SELECTIONS** of medium British-Colonials sent against satisfactory references. Reasonable prices, very fine condition.—C. L. PICKARD, 15, Grange Terrace, Leeds.

**WANTED** for cash, collection of Australians, or single Australian Colonials. Only those with stamps in fine condition entertained.—T. STANLEY BIRKIN, J.P., Aspley Hall, Nottingham.



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**UNUSED** entire Postcards of Transvaal, Orange River, and Cape Colonies, 1/6 doz. varieties. Also, O.R.C. errors, &c., for sale.—PUGH, Castle Crescent, Reading.

**LADY**, collector picture postcards, wishes to exchange with other collectors.—Address, Mrs. T. G. RICHARDS, Umfali, Rhodesia.

**LADIES' STAMP EXCHANGE.**—Best medium for selling duplicates and adding to collections. No dealers admitted, strict monthly settlements. Members see packets first in turn. Vacancies for two members, ladies or gentlemen. Particulars from secretary—Miss HAYNES, 119, Clarendon Road, Holland Park.

**WANTED** a few medium collectors to join the West Riding Stamp Exchange Club. Substantial references essential. Rules free. Next packet goes out September 1st. Secretary—A. GRACE, Cloth Hall, Wakefield.

**TRINIDAD B.W.I.**—GAMMEL BROS. CO., Port of Spain, desire exchange of rare stamps on sheets. We never send first.

**COLONIALS** Discount 6d. to 9d. in 1/- off Gibbons' prices. References.—READER, 10, Douro Place, Victoria Road, Kensington.

**PRINTING PRESS**, metal type, accessories, 10/- Prints, cards, memos, billheads, picture postcards, etc. Particulars—11, Leonard Street, Derby.

**SPECIAL OFFER** Natal, 1895, Half penny on six-pence, mint. All types at half Gibbons' 117-124. Fine used Rhodesians at half catalogue. Bremen used 5agr. fine, perf. 13, 10/-; United States, 1347, 5c. used, 1/6; 10c. used, 7/6, very fine copies. I have a fine range of British Colonials, all half catalogue. Approval against references, or cash, for above. Wanted King's Head Officials, all values.—H. A. BOWMAN, 5, Bunsted Terrace, Roundhay Road, Leeds.

**WANTED**—Trinidad Mint, Gib. Nos. 64, 65, 70, 75, 78; also Queen Northern Nigeria, Box 300. *Stamp Collectors' Fortnightly*.

**M. LE COMTE HENRI STAFELLA**, Syracuse, Sicily, wishes to exchange Pictorial Postcards of Syracuse (Ancient and Modern) for pictorial cards of all countries, types—dress, portraits of Kings and Queens, politicians, generals, admirals, &c. Exchanges postal cards and covers, Jubilee stamps and Jubilee pictures. Send list wanted.

**OFFICIALS**—Wanted to buy all kinds, but especially Admiralty Type II 14d., 2d., 24d. and 3d.—ETHERINGTON, Lark Terrace, Rochdale.

**BRITISH EAST AFRICA**, 1896, 3 rupees used, 5/-; 5 rupees used, 4/6. South Africa, 1890, 6d. used, 10d.; 10c. used, 6/6; 21 used, 18/-; 3d. on Cape used, 3/6. Transvaal, S.G. 22b, used, 9d.; S.G. 232, unused, 1/9. New South Wales, 1888, O.S. 3d. unused, 6d.; O.S. 6d. unused, 8d.; O.S. 1/- unused, 1/6. Trinidad, 1894, 5/- maroon, unused, 6/6. British Honduras, 1872-1879, perf. 124, 1d. unused, 1/9; 1884, 1d. rose, unused, 3d.—Box 170, *Stamp Collectors' Fortnightly*.

**O.W.** King, 4d. and 1d., 3/-; 2d. and 24/-, 16/-; all superb copies; also, 10d. O.W. King, 5d. and 10d. Queen, and 5d. Board Education, King, and other rare Officials.—ETHERINGTON, Lark Terrace, Rochdale.

**OXFORD** and Cambridge College Stamps. Very fine collection for sale. Catalogue value over £190. Price £25 for cash.—SAPHER, Ivy House, Lion House, Bath.

**FREE**—25 good stamps. Send stamped envelope.—W. WEBSTER, 11, Leonard Street, Derby.

**LIBRARIAN**, mint, Gibbons' 33, 4c., cat. 10/-; Niger Coast, 1893, mint, Gibbons' 36 to 43, accept half catalogue or best offer. Wanted—Monaco, Gibbons' 11, 12; France, 13, 26, 27, 58; Great Britain, 54 to 61, 128 to 137; also various Officials. Prices must be stated. HILL, 28, Adelaide Road, Dublin.

## A TIP - - THE STAMP MARKET, Cophall Avenue.

Your Bargain Shops in 50 yards walk  
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Crowded all day by the best Collectors and Dealers, picking up record bargains. Visit Cophall Avenue, and SAVE 6d. in the 1/-! The cheapest place on earth for stamps. Try the four shops, 3 shops on the right and one on the left. Collections and mixed lots purchased. £1,000 always ready. If one dealer don't buy "here," another will sure to.

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AND OTHERS.

These countries have been compiled with as many shades, varieties, etc., as possible, and contain most of the rarities. They are now colored, the average prices for single stamps in perfect condition, being under half catalogue.

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NIGER COAST.	Wmkd. C.A.	1d. to 1/-	4 0
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BRITISH SOUTH AFRICA.			
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SOUTHERN NIGERIA.			
400 (Queen)	1d. to 1/-	Mint set of 6	4 6
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Queenland, on thick paper, 2/6 red, mint		2/10
Do. do. 5/-, mint (cat. 10/-)		5/5
Do. do. 10/-, mint (cat. 20/-)		10/6
Do. do. £1, mint (cat. 30/-)		20/10
Gold Coast, 6d. orange, 1884-89, unused (cat. 3/-)		1/3
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Hong Kong, 1c. King, single wmk., surcharge D.P. used		3d.

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No. 244.—Vol. X.

SATURDAY, JULY 16, 1904.

ONE PENNY.

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**A Little Conundrum.**

We said the philatelic silly season had commenced, didn't we? A reader of the *Fortnightly*, "G.B.," now sends along a riddle, probably with the charitable idea of varying the monotony of editorial duties in the summer season, with the thermometer bobbing up towards the top of the tube.

"Which," he writes, "will turn out the better stamp—the 10s. Gold Coast, 1898-1900, or the 10s. Great Britain, 1883-1884?"

Which? We don't know! Perhaps some reader of the *Fortnightly*, gifted with the power of philatelic prevision, will kindly supply the answer?

**Looking Forward.**

Now if the same reader had asked us to prophesy the date of the first meeting of the London Philatelic Society, we could have obliged him, because the June issue of the "London Philatelist," now lying before us, contains an announcement to the effect that the members of the L.P.S. will re-assemble for the new season on Friday, October 14th. On the day previous to this the annual dinner of the Society is to be given, and as the meeting on the 14th will probably be held at the residence of the Vice-President, the Earl of Crawford, the month of October promises to be quite an exciting one for the members of our leading society. Doubtless we shall see many provincial philatelists in town for the double event.

**The London Society's Year.**

The season 1903-1904 was one of very satisfactory progress for the London Philatelic Society to judge from that always interesting document, the annual report prepared by the Society's honorary secretary, Mr. J. A. Tilsard. Sixteen meetings were held with a total attendance of 318, and interesting papers were contributed by the Prince of Wales, and by Messrs. Castle, Reichenheim, Hausburg, Yardley, Beckton, Oldfield, Wickham Jones, Gordon Smith, and Nankivell. Mr. Ehrenbach introduced, as a subject for discussion, the question: "Is collecting, with the aid of present catalogues and albums, becoming too difficult for collectors?" While the Earl of Crawford, Mr. Avery, Mr. Douglas Ellis, and Mr. Moser gave special displays of particular countries. Special attention is naturally drawn by the hon. secretary to perhaps the most notable event of the philatelic year, the reading a paper on British stamps by the Society's president, the Prince of Wales, and also to the remarkable United States display by the Earl of Crawford.

**Philately at Home & Abroad.**

**Unloading Forgeries in London.**

Without wishing to be unduly alarmist, we feel it to be our duty to warn philatelists to exercise extreme caution just now in purchasing surcharged stamps, as to our certain knowledge some dangerous forgeries have recently been imported from the Continent. Exact and explicit information will be given at the earliest opportunity.

**Gone to Klondyke, perhaps.**

Anxious enquiries are being made as to the whereabouts of the Klondyke Stamp Company, otherwise Mr. Bowers. Many letters are awaiting the "Company" at the call office which forms their latest address.

**The Newest City Dealer.**

Mr. A. H. Dingwall, late of Weston-super-Mare, is now installed as a London dealer, having taken over the premises and goodwill of Mr. Bluett, of Crooked Lane, London Bridge.

**Herr Schneider's Bank References.**

Dealers in this country have been industriously canvassed by one R. Schneider, of Gluckstadt and Lubeck, who asks for approval findings on a very large and valuable scale. In several instances his scheme has been nipped in the bud by the prompt intercession of the Stamp Trade Protection Association. Herr Schneider gives two bank references, but the managers of these institutions on being applied to, report that the man is quite unknown to them. *Verb. sup.*

### Mr. Basset Hull's "Stamps of Australia."

Among other matters touched upon in Mr. Tilleard's annual survey is the question of the London Philatelic Society's publications, and an interesting statement is made as to Mr. A. F. Basset Hull's work on the stamps of Australia.

In view of the very heavy expense involved in the publication of Mr. Basset Hull's book on the stamps of the Australian Commonwealth, arrangements have been made under which, although the work will be undertaken by the Publication Committee, the Society will not only be relieved of the risk and expense of publication, but will receive a substantial benefit, all members being also entitled to procure a copy of each part as it appears at a considerable reduction from the published price.

It reads like a modern miracle. Whatever may be the nature of the "arrangements" referred to, the result is certainly most satisfactory to the Philatelic Society and its members.

### A Stamp Show in Paris.

An exhibition of stamps somewhat on the lines of the London Society's little shows was recently held in Paris, opening on the 11th and closing on the 19th of May last, and a report of the event in a contemporary contains the statement that no fewer than four thousand philatelists visited the exhibition during that period. All the arrangements were made by, and the exhibition carried out under, the auspices of the Federation Philatelique de France. Mons. Th. Lemaire carried off the principal medal, while the second highest award went to Mons. Bardon.

The circumstance serves to draw renewed attention to the fact that it is now getting to be a very long time since a philatelic exhibition of any kind was held in London. The coming autumn is to some extent monopolised by the big show in Berlin, but it is surely not too much to hope that London will again be the scene of Philatelic Exhibition at some time during 1905.

### Errors of Colour, or Not?

Mons. Pierre Mahé contributes a most interesting letter to the "London Philatelist," apropos of a recent article on notable errors of colour. He questions the status of the 4d. blue, Western Australia, the 1d. grey, 1891, New South Wales, and the 5c. red, 1899, Straits Settlements, arguing that these stamps "are not errors of colour, but simply surcharges omitted." He adds: "These varieties, it seems to me, should only be taken for what they are worth, *i.e.*, stamps not complete in their manufacture, but as curiosities and in line with stamps prepared for use and not issued."

The Editor of the "London Philatelist" very naturally declines to subscribe to this somewhat startling pronouncement. We fancy that the philatelist who recently paid £400 for the 4d. blue Australian at auction would also most strongly differ from Mons. Mahé's opinion that the variety is on all fours with "a stamp prepared for use, but never issued."

### Notes from Gibraltar.

Mr. H. F. Maxted writes us from "the Rock":

"I extract the following information from the Gibraltar Blue Book for 1903, just published:—

In the "Comparative Yearly Statement of Revenue," under heading "Postage Receipts and Commission on Money Orders" is shown an increase of £2964 1s. 9d. on the amount received for 1902; the cause of this increase is given as "Purchase by Stamp Collectors on first issue of Edwardian Stamps in 1903, and sale of stamps for fees of Court."

There is a decrease of £500 12s. 6d. on "Sale of Revenue Stamps," the cause being "Receipts under this head credited to Postages since May, 1903."

The Revenue and Postage Stamps are now combined.

There is an increased expenditure of £747 18s. 5d. on the Post Office Establishment for 1903, the cause being "New Dies and supply of Stamps."

The total Revenue for Post Office Department, for 1903, being £12,211 3s. 0d., and the Expenditure £7163 13s. 6d., leaving a net Revenue of £5047 9s. 6d., of which amount the poor stamp collector has contributed a fair share!

"I have noticed the current ½d. stamps are now printed on the multiple watermarked paper, but I do not think any other value has yet been issued printed on this paper."

The "Postman" of the "Philatelic Chronicle" conveys sad tidings concerning recent new philatelic periodicals. The "Collectors' Budget," of Bradford, and the "Stamp Mount" are reported missing, and grave fears are entertained as to the "Collectors' Medium," which is now on the overdue list. A really good American journal, the "Virginia Philatelist," is unhappily defunct.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### QUESTIONS ANSWERED.

15:—What would be the effect on Philately if a Universal stamp were introduced and at once accepted by all the countries affiliated to the Postal Union?

The result of the adoption of a Universal Stamp (an event which we need not fear will ever come to pass) would be that Philately, or at least stamp-collecting would cease to exist. For a beginner is attracted by the interest of the colour and design of the stamps, but if each country had the same designs there would be such a bewildering multitude of minute variations in paper, watermark, type and perforation, that no boy, certainly, would have the heart to commence, and we most of us begin collecting in boyhood. The whole thing is impracticable; how could the difficulties of language and coinage be overcome? To have any uniformity at all they would have to be all printed at the same press, and then how about expenses and renewal of plates, which would have to be replaced continually? Whereas, if each country engraved and printed its own there would be as much diversity as there is among the leaves of a tree. Again, if this came to pass, a Stamp Album would have no interest to anybody but a fellow enthusiast; one might just as well collect blades of grass—or so non-philatelists would think.—

G.W.

16:—I have just noticed a new idea in connection with the British Control Letters. Alongside the current Control Letter (C) of the ½d. value, there is the numeral 4. What is the object of this?—W.T.M.

It is now some time since this new Control mark appeared, and it is to be found on the sheets of both the ½d. and 1d. stamps, and quite a number of varieties exist. Thus, the 1d. has appeared with the mark on the right hand corner of the sheet with a continuous outer marginal line round the stamps, while there is a variety with the line broken up into a series of short bars. The ½d. appears with the continuous lines and also the broken lines and the mark on the left hand corner and also with the broken line and the mark on the right hand corner. The Control D4 has also been issued, and your enquirer will find a complete list of the whole of the Control letters already issued and their varieties, with the earliest known dates of issue in "Ewen's Weekly Stamp News" of 23.4.04.

As to the object of the numeral, Mr. Ewen states that he wrote to both the Inland Revenue and Messrs. De la Rue & Co., and was informed that the letters were manufacturer's marks, as to which no explanation was to be given. It is in his paper that the suggestion is made that the figure 4 stands for 1904. Time may probably show.—J.W.L.

### QUESTIONS TO BE ANSWERED.

9:—About how much would it cost per annum to collect (unused) all new issues of the world's postage stamps as they appear?—H.F.G.

17:—More than once, having loose stamps among the papers on my desk, I have had the misfortune to blot them with ink. I am told that such blots are easily removable—but how?—L.L.

18:—There was, at one time, a local stamp issued for the Isle of Man. Can any reader, having a specimen, describe it, or send it to the Editor for illustration?—P.T.

- 19:—Has any attempt ever been made to form a really National Stamp Society in Great Britain, similar to the A.P.A. in the United States? If so, and assuming that the attempt failed, why did it fail?—*S.C.S.*
- 20:—What was the use or object of the cross (St. Andrew's Cross, I believe) sometimes impressed on the stamps of the Roman States?—*R.D.S.*
- 21:—Where are the die numbers to be found on the current Envelope stamps of Great Britain?—*J.L.*
- 22:—What is the date and value of the 80c. orange Sardinia with the frame of 1858, but with the centre of the 1 centesimo black of 1861-3 inverted?—*J.L.*
- 23:—Just lately I have come across a goodly number of the surcharged issues of Zanzibar postmarked "ZANZBAR" without the "I." Is such postmark a forgery, or was the Post Office stamp in use at Zanzibar spelt in that way?—*T.G.R.*
- 24:—What is the best way of estimating the proper and probable selling price of mixed lots at the Auction Sales?—*Enquirer.*

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize-winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

## The Post Office at Kai-feng.

Mrs. Ford has some amusing things to tell about the establishment of the Chinese Imperial Post in a province which is some weeks journey from the coast. She says: "We have got the Chinese Imperial Post here now. At Kai-feng, when they first got it, the post-office clerks had a fight with some men who bought stamps and wanted the clerks to lick them and put them on the letters for them. They said the clerks were there to lick the stamps, and paid for the business, and they wouldn't lick them. But the clerks wouldn't agree to lick them, so they came to blows, and the police had to come in and separate them. Here at Tai-kang the man who has got the post-office has begun well. Harry was in his shop when his first customer came for a stamp. It took him nearly five minutes to find the key and get the stamp box open, and when he gave it to the man he said in a very decided way, 'Now lick it and put it just there.' The customer was foolish (or wise) enough to do so, and now a custom has been established in Tai-kang that all purchasers of stamps must lick them and stick them on. There was a great row at the Kai-feng Post Office one day because an address on a letter could not be found, and the letter was brought back. The sender wanted his money back because the letter had not been delivered, but the clerk refused to give it to him, contending that they had had more trouble over it than if it had been delivered. Another man was determined to get the P.O. clerks into trouble because he had sent a letter some time ago and received no answer. This was a clear proof, he said, that the letter had never been sent. The service here is somewhat irregular yet."—*Daily News.*"

Mr. W. E. White is the subject of the "P.J.G.B.'s" latest biographical sketch. Mr. White is the secretary of the Bradford Philatelic Society, and a "Bradford man, born and bred."

In Messrs. Alfred Smith and Son's "Monthly Circular," Mr. B. T. K. Smith commences the publication of "A Short Philatelic Index" to leading stamp journals and their contents. The feature should prove acceptable to many philatelists, who may want to hunt up references to their special countries.

## Fiscal Notes and Chronicle.

Contributed by A. PRESTON PEARCE.

When the monumental "Historical Reference List of the Revenue Stamps of the United States" made its appearance, I was contributing fiscal articles to three or four periodicals, and in one or other of these I amused myself with speculations as to what country was likely to be the first to follow the excellent example then set. The period of uncertainty has lasted for nearly five years, and is now happily ended by the announcement that the Philatelic Society of India will publish during the present year a work on the Fiscal and Telegraph Issues of British India, compiled by its Secretary, Mr. W. Corfield, and Mr. C. F. S. Crofton.

It will at once be apparent that we have here cause for very great satisfaction and for much congratulation, and it may well be supposed that old fighters in the fiscal ranks, who have long and strenuously laboured for the proper recognition of their hobby, are noting with joyful thankfulness the fact that it is one of the foremost societies in the world, and probably the most active and practical of all of them, that has chosen to follow the splendid lead given in 1899 by the Boston Philatelic Society.

It is not to be expected that it will be possible to institute many just comparisons between the forthcoming work and its predecessor, for, whereas the latter gathered up the matured results of the labours of many men spread over many years, our Indian workers have to hew out their own pathway, and can hardly do more than make a clearing, lay good foundations, and erect a temporary edifice for those that shall come after them. Even so, however, they perform the more useful task, and in one respect at least they will register an advance, for we are promised a work that shall be fully illustrated.

There are good reasons for supposing that once fairly started the science of fiscal philately will develop at an extremely rapid pace. We have the accumulated experience of workers for many years in a closely connected field to draw upon, and shall be able to lay out our work to great advantage. Some of the ways in which this is already being done are very interesting, and I would like to direct attention to a most workmanlike and painstaking essay, now appearing in "L'Echo de la Timbrologie," entitled, "Les Obliterations des Timbres Fiscaux de France," which breaks entirely new ground, and, aided by its numerous illustrations, makes a valuable contribution to our knowledge of our neighbour's fiscal methods.

By the time this appears in print it is probable that the Fiscal Catalogue will have been completed. The parts have been coming along very regularly, and the last to hand carries us well into Turkey. Notes of errors and omissions will be gladly received by the compiler or by the publishers for inclusion in an Appendix, and it is to be hoped that the first edition will speedily be exhausted.

I am glad to see that the Swiss Cantons have all been grouped together under "Suisse"—the strictly alphabetical method adopted by both Moens and Roussin for these, as well as for the Indian Native States, was very tiresome.

**Indian States.**—My description of these was cut short last month.

**Cambay (Khumbat).** Of the type last noted I have since received another value which is printed in yellow green on white wove watermarked paper, and I think it stands for one anna. The stamp is numbered and initialed.

**Indore.**—(Holkar).—The one anna comes in a much lighter shade of red, and is now perf. 14.

**Rajpeepla.**—Head of Rajah, slightly to right, on lined background, in double circle, containing native inscriptions, set in a square formed by a Greek pattern border; value in native characters at base.

One anna, lake, on salmon wove paper, perf. 12.

Communications in respect of this department should be addressed to Mr. A. Preston Pearce, 12, Edgcombe Street, Stonehouse, Plymouth.

# The Stamp Collectors' Fortnightly

LONDON, JULY 16, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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The Article on Chili, beginning in this number of the *Fortnightly*, is by one of the most earnest and painstaking among the younger philatelists of to-day, and is worthy a careful reading. But with the temperature at 80 in the shade, we absolutely declined to entertain our sub-editor's suggestion that this should be called our Special Chili Number!

A sort of valedictory testimonial reaches us from Mr. D. J. G. Gadsby, of Hove, who announces that he is giving up Philately. "Will you allow me," he writes "to thank you for the help I frequently derived from the articles in your very excellent paper, which I should certainly have continued to read if I had not ceased to be a collector." Quite apart from the interests of the "S.C.F." we are sincerely sorry that Mr. Gadsby has decided to abandon Philately. Experience, however, has so often proved the truth of the adage, "once a collector, always a collector," that we are not entirely without hope of some day seeing our correspondent's name again inscribed in the "*Fortnightly's*" subscription ledger. That ledger contains the names of many philatelists, who have left the hobby for a year, two years—in one case five years—only to return to it more enthusiastic than ever.

"The sort of Junior Society we want," writes "H.C.F." apropos of recent editorial utterances in this column, "is a national society open to (and catering for) collectors throughout the United Kingdom. I am quite aware, however, that the labour of organisation would be prodigious." It would! Still, if stamp collectors were really ready for such a society we doubt not that capable organisers and officers would be forthcoming. The subject is one on which we should like to hear the views of other readers with a view to possible action.

What are Mr. Nankivell's views on the Speculator in Philately? He opens his latest "London Letter" to the "American Journal of Philately" in this wise:—

I have just received a catalogue which is offered as a "Special Catalogue for Speculators." It is a shame that any one should thus deliberately lace-rate the feelings of our dear old philatelic Jeremiahs. It is bad enough that there should be a mere suspicion abroad that there is such a thing as speculation in stamps, but that any firm should dare to openly send out a catalogue and label it "Catalogue for Speculators" is adding insult to injury.

Reading this, one would rather think that he upholds philatelic speculation, and is angry with those who get angry about it. But read on. The following passage occurs in a later paragraph of the same "London Letter."

The big drop in prices in Part II. of Gibbons' catalogue must give the speculator food for reflection. It will probably clear out a few of them, but they will muster again, when prices improve, as all errand do.

Carrion is rather strong, but, of course, Mr. Nankivell's vocabulary is his own affair. What we should like to know is, how these two passages in the same article can be made to harmonise one with the other.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Algeria.**—A surcharge recently chronicled is the 30 centimes French stamp of the "Sower" type, over-printed with the words, "Région Saharienne." The stamp is now denounced as utterly bogus.

**Benadir.**—May we now take it that the long discredited stamps of Benadir have been rehabilitated by the march of events? It is stated that the postal system for which these stamps were supposed to be issued is now an accomplished fact, and that post offices are established at Brava, Guimbo, Merca, and Mogadisco. The service was announced to commence on the 1st of December last, but "Ewen's Weekly" quotes a foreign contemporary as saying that this may be ante-dated by a month. The letter rate to Italy is 2 annas, and to other postal union countries 2½ annas.

**British Bechuanaland.**—Mr. A. H. Stamford, according to the "London Philatelist," is the owner of a hitherto unnoticed variety of the ½d. vermilion, surcharged on-British. The specimen is of the issue that has the additional line of surcharge "Protectorate," in the middle, but in the case of Mr. Stamford's specimen, this word is spelt "Portectorate," and, moreover, it is inverted. Mr. Stamford had the stamp from Mr. Tamsen, and it is mentioned as a curious fact that neither gentleman noticed until lately the mis-spelling of the central word.

**Cape Colony.**—In Messrs. Stanley Gibbons' "Monthly Journal," we read that current Cape stamps are perforated with two triangles, arranged side by side like the letter M, for use by the Government Stationery Department on letters and parcels going out of the country. Official letters for local delivery are sent free.

**Chili.**—We are indebted to Mr. Fred D. Walters, of Valparaiso, for a used specimen of a new provisional, which takes the form of the 10 centavos Telegraph stamp converted to postal use by a black overprint of the word "Correos." The surcharge is placed across the top portion of the stamp traversing and cancelling the original inscription, "Telégrafos del Estado."

**Great Britain.**—Mr. C. Radelt expresses a conviction that both the 2½d. and the 6d. stamps of the current set exist in distinct light and dark shades of blue and mauve respectively. The same correspondent describes a type variety of the 6d. King's Head "Army Official," but whether this is the variety recently described it is impossible to say without seeing the actual stamp.

**Hayti.**—"Ewen's Weekly" translates from "L'Echo de la Timbrologie" what purports to be the "inner history of the two recent new issues."

It appears that the authorities were anxious to show their solicitude for the Republic, and the centenary of the proclamation of Independence appeared a fitting occasion. What more natural than to have a new set of stamps, or even two? It was thereupon resolved to have a new series, but unfortunately the State funds were all appropriated to more useful objects. In this unfortunate predicament M. Borno, a millionaire member of the Council, kindly placed the necessary funds at the disposal of the Government, and even came to Paris, where he ordered, beyond the commemorative set proposed, another with the portrait of the President; all from M. Cote, the engraver and printer. The designs proposed by the latter, having been accepted by the Haitian Government, an order was given for a number of sets not over 100,000. The whole of the stamps were despatched from Paris in three consignments at intervals of one month, under the official control of a representative of the Haitian Embassy and the District Commissary of Police. The plates were included in the last consignment and defaced on arrival at Port-au-Prince. M. Borno refused to accept any monetary return for his outlay, but asked and received part of the stamps. These stamps were uncancelled and unsurcharged in any way. The Government had in the meantime ordered some handstamps "Poste Payé, 1804-1904," and all stamps issued in the ordinary course through the Post Office were so surcharged, thus rendering the stamps supplied to M. Borno useless either for franking his correspondence, or for sale to collectors. He no doubt, protested against such a shabby trick, and induced the Government to do away with the 'control' surcharge. This has now been done.

An excellent series of articles on "The Philatelist" has been appearing in recent issues of "The Printseller."



# The Postal Issues of Chili.

[Notes which accompanied a display before the *Enterprise Philatelic Society* on 17th February, 1904.]

By A.H.S.

My reasons for selecting the stamps of Chili as the subject of these notes were as follows:—

This country is from a philatelic point of view, a perfectly straightforward one, there being no varieties of perforation to worry the collector, and only two surcharges, while none of its issues can be termed speculative. Shades there are, but these are mostly the result of one type being in use for a considerable period, and, under the circumstances, can hardly be objected to.

Stamps were first issued by this Republic on the 1st July, 1853, and were of two denominations, namely:—

5 centavos red-brown (on bluish pap r).  
10 " deep bright blue.

These stamps, which, as will be seen, are very neat and effective, are especially interesting by reason of their being the first to have the name of the personage represented upon them (in this case Christopher Columbus) included in the design—an example that might be followed to advantage by many other countries. They were printed by Messrs. Perkins, Bacon and Co., of London, who engraved the plates and also supplied the paper which, in each case, is watermarked with the double-lined figures of value. In the 5c. the watermark measures 9 m.m. high and 7 m.m. wide, and has a slightly sloping neck. This is the *smallest* of the three watermarks of this figure found in Chilean stamps, and was employed for all subsequent printings in *Chili* of this value down to—but not including—the year 1865. The greenish-blue tinge in the paper of this, the first London printed 5c stamp is caused by some ingredient in the ink, and this peculiarity is noticeable in many of the early issues of various countries printed by Messrs. Perkins, Bacon and Co., notably those of Great Britain.

The watermark in the 10c. value measures about 8½ m.m. high and 11 m.m. wide. This stamp is on *white* paper, and can be easily distinguished from the locally printed stamps, as none of the latter are found in the same deep tone of blue, which resembles that of the *later* London printed stamp, although the former is usually rather deeper in shade.

The plates from which these two values were printed, together with a quantity of the watermarked paper, were sent out with the first consignment of stamps, so as to enable the Chilean authorities to produce the stamps locally.

The London supply appears to have lasted about twelve months, for in 1854 three fresh printings were made of both values at Santiago, in June, August, and October respectively.

As will doubtless be remembered, the discovery of lithographed copies of the 5c. of this issue caused something of a sensation in philatelic circles some little time ago, and these were accounted for by one of the discoverers, Mr. E. D. Bacon, of the Philatelic Society, London, as follows:—

"It is known from an extract from a report of the Minister of the Interior, a translation of which I shall give further on, that the Santiago printers found great difficulty at first in producing the stamps from Messrs. Perkins, Bacon and Co.'s engraved plates, and there can be absolutely no doubt that in the case of the 5c. value they took a transfer from the plate and printed a certain number of stamps by lithography. In laying the transfer paper on the lithographic stone, slight folds or rucks occurred in a few places, which accounts for the abnormal varieties sometimes met with.

"It is impossible to say to which printing of 1854 the lithographed stamps belong, but it is probable that, after taking trial impressions from the plate in June, it was decided to print the stamps by lithography. The result was so indifferent that it was probably quickly abandoned, and then the stamps of August and October were printed direct from the plates."

In June we know that 155,520 of the 5c. were printed; therefore, this may be taken as the actual number of lithographed specimens issued. These specimens vary in colour from pale to dark brown, and from pale to dark orange brown, and are rarely met with. As far as I am aware, only twelve or fifteen copies have at present been unearthed, so it would appear to be almost as scarce a variety as either of the "Post Office," Mauritius. I make this

my excuse for its absence from the collection placed before you this evening.

It is said that the Taping collection includes one copy which may be distinguished by the break in the outer frame-line of the stamp above the (? second) letter "o" of "Correos," and by the small blob of colour in place of the usual diagonal dash above that letter. However, it is not always an easy matter to single out a lithographed specimen from a sheet on which all the others are engraved, when the search has to be made through glass, and after spending some hours before the cases in the British Museum, I have almost commenced to doubt whether the lithograph is now on view! If it has not been removed, I fancy it is to be found in the fourth stamp on sheet No. 2, Frame No. 177. I mention this, as I understand that others, besides myself, have been unable to locate this stamp in the National collection.

No lithographed copies of the 10c. have yet come to light, but it is just possible—although hardly probable—that some may exist undiscovered.

In August, 1854, 120,000 each of the 5c. and 10c. were printed, direct from the plates. These 5c. are probably the peculiar reddish-brown specimens known as burnt sienna. The 10c. of this date, and also those of a further printing made in October of the same year, are in a paler blue than the first London printed specimens. Both values have a somewhat blurred appearance when compared with the former issue, notably in the engine-turned background, this being caused by the plates not being properly wiped after the ink had been applied.

The year, 1854, then, may be represented in our collections by

5c. brown	} lithographed.
5c. orange	
5c. burnt sienna	} engraved.
5c. reddish brown	
10c. blue	

Several very distinct shades may be found of each of the above.

The following is a translation of the Report mentioned in the paragraph quoted a few minutes ago, and which was presented by the Minister of the Interior to the National Congress on 25th September, 1854.

"The production of the stamps has presented such difficulties that the Government has decided to order them again in Europe, and at the same time to order suitable presses so that the work may be done in the 'Oficina Central'; as the consumption has exceeded the estimates that were formed for the first order, they have been printed off here. But these embarrassments are natural in transactions of this kind, and the action of the Administration will cause them to disappear."

As a sequel to this report we next have in January, 1855, a

5c. brownish-red (on blued paper).

This was engraved and printed in London by Messrs. Perkins, Bacon and Co. from a new plate on paper bearing a fresh watermark. This watermark is known as the *medium* sized "5," and measures 10 to 10½ m.m. high and 8 to 8½ m.m. wide. In contrast to the first watermark "5," it has a more upright neck, but the safer method, in my opinion, is to measure the watermarks which are usually very distinct in these issues.

From 1857 to 1865 the stamps were printed once more at Santiago, this time on the new presses sent out from England. Presumably some of the old watermarked paper was still on hand, for both values bear the same watermark as the first issues. During these eight years a number of printings were made, and consequently both values vary in shade, more especially the 5c.

Broadly speaking, they may be described as

6c. all shades from orange to red-brown.  
10c. blue (usually dark).

Except in shade, there is no difference between the issues of August and October, 1854, and those of 1857-65, and for this reason the two sets are often confused.

The two issues are, however, quite distinct, for the peculiar burnt sienna shade of the former is never found in the latter, in which the red tinge predominates, and vice versa. A further aid may often be found in the cancellation, for it is known that Messrs. Perkins, Bacon and Co. supplied 200 dies of the *oval* shaped postmark bearing the English word "Cancelled" between four straight lines with a single curve at each end, and that this die came into use early in 1861, or thereabouts. Therefore, any stamps bearing this cancellation cannot have been used much, if at all, earlier than 1861.

Halves of 10c. stamps seem to have been frequently used on letters as substitutes for the 5c. value, no doubt on the stock of the 5c. becoming exhausted in certain districts. Although allowed to pass through the post, they do not appear to have been authorized.

I show a lithographed 10c. label, but unfortunately it is a forgery, as comparison will show. This may be intended to represent any one of the 10c. stamps of the first type.

Apart from being a lithograph—which, under the circumstances, might not be sufficient to condemn it—the copy shown is on unwatermarked, wove paper, thinner than that used for the genuine stamps. The details of the design are well copied, but while the design of the genuine stamps measures 19½ m.m. by 23 m.m., that of the forgery will be found to measure ½ m. more each way.

On 1st January, 1862, a series of three stamps appeared. These were the

- 1c. lemon-yellow.
- 10c. bright blue.
- 20c. dark green.

As with the former issues these were watermarked with the double-lined figures of value and engraved and printed by Messrs. Perkins, Bacon and Co.

The 10c. was from a new plate, and the watermark was also a fresh one, measuring about 9 m.m. by 12 m.m., and having the middle parts of the figures noticeably broader. Of this value—which, by the way, is not in quite such a deep tone of blue as the first issue—is found in two minor varieties (a) on blued paper, and (b) watermarked "20," instead of "10." Of this latter, only one copy is known, and this was sold by auction in 1899 for £6 10s.!

It is claimed that this is the only error of watermark made by Messrs. Perkins, Bacon and Co. Unfortunately the well-known gang of forgers in Paris have turned their attention to this error, and besides producing passable imitations, have also manufactured two other supposed "errors," which do not really exist, namely, the 5c. with forged watermark "1," and the 10c. with forged watermark "5." The former is an impossible variety, for no 5c. were printed in London after the paper watermarked "1," had been manufactured.

In the case of these forged watermarks it should be remembered that the stamps themselves are perfectly genuine, and all bear genuine cancellations, but by some means the original watermark has been removed, or made invisible and another substituted. Doubtless they could be detected by a little soaking, but I have never yet come across any doubtful copies, and am, therefore, unable to say.

In 1865 another and final—local printing was made of the

- 5c. pale red.

The colour much resembles the last printing, and there are several distinct shades. This stamp can always be told by its watermark, a large "5" measuring about 12 m.m. by 7 m.m., and having a long, upright neck.

A variety is known printed on both sides of the paper—no doubt printer's waste.

All specimens of the 5c. on "ribbed" paper, or paper watermarked with a part of the Chilean Arms are proofs, which were taken on sheets of paper bearing a watermark of the Chilean Arms in the centre.

All the preceding locally produced stamps may be found with the watermark reversed and inverted (sometimes both), no care, apparently, having been taken as to the way in which the sheets were placed in the machine.

(To be continued.)

There are two types of the "Admiralty Official" overprint, and the easiest way of distinguishing them (says the "West End Philatelist") is as follows: In type I, the "m." is broad and the central point of the letter is level with the base, while in type II, the "m." is narrow and the central portion does not extend more than half-way the height of the letter.

Bombay has its stamp club now. Indian papers report that the members of the Bombay Union Stamp Club assembled recently for their annual dinner, when C. E. Howard presided.

## From the Auction Rooms.

Messrs. GLENDINING & Co.'s Sale,  
May 26th and 27th, 1904.

	£	s.	d.
Great Britain, Prince Consort, essay in black with Archer's perf.	1	1	0
Do. 1d. black, V.R.	7	5	0
Do. 1841, 1d. red-brown, an entire sheet of 240	22	0	0
Do. 1d. red-brown, with Archer roulettee	2	6	0
Do. 1d. red-brown, imperf. on white paper	1	10	0
Do. 1840, 2d. blue, without lines, mint	3	2	6
Do. 1854-57, 1d. rose-red, with double perfs. at sides, making it appear to be a finely serrated perf.	0	7	0
Do. 1870, 1d. rose-red, plate 9, mint	3	5	0
Do. 1d. rose-red, error of PC	2	17	6
Do. 1847-54, 6d. purple	2	6	0
Do. 6d. mauve	2	17	6
Do. 10d., die 2 mint pair	8	0	0
Do. 1/- pale green	3	10	0
Do. 1/- deep green, variety silk lines each side of stamp	8	10	0
Do. 1856, 4d. rose-carmine, medium garter, mint pair	19	0	0
Do. 1862, 3d. rose, secret dots and mint	6	0	0
Do. 1/- green, variety with (S)	2	18	0
Do. 1865-67, 3d. rose, plate 4, imperf.	1	2	0
Do. 3d. rose, plate 4, spray, mint	1	10	0
Do. 6d., plate 6, emblems, mint	2	14	0
Do. 6d., plate 6, spray, purple and bright violet, both mint	2	4	0
Do. 6d., plate 9, on chemically blued paper	1	4	0
Do. 1/- green, plate 5, scarce forgery, with Stock Exchange watermark dated July 25, 1872	0	10	6
Do. 2/- pale blue, mint	2	4	0
Do. 2/- brown, mint	5	12	6
Do. 2/- deep blue, mint	2	10	0
Do. 2/- brown, mint	2	10	0
Do. 5/- rose, plate 1, mint	2	0	0
Do. 5/- do. 2 do.	1	18	0
Do. 5/- plate 4, anchor, mint	8	10	0
Do. 10/- grey, on bluish, anchor, unused	31	0	0
Do. £1 brown-llac on bluish, anchor	3	5	0
Do. £5 orange, mint pair	14	10	0
Do. 2d., plate 2, error of lettering LII-EL	2	0	0
Do. 8d. brown, mint pair	6	10	0
Do. 1881, 1d. lilac, with double perf. on left side, making the stamp appear to be fine roulettee, mint	0	16	0
Do. £1 purple-brown, crowns, mint	4	6	0
Do. 1/- green, Gibbons' O 7	2	2	0
Do. I.R. Official, 1885, 1/- green, a pair	4	0	0
Do. 10/- cobalt, Gibbons' O 9 A, mint	7	10	0
Do. 1/- green and scarlet, Gibbons' O 19, mint	3	17	6
Do. 9d. green, Gibbons' O 63, mint	1	1	0
Do. 1/-, plate 13, Gibbons' O 64, mint	1	12	0
Do. 1/-, plate 14, Gibbons' O 64 A, mint	4	0	0
Do. 1/-, Gibbons' O 72, mint block of 6	7	5	0
Do. 1d. green, Gibbons' O 33, mint	1	10	0
Do. Telegraph stamp, 1/- green, plate 2	1	9	0
Do. Do. 1/- green, plate 7, mint	1	18	0
Do. Do. 1/- orange-brown, plate 10, mint	1	0	0
Do. Do. 1/- orange-brown, plate 11, mint	1	0	0

## Messrs. VENTOM, BULL & COOPER'S Sale,

June 16th and 17th, 1904.

The Levant, 1885, 12 plaques on 2/6 lilac, on blued paper	1	7	0
Holland, first issue, 5c. blue, 3 fine shades	1	10	0
Tuscany, 1851, 2 cr. dull purple on azure	1	10	0
Do. 1853, 9 cr. lilac-grey	4	0	0
Natal, first issue, 1/- buff	4	10	0
Do. 1874-78, perf. 12d. 4d. brown	1	18	0
New Republic, "J.N.S. 30 86," 1d. violet on yellow, a mint pair with arms embossed tete-beche	1	5	0
Northern Nigeria, first issue complete, mint	3	0	0
Orange River Colony, 1888 provl., "1d." on 4d. ultramarine, the rare variety with Roman "I"	2	0	0
Zanzibar, on Indian, surcharged vertically downwards, 1 rupee carmine and green, mint	1	12	0
Newfoundland, 1/- scarlet-vermillion	10	0	0
Prince Edward Island, two halves of 1d. orange, used on pieces, with two 4d. black	0	19	0
British Guiana, 1862, provisional, 1c. black on rose, border of pearls, No. 17 on plate, full roulettee	11	11	0
Nevis, 1867, 4d. orange, mint	1	1	0
Do. Do. 1/- blue-green, mint	4	0	0
Do. 1881, 6d. green, mint	4	15	0
St. Lucia, 1882-84, 1/- black on orange, mint	1	16	0
St. Vincent, 1880, wmk. star, 5/- rose-red	8	10	0
New South Wales Sydney Views, 1d. red on bluish, plate 1	1	10	0
Do. 1860, perf. 12, 1/- rose, mint	3	10	0
Do. Do. perf. 12, 5/- violet	7	17	6
New Zealand, first issue, London print, 1d. dull carmine	2	17	6
Do. 1856, 1/- green on thick paper, rouletted	6	15	0
Do. 1862, 3d. mauve, imperforate	1	2	0
Do. Wmk. N.Z. 1d. carmine-vermillion, rouletted, mint	7	0	0
Tasmania 1869-91, "Halfpenny" on 1d. scarlet, Gibbons' 161	4	10	0
Victoria, 1857, wmk. Star, 4d. vermillion, imperforate	2	0	0
Do. 1868-81, perf. 11d. 5/- red and blue, without blue line under crown, mint	2	4	0
W. Australia, 1875, provl., "ONE PENNY" in green on 2d. yellow, variety surcharged 3 times	2	0	0



# The Stamps of Jamaica.

By W. BUCKLAND EDWARDS, B.Sc.

Specialism in stamp collecting is usually regarded as a pursuit only for those who have more than their proper allowance of spare cash, and while this is quite true if a large group, such as the West Indies or Australasia, is selected, there are many single countries which a collector of limited means can take up with reasonable expectation of completing, without the expenditure of either too much time or money.

Jamaica offers just such a field for study, the total number of stamps issued being small, and all attainable, used and unused, within the limits of an ordinary collector's pocket. The different issues have usually done service for several years with little radical change, and there has been no undue surcharging, or rubbish of the "made-for-collectors" type. At the same time, there are numerous well-defined shades of most of the earlier stamps, which cannot all be picked up at the nearest shop; and these have very different relative values, especially unused, thereby greatly increasing the interest of acquiring them.

I shall dispense as far as possible with information that may be found in any catalogue, so shall not describe the design of each stamp.

The First Issue appeared in 1860-65, and consisted of six values with somewhat different designs, printed by Messrs. De La Rue and Co., on thin wove paper, with a pineapple watermark, perf. 14.

The 1d. blue exists in three shades—a peculiar pale bright blue, light and rather dark ordinary blue (it is difficult to express the tints exactly). It is quite common used, and still fairly common unused, but the dark shade is certainly the least frequently met with.

The 2d. rose exists in shades from pale to fairly dark, but the very pale specimens often found are faded copies, as the colour seems to be fugitive. I have seen far more unused copies of this value than fine used, and their relative scarcity must be quite different to what we might expect from the catalogue prices. The majority of used copies are either faded, off-centre, or heavily obliterated.

The 3d. green, on the other hand, is usually to be found in fine condition, and is hardly worth 3s. 6d. used. There is a scarce shade, however, in dark yellowish green, besides variations in the depth of the ordinary blue green colour.

The 4d. orange-red is, like the 2d., an under-rated stamp used, and for the same reasons. The present catalogue doubles the price at which it appeared in the last catalogue, and the rise is well justified. Shades may be found according to the amount of orange in the red.

The 6d. varies a good deal in colour, the chief shades being pale and dark dull lilac, dull and bright purple. This last shade is by far the scarcest, and in my opinion the purple shades are three times as rare as the lilac; which, however, does not mean much, as the 6d. was a much-used value.

The 1s. is nearly always found in good condition used, and the catalogue fairly gives the shades in which it exists. The purple brown is scarcer than the others, but any lot of this issue that turns up always contains a good number of the 1s. value. I look upon this first issue as a good investment, in unused or fine used condition, but there are plenty of inferior copies about, just as there are of Hong-Kong or our own country. An apparent difference in the thickness of the lettering may be noticed in certain copies of all values; this is evidently due to thicker ink, and is not sufficient, in my opinion, to constitute a variety, even for a specialist.

The Second Issue appeared in 1871, and consisted of the same values, designs and colours, but on paper with watermark C.C. and crown. In 1872 a ½d. value was added, this having been previously attained by division of the 1d. blue, its use in this way being permitted by official decree. Two varieties may be found resulting from the vertical or diagonal bisection. In 1872, two high values appeared on the same paper, perf. 12½; the 2s. brown, and 5s. lilac. It is somewhat remarkable that there should be so few shades in the stamps of this issue, seeing that they had a comparatively long life, and must have been far more used than those of the first issue: it was not until 1897 that paper watermarked C.A. was used for the three highest values.

The ½d., 1d., 2d., 3d., and 4d. vary only in depth of colour, the 6d., which is normally a bright lilac, exists also in purple, and should certainly be catalogued in the two shades, while the 1s. exists in four well-defined shades of brown, which are particularly worth attention when only one is mentioned in the catalogue.

As regards their value, the 2s. and 5s. are scarcer used than unused, and from this point of view are worth more in the former condition; but collectors seem to prefer a mint copy of a stamp to a fine used one, and the catalogue prices are arranged accordingly. The 4d. used is a better stamp than its modest quo-

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tation of 4d. would lead one to expect, and the 3d. will probably appreciate in value; but the 1s. is not yet worth its face value used, if we neglect its shades.

In 1883, the 1d., 2d., and 4d. appeared on paper watermarked C.A. and crown. They are all three scarce unused, and the 4d. used is decidedly under-priced at 1s. It is in nearly the same shade as the preceding stamp of the same value, and must not be confused with the common orange-brown.

In 1885, the 4d. became green, and the 3d. sage-green, both on C.A. paper, while the 1d. was printed in rose, and the 2d. in grey. Besides minor shades, the 2d. exists in dark slate (a rising stamp unused), and the 3d. in olive-green. In 1889, a new type was introduced for the 1d. and 2d., also adopted for the 2½d. issued in 1891, the value being printed in a coloured label; but I do not consider it to be any improvement on the old type. There are numerous shades of these three stamps, most of which may be manufactured at home with a little ingenuity!

The 2½d. value was provisionally attained by surcharging the 4d. orange-brown TWO-PENCE HALFPENNY in two lines in thin block capitals. It may, of course, be found with double surcharge, and with various errors of lettering, the chief being an F instead of an E in PENNY; these errors are not rare in the usual sense of the word, which is lucky for the specialist who usually finds such items to be the great stumbling-block in the way of making a complete collection.

In 1890 the colour of the 6d. was changed from lilac to yellow, and the watermark to C.A. and crown. In 1897, the 1s., 2s., and 5s. were printed on the same paper, all being now perf. 14, so that at this date the set was complete and uniform in paper and perforation. The 6d. exists in shades from yellow to orange, but there are no varieties in the higher values. The 1s. brown was practically without change for 26 years; it is a pity that certain other of our Colonies have not followed such a good example!

In 1900, the first change to the prevailing fashion of pictorial stamps was made, when the 1d. value appeared in oblong shape showing a view of the Llandoverly Falls. The colour was deep rose, but the view not being prominent enough, it was printed in black within a carmine frame, securing the desired effect with some loss of dignity! Twenty years ago such a change would have meant a rise in price; to-day it means nothing. Other values are now appearing with the arms of the country as design, and in due course we shall doubtless see a complete set.

The official stamps are without interest, if we except the 4d. green with thin surcharge, which exists in words of two different lengths, inverted, double and other minor varieties. It was temporarily re-issued in 1894.

The fiscal postals (or postal fiscals) are by no means easy to obtain complete. The 1d. rose with pine watermark is scarce, but quite common with C.A. watermark. The glazed paper values are usually spoilt when used, on account of the delicate nature of their surface. To my mind, these stamps, and indeed, any of similar nature, should only be collected in used state, preferably on original paper; unused, they are revenue stamps pure and simple. Wherein lies matter suitable for controversy!

### Forged 3sk. Stamps of Sweden.

Mr. L. H. Kjöllstedt a new contributor to "Mekeel's Weekly Stamp News"—now a greatly improved paper—provides many interesting jottings, notably with regard to Scandinavian issues. Some new and somewhat dangerous forgeries of the first 3 skilling stamps of Sweden are described by him in a recent issue. The principal points of difference are thus enumerated:—

1. The forgeries are too small in size in both directions, about 2mm. too short and 1mm. too narrow. The over-all dimensions of the printed outlines are, on the other hand, too large, for this reason, the white perforated margin is too narrow all round.

2. The paper is too thick.

3. The perforation is 11 x 11, while the originals have only been found perforated 13 x 13 to 14 x 13.

4. The colour is too dark and rather muddy.

5. There are also differences to be found in the design. The space containing the value at the bottom of the stamp is too high, while the letters in the inscription are too small, especially B and G. The period after SKILL is missing, and so are the dots over the letter A in FRIMARKE in both of the inscriptions on the sides.

The "Blackburn Telegraph" declares that the Japanese postage stamps are "considered to be the most artistic in the world." Art must be at a low ebb in Blackburn.

## Well-kept Stamps—and Others.

By the Philatelic Editor of "HOBBIES."

Many of us have laid aside our stamp albums for the holiday months, and it seems a fitting opportunity for a few remarks on the care of a stamp collection generally. We have no doubt that there are many philatelists who would profit themselves by taking to heart the hints we are now about to give. If the result is a general overhauling and renovation of slovenly and ill-kept stamp albums our object will be fully achieved.

### DIRTY AND DAMAGED STAMPS.

A damaged stamp is practically of no value to anybody. We have said this so often that we fear a few of the older readers of "Hobbies" here and there may have grown weary of its constant iteration. It is such an important fact; that must be our excuse.

Nowadays stamps can be very skilfully repaired, so skilfully as almost to defy detection of the mending operation; but the process is expensive, and unless the stamp operated upon is a great rarity, it scarcely pays to send it to the "surgery."

So much for the damaged stamp. A merely soiled or dirty stamp is not necessarily irreclaimable. As a general rule a gentle soap-and-water bath will remove any ordinary adhesion of dust or dirt. The treatment must not be too violent, however, for the average stamp is a delicate thing, calling for tender handling. Its colour, moreover, will not stand a too strong application of cold water. In such cases the specimen should be painted over with a camel hair brush dipped in soapy water and afterwards carefully dried with clean blotting paper. There are certain varieties—the issues of Russia, for instance—that cannot safely be immersed in water. These must be cleaned with india rubber or dry bread crumbs.

It may seem ridiculous to some people that such infinite pains should be applied to the proper preservation of a collector's specimens, but it is nevertheless absolutely essential. Stamps should be collected in good condition or not at all. A badly-preserved stamp is an eye-sore in any album.

### "MINT STATE" AND "ORIGINAL GUM."

Collectors of unused stamps and their number has greatly increased during recent years—have to exercise infinite care as to the gum on the back of their specimens. An unused stamp without gum on the back is, in the eyes of the thorough-paced philatelist of to-day, somewhat like the play of "Hamlet" with the Prince of Denmark conspicuous by his absence. Such a stamp is only *half* an unused specimen. It is unused (in a postal sense), but it is not in "mint state"—that is to say, it is not in the condition in which it was sent out from the mint, or, in other words, the postage stamp factory.

Now the fault, more than any other, that has led to the prevalence of defective unused stamps in the market is bad hinging. Inexperienced collectors, rushing into what they are pleased to regard as "advanced Philately" before they have studied the rudiments of the hobby, are apt to mount their stamps badly with defective materials.

### GOOD STAMP MOUNTS THE CHEAPEST.

Cheap and nasty stamp mounts are at the bottom of the trouble. The small squares of gummed paper that are now universally used for stamp mounting are of all grades from the very cheap mount at about 2d. a thousand to the highly finished article, manufactured from the purest materials, and sold at eight or ten times that price.

It is false economy to use a cheap mount; in many cases it proves to be the greatest folly of which the young philatelist can be guilty. Nobody, surely, can expect a good stamp mount at 2d. a thousand—the price is ridiculous. The use of such a mount is still more ridiculous. Just think for a moment: a philatelist purchases a thousand stamps for, say, £3—you see we are only taking a moderate instance—and he hinges these into his album with a thousand mounts costing him—*twopence!* £3 for the stamps, 2d. for the mounts! What is the sequel? The gum used for the cheap mounts is probably some impure mixture of dextrine and other chemicals; the paper generally is of the cheapest and in every way unsuitable for the purpose. As

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## GREAT BRITAIN.

### KING'S HEAD CONTROL LETTERS.

½d. Green.—Letters A, B, C, and C4, continuous marginal line, and C, C4, broken marginal line.

1d. Scarlet.—Letters A, B, C, C4, D4, continuous marginal line, and C, D4, broken marginal line.

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RARE SINGLE STAMPS AND COLLECTIONS PURCHASED FOR CASH.

## Recent Purchase: A Magnificent General Collection

FORMED OVER MANY YEARS BY A WELL-KNOWN COLLECTOR.

The above contains a large number of first-class rarities, including:—Very fine unused early Spanish, Swiss (double Geneva, 4c Vaud, Poste Locale, without frame, all unused). Superb specimens of the 3 lire Tuscany. Great Britain: 9d. hair lines, used, 10/- and 20/- cross, unused. India: complete sheets of ½a, 1a and 2a of the first issue. Very fine Ceylon, Mauritius and Cape. Canada: pence issues unused, including two copies of the 12d. Newfoundland: 2d. 4d. and 6d. carmine and orange vermilion, unused, etc., etc.

Lists of Wants will receive prompt attention.

Selections sent on approval.

**New Issues:** All King's Head stamps in stock, and special arrangements can be made by which an effective and consistent supply of new Colonial stamps as they come out can be assured. Circular on application.

— A FINE SELECTION OF STAMPS ALWAYS ON VIEW, —  
Ranging from New Issues to the Greatest Rarities.

time goes on the impurities both of gum and paper communicate themselves to the stamp, resulting very possibly in a serious discolouration. Nor is this the only drawback. The cheap mounts are not made to peel off readily from the stamps to which they adhere. Every stamp mount, to be satisfactory, should be detachable from the stamp with only a gentle pull, and without leaving a trace either of itself or its gum upon the back of the specimen. How many, we wonder, among the readers of "Hobbies" are using mounts that come up to this description? Yet it would be only common sense to do so, for the proper preservation of one's stamps is the issue at stake.

To return to our imaginary instance of the £3 collection and the twopenny mounts. In a year or so it is quite safe to predict that the stamps purchased for £3 will have seriously depreciated in value because of the deleterious action of the cheap and nasty hinges.

Therefore, the soundest possible advice one can offer to the philatelist is, "Buy good hinges!"

Not only buy good hinges for mounting your own collection, but, whenever you acquire a stamp to which an inferior mount, or portion of a mount is adhering, take care to remove that mount in its entirety and substitute for it the superior article.

We spoke just now of unused stamps in mint state; but how long is a stamp to remain in mint state if inferior gummed hinges are applied to it, one on top of another, by successive owners? Over and over again we have seen specimens which, originally beautiful examples of "mint" preservation, have deteriorated to third or fourth-rate copies as a direct result of the repeated application of defective mounts. A young collector may sometimes be caught in the act of applying a new mount to a stamp, the back of which is already double its normal thickness through its accumulation of remnants of mounts of all sorts, sizes, and conditions. This is a most ridiculous thing to do; for it will not be long before the face of the stamp assumes a crinkled and careworn expression, and one can almost fancy it crying out in its woe: "Mr. Philatelist, why can't you take this load of gummed paper off my back?"

Young philatelists have only to realise the disastrous effects of such slipshod methods and we feel sure that they will at once take steps to remedy them. The worst blunder of all is to use the gummed margin of postage stamps obtained from the Post Office to do service as stamp hinges. This is the sort of thing that we can only regard with a species of fraternal pity.

WHERE TO KEEP ONE'S ALBUM.

So much for the individual stamps. There are numerous other ways in which young and careless collectors neglect their collections, but it is impossible to deal with the whole subject in this short article.

A word must now be said as to the album as a whole. It is a very necessary precaution to keep this in a place which is thoroughly damp-proof. Dust should also be carefully excluded. A good place for a stamp album is in a book-case (a complete book-case—not a mere series of shelves against the wall) that is situated in a warm dry room, not too far from the fireplace and not too near the windows. It should be a book-case with closed doors and the album preferably should lie flat upon one of the shelves.

We write all this at the risk of being deemed "ultra-finicking,"

but from actual experience, and the experiences of many other philatelists of long standing, we are convinced that nothing is so essential in the stamp collector's routine as the proper care of his specimens and of the album that contains them. A stamp is a far more perishable article than many other objects beloved of the connoisseur and yet, curiously enough, the stamp collector is frequently far less careful of his specimens than the students of coins, china or brass candlesticks.

On Shanghai's Stamps.

"Shanghai," writes Mr. Dorpat, in the "Philatelic West," "beats all the other Chinese ports in regard to stamp issues. The first was made as early as 1865; this, as well as all the following issues until 1888, has 'Shang Hai' in the two upper corners. A literal translation of the name would be, 'to accent the sea.' On the right hand panel we find throughout our old friend 'Rhu-Hsin-Kuan', which by this time we know means about the same as 'post-office.' On the left hand panel we find on type 1. 'Liang-Fen-Yin.' Pair (2) Candarins-Silver. In the lower corners, from right to left, we read, 'Kung-Pu' Board of Works. Instead of 'Liang' Scott's No. 7 has 'Erh': Two, expressed by two horizontal lines, one above the other. On Scott's No. 34 the value reads, 'Yin-Liang-Fen' Silver-Pair-Candarins on No. 35, 'Yin Ssee Fea': Silver-Four-Candarins; on No. 36, 'Yiu-Pa-Fen': Silver-Eight-Candarins; on No. 37, 'Lin-I-Chien-Lin-Fen'—Silver-One-Mace-Six-Candarins, Nos. 38 to 75 have nothing new. No. 75 has 'Erh Shih-Wen': Two-Ten-Cash and the others follow suit in this mode of expressing the values. No. 85 I have not at hand. I presume though that it has 'I-Pai-Wen': One-Hundred Cash. Nos 122 to 143 have the value twice in the two upper corners, Nos. 144 to 157 have it twice on the lower halves of the side panels. What else there may be in these remaining stamps I cannot make out from the catalogue, but I presume it will be easy to read on the stamps after what is given above."

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Each number, in addition to several valuable and instructive articles, contains lists of many hard-to-get and rare Stamps at very cheap rates. Special **Bargains** are always being advertised, and it will pay every Collector to peruse the lists of these each month.

The JULY number, which is now ready, contains the conclusion of the excellent article on COREA; a paper of special value to beginners, showing how to identify various sorts of paper; an article dealing freely with the 1d. black of 1840, &c., &c

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No. 245.—Vol. X.      SATURDAY, JULY 30, 1904.      ONE PENNY.

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Plenty of lower and side margin left to show position on the sheet.

A few pairs and strips of three of some letters, 6d. and 8d. respectively.

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## OFFICIALS.

### I. R. Official, 1882-5.

½d. deep green .. .. .	0 5
½d. green .. .. .	0 3
½d. slate .. .. .	0 3
1d. pal. lilac .. .. .	0 4
2½d. lilac .. .. .	12 6
6d. grey .. .. .	1 0

### 1888-94.

½d. vermilion, thin type..	0 2
½d. " medium type	0 1
½d. " thick "	0 2
1d. lilac, thin "	0 2
1d. " medium "	0 1
1d. " thick "	0 2

### \*1901-2.

½d. green .. .. .	0 4
6d. purple on red .. .. .	2 0
1s. green and scarlet .. .. .	40 0

### O. W. Official.

½d. vermilion .. .. .	3 6
1d. lilac .. .. .	2 0
½d. green .. .. .	12 6
5d. lilac and ult... .. .	50 0
10d. purple and scarlet..	£6

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6d. green .. .. .	10 6
9d. " .. .. .	10 0
1s. brown, pt. 18 .. .. .	7 6
1s. " pt. 14 .. .. .	20 0
1d. lilac .. .. .	0 4
1½d. pur. and green .. .. .	0 4
2d. gr. and vermilion .. .. .	0 6
4½d. gr. and scarlet .. .. .	2 6
6d. pur. on red.. .. .	0 4
9d. pur. and blue .. .. .	1 6
1s. green .. .. .	2 0
1s. gr. and scarlet .. .. .	6 6

### Army Official.

½d. vermilion .. .. .	0 1
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1d. " .. .. .	0 1
2½d. pur. on blue .. .. .	0 9
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EARLY ENTRIES ARE ADVISABLE.

Settlements within 14 days after Sale.

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## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### BRITISH EMPIRE EXCHANGE.

The combined July packets started on July 11th with a list of 45 members to list.

The Secretary will be pleased to send particulars to any responsible philatelists who wish to join next season.

H. Bean, 163, Loughborough Park, Brixton, S.W.

### THE FISCAL STAMP EXCHANGE CLUB.

Despite the "slack" time and immense heat, fiscals are still booming. The membership of the Club has lately largely increased, and the difficulty now seems to obtain the better class fiscals; there are many buyers but few sellers. Doubtless the new revenue catalogue will effect the turning out of many rarities.

The packet for July amounted to £175, and the sales from the April packet were £24 from a selection of £245.

Sheets may be sent for circulation without seeing the packet, or the packet may be inspected without sending sheets.

For rules and any desired information respecting fiscals apply to the Hon. Sec.—A. B. Kay, 2, Haarlem Mansions, West Kensington, London, W.

### COUNTY OF STAFFORD PHILATELIC EXCHANGE.

(With which is amalgamated the "YORKSHIRE.")

The March packet is expected back within the next week and members are requested to pay up their arrears of accounts, three not having yet paid for their takings from November packet; according to rules no member in arrears will see any packet.

Owing to the large membership of this Society it is particularly requested that members not wishing to see will kindly notify the Secretary early to facilitate the rapid circulation of the packets.

Further information, etc., from the Secretary—T. B. Willdowson, Mem. S. Ex. Prot. Society, 16, Stretton Road, Leicester.

### THE COLLECTORS' CLUB, NEW YORK.

The 108th meeting of the Board of Governors was held on Monday, July 11th. In the absence of the President and Vice-President, the meeting was called to order at 8.10 p.m., with Mr. Luff in the chair.

The resignation of Mr. Hamlin Russell was accepted with regret.

The Treasurer's report showing a cash balance in hand of 975.77 dol., was approved as read.

The report of the House Committee was read and received.

Albert Perrin, Secretary, 106, East 23rd Street, New York.

### ENTERPRISE PHILATELIC SOCIETY.

The June packet of the above Society returned on the 13th inst., showing fair results. All sheets, accounts and credit balances were despatched by the 20th inst.

Members are especially requested to send good sheets during the Summer months, so that the packets may be kept up to the average.

A Committee Meeting was held on the 16th inst. Present: Messrs. Harper, Kluber, Simons, Tewson and Harris. Several matters were discussed, and the greater part of the Programme for the ensuing season was arranged. When finally decided this will be published in the *Fortnightly*.

The Committee have also decided to take up the matter of a complete Library Index, and would be glad to hear from members willing to co-operate.

All non-members reading this report are requested to join at once, in their own interests, as well as those of the Society. Low subscription. Rules and full particulars post-free from Hon. Sec., A. H. Harris, The Library, Buckhurst Hill, Essex.

### STAMPS EXCHANGE SOCIETY.

Members are requested to inform the Secretary early of change of address. One packet in each section will leave on August 8th.

The April packets have just returned and the sales are exceptionally good for the Summer circulation, being over £70.

Secretary—Thos. B. Willdowson, 22, Lincoln Street, Leicester.

### JOHANNESBURG PHILATELIC SOCIETY.

The Johannesburg Philatelic Society held their usual fortnightly meeting on Tuesday evening at the Masonic Hotel, when the first of the society's auctions took place, which proved very successful both as to number of lots sold and the spirited bidding for some of the choice things. There were present—Messrs. N. Neuberger (in the chair), C. R. Schuller, Leon Schuller, W. Veary, R. Syne, A. Law, W. P. Cohen, Dr. Brennan, T. Henderson, Dr. Palm, M. P. Vallentine, F. H. Antell, A. J. Cohen, E. Harford, Max Hirsch and W. G. Byron (hon. secretary) and also a number of visitors.

Minutes of the previous meeting having been read and confirmed, two new members, namely, Messrs. A. von Gensau and K. Aikman, were duly elected. The ordinary business of the meeting was then got through, after which the auction began, at which Mr. M. P. Vallentine kindly consented to officiate, and as this was the first extensive auction of the society, the results must be considered as very satisfactory. Altogether there were some 75 lots disposed of, the principal being a pair of 24d. V.R.I. Orange River Colony, with raised dots, used on original, and very fine, realising £5 5s.; a pair of inverted 24d. V.R.I. Transvaal, used on original, £2 5s.; a fine specimen, used on original, of the 2½ rappen blue, black and carmine of Basle, brought £1 10s.; a 2½ rappen Zurich, 1876; a 4d. blue Cape Woodblock, on original £1 2s. 6d.; besides several fine lots of Western Australia, Cape triangulars, Natal embossed, etc. Altogether the sale realised a sum of £44 15s. 6d., and taken all round some great bargains were obtained.

The meeting then broke up, a hearty vote of thanks having been accorded to Mr. Weddell, manager of the Masonic Hotel, for his continued kindness in always placing a room at the Society's disposal. Visitors will always be welcomed to meetings of the society.

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Telephone: 3204 GERRARD.

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Lists of Wants will receive prompt attention.

Selections sent on approval.

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"BRITISH EMPIRE" EXCHANGE. Two packets monthly. References. Prompt settlements monthly. Reports in this Paper.—Secretary, H. BEAN, 164, Loughborough Park, S.W.

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"UNUSED" STAMP EXCHANGE. For unused stamps exclusively. Rules, particulars on application. Secretary, H. BEAN, 164, Loughborough Park, London.

WANTED early Transvaals for cash or in exchange for other Colonials. High prices paid for red and inverted surcharges, wide spacings, errors and curios. J. WESTHOOP, 13, Regents Park Road, London.

PHILATELIC LITERATURE. The Editor of the Fortnightly desires to add to his collection of philatelic works (English language only). Lists with lowest cash prices invited. Address—P.C.B., Stamp Collectors' Fortnightly Office, 63 & 64, Chancery Lane, London, W.C.

EXCHANGE. I offer good Colonial stamps. 3 shil. to 40 shil. catalogue value, for exchange against cheaper Colonials, ranging from 3 pence to 3 shil. catalogue value.—EUG. LISTELO, Oudenburg, near Ostend, Belgium. Agent of the Stamp Trade Protection Association, Limited, of London.

THE CITY PHILATELIST.—Send for specimen copy free.—BICKERS, Richmond Terrace, Cork.

WANTED for cash, collection of Australians, or single Australian Colonies. Only those with stamps in fine condition entertained.—T. STANLEY BIRKIN, J.P., Aspley Hall, Nottingham.

SELECTIONS of medium British-Colonial sent against satisfactory references. Reasonable prices, very fine condition.—C. L. PICKARD, 15, Grange Terrace, Leeds.

UNUSED entire Postcards of Transvaal, Orange River, and Cape Colonies, 1/6 doz. varieties. Also, O.R.C. errors, &c., for sale.—PUGH, Castle Crescent, Reading

LADY, collector picture postcards, wishes to exchange with other collectors.—Address, Mrs. T. G. RICHARDS, Umtali, Rhodesia.

WANTED a few medium collectors to join the West Riding Stamp Exchange Club. Substantial references essential. Rules free. Next packet goes out September 1st. Secretary—A. GRACE, Cloth Hall, Wakefield.

M. LE COMTE HENRI STATELLA, Syracuse, Sicily, wishes to exchange Pictorial Postcards of Syracuse (Ancient and Modern) for pictorial cards of all countries, types—dresses, portraits of Kings and Queens, politicians, generals, admirals, &c. Exchanges postal cards and covers, Jubilee stamps and Liebig pictures. Send list wants.

GIBRALTAR, min., Gibbons 33, 4/, cat. 10/-; Niger Coast, 1893, mint, Gibbons 36 to 43, accept half catalogue or best offer. Wanted—Monaco, Gibbons 11, 12; France, 13, 26, 27, 58; Great Britain, 54 to 61, 128 to 137; also various Officials. Prices must be stated.—HILL, 28, Adelaide Road, Dublin.



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KIDBROOKE, exchange only. Rules of HENDERSON, Eton Grove, Lewisham.

FREE.—25 good stamps. Send stamped envelope.—W. WEBSTER, 11, Leonard Street, Derby.

BRITISH EAST AFRICA, 1896, 3 rupees used, 3/-; 5 rupees used, 4/6. South Africa, 1890, 6d. used, 10d.; 10/- used, 6/6; £1 used, 18/-. 3d. on Cape unused, 3/6. Transvaal, S.G. 226, used, 9d.; S.G. 232, unused, 1/9. New South Wales, 1888, O.S. 4d. unused, 6d.; O.S. 6d. unused, 8d.; O.S. 1/- unused, 1/6. Trinidad, 1894, 5/- marone, unused, 6/5. British Honduras, 1872-1879, perf. 12 1/2, 1d. unused, 1/9; 1884, 1d. rose, unused, 4d.—Box 170, Stamp Collectors' Fortnightly.

FOR SALE.—British Somaliland stamps, 2 annas to 1 rupee, unused, 5s. 6d.—WM. EADE, Kennel Farm, Lower Morden, Mitcham. Not available after 6th August.

FOR 200 stamps of your country, I send equal number of German stamps or picture postcards.—WALDMAR HAESEL, Chemnitz, (Germany), Reichstr. 52.

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# THE STAMP COLLECTORS

## FOR T N I G H T L Y

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

CONDUCTED BY PERCY C. BISHOP.

Official Organ of the Liverpool Philatelic Society; the Junior London Philatelic Society; the Bristol and Clifton Philatelic Society; the County of Stafford Exchange Society; the Cardiff Philatelic Exchange; the Oxford Stamp Exchange; the "Stamps" Exchange Society; the "Caledonia" Stamp Exchange; the South of England Stamp Exchange; the Ladies' Stamp Exchange; the "Unused" Stamp Exchange Club, and the Travellers' Stamp Exchange Club; the Beginners' Stamp Exchange; the Imperial Stamp Exchange; the Northern Stamp Exchange Society; the Stamp Exchange Protection Society; the Enterprise Philatelic Society; the One-and-All Stamp Club; the Palace Philatelic Exchange Society; the British Empire Stamp Exchange Club; the Stamp Trade Protection Association.

No. 245.—Vol. X.

SATURDAY, JULY 30, 1904.

ONE PENNY.

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universal, but that now his own interest in stamps consisted in seeing that the officials did not make any more errors, and send out automobiles upside-down!"

### Australians want Decimal Currency.

Our cousins "down under" have long been agitating for decimal currency, and there is small doubt that in the end they will get it. Our British dozens are a sore trial to the arithmetician, and what has been called the "tenpenny shilling" would be a great boon if the change could be brought about without too great a disturbance of the money market. Canada long ago shewed us the way by reverting to cents and dollars, and Australia, apparently, will be the next convert to the all-conquering decimal system.

Reports from Australia agree that there is a strong probability that the new Commonwealth stamps will have their values designated in decimal currency.

### When does the Season Open?

The "New Zealand Philatelist" is anxious to know when the stamp season opens. "Mekeel's Weekly Stamp News" retorts that it never closes!

### A. P. A. Convention at Pittsburg.

The annual convention of the American Philatelic Association is to be held this year in Pittsburg, Pa., on August 9th. The event looms large in the vision of enthusiastic American philatelists, and a record attendance is confidently expected. According to the latest reports, there are at present 597 members of the A.P.A.

### Forgeries of 5 Mark Finlands.

The increased respect in which philatelists have held the stamps of Finland during recent years has brought its penalty in the shape of many forgeries of the stamps of this "vanishing Duchy." Mr. Harald Kjøllstadt, quoting from the "Mitteldutsche Philatelistische Zeitung," describes existing imitations of the 5 mark values of 1885 and 1889.

The forgeries are exceedingly well made: the colour is remarkably well found but the paper is somewhat glossy. The corner figures are a trifle too large. The most important difference is in the forgery of 1885 on which the inscription at the top reads "MARKKA" instead of "MARKKAA" on the original. Something remarkable about the forgeries is that the edges of the perforations have a greenish colour. The forgeries are cancelled "HELSING" at the right-hand edge.

## Philately at Home & Abroad.

### In honour of King Edward.

What the Berlin Correspondent of the "Standard" refers to as a "Special Stamp," but what was probably only a Special Postmark, was in use during the recent foregathering of royalties at Kiel. "Philatelists," writes the "Standard's" correspondent, "will be interested to learn that a new stamp was made in Germany in connection with the King's visit to Kiel. It was specially designed for the stamping of all letters and cards transmitted from British vessels anchored in Kiel Bay, and bears the impress, Kiel P.A.F.D.K. Britische Geschwader. There is now a great rush for these stamps, eager inquiries being made for them on all sides. It was the first time a special die had been used on occasions of the kind by the German Post Office."

### President Roosevelt and our Mr. Phillips.

Mr. Charles J. Phillips, of Messrs. Stanley Gibbons, Limited, enjoyed the privilege of a chat with President Roosevelt during his recent visit to Washington. He was armed with a letter of introduction to the President from his friend, Senator Henry Cabot Lodge, and had the honour of meeting him at the White House on June 4th. "The President," writes Mr. Phillips, "was very genial, and seemed to quite enjoy a chat about stamp-collecting. He told me that he used to collect when a youth, but that he did not do so now. He said that he heard that stamp-collecting was almost

# On Postal Cards and Covers.

By A SPECIALIST.

**Great Britain.**—I have recently been shown a Great Britain 3d. Reply Card!! The stamp was that of the old "British Empire" card, and the inscription that of the ordinary 1d. Foreign card. Presumably this was an essay. There was also a single card of the same kind, and I should mention that in each case the card had a yellower cast than the ordinary present issue.

I have also seen, at last, an actual copy of the *pale* Letter-card (Queen's Head) without perforation, which though I had heard of, I had never hitherto seen.

Which is the greatest rarity amongst Postcards? This question was put to me the other day and caused me to have to think awhile before I could give a direct answer. The reasons for this are many.

Our philatelic friends, the collectors of adhesives know for a certainty which is their most coveted specimen, and at once reply, "the 2d. blue Mauritius of 1847," a stamp which the great majority have never seen, and have a still smaller chance of possessing.

To the cartophilist the question is more difficult to answer. In the first place if we take the catalogue values only as our guide, we see the place of honour, from a monetary stand-point, rests with the scarce "Ceylon 8c. on 2c. surcharged 'Ceylon' of 1882," this is given as £6.

In the second place we must not lose sight of the fact that the latest catalogue giving the value of entires, was published by Gibbons in 1900, so that during the four years that have elapsed since then, much may have happened in fact, to either discount or enhance the value, even approximately, of any so-called scarce card. This will appear clear to the reader when I say that several pieces therein catalogued at 30/- to £2 each are to-day of a relative value to the Ceylon named above. To enter into giving a list of several such issues would occupy too much space, but if I point out one on each side any meaning will be more easily understood. To take first a card one may consider as over-priced, I will instance the "Straits Settlements No. 11, 2 cent on cents, reply, 1891," given as of the value of 8/- in 1900, these are to be had to day at from 3/- to 3/6 for a fair copy. To take also a card that is in reality worth about 75 per cent. more now than in 1900, we need not look further than the same card as the last named, but with the surcharge in *red*; this is given as worth 6/-; I very recently had to give 25/- for a copy of the same card to fill up a blank in a collection. I have referred to this matter, indirectly, in this column before, as a comparison of values. In my own experience, however, a card that I venture to say is the most elusive of capture and one of, if not *the*, rarest cards to be found, is the "New South Wales 1st issue 1d.," rose on white, with the prefix "To" in script, thus "To," this is not quoted in Gibbons' and some other catalogues at all, and from enquiries I have made and enquiries that have been made to me, I vote it as the rarest official postcard.

## NOTES AND NOVELTIES.

**Mozambique Company.**—This is the next to join the ranks of the "Official Pictorial" issuing countries. *Die Post* announces a set of Postcards printed with a variety of views theroon:—

Postcards 10 reis. lilac-red and black.  
10 + 10  
These have one view only.  
10 reis. lilac-red and black.  
10 + 10  
These have four smaller views.

**France.**—The 10c. postcards, Sower type, are now coming over in decidedly brighter colours than the 1st issue of that series—

Postcard—10c. vermilion on greenish grey.

**Samos.**—"E.W.S.N." chronicles an envelope and wrapper for this principality:—

Envelope—10 para blue. oval stamp, 159 x 127 mm.  
Wrapper—In rose, design as above.

# From the Auction Rooms.

Messrs. PLUMRIDGE & Co.'s Sale,

May 31st and June 1st, 1904.

	£	s	d
Barbados, 1873, 5/- rose	1	0	0
Great Britain, 1841 1d. red, on Dickinson paper, with silk threads, a pair	3	12	6
Do. 1888, orbis, £1 brown-lilac (2)	1	6	0
Do. Postal Fiscals, 1860, 3d, pink on blue, registered post-mark, Gibbons 424	2	0	0
Do. Board of Education, King 5d., and 1d. on piece	4	0	0
Do. Do., King 5d. and a 2d. on piece	4	0	0
Jamaica, 1890, Twopenny halfpenny on 4d., a block of 24, showing 6 PF and NY errors, mint	4	0	0
Oldenburg, 1859 2g. rose, and 3g. yellow	2	2	0
Do. 1861, 1g. and 1g., both very fine *; 1859, 3g.	1	14	0
Do. 1861, 2g. and 3g.	1	7	0
South Australia, 1872, 9d. grey-lilac variety perf. x roulette	2	14	0
Swaziland, black surcharge, 3d. grey surcharge inverted, a mint pair, upper stamp being the 1d omitted variety	3	8	0
Tasmania, 1853, 4d. orange, plate 11., a block of 6	3	5	0
U. S. A., Periodicals, 1875-9. 1, 2, 3, 4, 6, 8, 9, 10, 12, 24, 36, 48, 60, 72, 84 and 96c., 182c., 2, 6, 9, 12, 24, 36, 48 and 100 dollars, all	10	0	0
Virgin Isles, 1866, perf. 12, on toned 6d. rose, a mint sheet of 25	7	5	0

Messrs. GLENDINING & Co.'s Sale,

June 9th and 10th, 1904.

Great Britain, 1840 2d. blue, imp., no lines, mint	2	14	0
Do. 10/- grey, anchor, on bluish paper	1	18	0
Do. 5/- rose, I.R. Official	2	13	0
Do. 4d. green Gibbons' O 33, mint	1	4	0
Do. 5d., Gibbons' O 34, mint	3	15	0
Do. 10d., Gibbons' O 35, mint	6	10	0
Do. 5d. Board of Education, a strip of 3	4	5	0
Ceylon, 1872-80, 2c. brown, perf. 14 by 12, unused	2	1	0
Perak, 2c. rose, surcharge inverted, Gibbons' 17, mint	1	1	0
British South Africa, March, 1891, 4d. to 8d., the set of 4 *	5	2	6
Lagos, 1884-86, 2.6 olive-black, mint	3	3	0
Do. 10/- lilac-brown	7	15	0
Mauritius, 1859, 2d. blue on bluish	1	4	0
Northern Nigeria, Queen's Head, 10/-, mint	2	2	0
Swaziland, 2d. olive-bistre, error without it, mint	1	7	0
Dominican Republic, The 3 frames 75c. on 75c. blue, surcharge inverted, Gibbons' 821	1	0	0
St. Lucia, 1/- black and orange, Gibbons' 120, mint	1	4	0
St. Vincent, 1893, 5d. with clear double surcharge, used with others on original, an uncatalogued variety	1	0	0
Victoria, 1863-64, 1d. green, wmk. "Sixpence" *	7	0	0
Do. 20/- rose, King's Head, mint	1	1	0
Western Australia, 1857, 6d. golden bronze	3	0	0

Messrs. PLUMRIDGE & Co.'s Sale,

June 14th and 15th, 1904.

Bechuanaland Protectorate, 1888, 2/- green, mint	3	0	0
Do. Do. 5/- green, mint	5	5	0
Dominica, 1882 (Nov.), 1/2 on half 1d., a mint pair	2	2	0
Do. 1887, C.A., 1/- lilac-rose, mint	1	16	0
Great Britain, 1858, 1d. red, plate 225, a mint vertical pair	3	10	0
Do. 1867, 2/- brown	2	8	0
Do. Do. Cross, £1 brown-lilac	1	9	0
Do. O.W. Official 10d.	5	15	0
Do. Board of Education, Queen, 5d. and 1/-, on piece	7	5	0
Do. Do. King, 5d. and a 4d. on piece	5	5	0
Do. Do. Do. 5d., and a 2d., on piece	5	15	0
Do. R. H. Official 1d. (12)	1	14	0
Levant, 40 paras on 3d. vermilion, surcharge inverted	0	17	0
Newfoundland, 1857, 6d. scarlet-vermilion	7	5	0
New South Wales, 1853, 8d. orange, variety no ornaments above P. and E.	2	8	0
Niger Coast, May, 1894, 1/2 on half 1d. dull blue	1	12	0
Do. 1894, no wmk., One half-penny on 2d. blue, used, with a no wmk. 1/- on Registered Cover	1	5	0
Queensland, 1861, rough perf., 1d. rose and 1/- dull violet *	2	4	0
Saxony, 1850, 3 pf. red *	4	4	0
Mauritius, 1885, May, 2 on 3c. lilac, surcharge inverted, mint, Gibbons' 109	2	16	0

Messrs. PUTTICK & SIMPSON'S Sale,

June 21st and 22nd, 1904.

Finland, 1891, 31 roubles black and grey, and 7 roubles black and yellow, mint	1	12	0
Ceylon, 1857-59, imperf. 6d. brown	9	15	0
Do. Do. 1/9 yellow-green	2	17	6
British East Africa, 1897, 2s. brown, with dropped "B" and inverted "A" for "A" in surcharge, mint	7	3	0
Cape of Good Hope, Mafeking, 1900, on British Bechuanaland, sans serif surcharge, 2/- green, mint	2	15	0
Lagos, 1884-86, wmk. C.A., 2/6 olive-black	2	15	0
Sierra Leone, 1861, imperf., 6d. violet *	2	7	6
Stellaland, 1884, "Twee" in violet on 4d. pale blue *	1	10	0
Transvaal, 1882, Een Penny on 4d. green, with inverted surcharge, mint	1	10	0
Jamaica, 1890, 2 1/2 d. on 4d. orange-brown, with double surcharge, mint	1	11	0
Antioquia, 1868, 5c. green	4	5	0

Messrs. GLENDINING & Co.'s Sale,

June 29th and 30th, 1904

Ceylon, 1857-59, 6d. deep claret	4	0	0
Do. 8d. deep yellow-brown	11	10	0
Do. 1861, 4d. rose, clean cut perfs.	3	1	0
Do. 9d. bistre-brown, rough perfs	2	6	0
Do. 1862, no. wmk. 5d. deep rich brown	1	5	0
Do. 9d. reddish brown	1	4	0
Do. 1/- violet	1	1	0
Do. 1863-67, 2d. emerald	1	13	0
Do. 2d. yellow-green	2	8	0
Do. 2/- deep blue, mint pair	1	11	0
Do. 5d. purple-brown	1	17	0
Do. 1872-80, 4c. grey, perf. 12	1	0	0
Do. 10c. on 16c. lilac, mint	10	13	0
Do. 10c. on 24c. green, mint	3	11	6
Do. 5c. on 24c. purple-brown	1	13	0
Do. 5c. on 4c. lilac-rose, Gibbons' 137, with inverted surcharge, uncatalogued variety	2	5	0
Do. Postal Commission, 3c. on 4c. lilac-rose, showing the error	1	0	0
Do. CENTS	5	5	0
Labuan, May, 1879, 12c. carmine	3	12	6
Do. 1879, 8c. on 12c. carmine, Gibbons' 10, original value crossed out in black	5	15	0
Do. 2c. on 16c., Gibbons' 25	3	3	0
Do. 1883-86, wmk. C.A., 6d. on 8c., inverted surcharge, and with the word "cents" omitted, mint	1	1	0
North Borneo, 1883, 8c. on 2c. red-brown, vertical surcharge, Gibbons' 2	2	10	0
Do. 1886, 1c. orange, perf. 14	3	7	6
Do. 1886-89, 10 dol. brown, error Dollaps, mint	1	18	0
Do. 1890, 2c. on 25c., with inverted surcharge, Gibbons' 53	4	12	6
Do. 6c. on 8c., Gibbons' 56, mint	7	0	0
Mauritius, 1848, 1d. vermilion, early state of the plate	11	2	0
Do. 2d. blue, very early state of the plate	3	17	0
Do. 2d. blue, medium state of plate	2	5	6
Do. 1859, 2d. blue, early state of the plate	1	11	0
Do. 1862, 1/- dark green	1	12	0
Do. 1860-63, 1/- green, mint	1	1	0
Do. 1877, 1/- on 5/- reddish purple, mint	8	0	0
Canada, 1852-57, 7 1/2d. green, mint	9	0	0
Do. 6d. purple-brown, mint	1	13	0
Do. 1859, 4c. variety with double frame	8	10	0
New Brunswick, 1/- violet	3	10	0
Do. 1c. brownish purple, block of 12, imperf. vertically, only one sheet found in this condition	4	0	0
Newfoundland, 1857, 2d. scarlet-vermilion	9	5	0
Do. 6d. scarlet-vermilion	15	0	0
Do. 1/- scarlet-vermilion	3	3	0
Do. 4d. orange-vermilion	2	3	0
Do. 6d. orange-vermilion	2	4	0
Peru, 1857, 2 reals, brown-red on blue paper, mint pair			

## The Bordeaux Lithographs.

By GARDEN G. SMITH.

In my recent notes in the *Stamp Collectors' Fortnightly* on the Bordeaux lithographs, I commented on the way these stamps are confused with other French issues bearing the head of Ceres. I said that, notwithstanding the facts that the Bordeaux stamps are lithographed, and that the head of Ceres, although different for many of the values, is quite distinct from the type of 1849, it is quite common to find the Bordeaux stamps figuring in stock books and private collections as specimens of the 1849 or Colonial issues, and that even in the *Tupling* collection, as displayed at the *British Museum*, several 1c. Colonials are exhibited as Bordeaux lithographs.

A partial explanation of the existing confusion is perhaps afforded by the illustrations of these issues given in Stanley Gibbons' catalogue, and also in their *Imperial Album*. In the album the two blocks given to illustrate the 1870-73 issues are taken from the Paris Prints (type of 1849), and no illustration whatever is given of the Bordeaux stamps, although these are the first to follow the illustrations. The student is simply informed that the types are the same, except, of course that the one is imperf. and the other Perf.

In the catalogue there are also two illustrations for the same issue, but the first is taken from a Bordeaux lithograph, and the second from a Paris print, and the reader is referred to the first for the low values both of the Bordeaux stamps and the Paris Prints of 1870-73, and to the second for the higher values of each. Further on, under the General Colonial issue of 1871-76, although the type is of course invariably that of 1849, the only illustration given is that of a Bordeaux lithograph which was never used for the Colonies!

It seems to me that here is an explanation of how these issues are confused in the minds of many who have not made a special study of these stamps, and it seems a pity that publications of such importance and so generally referred to should be illustrated in so inexact and misleading a manner.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### A QUESTION ANSWERED.

4:—I possess two United States Stamps, the 2c. of 1862 (head of Andrew Jackson) and the 3c. "Department of the Interior," both unmistakably cancelled with a skull and crossbones! I had the two stamps from entirely different sources. Can anyone explain the origin of these weird obliterations?

I am told that the skull and crossbones were put on the stamps of notices posted to members of one of the chief secret societies, reminding them that they had been drawn to kill some person, and if they did not do it within a given time, the penalty was death. They sometimes sent three notices to the same member, the first had the skull and crossbones on the top of notice; the second, they were at the bottom of the notice, and the third had them impressed on the stamp. One notice was generally sufficient to make the member accomplish the deed, so that the skull and crossbones on the stamps were rather uncommon. The higher values were never used for that purpose (or he had never heard of them being used).—A. P. T.

[While we do not doubt "A. P. T.'s" information as regards the main fact, it may be well to point out that the "Secret Societies" of America do not exist for the purpose of killing people. On the contrary, they are mostly brotherhoods of the masonic order, animated as a rule by the most genial and generous of feelings. The term "Secret Societies" as commonly used in America, is apt to lead the uninitiated to suppose that the leading American "brotherhoods" partake of the nature of the Italian "Mafia," whereas nothing could be farther from the truth.—Ed., "S. C. F."]

### QUESTIONS TO BE ANSWERED.

18:—There was, at one time, a local stamp issued for the Isle of Man. Can any reader, having a specimen, describe it, or send it to the Editor for illustration?—P.T.

19:—Has any attempt ever been made to form a really National Stamp Society in Great Britain, similar to the A.P.A. in the United States? If so, and assuming that the attempt failed, why did it fail?—S.C.S.

20:—What was the use or object of the cross (St. Andrew's Cross, I believe) sometimes impressed on the stamps of the Roman States? R.D.S.

21:—Where are the die numbers to be found on the current Envelope stamps of Great Britain?—P.L.

22:—What is the date and value of the 80c. orange Sardinia with the frame of 1858, but with the centre of the 1 centesimo black of 1861-3 inverted?

23:—Just lately I have come across a goodly number of the surcharged issues of Zanzibar postmarked "ZANZBAR" without the "1." Is such postmark a forgery, or was the Post Office stamp in use at Zanzibar spelt in that way?—T.G.R.

24:—What is the best way of estimating the proper and probable selling price of mixed lots at the Auction Sales?—Enquirer.

# The Stamp Collectors' Fortnightly

LONDON, JULY 30, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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Address all business letters The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.

## Between Ourselves

### Good Collecting and Bad.

The communication by "X.Y.Z." published in this number of the *Fortnightly* under the heading "Valuing a Stamp Collection," is one of 11 similar communications. We have selected this one letter for publication because it is representative of all. The fact that 14 collectors in all parts of the United Kingdom have taken the trouble to write us on the subject is a distinctly hopeful sign. It shows that philatelists are shaking off the apathy that they have too often shown with regard to matters affecting their most vital interests. For this subject of the valuation of a stamp collection is, surely, a consideration of primary importance to every earnest philatelist?

In response to a recent question in our "Asked and Answered" column as to the best way of valuing a stamp collection, various replies have been printed, and these, in our opinion, have not erred on the side of optimism. One reader, for instance, has laid it down that a collector should get at the value of a stamp collection by disregarding all the varieties catalogued at sixpence or less, and then taking a fourth of the catalogue value of all that remain. Now this has a terribly pessimistic sound, and in many cases this system of valuation would mean a large under-estimation of the total value of one's collection. Indeed, we think that the reply vouchsafed by the reader in question is far too sweeping, and, in fact, there is no hard and fast rule that can be made to apply to the valuation of all classes of collections.

"X.Y.Z." argues, with sweet reasonableness, that while the stamp collector does not necessarily expect to make money out of his hobby, he naturally does expect that, after expending time and thought, as well as money, the value of his specimens will be fairly maintained.

Now here is the crux of the whole question, for we think it will be found that whenever a philatelist expends "time and thought, as well as money" on his hobby, then the value of his specimens is not only maintained but is largely added to as time goes on. Too many stamp collectors, mis-called philatelists, devote money (with perhaps a little *time*, but this most grudgingly) to their hobby, but they give it never an ounce of thought. These are the individuals who accumulate the "collections" that may be valued on the "quarter-catalogue-for-all-stamps-priced-over-sixpence" system. The work of making such a collection costs money and uses up a certain quantity of time, but it gives no real pleasure, and in the end the collector sells out at a price far below the figure the individual stamps cost him, and leaves the hobby in disgust.

Well, in many cases the hobby is not a whit the poorer for his leaving it, but in many other cases we have to witness the melancholy picture of a good philatelist gone wrong—and all for want of a more intelligent attention to the essentials of successful philately.

The present catalogue system is to blame, many people say. So

it is, and this is a side of the subject that we shall deal with at an early date. Meantime, "X.Y.Z." and others may pluck up, and as the cant phrase has it, "buck up." Really good collections, depend upon it, are seldom, if ever, sold at a loss.

Moral: form a good collection. Choose your country or countries right, select your specimens with rigorous care, use good hinges and either a good quality album or a "cistafike," aim always at making your collection the best in its own special line, and, above all, exercise *thought* as well as time and money.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Antioquia.**—Some curious labels are sent us by Messrs. Whitfield, King & Co., hailing from Medellin, Antioquia. There are two distinct stamps of the value of 20 centavos, the one being a small and comparatively well printed stamp and the other a rough looking emergency design, which latter is to hand in two distinct colours—red and red-brown. Stamps of the values of 50 centavos and 1 peso are also issued in this crude design, the full list so far being as follows:—

Emergency type:	20c. red.
	20c. red-brown.
	50c. heliotrope.
	1 peso emerald green.
Smaller Stamps:	20c. red.
	40c. mauve.

**Chili.**—To the 10 centavos telegraph stamp with "Correos" surcharge, as chronicled in the last *Fortnightly*, we must now add the 5c. red of the same series, similarly overprinted. Mr. Geo. Wilkinson notifies us of this, and mentions the discovery of one of the 5 centavos stamps with a broken "E" in the overprint.

**India (Chamba).**—A reader at Bangalore informs us of the existence of a complete sheet of Chamba 3 pies grey, Queen's Head, with inverted surcharge. He has reason to believe that the sheet was the only one having the surcharge inverted. The treasure was obtained in the simplest possible way—the 50 sheets comprising the last supply of this stamp were bought "in one hand," and amongst them, in all its glory, was found the sheet with inverted surcharge.

**Panama (Canal Zone).**—"Mekel's Weekly Stamp News" brings tidings of stamps specially overprinted for use in the district mapped out for the Panama Canal.

Three values of the stamps of Panama, viz., the 2, 5 and 10 centavos, have received the overprint CANAL ZONE, a specimen of the 5c. blue being shown us by J. M. Bartels on the original cover. The surcharge is printed horizontally across the centre of the stamp in capital letters and is in deep blue. A correspondent writing from Christobel, under date of June 28, says:—"The Governor of the Zone has established a postal system and the Panama stamp surcharged 'Canal Zone' will be in use until the U.S. stamps can be secured. The service was instituted on the 24th inst., and the stamps, like the one on the cover, will not be in use longer than fourteen days. Only a small number has been secured from the Panama authorities, and in order to keep them for postal use it is impossible to buy them in quantities, only a few at a time, not exceeding 50c. worth in a day. There will be no remainders. Should any be on hand when the U.S. stamps arrive they will be destroyed. I have seen the 2c. and 10c. inverted, but no errors in colour of a surcharge."

From the Washington letter to the same issue of "Mekel's Weekly," we gather that the U.S.A. stamps overprinted "Canal Zone," have been rushed through in double quick time and shipped to Panama. The values surcharged are the 1, 2, 5, 8 and 10 cent.

**Portugal.**—An addition to the list of "unpaid" stamps there is to hand from Messrs. Whitfield, King & Co.:

20 reis mauve.  
Design as before.

**Southern Nigeria.**—We are indebted to Messrs. Whitfield, King & Co. for the 2½d. King's Head:

King's Head series: 2½d. blue and black.

# The Postal Issues of Chili.

[Notes which accompanied a display before the Enterprise Philatelic Society on 17th February, 1904.]

By A.H.H.

(Continued.)

An issue of an entirely new design next made its appearance. The local authorities appear to have given up the idea of producing stamps themselves, for the issue in question was supplied by the American Bank Note Co., New York. The stamps are printed from finely-engraved plates and, unlike former issues, perforated.

The various values appear to have been issued from time to time as the old stock became exhausted. The following list shows the approximate dates of issue:—

1c. orange,	May, 1867.
2c. black,	May, ..
5c. red,	Sept., ..
10c. blue,	Sept., ..
20c. green,	July, ..

The perforation gauges 12, or sometimes slightly less.

It will be observed from the above that a new value was added—the 2c. black—and the 1c. altered to a more suitable colour. This set remained current for ten years, yet the colours do not vary to any extent, although shades may be found of some of the values. This, and all following issues, are on unwatermarked, wove paper.

In 1877 another new type was introduced, in which the head of Columbus occupied less room in the design, and the figures of value were made more prominent. The American Bank Note Co. again supplied the stamps, which were *rouletted* 8.

The 1c. was now altered to slate-grey, and the 2c. took the colour of the old 1c.; the rest of the values taking the same colours as in the previous issue.

The following values appeared in September, 1877;—

1c. slate.
2c. orange.
5c. lake.
10c. blue.
20c. green.

In these the figures of value are crossed by the curved label bearing the word "centavos" (or "centavo"). The type was modified, and the series completed, in June, 1878, by the issue of a new value, namely, the

50c. lilac.

In this value, the label bearing inscription is placed *beneath* the figures, instead of *across* them, giving the figures of value still more prominence, and the whole design a bolder appearance. This stamp should not be confused with the *violet* one, which appeared later. There are no important variations of shade in any of the above values.

About three years later, 1880-81, the unexpected happened, for the 1c. orange and the 5c. red of the 1867 series were re-issued. These can of course only be detected when bearing dated post-marks.

However, these reminders did not last long, and then new 1c. and 5c. stamps came into use, in the modified type (as described above for the 50c. lilac) and in new colours. The 2c. was also modified about this time. The colours and dates of issue are:—

1c. green,	issued	27th November, 1880.
2c. carmine,	"	1st June, 1881.
5c. dull rose,	"	1st January, 1882.

The colours of the 2c. and 5c. were likely to cause confusion, and probably it was in order to avoid this that the 5c. dull rose was superseded on 10th June, 1883, by the

5c. ultramarine.

The colour of this stamp varies considerably from light to dark.

In due course, the two remaining values were modified in design, and altered in colour, as under:

10c. orange	(issued in 1885).
20c. slate-grey	( .. 1886).

About 1886, also, the 50c., which had hitherto been printed in lilac, now appeared as

50c. bright violet.

No further changes or additions were made until 1892, when two new values were created, namely:

15c. deep green.
25c. clear red-brown.

The dies used were in conformity with the rest of the set. A totally different design was, however, adopted for the

1 peso brown, head in black.

which now appeared. In size it is one and a half times that of the other values, and besides the inscription "peso 1 peso" under circle containing portrait of Columbus, it is curious to note that the tablet on the left-hand side also has the value expressed as "100 correos 100"—presumably 100 centavos.

In 1894, the dies of the 1c. green and 2c. rose were re-engraved. The main differences being the removal of the little scrolls from the base of the central figures of value, and in the shape of the figures themselves. This latter is more noticeable in the 2c. value, in which the ball of the figure 2 is altered to resemble an ordinary curve.

Printings from the re-engraved plates are in deeper shades, the colours being

1c. deep green,
2c. crimson lake.

About five years later, towards the end of 1899, a final addition to the set appeared in the shape of the

30c. rose-carmine.

Of this stamp a supply of 2,000,000 was printed.

In 1900-01 a fresh issue was brought into use, which according to Official Decree was to contain seven values (1c. green, 2c. lake, 5c. blue, 10c. violet, 20c. grey, 30c. orange and 50c. red-brown).

It should here be mentioned that the contract for printing stamps had now been transferred from the American Bank Note Co., of New York, to Messrs. Waterlow and Sons, of London. The bust of Columbus is much larger than on former issues, and the figures of value are repeated no less than six times in the design. The background is composed of horizontal lines with occasional diagonal ones, and the border is shaded round the top of the head.

In this type appeared all the above-mentioned values, excepting the 30c. orange. This latter was not required owing to the 30c. rose-carmine of 1899 not having been as much in demand as was anticipated by the authorities.

For the sake of convenience let us now temporarily pass over this issue, returning to it later.

Owing to a shortage of the 5c. value in 1900, the fiscal stamp of that denomination was authorised for postal purposes, and, on this also becoming exhausted, the 30c. of '99 was surcharged in black with a large figure 5. This variety is known with both double and inverted surcharge,—but I have seen no *used* copies.

This

5 in black on 30c. rose-carmine

is the first surcharge made use of by this country and, apparently, was only ordered as a last resource.

A Decree published on the 12th December, 1900, stated that the value would be changed by perforating a large figure 5, but probably the trials were unsatisfactory, for a new Decree, dated 27th December, authorised the Minister of the Treasury "to have surcharged by lithography 1,750,000 of the 30c. in order to replace the old 5c. which had become exhausted."

Towards the end of 1902, a large number of the inverted surcharge variety were placed on the market which proved to be forged. In the genuine the surcharge measures 14 mm. by 13 mm., in the forger referred to only 13½ mm. by 12½ mm.

There now remains only 250,000 of the 30c. to be accounted for, for, as will be seen, 1,750,000 out of the entire printing of 2,000,000 were converted into 5c. by means of the above-mentioned surcharge. It is said that a large proportion of the 250,000 were used on the docketts of registered letters, or for some such purpose—i.e., attached to official forms which were afterwards destroyed. If the above is correct, very few could have been used for postage, and this would explain why good copies are anything but plentiful. At all events, it would seem that current catalogue quotations do not reflect the true value of the stamp in question.

Towards the end of 1900 some of the plates of the then current Waterlow type began to show signs of wear, and in the case of the 1c., 2c., 5c. and 10c., new plates seem to have been made from a re-touched die. The 30c. orange also appeared in the re-touched type some time later.

The lines of the background were deepened, so as to entirely obliterate the shaded border which is to be found in the 1900 issue; the lines of the face were also deepened and the impressions are much sharper and clearer than those of the preceding issue.



The following statistics of the 1900-1 issues are taken from the official organ of the Philatelic Society of Santiago and are interesting showing, as they do, the relative scarcity of the values:—

(A.) First order to Waterlow & Sons given in May, 1899. Stamps shaded over head of Columbus.

(B.) Second order given 6th September, 1900. Re-engraved so as to be no longer shaded.

(C.) Third order, given 25th January, 1901. Similar to (B.) The stamps of the first order arrived between 1st March and 13th August, 1900; those of the second, between 1st January and 31st July, 1901; and those of the third, in two lots, on 28th June and 31st July, 1901. The following total quantities were printed:

VALUES.	A. SHADED.	B. NOT SHADED.	C. NOT SHADED.
1c. ..	2,000,000 .. ..	4,000,000 .. ..	.. ..
2c. ..	4,000,000 .. ..	4,000,000 .. ..	.. ..
5c. ..	5,000,000 .. ..	8,000,000 .. ..	.. ..
10c. ..	2,000,000 .. ..	1,000,000 .. ..	.. ..
20c. ..	500,000 .. ..	.. ..	.. ..
30c. ..	.. ..	.. ..	1,000,000 .. ..
50c. ..	500,000 .. ..	.. ..	.. ..

The 20c, although delivered in 1900, were not issued until 18th July, 1902.

It will be observed that the correct arrangement of these issues would be:—

1900-1902. SHADED BACKGROUND.

1c. green,  
2c. rose,  
5c. blue,  
10c. violet,  
20c. slate-grey,  
50c. red-brown.

1901-1902. BACKGROUND NOT SHADED.

1c. green,  
2c. rose,  
5c. blue,  
10c. violet,  
30c. orange.

Some fine shades may be found of the four lower values, while the three higher ones will not be found to vary to the same extent.

In the re-engraved stamps, the lines of the background are usually very regular, but in two used copies of the 5c. shown, it will be observed that the diagonal lines commencing from the left side of the ornament under the centre of the word "Chile," and terminating above the front of the hat are somewhat irregular and unevenly spaced, two of the lines actually touching at the top. This is, of course, a minor variety, but nevertheless, I think an interesting one, for it would seem to show that, in the case of the 5c at least, a second retouch was made.

When the first plates showed signs of wear towards the end of 1900, it may be taken for granted that the original die was re-touched and new plates manufactured. Later on, when these new plates began in places to show similar signs, certain stamps on the plates may have been retouched separately by hand. A new issue being contemplated at the time, possibly it was not considered worth while having another fresh plate made to complete the order for 8,000,000, which no doubt would have then been nearly completed.

I have carefully examined several thousands of practically all values of this issue in the order in which they were imported from Chili, but the copies shown are the only two which in any way differ from the normal stamp, and both were found in a parcel of 5c. stamps received in England shortly before the issue became obsolete. They are identical in all respects and appear to be from the same plate.

The contemplated new issue mentioned above appeared in 1902, and is certainly of a more pleasing design than its predecessor. It soon became known locally as the "tipo Napoleon," on account of the marked resemblance of the head of Columbus to the famous general.

The contract had once more been transferred to the American Bank Note Co., and perforation superseded the rouletted. Although the Decree authorising their use appeared on 18th October, 1901, none but the 5c. appeared until the following year. The colours, quantities and approximate dates of issue are as follows. The perforation gauges 12:—

VALUE AND COLOUR.	QUANTITY.	DATE OF ISSUE.
1c. green .. ..	5,000,000 .. ..	July, 1902
2c. rose-carmine .. ..	6,000,000 .. ..	10th April, 1902
5c. blue .. ..	10,000,000 .. ..	December, 1901
10c. scarlet, centre in black	1,000,000 .. ..	September, 1902
30c. violet, " "	?	18th July, 1902
50c. red, " "	?	18th July, 1902

The omission of a 20c. is noticeable.

The series of stamps from the 1c. to the 1p. as now current, was now composed of an assortment of types, and it was doubtless with a view to uniformity, that the following announcement appeared in the English "Board of Trade Journal" for 18th September, 1902.

"The 'Diario Oficial' of the 16th July last, publishes a Presidential Decree, inviting persons to submit designs for ten postal and six telegraphic stamps for the use of the Chilean Government. A prize of 300 pesos will be awarded for each design accepted, which will thereupon become the absolute property of the Chilean Government. The examination of the designs will take place on the 15th November next, in the offices of the Sub-Secretary of the Ministry of the Interior at Santiago, Chili. The copy of the 'Diario Oficial' referred to, which contains further particulars of the stamps required, as well as the conditions of the competition, may be seen on application at the Commercial Intelligence Branch of the Board of Trade, 50, Parliament Street, S.W., any day between the hours of 10 a.m. and 5 p.m."

The conditions mentioned amongst other things that the 5c., 10c. and 20c. must have the bust of Columbus, but the central design of the other values may be either portraits, monuments, public buildings, etc. As the time for examining the designs submitted was some three months ago, it may reasonably be expected that the new issue will shortly appear.

In the meantime, however, the stock of the bi-coloured 10c.—of which only 1,000,000 were printed—became exhausted, and in its place appeared a novelty in the shape of the 30c. orange of 1901, surcharged, "DIEZ" at top and "CENTAVOS" at foot, each word being slightly curved, equal in width with the design of the stamp, the first and last letters of each word being in fancy type, twice as tall as the other letters. The earliest recorded date is 4th November, 1903. The surcharge was evidently drawn in pairs, making two types as will be seen from the illustration. The most prominent differences are the slope of the cross-bar of the letter "T" and the shape of the letter "O." There are, of course, an equal number of each type on the sheet, and a horizontal pair must, of necessity, show both types.

For convenience they may be styled—

13 on 30c. orange (type 1),  
10 " 30c. " ( " 2).

As an apparent proof of the genuine need of this provisional, permit me to once more quote from the Decree ordering its manufacture:—

"All the sheets will be revised before delivery by the printer, and every error or variety in any sheet will cause it to be burned and its value will be paid for by the printer."

In this way, Chili upholds its philatelic reputation of being one of the most straightforward of countries, and it is to be hoped that other postal authorities will imitate this latest move in the right direction—notably some of its neighbours farther north.

In conclusion, I must acknowledge my indebtedness to the Defiance Stamp Co. for granting me facilities for examining their entire stock of this country's issues, and to the many philatelic journals from which I have obtained information.

A. H. H.

N.B.—Since the above was written, the 10 on 30c. orange, with inverted surcharge, has been placed on sale in London for 30s., and in San Francisco for 6 dols. (in mint unused condition, as is usual with such errors).

It is clear that the terms of the Decree have not been strictly adhered to, but it would be interesting to know if the "inverts" were issued over the counter as normal copies, or whether the printer obtained possession of a sheet or two that should have been destroyed.

A. H. H.



## Our Review of Reviews.

### The Issues of Aitutaki.

Mr. C. A. Gilles begins in the "Australian Philatelist" a series of short papers on the stamps of "New Zealand's Dependencies"—papers that cannot fail to interest a very wide circle of philatelists. Naturally Aitutaki claims precedence on alphabetical grounds, and is thus dealt with by Mr. Gilles:

The Island of Aitutaki is the third largest of the Cook or Hervey group discovered by Cook in the year 1777, and is situated in the Eastern Pacific Ocean, between the Friendly and Society Islands, being distant 120 miles from Rarotonga, the largest of the group. The natives are of Maori origin, and the population about 1400. The island itself is of volcanic formation, has an area of only about 7 square miles, is very fertile and very healthy, and its products consist chiefly of tropical fruits, coffee and copra.

Although Great Britain did not proclaim a Protectorate over the group until the year 1888, it is said that the stamps of Great Britain were employed from 1884 (in which year a British Consular Office was established) until 1892, when the first issue for the Cook Islands generally came into use. The island was formally annexed to Great Britain in October, 1900, and some twelve months later was—in company with the Cook group as a whole, and also the Islands of Niue and Penrhyn—handed over to the care of the New Zealand Government as an appanage of that colony. For the eight or nine years preceding this latter date the stamps of the Cook Islands were sufficient to meet all the requirements in this direction of the mere handful of white residents living there, but since the middle of 1903 the Island has been provided with a separate and distinct issue of its own, and it is with regard to this separate issue that I now propose to deal.

The first distinct set of stamps issued for this island consists of six values, comprising the current ½d., 1d., 3d., 6d., and 1/- values of New Zealand, surcharged or overprinted with the name **AITUTAKI**, and the native words expressive of value, in two lines. All denominations are on watermarked paper, the lower values being perforated 14, whilst the higher values are perforated 11. The overprint upon the ½d. and 1d. value is, apparently, made up of four stereos, similar in all respects, affixed together so as to form a setting or sheet of 60 stamps in all (6 x 10), whilst the overprint upon the 2½d. value is, apparently, only in one setting of 60 stamps applied twice, the full sheet consisting of 120 arranged in rows of 12 x 10. Upon the other values, viz., 3d., 6d. and 1/-, the overprint is probably also applied to 60 stamps at a time, and the full sheet, similarly, consists of 120 stamps in 10 rows of 12.

There are no varieties of surcharge to be found, excepting in the 1/- denomination one stamp of which has no stop after the word "Tiringi", the overprint for each stamp on the stereo being otherwise identical exactly.

The overprint for the name is in Roman capital letters, and that for the value is in spaced Arabesque letters.

With regard to the date when the stamps were first issued to the public, strange as it may appear, they were on sale at the Auckland Post Office early in the month of June, but did not reach the Island until the end of that month, although, moreover they were notified as being obtainable from the first of the month. Whether the two concurrent issues of the Cook Islands and Aitutaki itself are still equally available for postage, is a question which, assumably, may be answered in the negative, but there is no doubt that the stamps of the former were recognised as sufficient in the early part of July.

If, however, it is intended to allow either series to do postal duty simultaneously, then Aitutaki stands in a similar position to that group of islands in the Western Atlantic known as the "Leeward Isles," in that it has a distinct series of its own and also a series common to the group.

The only obliteration mark I have seen is a hand stamp bearing the words **AITUTAKI** (above) and **COOK ISLANDS** (below) in a double-lined circle similar to the "RAROTONGA—COOK ISLANDS" cancellation die with which most of us are familiar.

The stamps with their descriptive details are as follows:—

½d. green,	surcharged in red.	<b>Ava Penc.</b>
1d. pale rose-pink	"	blue. <b>Tai Penc.</b>
Perf. 14.		
2½d. blue,	surcharged in red.	<b>Rua Penc Ma Taa Ava.</b>
3d. brown,	"	blue. <b>Toru Penc.</b>
6d. rose-red	"	" <b>Ono Penc.</b>
1/- vermilion	"	" <b>Tai Tiringi.</b>
Variety. 1/- No stop after <b>Tiringi</b>		

PAPER, Cowan. WATERMARK, Double-lined N.Z. & Star.  
G.W. Clear. DATE OF ISSUE, 29 June, 1903.

### On National Philatelic Societies.

One of the editors of "Mekeel's Stamp Collector" (from internal evidence, probably Mr. Louis G. Quackenbush) takes as the text of a recent editorial article the *Fortnightly's* question "Are Stamp Exhibitions played out?" and in the course of a most interesting paper he seeks to show that the apathy of the great body of philatelists with regard to matters closely affecting their own vital interests is largely due to the fact that we have no really national philatelic societies to carry out the organised wishes and plans of the philatelic community. Mr. Quackenbush shows that the A.P.A. does not represent the full philatelic strength of the United States, and that Great Britain, France and Germany have no stamp societies which could truly be described as "national."

If it were only possible (he proceeds) in each of these four great countries to build up live, aggressive national societies, embracing even fifty per cent. of their active adult collectors, can it be considered possible that such societies

would be unable to promote hugely successful philatelic exhibitions? Understand that we say *live, aggressive societies*. It would avail nothing to gather together every single philatelist in the land into such a body if its members considered the obligations of membership fully discharged when they had sent the secretary a cheque for the annual dues. What is wanted is an aggregation of enthusiasts—of philatelists militant, animated by a burning desire to bring about a more tolerant and respectful attitude as regards our hobby, on the part of the scoffing Philistine, and of increasing the general pleasure of Philately by adding to the number of those who practice it.

### Items from the Continent.

The leading Dutch philatelic paper "Nederlandsch Tijdschrift voor Postzegel Kunde" (now in its 21st year, by the way) contains a mass of interesting matter in its July number. René Adam contributes some interesting "Philatelic Statistics" for 1905, including the annual output in postage stamps of the leading nations for the years 1898 to 1905, the highest values used in different states and colonies, and an abundance of other points that can only have been gathered together as the result of much patient research.

The numbers issued of the first three issues of Holland are given in a short article in the latest issue of the "Illustriertes Briefmarken Journal." In the same number appears an article by Herr Jos. Dahmann on the Field Post in German S.W. Africa, copiously illustrated.

An article on "Little Known Postmarks of France" appears in "L'Echo de la Timbrologie" for June 15, following as a sequel to previous references to the subject. This is a section of Philately that always appears to be far more diligently studied on the Continent than in our own country.

### Philately in Finland.

In a recent number of our Swedish contemporary "Svensk Filatelistisk Tidskrift," appears an announcement of a specialists' catalogue of the stamps of Finland, brought out under the auspices of the Philatelic Society of Helsingfors.

Mr. L. Harald Kjellstadt, commenting upon the matter in "Mekeel's Weekly," expresses a hope that the work will receive from philatelists outside Finland the attention it deserves. With a view to giving the book a wider sphere of influence its compilers have printed it in German instead of in Swedish.

The book is well printed and illustrated with over sixty excellent half-tone blocks. In the classification of Finland's postal issues the year of each emission is printed in heavy type and is followed by a general description of design, paper, perforations, etc. The different values with their colour shades are arranged in an order resembling Kohl's catalogue. All varieties of rouletting and perforation as well as all distinct paper varieties are dealt with, and the treatment of the issue of 1901-02 is exceedingly thorough and contains much of interest to the specialist. The price of the work is only one shilling.

### A Modest Want and a Magnificent Offer.

By C. DALY.

Last week my attention was called to an advertisement in the "Bazaar," asking for a 2d. Blue Mauritius stamp. Having a 2d. Mauritius stamp (Gibbons, No. 49) in stock, I answered the advertisement and received a letter in reply asking me to forward the stamp to a lady giving an address not many miles from Brighton.

On Saturday my stamp was returned together with a very courteous letter, which, after thanking me for sending the stamp, went on to say:

"I am very sorry to say it is not the one I want, I have four like this already. The 2d. Blue Mauritius I require has "Post Office" marked on the side. If you can get me one of this kind, I will willingly give you 7s. 6d. cash for it at any time, if you will send it on approval. I have hundreds of foreign stamps of all kinds which I have collected for years, and I want to make them a wedding present to a friend when I can get a few more fresh ones. If you will try and get me this 2d. Blue Mauritius, I shall esteem it a great favour."

Now, would the Editor kindly insert this appeal (without charging for it at advertising rates), for maybe one of the readers of the *Fortnightly*, might have a duplicate of this stamp to spare!

# TWIXT EDITOR AND READER

On the subject of our recent comments on the general practice of Philatelic Auctioneers with regard to the genuineness of lots offered for public sale, we have received the following most interesting letter from Mr. H. Wilfred Plumridge:—

Some of your remarks re auctions would appear to have been written under a slight misapprehension of what really takes place.

Personally, I do not see how anything could be fairer than the present arrangements as to the genuineness of stamps offered for public sale. It is true that when stamp auctions were first started, the conditions of sale modelled on those contained in the catalogues of ordinary auctioneers included such clauses as: "All stamps in this sale believed to be genuine and sold as such," and "all lots must be accepted with all faults and errors of description;" but it was soon realised that if stamp sales were to be placed on a permanent footing then special attention must be paid to the particular requirements of the Philatelist. Those auctioneering firms who were first in the stamp ring may not have troubled to alter the conditions of sale from the form in which they first appeared, and other competitors may have copied the sales of their established rivals. (Perhaps I may be permitted to remark that my first catalogue contained up-to-date conditions of sale), but no stamp auctioneer out of a lunatic asylum would attempt to enforce such obsolete traditions now.

It is obvious that when a man sells stamps by auction he wants the proceeds in a reasonable time; it is equally obvious that the days of grace allowed for the return of mis-described lots prevent the auctioneer from settling with the vendor as quickly as he would like to do. The auctioneer, in justice to his vendors, then, cannot very well extend the present period of one week allowed for the return of mis-described or forged stamps, more especially as when an extra day or two's grace has been allowed to foreign buyers, and the clerical work of getting out and carefully checking the accounts has been completed, it is utterly impossible to send the sellers their cheques in less than 10 days from date of sale, while it frequently happens that the completion of the accounts cannot be accomplished much under two weeks.

The great majority of the claims for the return of the purchase-money paid for lots are easily arranged within seven days, the only exceptions being in those rare instances where Caesar, in the form of the Expert Committee, has to be appealed to, and then the matter certainly does take more than a week to settle. But even then the buyer suffers no hardship, since, if application be made to the auctioneer within the period of grace for an extension of that time in order that the E.C.'s opinion may be obtained, the auctioneer will withhold payment for that particular lot until the result of the appeal is known. Surely there is no hardship here?

In my opinion it would be very difficult to hold the scales more evenly as between buyer and seller.

That Messrs. Bright and Son's discovery of certain varieties in the stamps of Cyprus did not come quite as *news* to everybody is evidenced by the following letter from Mr. J. E. Heginbottom:—

I am somewhat surprised to see that Messrs. Bright allude to the fact that it has taken 22 years to find these varieties out. I have one of these varieties among my Cyprus stamps, and have all along known of it—that is, of the difference of the sizes of the figure "1," but of course I have heard nothing of the history of it. I rather think years back I wrote you a few remarks about this, but am not quite certain on this point. Anyhow, I have known of it, and am forwarding it on to Messrs. Bright for their inspection.

We do not recall Mr. Heginbottom's having sent a description of the variety, but there can be no doubt that many belated "discoveries" of varieties are not made known to the general public by those who are the first to detect them. Collectors are animated by a variety of reasons in keeping such tit-bits of information to themselves. In many cases it is sheer laziness, and in others there is perhaps a dash of selfishness in the case; while we know many Philatelists who have the strongest objection to "rushing into print," and thus it happens that here and there an individual Philatelist is aware of the existence of a curious variety, while the Philatelic public remain in blissful ignorance. These remarks have no personal application whatever, least of all to Mr. Heginbottom, who has always shown a sincere desire to help and advise other collectors. We heartily wish that all were of the same way of thinking, for if every Philatelist deemed it his privilege and his pleasure to make known his own discoveries for the benefit of collectors generally, we should soon have an interchange of facts and theories that would be of immense help to our hobby and all its devotees.

It is said that the German postal authorities intend to change the colours of the 5 mark stamp, black and red being too easily reproduced by photography.

## Valuing a Stamp Collection.

By N. Y. Z.

I have been much interested in the answers given in the *Fortnightly* as to the proper method of valuing a stamp collection. It cannot be said that any of them are very encouraging to the average collector whose ardour must be greatly damped at hearing, as he does from most of your correspondents, that all stamps under 6d, catalogue value, must be omitted from the valuation, and that the value of the collection will be represented by a sum from a third to a fourth of the catalogue value of the remainder.

If this indeed be the correct way to estimate the value of a collection, I for one shall be very chary of buying any more stamps. One does not expect to make money out of a hobby, but when time and thought as well as money are expended in pursuing it, it is only reasonable to expect that the value of one's specimens will be fairly maintained. So far as I can gather from your Correspondents, it is quite impossible to make an ordinary stamp collection and purchase without spending about 75 per cent. more than it will ever fetch, and that is a state of affairs which I am sure few collectors realise. Those who can afford to purchase rarities are doubtless all right, and many even make a profit on their purchases when they wish to part with them, but the poor man has not only to pay up to 6d for stamps that have no value, but those that are above that sum, excluding the greatest rarities, are only worth 25 per cent. of what he pays for them.

It is difficult to avoid the conclusion that there is something extremely rotten in a system which produces these anomalies. It may be a convenience to have the standard of price fixed, but one does not quite see why the standard should be fixed by a firm of dealers and at prices so much in excess of actual values. One does not see what harm could result if the standard of price were fixed by the prices obtained at auction which is the standard that governs the sale, or, at least, forms the basis for deciding the value of all other objects of vertu and art.

It may be said that stamp collectors are all perfectly aware that the catalogue price is only a fictitious one, and that it does not represent a stamp's real value; but many beginners do not appreciate this, and those who in ignorance pay more than a fair price for any specimen, have some grounds for feeling that their money has been obtained by false pretences.

The publication of the auction prices given for stamps in your columns is a step in the right direction, but it ought to be carried further. Some means should be devised for cataloguing the cheaper varieties that would enable collectors to learn their real market value, and so protect them from paying money for things that have no value whatever. If the Philatelic Societies would combine in their exchange clubs to fix the standard of price on a common-sense basis of actuality instead of adopting the absurd fiction of "half Gibbons," we should all know better what we are doing. Unfortunately many of the Societies are controlled or influenced by dealers or quasi-dealers, and so long as that is the case reform is not to be looked for.

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# The American Postal Scandal.

## RESULT OF THE ENQUIRY.

(A sheet of "Inverts" supplied to a Postmaster's order.)

The American newspaper Press lashed itself into a fury over the so-called "postal scandal" of last year, when all kinds of allegations were levelled against high postal officials, including one gentleman who was well-known, by name, to philatelists—viz., Third Assistant Postmaster-General Madden. The net result of an official investigation of the affair, however, is practically a complete vindication (or should one say "whitewashing"?) of Mr. Madden. The official report of the Assistant Attorney General addressed to the President of the United States, has now been published, and we reproduce the following from "Mekeel's Weekly Stamp News":—

### TO THE PRESIDENT:

During the progress of the general investigation of the Post Office Department attention was directed to alleged irregularities in the bureau of the Third Assistant Postmaster-General, concerning the printing and disposition of certain postage stamps. The whole matter was thoroughly investigated by post office inspectors, and, acting under your instructions, I have carefully reviewed their report, together with all exhibits filed therewith, and have the honour to submit the following:

It appears that the practice has obtained in the Post Office Department since postage stamps were first printed of having a certain number of die proofs furnished by the contractor, and of distributing a very limited number of such die proofs gratuitously as specimens, the word "specimen" being imprinted upon each die proof. Regarding the value of these specimen stamps the Third Assistant Postmaster-General says:

"Specimen United States postage stamps have no postage value, because the placing of the word 'specimen' on the face thereof cancels their value as government securities. They are mere bits of paper, and at the contract price of 5 cents per thousand, I find that the entire cost of them during my whole administration was 1.60 dollar."

The distribution of such die proofs was supposed to foster philately, or the stamp collecting fad, which I understand has thousands of adherents in this country and abroad, the result being that thousands of stamps are purchased at their face value by such collectors and the government not called upon to redeem them.

In printing the various denominations of the Pan-American series, issue of 1901, the Bureau of Engraving and Printing inadvertent struck off a number of sheets with inverted centres, and some of these sheets escaped detection and found their way to postmasters in different sections of the country. As soon as these stamps were discovered collectors immediately offered comparatively large prices for them, and they were known as "freak" stamps.

The Third Assistant Postmaster-General verbally requested the superintendent of the stamp division to suggest to the director of the Bureau of Engraving and Printing that if any more "inverts" were discovered, instead of destroying them, they be turned over to the Third Assistant Postmaster-General for specimen purposes. None being discovered, the superintendent of the stamp division, without the knowledge of the Third Assistant Postmaster-General, suggested that a sheet be printed, which was done, and the sheet was turned over for specimen purposes.

Part of these stamps were gratuitously distributed as specimens, and a record kept of the persons to whom they were distributed. They cost the government but a few cents, and there is no claim on the part of any one that Mr. Madden did not act in perfect good faith in the matter. He certainly did not receive a penny, either directly or indirectly, for the specimens distributed.

In December, 1902, the Third Assistant Postmaster-General, in a communication, requested the Bureau of Engraving and Printing to prepare in the aggregate eighty-five sets of die proofs of all issues of departmental, news-paper and periodical stamps, which was subsequently done. It was the original idea of Mr. Madden that these die proofs should be furnished him in sheets, or at best, be bound in cardboard; they were, however, much more substantially bound in book form, and were delivered to him in March, 1903.

All but fifteen of these books of proofs were gratuitously distributed by Mr. Madden and a list kept of the recipients, which has been verified by the inspectors.

Concerning the wisdom of a practice which has obtained since stamps were first used, I can find nothing improper in the conduct of Mr. Madden, since his integrity is not questioned in any way, and his zeal and devotion to the duties of his office are attested to by all.

Believing that, so long as the department distributes specimen stamps gratuitously, there will be more or less unfavourable comment and criticism, and believing that the practice is theoretically wrong from an administrative point of view, I recommend that it be discontinued, and that all specimen and other stamps, and stamped paper in the department, together with all steel dies of postage stamps not in use, be placed under the personal and permanent custody of the head of the department. If it is thought best to distribute specimen stamps to libraries, museums and other worthy objects, a way can undoubtedly be devised so that such distribution will not be subject to criticism, and so that the very small cost attending it will be borne by the recipients.—Very respectfully,

(Signed) CHAS. H. ROBB, Assistant Attorney-General.

While certain of our American contemporaries accept Attorney Robb's report as proving the conduct of Postmaster Madden to have been thoroughly proper and exemplary, others are not so well satisfied. "Mekeel's Stamp Collector," for instance—the lively western journal that has had a great deal to say about this matter heretofore—still demands to know *who got the money* which has been paid from time to time by collectors now owning the sets of proofs gratuitously distributed by Mr. Madden.

"There is nothing in the report to the President," declares "Mekeel's Stamp Collector," "that disproves the statement that the stamp division of the U. S. Post Office Department has been managed in a loose manner, as far as philatelists are concerned."

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No 246—Vol. X.

SATURDAY, AUGUST 13, 1904.

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On and after October 1st next, the Club will revert to its old constitution, as originally founded, and become a GROSS OR 50% CLUB, instead of a net club as now. Members are requested to note this, and price their October sheets accordingly.

The March packet has come in, and the sales are £15 15s.

Hon. Secretary—T. B. Widdowson, Mem. S. Ex. Prot. Society, 16, Stretton Road, Leicester.

### BLACKPOOL STAMP EXCHANGE.

May packet back: sales good for the time of year. No packet will go out for August—possibly none for September; all will depend upon members sending in sheets. Vacancies for three or four good medium collectors.

Rules and particulars free from the Secretary—W. Warburton, 53, Waterloo Road, Blackpool.

### "STAMPS" EXCHANGE SOCIETY.

In consequence of the majority of the members being away for holidays during August, no packet will leave till September 1st.

The April packets have just returned, and will be dealt with in due course.  
Hon. Sec.—T. W. B. Widdowson, 22, Lincoln Street, Leicester.

### JOHANNESBURG PHILATELIC SOCIETY.

The above Society held their usual fortnightly meeting on Tuesday, July 5th, at the Masonic Hotel. Mr. Neuberger took the chair a few minutes after 8, when there were present—Messrs. C. R. Schuller, Leon Schuller, F. H. Ansell, E. O. Meyers, R. Syme, A. Law, Max Hirsch, S. A. Klagsbrun, W. P. Cohen, E. Harford, and W. G. Byron (hon. secretary, B x 4957), also one visitor, Mr. F. Smallbones.

The Minutes of last meeting were read and confirmed, after which several letters of enquiry, etc., from non-members were read. The chairman referred to the subject of the B.S.A. stamps returned by Dr. Palm, who objected to the doubling cancellation, which he maintained was a fiscal cancellation. It was decided to hold the matter over until the society hear from Dr. Palm in answer to the society's last letter.

Mr. C. R. Schuller very kindly passed round the following rarities for the inspection of members: (1) British Bechuanaland, 1888 issue, surcharged "One Half Penny" on threepence, in three varieties and all *partially used*; (a) surcharge inverted; (b) Half instead of Half; (c) Half instead of half. (2) Half-penny vermilion, 1888 issue, surcharged British Bechuanaland Protectorate in the centre: (a) Protectorate inverted; (b) Protectorate twice impressed; (c) Protectorate twice inverted. (3) A 4d. vermilion, 1889 issue, surcharged in the centre: "Brit. Bechuanaland Protectorate four-pence" in four varieties: (a) Protectorate inverted; (b) four-pence inverted; (c) four-pence and Protectorate inverted; (d) four-pence and Protectorate twice inverted. (4) British Bechuanaland surcharged on Cape stamps, issue of 1886, in three varieties of 4d., 1d., and 2d.: (a) inverted; (b) double surcharge; (c) double surcharge and also inverted.

The usual business having then been disposed of, the chairman declared the exhibition of F. seals to have commenced. The following members exhibited: Mr. S. A. Klagsbrun, all Foreign, which was a very extensive exhibit; Mr. L. Schuller showed a couple of books of British, Colonial and Foreign, one interesting item being a £20 unused Transvaal; the Secretary had an exhibit of British, Colonial and U.S.A. Fiscals, his Canadian and U.S.A. being the most noticeable. But perhaps the nicest and prettiest arranged exhibit of all was that of Mr. J. A. Smallbones, the specimens being all mounted on sheets of cardboard, and the arrangement and blending of colours was really very effective.

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SELECTIONS of medium British-Colonials sent against satisfactory references. Reasonable prices, very fine condition.—C. L. PICKARD, 15, Grange Terrace, Leeds.

WANTED early Transvaals for cash or in exchange for other Colonials. High prices paid for rest and inverted surcharges, wide spacings, errors and curios. J. WESTHORN, 13, Regents Park Road, London.

LADY, collector picture postcards, wishes to exchange with other collectors.—Address, Mrs. T. G. RICHARDS, Umtali, Rhodesia.

WANTED a few medium collectors to join the West Riding Stamp Exchange Club. Substantial references essential. Rules free. Next packet goes out September 1st. Secretary—A. GRACE, Cloth Hall, Wakefield.

M. LE COMTE HENRI STATELLA, Syracuse, Sicily, wishes to exchange Pictorial Postcards of Syracuse (Ancient and Modern) for pictorial cards of all countries, types—dress, portraits of Kings and Queens, politicians, gen rals, admirals, &c. Exchanges postal cards and covers, Jubilee stamps and Liebig pictures. Send list wants.

GIBRALTAR, mint, Gibbons' 33, 4/-, cat. 10/-; N per Coast, 1893, mint, Gibbons' 36 to 43, accept all catalogue or best offer. Wanted—Monaco, Gibbons' 11, 12; France, 13, 26, 27, 58; Great Britain, 64, 61, 128 to 157; also various Officials. Prices may be stated.—HULL, 28, Adelaide Road, Dublin.



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FREE.—10 unused stamps free to applicants for approval, good discount, half catalogue.—H. MADISON, 327, Walworth Road, London.

ADVERTISER SEEKS SITUATION in the Stamp Trade—wholesale, retail or auctioneers. Thorough knowledge of all branches of the business. Highest references as to ability and integrity can be given.—PHILATELIST, 26, Maxted Road, East Dulwich, S.E.

SPECIAL OFFERS.—Canada, 20 cents, mint pair, 2/3; Ditto, 8 cents, ditto, 2/9; Antigua, 4d., C.A., used, 4d.; Ditto, 2 1/2d. CA., mint, 4 1/2d.; Barbados, 3d., mint, 9d.; Queensland, 6d. green, 1868-79, used, 1/6; Victoria, 3d., perf. 12-12 1/2, 1866-68, used, 7/6 postage extra. Selections sent on approval; reference. Wanted.—King's Head Officials.—T. H. S. REVELEY, 26, Banstead Street, Roundhay Road, Leeds.

WANTED.—Collectors in any country save Great Britain, to send stamps of their respective countries to H. M. COOPER, Broadway, Glenelg, South Australia, who will send Australians in exchange; answer guaranteed; good opportunity.

USED STAMPS.—Gibbons' numbers—Guiana, 157, 7d.; 179, 3d.; 168 (offe s); British, 158, 1/-; Sierra Leone, 54, 1/3; Ceylon, 416, 1/3; New Zealand, 51, 5/-; Sarawak, 7, 6d.; Orange River, 182, 3/-, etc. King's Heads taken in exchange.—THE CURATE, Ightham, Sevenoaks.

ADMIRALTY OFFICIAL.—1d, first and second printing, 5d. pair, post free.—SMITH, 29, Haxlock Road, Wimbledon, Surrey.

SPECIAL OFFER.—91 of Unused Colonials, all values, for 1/2, post free.—Address above.

SPLENDID OPPORTUNITY.—A fine set of four China, only 3d., postage 1d. extra; abroad, 6d. (equivalent in unused postage stamps).—C. E. ASHBY, 25, King Edward Street, Leeds.

SPECIALIST, breaking up collection of 30,000 at 1/2 to 1/2 catalogue. Selections on approval. References essential. State wants.—20, Grosvenor Gardens, Willemsden Green, London.

POST MARK SOCIETY. Season begins September. Subscription 2/-. New members invited Secretary—WHITWORTH, Waterloo, Liverpool.

SALE.—Large quantity penny plate numbers, cut square on originals, guaranteed unpicked; also all numbers loose or cut square.—WHITWORTH, Waterloo.

CAPE. 5/- yellow-brown, 4/6 dozen; O.V.S., 1/ brown, 5/- dozen; V.R.I. on O.V.S., 2 1/2 on 3d., 5/6; 6d. carmine, 15/-; first printings E.R.I. Transvaal, 4d. green, 10/-; pane of 60 V.R.I. Transvaal 5/- 12/6.—Apply WHITSALL, Adderley Cigar Store, Cape Town.

TWO COLLECTIONS FOR SALE.—2,800 Foreign varieties in Imperial Album, including over 120 Persian; cat. over £40, accept £10; also 800 varieties in Album, half being Colonial, accept 25/-.—PUGH, Castle Crescent, Reading.

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# THE STAMP COLLECTORS' PORTNIGHTLY

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

CONDUCTED BY PERCY C. BISHOP.

Official Organ of the Liverpool Philatelic Society; the Junior London Philatelic Society; the Bristol and Clifton Philatelic Society; the County of Stafford Exchange Society; the Cardiff Philatelic Exchange; the Oxford Stamp Exchange; the "Stamps" Exchange Society; the "Caledonia" Stamp Exchange; the South of England Stamp Exchange; the Ladies' Stamp Exchange; the "Unused" Stamp Exchange Club, and the Travellers' Stamp Exchange Club; the Beginners' Stamp Exchange; the Imperial Stamp Exchange; the Northern Stamp Exchange Society; the Stamp Exchange Protection Society; the Enterprise Philatelic Society; the One-and-All Stamp Club; the Palace Philatelic Exchange Society; the British Empire Stamp Exchange Club; the Stamp Trade Protection Association.

No. 246.—Vol. X.

SATURDAY, AUGUST 13, 1904.

ONE PENNY.

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societies, and one specialist is said to have made various offers from 80 to 150 marks per sheet for entire sheets of these stamps.

### Yet More U.S.A. Exhibition Stamps.

"The Optimist," the Washington correspondent of the "Metropolitan Philatelist," declares that the next question to be considered by the postal authorities is whether a special series of stamps shall be granted for the Lewis and Clark Exposition, announced to be held next year at Portland, Oregon.

It has been freely predicted that the St. Louis issue would prove to be the last of the special sets of Exhibition stamps. But "The Optimist" thinks otherwise. He believes that so long as World's Fairs continue to be held in America so long will the Government continue to sanction special issues of stamps to give them additional publicity. Next year's exhibition at Portland, Oregon, will be the first event of its kind on the Pacific coast, and there is no doubt that the promoters of the show will press vigorously for the postage stamp privilege accorded to all previous events of a like character.

### Nigeria and Lagos.

There is not yet an end, apparently, to the reshuffling of Colonial cards. The latest news conveyed in a Reuter message to the daily newspapers, speaks of a probable amalgamation of Nigeria and Lagos. It is stated definitely that the southern portion of Nigeria and Lagos will be placed under one Governor next month, and that this may be taken as the first step towards the complete amalgamation of Lagos and Southern Nigeria as one colony.

### Victorian Society's Stamp Exhibition.

All honour to the Philatelic Society of Victoria—one of the liveliest stamp clubs in Oceania—for its third Exhibition of Stamps at the Pianola Hall, Collins Street, Melbourne, on Saturday, June 25th which event appears to have gone off with a bang. No complete report is to hand, but from the catalogue one may surmise that the show was a good and enjoyable one. Among the exhibitors were the P.M.G. of the Australian Commonwealth, the Government Printer of Victoria, the Public Librarian of Melbourne, and Messrs. D. S. Abraham, A. J. Derrick, C. B.

## Philately at Home & Abroad.

### Forgeries, Wholesale and Retail.

One of the stamp dealers of Paris, we gather from "L'Echo de la Timbrologie," has been landed with a parcel of forged Colombians of a recent issue, for which the dealer paid over £100. In purchasing such comparatively common stamps it (perhaps very naturally) did not occur to the dealer to examine the specimens very closely.

### Official Stamp Scandal in Germany.

Some months ago the *Fortnightly* was able to publish the news that a prosecution for illicit dealings in official stamps was on the tapis in Germany, or, to speak more exactly, in Prussia. The proceedings taken by the authorities against three Prussian Government officials and one stamp collector have now concluded. Two of the Government servants have been sentenced to three months, and the third to one month's imprisonment, while the stamp collector concerned in the case has been acquitted.

Interesting revelations have been made in the course of the trial. It appears that the stamps misappropriated by one official, occupying a high position in the Government service, amounted to 2,000 specimens. A brisk business appears to have been done in these stamps among the members of various German philatelic

Donn, H. Glazbrook, F. R. Godfrey, S. E. Holroyd, N. C. Horwood, F. A. Jackson, W. Orchard, O. W. Rosenham, R. W. Rundell, J. H. Smyth, Victoria Stamp Market, J. Welsh, A. S. A. Whelen, and J. Williamson. From the catalogue, however, one can glean only a very vague idea of the respective merits of the exhibits.

**A Deluge of New Zealands.**

We are warned—and on very good authority—that the postal authorities of New Zealand, who so notoriously avoid anything in the nature of an unnecessary postal issue, are about to create a series of overprinted official stamps on the South Australian pattern. We shall all hope that the news is not true, or, being true, that wiser counsels will yet prevail. There is, unfortunately, not much hope that the news is ill-founded; we have it from official sources.

**The World of Collectors.**

One gets a glimpse of the world of general collecting by turning over the pages of "The Card, Stamp and Curio Collectors' Directory," published by Mr. J. Thorne, Haarlem, Holland. Herein are given names and addresses not only of philatelists, but of post-cardists (elegant word!), and collectors of curios of all descriptions. The book is a useful one, but to say that it approaches completeness would be to make use of the grossest flattery. In judging a new edition, though, one must make a large allowance for good intentions only partly fulfilled. We look forward to a better development of Mr. Thorne's excellent idea in future editions of the work.

**The "Collectors' Magazine."**

While there are, here and there, a few isolated publications that still affect to sneer at Philately—we are thinking specially of the "Burlington Magazine"—it is both agreeable and satisfactory to find that the majority of the high-class journals now catering for the collecting hobbies generally are devoting a generous proportion of their space to Philately. The "Connoisseur" and the "Collectors' Circular" are cases in point, and to add to the number, the "Collectors' Magazine" (which is the "Printer-seller" under a new name) is now dealing with Philately as one of its stock subjects. All things considered, the stamp collector is now being very thoroughly looked after in the matter of periodical literature.

**The "Annual" for 1905.**

The publishers of the "Stamp Collectors' Annual," Messrs. C. Nissen and Co., are now at work on the 1905 edition, to be published in November next, and will be glad to hear from any philatelists who have suggestions to make with regard to the second issue of their publication. In particular, Messrs. Nissen ask us to point out to all Secretaries of Philatelic Societies and Exchange Clubs that the revised particulars are now desired for insertion in the "Directory of Philatelic Societies," which is to be made a permanent feature of the "Annual."

**A Find of Samoan "Palm Trees."**

A large parcel of the "Palm Tree" series of Samoan stamps has recently come on the Sydney market. They are said to have been bought by a gentleman engaged in mercantile pursuits as an investment, his intention being to keep them under lock and key until they get scarce. Readers of "The Australian Philatelist" may perhaps recollect our publishing a communication we received from Mr. Davis (who had obtained permission from the King of Samoa to start a local post between the island and Australia originally) to the effect that the plates of Samoan stamps had been destroyed. Mr. Davis used to transmit the money to Sydney to prepay the postage, as the stamps were only considered locals. They were afterwards admitted as an authorised issue. That gentleman is since dead, and amongst his effects were found the parcel of stamps referred to. In a future issue we may be able to throw a good deal of additional light on these stamps.—"Australian Philatelist."

**From the Auction Rooms.**

Messrs. PLUMRIDGE & Co.'s Sale,  
June 28th and 29th, 1904.

	£	s	d.
Antigua, no wmk., imperf., 6d. yellow-green	..	..	1 8 0
Brasil, 1844, slanting figures, greyish paper, 600 reis	..	..	3 5 0
British South Africa, 1886, One Penny on 4/-	..	..	1 10 0
Canada, 1852, thin paper, 10c. blue	..	..	2 10 0
Cape of Good Hope, 1861, woodblock, 1d. bright red, a pair	..	..	8 0 0
Dominica, 1886-7, 6d. orange, a mint pane of 60	..	..	9 0 0
Do. 1/- lilac-rose	..	..	1 18 0
Great Britain, 1870, 1½d. deep rose-red, the O.P.P.C. error	..	..	2 5 0
Do. Board of Education, King, 5d.	..	..	6 5 0
Do. Levant, 1885, 12 pinstres on blue	..	..	2 4 0
Labuan, 1891, 6 inverted on 8c., with cents omitted	..	..	2 2 0
New Brunswick, 1851, 6d. yellow	..	..	6 15 0
Swaziland, 1889, black surcharge 2d., variety omitted	..	..	0 17 0
Do. do. 2d., d. Inverted surcharge	..	..	2 0 0
Trinidad, 1860, ditto, 1d. slate, a pair	..	..	3 0 0
Do. 1896, 10/- green and blue, mint	..	..	1 10 0

Messrs. PLUMRIDGE & Co.'s Sale,  
July 3th and 6th, 1904.

Bahamas, 1894, £1 brown, mint	..	..	1 5 0
Bechuanaland, Protectorate, 1888, ½d. vermilion, Protectorate surcharged twice, mint	..	..	2 15 0
Do. do. ½d. vermilion, Protectorate in larger type, mint	..	..	0 16 0
British Central Africa, 1897, £1 lilac on bluish paper, unatalogued, mint	..	..	7 0 0
Do. £10 yellow	..	..	8 15 0
British East Africa, 1890 (May), ½s. on 1d., 1s. on 2d. and 4 annas on 5d., used, on one piece	..	..	2 15 0
British Guiana, 1888-9, 1 dollar green, mint	..	..	3 10 0
British South Africa, 1896 (April), One penny on 3d.	..	..	2 15 0
Great Britain, O.W. Official (Queen), 5d. purple and ultramarine	..	..	2 2 0
Do. do. 1892, 10d.	..	..	5 5 0
Do. Government Parrels, (Queen), 1/- red and green, error with surcharge inverted, used, on piece of original	..	..	31 0 0
Do. Board of Education, Queen, 5d. and 1d. on piece	..	..	1 4 0
Do. do. do. 1/- red and green	..	..	5 10 0
Do. do. King, 5d.	..	..	6 0 0
India, Gwalior, 1885, inscription, 13 to 14 min., 1 rupee, mint	..	..	2 10 0
Labuan 1880, C.C., 8 on 12c. carmine	..	..	2 10 0
Do. 1885, 2c. on 16c. blue, Gibbons' 25, mint	..	..	4 4 0
New Brunswick, 1851, 6c. yellow	..	..	2 0 0
Niger Coast, 1893, ½ in red on ¼d. pale blue, mint	..	..	3 17 6
Do. 1894, ½ in blue on half 1d. red	..	..	4 4 0
North Nigeria, Queen, 2/-, a mint horizontal pair	..	..	1 14 0
Do. do. 10/-, mint	..	..	2 10 0
Do. do. 10/-, a mint pair	..	..	4 10 0
Straits Settlements, Federated Malay States, 1900, 25 dollars, mint	..	..	2 15 0
Tobago, 1879, C.C., 5/- grey mint	..	..	2 6 0
Do. 1879, C.C., £1 lilac, mint, superb	..	..	6 10 0
Do. 1882, C.A., 6d. stone, very fine	..	..	4 2 6
Tonga, 1897, 1d. red and black, error 1889, mint	..	..	2 6 0
Transvaal, 1877, V.R., rough paper, fine roulette, 3d. dull mauve, mint	..	..	2 2 0
Zululand, 1888, 5/- carmine, very fine, used	..	..	2 10 0
Do. 1894-6, £1 purple on red, mint	..	..	1 16 0
Do. Fiscals used for Postage, 9/- carmine and lilac, mint, very rare	..	..	9 15 0

The death is recorded of Mr. H. J. Schafer, of Amsterdam, Vice President of the Dutch Philatelic Society, and a successful specialist of the stamps of Holland and Colonies. Mr. Schafer, although he had lived in Holland since 1859, was by birth a native of Hanover.

The monks at the Hospital of St. Jean de Dieu, at Ghent, have in their leisure moments decorated the walls with gorgeous landscapes, glowing with colour and full of life, formed entirely by means of the postage-stamps of all the nations of the world. Palaces, forests, streams, and mountains are represented, butterflies flit about in the air, birds of beautiful plumage perch on branches, snakes and lizards glide about, and innumerable animals find places here and there. The pictures are most artistic, in the style of Chinese landscape gardening, and already between nine and ten millions of stamps have been used.

Mr. Edouard Charles writes in the "Penny Magazine" on "Postage Stamp Pictures," giving elaborate directions for the making of stamp mosaic.

# The British Philatelic Press.

A PEEP INTO THE PIONEER STAMP JOURNALS OF OUR OWN COUNTRY.

BY PERCY C. BISHOP.

Let us dip into the pages of the past—you, esteemed reader, and I. It will be time and trouble not altogether wasted, I promise you, for these old philatelic sheets of the 'sixties and the 'seventies are a living tribute to the enthusiasm and the spirit of thoroughness which animated the pioneers of Philately in our own country. A complete collection of philatelic literature is a thing that few of us possess, so that in a few short chapters on the British Philatelic Press, I may serve the double purpose of interesting a considerable number of the *Fortnightly's* readers, and of putting to some good use the files of British stamp journals that I have made a hobby of accumulating. I cannot, however, promise that my articles will appear with clockwork regularity, for the task of reading through volume after volume of ancient philatelic lore, published for the most part before I was born, or during my early boyhood, is both laborious and time-consuming.

What was the earliest British philatelic periodical? I think there is no question that the first British journal *wholly devoted to Philately* was the "Monthly Advertiser," issued by Mr. A. Perris, of Liverpool, on December 15th, 1862—the title being afterwards changed to the "Stamp Collectors' Review." Now, although it was Mr. Perris's enterprise, and his firm belief in the stamp-collecting hobby, that gave us this first philatelic periodical, credit for the original scheme must be given to another of the pioneers of British stamp-collecting, Mr. Thomas William Kitt.

This gentleman appears to have been a warm advocate of what, for want of a better word, we generally call *scientific Philately*. A contemporary of Pemberton, he insisted that stamp-collecting should be made a serious study, and that no salient feature of a postage-stamp should be deemed a matter of no significance. Indeed, it was by Mr. Kitt that British philatelists of the early '60's were first recommended to study watermarks and varieties of paper as being an essential feature of the hobby, and as affording valuable clues to the true history of the various issues. In the first number of "The Philatelist" (December, 1866) appeared an article by Herbert Camoens, detailing the history of Philately. Therein we read that "Mr. T. W. Kitt was the first who recommended it (the study of watermarks) to English philatelists, but till foreigners set about it in good earnest, it was sadly neglected in England. Mr. Kitt also recommended, or suggested, that stamps be further classified according to the sort of paper on which they are printed."

It seems, therefore, that Thomas William Kitt is entitled to recognition as one of the active pioneers of Philately—the men who cleared the ground for those who were to follow them in the pursuit of a fascinating hobby. I have said that it was to Mr. T. W. Kitt, that the philatelic public of Great Britain owed the projection, if not actually the foundation, of the pioneer journal known first as the "Monthly Advertiser," and afterwards as the "Stamp Collectors' Review." In No. 2 of "The Philatelist" (January, 1867), I find in Mr. Kitt's own words, the story of the publication of the first British stamp journal.

"Towards the middle of the year 1862, when Philately was becoming very popular, appearances led me to conclude that a periodical entirely devoted to that subject would prove a great boon to collectors, and also a lucrative investment to its proprietors. Accordingly, in the summer of the year named, I inserted an advertisement in the 'Boys' Own Magazine,' requesting any gentlemen who were of a similar opinion to join me in the undertaking. This advertisement was productive of innumerable replies requesting further information, but not so many as half-a-dozen of them spoke favourably of my scheme. In order to 'leave no stone unturned' for the attainment of the end in view, I had personal interviews with many of the leading English collectors residing in or near London, and in consequence

of its being 'Exhibition year,' I was also enabled to meet several from the country, but 'public opinion' seemed so much against me, that I reluctantly abandoned the enterprise, thinking it folly to undertake what my superiors in the knowledge of Philately thought so unpromising. My voluminous correspondence on the subject, and earnest endeavours to bring about the consummation of my wishes were, however, rewarded with success, for Mr. A. Perris, of Liverpool (one of the few gentlemen who thought favourably of my plans) entered warmly into the matter, but from reasons above stated, I declined rendering him any pecuniary assistance, although I placed my pen at his service, of which he availed himself. However, *jinis coronat opus*—on December 15th, 1862, the harbinger of a new style of literature made its appearance, in the shape of the 'Monthly Advertiser,' afterwards known as the 'Stamp Collectors' Review.' This publication, after having proved of great service to philatelists, and, as an investment, tolerably successful, died out in 1864, the last number having been issued on June 15th of that year. Such is the history of the first philatelic periodical published in England, and of which I must, with pride, claim to be the primary originator."

It was in the "Stamp Collectors' Review" that Edward L. Pemberton first wrote on "Forged Stamps, and How to Detect Them," and I believe the magazine also contained many other articles of merit and of historical interest. But, alas, I have no file of the first of British stamp journals. I should be most glad to hear from any reader of the *Fortnightly* who has a set for sale, or, if not wishing to sell, would be kind enough to allow me the loan of his file for perusal.

(To be continued.)

## Valuing a Stamp Collection.

BY W. I. D.

I, too, have been much interested in the various methods of valuing a collection given by your correspondents, especially "X.Y.Z.," who is evidently much engrossed with the £. s. d. side of the question, and is not a philatelist, but wishes to invest in a safe thing, paying full catalogue, irrespective of what the stamps are, and expecting their value will be "fairly maintained." Therefore, he is now beginning to get chary of buying any more stamps, because he is getting alarmed at the statement that a collection is only *worth* quarter catalogue. Our friend and others seem to forget that the value of a collection is what it will fetch, and that point is governed by two important factors—supply and demand—and—the fashion.

What would be your correspondent's idea of a stamp catalogued at 10s. 18 months ago and now to be bought in any quantity at from 4d. to 6d. each. The "something extremely rotten" is that so many are led away by the idea that the possession of a few stamps is a regular gold mine. As a secretary of a leading exchange, I am often disgusted at a dirty specimen, with half its perforations clipped, no gum, thinned, and perhaps a piece lacking from either centre or side, marked "Unused, Is., cheap; Catalogued, 50s." If "X.Y.Z." has such a bad opinion of exchange clubs run by dealers, there are plenty of reliable ones managed by amateurs who will be glad of his company.

The publication of auction prices is undoubtedly a step in the right direction, but even these are not much guide without a knowledge of the stamps themselves, as I have seen the same stamp sold at 22s. and 80s., the only difference being the "condition." The following extract from *S.C.F.*, No. 185

Queensland, 1868, 4d. yellow; mint, £7, unused, av. copy, £1; used fine, 22 6 av. copy, 12 6

("Collectors' Guide to Values"), and many others, will show, also, the great difference in value the condition of a stamp makes. Thus, it appears to me that in using any priced catalogue (even Gibbons') one must have some knowledge of the stamps themselves before the book can be of any real use.

We are notified by the Victoria Stamp Market, of 325 Collins Street, Melbourne, that they have purchased the business of Mr. J. Davies, Block Arcade, Melbourne, and amalgamated it with their own.

# The Stamp Collectors' Fortnightly

LONDON, AUGUST 13, 1904.

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There is a disposition to criticise our discussion of the question "How to Value a Stamp Collection" on the ground that the ventilation of such matters leads to no tangible result, and, as some people prefer to express it, "does no good." We beg to differ. It has been publicly stated time after time that a stamp collection is worth only "a quarter catalogue" after having out all specimens quoted in the catalogues at sixpence or less than sixpence. That, like most statements of such a sweeping character, is grossly untrue. The *Fortnightly*, and the various readers who have contributed opinions on the subject, are only displaying a proper public spirit in exposing such a fallacy. Certainly there *are* collections—many collections—to which the rule we have quoted would apply. It is our aim, and it should be every true philatelist's aim, to persuade stamp collectors to follow their hobby on such lines as will ensure a much more equitable state of affairs.

A Collection of Stamps, as "W.L.D." remarks in this number of the *Fortnightly*, is worth what it will fetch. So much is obvious. But one collection will often fetch a great deal more than another of equal size and nominally equal value; and this is where the genius of the individual philatelist comes into play. In fact, in selling his collection, a philatelist is frequently paid a good round profit on his total outlay as remuneration for the smartness, perseverance and philatelic knowledge he has exercised in compiling that collection. One is tempted to quote personal instances, and, indeed it will be no impertinence to suggest that Mr. M. P. Castle, in selling his famous collection of Europeans for £30,000, probably received a far larger amount of money than he had originally disbursed in getting that collection together.

We maintain that every Philatelist can make his hobby pay, if only he will "study points," and collect on sound and sensible lines. We do not insist that specialism is an absolute necessity, but we do strongly advocate the making of a special collection. It must be obvious to all that the albums which command the readiest market are those containing specialised collections of particular countries; and to say this is only another way of saying that the best thing sells quickest. Long years ago a successful American coined the expression, "There is plenty of room at the top." Never was a great truth more happily expressed. In every walk of life, in every hobby, there is an abundance of room "at the top." Mediocrities abound in Philately as in everything else. The collector who elbows his way free from the "middling" crowd and rises to higher things is the collector who not only extracts the greatest possible pleasure from Philately, but ultimately reaps a solid reward for all the care and thought and industry he puts into his chosen pastime. It is possible to every collector to achieve distinction in his

hobby, even though his financial resources compel him to go in for some very inexpensive section of Philately. It is by the quality of his collecting that we judge him, and not by the mere money value of the individual specimens he may acquire. A millionaire could get together a fine showing of rare stamps in a very short time, and his secretaries could mount them for him in a series of jewelled albums, or in a gold-mounted *Cistafale*; but that is not Philately. A poorer man, animated by a true love of collecting, could, at a tithe of the cost in money, but at infinitely greater cost in time and labour, get together a very fine and interesting collection of, say, type varieties of recent British Colonial stamps. That is Philately, and it is the sort of Philately that counts.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Cyprus.**—On the subject of the varieties of Cyprus ( $\frac{3}{4}$  on Half Piastre), recently described in these columns by Messrs. Bright and Son, Mr. J. C. North points out that the large "1" and numerous other varieties of this surcharge were included in his exhibit at the Manchester Exhibition of 1899, and also that he described these varieties in a paper on the Stamps of Cyprus, read before the Manchester Society.

**East Africa and Uganda.**—Messrs. Whitfield King and Co. have the  $\frac{1}{2}$  anna and the 5 annas stamps with the new multiple C.A. watermark.

**Greater New Zealand.**—We have received from Messrs. Whitfield King and Co., the 1/- New Zealand stamp in the new orange-brown shade, surcharged for use in Aitutaki and Niue and Penrhyn Islands.

**Gwalior.**—We have to thank Messrs. Bright and Son for showing us an interesting range of varieties of Gwalior, including—

- (1) Small "g" of "Gwalior."
- (2) "G" of same size as the rest of the surcharge, but broader and belonging to a different fount.
- (3) Small Roman "R."
- (4) Native inscription commences farther to the left than usual.
- (5) Large Roman "R."

**Indore.**—The stamps wrongly classed as those of "Holkar" will be chronicled under "Indore" in future, Holkar being merely the name of the ruling dynasty. We have two additional stamps of the new type from Messrs. Whitfield, King and Co.—the 3 anna violet and the 4 annas ultramarine. The perforation is  $13\frac{1}{2}$ .

**Ivory Coast.**—Messrs. Whitfield King and Co. chronicle three new provisionals—5c. on 30c., 10c. on 75c., and 15c. on 1 franc.

**New South Wales.**—The "London Philatelist" chronicles the following additions to the perforations of the 1871 to 1883 series, as given by Mr. L. L. R. Hansburg in that journal last year:—

- 9d. on 10d., watermark Type I., perf. 11 $\frac{1}{2}$ , 12 × 10.
- 4d., watermark Type II., perf. 11 $\frac{1}{2}$ , 12.
- 1/-, watermark Type II., perf. 11 $\frac{1}{2}$ , 12 × 10.

Mr. A. H. Stamford is the discoverer of the first of these, while the two last items are reported by Mr. Hansburg, the compiler of the original list.

**Straits Settlements.**—We have to thank Messrs. Piow and Mahmoud, of Singapore, and also Messrs. Whitfield King and Co., for early specimens of the 8c. King's Head Stamp. The printing is in purple on blue paper, and at either side of the King's Head appears a Malay "kriss."

**United States.**—From Messrs. Whitfield King and Co. we have the first of the U.S.A. stamps overprinted "Canal Zone, Panama," for use in that portion of the Republic of Panama allocated to the Canal. The stamp received is the 1c. green. Other values to be surcharged are the 2, 5, 8, and 10 cents.

# Scientific Bargain Hunting.

By H. WILFRED PLUMBRIDGE.

## FIRST PART.

The title I have chosen for this article will probably astonish not a few readers of the *S.C.F.*, but I hope to justify its appropriateness before laying down my pen. That there is no royal road to learning is an old saying that finds universal acceptance, and in the same way the cult of bargain hunting should have for its votaries only such people as took upon the word "luck" as an almost meaningless term. During a conversation between two stamp collectors, one can often hear some such remark as: "So-and-so is an awfully lucky chap; now he manages to pick up the bargains he does is a puzzle to me. If the speaker had exactly the same chances as so-and-so, it is extremely probable that he would hardly pick up a bargain once in a life-time. When an exchange club packet has been looked through by forty-nine members, and the fiftieth finds a stamp worth several pounds marked at as many shillings, would it be correct to say that the forty-nine members were *unlucky* and the fiftieth *lucky*? Would not the real state of the case be more accurately expressed if the 49 were described as being careless and superficial, and the fiftieth careful and painstaking? Of course, I do not dispute the fact that Dame Fortune does occasionally smile more sweetly on one mortal than on another; I only wish to state it as my deliberate opinion that if a hundred cases of so-called luck were investigated, at least ninety-nine of them would be found due to judgment combined with the capacity for taking pains.

Before getting on with the gist of my subject, I feel that I must make an apology and an explanation. An apology because the ego must necessarily loom somewhat largely in some of the illustrative reminiscences: an explanation to the effect that my dealing and collecting days ceased when I seriously took up auctioneering as a means of livelihood. Perhaps I should have made two apologies instead of one; the second to those of greater and more varied experience than myself, who could have done so much better what I am attempting to do.

I think there can be no doubt that a good all round knowledge of stamps and their values can best be acquired by making a good general collection, the best existing album for the purpose, in my opinion, being the Imperial. The bargain hunter must know a bargain when he sees one, and the necessary sorting, classification, and mounting of a stamp in the album help very considerably in impressing its individuality and value on the mind. For this reason I strongly advise those collectors whose purchases must, to some extent, be governed by their pockets, not to sacrifice upon the altar of asceticism the knowledge to be gained by the actual handling of a stamp. Spaces marked out for rare and medium varieties are better filled with poor or damaged copies than left empty. While there is no excuse for the man who will be satisfied with other than fine specimens of common varieties, a poor specimen of a scarce stamp is better than none at all, and can readily be removed when there is a better to take its place. Of course, it behoves one to be very careful not to give too much for damaged copies of scarce stamps that are simply wanted temporarily for educative purposes, and which subsequently will be passed on to someone else—but that is another story. It need hardly be said that as a far more intimate knowledge of the issues of particular countries can be acquired by specialising than by making a general collection, the best plan is to specialise one or two countries in addition to generalising. The objection may be raised that to generalise and specialise at the same time would involve the locking up of too much cash in the case of the majority of stamp collectors. But this objection when examined will, for two reasons, turn out to be a somewhat superficial one after all, as in the first place it is possible to specialise first of all in only such countries as are not rich in rare stamps; and, in the second, it is a very simple matter to take one country at a time, selling the collection when it has served the purpose for which it was made.

To recapitulate: two things, then, are primarily indispensable to the would-be bargain hunter—a good all round knowledge of stamps (more especially of those varieties that are not generally known) and of stamp values.

Nearly every tyro knows a standard rarity of the calibre of the

Great Britain, V.R., 1d. black, for example, when he sees a copy, and knows, too, about its value. Yet not a few collectors would pass the 1862, 9d. straw, with hair lines, in mint condition, marked at 17s. 6d., or a mint block of nine of the 24d. lilac rose with the error of lettering LH—FL in the middle of the block marked at about 20s. I have not given these instances at random, for both these rare varieties, in the condition described, were snapped up at nominal prices by a clever dealer of German origin, but with a very English name. Although a sound general knowledge of Philately can best be acquired in the process of actually collecting stamps, this knowledge can be more readily absorbed by carefully looking through the fine general and specialised collections so often displayed by prominent collectors at the leading stamp clubs, especially if the remarks of the displayers are carefully weighed and attended to. A magnificent source of philatelic lore is to be found in the Taping Collection; it is almost scandalous that the feet of those collectors who have the time and opportunity are not turned more frequently in the direction of the British Museum.

We now arrive at the very difficult question of stamp values and stamp prices, two very different things, be it marked. "How to value a collection of stamps," is a question that periodically crops up in nearly every stamp magazine published, and almost invariably the editor (he, of the *S.C.F.*, excepted, of course), with more pluck than discretion, lays down some hard and fast rule that must for ever kill the philatelic yearnings just smouldering into flame in the bosom of many a hapless beginner. There is no definite system on which stamps may be realised, even approximately; each collection must be taken on its own individual merits, for I have seen collections that would be horribly dear at 15 per cent. of their catalogue value, and I have seen very fine specialised collections that would be undoubted bargains at Gibbons' full list prices. Another stupid question frequently asked by some correspondent of a stamp paper is, "What proportion of catalogue price is a fair one to give for any stamps I may buy?" Unfortunately, no given proportion of the catalogue price of a stamp can be taken as its value: one stamp catalogued at 4s. might be very dear at 1s., while another catalogued at the same sum might be cheap at the full price. The chief reason for this is readily explained. The big firm which publishes a catalogue is bound for its reputation's sake, to stock not only such stamps as have a ready sale, but also those which belong to "unfashionable" countries, and are consequently little sought after. For the former kind there is a ready sale and a quick turnover, for the latter there is involved a big lock-up of capital on which there is a very slow return. If the firm can buy a certain variety for 15s., and sell it for £1 six times in the course of a year, it makes a gross profit of 200 per cent. on its outlay. On the other hand, if it buys a difficult selling stamp at 15s. and disposes of it after two years at 60s., it has not made the same amount of gross profit. With the small dealers it is different. They are not expected to keep a stock of everything, and can therefore sell some stamps at a much greater reduction off catalogue than others, still obtaining the greatest profit on the varieties they sell at the most discount. No collector "gets landed" with such bad bargains as the man who makes it his unalterable rule to give in every case only a certain proportion of the catalogue price. If his collection were valued at one quarter of catalogue, leaving out of consideration all stamps priced at 6d. and under, he would probably have much difficulty in finding a buyer. This is so for many reasons, principally because he necessarily purchases not only such varieties as belong to "unfashionable" countries, and are difficult to get rid of subsequently, except at nominal rates, but also those which, probably owing to some find or other cause, have come down suddenly in value. The collector who "knows the ropes" is only too apt to treat with ridicule or contempt the one-third of catalogue man: yet he is more to be pitied than blamed. He has probably noticed that the average collection is only worth a fraction of its catalogue price, and accordingly seeks to indemnify himself against loss in the event of subsequent realisation by purchasing only such stamps as are offered to him at very heavy discounts off list rates. Nine out of ten beginners are for ever frightened away from the philatelic fold when they find out that what has cost them five or six pounds, or even more, is barely worth a sovereign. That this state of affairs is unnatural and deplorable must be acknowledged by every thoughtful philatelist, be he collector or dealer. And yet the remedy is a simple one. The beginner



scarcely always buys small batches of low priced stamps, whereas if he would purchase hundreds or thousands of stamps at a time, he would obtain reasonable value for his money. I believe that there are several reliable old firms of dealers who make up packets of 1,000 varieties and upwards at very moderate rates. 1,000 different stamps, costing £3 or £4, if bought from sheets at different times, would cost considerably less than £1 when purchased in the form of a packet. Many dealers are always buying small collections, and frequently find that it saves them trouble and expense just to take out such varieties as they happen to be short of for stock purposes, and then to sell the balance in the album *en bloc*. Stamp auctions form another happy hunting ground for small collections. If only the starter would be content to go very gently until his discriminative instinct began to assert itself, he would soon become a loyal subject of the charming goddess Philatelia, instead of a jaded waverer anxious to desert from the ranks of her followers because he had not had time to realise the thousand and one delights she so generously holds out to her devotees with both hands. Unfortunately, the value of a stamp does not depend on its relative scarcity, but on its degree of popularity and grade of rarity. There are numbers of popular rare stamps (*i.e.*, North American, 1s. values, pence Ceylons, triangular (spes, etc.) that are completely out-matched in point of rarity by hundreds of varieties of unpopular countries that yet can be obtained for a mere fraction of the sums paid for the former. Again, although a certain stamp may be just twice as scarce as another of the same country, the former is not worth double the amount of the latter for the reason that, as a stamp ascends the ladder of rarity, it gets beyond the reach of more pockets at every rung. When once the young collector (he may be old in years) has joined one or two exchange clubs, and has access to the treasures of philatelic friends, he will very soon learn to use a price list with judgment in 95 cases out of 100. There are hundreds of really rare stamps, more especially in the unused state, whose value within a very wide limit is purely a matter of opinion. If Mr. Phillips, of Stanley Gibbons, Ltd., were to purchase a very fine collection of unused Australians, and, when he had priced it, were to invite Mr. Peckitt to look it through with the view to purchasing anything he fancied, I feel sure that Mr. Peckitt would return to his palatial offices with a beaming face and a diminished banking account. And *vice versa*.

### The Rarest Post Cards.

By S. C. SKIPTON.

With reference to the article in the last number of the *Fortnightly*, on rare post cards, the rarest card, I believe, is the Ceylon (not given in Gibbons), 8c. on 2c., via Brindisi. The whole set is very rare, the commonest being the 3c. and 12c. Ceylon. The four with the name in capitals, CEYLON, or CEYLAN, are decidedly scarce.

Other rare cards are the Hong Kong THREE on 5c. and the Bermuda ONE PENNY on the 1½d. first issue. Among cards that have gone up in price, I should mention the Barbados with square brackets (Gibbons, 1, 15s.) this is easily worth double if demand is any criterion. The Inland Trinidad card is another scarce card, and so is the India 1½ x 1¼, imperforate, while some of the surcharged Indian, as Thind, etc., are decidedly rare, especially unused. The cards that have gone down are the plain sailing varieties, especially of British Colonies. Many foreign cards keep their value owing to there being numerous minor varieties, especially in such countries as Denmark, Portugal, Spain and their Colonies. In mentioning varieties I omitted *errors*. Some of these, especially of surcharged, are, of course, as rare as some of the Ceylons, but I confined myself to regularly-issued cards.

A writer in the "Bazaar," commenting on the late Herbert Campbell's best known ditty, "They're all very fine and large," declares that the title of the song "is supposed to have been suggested by an auctioneer's catalogue of foreign postage stamps, 'very fine and large' being added to almost every entry in the list." We live and learn, do we not?

## Fiscal Notes and Chronicle.

Contributed by A. PRESTON PEARCE.

The event of the month is the completion of the Priced Catalogue of Revenue stamps, compiled by Mr. Forbin L'Hoste, and published by Messrs. Yvert and Zeller, of Amiens, from whom it can be obtained for 7½ francs.

I propose to translate the introductory sentences of the Preface, and as I have already made several references to the work in these columns, I will merely add that it describes over 35,000 varieties, contains 2,500 illustrations interspersed with the text, and covers 607 pages of the same width but rather longer than Gibbons'.

### PREFACE.

In undertaking the publication of a catalogue of fiscal stamps, we believe that we have responded to a need really felt by collectors. A work of this kind was wanted in all countries, and its non-existence was the cause of the letting alone of one of the most interesting branches of philately—the collection of revenue stamps. We were asked for it from all quarters; we received most hearty encouragement, were promised most valuable assistance, and we were induced to anticipate the fullest success. So many solicitations silenced our doubts, and, the project once entertained, we set ourselves to its realization with enthusiasm and energy proportionate to the greatness of the task and all the difficulties of the enterprise.

The most formidable of these was the lack of reliable documentary evidence concerning the greater number of the stamps to be catalogued. We found that out at the first, when every day, every post, brought us tidings of new discoveries, and pointed out to us unexplored tracts.

It is true that some important works had already dealt with the subject, and it would be most ungrateful of us did we not make due mention of those of Messrs. Moens and Roussin, who have indeed been our chief helpers. But there remained the tasks of co-ordinating, of clearing up, of testing, especially of reconciling the differences in the particulars given in their catalogues, and of erecting a monument with the materials that they had brought to the site.

We should never have achieved this without the kindly co-operation of various specialists to whom we desire, first of all, to tender the expression of our acknowledgment. Such were Messrs. Gilbert and Kohler, the Parisian dealers, who have greatly helped us in the fixing of prices, which have been established in agreement with them, on the basis that our mutual experience leads us to consider as real and trustworthy: such was Mr. Langlois, a devoted fiscalist, whose zeal extended to the smallest details, and who rendered invaluable assistance in the correction of the proofs: such were Messrs. Scholler, Dr. Voisin, Walter Merley, Hoffmann, Tcharkian, Lubkert, Dr. Emilio Diena, Preston Pearce, Agnes, Remoli, Horvilleur, . . . . . whose collections and works were freely open to us.

To all these helpers we hope that others will soon be added. We are by no means blind to the gaps that are to be found in our work: we hope that all our readers will take part in filling them in, and will assist us in the correction of errors, in the removal of faults—in short, in the preparation of a new edition. We thank them in advance.

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Affixing the prices has been the greatest of our tasks. They were especially difficult to determine in a matter so badly understood, where the law of supply and demand has not yet operated in a regular way. We have fixed them in good faith—we believe that they approximate as closely as possible to the true ones, and we are confident that exchangers will find in our catalogue the basis that they have waited for so long.

That Mr. Forbin-L'Hoste is a man of remarkable energy is abundantly testified to by this great production, and, not to rest on his oars, he is now arranging for the publication of a "Bulletin Fiscaliste," which is to be a monthly journal devoted to revenue stamps, the first number of which is due on October 1st; the annual subscription being two francs.

Communications in respect of this department should be addressed to Mr. A. Preston Pearce, 12, Edgcombe Street, Stonehouse, Plymouth.



## Our Review of Reviews.

### British Stamps with Overprints.

"The Status of British Stamps Applied to Special Uses" is the title given by Mr. C. F. Dendy Marshall, B.A., to a most interesting article he contributes to the "London Philatelist."

The question (he writes) as to whether a particular class of stamps should be collected or not, as an adjunct to the regular issue, is usually a matter of some considerable subtlety, and one which each collector must decide for himself. Among too many philatelists there is a tendency to make a kind of fetish of the lists in dealers' catalogues, rather than to think for themselves. These lists are excellent in their way, but are framed to suit all tastes, and therefore present rather an *omnium gatherum*.

The stamps of our country have been used in various ways other than by the general public at home. The fact of appropriation to special uses may be denoted:—

- (1) By an overprint.
- (2) By initials, etc., on the back.
- (3) By the same perforated through the stamp.
- (4) It may be only determined *post facto* by the ro-mark.
- (5) It may not be indicated at all, even when used.

After careful consideration, I have come to the conclusion that a collector of British stamps who either only takes unused, or who takes unused when obtainable, and fills up the blanks with used copies, should ignore stamps of limited use entirely, because they are quite unnecessary, setting aside the question of legality.

A complete unmarked collection represents and includes both the stamps in ordinary use and those in the above categories.

The case is completely altered where special stamps of different design are employed (Departmental U.S.A., for instance). There a collection of the normal stamps is not universally representative, as I maintain it is when they are merely overprinted. It is absurd to argue that having "Official" or some initials dabbed on a stamp makes it a different variety; one might as well say that a Hassocks postmark made the stamp different from one used at Brighton. The overprint merely denotes that the stamp is for a particular use; in fact, it is a kind of postmark.

Moreover, if the boundary is once overstepped, it is very difficult to draw the line and at the same time preserve a reputation of consistency.

Let us consider section 1, some of which are usually considered as worthy of a place in an unused collection, or were, until the hornets' nest was recently disturbed in official circles. I think I can show that to be consistent it is impossible to collect them without taking the others also.

This section includes—

(a) Stamps used for official postage, with seven different overprints, viz.—

I. R. Official.  
Government Parcels.  
Admiralty Official.  
Army Official.  
Board of Education.  
R. H. Official.  
O. W. Official.

(b) Stamps used in England by a non-official body, which was, nevertheless, permitted to have its initials printed on the stamps, namely, the Oxford Union Society (O.U.S.)

(c) Stamps with value altered for use in the Levant.

(d) Stamps used at certain places abroad, with five different overprints, viz.—

British Bechuanaland (and Bechuanaland Protectorate).  
British East Africa Company.  
British Protectorate Oil Rivers.  
Cyprus.  
Zululand.

This is a pretty formidable list, but if you once accept the principle of collecting stamps of our country with overprints appropriating them to special uses, that is where you are landed, logically.

I will first justify this position, before proceeding to the other chief sections.

It will be granted that most people take (a) and (c), as per catalogue.

It is not consistent to take (a) and ignore (b), as is usually done, on the ground (I suppose) that (a) are used by official

bodies and (b) were not. It would only be so for a specialist in official stamps alone. The main portion of an ordinary collection consists of the stamps as used by private persons, hence it is not fair to draw a line between (a) and (b).

Again, if you take (c) why not also (d)? The use is quite analogous, it seems to me. Suppose the Levant stamps had the word "Levant" on them?

I will now turn to the principal headings.

Before the "O.W. Official" overprint came into use, the stamps used by the Office of Works were perforated with "O.W." and a Crown. Surely these are entitled to rank with their successors. The stamps are appropriated to a certain definite official use, and the same is indelibly marked upon them.

This opens the door to section 5. Applying the same argument I used in favour of 1 (b) (the O.U.S. stamps), lets in stamps perforated for use by different firms, a practice which is officially sanctioned. The predecessors of the latter came in section 2, which also includes the successors of 1 (b), namely, those with "O.U.S." on the back. (It is useless to try to draw a distinction by saying it does not show on the front, because I possess a used specimen of the last named, which has not been removed from the original paper, with "underprint" clearly showing through.)

With regard to section 4, we are at once confronted by the fact that we are dependent on the postmark, which on the unused stamp does not exist (or ought not to, though I have seen a stamp described, and priced, as unused, with a distinct postmark!).

This shows better than anything the absurdity of including these stamps for special purposes in an unused collection, or one which aims at being unused. Because at the British Post Offices in the Levant penny and other stamps are sold and used, but without the incident of altered currency. If you collect British stamps used in the Levant, these ought to be included, yet it is impossible to distinguish them except by the postmark.

And the same reasoning applies to other stamps under this head, namely stamps used in the Colonies before they had issues of their own; used at British Post Offices in South America; used by the army on active service; and on letters posted on the high seas. They happened to be content with the value as expressed on the stamps, but the use is perfectly analogous.

Section 5 is, of course, impossible to collect. It consists, among others, of stamps which rank with 1 (a) as regards conditions of use, namely, stamps used officially, but not overprinted; by Government Departments, the stamps of which are not identified.

I think anyone who admits the weight of the above arguments will agree that stamps of limited use are best left alone by the specialist in unused, on the grounds of consistency and expediency, not to mention legality.

In a used collection which is at all ambitious in its scope, though they are not essential, I think a few of each of the first four heads should be taken, in order to show the different conditions under which the stamps included in the collection are used, but I do not see any necessity for having a complete set of any of them; to do that is, to my mind, like wishing to have each stamp with every different postmark upon it: which brings me back to the statement I made previously, which, perhaps, may be more readily accepted after reading this article, namely, that the overprint is a kind of postmark. It is something added to the normal stamp, which does not make it a true variety, like a variation in design, colour, perforation, or paper, and consequently is not worthy of all the attention that has been bestowed upon it in the past.

### Arise Sir Philatelist!

Sir D. P. Masson, whose knighthood formed one of this year's Birthday Honours, is the "Notable Philatelist" of the July "Philatelic Record." His Kashmir handbook, duly noticed in the *Fortnightly* at the time of its publication, is one of the classics of Philately, and his collection of Kashmir stamps is without doubt the finest in the world. Some time ago Afghanistan succeeded Kashmir in his affection. Sir D. P. Masson is continually on the watch for novelties from Kabul, and is always the first to notify these to the philatelic Press. He is a successful banker, an ardent golfer, a Colonel of volunteers, and one of the keenest philatelists in the Anglo-Indian community.

# The Stamps of Niue & Penrhyn Islands.

By C. A. GILLES, in the "Australian Philatelist."

The Islands of Niue (or Savage) and Penrhyn lie in the Western Pacific Ocean, the former, which is one of the Tongan or Friendly Islands Group, being distant W.N.W. from the Cook Group some 600 miles and 1,000 miles N.N.E. of New Zealand.

Penrhyn Island (or to give it its native appellation, Tongarewa) is one of six small islets forming the Manihiki Group, and lies about 500 miles due N. of the Society Group and half as far again from the Cook Islands which are to the S.W.

In the early part of the year 1902, and some months after the control of these islands had passed to New Zealand, the administrative authorities determined upon the necessity for issuing postage stamps, in order to meet the requirements of the somewhat meagre white population which had taken up its abode upon one or other of this group of islets, and, accordingly, the then current 1d. Universal Stamp of New Zealand was requisitioned for the purpose, and surcharged in Roman capitals, with the name of the Island for which it was to do duty.

This surcharge, the letters of which were somewhat irregularly set up, was applied with a rubber hand stamp, the overprint on those surcharged NIUE being in greenish-blue, whilst on those surcharged PENRHYN ISLAND it was in black. This latter stamp I have never seen, but as it is recorded and priced in several of the Standard Catalogues, I give it upon their authority.

The supply of the first issue was apparently soon exhausted, and, consequently, in the month of February following, a new set of three values, being the original value of 1d., with the additional values of ½d. and 2½d., was issued. For this issue the current ½d., 1d. and 2½d. stamps of New Zealand, viz., the ½d. and 1d. on Basted Mills paper, watermarked double-lined N.Z. over a star, and the 2½d. "Waterlow," without watermark, were employed, the name of the island for which they were to do service, with the addition of the native words expressing their respective monetary values, being struck upon the face of the stamp in two lines. In the ½d. and 2½d. denominations the numerical value was expressed in figures followed by the native word for penny, PENI, whilst the 1d. stamp, instead of having the value also expressed by the figure 1, bore the word "one" in the native equivalent of TAI or TAHA.

In June, when the first printing of the ½d. and 1d. on Basted Mills paper had become exhausted, a second printing was made, but this time upon Cowan paper watermarked single-lined N.Z. over a star, and this paper is still in use.

The interest in these stamps, to my mind, centres more particularly upon the existence of a number of minor type varieties, which, although not falling under the designation of errors, are, nevertheless, so distinct in themselves as to be worthy of a place in a specialist's album.

As there are varieties of perforation of the second and third issues, in addition to these minor varieties in the surcharge, most of which are not common to both dependencies, it will be necessary to deal with them separately.

In the first place I propose to deal with those issued for

## NIUE.

### ISSUE I.

PAPER, Waterlow. GUM, Dull. 1d. carmine. Perf. 11. WATERMARK, Double-lined N.Z. & Star. DATE OF ISSUE, 4th January, 1902.

This was the ordinary local printed N.Z. 1d. stamp overprinted NIUE in blue, with a rubber hand stamp, which was not always regularly applied, the surcharge in some of the few copies which I have seen being slightly upon the slant. This overprint has also been chronicled in green, but I do not believe that such a variety exists.

The number issued consisted of 5 sheets of 240 stamps each, in all 1,200, the majority of which, the local postmaster informed me, were used for ordinary postal purposes, the balance being bought up and "saved" by the residents.

### ISSUE II.

(a) ½d. green, surcharged in carmine. Perf. 14. (b) 1d. carmine " " dark blue. Perf. 14, 11 x 14. (c) 2½d. blue " " carmine. Perf. 11.

### Perf. 11.

PAPER (a) Basted Mills. (b) Waterlow. GUM (a) and (b), Bright. WATERMARK, Double-lined N.Z. & Star. Unwatermarked. DATE OF ISSUE, February, 1902.

Before the surcharge, which reads in two lines—upon the ½d. value, NIUE, ½ PENI., and upon the 1d. NIUE., TAHA PENI., was applied, the ordinary sheet of 240 stamps was divided into four panes of 60 each (in 10 rows of 6 each), the side margins being also removed—probably to allow of their fitting the frames accurately—and fifteen surcharges (in 5 rows of 3 each) were then set up in ordinary type, this necessitating four stereos of fifteen apiece, which were affixed together, two above and two below, so that each "sheet" (as I have termed these subdivided panes) thus formed contained 60 stamps in all. Consequent upon the four stereos being similar to one another, the varieties of type which are found all occur four times on each sheet, but as those found on the ½d. are not identical with those found upon the 1d. values, I will take them seriatim.

As I have said, each stereo consisted of 15 settings of the overprint arranged according to the accompanying diagram, and the first variety we find and one which is common to both the ½d. and 1d. values, arises owing to the letters U and E (forming portion of the word NIUE) being spaced more widely than the normal type, the whole word measuring, in the varieties, 1½ mms. as against 1mm in the ordinary normal type. This variety, which occurred in setting up the original type, is found once in each stereo, or four times in the sheet, and is the "corresponding" stamp, i.e., No. 9 in the third or middle row of A.B.C. and D. The next two varieties which we note

A.			B.		
1	2	3	1	2	3
4	5	6	4	5	6
7	8	9	7	8	9
10	11	12	10	11	12
13	14	15	13	14	15
C.			D.		
1	2	3	1	2	3
4	5	6	4	5	6
7	8	9	7	8	9
10	11	12	10	11	12
13	14	15	13	14	15

are only found on the 1d. value, the more important one being that two stamps, Numbers 9 and 12 in stereo C are without the stop after the word "PENI." A close examination will show that these two stamps are on the edge of the stereo, so that this deficiency may apparently be accounted for in the explanation that during the process of mounting the stereos together, they were either knocked off, or else planed off in order to allow of an accurate adjustment. On the completed sheet of 60, these varieties occur on No. 3 of rows 8 and 9. This variety of "no stop," and the one previously described as "wide spacing," coincide in stereo C on the same stamp—No. 9.

The other variety is found on No. 3 of stereo D, the bottom serif of the letter "E" in the word "NIUE" having been partly broken off, so that the word reads very much as though it were "NIUF." At the same time that this occurred, the letter "N" of "PENI" on the stamp immediately below was also slightly damaged. As this variety is only found once in the sheet, it is reasonable to assume that the type was accidentally damaged, either at the time of putting the four stereos together, or at some subsequent period.

The ½d. stamp also occurs with the surcharge inverted, a few sheets of 60 being known in this condition.

The stereos for the 2½d. value—the surcharge upon which reads NIUE—2½ PENI. in two lines—are set together so uniformly that one cannot say what their number consisted of, but the size of the sheets differs from that of the ½d. and 1d., in that 120 stamps (in 12 rows of 10) were printed together and the margins were not removed. The only variety found in this value occurs on the seventh stamp in row 6, which has no stop after the word "PENI." It is difficult to form an accurate opinion as to how this variety came to exist.

Taking the above denominations of ½d., 1d. and 2½d. together, we accordingly have the following varieties:—

- (i) Wide spacing. AS TO THE ½d. No. 9 A.B.C.D.
- (ii) Surcharge inverted.
- (i) Wide spacing. AS TO THE 1d. No. 9 A.B.C.D.
- (ii) No stop after "PENI". No. 9 C.
- (iii) (i) and (ii) together. No. 12 C.
- (iv) Broken "E", like "F". No. 3 D.
- (i) No stop after "PENI". AS TO THE 2½d. No. 7, row 6.

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4d. bright red, hairlines	..	0	2
4d. pale red, hairlines	..	0	1
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4d. plates, 9, 10, 11, 16	..	each	0 1 1/2
4d. plate, 17	..	0	2
2d. vermilion, plate 7-8	..	each	0 2
3d. vermilion, plate 9-11	..	each	0 1
3d. vermilion, plate 10,	..	each	0 2 1/2
2 1/2 rose, plate 1, 2, 3	..	each	0 4 1/2
2 1/2 blue, 17, 18, 19, 20, 21	..	each	0 1 1/2
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## The first Issue of Seychelles.

Mr. Bertram W. H. Poole has done much good work, journalistically and otherwise, in connection with the stamps of Seychelles. A very able review of the first-issued stamps of the group, namely the series of 1890, appears from his pen in the latest number of the "Philatelic Journal of Great Britain." The differences between the two types of this issue have been clearly described, and are well illustrated in the catalogues. It will be interesting, nevertheless, to reproduce Mr. Bertram Poole's concluding paragraphs, in which he points out the salient points of the two types:—

In type I. there is a fine line at the bottom to the left of the diamond, and three small lines shew to the right of the upper part of the jewel, while in type II. all these lines are absent. There are many other differences plainly seen on comparing the two types but somewhat difficult to describe in print. I may, however, mention that in die I. the thick line of shading under the neck in front is merged into the background, while in type II. it just touches the lowest line of the shading; and the fine line under the jewel in the first space of the band of the crown ends between two lines of shading of the background in type I., but slants upwards, and just touches the diamond in type II. In fact, all the lines of the head are bolder and more clearly defined in type II. and this leads me to suppose that the second type is due not to an entirely new die, but to a retouch of the original die. If there had been two distinct dies made, it is probable that differences would have occurred in other parts of the stamp as well as the portrait, and the fact that the framework in both types is absolutely identical strengthens the inference that the first die was retouched to produce die II.

The two high values were only printed from plate 1. and thus

only exist in the first type, but all the other denominations may be found in both dies. Judging by the very numerous shades, there must have been a good many printings from both plates. The specialist can make a fine range of these, and, in addition, he can obtain stamps shewing evidence of different printings by the wear of the plate. In the earliest printings of both types all the lines are sharp and fine, and in later ones they appear coarser until in very late printings they are blurred, and the ends of all those at the back of the neck run into one another. I should also mention that the colours of the stamps printed from plate 2 are generally brighter than those of the first type.

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"	6	0 4	"	8	5 0
"	8	1 0	"	10	5 6
"	11	0 6	"	14	5 0
"	12	0 4	"	18	3 0
"	13	0 3	"	20c	6 0
"	14	0 3	4d. Small Garter		80 0
"	15	0 9	1s. Hair Line, imperf.		80 0
"	20	0 9	2s. brown..		90 0
1½d. red	1	3 0	1½d. lilac rose, pair imperf.		70 0
"	3	1 0	6d. lilac	5	10 0
2d. blue	13	1 0	"	6	20 0
"	14	1 0	"	9	6 0
"	15	1 0	6d. brown..	11	10 0
2½d. lilac rose	12	4 0	6d. grey	12	12 6
"	15	5 0	"	13	5 0
2½d. blue	2	5 0	"	14	6 0
"	4	5 6	"	15	5 3
"	8	5 0	"	16	5 3
1½d. 1884		1 6	"	17	3 6
2d. "		3 6	4d. 1884..		6 0
2½d. "		1 3	5d. "		2 6
3d. "		3 0	6d. "		2 0
4d. "		6 0	9d. "		6 0
5d. "		2 6	1s. "		6 0

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77 & 78, High Holborn, LONDON W.C.  
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ANY single stamp at wholesale price. Selections, priced low; sent on approval. Discount and handsome present to purchasers.—LEY, 38, Gracechurch Street, London.

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UNUSED entire Postcards of Transvaal, Orange River, and Cape Colonies, 1/6 doz. varieties. Also, O.R.C. errors, &c., for sale.—PUGH, Castle Crescent, Reading

WANTED early Transvaals for cash or in exchange for other Colonials. High prices paid for red and inverted surcharges, wide spacings, errors and curios. J. WESTHORN, 13, Regents Park Road, London.

FREE! 25 GOOD STAMPS.—Send stamped envelope to W. WEBSTER, 11, Leonard Street, Derby.

WANTED.—Two Sets Gold Coast (King's). Stamps used, ½d. to 1/-. Quote price.—HATCLIFFE, Franklin House, Spilshy.

GIBRALTAR, mint, Gibbons' 33, 4/-, cat. 10/-; Niger Coast, 1893, mint, Gibbons' 36 to 43, accept half catalogue or best offer. Wanted—Monaco, Gibbons' 11, 12; France, 13, 26, 27, 58; Great Britain, 84 to 81, 128 to 137; also various Officials. Prices must be stated.—HILL, 28, Adelaide Road, Dublin.



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LADY, collector picture postcards, wishes to exchange with other collectors.—Address, Mrs. T. G. RICHARDS, Umtali, Rhodesia.

KIDBROOKE, exchange only. Rules of HENDERSON, Eton Grove, Lewisham.

FREE.—10 unused stamps free to applicants for approval's, good discount, half catalogue.—H. MADISON, 327, Watworth Road, London.

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BARGAINS such as are had from my sheets are just about as scarce as hens' teeth! A presentation set accompanies each sheet sent out! Write at once! Liberal discount.—C. E. ASHBY, 23, King Edward Street, Leeds.

£5 a week for life; particulars, 1d. stamp. S.C.F. 117, Lincoln Road, Peterborough.

WANTED FOR CASH.—Postally used current values of following: Face threepence and upwards—Antigua, Bahamas, Central and East Africa, Cayman, Ceylon, Dominica, Fiji, Gambia, Gibraltar, Grenada, Lagos, Leeward, Mauritius, Montserrat, Nigeria, Saint Helena, Kitts, Lucia, Vincent, Seychelles, Sierra Leone, Tonga, Turks Islands, etc. Especially high values.—DURANT, The Hall, Leigh-on-Sea; Member Stamp Exchange Protection Society

SELECTIONS of Stamps, all kinds, at low prices. Many bargains. Good discount.—F. MERRILL, Carlton Road, Romford, Essex.

BRITISH EAST AFRICA. 1896, 3 rupees used, 3/; 5 rupees used, 4/6. South Africa, 1890, 6d used, 10d.; 10/- used, 6/6; £1 used, 13/-. 3d. on Cape used, 3/6. Transvaal, S.G. 226, used, 3d.; S.G. 232 unused, 1/9. New South Wales, 1888, O.S. 4d. unused, 6d.; O.S. 6d. unused, 8d.; O.S. 1/- unused, 1/6. Trinidad, 1894, 5/- maroon, unused, 6/6. British Honduras, 1872-1879, perf. 12½, 1d. unuse, 1/9; 1881, 1d. rose, unused, 4d.—Box 170, Stamp Collectors' Fortnightly.

WANTED TO BUY.—Collection British Colonial mounted duplicates, small wholesale lot—British Colonials. No dealers. On "Bazaar" register.—Box 100, c/o Stamp Collectors' Fortnightly.

ABSOLUTELY perfect copies, all kinds, sent on approval, or exchange.—THE CURATE, Ightham, Sevenoaks, Kent.

WANTED.—Colonial Kings, values above 1d, the used, 1 to 25 alike, in exchange for rare Queens—Will buy Seychelles, used, at face value.—THE CURATE, Ightham, Sevenoaks, Kent.

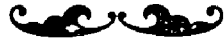
WANTED a few medium Collectors to join the West Riding Stamp Exchange Club. Substantial references essential. Rules free.—Secretary, A. GRACE, Cloth Hall, Wakefield.

FOR STAMP EXCHANGE.—No fees, net price.—Prompt monthly settlements. Vacancies occur for few good buying or selling members.—SECRETARY, 15, Clifton Street, Leeds.

SOME 20,000 Indian and Indian State stamps for sale, some very old, all out of issue. Will sell very cheap.—Apply, X, c/o GRINDLAY & Co., 54, Parliament Street, S.W.



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## LIST No. 5.

## Special Offers.

### BUSINESS TERMS

All previous Lists are hereby cancelled and subject to being mislaid or lost, no matter how small, are accepted. When returning this List to me, please put your name and address on it. I am specially requested to put my full name and address on Money Orders, and to make them payable at 156, London Road, Croydon, as several have gone astray through being simply made payable to "J. T. Bolton," which is insufficient. Money orders, notes, postal orders, and cheques are accepted in payment, but unused postage-stamps except English 1d. values preferred are NOT accepted. Stamps of which only one or three are in circulation will be sold to the best applicant, and orders are executed strictly in rotation.

**GENERAL PRINCIPLE.** In order to encourage orders to apply promptly, I shall with a few exceptions make a few very Special Offers. These will be made in a name and will only be available until a new List is sent out, when they will in every case be raised considerably. They will be offered much below the market value, and only when I have a good stock of the postage with this List to offer. As I have purchased a few copies of the List at a very old-fashioned price, when they are sold the price will be raised.

**IMPORTANT. Pricing of Selections.** My clients have pointed out to me that some of my stamps are priced over Cat., and I think this due to the unique and huge discount I allow. This is not so, for I take general rule, prices should be strictly Cat., or less, and it is a gross error of pricing. There are a few instances, Colonial current issues, and some faces for just once which are marked over Cat. in all of my lists, but they are marked o.c. over Cat., and the Stamp, and the price is not all my prices to be altered, when a stamp is marked o.c. it has not o.c. marked above it, on application the price will be reduced to Catalogue S.C.

**LOCALITIES.** My Specialities are Great Britain, and U.S.A.

**PROVIAL SELECTION.** A fine series of books is now ready, and consists of 15 vols. A, Colonials, and B, Foreign. These books may be had on five days' notice at the huge discount of 1/6 A books, and in the 1/6 discount B books, and this is the best in the world. (A special class of A book, containing only very fine unused stamps, with

the exception of a few very fine unused stamps, may be had at 1/6 discount. I have a few very fine unused stamps, and I have a few very fine unused stamps, and I have a few very fine unused stamps. All the stamps are in the best condition, and I have a few very fine unused stamps.

**Pricing and Arrangement of Selections.** A selection of stamps is sent on request at 1/6. The prices are really more than 1/6. Cat. values, or less, and I have a few very fine unused stamps, and I have a few very fine unused stamps. All the stamps are in the best condition, and I have a few very fine unused stamps.

A special series of American stamps is being printed, such stamps are in the best condition, and I have a few very fine unused stamps. All the stamps are in the best condition, and I have a few very fine unused stamps. The prices are really more than 1/6. Cat. values, or less, and I have a few very fine unused stamps, and I have a few very fine unused stamps.

**Exchange.** I am happy to receive orders for stamps, and I have a few very fine unused stamps. All the stamps are in the best condition, and I have a few very fine unused stamps. The prices are really more than 1/6. Cat. values, or less, and I have a few very fine unused stamps, and I have a few very fine unused stamps.

**Purchase.** I am happy to receive orders for stamps, and I have a few very fine unused stamps. All the stamps are in the best condition, and I have a few very fine unused stamps. The prices are really more than 1/6. Cat. values, or less, and I have a few very fine unused stamps, and I have a few very fine unused stamps.

**Supply and Demand.** I am happy to receive orders for stamps, and I have a few very fine unused stamps. All the stamps are in the best condition, and I have a few very fine unused stamps. The prices are really more than 1/6. Cat. values, or less, and I have a few very fine unused stamps, and I have a few very fine unused stamps.

**CASH IN ADVANCE.** All stamps may be had on application, and I have a few very fine unused stamps. All the stamps are in the best condition, and I have a few very fine unused stamps. The prices are really more than 1/6. Cat. values, or less, and I have a few very fine unused stamps, and I have a few very fine unused stamps.

**My American Correspondents.** These stamps are in the best condition, and I have a few very fine unused stamps. All the stamps are in the best condition, and I have a few very fine unused stamps. The prices are really more than 1/6. Cat. values, or less, and I have a few very fine unused stamps, and I have a few very fine unused stamps.

Stamp	Scott's Cat.	Net
1c	10	8
2c	15	12
3c	20	16
4c	25	20
5c	30	24
6c	35	28
7c	40	32
8c	45	36
9c	50	40
10c	55	44
11c	60	48
12c	65	52
13c	70	56
14c	75	60
15c	80	64
16c	85	68
17c	90	72
18c	95	76
19c	100	80
20c	105	84
21c	110	88
22c	115	92
23c	120	96
24c	125	100
25c	130	104
26c	135	108
27c	140	112
28c	145	116
29c	150	120
30c	155	124
31c	160	128
32c	165	132
33c	170	136
34c	175	140
35c	180	144
36c	185	148
37c	190	152
38c	195	156
39c	200	160
40c	205	164
41c	210	168
42c	215	172
43c	220	176
44c	225	180
45c	230	184
46c	235	188
47c	240	192
48c	245	196
49c	250	200
50c	255	204
51c	260	208
52c	265	212
53c	270	216
54c	275	220
55c	280	224
56c	285	228
57c	290	232
58c	295	236
59c	300	240
60c	305	244
61c	310	248
62c	315	252
63c	320	256
64c	325	260
65c	330	264
66c	335	268
67c	340	272
68c	345	276
69c	350	280
70c	355	284
71c	360	288
72c	365	292
73c	370	296
74c	375	300
75c	380	304
76c	385	308
77c	390	312
78c	395	316
79c	400	320
80c	405	324
81c	410	328
82c	415	332
83c	420	336
84c	425	340
85c	430	344
86c	435	348
87c	440	352
88c	445	356
89c	450	360
90c	455	364
91c	460	368
92c	465	372
93c	470	376
94c	475	380
95c	480	384
96c	485	388
97c	490	392
98c	495	396
99c	500	400
100c	505	404

The following are American stamps on issue, and I have a few very fine unused stamps. All the stamps are in the best condition, and I have a few very fine unused stamps. The prices are really more than 1/6. Cat. values, or less, and I have a few very fine unused stamps, and I have a few very fine unused stamps.

Stamp	Scott's Cat.	Net
1c	10	8
2c	15	12
3c	20	16
4c	25	20
5c	30	24
6c	35	28
7c	40	32
8c	45	36
9c	50	40
10c	55	44
11c	60	48
12c	65	52
13c	70	56
14c	75	60
15c	80	64
16c	85	68
17c	90	72
18c	95	76
19c	100	80
20c	105	84
21c	110	88
22c	115	92
23c	120	96
24c	125	100
25c	130	104
26c	135	108
27c	140	112
28c	145	116
29c	150	120
30c	155	124
31c	160	128
32c	165	132
33c	170	136
34c	175	140
35c	180	144
36c	185	148
37c	190	152
38c	195	156
39c	200	160
40c	205	164
41c	210	168
42c	215	172
43c	220	176
44c	225	180
45c	230	184
46c	235	188
47c	240	192
48c	245	196
49c	250	200
50c	255	204
51c	260	208
52c	265	212
53c	270	216
54c	275	220
55c	280	224
56c	285	228
57c	290	232
58c	295	236
59c	300	240
60c	305	244
61c	310	248
62c	315	252
63c	320	256
64c	325	260
65c	330	264
66c	335	268
67c	340	272
68c	345	276
69c	350	280
70c	355	284
71c	360	288
72c	365	292
73c	370	296
74c	375	300
75c	380	304
76c	385	308
77c	390	312
78c	395	316
79c	400	320
80c	405	324
81c	410	328
82c	415	332
83c	420	336
84c	425	340
85c	430	344
86c	435	348
87c	440	352
88c	445	356
89c	450	360
90c	455	364
91c	460	368
92c	465	372
93c	470	376
94c	475	380
95c	480	384
96c	485	388
97c	490	392
98c	495	396
99c	500	400
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Value	Plate No.	Price	Value	Plate No.	Price
1d. red	3	1 0	8d. rose	2	5 0
"	4	0 8	"	4	5 6
"	6	0 4	"	8	5 0
"	8	1 0	"	10	5 6
"	11	0 6	"	14	5 0
"	12	0 4	"	18	3 0
"	13	0 8	"	20c	6 0
"	14	0 8	4d. Small Garter		80 0
"	15	0 9	1s. Hair Line, imperf.		88 0
"	20	0 9	2s. brown		90 0
1 1/2d. red	1	8 0	1 1/2d. lilac rose, pair imperf.		78 0
"	3	1 0	6d. lilac	5	10 0
2d. blue	13	1 0	"	6	20 0
"	14	1 0	"	9	6 0
"	15	1 0	6d. brown	11	10 0
2 1/2d. lilac rose	19	4 0	6d. grey	12	12 6
"	15	5 0	"	18	5 0
2 1/2d. blue	2	5 0	"	14	6 0
"	3	5 6	"	15	5 2
"	8	5 0	"	16	5 8
1 1/2d. 1884		1 6	"	17	3 6
2d. "		8 6	4d. 1884		6 0
2 1/2d. "		1 8	5d. "		2 6
3d. "		3 0	6d. "		2 0
4d. "		6 0	9d. "		6 0
5d. "		2 6	1s. "		6 0

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BRITISH EAST AFRICA, 1896, 3 rupees used, 3/-; 5 rupees used, 4/6. South Africa, 1890, 6d. used, 10d.; 10/- used, 6/6; 21 used, 13/-; 3d. on Cape used, 3/6. Transvaal, S.G. 22b, used, 9d.; S.G. 232, unused, 1/6. New South Wales, 1898, O.S. 4d. unused, 6d.; O.S. 6d. unused, 8d.; O.S. 1/- unused, 1/6. Trinidad, 1894, 5/- maroon, unused, 6/6. British Honduras, 1872-1879, perf. 121, 1d. unused, 1/6; 1894, 1d. rose, unused, 4d.—Box 170, Stamp Collectors' Fortnightly.

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Also at New York City,

**LIST No. 5.**

## Special Offers.

U.S.A.

### BUSINESS TERMS

All previous Lists are hereby cancelled.

Offered subject to being unsold.

Orders, no matter how small, are accepted.

When returning this List to me, **please put your name and address on it.**

You are specially requested to put **my full name and address** on Money Orders, etc., and make them payable at **156, London Road, Croydon**, as several have gone astray lately through simply being made payable to J. Bolton, Croydon, which is insufficient.

Money orders, notes, postal orders, and cheques are accepted in payment, **but unused postage-stamps except English (Ad. values preferred) are NOT accepted.**

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**NEW FEATURE.** In order to encourage my clients to **apply promptly**, I shall with every List make a few very **Special Offers**. These will be made in a frame, and will only be available until a new List is sent out, when prices will in every case be raised considerably, as all will be offered much below the market value, and only when I have a good stock. For instance, with this List I offer U.S.A. special, as I have purchased a few copies of the 1s at a very advantageous price. When these are sold, the price will be raised.

**IMPORTANT. Pricing of Selections.** Several of my clients have pointed out to me that some of my stamps are priced **over Cat.**, and think this due to the **unique and huge discount** I allow. This is **not so**, for taken as a **general rule, prices should be strictly Cat. or less**, and if priced over Cat. is due to an **error of pricing**. There are, of course, a few instances (Colonial current issues, cat. 25/- over face, for instance) which are marked over Cat. to allow of my huge discounts, but they are **marked o.c. (over Cat.)** above the **Stamp**, and though I do not allow my **prices to be altered**, when a stamp is marked over Cat. and **has not o.c. marked above it, on application the price will be reduced to Catalogue (S.G.)**.

**SPECIALITIES.** My Specialities are Cape, Ceylon, and U.S.A.

**APPROVAL SELECTION.**—A fine series of books is now ready, and consists of two classes: A. Colonials, and B. Foreign. These books may be had on five days' approval at the huge discounts of: A books, 60% (7d in the 1/- discount), B books, 66% discount (8d in 1/-). (A special class of A book, containing only very fine unused stamps—with

the exception of a few very rare used stamps—may be had at 50% discount. These are well worth perusal, as all common stamps, except in mint state, are omitted, and the few used stamps there are, are only those which may be termed very hard stamps to get (stamps such as CA 3d blue Montserrat, and that kind of stamp. All the stamps are nice clean specimens).

**Pricing and Arrangement of Selections.**—A selection of any country will be sent on request at my huge discount. The prices are nearly in every case S.G.'s latest Cat. prices, or less, and books are left quite blank, as a large number of my clients sometimes sell again at a smaller discount. Unless direct instructions are received to the contrary, on return of one selection a further one will be sent.

A special series of Approval Selections, containing such stamps as it is quite impossible to sell at 60% off Cat., such as mint Colonials at face-value, Gold Coast 2d Queen's head, Northern Nigeria, English Officials, etc., may be had at either 50% discount, 60% or nett, as may be preferred, prices being exactly the same in every case, viz. a 5d. mint Colonial at face-value will be marked (1) nett 5d., (2) 50% 10d. (5d. nett), (3) 60% 1/- (5d. nett), discount being quite immaterial. Selections priced to allow discounts only being done for the benefit of those who have an approval book at 8d. in the 1/-, and send it out again at 6d. in the 1/- discount. Books should be returned within 3 days, but may be had for a longer period by arrangement.

**Exchange.** I am desirous of acquiring any rare Colonial stamps, particularly unused, and allow full Catalogue exchange in other stamps (1/- to 40/-) for stamps of my requirement, Cat. 2/- to £20, and shall be pleased to have anything submitted. No Foreign required or given (unless especially requested).

**Purchase.** I am anxious to purchase anything useful in the way of Cape or Ceylon stamps, especially unused rarities of these countries.

**Supply and Demand.** It often happens that there is a great run on a particularly desirable stamp, and many clients are disappointed. Of stamps marked I hold a fair stock, and unless something very exceptional happens, clients may count on having their orders filled, even if for blocks of 3.

**CASH IN ADVANCE.**—Whilst all stamps can be had on approval, preference will always be given to cash accompanied orders.

**My American Correspondents.**—To my numerous American clients I offer the following U.S.A. at rock-bottom prices:

	Scott's cat.	nett
50 cents orange	.. ..	4c
\$1 .. ..	.. .. 50c	16c
\$2 .. ..	.. ..	\$1 50
\$5 .. ..	.. ..	\$1 00
50 cents	.. ..	5c
\$1 .. ..	.. ..	20c
\$2 .. ..	.. ..	\$1 50
\$5 .. ..	.. ..	\$1 50

\$1 extra peach copies, centred o.k., hardly touched by pink, picked from 300 20c

The above are 50% under the lowest price offered by U.S.A. dealers, and are sold merely to oblige, and no more than 6 supplied to any one person.

I will give the following prices, which is full retail price, for English:

Queen—2s 6d	.. ..	3c
.. 5s	.. ..	5c
.. 10s	.. ..	25c
.. £1	.. ..	80c
.. £5	.. ..	\$0 00
King—2s 6d	.. ..	3c
.. 5s	.. ..	5c
.. 10s	.. ..	25c
.. £1	.. ..	\$1 00

The following U.S.A. are in extra fine condition and list is well worth perusal, as many rare things are included:

All Unused.	S.G. 1914.	cat. no.	cat. price.	nett price
1847	5c unused	2	40/-	20/-
..	5c ditto	4	40/-	20/-
..	10c ditto, perfect mint state		£6	£3
..	ditto, used, superb		15/-	12 6
1851	10c yellow green	17	75/-	25/-
..	fine mint state.			
..	10c blue green	18		25/-
..	fine mint state.			
..	12c black	19	60/-	27 6
..	fine mint state.			
1855	1c fine used	22		20/-
..	90c fine used		80/-	55/-
..	10c mint state	39	10/-	5/-
..	24c fine used	44	24/-	11/-
1861	5c brown ochre mint	65	£8	£4
..	30c fine unused	72	16/-	7 6
..	90c ditto	74	60/-	27 6
1878	3c grille 13 - 16, a superb mint block of 4, perfectly centred and a beautiful bright colour	89	about £25	£10
..	3c grilled all over	85	35/-	17 6
..	24c 9 x 13, superb mint state	111		35/-
..	90c superb mint state	113	£12	£5 10s

## U.S.A.—continued.

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
1869—15c no frame, fine, mint		122	60/-	27/-
.. ditto no grille (not the reissue)		139	—	£8
.. ditto reissue, 90c mint, fine colour		149	£6	75/-
1873—1c on orange paper, mint			—	60/-
.. 1c pinkish, wide laid paper, mint			—	80/-
.. 3c pink, double paper, mint			—	40/-
1873—5c wide laid, mint			—	80/-
.. 10c ditto			—	80/-
1875—Special print, fine unused		202	—	100/-
1870—Grilled, 1c blue mint		153	20/-	8/6
.. 2c mint		154	15/-	7/6
.. 3c ditto		155	10/-	4/6
.. 10c mint		158	£10	£4
.. 12c very fine			—	£10
.. 30c ditto			—	15/-
.. 24c ditto			—	£10
1879—5c pink, wide laid paper, mint			—	80/-

1894—Watermarked, 1, 2, 3, 4, 5, 6, 8, 10 c. a superb mint block of 4 of each, 32 in all. All imperf £20

In addition to above, I have a very fine lot of general issues of U.S.A., many in mint state, in blocks, and should be pleased to fill want lists at 40% to 80% off Cat. rates.

## Very Special Offers.

(Prices will be raised when new List appears).

Gold Coast, Queen's head 2d. mint	2/3
Newfoundland, Cabot set in mint state, face value 9/0½, cat. value 15/10, nett price 10/-.	
B.S. Africa on Cape 1/-, in superb mint state and well centred, 7/9 nett, cat. 17/6. (10/- nett in new List).	
Niger Coast, Queen, 2/6 mint, 3/6 cat. 7/6 ditto 10/- mint 14/- cat £1	
Gambia, mint set of the 1886 7 set (cat. about 15/-), ½d, 1d, 2½d, 3d, 4d, 6d and 1/- nett 4/- set	
Cook Is., ½d. on 1d. blue, mint	2/-

**ALBUMS.**—I have 4 pairs of Brown's oblong albums, two volumes interchangeable, a very elaborate and comprehensive cut is given, and they contain space for many rare imperfs., plate numbers, imperf. between, &c Good as new (Colonials only), never been used 25/- pair, post free. Approval if required.

**UNUSUAL STAMPS** in extra fine condition:

Cape of Good Hope, 6d on blueish paper, with fine margins, unused	£6 nett
.. the rare dark blue woodblock, superb	£6
.. ditto, but tiny tear at bottom	£1
.. pale blue, unused, extremely rare	£18
.. deep red, fine colour	£3

## UNUSUAL STAMPS—continued.

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
Cape of Good Hope.				
.. PENCE error, exceptionally fine				40/-
.. THREE PENCE error, extra fine				45/-
.. ½d on 3d CC, superb				40/-
.. 5s. CA, superb colour lightly pmkd.				25/-
Canada, 12d. black, surcharged Specimen				80/-
New Brunswick, 1/- superb colour				£7
Newfoundland, 6½d scarlet vermilion, unused, beautiful colour, cat. £13				£6
B. Central Africa, £1 orange, superb mint copy well centred				75/-
ditto, £1 blue				75/-
B.E. African, 1st set unused				£5
.. ½ an. used, very fine				15/-
Seychelles, 9c superb				11/-
Zanzibar, S.G. no. 140, mint				£3
ditto, undoubtedly used				£4
(This is important. See note before S.G. no. 140)				
Great Britain, 2/- brown from 30/- to 60/-				
.. 9d emblems with hair lines, a very great rarity. It is a superb copy, well centred, and a light postmark price £30				

## MISCELLANEOUS.

Gibraltar, 2nd issue, 2d mint	10	2/-	1/3
.. pair or block of 4	10	2/6	5/-
.. per dozen	10		12/-
St. Christopher, 1d on 4d (scarce) mint			
.. block 4	25	4/-	1/10
.. 25	10/-	7/-	
* Hongkong, 18c cc (used 8/-)	100/-		£2
.. 9c yellow	30/-		12/6
Victoria unpaid, block of 4, showing 2 stamps postmarked & 2 pencancelled, very curious			5/-
Grenada unpaid, 2d on 6d	107	5/-	2/-
Labuan, 12, 18, 24c 1894	714	about 6/-	1/-
.. per dozen sets	714	72/-	9/-
.. per 100 sets		£30	50/-
These are exceptionally cheap and cannot be offered again.			
B.S.A. £10/c per used very low	12	120/-	7/6
.. per dozen	12	120/-	70/-
.. £20, extremely rare	71	—	40/-

## RARITIES (only 3 or less in stock).

* B.E.A. ½ on 4 an. 3 perf.			
.. clipped	39	£6	£2
* Cape, 4d woodblock	19	about £60	£22
* Ceylon, 64c red brown	91	35/-	14/-
.. 32c	88	30/-	12/6
* Canada, 10d big margins	11	£12	£5
* O. R. Colony, 4d double sur		£6	£3
* Transvaal, V. R. I. with diagonal surcharge in addition			£7/10
* N. S. W. 8d imperf. fine colour	105	£8	90/-
Transvaal, 2/ Queen's head	15/-	7/6 to	10/-
* B.C.A. £25 green mint			£30
Great Britain, Prince Consort Essays:			
.. 1d red, superb mint pair (single 2/6)			40/-
.. 2d blue perf			40/-
.. 2d blue imperf.	14	15/-	6/3
Nova Scotia, 1d imperf.	35	40/-	18/6
.. 6d very deep shade, light postmark	4	60/-	32/6
.. 6d yellow-green	3	30/-	14/-
* Sierra Leone, 6d on bluish	34		20/-
Barbados, 5/- star	64	32/6	25/-
Tasmania, 1d blue	1	75/-	35/-
.. 1d serrated 19	48	30/-	15/-
.. 4d blue rouletted	45		20/-

## RARITIES—continued.

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
* Queensland, 1d carmine-rose		12	25/-	10/-
* 6d deep green		6	100/-	40/-
* 2d deep blue		15		20/-
* 1d vermilion		20	15/-	6/3
* 2d blue		23	12/6	5/-
* 6d green, mint		26	50/-	20/-
* 1/- grey		28	30/-	12/-
* Script 1d		36	80/-	33/6
.. Script 1d pair		36	30/-	12/6
Newfoundland seal 5c black		38	15/-	6/3
* ditto		38	20/-	8/-
U.S.A. Navy, 30c extremely fine			30/-	12/-

## SPECIAL OFFERS of MEDIUM STAMPS that are hard to get.

* Southern Nigeria, Queen, 1/- mint				2/-
* Northern Nigeria, set 4d to 1/-				10/-
* Niger Coast, 2d Queen CA mint				3/-
* Zululand, 3d on English, mint pair				7/-
* Gibraltar, 5 centimos on ½d. mint				1/-
* ditto, block of 4 ditto				3/-
* ditto, 25 centimos on 2½d blue, mint				6/-
* ditto, pair ditto mint				1/-
* ditto, 20 centimos on 2d purple, mint				1/-
* ditto, pair ditto mint				7/-
* ditto, block of 4, mint				10/-
* Cook Islands, ½d on Penny mint, a desirable stamp, very cheap				2/-
* ditto, pair ditto				4/-
* ditto, block of 4 ditto				8/-
* B. Honduras, 20c on 6c yellow		3/6		1/-
* St. Helena, 1/- green				1/-
* Northern Nigeria, 10/- King				10/-
* Sarawak, 2 cents on 3 cents		4/-		2/-
* ditto, 2 cents on 12 cents		6/-		2/-
* ditto, 4 cents on 12 cents		4/-		2/-
* Hongkong, 20 on 30 cents, no Chinese characters, mint		2/6		1/-
* ditto, block of 4 ditto		10/-		7/-
* Ionian Islands, ½ mint		10/-		8/-
* ditto, pair ditto		20/-		8/-
* ditto, 1 blue		6/-		2/-
* ditto, 2 red		2/6		7/-
Sierra Leone, ½d on 1½d used		3/6		1/6
* Canada, maple leaf set mint		4/3		2/9
* ditto, 20 cents red Queen, face red mint				10/-
* ditto, 50 cents blue, face 2/3 mint				2/-
* St. Lucia, S.G. no. 22 mint, very rare				15/-
* Hongkong, 2 cents Jubilee, mint		1/6		6d
* British Guiana, 15 cents mint		1/6		1/-
* Madagascar, mint set, 4d to 4/- (face 8-2)				2/-
* Mauritius, 5 cents, all in lilac, rare, mint				2/-
* ditto, blocks of 4 mint				7/-
* Transvaal, F. R. I. ½d mint				3/-
* Mauritius, 2 cents on 38 cents mint				5/-
* ditto, 2 cents on 38 cents mint				5/-
* ditto, block of 4 of either				18/-
* Gold Coast, 2d Queen's head mint (until next List only when they will be 3/- each. See Special List)				2/3
* ditto, pair ditto				7/6
* ditto, block of 4 ditto				10/-
* ditto, block of 6 ditto				12/-
* B.C.A. 1d on 2d (an underpriced stamp at 4/-), single mint				2/-
* ditto, pair ditto				4/-
* ditto, block of 4				7/-
* ditto, block of 6				10/-
* ditto, pair showing error NY dropped				30/-

MEDIUM STAMPS—continued.

Table with columns: Unused, S.G. 1914, cat. no., cat. price, nett price. Includes items like 'ditto single, error "NE" penny' and 'complete mint pane of 60 showing all above errors and varieties of stamp with full margins'.

EUROPEANS.

Table listing European stamps: Belgium, 1863, 1c green; 1c brown; 2c blue; 2c carmine-rose; 1c green 12 1/2 x 13 1/2; 1c brown; 2c blue; 2c carmine-rose; 1c perf. 14 1/2; S.G. 42 to 57 used and 0 at 1/2 cat.

AFRICANS (my Speciality).

Table listing African stamps: Cape of Good Hope, 4d Blue; 1d red; 1d rose-red; 1d blue; 1d pale blue; 1d blue; 1d slate; 1d yellow-green; 1d black green; 2d blue; 1d red; 1d blue; 1d blue; 1d red; 1d brown red; 1d ditto; 1d bright mauve; 1d c; 1d emerald.

Pairs.—Special Offer of Triangular Capes in unsevered pairs.

Table listing pairs of stamps: 1d red, blued; 1d blue, blued; 1d slate; 1d red; 1d brown red; 1d blue; 1d slate; 1d green (realizes 50/- at auction).

Cape of Good Hope.

Table listing Cape of Good Hope stamps: S.G. 30 to 37, and 39 to 43 used and 0, 60% off cat.; 1d yellow; 1d on 6d; 1d on 1/-; 1d on 3d; 1d on 3d; 1d ditto; S.G. 59-70 (except 63 64) used and 0 60% disct.; 1d on 2d, mint pair.

AFRICANS—continued.

Mafeking, 60% to 1/2 cat. Vryburgs at very lowest prices. B.E.A. 8 an. grey; 1 rupee; Fine lot at 60% discount.

Table listing B.S. Africa stamps: £10 f.c.; £20 f.c.; £1; £2; £5; £10; And most of the others at low rates.

Gambia: 1 50/-; 3 35/-; 5 45/-; 7 30/-; S.G. 21 to 36 unused, 8 stamps (one each value) cat. about 15/- nett 4/3.

Griqualand—I am desirous of purchasing stamps of this country, especially unused. S.G. 1 to 18 10% off cat. ditto in black; 1d type 6; ditto unused; 1/- type 1; ditto type 2; ditto type 2; 1d type 3.

Griqualand, S.G. 36-45 60% except no 44; 5/-; 1d; 1d; 1d type 8; 1d type 11.

Gold Coast S.G. 1 to 19, except 8a, 50 to 70% off cat.

Lagos 1d; 2d; 3d; 4d; 6d; 1/-; 1/-.

S.G. 10 to 26, 60% off cat. Madagascar.—Selections at 60% off.

New Republic—Fine lot including blocks of 4, 6, and 15 at very low prices. (I want to purchase additional varieties.)

Mauritius 1d red; 1d red; 1d red.

S.G. 31 to 45 50% to 60% off cat. 46 to 72 (except 66) 60% off cat. Later issues at same discount.

Natal—I want to purchase any of the following: 26 to 40, 57, 58, 59a, 92 to 95. Other nos. I can supply except some of first issue) at 50 to 70% off cat.

Niger Coast. A number of early provisionals at moderate figures: 10/- purple or violet, mint, at 14/- nett; 2 6 olive at 4/6 each, mint.

Orange River Colony. A very fine series of this country's stamps may be sent on approx.

Table listing Orange River Colony stamps: S.G. nos. 1-13, and 18-20, at 50-66% off cat.; 1d on 5/- green; 1d on 5/- green; 1d on 5/- green.

AFRICANS—continued.

Orange River Colony: 1d on 5/- green; Separately pro rata; S.G. 52, 58, 67, 82 60% off; S.G. 130, fine on entire about £10; Fine lot of V.R.I. varieties at low prices.

St. Helena, 6d blue; ditto; ditto; 1d lake, 16 m.; ditto, 18 1/2 m.; 1d; 2d 60% off catalogue; 4d; 1/-.

12 to 17 60% to 66 1/2 off cat. 19 to 33 used or 0 60% off. Seychelles, 90c; 90c; 90c; 3c; 12c; 15c.

Sierra Leone: 2 20/-; 4 or 5 7/6; 7 to 12 50%; 13 to 23 60%; 6d on blued; 1d on 1 1/2 cc.

Transvaal, fine lot of early issues, at 60% off catalogue. S.G. 63 to 67, 87, 91, 97, 101, 109 to 111 60% off.

2/- Queen's head; 118 to 152 50% to 60% off; 1/- green, very fine pair.

Pietersburg, fine lot at very moderate figures: inverted V.R.I. 1d; 1d; 2d; 2 1/2d; 4d; 6d; 1/-.

Rustenburg set 1/2 to 1/-; 1 8; 1d on 1d.

Uganda: 5 rupees; surcharged Inland Revenue on S.G. no 47 and apparently postally used; ditto on 1 rupee.

Zanzibar, 3 to 21, 50% off cat. Set.

Cape of Good Hope.—I hold a fine stock of Cape stamps, and have this country complete used and unused, except for S.G. nos. 12, 15, 20, 22a, 48a, 59, 54, 57, 58a, and 64.

Table listing Cape of Good Hope stamps: Following are all unused: 1d red; 4d blue.

## AFRICANS—continued.

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
<b>Cape of Good Hope.</b>				
1d red	..	3	15/-	7/6
ditto	..	4	15/-	7/6
ditto, mint pair	..	4	30/-	22/6
4d blue	..	5-6	17/6	8/4
6d lilac	..	7	35/-	16/-
6d slate	..	9	—	85/-
1/- green	..	10	70/-	40/-
1/- dark green	..	11	70/-	35/-
6d on blente	..	11a	—	80/-
1d woodblock	..	16	—	£20
ditto	..	18	—	£20
1d de la Rue	..	23	25/-	10/-
1d brown-red	..	24	17/6	8/-
4d blue	..	25	30/-	12/-
6d bright mauve	..	27	35/-	20/-
1/- emerald	..	28	80/-	57/6
<b>1864-77 1d rect.</b>				
4d blue (shades)	..	31	20/-	8/4
6d violet (shades)	..	33-5	15/-	6/3
1/- green	..	36	20/- 35/-	8/4
4d on 6d violet	..	38	30/-	12/6
<b>1871-77 1/2d black</b>				
1d red	..	39	2/-	10d
4d blue	..	40	2/6	1/-
5/- yellow (an underpriced stamp)	..	43	30/-	12/-
1d on 6d	..	44	60/-	40/-
1d on 1/-	..	45	60/-	27/-
3 in red on 4d	..	46	7/6	3/4
3 in black on 4d	..	47	10/-	4/-
3 on 3d	..	48	7/-	3/-
3 on 3d	..	52	30/-	15/-
3d lilac-rose	..	53	4/-	1/8
3d claret	..	51	50/-	20/-
..	..	56	10/-	4/-
<b>Crown and CA :</b>				
1/2d	..	59	2/-	10d
1d	..	60	6/-	2/6
2d	..	61	10/-	4/-
3d	..	62	1/6	9d
6d	..	63	50/-	20/-
<b>Triangular on entire 6d. exceptionally fine 6/3</b>				
<b>Ditto 4d woodblock on entire, used with a pair of ordinary 1d, with huge margins, all on entire 45/-</b>				
<b>1d on thin paper, beautiful shade, with huge margins all round, showing part of next stamp 8/6</b>				

## CANADA.—Fine lot of Canadians as follows, many mint :

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
<b>Imperf. 1/2d rose</b>				
3d vermilion	..	5	15/-	6/3
6d purple-black	..	6	1/6	8d
7 1/2d green	..	7	20/-	9/-
10d blue	..	10	60/-	25/-
3d vermilion	..	11	35/-	15/-
6d purple	..	12	1/6	8d
10d blue	..	13	25/-	10/-
10d blue	..	14	25/-	12/-
Perf. 1/2d rose	..	18	25/-	12/-
3d vermilion	..	19	10/-	5/-
2 cents rose	..	26	6/6	2/6
ditto, used	..	26	5/-	2/-
5 cents pale vermilion	..	28	3/-	1/3
10 cents brown (shades)	..	30	2/6	1/-
12 1/2 cents green (shades)	..	36	1/6	8d
17 cents blue	..	37	4/-	1/8
1 cent brown-red	..	47	3/6	1/3
1 cent ditto	..	47	1/-	5d
1 cent orange	..	49	2/-	10d
3 cents red	..	64	17/6	8/6
5 cents slate-green	..	76	2/6	1/-
10 cents lilac rose	..	80	10/-	4/-
8 cents Registered, blue	..	..	7/6	5/-
ditto, used	..	..	10/-	7/-
<b>CEYLON.—Holding a very choice lot of Pence issues of Ceylon, nearly complete used and unused, I am able to offer in this country the following in fine condition at ridiculously low prices.</b>				
1d on blued, mint	..	1	—	30/-
6d on blued, used	..	2	16/6	7/9
1d blue	..	3-4	4/-	1/6
2d green	..	5-6	3/-	1/3
2d green	..	5-6	15/-	7/-
4d rose	..	7	£5 4	£7
5d brown	..	8	15/-	6/9
6d claret, superb copies	..	9	17/6	8/6
6d brown	..	10	17/6	8/4
9d lilac-brown	..	12	100/-	40/-
ditto, finer	..	12	100/-	40/-
10d vermilion	..	13	30/-	14/6
1/- pale lilac	..	15	£6	60/-
1/9 yellow-green	..	16	90/-	50/-
2/- blue	..	17	£8	£4
1/2d on blued	..	18	50/-	22/-
1/2d on white	..	19	25/-	11/-
1861—clean cut 1d	..	20	8/-	3/4
2d	..	21	20/-	8/4
4d	..	22	30/-	15/-
9d	..	26	6/-	2/9
ditto—rough 1d on blued	..	28a	10/-	4/2
1d on white	..	29	2/6	1/-
2d green	..	31	17/6	8/-
4d red	..	32	40/-	16/-
6d deep brown	..	34	25/-	10/-
6d bistre-brown	..	35	25/-	10/-
8d brown	..	36	£5	60/-

## CEYLON—continued.

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
9d bistre	..	38	25/-	12/6
9d deep brown	..	39	30/-	12/6
10d vermilion	..	40	15/-	6/3
1/- lilac	..	41	7/6	3/-
1/2d no watermark	..	46	30/-	15/-
1d blue, perf. 13	..	48	6/6	3/-
5d reddish brown	..	49	35/-	20/-
6d brown	..	50	15/-	7/6
9d ditto	..	51	35/-	20/-
1/- violet	..	52	30/-	20/-
10d star, perf. 12 1/2	..	53	4/6	2/6
10d orange ditto	..	53a	20/-	7/6
1/2d CC 12 1/2	..	54	6/-	2/6
1/2d ditto	..	54	4/6	2/6
1d blue	..	56	0/-	3/-
1d blue	..	56	1/-	5d
2d sea-green	..	58	6/-	2/6
2d yellow	..	61	5/-	2/-
2d maize	..	62	6/-	2/6
4d rose	..	63	7/6	3/-
5d purple-brown	..	64	40/-	20/-
5d yellow-green	..	65	7/6	3/-
5d myrtle-green	..	66	25/-	10/-
6d brown	..	67	2/6	1/-
8d brown-red	..	69	8/6	4/3
9d bistre-brown	..	70	7/6	3/-
9d black-brown	..	71	7/6	3/-
10d orange	..	73	7/6	3/-
10d orange-red	..	74	20/-	7/-
1/- mauve	..	74	7/6	3/-
1/- bright mauve	..	75	7/6	3/-
2/- blue	..	76	8/6	4/-
2/- deep blue	..	77	7/6	3/-
54-77 unused 40% off cat.				
Cents issues practically complete at 50% off cat.				
Ceylon being one of my specialities, clients may rely on receiving good selections.				
<b>GREAT BRITAIN.</b>				
Queen's head	2/6	..	..	3d nett
..	5/-	..	..	4d ..
..	10/-	..	..	2 ..
..	£1	..	3/9	5 ..
..	£5	..	..	30 ..
..	ditto	..	35/-	postally
King	..	2/6	..	3d nett
..	..	5/-	..	6d ..
..	..	10/-	..	2 ..
..	..	£1	..	6/6 ..
<b>Official : O.W.</b>				
Queen	..	5d	..	50 ..
..	..	10d	..	100 ..
King	..	10d	..	100 ..
<b>Board of Education.</b>				
Queen	..	5d	10/- to 15/-	..
..	..	1/-	90/- to 110/-	..
King	..	5d	..	£6 ..
..	..	2d	..	3 ..
Also the cheaper varieties at moderate prices				





# THE STAMP COLLECTORS' FORTNIGHTLY

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

CONDUCTED BY PERCY C. BISHOP.

Official Organ of the Liverpool Philatelic Society; the Junior London Philatelic Society; the Bristol and Clifton Philatelic Society; the County of Stafford Exchange Society; the Cardiff Philatelic Exchange; the Oxford Stamp Exchange; the "Stamps" Exchange Society; the "Caledonia" Stamp Exchange; the South of England Stamp Exchange; the Ladies' Stamp Exchange; the "Unused" Stamp Exchange Club, and the Travellers' Stamp Exchange Club; the Beginners' Stamp Exchange; the Imperial Stamp Exchange; the Northern Stamp Exchange Society; the Stamp Exchange Protection Society; the Enterprise Philatelic Society; the One-and-All Stamp Club; the Palace Philatelic Exchange Society; the British Empire Stamp Exchange Club; the Stamp Trade Protection Association.

No. 247.—Vol. X.

SATURDAY, AUGUST 27, 1904.

ONE PENNY.

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## Philately at Home & Abroad.

### New Sort of Holiday Fund.

Doubtless many philatelists, like a reader of the *Fortnightly* who sends us the facts, were attracted by the following advertisement:—

Will anyone help towards holiday for lady and her children by buying 17 £5 old English stamps, all in good condition, but not taken off parcel paper, 1/3 each, 20/- lot, or best offer. Clements, 214, Essex Road, Islington, London.

This appeared in the "Bazaar" of Friday, August 12th. Mr. Gregory, who writes us on the subject, made a point of calling at the address given on the Saturday morning, with a view to seeing the person who was so hard put to it for a holiday that she offered five copies of the £5 British stamp at eightpence apiece.

"I found," our correspondent writes, "that the address given was that of a newspaper shop where letters are taken in. I was informed that a number of letters had been received for the advertiser, who had called for them early that morning and that a large number of dealers had vainly visited the place in quest of £5 stamps (on the original!) at 1s. 6d."

### Fire at a Stamp Dealers Residence.

We regret to hear from Mr. C. H. Mekeel, the well-known stamp dealer of St. Louis, U.S.A., that on Monday, August 8th, a fire broke out at his country residence at Pine Lawn, a pretty little hamlet in St. Louis County, Missouri. It all came about through a defective flue. The village of Pine Lawn boasts no

fire-extinguishing outfit, and the household had to form a bucket brigade and fight the flames as best they could. Many fine paintings, and valued books were saved, but Mr. Mekeel's loss must have been considerable. The fire, we understand, will make no difference to the conduct of the business of the C. H. Mekeel Stamp and Publishing Company, or to the publication of "Mekeel's Stamp Collector."

### Another World's Fair Issue.

While on the subject of "Mekeel's Stamp Collector," now one of the liveliest and best of the American philatelic weeklies, we learn that it is the intention of the Mekeel Company to publish a special "World Wide Number" at an early date in the autumn. This will come with special appropriateness from the "World's Fair City," which is attracting visitors of all races from all places. The Editor of the *Fortnightly* has been asked, and has agreed, to undertake all the arrangements for the "World Wide Number" so far as this country is concerned.

### Various Names and many Addresses.

The Westminster magistrate has had before him one, E. L. Carus Wilson, described as a clergyman, and against whom there is a charge of attempting to obtain valuable foreign and Colonial stamps by fraud and false pretences from Mr. J. A. Bentham, an actor, of Claverton-street, Piccadilly. We reproduce the following newspaper report.

Mr. P. Conway appeared for the accused, against whom a sworn information was read alleging that he had answered the advertisements of Mr. Bentham and other stamp collectors in different names and from various addresses, including Willington Square and Margarett Terrace, Chelsea; Westmoreland Road, Bayswater; and the Quadrant, Richmond. It was also alleged that he had had letters sent to shops, for which he paid one penny each, and that he used the names of Thomas W. Hunter, the Rev. Ernest Wilson, M.A., Claud Wilson, and others. It was stated also that all the letters were type-written, by the same machine, on the same kind of paper.

Detective Charr, B Division deposed to arresting the prisoner at Willington Square, Chelsea. He found a large number of packets of foreign stamps and various memoranda and visiting cards in the name of Thomas William Hunter, stamp collector, and £107 in gold.

In cross-examination by Mr. Conway, the officer stated that the prisoner said that he only came to England from Australia in May last. The packets of stamps that he found were intact, and it might be the fact that intending purchasers of stamps were allowed to retain them from 14 to 28 days on approval.

Mr. Conway explained that the defendant had a son named Claud, and the father had allowed his name to be used as a reference.

Detective-sergeant Morgan said that it was asserted that the prisoner had given himself references in different names. The police had had many complaints from persons in the country, who had parted with stamps, and, possibly, the money found would be the subject of another charge.

Mr. Sheil remanded the prisoner, allowing bail in £200.

**The Berlin Philatelic Exhibition** was opened on Thursday and promises to be a great success. A number of the leading London dealers and collectors were present including Mr. Phillips (Stanley Gibbons, Ltd.), and Mr. Peckitt. We hope to give a full account in the next number of the *Fortnightly*.

### Mr. Cecil L'Estrange Ewen's Escape.

A prominent figure in the recent boating accident at Millport was Mr. C. L'Estrange Ewen, who, it will interest philatelists to know, is a brother of the well-known stamp dealer at Norwood. Mr. Ewen, the owner of the ill-fated yacht, "Iris," after behaving with great gallantry in his attempts to place a young companion in a position of safety, succeeded in swimming ashore, a distance of half a mile.

Mr. Cecil L'Estrange Ewen was formerly well known as a stamp collector, being at that time a keen specialist in West Africans. Readers of the *Fortnightly* will join us in congratulating him on his escape from the fate that overtook his companions, John and Ernest Robertson.

## Varieties of Army Officials.

By Capt. J. R. P. CLARKE.

As a constant reader of the *Fortnightly*, I have from time to time noticed remarks on the varieties in the overprint "ARMY OFFICIAL."

Having lately carefully examined some thousands of these stamps, I fancy I can give a list of varieties in the printing which are not due to the quality of the ink used or the letter in question failing to take the ink properly. Of the following varieties I have, or have seen, several copies of each, and all were the same, showing the variety is a constant one:—

1. Small first F and long top to second F in OFFICIAL. This I have seen in Q. Hd. 4d. green, 1d. lilac, and in 4d. 1d., and 6d. K. Hd.
2. Short I in OFFICIAL occurs in Q. Hd. 4d., 3d., and 1d.
3. Very broad-topped Y in 6d. Q. Hd.
4. Mis-shaped Y, in 3d. and 1d. K. Hd.
5. Long I in OFFICIAL in 3d., 1d., and 6d. K. Hd.
6. c for o in 4d. and 1d. K. Hd. There are two varieties of this one with much wider gap than the other.
7. Letter A in ARMY with the right leg much longer than the left, occurs in 3d., 1d., and 6d. K. Hd.
8. Short Y in ARMY occurs in 4d. and 1d. K. Hd.
9. I with short foot, same as in Q. Hd. short-footed I in 3d. and 1d. This I have only seen two copies of in 1d. K. Hd.

There are also numerous broken letters, but as they do not seem to occur constantly, I do not count them as genuine varieties. The above nine are to my mind as worthy of being noticed as the OFFICIAL and OFFICIAL of Q. Hd. 4d. and 1d.

Mr. S. Nicholls, writing on the same subject, mentions the discovery of the 4d. green "Army Official," with the capital "O" broken on the right-hand side, making it look somewhat like a "C," and with the first "I" of "Official" broken in the centre.

Another correspondent, Mr. G. Herbert Dannatt, sends for our inspection a specimen of the 6d. "Army Official," showing a variety already alluded to in the *Fortnightly*. In this the type used for the word "Army" is an entirely different font from the normal. Taking the four letters of the word in order, the differences are these: The "A" has the cross-bar considerably nearer the "feet" of the letter; the "R" is bolder in every way; in the "M" the middle portion of the letter stops short in mid-air, so to speak, instead of coming right down to the ground; and the "Y" is wider and bolder.

## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### THE JUNIOR PHILATELIC SOCIETY, LONDON.

The Exhibition and Publication Committee of the above society are arranging for the publication of a Young Collectors' Handbook, by Mr. Fred. J. Melville, on the Stamps of Great Britain. The book will appear in the course of October, price one shilling.

It is also intended to repeat about October the highly successful Exhibition of the stamps of Great Britain held at Clapham in 1901. On this occasion it is proposed to hold the Exhibition in a more central hall, and it is hoped that this will contribute to bring about even a greater measure of success than attended the former exhibition.

To enable the Exhibition and Publication Committee to carry out these undertakings, donations are invited to the funds of the Committee, and anyone who desires to contribute is requested to send a donation to Mr. H. F. Johnson, 11, Trigon Road, Clapham Road, S.W., who will also receive orders for copies of the Handbook (1/1 post-free). Donations will be acknowledged in the columns of the *Stamp Collectors' Fortnightly*.

The following donations have already been received, and the Committee beg to thank the donors therefor:—

	£	s.	d.
Mr. Fred. J. Melville .. .. .	1	1	0
.. B. W. H. Poole .. .. .	10	0	0
.. R. Halliday .. .. .	10	6	0
.. H. Lee .. .. .	5	0	0
.. Ronald D. May .. .. .	2	6	0
	£2	9	0

### BRISTOL AND CLIFTON PHILATELIC SOCIETY.

The next stamp packet will start early in September. The Hon. Sec. hopes it will be a good one. The totals for the nine months ending May last have been made up, and it is found that the sales are nearly double what they were the previous season. The results are as follows:—

Amount of 188 sheets, £1,030 4s. 7d. Sales, £122 3s. 9d.

H. Alsop, Hon. Secretary, 2, Archfield Road, Clifton Park, Bristol.

### ENTERPRISE PHILATELIC SOCIETY.

The August packet went out on the 11th inst., carrying a fair but rather small selection, presumably owing to the hot weather. Members are requested to try to do better for September.

The Committee beg to announce that they have recently had the pleasure of electing the following gentlemen:—Mr. G. H. Dannatt (Blackheath), Mr. W. Dowdall (Hollway), Mr. W. B. Edwidge, nsc. (Blackheath), Mr. R. G. Hudson (S.hurst), Mr. A. E. Moore (Nottingham), Mr. A. P. Phillips (Hornsey).

Rules and full particulars gladly forwarded on application to the Hon. Sec., A. H. Harris, The Library, Buckhurst Hill, Essex.

### NORTH OF ENGLAND PHILATELIC SOCIETY.

This new Society has been started under the most promising conditions. It was originally founded in December last, and is confined to members in the district. There are now over 50 members, and as others are waiting for the October meeting to be nominated, the number agreed upon, 60, is practically completed.

1st Meeting.—Mr. T. D. Hume shewed his Ceylon and New South Wales on January 7th.

2nd .. —Dr. Parkinson his South Australia on February 4th.

3rd .. —Mr. W. J. Cochrane his 1d. blacks and 2d. blues, and Govt. Parcels and Officials, on March 3rd.

4th .. —Mr. A. D. Durbidge and other members showed collections of Forgeries on April 7th.

5th .. Mr. Jas. Anderson conducted a Sale by Auction on May 5th, at which 130 lots were offered (property of members) and mostly sold, over £25 being realised, and others were sold privately.

The average attendance at the monthly meetings has been 20.

There have been four exchange packets circulated with very satisfactory results. The Hon. Secretary of the Society is Mr. Mark Easton, 43, Sydney Grove, Newcastle-on-Tyne.

### THE ONE AND ALL STAMP EXCHANGE.

The August packet of the above Society was dispatched on the 18th inst. containing 27 sheets, value £106 14s. 4d. only, and will be seen by 52 members before it returns. The smallness of this packet in value is on account of the holidays. There are a few vacancies on the postal list for earnest collectors who can contribute sheets of their duplicates. Sales averages, over 24% of the total value contributed. No subscription.

Rules, &c. free from the Secretary, J. G. T. Stevens, Stanley House, Redruth, Cornwall.

### CALEDONIA STAMP EXCHANGE CLUB.

The May packet returned from circuit a short time ago, and all sheets along with cash due to members have been sent out. The June packet, value £183, is just in, after being seen by 30 members, and will be broken up at the earliest possible moment. Will members please see that all adverse balances are sent in within the time limit for such payments, as this enables the Secretary to get all sheets returned to their owners without undue delay.

Ladies or gentlemen having good stamps to dispose of, or those wishing to add to their collections, will be welcomed as members of the "Caledonia," provided satisfactory references are given. Present members could help to extend the usefulness of the exchange by recommending it to their stamp collecting friends.

Rules, etc., on application to the Secretary, John Johnston, Moss-side, New Deer, Aberdeenshire.



**THE JOHANNESBURG PHILATELIC SOCIETY.**

At the meeting of July 19th there was an interesting exhibition of the stamps of British India and the Native States. Mr. A. J. Cohen showed a fine general collection of these stamps.

**THE COLLECTORS' CLUB, NEW YORK.**

The 109th meeting of the Board of Governors was held on August 8th. The minutes of the previous meeting were read and approved. The Secretary read a letter from "The British Numismatic Society," acknowledging with thanks the receipt of the silver medals donated by the Club to that society. The treasurer's report, showing a cash balance in bank of \$98.10, was approved as read. The report of the House Committee was read and received. Albert Perrin, Secretary, 106, East 23rd Street, New York.

**BRITISH EMPIRE STAMP EXCHANGE CLUB.**

The June packets have returned. Results satisfactory. Sheets and accounts are now being dealt with. Members are requested to remember that the Colonial and General packets will be separated again in September, and be sent off punctually. Rules from H. Bean, 164, Loughborough Park, S.W.

**"UNUSED" STAMP EXCHANGE CLUB.**

After all there were so few sheets for the August packet that none was sent out. Next packet will start September 15th. There are still a few vacancies. Rules from H. Bean, Secretary, 164, Loughborough Park, S.W.

**Overprinted British Stamps.**

A REPLY TO MR. C. F. DENDY MARSHALL, B.A.

To the Editor of *The Stamp Collectors' Fortnightly*.

Sir,—I have read with much interest your notice of Mr. C. F. Dendy Marshall's article in the "London Philatelist."

It is because I think he is wrong in the principle he lays down for collectors that I venture to address you. He says "if the boundary (i.e. between the general issues and those limited to a particular use by overprint or otherwise) is once overstepped it is very difficult to draw the line and at the same time preserve a reputation of consistency."

But who wishes to draw the line short of completeness? Hence the interest in specialism. To complete a general collection is practically hopeless, but the specialist may have hope. Undoubtedly a specialist in one country will begin with the general issues of that country. Say he takes Great Britain, he will complete the general issues as far as possible, putting into his album as you wisely suggest, even damaged stamps (and, may I add, torn specimens in preference to mere postmark blotches which disfigure any decent looking page in the album) when the perfect specimen is quite out of reach. There he may stop: his collection is complete—so far, but he may also go on to collect the stamps of limited use. Officials (either overprinted or perforated, if *authorised*), stamps used in the Levant, English stamps used in Foreign post offices, College stamps, etc.

Will Mr. Dendy Marshall explain wherein lies the difference between the special design used for the Departments of the United States, and the special design (an overprint) used for the Departments of Great Britain?

As to stamps perforated by firms, no serious collector will collect these, since the stamps are not thereby restricted to a particular use—not even to that of the firm who have them perforated. The object is quite different, i.e., to prevent their being stolen, which, I take it, gives them no special philatelic value.

Mr. Marshall says "The overprint merely denotes that the stamp is for a particular use: in fact it is a kind of post-mark." Is it? Does a post-mark denote anything of the kind? Not at all: it denotes that the stamp has fulfilled the purpose for which it is intended. The exact opposite in my humble opinion. And philatelists are right not to collect post marks. A collector of post marks is an animal of quite another species—not homo philatelicus, but homo ignis. What is the latin for post-mark? Will some kind and learned reader please supply it? In fact, he is quite another cus. Collectors, I say, are quite right not to collect post marks, since the accident of a stamp being posted in one town or another in the country of origin can give it no additional philatelic interest. Such at least is the opinion, with submission to his elders and betters in philately, of yours obediently,

NEOPHYTE.

**On Postal Cards and Covers.**

By A SPECIALIST.

With respect to the proposed introduction of illustrated postcards by and for the use of several of our Colonies, a further step was made by the P.M.G. of the Australian Commonwealth in June last, (a brief reference to which was made in this column on page 67).

I have now before me a cutting from an Australian journal which gives the full text, and as it is an interesting paragraph, its insertion here will not be out of place—

Melbourne, June 12th.

"The Postal Department has decided to call for new designs for pictorial postcards, and skilled artists resident in any of the States of the Commonwealth are invited to submit designs in colours, suitable for reproduction on postcards of the regulation size, namely, 5½ in. by 3½ in. The designs when reproduced, should not cover the whole of the card, as space is needed on the same side to enable the sender to write a brief communication.

In order to secure an effective production, the designs submitted should be three or four times the size of the picture required.

The subjects must be Australian, representing striking and readily-identifiable places and objects.

Premiums of £5 are offered for each of the best designs (not exceeding four) for each State.

These designs for which premiums may be awarded shall become the property of the Postmaster-General, and they must not be reproduced or copied by the designer or by anyone else with his consent. The cost of returning the designs not accepted by the P.M.G. must be borne by the competitor. No crude, inartistic, or obviously unsuitable design need be submitted. Designs addressed to the Secretary, Postmaster-General's Department, Melbourne, and endorsed "Designs for Pictorial Postcards" will be received up to noon on September 1st, 1904.

The most striking points about the above paragraph are:—(1) The apparent great anxiety of the Postmaster-General to have only local talent compete, which seems a somewhat narrow view to take, for surely a larger and more varied style of designs would be received were the competition an open one. (2) The information contained in the latter clause that no "obviously unsuitable design need be submitted," seems also out of place and unnecessary, I venture to assert that no *true artist* would waste either his time or talent in tendering designs for postcards which, to say the least, would only be suitable for a chocolate or starch box top.

NOTES AND NOVELTIES.

**Great Britain.**—"E.W.S.N." chronicles another new envelope die-number, the list, therefore, of die-numbers known stands as follows:—

- ENVELOPES—King's Head embossed stamp:
  - 1d., dies 7 to 30; 43 to 53.
  - 1d., dies 7 to 30; 43 to 61.
  - 13d., 3d., 10d., 1., dies 1.
  - 2d., dies 1, 2.
  - 24d., die 3.
  - 3d., dies 1, 2.
  - 6d., dies 1 to 6.
  - 3d., Registration, dies 1 to 11.

**British South Africa Company.**—The "I. B. J." announces two new wrappers:—Stamps "Arms" on dark background. The set of stationery now consists of:—

- ENVELOPES—
  - 4d. green on white.
  - 1d. carmine ..
  - 24d. blue ..
- LETTER CARD—1d. carmine on pale blue card.
- WRAPPERS—
  - 4d. green on buff.
  - 1d. carmine ..

**Holland.**—A provisional letter card has been issued.—Stamp head of Queen to right.

- LETTER CARD—"3 CENT" in back, over six thin bars, on 5c. blue.

**Zanzibar.**—"Die Post" chronicles new issues as below:—

- ENVELOPES—140 x 79 mm.:—
  - 1 anna carmine on white.
  - 2 .. blue ..
- REG. ENVELOPE—134 x 84 mm.:—
  - 2 anna brown, De-Ja-Rue print.

The stamp of the latter is slightly different to the others, the upper and lower portions of the frame bear the words "Registration" and "Fee" respectively.
- POSTCARDS—
  - 1a. green—1 Inscription in 3 lines.
  - 4 + 2a. .. 1 Chamois card, 121 x 73 mm.
  - 8a. carmine—1 Inscription in 4 lines.
  - 1 + 1a. .. 1 Chamois card, 140 x 89 mm.
- WRAPPERS—
  - 1a. green on buff.
  - 1a. carmine ..

# The Stamp Collectors' Fortnightly

LONDON, AUGUST 27, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

## SUBSCRIPTION RATES.

One Year (26 numbers) post free ... 3 3  
Six Months (12 numbers) ... 1 6

Address all business letters The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



A Special New Season Number of the *Stamp Collectors' Fortnightly* is preparing and will make its appearance on Saturday, October 9th. We hope it will be the best of the many big numbers the "S.C.F." has published, and in all probability the contents will include a novel and exciting prize competition.

**Adhesive Stamps on Human Heads** are one of the possibilities of the near future, if a recent story from Paris may be believed. A bald headed man, in that city of gaiety and originality, let out his cranium for advertising purposes—ignorant, or perhaps forgetful, of the fact that advertisements on hoardings in France have to bear a Government adhesive stamp, representing a tax. The man's head had, in legal eyes, become an advertisement hoarding, and a zealous gendarme promptly asked this human outdoor advertisement where his stamp was, and upon his failure to show same, conveyed him to the local police-station, there to answer a charge of contravening the statutes.

It is distinctly good news to learn that the Junior Philatelic Society, London, intend at an early date—"about October" the prospectus says—to give another Exhibition of British Stamps similar to that so successfully instituted at Clapham in 1901. This time the show is to be held in a hall more centrally situated—an excellent decision. At the same time the Society will publish an elementary handbook to the stamps of our own country, specially compiled by Mrs. Fred J. Melville. Donations for this dual purpose are invited from members of the J.P.S. and philatelists generally, and various accounts already subscribed are duly acknowledged in our "Societies and Clubs" column in this number of the *Fortnightly*. Our heartiest good wishes are with the "Juniors" in their latest enterprise.

The successful Advertiser is usually too busy to tell how successful he is: but a remarkable and quite unsolicited testimony to the virtues of the *Fortnightly* as an advertising medium has just been penned by a leading firm of stamp dealers in the West End. "It will interest you to know," write these gentlemen, "that for the last eight months we have kept strict account of the number of replies we have received from advertisements in the various papers in which our announcements are placed. Regarding home publications we find that the number of replies received from the 'Stamp Collectors' Fortnightly' are slightly over sixty per cent. more than from any other Philatelic Journal. You are quite at liberty to use this letter in any way that you think fit, provided that our name is deleted." When it is added that the firm in question are among the largest advertisers in the Philatelic Press, we think that this statement constitutes a very striking tribute to the value of this Journal as an advertising medium.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Bussahir.**—The stamps of this Indian State have been obsolete (*vide* Gibbons' Catalogue) since March 31st, 1901, but labels purporting to be postage stamps are still issued and sold to all who are willing to purchase them. "Ewen's Weekly Stamp News" prints a long list of "Novelties," and remarks that "it is about time to stop buying issues of this State." Such a remark, coming from the organ of the Colonial Stamp Market, is surely conclusive.

**Colombia (Bolívar).**—A gold standard has now been established throughout the Republic of Colombia, and one direct result of this currency reform is a complete new issue of stamps for the province of Bolívar. The stamps so far received by Messrs. Whitfield King and Co. are as follows:—

POSTAL ADHESIVES	1c., 1c., 2c.
ACKNOWLEDGEMENT OF DELIVERY	2c.
REGISTRATION	6c.

The stamps are of the crudest possible kind, both as to design and execution, and if this is the best that Bolívar can do under a gold standard, the sooner it goes back to a silver the better.

A new issue from *Cundinamarca* is reported, and for the same reason, but this we have not yet seen.

**Great Britain.**—Apparently we are still to have Official stamps in this country, for the King's Heads are now being supplied to the Board of Trade, with the perforated device Crown and "B.T." corresponding to the Queen's Heads formerly used by the same department. Messrs. C. Nissen and Co. have shown us the 1d., 5d., 6d., and 1/-, so perforated, and it is believed that the whole set have been "perfed" in this manner.

**Mauritius.**—We have received from Messrs. Whitfield King and Co. specimens of the new 18c. Express Delivery label for letters posted in Mauritius to other Colonies or Foreign countries, already chronicled and described.

## Some Varieties of Victoria.

By the Rev. C. H. LOWE.

I have been very much struck lately with the considerable varieties which appear to exist in the sixpenny stamps of Victoria of March, 1862, chiefly as regards the black background of the head of the Queen. In Stanley Gibbons' Catalogue for 1901, type 8, the dark background is represented as *not* touching the inner circular ring, leaving a small space of uncoloured paper. The width of this space seems to vary considerably. In ordinary cases the surrounding circle seems almost to touch the dark background, whereas I have one specimen in which the white space between is no less than two millimetres, making the stamp in question look quite different in appearance to the others.

Again, the colouring of stamps differs considerably—some specimens being jet black while others are between grey and grey-black.

In the case of the very black impressions, which seem to be on much whiter paper than the others, the letters are often broken or scarcely visible.

Most probably this has all been noticed many times before, but as the *Fortnightly* is so useful in bringing these little facts to the notice of us beginners, I thought it might be worth while to write a note on the subject.

I imagine that if some of our English stamps in use to-day were suddenly to appear with broken letters here and there, they would be looked upon as valuable curiosities. Perhaps this is so, to experienced collectors, in the case of these early Victorian stamps.

I should mention that in the case of the stamp which has so wide a margin of white around the dark background, the protruding knob of hair at the back of the Queen's head is entirely wanting.

## Scientific Bargain Hunting.

By H. WILFRED PLUMRIDGE.

### SECOND PART.

It will probably astonish not a few people to learn that in the past most of the greatest bargains have been purchased from dealers.

The painstaking collector who takes a keen interest in his hobby, and who has generalized and specialized, unquestionably has a far greater knowledge of both stamps and values than have ninety-nine small dealers out of a hundred. The greatest bargain I, personally, ever picked up took the form of a slip of unused stamps, casually offered me by a dealer in an auction room while we were waiting for the auctioneer to start the sale. I bought the slip for £6 and sold it soon afterwards for £100. I know a prominent collector who purchased a very scarce unused Colonial from a then well-known City dealer for a few shillings and who obtained nearly £50 for it when he sold his specialised collection of that particular country under the hammer. Mr. J. R. F. Turner once told me that in looking through Messrs. Stanley Gibbons' Gambia book, he found among the CA's a magnificent mint copy of the C.C. 4d. On his telling Mr. Phillips of this find, that gentleman merely remarked: "We like our clients to pick up a few bargains sometimes." It is even said that a well-known collector, waiting in Gibbons' shop until Mr. Phillips should be disengaged, amused himself by looking through some of the firm's stock books, and not only made a good many purchases but subsequently sold a good proportion of them at a handsome profit, to Mr. Phillips himself in the back office! I cannot vouch for this story, but it is quite likely to be true.

Although many bargains can be picked up in dealers' approval and stock books, I cannot too clearly point out in this connection that the dealer loathes and rightly loathes, the "messer." The dealer makes his living on the difference between his buying and selling prices, and probably does not care overmuch whether his customers get bargains or not if they will *actually transact business*. The messer is the man who, after spending two or three hours in looking through approval book after approval book, generally looking up the list price of every stamp he sees in the catalogue that apparently never leaves him night or day, ultimately spends a few pence and says he will call again. The successful bargain hunter must have a strain of the sport-man in him, for he must recognise not only that the dealer's time is money but that an occasional loss will only make his gains all the sweeter. There is a certain dealer in Paris who frequently gets some lovely out-of-the-way things, but who cannot be induced to allow anyone to see the best of his stock unless he thinks it likely that his trouble will be adequately rewarded. I believe it to be a fact that certain gentlemen whose footsteps are sometimes directed to a building not a thousand miles from Ethingham House, aware of this peculiarity, have found from experience that it is well worth their while in order to put the shrewd Frenchman in the humour to show them everything that is to be seen, to begin business by casually purchasing for 200 to 300 francs, some rare stamp or other, whether they want it or not.

By the way, it is a great mistake when looking out for bargains to be everlastingly referring to the catalogue or a perforation gauge. It is not a difficult matter, with a little practice, to accustom oneself to gauging perforations with the eye, while it greatly helps the memory to make out lists (for home use) of the stamps that are likely to be mistaken for common varieties of similar appearance. For instance, such varieties as British Guiana C.C. 12½ 4 cents, Ceylon C.A. 16 cents lilac, Natal C.C. 12½ 4d. brown, are sometimes found priced as the British Guiana C.C. 14 4c., Ceylon C.C. 14 16c., and Natal C.C. 4d. brown. I should like to interpose a little story to emphasize the importance of gauging a perforation at a glance.

I had been attending a stamp sale and was waiting for my account when an acquaintance, standing near, suddenly said: "I don't know what on earth induced me to buy this little lot of current mint Natsals; they did not cost me much over face, it is true, but I have plenty of this kind of stuff." He held the lot up as he spoke and a friend of mine glanced over his shoulder to see the stamps. "All right," my friend said, "I will take the

stamps if you don't want them." The buyer, delighted, agreed, and went off home. Then my friend turned to me and remarked: "Not such a dear lot after all; the 5 has small perf.!" Careless of the auctioneer? Yes, but auctioneers are only human after all.

It says much for the growth of philatelic lore that catalogues now-a-days more approximately reflect values than used to be the case only a short time ago. It happens in very few instances now that certain stamps are very materially advanced in price because their relative scarcity has been overlooked in previous catalogues. A few years ago it was very different. Out of the way varieties listed in one catalogue at a few shillings, would be put up to almost as many pounds in the next, with the result that the man who backed his knowledge by buying up such stamps as seemed scarcer than was generally supposed, frequently had cause to congratulate himself on his foresight when the new catalogue appeared. I do not think that the practical passing of this phase of bargain-hunting is much to be regretted, as the locking up of quantities of the same stamps for speculative purposes is bound to lead ultimately to fluctuations of prices that are likely to scare away the more timid of stamp collectors.

I have now arrived at the subject of auctions. Many bargains are undoubtedly picked up at stamp sales, although generally by a certain clique of men whose all-round knowledge of stamps would take a great deal of beating. Still, these men are frequently too busy to look carefully through all the lots, and thus it happens that the "greener" with time and patience at his disposal very frequently gets that last laugh which tradition declares to be the best.

The gentle reader will, I am sure, be shocked to hear that some of the seekers after cheap auction lots occasionally allow their zeal to outrun their sense of fairness. Yet such, mournful to relate, sometimes is the case. I have come across bargain-hunters in the auction room, whose standard of common honesty was so low that they considered they were following a perfectly honourable course in attempting to appropriate the rewards won by the skill and knowledge of other people, and have attempted to get rid of a lot not considered by them sufficiently cheap, by returning it to the auctioneer on some false ground of mis-description. Of the latter I could give many astounding instances.

(To be continued).

## A Business or a Pastime?

By C. F. J.

True pleasure is found in the collection of stamps for the sake of the stamps themselves, free from any pecuniary feeling. Collect anything you desire, leaving the speculative fever out of the question; then undoubtedly, you will feel that perfect delight in your hobby which is unalloyed by any feeling of personal gain. Once you take to the pursuit of stamp collecting and dealing as a means of accruing profit, the true happiness and enjoyment derived therefrom is gone; it then becomes a common speculation—a mere gamble. You buy stamps in the same manner that you do stocks and shares, having regard to-day only for that which will show the greatest profit to-morrow, and you then at once make a business of what should be purely a pastime.

Many, doubtless, can testify to the truth of these statements, and I can speak personally on the matter, having passed through the various phases of stamp mania: first, schoolboy collector, collector, collector-dealer, and finally dealer and speculator, and if I were asked at what period I obtained the greatest pleasure from my pursuit, I should say when I was a beginner, free from the temptation of pecuniary gain, and I would that those days could come again when I had no "pocket" interests at stake, and bought, or "swapped" stamps for stamps' sake, and not for gain.

When you feel tempted to go in for the dealing element, think what it may cause you, and decide wisely to leave dealing to dealers, and then wend your way down the path of true collecting, regardless of the temptation of the thirst for gold, which, if yielded to, must ultimately be the means of the destruction of the temple of your delight—Philately!

## TWIXT EDITOR AND READER

Some "Searcher" postmarks additional to the lists we have given are mentioned by Mr. W. Shelley. He has the triangle with letters B M obliterating a halfpenny stamp, and another triangle with letters that look like S M. In this case the triangle is broken at the sides, as if to give greater play for the letters, and the full inscription is S M (?) 93. A third mark is a triangle enclosing the word WELSH. This is impressed on a wrapper, the ½d. stamp of which bears an ordinary London postmark.

Of the making of new stamp exchange societies there is no end. A reader of the *Fortnightly*, Mr. C. H. Greenwood, of Huddersfield, is the latest victim to the club-forming habit. He will call his club the Primrose Stamp Exchange Society, presumably on geographical grounds, Mr. Greenwood being a resident at Primrose Hill, Huddersfield. A Primrose Club, with a Greenwood for a secretary, will present quite a rural combination, and we hope that those who go a-hunting through the packets of the new exchange will cull many philatelic flowers of beauty and great value.

Mr. Frederick Boone, of Newmarket, is also inaugurating a new society, to be known as the East Anglian Stamp Exchange. It is not considered good form to pun upon the name of an individual, but if the East Anglian Exchange should prove a Boone to philatelists we assume that no one will be better pleased than its founder.

Some specimens of the 1-cent stamp of China, sent us by Mr. C. E. Ashby, of Leeds, bear various manuscript surcharges in Chinese characters. Our correspondent came across them in running through a large lot of current Chinese stamps. Can any reader offer an explanation of their presence? In India postage

stamps are frequently defaced in some way as a safeguard against speculation by native servants. Possibly the same practice is current in China?

"One Who Knows," writing on the subject of the valuation of stamp collections, declares that the prices now commonly charged by dealers, and especially London dealers, are "absurdly inflated." We cannot, however, believe that this opinion is very generally shared by philatelists. There are too many dealers in London to make any undue inflation possible, and if the philatelic shopkeepers and others who live by selling stamps in London were as rapacious as our correspondent suggests they would promptly drive all their customers to the auctions and the exchange clubs. The great evil, in our opinion, lies in the over-valuations of which our leading catalogues are guilty, the greatest absurdity of all being the prices assigned to very common stamps. It is a strange and unaccountable fact that all the cheap stamps are too dear, and many of the dear stamps too cheap—in the catalogues. It is this overpricing of common stamps that hits the young collector hard, and hence the difficulty of selling an ordinary beginner's collection at anything like a reasonable price.

In a recent letter Mr. A. H. Harris draws attention to the presence of special newspaper postmarks on stamps coming from India. He has two strips of four King's Head Indians, one strip being postmarked "Statesman, Calcutta," and the other, "Indian Daily News, Calcutta." In India, where many curious postal relations obtain, it is evidently the custom to allow the leading newspapers the use of their own postmarking appliances, doubtless to prevent any pilfering of the unused stamps by native servants or officials.

At the same time Mr. Harris sends us in advance notice of the forthcoming annual report of the Enterprise Philatelic Society, of which he is Hon. secretary and treasurer. Taking a leaf out of the book of other successful societies, the "Enterprise" is seeking to cover the expenses of a well-presented report by devoting a portion of the space to advertisements.

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# Stamps that Stand Still.

Many philatelists, misled by fascinating tabulations of figures relating to the sensational happenings of the past, have come to imagine that almost any stamp will become a rarity in time—if only you keep it long enough. This (says a writer in "Barzains") is sheer stupidity.

The fact is that many stamps of current and recent issues can never, or practically never, increase in value. And this for the simple reason that the market holds a sufficient supply of them to accommodate not only the present generation of philatelists, but several generations to come. I wish I could induce every philatelist reading these lines to rid his mind of the absurd belief that any accumulation of postage stamps is necessarily an investment that will bring him a substantial interest on his original outlay.

But there are collections and collections. Philately, wisely indulged in, may be made a profitable hobby as well as a pleasurable hobby. There are many hundreds of stamps that must necessarily continue to grow in value so long as stamp collectors continue to grow in numbers.

These stamps are:—(a) the older British Colonial issues, especially in unused condition; (b) most of the issues of Great Britain, either in "mint unused" or in "exceedingly fine used" con-

dition; and (c) the scarcest foreign issues, used and unused, but only the scarcest. One might add to these classes a fourth: (d) comprising the various errors and varieties of all issues, both old and new, although a reservation is necessary here, because many of the recent "errors" have been produced in such enormous quantities as to be as common as, and in some cases even commoner than, the normal stamps.

From all this a hasty reader is in danger of drawing a mistaken moral. He may conclude that only the older issues of stamps are worth collecting, if one is to look upon one's stamps as a sound purchase. But therein he is wrong. The newer stamps may be "well bought" if they are collected thoroughly and on sound philatelic lines. To explain: There is always money for "the best." If a collection be the best of its kind one need never fear that it will represent time and labour vainly spent. One hears of collections of the most commonplace objects—match-box labels, coloured advertisements, and so on—being sold for substantial prices. These are generally the best collections of their kind; the individual pieces they comprise may be of absolutely no intrinsic value whatever, but when gathered together as a collection they command a ready market and a satisfactory price. One may apply the same rule to collections of stamps formed on proper philatelic lines. The aim of the stamp collector, therefore, should be to get together the best possible collection in his own particular line. It sounds like a counsel of perfection, but it is sound and workable advice nevertheless.

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# Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

## THE JUNIOR PHILATELIC SOCIETY, LONDON.

The coming season of 1934-5 promises to be a busy one for this Society as in addition to the publication of Mr. Fred. J. Melville's Handbook on the Stamps of Great Britain and the Exhibition of British Stamps, an attractive programme is in course of preparation, full particulars of which will be duly published. Every branch of philatelic interest will be well represented, and philatelists desirous of taking advantage of the benefits offered to Members would do well to communicate at once with the Secretary, Mr. H. F. Johnson, 11, Trigon Road, Clapham, S.W.

The Committee have to express their thanks for the following donations to the Exhibition and Philatelic Fund, viz.:-

Mr. Fred. J. Melville	£1 1 0
Mr. W. Darwin	1 1 0
Mr. B. W. H. Poole	0 10 0
Mr. R. Holliday	0 10 6
Mr. H. Lee	0 5 0
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Gentlemen desirous of assisting in this useful work are invited to send their

donations to the Secretary as above, who will also be pleased to book orders for copies of the Handbook on the Stamps of Great Britain (11 post free).

## THE PALACE PHILATELIC EXCHANGE SOCIETY.

The special season for stamps is now drawing upon us, and it is hoped that members will do their best to support the above society—both Junior and Senior sections—as much as possible. We have now a fine membership list. We have one interesting item to report this month, viz., the marriage of one of our local members. We are sure that all fellow members will join us in wishing Mr. & Mrs. H. G. Hudson long and continued health and prosperity. Mr. Hudson is a member of our Junior section and an ardent philatelist. Readers wishing to join the Society can be furnished with full information from the Secretaries, R. T. Morgan, 14, High Street, Solihull; or C. A. Squire Cox, 3, Seymour Terrace, Ankerley, S.E.

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# THE STAMP COLLECTORS

## PORTNIGHTLY

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY

CONDUCTED BY PERCY C. BISHOP.

Official Organ of the Liverpool Philatelic Society; the Junior London Philatelic Society; the Bristol and Clifton Philatelic Society; the County of Stafford Exchange Society; the Cardiff Philatelic Exchange; the Oxford Stamp Exchange; the "Stamps" Exchange Society; the "Caledonia" Stamp Exchange; the South of England Stamp Exchange; the Ladies' Stamp Exchange; the "Unused" Stamp Exchange Club, and the Travellers' Stamp Exchange Club; the Beginners' Stamp Exchange; the Imperial Stamp Exchange; the Northern Stamp Exchange Society; the Stamp Exchange Protection Society; the Enterprise Philatelic Society; the One-and-All Stamp Club; the Palace Philatelic Exchange Society; the British Empire Stamp Exchange Club; the Stamp Trade Protection Association.

No. 248.—Vol. X.

SATURDAY, SEPTEMBER 10, 1904.

ONE PENNY.

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## Philately at Home & Abroad.

### The "Big" Show at Berlin.

The Berlin International Philatelic Exhibition is in progress at the moment of writing. It will not be possible to include a full report in this number of the *Fortnightly*, but it may be said that newspaper despatches and private advices agree in pronouncing the show a distinct success. Many prominent British philatelists, including Baron de Worms, Mr. C. J. Daun, Mr. Duveen, Mr. J. E. Heginbottom, Mr. Dorning Beckton, Mr. Hugo Griebert, Mr. Hausburg, Mr. Franz Reichenheim and Mr. W. H. Terry, figure in the list of medalists which appears elsewhere in this number.

### At the American Stamp Conventions.

In August, the American Stamp Collector's fancy, lightly turns to thoughts of—philatelic conventions. The American stamp meet seems to be something in the nature of a three-day picnic—with stamps a little item in the programme all through.

The A.P.A., which is the really national Philatelic Society of America, foregathered this year at Pittsburg, and enjoyed one of the most popular and best attended conventions in the Association's history. Mr. E. Doebelin, a veteran member of the A.P.A., took a leading part in welcoming his fellow members to Pittsburg, and it will afford some idea of the affection in which this gentleman is held if we mention that he is almost invariably referred to in the reports sent to our American contemporaries as "Papa" Doebelin.

A cloud was cast over the inaugural ceremonies of the A.P.A. convention by the sudden death of Mr. G. W. Rode, a most popular and enthusiastic philatelist, who had been chosen as Chairman of the Committee of Arrangements. The various reports presented showed the A.P.A. to be in a satisfactory condition. Three new Directors elected were Messrs. H. E. Deats, W. E. Loy, and Jos. B. Rich.

The Empire State Philatelic Society's seventh annual convention was held in the Grand Union Hotel, New York, when Mr. A. M. Trujillo was elected President; Mr. Frank C. Young, Vice-President; Mr. A. Herbst, Secretary-Treasurer.

Another important convention, that of the Stamp Collectors' Association (successor to the Philatelic Sons of America), was held at Pittsburg, Pa., on August 8th, while the annual meet of the New Century Philatelic Association is fixed for September 17th, at New Haven, Connecticut.

### The British Somaliland Muddle.

It was not India's fault, the "Philatelic Journal of India" explains, that British Somaliland was supplied with such a super-abundance of postage stamps. As regards the surcharge-on-India series, it is pointed out by our contemporary that the Indian Government was requested by the administrators of the British Somali Protectorate, to sell them a quantity of its postage stamps and to surcharge them for use in Somaliland. This was done—and without any profit accruing to the Indian Government.

### A Postal Notice of 1849.

Apropos the announcement of a new issue of stamps for Belgium, somebody has unearthed a public notice displayed in all the Belgian post offices on the 1st of July, 1849. We find it given thus in a "Manchester Guardian" paragraph of recent date:

In order to avoid the inconvenience caused by the present method of paying postage, the Administration is about to introduce "stamps," which will be sold at the price of 10 and 20 centimes, which can be affixed to postal packages, so that the public will not be required to pay for the letters at the post office before their being delivered to them. They will consist of a small engraved portrait of the King, with their value in numbers and letters. They will be printed on paper the back of which is thinly coated with gum. The values will also be shown by the colours, brown for stamps of 10 centimes, and blue for those of 20. To frank any letter it will suffice to wet the gummed side of the stamp and to fix it upon the addressed side of the letter, which can then be posted without further formality.

## Fiscal Notes and Chronicle.

Contributed by A. PRESTON PEARCE.

A couple of months ago I was constrained to draw attention to some excellent articles, describing the official cancellations found on the French and French Colonial fiscals, which were then appearing in "L'Echo de la Timbrologie." They were written by M. Ch. Peysard, and the current number of the same journal contains an important contribution from his pen which is calculated to excite the liveliest interest amongst collectors of French fiscals, and must be summarized here for the benefit of those who do not see the Continental paper.

M. Peysard has discovered that if the stamps of the first two issues of the *Dimension* series be treated with a reagent—immersion in benzine is sufficient—it will be found that some specimens bear a secret *moiré* or *burelage*, which being colourless is ordinarily invisible, though specimens may very rarely be found in which it appears as though in slight relief on the face. This application having been made by a secret process, as a precaution against counterfeiting and debilitating, the regulations governing its employment have also been kept secret, and as this employment appears to have been very variable during the period that it was in use (1862—1871), our author is careful to point out that his results are based entirely on the examination of a large number of specimens, so that although he has arrived at certain conclusions "of a great probability," he makes no higher claim for them than that.

He finds himself on firmest ground in dealing with the first issue, and feels justified in making a statement of considerable importance in view of the difficulty often experienced in differentiating between the surface printed and lithographed varieties of this type. The conclusions set forth are that all five values were first issued typographed on plain paper, soon afterwards the safety background (*fond de sûreté*) was adopted, and lithographed impressions were made upon it, but only for the three lowest values, the higher ones being little used and the stock lasting until the appearance of the new design. Hence a surface-printed stamp must be on plain paper, and a lithographed one on that with the special *burelé*. Tested thus, M. Peysard has not been able to find a specimen of the 2 fr., lithographed, though this variety is catalogued, and he warns collectors to be on their guard where this comparatively high-priced stamp is concerned.

Passing on to the second issue, the writer has to lament the capriciousness with which the safety device appears to have been brought into use, but though the attempt to trace some orderly method of employment has failed, it has led our scientific explorer to marshal the bewildering shades of the two lowest values in an attempted chronological sequence that presents an attractive appearance. More important still is the announcement of a discovery communicated by Dr. Voisin, who finds that there are two types of the 20c., readily distinguishable by the differences in the figures and letter of value. The earlier, found printed in the pearl-grey colour, speedily altered on account of its similarity to the 2 fr., and in the bluish-violet and purple shades, has the figure "2" with a curl that if prolonged in a straight line would fall directly down to the foot, and the small "c" in the right corner is inclined away from the frame. The later type, printed in red-violet and in lilac, shows a "2" with a curl terminating in an oblique line that if prolonged would cut the frame, and the corresponding small "c" is inclined in the opposite direction.

Mention is made of the two varieties of the 50c., with large and small "c" after 50, and it is diligently suggested that the type with small "c" is likely to be the earlier, unless, indeed, both appear on the same plate. "The happy possessor of an entire sheet alone can settle the question."

I have not space to reproduce the tables of varieties found with and without the safety groundwork, which includes the officially overprinted surcharges of 1871. The specialist will find it necessary to obtain the article for himself, but the general collector may find this account sufficient for his purposes.

Some unknown friend down under has sent me the catalogue of the third Exhibition of Postage Stamps, &c., held under the auspices

of the Philatelic Society of Victoria, and I note therein several items of fiscal interest.

For our Chronicle I extract from the list of one exhibit of Tasmanian stamps an item conveying news of a variety:—

Two pairs 2s. 6d., surcharged Revenue, one of each pair, with error REVENUE.

Exhibit No. 26 is thus catalogued:

The "Hobart Town Gazette" of 21st March, 1829, showing the 2d Newspaper Duty Stamp, imposed by Governor Arthur in 1827, for the purpose of restricting the "Liberty" of the "Hobart Town Gazette" and "Colonial Times," the only two newspapers then existing in Tasmania. The stamp became obsolete in October, 1829, nearly 75 years ago. A similar impost was made in New South Wales by Governor Darling in 1827.

This reminded me that there was an impression of this stamp amongst my non-adhesives, and on disinterring it I find that the design is so refreshingly simple as to thoroughly merit description. It is printed in vermilion, and consists of a crude representation of the royal crown in a double-lined circle inscribed in the upper part "VAN-DIEMENS LAND," outside this, following the upper curve, appears "NEWS PAPER DUTY," and below "TWO PENCE."

Communications in respect of this department should be addressed to Mr. A. Preston Pearce, 12, Edgecombe Street, Stonehouse, Plymouth.

## British Postal History and Philatelic Literature.

By C. STUART DUDLEY.

As an old reader of the *Stamp Collectors' Fortnightly*, I was much interested in the issue of August 13th, noticing, among other good articles, the first part of what promises to be an excellent paper on the early British Philatelic Press, by Mr. Bishop.

This touches a branch of our hobby that for some years past I have considered would, like the early literature on other subjects, eventually come to the front.

Shortly after starting the collecting of used English stamps, I thought I would like to know as much about them as possible, the history of their origin, manufacture, issue, &c., and this led me to purchase from time to time various books and pamphlets appertaining to the heading of this article.

On writing to me on one occasion the esteemed Editor of the "Monthly Journal" used the term "omnivorous," and he was, no doubt correct, but I can assure all collectors who may desire to enter the lists, that there is great comfort to be derived even in that condition, if he can find such choice items as:—

Rowland Hill's pamphlet, "Post Office Reform," 1837.

Ninth Report of the Committee of Post Office Inquiry, 1837.

Both these contain the first Essays on Dickenson paper—the pamphlet one, and the Report three!

Third report of the Committee of 1838.

This paved the way for the post rate of one penny.

Mount Brown's Catalogue of Postage Stamps; five editions, from May, 1862, to March, 1864.

Moen's Stamp Catalogue, in English, with engravings, July, 1864.

Forged Stamps: How to Detect Them. By Thornton Lewes and Edward Pemberton. Published at Edinburgh, 1863.

A mouse has at some time made his acquaintance with my copy of this—the first book on forgeries—but fortunately he has not nibbled into the letterpress.

Postage Stamp Forgeries. By J. M. Stourton, London, August, 1865.

This is interesting by reason of the dedication to Sir Rowland Hill.

Price Catalogue of the First Auction Sale of Postage Stamps in this country. By Sotheby, Wilkinson and Hodge. March 18th, 1872.

All the above, I venture to say, are especially interesting to the subject of Philately, and, of course, they only form a small part of the literature that exists and can occasionally be found by the Collector.

There are also pleasing works on the Post Office, Mail Coach Era, Sir Rowland Hill, Sir Henry Cole, &c., all touching our Postal History and early stamps, but on the point of rarity these do not approach the items I have detailed.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### QUESTIONS ANSWERED.

20:—What was the use or object of the cross (St. Andrew's Cross, I believe) sometimes impressed on the stamps of the Roman States?—*R.D.S.*

We have had a great variety of replies to this question, but we are not in a position to single out any one contribution as being quite the true solution of the mystery. Several readers repeat the old story that these stamps bearing the sign of the cross are a relic of the days when Rome was scourged by the cholera plague. In 1851, we are told, it was represented to Pope Pius IX. that letters leaving Rome might carry infection. His Holiness thereupon had the sheets of stamps brought before him and blessed them, after which all the stamps of those particular sheets were marked with the St. Andrew's Cross in token of the Pope's blessing.

It is a pretty story, but we should like a little solid evidence in support of it. Many continental writers have pooh poohed this and similar stories, and we well remember the "Deutsche Briefmarken Zeitung" declaring that the cross was simply the postmark for the little town of Ferrara! On the other hand, Mr. J. H. Anheisser, some years ago formulated a theory that the St. Andrew's Cross was a mark indicating, not the Pope's blessing, but a formal disinfection by the postal authorities.

In an early number of the *Fortnightly* (February 23rd, 1895), Dr. Bryant quoted a clause from a postal convention entered into by Papal States and the Austrian Empire as showing that the St. Andrew's Cross was "an official sign or mark" applied to letters to show that the correct proportions of the amount payable for local and foreign postage had been duly calculated in accordance with agreement. The mark was not necessarily applied to the stamp, Dr. Bryant explained, but was often placed on the cover in addition to the ordinary "Annulato" cancellation.

What is one to believe?—*Editor, S.C.F.*

21:—Where are the die numbers to be found on the current Envelope stamps of Great Britain?—*I.I.*

If "P.L." is looking for die numbers on the ½d. and 1d. current embossed envelopes of Great Britain sold at the Post Office, he will, I am afraid, be greatly disappointed, as, on these envelopes, in the place where the die number should be, viz., on the base of the neck but to the right of the centre of it, the letters "BR" appear instead. These initials stand for "Banhill Row," where these envelopes are stamped, or, I suppose, more correctly speaking, embossed. I think I am right in saying that the 3d. registration envelope, and the 6d. telegraph form, are the only embossed stamps bearing die numbers, of which the Post Office keep a stock and sell singly.

With the exception of the 1d., "On H.M.S." buff coloured embossed envelopes (official) which all have Die Nos., unless the hardness of the paper, or the worn state of the die prevents the No. from showing; all embossed envelope stamps with Die Nos. are embossed with the different values by Somerset House to the order of private firms or individuals, who must, I believe, order not less than a certain quantity and supply the paper, this latter accounting perhaps for the different quality and colours of the paper one finds in making a collection of this, to my mind, interesting side branch of philately. I give the following list of Die Numbers, King's Head: ½d. Dies, 7 to 30 and 43 to 53; 1d. Dies, 7 to 30 and 43 to 61; 1½d. Dies, 1; 2d. Dies, 1 and 2; 2½d. Dies, 3; 3d. Dies, 1 and 2; 4d. Dies, 1; 6d. Dies, 1 to 6; 10d. Dies, 1; 1/- Dies, 1; 3d. registration Dies, 1 to 11.

In the Queen's Head series of embossed envelope stamps, a more variable practice evidently existed, for sometimes besides a Die No. we find the letters W.W. also those initials (which were of W. Wyon

the engraver) without a die No., also S.H. (for "Somerset House"), besides dated and undated specimens—*H.E.N.*

### QUESTIONS TO BE ANSWERED.

- 22:—What is the date and value of the 80c. orange Sardinia with the frame of 1858, but with the centre of the 1 centesimo black of 1861-3 inverted?
- 23:—Just lately I have come across a goodly number of the surcharged issues of Zanzibar postmarked "ZANZBAR" without the "I." Is such postmark a forgery, or was the Post Office stamp in use at Zanzibar spelt in that way?—*T.G.R.*
- 24:—What is the best way of estimating the proper and probable selling price of mixed lots at the Auction Sales?—*Enquirer.*
- 25:—What country has issued the greatest number of different adhesive postage stamps?—*H.T.H.*
- 26:—I have a 5c. blue 1898 U.S.A. cancelled by concentric rings, and bearing at its side a circular stamp with date Nov. 11, 1898 and bearing inscription round edge: "MIL. STA. No. 1. Philippine Isls. San Francisco, Cal." It came on an ordinary commercial communication. Can anyone tell me its origin and value?—*G.W.*
- 27:—The lower-value stamps of Costa Rica up to and including the issue of 1892 were priced in "centavos," but from the 1900 issue onwards I find the value expressed in "centimos." Why was this change made?—*E.F.B.*

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize-winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

## Stamp Items from all Quarters.

The publication of a new journal, the "Home and Colonial Philatelist" is announced for October 1st.

Great care is needed in handling the 2½d. King's Head stamp of the Cape of Good Hope. The colour smudges very readily.

Mr. L. L. R. Hansburg has left home for an extended foreign tour, proceeding first to America and thence to Australia. It is expected that he will be away some eight or nine months.

Replying to a correspondent on the subject of the London Philatelic Society's publications, the Editor of the London Philatelist explains that the delay in the completion of the work on British Africa is due to the difficulty in drawing up the Transvaal list, which, however, is now "in active progress." As regards the supplement to the "British Isles," this was printed many months ago, and as soon as the illustrations are completed the work will be issued to subscribers.

Mr. Harvey R. G. Clarke, the latest of the "Philatelic Record's" Notable Philatelists, has been a collector twenty-seven years and his collections of New South Wales and Ceylon are "in the very front rank." Mr. Clarke believes in a philatelist beginning as a "generalist," and taking up some special country later, when he is well grounded in philatelic knowledge.



# The Stamp Collectors' Fortnightly

LONDON, SEPTEMBER 10, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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## The Postmark, or the Stamp?

A remark made by "Neophyte" in our last number, in the course of his article on "Overprinted British Stamps," has evoked a spirited defence of post-mark collecting from Mr. J. B. Neyroud, a well-known specialist of British stamps. Mr. Neyroud is indignant that the collection of postmarks should be "sneered at," but we think he rather misunderstands "Neophyte's" point. That contributor, as we understand him, regards the collecting of postmarks pure and simple as a rather ridiculous hobby; and of course he has every right to his own opinion. We do not, ourselves, concur. "Neophyte," however, does not say, and we think he does not mean, anything against the collecting of postmarks in connection with stamps. Mr. Neyroud, and indeed nearly every philatelic specialist, is a collector of postmarks, in the sense that he collects *postmarked stamps*, though not postmarks alone. It is needless to point out to our readers the great value and interest of the postal obliteration on such stamps as the 1d. black and the 2d. blue, without lines, especially the Maltese Cross series with numbers, the crosses in various colours, and many others. In Mr. Mirabaud's famous Swiss collection, as Mr. Neyroud points out, postmarks are very strongly represented, and the same applies to all the best specialised collections of the old German and Italian States. But the Stamp's the thing.

## Valuing a Stamp Collection.

"X.Y.Z.," the writer of an article on "Valuing a Stamp Collection," in a former number of the *Fortnightly*, complains that the points raised in his article have met with no adequate answer. And he is right. Who, after all, can answer the unanswerable? The philatelic catalogues of to-day are admittedly anomalous and absurd in their system of pricing. "What many of us would like to know," writes X.Y.Z., "is why a leading firm of dealers should charge prices for common and medium stamps which can be obtained elsewhere at about half or a quarter of the price." Here, with all respect to our correspondent, the true point is missed. The prices that a leading firm of dealers charge for common and medium, or, indeed, for any stamps, is purely their own affair. We have no right to dictate to any business man what he shall pay for the goods he purchases or what he shall charge for the goods he sells. The real grievance is that a leading firm of dealers should issue a catalogue which quotes inaccurate values, especially for the very commonest stamps. The present catalogue basis for the very commonest varieties is no true basis at all, and this is a matter, in our own opinion, that calls urgently for reform in the interests of all philatelists. Another thing that our correspondent, "X.Y.Z.," would like to know is the reason why the auction prices of stamps should not be made the basis of their market value as is done with regard to all other articles of a similar nature. The only answer we can make to this is that the auction room is not always a fair test of value. The price realised for a single "lot" consisting of one stamp of a fair degree of rarity may generally be taken as a just criterion of market value, and will be found to work

out so in practice. But a majority of the stamps offered at auction are "mixed lots," which are purchased more or less as prize packets, the buyer probably being anxious to secure only a portion of the varieties that the lot includes. It would obviously be unfair to expect such realisations to rank as standards of value. Again, the stamp auction sale is a thing that is greatly affected by questions of time and weather, and by the varying attendance of the philatelic public.

We shall publish an article on the subjects of analogous catalogue valuations in an early number, and therein we shall attempt to deal with the points raised by a number of correspondents. Meantime we must thank not only "X.Y.Z.," but also "E.F.C.," "Searchlight," and "H.A.F." for interesting letters on the subject.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Bechuanaland Protectorate.**—The "London Philatelist" chronicles the current 1d. British with the overprint, BECHUANALAND PROTECTORATE, in small sans-serif capitals. The word "Bechuanaland" reads upwards and the word "Protectorate" downwards.

**Chili.**—The full set of "Correos" surcharges on telegraph stamps to date, according to Messrs. Whitfield, King & Co., is as follows:—

SURCHARGED "CORREOS."—2c., "Arms type."  
5c., " " "  
10c., " " "  
"CORREOS" AND NEW VALUE.—1c. on 20c., Valdivia Series.  
3c. on 1 pess., "Arms" type.  
12c. on 5c., Head of Valdivia.

**Curacao.**—From Messrs. Whitfield King & Co., we have received nine stamps of the new Queen Wilhelmina series, of which the 12½c. value was issued some time ago. The values now to hand are the 1, 2, 2½, 3 and 5 cents of the small oblong numeral type, and the 10, 15, 25 and 30 cents bearing Queen Wilhelmina's head.

**Cyprus.**—Messrs. P. L. Pemberton & Co. inform us that the numbers printed of the 9, 18 and 45 piastres, with single "C.A" watermark, are as follows:—

9 piastres	...	2,400.
18 "	..	3,600.
45 "	..	2,400.

These quantities, Messrs. Pemberton explain, were, by an error, given in a much magnified form in the current issue of the "Philatelic Journal of Great Britain."

**Falkland Islands.**—Messrs. Whitfield King & Co., send us the ½d. green, 1d. red, and 2½d. blue, of the new King's Head series, and also a 3s King's Head, which exactly tallies with the 3s. Queen Victoria type, except for the change of effigy.

**Great Britain.**—From Mr. Tilleard the "London Philatelist" has information to the effect that the colour of the current half-penny stamp is to be changed to a pale yellow-green shade.

**Indo-China.**—Of the new ugly set, Messrs. Whitfield King and Co. report receipt of the following, completing the set:—10 centimes rose, 25c. blue, 50c. bistre, 75c. red on yellow, 5 francs violet.

**New Caledonia.**—A slight colour change has been made in the 50 centimes stamp of the current type, the name of the Colony being now printed in blue instead of in red as formerly.

**Nicaragua.**—Three additional values of the commemorative set of last year, bearing portrait head of President Zelaya, have to be chronicled—the 15c. lake, 20c. violet, and 50c. olive, all with the central portrait of Zelaya printed in black. Specimens sent by Messrs. Whitfield King & Co.



# Awards at the Berlin Philatelic Exhibition.

## MEDALS WON BY BRITISH EXHIBITORS.

The International Philatelic Exhibition appears to have been a successful and highly enjoyable function.

We are able to publish the following list of the principal awards of medals and diplomas by the Jury of the Exhibition.

### Large Gold Medals.

Mr. Martin Schröder, Leipzig.  
Mr. George Koch, Giessen.  
Mr. Ernst Vicenz, Hamburg.  
Mr. H. J. Duvoen, London.  
Baron Antony de Worms, Egham, Surrey.  
Mr. L. L. R. Hansburg, Weybridge.  
Mr. Carl Gräfe, Steglitz.  
Baron R. Lehmann, Amsterdam.  
Mr. Edward Horak, Graz.  
Mr. E. H. Mertzanoff, Constantinople.  
Mr. H. J. Crocker, San Francisco.

### Gold Medals.

Dr. Herscheimer, Frankfort-on-Maine.  
Mr. Heinrich Frick, Zurich.  
Dr. Richard Laiblin, Ludwigshafen.  
Mr. Alberto Philipp, Hamburg.  
Mr. Franz Reichenheim.  
Mr. Rudolph Friedl, Vienna.  
Mr. Adolph Passer, Vienna.  
Mr. R. Mertens, St. Petersburg.  
Mr. Hugo Griebert, London.  
Mr. O. Wassermann, Berlin.  
Mr. R. Heschmann, Hanover.  
Mr. S. von Scherr-Thoss, Spandan.

### Silver Medals.

Mrs. H. L. Hayman, West Hampstead.  
Mr. Ernst Paulus, Markneukirchen.  
Dr. Demcker, Berlin (2).  
Mr. A. Manheimer, Berlin.  
Mr. A. E. Glacewald, Gosnitz.  
Mr. Karl Günther, Chemnitz-Kappel.  
Dr. Emil Pfeiffer, Weisbaden (2).  
Mr. O. Pollack, Munich.  
Mr. Mich. Proatler, Würzburg.  
Mr. W. Dorning Beckton, Manchester (2).  
Mr. E. Heginbottom B.A., Rochdale.  
Mr. J. C. North, Huddersfield.  
Mr. A. C. Voss, Amsterdam.  
Mr. E. R. Ackermann, New York.  
Mr. Fr. Krause, Cologne.  
Mr. J. Blanco, Paris.  
Dr. H. Luz, Berlin (2).  
Dr. E. E. von Horvath, Vienna.  
Mr. F. Th. Günther, Chemnitz.  
Mr. Wilh. Beetz, Berlin.  
Mr. J. H. Grell, Hamburg.  
Mr. Joseph Gelba, Vienna.  
Mr. André Markl, Kornenburg.  
Mr. D. Ellis, Hitchin, England.  
Mr. Ferdinand Ebeling, Krefeld.  
Mr. A. W. Polman, Amsterdam.  
Mr. Richard Lilienfeld, London.  
Mr. E. J. Dann, South Kensington (2).  
Mr. Ph. Kosack, Berlin.  
Mr. Richard Senf, Leipzig.  
Mr. Richard Heschmann, Hanover.  
Mr. Martin Schröder, Leipzig.  
Messrs. Gilbert and Kohler, Paris.  
Mr. von Suppantsehsch, Vienna.  
International Philatelic Club, of Dresden.  
Mr. Paul Kohl, Chemnitz (2).  
Mr. C. F. Lücke, Leipzig.

### Bronze Medal

Mr. Leo Frölich, Gelsenkirchen.  
Mr. C. W. Palmié, Dresden.  
Mr. George Richter, Berlin.  
Mr. L. F. Teixeira de Mattos, The Hague.  
Mr. Eugen Bing, Strashourg.  
Mr. Max Willisch, Chemnitz.  
Mr. D. M. de Hoer, Rotterdam (3).  
Mr. M. Z. Booleman, Amsterdam.  
Mr. E. Heginbottom, B.A., Rochdale (2).

Mr. W. H. Terry, Birkdale.  
Mr. J. L. van Dielen, Rotterdam (2).  
Mr. C. George Lisbon (2).  
Mr. P. J. van Harderwijk, Holland.  
Mr. J. M. Bartels, Boston, U.S.A.  
Mr. P. Kleeberg, Rüttergut (2).  
Mrs. F. M. Bridson, Dartmouth.  
Mr. R. Brümmer, Bernstadt.  
Dr. H. Luz, Berlin.  
Mr. G. von Hesslin, Regensburg.  
Mr. E. Knabe, Berlin.  
Mr. Maaß, Schöneberg.  
Mr. Th. Vogelsang, Berlin.  
Mr. W. T. Wilson, Birmingham.  
Mr. G. Hefter, Berlin.  
Miss M. Berenbak, Brussels.  
Dr. Demcker, Berlin.  
Mr. Kallenberg, Gotha.  
Mr. D. Schnieder, Darmstadt.  
Dr. F. Kalkhoff, Berlin.  
Mr. Ch. Walch, St. Ludwig.  
Mr. Carl Herenheim, Schöneberg.  
Mr. Hugo Krötsch, Leipzig (2).  
Mr. Paul Kohl, Chemnitz.

### Diplomas.

Mr. H. Davies, Flan, Mecklenberg.  
Mr. C. Jetschin, Berlin.  
Mr. B. Dooving, Berlin.  
Mr. A. Koch, Küstrin.  
Mr. M. Z. Boolemann, Amsterdam.  
Mrs. M. Siebert, Berlin.  
Mr. E. Heginbottom, B.A., Rochdale.  
Mr. F. Consemüller, Bielefeld.  
Mr. W. P. Ingenegeren, Utrecht.  
Mr. F. Tuebner, Mannheim.  
Mr. Ph. Kosack, Berlin (2).  
Mr. C. George, Lisbon.  
The Philatelic Society of Kiel.  
Mr. H. Gerner, Berlin.  
Mr. W. Thaken, Jever.  
Mr. F. Wagner, Berlin.  
Mr. A. Gottschalk, Berlin.  
The Stamp Collectors' Society of Regensburg.  
Mr. J. M. Bartels, Boston, U.S.A.  
Mr. Reyher, Schöneberg.  
Mr. Ch. Kunath, Leipzig.  
Messrs. G. Hamilton-Smith & Co., London.  
Messrs. Thumin Frères, Paris.  
Mr. H. Hiller, Berlin.  
The Brothers Pfaff, Hanover.

In the next issue of the *Fortnightly* will appear a full review of the exhibits. We should be glad also to hear the opinions and experiences of any *Fortnightly* readers who went over to Berlin to view the exhibition.

## The Sixpence Victoria of 1862.

By WILL H. TERRY.

In reference to the Rev. C. H. Lowe's remarks on the 6d. Victoria of 1862, which I was interested to read, I believe it is not generally known that this stamp was printed from a die consisting of two parts, the frame being on one and the head on the other.

The die was improvised by altering that of the beaded oval type, by S. C. Newman and F. Grosse of Melbourne. This will account for the variation in the width of the space of uncoloured paper mentioned by Mr. Lowe, owing no doubt to the central part not being a good fit; in many cases the head is quite "off centre," and shows a wide space on one side and none on the other.

There were 120 stamps to the sheet and altogether 1,950,000 issued of nine separate printings, the last being struck off on August 22nd, 1865.

The stamps of Victoria, in my opinion, present one of the most interesting fields for research of any of the Australian States, as there is so much to be found out about them, and it is much to be wondered at that they are not more popular. I have several interesting uncatalogued varieties which I hope to describe at some future time.

## Our Review of Reviews.

### Rarities in British Railway Stamps.

To the new Journal for collectors of all kinds, the "Collectors' Magazine," the Editor of the *Fortnightly* contributes an illustrated article on British Railway Letter Stamps, apropos the purchase of the Earl of Crawford's collection by Mr. H. L'Estrange Ewen. Some specially scarce and interesting varieties are illustrated by means of a special plate, and the descriptive letterpress may be quoted:

*City of Glasgow Union.*—This is an exceedingly rare issue, of which few copies were ever used by the public. Mr. Ewen, as the result of personal inquiries in 1898, was assured by many Glasgow railwaymen that the company had never availed itself of the stamp-issuing privilege at all, and even the secretary of the company declared his utter ignorance of any issue being made. Certainly none were forthcoming at that time; but ultimately six or seven specimens were found at one of the Glasgow stations and it can only be assumed that the clerk who had been responsible for recalling them when the company's lines became merged into the systems of the Glasgow and South-Western and the North British Companies had either forgotten one of the stations or the clerk in charge had mishandled the stamps. In any case it was a fortunate occurrence for stamp collectors, who, but for this discovery, would never have known of their existence.

*Finn Railway.*—The stamps of this line, although they were in use as late as 1895, are believed to be absolutely non-existent in the unused condition, while only four used specimens are known.

*North-Eastern Railway, First Issue.*—This is the only railway stamp ever suppressed by the Post Office on account of its being contrary to regulations. The inscription reads: "To be used only on letters bearing a postage stamp," whereas it should run "Fee for conveyance of single post letters by railway."

*Portpatrick and Girvan.*—This again is an exceptionally scarce series, obsolete since January, 1895, when the line was acquired by the Portpatrick and Wigtonshire Company. Very little is definitely known of the stamps; the one thing certain is their great rarity. Specimens used or unused are worth £10 and upwards.

*North British.*—There is a variety showing a curious error of spelling in the inscription at top, which reads "Nurth British."

*Metropolitan Railway.*—A stamp numbered 1340, and belonging to the Metropolitan Company's third issue, is one that is absolutely unknown in the unused state. Mr. Ewen recalls a curious experience in an unavailing hunt for unused specimens. Having ascertained (in 1899) that the station-master of Waddesdon Manor (the station for one of the Rothschild residences) had on hand a stock of three unused specimens, he tried every argument and entreaty to secure them. All to no purpose. The railway company would not permit them to be sold unused, and at last Mr. Ewen, thinking that a used specimen would be better than no specimen at all, made a journey to Waddesdon Manor and handed in three letters addressed to himself at Norwood, on which the three coveted stamps were placed. "Fortunately," he remarks, "the clerk cancelled them lightly, but it seemed a terrible act of vandalism. No collector, however, can now obtain an unused copy of this issue, even were he to offer a king's ransom."

### Overprinted British Stamps.

Mr. C. A. Elliott, in the August issue of the "London Philatelist," reviews and answers the article by Mr. C. F. Dendy Marshall on

"The Status of British Stamps applied to special uses." Mr. Dendy Marshall's paper was reprinted in full in No. 216 of the *Fortnightly*, and in our last issue was commented upon by "Neophyte."

Like "Neophyte" Mr. Elliott calls in question Mr. Dendy Marshall's proposition that the overprint on British official stamps is "a kind of postmark." A thing which obliterates a stamp and destroys its postal value is, he argues, of a totally different nature from that which, at most, limits its use or alters its value. Finally, Mr. Elliott concludes, firstly, that all stamps officially issued with overprint or surcharge may be collected in an unused state by all who consider it desirable to collect everything *as issued* (omitting all question of *legality*); and, secondly, that all additions of whatever kind made *after issue* should be left alone, being, at most, curiosities.

Here we have the line of demarcation very sensibly drawn. Mr. Elliott, in effect, advises specialists of British stamps to collect all stamps issued in an overprinted condition, such as the British officials, the stamps for the British Levant, etc., and to leave severely alone all those which are modified for special use *after issue*, and this class, we take it, would include all stamps perforated with firm's names, etc.

### Are "Perforated Officials" Collectable?

A contributor to the correspondence page of the same number of the "London Philatelist" asks why the "perforated officials" issued for use by the Office of Works, the Board of Trade, etc., are not listed and priced in the catalogues. The Editor, replying to the query in a footnote, remarks upon the obvious ease with which these perforation devices might be counterfeited. "Moreover," he adds, "they mutilate the stamp."

This latter point may be dismissed, since philatelists do not collect stamps solely for their beauty. The danger of forgery has, of course, always militated against the "perforated officials" in the eye of the collector. But why not collect them in the nude condition? Quite recently Mr. Nissen has shown us some fine specimens of the Board of Trade stamps (with the perforated device, a crown and the letters "B.T.") used on portions of the original envelope, showing the official lettering, "O.H.M.S." In this condition we should imagine that the stamps in question are both valuable and desirable. But we trust we shall not be hanged, drawn and quartered for saying so. Merely to mention *used stamps* to some philatelists is equivalent to waving a red rag before an infuriated bull.

### The World's Most Beautiful Stamp.

Our newsy and noticeable contemporary at the Hub of the Universe, "Mekeel's Weekly Stamp News" to wit, has been asking its readers to name the most beautiful of the World's adhesive postage stamps. They have done so in their dozens, and in great variety. Tastes notoriously differ, in proof of which it may be mentioned that one of "Mekeel's" readers nominates the 25 reis Portugal, Vasco de Gama series, as the most beautiful stamp the world has ever seen. Other selections may be mentioned:—

Gambia, 1869 to 1889 .....	E. Von Nostitz
U.S.A., 2c. Postage Due, 1895 .....	S. V. Saxby
U.S.A., the current 10c. stamp .....	W. M. Pierce
St. Vincent, 5s., carmine lake .....	W. G. Grueby
Trinidad, 1896, 10s. ....	G. R. Perry
Canada, 1c. black, 1882 .....	V. A. Beatty
Congo Free State, 5c. green, 1900 .....	G. D. Crain
Honduras, 2 pesos, 1891 .....	J. A. D. Park
Victoria, 5s. current issue .....	T. P. Astrom
Nova Scotia, 2c. lilac .....	W. M. Webb
Nova Scotia, 12½c. black .....	W. H. Field
British North Borneo, 2c., 1893 .....	H. Focke
Newfoundland, 6c. "Cabot" issue .....	E. Harris

These are just a few. There are others. It is not a little surprising to find such a variety of opinions on the subject. It used to be re-

garded almost as an axiom that the 12½ cents of Nova Scotia was the "Queen of Stamps," but during recent years many beautiful issues have made their appearance, though for our own part we think that the best among the older issues can still beat all comers. The British penny black, seen in mint condition, is a far prettier thing than the higgledy-piggledy designs of to-day. The stamps of Sicily, showing the head of Ferdinand II. ("King Bomba") are another exquisitely artistic series, and we must admit a certain affection for the United States 5 cents of 1875 (Taylor) with its bold, shaggy, eminently human head. Is it not a pleasant change to look upon the postage stamp effigy of a man whose hair has not been specially pomaded and parted for the occasion?

### The Easiest Country to Complete.

In the "Department of Comment" of our Connecticut contemporary, the "Adhesive," Miss Amy Louise Swift treats us to monthly instalments of philatelic wisdom vivaciously put. An expression of opinion to the effect that Austria is the simplest country to complete, is called in question by Miss Swift, who urges the superior claims of Belgium. On the grounds of cheapness and simplicity there can be little doubt that she is right: still, we should scarcely call Belgium the easiest of all countries to complete since there are many of the world's smaller states—Borneo for instance—that one could collect in their entirety in a couple of days. Miss Swift, however, probably has in mind only the more important countries, and in that sense it would certainly be difficult to beat Belgium as a simple country for the person who wants to be "absolutely complete somewhere."

### Not Dead, but Sleeping!

By the way, a perusal of another of Miss Amy Swift's gossip paragraphs brings home to us the fact that the "Virginian Philatelist" is still alive, although the *Fortnightly*, in common with other British philatelic journals, has recently pronounced it dead. It has been given to quite a number of distinguished men to read their own obituary notices, but it is seldom that a newspaper attains to such a distinction. Evidently the "Virginian Philatelist's" own faults were a contributing cause, for that southern journal is soundly rated by Miss Swift for its unpunctuality and its general falling-off in literary and philatelic quality. It will be remembered that Mark Twain, when his death was falsely reported, sent a characteristically humorous cable to one of the American newspapers—"Report of my death grossly exaggerated!" What a magazine should do when its demise is prematurely announced we are quite unable to say, but we would suggest that the "Virginia Philatelist" make an earnest effort to regain the excellent "form" of its younger days and to publish regularly on the day appointed for that purpose. The best way to avoid being mistaken for dead is to "keep moving."

### In Favour of Rational Collecting.

The *Fortnightly* has consistently advocated rational and common-sense Philately, as opposed to a too finicking attention to minor varieties—in other words, as opposed to "Dotty" Philately.

In another sense various of our contemporaries are preaching the same gospel, the line taken in many cases being that philatelists are in danger of becoming too "faddy" in standing out for absolutely immaculate specimens. Well, there is much to be said on both sides. The policy of the perfect specimen is, in our opinion, the wise man's policy, but of course it is manifestly possible to carry this sort of thing too far. "Condition" varies according to countries. In British stamps, for instance, there is a great preponderance of poor specimens in the used condition, and as many collectors know to their cost, "fine used" English are almost as difficult—in some cases quite as difficult—to get as mint unused specimens. Still, one can but try. The average philatelist is apt to say to himself, "Somebody is going to get the best specimens, why shouldn't it be me?"

Then there is the question of completeness and the tendency towards Specialism. The "Philatelic Journal of Great Britain," in an able and eminently sensible article, points out that completeness

is not a necessary goal. A collector of pictures, our contemporary urges, does not necessarily endeavour to obtain a painting from the brush of every artist. On this subject, by the way, a most readable article has recently been penned by Mr. John N. Luff in the "American Journal of Philately."

### New Stamps and Old.

Taking as his text recent floods of new issues (including the big output of Colonials necessitated by the change in the "C.V." watermark) Mr. Luff writes:—

We are weary of new issues. They require a considerable outlay of money and take too much of our attention away from the older issues. There is little in them to repay study, while the old stamps still offer us fields for research. Now is a good time to halt and turn back to the grand old issues that were once our delight. If we go on, who can tell into what philatelic sloughs we may sink? Let us go back to the end of the nineteenth century, and even further back than that. The majority of the stamps issued in the later years of that century—the Antilles and Seychelles types, for example—are monotonous and wearisome to the last degree. The man who stops at 1890 has practically all the interesting things in philately, and escapes much of the trash. Let us go back to the stamps of the good old days, which were issued for postal uses, were honest, respectable, varied in design, usually finely engraved and printed, often historically interesting, and in every way worthy of our attention and regard.

### Individuality in Stamp Collecting.

But to return to our "P.J.G.B." A good point is made by that journal in advocating greater individuality in Philately; but it is a point rather against itself, for the "P.J.G.B." declares against the general tendency towards specialism, and what is specialism but individualism under another name? Still, accepting the "P.J.G.B.'s" homily in the spirit in which it is rendered, one cannot but admit that there are infinite possibilities open to philatelists who are ready to think and act and collect for themselves, without proceeding, as so many do, on pure rule-of-thumb principles.

"Mekeel's Stamp Collector," reviewing the "P.J.G.B.'s" article, cordially approves its points, and declares that a really interesting and valuable collection of stamps should show individuality and should reflect the taste of judgment of its owner.

### Too much "Condition."

On the subject of "Condition" in stamp collecting—in our opinion a subject of paramount importance—the "West End Philatelist" has a word or two to say. "We must sound a note of warning," the Editor writes, "against getting ultra-particular and faddy, and thus becoming a 'condition crank'—a type of collector who is a nuisance to himself and to everyone with whom he comes in contact." While we agree to some extent with this dictum, it would be well to point out (which the Editor of the "West End Philatelist" omits to do) that while an inferior specimen, or even a damaged specimen of a very rare stamp may be tolerated as a stop-gap, there can be no excuse whatever for giving a place in one's album to an indifferent specimen of a very commonplace variety. Such a stamp is detrimental rather than helpful to one's album, and a space so filled were far better left vacant.

### Fiscally-cancelled Stamps.

An interesting point dealt with in this same article in the "West End Philatelist," is the collectability of fiscally-cancelled stamps—a subject often referred to by readers of the *Fortnightly*. Our contemporary sees no reason why fiscally-used postage stamps should not be included in one's collection of postals—unless the collector is a "postal purist." "It surely does not matter to the ordinary collector of reasonable temperament," adds the W.E.P., "whether a stamp has been used on a letter, parcel, telegraph form, or receipt of any kind." But according to the views repeatedly expressed by *Fortnightly* correspondents, it does matter to a great number of philatelists whom we should certainly hesitate to describe as of unreasonable temperament!

# Scientific Bargain Hunting.

By H. WILFRED PLUMRIDGE.

(Continued from page 101.)

Regarding the type of Bargain Hunter whose happy hunting ground is the Auction Room, I could many a curious tale unfold, but as many of these would perforce relate to happenings in the course of my own practice as an auctioneer, I am afraid they must remain known to myself alone. But I cannot refrain from giving one example of the game of "diamond cut diamond," as played by the not too scrupulous type of philatelic bargain hunter.

I was at a sale one day when my attention was suddenly directed to an acquaintance close by on hearing him exclaim: "Confound that chap! he watches me closely all the time I am bidding, and always makes a point of going one higher than my top bid." Glancing in the direction indicated by my angry friend (Brown was his name) I soon saw what was happening. A tall, handsome, well-dressed young man, with hair parted down the middle, with a monocle and a lisp—the sort of man whom Music Hall Artists describe in their songs as a Piccadilly Johnny, and whose Christian name is generally supposed to be Algy—had arrived at the brilliant and cunning conclusion that the best way to buy cheap sorts was to follow the very simple expedient of giving a shilling more than would be offered by a man recognised for his keenness and skill in making good "buys."

"Beastly annoying, isn't it?" added Brown; "he hasn't let me buy a single lot to-night, but I'll be even with him somehow."

I was unable to be present at the next sale held by that particular firm, and turned up rather late at the one after. I had to take a seat a good way from the rostrum, and consequently could not get near enough to Brown to ask him whether "Algy" was still annoying him with misplaced attentions. As the next lot was flashed round by the attendant, I turned to my catalogue and found that I had marked down 20/- as a reasonable price to pay for it, accordingly I started the lot at 15/-, dropping it at 20/-. I was not surprised that the bidding should be carried a few shillings beyond my limit, but my interest was roused when I heard the auctioneer say "42/- bidden: any advance on 42/- please?"

It was an astonishing price for the "lot" in question, and here and there a murmur of surprise was heard. "Things are booming!" thought I, and then, glancing around, I caught the eye of my friend Brown, and he gave me an unmistakable wink, at the same time making a slight movement of his head towards a young, foppishly dressed fellow who was at that very moment taking delivery of the lot that had been knocked down to him at the astounding price of 42s. The position flashed upon me like lightning. Brown was getting his own back—he was wreaking a terrible r-r-revenge upon the man who had so persistently poached upon his superior knowledge, by landing him with stamps at ridiculously high prices. Immediately my own personal interest in the auction evaporated, and I "sat up," watching the strange course of Brown's retaliatory tactics. Lot after lot was knocked down to the young

gentleman of the monocle, at prices that no sound judge of the market would have paid, and in every instance Brown was the runner up.

"He's going too far," I thought. "He'll overdo it and get lauded himself!" Indeed such a result seemed inevitable, for already the prices at which some of the lots were being knocked down had become the subject of whispered comment among some of the cut-throats in the room. At last Brown met his Waterloo, as I felt sure he would. He had run up another lot—a mixed affair—to 40s., and his "hated rival" was just on the point of nodding against him, when the young man of the immaculate get-up caught a look of mingled astonishment and amusement on the face of a dealer sitting near, and—*left the lot to Brown.*

(To be continued).

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# Victorian Society's Exhibition.

## A FINE DISPLAY OF COLONIAL STAMPS.

The third annual Exhibition of the Philatelic Society of Victoria, already briefly alluded to in the *Fortnightly*, is described in some detail by a correspondent of the "Australian Journal of Philately." Our contemporary's comments upon the various, notable exhibits make interesting reading:—

Abraham, D. S. A nice display of early West Australian stamps, early Victorians and Tasmanians, including two copies of 5/- blue on yellow of Victoria, and the following early issues of Western Australia. A pair of 4d. blue of 1863 issue on original cover, 2d. black-brown on red, printed on two sides, and very fine pair of used 6d. bronze of first issue, and Victorian 1/- registered rouletted, 10d. slate, and 9d. on 10d., the latter two being unused.

Abraham, J. S. Forgeries of Australian stamps and proof sheet of 4d. emblem series of Victoria, on unwatermarked paper.

Brettschneider, W. Frame containing an almost complete set of Tonga stamps, also frame of early Australian issues, including pair of 1/- South Australia first issue imperf., and 2d. fine background Victoria first issue on original cover.

Cohen, Charles. A very fine exhibit of unused early issues of Victoria, including 35 half-length 1d. value, 10 of 2d. value, and 37 of 3d. value, 25 emblems of various varieties, 11 1d. Queen on Throne, 35 of 2d. Queen on Throne, 6 of 6d. Queen on Throne, 5 of 1/- octagon on white, 1 being rouletted; 20 various 4d. beaded ovals, 3 3d. lak beaded oval, 1 6d. orange beaded oval 1850 issue, 1 5/- blue on yellow, 1 too late, 1 registered, 1 8d. on 9d. brown on rose, and 1 2/- green on white perforated. This was a very nice exhibit and neatly arranged.

Berlek, V. J. Frame of 5/- stamps of various countries. Copy of Hobart Town "Gazette," of March 21st, 1879, showing 2d. newspaper duty stamp, and two very early priced catalogues of postage stamps, dated 1873, also frame containing very fine specimens of scarce stamps of various countries.

Donne, Charles B. Picture of first Post office in Melbourne, surrounded by specimens of stamps that were issued in it, frames containing sheets and blocks of Cook Islands and South Pacific Island stamps, fine used copies of early issues of Victoria, unused 2d. blue Mauritius 1859 issue, with Greek border, Old English Fair Envelope of Victoria, steel engraving of first Victorian Post office, by Thomas Hunt, and Philatelic curios, also Mafeking Be-seiged stamps, and sheet of Victorian charity stamps.

Glasbrook, H. Frame containing Hawaiian and Tongan stamps, including fine specimens of many early issues.

Hambly, J. F. Complete sets of Tonga, both used and unused, and copies on original covers. This was a very fine exhibit of Tongan stamps.

Hill, D. H. Complete set of Victorian duty stamps 3d. to £1, all unused,

and quite an array of unused Australian stamps, in blocks of 4 and pairs. This was a very fine exhibit, every stamp being absolutely mint, and was neatly arranged.

Holbrook, E. Four frames containing set of Queensland duty stamps, and blocks of unused Australian stamps of recent issue, also stamps of Tonga, Canada, etc.

Horwood, N. C. Selection of scarce used and unused British Colonial stamps, including fine 3d. New Brunswick, first issue, early Mauritius and Ceylon stamps, and sets of the various issues of Niger Coast. This exhibit was neatly arranged in several frames.

Richard, W. A fine lot of early issues of Tasmania, including 4d. blue of 1870 issue, pair of £1 De-la-Rue type, 1892 issue, and block of 6 imperf. 1/- first issue, and strip of 4 1d. V. D. L. on pelure paper, used.

Rosenhain, O. W. A collection of unused Australian stamps, including 5/- blue and red of 1868, and 1 6 blue of Victoria, etc.

Rundell, W. R. A very nice exhibit of early Victorian stamps all on original covers, and containing many scarce varieties. Complete plates of 2d. Queen on Throne, both lithographed and engraved, 3d. laureated N.S.W., wk. 2, used, strip of 3 rouletted 2d. South Australia, first type, printed on both sides, and selection of fine West Australian stamps, including 6d. golden-bronze, also early New Zealand stamps in fine condition, and unused pair of 4d. Victoria 1837 issue, error of colour in mauve.

The Hon. the Postmaster-General of the Commonwealth. Frames containing photographs of the various Post offices in Victoria, surrounded by unused postage and duty stamps of that State.

The Government Printer of Victoria. Large frame containing unused Victorian postage and duty stamps, postal notes, etc., also obsolete issues of postage stamps of Victoria.

The Librarian of the Public Library. A very old frame dated July 20th, 1862, giving postal statistics of that period, and surrounded by three rows of unused Victorian stamps that were in issue in that year, but many of the stamps were faded beyond recognition. I, however, noted the following: 2/- green on white perforated, 3d. blue and 6d. black, beaded oval, 1s. blue on white octagon perforated, and 1d. netted corners.

Whelan, A. S. A. Five frames containing some very choice stamps, especially in early Mauritius, Nova Scotia, Newfoundland, and Zanzibar. I especially noticed a very fine 1/- Nova Scotia on original cover, alongside three specimens of the 1d. value. One fine used 2d. Mauritius of 1848 issue, error Ponce. A nice selection of British South African stamps, also some fine specimens of early Tuscany, Sicily, and Naples, and used Ionian Isles on original covers.

In conclusion, I would add that great praise is due to Mr. W. Brettschneider, in whose hands the arrangements in connection with the exhibition were placed, for his untiring efforts in the matter, and for the very successful manner in which the exhibition was carried out from start to finish.

A general tribute of praise is paid to Mr. W. Brettschneider, in whose capable hands the arrangements for the exhibition were placed. The event appears to have been well noticed by the Melbourne press. The "Age," for instance, published a lengthy and most appreciative report.

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Amongst other good stamps are:—

Gibraltar, 1st issue, complete.  
Tuscany, 60 crazie.  
Ceylon, Imperf. 4d., 8d., 1/9 (2) & 2/- (2);  
C.C., 2r. 50c., unused, &c., &c.  
India, Chamba, the ½ and 4a., with error  
"Chmaba."

Lagos, 10/- used.  
Canada, 12d. black.  
New Brunswick, 1/- mauve.  
Newfoundland, 1/- orange.  
Barbados, 1d. on half of 5/-  
Trinidad, the rare Lady McLeod,  
local, on entire.

British Guiana, 1856, 4c. unused.  
New South Wales.—A very fine lot of Sydney  
Views, including several pairs and superb single  
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Dladem, imperf. 8d. and perf. 12, 8d. mint, &c.,  
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The catalogue also includes an unusually good lot of remainders of the different countries.

Dates of Sales for the Season:—

1904—Oct. 11 & 12, 25 & 26; Nov. 8 & 9, 29 & 30; Dec. 13 & 14.

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The **SEPTEMBER** number, ready on the 16th inst., will contain an interesting instalment of the specially written article on **THE POSTAGE STAMPS OF CHINA**, a paper of interest to beginners, describing various processes of stamp production; an article on **THE STAMPS OF SARAWAK, &c., &c.**

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.....  
We shall be pleased to forward Illustrated Prospectus of the above on Application.



Grand New-Season Number. READY  
OCTOBER 8th.

THE

# STAMP COLLECTORS'

## FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY.  
(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 249.—Vol. X.      SATURDAY, SEPTEMBER 24, 1904.      ONE PENNY.

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**ORIENTAL Sale, 25th & 26th October.      18th & 19th October.**

COLLECTORS who intend to DISPOSE OF COLLECTIONS are advised to make early arrangements to secure advantageous dates of Sale.

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1904—OCTOBER 6th & 7th, and 20th & 21st; NOVEMBER 8th & 4th, and 17th & 18th; DECEMBER 1st & 2nd, and 15th & 16th.  
1905—JANUARY 5th & 6th, and 19th & 20th; FEBRUARY 2nd & 3rd, and 16th & 17th; MARCH 2nd & 3rd, and 16th & 17th;  
APRIL 18th & 14th, and 27th & 28th; MAY 11th & 12th, and 25th & 26th; JUNE 15th & 16th.

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Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending realization if desired.

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## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### THE FISCAL PHILATELIC SOCIETY.

The third Annual General Meeting of the Society will be held on Thursday, October 6th, 1904, at 6.30 p.m., at 65, Bishopsgate-street-without, London, E.C.

Business: To elect officers, discuss programme for ensuing season, and any other matters that may be brought forward.

All members who are able to do so are requested to attend. Those unable to be present would oblige by sending nominations for officers, suggestions, etc.

The annual subscription (5s.) is now due (vide Rules 4 and 5), and should be sent without delay to the Hon. Sec. and Treas., A. B. Kay, 2, Haarlem Mansions, West Kensington, London, W.

### THE STAMP TRADE PROTECTION ASSOCIATION.

During the last three months the matters placed in the Secretary's hands for recovery have been for the most part abroad, the amount recovered during that period, amounting to £138 11s. in cash and stamps.

Three new members have joined the Association.

The Secretary wishes to thank members and others for the prompt notification of attempts to obtain goods on approval with questionable intent. By quick verification of the matters under suspicion and warnings being given, several enterprising parties have been baulked in their plans.

All particulars of the Association will be gladly sent by the Secretary, I. S. G. Telfer, 63-4, Chancery-lane, London, W.C.

### "UNUSED" STAMP EXCHANGE.

The September Packet was posted on the 15th, the value being £115 5s. gross. The Secretary will be pleased to furnish rules to any collectors desirous of joining this season (of which this is the first Packet). Secretary, H. Bean, 161, Loughborough-park, Brixton, S.W.

### THE LADIES' STAMP EXCHANGE.

The June Packet of the Ladies' Stamp Exchange has returned, and all sheets have been returned to members and accounts settled. As is usual at this time of the year, the sales have not been very good, owing to so many members being away on holidays.

This Packet contained 33 sheets, total value about £100. The sales amounted to about £20. Among the better things were the rare Jamaica 1 - Fiscal, used postally. Some fine pairs of early Victorias. Fine show of Seychelles, used; some good Japanese and old Transvaals. A very good lot of old English, although small; this was a really fine packet.

The Ladies' Stamp Exchange is really outgrowing itself, so the Secretary is shortly starting another club called, "The British and Colonial Stamp Exchange." All wishing to become members had better apply early to the Hon. Sec., Miss Louise Haynes, 119, Clarendon-road, Holland Park, W.

### BRITISH EMPIRE STAMP EXCHANGE.

September Packets are in circulation. The Colonial was despatched on the 1st with 37 sheets, value £107 nett. The General Packet, sent out on the 10th, contained 25 sheets, gross value £157 12s.

These Packets are the first of the season 1904-5. Any collectors desirous of joining are requested to make early application, as the membership is limited. Packets circulate in about three months.

Secretary, H. Bean, 161, Loughborough-park, Brixton, S.W.

### THE TRAVELLER'S STAMP EXCHANGE.

The June Packet of this well-known Amateur Exchange returned showing very excellent sales considering so many members were away. Out of 4756, stamps changed hands to the value of £105 17s. 9d.

September Packet left on the 1st inst., value £706 15s. 2d., and contains many rare stamps of the early issues in mint condition. Forty-nine members will see this Packet. Hon. Sec., Leicester, A. B. Paine, Longsdon, near Stoke-upon-Trent. (Member of "The Stamp Exchange Protection Society.")

### THE PALATINE STAMP EXCHANGE.

The July Packet returned, the sales being fair for this time of year.

September Packet, value £315 10s. 4d., started its round on the 5th inst., and contains a splendid lot of British Colonials. During the last month six collectors have become members, and the list now contains 15 names.

Hon. Sec., Leicester A. B. Paine, Longsdon, near Stoke-upon-Trent.

# W. H. PECKITT,

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The above contains a fine range of all issues, scientifically arranged in varieties of perforations and shades, and among which the following rarities may be specified:—1853—100 Reis, unused (two copies); 1856—complete sheets and block of various values; 1870-80—all values perf. 14. St. Antonio set, unused, etc., etc.

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## MINT.

	s.	d.
New Zealand—£1 rose, No. 374.	17	6
Gold Coast, 1891-4—5/- lilac and blue.	6	6
" " " 10/- lilac and red.	16	6
" " " £1, lilac and black.	24	0
Ceylon—4d. rose, No. 32.	30	0
Sierra Leone—½d. on 1½d., small ink spot.	21	0
Transvaal—5/- V.R.I.	5	1
" " " 10/- V.R.I.	10	1
" " " 1d. error, R.I.-V.	2	6
Trinidad—4d. violet, CC. 12½.	20	0
" " " 6d. green, CC. 12½.	10	0
O.F.S.—1d. on 5/-, type C.	7	0
B.C.A., 1891—10/- green.	10	6
Niger Coast, 1893—1/- black.	6	0
Seychelles—15c. on 16 inverted.	30	0
Newfoundland—1c. on 3c., No. 80.	1	3
" " " No. 82.	30	0
S. Nigeria. Queen, 5/.	10	0
Straits Settlements—8c. orange, C.A.		
Block of 4. Cat. 24/-	10	6
" " " 2 cents on 4. " 14/-	6	0
Tobago—½d. to 1/- set.	2	7
B.E.A.—½a. to 8a. set.	3	9
Lagos—½d. to 1/- shades, set 16 stamps.	8	0
Trinidad—Britannia set, ½d. to 1/-.	4	0

## USED.

Strip 3, 3d. Sydney Views.	30	0
B.S.A. 1890—£1 postally used, Cat. 50/-	14	0
" " " £5 " " 90/-	30	0
" " " £10 " " 120/-	38	0
Natal—King's Heads—		
6d., 1/-, 2/-, 2½, 5/-, 10/- set.	10	0
Bahamas, 1884—£1 red.	15	0
Cyprus—6 pias, No. 40.	15	0
Natal—5/-, 15½ x 15.	15	0
" " " 3d. blue, No. 35.	2	0
" " " 1 - brown, No. 63.	3	6
N.S.W. 1854-5—5d, green. Imp. Cat. £7	35	0
" " " 8d. orange " £8	40	0
" " " specimen.	40	0
Tasmania, 1853—1d. blue.	30	0
" " " 1d. brown, No. 14.	20	0
Transvaal—6d. blue on rose, 81 V.F.	30	0
" " " Inv. 83 V.F.	10	0
" " " Inv. 84 V.F.	25	0

## BRITISH.

1½d. lilac, Gov. Parcels, mint.	17	6
O.W. Official, 5d. Queen's, mint.	45	
1d. black, fine, unused.	9	0
1d. blue, no lines, unused.	35	0

Fine lot in book of 2d. blue Scotch p.m., 1d. reds, etc., firms' names at back—Local cancellations—Essays—Strips and Blocks, etc., etc.—Sent on approval.

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"UNUSED" STAMP EXCHANGE. For unused stamps exclusively. Rules, particulars on application. Secretary, H. BEAN, 164, Loughborough Park, London.

WANTED early Transvaals for cash or in exchange for other Colonials. High prices paid for red and inverted surcharges, wide spacings, errors and curios. J. WESTHROP, 13, Regents Park Road, London.

GIBRALTAR, min., Gibbons' 33, 4/-, cat. 10/-; Niger Coast, 1893, mint, Gibbons' 36 to 43, accept half catalogue or best offer. Wanted—Monaco, Gibbons' 11, 12; France, 15, 26, 27, 58; Great Britain, 54 to 1, 128 to 137; also various Officials. Prices in st be stated. HILL, 28, Adelaide Road, Dublin.

KIDBROOKE, exchange only. Rules of HENDERSON, Eton Grove, Lewisham.

POST MARK SOCIETY. Season begins September. Subscription 2/-. New members invited. Secretary—WHITWORTH, Waterloo, Liverpool.

SELECTIONS of Stamps, all kinds, at low prices. Many bargains. Good discount.—F. MEGGY, Carlton Road, Romford, Essex.

WANTED a few medium Collectors to join the West Riding Stamp Exchange Club. Substantial references essential. Rules free.—Secretary, A. GRACE, Cloth Hall, Wakefield.

WHOLESALE-RETAIL Lists free, cheapest prices. Selections on approval, state requirements and reference.—MONTGOMERIE & CO., Stamp Importers, Brighton.

MEMBERS wanted for the Atlas Stamp Exchange Club. First-class references essential. Rules free.—Secretary, S. T. ASHFORD, "Rosendale," Harringay Park, Crouch End, London.

ENGLISH Specialist has good duplicates for sale, also wants to purchase ditto. References.—TITE, 2, Lewin Road, Streatham.

£5 a week for life; particulars, 1d. stamp. S.C.F. 117, Lincoln Road, Peterborough.

OTTERDALE EXCHANGE CLUB. Advanced Philatelists invited to join. Gross value of stamps disposed of during past financial year exceeded £2,038. Rules, last report, etc., post free on application to Secretary (and Founder), G. HERBERT DANFORTH, (Member "Stamp Exchange Protection Society"), "Lyndale," Blackheath, S.E.

WANTED. Great Britain. King's Head Officials. Used and unused, good prices paid. JAMES FITZGERALD, 32, Franconia Road, Clapham Common, London, S.W.

SPECIAL! Great Britain, O.W. Official King's Head, 4d. green, at 2/6 each; 1d. carmine, at 1/6 each; 2d. green, at 6/6 each—all superb copies—sent at once, only a very few left. Seychelles, 3 on 16 cents, mint, at 8d. each, Cat. at 2/-. Splendid approval sheets. Cape triangular to purchasers of 7/6 from appr. val sheets which are priced nett, from 25 to 60% under catalogue. Apply early.—HARRY LAW, 89, Westgate, Walsfield, Yorks.

SPECIAL! Obsolete unused Colonials sent on approval, mint state, also, used and Foreign Stamps.—Bots, Townley Road, Dulwich.

VARIETY PACKETS. 500, all different, 3/-; 1000 10/6. 103 British Colonials, 1/-; 200 4/3. 100 Asia, 17. 100 Africa, 2/7. List of packets and sets, cheapest in the world, post free.—Wm. BROWN, St. Thomas Square, Salisbury.

WANTED New Zealand Pictorials in blocks of 4, unused.—I. PAXTON CLARKSON, 16, Devonshire Square, London.

ST. VINCENT, 5/- lake, postally used, 6/8; British East Africa, 1897, 1 rupee, 2/1; Ceylon, 75 cents, service, 1/5. Following unused mint—St. Vincent, 5/- queen, 7/6; Southern Nigeria, 1901, set of 6 4/6; 2/6 4/3; 5/- 7/2; 10/- 14/-; Falklands, 2/6 3/- 5/- 6/-; British East Africa, 1896, set 10, 1 anna to 8 annas, 4/3; 1897, 2 rupees 3/6, 3r. 5/6, 10r. 17/-; British Central Africa, 1897-1900, 1d. 2d. 4d. 6d. 1/-, 2/9 set; 1897, 2 6 3/- 4/- 5/-; British Somaliland, Queen, 1 anna to 1 rupee, 6/4; Niger Coast, 2/6, 4/3.—F. J. DURRANT, The Hall, Leigh-on-Sea. Member, Stamp Exchange Protection Society.

50 SPAIN, 1/3. Cheap sets, packets, always on view. Wanted English Officials and large wholesale parcels. Wholesale Price List post free on application.—WILLIAM STAMP COMPANY, 120, Leadenhall Street, London.

PHILATELIC LITERATURE bought, sold or exchanged. Monthly Journal, volumes 4 to 6, 9 to 14, 3/- each; Fortnightly, volumes 1 to 9, 2/6 each; Philatelic Chronicle, volumes 3 to 8, 2/- each; Junior Stamp Collector, volumes 1 to 6, 1/6 each; Philatelic Journal, Great Britain, volumes 4 to 12, 2 6 each. All post free.—R. H. APPELBY, 3, Co-operative Terrace, Sunderland.

ORIGINALS. Quantity penny reds 1842-49, Irish postmarks, exchanged for selection Bechuanaland stamps.—JAMES, 4, Alexandra Terrace, Bloomfield Avenue, Dublin.

WATERLOO (AMATEUR) STAMP EXCHANGE. A few vacancies, good stamps especially wanted. Prompt settlements, good references essential, no fees. Rules from Secretary, JAMES ROBINSON, Bonavista House, Seaford, Liverpool, Member, Stamp Exchange Protection Society.

SEND 25 or 50 different stamps of your country and receive equal exchange in United States stamps.—STUART PEIRCE, Beacon Chambers, Boston, Mass. U.S.A.

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I have a fine lot of Holland, nearly all varieties of shade, perforation, &c., for sale very cheap. Selection on approval on receipt of reference.

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OFFICIALS. Very fine collection, nearly complete, including high values, various printings, errors, and shades. Every stamp a superb copy. Price £210. List sent, or may be seen by appointment in London or Manchester.—Write J. W. ETHERINGTON, 20, Lark Terrace, Rochdale.

OFFICIALS wanted, all kinds, but especially £1, 10/- and 5/- L.R. Kings or Queens. Admiralty 2d. and 2½d., Type II. Board of Education, 2½d., 5d. and 1/- L.R., 2½d. and 1/- King's. Good prices paid.—ETHERINGTON, Lark Terrace, Rochdale.

O. W. 4d., 1d., 2d., 2½d. King's, superb copies, 17/- and 1/- B.E. Queen. What offers.—ETHERINGTON, as above.

COLLECTOR wishes to dispose of a part of his collection, strong in Colonials. Sent on approval against references. Please state countries preferred. Sent's catalogue, 3/-, post free.—Address, HARRY LINGSTORF, 37, Duncan Terrace, Highbury, London, N.

TRANSVAAL and O.F.S. Sheets on approval, all varieties, surcharges, and V.R.I. and E.R.I. blocks, pairs, singles.—CANNING WRIGHT, 109, Lr. Addiscombe, Croydon.

BARGAINS! Somaliland Queen and other Colonials for sale cheap.—"Belmont," Shakespeare Road, Worthing.

FINE USED—2 annas Somaliland Queen's, 5d.; 3d. B.S.A., 1890, 1/-; 1d. Pineapple, 5d. and 6d.; 4d. Virgin Isles, 1900, 7d.; 2½d., 4d.; 1 rupee Patiala Service, 9d.; 1 peso Argentine, 1900, 2d.; 40 cents Gibraltar, 8d.; 13 cents Seychelles, 9d.; 12 cents, 7d. Selections on approval, perfect copies. King's heads wanted, 2d. to 1/- values, fine used: 1/- and 5/- thick Vs for exchange.—Rev. J. W. H. HESTON, Ightham, Sevenoaks.

COLLECTION for sale, 2000 varieties, many rare and good stamps. Splendid start for anyone wishing to take up pursuit. On approval, provided suitable reference.—MACLEOD, 14, Comely Bank Street, Edinburgh.

FREE!!! To applicants for approval sheets enclosing 1 stamp for postage, 25 good stamps.—REGINALD TURNBULL, "Brilliance" Otley, nr. Leeds.

Continued on page lxiii.



With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

CONDUCTED BY PERCY C. BISHOP.

Official Organ of the Liverpool Philatelic Society; the Junior London Philatelic Society; the Bristol and Clifton Philatelic Society; the County of Stafford Exchange Society; the Palatine Stamp Exchange; the Oxford Stamp Exchange; the "Stamps" Exchange Society; the "Caledonia" Stamp Exchange; the South of England Stamp Exchange; the Ladies' Stamp Exchange; the "Unused" Stamp Exchange Club, and the Travellers' Stamp Exchange Club; the Beginners' Stamp Exchange; the Imperial Stamp Exchange; the Northern Stamp Exchange Society; the Stamp Exchange Protection Society; the Enterprise Philatelic Society; the One-and-All Stamp Club; the Palace Philatelic Exchange Society; the British Empire Stamp Exchange Club; the Cardiff Philatelic Exchange; the Stamp Trade Protection Association.

No. 249.—Vol. X.

SATURDAY, SEPTEMBER 24, 1904.

ONE PENNY.

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**Philately at Home & Abroad.**

**The Kiel Postmark.**

In confirmation of our surmise that the "stamp" described by Berlin newspaper correspondents as a special issue in honour of the British squadron's visit to Kiel was probably only a special postmark, we have received from a military correspondent two envelopes bearing a postmark with the inscription "Kiel—Kaiserl. Yachtklub," and the date. Our correspondent was present at Kiel during the regatta, and saw nothing of the P.A.F.D.K. inscription referred to in an earlier number of the *Fortnightly*.

**A Laborious Form of Fakery.**

Mr. C. E. Ashby draws our attention to the following paragraph on "Faked Foreign Stamps" recently published in the *Leeds Daily News*:—

Philatelists have just been riddled of one of their worst vampires. A Belgian dealer named Suru, trading in Berlin, had been selling for about £7 stamps catalogued elsewhere at £24, and a good many buyers caught at the bait. Microscopical examination proved all the "bargains" to be dear at any price. For instance, a stamp of the second French Republic with the effigy of President Prince Louis Napoleon, was found to be nothing but an amalgam of a wonderful number of fragments. A search of the man's premises brought to light chests stuffed with several millions of stamps—all "doctored."

If the "several millions of stamps," our correspondent remarks, were all "doctored" in the same manner as the one mentioned in the above paragraph, then friend Suru must have had a busy time!

**The Czar and the Little Boy.**

Wicked! Some Pressman, hard put to it for material, has raked up that old, old story of the benevolent Czar and the acquisitive little boy. The "Weekly Dispatch" attributes the story to its Toronto Correspondent. We should like ten minutes with that Toronto Correspondent. Here is his version of the story, re-told in the *Light*, of the War in the Far East:

In spite of the grave preoccupations caused by the momentous events in the Far East the Emperor of Russia recently found time to perform a remarkable act of kindness to one whom he had never seen—a Canadian boy of eleven, living in Hamilton, Ontario.

Greatly daring, writes our Toronto correspondent, this youth, who is an enthusiastic stamp collector, boldly wrote to the Czar asking for a collection of Russian postage stamps. His Majesty was pleased to accede to the request of the precocious philatelist, who a few weeks ago received a handsome album containing a complete set of all the stamps issued by the Russian Post Office, in addition to a splendid assortment of local and departmental varieties. The collection of stamps is estimated to be worth several hundred pounds.

And the "Weekly Dispatch" is the paper that "gives us all the news on Sunday!" Wicked!

**A Philatelist with a Conscience.**

Far be it from our mind to suggest, by this headline, that the philatelist with a conscience is a rarity. But a conscience in some cases is a thing endowed with wonderful properties. It can be stretched this way and that, it can be crushed out of all workability, and it can conveniently go off to sleep for a year or so. One of the sleeping variety of consciences has just been brought within the ken of Messrs. Whitfield King and Co., of Ipswich, by the receipt of the following terse, but expressive, letter:—

"Dear Sirs,—  
Kindly accept enclosed "Conscience Money" of £1 with writer's sincerest regrets for having defrauded you

An acknowledgment by past being (for obvious reasons) out of the question, Messrs. Whitfield King and Co. record the receipt of the money in their monthly list of philatelic novelties, adding that they will be "happy to receive further contributions of the like nature should this meet the eye of any of the many hundreds of collectors who have failed to return or pay for stamps we have sent them on approval during the past 35 years."

Really, the number of consciences that must have dropped off to sleep in the United Kingdom during the past generation must be appalling!

### An Exhibition Suggestion.

Our friend, Mr. J. E. Heginbottom, whom we must congratulate on his successes at the Berlin Exhibition, strongly urges that at future stamp shows it would be a welcome and an equitable innovation to create separate classes for used stamps. He deprecates any comparison as between used and unused stamps, but argues that while the unused retain their present pronounced popularity, used stamps necessarily get a very small share of recognition. This complaint—and all will admit its reasonableness—would at once fall to the ground if Mr. Heginbottom's suggestion as to separate classes for used stamps were adopted.

### The Cantel-Bey Collection.

That enterprising dealer, Mons. Th. Lemaire, of Paris, announces that he has acquired the fine collection of Mons. Cantel-Bey. The collection is divided into two parts—Egypt (Mons. Cantel-Bey's speciality) and Europe. The Egyptian portion carried off the highest award at the Paris Philatelic Exhibition of 1900, and is an extremely choice array of Egyptian stamps of all issues, used and unused, in pairs, blocks and entire sheets, including Suez Canal stamps on entire envelopes. The European section is also very choice, embracing all the great rarities and interesting varieties in fine condition.

### No Commemoratives for Portland, Oregon.

There is news from Washington that the application of the promoters of next year's big exhibition at Portland, Oregon, to be allowed a set of special commemorative stamps has been refused by the postal department. The officials, it is declared, are sick of these "World's Fair" issues, and, though a set was granted for the Louisiana Purchase Exposition at St. Louis, the authorities came to the conclusion that somewhere the line must be drawn, "or else (as "The Optimist" writes in the "Metropolitan Philatelist") the commemorative series fad would become chronic."

### New Tweezers for Philatelists.

We must congratulate Messrs. Lawn and Barlow, of "Cistafle" fame, upon the new tweezers they are introducing for philatelic use. Apart from being very compact, well made, and eminently "presentable," the new "L. and B." tweezers have one very great advantage over the type of "tongs" now in general use—that is to say, they do not work on the common principle of the ordinary pair of tongs, the action being, in fact, exactly the reverse, so that when a stamp is picked up in the jaws of the new tweezers no continued pressure of the fingers is needed to retain it in that position. The specimen is fixed there until the tweezers are again pressed to release it. The advantage is obvious, for with the new form of tweezer a specimen once taken up from the album or table, can be passed around for inspection without fear of injury. Another important feature is that the spring is so gauged as to render damage to stamps impossible when being transferred from collections, as, should the hinge be stronger than the stamp itself, the new appliance will slide away from the stamp, leaving the latter intact. With ordinary tweezers the reverse is frequently the case, to the great detriment of the stamps.

### A Manuscript Stamp Journal.

In connection with the "Stamps" Exchange Society, of which Mr. T. B. Widdowson is hon. secretary, it is proposed to start a small *manuscript* magazine to circulate among the members along with the usual monthly packets. Dr. Webster, an old member of the club, has agreed to act as Editor, and the object of the journal will be to record members' opinions on stamp matters generally, and to ventilate and discuss all matters of interest that may arise. Suggestions are cordially invited by the hon. secretary, Mr. T. B. Widdowson, 22, Lincoln-street, Leicester, and by Dr. Webster, 21, Old Steine, Brighton.

A new philatelic handbook, "Stamps Worth Finding," is a shilling guide for the medium collector, by Blanche C. Hardy, announced for publication at an early date.

## On Postal Cards and Covers.

By A SPECIALIST.

Some commonplace remarks I made recently about rare cards, have, I notice, met with some little criticism. Of course, the greatest rarity could hardly be actually named, as it is much a matter of opinion, since there are several cards which are quite unobtainable in an ordinary way, and of which only one or two copies are known. At the time of writing, however, I was thinking more of cards properly engraved as such for a regular issue, hence my reference to the New South Wales card with script "To" (not italic "To," as printed). It is, of course, patent that provisional cards, surcharges, etc., such as the Barbados and Ceylon early issues are always liable to be found with odd varieties, an occasional one of which, being unique, is in a sense of unassailable rarity. Some of these varieties are undoubtedly the intentional errors of printers, and in such a case their rarity is only a proof of their comparative worthlessness. There are varieties of the type-set Barbados, found without stamps, which certainly come under this category, as only stamped cards were sold to the public. I have one before me as I write. In Ceylon there are flagrant instances of this intentional misprinting, which it is well known were utterly unnecessary, and have never, under any circumstances, been seen actually used. One by one these things work their way into catalogues eventually, unless someone is bold enough, and cruel enough to expose them.

The 1905, Senf, is out, with very nearly five hundred pages devoted to entires. I hope to devote some space in my next column to this book. But all entires collectors should make themselves the owners of a copy, as the German coinage is simply mastered and the colour names easily understood.

From the tone of the letters of my collecting friends, I gather that they are one by one resuming their interest in their treasures, now that holidays are out of the way, and the days shorter. The first season's packet (or more properly box) of the Chelsea Entires Exchange is on its rounds, and any of my readers who want to join a good club should write to the Conductor, at 15, Paulton's-square, S.W.

### NOTES AND NOVELTIES.

**Bechuanaland.**—The London Philatelist has been shown a 1d. carmine King's Head card of Great Britain, ornamented with Bechuanaland Protectorate in tall, thick sans-serif capitals, in black, over "Great Britain and Ireland."

Post Card.—1d., Gt. Britain, carmine.

**Indo-China.**—The following card and envelope is mentioned by the *D.B.Z.*, with new type of stamp.

Post Card.—10c., lilac red on green.

Envelope.—5c., green on white laid.

**Mozambique Company.**—The *D.B.Z.* also chronicles the following cards with unusual values.

Post Card.—25r., carmine on chamois.

50r., lilac brown on blue grey.

65r., bright blue on blue grey.

**Russian China.**—Le Timbrophile Belge vouches for the following cards:—

Russian Cards overprinted KNTAN in black.

Post Card.—3k., carmine on buff.

4k., carmine on buff.

Letter Card.—7k., blue.

10k., blue.

**South Australia.**—E.W.S.N. has seen the 1d. brown post-card with inscription reset, as follows. Post—South Australia—card. Address only to be written on this side. Available only for the Commonwealth, British New Guinea, New Zealand and Fiji, if used for any other place a halfpenny stamp must be affixed."

Post Card.—1d., brown, inscription reset.

**Trinidad.**—The same journal quotes two wrappers, on the authority of *Der Philatelist*. King's Head.

Wrapper.—½d., green.

1d., carmine.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Dominican Republic.**—Various contemporaries chronicle the following provisionals, which we have not yet seen:—

2c.,	black surcharge on 1 peso.
5c.,	" " " " 50c.
10c.,	" " " " 50c.

The overprint is in two lines giving the new value both in numerals and words.

**Dutch Indies.**—Messrs. Whitfield King & Co., send us an addition to the stamps of the new type.

25 cents. mauve.

**India (Jh'nd).**—Information reaches Messrs. Whitfield King & Co., that of the 3 pies. grey, Queen's Head, for use in Jh'nd, only a very few sheets were issued.

**Morocco Agencies.**—An addition to the list of King's Heads overprinted for use in Morocco is made by "Ewen's Weekly Stamp News":—

Watermark single C.A.—20c., green and red.

**Nicaragua**—Apropos our note regarding the belated appearance of the last stamps completing the commemorative set of 1903 we find in "Ewen's Weekly Stamp News," a reference to a decree dated July 8th, 1904, authorising the issue of the following quantities of the stamps bearing the head of General José Santos Zelaya:—

1c.	..	40,000	15c.	..	4,000
2c.	..	40,000	20c.	..	4,000
5c.	..	20,000	50c.	..	4,000
10c.	..	10,000	1 peso	..	4,000

This is rather puzzling. Has there been a complete re-issue of the whole set? It would seem so. "The stamps," remarks our contemporary, "are ostensibly issued to celebrate the 11th Anniversary of the Revolution." Yes, but they were ostensibly issued at the same time last year to celebrate the tenth anniversary of that epoch-making event. May we expect them again about this time in 1905 to celebrate the twelfth anniversary?

The same journal, by the way, translates from the "Illustriertes Briefmarken Journal" full details as to certain recent Nicaraguan provisionals:—

- 1.—From San Carlos, Central Nicaragua. Letter franked with five fiscal stamps, 5c. yellow, date "1904" at top, shield with "Centavos" in black and "5" beneath.
- 2.—From Cabo Gracias a Dios on the Atlantic coast. Letter franked with three 10c. violet (view type) overprinted "Gr." and Cabo in violet.
- 3.—From Bluefields in the province Zelaya, Atlantic coast. Letter franked with stamps overprinted with a large "B" and small "Dpto Zelaya" in black.

Our contemporary (comments "Ewen's Weekly Stamp News") suggests that the surcharges are placed on the stamps sold in the coast towns because the currency there is silver, the peso being worth 1/7, instead of paper worth 11d. to 1/- as elsewhere.

Postal Fiscal for San Carlos. 5c. yellow, 1891.

Provisional for Cabo Gracias a Dios. 10c. violet, surcharged "Gr. Cabo"

(i) For Bluefield Is.

1c. red-lilac, surcharged "B Dpto Zelaya."

10c. violet " " "

15c. ultramarine " " "

50c. dark carmine " " "

**Panama.**—Mr. L. N. Herbert sends the "Metropolitan Philatelist," two beautiful stamps of this Republic. The word beautiful is not "writ sarcastic"; the stamps are, according to our New York contemporary, really beautiful. There is a registration stamp of the usual oblong shape, but most exquisitely printed; the other novelty is a registered return receipt stamp, rectangular, with the letters "A.R." on a reticulated ground.

Registration Stamp—10 c. green.

"A.R." Stamp— 5 c. blue.

**Paraguay.**—Mr. P. R. Thiele, in his latest "Notes on sheets of stamps" in "The Adhesive," tells us that the recently issued Postage Due Stamps (2, 4, 10 & 20c. violet) are arranged on the printing-sheets in a peculiar manner. The full sheet consists of 100 stamps arranged in four pages of 25 stamps each—five rows of five. Page No. 1 consists entirely of 2c. stamps; Page No. 2 contains only 4c. stamps; those in Page 3 are 10c. stamps; and those in the fourth and last Page are all 20c. stamps. Thus each complete sheet contains all four values—no valays a very exceptional arrangement.

**Servia.**—Evidently we may now expect the King Peter issue at an early date, for the postal authorities at Belgrade received the dies from which the new stamps are to be printed on the 12th instant. The stamps are being issued specially to mark the issue in commemoration of King Peter's coronation, but the printers must hustle if the two events are to synchronise in the matter of date. The design and engraving have been done in Paris, and it is said that the stamps, when ready, will be in circulation for a limited number of days only. The series will consist of six stamps, the design of the smaller values taking the form of a medallion with the profiles of Karageorge—"George the Black"—the founder of the reigning dynasty and the warrior who drove the Turks out of Belgrade a century ago, and of his grandson, King Peter I. The higher priced stamps will represent his present Majesty seated on a throne, and surrounded by military governors who are handing to him the keys of the fortresses recaptured from the Mussulmans.

**Somaliland Protectorate.**—Messrs. Whitfield King & Co., send us the 1 anna stamp of the new permanent design, as used for the ½ anna stamp, chronicled some months ago.

1 anna, red and grey.

**Southern Nigeria.**—We have received the following from Messrs. Whitfield King & Co:—

Watermarked multiple "C.A."—1d. green and 1 black.  
1d. carmine and black.  
1s. black and green.

**United States.**—It is now announced that there will be no commemorative issue of stamps in connection with the Lewis and Clark Exposition at Portland, Oregon, next year.

**Venezuela.**—Various reports appear in our contemporaries as to a new issue for this republic. The "American Journal of Philately" describes the design of the new set as consisting of a portrait of a military officer, in a central oval, with inscription "Correos de Venezuela." The values so far chronicled are—5c. blue-green, 10c. carmine, 25c. blue, 50c. marone, and 1 boliviar lake.

## The Roosevelt Stamp.

"Do not be surprised or alarmed, gentle reader (writes the Washington Correspondent of the "Metropolitan Philatelist") if perchance you see a new and wonderful stamp apparently doing postal duty alongside the current two cent stamp. The Roosevelt stamp is out and is likely to get busy; in fact it has been busy.

"The Roosevelt stamp is nothing more nor less than a political label bearing a fine portrait in half tone of President Roosevelt. The stamp is nearly as large as a telegraph frank, of greenish black colour; printed on thick, spongy paper, rouletted, gummed and bearing only the words at the bottom: 'Four Years More For Teddy.'

"Already letters have been sent and received upon which was affixed one of these labels. Of course if it has the regular stamp there can be no objection if a Roosevelt stamp accompanies it. The next thing we shall hear, however, will be that a Roosevelt stamp alone has carried a letter. If a person had a quantity of these labels in Argentine Republic it is not unlikely that they could be used occasionally for postage; the stamp very strongly resembles one of the current Argentine stamps."



# The Stamp Collectors' Fortnightly

LONDON, SEPTEMBER 24, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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One Year (26 numbers) post free	...	3	3
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Address all business letters The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



**Our New Season Number**—in other words, the next number of the *Fortnightly* will be published on Saturday, October 8th. As the work of producing the number will be greatly increased in all departments, all who are sending matter for insertion are requested to send it in by Monday, October 3rd or earlier if possible.

**Twelve Months Ago** we were able to produce a New Season Number of the *Stamp Collectors' Fortnightly* which was one of the best special numbers we had ever published. We want to repeat that success, and have every hope of doing so, by way of fittingly beginning the Season 1904-1905. We shall be very pleased to hear from all readers and friends who have anything of interest to communicate, any little grievance to ventilate, any interesting discovery to impart for the benefit of his fellow Philatelists. The *Fortnightly's* space, under normal conditions, is much restricted, but in our New Season Number we hope to be able to devote a few columns to the grumbles and growls (varied here and there, perchance, by felicitations and optimistic outpourings) of our readers.

**The Auction Season** has opened auspiciously: Messrs. Martin, Ray & Co., and Messrs. Plumridge & Co. being first in the field with successful sales. By the time these lines are in print Messrs. Ventom, Bull & Cooper will have held their opening sale of the new season, the catalogue of which comprise some very fine things in the older European issues, including some choice old Spanish and Swiss Cantons; some fine things in Buenos Aires and Peru ("medio peso"), are included in the same list. Messrs. Puttick & Simpson, at their spacious rooms in Leicester Square begin operations with what promises to be a successful sale, on September 27th and 28th, while Messrs. Glendining, of the Argyll Galleries, hold their first sale on September 29th and 30th.

**"Scientific Bargain Hunting."**—The interesting paper contributed as a serial to recent numbers of the *Fortnightly*, by Mr. H. Wilfred Plumridge, seems to have been read with great avidity and pleasure by many of our subscribers, some of whom have written us on the subject, while at least one of our contemporaries—possibly others—has paid us the compliment of reprinting the article in full. There is still a concluding instalment to appear, but this, we regret to say, must be held over until the next issue of the paper.

The Prince of Wales has accepted a copy of Mr. Heginbottom's pamphlet on the encouragement of young philatelists, and has sent the author a letter of thanks through his secretary.

# The Prince of Pastimes.

## A Hobby, or a Science?

By W. E. IMESON.

There are some collectors who would raise Philately to the dignity of a science—they claim, in fact, that it has been brought to an "exact science." Exactly so, but would not "exacting science" be nearer the truth?

The aim of these over-keen, if well-meaning, enthusiasts is to encompass the Stamp Kingdom with a "scientific frontier." Yet, by so doing, they may be excluding desirable recruits, or making a road (paved with the best intentions) that practically invites the attack of the philistine or unbeliever. Extremes and extremists meet, as when the creators of an "exact science" are brought in contact with those who denounce that "science," as a mere craze or fad. The collision results in mutual hard knocks productive only of mutual contempt. Yet were a middle course taken by the scientific specialists might not a truce be proclaimed, and the scoffer become the convert?

Popularity is the breath of life to Philately, but it will never be popularised through the arduous but misdirected labours of the ultra-advanced school. If there be "sport" in Philately, the minutiae-hunter is, in the long run, likely to spoil the game. Let him be warned in time, lest the Goddess Philatelia herself should cry: "Enough! Save me from my friends!"

The rational study of postage stamps adds considerably to our general knowledge—geographical, historical, artistic. On the other hand what good can result from a blind (and blinding) worship of the "dotless I," the misplaced O, or the broken B? The detector of inverted (or invisible) watermarks, the discoverer of compound perfs., the dissector of gum (thick or thin, brown white or blue)—will they for ever be allowed to lead us by the nose? Goodness knows! Perhaps, however, the gauge and microscope are indispensable from the scientific-cum-monetary point of view.

As for the financial side of Philately, that is ever uppermost. Values, face and otherwise, are ever before our eyes, in our minds, and dinning in our ears, for, whilst human nature remains what it is, we may deplore, but we take good care not to ignore the "business" side of the subject. We can, however, be candid and admit, in this connection, that "science" and lucre are synonymous terms. There are, of course, exceptions (e.g., the present writer and his readers, who constitute "present company") but such exceptions, alas, prove but the rule.

Now there is one thing in connection with the postage stamp which receives comparatively scant attention, and that is the design. One might think an intelligent novice certainly *would* think—that the portrait or "picture" depicted on a stamp claimed first attention, but, apparently, it is the last thing to attract the eye or arouse the curiosity of the "advanced" collector, who is for ever putting the cart before the horse, or setting the tail to wag the dog for such are the freaks of "science."

"I suppose," says the novice to the hardened philatelist who has generously volunteered to initiate the guileless one into the "study" of postage stamps, "I suppose that the *design* of a stamp is everything. (Happy novice! "Where ignorance is bliss!") Now hearken to the voice of the "advanced" one! "Not a bit of it, dear novice—what matters it whose portrait be depicted, what the arms represent, what building or scene be illustrated? You have naught to do with such trivial (if instructive) details. Look to the paper! Is it wove, pelure or ribbed—or what is it? The gum—is it brown or blue—nay, is it thick or thin? The watermark—see, 'tis inverted! But you rejoice not, O heathen! Now to the perforations (good old perfs!) Pass the gauge, thou simpleton! What have we here? Methinks, with due reservation, I spot a "compound"! Yea, 'tis a 16 $\frac{1}{2}$  by 17 $\frac{1}{2}$ . Wot O! I am a made man! But what!—you still ask the meaning of the *picture* on the stamp? Thou art incorrigible. Nevertheless, I will enlighten and tell thee what it is not, for it hath naught to do with the "science." Therefore, heed thou, it is—it is not *Philately!*"

Then the novice (resolved to remain one) wonders *what is*. There are now, happily, signs of a reaction in favour of what may be called rational collecting—signs, too, that betoken a coming revolt against the irksome dictatorship of the ultra-special-



**Complete 50p. Catalogue on application.**

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✻ 1904-5. ✻

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" " " ( " II., Foreign Countries), 2 -

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" 50 " .. 7d. .. 6 "

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Containing 30 leaves .. 2d. each; 1 6 per 12.

" 50 " .. 3d. .. 2/3 "

(c) Stout paper covers, oblong, size 5½ by 2¾ inches.

Ruled to contain 120 stamps .. 1d. each; 9d. per 12.

" " 240 " .. 1½d. .. 1 2 "

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**Envelopes.**—Stout Manilla, suitable for returning Approval Selections.

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" C .. 9 by 6 " .. 6d. .. 1 8 "

These will be supplied stamped with our name and address, without extra charge.

## WHOLESALE.

We are not wholesale dealers, but can submit to the trade offers of lots of stamps, or entires, with which we are overstocked, at very low prices.



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All stamps quoted are postally used, unless otherwise stated. Envelopes are cut square.

\* Signifies Unused. † Signifies Used.  
 F Signifies Fiscally Cancelled. P Signifies Penmarked.  
 O Signifies Punched. T—Telegraph Cancellation.

Stamps not approved of may be returned within a day of receipt. Of stamps quoted singly, in most cases, we can supply 6 copies at the price of 5.

Abyssinia.			Angola—continued.		
	per 1	per 12		per 1	per 12
1894. * $\frac{1}{2}$ g. green	0/1	0/9	1898. *2 $\frac{1}{2}$ r. grey	0 $\frac{1}{2}$	0/4
* $\frac{1}{2}$ g. red	0/1	0/10	25r. green	0 $\frac{1}{2}$	0/4
* 1g. blue	0 1 $\frac{1}{2}$	1/2	50r. blue	0 $\frac{1}{2}$	0/4
* 2g. brown	0/2	1/8	<b>Angra.</b>		
* 4g. claret	0 2 $\frac{1}{2}$	2/0	1892. * 10r. mauve	0 1 $\frac{1}{2}$	1/2
* 8g. lilac	0/3	2/4	1898. *12 $\frac{1}{2}$ r. grey	0 $\frac{1}{2}$	0/4
*16g. black	0 3 $\frac{1}{2}$	2/8	5r. orange	0 $\frac{1}{2}$	0/4
*Set of 7	1/0	9/6	25r. green	0 $\frac{1}{2}$	0/4
Unpaid. * $\frac{1}{2}$ g. green	0/1	0/9	<b>Anjouan.</b>		
* $\frac{1}{2}$ g. red	0/1	0/10	1892. *1c. black	0 $\frac{1}{2}$	0/3
* 1g. blue	0 1 $\frac{1}{2}$	1/2	*2c. buff	0 $\frac{1}{2}$	0/5
* 2g. brown	0/2	1/8	<b>Antigua.</b>		
* 4g. claret	0 2 $\frac{1}{2}$	2/0	1882. * $\frac{1}{2}$ d. green	0 1 $\frac{1}{2}$	1/2
* 8g. lilac	0/3	2/4	P 1d. rose, perf. 12	0/3	—
*16g. black	0 3 $\frac{1}{2}$	2/8	1903. * $\frac{1}{2}$ d. green and black	0/1	—
*Set of 7	1/0	9/6	* 2d. blue, fiscal	0/1	0/9
<b>Aitutaki.</b>			<b>Antioquia.</b>		
1903. * $\frac{1}{2}$ d. green	0/1	—	1886. *10c. violet	0 1 $\frac{1}{2}$	1/3
<b>Alwur.</b>			1899. * 5c. green	0/1	0/10
1877. * $\frac{1}{2}$ a. blue	0/1	—	*10c. red	0/2	—
1890. * $\frac{1}{2}$ a. green	0/1	0/8	*20c. purple	0/3	2/3
<b>Angola.</b>			* 2 peso olive	2/6	—
1871. *100r. lilac	0 1 $\frac{1}{2}$	0/5	1902. * 3c. green	0 $\frac{1}{2}$	0/4
*200r. orange	0 1 $\frac{1}{2}$	1/2	* 4c. purple	0 $\frac{1}{2}$	0/5
*300r. brown	0/2	1/6	* 5c. rose	0 $\frac{1}{2}$	0/5
1881. * 25r. lilac	0/1	0/8	*10c. mauve	0/1	0/9
* 40r. yellow	0/2	1/6	*20c. green	0 1 $\frac{1}{2}$	—
1886. 50r. blue	0 $\frac{1}{2}$	—			
1893. 25r. green	0/1	0/8			
50r. blue	0/1	0/9			

## Ancloquia—continued.

	per 1	per 12
1903. *30c. rose .. .. .	0.2	—
*40c. blue .. .. .	0/2½	—
*50c. brown on yellow ..	0.3	—
<i>Registration.</i>		
1902. *10c. violet on blue ..	0/1	—
<b>Argentine.</b>		
1858. * 5c. red .. .. .	0/2	1/6
*10c. green .. .. .	0/3	2/3
1861. * 5c. red .. .. .	0/5	4/0
1867. 5c. red .. .. .	0/½	0/5
10c. green .. .. .	0/2½	—
1873. 4c. brown .. .. .	0/½	0/4
90c. blue .. .. .	0/2½	—
1877. 8c. lake, roul. .. .. .	0.1½	—
16c. green .. .. .	0/½	0/5
24c. blue .. .. .	0.1½	—
1877. 2c. green .. .. .	0.1	0/7
8c. lake .. .. .	0/½	0/4
24c. blue .. .. .	0/1	0.10
1882. 12c. blue, perf. 12 ..	0/2½	2/0
12c. blue, perf. 12 ..	0/3	—
4c. on 5c. red .. .. .	0/6	—
1884. *½c. brown .. .. .	0/1	0/8
1c. red .. .. .	0.1	0/8
12c. blue .. .. .	0/1	0/8
1888. *½c. blue .. .. .	0/½	0/5
5c. red .. .. .	0.1	0/8
1888. 10c. brown .. .. .	0.1	0/9
1889. *¼c. green .. .. .	0/¾	0/3
*½c. blue .. .. .	0.4	—
*½c. blue .. .. .	0/¾	—
*½c. ultramarine .. .. .	0/½	0.4
*1c. brown .. .. .	0/½	0.4
2c. mauve .. .. .	0/½	0.4
3c. green .. .. .	0/1	—
5c. red .. .. .	0/½	0/4
* 6c. blue .. .. .	0/2	1/9
10c. brown .. .. .	0.1	0/7
12c. blue .. .. .	0/1	—
40c. olive .. .. .	0.1	0/9
¼ on 12c. in red .. .. .	0.1	0.7
1890. * 1c. brown, redrawn ..	0.1	0.7
1c. brown .. .. .	0/½	0.4
5c. red .. .. .	0/½	0.4
1891. 8c. red .. .. .	0/1½	1.0
1892. ¼c. blue .. .. .	0.1½	—
1c. brown .. .. .	0/½	0/3
2c. green .. .. .	0.1½	0/3
3c. orange .. .. .	0/¾	.5
5c. red .. .. .	0/½	0.2
10c. red .. .. .	0.1½	0.5
12c. blue .. .. .	0.1½	0.5
16c. grey .. .. .	0.1	0.10
24c. brown .. .. .	0.1	0.8
30c. orange .. .. .	0/1	0.10
50c. green .. .. .	0.1½	—
1899. * 1½c. brown .. .. .	0/½	0/3
1c. green .. .. .	0/½	0/3
2c. indigo .. .. .	0/½	0/3
5c. red .. .. .	0/½	0.2
10c. green .. .. .	0/½	0/5
20c. lake .. .. .	0.1	—
1901. 3c. orange .. .. .	0/½	0.5
15c. blue .. .. .	0/1	0/8
30c. scarlet .. .. .	0/1½	1.1

## Argentine—continued.

	per 1	per 12
<i>Official.</i>		
1901. 5c. red .. .. .	0/1	0.10
<i>Envelope.</i>		
1888. *5c. rose .. .. .	0/1	0.8
1890. *5c. surcharged .. .. .	0/1	0.6
<i>Wrapper.</i>		
*1c. red .. .. .	0/½	0.4
½c. brown .. .. .	0/½	0/3
<b>Austria.</b>		
1850. 3kr. red, thin paper ..	0/½	0.5
6kr. brown .. .. .	0/½	0/4
9kr. blue .. .. .	0/½	0.4
14kr. yellow, thick paper ..	0.3	2.6
2kr. black .. .. .	0/2	—
3kr. red .. .. .	0/½	0.3
6kr. brown .. .. .	0/½	0.4
9kr. brown .. .. .	0/½	0.3
1858. 2kr. yellow, type 1 ..	0/5	—
5kr. red .. .. .	1	0.1
5kr. red .. .. .	2	0/½
10kr. brown .. .. .	2	0.1
15kr. blue .. .. .	1	0.2
15kr. blue .. .. .	2	0/½
1861. 2kr. yellow .. .. .	0/2	—
3kr. green .. .. .	0/2	—
5kr. red .. .. .	0/½	0.3
10kr. brown .. .. .	0/½	0.4
15kr. blue .. .. .	0/½	0.4
1863. 3kr. green, perf. 14 ..	0/5	3/9
10kr. blue .. .. .	0/1	0/8
15kr. brown .. .. .	0/1	0.8
1865. 2kr. orange, perf. 9½ ..	0/1	—
3kr. green .. .. .	0.1½	1.3
5kr. red .. .. .	0/½	0.2
10kr. blue .. .. .	0/½	0.4
15kr. brown .. .. .	0/½	0.4
1867. 2kr. yellow .. .. .	0/½	0.3
3kr. green .. .. .	0/½	0.3
5kr. red .. .. .	0.1	0/2
10kr. blue .. .. .	0/½	0.4
15kr. brown .. .. .	0.1	0.4
25kr. purple .. .. .	0.1	—
50kr. brown .. .. .	0.6	4.9
50kr. brown, perf. 13 ..	2.0	18.0
1883. 2kr. brown .. .. .	0.1	0.3
3kr. green .. .. .	0/½	0.2
* 5kr. red .. .. .	0.1	0.9
5kr. red .. .. .	0.1	0.2
1883. 10kr. blue .. .. .	0/½	0.3
20kr. grey .. .. .	0/½	0.4
1890. 1kr. slate .. .. .	0/½	0.3
2kr. brown .. .. .	0/½	0/2
3kr. green .. .. .	0/½	0.2
5kr. red .. .. .	0/½	0.2
10kr. blue .. .. .	0/½	0.3
12kr. lake .. .. .	0/½	0.4
15kr. mauve .. .. .	0/½	0.4
20kr. olive .. .. .	0.1	0.10
24kr. blue .. .. .	0/1	0.8
30kr. brown .. .. .	0/½	0.3
50kr. violet .. .. .	0.3	2.3
1g. blue .. .. .	0/1½	1.1
2g. carmine .. .. .	0/2½	2.0

**Austria—continued.**

	per 1	per 12
1891. 20kr. green .. ..	0/½	0/3
24kr. blue .. ..	0/½	0/5
30kr. brown .. ..	0/½	0/3
50kr. violet .. ..	0/½	0/4
1g. lilac .. ..	0/1	0/9
2g. green .. ..	0/3½	2/9
1899. *11h. lilac .. ..	0/½	0/3
2h. slate .. ..	0/½	0/5
3h. brown .. ..	0/½	0/2
5h. green .. ..	0/½	0/2
6h. orange .. ..	0/½	0/2
10h. red .. ..	0/½	0/2
20h. brown .. ..	0/1	0/7
25h. blue .. ..	0/½	0/2
30h. mauve .. ..	0/1	—
35h. green .. ..	0/½	0/4
40h. pale green .. ..	0/1	—
50h. blue .. ..	0/1	0/8
60h. brown .. ..	0/½	0/5
1k. rose .. ..	0/1	0/7
2k. lilac .. ..	0/1	0/8
4k. green .. ..	0/4	—
<i>Newspaper.</i>		
1863. 1kr. lilac .. ..	0/1	0/4
1867. *1kr. lilac .. ..	0/½	0/5
1kr. lilac .. ..	0/½	0/3
½kr. green .. ..	0/½	—
1900. 2h. blue .. ..	0/½	0/3
<i>Journal.</i>		
1858. 1kr. blue .. ..	0/½	—
1890. 1kr. brown .. ..	0/½	0/4
2kr. green .. ..	0/½	—
<i>Unpaid.</i>		
1894. 1kr. brown .. ..	0/½	0/4
2kr. .. ..	0/½	0/4
3kr. .. ..	0/½	0/4
5kr. .. ..	0/1	0/6
10kr. .. ..	0/1	0/8
1900. *1h. .. perf. .. ..	0/½	0/3
2h. .. ..	0/½	0/5
*1h. .. imperf. .. ..	0/½	0/4
10h. .. ..	0/1	—
40h. .. ..	0/2½	1/9
100h. .. ..	0/5	—
<i>Envelope.</i>		
5kr. red .. ..	0/½	0/3

**Austrian Italy.**

1850. 15c. red, thin paper ..	0/½	0/5
30c. brown .. ..	0/1	—
45c. blue .. ..	0/1½	—
15c. red, thick paper ..	0/½	0/3
30c. brown .. ..	0/½	—
45c. blue .. ..	0/1	0/9
1858. 3s. green, type 1 ..	0/8	—
5s. red .. 1 ..	0/1	0/8
5s. red .. 2 ..	0/½	0/4
10s. brown .. ..	0/1½	—
15s. blue .. ..	0/1½	—
1861. 5s. red .. ..	0/½	0/4
1863. *2s. yellow, perf. 14 ..	0/4	—
1864. 5s. red .. ..	0/½	—

**Austrian Italy—continued.**

	per 1	per 12
1864. *3s. green, perf. 9 ..	0/2	1/8
3s. green .. ..	0/2	—
*5s. red .. ..	0/1	—
5s. red .. ..	0/½	0/3
10s. blue .. ..	0/½	—
15s. brown .. ..	0/2	—
<i>Journal.</i>		
1858. 2kr. red .. ..	0/2	1/6

**Austrian Levant.**

1867. 3s. green .. ..	0/1	—
10s. blue .. ..	0/½	0/4
15s. brown .. ..	0/1½	—
1883. *3s. green .. ..	0/2	—
10s. blue .. ..	0/½	—
1888. *10p. green .. ..	0/1	—
10p. green .. ..	0/½	0/5
1p. blue .. ..	0/½	0/4
2p. grey .. ..	0/1½	1/3
1890. *2p. brown .. ..	0/½	0/5
3p. green .. ..	0/½	0/4
5p. rose .. ..	0/1	0/8
1p. blue .. ..	0/½	0/3
2p. olive .. ..	0/1	0/8
5p. violet .. ..	0/2	1/6
1900. 1p. blue .. ..	0/½	0/4
2p. slate .. ..	0/1½	1/2

**Azores.**

1875. 25r. rose .. ..	0/3	—
1882. 25r. brown .. ..	0/1½	—
25r. purple .. ..	0/½	0/4
1894. 5r. orange, Navigte ..	0/1	0/9
*15r. brown .. ..	0/1½	1/1
1898. *15r. red .. ..	0/½	—
<i>Newspaper.</i>		
1882. *2r. black .. ..	0/½	0/4
*2½r. ochre .. ..	0/½	0/5

**Baden.**

1851. 9kr. rose .. ..	0/1	0/10
1854. 3kr. blue .. ..	0/2½	—
1862. 3kr. red .. ..	0/½	0/5
6kr. blue .. ..	0/2	—
9kr. brown .. ..	0/2½	—
*30kr. orange .. ..	0/5	4/0
1868. 3kr. red .. ..	0/½	0/5

**Land Post.**

1862. *1kr., yellow paper ..	0/1	—
*3kr. .. ..	0/½	—
*12kr. .. ..	0/2½	—

**Bahamas.**

CC. 14. 1d. red, P .. ..	0/2	—
CA. 12. 1d. red, P .. ..	0/4	3/0
1884. 1d. red .. ..	0/1	—

**Bamra.**

1891. *1a. on yellow, large P ..	0/1	0/9
*1a. .. small p .. ..	0/1	0/9
*½a. on magenta, large P ..	0/1½	—
*½a. .. small p .. ..	0/1	0/8

Barbados.			Belgium.				
	per 1	per 12		per 1	per 12		
1875.	1d. blue	0 1 1/2	1/2	1849.	20c. blue	0 2 1/2	2 0
1882.	1/2d. green	0 1/2	—	1851.	10c. brown	0 1	0 10
	1d. red	0 1/2	0 3		20c. blue	0 1/2	0 5
	2 1/2d. blue	0 1	0 8	1861.	10c. brown	0 1	0 8
	4d. brown	0 1 1/2	—		20c. blue	0 1/2	0 4
1892.*	1/2d. on 4d. brown	0 2	—		40c. red	0 2 1/2	—
	1/4d. grey	0 1/2	0 5	1863.	10c. brown	0 1	0 9
	1/4d. grey	0 1/2	0 4		20c. blue	0 1/2	0 5
	1/2d. green	0 1/2	0 3		40c. red	0 2 1/2	2 0
	1d. red	0 1 1/2	0 3	1865.	10c. grey	0 1/2	0 5
	2 1/2d. blue	0 1	—		20c. blue	0 1/2	0 5
1892.	1d. red	0 1	0 8		30c. brown	0 1 1/2	1 0
	<i>Envelope.</i>				40c. red	0 1 1/2	1 2
	1/2d. on 1d. rose	0 1 1/2	—	1866.*	1c. grey	0 5	4 0
					1c. green	0 2 1/2	2 0
				1869.	1c. green	0 1/2	0 4
					2c. blue	0 1/2	0 3
					5c. buff	0 1/2	—
					10c. green	0 1/2	0 3
					20c. blue	0 1/2	0 5
					30c. buff	0 1	0 10
					40c. rose	0 1 1/2	1 3
					1f. mauve	0 2	1 8
				1875.	25c. buff	0 1/2	0 3
					50c. grey	0 1	0 9
				1883.	10c. carmine	0 1/2	0 4
					20c. grey	0 1	0 8
					25c. blue	0 2	—
					50c. lilac	0 4	—
					50c. lilac, T	0 2	1 6
				1884.*	11c. olive	0 1/2	0 3
					1c. grey	0 1/2	0 3
					1c. slate	0 1/2	0 3
					2c. brown	0 1/2	0 4
					2c. brown	0 1/2	0 3
					5c. green	0 1/2	0 3
				1884.	10c. red	0 1/2	0 2
					20c. olive	0 1/2	0 4
					25c. blue	0 1/2	0 2
					35c. brown	0 1	0 9
					50c. buff	0 1/2	0 4
					1f. brown	0 1 1/2	1 2
					2f. lilac, T	0 2	1 6
				1893.*	11c. black	0 1/2	0 3
					2c. yellow	0 1/2	0 4
					2c. brown	0 1/2	0 3
					5c. green	0 1/2	0 2
					10c. brown	0 1/2	0 2
					20c. olive	0 1/2	0 4
					25c. blue	0 1/2	0 2
					35c. brown	0 1/2	0 5
					50c. brown	0 1 1/2	—
					50c. grey	0 1	0 8
					1f. carmine	0 1	0 10
					2f. mauve, T	0 2	—
					<i>Antwerp Ex.</i>		
				1894.	5c. green	0 1/2	—
					10c. red	0 1/2	0 5
					25c. blue	0 1	—
					<i>Brussels Ex.</i>		
				1896.	5c. lilac	0 1/2	0 3
					10c. ochre	0 1	0 9
					10c. ochre	0 1/2	0 3
					10c. brown	0 1/2	0 3
				1900.	10c. rose	0 1/2	0 3
					1f. orange	0 1	0 9

**Belgium—continued.**

	per 1	per 12
<i>Unpaid.</i>		
1870. *10c. green	0 1 1/2	1 3
Half of 20c. blue on original	0 3	2 4
1885. 5c. green	0 1/2	0 4
10c. brown	0 1/2	0 4
20c. olive	0 1	0 7
<i>Parcels.</i>		
1870. 1f. grey	0 1	—
1882. 10c. brown	0 1	—
50c. carmine	0 1/2	0 4
80c. yellow	0 1	0 8
1f. grey	0 1	0 9
1835. 10c. brown	0 1	0 8
50c. carmine	0 1/2	0 4
60c. violet	0 1	0 8
70c. blue	0 1 1/2	1 2
80c. yellow	0 1	0 8
90c. red	0 3	2 3
1f. brown	0 1	0 8
1902. 70c. blue and red	0 1	0 8
<b>Benin.</b>		
1894. *2c. brown	0 1/2	0 5
<b>Bermuda.</b>		
1880. * 1/2d. stone	0 2	—
4d. orange	0 2 1/2	—
1884. * 1/2d. green	0 1	—
1d. rose	0 2	1 6
1d. carmine	0 1/2	—
2 1/2d. blue	0 1	—
1901. * 1/2d. grey	0 1/2	0 5
<b>Bhopal.</b>		
1902. * 1/4a. red	0 1	0 7
<b>Bhore.</b>		
1879. * 1/2a. red	0 2	1 9
<b>Bolivar.</b>		
1885. *40c. brown	0 5	4 0
1891. * 1c. black	0 1/2	0 5
<b>Bolivia.</b>		
1886. * 5c. green	0 1 1/2	1 2
*50c. yellow	0 9	—
1871. * 5c. green	0 1	0 9
*10c. orange	0 4	3 0
1878. 5c. blue	0 2	—
10c. orange	0 1	0 8
20c. green	0 1	0 8
1887. 1c. carmine	0 1/2	0 5
2c. purple	0 1/4	0 5
5c. blue	0 1	0 9
10c. orange	0 1	0 10
1890. 1c. carmine	0 1/2	0 5
5c. blue	0 1	—
10c. orange	0 6	—
1894. 1c. ochre—thin p.	0 1/2	—
5c. green	0 1/2	0 3
10c. brown	0 1/2	0 3

**Bolivia—continued.**

	per 1	per 12
1894. 20c. blue	0 1	—
* 1c. ochre—thick p.	0 1	0 6
1c. ochre	0 1/2	0 4
2c. red	0 1/2	—
* 5c. green	0 1	0 6
5c. green	0 1/2	0 5
*10c. brown	0 1	0 8
10c. brown	0 1/2	0 5
20c. blue	0 1/2	0 5
1897. 1c. green	0 1	0 9
*10c. purple	0 1 1/2	1 0
10c. purple	0 1	0 9
<i>Fiscal Postal.</i>		
1871. *5c. black	0 1/2	0 4
<b>Bosnia.</b>		
1879. * 1/2n. black	0 1/2	—
* 1n. grey	0 4	3 0
2n. yellow	0 1	0 8
3n. green	0 1	0 8
5n. red	0 1/2	0 3
10n. blue	0 1/2	0 4
20n. olive	0 1	0 9
1900. * 11h. black	0 1/2	0 3
2h. grey	0 1/2	—
5h. green	0 1/2	0 5
10h. rose	0 1/2	0 3
<b>Brazil.</b>		
1850. 30r. black	0 1/2	—
60r. black	0 1	—
1866. * 10r. red	0 1/2	0 5
1866. * 20r. marone	0 1/2	0 5
50r. blue	0 1	—
80r. lilac	0 1 1/2	—
100r. green	0 1/2	0 3
200r. black	0 1	0 10
500r. orange	0 3	—
1876. 100r. green	0 1/2	0 4
200r. black	0 1	0 8
1878. 300r. green and orange	0 7	—
10r. red	0 1/2	0 5
20r. mauve	0 1	0 8
50r. blue	0 1/2	0 5
100r. green	0 1/2	0 4
200r. black	0 3	—
1881. 100r. olive	0 1 1/2	1 2
200r. brown-rose	0 1 1/2	1 2
200r. lilac-rose	0 1	0 7
1884. 10r. orange	0 1/2	0 4
100r. lilac	0 1/2	0 4
1887. 50r. blue	0 1/2	0 5
100r. lilac	0 1/2	0 4
500r. olive	0 1	0 10
1890. 20r. green	0 1/2	—
50r. green	0 1	—
100r. mauve	0 1/2	—
200r. violet	0 1/2	0 3
1000r. olive	0 3	2 3
<i>Redrawn.</i>		
100r. lilac	0 1/2	0 4
1891. 100r. blue and red	0 1/2	0 3
100r. ultra. and red	0 1/2	0 4
1893. 100r. rose	0 1/2	0 4

**Brazil—continued.**

	per 1	per 12
1894, 10r. red .. .. .	0/3 $\frac{1}{2}$	0/3
20r. yellow .. .. .	0/3 $\frac{1}{2}$	0/3
50r. blue .. .. .	0/3 $\frac{1}{2}$	0/4
100r. red .. .. .	0/3 $\frac{1}{2}$	0/3
*200r. orange .. .. .	0/1	—
200r. orange .. .. .	0/3 $\frac{1}{2}$	0/3
300r. green .. .. .	0/3 $\frac{1}{2}$	0/5
300r. emerald .. .. .	0/3 $\frac{1}{2}$	0/4
500r. blue .. .. .	0/1	0/8
1000r. green and blue ..	0/1 $\frac{1}{2}$	1/0
1897, *† 10r. red .. .. .	0/3 $\frac{1}{2}$	0/4
1900, 50r. green .. .. .	0/3 $\frac{1}{2}$	0/4
100r. red .. .. .	0/3 $\frac{1}{2}$	0/3
200r. blue .. .. .	0/3 $\frac{1}{2}$	0/3
1898, * 300r. on 200r. black ..	0/3	—
2000r. on 1000 orange ..	1/0	—
2000r. on 1000 brown ..	0/8	—
* 50r. on 20r. green .. .. .	0/1 $\frac{1}{2}$	1/2
1899, 2000r. on 1000 olive ..	0/5	4/0

**Newspaper.**

1889, 10r. olive .. .. .	0/3 $\frac{1}{2}$	—
20r. green .. .. .	0/3 $\frac{1}{2}$	0/3
50r. ochre .. .. .	0/3 $\frac{1}{2}$	0/5
*† 100r. mauve .. .. .	0/1 $\frac{1}{2}$	1/2
* 200r. black .. .. .	0/3	—
1890, *† 10r. on buff .. .. .	0/3 $\frac{1}{2}$	—
10r. blue .. .. .	0/3 $\frac{1}{2}$	0/4
* 20r. green .. .. .	0/1	0/9
20r. green .. .. .	0/3 $\frac{1}{2}$	0/5

**Unpaid.**

1889, 10r. red .. .. .	0/3 $\frac{1}{2}$	0/5
100r. red .. .. .	0/1 $\frac{1}{2}$	—
1890, *† 10r. orange .. .. .	0/3 $\frac{1}{2}$	0/4
*† 20r. blue .. .. .	0/3 $\frac{1}{2}$	0/5
1890, 200r. violet .. .. .	0/1 $\frac{1}{2}$	—
1895, 20r. green .. .. .	0/1	—
* 10r. blue .. .. .	0/3 $\frac{1}{2}$	0/5

**Br. Bechuanaland.**

1887, * $\frac{1}{2}$ d. red .. .. .	0/1	0/9
1889, * $\frac{1}{2}$ d. black .. .. .	0/3	2/3
1891, 1d. lilac .. .. .	0/1	—
2d. green .. .. .	0/1 $\frac{1}{2}$	—
1897, * $\frac{1}{2}$ d. green .. .. .	0/2	1/6
* $\frac{1}{2}$ d. red .. .. .	0/1	—

**Br. Central Africa.**

1897, 1d. blue and black ..	0/1	—
1900, 1d. red and lilac ..	0/1	0/10

**Br. East Africa.**

1890, * $\frac{1}{2}$ a. brown .. .. .	0/1 $\frac{1}{2}$	1/1
* 1a. green .. .. .	0/2	1/6
1896, F 4a. green .. .. .	0/2	—

**British Guiana.**

1882, 1c. grey .. .. .	0/3 $\frac{1}{2}$	0/4
2c. orange, F .. .. .	0/3 $\frac{1}{2}$	0/3
6c. brown .. .. .	0/1 $\frac{1}{2}$	1/0
8c. carmine .. .. .	0/1	—

**British Guiana—continued.**

	per 1	per 12
1888, 1c. lilac .. .. .	0/1 $\frac{1}{2}$	1/2
3c. lilac .. .. .	0/1 $\frac{1}{2}$	—
F 3c. lilac .. .. .	0/1	0/10
6c. lilac .. .. .	0/7	—
2c. lilac and red .. .. .	0/2	—
1889, 2c. lilac and yellow ..	0/3 $\frac{1}{2}$	0/3
8c. lilac and rose .. .. .	0/2	—
F 12c. lilac and violet .. ..	0/1 $\frac{1}{2}$	1/0
F 24c. lilac and green .. ..	0/2	1/6
F 48c. lilac and red .. .. .	0/3	2/3
F 92c. lilac and brown .. ..	0/4	3/0
F 96c. lilac and red .. .. .	0/5	3/6
1890, 1c. on 1 dollar .. .. .	0/1	0/9
1c. on 2 dollars .. .. .	0/1	0/9
1c. green .. .. .	0/3 $\frac{1}{2}$	0/3
5c. blue .. .. .	0/3 $\frac{1}{2}$	—
1898, 1c. red and black .. ..	0/3 $\frac{1}{2}$	0/5
2c. blue and brown .. .. .	0/1	0/9
1900, 2c. lilac and red .. .. .	0/3 $\frac{1}{2}$	0/4
2c. purple on red .. .. .	0/3 $\frac{1}{2}$	0/3

**Br. Honduras.**

1888, 2c. red .. .. .	0/1	0/11
* 3c. brown .. .. .	0/2	1/8
3c. brown .. .. .	0/2	1/6
* 6c. ultramarine .. .. .	0/5	3/9
* 6 10c. in black .. .. .	0/4	3/0
1888, * 1c. green, sur. .. .. .	0/1	0/8
1891, * 2c. rose .. .. .	0/1	0/11
* 3c. brown .. .. .	0/4	—

**Br. New Guinea.**

1901, * $\frac{1}{2}$ d. green .. .. .	0/1	—
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**Br. Somaliland.**

1903, *1a. red .. .. .	0/1 $\frac{1}{2}$	—
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**Br. South Africa.**

1890, * $\frac{1}{2}$ d. blue .. .. .	0/1	0/7
* 1d. black .. .. .	0/3	2/3
2d. green .. .. .	0/3	—
1895, * 4d. brown, perf. 12 $\frac{1}{2}$	0/10	—
1896, * $\frac{1}{2}$ d. black .. .. .	0/3 $\frac{1}{2}$	0/5
1d. red .. .. .	0/1	0/8
2d. brown .. .. .	0/2	1/6
4d. ultramarine .. .. .	0/3 $\frac{1}{2}$	—
4d. blue .. .. .	0/2	1/6
6d. lilac .. .. .	0/2	1/8
F 1- green .. .. .	0/2	1/9

**On Cape.**

1896, * $\frac{1}{2}$ d. black .. .. .	0/6	—
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**Recognised.**

1897, * 1d. red .. .. .	0/2	1/6
*† 2d. brown .. .. .	0/3	2/3
4d. blue .. .. .	0/2	1/8
1898, * $\frac{1}{2}$ d. green .. .. .	0/1	0/7
* $\frac{1}{2}$ d. green .. .. .	0/3 $\frac{1}{2}$	0/5
1d. red .. .. .	0/1 $\frac{1}{2}$	—
1d. red .. .. .	0/3 $\frac{1}{2}$	0/4
2d. brown .. .. .	0/1	0/9



Brunswick.		
	per 1	per 12
1861. * 1/2sgr. green ..	0 3	—
1865. * 1gr. red ..	0 1/2	0 5
* 3gr. brown ..	0 1	0 9
Bulgaria.		
1882. * 3s. yellow ..	0 1	0 9
3s. yellow ..	0 1/2	0 4
5s. green ..	0 1/2	0 4
10s. red ..	0 1/2	0 4
15s. lilac ..	0 1/2	0 4
25s. blue ..	0 1/2	0 4
30s. violet ..	0 1	0 9
50s. blue ..	0 1 1/2	1 2
1886. * 1s. lilac ..	0 1/2	0 4
2s. green ..	0 1/2	0 4
1889. * 1s. lilac ..	0 1/2	0 4
* 2s. grey ..	0 1/2	0 5
3s. brown ..	0 1/2	0 5
1889. * 5s. green ..	0 1	—
5s. green ..	0 1/2	0 4
* 10s. rose ..	0 1	—
10s. rose ..	0 1/2	—
15s. yellow ..	0 1/2	—
25s. blue ..	0 1/2	0 4
30s. brown ..	0 1/2	0 5
50s. green ..	0 1	0 9
15 on 30s. brown ..	0 1	0 11
1893. 15s. yellow ..	0 1/2	0 4
25s. blue ..	0 1/2	0 3
10s. red ..	0 1/2	0 4
1895. * 01 2s. green ..	0 1/2	0 4
Horis.		
1886. * 1s. green ..	0 1/2	0 4
5s. blue ..	0 1	0 9
15s. lilac ..	0 1	0 9
* 25s. red ..	0 3	—
1901. * 5 3s. brown ..	0 1	0 10
1901. * 1s. lilac ..	0 1/2	0 4
* 2s. green ..	0 1/2	0 5
3s. orange ..	0 1/2	0 5
1901. 5s. green ..	0 1/2	0 4
10s. rose ..	0 1/2	0 4
15s. lilac ..	0 1/2	0 5
25s. blue ..	0 1/2	0 5
30s. brown ..	0 1	—
1904. 10 on 15s. lilac ..	0 1	0 9
Unpaid.		
1887. 5s. orange ..	0 2	—
25s. lake ..	0 2	1 6
1898. * 15s. orange ..	0 1	—
10s. violet ..	0 1	—
30s. green ..	0 2	—
Roumelia.		
1881. 5p. olive ..	0 2	1 6
10p. green ..	0 2	—
20p. rose ..	0 2	—
Bussahir.		
1889. * 1/4a. red, imperf. or perf.	0 1	0 9

Canada.		
	per 1	per 12
1859. 1c. rose ..	0 1 1/2	—
5c. red ..	0 1	—
1868. 15c. slate ..	0 3	—
1870. 1c. yellow ..	0 1/2	0 2
2c. green ..	0 1/2	0 2
3c. red ..	0 1/2	0 2
5c. olive ..	0 1/2	0 3
1882. * 1/2c. black ..	0 1/2	0 5
5c. slate ..	0 1/2	0 3
6c. chestnut ..	0 1 1/2	—
8c. slate ..	0 1/2	0 5
20c. red ..	0 3	2 6
Jubilee.		
1897. 1c. orange ..	0 1	—
3c. red ..	0 1/2	0 4
1897. * 1/2c. black ..	0 1/2	0 5
1c. green ..	0 1/2	0 2
2c. purple ..	0 1/2	0 3
3c. red ..	0 1/2	0 2
5c. blue ..	0 1	0 8
8c. orange ..	0 1 1/2	1 2
1898. * 1/2c. black ..	0 1/2	0 4
1c. green ..	0 1	—
1c. green ..	0 1/2	0 2
2c. purple ..	0 1/2	0 2
2c. red ..	0 1/2	0 2
3c. red ..	0 1/2	0 2
5c. blue ..	0 1/2	0 4
1898. 10c. violet ..	0 1 1/2	1 2
Map.		
1899. 2c. lavender ..	0 1/2	0 5
2c. green ..	0 1/2	0 4
1899. 2 3c. red ..	0 1/2	—
1900. 20c. olive ..	0 3	2 4
1902. 7c. yellow ..	0 2	1 6
1903. 2c. red ..	0 1/2	0 3
5c. blue ..	0 1	—
10c. violet ..	0 2	—
Registration.		
2c. orange ..	0 1/2	5
5c. green ..	0 1/2	0 5
Cape of Good Hope.		
CC. line.		
1864. 4d. blue ..	0 2	1 6
6d. violet ..	0 3	—
1s. green ..	0 5	4 0
CC. no line.		
1871. 1d. red ..	0 1	—
4d. blue ..	0 1	—
3d. sur. in words ..	0 6	—
3d. sur. large 3 ..	0 4	—
3d. claret ..	0 5	—
CA.		
1882. 1/2d. black ..	0 1	0 8
2d. bistre ..	0 1/2	0 5
3d. claret ..	0 1	—
Anchor.		
1884. 1/2d. black ..	0 1/2	0 2
1d. red ..	0 1/2	0 2

## Cape of Good Hope—continued.

	per 1	per 12
1884, 2d. bistre .. ..	0 1/2	0 2
4d. blue .. ..	0 1/2	—
6d. violet .. ..	0 1	0 7
1s. green .. ..	0 1 1/2	1 1
1891, *2 1/2d. violet .. ..	0 3	—
2 1/2d. violet .. ..	0 1 1/2	1 0
1892, *2 1/2d. olive .. ..	0 1 1/2	1 2
1893, * 1d. on 2d. bistre .. ..	0 5	—
1d. on 2d. bistre .. ..	0 1	0 10
* 1d. red .. ..	0 1	—
1d. red .. ..	0 1/2	0 2
1894, 1s. green .. ..	0 3 1/2	—
1896, 1/2d. green .. ..	0 1 1/2	0 3
1/2d. green .. ..	0 1 1/2	0 3
2 1/2d. blue .. ..	0 1	0 8
3d. violet .. ..	0 1	0 9
4d. olive .. ..	0 1 1/2	—
1s. ochre .. ..	0 1	0 9
1898, 1d. red .. ..	0 1	—
1d. red .. ..	0 1 1/2	0 2
1898, 1d. red .. ..	0 1 1/2	0 2
<i>Wrapper.</i>		
1/2d. green .. ..	0 1 1/2	0 3

## Cape Verde.

1877, * 20r. bistre .. ..	0 1/2	0 5
25r. rose .. ..	0 1/2	0 5
* 100r. lilac .. ..	0 1 1/2	1 0
1881, * 20r. rose .. ..	0 1/2	—
* 25r. violet .. ..	0 1/2	0 5
40r. yellow .. ..	0 1	—
1893, * 25r. green .. ..	0 1	—
1898, * 2 1/2r. grey .. ..	0 1/2	0 3
* 5r. orange .. ..	0 1/2	0 5

## Cashmere.

1867, * 1/4 a. black .. ..	0 1 1/2	—
1883, * 1/4 a. yellow .. ..	0 1/2	—
* 1/4 a. brown .. ..	0 1/2	—
1/2 a. red .. ..	0 1 1/2	—
1 a. green .. ..	0 2	—

*Official.*

1880, 1/2 a. black .. ..	0 1/2	0 3
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## Cayman Islands.

1903, * 1/2d. green .. ..	0 1	—
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## Ceylon.

<i>C.C.</i>		
1872, 4c. grey .. ..	0 1/2	0 3
4c. lilac .. ..	0 2	—
16c. lilac .. ..	0 4	—
<i>C.A.</i>		
1883, 2c. green .. ..	0 1/2	0 3
4c. lilac .. ..	0 1	0 8
S.G. 139, 5 8c. rose .. ..	0 2	1 3
S.G. 146, 5 8c. lilac .. ..	0 1/2	0 4
1896, 5c. lilac .. ..	0 1/2	0 4
15c. olive .. ..	0 1/2	0 4
S.G. 159, 2c. lilac .. ..	0 1 1/2	—
2c. rose .. ..	0 1 1/2	—

## Ceylon—continued.

	per 1	per 12
S.G. 161, 2c. lilac .. ..	0 1	0 8
S.G. 162, 2c. rose .. ..	0 1	0 8
S.G. 164, 2c. rose .. ..	0 1 1/2	1 0
S.G. 166, 2c. rose .. ..	0 1 1/2	1 0
S.G. 168, 2c. rose .. ..	0 2	1 3
1891, * 3 28c. slate .. ..	0 3	—
1898, * 6c. on 15c. sage .. ..	0 2	1 7
1899, * 2c. brown .. ..	0 1/2	0 5
6c. carmine .. ..	0 1/2	—
<i>On Service.</i>		
1895, * 5c. lilac .. ..	0 2	—
5c. lilac .. ..	0 1/2	0 5
15c. olive .. ..	0 1	—
<i>Envelope.</i>		
* 2c. green on green .. ..	0 1/2	0 3

## Chamba.

1900, * 3p. carmine .. ..	0 1 1/2	1 2
1902, * 3p. grey .. ..	0 1/2	0 5

*Service.*

1886, 3/4 a. green .. ..	0 1	0 9
1902, 3/4 a. pea green .. ..	0 1/2	0 5

## Charkhari.

1896, * 1/4 a. purple .. ..	0 1	0 8
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## Chili.

1857, 5c. red .. ..	0 1 1/2	—
1862, 10c. blue .. ..	0 2	—
1867, 1c. orange, P .. ..	0 1	0 9
5c. red, P .. ..	0 1 1/2	0 4
20c. green, P .. ..	0 1	0 9
1877, 1c. grey .. ..	0 1	—
2c. orange .. ..	0 1	0 10
5c. lake .. ..	0 1 1/2	0 4
10c. blue .. ..	0 1 1/2	1 0
20c. green .. ..	0 2	1 6
50c. purple .. ..	0 1 1/2	1 2
1881, 1c. green .. ..	0 1/2	0 2
2c. rose .. ..	0 1/2	0 2
5c. lake .. ..	0 1/2	0 3
5c. blue .. ..	0 1/2	0 2
10c. orange .. ..	0 1/2	0 3
20c. slate .. ..	0 1/2	0 4
1892, 15c. green .. ..	0 1	0 10
1p. blue and brown .. ..	0 5	—
1894, 1c. green .. ..	0 1/2	—
2c. rose .. ..	0 1/2	0 5
1900, 5c. blue .. ..	0 1 1/2	0 3
10c. lilac .. ..	0 1	0 7
30c. orange .. ..	0 2 1/2	2 0
* 5 30c. rose .. ..	0 2	1 6
1902, 5c. blue .. ..	0 1/2	0 3

*Fiscal Postal.*

1880, 5c. blue .. ..	0 1/2	0 4
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*Telegraph.*

1891, 2c. brown .. ..	0 1/2	0 2
10c. green .. ..	0 1/2	0 2
20c. blue .. ..	0 1/2	0 2

China.		
	per 1	per 12
1886. 1c. green ..	0 1 1/2	—
3c. mauve ..	0 1 1/2	—
5c. yellow ..	0 2 1/2	2 0
1897. 1/2c. on 3c. orange ..	0 1	0 9
2c. on 2c. green ..	0 1	0 10
* 1c. on 3c. red ..	0 1	—
1/2c. purple ..	0 1/2	0 5
2c. orange ..	0 1/2	0/
10c. green ..	0 1	0 8
1898. 1/2c. brown ..	0 1/2	0 3
1c. yellow ..	0 1/2	0 3
2c. red ..	0 1/2	0 3
4c. brown ..	0 1/2	0 4
5c. orange ..	0 1/2	—
10c. green ..	0 1 1/2	0 4
20c. lake ..	0 1	0 10
Cochin.		
1897. 1/2p. orange ..	0 1/2	0 4
1/2p. orange ..	0 1/2	0 3
<i>Envelope.</i>		
1/2p. orange ..	0 1/2	—
Colombia.		
1868. 10c. violet ..	0 1 1/2	—
1876. 5c. mauve ..	0 1 1/2	—
10c. brown ..	0 1 1/2	—
1881. 5c. lilac ..	0 1	—
1883. 10c. orange ..	0 2	—
1886. 1c. green ..	0 1 1/2	0 5
1c. green ..	0 1 1/2	—
* 5c. blue ..	0 1	—
5c. blue ..	0 1/2	0 2
5c. ultramarine ..	0 1/2	0 3
20c. violet ..	0 3	—
* 50c. brown on buff ..	0 6	4 0
1890. 2c. rose ..	0 1	0 8
* 20c. violet ..	0 8	—
1890. 5c. blue ..	0 1/2	0 2
5c. light blue ..	0 1/2	0 4
1892. 1c. orange ..	0 1/2	0 5
1c. orange ..	0 1/2	0 4
* 2c. green ..	0 1	—
5c. brown ..	0 1/2	0 4
5c. buff ..	0 1/2	0 4
10c. red ..	0 1/2	0 4
20c. brown on blue ..	0 1	—
50c. mauve on lilac ..	0 3	2 3
1898. 1c. red ..	0 1/2	0 5
* 5c. brown ..	0 1/2	0 4
10c. brown ..	0 1/2	—
1901. * 1c. black ..	0 1/2	0 3
* 2c. red ..	0 1/2	0 5
1c. blue ..	0 1/2	0 3
2c. brown ..	0 1/2	0 5
1902. * 10c. brown ..	0 2	1 6
* 2c. black and rose ..	0 1/2	0 3
* 4c. red on green ..	0 1/2	0 4
* 5c. green on green ..	0 1/2	0 5
* 5c. blue on blue ..	0 1	0 9
* 10c. black on rose ..	0 1/2	0 5
1902. * 20c. brown on buff ..	0 1	0 7
20c. blue on buff ..	0 1	0 8
* 50c. green on rose ..	0 2	1 6
* 1p. violet on buff ..	0 4	—

Colombia—continued.		
	per 1	per 12
<i>Views.</i>		
* 2c. green ..	0 1/2	0 3
* 10c. rose ..	0 1/2	—
* 10c. purple ..	0 1/2	—
* 10c. purple (perf.) ..	0 1/2	—
* 20c. violet ..	0 1	0 9
* 1c. green on yellow ..	0 1/2	0 2
* 2c. red on rose ..	0 1/2	0 3
5c. blue (Ship) ..	0 1/2	0 4
1903. 50c. brown ..	0 2	—
1p. carmine ..	0 3	—
1p. blue ..	0 3	—
1904. 5c. red ..	0 1/2	0 4
<i>Bogota.</i>		
1889. 1/2c. black ..	0 1/2	0 3
1896. 1/2c. black ..	0 1/2	0 3
<i>Tom Lata.</i>		
1892. * 2 1/2c. blue ..	0 1	0 10
<i>Registration.</i>		
1902. 20c. red on blue ..	0 1	0 8
Confederate States.		
1862. * 5c. blue ..	0 2	1 6
* 10c. blue ..	0 1 1/2	1 0
<i>Retouch.</i>		
* 10c. blue ..	0 1 1/2	1 0
Congo.		
1885. * 5c. green ..	0 1 1/2	1 4
1887. * 5c. green ..	0 1	0 9
Cook Islands.		
1902. * 1/2d. green ..	0 1	—
Corea.		
1885. * 5m. rose ..	0 5	—
* 10m. blue ..	0 2	—
1895. 5p. green ..	0 1	—
10p. blue ..	0 2	—
25p. lake ..	0 2 1/2	—
50p. violet ..	0 4 1/2	—
1900. * 2r. grey ..	0 1 1/2	0 3
1c. green ..	0 1 1/2	0 5
1903. * 1c. 25p. lake ..	0 1 1/2	1 2
* 12r. grey ..	0 1 1/2	0 3
Costa Rica.		
1863. * 1/2r. blue ..	0 1/2	0 3
1/2r. blue ..	0 1/2	0 4
2r. red ..	0 1	0 9
1881. * 1 1/2r. blue ..	0 3	2 3
1883. * 2c. carmine ..	0 1 1/2	—
5c. purple ..	0 1	0 10
40c. blue ..	0 3	—
1887. 5c. purple ..	0 1	0 9
* 10c. orange ..	0 3	2 0
1889. * 1c. brown ..	0 1/2	0 2
* 1 2c. blue ..	0 1/2	0 2
* 1 5c. orange ..	0 1/2	0 3

## Costa Rica—continued.

	per 1	per 12
1898, *110c. brown .. ..	0/1 $\frac{1}{2}$	0/3
*420c. green .. ..	0/1 $\frac{1}{2}$	0/3
*50c. red .. ..	0/1	0/9
*1p. blue .. ..	0/4 $\frac{1}{2}$	—
1892, †1c. green .. ..	0/1 $\frac{1}{2}$	—
*2c. yellow .. ..	0/1 $\frac{1}{2}$	0/4
*5c. lilac .. ..	0/1	—
*10c. green .. ..	0/1 $\frac{1}{2}$	0/4
*10c. green .. ..	0/1 $\frac{1}{2}$	0/4
*20c. red .. ..	0/2 $\frac{1}{2}$	—
*20c. red .. ..	0/2 $\frac{1}{2}$	0/4
*50c. blue .. ..	0/3	—
*1p. bronze .. ..	0/4	—
*2p. red .. ..	0/8	—
*5p. blue .. ..	0/10	—
*10p. brown .. ..	1/2	—
Set of 10, unused, 3.6.		
1901, 1c. green and black ..	0/1 $\frac{1}{2}$	—
5c. blue and black .. ..	0/1 $\frac{1}{2}$	0/5
<i>Post. Fiscals.</i>		
1881, *1c. carmine .. ..	0/1	0/8
2c. blue .. ..	0/1	—
1889, *5c. brown .. ..	0/1	0/8
*10c. blue .. ..	0/1 $\frac{1}{2}$	1/0
<i>Sur. CORREOS.</i>		
1c. carmine .. ..	0/2	1/8
<i>Official.</i>		
1886, *40c. blue .. ..	0/4 $\frac{1}{2}$	3/9
1887, *10c. orange .. ..	0/4	3/0
1889, *1c. brown .. ..	0/1 $\frac{1}{2}$	0/4
*2c. blue .. ..	0/1 $\frac{1}{2}$	0/5
*5c. orange .. ..	0/1	0/8
*10c. brown .. ..	0/1 $\frac{1}{2}$	0/5
*20c. green .. ..	0/1 $\frac{1}{2}$	0/5
1892, *1c. green .. ..	0/1	1/9
*2c. orange .. ..	0/1	0/10
*5c. lilac .. ..	0/1	0/10
*20c. red .. ..	0/1 $\frac{1}{2}$	1/2
<i>Fiscal, Litho.</i>		
*5c. black .. ..	1/2	0/3
*10c. green .. ..	1/2	0/3
*1p. orange .. ..	0/1 $\frac{1}{2}$	0/3
*2p. brown .. ..	0/1 $\frac{1}{2}$	0/3
*5p. slate .. ..	1	0/6
<i>Engraved.</i>		
*1p. orange .. ..	0/1 $\frac{1}{2}$	0/3
*2p. brown .. ..	0/1 $\frac{1}{2}$	0/3
*2.50p. violet .. ..	0/1	—
*10p. green .. ..	0/1	0/6
<i>Crete.</i>		
1900, *1 l. brown .. ..	0/1 $\frac{1}{2}$	0/3
5 l. green .. ..	0/1 $\frac{1}{2}$	0/5
10 l. red .. ..	0/1	0/10
1901, 1 l. bistre .. ..	0/1 $\frac{1}{2}$	0/5
<i>Unpaid.</i>		
1900, *1 l. red .. ..	0/1 $\frac{1}{2}$	0/3

## Cuba.

	per 1	per 12
1855, 2r. red .. ..	0/3	—
1857, 1/2r. blue .. ..	0/1 $\frac{1}{2}$	0/4
1r. green .. ..	0/1 $\frac{1}{2}$	1/2
1864, 1/2r. green .. ..	0/1	—
1r. blue .. ..	0/1 $\frac{1}{2}$	—
1869, 10c. brown .. ..	0/1 $\frac{1}{2}$	1/2
1871, *25c. blue .. ..	0/1 $\frac{1}{2}$	0/3
1873, *25c. lilac .. ..	0/1	0/8
1874, *25c. blue .. ..	0/1 $\frac{1}{2}$	0/3
1875, *25c. blue .. ..	0/1 $\frac{1}{2}$	0/3
*50c. green .. ..	0/1 $\frac{1}{2}$	0/3
1876, *50c. blue .. ..	0/1 $\frac{1}{2}$	0/3
1877, *25c. green .. ..	0/1 $\frac{1}{2}$	0/3
*50c. black .. ..	0/1 $\frac{1}{2}$	0/3
1878, *25c. green .. ..	0/1 $\frac{1}{2}$	0/3
*5c. blue .. ..	0/1 $\frac{1}{2}$	0/3
*25c. green .. ..	0/1 $\frac{1}{2}$	0/3
*50c. dark green .. ..	0/1 $\frac{1}{2}$	0/3
1879, *5c. black .. ..	0/1 $\frac{1}{2}$	0/3
*12 1/2c. rose .. ..	0/1 $\frac{1}{2}$	1/0
*25c. blue .. ..	0/1 $\frac{1}{2}$	0/3
*50c. grey .. ..	0/1 $\frac{1}{2}$	0/3
1880, *5c. green .. ..	0/1 $\frac{1}{2}$	0/3
*12 1/2c. grey .. ..	0/1 $\frac{1}{2}$	0/3
*25c. blue .. ..	0/1 $\frac{1}{2}$	0/3
*50c. brown .. ..	0/1 $\frac{1}{2}$	0/3
1881, *5c. blue .. ..	0/1 $\frac{1}{2}$	0/3
*10c. brown .. ..	0/1	0/8
1882, *5c. blue .. ..	0/1 $\frac{1}{2}$	0/3
*10c. bistre .. ..	0/1 $\frac{1}{2}$	1/2
<i>Surcharged.</i>		
1883, *10c. No. 130 .. ..	0/2	—
*2 1/2c. bistre .. ..	0/1	—
*20c. brown .. ..	0/4	—
*10c. brown .. ..	0/2	—
1890, *1c. brown .. ..	0/1 $\frac{1}{2}$	1/2
2c. blue .. ..	0/1 $\frac{1}{2}$	1/0
10c. purple .. ..	0/2	1/6
*20c. purple .. ..	0/1 $\frac{1}{2}$	1/2
1891, *1c. olive .. ..	0/1	0/10
*2c. purple .. ..	0/1	0/10
*2 1/2c. salmon .. ..	0/3	—
*5c. green .. ..	0/1 $\frac{1}{2}$	0/3
10c. lake .. ..	0/1	0/8
1894, 1c. blue .. ..	0/1 $\frac{1}{2}$	0/5
*2 1/2c. violet .. ..	0/1 $\frac{1}{2}$	0/3
1896, *1c. purple .. ..	0/1 $\frac{1}{2}$	0/3
*2c. lake .. ..	0/1 $\frac{1}{2}$	0/3
*2 1/2c. pink .. ..	0/1 $\frac{1}{2}$	—
*5c. blue .. ..	0/1 $\frac{1}{2}$	0/2
*10c. green .. ..	0/1 $\frac{1}{2}$	0/3
*20c. violet .. ..	0/2	1/6
1898, 20c. marone .. ..	0/3	2/3
<i>Newspaper.</i>		
1888, *1/2m. black .. ..	0/1 $\frac{1}{2}$	0/3
1m. black .. ..	0/1 $\frac{1}{2}$	0/4
1890, *1/2m. brown .. ..	0/1 $\frac{1}{2}$	0/3
*1m. .. ..	0/1 $\frac{1}{2}$	0/3
*2m. .. ..	0/1 $\frac{1}{2}$	0/4
*3m. .. ..	0/1	0/8
*4m. .. ..	0/1 $\frac{1}{2}$	1/0
*8m. .. ..	0/1 $\frac{1}{2}$	1/2
1892, *1/2m. purple .. ..	0/1 $\frac{1}{2}$	0/3
*1m. .. ..	0/1 $\frac{1}{2}$	0/3
*2m. .. ..	0/1 $\frac{1}{2}$	0/4
*3m. .. ..	0/1	0/6

**Cuba—continued.**

	per 1	per 12
1892. 4m. .. ..	0 1	0 8
8m. .. ..	0 1 1/2	1 0
1894. 1/2m. pink .. ..	0 1/2	0 3
1m. .. ..	0 3/2	0 3
2m. .. ..	0 1/2	0 3
3m. .. ..	0 1/2	0 5
8m. .. ..	0 1	0 9
1896. 1/2m. green .. ..	0 1/2	0 3
1m. .. ..	0 1/2	0 3
2m. .. ..	0 1/2	0 3
3m. .. ..	0 1/2	0 5
4m. .. ..	0 1	0 8
8m. .. ..	0 1	0 10
1898. 2m. brown .. ..	0 1/2	—
3m. .. ..	0 1/2	—
5m. .. ..	0 1	—

*Surcharged on U.S.A.*

1899. 1c. green .. ..	0 1	0 9
2c. red .. ..	0 1 1/2	—
*2 1/2c. red .. ..	0 2	—
5c. blue .. ..	0 1	—
1899. 1c. green .. ..	0 1/2	0 3
2c. red .. ..	0 1/2	0 3
5c. blue .. ..	0 2	—
5c. blue .. ..	0 1/2	0 4
10c. brown .. ..	0 1	—
Set of 40 different .. ..	1 0	9 6

**Curacao.**

1889. 1c. grey .. ..	0 1/2	0 5
1892. 25c. brown .. ..	0 1	—
2 1/2 30c. grey .. ..	0 9	7 0

**Cyprus.**

1880. 1d. red, p. 215 .. ..	0 3	2 3
1d. red, p. 218 .. ..	0 2	1 8
2 1/2d. rose, p. 15 .. ..	0 2	1 7
1882. 30p. lilac, die 1 .. ..	0 4	—
1/2p. green .. ..	0 1/2	0 4
1894. 1/2p. green and red .. ..	0 1/2	0 4
1903. 1/2p. green and red .. ..	0 1/2	0 5

**Dahomey.**

1901. 1c. black .. ..	0 1/2	0 3
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**Danish West Indies.**

1873. 3c. red and blue .. ..	0 1	0 8
10c. brown and blue .. ..	0 2	—

*Unpaid.*

1902. 1c. blue .. ..	0 6	—
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**Denmark.**

1851. 4s. yellow-brown .. ..	0 1	0 8
4s. brown .. ..	0 1/2	0 5
1853. 2s. blue .. ..	0 1	—
4s. brown .. ..	0 1/2	0 4
8s. green .. ..	0 3	—
1858. 4s. brown .. ..	0 1/2	0 4

**Denmark—continued.**

	per 1	per 12
<i>Roul.</i> 4s. brown .. ..	0 1/2	0 5
1864. 4s. red .. ..	0 1/2	0 3
1870. 2s. blue .. ..	0 1/2	0 5
4s. red .. ..	0 1/2	0 4
1875. 3 o. grey .. ..	0 1/2	0 3
4 o. blue .. ..	0 1/2	0 2
8 o. red .. ..	0 1/2	0 2
12 o. mauve .. ..	0 1/2	—
16 o. brown .. ..	0 1/2	0 3
20 o. grey .. ..	0 1/2	0 3
25 o. green .. ..	0 1/2	—
50 o. mauve .. ..	0 1/2	0 4
100 o. orange .. ..	0 1/2	0 5
1896. 5 o. green .. ..	0 1/2	0 2
10 o. red .. ..	0 1/2	0 2
20 o. blue .. ..	0 1/2	0 2
1902. 1 o. orange .. ..	0 1/2	0 3 1/2
24 o. brown .. ..	0 1	0 7

*Official.*

1875. 4 o. blue .. ..	0 1/2	0 4
8 o. red .. ..	0 1/2	0 4
1902. 1 o. orange .. ..	0 1/2	0 4

*Local Copenhagen.*

1 o. brown .. ..	0 1	—
2 o. red .. ..	0 1	0 7
3 o. blue .. ..	0 1/2	0 4
3 o. yellow .. ..	0 1	0 7
10 o. red on blue .. ..	0 1 1/2	—

**Dhar.**

1897. 1/2a. magenta .. ..	0 1/2	0 5
1a. green .. ..	0 3	—
1900. 1/2a. red .. ..	0 1/2	0 5

**Diego Suarez.**

1880. 15 on 25c. black on rose	0 8	—
1894. 2c. brown .. ..	0 1/2	0 5
*15c. blue .. ..	0 1 1/2	—

**Djibouti.**

1894. 2c. brown .. ..	0 1	0 8
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**Dominica.**

1886. 1/2d. green .. ..	0 2	1 6
1903. 1/2d. green, View .. ..	0 1	—
<i>Revenue.</i>		
1879. 6d. green .. ..	0 6	—

**Dominican Republic.**

1881. 2c. red .. ..	0 1 1/2	—
1885. 1c. green .. ..	0 1	—
2c. red .. ..	0 1	0 8
5c. blue .. ..	0 1 1/2	—
10c. orange .. ..	0 1 1/2	—
1900. 1c. green .. ..	0 1/2	—
1/4c. blue .. ..	0 1	0 10
1/2c. red .. ..	0 1	0 10
1900. 1c. olive .. ..	0 1	—
2c. green .. ..	0 1	—
5c. brown .. ..	0 2 1/2	—
10c. orange .. ..	0 4	—
1902. 12c. mauve .. ..	0 3	—
50c. brown .. ..	1 0	—

German Empire—continued.

	per 1	per 12
<i>Official.</i>		
1903, 2p. grey .. ..	0/1½	—
3p. brown .. ..	0/2½	—
5p. green .. ..	0/½	0/5
10p. red .. ..	0/½	0/5
20p. blue .. ..	0/1	0/9
<i>Wrapper.</i>		
1872, * 1kr. green .. ..	0/1½	1/0
<i>China.</i>		
1900, 20p. blue .. ..	0/2	1/8
<i>Levant.</i>		
1884, 1/20p. blue .. ..	0/1	—
1889, 1/20p. .. ..	0/1	0/8
1900, 10/5p. .. ..	0/½	—

Gibraltar.

1886, 2½d. blue sur. . . .	0/5	3/9
1889, 25c. blue .. ..	0/4	—
5c. green .. ..	0/½	0/4
* 10c. red .. ..	0/1	—
10c. red .. ..	0/¼	0/5
25c. blue .. ..	0/1	—
1898, ½d. green .. ..	0/½	—
1d. rose .. ..	0/½	—
2½d. blue .. ..	0/1	0/9
<i>Wrapper</i>		
1886, * ½d. brown .. ..	0/1	—
1887, * ½d. green .. ..	0/1	—
* 1d. rose .. ..	0.1½	—
1889, * 10c. rose .. ..	0/1	—

Gold Coast.

1884, * ½d. green .. ..	0/1	0/9
½d. green .. ..	0/½	0/5
1d. rose .. ..	0/½	0/5
2d. grey .. ..	0/2½	2/0
4d. mauve .. ..	0/2	—
1/- violet .. ..	0/3	2/3
2½d. blue .. ..	0/1	0/9
1898, ½d. lilac and green ..	0/½	0/4
1d. lilac and red .. ..	0/½	0/4
6d. lilac and mauve ..	0/2	1/8
1902, 1d. lilac and red ..	0/½	0/4

Grand Comoro.

1897, * 1c. black .. ..	0/½	0/3
* 2c. brown .. ..	0/½	0/5
<i>Envelope.</i>		
* 25c. black on rose .. ..	0/2	—

Great Britain.

½d. red, plate 3 .. ..	0/1	0/10
.. 4 .. ..	0/1	0/9
.. 5 .. ..	0/½	0/4
.. 6 .. ..	0/¼	0/4
.. 10 .. ..	0/1	0/8
.. 11 .. ..	0/1	0/8
.. 12 .. ..	0/1	0/10
.. 13 .. ..	0/1	0/10
.. 14 .. ..	0/1	0/8
.. 15 .. ..	0/1	—

Great Britain—continued.

	per 1	per 12
1d. black .. ..	0/4	—
1d. red, imperf. .. ..	0/½	0/4
1d. small Crown, pf. 16, Die 1	0/1	0/8
1d. .. ..	2	0/4
1d. .. ..	2	0/6
1d. large Crown .. blue p.	0/1	0/8
1d. .. ..	white p.	0/½
1d. .. ..	pl. nos.	0/½
1½d. red, plate 1 .. ..	0/3	2/3
1½d. red .. 3 .. ..	0/2	1/6
2d. blue, imperf., white line	0.1½	1/2
2d. .. ..	pf. 14, Small Crown	0/2
2d. .. ..	14, thin line	0/3
2d. .. ..	plate 7 .. ..	0/2
2d. .. ..	8 .. ..	0/1
2d. .. ..	9, 13, 14 .. ..	0/½
2d. .. ..	15 .. ..	0/1
2½d. rose, .. 1 .. ..	0/3	2/3
2½d. .. ..	2 .. ..	0/3
2½d. .. ..	8, 12, 13, 14, 15, or 16	0/½
2½d. blue, .. 19, 20, or 21	0/1	—
2½d. .. ..	22 or 23 .. ..	0/½
3d. rose, .. 4, Emblems	0/3	2/6
3d. .. ..	4, Spray .. ..	0/9
3d. .. ..	5, 6, 7, or 8 .. ..	0/1
3d. .. ..	9, 10, or 16 .. ..	0.1½
3d. .. ..	17 .. ..	0/2
3d. .. ..	21 .. ..	0/10
3d. lilac, .. 21, P. .. ..	0/4	3/0
4d. rose .. ..	0.1½	1/0
4d. .. small letters .. ..	0/1	0/9
4d. red, plates 9, 11, 12, 14	0/1	0/9
4d. .. plate 15 .. ..	1/6	—
4d. sage .. 15 or 16 .. ..	0/8	—
4d. brown .. 18 .. ..	0/5	4/0
6d. lilac .. ..	0.1½	1/0
6d. lilac, small letters .. ..	0.1½	1/2
6d. lilac, plates 5, 6, 8 or 9 ..	0.1½	1/2
6d. brown, plate 11 .. ..	0/7	—
6d. lilac .. 18 .. ..	0/6	—
9d. bistre .. 4 .. ..	1/6	—
1/- green .. 4, Emblems	0/4	3/0
1/- .. ..	4, Spray .. ..	0/3
1/- .. ..	6 .. ..	0/3
1880, ½d. green .. ..	0/½	0/3
1d. red .. ..	0/½	0/2
1½d. red .. ..	0/1	0/9
2d. rose .. ..	0/3	2/3
5d. indigo .. ..	0.2½	1/9
1881, 1d. lilac, 14 dots .. ..	0/1	0/8
2/6 .. ..	0/2	1/9
2/6 .. ..	perf. initials	0.1½
5/- rose .. ..	0.3½	1/2
5/- .. ..	perf. initials	0/2
1883, ½d. slate .. ..	0/½	0/3
1½d. lilac .. ..	0.1½	1/0
2d. .. ..	0/3	2/3
2½d. .. ..	0/½	0/4
3d. .. ..	0.2½	—
5d. green .. ..	0/3	2/4
6d. .. ..	0/2	1/6
6d. .. pen .. ..	0/½	0/4
1/- .. ..	0/4	3/0
1887, ½d. red .. ..	0/½	0/2
1½d. lilac and green .. ..	0/½	0/2
2d. green and red .. ..	0/½	0/3

Great Britain—continued.

	per 1	per 12
1887, 2½d. lilac on blue ..	0 ½	0 2
3d. brown on yellow ..	0 ½	0 3
4d. green and brown ..	0 ½	0 4
4½d. red and green ..	0 1	0 9
5d. lilac and blue ..	0 ½	0 3
6d. lilac on red ..	0 ½	0 3
9d. blue and lilac ..	0 1	0 9
10d. red and lilac ..	0 1 ½	1 0
10d. .. pf. initials ..	0 ½	0 5
1/- green ..	0 1 ½	1 0
1/- .. perf. initials ..	0 ½	0 5
1900, ½d. ..	0 ½	—
1/- green and red ..	0 2	—
1/- .. pf. initials ..	0 1	0 9
1902, 1½d. lilac and green ..	0 ½	0 2
2d. green and red ..	0 ½	0 3
2½d. blue ..	0 ½	0 2
3d. brown on yellow ..	0 ½	0 3
4d. green and brown ..	0 ½	0 4
5d. lilac and blue ..	0 ½	—
6d. lilac ..	0 ½	—
1/- green and red ..	0 1	0 8
<i>I.R. Official.</i>		
1d. lilac ..	0 ½	0 2
½d. slate ..	0 2	1 4
1888, ½d. red ..	0 ½	0 3
1901, ½d. green ..	0 3	2 3
1902, ½d. green ..	0 2	1 6
1d. red ..	0 1	0 8
<i>Army Official.</i>		
1886, ½d. red ..	0 ½	0 3
1d. lilac ..	0 ½	0 2
2½d. purple on blue ..	0 3	2 4
1900, ½d. green ..	0 ½	0 3
1903, ½d. green ..	0 1	0 8
1d. red ..	0 ½	0 4
<i>Govt. Parcels.</i>		
1887, 1d. lilac ..	0 1 ½	1 0
1½d. lilac and green ..	0 1 ½	1 2
2d. green and red ..	0 1 ½	1 0
6d. red ..	0 1 ½	1 0
9d. blue and lilac ..	0 3	2 4
1902, 1d. red ..	0 3	—
<i>Admiralty.</i>		
1903, 1d. red ..	0 ½	0 5
<i>Levant.</i>		
1887, 40 par. lilac and blue ..	0 ½	0 3
80 par. lilac and blue ..	0 1 ½	—
1902, 40 par. blue ..	0 1	0 9
<i>Fiscal Postals.</i>		
1d. blue ..	1 6	12 0
1d. lilac, Draft ..	0 4	—
1d. .. Small ..	0 2	1 6
1d. .. Orb ..	0 3	2 3
P 3d. ..	0 1 ½	1 3
P 6d. ..	0 1	0 8
<i>Envelopes.</i>		
3d. rose ..	0 ½	0 5
Times News Stamp ..	0 ½	0 4
Fiscals, assorted ..	0 ½	0 3

Greece.

	per 1	per 12
1862, 5l. green ..	0 ½	0 4
10l. orange ..	0 ½	0 4
20l. blue ..	0 ½	0 3
40l. violet ..	0 1 ½	—
80l. rose ..	0 2	1 6
1870, * 1l. brown ..	0 1	0 8
* 2l. stone ..	0 1 ½	1 2
1876, 30l. brown ..	0 2	—
10l. orange ..	0 1	0 8
20l. blue ..	0 1	—
1879, 5l. green ..	0 ½	0 4
10l. orange ..	0 1 ½	—
20l. carmine ..	0 1 ½	1 0
20l. rose ..	0 ½	0 3
1889, * 1l. brown ..	0 ½	0 3
* 2l. ochre ..	0 1 ½	1 1
5l. green ..	0 ½	0 3
10l. orange ..	0 ½	0 3
20l. rose ..	0 ½	0 3
25l. blue ..	0 ½	0 3
25l. violet ..	0 ½	0 4
40l. blue ..	0 1	0 9
50l. brown ..	0 1	0 9
1dr. grey ..	0 1	0 9
<i>Perf.</i>		
* 1l. brown ..	0 ½	0 3
* 2l. ochre ..	0 1	0 9
5l. green ..	0 ½	0 4
10l. orange ..	0 ½	—
20l. rose ..	0 ½	0 4
25l. violet ..	0 ½	0 4
40l. blue ..	0 2	1 6
1dr. grey ..	0 1 ½	—
1896, * 1l. ochre ..	0 ½	0 3
* 2l. rose ..	0 ½	0 4
5l. lilac ..	0 ½	0 4
10l. slate ..	0 ½	0 4
20l. brown ..	0 1	0 7
1900, * 5l. on 1dr. blue ..	0 2	1 8
1901, * 1l. brown ..	0 ½	0 3
* 2l. grey ..	0 ½	0 4
* 3l. orange ..	0 ½	0 5
10l. rose ..	0 ½	0 3
20l. lilac ..	0 ½	0 4
25l. blue ..	0 ½	—
50l. lake ..	0 1	0 8
<i>Unpaid.</i>		
1878, * 1l. green ..	0 1 ½	—
2l. ..	0 1 ½	—
5l. ..	0 1 ½	—
10l. ..	0 2	—
20l. ..	0 2	—
60l. ..	0 3	—
1901, * 1l. brown ..	0 ½	0 3
* 2l. grey ..	0 ½	0 4
* 3l. orange ..	0 ½	0 5
25l. blue ..	0 1	—
<b>Grenada.</b>		
1883, * ½d. green ..	0 1	0 9
½d. green ..	0 ½	—
2½d. blue ..	0 1	0 9
4d. grey ..	0 3	2 3

## Grenada—continued.

	per 1	per 12
1887, * 1d. rose .. ..	0 1/2	1/2
1d. rose, F .. ..	0 1/2	0/3
1895, * 1d. lilac and red .. ..	0 1/2	0/4
2 1/2d. lilac and blue .. ..	0 1 1/2	—
<i>Fiscals.</i>		
2d. yellow .. ..	0 1/2	0/3
3d. .. ..	0 1/2	0/3
4d. .. ..	0 1/2	0/3

## Guadeloupe.

1890, * 5 10c. black .. ..	0 1 1/2	1 1
1891, * 1c. black .. ..	0 1	0/7
* 2c. ochre .. ..	0 1	0/8
1892, * 1c. black .. ..	0 1/2	0/3
* 2c. ochre .. ..	0 1/2	0/5
15c. blue .. ..	0 1 1/2	1/0
25c. black .. ..	0 1	0/9

## Guatemala.

1871, * 1c. bistre .. ..	0/1	0/9
1c. bistre .. ..	0/3	2/3
1875, * 3/2c. black .. ..	0/1	—
* 2c. red .. ..	0/2	—
1877, * 4r. violet .. ..	0/3	—
1881, * 5c. on 1/2r. green .. ..	0/6	—
* 1c. black and green .. ..	0 1/2	—
* 2c. brown .. ..	0 1/2	—
* 5c. red .. ..	0 1	—
* 10c. violet .. ..	0 1 1/2	—
* 20c. yellow .. ..	0 2	—
1886, * 25c. red .. ..	0 1	—
* 50c. .. ..	0 1	0/10
* 75c. .. ..	0 1 1/2	—
* 100c. .. ..	0 2	—
* 150c. .. ..	0 2 1/2	—
* 1/2c. brown .. ..	0 2	1/6
1887, * 1c. blue .. ..	0 1/2	0/3
2c. brown .. ..	0 1/2	0/4
5c. purple .. ..	0 1/2	0/3
6c. mauve .. ..	0 1/2	0/4
10c. red .. ..	0 1	0/10
1894, * 1 2c. brown .. ..	0 1/2	—
* 3 100c. brown .. ..	0 2	1/6
* 6 150c. blue .. ..	0 3	2/3
* 10 200c. orange .. ..	0 4	3/0
1895, * 1 5c. purple .. ..	0 1/2	0/4
1897, * 1c. grey .. ..	0 1/2	0/4
2c. green .. ..	0 1/2	0/4
* 6c. orange .. ..	0 1/2	0/4
10c. blue .. ..	0 1/2	0/5
* 11 12c. red .. ..	0 1/2	0/5
1898, * 1 5c. purple .. ..	0 1/2	—
* 1 10c. green .. ..	0 1	0/8
* 1c. blue .. ..	0 1/2	—
* 2 1c. blue, inv. surch. .. ..	0 5	3/6
* 2 1c. blue .. ..	0 1/2	0/5
1899, * 1 5c. purple .. ..	0 1/2	0/5
1900, * 1 10c. red .. ..	0 1/2	—
1c. green .. ..	0 1/2	0/4
1901, * 1 25c. orange .. ..	0 1	—
1903, * 1c. green and lilac .. ..	0 1/2	0/3
2c. red and black .. ..	0 1/2	0/5
25c. on 1c. green .. ..	0 3	—
25c. on 2c. red .. ..	0/3	—
<i>Fiscal Postal.</i>		
1872, * 1/2r. brown .. ..	0/2	1/6

## Guinea.

	per 1	per 12
1881, * 20r. bistre .. ..	0/1	0/8
* 25r. rose .. ..	0/1	0/8
* 100r. lilac .. ..	0/1	0/9
1885, * 20r. rose .. ..	0/1	—
* 25r. lilac .. ..	0 1/2	0/5
* 40r. yellow .. ..	0/1	—
1893, * 5r. yellow .. ..	0/1	0/8
1898, * 2 1/2r. grey .. ..	0 1/2	0/3

## Gwalior.

1885, * 3p. carmine .. ..	0/1	0/8
* 1/2a. green .. ..	0/1	0/8
1/2a. green .. ..	0 1/2	0/4
1a. purple .. ..	0 1	—
3a. orange .. ..	0/2	—
4a. olive .. ..	0/3	—

## Service.

1885, 1/2a. green .. ..	0 1/2	0/3
1a. purple .. ..	0 1/2	0/4
1902, 1/2a. pea green .. ..	0/1	0/8
1a. rose .. ..	0 1 1/2	1/0

## Envelope.

1/2a. green .. ..	0 1/2	0/4
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## Hamburg.

1864, * 1 1/2sch. black .. ..	0/3	2/6
7sch. violet .. ..	0/7	—
1866, * 1 1/2sch. rose .. ..	0 1 1/2	1/2

## Hankow.

1893 * 2c. mauve .. ..	0 1 1/2	—
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## Hanover.

1851, 1gr. green .. ..	0 1 1/2	—
1856, 1gr. green .. ..	0 2	—
1859, 1gr. rose .. ..	0/1	0/8
1864, 1gr. rose .. ..	0 1 1/2	1/2

## Hawaii.

1875, 2c. brown .. ..	0 1 1/2	—
1883, 1c. green .. ..	0 1/2	0/5
2c. rose .. ..	0 1/2	0/4
5c. blue .. ..	0/1	0/9
1891, 2c. violet .. ..	0 1/2	0/5
1893, 2c. violet .. ..	0/1	—
1894, 1c. yellow .. ..	0 1	0/9
2c. brown .. ..	0 1	—
5c. rose .. ..	0 1 1/2	—

## Envelope.

2c. rose .. ..	0/3	—
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## Hayti.

1882, 5c. green .. ..	0/2	—
20c. brown .. ..	0/3	—
1887, 2c. violet .. ..	0 2 1/2	—
3c. blue .. ..	0/3	—
5c. green .. ..	0 1	0/10
* 2 on 5c. blue .. ..	0/2	1/8



ist. The "scientific" and financial aspects of the subject have, so far, received an undue share of attention, for not only do they monopolise the dealers' catalogues (though, perhaps, necessarily so), but they permeate stamp literature generally. The periodical literature, be it said, gets out of the beaten track now and again, and "chatty," though none the less generally instructive articles find a place beside "scientific papers." Is it too much to hope that the "Ideal Catalogue" itself, *when it arrives* (italics, please!) will devote at least some space to the historical, pictorial, and anecdotal side of Philately? If so, then the subject may have greater attractions and less terrors for the beginner, and the scoffer himself may even become a devout convert to The Prince of Pastimes, when once the educational possibilities of stamp collecting are brought more prominently before him. Then, perhaps, we may hear less of the tirades that are launched against our hobby, or, as it is claimed by some to be, our "science." Also, we may hear less talk on the part of sundry parents, guardians, and schoolmasters about the "waste of time" (and pocket-money) on what, in its "scientific" aspect, appears to them to be a "craze" or "fad."

There is no denying the fact that so-called "dotty" Philately has invited much of the "chaff" to which it is, and perhaps not unjustly, subjected, but, unfortunately, rational collecting is also made to suffer.

Let us look to it, lest, so to speak, in "choking off" the tyro we strangle the hobby itself!

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### QUESTIONS TO BE ANSWERED.

- 22:—What is the date and value of the 80c. orange Sardinia with the frame of 1858, but with the centre of the 1 centesimo black of 1861-3 inverted?
- 23:—Just lately I have come across a goodly number of the surcharged issues of Zanzibar postmarked "ZANZBAR" without the "I." Is such postmark a forgery, or was the Post Office stamp in use at Zanzibar spelt in that way?—*T.G.R.*
- 24:—What is the best way of estimating the proper and probable selling price of mixed lots at the Auction Sales?—*Enquirer.*
- 25:—What country has issued the greatest number of different adhesive postage stamps?—*H.T.H.*
- 26:—I have a 5c. blue 1898 U.S.A. cancelled by concentric rings, and bearing at its side a circular stamp with date Nov. 11, 1898 and bearing inscription round edge: "MIL. STA. No. 1. Philippine Isls. San Francisco, Cal." It came on an ordinary commercial communication. Can anyone tell me its origin and value?—*G.H.*
- 27:—The lower-value stamps of Costa Rica up to and including the issue of 1892 were priced in "centavos," but from the 1900 issue onwards I find the value expressed in "centimos." Why was this change made?—*E.F.B.*

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize-winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

## Our Review of Reviews.

### The Philatelic Index Question.

The September number of the "Stamp Collector," opens with an article on that old, old subject: "A Philatelic Index," recently galvanised into life again by "Ewen's Weekly Stamp News." This unsigned article in the "Stamp Collector," is well worth perusal, and we reproduce it in full. We regret, however, that the writer, whoever he may be, should have seen fit to use the inelegant plural form "indexes" instead of "indices," and it is also a pity in making a list of British Philatelic Journals, suitable for indexing, he somewhat ostentatiously, not to say offensively, omits the name of the leading British Philatelic Newspaper, the *Stamp Collectors' Fortnightly*.

"There has been a revival of an old question (says the writer of the article under notice) as to the need for an Index of philatelic literature in general, and as to the best means for supplying that 'long-felt want.' In some respects such a work would be useful to a few studious philatelists who have the command of a large library and who want to find out every thing that has been said on a given subject, but to the ordinary stamp-collecting public, such a catalogue even of only the titles of articles would have no attraction. To be useful to the former class, the work would have to be elaborately complete, and to make it so, the compiler will require access to a mass of books that not one collector in ten thousand could ever hope to see.

"Then there is the inevitable 'Cui Bono?' that will arise to practical men, especially when the question of cost is discussed. Most of the articles previous to fifteen years ago, in so far as they treat of the issues of stamps then recently current, have been supplemented or corrected by subsequent writers to such an extent that the originals alone can scarcely be considered reliable, and it is probable that a combined Index of such modern journals as the 'Philatelic Record,' 'London Philatelist,' 'Gibbons' Monthly Journal,' 'Philatelic Journal of Great Britain' and that of 'India,' with the older 'Stamp Collectors' Magazine,' and 'The Philatelist,' and a couple of the best American journals, would give all the references as to reliable information in the English language that could be obtained. These books are to be found almost complete in the libraries of any Philatelic Society, and as a rule, it may be said that only the members of those Societies would ever think of using such Index.

"There are Indexes and Indexes. Those attached to the volumes named are in some cases good, in others but indifferent, being a simple list of contents. The mere title of an article does not always give an informing idea or scope of the matter written under that title, so that some competent person should read the articles and suggest appropriate sub-heads. A variety of cross references, too, would be necessary, as one man may remember only some particular item that he knows he has read about, but which none of the indexes of the volumes as published will give him a clue to. Preliminary work of this kind as to sub-heads and other references not covered by the original titles might well be taken up by the reading members of our Societies, with what material they have of their own, or in the library of their Association; and subsequently a comparison by a Committee selected from the leading philatelists would lead to a most useful handbook being compiled at a reasonable price, sufficient for any ordinary student and attractive enough to induce others to study who would be frightened at an unaided search, or by an immense tome of a thousand pages and 100,000 references mostly in practically non-attainable books."

### The Shell of Travancore.

Mr. J. H. Maguire, of Dublin, writes interestingly on this subject in a letter to the *Stamp Collector*.

Philatelists must have been frequently puzzled to account for the curious shell-design which appears on the stamps of Travancore, and on that account I have made a note of an explanation which I found in a recently published work on "Spirals in Nature and Art," by Mr. A. T. Cook. The stamps of this Indian State bear a crude but recognisable representation of a conch-shell, with the entrance on the left, instead of on the right, as usual.

The conch, as most people will know, possesses a curious internal formation of a spiral nature, but few will have notice! that this spiral, or "helix," as it is called, usually turns to the right, with the opening likewise on the same side. A conch of the form illustrated on the stamps of Travancore is a very rare occurrence, and it will be readily understood that savages, noting the curiosity, attach a superstitious value to it. Such shells are frequently used as money in countries where there is no regular currency, and the natives of Travancore regard them as manifestations of the deity and value them accordingly. It is not hard to understand, therefore, why they chose this peculiar design for their postage stamps, but it is, nevertheless, not a little curious that they should have exposed the sacred shell to the risk of being besmirched by the obliteration.

### Precisely what we say!

"Mekeel's Stamp Collector," in a fling at the so-called "Standard" catalogues issued by stamp-dealing firms, argues that lower prices, even down to fractions of cents, should be introduced into these books for the very common stamps.

### The Speculator in New Issues.

"We cannot doubt," says the 'New Zealand Philatelist,' in an editorial article on the subject, "that many speculators in current issues will suffer very great disappointment in the days to come. The supply is naturally increased to meet the demand and there is practically no limit to the numbers in which a particular stamp may be turned out. Add to this fact another, that the governments of the smaller states and colonies will not repurchase even at a discount their own stamps, and the unsound nature of speculation in modern issues is clearly demonstrated.

"Here and there a speculator will get hold of rare varieties and make a very large profit, more often he will be glad to sell at a little under the price he paid after holding his purchase for several years.

"Stamp collections begun from ten to twenty years ago almost always show a good margin of profit on expenditure when sold, but the same cannot be said of sheets of unused stamps purchased and kept for a rise. Modern issues of even the smallest states are imported into Europe and America in very large quantities, and the knowledge of the number issued has much to do with regulating the market price. Thus the speculator is doomed to almost certain disappointment, and after waiting many years for a rise he is often forced to sell at a lower price than that originally paid.

"Nothing is more calculated to do injury to philately than stamp speculation. The true collector has an interest in his stamps in no way connected with their money value. He will take as much trouble to secure common as rare specimens, and his collection will bring him real recreation and pleasure. It is the true collectors whose collection nine times out of ten will be a source of profit if it should come on the market.

"The stamp speculator is the enemy of the philatelist, and the sooner the latter comes to recognise it the better for our hobby. It is the speculator who is in the last resort responsible for multitudes of new issues, freaks of surcharging, commemorative stamps and the like. The collector does not want them, but the speculator does, and so they come pouring out. Philately is hard to kill, and we have no fear that its death will take place for many a long decade yet, if indeed it ever should die out, but the strongest force working against its permanence to-day is stamp speculation by those who do not love collecting for its own sake."

### The Schoolmaster's Stamps.

Edward Wilson, a schoolmaster, pleaded not guilty when charged at the Central Criminal Court with obtaining foreign postage stamps from Philip Ley, dealer, by false pretence. It was alleged that Wilson obtained the stamps on the strength of a reference purporting to have been sent by a Mr. Hamilton, whom the prisoner described as his tutor. For the defence it was argued that no one had been defrauded because the stamps were intercepted, and that nothing could be alleged against Wilson except that he made use of various addresses. It appeared from his counsel's statement that Wilson was ordained in New Zealand and resided there for a long time, taking duty as a clergyman. In the end the accused was found guilty, and sentenced to twelve months' imprisonment with hard labour.

## The Vanished Stamps.

A STORY BY E. L. WARNER.  
(From "Mekeel's Weekly Stamp News.")

Abner Grill was seated in his office one day when he was called by phone and on receiving the message took up his hat and departed for one of the swell residences on the Ridge.

On arriving and being seated in the parlour he was met by Miss Lucille Gibbons. "I have sent for you, Mr. Grill, to find my stamp albums," she said, "and I will relate the facts in the case as far as I understand them."

"Proceed," said the detective.

"My mother is no longer with us; papa has a secretary who has assisted me in mounting my collection. I have several albums. Papa told me he wished I would use his small safe to keep my albums in. Papa bought a new one for himself. Some of his people pay their rent here; they do not like his agent over town. When Papa gave me the safe he had it transferred to my parlour or den as men say—and at his suggestion I changed the combination and only I knew it, which I believe is unusual."

"For some reason that Papa did not confide to me, he requested me not to leave my albums with the secretary or to have him assist me except when our housekeeper was present. Perhaps he thought I needed a chaperon. You will excuse my loquaciousness, but I have read that detectives wish all the facts."

"Go on," said the detective. "You could not have done better had you been educated to the profession."

"Now, two of my best albums are missing," said Miss Gibbons. "Last Monday I locked them in the safe intact and went to see a school friend Tuesday morning. I only returned Saturday and on opening the safe found the albums gone. I did not open the safe Tuesday before leaving. Nothing else was disturbed. I have told no one of my loss. No one in the house knows that I sent for a detective. I knew of you through Papa."

"I have a valuable collection, worth some thousands. My name is printed on the covers. I have not a suspicion. The servants are all below and you can enter my den and see where the theft took place."

"I follow," said Mr. Grill. Here he remained some time examining the room. Shortly after, he took his departure, saying he would do his best and report soon. As he was departing, he noticed a pale young man, who bowed as he left.

"The secretary, no doubt," said Grill to himself.

When he returned to his office, Wilson was there with his feet on the fender and smoking a cigar, whose smoke curled upward in figures of pictures he intended to paint.

"Now, Wilson," said Grill, "I believe you claim to be a better detective than I, and Heaven knows, you could not be worse than I or your pictures. Listen and I will give you a case to solve." Whereupon the detective related to the artist the facts of the case.

"There you are now, Wilson," he continued. "There's a mystery for you worthy of your prodigious intellect. There are some fine old pictures in that house. I guess Papa collects pictures and Miss Lucille the stamps."

"Oh, that's easy," said Wilson, "the secretary stole them, of course."

"Well, it might be best for you, my artistic friend," said Grill, "not to state that suspicion too loud as you have not the slightest evidence."

"Mum's the word; I won't spoil your case," returned Wilson. "but the secretary stole them all the same."

"Well, this is a dusty city," Grill remarked. "Only one picture in Miss Lucille's boudoir had been dusted lately. That was a picture of her mother. The cord was twisted and it did not hang even. I took it down and looked in the back and I found a memorandum of the combination of the safe. She had placed it there for fear she would forget it. I asked for some water which Miss Lucille brought herself from the dining room below to avoid the servants. During her absence I looked the den over and found a key on the floor. Any lock I could see in the room had not a keyhole which it would fit so there are the clues. A key and the safe combination. I restored the paper

to the frame but I tore off the memorandum of the combination."

"Well, let's dine," said Wilson, "and we will see what we can do to-morrow."

The next day Old Grill called on Miss Lucille and asked her if she had anything in the nature of a box or cupboard of which she kept the key. She replied, "Why, yes, just off my den is a closet where Papa keeps his cigars and we both have a key, but I have mislaid mine though I keep it in the safe."

"Has your secretary a key?" inquired Grill.

"No, only Papa and I," replied Lucille.

"Well, you may show me the closet for I have found the key," said Grill. "Open it, you may find there your albums." Lucille examined the cupboard without avail. The albums were not there.

"Have you examined the safe to-day?" inquired Grill.

"I have not," Lucille responded.

"Well, I think I will examine it again," said the detective.

Lucille opened the safe and lo and behold! there were her albums as on the Monday night previous.

"There you are, Miss," said Old Grill. "I took the liberty of removing the memorandum of the combination of the safe, from the back of your mother's picture. You had best change it again, for the safety of the books. The thief may be suspicious that I am after him and so has returned the goods. You look them over carefully and see if there are any missing and I will call again to-morrow."

Upon the way out, Old Grill again met the secretary, who blocked his exit and addressing him said: "Mr. Grill, I am aware that you are a detective and I wish to know if Miss Lucille is in trouble. Anything, for instance, that her father should know?"

Old Grill replied, "If there is anything her father should know, no doubt you would inform him quietly for me, would you not, Mr. Secretary?"

"Certainly," replied the secretary.

"Well, I may call on you to do so shortly," said Grill.

In the meantime, could you tell me who the school friend is whom Miss Lucille visited last Tuesday?"

"Wait a moment and I will get you her address," said the secretary, departing. "There is the young lady's card, I took it from the card receiver in the hall," said the secretary on his return.

When the detective had copied it, he said, "Please return it where you found it. Perhaps he'll be able to do that handily," said Grill to himself.

He met Wilson on the highway, who agreed that the secretary was handy in putting things back in their place.

"Wilson," said Grill, handing him a card, "go and call on that young lady, Miss Lucille's schoolmate, and persuade her to come and see me in the interest of her friend. I won't detain her long and suggest that she may bring some relatives with her."

Miss East called, with her aunt, on Old Grill. He talked with them for thirty minutes and they departed. Wilson, not being party to the interview, was curious.

"What have they got to do with it?" he inquired.

"I will inform you later," said Grill, turning in for the night.

Miss Lucille sent a messenger to Old Grill and informed him the stamps were in her albums intact. "My friend, Miss East," she wrote, "is with me, and we mean to keep good watch of the stamps from this on. I wish to know who took them if only for a time and will of course pay your bill. I told Papa about it and he wants to discharge the secretary but I told him to consult you first."

"Here, Wilson, see if you can go over and sell Papa a picture. Tell him not to discharge the secretary for a few days," said Old Grill, on receiving Miss Lucille's message.

Next morning Miss Lucille informed the detective to call at once as the two albums had again disappeared.

When the detective, Miss East and Lucille were seated in the den, Miss East rose and said, "Listen to me, Lucille, and I will explain. Last night, you rose from the bed, opened the safe and took your albums and placed them in your father's cigar closet. You then locked the door, returned to your bedroom, closed the safe and dropped the closet key on the floor, which I now hand you. If you will open the closet you will find

your albums you walked in your sleep. As you returned to your pillow, I did not disturb you as I was so instructed by this officer. You had a little trouble at the safe door and appeared for a moment to have forgotten the combination, but presently, you succeeded."

Miss Lucille became convinced that these were the facts on finding her albums in the closet.

"Did you ever hear of anything so absurd?" said Lucille to Mr. Grill.

"Oh, there are similar instances related in works of psychology, but they are rather unusual in life. However, I believed from the beginning that you were the guilty party, or, more politely speaking, the innocent thief," said Grill, laughing, "for these reasons: I could not trace a knowledge of the combination of the safe to anyone but you. The memorandum did not look as if another had handled it and I saw no motive in a thief returning the property as it appeared that he would be quite free from suspicion. Again, I saw no reason for his leaving a key on the floor as a clue, if he was a real thief. As you did not seem to know when you lost the key, I concluded to have you watched and so called in Miss East.

On being paid his bill, Old Grill took up his hat and returned to Wilson, who, on being informed as to the outcome, said:

"I was quite sure that secretary was innocent all along. Why, do you know," he continued, "that I once painted a picture in my sleep."

"Well," said Old Grill, "I don't doubt it, but I would just add for your own satisfaction, that you never painted one while you were awake."

"No," said Wilson, "I should have been a detective."

"Well," said Grill, "the theft of those albums may still have another solution. And, if so, some day I may have another philatelic case over on the Ridge." Saying which, he lit a fresh cigar and awaited the next caller.

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# At the Berlin Exhibition.

*Some of the Principal Exhibits described by a correspondent of the "S.C.F."*

The Berlin Exhibition, which opened its doors from August 24th to September 4th, was in my opinion, and in that of most visitors, whose views I could glean, a great success. The attendance, certainly, was better than at any recent exhibition of an international character, and there were times when it would have been no exaggeration to describe the rooms as crowded. The total of the exhibits was close upon 200, and it would not be easy, at short notice, to duplicate such a splendid lot of stamps as I had the pleasure of inspecting while at Berlin. On patriotic grounds, and because the readers of the *Stamp Collectors' Fortnightly* are very largely Britishers, I will first speak of the exhibits from Great Britain, which provided no mean proportion of the rare stamps on show.

The exhibit of Mr. H. J. Duveen was naturally an object of general admiration. His fine showing of British Guianas, and in Mauritius and Queensland were quite one of the features of the Exhibition. Mr. Duveen's specimens of the "Post Office" Mauritius—a used 1d., on entire, and an unused 2d.—were naturally the *piece de resistance* of his exhibit, but his fine unused specimens of the "Post Paid" issue, in an early state of the plate, also attracted much attention; and in this connection Mr. Duveen's block of four of the penny orange stamp deserves special mention.

The Cingalese collection of Baron Antony de Worms, another fine exhibit, is remarkably rich in stamps that are becoming increasingly difficult to get as the years roll on. Baron de Worms has four specimens of the 1d. rose imperf—two of them unused, two used.

Mr. L. L. R. Hausburg's exhibit of India evoked much admiration for its wealth of examples of the rarer issues. In the hands of an accomplished philatelist there are surely few more interesting countries than our Eastern Empire.

Other British exhibits that claimed attention were those of Mr.

W. D. Beckton, Mr. Daun, Mr. Heginbottom, Mr. Hugo Griebert, Mr. Franz Reichenheim, Mr. R. Lilienfold, Mrs. H. L. Hayman, &c., &c., but of these more anon.

A word must first be said, in all fairness, for the American contingent, who must be credited with some very fine exhibits. Mr. E. R. Ackerman, for instance, well deserved the recognition he received for his fine showing of Scandinavian stamps, many of them in a grand array of mint blocks and entire sheets. The famous Hawaiian collection formed by Mr. H. J. Crocker, of San Francisco, must by this time be world-known. It drew a constant stream of admirers at Berlin. Mr. William Moser was another successful American exhibitor with a grand array of rarities.

In any "first impression" of the Exhibition as a whole, one would naturally make some reference to Mr. Martin Schröder's enormous exhibit, including some fine things, and others not so fine; also one would mention Mr. George Koch's very choice collections of German States and Colonies. Again, one cannot resist a word as to Baron Lehmann's collection of Holland and Colonies, a most wonderful example of elaborate specialisation: but in this first brief letter my idea was to describe, in a few words, some of the most notable exhibits from our own country.

*(To be continued.)*

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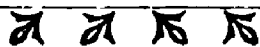
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## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### "STAMPS" EXCHANGE SOCIETY.

The September Packets were despatched at the usual time, and contained an exceptionally good assortment of stamps, very moderately priced.

Colonial, 40 sheets, £517 1s. 6d.

General, 36 sheets, £261 1s. 7d.

The June Packets have just returned with very good sales, and will be dealt with in due course.

Hon. Sec., T. B. Widdowson, 22, Lincoln-street, Leicester.

### COUNTY OF STAFFORD PHILATELIC EXCHANGE.

With which is amalgamated the Yorkshire S.E.

The May Packets returned from circulation on September 13th, and all sheets were returned except three belonging to members in considerable arrears, and they await their remittance with all credits paid by the 17th, the sales being very fair for the summer months.

The accounts of certain members not having been paid from last November, they will be debarred the use of this Exchange until the outstanding dues are satisfactorily settled.

This Exchange is now conducted as originally constituted, viz. 50 per cent. discount on settlement. Rules and further information from the Hon. Sec. T. B. Widdowson, (Member of the Stamp Exchange Protection Society), 16, Stretton-road, Leicester.

### THE FISCAL STAMP EXCHANGE CLUB.

The interest taken in Fiscal collecting seems to be largely on the increase and enquiries and applications for membership are constantly being received. During the April-June quarter, sheets to the amount of £621 were circulated, the sales amounting to nearly £74—and this during the slackest philatelic time of the year. Fourteen members saw or contributed to the Packet, and selections for circulation were received from all parts of the Globe.

The Fiscal catalogue lately published will, doubtless, add largely to the interest taken in revenue stamps, whilst the almost complete pricing places all collectors on an equal footing as to knowledge of value.

Sheet can be sent for circulation for cash sale only, or the packets inspected merely with a view to purchasing. Information respecting the Club or Fiscal collecting generally will be willingly afforded by the Hon. Sec. A. B. Kay, 2, Haarlem Mansions, West Kensington, London, W.

### BLACKPOOL STAMP EXCHANGE.

No Packets having gone out for July or August, the season has commenced with a very fair September Packet, including a good selection of Australians and New Zealand. Three new members have joined, while two have retired, and there is room for three or four more good medium collectors. Good Philatelic references required. Accounts are about all settled, so we begin the winter with clean sheets as well as clean slates.

Secretary, W. Warburton, 53, Waterloo-road, Blackpool.

### THE JOHANNESBURG PHILATELIC SOCIETY.

The usual fortnightly meeting of the Johannesburg Philatelic Society was held on Tuesday, August 16th, at the Masonic Hotel. Mr. Neuburger took the chair.

Several letters from correspondents in U.S.A., Australia, etc., were read, and one from Dr. M. Palm, being rather lengthy, was, on the proposal of Mr. S. A. Klausbrun, seconded by Mr. C. R. Schuler, left to be dealt with by the committee at their next meeting.

The Secretary intimated that the proofs of the new rules had been received, and it was agreed to leave the final arrangements to the committee.

A proposal for membership was received from Mr. W. F. Fairbridge, proposed by Mr. Neuburger and seconded by Mr. S. A. Klausbrun.

The Chairman referred to the exchange sheets, hoping that more members would avail themselves of this medium of procuring additions to their collections, especially so now, as under the new rules the sheets would not be more than a month in circulation, perhaps less.

It was intimated that the next meeting, to be held on the 6th September, would chiefly be devoted to the second quarterly auction, when it was hoped most members would be present.

The Secretary intimated with regret that he would be compelled to give up the duties of hon. secretary, as, owing to the probability of his being away from Johannesburg often in the future, through business causes, he felt he could not give the requisite attention to the post.

Mr. E. O. Meers kindly presented the society with four forgeries for its collection of counterfeits, as follow—British Bechuanaland on Great Britain, 2d. used; Hong Kong 50 cents on 20 cents, and 10 cents on 12 cents; and Zululand on Great Britain 2d.

This terminated the general business, when the Chairman declared the exhibition of the stamps of British East and Central Africa, and the British South Africa Company, as commenced. Some very fine displays of these countries were exhibited, notably those by Messrs. C. R. Schuler, Ansell, W. P. Cohen, and E. Harford.

The Chairman having thanked these members who had exhibited, the business of the meeting terminated.

# W. H. PECKITT,

Dealer in Rare Stamps,

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# Stamps for Sale.

## MINT.

	s.	d.
New Zealand—£1 rose, No. 374.	17	6
Gold Coast, 1891-4—5/- lilac and blue.	16	6
" " 10/- lilac and red	16	6
" " £1, lilac and black	24	0
Ceylon—4d. rose, No. 32.	30	0
Sierra Leone—½d. on 1½d., small ink spot (Cat. £6)	21	0
Transvaal—5/- V.R.I.	5	1
" 10/- V.R.I.	10	1
" 1d. error, R.L.-V.	2	6
Trinidad—4d. violet, CC. 12½	20	0
" 6d. green, CC. 12½	10	0
O.F.S.—1d. on 5/-, type C	7	0
B.C.A., 1891—10/- green	10	6
Niger Coast, 1893—1/- black	6	0
Seychelles—15c. on 16 inverted.	30	0
Newfoundland—1c. on 3c., No. 80	1	3
" " No. 82	30	0
S. Nigeria Queen, 5/-	10	0
Straits Settlements—8c. orange, C.A. block of 4. (at 24/-)	10	6
" " 2-cents on 4. "	14/-	6
Tobago—½d. to 1/- set	2	7
B.E.A.—¾a. to 8a. set	3	9
Lagos—½d. to 1/- shades, set 16 stamps	8	0
Trinidad—Britannia set, ½d. to 1/-	4	0

## USED.

Strip 3, 3d. Sydney Views	30	0
B.S.A. 1890—£1 postally used, Cat. 50/-	14	0
" £5 " "	90	30
" £10 " "	120/-	38
Natal—King's Heads		
6d., 1/-, 2/-, 2/6, 5/-, 10/- set	10	0
Bahamas, 1884—£1 red	15	0
Cyprus—6 pins, No. 40	15	0
Natal—5/-, 15½ x 15	15	0
" 3d. blue, No. 35	2	0
" 1/- brown, No. 63	3	6
N.S.W., 1854-5—5d. green. Imp. Cat. £7	35	0
" 8d. orange	48	0
" specimen	40	0
Tasmania, 1853—1d. blue	30	0
" 1d. brown, No. 14	20	0
Transvaal—6d. blue on rose, 81 V.F.	30	0
" " Inv. 83 V.F.	10	0
" " Inv. 84 V.F.	25	0

## BRITISH.

1½d. lilac, Gov. Parcels, mint	17	6
O.W. Official, 5d. Queen's, mint	£5	
1d. black, fine, unused	9	0
1d. blue, no lines, unused	35	0

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1879 4d., blue unused	25/-	12/-
1884 8s 6d., deep green unused	5/-	2/-
" " unsevered pairs, mint	30/-	16/-
" 1/- lilac, mint		
Barbados.—		
1858 70 6d., orng. vermilion no wmk. used	5/-	2/-
" 61. orange, vermilion star wmk.	10/-	4/-
" 1/-, black star wmk.	12/-	5/-
1878 5d., in-ive CC, 14 used	8/6	3/9
" 4d., red	5/-	2/-
" 6d., yellow	2/6	1/-
" 1/-, mauve	6/-	2/6
1882-85 3d., CA 14 mint pairs used		4/-
" 1/-, chestnut CA 14 used	4/-	1/9
" 1/-, mint	4/-	2/-
Dominica.—1877-79 1/- deep lilac rose supb.	12/-	7/6
Jamaica—1850 2d. rose pine wmk. fine used	6/-	2/-
" 3d. green	3/6	1/-
" 6d. lilac	2/-	1/3
" 1/-, brown	3/6	1/-
1897 2/-, venetian red CA 14 mint		2/6
" 5/-, violet		6/-
Montserrat—1876 1d., red 1 CC 14 unused	1/-	1/6
Nevis.—Strip of 3 1882 4d., blue CA wmk. surcharged Revenue with control number, in mint condition		15/-
St. Lucia.—1892 4d., on half 6d., lilac and blue, on piece of entire		4/-
St. Christopher—		
1870 1d., rose unused CC 12½	15/-	7/6
" 1d., lilac rose	6/-	2/6
" 6d., green used	1/3	7/6
" 6d., green mint pair CC 14		5/-
1887-90 2½d., red-brown used	10/-	5/6
1884 2½d., blue unsevered pair mint		2/-
1882 4d., " used	12/6	6/-
1881 4d., grey unsevered pair mint		2/-
" 1/-, lilac in mint condition, superb	25/-	15/-
St. Vincent.—1869 4d., yellow mint unused	80/-	40/-
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1876 1d., green unused		3/-
1867 68 1/-, crimson with colored margins unused	20/-	12/6
1810 2½d. red-brown mint, superb	25/-	16/-

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4d. O.W. ditto Mint	16/-
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Mint set of 5 O.W. Queen	£12 10/-
10d. O.W. King, superb on piece	£6
5d. Board Education King	£6 10/-
1/- " Queen, superb pair	£12 10/-
Mint set 5d. and 1/-, Queen and 4d., 1d., and 2½d. King	£15
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Morocco, similar set, with hyphen between the Agencies, mint	£2 10/-
Jhind, 1a plum, error with reversed surcharge (Cat. 15/-), mint, a bargain	4/-
O.W. official, 10 l. King, used, and very fine, on small piece	£5 10/-
Seychelles, 30 on 10 l., with double surcharge, a fine mint copy	£3
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B.E.A. on Indian, 3 rupees	17	6
" " 5 " "	20	0
Fiji 2½d. red-brown, perf. 11 x 10 (Cat. 6/-)	2	9
Gt. Britain 4d. green, Queen O.W. mint	20	0
" 5d. " "	60	0
Madagascar, Gibbons No. 11 (rare)	40	0
Montserrat, 6d. green mint	3	9
N. Nigeria, 5d. Queen	2	0
Queensland, 2½d. red, No. 167 mint	2	6
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# Societies and Clubs.

(Continued on page lxv.)

## THE PHILATELIC SOCIETY, LONDON.

- The programme for the ensuing season has been arranged as follows:
- 1904.
- Oct. 13. Annual Dinner, Imperial Restaurant, Regent Street.
  - Oct. 14. A Display of the Stamps of Great Britain. The Earl of Crawford, K.T. (Vice-President).
  - Oct. 28. Notes on the Sydney Views, with Display. Mr. M. P. Castle (Hon. Vice-President).
  - Nov. 11. Notes on the Stamps of the Transvaal (First British Occupation). Mr. R. B. Yardley.
  - Nov. 25. A Paper on the Newspaper and Unpaid Letter Stamps of France. Mr. Franz Reichenheim.
  - Dec. 9. Paper and Display of Bosnia. Messrs. H. R. Oldfield and L. W. Fulcher.
  - Dec. 30. Display. Mr. J. C. Sidebotham.
- 1905.
- Jan. 13. Display of India. Mr. L. L. R. Hausburg.
  - Jan. 27. Display. Mr. W. W. Mann.
  - Feb. 10. Display of Queensland. Mr. H. J. Duveen.
  - Feb. 24.
  - Mar. 10. Display of Western Australia. Mr. L. L. R. Hausburg.
  - Mar. 21. Notes on the Stamps of Malta. Mr. B. D. Knox.
  - Apr. 7. Display of Zanzibar. Mr. T. W. Hall.
  - Apr. 28. A Paper. Mr. R. Ehrenbach.
  - May 12. Paper on the Stamps of the Pacific Steam Navigation Company. Mr. E. D. Bacon.
  - May 26. Annual General Meeting.
- The first meeting (October 11th) will be held at the residence of the Vice-President, the Earl of Crawford, and all subsequent meetings at 1, Southampton Row, Bloomsbury.

## THE JUNIOR PHILATELIC SOCIETY, LONDON.

The Exhibition and Publication Committee beg to acknowledge with thanks the following additional donations towards the expense of holding the proposed Exhibition of British stamps, and the publication of a Handbook of the Stamps of Great Britain, viz. —

	£	s.	d.
Amount already acknowledged	4	10	0
G. H. Dannatt, Esq.	0	10	6
P. Clare	0	10	0
E. A. Smart	0	7	6
J. C. Long	0	5	0
W. A. Bos	0	5	0
R. Shepard	0	5	0
	46	13	0

Arrangement are being made for holding the Exhibition on a larger and more comprehensive scale than originally proposed and having regard to the increased expenditure which will be incurred and which will be to the benefit of philately generally an earnest appeal is made to Philatelists to assist the Society in its undertaking. Donations will be gratefully received by the Secretary.

The Handbook will be issued in the course of a week or two, and orders should be sent to the Secretary at once, accompanied by a remittance of 1/1 for each copy.

The opening meeting of the Session will be held at the Wheatsheaf Institute, 67, South Lambeth-road, S.W. on Saturday, the 8th October, at 8 p.m., when Mr. F. J. Melville will deliver his Presidential Address. This will be followed by a display of the first portion of Mr. E. Hezinbotham's collection of the stamps of the British West Indies and by an illustrated paper on the Tapling Collection in the British Museum by Mr. Melville. On October 22nd, Mr. R. S. Farden will give a paper and display of "The Stamps of France."

The full programme will be announced shortly, and may be had on application to the Secretary, Mr. H. F. Johnson, 11, Trigon-road, Clapham-road, S.W.

## HERTS' PHILATELIC SOCIETY.

- Honorary President: H. Jennings-White.  
 Honorary Vice-President: Herbert B. Oldfield.  
 Vice-Presidents: W. B. Avery, M. P. Castle, J.P., Robert Ehrenbach, Gordon Smith, M.A.  
 Committee: Louis E. Bradbury, W. G. Cool, R. Frenzel, T. H. Harvey, Franz Reichenheim, W. Schwabacher, J. C. Sidebottom, W. Simpson.  
 Hon. Sec. and Treasurer: H. A. Slade, Ingleside, St. Albans.  
 Headquarters for Monthly Meetings: Anderson's Hotel, Fleet Street, London, E.C.

### PROGRAMME FOR 1904-5.

- 1904.
- Oct. 18. Display with Notes: United States Selected Issues showing Proofs and Essays. The Earl of Crawford and Balcarras, K.T.
  - Nov. 15. Display with Notes: The Stamps of France, 1849-1900. F. Reichenheim.
  - Dec. 20. Display with Notes: New Zealand. M. P. Castle, J.P. Display: New Zealand. H. L. Hayman.
- 1905.
- Jan. 17. Display with Notes: Sicily. F. Wickham Jones.
  - Feb. 21. General Display by the Members.
  - Mar. 21. Display with Notes: Uruguay (Early Issues). Thomas W. Hall.
  - Apr. 18. Display with Notes: Bahamas. Robert Ehrenbach.
  - May 9. Annual Dinner.
  - May 16. Annual Meeting.

## ENTERPRISE PHILATELIC SOCIETY.

The Committee beg to announce the election of the following new members:—

- (1) Mr. C. E. Ashby (Leeds).
- (2) Mr. C. E. Boraston (Stoke Newington).
- (3) Mr. J. D. Carter (Hackney).
- (4) G. H. Ordish (Harpenden).
- (5) J. Ritchie (Cairo, Egypt).
- (6) Mr. C. Stanhope-Smelt (Bedford).
- (7) Mr. W. R. Stevenson (New York).
- (8) Mr. E. T. Simons (Stoke Newington).

### PROGRAMME, SEASON 1904-5.

- 1904. October 19th, 6.15 p.m., General Sale and Exchange. 6.45 p.m., Display with Notes: "Victoria." E. Hezinbotham, B.A.
  - November 16th, 6.15 p.m., Paper: "Specialism for the Medium Collector." W. B. Edwards, B.Sc. 8.0 p.m., Display: "Lagos." F. W. Lake.
  - December 21st, 6.15 p.m., Display with Notes: "Tasmania." E. Hezinbotham, B.A. 7.45 p.m., Display with Notes: "France 1900-4." A. H. Harris.
  - 1905. January 18th, 6.15 p.m., Paper and Display: "Argentine." A. C. Constantinides. 8.15 p.m., General Display: "Uncatalogued Varieties."
  - February 15th, 6.15 p.m., Display and Paper: "Gibraltar." H. W. Westcott. 8.0 p.m., Display with Notes: "West Australia." E. Hezinbotham, B.A.
  - March 15th, 6.15 p.m., Ten-minute Paper: Any Subject. 8.0 p.m., Display: "Cape of Good Hope." F. W. Lake.
  - April 19th, 6.15 p.m., Paper and Display: "Fiscal Philately: The Reasons for its Growing Popularity." W. Schwabacher. 8.0 p.m., Display with Notes: South Australia. E. Hezinbotham, B.A.
  - May 17th, 6.15 p.m., General Sale and Exchange. 6.45 p.m., Annual General Meeting.
- New Report for Season 1904-5 now ready. Free on application to A. H. Harris, Hon. Sec., "The Library," Buckhurst Hill, Essex.

## CALEDONIA STAMP EXCHANGE CLUB.

The July packet has returned from circuit, and all sheets have been returned to members; also all cash due paid to those whose sales exceeded their purchases.

Sales were rather below the average owing the season of the year. The August and September packets are now in circulation, value £10 6s. and £164 13s. gross respectively.

Sheets to be included in the monthly packets should reach the Secretary not later than the 7th inst. Collectors who may be desirous of joining the exchange can have rules, and any other particulars post free on application, but only those sending satisfactory reference can be admitted as members.

Secretary, John Johnston, Moss-side, New Deer, Aberdeenshire.

## MANCHESTER PHILATELIC SOCIETY.

The following is the Society's programme for the remainder of the Session 1904-5:

- October 11.—Discussion: Great Britain (continued). Opened by R. F. Chance and J. S. Gee.
- October 21.—Paper: Local and General Post Marks (1660-1854). N. Heywood.
- October 28.—Discussion: Great Britain (continued). Opened by R. F. Chance and J. S. Gee.
- November 4.—Display with Notes: Victoria. W. H. Terry.
- November 11.—Discussion: Great Britain (continued). Opened by R. F. Chance and J. S. Gee.
- November 18.—Paper: The Collection of Entires. G. F. H. Gibson.
- November 25.—Discussion: Great Britain (continued). Opened by R. F. Chance and J. S. Gee.
- December 2.—Display with Notes: Norway. W. D. Beckton.
- December 9.—Discussion: Great Britain (continued). Opened by R. F. Chance and J. S. Gee.
- December 16.—Display with Notes: Costa Rica. R. Albrecht.
- 1905. January 6.—Display of Stamps of any one Country, limited to 12 by each member.
- January 13.—Discussion: France. Opened by W. Grunewald.
- January 20.—Paper: What we see on Stamps. G. B. Duerst.
- January 27.—Discussion: New Brunswick. Opened by J. H. Abbott.
- February 1 (Wednesday)—Annual Dinner, 6.30.
- February 10.—Discussion: Roman States. Opened by C. H. Coote.
- February 17.—Paper: Peru 1874-1895. G. L. Campbell, jun.
- February 24.—Discussion: Niger Coast. Opened by W. W. Munn.
- March 3.—Display with Notes: Gambia. F. J. Beazley.
- March 10.—Discussion: Seychelles. Opened by R. F. Martin.
- March 17.—Paper: British Bechuanaland. J. H. Abbott.
- March 24.—Discussion: Denmark. Opened by J. H. Stagg.
- March 31.—Display with Notes: Malta. J. C. North.
- April 7.—Discussion: Bulgaria. Opened by G. L. Campbell, jun.
- April 14.—Paper: Italy. W. D. Beckton.

## KENT AND SUSSEX PHILATELIC SOCIETY.

- The following are the officers of this newly-formed society:—
- President: Capt. George L. Courthope, J.P. Hawkhurst.  
 Vice-Presidents: Mrs. B. H. Collins, Tunbridge Wells; W. W. Bleet, Esq., Wateringbury; M. P. Castle, Esq., J.P., Brighton; Major E. B. Evans, R. A., Sydenham; The Rev. John Highwood, M.A., D.C.L., Staplehurst; E. J. Nankivell, Esq., Tunbridge Wells; Vernon Roberts, Esq., Crowborough; The Right Hon. Earl Soudes, Faversham.  
 Honorary Vice-Presidents: Major A. S. T. Griffith Boscawen, M.P., J.P., Speldhurst; Edmund Eaton, Esq., Ticehurst; J. Henniker Heaton, Esq., M.P., Canterbury; A. Paget Hodges, Esq., Leigh; The Right Hon. Sir Frederick Milner, Bart., M.P., P.C., Eridge; The Rev. C. C. Tancock, D.D., Tonbridge.  
 Committee: Miss A. L. Nix (Clarence Hartree, Esq., H. W. Warner, Esq., Clare Fordham Harris, Esq.).  
 Hon. Treasurer: Capt. G. L. Courthope, J.P. Hawkhurst.  
 Hon. Secretary: Frederick Wicks, The Lodge, near Tudeley, Tonbridge.

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  - 2.—Above each stamp our Catalogue Number and the Catalogue Price must be marked.
  - 3.—All stamps must be in good condition, if unused, with gum, unless issued otherwise. Current or lately current unused stamps are accepted at face value.
  - 4.—Postage for return and registration, if necessary, must accompany the selection, or same will be deducted from remittance.
- N.B.—All selections will be returned within one week of receipt with remittance for stamps retained.

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No. 250.—Vol. X.

SATURDAY, OCTOBER 8, 1904.

ONE PENNY.

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## Philately at Home & Abroad.

### The Auction Season.

The *Fortnightly's* Auction Reports will recommence in the next number. Meantime, it may be noted that Messrs. Venton, Bull and Cooper have opened their season in good style at their usual rendezvous, the Temple Hotel, Arundel-street, Strand, with a sale that included some very fine old Spanish and Swiss varieties; and that Messrs. Puttick and Simpson, at their Leicester-square rooms, have dispersed the many fine stamps in the collection of the late Lieutenant Lister, R.N., at very satisfactory prices.

Particulars of forthcoming interesting sales are to be found in our advertisement columns. Messrs. Plumridge and Co. draw special attention to their forthcoming sale on October 18th and 19th, when the catalogue will list the contents of the fine collection formed by Dr. Rockcliffe, of Hull. The collection is plentifully sprinkled with rarities, including Cape woodblocks, Ceylon 4d. imperf.; Gold Coast 20s. red and green, unused; many fine things in British, including a pair and a single unused, of the 2d. blue, no lines; Nevis, 6d., green, mint; New Brunswick 1s., a fine copy, and many others. The catalogue will be ready for distribution on October 5th.

Messrs. Martin, Ray and Co. are adhering to their traditional Monday sales.

### The Business Side of Philately.

The purchasing side of a stamp dealer's business—to him only a degree less important than the selling side—is being brought into greater prominence just now. Messrs. Bright and Son, for instance, announce the formation of a "Stamp Market for the Purchase and Exchange of Collectors' Duplicates." The firm announce that in this department they will be prepared to purchase at half the rates quoted in their own catalogue, provided the stamps offered are "out of stock" or needed for the making up of sets. This offer will take effect from the date of the publication of the sixth edition of the A.B.C. catalogue.

The same firm, by the way, have opened a branch establishment in South Africa, under the management of Mr. G. Killick, at 5, Hout Street, Capetown.

A price list just issued by Messrs. Bridger and Kay, of 65, Bishopsgate Street Without, E.C., quotes prices—and very moderate prices—for a great variety of British, Colonial, and foreign stamps, both singly and in "twelves." As a minor catalogue, giving perhaps a shrewder notion of current values, than some of the "full dress" handbooks, it may be warmly commended to the attention of the philatelist.

Our friend, Mr. W. B. Kirkpatrick, as will be seen from an advertisement in this number, has undertaken to act as London representative of Mr. F. F. Empson, of Birmingham, in the disposal of that gentleman's stock. Mr. Kirkpatrick's address is 4, Bedford-place, Russell square, W.C.

With this issue of the *Fortnightly* we circulate, as special insets, two interesting circulars emanating from Mr. W. H. Regan, of Bayswater, and Mr. W. H. Bradbury, of Ipswich, respectively.

### A Year of "Enterprise."

The annual report of the Enterprise Philatelic Society should make pleasing reading to all those—members and others—who have followed the history of this go-ahead young Society. There are now 39 members, and philatelists of all grades are cordially invited to apply for membership. The subscription is a merely nominal sum, and in return one is enabled to participate in many valuable features of the Enterprise Society, including the Exchange Section, the Library, and a most excellent new departure in the shape of a circulating packet of philatelic periodicals. The programme for the season 1904-5 will be found among

our Societies and Clubs' reports, and those readers who may be interested in the Society can obtain the fullest particulars and a copy of the annual report from the courteous and enthusiastic secretary, Mr. A. H. Harris, the Library, Buckhurst Hill, Essex.

### "Crowded Out."

While on the subject of Philatelic Societies, it should be explained that the reports of the "Enterprise" and also the Junior Philatelic Society, London, were unfortunately held over from our last issue as the result of an oversight. Full reports appear in this number. The "Juniors," one is glad to notice, are going ahead with their projected Exhibition of British stamps, and we may shortly expect a definite announcement as to date, etc.

### Exhibition of British Stamps.

Since the above was written we have received a note from Mr. Fred. J. Melville, to the effect that the large Lower Hall of Exeter Hall, Strand, has now been definitely engaged for the Junior Society's British Exhibition, and that the show will be held on Friday and Saturday, February 3 and 4, 1905.

The hall selected, we are informed, is "the largest ever used for a stamp exhibition," but we suppose Mr. Melville refers only to stamp exhibitions held in this country. In Paris, as we well remember, the International Philatelic Exhibition of 1892 was held in the Palais des Arts Liberaux, a great barn of a place that our little Exeter Hall could have been lost in!

All who desire to receive the fullest information with regard to the "Juniors'" exhibition should send their names and addresses to the Hon. Secretary, of the Junior Philatelic Society, Mr. H. F. Johnson, 11, Trigon-road, Clapham, to whom also donations for the exhibition fund may be remitted.

### The Palace Exchange Society's Loss.

We regret to have to announce that there are still some so-called "gentleman" rogues connected with Philately. The Palace Philatelic Exchange Society seems to have been made their victim, for no less than £70 gross value has been stolen from the April packet of this Society. Everything has been done with a view of discovering the "light fingered" member, but with no success. The robbery was committed by ripping whole centre pages from various sheets, thus leaving absolutely no trace. It is a most difficult thing to discover the perpetrator of such a fraud, who thoroughly deserves the fullest punishment the law could inflict. To be rid of such a member would be indeed "a good riddance," but the Secretary will still use every effort to bring him to book. In the meantime correspondence and suggestions from members and others will be thankfully received by the General Secretary, Mr. R. T. Morgan.

### Penny Plate 126, Great Britain.

We take the following from the "Australian Journal of Philately," just to hand:—

Mr. H. S. G. Harper, of Wanganui, N.Z., has conveyed to us the startling information that he has a 1d. British stamp in his possession, type 5 in Gibbons' plate No. 126.

It has been frequently stated that stamps with this number were never printed as the plate had become defective and was laid aside. When Mr. Harper first wrote us on the subject we were rather incredulous, and suggested that he should submit the stamp to Mr. A. T. Bate, Wellington, New Zealand, for inspection. Having done so, Mr. Bate replied as follows:—"I have examined the stamp and compared it with that of other plates, and I can detect no trace of faking. In my opinion the stamp is genuinely from plate 126, i.e., if the plate was really prepared. Two engravers both pronounced the figure 6 genuine."

It seems strange that authorities on English stamps should receive this information at such a late period, and from such an out-of-the-way place.

### A Departure from the Strand.

A stamp dealer who has for some time past transacted business from an office in the Strand—we refer to Mr. A. Weisz—is no longer at that address. He has gone, in fact, to Germany, and is in Berlin at the moment of writing. The advertisement of Mr. Weisz did not appear in the *Fortnightly*, but it is possible that some of our readers may like to know of his change of address.

### Some Stamp Statistics.

Messrs. Whitfield King and Co. make a practice of compiling a sort of philatelic statistical summary at the time of issuing each successive edition of their catalogue. Their latest contribution is as follows:—

The total number of known varieties of postage stamps issued by all the Governments of the world up to the present time is 19,242: of this number 205 have been issued in Great Britain, and 5,711 in the various British Colonies and Protectorates, leaving 13,326 for the rest of the world. Dividing the totals amongst the Continents, Europe issued 4089, Asia 3,628, Africa 4,005, America, including the West Indies, 6,095, and Oceania 1,425. A comparison of these figures with those published in March, 1903, will show that 1,860 new varieties of stamps have been issued throughout the world in the space of eighteen months.

Salvador, it appears, still heads the list of stamp-issuing countries with 450 varieties to its—must we say *credit*?

### The Philatelic Society's Removal.

The formal announcement is now made that the meetings of the Philatelic Society, London, will be held in future at 4, Southampton Row, W. C., in the committee room of the New Buildings, while the address of the Society for all communications will be 10, Gracechurch Street, E.C.

### Philately According to the "Globe."

The writer of a short article in the "Globe" holds forth as follows:—

At certain periods in his life every man has felt the necessity of collecting something. As a rule the desire ceases after his fifteenth or sixteenth year, but in many cases it lasts for a lifetime, the only thing that changes being the object of collection. Of all collectors the most harmless to the community is the stamp collector. The man whose quarry is the autograph is, of course, a public nuisance, and deserves the chilly replies (type-written) which he receives, and the waste of stamped envelopes which he endures. The man who collects birds' eggs or butterflies is also objectionable. But the philatelist is nobody's enemy. The only feeling his efforts arouse in the bosoms of his neighbours is one of good-natured surprise that he should think it worth while. But there are occasions on which even a collection of stamps is not without its use. Apart from the fact that a rare specimen may always be sold to another enthusiast, much may be done with stamps. An ingenious citizen of Ipswich has plastered his walls with his collection, doubtless with the idea of effecting a praiseworthy economy. But, as the face value of the stamps employed in this mural decoration amounts to £750 13s., we question whether he would not have saved money by employing the more conventional wall-paper.

Probably no one will experience such a feeling of "good natured surprise" on reading the above than "the ingenious citizen of Ipswich," who will laugh consumedly at the idea of plastering £750 on his walls in the manner described by this blundering humorist.

### The Numbering of N.S.W. Dies.

Each die (the same writer adds) is known by a number, and the system of numbering starts with the 1d. stamp, which is, accordingly, one; the 1d. two; the 2d. three, and so on. The halfpenny stamp impression in use is marked 1-65, showing that 65 new casts have been made from the die. All this is, no doubt, well known to philatelists, who make a study of it, as stamps become more valuable in their eyes as new casts are made.

### Face Value, £2,000,000!

It is a very busy little department, this branch of Government printing (adds the writer of the article). The Post Office alone sends twice a month for supplies, and in that time they get £6,000 worth of 1d. stamps, £30,000 worth of 2d. stamps, and £50,000 worth of 3d. They also take postal notes to a face value of £50,000 each month. Then there are the other postal stamps and duty stamps, with fourteen different denominations between 1s. and £1. There are also parcel stamps, postage dues, letter cards, post cards, newspaper wrappers, beer excise stamps (biggest denomination 30s.) tram tickets, railway tickets, and Government debentures. Last year the face value of the revenue printing run off was something over £2,000,000.

### Germany's National Stamp Album.

A tribute must be paid to the enterprise of that always excellent German journal, the "Deutsche Briefmarken Zeitung," for the fine number recently to hand, giving many capital reproductions of the principal rarities now contained in the national stamp collection at Berlin. In addition to the penny and two-penny "Post Office" Mauritius, the museum possesses all the rarities of British Guiana, except the two cents, rose, a complete series of Hawaii, a remarkably fine array of the scarcer stamps of Spain, the early Moldavians, rare Italian States, and of course all the scarcer German issues, including copies of the three pfennig Saxony, etc., in fine condition.



# Some New Catalogues.

REVIEWED BY PERCY C. BISHOP.

INTERESTING OMISSIONS FROM MESSRS. WHITFIELD KING AND CO.'S FIFTH EDITION.

It is apparently an inexorable law of philatelic catalogue-making that one's book should grow thicker at each edition. Even Messrs. Whitfield King and Co.'s catalogue, which is intended for the beginner and the general collector rather than the student of minor varieties, cannot escape this tendency towards obesity. The fifth edition of the Ipswich firm's "Universal Standard Catalogue of the Postage Stamps of the World," lies before me as I write. It is a book of 422 pages as against the 300 odd of the first edition. The growth of the work in this respect does not compare with that of other philatelic catalogues, for the reason that every effort is made by Messrs. Whitfield King and Co. to make their list a plain, unvarnished tale of the world's postal emissions. They are, in fact, constantly striving to simplify their catalogue by the exclusion of all unnecessary matter. In pursuance of this policy the publishers are now omitting "all stamps not of Government origin," and accordingly one will search in vain through their 1905 edition for the stamps of:—

Formosa.

La Guaira and Puerto Cabello.

New Hebrides.

Pacific Steam Navigation Company.

Spain, Private Franks.

Spain, "War Tax" Issues.

As to the first of these, the list is quite properly removed; indeed, the stamps of Formosa were never entitled to a place in any list of Government postal issues. The stamps of La Guaira and those of the Pacific Steam Navigation Company, however, stand on rather a different footing in the estimation of philatelists, having been so long recognised and collected that any blemish upon their escutcheon may almost be said to have been expunged. At the same time if it is Messrs. Whitfield King and Co.'s desire to include "only postage stamps of Government origin" in their catalogue, they are on safe ground in excluding the stamps of La Guaira and Puerto Cabello. The "Lady McLeod" local of Trinidad, which had already disappeared from the book, is an issue of the same non-governmental character; yet, oddly enough, there are still plenty of philatelists who would bid a good price for a fine copy of this historic local. The case for or against the Pacific Steam Navigation Company's stamps, however, is not quite so clear. While these stamps are not exactly "of government origin," I think it can be made out that they enjoyed a very full and cordial government recognition. Indeed, I think it has been demonstrated—though at the moment I forget by whom—that the Government of Peru, prior to its own first issue in 1858, acted more or less the part of fairy godfather to these quaint steamship postage stamps. The labels rank, of course, among the varieties, and possibly the philatelist who wishes to base his collection on Messrs. Whitfield King's catalogue will not be greatly troubled by their expurgation. Against the elimination of the stamps of the New Hebrides and the private franks and "War Tax" labels of Spain, I have nothing whatever to say; but before this question is left I should like to suggest to the publishers of the catalogue that if they desire to be quite consistent they must go a little further, and remove the following issues from their book:—

Austria: the Newspaper Tax Stamps.

Kishengarh: all stamps issued since the native postal system ceased to exist.

Fiji: the "Times Express" labels.

Philippine Republic.

Spain: the "Carlist" stamps.

The first of these, the Austrian Newspaper Tax Stamps, would be omitted for precisely the same reasons as the "War Tax" stamps of Spain. The later stamps of Kishengarh I would omit on the ground that stamps issued in a State which no longer possesses an independent post office cannot logically be classed

as government issues, although they may in actual fact be issued by "a government of sorts." The "Times-Express" stamps of Fiji were, I understand, quite a private issue but if I am wrong, I shall be glad to be corrected.

I come, lastly to the stamps of (a) the Philippine Republic and (b) the "Carlist" issues of Spain. Personally I have nothing to say against the inclusion of these stamps. I think that these and all similar issues are most interesting, and speaking for myself I would rather have an ounce of these than a ton of the Vasco de Gama rubbish of Portugal, which rubbish, by the way, is "of government origin," and must, therefore, be listed. But I love consistency—especially in other people—and this impels me to point out to the publishers of the catalogue under notice that the "Philippine Republic" never officially existed, that Don Carlos was never at the head of any recognised government in Spain, and that, therefore, neither the interesting Filipino stamps issued by the guerillo chieftain Aguinaldo, nor the labels manufactured by the followers and sympathisers of Don Carlos, the Spanish Pretender, are entitled to rank as "postage stamps of government origin." It is a curious fact that these two issues, otherwise so dissimilar, must stand or fall together, for Don Carlos, a son of the noble Bourbon house, and Aguinaldo, leader of the Filipino "rebels," were in practically identical positions, politically speaking, at the time their respective issues of postage stamps appeared. Neither was recognised as a belligerent by neutral powers, and neither, therefore, could be said to be at the head of any properly constituted government. I might extend the list suggested above by the addition of the Samoa Express issue, as to which I think it would be very difficult to prove "government origin." The late "Postmaster General" Davis, of Apia, did once produce some sort of license granted to him by a Samoan monarch, whose name escapes me, but this license, if I remember rightly, did not cover the period of the "Samoa Express" series, but related to later issues. In such a case as this, however, it would be difficult to know at what date to draw the line. And, indeed, I do not hanker after the deletion of any of the issues I have named—saving the unspeakable Kishengarh. I think that there are many stamps admittedly of government origin, such as the "gumpap" commemoratives of Nicaragua, Ecuador, Salvador, etc., that we could far more easily spare—if such action were consistent with the rule Messrs. Whitfield King and Co. have laid down. With all respect, using a legal form, I would suggest that the "rule" be "varied."

As a catalogue for the beginner and the general collector, I think Messrs. Whitfield King and Co.'s book is excellent. Their announcement that they will not catalogue the "single" and "multiple" C.A. watermarks separately is quite in accordance with the scheme of the work, and a very sensible decision withal. The stamps of Japan and the official issues of Great Britain have been specially re-written for this edition. There has been some "marking down" of prices, notably in the stamps of foreign countries.

The price of the book is 1s. 6d.

## "Senf" in brown for 1905.

I do not know what is the special signification of brown in the language of colours. Something sad I expect. Probably Mrs. Brown Potter could tell us exactly what shade of emotion is expressed by the cover of Messrs. Senf's "Postwertzeichen Katalog" for 1905. That cover, as I need hardly remind you, is changed in colour every year—a capital notion, and one that the firm of Gebrüder Senf might haply turn to account as an outward expression of the trend of the times in matters philatelic. But the sadness of this year's brown (I feel sure it is some sort of sadness) is quite out of harmony with the cheery optimism that, as it were, radiates from a volume of such ample proportions. Over fourteen hundred pages, and all about stamps—except the 456 pages that deal with Entires.

The excellence of Messrs. Senf's catalogue has often been dwelt upon in the *Fortnightly's* pages. As a philatelic handbook I have always regarded it as the very finest compilation of its class in the whole world. From the standpoint of pricing it has frequently been necessary to criticise Senf, but this, if it is again necessary, should be the office of the German philatelic periodicals rather than a duty of ours. The book, if it has any

pretensions of the kind, poses as a mirror of the stamp market in Germany, and not in England. Yet the book has always enjoyed a big sale in this country, and most deservedly so, for, considered as a handbook, it ranks as quite a concise cyclopædia of philately.

### And "Paul Kohl" in Apple-Green.

Now here is a confusion of colours if you like. While one German catalogue, the aforesaid "Senf," comes to us in sober brown, the 1905 edition of Mr. Paul Kohl's "Freimarken Katalog" springs upon us in a joyous garb of apple green. The one colour typifies the fall of the leaf; the other its spring, and to be in the fitness of things one should find prices on the down grade in "Senf," and joyously ascendent in "Kohl." It is not so, however. Prices range about the same in both, and neither book shows any great or sensational deviation from the quotations of its predecessor. Mr. Paul Kohl (of Chemnitz) compresses his list of the world's adhesives into eleven hundred pages. "Entires" he ignores. The catalogue is printed upon rather thicker paper than "Senf," and the illustrations are a trifle clearer in consequence. I do not wish to enter upon comparisons, however, for the two leading German catalogues have their own points of excellence, and I should imagine that every philatelist in the Fatherland deems it advisable to purchase a copy of each. The British official issues have been revised in the new "Kohl," and, indeed, the excellence with which the stamps of the British Empire generally are listed is a conspicuous feature of this catalogue.

### Some Forthcoming Publications.

#### THE "A.B.C." CATALOGUE.

Messrs. Bright and Son announce that the 6th edition of their A.B.C. priced catalogue of the world's postage stamps will be ready early in November. Price, 2s. 6d. as usual for the complete work, or 1s. 6d. for the volume embracing adhesives only. This book is growing fatter, too. The complete work will run to 900 pages, while the separate Adhesive Stamp Catalogue will total 650 pages.

#### NEW ALBUMS FROM IPSWICH.

Messrs. Whitfield King and Co., who have long enjoyed a great reputation for their blank "interchangeable" albums, are now at work on a new album enterprise to take the form of a printed "Standard Postage Stamp Album." Volume I. of the new album, which will be entirely devoted to Great Britain and Colonies, is now being printed, and any reader of the *Fortnightly* may get particulars by sending a postcard to Messrs. Whitfield King and Co., Ipswich.

#### AN ALBUM FOR UNITED STATES FISCALS.

Mr. George J. Carter of Brooklyn, U.S.A., sends me particulars of a new enterprise—the publication of a printed album for the Revenues and Match and Medicine Stamps of the United States. In a typically American letter accompanying the prospectus and sample page, Mr. Carter argues that the publication of good albums would materially help the Fiscal side of our hobby. I have no doubt he is right, and certainly his projected album for U.S.A. Revenues deserves to succeed. As a postscript he propounds a conundrum: "How many picture postal-cards were collected before albums were sold?" Whether the question is addressed to me personally or to all the world I am not quite clear, but in the former contingency I am sorry I can give Mr. Carter no exact reply. I cannot even tell him how many postal-cards have been collected since albums were published, such is my ignorance of "Cartophily," as, I think, they call it. But if Mr. Carter really wishes to get at a solution of this problem I recommend him to ascertain how many girls of 18 to 20 there are on this planet, and how many impressionable young men, of about the same range of years? If he will then multiply the total by a fair average of about ten post-cards a week, I think he might get somewhere near the true dimensions of the post-card habit.

## Answers to Correspondents.

VERA: Of some value as a curiosity, but it would be difficult to fix a price.

J.J. (Aberdeenshire): Many thanks for your kind suggestion. It is a good idea, and we shall try to put it into execution at an early date.

## Fiscal Notes and Chronicle.

Contributed by A. PRESTON PEARCE.

One of the most important of this year's contributions to philatelic literature is a sumptuous volume entitled "The Stamps of the Philippines," compiled by Messrs. Barteles, Foster and Palmer, and published in Boston, U.S.A. In order to fully merit its title it is evident that the revenue stamps of that distressful region should have received due attention, but this fact seems to have escaped the notice of the compilers, for, although they present what is practically a complete list of the revenue stamps issued under Spanish and Revolutionary Authority, the list only appears because it is impossible to say which of these have, and which have not, done postal duty. However, the fiscal appendix certainly adds to the interest and value of the work, and it is a thousand pities that a description of the revenue stamps issued under American rule should have been omitted, thereby negating any claim for exhaustive treatment of the subject that might otherwise have most justly been made.

As the fiscal appendix is practically a copy of the Spanish Philippine section of Fulcher's Catalogue, and the book is somewhat expensive, collectors of revenue stamps will not be tempted to acquire it, so I reproduce the two or three items of special interest to us that I find in the text, making partial amends by first noting a few errors that have either crept in or have been transferred from the source just mentioned.

**Derechos de Firma.**—The 5 pesetas, lilac, (I 17a), is omitted. Numbers I 41 and I 42 incorrectly reproduce the colours of Nos. I 37 and I 38. They should be 2 pesos, pale blue, and 5 pesos, deep carmine.

I 15 is probably deep blue.

**Giro.**—I do not think that copies of the 2 4-8 c., 25 c., 50 c., and 2 p. 50 c., of the first issue (I 110, 112, 114 and 118) are known. They appear to have been copied from old catalogues, but I have not seen a copy of either, and these values are not listed in the new catalogue of M. Forbin-L'Hoeste.

I 129 should, I think, be 2 p. 25 c.

Nos. I 152 and 153, corresponding to Nos. 150 and 151 in Fulcher's compilation, are said to bear the surcharge O. 50 c., whereas the earlier work says 1 p. 50 c., and this is confirmed by the new catalogue.

**Sello.**—The first known issue is correctly described, but the second is quite incorrectly said to be of the same type. The later design is that of the Spanish Sello type for 1896, which shows the Arms of Spain, with a seated female figure at the right.

A couple of notes dealing with one of the best known sets of postal fiscals read as follows:—

**RECARGO DE CONSUMOS.**—There are several minor varieties of this surcharge differing in the size of the letters, space before and after "de," etc., which show that different hand-stamping dies were used.

By a decree of the Governor-General dated December 21, 1887, RECARGO DE CONSUMOS HABILITADO, with new values was surcharged on 2,900,000 stamps of various kinds and denominations for revenue purposes as a tax on provisions or articles of food. In view of the fact that many of these surcharged stamps were left over and no longer needed for their original purpose, it was decreed March 30th, 1889, that the remaining 1,858,291 stamps might be used for mail and telegraph purposes at the value surcharged on them. This decree was ratified by Royal Order June 7th, 1889.

In an article in "Der Philatelist," for August 15th, 1889 Mr. Bandmann, of Manila, is authority for the statement that the stamps surcharged RECARGO DE CONSUMOS were originally intended for tobacco tax stamps, but were never actually used for that purpose.

The following account of the method of employment of one of the Revolutionary stamps is especially valuable.

**TRANS. DE GANADOS.**—Amongst the "Instructions for the Rule of Provinces and Towns," issued by Aguinaldo at Cavite on June 20th, 1898, appears the following:—

Rule 43.—The Delegate of Rents will keep a book for the registration of property and the transfer of cattle. The town mark will be placed on the cattle registered in this book. This in the future will serve to give a title to the owners of cattle by means of a certificate of the record of transfers which the delegates will issue with the countersign of the chief. For this work the Delegate of Rents shall charge as a local contribution 1 peseta (20 centavos) per head for the certificate.

Here, then, we evidently have the *raison d'être* of this stamp which has long puzzled us. The serial numbering was evidently for convenience of reference to the certificates, and the lack of expressed value was probably due to the charge for the certificate varying according to the number of the cattle.

Evidently the scheme was worked out intelligently and thoroughly.

Communications in respect of this department should be addressed to Mr. A. Preston Pearce, 12, Edgumbe Street, Stonehouse, Plymouth.

# At the Berlin Philatelic Exhibition

THE EXHIBITS DESCRIBED BY A CORRESPONDENT of *The Stamp Collectors' Fortnightly*.

Having pointed to a few leading exhibits, it now remains to describe the principal contributions *seriatim*—that is to say, in order of sections and classes. It was not an easy matter to locate particular exhibits, but yet in its general character the exhibition was so good that it would seem somewhat churlish to find fault with details of the organisation. One thing, though, I must emphasise, and that was the general feeling of disapproval at the way in which the exhibits were framed, or rather, not framed. Stamps, irrespective of quality and value, were simply covered over with panes of glass kept in position by means of nails. It was a makeshift arrangement quite unworthy of an international exhibition, and one hopes that such a thing will not again occur. Many of those who discussed the matter urged that frames and cases were expensive things to buy, but would it be necessary to buy them? I have always understood that such things could be hired. But "enough said!" Our German confreres—Dr. Lux and all who took a hand in organising the exhibition—will have heard enough about it by this time. The following notes on the individual exhibits are necessarily brief, but I hope they are sufficiently explanatory.

## SECTION I.: GENERAL COLLECTIONS.

**Class I., Unused:** Gold Medal awarded to Mrs. Herzheimer for her collections in thirteen albums of stamps unused since 1890—all fine mint copies.

**Class II., Used or Mixed:** Here Mr. Martin Schröder was given one of the large gold medals for his fine general collection in 85 albums. A superb collection containing nearly all the great varieties. An adequate description of Mr. Schröder's albums would make interesting reading, if one had the time (and the space) available.

**Class III., Entries:** A bronze medal to Mr. E. Bing for a collection of 14,000 pieces, many of them rare and interesting.

**Other Awards** in this section were as follows: Gold medal to Mr. Heinrich Frick (general collection, but specially strong in Europeans); silver medal to Mrs. H. L. Hayman (general collection; stamps well selected and in fine condition); silver medal to Mr. Ernest Paulus (general collection) and bronze medals to Messrs. Leo Fröhlich, C. W. Palmie, L. F. Teixeira de Mattos, and G. Richter.

## SECTION II.: SPECIALISED COLLECTIONS.

### GERMANY AND COLONIES.

In Groups A and B of this section, devoted to the German Empire and the Obsolete German States' stamps, one of the chief honours was carried off by Mr. G. Koch, whose collection may truly be described as one of the great features of the exhibition. Mr. Koch's stamps include splendid examples of the choicest things in Oldenburg, Wurtemberg, Baden, Bergedorf, Bavaria, Lubeck, Hamburg, etc., including in many instances complete sheets of stamps which many collectors would be glad to secure in pairs or singles. Mr. Koch was given one of the Grand Gold Medals for this exhibit.

A Grand Gold Medal went to Mr. Ernest Vicenz for a fine array of Hamburg, Bremen, Bergedorf, Lubeck, etc., including reconstructed plates of the 14 and 24 schilling of the 1864 issue of Hamburg.

**Gold Medals** to: Freiherr S. von Scherr-Thoss, for a collection of German Colonies, and to Dr. R. Laiblin for a fine special collection of the stamps of Wurtemberg, including a great number of unused pairs and blocks.

**Silver Medals** to Dr. Demcker, for a complete series of German Empire unused; to Mr. M. Pröstler for a collection of German Colonies; to Mr. A. Mannheimer for German States, including some fine and scarce examples in Saxony, Wurtemberg, and Thurn and Taxis; to Mr. A. E. Glasewald, for Postmarks of the Thurn and Taxis series; to Mr. Karl Gunther for a collection of Saxony; to Mr. O. Pollak, for a collection of Bavaria, unused; to Dr. E. Pfeiffer for a fine collection of Prussia.

A Bronze Medal was also awarded to Mr. Max Willisich for his collection of German Colonies.

### GROUP C: GERMAN ENTIRES.

In this group a silver medal was awarded to—and certainly well deserved by—Dr. E. Pfeiffer, who displayed a grand lot of Prussian entires—stamps on letters as well as stamped envelopes.

### GROUP D: GREAT BRITAIN AND COLONIES.

The average Englishman visiting a show of this sort would be of opinion that the stamps of the British Empire should be allotted a complete section to themselves, and not a mere group. But one has to remember that this was a German show, and that British and British Colonial stamps, although very largely collected in the Fatherland, are not exactly the "leading line," as they are undoubtedly at home.

**General Collections:** Here a Bronze Medal was given to Mr. D. M. de Heer for a small, but choice, general collection.

**Special Collections of One Colony:** In this class we were privileged to inspect some of the finest accumulations of British Colonial varieties. Three "GRAND" GOLD MEDALS were awarded here—the winners being Mr. L. L. R. Hausburg (India and Western Australia), Mr. H. J. Duveen (Mauritius, British Guiana, and Queensland), and Baron Antony de Worms (Ceylon). It would be "painting the City" to enter into any lengthy description of these famous collections; but although comparisons are odious, I must say that the collection which, in my opinion, revealed the greatest patience and perseverance, was the splendid lot of Indians shown by Mr. Hausburg.

**Gold Medal** to Mr. Alberto Philipp for a fine collection of the Transvaal.

**Bronze Medals** to Mr. J. E. Heginbottom, B.A., for Ceylon and Victoria, and another for South Australia, Queensland, and Tasmania; to Mr. Will. H. Terry for his fine collection of Victoria; to Mr. M. Z. Booleman, for Transvaal and Pietersburg; to Mr. J. L. Van Dieter for Tasmania.

**Collection of Two British Colonies:** A Bronze Medal to Mr. J. L. Van Dieter for Gambia and Tonga.

**Other British Colonial Collections:** In this group there were some highly meritorious exhibits. SILVER MEDALS were awarded to Mr. W. Dorning Beekton for his St. Helens and British Bechuanaland; to Mr. J. E. Heginbottom, B.A., for two albums, comprising his collections of some nineteen Colonies; and to Mr. J. C. North for his collections of Cyprus, Gibraltar, Malta, and Morocco Agencies.

**British Colonial Entires:** In this class a Gold Medal was conferred upon Mr. Carl Graf for a splendid array of the post cards and envelopes of Ceylon.

**GROUP E: FRANCE AND COLONIES.**

A **Gold Medal** in this section was awarded to Mr. Franz Reichenheim, for his very fine and complete collection, including a wonderful and well arranged showing of the recent types and minor varieties.

**GROUP F: HOLLAND AND COLONIES.**

An excellent group this, the philatelists of Holland having rallied to the exhibition with perhaps greater enthusiasm than the Germans themselves.

The **Grand Gold Medal** awarded to Baron Lehmann for his show of Holland and Colonies was surely as well earned as any honour conferred in connection with the exhibition. Baron Lehmann, like many of the Continental specialists, goes back to pre-Rowland Hill days for the beginnings of his collection, and shows us early letters and their cancellations as a preface to the purely postal section of his collection.

A **Bronze Medal** in this same group goes to Mr. C. George, of Lisbon.

**Entires of Holland and Colonies:** Here a silver medal was awarded to Mr. A. C. Voss.

**GROUP G: COLLECTIONS OF OTHER EUROPEAN COUNTRIES.**

**Scandinavian Countries. Silver Medals** were awarded to Mr. E. R. Ackermann (for his superb collection of Norway), and to Mr. W. Dörning Beckton for his beautiful exhibits of Denmark, Iceland, and Norway, in which the exquisite show of shades is such a strong feature. I was greatly fascinated by these exhibits of the stamps of the Scandinavian countries, which have such a clean past, philatelically speaking, that they ought to have a glorious future in the affections of the collector. In the same group a **BRONZE MEDAL** went to the J. M. Bartels Company, of Boston, U.S.A., for a fine collection of the Danish West Indies.

**Luxemburg:** Silver medal to Mr. F. Krause; bronze medal to Mr. P. Kleeberg.

**Portugal:** Here a bronze medal was awarded to an English lady exhibitor, Mrs. F. M. Bridson, a similar award for **PORTUGAL AND COLONIES** going to Mr. C. George.

**Spain:** Silver medals to Dr. H. Lux and Mr. Isaac Blanco; bronze medals to Mr. R. Brümmer and Mr. D. M. de Heer.

**Switzerland:** For a small, but interesting, collection of the older issues a bronze medal was awarded to Dr. H. Lux.

**Austria, Hungary, Etc.** This was a group that naturally produced several fine exhibits. A **GRAND GOLD MEDAL** was well won by Mr. E. Horak for his fine showing of Austro-Hungary, Austrian Italy, and Bosnia, which included a fine array of important postmarks. **GOLD MEDALS** in the same group went to Mr. Rudolf Friedl and Mr. Adolf Passer.

**Roumania:** A silver medal to Mr. Emil Horak.

**Russian Levant:** To Mr. Robert Merten's **GOLD MEDAL** in this group was added an extra distinction: the special congratulations of the jury. The honour was well deserved, for the exhibit betrayed an intimate knowledge of these issues, born of long and patient research.

**Turkey:** Here Mr. Hugo Griebert secured a **GOLD MEDAL** for a choice and splendidly arranged collection of the Sublime Porte's postal issues, including many unsublime errors.

**Greece and Ionian Islands:** Mr. E. H. Mertzmann carried off a **GRAND GOLD MEDAL** for his well-known collection of Greece, to which was added a remarkable display of

Ionian Islands on the original covers. Mr. F. G. Günther was given a **SILVER MEDAL** for Greece.

**GROUP H: GENERAL COLLECTIONS OF EUROPEANS.**

A **Gold Medal** for a general collection of Europeans, all unused, mounted in seven albums, was awarded to Mr. Oskar Wassermann.

**Silver Medals** to Mr. J. H. Grell, Dr. H. Lux, and Mr. W. Beetz.

**Bronze Medals** to Lieutenant Maas, Mr. G. von Hessling, and Mr. T. Vogelsang.

**GROUP I: COLLECTIONS OF OTHER COUNTRIES.**

This was a group that covered a wide field, yet it attracted very little support. Those philatelists who collect "unfashionable" countries are, apparently, not sufficiently imbued with the courage of their opinions to display their treasures at public shows. It's a pity.

**Argentine:** Silver medal to Mr. A. Markl.

**Argentine and Uruguay:** Bronze medal to Mr. D. M. de Hver.

**China:** Bronze medal to Mr. P. Kleeberg.

**Hawaii:** The winning exhibit here was Mr. H. J. Crocker's world-famous collection, for which was awarded one of the principal **GOLD MEDALS** of the exhibition.

**Japan:** Silver medal to Mr. Douglas Ellis for a fine collection of the "Entires" of this country.

**United States:** Silver medal to Mr. C. Gelber.

**GROUP K: STAMPS ON "ENTIRE."**

**Gold Medal** to Mr. R. Hessemann for a much admired series of the stamps of Hanover on the entire original covers.

**Silver Medals** to Mr. A. W. Polman, Mr. R. Lilienfeld (a fine collection, including some very scarce specimens), and Mr. F. Ebelin.

**Bronze Medal** to Mr. W. T. Wilson, of Birmingham, who has for a long time "fancied" this interesting and rather luxurious form of philately.

**GROUP L: RARE STAMPS.**

An interesting group, yet not so well supported as one would have expected. Mr. C. J. Daun carried off the chief honours--two **SILVER MEDALS**--his exhibits including the Great Britain 10s. and £1 anchor, unused, and the £5 on blue paper, and many fine things in Colonials.

**Bronze Medals** in the "rare stamp" classes went to Mr. George Heffer and Mrs. M. Berenbak.

**AWARDS TO DEALERS.**

In what I may term the professional section of the show were many exhibits proving the keen interest shown by so many stamp dealers in all that appertains to their chosen calling. People may say that this interest is a very natural one, but I believe that in no other walk of life will you find a body who evince such a sincere affection for the goods they handle as the dealers in stamps. It is a great testimony to the irresistible charms of our hobby. To Mr. Philip Kosack was awarded a **SILVER MEDAL** for a fine exhibit of various interesting stamps, while Messrs. Krötseh, Paul Kohl, and C. F. Lütke were given various awards for publications, etc. Among those to whom **DIPLOMAS** were given is the name of Messrs. G. Hamilton-Smith and Co.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Chill :** Here's an odd thing, almost suggesting that a limited form of "Seebeckism" is still in existence in South America.

A correspondent at Santiago informs the "Monthly Journal" that the agent of the American Bank Note Co., of New York, has protested against the issue of the surcharged Telegraph stamps described last month, on the grounds that his company holds a contract for the supply of Chilean postage stamps for the next five years, and that the Government is bound not to obtain such stamps from any other source. He added that these stamps were contrary to the laws of the country, according to which the stamps of Chili must bear the portrait of Columbus. It seems that this latter statement is correct, for our correspondent says that the Decree ordering the new stamps, with portraits of various celebrities, has already been withdrawn, and a new Decree published, under which the new stamps are to be adorned with various representations of the discoverer of the New World.

**Cyprus :** Messrs. Whitfield King and Co. notify the receipt of the 45 piastre stamp with the multiple "C.A." watermark.

**Dominican Republic.** — "Mekeel's Weekly" lists some provisional 2c., 5c., and 10c. stamps, and gives the quantities of each value, 10,000, 30,000, and 10,000 respectively.

2c. on 50 c., grey-blk. and violet; black surcharge.  
2 c. on 1 peso, brown and violet; black surcharge.  
5 c. on 50 c., grey-blk. and violet; black surcharge.  
10 c. on 50 c., grey-blk. and violet; black surcharge.

**Dutch Indies :** We take the following from the "Philatelic Record" :—

Whether remainders or "a find" we are unable to say, but a considerable quantity of the 1870-4 issue of Dutch Indies are on the market. We judge they are remainders but have no information yet as to quantities. The 12 $\frac{1}{2}$ , 30, 50, and 2 $\frac{1}{2}$  50c. were offered in Berlin in blocks in mint condition at a tenth of catalogue price, and we see from the last auction sale catalogue to hand that they have found their way into that channel. They are offered in the auctions in single blocks of four and not in any large quantity, although we suspect that the number to be placed is considerable.

**Indo-China :** Of the recently chronicled reply type Messrs. Whitfield King and Co. have sent us the following additional values :—

. 30c. brown on cream.  
40c. black on azure.  
2frs. brown on orange.  
10frs. red on green.

**Jeypore** must now be added to the list of Native Indian stamp issuing States. Its first contribution is a modest one—simply three values of  $\frac{1}{2}$ , 1, and 2 annas respectively. These are lithographed on greyish wove paper, and perforated 14. The sheet consists of only twelve stamps.

Mr. W. T. Wilson has received a letter from the Postmaster-General of the Punjab giving some details of the issue :—

"Jaipur has started a set of stamps of its own. I enclose a  $\frac{1}{2}$  anna, and here is also a 1 anna red and a 2 annas green.  
"As far as I can see, every stamp on the sheet is different from every other one.  
"The device is the chariot of the sun, which is the Jaipur emblem."

**Johore :** Messrs. Whitfield King and Co. send us a specimen of the latest provisional, the 10c. on 4c., carmine and green, showing a new type of the overprint.

**Roumania :** There is, apparently, to be a special department for the sale of "errors" to philatelists at the Roumanian Post Office.

On each sheet of the 25 bani blue of the 1893 issue there

are to be found two stamps of 5 bani, this error being caused by two cliches of the 5 bani value being carelessly inserted in the plate. It was said at the time that the Roumanian postal authorities on discovering the mistake, immediately withdrew all such sheets and burned them.

Now (remarks the "Philatelic Record") the report reaches us from Bucharest that the postal authorities offer for sale 148 pairs (error with stamp attached), 47 panes with error first stamp in eight row, and 190 panes with error third stamp in third row. Sealed offers must reach the authorities before August 30th, when they will be opened, and we suppose the highest bidder will be proclaimed the purchaser.

**Servia :** The "Coronation" stamps appeared punctually after all. Specimens of the issue are to hand from Messrs. Whitfield King and Co., as follows :—

5 paras green.  
10 paras rose.  
15 paras purple.  
25 paras blue.  
50 paras brown.  
1 dinar buff.  
5 dinars green.  
5 dinars violet.

On the para values there are the effigies of King Peter and of the founder of the House of Karageorgevitch. The dinar values have a small central panel typifying the freedom of Servia. All the stamps are of a large oblong size, and we have no doubt that the philatelic sales will be of sufficient extent to cover the expenses for flags and bunting in Belgrade on the glorious day of King Peter's coronation.

Regarding this side of the subject the following extract may be made from the "Manchester Courier" of recent date :—

Philatelists will be interested to learn that arrangements have been made whereby they will pay the expenses of the Coronation of the King of Servia. Thus has been solved a financial problem that has caused considerable anxiety in Belgrade. An issue of postage stamps will be placed in temporary circulation in honour of the great event, and it is expected that collectors will rise to the occasion. No doubt they will for the issue will speedily become rare. The stamps will be of six values, and all unsold by the 30th inst. will be withdrawn from the Servian Post Offices and destroyed. On the 1d., 1d., and 2d. issues are engraved the profiles of "Black George," the founder of the dynasty, who drove the Turks from Belgrade 100 years ago, and of his grandson, Peter I. On three stamps of higher value the present king is represented seated on his throne and receiving from the provincial governors the keys of the fortresses captured from the Mussulmans. The engravings have been done in Paris, and are said to be highly artistic and effective.

## An Extraordinary New Journal.

We must do the "Home and Colonial Philatelist" the justice to say that it is the most extraordinary production in the guise of a philatelic journal that we have ever encountered. It consists of a four-page cover of a dingy green and four pages of very large type inside. The literary contents save the mark! consist of three short articles that must amount to less than a thousand words in all. It will be said that an established journal should not criticise, but should rather help and encourage younger publications; but that sort of thing must have its limits. We should like the proprietors of the "Home and Colonial Philatelist" (described on the cover of the newspaper as "H. and C. P., c.o. Clark and Co., Spondon, Derby) to realise that such a miserable production as this is of very doubtful service to philately or anything else. For the sake of our hobby we are glad to know that the *Fortnightly* has many excellent contemporaries, all thriving and all striving for Philately's good; but what would be the feeling of a stranger who picked up a copy of the "Home and Colonial Philatelist?" He would throw it down in disgust, and his respect for a hobby that was represented by such a poverty-stricken organ would diminish to the vanishing point. We hope that the "Home and Colonial Philatelist" will either be metamorphosed into something respectable or "improved out of existence."

# The Stamp Collectors' Fortnightly

LONDON, OCTOBER 8, 1904.

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Address all business letters The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



The present number marks the opening of a new season in stamp collecting, and we have striven to make it a number befitting the occasion. Our thanks are tendered to the many readers who have assisted us in the work. We should like all who read the *Fortnightly* to know that we welcome correspondence on all subjects at all times.

Some further opinions on the all-important subject of stamp values have been received, but are being reserved for an exhaustive article on the subject now in preparation, and in which reference to the new catalogues now making their appearance will be essential. The *Fortnightly* has suffered a great deal of discouragement from various directions in its efforts to deal with the problem of philatelic market values. Some people appear to think that this is a subject regarding which it were better to be silent, but we cannot see that any good purpose is served by burking a question of this importance.

In a remarkable article in this number, "Set Pieces' of Philately," Mr. Ernest Heginbottom, B.A., ventures a protest against the continual exhibition of stamp collections at competition shows. He argues that when once a famous collection of this or that country or Colony has received the highest possible awards at International exhibitions, the owner thereof might very well content himself by exhibiting his stamps at future shows marked "not for competition." Mr. Heginbottom writes entirely without any personal feeling in the matter, and his views certainly deserve attention.

The subject of a philatelic index has been much canvassed during recent months. It is not a new idea, for we ourselves personally remember reviewing similar proposals as long ago as 1892. At that time the American Philatelic Association had a scheme for a World's Philatelic Index under consideration. This idea, we believe, has since been revived under the same auspices, and a great deal of preliminary work has already been accomplished. Since it appears to be impossible to promote any co-operative scheme for the preparation of an Index in this country, it remains for private enterprise to do what it can in the matter. So far as current literature is concerned, the "Stamp Collectors' Annual," in its 1905 edition, will make a beginning by reviewing and indexing the leading English, American, and Colonial journals from October, 1905, to September, 1904, and this idea will be continued from year to year. Possibly in the 1906 edition it will be found practicable to add the French and German publications to the list. Meanwhile, as regards the past we are not without hope that

something will yet be accomplished as the results of the efforts made by Mr. B. W. Warhurst, who has always taken a great interest in this subject, by Mr. H. l'Estrange Ewen, and by others who have identified themselves with the question.

Speaking of the word "index," we have been accused of being pedantic and hypercritical in objecting to the plural form "indexes," and stipulating for the use of the word "indices." We beg leave, however, to stick to our guns, and by way of answer to our critics, we should like to ask them what they would say to the use of the word "appendixes" at the end of a book? Also how would "erratumis" suit them? And what would they think of "Addendums et Corrigendums?"

## British "Searcher" Marks.

Is the Description Incorrect?

Two correspondents address us on the subject of the so-called "Searcher" postal marks on British mail matter. The first of these, "A.H.H.," who has already contributed to our lists of these marks, discovers that the name of "Searcher" mark has been too hastily applied.

"I took the opportunity," he writes, "of following the matter up, and have made several inquiries in likely directions. Enclosed you will find two envelopes and one postcard bearing pencil notes made by a responsible P.O. official, from which it appears that the "searcher mark" title is incorrect. (I cannot say what is the meaning of "Scotch fourth row" on the P.C.) I understand that there are different marks for each district, or rather, for each route from London, the "G.E." marks chronicled referring to the Great Eastern Railway mail bags; "S.H."—Suburban and Home, etc., etc. The marks are only used at the large centres."

On the envelopes and postcard enclosed in our correspondent's letter, the triangular and diamond-shaped marks have been thus interpreted by the postal official he mentions:—

"S E 5" in triangular frame—Mis-sorted to the South Eastern division.

"SCOTCH 4" in triangular frame—Sorted to the Scotch 4th row division wrongly.

"E.C. 17" in diamond-shaped frame—Mis-sorted in the City division instead of to its proper district.

It seems clear, therefore, that so far as these particular marks are concerned, the expression "Searcher" is not well-founded. But what shall we call them?—Mis-sorting Marks?

The second of our correspondents on this subject, "Dulop," describes a special mark used in connection with the transmission of typewritten matter per halfpenny post.

"Written, typewritten, or 'imitation typewritten' letters," he writes, "cannot go at the halfpenny rate when posted singly; but, when posted in numbers of twenty or upwards, the halfpenny postage is sufficient. Now, to show that the circulars are fully prepaid, and to avoid their being surcharged at the office of the town to which they are addressed, a special distinguishing postmark is necessary. This postmark consists of a triangle, having inside it the telegraph "code" of the office. Every telegraph office has a "code," which consists of two letters in large offices, and three in smaller. Thus NG is Nottingham, BM Birmingham, GW Glasgow, SKP Sleaford, etc., etc."

A note in the "Collections de Timbres-Poste" informs us of the death of Mons. Joseph Blanc, the Parisian artist, who designed the current French stamps of 1, 2, 3, 4, and 5 centimes. He was born in 1846, and won high artistic honours at Rome at the early age of 21. He was an officer of the Legion of Honour.

# The Story of the Mulready Envelope.

AS TOLD BY THE LATE SIR HENRY COLE, K.C.B.

A very great deal has been written regarding the famous Mulready envelope, but it is interesting to have the story of that historic issue in the words of the man who played a leading part, not only in the agitation for uniform penny postage, but also in superintending the production of the adhesive stamps and the Mulready "covers," which were the outward and visible tokens of the coming of penny postage.

Sir Henry Cole, K.C.B., long since dead, was in his time an important figure in public life. It is from his autobiography,

"A power of carrying into effect the reduced and uniform rate of postage contemplated by Parliament, either according to the present mode of collecting the postage, or by pre-payment, collected by means of stamps, compulsory or optional.

"In comparing the advantages which may arise from the plan of pre-payment, by means of stamps, if such plan should be adopted, much must depend upon the stamp which may be employed. For the convenience of the public, it is of the greatest importance that the mode selected should afford every facility for obtaining and using the stamp. It is also clear that the charge which will fall upon the public, in the shape of extra payment, on account of the stamp itself,



This was engraved on brass, and took the artist four months to execute. Stereotype plates were then produced.

"Fifty Years of Public Life," published in 1884, that we propose to make an interesting extract, which will give a graphic picture, in Sir Henry Cole's own words, of the position of affairs at the time of the preparations for the inauguration of the penny postage system. But first a few words of introduction are necessary. Sir Henry Cole, then engaged in the Public Records Office, took an active part in the Postal Reform campaign, and the newspaper he published, the "Post Circular," was undoubtedly a powerful factor in bringing that reform into being. He was afterwards engaged to assist Mr. (afterwards Sir) Rowland Hill at the Treasury, and hence his intimate knowledge of the circumstances under which the first British postage stamps and stationery made their appearance. We now give the story in Sir Henry Cole's own words, taking up the thread at a period when the all important Act authorising the introduction of Uniform Penny Postage was passed by the House of Lords. The late Sir Henry Cole, by the way, with true Civil Service exactness, numbers the paragraphs of his narrative, as if they formed part of a departmental document:—

XXVII. Immediately after the Act was passed on the 17th August, 1839, the Treasury having acquired full powers, issued on the 23rd August, a minute by which "My Lords assumed—

in addition to the penny rate, must vary according to the nature of the stamp adopted.

In the course of the inquiries and discussions on the subject, several plans were suggested, viz., stamped covers, stamped paper, and stamps to be used separately, and to be applied to any letter, of whatever description, and written on any paper.

"Before my Lords can decide upon the adoption of any course, either by stamp or otherwise, they feel it will be useful that artists, men of science, and the public in general, may have an opportunity of offering any suggestions or proposals as to the manner in which the stamp may best be brought into use. With this view, my Lords will be prepared to receive and consider any proposal which may be sent in to them on or before the 15th day of October, 1839.

"All persons desirous of communicating with my Lords on the subject, are requested to direct to the Lords of the Treasury, Whitehall, marked 'Post-office Stamp.'

"My Lords will be prepared to award a premium of £200 to such proposal as they may consider the most deserving of attention, and £100 to the next best proposal.

"My Lords will feel at liberty to adopt, for the public service, any of the suggestions which may be contained in any communication made to them, except, of course, where parties have any right secured by patent.

"The points which this Board consider of the greatest importance are:—

- "1. The convenience, as regards the public use.
- "2. The security from forgery.
- "3. The facility of being checked and distinguished in the examination at the Post-office, which must of necessity be rapid.
- "4. The expense of the production and circulation of the stamps."



XXVIII. According to the Treasury invitation I sent, 8th Oct., an essay on the four points emphasized by the Treasury, as most important. I mention the date, because I did not enter on my service at the Treasury to assist Mr. Hill, until 13th October, although Mr. F. Baring, who had succeeded Mr. Spring-Rice (created Lord Monteagle) as Chancellor of the Exchequer, had consented to Mr. Hill's proposal to engage me on the 20th September. Lord Langdale kindly gave me leave to go to the Treasury in the afternoon, after my work on the records in Whitehall yard was over.

XXIX. In my essay (see Vol. II., Part II., p. 118) I entered fully upon the general question of forgery, and suggested adhesive stamps and stamped covers. Many improvements in the last forty years have taken place in printing, and the manufacture of paper. The Excise restrictions have been removed, and freedom of action has enabled improvements to be introduced. In 1839, the means of producing a large sheet of paper with numerous water-marks upon it, was but imperfectly realized as a practical manufacture. Now "The Times" produces a roll of paper seven miles long, which can be cut into ten thousand sheets four feet by three feet, every sheet having a water-mark of the name of the mills, Taverham, Wrigley and Sons, McMurray, and others, showing where the paper is made. Messrs. Perkins and Bacon had perfected a process of reproducing engravings, which they applied to the manufacture of bank-notes. They used a hardened steel matrix which was capable of reproducing identical engravings without limit, and this process was applied to the production of the adhesive postage stamps, in the form of the Queen's head. The account given by Sir Rowland Hill, of the application of Perkins' clever process for producing identical engravings, is as follows:—

"The Queen's head was first engraved by hand on a single matrix; the effigy being encompassed with lines too fine for any hand, or even any but the most delicate machinery to engrave. The matrix being subsequently hardened was employed to produce impressions on a soft-steel roller of sufficient circumference to receive twelve; and this being hardened in turn, was used under very heavy pressure to produce and repeat its counterpart on a steel plate, to such extent that this, when used in printing, produced at each impression two hundred and forty stamps; all this being of course done, as machinists will at once perceive, according to the process invented by the late Mr. Perkins.

"In this manner there were produced in the first fifteen years more than three thousand millions of stamps; all, as being derived from the same matrix, of course, absolutely uniform. At the end of that time, it was thought desirable to create a second matrix, but as this was obtained by transfer from the first—save that the lines were deepened by hand—the deviation from identity was at most very slight. With plates procured from this, the process, however, being somewhat modified, there had been printed up to July, 1867, more than seven thousand millions of stamps; thus making up a total of considerably more than ten thousand millions, in all of which the impression is, for all practical purposes, absolutely uniform." (H. Hill's Life, Vol. I., p. 407.)

XXX. At the present time this process has been superseded by one invented by Messrs. De la Rue, who came prominently before the public with their envelope machine at the Exhibition of 1851. The Queen's head stamps are produced not by engraving *en creux* but by typography and surface printing. These stamps have several advantages over those first invented. They are more easily fixed to letters. The cancellation of them is more sure, because they are printed with vegetable inks; and they are more economical, to the extent, it is said, of £10,000 a year. It has seemed to me that I am justified in printing my treatise now for the first time, in this work, as giving the history of various technical processes applied in the production of an article now common in the civilized world. The treatise will serve as a prelude to every collection of postage stamps. Collections are now numerous throughout the world, and have an extravagant value according to their rarity. Rowland Hill observes:—

"With regard, however, to the competing plans for collecting the postage, though valuable suggestions were afforded by several, no one was deemed sufficient in itself. In the end there were selected from the whole number of competitors, four whose suggestions appeared to evince most ingenuity. The reward that had been offered was divided amongst them in equal shares, each receiving £100."

XXXI. Some 2,700 candidates sent papers to the Treasury, and the names of the successful competitors were as follows:—Mr. Cleverton, Mr. C. Whiting, myself, and, I believe, Messrs. Perkins, Bacon, and Co. Mr. Hill, on the 19th December, informed me of the Treasury minute awarding me one of the prizes.

XXXII. My duty at the Treasury was of a most miscellaneous character; consulting the Post Office officials, especially Mr. Bokenham, preparing forms of returns wanted by Mr. Hill, inquiring into the modes of conveying letters by public carriages, discussing daily with Rowland Hill points of difficulty, the production of the different kinds of stamps to be decided upon, etc.

XXXIII. But my principal work, in fact, became the superintendence of the production of the three forms of stamps which it had been resolved to adopt; namely, an adhesive stamp to be attached to any letters; envelopes; and a stamp to be embossed upon paper of any kind sent to the Stamp Office. For the adhesive stamp, Perkins' process was employed. Mr. W. Wyon, R.A., was commissioned to produce a head of Her Majesty as a medal lion, to be embossed on any paper, which is still in use. I was charged to obtain a design for the postage cover. I first consulted Sir Martin Archer Shee, the President of the Royal Academy, who suggested that I should communicate with Sir Richard Westmacott, and Messrs. Cockerell, Howard, Eastlake, and Hilton, all Royal Academicians. After making these inquiries, the Chancellor of the Exchequer, Mr. Francis Baring, wished me to see Mr. Mulready. On the 13th December, 1839, I made my first visit to Mr. Mulready, and began an acquaintance which lasted till his death in 1863. (1). He readily entered into the idea, and promised to make a trial. I called upon him on the Sunday following, when I found that he had produced the highly poetic design which was afterwards adopted, and Mr. John Thompson was commissioned to engrave it upon brass:—a most difficult and laborious work, which he did not complete till April, when the stamps produced from it were officially sanctioned. It will be observed that one of the flying angels is drawn without a second foot! Mulready, Mr. Thompson, and others, had been watching weekly the engraving of this design without discovering this defect, which the public instantly detected, and the omission was made the subject of a caricature, but corrected in the original drawing given to Mr. Thomas Baring, M.P., which he greatly appreciated.

XXXIV. After forty years additional experience, I agree in the soundness of the public opinion expressed, that this fine design was quite unsuitable for its purpose. Sir Rowland Hill, vol. i., p. 393, says:—

"Of this design I may remark, that though it brought so much ridicule on the artist and his employers, yet it was regarded very favourably before issuing, by the Royal Academicians, to whom it was presented when they assembled in council."

The postage cover was for a dry commercial use, in which sentiment has no part. The merchant who wishes to prepay his letter, rejects anything that disturbs his attention. I now think that anything, even a mere meaningless ornamental design, would have been out of place. The baldest simplicity only was necessary. Had an allegorical fresco for any public building been required to symbolize the introduction of the universal penny postage, nothing could have been better than Mulready's design, and I still hope to see it perpetuated in some fine work of art where it would not be impertinent. Its enlargement would be a good exercise for the students of the National Art Training School.

XXXVI. The preparation of the stamps delayed the introduction of them until May, 1840. Whilst engaged on postage work, I wrote an article on the introduction of the measure for the "Westminster Review" in 1840, from which I make the following extracts:—

"The most eligible mode of employing stamps for the purposes of the Post Office, has naturally formed the subject of much deliberation. The idea itself is by no means new. It is shown in M. Piron's recent pamphlet on the French Post Office, that the collection of postage by means of a stamp, was practised in Paris as early as 1653. A Mons. de Velaye obtained a *privilege du roi* to establish a private post. He placed boxes throughout Paris for the receipt of letters enclosed in certain stamped covers, which he sold for a *sou* a-piece. In our own times and country, the notion is claimed by several persons. Some years before Mr. Hill applied the stamp to his invention of a uniform postage, Mr. Charles Whiting printed a

(1) His tomb, designed by Godfrey Sykes, is in Kensal Green Cemetery. The balance of the public subscriptions for it, is applied as a prize for drawing the nude figure in Mulready's method, with black and red chalk, on straw-coloured paper, to be awarded by the Society of Arts.



proposal to the Government to issue stamped bands, or, as he termed them, "Go-frees," which were intended to frank a certain weight of printed matter. Mr. Hill acknowledges that he owes to Mr. Charles Knight the suggestion of a postage stamp. Mr. Louis, the late Superintendent of the Mails, says (1) that the principle was proposed to the Post Office several years ago by a Mr. Stead. From whatever source the suggestion may first have sprung, Mr. Hill, in his various applications of it to the present purpose, has made the idea his own; and it would seem that after the labour of reading the two thousand or five hundred proposals sent to the Treasury, "my Lords" obtained from them no other modes of applying the postage stamp than those suggested by Mr. Hill himself, in a paper which he printed and circulated two months before the Treasury Minute was issued. In this paper Mr. Hill proposed the four kinds of stamps which the Treasury has directed to be prepared—stamped covers or half-sheets of paper, stamped envelopes, labels or adhesive stamps, and stamps struck on letter paper itself.

Mr. Dickinson, a papermaker, who wished to introduce a peculiar sort of paper manufactured by himself, insisted upon the exclusive use of envelopes, in which sort of stamp it happened that the greatest quantity of his peculiar paper would be consumed. One of the dangers seen lurking in labels by Mr. Dickinson, was, that the Postmaster, who would be required to paste on the stamps, might take the money and not affix the stamp. The answer to which is, that the Postmaster would not be required to paste on the stamp, and that the purchaser could either affix it himself, or see it done. Other like frivolities were started—that the stamp would not stick, that it would be rubbed off, and the like. No little pains were taken to induce the public to array itself on one side or other of the hostile factions. The newspapers, especially the provincial papers, espoused respectively either labels or envelopes. After the Act was passed at least half-a-dozen different penny editions were hawked about the streets, each with "Notes by a Barrister, advocating respectively the cause of Mr. Wiggins or Mr. Dickinson; no one seeing that the use of all sorts was desirable, or at least that the public should be allowed to determine, by its own choice and a fair trial, which deserved the preference.

There has been no lack of misrepresentation and captious objection on the part of various narrow selfish interests, which created disturbance from the introduction of this new mode of collecting the Post Office revenue; and we think the Government acted judiciously in making the first trial of a cheap prepaid postage without the stamps, the result of which has been, that the novelty which a large part of the public were disposed to reject as unnecessary, they are now eager for, and impatient of not obtaining sooner. The increased desire to correspond, under the encouragement of cheapness, has created in its turn the wish and necessity to conduct correspondence with the least possible trouble.

The Post Office, even more than the public, must feel severely the want of stamps. People now rush to pay postage as they rush to the pit of a theatre on a crowded night. During the last half hour at the principal offices, especially in Lombard Street, the force of the Post Office for taking in letters, is far overtaxed. A night or two after the change to a penny, we ourselves witnessed the scene at St. Martin-le-Grand. The great hall was nearly filled with spectators, marshalled in a line by the police, to watch the crowds pressing, scuffling, and fighting to get first to the window. The superintending president of the Inland Office, with praiseworthy zeal, was in all quarters directing the energy of his officers where the pressure was greatest. Formerly one window sufficed to receive letters. On this evening six windows, with two receivers at each, were bombarded by applicants. As the last quarter of an hour approached, and the crowd still thickened, a seventh window was opened, and that none might be turned away, Mr. Bokenham made some other opening, and took in letters and money himself. To the credit of the Post Office, not a single person lost the time, and we learnt that on this evening upwards of 3,000 letters had been posted in St. Martin-le-Grand between five and six. A witness present on the first night of the penny post, described to us a similar scene. When the window closed, the mob, delighted at the energy displayed by the officers, gave one cheer for the Post Office and another for Rowland Hill. We are glad to perceive that the Post Office, with which the responsibility of success or failure in the execution of the plan really lies, seems fully alive to its obligations.

The pressure upon all the receiving houses, both in the metropolis and throughout the kingdom, has also been very great. One receiver in the metropolis told us that were the system to last, he would not retain his office for £200 a year. He added, that on the first day the letter writers scared away all his customers, and that he positively sold nothing. On several days he has taken in nearly 2,000 paid letters, his former average being about seventy.

The substitution of the principle of charging by weight, for the anomalous one by pieces of paper, has been attended with no difficulty at all to the Post Office establishment. The extent to which the public has availed itself of the new method, may be inferred from the frequent notices in the papers of the transmission of all sorts of things, shoes, gloves, silk, specimens of natural history, etc.

The intermediate change to a fourpenny rate, made expressly to give the officers some practice in weighing before the great influx of letters came—a measure which the factious misrepresented, and the ignorant impertinently pronounced to be unnecessary—was fully justified by the circumstances which took place in London on the first night of the penny rate. Had the novelty of weighing been deferred to that time, and so coupled with a four-fold increase of letters, the whole establishment must almost inevitably have been thrown into disorder. As it was, not a single mail was dispatched one minute beyond its usual time.

The prediction that uniformity of charge and rating by weight would much simplify the Post Office operations, is acknowledged to be completely realized. It is already shown that the same, or nearly the same, strength of establishment is able, on the new principle, to execute between a twofold and threefold amount of business.

I also wrote a short history of the Post Office for the "Penny Cyclopædia," which it is sufficient to allude to.

## Scientific Bargain Hunting.

By H. WILFRED PLUMRIDGE.

(Continued from page 112.)

### PART III.

Shortly afterwards the monocled one left the auction room, and I may add, by the way, that I never saw him again. Seeing Brown wending his way to the door I got up to join him. "Kept it up too long, my boy," said I, chaffingly; "Didn't know when you had enough and got landed yourself at the finish, eh?"

"Hush!" he whispered, and when we were clear of the room, he astonished me by saying: "I reckon I've stopped that young jackal from queering my pitch in the future, for I've fed him up with about £30 of stuff that he'll never sell again at half the price he paid for it, and the best of it is, I've netted a nice little profit myself!"

"You?" I was mystified. "How?" I demanded.

"Simple enough, dear boy—all the lots he bought to-night were my own stamps. Put 'em in this sale for his special benefit, don't you see? Of course I was sold over the last lot, but that doesn't matter—I was simply buying in my own goods. Rather rich, eh? 'What do you say to a drink?'"

My memory is a little faulty at times. I do not recall *what* I "said to a drink" on that occasion, but this I do know, that for a long time afterwards I never thought of my friend Brown without bursting out into a long chuckle of amusement.

The great majority of the collections I purchased came to me through inquiries made to friends, acquaintances, and even strangers, as to whether they knew anyone who had at any time collected foreign stamps. Certainly I did not go up to strangers in the street and ask them if they knew of people who had gone in for stamps, although as a matter of fact, I strayed very close to this course of action, for it was my invariable habit to put my stock question on the slightest possible pretext: the man in the train who remarked that it was a fine day; the man at the seaside who said that the view was lovely; the man at the restaurant who politely requested that the cruet might be passed to him; the men who sold me clothes, boots, books, hats, and other indispensable commodities—all had the same question put to them, and nearly all of them returned the answer in the negative, the exceptions, however, being frequent enough to enable me to arrive at the conclusion that, on the whole, the game was worth the candle.

Once, towards the close of my schooldays, I was spending a portion of my holidays with a friend in Devonshire. One morning, while bathing, a stranger near happened to remark that the water was pretty fresh. Here was an opening for my usual query, and I promptly took advantage of it. The answer delighted me. It was to the effect that he had an old novel at home in which an aunt when a little girl had amused herself by sticking in the few foreign stamps her parents received on letters from relations and friends abroad. The stranger invited us to his house, and I had to conceal my eagerness as best I could while we dried and dressed ourselves. At length the looked-for moment arrived, and the novel was handed to me with the smiling remark that I could have it with its contents for "a bob." The shilling was cheerfully paid, and my friend and I wended our way to our "diggings," for breakfast. The stamps had been stuck anyhow on the inside cover and first page of the novel, and my gloating eyes could hardly tear themselves away from a superb copy of the Cape triangular 1' emerald green with a postmark hardly perceptible, and with margins large enough to accommodate the post-prandial promenade of a good-sized beetle. I was awakened from my day-dream by hearing my angry friend exclaim: "If you pretend to look after the tea-pot, why on earth don't you pour out the tea? You might let your besotted stamps alone on your holidays; it's horribly monotonous the way you ask everyone we meet whether they or their aunts, or their grandmothers ever collected those stupid bits of paper. It would save you an awful lot of trouble, if you were to train a parrot to shriek out, 'Did you ever collect stamps?' over and over again." I appeased my angry friend, poured him out a cup of tea, and explained the nature of the little deal which had

resulted in the possession of the offending stamps. He was very quiet during the remainder of the meal, and afterwards remarked in an absent-minded sort of way that he thought he would start collecting stamps when we got home again.

On another occasion, while enjoying a holiday in another part of the country, I obtained a very useful collection in a rather amusing way. In the course of my usual enquiries, I ascertained the fact that the local postman had collected stamps for many years. It appeared that it had always been his custom to ask the people to whom he delivered letters or parcels bearing foreign or high denomination English stamps, whether they would be good enough to give them to him for his album. I speedily made this postman's acquaintance, and he very readily complied with my request for a sight of his treasures. In a small way the collection was not at all a bad one; the stamps were mostly good specimens, and here and there was scattered a comparatively scarce variety. There seemed no chance, however, of a change of ownership, as the old postman seemed to regard his album as an old friend with which it would be impossible to part. Consequently I was never more surprised in my life than when I found myself the possessor of the album in question at the expense of a five-pound note less in my pocket-book. It happened in this way.

The postman's wife kept a newspaper shop in the small town, and I frequently called there for such odds and ends as I required in that particular line. This good lady was masculine in appearance and masculine of voice. Her husband was not a small man, and she herself was not a large woman; yet when they were both in the shop together the postman somehow seemed very, very small, and his wife correspondingly large; the problem was not a difficult one to solve—Mrs. Jones "wore the trousers."

Stepping into the shop one day to get a newspaper, and seeing Jones there as well as his wife, I smilingly remarked to him, "I suppose you still don't feel inclined to 'swop' your stamp collection for a fiver." The man recoiled as if I had struck him a hard blow and seemed to have some difficulty in breathing, while the wife pricked up her ears and wanted to know whether I was willing to pay £5 for her husband's stamp collection. On my replying in the affirmative she turned to Jones and said, "As I can use a few pounds to great advantage in the business, I suppose you are quite willing to accept this gentleman's offer?" Jones, with some hesitation, agreed, and the exchange was at once consummated.

Advertising in the ordinary press for stamps seems rather played out; at all events, whenever I have tried it, I have spent more on the advertisements than I have gained in the direction of bargains. Papers like the "Exchange and Mart" had possibilities at one time, but now both buying and dealing notices are usually confined to that particularly virulent type of bargain-hunter—the man who is an out and out dealer, and probably has not actually collected a stamp for years, if ever.

Some years ago a dealer used to advertise in nearly every paper to the effect that he was willing to cash unused English stamps, including old issues, at a small discount off face value. It is whispered, with perfect truth I believe, that this enterprising gentleman cashed such little trifles as 10d. octagonal and 4d. carmine medium garter *in blocks*. Alas! such times have passed for ever.

When one is specialising one or more countries, it is often distinctly advantageous to place a small advertisement to the effect in home and (especially) foreign philatelic papers, asking to see selections of the particular stamps wanted, and offering to pay cash or give exchange as may be arranged. "L'Echo de la Timbrologie" is a very good French paper for this purpose. It is likewise advisable to get a copy of any foreign catalogues published, and I have obtained some very nice out-of-the-way things by sending want lists to the publishers of French and German catalogues.

It is often possible for the thoughtful man to open up hitherto unexpected channels for himself. I know someone who made out lists of all the pawnbrokers and second-hand booksellers in London, and who made a point of calling at every shop interested in these classes of business. Although he went to work most methodically, visiting one district at a time, I do not think that he was adequately recompensed for the time and labour involved. Collections of loose lots were bought here and there, but no-

thing out of the way turned up. I know another man who sent a circular note to nearly every auctioneer in the country, requesting that he should be favoured with a catalogue should it contain any lot or lots consisting of foreign stamps, but I do not think that the results were anything to speak of. When the Grenada 1883 issue, (De La Rue), became obsolete, I sent a postcard to every address in Nunn's Directory, asking for offers of these stamps. I believe I wrote getting on for a thousand postcards altogether, and those answers that did come to hand entailed a fairly considerable correspondence. The nett result of my labour was that the stamps I purchased were worth about £7 more than I gave for them.

Before bringing these notes to a close, it may be as well to defend myself in advance against a charge that may possibly be brought against me by a few readers who may not have followed the drift of my remarks very carefully—the charge that I have made Philately subservient to the quest of filthy lucre.

The man who collects on the lines I have indicated can hardly fail to become ultimately a painstaking and sincere Philatelist, deriving much enjoyment from the hobby himself, and encouraging other people to take a like interest in the fascinating pursuit. While no one imbued with the true philatelic spirit would subordinate every other consideration to the quest after bargains, it cannot be denied that the picking up of one every now and then adds wonderfully to the pleasure and delight of collecting.

Stamp collectors may be divided into three classes, and each of these may in turn be sub-divided into two or more sections.

Class I. consists of the collector pure and simple, who, on no account buys anything unless he actually requires it for his collection. Everyone knows the wealthy collector of this type, whose sudden demand for the stamps, in wholesale quantities, of particular countries, results in a boom and greatly enhanced prices. For a time a few favoured dealers are in clover; then the reckless bloater, either growing tired of stamps or having his fancy turned in some other direction sells out, his example being followed by many discontented people who have followed the fashion and bought at top prices.

It need hardly be said that booms such as these are almost invariably followed by corresponding slumps that cause harm in every direction. The poor relation of the rich collector must necessarily cut his cloth according to his pocket, so to speak, and can therefore never hope to have at one time or other possessed really representative collections of nearly every country. With a few notable exceptions this class has not gone much for Philately.

Class II. undoubtedly gets more real enjoyment and pleasure from the pastime than the others. It is recruited from the ranks of those people who, as a general rule, are compelled by circumstances to look upon stamp collecting as a savings bank as well as a hobby. Consequently its members exercise reasonable caution in making their purchases, and are not shy in buying larger lots than they really require in order to obtain at a reasonable price those varieties they want for their own collections. The surplus stamps are disposed of through exchange clubs, the auction room, or the dealer. It is possible for a man of this class to have specialised at one time or other in practically every country, and it is to such men we are chiefly indebted for the splendid scientific works published by such clubs as the London Philatelic Society. It has been well said that the chief pleasure in collecting anything lies in the acquisition rather than in the possession of the desired treasures. Hence the reason why such dealers as Peckitt and Gibbons have been enabled to lock up collections that otherwise would never have been accumulated, and which only come upon the market because their owners, like Alexander, yearn for fresh fields to conquer. Such collectors have been the bulwark of philately in the past, and will doubtless continue to occupy that enviable position in the future.

Class III. is not at all interesting. It is made up for the most part of people whose knowledge of stamps is not of a very high order and who pretend to belong to class II. in order that they may be better able to trade with the unwary. The collector-dealer is all right in his proper place, but the term has been brought into disrepute because certain unscrupulous people, in reality out and out dealers, have appropriated the title. When a man pretends to be what he is not, it is unlikely that his dishonesty will stop short at just one instance of deceit. Beware of him!

## Our Review of Reviews.

### Postally-used and Fiscally-used.

One of the readers of the "West End Philatelist" having protested against the Editor's plea that a fiscally-used stamp might sometimes be placed in one's album until one secured a postally-cancelled copy, the Editor now retorts as follows:—

"In choosing the stamps for his collection it will be found that even the most fastidious "postally used" enthusiast invariably picks those specimens that have been most lightly touched by the cancellation. This being the case, what is the object of being so particular, as when only one corner of a stamp is touched by the cancellation it is impossible to tell whether it is a postal or fiscal one. We should have imagined that the best way of showing that there is "method in his madness" would be for the champion of postally used stamps to collect only those specimens showing postmarks in which the names of the town and date of posting appear quite clearly. But even then he would be unable to guarantee that his stamps had done legitimate postal duty, for high value stamps are often postmarked to order, and it is quite impossible in most cases to identify these from other specimens that have really passed through the post and franked letters or parcels to the extent indicated by their face values. Everyone to his taste, of course, but it will be seen from the above that, except for the wealthy collector who can afford to humour his fancy, it is the height of folly for the philatelist of ordinary means to pay a greatly enhanced price for a stamp merely because it is obliterated by a postmark, when an equally fine copy, but fiscally cancelled, could be bought for a much lower figure."

"As to our correspondent's contention that the fact of a postage stamp being used for any other purpose alters its status—that is, if telegraphically used it becomes a telegraph stamp; if used on a bill, a bill stamp; or on a receipt, a receipt stamp, etc.—the assertion is too absurd to admit of argument. One might just as well consider a British stamp used in China a Chinese stamp, or one accidentally obliterated with a French postmark as a rare French provisional!"

### British Stamps Applied to Special Uses.

In the issue of the "London Philatelist," dated September—a thin, but excellent issue—Mr. C. F. Dendy Marshall makes "a short rejoinder" to Mr. Elliott on the subject of "the status of British stamps applied to special uses." As we have quoted, in the *Fortnightly*, both the original article by Mr. Dendy Marshall and the reply thereto by Mr. Elliott, it were well to give the gist of this "short rejoinder," but we hope this will be the last of it, because if Mr. Elliott replies to Mr. Dendy Marshall's reply to his own reply, we shall be getting into a tangle. After a little preliminary skirmishing Mr. Dendy Marshall frames his "short rejoinder" as follows:—

The crux of my paper is contained in the following words, to which Mr. Elliott does not refer: "A complete unused collection represents and includes both the stamps in ordinary use and those in the above categories." His conclusion is, that official overprints *may* be collected, etc. I quite agree, of course, they may; what I said was, they need not be taken in an unused collection, or one aiming at being unused, but a few should be shown in a used collection. There is not a great deal of difference.

I will now deal with his paper in detail as shortly as possible. The "snake" heading was, of course, inserted purposely, to show the impossibility of collecting them consistently and completely. He classifies them differently from my arrangement; while preferring my own, I will adopt his order for the present purpose. Not wishing to make my paper too long, I did not attempt to give the *raison d'être* of the various headings; however, as he has imported them into the discussion, I must deal with his remarks thereon. I agree in the main with his reasons for (1) and (2), except that I should think it probable that an important object in view for (1) was, as in the case of the private marks, to prevent the clerks, etc., removing the stamps or using them on their private correspondence.

Under (3), however, we part company. The "O.U.S." and names on the back were not applied by the private people as a rule, but they were issued in that state, as they are usually under the gum. I do not care particularly about this point myself, but lay stress on it because lower down he announces that I am on a wrong track with regard to my 1 (a) and 1 (b), saying, "The question is, 'Who made the overprint?'"

Well, the Oxford Union Society did not do so; it must have been done by the printers of the stamps. Doubtless their object was the same as that of other people, but I am unable to say why they should have chosen to apply for permission to identify their stamps in a special manner. The suggestion that it was for advertisement is, of course, ridiculous.

I do not follow Mr. Elliott either when he says the private marks are applied "not, strictly speaking, to limit the use." I bear to differ. If a stamp is marked A.B., the object is that A.B. (or his agents) alone use it; this, however, is a very small point.

I therefore maintain that my remark re 1 (a) and 1 (b) still holds good. Mr. Elliott's paragraph 4 is perfectly correct. He announces that they are not "varieties" (as if I had said they were); of course not, nor are any of the others, considered as British stamps.

I am now told I am under a misconception with regard to the Levant. I will at once admit his distinction, for what it is worth, between these and the Cyprus, etc., in that the Levant post offices are called British, and the others are, of course, Colonial. It will be observed that I put them under a separate sub-heading. It was an oversight on my part to say the use was quite analogous, but, after all, they are British stamps overprinted for use abroad. And the Levants are analogous to British stamps used in British post offices in South America and in the Colonies while under home control, except that they have the value translated into Turkish currency—an insufficient reason in my opinion, for collecting them unused, especially as other values are used there uncharged.

The question about the Zanzibar or Indian, etc., again shows a slight misunderstanding of my position, possibly because I did not explain as fully as I might; Mr. Elliott evidently thinks that I do not consider the surcharged Cyprus as Cyprus stamps at all. As a matter of fact, I was dealing with collectors of British stamps only, and not of Colonial ones. Of course, if you collect the stamps of Cyprus, the surcharged ones commence, and should be taken unused in an unused collection. But they should not be taken in an unused collection of British, although they may well be shown used in an ambitious used one. If you take Cyprus as well, then a mere note should be appended to the British remarking that they were also supplied with overprints for use in Cyprus, and referring to the page where they are to be found.

Similarly, the "Zanzibars" are, of course, Zanzibar, and not Indian; at the same time, if I were making a colossal collection of Indian stamps used, I think I should show a few, as a matter of interest. This is a case of "may be collected" again.

Finally, he evidently considers I am insulting the dignity of the overprint by calling it a "kind of postmark." I am the last person to wish to misapply terms, but I really think the accusation is just (I did not say it *was* a postmark). It is something added to, by being printed over, the stamp already complete as issued in general, which has reference solely to the conditions of use; unlike a postmark, it does not completely destroy the franking power of a stamp, but it does very nearly do so, only certain persons being able to make use of it for certain purposes.

Whether you call it a kind of postmark or not, I maintain it does not make a "variety." As to what does form a variety, if I ventured upon that question we should be landed in another and a bigger discussion, which I will leave for another time.

When all is said and written, however, it is largely a question of individual taste and opinion.

### Dom Carlos of Portugal.

In the same number of the "London Philatelist," Mr. J. N. Marsden pursues his study of the "Adhesive Stamps of Portugal," bringing his synopsis of issues down to January, 1899. It is rather odd, by the way, to read the name "Dom Carlos" in bold black type at the head of each issue, and at a quick first glance one is apt to ask one's self what the dickens Dom Carlos is doing in that particular gallery; and then, of course, one remembers that the present King of Portugal, crack revolver-shot and good friend of our own King Edward, is also called Carlos. But should it not be *Dom* Carlos, Mr. Marsden?

Dealing with the subject of the removal of the Philatelic Society's headquarters to Southampton Row, the Editor of the "London Philatelist" explains that this is largely a measure of economy. The Society's rooms at Elingham House, Arundel Street, have been so little used by members "between meetings" that it has been thought that they can very well be dispensed with. Thus while the members of the Society resort to an excellent room at Southampton Row for their periodical gatherings the routine secretariat work both of the Society and its official organ will be transacted at 10, Gracechurch Street, E.C.

### Where N.S.W. Stamps are Printed.

From one of the Sydney newspapers the "Australian Journal of Philately" culls an excellent article describing a newspaper man's visit to the Government Printing Department. He gives some idea of the elaborate precautions against fraud in the printing of the Colony's stamps and in the care of the dies, etc.

Some rough idea may be given of the all-round check. The Post Office wants, say, a million penny stamps. They send in a requisition accordingly. An order is made out for the quantity of paper required; and this, of course, agrees exactly with the Post Office requisition. The order is initialled by the cashier, so that, if he wanted to, the overseer could not overprint. The plate has also to be taken out of the safe, and, as indicated already, two keys, held by different persons, must be used in order to do that. When the plate is "out" the order takes its place in the safe, acting as a receipt, to be delivered up when the plate is returned.

The care of the dies is treated as a most solemn trust. When a new plate is ordered, care is taken that, on its being made, the old one is destroyed. A whole board, consisting of representatives of the Post Office, the Treasury, the Audit Office, the Railway Department, and the Government Printing Office, has to be satisfied about it. An emery wheel and fire are the destroying agents used.

### A Plea for "Subsidiary Collections."

The specialist, Mr. Nankivell thinks, should not part with his duplicates, but should form them into "subsidiary collections." It is in his latest "English Letter" to the "American Journal of Philately" that Mr. Nankivell makes this suggestion.

"To my mind," he writes, "it seems a pity for any specialist to scatter his duplicates in dribbles here and there. He would serve the cause of philately much more if he would arrange them into subsidiary collections, and dispose of them in that form to collectors who would be glad of the start thus given them in the systematic formation of a specialist collection. It is only the specialist who can map out the outline of arrangement for specialising, and if the less experienced collector could have the help of a specially outlined nucleus he could more quickly build up a very creditable collection. It is the preliminary study that is so fruitful of discouragement to the average man.

"Dealers have not the time for much of this sort of work, but could, and no doubt would, be quite ready to have a finger in the pie of such transactions as intermediaries. So many wealthy people are now coming into stamp collecting that this form of help will probably be much more appreciated some of these days.

"I am, of course, aware that the leading dealers get their stock books arranged by specialists on specialist lines. Still, even the best of them do not cover the ground or yield the help that a specially arranged nucleus would do. An album planned out by a specialist with the normal types sprinkled here and there to guide the beginner-specialist would afford just the sort of help that the printed albums gives to the general collector.

"For years I have advocated this idea of nucleus collections. I have suggested it to dealers, but there is the old reply, "no time." And yet, over and over again, we hear the reason given for not going in for stamps of this and that country, "Don't know anything about them." Let the specialist help in this way and he will find it an excellent method of increasing the number of fellow specialists of his favourite country. I have done a little in this way for beginners in Transvaals with their own puzzling lots. We specialists are much too backward in helping fellow specialists. And yet we all deplore the scarcity of collectors of our favourite countries. The specialist can do a great deal to popularize his favourite country outside of merely writing it up in the philatelic journals, and the formation of nucleus collections should afford him much pleasure and profit and materially increase the number of competent and successful specialists."

### The Poor Wealthy Collector.

The wealthy philatelist does not get all the cake and wine. Mr. Nankivell has discovered that the poor rich fellow has at least one genuine grievance.

"The wealthy collector," he writes, "labours under many disadvantages that do not afflict his ordinary confrere. When it leaks out that the wealthy man is going for the stamps of Timbuctoo, the stamps of Timbuctoo suddenly open out into all sorts of hitherto unheard of varieties at hitherto unheard of prices, and there is a general rise all along the line. There is such a run on the stamps of Timbuctoo, don't you know, that fine copies are at a premium.

The ordinary collector could collect the stamps of Timbuctoo to his heart's content from year's end to year's end without raising the price of a single variety.

Hence the reason why the experienced dealers and collectors advise the ordinary collector to go in for the unpopular country which he can get cheaply, with the almost certain knowledge that he will some day be in the running, for every country comes to the front in its own good time if it is worth attention. Then, when the wealthy collector is paying fine prices for fine copies of the fashionable country, the poorer brother may gloat over his treasures, and boast of his fine copies, with the inner

satisfaction that he has escaped the prohibitive prices of the latest catalogue."

Yes! but does every country get its turn? We would remind Mr. Nankivell that there are many countries whose stamps have never been fashionable, or anything like it. Still, there is always the chance, and it is in the Micawber-like hope that something will turn up that induces many a philatelist to dabble in the stamps of some "lone lorn crittur" of a country that few other collectors will look at.

### Some American Weeklies.

In union there is certainly strength, for "Mekeel's Weekly Stamp News" is unquestionably a stronger and better paper since it took over and amalgamated the "Weekly Philatelic Era." Our contemporary is, above all things, an advocate of sane and sensible stamp collecting. In a characteristic leaderette it deals with the various forms of gratuitous advice now so frequently offered.

"A well-known editor, and a better known dealer," remarks our contemporary, "have given their views on restricting collecting. One would stop with the year 1890 the other would shun multiple watermarking. Both of these gentlemen are no doubt well meaning but we question the wisdom of any such advice to philatelists whose finances should be the sole factor in the settlement of these problems."

In short, it is nobody's business but that of the individual philatelist. Yet, as "Mekeel's Weekly" would hardly deny, the expression of diverse opinions, if offered with all respect and restraint, is welcome and distinctly helpful to the amateur in assisting the formation of a sound judgment of matters philatelic.

A new publication just to hand is the "Stamp Lover's Weekly," of Bethlehem, Pennsylvania. From a glance through No. 2 (for No. 1 appears to have lost itself in transit) we should say that this is one of the brightest sheets we have ever received from the other side. The paper is published by Mr. E. T. Parker, the very well-known dealer of Bethlehem, Pa., and it is a welcome change from many of the new ventures of philatelic journalism which seem to be put together with an absolute lack of literary capacity or journalistic skill. If the "Stamp Lover's Weekly" can keep up to the level of its No. 2, we think there is undoubtedly a warm place waiting for it in the affections of American philatelists. We shall look forward to the receipt of further numbers with no little pleasure.

"Mekeel's Stamp Collector," from St. Louis, Mo., is edited by Mr. C. H. Mekeel, jointly with Mr. Louis G. Quackenbush, and both have been long enough in philatelic journalism to "know it all," or almost all of it. This is a journal that always appears with exemplary punctuality, and varies in size from eight pages upwards. It invariably contains a budget of bright and readable matter, and its regular contributions by Mr. R. R. Thiele, Mr. Dorpat, and others are invariably good.

### The German "Philatelists' Day."

That excellent German periodical, "Vertrauliches Korrespondenz Blatt," offers us in its September issue, very full and explicit reports of the Philatelic Congress at Leipzig, and the International Philatelic exhibition at Berlin. Among the miscellaneous contents are the usual notes on new forgeries and an article on the Reprints of Heligoland.

### An Automobile Postal Service.

Mons. Arthur Maury, in the latest "Causerie Philatelique" of his journal, "Le Collectionneur de Timbres-Poste," reviews the bicycle and automobile stamps issued at various dates by the United States, and shows how these predicted a state of things which now actually exists—namely, the use of the cycle and the motor car as adjuncts to the letter-carrying service.

### Where the Jeypore Stamps Come From.

In its latest "Notes Geographiques" the same French journal remarks that the state of Jeypore forms part of Rajputana; it is 15,000 square miles in area, has a population of 1,900,000, and is governed by a Rajah. We get the geography imported these days.

# Forgeries of Colombia.

BY JOHN N. LUFF.

In the "American Journal of Philately."

A number of our contemporaries, especially those of European origin, have lately announced the discovery of counterfeits of various stamps of the Colombian Republic of the regular issue of 1902 and the Barranquilla issue of 1902-3. Recent numbers of the "Revue Philatelique Francaise" and "La Cote Redit" contain articles on the subject, with illustrations of the so-called genuine and false stamps. After carefully perusing these articles and examining some specimens of the supposed counterfeits, which have been submitted to us, we venture to take issue with our contemporaries and express the opinion that they are mistaken in their conclusions, except in one instance.

The stamps in question are the 5c green on blue and the 20c brown on salmon of the 1902 issue, the 5 and 10 pesos of the Barranquilla issue (the colour of the 10p is given as green, but that of the 5p is not stated), and the 50c of the 1887-88 issue of Panama. The last stamp is, as claimed, a counterfeit. It is very well made by some photo lithographic process. This counterfeit was described by us in the "A.J.P." for June. It is in quite a different class from the other four stamps, and a much superior piece of work to either the originals of the 1902-03 issues of the supposed counterfeits. As for the latter, it is our opinion that they are merely impressions from worn and badly cleaned stones, and, in one instance, from a new stone made from a retouched die.

There are two reasons for counterfeiting stamps, which are: To defraud philatelists by selling the counterfeits as scarce genuine stamps, or to defraud the government by using them to frank letters. When stamps are rare and bring large prices, it is easy to understand the temptation to counterfeit them and the possible profit in doing so. Philatelists know too well how frequently rare stamps are imitated. But, in the case of the Colombian Republic, the stamps are neither rare nor in demand among collectors. They may be obtained for a few cents each from most dealers, but, by the majority of collectors, they are despised and rejected. Let us remember that these stamps were sold freely in New York at very small prices—often as low as one cent for each dollar of face value. This would make the 5 centavos stamps worth one-twentieth of a cent each and the others proportionate amounts. It is not reasonable to suppose that counterfeiters would devote their efforts to such unpopular and low-priced varieties, when they might as well turn their attention to imitating stamps which many collectors desire and are willing to pay liberally to possess.

As for making counterfeits to defraud the government, we have already pointed out the extremely low rates at which these stamps were sold to dealers in this country, but in the Colombian Republic itself, owing to the excessive depreciation of the currency, they were worth far less. Five and, at least, ten pesos was the postage on an ordinary letter. Could a large sale be found for the counterfeits to be used postally, it might possibly pay to make the 5 and 10 pesos stamps, but our understanding of conditions in the Colombian Republic is that postal transactions are very limited as compared to other countries. We have often wondered what use could have been made of stamps of 5 centavos face value at the time of the great depreciation in currency. How much less reason, then, to counterfeit them.

Turning now to the stamps themselves, let us consider the points of difference noted by our contemporaries. These are: That some lines of the designs appear to be too thick or too thin; that parts of the stamps are blurred; that some of the letters seem too large, too small or broken; that the rays behind the condor in the 20c stamps appear broken; that on the 5p the name "Valiente," on the small tablet at the bottom, shows only some irregular marks; and on the 10p the double lined circles around the figures "10," in the upper corners, have nearly disappeared. We maintain that all these defects are such as

might result from inferior workmanship, allowing the lithographic stones to become worn or else clogged with ink for want of proper cleaning.

Considering only authenticated copies, known to have been purchased in the post offices at the time the stamps were in use, what do we find? The crudeness of the designs for these stamps and their very faulty reproduction on the stones, make it evident at a glance that those who did these parts of the work were indifferent workmen; yet they were, in all probability, the most skilled men in the establishment that produced the stamps. What, then, must we expect of the ordinary workmen who printed the stamps? In well conducted establishments the lithographic stones are kept clean at all times and, as they appear to require it, the designs are sharpened, "rolled up," and made as good as new. The stamps made in the Colombian Republic, however, present abundant evidence of wear, clogging and general neglect. Sheets of the stamps often show an uneven distribution of ink—thin and pale at one side, heavy, blurred, and dark at the others. It is easy to select several marked shades from such a sheet. We have copies of the 5 and 10p printed in the colours and others, on the original covers, addressed to our publishers and received in the ordinary course of business, which show all the distinctive features which are attributed to the counterfeits. The 5c stamps which are submitted to us as counterfeits are positively genuine, and may be located on the original sheets by means of breaks and defects in the copies. The paper of these so-called counterfeits is identical with that of the originals.

The 20c stamp is the only one in which we find real differences. The worn sunburst and the blurred lines of the coat of arms and flags do not count. These are very minor defects, and may be set down to bad handling of the stones. But, in the lower part of the stamp, alterations have been made which, strange to say, have escaped the notice of those who described the supposed counterfeits. The white lines framing the figures of "20" and the word "centavos" have been withdrawn; instead of two faint lines below the word, there is now one strong one; the "20's" are of different shape, especially the ciphers, which are now oval instead of rectangular. The colour is red brown, instead of orange brown, but the paper is identical. We maintain that even these twenty centavo stamps are not counterfeits, but merely impressions from a new stone made by means of transfers from a worn and recut die.

If evidence can be produced that our conclusions are incorrect, we are, of course, quite willing to be set right.

Mr. E. W. Wetherell is responsible for a new classification of philatelic varieties. In one of his articles on the stamps of Holland he divides the stamps described into four categories—"Primo varieties, Major varieties, Minor varieties, and Trivialities!"

How is it, asks the "Australian Journal of Philately," that most of the current New Zealand stamps are so badly perforated and wretchedly centred? Some say it is owing to the fact that the paper has to be damped before being printed on, and that it stretches.

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## "Set Pieces" of Philately.

OUR LEADING PHILATELISTS' EXHIBITS AT COMPETITIVE EXHIBITIONS.

By ERNEST HEGINBOTTOM, B.A.

Recently I received a letter from a personal friend—one well known in philatelic circles in which, while congratulating me on the winning of certain medals at the Berlin Exhibition, he expressed the opinion that collections which are constantly being added to are more meritorious, more worthy of serious honours at competitive exhibitions, than those "set pieces" (to use a pyrotechnic expression), which belong to our leading and wealthiest philatelists, and are shown at exhibition after exhibition without being added to in the interim. He mentioned no names (as these have nothing to do with the principle involved). "Of course," he wrote me in conclusion, "these distinguished philatelists deserve recognition for their labours and their great expenditure, but one gets a little tired of seeing the precious packages travelling around the world and sweeping aside all competition."

Now, I heartily concur in my friend's remarks as to all honour being due to our leading philatelists for their researches in the interests of the hobby; I also think that their splendid collections should be duly recognised at competitive exhibitions. This latter point, however, leads up to the further remarks I wish to make. I wish to ask whether it is necessary, or strictly fair, that these fine collections, admittedly the best in the world in their own special line, should go on being exhibited indefinitely, securing the highest possible awards at successive exhibitions? Wherever they are shown for competition it is practically certain that they will secure a "highest possible." Where, then, does the "competition" come in? Would it not be fairer on the part of the owners of these fine collections, after their excellence has been fully demonstrated at one or two exhibitions, to display them at succeeding shows marked "Not for competition"? Some few adopt this plan, but, on the other hand, many do not, and those who do not are as sure of taking the top prize in their particular class as that the sun will rise in the morning. Having secured repeated trophies with the self-same exhibit, could they not "rest content" and give a greater chance to competitors who perhaps have enjoyed scantier opportunities than they of putting together a fine collection.

I trust I shall be understood. I am writing in the interests of rank-and-file philatelists, for I believe that 99 out of 100 have no possible chance of success at philatelic exhibitions conducted on present lines.

If other collections pitted against what my friend has called the "set pieces" of Philately even approached them in point of excellence and completeness, it would be a different matter. There would then be a semblance of real competition; but from all I can gather there is seldom the slightest doubt as to whether certain famous collections will secure the highest award or not.

Very, very seldom, are they found competing against each other—either they are in different classes, or, if in the same class, there are generally two highest possible awards, which go, as a matter of course, to the two "star" exhibits of the section. The philatelists who can afford to make these splendid collections are necessarily quite a limited few, and in the interests of the philatelic exhibitions of the future I hope to see some change initiated by which the rank-and-file philatelist will be ensured a greater chance of recognition and reward.

Surely, it is but reasonable to suggest that the owner of a famous collection should, after a certain number of successes, retire from the field of competition as regards that particular exhibit? He would retire with every honour, and without the slightest harm to the prestige of his collection. He would know at the same time that his action would have the effect of "opening out" the chances of younger and less favoured philatelists. There is such a thing as a surfeit of riches, and I cannot but agree with the views expressed in my friend's letter.

Finally I should like to explain that I put these lines without the slightest feeling of envy, malice, or jealousy. I pose only as a medium collector, a minor planet, as it were, when compared with those "stars of the first magnitude," but even if I were one of the biggest stars in the philatelic constellation, I should be quite content, when once my stamps had achieved due recognition, to show my stamps among those entered "Not for competition," even though I knew that no serious competition could be brought against me.

The repeated achievement of highest awards by the same collection is wearisome and monotonous, and when there is no real competition the proceedings verge on the farcical. There is no keen and active competition, because these well-known and justly celebrated collections are "miles ahead" of anything else in the same line. Stamp collectors are not handicapped like the contestants in an athletic event. How could they be? Who would frame the handicap, and on what data? Nevertheless I feel strongly that something should be done to give the philatelist of moderate means a better chance for earning distinction at philatelic exhibitions.

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" " " " 2d., brown " " ...	5 0		" " " " 1897, ¼c., Jubilee ...	11 0	
" " " " Protectorate, 1888, ½d., scarlet	2 0		" " " " ¼c., 4 maple leaves ...	0 5	3 0
" " " " " on Cape ½d. ...	2 0		" " " " Xmas, 1898, 2c., map ...	1 2	9 6
" " " " black, green surcharge ...	2 0		" " " " 1902, 7c., Queen ...	4 6	
" " " " Protectorate, 1898, ½d., orange	0 10	6 6	Cape of Good Hope, 1d. on 2d., brown	2 0	16 0
" " " " " Id., lilac ...	1 6	12 0	Cashmere, 1883, 3 pies, yellow ...	1 0	7 6
" " " " 1902, ¼d., green ...	0 10	6 6	" " " " ½ anna, brown ...	1 6	
Bermuda, 1880, ½d., stone ...	3 0		" " " " 1 anna, green ...	3 0	
" " " " 1892, ½d., green ...	0 10	6 0	" " " " Official, 1 anna, black ...	3 0	
" " " " 1901, ¼d. on 1s., grey ...	0 4	2 5	" " " " 2 annas ...	4 6	
Bhor, 1901, ¼ anna, red ...	0 10	6 0	Cayman Isles, 1900, ½d. ...	0 9	6 0
Bolivia, 1893, lithographed. 1c. ...	0 10	6 6	" " " " Id. ...	1 2	9 6
" " " " 2c. ...	1 6	12 0	Ceylon, 3c. on 4c., lilac rose ...	3 0	
" " " " 1894, 1c., brown ...	0 4	2 0	" " " " 6c. on 15c. ...	2 6	20 0
" " " " 2c., orange ...	0 8	4 0	Chamba, 1900, 3 pies, carmine ...	0 8	5 0
Brazil, Journals, 1889, 50 reis, orange	1 6	11 6	" " " " ¼a., green ...	1 0	
" " " " 1890, 10 reis, blue ...	0 6	3 0	" " " " ½a., " Service ...	1 0	
" " " " 20 reis, green ...	0 9		" " " " 1902, ¼a., pea green, Queen... ..	0 8	5 0
" " " " 50 reis, olive ...	1 6	11 0	" " " " 1a., rose ...	1 3	10 0
" " " " 100 reis, mauve ...	2 6		" " " " Service, ¼a., pea green ...	0 8	5 3
" " " " 1899, 20 on 10 reis. blue ...	0 9	5 6	" " " " 1a., rose ...	1 6	
" " " " Unpaid, 10 reis, orange ...	0 3	1 6	" " " " 1903, ¼a., grey, Queen ...	1 4	10 0
" " " " 1900, 20 reis, green ...	0 5	2 6	China, 1897, ¼c. on 3c., yellow ...	1 0	7 6
British Central Africa, 1897, 1d. blue ...	1 6	12 0	" " " " 4c. on 3c., red ...	3 6	
" " " " " 2d. yellow ...	3 0		" " " " ¼c., lake ...	0 6	3 3
" " " " 1901, 1d., carmine ...	1 6	12 0	" " " " 1898, ¼c., chocolate ...	0 3	1 4
British East Africa Co., 1890, 1 anna, green	2 6	20 0	" " " " 1c., orange ...	0 4	2 6
" " " " " 2a., vermilion ...	6 0		" " " " Exped. Force on India, 3p., carmine	0 6	3 6
" " " " " 2½as. ...	7 0		" " " " " ¼a. green ...	0 9	6 0
" " " " 1890, 1 rupee. { grey, 22s. each }			" " " " " 1a., plum ...	1 6	12 0
British East Africa on Co. 1895, 4as.	60 0		Cochin, 1892, ½ puttan, orange ...	1 3	10 0
" " " " " on India ½ anna ...	6 0		Cook Isles, 1892, 1d., blue postcards ...	3 0	
" " " " " " 1 anna ...	9 0		" " " " 1894, 1d., brown ...	4 6	35 0
" " " " " " 1½ annas ...	12 0		" " " " 1899, 1d., blue ...	3 0	
" " " " 1896, ½ anna, green ...	1 0	7 6	" " " " ½d. on 1d., blue ...	30 0	
" " " " " 1 anna, rose ...	2 0	15 0	" " " " ¼d., blue ...	2 6	19 0
British Guiana, 1882, 6c. brown ...	4 6	35 0	" " " " 1902, ¼d., blue green, no w'mk	2 0	15 0
" " " " 1c., red, on 4 dol. ...	5 0		" " " " ½d., green, no w'mk ...	0 10	6 6
" " " " 1889, 6c., mauve and brown	4 6	35 0	" " " " Id., rose " " ...	1 6	12 0
" " " " 1898, 1c., Jubilee ...	1 6	11 0	" " " " 2½d., blue " " ...	4 0	
" " " " Postcards, 2 on 3c. ...	2 6		Corea, 1900, 2 re., grey, or 1903	0 4	2 0
" " " " 1899, 2c on 5c. ...	1 6	11 6	Crete, 1898, 10 paras, blue ...	2 0	14 0
" " " " 2c on 10c. ...	2 6		" " " " 20 " green ...	5 0	36 0
" " " " 2c on 15c. ...	2 6	18 6	" " " " 1899, 10p., brown ...	1 6	12 0
British Honduras, 1c. on 1d., green ...	1 0	7 6	" " " " 20p., carmine ...	3 0	24 0
" " " " 1891, 6c., blue ...	3 9	29 0	" " " " 1900, 1 lepton ...	0 3	1 2
" " " " 12c., lilac & green ...	7 6		" " " " 5 lepta, green ...	0 8	5 0
" " " " 24c., orange & blue ...	20 0		" " " " 1901, 1 lepton, red, unpaid	0 3	1 2
British Morocco, 1898, 5c., London print	0 9	6 0	" " " " 5 lepta, " " ...	0 8	5 0
" " " " 10c. " " ...	1 3	10 0	Cuba, 1890, ½ mil., brown ...	0 3	1 6
" " " " 5c., Local Print... ..	1 3	10 0	" " " " 1892, ½ " purple ...	0 4	2 6
" " " " 10c. " " ...	2 0	15 0	" " " " 1 " " ...	0 5	3 0
British Somaliland on India, ¼a., Queen	1 0	7 6	" " " " 1894, ½ " rose ...	0 3	1 6
			" " " " 1898, 1 mil., brown ...	0 4	2 6
			" " " " 2 " " ...	0 6	3 6

**UNUSED STAMPS—continued.**

For current issues of Colonials, &amp;c., see separate list herewith.

	Per doz.	Per 100		Per doz.	Per 100
	s. d.	s. d.		s. d.	s. d.
Cuba, 1898, 3 mil., brown ...	0 9	5 0	Greece, 1901, 3 lepta, orange ...	0 4	2 3
" " 5 " " ...	1 0	7 6	" " 1902, unpaid, 1 lepton ...	0 2	0 9
" " 1899, on U.S., 1c., green ...	0 10	6 0	" " unpaid, 2 lepton ...	0 3	1 6
" " " on U.S. unpaid, 2c. ...	4 0		" " " 3 " ...	0 4	2 3
" " " 3c., violet ...	2 0	15 0	Grenada, 1882, 1d., green ...	0 10	6 6
Curacao, figure, 1c., grey ...	0 6	3 6	" " 4d., grey ...	6 6	
" " 2c., purple ...	0 8	4 6	" " 1898, 2 1/2d., Jubilee ...	4 0	32 0
" " 2 1/2c., green ...	0 9	5 6	" " 1899, 1/2d., lilac and green ...	1 0	7 6
" " 2 1/2 on 30c. ...	18 0		Gwalior, 1899, 3 pies., rose ...	0 6	3 0
Cyprus, 1883, 1/2 piastre, green ...	1 0	8 0	Hawaii, 1893, provl., 1c., blue ...	7 0	
" " 30 paras, mauve ...	2 3		" " " 2c. brown ...	10 0	
" " 1896, 1/2 piastre, green and red ...	1 0	7 6	" " " 10c., vermilion ...	15 0	
" " 30 paras, violet and green ...	1 6	12 0	" " 1894, 1c., yellow ...	1 3	9 0
" " 1 piastre, carmine and blue ...	2 0		" " 2c., brown ...	2 3	18 0
" " 1903, 1/4 ptre, King, C.A., single ...	1 0	7 6	" " 1899, 1c., green ...	1 6	
" " " 30 paras " " " ...	1 6		" " 2c., red ...	2 6	
Deccan, 1/2a. on 1/2a. ...	0 6	3 6	" " 5c., blue ...	5 0	
Dhar, 1897, 1/2 pice, black on red ...	0 6	3 6	Holkar, 1892, 1/4 anna, yellow ...	0 6	4 0
" " 1900, 1/2 anna, black on rose ...	0 6	4 0	" " 1/2 a., purple ...	0 9	5 0
" " 1898, 1/2 " carmine ...	1 6	12 0	Holland, 1888 (King), 7 1/2c., brown ...	8 0	
" " 1 " lilac ...	3 0		" " " 22 1/2c., green ...	28 0	
" " 1900, 1 anna, violet ...	2 0	15 0	Hong Kong, C.C., 1871, 12c., blue ...	5 0	
" " 2 " green ...	3 0		" " C.C., 1897, 1 dol. on 2 dol., sage, 7s. 6d. each		
Dominican Republic, 1900, 1c. ...	1 0	8 0	" " " 1 dol. on 2 dol., green ...	54 0	
Egypt, 5 paras, brown, or 10 paras, green ...	0 5	3 0	" " " 1898, 1 dol. on 96c. ...	27 0	
" Unpaid, 3 mil. on 2 piastres ...	1 6	12 0	" " 1900-1, 2c., green ...	0 9	6 0
Eritrea, 1893, 1c. ...	0 4	2 0	" " " 4c., rose ...	1 2	9 6
" " 2c. ...	0 6	3 6	" " " 5c., yellow ...	1 6	11 6
" " 1899, 1c. ...	0 4	2 0	" " " 10c., blue ...	2 11	
" " 2c. red brown ...	0 7	4 0	" " C.A., 1902, 12c., blue ...	7 6	
" " 1903, 1c. brown ...	0 2	1 0	India, 1898, 1/4 on 1/2a. ...	0 6	3 6
" " 2c. red brown ...	0 4	2 0	" " 1899, 3 pies (1/4 a.), carmine ...	0 4	2 9
Falkland Isles, 1896, 1/2d., green ...	1 0	7 0	" " 1900, 1/2 a., grey ...	0 4	2 6
" " 1d., claret ...	1 6	11 6	Indo China, 1893, 1c. ...	0 3	1 2
Faridkot, 1899, 3 pies, carmine ...	2 6		" " " 2c. ...	0 5	2 0
Fernando Poo, 1894, 10c., violet brown ...	12 0		" " " 4c. ...	0 8	4 0
" " 5c., red surcharge on 20c. ...	18 0		Italy, 1890, 2 on 5c., green ...	0 9	5 0
Fiji, 1879, 2d. on 3d., green ...	9 0		" " 20c. on 1c., unpaid ...	4 0	
" " 1893, 1d., black ...	2 6		" " on Parcel Post, 6 varieties ...	1 6	11 0
" " 1896, 1d., red lilac ...	1 3	10 0	" " 1901, 1c., brown ...	0 2	1 2
" " 1900, 1/2d., dark slate ...	1 0	7 6	" " 2c., red brown ...	0 4	2 0
" " 1903, 1/2d., King, C.A., single ...	1 0		Jamaica, C.C., 1875, 2s., brown, 3s. each ...		
" " 1d. " " " ...	1 9		" " 1900, 1d., red (view) ...	1 3	10 0
Finland, 1891, 1 kop, orange ...	0 8	4 6	Japan, 1896, 2 sen. 2 vars., carmine ...	1 0	8 0
Gambia, 1887, 1/2d., green ...	3 0		Johore, 1892, 1c., mauve and violet ...	0 8	5 0
" " 1d., carmine ...	3 6		" " 1894, 3 on 4c. ...	3 3	
" " 1898, 1/2d., sage ...	2 0		" " 2c. on Straits 24c., green ...	30 0	
" " 1d., carmine ...	3 0		" " type II. THICK LETTERS.		
" " 1902, 1/2d., King, C.A., single ...	1 0		" " 1903, 3 on 4c., yellow and red ...	1 0	
" " 1d. " " " ...	2 0		" " " 10 on 4c., " " " ...	3 0	
German China, 1901 3 pf. ...	0 6	3 9	Kiautschou, 1901, 3 pf. ...	0 6	3 9
" " " 5 pf. ...	0 10	6 0	" " " 5 pf. ...	0 10	6 0
" " East Africa, 1901, 2 pesa ...	0 10	6 6	Kishengarh, 1/2 anna, red ...	0 5	3 0
" " " 3 pesa ...	1 3	9 6	" " 1 anna, lilac ...	1 4	10 6
" " Morocco, 1899, 3c. on 3pf. ...	0 10	5 6	Labuan, 1892, 2c. no w/mk, engraved ...	1 3	10 0
" " " 5c. on 5pf. ...	1 3	10 0	" " " 5c., blue ...	2 0	15 0
" " " 10c. on 10pf. ...	2 0	16 0	Lagos, 1885, 6d., sage green ...	30 0	
" " " 1900, 3c. ...	0 5	3 0	" " 1893, 1/2d. on 1d. ...	15 0	
" " " 5c. ...	0 8	5 0	" " 1886, 1/2d., green ...	0 9	6 0
" " " 10c. ...	1 2	9 6	" " 1d., rose ...	1 6	12 0
" " New Guinea, 1897, 3pf. ...	2 6	19 0	Maçao, 1888, 5 reis, black ...	0 5	3 0
" " " 5pf. ...	3 0		" " 2 1/2 on 40 reis, brown ...	1 3	
" " " 1901, 3 pf., brown ...	0 6	3 9	" " 2 1/2 on 80 reis, grey ...	2 0	
" " " 5 pf., green ...	0 10	6 0	Malay Fed. States on N. Sembilan, 1c. ...	1 0	7 0
" " Samoa, 1901, 3 pf., brown ...	0 6	3 9	Malta, 1902, 1d. on 2 1/2d., blue ...	1 2	9 6
" " " 5 pf., green ...	0 10	6 0	" " error <i>Punex</i> 3s. 6d. each ...	24 0	
" " S.W. Africa, 1st issue, 3pf. ...	1 6	12 0	Mauritius, 38c. on 9d., lilac ...	1 0	7 0
" " " 5pf. ...	2 0	16 0	" " 2 on 4c., rose ...	0 8	4 6
" " South West Africa, 1901, 3 pf. ...	0 6	3 9	" " 1 on 2c., violet ...	0 10	6 0
" " " 5 pf. ...	0 10	6 0	" " 1897, 2c., mauve and orange ...	1 6	11 6
Gibraltar, 1889, 5c., green ...	0 8	5 0	" " 4c., mauve and green ...	6 0	
" " 10c., rose ...	1 3	10 0	" " 1897, 18c., green and blue ...	0 4	2 0
" " 1889, 75c., olive green ...	45 0		" " 1898, 1c., lilac and blue ...	1 8	13 6
" " 1 pesata, bistre ...	90 0		" " 1899, 6c. on 18c. ...	4 6	
" " 5 pesatas ...	48 0		" " 1899, 15 on 36c., Jubilee ...	3 6	27 6
" " 1898, 1/2d. ...	1 0	7 6	" " 15c., blue, large ...	12 0	
" " 1d. ...	2 0	14 6	" " 1900, 4c. on 16c., chestnut ...	4 0	
" " 1902, 1/2d., King, C.A., single ...	0 9	6 0	" " 12c. on 18c. ...	0 4	2 0
Gold Coast, 1898, 1/2d., lilac and green ...	1 0	7 6	" " 1c., black ...	0 5	3 4
" " 1d., lilac and red ...	2 0		" " 2c., lilac and violet ...	1 0	7 6
" " 1901, 2d., Queen (5 1/2 each) ...	7 0		" " 4c., " on yellow ...	1 4	10 6
Great Britain, Queen, 4 1/2d. ...	26 0		" " 6c., green and rose ...	4 0	
" " Levant, 12 piastres on 2s. 6d., lilac ...	6 0		" " 1901, 15c., green and orange ...	2 4	19 0
" " Envelopes, 1d. on blue, 1873 ...	14 0		" " 1902, 12c. on 36c., Jubilee ...	1 3	10 0
" " 1d., blue, Jubilee ...	3 0		" " 4c., surcharged, P. & R. ...	1 8	12 0
" " Postcards, 1d., brown ...	6 0		" " 6c. " " " ...	4 0	
" " " 3d., rose ...	0 2	0 9	" " 15c. " " " ...	0 9	6 0
Greece, 1901, 1 lepton, brown ...	0 3	1 6	" " 1903, 4c., green and violet ...	1 6	12 0
" " 2 lepta, grey ...	0 3	1 6	" " 6c. on red, C.A., single ...	0 3	1 2
			Monaco, 1891, 1c. ...		

**UNUSED STAMPS—continued.**

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	Per doz.		Per 100		Per doz.	Per 100
	s. d.	s. d.	s. d.	s. d.		
Monaco, 1891, 2c. ...	0	4	2	3	1	6
Montenegro, 1902, 1 heller, blue ...	0	2	1	2	0	3
" " 2 " mauve ...	0	3	2	2	0	6
" " 5 " green ...	0	8	5	0	0	3
" " unpaid, 5 heller ...	0	8	5	0	0	4
Mozambique Co. on Mozambique, 2½ reis ...	0	6	4	0	0	8
Nabha, 1899, 3 pies, carmine... ..	0	10	6	6	0	6
Natal, 1895, ½d. on 1d., rose ...	0	9	5	3	0	8
Nagri Sembilan, tiger, 1c., green ...	1	0	7	0	0	8
New Caledonia, 1893, 1c. ...	0	3	1	2	0	8
" " 2c. ...	0	5	2	0	0	9
" " 4c. ...	0	8	4	0	0	9
Newfoundland, 1868, 24c., blue ...	24	0			1	4
" " 1873, 6c., rose ...	9	0			0	9
" " 1887, ½c., red ...	1	6	11	6	0	9
" " 1895, 6c., carmine ...	6	0			0	6
" " ½c., black ...	1	0	7	6	0	4
" " Nov., 1897, 1c., carmine ...	1	6	12	0	0	9
" " 2c., orange ...	1	9	13	0	0	9
New Zealand, 1898, 2½d., error, Wakitipu ...	3	6			0	9
" " ½d., violet, London print ...	0	9	5	6	0	9
" " 1900, 6d., green, local print ...	45	0			0	6
" " ½d., no w'mk ...	1	6			0	6
" " 1d. ...	4	6			0	6
" " 4d. ...	5	0			0	6
" " 1901, ½d., double lined, N.Z. ...	1	6	12	0	0	6
" " 1d. ...	3	0	22	0	0	6
Niger Coast, 1897, C.A., ½d., green ...	0	10	6	0	0	6
" " 1d., red ...	1	6	11	6	0	6
Niue, ½d., green, double lined w'mk., N.Z. ...	1	0	8	0	0	6
" " 1d., rose ...	1	8	13	6	0	6
North Borneo, 1892, 6c. on 8c., green ...	6	6			0	7
" " 1c. on 5c., grey ...	2	6			0	7
" " 1894, 1c. ...	0	8	4	6	0	7
" " 3c. ...	2	0			0	7
" " 1897, 1c. ...	0	8	4	6	0	7
Northern Nigeria, 1900, ½d. ...	2	0			0	7
" " 1d. ...	3	6			0	7
Norway, 1888, 2 on 12 öre bistre ...	0	6	3	6	0	7
" " unpaid, 1 ore ...	0	4	2	0	0	7
Oil Rivers (on English), 5d. ...	10	0			0	7
Orange Free State, ½d., brown ...	2	6			0	7
" " 1/16 on 3d., blue ...	3	0	24	0	0	7
" " 1892, 2½d. on 3d., blue ...	15	0			0	7
" " 1d. on 3d. blue ...	5	0			0	7
" " 2d. on 3d. blue ...	15	0			0	7
" " ½d., orange ...	3	0			0	7
" " 1894, 1d., violet ...	1	4	10	0	0	7
" " 1890, 6d., carmine ...	36	0			0	7
" " 1896, 2½d. on 3d. ...	18	0			0	7
" " 1897, 1s., brown ...	60	0			0	7
Orange River Colony, 1900, V.R.I., ½d. ...	0	9	5	0	0	7
" " 1d. ...	1	4	10	0	0	7
" " 2d. ...	2	2	18	0	0	7
" " 2½d. on 3d., blue ...	120	0			0	7
" " 4d., blue ...	22	0			0	7
" " 4d., in red ...	6	0			0	7
" " ½d. thick V. ...	4	0			0	7
" " 1d. thick V. ...	3	6			0	7
" " 4d. on 6d., thick V. ...	18	0			0	7
" " E.R.I., 6d. ...	9	0			0	7
" " V.R.I., 1 on 5 ...	18	0			0	7
" " on Cape, ½d. green ...	0	7	4	10	0	7
" " 1d. ...	1	2	9	6	0	7
" " 2½d. ...	3	6	26	6	0	7
Pahang, tiger, 1c., green, or 2c., rose ...	1	0	7	6	0	7
" " 5c., blue ...	2	6			0	7
" " 1895, 3c., lilac and rose ...	1	6	11	0	0	7
" " 1897, 5c., lilac and ochre ...	2	6			0	7
" " 1899, 4c., lilac and rose ...	3	0	24	0	0	7
Patala, 1899, 3 pies, carmine ...	0	8	5	0	0	7
" " Service, 1892, 2a., black surcharge ...	2	4	18	0	0	7
Penrhyn Isles, ½d., green, double lined w'mk. ...	1	0	8	0	0	7
" " 1d., rose ...	1	8			0	7
Perak tiger, 1c., green ...	0	6	4	0	0	7
" " 5c., blue ...	2	6			0	7
" " 3 on 5c., rose ...	1	6			0	7
" " 1892, 2c., orange ...	2	0	14	0	0	7
" " 1899, 4c., lilac and rose ...	3	6	24	0	0	7
" " 1900, 3 on 8c. ...	2	6			0	7
" " 3 on 50c., black and green... ..	3	6			0	7
Peru, 1897, 1c. unpaid, surcharged Franqueo ...	1	0	8	0	0	7
Philippines, 1889, 1 mil, rose... ..	0	6	3	0	0	7
" " 1890, ¼c., purple ...	0	4	1	6	0	7
" " 2 mil, purple ...	0	5	3	0	0	7
" " 1899, on U.S., 1c. ...	0	9	5	6	0	7
" " 2c. ...	1	4	10	6	0	7
Poonch, 1 pice, red on blue ...	1	0			0	7
Porto Rico, 1891, ½ mil, grey ...	0	3			0	7
" " 2 mil, brown ...	0	6			0	7
" " 1894, ¼ mil, chocolate ...	0	3			0	7
" " 2 mil, salmon ...	0	6			0	7
" " 1898, 1 mil ...	0	4			0	7
" " 2 mil ...	0	8			0	7
" " 3 mil ...	0	6			0	7
" " 5 mil ...	0	8			0	7
" " Habil, &c., on 1 mil, 1896... ..	0	8			0	7
" " 4 mil ...	0	9			0	7
" " 1898, 3c., black brown ...	0	4			0	7
" " 1899, on U.S., 1c. ...	0	9			0	7
" " 2c. ...	1	4	10	0	0	7
Puerto Rico, 1900 (on U.S.), 1c. ...	0	9			0	7
Portugal, 5 reis, Provisorio in black ...	0	6			0	7
" " 10 reis ...	0	10			0	7
Portuguese Indies, crown, 1½ reis ...	0	5			0	7
Queensland, 1882, 2s. 6d. small Q and crown, 7s. 6d. each ...					2	0
" " 1899, ½d., 4 figures ...	2	0	15	0	0	7
" " 1d., zigzag roulette ...	2	0	16	0	0	7
Roumania, 1889, 2 bani unpaid, green on yellow, no w'mk. ...	1	0			0	7
" " 1890, 2 bani " on white paper w'mkd. ...	0	6			0	7
Russian China, 1 kop, orange ...	0	5			0	7
St. Christopher, 1882, 1d., rose ...	1	10	14	6	0	7
St. Helena, C.A., ½d., black and green... ..	1	0	7	6	0	7
" " C.C., 1s., black on green ...	24	0			0	7
" " 1896, ½d., green ...	1	0			0	7
" " 1d., carmine ...	2	6			0	7
" " 1902, ½d., green, King ...	0	7			0	7
" " 1d., carmine ...	1	2			0	7
St. Lucia, 1d. on 4d., brown ...	16	6			0	7
" " 1902, ½d., King, C.A., single ...	1	0	7	0	0	7
" " 1d. ...	1	6			0	7
St. Vincent, 2½d., black on 1d. blue ...	4	6			0	7
" " 5d., black on 6d., carmine ...	8	0			0	7
" " 1886, ½d., green ...	1	6	11	6	0	7
" " 1d., carmine... ..	2	0	15	0	0	7
" " 4d., yellow ...	6	6			0	7
" " 1897, 2½d., blue ...	6	0			0	7
" " 5d., bistre... ..	10	0			0	7
" " 3d. on 1d., lilac ...	5	0			0	7
" " 1899, ½d. ...	1	0	8	0	0	7
" " 1d. ...	2	3			0	7
Samoa, 1895, 1½d. in blue on 2d. ...	2	3	17	6	0	7
" " 3d. in blue on 2d. ...	6	0			0	7
" " 1898, 2½d. on 1s., rose ...	6	0			0	7
" " 1899, 2½d. on 1d., green ...	4	0			0	7
" " 1900, 2½d. on 2 6. lilac ...	9	0			0	7
San Marino, 1892, 5c., olive ...	1	0	8	0	0	7
" " 1899, 5c., orange ...	1	0	7	6	0	7
Sarawak, 1888, 1c. ...	1	0	7	6	0	7
" " 1899, 2c. on 3c., yellow ...	1	6	11	6	0	7
" " 2c., green, no w'mk. ...	1	0	7	6	0	7
" " 1902, 2c., green, w'mkd. ...	0	10	6	0	0	7
Selangor, tiger, 1c., green ...	0	10	6	0	0	7
" " 5c., blue ...	3	6			0	7
" " 2c., yellow ...	1	0	8	0	0	7
" " 3 on 5c., rose... ..	1	0	8	0	0	7
Seychelles, 1890, 2c., ...	0	9	6	0	0	7
" " 1893, 3c. ...	0	9	6	0	0	7
" " 1890, 4c. ...	1	3	10	0	0	7
" " 13c. ...	6	0			0	7
" " 1896, 18 on 45c. ...	12	0			0	7
" " 1900, 2c., brown and green ...	0	6	4	0	0	7
" " 6c., rose ...	1	6	11	0	0	7
" " 1901, 3 on 10c. ...	4	6	32	0	0	7
" " 6 on 8c. ...	2	6			0	7
Shanghai, 1891, 2c., brown w'mkd. ...	2	6			0	7
" " 1893, 1c., swr Jubilee ...	1	0	7	6	0	7
" " 2c. ...	1	3	9	0	0	7
" " 2c., large Jubilee ...	3	6			0	7
" " 1896, 4c. on 15c. ...	2	6			0	7
" " 6c. on 20c. ...	3	6			0	7
Siam, 1893, 4 on 24 atts ...	3	0			0	7
" " 1894, 1 on 64 atts ...	0	8	5	0	0	7
" " 2 on 64 atts ...	1	6	11	0	0	7
Sierra Leone, 1884, 1½d., lilac ...	3	0			0	7
" " 3d., yellow ...	5	0			0	7
" " 4d., brown ...	7	0			0	7
" " 6d., C.C., brown ...	8	6			0	7
" " 1897, 1d. on Fiscal Provisional ...	6	0			0	7
Sirmoor, 1885, 3 pies, brown ...	1	0	7	0	0	7
" " 1888, 3 pies, orange ...	0	9	4	6	0	7
" " 1895, 6 pies, green, Elephant ...	0	10	6	0	0	7
Soudan (on Egypt), 1 mil, brown ...	1	3	10	0	0	7
" " 1897, 2 mil, unpaid ...	1	0	8	0	0	7
" " 1898, 1 mil, camel, w'mk. ...	0	6	3	6	0	7



**UNUSED STAMPS—continued.**  
For current issues of Colonials, &c. see separate issue herewith.

	Per doz.		Per 100			Per doz.		Per 100	
	s.	d.	s.	d.		s.	d.	s.	d.
Soudan, 1898, 2 mil., camel, w/mk.	1	0			Transvaal, 2½d. on 1s., green ...	7	6	56	0
" " 3 " " " "	1	9			" 1887, 2½d., violet ...	6	0	48	0
" " 5 " " " "	2	0			" 1894, 6d., blue, <i>shafis</i> , 2 3 each				
" (Egyptian), 1901, 2 mil., unpaid ...	0	7	4	9	" 1895, ½d. red on 1 - green ...	1	6		
South Australia, 1895 2 6, 6 - each					" 1900, V.R.I., ½d., green ...	0	9	6	0
Southern Nigeria, 1901, ½d. ...	1	0	7	6	" " " 1d., carmine & green	1	3	10	0
" " " 1d. ...			2	6	" " " 2d. ...	2	6	20	0
" " " 4d. ...			5	6	" 1901, E.R.I., ½d., green ...	2	6	20	0
" " 1903, ½d., King, C.A., single	1	6			" " " 1d. ...	1	3	10	0
" " " 1d., " " " "	2	6			" " " ½d. on 2d. ...	0	8	5	0
Spain, 1896, Congress, red ...	0	10	6	6	" 1902 " 3d. ...	4	0		
Spanish Morocco, 1903, ¼c. ...	0	2	0	9	" " " 4d. ...	5	6		
" " " 5c. ...	0	8	4	6	" " " 1d., King, C.A., single	1	6	11	0
Straits Settlements, 1 on 2c., rose ...	1	0	7	6	" 1902 1/-, King, olive and black	24	0		
" " " 1 on 4c., brown ...	3	0			" " " 2/- " brown and "	36	0		
" " " 1 on 8c., orange ...	0	7	4	6	Travancore, 1895, ½ chuckram ...	0	6	3	0
" " " 1 on 8c., green ...	0	6	4	0	Trinidad, 1896, 5d., mauve ...	42	0		
" " " 3 on 32c., puce ...	2	3	18	0	" 1898, 2d., Jubilee ...	2	6	20	0
" " " 3 on 32c., rose ...	1	6	11	0	" 1895, 2s., yellow green on white, 8 - ea.				
" " " 4c. on 8c., blue ...	1	8	12	6	" 1899, ½d., green ...	0	10	6	0
" " " 4c. on 5c. rose ...	1	8	12	6	" Feb., 1901, ½d., green ...	1	0	8	0
Sungei Ujong, Two CENTS on 24c. Straits	54	0			Virgin Isles, 1899, ½d., green ...	1	0	7	0
" " " 1 on 5c., green ...	1	0	7	0	" " " 1d., rose ...	2	0		
" " " tiger, 2c., yellow ...	1	3	10	0	Uganda, 1898, 1 anna, carmine ...	2	0	16	0
" " " 5c., blue ...	2	6			United States, 1893, Columbus, 2 dols., 10s. each				
Suriname, 1873 (head), 2c., orange ...	0	9	6	0	" " " War Dept., 1c., red ...	1	4	10	0
" " " 2½c., rose ...	1	0	7	6	Uruguay, 1898, ¼c. on 1c., ochre ...	0	9	5	6
" 1892, provl., 2½c., black & yellow	0	8	5	0	Victoria, 1873, 2d., mauve ...	24	0		
" 1893, figure, 1c., grey ...	0	4	2	6	" 1895, 2s., yellow green on white, 8 - ea.				
" " " 2c., brown ...	0	8	5	0	" 1899, ½d., green ...	0	10	6	0
" " " 2½c., rose ...	0	8	5	6	" Feb., 1901, ½d., green ...	1	0	8	0
" " " 3c., green ...	1	0	7	0	Virgin Isles, 1899, ½d., green ...	1	0	7	0
" 1891, unpaid, 2½c., black & lilac	1	0	7	0	" " " 1d., rose ...	2	0		
Swaziland (on Transvaal), ½d., red sur.	5	0			West Australia, 1884, ½d. on 1d. ...	6	6		
" " " 1s., black ...	18	0			" 1895, ½d. on 3d. C.C. ...	12	0		
Tasmania, 1889, ½d. on 1d., rose ...	6	0			Zanzibar (on India), 1895, ½ anna ...	4	0		
" 1900, ½d., green, w/mk. T A S	1	0	8	0	" 1896, ½ anna " " " "	6	0		
Tobago, ½d., green ...	1	6	11	6	" " " 1 " " " "	1	6	12	0
" " " 1d., rose ...	2	0			" " " 2 " " " "	2	9	22	0
" " " 1s., orange, error, 6 3 each	72	0			" 1899, ½ " " " "	4	0		
" ½d. on 4d., lilac and rose ...	30	0			" 1899, ½ " " " "	0	8	5	0
Tonga, ½d. on 4d., lake ...	5	0			" " " 1 " " indigo ...	1	6	11	0
" ½d. on 1s., brown ...	4	6	35	0	Zululand (on English), 1s., green, 15s. each				
" " " 1d. red on 2d. blue ...	16	0			" (on Natal), ½d. ...	30	0		
" " " 2½d. on 8d., mauve ...	6	0	46	0	" " " 1d. ...	4	6		
Transvaal, 1885, TWE E PENCE on 6d. black	30	0			" " " 6d. ...	84	0		
" " " 1d. on 6d., blue ...	4	0	30	0	" 1894, ½d., lilac and green ...	3	0		
					" " " 1d. " red ...	2	0	15	0

**USED STAMPS.**

	Per doz.		Per 100			Per doz.		Per 100	
	s.	d.	s.	d.		s.	d.	s.	d.
Abyssinia, assorted ...	2	0	15	0	British East Africa (on Co.), 2½, in red, on 4½ anna, 18s. each				
Afghanistan, 1893, 1 abasi, assorted ...	16	0			" " " (on India), 1 rupee, grey, 10s. each.				
Alwar, ¼ anna, blue ...	0	8	5	6	" " " 1896, small head, ¼ & 1 a.	1	0	7	6
" " " brown ...	1	3	8	0	British Guiana, 1867, 24c. green ...	13	6		
Argentine, well assorted ...	0	2	1	0	" " " 1882, 1 and 2c. ...	0	4	2	0
" " 1900, assorted ...	0	3	1	6	" " " 1891, 1 and 2c. ...	0	2	0	7
" " " 3c. ...	0	5	2	6	" " " 5c., blue ...	0	5	3	3
Austria, 1892, 1 gulden, blue ...	1	0	7	6	" " " provl., 1, 2, 3, 4, 6, 8c., black and lilac ...	2	6	20	0
" 1896, 1 " lilac ...	0	3	1	6	" " " 1c. on 1, 2 & 3 dollar	2	0	15	0
" 1900, 1 kr., rose ...	0	4	2	0	" " " Jubilee, 1898, 1 and 2c.	0	9	5	6
" " 2 kr., lavender ...	0	8	4	6	" " " 2 on 5c., Jubilee ...	1	8	13	6
Austrian Levant, well assorted ...	0	3	1	3	" " " 1900, 2c., lilac and carmine	0	3	1	2
Baden, 1851, 9 kr., lilac rose ...	1	9			" " " 1901, 2c., brickred ...	0	1	0	7
" 1854, 1 kr., black on white ...	3	0			British Honduras, 6c., blue, obsolete ...	3	0		
" " 3 kr., black on green ...	0	10	6	6	" " " 1895, 5c., blue ...	4	0		
Bahamas, 1884, 1d., rose ...	1	0	7	6	" " " 2c., carmine ...	0	9	5	6
" " " 4d., yellow ...	4	0			" " " 1901, 5c., Queen ...	3	0		
Barbados, 1882, ¼d., brown ...	1	6	11	0	British Levant, 1887, 40 paras on 2½d., blue	0	4	2	0
" 1892, ½d. and 1d. ...	0	5	1	2	" " " 80 paras on 5d. ...	2	3		
Bavaria, Unpaid, 10 pf., grey ...	0	5	3	0	" " " 4 piastres on 10d. ...	12	0		
Belgium Antwerp, 5, 10, and 25c.	0	6	3	6	" " " 12 piastres on 2s. 6d. ...	30	0		
Bermuda, 1884, 1d. rose ...	0	4	2	6	British Morocco, Local Print, 5 and 10c.	1	0	7	0
" 1884, 2½d., blue ...	0	10	6	3	British Morocco, London Print, 5 and 10c.	0	6	3	9
" " " 3d., grey, & 4d., orange	3	0			British South Africa Co., 1891, ½d. ...	1	6		
" " " 6d., lilac ...	5	0			" " " " " 2d. ...	2	8		
Bolivia, 1887 and 1890, 1, 2, 5 and 10c	1	0	6	6	" " " " " (on Cape), ½d., 1d., and 4d. ...	10	0		
" 1893, 1, 2, 5, and 10c, lithographed	1	3	10	0	" " " " " 1896, 4d. & 6d. ...	2	3		
" 1894, 1, 2, 5, 10 and 25c.	0	3	1	6	" " " " " 1s. ...	4	6		
Bosnia, 1879-83, ½, 1, 2, 3, 5, and 10 novcica	0	5	2	0	" " " " " 1898, 4d., re-engd. ...	2	9	20	0
" 1900, extra well assorted ...	0	6	3	6	" " " " " 1899, 1d., rose ...	0	5	2	9
Brazil, 1850, 30, 60, & 90 reis, black ...	1	6	11	0	Bulgaria, 1882, 6 sorts ...	0	8	5	0
" " " to 1889, well assorted ...	0	6	4	0	" 1882, 30 and 50 st. ...	1	0	7	0
" 1890 to 1897 " " ...	0	2	1	2	" 1889, well assorted ...	0	2	1	0
" 1892, 500 and 1,000 reis ...	1	9			" 1896, Boris, assorted ...	1	0	6	0
" 1894, 1,000 reis ...	1	3	8	0	" 1887, unpaid, 5 and 25 st. ...	2	6		
" " 1900-2, well assorted ...	0	3	1	6	Cameroons, 1897, well assorted ...	3	0	22	0
" unpaid, well assorted, 3 issues ...	0	9	5	6	Canada, 1859, 1c. ...	2	0		
" newspaper, assorted ...	0	6	3	6					
British Central Africa, 1898, 1d., blue & black	1	4	9	0					

## USED STAMPS—continued.

	Per doz.		Per 100			Per doz.		Per 100	
	s.	d.	s.	d.		s.	d.	s.	d.
Canada, 1860, 5c., rose (Beaver) ...	1	0	7	4	Egypt, 1893, Service, brown ...	0	2	0	10
" " 17c., blue ...	18	0			" unpaid, assorted ...	0	6	3	9
" " 1875, 2c., registered... ..	0	6	3	4	Fiji, 1879, 1d. and 2d. ...	1	10	14	6
" " 5c. " " ...	0	4	2	4	" " 1896, 1d., violet, and 2d. ...	0	10	6	6
" " 1893, 8c., blue grey... ..	0	4	2	4	Finland, 1882, 1 mark, violet... ..	5	0		
" " 8c., slate black ...	0	5	3	6	" " 1885, 1 mark, grey and rose ...	2	0		
" " 20c., red ...	2	3			" " 1890, 1 mark, grey and red ...	1	0	7	6
" " 50c., blue ...	2	6			French Colonies, 1881, 25c., yellow ...	2	0		
" " 1897, 1c., Jubilee ...	0	7	4	6	" " 1881, 1 franc, olive ...	5	0		
" " 2c. " " ...	1	6	11	0	" " India, 1892, 4c. ...	1	0	7	6
" " 3c. " " ...	0	3	1	6	" " Levant, 1886, 1 piastre ...	0	2	1	0
" " 1898, ½c., black (maple leaves)	0	5	3	0	Gambia, 1898, ½d. and 1d. ...	1	3	9	6
" " 1c., green " " ...	0	2	0	9	" " 1902, ½d. and 1d. ...	1	0	7	6
" " 2c., violet " " ...	0	3	1	5	German China, 1898, 5 and 10 pf. ...	3	0		
" " 3c., rose " " ...	0	1	0	4	German East Africa, 1896, 25 peso ...	12	0		
" " 5c., blue (maple leaves)	0	6	3	6	German Morocco, 1899, well assorted ...	2	0	15	0
" " 8c., orange " " ...	1	4	9	9	Gibraltar, 1889, 5, and 10c ...	0	6	3	6
" " ½c., black (2 figures) ...	0	2	1	0	" " 25c., blue ...	0	9	5	6
" " 1c., green " " ...	0	1	0	3	" " 75c., sage green ...	18	0		
" " 2c., violet " " ...	0	1	0	4	" " 1898, ½d. and 1d. ...	0	6	3	6
" " 2c., rose (2 figures) ...	0	1	0	2	" " 2d. ...	2	0		
" " 3c., rose " " ...	0	1	0	5	" " 4d. ...	4	0		
" " 5c., blue " " ...	0	2	1	0	" " 1903, ½d. and 1d. ...	0	6	3	6
" " 6c., brown " " ...	5	0			Gold Coast, 1884, ½d. and 1d. ...	0	5	3	3
" " 8c., orange " " ...	2	3	16	0	" " 3d. ...	4	0		
" " 1899, 2 on 3c. (maple leaves)... ..	0	8	4	6	" " 4d. ...	2	3	17	6
" " 2 on 3c. (2 figures) ...	0	3	1	9	" " 6d. and 1/- ...	3	0		
" " 1903, 7c. (Queen) ...	1	9	13	6	" " 2s., brown ...	8	0		
Cape of Good Hope, 1864-77, C.C., 4d., blue	0	10	5	9	" " 1898, ½d. and 1d. ...	0	4	2	6
" " " " 1881, C.C., 3d. claret	3	6			" " 1902, ½d. and 1d., King ...	0	6	3	0
" " " " C.A. & C.C.,					" " 3d. and 6d., King ...	1	6	11	0
" " " " ½d., 1d., and 2d.	0	6	3	6	Great Britain, 1887, 1½d. to 6d., assorted	0	1	0	7
" " " " 1882, C.A., 3d. claret	0	10	6	0	" " " " 10d. or 1s., green... ..	1	0	7	6
" " " " 1885, 2d., brown ...	0	2	1	0	" " " " £1, green, 5/- each				
" " " " ½d. and 1d.	0	1	0	7	" " Government Parcels, 6d., red	1	6	11	6
" " " " 1s., green ...	0	10	6	0	" " 1882, I.R. Official, 6d., grey	5	6		
" " " " 5s., orange ...	5	6			" " 1896, Army Official, ½d. & 1d.	0	2	0	8
" " " " 1888-90, 4d. and 6d.	0	5	3	0	" " 1896 " " 2½d.	2	6		
" " " " 1893, 1/- grn., no outer line	1	3	9	6	" " 1900 " " ½d., green	0	3	1	6
" " " " 1896, 1/-, yellow ...	0	10	6	0	" " 1894, Envelope, 3d., rose, entire	3	0		
" " " " 1897, ½d., green ...	0	2	1	0	Greece, 1889, 25l., purple, perf. & unperf.	0	2	1	3
" " " " 1899, 3d., mauve ...	0	7	4	6	Grenada, 1887, 2½d., blue ...	1	3	9	0
" " " " 4d., olive ...	0	10	6	6	" " 1896, ½d. and 1d. ...	0	6	3	6
" " " " 1902, 3d., magenta	1	6	11	6	" " 1896, 3d. lilac and yellow ...	3	6		
Cashmere, assorted, including Service ...	0	10	6	0	" " 1902, ½d. and 1d., King ...	0	5	3	0
Ceylon, 1872, 4c., grey C.C. ...	0	6	3	0	Guadeloupe, 1891, surcharged, 15c., blue	1	3	9	0
" " 1880, 4c., lilac rose, C.C. ...	1	0	7	0	Guatemala, 1887 to 1894, 1, 2, 5, 6c., 10c.	0	5	3	0
" " 1883, 2c., green ...	0	4	1	9	Gwalior, Service, ½ and 1 anna ...	0	3	2	0
" " 1888, 1r. 12c. ...	12	0			" " 2 annas, blue ...	0	9	5	6
" " 1893, 3c., orange and green ...	0	8	5	0	" " 3 annas, orange ...	1	4	10	0
" " 1899, 6c., rose and black ...	0	6	3	6	Hanover, 1851-5, 1 gr., black on green	2	0	15	0
" " 1900, 2c., brown ...	0	3	1	8	" " 1859-64, 1 gr., rose ...	1	6	12	0
" " 1895, on Service, 2c. and 5c. ...	0	8	4	0	Hawaii, 1893, 2c., violet provl. ...	1	3	10	0
" " " " 15c. ...	1	4	11	6	" " 1894, 2c. ...	0	6	3	10
" " " " 25c. ...	2	6			" " 5c., carmine ...	0	10	6	9
" " " " 30c. ...	1	3	10	0	" " 1899, 2c., rose ...	0	10	6	9
" " " " 1r. 12c. ...	56	0			Haiti, 1893-98, assorted, 6 kinds ...	0	8	4	0
China, 1886, 1, 3 and 5c. ...	3	6	24	0	" " 1896, 3c. ...	1	3		
" " 1897, provls., 1, 2 and 4c., assorted	3	6			" " 1898, head, 1, 2, 5, and 10c. ...	0	10	7	0
" " 1 on 1c (1886), green ...	3	0			" " 1899, arms, 1, 2, and 5c. ...	0	7	4	0
" " 1897, 2 on 3c. (1886) mauve ...	5	0			Holland, 1893, 22½c. green (Queen) ...	1	3	9	0
" " 1898, ½, 1 and 2 c. ...	0	3	1	3	Hong Kong, 1890, 50 on 48c.	2	0	14	0
" " 4, 5 and 10c., green ...	0	6	3	6	" " " " 1 dollar on 96c., red	7	6		
" " (on French), 5, 10, 15 and 25c.	1	0	7	6	" " " " assorted ...	0	4	2	0
Chung king, 1894, 2c., 1st issue ...	2	0			" " " " 4c., slate (C.A.) ...	0	4	2	6
Cochin, 1892, ½ puttan ...	0	6	3	6	" " " " 1900, assorted ...	0	3	2	0
Colombia (Carthagenia), provl. 4 kinds	0	9	4	0	Hungary, 1888, 1fl., silver ...	0	4	2	0
Congo Free State, 1887, 5 fr., violet ...	72	0			" " " " 3fl., gold ...	1	6	11	6
" " " " 1892, 5 fr., grey ...	60	0			" " " " 1900, 1 kr. ...	0	6	3	6
" " " " 1895, 10c. ...	2	0	15	0	Indo-China, 1889, 5 on 35c. ...	4	0		
Confederate States, 1862, 5c., & '63, 10c., blue	4	0			" " " " 1892, 1, 2, 4, 5, 10, 15, 20, 25 & 50c.			6	0
Cuba, 1857 to 1897, well assorted ...			2	6	India, 1882-8, assorted, ½ to 8a. ...	0	2	0	8
" " (on U.S.), 1 and 2c. ...	0	6	3	0	" " 1901, ½ and 1a., Queen... ..	0	1	0	4
" " Sep., 1899, 1 and 2c. ...	0	3	1	3	" " 1892, on H.M.S., assorted, ½ to 4a.	0	2	1	0
" " " " 5c., blue ...	0	5	2	8	" " 1901 " " ½ and 1a., Queen	0	1	0	7
" " " " 10c., brown ...	1	3	9	0	" " " " 2a. ...	0	6	3	6
Cyprus, 1883, ½ piastre, green ...	0	4	2	0	" " on I.F.S., ½a. ...	0	4	2	0
" " " " 2 " blue ...	1	6	12	0	Jamaica, 2½d., lilac and blue ...	0	4	2	6
Danish West Indies, 1873-99, assorted... ..	1	0	7	6	" " 3d., olive green ...	1	0	7	6
" " " " 1900, 1c. ...	1	0	7	6	" " 4d. brown ...	0	10	6	6
Deccan, ½ anna ...	0	2	1	0	" " 1899, 1d., red, oblong ...	0	2	1	0
" " 1 and 2 annas ...	0	7	4	6	" " 1901, 1d., oblong, red and black	0	2	0	9
Dominican Republic, 1885, 1, 2 and 5c.	1	0	7	6	" " Official, ½d. and 1d. ...	0	4	2	0
" " " " 1895, 1 and 5c. ...	0	8	5	0	" " " " 2d. ...	0	8	4	6
Dutch Indies, well assorted, 11 varieties	2	0			Japan, 50 sen., brown ...	0	4	2	0
" " unpaid, 1882, 10c. and 20c.	1	6	11	0	" " 1894, 2 sen., carmine, silver wedding	0	2	1	2
East Africa and Uganda, 1903, ½ and 1a.,					" " 1899, well assorted ...	0	1	0	8
King, C.A., single ...	2	0	14	0	Jhind Service, ½ and 1 a. ...	0	4	2	0
Egypt, well assorted ...	0	3	0	9	Johore, 1896, 3c. ...	0	6	3	9
" " 3 mill, plum... ..	1	0	8	0	Labuan, 1893, well assorted, 2 to 16c. ...	1	3	7	6
" " 10 piastres, violet ...	1	0			Lagos, 1887, ½d. and 1d. ...	0	5	3	3
					" " " " 2½d. ...	2	0		

**USED STAMPS—continued.**

	Per doz.	Per 100.	Per doz.	Per 100.
	s. d.	s. d.	s. d.	s. d.
Lagos, 1887, 4d. ...	4 0			
Leeward Isles, 1890, 1/2d. and 1d. ...	0 4	2 3		
" " 2 1/2d. ...	0 10	5 9		
" " 1902, 1/2d. and 1d., King ...	0 6	3 6		
Luxemburg, 1891, 20c., orange ...	1 3			
Maçao, 1/2, 1 and 3 avos, surcharged ...	2 0			
<b>MAKING SIEGE STAMPS—</b>				
3d. on 1d., Cape, 7 - each ...				
1d. on 1/2d., Bechuanaland Prot., 4 6 ea. ...				
3d. on 1d., " " 4/6 ea. ...				
6d. on 2d., " " 7 - ea. ...				
Malaya, 1901, 1, 3 and 4c. ...	0 5	2 6		
Malta, 1885, 1d. ...	0 4	2 3		
" " 1d. and 2 1/2d. ...	0 6	3 9		
" " 4d. ...	2 6			
" " 1885, 1s. ...	7 0			
Martinique, 1888, 15 on 25c. ...	4 0			
Mauritius, 1885, 2 and 4c. ...	0 2	1 2		
" " 1894, 15c., blue ...	1 6	11 6		
" " 1897, 1, 2 and 4c. ...	0 3	1 6		
" " 1900, 1, 2 and 4c. ...	0 4	2 0		
" " 1902, 4c. sur., Postage & Revenue ...	0 7	4 0		
" " 1903, 4c., green and violet ...	0 6	3 6		
Mexico, 1864, 2 reales ...	2 0			
" " 1868, 12 and 25c. ...	1 9	12 0		
" " 1872, 12 and 25c. ...	3 0			
" " 1887 to 1895, well assorted ...	0 3	2 0		
Monaco, 1885, 5, 10, 15 and 25c. ...	4 0			
" " 1891, well assorted, 5 kinds ...	1 0	7 6		
Montenegro, reg., 10 nov., red & blue ...	3 0			
" " well assorted, 2 issues ...	0 8	4 6		
Morocco (on French), 5, 10, 20 and 25c. ...	0 8	4 6		
Natal, 1875, 1s., green, surcharged ...	6 0			
" " " Postage" in black ...				
" " 1883-9, 4d. and 6d. ...	1 0	7 6		
" " 1s. red on orange ...	2 0	15 0		
Naples, Arms, 2gr., lake ...	1 6	10 6		
Nagri Sembilan, tiger, 2c., rose ...	2 0			
" " tiger's head, 3c. ...	1 0	7 6		
Nevis, 1884, 4d., grey ...	36 0			
New Brunswick, 12 1/2c., blue ...	18 0			
New Caledonia, 1892, 1, 2, 4, 5, 10 & 25c. ...		12 0		
Newfoundland, 3c., slate ...	0 4	2 6		
" " 1898, assorted ...	0 6	3 0		
New South Wales, 1873, 6d. ...	1 9			
" " " 1888, 8d. lake (lyre bird) ...	3 9	28 0		
" " " 1s., brown, kangaroo ...	0 9	5 0		
" " " 1888, O.S., 1d. and 2d. ...	0 3	1 9		
" " " 1890, unpaid, 1d., 2d. and 4d., postmarked ...	1 3	8 0		
New Zealand, 1883, 4d., green ...	0 5	3 0		
" " " 6d., brown ...	0 6	3 6		
" " " 1895, 1/2d., black ...	0 2	0 9		
" " " 1898, 1/2d., London Print ...	0 4	2 6		
" " " 1d. & 2d., London Print ...	0 3	1 6		
" " " 1899, unpaid, 1/2d. ...	3 6			
" " " 1900, 1/2d., 1d., and 2d. ...	0 3	1 6		
" " " 1s. perf. 11, no w'ink. ...	4 0			
Niger Coast, 1897, C.A., 1/2d. & 1d. (obsolete) ...	1 0	7 6		
North German Confederation, 5 gr. bistre ...	1 0	7 6		
Northern Nigeria, 1900, 1/2d. and 1d., Queen ...	2 0			
" " 1902, 1/2d. and 1d., King ...	0 9	5 6		
Norway, extra well assorted ...	0 1	0 6		
" " unpaid, assorted ...	0 6	3 0		
Oldenburg, 1852, 1-30th ch., black on blue ...	9 0			
Orange Free State, 1d., brown ...	0 5	3 0		
" " " 1/2d., brown or orange ...	1 0	7 6		
" " " 1d., violet ...	0 2	1 1		
" " " 2d., violet ...	0 10	6 0		
" " " 1s., orange ...	2 6	19 0		
" " " 1d. on 3d. ...	6 0			
Paraguay, well assorted ...	0 9	5 0		
Perak, 1891, 1 and 2c., tiger ...	0 6	4 6		
" " 1891, 5c., blue, tiger ...	3 0			
" " 1895, 1, 2 and 3c., tiger's head ...	0 8	3 6		
" " 5, 8, and 10c., tiger's head ...	1 6	11 0		
" " 25c. ...	3 0			
" " 50c., black and lilac ...	11 0			
" " 50c., green and black ...	17 0			
" " Service on 5c., blue, 1801 & 1895 ...	4 0			
Persia, well assorted ...	0 7	4 0		
" " 1885-98, 1 kran, 5 varieties ...	0 10	6 6		
" " 1898, assorted ...	0 9	5 0		
" " 12 shahi ...	1 0	8 0		
" " 1899, surcharged, well assorted ...	1 9	13 6		
" " 12 shahi ...	2 0			
" " 1900 " well assorted ...	1 9	13 6		
" " well assorted ...	0 8	4 0		
" " 12 shahi ...	1 3	10 0		
Persia, 1903, 1 to 12 ch., well assorted ...	0 10	6 0		
" " 1 kran ...	1 6			
Peru, 1895, 1, 2 and 5c. ...	1 3	8 0		
" " 1896, 1, 2, 5, and 10c. ...	0 4	2 3		
" " 20c., orange ...	0 8	4 6		
" " 1898, 1, 2, and 5c., oblong ...	1 0	7 0		
" " 1899, 1, 2 and 5c. ...	0 2	1 4		
Philippines, 1899, on U.S., 1, 2, and 5c. ...	0 6	3 0		
Porto Rico, 1882-5, well assorted ...	0 5	3 0		
" " 1890-7 " " ...	0 4	2 0		
" " 1898 " " ...	0 5	3 0		
" " 1899, on U.S., 1 and 2c. ...	0 6	3 6		
" " " " " 8c. ...	5 0			
" " " " " 5c. ...	1 6	12 0		
Puerto Rico, 1900, on United States, 1 & 2c. ...	0 5	3 0		
Portuguese India, 1885, 1 1/2, 4 1/2, & 6 reis ...	0 6	3 6		
" " 1895, 1 1/2 and 6 reis ...	0 4	2 6		
Puttialla Service, 1/2 and 1 anna ...	0 3	1 3		
" " 1887, 2 a. blue ...	0 9	5 6		
Queensland, 1890, 2 1/2d. ...	0 7	4 6		
" " 3d., brown ...	1 0	6 9		
" " 4d., yellow and 6d. green ...	0 6	3 9		
" " 1s., mauve ...	1 3	10 0		
" " 1895, 1/2d., burelé, 2 figures ...	1 3	9 0		
" " 2 1/2d., cameo, 2 figures ...	1 3	9 6		
" " 1d. & 2d., cameo, no figures ...	0 2	0 5		
" " 1d. & 2d., prov. thick paper ...	0 4	1 3		
" " 1897, 5d., 2 figures ...	1 7	12 0		
" " 1898, 1/2d. and 6d., 4 figures ...	0 7	4 0		
" " 1d., serrated ...	1 6			
" " 1/2d. green, 4 figures, obsolete ...	0 10	6 0		
" " 2 1/2d., 4 figures, purple on blue ...	0 9	5 0		
" " 3d., 4 figures ...	0 9	6 0		
Roumania, 1868, 18 bani, rose ...	4 0			
" " 1873 to 1890, well assorted ...	0 3	1 6		
" " 1890, 50 bani ...	0 7	4 6		
" " 1894, well assorted ...	0 2	0 6		
" " 50 bani, yellow ...	0 2	1 2		
" " 1 leu, brown and rose ...	0 6	3 6		
Russian Levant, 1884, 1, 2 and 10 Kop. ...	0 8	5 0		
" " 1900, 4 & 10 p., & 1 pre. ...	0 6	3 6		
St. Helena, 1s. C.C., green ...	18 0			
St. Lucia, 1891, 1/2d. and 1d. ...	0 6	3 3		
" " 2 1/2d., blue ...	1 6	10 6		
St. Vincent, 2 1/2d. on 1d., lake ...	5 0			
" " 1899, 1/2d. and 1d. ...	0 10	6 6		
" " 1902, 1/2d. and 1d., King ...	0 7	4 0		
Salvador, 1894, 1c. on 11c., rose ...	1 6	10 0		
" " 1895, surcharged arms, 1, 2, & 3c. ...	0 6	3 6		
Sarawak, 1 on 3c., 1889 ...	0 3			
" " 1888, assorted ...	1 6	12 0		
" " 1900, 5 kinds, assorted, no w'ink ...	0 10	6 0		
Selangor, 1891, 1 and 2c., tiger ...	0 8	5 0		
" " 3 on 5c. rose ...	1 6	11 0		
" " on Straits 2c. rose ...	2 0	15 0		
" " 1896, 3c. ...	0 6	3 6		
" " 5c. ...	1 6			
" " 50c., lilac and black ...	11 0			
Shanghai, well assorted, including jubilee ...	1 0	7 6		
" " 1 on half 2c, brown ...	4 0			
Siam, 1887, 1 to 12 atts., well assorted ...	1 0	6 9		
" " 10 atts. on 24 atts. ...	0 10	6 6		
" " 1 on 64 atts., 2 on 64 atts. ...	1 0	7 6		
" " 1 on 12 atts., 4 on 12 atts. ...	1 0	7 0		
" " 1900, assorted ...	0 8	5 0		
" " 64 atts. ...	5 0			
Sierra Leone, 1883, 1/2d. and 1d. ...	1 0	7 6		
" " 1d. on Fiscal Provl. ...	10 0			
" " 1897, 1/2d. and 1d. ...	0 7	4 0		
Soudan, obsolete and O.S.G.S. well assorted ...	0 10	6 0		
South Australia, 2 1/2d. on 1/2d., green ...	2 9			
" " 5d. on 6d., red brown ...	6 0			
South Australia, 1896, 3d., olive ...	1 0	7 6		
" " 4d., lilac ...	0 8	4 6		
" " 1899, 1/2d., green ...	0 3	1 4		
" " 1d. and 2d. (2 - 1,000) ...	0 1	0 4		
" " 5d., chocolate ...	1 3	9 6		
Southern Nigeria, 1900, 1/2d. and 1d., Queen ...	1 0	7 6		
" " 1902, 1/2d. and 1d., King ...	1 0	7 6		
" " 1904, 1/2d. and 1d., King ...	0 8	5 0		
Soruth, 1 anna, green ...	0 6	3 6		
Spain, 1898, 5c., black, War tax, figure ...	0 2	0 9		
" " 5c., " " " head ...	0 1	0 4		
Spanish West Indies, 1857-71, well assorted ...	1 3	9 0		
Straits Settlements, 3 on 32c., plum ...	1 2	8 0		
" " 3 on 32c., rose ...	0 8	4 9		
" " 1 on 4c., & 1 on 6c. ...	3 0			
" " 1893-9, assorted ...	0 4	2 0		
" " 4c. on 5c., rose ...	0 6	3 9		

		USED STAMPS—continued.		Per doz.	Per 100.
		s. d.	s. d.	s. d.	s. d.
Straits Settlements, 1899, 3c., brown ...	0 3	1 6	United States, 1893, Columbus, 8c. ...	0 8	4 6
" " 1902, King, assorted	0 6	3 6	" " " 10c. ...	0 8	5 0
" " 1904, King, assorted	0 5	3 0	" " " 15c. ...	7 6	
Sungei Ujong, 1895, 1 on 5c., green ...	1 3		" " " 30 & 50c. ...	12 0	
Sungei Ujong, 2c., yellow, tiger	1 6	12 0	" " 1895, 3c., purple ...	0 2	0 10
" " 3 on 5c., rose ...	3 0		" " " 6c., red brown ...	0 3	1 6
Switzerland, unpaid, assorted...	1 0	6 0	" " " 8c., puce ...	0 2	0 6
Tasmania, 1893, 1/-, rose and green ...	5 0		" " 1898, Omaha, 4c. ...	1 0	8 0
Thurn and Taxis, South, 1852, 9 kr. ...	2 0		" " " 10c. ...	1 3	10 0
Tobago, 1896, 1/2d. on 4d., 3s. 6d. each			" " " 50c. ...	6 6	
" 1885, 1d., rose ...	1 0	7 0	" " 1900, Pan American, 2c. ...	0 1	0 5
Transvaal, 1885, 1/2d., 1d., and 2d. ...	0 4	2 3	" " " 4c. ...	0 9	5 0
" " 6d. and 1s. ...	2 6	18 0	" " 1904, St. Louis, 3c. ...	1 0	7 6
" " 5s., grey ...	40 0		Uruguay, 1860, 60c., lilac, shades ...	18 0	
" " 10s., brown, 2/9 each	33 0		" 1877, 1884, & 1890, 9 kinds... ..	1 0	6 0
" " 1/5, green, 11/- each			" 1891, provl. 5c., violet ...	2 0	14 0
" " 2s. 6d., buff ...	20 0		" 1892, 5 on 7c., bistre ...	3 0	
" " 1/2d. on 1s., green ...	1 0	7 6	" " well assorted ...	0 8	5 0
" " 1895, 6d. provl. ...	10 0		" 1894, " ...	0 8	5 0
" " 1/2d., 1d., and 2d. ...	0 8	5 0	" 1895, well assorted ...	0 5	3 0
" " 1s., green ...	12 0		" 1897, " ...	0 5	2 6
" " 10s., brown ...	24 0		" " 20c. violet and black ...	3 9	
" " 1896, 1/2d. and 1d. ...	0 4	1 10	" " 25c., rose and blue ...	5 0	
" " 6d. and 1s. ...	3 0	24 0	" 1898, 5 mil, rose ...	0 9	5 6
" " 2s. 6d. ...	24 0		" 1899, 5 mil, blue ...	0 4	2 c
" 1902, King, 1/2d. and 1d. ...	0 4	1 6	" " 1, 2, and 5c. ...	0 5	2 6
Travancore, 1/2c. and 1 ch. ...	0 3	1 4	" 1900, 5 mil, yellow ...	0 2	1 2
" 2 ch., red ...	0 6	3 6	" " 1, 2, and 5c. ...	0 5	3 0
" 4 ch., green ...	1 3	9 0	" " 7c. ...	1 6	
Trinidad, 1883, 2 1/2d., blue ...	0 8	5 0	Venezuela, 1893, surchd. arms, well assorted	0 6	3 6
" 1896, 1/2d. and 1d. ...	0 3	1 4	" well assorted ...	0 4	2 0
" " 2 1/2d. ...	0 8	4 6	Victoria, 1857, 2d., purple, rouletted on		
" " 6d. and 1s. ...	3 6		laid paper	24 0	
" 1902, 1d. ...	0 2	0 10	" " 4d., rose, rouletted on		
" unpaid, 1d. and 2d., black	1 0	7 6	laid paper	10 0	
Tunis, well assorted...	0 2	1 0	" 1857, 4d., rose, perf., no w'mk.	14 0	
" 40c., red ...	2 0		" 1886, 3d., bistre ...	0 5	2 9
" 1 franc ...	9 0		" 1898, 1 1/2d., green ...	1 6	
Turkey, assorted ...	0 2	0 9	West Australia, 1889, 1d. and 2d. ...	1 6	11 0
" " Imprimée," assorted ...	0 8	4 6	" " 1d. on 3d. ...	5 0	
United States, 1851, 3c., imperf. ...	0 6	3 0	" " 3d., C.A., brown ...	1 9	12 9
" " 1869, 3c., blue (train) ...	0 6	3 0	" " 4d., C.A., brown ...	0 11	6 9
" " 1888, 10c., blue Spl. Delivery	1 6	12 0	" " 5d., C.A., olive ...	1 8	12 6
" " 1890, 3c., purple ...	0 2	1 0	" " 6d., C.A., mauve ...	1 0	7 0
" " 4c., brown ...	0 1	0 7	" " 1s., C.A., olive ...	2 6	
" " 1893, Columbus, 3c. ...	1 3	9 9	" " 1899, 2d., yellow ...	0 2	1 0
" " " 4c. ...	0 6	3 9	Wurttemberg, 2 marks, black and yellow	2 0	15 0
" " " 5c. ...	0 3	1 9	Zanzibar, 1896, 1/2, 1, 2, and 2 1/2 annas ...	2 0	15 0
" " " 6c. ...	1 8	12 6	" 1899, 1 a. obsolete ...	1 3	9 6
			Zululand, 1894, 3d. ...	4 6	

## SETS OF STAMPS.

For current issues of Colonials, &c., see separate list herewith.

	† Unused.	* Used.	No. in Per		HIGH VALUES, &c.
			set.	set.	
			s. d.	s. d.	
† Afghanistan, 1882, 2 abasi and 1 rupee, purple ...			2	11 6	
† " 1892, 1 and 2 abasi and 1 rupee, slate on rose ...			3	25 0	
† " 1893-99, 1 a., black on color ...			5	12 6	
† Albania on Italy, 10, 35, and 40 paras ...			3	0 7	
* Azores, 1894, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 300, 500, 1,000 reis			13	19 0	
† Bahamas, 1884-98, 1d., 2 1/2d., 4d., 6d., and 1s. ...			5	3 2	5s. at 5/9 each.
† Barbados, 1892 ...					2/6 black and orange at 3/6 each
† " 1897, Jubilee, 1/2d., 1/2d., 1d., 2 1/2d., 5d., 6d., 8d., 10d., 2s. 6d.			9	13 0	
† Bechuanaland (on Cape), 1886, 1/2d., 1d., 2d., 3d., and 4d. ...			5	12 0	
† " (on English), 1892, 1/2d., 1d., 2d., 4d., 6d., and 1s. ...			6	3 3	
† Belgium (Antwerp), 5, 10, and 25c. ...			3	0 5	
† Bermuda, 1873-1901, 1/2d., 1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., and 1s. ...			9	3 0	
* Bolivia, 1894, 1, 2, 5, 10, 20, 50, and 100c. ...			7	0 9	
* Bosnia, 1/2, 1, 2, 3, 5, 10, 15, 20, and 25 novica ...			9	0 6	
* " 1900, 1, 2, 3, 5, 6, 10, 20, and 25 fil ...			8	0 5	
* Brazil, 1850 to 1902, 10 reis to 1,000 reis ...			40	2 6	
† " unpaid, 1889, 10, 20, 50, 100, 200 and 300 reis, scarlet ...			6	2 6	
* " provls., 1898, on newspaper stamps, 200, 500, 700, 2,000; 20, 200, 1899, on postage, 50, 100, 500, 700, 1,000, and 2,000 reis ...			12	7 0	
† British Central Africa, 1891, 1d., 2d., 4d., 6d., 8d., and 1s. ...			6	3 3	
† " " " 2s., 2s. 6d., 3s., 4s., and 5s. ...			5	17 11	10/- at 10/10 each.
† " " " 1895, 1d., 2d., 4d., 6d., and 1s., no w'mark ...			5	20 0	£1 at 80/- each.
† " " " 1896, 1d., 2d., 4d., 6d., and 1s., w'mked C.A. ...			5	12 6	
† " " " 1896, 2s. 6d., 3s., and 5s., w'mked C.C. ...			3	40 0	
† " " " 1897, 1d., 2d., 4d., 6d., and 1s., w'mked C.A. ...			5	4 0	
† " " " " 2s. 6d. and 4s., w'mked C.C. ...			2	10 6	3s. at 15/- each.
† " " " 1901, 1d., 4d. and 6d. ...			3	1 9	
* British East Africa Company, 1/2, 1, 2, 2 1/2, 3, 4, 4 1/2, 5, 7 1/2, and 8 annas ...			10	12 0	
† " " " on B.E.A.Co., 3, 4, 8 anna and 1 rupee ...			4	33 0	
† " " " on India, 1/2, 1, 1 1/2, 2, 2 1/2, 3, 4, 6, 8, 12a., 1, 2, 3, and 5 R. ...			14	90 0	1 R., grey, at 12/- each.
† " " " 1896, 1/2, 1, 2, 2 1/2, 3, 4, 4 1/2, 5, 7 1/2, and 8 annas ...			10	5 0	
† " " " " 1, 2, 3, 4, and 5 rupees (small) ...			5	28 6	
* " " " " 1, 2, 3, and 5 rupees ...			4	16 0	
† " " " " 1900, 1, 2, and 3 rupees (large) ...			3	14 0	

**SETS OF STAMPS—continued.**

For current issues of Colonials, &c., see separate list herewith.

	† Unused.	* Used.	No. in set.	Per set.	HIGH VALUES, &c.
				s. d.	
† British Guiana 1898, Jubilee, 1, 2, 5, 10 and 15c. ...	...	...	5	3 0	1890 48c. at 3/- each, 1890 72c. at 3/6 each, 96c. at 4/8 each.
† British Honduras, 1891-98, 1, 2, 3, 5, 6, 10, 12, 24, and 25c. ...	...	...	9	12 0	
† " " 1899, 5, 10, and 25c. surcharged Revenue ...	...	...	3	3 0	
† British Morocco, 1898, 5, 10, 20, 25, 40, 50c., 1 and 2 pesetas, local sur. ...	...	...	8	7 6	
† " " 1899, 5, 10, 20, 25, 40, 50c., 1 and 2 pesetas, London, ...	...	...	8	3 5	
† British Somaliland, on India Queen, name at top, first print, ½, 1, 2, 2½, 3, 4, 6, 8, and 12 a. ...	...	...	9	4 3	
† " " 1, 2, 3 and 5 rupees, name at top, first print ...	...	...	4	18 0	
† " " 2½, 6 and 12 a., name at foot, second print ...	...	...	3	2 0	
† " " 1, 2, 3 and 5 rupees, name at foot, second print ...	...	...	4	17 0	
† " " on India King, ½, 1, 2, 3, 4 and 8 a. ...	...	...	6	1 10	
† British South Africa Co., 1891-4, ½d., 1d., 2d., 3d., 4d., 6d., 8d. & 1/-	...	...	8	12 0	6d. ultra, 3 9, 2 - at 4 6, 2 6 at 5 - 3/- at 5 6, 4 - at 7 6, and 5/- at 12 6 each.
* " " " " 1891-4, ½d., 1d., 2d., 3d., 4d., 6d., 8d., and 1s.	...	...	8	7 0	
† " " " " 1896, ½d., 1d., 2d., 3d., 4d., 6d., 8d., and 1s.	...	...	8	4 6	
† " " " " 2s., 2s. 6d., 3s., 4s., 5s., and 10s.	...	...	6	30 9	
† " " " " 1898, ½d., 1d., 2d., 3d., 4d., 6d., and 8d.	...	...	7	2 9	
† " " " " (on Cape), ½d., 1d., 2d., 3d., 4d., 6d., and 1s.	...	...	7	30 0	Set of 7 used, 20 -
† Bussahir, 1898, 1st type, ½, 1, 2, 4, 8, 12a., and 1 rupee ...	...	...	8	12 6	
† Cameroons, 1897, 3, 5, 10, 20, 25 and 50 pf. ...	...	...	6	3 0	
† Canada, 1868, 15c. violet, 15c. red lilac, and 15c. grey blue ...	...	...	3	8 6	
† " " 1897, Jubilee, ½, 1, 2, 3, 5, 6, 8, 10, 15, 20, 50c., and 1 dol. ...	...	...	12	18 0	
† " " 1898, 4 leaves, ½, 1, 2, 3, 5, 6, 8, and 10c. ...	...	...	8	3 0	
† " " 2 leaves, ½, 1, 2, 3, 5, 6, 7, 8, 10, and 20c. ...	...	...	10	3 9	
* " " 1860 to 1899, ½c. to 50c. including Provisional and Jubilees ...	...	...	36	3 9	
* Registered, 2c., 2c., 5c., 5c. and 8c. ...	...	...	5	8 0	
* Cape of Good Hope, triangular, 1d., 4d., 6d., and 1s. ...	...	...	4	24 0	
† Caroline Isles, 1898, 3, 5, 10, 20, 25 and 50 pf. ...	...	...	6	5 6	
† Cashmere (including Service), ½a. to 4a. ...	...	...	8	2 6	
† Cavalla (on French), 5, 10, 15c., 1, 2, and 4 piastres ...	...	...	6	2 0	
* Ceylon, 1895-6 (on Service), 2, 3, 5, 15, 25, and 30c. ...	...	...	6	1 3	1 Rs. 150 on Rs. 250 at 5/- each, Rs. 225 on Rs. 250 at 6/- each 1 R. 12c. at 5 - each. 1 R. 50c. rose at 2 6 each. 2 R. 25c. blue at 3 9 each
† " " 1899-1900, 2, 3, 4, 5, 6, 12, 15, 25, 30 and 75c. ...	...	...	10	3 7	
† Chamba, 1886-1900, ½, 1, 2, 3, 4, 6, 8, 12 a. and 1 rupee ...	...	...	10	6 6	
† " " Service, ½, 1, 2, 3, 4, 6, 8, 12 a. and 1 rupee ...	...	...	9	7 0	
† Chefoo, 1893, ½, 1, 2, 5, and 10c. ...	...	...	5	0 6	
* China, 1895, 1, 2, 3, 4, 5, 6, 9, 12, and 24 cand. ...	...	...	9	7 3	
† " " 1898, ½, 1, 2, 4, 5, 10, 20, 30, and 50c. ...	...	...	9	3 3	
† " " (on French), 5, 10, 15, 20, 25, 30, 40, 50, 75c., and 1 franc ...	...	...	10	4 4	
† " " Expy. Force on India, 1900, ½, 1, 2, 2½, 3, 4, 8, 12a. and 1 R. ...	...	...	10	5 6	
* Chinkiang, 1894, ½, 1, 2, 4, 5, 6, and 10c. ...	...	...	7	1 0	
† Cochin, 1898, 3 pies, ½, 1 and 2 puttans ...	...	...	4	0 5	
† Congo Free State, 1894, 5c. blue and 10c. brown ...	...	...	2	3 3	
† Cook Isles, 1892 (1st issue), 1d., 1½d., 2½d., and 10d. (used at 6 - set)	...	...	4	7 6	
† " " 1893 (2nd issue) 1d., 1½d., 2½d., 5d., and 10d. ...	...	...	5	3 6	1d. brown, surch'gd crown, 7 6 each
† " " 1902, ½d., 1d., 2½d., no wmk ...	...	...	3	0 7	
† Crete, 1898, British Occupation, 10 and 20p., 1899, 10 and 20p. ...	...	...	4	1 0	
* " " 1899, Russian Occupation, 1 met., blue; 2 met., blue; 1 met., rose 2 met., green	...	...	4	3 6	
† or * 1900, black surcharge, 25 and 50 lepta, 1 drachma ...	...	...	3	3 0	* 2 drachma at 3 6 each.
† or * " red surcharge, 25 and 50 lepta and 1 drachma ...	...	...	3	3 9	
† or * 1901, 1, 5, 10, 20 rose, 20 orange, 25, 50 (blue) lepta	...	...	7	1 6	
† " " 50 (lilac) lepta, 1, 2, and 5 drachma ...	...	...	4	9 6	
† " " 1901, unpaid, 1, 5, 10, 20, 40 and 50 lepta, 1 and 2 drachma	...	...	8	4 4	1 drachma black surch. 1/- each.
† Cuba, 1892, ½, 1, 2, 3, 4, and 8 mills, violet ...	...	...	6	0 4	
† " " 1894, ½, 1, 2, 3, 4, and 8 mills, rose ...	...	...	6	0 3	
* " " 1896, ½, 1, 2, 3, 4, and 8 mills, green ...	...	...	6	0 5	
† " " 1898, 1, 2, 3, 4, and 5 mills, brown ...	...	...	5	2 0	
† " " 1898, on United States, 1, 2, 2½, 3, 5, and 10c. ...	...	...	6	1 4	
† " " " " unpaid, 1, 2, 5 and 10c. ...	...	...	4	2 6	
† " " Sep., 1899, 1, 2, 3, 5, 10c., and 10c., special delivery	...	...	6	1 8	
† Cyprus, 1882, ½, 1, 2, 4, 6, and 12 piastres ...	...	...	7	10 6	
* " " 1882, ½, 1, 2, 4, 6, and 12 piastres ...	...	...	7	9 0	
† " " 1896, ½, 1, 2, 4, 6, 9 and 12 piastres ...	...	...	8	6 9	18 ptes. at 2 8, 45 ptes. at 6 9 each.
† " " 1903, C.A. single, 6 ptes. at 2 6 each, 9, 18, or 45 ptes. at 15 - each	...	...	8	3 2	
† Deccan, ½, 1, 2, 3, 4, 8, and 12, annas ...	...	...	6	2 0	
† Dedeagh (on French), 5, 10, 15c., 1 s., and 4 piastres ...	...	...	7	4 6	
† East Africa and Uganda, 1903, King, C.A. single, ½, 1, 2½, 3, 4, 5, and 8a.	...	...	7	2 6	
* Fernando Poo, 1899, 1, 2, 3, 4, and 5c. ...	...	...	5	0 10	
† " " 1903, ½, 1, 2, 3, 4, and 5c. ...	...	...	7	0 10	
† Fiji, 1891-1900, ½d., 1d., 2d., 2½d., 4d., 5d., 6d., and 1s. ...	...	...	8	4 9	
† French Colonies, unpaid, 1894, 5, 10, 15, 30, 50, and 60c., and 1 franc	...	...	7	4 0	
* " " Congo, 5 on 25, 15 on 25, and 10 on 1 franc, unpaid	...	...	3	4 3	
* French Levant, 1, 2, 3, and 4 piastres ...	...	...	4	1 0	
† Gambia, 1887, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. ...	...	...	8	5 3	
† " " 1898, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. ...	...	...	8	6 0	
† German Morocco, 1899, 3, 5, 10, 25, 30, and 60c. ...	...	...	6	1 6	
† " " New Guinea, 1898, 3pf., 5pf., 10pf., 20pf., 25pf., and 50pf. ...	...	...	6	3 0	
† Gibraltar, 1889, 5, 10, 20, 25, 40, 50c., 1 and 2 pesetas ...	...	...	8	4 0	5 pesetas at 4 - each.
† " " 1898, Oct., ½d., 1d., 2d., 2½d., 4d., 6d., and 1s. (Used at 3/6 set)	...	...	7	4 0	
† " " 1898, Oct., ½d., 1d., 2d., 2½d., 4d., 6d., 1s., and 2s. ...	...	...	9	8 6	1894 5/-, lilac and blue, 10/- each.
† Gold Coast, 1884-94, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1s., 2s., 5s., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1s., 2s., 5s., 10s., and 20s.	...	...	12	13 6	
† " " 1898, ½d., 1d., 2½d., 3d., 6d., 1 - and 2 - ...	...	...	7	7 6	5s. at 8/- each, 10s. at 15/- each
† " " 1898, ½d., 1d., 2½d., 3d., 6d., 1/-, 2/-, 5 -, and 10 -	...	...	9	4 6	
† " " 1901, 1d. on 2½d., 1d. on 6d. ...	...	...	2	1 6	

## SETS OF STAMPS—continued.

For current issues of Colonials, &c., see separate list herewith.

+ Unused	* Used	No. in set.	Per set.	HIGH VALUES, &c.
				<i>s. d.</i>
* Great Britain, 1888-97, Gov. Parcels, 1d., 1½d., 2d., 4½d., 6d., 9d., and 1s.		7	4 6	1900 1/- red and green at 4 - each.
* " " 1882-92, I.R. Official, ½d., 1d., 2½d., 6d. and 1s.		5	2 0	
* " " 1896-1900, Army Official, ½d., 1d., 2½d. and 6d.		4	2 6	
* Greece, 1879 to 1898, 1, 2, 5, 10, 20, 30, 40 lepta and 1 drachma		20	2 0	
* Grenada, unpaid, 1d., 2d., and 3d., black		3	1 0	
† " 1895-9, ½d., 1d., 2d., 2½d., 3d., 6d., 8d., and 1s.		8	4 6	
† Guam on U.S., 1, 2, 3, 4, 5, 6, 8, 10, 15c.		9	20 0	50c. at 5/- each, 1 dol. at 10 - each
* Guatemala, 1894, 1 on 2c., 2 on 100c., 6 on 150c., 10 on 200c.		4	3 0	
† Gwallior, 1885-9, ½, 1, 1½, 2, 3, 4, 6, 8, 12a., and 1 R.		11	7 5	
† " Service, 1895, ½, 1, 2, 4, 8a., and 1 R.		6	6 6	
† " 1902, Queen, ½, 1, 2, 2½a., blue		4	0 10	
† Hawaii, 1893, 1, 2, 5, 10, 12, and 25c.		6	5 6	
† Hayti, Nov., 1898, 1, 2, 3, 4, 5, 7, 8, 10, 15, 20, 50c., and 1 gourde		12	7 3	
† " " unpaid, 2, 5, 10, and 50c.		4	2 0	
† Holkar, ½, 1 and 2 annas		4	0 5½	
† Hongkong, 1900-2, 2, 4, 5, 10, and 12c.		5	1 9	
* Japan, 1894, Silver Wedding, 2 and 5 sen.		2	0 3	
† Johore, 1892, 1, 2, 3, 4, 5, and 6c., and 1 dollar		7	7 6	
† " 1894, 3 on 4c., 3 on 5c., 3 on 6c., 3c. on 1 dollar		4	4 0	
† " 1903, 3 on 4c., 10 on 4c. green, 10 on 4c. yellow, 50c. on 5¢, and 1¢ on 2¢		5	4 8	
† Labuan, 1892, no w/mk engraved, 2, 6, 8, 10, 12, 16, and 40c.		7	6 4	
† " 1894, 1, 2, 3, 5, 6, 8, 12, 18, and 24c.		9	7 6	
† " 1895, 4, 10, 20, 30, and 40c., on 1 dollar		5	3 4	
† " 1897-02, 1, 2, 3, 4, 5, 6, 8, 10, 12, 16, 18, and 24c....		12	3 0	
† Lagos, 1882-4, 1d. lilac, 6d. sage, 1/- orange		3	13 0	
† " 1887-94, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., and 1s.		11	6 6	
† Leeward Islands, 1890, ½d., 1d., 2½d., 4d., 6d., 7d. and 1s.		7	4 0	5s. at 7/6 each.
† " 1902, provl., 1d. on 4d., 1d. on 6d., 1d. on 7d.		3	1 3	
† Malay Federated States, 1900, surcharged, 1, 2, 3, 10, 25c. on N. Sembilan, 5c., 1 dol., 2 dol. and 5 dol on Perak		9	40 0	
† Malta, 1885, ½d., 1d., 2d., 2½d., 4d., 1s., 5s.		7	9 0	
† Marshall Isles, 1898, 2nd issue, 3, 5, 10, 20, 25 and 50 pf.		6	4 3	
† Mauritius, 1895-99, 1, 2, 3, 4, 6, 15, 18c. arms.		7	1 6	
† " 1902, provl. surchd. Postage and Revenue, 4, 6, 15, 25 & 50c.		5	1 9	2R. 50c. at 5 - each.
* Mexico, 1866 to 1899, various issues		50	5 0	
* " 1856 to 1899, 1 real to 1 peso		75	10 0	
† Monaco, 1, 2, 5, 10, 15, 25, 40, 50, 75c., and 1 franc		10	3 3	
† Mozambique Co., 1894, 2½, 5, 10, 15, 20, 25, 50, 75, 80, 100, 150, 200, 300 reis		13	6 0	
† Nabha, 1887-1900, ½, 1, 1½, 2, 3, 4, 6, 8, 12a. and 1 R.		11	6 0	
† Nabha Service, 1887-90, ½, 1, 4, 8 annas, and 1 rupee		5	7 0	
† Negri Sembilan, 1899, 4c. on 1c., 4c. on 5c., blue, 4c. on 3c., 4c. on 8c.		4	2 6	
* Nepal, 1, 2 and 4 annas		3	0 9	
† New Brunswick, 1, 2, 5, 10, and 17c.		5	2 3	
† New Caledonia, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c., & 1 franc		13	3 8	
† Newfoundland, 1897, 1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 24, 30, 35, and 60c.		14	11 3	
† New Zealand, 1898, London Print, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d. and 1/-		12	15 6	2/- at 5 6 each.
† " " 1500-3. Colonial Print, no w/m'k., ½d., 1d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d. and 1 -		10	6 4	1 2/-, on laid paper, at 4 - each, 2 - at 3 - each, 5 - at 7 - each.
* " " Life Insurance Department, 1891, ½d., 1d., 2d., 3d. and 6d.		5	1 6	
† Niger Coast, 1893, ½d., 1d., 2d., 2½d., 5d. and 1/-		6	18 3	
† " " 1894, no w/m'k., ½d., 1d., 2d., 2½d., 5d. and 1s.		6	4 3	
† " " 1897-1898, w/m'ked C.A., ½d., 1d., 2d., 2½d., 5d., 6d., 1s....		7	4 0	2s. 6d. at 4 3 each, 10s. at 14/- each
† North Borneo, 1894, 1, 2, 3, 5, 6, 8, 12, 18 and 24c.		9	6 0	
* " " 25, 50c., 1 and 2 dollars		4	6 0	
† " " 1895, 4, 10, 20, 30, and 40c. on 1 dollar		5	3 4	
† " " 1897, 1, 2, 3, 5, 6, 8, 12, 18 and 40c.		9	2 8	
† Northern Nigeria, 1900, ½d., 1d., 2d., 2½d., 5d., 6d., and 1s.		7	11 6	1900, 2s. 6d. and 10s. at 75/- pair
† Orange River V.R.I., 1900, 2nd print, thick V., ½d., 1d., 2d., 3d., 6d. & 1/-		6	8 9	5s. at 8 - each.
† " " " " " " " " Raised dots, ½d., 1d., 2d., 3d., 6d. and 1/-		6	2 5	1 4d. blue at 2 - each, 5s. at 5 10 each.
† Orange River on Cape, ½d., 1d. and 2½d		3	0 5	
† Pahang (on Perak), 1898, 10, 25 and 50c.		3	4 0	
† Patiala, 1892-9, ½, 1, 1½, 2, 3, 4, 6, 8, 12 a., and 1 R.		12	6 3	1885, 1 R., red on grey, at 5 6 each
† " Service, 1892, ½, 1, 2, 3, 4, 6, 8, 12 a., and 1 rupee, grey		9	5 6	Used, at 4 6 set of 9.
† Perak, 1895, 1, 2, 3, 4, 5, 8, 10, 25, and 50c. (Used at 2/3 set.)		9	6 0	1 dol. 7 6 each, 5 dols. 27 6 each
† " 1900, 1 on 2c., on 4c., on 5c., 3 on 8c., on 50c. on 1 dol., on 2 dol.		7	2 6	
* Persia, 1899, surcharged, 1, 2, 5, 10, 12, shahi, and 1 kran		6	1 0	
* " 1900, 1, 2, 5, 8, 10 and 12 shahi, 1 and 2 krans		8	1 1	
* " 1898, 1, 2, 5, and 10 krans		4	2 0	
* " 1876-1902, 1 ch. to 5 krans, including provls.		30	4 0	
* " 1902, type set provls., 1, 2, 3, 5, 10, 12 ch., 1 and 2 kr.		8	2 9	
† Philippines, 1898, 1, 2, 3, 4, and 5 mils		5	1 3	
† " 1899, on United States 1, 2, 3, 5, 10, 15, and 50c.		7	4 7	
† Port Lagos (on French), 5, 10, 15c., 1, 2 and 4 piastres		6	8 9	
* Porto Rico, 1882 to 1898, ½ mil. to 20c. de peso		30	2 3	
† " " 1891-3, ½, 1, 2, 4, 6, and 8 mil.		6	0 6	
† " " 1894, ½, 1, 2, and 4 mil.		4	0 3	
† " " 1896, ½, 1, 2 and 4 mils.		4	0 3	
† " " 1898, 1, 2, 3, 4 and 5 mils.		5	2 0	
† " " 1899, on United States 1, 2, 5, 8 and 10c.		5	1 5	
† Portugal, 1893, provl., 5, 5, 10, 10, 20, 20 on 25, 25 50 on 80, 75 on 80, and 80 reis		10	3 9	
* Queensland, 1882-96, ½d., 1d., 1d., 1d., 2d., 2d., 2½d., 2½d., 3d., 4d., 5d., 6d. and 1s.		14	1 1	
* " 1899, 4 figures, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d. and 1/-		9	0 11	
* Roumania, 1872 to 1894, 1 bani to 2 lei		40	2 0	

**SETS OF STAMPS—continued.**

For current issues of Colonials, &c., see separate list herewith.

	† Unused	* Used.	No. in set.	Per set.	HIGH VALUES, &c.
† St. Helena, 1884, ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1s. ...			8	3 9	5s. at 5 10 each.
† St. Lucia, 1891-8, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. ...			8	4 0	5.- at 7 6 each, 10/- at 20 - each.
† St. Vincent, 1886-97, ½d., 1d., 2½d., 4d., 5d., 6d. and 1s. ...			7	5 9	5s. at 8 6 each.
† " " 1899, ½d., 1d., 2½d., 3d., 4d., 5d., 6d. and 1s. ...			8	4 3	5s. at 15 - each.
† Salvador, 1895, 1 on 12c., 1 on 24c., 1 on 30c., 2 on 20c., 3 on 30c. ...			5	1 0	
† San Marino, 2, 5, 10, 20 25, 30, 40, 45 and 65c. ...			9	2 4	
* " " 1894, 25, 50c. and 1 lire ...			3	1 3	
† or * " Unpaid, 5, 10, 30, 50 and 60c., and 1 lire ...			6	2 4	
† Sarawak, 1871, 3, 4, 6, 8 and 12c. ...			5	1 2	
† " 1889-97, 1, 2, 3, 5, 8, 10, 12, 16, 25, 32, 50c. and 1 dollar ...			12	7 9	
† " 1895, 2, 4, 6 and 8c. ...			4	1 8	
† " 1899, 2 on 3c., 2 on 12c., 4 on 6c., 4 on 8c. ...			4	2 3	
† Selangor, 1895, 3, 5, 8, 10, 25 and 50c. (*used at 2s. 6d. per set) ...			6	4 3	18 at 2/9 each.
† Seychelles, 1890-5, 2, 3, 4, 8, 10, 12, 13, 15 and 16c. ...			9	3 0	45c. at 6.- each, 48c at 4 - each.
† " 1896-1900, 2, 6, 15, 18c. ...			4	1 2	36c at 5 6 each, 1 rupee, at 3/- each.
† " " 75c., 1 R 50c., and 2 R 25c. ...			3	12 6	
† " 1901, 3 on 10c., 3 on 16c., 3 on 36c., and 6 on 8c. ...			4	1 9	
† " 1902, 2 on 4c., 30 on 75c., 30 on 1 R., 45 on 1 R., 45 on 2 R 50c. ...			5	6 6	
† Shanghai, 1893, ½, 1, 2, 4, 5, 6, 10, 15 and 20c. ...			9	1 0	
† " 1893, Postage due, ½, 1, 2, 5, 10, 15 and 20c. ...			7	0 9	
† Sierra Leone, 1884, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 6d., and 1 - ...			9	11 6	
† " " 1897, ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1 - ...			10	4 8	2 - at 3.- each, 5 - at 6 6 each.
† Sirmoor, 1885, 3 pies, brown, 3 pies, orange, 6 pies, 1 and 2 anna ...			5	0 6	
† " 1895, 3 and 6 pies, 1 and 2 annas ...			4	0 5	
† " 1899, 3, 4, 8 a. and 1 rupee (Elephant). (Rajah set same price) ...			4	3 2	
† Soudan (on Egypt), 1897, Unpaid, 2 and 4 mils., 1 and 2 piastres ...			4	1 0	
† " 1903, O.S.G.S., 1, 3, and 5 mil., 1, 2, and 5 ptre. ...			6	2 6	
* South Australia, 1868-1900, ¼ to 2.-, including surcharges and official ...			20	2 3	
† South Nigeria, 1901, ½d., 1d., 2d., 4d., 6d. and 1s. ...			6	4 6	1 2s. 6d. at 5 - each, 5s. at 8 - each, 1 10s. at 15 - each.
† " " 1903 (C.A. single), ½d., 1d., 2d., 2½d., 4d., 6d., and 1 - ...			7	3 6	
* Spain, 1851 to 1900, 6c. to 10 pesetas ...			50	6 0	
† Spanish Morocco, 1903, ¼c., 5, 10, and 25c. ...			4	0 4½	
† Straits, 1892-99, 1c. on 2c., on 4c., on 6c., on 8c., on 12c., 3c. on 32c., puce and rose, 4c. on 5c. (3 var.), 4c. on 8c. ...			12	3 9	
† Swazieland, ½d., 1d., 2d., 6d., and 1 - ...			6	9 0	
† Tasmania, 1900, ½d., 1d., 2d., 2½d., 3d., 4d., 5d. and 6d., w'mkd. TAS. ...			8	3 0	
† Tobago, ½d., 1d., 2½d., 4d., 6d. and 1s ...			6	3 6	
† Tonga, Official, G.F.B., ½d. on 1d., 2½d. on 2d., 5d. on 4d., 7½d. on 8d., and 10d. on 1 - ...			5	16 0	
† Transvaal, V.R.I., 1900, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1 - ...			8	2 9	1 2s. 6d. at 3 6 each, 5s. at 16 - each, 10s. at 14 - each.
† " " E.R.I., ½d. green, ½d. on 2d., 1d., 3d. and 4d. ...			5	1 8	2s 6d. at 3 6 each.
* Travancore, ½, 1, 2 and 4 chuckram ...			4	0 4	
† Trinidad, 1883, ½d., 1d., 2½d., 4d., 6d. and 1s. ...			6	4 10	1894 5s. at 10 - each, 1896 5d. at 3 6 each, 5s. at 6 6 each.
† Turks' Isles, 1887-94, ½d., 1d., 2½d., 4d., 5d., 6d., and 1s. ...			7	4 0	
† Uganda, 1898, 1, 2, 3, 4 and 8 annas ...			5	2 0	1 R pale blue at 3 - each, 1 R ultramarine at 7 6 each, 5 R at 11 - each.
† " on British East Africa. ½ and 2½a. ...			2	0 9	
† United States, 1898 (Omaha). 1, 2, 4, 5, 8 and 10c. ...			6	1 6	
† " 1901, Pan American. 1, 2, 4, 5, 8 and 10c. ...			6	1 6	
* Uruguay, 1877-1900, including provisionals and high values ...			34	2 9	
† Venezuela, 1893, surcharged, 5, 5, 10, 10, 25, 25, 50 and 50c. ...			8	0 8	
† Victoria, February, 1901, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., and 1/- ...			9	8 9	2 - at 6 9 each.
† Virgin Isles, 1839, ½d., 1d., 2½d., 4d., 6d., 7d., and 1/- ...			7	5 6	5.- at 7 6 each.
* West Australia, 1885-93, C.A., ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d. & 1 - ...			9	1 1	
† Wurtemberg, Official, 3, 5, 10, 20, 25, 30, and 40 pf. 1 Service, 2, 3, 5, 10, and 25 pf. ...			12	4 0	
† Zanzibar (on India), ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12a., and 1, 2, 3, and 5 R ...			14	60 0	1 R., grey, at 15 - each.
† " (late Sultan), 1896-99, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½ and 8 annas ...			10	5 6	
† " " 1, 2, 3, 4 and 5 rupees ...			5	21 6	
† " (on French), 1894, ½, 1, 2½, 5 and 10 annas ...			5	5 0	
† Zululand (on English), 1888, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1s. ...			10	55 0	
† or * " 1894, ½d., 1d., 2½d., 3d., 6d. and 1s. ...			6	5 8	1 2s. 6d. at 4 - each, 4s. at 10 - each, 1 * 20s. at 50 - each.

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**STAMP MOUNTS.**

**One Quality Only. The Best and therefore the Cheapest.**

Made of a GREASE-PROOF, thin white paper; cut out and corners POUNDED by SPECIAL process. An important feature is the HARD, DRY, ABSOLUTELY PURE gum which does not turn sticky and lasts longer than any other. Stamps affixed with these mounts can be shifted SEVERAL times without removing the mount from the back of the stamp

These Mounts were EXTENSIVELY sold and gave the UTMOST satisfaction at the

**LONDON 1890 and PARIS 1892 PHILATELIC EXHIBITIONS.**

In boxes of 1,000, containing two bands of 500.

5,000 for 1/9. ... 25,000 for 7/6 ... 100,000 for £1 10s. ... 500,000 for £7 5s. Carriage extra. Name and address printed free on lid of Boxes on orders of 100,000 upwards.

# Mixed Stamps for Approval Sheets.

	To sell at not less than	1d. each	2d. "	3d. "	4d. "	6d. "	1s. "	If English Colonials only.					
								Per 12.	Per 100.	Per 1,000.	Per 12.	Per 100.	
								s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
		...	...	...	...	...	...	0 4	2 0	18 0	0 5	2 6	
	"	"	"	"	"	"	"	0 8	5 0	45 0	0 9	5 9	
	"	"	"	"	"	"	"	1 0	8 0	75 0	1 3	10 0	
	"	"	"	"	"	"	"	1 6	10 6	—	1 10	12 6	
	"	"	"	"	"	"	"	2 6	19 6	—	—	—	
	"	"	"	"	"	"	"	5 6	—	—	—	—	

All are good saleable POSTAGE Stamps, and in first-class condition, mostly used.

## PACKETS AND COLLECTIONS.

### ALL POSTAGE EXTRA.

Every stamp in these packets is in *good* condition and *clean*. There is no rubbish included, no reprints, locals, Bills or Fiscals, Telegraphs, &c.

Weight each pkt.	No.	Varieties	Per 1.	Per 3.	Per 12.	Per 100.	Per 1000.
			s. d.	s. d.	s. d.	s. d.	s. d.
No. 11.	20 varieties in each packet	...	...	...	0 4	2 8	25 0
No. 12.	50 " " " " "	...	...	...	0 11	7 3	72 0
No. 13.	100 " " " " "	...	...	0 9	2 0	16 0	—
No. 14.	200 " " " " "	...	...	2 3	8 9	70 0	—
No. 15.	500 " " " " "	...	4 6	13 3	52 0	—	—
No. 16.	1000 " " " " "	...	14 0	41 3	165 0	—	—
4 oz.	No. 17.	500 " " " " "	...	5 6	16 0	63 0	—
5 1/2 oz.	No. 18.	750 " " " " "	...	12 6	36 0	140 0	—
7 oz.	No. 19.	1000 " " " " "	...	18 0	53 0	210 0	—
10 oz.	No. 20.	1500 " " " " "	...	46 0	135 0	—	—
13 oz.	No. 21.	2000 " " " " "	...	90 0	265 0	—	—
1 lb. 6 oz.	No. 22.	3000 " " " " "	...	220 0	—	—	—
1 lb. 10 oz.	No. 23.	4000 " " " " "	...	430 0	—	—	—

Nos. 17 to 23 are all lightly mounted on sheets of paper, each country separately. They are mostly remainders of collections, and the stamps are all in splendid condition, and I can recommend them as being superior to similar packets offered by other firms at any price.

No.	Varieties	Description	Per 1.	Per 3.	Per 12.
			s. d.	s. d.	s. d.
No. 30.	50 varieties of AFRICAN	Stamps from Bechuanaland, British Central, East and South Africa, Gold Coast, Lagos, North Nigeria, Orange Free State, South Nigeria, Zanzibar, Zululand, &c. ...	2 3	6 0	21 0
No. 31.	50 varieties of ASIATIC	Stamps from Ceylon, China, Hongkong, Indo-China, Japan, Perak, Persia, Straits, &c. ...	1 4	3 9	13 0
No. 32.	50 varieties of AUSTRALASIAN	Stamps from Cook Isles, Fiji, New Zealand, Tasmania, Queensland, West Australia, &c. ...	1 6	3 9	13 0
No. 33.	50 varieties of BRITISH COLONIAL	Stamps from Barbados, Canada, Cyprus, Mauritius, Straits, &c. ...	0 7	1 8	6 0
No. 34.	50 varieties of SOUTH and CENTRAL AMERICAN	Stamps from Argentine, Columbia, Brazil, Guatemala, Panama, Uruguay, &c. ...	1 1	3 0	11 0
No. 35.	50 varieties of WEST INDIAN	Stamps from Barbados, British Guiana, Cuba, Guadeloupe, Leeward Isles, Martinique, Trinidad, &c. ...	1 6	3 9	13 0
No. 36.	50 varieties of FRENCH COLONIAL	Stamps from China, Guadeloupe, Levant, Martinique, Reunion, Indo China, Tunis, Zanzibar, &c. ...	2 10	8 3	30 0
No. 37.	50 varieties of NATIVE INDIAN STATES	Stamps from Cashmere, Dhar, Gwalior, Holkar, Jhind, Nabha, Poonch, Sirmoor, Soruth, &c. ...	2 10	8 3	30 0
No. 38.	50 varieties of STRAITS SETTLEMENTS and NATIVE STATES	Stamps from Straits, Johore, Negri Sembilan, Pahang, Perak, Selangor, and Sungei Ujong ...	4 3	11 6	45 0
No. 39.	100 varieties of BRITISH COLONIAL	Stamps from 30 Colonies, including Bermuda, British Honduras, Canada, Ceylon, Gambia, Gibraltar, Niger Coast, Queensland, Sierra Leone, Tobago, Zanzibar, &c. ...	2 0	6 0	22 0
No. 39A.	100 varieties of BRITISH COLONIAL	Stamps, including Barbados, Cape, Hongkong, Mauritius, New Zealand, Tasmania, West Australia, &c. ...	1 4	3 6	12 0
No. 40.	100 varieties of SOUTH and CENTRAL AMERICAN	Stamps from Bolivia, Costa Rica, Chili, Ecuador, Brazil, Paraguay, &c. ...	3 0	8 6	33 0
No. 41.	250 varieties of BRITISH COLONIAL and PROTECTED STATES	stamps, ...	11 6	33 0	—
No. 42.	500 " " " " " " " " " " " "	a grand packet " " " " " " " " " " " " " " " "	50 0	—	—

## BLANK ALBUMS.

No.	Description	Retail Price.	Wholesale Price.	Weight of Book.
		s. d.	s. d.	...
No. A.	Post 4to. size (11" by 7 1/2"), 100 plain pages, guarded, extra strong cloth binding ...	3 0 each	2 3 each	2lbs.
No. B.	Size 11 1/4" by 8 1/4", 100 special card leaves, each leaf printed with a border ruled with a semi-visible network of feint quadrille lines to aid in accurately placing the stamps. well guarded, strongly bound in half leather and tastefully gilt ...	16 0 each	12 6 each	5 1/2 lbs.
No. C.	Size 11 1/2" by 9 3/4", 100 special card leaves, linen jointed. ALL REMOVABLE and REARRANGEABLE in binding, on the latest method without screws, each leaf printed with a border and quadrille lines as No. B, strongly bound in half morocco and tastefully gilt ...	25 0 each	17 9 each	7lbs.
Extra Leaves for Do. ...		2 0 per doz.	1 6 per doz.	—
No. D.	Duplicate Album, size 10 1/2" by 8 1/4", 60 leaves, each leaf having 7 horizontal slits running almost the entire length of the page, strongly bound, leather backs and corners, and well guarded ...	12 6 each	9 6 each	3lbs
No. E.	As No. D, but with 12 leaves, pocket size, 6 1/2" by 4", bound in cloth, with elastic band ...	1 6 each	1 2 each	—

POSTAGE OR CARRIAGE IS ADDITIONAL TO ABOVE PRICES IN EVERY CASE.



# The Stamps of Mesopotamia.

## THE STAMP COLLECTORS' FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY.

(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No 251.—Vol. X.

SATURDAY, OCTOBER 22, 1904.

ONE PENNY.

## MESSRS. GLENDINING & Co.,

Fine Art, Numismatic & Philatelic Auctioneers,

THE ARGYLL GALLERY,

7, ARGYLL ST., REGENT ST., W.

(Adjoining Oxford Circus Station)

Telegraphic Address: "NULLIFIED," London.

Telephone No. 4424, GERRARD.

## Our next Sale of POSTAGE STAMPS

~ ~ ~ ~

WILL BE HELD ON

27TH AND 28TH OCTOBER, 1904.

Following Sales:— 10th & 11th, and 24th & 25th Nov., 1904.

COINS and MEDALS, 2nd & 3rd November.

ORIENTAL Sale, 9th November.

MISCELLANEOUS Sale

17th & 18th November.

COLLECTORS who intend to DISPOSE OF COLLECTIONS are advised to make early arrangements to secure advantageous dates of Sale.

COINS  
MEDALS, FINE ART PROPERTY,  
JEWELLERY, ETC.

PAINTINGS,  
ENGRAVINGS,

MINIATURES,  
CHINA, ETC.

Promptly Catalogued  
and offered for Sale.

Liberal Cash Advances.

Prompt Settlements.

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PERIODICAL SALES BY AUCTION OF

## Rare Postage Stamps

HELD  
BY

# Messrs. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY),

At the **TEMPLE HOTEL, Arundel Street, Strand, W.C.**

(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway.)

.....

Messrs. VENTOM, BULL & COOPER beg to announce that their dates for the ensuing season are as follows:—

1904—NOVEMBER 3rd & 4th, and 17th & 18th; DECEMBER 1st & 2nd, and 15th & 16th.  
1905—JANUARY 5th & 6th, and 19th & 20th; FEBRUARY 2nd & 3rd, and 16th & 17th;  
MARCH 2nd & 3rd, and 16th & 17th;  
APRIL 13th & 14th, and 27th & 28th; MAY 11th & 12th, and 25th & 26th; JUNE 15th & 16th.

Messrs. VENTOM, BULL & COOPER will sell on **NOVEMBER 3rd and 4th**—

## A Fine Selection of British, Foreign and Colonial Postage Stamps.

November 17th and 18th.—Messrs. Ventom, Bull & Cooper have received instructions to sell on these dates

### A Fine Private Collection of Rarities.

THESE SALES are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of collections and rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required. Advances made on Collections pending realization if desired.

CATALOGUES of all Sales may be obtained of

**Messrs. VENTOM, BULL & COOPER, (Philatelic Department),**

**35, Old Jewry, LONDON, E.C.**

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Telephone Number, 3392 CENTRAL.

ESTABLISHED 1761.

## **GEO. C. GINN,**

**Postage Stamp Dealer and Expert,**

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### **EXCEPTIONAL CHANCE!**

**St. Vincent.**—A small but very choice lot of the early issues of these appreciative stamps in beautiful used and unused condition. Old issues only and many unique specimens in regard to shades and cancellations. Gibbon's Nos 11, 12, 13, 20, 24, 35, 33, 40 and 55 are represented unused, etc. Further particulars on application. **Price £110 cash (catalogue value £200 roughly).—A BARGAIN.**

An unparalleled series of all British Colonial stamps just ready for New Season. **Finest Specimens only and Low Prices for cash.** Europeans, Americans and all Non-Colonial countries, at 50% to 75% below current catalogue rates.

**Beginners, Medium or Advanced Collectors**

not already on my books, should communicate **AT ONCE** and see a portion of what I offer

**Before Buying Elsewhere.**

All letters receive careful attention. Information and up-to-date advice willingly given to all wanting to buy, sell, or INVEST.

### **IMPORTANT!**

Large or specialised collections and single rare stamps purchased to any amount for cash only.

Bankers—London and Provincial Bank, Limited.

NOTE ADDRESS AS ABOVE

ESTABLISHED 1880.

## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### KENT AND SUSSEX PHILATELIC SOCIETY.

The first monthly meeting of the Kent and Sussex Philatelic Society's Winter Session was held at Carnanton, Camden Park, Tunbridge Wells, by kind invitation of Mr. Edward J. Nankivell, on Tuesday afternoon.

Captain G. L. Courthope, J.P., the President and Hon. Treasurer, presided, and those present were: Mrs. B. H. Collins, Miss Nix, Miss I. Nix, Mr. E. J. Nankivell, the Rev. John Highwood, M.A., D.C.L., Mr. Clare Fordham Harris, and Mr. Frederick Wicks (hon. secretary).

#### NEW MEMBERS.

The following were elected members of the Society: the Misses French (Hawkhurst), Mr. Cecil Sharpe (Wadhurst), Colonel S. D. Crookenden (Loxwood, near Billingshurst), Dr. W. Allan Harmer (Tonbridge), Mr. John A. Nix (Crawley), the Rev. D. J. Stather Hunt, and Mr. Joseph Wheelwright (Tunbridge Wells) and Captain Beverley W. R. Ussher (Ealing).

#### PRESIDENTIAL ADDRESS.

The President, in the course of an interesting and excellent address, said that most of them must have realised that to attain to any degree of excellence in general stamp collecting was too big a matter for any but millionaires. For all he knew some of them might be millionaires. Unfortunately he was not, and he might safely assume that the majority of them were not in that happy position. Those of them who were not millionaires, and who yet desired that their collections should be good of their kind must necessarily confine their energies to some country or group of countries, according to their taste and means, and endeavour to make their collections as complete as possible within that limit. Most keen collectors adopted that course. He believed it to be, and it doubtless was, a wise one, but while they confined their actual collecting within those narrow limits, let them not do the same with the study of the subject. To his mind one of the most important and interesting sides of philately was its educational side. Let them keep that as wide as possible, and let them study it in its most general way. It taught them not only all about postage stamps, but about the great progress of modern civilisation. It impressed on their minds many facts of history, geography, and international politics, with which they ought to

be familiar, and which they might pass over if it were not for their study of stamp collecting. That Philatelic Society would, he was sure, not only give them many interesting hours, but it would provide much instruction; it would help them all to look at their stamp collecting in a proper light, and to do it in a proper manner. He would close by wishing the society every success, both in its membership and in its work. (Applause.)

PAPER BY MR. NANKIVELL.

Mr. Nankivell then read an able and instructive paper on the stamps of Sarawak, exhibiting his collection. For this he was cordially thanked.

The next meeting was fixed for Wednesday afternoon, November 9th, when the Rev. Dr. Highwood, M.A., D.C.L., of Staplehurst, for many years resident in British Guiana, and a Vice-President of the society, will read a paper on that Colony. Ladies and gentlemen can obtain all information as to membership by writing to the Hon. Sec., Mr. Frederick Wicks, The Lodge, near Tudeley, Tonbridge.

### HULL & EAST RIDING PHILATELIC ASSOCIATION

This new society was formed at a meeting convened at the Manchester Hotel, Hull, on Thursday, October 6th. Dr. R. M. Stokes was elected as President, and the Very Rev. Dean Hull as Vice-President. Mr. George C. Storry will act as the Hon. Secretary and Treasurer, and Herr Immerkamp as Librarian. These four are *ex officio* members of the Committee, which also includes Mr. R. Weber and Mr. R. W. Dewing.

### THE PALATINE STAMP EXCHANGE.

The August Packet of this Amateur Exchange has returned members receiving their sheets back within a week. The sale show an increase each month. October Packet, value £315 19s. 8d., commenced its round on the 5th inst. During September seven collectors have been elected members.

Hon. Sec. Leicester, A. B. Paine, Longsdon, near Stoke-upon-Trent.

### THE TRAVELLERS' STAMP EXCHANGE.

The July Packet has returned from circulation and all sheets sent back to owners within a week. The sales considering so many members were away, were excellent, a number of rare stamps having been purchased. The October Packet, value £656 15s. 11d., and containing 31 sheets, started its round on the 1st inst. 48 members will see it. This Packet is strong in British Colonials, and is rich in early issues.

Hon. Sec., Leicester A. B. Paine (member of Stamp Exchange Protection Society), Longsdon, near Stoke-upon-Trent.

(Continued on page lxxv.)

# W. H. PECKITT,

Dealer in Rare Stamps,

Telephone: 3204 GERRARD.

Telegrams and Cables:

"PECKITT, LONDON."

47, STRAND, LONDON, W.C.

RARE SINGLE STAMPS AND COLLECTIONS PURCHASED FOR CASH.

## Northern Nigeria (1900).

A few complete sets of the above for sale (½d. to 10/-) in Mint condition.

Price 80/- per set, nett.

### New Issues:

ALL KING'S HEAD STAMPS IN STOCK, and special arrangements can be made by which an effective and consistent supply of new Colonial stamps as they come out can be assured. Circular on application.

A FINE SELECTION OF STAMPS ALWAYS ON VIEW,

Ranging from New Issues to the Greatest Rarities.

# Stamps for Sale.

BRITISH.		s.	d.
1d. black, unused, fine .. .. .		9	0
Mint, block of 54 1d. red plate 97 (Cat. 81/-)		32	0
" " 54 1d. red " 98 " 81/-		32	0
Also a few other Blocks, various plates.			
2d. blue, large crown, 16 plate 6, fine ..		6	0
Strip of 3 1/- green, no letters .. .. .		1	6
3d. rose, 1862, various shades .. .. .		2	0
9d. straw, plate 4 .. .. .		2	0
10d. red brown .. .. .		2	6
2/- blue .. .. .		1	6
5/- plate 4, anchor (Cat. 16/-) .. .. .		4	0
£5 orange .. .. .		26	0
Office of Works, King, 1d. scarlet .. .. .		0	9
" " " 2d. green & scarlet .. .. .		3	6
" " " 2½ ultramarine .. .. .		9	0
Gov. Parcels, 1½d. lilac .. .. .		3	0
" " 6d. green .. .. .		5	0
" " 9d. green .. .. .		5	0
ADMIRALTY OFFICIAL MINT.			
Type I. ½d. green .. .. .		6	0
" 1d. scarlet .. .. .		5	6
" 2d. green and scarlet .. .. .		35	0
" 2½d. ultramarine .. .. .		35	0
" 3d. brown on yellow .. .. .		35	0
Type II. ½d. green .. .. .		7	6
" 1½d. purple and green .. .. .		35	0
Several of these mint Admiralty Official can be supplied in blocks of 4 or 12.			
R. H. Official, ½d. and 1d. mint, pair ..		70	0
Levant, 40 para on ½d., very fine, used		15	0

COLONIAL.		s.	d.
B.S.A. 1890, £1, postally used (Cat. 50/-)		14	0
" " £5 " " ( " 90/-)		30	0
" " £10 " " ( " 120/-)		38	0
Brit. Guiana, 1853 4c, blue, unsd. (Cat. £6)		40	0
" " 1c, brown, No. 38 ( " £4)		25	0
O.R.C., 1/- on 5/-, mint .. .. .		1	3
" " " " " thick V .. .. .		2	0
Fine used King Head—			
1/- Malta .. .. .		0	9
5/- Cape of Good Hope .. .. .		2	0
2/6 Natal .. .. .		1	3
5/- " " " " " .. .. .		2	6
10/- " " " " " .. .. .		5	0
Lagos set, ½d. to 1/- .. .. .		2	0
Hong Kong set 11, 1c to 1 dollar .. .. .		3	3
Straits Settlement set 9, 1c to 50c .. .. .		1	6
Ceylon set 9, 2c to 30 .. .. .		1	6

ON ENTIRETS.		s.	d.
1/- oct. and 1d. red, very fine .. .. .		3	6
1d. red, with No. 1 to 12, Maltese Cross (Cat. 15/- set) .. .. .		2	6
1d. do., the rare No. 4 only .. .. .		0	6
1d. black, uncancelled, fine .. .. .		8	0
1d. red, green Irish postmark, very fine		10	0
Samoa mint sets, ½ to 2/6, 1887 & 1899, face value 10/9½, only .. .. .		10	0
Several small collections of British, used in Malta and Gibraltar, all different & very cheap.			
Fine lot in book of 2d. blue Scotch p.m., 1d. reds, etc., firms' names at back—Local cancellations—Essays—Strips and Blocks, etc., etc.—Sent on approval.			
Good books of British and Colonial sent on approval, also small lots at very cheap rate—particulars for stamped addressed envelope.			

Any of above sent on approval against cash or references.

**Rev. E. F. M. VOKES,**  
57, Newport Street,  
On Bazaar Register. **RYDE, I.W.**  
Member B.P.S.

## Cheap Lines in SCARCE WEST INDIANS.

	Cat.	My
	Price.	Price.
Antigua.—		
1879 4d., blue unused .. .. .	25/-	12/-
1884-86 6d., deep green unused .. .. .	5/-	2/-
" " " unsevered pairs, mint pair 8/-		
" 1/- lilac, mint .. .. .	30/-	16/-
Barbados.—		
1868-70 6d., org. vermilion no wmk. used	5/-	2/-
" 6d. orange, vermilion star wmk. 10/-		4/-
" 1/-, black star wmk. .. .. .	12/-	6/-
1878 3d., mauve CC, 14 used .. .. .	8/6	3/9
" 4d., red " " " .. .. .	5/-	2/-
" 6d., yellow " " " .. .. .	2/6	1/-
" 1/-, mauve " " " .. .. .	6/-	2/6
1882-86 3d., CA 14 mint pairs used .. .. .	—	4/-
" 1/-, chestnut CA 14 used .. .. .	—	4/-
" 1/-, " mint .. .. .	—	4/-
Dominica.—1877-79 1/- deep lilac rose supb.	12/-	7/6
Montserrat.—1876 1d., red CC 14 unused	1/-	—/6
Nevis.—Strip of 5 1882 4d., blue CA wmk. surcharged Revenue with control number, in mint condition .. .. .	—	15/-
St. Lucia.—1892 ½d. on half 6d., lilac and blue, on piece of entire .. .. .	—	4/-
St. Christopher—		
1870 1d., rose unused CC 12½ .. .. .	15/-	7/6
" 1d., lilac rose " " " .. .. .	6/-	2/6
" 6d., green used " " " .. .. .	1/5	—/6
" 6d., green mint pair CC 14 .. .. .	—	5/-
1882-90 2½d., red-brown used .. .. .	10/-	5/5
1884 2½d., blue unsevered pair mint .. .. .	—	2/-
1882 4d., " used .. .. .	12/6	6/-
1884 4d., grey unsevered pair mint .. .. .	—	2/-
" 1/-, lilac in mint condition, superb	25/-	15/-
St Vincent.—1869 4d., yellow mint unused	80/-	40/-
Virgin Islands.—		
1866 1d., green unused .. .. .	7/6	3/-
1867 6d. 1/-, crimson with colored margins unused .. .. .	20/-	12/6
1810 2½d., red-brown mint, superb .. .. .	25/-	16/-

**J. S. BREEZE,**  
18, Crosby Road,  
BIRKDALE, SOUTHPORT.

## SPECIAL BARGAINS.

	s.	d.
GREAT BRITAIN. I. R. Official, 1/- King's Head, fine used pair on piece, original ..	45	0
LIBERIA, 1892, 1, 2 and 5 dollars, mint (Cat. 40/-)	23	0
CEYLON, 1863-67, 5d. yell green, C.C., p 12½, mint (Cat. 20/-)	14	0
VICTORIA, 1901 Set, ½d, 1d, 1½d, 2d, 2½d, 3d, 6d, 5d, 6d, 10d and 1/-, mint .. .. .	5	6
COOK ISLANDS. Set, ½d, 1d, 1½d, 2d, 2½d, 5d, 6d, 10d and 1/-, mint .. .. .	5	9
GREAT BRITAIN. O.W. Official ½d, King's head, used .. .. .	2	3
GREAT BRITAIN, O.W. Official 1d, King's head, used .. .. .	1	6
GUALAMALA. Fine set of 20, all different, including surcharges .. .. .	1	6
The "LEYLAND" PACKET of 200 Varieties, very good value .. .. .	5	0
MOUNTED COLLECTION of 1,000 Varieties, all different .. .. .	17	6

CASH WITH ORDER.  
Selections sent on approval. Liberal discount.  
**J. W. SPOWART & CO.,**  
Foreign Stamp Importers,  
**SOUTHPORT.**

**WANTED TO BUY OLD ENGLISH STAMPS**  
A good price given for fine copies. Book of superb English now on sale.

**KERR & LANHAM,**  
16, Farnival Street, London, E.C.  
(Removed from Chichester Rents)

## TO STAMP COLLECTORS.

I shall be pleased to forward to any Collector, sending me satisfactory references, Sheets or Books of Stamps on approval. My prices will compare more than favourably with any firms. A trial will convince you.—Agents required everywhere—Liberal Terms.

**J. CANSINO, 7, Blackfriars St., MANCHESTER.**

## BARGAINS AND

# SPECIAL PRICES

FROM 24TH OCTOBER,

IN

# BRITISH STAMPS.

On receipt of want list we shall be to pleased to send sheets or books of ANYTHING in the way of STAMPS, &c., &c., on approval, from

*William & Mary to Edward VII.*

**We have decided to sell everything below our old prices!!!**

A Trial will CONVINCE YOU that our prices are very much below any other firms.

**CHARLES NISSEN & CO.,**  
77 & 78, High Holborn, LONDON, W.C.

## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### BIRMINGHAM PHILATELIC SOCIETY.

- Oct. 6. Annual General Business Meeting.  
The report and balance sheet, showing a cash balance in hand of £74 8s. 4½d., were passed. The following amended programme was adopted.
- Oct. 18. (Tuesday.) Display: Great Britain, N.Z., Germany. Mr. W. B. Avery.
- Oct. 27. Display: Australian Colonies. Mr. R. Hollick.
- Nov. 10. Paper: Turkey. Mr. P. T. Deakin.
- Nov. 24. Paper: Hong Kong. Mr. C. A. Stephenson.
- Dec. 3. Auction at Acorn Hotel.
- Jan. 5. Lantern Display. Mr. J. A. Margoschia.
- Feb. 2. Paper: Railway Letter Stamps. Capt. W. M. K. Connolly.
- Feb. 23. Auction at Acorn Hotel.
- Mar. 2. Paper: Roumania. Mr. H. Grindall.
- Mar. 23. Paper: North Nickeria and Seychelles. Messrs. Stephenson and Wadams.
- Apr. 14. Display: Great Britain. Mr. W. Pimm.
- May 4. Paper. Mr. T. W. Peck.

The officers and committee were all re-elected. £20 was voted towards the Permanent Collection, which now contains 12,064 varieties. The "Stamp Collector" was adopted as the official journal for the ensuing year. Votes of thanks were given to the following donors to the Permanent Collection: Dr. R. Lyon (unused triangular Capes, etc.); Messrs. E. U. Eddis, J. N. Marsden, H. F. Lowe, L. Lloyd, A. Spetsiotis, C. F. Tanner, C. McNaughton, F. C. Krichauff, J. J. Smith, G. E. Petty, while Messrs. C. T. Reed and F. J. Durrant were thanked for donations of catalogues and periodicals. Dr. R. Lyon for Mount Brown's catalogue, 5th edition, and Messrs Stanley Gibbons, H. L. Ewen, Alfred Smith and Son, W. Brown, W. Morley and Th. Lemaire for their periodicals, the Scott Stamp and Coin Co for their tentative list of adhesives and revs. of the U.S.A.

In view of the great increase in the value of the Society's possessions, amounting to many hundreds of pounds, it was decided that "All persons elected members on and after October 1st, 1905, and all whose membership shall have lapsed and who desire re-election, shall pay an entrance fee of 5s."

The following were unanimously elected members:—Messrs. Wilnot Corfield, J. W. Dorman, M.A., J. G. Cuthbertson, B. B. A. Bittercourt, T. A. Cunningham, S. C. Skipton, W. H. Terry, G. E. Anthonisz, P. Guerin, W. T. Taylor, G. Schmidt, B. C. Baylis, Aug. Marbes, T. B. Widdowson. The membership now stands at 320, an increase of two on last year.

It was decided to send special diplomas to all those members who have contributed £10 in value to the Permanent Collection as an interesting souvenir of the assistance so generously given to the work of the society and to philately in general. They have given of their best, and the society is extremely grateful to them, and by research is making splendid use of the gifts. The 12064 (4178 in the Colonial Album and 7586 in the Foreign) have been got together in less than three years, and although this rate of progress may not be maintained, the committee are determined to do all they can to this end having had the experience of the great use it has already been to the members.

Hon. Secretary and Treasurer Mr. G. Johnson, B.A., 308, Birchfield Road, Birmingham.

### ENTERPRISE PHILATELIC SOCIETY.

The following gentlemen have been elected since the last report appeared:—

Mr. O. Marsh (Norwood).  
Mr. H. Wills (Woking).

The October Exchange Packet went out on the 10th inst., carrying a very good selection, chiefly Colonials. The September Packet is expected back in a day or two, and will probably be broken up before this report appears in print.

The new Library List will appear in a few days.

New Report, now ready, will be gladly forwarded on receipt of post card.

Hon. Sec., A. H. Harris, The Library, Buckhurst Hill, Essex.

### LEEDS PHILATELIC SOCIETY.

The opening meeting of the fifteenth session was held in the Leeds Institute on October 4th. There was a good attendance of members and visitors. Mr. E. Egly presided. In welcoming both the old and new members the Chairman took the opportunity to review, in a general way, things philatelic which had developed since the previous meeting of the society.

The Hon. Sec. of the Leeds Society is Mr. C. W. Harding, 139, Belle Vue-road, Leeds.

### THE SOUTH OF ENGLAND AND "THE BEGINNERS" STAMP EXCHANGE.

The first packets of the winter season started on October 1st and 5th, and contained some very good sheets. That of the Beginners' Club contained 32 sheets, value £70 10s., and that of the South of England 39, value £136 12s. All prices net. No packets were started in August and September, and all July credit balances (with the exception of one, 8/-, to a member residing abroad) were paid by October 1st. There are a few vacancies in both clubs for reliable collectors non-dealers only.

All particulars may be obtained by sending 2d. stamp to the Secretary, Miss Florence E. Smith, S.E.P.S., Winfrith, The Crescent, Bedford.

### THE JUNIOR PHILATELIC SOCIETY,

The opening meeting of the Society for the present Session was held at the Wheatsheaf Institute 67, South Lambeth-road, S.W., on the 8th inst., when the President (Mr. Fred. J. Melville) in his address reviewed the work of the Society since its inauguration in November.

The first portion of Mr. E. Heginbottom's collection of the stamps of the British West Indies, which comprised Bahamas, Antigua, and Bermuda, were exhibited and a hearty vote of thanks to Mr. Heginbottom for the display of the stamps was passed. Mr. Melville then read an interesting paper on the Taping Collection, which gave rise to an animated discussion on the housing of the collection. Regret was expressed at the action of the authorities in not bringing this magnificent collection up to date.

The following new members were elected:—Messrs. C. H. Bullivant, Ronald D. May, E. Healey, E. A. Leigh, C. Rainbird, D. S. Larkin. The arrangements for the exhibition of British stamps are proceeding apace, and the Committee have to express their thanks for the following donations:—

Already acknowledged	6	13	0
Major E. B. Evans	1	1	0
Mr. V. H. Gregory	0	5	0
Mr. W. G. Inkpin	0	2	6
Mr. E. A. Leigh	0	1	0
	£8	2	6

The President's Handbook on "The Postage Stamps of Great Britain," with an appendix, "Notes on the Postal Adhesive issues of the United Kingdom during the Present Reign," by H.R.H. the Prince of Wales, is now on sale, and will be sent for 1/1, post free, on application to the Secretary, Mr. H. F. Johnson, 11, Trigon-road, Clapham S.W.

### Programme of Future Meetings.

1904.—October 22. 8.0. Display, "The Stamps of France," by R. S. Farden. November 5. 8.0. Paper, "Cores," by W. H. Poole; 8.30. Display, British Colonies, Part II, Barbadoes; 9.0. Display of Members' Albums. Nov. 19. 8.0. Paper and Display, "War Envelopes," by K. Dingwall; 9.0. Debate, "How to Value a Stamp Collection," December 3. 8.0. Display, British Colonies, Part III, Dominica and Grenada; 8.30. Display, "The Official Stamps of Great Britain," by H. J. Bignold; 9.15. Display of the Society's Forgery Collection, with Notes by C. Nissen. December 17. 7.0. Display of Postal and Philatelic Literature, by Members; 8.0. Paper, "Postal and Philatelic Literature," by R. Halliday; 8.45. Paper, "American Philatelic Literature," by an American Collector; 9.0. Paper, "How to Compile and Index a Philatelic Library," by Henry D. Roberts, Member of Council of the Library Association; 9.20. Debate, "The Philatelic Index; Is it practicable?"

1905.—January 7. 8.0. Display, Uruguay, by H. Lee; 8.30. Display, British Colonies, Part IV, Jamaica, Montserrat and Nevis; 9.0. Paper, "Cook Islands," by H. F. Johnson. January 21. 8.0. Paper and Display, "Fiscal Notes, the Rapid Progress made by this Branch of Philately," by W. Schwabacher, Chairman of the Fiscal Society; 9.15. Debate, "Should Fiscal-used High Values be included in a Postage Stamp Collection?" January 28. 2.30 to 4.0. Second Visit to the Taping Collection of Postage Stamps at the British Museum. February 3 and 4. Two Days' Exhibition, in exeter Hall, Strand, of the Stamps of Great Britain (for preliminary announcements see page 5 of this Prospectus). February 18. 8.0. Paper, "The Poetry of Stamp Collecting, with some examples," by Fred. J. Mayule; 9.0. Paper, "Victorian versus Edwardian Issues," by E. Heginbottom, B.A. March 4. 8.0. Display, British Colonies, Part V, St. Kitts, St. Lucia and St. Vincent; 8.30. Display, "Revenue Stamps of Great Britain," Oswald Marsh. March 18. 7.0. to 11.45. Sixth Annual Conversazione and Dance, Brixton Hall, S.W. (Tickets to be procured from the Hon. Secretary). April 1. 8.0. Paper and Display, "Siam," by B. W. H. Poole; 8.30. Display, British Colonies, Part VI, Tobago, Trinidad and Turks Island; 9.0. Paper, "Pictorial Postage Stamps," by E. A. Smart. April 15. 7.30. Auction Sale of Postage Stamps; 8.15. Display, Later Issues of Mexico, Rudolf, Frenzel; 9.0. Paper, "How does Philately constitute a Science?" by William G. Inkpin. May 6. 8.0. Display, British Colonies, Part VII, Virgin Islands, Leeward, British Honduras and Falkland Islands; 8.45. Paper, "Stamps Worth Looking For," by A. R. McCallum; 9.15. Paper and Display, "Cyprus," by R. W. Halliday. May 20. 7.30. Annual General Meeting.

### THE FISCAL PHILATELIC SOCIETY.

The Annual General Meeting was held on October 6th, 1904. Messrs. Forbin L'Hoste (Paris) R. E. D. Francis (Southwick), W. B. Kirkpatrick (London), W. H. Regan (London), E. F. Wurtele (Quebec), were duly elected members. The resignation of A. Vetter was accepted with regret.

The following Officers were elected for the ensuing season:—

President: W. Schwabacher.  
Vice Presidents: W. Morley, E. H. Selway.  
Hon. Vice Presidents: A. Bailliere, W. Corfield, S. A. Klagsbrun, A. E. Lawrence, A. P. Pearce.  
Committee: B. F. J. Cooper, H. Kohler, O. Marsh, A. M. South, H. Thompson, D. Thomson.  
Librarian: L. W. Fulcher.  
Secretary, Treasurer and Exchange Superintendent: A. B. Kay.  
Continental Secretary: G. Gilbert (Paris).  
Auditors: H. Thompson, D. Thomson.

During next season the revenue stamps of Great Britain, Switzerland and Italy will be taken for study.

Members are reminded that their subscription of five shillings (5/-) for the ensuing season is now due and should be remitted without delay to the Secretary.

The Annual Report, Rules of Society, Exchange Sections, etc. will shortly be issued, and copies of same, with any other desired information can be had from the Secretary, A. B. Kay, 2, Haarlemmans, West Kensington, London, W.

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- 3.—All stamps must be in good condition, if unused, with gum, unless issued otherwise. Current or lately current unused stamps are accepted at face value.
- 4.—Postage for return and registration, if necessary, must accompany the selection, or same will be deducted from remittance.

**N.B.**—All selections will be returned within one week of receipt with remittance for stamps retained.

**Strict attention to above rules will increase purchases.**

As in many cases, Collectors will prefer to purchase other stamps from us, so as to increase their collections, rather than receive cash for their Duplicates, we are prepared in these cases to credit

them with an increase of 10% upon the amount of stamps we retain from their selections. In this case a list of wants, giving our catalogue number, should be sent.

*The above offer takes effect from the Publication of our 6th Edition Catalogue.*

**Special Notice!** Attention is drawn to the fact that we are not instituting this new departure in anticipation of receiving rare varieties at the price of ordinary issues. We take all varieties of Watermark, Perforation, Shade, Type, Paper, etc., as listed in our Catalogue.

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## 5 CATALOGUES FOR 2/6

Having a number on hand of old editions of our catalogue, we have decided to give them away to purchasers of our 1905 catalogue on payment of 3d. each copy to cover cost of postage, packing, &c. The editions are as follows:—

1st edition,	1899
2nd	1900
3rd	1902
4th	1903

A postal order for 2/6 will pay for all five editions and postage. Old catalogues should be preserved, they become useful and interesting in after years to show the fluctuations in prices.

The price of the 5th (1905) edition alone is 1/6 post free, or interleaved and bound in cloth gilt, 3/6.

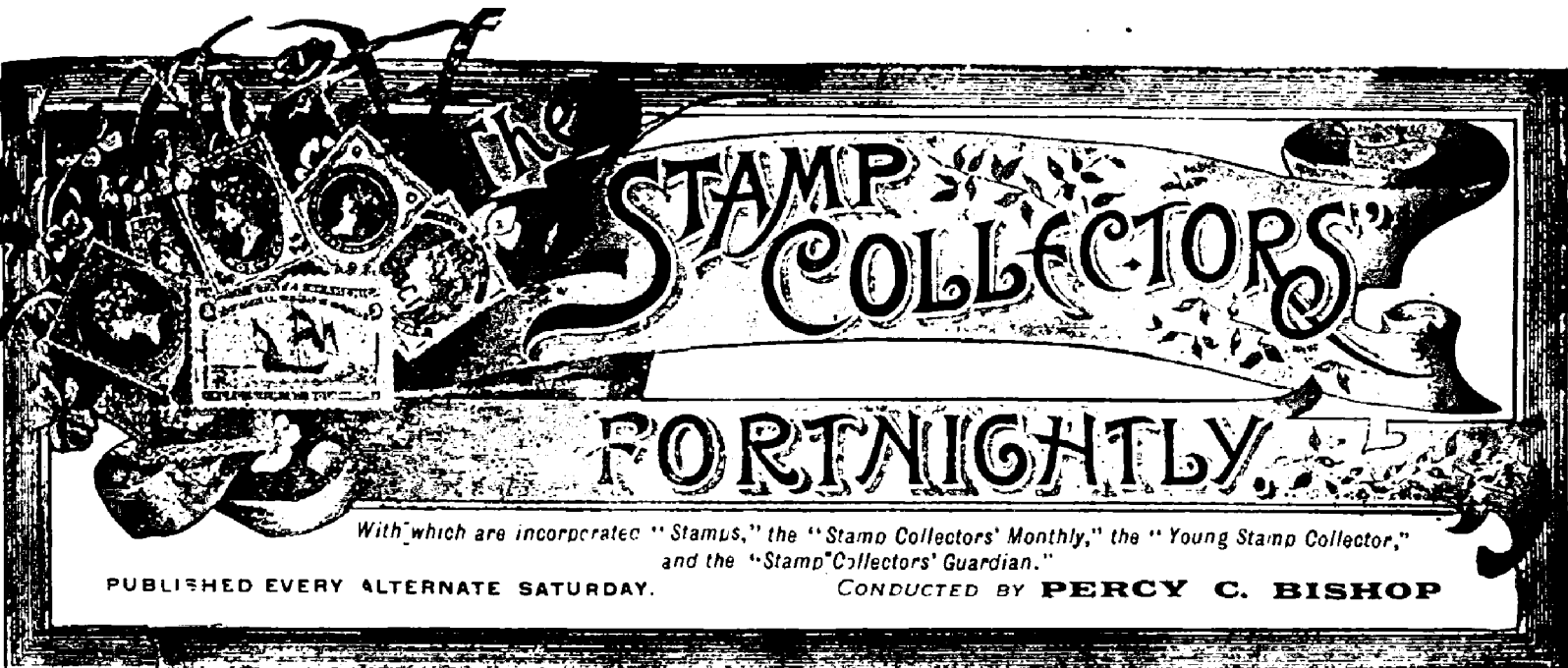
**The Standard Postage Stamp Album** is something quite new. It is arranged and illustrated on a novel plan, which does away with all the objections hitherto urged against illustrated albums. Every space is numbered to correspond with our catalogue. Vol. I. for stamps of the British Empire will be ready in November.

Full details, prices and specimen page sent free for the asking.

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**Ipswich.**



Official Organ of the Liverpool Philatelic Society; the Junior London Philatelic Society; the Bristol and Clifton Philatelic Society; the County of Stafford Exchange Society; the Palatine Stamp Exchange; the Oxford Stamp Exchange; the "Stamps" Exchange Society; the "Caledonia" Stamp Exchange; the South of England Stamp Exchange; the Ladies' Stamp Exchange; the "Unused" Stamp Exchange Club, and the Travellers' Stamp Exchange Club; the Beginners' Stamp Exchange; the Imperial Stamp Exchange; the Northern Stamp Exchange Society; the Stamp Exchange Protection Society; the Enterprise Philatelic Society; the One-and-All Stamp Club; the Palace Philatelic Exchange Society; the British Empire Stamp Exchange Club; the Cardiff Philatelic Exchange; the Stamp Trade Protection Association.

No. 251.—Vol. X.

SATURDAY, OCTOBER 22, 1904.

ONE PENNY.

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be inclined to concur, for it is abundantly clear that, in the existing scheme of arrangements, the ordinary workaday philatelist is not "in it" at competitive stamp exhibitions.

**Fraudulent Surcharges from Panama.**

"McKeel's Stamp Collector," St. Louis, warns collectors against bogus Panama surcharges.

Look out for the "A. R. Colon" and "R. Colon" in all the forms on the various issues, says our contemporary.

The efforts the parties handling these surcharges are making to buy the old unused Panama stamps suggests the extensive and profitable craft they are working.

The opinion is appended that those collectors who ignore all rubber-stamp surcharges on the Panama stamps will be acting wisely.

**An Arrest in New York.**

Meantime there is news of the arrest in New York of an agent employed in the disposal of counterfeits of the "Canal Zone" stamps. Great credit is due to the "Metropolitan Philatelist" for its action in this matter, for it has issued repeated warnings as to these forgeries, and it was at the offices of the J. W. Scott Company (publishers of the "Metropolitan Philatelist") that the arrest referred to was made. At the same time telegraphic instructions were sent to the Isthmus for the arrest of the actual counterfeiter.

"Stamp dealers in New York," says the "Metropolitan Philatelist," in relating these facts, "are determined to make the selling of counterfeit stamps a very unprofitable business in this city, and are even now after another party who is believed to be guilty of the same offence."

**Unauthorised Advertisements.**

There is a curious sequel to the severe criticism of the "Home and Colonial Philatelist," which we felt it our duty to write. Mr. F. Hayes James writes us:—

On the cover of this miserable production there appears an advertisement of mine, but it was inserted without my knowledge or permission! This also applies to my friend, Mr. W. S. Nicholls.

Further statements contained in Mr. Hayes James' letters are not greatly to the credit of the people who are at the back of this publishing venture. It would be well perhaps if the persons concerned would answer letters addressed to them.

**Philately at Home & Abroad.**

**New Philatelic Societies**

In the matter of philatelic societies our motto is, "The more the merrier"; and it is a pleasure to welcome the latest addition to the list—namely, the Hull and East Riding Philatelic Association, of which some particulars are given in our "Societies and Clubs" column. Another comparatively new organisation, the Kent and Sussex Philatelic Society, is apparently making good headway, and the first meeting of the season, fully reported elsewhere in this number, was evidently a success in every sense of the word.

**The "Pot Hunters" of Philately.**

Mr. Ernest Heginbottom's contribution to our last issue on "Set Pieces of Philately," has aroused much attention, and several endorse the sentiments therein expressed. Meantime Mr. Heginbottom has received a further outspoken letter from the friend who first wrote him on the subject. This gentleman now writes him as follows:—

Be pot-hunting at competitive exhibitions. I am afraid the case is hopeless unless the promoters of these shows make more classes, with the highest award in each class reserved for collections which have not already gained supreme honours. Personally, I have always refused to exhibit on this very ground, and I prefer to leave the competition at the mercy of those peripatetic collections, which, by the way, must be absent from home for such a large proportion of every year, that they can be of little value to their owners, except as model-making machines!

With these sentiments the great majority of philatelists will



# New Philatelic Publications.

REVIEWED BY PERCY C. BISHOP.

*College Stamps, Oxford and Cambridge; a study of their History and Use, from 1870 to 1888, by the Rev. Hayman Cummings. Oxford: Slatter and Rose; London: Simpkin, Marshall & Co.*

Readers of the *Fortnightly* were long ago apprised of the preparation of Mr. Hayman Cummings' work, and will have gathered some idea of its scope and contents from the shorter articles on College Stamps published in our columns from the same authoritative pen. Mr. Cummings has made a patient and exhaustive study of the 'Varsity issues, both historically and philatelically, and it seems to me that this well written and well illustrated volume represents practically the last word on a fascinating branch of British philately. The story of the college issues is most interestingly told, the lists of emissions and varieties are most carefully compiled, and at the same time a quantity of mistaken theories and mis-stated facts regarding the stamps are investigated and exposed. Whether these issues are to be regarded as postage stamps in the fullest sense of the word, and whether the Post Office authorities were within their rights in demanding the cessation of these university issues, are points that do not greatly matter. The college issues have a sure passport to philatelic esteem in their great historical interest, and I think the Rev. Hayman Cummings has done British Philately good service by the publication of this beautifully-printed hand-book.

*The Postage Stamps of Great Britain, by Fred. J. Melville. Price 1s. Published by the Junior Philatelic Society, London.*

From a hasty glance at the front cover of this little hand-book one would suppose that it had been written by H.R.H. the Prince of Wales, whose name appears in far larger type than that used for the name of the actual author, Mr. Fred. J. Melville. Looking a little closer one sees that the book contains an "appendix" by H.R.H. the Prince of Wales. This appendix, it appears, consists of the paper read by His Royal Highness at a meeting of the Philatelic Society in March last, and which was printed in full in the "London Philatelist," and afterwards reproduced in several other philatelic journals; yet the impression one draws from the cover of the little book now before us is that the Prince of Wales has written an appendix to Mr. Melville's handbook, whereas the truth of the matter is that His Royal Highness has given his "gracious permission" for the "Notes" in question to be reprinted. Without the smallest desire to be hyper-critical, I think that the cover inscription, as it stands, reads disingenuously, and is one of those things that might have been better expressed in some other form of words, although I do not for a moment suppose that there was any intention to convey a misleading idea as to the book's contents.

As an elementary guide to the postage stamps of Great Britain, intended, in Mr. Melville's own words, to be "a straightforward guide for the young collector," there can be no doubt that the book will admirably fulfil its purpose. I should have liked to have seen the official stamps and postal-fiscals included, for without these no guide to British stamps, however elementary, can be considered complete. Some excellent plates are provided, illustrating many characteristic and interesting types. Copies of the work (which will unquestionably be of great assistance to young collectors visiting the Junior Society's exhibition in February next) can be obtained from the Hon. Secretary of the J.P.S., Mr. H. F. Johnson, 11, Trigon-road, Clapham, S.W.

*Stamps Worth Finding, by B. C. Hardy. Published by Sydney Appleton. Price 1s. net.*

Miss B. C. Hardy has aimed at producing a handy shilling guide to those interesting and often valuable varieties that the wide-awake collector should make a point of looking-out for. In the main this object is well attained, but I regret to say that the book is not free from inaccuracy. Here is an example under the heading of "Brazil":—

Figures on various shaped stamps continued the only idea till 1866, when heads of various presidents were introduced, and since then there has been much variety.

Now, apart from a vague and unhappy phrasing there is a grievous error of fact. "Heads of various presidents," forsooth! If Miss Hardy has learned anything of foreign history from her association with Philately, she must surely know that in 1866 the Emperor of Brazil still occupied his throne, and that he continued to occupy it until 1890. Brazil has never yet issued any stamp with a President's head upon it! One is always sorry to see such blunders creep into the pages of an otherwise excellent book. Miss Hardy must put this right in good time for her next edition, and while she is about it a better definition of the "Sunday" stamp of Belgium would be desirable.

## COLOURS OF THE NEW CATALOGUES.

I am reminded by Mr. Willy Jacoby that by a singular coincidence the names of the publishers of the two German catalogues, when translated into English, almost exactly agree with the colours chosen for their respective publications this year. Thus, "Senf" means "mustard" and "Kohl" means "cabbage." I am reminded also that Messrs. Whitfield King and Co. are following the same habit of choosing the colour of their cover each year. This year it is a royal red, a kingly—not to say a Whitfield Kingly—colour; and thus three of this season's catalogues offer a very curious illustration of the general fitness of things.

By the way, I was caught nodding in the notice of Messrs. Whitfield King's catalogue. I complained of the inclusion of the later stamps of Kishengarh, whereas the native state I really had in my mind was Bussahir, which, although it ceased to possess its own post office as long ago as 1900, continues to issue stamps for sale to collectors. These later issues of Bussahir, I am glad to find, are not included in Messrs. Whitfield King and Co.'s book. The Ipswich firm, I may mention are offering to supply the whole set of five editions of their catalogue (including the 1905 edition) for 2/6 the set.

## A Collection of Forgeries.

Messrs. A. H. Dingwall and Co. inform us that a whole collection of forgeries was recently offered them at their offices in Crooked-lane, E.C., by a young man who spoke good German but indifferent English.

The collection (Messrs. Dingwall write) was mounted on what purported to be a German dealer's approval sheets, and was got up to appeal to the cupidity and dishonesty of the unscrupulous.

It would not be desirable to point out, precisely how the forgeries could be detected; details might merely lead to the forger correcting his errors. A marked feature of the collection was the presence of a good number of forged surcharges on genuine British Colonials, properly postally used. The collection contained the following, of which all those that we examined were forgeries, but apparently some genuine stamps were judiciously mixed with the bad:—

- (1) New Zealand, 5 penny, mint.
- (2) 1 Peso, Colombia, present issue.
- (3) 40 Centimes blue French unpaid letter on piece.
- (4) 4 Quattrino, black, Tuscany.
- (5) 2d. Malta bistre.
- (6) 4d. Green English of 1880.
- (7) Various Griqualands with forged G on postally used Capes.
- (8) High values of Sierra Leone mint.
- (9) Brazil 60 reis (bull's eye) on piece.

No. 6 was not sufficiently examined to be positive about; it was, however, in very bad company. Only a few of the Colonials and the Brazils would have much chance of passing a good dealer. The price asked, however, was enough to warn anyone and make one suspicious.

## A Proposed Exhibition of Fiscals.

The following interesting announcement is issued by the Fiscal Philatelic Society:—

It is proposed to hold an exhibition of British Colonial Fiscal Stamps in London, during March or April, 1905.

The exhibition would be held under the patronage of our Society, but non-members would also be entitled to compete.

The Society intends to grant Diplomas for the best exhibits, and if the financial support given to the exhibition allows, also award prizes in some other shape.

The Society will be glad to receive contributions to the fund which is being raised to cover the expenses of this exhibition. The Exhibition Committee are desirous to receive suggestions as to the classification and arrangement of the programme of the Exhibition. A prospectus will be issued as soon as possible.

The notice is signed by the Exhibition Committee, Messrs. L. W. Fulcher, A. B. Kay, O. Marsh, W. Morley, and W. Schwabacher, and the request is added that all communications be addressed to the Secretary, Mr. A. B. Kay, at 2, Haarlem-mansions, West Kensington, London, W.



## New Issues and Varieties.

*In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.*

**Germany.**—Messrs. Stanley Gibbons, in their "Monthly Journal," chronicle a change in the colour of the 1 mark stamp now current, the new shade being lake.

**Great Britain.**—Mr. W. J. S. Overett describes a variety of the King's Head 2d. "O. W. Official." "Possibly it is only a broken letter," he writes, "but in the specimen I refer to the first 'O' of the surcharge is almost like the 'C' in the word 'OFFICIAL'—that is to say, there is a very distinct break in the right-hand side of the letter."

*Admiralty Official:* Captain J. R. P. Clarke writes us an interesting letter on the varieties of these stamps.

While examining a number of specimens of 1d. Type I. (he writes), I noticed an apparent difference in the width of spacing between the lines of surcharge. In one it measures 11½ mm., and in the other 12 mm. Since then I have examined a large number of all values and have found this difference to exist in them all, the narrow spacing being by far the more uncommon variety. The 2½d. value appears the scarcest of them all with the narrow spacing. Apparently, therefore, there are three distinct types of these officials, as follows:—

Type Ia: Narrow spacing between the two lines of the surcharge.  
Type Ib: Broader spacing between the lines.  
Type II: The variety with narrow "M."

By the dates on some of the copies I have seen (adds Captain Clarke) I am inclined to think that the narrow spaced variety was the first to appear.

**Iceland.**—The following high values of the current series are to hand from Messrs. Whitfield King and Co.:—

2kr. olive-brown.  
5kr. red-brown.

Both are of the same type as the 1kr. already chronicled.

**India (Jeypore).**—A reader in Bombay sends us the complete set of three stamps for this State:—

½ anna, blue.  
1 anna, red.  
2 annas, green.

"The central design," he writes, "represents the favourite god of the people of Jeypore, seated on a car, and with an umbrella over him." The stamps are issued in sheets of twelve stamps, a line of colour running around the stamps.

**Montserrat.**—Messrs. Whitfield King and Co. have the ½d., 1d., 3d. and 6d. stamps on the new multiple-watermarked paper.

**Sierra Leone.**—Messrs. Whitfield King and Co. send us the current 1d. stamp with the "multiple C.A." watermark.

**Somalland Protectorate.**—Messrs. Whitfield, King and Co. report the receipt of full sets of the new permanent type with King's head. To the ½ and 1 anna values, already chronicled, the following must now be added:—

2 annas mauve and purple.  
2½ annas blue.  
3 annas green and marone.  
4 annas black and green.  
6 annas violet and green.  
8 annas blue and black.  
12 annas orange and black.  
All these are on the old watermarked paper—single C.A. and Crown.  
The rupee values are of the same design, but larger in size, and are as follows:—

1 rupee, green.  
2 rupees, mauve and purple.  
3 rupees, black and green.  
5 rupees, carmine and grey.  
All are watermarked C.C. and Crown.

"We are officially informed," our correspondents add, "that all the old Indian stamps surcharged 'British Somaliland,' both

King's head and Queen's head issues, have been withdrawn from sale and are no longer to be had; but no information is given us as to whether the remainders have been destroyed."

**St. Lucia.**—The current ½d. stamp is to hand from Messrs. Whitfield King and Co. on the "multiple C.A." paper.

**Straits Settlements.**—Messrs. S. T. Piew and A. R. Mahmoud, of Singapore, writes us as follows:—

It may not be generally known that a few sheets of the 3c "Straits Settlements" stamp (Gibbons, No. 39) were printed in wrong colours. The correct colours, according to Gibbons, are purple and orange, but the wrongly coloured ones are purple in a deeper shade or colder in tone, and dark chocolate, but no orange is visible. The wording "Straits Settlements" is in dark chocolate instead of orange, and the ground on which appear the figure "3" and the letter "c" is also in dark chocolate.

## On Postal Cards and Covers.

BY A SPECIALIST.

I often wonder why large firms of dealers issuing catalogues should stoop to the somewhat undignified practice of stating a price for pieces that they do not possess, and which in some cases do not even exist. This sort of thing has always been done, I think, and as long as it is necessary in business to make a good show it will probably continue to exist. In some cases, of course, it may happen that the firm may have some reasonable expectation of being able to supply a stamp or a card soon after the issue of the catalogue, and perhaps also they would argue that the public want a price stated, as a guide to values. But it seems to me that whilst a catalogue continues to be a price list, the prices appended ought to be as a definite offer of a definite article, and nothing more or less. For instance, in the new Senf catalogue, which is dated 1905, but which is supposed to be made up to the end of April, 1904, I come across several cards which have not yet been issued, and therefore were certainly not issued before end of April last. The ½d. + ½d. and 1d. + 1d. Gibraltar cards are priced at 20pf. and 30pf. respectively, and entered as 1903 issue. Now I happen to know for a fact that they were not to be purchased in Gibraltar a fortnight ago. There are numerous other instances of this kind, and also of the inclusion of rarities that it is very unlikely are in stock at the present time. But in the matter of prices the Senf firm are much nearer the correct values than Gibbons' 1900 catalogue—the list that did so much four years ago to reduce the apparent value of our collections. It is being found now that a great number of the items marked at 9d. and 1s. to 2s. each are practically unobtainable now, when the copies that Gibbons stocked had been cleared out. The German house, whilst still quoting very low prices on the whole for cards, seem inclined to value the scarcer varieties on a sounder basis than recently.

### NOTES AND NOVELTIES.

**Antigua.**—The pictorial label or stamp on the new cards seems too large for the card, but is otherwise interesting. This Colony still manages without a ½ + ½ issue.

**France.**—"E. W. S. N." states that no more of the 25c. letter cards and the 30c. reply letter cards will be printed, it being found they are not in great demand.

**Gibraltar.**—The ½d. King's Head card for this Colony lies before me, and though it is the buff card, it is of the court shape, 4½ by 3½in. It seems peculiar that this special size in buff should only be served out to this one office. The ½ + ½d. Queen reply cards and the 1 by 1 Queen also are still in use, so I have no idea whether the new ½ + ½ King's Head card when it comes will be in this size or not.

**Mozambique Coy.**—The cards chronicled in my last list should be letter cards, not post cards.

**Trinidad.**—I have now seen the new cards, and find the ½d. card is green on white, and the 1d. on buff. The reply cards are not yet out.

# The Stamp Collectors' Fortnightly

LONDON, OCTOBER 22, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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Address all business letters The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



We reluctantly hold over much interesting matter, including many welcome letters from *Fortnightly* readers.

A most eventful season is before us. The latest project on foot for the spring of 1905 is an exhibition of British Colonial Fiscals, under the auspices of the Fiscal Philatelic Society. There are abundant signs that Revenue Stamp Collecting is greatly on the increase, and this exhibition in all probability will demonstrate the activity and enthusiasm of Fiscalists beyond the possibility of doubt.

British Postal-Fiscal Stamps are such an interesting series—and a series so much neglected by philatelic writers—that we feel sure all readers of the *Fortnightly* will rejoice to hear that an important article on, and reference list to, these stamps, from the pen of Mr. C. Nissen, will form a prominent feature of the next issue of our journal.

The Editor of the "Boys' Own Paper" cannot "abide" stamp collecting. He never could, and we suppose he never will. Replying to a correspondent, he says: "Get a stamp catalogue from a dealer and value your stamps for yourself. Don't send them to us."

The "Globe" is our oldest evening paper, and sometimes we think it has outlived its faculties. In a recent issue the idea of an international stamp is referred to as "one of the latest ideas to be propounded." Ye gods! Latest! The idea was first propounded in the "seventies" and it has been propounded by somebody or other every silly season since.

Some excellent annual reports are to hand from philatelic societies. The Birmingham Society's report tells the usual story of success and steady progress. So valuable are the possessions of the B.P.S.—the collections of stamps and literature, and so on, that the Committee have decided to impose an entrance fee on all new members elected. The Enterprise Society's report we have already noticed, but unwittingly we did the E.P.S. an injustice in placing its membership at only 39. The number should be 45, and by this time, possibly, the total exceeds the "half-century," as the secretary reports that there are many applications before the committee. Then there is the report of the Junior Philatelic Society, London—an eminently satisfactory one. The Juniors' full programme of events to come will be found among our Society Reports. The Fiscal Philatelic Society's annual meeting has been held, and the proposal to hold a Fiscal Exhibition in London in the spring may be taken as tangible evidence of this go-ahead Society's well-being.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### QUESTIONS ANSWERED.

24:—What is the best way of estimating the proper and probable selling price of mixed lots at the Auction Sales?—*Enquirer.*

I take it that the vendor would first of all have some knowledge of the quality of the stamps, as also of the hobby, or he would not consign his stamps to mere chance, for, as a rule, buyers without examination would only offer a purely nominal price for a mixed lot of stamps.

The seller, having examined his stamps, in order to realise the most for them, has two ways of doing so. He may take them to a dealer to be valued, or he may value them himself, using the latest standard catalogue as a guide. In the first place the dealer may charge a fee, and he will certainly not exaggerate in his valuation for he might deal on the basis of his own quotation. Dealers are nevertheless the best judges of the auction value of stamps, but a collector whose mixed lots are of modest proportions will find it the cheaper and easier course to value the stamps himself. With his priced catalogue in hand he should go through the several lots on the following basis:—

Stamps catalogued at 1d. or less disregard altogether; stamps priced in catalogue at 1½d. to 6d. each, value at one-third of the catalogue; stamps priced in catalogue at 7d. to 5s., value at one-half the catalogue prices; and all stamps catalogued over 5s. may be taken at about two-thirds of the dealer's quotations; always disregarding stamps in a bad state of preservation, or with exceptionally heavy obliterations—and torn or otherwise damaged stamps must generally be ignored altogether.

Unused British Colonial stamps do not apply to these rules, and may always be regarded as worth at least their face value.

The total arrived at in this way will, I think, pretty fairly represent the selling value of the stamps.—J.P.C.

25:—What country has issued the greatest number of different adhesive postage stamps?—*H.T.H.*

Salvador—450 varieties.—Extract from the Preface to Messrs. Whitfield King and Co.'s Catalogue.

26: I have a 5c. blue 1898 U.S.A. cancelled by concentric rings, and bearing at its side a circular stamp with date Nov. 11, 1898 and with the inscription round edge: "MIL. STA. No. 1. Philippine Isls. San Francisco, Cal." It came on an ordinary commercial communication. Can anyone tell me its origin and value?—*G.W.*

I understand that this cancellation was used during the military occupation of the Philippine Islands, by the Post Offices set up there by the United States Government. Those offices were made branches of San Francisco, just as branches are ordinarily established in the suburbs of large cities. The letter, therefore, probably came from the Philippines, via San Francisco.—C.D.

### QUESTIONS TO BE ANSWERED.

27:—The lower-value stamps of Costa Rica up to and including the issue of 1892 were priced in "centavos," but from the 1900 issue onwards I find the value expressed in "centimos." Why was this change made?—*E.F.R.*

28:—Who invented the adhesive postage stamp?—*B.H.V.*

# The Stamps of Penrhyn Island.

By C. A. GILLIES, in the "Australian Philatelist."

## ISSUE I.

1d. carmine. Perf. 11.

Paper, Waterlow. Watermark, Double-lined N.Z. and Star.  
Gum, Dull. Date of Issue, January, 1902.

This stamp was, as in the case of the first stamp prepared for Niue, also formed from the local printed 1d. stamp of New Zealand, but the overprint PENRRHYN ISLAND—which was similarly applied by a rubber hand stamp—was struck in black instead of blue. As previously mentioned, I am only listing this stamp from hearsay, never having come across a copy as yet.

## ISSUE II.

(a) 1d. green, surcharged in carmine Perf. 14.  
1d. carmine, surcharged in black Perf. 14.  
(b) 2½d. blue, surcharged in carmine Perf. 11.

Paper (a) Basted Mills. Watermark, Double-lined N.Z. and Star.  
(b) Waterlow. Unwatermarked.  
Gum, (a) and (b), Bright. Date of Issue, February, 1902.

(a) As with regard to the stamps prepared for Niue, the 1d. and 1d. were issued in quarter panes or "sheets" of sixty stamps (10 rows of 6) with the side margins also removed, the surcharge reading PENRRHYN ISLAND—½ PENI. and PENRRHYN ISLAND—TAI PENI. in two lines respectively. Most probably the plates from which they were printed were likewise formed from four stereos which were subsequently affixed together, but in so doing the stereos were not in any way damaged, so that we do not find any of the varieties which resulted from this cause as in the case of the second issue of Niue.

The 1d. of this issue is occasionally found with mixed perforations, i.e., some of them were printed upon the "patched" or mended sheets which are to be found in the contemporaneous issues of New Zealand, and which were subsequently put through the perforating machine with the gauge measuring 11.

(b) The surcharge upon the 2½d. value is also struck in two lines, the upper reading PENRRHYN ISLAND' the lower 2½ PENI. Here we have a variety which is not found upon the Niue issue, viz., a wider spacing between the figures "21" and the word "PENI." Normally, this spacing measures 1½mm., but in the variety it is 2½mm. All the panes or "sheets" of this value which I have inspected were from the left-hand margin in rows of twelve horizontally by ten vertically, the variety being found on every stamp of the 8th vertical row, so that I cannot say whether it is found in any other portion of the whole sheet.

From the above, we note that the only varieties to be found are:—

1d. Mixed perforations of 11 and 14.  
2½d. Wide spacing between "21" and "PENI."

## ISSUE III.

1d. green, surcharge in vermilion.  
1d. rose-pink, surcharge in blue.  
Paper, Cowan. Watermark, Single-lined N.Z. and Star.  
Gum, Clear. Date of Issue, June, 1902.

The overprint here is again similar to that of the second issue, being from the same stereos, but a variety which was not present in the previous issue now occurs on the 1d. value.

Just as happened in the fixing of the stereos for the Niue surcharge, a stop has disappeared—on stamp No. 60 (number 15 of stereo D and the lower right-hand corner one)—but here it is the period which follows the word ISLAND, which is missing, this word projecting further out towards the margin of the stamp than any other portion of the overprint and consequently being more likely to receive a knock.

Here the only variety which we find is, accordingly:—

1d. rose-pink. No stop

## ISSUE IV.

3d. Brown, surcharged TORI PENE.  
6d. Rose-red, surcharged ONO PENE.  
1/- Vermilion, surcharged TAHA SILINGI.

Perf. 11.

Paper, Cowan. Watermark, Single-lined N.Z. and Star.  
Gum, Clear. Date of Issue, March, 1903.

Contemporaneously with the issue of these three high value denominations for Niue there appeared a similar set for Penrhyn

Island made up of the current 3d., 6d. and 1s. stamps of New Zealand with the surcharge in three lines, the two upper ones with the name, the lower one with the value, the value being expressed in native words (not characters). Here, similarly, no varieties in the setting of the overprint are found.

## SUMMARY.

1d. green. Basted Mills. Perf. 11.  
1d. green. Cowan (wmkd.) Perf. 14.

### Varieties.

- (i.) Wide spacing.
- (ii.) Surcharge inverted.
- (iii.) Surcharge inverted, and wide spacing.

1d. carmine. Waterlow. Perf. 11.  
1d. carmine. Basted Mills. Perf. 14.  
1d. rose-pink. Cowan (wmkd.) Perf. 14.

### Varieties.—Perf. 11 (only).

- (i.) No stop.
- (ii.) Mixed perforations (Basted Mills).

2½d. blue. Waterlow. Perf. 11.

### Variety.

- (i.) Wide spacing.

3d. brown. Cowan (wmkd.) Perf. 11.  
6d. rose-red. Cowan (wmkd.) Perf. 11.  
1/- vermilion. Cowan (wmkd.) Perf. 11.

# From the Auction Rooms.

## Forthcoming Stamp Sales

Messrs. Ventom, Bull, and Cooper have a very fine lot of Colonial rarities for dispersal at their sale on November 18 and 19. These include a specimen of the "twelve pence," Canada, some fine provisionals of Ceylon, and a grand lot of West Indies. The catalogue is one that bristles with good things, and there will be many lots that will realise from £5 to £40. The auctioneers will be happy to send catalogues to all readers of the *Fortnightly*, writing to them at 37, Old Jewry, London, E.C.

At Messrs. Puttick's rooms, on November 8 and 9, will be sold a very fine collection of Colonials formed by Mr. George Haynes, and on November 29 and 30, at the same rendezvous, the very fine complete collection of Col. H. A. Tapp will be offered. Col. Tapp's stamps included fine specialised sets of Fiji, New Zealand, and many colonies not usually met with in such a remarkable stage of completeness. Collectors should apply for catalogues of these sales to Messrs. Puttick and Simpson, 47, Leicester-square, London, W.C.

## Messrs. PLUMRIDGE & Co.'s Sale.

September 20th and 21st, 1904.

	£	s	d
Great Britain, O. W. Official, Queen, 5d., very fine	2	17	6
Do. Army Official, 1890, 1d. and 1d., both the error	1	2	0
OFFICIAL, mint	2	2	0
Do. Government's Parcels, 1883-6, 6d. green*	1	12	0
Do. 1891, 1/- red and green mint	10	10	0
Cape of Good Hope, Mafeking, the set complete	5	12	6
St. Vincent, 1890, 1/2 on 1d., the mint sheet	3	12	6
Trinidad, Oct. 1852, yellowish, fine impression, 1d. blue	10	0	0
British Guiana, 1856, 1/- black on magenta	86	0	0
Do. 1/- black on blue	9	5	0
Do. Oct. 1862, 1/- blue, border of rosettes	9	5	0
Do. 1/-, border of hearts and pearls	9	5	0

## Messrs. VENTOM, BULL & COOPER'S Sale.

September 22nd and 23rd, 1904.

Oldenburg, 1861, 1/3 gr. green (Berne postmark)	0	18	0
Wurtemberg, 1st issue, 18 kr. dull purple, mint	1	1	0
Do. 1873, 70 kr. red-lilac*	1	18	0
Belgium, 1850, wmk L. I. in frame, 40c. carmine, mint	1	1	0
Conso State, Parcel Post Stamps, 1889-92, 3f. 50c. on 5 francs grey, a mint pair, one stamp has the surcharge omitted	1	10	0
Do. 3f. 50c. on 5 francs lilac	1	10	0
2 mint specimens, one has surcharge inverted	1	10	0
Denmark, 1853-7, 16 sk. mauve, rouletted*	1	2	0
St. Pierre and Miquelon, 1891-92, 1 franc olive-green imperforate, Gibbons' No. 43a	2	4	0
Parma, 1854, 5c. yellow*	2	12	0
Tuscany, 1853, 9 crazie lilac grey	2	10	0
Portugal, 1st issue, 100 reis lilac	1	2	0
Portuguese Indies, 1881-82 provisionals, perf. 131, 8 T on 25 reis rose	2	0	0
Russia, 1st issue, wmk. 3, 80 kopeks crimson and green*	5	3	0

Spain, 1st issue, 12 cuartos lilac, mint	1	1	0
Do. 6 reales blue, mint	1	12	0
Do. 10 reales blue-green, mint	3	3	0
Do. 1851, 2 reales red*	12	15	0
Do. 1851, 5 reales rose, mint	2	12	0
Do. 1852, 12 cuartos lilac	1	2	0
Do. 1853, 6 reales blue*	2	0	0
Do. 1853, Madrid, 3 cuartos bronze*	14	0	0
Do. 1854, 2 cuartos green on bluish paper	2	12	6
Do. 1854, 1 real light blue	10	0	0
Do. 1865 imperforate, 12 cuartos rose and blue, error, frame inverted	2	12	6
Do. 1865, perforated, 19 cuartos rose and blue, error frame inverted	7	0	0
Do. 1868, 10 cts. brown*	1	2	0
Philippine Islands, 1855, 5c. red	4	0	0
Switzerland, Geneva, the double stamp, 5 plus 5c. on yellow-green, used on entire letter	9	0	0
Do. Vaud, 4c. black and red	13	5	0
Do. Zurich, 4 rappen black with horizontal red lines, red postmark	7	10	0
Do. Zurich, 4 rappen black with vertical red lines, black postmark	6	6	0
Do. 1850, Poste Locale, 2 1/2 rappen black and red, central cross without frame	5	10	0
China, 1897, Revenue Stamp surcharged in black, 5 dollars on 3c. red with inverted surcharge*	2	10	0
U.S.A. State 5 dollars black and green*	11	10	0
Do. 20 dollars black and green*	6	15	0
Argentina, 1891, 20 pesos green	1	6	0
Bolivia 1871, Eleven Stars, 50c. black*	3	0	0
Brazil, 1844, 180 reis black	1	17	6
Do. 300 reis do.	3	12	6
Do. 600 reis do.	4	10	0
Colombia, 1862, 20c. red	2	17	6
Bolivar, 1st issue, 10c. green	4	12	6
Dominican Republic, 1865, 1 r. black on pale green*	1	9	0
Do. 1 r. black on pale yellow	3	3	0

Messrs. PUTTICK & SIMPSON'S Sale,  
September 27th and 28th, 1904.

Great Britain 1891, 1/1 green, mint	1	2	0
Ceylon, 1855-9, 2/- blue, imperf.	6	6	0
Do. 1/9 green	2	10	0
India, Chamba, 1886-95, 1a. green, the error "Chmaba," mint, only 120 copies printed	2	4	0
Do. do. 4s. olive, the error "Chmaba," mint, only 14 copies printed	8	15	0
British Central Africa, 1891, 1/1 blue	1	9	0
Lagos, 1892, wmk. C.A., 10/- lilac-brown	9	15	0
Niger Coast, 1894, 1d. in violet on half of 1d. vermilion	4	15	0
Transvaal, 1887-90, 2d. pence on 1/- green, the error 2/4 inverted, mint	7	15	0
Zululand, 1888-92, 5/- carmine, mint	2	0	0
New Brunswick, 1851, 6d. yellow	2	2	0
Nova Scotia, 1851-3, 3d. blue*	1	18	0
British Guiana, 1856, 4c. magenta*	17	0	0
New South Wales, 1850-51, Sydney Views, Plate 1, 1d. red, a pair	4	12	6
Do. Plate 2, 1d. lake on bluish, a pair, lower stamp is the variety without trees on hill	4	5	0
Do. Another, the variety with hill unshaded	3	10	0
Do. Plate 2, 2d. blue	3	3	0
Do. Plate 3, 1d. retouch, 2d. blue on laid a pair	4	10	0
Do. 3d. green on bluish, a pair	6	0	0
Do. 1851, 1d. green, 2d. blue, 1d. carmine, the left-hand stamp has 2 leaves only	2	0	0
Do. "right of South"	3	17	6
Do. 2d. blue, fine background a pair*	4	12	6
Do. "Waves"	7	0	0
Do. 8d. orange yellow, a pair	5	2	6
Do. 1854-56, Diadem, imperf., 8d. yellow	6	0	0
Do. 1860, Diadem, perf., 12, 2d. blue, with retouched background (No. 57 on plate)	8	8	0
Do. 8d. orange*	1	3	0
Do. 1/- pale red	10	0	0
New Zealand, 1855, London Print, 1/- green on bleute*	5	0	0
Do. 1856, blue paper, half of 1/- blue-green used as 6d. on entire original	4	7	6
Do. 1856, no wmk. 1/- blue-green, pin perf.	1	6	0
Do. 1859, Wmk. star, imperf., 1d. vermilion, mint	4	0	0
Do. 1872, wmk. lozenges, 2d. vermilion	5	5	0
Do. 1864-65, wmk. small star, 1d. orange, a pair, imperf., vertically, mint	3	0	0
South Australia, 1859-67, Rouletted, 6d. slate blue*	7	10	0
Tasmania, 1850, 1d. blue, a block of 3	2	12	6
Do. 4d. red orange, Plate 1*	4	0	0
Do. 1859-91, 2d. on 9d. pale blue, a strip of 3 imperf.	2	0	0
Do. 1859-91, Halfpenny on 1d. scarlet, the error "Half penny"*	1	12	0

Messrs. GLENDINING & Co.'s Sale,  
September 29th and 30th, 1904.

Gibraltar, 1st issue, 1/-, mint	1	17	0
British East Africa, on Indian 1r. carmine and green, with 2 surcharges, one sideways, mint pair	2	15	0
Niger Coast, 1d. on 2d. (Gibbons 14), mint	6	0	0
Do. 5/- on 2d. (Gibbons 31), mint	3	5	0
Newfoundland, 1857, 8d. scarlet vermilion	3	0	0
Trinidad, 1896, 10/- ultra, mint	1	12	0

# Our Review of Reviews.

## Early Issues of South Australia.

The "Australian Philatelist" of September brings us a philatelic contribution of very great value, viz., the first instalment of a "Priced Catalogue of South Australian Stamps," from the pen of Mr. George Blockey. Both in its estimates of value and its running commentary this is a contribution of the greatest interest, and we shall take leave to quote its most salient features. With regard to the pricing an important headnote states that the figures have been "revised by the South Australian Philatelic Society," and are "considered by them to be a fair reflex of the present market values of the stamps." The catalogue thus lists and prices the London prints of 1855:—

No.	1855: Wmk. Star, Imperf.	Unused.	Used Very Fine.	Used Ordinary.
1	1d., deep full green, in use 1855-58	s. d. 160 0	a. d. 17 6	s. d. 12 0
2	2d., dull carmine, " 1855-57	30 0	2 6	1 3
3	6d., dark blue, " 1855-58	100 0	6 0	3 0
3a	1s., violet (prepared for use but not issued) ..	200 0		

From Mr. Blockey's notes on this first issue a few notable extracts may be made:

The stamps of Issue I. were engraved on steel by W. Humphreys, and printed in London (1854-55) by Messrs. Perkins, Bacon and Co., and sent out to the colony in the following year, together with the plates. They were printed in sheets of 240 stamps of 20 horizontal rows of 12.

The 1d. stamp was in use about 2 1/2 years, and the 2d. nearly 2 years, and the 6d. about 2 years. It is interesting to notice the difference between the proportionate number issued and the proportionate value allotted, to the three stamps of the first issue, in the catalogues. According to the number issued there were five times as many 2d.'s issued as there were 1d.'s, and twice as many 2d.'s as there were 6d. stamps, that is in the proportion of 2, 10, 5, whereas the catalogue values show that of 50, 6, 9. Taking the number issued therefore as a correct basis on which to form an idea of relative value, one is drawn to the conclusion that either the 1d. is a much over-rated stamp, or that the 2d. and 6d. are much under-estimated.

This, however, as Mr. Blockey remarks, is "at best an uncertain method of basing values, as so many counter influences may have been at work." As to the unissued 1s. violet, Mr. Blockey points out that 500,000 of these violet stamps were sent out by Messrs. Perkins, Bacon and Co., but for some unknown reason they were never placed on sale, and "the ultimate fate of the bulk of this large number of stamps is to this present day shrouded in mystery."

The values of the second issue are tabulated at follows:—

No.	1856-58: Colonial Print. Wmk. Star, Imperf.	Unused.	Used Very Fine.	Used Ordinary.
4	1d., pale yellow green, 1858-59	a. d.	s. d. 70 0	s. d. 25 0
4a	1d., dark yellow green, 1858-59		90 0	35 0
5	2d., blood red, 1856-57	200 0	3 6	2 0
5a	2d., rose red, 1857-58	160 0	2 6	1 0
6	2d., venetian red, 1858-59	120 0	2 0	0 9
6a	2d., orange red, 1858		12 6	5 0
6b	2d., venetian red variety, printed both sides, 1858			80 0
7	6d., slate blue, 1858-59		15 0	10 0
8	1s., orange, 1857-59		30 0	20 0

On this Colonial printed issue Mr. Blockey has some most interesting notes to offer.

It may be interesting (he writes) to refer to the method of production, which was what is technically termed copper plate, from plates engraved in *taille-douce*. This process produces what are known as line engravings, the lines of the design, which appear in black or colour on the stamp, are cut into the plate. The plates are then heated and rubbed well with a prepared chalk. The ink is then rubbed into the cuts, and the plate well wiped to remove the colouring matter from the raised portions (that is from the original surface) of the metal, which represent the parts that are to remain uncoloured in the impressions. The paper is damped before being printed on, and with heavy pressure the paper is forced into the hollows of the engraved plate and so takes up the ink. If this process of wiping the plates is not properly carried out the result is far from satisfactory, and the stamps come out blurred and indistinct. This was the case with the early Colonial printings, the first of which was what is commonly called the 2d. blood red. The surface of the stamps appear to be smeared with ink, and the design is very indistinct due to want of experience on the part of the printers. In subsequent printings they got more expert and gradually improved on their productions, the high-water mark of excellence being obtained over one small printing of November, 1858. This was in a very distinct shade of orange red, and through the clearness of the design is often mistaken for the London print. The later printings of the 2d.

with the exception of the above, vary from a pale blood-red or rose-colored to pale salmon or venetian red. The earliest postmark dated specimen I have come across was a 2d., November, 1856, earliest 1d., July 1, 1858, in the pale yellow green shade. The dates of issue as given above I must admit are only approximate, with the exception of the 1s. orange, July 8, 1857, taken from a "Gazette" notice. Most of the postmarked dated copies I have seen of the 1d., both shades, and the 6d., have been late in 1858, and early in 1859. Both shades of the 1d. are extremely scarce used, and I believe unknown unused, and of the 6d. slate blue and the 1s. orange only one or two copies are known in the latter state.

The process of rouletting was adopted in February, 1859, Nos. 4, 5, 6, 6b, 7, 8 all appear with the roulette in exactly the same shades as the imperf.

We shall look forward with interest to further instalments of Mr. Blockey's most welcome catalogue.

### The "Oceania Philatelic Journal."

We have received Nos. 1 and 2 of the "Oceania Philatelic Journal," a new venture from New Zealand. The issues bear date, respectively, June and July last.

Perhaps it is because we have grown accustomed to such excellent literature from Oceania, but the new comer certainly does not greatly impress us. The main feature of the two first issues is an article in two instalments, headed "Notes on Shade Varieties," and written by Mr. R. F. Baldwin. This, though readable and interesting, contains nothing that adds to our knowledge.

The "Oceania Philatelic Journal" probably means to do better than this, and we hope it will. The fact that the "New Zealand Philatelist," from the same resourceful colony, has been successfully established and has earned many favourable reviews, should encourage Mr. S. J. Howard, the publisher of this new venture: for it is a settled journalistic belief that "where there is room for one there is room for two"!

### "Amen!" says Mr. Luff.

Mr. John N. Luff, in the editorial article of the "American Journal of Philately" for October 15, ferreently exclaims "Amen!" to the decision of the U.S.A. postal authorities to allow no special issue of postage stamps for the Lewis and Clark Exposition at Portland, Oregon. "We have had too many 'show labels,'" he declares, "and it is high time our postal affairs were conducted on a more dignified basis."

### Varieties of Sudanese Stamps.

Mr. Edward J. Nankivell contributes no "English Letter" to the number of the "A.J. of P." under notice, but sends in lieu thereof an excellent article on the stamps of the Sudan. Taking the first Sudanese issue, that with the name surcharged both in English and in native characters on the stamp of Egypt, the writer of the article lists the following varieties of the overprint:—

1. Normal, i.e. comma and last native character level.
2. Comma level but last character dropped.
3. Second comma and last character, both dropped.
4. Second comma tailless.
5. Last characters wider spaced.
6. Central dot omitted from first character.

Examining complete panes of sixty stamps (six rows of ten), Mr. Nankivell has found that the varieties are distributed in this manner: each row of ten stamps is made up throughout of one of the varieties in the above list, thus:—

- 1st row, type 1. Normal.
- 2nd row, type 3. Second comma and last character, both dropped.
- 3rd row, type 2. Comma level but last character dropped.
- 4th row, type 5. Last characters wider spaced.
- 5th row, type 2. Same as 3rd row.
- 6th row, type 1. Second comma tailless.

Only five types are accounted for here. Type 2 being found in both the third and fifth rows. Type 6 is obviously the rarity of the series, for Mr. Nankivell explains that it occurs only once on the sheet—namely, "the first stamp in the fifth row of the bottom pane." "I have only found it," he adds, "on the 2 and 3 millieme values." All the other types, as Mr. Nankivell's list demonstrates, are to be found on all the values of the 1897 series, from the 1 millieme brown up to the 10 piastres violet.

### Telephone Stamps of Belgium.

Are there many collectors of telephone stamps, we wonder? The subject seems to be by no means devoid of interest if one may judge from Mr. Carl Wagner's interesting article on the Telephone issues of Belgium in the "Illustrirtes Briefmarken Journal" for October 8th. Other interesting matters in the same

number of Messrs. Souf's publication are two papers read before the recent Philatelic Congress at Leipzig by Messrs. H. Schwaneberger and Theodor Haus respectively.

### Revenues of South America.

With the current issue of "Morley's Philatelic Journal" are issued the title page and index of the "Catalogue of the Revenue Stamps of South America" that has been issued, serially, in the form of monthly supplements to the journal.

## The "Stamps" of Kurdistan and Mesopotamia.

AN ISSUE THAT HAS NEVER BEEN CATALOGUED—AND NEVER WILL BE!

That blessed word, "Mesopotamia"! We are threatened with it in philately!

Messrs. Anderson-Neary, Jones and Company, a firm of manufacturers and exporters whose "Head Offices" are at Alexandria, Egypt, are going into the "stamp" business on their own account. On the plea that the postal system prevailing in Kurdistan, and in that vague territory known as Armenia, leaves much to be desired, they declare that they will establish posts of their own, and issue stamps for the territories named, and also for (blessed word!) Mesopotamia. We dare swear, however, that the intentions, and even the achievements, of Messrs. Anderson-Neary, Jones and Company, of Alexandria, will have no effect whatever upon philatelists.

We print below the ridiculous 'high falutin'' with which these people herald the coming of their bits of gummed paper. To warn the readers of the *Fortnightly* against such arrant rubbish is surely quite unnecessary?

The document is headed "Irish Wits against Turkish Methods," and runs as follows:—

East and north of Damascus, in the Sanjacks (provinces) of Kurdistan, Mesopotamia, and Armenia, where we have some of our branch Oriental factories in the most officially corrupt parts of the world, regular government postage stamps are not always obtainable at the local offices.

They are either lost, or sold out—purposely, so when and where the postmaster can go shares with an irresponsible desert caravan conductor, a non-official Bedouin free-lance, who takes a letter on camel back say 300 miles for 5 to 10 dollars, or the best bargain circumstances allow him.

Letters so carried are seldom delivered. To avoid the imposition we introduced through our Irish manager our private inter-official postage (with happy results) to be produced by our agents, and affixed by officials when and where "sold out." Face value by arrangement ("for a consideration!") to be collected on delivery. These stamps are for use between our sub-offices and small scattered factories under Turkish rule, and our firm being Celtic-Anglo-American, commercially loyal to Great Britain and U.S.A., partly under Turkish rule, and head offices in Egypt, our manager therefore has represented all five nations on our Kurdistan stamp, the green background being as sacred to Kurds as to Irishmen, with lion, couchant, eagle, crescent and star, pyramids and monolith, each stamp marked "Kurdistan."

Same design for Armenia, with red background to suit local popular ideas, and "Armenia" on each stamp.

Same design for Mesopotamia, with brown background to coincide with local taste, and "Mesopotamia" on each stamp. Eight nations are actually represented on the three stamps, which are also used surcharged, "1 Groosh" and "Girshein" making a complete set of 9. The curious circumstances have produced many enquiries from philatelists and collectors, to all of whom we can't reply, and hence the above explanation which we send them printed. The stamps are worded in plain English, an official and courteous concession to our commercial language. Each stamp is nominally equal to 2½ pence, or 5 cents; but the surcharging makes the total face value equal to 2½, or 2½ pence. This is merely their value to ourselves, and so for the future collectors wishing a set must be charged by us 60 cents American, or 2½ English currency to cover our out-of-pocket expenses for postage, stationery, employee's time, etc. We will register for 2½ pence, or 5 cents extra, if desired. Our many customers are again reminded that a more suitable arrangement may be adopted any time by the Turkish officials, and these stamps cease to be issued, thus enormously enhancing their intrinsic value, as all keen philatelists are well aware of.

For the copy of the circular from which we have made the above transcription we must thank Messrs. Whitfield King and Co., to whom it was forwarded by Mr. E. W. Richardson, Editor of the "Picture Postcard."

# TWIXT EDITOR AND READER

On the subject of the plural form of the word "index" we have the following interesting letter from Mr. B. W. Warhurst:

Usage governs modern language. Two hundred years ago Addison and others wrote "you was" in preference to "thou wast"; were they wrong? Replying to your query or challenge, I would venture to agree with Lloyd's Encyclopædic Dictionary (7 vols. 1895) that it is quite correct to say appendixes and indexes in ordinary English language. The first definition is—"Appendix; plural formerly appendixes, now generally appendixes." Again, "Technically, as a Latin word and with the Latin plural, appendixes."

I am only an ordinary Englishman, not a pedant nor a Latin Imperialist, and prefer indexes for the same reason as agreed to by the same authority also by Annandale, Ozilvie, and various others. In the early English classics "indice" was used as the singular; why not be consistent now and refer to indicies, or a "philatelic indicie"? Also, while you are at it, why not try and correct the fashionable ailment and call it appendixitis?—that would quickly cure many who suffer from it.

As regards this last jocular suggestion, we would remind Mr. Warhurst that to change the "c" in "appendicitis" to "x" would be quite contrary to our own argument. "Appendicitis" is quite correct as it stands, and really furnishes evidence in support of what we have hitherto contended is the pure and proper plural of the word "index"—namely, "indicies."

Mr. H. Wilfred Plumridge, in a note on the same subject, quotes the following from a well-known work on English grammar and composition:—

Singular.	Plural.	Meaning.
Index.	Indexes.	Tables of Contents.
	Indices	Signs used in Algebra.

In face of these and other authorities quoted, we must admit that the evidence is too strong for us, and that the older and better plural form of the word has fallen into disuse. Yet we cannot forbear from just one quotation on our own behalf. This from "Nuttall," a popular standard dictionary in everyday use.

INDEX, *s. pl.* Indexes or Indices; that which points out or indicates; the hand that points to anything; a list of subjects in a book in alphabetical order. (Latin from *indico*, to point out).

It will be seen that Nuttall gives the two plural forms, as being in optional use. We have thought it well to quote this as a reply to yet another correspondent, who was good enough to inform us that the word "indicies" could only be used as an arithmetical expression. In our school days "indexes" would have been shunned as a barbarism unspeakable. However, the times change, and we must accustom ourselves to "indexes," and we must at the same time express regret that we allowed ourselves to quarrel with the use of the word "indexes" by the writer of an article in the "Stamp Collector," of Birmingham. He was evidently quite within his rights, and we will never criticise the word again, though it set our teeth on edge at every reading. There!

All this, of course, bears not the faintest relation to philately, and we must apologise to our readers for a diversion that has brought down upon us the terrible charge of pedantry.

Reverting to the original discussion, whether or not a General Index of Philatelic Literature shall be compiled, it will give us great pleasure to hear the views of *Fortnightly* readers on the subject. The "Stamp Collectors' Annual," as already announced, will make a beginning in its 1905 issue, so far as the philatelic journalism (English language) of the past year is concerned, and in successive editions the same work will endeavour to give a Review and Index of the whole world's philatelic literature for each successive year. But what of the past? How shall we index and epitomise the literary labour of the first fifty years of philately?—and who is going to undertake the work?

"I have a general collection of about 4,000," writes "Reader," "but I think a collection of one or two colonies would be more remunerative. Which would you advise? Not an expensive colony, please, or I should not be able to get any number."

There are plenty of inexpensive colonies, and even groups. The following list may perhaps suggest something that will suit

"Reader" and others, similarly placed:—

Hong Kong—a most interesting colony.

Sarawak (either alone or in conjunction with the Straits Settlements).

Mediterranean Group: This would include Gibraltar, Malta, Cyprus, and Levant, and, if desired, Egypt and the Soudan could be added, though Egypt is not, strictly speaking, a British Colony.

Prince Edward Island—a charming series of stamps, and a country which, (thanks to remainders), can be largely collected in unused condition for a very moderate outlay.

Others will, we have no doubt, occur to our correspondent in the process of thinking the matter over. The choice of a colony or group to specialise must always depend more or less upon the philatelist's own predilections and opportunities.

A Dublin reader writes us:—

Referring to Messrs. Whitfield King's find of a stamp collector with a conscience, I am reminded of the only similar specimen of that class that I have met with in my 25 years experience.

About 10 years ago a collector called on me; he was in an awful hurry, and offered me a rare Australian stamp for £1. As soon as I had purchased it, he said "How much do you think I gave for that copy?" and knowing the man I ventured "5-." "Oh, no," said he "I bought that stamp ten minutes ago in ... street. I saw it in the window of a small shop marked 1d., but my conscience would not permit me to buy such a rare stamp for so little, and so I gave the woman *two pence!*"

Propos this reference to the "conscience money" question, Messrs. Whitfield King and Co. notify us of another debtor come to judgment. This person writes to the firm as follows:—

When I was at school at Eastbourne, I ordered from you (I suppose about the year 1887) a sheet of stamps value at 14/- (fourteen shillings). I never paid you for this sheet, but as far as I can remember spent the money on sweets.

Therefore, I now send you a draft for £2, endorsed in your name, to make amends.

Thus, though it has taken this particular customer's conscience some seventeen years to get into working order, he has paid the Ipswich firm seventeen years' compound interest, and a little over—"which," as Messrs. Whitfield King and Co. remark in their covering letter, "is very satisfactory!"

"A.P.T." is a little out of patience with the people who are continually preaching the gospel of fine condition. "How some writers do keep on about not collecting poor or damaged stamps!" he exclaims in a letter to the *Fortnightly*. "I do not see what it matters to them, if some of us choose to waste (in their opinion) our money in putting such trash in our albums. I have got many a one, slightly creased for ½d., which are catalogued about 2s. 6d.—such as the following:—

- Holland, 1867, 50c. gold.
- Queensland, 1865, 1/- grey.
- Trinidad, 1876, 1/- purple.
- Lagos, 1885, 1/- orange.
- N. Nigeria, 1900, 1/- green.
- New Zealand, 1874, 1/- green.
- New Zealand, 1898, 6d. blue.
- Hong Kong 1882, 16c. yellow.
- Ceylon 1867, 1r., 12c. lilac.
- B. Guiana, 1889, 72c. brown.
- B. Guiana, 1889, 96c. red.

"If you never get anything back for them, what have you lost? I wish I could get more of such kinds, but in my opinion they are not at all easy to get, I believe it is because so much is written against them, that dealers will not send them, but still some send very common ones in awful state and ask 1d. each!"

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ADVERTISER offers a large number of British Colonial Stamps, each country in separate books. Specimens priced singly, much below half Gibbons. Nearly all the old and rarest issues complete, many mint. Also small approval books of mixed Colonials at one-third to two-fifths Gibbons. Finest copies only. Any book on approval in Great Britain or abroad. References.—Box 134, c/o Stamp Collectors' Fortnightly.

"UNUSED" STAMP EXCHANGE. For unused stamps exclusively. Rules, particulars on application. Secretary, H. BEAN, 164, Loughborough Park, London.

WANTED early Transvaals for cash or in exchange for other Colonials. High prices paid for red and inverted surcharges, wide spacings, errors and curios. J. WESTHORP, 13, Regents Park Road, London.

KIDBROOKE, exchange only. Rules of HENDERSON, Kton Grove, Lewisham.

POST-MARK SOCIETY. Season begins September. Subscription 2/-. New members invited. Secretary—WHITWORTH, Waterloo, Liverpool.

WANTED a few medium Collectors to join the West Riding Stamp Exchange Club. Substantial references essential. Rules free.—Secretary, A. GRACE, Cloth Hall, Wakefield.

WHOLESALE-RETAIL Lists free, cheapest prices. Selections on approval, state requirements and reference.—MONTGOMERIE & CO., Stamp Importers, Brighton.

MEMBERS Wanted for the Atlas Stamp Exchange Club. First-class references essential. Rules free.—Secretary, S. T. ASHFORD, "Rosendale," Harringay Park, Crouch End, London.

ENGLISH Specialist has good duplicates for sale, also wants to purchase ditto. References.—TITE, 2, Lewin Road, Streatham.

£5 a week for life; particulars, 1d. stamp, S.C.P. 117, Lincoln Road, Peterborough.

OTTERDALE EXCHANGE CLUB. Advanced Philatelists invited to join. Gross value of stamps disposed of during past financial year exceeded £2,098. Rules, last report, etc., post free on application to Secretary (and Founder), G. HERBERT DANNATT, (Member "Stamp Exchange Protection Society"), "Lyndale," Blackheath, S.E.

WANTED. Great Britain. King's Head Officials. Used and unused, good prices paid. JAMES FITZGERALD, 32, Franconia Road, Clapham Common, London, S.W.

SPECIAL! Great Britain, O.W. Official King's Head, 4d. green, at 2/6 each; 1d. carmine, at 1/6 each; 2d. green, at 6/6 each—all superb copies—sent at once, only a very few left. Seychelles, 3 on 16 cents, mint, at 8d. each, Cat. at 2/-. Splendid approval sheets, Cape triangular to purchasers of 7/6 from approval sheets which are priced nett, from 25 to 60% under catalogue. Apply early.—HARRY LAW, 89, Westgate, Wakefield, Yorks.

SPECIAL! Obsolete unused Colonials sent on approval, mint state, also, used and Foreign Stamps.—BOIS, Townley Road, Dulwich.

VARIETY PACKETS. 500, all different, 3/-; 1000 10/6. 100 British Colonials, 1/-; 200 4/3. 100 Asia, 1/7. 100 Africa, 2/7. List of packets and sets, cheapest in the world, post free.—Wm. BROWN, St. Thomas Square, Salisbury.

PHILATELIC LITERATURE bought, sold or exchanged. Monthly Journal, volumes 4 to 6, 9 to 14, 3/- each; Fortnightly, volumes 1 to 9, 2/6 each; Philatelic Chronicle, volumes 3 to 8, 2/- each; Junior Stamp Collector, volumes 1 to 6, 1/6 each; Philatelic Journal, Great Britain, volumes 4 to 12, 2/6 each. All post free.—R. H. APPLEBY, 3, Co-operative Terrace, Sunderland.

NORTH AMERICAN STAMPS. 40 different stamps for 1/-. Post Free. COLLECTOR, 9, Francis Avenue, Birkenhead.

SEYCHELLES, 16 fine used, 5/-. Will take in exchange Lagos or Gambia at 1-third catalogue.—THE CURATE, Ighiteam, Sevenoaks, Kent

50 SPAIN, 1/3. Cheap sets, packets, always on view. Wanted English Officials and large wholesale parcels. Wholesale Price List post free on application.—WILLIAM STAMP COMPANY, 120, Leadenhall Street London.

WATERLOO (AMATEUR) STAMP EXCHANGE. A few vacancies, good stamps especially wanted. Prompt settlements, good references essential, no fees. Rules from Secretary, JAMES ROBINSON, Bonavista House, Seaforth, Liverpool, Member, Stamp Exchange Protection Society.

BRITISH South Africa on 2d. Cape 1/4, £1 re-engraved 35/-, Cape 3d. claret crown C.A. 8d., 2d. green, 1/6, 1/- green (no frame) 2/6, Orange Free State 2d. on 3 (No. 83.) 1/4; 1/- brown 6/-, all unused and post paid; Cash with order, no exchange. Geo. Chipps, Box 485, Port Elizabeth, South Africa.

SPECIAL List of large and small Wholesale lots free. A lot of cheap approval sheets at Give Away prices while they last. Offers for cash solicited.—LACY & CO. (Estd. 1871.) Lower Road, Rotherhithe, England.

250 varieties, perfect stamps, 1/6, 50 varieties entire including unused 1/-, 250 assorted entire 2/3.—TIGRSTON, 626 St. Helens Road, Bolton.

THE WAKEFIELD STAMP EXCHANGE (Established July, 1902) has a few vacancies. Rules free, from Secretary, HARRY LAW, Westgate, Wakefield.

**NEW SOUTH WALES.**

5/- coin, 2/8; 10/-, 5/6; 20/-, 7/11. All superb copies. See my other offers below.

**A. E. MOORE, 7 MAPLES ST. NOTTINGHAM.**

Liberia, 1, 2 and 5 dollars mint. 22/- face value, 33/4. The following, all mint: B.S.A., on Cape, 4d., 2/6; 6d. 3/3. New Zealand, 5d. sepia, 5/11. Niger, 1893, 1/ black, 5/6. O.F.S. Gibbon's Nos., 67, 78, 80, 82, 83, 113, 138, 173, 176, 177, 178, 179, 181 to 184, 193, 193a, 194, 199, 2, 0, 201, and others, all at one-third catalogue; English 2d. lilac, 1/2; Nevis 2d., 1d.; Virgin 3d., 1d.; Trinidad, 1st issue blue, 4/9; Sierra Leone, 1d. brown, C.A. 3/11; Ceylon, 5 on 8, 5/6, cat. 12/-; Dominica, 4d. on 6d., 1/11; 1d. on 1/-, 1/1; Cyprus, 1p. Die 1, 10/-, cat. 3/6; Dominica, 1/- C.A., 42/-; Morocco Agencies, 50c. black surcharge, 5/11; Victoria 1/6 blue, 12/6; Gambia 4d. C.C. 18/9; Barbados, No. 65 5/9.

Following are very fine used, in almost every case superb:—

English Official: Kings Head, 1 R. 2d., 7/6; 1/-, 13/6; O.W., 4c. and 1d., 3/6; 2d., 3/6; G.P. 1/-, 4/11; Admiralty set complete, 15/6; Type H., 3d., 4/9; G.P. 1/-; Queen, 3/6. W. Australia, 6d., C.A. 12, 11/9. St. Lucia 4d. on 3d., Die II, rare, 9/9. St. Vincent, 6d. compound perf., 12/6, cat. 30/-. Trinidad 6d., p. 13, 14/6 cat. 35/-. Halfpenny C.A. surcharged, 6/9. New Zealand, No. 110, 5/6 cat. 20/-. W. Australia, 1d. black 4/6. English, 9d. green, 5/11. O.F.S., V.R.I., 1st print, 5/-, 17/6. Canada, 6d. imperf., 14/9; 4d. perf., 7/6. St. Vincent, C.A. 14 4d. blue, 8/6; do., no mark, 8/11. Ceylon, 5 on 2d and 9d., 8/11 each; 10 on 2d., 14/9. N.S.W., 8d. imperf., 1854, 65/-. A. E. MOORE, 7, Maples Street, Nottingham.

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SPECIALIST has for sale, fine lot of West Indies, African and Great Britain, also few books, Australian and other Colonies. All picked copies. Selections on approval. References required. Wanted BARBADOS. FRANK H. MADDISON, St. Neots, Hunts.

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## An Unsevered Pair.

A PHILATELIC ROMANCE BY R. T. SCOTT.  
(From the "New Zealand Philatelist.")

She was more beautiful than the Queen on the stamps of Nova Scotia.

She was a beginner and I an advanced specialist, but I won her, won her through the medium of the perforation gauge. This is what happened.

"Mr. Tete Beche, will you show me how to use the perforation gauge?"

"I shall be most happy, Miss Roulette," I replied.

"How do you do it?" she said. "Do you count the holes in the stamp before you put it on the gauge or after?"

"You don't count the holes at all," I said, "bring the gauge and I'll show you."

She brought the gauge. It was an "Ideal" one. We put it to an ideal use.

"It's this way, you see," I said, putting the edge of a penny stamp along the 14. "When the teeth of the perforation exactly fit the round dots on the gauge it's 14."

"I see," she said; "but how do you know it's 14 in the first place?"

"I knew this one was already because I've gauged it before. But if I didn't know I'd look at the stamp and make a guess. If it looked like 14 I'd try it, and then if it didn't fit I'd try 13½ or 14½, and so on until I got it right."

"I see. Let's try another stamp," she said.

We tried a dozen others. The light of evening was beginning to fail. We had to look so closely at the stamps our heads almost touched. Anything else you might teach me without coming so close, but to teach the use of the perforation gauge you must get very close indeed. She was an apt pupil, and we bent together over the little bit of grey cardboard until it became too dark to see.

But even when it got too dark to see we still sat very close together, and Miss Roulette sighed and remarked what a pity it was that the evenings got dark so soon. She declared it was a shame to light a lamp while it was still daylight, and yet it was such a bore that there hadn't been light enough to finish the lesson.

"Still, I think I'll remember how to do it," she said, and then she sighed again.

"Miss Roulette," I said, "I'm going home to-morrow."

"Oh, yes," she said, "and you'll be sure and try and get me a set of those funny provisionals. The ones with the red line and the blue line, and one dot not there and the other one up above."

I promised I would be sure and get it, and then we drifted on into talk about rare stamps and great finds.

All the time making up my mind to speak of the subject that was nearer to my heart than philately. I am naturally a shy man, but when I really make up my mind to a thing I generally carry it through.

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"Of all the great stamps which would you soonest have in your collection?" she said.

It was now quite dark and my courage was rising.

"There is something I would rather have," I said, "than any stamp in the world."

"An entire envelope or something of that sort," she said, puzzled.

"No, guess again."

"What is it like?"

"Well," I said, "there's a head on it beautifully modelled, and I might say that it is not perforated, but Rouletted, and I have never been able quite to gauge it yet."

"What can it be?" she said.

"Can't you guess?"

"No, I give it up."

"It's a young lady with an enthusiasm for stamp collecting," I said in a whisper.

She gave a little start of surprise.

"Miss Roulette," I cried eagerly. "I love you better than my collection, would rather have you than a post office full of 'post office' Mauritiuses, and I couldn't go away without telling you."

She bent towards me in the twilight. She didn't get up and run away or say anything, and my heart was beating faster than when I found the 1½d. rose red with an error in the lettering.

"Dear Miss Roulette, don't say no," I pleaded.

She didn't say anything at all, but her hand slipped into mine, and somehow our lips got very close in the darkness, and I knew that I had gauged her correctly.

Next month the philatelic journals announced a philatelic wedding, and we started on our honeymoon with our albums and a perforation gauge to continue our lessons at leisure.

In our home there is a little bit of grey cardboard bearing the famous legend, "The Ideal." Little wonder we treasure it and look fondly back to the deepening gloom of an autumn evening when first we used it together and became for evermore an unsevered pair.—"New Zealand Philatelist."

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SATURDAY, NOVEMBER 5, 1904.

ONE PENNY.

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Hong Kong. Perf. 12½, 4 c., slate, unused.  
Rare Indian Native States.  
Straits Settlements. First issue, mint, the rare 32 c. error, etc.; also rare Native States.  
Cape of Good Hope. Woodblock, 1d., red., unused; provl. 3d. on 4d., error "THE EE," unused, etc.  
Gold Coast. C and C A, 1d., blue, unused.  
Mauritius. Post Paid 1d. and 2d.; small Fillet, 2d., blue, unused (two).  
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Bahamas. No wmk., perf. 12, 4d. and 61., unused; perf. 13, 4d. and 6d., unused.  
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The Publishers, Messrs. C. Nissen & Co., and the Editor of the STAMP COLLECTORS' ANNUAL, have had the advantage of reading many kindly criticisms upon the 1904 edition of the ANNUAL, with the result that new features of great value will be incorporated in the 1905 edition, while the character of the work as a whole will be such as to appeal to all earnest Stamp Collectors. The full contents cannot yet be given, but a few special items may be enumerated.

- 1.—A Review and Index of British, British Colonial, and American Philatelic Literature from October, 1903, to September, 1904 (by request), specially compiled by the Editor.
- 2.—British Telegraph Stamps; a Reference List and Guide to Values. By Charles Nissen. *Illustrated.*
- 3.—Postal Fiscals of Great Britain; a Reference List and Guide to Values of these little-known issues. By Charles Nissen. *Illustrated.*
- 4.—“Philatelic Pie.” *Illustrated.*
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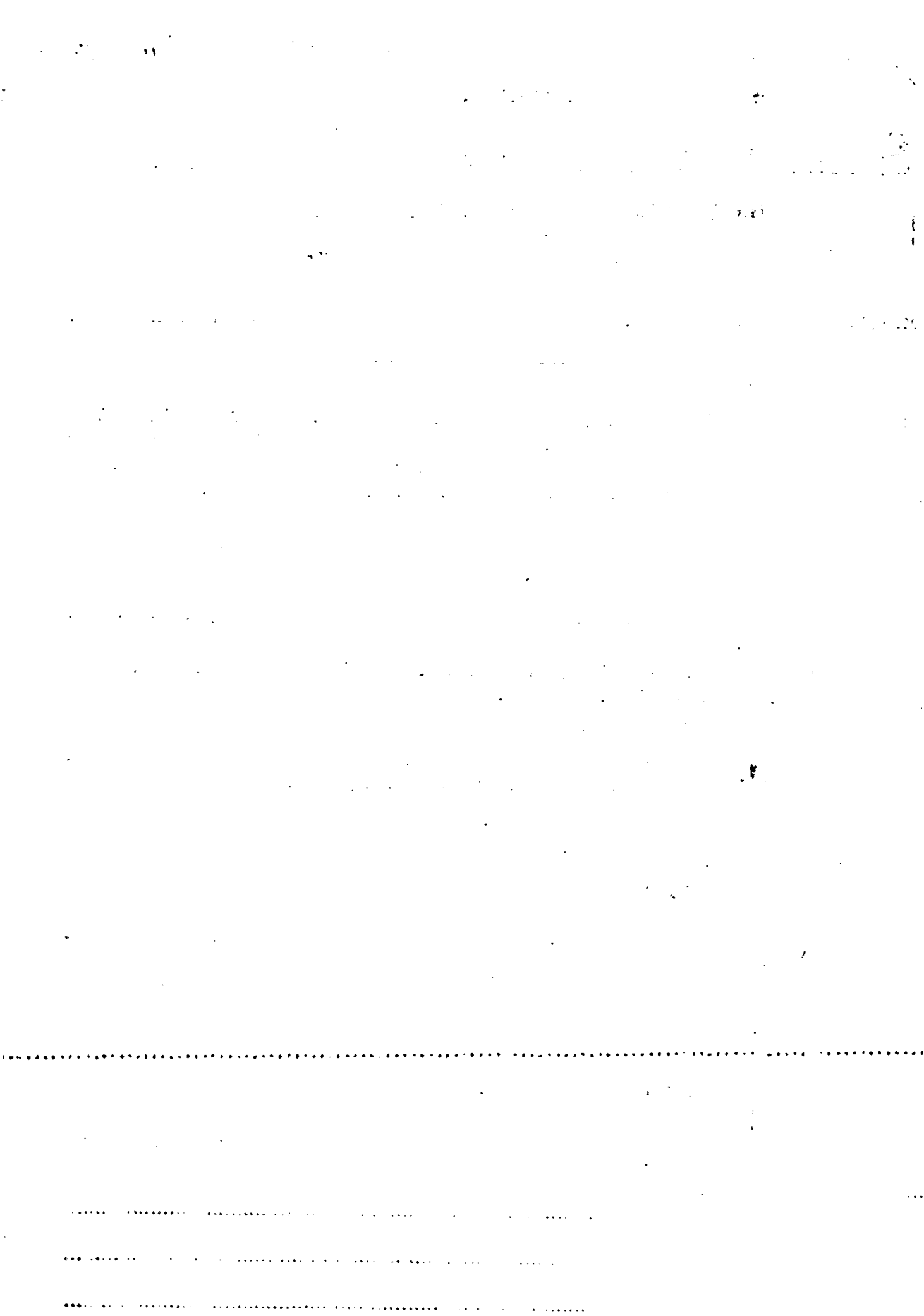
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## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### LIVERPOOL PHILATELIC SOCIETY.

The Annual Meeting of the Liverpool Philatelic Society was held on Monday, Oct. 24th, at the Alexandra Hotel, Dale-street, Liverpool, when the following officers and committee were elected:—

President: Herbert Woods.  
Vice-Presidents: W. Gill, J. H. M. Savage.  
Committee: W. F. H. Hill, C. S. Milner, J. Hughes, A. Phelps, T. Whitworth.

Hon. Treasurer: C. N. B. Crowther 61, Bedford-street, Liverpool.  
Hon. Sec. and Exchange Sec.: W. Halfpenny, 28, Dacy-road, Liverpool.

The programme arranged for the Session 1904-1905 is as follows:—  
Meetings of the Society will be held in the Alexandra Hotel, Dale-street, Liverpool, on the dates named below, at 7 p.m.

1904. Nov. 21—Paper and Display, "France," T. Whitworth.  
Dec. 12—Paper and Display, "Siam," J. H. M. Savage.

1905. Jan. 5—Paper, "1904," W. C. Taylor.  
Jan. 23—Lantern Display of Forgeries.

Feb. 6—Paper and Display, "Siam," J. G. Cuthbertson, also Display, "Falkland Islands."

Feb. 20—Paper and Display, "Egypt," G. Burrow, also Display, "Gambia."

Mar. 6—Sale.  
Mar. 20—Paper and Display, "Official Stamps of Great Britain," Herbert Woods.

April 3—Paper and Display, "Prince Edward Island," A. Phelps, also Display, "Two Sicilies."

April 17—Sale.

### THE STAMP TRADE PROTECTION ASSOCIATION.

The working during the past month has been less than usual, cases where people failed to return stamps sent on approval being for the most part foreign ones.

Goods and cash of the value of £31 15s. have been recovered through the Association.

The Annual General Meeting of the Association will be held this month. Due notice of the date will be given.

All particulars can be obtained from the Secretary, J. S. G. Telfer, 63-4, Chancery-lane, W.C.

### THE JUNIOR PHILATELIC SOCIETY,

A meeting of the Society was held at the Wheatshed Institute, 67, South Lambeth-road, S.W., on Saturday, October 22nd.

The following new members were elected: The Rev. Sir George Fetherston Bart., and Messrs. H. A. Slade, H. B. Price, R.N., J. D. Ragg, J. K. Boddy, O. Hartley, Ernest Parry and W. H. Hall.

Mr. R. S. Farden gave an interesting and instructive paper on the stamps of France and the General Issues for the Colonies, which he illustrated by the display of his collection of same. A vote of thanks to Mr. Farden was passed.

The Committee desire to express their thanks for further donations to the Exhibition Fund as follows:—

	£	s.	d.
Already acknowledged	8	2	6
W. T. Roycroft	0	5	0
Miss E. Newman	0	2	6
D. J. Williams	0	2	6
<b>Total</b>	<b>£8</b>	<b>12</b>	<b>6</b>

The Society's Handbook, "The Postage Stamps of Great Britain," can be obtained from the Secretary, price 1s. 1d. post free. Donations to the Exhibition Fund will be thankfully acknowledged.—Hon. Secretary, Mr. H. F. Johnson, 11, Trigon Road, Clapham, S.W.

### ENTERPRISE PHILATELIC SOCIETY.

The opening meeting of the season was held on Oct. 19th, at the Devonshire House Hotel, Bishopsgate, E.C., Mr. F. W. Lake presiding.

The following gentlemen were proposed for membership and unanimously elected—Mr. E. W. Butcher (Highgate), Mr. A. Conquest (Hastings), Mr. G. H. Evered (Hampstead), Mr. W. M. Wright (Carpenters' Hall).

After a somewhat lengthy, but interesting, discussion, the following resolution was put to the vote and carried by a majority:—That this meeting consider it advisable that members should in their own interests, make use of single sheets only when contributing to the Exchange Packets.

After the "Sale and Exchange" which then took place, the members present inspected Mr. E. Heginbottom's very fine collection of Victoria (used) as exhibited with success at the recent Philatelic Exhibition in Berlin. In the absence of Mr. Heginbottom the notes accompanying the display were read by the Secretary.

A cordial vote of thanks to Mr. Heginbottom terminated a very enjoyable evening.

The September Packet has returned but has been sent out to several new members and others not on the first Postal list.

New Report and full particulars of the Society will be gladly supplied on application to Hon. Sec. A. H. Harris, The Library, Buckhurst Hill, Essex.

(Continued on page lxxxiv.)

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Strict attention to above rules will increase purchases.

As in many cases, Collectors will prefer to purchase other stamps from us, so as to increase their collections, rather than receive

cash for their Duplicates, we are prepared in these cases to credit them with an increase of 10% upon the amount of stamps we retain from their selections. In this case a list of wants, giving our catalogue number, should be sent.

**Special Notice!** Attention is drawn to the fact that we have not instituted this new departure in anticipation of receiving rare varieties at the price of ordinary issues. We take all varieties of Watermark, Perforation, Shade, Type, Paper, etc., as listed in our Catalogue.

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**MESSRS. JAGGARD & COMPANY,** beg to announce that their next Auction Sale of

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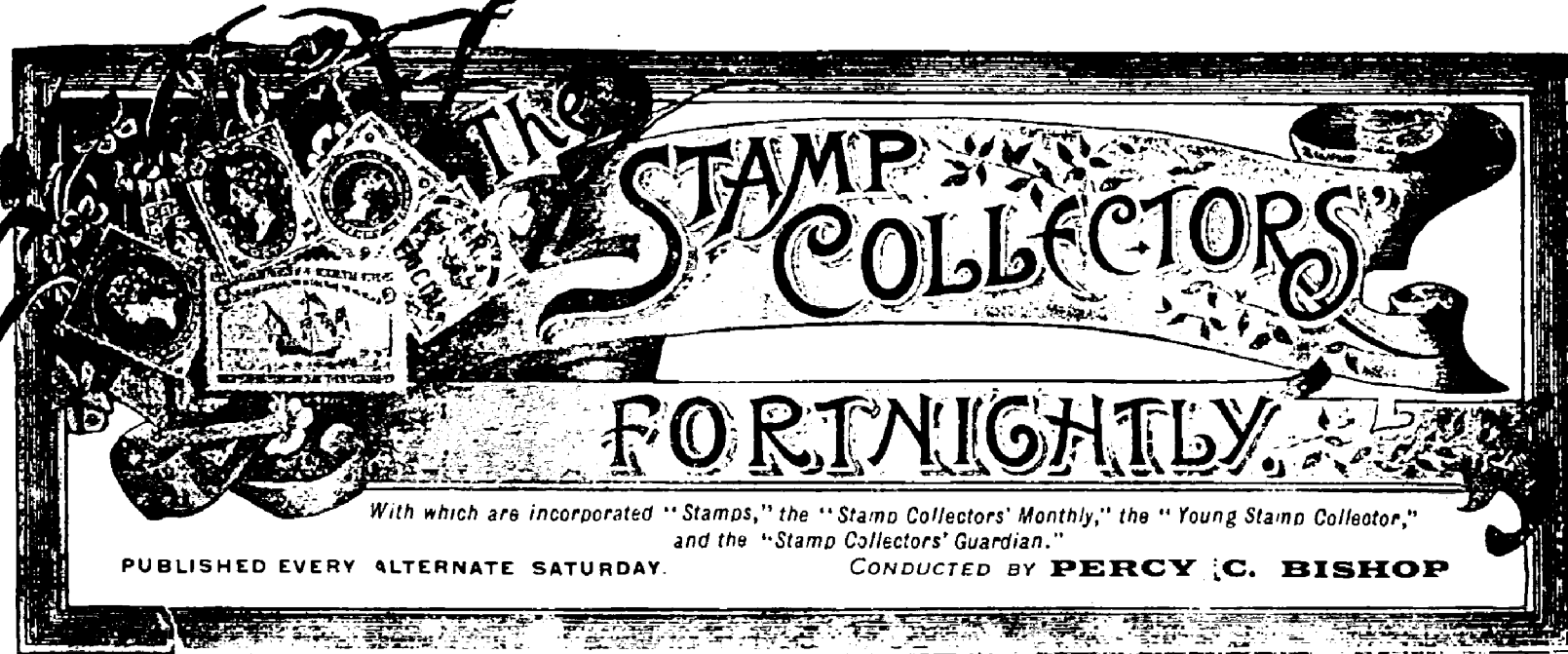
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The "Stamp Collectors' Fortnightly" is the Official Journal of the Liverpool Philatelic Society; the Junior Philatelic Society, London; the Enterprise Philatelic Society; the Bristol and Clifton Philatelic Society; the Stamp Exchange Protection Society; the Hull and East Riding Philatelic Association; the Stamp Trade Protection Association; and all the principal Stamp Exchange Clubs.

No. 252.—Vol. X. SATURDAY, NOVEMBER 5, 1904. ONE PENNY.

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**A Journal for Philatelic Juniors.**

The interesting statement is made that Messrs. Stanley Gibbons, Limited, will shortly inaugurate a new periodical publication for young collectors, and will also publish a simplified priced catalogue for beginners.

**The Gibbons' Catalogues for 1905.**

The usual priced catalogues of Messrs. Stanley Gibbons, Limited, for 1905, will not appear until next year, Mr. Charles J. Phillips having come to the conclusion that such books should appear in the year for which they are dated. The Colonial catalogue will appear in the latter part of January, and the foreign section probably not before March.

**Philately at Home & Abroad.**

**A Find of Old Natal's.**

The "Philatelic Record" is our authority for the news that a large number of the embossed stamps of Natal have been found, "including *the beche* 3d. of the first issue, and exceedingly fine specimens of the 9d. and 1s. and all the pennies." No particulars are published, but it is surmised that the stamps come from some old bank or mercantile house in Durban.

**A Cleaner of British Stamps.**

We counsel all buyers of British stamps to "gang early" in their purchases of the 1d. black and 2d. blue without faces in unused condition. These things are being "cleaned," and that most skillfully. The specimens selected for the purpose are those cancelled with the Maltese cross in red. Of this more anon.

**Italy's Philatelic Department.**

Italy is going into the business of selling its obsolete stamps to collectors in sets. According to a decree just published, the stamps which became obsolete in 1902 (on the issue of the King Victor series) are to be sold at various prices to philatelists applying for them at the Central Office of the Ministry of Posts and Telegraphs.

**An Attempt at Blackmail!**

In the October issue of the "Monthly Journal," Mr. C. J. Phillips exposes an attempt at blackmail. It appears that Mr. S. Singer, stamp repairer, of Paris, has recently written the firm of Stanley Gibbons, Limited, to the effect that he holds 39 letters from them ordering various stamp repairs, and suggesting that these letters would do the firm a great deal of harm if known to the philatelic world. Well, as a reply to this ludicrous blackmailing scheme, Mr. Phillips has taken the course that all who know him would expect him to take. He has published the simple facts in his paper, and has sent Singer's letters to the Chief of Police in Paris, leaving that official "to take the necessary steps." It is therefore quite possible that "the man Singer" will very shortly be sorry he spoke.

**Philatelic Society's Season opens well.**

Over fifty members and friends attended the annual dinner of the Philatelic Society, London, on Thursday, October 13th, at the Imperial Restaurant, Regent Street. On the following evening the Society's first meeting for 1904-1905 was held at the residence of the Vice-President, the Earl of Crawford, and the members were treated to a display of his magnificent collections. The Society's season has been, as Mr. Castle writes, "very auspiciously inaugurated."

### Surcharged Issues for Native States.

From the Philatelic Society of India we have received a second edition of Mr. Stewart Wilson's work on "The British Indian Adhesive Stamps surcharged for Native States," in the compilation of which the author has had the assistance of Mr. B. Gordon Jones. A full review must be reserved for the next issue of the *Fortnightly*.

### The Long Arm of the Law.

The man Thimme, arrested some time ago on suspicion of having stolen the United States Government stamp exhibit at the Pan American Exhibition in 1902, has now been tried, found guilty, and sentenced to five years' imprisonment. The accused man admitted his guilt when called upon to plead. The result is a rare tribute to the perseverance and sagacity of the American police agents, who ever since the time of the theft have been patiently and doggedly following the pilferer's trail.

### Ten per cent. Stamp Dealing.

The publishers of the "Metropolitan Philatelist," the J. W. Scott Company, of New York, announce a new enterprise, which will be viewed with interest by philatelists. The firm will publish, at an early date, a standard list of prices of U.S.A. stamps—prices at which they will actually sell. At the same time they will be open to buy the same stamps at ten per cent. reduction from the prices quoted. "It offers to sell exceed sales," adds the "Metropolitan Philatelist" in explaining the scheme, "the price will be reduced. If a stock is insufficient to supply the demand the prices will be advanced. In other words, the firm will endeavour to make postage stamp prices as standard as railway stocks, so that the investor can see the actual value of his collection at any time."

Now this is the sort of scheme we have often dreamed of. Is our dream coming true?

### Optimism of "The Optimist."

"The indications," declares one of the Washington correspondents, "point toward a scarcity of the St. Louis Exposition stamps in used condition."

Do they? Well, let them point! They pointed that way in connection with the Columbus issue and the Omaha issue and the Buffalo issue; but there isn't a rarity in the whole hoarding of them. "The Optimist," from whose latest letter to the "Metropolitan Philatelist" we extract the above prediction, has chosen his pen-name well.

### No Penny Postage in France.

It is almost impossible to realise that France, in most respects such an advanced and progressive country, has never yet enjoyed penny postage in the fullest sense of the word. In some directions the postal arrangements of Madame la Republique are superior to our own, but never yet has any French Minister of Posts and Telegraphs dared to reduce the inland single-letter postage below the fixed price of 15 centimes. A short-sighted view of the question is taken by those in authority. It is feared that a loss of 60 millions of francs would result from a reduction to 10 centimes, but, no allowance seems to be made for the undoubted fact that in Great Britain and elsewhere, any reduction of postal rates has been followed by an increase of correspondence more than counter-balancing the decreased tariff.

### Stamp Journals of the Colonies.

Mr. E. B. Jones, of Sioux City, Iowa, has sent us a copy of his latest "Check List" of philatelic literature, dealing with the stamp journals of the British Colonies. The list gives "a chronological, alphabetically arranged list of all known philatelic periodicals of the British Colonies, from 1864 to 1902, giving all numbers issued." There is no attempt at any index, or even a general survey, of the contents of these papers, but simply a catalogue of the issues and dates of issue. Mr. Jones's list, we take it, is intended as a guide to those who collect the literature of our hobby in completing their files. Various signs are employed in the list to indicate such things as the end of a volume, the death or amalgamation of a journal, and the provision or otherwise of title pages and index—beg pardon, indexes. The price of the list is fifteen cents.

## Our Review of Reviews.

### More Tree-Pruning in Philately.

The "Australian Journal of Philately" is taking a leaf out of Mr. C. J. Phillips' book by suggesting a little further tree-pruning in philately. It publishes a list of twenty-five "Branches of the Philatelic Tree," and suggests that many of these should be lopped so as to strengthen the trunk. Included as one of the branches somewhat to our amazement, is the pictorial post-card! This surely has no claim whatever to rank as a branch of philately. "Collectors," our contemporary observes, "should study this list carefully and decide for themselves which number appeals to them most, and in which they are likely to make the greatest progress; then give their undivided attention to that branch. A little of this, that, and the other is not satisfying, and frequently ends in a disinclination to pursue the hobby, partly from want of means and often from lack of opportunities to purchase."

This is sound common sense, if you like. Concentration is the secret of success in every walk of life. The philatelist must concentrate his energies upon one branch at a time—go for one country or a group, and collect with all his might. But we do not follow Editor Smyth of the "Australian Journal of Philately" in counselling the lopping off of philately's boughs. In the width and infinite variety of our hobby lies, to our manner of thinking, one of its greatest charms.

### Mr. Bertram Smith's Philatelic Index.

In the October issue of the "Monthly Circular" Mr. B. T. K. Smith concludes the short "Philatelic Index" he has been compiling for that journal. All the references are given in the briefest possible form, and only the year in which each article appeared is given. Although much is to be said for conciseness the ideal index would not be so severely compressed as this. We understand that the index makes no pretension of being complete, but is simply a tabulation of the principal articles that have appeared in the principal journals. There is, of course, much other matter worthy of notice, but on what he has accomplished we heartily congratulate Mr. B. T. K. Smith, for while there has been a great deal of theorising on this subject he has given us tangible results.

### Varieties of the British 1d. Lilac.

Says the Editor of "Morley's Philatelic Journal," in his September issue:

Mr. Geo. C. Warden submits to us a number of copies of the 1d. Lilac postage stamp, with 16 pearls in the corner, and points out that on some of the copies (1) the lettering is smaller, as well as the dots in the oval band containing the lettering; (2) the lines at the sides are thinner and the end pearls smaller, and (3) the white lines in the oval band are narrower.

These differences (the Editor of "M.P.J." goes on to say) certainly exist, but we cannot convince ourselves that a second die (or a third one, if the stamp with 14 pearls is regarded as the 1) exists. We are of opinion that the differences are due to the fact that some of the electros are better, or perhaps less worn than others.

### A Spanish Philatelic Romance.

Each successive number of "Madrid Filatelico" adds to our torment, for this enterprising Spanish journal is publishing as a serial, an exciting philatelic romance, and we haven't enough Spanish in the *Fortnightly* office to get at the meaning of it all. How, then, do we know it is exciting? We guess it is from little passages like this:—

No, no—exclamo Matilde.

Rafael dudo un momento.

La situación era grave.

Now, without knowing much Spanish, it is possible to gather that Matilda exclaimed "No, no!" that Rafael pondered a moment, and that the situation was grave. In fact, the situation is always

growing grave in this Spanish story, and we feel sure it must be concentrated thrill all through.

The rest of "Madrid Filatelico" is good philately—a chronicle of novelties, an illustrated article on the Stamps of the Roman States, and many other interesting items.

### Issues of the West Indies.

In the October issue of the "Stamp Collector," just to hand, Mr. Ernest Heginbottom, B.A., begins a serial article on the stamps of the West Indies. His first instalment covers Antigua and the Bermudas. The papers are descriptive and historical—though not too historical—and an excellent feature of them is that even the young collector will be able to understand and appreciate them.

An excellent portrait of Mr. Edward Denny Bacon accompanies a short biographical sketch of that well-known philatelist's career.

### Next Year's Belgian Stamps.

Our Swedish contemporary, "Svensk Filatelistisk Tidskrift," is able to give illustrations of some of the designs accepted for next year's "National Independence" issue of Belgium. Two of them show the King of the Belgians in a new pose—a fine characteristic full-face portrait. The others merely show the rather colourless profile at present in use on the current stamps of the country.

The philatelic portrait in this same issue of "S.F.T." is that of Mr. L. Harald Kjellstedt, whose name has lately become well known as that of a most readable contributor to the philatelic Press. Mr. Kjellstedt is naturally a specialist of his own country's stamps; he also devotes special attention to Holland. We gather, by the way, from a number of "Mekell's Weekly Stamp News" now before us that Mr. Harald Kjellstedt will shortly contribute to that journal a series of translated papers on the skilling issues of Norway.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### QUESTIONS TO BE ANSWERED.

- 27:—The lower-value stamps of Costa Rica up to and including the issue of 1892 were priced in "centavos," but from the 1900 issue onwards I find the value expressed in "centimos." Why was this change made?—*E.F.B.*
- 28:—Who invented the adhesive postage stamp?—*B.H.V.*
- 29:—What trade was most seriously injured by the introduction of the Penny Post?—*J.B.A.*
- 30:—Why are Railway Letter Fee Stamps not included in catalogues of postage stamps?—*J.B.A.*
- 31:—During the reign of the late Queen, the numismatic rule was always followed, by which rule each succeeding sovereign looks in an opposite direction to the immediately preceding one. Why has this rule been departed from in the case of the stamps of King Edward VII?—*J.B.A.*

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize-winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

## Fiscal Notes and Chronicle.

Contributed by A. PRESTON PEARCE.

The most important subject for comment this month is the preliminary announcement made by the Fiscal Philatelic Society of their intention to hold an exhibition of British Colonial Fiscals in London in the early part of next Spring. The Exhibition Committee consists of Messrs. L. W. Fulcher, A. B. Kay, O. Marsh, W. Morley, and W. Schwabacher, and contributions towards the expenses, and promise of assistance in other ways, will be gladly received by the Secretary, Mr. A. B. Kay, of 2, Hurler Mansions, West Kensington, London, W.

Although quite prepared to do my part with others in an endeavour to make the forthcoming show a real success, I must express my disappointment at the decision to restrict the entries to one particular class, and at the apparent intention to follow very closely the lines of the ordinary competitive exhibition. In my judgment it would have been much better to have followed the precedent set at Leeds in 1894, when there was no competition, but in place thereof an organised endeavour to get together a representative display of the world's fiscals. Had such an attempt now been made the vast improvement in the position of fiscal stamp collecting during the past ten years would have been made apparent, and a far more diversified and interesting exhibit would have been presented for the benefit of non-collectors. It is evident that in this connection it might have been possible to have derived great help from the Society's Vice-Presidents, who represent the four great Continents, and who would very probably have been willing to be responsible for the production of representative collections from their respective quarters of the globe, assisted and supplemented as they would have been in every direction by home members. Even now, I think, the Society would be well advised to invite non-competitive exhibits of other countries to afford relief from the overwhelming preponderance of Queen's heads; and it also occurs to me that a separate competitive section for the best exhibit of rarities, confined merely to regular Government issues, would prove an attractive feature to those who could not hope to compete against some of our specialized British collections.

When M. Forbin-Lhoste's Fiscal Catalogue was completed it was thought that it would be an easy matter to keep abreast of the times in the matter of the chronicling of new issues and discoveries, but that idea has been very quickly exploded. The first number of "Le Bulletin Fiscaliste" contains no less than eighteen pages of additions, each of the same size as the Catalogue, and it is manifestly impossible to make any endeavour to reproduce here what is practically a necessary supplement. In a future number I may possibly give a list of the errata and of the principal omissions discovered in the publication, as such a list would be useful to those purchasers who are not particularly concerned with current issues, but, as I hear that the work is having a large sale, it may be that a second edition will be called for in the course of a year or two.

The new journal just referred to is a modest production of 32 pages, well illustrated with cuts of the new issues and discoveries listed therein. There is no literary flavour, but a commencement is made of the publication of a series of decrees concerning various fiscal emissions, and a "Souvenir" of the new-comer is presented in the form of a reproduction on plate paper of the handsome \$5,000 stamp of the United States. Amongst the special offers for the month I note: Buenos Ayres, 1869, 200 pesos, for 100 francs; United States, 1862, 10c. Power of Attorney, imperf., 100fr.; 1871, \$20 blue, 60fr.; \$25, blue 70fr.; \$50, blue 60fr.; and the 6 cents. orange, Proprietary, for 175fr.

Communications in respect of this department should be addressed to Mr. A. Preston Pearce, 12, Edgcombe Street, Stonehouse, Plymouth.

Messrs. Bright and Son send us their novelty list for the season 1904-1905, listing packets and sets of stamps, mounts and accessories generally, and albums of all sorts and sizes.

Mr. Ewen promises a new priced catalogue of British Railway Letter stamps for an early date.

# The Stamp Collectors' Fortnightly

LONDON, NOVEMBER 5, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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Address all business letters The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



### "The Disgrace of New Zealand."

Fulfilling a promise made many months ago, Mr. A. T. Bate, of Wellington, New Zealand, has now completed his reply to the "London Philatelist's" article of September, 1904, headed "The Disgrace of New Zealand." It is a very able reply, despite Mr. Bate's closing remarks in disparagement of his own "powers of writing convincingly and clearly"—a very able reply.

The original article in the Philatelic Society's journal was reproduced in the *Stamp Collectors' Fortnightly*, and its sentiments were echoed by us. It is therefore but common fairness to Britain's good Colony of New Zealand and to her spokesman, Mr. Bate, to acknowledge that this reply goes far to disprove the allegation—the very sweeping allegation—that the issue of many of the recent stamps of New Zealand was "prompted by the unworthy desire to increase the Colony's revenue by the sale of worthless rubbish to the unwary collector."

To describe Mr. Bate's reply in brief (for we regret we lack the space to reprint it in full) we should say that his defence of the New Zealand Postal Authorities is one of divided blame and shifted responsibility. The "Wakatipu" error was allowed to be issued (although it had been pointed out to the authorities) "because the Government was anxious to bring the entire new issue into circulation as quickly as possible." As regards the frequent changes of paper and perforation, these were due to the exigencies of the Government printing office, and the Government printer being a person who "has no knowledge of philately," Mr. Bate agrees that he is the very last person either to refrain from creating varieties or wilfully to create them. In other words, he is a man who simply supplies stamps as ordered, without bothering his head about such a thing as philately. That is a very natural and proper condition of affairs, and if such an attitude were adopted by all Governments as well as Government printers, stamp collectors would have little to complain about. For we cannot expect Governments, in planning their issues of postage stamps, to consider ways and means of making those issues simple, straightforward and uniform in deference to philatelic sentiment; all that we have a right to ask is that the authorities in every case should refrain from wilfully creating "philatelic" varieties as a means of raising revenue from stamp collectors. Looking at the matter from this point of view we are surprised that Mr. Bate, in his reply to the "London Philatelist's" strictures, should endeavour, as he certainly does, to convey the impression that the Government of New Zealand has consistently tried to avoid needless variations of paper, perforation and watermark. Herein, we think, the gentleman doth protest too much. It would have been quite sufficient to plead that the authorities in the Colony did not wilfully create unnecessary varieties for the benefit (?) of philatelists. To that extent, indeed, we think Mr. Bate has gone far to prove his case. If he has not completely proved it, one must remember that such a case is necessarily difficult of proof by a private individual.

On the subject of the surcharged issues for Niue, Penryn and Aitutaki, Mr. Bate has elicited from the postal authorities of New Zealand a statement to the effect that these issues are supplied simply and solely on behalf of the island governments, and though the stamps are sold ("as a matter of courtesy to the Department controlling the Islands") at the Auckland Post Office, the New Zealand postal administration "does not benefit to the extent of one penny piece by the sale of the Island stamps." This explanation, though it removes all blame from the shoulders of the New Zealand Government, will come as poor consolation to those philatelists who contend that separate postal issues for these trumpery islands are utterly unnecessary. In mitigation of this attitude towards the stamps of Niue, Penryn and Aitutaki, Mr. Bate elicits the further fact that the stamps will be available for fiscal as well as postal purposes, it being "the intention of the Island Administration to follow the New Zealand practice in the use of stamps for fiscal purposes." The opinion is expressed in a letter from the Secretary of the General Post Office of New Zealand that "there should in time be a considerable use of the stamps for other than postal purposes." He might better have written "for other than philatelic purposes," for the genuine postal use of these stamps must be remarkably near nil.

Whatever be the verdict of philatelists generally as to Mr. A. T. Bate's reply, we cannot really regret the publication of the "London Philatelist's" article of September, 1904. Such an article, from such a source, plainly showed our Colonial postal administrators the attitude of philatelists towards the vexatious and unnecessary multiplication of postage stamp varieties; and in that way we believe it will be productive of nothing but good.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Denmark.**—To Mr. W. T. Wilson and to Messrs. Whitfield King and Co. we are indebted for specimens of two new provincials of 4 ore and 15 ore, as follows:

4 ore, black surcharge on 8 ore.  
15 " " " on 24 ore.

**Gaboon.**—Messrs. Whitfield King and Co. report receipt of a specimen set of stamps of the usual French Colonial type, with the word "Gaboon" in the tablet. Usual values from 1 centime to 5 francs.

**Great Britain (Admiralty Official).**—Mr. Chris. R. Robinson, of Darlington, kindly sends us three penny "Admiralty Officials," representing distinct types. As in the Types I. and II. now generally recognised, the difference is most easily perceptible in the letter "M" of the word "Admiralty." In Mr. Robinson's Type III. the "M" is of the same pattern as in what is generally classed as Type I.—that is to say, the central portion of the "M" comes down to the level of the "feet" of the letter—but the type of this third variety is noticeably thinner. We think it will also be found (though we have taken no exact measurement) that the spacing of the surcharge shows a slight variation as between this and the preceding types.

**Johore.**—Messrs. S. T. Piew and A. R. Mahmood, of Singapore, report that the new stamps foreshadowed in a previous note made their appearance on September 17th in honour of the Sultan's birthday. Our correspondents now send us the following values:

1 cent. mauve and green.  
2 " " " orange.  
3 " " " black.  
4 " " " red.  
5 " " " sage green.  
8 " " " blue.

We understand that all the values up to 1 dollar are now issued.

# BRIDGER & KAY,

65, Bishopsgate Street Without,

LONDON, E.C. TELEPHONE 2316 CENTRAL.

## PRICE LIST OF MEDIUM BRITISH COLONIAL STAMPS

✠ 1904-5. ✠

The following is a Catalogue of the better class of British Colonial Stamps we have at present in stock. The majority of the commoner varieties are quoted in another list, which can be had on application. . . .

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**Unused European.** We have, at present, for disposal, priced singly, a very fine collection of unused European and European Colonial stamps.

**United States and Hawaii.**—Fine specialised collection of these stamps for sale singly.

**Want Lists** of all countries will receive careful attention.

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## PRICE LIST of

### Medium British Colonial Stamps

All Stamps used unless otherwise stated. \* Signifies unused.  
 \*† Signifies used and unused. Prices quoted are for FINE copies.  
 Inferior copies can generally be supplied at lower rates. . .

<b>Antigua.</b>		<b>Barbados—continued.</b>		
1863, *	1d. rose, small star ..	3/0	1858, 6d. rose-red ..	6/0 to 9/6
	1d. rose ..	1/6	* 1/0 black ..	22/6
	6d. green ..	1/9	1/0 black ..	3/0 to 4/6
1873,	1d. lake, C.C. 12½ ..	1/3	1861, * ½d. green, clean cut ..	5/6
	6d. green, C.C. 14 ..	3/0	½d. green ..	3/0
1879,	4d. blue ..	1/6	1d. blue ..	4/0
1882,	2½d. brown, C.A. 14 ..	2/6	1861-70, * ½d. shades, rough perf. 2.6 to 3.6	
	4d. blue ..	0/10	½d. yellow-green ..	2/3
1884, *	1d. carmine, C.A. 12 ..	2/0	1d. blue ..	0/5
	1d. carmine ..	1/0	4d. dull-red ..	5/0
1884-86, *	½, 1, 2½, 4d., C.A. 14 ..	1/0	6d. rose ..	1/9
	6d. green ..	2/6	6d. orange ..	2/6
	† 1/- lilac ..	15/0	1/0 black ..	1/9
<b>Bahamas.</b>			1870, ½d. green, large star, rough perf. 2.6	
1859, *	1d. lake, imperf. ..	5/0	1d. blue ..	5/0
1861,	1d. lake, no wmk., p. 11½ ..	12/6	1/0 black ..	6/3
	6d. lilac ..	18/6	1871, 1d. blue, small star, rough perf. 0/9	
1863, *†	1d. shades, C.C. 12½ ..	2/6 to 4/6	6d. orange ..	2/3
	4d. rose ..	3/6	1/- black ..	6/0
	6d. violet ..	1/0	1872, 1d. blue, small star, clean cut perf. 1/6	
1882, *	1d., C.A. 12 ..	2/0	6d. orange ..	4/0
	1/- green, C.A. 14 ..	0/9	1/- black ..	2/6
1883, *	4d. on 6d. violet ..	22/6	½d. green, compound perf. ..	3/9
1884-98, *	Set 1d. to £1 (7) ..	37/0	4d. vermilion ..	7/6
<b>Bangkok.</b>			1873, ½d. green, large star, clean cut perf. 3/9	
1868-82,	6c. lilac, C.C. ..	3/9	1/- black ..	3/0
	10c. slate ..	10/0	* 3d. lil.-brn., small star, perf. 14 ..	17/6
	* 24c. green ..	5/0	3d. lilac-brown ..	8/6
1883, *	† 2c. brown, C.A. ..	10/0	5/- dull rose ..	25/0
	*† 2c. rose ..	0/9	1874, *† ½d. dark green, large star ..	5/0
	* 4c. rose ..	17/6	1d. blue ..	0/5
	* 4c. brown ..	1/8	1875-78, ½d. green, C.C. 12½ ..	1/0
<b>Barbados.</b>			4d. red ..	4/0
1852, *	† ½d. green, blued paper, 10 - to 13/0		6d. yellow ..	6/3
	*† 1d. blue ..	3/- to 3/6	1/- purple ..	3/0
	*† 4d. brown ..	6/9 to 8/6	* 3d. mauve, C.C. 14 ..	5/6
1856-57, *	½d. green, white paper ..	20/0	3d. mauve ..	4/6
	½d. green ..	5/0	4d. red ..	1/6
	* 1d. blue ..	7/0	6d. yellow ..	0/8
	1d. blue ..	2/0	1/0 purple ..	2/9
			1878, 1d. on half 5/0 ..	£5/10 0
			1882-86, *	
			3d. purple ..	0/10
			4d. grey ..	0/4
			*† 6d. brown ..	3/0



**Barbados—continued.**

1882-86, *1/10 chestnut .. .. .	2/0
*15/10 ochre .. .. .	13/0
1892-99, *3/4 d. to 2/6, set (10) ..	6/9
1897, *3/4 d. to 2/6, set (9), Jubilee	12/6

**Bechuanaland (British).**

1886, * 4d. blue, C.C. .. .. .	2/6
* 1/2 d. black, C.A. .. .. .	1/6
* 1/2 d. claret .. .. .	1/3
* 1/2 d. black, Cabled Anchor	0/8
* 1 d. carmine .. .. .	1/3
* 2d. ochre .. .. .	2/0
* 6d. violet, .. .. .	5 0
* 1/- green .. .. .	17/6
1887, 1d. to 1/- (6) .. .. .	2/8
* 4d. lilac .. .. .	2/6
* 1/-, 2/-, 2/6, 5/-, 10/- (5)	26/0
1888, * 6d. lilac, black surcharge ..	2/6
* 1/- green .. .. .	1/6
* 2d. lilac, red surcharge ..	1/3
* 1/2 d. on 3d. .. .. .	20 0
1891-94, *1d., 2d., 4d., 6d., 1/-, set	2/8

**Bechuanaland (Protectorate).**

August, 1888, *12d. lilac .. .. .	3 3
* 4d. lilac .. .. .	20 0
* 16d. lilac .. .. .	3/0
* 4d. lilac, value in red ..	8 6
* 1/2 d. verm., large letters, S.G. 66	15 0

**Bermuda.**

1865, 2d. blue, C.C. 14 .. .. .	1/3
3d. yellow .. .. .	5 6
* 1/- green .. .. .	3/9
3d. yellow, 14 x 12 1/2 .. .. .	7/6
* 11/- green .. .. .	1 6
1875, 1d. on 3d. buff .. .. .	8 6
1884-93, 2d. blue, C.A. .. .. .	0/9
Set 1/2 d. to 1/- (6) .. .. .	2 3

**British Central Africa.**

1891, * Set 1d. to 10/- (12) .. .. .	33 6
* 16d. ultramarine .. .. .	3/6
1892-93, 3/- on 4/- .. .. .	24 0
1895, * 1d. on 2d. .. .. .	2/0
* 11 Double surcharge .. .. .	65/0
1895, * Set 1d. to 1/- (5), no wmk. ..	13 3
* 2/6 mauve .. .. .	15 0
1896, * Set 1d. to 1/- (5), C.A. .. .. .	10 6
£10 specimen, C.C. .. .. .	35 0
£25 .. .. .	75 0
1897, £10 yellow, F.C. .. .. .	£3
July, 1898, 1d. red and blue, imperf.	2 0
1d. red and blue, perf. .. .. .	1/6

**British Columbia.**

1861, * 12 1/2 d. rose .. .. .	10 0
1865, 5c. rose, C.C. 14 .. .. .	8/9
10c. blue .. .. .	9/6
1867, * 25c. yellow, C.C. 12 1/2 .. .. .	22/6
1d. green .. .. .	40/0
* 2c. brown, C.C. 14 .. .. .	2/6
* 5c. red .. .. .	12/6
* 25c. yellow .. .. .	4/0
* 50c. violet .. .. .	17 6

**British East Africa.**

1880, * 1/2 d. on 1d. lilac .. .. .	15/0
* 1a. on 2d. .. .. .	40 0
* 4a. on 5d. .. .. .	37 6
Set of 3 (unused) .. .. .	90 0
1880-91, * Set, 1/2 a. to 5 rupees ..	15 0
* 18a. grey .. .. .	20/0
* 11R. grey .. .. .	17/6
1895, * 1/2 a. on 3a. .. .. .	17 6
Nov., 1895, * 1/2 a. to 12s. (10) on Indian	14 0
* 1R. slate .. .. .	7 6
* 11R. carm. & grn. .. .. .	5 0
* 12R. brn. & carm. .. .. .	15 0
* 13R. grn. & brn. .. .. .	17/6
* 15R. viol. & ultra. .. .. .	20/0
1896, * 1/2 a. to 5R. complete (15) ..	27 6
1897, B.E.A. on Zanzibar, * 1/2 to 7 1/2 a. (6)	40 0
.. .. . 1/2 a. to 7 1/2 a. (6)	34 0
.. .. . * 2 1/2 on 1a. .. .. .	8 0
.. .. . Set of 3 types on 1a. .. .. .	40 0
.. .. . * 2 1/2 on 3a. .. .. .	7 0
.. .. . Set of 3 types on 3a. .. .. .	27 6

**British Guiana.**

1853, 4c. blue .. .. .	12 6 to 25 0
1876, 96c. drab .. .. .	30/0
1899, * 2c. on 10c., no stop to cents. ..	4 6
* 5c. on 10c., ditto .. .. .	3 9

**British Honduras.**

1866, * 1 d. blue, no wmk. .. .. .	2 6
6d. rose .. .. .	7 6
1/- green .. .. .	8 6
1872, * 1 d. blue, C.C. 12 1/2 .. .. .	2/6
3d. brown .. .. .	6/0
6d. rose .. .. .	7/6
1/0 green .. .. .	7/6
* 1d. blue, C.C. 14 .. .. .	2/6
3d. brown .. .. .	7/6
4d. mauve .. .. .	1/9
1/0 green .. .. .	6/0
1882, * 1 d. blue .. .. .	2/6
* 6d. yellow .. .. .	40/0
1/0 grey .. .. .	30 0
1888, * 2c. on 6d., C.C. 12 1/2 .. .. .	25 0
* 2c. on 6d., C.C. 14 .. .. .	8 6
* 3c. on 3d. .. .. .	9 0
50c. on 1/- grey .. .. .	37 6
* Two in red on 50c. .. .. .	3 0
* 2c. to 50c., set (5), C.A. .. .. .	6 9

**British South Africa.**

March, 1891, * 1/2 on 6d. ultra. .. .. .	8 6
Set of 4 surcharges .. .. .	£5
1895, * 2d. green, p. 12 1/2 .. .. .	0 9
* 4d. brown .. .. .	0 9
1896-97, * Set 1/2 d. to 10/- .. .. .	34 0
April, 1896, * 3d. on 5 .. .. .	22 6
* 1 Set 1/2 d. to 1/-, B.S.A. on Cape	20 0
* 12d. brown .. .. .	1/9
* 13d. claret .. .. .	4 0
* 14d. blue .. .. .	3/0
* 16d. violet .. .. .	3/9
* 11/- yellow .. .. .	8 0

Canada.	
1852,	½d. rose . . . . . 7/6
	3d. vermilion . . . . . 1/0
	6d. purple . . . . . 10/0 to 15 0
	7½d. green . . . . . 30 0 to 45 0
	10d. blue . . . . . 15/0 to 20 0
1858,	½d. rose, p. 12. . . . . 15/0
	3d. vermilion . . . . . 6/0
1859,	2c. rose . . . . . 2/6
	10c. shades . . . . . 1/0 to 1/6
	12½c. green . . . . . 0/9
	17c. blue . . . . . 2/0
1868,	3c. red, laid paper . . . . . 8/9
	* 1/8c. blue, Registration . . . . . 5/0
Cape of Good Hope.	
1853,	1d. shades, Triangulars, from . . . . . 2/9
	4d. . . . . 1/0
	6d. . . . . 5 6
	1/0 . . . . . 7/6
1861,	1d. red, woodblock . . . . . 50/0
	4d. blue . . . . . 30 0
1863-64,	* 6d. bright mauve . . . . . 25 0
1871,	5/- yellow, C.C. 14 . . . . . 3 6
1882,	½d. on 3d. claret . . . . . 2/6
1893,	1d. on 2d., no stop . . . . . 5/0
	MAKING, set of 19 complete . . . . . £12
	1/0 on 6d., S.G. No. 15 . . . . . £3/10
Ceylon.	
1857,	1d. blue, imperf. . . . . 2/0
	2d. green . . . . . 2/0
	5d. brown . . . . . 8/6
	6d. claret . . . . . 9/0
	9d. lilac . . . . . 50 0
	1/- pale lilac . . . . . 9/0
	* 1/9 green . . . . . 75 0
1861,	5d. brown, clean cut perf. . . . . 2 6
	1/- lilac . . . . . 3 0
	2d. green, rough perf. . . . . 8/9
	4d. rose . . . . . 20 0
	6d. brown . . . . . 12/6
	9d. brown . . . . . 15 0
	10d. vermilion . . . . . 7/6
	1/- pale lilac . . . . . 3/9
1862,	* ½d. lilac, no wmk. . . . . 15 0
	1d. blue . . . . . 3 6
1864,	10d. orange, Star 12½ . . . . . 2 6
	½d. lilac, C.C. 12½ . . . . . 2 3
	2d. yellow . . . . . 2 6
	4d. rose . . . . . 4/0
	5d. green . . . . . 4/0
	6d. brown . . . . . 1/3
	8d. red-brn. . . . . 5/0
	9d. bist-brn. . . . . 4/0
	1/- mauve . . . . . 3/9
	2/- blue . . . . . 4/0
1868,	3d. rose, C.C. 14 . . . . . 6/3
1872,	32c. slate . . . . . 2/3
	36c. blue . . . . . 2/0
	64c. brown . . . . . 6/3
	96c. drab . . . . . 1/6
Nearly all the surcharges can be supplied at half Gibbons' rates.	
1869,	* 1d., 2d., 3d., 6d., 8d., 1/- and 2/- Service, complete set . . . . . 40/0
1895,	* 1R. 12c. red-brown . . . . . 4/0

Cook Islands.	
1892,	* Set of 4 . . . . . 7 0
1893,	* Set of 6 (incl. 10d.), 12 × 11½ 8/6
	½ on 1d. blue . . . . . 3 0
Cyprus.	
1880,	* ½d. rose . . . . . 3 9
	4d. green . . . . . 2 0
	6d. grey . . . . . 12 6
	* 1/- green . . . . . 35 0
	* 30 par on 1d. . . . . 10 0
1881,	4 pi. olive, C.C. 14 . . . . . 12 6
	6 pi. grey . . . . . 20 0
	* Set ½ pi. to 6 pi. . . . . 65 0
1882,	* Set complete (7), Die 1 . . . . . 26 0
	* Set complete (7), Die 2 . . . . . 10 6
	* 12 pi. orange . . . . . 5 0
	* Set 30 par. to 45 pi. . . . . 13 0
Dominica.	
1874,	1 1d. lilac, C.C. 12½ . . . . . 2 9
	6d. green . . . . . 13 0
	1/- lilac . . . . . 9/0
1877,	½d. olive-yellow, C.C. 14 . . . . . 3 0
	1d. lilac . . . . . 1 0
	2½d. red-brown . . . . . 3 0
	4d. blue . . . . . 1 3
	6d. green . . . . . 7 6
	* 1/- lilac . . . . . 8 0
1882,	* ½d. in black on half 1d. . . . . 30/0
	½d. . . . . 7 6
	* ½d. in red . . . . . 1 2
1883,	½d. in words on half 1d. . . . . 7 6
1884,	* ½d. olive, C.A. . . . . 1 6
	2½d. red-brown . . . . . 2 0
1886,	* ½d. on 6d. green . . . . . 2 0
	1d. on 1/0 lilac-rose . . . . . 1 0
	1d. lilac . . . . . 1 6
	4d. grey . . . . . 1 0
	* 2½d. blue . . . . . 0 7
	* 6d. orange . . . . . 5 0
	1/0 lilac-rose . . . . . 40 0
	6d. green, Postal Fiscal . . . . . 1 0
Falkland Islands.	
	* Oblong black, Franks . . . . . 3 6
	* Circular red . . . . . 15 0
1878,	* 1d. claret, no wmk. . . . . 12/6
	1d. claret . . . . . 10 0
	4d. grey-black . . . . . 27 6
	4d. grey-black . . . . . 6 3
	* 1/- bistre . . . . . 2/6
	1/- bistre . . . . . 2 3
1884,	* 4d. olive-black, C.A. . . . . 0 5
1886,	* 1d. claret, C.A. sideways . . . . . 1/0
	4d. olive-black . . . . . 10 0
	4d. olive-black . . . . . 6 6
1891,	½d. on 1d. claret . . . . . 6 0
	½d. on 1d. claret . . . . . 5 0
	½d. on 1d. claret, inverted . . . . . 35 0
1891-96,	* ½d. blue-green . . . . . 2 6
	1d. shades . . . . . from 2d. to 1 6
	* 2½d. pale ultramarine . . . . . 5 0
	* 2½d. blue . . . . . 2 0
	* 6d. orange-yellow . . . . . 2/6
	½d., 1d., 2d., 2½d., 6d., 9d., & 1/- set . . . . . 3 6

**Gambia.**

1869, *	4d. brown, no wmk., imperf.	20/0
	* 6d. blue .. .. .	27/6
1874, *	4d. brown, C.C.	32/6
	* 6d. blue .. .. .	20/0
1880, *	2d. rose, C.C. 14 .. .. .	4/0
	* 3d. blue .. .. .	2/9
	4d. brown .. .. .	2/6
	6d. blue .. .. .	9/6
	1/- green .. .. .	30/0
1886, *	1/2d., 1d., 2d., 2 1/2d., 3d., 4d., 6d., and 1/-, set, C.A.	5/0

**Gibraltar.**

January, 1886, *	12d. brown-lilac .. .. .	7/0
	* 14d. brown-orange .. .. .	8/6
	* 6d. deep lilac .. .. .	13/6
	1/- bistre .. .. .	38/0
	* 1/2d. to 1/-, set .. .. .	72/6
December, 1886, *	2d. brown-lilac .. .. .	1/0
	* 4d. orange-brown .. .. .	8/6
	6d. lilac .. .. .	12/6
	* 1 1/2d. bistre .. .. .	18/6
	* 1/2d. to 1/-, set .. .. .	40/0
July, 1888, *	5c. to 75c., set (7) .. .. .	7/6
November, 1889, *	5c. to 5 pesetas (8) .. .. .	12/6

**Gold Coast.**

1875, *	1d. blue, C.C. 12 1/2 .. .. .	17/6
	6d. orange .. .. .	11/6
1876, *	1 1/2d. yellow, C.C. 14 .. .. .	2/0
1883, *	1/2d. yellow, C.A. .. .. .	8/9
1884, *	2/- brown .. .. .	1/6
1891, *	5/- lilac and blue .. .. .	2/0
	10/- lilac and red .. .. .	2/3
	20/- lilac and black on red .. .. .	2/9

**Gr. Britain.***The prices are for average copies only.*

1840, *	2d. blue .. .. .	1/6
1854, *	2d. blue, S. Cr., p. 16 .. .. .	0/9
	1d. red, S. Cr., p. 14, Die 1 .. .. .	2/4
	2d. blue .. .. .	1/6
	1d. red .. .. .	0/9
	1d. red, L. Cr., p. 16 .. .. .	2/0
	2d. blue .. .. .	5/6
1858, *	1d. red .. .. .	1/3
1847, *	6d. mauve, Octagonal .. .. .	2/6
	10d. brown .. .. .	5/6
	1/0 green .. .. .	2/6
1855, *	4d. small garter, blue p. .. .. .	2/6
	4d. medium .. .. .	3/0
1856, *	4d. .. .. . white p. .. .. .	2/6
	1/0 green .. .. .	0/9
1862, *	3d. carmine, small letters .. .. .	2/6
	9d. brown .. .. .	2/6
	1/0 green .. .. .	1/0
1865, *	9d. straw, emblems .. .. .	8/6
1867, *	9d. straw, spray .. .. .	2/6
	10d. red-br. .. .. .	3/0
	2/0 blue .. .. .	1/6
	2/0 brown .. .. .	45/0
1872, *	6d. chestnut .. .. .	0/9
1867, *	5/- rose, cross .. .. .	3/9
	10/- grey, cross .. .. .	18/0
	£1 brown-lilac .. .. .	28/0

**Great Britain—continued.**

1867, *	5/- rose, Anchor .. .. .	8/0
	10/- grey .. .. .	25/0
	£1 brn.-lilac .. .. .	50/0
	£5 orange .. .. .	30/0
1873, *	1/- brown, spray .. .. .	5/0
	4d. red, Garter .. .. .	1/9
	4d. green .. .. .	1/3
	4d. brown .. .. .	5/3
	8d. orange .. .. .	1/9
1880, *	3d. rose, Crown .. .. .	1/3
	1/- orange .. .. .	0/9
	3d. lilac, surcharged .. .. .	0/7
	6d. lilac .. .. .	0/9
1884, *	£1 brn.-lilac, Crowns .. .. .	10/6
	£1 brn.-lilac, Orbs .. .. .	17/6
	9d. green .. .. .	4/3
	1/- green .. .. .	0/9
1892, *	2/6 King, perf., initials .. .. .	0/3
	5/- .. .. .	0/4
	10/- .. .. .	2/0
	1/2d. red, plate 9 .. .. .	4/0
	1d. red, plate 225 .. .. .	6/6
	COMPLETE SET of 1d., plate numbers 71 to 224, picked copies .. .. .	9/0
	* Ditto ditto ditto unused .. .. .	£5.5/0

**Postal Fiscals.**

1853, *	1d. blue .. .. .	1/9
1855, *	1d. lilac .. .. .	0/6
1865, *	3d. lilac .. .. .	7/6
	6d. lilac .. .. .	2/0

**Official Stamps.**

1885, *	2 1/2d. lilac, I.R. .. .. .	10/0
	1/- green .. .. .	30/0
1888, *	1/- green .. .. .	1/3
1892, *	£1 green .. .. .	32/6
1896, *	1/2 red, O.W. .. .. .	2/0
	1d. lilac .. .. .	1/0
	10d. purple .. .. .	£5.10/0
1902, *	1/2 green .. .. . King .. .. .	2/0
1883, *	1 1/2d. lilac, Govt. Parcels .. .. .	3/0
	9d. green .. .. .	5/6
	1/- brown .. .. .	4/0
1887, *	1/- green .. .. .	1/0
	4 1/2 green & red .. .. .	1/9
	* St. John's Oxford College stamp, blue .. .. .	8d.

**Grenada.**

1863, *	6d. shades, small star .. .. .	1/6
1873, *	6d. orange, large star .. .. .	5/0
1871, *	1/- deep mauve .. .. .	2/6
1881, *	2 1/2d. rose-lake .. .. .	2/6
	4d. blue .. .. .	2/9
	2 1/2d. rose-lake, broad star .. .. .	8/0
1883, *	8d. grey-brown .. .. .	2/0
	1/- violet .. .. .	16/0
	1/- violet .. .. .	9/0
	1/2d. to 1/-, set .. .. .	22/0
1889, *	1/2d. on 2/- .. .. .	2/0
1892, *	1d., 2d., 3d., set, Unpaid .. .. .	1/4
	1d. on 8d. .. .. .	1/3
	2d. on 8d. .. .. .	3/9
	1d. on 6d. .. .. .	1/0
	2d. on 6d. .. .. .	2/6

**Hong Kong.**

1862.	2c. brown, no wmk.	2/6
	12c. blue .. .. .	1/9
	18c. lilac .. .. .	2/0
1863.	18c. lilac, C.C. 14 .. .. .	10/0
1876.	28c. on 30c. mauve .. .. .	2/3
	16c. on 18c. lilac .. .. .	5/0
	16c. yellow .. .. .	2/0
1880.	5c. on 8c. orange .. .. .	6/3
	5c. on 18c. lilac .. .. .	2/6
	10c. on 16c. yellow .. .. .	4/6
	10c. on 24c. green .. .. .	2/6
	48c. brown .. .. .	4/0

*Fiscals used for postage.*

*	2 dollars, green, p. 15½ x 15	12/0
*	3 dollars, lilac .. .. .	6/0
*	10 dollars, rose .. .. .	55/0
*	12c. on 10c. rose .. .. .	12/6

**Ionian Islands.**

1859.	* ½d. orange .. .. .	4/6
	* 1d. blue .. .. .	3/0
	* 2d. carmine .. .. .	1/6

**Jamaica.**

1860.	2d. rose, Pine .. .. .	3/0
	4d. brown .. .. .	1/9
	6d. lilac .. .. .	from 1/0
	1/- brown .. .. .	1/0
*	2/- brown, C.C. 12½ .. .. .	2/6
*	5/- lilac .. .. .	8/9
*	12½d. on 4d. orange .. .. .	1/3

*Postal Fiscals.*

*	1d. rose, C.A. sideways .. .. .	0/8
*	1d. rose, C.C. .. .. .	2/0

**Labuan.**

1887.	* 6c. orng.-brn., C.A. sideways	25/0
	* 16c. blue .. .. .	9/0
1880.	* 1 2c. green, C.C. .. .. .	1/3
	* 6c. orange-brown .. .. .	7/6
	* 10c. brown .. .. .	7/6
	* 12c. carmine .. .. .	30/0
	* 16c. blue .. .. .	5/0
	* 8c. on 12c. carmine .. .. .	£4
	8c. in red on 16c. blue .. .. .	£5 10
1881.	* Large Eight Cents on 12c. .. .. .	25/0
	* Small Eight Cents on 12c. .. .. .	3/0
1882.	* 8c. carmine, C.C. .. .. .	2/9
1883.	* 2c. yellow-green, C.A. .. .. .	1/6
	* 8c. carmine .. .. .	30/0
	* 10c. yellow-brown .. .. .	3/0
	* 16c. blue .. .. .	5/6
	* 40c. Amber .. .. .	3/9
1885.	* 2c. on 8c. carmine .. .. .	10/0
	* 2c. on 16c. blue .. .. .	3/0
	* 2c. on 8c. diagonal sur. .. .. .	3/9
1886.	* 16c. grey, C.A. .. .. .	11/0
1891.	* 6c. on 8c. mauve .. .. .	1/3

*No Wmk., Engraved.*

1892.	* Set, 2c. to 40c. (7) .. .. .	5/0
1893.	* 2c. on 40c. .. .. .	12/6
	* 6c. on 16c. .. .. .	17/6
	* 6c. on 16c. grey, Inverted .. .. .	21/0
	* 2c. on 40c., set (7), Litho. .. .. .	10/0

**Labuan—continued.**

1894.	* 1c. to 24c. (9) .. .. .	4/6
	1c. to 24c. (9) .. .. .	1/3
1895.	25c., 50, 1D., set .. .. .	1/5
	* Errors, sur. omitted, set (3) .. .. .	12/6
	* Jubilee set complete (6) .. .. .	1/2
1897.	* 1c. to 24c., set (9) .. .. .	2/6
	1c. to 24c., set (9) .. .. .	1/0

**Lagos.**

1874.	* 1d. lilac, C.C. 12½ .. .. .	3/9
	* 2d. blue .. .. .	5/6
	3d. brown .. .. .	5/6
	4d. carmine .. .. .	8/0
	6d. green .. .. .	4/6
	10 orange .. .. .	55/0
	10 orange .. .. .	9/6
1876.	* 1d. lilac, C.C. 14 .. .. .	3/9
	2d. blue .. .. .	3/0
	3d. brown .. .. .	3/3
	4d. carmine .. .. .	2/0
	6d. green .. .. .	1/0
	* 1/- orange .. .. .	4/6
	* 1/- orange .. .. .	13/6
1882.	* 1d. mauve .. .. .	4/3
	* 2d. blue .. .. .	20/0
	2d. blue .. .. .	5/0
	3d. chestnut .. .. .	2/6
	4d. carmine .. .. .	3/9
	* 1 1/- orange .. .. .	2/3
1884.	2d. grey .. .. .	1/9
	4d. lilac .. .. .	2/0
	6d. green .. .. .	1/9
	2/6 black .. .. .	80/0
1887-94.	* ½ to 10/-, set (14) .. .. .	27/0
	* ½ on 4d. .. .. .	1/6

**Leeward Island.**

1890.	* ½ to 5/-, set (8) .. .. .	10/6
1897.	* Sexagenary set (8) .. .. .	30/0

**Madagascar (British).**

1884.	* 2d. red-lilac .. .. .	10/0
	* 3d. red-lilac .. .. .	10/0
	* 1 of 1oz. altered to 4 .. .. .	30/0
1886.	* 6d. rose-red .. .. .	15/0
	Nearly all the 1886 set at half-cat.	
Jan., 1895.	1d. to 4- (7) .. .. .	5/0
Mar., 1895.	* 2d. to 4- (6) .. .. .	5/0

**Malta.**

1861.	* ½d. buff, no wmk. .. .. .	15/0
	* ½d. .. C.C. 12½ .. .. .	2/6
	* ½d. .. C.C. 14 .. .. .	1/9
	* ½d. .. 14 x 12½ .. .. .	6/3
	* 1½d. .. C.A. 14 .. .. .	0/6
1885.	* ½d. to 1/-, set (6) .. .. .	2/6
	½d. to 1/-, set (6) .. .. .	1/3
	* 5/- rose .. .. .	6/0
	Error, One Penny on 2½ .. .. .	3/0

**Mauritius.**

1848.	1d. red, medium state .. .. .	£5
	2d. blue, .. .. .	£5
	1d. red, worn state .. .. .	20/0
	2d. blue, .. .. .	55/0

**Mauritius - continued.**

Mar., 1859, 2d. blue .. .. .	17/6
Dec., 1859, 1d. red .. .. .	57/6
2d. blue .. .. .	21/0
1858-59, 4d. green .. .. .	11/0
1859-61, 6d. blue .. .. .	3/8
1/- vermilion .. .. .	5/0
1/- yellow-green .. .. .	12/6
1860-62, 6d. green, no wmk. ..	10/0
1/- green .. .. .	15/0
1863-72, 6d. lilac .. .. .	3/0
10d. marone .. .. .	3/0
5/- purple .. .. .	6/0
1879, * 13c. slate .. .. .	10/0
* 138c. lilac .. .. .	9/0

**Montserrat.**

1876, * 6d. green .. .. .	3/0
1880, * 2½d. red-brown, C.C. 14 ..	17/6
4d. blue .. .. .	9/0
1884, * 2½d. ultramarine, C.A. 14 ..	1/3
* 2½d. red-brown, C.A. ..	17/6
2½d. red-brown .. .. .	15/0
4d. blue .. .. .	35/0
* 4d. mauve .. .. .	1/3
1884, 1d. red, C.A. 12 .. .. .	9/0

**Natal.**

1857, 3d. rose .. .. .	22/6
6d. green .. .. .	60/0
1874, * 5/- marone .. .. .	40/0
5/- carmine .. .. .	6/6
Feb., 1877, * ½ on 1d. rose .. ..	3/9
1877, * ½ on 1d. yellow .. .. .	2/6
1d. on 6d. lilac .. .. .	4/0
1d. on 6d. rose .. .. .	5/0
1882, * ½d. blue-green, C.A. .. ..	6/0
* 3d. ultramarine .. .. .	3/9
1891, * 2½ on 4d., error penge ..	17/6
1895, * ½ on 6d., East error .. ..	4/6
* ½ on 6d., Penn. error .. ..	3/0
* ½ on 6d., the 8 types .. ..	4/0

**Nevis.**

1861, * 1d. rose, p. 13 .. .. .	4/6
* 4d. dull rose .. .. .	30/0
6d. grey-lilac .. .. .	20/0
1/- green .. .. .	27/6
1867, * 1d. red, p. 15 .. .. .	5/0
4d. orange .. .. .	24/0
4d. orange .. .. .	15/0
1/- green .. .. .	12/6
1878, * 1d. red, litho. .. .. .	3/0
4d. orange .. .. .	11/6
* 6d. grey .. .. .	45
1/- green .. .. .	16/0
1879, * 1d. lilac, C.C. .. .. .	6/0
* 2½d. red-brown .. .. .	25/0
1882, * 1d. lilac, C.A. .. .. .	8/6
1d. lilac .. .. .	6/0
2½d. red-brown .. .. .	10/6
4d. blue .. .. .	25/0
4d. blue .. .. .	8/6
1883, * ½ in purple on half 1d. ..	12/0
½ in black .. .. .	13/6
* ½, 1d., 2½, and 4d., set ..	3/9
* 6d. chestnut .. .. .	5/0
* 1/- lilac .. .. .	18/0

**New Brunswick.**

1851, 3d. red, v.f. 11/6, average ..	8/6
6d. yellow .. .. .	55/0
1/- violet .. .. .	£12
1860, * 1c. to 17c., set (6) .. .. .	2/0
1c. brown-purple .. .. .	2/6
12½c. indigo .. .. .	1/0

**Newfoundland.**

1857, * 1d. reddish purple .. .. .	3/6
* 3d. green .. .. .	5/0
* 5d. reddish purple .. .. .	12/6
* 6½d. scarlet vermilion .. ..	£6/10
* 8d. .. .. .	17/0
1860, * 2d. orange-vermilion .. ..	20/0
* 3d. green .. .. .	2/6
* 5d. purple-brown .. .. .	3/0
* 6d. orange-vermilion .. .. .	40/0
1861, * 1d. purple-brown .. .. .	9/0
* 2d. lake .. .. .	10/0
* 4d. lake .. .. .	1/8
* 5d. brown .. .. .	2/8
* 6d. lake .. .. .	1/4
* 6½d. .. .. .	3/9
* 8d. .. .. .	5/0
* 1/0 .. .. .	2/8
1866, * 2c. green, yellowish paper ..	3/9
* 5c. brown .. .. .	14/0
10c. black .. .. .	3/6
* 13c. orange .. .. .	2/6
* 24c. blue .. .. .	1/6
* 2c. green, white paper .. ..	1/0
10c. black .. .. .	3/0
* 12c. orange-brown .. .. .	1/6
1868, * 1c. purple .. .. .	2/3
* 1c. brown-lilac .. .. .	2/3
* 3c. orange-vermilion .. .. .	7/6
* 3c. blue .. .. .	3/9
* 3c. blue .. .. .	1/3
* 5c. black .. .. .	11/0
* 5c. black .. .. .	6/3
1876, * 1c. brown-lilac, Rouletted ..	3/9
* 2c. green .. .. .	1/9
* 3c. blue .. .. .	5/0
* 3c. blue .. .. .	1/0
* 5c. blue .. .. .	3/0
* 5c. blue .. .. .	0/6
1897, * Cabot set, 1c. to 60a. (14) ..	11/0
* 1c. on 3c., type 1 .. .. .	1/6
* 1c. on 3c., " 2 .. .. .	3/9
* 1c. on 3c., " 3 .. .. .	37/6

**New Republic.**

1886 (a) * 2d., dated .. .. .	2/6
* 3d. .. .. .	8/0
* 1/6 .. .. .	16/6
* 3/- .. .. .	12/6
* 30/- .. .. .	37/6
(b) * 4d. on blue, dated .. .. .	5/0
* 1/- .. .. .	8/6

**Dated, Arms Embossed.**

* 1d. on yellow .. .. .	3/6
* 2d. .. .. .	4/0
* 4d. .. .. .	11/6
* 6d. .. .. .	20/0
* 1d. on yellow, Arms inverted ..	16/0
* 2d. .. .. .	14/0
* 4d. .. .. .	30/0

**Hong Kong.**

1862.	2c. brown, no wmk.	2/6
	12c. blue .. .. .	1/9
	18c. lilac .. .. .	2/0
1863.	18c. lilac, C.C. 14 .. .. .	10/0
1876.	28c. on 30c. mauve .. .. .	2/3
	16c. on 18c. lilac .. .. .	5/0
	16c. yellow .. .. .	2/0
1880.	5c. on 8c. orange .. .. .	6/3
	5c. on 18c. lilac .. .. .	2/6
	10c. on 16c. yellow .. .. .	4/6
	10c. on 24c. green .. .. .	2/6
	48c. brown .. .. .	4/0
<i>Fiscals used for postage.</i>		
	* 2 dollars, green, p. 15½ × 15	12/0
	* 3 dollars, lilac .. .. .	6/0
	* 10 dollars, rose .. .. .	55/0
	* 12c. on 10c. rose .. .. .	12/6

**Ionian Islands.**

1859.	* ½d. orange .. .. .	4/6
	* 1d. blue .. .. .	3/0
	* 2d. carmine .. .. .	1/6

**Jamaica.**

1860.	2d. rose, Pine .. .. .	3/0
	4d. brown .. .. .	1/9
	6d. lilac .. .. .	from 1/0
	1/- brown .. .. .	1/0
	* 1/2/- brown, C.C. 12½ .. .. .	2/6
	* 5/- lilac .. .. .	8/9
	* 12½d. on 4d. orange .. .. .	1/3
<i>Postal Fiscals.</i>		
	* 1d. rose, C.A. sideways .. .. .	0/8
	* 1d. rose, C.C. .. .. .	2/0

**Labuan.**

1897.	* 6c. org.-brn., C.A. sideways	25/0
	* 16c. blue .. .. .	9/0
1880.	* 1/2 2c. green, C.C. .. .. .	1/3
	* 6c. orange-brown .. .. .	7/6
	* 10c. brown .. .. .	7/6
	* 12c. carmine .. .. .	30/0
	* 16c. blue .. .. .	5/0
	* 8c. on 12c. carmine .. .. .	£4
	6c. in red on 16c. blue .. .. .	£5 10
1891.	* Large Eight Cents on 12c. .. .. .	25/0
	* Small Eight Cents on 12c. .. .. .	3/0
1882.	* 8c. carmine, C.C. .. .. .	2/9
1883.	* 2c. yellow-green, C.A. .. .. .	1/6
	* 8c. carmine .. .. .	30/0
	* 10c. yellow-brown .. .. .	3/0
	* 16c. blue .. .. .	5/6
	* 40c. Amber .. .. .	3/9
1885.	* 2c. on 8c. carmine .. .. .	10/0
	* 2c. on 16c. blue .. .. .	3/0
	* 2c. on 8c. diagonal sur. .. .. .	3/9
1886.	* 16c. grey, C.A. .. .. .	11/0
1891.	* 6c. on 8c. mauve .. .. .	1/3
<i>No Wmk., Engraved.</i>		
1892.	* Set, 2c. to 40c. (7) .. .. .	5/0
1893.	* 2c. on 40c. .. .. .	12/6
	* 6c. on 16c. .. .. .	17/6
	* 6c. on 16c. grey, Inverted .. .. .	21/0
	* 2c. on 40c., set (7), Litho. .. .. .	10/0

**Labuan—continued.**

1894.	* 1c. to 24c. (9) .. .. .	4/6
	1c. to 24c. (9) .. .. .	1/3
1895.	* 25c., 50, 1D., set .. .. .	1/5
	* Errors, sur. omitted, set (3) .. .. .	12/6
	* Jubilee set complete (6) .. .. .	1/2
1897.	* 1c. to 24c., set (9) .. .. .	2/6
	1c. to 24c., set (9) .. .. .	1/0

**Lagos.**

1874.	* 1/2 1d. lilac, C.C. 12½ .. .. .	3/9
	* 2d. blue .. .. .	5/6
	3d. brown .. .. .	5/6
	4d. carmine .. .. .	8/0
	6d. green .. .. .	4/6
	* 1/0 orange .. .. .	55/0
	1/0 orange .. .. .	9/6
1876.	* 1d. lilac, C.C. 14 .. .. .	3/9
	2d. blue .. .. .	3/0
	3d. brown .. .. .	3/3
	4d. carmine .. .. .	2/0
	6d. green .. .. .	1/10
	* 1/- orange .. .. .	£6
	1/- orange .. .. .	£3.6
1882.	* 1d. mauve .. .. .	4/3
	* 2d. blue .. .. .	20/0
	2d. blue .. .. .	5/0
	3d. chestnut .. .. .	2/6
	4d. carmine .. .. .	3/9
	* 1/- orange .. .. .	2/3
1884.	* 2d. grey .. .. .	1/9
	4d. lilac .. .. .	2/0
	6d. green .. .. .	1/9
	* 2/6 black .. .. .	80/0
1887-94.	* ½ to 10/-, set (14) .. .. .	27/0
	* ½ on 4d. .. .. .	1/6

**Leeward Island.**

1880.	* ½ to 5/-, set (8) .. .. .	10/6
1897.	* Sexagenary set (8) .. .. .	30/0

**Madagascar (British).**

1884.	* 2d. red-lilac .. .. .	10/0
	* 3d. red-lilac .. .. .	10/0
	* 1 of 1oz. altered to 4 .. .. .	30/0
1886.	* 6d. rose-red .. .. .	15/0
Nearly all the 1886 set at half-cat.		
Jan., 1895.	1d. to 4- (7) .. .. .	5/0
Mar., 1895.	* 2d. to 4- (6) .. .. .	5/0

**Malta.**

1861.	* ½d. buff, no wmk. .. .. .	15/0
	* ½d. .. C.C. 12½ .. .. .	2/6
	* ½d. .. C.C. 14 .. .. .	1/9
	* ½d. .. 14 × 12½ .. .. .	6/3
	* 1½d. .. C.A. 14 .. .. .	0/6
1885.	* ½d. to 1/-, set (6) .. .. .	2/6
	½d. to 1/-, set (6) .. .. .	1/3
	* 5/- rose .. .. .	6/0
	Error, One Penny on 2½ .. .. .	3/0

**Mauritius.**

1848.	1d. red, medium state .. .. .	£5
	2d. blue, .. .. .	£5
	1d. red, worn state .. .. .	20/0
	2d. blue, .. .. .	55/0

**Mauritius - continued.**

Mar., 1859, 2d. blue .. .. .	17/6
Dec., 1859, 1d. red .. .. .	57/6
2d. blue .. .. .	21/0
1858-59, 4d. green .. .. .	11/0
1859-61, 6d. blue .. .. .	3/9
1/- vermilion .. .. .	5/0
1/- yellow-green .. .. .	12/6
1860-62, 6d. green, no wmk. ..	10/0
1/- green .. .. .	15/0
1863-72, 6d. lilac .. .. .	3/0
10d. marone .. .. .	3/0
5/- purple .. .. .	6/0
1879, * 13c. slate .. .. .	10/0
* 13c. lilac .. .. .	9/0

**Montserrat.**

1876, * 6d. green .. .. .	3/0
1880, * 2 1/2d. red-brown, C.A. 14	17/6
4d. blue .. .. .	9/0
1884, * 2 1/2d. ultramarine, C.A. 14	1/3
* 2 1/2d. red-brown, C.A. ..	17/6
2 1/2d. red-brown .. .. .	15/0
4d. blue .. .. .	35/0
* 4d. mauve .. .. .	1/3
1884, 1d. red, C.A. 12 .. .. .	9/0

**Natal.**

1857, 3d. rose .. .. .	22/6
6d. green .. .. .	60/0
1874, * 5/- marone .. .. .	40/0
5/- carmine .. .. .	6/6
Feb., 1877, * 1/2 on 1d. rose ..	3/9
1877, 1/2 on 1d. yellow .. .. .	2/6
1d. on 6d. lilac .. .. .	4/0
1d. on 6d. rose .. .. .	5/0
1882, * 1/2d. blue-green, C.A. ..	6/0
3d. ultramarine .. .. .	3/9
1891, * 2 1/2 on 4d., error penge ..	17/6
1895, * 1/2 on 6d., Half error ..	4/6
1/2 on 6d., Penny error ..	3/0
1/2 on 6d., the 8 types ..	4/0

**Nevis.**

1861, * 1d. rose, p. 13 .. .. .	4/6
* 4d. dull rose .. .. .	30/0
6d. grey-lilac .. .. .	20/0
1/- green .. .. .	27/6
1867, * 1d. red, p. 15 .. .. .	5/0
4d. orange .. .. .	24/0
4d. orange .. .. .	15/0
1/- green .. .. .	12/6
1878, * 1d. red, litho. .. .. .	3/0
4d. orange .. .. .	11/6
* 6d. grey .. .. .	£5
1/- green .. .. .	16/0
1879, * 1d. lilac, C.C. .. .. .	6/0
* 2 1/2d. red-brown .. .. .	25/0
1882, * 1d. lilac, C.A. .. .. .	8/6
1d. lilac .. .. .	6/0
2 1/2d. red-brown .. .. .	10/6
* 4d. blue .. .. .	25/0
4d. blue .. .. .	8/6
1883, 1/2 in purple on half 1d. ..	12/0
1/2 in black .. .. .	13/6
* 1/2, 1d., 2 1/2, and 4d., set ..	3/9
* 6d. chestnut .. .. .	5/0
* 1/- lilac .. .. .	18/0

**New Brunswick.**

1851, 3d. red, v.f. 11/6, average	8/6
6d. yellow .. .. .	38/0
1/- violet .. .. .	£12
1860, * 1c. to 17c., set (8) .. .. .	2/0
1c. brown-purple .. .. .	2/6
12 1/2c. indigo .. .. .	1/0

**Newfoundland.**

1857, * 1d. reddish purple .. .. .	3/6
3d. green .. .. .	5/0
5d. reddish purple .. .. .	12/6
* 6 1/2d. scarlet vermilion ..	£6/10
8d. .. .. .	17/0
1860, * 2d. orange-vermilion ..	20/0
3d. green .. .. .	2/6
5d. purple-brown .. .. .	3/0
6d. orange-vermilion .. .. .	40/0
1861, * 1d. purple-brown .. .. .	9/0
* 2d. lake .. .. .	10/0
4d. lake .. .. .	1/9
5d. brown .. .. .	2/8
6d. lake .. .. .	1/4
* 6 1/2d. .. .. .	3/9
* 8d. .. .. .	5/0
* 1/0 .. .. .	2/8
1866, * 2c. green, yellowish paper ..	3/9
* 5c. brown .. .. .	14/0
10c. black .. .. .	3/6
* 13c. orange .. .. .	2/6
* 24c. blue .. .. .	1/6
* 2c. green, white paper ..	1/0
10c. black .. .. .	3/0
* 11c. orange-brown .. .. .	1/6
1868, * 1c. purple .. .. .	2/3
* 1c. brown-lilac .. .. .	2/3
* 1 3c. orange-vermilion ..	7/6
* 3c. blue .. .. .	3/9
* 3c. blue .. .. .	1/3
* 3c. blue .. .. .	11/0
* 5c. black .. .. .	6/3
5c. black .. .. .	6/3
1876, * 1c. brown-lilac, Rouletted ..	3/9
* 2c. green .. .. .	1/9
* 3c. blue .. .. .	5/0
* 3c. blue .. .. .	1/0
* 5c. blue .. .. .	3/0
* 5c. blue .. .. .	0/6
1897, * Cabot set, 1c. to 60c. (14) ..	11/0
* 1c. on 3c., type 1 .. .. .	1/6
* 1c. on 3c., .. 2 .. .. .	3/9
* 1c. on 3c., .. 3 .. .. .	37/6

**New Republic**

1896 (a) * 2d., dated .. .. .	2/6
* 3d. .. .. .	8/0
* 1/6 .. .. .	16/6
* 3/- .. .. .	12/6
* 30/- .. .. .	37/6
(b) * 4d. on blue, dated .. .. .	5/0
* 1/- .. .. .	8/6
<i>Dated, Arms Embossed.</i>	
* 1d. on yellow .. .. .	3/6
* 2d. .. .. .	4/0
* 4d. .. .. .	11/6
* 6d. .. .. .	20/0
* 1d. on yellow, Arms inverted ..	16/0
* 2d. .. .. .	14/0
* 4d. .. .. .	30/0

**New Republic—continued.**

1886, *	1d. on blue	4/0
*	2d. ..	6/9
	1d. on blue, Arms inverted	12/6
1887, *	3d. on blue, no date	5/0
*	4d. ..	7/0
*	6d. ..	7/0
*	1/- on yellow	6/0
*	1/6 ..	10/0
*	3/- ..	15/0
*	5/- ..	12/0
*	20/- ..	25/0
	No date, 3d. on yellow, Arms inverted	8/0
	6d. ..	9/6
	1/- ..	10/0
	Arms omitted, 2d. violet	6/6

**New South Wales.**

*Sydney Views.*—We have at all prices, from 12/- to £5 each, according to condition.

1851,	1d. red	5/6
	2d. blue	1/3
1843,	2d. blue, stars in corners	9/0
	2d. blue, re-engraved	1/6
1852,	3d. green	7/6
	6d. brown	20/0 to 35/0
1854,	1d. orange, wmk.	2/3
	2d. blue	0/8
	3d. green	3/0
1854-56,	1d. vermilion	2/0
	3d. green	9/0
1854-55,	6d. shades	1/0 to 7/6
	1/- red	7/6
1860,	1d. orange, p. 12	2/0
	6d. brown	3/0
	3d. yellow-green, p. 12½	1/3
	5d. green	2/3
	8d. orange	2/6
	1/- rose	1/6
	6d. purple, wmk. 12	2/9
	5/- purple, various perms.	2/6
1863-88,	the various perms., &c., about half-catalogue,	
1888, *	5/- dull mauve	20/0
*	20/- blue	30/0
1890,	5/- mauve	6/0
	20/- ultramarine	8/6

**Registration Stamps.**

1856,	imperf.	8/0
1860,	no wmk., p. 12	7/0
1862,	wmk., p. 12½	2/6

**New Zealand.**

1855,	2d. blue, blued paper	12/0
1856,	1d. red, Colonial ptg., blue p.	30/0
	2d. blue	7/6
1856,	1d. orange, no wmk.	5/6
	2d. blue	3/0
	6d. brown	3/6
	1/- green	17/6
1863,	2d. blue, perf. 13	25/0

**New Zealand—continued.**

1860-62,	6d. brown, pelure	20/0
	1/- green	20/0
	6d. brown	25/0
1862,	1d. orange, Star, imperf.	5/0
	2d. blue, shades	2/0
	3d. brown-lilac	5/6
	3d. lilac	12/6
	6d. brown, shades	2/0
	1/- green	6/0
1864,	1d. red, N.Z., imperf.	5/0
	2d. blue	10/0
	6d. brown	17/6
	1/- green	5/0
	2d. blue	2/6
	6d. brown	5/0
	1/- green	22/0
1860-63,	4d. yellow, Star, perf.	2/0
	4d. carmine	5/0
	1/- green	2/0
1871,	1d., 2d., 3d. and 6d., set of 4	2/4
	1d. brown, p. 10	7/6
	1d. brown, p. 10 x 12½	1/6
	2d. red	2/3
	6d. blue	20/0
	1d. brown, p. 12½	1/0
	2d. orange	1/3
	6d. blue	1/0
1872,	2d. red, no wmk.	2/0
	2d. red, N.Z.	5/0
1874,	3d. brown	2/0
	4d. marone	2/6
	1/- green	1/0
1875,	1d. lilac, Large Star	7/6
	2d. rose	0/9
1878,	2/- rose	5/0
	5/- grey	6/0

**London Print. P. 12-14 & 15.**

1898,	5d. brown	1/9
	6d. green	2/0
*	8d. blue	1/3
*	9d. purple	1/6
*	1/- red	1/9
*	2/- green	3/6
*	5/- red	8/6
*	Set ½ to 5/- (13)	21/0

**Colonial Printing, perf. 11.**

* 1	6d. green	2/3
*	Set, 2½ to 5/- (9)	15/0
1901, *	4d. brown and blue	0/6
*	6d. rose	0/9

**Postal Fiscals.**

*	4d. green and black, imperf.	5/6
*	1/4 brown and blue	10/0
1882, *	2d. green and red, per.	4/0
*	4d. black	2/6
*	6d. brown and blue	3/9
*	1/- lilac and green	3/9

**COMPLETE CATALOGUE CAN BE HAD ON APPLICATION.**

PARDY & SON, Philatelic Printers, Bournemouth.



# Adhesive Postal-Fiscals of the United Kingdom.

COMPILED BY CHARLES NISSEN.

Fiscal stamps of Great Britain were made available for postage under an Act of Parliament passed in 1881, and the following Notice to the Public was issued by the Post Office:—

Use of 1d. Adhesive Postage Stamps, and 1d. Adhesive Receipt Stamps for either receipt or postage purposes.

In future the Ordinary Adhesive Penny Receipt Stamp may be used as a Penny Postage Stamp, and the Adhesive Penny Postage Stamp as an Ordinary Receipt Stamp.

It is understood that for the purpose of postage the Receipt Stamps, in common with Postage Stamps, must have no printing or writing placed on their face by the public.

By command of the Postmaster-General.

June, 1881.

The above notice was intended to refer to the stamps in circular "Inland Revenue" in red on the "Draft, payable on demand," or Receipt stamp, Type 5, and also the Inland Revenue Type 6. These were fiscal stamps that were current at the time, but the wording of the Postmaster-General's notice seems to have been misunderstood by the public and the Post Office authorities.

3d. and 6d. Types 7 and 8. The sale of all these stamps, with the exception of the 2s. 6d., was discontinued after the 31st December, 1882, and that of the 2s. 6d. in July 1883.

## THE ONE PENNY (Design Type 1).

First issued in Oct. 1855. Profile of Queen Victoria to left on a solid coloured ground within a double lined white upright oval garter, bearing the words "Receipt One Penny" in coloured block letters. Ornaments with festooned borders in the spandrels, the buckle being square, all within a perforated design rectangular frame, surface printed in sheets of 160 (?) stamps.

Colour: Shades of blue.

Paper: Stout, white, and thin oily white paper (wove).

Watermark: Type A inverted.

Perf.: 15½ by 15.

## THE ONE PENNY (Design Type 2).

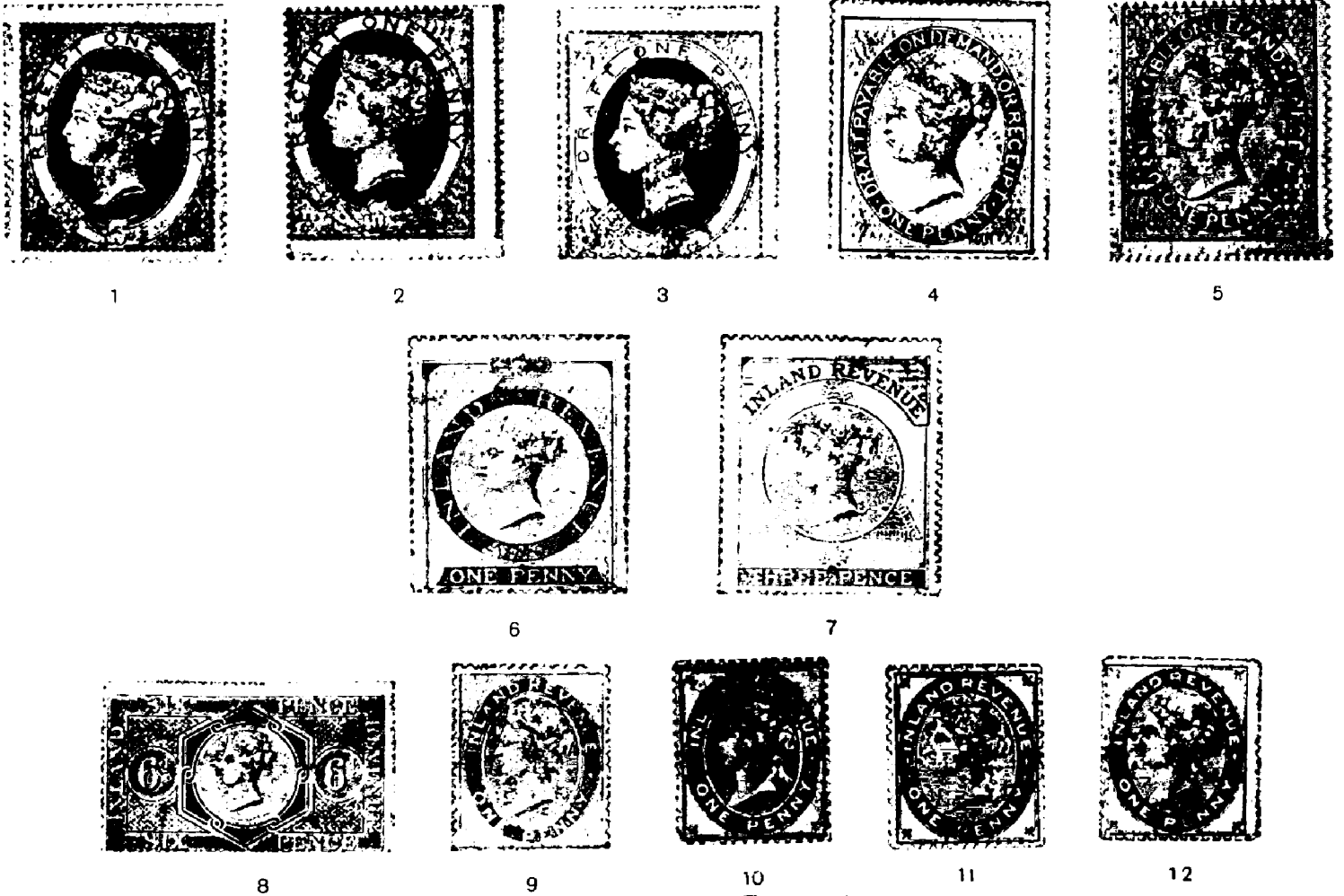
First issued 1854. Similar design to the preceding, but letters are larger in the garter, and the buckle is octagonal.

Colour: Shades of blue.

Paper: Stout, white, and thick azure chemical paper, glazed (wove).

Watermark: Type A, inverted.

Perf.: 15½ by 15.



British Postal-Fiscals, Types 1 to 12.

for not only were the adhesive Inland Revenue stamps of one penny admitted to the payment of postage duties, but also the penny blue "Receipt," Types 1 and 2, the penny brown "Draft," Type 3; also the penny like "Draft, payable on demand," or "Receipt," without surcharge of "Inland Revenue," in red, Type 4.

In 1882 a further Act was passed by which it was enacted that from the 1st day of January, 1883, any stamp duties of an amount not exceeding 2s. 6d. might legally be used for postage purposes. The stamps in this section that thus became available for postage use, were the enclosed stamp with overprint, "Inland Revenue" in green, Types 13 to 19, values 2d., 3d., 6d., 9d., 1s., 2s., and 2s. 6d., and also the surface printed stamps, values

## THE ONE PENNY (Design Type 3).

First issued in Oct., 1853. Profile of Queen Victoria to left on a solid coloured ground, and enclosed in a double lined white upright oval garter, bearing "Draft, One Penny" in coloured block letters; ornaments, with festooned borders in the spandrels, the buckle being square; all within a perforated design rectangular frame.

Colour: Shades of brown.

Paper: White (wove).

Watermark: Type A, inverted.

Perf.: 15½ by 15.

**THE ONE PENNY (Design, Types 4 and 5).**

First issued in March, 1855. Profile of Queen Victoria to left on a background of horizontal lines, enclosed within a double-lined solid oval, bearing "Draft, payable on demand," or "Receipt," and below "One Penny" in white block capital letters; ornaments, with festooned borders in the spandrels, all within an upright rectangular frame, surface-printed in sheets of 160 (?), in watermark A and 240 in watermark B.

Colour: Shades of purple and shades of lilac.

Paper: Thick glazed azure chemical, stout white and blue, thin white and thin blue.

Watermark: Type A, inverted, and Type B, 16 m.m. to 18 m.m.

Perf.: 15½ by 15.

1860.

The above stamp with an overprint (reading upwards), "Inland Revenue" in red block capital letters, as shown in Type 5.

**THE ONE PENNY (Design, Type 6).**

First issued in May, 1860. Profile of Queen Victoria to left on a ground of horizontal lines, within a solid colour circular band, bearing "Inland Revenue" in thin white Roman capitals. In the lower part of the band are heraldic emblems, and above is an Imperial crown. Value below in a solid colour tablet, "One Penny" in white Roman capitals. Ornamental network as a background; also within a double-lined rectangular frame. Surface-printed in sheets of 240, arranged in twenty horizontal rows of twelve stamps.

Colour: Shades of lilac.

Paper: White and blue of ordinary thickness (wave).

Watermark: Type B in 1860, Type C in 1864, Type D in 1867

Perf.: 15½ by 15.

Gum: Pure gum arabic, white and yellowish.

**THE THREEPENCE (Design, Type 7).**

First issued June, 1860. Profile of Queen Victoria to left, on a ground of horizontal lines, within a circle, on an isosceles triangle, with heraldic emblems at the base. Above is a white arched tablet bearing "Inland Revenue" in coloured Roman capitals. At the base is an oblong and coloured tablet, bearing the value, "Threepence" in thin white Roman capitals; ornamental network as a background, which is contained within a double-lined rectangular frame. Surface-printed in sheets of 240, arranged in twenty horizontal rows of twelve stamps in each row up to 1867; in 1881 in two pines, 756 stamps in each.

Colour: Shades of purple and lilac.

Paper: white and blue of ordinary thickness (wave).

Watermark: Type B in 1860, Type C in 1864, and Type D in 1871 and 1881, size 18, and size 20 m.m. in 1882.

Perf.: 15½ by 15 in 1860 to 1871, and 14 in 1881.

Gum: Pure gum arabic, white and yellowish.

**THE SIXPENCE (Design, Type 8).**

First issued in October, 1860. Profile of Queen Victoria to left, on a ground of horizontal lines, within a circle, enclosed in an ornamental hexagon, and at each side are reticulated discs, bearing "6d." in white shaded figures; all enclosed in a diagonally lined oblong frame, bearing "Six Pence" above and below, and "Inland Revenue" at the sides in white shaded Roman capitals; ornamental network as a background, the size of stamp being exactly double the size of the threepence value.

Surface-printed in sheets of 120, arranged in twenty rows of six stamps up to 1867, and in 1881 printed in two pines of twenty-eight, in rows of four stamps.

Colour: Shades of lilac.

Paper: White and blue of ordinary thickness (wave).

Watermark: Type B in 1860, Type C in 1864, Type D in 1871 and 1881, size 18 m.m., and size 20 m.m. in 1882.

Perf.: 15½ by 15 in 1860 to 1871, and 14 in 1881.

Gum: Pure white arabic.

**THE ONE PENNY (Designs, Type 9, 10, 11, and 12).**

First issued in September, 1867. Smaller design (Type 9),

profile of Queen Victoria to left on a horizontally lined ground, within a solid colour upright oval band, bearing "Inland Revenue" above, and "One Penny" below in white block letters. The spandrels are filled with network of a diamond pattern, and all enclosed within an upright rectangular frame.

Type 10 issued in 1868 (Die 1). The design differs from the preceding one, the main difference being in the spandrels, which are plain, but there is a small ornament in the four corners, and the head is darker shaded than the background.

Type 11, issued in 1877. Die 2, which differs from Die 1. The corner ornaments are larger, the lower curve of nose more finely shaded, the mouth more open.

Type 12, issued in 1878. Die 3. The principal difference by which this stamp can be distinguished at a glance from either Die 1 or 2 consists in the ends of the ribbon, which are well shaded; the ornaments in the corners are also much larger and extend more towards the frame.

All the above four issues were surface-printed, in sheets of 240 stamps.

Colour: Shades of purple and lilac.

Paper: White and blue (wave).

Watermark: A plain small anchor, size 14 m.m.; also a small orb in the Type 12. Die 3 took place in 1881.

Perf.: 14.

**VARIETIES, ETC.**

There are many minute varieties in all the above 1d., 3d., and 6d. stamps, such as broken outer frames, broken letters, differently shaped letters, the horizontal lines of the ground projecting out into the circle band of the penny, and also in the other values.

**IMPERFS.**

Most of the above stamps are found not perforated, which are only proofs. Type 12 was, however, issued imperforated 1879.

(To be Concluded.)

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References: Messrs. PLUMRIDGE & Co.

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	Cat. Price.	My Price.
1853 4d. blue, unsevered pair (on bluish paper)	—	5/-
1d., red	..	4/6
1d. red, unsevered pair	..	7/6
4d., blue	..	1/9
1855-58.		
4d. blue, unsevered pairs, pale blue and dark blue each pair	..	2/-
6d., lilac	..	10/-
6d., slate lilac	..	22/6
1/-, yellow green	..	15/-
1/-, dark green, superb	..	18/-
1861 Woodblock 1d., red	..	100/-
1863-64		
1/-, emerald green	..	25/-

### Canada.

1851 7½d., green .. .. . 60/- 3/-

### British South Africa Company.

1891 4d., surcharged on 6d., mint 50/- 30/-

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1	6d. blue, very fine, small penstroke..	5	0
1	" " light postmark ..	7	6
2a	" fine ..	10	0
4	1d. lake, very fine, small penstroke	6	0
7	1d. lake, unused ..	3	0
8	3d. purple, " very fine ..	12	6
9	4d. carmine, very fine, used..	5	0
12	1d. lake, unused ..	15	0
13	2d. yellow, ..	10	0
14	3d. purple, ..	5	0
15	4d. carmine, fine, used, corner perf. gone ..	2	6
16	4d. carmine, very fine, used..	12	6
17	1/- green, ..	10	0
19	1d. lake, ..	3	0
21	3d. purple, very fine, used, corner perf. gone ..	10	0
22	4d. carmine, fine, unused ..	7	6

B.S.A., 1890, £5 sage green, unused, part gum .. £3.  
£10 brown, ,, .. £6.

## Fine Used King's Heads.

1/-	Malta ..	0	9
5/-	Cape of Good Hope ..	2	0
2/6	Natal ..	1	3
5/-	" ..	2	6
10/-	" ..	5	0
	Lagos set, 1d. to 1/- ..	2	0
	Hong Kong set 11, 1c to 1 dollar ..	3	3
	Straits Settlements, set 9, 1c to 50c ..	1	6
	Ceylon set 9, 2c to 30 ..	1	6

## Great Britain.

ON ENTIRES.

1/-	oct. and 1d. red, very fine ..	3	6
1d.	red, with No. 1 to 12, Maltese Cross (Cat. 15/- set) ..	2	6
1d.	do., the rare No. 4 only ..	0	6
1d.	black, uncancelled, fine ..	8	0
1d.	red, green Irish postmark, very fine	10	0
	Several small collections of British, used in Malta and Gibraltar, all different & very cheap.		

Fine lot in book of 2d. blue Scotch p.m., 1d. reds, etc., firms' names at back—Local cancellations—Essays—Strips and Blocks, etc., etc.—Sent on approval.

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£5 a week for life; particulars, 1d. stamp. S.C.F. 117, Lincoln Road, Peterborough.

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WANTED. Great Britain. King's Head Officials. Used and unused, good prices paid. JAMES FITZGERALD, 32, Francodia Road, Clapham Common, London, S.W.

SPECIAL! Obsolete unused Colonials sent on approval, mint state, also, used and Foreign Stamps.—BOIS, Townley Road, Dulwich.

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DEALERS' MIXTURES, 1,000 stamps, used and unused, good value, including several sets, 7/6; 500 4/3. British Colonials, 120, 130 varieties superb, 500, 7/6. WILLIAM LEWTHWAITE, Printer, Egremont, Cumberland.

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SPECIALIST has for sale, fine lot of West Indian African and Great Britain, also few books Australian and other Colonies. All picked copies. Selections on approval. References required. Wanted BARBADOS, FRANK H. MADDISON, St. Neots, Hunts.

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Great Britain, Govt. Parcels, King's Head, 2d.	5d.
" " " " " " " "	6d.
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**EXCHANGE** in Mint Colonials on face value basis desired. What offers for set of unused Admiralty Officials, 1d. to 2½d. A. WELLESLEY LOBB, 45, Victoria Terrace, St. Budeaux, Devon.

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**YOU'LL BE WELL "SET UP."** if you send for any of my Special Long Sets. 50 Argentine 2/6; 25 Bulgaria, 7d.; 30 Colombia, 1/-; 100 French Colonials, 3/-; 50 Venezuela, 2/-.—WM. BROWN, St. Thomas-square, Salisbury.

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## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

(Continued from page lxxx.)

### THE FISCAL PHILATELIC SOCIETY.

Meeting held October 20. Present, Mr. Schwabacher (chair), Messrs. Fulcher, Marsh, Morley, South, Thompson and Kay.

The fiscals of Switzerland (Geneva-Lucerne) were discussed and catalogued.

At the meeting on December 1st, Mr. R. B. Yardley has kindly consented to give a display, with notes, of his collection of the stamps of Griqualand.

With reference to the forthcoming exhibition of British Colonial fiscals, the Committee have to acknowledge with thanks the receipt of many donations and offers of assistance, and desire to hear from all interested in Fiscal Philately.

The Annual Report, Rules, etc., of the Society will shortly be published, and copies of the same, with any other desired information may be had from the Secretary, A. B. Kay, 2, Haarlem-mansions, West Kensington, London, W.

### BRITISH EMPIRE STAMP EXCHANGE CLUB.

The July Packets, after a lengthy circuit and a few delays, will be back by the time this appears, and will be promptly checked and sheets returned to members. October packets were posted on their proper dates; the contents were below the average. November Colonial packet, despatched on November 1st, contained some very good stamps, and should do well. A few members can be received in the General Section. Rules from the Secretary (see small advt.).

### HULL PHILATELIC ASSOCIATION.

At the fortnightly meeting of the newly-formed Hull and East Riding Philatelic Association, held on October 20, there was a considerable accession of membership. Dr. R. M. Stokes presided, the Rev. Dean Hall being absent through social engagements. The *Stamp Collectors' Fortnightly* was adopted as the official organ of the Association during the next twelve months, the "Deutscher Briefmarken Zeitung" being also associated for the sake of guidance. Rules have been drawn up and printed, and the secretary, Mr. George C. Storry, 7 Lindum-parade will be glad to hear from Hull stamp collectors desirous of becoming members.

### NORTH OF ENGLAND PHILATELIC SOCIETY.

The following programme has been arranged for this Society, the meetings being held on the first Thursday in each month:—

Dec. 1, 1904: Mr. Jas. Coltman on Used English, Unused Colonials and King's Heads.

Jan. 5, 1905: Dr. Abraham, General Collection.

Feb. 2: Auction Sale.

Mar. 2: Mr. T. D. Hume, West Indies, South Australia and the Cape.

Apr. 6: Members' Exchange Night.

May 4: General Display by Members.

The Hon. Sec. and Treasurer is Mr. Mark Easton, 43, Sidney-grove, Newcastle-on-Tyne.

### SHEFFIELD PHILATELIC SOCIETY.

At the opening meeting of the Session, Mr. J. S. Nowill presiding, a programme for 1904-5 was drawn up and approved.

Officers were elected as follows: President, J. S. Bartlett; Vice-President, E. D. Drury; Secretary, W. G. Laycock; Treasurer, G. H. Hunt; Librarian, J. F. Peace; Exchange Secretary, R. Sneath; Committee, J. H. Chapman, A. T. Nixon, and J. S. Nowill.

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Catalogue ready.

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**November 29th & 30th.**—The large and very fine collection of **Colonials** formed by Lieut.-Col. H. A. TAPP.  
Catalogues ready shortly.

**December 13th & 14th.**—A very fine selection of **All Countries**. Catalogue in preparation.

**AN EXTRA SALE** has been fixed for **Tuesday, November 22nd**, to dispose of the first portion of a Large Wholesale Dealer's Stock, the remaining portion of which will be offered early next year. Catalogue in preparation.

SALES for 1905.—Jan. 10 & 11, 24 & 25; Feb. 7 & 8, 21 & 22; Mar. 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 9 & 10, 23 & 24; June 6 & 7.

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Prince Edward Island.—4d. black and perf. all round but imperf. between..	0 10 0
Great Britain.—1d. Mulready envelope or wrapper used and entire ..	0 4 3
Great Britain.—Jubilee Envelope 1d. blue unused, as sold by the Post Office at 1s. in 1890 ..	0 0 6
Morocco Agencies.—20c. the error A for A in Agencies in pair with normal type ..	0 6 6
Morocco Agencies.—Set of Queen's head 5c to 1p., with variety long topped M in pair with normal types, mint ..	2 10 0
Morocco Agencies.—Similar set, with hyphen between n-c in Agen-cies mint ..	2 10 0
Jhind.—1a plum, error with reversed surcharge (at 15/-) ..	0 2 0
Seychelles.—30 c. on 1r. with double surcharge, a fine mint copy ..	3 0 0
Turkey.—20pa. imperf, pair ..	0 4 6
Wanted—Great Britain Envelopes entire or cut square.	

Selections of the stamps of any Colony can be sent on approval. Want List solicited.

**OSWALD MARSH,**  
Belvedere Road, Norwood, London, S.E.

## NEW BARGAINS

<b>GREAT BRITAIN.</b>		2/- Brown ... ..	40 0
<i>O.W. Official.</i>		10/- Wmk. Cross ... ..	22 0
½d. King ... ..	1 9	£1 Brown Orbs ... ..	17 6
1d. " ... ..	1 3	£1 Green ... ..	5 6
2d. " ... ..	3 0	Ditto Fine Strip of 4 ... ..	26 0
10d. " ... ..	£5/10	£5, very fine ... ..	35 0
5d. Queen ... ..	50/-	£1 I.R. ... ..	32 6
<b>GOV. PARCELS.</b>		40 Paras on ½d. ... ..	14 0
1d. King ... ..	0 6	2/- Brown, unused... ..	80 0
2d. " ... ..	0 9	1d. Red, Plate 132 pair ... ..	25 0
6d. " ... ..	1 0	<b>TASMANIA.</b>	
9d. " ... ..	1 6	4d. (1853) ... ..	10 0
1/- " ... ..	3 0	1d (1855) ... ..	20 0
<b>BOARD OF EDUCATION.</b>		4d. Blue (1870) ... ..	30 0
½d. King ... ..	0 9	<b>QUEENSLAND.</b>	
1d. " ... ..	0 6	5/- (1881), Yellow-ochre ... ..	16 0
2½d. " ... ..	9 0	<b>SHANGHAI.</b>	
1/- Queen ... ..	£4/10	1 c. on 12 c. S.G. 57 unused	25 0
		<b>FISCALS.</b>	
		1,000 Mixed ... ..	3 6

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No. 253.—Vol. X. SATURDAY, NOVEMBER 19, 1904. ONE PENNY.

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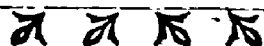
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195.	E. K. F. 6d. blue used	0	6	254.	1892-94, 1c. and 2c. unused	1	3		and 1s. ...	0	8
<b>QUEENSLAND</b>											
199.	1868-78, 1d. and 2d.	1	3	255.	3c. on 1c., 3c. on 5c. and 3c. on 6c.	1	6	311.	1898-99, 1d., 1d. and 2d.	0	6
197.	6d. and 1s.	2	0	256.	Do. used	2	0	312.	1901, 5d., 1d., 2d., 3d., 6d. and 1s.	0	6
198.	1879-81, 1d. and 2d.	0	5	257.	3c. on 1 doll. unused	3	0	313.	set of 10 various issues	0	6
199.	11. and 6d.	2	0	258.	Do. used	1	0	<b>VIRGIN ISLANDS</b>			
200.	1882-93, 1/4, 1d., 2d., 2 1/2d., 3d., 1d., 6d. and 1s.	0	9	259.	1892-93, 1c. green, 1c. blue and green and 3c.	0	8	314.	1887-89, 1d. and 1d. unused	0	10
201.	1895-96, 1/4, 1d., 2d. and 2 1/2d.	0	3	260.	1899, 1c. on 1c., 1c. on 5c., 1c. on 3c. and 1c. on 8c. unused	2	0	315.	1899, 1d., 1d. and 2d. unused	0	5
202.	1/4 and 1d. thick paper unused	0	6	<b>WESTERN AUSTRALIA</b>							
203.	1895-96, 1/4, blue-green back and 1d. very thin paper unused	0	5	316.	1865, 1d. and 2d.	0	7				
204.	1897-99, 1/4, 1d., 2d., 2 1/2d., 6d. and 1s.	0	8	317.	1872-78, 1d., 2d., 3d. and 6d.	1	0				
205.	1899, 1d. Zig-zag roulette and 1d. ditto with perfor. unused	0	6	318.	1882-90, 1d. and 2d. perf. 12	0	10				
206.	Set of 10 various issues	0	6	319.	1c., 2d., 3d. and 6d. perf. 11	1	0				
<b>St. CHRISTOPHER</b>											
207.	1882-90, 1/4, 1d. and 4d.	0	10	320.	1889, 1d. and 2d.	0	4				
<b>St. HELENA</b>											
208.	1861-74, 1s. green CC. perf. 11	2	0	321.	1885-93, 1d., 1d., 2d. and 2 1/2d.	0	4				
209.	1881-95, 1d., 1d. and 2 1/2d.	0	8	322.	Telegraph stamps used for postage 1d. perf., 12 1/2d., 4d., 1d. perf. 11	1	6				
210.	1881-95, 1d., 1d., 2d. and 2 1/2d. unused	0	9	<b>ZANZIBAR</b>							
<b>St. LUCIA</b>											
211.	1891-98, 1d., 1d. and 2 1/2d.	0	3	323.	1896-99, 1a., 1a. and 2 1/2a.	0	6				
212.	1d., 1d. and 2d. unused	0	6	324.	1a., 1a., 2a., 2 1/2a., 1a. and 1 1/2a.	1	6				
213.	1903, King 1d. and 1d.	0	2	325.	1896-99, 1a., 1a., 2a., 2 1/2a., 3a., 1a. and 1 1/2a.	1	9				
<b>St. VINCENT</b>											
214.	1862, 1d. and 6d.	3	0	326.	1896-99, 1a. to 5a. complete	3	6				
215.	1885, 1d., 1d., 2 1/2d. and 1d.	1	3	327.	1R., 2R., 3R., 4R. and 5R.	17	0				
254.	1892-94, 1c. and 2c. unused	1	3	<b>ZULULAND</b>							
255.	3c. on 1c., 3c. on 5c. and 3c. on 6c.	1	6	328.	1888-97, 1d., 1d., 2d.	1	3				
256.	Do. used	2	0								
257.	3c. on 1 doll. unused	3	0								
258.	Do. used	1	0								
<b>NEGRI SEMBILAN</b>											
259.	1892-93, 1c. green, 1c. blue and green and 3c.	0	8								
260.	1899, 1c. on 1c., 1c. on 5c., 1c. on 3c. and 1c. on 8c. unused	2	0								
<b>PAHANG</b>											
261.	1891-99, 1c., 2c. and 3c.	0	5								
<b>PERAK</b>											
262.	1891, 1c. on 2c. Varieties of surcharge unused	1	0								
263.	1891-95, 1c. and 2c.	0	2								
264.	1895, 3c. on 5c. unused	0	2								
265.	1895-99, 1c., 2c., 3c. and 10c.	0	4								
266.	1900, 1c. on 1c. and 1c. on 5c. unused	0	4								
267.	1891, Service, 5c. blue	0	5								
<b>SELANGOR</b>											
268.	1891-98, 1c., 2c. yellow and 3c.	0	4								
269.	3c. on 5c. unused	0	8								
<b>SUNGEI UJONG</b>											
270.	1894-95, 1c. on 5c.	0	2								
<b>FEDERATED MALAY STATES</b>											
271.	1900-01, 1c., 3c., 1c., 5c., 5c. and 10c.	0	8								

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**PRICE LIST OF CHEAP SETS OF STAMPS**

# PRICE LIST OF CHEAP SETS OF STAMPS

ON SALE BY

A. BOUCARD, 368, Strand, London, W.C.

No.		Price s. d.	No.		Price s. d.	No.		Price s. d.
<b>ANTIGUA.</b>			<b>CEYLON.</b>			<b>JAMAICA.</b>		
1.	1863, 1d. and 6d. ...	2 3	57.	1857-68, 3 pence issues ...	2 6	108.	1860-63, 1d., 2d. and 6d. ...	2 6
2.	1884-86, ½d., 1d. and 4d. ...	1 3	58.	1872-80, 2c., 4c. grey, 4c. lilac rose, 8c., 16c., 24c. and 48c. ...	3 0	109.	1871-72, ½d., 1d. and 2d. ...	0 3
3.	½d., 1d., 2½d. & 4d., unused	1 6	59.	1885-90, 4 various surcharges ...	0 6	110.	1883-86, ½d., 1d. blue, 1d. rose, 2d. rose, 2d. grey and 4d. ...	0 6
<b>BARBADOS.</b>			60.	1886-1900, 3c., 5c., 6c., 15c., 25c. and 28c. ...	0 5	111.	1889, 1d., 2d. and 6d. ...	0 6
4.	1875-78, ½d., 1d., 4d. and 1s. ...	6 0	<b>COOK ISLANDS.</b>			112.	1900-01, 1d. red and 1d. red and black ...	0 1½
5.	1882-86, ½d., 1d., 2½d. and 4d. ...	0 4	61.	1892, 1d. and 1½d. ...	1 0	113.	1890-91, official, ½d., 1d. and 2d. ...	0 2
6.	1882-99, ½d., 1d., 1d. and 2½d. ...	0 2	62.	1902, 1d., 1½d. and 2½d., unused ...	0 7	114.	Do., unused ...	1 0
7.	1897, Jubilee, ½d., ½d., 1d. and 2½d. ...	0 6	<b>CYPRUS.</b>			115.	Set of 8 various ...	0 5
8.	Set of 8 various ...	0 5	63.	1880, 1d. and 2½d. ...	0 5	<b>LABUAN.</b>		
<b>BRITISH BECHUANALAND.</b>			64.	1882-86, ½, 1, 2 and 4 pias ...	1 3	116.	1892, lithographed, 2c., 6c., 8c., 10c., 12c., 16c. and 40c. unused	12 0
9.	1887, ½d., 1d., 2½. and 3d.; the 3d. is unused ...	0 10	<b>DOMINICA.</b>			117.	1896, 25c., 50c. and 1 doll. ...	2 3
<b>BECHUANALAND PROTECTORATE</b>			65.	1886, ½d. on 6d. and 1d. on 1s., un- used ...	3 0	118.	1899, 4c. surcharged on 5c., 6c., 8c., 12c., 18c. and 24c., 25c., 50c. and 1 doll. ...	5 0
10.	1897-98, ½d. red, ½d. green, 4d. & 21, 3d. and 4d., unused ...	1 3	66.	1883-81, 1d. lilac and 2½d. brown ...	3 0	119.	1901, postage due, 2c., 3c., 4c., 5c., 6c. and 8c. ...	0 8
<b>BERMUDA.</b>			67.	1886-88, ½d. and 1d. ...	1 0	120.	Do., with 12c., 18c. and 24c. ...	1 6
11.	1865-73, 1d., 2d., 6d. and 1s. ...	2 6	<b>FALKLAND ISLANDS.</b>			<b>LAGOS.</b>		
12.	1880, ½d. and 4d. ...	0 7	68.	1878-79, 6d. and 1s., unused ...	5 0	121.	1884-86, ½d. and 1d. ...	0 2
13.	1884-93, ½d., 1d., 2d., 2½d., 3d. & 1s. ...	1 6	69.	1891-02, ½d. and 1d. unused, 2½d. used ...	0 9	122.	Do., unused ...	0 3
<b>BRITISH CENTRAL AFRICA.</b>			<b>FIJI ISLANDS.</b>			<b>LEEWARD ISLANDS.</b>		
14.	1897, 1d. blue and 1d. red ...	0 4	70.	1879-82, 1d. and 2d. ...	0 6	123.	1890, ½d., 1d. and 2½d. ...	0 2
<b>BRITISH EAST AFRICA</b>			71.	1891-02, ½d., 1d., 2d. and 5d. un- used ...	1 0	124.	Do., unused ...	0 6
15.	1896, ¼a. and 1a. ...	0 3	<b>GAMBIA.</b>			<b>MALTA.</b>		
<b>BRITISH GUIANA.</b>			72.	1886-87, ½d. and 1d. unused ...	0 6	125.	1885, ½d., 1d., 2d., 2½., 4d. and 1s. ...	1 2
16.	1876, 24c. and 48c., penmarked ...	0 9	<b>GIBRALTAR.</b>			126.	1885-99, 2s. 6d. and 5s. ...	5 6
17.	1882-86, 1c., 2c., 6c. and 8c. ...	0 8	73.	1886, 1d. and 2½d. ...	1 3	127.	1899, ½d., 1d. on 2½d. and 5d. ...	0 6
18.	" surcharged, 1c., 2c. & 3c. ...	0 8	74.	1886-87, ½d., 1d. and 2½d. ...	0 6	<b>MAURITIUS.</b>		
19.	do., unused ...	0 7	75.	1889-95, 5, 10, 20, 25 and 50c. ...	0 9	128.	1858-59, red, brown and blue, un- used ...	0 6
20.	1889-90, 1c. purple & grey and 1c. green, 2c. and 5c. ...	0 3	76.	" 1 and 2 pesetas ...	2 6	129.	1858-61, 6d. vermilion and 6d. slate perf. unused ...	1 9
21.	" 12c., 24c., 48c., 72c. & 96c., bank marked ...	2 3	77.	1898, ½d., 1d., 2d., 2½d. ...	0 3	130.	1863-72, 2d. and 4d. ...	0 9
22.	1890, 1c. on 1 doll., 1c. on 2 doll., 1c. on 3 doll., and 1c. on 4 doll., unused ...	1 0	78.	" ½d., 1d., 2d., 2½d., 4d., 6d. and 1s. unused ...	3 3	131.	1879-80, 4c., 8c., 17c. and 50c. ...	1 6
23.	1899, 2c. on 10c. and 2c. on 15c., unused ...	0 6	79.	Set of 6 various ...	0 6	132.	1882-83, 2c., 4c. and 24c. ...	0 8
<b>BRITISH HONDURAS.</b>			<b>GOLD COAST.</b>			133.	1885-91, 2c., 4c., 8c., 16c. and 50c. ...	2 6
24.	1882-87, 1d. rose, unused, and 4d. ...	1 9	80.	1884-89, ½d., 1d., 2d., 3d., 4d., 6d. and 1s. ...	1 3	134.	1891-93, 2c. on 3c., 1c. on 2c. and 1c. on 16c. ...	0 6
25.	1888-91, large surcharge, 1c., 2c., 3c., 6c. and 10c., unused ...	1 6	81.	1891-94, 2s., 5s., 10s. and 20s. ...	8 0	135.	Do., unused ...	0 5
26.	1891, do., 6c. on 10c. in red and 6c. in black on 10c. unused, ...	1 0	82.	1898-1900, ½d., 1d., 3d., 6d. and 1s. ...	1 3	136.	1893-99, 1c., 2c. and 3c. ...	0 2
<b>BRITISH NEW GUINEA.</b>			83.	1902, King, ½d., 1d., 2d., 3d., 6d. and 1s. ...	1 3	137.	1899, 6c. on 18c. and 15c. on 36c. unused ...	0 9
27.	1901, ½d. and 1d., unused ...	0 2½	84.	Set of 7 various ...	0 6	138.	Set of 6 various ...	0 4
<b>BRITISH SOUTH AFRICA</b>			<b>GRENADE.</b>			<b>MONTSERRAT.</b>		
28.	1890-94, ½d., 1d. and 2d. ...	0 8	85.	1863-71, 1d. and 6d. ...	4 0	139.	1876, 1d. and 6d. ...	5 0
29.	1896-97, ½d., 1d., 2d., 4d. and 6d. ...	0 10	86.	1883-87, ½d., 1d., 2½d., 4d. and 6d. ...	2 3	140.	1884-85, ½d. and 1d. unused ...	0 10
30.	" ½d., 1d., 2d. and 4d., un- used ...	1 0	<b>HELIGOLAND.</b>			<b>NATAL.</b>		
31.	1896, surcharged on Cape stamps, ½d., 1d., 2d., 3d., 4d., 6d. & 1s., unused ...	20 0	87.	1867, 2 sch. and 6 sch., unused ...	1 6	141.	1859-64, 3d. and 6d. ...	1 6
32.	1897, ½d. unused, 1d., 2d. and 4d., used ...	0 9	88.	1869-73, ½, 1, 2, 3 and 1½ sch., unused ...	10 0	142.	1870-73, 1d., 3d. and 1s. ...	3 0
33.	1898-1901, ½d., 1d., 2d., 6d. and 1s. ...	1 0	89.	1875, 1, 2, 5, 10, 25 and 50 pf., un- used ...	4 0	143.	1882-91, ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1s. ...	0 10
34.	" ½d. and 1d., unused ...	0 2	90.	Set of 5 various, unused ...	1 9	144.	1895, ½d. on 6d. and ½d. on 1d. unused ...	0 5
35.	Set of 8 various ...	1 0	All these are guaranteed originals.			<b>NEVIS.</b>		
<b>CANADA.</b>			<b>HONG KONG.</b>			145.	1883, ½d. in purple on 1d. and ½d. in black on 1d. ...	25 0
36.	1859-64, 1c., 5c., 12½c. and 17c. ...	3 6	91.	1863-71, 2c., 4c., 6c., 8c., 12c., 24c., 30c. and 96c. ...	4 0	146.	1883-90, ½d., 1d. and 4d. ...	4 6
37.	1868, 6c., 12½c. and 15c. ...	1 6	92.	1882, 2c., 5c., 10c. and 30c. ...	0 5	147.	" ½d. and 1d. unused ...	1 3
38.	1868-82, ½c., 1c., 2c., 3c., 5c., 6c. & 10c. ...	0 9	93.	1890, 20c. on 30c. and 50c. on 48c., without Chinese characters, un- used, rare ...	6 0	<b>NEW BRUNSWICK.</b>		
39.	1893-97, 20c. and 50c. ...	0 10	94.	1900-02, 2c., 4c., 5c. and 10c., un- used ...	0 8	148.	1869-63, 1c., 2c., 5c., 10c., 12½c. & 17c. unused ...	3 6
40.	1897, Jubilee, 1c., 2c., 3c. and 5c., unused ...	0 9	95.	1874-1902, 2 doll. and 3 doll. ...	5 0	<b>NEWFOUNDLAND.</b>		
41.	1897-98, ½c., 1c., 2c., 3c. and 5c. ...	0 3	96.	Set of 6 various ...	0 5	149.	1857-60, 3d. and 5d. unused ...	6 0
42.	1898-99, ½c., 1c., 2c., 3d., 5c. & 10c. ...	0 5	<b>INDIA.</b>			150.	1887, 4c. and 2c. unused ...	0 4
43.	1899, Map, 2c., three shades, un- used ...	0 4	97.	1854, ¼a. and 1a. ...	0 9	151.	1890, ½c. and 3c., unused ...	0 6
44.	1899, 2c. on 3c., two types ...	0 1½	98.	1856-64, ¼a., 1a., 2a., 4a. and 8p. ...	1 6	152.	1897, Jubilee, 1c., 2c. and 3c., un- used ...	0 9
45.	1903, King, 1c. and 2c. ...	0 1	99.	1865-74, ¼a., 1a., 2a., 4a., 6a. & 8a. ...	0 8	153.	Do., 3c., 4c., 5c. and 6c., used ...	1 3
46.	1875, Registered, 2c. and 5c. ...	0 1½	100.	1882-88, ¼a., 1a., 1a. 6p., 2a., 3a., 4a., 4a. 6p., 8a., 12a. and 1R. ...	0 9	154.	1897-01, ¼c., 1c. green, 2c. vermi- lion and 3c. orange ...	0 3
47.	Set of 20 various ...	1 3	101.	1895, 1R., 2R., 3R. and 5R., per- forated ...	2 6	155.	" ¼c., 1c. green, 2c. red, 2c. vermilion and 3c. orange, unused ...	0 7
<b>CAPE OF GOOD HOPE.</b>			102.	1898, ¼ on ¼a, 3p. carmine, 3p. grey, ¼a. and 1a. ...	0 3	156.	Set of 7 various issues ...	0 8
48.	1855-58, three corners, 1d. and 4d. ...	4 6	103.	1867-73, surcharged service, 2a. and 4a. ...	0 3	<b>NEW SOUTH WALES.</b>		
49.	1864-77, 4d., 6d. and 1s. ...	1 0	104.	1883, do., ON H.M.S., ¼a., 1a., 2a., 4a., 8a. and 1R. ...	0 4	157.	1869, 6d. and 1s. ...	1 6
50.	1882-83, ½d., 1d., 2d. and 3d. ...	0 6	105.	1900, do., do., ¼a., 1a. and 2a. ...	0 2	158.	1871-85, 1d., 2d., 3d., 5d., 6d. and 1s. ...	1 0
51.	1884-90, ½d., 1d., 2d., 4d., 6d., 1s. and 5s. ...	1 0	106.	Set of 20 various ...	1 0	159.	1888-92, ½d., 1d., 2d., 2½d., 4d., 6d. and 1s. ...	0 7
52.	Three various surcharges ...	1 0	<b>IONIAN ISLANDS.</b>			160.	1897-02, ½d., 1d., 2d. and 2½d. ...	0 2
53.	1893-98, ½d., 1d., 2d., 2½d., 3d., 4d., 1s. and 5s. ...	1 6	107.	1859, ½d., 1d. and 2d. ...	12 0	161.	1890-93, 1d., 2d. and 4d., unpaid stamps, unused ...	1 6
54.	Set of 10 various ...	0 6				162.	Surcharged O.S. set of 3, used ...	0 3
55.	Mafeking Siege stamps, Set of 4 ...	20 0				163.	Set of 10 various issues ...	0 5
56.	Do. (Baden Powell and Bicycle) ...	15 0						

No.	Price s. d.	No.	Price s. d.	No.	Price s. d.
<b>NEW ZEALAND.</b>					
164.	1863-66, 1d., 2d. and 6d. ...	2 3			
165.	1875-78, ½d., 1d., 2d. and 6d. ...	0 8			
166.	1882-87, ½d., 1d., 2d., 2½d., 6d. and 1s. ...	0 6			
167.	1898, ½d., 1d., 2d., 2½d., 3d., 4d. & 6d., London print ...	2 0			
168.	" ½d., 1d., 2d. and 1d. universal postage ...	0 3			
169.	Set of 10 various issues ...	0 6			
<b>NIUE ISLAND.</b>					
170.	1902, ½d., 1d. and 2½d. unused ...	0 6			
<b>OIL RIVERS.</b>					
171.	1892, ½d. and 1d. unused, 2d. and 2½d. used ...	1 9			
<b>NIGER COAST.</b>					
172.	1898-01, ½d., 1d. and 2d. unused ...	0 8			
<b>NORTH BORNEO.</b>					
173.	1889-90, ½c., 1c., 2c., 3c., 4c., 5c., 6c., 8c. and 10c. ...	1 0			
174.	1894, 1c., 2c., 3c., 5c., 6c., 8c., 12c., 18c. and 24c. ...	1 6			
175.	1897, 4c., do. ...	1 6			
176.	1899, 4c. on 5c., 6c., 8c., 12c., 18c., 24c., 25c. and 50c. ...	4 0			
177.	" 4c. on 2 doll., 5 doll. and 10 doll. ...	4 0			
178.	1901-2, surcharged British Protectorate, 1c., 2c., 3c., 4c., 5c., 6c., 8c., 12c., 18c. and 24c. ...	1 6			
179.	" 10c., 16c., 25c. and 50c. ...	1 9			
<b>NORTHERN NIGERIA.</b>					
180.	1900, ½d., 1d. and 2½d., unused ...	1 0			
181.	1903, King, ½d. and 1d. ...	0 3			
<b>NOVA SCOTIA.</b>					
182.	1860-64, 1c., 2c., 5c. and 12½c. ...	9 0			
<b>ORANGE FREE STATE.</b>					
183.	1868, 1d., 6d. ro-e, 6d. carmine and 1s. ...	1 6			
184.	1882-84, ½d., 1d. and 2d. ...	0 3			
185.	1888, 1c. on 3d., 2d. on 3d. and 2½d. on 3d. ...	1 9			
186.	½d. yellow, 1d. mauve, 4d. blue, 6d. carmine and 1s. brown unused ...	8 0			
187.	5s. green unused ...	10 0			
<i>Surcharged V.R.I. 1st Printing.</i>					
188.	1900, ½d., 2d., 3d. and 6d. unused ...	3 0			
189.	" 2nd printing ½d., 1d., 2d., 3d., 4d. on 6d., 6d. and 1s. unused ...	3 6			
190.	1900, 2nd printing, ½d., 1d., 3d. and 4d. on 6d. used ...	1 3			
191.	1900, 2nd printing, with thick V. ½d., 1d. and 2d. unused ...	0 10			
<i>Surcharged Orange River Colony.</i>					
192.	1900-02, ½d., 1d. and 2½d. unused ...	0 8			
193.	" ½d. and 1d. used ...	0 3			
194.	" 1s. on 5s. V.R.I. used ...	3 0			
195.	" E.R.I. 6d. blue used ...	0 6			
<b>QUEENSLAND.</b>					
196.	1868-78, 1d. and 2d. ...	1 3			
197.	" 6d. and 1s. ...	2 0			
198.	1879-81, 1d. and 2d. ...	0 5			
199.	" 4d. and 6d. ...	2 0			
200.	1882-93, ½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1s. ...	0 9			
201.	1895-96, ½d., 1d., 2d. and 2½d. ...	0 3			
202.	½d. and 1d. thick paper unused ...	0 6			
203.	1895-96, ½d. burlee back and 1d. very thin paper unused ...	0 5			
204.	1897-99, ½d., 1d., 2d., 2½d., 6d. and 1s. ...	0 8			
205.	1899, 1d. Zig-zag roulette and 1d. ditto with perf. unused ...	0 6			
206.	Set of 10 various issues. ...	0 6			
<b>St. CHRISTOPHER.</b>					
207.	1882-90, ½d., 1d. and 4d. ...	0 10			
<b>St. HELENA.</b>					
208.	1864-74, 1s. green CC. perf. 14 ...	2 0			
209.	1884-95, ½d., 1d. and 2½d. ...	0 8			
210.	1884-95, ½d., 1d., 2d. and 2½d. unused ...	0 9			
<b>St. LUCIA.</b>					
211.	1891-98, ½d., 1d. and 2½d. ...	0 3			
212.	" ½d., 1d. and 2d. unused ...	0 6			
213.	1903, King ½d. and 1d. ...	0 2			
<b>St. VINCENT.</b>					
214.	1862, 1d. and 6d. ...	3 0			
215.	1885, ½d., 1d., 2½d. and 4d. ...	1 3			
<b>SARAWAK.</b>					
216.	1892-91, 1c. on 3c., 2c. on 8c. and 5c. on 12c. unused ...	0 9			
217.	1890, 2c. on 3c., 2c. on 12c., 4c. on 6c. and 4c. on 8c. unused ...	3 6			
218.	Do. without 4c. on 6c., do. ...	1 6			
219.	2c. on 3c., 2c. on 12c. and 4c. on 8c. used ...	2 0			
220.	1899-01, 1c. and 4c. ...	0 3			
<b>SEYCHELLES.</b>					
221.	1890, 2c., 4c., 8c., 10c., 13c. and 16c. ...	3 0			
222.	48c. ...	4 0			
223.	2c., 4c., 8c., 10c. and 13c. unused ...	1 9			
224.	1893, 3c. on 4c., 12c. on 16c. and 15c. on 16c. ...	1 6			
225.	Do., unused ...	1 6			
226.	1893, 45c. on 48c., used ...	3 0			
227.	1893, 3c., 12c. and 15c. ...	0 9			
228.	Do., unused ...	0 9			
229.	1896, 18c. on 45c. ...	0 9			
230.	1901, 3c. on 10c., 3c. on 16c., 3c. on 36c. and 6c. on 8c., unused ...	3 0			
231.	Set of 7 various issues ...	2 0			
232.	Do. 10 various issues ...	4 0			
<b>SIERRA LEONE.</b>					
233.	1884-95, ½d., 1d., 2½d. and 4d. ...	0 9			
234.	½d. on 1½d. unused ...	1 3			
<b>SOUTH AUSTRALIA.</b>					
235.	1885, 2d. and 6d. ...	3 0			
236.	1876-77, 4d., 6d., 1s. and 2s. ...	2 0			
237.	1877, ½d., 1d., 2d., 4d. and 6d. perf. 10d. ...	0 6			
238.	1893, ½d., 1d., 2d. and 6d. ...	0 6			
239.	1895, ½d., 1d., 2d., 4d. and 6d. ...	0 6			
240.	1899, ½d., 1d., 2d. and 2½d. ...	0 3			
<b>SOUTHERN NIGERIA.</b>					
241.	1901, ½d. and 1d. ...	0 4			
242.	" ½d. and 1d. unused ...	0 4			
243.	1903 King, ½d. and 1d. ...	0 4			
244.	Do., ½d., 1d., 2d., 4d. and 6d. unused ...	1 5			
<b>STRAITS SETTLEMENTS.</b>					
245.	1883-91, 2c., 5c., 8c. and 30c. ...	0 5			
246.	1887, 3c. on 32c. magenta, and 10c. on 24c. ...	0 3			
247.	1892, 1c. on 2c., 1c. on 4c., 1c. on 6c. and 1c. on 8c. unused ...	0 9			
248.	Do., 1c. on 12c. unused ...	0 6			
249.	1892-94, 1c. on 8c. and 3c. on 32c. unused ...	0 3			
250.	1892-99, 1c., 3c. carmine, 3c. brown, 4c. and 8c. ...	0 3			
251.	1899, 4c. on 5c. brown, 4c. on 8c. and 4c. on 8c. carmine ...	0 8			
252.	King, 1c., 3c., 4c., 5c., 8c., 25c., 30c. and 50c. unused ...	3 3			
253.	Set of 10 various issues ...	0 6			
<b>JOHOR.</b>					
254.	1892-94, 1c. and 5c. unused ...	1 3			
255.	3c. on 4c., 3c. on 5c. and 3c. on 6c. ...	1 6			
256.	Do., used ...	2 0			
257.	3c. on 1 doll. unused ...	3 0			
258.	Do., used ...	4 0			
<b>NEGRI SEMBILAN.</b>					
259.	1892-99, 1c. green, 1c. lilac and green and 3c. ...	0 8			
260.	1899, 4c. on 1c., 4c. on 5c., 4c. on 3c. and 4c. on 8c. unused ...	2 0			
<b>PAHANG.</b>					
261.	1891-99, 1c., 2c. and 3c. ...	0 5			
<b>PERAK.</b>					
262.	1891, 1c. on 2c., 4 varieties of surcharge unused ...	1 0			
263.	1891-95, 1c. and 2c. ...	0 2			
264.	1895, 3c. on 5c. unused ...	0 2			
265.	1895-99, 1c., 2c., 3c. and 10c. ...	0 4			
266.	1900, 1c. on 4c. and 1c. on 5c. unused ...	0 4			
267.	1894, Service, 5c. blue ...	0 5			
<b>SELANGOR.</b>					
268.	1891-98, 1c., 2c. yellow and 3c. ...	0 4			
269.	3c. on 5c. unused ...	0 8			
<b>SUNGEI UJONG.</b>					
270.	1894-95, 1c. on 5c. ...	0 2			
<b>FEDERATED MALAY STATES.</b>					
271.	1900-01, 1c., 3c., 4c., 5c., 8c. and 10c. ...	0 8			
<b>SUDAN.</b>					
272.	1897, 2½ and 5 mils, unused ...	0 4			
<b>SWAZIELAND.</b>					
273.	1889-91, ½d. red surcharge, ½d. black surcharge, unused ...	0 10			
274.	2d. black surcharge, used ...	1 0			
<b>TASMANIA.</b>					
275.	1864-80, 1d. penmarked and 6d. used ...	1 6			
276.	1878, 1d. and 2d., London print ...	0 1			
277.	1880-91, ½d. & 1d., Colonial print ...	1 0			
278.	1889-91, ½d. on 1d. and 2½d. on 9d. unused ...	0 8			
279.	1900, 1d. and 2d. W.M.K. T.A.S. ...	0 1½			
280.	1902, 1d. and 2d. W.M.K. V. and crown ...	0 1			
281.	Set of 8 various issues ...	0 5			
<b>TOBAGO.</b>					
282.	1883-94, ½d., 1d., 4d., 6d. and 1s., unused ...	3 0			
<b>TONGA.</b>					
283.	1887-92, 1d., 2d., 6d. and 1s. ...	1 6			
<b>TRANSVAAL.</b>					
284.	1878-79, 6d. ...	1 6			
285.	1883, 1d., 3d. and 1s. ...	1 9			
286.	1887-90, ½d., 1d., 2d., 2½d., 6d. and 1s. ...	0 10			
287.	1887-90, 1d. on 6d. and 2½d. on 1s. ...	1 0			
288.	1895, ½d., 1d., 2d., 6d. and 1s. ...	1 6			
289.	½d. on 1s. and 1d. on 2½d. ...	0 4			
290.	1896-97, ½d., 1d., 2d., 2½d. and 6d. ...	1 0			
291.	1900, surcharged V.R.I., ½d. and 1d. ...	0 3			
292.	½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1s. unused ...	4 6			
293.	2s. 6d. ...	3 6			
294.	10s. ...	14 0			
295.	1d. no stop after i ...	2 6			
296.	surcharged E.R.I. ½d., ½d. on 2d. and 1d. ...	0 7			
297.	King ½d., 1d., 2d., 3d., 6d. and 1s. ...	0 9			
298.	1s. olive green ...	1 0			
299.	2s. brown ...	4 0			
300.	set of 10 various issues ...	0 9			
<b>TRINIDAD.</b>					
301.	1876, 1d., 4d. and 6d. ...	1 3			
302.	1883-84, ½d., 1d., 2½d. and 4d. ...	0 5			
303.	1896, ½d., 1d. and 2½d. ...	0 2			
304.	1885, unpaid stamps 1d., 2d. and 5d. ...	0 8			
<b>TURKS ISLANDS.</b>					
305.	1882-89, ½d., 1d., 6d. and 1s. unused ...	2 9			
<b>VICTORIA.</b>					
306.	1856, 6d. blue ...	1 3			
307.	1867-82, 1d., 2d. and 4d. ...	2 0			
308.	1866-68, 3d. and 6d. ...	0 10			
309.	1873-83, ½d., 1d. and 2d. ...	0 5			
310.	1887-97, ½d., 1d., 2d., 2½d., 4d., 6d. and 1s. ...	0 8			
311.	1898-99, ½d., 1d. and 2½d. ...	0 6			
312.	1901, ½d., 1d., 2d., 3d., 6d. and 1s. ...	0 6			
313.	set of 10 various issues ...	0 6			
<b>VIRGIN ISLANDS.</b>					
314.	1887-89, ½d. and 1d. unused ...	0 10			
315.	1899, ½d., 1d. and 2½d. unused ...	0 5			
<b>WESTERN AUSTRALIA.</b>					
316.	1865, 1d. and 2d. ...	0 7			
317.	1872-78, 1d., 2d., 3d. and 6d. ...	1 0			
318.	1882-90, 1d. and 2d. perf. 12 ...	0 10			
319.	" 1d., 2d., 3d. and 6d. perf. 14 ...	1 0			
320.	1889, 1d. and 2d. ...	0 4			
321.	1885-93, ½d., 1d., 2d. and 2½d. ...	0 4			
322.	Telegraph stamps used for postage. 1d. perf., 12½, 4d., 1d. perf. 14. ...	1 6			
<b>ZANZIBAR.</b>					
323.	1896-99, ½a., 1a. and 2½a. ...	0 6			
324.	" ½a., 1a., 2a., 2½a., 4a. and 4½a. ...	1 6			
325.	1896-99, ½a., 1a., 2a., 2½a., 3a., 4a. and 4½a. ...	1 9			
326.	1896-99, ½a. to 8a. complete ...	3 6			
327.	" 1R., 2R., 3R., 4R. and 5R. ...	17 0			
<b>ZULULAND.</b>					
328.	1888-97, ½d., 1d., 2d. ...	1 3			

No Orders attended to without a remittance.

Quotations for Rarer Stamps on Application.

ALL ORDERS OVER 5s. POST FREE, REGISTRATION 2d. EXTRA IF REQUIRED.

ANY STAMP IN THESE SETS WILL BE QUOTED FOR SEPARATELY IF REQUIRED.

**A. BOUCARD, 368, Strand, London, W.C.**

**Wanted to buy Collections, and loose lots of Stamps. High prices paid.**

No.		Price s. d.
<b>NEW ZEALAND.</b>		
164.	1863-66, 1d., 2d. and 6d. ...	2 3
165.	1875-78, ½d., 1d., 2d. and 6d. ...	0 8
166.	1882-87, ½d., 1d., 2d., 2½d., 6d. and 1s. ...	0 6
167.	1898, ½d., 1d., 2d., 2½d., 3d., 4d. & 6d., London print ...	2 0
168.	" ½d., 1d., 2d. and 1d. universal postage ...	0 3
169.	Set of 10 various issues ...	0 6
<b>NIUE ISLAND.</b>		
170.	1902, ½d., 1d. and 2½d. unused ...	0 6
<b>OIL RIVERS.</b>		
171.	1892, ½d. and 1d. unused, 2d. and 2½d. used ...	1 9
<b>NIGER COAST.</b>		
172.	1898-01, ½d., 1d. and 2d. unused ...	0 8
<b>NORTH BORNEO.</b>		
173.	1889-90, ½c., 1c., 2c., 3c., 4c., 5c., 6c., 8c. and 10c. ...	1 0
174.	1894, 1c., 2c., 3c., 5c., 6c., 8c., 12c., 18c. and 24c. ...	1 6
175.	1897, do., do. ...	1 6
176.	1899, 4c. on 5c., 6c., 8c., 12c., 18c., 24c., 25c. and 50c. ...	4 0
177.	" 4c. on 2 doll., 5 doll. and 10 doll. ...	4 0
178.	1901-2, surcharged British Pro- tectorate, 1c., 2c., 3c., 4c., 5c., 6c., 8c., 12c., 18c. and 24c. ...	1 6
179.	" 10c., 16c., 25c. and 50c. ...	1 9
<b>NORTHERN NIGERIA.</b>		
180.	1900, ½d., 1d. and 2½d., unused ...	1 0
181.	1903, King, ½d. and 1d. ...	0 3
<b>NOVA SCOTIA.</b>		
182.	1860-64, 1c., 2c., 5c. and 12½c. ...	9 0
<b>ORANGE FREE STATE.</b>		
183.	1868, 1d., 6d. ro-e, 6d. carmine and 1s. ...	1 6
184.	1882-84, ½d., 1d. and 2d. ...	0 3
185.	1888, 1c. on 3d., 2d. on 3d. and 2½d. on 3d. ...	1 9
186.	½d. yellow, 1d. mauve, 4d. blue, 6d. carmine and 1s. brown un- used ...	8 0
187.	5s. green unused ...	10 0
	<i>Surcharged V.R.I. 1st Printing.</i>	
188.	1900, ½d., 2d., 3d. and 6d. unused ...	3 0
189.	" 2nd printing ½d., 1d., 2d., 3d., 4d. on 6d., 6d. and 1s. un- used ...	3 6
190.	1900, 2nd printing, ½d., 1d., 3d. and 4d. on 6d. used ...	1 3
191.	1900, 2nd printing, with thick V. ½d., 1d. and 2d. unused ...	0 10
	<i>Surcharged Orange River Colony.</i>	
192.	1900-02, ½d., 1d. and 2½d. unused ...	0 8
193.	" ½d. and 1d. used ...	0 3
194.	" 1s. on 5s. V.R.I. used ...	3 0

No.		Price s. d.
<b>SARAWAK.</b>		
216.	1892, 91, 1c. on 3c., 2c. on 8c. and 5c. on 12c. unused ...	0 9
217.	1890, 2c. on 3c., 2c. on 12c., 4c. on 6c. and 4c. on 8c. unused ...	3 6
218.	Do. without 4c. on 6c., do. ...	1 6
219.	2c. on 3c., 2c. on 12c. and 4c. on 8c. used ...	2 0
220.	1899-01, 1c., 2c. and 4c. ...	0 3
<b>SEYCHELLES.</b>		
221.	1890, 2c., 4c., 8c., 10c., 13c. and 16c. ...	3 0
222.	48c. ...	4 0
223.	2c., 4c., 8c., 10c. and 13c. unused ...	1 9
224.	1893, 3c. on 4c., 12c. on 16c. and 15c. on 16c. ...	1 6
225.	Do., unused ...	1 6
226.	1893, 45c. on 48c., used ...	3 0
227.	1893, 3c., 12c. and 15c. ...	0 9
228.	Do., unused ...	0 9
229.	1896, 18c. on 45c. ...	0 9
230.	1901, 3c. on 10c., 3c. on 16c., 3c. on 36c. and 6c. on 8c., unused ...	3 0
231.	Set of 7 various issues ...	2 0
232.	Do. 10 various issues ...	4 0
<b>SIERRA LEONE.</b>		
233.	1884-95, ½d., 1d., 2½d. and 4d. ...	0 9
234.	½d. on 1½d. unused ...	1 3
<b>SOUTH AUSTRALIA.</b>		
235.	1885, 2d. and 6d. ...	3 0
236.	1876-77, 4d., 6d., 1s. and 2s. ...	2 0
237.	1877, ½d., 1d., 2d., 4d. and 6d. perf. 10d. ...	0 6
238.	1893, ½d., 1d., 2d. and 6d. ...	0 6
239.	1895 ½d., 1d., 2d., 4d. and 6d. ...	0 6
240.	1899, ½d., 1d., 2d. and 2½d. ...	0 3
<b>SOUTHERN NIGERIA.</b>		
241.	1901, ½d. and 1d. ...	0 4
242.	" ½d. and 1d. unused ...	0 4
243.	1903 King, ½d. and 1d. ...	0 4
244.	Do., ½d., 1d., 2d., 4d. and 6d. un- used ...	1 5
<b>STRAITS SETTLEMENTS.</b>		
245.	1883-91, 2c., 5c., 8c. and 30c. ...	0 5
246.	1887, 3c. on 32c. magenta, and 10c. on 24c. ...	0 3
247.	1892, 1c. on 2c., 1c. on 4c., 1c. on 6c. and 1c. on 8c. unused ...	0 9
248.	Do. 1c. on 12c. unused ...	0 6
249.	1892-94, 1c. on 8c. and 3c. on 32c. unused ...	0 3
250.	1892-99, 1c., 3c. carmine, 3c. brown, 4c. and 8c. ...	0 3
251.	1899, 4c. on 5c. brown, 4c. on 8c. and 4c. on 8c. carmine ...	0 8
252.	King, 1c., 3c., 4c., 5c., 8c., 25c., 30c. and 50c. unused ...	3 3
253.	Set of 10 various issues ...	0 6

**JOHOR.**

No.		Price s. d.
<b>SUDAN.</b>		
272.	1897, 2½ and 5 mils, unused ...	0 4
<b>SWAZIELAND.</b>		
273.	1889-91, ½d. red surcharge, ½d. black surcharge, unused ...	0 10
274.	2d. black surcharge, used ...	1 0
<b>TASMANIA.</b>		
275.	1864-80, 1d. penmarked and 6d. used ...	1 6
276.	1878, 1d. and 2d., London print ...	0 1
277.	1880-91, ½d. & 1d., Colonial print ...	1 0
278.	1889-91, ½d. on 1d. and 2½d. on 9d. unused ...	0 8
279.	1900, 1d. and 2d. W.M.K. T.A.S. ...	0 1½
280.	1902, 1d. and 2d. W.M.K. V. and crown ...	0 1
281.	Set of 8 various issues ...	0 5
<b>TOBAGO.</b>		
282.	1883-94, ½d., 1d., 4d., 6d. and 1s., unused ...	3 0
<b>TONGA.</b>		
283.	1887-92, 1d., 2d., 6d. and 1s. ...	1 6
<b>TRANSVAAL.</b>		
284.	1878-79 6d. ...	1 6
285.	1883 1d., 3d. and 1s. ...	1 9
286.	1887-90, ½d., 1d., 2d., 2½d., 6d. and 1s. ...	0 10
287.	1887-90, 1d. on 6d. and 2½d. on 1s. ...	1 0
288.	1895, ½d., 1d., 2d., 6d. and 1s. ...	1 6
289.	½d. on 1s. and 1d. on 2½d. ...	0 4
290.	1896-97, ½d., 1d., 2d., 2½d. and 6d. ...	1 0
291.	1900, surcharged V.R.I., ½d. and 1d. ...	0 3
292.	½d., 1d., 2d., 2½d., 3d., 4d., 6d. and 1s. unused ...	4 6
293.	2s. 6d. " ...	3 6
294.	10s. " ...	14 0
295.	1d. no stop after i ...	2 6
296.	surcharged E.R.I. ½d., ½d. on 2d. and 1d. ...	0 7
297.	King ½d., 1d., 2d., 3d., 6d. and 1s. ...	0 9
298.	1s. olive green ...	1 0
299.	2s. brown ...	4 0
300.	set of 10 various issues.. ...	0 9
<b>TRINIDAD.</b>		
301.	1876, 1d., 4d. and 6d. ...	1 3
302.	1883-84, ½d., 1d., 2½d. and 4d. ...	0 5
303.	1896, ½d., 1d. and 2½d. ...	0 2
304.	1885, unpaid stamps 1d., 2d. and 3d. ...	0 8
<b>TURKS ISLANDS.</b>		
305.	1882-89, ½d., 1d., 6d. and 1s. un- used ...	2 9
<b>VICTORIA.</b>		
306.	1856, 6d. blue ...	1 3
307.	1867-82, 1d., 2d. and 4d. ...	2 0
308.	1866-68, 3d. and 6d. ...	0 10
309.	1873-83 ½d., 1d. and 2d. ...	0 5
310.	1887-97, ½d., 1d., 2d., 2½d., 4d., 6d.	

## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### THE BRISTOL & CLIFTON PHILATELIC SOCIETY.

On Thursday, November 10 a meeting was held at 6, Priory Road, Clifton, with Alderman Gardner, J.P., in the chair.

After a new member had been elected, and various other business carried through, the members present inspected the fine collection of Victoria stamps, kindly lent by Mr. E. Heginbottom; also the fine collection by Mr. R. Dalton, of the same country. These were much appreciated. The November Packet has just been sent out, consisting of 28 sheets, value £182.

Henry Alsop, Hon. Sec., 2, Archfield Road, Cotham Park, Bristol.

### THE JUNIOR PHILATELIC SOCIETY,

At a meeting of the Society held at the Wheatsheaf Institute, 67, South Lambeth Road, on Saturday Nov. 5th, the following new members were elected:—Messrs. W. Batty-Mapplebeck and W. T. Roycroft.

Mr. B. W. H. Poole gave an interesting paper and display on the stamps of Corea. Mr. Heginbottom's fine collection of Barbados was next displayed, and notes on the country and its stamps were read. The meeting concluded with a display of members' albums, and portions of the collections of Messrs. A. H. L. Giles and E. A. Leigh were shown. Votes of thanks were passed to the following gentlemen for their various contributions to the evening's programme:—Messrs. B. W. H. Poole, E. Heginbottom, A. H. L. Giles and E. A. Leigh.

The next meeting of the society will be held to-night (Saturday, November 19th), when Mr. K. Dingwall will give a paper and display on War Envelopes.

Donations to the Exhibition Fund are invited, and will be thankfully acknowledged. Hon. Sec., H. F. Johnson, 11, Trizon Road, Clapham, S.W.

### NORTH OF ENGLAND PHILATELIC SOCIETY

At the usual monthly meeting held on Thursday, Nov. 3rd, the President, Mr. Geo. B. Bainbridge J.P., showed his British Colonials, A to C, including his famous collection of triangular Capes, comprising singles, pairs, strips, and blocks, used and unused, and was accorded a hearty vote of thanks for the display.

Hon. Sec., Mark Easton, 43, Sidney Grove, Newcastle-on-Tyne.

### BIRMINGHAM PHILATELIC SOCIETY.

Oct. 18.—Mr. W. B. Avery gave a display of his superb collection, and by his careful explanation of type and die varieties, especially in the rare issues, made the display not only interesting but very instructive. A very hearty vote of thanks was given and responded to.

Oct. 27.—Mr. Hollick displayed his fine collection of the Australian Colonies, with notes on the same, which were heartily appreciated. Mr. T. W. Peck also showed his New Zealand.

Nov. 10.—Mr. P. T. Deakin gave a paper on the "Stamps of Turkey," with special reference to varieties of type and postmark. It was a most valuable addition to philatelic research, and has entailed a vast amount of work and artistic skill. The collections of Mr. Hollick and the Society were very useful during the evening for still further reference, and we hope shortly to publish the paper with illustrations for the benefit of members.

The Auction takes place on Thursday December 1st (not Dec. 3rd). Hon. Secretary and Treasurer: Mr. G. Johnson, B.A.; Official Address: 308, Birchfield Road, Birmingham.

### SHEFFIELD PHILATELIC SOCIETY.

A meeting was held on Thursday, November 3, the President (Mr. J. S. Bartlett) being in the chair. The evening was devoted to a sale and exchange of stamps, some valuable lots being offered, including St. Vincent (Queen) 5-, Transvaal (Queen) 2-, Tasmania (Queen) 5-, and a set of British Somaliland (Queen).

### SCOTTISH PHILATELIC SOCIETY.

The office-bearers for 1904-1905 are as follow:—

President, John Walker; Vice-President, Andrew Henderson; Committee, John MacGregor, W.S., N. M. Berrie, James Baxter, and William Bonnar; Hon. Secretary and Treasurer, T. A. McIntyre, 43, Nilegrove, Edinburgh.

Following is the programme of future meetings:—

1904, Dec. 12—Egypt and Turkey, Mr. James Baxter.

1905, Jan. 9—Great Britain (Officials), Mr. A. Henderson.

Feb. 13—General Display with Entires, Mr. W. B. Walker.

Mar. 13—Paper and Discussion, Mr. T. A. McIntyre.

Apr. 10—Australia, Mr. W. Bonnar.

### THE PHILATELIC SOCIETY OF VICTORIA.

The annual meeting was held at the Society's rooms, Equitable Buildings, Melbourne, on July 21st last. Mr. Welsh, the retiring President, made a graceful speech.

The election of office bearers for the ensuing year resulted as follows: President, Mr. W. T. Littlewood; Vice-President, Mr. W. R. Rundell; Hon. Secretary, Treasurer, and Exchange Superintendent, Mr. W. Brettachneider; Librarian, Mr. A. J. Derrick; Committee, Messrs. J. Welsh, Whelan J. Davis, A. F. Jackson, and L. A. Cheater.

The retiring President then, in vacating the chair, introduced the newly elected President, who returned thanks, and the meeting closed.

—W. Brettachneider, Hon. Sec.

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- 2.—Above each stamp our 6th Edition Catalogue Number and the Catalogue Price must be marked.
- 3.—All stamps must be in good condition, if unused, with gum, unless issued otherwise. Current or lately current unused stamps are accepted at face value.
- 4.—Postage for return and registration, if necessary, must accompany the selection, or same will be deducted from remittance.

N.B.—All selections will be returned within one week of receipt with remittance for stamps retained.

Strict attention to above rules will increase purchases.

As in many cases, Collectors will prefer to purchase other stamps from us, so as to increase their collections, rather than receive

cash for their Duplicates, we are prepared in these cases to credit them with an increase of 10% upon the amount of stamps we retain from their selections. In this case a list of wants, giving our catalogue number, should be sent.

**Special Notice!** Attention is drawn to the fact that we have not instituted this new departure in anticipation of receiving rare varieties at the price of ordinary issues. We take all varieties of Watermark, Perforation, Shade, Type, Paper, etc., as listed in our Catalogue.

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**Universal Private Telegraph Co.**—(6d. and 1/- \* price 2/-.

**United Kingdom Telegraph Co.**—Gibbons' T12 3d. 6d. 1 6 and 2 - \* 25/-.

**Army Telegraphs.**—Gibbons' M46\* 50/-, M40a\* £7 10/-, M41\* 36, M44\* 10/-.

**Error of Lettering**—2 1/2d. lilac rose, I. H. F. L. 50/-; 1 - green, 1872, with hair lines, imperf. \* 80/-. **Postal-Fiscal.**—Gibbons' 428, wmk. anchors, \* 35/-, used postally, 55/-; 429, no wmk., used postally, 30/-, ditto 430 40/-.

**Sets of plate numbers.**—3d. 15, 6/-; 1d. 151, 12 6; 2d. 7, 9d.; 2 1/2d. blue, 7, 1/-; 6d. grey, 8, 6/-; 1 - 13, 10/-; 5 - 3, 20/-.

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**The British Empire**

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The "Stamp Collectors' Fortnightly" is the Official Journal of the Liverpool Philatelic Society; the Junior Philatelic Society, London; the Enterprise Philatelic Society; the Bristol and Clifton Philatelic Society; the Stamp Exchange Protection Society; the Hull and East Riding Philatelic Association; the Stamp Trade Protection Association; and all the principal Stamp Exchange Clubs.

No. 253. — Vol. X.

SATURDAY, NOVEMBER 19, 1904.

ONE PENNY.

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reference should invariably be enquired into. He wrote to Mr. Leslie, Superintendent of Bombay Telegraphs, and that gentleman, in promptly replying, used these words:—"There is no one of the name of N. D'Cruz serving in my office, and I am positive I never gave anyone here authority to use my name as a reference. . . . I should not advise your complying with his request till you have some proof of his bona fides."

That advice our advertiser has adopted.

We have seen all the correspondence, and, a long memory for handwritings being rather a strong point with us, we fancy we can form a pretty shrewd notion as to the true identity of "N. D'Cruz, Esq."

Invisible Ink for Postmarking.

A curious case of alleged fraud by a sorter and telegraphist in the employ of the Post Office, by name William Standliffe, is engaging the attention of the Newcastle magistrates, an interesting feature being the use of invisible postmarking ink for detective purposes.

A witness for the prosecution, Mr. Whitehurst, a clerk in the General Post Office, London, explained that for some time the authorities in Newcastle had had reason to believe that the accused, who had 22 years' service, was guilty of removing stamps from parcels handed to him over the counter, and substituting old stamps which had previously been used. On the 28th ult. a parcel was handed in by a detective named Blake, who instead of affixing to it the two sixpenny stamps he received from the accused fixed two which were marked with invisible ink. When the parcel arrived at Gateshead Post Office—it had been addressed to a firm in the borough—it had a shilling stamp on it, which, in Mr. Whitehurst's opinion, had been previously used, and the place where Blake had affixed the two sixpenny stamps was covered over by a label. Later, witness found that these stamps had been sold to a boy at Blackett Street Post Office, where accused was on duty on the 31st ult., and affixed to two parcels. Mr. Whitehurst asked for the accused to be reminded, as there were other charges to be gone into.

Detective-Sergeant Gibson deposed to visiting accused's house in Albert Street, Gateshead, and finding a box containing a number of stamps, all of which had been used.

Mr. Whitehurst, in reply to the Clerk, said that from information he had, accused, it appeared, had been embezzling to the extent of £1 a day for the last three months. The accused was reminded, bail being allowed.

We are indebted to Mr. Edwin Dodds for newspaper cuttings relating to the case.

Philately at Home & Abroad.

Philately in the "Public" Schools.

We are asked to draw attention to a Stamp Exchange Club for public schoolmasters and schoolboys, recently formed by Mr. J. N. Rowsell. At many of the great public schools exchange clubs are already in operation, and in many cases the masters take quite as keen an interest in the subject as the boys. Mr. Rowsell's idea is to provide a club for inter-school exchange, and we have no doubt whatever that there is plenty of room for the new exchange. In an early number of the *Fortnightly* we hope to give fuller particulars.

Repudiated by his Referee!

In reply to an advertisement in the *Fortnightly* a person signing himself "N. D'Cruz" requested a book of a special country on approval, and requested that the package should be addressed to "N. D'Cruz, Esq., care of The General Post Office, Fort Bombay, India." Now the advertiser a little too wise to send a valuable book of stamps to a person of whom he knew nothing, wrote Mr. N. D'Cruz, artlessly asking him in what branch of the Bombay Post Office he was employed, and requesting references. Back came a further letter from D'Cruz stating that he was *not* employed in the Post Office at all, but in the Telegraphs, and as reference he offered Mr. N. Leslie, superintendent of the Telegraphs Department. On this second letter many persons would have sent the stamps, but this particular advertiser paid heed to the warnings we have so repeatedly given, to the effect that

## New Philatelic Publications.

REVIEWED BY PERCY C. BISHOP.

**British Indian Adhesive Stamps surcharged for Native States**, by C. Stewart Wilson and B. Gordon Jones; published from the Cambrian Press, British Indian Street, Calcutta, for the Philatelic Society of India; price 10s.

As briefly stated in the last *Fortnightly*, a second edition of Mr. Stewart Wilson's useful and informing handbook has made its appearance. The new volume deals with the overprinted Indian stamps for the whole of the Victorian Era, and is a most valuable contribution to the literature of our hobby. I, personally found its most interesting feature the "General Remarks" that form Chapter I. of the book, for therein many points that perplex the non-specialist of these stamps are most interestingly explained and expounded. At the back end of the chapter Mr. Stewart Wilson accounts for the appearance of many Queen's Head stamps for the Native States after the issue of the King's Heads. "It was considered desirable," he writes, "to let the portrait of the King circulate as early as possible in these States, but after this had once been done, there was no reason why part of the old stocks in the Stamp Office should not be used up."

The stamps of Chamba, Faridkot, Gwalior, Jhind, Nabha, and Patiala are fully listed, with their many varieties of overprint, a great number of specimens being illustrated on special plates. A notable change in the scheme of the work—and one which I think all philatelists will applaud—is a separate listing of "major" and "minor" errors.

**The Postage Stamps of Siam**, by Alex. Holland; published by the Boston Philatelic Society, Boston, U.S.A.; price in paper covers, 50c., Edition de Luxe, \$1 50c.

It was an excellent idea to reproduce in pamphlet form Mr. Alex. Holland's interesting paper on Siam, which was awarded the silver medal in the Boston Philatelic Society's recent competition. The author of the monograph devotes special attention to the issues of 1889-1890, but gives also an account of the beginnings of the Siamese postal issues and a general description of the country from a philatelist's point of view. The book is fully illustrated with reproductions of stamps and surcharges, and presents also a full sheet of the 2 adts stamp of 1894, showing the arrangement of the six varieties.

**The A.B.C. Priced Catalogue of the World's Postage Stamps**, published by Bright & Son, 164, Strand, London.

The new edition of Messrs. Bright and Son's Catalogue is to be obtained either in its traditional form, listing both Adhesives and Entires, price 2s. 6d., or in a slimmer volume, listing and pricing Adhesives only, for the popular price of 1s. 6d. The new arrangement will be welcomed by many, and while the stalwarts who still remain faithful to the cult of the "Entires" will rejoice to know that an up to date catalogue of Postal Stationery is still obtainable, others who swear by adhesives and will have nothing else, will be glad to be relieved of what they regard as the dead weight of the section of the catalogue devoted to postcards and envelopes. I can cordially recommend the A.B.C. Catalogue. In the next *Fortnightly*, the Christmas Number, I must dip more deeply into its pages.

**The Stamp Collectors' Annual, 1905**; edited by Percy C. Bishop; published by C. Nissen & Co., 77 & 78, High Holborn, London, W.C.; price One Shilling.

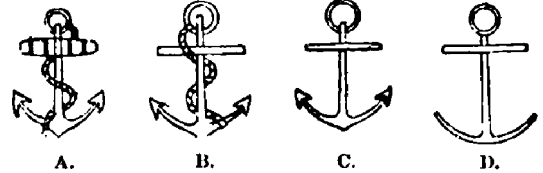
For obvious reasons I cannot sing this book's praises, and for equally obvious reasons I cannot be expected to dilate upon its faults. In my own opinion the Annual is too cheap at a shilling. I don't say that that is a fault, altogether. Some people might regard it as an advantage—the people who don't have to do the work. Anyhow, the ANNUAL is out, ladies and gentlemen, and a few of the items of contents may be mentioned. Mr. Will H. Terry contributes a paper on the stamps of Victoria; Mr. Charles Nissen provides "Guides to Values" of the British Telegraphs and British Postal Fiscals; and other articles are contributed by Messrs. C. Egbert Ashby, L. J. Johnson, H. Wilfred Plumridge, I. J. Bernstein, and myself. There is also a first attempt at an Index of Current Literature, as to which opinions and suggestions are invited.

## Adhesive Postal-Fiscals of the United Kingdom.

(Continued from page 150.)

COMPILED BY CHARLES NISSEN.

### Watermark Types.



Watermarks: The difference between the anchor watermarks is easily distinguished.

Type A: It will be seen that the wooden stock is composed of two lines, the arms are furnished with flukes, and a cable is wound around the shank; in use, from 1853 to 1855.

Type B: This anchor came into use in 1856, the stock only with a single line. Found in size of 16 m.m. to 18 m.m.

Type C: This anchor came into use in 1864, the anchor being without the cable; found in size 16 m.m. to 17 m.m.

Type D: This anchor came into use in 1867, the anchor being without cable, and also without the flukes on the arms, and the arms are less curved than formerly; size 18 m.m. In 1890, the size of this anchor was increased to 20 m.m. and was thicker lined.

ISSUED FOR POSTAGE, 28th JUNE, 1881. SURFACE PRINTED STAMPS. ONE PENNY.

### RECEIPT, TYPE I.

Wmk., Inverted Cable Anchor. Type A. Perf. 15½ × 15.

1. 1853, blue, white.
2. 1853, darker blue, thin oily white.

### TYPE II.

3. 1854, blue, white.
4. Dark blue, thick glazed azure.
5. Thick glazed white?

### Varieties.

- a. Wmk. not inverted.
  - b. With perf. through centre.
  - c. With broken oval line above word penny.
- (Type I. has a square buckle; type II. has an octagonal buckle).

### DRAFT, TYPE III.

Wmk. Type A, as before. Perf. 15½ × 15.

6. 1853, light brown, white.
7. 1853, dark brown, white.

### Variety.

- d. Wmk. not inverted.

DRAFT PAYABLE ON DEMAND OR RECEIPT, TYPE IV.

Wmk. as before, Type A. Perf. 15½ × 15.

8. 1855, purple, glazed azure.
9. 1856, lilac, blue.
10. 1856, lilac, white?

### Variety.

- e. Wmk. not inverted.

Wmk., Anchor. Type B. 16 m.m. to 17 m.m.

11. 1856, lilac, stout blue.
12. 1856, lilac, stout white.
13. 1856, lilac, thin blue.
14. 1856, lilac, thin white.
15. 1856, lilac, thin deep blue.

### Varieties.

- f. Anchor size 17½ m.m. to 18 m.m.
- g. Wmk. inverted.

All the above stamps may be found in various shades of lilac.

INLAND REVENUE IN RED, OVERPRINT, TYPE V

16. 1860, lilac, blue.
17. 1860, lilac, white.

INLAND REVENUE. Perf. 15½ × 15.

Wmk., Anchor. Type B. Size 16 m.m. to 17 m.m.

18. 1860, 1d. lilac, Type 6, blue.
19. 1860, 1d. lilac, Type 6, white.
20. 1860, 3d., lilac, Type 7, blue.
21. 1860, 3d., lilac, Type, 7d., white.

22. 1860. 6d., lilac, Type 8, blue.  
23. 1860. 6d., lilac, Type 8, white.

*Variety.*

h. Wmk. inverted.

Wmk., Anchor. Type C. 16 m.m. to 17 m.m.

24. 1864. 1d., lilac, Type 6, blue.  
25. 1864. 1d., lilac, Type 6, white.  
26. 1864. 3d., lilac, Type 7, blue.  
27. 1864. 3d., lilac, Type 7, white.  
28. 1864. 6d., lilac, Type 8, blue.  
29. 1864. 6d., lilac, Type 8, white.

*Variety.*

i. Wmk. inverted.

Wmk., Anchor. Type D. 18 m.m. Perf. 15½ x 15

30. 1867. 1d., lilac, Type 6, blue.  
31. 1867. 1d., lilac, Type 6, white.  
32. 1871. 3d., lilac, Type 7, blue.  
33. 1871. 3d., lilac, Type 7, white.  
34. 1871. 6d., lilac, Type 8, blue.  
35. 1871. 6d., lilac, Type 8, white.

*Variety.*

j. Wmk. inverted.

Same Wmk. Type D. Perf. 14.

36. 1881. 3d., lilac, Type 7, blue?  
37. 1881. 3d., lilac, Type 7, white.  
38. 1881. 6d., lilac, Type 8, blue.  
39. 1881. 6d., lilac, Type 8, white.

Wmk., Anchor. Type D. Size 20 m. Perf. 14.

40. 1882. 3d., lilac, Type 7, blue.  
41. 1882. 3d., lilac, Type 7, white.  
42. 1882. 6d., lilac, Type 8, blue.  
43. 1882. 6d., lilac, Type 8, white.

*Variety.*

k. Wmk. inverted.

#### SMALL RECTANGULAR STAMPS. ONE PENNY.

Wmk., a Small Anchor. Perf. 14.

44. 1867. Type 9, blue.  
45. 1867. Type 9, white.  
46. 1868. Type 10, Die 1, blue.  
47. 1868. Type 10, Die 1, white.  
48. 1877. Type 11, Die 2, blue.  
49. 1877. Type 11, Die 2, white.  
50. 1878. Type 12, Die 3, blue.  
51. 1878. Type 12, Die 3, white.

*Varieties.*

l. 1879. imperf. Die 3 (issued).

m. Wmk. inverted.

Wmk., a Small Orb.

52. 1881. Type 12, Die 3, blue.  
53. 1881. Type 12, Die 3, white.

*Variety.*

n. Wmk. inverted.

A continuation of this article, including the embossed issues, and quoting values for all varieties of British Postal-Fiscals appears in the "Stamp Collectors' Annual" (1905 edition), just published.

### The "West" Collection.

Mr. A. Boucard is to be congratulated on the purchase of the fine collection of Used English formed by Mr. F. West. All the stamps in the collection are picked specimens, including some fine specimens of the penny black; a block of six 2d. blue no lines; the "V.R." stamp; the 2d. blue with Archer rouletting; some very choice octagonals, including pairs; two magnificent copies of the 2s. brown; the 10s. and £1 anchor and crown, and the £5 (Queen) on white and blue paper. Mr. Boucard will be happy to hear from specialists of English stamps, or to see them at his offices at 368, Strand, W.C.

### Some New Catalogues and Price Lists.

The C. H. Mekeel Stamp and Publishing Company, of St. Louis, Mo., U.S.A., are making a daring experiment in the shape of a Standard Catalogue of the Stamps of the United States and Dependencies, British North America, and Mexico, at the low price of 10 cents. Advance sheets, quoting prices for United States and Confederates, are just to hand.

Messrs. Bridger and Kay, of 65, Bishopsgate Street Without, E.C., issue two very handy and workmanlike price lists for the present season, the first being a 48 page general list, and the second a list of British Colonials only. Both contain many varieties not usually priced in such publications, in all cases marked at most moderate amounts. The lists are issued gratis.

From Mr. M. Z. Booleman, of Amsterdam, comes a new price list for 1904-05, devoting special attention to Holland and Colonies, and to the stamps of South Africa. The price list is illustrated, and is well worth having for its clear presentment of the types of Dutch Colonies, Orange Free State surcharges, etc.

## On Postal Cards and Covers.

BY A SPECIALIST.

The powers that be, in Washington, recognising that there are only a trifle of two thousand separate varieties of envelopes on the lists for the United States, have invented a new post-paid system of dealing with advertising matter, or "Third Class Matter," which will speedily bring new varieties for the indefatigable collector. The idea, briefly, is this. People who desire to dispatch third class matter by mail in quantities of 2,000 or over are allowed, under a special permit, to print envelopes bearing, in addition to their own name, etc., the words "Third Class Matter. 1c. Paid in Money. Permit No. 1." These are treated as unpaid unless handed in at a post-office, together with cash. And they are delivered without any postmark.

This reminds me that only recently an old collecting friend of mine was complaining that it was the United States, with its numerous varieties of paper, die, and scores of different sizes, shapes and "knives," that tired so many collectors of "entires." There is doubtless a great amount of truth in this. The line must be drawn somewhere, and, for my own part, I many years ago decided that nothing but actual die varieties should interest me in future in Yankees. And in this particular matter I am prepared to vote for the cut square, though of course, like all entire collectors, I hate the scissors. A collection of the die varieties of Great Britain or the United States envelopes neatly cut square is very interesting, but I would hang without trial any man who could be guilty of the mutilation of any series of postcards!

### NOTES AND NOVELTIES.

**Great Britain.**—I again reprint from "E.W.S.N." the die-number list of envelopes as it appears in the current issue. All, of course, King's Head.

1d. Dies. 7 to 30; 43 to 55.

1d. Dies. 7 to 30; 43 to 61.

1½d., 4d., 10d., 1/- Die 1.

2d. Dies. 1, 2; 2½d., Die 3; 3d. Dies. 1, 2.

6d. Dies 1 to 8.

Regn., 3d. Dies 1 to 11.

There is also an excellent list of early dates of use of the 1d. dies, pink series.

**Australian Commonwealth.**—The honourable the P.M.G. has lately been advertising an offer of 4 prizes of £5 each for designs suitable for pictorial postcards, for an official series. The result has been so disappointing that none of them are to be used, but instead a commission is to be given to certain well-known artists.

**Dominica.**—I have just seen the cards issued in the early part of the year, and like their appearance immensely. They have a very pretty clear view of the island on stamp, which is large and of oblong shape.

**Gold Coast.**—I have received the ½d. and 1d. cards with King's Head, but not the reply cards, which it seems I had chronicled some time ago in error.

**St. Kitts-Nevis.**—I find I carelessly chronicled the new issues for this Colony as King's Heads. They are no such thing. On the ½d. card is a tall lady ("daughter of the Gods" probably), looking through a telescope, for Colonial preference or something else. On the 1d. cards, both single and reply, she has her two sisters with her, and they are gossiping at the spring.

**Sierra Leone.**—I cannot trace having chronicled the new issues for this Colony. I have them before me, and they are King's Head ordinary type.

1d., green on buff.

1 + 1 green on buff.

1 carmine on buff.

1 + 1 carmine on buff.

Regarding the prosecution of Edward Wilson for stamp frauds, Mr. R. Hamilton, of Westfield, Crawley, Suss x. some time ago requested us to make it known to our readers that he was not the Mr. Hamilton referred to in that case. On the principle of "better late than never" we do so now.

# The Stamp Collectors' Fortnightly

LONDON, NOVEMBER 19, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

**SUBSCRIPTION RATES.**

One Year (26 numbers) post free ... 3 3  
Six Months (12 numbers) ... 1 6

Address all business letters The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



Our Tenth Christmas Number will appear a fortnight hence—December 3rd. We hope to make it a bumper Christmas Number, full of good Philately, but yet with a corner here and there devoted to lighter fare. We need scarcely say that we look to our readers to help us in some measure to make our Xmas Number a good one. They always have helped us in this way in years gone by, and it's always a pity to allow a good old custom to die out, isn't it? One word more: Copy is wanted early, as this will be a big number, and must be sent to press earlier than usual. Therefore we shall be greatly obliged if all who are writing us will let us have their letters not later than the morning of Monday, November 28th.

Many Philatelists will echo the sentiments expressed by Mr. C. E. Ashby, in commenting upon the change observable in the attitude of the newspaper Press towards Philately. Mr. Ashby writes:—

I am pleased to see the growing tendency in our leading non-philatelic papers to give attention to articles dealing with our hobby. This week's "Answers" has a reasonable column or two entitled, "The Hobby of Kings." The "Yorkshire Post" of a few days back gives an excellent and chatty article on stamps, nearly a whole column in length, which is good, as it is a most exclusive paper. I notice, too, that there do not appear to be any more of those articles which held up stamps and stamp-collecting to ridicule, a sample of which I sent you some time ago, but which you very justly ignored. I am of opinion that this all shows a growing popularity of matters philatelic amongst the "uninitiated."

We agree with Mr. Ashby in the main, but it is a debatable point whether the articles on Philately in the lay Press, whether appreciative or not, are uniformly of service to the hobby. For instance, we have been strongly urged, both verbally and by means of letters from readers, to make a protest against the alleged list of the "Hundred Best Stamps," as published in No. 1 of Messrs. Harmsworth's new magazine, "The World and His Wife." It is most emphatically *not* a true list of the hundred rarest stamps known to philatelists. To pretend that it represents the hundred best stamps is ridiculous, and we can only assume that Mr. Fred J. Melville, who allowed his name to appear as the compiler of the list, was tied down to a series of blocks and requested to "write round them." Such publications as this certainly do not tend to raise our hobby in the esteem of the public.

Philatelists generally will rejoice to hear that Mr. A. Lohmeyer, a very well known and popular American philatelist, is all but recovered from his very serious illness.

A "postage stamp costume" figured as one of the items in the sale of the eccentric Marquis of Anglesey's effects, and was knocked down for £5.

"If collectors were to disregard surcharged stamps altogether, we believe that Philately would lose very little of its interest, and we are sure that the floods of surcharged rubbish which so frequently afflict us would entirely cease." So writes Major Evans in the "Monthly Journal."

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Jaipur.**—Specimens of the three stamps already chronicled, the ½ anna blue, 1 anna red, and 2 annas green, are to hand from Messrs. Whitfield King and Co.

**New Zealand.**—The 3d. stamp is reported by the "P.J.G.B." in a new shade—light brown. Another change of shade is in the 1d., which now comes over (according to Ewen's Colonial Stamp Market) in a bright pink.

**Persia.**—Concerning the type-set issue of 1902, surcharged with control mark in rose, an interesting note is sent us by Mr. James Malings, of Urnston.

The first setting of these stamps showed the word "Chahis" all in capitals, thus: CHAHIS; whereas in the second setting there was only a capital "C," thus Chahis. Now, as between the first and second types, Mr. Malings finds there has been a rearrangement of the twelve varieties of type found on each half-sheet of stamps. The thing is best explained by means of diagrams, thus:—

1st Setting: CHAHIS.		2nd Setting: Chahis.	
1	2	New	6
3	4	8	2
5	6	12a	4
7	8	11	1
9	10	New	3
11	12	New	5

Thus the first type is moved to the place previously occupied by Type 8, while in place of Types 1, 9, and 11 fresh types have been inserted. Type 12 has been slightly altered, and is styled "12a" in the above plan of the second edition.

**South Australia.**—Mr. H. Cooper, of Glenelg, South Australia, writing under date September 21, reports that the large 9d. stamp of this State is now printed with the word "Postage" in the thick type, like the 6d. and 1s. values.

**Southern Nigeria.**—The following values with multiple watermark are reported by Messrs. Whitfield King and Co.: ½d., 1d., 2d., and 1s.

**Switzerland.**—"Ewen's Weekly Stamp News" brings us the first intimation of a new stamp of 40 centimes in a modified form of the "Helvetia" design. The chief differences are these: All the numerals of value are much smaller and the figure of Helvetia is on a background of horizontal instead of crossed lines.

New Type: 40c., pearl grey.

## The Fiscals of Victoria.

BY A. PRESTON PEARCE.

I am indebted to Mr. W. H. Terry for the following figures, stated to be from official sources, relating to the first issue of Tasmanian revenues:

All imperforate and watermarked  
Nov. 1, 1863, 2/6 rose. Steel die engraved by Alfred Bock. 240 impressions. Number of stamps printed, 60,000.  
Jan., 1864, 5/- brown, 120 impressions, 30,000 printed.  
10/- orange  
Early in 1865, 3d. green, 240 impressions, 60,000 printed.

It will be noticed that no mention is made of the 5s. sage-green, and 10s. salmon, listed by Gibbons, but not by Scott, amongst the imperforates. Curiously enough, these two varieties are the only ones priced in the former's catalogue, and as they do not appear in the new French work it would be interesting to hear what is known of them. Do they come from sheets intentionally issued in this condition, are they from sheets accidentally issued later without perforation, or are they reprints?

## Popular Philately.

MR. A. F. BASSET HULL'S LECTURE AT ST. JAMES' HALL, SYDNEY, N.S.W.

[That distinguished Colonial philatelist, Mr. A. F. Basset Hull, has delivered a lecture on Stamp Collecting, as a means of further popularising the hobby, before a big audience in the St. James's Hall, Sydney, New South Wales. We extract the following report of the lecture from the "Australian Philatelist."]

It is not my intention to inflict upon you a long and learned disquisition on the scientific aspect of my subject. As its title imports, my lecture is to be one calculated to interest people in general—a popular one. The collection and study of postage stamps has for many years past been termed Philately—a word derived from the Greek *Philes ateleia* signifying a love of immunity from tax. When it is considered that a stamp upon a letter denotes that the postage or tax has been paid and the article is exempt from further taxation, the appropriateness of the term becomes apparent. Otherwise taken in its bare derivative sense, it would apply equally well to Free Trade!

The French collectors were the first to recognise the importance of a detailed study of their stamps, and their terms *Timbrophilie* or *Timbrologie*, though expressive enough, were rejected as being compounded from a modern French and an ancient Greek word, and therefore not etymologically admissible.

To the uninitiated, Philately appears but a childish amusement, unworthy of the attention of grown-up and presumably sensible people. This opinion, I venture to think, would no longer be entertained were even a brief examination made of the claims of Philately to consideration.

At the present day the study of postage stamps has been carried to such an advanced stage as to entitle it to be classed as a science—a minor science perhaps, but still a science, inasmuch as it is a branch of systematised knowledge considered as a distinct field of investigation or object of study, and there are certain facts and principles about it definitely agreed upon.

In order to gain an idea of what Philately really means, we must begin at the beginning, and ask the question—What is a postage stamp? It is a label sold to the public by the postal authorities and recognised by them as having power to prepay letters or other articles through the post to the extent of the value expressed upon it. This is a general definition, and the advanced student will find several exceptions.

It may not be generally known, but it is only 64 years since the first adhesive postage stamp was issued. On the 1st of May, 1840, Mr. Rowland Hill's scheme for the reduction of the postage rate throughout Great Britain to 1d. was introduced, and the first adhesive postage stamp was issued to the public.

Looking at a specimen of this stamp, the ordinary observer would remark—that is a postage stamp. The philatelist goes further—he asks where was it issued? There is nothing to indicate its country of origin except the inscription in English, and a portrait generally recognised as that of our late Queen taken shortly after her coronation. The philatelist ascertains that it was issued in Great Britain, the date when it was issued, and how long it remained in use. He studies the design, the central portrait, and learns that it was drawn by Henry Corbould, the Queen's drawing master, and engraved by Frederick Heath; the inscriptions are then noted, one denoting the object and the other the face value of the stamp; the background, stars in upper and letters in lower angles are examined; why the latter were inserted, and how it is that so many specimens of otherwise similar stamps have different letters. He learns that each stamp on the plate of 240 had different letters in the angles, and that they were inserted as a check on forgery. He notes that the edges are not perforated, he examines the paper and finds that it is watermarked with a crown. He learns that it was printed from a steel plate, and ascertains that Perkins Bacon and Co. were the printers. Incidentally he learns that a plate was prepared, similar in all respects to the first, except that the letters V.R. replaced the stars in the upper angles. This was intended for official use, but was never issued. Many specimens, however, were obliterated, and used for experimental purposes to ascertain whether the postmarks could be removed by means of chemicals. All these details regarding this and other stamps acquired by him

he has to learn before he can lay claim to be a philatelist in the true sense of the term. And such further details involve a study of recent and current political history and geography, as well as engraving, printing, colours, manufacture of paper and gum, and other arts employed in the production of a postage stamp.

It is a fascinating study, and the more one goes into details, the greater is the reward in interest and pleasure.

### THE BEGINNINGS OF PHILATELY.

The growth of philately has been very gradual. The earliest traces of the desire to collect stamps appear about 1852. Mere accumulations for the purpose of papering rooms were made earlier, but as very few foreign countries issued stamps before 1850 there was not much of a field for collectors until after that year. On the first of January, 1850, adhesive stamps were issued in both New South Wales and Victoria.

Once given a fair start, the spread of philatelic infection was very rapid, and by 1860 it had become an established craze, followed by the establishment of dealers' shops, and the publication of catalogues and periodicals devoted to the hobby.

Mr. E. S. Gibbons, the founder of the present large firm of Stanley Gibbons, Ltd., started collecting when at school in 1853, and Monsieur J. B. Moens, of Brussels, commenced dealing in 1855, and carried it on till his retirement a few years ago. Now there are dealers in every part of the world, from Berlin to Yokohama, and from Sydney to Stockholm. The literature of philately had its first beginnings in Paris in 1861, and to the French student belongs the credit of first studying watermarks and perforations. Their method of counting the number of holes or perforations in the space of two centimetres is still in vogue all over the world.

In England the study found gradually increasing numbers of devotees, and in 1874 Dr. Gray published the fourth edition of his catalogue—a fine volume of over 500 pages—which described in detail all the then known stamps, giving dates of issue and watermarks, and distinguishing between perforated and unperforated varieties.

Societies having as their object the study and advancement of philately were established in all parts of the world; journals were issued in which new stamps were chronicled, and critical papers on individual stamps or groups were published, and men and women in all classes of life gravely took up the study.

(To be continued.)

## Our Christmas Number

will be the next issue of the *Fortnightly*,

PUBLISHED ON SATURDAY, DECEMBER 3rd.

In accordance with our usual custom, we shall publish a number greatly increased in size, but without any increase in price.

**THE PRICE WILL BE 1d AS USUAL.**

The demand for advertising space in this Christmas Number, especially special positions, will probably be very great. A year ago we had to refuse several advertising orders tendered us at the last moment, because owing to the increased size of the paper it was absolutely essential that we should go to press at a much earlier hour than usual.

Although both in size and circulation the Christmas *Fortnightly* will show a great advance upon the ordinary issues, we shall make no change in our advertisement rates, which will be found on Page lxxxviii. of this number. Advertisers, however, are most earnestly requested to send order and copy early. There are a few (but very few) special positions to be allotted, and for these an early application is essential.

Address all communications regarding advertising to the Manager, "Stamp Collector's Fortnightly," 63 and 64, Chancery Lane, London, W.C.

## Our Review of Reviews.

### Some Lavish Philatelists.

In an article contributed to that popular boys' magazine, the "Captain," Mr. E. J. Nankivell writes on "Lavish Stamp Collecting," and gives interesting sketches of our wealthiest philatelists:—

The wealthiest and most lavish collector of all is M. Philipp la Kenotiere, of Paris, known to most collectors as Herr von Ferrari. When his philatelic life comes to be written it will be found to be a most remarkable one, full of eccentricity and romance. For many years he has occupied the leading position in stamp circles. To many dealers he has been a veritable gold mine. Some years ago a report of his death got into circulation, and when a certain London dealer heard of it he dropped down in a dead faint, and had to be taken home in a cab. To him it meant the loss of a serious portion of his livelihood. If a great rarity turns up it is forthwith offered, by the earliest post, to the great Parisian at a good round figure. If he returns it, then it comes down considerably in quotable value, and is sent out in turn to less wealthy specialists, decreasing in price till it finds a buyer. Medical men charge their patients according to their means, as evidenced by the class of house in which they reside. The stamp dealer prices his great rarities according to the reputed length of the collector's purse. M. la Kenotiere is the possessor of great wealth, inherited from his mother. But his father's still greater wealth he absolutely refused to touch, because, in his opinion, it had not been acquired by strictly just means. Neither would he wear the honours of the dukedom to which he fell heir. He indignantly renounced his father's millions and his father's title. For years he earned his living as a tutor, and to this day he insists upon being addressed as plain M. la Kenotiere. He has devoted his life to the collection of postage stamps, and regularly visits London and the capitals of Europe inspecting stamp dealers' stocks in his never-ceasing search for gems to add to his great collection. Two secretaries are continually at work arranging and re-arranging it, and keeping it up to date, and a large room is specially set apart for its care and preservation. It is estimated that during the past 35 years he has spent close upon a quarter of a million sterling on his philatelic treasures. For many years his annual expenditure with one London firm of stamp dealers has averaged over £4,000. This greatest of all great stamp collections is destined by its owner, at his death, to be handed over to an Austrian museum.

Some months ago a London dealer, in a large way of business, drawing upon his own long and exceptional experience, classified specialist collectors, or the Great Moguls, as they are called, under three heads. First, the collector who can spend from £50 to £200 per annum on his collection; secondly, the collector who can spend £200 to £500 per annum; and, thirdly, the collector who can spend from £500 to £2 per annum. The number of the third class is much greater than most people imagine. A rarity running into three figures will, if in fine condition, always secure keen competition for its possession at an auction. The known copies of that popular rarity, the "Post Office" Mauritius, have increased considerably during the last ten or twelve years, but the market price has nevertheless advanced by leaps and bounds with every fresh copy put up for sale, which means that the number of those who spend lavishly on stamp collections goes on steadily increasing.

The well-known great collections range from £10,000 up to the untold value of the Parisian accumulation. A few years since Mr. M. P. Castle, J.P., sold his specialised collection of unused Europeans to Mr. Mann for £30,000. The Duveen collection is said to be worth close on £30,000, and the Avery collection not far short of £50,000. The Earl of Crawford and Balcarres is a collector of recent date, but already he can show an array of philatelic volumes that promise some day to rival even those of the great Parisian, for he collects on more scientific lines. His United States issues, when all mounted up, will run into over 40 large volumes.

### A Make-shift Stock Book.

A writer in the "Philatelic West" for September tells how a stock book for duplicate stamps may be cheaply made. It does not strike us as promising a very neat or presentable book, but we give the directions as published in our contemporary:—

Cut a strip about three-fourths of an inch deep off the bottom of an old envelope. This makes an excellent pocket for the stock book. As many pockets can be made as you have envelopes. Spreading them far enough apart, about five or six can be glued to the page of a blank book. Several pages make a book sufficiently large to hold hundreds of stamps. A drop of glue should be placed in the centre of the pocket to glue the inside and outside strips together at this point, dividing the pocket into halves. If this is not done there may be too great an opening in the centre of the pocket, allowing the stamps to slip out.

### Rarities from the Berlin Exhibition.

An illustrated review of the International Philatelic Exhibition at Berlin forms the principal feature of the latest issue of the "Deutsche Briefmarken Zeitung." Reproductions are given of Mr. Duveen's specimens of the "Post Office" stamps of Mauritius and of a reconstructed sheet of Russian Levant, 1865, 10 pairs blue and brown, which was exhibited by Mr. Robert Mertens, of St. Petersburg.

## From the Auction Rooms.

### Sales Held and to be Held.

Over a million stamps are comprised in Messrs. Puttick and Simpson's "Extra Sale" of next Tuesday, Nov. 22, when a dealer's stock is to be dispersed. One little lot consists of 246,000 stamps. Probably there will be a big muster of the trade when the sale opens at 4 o'clock p.m. precisely.

Messrs. Ventom Bull and Cooper's sale on Thursday last, the 17th, was a notable one, a fine lot of British and British Colonial stamps being dispersed. The firm's next sale at the Temple Hotel, Arundel Street, W.C., is fixed for December 1st and 2nd.

Some fine St. Vincents, some desirable English, and a beautiful strip of three of the 70 kr. Wurtemberg, mint, are the gems of Messrs. Plumridge and Co.'s sale of Wednesday next, the 23rd. At their following sale (December 6th and 7th) the same firm will sell some remarkable Europeans and Colonials, including the Naples ½ tornese blue, unused, some choice rarities of New Zealand, Queensland, Tasmania, and the Transvaal, and a penny Sydney View, plate 1, the variety without trees. The catalogue will be ready shortly.

On Thursday and Friday next the 24th and 25th, an attractive catalogue will engage the attention of those who foregather at Messrs. Glendinning's rooms, the Argyll Galleries, Argyll Street, W. Stamps are not the only things sold at "Glendinning's." There one may also bid, on the appointed days, for Oriental curios, old china, coins, medals, and, as Mrs. Malaprop would say, "brickbats" of every description.

An auction in Liverpool is announced for the first week in December by Messrs. Jaggard and Co.

### Messrs. PLUMRIDGE & Co.'s Sale,

October 4th and 5th, 1904.

	£	s	d.
Gibraltar: 1st issue, the set complete, in mint pairs	6	5	0
Great Britain: O. W. Official, 5d. Queen	1	16	0
Ditto ditto 10d. mint	5	0	0
Spain, 1865, imperf. 12c., the rare error, centre inverted	3	5	0
Ceylon, 1857, clean cut perf., 4d. rose*	7	10	0
India, Hind., 1885, 8a dull mauve, Gibbons' 205*	2	6	0
Do. do. 1 rupee, Gibbons' 206*	2	2	0
Straits Settlements, 1868, CC. 124, 96c. grey, mint	4	15	0
Cape of Good Hope, 1861, Woodblock, 4d. pale blue	2	17	6
Lagos, 1884, 2/6 olive-black, mint	3	0	0
Niger Coast, 1893-4, 10c. in vermilion on 5d., mint	8	10	0
Orange River Colony, V.R.I., 1st print, 6d. carmine, the rare variety with figure of value omitted	5	10	0
Argentina, 1864, imperf., 15c.	2	15	0
Trinidad, 1852, Litho. early state, 1d. deep blue	2	14	0
S. Australia 1870-1, perf., 11½ x 12½ x 10, 3d. blue, mint	5	5	0

### Messrs. VENTOM, BULL & COOPER'S Sale,

October 6th and 7th, 1904.

Great Britain, 2/- brown with blue foreign postmark	2	2	0
Greece, 1876, Paris print, 30 L olive-brown on cream, a pair, mint	2	10	0
Holland, 1867-68, 50c. gold, variety II*	1	0	0
Ceylon, 1862, no wmk., perf. 11½, 1d. blue	1	7	0
North Borneo, 1886, 1c. orange*	1	0	0
Natal, 1st issue, 9d. blue	12	12	0
Do. 1/- buff	2	12	6
Orange River Colony, British Occupation, first printing, 1d. orange, variety, figure of value omitted	1	10	0
Do. 1/- orange-yellow with raised stops, mint, uncatalogued	6	17	6
Nova Scotia, 6d yellow-green*	2	15	0
Nevis, 1883, 6d. green unused mint	4	4	0
Turks Island, 2½ on 1d. dull red, Gibbons' type G*	9	9	0
Do. 1893, 1d. on 4d. grey, block of 12 mint	14	0	0
Argentina, "Official" in red on 90c. blue	1	0	0
South Australia, 1st issue, 6d. dark blue imperf., mint	1	0	0
Victoria, the registered rouletted, on entire	1	17	6

### Messrs. PUTTICK & SIMPSON'S Sale,

October 11th and 12th, 1904.

Great Britain, 1887, 3d. brown on orange, mint	1	10	0
Switzerland Zurich, 1843, Crappen black, vertical lines, type 4*	2	10	0
Straits Settlements, Perak, Service, 1897, 5c. lilac and ochre, with portions of three extra overprints, mint	2	0	0

(To be continued.)

**MINT AND FINE West Africans.**

<b>GAMBIA.</b>			s.	d.
1886-87. C.A. 14. Set of 8, mint, superb ..			7	6
" " " " 16 (unsevered pairs)			20	0
<b>GOLD COAST.</b>				
" One penny" on 2d (1901) used ..			1	0
" " " " on 6d ..			1	0
5/- lilac and blue, 1891-94, used ..			2	6
10/- lilac and red ..			3	0
20/- lilac and black on red, 1891-94, used ..			3	6
<b>NIGER COAST.</b>				
1895. No wmk. Set of 6, used superb ..			20	0
" " " " 2d. green, block of 4, mint ..			35	0
" " " " 1/- black, strip of 5 ..			30	0
" " " " 4 on half of 1d., blue, used ..			50	0
" " " " Two 1d. blue and one 1d. blue divided diagonally, used as 2½d. ..			50	0
1894. " " 1d. superb used pairs ..			1	6
" " " " " " single copies ..			0	6
" " " " 2½ pale blue, superb, used ..			2	6
" " " " " " unsevered pair ..			6	0
" " " " " " superb, mint block of 4 ..			12	0
" " " " 5d. superb, used ..			0	9
" " " " " One half penny" surcharged on 2½d. ..			30	0
" " " " " " unsevered pair ..			70	0
" " " " " " strip of 5 ..			100	0
<b>LAGOS.</b>				
1882. C.A. 14. 1/- orange, mint, superb ..			3	6
" " " " " " unsevered pair ..			7	6

**J. S. BREEZE,**

18, Crosby Road, Birkdale,

Telephone: C300 Birkdale.

**SOUTHPORT.**

Telegrams: "Breeze, Southport."

**THE 'Stamp Collectors' Fortnightly' PACKET**

OF FOREIGN STAMPS IS A TREASURE.

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## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

(Continued from page lxxxv.)

### THE COLLECTORS' CLUB, NEW YORK.

The 110th meeting of the Board of Governors was held on Monday, September 12th. Present: Messrs. Andreini, Dewing, Rich, Scott and Perrin. The Treasurer's report showed a cash balance in bank of \$816.66 was read and approved.

The 111th meeting of the Board of Governors was held on Monday, October 10th, when the resignation of Mr. Wm. Herrick, the Club's first president was accepted with regret.

The 112th meeting was held on October 12th, with Mr J. W. Scott in the chair. Mr. J. M. Andreini was unanimously re-elected President, and Mr. P. E. Bruner Vice-President. Mr. W. W. Dewing was chosen as Treasurer, and Mr. Albert Perrin as Secretary. Various committees were appointed.

At the Annual Meeting of the club, held on the same day, the reports of the various committees for the past year were read and accepted, and the customary votes of thanks were made. Three new Governors of the Club, Messrs. W. W. Dewing, B. von Hadenburg, and Albert Perrin were elected.

Albert Perrin, secretary, 106, East 23rd-street, New York.

### SYDNEY PHILATELIC CLUB.

#### ANNUAL MEETING.

The annual meeting of the Sydney Philatelic Club was held at Pirie Chambers, Adelaide, on June 29th, Mr. A. F. Bassett Hull presiding.

The election of officers for the ensuing year took place as follows: President, Mr. A. F. Bassett Hull; Vice-President, Mr. A. H. Pettifor; Treasurer, Mr. J. J. Witney; Librarian, Mr. C. A. Gilles; Hon. Secretary, Mr. J. H. Smyth; Committee, Messrs. Hamby, Harpur, W. A. Hull, Ridley, Smith, Van Weenen, and Waddington.

The President returned thanks for his re-election, and in his address referred to the satisfactory progress made by the club during the past year, and hoped that the members would continue their efforts in the cause of philately. The other officers also thanked the members for their confidence.

No nominations having been received for the position of Exchange Superintendent, Mr. F. Hazen was re-elected at a committee meeting held the same evening, he having previously explained that he would only accept same provided no other member was willing to take it.

### PHILATELIC SOCIETY OF JOHANNESBURG.

The above society held a meeting on Tuesday, September 6th, when there were present thirteen members and five visitors.

On the question of hiring a room for the society, the Chairman proposed that they have a room in the Masonic Temple, which would be very suitable for holding the meetings. The society would also be able to keep their library there.

Mr. W. E. Fairbridge was elected a member.

The second quarterly auction then took place, Mr. M. P. Vallentine officiating as auctioneer.

A meeting of the above society was held on Tuesday October 4. Mr. M. Neuburger, president, occupied the chair, and there were present 21 members and 7 visitors. The Chairman referred to the encouraging state of the society's finances, which amounted to £39 4s. 6d. Mr. A. J. Cohen presented the society with a copy of a French official catalogue. The exhibition of stamps of the German Empire and States, Zululand and Swaziland was declared open. Mr. Ansell exhibited some fine sheets of Swaziland including errors, and Mr. W. P. Cohen some Zululands. Mr. C. R. Schuler gave an excellent display of German Empire, Zululand and Swaziland, including a pair of twopenny and error without "D." A small auction then took place, which resulted in a small sum being realised on behalf of the society.

## The Decline of the U.S. Locals.

The last number to hand of "Meekel's Weekly Stamp News" contains a large proportion of reprinted matter, but this is invariably selected with great judgment and care by the editors of our contemporary, and is doubtless acceptable to the great majority of the "Weekly's" readers. The short snappy editorial notes by Mr. Wyllard O. Wylie, the "New Issues" by Mr. Henry A. Kidder, and the "Queries and Comments" column, by Mr. C. E. Severn, are ever-welcome features. In the last-named column one finds some shrewd observations as to the decline of the United States "Locals" in philatelic favour. The reasons for such neglect are many—the high prices of many of the stamps; the lack of a catalogue giving full information about them; the reprinting and outright counterfeiting of many of the varieties; the foisting of bogus varieties on the market; and the manipulation of "remainders" by the proprietors of a few of the posts. Mr. Severn declares in conclusion that it is certain these stamps will never recover the high place they once held in the esteem of philatelicists.

# MIXED LOTS

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Special Terms for large collections.

Commissions executed at all Sales.

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# G. GORDON LEE,

## 29b, LINCOLN'S INN FIELDS.

References: Messrs. PLUMRIDGE & Co.

# Christmas.

COLLECTORS are invited to direct their special attention to my monthly list, "Confidentia" No. 3.

On account of the HOLIDAYS this important number will be published on NOVEMBER 26th, and will list a large number of rarities and mediums at very cheap prices. Collectors therefore should not miss the opportunity of applying for this list, which is sent free.

Now ready—my Illustrated Price List No. 13, edition 1904-5. Sent free on application.

## M. Z. BOOLEMAN,

P.O., Box 152,

Amsterdam, HOLLAND.

ESTABLISHED 1887.

Offices: Warmoesstraat 193. Telephone No. 2930.

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Messrs. PUTTICK & SIMPSON beg to announce that their next Sale will take place on  
**November 22nd,** and will consist of the

**LARGE STOCK OF A WHOLESALE DEALER.**

Catalogues on application. Please note that this Sale will commence at **FOUR** o'clock.

**FOLLOWING SALES:-**

**November 29th & 30th.**—The large and very fine collection formed by Lient.-Col. H. A. TAPP, including the following:—**France**, 1st issue, 15c unused, 20c, a tête-bêche pair, and 1 franc; **Switzerland**, Zurich, 4 rappen; and **Basle**, 2½ rappen, latter used; **Wurtemberg**, 1st issue, 1, 3, 6, and 9 kreuzer, unused; a fine lot of unused **Europeans**, including many good stamps and very nice "remainders"; **Ceylon**, 1/9 imperf. and 2 rupees 50c, very fine; **British East Africa**, hand-stamped provisional, ½ anna on 2a, vermilion; **Lagos**, 10/-, used and fine; **Transvaal**, 1877, 6d. blue, with inverted surcharge; **Zululand**, £5 very fine; **United States**, 5c; **Brattleboro**, a fine copy of this exceedingly rare stamp; **St. Vincent**, 5/- star, mint, and 1d on half of 6d and 4d on 1/-, used, and very fine, &c.; a nice lot of **Australians**, and a splendid lot of **Colonial** "remainders" containing good ranges of shade and many unusual varieties. Catalogue ready.

**December 13th & 14th,** will include a fine selection of **All Countries.** Catalogue in preparation.

**SALES for 1905.**—Jan. 10 & 11, 24 & 25; Feb. 7 & 8, 21 & 22; Mar. 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 9 & 10, 23 & 24; June 6 & 7.

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1d. " " ... 2½d.	1+1 " " ... 4d.
1+1 " " ... 4d.	<b>Malta</b> - - 1d. " " ... 2½d.
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<b>Bahamas</b> - 1d. King's Head ... 2½d.	<b>Montserrat</b> - ½ New Pictorial ... 1½d.
1+1d. " " ... 4d.	1d. " " ... 2½d.
<b>Canada</b> - - 2c. King's Head ... 2d.	1+1d. " " ... 4d.
1c. " " ... 1½d.	<b>New Zealand</b> - 1d. King's Head ... 2½d.
1+1c. " " ... 2d.	1d. Letter Card, King's Head ... 2½d.
<b>Cape Good Hope</b> , ½d. " " ... 1½d.	<b>Orange River Colony</b> ½d. King's Head ... 2d.
<b>Cyprus</b> - - ½p. " " ... 1½d.	½+½ " " ... 2½d.
<b>Dominica</b> - ½d. New Pictorial Issue ... 1½d.	1 " " ... 2½d.
1d. " " ... 2½d.	1+1 " " ... 4d.
1+1d. " " ... 4d.	<b>Sierra Leone</b> - ½ " " ... 1½d.
<b>Gibraltar</b> - 1d. " " ... 1d.	½+½ " " ... 2½d.
1d. " " ... 2½d.	1d. " " ... 2½d.
<b>Gold Coast</b> - ½d. King's Head ... 1½d.	1+1 " " ... 4d.
1d. " " ... 2½d.	<b>St. Kitts-Nevis</b> , ½ New Pictorial ... 1½d.
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<b>Leewards</b> - ½d. " " ... 1½d.	1+1 " " ... 4d.
1d. " " ... 2½d.	<b>Trinidad</b> - - ½d. " " ... 1½d.
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These Albums have been awarded . . .

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At the International Philatelic Exhibition held in Berlin recently.

We shall be pleased to forward Illustrated Prospectus of the above on application.



CHRISTMAS NUMBER  
**STAMP COLLECTORS**  
**FORTNIGHTLY**

No. 254.—Vol. X. SATURDAY, DECEMBER 3, 1904. ONE PENNY.

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**Our next Sale of Postage Stamps**

WILL BE HELD ON

**8TH AND 9TH DECEMBER, 1904.**

COINS and MEDALS, 6th & 7th December.  
ORIENTAL Sale, 20th December.

MISCELLANEOUS Sale  
14th & 15th December.

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Coins	Fine Art Property	Paintings	Miniatures	<u>Promptly Catalogued</u>
Medals	Jewellery, etc.	Engravings	China, etc..	<u>and offered for Sale.</u>

**Liberal Cash Advances.**

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PERIODICAL SALES BY AUCTION OF

## Rare Postage Stamps

HELD BY **Messrs. VENTOM, BULL & COOPER,**

(WHO ORIGINATED THEM IN THIS COUNTRY),

At the **TEMPLE HOTEL, Arundel Street, Strand, W.C.**

(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway.)

December 15th and 16th, 1904.

Messrs. VENTOM, BULL & COOPER will sell on the above dates A FINE COLLECTION OF

## British, Foreign and Colonial Postage Stamps,

including a NICE LOT of UNUSED AUSTRALIANS.

Messrs. VENTOM, BULL & COOPER beg to announce that their dates for the ensuing season are as follows:—  
1905—JANUARY 5th & 6th, and 19th & 20th; FEBRUARY 2nd & 3rd, and 16th & 17th; MARCH 2nd & 3rd, and 16th & 17th;  
APRIL 13th & 14th, and 27th & 28th; MAY 11th & 12th, and 25th & 26th; JUNE 15th & 16th.

THESE SALES are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of collections and rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending realization if desired.

Catalogues of all Sales may be obtained from

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Specialised and General Collections, and Lots of

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**GREAT SINGLE RARITIES. LARGE PARCELS CHEAP STUFF.**

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**Foreign & Colonial Postage Stamps,**

Good copies, value 3d. to £1 for sale,

IN MOST CASES AT

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APPROVAL SHEETS SENT on receipt of a deposit or references.

WANTED TO PURCHASE Collections single stamps or lots. Send particulars. Cash by return.

STAMP MOUNTS, superior, 5d. per 1000, post free. Give them a trial.

# Christmas Presents.

Remarkable Offer of  
**COMPLETE OUTFITS**  
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**STAMP COLLECTORS**  
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All the articles contained in these Outfits are of the very best quality. The Stamps are all guaranteed genuine, and do not include any reprints or cut cards.

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**TERMS.**—Cash with order. Cheques and Postal Orders should be made out to P. L. PEMBERTON & Co. and crossed "London City and Midland Bank—Bedford Row Branch." Scotch and Irish cheques cannot be accepted unless the cost of collection is added.

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A well illustrated catalogue of, and guide to, the stamps of the British Empire.

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| (1) "THE ROWLAND HILL" STAMP ALBUM, bound in cloth, spaces for about 3,500 varieties | 1 3 |
| (2) 200 DIFFERENT STAMPS, from all parts of the world                                | 1 0 |
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## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### LIVERPOOL PHILATELIC SOCIETY.

The Liverpool Philatelic Society held their ordinary meeting at the "Alexandra Hotel," Dale-street, Liverpool, on Monday, November 21st, when Mr. Whitworth very kindly read a most able and interesting paper on the "Stamps of France," a hearty vote of thanks being unanimously accorded him.

W. Halfpenny, Hon. Secretary, 28, Dacy-road, Liverpool.

### THE JUNIOR PHILATELIC SOCIETY, LONDON.

A meeting of this Society was held at the Wheatsheaf Institute, 67, South Lambeth-road, S.W., on Saturday evening, the 19th ult., when Mr. C. B. Purdom was elected a member.

The President announced a gift of a series of their catalogues from the Scott Stamp and Coin Co., of New York. The Members present expressed their appreciation of this useful gift by a hearty vote of thanks to the donors.

A very interesting display and paper was then given by Captain K. Dingwall on "War Envelopes."

This dealt with the stamps, etc. used in the course of the South African Campaign and Captain Dingwall's remarks on the Postal Organisation in South Africa during that period were of great interest and value. He explained that the aim of the Imperial Authorities was the distribution of correspondence to and from the British forces engaged, and so little did the financial element enter into the performance of this function that in the earlier stages of the war they carried letters to and from the front whether postage was paid or not. He distinguished between the work of the Army Post Offices and the Field Post Offices—the former being of the nature of fixed depots in the large towns while the latter moved about the sphere of action with the troops.

Captain Dingwall stated that the Army Post Office got into thorough working order at the time of the occupation of Bloemfontein. For a day or so then they had not a proper obliterating stamp, and a burnt cork fulfilled the purpose. A steel obliterater was soon obtained. The one first in use had a small cross or star in the circle, but subsequently the number of the Post Office was introduced in place of the Star.

The Army Post Office would at first permit the use of British stamps

only, and had a supply of all values up to the 1/- green, but had no newspaper wrappers or registered envelopes. The use of colonial stamps also was allowed later on by the Army Post Office. The Field Post Offices, however, raised no objection to the use of either class of stamp. The Civil Post Offices for their part would for a long time recognise only the stamps of the Colony in which they were situated—Transvaal or Orange River as the case might be. As a result of strong representations the Civil Post Offices of the Colonies in the early part of 1901 agreed to honour British stamps, but not the stamps of other South African Colonies. From June to August of that year there was a general movement of troops from various parts of the Colonies, and to meet the exigencies of the situation the Civil Postal Authorities of Pretoria arranged to accept for a short period the stamps of other South African Colonies.

A vote of thanks was passed to Captain Dingwall.

A debate upon the subject of "How to value a Stamp Collection," then took place in the course of which diverse opinions were put forward on this most thorny and delicate subject.

The Exhibition Committee have to acknowledge with thanks further donations towards the expenses attendant upon the forthcoming Exhibition of British Stamps at Exeter Hall in February, viz.:

Amount already acknowledged	.. .. .	8 12 6
J. D. Ragg, Esq.	.. .. .	0 5 0
A. H. L. Giles, Esq.	.. .. .	0 3 0
H. T. Morgan, Esq.	.. .. .	0 2 6
		£9 3 0

The next meeting of the Society will be held to-night (Dec. 3rd), when the programme is as follows:—

- 8.0—Display—British Colonies. Part III. Dominica and Grenada.
- 8.30—Display—"The Official Stamps of Great Britain," by H. J. Bignold.
- 9.15—Display of the Society's Forgery Collection, with Notes by C. Nissen.

The Society's Handbook on the Postage Stamps of Great Britain is now ready and may be obtained for 1/1, post free, from the Secretary, H. F. Johnson, 11, Trigon-road, Clapham-road, S.W.

### "BRITISH EMPIRE" STAMP EXCHANGE.

August combined packets have returned. All moneys due to members have been paid. This packet was rather under average for quality and, circulating in the summer months, the results have been smaller than usual. The above packets conclude business for 1903-4. The total results for the year are as follows:—Colonial Packet, sent in £1,300 net. Sold £200 net. General packet, sent in £2,000 gross. Sold £170, a considerable increase on last year's results. Messrs. Leopard, Bockett-Pugh, Rainbird Fulcher, Webb, Robertson, Blackburn, Grace, Mason, Holman, Butlin and Bowden have been added to membership of the Exchange in the last few months. September packets have returned and will be attended to in a few days. Secretary, H. Bean, 164 Loughborough Park.

# W. H. PECKITT,

Dealer in Rare Stamps,

Telephone: 3204 GERRARD.

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RARE SINGLE STAMPS AND COLLECTIONS PURCHASED FOR CASH.

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— A few complete sets of the above for sale (½d. to 10/-) in Mint condition. —

Price 80/- per set, nett.

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ALL KING'S HEAD STAMPS IN STOCK, and special arrangements can be made by which an effective and consistent supply of new Colonial stamps as they come out can be assured. Circular on application.

— A FINE SELECTION OF STAMPS ALWAYS ON VIEW, —  
Ranging from New Issues to the Greatest Rarities.

# JAMES BENNETT,

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NEAR BRISTOL.

Inventor of the  
STAR PERFORATION GAUGE, the only single  
set of Gauges that can be inserted under the side, as  
well as the bottom of a stamp while hinged.



An immense STOCK OF RARE AND MEDIUM STAMPS  
to be cleared out at extremely low prices. Dealers  
and Members of Clubs will find this an exceptional  
chance, as really large buyers will be liberally  
treated. Satisfactory references required.

### SPECIAL CHRISTMAS PACKETS.

5/-	Packets worth ..	..	..	12/6
10/-	"	"	"	25/-
20/-	"	"	"	50/-

State if Quantity or Quality required.

### TO STAMP COLLECTORS.

I shall be pleased to forward to any Collector, send-  
ing me satisfactory references. Sheets or Books of  
Stamps on approval. My prices will compare more  
than favourably with any firms. A trial will convince  
you.—Agents required everywhere.—Liberal Terms.

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Three Packets Monthly, Value over £2,000.

Rules and all particulars from:—

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30, Highbury New Park, London, N.  
Hon. Sec. & Treas. to the Stamp Exchange Protection  
Society.

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A good price given for fine copies. Book  
of superb English now on sale.

### KERR & LANHAM,

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(Removed from Chichester News)

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<b>GAMBIA.</b>		s. d.
1886-87.	C.A. 14. Set of 8, mint, superb ..	7 6
"	" " " 15 (unsevered pairs)	20 0
<b>GOLD COAST.</b>		
"	" One penny" on 2½ (1901) used ..	1 0
"	" " " on 6d. ..	1 0
"	5/- lilac and blue, 1891-94, used ..	2 6
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"	" " " single copies ..	0 6
"	" " 2½ pale blue, superb, used ..	2 6
"	" " " unsevered pair ..	6 0
"	" " " superb, mint block of 4 ..	12 0
"	" " 5d. superb, used ..	0 9
"	" " "One half penny" surcharged on 2½d. ..	30 0
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"	" " " strip of 3 ..	100 0
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1882.	C.A. 14. 1/- orange, mint, superb ..	3 6
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*Gambia, 1886, 6d. green, complete sheet of 15 ..	17 6
Johore, 50 cents, on 3 dollars ..	1 6
Leeward Islands, Jubilee, 1897, ½, 1, 2½, 4, 6, 7d. ..	2 0
" " " " 1, 1, 2½, 4, 6, 7d. ..	12 0
*Niger Coast, 1893, 1d. to 1/- set of 6 ..	18 0
" " " 1894, 1/- without watermark ..	2 0
" " " 1898, 2/6 ..	6 0
" " " 10/- ..	17 6
New South Wales, 2/6 green ..	1 6
*Panama Provl., 1, 2, 5, 10, 20 cents ..	1 3
" " " 1, 2, 5, 10, 20, 60 cents, 1 peso ..	6 0
Queensland, 9d., blue and brown ..	0 6
Servia, 1901, 5 dinars, violet ..	3 0
* " " Provl., 1 para on 5 dinars, brown ..	3 0
Seychelles, 1900, 2, 4, 8, 10, 13, 16 cents ..	2 0
" " " 1903, ½, 1, 2 ..	1 6
*Somaliland Protectorate, 1904, ½, 1, 2, 2½, 3, 4, 6, 8, 12 annas ..	4 4
Soudan, O.S.G.S., 1, 3, 5 mills; 1, 2, 5 piastres ..	1 9
*Zanzibar, 1904, Arms, 1, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8 annas ..	4 2
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CATALOGUES

# Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

## THE LONDON PHILATELIC SOCIETY.

The first meeting of the season 1901-5 was held by the invitation of the Vice-President, the Earl of Crawford, at 2, Cavendish-square, on Friday the 11th October 1904, at 7.45 p.m.

The chair was taken by the Vice-President, and the minutes of the meeting held on the 19th June, 1901, were taken as read. A letter was read from the Rev. H. Williams, announcing the death of Col. W. E. Williams, a member of the Society, and the intimation was received with great regret.

The resignation of Lieut. H. J. Gillespie was accepted with regret. Lieut. Col. Schofield Patten Peile and Mr. Arthur John Warren were elected members of the Society.

The Earl of Crawford then gave a short explanation of the method of arrangement of the stamps in his collection of Great Britain, and at his invitation the members proceeded to inspect the collection, which had been specially set out and arranged for such inspection. The display of the stamps was very much appreciated by the members present, and a very sincere vote of thanks was passed to the Vice-President for affording the members an opportunity of inspecting the same. The proceedings then terminated.

For the second meeting of the season (Oct. 28) the members attended at the new venue, the Committee Room at 4, Southampton Row. Some fine Mauritius stamps, new additions to the Prince of Wales's collection, were exhibited.

At the third meeting of the season, held on Friday, November 11, Mr. Franz Reichenheim, read an interesting paper on the "Chiffre Taxe" stamps of France.

## "PUBLIC SCHOOLS" STAMP EXCHANGE SOCIETY.

Mrs. Rowsell, the General Secretary of this new Exchange, already briefly referred to in the *Fortnightly*, sends us the printed Rules, which seem to be framed on very sound and sensible lines. The number of school clubs to be admitted to the Exchange will be limited to 24, and only clubs formed at bona fide public schools will be admitted. It is stipulated that in every case the school secretary (to whom the packets would be addressed) shall be either a master or a sixth form boy. There is an entrance fee of 1/-, and a commission of 5 per cent. on sales. All further particulars may be obtained from Mrs. Rowsell, 11, Alexandra-road, Bedford.

## ENTERPRISE PHILATELIC SOCIETY.

The following new members have been elected since the last notice appeared:—

- Mr. F. J. Crick (Luton).
- Mr. G. Norman, jun. (Chesham).
- Mr. J. Schaetsaert (London).
- Mr. Wilcox (Dunedin, N.Z.).

The 18th monthly meeting was held on 16th Nov., 1901, at the Devonshire House Hotel, E.C. Present: Messrs. E. A. Klaber (chair); Butcher, Crick, Constantines, Edwards, Hudson, Marsh, Ordish, G. H. Simons, Tewson, Westcott, Wills and Harris.

Votes of thanks were passed to Messrs. Dowzall and Westcott for donations to the Library and to Mr. Lake for contributions to the Forgery Collection. A highly interesting paper was then delivered by Mr. W. B. Edwards, entitled "Specialism for the Medium Collector." The subject was dealt with in a very able and comprehensive manner, and well merited the hearty vote of thanks passed on its conclusion.

This was followed by a display of Lagos, by Mr. Lake, who, although unfortunately absent from the chair owing to illness, kindly forwarded his stamps. The collection was complete, in fine condition, including two shades of the 10-lilac-brown, etc., etc.

A vote of thanks to Mr. Lake terminated the proceedings. Rules and Annual Report free. Membership unlimited. Correspondence invited. Hon. Sec., A. H. Harris, The Library, Buckhurst Hill, Essex.

## "UNUSED" STAMP EXCHANGE CLUB.

September Packet has returned; very fair sales; sheets all returned and credits paid. October and November Packets are in circulation. Members now joining can see these packets.

Rules on application to the Secretary, H. Bean, 164, Loughborough Park, S.W.

## BRADFORD PHILATELIC SOCIETY.

At the last meeting the members had the pleasure of inspecting Mr. W. Martello Gray's fine collection of British Official stamps, a practically complete series of the Board of Education, Inland Revenue, Office of Works, Army official, Government parcels, Royal Household, and Admiralty issues.

## THE TRAVELLERS' STAMP EXCHANGE.

The August Packet of this well-known amateur exchange has returned, showing excellent sales, a large number of rare stamps of the early issues having been purchased. November Packet left on the 1st inst., containing 41 sheets, value £302 6s. 8d., 47 members will see it. Since the last report Capt. J. R. P. Clark, J. Spibey, H. de Lancey Anderson and A. D. Oubridge have been elected members.—Hon. Sec., Leicester A. B. Paine, Longdon, near Stoke-on-Trent (member of The Stamp Exchange Protection Society).

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LOW PRICES.—Breaking a collection of Colonial and Foreign Stamps. Approval lots sent.—THOMPSON, 103, Bankes Road, Birmingham.

100,000 NEWFOUNDLANDS, All issues; also 100 complete sets of Canada Jubilee stamps, to exchange with dealers. Send us your wholesale lists. Our forty page Catalogue for Dealers and Collectors is free.—MARKS STAMP Co., Toronto, Canada.

SELECTIONS of Stamps sent on approval, 6d. off 1/- discount; satisfaction guaranteed. 50 different King's Head Colonials, 2/6.—L.C. SANDERSON, 366, Kings Road, Chelsea, London.

WANTED few buying and selling members for Lincoln Stamp Club. For particulars, J. MORTON, 290, High Street Lincoln.

WANTED, Collection, 1,000 to 5,000 varieties, or mounted duplicates, or wholesale lots British Colonials only.—Box 198, Stamp Collectors' Fortnightly offices.

DEALERS' MIXTURES, 1,000 stamps, used and unused, good value, including several sets, 7/6; 500 4/5. British Colonials, 120, 130 varieties superb, 500, 7/6. WILLIAM LEWTHWAITE, Printer, Egremont, Cumberland.

FREE. To buyers of 7/6 from above mixtures, we will insert free a 36 word advertisement for five months in "The Philatelic Trader," value 2/6. LEWTHWAITE (above).

SAMPLE SET of Philatelic Accessories, approval books and sheets, grease proof envelopes, gauges, etc., 8d., abroad, 9d. Well spent. LEWTHWAITE (above).

CLEARANCE LOTS OF WHOLESALE STAMPS. Discontinuing publishing Wholesale List, and clearing out as above, while stock lasts, 5/6, 10/-, £1 (£1 British Colonials only, returnable.) LEWTHWAITE (above.)

FREE. To Buyers of £1 clearance lots will receive post free, "Royal Lakes" Duplicate book, price 1/9. LEWTHWAITE (above.)

LEWTHWAITE (ABOVE). All goods post free in Great Britain; abroad, extra. On "Bazaar" Reference Register. Established since 1884.

MAGNIFICENT Collection of Envelopes, Postcards, and Wrappers in 2 books, about 1,000, all different, for sale. Catalogued at about £35. Would sacrifice the lot for £10 10s.—Apply to J. RIEHLE, 4, Crane Grove, Holloway N.

COLLECTOR would be glad to exchange privately medium class duplicates with other collectors.—JELLEYMAN, 19, Birchfield Road, Northampton.

WANTED for Cash or Exchange, cheap Stamps, p. 500-1,000; also Stamps by kilos. Offers with lowest price to J. C. Auf der Heide, P.O. Box 479, Amsterdam.



## THAT BOY OF YOURS

would be charmed with a packet of stamps as a Christmas present. I offer 100 different for 1/-, including

Four Mint Stamps catalogued 2/6.

## A. E. MOORE, 7 MAPLES ST. NOTTINGHAM.

SPECIALIST has for Sale, fine lot of West Indies, African and Great Britain, also few books Australian and other Colonies. All picked copies. Selections on approval. References required. Wanted BARBADOS. FRANK H. MADDISON, St. Neots, Hunts.

YOU'LL BE WELL "SET UP," if you send for any of my Special Long Sets. 50 Argentine 2/6; 25 Bulgaria, 7d.; 30 Colombia, 1/-; 100 French Colonials, 3/-; 50 Venezuela, 2/-.—WM. BROWN, St. Thomas square, Salisbury.

SCOTTISH PHILATELIC SOCIETY. Exchange Branch, net prices; nominal subscription for corresponding members; prospectus free.—T. A. McINTYRE, Hon. Sec., 43, Nile Grove, Edinburgh.

PHILATELIC LITERATURE. 200 Volumes for sale. "Stamp Collectors' Fortnightly," "Gibbons' Monthly Journal, P.J.G.B.," from 1/6. Exchange entertained.—PHILATELIST, 196, Fulham Road, London.

CONTINENTALS, guaranteed unpicked, 10,000 16, inland postage 4d.—WILLIAM LEWTHWAITE, Egremont, Cumberland.

STAMPS by weight; direct from abroad. Splendid mixture, great variety. 4lb 12 11b, 2/- 21ba, 3/6, 51ba, 8/3, 101ba, 15/- Post free inland.—THURSTON, 626, St. Helen's Road, Bolton.

£315 GIVEN AWAY.—In packets of over 500, different, genuine, perfect stamps, catalogued £2 10s. To advertise our business. The most genuine offer ever made in the annals of stamp collecting. Send 1/- for our marvellous Colonial Packet.—YE SUSSEX STAMP SHOPPE, 69, Western Road, Hove. Mention this paper.

BRITISH SOMALILAND KING, Surcharges, six different, complete, superb used, error "Somaland" on 1 and 1 anna, per set, 8/- Gt. Britain 1d. rose, plate 5, block of 19 mint, 15/- Six Transvaal, E.R.I., complete, mint, 4/- Western Australia, "I.R.," 2d. on 1d. lilac, superb pair on entire 12/6. Transvaal King, 2/-, brown, mint, 2/6.—HENRY E. ENGLISH, 8 St. Mark's Street, Peterborough.

A SPECIALIST'S Fine Collection 77 S. Australian Departmental Stamps; some of rarest surcharges for sale under auction price.—Chaplain, Littlemore, Oxford.

FREE to Applicants for approval sheets 50 per cent. discount), cheapest in the trade; 50 varieties, including Zambesia, Java, Corea, Paraguay, Hyderabad, China, Egypt, Guadeloupe, Nyassa, Cape Colony, Chili, Canada, Hanover, Jamaica, Brazil, Trinidad, Cartagena, Martinique, Barbados, Queensland, Victoria, Montenegro, Ceylon, New South Wales, Tasmania, India, Comoro Islands, Argentine, etc. Send 1d. stamp for postage.—C. HEATHER, 69, Camden Buildings, Hampstead, N.W.

KING AND QUEEN. Controls, from Gt. Britain pair. Red Penny Plates mint, large assortment, half Catalogue.—W. H. EARL, Newcastle, Staffs.

SPECIAL OFFERS.—NATAL, KING (mint used) 1d., 3d., 4d., 5d., 6d., 1/-, 2/-, 2 1/2, 5/- 10/- (Single C.A.), a few still left, cheap (on approval). O.R.C. Edward VII. (Single C.A.), 1d., 1d., 2d., 3d., 4d., 6d., set, 15. South Australia (long, obsolete), 3d., 4d., 6d., set, 8d.; 8d., 9d., 1/-, set, 1/10; buy while cheap.—A. G. HARRISON, 14, Cambridge Gardens, Notting Hill, W.

I AM BREAKING UP old Colonial Collection, good things, very cheap, and will send lots on approval against references or deposit.—A. G. HARRISON, address as above.

GOOD APPROVAL BOOKS of English Officials, used and unused, Queen's and King's Head control, envelope dies, Italian Stamps, Foreign and Colonial. Good 1d. blacks, 4- a dozen. Complete plate, £4. 10d. Queen, 2/6 doz, very fine. The few remaining copies of Ewen's English Album edition of luxury, 7/- post free; references required.—APR. Mrs. BADGLEY, Mansfield, Exmouth.

CHILE—1,000, 5/6, 14 varieties.—WESTCOTT, 11, Dalkeith, Hford.

COLLECTION FOR SALE. Many rarities, 10 years' collection, £10.—Write BRAZIER, Woodham Ferris, Essex, or can be seen 116, Dynevor-road, Stoke Newington, N.

A COLLECTION of nearly 3,000 varieties and good copies, foreign, in Imperial album. Price £10, Box 267, S.C.F., 63-4, Chancery-lane, W.C.

TO STAMP DEALERS. Wanted the following on originals: Roman States, 1852, 1/-, 1852 3c., 1868 3c.—N. HEYWOOD, 3, Mount Street, Manchester.

SOMALILAND. First issue, 2 annas to 12 annas, inclusive, mint set, 3/8. 1 anna used, broken "S.," 5/-. Second issue, 1 rupee error "Somaland," nice used copy, 6/6. The Cape Triangular, 4d. blue, on entire, superb including undivided pair, 6/6. Fiji, 5d. on 4d. mint block of four, 20/-. Gt. Britain, 6d. du. lilac, octagonal, full margins, fine, on entire (Gibbons' 6/-), each 1/11. Postage extra. HENRY E. ENGLISH, 8, St. Mark's-street, Peterborough.

MINT PARCELS (King's), 1d., 9/-; 1- ditto 3/-; Admiralty mint, Type 1, 2d., 21/- Type 11, 1d., 5/6, 2d. used, 4/6. Approval and guarantee.—Box 199, Stamp Collectors' Fortnightly.

SCARCE PHILATELIC LITERATURE. Hike's Auction Summary, No. 1, 2 No. 2, 1/6. "Stamp Chronicle," 11, 2/6 Moen's Catalogue, 10/-. Plumridge's Auction prices realised. All auctions 1901-5, 6d. each. Miss D. COOKE, 43, Brighton-road, Stoke Newington, N.

WANTED. Collection or loose British Colonial Stamps; approval deposit.—COLLECTOR, 11, Alexandra-road, Bedford.

STAMP TWEEZERS, NICKEL-PLATED price 1/- per pair. Post free.—VIVIAN MILLS, Ganton House, Milton-road, Swindon, Wilts.

OXFORD STAMP EXCHANGE. Vacancy for 2 Collectors; references; Rules from Secretary, Littlemore, Oxford. Net prices.

FREE. 25 good stamps. Send stamped envelope.—W. WEBSTER, 11, Leonard Street, Derby.





With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

CONDUCTED BY PERCY C. BISHOP

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No. 254.—Vol. X.

SATURDAY, DECEMBER 3, 1904.

ONE PENNY.

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Advertiser," of Birmingham, that if the present policy of the paper be continued it would be well to revise the title of the journal. We submit that a periodical which allows such a notorious vendor of fakes and forgeries as F. Fournier, of Geneva, to advertise in its columns has no further use for the word "Philatelic."

Best *Fortnightly* readers should be in any doubt as to the nature of Fournier's business, it will be well to reproduce this undesirable person's advertisement word for word (deleting only the address) as it appears in the Birmingham sheet in question:—

FACSIMILES 1st choice. Ask free the Price List giving the prices of more as 3,000 varieties of fac-similes.—F. Fournier, — — — etc.

The Editor or Manager of the "Philatelic Chronicle and Advertiser" has not disturbed either the spelling or the syntax of Mr. Fournier's announcement, so they are reproduced above in their pristine beauty. We do not know whether there are any other forgers' announcements in the "P.C. and A." we have not closely scanned its columns. But this we do know, and very greatly regret, that the "Philatelic Chronicle and Advertiser," while posing as a journal whose principal aim is the exposure of philatelic frauds, nevertheless frequently admits the advertisements of persons who would certainly not be allowed to advertise in the *Stamp Collectors' Fortnightly*.

**Philately at Home & Abroad.**

**The Christmas Boom.**

We are glad to know that our Christmas Number for 1904 is issued at a time when the business in stamps, both in London and the provinces, is in a most satisfactory condition. Better trade conditions generally mean better times for those engaged in catering for those who follow a popular hobby like Philately; and there seems to be a general agreement that trade conditions throughout the country are on the mend, and one hears less of the doleful cry, "There's no money about!"

**Stamps in "Cottonopolis."**

During a flying visit to Manchester we had the pleasure of a chat with Mr. D. Ostara, whose cosy shop in Corporation Street is such a constant resort for the philatelists of Manchester. Mr. Ostara had recently acquired some fine collections, notably rich in Colonial and fine Europeans; and his general stock must now be one of the finest in the provinces. Indeed, he estimates the total value at £20,000. The philatelic visitor to Manchester should make a point of giving Mr. Ostara a call.

**A Scandalous Stamp Advertisement.**

We suggest to the Editor and the Manager (if these offices be held by separate persons) of the "Philatelic Chronicle and

**A Boon to the Poor Forgers.**

There are quite a lot of disreputable people on the outer fringe of Philately who would be only too pleased to find a stamp journal willing to insert their advertisements, as the Manager of the "Philatelic Chronicle and Advertiser" probably knows full well. If he chooses to insert such announcements he may be able to fill quite a number of his pages, and to secure a good price for same; but in doing so he would utterly damn his publication in the eyes of all decent philatelists.

We counsel the proprietor of the "Philatelic Chronicle and Advertiser," in his own interest (and also in the interests of Philately, if that consideration appeals to him) to cleanse his advertising columns forthwith. We do not know who is personally responsible, since the journal is published by a company (unlimited, we think) known as the Philatelic Publishing Company.

In the same issue of the "P.C. and A." that contains the advertisement of this Swiss parasite, Fournier, we note the announcements of such reputable firms as Messrs Bright and Son, Messrs. Butler Bros., Mr. Ostara, Messrs. Scott and Wilson, the Midland Stamp Company, and others. Were we in the

position of any of these gentlemen we should scarcely feel delighted on finding F. Fournier, of Geneva, an advertiser in the same publication.

### Fournier's List of Fac-Similes.

This Fournier calls himself "Editeur de Fac-Similes d'anciens Timbres-Poste." It should be remembered that "Editeur" in French means publisher, and does not coincide with our English "Editor," which is rendered by Frenchmen "Redacteur." But to resume, Fournier describes his latest price list (which appears to have been mailed broadcast to philatelists in all parts of the United Kingdom) as his tenth edition. It lists all kinds of imitations, from Afghanistan to Zululand, and there is a goodly sprinkling of rare surcharged varieties, which are in all probability forged overprints on genuine stamps.

### Good Stamps for Bad.

The most delicious stroke of all is a note in very groggy English at the end of Fournier's list of forgeries.

"I needing always," he writes, "stamps of Great Britain, British India, etc., for my surcharged I am always taker of those on prices matching in exchange of my facsimiles."

"No doubt!" is the brief comment written against this paragraph by an Ayr reader of the *Fortnightly*. "This," writes the same gentleman, in a covering letter, "is the sort of thing to disgust one with stamp collecting!" It is. There is comfort, however, in the reflection that there are very few Fourniers, and if they were rigidly denied access to the recognised channels of philatelic business they would find it no longer possible to ply their dirty trade.

### Miss Griffin's Chain Letter.

It seems to be practically an impossibility to break a "Snowball" or "Chain" Letter when once it is fairly started. A correspondent at Kinsale, Co. Cork, sends us the following copy of a letter just received:—

An effort is being made to finish a ward, presumably in the chief City Hospital of New South Wales, Australia, as at present the children can only be taken in when there is a vacancy in the men's or women's ward.

A philanthropic friend has agreed that if a million used stamps can be sent by a certain date, it will be sufficient to build a ward. I have kept the chain going, will you do the same? and write three copies of this letter, placing the next number, 269, at the top of each and sending them to three of your friends. Return this letter to Miss Griffin, Haydon Hill, N.S. Wales, Australia, enclosing 10 or more USED British stamps. Anyone not wishing to do this will please write to Miss Griffin that she may know the chain is broken.

It may seem a small thing to do, but the breaking of the chain means a great loss to the cause. The person succeeding the Number 1,000, will please return the letter, without copying, as that number ends the chain. C. P.

Readers of the *Fortnightly* will not need to be told that this "Chain Letter" scheme has been in operation for years. We think it was in or about 1896 that the matter was first referred to in our columns. Whether or not the scheme was started in good faith has never been satisfactorily demonstrated, but it is quite certain that the thing is an intolerable nuisance, involving the waste of large sums of money in postage—all to no purpose. The "million stamps" delusion is almost as old as the adhesive postage stamp itself, and it is scarcely necessary to explain to philatelists that a million used stamps of the kinds that the average person would be likely to send would not be sufficient to pay for the endowment of one child's cot, far less the erection of a whole ward.

Our advice to anyone who may receive a copy of the "chain letter" is to put it on the fire forthwith.

### A "Tenpence Emblems" Goes a-Begging.

One of those shrewd fellows that are generally styled "Collector-Dealers" has just picked up a prize—a specimen of the Great Britain 10d., with emblems watermark. It is certainly not a nice copy—the postmark is a heavy one, and there is a tear at the side. Nevertheless it is a specimen of the 10d. emblems, and thereby hangs a tale. This stamp, with many other "tenpennies" has recently gone almost the whole round of the London stamp trade, being offered to, amongst others, one or

two dealers who would have specially liked to purchase a copy of this remarkably scarce stamp. Neither the seller nor any of the dealers he visited suspected for a moment that the lot included the emblems variety, which is quite excusable, seeing that all the stamps were on the original covers, and it was impossible to examine them properly without removing them therefrom. It was left to a Collector-Dealer to discover the rarity, and reap the reward to which his enterprise and patience justly entitled him.

### In Defence of Philately.

A Mr. Brown having addressed a somewhat sneering letter on stamp collecting, under the heading "A Hobby of the Period," to the "Liverpool Daily Courier," Mr. William Jaggard, the well-known dealer, of Moorfields, Liverpool, takes up the cudgels in defence of the hobby, and writes the "Courier" as follows:—

Why "A Hobby of the Period?" Stamp collecting started well over half a century ago, increasing yearly by leaps and bounds until to-day there are millions of collectors the world over, and the capital involved must run well into seven figures.

Twelve months ago the Prince of Wales gave £1,400 for a stamp to fill a vacant place in his collection. Has your correspondent's brain (I hesitate to term him dull, his letter is so diverting) occupied a year before starting to calculate possibilities? Much greater sums are constantly given for a single race-horse, which may die at any moment or for shares in some company which smashes and so on, ad infinitum.

When Mr. Brown asserts that stamps encourage neither enterprise, thrift, nor production, and that the best of its kind is the most prized, he merely draws ridicule on himself. He should ask any enlightened college principal, school inspector, or schoolmaster, about the magic power of stamps in teaching geography, foreign coinage, finance, current history, and the fine arts.

Certain phrases in your correspondent's letter are as inexplicable to me as stamp collecting is to him. What, for instance, is an institution for human obsolescence? Is a cemetery meant? I have known many Liverpool collectors who have realised quite little fortunes by bringing me their old stamp collections. There is more thrift and enterprise in the game than is dreamt of in Mr. Brown's philosophy. Some of the South American Republics would be hard hit were stamp gathering to go out of fashion, and they are exceedingly enterprising in the matter of production. In a word the hobby is as likely to perish as money-making.

## New Philatelic Publications.

### PRICES OF RAILWAY LETTER STAMPS.

Mr. H. L'Estrange Ewen has issued "Priced Catalogue No. 2 of the Railway Letter Stamps of the United Kingdom, 1891-1904." Except for certain revisions of price, and of course the addition of new issues, this is a replica of the first priced catalogue issued by Mr. Ewen, which was very fully noticed in the *Fortnightly* at the time of its appearance. Mr. Ewen has now given a valuation of every British railway letter stamp of which specimens are known to exist.

### A "TWENTIETH CENTURY" CATALOGUE.

Messrs. Charles J. Endle and Co. have sent us the third edition of their "20th Century Catalogue of Postage Stamps," which is of course intended for the benefit of those philatelists who collect only "stamps issued on and after January 1st, 1901." The price of this useful and very straightforward list is sixpence; and the one thing that puzzles us about it is the use of two distinct names in connection with it—namely, Messrs. C. J. Endle and Co., and the Smyth Stamp Company, both of Donoughmore Road, Boscombe, Bournemouth. We believe the two firms are in every sense identical; why, then, put "Endle" in one place and "Smyth" in another? It is perplexing, and people hate to be perplexed.

The Panama Canal will be ready, it is hoped, in 1913, and Washington correspondents report that there will be a special issue of stamps to mark the joyous occasion. Anyhow, a World's Fair to commemorate the opening of the Canal is "practically assured," and it is evidently assumed that the stamps will follow as a matter of course.

# The Fiscal and Telegraphs Exhibition.

## PRELIMINARY ANNOUNCEMENTS.

The Fiscal Philatelic Society will hold an Exhibition of the Fiscal and Telegraph stamps of India and the British Colonial Possessions at Exeter Hall, Strand, London, W.C., on the 7th and 8th April, 1905. All collectors of fiscal and telegraph stamps are invited to compete. The Exhibition will be open for two days, and admission will be free, by tickets to be obtained from any member of the committee.

The Society has appointed the following gentlemen to serve on the Executive Committee:—L. W. Fulcher, A. B. Kay, O. Marsh, W. Morley, W. Schwabacher.

Hon Sec.: A. B. Kay, 2, Haulem Mansions, West Kensington, London, W., to whom all communications should be addressed.

The scheme of competition proposed is as follows:—

- Class I. For collections of the following countries:—Ceylon, India, Indian Native States, New Zealand, Straits Settlements (excluding Malay States).
- Class II. For collections of the following countries:—Canada and Provinces, Griqualand, Mauritius, Natal, Orange River Colony, Transvaal.
- Class III. For collections of the following countries:—British Guiana, Cape of Good Hope, Grenada, Malay States, Nevis, St. Vincent, Victoria.
- Class IV. For collections of Hong Kong, New South African Republic, New South Wales, Queensland, St. Christopher, St. Lucia, Swaziland, Tasmania, Zululand.
- Class V. For collections of Basutoland, Bechuanaland (Stellaland), British Central Africa, British East Africa, British South Africa with Tati Concessions, Cyprus, Gibraltar, Jamaica, Sarawak, Seychelles, Trinidad, West Australia, Zanzibar.
- Class VI. For collections of Antigua, British Honduras, British North Borneo, British Somaliland, Dominica, Fiji, Gold Coast, Leeward Islands, Malta, Montserrat, Newfoundland, Niger Coast, Sierra Leone, South Australia, Tobago, Uganda.
- Class VII. For general collections of British Colonial Fiscals containing under 1,500 stamps.
- Class VIII. For the best exhibit of rare fiscals not to exceed 15 in number.
- Class IX. For collections of the Telegraph stamps of Ceylon, India, Orange River Colony.
- Class X. For collections of the Telegraph stamps of Canada, Cashmere, Jamaica, Matabeleland, Natal, New South Wales, Sudan, Transvaal, Uganda, West Australia.
- Class XI. For exhibits which do not come within the scope of the before mentioned classes, such as Colonial Railway stamps, stamps on original documents, embossed and impressed non-adhesives, curiosities, etc.
- Class XII. Proofs and Essays.
- Class XIII. Fiscal publications, albums and accessories may be shown but there will be no award in this class.

## AWARDS.

A diploma will be given for the best exhibit of each country provided it is of sufficient merit. In classes I, II, III and IV, first and second prizes will be awarded for the best two exhibits, irrespective of country and in addition to the diplomas; in class VII first and second prizes will be awarded; in classes V, VI, VII, IX, X, XI and XII one prize only. An exhibit of sufficient merit which does not obtain a diploma may be marked as "Highly Commended." All awards will be made subject to the discretion of the judges whose decision must be taken as final. No exhibits by any of the Judges can be entered for competition.

In making their awards the judges will be requested to take into consideration not only the completeness of the exhibit and the rarity of the specimens contained there, but also the neatness

and accuracy of arrangement and the philatelic knowledge displayed by the exhibitor.

Note.—By the award of a diploma for each country even the most modest exhibitor may hope to compete successfully; the Society trusts that this will create a keen competition.

## EXHIBITS.

Exhibits in all classes except VII and XIII must be mounted on cards, paper, or loose album leaves. It is hoped that exhibitors will as far as possible assist the Committee in securing uniformity by mounting on sheets not exceeding 13 x 11 inches so that space may be economised. There will be no charge for space to members of the Fiscal Philatelic Society, but others will be charged a fee of 5s.; exhibitors will be required to send in their exhibits about a week previous to the opening of the exhibition so that they may be described in the Official Catalogue, and they are requested to send particulars of their exhibits calling attention to anything which they consider specially worthy of note. The right of refusing any exhibit without assigning any reason for such refusal is reserved by the Committee and also the right of showing only part of any exhibit in the case of insufficiency of space.

## INSURANCE.

Arrangements will be made by the Committee against loss by fire or theft of exhibits. The charge for insurance will be payable by the exhibitor.

## THE JUDGES.

The following gentlemen have consented to act as judges:—Mr. E. D. Bacon, Mr. L. W. Fulcher, Mr. A. B. Kay, and Mr. H. Thompson.

It is hoped that the names of one or two Continental members of the Fiscal Society may be added to the above list.

## DONATIONS.

The exhibition will be supported mainly by voluntary contributions; the Society therefore requests donations to the Exhibition Fund. The names of subscribers but not amounts subscribed, will be published in the official catalogue. The amount already subscribed is 16 guineas.

It is proposed to issue a catalogue containing notes of interest on each of the exhibits. Mr. A. Preston Pearce has kindly undertaken to write a preface "On the History of Fiscal Stamp Collecting."

A limited number of advertisements will be received, the charge for space being fixed at £1 per page.

An auction sale of fiscal stamps of all kinds and countries will be held at the Exhibition on April 7th, when Mr. W. Hallow has kindly consented to act as auctioneer.

It is ten years since there was an Exhibition of Fiscal Stamps in this country—the Leeds Philatelic Society's Exhibition of 1894.

Parisian philatelists are learning Esperanto. Instruction classes are being held every Saturday evening at the Lycée Condorcet in the Rue Cambrin.

Mr. L. G. Dorpat, in "Mekes's Stamp Collector," describes the type set provisionals issued for the City of Cali, State of Cauca, Colombia, in 1879. The cause of the issue is very simply and sufficiently stated in the stamps themselves—"No hay Estampillas," meaning "We have no Stamps!"

There is a probability that an International Philatelic Exhibition will be held in London in 1905. The Earl of Crawford is known to be a warm advocate of the project. As to the difficult question of the month in which the Exhibition shall be held the "Philatelic Record" suggests either May or November.

## A Philatelic Story or So.

### The Biter Bit.

"Morning, Mr. Quicksell!" said the brisk young dealer from the suburbs (suppose we call him Black) as he dropped into the philatelic auctioneer's office. "Here's a stamp for the next sale—St. Kitts 4d. blue, C.A., mint. Nice copy, isn't it? Can't stop now. See you later."

Out he sailed, and flung himself into a passing bus for the Strand.

A fortnight later.

There is only a meagre attendance at Messrs. Hybrid and Quicksell's 976th auction, when young Black strolls into the room, for the night is cold and there is a pitiless driving rain.

"Now, let me see, I must look after that fourpenny St. Kitts of mine," Black muses, as the West Indian section of the catalogue draws near. "I was silly not to put a reserve on it—such a lovely specimen. It won't do to let it go too cheap."

"Let me see"—it is the auctioneer's voice—"the 4d. blue C.A. St. Christopher, in mint state, a beautiful specimen. What shall we say, gentlemen, please? Give me a bid—"

"My stamp!" mutters Black, getting ready for action.

The bidding, beginning at a pound, rapidly rises to thirty shillings, two pounds, two pounds ten, three pounds.

"Three pounds ten," bids Black, after a somewhat lengthy pause, and then comes a nod from White, a city dealer at the far end of the room.

Black bids again, White again outbids him. "How long will White keep it up?" Black wonders, for he and White are now the only bidders. "He seems precious keen on getting the stamp, but I must be careful not to drive too high."

"Four pounds five—any more? going at four pounds five—"

"Four ten," cries Black, and he glances eagerly at White. A moment's hesitation, then White nods again to the auctioneer.

"Four fifteen—four fifteen—the bid is against you, Mr. Black!"

There is a dead silence in the room, for the bidding is high, even for such a fine specimen.

"Five pounds," says Black, almost in a whisper.

"Five pounds," cries the auctioneer, and glances invitingly at White; but this time there is no nod in response. White has given up, and the 4d. C.A. St. Kitts is knocked down to Mr. Black for £5 full catalogue price.

It is remarked that the purchaser does not seem exactly elated on his victory. "What an ass I was!" Black is musing angrily to himself. "I ought to have let White have it at four pounds fifteen—a rattling good price. Well, it will teach me not to be so darned greedy another time. After all, I've only bought in my own stamp—there's no great harm done!" By the end of the sale he has almost forgotten his annoyance. Then comes swift and tragic disillusionment.

"You wanted that stamp pretty bad, didn't you?" says White, accosting him at the door. "Still, it's not for me to grumble—I got a good enough price for it."

"You? What on earth do you mean?" demanded Black.

"Why, it was my stamp, of course," answers White. "Didn't you guess? It was like this, you see. I put the stamp into the sale about three weeks ago, but the other day, as luck would have it, a customer of mine—a wealthy old chap, who doesn't much mind about the figure so long as he gets good specimens—came and asked me for that very stamp. Said he'd give a good price for a nice mint specimen. Well, what ho! I came along to buy in my own stamp, see? But I should never have gone as high as four pounds fifteen for it, only you seemed so precious keen on getting it. . . . I say, old chap, you're looking very white! Feel queer?"

Black pulls himself together with an effort, and blurts out: "Your stamp? You're dreaming, man! It was my stamp, mine!"

"Yours? Nonsense! It *is* yours now—"

Quicksell, the auctioneer, is passing at the moment. "Here, Quicksell!" Black cries, catching him by the arm, "Let 148 was mine, wasn't it? An unused St. Christopher fourpenny C.A., you know."

"Let me see"—Quicksell hastily consults his catalogue—"yes, certainly, Mr. Black. The highest bid was yours—£5. There's no question about it, is there?"

Black smothers an oath. "I mean it was my stamp," he persists, his voice rising almost to a shout—"I gave you the stamp to sell, and simply bought in my own property. Don't you remember my bringing the stamp to your office about a—"

"To be sure, to be sure," says the auctioneer, "you *did* bring me a 4d. St. Christopher about a fortnight ago, but that was not the specimen included in to-night's sale. If you remember you were in such a tearing hurry when you came to my office that it was quite impossible for me to get a word in edgewise. Else I should certainly have informed you that our next sale was already full and the catalogue just passed for press. I am sorry, Mr. Black, if there has been any misapprehension on your part, but—"

"D—!" says Black, and walks off without waiting for more. "I think I shall chuck Philately," he mutters fiercely on his homeward way—"you never know what crooked tricks those fellows are getting up to."

### A Race for a Rarity.

Mr. E. J. Nankivell spins the following yarn:—

A small party of well-known specialists were dining together one evening when the conversation turned on the rarity of a certain stamp. One after another declared that it was a variety of the greatest scarcity, and that it was to be found in very few collections. Scarcely one present could boast of a fine copy. One, however, said he had had a copy offered him only a few days since. The price was so high that it nearly took his breath away, but after what had been said about its great rarity he thought he would secure it. He was very careful not to give any clue as to the whereabouts of that precious copy, for he quietly made up his mind to be early on the scene the very next morning. He had known that it was a rarity, but until that night he had no idea that it was so scarce.

The next morning he wended his way to the shop of the London stamp dealer who had offered him the gem.

But, alas! on the very threshold of the shop he met one of his friends of the previous evening coming out.

"Ah! good morning," said he, in his most matter-of-fact style, but with an inward fear that he had been forestalled.

"Good morning," said the other with a twinkle of the eye as he added, "You are too late; I've got it! You were careful not to let out where your rarity was to be had, but I guessed that such a stamp could only be at one of two places in the Strand, so I came straight here and got it first shot. Another time when you know of something good, don't advertise the fact, even to your friends. The temptation is too great for frail human nature."

### Wanted—A Journal for Entires.

The "Specialist" who contributes to the "S.C.F." a monthly article on Postal Cards and Covers, thusly laments the want of a journal for entires:—

"I have been asked recently if it would not be possible to rouse somebody up to publish a new magazine for collectors of entires.

"It does seem, on the face of it, a pity that there is no such organ for the dissemination of news and the explanation of old difficulties. But the reason why no such journal exists is that there are not sufficient advertisers to support one, and, as everybody knows, without advertising support no philatelic journal can exist. All experiments that have hitherto been made in this direction have proved costly to their originator. There are several collectors who have much unpublished MSS. containing matter of great value, and a great many others who have much material for such MSS. But who knows? Perhaps the fact that we are working so much in the dark is one of the great charms of our subject."

# The "Tai Han" Surcharges of Corea.

BY BERTRAM W. H. POOLE.

Owing to the war in the Far East the postage stamps of Corea have received more than ordinary attention of late, and like most of the stamps of Eastern nations, they are vastly interesting and well worthy of study. It is not a large country, philatelically speaking, and contains no great rarities. It thus forms an ideal country for the collector with specialist tastes who has not at the same time the control of an unlimited purse.

But, though its issues are not many and its first stamps were issued so recently as 1885, there are many points in connection with its postal emissions on which authoritative information is sadly lacking. These make Corean stamps of particular interest to specialists, and there is no doubt that the application of a little careful study will do much to satisfactorily explain several matters that at present are extremely uncertain.

One, or rather several, of the moot points relate to the "Tai Han" surcharges, which are catalogued under the date of "1900." (As a matter of fact it is highly probable that the stamps were surcharged soon after October 14th, 1897, on which date Corea was declared an Empire.) There seems to be considerable doubt as to whether these surcharges, or at least a great many of them that are about, were ever issued with official sanction. Indeed, some students of the stamps of this country have gone so far as to assert that the surcharges are merely a private speculation on the part of some individual or other.

The stamps I refer to are the four values of the 1895 issue surcharged with three and two native characters at the right hand ends of the upper and lower labels respectively, designated as "type 7" in Stanley Gibbons' current catalogue. These characters in an "Tai Han," which may be freely translated as "Empire of Corea." The authorities seem to be agreed that this surcharge in red, as originally issued at Seoul, is quite official, but opinions are divided as to the status of the red overprint emanating from other towns, and of the similar surcharge in black. One thing is pretty certain: the surcharges, by whoever applied, and whether in red or black, did not affect the franking power of the stamps in any way. As to the legitimacy or otherwise of the several varieties, I am not in a position to venture an opinion, but I have lately seen many varieties of the red surcharge that have not hitherto been chronicled and which apparently are as deserving of catalogue rank as those already listed. I will endeavour to describe them as lucidly as possible.

To start with, how was the surcharge applied? I have examined a large number of specimens, and have arrived at the conclusion that the top and bottom portions of the overprint were applied by hand, quite independently of one another, and to one stamp at a time. A tedious process certainly, but one that has been adopted in other countries, notably in the case of the early surcharges of Siam. I am led to this belief by the fact that the two parts of the surcharge vary very considerably in alignment and distance from each other on stamps in the same row of blocks or sheets. Therefore if my contention that the surcharge was made by the application of two distinct hand stamps to each specimen is correct it is fairly easy to account for the following varieties:—

- (1) 5 poon, block of 20 unused arranged in five rows of four. The third stamp in each row is without the surcharge on the lower label.
- (2) 5 poon; mint block of four, all without surcharge at foot. I also have a used pair in similar condition.
- (3) 5 poon; with surcharge on top label, as usual, and a similar one to the right below the central symbol. The characters on the lower label are inverted, and are also stamped just below the right hand end of the inscription "KOREA," again upside down. I have this variety used and unused.
- (4) 5 poon; used, with ordinary overprint at top, a similar one across the centre standing upwards, and the surcharge at the foot inverted.
- (5) 10 poon; mint pair, without any surcharge on the upper

label, but with the three characters impressed on the left of the lower one instead. The usual overprint at the foot is by the side of this and inverted. I also have this variety used.

- (6) 10 poon; used, with usual surcharge at top, but with one on lower label inverted.
- (7) 10 poon, used, without the overprint at the top, and with the lower one inverted.

In addition to the above, which I consider equally legitimate varieties of this surcharge as the one catalogued as No. 25, I have several varieties of the later stamps similarly overprinted. I list them as follows:—

- (8) 2 cheun, blue, 1900 issue; used pair. The left stamp has the usual surcharge at the top and the one at the foot inverted, while the other specimen is similar but has in addition an extra impression of the top portion of the overprint over the "2" at the bottom.
- (9) 2 cheun, blue, 1900-01 issue, perf. 11; used, with top part of surcharge at the foot of the stamp to the left, and with the other portion of the overprint inverted at the right, also at the bottom.
- (10) 2 cheun, blue, 1900-01 issue, perf. 11; used pair, right hand stamp is like No. 9, and the other has usual surcharge at the top of the lower one, in its usual position but inverted.
- (11) 2 re, grey, 1900-01 issue, perf. 11; used, with lower portion of surcharge only, inverted at the bottom of the stamp.
- (12) 1 cheun, green, 1900-01 issue, perf. 10; used pair surcharged in an exactly similar manner to No. 9.

All the stamps mentioned as used in the above list undoubtedly did postal duty and franked letters posted at Chemulpo in April, 1901, addressed to either Petersfield or Gosport in Hampshire.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### QUESTIONS TO BE ANSWERED.

NOTE:—We have had several replies to Nos. 28 to 31, but not quite of the quality we had expected. A few additional questions are now asked, and in the next *Fortnightly* we shall publish a selection of the answers received.—*Editor, S.C.F.*

- 28:—Who invented the adhesive postage stamp?—*B.H.V.*
- 29:—What trade was most seriously injured by the introduction of the Penny Post?—*J.B.A.*
- 30:—Why are Railway Letter Fee Stamps not included in catalogues of postage stamps?—*J.B.A.*
- 31:—During the reign of the late Queen, the numismatic rule was always followed, by which rule each succeeding sovereign looks in an opposite direction to the immediately preceding one. Why has this rule been departed from in the case of the stamps of King Edward VII?—*J.B.A.*
- 32:—How many stamps are rarer (in point of actual numbers) than the "Post Office" Mauritius?
- 33:—Which, at the present moment, are the twelve commonest stamps in the world?—*C.N.*

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize-winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

# The Stamp Collectors' Fortnightly

LONDON, DECEMBER 3, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

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A Merry Christmas to all our readers.

With this number of the *Fortnightly* is sent out a leaflet emanating from Messrs. P. L. Pemberton and Co., and describing that firm's "Outfits for Stamp Collectors." The offer Messrs. Pemberton make comprises album mounts, a large packet of stamps, tweezers, perforation gauge, a catalogue, a magnifying glass, etc.—everything, in fact, that the philatelist needs—and the price charged for the whole outfit works out at 30 per cent below the list prices of the various items. It is an offer that deserves consideration, and at Christmastide the man who has a little son or a little nephew embarking upon Philately would find this an excellent way out of that always difficult problem, the selection of a suitable Xmas gift.

To all our postal subscribers, or nearly all of them, we are posting herewith copies of a Special World's Fair Number of "Mekeel's Stamp Collector," newly-arrived from St. Louis, Missouri. We say to nearly all our subscribers, because the supply of copies received from America is hardly enough to go round. Any subscriber who receives no copy of "Mekeel's Stamp Collector" with this number of the *Fortnightly* may easily obtain the paper by sending a penny post card to the C. H. Mekeel Stamp Publishing Company, St. Louis, Mo., U.S.A., with a request to that effect.

Exhibitions of Stamps in London are now so much to the front that it is quite in the fitness of things that we should begin to discuss the possibilities and probabilities of another great International Philatelic Exhibition for London in the near future. Many of our leading philatelists, who have performed yeoman service in the past, are understood to be not exactly burning for fresh enterprises in the way of exhibitions, but on the other hand there are many good men who have come to the front more recently and who will, we feel sure, be willing to help when the time is ripe. The "Philatelic Record," in what is perhaps an inspired paragraph, speaks rather confidently of the year 1906 as the date of the next International Philatelic Exhibition in London. If so, good; it will be not a day too soon.

In the meantime the year 1905 will bring us two London Stamp Exhibitions of great, if somewhat local, interest. We refer, of course, to the Exhibition of British Stamps under the auspices of the Junior Philatelic Society, at Exeter Hall in February next, and to the Exhibition of British Colonial Fiscals and Telegraphs at the same place in the April following. To provide the "sinews of war" for these two important enterprises special Exhibition Funds have been opened, though the response so far has not been so generous as might have been expected. Philatelists who give the matter a moment's thought must surely realise that exhibitions of this kind are of great service to the hobby. *Fortnightly*-readers who wish to contribute, even though their offering be only the proverbial "mite," should address their letters, in the case of the Junior Society's Exhibition, to Mr. H. F. Johnson, 11, Trigon Road, Clapham, and in the case of the

Fiscal Exhibition to Mr. A. B. Kay, 2, Haarlem Mansions, West Kensington, W.

**Collections of Forgeries** for educational purposes are now made by many philatelic societies, and the idea is one that cannot be too warmly commended. To be of real value, however, such collections need to be most systematically arranged, and, above all mounted in such a manner that any part of the collection may be detached at short notice. We have recently had the pleasure of inspecting the system employed by the Enterprise Philatelic Society in arranging and classifying its collection of forgeries. Therein each counterfeit is mounted on a separate card, or slip, and accompanied by the fullest possible notes, explaining the differences between genuine and false. An excellent plan.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Colombia.**—A new set of six stamps is sent us by Messrs. Whitfield King and Co., as well as "A.R." Registration labels. As we have already explained, new issues have been necessitated in Columbia and its provinces by the alarming depreciation of paper money in the Republic. It appears that one Columbian gold dollar is at present held to be the equivalent of no fewer than a hundred paper dollars. To restore something like equilibrium so far as the postal service is concerned it is enacted that the new Columbian stamps shall only be sold for gold coin. The novelties now to be chronicled are:—

Postal Adhesives: 1c., Yellow.  
1c., Green.  
2c., Rose.  
5c., Blue.  
10c., Mauve.  
20c., Grey Black.  
"A.R." Stamp: 5c., Blue.  
Registration: 10c., Mauve.  
Registration: 10c., Mauve.

**Great Britain.**—The halfpenny stamp in the new shade was issued to the public at certain offices on Saturday last, Nov. 26th. The colour now adopted is a green, so pale that there should be no risk of further confusion between this value and the 2½ stamp.

New Shade: 1d., pale green.

**Army Official.**—Mr. L. Magnee sends a specimen of the King's Head Army Official showing an inverted "V" instead of "A" in the word "Official," probably due to a defect in printing. The same correspondent has shown us a specimen of the 5s. stamp perforated with a large crown and the letters "S.O." In an early number of the *Fortnightly* we shall have an article dealing with this and other perforated devices in use for government and municipal purposes.

**I.R. Official.**—A short article in the "Stamp Collectors' Annual," from which the following is an extract, has caused something of a flutter amongst specialists of British stamps:—

Hitherto there has never been any reason to suppose that the overprint of the one penny "I.R. Official" (Queen's Head) existed in any colour other than the usual black. On a recent occasion, however, Messrs. Charles Nissen and Co., in going through a quantity of these stamps discovered a specimen that showed the overprint in a distinct slate blue printing instead of black.

Instantly there came the natural suspicion that the stamp was a fake, but this was promptly disproved. The stamp was subjected to every known test, and came through them all with flying colours. How, then, is the variety to be accounted for? One would have thought it beyond the pale of possibility that such a variety could have remained unchronicled so long.

Messrs. Nissen have found three specimens of the variety in all, and so far they have not heard of any further specimens turning up. One specialist who has examined the variety declares that the overprint is in pure dark blue, and not a slate blue, as Messrs. Nissen had classed it.

**Mauritius.**—A new stamp of the "Arms" type reaches us from Messrs. Whitfield King and Co., as follows:—  
4c., black and rose on blue.

## First Issue of Norway.

TRANSLATED FROM THE NORWEGIAN OF  
DR. WILHELM HIORTH BY L. HAROLD KJELLSTEDT.

Before the law of July 7th, 1854, authorising the issue of postage stamps in Norway had been published, the postal authorities had approached a mechanic by the name of Zarbell, living at Christiania, in regard to the manufacture of stamps; and on the 24th May, 1854, Mr. Zarbell submitted a plan accompanied by sketches. What his first idea of the design was is not known, as these sketches cannot be found. It is known that as a precaution against counterfeiting he proposed to use burelage similar to that in use on the Danish stamp of the time. This was abandoned on account of the increased cost, and it was decided to use a watermark as a substitute. At the recommendation of Mr. Zarbell the blue colour was selected as producing the best effect in "guilloche print." The paper was to be delivered by Bentze paper mill in Christiania. It was the so-called "form" paper, manufactured almost exclusively from hemp, and was to be watermarked in such a way that each stamp should be provided with a watermark consisting of the Norwegian Lion with King Olaf's axe. The size of the sheet was to be 45 x 31 centimetres, with space for 200 stamps.

A contract with Zarbell was signed on the 26th of June, 1854, including not only the making of the dies and the printing of the stamps, but also the bits for the watermarks. The contract was for two million stamps at a price of 16 cents per 1000, and if the stamps were not delivered before or on the 30th of September, 1854, Mr. Zarbell was to pay a daily fine of five dollars.

After Mr. Zarbell had manufactured the dies he subcontracted the printing to auditor Wulfsberg, who at that time had a printing office at Christiania. Zarbell's first die is still in the possession of the Postal Department, but the existence of a complete plate is not known.

As mentioned before, the issue was limited to two million stamps, but the exact number delivered was 2,018,200 at a cost to the government, inclusive of everything, of about 990.00 dolls. On the 25th of December, 1854, a Postal Treasurer was appointed to have the stamps under his care and look after their delivery to the post offices. The issue of the stamps was announced to the Postmasters in a circular, dated Sept. 29, 1854, and from which we make the following quotations:—

"The Postal Law of July 7th, 1854, will go into effect on the 1st day of January, 1855. Stamps will be sent to the offices in sheets of 200 pieces, by the Postal Treasurer of the Department.

"The stamp is to be attached by the sender on the address side of the letter before the same is delivered to the office and as many stamps must be affixed as the law requires. The backs of the stamps are coated with paste which is adhesive when dampened.

"Every postage stamp, when the letter is delivered, must be cancelled by the means of a stamp and black stamping ink which are herewith enclosed.

"Letters to foreign countries will be taxed as heretofore. Postage stamps are not to be used for such letters."

A later circular of Dec. 12, 1854, gives a list of post offices at which the stamps would be found for sale. The distribution to the offices began on the 1st of October, 1854, and up to Dec. 31, 1855, 1,127,000 stamps had been distributed. The balance was not out during 1856. The exact date of issue of the first Norwegian postage stamp is the 1st of Jan., 1855.

When Zarbell's stamps appeared they were not by any means received with any degree of general admiration. The stamps looked very cheap. The design was very indistinct as well as the watermark, which on this account was a very poor protection against counterfeiting. It is also stated in an official act of the Storting, that:

"Zarbell's postage stamps were entirely unsatisfactory, poor of appearance and with poor adhesive qualities. Aside from this they were not provided with any means of separation, so that each stamp had to be cut out of the sheet with scissors."

It has always been the general opinion that the stamps were a failure and when, in the spring of 1855, it was found necessary to replenish the depleted stamp stock, the Postal Department saw the advisability of going outside of Norway for their stamps.—From "Mekeel's Weekly Stamp News."

## Fiscal Notes and Chronicle.

Contributed by A. PRESTON PEARCE.

A preliminary announcement circular, giving the main outlines of the scope and design of the forthcoming Exhibition of British Colonial Fiscal and Telegraph Stamps, has been issued by the Fiscal Philatelic Society, and is published elsewhere in this number of the *Fortnightly*.

The exhibits are to be displayed in the Exeter Hall, London, on April 7th and 8th, 1905, and admission will be free by ticket obtainable from any member of the Committee. No charge for space will be made to members of the Fiscal Society, but non-members will have to pay a fee of 5s., whether inclusive or per exhibit is not stated. An Official Catalogue will be issued, and the proceedings will include the holding of the first purely fiscal auction.

The prospectus announces twelve competitive classes, the arrangement of which must have been a matter of no small concern to the Executive Committee, seeing that this responsible work was being done for the first time. The documents issued in connection with this exhibition are sure to possess great interest in the coming days of fiscal popularity. The Colonials have been divided into six classes of regularly increasing size, and the disposition is sure to come in for some criticism; but from the Editorial in the last number to hand of "Morley's Philatelic Journal" it appears that the arrangement is subject to alteration, and that the Committee will be glad to receive advice and suggestions from those interested. There is but one class for collections as a whole, and these must not contain more than 1,500 stamps: a restriction somewhat hard to understand under the circumstances. The telegraphs are divided into two classes, there is one for proofs and essays, another for miscellaneous items such as non-adhesives, and another "for the best exhibit of rare fiscals, not to exceed 15 in number." Whether this last is to consist solely of British Colonial fiscals, or not does not clearly appear, the plain statement and its context being somewhat at variance, but doubtless the Committee will be more explicit in the next announcement. Believing that they would be amongst the most attractive features, I suggest the desirability of having two classes for rarities, one confined to our Colonials, the other world-wide. In such case, and indeed at present if the class be an open one, some restrictions ought to be imposed, or, perchance, the winning exhibit will include U.S. private proprietaries and other local issues, as was the case at the Paris Exhibition of 1900.

In the September number of the "Monthly Journal" there is a description of what is stated to be a newly discovered Die of the English penny Inland Revenue stamp of 1871 by Mr. E. W. Wetherell. My old friend is such an experienced philatelist that any pronouncement of this kind emanating from him must carry much weight, but I must confess that in the somewhat short time I have been able to put to the scrutiny I have quite failed to distinguish the varieties noted. In particular, I fail to confirm the presumption that all copies of Type A (type 10 in Mr. Nissen's article on page 149 of this volume) on bluish paper conform to his description labelled Die A1: all that I have examined seem to me to be more accurately described by the points given as denoting Die A2. It would be interesting to have the opinions of other collectors—I see that Mr. Nissen does not make any reference to the supposed discovery.

A note I have had by me for some time refers to the sale at Messrs. Plunridge's auction of July 6th last of what was described as the Zululand 9s. postal fiscal, in mint condition. If, as I understand to be the case, the 5s., 9s., and 20s. revenue stamps of Zululand were never issued for postal purposes, the price realized—£9 15s.—is a pretty good one for a purely fiscal stamp.

It has not yet been noted that the new paper with multiple CA watermark has been used for any of our Colonial fiscals; collectors will be glad to be advised of the fact when it does make its appearance.

Communications in respect of this department should be addressed to Mr. A. Preston Pearce, 12, Edgcombe Street, Stonehouse, Plymouth.



# From the Auction Rooms.

The Birmingham Philatelic Society's annual stamp auction was held at the Acorn Hotel, Temple Street, on Thursday, December 1st, Mr. J. H. Telfer (of Messrs. Plumridge and Co.) officiating as auctioneer. A selection of the prices realised will appear in due course.

## Messrs. PUTTICK & SIMPSON'S Sale,

October 11th and 12th, 1904 (concluded).

	£	s	d
British Bechuanaland, 1888, 2d. lilac, with green surcharge very fine and exceedingly rare	5	5	0
Ditto, Protectorate, 1897-98, half of 4d. green and brown, used on original as 2d., postmarked "Palapye Station, 13 Dec., '99," and initialed by the Postmaster	1	10	0
British South Africa, 1890-91, 2d. rose-red, mint	1	17	0
Ditto, Another, the late printing on thicker paper, ditto	2	8	0
Ditto, 1891, 8d. on 1/- brown	1	13	0
1896 Bulawayo Provisionals, One Penny on 4/- grey, a superb block of 4 unused mint	9	15	0
Cape of Good Hope, 1861, woodblocks, 4d. pale blue	2	5	0
1874-80, Three Pence on 4d. blue, the error "Penceb"	2	14	0
Gold Coast, 1891-94, 10/- lilac and carmine, mint	1	4	0
Natal, 1875, 6d. violet, with inverted surcharge	1	0	0
Transvaal, 1878-9, Queen's Head, 1 Penny in red on 6d. black, type 12	1	17	6
Canada, 1852-7, imperf., 7½d., green	2	6	0

## Messrs. GLENDINING & Co.'s Sale,

October 13th and 14th, 1904.

Gibraltar, 1st issues, 1/- bistre, mint	1	12	0
Do, 2nd issue, 1/- bistre, mint	1	1	0
Ionian Isles, 2d. carmine	1	15	0
Modena, 1859, 80c.	1	6	0
Spain, 1850, 5rs., dull red, mint	1	3	0
Do, 1851, 2rs., red	16	10	0
Do, 10rs.*	1	16	0
Do, 6rs., light blue	1	5	0
Do, 1852, 12c., dull lilac, mint	2	0	0
Do, 2rs. pale red	8	5	0
Do, 6rs., greenish blue*	3	15	0
Do, 1853, 2rs. vermilion	4	15	0
Do, Madrid, 1c., bronze, mint	1	15	0
Do, do, 3c., bronze	13	0	0
Do, 1854, 1 r., light blue, a pair	31	5	0
Do, 1855 wmk. loops, 1r., block of 9, the centre stamp being the error 2 reales	7	0	0
Do, 1865, 4c., blue imperf.*	1	4	0
Do, 1865, 19c., blue and rose, with inverted head	8	5	0
Do, 19c. rose and brown, mint, imperf.	1	2	0
Do, 19c. imperf.	1	17	0
India 1856-64, 2a., yellow green, mint	2	11	0
Do, 1855 issue, 4 annas black, a half stamp diagonally cut and used as 2 annas, on original letter, dated Singapore, August, 1859	0	10	0
Do, Puttialla, 8 annas, surcharged in black "Auttialla," rare error, mint	1	10	0
Philippine Islands, 1854, head on ground of fine lines, 5c. orange red	1	5	0
Do, 5c. orange red, head on ground of coarse lines	3	12	6
Do, 10c., carmine	1	14	0
Do, 10c., pale rose*	5	1	0
Do, 1rd., bright blue	2	12	0
Do, 1r., slate blue	1	1	0
Do, 2r., bright green*	2	10	0
Do, 2r. dull green*	2	0	0
Do, 1r. bright blue, error "Corros"	7	10	0
Do, 1855 5c. dull red (Gibbons 12)*	5	5	0
Do, do, do, do, used	3	15	0
Do, 1863 1r. reddish violet, mint	3	5	0
Do, 1869-74, 2r. blue (Gibbons 52)	4	7	6
Do, 1875-9 2c. blue, mint	1	0	0
Do, 1889-90 10c. green, mint	1	16	0
Do, 1r. (Gibbons 142), mint	1	3	0
Bankok, 2c. on 32c. (Gibbons 13)*	2	6	0
Perak, 2c. brown, red surcharge (Gibbons 3), mint	1	4	0
British Central Africa, £25 blue Fiscal stamp, mint	4	4	0
Gambia, 1869 no wmk., 4d. brown, mint	1	3	0
Lagos, 10/- lilac brown, mint	9	10	0
Mauritius, 1869 2d. blue (Gibbons 29)*	1	18	0
Natal, 1d. on 6d. lilac, with inverted surcharge (Gibbons 87)	1	16	0
Grenada, 1d. on 1½d. orange yellow, with double surcharge (Gibbons 41)*	3	5	0
Newfoundland, 6d. scarlet vermilion	5	0	0
Turks Island, 4d. on 1d. (Gibbons 35)	2	6	0
Fiji Islands, 1874 6c. on 3d. (Gibbons 18)*	1	18	0
Hawaiian Isles, 5c. blue of 1853 (Gibbons 55)*	2	17	6
Do, 13c. pale red (Gibbons 13)*	1	7	0
Do, 1864 1c. blue on wave (Gibbons 213)*	1	2	0
Do, 1864 2c. Do, do. (Gibbons 214)*	1	1	0
New South Wales, 1850 1d. red, plate 2	3	0	0
New Zealand, 1855 1/- green on bluish paper*	6	0	0
S. Australia, 1887-93, £10 bronze*	5	15	0
Tasmania, 1867, 1d., pin perf. 14, a pair	1	18	0
Do, 4d. blue pin perf.	2	0	0
Do, 1d. rouletted	1	5	0
Do, 1869, 1d. carmine, error, wmk. 2	3	17	6

## Messrs. PLUMRIDGE & Co.'s Sale,

October 14th and 15th, 1904.

Great Britain, V.R., 1d. black*	6	7	6
Do, 1847, 10d. octagon, mint	4	10	0
Do, 1867-80, 2/- blue, mint	2	4	0
Do, 1873-80, Orbs, 2½d. rose, pl. 3, a mint strip of 3	4	0	0
Do, O. W. Official, Queen, 10d., mint	5	0	0
Do, Board of Education, Queen, 1/- red and green	5	10	0
Ceylon, 1857, imperf., 4d. rose	7	10	0
Do, 8d. brown	5	17	6
Do, 1½ green*	4	4	0
Do, 8d. yellow brown	3	17	6
Bechuanaland Protectorate, 1888, 2G green, mint	3	3	0
British East Africa, 1891, Provisional, hand-stamped, in dull violet, ½a. on 2a.	4	0	0
Do, 1 anna on 4a brown	5	0	0
Do, surcharged in MS., ½a. on 2a. vermilion, S.G. 38	3	15	0
Do, July, 1395, 2 rupees, a mint horizontal pair	3	10	0
Do, do, 5 rupees, surcharge twice, printed	2	10	0
Do, do, 4 rupees, a similar pair	2	10	0
Do, do, 3 rupees, a similar pair	2	0	0
Do, Nov., 1897, 50 rupees, mint	3	14	0
British South Africa, April, 1896, One Penny, on 3d., and 1d. on 4/- used together on one piece	3	15	0
Gold Coast, 1891-4, 20/- green and red*	6	7	6
Northern Nigeria, 1900, 10/-, mint	2	14	0
Seychelles, 1893, 12c. on 16c., surcharge inverted, mint	2	15	0
Swaziland, in red on 1d. grey, surcharge inverted, a mint pair double surcharge	2	4	0
Transvaal, Oct., 1877, imperf., 1d. red on orange, a block of 28*	3	12	6
Do, 1879, fine roulette, 3d. mauve on green, S.G. 134	2	10	0
Do, 1883, 1/- green, a mint block of four, showing the tete beche variety	6	5	0
Do, 1885, Half penny on 1/- green, a mint block of 4, showing the tete beche variety	7	0	0
Do, Half penny on 3d., a mint sheet of 60 showing the Penny error	5	0	0
Uganda, 1895, in violet 5 cowries, a strip of 4	2	15	0
Do, a vertical strip showing all the values, 5, 10, 15, 20, 25, 30, 40, 50, 60 and 100 cowries*	39	0	0
Zululand, 1888, 5/- carmine, mint	2	8	0
Barbados, 1870, large Star, rough perf., 1d. blue*	6	0	0
Dominica, 1882, ½ in red on half 1d. lilac, surcharge inverted	2	12	0
Nevis, 1883, 6d. green, mint	4	0	0
New Brunswick, 1/- violet	11	0	0
Newfoundland, 1860, 1/- orange-vermilion	6	0	0
St. Vincent, 1850 Star, perf., 11-12, 5/- rose-red mint	9	10	0
Do, 1881, 4d. on 1/- vermilion	10	0	0
Do, 1881, Star, 4d. ultramarine, mint	3	0	0
Tobago, 1880 CC, 6d. stone	2	6	0
South Australia, 1867-70 perf. x roulette, 4d. purple	2	4	0
Tasmania, 1853 1d. blue	3	3	0
Do, 1892, £1 green and yellow, mint	6	0	0
Victoria, 1850, rouletted 1d. dull red	3	10	0
Do, 1865, 6d. blue watermark single lined 4 fine	26	0	0
Do, 1868, 5/- blue on yellow	3	0	0
Western Australia, 1857 2d. brown on red*	4	15	0

## Messrs. VENTOM, BULL & COOPER'S Sale,

October 20th and 21st, 1904.

Great Britain, Postal Fiscal, 1883, 3d. pink overprinted "Inland Revenue" in green	0	16	0
Malta, 1st issue, 1d. buff on blue paper, mint	1	7	0
Ceylon, 1st issue, 8d. brown imperforate*	38	0	0
Do, 1d. lilac-brown imperforate*	50	0	0
Do, 1861, wmk. star, clean-cut perf., 8d. brown*	4	10	0
Do, 1862, no watermark, 5d. deep rich brown	1	2	0
Do, 6d. brown, block of 4, mint	4	10	0
Do, 1863-67, wmk. C. and C.C., 2d. emerald-green, a pair, mint	4	10	0
Do, 5d. purple-brown, mint	2	2	0
Do, 8d. reddish-brown, a block of 1, mint	1	18	0
Do, 1863-67 wmk. C. and C.C., 9d. black brown, a block of 4, mint	1	16	0
Hong Kong: Provisional, "Three," in black on 5c. on 18c. lilac	2	8	0
British Central Africa, 1st issue, £2 rose-red, unused, mint	4	0	0
Do, 1898, 1d. red and blue imperforate, error centre inverted, a stamp of which there are probably only 10 in existence*	43	0	0
Cape of Good Hope: Woodblock, 1d. red	3	12	6
Do, 4d. deep blue	9	15	0
Natal, 1st issue, 3d. rose, a horizontal tete-beche pair	15	0	0
Do, 6d. green	10	0	0
Do, 1877-79, 1d. on 6d. lilac, variety "PO TAGE,"	2	10	0
Zululand, 1891-96, £5 purple and black on red, mint	7	7	6
Confederate States: Petersburg, 5c. red	1	10	0
Tellico Plains, 5c. red*	6	0	0
St. Lucia, 1881, postal fiscal, "Shilling Stamp" orange, a mint pair, one stamp having the error "Shilling"	5	0	0
Peru, 1868, un dinero green with arms inverted	2	2	0
Hawaii: Interisland postage, 2c. black on white laid paper, an entire unused pane of 10	11	0	0
Do, 5c., blue on azure wave paper, Gibbons' No. 53, a block of 6, mint	7	10	0
New Guinea: 1901 half a 4d. septa used on entire as 2d	0	9	0
New South Wales: 1848, the rare Sydney embossed envelope	0	14	0
South Australia: 1856-59 Colonial print, 2d. pale red*	2	0	0
Do, Dept.: P.S. on 10d. in black on 9d. yellow, mint	2	2	0
Tasmania, 1869, 1d. carmine, error, watermark 2	5	12	6
Victoria: 1868-81, 5/- blue on yellow	3	5	0



Messrs. PUTTICK & SIMPSON'S Sale,  
October 25th and 26th, 1904.

Great Britain: 1841. 1d. red-brown, with wide serpentine roulette, measuring 3, on entire original	3 7 6
Do. 1882-83, wmk. anchor, 10 - grey on bluish	1 2 0
Do. Letter-sheets, 1840, Mulleady, 1d. black, a proof on India paper	0 18 0
Ceylon: 1861, wmk. star perf., 19 green, mint	2 10 0
Chamba, 1886-95, 1a plum, the error "Chmaba," mint, only 40 copies printed	3 17 6
Jhind, 1887, red overprint, 1a. green, mint	1 10 0
Nabha, 1887-94, 1a. sepia, the error "Abha," mint	1 11 0
Straits Settlements, 1883, 3 cents on 5c. purple-brown, unused in mint state	1 0 0
Do. 2 cents on 12c. blue, ditto	1 16 0
British Bechuanaland Protectorate, 1888, 2d. lilac, the very rare variety with small curly-footed "2," unused in mint state	4 0 0
Do. 1 - green, the scarce error with "o" omitted in "Pr tectorate," unused mint	1 15 0
British South Africa: 1830, 42 rose-red, mint	2 0 0
Cape of Good Hope: 1855-58, triangular 1d. blue, rouletted	1 4 0
Do. 1861, wood blocks, 1d. scarlet	4 12 6
Do. 4d. pale blue	2 12 6
Do. 4d. dull blue	2 12 6
Do. Wmk. C. A. 5 - orange-yellow	1 8 0
Gambia: 1880, wmk. C. C. 1 - green, mint	1 12 0
Gold Coast, 1891-94, 20 - lilac and black on red, mint	1 5 0
Natal: 1869, Postage 12, mm., 6d. lilac*	1 12 0
Niger Coast: 1894, 1 in blue on half of 1d. red, used together with a 2d. lake	3 5 0
Do. One Half Penny on 2d. blue	1 4 0
Sierra Leone: 1896-97, 41 lilac on red, mint	1 11 0
Do. 1897, 2d. on 1 - lilac, type a, with error "2d." and type d, ditto	2 10 0
British Columbia: Perf. 12, 50c., lilac, mint	1 12 0
Nova Scotia: 1851-53, 1 - purple	12 0 0
Tobago: 1880, 1d. in MS. on half of 6d. orange	1 0 0
British Guiana: 1860-65, 12c. lilac, mint	1 10 0
Do. Official, 1877, 8c. rose	1 12 0
Queensland: 1868-74, wmk. truncated star perf. 12, 3d. brown	4 15 0
South Australia: 1867-70, perf. 11, 1d. deep green, a block of 4, mint	5 0 0
Do. 1897, wmk. broad star, 1 - dull-brown, a strip of 4, imperf. between, mint	1 10 0
Do. 1902, perf. 11, 8d. blue, a block of 4 with margins and plate no., one stamp is the rare error "Eiznt," mint	10 10 0
Victoria: 1864, 4d. rose, imperf., large margins and fine, on entire original, postmarked "Sandhurst, Sept. 16, 1864"	2 0 0
Western Australia: 1854, 6d. bronze	3 0 0
Do. 1861, wmk. swan, semi-rough perfs., 6d. purple-brown*	1 18 0
Do. 1865, wmk. C. C. perf. 12, 1 - sage green, mint	1 13 0
Do. 1875, One Penny on 2d. yellow, with triple surcharge	1 17 0

Messrs. GLENDING & Co.'s Sale,  
October 27th and 28th, 1904.

Great Britain: 1d. black, V.R., mint	7 0 0
Do. 1d. black, wmk. large Crown, mint	2 17 6
Do. 1d. red-brown, Archer Roulette	2 3 0
Do. 1d. red-brown, on white paper, imperf., fine unused copy, wmk. small crown	1 12 0
Do. imperf., 1d. deep brown, on white paper, wmk. large crown*	1 16 0
Do. 1d. red, plate 121, on chemically blue paper, mint	1 14 0
Do. 1d. red error of lettering "OP-PC" instead of "CP-PC"	2 0 0
Do. 2d. blue, without lines*	2 7 6
Do. 2d. blue, imperf., wmk. large crown*	2 0 0
Do. 2d. blue, letters in corners, an imperf. pair, on chemically blue paper, mint	1 11 0
Do. 2d. lilac rose, plate 3, wmk. orb., mint	1 10 0
Do. 3d. rose, small letters in angles, the rare variety with secret dots, mint	11 12 6
Do. 2d. plate 4, wmk. spray, mint	1 8 0
Do. 4d. vermilion, plate 10, mint	1 3 0
Do. 4d. vermilion, plate 12, imperf., on chemically blue paper, mint	1 0 0
Do. 1847, 6d. mauve*	2 8 0
Do. 6d., plate 9, a fine imperf. copy, on chemically blue paper*	1 6 0
Do. 6d. pale chestnut, plate 12, mint	1 16 0
Do. 8d. chocolate brown, a mint pair	6 0 0
Do. 2 - dull blue*	1 3 0
Do. 5 - rose, plate 1, mint	1 16 0
Do. 10 - grey on bluish, wmk. anchor	1 18 0
Do. 1867, 41 brown lilac, wmk. Maltese cross*	1 15 0
Do. 41 green, Queen's Head, issue, mint	1 4 0
Do. 45 orange, Queen's Head, mint	6 0 0
Do. 45 orange, Queen's Head (Gibbons 56a), mint	2 2 0
British East Africa, 1895 4 annas red lilac (Gibbons 56a), mint	1 5 0
Mauritania, December, 1859, 2d. Greek border	1 16 0
Orange River Colony: 1d. on 3d. blue, with double surcharge (Gibbons 60), mint	1 10 0
Bahamas, 1861, 1d. lake perf. 13, mint	1 16 0
Barbados, 1861-70 1/2 black, imperf., a pair*	1 13 0
British Guiana, 1856 4c., black on magenta	9 15 0
Nova Scotia: 6d. yellow green*	3 5 0
St. Lucia, 1883-86, 1d. on half 8d. without bar, an uncatalogued variety	0 18 0
Hawaii, 1c., blue on white wove (Gibbons 213)*	1 9 0
Victoria, 1d. green, wmk. double lined 4 (Gibbons, 101)*	5 5 0

Messrs. PLUMRIDGE & Co.'s Sale,  
November 1st and 2nd, 1904.

Transvaal, 1887, 1 penny on 6d. blue, variety double surcharge, S.G., 230a, mint	2 0 0
Newfoundland, 1861 2d. deep lake, a block of 4, mint	2 2 0
Peru: 1858, Medio Peso, orange, a pair	2 4 0
New South Wales: Sydney, 1d. pl. 1*	7 10 0
New Zealand, 1860-2, Pelure perf., 1d. red	5 15 0
Do. 1875, Large Star, 1d. deep lilac*	3 5 0
Niger Coast, 1893-94, Halfpenny on 2d., S.G. 27, mint	1 18 0
Northern Nigeria: Queen, 26, a mint pair	1 10 0
Trinidad, 1863, perf. 13, 6d. emerald, mint	2 4 0

Messrs. VENTOM, BULL & COOPER'S Sale,  
November 3rd and 4th, 1904.

Great Britain, 1870, 1d. lilac-rose, mint	1 4 0
Do. 1887, 3d. brown on orange, mint	1 10 0
Do. Postal Fiscal, Gibbons' No. 430 on white paper, wmk. Anchors*	0 18 0
France: 1870, Bordeaux print, 20c. blue, types I. and III., both*	2 17 6
French Colonies: 1871-76, 4c., grey	0 18 0
Ceylon, 1st issue, 9d. lilac-brown, imperforate	5 5 0
Do. 1 - pale lilac, imperforate*	2 0 0
Do. 2 - blue, imperforate	5 5 0
Lagos, 1876, perf. 14, 1 - orange, mint	1 5 0
Natal, wmk. Star, 3d. blue, imperforate	1 2 0
Niger Coast, 1893-94, Provs., 1d. in blue caps on 2d. mint, Gibbons' No. 15a	1 8 0
Do. 1d. in green italics on 2d. mint, Gibbons' No. 20	1 2 0
Do. "One Shilling" in vermilion on 2d. green and carmine, mint, Gibbons' No. 32	2 0 0
Transvaal, 1895, 1d. in red on 1 - green, the error "Penny" mint	1 4 0
New Brunswick, 1 - violet	8 5 0
United States, Justice, 90c. violet, mint	4 0 0
Nevis, Lithographed, 1 - deep green	1 10 0
St. Lucia, 1886, 6d. lilac	1 8 0
New South Wales, Sydney View, Do. 3d. green on laid paper	1 8 0

## The Press on Philately.

### Cervantes on a Postage Stamp!

Next year Spain will celebrate the three-centenary of the publication of Cervantes' great novel, "Don Quixote." Philatelists will be interested to learn that there is a project afloat for marking the occasion by the issue of a postage stamp bearing the portrait of Cervantes instead of that of the King of Spain, and possibly also a series of stamps representing scenes from "Don Quixote." The idea has been suggested to the Spanish Government by a well-known author and artist, and has been received with considerable favour.—"Yorkshire Herald."

### Italian Regimental Issues.

Philatelists will be interested in a novelty introduced by the Italian Government, who are issuing what may be described as military picture-stamps. Each regiment of the Italian army is provided with a special stamp for the use of the soldiers belonging to it. The designs are of course all different and of the most varied nature. Thus on one appears a portrait of the colonel of the regiment, on another a design of rifles supporting the national arms. The military district of Ivrea has a stamp on which is a view of the town of Ivrea; on that of Milan is a representation of a military council; on that of the 22nd regiment of cavalry are the arms of Catania with the regimental motto. On the regimental stamp of the 6th Bersaglieri are the notes of the regimental bugle call and the motto: "Bersaglier, la tua dottrina? Patria, onore, carabina." And so on. It is believed that these stamps will not only increase the *esprit de corps* of the soldiers, but will also heighten civilian interest in what appertains to the army. It will also, no doubt, bring about a new branch of philately. The Russian War Office is adopting a similar idea. The King of Italy is said to be the originator of the new departure, in which he takes a lively interest.—"Manchester Guardian."

It is gathered from various sources that the use of "On Service" stamps in Ceylon is entirely discontinued, such discontinuance taking effect from October the 1st.

Mr. R. G. Hudson, of the International Exchange Syndicate, announces his change of address to 4, Newlyn Terrace, Totton Road, Thornton Heath, Surrey.

# TWIXT EDITOR AND READER

A reader in Wales, "Searchlight," by pseudonym, sends us "as a speaking comment on our recent discussion as to stamp values," a few figures quoted from a dealer's buying list, and contrasts the prices therein offered with the quotations at which the stamps stand in Messrs. Stanley Gibbons' catalogue:—

	Unused.	Used.	S.G. Unused.	S.G. Used.
<b>Bahamas, 1859.</b>				
1d. red .. .. .	9d.	6d.	10/-	60/-
4d. rose .. .. .	6/6.	9d.	90/-	30/-
6d. lilac .. .. .	2/3.	9d.	90/-	25/-
<b>Newfoundland, 1857.</b>				
1d. brown .. .. .	2/6.	3/6.	7/-	18/-
2d. red .. .. .	10/-	12/-	£6.	20/-
3d. green .. .. .	2/-	3/6.	12/6.	20/-
4d. red .. .. .	1/2.	2/-	£7.	30/-
5d. brown .. .. .	1/8.	3/-	25/-	£10.
6d. red .. .. .	10d.	2/-	£13.	£14.
8d. red .. .. .	2/6.	4/-	30/-	£16.
1/- red .. .. .	3/4.	5/-		
1/- red .. .. .	1/8.	5/-		
<b>Niger Coast 1894.</b>				
1d. green .. .. .	3d.	4d.	2/-	2/-
1d. red .. .. .	1d.	4d.	1/6.	1/-
2d. rose .. .. .	2d.	2d.	1/6.	3/3.
2d. blue .. .. .	2d.	2d. pale blue	3/6.	
5d. lilac .. .. .	4d.	5d.	1/3.	9d.
1/- black .. .. .	10d.	1/-	3/-	2/6.
2/6 brown .. .. .	2/6.	3/-	7/6.	7/6.
10/- lilac .. .. .	10/-	11/-	20/-	

Certainly the prices offered by the dealer do not err on the side of generosity. We should say he is a person who suffers from a weakness attributed by a famous politician of a bygone day to the natives of the Low Countries in that famous and oft-quoted couplet:—

In matters of commerce the fault of the Dutch,  
Is giving too little and asking too much.

There is a type of dealer in every trade whose sole formula of business is to buy cheap—dirt cheap—and sell high—sky high! But if you make a close enough enquiry we think it will generally be found that that dealer is not exactly the most successful man in his particular line of business. "Searchlight" need not, therefore, take these ridiculous offers to heart. Any one can make a price, but it takes two to make a bargain.

"Allow me to say a few words (writes Mr. Karl Wichen) with regard to recent articles on 'Set Pieces of Philately.' If the main object of stamp exhibitions is to encourage owners of good, yet second rate, collectors by awarding them medals and diplomas freely, Mr. Heginbottom's arguments are unanswerable; but if the object of stamp exhibitions, is as I take it, to bring together and show to other collectors and the general public the finest stamp collections which exist, then it must remain as it is, always has been, and I hope always will be, that the most coveted medals are awarded to the finest collections, whether their owners have received medals for the same collections before or not.

"By all means let there be in every exhibition a special class in which only collections may compete which have not received any medal before, and it will then be left to each visitor to inspect what he prefers: the best or not the best.

"It is hardly to be expected that owners of well-known superb collections should take the trouble and run the risk of sending their great treasures to exhibitions if they are deburred from taking their well-merited honours. I always feel grateful to them that they do send their collections, but I never grudge them their well-merited distinctions, for without these fine collections all philatelic exhibitions would lose their general interest.

"Stamp Seller" draws attention to what he describes as "A New Terror":—

Three times in one week I have had selections of stamps returned to me, and in each case the buyer has remitted considerably less than the marked prices. When a man returns you 5/- for 7/6 worth of stamps, it makes you gape over the table with astonishment. Is this the trend of modern stamp-collecting: to get a bargain if you can, and, if not, to make a bargain for yourself, at the expense of the seller, and to take his stamps at less than he has priced them? Is this a British way of doing things—or is it Russian?

If I went into a shop and offered 9/- for a 10/6 article, I should expect to be treated with polite contempt, and I should deserve it.

Another bad custom is the habit of deducting return postage, or else taking off a penny stamp from the sheets to reimburse the man his cost of a reply.

Where is the law which justifies this? Surely, when one gentleman is writing to another a penny stamp ought not to be of much account. And what pleasure can it give the man, to gaze upon stamps in his collection and to reflect that they have been obtained by means that were not entirely creditable?

Mr. A. P. Thompson submits the following list of "sorting" marks he has seen:—

(1) In triangles on envelopes or wrappers stamped with Queen's Head, 1d vermilion: E.D.O.—N.D.—W.D.—W.C.—D.P.—B.P.—B.L.S.—C.N.—R.A.—T.W.—S.E.—L.F.—E.—BEDS.—E.L.—E.U.—S.M.98—S.M.103—S.M.75—S.M.94—S.M.88.

(2) In triangles on Queen's Head, 1d. green: C.N.—S.B.—S.W.—C.I.W.—S.M.69—S.M.78.

(3) In triangles on King's Head, 1d. green: E.D.O.—W.D.—W.C.—R.D.

"A.H.H." makes a correction in the last letter he wrote us on British mis-sorted postmarks. He finds that the mark for the "Suburban and Home" division is SUBRN 4 (in triangle) and not "S.H.," as formerly stated. So far he has only seen the number "4" in this mark, but possibly there are others. "A new mark." adds A.H.H., "is now being used in the city, viz., M.E.C. in triangle. I have seen about a dozen copies in all, but the M does not vary as might have been expected. Of course it may do—probably it denotes a section of the E.C. district, like the figures in the other marks; but at present I cannot say."

The British Postal Authorities will have nothing to do with the scheme for an international stamp. Replying to a correspondent, the Postmaster-General writes:—"Various projects for an international postage stamp have been brought forward from time to time, but none of these schemes has so far proved acceptable, chiefly on account of the financial objections consequent on the various rates of exchange."

Referring to the recent serious robbery from one of the monthly packets of the Palace Exchange Club, when certain inside pages of several sheets were completely cut away by some dishonest member at present unknown, Mr. G. Herbert Dannatt, secretary of the "Otterdale" Exchange Club, points out that thefts of a similar character can be absolutely prevented in any exchange club which will enforce the following rule now made compulsory in his own society, viz.:—

Members who contribute sheets consisting of more than one page must distinctly number each page in the top right hand corner and state number of pages on the outside cover—if stamps are mounted on both sides of any one leaf the right hand side only should be numbered.

## Some Varieties of Somaliland.

Besides the error, "British," appearing on the first issue of Somaliland, and which is at present noted on the varieties of ½ and 1 anna only, there are one or two other varieties perhaps worthy of mention, if any such have not already been chronicled.

On the ½ anna, first issue, the initial letter of "Somaliland" is almost entirely broken away, leaving only two minute specks of the letters mentioned, in addition to which the first portion of the letter "M" is also partly broken, this variety apparently having been printed from defective type, which may not occur very often on a sheet.

On the 2 rupees, second issue, Queen's head, the letter "I" in "Somaliland" is apparently missing altogether, but a close inspection reveals a faint impression of broken type, apparently the extreme lower portion of a broken letter "I," which, however, has no serif at foot. This variety also appears on the 12 annas and 1 rupee, second issue, but on these two values the broken type is apparently a colon (or full-stop) pure and simple, and might be termed a genuine error, as it reads "Soma:land." The variety last named appears also on the King's head, ½ and 1 anna, but it is not yet included in Messrs. Gibbons' latest supplement.

One or two surcharges have about two-thirds of the lower portion of the second "I" in "British" broken away, which is noted on the 8 annas first issue, but as this does not quite constitute the entire loss of the letter mentioned we hope to be preserved from regarding this as worthy of a place among the "errors."

HENRY E. ENGLISH.

## Our Review of Reviews.

### The Prince of Wales's Mauritians.

The members of the London Philatelic Society present at the meeting on October 28th (reports the "London Philatelist") were enabled to inspect some remarkably fine specimens of these very interesting stamps. It is already known that, inclusive of the 1d. and 2d. "Post Office," the President of the Society, H.R.H. the Prince of Wales, possesses a superb collection of the so-called native impressions of Mauritius. Several remarkable copies of the 2d. value have lately been on the market, which H.R.H. has acquired, and it was these latest accessions to his collection that the Prince was kind enough to show to his fellow-members. The specimens in question consisted of three copies of the very earliest printing of the 2d., on the soft yellowish paper, showing the full vertical and diagonal lines in the background in a rich but rather pale blue shade. All three copies were in immaculate unused condition, with large margin, absolute freshness, and perfect preservation, one of the specimens being the well-known variety lettered "PENOE." These superb stamps will doubtless be a welcome addition to His Royal Highness's collection, and his fellow-members will heartily congratulate him upon his acquisition of such a splendid lot of stamps. No more appropriate inauguration of the Society's first meeting in their new home could be imagined, and everyone will join with us in the hope that we may be privileged to see many more of the philatelic treasures of His Royal Highness.

### Transvaal "1d." on 2½d, 1895.

This well-known provisional issue of the Transvaal forms the subject of a paper by Mr. N. Yaar in the November issue of the "London Philatelist." The author of the article is at much pains to show, in his opening paragraphs, that the stamp was an unnecessary issue; but, as Mr. Yaar himself concludes, the question whether or not the stamp was needed is now a matter of secondary importance. It is sufficient that the stamp exists and must be included in all collections of the Transvaal.

"The surcharge," Mr. Yaar writes, "was done in a large italic figure and letter, in green ink, with a thick obliterating bar crossing the original value. The figure measures 6 mm., and has a horizontal bar at top, and serif at bottom. The letter measures 4¼ mm., and has also top and bottom horizontal serif.

"Of the distinct varieties, I have met with the following:—

1. Normal surcharge (as above).
2. Inverted surcharge.
3. Double surcharge.
4. Sideways surcharge.
5. Slanting surcharge.
6. Omitted surcharge.
7. Defective surcharge.
8. Surcharge on back.

"It is hardly necessary to add that 2 was occasioned through sheets going through the press inverted; 3 was occasioned by accidentally (?) putting surcharged sheets a second time in the press; 4 and 5, defective feeding of the sheets in the press; 6, due to the same cause, thus occasioning an entire row being omitted to be surcharged, this being the last vertical row in the sheet. No undoubted surcharge omitted can be recognised as such, except when in pair with the surcharged; 7 is also another variety caused by defective printing, the surcharge being divided across two stamps, thus causing the letter "d" to appear before the numeral "1." No. 8 has been caused accidentally (?) by putting some sheets in the press with the gummed side upwards.

"This as concerns the distinct varieties of which whole sheets are to be met with; and I will now proceed to enumerate the various minor varieties to be met with on the sheets.

These are divided into:—

1. Normal surcharge with round stop on a level with the letter, size of figure "1" 6 mm., size of letter "d" 4¼ mm., distance of top from letter ½ mm.
2. Same as above, but distance of stop from letter ¼ mm.
3. Same as 1, but stop above the line.
4. Same as 1, but with square stop.

5. Same as 4, but with square stop above the line.
6. Bottom serif of "d" turned upwards to a point.
7. Normal surcharge as 2, but letter "d" measuring only 4¼ mm.
8. Very thin figure and letter.
9. Broken serif to the figure.
10. Curved top serif to figure.
11. Broken bar.
12. Letter and figure varying in distance from each other."

### An Experienced Philatelist at Twelve.

Some of the young philatelists of America must be marvels of precocity, if we may judge from the stories we read in our transatlantic exchanges. The Editor of the "Philatelic West" tells us that he recently attended a meeting of a local stamp club, and listened to a young philatelist, twelve years of age, addressing his fellow-members. As nearly as can be remembered he spoke as follows:—"I have a specimen of the Prince Edward Island 2d. brown. Now this colour isn't catalogued, and anyway the stamp itself shows it's a fake. The engraving is so poor, the lines of the background so coarse, the printing so poorly executed, that the stamp would fool no one." This from a youth of twelve!

### Some Recent Forgeries.

Our Swedish contemporary, "Svensk Filatelistisk Tidskrift" illustrates and describes a new forgery of the 20 penni, blue, of Finland, 1901-02. Many minor variations betray the spurious stamp, but the surest test for those philatelists who may not have at hand a genuine copy for purposes of comparison lies in the perforation. The genuine stamp is, of course, perforated 14 x 14½, whereas the counterfeit under notice gauges 11½.

The "Illustriertes Briefmarken Journal" of Leipzig, in its latest issue, exposes a forgery of the 5 franc stamp of the Congo Free State, the forgery in this case being too large by half a millimetre, both in height and in breadth.

### The Stamps of Panama.

In the same excellent "I.B.J." appears an exhaustive study of the issue of Panama by Dr. Dominic von Biasini, of Budapest. The issues that have disgusted many and frightened many others, are described by Dr. von Biasini with great care and particularity.

### "General" Collecting the most Enjoyable.

"There is no doubt," declares the Editor of the "West End Philatelist," that the man who gets the most enjoyment out of stamps is the general collector . . . . A non-collector can find pleasure, and will often evince the greatest interest, in a general collection, however incomplete, while the most sumptuous and complete specialised collections are often tedious even to one's fellow philatelists.

"If one considers that some sort of completeness is advisable, then let it be a sort of limited, contracted, possible completeness. That is, limit one's collecting to only those stamps that interest one, to those catalogued at a certain figure, to those issued before a certain date, or in some similar way. It is useless for the ordinary collector to have spaces in his album for such stamps as say the "Post Office" Mauritius. It would not be a difficult matter to map out an album to suit one's personal likes and dislikes in some such manner as suggested above, and then one could enjoy all the pleasure of general collecting without being troubled by any of the drawbacks that worry the collector who aims at attaining as near completeness as is humanly possible.

Naturally the philatelist who collects on these original lines will find a blank book suit his purpose much better than a printed album. Indeed the very extensiveness of some of the best printed albums is as discouraging to the general collector as the bogey of completeness. One finds page after page provided for stamps in which one has no interest whatever, and there are spaces of great rarities which the man of ordinary means is never likely to possess. If he did get them he would certainly not mount them in a printed album."

### Bermuda's First Stamp.

In the October issue of the "Stamp Collector" Mr. J. E. Heginbottom, B.A., wrote slightly of "the so-called post master's stamps of date 1848," dismissing them as "mere post-

marks, and not adhesives." In the November number of the same journal there is a very convincing reply by Mr. B. W. Warhurst, setting forth the irrefutable claims of these curious stamps of Postmaster Perot to rank as a bona fide postal issue. It would be needless repetition to recapitulate the whole story here, since the history of the issue has already been given at full length in our columns. Mr. Warhurst refers to himself as "the unfortunate person who may be considered responsible for the infliction of these rare stamps on modern collectors," and his knowledge of their *bona-fides* is supported by the statement of the present Postmaster of Bermuda, by the personal recollection of Major Evans, and by the conclusions arrived at by Mr. E. D. Bacon after a long and patient investigation of all the available evidence as to the issue.

To attempt, after all this, to sweep the stamps aside as "mere postmarks," is somewhat ill-advised, and we have no doubt that Mr. Heginbottom, who must have written either in great haste or under a misapprehension, will be more than ready to admit the injustice of his remarks.

### The Hundred Rarest Stamps.

In the last *Fortnightly* we criticised the selection of the so-called "Hundred Rarest Stamps" as pictured in the new magazine, "The World and His Wife." The "Stamp Collector," of Birmingham, goes one better. It offers a small prize to the reader who shall compile the best list of the rarest stamps known to philatelists. It is stipulated that the list shall consist of normal stamps, and that accidental varieties, locals, etc., shall be excluded.

### Dead Men's Stamps.

A bit of advice (from the "Australian Journal of Philately"). When making your will (everyone should make a will), be explicit as to the disposal of your stamp collection. A curious case came before the Sydney Law Courts recently. Some time

back a gentleman gave a boy an album containing some stamps. The boy's father took an interest in the collection, added to it, and eventually disposed of some of the stamps to a dealer in exchange for others; at the same time purchasing a larger album. He, the father, eventually accumulated a big collection, said to be worth £500, and although he is reported to have told several of his intimate friends that he intended leaving the collection to his son, made no mention of it whatever in his will, which, however, was drawn up eight years ago, and had not been altered since. The boy lodged an application in court for possession of the collection, and the judge, after hearing evidence (by affidavit), granted the application.

But—the costs in the action amounted to £120.

### Dr. Thebussem's Post-Cards.

The latest "Notable Philatelist" of the "Philatelic Record" is not really a philatelist at all, but a distinguished Spanish postal reformer the well-known Dr. Thebussem. His is an interesting personality from a philatelic point of view because of his intimate association with postal reform in Spain (as witness his unique title: "Honorary Postman of Madrid") and because of the fact that the good doctor has for years enjoyed the privilege of issuing and using his own postage stamps.

"The Doctor," remarks the "Record," "is not without a keen sense of humour. In 1871 the authorities decided upon the introduction of post cards, but two years later none had been seen. He therefore had a million printed at his own expense bearing the inscription 'As the Government objects to provide postcards, Dr. Thebussem has prepared the present issue for himself and his friends. It will be considered a mark of good taste to put a stamp in the right-hand top corner.' As there was still no sign of the cards, he produced a second million 'for those who are not the friends of Dr. Thebussem.' A further issue of two millions seems to have had the desired effect, for in December of the same year the long-promised cards at last made their appearance."

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# Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

## THE PALATINE STAMP EXCHANGE.

September Packet of this Amateur Exchange returned showing very satisfactory sales. All sheets returned to owners within a week.

November Packet commenced its round on the 2nd inst., containing 34 sheets value £425 10s. 9d. Rev. F. J. Williams, Miss G. N. Butlin, A. Miller, H. D. Stockwell and J. A. D. Reade have been elected members during November.

Hon. Sec., Leicester A. B. Paine, Longsdon, Stoke-on-Trent.

## HERTS PHILATELIC SOCIETY.

A General Meeting was held at Anderton's Hotel, Fleet Street, E.C. on Tuesday, November 15th, 1904, at 7 p.m.

Present: Messrs. W. G. Cool, R. Frenzel, W. Schwabacher, F. Reichenheim, L. Ed. Bradbury, C. C. Tait, J. B. Neyroud, Garden G. Smith, A. H. L. Giles, R. Meyer, K. Weihen, A. B. Kay, W. T. Standen, A. G. Wane, E. Bounds, W. A. Boyes, C. E. Fagan, D. Thomson, H. Wills, A. H. Harris, S. Chapman, R. Ehrenbach, and H. A. Slade.

Mr. R. Ehrenbach was voted to the chair.

Messrs. A. W. Maclean, M. Weinberg, G. A. Nelson, Dr J. N. Keynes, and H. Greenhalgh were duly elected ordinary members.

Proposed by the Chairman and seconded by Mr. Reichenheim:—"That a special vote of thanks be passed to the Rt. Hon. the Earl of Crawford K.T., for the display of his collection of the stamps of the United States given at his residence on October 18th, 1904, and for the courtesy shown to the members."

Proposed by Mr. Bradbury and seconded by Mr. Frenzel:—"That the Rt. Hon. the Earl of Crawford be elected an Honorary member of the Society."

Both these Resolutions were carried with acclamation, and the Hon. Sec. was requested to enter them on the minutes, and to forward a copy to the Earl.

Mr. Reichenheim then exhibited his collection of the stamps of France (1849-1900) accompanied by descriptive notes as to the different printings, etc. Needless to say, the display of such a highly specialised and complete collection was highly appreciated by the members, and at its close a hearty vote of thanks was proposed by Mr. Chapman, seconded by Mr. Wane, and carried unanimously.

This was suitably responded to, and the proceedings terminated, at 9 p.m.—H. A. Slade, Hon. Sec. and Treasurer, Ingleside, St. Alban's.

## CALEDONIA STAMP EXCHANGE.

The September Packet has now returned from circuit, having been seen by 28 members. Sales over £10. The Packet has been broken up and all sheets returned to members along with cash to those whose sales exceeded their purchases. The October and November Packets, value £120 and £197 respectively, are now going the round of the members, the November Packet having some remarkably good stamps.

It is hoped that, during the winter, members will do their best by sending in their best duplicates for sale or exchange. Anyone wishing to join the exchange can have Club Rules, and all other particulars post free, but no one can be admitted who is unknown to the Secretary, without giving good references. John Johnson, Secretary, Moss-side, New Deer, Aberdeenshire.

## KENT AND SUSSEX PHILATELIC SOCIETY.

The November meeting of this Society was held, by kind invitation of the Misses Nix, at 33, Ferndale Park, Tunbridge Wells, Mr. Vernon Roberts presiding. There were also present the Misses Nix, Mr. B. H. Collins, the Rev. Dr. Highwood, M.A., D.C.L., Mr. Edward J. Nankivell, Mr. C. F. Harriss, Mr. Chas. Hepburne Scott, and the Hon. Sec. (Mr. Frederick Wicks). Six new members were elected, viz.:—Mr. Harold W. M. Edwardes (Tunbridge Wells), Mr. C. H. Scott (Hildenborough), Mr. Philip Appleby Robson (East Grinstead), Mr. A. Brownscombe, M.A. (Maidstone), Mr. F. C. Baker (Rolvenden), and Mr. T. Geo. Arnold (Woolwich) "British Guiana" was the subject of a most interesting paper read by the Rev. Dr. Highwood, who was cordially thanked for the same, and votes of thanks to the Misses Nix, and the Chairman brought the meeting to a close. The December meeting will be held at Dunorlan, Tunbridge Wells, at the invitation of Mrs. Collins, who will give a display of the stamps of Tuscany.

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B. S. Africa, 1896, surcharged on Cape, complete set, mint ..	17 0
Ceylon, 1899-1900, 1R. 50c., rose, mint .. ..	2 0
" " 2 R. 25c., blue, mint .. ..	3 0
Nevis, 1883, ½d. in purple, on half 1d., used, very fine ..	10 0
" ½d. in black, on half 1d., used, very fine ..	10 0
Newfoundland, 1897, 1c. on 3c., dull purple, mint ..	1 0
Niger Coast, 1898-1901, 10/- violet, mint .. ..	12 0
St. Lucia, 1882-84, 4d. yellow, Perf. or used .. ..	6 0
" 1892, 1d. on 4d. mint .. ..	0 10
Seychelles, 1893, 15c. on 16c., the rare Die II., mint ..	2 0
" " " " used .. ..	1 0
Selangor, 1895-98, \$1, mint .. ..	3 0
" \$5, mint .. ..	14 0
Transvaal, 1896-7, 2/6 purple, mint .. ..	3 0

WANTED TO BUY—Collections and Single Stamps.

Price List of 828 Colonial Sets post free. Lists of Wants Solicited.

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1d. " blue x ..	25	0
1d., red, genuine roulette ..	10	6

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1d. " 1844 postmark ..	6	0 0
1d. " Scotch ..	15	0 0
2d., blue, no lines ..	£30	0 0
2d. " 1841 ..	50	0 0
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1d. " 1864 (pl. 1381) ..	40	0 0
2d., blue, 1861 (pl. 9) ..	30	0 0

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W.O. Official ..	—	—
2d., King ..	8	0
10d. " ..	110	0
5d., Queen ..	10	0
10l. " ..	100	0
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fine, used ..	40	0
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No. 255.—Vol. X.      SATURDAY, DECEMBER 17. 1904.      ONE PENNY.

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## British, Foreign and Colonial Postage Stamps.

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THESE SALES are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of collections and rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of Sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

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## Societies and Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### Leeds Philatelic Society.

The President (Rev. C. H. Spurrell) occupied the chair at the meeting on Nov. 22nd, the occasion of the visit of the Bradford Philatelic Society and the display by Mr. W. M. Gray, of Bradford, of his valuable collection of unused English stamps. Although Mr. Gray has only been specialising English stamps for about five years, he has succeeded in getting together one of the very finest and most complete collections of these stamps in "mint" condition to be found in England.

### British & Colonial Stamp Exchange.

This packet contained 40 sheets, total values nearly £250. Among the better stamps was a fine selection of British, used abroad, also nice selection of officials, including a fine lot of the Admiralty type 2. Also a splendid show of used King's head Colonials, recently obsolete, and some grand early Australians.

The sales were very good indeed. A fresh feature is being added to the club, viz., a stamp auction sheet in each month's packet, to which members may send stamps of which they are not certain about the value. Reserve prices can be fixed, otherwise stamps go to the highest bidder.

Intending members will do well to apply early for rules, etc., to the Hon. Sec., Miss Haynes, 119, Clarendon Road, Holland Park, London.

### North of England Philatelic Society.

In the absence of the President, the Vice-President, Mr. T. D. Hume, presided over the usual monthly meeting on Thursday, December 1st. Mr. James Collman showed his fine collection of used English, unused Colonials, and King's heads, and was accorded a hearty vote of thanks by the other fifteen members present.

The December packet started promptly on the 1st inst., with 35 sheets, value £329 2 8½ gross.

Hon. Sec., Mark Easton, 43, Sidney Grove, Newcastle-on-Tyne.

### Hull and East Riding Philatelic Association.

At the meeting held on Thursday, December 1, part of Mr. J. E. Heginbottom's fine collection was shown, comprising Cape of Good Hope, Sierra Leone, St. Helena, etc.

In the absence of Dean Hall, who, we regret to hear, suffers from a slight illness, the chair was taken by Mr. R. W. Dewing, and the explanatory notes were read by the Secretary, Mr. George Storry. On the first Thursday of January another selection, from Mr. Heginbottom's valuable collection will be shown. This will include Gambia, Gold Coast, Lagos, and Seychelles.

Philatelists in Hull and district may obtain full particulars of the Hull and East Riding Philatelic Association from the Hon. Secretary, Mr. George Storry, Lindum Parade, Hedon Road, Hull.

### "British Empire" Stamp Ex. Club.

September packets have returned, and all sheets have been sent to their owners with credits paid. Results as follows: Colonial, 1st, with 28 sheets, £115 15 2 nett, general, £116 10 out of £190 sent in, general, £19 15 7 out of £136 sent in.

December packets: Colonial started on the packet on the 10th with 38 sheets, £210 2 3 gross value.

Rules from Secretary, H. Bean, 161, Loughboro' Park, S.W.

### "Unused" Exchange Club.

October packet has returned, fair results. The December packet started on the 15th. It is with regret I have to announce that as I am unable to attend to this Exchange, this is the last packet I shall have the pleasure of sending out.

Mrs. Bell, Hill Crest, Hyde, Cheshire, an old member has consented to conduct it in future, and I trust all members will support her as they have me, for which I tender my sincere thanks. — H. Bean, 161, Loughboro' Park, S.W.

### The Junior Philatelic Society, London.

A meeting of the Society was held at the Wheatsheaf Institute, 67, South Lambeth Road, S.W., on Saturday evening the 3rd inst., when Mr. H. T. Moran was elected a member.

Part III of Mr. Ernest Heginbottom's British West Indian displays, comprising Dominica and Grenada, was then shown, and notes on the respective countries and their stamps were read.

A display of "The Official Stamps of Great Britain" was then given by Mr. H. J. Bignold. Votes of thanks were passed Messrs. Heginbottom and Bignold.

The Exhibition Committee have to acknowledge with thanks further donations to the Exhibition Fund, viz.: Amount already acknowledged, £9 11; W. B. Avery, Esq., £1 1; F. Ransom, Esq., 10 6, total, £11 2 6.

The next meeting of the Society will be held to-night, December 17th, when the programme will be as follows: 7.0, Display of Postal and Philatelic Literature, by members; 8.0, Paper, "Postal and Philatelic Literature," by R. Halliday; 8.45, Paper, "American Philatelic Literature," by an American Collector; 9.0, Paper, "How to Compile and Index a Philatelic Library," by Henry D. Roberts, member of Council of the Library Association; 9.30, Debate, "The Philatelic Index: Is it practicable?"

Prospectus and particulars of the forthcoming Exhibition of British Stamps, to be held in Exeter Hall in February, can be had from the Hon. Secretary Mr. H. T. Johnson, 11, Trigon Road, Clapham, S.W.

### Bristol and Clifton Philatelic Society.

A meeting was held on Thursday, at 17, Cranbrook Road, Redland, with Mr. McPherson in the chair.

The Hon. Secretary read the minutes of the previous meeting.

A new member was elected, and after other routine business the members present had the advantage of inspecting the fine collection of Queensland kindly lent by Mr. E. Heginbottom. A hearty vote of thanks was proposed and carried.

The December packet has just gone out, containing 26 sheets, value £98 13 6.

Hon. Secretary, Henry Alsop, 2, Archfield Road, Cotham Park, Bristol.

## Recent Purchase.

## The Magnificent General Collection formed by H.H. Prince Doria Pamphilij.

**MR. W. H. PECKITT** is pleased to announce that he has just purchased the above. The collection is a very large one, consisting of over 30 volumes, and is generally considered to be one of the finest on the Continent. All stamps have now been priced separately, and Mr. Peckitt will have much pleasure in showing them to anyone interested, or will send individual volumes to Customers on approval for inspection.

Selections sent on approval. Lists of wants receive prompt attention.

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in

## Australasian Stamps.

All FINE copies at absolutely the CHEAPEST prices possible.

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**The Standard Packets** of Postage Stamps of the British Empire. Entirely new, having been made up specially for the Standard Album, and comprise used and unused postage stamps of GREAT BRITAIN AND COLONIES ONLY. None but standard varieties are included, such as are found in our catalogue, and spaces provided for in the Standard Album. The prices of the Standard Packets are as follows, and include inland postage, but to places abroad the postage will be charged extra:—

No. 31 contains 100 all different	.. .. .	2 0
No. 32 contains 250 all different	.. .. .	10 0
No. 33 contains 500 all different	.. .. .	30 0
No. 34 contains 900 all different	.. .. .	80 0

If Packet No. 34 is ordered at the same time as a Standard Album at 16/- or upwards, we will, if desired, mount the 900 stamps with hinges in the album, each stamp in its correct place, without any extra charge, but if ordered with a 10/- album, a charge of 2/6 will be made for mounting.

### 68 page Price List

of other packets and sets, sent free on receipt of a penny stamp for postage.

**WHITFIELD KING & CO.,**

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**Ipswich.**

Telephone, 368.

# THE STAMP COLLECTORS' FORTNIGHTLY

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

CONDUCTED BY PERCY C. BISHOP

The "Stamp Collectors' Fortnightly" is the Official Journal of the Liverpool Philatelic Society; the Junior Philatelic Society, London; the Enterprise Philatelic Society; the Bristol and Clifton Philatelic Society; the Stamp Exchange Protection Society; the Hull and East Riding Philatelic Association; the Stamp Trade Protection Association; and all the principal Stamp Exchange Clubs.

No. 255.—Vol. X.

SATURDAY, DECEMBER 17, 1904.

ONE PENNY.

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postal matter, and the second for registered letters. "I may, however, mention," says Mr. Crosse, in concluding his letter, "that forgeries, and very dangerous forgeries, of both postmarks exist. It would not be wise to say precisely what the differences are, but I should be only too pleased to examine these stamps for readers of the *Fortnightly* free of charge, provided stamps for reply are enclosed." Any who may desire to avail themselves of Mr. Crosse's kind offer should address him at the Foreign Office, Simla, India.

### Palace Exchange Club's New Secretary.

Owing to the increase of business engagements, Mr. R. F. Morgan, of Selhurst, finds himself compelled to resign the secretaryship of the "Palace" Exchange Club. His successor will be Mr. C. A. Squire Cox, "who," writes Mr. Morgan, "is fully capable of managing the exchange even better than I have done."

### The Juniors' Exhibition.

The Junior Philatelic Society are hurrying on the preparations for their Exhibition of British Stamps at Exeter Hall, Strand, on February 3 and 4, 1905. During the past fortnight prospectuses of the dealers' stalls to be let to the stamp trade have gone the round, and we understand that these portions are now satisfactorily allotted. From the further particulars now available, we gather that there will be music and lectures as well as stamps at the Exhibition; that in the buffet and dining room meals and refreshments will be obtainable at moderate prices, and that country visitors to the Exhibition may secure special hotel facilities by communicating with the Hon. Secretaries, Messrs. H. F. Johnson, and P. Clare, 11, Trigon road, Clapham, S.W. If enthusiasm and hard work will ensure success—and we believe they usually do—then the success of the British Stamp Exhibition of February next is a foregone conclusion; for it cannot be gainsaid that all connected with the enterprise are straining every nerve to organise an exhibition which shall redound to the credit of the J.P.S., and of the philatelic hobby.

### Another N.Z. Stamp Magazine.

Now Zealand must be putting on a great spurt in matters philatelic if we are to judge from the colony's new activity in the journalism of our hobby. Two journals from the mutton-growing colony have already been reviewed in the *Fortnightly*, and now a third is promised for March 1st, 1905, by Messrs. J. H. East and Co., of 183, Cambridge-terrace, Christchurch,

## Philately at Home & Abroad.

### Wanted, a Tapling Handbook.

In one of the special contributions to the 1905 edition of the "Stamp Collectors' Annual," namely, "A Visit to the Tapling Collection," by L. J. Johnson, mention is made of the need for some handy guide or handbook to the National Stamp Album. "I think that one thing is still wanting (writes Mr. Johnson) to round off the usefulness of the collection, and that is a simple guide to the collection as a whole, showing the visitor exactly what he may look for in each section of the collection. In Messrs. Stanley Gibbons' "Monthly Journal," for the years 1895-1901 Ets., scientifically arranged, of many of the stamps comprising the Tapling collections, were supplied by Mr. Gordon Smith. I should think Messrs. Stanley Gibbons, Limited, might have done worse than to publish these lists in book form, for one can scarcely carry some forty or fifty copies of the 'Monthly Journal' under one's arm into the sacred stillness of the British Museum. But better even than a reprint of Mr. Gordon Smith's lists would be a popular guide to the collection."

### The "Zanzbar" Postmark.

Too late for inclusion in its proper place in our "Asked and Answered" column came a reply from Mr. Cyril H. Crosse, of Simla, to a query relating to a Zanzibar postmark showing the name spelt ZANZBAR. Mr. Crosse is kind enough to send us drawings of two forms of postmark which were in use concurrently, the one showing the name without the "I," and the other showing the normal spelling. This was at the time when the British Indian stamps were surcharged for use in Zanzibar. The first form of postmark (without the "I") was used for ordinary

N.Z., who will call their venture the "Stamp Collectors' Monthly Advertiser." The subscription is to be 3d. for a single copy, or 2s. 6d. per annum, post free. One of its special features will be collectors' exchange advertisements. We wish all success to the "S.C.M.A."

## On Postal Cards and Covers.

BY A SPECIALIST.

The 1905 Edition of Bright's Catalogue is perhaps the newest thing this month has for us, and Entires collectors will no doubt all have provided themselves with a copy. It is a considerable grievance, of course, having to purchase a volume the greater portion of which is devoted to adhesives. The 2/10 is therefore rather more than we ought to be expected to pay—but as the Part II. is not obtainable separately, we are bound to submit, or go without a copy, which, in these days is out of the question. However, having got it, we find we are bang up to date, even the Panama card being there!

There is not much to say about the new catalogue, except its newness, that could not have been said about the old one. The prices, so far as I can see on a cursory inspection are much the same as in the last edition. The illustrations are the same, showing in some cases traces of wear, and over-inking. For instance, the Zululand, Trinidad, Colombia, and some other blocks are quite indistinguishable—merely blotches, in fact, and should have been omitted. The chief value of the book, however, is the fact that it is the only absolutely up to date list in the language, and this is a point which will preserve it from neglect. The recent issues have been carefully and very correctly added to the lists, and they are, on the whole, cheap.

I understand a paper on Entires was read recently before the Manchester Philatelic Society by Mr. G. Fred H. Gibson, and was very much enjoyed. There was a display afterwards, and much interest was shown in the specimens of early issues, and special varieties. I was very glad to hear of this, as I feel sure that if the charms of our special pursuit were better known there would be a much greater following of collectors.

### NOTES AND NOVELTIES.

**East Africa and Uganda.**—I have received some King's Head type cards for this Protectorate, which are very pretty. They are of ½ anna value and reply, and are green on thin white. This thin white card, though perhaps not so serviceable as the manilla buff is much nicer in appearance. The Transvaal ½d. single and reply cards, and Cape ½d. cards are the only other Colonials of this kind that I have yet seen.

P.C. ½ a. green on white.  
¾ + ½ a. " " Perf.

**Morocco Agencies.**—I learn from the Postmaster that there are no reply cards at present in use, overprinted Morocco Agencies and only the 5 and 10 centimes Queen issue as yet.

By the way, I have recently seen copies of the 5 centimes Card overprinted in error, Morocco Agency, but quickly withdrawn. It is chronicled in Senf's new Catalogue, but has not been mentioned elsewhere hitherto.

**Transvaal.**—I find I have never chronicled the Letter Card with King's Head, copies of which have just reached me. It is but for the stamp, and the word "Transvaal" under Letter Card identical with our own card.

L.C. 1d. deep red on green.

**United States of America.**—I have seen the new 1 cent. reply card, and find it a very cheap looking affair. There is a head of Sherman on the one card, and of Sheridan on the other. Of course, Uncle Sam's cards are given away, or sold at face and therefore perhaps he may not grumble at utility being made the first consideration.

P.C. 1+1c. black on buff. Imperf.

**Uruguay.**—The "I. B. J." chronicles a new Letter Card.

L.C. 5c. blue on yellow.

## From the Auction Rooms.

Messrs. PUTTICK & SIMPSON'S Sale,  
November 8th and 9th, 1904.

	£	s	d
Great Britain, 1867-78, £1 brown-lilac, wmk. cross .. ..	1	10	0
I. R. Official, 1902, 2½d. blue, a pair, mint .. ..	5	0	0
Ceylon, 1863-67, wmk. C. C., 2d. emerald .. ..	1	4	0
Straits Settlements: Perak, Service, 1894, 5c. blue, a pair, mint	7	7	0
British Bechuanaland: Protectorate, 1888, ½d. vermilion, small over-print, inverted .. ..	1	5	0
Mauritius: 1891, 2c. on 4c. rose, with double surcharge ..	1	13	0
Ditto, 2c., on 38c. violet, ditto .. ..	2	0	0
Niger Coast: 1893-94, One Shilling in violet on 2d., .. ..	1	6	0
1893, ½d. in red on half of 1d. light blue .. ..	2	0	0
Grenada: 1881, wmk. large star, ½d. purple, a pair, one being the error "Ostage," mint .. ..	1	6	0

Messrs. GLENDINING & Co.'s Sale,  
November 10th and 11th, 1904.

Great Britain: Admiralty, 2d. red and green, type 2 .. ..	2	1	0
Board of Education, King's head issue, 5d. purple on ultramarine .. ..	4	17	6
Ceylon: 1863-7 2d. emerald green, mint .. ..	1	10	0
India: 1855 4 annas blue and red* .. ..	1	4	0
British Central Africa: 1897 1d. on 3., an unused pair with gum, one stamp being the variety "Penn," an uncatalogued variety .. ..	0	6	0
Cape of Good Hope: 1861 1d. wood block, brick red shade ..	3	10	0
Gold Coast: 1876-9, perf. 14, 4d. mauve, mint .. ..	1	6	0
Grenada: 1d. on 1½d. (Gibbons 40), with inverted surcharge, a mint pair .. ..	3	6	0
½d. on 2/- (Gibbons 48), double surcharge* .. ..	1	18	0
1d. on 2/- orange no stop after d (Gibbons 51), mint ..	1	5	0
Nevis: 1861 6d. grey on blue* .. ..	1	15	0
1861 1/- green, perf. 15, on blue* .. ..	6	0	0
1/- green litho, mint, the variety with cross on hill ..	2	6	0
1878, 1/- light green, litho, mint, the variety with cross on hill .. ..	2	6	0
Trinidad: 1864-76, wmk. C. C., perf. 12, 1/- bright purple, mint .. ..	1	3	0
Turks' Island: 1873-9 4d. on 1d. (Gibbons 35) .. ..	1	7	0
United States: 1869, 15c. brown and blue, inverted centre ..	22	0	0
Mobile: 5c. blue on entire .. ..	1	0	0
New Zealand: 1864, 1d. carmine—vermilion .. ..	4	7	6
Victoria: 1864 1d. rose, rouletted .. ..	2	10	0

Messrs. VENTOM, BULL & COOPER'S Sale,  
November 17th and 18th, 1904.

Great Britain: 1878, wmk. Maltese Cross, 10/- grey-green* ..	11	0	0
1882, £5 orange, mint .. ..	6	0	0
1888, wmk. 3 orbs, £1 brown-lilac, mint .. ..	11	5	0
Malta: 1st issue, ½d. buff on blue paper, error, imperforate*	2	18	0
Ceylon: 1857-59, 1/9 green, mint, with rough unofficial perforation .. ..	4	0	0
Do. 2d. green rouletted .. ..	2	2	0
Do. 1861, wmk. star, clean-cut, perforation, 6d. brown* ..	4	15	0
Do. rough perf., 8d. yellow-brown* .. ..	6	10	0
Do. 9d. bistre-brown* .. ..	2	4	0
Do. 1862, no wmk., perf. 11, 1d. blue .. ..	1	3	0
Do. 1872-80, 2 rupees 50 cents lilac-rose, mint .. ..	4	15	0
Do. 1883-84, wmk. C. and C. A., 16c. lilac, mint .. ..	3	3	0
Do. Entire Envelopes, 1d., 2d., 4d., 5d., 6d., 8d., 9d., 1/-, 1/9 and 2.* .. ..	4	7	6
Hong Kong: 1863-71, perf. 12, 4c. slate, unused and fine*	4	10	0
India: 1865 wmk. elephant's head, 8 annas carmine, die 1, mint .. ..	6	0	0
Do. surcharged "Service" in larger type, 1867-73, ½a. blue, Gibbons' No. 522* .. ..	1	10	0
Gwalior: On Indian, 1st issue, Hindi inscription, 1 rupee grey, mint .. ..	1	8	0
Puttialla State: On Indian, 1 rupee grey, error, "PUTTIALLA," mint .. ..	2	10	0
Do. 1892-99, 4 annas olive green, the rare error, "PATIALA," omitted .. ..	1	15	0
Straits Settlements: 1892-94, 3c. carmine-rose, error, surcharge omitted, mint .. ..	12	0	0
Natal: 1862, 3d. blue, a pair, error, imperforate between* ..	2	17	6
Do. 1862, wmk. star, 3d. blue, a pair .. ..	3	0	0
Do. 1864, wmk. C. and C.C., 1d. bright red, error, imperforate* .. ..	2	0	0
Do. 1869, surcharged "POSTAGE" in tall caps, 6d. lilac* ..	1	18	0
Niger Coast: 1st issue, 1d. lilac, the rare variety, "OIL RIVERS" above "BRITISH PROTECTORATE," unused in mint state, rate .. ..	1	14	0
Do. 1893-94 Provisionals, ½d. on 2d., a mint pair, one surcharged in violet caps, vertically, and the other in italics horizontally, Gibbons' Nos. 12 and 16 .. ..	3	3	0
Do. ½d. in vermilion caps, on 2½d., a mint pair, one surcharged diagonally .. ..	3	3	0

	£	s.	d.
Ni er Coast: 1893-94 Provisionals, 1d. on 2½d., a strip of 3 mint the centre stamp is surcharged in vermilion caps, inverted and the other two in vermilion italics	3	15	0
Do. 1d. on 2d., a pair mint, one surcharged in violet fancy capitals, and the other in violet capitals, diagonally, Gibbons' Nos. 21 and 12	3	7	6
Do. 1d. in blue fancy capitals on 2d., mint, Gibbons' No. 22	6	0	0
Do. 1- on 2d., a pair mint, one with surcharge inverted, Gibbons' No. 28	3	12	6
Do. 1- on 2d., a strip of 3 mint, the centre stamp is surcharged diagonally, Gibbons' No. 28	4	15	0
Do. 1- on 2d., a strip of 3 mint, the centre stamp is surcharged vertically in vermilion, and the other two horizontally in violet Gibbons' Nos. 29 and 28	7	0	0
Do. 1894, 1 in blue on half 1d. vermilion, Gibbons' No. 52c.	3	15	0
Orange River Colony: 1888, 1d. on 3d. ultramarine, variety, 1 and d wide apart, Gibbons' No. 66	1	16	0
Do. 1d. on 4d. ultramarine error, twice surcharged, mint	2	2	0
Transvaal: 1877, 1- green with wide roulette	3	15	0
Uganda: 1st issue, 45 cowries violet	10	5	0
Zululand: 1st issue, 5- carmine	2	2	0
British Columbia: 1867, perf. 12½, 1 dollar green*	2	12	0
Canada: 1899 provl., "2 CENTS" on 3c rose-carmine of 1897-98, with inverted surcharge, mint	1	10	0
Do. "2 CENTS" on 3c rose-carmine of 1896-99, with inverted surcharge, mint	1	12	0
Newfoundland: 1868-73, 1c blue, error of colour, a pair, mint	2	2	0
Bahamas: 1861 no wmk., perf. 11½ to 12, 4d. dull rose*	4	0	0
Do. 6d. lilac*	4	10	0
Do. 1882, wmk. C. and C.A., perf. 11, 4d. rose*	1	0	0
Barbados: 1st issue, 1861-70, 4d. dull vermilion, imperforate, mint	1	2	0
Do. 1870, wmk. large star, rough perf., 1- black, unused in mint state	2	4	0
Do. 1871, wmk. small star, rough perf., 1- black*	2	12	6
Do. 1873, wmk. Large Star, 4d. dull rose-red unused	3	3	0
Do. 1- black, mint	1	16	0
Do. 6d. orange-vermilion, a pair error, imperforate*	1	5	0
Do. 1878, provisional, 1d. in black on half 5- rose-red*	11	11	0
Dominica: 1886, provisional, "One Penny" on 6d. green, very fine and extremely rare	42	0	0
St. Vincent: 1877, compound perf., 1- vermilion*	8	10	0
Do. 1880 perf. 11 to 12, 1- vermilion*	3	0	0
Do. 1883-84, wmk. C. and C.A., perf. 11½, 1d. orange, mint	2	10	0
Tobago: 1st issue, 1 mauve mint	7	7	0
New South Wales: Sydney View, 1d. red, plate II	2	11	0
New Zealand: 1st issue Pelure paper, 1d. vermilion imperforate*	4	12	6
Do. 1- green, rouletted	2	12	0
Do. 1871 compound perforation, 6d. blue*	4	10	0
Tasmania: 1856-57, no wmk., 1d. brown-red on pelure paper*	3	12	6

### Special Offers from the Antipodes.

Readers of the *Fortnightly* will have noticed the growing "internationality," if we may so express it, of our advertising columns. In this number, for instance, appear several special announcements from dealers in New Zealand and New South Wales.

Messrs. Wilcox, Smith and Co., of Dunedin, N.Z., are making a speciality of "Long Sets" of Australasian stamps, which is an admirable way of acquiring the nucleus of a colonial collection. The firm's offer of a collection of 209 Australasians, all different, for 18s., is a remarkable one, and there are other items, equally worth attention, in the price-list they have just issued.

Mr. T. H. Nicolle, of Sydney, New South Wales, whose name is already well known to constant readers of the *Fortnightly*, announces that he has some extraordinary bargains to offer in Australasian stamps, and all of them are fine copies, too! Mr. Nicolle will send his illustrated price-list post free to any reader who mentions the *Fortnightly* in making application for same.

### QUESTIONS TO BE ANSWERED.

32:—How many stamps are rarer (in point of actual numbers) than the "Post Office" Mauritius?

33:—Which, at the present moment, are the twelve commonest stamps in the world?—C.N.

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize-winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the prize will rest with the Competitor.

### QUESTIONS ANSWERED.

28:—Who invented the adhesive postage stamp?—B.W.V.

So many replies have been received to this question that we shall defer publication of a selection until the next *Fortnightly*, when we shall have more space to devote to the subject. Meanwhile we refer our readers to an editorial reference to the subject in this number, in which we have touched upon what we take to be the salient point in the controversy that has raged around this question.

29:—What trade was most seriously injured by the introduction of the Penny Post?—J.B.A.

The Mail coach trade. On the 2nd of August, 1874, the first Mail coach set off from London for Bristol. Previous to that, from 1483, bags of letters were carried all over Great Britain by mounted carriers or in small conveyances which were often attacked by highwaymen. This pioneer Mail coach was soon followed by others traversing all the high roads to the various points of the Kingdom—to Scotland direct, 7 July, 1788, and Ireland 1790.

The advantages of this new means of transport for mails and passengers were soon recognised, and it continued until the Mail coach, which had superseded the courier, in its turn gave place to the railroad. The old "regime" was totally overturned, foot runners, posthorse, carriers, stage, and, lastly, mail coaches each having been gradually superseded from time to time, and having done good work in their day and generation made way for the advancement of man's ingenuity by the invention of the "iron horse." In 1830 the Liverpool and Manchester Railway was opened, and Stephenson's "Rocket" was the engine in use on that line when the mail was conveyed by railway for the first time.—J.P.C.

30:—Why are Railway Letter Fee Stamps not included in catalogues of postage stamps?—J.B.A.

Because they are not Government postage stamps. They are, however, issued under the direct sanction and approval of the Government, and in certain details they have to conform to Government regulations. Probably, however, the true reason is that our philatelic catalogues are already overlaid.—T.S.B.

31:—During the reign of the late Queen, the numismatic rule was always followed, by which rule each succeeding sovereign looks in an opposite direction to the immediately preceding one. Why has this rule been departed from in the case of the stamps of King Edward VII?—J.B.A.

The simplest answer to this question appears to be that a postage-stamp is not a coin. At the time when the present King's Head issue appeared, there was some correspondence in the newspapers on the subject; and it was then shown that there was no particular reason why the precedent of coins should apply to stamps. The latter are comparatively a new invention, and may be allowed to create their own precedent. The head of the late Queen was the first to appear on a postage-stamp, and naturally faced to the left as it did on her coins; and there seems no good reason why that of her son and successor should not look in the same direction. Coins have a continuous circulation, passing from hand to hand many times before they are called in; and it may be a convenience both to banks and to the public to have a new issue of coins readily distinguishable from the old. No such reason could apply to stamps, which are not a currency, and are only made to be used once, and then defaced and destroyed.—P.E.R.

# The Stamp Collectors' Fortnightly

LONDON, DECEMBER 17, 1904.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at their Offices, 63 and 64, Chancery Lane, London.

### SUBSCRIPTION RATES.

One Year (26 numbers) post free ... 3 3  
Six Months (12 numbers) ... 1 6

Address all business letters The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



Best of Christmas Wishes to our readers.

Why is the International Stamp rejected by the British Post Office? That is one of the conundrums we have lately received. It is not, however, a very difficult one to answer. The principal reason why Great Britain declines to entertain any scheme for an international and universal postage stamp is that John Bull is getting tired of being cast for the part of "principal fool" in the drama of present-day life. The greater loser by the adoption of an international postage stamp would be the nation with the soundest finance—in other words, Great Britain.

The "Philatelic Chronicle and Advertiser" is not the only journal willing to insert the announcements of pests like Fournier, of Geneva. We have just received a little sheet called the "Philatelic Exchange and Mart," published in Guernsey, wherein Fournier's advertisement of forgeries occupies a space of an inch or more. Messrs. Whitfield King and Co., who also appear as advertisers in this publication, will probably not be pleased to find that they have the notorious Fournier as a near neighbour. Yet another of the minor philatelic journals, the "Philatelic Trader and FRAUD REPORTER" (*sic*) admits Fournier's advertisement, and we quite endorse the opinion of Mr. W. Lacey, of Brighton, who writes us on this matter, urging that all "respectable dealers should withdraw their advertising support from such publications." Mr. Lacey was about to send an advertisement to the "Philatelic Trader," when he saw Fournier's announcement; he has now sent the publishers, Messrs. Lewthwaite and Co., a bit of his mind instead!

Who Invented the Adhesive Stamp? James Chalmers, of Dundee, is the answer of the majority; but surely the point is capable of proof one way or the other? All turns apparently on the date at which Mr. Chalmers' idea was first communicated to Mr. (afterwards Sir) Rowland Hill. Chalmers' son, the late Mr. Patrick Chalmers, always stoutly contended that his father's plans were first submitted in 1834, and this, if it could be proved, would settle the matter once and for all. But can it be proved?

## Answers to Correspondents.

H. T. H.—The publishers' addresses you ask for are:—(1) Messrs. Thacker and Co., Calcutta; (2) Messrs. J. H. Smyth and Co., 88, King-street, Sydney, N.S.W.

COLLECTOR.—Yours is a large question, and we can only advise you to do what seems most suitable to the exigencies of your own collection. Our own view is that a mixed collection of used and unused stamps is not a very happy arrangement, unless the used copies are remarkably fine ones. But then, again, one must not look on the aesthetic side. The stamp's the thing.

V. D. G.—We thank you.

H. F.—You are vastly obliging, but for the present we will continue to wrestle with the problem in our own tinpot way.

# Without Prejudice.

A FEW SUGGESTIONS TO THE MANAGER OF SANTA CLAUS' PHILATELIC DEPARTMENT.

We have not heard whether any of the hints we tendered to Santa Claus a twelvemonth ago (touching some of the gifts that might fitly be bestowed upon the philatelic section of his world-wide clientele) were acted upon by that venerable and benevolent personage or not. We sincerely hope they were, but in any case there's no harm in making suggestions. This year, perhaps, the gentlemen we mention below, will let us know whether or not the boons (and other things) we crave on their behalf are granted. A post-card will do.

### To Messrs. Stanley Gibbons, Limited:

Success and a big circulation for "Gibbons' Stamp Weekly," which is to be devoted largely to the interests of the young collector; and—

### To Mr. Edward J. Nankivell:

(the Editor thereof) a more amiable manner and a greater consistency than he has shown in the recent work of his unquestionably able pen.

### To the Philatelic Society:

Continued prosperity and distinction, and, incidentally, sufficient energy to clear off arrears in their Publishing Department.

### To H.R.H. the Prince of Wales:

A "Perfect State." Also some more "Early States"—of Mauritius.

### To Mr. W. H. Peckitt:

All that he wishes himself.

### To Messrs. Bright & Son's "Stamp Market":

Plenty of great rarities at "half catalogue." (Note to Santa: No Zanzibars required.)

### To All Our Auctioneers (Without Reserve):

High bids and many of them; and more power to their elbows.

### To the Earl of Crawford:

Nos. 7, 8 and 9 of the "Niagara Falls Philatelist," and all the other stamp journals he hankers after and advertises for.

### To the Editor of the "Burlington Magazine":

A more sympathetic attitude when dealing with Philately and its votaries.

### To Messrs. Whitfield King & Co.:

Many new varieties, both in stamps and crehids.

### To "William Brown de Salisbury":

A big sale for his new series of pictorial postcards, printed from his own original drawings of sights and scenes in his own grand old city.

### To Mr. L'Estrange Ewen:

More collectors of Railway letter stamps.

### To Mr. Charles Nissen:

More new discoveries in British stamps.

### To Every Fortnightly Reader (except F. Fournier):

A Joyous and Jovial Christmas and prosperity throughout 1905

### To the "Philatelic Chronicle and Advertiser":

Respectable advertisements.

### To F. Fournier, of Geneva:

Five years' penal servitude.

### To Ourselves:

\* \* ! ? ! \* \* + + + ! \* \* ! ! (Santa Claus understands this. It's our private code.)



## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Crete.**—A new provisional stamp has been created by surcharging the 20 lepta orange for use as a stamp of 5 lepta. A specimen is to hand from Messrs. Whitfield King and Co. "5" in black on 20 lepta orange.

**Curacao.**—The 50 cents stamp of the new type (head of Queen Wilhelmina) is to hand from Messrs. Whitfield King and Co. 50c., red-brown.

**Denmark.**—We have to thank Mr. J. Dougall and Messrs. Whitfield King and Co. for specimens of the new 10 ore stamp, with head of King Christian. The new design proves to be identical with the illustrations that were given some months ago in the Press. Many will pronounce it a good design, but the printing is distinctly poor.

10 ore, carmine.

We extract the following from the "Daily Express":—

For use on Christmas and New Year cards four million special farthing stamps have been issued by the Danish Postal Department, the revenue from which is to be applied to the building of a sanatorium for children afflicted with tuberculous diseases.

**French Guinea.**—Stamps of an entirely new type are sent us by Messrs. Whitfield King and Co. The design shows us a native person sitting with his legs crossed, but with a business-like appearance in readiness. The stamps are mostly bi-coloured and there is a full set of them from 1 centime to 5 francs.

**Gaboon.**—An issue of the stock French Colonial pattern is being made for this place. Colours and values of course as usual. Specimens are to hand from Messrs. Whitfield King and Co.

**Great Britain.**—Mr. H. A. Bowman, of Leeds, writes us that on purchasing a quantity of the new halfpenny stamps at one of the Leeds post offices he discovered that all had the watermark inverted. It will be interesting to hear whether similar inverts have been purchased elsewhere, or whether the supply consists only of the sheets sent to the Leeds district.

**Johore.**—Supplementing previous references in the *Fortnightly* to the new issue for Johore, we now tabulate the values of the new set from 1c. up to 5dols., as received from Messrs. Whitfield King and Co. :—

1c.	lilac	and	green.
2c.	"	"	orange.
3c.	"	"	black.
4c.	"	"	red.
5c.	"	"	sage green.
8c.	"	"	blue.
10c.	"	"	black.
25c.	"	"	blue-green.
50c.	"	"	red.
\$1	green	and	purple.
\$2	"	"	crimson.
\$3	"	"	blue.
\$4	"	"	brown.
\$5	"	"	orange.

**Panama.**—A new 10c. Registration label has made its appearance. It is of the usual pattern of Panama's cast off parent, Colombia. Registration Stamp: 10c. green.

**South Australia.**—Mr. George Blokey is kind enough (writing under date, Adelaide, October 19) to notify us of the issue of the 2d. violet perforated 12. We have also received specimens of the stamp, used and unused, from Mr. H. M. Cooper, of Glenelg, S.A.

**Uruguay.**—The 1 centesimo green and the 2c. orange red are to hand from Messrs. Whitfield King and Co., lithographed instead of engraved.

By a later post we have received the same stamps, and also the new small stamp of 5 centesimos, with a diagonal surcharge reading "Paz 1904." :—

With red surcharge:	1c. green.
With black surcharge:	2c. orange-red.
With red surcharge:	5c. blue.

## Popular Philately.

MR. A. F. BASSET HULL'S LECTURE AT ST. JAMES' HALL, SYDNEY, N.S.W.

(That distinguished Colonial philatelist, Mr. A. F. Basset Hull, has delivered a lecture on Stamp Collecting, as a means of further popularising the hobby, before a big audience in the St. James' Hall, Sydney, New South Wales. We extract the following report of the lecture from the "Australian Philatelist.")

(Continued from page 157.)

### PHILATELY AS AN EDUCATOR.

It may be asked: "What does Philately teach?"

To begin with its educational advantages, I may quote Dr. Brown, who, in July, 1861, wrote on "Education through the senses," in the "Museum," a British journal. In his article he said, "The immense activity in the post office stamp line of business among our youngsters has been of use in many ways, besides being a recreation and an interest. I myself came to the knowledge of Queensland, and a great deal more, through its blue twopenny."

### GEOGRAPHY.

Naturally the first information imparted to a collector relates to geography. No sooner does he obtain a stamp from some out of the way country than he inquires as to the locality. How many new collectors could off hand locate Djibouti, Anjouan, Sumoor, Ceylon Islands, Kichengath, Pouch, Erytra or Labuan. Yet the collector learns where these places are, and gains a very fair idea of their physical, commercial and political features from a study of his album or catalogue, and all mind you, not as a task or lesson, but as an indispensable adjunct to a pleasant and instructive hobby.

He learns by a study of such stamps as the Canadian Penny Postage Commemorative Stamp how the British possessions compare in extent with those of other Powers. By noting the gradual appearance of stamps for such new countries as Uganda, Niger Coast, Southern and Northern Nigeria, and British Somaliland, he appreciates how the British Empire is extending from year to year. The Panama map stamps show him the isthmus where the canal is being cut, and our own recent five shilling stamp showed a fine map of Australia. The very possession of a new stamp from a new country leads the owner to look it up in works of reference, and again not as a task but as an amusement.

### HISTORY.

Then, as to the history of the world for the past half a century or so, much can be learnt from a glance at a good collection. Take France for instance. The introduction of adhesive stamps for the prepayment of postage found France a republic. A provisional government had just been established on the ruins of the monarchy which fell with the abdication of Louis Philippe and the revolution of 1848. As a consequence, the first postage stamp issued by France on New Year's Day, 1849, bore the head of Ceres, emblematic of Liberty, and the inscription Repub. France. Three years later the celebrated *coup d'etat* occurred, Charles Louis Napoleon seized the post of power, and as President of the Republic his head figured on two stamps issued on the 10th August, 1852, under the inscription Repub. France. Having strengthened his position by giving the chief offices of state to his own supporters, he appealed to the people in the same year, and on December 2nd, 1852, by an almost unanimous vote, the Empire was re-established, and the word "Repub." was changed to "Empire" over the same head. In 1862 Napoleon's victories in Austria were signalled by the addition of a laurel wreath to his head. In 1870 the Franco-Prussian war broke out, and Napoleon and his army surrendered after the memorable struggle at Sedan on September 4th, and on the 11th October, 1870, the monarchy again fell, and the Republican Government, then established at Bordeaux, issued roughly lithographed copies of the Republican stamp of 1849.

(To be continued.)

# SPECIAL CHRISTMAS BARGAIN

## FRENCH SOMALI COAST.

1902. Obsolete issue, unused and full gum—

	s.	d.	s.	d.
Type 2. 25c., blue and pale blue .. each	0	1	block of four	1 0
.. 2. 25c., blue frame, centre black ..	0	4	.. ..	1 0
.. 2. 25c., black frame, centre blue ..	0	4	.. ..	1 0

1903. Colours Changed—

Type 3. 2fr., green and black .. each	2	0	block of four	7 0
5fr., orange and black .. ..	5	0	.. ..	18 0

## INVERTED CENTRES.

We have secured only a small supply of these Stamps with their centres inverted, and can only sell at the following low prices for a short time, when our stock will be exhausted:—

	s.	d.	s.	d.
Type 1. 4 cents, blue and carmine .. each	5	0	block of four	18 6
.. 2. 25 cents, blue and pale blue .. ..	3	0	.. ..	10 6
.. 2. 25 cents, blue frame, centre black ..	4	0	.. ..	15 0
.. 2. 25 cents, black frame, centre blue ..	4	6	.. ..	17 0
.. 3. 2 frames, green and black .. ..	8	0	.. ..	30 0

*The Stamps are all well centred and in perfect condition.*

**STANLEY GIBBONS, Limited,**

**391, STRAND**

(Opposite Hotel Cecil),

**LONDON, W.C.**

# Post Cards and Letter Cards.

Mr. WILSON has received the following since last month.

Cyprus ... ..	1pi King's Head	... 1½d.
	1pi ..	... 2½d.
East Africa & Uganda	½d. ..	... 1½d.
	½+½ ..	... 2½d.
Hong Kong ... ..	1c. ..	... 1d.
	1+1c. ..	... 2d.
	4c. ..	... 2½d.
	4+4c. ..	... 4d.
Holland ... ..	3c. on 5c. Letter Card	... 3d.
Gambia ... ..	1d. King's Head	... 2½d.
	1+1 ..	... 4d.
Natal ... ..	½d. ..	... 1½d.
	1d. ..	... 2½d.
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## The Press on Philately.

### Issues of the Philippine Islands.

Before the cession of the Philippine Islands in 1898, the stamps in use there were distinctly Philippine. While they bore an infantile likeness of the prospective Spanish King, and were known among collectors as the "baby king stamp," the word "Filipinas," forming part of the regular design, made them distinctly local and fully as satisfactory as anything Spanish could be to the restive Filipino. With American occupation came the immediate abandonment of these, and the substitution of United States stamps, with the word "Philippines" in large condensed type, overprinted diagonally across their face.

Six years have now elapsed. Considerable discontent has been expressed. Congress authorized the minting of distinctive coins for the Philippines two years ago. This action was based largely upon the sentimental ground that to grant the Philippines hard money, typically Filipino in design, would foster friendship between the distant colony and the parent government.

When our military forces took charge in Cuba, the Spanish-Cuban postage stamps were at once superseded by United States stamps, over-printed "Cuba," with the denomination named in Spanish. At the same time drawings were ordered for a new series, which should be typically Cuban in design. These were put into use long before the affairs of the island were turned over to the new republic. The Cuban postal authorities have never changed these designs. All stamps used by them are printed at our Bureau of Engraving and Printing, which is one of the few instances where a Government establishment does work, on contract, for another nation.

Our postal authorities have not been unmindful of the requests of the Filipinos, and some informal consideration has been given

to the proposed distinctive series of postage stamps.—Washington Correspondent of the "New York Evening Post."

### Poor Perforation of N.Z. Stamps.

In connection with other British-Colonial stamps some of our New Zealand current values are absolutely the worst perforated. The stamps in question—the 1½d., 2½d., 3d., 5d., 6d., 8d., 9d., 1s., 2s., and 5s.—are also abominably centred, often the perforation being found to cut right into the design of the stamps. Surely with such beautiful designs the Government printer could perforate all values with the fine machine, like the ½d., 1d., 2d., and 4d., which are now turned out as nearly perfect as possible in respect to both printing, perforating, and centering.—"Orago Witness," New Zealand.

## Important to Stamp Collectors.

AS A MEANS of enabling Stamp Collectors of all parts of the World to exchange stamps with each other, and also to obtain valuable information relating to stamps, we will issue on the first day of March, 1905, and monthly thereafter a paper called

### "The Stamp Collectors' Monthly Advertiser,"

and Stamp Collectors can advertise in such paper at the rate of sixpence for the first twelve words, and a halfpenny for every additional word. The subscription to the paper will be 3d. per single copy, or 2/6 per annum, post free. Unused British Stamps accepted in payment of advertisements and subscriptions. Collectors in Colonies and Foreign Countries must send Money Orders. Dealers' advertisements accepted at low rates.

**J. H. EAST & CO., Stamp Dealers,**  
183, Cambridge Terrace, Christchurch, NEW ZEALAND.

## MIXED LOTS

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For the convenience of Country Collectors.

Terms: 6d. per lot.

Special Terms for large collections.

Commissions executed at all Sales.

Terms: 2/- per lot if purchased **BELOW**  
limit, (otherwise no charge).

## G. GORDON LEE,

29b, LINCOLN'S INN FIELDS.

References: Messrs. PLUMRIDGE & Co.

### SOMETHING NEW.

## The "L. & B." Series of WATERMARKS.

Being reproductions of all watermarks, beautifully printed on gummed paper, ready for mounting in collections.

Prices: Per Packet containing Four Complete Sets of all British and Colonial Watermarks, 2/-, post free, 2/1, per packet, containing Four Complete Sets of all Foreign Watermarks, 2/-, post free, 2/1.

(\*Specimen Sheet post free on application.)

## The "L. & B." Series of DATES of All Postal Issues

Artistically printed on gummed paper for mounting in collections.

Price per packet, containing 5 complete sets of all dates, 2/8; post free, 2/9.

(\*Specimen Sheet post free on application.)

*Mekeel's Stamp Collector*, Nov. 14th, 1904, says:—

"Another good idea is a series of gummed sheets whereon are very neatly printed the various details that a collector wishes to note in his album or cabinet, such as Dates, Watermarks, etc. When such particulars are roughly scribbled in an album, as they too often are, the general effect is a GREAT DISFIGUREMENT to a perhaps very beautiful series of stamps."

## The "L. & B." SAFETY STAMP TWEEZER

Specially manufactured for stamp use. Entirely different both in action and finish to other tweezers. An immense improvement on ordinary stamp tongs.

A descriptive leaflet giving full particulars, post free, on application.

*THE CAPTAIN*, December, 1904, says:

"It is a very neat and superior article, and by far the best we have yet seen."

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99 Regent Street, London.

# Messrs. PUTTICK & SIMPSON,

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Catalogue ready.

SALES for 1905.—Jan. 24 & 25; Feb. 7 & 8, 21 & 22; Mar. 7 & 8, 21 & 22; April 4 & 5, 18 & 19;  
May 9 & 10, 23 & 24; June 6 & 7.

OWING to the very large number of commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible.  
MESSRS. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of COLLECTIONS AND SINGLE RARITIES, many record prices for fine Stamps having been obtained during past seasons.  
The greatest care is taken in preparing the Catalogues, in order that Country and Foreign Buyers who send bids may rely upon the condition, &c., of the various lots being accurately described.

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Telephone No. 1561 Gerrard. Established 1794.

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"   4 2 10 0	Single .. ..	0 10 0
1/- green, plate 5 .. ..	Block of 4	£3 10 0

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This edition is very much improved and well illustrated.  
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Notes on the Stamps of Victoria (*Illustrated*). By Will H. Terry.

The Telegraph Stamps of Great Britain: A Reference List and Guide to Values (*Illustrated*). By Charles Nissen.

How I Illustrate my Collection (*Illustrated*). By C. Egbert Ashby.

Our Annual (*Poem*). By W. E. Imeson.

The German Official Stamp Case. By R. R. Thiele.

A Short Dictionary of Philately. By Percy C. Bishop.

British Stamps Used Abroad. By I. J. Bernstein.

Postal Fiscals of the United Kingdom: A Reference List and Guide to Values (*Illustrated*). By Charles Nissen.

The One Penny "I.R. Official": A New Discovery.

The London Exhibition of 1905.

A Visit to the Taping Collection (*Illustrated*). By L. J. Johnson.

The Story of a Philatelic Year: being a Review of the Philatelic Press for 1903-1904. By Percy C. Bishop.

Auction Room Diversions. By H. Wilfred Plumridge.

The Joys of Revenue Stamp Collecting (*Illustrated*). By a Recruit.

Philatelic Plea (*Illustrated*).

Philatelic Societies and Exchange Clubs: A Directory and Guide.

## CHARLES NISSEN & CO.,

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At the International Philatelic Exhibition held in Berlin recently.

We shall be pleased to forward Illustrated Prospectus of the above  
on application.



A HAPPY NEW YEAR TO ALL.

THE  
**STAMP COLLECTORS'**  
**FORTNIGHTLY**

PUBLISHED EVERY ALTERNATE SATURDAY.

(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 256.—Vol. X.

SATURDAY, DECEMBER 31, 1904.

ONE PENNY.

**MESSRS. GLENDINING & CO.**

**Fine Art, Numismatic and Philatelic Auctioneers,**

THE ARGYLL GALLERY,

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Following Sale: **JANUARY 26th and 27th, 1905.**

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(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway).

**JANUARY 5th and 6th, 1905.**

Messrs. VENTOM, BULL & COOPER will sell on the above dates A FINE COLLECTION OF

*British, Foreign & Colonial Postage Stamps.*

Messrs. VENTOM, BULL & COOPER beg to announce that their dates for the ensuing season are as follows:—

1905.—Jan. 19 & 20; Feb. 2 & 3, 16 & 17; March 2 & 3, 16 & 19; April 13 & 14, 27 & 28; May 11 & 12, 25 & 26; June 13 & 16.

THESE SALES are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

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Valuations made if required.

Advances made on Collections pending realization if desired.

CATALOGUES of all Sales may be obtained of

**Messrs. VENTOM, BULL & COOPER (Philatelic Department), 35, Old Jewry, LONDON, E.C.**

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Telephone Number, 3392 Central.

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The Manager of the *Stamp Collectors' Fortnightly*,

63/64, CHANCERY LANE, LONDON, W.C.

# Societies & Clubs.

Secretaries are invited to send their names to the Editor of this paper.

## MANCHESTER PHILATELIC SOCIETY.

At the 14th Annual Meeting on December 2nd at the Grand Hotel, Manchester, Mr. R. Althoff gave a paper on the history of Stamps of Canada.

## THE FISCAL STAMP EXCHANGE CLUB.

The December meeting of the Club consisted of 27 subjects presented by the members. The total value of the products was £10.10.0. The Club is now nearly 2,000 members strong. The estimated value of the Club is £100,000.

With regard to the difficulty of finding buyers, but the sellers. There are a number of members who are the purchasers of the stamps and are eagerly searching for a market for their stamps from India, Australia, America, and other parts, make a sale.

The Secretary is Mr. J. H. Thompson, who desires to sell exchange stamps. Address: A. B. Rivington, 11, Queen Mary Street, West Kensington, London, W.

## THE FISCAL PHILATELIC SOCIETY.

Mr. J. H. Thompson, Secretary, 11, Queen Mary Street, London, W. Mr. J. H. Thompson, Secretary, 11, Queen Mary Street, London, W.

Mr. R. B. Yardley exhibited a collection of the postage stamps of China, and a number of parts were made with the stamps. It is found that the stamps of paper were common in the past, and in some cases, but later some of the stamps were printed on paper, and found in the collection, and in some cases, Mr. Yardley also presented a library with plates showing the various types of

stamps. The stamps were presented to the Club, and the Club is now nearly 2,000 members strong.

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The Home Central and American Exchange Stamp Club is now nearly 2,000 members strong.

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presented to owners with settlement within the month. The December Packet commenced with the 1st issue, containing 15 sheets of stamps valued at 25 s. 6d.

The "Travellers" is now entering on its 12th year. It is published by Mr. J. H. Thompson, 11, Queen Mary Street, London, W.

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### THE "L. & B." SERIES OF Dates of all Postal Issues

Five Complete Sets of all Dates, 2/6; post free 2/9. See our Stamp post free on application. "McKerel's Stamp Collector," No. 14, P.M. 1911. Another good series of dates, printed on very neatly printed paper. See our Stamp post free on application. Dates, Watermarks, etc. When such particulars are roughly scribbled in an album, as they too often are, the general effect is a GREAT DISFIGUREMENT to a perhaps very beautiful series of stamps.

### THE "L. & B." Safety Stamp Tweezer.

Specially manufactured for stamp use. Entirely different from ordinary stamp tongs. An immense improvement on ordinary stamp tongs. See our Stamp post free on application. "The Captain," December, 1911. "It is a very neat and superior article, and by far the best we have yet seen."

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 63/64, CHANCERY LANE, LONDON, W.C.

## Societies & Clubs.

*Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.*

### MANCHESTER PHILATELIC SOCIETY.

At the Fortnightly Meeting held on Friday, December 2nd, at the Grand Hotel, Manchester, Mr. R. Albrecht gave a Display, with notes, of the Stamps of Costa Rica.

### THE FISCAL STAMP EXCHANGE CLUB.

THE December packet lately sent out consisted of 27 sheets amounting to over £222, making the total value of packets circulated during 1904 nearly £2,250. The sales, as near as can be estimated, will be about £350.

With fiscals, the difficulty is, not to find the buyers, but the sellers. There are about forty members who see the packets and good fiscals are eagerly sought for. Contributors of sheets from India, Australia, America and other parts make good sales.

The Secretary will be glad to hear from any who desire to sell, exchange or purchase fiscals. Address: A. B. KAY, 2, Haarlem Mansions, West Kensington, London, W.

### THE FISCAL PHILATELIC SOCIETY.

MEETING held December 1st, 1904. Present: Mr. Schwabacher (chair), Messrs. Yardley, Cooper, Fulcher, Marsh, Morley, South, Thompson, Thomson and Kay.

Mr. R. B. Yardley exhibited his collection of the postage stamps of Criqualand, and comparisons were made with the surcharges found on the fiscal stamps. It was found that the majority of types were common to the postage and revenue emissions, but later settings of the fiscal overprint contained types not found in the postage, and *vice-versa*. Mr. Yardley also presented the Library with plates showing the various types of

surcharges, and an unanimous vote of thanks was passed for his kindness in giving the display.

Mr. C. S. Sheldon (U.S.A.) was duly elected a member.

A copy of "Surcharged Stamps for Indian Native States" was presented to the Library by Mr. Corfield.

Subscriptions for the current season are overdue, and should be remitted to the Secretary before the end of the year. Attention is drawn to Rules 4 and 5.

The Home, Continental and American Exchange Sections are now in regular working order and it is hoped that members will contribute sheets more often.

The next meeting will be held on Thursday, January 5th, 1905, at 63, Bishopsgate Street, Without, London, E.C., at 6.30 p.m., when the embossed adhesive stamps of Gt. Britain (Customs Patent) will be taken for study, particular attention being given to the various dates of printing. All interested will kindly send specimens or the dates of those they may have.

With regard to the forthcoming exhibition of British Colonial fiscal stamps, it is hoped that all members will exhibit, as the programme has been framed with a view to the most modest exhibitors successfully competing. The Secretary will be glad to have more donation forms returned, however small the amount, as the expenses will be considerable.

Messrs. A. P. Pearce and A. Schoeller have kindly consented to act as judges, in addition to those previously published.

Particulars of the Fiscal Auction Sale will shortly be published, and together with Prospectus of Exhibition, Annual Report, or other desired information, may be had from the Hon. Secretary, A. B. KAY, 2, Haarlem Mansions, West Kensington, London, W.

### TRAVELLERS' STAMP EXCHANGE.

THE September Packet of this Amateur Exchange has returned, showing most satisfactory sales, many rare stamps of the early issues of British Colonials having changed hands. All

sheets returned to owners with settlement within seven days. The December Packet commenced its run on the 1st inst., containing 45 sheet sheets value £801 2s. 8d.

The "Travellers'" is now entering on its 12th year.

Hon. Sec., LEICESTER A. B. PAINE, Longsdon, near Stoke-upon-Trent (Member of "The Stamp Exchange Protection Society.")

### PALATINE STAMP EXCHANGE.

OCTOBER Packet of this Amateur Exchange returned, the sales being excellent. The December Packet left on the 2nd inst., containing 40 sheets value £375 17s. 6d.

Hon. Sec., LEICESTER A. B. PAINE, Longsdon, near Stoke-upon-Trent.

### KENT AND SUSSEX PHILATELIC SOCIETY.

The December meeting of the Kent and Sussex Philatelic Society was held at Dunorlan, Tunbridge Wells, by kind invitation of Mrs. Collins. Mr. Edward J. Nankivell presided, and those present were: Mrs. Collins, the Misses Nix, Mr. and Mrs. Joseph Wheelwright, Mr. Cecil Sharpe, and Mr. Frederick Wicks (Hon. Secretary).

A message of regret at non-attendance was received from the Rev. Dr. Highwood. Miss Crowthers was elected a member of the Society.

Mrs. Collins gave a display of her magnificent collection of the postage stamps of Tuscany, which included a fine range of shades of the 1 quatt., 1 soldo, and 2 soldi on crowns paper, with a used copy of the great rarity, the 3 lire yellow catalogued at £60. The collection included a very fine lot of pairs and strips on original letters, two of which were addressed to soldiers at Balacava during the Crimean war. The collection was artistically mounted on a No. 3 Cistafite. Mrs. Collins spends much of her time at Florence every year and her fine collection is the result of persistent collecting from reliable sources on the spot.

At the close of the meeting on the motion of the Chairman, a hearty vote of thanks was ac-

(Continued on page ciii.)

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1860-63—1, 2, 8½, 10 cts.	10 0
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## Societies & Clubs.

*Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.*

*(Continued from page ci.)*

corded to Mrs. Collins for her exceptionally interesting display.

The next meeting, which will be the first annual meeting of the Society, will be held on Monday, January 16th, at Carnanton, Camden Park, Tunbridge Wells, when Mr. Nankivell will read a paper on, and give a display of, the stamps of China.

### LIVERPOOL PHILATELIC SOCIETY.

The Liverpool Philatelic Society held their usual meeting at the Alexandra Hotel, Dale St., on Monday, December 12th, their being twenty-one members present.

During the evening, Mr. Savage read an exceptionally interesting paper on the Stamps of Spain, giving a very full description of the stamps of that country. A most cordial vote of thanks was unanimously accorded to Mr. Savage for his kindness.

### ENTERPRISE PHILATELIC SOCIETY.

A Committee Meeting was held on December 5th, 1904. Present:—Messrs. Constantinides, G. H. Simons, Westcott and Harris. The chief business was concerning the Library Index. A scheme was submitted and adopted, and work has already commenced. For the present, correspondence relating to the Index should be addressed to the Secretary.

The December Meeting was held on the 21st inst. at the Devonshire House Hotel, London. Owing to the inclement weather and approaching festivities, the attendance was somewhat below the average.

The following new members were elected:—

Mr. W. G. Inkpin (London), Mr. P. L. Pemberton (London). The election of Mr. F. G. Harrison (Manchester), should have been announced in the last report.

Votes of thanks were passed to Messrs. Lake, Butcher, Wills and Constantinides for donations to the Forgery collection.

The display, "Tasmania" (used), by Mr. E. Heginbottom, proved very attractive, the stamps being in fine condition, and the collection practically complete. The accompanying notes were read by Mr. H. W. Westcott.

This was followed by a brief display, with notes, "France, 1900-4," by the Secretary.

Votes of thanks to Messrs. Heginbottom and Harris for the evening's entertainment, concluded the meeting.

Annual Report and full particulars of the Society post free from Hon. Sec., A. H. HARRIS, Buckhurst Hill, Essex.

### THE JUNIOR PHILATELIC SOCIETY, LONDON.

A MEETING of the Society was held at the Wheatshaf Institute, 67, South Lambeth Road, on Saturday, December 17th, 1904.

Mr. Fred J. Melville presided.

The following new members were elected:

Henry C. Malden (Godalming).

H. Clark (Worthing).

C. Socolis (Athens).

N. T. Rossides (Limassol).

A Display of Postal and Philatelic Literature was given by the members, and many rare and interesting works were shown. A paper on "Postal and Philatelic Literature," by Mr. R. Halliday, was read by Mr. B. W. H. Poole. This was followed by an interesting and amusing paper entitled "Teddy's Stamp Album," by the President. The meeting concluded with another paper by Mr. Henry D. Roberts, member of Council of the Library Association, entitled: "How to Compile and Index a Philatelic Library." Mr. Roberts gave much information on the subject, and his paper was deemed both valuable and instructive.

Votes of thanks were passed to Messrs. R. Halliday and H. D. Roberts, also to Mr. Melville and those members who were kind enough to send literature for the display.

The Exhibition Committee have to acknowledge further donations to the Exhibition Fund, viz:—

	£	s.	d.
Amount already acknowledged	11	2	6
Mrs. Ragg .. .. .	..	0	2
	..	..	6

Total .. £11 5 0

Further particulars of the forthcoming Exhibition of British Stamps, to be held in Exeter Hall in February, can now be had from the Secretary, Mr. H. T. JOHNSON, 11, Trigou Road, Clapham Road, S.W.

### SOUTH AUSTRALIAN PHILATELIC SOCIETY.

The sixteenth annual meeting of the South Australian Philatelic Society was held at Pirie Chambers, Pirie Street, Adelaide.

Mr. F. C. Krichauff presided over a fair attendance of members. The treasurer's balance sheet and exchange superintendent's report were adopted. The committee reported: "The balance at the Society's credit is £4 19s. 11d., which the committee consider satisfactory. During the year Mr. Blockley read the following papers: 'Imperforated of S.A.', 'Perforated S.A.', showing examples of various perforations made by the different machines.' It is hoped that further articles will be contributed by members, so that a paper may be read at each meeting. Mr. Blockley is also drawing up a list of South Australian stamps, which Messrs. Peck and Krichauff and Blockley, the committee appointed by the Society, are pricing. This pricing is to be considered and adopted at meetings, in instalments, and published in the 'Australian Philatelist.'"

The following officers were elected: President, Mr. J. W. Hillman; Vice-President, Dr. F. Lucas Benham; Secretary and Treasurer, Mr. W. L. Peck; Exchange Superintendent, Mr. G. Blockley; Committee, Messrs. F. C. Krichauff and J. H. Welfare.

## RECENT PURCHASE.

# The Magnificent General Collection formed by H.H. Prince Doria Pamphilij.

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Conducted by **PERCY C. BISHOP.**

The "Stamp Collectors' Fortnightly" is the Official Journal of the Liverpool Philatelic Society; the Junior Philatelic Society, London; the Enterprise Philatelic Society; the Bristol and Clifton Philatelic Society; the Stamp Exchange Protection Society; the Hull and East Riding Philatelic Association; the Stamp Trade Protection Association; and all the Principal Stamp Exchange Clubs.

No. 256.—Vol. X.

SATURDAY, DECEMBER 31, 1904

ONE PENNY.

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**Philately at Home & Abroad.**

**The Coming Year.**

This number of the *Fortnightly* reaches all subscribers in the United Kingdom on the last day of the year 1904—an eventful year for Philately, but a bad one for trade in many directions. We hope that Anno Domini 1905 will prove a better and more prosperous year for everybody, and for Philatelists in particular.

**Stamps and Bonds Missing.**

A case of theft, involving among other items a valuable collection of stamps, has recently engaged the attention of the Recorder at the Central Criminal Court. Horace Seymour Mortimer, a clerk, and Alfred Dixon Brown, an engineer, were indicted for stealing and receiving a number of foreign bonds, an album of foreign postage stamps, and £14 6s. in money, the property of Messrs. Ashley, Tee and Sons, Solicitors, of Frederick Place, Old Jewry.

Mr. Arthur Hutton appeared for the prosecution, Mr. Fowke for Mortimer, and Mr. J. P. Grain for Brown.

The story unfolded by counsel was to the effect that Mortimer had been a clerk in the service of the prosecuting firm for thirteen or fourteen years. On Sept. 29th Mr. T. J. Tee, one of the partners, was engaged with him in going through some securities belonging to an estate to which the firm were solicitors. On going out to lunch Mr. Tee left the documents in Mortimer's charge, and when he returned Mortimer had disappeared, together with four Argentine bonds, an Egyptian bond for £1,000, a valuable stamp album, and the petty cash. He was afterwards arrested in

Paris and extradited. On Sept. 30th the prisoner Brown obtained a loan of £100 on the four Argentine bonds in London, and subsequently negotiated the Egyptian bond in Brussels, obtaining £997 for it. When Mortimer was arrested he said he had only received about £300 from Brown, to whom he had taken the Egyptian bond, with the idea of obtaining a loan of £600 on it.

Mortimer pleaded guilty, and Brown was convicted by the jury, sentence being postponed.

**An Exchange Club Account.**

In an action heard at the Leicester County Court on Tuesday, December 13th, the County of Stafford Philatelic Exchange Society (of which Mr. T. B. Widdowson, of Leicester, is Secretary) sued a Plymouth philatelist for £1 4s. 6d., value of stamps retained from the March Packet of that club. Judgment was obtained for the amount and costs.

**Fournier's Agents in this Country.**

We are glad to note that the "Philatelic Chronicle and Advertiser" has now "dropped" the advertisement of the forger Fournier. No explanation of its insertion is offered, nor do the publishers of the Birmingham journal give any guarantee that such announcements will be rejected in future. All is silence.

Meantime, we find that Messrs. Whitfield King & Co., even before our note on the subject was written, had already taken action in the matter of the little Guernsey sheet, the "Philatelic Exchange and Mart." The Ipswich firm send us copy of a letter addressed by them some three weeks ago to the publishers of the "P. E. & M." forbidding further insertions of their advertisement while Fournier's announcement is allowed to appear. If similar action were taken by all advertisers of good repute the publishers of these third-rate philatelic advertising sheets would very promptly take steps to cleanse their advertising columns. We have not spoken our last on this subject yet.

Apart from what we may perhaps venture to call the "benevolent neutrality" of certain publishers of minor philatelic journals, there is no doubt whatever that the man Fournier has agents in this country—active agents, who do not scruple to buy his dirty "fakes" with the sinister intention of foisting them upon unwary and inexperienced philatelists as genuine specimens. There is one individual in particular who has been skating on very thin ice. He had best be warned in time, for at any moment a sudden thaw may set in, the ice break, and then—this Englishman who

does not scruple to assist the dirty schemes of a swindling Swiss counterfeiter may find himself one of the "submerged," mayhap with the mark of the broad arrow upon him, and bearing a number to distinguish him from the murderer or the bigamist in the next cell.

### Beware of Spurious Surcharges.

WE have not the smallest intention of taking an alarmist view of this question of forgery-mongering. The average philatelist, the man who can afford to spend any considerable sum on a single stamp, is admirably qualified to take care of himself, and we do not anticipate that the spurious wares of F. Fournier or others of his kidney will achieve any considerable sale in this country. At the same time we do deem it necessary to repeat the warnings we have given from time to time as to British official issues with forged surcharges. Collectors must really insist that their dealings in stamps of this class shall be on the basis of an absolute guarantee of genuineness.

### The New Weekly Stamp Paper.

No. 1 of "Gibbons' Stamp Weekly," dated January 7th, 1905, lies before us. It was published some weeks ago, the editor, Mr. E. J. Nankivell, and the proprietors, Messrs. Stanley Gibbons, Limited, evidently desiring a "long run" for the first number of their new venture. This was sound policy and, moreover, quite in accordance with up-to-date journalistic methods. A "long run" for a weekly paper is a luxury that can only be indulged in once, and that at the beginning. Afterwards the weeks come round inexorably, and in each of them the paper must appear on its appointed day. Mr. Nankivell, we are inclined to think, will find the recurring Wednesdays a bit of a tax upon his resources if the present dimensions of "Gibbons' Weekly" are to be maintained. The first number contains 20 pages of reading matter, but we gather from the prospectus that the normal issue of the paper will consist of sixteen pages, in addition to the advertisement section. To fill a journal of this size every week throughout the year with matter specially appealing to the young collector—for that is the advertised object of the "G.S.W."—will be no light task.

Necessarily, No. 1 of the new journal is largely of an introductory and explanatory nature. There is much planning and promising by both editor and staff. In a chapter headed "Introductory Notes" the Editor of the new paper describes its plan of campaign, and in a "Foreword by Major Evans," the Editor of the "Monthly Journal," gives his genial blessing to the "Monthly Journal's" younger brother. Mr. Gordon Smith, *n.a.*, begins a series of articles on the Stamps of Great Britain, but gets no further than the year 1837, when Great Britain was only beginning to think of adhesive postage stamps. Mr. Nankivell himself writes on "Stamp Collecting as a Pastime," and "Cornelius Wrinkle" deals with the lighter side of current philatelic topics. A special contributor who plunges into the middle of things without preliminary remarks is "Boswell Junior," whose task it is to compile a series of articles on "Portraits on Stamps." But of all the contributions to No. 1 of "Gibbons' Stamp Weekly" the most definite and outspoken is the Rev. T. C. Walton's paper on "Public School Collecting." Not that Mr. Walton suggests for one moment that we should go about collecting public schools—that is only the title of his article, and titles in these days of hurried journalism are not what they should be. But Mr. Walton gives the young collector much sane and sound advice, and it is to be hoped that by the publication of such articles as this "Gibbons' Stamp Weekly" will beat up recruits to the hobby, not as single spies but in battalions.

We have given a very full review of No. 1 of "Gibbons' Stamp Weekly" because its publication marks a most interesting departure on the part of a firm that admittedly stands at the head of the stamp dealing profession in this country. Properly conducted and vigorously pushed, as we feel sure it will be, the new paper should do an immensity of good as an educator and a helper of the young philatelist. In No. 1 we find, if anything, a *little* too much verbosity and hardly enough actual Philately; but it is almost an unwritten

law of journalism that first numbers should not be criticised, since no editor ever yet succeeded in producing quite the sort of first number that he meant to produce. We are sure that among those to whose service it is dedicated—namely, the young philatelists of the United Kingdom, "Gibbons' Stamp Weekly" will find the warmest possible welcome.

### "Set Pieces" at Stamp Exhibitions.

UNDER "Twist Editor and Reader," in the Christmas number of the *Fortnightly*, we published some comments by Mr. Karl Wiehen on Mr. J. E. Heginbottom's article headed "Set Pieces of Philately." A further letter is now to hand from Mr. Heginbottom, wherein the writer reiterates his opinion that if the superb collections which again and again secure highest honours at the leading exhibitions were shown in the "Not for Competition" section fully as much honour would redound to the owners of the "star" collections, while the younger collector and the philatelist of more restricted means would enjoy a greater chance of coming to the front.

"It should," continues Mr. Heginbottom, "be one of the principal objects of philatelic exhibitions to encourage those collectors who, on the present system of awards, have no possible chance of securing medals for their exhibits. While such collectors may admire these great collections, I fail to see how the mere viewing them at Exhibitions can be of any help to themselves as regards future medal-earning. On the contrary, knowing that they can never approach such quality as more wealthy philatelists are able to get together, it is doubtful if they take any interest in them after seeing them once; and one repeatedly hears the remark, 'If so-and-so shows his stamps there is no earthly chance for anyone else!' Of course this is so, and to speak of there being any medals for competition as regards these large displays is to me somewhat erroneous. Whatever competition there be, it is certainly of an extremely meagre sort. It seems to me that the system of medal hunting requires a sweeping change, and let us hope that the next generation of philatelists will see that this takes place.

"I fail, however, to agree with Mr. Wiehen when he speaks of the owners of these leading collections 'taking the trouble and risk' of sending them to Exhibitions without taking their well merited honours. Surely the trouble is not worth speaking about, because many of the collections, I presume, do not require much re-arranging, as many of them, I believe, are collections that end at a certain past period of time and are not kept up to date with the present and recent numerous issues. Hence the trouble cannot be as great as those who keep on adding to their collections; and as to the risk, well this is no greater to the wealthy than a smaller collection would be to the less wealthy. When any collection reaches an 'unapproachable' state, and has gained repeated 'highest awards,' then, I say, the owner might very well rest on his laurels and show 'Not for Competition.'

"I may say that I have received numerous opinions on this question, entirely agreeing with my own views, from correspondents both at home and abroad; so that I do not stand alone in the matter by any means."

### Mr. Ehrenbach on "Medal-Hunting."

ONE very solid evidence that there are others who think with Mr. Heginbottom on this question is afforded by the interesting autobiography of Mr. Robert Ehrenbach appearing in the "Philatelic Record":—

I have shewn at a number of International Exhibitions and others (writes Mr. Ehrenbach) and a fair number of gold and other medals have come my way. As far as my memory carries me, I have, however, never essayed to take more than one gold medal with the same collection. Post-hunting has never been favoured by me, and never will. I even go so far as to say that the receiving of a gold medal at an International Exhibition should bar from taking a second one at such a show, and I hope it will be possible to find some means to prevent it at the next International Exhibition in London or elsewhere.

"As a writer I have never shone," says Mr. Robert Ehrenbach, in the course of the same interesting autobiography, adding, with characteristic humour, "it is so much easier to criticise others."

## Unused British Officials.

"YES, YOU MAY DEAL IN THEM," SAY THE GOVERNMENT DEPARTMENTS, "BUT NOT IN WHOLE SHEETS!"

"YOU should thank heaven," once exclaimed a distinguished foreign diplomat in conversation with an English interviewer, "for your splendid British Government!" Well, it may be so; but whom should we thank for our ludicrous government departments?

Over a year ago two men, one a solicitor, the other a government servant, were convicted and sentenced to imprisonment for their dealings in stamps in which our precious departmental administrations now inform us, we may all deal with practically absolute impunity! Mr. Charles J. Phillips, of Stanley Gibbons, Limited, tells us in the "Monthly Journal" how his firm has been in correspondence with the heads of government departments. The first letter was written to the Secretary of the Board of Inland Revenue in June last, and elicited the following reply:—

"INLAND REVENUE,  
SOMERSET HOUSE, LONDON, W.C.  
14th July, 1901.

"GENTLEMEN, I am directed by the Board of Inland Revenue to acknowledge the receipt of your letter of the 1st instant, and to inform you that they are unable to take any action that would facilitate, or imply acquiescence in, the traffic in unused stamps with the official overprint.

"But, on the other hand, in face of the many legal and practical difficulties in the way of establishing a case for interference, and in view of the fact that the system of employing such stamps for official purposes has now come to an end, they do not feel called upon to attempt interference in connection with the sale of the particular stamps mentioned in the two catalogues submitted. Some of these are on the face of them forgeries, viz., the Office of Works Official, bearing dates prior to the first use of such stamps, which was in March, 1896. Others belong to a period at which it was the practice of the Board of Inland Revenue to allow any person to obtain Official stamps on application and on payment of the face value.

"And in respect of very few could it be possible for this Department to take any action, inasmuch as the Board of Inland Revenue are not responsible for the stamps supplied to other departments, after they have been issued to this Department.

"I am, Gentlemen,  
Your obedient Servant,  
E. E. STOODLEY, Secretary."

Mr. Charles J. Phillips, with his sense of humour well in hand, remarks that this letter "was not altogether satisfactory," but pressure of business prevented any further action being taken at that time. In November, however, further letters were written to the heads of the various government departments concerned. Replies were received from the Admiralty, the Board of Education and the Office of Works, as follows:—

"ADMIRALTY,  
6th December, 1901.

"GENTLEMEN,—In reply to your letter of the 16th ultimo, asking whether any objection exists on the part of this Department to dealings in the overprinted Admiralty Official stamps which were formerly in use, I am commanded by my Lords Commissioners of the Admiralty to state that they do not propose to interfere with such dealings so long as they are confined to single stamps or to small blocks of stamps, but that if stamps in sheets, or in large blocks, should appear on the market, the case would be different, as a presumption of illicit possession would then arise.

"I am, Gentlemen,  
Your obedient Servant,  
C. J. THOMAS."

"BOARD OF EDUCATION,  
WHITEHALL, LONDON, S.W.  
7th December, 1901.

"GENTLEMEN,—I am directed by the Board of Education to refer to your letter of 17th November last upon the subject of overprinted stamps. As you were informed in the letter from this Office of November 21st, the Board referred your letter to the Office of Inland Revenue as well as to the Post Office. The Office of Inland Revenue have furnished the Board with a copy of their letter to you of the 4th July last. In view of that letter

the Board have now to say that they do not propose to interfere with any dealings in the overprinted Official stamps which were lately in use in the Board of Education Offices so long as the dealings are confined to single stamps or to small blocks of stamps. The case would be different were stamps in sheets or in large blocks to appear in the market, for then it is possible that a presumption of illicit possession would arise.

"I am, Gentlemen,  
Your obedient Servant,  
ROBERT L. MORANT."

"OFFICE OF WORKS, WESTMINSTER,  
2nd December, 1901.

"GENTLEMEN.—With reference to your letter of the 17th ult., I am directed by the First Commissioner of His Majesty's Works, etc., to inform you that the Board have consulted the Commissioners of the Inland Revenue in the matter, and have been furnished by them with a copy of their letter to you of the 4th of July last on the same subject.

"The Board are in perfect agreement with the attitude taken up by the Commissioners of Inland Revenue in the first paragraph of that letter; but in all the circumstances they would not propose to interfere with dealings in the disused overprinted Official stamps of this Department, so long as such dealings were confined to single stamps or to small blocks of stamps. If stamps in sheets, or in large blocks, should appear in the market, it would be different, as a presumption of illicit possession would arise.

"I am, Gentlemen,  
Your obedient Servant,  
W. J. DOWNER."

Now it is obvious that all these letters are inspired from a common source. Indeed our Government departments, which are splendidly extravagant and miserably stingy by turns, might have saved a few pence by having a circular letter manifolded or mimeographed.

It is to be noted that philatelists are restricted to dealings in single specimens or small blocks of stamps, but does anyone suppose that the slightest attempt would be made to enforce such a restriction? We do not believe for a moment that the limitation is laid down in any spirit of sincerity. It is a device to "save the face" of the Government departments concerned. Just consider! It would be too much of a *volte face* for a government which sentenced two men to imprisonment last year for doing this very thing to say to stamp collectors and stamp dealers: "Oh yes, certainly! deal in the stamps as much as you like!"—would it not?

Yet that, if one is able to read between the lines, is exactly what they do say!

It is the closing act of the miserable "farceful tragedy" which began with the refusal of the Government departments to allow the overprinted official stamps to be purchased by philatelists. Had the stamps remained on public sale at Somerset House (as was originally the case) there would have been no temptation to government clerks to risk their positions and reputations by pilfering the coveted stamps and selling them at enormous premiums to members of the stamp trade. Moreover, we should have been spared the long-drawn-out and utterly fatuous "Government Stamp Prosecution" of 1903.

## Theft from Mr. Willy Jacoby.

WE regret to hear that thieves made a descent upon the premises of the well-known City stamp dealer, Mr. Willy Jacoby, at 145, Fenchurch Street. Fortunately, they did not know where to find the best things, and only succeeded in making off with the following mixture:—

- 100 Cuba 10c., present issue and 50 of the 5c.
- 30 Chili 5 and 10c. Provisionals.
- 1 lot of N.S.A.V., including 3 copies 5/- medallion and about 12 2/6 bird.
- 1 2/- B.S.A. (large).
- 50 3d. Cape (Liberty).
- Lot of 1d. and 2d. Old English (perf.)
- 1 5/- Transvaal (slate).
- 1 lot of Siam and Sarawak (64 attr 25c. Sarawak, etc., and all lower values).
- 1 mixed lot of Straits (King).
- 100 1/2 and 1 anna (H.E.A. and Uganda (King)).
- 100 to 150 21, 2, 5, Straits (fiscally used).

Most of the stamps were washed and sorted. Mr. Jacoby, of course, will be glad to hear from anyone to whom the stamps are offered.

# The Stamp Collectors' Fortnightly.

LONDON, DECEMBER 31, 1904.

Telegraphic Address: "Plumavere, London."

Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

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## A Happy and Prosperous New Year!

**Unused British Official Stamps** may now be dealt in without fear of government seizure! This was the Government's Christmas card for philatelists, communicated via Mr. Charles J. Phillips—his first appearance, possibly, in the rôle of Santa Claus. Elsewhere we reproduce the remarkable correspondence between the firm of Stanley Gibbons, Limited, and the various Government departments, together with our comments thereupon.

**Our New Year Number**, now in the reader's hands, is not quite the New Year Number we had hoped to produce. Owing to a change in our printing arrangements and also the natural difficulties of a fortnight that included the Christmas holidays we have had to hold over much interesting matter, and also, we are sorry to say, several advertising orders which came to hand too late. In the circumstances we think we shall not ask in vain for our readers' indulgence, should any errors have crept into this number.

**Our reference to Mr. J. E. Heginbottom, B.A.**, and his remarks on the first stamps of Bermuda, has been swiftly followed by a complete acknowledgment on the part of our Rochdale friend that his observations were completely unwarranted. Mr. Heginbottom lost not a moment in putting the matter right, and in expressing his regret to Mr. B. W. Warhurst, whose name, of course, is associated with the discovery of this very scarce and curious issue. It appears that Mr. Heginbottom was misled into describing the stamps as "mere postmarks" by the illustration given in Messrs. Stanley Gibbons' catalogue, where the design certainly has a hand-impressed appearance.

**The Multiple "C.A." Watermark** has caused much discussion among collectors the world over. Quite recently the suggestion was made to us by the Hon. Secretary of the Johannesburg Philatelic Society that we explain the real reason for the change from single to multiple. In order to confirm the explanation most usually supplied we approached the Crown Agents for the Colonies, and have now received the following brief but conclusive reply:

Whitehall Gardens, London, S.W.

23rd December, 1904.

SIR—In reply to your letter of the 19th instant, I have to inform you that the object of the introduction of the multiple watermark paper is to enable the same paper to be used for stamps of all sizes and to ensure that no stamp should be issued without a watermark.

I am, Sir, Your Obedient Servant,

A. B. KEITH,  
for Crown Agents.

P. C. Bishop, Esq., 63 & 64, Chancery Lane, W.C.

The Work of our Philatelic Societies forms a frequent subject of conversation and discussion. For our part we have always thought that the most valuable side of that work is to be found in the many excellent papers read by members who have made special studies of the stamps whereof they treat. It is a thousand pities that so few of these papers are published, and we should like it to be more widely known among the Secretaries of Philatelic Societies that so far as our limits of space will permit, we shall always be willing to consider the question of the publication of such matter in the *Fortnightly's* columns.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**British Somaliland.**—Mr. H. W. Hawkins sends us specimens of the overprinted Indian series, showing these curious variations in the setting of the overprint:—

	Pane.	Row.	Stamp.
With raised "D" .. .. .	2	1	5
"SOMA" raised, "AND" dropped ..	1	4	9
"R" and "I" too widely spaced ..	2	10	7
"S" of "British" dropped .. .. .	1	4	9

The varieties listed are found on all values up to the 1 rupee, inclusive.

Mr. H. E. English points out that a printer's error occurred in the short article on "Varieties of Somaliland" he contributed to the last *Fortnightly*. In a variety referred to in the 12 annas and 1 rupee stamps the inscription reads SOMAL.LAND, and not SOMA.LAND as stated.

The Editor of the "Monthly Journal" writes:—"We have some suggestions to make as to the names of the colours, which may or may not find acceptance in other eyes. The ½a. and 1r. appear to us to be in practically the same *dull green* tint throughout, though the centres and frames are printed separately, and they may vary in future printings; the frames of the 2a. and 2r. are not in anything resembling *violet*, we should call it *mauve* of a *reddish* shade, and their centres *dull lilac*; our 2½a. is all in the same *bright blue*; the colours of the 3a. appear to us to be *dull green* and *chocolate*, or *marone*; the frame of the 6a. is in *bright violet*."

**Cyprus.**—Messrs. Stanley Gibbons, Limited, chronicle the stamps of 4 and 6 piastres with the colour of part of the impression changed in each case. The 4 piastres has the single "C.A." watermark; the 6 piastres has the newer form of watermark.

4 piastres, sage-green and mauve.  
6 piastres, brown and green.

**Denmark.**—Specimens of another value of the new series with head of King Christian, have been received in London.

*New Series*: 20 øre blue.

**Liberia.**—We are indebted to Messrs. Whitfield King & Co. for specimens of the following new provisional stamps:

### Ordinary Adhesives.

- 1c. in black on 5c. on 6c. green (sheets of 40, 5 rows of 8).
- 2c. in red on 30c. slate-blue (sheets of 15, 3 rows of 5).
- 2c. in black on 4c. green with "Official" in red barred out in black (sheets of 60, 10 rows of 6).

### Official Adhesives.

- 1c. "O.S." in black on 5c. on 6c. green with "Official" in black barred out in black (sheets of 40, 5 rows of 8).
- 2c. "O.S." in red on 30c. slate-blue (sheets of 15, 3 rows of 5).

It should be added that this list of the new stamps is taken from the Christmas Number of "Ewen's Weekly Stamp News," an exceptionally good number of our always welcome contemporary.

**Mauritius.**—Another Express Delivery stamp must be added to the list. This is an impression from a high value plate in green, overprinted in black "Express Delivery (Inland) 15c." It is a terrible blotch of a thing. Our thanks are due to Messrs. Whitfield King & Co. for a specimen.

## Junior Philatelic Society's Exhibition.

PREPARATIONS FOR THE COMING SHOW OF BRITISH STAMPS AT EXETER HALL.

### GOLD AND SILVER MEDALS.

THE Exhibition Secretaries of the Junior Philatelic Society, Messrs. H. F. Johnson and P. Clare, are fighting like Trojans to get through the terrific amount of

collection neatly and carefully arranged may as readily head the list as a big collection of enormous value.

Only Boys and Girls under 19 will be allowed to compete, and competitors must enclose a letter signed by a parent, or a schoolmaster, clergyman, guardian, or other responsible person, stating that the collection is the entire property of the competitor, and that the competitor's age does not exceed 19 years.

There are no other conditions, and it need not cost you anything to compete, except the small cost of postage. All other costs are being borne by the Exhibition Committee. The successful albums will be displayed in a special case at the Exhibition, where will be made the first announcements of the result of the contest.

The Collections may be General or Specialised.—They may comprise used stamps only, or unused only, or both together. Any postage stamps, postal cards, envelopes or wrappers may be included, but fiscal stamps will not be considered.

The following is the order of the medals and prizes:—

- 1.—The Society's Gold Medal.
- 2.—The Society's Silver Medal.
- 3.—Another Silver Medal.
- 4.—A Three-Guinea Cistafle, presented by Messrs. Lawn & Barlow.
- 5.—A No. 5 Standard Postage Stamp Album (value £2 5s.), presented by Messrs. Whitfield King & Co.
- 6.—A Set of Six Volumes of "The Captain," presented by Messrs. George Newnes, Limited.
- 7.—Thirty Shillings' worth of Stamps, to be selected from Bright's ABC Catalogue, presented by Messrs. Bright & Son.
- 8.—A Royal Stamp Album, with a 1d. and 2d. Mulready, presented by Mr. D. Field.
- 9.—A Packet Collection of 2000 varieties, presented by Mr. William Brown.

All communications respecting this contest must be made to the Honorary Secretaries, H. F. Johnson and P. Clare, 11, Trigon Road, Clapham, London, S.W.

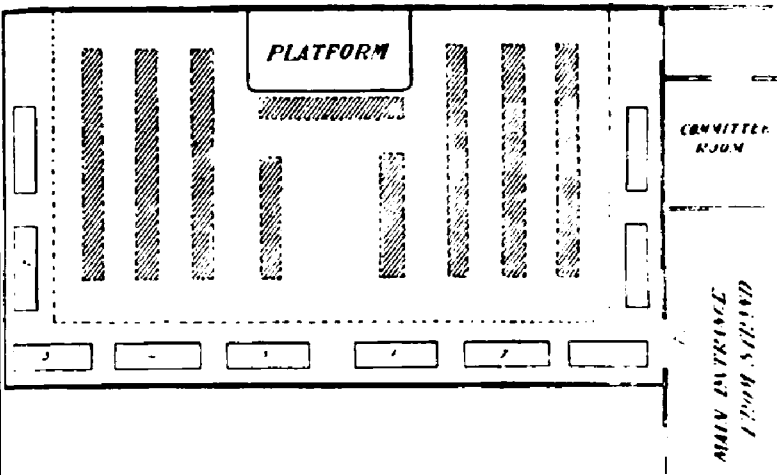
## New Philatelic Publications.

### THE STANDARD ALBUMS.

PERHAPS the most interesting publishing event of the present Philatelic Season is the production by Messrs. Whitfield King & Co., of a new series of "Standard" Albums for the use of those less advanced collectors to whom the average printed album means an intolerable proportion of spaces that will, in all probability, remain permanently empty. To describe in a few words the scope and plan of the new books Messrs. Whitfield King & Co. have prepared, it is only necessary to say that they coincide exactly with the well known "Standard" Catalogue published by the same firm. Some idea of the shape and form of the new books has already been given in the *Fortnightly*, and we must hold over a more extended notice of the Ipswich firm's new departure until our next issue. In the meantime, we most cordially recommend the new albums to the notice of collectors, to any of whom Messrs. Whitfield King & Co. will, we are quite sure, be happy to send an illustrated prospectus giving full particulars as to prices and bindings.

Messrs. Lawn & Barlow have sent us samples of some new watermark indicators for stamp albums, issued by them in gummed sheets. They are a welcome innovation which we must review at greater length in the next number of the *Fortnightly*.

The publishers, Messrs. C. J. Endle & Co., of Boscombe, Bournemouth, have favored us with a copy of the latest edition of that time-honoured publication, "Nunn's Directory of the Stamp Dealers of Great Britain." This is a handbook that long ago justified its existence as a useful and, indeed, necessary guide to the stamp trade of this country. Several acceptable additions to the contents have recently been made, including a directory of picture-postcard publishers.



GENERAL PLAN OF THE COMING EXHIBITION OF BRITISH STAMPS AT EXETER HALL.

work that yet remains to be done in connection with the Exhibition of the Stamps of Great Britain, to be held under the Society's auspices on the 3rd and 4th of February next, at Exeter Hall, Strand, W.C. Mr. Fred. J. Melville, the President of the Junior Society, has been "hard at it" for weeks and weeks past, and has given up the greater part of his Christmas to the work he has so much at heart. As one consequence of all this, we think it may safely be assumed that the Exhibition will be thoroughly ready down to the smallest detail by the advertised time of opening.

The space set apart for dealers' stalls has now been fully allotted, the latest firm to engage a stand for the Exhibition being Messrs. George Newnes, Limited, who desire that all visitors to the Exhibition should learn what remarkably useful philatelic articles for young collectors are published month by month in their well known magazine, the "Captain."

### THE COMPETITIVE SECTION.

In the Competitive Section of the Exhibition (open to all, whether members of the Junior Society or not) several gold and silver medals will be distributed.

Gold Medal.—It has been decided to present a Gold Medal to the boy or girl (whose age must not exceed 19), who submits to the Committee the best arranged collection of postage stamps in accordance with the conditions printed below.

Two Silver Medals and a number of other prizes offered by stall holders will be awarded to the competitors next in order of merit. A full list of medals and prizes is printed below.

There is no charge for entry, and the contest will be open to every boy or girl collector whose age does not exceed 19, whether a member of the Junior Philatelic Society or not.

Albums intended for this contest should be sent to the Hon. Secretaries, H. F. Johnson and P. Clare, 11, Trigon Road, Clapham, on or before Saturday, January 28th. An addressed cover with stamps for return postage and registration must be enclosed for the safe return of the album when examined.

The Medals and Prizes will be awarded for the Collections which display the best skill and knowledge in the arrangement of the stamps. The rarity and value of the stamps, or whether used or unused, or the costliness of Album and mountings will not be taken into consideration. A small

# From the Auction Rooms.

\* Signifies Unused.

## Messrs. PLUMRIDGE & Co.'s Sale, November 15th and 16th, 1904.

	£	s.	d.
Great Britain, 1867-73, Cross, £1 brown-lilac, a block of nine .. .. .	15	15	0
Do. Anchor on white £5 orange .. .. .	1	12	0
Levant, 40 panes on 1d. surcharge inverted .. .. .	1	1	0
Russia, Wendon: 2 kop black and rose .. .. .	2	2	0
Ceylon, 1863-67, C.C., perf. 13, 6d. brown .. .. .	2	4	0
Negri Sembilan: 1899, 4c. on 8c., rare variety, double surcharge, in red and in green, mint .. .. .	4	15	0
Selangor, 1895, 10 dollars, mint .. .. .	1	5	0
British East Africa, July 1895, 2 rupees, the error "British," on Entire .. .. .	3	0	0
British South Africa, 1895, £10 lilac .. .. .	3	0	0
Natal, 1869, postage with stop on 3d., S.G. 52, mint .. .. .	2	4	0
British Guiana, 1853, 1c. vermilion .. .. .	2	2	0
Niue, 1902, first issue, 1d., carmine, block of 4* .. .. .	0	0	0

## Messrs. PLUMRIDGE & Co.'s Sale, November 23rd, 1904.

Great Britain, 1847-54, 1/- pale green, mint .. .. .	4	0	0
Do. 1873-80, 2½d. rose, pl. 17, mint .. .. .	1	0	0
Do. do. Garter, 4d. brown, a mint pair .. .. .	1	16	0
Wurtemberg, 1873, 70½r. red-lilac, a strip of three mint .. .. .	7	5	0
Niger Coast, 1893-4 halfpenny on 2d., S.G. 22 .. .. .	3	12	6
Do. 1894, ½d. in blue on right half of 1d. red .. .. .	2	10	0
Do. do. another right half, divided diagonally .. .. .	2	12	6
Antigua, C.C., 2½d. brown, * .. .. .	1	6	0
Bahamas, 1883, four pence on 6d. violet, * .. .. .	1	4	0
British Guiana, 1876, C.C. 12½, 4c. blue .. .. .	1	18	0
St. Lucia, 1886, 1/- orange-brown .. .. .	1	12	0
St. Vincent, 1869, perf. 11 to 12, 6d. blue-green, mint .. .. .	1	13	0
Do. 1866, perf. 14 to 16, 1/- grey, mint .. .. .	2	10	0
Do. do. perf. 11 to 12 by 14 to 16, 1/- grey, * .. .. .	2	2	0
Do. 1863, 1/- indigo, mint .. .. .	2	8	0
Do. 1875, perf. 11-12½, 1/- claret, * .. .. .	2	12	0
Do. 1877-8, perf. 15, 6d. yellow-green, * .. .. .	3	5	0
Do. 1877, 11 to 12 by 15, 6d. yellow-green, mint .. .. .	1	14	0
Do. do. 1/- vermilion, * .. .. .	4	0	0
Do. 1880, 5/- rose-red, fine, * .. .. .	5	5	0
Do. do. 1d. on half 6d. blue-green, a mint unsevered pair .. .. .	10	15	0
Do. 1881, 1d. on 6d. yellow-green .. .. .	2	10	0
Uruguay, 1895, 25c. brown and black, the rare variety with centre inverted .. .. .	17	10	0

## Messrs. PUTTICK & SIMPSON'S Sale, November 29th and 30th, 1904.

Baden, 1862, perf. 13½, 3kr. rose* .. .. .	1	15	0
Bavaria, 1876-79, 1 mark mauve* .. .. .	3	0	0
Brunswick, 1853-56, imperf., 3sgr. black on rose* .. .. .	2	8	0
France, 1849, 15c. green* .. .. .	4	10	0
Do. do. 20c. black, a tête bêche pair .. .. .	3	3	0
Do. do. 1 franc bright orange red .. .. .	6	5	0
Do. do. 1 franc orange-brown .. .. .	4	5	0
Do. 1853-60, 1 franc carmine, a pair .. .. .	1	10	0
Zanzibar, 1894, 10a. on 40c. red, mint .. .. .	2	10	0
Parma, 1854, 25c. red-brown* .. .. .	2	12	6
Spain, 1865, 10c. rose and brown* .. .. .	1	12	0
Ceylon, 1872-80, wmk. C.C., 2 rupees 50c. lilac-rose .. .. .	3	7	6
Straits Settlements, 1883, 3 cents on 5c. purple-brown, mint .. .. .	1	0	0
Do. Two cents vertically on 31c. orange-red, mint .. .. .	1	4	0
Do. 2 cents on 12c. blue, mint .. .. .	1	14	0
Cape of Good Hope, 1853-8, 4d. blue, a block of four, mint .. .. .	2	4	0
Do. 1874-80, 3d. in red on 4d. blue, the error "The.ee" .. .. .	2	8	0
Gambia, 1874, wmk. C.C., imperf., 6d. blue, mint .. .. .	1	4	0
Niger Coast, 1893-94, one shilling in violet on 2d. .. .. .	1	2	0
Seychelles, 1893, 3 cents on 4c. carmine and green, with inverted surcharge, mint .. .. .	1	14	0
Do. Do. 12 cents on 16c. brown and blue, ditto .. .. .	2	4	0
Do. Do. 15 cents on 16c. brown and blue, ditto .. .. .	1	18	0

	£	s.	d.
Transvaal, 1877, V.R., Transvaal, 6d. blue with inverted surcharge .. .. .	3	15	0
Do. 1882, Een Penny on 4d. sage-green with inverted surcharge, mint .. .. .	1	18	0
Zululand, 1888-92, 5/- carmine, mint .. .. .	2	2	0
United States, Brattleboro, 1846, 5c. black on buff .. .. .	50	0	0
Dominica, ½ in red on half of 1d. lilac with inverted surcharge .. .. .	2	10	0
Do. 1887-88, wmk. CA., 1/- mauve, mint .. .. .	1	12	0
Grenada, 1882, 2½d. rose-lake, the error "PENCF" .. .. .	2	4	0
St. Vincent, 1880, wmk. Star, 5/- rose-red, mint .. .. .	9	0	0
Do. 1880-81, Provisionals, 4d. on 1/-, vermilion .. .. .	7	17	6
Trinidad, 1860-61, rough perms., 1/- indigo .. .. .	4	5	0
British Honduras, 1888, perf. 14, 50c. on 1/- grey .. .. .	1	17	6
Tasmania, 1853, 1d. blue .. .. .	2	9	0
Western Australia, 1857, 2d. brown on Indian red .. .. .	4	7	6
Do. do. 6d. gold-bronze .. .. .	3	15	0
Do. 1902, £1 yellow-brown, mint .. .. .	1	2	0

## Messrs. VENTOM, BULL & COOPER'S Sale, December 1st and 2nd, 1904.

Great Britain, 1d. red, plate No. 225, mint .. .. .	2	6	0
Do. Mulready wrapper, 2d. blue .. .. .	0	15	0
Ceylon, wmk. star, perf., 8d. yellow-brown .. .. .	3	7	6
Straits Settlements, 1883 provl., vertical surcharge, 2c. on 5c. blue, a strip of three, mint, showing the three varieties, Gibbons' Nos. 56, 57 and 58 .. .. .	1	2	0
British Bechuanaland, 1887, £1 lilac, mint .. .. .	1	5	0
Do. do. £5 lilac, mint .. .. .	5	15	0
British South Africa, 1891 provl., ½d., 2d., 4d. and 8d., all on entire envelope .. .. .	5	0	0
Cape of Good Hope, Woodblock, 4d. blue variety, the first two letters of the word "FOUR" being shorter than the other two .. .. .	1	11	0
Do. do. 4d. blue .. .. .	2	2	0
Zululand, 1st issue, 5/- carmine, mint .. .. .	2	0	0
Do. 1894 96, £1 purple on red, mint .. .. .	1	2	0
Grenada, 1886 provl., 1d. on 1½d. orange-yellow with inverted surcharge, mint .. .. .	1	18	0
Turks Islands, 1893 provl., ½d. on 4d. grey, a strip of six, mint .. .. .	6	2	6
Colombia, 1861, 2½c. black .. .. .	1	7	0
New Zealand, 1st issue, 1/- green on blued paper .. .. .	1	14	0
Do. 1862, 3d. mauve, imperforate .. .. .	1	10	0
Do. do. 1/- green, rouletted .. .. .	1	2	0
Queensland, 1st issue, 1d. carmine-rose, imperforate .. .. .	1	5	0
Tonga, 1896, "Half-penny" in violet on 1½d. on 2d. blue .. .. .	2	10	0

## Messrs. PLUMRIDGE & Co.'s Sale, December 6th and 7th.

Great Britain, O.W. Official, ½d. vermilion, a mint pair, one showing the variety thin stop after W. .. .. .	2	10	0
Do. Board of Education, Queen, 1/-, red and green .. .. .	3	17	6
Do. Admiralty, Type III., 3d., mint .. .. .	2	0	0
Bechuanaland, 1888, One half penny on 3d., mint .. .. .	1	2	0
Cape of Good Hope, 1855-8, 6d. grey on blued, a pair .. .. .	2	4	0
Do. 1861, woodblock, 4d. intermediate blue .. .. .	3	0	0
Do. 4d., deep blue .. .. .	6	15	0
Do. 1882-3, CA, 5/-, orange .. .. .	1	14	0
Natal, 1870, 1/-, green, black surcharge .. .. .	8	0	0
Northern Nigeria, Queen, the mint set .. .. .	3	15	0
Southern Nigeria, Queen, the mint set .. .. .	1	8	0
Barbadoes, 5/-, rose .. .. .	1	3	0
Do. 1882-6, 5/-, ochre, mint .. .. .	0	16	0
New Brunswick, 6d., yellow .. .. .	1	17	0
Nova Scotia, 1d. red-brown, mint .. .. .	1	16	0
Do. 1880, ½ on 6d. yellow-green, a mint pair .. .. .	2	10	0
New South Wales, Sydney View, 1d., pl. II. on whitish variety, no trees .. .. .	2	8	0
Do. 1863-8, 1d. red, variety wmk. 2, mint .. .. .	3	7	6
Do. Registered, perf., a reconstructed sheet .. .. .	7	0	0
New Zealand, 1856, blue paper, 1d. red, a strip of 4 .. .. .	8	17	6
Do. 1856, no wmk., rouletted, 1/- green .. .. .	6	15	0
Do. 1874, perf. 10 by 12½, 2d. rose* .. .. .	13	0	0
Queensland, 1860, imperf., 1d. carmine, a pair .. .. .	3	12	6
Do. do. 2d. .. .. .	2	17	6
Do. 1868-79, Q. and Crown, perf. 13, 4d. yellow* .. .. .	5	0	0
Tasmania, 1892-9, £1 green and yellow, a mint pair .. .. .	9	15	0



## Who Invented the Adhesive Stamp?

ANSWER: "WHO?"

[It will not be out of place to preface our readers' contributions on this subject by an extract from a poem published in "The Singer's Pocket Book and Reciter's Album," of 1839 or 1840, and recently unearthed by Mr. C. Stewart Dudley, who sent it to the "Monthly Journal for publication":

### THE PENNY POSTAGE.

Some thing I want to write upon, to scare away each vapour,  
The "Penny Postage" shall I try?—why, yes, I'll write on paper.

Thy great invention, Rowland Hill, each person loudly hails;  
The Females are all full of it, and so are all the Mails.  
This may be called the "Penny Age," and those who are not mulish  
Are daily growing "penny wise," though not, I hope, "pound foolish."

We've penny blacking, penny plays, Penny Mags. for information  
And last, a "Penny Post," which proves we've lots of penetration.

Their lovesick thoughts, by this new act, may Lucy, Jane, or Mary,

Array in Airy Diction from Johnson's Dictionary.

And there is much more to the same effect. At the period of publication it is probable that nobody troubled greatly as to who actually invented the Adhesive Stamp. The words "Thy great invention, Rowland Hill," clearly refer to the penny postal system and not to the little square gummed paper which is now a days clearly seen to be the key note of that system. From the letters we now publish, in answer to our question, "Who invented the Adhesive Stamp?" it will be seen that there is still no certainty in the minds of men as to the real inventor of the adhesive postage stamp, though it is difficult to read through the evidence and arguments published by the late Mr. Patrick Chalmers and others without feeling that there is much to be said for the claims of James Chalmers, the Dundee bookseller.

### ANSWER No. 1.

For the origin of the idea prepaying postage by a label or stamped wrapper we must go back to the middle of the seventeenth century. In 1653, a certain M. de Velay, who held the post of *Maitre des Requêtes*, under Louis XIV. of France, established a private post, carried on by royal licence by his own servants. Though intended to operate only within the city of Paris, the post carried letters to the metropolis from members of the royal suite during the monarch's absence from town. Boxes in which letters might be posted were erected at various points in the city. Letters were to be enclosed in envelopes and were franked by special wrappers bearing the inscription "*Post payé le . . . jour de mois . . . l'an 1653*," which were sold at a *sou* and could be had at the palace of the Tuilleries, and at the convents, colleges and other institutions. These, being fastened round the missive, were necessarily torn before it could be opened: this process being equivalent to cancellation. The bands were probably issued about September, 1653, as a periodical dated August that year announces the impending establishment of the post; they were withdrawn in 1676.

It was recently stated in the press that a member of the Philatelic Society, a Specialist in the stamps of France, had discovered a notice in the Parisian Postal Archives, pointing to the use in 1670, adhesive labels for franking letters in France. De Velay's wrappers were most probably the prepaying medium referred to, as they were in circulation at that period. M. de Velay was also responsible for the issue (about the same time), of letter sheets inscribed, "*Par billet de port payé*," inside which were printed forms suitable for business communications, to be filled in by the sender for his particular purpose. At least one of the latter is still extant and it is said that there are also in existence specimens of the wrappers.

Over half-a-century later, on 7th December, 1716, a royal decree was published in Spain, granting to the secretaries of

state the privilege of franking their correspondence with other officials with a kind of seal on which were printed in ordinary ink the arms of Castile and Leon, surrounded by an oval frame. This was restricted to official letters by the General Regulations of the Post, dated 8th June, 1799, and for this purpose the label continued to be used till the nineteenth century.

It is again to France that we must look for the next step in the evolution of the postage-stamp. One M. de Chamouset set up, in 1758, a local post for Paris, and is said to have issued adhesive stamps for the prepayment of letters. Single letters weighing less than one ounce were charged two *sous*. The undertaking became so successful that the French post-office took it over from M. de Chamouset in consideration of an annual pension of 20,000 francs.

In the hands of the officials, however, the post was badly managed, and the stamps were soon disused and forgotten.

In 1766, a Frenchman, the Chevalier Paris de l'Épinard, proposed to the Governor of Brussels the establishment of a post for that city, with prepayment by means of stamps, but the project was rejected. It is probable that these were not actually adhesive stamps, but a mark to be affixed to letters after posting.

A writer in the "Philatelic Record" for August, 1890, states that letter-sheets of different values were issued by the Netherlands East India Company about the end of the eighteenth century, stamped with a design composed of the bale-mark of that company. Specimens, it is said, have been discovered in Batavia on old official papers of 1794 to 1809.

Next, in 1812, a Scotch sailing-packet company is said to have issued special letter and parcel stamps, but I can find no details of this interesting emission.

On 7th November, 1818, the issue of stamped letter-sheets (*carta postale bollata*) for the kingdom of Sardinia was announced. The impression was in blue on ordinary paper, the design that of a post-boy mounted on a galloping horse and blowing a horn. There were three values, 15, 25, and 50 centesimi, with the design in circular, oval, and rectangular frames respectively. The covers could be procured at post offices and from tobacconists. A new emission on special watermarked paper, with the same design in plain embossing, appeared in 1820. These letter-sheets, however, were not popular and were withdrawn on 30th March, 1836. Messrs. Hardy & Bacon ("Stamp Collector," pages 46-7) do not regard these as a genuine postal issue, but believe them to have been used as a receipt for a tax on letters, similar to the obsolete English newspaper tax.

In 1823, Gabriel de Treffenberg, an artillery lieutenant of Stockholm, suggested to the Swedish Assembly of Nobles the introduction of stamped paper for postal envelopes. As recorded in the minutes of the Assembly for March 23, 1823, the proposal was supported by Count de Schwerin, but it was rejected "by an overwhelming majority."

In England, the credit of being the inventor of the postage-stamp has been generally given to Sir Rowland Hill, though it has been claimed by several different individuals. A Mr. Stead, of Yarmouth, is stated on the authority of a postal official to have been the first to bring the idea before the Government. About the year 1830, Mr. Charles Whiting, of London, made some experiments with stamped wrappers for newspapers, which he entitled "go-frees," and, in 1834, when the proposed abolition of the newspaper tax was under discussion, Charles Knight, unaware that he had been forestalled, suggested similar covers in a letter to Lord Althorp, then Chancellor of the Exchequer. Dr. John Edward Gray, of the British Museum, asserted in 1862 that he was the first to hit on the idea of stamps. This statement was challenged by Sir Rowland Hill in the "Athenæum," and Dr. Gray, in reply, said that he had mentioned his plan to Charles Knight in the spring of 1834, and that it was ridiculed by him. In a letter which appeared in the same periodical (17 Jan., 1863), Knight denied that Dr. Gray had ever spoken to him on the subject.

It will be observed, however, that the adhesive postage stamp has not yet appeared in this sketch, and that neither Whiting nor Knight nor any of their predecessors had any

notion of a postage label separate and distinct from the wrapper or envelope. The two most formidable competitors for the credit of the adhesive stamp are James Chalmers and Sir Rowland Hill.

Chalmers was a Dundee bookseller and stationer, who had interested himself in the subject of postal reform and had done good service in the acceleration of the Scottish mails. Like Sir Rowland Hill, he saw that if uniform postage was to be adopted, some simpler means of collecting the postal revenue would have to be devised. But they differed as to the means. Hill adopted Charles Knight's idea of stamped envelopes and covers, as he acknowledges in his evidence before the Commissioners of Post Office Enquiry, but in the first edition of his "Post Office Reform," published in 1837, he makes no mention of adhesive stamps. He proposes them for the first time in his evidence before the Commissioners and in the second edition of his pamphlet, but obviously as an afterthought or on suggestion. On the other hand, in August, 1834, James Chalmers had produced specimen sheets of stamps, printed and gummed in panes as at present, and had exhibited them to friends and neighbours in Dundee. The stamps were of two values, one penny and two-pence, both printed from ordinary type on common paper. This was precisely the method brought under the notice of the Royal Commission by Rowland Hill in February, 1837, four years afterwards. Some difficulties, it was suggested, would arise in the use of the envelopes and covers, which might easily be spoilt by a person not acquainted with their use. This, Hill replied, would be obviated "by using a bit of paper just large enough to bear the stamp, and covered at the back with a glutinous wash." A pamphlet controversy between Mr. Patrick Chalmers and Mr. Pearson Hill, both asserting their fathers' claims to the idea, lasted from 1879 to 1890, and established the facts that, though Sir Rowland was the first to suggest the adhesive stamp to the government, James Chalmers was its originator any inventor.—*J. H. Maguire.*

#### ANSWER No. 2.

I think I am correct in stating that the idea of providing adhesive squares of paper, or stamps, for postal purposes first emanated from a Mr. James Chalmers, a Scotchman, living at Dundee. He propounded his scheme in 1834, some six years before postage stamps were *un fait accompli*. His suggestion was, however, subjected to much comment, and assertions were made by his critics that dire results would accrue to those who licked "not wisely but too well."—*H. W. W.*

#### ANSWER No. 3.

*Who invented the Adhesive Postage Stamp?* Answer, Messrs. Bacon & Petch.

It is quite possible that a number of people can conceive a useful idea independently from each other. Great Britain was the first country to issue adhesive postage stamps leading the way in which all other nations followed. On 23rd August, 1839, the Treasury issued a circular inviting designs and suggestions for adhesive and other kinds of postage stamps. Out of the large number of propositions received, about 2,600, there were 49 which related to adhesive postage stamps.

Of these two classes were formed. In the first there were nineteen suggestions containing some points worthy of consideration, in the second there were thirty which were pronounced to be useless. After the Treasury was unable to fix upon any particular design for the proposed penny adhesive postage stamp, Mr. (afterwards Sir) Henry Cole applied on behalf of the Department to Messrs. Bacon and Petch, engravers and printers, London. This firm had not hitherto sent in any proposals to the Treasury, through some oversight.

Subsequently the firm submitted proposals and specimens of their designs which intimately were accepted. The great difficulty they had to contend with was the reproduction of perfect impressions of the original and the production of an almost unlimited quantity of stamps. But the firm was equal to the demand—a process was known and in use by them (Jacob Perkin's) whereby any number of plates identical in

every respect with the original engraved steel plate could be produced and perfect impressions obtained there from. Messrs. Bacon & Petch's contract with the Government was duly implemented and subsequent to April 1840 they delivered to the Inland Revenue Department the stamps already gummed within the year of contract. The Government supplied the paper, and the price paid was sevenpence half-penny per thousand copies.—*J. P. C.*

#### ANSWER No. 4.

Much controversial discussion has at various times taken place as to who introduced the adhesive postage-stamp. Probably long before adhesive labels were used for postage, such labels were used for other purposes, and it is one of those things which might have been thought of independently by different people at various times.

The Committee of Post Office Inquiry before which Mr. Hill, afterwards Sir Rowland Hill, gave evidence, in its ninth Report issued on the 7th July, 1837, recommended the preparation of labels of such a form that they could be attached to envelopes or covers of any size or description. How far Sir Rowland Hill was the inventor of adhesive stamps is uncertain. Whether or not he originated the idea, he, however, gave substantiality to ideas then in a very crude state. Mr. Stead, of Yarmouth, is stated to have been the first to propose the use of adhesive stamps in 1829, but there is little evidence to support his claim.

Mr. Chalmers, a bookseller and stationer, of 4, Castle Street, Dundee, forwarded to the Mercantile Committee a proposal on the 8th February, 1838, which appeared in the Post Circular of the 5th April of the same year. His proposal was that stamped slips should be printed at the Stamp Office on prepared paper furnished with adhesive matter on the back and issued to the public as required, and he further contrasted the advantages of adhesive stamps over covers and envelopes. If the recommendation of the Committee of Inquiry which was issued in 1837 is to be regarded as referring to adhesive stamps it disposes of Mr. Chalmers' claim which was not made until seven months later.—*J. B. A.*

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the Prize will rest with the Competitor.

### QUESTIONS TO BE ANSWERED.

- 32:—How many stamps are rarer (in point of actual numbers), than the "Post Office" Mauritius?
- 33:—Which, at the present moment, are the twelve commonest stamps in the world?—*C.N.*
- 34:—There is once again said to be "a boom coming" in European Stamps? Can any reader say whether there is likely to be an appreciation of values in this section?—*P.A.C.*
- 35:—Which are the rarest—say the six rarest—British Official Stamps in unused condition?—*A.W.G.*
- 36:—I have seen a specimen of the current 4d. English Stamp on which the central portion of the design is to be seen on the back almost as legibly as on the front of the stamp. This is seen at the back in a distinct blue shade. How does the peculiarity arise?—*D.M.B.*

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.



## The Hundred Rarest Stamps.

[From the "STAMP COLLECTOR."]

WITH the greatest of pleasure, we present to our readers the result of this Competition, a result far beyond our expectations, and sure to be fully appreciated by all stamp collectors. The successful competitor writes us that he has compared a good many recent catalogues, both British and foreign, and thinks it is very hard to find 100 really genuinely issued stamps that are catalogued over £5 each in any condition. His notes, too, are very useful, and should be carefully read.

The prize is gained by Capt. M. Connolly, Coventry, and the consolation prize goes to Mr. Geo. H. Fox, Bridlington.

### CAPT. CONNOLLY'S LIST AND NOTES.

The following is a suggested list of the 100 rarest postage stamps, in any condition, exclusive, as far as possible, of locals, bisected, or other unnecessary provisionals and errors, and not including fiscals, officials, plate-numbers, or other minor varieties of type, surcharge, watermark, perforation, or roulette:—

Order of rarity	
71	Afghanistan, 1871, 6sh. mauve
72	" " " 1R. "
66	Antioquia, 1868, 2½c. blue
65	" " " 5c. green
41	" " " 10c. lilac
64	Austria, 1861, Newspaper, 20k. rose
19	" " " 1856 " 6k. scarlet
70	Bangkok, 32c. on Indian
82	Barbados, 1878, 1d. on half 5/-
7	Bermuda, Hamilton, 1d. red or black
87	Bolivar, 1863, 10c. green
86	Bolivia, 1871, 500c. black
80	Brazil, 1844, 600r., slanting figures
63	Brit. Central Africa, 1895-6, £10
29	" " " £25
40	Brit. Columbia and V.I., 1865, 5c., imp.
4	British Guiana, 1850, 2c. on rose
21	" " " 4c. on yellow
26	" " " 8c. on green
46	" " " 12c. on indigo
97	" " " 1852, 1c. on magenta
81	" " " 4c. on red
1	" " " 1856, 1c. on magenta
30	" " " 4c. on red
9	" " " 4c. on blue
75	" " " 1862, 2c. on yellow
95	" " " 1c. on pink
59	" " " 4c. on blue
17	British Honduras, 2c. black on 50 on 1/-
44	Buenos Aires, 1858, 4p. vermilion
37	" " " 5p. orange
11	Canada, 12d. black
43	Ceylon, 1857, 4d. pink, imperf.
38	" " " 8d. brown "
	(This stamp would be worth inclusion perf., wmk. Star, but I do not want to include the same stamp twice)
73	Ceylon, 1857, 2/- blue, imperf.
96	Colombia, 1862, 20c. red
79	Dominican Repub., 1862, 1r. green
	(The 1r. straw of 1865 is rare unused or postmarked, but comparatively common penmarked)
94	France, 1849, 1fr. orange
69	Gold Coast, 1891, 20 - green and red
10	Hawaii, 1852, 13c. H.I. & U.S. Postage
6	" " " 2c. "
12	" " " 5c. Hawaiian Postage
13	" " " 13c. "
84	" " " 1c. blue Inter Island at top
89	" " " 2c. blue "
92	India, 1854, ½a. red
51	Labuan, 1883, 1 dol. on 16c.
85	" " 1883 or 1891, 6c. on 16c. blue (two types of surcharge)
90	Lagos, 1884, 5/- blue
56	" " " 10/- lilac-brown
3	Mauritius, Post Office, 1d. red
2	" " " 2d. blue
39	" " 1859, " Mauritius" running upward, 2d. blue
91	Mexico, 1854, 3c. brown
22	Moldavia, 1858, 27p. on rose
50	" " " 54p. on green
5	" " " 81p. on blue
18	" " " 108p. on pink
48	Naples, 1860, ½t., Arms, blue
32	Natal, 1857, 9d. blue
47	" " " 1/- buff

### Order of rarity.

77	Nevis, 1878, 6d. grey
52	New Brunswick, 1/- lilac
93	Newfoundland, 1857, 2d. scarlet-vermilion
83	" " " 4d. "
68	" " " 6d. "
57	" " " 6½d. "
42	" " " 1- "
33	" " " 1860, 1/- orange
78	N.S.W., 1854, 8d. imperf.
23	New Zealand, wmk. NZ, 1d. brown
53	Nova Scotia, 1/- lilac
98	Oldenburg, 1859, one-third gr. blk. on grn.
16	Reunion, 1857, 15c.
15	" " " 30c.
88	Russian Levant, 1857, 2k.
74	" " " 20k.
54	S. Vincent, 1880, 5/-
54	St. Vincent, 1881, 4d. on 1/-
100	Saxony, 1850, 3pf.
36	Spain, 1851, 2r. red
67	" " 1852, 2r. red
76	" " 1853, 2r. red
35	" " 1854, 1r. pale blue on blue
49	" " Madrid, 1853, 3c. bronze
61	Sungei Ujong, ½a. on Indian
62	" " " 2c. brown, Crescent, Star, SU
27	Switzerland, Geneva, 10c.
55	" " Zurich, 4c
28	" " 1849, poste locale, 4c.
60	Turks Island, 1881, 2½ on 1d. red
45	" " " 2½ on 1/- dull blue
31	Tuscany, 60cr. red
14	" " 3l. yellow
34	United States, 1851, 24c. imp.
25	" " " 30c. "
24	" " " St. Louis, 5c.
20	" " " 10c.
8	" " " 20c.
99	Victoria, 1860, 6d. orange

Note 1.—Even in the foregoing list, exception may be taken to the Bermuda, Madrid and St. Louis stamps—and possibly to the Swiss, Afghan, Buenos Aires, etc.—as being more or less locals; to the Newfoundland 1- orange-red and Spain 1854, 1 real pale blue, as being merely varieties of shade; and to the Labuan and other provisionals, as being more or less unnecessary. I therefore submit a few further varieties, in case those above-mentioned are disqualified.

Switzerland, Basle, 2½ rap.  
Lagos, 1882, 2 6 olive-brown  
New Zealand, 2d., wmk. Lozenges  
Tasmania, £1 green and yellow  
Tuscany, 1851, 2 soldi, red  
Ceylon, 1857, 9d. imperf., brown  
Austria, 1851, 6k. yellow (Mercury)  
North Borneo, 1886, 1c. orange  
New Republic, 13 shillings  
Labuan, 1891, 6c. on 40c.

Note 2.—The following rarities have been omitted, because their actual issue seems doubtful:—

Bergedorf, 1861, ½sch. black on lilac  
" " " 3sch. black on rose  
U.S.A., 1851, 90c. blue, imperf.  
S. Australia, 1855, 1/- lilac  
Queensland, 1859, 1/- lilac, imperf., etc.

Note 3.—I have omitted from my list all recent African provisionals, and nearly all bi-sectioned or surcharged stamps of the West Indies, Straits Settlements and Malay States, Ceylon, Portuguese and other Colonies. Many of these have been needlessly fabricated by unauthorised officials, of a philatelic ? turn of mind, with the aid of a pair of scissors and pen and ink, or a hand stamp. It seems a great pity that most of these have ever been admitted into catalogues; and, however curious many of them may be, they can hardly be put in competition with more genuinely issued rarities. (Of course, it is extremely hard to draw an exact line as to which stamps should be included, and which discarded.)

Note 4.—There is a considerable gulf of rarity after the first two dozen or so stamps in my list. As a matter of fact, the remaining places in the Hundred Rarest Stamps would be filled by errors and varieties of colour, surcharge, perforation and type, which cannot be considered, under the conditions laid down in the "Stamp Collector's" competition.

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(Continued from page ciii.)

**THE JOHANNESBURG PHILATELIC SOCIETY.**

The usual Fortnightly Meeting was held on Tuesday, November 1st, at the Masonic Temple, Plein Street, when there were present 13 members and three visitors.

Mr. Ansell suggested that members of the Society should prepare papers on Philately, to be read at the meetings.

Mr. A. J. Cohen then kindly offered to place his collection of books dealing with Philately at the disposal of any such intending members, who might wish to take up the subject.

A discussion on the new multiple watermarks, Crown and C.A., took place, several members expressing various opinions as to the reason for the same. Mr. E. O. Meyer was of opinion that the multiple watermark was used on account of the same paper being used for the small stamps as well as for the large stamps.

Mr. E. O. Meyer presented to the Society 17 forgeries of the stamps of Bremen, Hamburg and Bergedorf.

Mr. Byron moved a vote of thanks to the donor, which was passed unanimously.

The exhibition of stamps of Great Britain, Levant, Malta, and Gibraltar, was then declared open. Mr. J. Henderson gave an excellent display of Great Britain, which included many varieties, also various shades and blocks. The exhibit was undoubtedly very fine and unique. Mr. A. J. Cohen exhibited a nearly complete collection of the British issues. His Gibraltar and Cyprus exhibit consisted of a complete issue of these Colonies, nearly all unused. Mr. W. P. Cohen also exhibited a fine selection of Great Britain.

Mr. M. P. Valentine made a few remarks with regard to the stamps exhibited, in which he maintained, as being a dealer, he had never seen such a fine display of Great Britain. Mr. E. O. Meyers endorsed Mr. Valentine's remarks, as the stamps that were exhibited were undoubtedly very fine, especially those of Mr. Henderson, which were very neatly arranged as to shades, etc.

An auction then took place, a small sum being realised on behalf of the Society.—J. GLASSER, Hon. Assistant Secretary.

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## The Press on Philately.

### Queen of Italy a Stamp Collector.

The Queen of Italy collects stamps as eagerly as the King of Italy collects coins. Senor Moreno, Postmaster-General of the Argentine Republic, has, therefore, charged the Argentine Consul at Rome, to present to her Majesty a complete set of all the "adhesives" ever issued in the State which he represents. Some, though not many, of these, as philatelists know, are of great value and rarity.—"Pall Mall Gazette."

### Charity Stamps from Denmark.

The Danish Post Office are issuing at all post-offices a "charity postage stamp," in some ways like those issued for the King's Hospital Fund in this country. The stamp is of the value of 2½d., and is surcharged "Christmas, 1904."

It can be affixed to letters or postal packets like any other stamp, but with the difference that the ordinary postage must be added. In fact it is not a stamp at all, but a receipt with a gummed back.

Four million of these stamps will be issued in all, and it is hoped that three or four thousand pounds will be paid in buying these, which will be divided as a Christmas gift among various charitable institutions.—"Sun."

[NOTE.—Paragraphs in other newspapers give the face value of the stamp as one farthing.—Ed., S.C.F.]

### The Philatelic Inn at North Bersted.

Mine host of the Rising Sun and his philatelic wall-papering proclivities have already received notice in the *Fortnightly*. The story of the place is brought up-to-date in a recent issue of "Tit Bits":—

Sussex is a county possessing many attractions, both historical and modern. But it is doubtful if any one of them is more curious or interesting than the Rising Sun Inn of North Bersted, a small village situated near Bognor. Outwardly this inn is but typical of hundreds of others to be seen throughout the country. But the unique character of its interior has gained for the Rising Sun a reputation which causes thousands of people to visit the inn every year.

For many years Mr. Richard Sharpe, the worthy proprietor of the Rising Sun, who is a connoisseur of old stamps, and commenced his hobby of collecting long before he took up his residence in North Bersted, has spent his leisure time covering the walls and ceilings of the rooms with stamps of every country and state in the world. And so energetic has he been that at the present time there is very little space in the house which is left uncovered. Furthermore, not only has practically every room in the inn received its coating of stamps, but even the chairs and tables have been adorned in a similar manner, while pictures depicted by means of stamps are also displayed to admiring visitors.

In reply to a question as to how he came to carry out this unique idea, Mr. Sharpe informed the writer recently that the work is really a memorial of Queen Victoria's reign. Desiring to celebrate the Jubilee year of our late Queen in some striking manner, Mr. Sharpe, some time previous to 1887, decided to transform the parlour of his inn into a "Jubilee Stamp Room," by entirely covering it with a large collection of foreign stamps which he possessed. Altogether the room as it now stands took five years to complete, and is certainly a remarkable example of ingenuity and enterprise.

Every inch of space on the walls and ceiling has been covered with stamps, not in any haphazard manner, but carefully arranged so as to form some interesting designs. In front of the fireplace, for instance, the Bognor Arms are depicted; the ceiling is decorated with a huge star; the tablecloth, which has its covering of stamps, displays a view of the Eiffel Tower; while on the walls are a portrait of Her late Majesty and pictures of the Crown and the Prince of Wales's Feathers, all worked in stamps.

Altogether, the proprietor of the Rising Sun estimates that he has used over 3,000,000 stamps of all descriptions in decorating his inn, the original value of the stamps being reckoned at £40,000. Many of these Mr. Sharpe has himself collected, while others have been sent to him by people in all parts of the world who have heard of his unique hobby. A few months ago a gentleman brought him 1,000,000 stamps from Belgium, while other stamp gifts have arrived in sacks.

As showing the extraordinary interest which has been created

by Mr. Sharpe's work, it is interesting to note that nearly 181,500 people have visited the Rising Sun up to date. In one week during September over 1,000 people signed the visitors' book, ten of which have already been filled.

### A Forgery as a Present.

Fifteen thousand forged postage stamps may form the subject of an interesting law suit. Seuf Brothers, of Leipzig, publish a stamp journal and as they intended to give their subscribers a present, they ordered 15,000 Colombia stamps from a Paris firm. This order was carried out, and in each copy of the following number of the Seuf journal one of these stamps was inserted. A few days later Seuf Brothers heard from numerous customers that the free gift was a forgery, and it came out that the whole lot of stamps supplied by the Paris firm was composed of forgeries. Seuf Brothers were compelled to make a second free gift, and they demanded compensation from the Paris firm for having supplied forgeries. The firm in Paris declared it was willing to make compensation if the forgeries were returned to it. Of course, the calling in of the forged stamps would cause an immense expense, which neither party is inclined to bear. The Paris firm had obtained the forgeries from a stamp dealer in Italy.—Translated by Philologos, of the "Monthly Journal," from the "Berliner Tageblatt."

### The Suppressed Servian Stamps.

The new Servian postage-stamps, bearing the heads of King Peter and Karageorge side by side, which were issued at the time of the recent coronation of King Peter, have been suddenly withdrawn. It has been discovered that when the stamps are held upside down the outlines of the two heads appear to form the deathmask of King Alexander.—"Daily Express," Dec. 20th.

The new Servian postage-stamps bearing the heads of King Peter and Karageorge side by side, which have been suddenly withdrawn because, when held upside down, the two heads appear to form the deathmask of King Alexander, excited great curiosity in philatelic circles yesterday.

With the portion of King Peter's face shaded out, the mutilated head of King Alexander is clearly seen—the nostrils of both heads form the eyes of the murdered monarch, the moustaches form the eyebrows, and the eye and eyebrow of Karageorge form the nose and mouth. It is stated that the mask on the stamp is not due to accident but rather to design, and that Queen Natalie, the late King's mother, intrigued to get it there.—"Daily Express," Dec. 21st.

## British Triangular Postmarks.

By CHARLES NISSEN.

THERE has recently passed through my hands a large collection of British triangular and other curious postal marks. As the triangular marks have been the subject of many paragraphs in the *Stamp Collectors' Fortnightly*, I think perhaps the following list of all the varieties I have so far seen may be of some value. It must be understood that each group of letters is enclosed in a triangular frame.

ON THE QUEEN'S HEAD ½D. VERMILION.

AJC; BA; BEDST; BM; BNW; BS; CGI; CN; DAA; EDO; EGL; EH; GHC; GW; LFW; LGF; LV; LX; MI; MR; NG; NT; OL; RW; SE; SM; STB; SX; WA; WAM; WC; WD; WEF; WP; XND.

ON THE QUEEN'S HEAD ½D. GREEN.

AJN; BD; BE; BF; BLS; BM; BS; BT; CBV; CHX; CN; CV; DAW; DP; DY; DZ; EDO; GEO; GP; HU; IN; KCB; LE; LV; LX; ND; NGV; NT; NW; PBH; PT; PY; ST; SN; SV; SW; SX; TB; WC; WD; WL.

ON THE KING'S HEAD ½D. GREEN.

BA; BD; BE; BCW; BK; BLS; BM; BOF; BR; BS; BT; BU; BY; CAS; CB; CBV; CE; CF; CNX; CV; EDO; EW; GA; GEO; GD; GET; GHC; GHH; GM; GW; HW; KA; KCB; KD; KT; KW; LE; LFW; LGF; LIT; LIN; LO; LS; LV; LX; MA; MI; MR; ND; NGU; NH; NO; NT; NW; OL; OR; PAC; PAM; ONP; RAA; RC; SE; SF; SK; SM; SMD; SN; SS; SSZ; SU; SUT; SW; SY; TF; WC; WD; WHH; WNL; WP; WRA; WV; WZ.

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O.W. Official, ½d. vermilion, 20/-, 1d. lilac, 20/-, ½d. green, 20/-, 5d. and 10d. —.  
Army Official, ½d. 4d., 1d. 4d., 1d. very thin type, 1/6, block of 4, 6/-; error ½d. "Official" 10/6, 1d. ditto 10/6, short L; ½d. and 1d. 10/6 each, very thick type, 1d. 6d., ½d. pair with control letters P or Q, 3/- pair in block of 4, 4/-; 2½d. 1/6, block of 4, 5/6; 6d. red, two shades, 3/6 each.  
Board of Education, 5d. and 1/-, £13 10s. We have also some of the above in pairs and in blocks of 4.

### King's Head.

I.R. Official, ½d., 6/-; 1d., 1/-, no gum, 3d., 2½d., 50/-.  
Government Parcels, 1d. 10/6, 2d. 7/6, 6d. 10/6, 1/- 40/-.  
O.W. Official, ½d. 20/-, 1d. 17/6, 2½d. 60/-, 10d. £8.  
Army Official, ½d. 4d., block of 4, 1/3, 1d. 4d., block of 4, 1/3, 6d., 3/6. R.H., ½d. or 1d., 50/-.  
Admiralty Official, ½d. or 1d. 6/- each, 1½d. 22/6, 2d. 25/-, 2½d. 30/-, 3d. 25/-, block of 4, 90/-.  
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No. 257.—Vol. X.      SATURDAY, JANUARY 14, 1905.      ONE PENNY.

The next issue of the "Stamp Collectors' Fortnightly" will contain the Complete Programme and Catalogue of the Exhibition of British Stamps at Exeter Hall, on February 3rd & 4th, and the number will be sold at the Exhibition as the Official Catalogue.

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MEDALS, JEWELLERY, etc., ENGRAVINGS, CHINA, etc., and Offered for Sale.

. . . LIBERAL CASH ADVANCES.      PROMPT SETTLEMENTS. . .

ii. Always mention the STAMP COLLECTORS' FORTNIGHTLY in answering Advertisements.

# Periodical . . . . . Sales by Auction of **Rare Postage Stamps**

HELD BY . . .

## Messrs. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY),

At the **TEMPLE HOTEL, Arundel Street, Strand, W.C.**

(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway).

**JANUARY 19 & 20.**

A Fine Selection of

### British, Foreign & Colonial Postage Stamps

**FEBRUARY 2 & 3.** By order of the Executors.

### A fine private Collection of British Colonials

(INCLUDING A NICE LOT OF AFRICANS).

**NOTICE**—Messrs. VENTOM, BULL & COOPER have received instructions to sell during March a very fine Collection of **BRITISH COLONIALS** the property of E. Tamsen, Esq., detailed advertisement of which will appear shortly.

Messrs. VENTOM, BULL & COOPER beg to announce that their dates for the ensuing season are as follows:—

1905.—Jan. 19 & 20; Feb. 2 & 3, 16 & 17; March 2 & 3, 16 & 19; April 13 & 14, 27 & 28; May 11 & 12, 25 & 26; June 15 & 16.

**THESE SALES** are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending realization if desired.

CATALOGUES of all Sales may be obtained of

**Messrs. VENTOM, BULL & COOPER (Philatelic Department), 35, Old Jewry, LONDON, E.C.**

Telegraphic Address: "VENTOM," LONDON.

Telephone Number, 3392 Central.

Established 1761.

## THE "S.C.F." STAMP EXCHANGE.

Rate: 3 words a Penny.

Form for short undisplayed advertisements which must in every case be prepaid.

6d.					
8d.					
10d.					
1s.					
1s. 2d.					

If there is anything in the philatelic line you wish to buy, sell, or exchange, fill up the above form and send it, with remittance, to

The Manager of the *Stamp Collectors' Fortnightly*,

63/64, CHANCERY LANE, LONDON, W.C.



THE JUNIOR PHILATELIC SOCIETY. LONDON.

PRESIDENT . . . FRED J. MELVILLE, ESQ.



*The President, Officers and Committee request the  
honour of your Company at their*

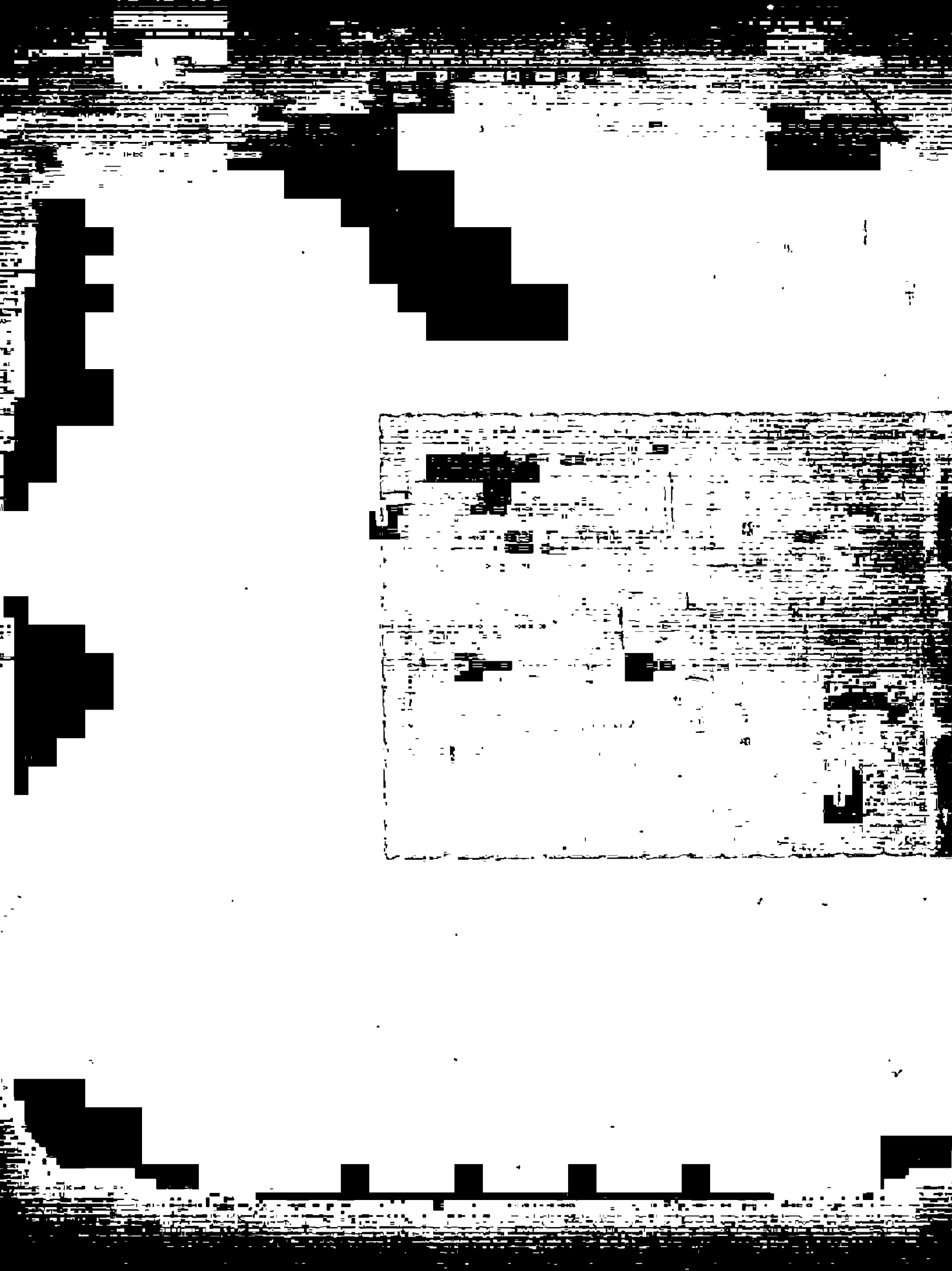
**Exhibition of the Postage Stamps of  
Great Britain,**

*in Exeter Hall, Strand, W.C., on Friday and Saturday,  
February 3rd and 4th, 1905.*

*Open Friday, February 3rd - 3.30 p.m. - 9.30 p.m.  
,, Saturday, ,, 4th - 11 a.m. - 9.30 p.m.*

ORCHESTRA.  
5-9.30 p.m. (Daily).

LANTERN LECTURETTES.  
7.30 each Evening.



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Collectors.

THE  
"COLLECTORS' REVIEW."

Circulated  
all over the  
World.

Billiges Inserieren ist, nur in einer  
Zeitung mit hoher Abonnentenzahl  
möglich.

Inserate finden in der

"COLLECTORS' REVIEW"

grösste Verbreitung.

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Nur 25 Pfg die Nonpareille-Zeile mit  
25% Rabatt bei 6 maliger Wiederholung.

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a Magazine with large Circulation.

ADVERTISEMENTS find in the  
"COLLECTORS' REVIEW"  
The Largest Circulation.

The REVIEW is circulated all over the  
world amongst Collectors of Stamps,  
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Antiques, etc., etc. Articles by best  
writers monthly.

Rules for Advertisements :

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Quarter Page - 18s. od.

Subscription 2/6 or 60 cents per year and  
1/3 or 30 cents for 6 months. Post free.

La réclame bon marché n'est possible  
que, dans un journal à grand tirage !

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plus

Grande Circulation

dans la

"COLLECTORS' REVIEW"

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La Ligne 20 centimes.

25% de rabais à insertion 6 fois répétée.

Pour le 1 page entière 65 Francs

" " 1/2 d'une page 33 "

" " 1/4 " " 18 "

Prix d'abonnement par an sous bande :

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■ Tous les paiements d'avance. ■

WILLIAM HADDON, 6, Bradley Street, Burnt Tree, Tipton, Staffs., England.

# COLLECTORS' REVIEW

## COLLECTORS' REVIEW

## COLLECTORS' REVIEW

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County of \_\_\_\_\_  
Section \_\_\_\_\_  
Range \_\_\_\_\_  
Bureau of Land Management  
Washington, D. C. 20250

LEGAL NOTICE: This notice is published in the \_\_\_\_\_

## Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### THE JUNIOR PHILATELIC SOCIETY, LONDON.

At the meeting of the Junior Philatelic Society on Saturday, January 7th, Mr. Fred J. Melville in the chair, ten new members were elected, including one life member. They are as follows:—

J. T. Herbert Baily, Editor of "The Connoisseur." (Life Member).  
David Cairne, Westminster.  
G. H. Holland, Brixton.  
A. Ancott, Brixton.  
Norman C. Horwood, Melbourne.  
L. Fisse, Clapham.  
John C. Craig, Cape Colony.  
J. F. Sowerby, Regent's Park.  
T. H. Russell, Brixton.  
W. B. Evans, Hendon.

Votes of thanks were accorded to The Boston Philatelic Society, and the Scott Stamp Company for donations to the library. The new volumes are "Catalogue of Books on Philately in the Public Library of the City of Boston"; the "Stamps of Siam," by Alex. Holland; and Scott's Standard Catalogue for 1905.

The President read a letter from the Earl of Crawford, who is in Egypt for his health, and consequently will not be present at the opening of the Society's Exhibition. "I hope, however," says his lordship, "that your Exhibition will be a great success—and that the good results in training up the younger collectors in the way they should go may amply repay the labour and sorrow of those who have to organise and carry through the work."

The President announced the following donations to the Exhibition Fund.

Amount already acknowledged	£11 5 0
J. T. Herbert Baily, Editor of "The Connoisseur" ..	2 2 0
H. Clark .. .. .	0 10 0
H. Bean .. .. .	0 10 0
C. Stuart Dudley .. .. .	0 5 0
J. F. Sowerby .. .. .	0 2 0
C. J. Patman .. .. .	0 2 6
	£14 7 0

Further donations are needed to defray the heavy expenses of the event. In view of the illness of Mr. Schwabacher, an alteration of the programme was arranged and announced. The next meeting will be held on Saturday next, January 21st, when Mr. Oswald March will display his Revenues of Great Britain, and Mr. H. F. Johnson will read a short paper on Cook Islands. The Society's second visit to the Tapping Collection has been postponed to Saturday, March 25th, as owing to the pressure on the Exhibition Secretaries and other workers the visit on January 28th, will be impracticable.

A great surprise was given to the members present on Saturday, 7th inst., when Mr. H. Lee, one of the Society's young members displayed a very fine collection indeed of the stamps of Uruguay. It was well filled in nearly every issue and for a young specialist in a little known country it was a most admirable display. A vote of thanks on the motion of Mr. Feeney and seconded by Mr. Patman was passed to Mr. Lee.

Mr. Hegnbottom's stamps of Jamaica, Montserrat and Nevis, also provided an excellent treat to members present, and a vote of thanks was unanimously accorded to the Society's enthusiastic Rochdale member.

All tickets, circulars and other printed matter for the Exhibition, are now in hand and can be had from the Hon. Sec. Members and others willing to act as stewards at the Exhibition, are requested to inform the Hon. Secretary.

In answer to numerous enquiries, the annual subscription to the Junior Philatelic Society remains at 16.

Hon. Sec. H. T. JOHNSON, 11, Trigon Road, Clapham, S.W.

### ENTERPRISE PHILATELIC SOCIETY.

A Committee Meeting was held on Thursday, 5th January, 1905.

The following new members were proposed and declared elected:—

Mrs. G. Du Plat Taylor (Boroughbridge).  
Mr. H. J. Bignold (London).  
Mr. J. Duiven (Utrecht, Holland).  
Mr. S. Smiles (Belfast).

The Hon. Sec. tendered his resignation, owing to lack of time, and this was accepted with regrets. A successor will be elected at the monthly meeting on the 18th inst., when all members who are able are requested to attend.

Members' attention is drawn to the display of "Uncatalogued Varieties," to be held on the 18th inst. (after the display and paper on the Stamps of Argentine), and the Secretary will be glad to act on behalf of country members, or others, unable to bring specimens in person.

Annual Report (20 pages) giving full particulars of the Society, post free on application to the Hon. Sec., A. H. HARRIS, Buckhurst Hill, Essex.

### COUNTY OF STAFFORD PHILATELIC EXCHANGE

(With which is amalgamated the Yorkshire S. E.)

SINCE this Club returned to gross pricing, there has been a great improvement in the Packets. The September Packet has returned and all sheets posted to members. The October Packet returns on January 6th, and will be dealt with in due course. The January Packet has left on its rounds, containing 31 sheets, valued at £214, on which are some good stamps, very moderately priced.—THOS. B. WIDDOWSON, Hon. Sec., 10, Stretton Road, Leicester.

### PALACE PHILATELIC EXCHANGE SOCIETY.

WILL members who have sheets in the September and October Senior Packet please note that when same returns from its circuit, the Packet will be settled up by the undernamed, and not by Mr.

(Continued on page cxi.)

## RECENT PURCHASE.

# The Magnificent General Collection formed by H.H. Prince Doria Pamphilij.

**M**R. W. H. PECKITT is pleased to announce that he has purchased the above. The collection is a very large one, consisting of over 30 volumes, and is generally considered to be one of the finest on the Continent. All stamps have now been priced separately, and Mr. PECKITT will have much pleasure in showing them to anyone interested, or will send individual volumes to Customers on approval for inspection.

SELECTIONS SENT ON APPROVAL. LIST OF WANTS RECEIVE PROMPT ATTENTION.

**W. H. PECKITT,** Dealer in Rare Stamps, **47, Strand, London,**

Telephone: 3204 GERRARD. Telegrams and Cables: "PECKITT, LONDON." W.C.

A Fine Selection of Stamps always on view, ranging from New Issues to the Greatest Rarities.

**RARE STAMPS FOR SALE.**

ANTIGUA, 1/- lilac, very fine used pair	30/-
B.S.A., £10, postally used, very fine	36/-
GT. BRITAIN, 1841, 1d. deep red-brown, block of 12, mint	18/-
CANADA, 6d. perf. 12, Gibbons No. 20, superb	100/-
NIGER COAST, 10/- violet, mint	16/-
NAPLES, 5 grana, lake, double print, used	80/-
PORT. INDIES, Gibbons No. 2, used, very fine	25/-
ZANZIBAR, Gibbons No. 143, mint	30/-
" " " 145 " " "	40/-
" " " 146 " " "	30/-
" " " 148 " " "	40/-

Fine Selections on approval, at low rates.  
References required.  
Collections and Single Rarities Purchased.

**CUTHBERTSON & CO.,**  
Exchange Street East, LIVERPOOL.

**APPROVAL SELECTIONS**

of Stamps, neatly arranged in our Special Approval Books, will be sent, on application, to any responsible Collector.

All clean and perfect specimens.

**Loose Stamps and Collections WANTED!**

Also Coins, Curios, Antiques, Foreign and Colonial Picture Postcards (unused).

DO YOU COLLECT? Then read the . . .

**"Collectors' Review."**

A Magazine for Collectors.

Articles by best writers monthly. Subscription 2/6 per Year. Private Advertisements, 12 words 3d. Specimen Copy, 3d.

**WILLIAM HADDON** (PUBLISHER).  
Burnt Tree, Tipton, Staffs., Eng.

**APPROVAL SHEETS**

Our Sheets are known all over the World for their marvellous cheapness and nice condition.  
Every Collector should send for one.

**Discount 6d. in 1/-**

Loose Stamps and Collections wanted immediately.

**J. W. SPOWART & CO.,**  
Nevill Street,  
SOUTHPORT.

**SCARCE BRITISH Philatelic Literature.**

Philatelic Referee, 1883/4, complete	10 0
Philatelic Monthly News, 1892	3 6
Stamp Dealers' Journal, 1885/6	2 6
Stamp Advertiser & Auction Record	10 6
Stamp Collectors' Guardian, 1893	2 6
Vindin's Stamp Journal, 1894	3 6
Collector Dealer, 1896-00	7 6
Philatelic Advertiser, 1888, Vol. I.	3 6
Stamp Collectors' Magazine, Vol. III. or V.	3 6
Philatelic Star, 1884-5, Vol. II.	5 0
" " 1866, Vol. III.	1 6

— All Post Free. —

**R. H. APPLEBY,**  
3, Co-operative Ter., SUNDERLAND.

**Special Bargains.**

<b>Canada.</b>	
Jubilee, ½c.-\$5 complete mint set	£3/7 6
<b>Niger Coast.</b>	
No wmk., 2½d. blue (cat. 3'6)	1 6
Block of 4, ditto	6 0
<b>British Honduras.</b>	
6c. on 3d. blue, <i>mint</i>	3d.
ditto per doz.	2/6
5c. on 3c. on 3d. brown, <i>mint</i>	2½d.
ditto per doz.	2/3
5c. on 3c. on 3d., the rare variety FI VE spaced in pair with normal	5/0
<b>Cyprus.</b>	
Queen, 45 piastres, <i>mint</i>	5 6
<b>Straits Settlements.</b>	
1900 Provisionals, 4c. on 5c. and 4c. on 8c., both <i>mint</i> , the pair	3d.
<b>Zululand.</b>	
3d., <i>mint</i>	4½d.
3d., used	4d.
<b>Colonials.</b>	
I have a large assortment of these, and can send you a good selection on receipt of post card. Persons not already known to me are requested to send satisfactory references.	

**WANTED.**

Great Britain Envelope Stamps entire or cut; good prices given for anything rare; proofs and essays of these also wanted.  
Fiscals of Great Britain and Colonies.  
Telegraphs of Great Britain and Colonies.

**OSWALD MARSH,**  
Belvedere Road, Norwood, London, S.E.

**PLUMRIDGE & CO.,**

Stamp Auctioneers and Commission Agents,  
63/64, CHANCERY LANE, LONDON, W.C.

Our **215th Sale** will take place on **January 17th & 18th**, and will comprise

**A Superb Collection of West Indians**

MANY RARITIES ARE INCLUDED, such as:—Barbadoes, 1858, 1/- \*; 1873, 1/-, mint; 1898, 2/6 on blued, mint. Cape, Woodblocks. Jamaica, a superb collection. Orange River, rare varieties, 6d. and 1/-, with figure of value omitted, setenant with normal stamp in pairs. Nevis, Litho., 6d., mint; 6d. green, used. Tobago, CC. and CA., 6d. stone, used and unused. Virgin Isles, 4d., PF error, used, also mint, &c.

. . . CATALOGUES READY.

Our Sales on January 13st and Februry 1st will include

**A FINE SELECTION OF COLONIALS.**

CATALOGUES READY IN A FEW DAYS.

Following dates are—February 14 & 15, 28 & Mar. 1; March 14 & 15, 28 & 29; April 11 & 12; May 2 & 3, 16 & 17, 30 & 31; June 13 and 14.

Cash Advances made to any amount. Settlements within 14 days after Sale.

Telegraphic Address: "PLUMAVERE, LONDON."

Telephone: 3473 CENTRAL.

# Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

(Continued from page cix.)

R. T. Morgan, as stated in the circular letter, notifying the change of Secretaryship.

The September Junior Packet has just returned and all sheets will be settled up within a week or date.

Members are earnestly requested to send a good selection of stamps for the February Packets. Prompt return of sheets guaranteed.

There are still a few vacancies in both sections. Apply for rules to the Secretary, C. A. SQUIRE COX, 3, Seymour Terrace, Anerley, S.E.

## 'STAMPS' EXCHANGE SOCIETY.

THE Sept. sheets have all been returned to members and the Oct. is due back in about a fortnight. The January Packets have left on the journey, the value of which were £805. The society now supplies nine Philatelic Journals at reduced rates, and over £700 worth of stamps changed hands last session (10 months). We shall be pleased to send one of our Xmas circulars to any collector on receipt of stamped address envelope.

Hon. Sec.: THOS. B. WIDDOWSON, Member of Stamp Exchange Prot. Society, 22, Lincoln Street, Leicester.

## SOUTH OF ENGLAND AND BEGINNERS EXCHANGE CLUBS.

OCTOBER packets returned to Secretary early in December and credits were paid by January 5th. The November and December packets were very good ones but the "Beginners" for January contained rather poor stamps. The Secretary hopes for good sheets in both clubs in time for February packets. Value of last six packets as follows. All prices net.

SOUTH OF ENGLAND.		BEGINNERS.	
Nov.	£148 8 7	Nov.	£56 0 0
Dec.	£128 1 14	Dec.	£48 0 0
Jan.	£134 15 5	Jan.	£55 0 0

There are still a few vacancies for collectors (non-dealers). Rules may be had for 4d. from the Secretary, Miss Florence E. Smith, S.E.P.S., Winfrith, The Crescent, Bedford.

## NORTH OF ENGLAND PHILATELIC SOCIETY.

THE usual monthly meeting was held on Thursday, January 5th. The Vice-President, Mr. T. D. Hume, was in the chair. After making final arrangements for the sale by auction, on February 2nd, the 22 members present had the pleasure of looking at Dr. Abraham's general collection. The albums are specially strong in Europeans, some of the West Indies notably Nevis, and Africans. In addition to used copies the collection contains many sets in mint condition, and the members spent a most enjoyable evening in admiring, discussing and criticising the numerous stamps.

A hearty vote of thanks was accorded to the Doctor on the motion of Mr. Robert Willis, seconded by Mr. Graham, and supported by the Chairman. In reply Dr. Abraham expressed the great pleasure it gave him to meet so many collectors, and hoped that his professional duties would allow him to attend the meetings more regularly.

The October Packet has returned from circuit with £46 2s. 7d. sold out of a total of £329 16s. 1d. and all credits are paid. The January Packet started on the 3rd with 23 sheets, value £261 10s. 7d.

Membership is confined to North of England philatelists.

Hon. Sec., MARK EASTON, 43, Sidney Grove, Newcastle-on-Tyne.

## BRITISH EMPIRE STAMP EXCHANGE CLUB.

OCTOBER packets have returned. Results:—Colonials £13 4s. 9d. sold; £93 4s. 3d. sent in. *Nett figures.* General £11 18s. 4d. sold; £83 5s. 6d. sent in.

All credits are paid. January Colonial packet was started on the 2nd with 25 sheets, nett value just under £80. Rules on application to Secretary (see advt. in private columns).

## INTERNATIONAL PHILATELIC UNION.

AT the third meeting of the season, held at Essex Hall, on Wednesday, December 14th, 1904, Mr. J. B. Neyroud gave a display of his fine specialised collection of the postal adhesives of Great Britain, mostly fine used copies, and including a large number of rarities, completed plates, blocks, etc. The display was much appreciated by all present, and on the motion of Major Laffan, seconded by the Hon. Sec. a hearty and unanimous vote of thanks was accorded to Mr. Neyroud.

T. H. HINSTON, Hon. Sec., 26, Cromford Road, East Putney, S.W.

## EASTERN COUNTIES' STAMP EXCHANGE.

THERE has been a change in the management of the above Exchange. The new Secretary is MR. JOHN JOHNSON, Moss Side, New Deer, Aberdeenshire (Secretary of the Caledonia Exchange), to whom all communications should be addressed.

## OXFORD STAMP EXCHANGE.

THE January packet started on the 6th, value £157 7s. and contains some sheets of desirable stamps at moderate prices.

The Dec. packet has just returned; its value was £135 18s. and the sales, owing it may be to the incidence of Xmas and New Year were very small, only £9. Accounts will be settled in next few days.

This is evidence that more buyers are wanted in this Exchange, there is room for half a dozen earnest collectors who favour the nett pricing system.

An advertisement will be found in another column, and the Secretary will be glad to furnish all particulars.

# STAMP EXHIBITION.

(Junior Philatelic Society.)

**Exeter Hall,** February 3rd and 4th, '05.

For the



**PERFECT PROTECTION**

and better display of the Stamps being shown by Competitors at this Exhibition, the Committee has decided to

**EXCLUSIVELY ADOPT THE**

**Cistafile System**

in place of Albums.

Tickets for admission may be obtained gratis from

**LAWN & BARLOW,**

STAMP EXPERTS and  
SOLE MANUFACTURERS OF THE CISTAFILE,

99, REGENT STREET, LONDON, W.

CISTAFILE BOOKLET POST FREE.

# MIXED LOTS

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CAREFULLY EXAMINED ..

AND . . .

ACCURATELY DESCRIBED

For the convenience of  
Country ....  
Customers. . .

Terms: 6d. per lot. Special Terms for large collections.

**Commissions Executed**

AT ALL SALES.

Terms: 2 - per lot if purchased **BELOW**  
limit (otherwise no charge).

**G. GORDON LEE**

**29b, Lincoln's Inn Fields.**

References—MESSRS. PLUMRIDGE & Co.

**The Greatest success of the Year is**

# Bright's Stamp Market for the Purchase and Exchange of **Collectors' Duplicates.**

We are open to Purchase or Exchange any Stamps of which we may be short, or acquiring to make up Sets, &c.,  
at Half our Catalogue Prices. Write for full particulars and conditions.

**NOW READY.**

## The **6th Edition "ABC" Catalogue**

Nearly 900 pp., and with about 6000 ILLUSTRATIONS, giving all varieties of Watermark, Perforation, Paper, Type, &c.,  
for Stamps, and full list of POSTCARDS, ENVELOPES, WRAPPERS, &c.

PRICE 2s. 6d., or Post Free, 2s. 10d.

In response to the wishes of many of our Customers, we have published in a Separate Volume of 650 pp. the section of the above  
Catalogue containing Adhesives only. This contains Stamps of all Countries in alphabetical order.

PRICE 1s. 6d., or Post Free, 1s. 9d.

**The ONLY CATALOGUE published which gives a true basis for both buying and selling stamps.**

**Want Lists solicited.** Early Supplies of all New Issues wanted from every Country. Liberal Commission.  
Approval Sheets. Medium Selections. Special Books of Separate Countries. For Stamps in  
good condition, our Prices are Cheaper than those of any other firm. Novelty List of Philatelic Accessories, 36 pages, post free.

# BRIGHT & SON, 164, Strand, London, W.C.

South African Agency: G. KILLICK, 5, Hout Street, Cape Town.

Where all our Publications, Accessories etc., may be bought, and where a good stock of our Stamps may be seen.

## AUSTRALASIANS. . . .

Long Sets, containing no cards, fiscals,  
or envelopes.

(Commonwealth permanent series will be issued in 1905).

	—o—	s.	d.
New Zealand ... ..	50 varieties for	4	0
New South Wales ... ..	25 ..	2	0
Victoria ... ..	30 ..	2	6
Queensland ... ..	30 ..	3	0
South and West Australia and Tasmania ... ..	50 ..	5	0
South Sea Islands ... ..	24 ..	3	0

209, all different, for 18/- post free.

Our Ten page Australasian Price List post free.  
Wholesale Exchange Consignments solicited.

## Wilcox, Smith & Co., Dunedin,

Agent for  
STANLEY GIBBONS, Ltd. **NEW ZEALAND.**

## The STANDARD ALBUM HAS COME TO STAY.

Its system of arrangement and illustration is absolutely unique, and is a vast improvement on any other. All objections to a printed and illustrated Album are surmounted. Every Space numbered to correspond with our Catalogue.

Although it has been on sale only a few weeks, we have already received many unsolicited testimonials, a few of which we reproduce below:

From H. L. Hewett, Esq., Hornsey, Dec. 9th, 1904.

"I have just received the Standard Album, it is splendid, and very nicely arranged. I think the album will prove a blessing to the great number of general collectors, and to you, I trust, a great success."

From Lieut. Stanley, Dublin, Dec. 10th, 1904.

"I am delighted with it—it is so easy to arrange the specimens; and a collection looks fifty per cent. better when placed in it."

From Mrs. Crawford, Orange-over-Sands, Dec. 15th, 1904.

"I think the album is beautifully arranged and got up, plenty of spare room, altogether it seems most satisfactory."

From L. F. Houghton, Esq., Weston-super-Mare, Dec. 15th, 1904.

"I am very pleased with it, and will do my best to recommend it to my friends."

From Thos. H. Russell, Esq., Brixton, Dec. 13th, 1904.

"Received album this morning, and am pleased with it."

From Percy W. Anderson, Esq., Weymouth, Dec. 15th, 1904.

"I have received album, with which I am very pleased."

From Mrs. Evans, Halstead, Dec. 20th, 1904.

"Album received safely, and is found quite satisfactory."

Vol. I., for STAMPS OF THE BRITISH EMPIRE ONLY, now ready. 10 - 16/-,  
23 - 35/-, 45 - . Write for detailed prospectus and specimen page.

**UNIVERSAL STANDARD CATALOGUE**, 1905 edition, 422 pages, 2000 illustrations, 1.6. post free. No minor varieties or perforation measurements. Neatest, simplest, and cheapest Catalogue in the World.

**NEW PRICE LIST OF PACKETS, SETS, &c.**, for 1905, 68 pages. Gratis.

**MONTHLY LIST OF PHILATELIC NOVELTIES**, 6d. per annum, post free.

The January number contains a list of recently issued British Colonials, with prices for both single and multiple "C.A." watermarks.

**THE "WHITFIELD" INTERCHANGEABLE ALBUMS**, for Advanced Collectors and Specialists, are still the best; illustrated prospectus free for the asking.

## Whitfield King & Co., Ipswich

Established 1869.

Telephone 368.





# The STAMP COLLECTORS' FORTNIGHTLY.

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

Conducted by **PERCY C. BISHOP.**

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SATURDAY, JANUARY 14, 1905.

ONE PENNY.

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## Philately at Home & Abroad.

### To all Postal Subscribers.

EVERY postal subscriber to the *Fortnightly* should receive with this number, firstly, an invitation card for the Junior Philatelic Society's Exhibition of British Stamps (which we hope he will use), and, secondly, a circular emanating from Mr. William Haddon, of Tipton, Staffs., relating to one of our newest contemporaries, the "Collectors' Review."

### The Enterprise Philatelic Society.

MR. ALBERT H. HARRIS, who has so well fulfilled the duties of Hon. Secretary of the Enterprise Philatelic Society since 1902, finds that his leisure time is insufficient for the growing work attaching to the Secretaryship of a rapidly expanding Society. He has issued a circular letter in the following terms, announcing his retirement from the office of Hon. Secretary as from the 1st of February next:—

Owing to various reasons of a private nature, coupled with the additional work necessitated by the steady growth and increasing prosperity of the "Enterprise," I find it impossible to devote as much time as I consider necessary for the efficient working of the Society. I have therefore decided that, if our present rate of progress is to be maintained, I can best serve the Society by placing my resignation in the hands of the Committee, to take effect dating from February 1st next.

This step has not been taken without considerable reflection - and many regrets, on my part, but as my already curtailed leisure will not admit of further expansion I must bow to the inevitable.

As former, my interest and support is still assured, and while thanking you for the honour done me in the past two-and-a-half years, I take the opportunity of expressing the hope that the

cordial relations that have always existed between the members and myself, will be extended to my successor.

The regrets expressed by Mr. Harris will be equally felt by his fellow members of the Enterprise Society.

### No Room at the British Museum

The Tapling collection is "full up," and contributions of stamps are politely declined. The following letter to Mr. Wilmot Corfield, of Calcutta, may be left to speak for itself:—

DEPARTMENT OF PRINTED BOOKS,  
BRITISH MUSEUM, LONDON, W.C.,  
28th September, 1904.

TO WILMOT CORFIELD, Esq., Calcutta.

DEAR SIR.—In answer to the very kind offer of the Philatelic Society of India to present to the British Museum the set of Indian stamps to the end of the reign of Queen Victoria, I wrote to ask you to allow me to delay my answer until the return of the gentleman who arranged the Tapling Collection. I now learn from him that there is no space remaining in the cases which contain the Tapling Collection.

As we have no other space in which it would be possible to exhibit stamps, and as it would be of no use merely to store them without any prospect of exhibiting them, I am afraid that I must reluctantly decline the offer of your Society, at the same time expressing my sincere gratitude for so generous an offer.

I am, yours faithfully,  
G. K. FORTESCUE."

### British "Cut Outs" as Adhesives.

A recent official warrant from the Commissioners of the Treasury, on the representation of the Postmaster-General, made it permissible for the public to use "embossed or impressed stamps, cut out of or otherwise detached from an envelope, cover, post card, or other postal form," in payment of postage from the 1st of January, 1905. The announcement naturally caused no small excitement among collectors generally, and specialists of British stamps in particular. Indeed many of those who have a special liking for "early dates" made a point of sitting up late on the night of December 31st with a double object in view—firstly, getting the earliest possible postmark on a "cut out" envelope or post-card stamp, and secondly, "seeing the New Year in." Alas! many of these ardent souls were doomed to disappointment, for in several cases they left a too generous margin on the "cut out" stamp, with the result that no portion of the coveted postmark appeared on the envelope at all! In such a condition the stamps were useless, and the object of the "early date" specialist was utterly defeated.

That the new order was not properly understood by postal officials themselves is abundantly proved by the many envelopes franked with "cut outs" that were surcharged in the post offices "Contrary to Regulations." In every instance brought to our notice, however, by readers of the *Fortnightly* and others, the surcharge was afterwards annulled, and we have heard of no case of a postman going the length of demanding payment of excess postage.

The question of the use of "cut outs" as adhesive stamps is referred to by the contributor of our article "On Postal Cards and Covers" in this number.

### Not a Subject for Debate.

THE Editor of the "Philatelic Chronicle and Advertiser" writes us as follows:—

I take it that the remarks and paragraphs which have appeared in the *S.C.F.* with reference to the "Philatelic Chronicle" have been published in order to enliven things and provoke controversy, rather than for any more subtle reason. That being the case I can accept the challenge, but I think we should make a strong effort to confine ourselves to the decencies of debate on both sides. Some of the remarks so far published in *S.C.F.* appear to be perilously near the border line, and we both are surely capable of delivering hard knocks without "hitting below the belt."

The letter concludes with assurances of respect, for which we are obliged. There is, however, no question of debate, whether decent or otherwise, between the "Philatelic Chronicle" and ourselves on such a question as the acceptance of an advertisement openly offering forged stamps for sale. The subject is in no sense controversial. The "Philatelic Chronicle," for its own sake, had better give the respectable section of its advertisers an immediate understanding that no further advertisements from persons of the Fournier type will be accepted. When that is done it may be possible to think of our Birmingham contemporary as an antagonist worthy of our steel, though, to say the truth, we are not particularly desirous of "delivering hard knocks" in any direction whatever, either above the belt or below it.

## Asked and Answered.

### PRIZE PROBLEMS FOR PHILATELISTS.

Questions are invited from all, and Prizes will be given for the best answers. Either a cash prize of 2s. 6d. or a free year's subscription to the *Stamp Collectors' Fortnightly* will be given for each Answer deemed worthy of insertion; and the choice of the Prize will rest with the Competitor.

### QUESTIONS TO BE ANSWERED.

- 32:—How many stamps are rarer (in point of actual numbers), than the "Post Office" Mauritius?
- 33:—Which, at the present moment, are the twelve commonest stamps in the world? C.N.
- 34:—There is once again said to be "a boom coming" in European Stamps? Can any reader say whether there is likely to be an appreciation of values in this section?—P.A.C.
- 35:—Which are the rarest—say the six rarest—British Official Stamps in unused condition?—A.W.G.
- 36:—I have seen a specimen of the current 4d. English Stamp on which the central portion of the design is to be seen on the back almost as legibly as on the front of the stamp, This is seen at the back in a distinct blue shade. How does the peculiarity arise?—D.M.B.

Replies to the above questions are invited from *Fortnightly* readers. If desired, only the initials of the prize winners will be published. Replies should be sent in by the earliest possible post to the Editor, *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

## Popular Philately.

MR. BASSET HULL'S LECTURE.

*Continued.*

SPAIN also clearly shows its political history on its postage stamps. In 1850 Isabella II. was Queen, and for nearly 20 years her portrait was displayed on the stamps which were frequently changed in other details, with only a short period when the combined Arms of Spain and Bourbon took the place of the portrait. In 1868 Isabella was deposed on account of her irregular ideas of queenly conduct, and for a while the stamps bearing her portrait were allowed to do postal duty provided they were stuck upside down on the envelope. If placed right way up the letters were treated as unstamped. Then they were overprinted by the Provisional Government with an inscription across Isabella's face denoting that they were issued under the authority of the nation. In 1870 a series was issued bearing a female head emblematic of Spain or Liberty or both, crowned with a mural crown. From 1870 to 1873 there was a brief return to monarchy under King Amadeus, whose portrait appeared on the stamps in 1872. Then the Republic once more came uppermost, and issued two series with allegorical figures representing Spain and Justice. During the period 1873-5, there were several provinces which espoused the cause of the Pretender, Don Carlos, and these provinces issued stamps bearing his portrait, which franked letters carried over their own routes and into France, where French stamps were affixed to carry them to foreign countries.

In 1875 the House of Bourbon was restored, and King Alphonso XII. graced the stamps of that year, and in successive years varying portraits of the same King appeared until 1882, when the baby King Alphonso XIII. took the place of honour. In 1899 he felt the childish portrait should give place to one more in keeping with his advancing years and dignity, and this portrait still distinguishes the stamps of Spain.

The Carlist insurrection of 1873-5, and the late Spanish-American war, were responsible for two remarkable War Tax Stamps, which were required to be placed on every letter in addition to the ordinary postage rates. The latter one was printed in black to mark Spain's mourning for her dead sailors.

The history of the Transvaal since 1870 is shown by the South African Republic issue, which lasted until the British annexation, 1877, when the Republican stamps were first overprinted "V.R. Transvaal," and superseded in the following year by a series bearing Queen Victoria's portrait. Then came the disastrous Zulu and Boer Wars, which ended in yielding up to the Dutch settlers a system of self government in 1882, when the old Boer stamp of 1870 was again called into use, while some of the Queen's head stamps were overprinted with the value in Dutch. In 1885 the Boers issued a new series bearing the arms of the Republic. In a later issue the waggon was at first wrongly depicted with shafts, and the design was altered to the correct single pole. Then came the re-conquest by Great Britain, and in 1900 the Boer stamps were overprinted V.R.I. (Victoria Regina Imperatrix), followed by the letters E.R.I. after the death of the Queen, and finally, in 1892, King Edward's head appeared under the legend "Transvaal."

### THE RUSSIFICATION OF FINLAND.

The Russification of Finland is shown in its stamps. The first issue of the grand duchy bore the arms in the centre, and the value. Then followed sets with the name "Finland" and "Suomi," its Swedish equivalent. Later issues had "Suomi" at the top, and "Finland" in Russian characters at the right side. In 1890 a decree was made by the Emperor of Russia amalgamating the postal service of Finland with that of Russia, and the Russian type of stamps with small distinguishing plate marks were issued. The more patriotic Finns issued on their own account a black mourning label, which they placed beside the Imperial stamp. Of course this label did not pay any of the postage, but it seemed to have had a soothing effect on the patriots, who

paid about one-tenth of a penny for each expression of their feelings!

Many further instances might be given to show how the political history of the past half century is reflected in its postage stamps, but enough illustrations have perhaps been given to prove the educational value of philately from a historical point of view.

#### PORTRAITS OF RULERS

Not only does the collector gain a knowledge of the forms of Government and become familiar with the features of present rulers, but some countries present with their stamps a perfect picture gallery of past Presidents. Take the United States of America and the Argentine Republic as examples. The former shows us the long line of the dead and gone citizens who filled the presidential chair from the days of Washington and Franklin down to Garfield and McKinley, but no living President has ever seen his portrait on his country's stamps. He must die before he can earn a place in that gallery.

#### ABOUT PAPER AND WATERMARKS.

From engraving and printing the collector proceeds to study the paper. This is of various kinds and qualities—white, tinted, or coloured on one side only, and either with or without watermark. As is well known, the watermark is a design more or less clearly visible upon holding the stamp up to the light. In the early days this design was produced by means of fine wire bent by hand to the required shape and affixed to the dandy roll covered with fine wire gauze, with which the pulp is rolled into sheets of the required thickness. The watermarks are now mechanically produced, and are consequently exactly the same throughout the sheet, whereas when made by hand they differed slightly in shape or dimensions. The raised design of the watermark naturally presses more heavily on the pulp, which is consequently made thinner and more transparent.

There are many stamps which are identical in design and colour, but which bear different watermarks. These constitute varieties from the philatelist's point of view, and consequently every stamp should be mounted in the album by means of a hinge of very thin paper attached to the top, so that it may be turned up and examined for the watermark. Most of the early British Colonial stamps being produced by the one firm of engravers, Perkins, Bacon & Co., of London, were watermarked with a Star. Subsequently the printing was transferred to Messrs. De la Rue & Co., who used a watermark consisting of a Crown over the letters C.C. (Crown Colonies). At a later date this watermark was changed to Crown and C.A. (Crown Agents). These three are of the most frequent occurrence. Other designs are the Crown, Orb, Garter and Maltese Cross of Great Britain, the Anchor of Cape of Good Hope, Swan of Western Australia and Crown over N.S.W., Q., V. or S.A. for our Australian States, and many other designs too numerous to mention.

#### CONCERNING PERFORATIONS.

The next detail of a stamp to examine is the perforation, or the absence of any such aid to easy separation. For many years stamps were issued unperforated, and were cut from the sheet by means of scissors or a sharp knife. About 1853 a machine was invented which produced a series of straight cuts through the paper, thus rendering severance more easy. This is called roulette. The next step was to make a machine armed with a row of needles which pierced the paper, but without removing any of its substance. Stamps perforated by this machine are technically known as pin-perforated. An improvement was made by which each needle punched a small round piece out of the paper, and this, with several improvements, is still in use. Stamps treated by this method are called machine perforated. There are two kinds, one perforating a single line at a time, vertically or horizontally, and the other, called a comb-machine, which perforates a whole row of stamps both horizontally and vertically at the one operation, the needles being set in one long line the width of the sheet, with as many short lines of needles set at right angles as there are stamps in a row.

(To be continued).

## On Postal Cards and Covers.

By A SPECIALIST.

THE new Post Office regulation which came into effect with the New Year, permitting the use of "cut squares," or stamps cut from an envelope, wrapper or postcard, is one of considerable interest to ourselves. It has, of course, been possible hitherto to use entires in payment of postage, but it was necessary to paste the whole postcard or envelope across the package entire. But now we may use up one's old printed postcards, and wrappers, and envelopes, by simply cutting off the stamp and using as an ordinary adhesive. From our point of view, however, the serious part of the matter is that this gives a new and official status to "cut squares" which they have never hitherto had. But there is little likelihood that we shall ever be tempted to cut our cards square, and it may perhaps not be an unmixed evil if we begin to collect our bulky envelopes in the mutilated condition, for after all envelopes of all sizes are not easy to store and display. The post office people will probably meet with a lot of unfamiliar stamps as a result of this new concession. The other day I presented a 3d. Empire card pasted on the face of a small parcel at the Head Parcel Office of a large provincial town. I was detained nearly a quarter-of-an-hour whilst enquiries were made, not one of the officials having ever before heard of a threepenny postcard.

\* \* \*

Mr. Adolph Lohmeyer, of Baltimore, has sent me a complimentary copy of a pretty little Catalogue and Price List of the cards of the Scandinavian Kingdoms, including Finland, which he has just compiled. The postal cards and letter cards of this group, as the publisher justly says, form a very attractive collection, and being for the greater part very easily obtainable and low in price, are within the reach of all. Perhaps some of the early Finlands and the minor typographical errors and varieties in Norway may be exceptions to this latter rule, but one always has a chance of unexpected finds in these amongst commoner issues. Mr. Lohmeyer has evidently taken the greatest pains with his work, and it can be truthfully said that a better check list for one's collection cannot possibly be had. The price is very moderate being only 10 cents per copy.

\* \* \*

A subscriber has written to ask me if I can tell him the best way to keep his collection of British Colonial Entires thoroughly up-to-date. He finds it difficult to obtain the new issues as they appear. Well this is an old difficulty, which I and all other collectors have frequently deplored. After Messrs. Gibbons gave up importing new entires at the end of 1899, three or perhaps nearly four years went by and *no one imported any* into this country, beyond an occasional issue here and there. This accounts for the lack of the issues of 1900, some of which having become obsolete already, are very, very difficult to obtain. At present all New Colonial Issues of cards are imported, and most of the Foreign countries too, particulars of which sometimes appear in our advertising columns, but we shall never altogether get over the disabilities caused by the lack of the dealers' support five years ago. From a narrow point of view, however, perhaps much comfort can be found in the fact of our isolation from the ordinary commercial considerations. Collecting cards, at present, is real collecting, and searching for them may after all make them more desirable.

\* \* \*

#### NOTES AND NOVELTIES.

**Malay States.**—The full set of cards are now in use here, as below. Tiger type.

P.C.	1c. green on buff.
1+1c.	" "
	3c. carmine "
3+3c.	" "

**Panama.**—The "Monthly Circular" has seen a new card, which I suppose will have a stamp type of the adhesives, *i.e.*, with map of the "Zone."

P.C. 2c. red on buff.

# The Stamp Collectors' Fortnightly.

LONDON, JANUARY 14, 1905.

Telegraphic Address: "Plumavere, London."  
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

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**A Successful Exhibition.**—We think it fairly safe to predict a great success for the Exhibition of British Stamps to be held at Exeter Hall on February 3rd and 4th next. All concerned in the work of organisation have taken their jackets off and are working literally night and day to ensure a successful show. Exceptional efforts have been made, not only to interest every collector in London and the Home Counties in the coming Exhibition, but also to secure the attendance of a goodly company of provincial enthusiasts. In this number of the *Fortnightly* we give another budget of news as to progress made, but if there is any feature of the Exhibition we have not touched upon, the fullest information may be obtained by writing to Messrs. H. F. Johnson and P. Clare, the Exhibition Secretaries, at 11, Trigon Road, Clapham, London, W.

**The "Fortnightly" as Official Catalogue.**—The *Fortnightly* in its capacity of Official Journal of the Junior Philatelic Society, will take the place of a formal catalogue to the Exhibition. That is to say, the full Programme and Catalogue of Exhibits will be printed in the next issue of the *S.C.F.* (dated January 28th) and that number of the paper will be supplied at Exeter Hall to all comers. We need scarcely say that we shall endeavour to make that issue of our journal one that will be worthy of the occasion—worthy of what we hope and expect will prove to be a very notable occasion in the history of Philately. The number will contain several special articles, and will be copiously illustrated.

**Shillings for the "S.C.F." Fund.**—For the first time a society largely composed of young philatelists is making a plucky and determined attempt to organise a popular and useful philatelic exhibition in a large hall in the very heart of London. It is an enterprise that deserves our sympathy, and, what is more, our practical assistance. The expenses incidental to the promotion of such an exhibition as this are considerable, and, indeed, far too heavy for a young philatelic society to bear single-handed. It is for this reason, and because the Exhibition Fund opened by the Junior Society itself shows a tendency to hang fire, that we have inaugurated a *Stamp Collectors' Fortnightly* Shilling Fund in aid of the excellent work that the "Juniors" are doing. Now a shilling is not much; five shillings are not much. It is not often that we play the rôle of beggar; but on this occasion we do most earnestly invite the readers of the *S.C.F.*, one and all, to contribute a little something towards an exhibition which, it is practically certain, will be of a very great service to young collectors in particular and to Philately as a hobby.

"WILL DO A LOT OF GOOD!"

The young collector of to-day is the advanced philatelist of a few years hence. Exhibitions such as that under notice

must do an immensity of good, not only in fostering the love of stamps among those who are going through the preparatory and elementary stages of Philately, but also in dispelling popular misconceptions on the subject of our beloved hobby of Stamp Collecting.

During the past few weeks we have heard many opinions as to the British Exhibition. All have been friendly and favourable opinions. Dealers and collectors have alike agreed that the Exhibition is "a good idea," that it "will do a lot of good," that they wish it well, and so on.

All those who agree that the Exhibition will do good, all those who wish it well, now have an opportunity of showing in a practical manner, their sympathy and goodwill. Let them send their shillings, and their neighbours' shillings, and any other shillings they can collect to the Fund we have opened. For the nonce we have changed our vocations. We are coin collectors now, and also paper-money collectors, and we hope the readers of the *Stamp Collectors' Fortnightly* will enable us to turn over a healthy sum to the organisers of the Exhibition.

Contributions can be received up to Wednesday morning, Jan. 25th (but the earlier the better) for acknowledgment in the Special Exhibition Number of Jan. 28th.

## New Issues and Varieties.

*In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and unless a request to the contrary be expressed) the fullest acknowledgment will be given.*

*Where the name of a country is followed by a number in parenthesis the latter refers to the previous issue of the "Fortnightly" in which reference to that country was made.*

**Baden.**—Following the Prussian experiment of 1903, the Grand Duchy of Baden has been supplied with a set of official stamps valid from January 1st, to December 31st, 1905. The design is similar to that of the Prussian label. The central inscription, reading "Frei Durch Ablösung, Nr. 16," is now set diagonally instead of horizontally as was the case with the stamps allocated to Prussia. Our French contemporary, "L'Echo de la Timbrologie," gives the values of the new issues as 2, 3, 5, 10, 20, and 25 pfennig.

**Bechuanaland.**—"Ewen's Weekly Stamp News" chronicles the first of the King's Head British stamps overprinted for this protectorate. This is the 2½d. stamp overprinted, at the left side, "Bechuanaland" reading upwards, and at the right side "Protectorate" reading downwards in the usual sans serif type.

**Denmark** (256).—From "La Revue Philatelique Française" we learn that quantities issued of the two recently issued Danish provisionals:

4 öre on 8 öre	3,300,000.
15 öre on 24 öre	770,000.

**Finland.**—"Ewen's Weekly Stamp News" lists the following values in new shades:—

5 pen., emerald-green (formerly yellowish-green).
10 pen., carmine (not so bright as before).
20 pen., dark blue (formerly brighter blue).
1 mark, violet and emerald (centre formerly yellow-green).

**Panama.**—Newspaper despatches quoted by "McKeel's Weekly" state that an agreement arrived at between the Panama Republic and U.S.A. authorities provides for the recall of the United States issues overprinted "Canal Zone," and stipulates that Panama stamps only shall be used in the Canal territory.

**Uruguay** (255). We derive the following particulars as to quantities from the "Revue Philatelique Française":

Surcharged "Paz 1904," 1c. green	10,000.
" " 2c. red	30,000.
" " 5c. blue	10,000.

## The Exhibition of British Stamps.

PREPARATIONS FOR NEXT MONTH'S SHOW AT EXETER HALL.

### THE "FORTNIGHTLYS" SHILLING FUND.

THE time for the Junior Philatelic Society's Exhibition of British Stamps at Exeter Hall is rapidly drawing near. The organisers, meantime, are working their hardest, and we may indulge in a prophecy that when the doors are opened on February 3rd, the Exhibition will prove to be a far better and bigger show than has generally been anticipated. The efforts of the Exhibition Secretaries, Messrs. H. F. Johnson and P. Clare, backed up by the personal exertions of the President, Mr. Fred J. Melville, should ensure a perfect organisation down to the smallest detail. We should say that if any person interested in stamp collecting remains in ignorance of the fact that an Exhibition of British Stamps is to be held at Exeter Hall on February 3rd and 4th next, we think it will be through no fault of those who are in charge of the arrangements.

### THE SINEWS OF WAR.

Money, the first essential to success in planning and carrying through an undertaking of this kind, has not come in so freely as the organisers of the Exhibition could wish. Feeling that a direct appeal to our readers will be more efficacious, we have decided to open a Shilling Fund for donations to the Exhibition Fund. We can already announce the following sums, but by the time the next *Fortnightly* is published we shall hope to add a number of new names:—

	Shillings
Proprietors of the <i>Stamp Collectors' Fortnightly</i>	42
Mr. Fred J. Melville	40
Printers of the <i>Stamp Collectors' Fortnightly</i>	40
Mr. Charles Nissen	5

Sums of one shilling or more sent to the Editor of the *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C., will be gratefully acknowledged in our next number, and the total amount collected will be duly remitted to the Exhibition Secretaries.

### REDUCED TARIFFS AT LEADING HOTELS.

The following leading hotels are granting special terms to visitors to the Exhibition. The reduced terms will be valid in most cases from Monday, January 30th, to Monday, February 6th. Other hotels will be added to the list and full particulars will be sent to any intending visitor on receipt of stamped envelope. It is hoped also to be able to arrange similar reductions in fares by rail from all parts of Great Britain. Members will assist the Committee, it is hoped, in patronising the hotels which are allowing special terms.

Hotel Cecil, Strand (opposite Exeter Hall) Bed and breakfast, including attendance and light, 7/6 per day.

De Keyser's Royal Hotel, Victoria Embankment Room, attendance, light, and meat breakfast, 8/- per day; dinner, 4/-.

St. Ermin's Hotel, St. James's Park, Westminster Usual tariff with ten per cent. reduction. (Circulars may be had on application.)

The Salisbury Hotel, Salisbury Square, E.C. - Bed and breakfast, 6/6.

The Manchester Hotel, Aldersgate Street, E.C.—Bed, breakfast and attendance, 5/-.

### EXHIBITION POINTS.

Over 100,000 tickets are being sent out.

7,000 two-colour circulars have been issued to date.

2,000 tickets for the lectures have been issued.

The dainty cover design of the circulars, entitled "Tête-Bêche," was drawn by Mr. E. P. Kinsella. Anyone may have this for the asking.

Thirteen stalls have been allotted to twelve stamp dealers.

£14 7s. has been donated in voluntary contributions.

Further donations are required to cover the heavy expenses of the occasion.

Between 1,000 and 2,000 daintily designed cards are being used for mounting the stamps.

About 15,000 stamps will probably be shown in the Exhibition.

Many visitors from the provinces are expected.

For these the Secretary hopes to secure reduced rates by railway and reduced tariffs from conveniently situated hotels.

The members of every Philatelic Society in the United Kingdom are being invited to visit the Exhibition.

Advertisements are appearing in London daily newspapers inviting applications from stamp collectors for tickets.

"Meet you at the Ex." is the philatelic *au revoir* at present.

Mr. Leonard Wright, whose orchestra is to perform daily from 5 till 9.30 p.m., is preparing a highly popular programme.

Keen competition is anticipated amongst the juniors for the medals and prizes offered to collectors under nineteen years of age.

The complete Catalogue of the Exhibition will be sold for one penny. It will be printed in the special Exhibition Number of the *Stamp Collectors' Fortnightly*.

A complimentary ticket will be sent to every reader of the *Fortnightly*, but extra tickets and prospectuses may be had from the Hon. Secretaries of the Exhibition.

The Stamp Bazaar all round the hall will include the stalls of Messrs. Whitfield King & Co., Margoschis Bros., Lawn & Barlow, D. Field, C. Nissen & Co., P. L. Pemberton & Co., W. Brown, Bright & Son, Edwin Healey & Co., W. S. Lincoln, "The Connoisseur," and "The Captain."

Look out for the dainty show cards in dealers' windows—also the double crown posters.

The non-philatelic Press is taking an unprecedented interest in the Exhibition.

The Junior Philatelic Society's handbook on "The Stamps of Great Britain" will be sold as a souvenir of the Exhibition. You may get it in advance for 1/- post free.

Mr. Melville, the President, and the author of the handbook, is giving his two most popular lectures at the Exhibition.

"Postage Stamps with Stories" has been given before the London Institution, the Tyneside Geographical Society, Christ's Hospital, Newton College, Agsgarth School, and other Schools, Town Halls, and Lecture Halls all over the country.

"His Majesty's Mails," a humorous lecture on the Post Office, has been given to audiences varying from 200 to 2,000 people, at Swindon Mechanics' Institute, Ipswich Social Settlement, Paddington Chapel Mutual Improvement Society, Y.M.C.A.'s, Brighton and London, etc., etc.

A novel programme has been issued for the lectures. It comprises on one side an imitation of the halfpenny green stamp in the new colour, but with the title of the lectures on it, instead of the official inscription. The other side gives a summary of the lectures. This will be sent post free anywhere.

Every stamp dealer of repute in London can supply customers or callers with tickets, but should any difficulty be experienced in getting them, a letter to the Hon. Secretaries will bring the required number of tickets in the course of a post.

The Honorary Secretaries, to whom all communications should be addressed, are Messrs. H. F. Johnson and P. Clare, 11, Trigon Road, Clapham, London, S.W.

## The St. Helena Reminders.

MESSRS. EDWIN HEALEY & CO.'S PURCHASE.

THE important Government remainder of St. Helena stamps recently advertised for sale by the Crown Agents for the Colonies, has now been purchased in its entirety by Messrs. Edwin Healey & Co.

The remainder represents a total of close upon half a million stamps—476,309 specimens to be exact—and the total face value of the parcel is £8,038 7s. 10d.

In the original announcement of the Crown Agents the following passage occurred: "Offers, which must not be less than face value, must be sent in not later than 31st December, 1904, after which date all the stamps which may remain unsold will be destroyed." As will be readily understood no member of the stamp trade cared to invest in such a huge parcel of the unused stamps of one small colony. Messrs. Edwin Healey & Co., in the latter months of last year, made an offer for the stamps in used condition. That offer was accepted by the Crown Agents, and the whole of the stamps, lightly cancelled, are now in Messrs. Healey's possession.

The purchase of this large parcel of St. Helenas, mostly in complete sheets of 240 specimens, has brought to light a number of most interesting varieties of the overprinted series. In an early number of the *Fortnightly* we shall be in a position to describe the most notable of these, and to give many interesting photographic reproductions.

## From the Auction Rooms.

\* Signifies Unused.

Messrs. GLENDINING & Co.'s Sale.  
November 24th and 25th, 1904.

	£	s.	d.
Great Britain, 1862, small letters in angles, 3d. carmine, and 3d. deep carmine, mint .. .. .	1	13	0
Sarawak, 2c. Indian red of 1895, perf. 12½, mint .. .. .	1	2	0
Straits Settlements, 1879-82, 4c. in black on 5c. blue (Gibbons 67) .. .. .	1	16	0
Selangor, 1895-8, 25 dols. green and orange, mint .. .. .	2	10	0
Cape of Good Hope, 1855-8, 6d. slate blue on bluish, mint .. .. .	2	2	0
Do. do. 6d. lilac, mint .. .. .	1	17	0
Do. 1861, 1d. woodblock, brick red .. .. .	3	17	6
Do. do. 4d. deep blue .. .. .	5	10	0
Do. do. 4d. light blue .. .. .	2	0	0
Do. do. 4d. pale blue, with retouched corners .. .. .	6	0	0
Do. 1863-4, 4d. dark blue, mint .. .. .	1	3	0
Do. do. 1/- emerald green, mint .. .. .	2	17	6
Gold Coast, 1875, perf. 12½, 4d. mauve, mint .. .. .	1	0	0
Mauritius, 1862-73, 1/- blue, mint pair .. .. .	1	3	0
St. Helena, 1863, 4d. carmine, imperf., mint .. .. .	1	7	0
Seychelles, 1893, 3c. on 4c., with double surcharge, mint .. .. .	1	5	0
Transvaal, 1874, 6d. blue, perf. 12½, mint (Gibbons 26) .. .. .	2	17	6
Argentine Republic, 1891, 20p. green .. .. .	1	6	0
Nova Scotia, diagonal half of 6d. deep blue, used on original as a 3d. .. .. .	0	10	0
Trinidad, 1856, 1d. dull blue .. .. .	1	16	0
Do. 1860, 1d. grey blue .. .. .	1	17	0
Do. 1864-76, 1/- bright purple, mint pair .. .. .	1	17	0
Do. 1882, ½d. lilac, wmk. CA. .. .. .	1	2	0
Do. 1894, surcharged O.S. 5/- dull lake, mint .. .. .	1	10	0
Uruguay, 1856, 80c. green, and 1 real pale vermilion* .. .. .	1	11	0
New South Wales, 1850, 1d. Sydney View (plate 1) a pair .. .. .	5	12	6
Do. do. 1d. plate II. laid paper .. .. .	2	14	0
New Zealand, 1860-62, 1/- deep green, pelure paper, roul. .. .. .	1	16	0
South Australia, 1855, 6d. deep blue* .. .. .	2	18	0
Victoria, 1861, no wmk., perf. 12, 2d. lilac .. .. .	2	10	0
Western Australia, 1857, 6d. bronze black .. .. .	2	2	0

Messrs. JAGGARD & Co.'s Sale, Dec. 3rd, 1904.

Great Britain, O.W. Official (Queen) 10d. purple and scarlet .. .. .	3	15	0
Portugal—Timor, surcharged inverted 5 avos on 5r., a pair, mint .. .. .	1	2	0
Cape of Good Hope, triangular, blued paper, 1d. brick red, block of 4 .. .. .	0	19	0
Do. 1/- emerald green and 1/- dark green .. .. .	1	2	0
Niger Coast, 1893, 4 provisionals, ½ on half 1d. lilac, a mint pair .. .. .	1	1	0
Nova Scotia, 1895, 6d. dark green and half 3d. blue, used as 7½d. on original .. .. .	2	4	0
Do. 6d. dark green and half 3d. blue on original unpostmarked .. .. .	5	0	0
Barbados, 1873, wmk. star, 5/- dull rose .. .. .	1	0	0

Messrs. PUTTIOK & SIMPSON'S Sale,  
December 13th and 14th, 1904.

France, St. Pierre et Miquelon, 1891-92, 1 franc olive-green on toned, imperf. * .. .. .	1	15	0
Great Britain, 1887, 3d. brown on orange, mint .. .. .	1	12	0
Russia, envelope, 1849, 20 kopecs, blue * .. .. .	1	2	0
Wurtemberg, 1873, 70kr. purple, pair .. .. .	4	0	0
India, 1854, ½ anna, red, (8 arches), a pair .. .. .	5	0	0
Do. 1882-88, 2a. blue, double printed .. .. .	3	3	0
Straits Settlements, Perak, Service, 1897, lilac and ochre, with double surcharge, mint .. .. .	2	2	0
Cape of Good Hope, 1853-58, triangular, 1/- yellow-green, a pair on entire .. .. .	2	0	0
Natal, 1857, 1/- buff .. .. .	5	17	6
United States, 1869, 24c. green and purple, the rare error with inverted centre .. .. .	15	0	0
Grenada, 1886, 1d. on ½d. orange, with invented surcharge, mint .. .. .	2	10	0
St. Vincent, 1871-80, 5/- rose, mint .. .. .	8	17	6

	£	s.	d.
Trinidad, 1876, 10/- green and blue, mint .. .. .	2	2	0
Virgin Islands, 1899, ½d. green, the error "Hal-penny" (2), and 4d. brown, the error "Fourpencf," on entire .. .. .	5	5	0
South Australia, 1855-59, imperf. 6d. dark blue * .. .. .	2	2	0
Do. 1867-70, perf. 11½ x 12½, 2/- carmine, printed both sides .. .. .	1	1	0
Do. 1870-71, perf. 10 at bottom, 12½ at left and 11½ top and right, 10d. black and yellow, mint .. .. .	1	14	0
Do. P. on 2d. orange, perf. 10, printed at back .. .. .	1	1	0
Tasmania, 1853, 4d. orange, plate 1, a block of 6 .. .. .	3	12	6

Messrs. GLENDINING & Co.'s Sale.  
December 8th and 9th, 1904.

Great Britain, 1854-57, 2c. blue, wmk. Large Crown perf. 16 * .. .. .	5	0	0
Do. 1856-7, 4d. rose-carmine, wmk. Large Garter, on thick paper, mint .. .. .	3	5	0
Do. 1862, 9d. straw, with hair lines .. .. .	12	0	0
Do. 1872-3, 6c. pale chestnut, plate 13 .. .. .	9	5	0
Do. 1867-80, 2/- red-brown .. .. .	2	12	6
Do. 1884, £1 brown-purple, wmk. Crowns, mint .. .. .	3	10	0
Do. 1887, 3d. deep brown on orange, mint .. .. .	1	12	0
Gambia, 1874, wmk. C.C. .. .. .	1	1	0
Do. 1880, 1/- green .. .. .	1	12	0
Niger Coast, ½d. on 2d. (Gibbons 21), mint .. .. .	1	14	0
Do. 1/- on 2d. (Gibbons 28), mint .. .. .	1	9	0
Do. 1/- on 2d. (Gibbons 29), mint .. .. .	2	4	0
Do. 10/- on 5d. (Gibbons 32), mint .. .. .	8	10	0
Do. Northern Nigeria, 10/- Queen's Head, mint .. .. .	2	4	0
Transvaal, 3d. mauve on green (Gibbons 123), wide roulette .. .. .	3	7	6
Do. 1d. red on yellow, wide roulette (Gibbons 136)* .. .. .	3	0	0
Barbados, 1852, paper blued, ½d. green, imperf., a pair .. .. .	1	10	0
Mexico, 1861, 2r. black on yellow, error of colour .. .. .	1	0	0
New Brunswick, diagonal half of 6d. on original, used as a 3d. .. .. .	1	6	0
Trinidad, 1859, 6d. green .. .. .	1	6	0
New South Wales, 1850, 1d. plate 2, hill shaded .. .. .	5	10	0
Do. 2d. blue, plate 2, superb early impression .. .. .	2	15	0
Do. 1888, 5/- green and violet, perf 11½ by 10 (Gibbons 316) * .. .. .	1	11	0
Do. A similar stamp, but perf. 12 by 10 .. .. .	1	12	0
Tasmania, 1867, 4d. pin perf., and 1d. pin perf. * .. .. .	3	10	0
Do. 1864, 9, 1d. perf. 10 by 12 (Gibbons 71a) .. .. .	3	12	0
Tonga, ½d. on 7½d. on 2d. (Gibbons 49a), but with error "Vae" instead of "Val," an uncatalogued variety .. .. .	4	10	0

## The Belgian Sunday Stamp.

From Port Elizabeth, Miss M. F. Hickey writes:—

"Having read Mr. Bishop's review of 'Stamps Worth Having' by Miss B. C. Hardy, perhaps it may interest your readers to have the story of the Belgian 'Sunday' stamp, as related to me by an Hungarian gentleman.

"His Majesty, the King of the Belgians, holding strong Sabbatarian views, wished to close the Post Offices on Sundays throughout his kingdom. Commercial men took alarm at the prospect, and petitioned King Leopold against it, pleading that such a step would work great harm in the business world. His Majesty then ordered the special Sunday stamp to be issued, having a small label attached, bearing the inscriptions, 'Ne pas livrer le Dimanche—Net Bestellen op Zondag. Translation: 'Not to be delivered on Sunday.'

"By adopting this means the King was able to ascertain the amount of correspondence passing through the Post Offices on Sunday, and to what extent the stoppage of Sunday postal deliveries would affect the trade and commerce of the country."

It would be interesting to learn the sequel. What was the state of affairs revealed by the employment of the "Sunday" stamp? And were Sunday postal deliveries abandoned in Belgium, or not? Perhaps some Belgian in London reading the *Fortnightly* will come forward with the end of the story!



## Venezuela "Revolutionaries."

## INTERESTING CORRESPONDENCE.

To the Editor of the *Stamp Collectors' Fortnightly*.

DEAR SIR.—It may, or may not, have come to your notice that in the French philatelic paper "Postillon" edited by Mr. Montader, an article appeared last month on the Venezuela Revolutionary stamps, which says that stamps placed on the market by a London firm are all forgeries. The article in question is signed by Dr. Voison. Not content with this, Mr. Montader himself wrote in his Paris letter in No. 1 of "Gibbons' Stamp Weekly," in which the same statements are repeated, and in which they go so far as to say that a certain Mr. Dumonteuil, had made lithographic forgeries of these stamps, and was selling them through the medium of an English firm. Now since our firm has purchased, in May last, for a considerable amount of money, the remaining stock of these unused stamps, we could naturally not allow a statement of this description to pass unchallenged, since everybody knew that we were the holders of the stock, and that the firm referred to in the article appearing in both the English and French journals could be no other than our own. As soon as the matter had been brought to our notice, we communicated with Messrs. Stanley Gibbons, Ltd., placing before them all the documents relating to the purchase by us of the stamps, and also putting them in the position to examine our whole stock.

We now have the satisfaction of placing before you a letter addressed to our firm by Messrs. Stanley Gibbons, Ltd., and we think we may justly let the communication speak for itself. We shall be glad if you will kindly give prominence to this letter, and to that of Messrs. Stanley Gibbons, Ltd., in your next issue of the *Stamp Collectors' Fortnightly*.

We regret to say that Paris is not only satisfied with manufacturing forged stamps and surcharges, but that eminent Parisian journalists and experts are apparently prepared to go the extent of manufacturing reports, and they go even so far as to mention names. One would have thought that Dr. Voison or Mr. Montader would have had the common courtesy to communicate with us before they started this crusade against the stamps in question. Because, if we are rightly informed, they knew perfectly well that the stamps which they pronounced forgeries emanated from us.

We must candidly confess that we cannot conceive anything more harmful to the interests of stamp collecting and dealing than the indiscriminate reports about which we complain, and we sincerely trust that those philatelic journalists who are implicated in both damaging the stock of stamps which we have bought, and who went so far as to mention our name in connection with this affair, will pause and think twice before they ever put their name to anything which they are not sure about. What can one think of experts who describe as *lithographic* forgeries, stamps which are, in fact, printed from type?

As a matter of fact, Mr. Dumonteuil, whom they try to implicate, and to whose door they lay the forging of these stamps, obtained these very Venezuelan stamps from us!

Yours faithfully,

1 and 2, Queen Street, E.C.

JOHN BOUTON & Co.

[COPY].

Gentlemen,

\* We have carefully examined the stamps of Venezuela which you have submitted to us to-day, and they correspond in type, impression, paper, and perforation, with the specimens obtained by us at the time they were first issued. We have also examined the evidence you have placed before us, of letters, showing from whom the stamps were obtained, and we are convinced that all these stamps are absolutely genuine. It is possible that Mr. Montader refers to other forgeries which we have not seen, so we cannot say any more on the subject until we find if there are any real forgeries, and if any have been sold to another London firm. However, we are quite satisfied that yours are genuine.

Yours faithfully,

(Signed) STANLEY GIBBONS, LTD.

Jan. 4th, 1905.

## Our Review of Reviews.

## Postal Issues for Charity.

Charity covers a multitude of sins and some few issues of postage stamps. M. Arthur Maury, in the January issue of the "Collectionneur de Timbres-Poste," devotes his leading article to "Les Timbres de Charité," apropos of the issue of special Christmas Card stamps in Denmark for a charitable purpose.

What was the first issue of charity stamps? Mons. Maury awards this distinction to the labels issued in connection with the Central Fair held in the United States (at Philadelphia, unless we are mistaken) in 1862. This issue was a forerunner of the many World's Fair sets with which Uncle Sam has since inflicted us. The stamps were three in number, and of the face values of 10c., 20c., and 30c. Probably few of the stamp collectors of to-day ever saw these stamps, which do not now figure in the philatelic catalogues. One finds them chronicled and illustrated, however, in the "Stamp Collectors' Magazine" (1864), and in other old-time philatelic journals.

Other charity stamps dealt with in Mons. Maury's article are those of New South Wales and Victoria; and in a postscript to his paper the writer tells us of yet another "charity gumpap"—from Sweden—received at the moment of going to press.

## Great Britain's Narrow Escape.

In our own country no adhesive postage stamp has ever been issued in the cause of charity; but there was a time when such a thing was within an ace of being done.

We allude to the time when the Prince of Wales's Hospital Fund was founded, and when some individual with ideas suggested the issuing of stamps which could be sold at prices from one shilling upwards, and the proceeds devoted to the fund. There is no doubt whatever that the original notion was to make these things available for postage, and there were not wanting people of position and influence who pressed urgently for this privilege in order that the stamps might have a proper postal (to say nothing of *philatelic*) status. The idea was that the 1s. stamp should be good for a penny postage, the 2s. 6d. for a 2½d., and so on, following the system adopted in connection with the "Consumptive Homes" issue of New South Wales. Whether or not the then Prince of Wales, our present King, approved of the plan, cannot be said; but it has long been believed that it is the present Prince of Wales that philatelists owe our escape from the threatened recognition of the Hospital Fund stamps as an issue available for postage. Anyhow we may rejoice that such a calamity was averted. It would have been the greatest possible blow to the prestige of British postal issues.

Great Britain has not been entirely guiltless in the matter of charity issues, however. In 1890, the year of the Penny Postal Jubilee, there was issued the sixpenny Guildhall postcard on behalf of the Rowland Hill Benevolent Fund, and later in the same year came the shilling card and envelope of South Kensington in aid of the same excellent charity. But these are things that never greatly mattered.

Philatelists are, we think, as charitable as other men, but they have always resisted and resented, and always will resist and resent, any attempt to extort money from them under the cloak of charity. The issue of a special British postage stamp for charitable purposes would virtually be a special tax upon those philatelists who specialise in British issues. It would amount to extortion; and true charity does not need to descend to such methods as that.

## Without the "Mitteldentsche."

At first glance it looked as though our copy of the "Mitteldentsche Philatelisten Zeitung" was an error of printing, with the word "Mitteldentsche" omitted; but on a closer examination we find that Mr. A. E. Glascwald, of Gossnitz, has modified the title of his excellent journal, which in future will be known simply as the "Philatelisten Zeitung."

The January issue begins the eighteenth year of publication of our well known green-covered contemporary, famous alike for its illustrated exposures of forged stamps, for its philatelic humour, and for its many special articles by specialists. The number is remarkable for a fine article—one of a series—on Spanish forgeries, with large comparative illustrations.

### Another London "Stamp Market."

The publishers of the "Philatelic Journal of Great Britain," noting that other firms of stamp dealers are opening Stamp Markets (written with capitals) for the disposal of Collectors' Duplicates, have determined to do the same. They make a few "spoof" offers, including the penny "Post Office" Mauritius at 10s. unused and 3s. 4d. used, adding that they cannot undertake to buy more than twenty specimens of any one stamp at the prices quoted.

### Mons. Raffalovich on the Red Penny of Great Britain.

An important and most interesting article contributed to the December issue of the "Philatelic Journal of Great Britain" is that by Mons. Raffalovich on "The Red Penny of Great Britain," of which stamp he possesses a most remarkable collection. The writer tells us how he began operations by purchasing many thousands of the penny red stamps, which he forthwith proceeded to study and classify.

In handling them (writes M. Raffalovich) I observed distinct and striking thicknesses of paper, and further investigations proved that the plated penny stamp could be found printed on three papers of absolutely different thickness. I set to work and succeeded in finding copies of every one of the known plates on thick, medium and very thin paper. In putting these in order, my eye was struck by the difference in the shape and appearance of the alphabets, on copies bearing the same letters in the four corners.

This discovery, in presence of its importance, induced me to undertake the great task of reconstructing sheets of every plate-number. This was a very arduous work and gave me a great deal of trouble, but the result was so conclusive, that I was rewarded for my pains.

I found two distinct alphabets, each of which belongs to a distinct colour of the stamps, which again are found in two absolutely distinct colours (I only speak of the 1864 issue), the carmine and the pink. All the others are shades of the one or of the other of these two, or discolourations.

The next thing to do was to separate these two colours, and the result was that I found that the alphabet on the carmine was never to be found on the pink, and the one on the pink never on the carmine. I had thus found:—

(i) Three papers—(a) very thick; (v) medium; and (c) very thin—once the stamps have been well soaked and thus free from all useless paper, and of the gum, they are very easily divided into the three thicknesses. Putting them before you, on the table or desk, and looking at them from the side where they had been gummed you will find:—

(a) The very thin paper with a pronounced carmine-filac

coloured transparent appearance and its watermark very clearly seen.

- (b) The medium paper, greyish white, without coloured transparency; the watermark still visible.
- (c) The very thick paper, pasty yellowish-white, and the watermark almost invisible, unless the stamp is held up towards the light.

Thus the papers are distinguishable from each other by their looks, and saving the trouble of having to feel the thickness of each stamp.

(ii) Two distinct alphabets—(a) on the carmine; (b) on the pink. The accompanying enlarged illustrations of the letters will give my readers an idea of the difference of type of the alphabets.

Slight differences, minor varieties, due to the use of more or less ink, to the wear of the plates, etc., will be sometimes found in each of the alphabets. I have now before me a stamp lettered <sup>RR</sup> of the pink type, both R's being slightly different, but not sufficiently so to form a new type.

I rearranged the whole work and succeeded in finding the six varieties in all of the 151 plates; (71 to 225, except 75, 77, 126 and 128).

### The Thick and Thin Papers.

Mons. Raffalovich goes on to say that in the "History of the Adhesive Stamps of the British Isles" he found an explanation as to the thicknesses of the paper used for the penny red stamps, as follows:—

Page 12 ("Paper"):—"It varied very much in substance, like all hand-made papers, ranging from thick to very thin."

Page 39 ("Paper"):—"Owing to the difficulty then experienced in making large quantities of an absolutely uniform substance, it was necessary to insert with each ream a certain number of thick or thin sheets, in order that it should be of the weight specified in the contract."

But as to the two distinct alphabets existing on the stamps in his collection Mons. Raffalovich "never could get any explanation."

### Wanted, a Simplified Catalogue.

The "Stamp Collector" makes a plea for philatelic catalogues arranged on simpler lines than those at present employed. The suggestion is made that stamps should be listed, not necessarily in chronological order, but in the order of their face value.

"The first thing that appeals to us is the name of the issuing country—say New South Wales. The next thing is ITS DENOMINATION, and as its denomination is the second important feature, it should be treated as such in our reference book. Supposing the stamp in question is a 5d. New South Wales value of Type 9. It may be one of 21 different varieties, and an average collector is unable in a few minutes to decide which—he has to hunt among 100 or 200 quotations covering several pages.

"If all denominations were listed separately, this 5d. value would be one of 21 varieties which would be given in one table, and consequently more easily picked out."

## BARGAINS.

	Postage extra.	My Price
British S. Africa, 1900, 1/- (cat. 5/-)	..	2 6
Gold Coast, 20/- black on red (cat. 4/-)	..	2 0
.. 5/- lilac & green (cat. 3/6)	..	1 9
2 Great Britain, Army Official, 3d., 1d., mint	..	1 0
3 Fiji, 1d. ultra., 1d. blue & 1d. pale b. (cat. 4/6)	..	2 0
Fiji, 3d. lilac	..	0 6
Seychelles, 13c. Type 11. * or used (cat. 1/6)	..	0 9
.. 12c. sepia and green (cat. 1/6)	..	0 9
.. 6c. King's Head	..	0 2
Turkey, 25 piastres, 1876 (cat. 10/-)	..	4 9
.. 1886 (cat. 10/-)	..	4 9
.. 1888 (cat. 12/-)	..	5 9
3 Trinidad, 1d., 2d. & 5d. (unpaid, v. fine)	..	0 6

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WANTED.—Loose Stamps and Collections for Cash.

Stamp Dealer, BRIGHTON  
W. LACEY, 65a, LONDON RD., BRIGHTON

POSTCARDS.—6 Coloured Port Arthur, 6d.; 12 for 1/-; 8 Moonlight Continental Views, 6d. Stamps 30 different unused genuine stamps, 1/-.

I WANT to Buy all Used King's Head, principally high values.—A. VOYE, Mitcham Road, W. Croydon. References—Messrs. Plumridge & Co.

## Stamps. Iron-Clad Packet, 1d.

This Packet contains no common European stamps, and includes the following: 4 U.S.A. (Ironclads), Argentine, China, Western Australia, Cuba (unused), Peru, obsolete, 6 Canada, 3 Japanese Postcards, Borneo, Transvaal King, and an obsolete Costa Rica. Postage 1d. extra, 2d. in all. Worth over 1/-. This packet will only be supplied to those who ask to see my approval sheets, 50 different stamps, 2d.; 100 ditto, 6d.; 1000 Mounts, 5d.—H. C. WATKINS, 86, Lordship Lane, Wood Green, N.

## FISCALS.

Yvert & Tellier's Complete Fiscal Catalogue, 607 pages, in French, fully priced and illustrated, price 6/-.

A fine general collection of Fiscals for disposal. Want lists filled, or selections of any particular countries sent on approval, at about half-catalogue rates.

Revenue stamps of all kinds purchased for cash, or exchanged. Send on approval, stating price required.

A. B. KAY, 2, Haarlem Mansions, West Kensington, London, W.

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WANTED.—Early Transvaals for cash or in exchange for other Colonials. High prices paid for red and inverted surcharges, wide spacings, errors and curios.—J. WESTHOPP, 13, Regent's Park Rd., London.



## Postal Issues for Profit.

AN AMERICAN NEWSPAPER'S INTERESTING  
ARTICLE ON "GUMPAPS."

THE "speculative stamp" is one of the sources of income of the cheap-John republics of this hemisphere, to the great disgust of the philatelic, or stamp collecting guild. Since 1859 the United States of Columbia has issued nearly 1,200 varieties of postage stamps. During the same period Russia issued no fewer than 100 varieties. The United States has of late years come perilously near in several instances, to countenancing the issue of stamps for profit, but its postal officials now promise to guard the subject more carefully.

A speculative stamp, according to philatelists, is one for which no legitimate postal need exists. If the United States Post Office Department should issue a 19½ cent stamp, this would be regarded by stamp collectors as simply a bid for their money, since the public could make no use of such a stamp. Philatelists would be the only possible buyers, and the United States would not, except in rare instances, be called upon to render any service for the money received. This is an extreme illustration.

In 1896 the "periodical" stamp was abolished. This was something affixed to the stubs of receipts for second-class matter, and issued in denominations from one cent to \$100. The public never saw it. When the discontinuance of these stamps was ordered, approximately 50,000 complete sets of all denominations were found on hand. This fact was printed in philatelic journals, and many collectors wrote to the Department requesting that a nominal price be placed on sets, the face value of which was about \$200, and that they be sold direct to collectors, who it was suggested, would willingly pay \$5 per set and probably absorb the entire stock of remainders. Here was a chance to put \$250,000 into the treasury, an amount sufficient to pay for the printing bill of all the postage stamps used in the United States for a year, and after considering the subject at some length, the Department gave the order to make the remaining periodical stamps into complete sets and offer them at \$5 each.

While it is true that collectors were the instigators of the plan to sell the stamps the great body of philatelists throughout the world, and more particularly those in Europe, protested against the order in most vehement terms. Uncle Sam was characterized as a speculator, even below the level of Central American countries. Foreign philatelic journals roundly denounced the Post Office Department and, incidentally, American collectors, for permitting such a rank violation of the ethics of the business. But the worst was to come. In making up the sets it was found that the stock of the \$5, \$10, \$20, \$50 and \$100 stamps was short, and additional supplies of these denominations, called reprints by collectors, were brought out to complete the 50,000 sets. This information fortunately did not reach the philatelists for some time.

Meanwhile orders for sets, accompanied by the cash, poured into the post office. In spite of the outcry against the speculative side of it, collectors here and abroad bought the stamps to complete their holdings, and within a week 30,000 sets had been sold. This large sale, with hints that 50,000 sets would be inadequate to supply the demand, aroused a speculative ambition in collectors, who laid in supplies. A number of Boston, New York, Philadelphia and Washington men bought them by the hundred sets. One enthusiast in Washington invested \$5,000.

About this time the information leaked out that reprints of the higher denominations had been made to complete the 50,000 sets. Then the philatelists felt themselves tricked and began to protest vigorously. The demand for these sets came to a standstill, after 40,000 had been sold. The rest were burned. Since that time the sets in circulation have steadily lost in favour, the price declining until they may be bought now for \$2.50, and it is said the Washington investor already alluded to unloaded his holdings at a lower figure.

The Department unofficially explained its position and protested its innocence. It had been its original purpose to destroy the remainders, as usual, until collectors urged the plan of selling them, and in acquiescing the Department had been moved solely by a desire to please philatelists. In view

of its record this explanation was generally accepted, although the speculators who had loaded up with extra sets never wholly forgave the Government.

A second lapse from postal propriety occurred when Capt. Richard P. Leary was appointed governor for Guam. Before leaving for his post he was supplied with a few thousand postage stamps, for the use of the American forces on the island. These stamps were the current issue of the 1, 2, and 5 cents denominations, but with the word "Guam" printed in black ink across the face of each stamp. The day before Capt. Leary sailed, the fact that he was carrying these in his valise became known. Political and social influences were exerted by stamp dealers to get some of this stock from him. But he refused all overtures. The steamer on which he took passage carried hundreds of letters from stamp dealers and collectors to Guam, containing money orders for the purchase of Guam stamps as soon as they arrived. The next steamer brought a further avalanche of orders, which, of course, could not be filled; in fact, the supply had been intended only for actual use, and was not super-abundant.

Capt. Leary soon discovered that money would be a great convenience on the island, and decided to accept the generous contributions of philatelists. By first return steamer he made requisition on the Post Office Department for thousands of each denomination of the entire list of United States stamps, from 1 cent to \$1 including the special delivery. The Department officials were surprised by the size of the order, and hesitated in filling it, under the impression that Leary had made a mistake, but there was no cable, and so no opportunity to discuss the matter; the order was promptly filled. In the meantime orders for stamps had continued to arrive by the bushel, and Capt. Leary detailed a soldier to act as philatelic clerk, and all letters were filed, awaiting the new supply. Capt. Leary deposited not far from \$20,000 as a result of this transaction.

The course of the Department in filling this tremendous order for stamps for which no postal demand existed called down upon its head the wrath of philatelists. It was declared that the surcharging of the special delivery stamp for Guam, when mail came only once a month and everybody was on hand to await the opening of the mail bag, was a prima facie case of fraud on the part of this Government, and that the whole scheme was devised for the purpose of getting money for which no equivalent would be rendered. Unofficially the Department retorted that it had filled the requisition of Capt. Leary in the ordinary course of business, and that he had sold the stamps in the usual way and at current rates. However, when Leary made another large requisition for surcharged stamps to supply orders from philatelists, the requisition was cut down and filled with current United States stamps without the word Guam appended. This action of the Department had the effect of re-establishing the United States in the favour of the stamp collecting world, and the refusal of Gen. Madden to order a series of commemorative stamps for the Lewis and Clark Exposition strengthened the good feeling.

It is the practice of certain Central and South American and African countries to replenish regularly a depleted treasury by issuing series of highly coloured stamps, in many denominations. The actual demand of them is small but thousands of collectors buy the sets, and as the stamps never do postal duty the revenue received is clear profit. When the demand for a new series fall off, with all the collectors supplied, the Government will suddenly discover that certain values are running low and meet the deficit by surcharging denominations of which there is a surplus with the figure representing the denominations exhausted. In this way a "provisional" is created which, of course, collectors must have, and business is brisk again.

Such countries as Russia, Denmark, England, France, Germany, and Norway and Sweden are in high favour with philatelists because their stamps are issued only to supply actual postal demands, and new series are issued only at long intervals. On the other hand, Nicaragua, Salvador, Honduras, Costa Rica and Columbia are in bad repute.—Reproduced by the "American Journal of Philately" from the "New York Evening Post."

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# The Press on Philately.

## The Servian "Sorrow-Nation" Issue.

What is known as the "death-mask stamp" is said to be at present the one subject of conversation throughout Servia, Bulgaria and Roumania; and that is probably no exaggeration. When a postage stamp, issued to commemorate the coronation of a monarch, bears a clear picture of the face of his murdered predecessor, even the least imaginative of that monarch's subjects are apt to be struck by the coincidence, while the tongues of the superstitious may be expected to wag to some tune. That has happened to King Peter and his coronation stamp.

The design, as submitted by the artist and cordially approved, bore the heads of the present sovereign and his ancestor Kara George. But when the stamp was issued, there appeared to anyone who looked at it upside down a third face, the ghastly mask of the murdered Alexander, mutilated and distorted. This effect was produced by manipulating the design, while it was being engraved.

The suggestion is made the engraver was inspired by ex-Queen Natalie to "fake" the design, as an act of revenge for the murder of her son. It seems certain at least that the design was tampered with, and that the death mask stamp was no accidental product. But the army and the peasants do not naturally turn to any such rationalistic explanation of what the superstitious and uneducated in all classes accept as a miracle, and a portent of doom for King Peter. Appreciating the fact, his Government has made the most vigorous attempts to recall the whole issue, even instructing agents in the chief European capitals to buy up the stock of dealers, regardless of cost. But the discovery of the death mask was not made until thousands of stamps had gone into circulation in the ordinary course, while a very large number had passed into the hands of private persons, who purchased the specimens as curios and mementoes.

The stamps, described as of considerable artistic value and unusual size, will now be even more treasurable in the eyes of dealers and philatelists. No collection of any pretensions will be complete without a specimen of the Servian Coronation stamp 1904, surcharged with the death mask of the previous monarch. Long after the portent has ceased to agitate the superstitions in the Balkan States, this piece of paper, unique among postage stamps, will have a place of honour in the dealers' catalogues.—"Glasgow Evening Times."

## The Danish Charity Stamp.

A novelty in postage stamps has been issued in Denmark, which combines philately and philanthropy in a matter somewhat similar to the Hospital stamps circulated on the occasion of Queen Victoria's Jubilee in 1897. This is a postage stamp bearing the effigy of the late Queen Louise, which has been specially designed for stamping letters and postcards during the Christmas and New Year season, after which it will be withdrawn from circulation. The stamp must be used together with an ordinary postage stamp, and the price is ten öre, or about three-halfpence. The whole proceeds of the sale will be devoted to the construction of a sanatorium for consumptive children.—"The Graphic."

We understand that the face value of the stamp is 2 öre only. Probably the "Graphic," in its reference to ten öre, means to indicate that as the total sum to be paid for the charity stamp and the ordinary postage stamp combined, since the charity label would, we suppose, be very largely used in conjunction with a regular postage stamp of 8 öre.—Editor, S.C.F.

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SALES FOR 1908.—Feb. 7 & 8, 21 & 22; Mar. 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 9 & 10, 23 & 24; June 6 & 7.

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FOR TERMS AND FULL PARTICULARS ADDRESS:  
Telephone No. 1561 Gerrard. Established 1794.

Messrs PUTTICK & SIMPSON,  
47, Leicester Square, London, W.C.

## W. SOMERSET & Co.,

179, Mount View Road,  
Finsbury Park, LONDON, N.

### Magnificent BLOCKS, PAIRS, &c., of UNUSED GREAT BRITAIN.

3/4d. pale green, 1880-81, block of 4	1 0	6d. grey, pl. 15, block of 4	20 0
sd. blue, large crown, perf 16, unused, but soiled. Worth £35, in perfect condition	100 0	"    strip of 3	18 0
sd. blue, small crown, perf. 14, unused, but soiled. Worth £15, in perfect condition	80 0	"    horizontal pair	7 6
sd. blue, pl. 15	1 0	"    single	4 0
3/4d. pl. 2	7 6	6d. green, 1884, vertical pair	3 6
3d. rose, pl. 11	5 0	1/- grn., pl. 6, wmk. Emblem.	17 6
4d. vermilion, pl. 13, pair	15 0	"    vertical pair light green	17 6
6d. violet, pl. 8, block of 8	70 0	"    dark green	17 6
"    "    "    "    "    "    "    "	60 0	"    single	10 0
"    Horizontal pair	16 0	1/- grn., pl. 4, wmk. Spray.	180 0
"    Vertical	17 6	Block of 15 (one damaged)	40 0
"    Single	7 6	Strip of 4	30 0
6d. violet, pl. 9, block of 4	30 0	Block of 4	30 0
"    Strip of 3	17 6	Strip of 3 (perfs. cut one side)	15 0
"    Horizontal pair	10 0	Horizontal pair	17 6
"    Vertical pair	11 6	Single	10 0
"    Single	5 0	1/- green, pl. 3, block of 4	70 0
		1/- " " 10	80 0
		"    vertical pair	30 0
		1/- " " 12, horizontal pair	15 0
		"    single	7 6
		<b>Total</b>	<b>£80 4 6</b>

The Lot for £40.

Any of the above sent on receipt of cash, or on approval on receipt of satisfactory references.

## Rubber Stamps of Wmks., Perfs., &c., &c.



White Paper	Blued Paper	Die.	Large.	Medium.	Small.
PERF. 10	PERF. 10½	PERF. 11	PERF. 11½	PERF. 12	PERF. 12½
PERF. 18	PERF. 19½	PERF. 14	PERF. 14½	PERF. 15	PERF. 15½
PERF. 16	10 x 11	10 x 11½	10 x 12½	11½ x 12½	12½ x 10½
SIX PENCE	ONE PENNY	THREE PENCE	FOUR PENCE	PROVISIONAL	
WHITE PAPER	BLUED PAPER	DIE.	LARGE.	MEDIUM.	SMALL
REPRINT	HORIZ.	VERTIC.	WOVE	RIBBED	POSTMARK.
ROUL	NO WMK	UNUSED	USED	IMPERF.	SILK THREAD.
1	2	4	6	8	10
1	2	3	4	6	5/-
TAS	TAS		NZ		NSW
				SA	

Mounted on small wooden handles. The illustrations are the actual size.

We have over 100 different; 7d. each, 5/- dozen.

## CHARLES NISSEN & CO.,

77 & 78, High Holborn, LONDON, W.C.  
Telephones 5181, Holborn.

## The Press on Philately.

### The Servian "Sorrow-Nation" Issue.

What is known as the "death mask stamp" is said to be at present the one subject of conversation throughout Servia, Bulgaria and Roumania; and that is probably no exaggeration. When a postage stamp, issued to commemorate the coronation of a monarch, bears a clear picture of the face of his murdered predecessor, even the least imaginative of that monarch's subjects are apt to be struck by the coincidence, while the tongues of the superstitious may be expected to wag to some tune. That has happened to King Peter and his coronation stamp.

The design, as submitted by the artist and cordially approved, bore the head of the present sovereign and his ancestor Kara George. But when the stamp was issued, there appeared to anyone who looked at it upside down a third face, the ghastly mask of the murdered Alexander, mutilated and distorted. This effect was produced by manipulating the design, while it was being engraved.

The suggestion as made the engraver was inspired by ex Queen Natalie to "fake" the design, as an act of revenge for the murder of her son. It seems certain at least that the design was tampered with, and that the death mask stamp was no accidental product. But the army and the peasants do not naturally turn to any such rationalistic explanation of what the superstitious and uneducated in all classes accept as a miracle, and a portent of doom for King Peter. Appreciating the fact, his Government has made the most vigorous attempts to recall the whole issue, even instructing agents in the chief European capitals to buy up the stock of dealers, regardless of cost. But the discovery of the death mask was not made until thousands of stamps had gone into circulation in the ordinary course, while a very large number had passed into the hands of private persons, who purchased the specimens as curios and mementoes.

The stamps, described as of considerable artistic value and unusual size, will now be even more treasurable in the eyes of dealers and philatelists. No collection of any pretensions will be complete without a specimen of the Servian Coronation stamp 1914, surcharged with the death mask of the previous monarch. Long after the portent has ceased to agitate the superstitious in the Balkan States, this piece of paper, unique among postage stamps, will have a place of honour in the dealers' catalogues.—"Glasgow Evening Times."

### The Danish Charity Stamp.

A novelty in postage stamps has been issued in Denmark, which combines philately and philanthropy in a matter somewhat similar to the Hospital stamps circulated on the occasion of Queen Victoria's Jubilee in 1897. This is a postage stamp bearing the effigy of the late Queen Louise, which has been specially designed for stamping letters and postcards during the Christmas and New Year season, after which it will be withdrawn from circulation. The stamp must be used together with an ordinary postage stamp, and the price is ten *ore*, or about three halfpence. The whole proceeds of the sale will be devoted to the construction of a sanatorium for consumptive children.—"The Graphic."

We understand that the face value of the stamp is 2 *ore* only. Probably the "Graphic," in its reference to 10 *ore*, means to indicate that as the total sum to be paid for the charity stamp and the ordinary postage stamp combined, since the charity label would, we suppose, be very largely used in conjunction with a regular postage stamp of 8 *ore*.—Editor, S.C.J.

### War Stamps from Russia!

The St. Petersburg correspondent of the "New York Herald" (Paris Edition) writes:

"A new issue of stamps has been made of exceedingly original design, and in order to give them value from the philatelist's point of view, the number of them will be limited. They will be sold at three kopecks above their face value, the extra amount going to a committee of patriotic ladies, who have combined to aid the families of the soldiers."

## POST CARDS and .. LETTER CARDS.

### NEW ARRIVALS.

	s.	d.
Morocco "Agency," 100 (Sent 3)	1	6
Mauritius 6 x 6 on 8 x 8 gummed	0	6
Malay Federated States, 100	0	11
" " " " 100	0	2
" " " " 35	0	2 1/2
" " " " 30	0	4
Straits Settlements, 100	0	1 1/2
" " " " 100	0	2
" " " " 30	0	2 1/2

Send me your want lists. I am importing all Colonial and other new issues and have a gigantic stock of Old Issues, Postal Cards, and Covers. Vol. II unbound, 1 -

Only very low left.

◆

**WALTER T. WILSON,**  
**22, St. Michael's Road,**  
**LEEDS.**

## Wanted to Purchase for Prompt Cash :

### A General Collection,

. . . from £500 to £2000.

### A Collection of Europeans,

. . . from £100 to £1000.

### A Collection of German States,

. . . . . up to £500.

Others and particulars to

**John Boulton & Co.,**

1 & 2, Queen Street,

Telegraphic Address  
"Broom Ltd, LONDON"  
Telephone "1984 Central"

CHEAPSIDE,

LONDON, E.C.



# Messrs. PUTTICK & SIMPSON,

## Literary, Fine Art and . . . Philatelic Auctioneers,

47, LEICESTER SQUARE, LONDON, W.C.

MAKE THE SALE OF  
**RARE POSTAGE STAMPS A SPECIALITY.**

Messrs. PUTTICK & SIMPSON beg to announce that their next Sale will take place on  
January 24th & 25th, and will consist of a

## Fine Collection of Stamps

Containing a number of RARITIES. Catalogues ready.

SALES FOR 1905.—Feb. 7 & 9, 21 & 22; Mar. 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 9 & 10, 23 & 24; June 6 & 7.

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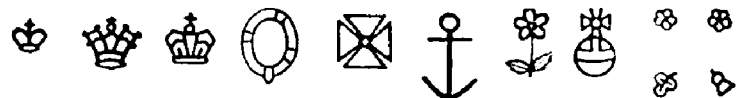
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1/4d. pale green, 1880-81, block of 4	1 0	6d. grey, pl. 15, block of 4	20 0
2d. blue, large crown, perf 16, unused, but soiled. Worth £35, in perfect condition	100 0	"    "    strip of 3	13 0
2d. blue, small crown, perf. 14, unused, but soiled. Worth £15, in perfect condition	50 0	"    "    horizontal pair	7 6
2d. blue, pl. 15	1 0	"    "    single	4 0
2 1/2d. pl. 2	7 6	6d. green, 1881, vertical pair	3 6
3d. rose, pl. 11	5 0	1/- grn., pl. 4, wmk. Emblem.	
4d. vermilion, pl. 13, pair	15 0	Vertical pair light green	17 6
6d. violet, pl. 8, block of 8	70 0	"    "    dark green	17 6
"    "    4	32 0	"    "    single	10 0
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"    "    Vertical	17 6	Block of 15 (one damaged)	150 0
"    "    Single	7 6	Strip of 4	40 0
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		"    "    "    10	80 0
		"    "    "    4	30 0
		"    "    "    vertical pair	15 0
		"    "    "    12, horizontal pair	15 0
		"    "    "    single	7 6
		Total	£50 4 6

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PERF. 13	PERF. 13 1/2	PERF. 14	PERF. 14 1/2	PERF. 15	PERF. 15 1/2
PERF. 16	10 x 11	10 x 11 1/2	10 x 12 1/2	11 1/2 x 12 1/2	12 1/2 x 10 1/2
SIX PENCE	ONE PENNY	THREE PENCE	FOUR PENCE	PROVISIONAL	

WHITE PAPER	BLUED PAPER	DIE.	LARGE.	MEDIUM.	SMALL.
REPRINT	HORIZ.	VERTIC.	WOVE	RIBBED	POST MARK.
ROUL	NO WMK	UNUSED	USED	IMPERF.	SILK THREAD.

1 2 4 6 8 10 1 2 3 4 6 5/6



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# G. Hamilton-Smith & Co.,

STAMP DEALERS AND ...

PHILATELIC PUBLISHERS,



**10, Bishopsgate Street Within, London, E.C.**

Telegraphic Address: "PHILATELIC, LONDON."

Telephone: No. 5596 AVENUE.

**WE** are desirous of Purchasing for Spot Cash,

COLLECTIONS OF ANY MAGNITUDE AND SINGLE RARE STAMPS.  
FOR WHICH WE ARE PREPARED TO . . .

Pay Highest Possible Prices. \_\_\_\_\_

We are ESPECIALLY in want of ANY SPECIALISED COLLECTIONS  
of Countries (particularly unused). . .

**“Interchangeable ..  
Philatelic Albums.”**

These Albums have been awarded **A DIPLOMA** at the International  
Philatelic Exhibition held in Berlin recently.

WE SHALL BE PLEASED TO FORWARD ILLUSTRATED PROSPECTUS  
OF THE ABOVE ON APPLICATION.

Full Catalogue and Programme of the British Stamp Exhibition  
At **EXETER HALL**, on **February 3rd and 4th.**

THE  
**STAMP COLLECTORS'**  
**FORTNIGHTLY**  
PUBLISHED EVERY ALTERNATE SATURDAY.  
(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 258.—Vol. X.      SATURDAY, JANUARY 28, 1905.      ONE PENNY.

# Messrs. GLENDINING & CO.

Fine Art, Numismatic and Philatelic Auctioneers,

THE ARGYLL GALLERY,

7, ARGYLL STREET, REGENT STREET, W.

Telegraphic Address: "Nullified, London." Telephone No. 4424 Gerrard.

ADJOINING OXFORD CIRCUS STATION.

## Our Next Sale of Postage Stamps

WILL BE HELD ON

**FEBRUARY 9th & 10th, 1905.**

Following Sale: **FEBRUARY 23rd and 24th, 1905.**

WEEKLY — COINS and MEDALS.  
SALES .. OF — ORIENTAL and MISCELLANEOUS PROPERTY.

COLLECTORS who intend to Dispose of Collections are advised to make early arrangements to secure advantageous dates of Sale.

COINS, FINE ART PROPERTY, PAINTINGS, MINIATURES, Promptly Catalogued  
MEDALS, JEWELLERY, etc., ENGRAVINGS, CHINA, etc., and Offered for Sale.

. . LIBERAL CASH ADVANCES.      PROMPT SETTLEMENTS. . .

Periodical . . . . . Sales by Auction of **Rare Postage Stamps**

HOLD BY . . .

**Messrs. VENTOM, BULL & COOPER,**

(WHO ORIGINATED THEM IN THIS COUNTRY),

At the **TEMPLE HOTEL, Arundel Street, Strand, W.C.**

(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway).

**FEBRUARY 2nd and 3rd.** By order of the Executors.

**- - A Fine Private Collection of British Colonials. - -**

(INCLUDING A NICE LOT OF AFRICANS.)

**NOTICE**—Messrs. VENTOM, BULL & COOPER have received instructions to sell during March a very fine Collection of **BRITISH COLONIALS** the property of E. Tamsen, Esq., detailed advertisement of which will appear shortly.

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Valuations made if required. Advances made on Collections pending realization if desired.

CATALOGUES of all Sales may be obtained of

**Messrs. VENTOM, BULL & COOPER (Philatelic Department), 35, Old Jewry, LONDON, E.C.**

Telegraphic Address: "VENTOM," LONDON.

Telephone Number, 3392 Central.

Established 1761.

**STAMP EXHIBITION.**

(Junior Philatelic Society.)

**Exeter Hall,** February 3rd and 4th, '05.

For the



**PERFECT PROTECTION**

**and BETTER DISPLAY**

of the Stamps being shown by Competitors at this Exhibition, the Committee has decided to

**EXCLUSIVELY ADOPT THE**

**Cistafile System**

In place of Albums.

Tickets for admission may be obtained gratis from

**LAWN & BARLOW,**

STAMP EXPERTS and

SOLE MANUFACTURERS OF THE CISTAFILE,

99, REGENT STREET, LONDON, W.

CISTAFILE BOOKLET POST FREE.

**MIXED LOTS**

At Stamp Auctions

CAREFULLY EXAMINED ..

AND . . .

ACCURATELY DESCRIBED

For the convenience of Country Customers.

Terms: 6d. per lot. Special Terms for large collections.

**Commissions Executed**

AT ALL SALES.

Terms: 2/- per lot if purchased **BELOW** limit (otherwise no charge).

**G. GORDON LEE**

**29b, Lincoln's Inn Fields.**

References—MESSRS. PLUMRIDGE & Co.

Societies & Clubs.

Secretary: ... Monday Evening, 7.15

THE JUNIOR PHILATELIC SOCIETY, LONDON.

At a meeting of the Junior Philatelic Society held at the ... date 27. ... January 21st Mr. ...

- Rev. C. Bishop, Editor of ...
F. Barton, Chairman
W. Barton, Chairman
C. J. Roper, Registrar of Papers
C. M. Thompson, Recording Secretary
L. Guinness, Treasurer
H. J. H. Wilson
Charles H. Greenwood, Librarian
W. S. Smart, Editor
F. H. ...
A. ...
M. ...

The President ... to the ... Publication Committee.

Mr. ... the meeting ...

It was ... Wednesday ...

A ...

... Mr. ...

... Mr. ...

- ... Mr. ...
W. ...
F. ...
C. ...
A. ...
J. ...
R. ...
M. ...
R. ...
J. ...
D. ...
W. ...
R. ...

... Mr. ...

... Mr. ...

... Mr. ...

... Mr. ...

LIVERPOOL PHILATELIC SOCIETY.

... Mr. ...

THE BRISTOL AND CLIFTON PHILATELIC SOCIETY.

... Mr. ...

... Mr. ...

... Mr. ...

... Mr. ...

... Mr. ...

... Mr. ...

... Mr. ...

RECENT PURCHASE.

The Magnificent General Collection formed by H.H. Prince Doria Pamphilij.

MR. W. H. PECKITT is pleased to announce that he has purchased the above. The collection is a very large one, consisting of over 30 volumes, and is generally considered to be one of the finest on the Continent. All stamps have now been priced separately, and Mr. Peckitt will have much pleasure in showing them to anyone interested, or will send individual volumes to Customers on approval for inspection.

SELECTIONS SENT ON APPROVAL. LIST OF WANTS RECEIVE PROMPT ATTENTION.

W. H. PECKITT, Dealer in Rare Stamps, 47, Strand, London, W.C.

Telephone 3204 GERRARD Telegrams and Cables PECKITT, LONDON

A Fine Selection of Stamps always on view, ranging from New Issues to the Greatest Rarities.

ii. Always mention the STAMP COLLECTORS' FORTNIGHTLY in answering Advertisements.

Periodical . . . . .  
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**29b, Lincoln's Inn Fields.**

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## Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

### THE JUNIOR PHILATELIC SOCIETY, LONDON.

An ordinary meeting of the Junior Philatelic Society held in the hall of the Wheatsheaf Institute, 67, South Lambeth Road, S.W., on Saturday, January 21st, Mr. Fred J. Melville in the chair. Again a large number of new members were elected, including one life member. The names of the new members are:—

Percy C. Bishop, Editor of *The Stamp Collectors' Fortnightly*. (Life Member).

F. Barton, Clapham.

W. Barton, Clapham.

C. J. Rogers, Ravenscourt Park.

C. M. Tomkinson, Kidderminster.

L. Quinton, East Finchley.

H. T. Hill, Walsall.

Charles H. Greenwood, Huddersfield.

W. N. Simarpi, Brixton.

E. H. Colcott, Paddington.

A. Charles Burrows, Quorn.

Miss Ethel Salkeld, Shortlands.

The President made several announcements as to the progress of the work of the Exhibition and Publication Committee.

Mr. Melville then read to the members a short poem of greeting from Mr. W. E. Imeson, and the meeting accorded a hearty vote of thanks to its author.

It was announced that a special meeting of the Exhibition Committee would be held on Wednesday, February 1st, and that the Committee would be empowered to accept applications for membership from any who desire to join before the Exhibition. Applications should be received by mid-day, Wednesday, Feb. 1st.

A slight extension of time will be granted to entrants for the Competitive Section of the

Exhibition. The Committee will meet to examine entries for the prizes on Wednesday, February 1st, by which date all entries must be received.

Mr. H. F. Johnson, after the somewhat lengthy list of announcements had been got through, gave a display, with introductory paper, of the stamps of the Cook Islands. A vote of thanks to Mr. Johnson, on the motion of Mr. W. C. Melville, seconded by Mr. G. H. Holland, was unanimously passed.

The following further donations to the fund for defraying the heavy expenses of the Exhibition were announced.

Amount already acknowledged ..	£13	17	0
W. H. Peckitt ..	..	3	3
Edwin Healey & Co. ..	..	1	1
Captain K. Dingwall ..	..	1	1
Anon ..	..	1	0
J. K. Boddy ..	..	0	5
R. S. Farden ..	..	0	5
Mrs. C. Wildash ..	..	0	5
Rudolph Frenzel ..	..	0	5
Act. Sub-Lieut. H. B. Price ..	..	0	2
E. Parry ..	..	0	2
D. S. Darkin ..	..	0	2
W. N. Simarpi ..	..	0	1
W. Mead ..	..	0	1

£22 12 0

The Exhibition at Exeter Hall, on Friday and Saturday, February 3rd and 4th, takes the place of the usual meeting on the first Saturday in the month. The next ordinary meeting of the Society will be held on Saturday, February 18th, when Mr. Fred J. Melville will read a paper on the "The Poetry of Stamp Collecting" and Mr. E. Heginbottom will give a paper on "Victorian versus Edwardian Issues." On Saturday, Feb. 25th, the members of the Society will make their second visit to the Tapling Collection at the British Museum.

The annual subscription to the Junior Philatelic Society is 1s. 6d. Life membership £1 1s. Hon. Sec: H. T. JOHNSON, 11, Trigon Road, Clapham, S.W.

### LIVERPOOL PHILATELIC SOCIETY.

At the meeting of the Liverpool Philatelic Society which was held in the Alexandra Hotel, Dale Street, Liverpool, on Monday, Jan. 9th, 1905 Mr. Taylor read an interesting paper on the Philatelic events of 1904, a hearty vote of thanks being unanimously accorded to Mr. Taylor for his kindness.

### THE BRISTOL AND CLIFTON PHILATELIC SOCIETY.

The annual general meeting was held at 2, Archfield Road, Cotham Park, on January 12th. There was a good attendance of members present, with Mr. Dalton in the chair.

The President (Mr. P. J. Lloyd) wrote a letter of apology for his unavoidable absence. The Hon. Secretary read his report and financial statement, which shewed the Club was still maintaining its sound position. The meetings held have been of great interest and value to the members present. The Exchange Packet, which is circulated monthly, is well supported, the sales having doubled the returns of the previous year. The commission of 5 per cent. is charged on nett balances.

The report referred to the Philatelic Exhibition held in March last, which was very successful and interesting both to philatelists and the outside public.

A very hearty vote of thanks was passed to the President, Vice-President, and retiring members of the Committee, including the Hon. Secretary and Treasurer.

It was again resolved that *The Stamp Collectors Fortnightly* should be the official organ, and be free to members.

The officers and Committee were elected:— President, Mr. P. J. Lloyd; Vice-President, Ald. Gardner, J.P.; Committee, Messrs. R. Dalton, J. H. Reynolds, J. W. Stooke, J. Perrett, D. H. McPherson, G. Harrington.

Hon. Secretary and Treasurer: Mr. HENRY ALSOP, 2, Archfield Road, Cotham Park, Bristol. The next meeting will be held at 202, Redland

(Continued on page cxv.)

## RECENT PURCHASE.

## The Magnificent General Collection formed by H.H. Prince Doria Pamphilij.

**M**R. W. H. PECKITT is pleased to announce that he has purchased the above. The collection is a very large one, consisting of over 30 volumes, and is generally considered to be one of the finest on the Continent. All stamps have now been priced separately, and Mr. PECKITT will have much pleasure in showing them to anyone interested, or will send individual volumes to Customers on approval for inspection.

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.. 25c. blue .. .. . 3/-	1903. 25c. blue and black .. .. . 4/-	.. 5f. orange .. .. . 20/-
.. 25c. black and blue .. .. . 4/6	.. 30c. carmine .. .. . 15/-	2 francs, green and black, with name of engraver omitted .. .. . 25/-
.. 40c. buff and blue .. .. . 17/6	.. 40c. orange .. .. . 25/-	5 francs, orange and black, catalogued "ABC" 12/-, Gibbons' 15/-, reduced to .. .. . 7/6
.. 5c. green and red .. .. . 17/6	.. 50c. green .. .. . 10/-	
.. 1f. red and lilac .. .. . 60/-	.. 1f. orange .. .. . 15/-	

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# THE STAMP COLLECTORS' FORTNIGHTLY

With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

Conducted by **PERCY C. BISHOP.**

The "Stamp Collectors' Fortnightly" is the Official Journal of the Liverpool Philatelic Society; the Junior Philatelic Society, London; the Enterprise Philatelic Society; the Bristol and Clifton Philatelic Society; the Stamp Exchange Protection Society; the Hull and East Riding Philatelic Association; the Stamp Trade Protection Association; and all the Principal Stamp Exchange Clubs.

No. 258.—Vol. X.

SATURDAY, JANUARY 28, 1905.

ONE PENNY.

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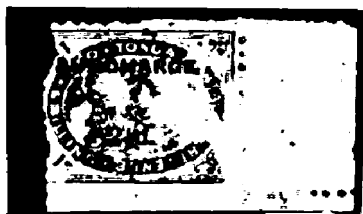
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## Interesting Stamps of Tonga.

BY THE EDITOR.

THE news that the Tongan or Friendly Islands are to be, or have been (which is it?) formally annexed to the British Empire has already created an added demand for the stamps of King George's Islands.

Of the curious surcharged series in which the actual word "surcharged" forms part of the overprint, I have been shown



some very curious specimens by Mr. Charles Nissen. Two of them have been photographed for reproduction in the *Fortnightly*. They are a remarkable object lesson in administrative economy. Evidently some sheets of the original stamps had become partially stuck together, and in separating them a certain amount of tearing inevitably occurred. The damaged stamps were, however, surcharged in the ordinary way and duly issued to the public. In several specimens Mr. Nissen has seen, practically the only thing visible is the overprint, the "face" of the stamp having almost entirely vanished.

## Philately at Home & Abroad.

### Discovery of "1d. red, Plate 126"!

The "Australian Journal of Philately," just to hand, reports the discovery of *two* specimens of the 1d. red, Great Britain, with the plate number 126—one by Mr. Harper, of Wanganui, New Zealand, and the other by Mr. W. A. Hull, of Sydney. In the latter case the specimen has been submitted to Mr. A. F. Basset Hull, who pronounces it perfectly genuine in every respect.

"This," remarks the "Australian Journal of Philately," "categorically upsets the assertion of those eminent English philatelists who have declared from time to time that stamps bearing plate No. 126, were never issued. It seems astonishing that this fallacy should remain uncontroverted for so many years."

Our Australian contemporary, in fact, is rather angry about it, and we trust the eminent English philatelists concerned will at once tender suitable apologies to the Editor for their remissness in not discovering specimens of this coveted plate number.

### Where are the Servian Agents?

Circumstantial statements having gone the round of the Press to the effect that Servian agents had been despatched to this country to buy up all specimens of the Coronation issue, both used and unused, many of the London dealers were on the look out for the emissaries of King Peter, who, alas, never came! We say "alas!" because we know of at least one dealer who holds a large number of these stamps and would be quite willing to have them bought up by a Servian agent; and doubtless there are others in the same condition. Since then the whole story of the Servian agents has been categorically denied by Mr. H. W. Christmas, the Servian Consul-General in London.

### Speculation in Servian Coronation Stamps.

We have been asked, by the way, whether there is any prospect of a rise in the price of the Servian Coronation issue. We think possibly there is such a prospect, because many people who do not usually interest themselves in stamps have purchased sets of this gruesome Servian issue as historical curiosities. Others again have invested in the stamps in a small way, hoping for a rise; and so, from one cause and another, the available supply has been greatly depleted. We should not, however, care to build to any extent on such

slender foundations as these; and, again, it is significant that many leading firms in London and elsewhere are still selling the Servian Assassination issue in unused sets at only a reasonable premium upon their face value.

### Are Stamp Societies Dwindling?

MR. J. M. ANDREINI, in his President's Report to the New York Collectors' Club, speaks of "membership in philatelic societies everywhere" as "dwindling perceptibly." Now, everywhere is a wide term, and it necessarily includes that small island off the coast of France known as Great Britain. We think, however, that it would take an exceptionally skilful statistician to prove that the philatelic societies of this country are in a dwindling condition. As a matter of fact the contrary is the case in most of our "live" societies. Furthermore, new societies are springing up in many of our leading cities. At Lincoln, at Hull, at Aberdeen, and at Newcastle-on-Tyne, new stamp clubs and philatelic societies have been formed or are now forming, while we note a letter in the "Glasgow Evening News" urgently recommending the inauguration of a Philatelic Society for the "Second City of the Empire." This scarcely looks like stagnation or decay. The fact is that the really active stamp societies in Great Britain are constantly strengthening their position by the enlistment of welcome recruits. If there is any dwindling going on it is in the ranks of those old-fashioned stick-in-the-mud societies which do not choose to move with the times.

## From the Auction Rooms.

\* Signifies Unused.

Messrs. PLUMRIDGE & Co.'s Sale,  
Dec. 20th and 21st, 1904.

	£	s.	d.
Great Britain, 1867-83, anchor, on bluish, £1 brown-lilac	3	7	6
Do. I.R. Official, King, 2½d. blue*	1	7	0
Do. Board of Education, King, 5d.	5	10	0
Russia, Levant: 1865, 20k. blue and red*	7	12	6
Straits Settlements, Pahang: 1891, two cents on 24c., Gibbons' 10, a block of 16*	3	17	6
Do. two on 24c., a block of 16,* eight being Gibbons' No. 10, and eight No. 8.	3	17	6
Orange River, V.R.I., level stops, ½d. orange, variety value omitted	1	13	0
Antigua, 1884-6, 1/- mauve, a mint pair	1	10	0
Barbados, March, 1878, 1d. on right half of 5/-, straight serif variety	3	17	6
Victoria, 1857, serrated perfs. 6d. orange	3	3	0
Do. £25, £50 and £100, lightly post-marked	2	17	6
Mauritius, 1877, One shilling on 5/-, mint	1	2	0

Messrs. VENTOM, BULL & COOPER'S Sale,  
January 5th and 6th, 1905.

French Colonies, 1871-76, 4c. grey imperforate	1	0	0
Oldenburg, 1859, 2gr. black on pink laid paper*	1	16	0
Hong Kong, 1863-71, wmk. C. & CC., 18c. lilac, error, imperforate, mint	1	13	0
Do. 1891, surcharged "S O," 10c. brown on red	1	6	0
British Bechuanaland, 1888, surcharged "Protectorate" and value, 2d. lilac, a pair, one stamp being the rare variety, curly foot to figure 2	2	10	0
Cape of Good Hope, 1853-64, 6d. bright mauve, a block of 4, mint	5	5	0
Gold Coast, 1898-1900, 2d. lilac and orange, pane of 60, mint	6	0	0
Transvaal, 1877, surcharged "V.R. Transvaal," V.R. slanting, 1d. red on orange with fine roulette*	3	17	6
Grenada, 1st type, 6d. dull red, a pair, imperforate*	1	14	0
Jamaica, 1862, Half a 1d. blue, used on entire as ½d.	0	10	0
Bolivar, 1879, 20c. green, error of colour	1	17	6
Hawaiian Islands, 1865, 1c. deep blue, 7 specimens*	7	10	0
Do. 2c. black on white laid paper, 8 specimens*	3	3	0

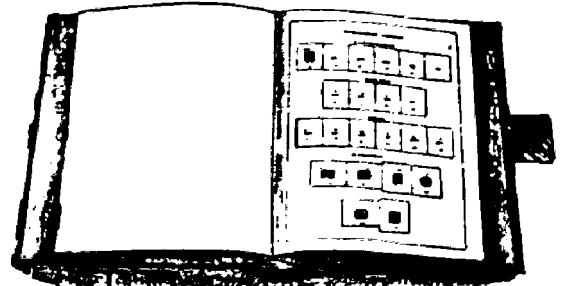
## Some New Philatelic Publications.

THE SCOTT COMPANY'S 64TH CATALOGUE.

MR. W. T. WILSON, of Birmingham, who is the British agent for the sale of the Scott Stamp and Coin Company's "Standard Postage Stamp Catalogue," sends us a copy of the 64th edition of this well-known work. In style and in contents the "Scott" of 1905 is almost the counterpart of the same publication dated 1904. One has to peer into the prices and to note the addition of recent issues before any perceptible difference is seen. It is strange that the most progressive country in the world sends us the most conservative stamp-world. To this we fancy admirers of the "Scott" Catalogue would retort: "Why introduce changes, when perfection has been attained?" and there would be some excuse for such an attitude. We do not admit that "Scott" is a perfect catalogue—perfection in anything is too large an order for this frail world—but we do admit that it is a very responsible and well managed publication, and a book that we are always glad to welcome from year to year. The new "Scott" can be obtained by *Fortnightly* readers for 2s. 5d. post free, from Mr. W. T. Wilson, 292, Birchfield Road, Birmingham.

### The "Standard" Albums,

MESSRS. WHITFIELD KING & Co's new "Standard" Album for the British Empire, to which we have already referred in the *Fortnightly*, is enjoying an extensive sale among young and medium collectors. The general principle of the book



has been described. It is an illustrated album, but not too lavishly illustrated. Furthermore, the occasional pictures of stamps which it has been deemed advisable to insert as guides to the young collector are much reduced from the actual size. They are, in fact, printed from blocks similar to those used for Messrs. Whitfield King & Co.'s "Standard" Catalogue. Another connecting link between the "Standard" Album and the "Standard" Catalogue is the index number placed in each space throughout the album, so that one can readily tell by reference to the catalogue in what order the stamps should be mounted. Everything, in fact has been done to make these new albums of real help to the young collector. The prices range from 10s. for a cloth binding up to 45s. for a morocco binding, with lock and key. The British Empire Album forms Vol. I. of the series; Vols. II. and III., to be published shortly, will accommodate the stamps of foreign countries.

The publishers of the Albums are circulating an illustrated and explanatory prospectus. Readers may obtain it on application to Messrs. Whitfield King & Co., Ipswich.

### The Stamps of the Sudan.

MESSRS. LAWN & BARLOW have published, as one of their "Popular Guides to Stamp Collecting," Mr. Edward J. Nankivell's paper on Sudan, which recently appeared in the columns of the "Captain," and is reprinted from that magazine by special permission. The illustrations of the types of overprint found in the 1897 issue should be of great value to collectors.

### On Early British Postmarks.

MR. JOHN G. HENDY, Curator of the Record Room at the G.P.O., has compiled a most interesting "History of the Early Postmarks of the British Isles, from their Introduction down to 1840," the work being published by Mr. Upcott Gill. We must reserve a more extended review for the next number of the *S.C.F.*

## British Triangular Postmarks.

By PERCY C. BISHOP.

IN the short article in No. 256 of the *Fortnightly* on "British Triangular Postmarks" it should perhaps have been made clear that the list given referred only to the *large* triangular marks applied to type-written or duplicated matter when forwarded through the post in quantity, and not to the very much smaller triangles used on mis-sorted mail matter.

Some additions may now be made to the list of varieties provided by Mr. Charles Nissen in the article referred to. Mr. Nissen himself contributes the following:—

On Queen's Head ½d. red: BR; CF; CV; HU; MI; SY.

On Queen's Head ½d. green: BD; CM; CIN; CB; CS; EU; GGU; GGF; HAY; LS; LFW; LS; LEV; MA; MR; MI; NHH; OBE; PAC; SM; SE; SOH; SKP; SBSE; WP; WEF; XBI.

On King's Head ½d. green: CH+; DO; EH; EX; FB; HF; HU; KN; NC; SXR; WG.

Two others to add to our list are kindly sent me by Mr. L. Savournin, as follows:—

On Queen's Head ½d. red "I.R. Official": KDF.

On King's Head ½d. green: GK.



### THE TOWNS AND CITIES OF ORIGIN.

To locate and identify these triangular marks opens up a very wide and interesting field for speculation and investigation. I am indebted to a gentleman holding a high position at St. Martin's-le-Grand for the interpretation of some forty-eight of these triangular cancellations, as follows:—

B.A.	Bath	M.A.	Maidstone
B.D.	Bradford, Yorks	M.R.	Manchester
B.I.	Birkenhead	N.G.	Nottingham
B.M.	Birmingham	N.T.	Newcastle-on-Tyne
B.S.	Bristol	L.D.	Northern District Office
B.R.	Brighton	N.W.	North Western do.
C.N.	Croydon	N.H.	Northampton
C.V.	Coventry	O.L.	Oldham
C.B.	Cambridge	P.A.M.	Paddington
C.F.	Cardiff	P.T.	Portsmouth
B.E.	Belfast	P.Y.	Plymouth
D.V.	Derby	R.C.	Richmond, Surrey
E.D.O.	Eastern District Office	S.E.	South Eastern do.
E.H.	Edinburgh	S.M.	St. Martin's le Grand
G.W.	Glasgow	S.X.	Swansea
G.P.	Grimsby	S.W.	South Western do.
G.A.	Galway	S.F.	Sheffield
G.D.	Gateshead	S.V.	Shrewsbury
H.U.	Hull	W.A.	Warrington
K.D.	Kidderminster	W.C.	West Central do.
K.T.	Kingston-on-Thames	W.D.	Western do.
L.V.	Liverpool	W.I.	Wigan
L.F.	Leicester	W.V.	Wolverhampton
L.S.	Leeds	W.N.L.	Woodford Green

It will be interesting to know whether any others in our lists can be located by readers of the *Fortnightly*.

Mr. M. Z. Boolemann, the well-known dealer of Amsterdam, is to be congratulated upon a particularly smart form of advertising. A leaflet is issued containing photographic reproductions of the actual specimens of rare and medium stamps Mr. Boolemann has for disposal. To all intents and purposes the possible customer has the actual stamp before him. Unfortunately in our own country this form of enterprise would not be permitted, since the Somerset House authorities expressly forbid the publication of postage stamp illustrations for advertising purposes.

## Notes on Fiscal Stamps.

By A. B. KAY.

FOLLOWING close on the Junior Philatelic Society's Exhibition, will come that of the Fiscal Philatelic Society, also at Exeter Hall, on April 7th and 8th next. The details have been published in a previous number, but it may as well be stated that the exhibits are confined solely to British Colonial Fiscal, Telegraph, and Railway stamps. All fiscal collectors should endeavour to send an exhibit, as the scheme of competition has been arranged so that the most modest exhibitor may successfully compete. The first auction sale entirely of fiscal stamps will also be held during the Exhibition, and it is to be hoped will be the forerunner of many more. Mr. W. Hadlow is the auctioneer, and he will be pleased to receive lots or send catalogues to any interested.

### CHRONICLE.

**British South Africa.**—An additional value of the bi-coloured large type has lately come to light.

£30 brown and green. *Waterlow perf.*

**Cape of Good Hope.**—Figure of Hope. The £4 has been seen, and probably higher values than the £5 exist. £4 green and black.

**Griqualand.**—Mr. H. O. Wells has submitted an interesting variety of the 1879 ½d. green. In the value lettering the F has a peculiar long curve to the short bar. Close comparison of the other values show minor differences, and it would seem that the values were added separately to the plate.

**India.**—The authorities are still surcharging old stock, printed in 1860, so that none shall be wasted. The embossed

11. Foreign Bill has been overprinted 4 ANNAS in black.

4a. on 1r. rose.

The current King's Head postage stamps are appearing with the "Postal Service" surcharge. The 1, 2 and 4 annas have been seen.

**New South Wales.**—The large Railway stamps are to be found on chalk-surfaced paper.

3d. blue, 6d. vermilion, 1/- violet, chalk-surfaced paper, perf. 11.

**South Australia.**—The first issue of King's Head fiscal stamps seems hardly to have given satisfaction. The 1d. value has appeared entirely redrawn, with an improved profile of His Majesty, but the colours are still very glaring.

1d. lilac and green, wmk. Crown and S.A., perf. 11.

**Straits Settlements.**—Mr. W. Hadlow has discovered an interesting surcharge on the Judicial stamps.

10 cents in black on 2c. brown and marone, CA. 14.

**Swaziland.**—Revenue stamps have been found necessary, and have been made by surcharging the current King's Head Transvaal stamps with Swaziland—Revenue Only (in two lines).

1d. red and black (Postage CA. 14).

6d. orange and black (Postage CA. 14).

1/- green and violet (Revenue CC. 14).

According to the Official Notice the stamps are only available for revenue purposes in Swaziland, but the 1d. and 6d. values are also available for postage in the Transvaal. Are they postage or fiscal stamps?

**Western Australia.**—*Le Bulletin Fiscaliste* announces the issue of a handsome new series for this colony, printed in two colours. The 1d., 3d., and 6d. values are listed as in carmine and black, the 1/-, 2/-, 2/6, 5/-, 10/-, and 15/- in green and black, whilst the colours of the £1, £1 10s., £5, £10, £25, £50 and £100 are not stated. From another source it is reported that the values all differ in colour.

Communications respecting this column, or relating to fiscal stamps, should be addressed to A. B. KAY, 2, Haarlem Mansions, West Kensington, London, W.

# The Stamp Collectors' Fortnightly.

LONDON, JANUARY 28, 1905.

Telegraphic Address: "Plumavere, London."  
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

SUBSCRIPTION RATES.		s.	d.
One Year (26 numbers) post free	...	3	3
Six Months (12 numbers)	...	1	6

Address all business letters: The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



Success to the Junior Philatelic Society's Exhibition!

At the Moment of Writing there is every prospect that the next issue of stamps from Petersburg will bear the inscription, "Russian Republic."

This Number of the "S.C.F." will be read by many stamp collectors whose names do not figure in our lists of subscribers, possibly by some few who have hitherto been ignorant of the existence of a journal specially devoted to the philatelic hobby. We invite them all to give our journal a careful reading, and to ask themselves whether the regular perusal of such a publication would not be of great assistance to them in their chosen hobby. The *Stamp Collectors' Fortnightly* is published on every alternate Saturday at the popular price of one penny. A year's subscription (26 numbers) costs only 3s. 3d., postage paid; six months' subscription (12 numbers) cost only 1s. 6d. One reader has recently enquired, quite seriously, what reduction we would make for a "life subscription" to the paper! That is very eloquent evidence of his liking for the paper and his confidence in it as one of the permanent institutions of Philately. We shall be very happy to hear from intending new Subscribers, who should address their letters to the Manager of the *Stamp Collectors' Fortnightly*, 63 and 64, Chancery Lane, London, W.C.

The "S.C.F." Shilling Fund on behalf of the Junior Philatelic Society's Exhibition expenses has not attracted the support that we anticipated for it. Probably many who intended to subscribe have put it off from day to day until it was too late to secure an acknowledgment in this number of the *Fortnightly*. To these late ones we would say that any sums received after we have closed for press will be duly acknowledged in our next number. At present the Shilling Fund stands as follows:—

	Shillings.
Already acknowledged	107
Mr. C. H. Scott	5
Mr. R. J. Burrows	1
Mr. John Venn	2½
Messrs. Charles J. Endle & Co.	5
Mr. W. Heath	24
Mr. J. R. Ponder	2½
Mr. J. P. Cameron	1
Mr. G. B. Browne	2
<b>Total (Shillings)</b>	<b>128½</b>

Small as the total is we are glad to know that the donors in every instance send hearty expressions of their good wishes for the success of the Exhibition.

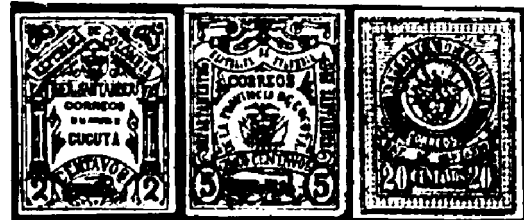
## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and (unless a request to the contrary be expressed) the fullest acknowledgment will be given.

**Bechuanaland Protectorate (257).**—The 2½d. King's Head British surcharged for this Protectorate is now to hand from Messrs. Whitfield King & Co.

**British Somaliland (256).**—Mr. Herbert W. Hawkins shows us two shades of colour in the 6 annas stamp of the overprinted Indian series. The scarcer of the two shades Mr. Hawkins has been able to trace to the first consignment of these stamps received in this country.

**Colombia.**—We are indebted to Messrs. Whitfield King and Co. for a batch of curious new stamps from the



Provinces of *Cucuta* and *Santander*. These are the most miserable parodies of postage stamps that even the Republic of Colombia has ever sent us. There is no gum, no perforation, and the stamps are produced in the cheapest and crudest possible style. The values received are:—

*Cucuta*: 1, 2, and 5 centavos.

*Santander*: 5 (two varieties), 10, 20, 50c., and 1 peso.

An evidence of the depreciation of the Colombian currency is seen in the fact that Messrs. Whitfield King & Co. are able to invoice the *Santander* stamps to us at 8d. the set, the total face value being 1 peso, 80 centavos!

**Great Britain.**—By the courtesy of Mr. Charles Nissen we are able to illustrate a pair of the 1d., Queen Victoria, purple, showing what is known as the "bottom line" variety. This has recently been described at great length, as if it



were something new, but the peculiarity has been known to English specialists for seven years or more. The variety occurs on the second stamp of the top row of the sheet, and is probably due to a retouch where a break has occurred.

**Russia.**—From Messrs. Whitfield King & Co., Ipswich and from Mr. W. T. Wilson, Birmingham, we have had sets of the Russian "Charity" stamps, issued in aid of the widows and orphans of the Russian soldiers falling in the war. The stamps are sold at a premium of 3 kopeks on their face value, this amount going to the charitable work which the stamps are intended to assist. The stamps are four in number, and their designs illustrate some of the most notable public monuments in Russia.

3 kopeks,	Monument of Admiral Nachimoff.
5 "	Minin and Posharski.
7 "	Peter the Great.
10 "	Czar Alexander II.

The famous Kremlin at Moscow is also seen on the 10 kopeks stamp. Illustrations are crowded out.

# Exhibition of the Postage Stamps of Great Britain,

EXETER HALL, STRAND, FRIDAY & SATURDAY, FEB. 3rd & 4th, 1905.



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HON. COUNTERFEIT DETECTOR:  
Mr. Charles Nissen.

HON. SECRETARY AND EXCHANGE SUPERINTENDENT:  
Mr. H. F. Johnson, 11, Trigon Road, Clapham, S.W.

HON. ASSISTANT SECRETARY:  
Mr. R. Halliday.

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and H. F. Johnson.

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## DONORS.

The expenses of the Exhibition are being chiefly defrayed by  
voluntary contributions. The following are among the donors:  
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the *Stamp Collectors' Fortnightly*, etc., etc.

## LOAN EXHIBITORS.

The following gentlemen have kindly assisted the Committee  
by lending stamps for display at the Exhibition. Harold J.  
White, W. Simpson, H. Clark, E. Heginbottom, J. S. Higgins,  
jun., J. Dixon, D. J. Williams, F. J. Melville, Hilton A.  
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Batty-Mapplebeck, G. P. Heales, C. J. Patman, W. A.  
Foster, W. G. Inkpin, H. F. Johnson, and others.

## COMPLETE PROGRAMME AND TIME TABLE.

FIRST DAY—Friday, February 3rd.

- 3.30 p.m. *Opening of the Exhibition.*  
A *Magnificent Collection* of the Stamps and Postal  
Stationery of Great Britain will be found in the  
frames in the central hall.  
*An Official Handbook* "The Postage Stamps of  
Great Britain" by the President, Mr. Fred J.  
Melville, may be had from the Stewards on the  
Society's book-stall, price One Shilling.  
*The Competitive Section* will be found in the Annex.  
Here will be displayed the successful collections  
sent in by youths of nineteen and under for the  
medals and prizes.

## PROGRAMME, FIRST DAY—continued.

The Stamp Bazaar extends all round the central hall. The holders of stalls, and the numbers of their respective stalls are:—

1. Messrs. Whitfield King & Co., Ipswich.
2. Messrs. Margoschis Bros., Birmingham.
3. Messrs. Lawn & Barlow, London.
4. Mr. David Field, London.
5. Messrs. C. Nissen & Co., London.
6. Messrs. P. L. Pemberton & Co., London.
7. Mr. William Brown, Salisbury.
8. Messrs. Bright & Son, London.
9. Messrs. Edwin Healey & Co., London.
10. Mr. William S. Lincoln, London.
11. "The Connoisseur."
12. "The Captain."

4. 0 Tea and Light Refreshments will be provided in a buffet attached to the Exhibition.

5. 0 to 7.30. Mr. Leonard Wright's Orchestral Band will play selections which will be indicated by numbers corresponding with the following list:—

## Programme of Music.

1.	MARCH	..	"Treu Zur Fahne"	..	Von Blon
2.	MARCH	..	"March des Athletes"	..	Sandow
3.	MARCH	..	"Star of Fortune"	..	Honig
4.	MARCH	..	"Victoria Cross"	..	Gustave Howig
5.	SELECTION	..	"H.M.S. Pinafore"	..	Sullivan
6.	SELECTION	..	"Gondoliers"	..	"
7.	SELECTION	..	"Mikado"	..	"
8.	OVERTURE	..	"Souverain"	..	A. Herman
9.	OVERTURE	..	"Raymond"	..	Thomas
10.	SECHS TANZE	..	"Ungarische"	..	Sarakowski
		..	"Polisch"	..	"
		..	"Spanisch"	..	"
		..	"Slavisch"	..	"
		..	"Deutsch"	..	"
		..	"Arabische"	..	"
12.	TWO PIECES		"Clanson Triste"	..	Tschaikowsky
			"Humoveske"	..	"
12.	ROMANZA	from 21st	Symphony	..	Haydn
13.	ROMANCE	..	"Eventide"	..	Myddleton
14.	FANTASIA	..	"Irish Airs"	..	Audibert
15.	CAVATINA	..	"	..	Roff
16.	INTERMEZZO	..	"Shadowland"	..	Farban
17.	GAVOTTE	..	"Terpsichore"	..	Watson
18.	ENTRACTE	..	"Le Grande Dame"	..	Trotère
19.	"	..	"Royal Menuet"	..	Bucalossi
20.	QUICK STEP	..	"Charlestown Parade"	..	Dixon
21.	WALTZ	..	"San Sebastian"	..	Dodwell
22.	WALTZ	..	"Tresor Darmour"	..	Waldteufel
23.	WALTZ	..	"Dolores"	..	"
24.	WALTZ	..	"Homage aux Dames"	..	"
25.	WALTZ	..	"Caressante"	..	F. Lambert
26.	WALTZ	..	"Sourrire d'Avril"	..	Depret

7.30 A Lime-light Lecture entitled, "His Majesty's Mails or How the G. P. O. is Run," will be delivered by Mr. Fred J. Melville. Seats will be provided in the balcony. The following is a synopsis of the lecture:—Posts in Ancient Times—Post before Victoria—Postboys—Mail Coach Days—Rowland Hill—Uniform Penny Postage—The Iron Road—Train at full speed collecting Mails—Dominions over the Seas—With a Camera in the G.P.O.—Sorting 2,597,600,000 Letters—Blind Letter Department—Army Post Office—Dead Letters—Mount Pleasant—A mile and a half of Sorting Tables—Parcels Post—94,400,000 Parcels—Midnight Ride to Brighton—Ride on a Mail Gig in Shetland—Britain's most Northerly Post Office—Central Telegraph Office—Telegraphing 16,665,602 Words a Week—Humours of the Wire—Cables—Wireless Telegraphy—Savings Bank—Postmaster-General—A Postal Prophecy.

Visitors are requested to take their seats in the balcony at least ten minutes before the lecture commences. No visitors will be admitted to the ground floor during the lecture.

8.25 to 9.30. Mr. Leonard Wright's Orchestral Band will resume its selections from the list given above.

9.30. The Exhibition will be closed for the night.

## SECOND DAY.

Saturday, February 4th.

11 a.m. The Exhibition will be re-opened.

12 a.m. Luncheons and Teas will be provided in the Dining Room adjoining the Exhibition.

5. 0 p.m. Mr. Leonard Wright's Orchestral Band. The numbers displayed refer to the programme of music given above. (See time table for Friday).

7.30 A LIMELIGHT LECTURE, entitled, "Postage Stamps with Stories: the Anecdotal, Historical, and Romantic Sides of Stamp Collecting," will be given by Mr. Fred J. Melville. Seats will be provided in the balcony. The following is a synopsis of the lecture:—Stamp Collecting—Why People Collect—An Instructive Hobby—Cure for Love Sickness—Queen's Heads and Harry the Eighth—A Thirst Promoting Stamp—Religion on Postage Stamps—Pension in Stamps—Triangular Stamps—The Biggest Stamp—Bogus Sovereigns—Kobinoors of Philately—£2,000 for a Stamp—Philatelists and Cooks—History on a Stamp—Ladysmith Siege Postcard—Mafeking Stamps—Kahki—Victory—Prosperity—Red Cross Stamps—Stamps that nearly caused Wars—Camels and Steamships—Sphinxes and Pyramids—Wedding Stamp—Motors—Niagara Bridge—Stamp designed by Baker's Boy—Baptismal Stamp—Mourning Stamp—A Ride on a Wasp—Pigeon Post—Stamp for M.P.'s—Geography—Living Races of Mankind—Dyaks and Niggers—Parrots and Elephants—Sixty Years a Queen—A King at £2 a week—A Pernickety Monarch—Holland's Queen—Revolutions—A difficulty overcome—The Prince of Wales—His Stamp Collection—Its Value—A Regular Stampede—Other Royal Collectors—The Princess on a Stamp—Prince Edward—Trifles that Count—The Queen—Philately and Art—The King.

Visitors are requested to take their seats in the balcony at least ten minutes before the commencement of the Lecture.

8.25 to 9.30. Mr. Leonard Wright's Orchestral Band. (For programme see first day's time table.)

9.30. The Exhibition will be closed.

## CATALOGUE OF EXHIBITS.

Note. It has not been the aim of the Compilers of this Catalogue to include therein every stamp that is displayed at the Exhibition. On the contrary, the general rule (which has however been departed from in a few instances) has been to comprise within the catalogue the normal varieties only of each issue. The varieties of paper, shade, perforation, printing, etc., of every issue will be found under the number given in the catalogue to the normal variety. For instance, No. 1 in the Catalogue is the 1d. black of 1840, which will be found exhibited in every possible condition, comprising a large number of specimens, although but one entry is to be found in the Catalogue.

A few notes have been added in certain cases for the benefit of the Junior Collector and others in whose interest the Exhibition is held.

The stamps are mostly displayed on Cistafle cards supplied by Messrs. Lawen & Barlow. The frames have been kindly lent by the Philatelic Society of London, and by Mr. D. Field.

The references to the handbook are to the Shilling monograph on "The Postage Stamps of Great Britain" published by the Exhibition Committee, and which forms a useful guide to the chief varieties of the stamps in the Exhibition. It may be had from any of the Stewards, or from the Society's bookstall.

Division	I.	Postal Adhesives.
"	II.	Fiscal Postals.
"	III.	Official Stamps.
"	IV.	Telegraph Stamps.
"	V.	Newspaper Stamps.
"	VI.	British Stamps Used Abroad.
"	VII.	Railway Letter Fee Stamps.
"	VIII.	College Stamps.

- Division IX. Stamps Issued by Private Persons.
- " X. Essay on Proofs, Trials, &c.
- " XI. Forgeries.
- " XII. Postal Stationery ("Entires").
- " XIII. Postmarks.
- " XIV. Miscellaneous.

**DIVISION I.**

**ADHESIVE POSTAGE STAMPS.**

*The Line-Engraved Series.* (Handbook pp. 7-14.)

- No. Wmk. Small Crown.
- 1-1840, 1d. black, imperforate, Die I.
- 2- " " V.R. in upper corners, imperf., Die I.
- 3-1841, 1d. red-brown, imperf., Die I.  
A complete sheet of this stamp, plate 10, is here shown for the first time.
- 4-1847, 1d. red-brown, imperf., *Error*, Plate 77, lettered "B" only.
- 5-1848-50, 1d. red-brown, Archer's Roulette.
- 6- " " " Private " "
- 7-1854 " " " perf. 16, Die I.
- 8-1855 " " " perf. 14, Die I.
- 9- " " " perf. 16, Die II.
- 10- " " " perf. 14, Die II.

Wmk. Large Crown, Die II.

- 11-1855, 1d. red-brown, perf. 14.
- 12- " " " perf. 16.
- 13-1858 " " " perf. 14.
- 14- " " " perf. 16.

Wmk. Large Crown, Perf. 14, Die II.

- 15-1864, 1d. rose-red (Plate Nos. 71 to 225).

Wmk. Small Crown, Die I.

- 16-1840, 2d. blue, imperf., without white lines.
- 17-1841 " " " with white lines.
- 18-1854 " " " perf. 16, " " "
- 19-1855 " " " perf. 14, " " "

Wmk. Large Crown, Die I.

- 20-1855, 2d. blue, perf. 14, with white lines.
- 21- " " " perf. 16 " " "
- 22-1857 " " " perf. 14, thin white lines.
- 23- " " " perf. 16 " " "

Wmk. Large Crown, Die II., Perf. 14.

- 24-1858, 2d. blue, with white lines. Plates 7, 8, 9, 12.
- 25-1869 " " thin white lines. Plates 13, 11, 15.

Wmk. Large Crown, Perf. 14.

- 26-1870, 1½d. rose-red. Plates 1 and 3.
- 27- " " " Error of lettering, "O.P., P.C."

Wmk. "Halfpenny" in script letters, Perf. 14.

- 28-1870, ½d. rose-red. Plates 1, 3-6, 8-16, 19, 20.

*The Embossed Series.* (Handbook, pp. 15-16).

Unwatermarked, Imperf.

- 29-1847, 1s. green, Die I.
- 30- " " " Die II.
- 31- " " 10d. brown, Die I. (un-numbered).
- 32- " " " Die I.
- 33- " " " Die II.
- 34- " " " Die III.
- 35- " " " Die IV.
- 36- " " " Die V.

Watermarked "VR." Imperf.

- 37-1854, 6d. violet.

**Sub-Division A.**

*The Surface Printed Series.*

(Handbook, pp. 17-28).

Perf. 14.

- 38-1875, 2½d. lilac, wmk. Small Anchor (Plates Nos.).
- 39- " " " " " Error of lettering "F.L." instead of "H.L."
- 40-1876 " " " wmk. Orb (Plates 3-17).
- 41-1880, 2½d. blue " (Plates 17-20).
- 42-1881 " " " wmk. Large Crown (Plates 21-23).
- 43-1862, 3d. rose, wmk. Emblems (Plates ).
- 44-1865 " " " (Plates ).

**Sub-Division A.—continued.**

- 45-1867, 3d. rose, wmk. Spray (Plates 4-10).
- 46-1873 " " " (Plates 11, 12, 14-20).
- 47-1881 " " " wmk. Large Crown (Plates 20-21).
- 48-1883 " lilac overprinted with value in red, wmk. Large Crown (Plate 21).
- 49-1855, 4d. carmine, wmk. Small Garter.
- 50-1856 " " " Medium Garter.
- 51-1857 " " " Large Garter.
- 52-1862 " orange-red " " (Plates 3, 4).
- 53-1865 " " " " (Plates 7-14).
- 54-1876 " pale vermilion " " (Plates 15, 16).
- 55-1877 " sage-green " " (Plates 15, 16, 17).
- 56-1880 " mouse-brown " " (Plate 17).
- 57-1881 " " " wmk. Large Crown (Plates 17, 18).
- 58-1856, 6d. lilac, " wmk. Emblems (Plate 1).
- 59-1862 " " " " (Plates 3, 4).
- 60-1865 " " " " (Plates 5, 6).
- 61-1867 " " " wmk. Spray (Plate 6).
- 62-1869 " " " " (Plates 8, 9, 10).
- 63-1872, 6d. buff " " (Plates 11, 12).
- 64-1873 " " " " (Plate 13).
- 65- " 6d. grey-green " " (Plate 12).
- 66-1874 " " " " (Plates 13, 17, 18).
- 67-1881, 6d. grey-green, wmk. Large Crown (Plates 17, 18).
- 68-1883, 6d. lilac, overprinted with figure of value in red, wmk. Large Crown (Plate 18).
- 69-1876, 8d. yellow, wmk. Large Garter (Plates 1, 2).
- 70-1862, 9d. bistre, wmk. Emblems (Plates 2, 3).
- 71-1865, 9d. bistre-brown " (Plates 4, 5).
- 72-1867, 9d. straw, wmk. Spray (Plate 4).
- 73-1867, 10d. red-brown, wmk. Spray (Plates 1, 2).
- 74-1856, 1s. green, no letters, wmk. Emblems (Plate 1).
- 75-1862 " small white letters " (Plate 2).
- 76-1865 " large " " (Plate 4).
- 77-1867 " " " wmk. Spray (Plates 4, 5, 6, 7).
- 78-1873 " large colored letters " (Plates 8 to 13).
- 79-1880, 1s. pale red-brown, large colored letters, wmk. Spray (Plate 13).
- 80-1881 " " " " wmk. Large Crown (Plate 13, 14).
- 81-1867, 2s. blue, wmk. Spray (Plate 1).
- 82-1880, 2s. brown, " (Plate 1).
- 83-1867, 5s. rose, wmk. Cross (Plates 1, 2).
- 84-1882, 5c. " wmk. Large Anchor (Plate 4).
- 85-1878, 10s. grey, wmk. Cross perf. 15½ x 15 (Plate 1).
- 86-1883 " wmk. Large Anchor, perf. 14 (Plate 1).
- 87-1878, £1 purple-brown, wmk. Cross, perf. 15½ x 15 (Plate 1).
- 88-1882 " " wmk. Large Anchor, perf. 14 (Plate 1).

**Sub-Division B.**

(Handbook, pp. 28-30).

Perf. 14.

- 89-1880, ½d. pale green, wmk. Large Crown.
- 90-1884, ½d. slate blue " "
- 91-1880, 1d. venetian-red " "
- 92-1880, 1½d. " " "
- 93-1880, 2d. rose " " "
- 94-1881, 5d. violet-black " "

**Sub-Division C.**

(Handbook, pp. 30-34).

Perf. 14.

- 95-1881, 1d. purple-lilac, wmk. Large Cr., 14 pearls in each angle.
- 96-1881, " " " " 16 " "
- 97-1884, 1½d. purple " "
- 98- " 2d. " " "
- 99- " 2½d. " " "
- 100- " 3d. " " "
- 101- " 4d. sage-green " "
- 102- " 5d. " " "
- 103- " 6d. " " "
- 103-1883, 9d. " " "
- 105-1884, 1/- " " "
- 106-1883, 2 6 purple, wmk. Large Anchor.
- 107-1884, 5/- rose " "
- 108- " 10/- blue " "
- 109- " £1 brown, wmk. Large Crowns.
- 110-1888, £1 " wmk. Orbs.
- 111-1891, £1 green, wmk. Large Crowns.
- 112-1882, £5 orange, wmk. Large Anchors.



Sub-Division D.  
(Handbook, pp. 34-35).

Perf. 14.

- 113—1887, ½d. vermilion, wmk. Large Crown.  
114— „ 1½d. green and lilac „  
115— „ 2d. green and scarlet „  
116— „ 2½d. purple.  
117— „ 3d. purple on yellow.  
118— „ 4d. green and brown.  
119—1892, 4½d. green and rose.  
120—1887, 5d. purple and blue.  
121— „ 6d. purple on red.  
122— „ 9d. purple and blue.  
123—1890, 10d. purple and rose.  
124—1887, 1/- green.  
125—1900, ½d. blue-green.  
126— „ 1s. green and carmine.

Sub-Division E.

127—King Edward VII. Issues.

See Handbook, pp. 39-52, for "Notes on the Adhesives of the United Kingdom during the Present Reign," by H.R.H. the Prince of Wales.

DIVISION II.

FISCAL POSTALS.

Revenue Stamps that by Special Acts of 1881 and 1882 were made available for Postal Use.

Sub-Division A. Under Act of 1881.

Surface-Printed Stamps.

- 128—1860, 1d. lilac, Draft, wmk. Cabled Anchor, perf. 15½ x 15.  
129— „ „ Inland Revenue, wmk. Ditto „  
130—1864 „ „ wmk. Anchor, perf. 15½ x 15.  
131—1867 „ „ wmk. Medium Anchor, perf. 15½ x 15.  
132— „ „ wmk. Small Anchor, perf. 14, Die I.  
133—1868 „ „ wmk. Small Anchor „ Die II.  
134—1877 „ „ „ „ „ Die III.  
135—1878 „ „ „ „ „ Die IV.  
136—1881 „ „ wmk. Orb „ Die IV.

Sub-Division B. Under Act of 1882.

(a) Embossed Stamps.

- 137—1860, 3d. rose, imperf., unwatermarked.  
138— „ 6d. rose „ „  
139—1861, 1s. rose „ „  
140— „ 2s. rose „ „  
141— „ 2s. 6d. rose „ „  
142—1871, 2d. rose „ „  
143— „ 9d. rose „ „  
144— „ 2d. rose, perf. 12½ „ „  
145— „ 9d. rose „ „  
146— „ 1s. rose „ „  
147— „ 2s. 6d. rose „ „  
148—1874, 9d. rose „ wmk. Small Anchor.  
149— „ 1s. rose „ „  
150—1875, 2d. vermilion „ „  
151— „ 9d. vermilion „ „  
152— „ 1s. vermilion „ „  
153— „ 2s. 6d. verm. „ „  
154—1882, 2d. vermilion, wmk. Orb, perf. 12½.  
155— „ 9d. „ „ „  
156— „ 1s. „ „ „  
157— „ 2s. 6d. „ „ „

(b) Surface-Printed Stamps.

- 158—1860, 3d. lilac, wmk. Cabled Anchor, perf. 15½ x 15.  
159— „ 6d. „ „ „  
160—1864, 3d. „ wmk. Anchor „ „  
161— „ 6d. „ „ „  
162—1867, 3d. „ wmk. Medium Anchor „ „  
163— „ 6d. „ „ „  
164—1881, 3d. „ wmk. Large Anchor, perf. 14.  
165— „ 6d. „ „ „

DIVISION III.

OFFICIAL STAMPS.

Postage Stamps Overprinted for use by Government Departments.

- 166—Inland Revenue Department, overprint "I.R. OFFICIAL."  
167—Inland Revenue Department and War Office (Parcels), overprint "GOV. PARCELS."

DIVISION III.—OFFICIAL STAMPS—continued.

- 168—Office of Works, overprint "O.W. OFFICIAL."  
169—War Office, overprint "ARMY OFFICIAL."  
170—Board of Education, overprint "BOARD OF EDUCATION."  
171—Admiralty, overprint "ADMIRALTY."  
172—Royal Household, overprint "ROYAL HOUSEHOLD."

The Penny black, with VR in upper corners, was prepared for issue in 1840 as an Official Stamp, but although the stamps were printed the issue did not take place and consequently they were never used. Copies exist with trial obliterations. See under this Catalogue, No. 2.

DIVISION IV.

TELEGRAPH STAMPS.

- 173—(a) Stamps issued by Private Telegraph Companies.  
174—1851-64, The Electric Telegraph Company.  
175—1853, The English and Irish Magnetic Telegraph Company.  
176—1867, British and Irish Magnetic Telegraph Company.  
177—1861, The Submarine Telegraph Company.  
178—1861, Bronelli's Electric Telegraph Company.  
179—1862-63, The United Kingdom Telegraph Company.  
180—1862-65, The London District Telegraph Company.  
181—1864, The Universal Telegraph Company.  
182—(b) Stamps issued by the Post Office.  
183—1880, ½d. vermilion, wmk. Shamrock, perf. 14 (Plate 1 numbered 5).  
184—1876, 1d. red-brown, wmk. Shamrock, perf. 14 (Plates 1, 2, 3).  
185—1876, 3d. carmine, wmk. Spray (Plates 1, 2, 3).  
186—1881 „ „ wmk. Large Crown (Plates 3, 4, 5).  
187—1877, 4d. sage-green, wmk. Large Garter (Plate 1).  
188—1877, 6d. grey, wmk. Spray (Plates 1, 2).  
189—1881 „ „ wmk. Large Crown (Plate 2).  
190—1876, 1s. green, wmk. Spray (Plates 1 to 10).  
191—1880, 1s. red-brown „ (Plates 10, 12).  
192—1881 „ „ wmk. Large Crown (Plates 11 and 12).  
193—1877, 3s. slate-blue, wmk. Spray of Rose (Plate 1).  
194—1881 „ „ wmk. Large Crown (Plate 1).  
195—1876, 5s. rose, wmk. Cross, perf. 15 x 15½ (Plates 1, 2).  
196—1881 „ „ wmk. Large Anchor, perf. 14 (Plate 3).  
197—1877, 10s. grey, wmk. Cross, perf. 15 x 15½ (Plate 1).  
198—1877, £1 brown-purple, wmk. Shamrocks, perf. 14 (Plate 1).  
199—1877, £5 orange, wmk. Shamrocks, perf. 15½ x 15 (Plate 1).

DIVISION V.

NEWSPAPER STAMPS.

"From 1712 to 1855 Newspapers were taxed with a duty, which was collected by means of a stamp impressed in the upper right hand corner of each paper. In consideration of this tax they were conveyed free of charge through the post." These stamps are fiscals pure and simple and are consequently not admitted into an ordinary collection of British Postage Stamps. They are shown here however as they possess a peculiar interest showing how the duty on newspapers varied from year to year. The same Act which abolished the duty provided "that in order to retain the privilege of free transmission by post, newspapers could be stamped as heretofore. These latter may be considered as Postage Stamps."

200—1712-42, Newspaper Tax Stamps.

- 201—1756-1780, „ „  
202—1789 „ „  
203—1804 „ „  
204—1815 „ „  
205—1836 „ „  
206— „ Stamps Franking Trade Circulars through Post.  
207—1856-70, Stamps Franking Newspapers through Post.  
208— „ Special Series of Dies for Ireland.

DIVISION VI.

BRITISH STAMPS USED ABROAD.

(a) Without Overprint.

- 210—Various.  
211—Used in South Africa during the Boer War.

(b) With Overprint.

- 212—For the use of British Post Offices in the Turkish Empire.



DIVISION VII.

215—RAILWAY LETTER FEE STAMPS.

Every railway letter requires to be franked jointly with a penny postage stamp and a 2d. railway letter stamp the former representing the postal tax on the letter and the latter the fee paid for its transmission by rail.

DIVISION VIII.

COLLEGE STAMPS OF OXFORD AND CAMBRIDGE.

217—KEBLE, 1870.

- Type 1—Nos. 1 and 2, orange.
  - 4 mint copies.
  - 6 on originals with and without official cancellation.
- Type 1—No. 4, rose pink.
  - 6 mint copies.
  - 3 on originals with and without official cancellation.
- Type 1—Nos. 2 and 3, with original letter.
- Type 1—No. 4, crimson.
  - 3 mint copies.
  - 2 on originals.
  - Pair proofs rouletted.
- Type 2—Spicers' print, 1876.
  - Proof of the copper plate.
  - " " (defaced).
  - 2 strips of 4 and 6 singles, mint.
- Type 3—Emberlin print, 1882.
  - Proof of the copper plate.
  - " " (defaced).
  - Mint sheet of 48 stamps.
  - Blocks 7, 4, 3, and single shades.
  - 5 on originals.
- Envelopes—Examples of the 4 issues.
  - Colour proof and p. cards.
  - So-called provisionals.
- Type 4—Examples of various envelopes from 1886 to 1895, used and unused.
  - Envelope from 1896 and still used in 1905.

218—MERTON, 1876.

- Type 1—No. 1—Reconstructed strip of 13.
  - No. 2—(a) milky blue, mint copy.
    - 6 examples on originals.
    - (b) dark blue.
      - Strip of 3, unused
      - One used on original envelope
- } The only copies known.
- Type 2—No. 3.
    - 2 on originals.
  - Type 3—Adhesives, 1883.
    - 2 mint sheets of 48 stamps.
    - 5 examples on original covers.
    - 2 Postcards.

219—LINCOLN, 1877.

- Proofs in black.
- Examples of 4 printings, 1877, 1878, 1882, 1884.
- 2 proof sheets in blue.
- 3 mint sheets of last printings.
- 5 used on originals with pencil obliteration.

220—HERTFORD, 1875.

- 2 mint sheets (adhesives) of 35, shades.
- 1 mint sheet, imperforate.
- Proof of the copper plate.
- " " (defaced).
- 3 on original envelopes.
- Envelopes and post cards in mauve and blue in varying shades and sizes.

221—EXETER, 1882.

- Proof of the copper plate.
- " " (defaced).
- Examples of different printing.
- Entire mint sheet of 96 stamps.
- 6 examples used on the original covers.
- 3 post cards.

222—ALL SOULS, 1884.

- Mint sheet of 40 stamps.
- Pane of 20, shade.
- Proof of the copper plate.
- " " (defaced).
- Examples on the original envelopes.

DIVISION VIII.—COLLEGE STAMPS—continued.

223—S. JOHN'S, 1884.

- Proof of the copper plate.
- " " (defaced).
- Various blocks, unused.
- 7 examples on original covers.
- 3 half-sheets, mint, as issued from the printers.

224—BALLIOL, 1885.

- Entire original strip of 17 stamps.
- Made-up " " "
- Examples in strips of tête-bêche.

225—O.U.S.

- On 1857 issue, Stars.
  - Inverted surcharge, original covers.
- On 1864 issue, Plate Nos.
  - Narrow surcharge.
  - Broad surcharge on back of stamp.
- On 1880, Venetian Red.
  - On back of stamps, original cover.
- On 1881 issue, Lilac.
  - On original letter.

226—CAMBRIDGE, 1884.

- Queen, mint pane 24 stamps.
- Selwyn, used and unused.
- S. John's, mint sheet of 96 stamps.

226A—Another Collection of College Stamps on twenty-four cards is also included.

DIVISION IX.

STAMPS ISSUED BY PRIVATE PERSONS.

Under this heading might have been included the Private Telegraph Companies' Stamps, Railway Letter Fee Stamps, and the Oxford and Cambridge College Stamps which for the purposes of this Exhibition have been placed as follows:—

- Private Telegraph Companies' Stamps. Division IV.
- Railway Letter Fee Stamps. Division VII.
- Oxford and Cambridge College Stamps. Division VIII.

The only other series of stamps issued Privately are the Circular Delivery Companies' Stamps which were used during the years 1865-67. The Companies which issued these stamps were promoted with the object of delivering Circulares in some of the leading towns of England and Scotland. They had not long been established however before the attention of the Postmaster-General was directed to their operations which were considered an infringement of the Government monopoly of the letter carrying business, and these Companies were quickly suppressed.

227—Circular Delivery Companies' Stamps.

- 228—" " " " original cancellation, used copies, and on entires.

229—Printed Circulares, issued by "The London and Metropolitan Circular Delivery Companies," with set of obliterated Circular Delivery Companies' Stamps on back.

DIVISION X.

ESSAYS, PROOFS, TRIALS, ETC.

- 230—1837, Essays of Envelopes and covers in Official reports and
- 231—" " " " " [pamphlets.
- 232—" " " " " "
- 233—1840, Mulready Envelope. Artist's proof on India paper.
- 234—" 1d. black. Two proofs.
- 235—" Various essays.
- 236—1841, 2d. blue, imperf. with white lines, no letters in bottom corners. Proof with black Maltese Cross obliteration.
- 237—1867, 1d. black from 1d. red, plate 103. Printed for the Paris Exposition.
- 238—" 2d. black from 2d. blue, plate 9. Printed for the Paris Exposition.
- 239—1880 and after. Colour proofs, trials, essays, and imperforate specimens.

## DIVISION XI.

## FORGERIES AND FAKES.

- 240—1d. black, with forged VK in upper corners,  
 241—1d. red turned to black.  
 242—2d. blue of 1840, with Maltese Cross washed off.  
 243—1d. red, with a forged red postmark.  
 244—1d. red of 1841, with forged perforations, 14.  
 245—2d. blue, with the Maltese Cross postmark printed green.  
 246—6d. lilac, 1857, white paper turned to bluish.  
 247—2s. 6d., white paper changed to blue.  
 248—10s. ditto.  
 249—3d. on yellow paper, used pair, the yellow paper having been changed to orange colour. A remarkable and cunning piece of fakery.  
 250—3d. Govt. Parcels, forged overprint. (No such stamp was ever issued).  
 251—1s. green, 1880, forged Government Parcels overprint. (No such stamp was ever issued).  
 252—6d. Government Parcels, forged overprint.  
 253—9d. ditto.  
 254—£1 brown, watermarked 3 Orbs, with forged I.R. Official overprint.  
 255—2½d. lilac with forged I.R. Official overprint.  
 256—½ Queen's Head with forged "O.W." (Office of Works)  
 257—5d. " " " " [overprint.  
 258—10d. " " " " (surch. inverted).  
 259—½d. King's Head " " " "  
 260—1d. ditto, letter "W." missing.  
 261—2d. "  
 262—2d. blue, Mulready envelope. Forgery which passed through the post.  
 263—1s. green, forgery which defrauded the British Postal and Telegraph Authorities of some thousands of pounds in 1872, and remained undiscovered for a quarter of a century. The discovery was made in 1898 by the Hon. Counterfeit Detector of the Junior Philatelic Society—Mr. C. Nissen.  
 264—2½d., plate 7. Figure "1" added to make it appear "17."  
 265—Another copy.  
 266—Levant, Forged surcharge, "40 paras."  
 267— " " "12 piastres."

## DIVISION XII.

## POSTAL STATIONERY ("ENTIRES").

- 268—Mulready Envelopes and Caricatures.  
 269—Embossed and printed envelopes, post cards and wrappers.  
 270—Embossed telegraph forms.  
 271—Postal Curiosities.

## DIVISION XIII.

## POSTMARKS.

- 272—Types of English postmarks from their first introduction to the present time.  
 273—Curious discovery of a multiplicity of errors of setting in Liverpool postmarks dating from 1856-60. Discovered by Mr. C. Nissen and shown for the first time.

## DIVISION XIV.

## MISCELLANEOUS.

- 274—Penny Post Regulations of 1797.  
 275—Two-penny Post ditto.  
 276—Early Registered Letter Receipt, 1844.  
 277—W. Mulready, the engraver of the "Mulready envelope." Autograph letter.  
 278—Sir Rowland Hill. Autograph letter.  
 279— " " Circulars relating to National Testimonial to.  
 280—Frame containing two letters which have been posted round the world.

*A Greeting.*

*Lines written on receipt of The Junior Philatelic Society's Exhibition Circular.*

I speak on behalf of the Goddess of Stamps,  
 'Tis from *her* a commission I've got,  
 Tho' no Junior I (*entre nous* I'll soon be  
 On the wrong side of—never mind what!).  
 New blood is e'er needed and welcome indeed,  
 E'en those serious seniors, the Seniors,  
 Mean well—for they say (and they say what they mean),  
 "Long life and good luck to the Juniors!"

This greeting from fair Philatelia to bring  
 Posthaste I've spurred on poor Pegasus;  
 Please note not his lameness, nor mark his rude pace  
 (My rhymes, if you will, call audacious!)  
 "Go!" cried the fair "Phyllis," "my greeting convey!  
 By my gauge, sir, this programme's first-rate!  
 I've seen "heads" *tête-bêche*, sir, but never before  
 Have I seen them *tête-bêche tête-à-tête*.

"What means, tho', this picture?" "Why, new blood!" said I.  
 "Do Juniors, then, put heads together  
 When talking of stamps?" How evasive my "M'yes,  
 When talking of stamps or—the weather!"  
 A "pair undivided" is oft the result  
 Of stamp-talk 'twixt "specimens" single,  
 And two such fine "specimens" well might become  
 A pair—to the wedding bells' jingle.

You might, Mr. President, add to the list  
 Of your stories on stamps the above!  
 Go! show me the stamp that a story can tell  
 To compare with the story of—love!  
 I trust, tho', this Junior is sticking to stamps,  
 Not repeating "soft nothings" in play,  
 For *she* looks so trustful—but, if it's a "swap,"  
 She may trust and—be "given away!"

W. E. IMESON.

**RARE STAMPS FOR SALE.**

ANTIGUA, 1/- lilac, very fine used pair	30/-
B.S.A., £10, postally used, very fine	38/-
GT. BRITAIN, 1841, 1d. deep red-brown, block of 12, mint	15/-
CANADA, 6d. perf. 12, Gibbons No. 20, superb	100/-
NIGER COAST, 10/- violet, mint	18/-
NAPLES, 5 grana, lake, double print, used	80/-
PORT. INDIES, Gibbons No. 2, used, very fine	25/-
ZANZIBAR, Gibbons No. 143, mint	30/-
" " " 145 " " "	40/-
" " " 146 " " "	30/-
" " " 148 " " "	40/-

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Stamp Advertiser & Auction Record	12 6
Stamp Collectors' Guardian, 189	2 6
Vindin's Stamp Journal, 1894	3 6
Collector Dealer, 1896.00	7 6
Philatelic Advertiser, 1888, Vol. 1.	3 6
Stamp Collectors' Magazine, Vol. III. or V.	3 6
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" " 1886, Vol. III	1 6

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**Special Bargains.**

Orange River Colony, 1st print, V.R.I., 1/2, 1, 2, 3, 4, 6d. and 1s., mint (cat. 10/6)	3 6
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Do. mint	20 0

Ceylon, King on Service, 2c., 3c., 5c., 15c., 25c., and 30c. the complete set (obsolete and very rare) used

New Zealand O.P.S.O. Official, 5d. pictorial, No Wmk. perf. 11, green surcharge, used & very fine

1d. Universal, perf. 11, violet surcharge

Niger Coast, no wmk., 2 1/2d. blue (cat. 3/6)

Block of 4, ditto

British Honduras.

6c. on 3d. blue, mint

ditto per doz.

5c. on 3c. on 3d. brown, mint

ditto per doz.

5c. on 3c. on 3d., the rare variety

Fl VE spaced in pair with normal

Straits Settlements.

1900 Provisionals, 4c. on 5c. and 4c. on

8c., both mint, the pair

Zululand, 3d., mint

3d., used

Colonials.

I have a large assortment of these, and can

send you a good selection on receipt of post

card. Persons not already known to me are

requested to send satisfactory references.

**WANTED.**

Great Britain Envelope Stamps entire or

cut; good prices given for anything rare;

proofs and essays of these also wanted.

Fiscals of Great Britain and Colonies.

Telegraphs of Great Britain and Colonies.

**OSWALD MARSH,**  
Belvedere Road, Norwood, London, S.E.

**PLUMRIDGE & CO.,**

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**YOU'LL BE WELL "SET UP"** if you send for any of my Special Long Sets. 50 Argentine, 2/6; 25 Bulgaria, 7d.; 30 Colombia, 1/-; 100 French Colonials, 3/-; 50 Venezuela, 2/-.—WM. BROWN, St. Thomas Square, Salisbury.

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**POSTMARKS**.—In Press, revised list of Towns with official numbers, showing Counties and allotted Telegraph Code Letters. 2/3 Post Free.—WHITWORTH, Waterloo, Liverpool.

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**TWENTIETH CENTURY** Catalogue of Stamps issued from January, 1901 to October, 1904 (omitting "Speculatives"). Third edition, 36 pages, price 6d.—ENDLE'S, Publishers, Boscombe, Bournemouth.

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of the Stamps you want, though perhaps not all; those I have are in fine condition and cheap. Send for an approval selection

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**BRITISH COLONIALS** in mint and perfect used condition, 3d. to 5/- each, 55% to 75% under Gibbons' catalogue. Booklets on approval each containing about 150 stamps. Mint British Colonials wanted either separately or in collection.—PROPRIETOR, Uplands, Swanwick, Hampshire. No postcards please.

**CEYLON**, 8d., imperf., used on piece of original with 1/-; very fine, £12.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. Ceylon, 2/-, imperf., very fine £6.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. Ceylon, 9d., imperf., very fine, £3.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. Ceylon, 6d. and 1/-, imperf., fine shades, 10/- each.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. Ceylon, 1d. and 2d., imperf., very fine, 1/9 each.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. New Zealand, 1855, London print on bluish, very fine, 10/-.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. New Zealand, 1856, no watermark, 2d., fine strip of three, 10/-.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. New Zealand, 1856, no watermark, 6d., very fine, 3/-.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. New South Wales, 1853, Laurated, 3d., very fine, 7/6.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. Great Britain, Telegraphs, 3d., plate 3 (catalogue 3/6), 1/6; 1/-, plate 8 (catalogue 7/6), very fine, 2/6.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. Wanted, British South Africa, high values, fiscally used.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. Wanted, British Central Africa, high values, fiscally used.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. Wanted, high value stamps of all countries, postally or fiscally used.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. Wanted, large or small wholesale lots of stamps at 2/- per 100 and over.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. Collections, wanted, highest prices paid.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C. Wholesale or retail selections sent on approval on receipt of references.—ROSS-SHIELLS & Co., 10, Copthall Avenue, London, E.C.

**I AM** open to buy any Mint Colonial Stamps I may be short of, at half Gibbons' catalogue price, or if exchange is preferred I will add 25% to the net amount taken off sheets and exchange as per want list, at Gibbons' catalogue price. Each stamp must have catalogue number and price. All sheets returned within one week. Postage for return must be enclosed.—J. TOWNEND, 19, Bridge Street, Bradford.

**150 BRITISH COLONIALS**, used and unused, containing: British Honduras, British Guiana, British South Africa, Borneo, Ceylon, Jamaica, Labuan, Mauritius, Malta, Newfoundland, New Brunswick, Straits Settlements, Sarawak, Trinidad, Tasmania, Zanzibar, etc., etc., post free, 7d.; 6 unused Colonials given to every purchaser.—WALLACE PRINCE, 79, Edward Street, West Bromwich.

**GIVEN FREE**.—Six mint stamps catalogued at 6/3, to every purchaser of a 5/- Empire Album, 280 pages, coloured maps, post free, 5/6.—HOLDEN, 10, London Street, Paddington, London.

**A FEW** good buying and selling members required for "Exonia" Stamp Exchange. Present membership, 30. Good selection circulated. Prompt settlements.—Secretary, C. W. HOUSE, Princes Square, Exeter.

**WANTED**.—Early Control Letters and Varieties. Purchase or exchange. WM. LANE JOYST, Carisbrook House, Pembroke Road, Dublin.

**COLLECTOR'S DUPLICATES**.—50 different Foreign and Colonial stamps, 2/6d., post free.—H. T. HILL, 42, Union Street, Walsall.

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**EASTERN COUNTIES STAMP EXCHANGE**.—Having taken over the Secretaryship of the above, from Mr. Jay of Lowestoft, I solicit the continued support of all the members. A special feature will be, prompt return of sheets, and cash balances, on return of packets. Entrance fee 1/6 no subscription. Commission, 2 1/2% on gross sales. Reports in this paper. Other collectors desirous of becoming members must enclose two good references. Rules and any other information, post free, from the Secretary, JOHN JOHNSTON, Moss-side, New Deer, Aberdeenshire.

**SERIOUS** exchange by sheets, basis: Catalogue. Have Turkish, Cyprus, etc., no rubbish wanted. V. Essayan, Constantinople. Member Stamp Exchange Protection Society. I do not send first.

**SOMALILAND**.—First issue, complete set, broken "1" in "Somaliland" on 1/2 anna, 35/-; Similar set, error "British" on 1/2 anna, 42/6. All postally used, superb, on pieces envelopes.—HENRY E. ENGLISH, 8, St. Mark's Street, Peterborough.

**LARGE** quantity of Id. plate numbers and others, 2/6 1,000, post free.—STOCKWELL, 56, Elms Vale Road, Dover.

# The Story of the Junior Philatelic Society.

## SIX YEARS' WORK

THE story of the Junior Philatelic Society, which is now in its sixth session, is one of youthful enthusiasm and enterprise. The past six years have served to quicken this enthusiasm and make the junior philatelists embark on the boldest and most precarious of philatelic enterprises—an exhibition in Exeter Hall.

It was during the summer of 1899 that Mr. Fred J. Melville, himself a young stamp collector, conceived the idea of starting a society for the advancement of the interests of young phi-



MR. FRED J. MELVILLE,  
*Founder and President, Junior Philatelic Society.*

latelists. The plan quickly took shape. In November of that year a small number of the juniors resident in South London met together to form the Society which was to grow to the position of the premier society for young collectors. Mr. Fred J. Melville was elected President and Mr. James B. Melville (who although of the same name was no relation to the President) was elected Hon. Secretary. Of the original officers, the President and the Honorary Counterfeit Detector, Mr. Charles Nissen, are the only ones who continue to hold their offices at the present time.

A programme—ambitious both in its length and in the variety of its items—was prepared and printed. Of this first programme the genial Editor of the "Monthly Journal" said: "The programme of this Society may appear, at first sight, to be a little ambitious, but we have reason to believe that its promoters are thoroughly in earnest, and if they are only partially successful they will render great service to our hobby, and they have our best wishes." A similar welcome was extended by the Editor of "The London Philatelist" to "a new Society, to which we cordially wish success. Nothing is better for collecting," continued the Editor, "than the enlistment of fresh recruits. . . . Our own experience, recently confirmed, is that the boys at school who collect, vary from 20 to 50 per cent. and there should therefore be a wide field for the new venture, if properly managed."

The first prospectus of the new Society was equally cordially received by the whole of the Philatelic Press and thus the venture received a good start. Its meetings were at first held

in a small room in the Old Town Hall, Clapham. It was only a few weeks, however, before the attendances made it compulsory for the Committee to secure a larger meeting place, and Clapham Hall, a cosy but not over suitably-lighted place, was chosen, almost opposite the original meeting place. Here on December 23rd, 1899, the Society opened with a lantern lecture on "The Postage Stamps of Great Britain," by Mr. Melville, and, according to the "Brixtonian," there was "standing room only" on this occasion.

This was followed on January 6th, 1900, by a most novel and interesting paper and display, entitled "The Chemistry of Philately," in which Mr. F. Harry, a young collector then still in his teens, discussed the chemistry of stamps, and their production, colours, gums, etc., illustrating the paper with many experiments and a regular apothecary's shop-full of chemicals.

Reporting this novel meeting, the "Daily Telegraph" struck the key-note of the Junior Philatelic Society's aim and object. The "Telegraph" said: "What the London Philatelic Society has done for Adult Collectors, the Junior London Philatelic Society, just formed, is endeavouring to do for the younger generation."

It is only too common in many ventures of this nature for its promoters to lose interest after the first year or two. But while other officials have dropped out, the President has a remarkable record of attendances. The Meetings held exceed a total of two hundred during the six years, and Mr. Fred J. Melville has with less than six exceptions taken the chair at



MR. H. F. JOHNSON,  
*Hon. Secretary of the Junior Philatelic Society, and one of the Organisers of the Exhibition of British Stamps.*

all of them. Imbued with a very firm and decided plan of operation for the Junior Philatelic Society he has guided its destinies from the first, and his remarkably regular attendance, and his enthusiasm have brought around him the keenest and most energetic band of stamp collectors in this country, an evidence of which—if such be needed—may be found in the Exhibition of British Stamps at Exeter Hall.

Many well known philatelists have been persuaded by the President to visit Clapham Hall, and these gentlemen will not quickly forget the warm and cordial reception they received from the Juniors. When Mr. Franz Reichenheim visited Clapham Hall, every seat, and there were nearly 100, was occupied. That the members are anxious to learn is evidenced by the questions they ask, and Mr. Melville believes that the highest compliment one can pay to a philatelist, who reads a paper or displays a collection, is to ask further information on his subject by means of questions. "It assures him that you have followed with some interest and appreciation what he has been saying."

In its debates, which have been numerous and highly diverting, the Society has been bold and up-to-date. Perhaps the most remarkable of all the resolutions it has adopted was that moved by Mr. Charles B. Purdom, a young and keen supporter of the Society, on the subject of the Ethics of Stamp Collecting. The object of the discussion was to determine how far an expert might honourably use his knowledge in the purchase of stamps from inexperienced persons.

Mr. Purdom's motion, which was seconded by Mr. Lamb, was as follows:—

"That this Society considers the practice of depriving the ignorant of their property, the value of which they have not understood, is justifiable to the extent that a philatelist's knowledge is his own property, and that he is at liberty to refuse to give it away when buying, though he is not at liberty to tell or act lies; but that when the motive for sale is clearly imperative poverty, it is not justifiable to buy below value."

Would that every stamp collector had the high ideals of these enterprising juniors!

Other important matters the Junior Philatelic Society has discussed are the cheap packets issued by unscrupulous persons, and in some cases even by the legitimate 'trade.' The question of sending approval sheets to boys at school who do not ask for them has also been strongly denounced as a practice calculated to injure the hobby in the minds not only of boys, but of their schoolmasters as well.

Some considerable surprise was created by the social efforts of the Junior Philatelic Society. Their first big effort was a dance.

Now most of the staid senior societies have an annual dinner, at which toasts are given and responded to. But for the Juniors' purpose something was needed in which everyone could take an equal part—something in which everyone could meet everyone and be on equal footing—So the first dance was given in the warm month of July, 1900, in Raleigh Hall, Brixton, where it has been repeated usually in January or February each year. The gatherings have always been crowded, and the whole affair has always gone with a swing and a vivacity rarely to be encountered at a gathering of this sort arranged by a scientific society.

The attendances at these annual dances have been so large that this year the Society has engaged Brixton Hall for the event on Saturday, March 18th. This Hall will accommodate nearly double the usual number, and excellent arrangements have been made for those who do not care for dancing to come and enjoy themselves in the spacious reception rooms and galleries. In every case the receipts, although the tickets have been extremely moderate in price, have just covered the working expenses. Last year indeed there was a very substantial balance. The expenses of the sixth of these functions on March 18th will, however, be very much increased, and it is hoped that all philatelists who are interested will make a point of attending on this occasion.

The Junior Society's other important social event is an excursion during the summer. At first the Society held its

meetings once a fortnight throughout the year, winter and summer; but the interest in the summer was not sufficiently maintained, so the ordinary meetings were changed to the first and third Saturdays of every month from October to May. The annual outings have been very successful: in one or two cases cycling parties, as well as train parties, have been arranged for.

It must not be thought that this year's Exhibition is the first held under the auspices of the Junior Philatelic Society. A small exhibition of the stamps of Great Britain was given in Clapham Hall in November, 1901, and the catalogue of that display is a most interesting production. Despite the fact that the night was densely foggy, the small hall was crowded from the opening to the close of the exhibition.

The present Exhibition is, however, being conducted on a very much more extensive scale. The same ground is being covered, but of course, more efficiently. The two chief workers are Mr. H. F. Johnson (Hon. Secretary) and Mr. Charles B. Purdom, who arranged the display at Clapham Hall in 1901, and are performing the same useful work on this occasion. Their experience will ensure the adequate and successful collection and display of the loan exhibits. Mr. Percy Clare a newer member is in charge of the Competitive Section and as this is a new venture it is as yet early to say how successful it will be. At the time of going to press, however the collections are coming in and there seems to be a very lively interest among the juniors for this section. Upon the President himself has fallen the duties—arduous enough

to be sure—of making known to stamp collectors all over the country the fact that there is going to be an exhibition in Exeter Hall, on February the 3rd and 4th. This he has done with energy and boldness, and it is certain that no one can complain that he "never heard" of the event. Mr. Melville has himself disposed of nearly five hundred-weight of circulars and tickets, and has written letters to philatelic societies, philatelic and other journals, and to stamp collectors all over the country, the result of which is sure to be a record attendance for a stamp exhibition. It may be said that no similar free exhibition has been conducted on so large a scale, and the fact that it is free, and that it has been so extensively



MR. E. P. KINSELLA,

the well-known artist, whose "Tête Bêche" and other drawings have been so effectively used in advertising the Exhibition.

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advertised, is sure to tell upon the condition of our hobby, and the trade which supplies the needs of stamp collectors. The impetus and stimulus given to the trade by such an Exhibition cannot be other than great, and it is to be hoped that other exhibitions on a similarly generous free admission scale will be held to encourage and popularise the best of all home hobbies.

An offshoot of the usefulness of the Junior Philatelic Society is the excellent lantern lecture work which Mr. Fred J. Melville carries on. Mr. Melville has given his lecture on "Postage Stamps with Stories" all over the country, and has thus been enabled to meet members of the Junior Philatelic Society, and other philatelists in all parts. This lecture together with a companion lecture "His Majesty's Mails," are being given at the Exhibition in Exeter Hall, and the demand for tickets has been very great indeed. The accommodation for the lectures is somewhat limited and visitors would do well to take their seats in the balcony early.

Since the foundation of the Junior Philatelic Society Mr. Melville has entirely devoted his philatelic energies to promoting the interests of young collectors. He has lectured at schools and clubs of all sorts, not the least entertaining of his experiences being at a club of working girls! Before he came of age he lectured on his favourite subject to a large and distinguished audience at the London Institution, his name figuring on the excellent programme of that society along with

those of The Right Hon. The Lord Avebury, Professors Flinders Petrie, Sir Robert Ball, Silvanus Thompson, Sir Wyke Bayliss, K.B., Henry Norman, M.P., Canon Benham, Dr. Dallinger and a long list of other well-known public men. Mr. Melville's book for young collectors, "The A B C of Stamp Collecting," is probably the most widely read of all 'first primers' on our hobby. Another literary undertaking of his is a handbook to the Stamps of Great Britain, written specially for use at the Exhibition. It is a neat little pocket guide to the principal stamps shown at the Exhibition, and as a souvenir of the occasion it should certainly be purchased by every visitor.

Without question, in such a labour as the organisation of the present Exhibition, the heaviest work of all falls on the Secretary. For the first two years or so the Society was unable to secure a permanent secretary; but Mr. James B. Melville, Mr. Crosby Blumsum and Mr. W. G. Parker, having all found the work too arduous to carry on with their other duties, Mr. Herbert F. Johnson was elected to the post, his abilities having been thoroughly well tested by his excellent work in establishing the Society's Monthly Exchange Packet and carrying it on successfully. Since Mr. Johnson came into the position of Honorary Secretary, he has amalgamated with it the duties of Hon. Exchange Superintendent and Hon. Librarian, and in each section of his labours he has made his energy and zeal shown with excellent results. The Exchange Packet has grown and is now a valuable means of exchanging duplicates and of adding to one's collection; the Library, which before was in a state of stagnation, has grown apace, and the general finances of the Society are more flourishing than ever. This, when the low and inclusive annual subscription of 1s. 6d. is considered, and the large amount of work done by the Society, is a matter which testifies to the highest business ability on the part of the Hon. Secretary, Mr. H. F. Johnson.

As regards the present Exhibition, Mr. Johnson is responsible for the collection of the stamps which form the truly magnificent display to be seen at Exeter Hall. On him has fallen the duty of preparing the extensive catalogue, which is printed in this number of the *Stamp Collectors' Fortnightly*, and which has required its compiler to give up his evenings and nights, and even early mornings—for he has rarely been able to finish his labours before 2 a.m., and sometimes 3, during the past three or four weeks—to the work of preparation.

The splendid preliminary notices of the Exhibition which have appeared in all the philatelic journals, and in most of the public newspapers, including the "Times" and the "Morning Post," the "Westminster Gazette" and the "St. James's," and many others have naturally swelled his daily post to a great extent with applications from all quarters for tickets of admission.

Mr. Johnson, who is quite a young man, as are all the most energetic members of the Society, is an excellent philatelist, and recently gave a capital display of his own collection of the stamps of Cook Islands, to the Society at one of its ordinary meetings.

One point we should particularly like to emphasise, and that is, there is no age limit to the membership of the Society. Seniors are welcome as members because they can teach the younger members, and further by joining, they can show their sympathy with the excellent work that is being carried on. Many adult collectors attend the meetings regularly and their advice is often highly valued, and their presence is an encouragement and in no way a hindrance to the fullest freedom on the part of the youngest members. This was particularly evidenced at the last meeting when in spite of the presence of a good number of adults, a youngster of the tender age of thirteen moved the vote of thanks to the gentlemen who had given the display of the evening!

An experiment was once tried to form branches of the Junior Philatelic Society, so that the excellent papers given at the headquarters might be repeated for the benefit of members who could not attend the chief meeting-place. This has not, up to the present, proved successful, owing to the difficulty of securing reliable local secretaries, but the idea has in no sense been dropped.

The Committee on several occasions had to be very firm with those working for the branches that were started, and

sometimes discussions were very vigorous. The tact and good humour of the members of the general committee, however, generally resulted in the differences of opinion being gently smoothed over. On one occasion, a branch secretary seemed to be doing all he could to make his branch a society independent of the Junior Philatelic Society. He was asked to meet the Committee, to discuss his attitude, and brought several of his local committee with him. The Committee met in a room used for devotional purposes. The discussion was getting rather warm, when an Irish gentleman on the general committee, addressing Mr. Melville, said: "Mr. President, I think if our friends of the — branch would consult the text on the wall that would settle all their arguments at once." The members present turned to a text above the chairman's head. It read: "The branch cannot bear fruit of itself."

In this article we have endeavoured to give some substantial idea of the lines on which the Junior Philatelic Society is worked. It may be added that the *Stamp Collectors' Fortnightly* serves the Society in the capacity of Official Organ, regularly reporting its meetings and proceedings; and members of the J.P.S. enjoy the privilege of subscribing to the S.C.F. at a specially reduced rate.

As a Society that is training young collectors up in the right way, it is deserving of the utmost support; and it is certain that the Exhibition of British Stamps at Exeter Hall will result in a very great accession to the membership of the Society.

## Our Review of Reviews.

### Forgeries of a Scarce Bavarian.

An interesting paragraph in the latest issue of the French Philatelic Society's official organ, the "Revue Philatelique Française," concerns the only surcharged stamp ever issued in Bavaria—namely, the 2 pfennig on 3 pfennig Unpaid Letter stamp of 1895. This variety, as every philatelist will remember, was suppressed almost as soon as it was issued, and it is a generally accepted fact that only six specimens were genuinely used, the remainder of the issue being destroyed. In such a case, and with such a stamp, an attempt at forgery was inevitable; and Mr. Paul Kohl, of Chemnitz, in a letter to our contemporary, states that he possesses several specimens of a somewhat dangerous forgery, all of which bear a forged postmark of "Aichach," which was the town where the few specimens placed in circulation were used. There are clear variations by which the forged stamps may be detected, but Mr. Paul Kohl, holding that it would be unwise to particularise these for the information of the counterfeiter, offers instead to examine and report upon all specimens sent to him, free of charge.

By the way, quantity for quantity, this 2pf. on 3pf. Bavarian must surely be the rarest of all the stamps of that kingdom? The French Society's catalogue makes no attempt at fixing its present market value.

### Local Parcel Stamps for U.S.A.

In the latest issue to hand of "Mekeel's Stamp Collector" it is predicted that Postmaster-General Wynne's suggestion for a new parcel post service on rural routes, will call for a special postage stamp if it is put into effect.

### Regarding British Inverted Watermarks.

A point of great interest touched upon in an article by Mons. Raffalovich, in the "Philatelic Journal of Great Britain" is the question of British red penny stamps with inverted watermarks.

The reason why we find inverted watermarks is due to the fact that the paper on which these stamps were to be printed was not furnished, as now-a-days, by the printers. It was ordered by and delivered to the Government, which provided the printers. Thus all the paper had to be counted over several



times. Firstly, when delivered from the makers; secondly, when handed over to the printers, and then again when distributed to the presses.

For facilitating the counting of the sheets, their control and their supply to the machines, each 101st sheet was turned upside down. Each of these sheets, of course, furnished inverted watermarks, which were not produced through carelessness, but through the requirements of counting and control. I therefore think that we must consider them as a philatelic variety worth putting into our collections.

We note that "Ewen's Weekly Stamp News," in drawing attention to this portion of the article, expresses the opinion that if this explanation of the origin of the inverts be correct "these varieties will gain considerably in philatelic importance." Unquestionably they should gain in point of historical interest. But it is surely possible to confirm or contradict Mons. Raffalovich's theory by reference to those who were responsible for the production of the British red penny stamps?

## Answers to Correspondents

W. H. R.—The Finnish "Mourning Stamp" was, of course, never genuinely issued in the strictest sense of the word, for it is not a postage stamp at all. We believe, however, that the label was originally produced by a printer in Helsingfors. At a later date copies may have been manufactured elsewhere.

TONY.—Write the Hon. Secretary of the Junior Philatelic Society, Mr. H. F. Johnson, 11, Trigon Road, Clapham, S.W.

S. NICHOLLS.—Probably a forgery. Would you let us see the stamp?

H. T. L.—Nonsense! You can get any quantity of the Servian Coronation stamps in London, if you want them.

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WANTED 6d. mint Queen's Northern Nigeria. Set of Seychelles complete mint for sale.—Box 77, S.C.F.

STAMP BUSINESS for sale in best part of City. Small premium; low rent.—Apply Box 255, S.C.F.

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BRITISH COLONIALS, 20 different, King, Queen, Pictorial, one penny, postage extra.—W. AINSWORTH, Bethesda Road, Blackpool.

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OFFICIALS, O.W. King, superb copies, 3/4d., 1/-; 1d., 9d.; 2½d., 6/6.—LINDRAY, 44, Duddingston Park, Portobello, Edinburgh.

20 DIFFERENT Philatelic Journals, 6d.; 25 different, 9d.; 30 different, 1/1; 50 different English Stamps, 9d.; 60 different, 1/1; all post free.—DOUGLAS MCINTYRE, Stamp Dealer, Forest Hill, London.

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OFFICIALS.—2d. O.W. King on part originals, very fine, 3/- each.—LINDRAY, 44, Duddingston Park, Portobello, Edinburgh.



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10d. O.W. ,, mint ...	£5
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# Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

(Continued from page six.)

Road, on February 9th, when a paper will be read by Mr. Dalton, on South Australia, with a display. Mr. E. Heginbottom has kindly consented to send his collection of the same country.

## LINCOLN PHILATELIC SOCIETY.

A MEETING was held at Messrs. J. R. Hatton and Son's Dining Rooms, Lincoln, on Dec. 16th, 1904, for the purpose of considering the advisability of forming a Philatelic Society for the city. Those present were Councillor J. H. Foster and Messrs. T. E. Foster, J. M. Morton, E. A. Simpson, Owston, Rippon and J. Neech. It was decided to form a society to be called the Lincoln Philatelic Society, and that the annual subscription should be 2s. 6d. Councillor J. H. Foster was elected President, and Messrs. J. E. Dickinson and Morton joint Secretaries. A sub-committee of Messrs. Owston, Rippon and W. S. Page was requested to draw up a draft of rules, and present them to a further meeting to be called early in the new year.

## HULL AND EAST RIDING PHILATELIC ASSOCIATION.

THIS Society has removed its headquarters from the Manchester Hotel to Powolny's. A very successful meeting was held on Thursday, Jan. 5th. Part of the valuable collection of Mr. J. E. Heginbottom, B.A., was shown, and accompanied by explanatory notes. Several new members were elected, among them Mr. G. H. Fox, of Bridlington, Dr. Croke, and Mr. G. Duveen, of Utrecht.

Hon. Secretary and Treasurer: GEORGE C. STORRY, Lindum Parade, Hedon Road, Hull.

## PALATINE STAMP EXCHANGE.

NOVEMBER Packet has returned, the sales being very satisfactory. All sheets returned to owners within seven days, with payment. January Packet left on the 6th inst., containing 42 sheets, value £310 9s. Thirty-five members will see it. "The Palatine" is a sister exchange to "The Traveller's."

Hon. Sec., LEICESTER A. B. PAINE, Longsdon, near Stoke-upon-Trent.

## TRAVELLER'S STAMP EXCHANGE.

OCTOBER Packet of this amateur exchange returned, showing splendid sales, many of the rarer stamps having been purchased. All sheets, with payment, returned to owners within seven days. January Packet started its round on the 1st inst., containing 42 sheets, value £672 11s. 2d. Fifty members will see it. This packet is rich in the early issues of British Colonials, many being in mint condition. Since the last report (December), Messrs. A. D. Oubridge, E. Parry, and H. Wade have been elected members.

Hon. Sec., LEICESTER A. B. PAINE, Longsdon, near Stoke-upon-Trent (member of the Stamp Exchange Protection Society).

## BIRMINGHAM PHILATELIC SOCIETY.

NOV. 24th. Paper—Hong Kong. Messrs. C. A. Stephenson and P. T. Deakin. Mr. Deakin had prepared enlargements showing the variation of design for each value, and by means of these the differences in the head, which many had thought was the same for all values, was made very clear. The Collections of Messrs. Stephenson, Deakin, Pimm, Grindall and the Society gave plenty of material even of the rarer varieties. A large number of Hong Kong stamps were shown postmarked at the various Chinese Treaty ports, but this part of the subject had been somewhat extensively dealt with on a previous occasion and so was left to the fag end of the evening.

December 1st.—Our 9th Auction Sale.—275 lots, all unreserved, were sold at fair prices.

Jan. 5th. — Lantern Display. — Mr. J. A. Margoschis. The display was most interesting and instructive, for by means of the apheng-

scope the stamps greatly enlarged, and with the colours faithfully reproduced were reflected on the screen, so that the peculiarities and oddities (many not catalogued) were easily discerned. Mr. Peck showed and explained the varieties of the numerals in Holland, 1867-8, and the 4 types of unpaid; Norway, 1867-8, 4 types of the 2 plates of the 4sk. Mr. D. Davis showed varieties in lettering of St. Vincent (1st type), various types of Natal surcharged "Postage," 1d. red, plate 215, double perf. and many others. Mr. Whittingham, 4d. O.F.S. with inverted A for V in V.R.I. Mr. Deakin showed many peculiar varieties in Japan, Egypt and Turkey. Mr. Margoschis showed a large number of oddities and introduced many humorous asides, and well earned the cordial vote of thanks he received at the termination of a very successful meeting.

At the above meetings the following have been unanimously elected members:—Mrs. Noel Lake, Mrs. R. S. Clode, Messrs. W. Matthews, H. T. Morgan, Prof. O. V. Muller, Capt. T. Ormesby, G. A. Baynton, J. Marland, J. Duiven, L. Loewenstark, F. C. A. Goodman, J. A. Arnell, H. L. Collen, B. Webb, N. C. Horwood, C. C. Woolcott, H. S. Hodson and Dr. R. Naudi.

Major Evans, Messrs. C. A. Stephenson, W. E. Loy, Wilmot Corfield, H. A. Fulcher, P. Osborne and Mrs. Bridson were thanked for donations to the Permanent Collection, and Messrs. Bright & Son (Catalogue 6th Edition), H. L. Ewen (Priced Catalogue of Railway Letter Stamps), C. Nissen (Stamp Collectors' Annual), V. Marsh (International Directories), Sociedad de Filatelica de Chile, were all thanked for contributions to the Library.

The next Auction is on February 23rd. Lots should reach the Hon. Sec. by January 23rd.

## LEEDS PHILATELIC SOCIETY.

At the meeting held on January 3rd, a further instalment of Mr. Heginbottom's Collection was shown, comprising: Jamaica, Tobago, Trinidad, and British Honduras, and some explanatory notes by the owner of the collection were read by Mr. J. H. Thackrah.

# ST. HELENA.

The Government Reminders advertised for Sale during 1904, have recently been acquired by us, nearly the Entire Stock has been lightly cancelled, and we shall be pleased to hear from intending purchasers of this very fine Stock of Old Colonials. Early application is necessary.

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Messrs. PUTTICK & SIMPSON beg to announce that their next Sale will take place on February 7th & 8th, and will consist of a

### Fine Selection of all Countries. CATALOGUES . . . READY. . .

Messrs. PUTTICK & SIMPSON have received instructions to Sell on March 21st and 22nd, from the Executors of a COMMISSIONER OF INLAND REVENUE, deceased, a Superb GENERAL COLLECTION exceedingly strong in Rare Early Unused Colonials, mostly in mint state, and a very fine and complete lot of English Revenue Stamps. In this Sale will be included the Very Fine Collection of Unused English, formed by the Rev. G. H. RAYNOR. Fully Illustrated Catalogue ready shortly. 

SALES FOR 1905.—Feb. 21 & 22; Mar. 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 9 & 10, 23 & 24; June 6 & 7.

OWING to the very large number of commissions received from the Continent and America, the Catalogues are issued, when possible, one-month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible. Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of COLLECTIONS AND SINGLE RARITIES, many record prices for fine stamps having been obtained during past seasons. The greatest care is taken in preparing the Catalogues, in order that Country and Foreign buyers who send bids may rely upon the condition, &c., of the various lots being accurately described.

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Telephone:—"1984 Central."

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Unused Genuine Officials of Great Britain are a splendid investment. WE GUARANTEE GENUINE ALL WE SELL, and our prices are lower than any other dealers.

### Queen's Head.

I.R. Officials, ½d. green, 3/6, block of 4, 14/-; ½d. slate, 2/6, block of 4, 10/-; 2½d. lilac, 25/-; ½d., 1891, 3/6; block of 4, 14/-; 6d. red, 20/-; 1/- green, 20/-; 1/-, 1891, 60/-.

Government Parcels, 1½d. 7/6, 2d. 7/6, 4½d. 30/-, 6d. 10/6, 1/- 25/-, 1/- 1901, 30/-.

O.W. Official, ½d. vermilion, 20/-, 1d. lilac, 20/-, ½d. green, 20/-, 5d. and 10d., —.

Army Official, ½d. 4d., 1d. 4d., 1d. very thin type, 1/6, block of 4, 6/-; error ½d. "Official" 10/6, 1d. ditto, 10/6, short L; ½d. and 1d. 10/6 each, very thick type, 1d. 6d., ½d. pair with control letters P or Q, 3/- pair in block of 4, 4/-; 2½d. 1/6, block of 4, 5/6; 6d. red, two shades, 3/6 each.

Board of Education, 5d. and 1/-, £13 10s. We have also some of the above in pairs and in blocks of 4.

### King's Head.

I.R. Official, ½d., 6/-; 1d., 1/-, no gum, 3d., 2½d., 50/-.

Government Parcels, 1d. 10/6, 2d. 7/6, 6d. 10/6, 1/- 40/-.

O.W. Official, ½d. 20/-, 1d. 17/6, 2½d. 60/-, 10d. £8.

Army Official, ½d. 4d., block of 4, 1/3, 1d., 4d, block of 4, 1/8, 6d., 3/6. E.H., ½d. or 1d., 50/-.

Admiralty Official, ½d. or 1d. 6/- each, 1½d. 22/6, 2d. 25/-, 2½d. 30/-, 3d. 25/-, block of 4, 90/-.

Board of Education, ½d. 12/6, 1d. 10/6, 2½d. 50/-, 5d. very rare, £10. We have also some of the above in pairs and blocks of 4.

# CHARLES NISSEN & CO.,

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Telephone 5181, Holborn.

# Societies & Clubs.

Secretaries are requested to send the Editor by sending in their reports not later than the Monday preceding publication.

(Continued from page 115.)

Read on February 6th when a paper will be read by Mr. Dalton, on South Australia, with a display. Mr. T. Healdbottom has kindly consented to send his collection of the same country.

## LINCOLN PHILATELIC SOCIETY.

A MEETING was held at Messrs. R. Horton and Sons' Dining Rooms, Lincoln, on Dec. 16th, 1904, for the purpose of considering the advisability of forming a Philatelic Society for the city. Those present were Council for J. H. Foster and Messrs. J. E. Foster, J. M. Morton, F. A. Simpson, Oxston, Rippon, and J. Neech. It was decided to form a society to be called the Lincoln Philatelic Society, and that the annual subscription should be £1. Council for J. H. Foster was elected President, and Messrs. J. E. Dickenson and Morton joint Secretaries. A sub-committee of Messrs. Oxston, Rippon and W. S. Page, was requested to draw up a draft of rules, and present them to a further meeting to be called early in the next year.

## HULL AND EAST RIDING PHILATELIC ASSOCIATION.

THE SOCIETY has moved its headquarters from the Manchester Hotel to the Colony. A very successful meeting was held on Thursday, Jan. 5th. Part of the valuable collection of Mr. J. T. Healdbottom, N.Y., was shown, and accompanied by explanatory notes. Several new members were elected, among them Mr. G. H. Fox of Bradford, Dr. Cook, and Mr. G. Duce of Utrecht.

Hon. Secretary and Treasurer, General C. Storey, Lancham Parade, Holbeck Road, Hull.

## PALATINE STAMP EXCHANGE.

NOVEMBER Packet has returned, the sales being very satisfactory. All sheets returned to owners within seven days with payment. January Packet left on the 6th inst., containing 12 sheets, value £7 gross. Thirty-five members will see it. "The Palatine" is a sister exchange to "The Traveller".

Hon. Sec. LEICESTER A. B. PAINE, Longdon, near Stoke upon Trent.

## TRAVELLER'S STAMP EXCHANGE.

DECEMBER Packet of this amateur exchange returned, showing splendid sales, many of the rarer stamps having been purchased. All sheets with payment, returned to owners within seven days. January Packet started its round on the 1st inst., containing 12 sheets, value £6 gross. 20. Fifty members will see it. The packet is rich in the early issues of British Colonies, many being in mint condition. Since the last report, December, Messrs. A. D. Oulbridge, F. Parry and H. Wade have been elected members.

Hon. Sec. LEICESTER A. B. PAINE, Longdon, near Stoke upon Trent, member of the Stamp Exchange Protection Society.

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Nov. 5th Paper, Hong Kong, Messrs. C. A. Stephenson and P. T. Deakin. Mr. Deakin had prepared enlargements showing the variation of design for each value, and by means of these the difference in the head, which many had thought was the same for all values, was made very clear. The collection of Messrs. Stephenson, Deakin, Binny, Garridall and the Society, gave plenty of material even of the rarer varieties. A large number of Hong Kong stamps were shown postmarked at the various Chinese Treaty ports, but this part of the subject had been somewhat extensively dealt with on a previous occasion and was left to the tail end of the evening.

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scopic stamps greatly enlarged, and with the colours faithfully reproduced, were reflected on the screen, so that the peculiarities and oddities many not catalogued, were easily discerned. Mr. Peck showed and explained the varieties of the numerals in Holland, 1807-8, and the 4 types of numeral Norway, 1807-8, 4 types of the 2 plates of the 1sk. Mr. D. Davis showed varieties in lettering of St. Vincent (1st type), various types of Natal (uncanceled), Postage, 1 and red, plate 21, double post, and many other. Mr. Whittingham, 3d. C.F.S. with inverted A for Van V.R.I. Mr. Deakin showed many peculiar varieties in Japan, Egypt and Turkey. Mr. Margoschis showed a large number of oddities and introduced many humorous asides, and well earned the cordial vote of thanks by his interest in the formation of a society since the meeting.

At the above meeting the following have been unanimously elected members: Mrs. Noel Page, Mrs. R. S. Cook, Messrs. W. Mathew, H. T. Morgan, Prof. O. V. Meyer, Capt. T. Ormsley, G. A. Baynton, J. Marlow, J. Dutton, E. Lowenstark, E. C. A. Goodland, J. A. Arnold, H. E. Colton, F. Webb, N. C. Horwood, C. C. Woodcock, H. S. Holston and Dr. R. Naudin.

Major Evans, Messrs. C. A. Stephenson, W. E. Fox, Walter Cornhill, H. A. Farber, P. Osborne and Mrs. Binny were thanked for donations to the Permanent Collection, and Messrs. Bright & Sons, Catalogue, 9th Edition, H. E. Twardracz, Catalogue of Railway Letter Stamps, C. Nassau, Stamp Collectors' Annual, V. Maron, Observations, Directorio, Sociedad de Filatelia de Chile, were all thanked for contributions to the Library.

The next Auction, on February 12th, 1905, 1000 lots, will be held at the same place.

## LEEDS PHILATELIC SOCIETY.

At the meeting, held on Jan. 13th, a paper further statement of Mr. Healdbottom's Collection was shown, comprising Japanese, Tongan, Trinidad and British Honduras, and other explanatory notes by the owner of the collection were read by Mr. J. H. Trackbath.

# ST. HELENA.

The Government Reminders advertised for Sale during 1904, have recently been acquired by us, nearly the Entire Stock has been lightly cancelled, and we shall be pleased to hear from intending purchasers of this very fine Stock of Old Colonials. Early application is necessary.

THE PRICES FOR PARCELS WILL BE MOST REASONABLE.

PHONE 935N  
London Wall.

Telegrams: "STAMPVOL LONDON."

# EDWIN HEALEY & Co.,

14, Wormwood Street,

Old Broad Street, LONDON E.C.

# TEMPTING STAMPS at TEMPTING PRICES!

Single Stamps, Sets, Pairs and Blocks.

All Bargains carrying Goods sent to responsible collectors on receipt of satisfactory references or deposit. Average 25% under lowest catalogue.

Top Quality? Lowest Prices? And No Rubbish!

We do not quote stamps at high prices on purpose to attract trade, but we are sure collectors who once have our books will have them regularly.

We have pleased thousands, and can please you.

It will pay you to look over our books if you want to collect with economy. Not said.

AMOUNT OF OFFERS, UNLESS VALUE OF SELECTIONS.

## GREAT BRITAIN.

1880, 1d. unissued, plate 18	4	0
1880, 3d. unissued, slightly soiled	5	0
1884, 1d. green, unissued	4	6

All perforated with initials. J.C.F.

WANTED TO PURCHASE COLLECTIONS.

MIDLAND PUBLISHING Co., 21, LONSDALE RD., HARBORNE

## Revised Rates for Advertisements in the "Stamp Collectors' Fortnightly."

PAGES OF TWO COLUMNS.

Whole Page	12	0	0	12	0	0
Half Page	6	0	0	6	0	0
Quarter Page	3	0	0	3	0	0
One Line (12 Lines)	1	0	0	1	0	0

PAGES OF THREE COLUMNS.

Whole Column	12	0	0	12	0	0
Half Column	6	0	0	6	0	0
Quarter Column	3	0	0	3	0	0

SPECIAL INCH SPACES (matter unalterable).

12 insertion	12	0	0	12	0	0
20 "	20	0	0	20	0	0
30 "	30	0	0	30	0	0
40 "	40	0	0	40	0	0
50 "	50	0	0	50	0	0

Inserts, 2/ per page.

# Messrs. PUTTICK & SIMPSON,

Literary,  
Fine Art and . . . Philatelic Auctioneers,  
47, LEICESTER SQUARE, LONDON, W.C.

MAKE THE SALE OF

## RARE POSTAGE STAMPS A SPECIALITY.

Messrs. PUTTICK & SIMPSON beg to announce that their next Sale will take place on February 7th & 8th, and will consist of a

### Fine Selection of all Countries. CATALOGUES . . . READY. . .

Messrs. PUTTICK & SIMPSON have received instructions to Sell on March 21st and 22nd, from the Executors of a COMMISSIONER OF INLAND REVENUE, deceased, a Superb GENERAL COLLECTION exceedingly strong in Rare Early Unused Colonials, mostly in mint state, and a very fine and complete lot of English Revenue Stamps. In this Sale will be included the Very Fine Collection of Unused English, formed by the Rev. G. H. RAYNOR. Fully Illustrated Catalogue ready shortly.

SALES FOR 1905.—Feb. 21 & 22; Mar. 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 9 & 10, 23 & 24; June 6 & 7.

OWING to the very large number of commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible. MESSRS. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of COLLECTIONS AND SINGLE RARITIES, many record prices for fine stamps having been obtained during past seasons. The greatest care is taken in preparing the Catalogues, in order that Country and Foreign buyers who send bids may rely upon the condition, &c., of the various lots being accurately described.

LIBERAL ADVANCES MADE PENDING REALIZATION IF DESIRED.

FOR TERMS AND FULL PARTICULARS ADDRESS:

Telephone No. 1561 Gerrard. Established 1794.

Messrs PUTTICK & SIMPSON,

47, Leicester Square, London, W.C.

## Wanted to Purchase for Prompt Cash :

### A General Collection,

. . . from £500 to £2000.

### A Collection of Europeans,

. . . from £100 to £1000.

### A Collection of German States,

. . . . . up to £500.

Offers and particulars to

## John Boulton & Co.,

1 & 2, Queen Street,

CHEAPSIDE,

LONDON, E.C.

Telegraphic Address:—  
"BROMELIA, LONDON."

Telephone:—"1984 Central."

## MINT OFFICIALS.

Unused Genuine Officials of Great Britain are a splendid Investment. WE GUARANTEE GENUINE ALL WE SELL, and our prices are lower than any other dealers.

### Queen's Head.

I.R. Officials, ½d. green, 3/6, block of 4, 14/-; ½d. slate, 2/6, block of 4, 10/-; 2½d. lilac, 25/-; ½d., 1891, 3/6; block of 4, 14/-; 6d. red, 20/-; 1/- green, 20/-; 1/-, 1891, 60/-.

Government Parcels, 1½d. 7/6, 2d. 7/6, 4½d. 30/-, 6d. 10/6, 1/- 25/-, 1/- 1901, 30/-.

O.W. Official, ½d. vermilion, 20/-, 1d. lilac, 20/-, ½d. green, 20/-, 5d. and 10d., —.

Army Official, ½d. 4d., 1d. 4d., 1d. very thin type, 1/6, block of 4, 6/-; error ½d. "Official" 10/6, 1d. ditto, 10/6, short L.; ½d. and 1d. 10/6 each, very thick type, 1d. 6d., ½d. pair with control letters P or Q, 3/- pair in block of 4, 4/-; 2½d. 1/6, block of 4, 5/6; 6d. red, two shades, 3/6 each.

Board of Education, 5d. and 1/-, £13 10s. We have also some of the above in pairs and in blocks of 4.

### King's Head.

I.R. Official, ½d., 6/-; 1d., 1/-, no gum, 3d., 2½d., 50/-.

Government Parcels, 1d. 10/6, 2d. 7/6, 6d. 10/6, 1/- 40/-.

O.W. Official, ½d. 20/-, 1d. 17/6, 2½d. 60/-, 10d. £8.

Army Official, ½d. 4d., block of 4, 1/3, 1d., 4d., block of 4, 1/3, 6d., 3/6. R.H., ½d. or 1d., 50/-.

Admiralty Official, ½d. or 1d. 6/- each, 1½d. 22/6, 2d. 25/-, 2½d. 30/-, 3d. 25/-, block of 4, 90/-.

Board of Education, ½d. 12/6, 1d. 10/6, 2½d. 50/-, 5d. very rare, £10. We have also some of the above in pairs and blocks of 4.

## CHARLES NISSEN & CO.,

77 & 78, High Holborn, LONDON, W.C.

Telephone 5181, Holborn.

# G. Hamilton-Smith & Co.,

STAMP DEALERS AND . . .

PHILATELIC PUBLISHERS,



**10, Bishopsgate Street Within, London, E.C.**

Telegraphic Address: "PHILATELIC. LONDON."

Telephone: No. 5596 AVENUE.

**WE** are desirous of Purchasing for Spot Cash,

COLLECTIONS OF ANY MAGNITUDE AND SINGLE RARE STAMPS.  
FOR WHICH WE ARE PREPARED TO . . .

Pay Highest Possible Prices. \_\_\_\_\_

We are ESPECIALLY in want of ANY SPECIALISED COLLECTIONS  
of Countries (particularly unused). . .

**“Interchangeable ..  
Philatelic Albums.”**

These Albums have been awarded **A DIPLOMA** at the International  
Philatelic Exhibition held in Berlin recently.

WE SHALL BE PLEASED TO FORWARD ILLUSTRATED PROSPECTUS  
OF THE ABOVE ON APPLICATION.

ARE STAMP SOCIETIES DWINDLING?

THE  
**STAMP COLLECTORS'**  
**FORTNIGHTLY**

PUBLISHED EVERY ALTERNATE SATURDAY.

(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 259.—Vol. X.

SATURDAY, FEBRUARY 11, 1905.

ONE PENNY.

**MESSRS. GLENDINING & CO.**

**Fine Art, Numismatic and Philatelic Auctioneers,**

THE ARGYLL GALLERY.

**7, ARGYLL STREET, REGENT STREET, W.**

Telegraphic Address: "Nullified, London." Telephone No. 4424 Gerrard.

ADJOINING OXFORD CIRCUS STATION.

**Our Next Sale of Postage Stamps**

WILL BE HELD ON

**FEBRUARY 23rd & 24th, 1905.**

Following Sale: MARCH 9th and 10th, 1905.

**WEEKLY** — COINS and MEDALS.  
**SALES** .. OF — ORIENTAL and MISCELLANEOUS PROPERTY.  
Also MONTHLY SALES OF VIOLINS.

COLLECTORS who intend to Dispose of Collections are advised to make early arrangements to secure advantageous dates of Sale.

**COINS, FINE ART PROPERTY, PAINTINGS, MINIATURES, Promptly Catalogued**  
**MEDALS, JEWELLERY, etc., ENGRAVINGS, CHINA, etc., and Offered for Sale.**

. . LIBERAL CASH ADVANCES. PROMPT SETTLEMENTS. . .

ii. Always mention the **STAMP COLLECTORS' FORTNIGHTLY** in answering Advertisements.

Periodical - - - - - **Rare Postage Stamps**  
Sales by Auction of

HELD BY . . .

**Messrs. VENTOM, BULL & COOPER,**

WHO ORIGINATED THEM IN THIS COUNTRY,

At the **LONDON HOTEL, Surrey Street, Strand, W.C.**

(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway).

**FEBRUARY 16th and 17th.** By order of the Executors.

**A Fine Private Collection of British, Foreign & Colonials Postage Stamps**

(INCLUDING A NICE LOT OF AFRICANS.)

**NOTICE**—Messrs. VENTOM, BULL & COOPER have received instructions to sell on April 13th & 14th a very fine Collection of **BRITISH COLONIALS** the property of E. Tamsen, Esq., detailed advertisement of which will appear shortly.

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1905.—Feb. 16 & 17; March 2 & 3, 16 & 19; April 13 & 14, 27 & 28; May 11 & 12, 25 & 26; June 15 & 16.

THESE SALES are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the dates are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable, one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending realization if desired.

CATALOGUES of all Sales may be obtained of

**Messrs. VENTOM, BULL & COOPER (Philatelic Department), 35, Old Jewry, LONDON, E.C.**

Telegraphic Address: "VENTOM," LONDON.

Telephone Number, 3392 Central.

Established 1761.

**SOMETHING NEW.**

THE "L. & B." SERIES OF

**Watermarks.**

Being reproductions of all Watermarks, beautifully printed on gummed paper, ready for mounting in collections.

Prices: Per Packet containing Four Complete Sets of all British and Colonial Watermarks, 2/-; post free, 2/1. Per Packet containing Four Complete Sets of all Foreign Watermarks, 2/-; post free, 2/1. Specimen Sheet post free on application.

THE "L. & B." SERIES OF

**Dates of all Postal Issues**

Artistically printed on gummed paper for mounting in collections. Price per packet, containing Fifteen Complete Sets of all Dates, 2/8; post free, 2/9. Specimen Sheet post free on application.

"Mekeel's Stamp Collector," Nov. 14, 1904, says:—"Another good idea is a series of gummed sheets whereon are very neatly printed the various details that a collector wishes to note in his album or cabinet, such as Dates, Watermarks, etc. When such particulars are roughly scribbled in an album, as they too often are, the general effect is a GREAT DISFIGUREMENT to a perhaps very beautiful series of stamps."

THE "L. & B." . . .

**Safety Stamp Tweezer.**

Specially manufactured for stamp use. Entirely different both in action and finish to other tweezers. An immense improvement on ordinary stamp tongs.

A descriptive leaflet, giving full particulars, post free on application.

"The Captain," December, 1904, says:—"It is a very neat and superior article, and by far the best we have yet seen."

**LAWN & BARLOW, STAMP EXPERTS.**

. . . 99, Regent Street, London.

**MIXED LOTS**

At Stamp Auctions

CAREFULLY EXAMINED ..

AND . . .

ACCURATELY DESCRIBED

For the convenience of Country . . . Customers. .

Terms: 6d. per lot. Special Terms for large collections.

**Commissions Executed**

AT ALL SALES.

Terms: 2 - per lot if purchased **BELOW** limit (otherwise no charge).

**G. GORDON LEE**

**29b, Lincoln's Inn Fields.**

References—MRSRS. PLUMRIDGE & Co.



THE  
**Standard Postage Stamp Album,**

FIRST EDITION, 1905.

Specially introduced to meet the wishes of collectors who desire a high-class illustrated Album which provides space for standard varieties only, excluding perforation measurements and minor varieties, and with every space numbered to correspond with our catalogue.

We have the pleasure in announcing that the first volume, comprising the stamps of

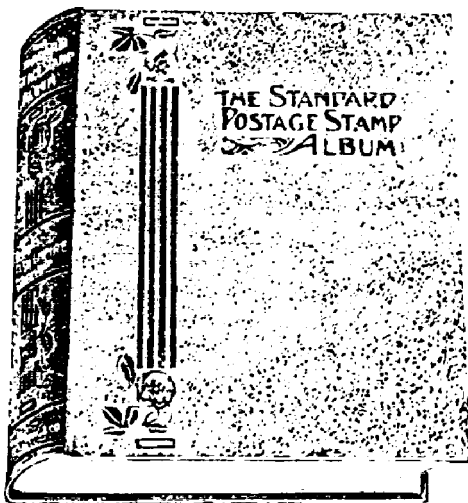
**GREAT BRITAIN AND COLONIES**  
IS NOW READY.

The picture (overleaf and reduced) to illustrate specimen page reproduced below will give a good idea of the scope of this new Album, which is entirely of British production.

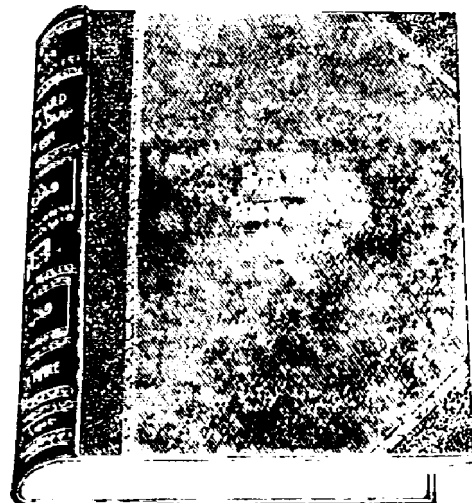
All printing is on the right-hand pages, the left-hand pages are *entirely blank*. Ample space is left at the end of all Colonies likely to issue new stamps, besides which a liberal number of blank leaves are interspersed throughout the book. By this means we estimate that we have provided for all probable new issues for many years to come.

It possesses unique advantages, and its arrangement is far more simple and effective than that of any other album on the market.

The bindings are the work of one of the best firms in England, are modern, neat and tasteful in design, and unequalled for strength and durability.



NO. 1.



NO. 2.

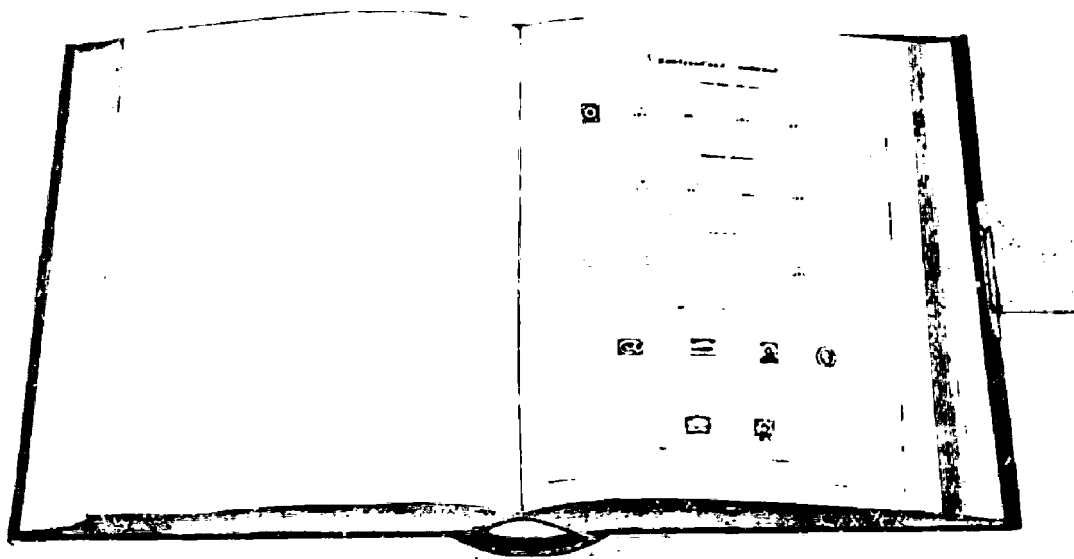


FIG. 1.

**WHITFIELD KING & CO.,** Stamp Importers and Publishers, **IPSWICH, England.**

Telegrams: WHITEFIELD KING, IPSWICH.

Telephone 368.

ii. Always mention the **STAMP COLLECTORS' FORTNIGHTLY** in answering Advertisements.

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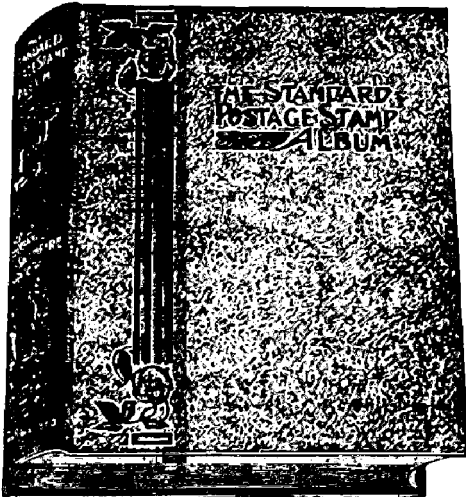
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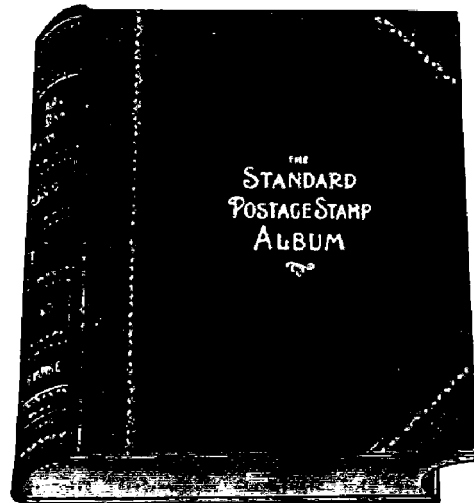
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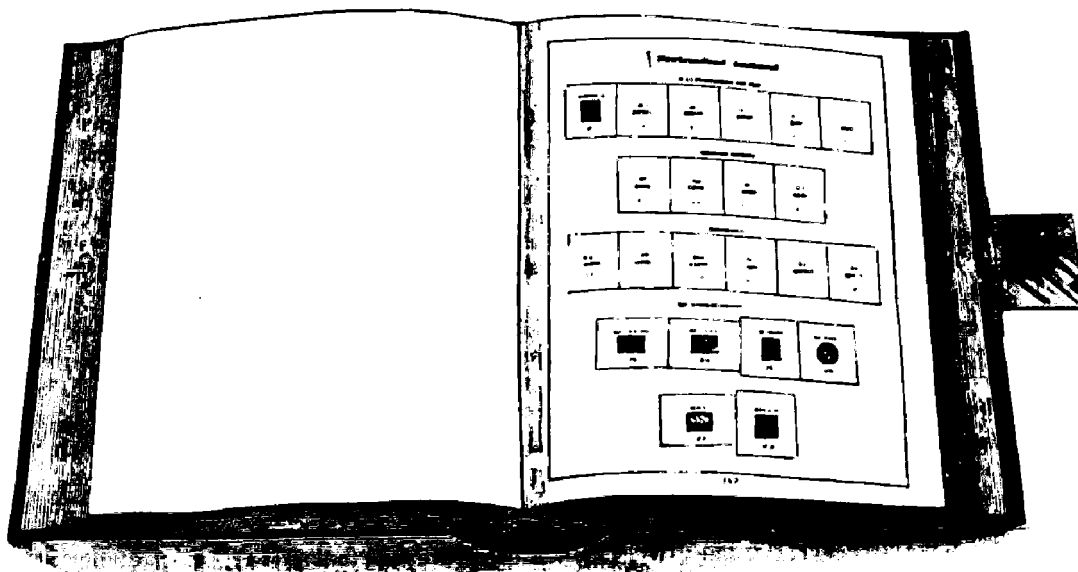
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Style of No. 1.



Style of No. 8.



Shewing system of arrangement.

**WHITFIELD KING & CO.,** Stamp Importers and Publishers, **IPSWICH, England.**

Telegrams: WHITFIELD KING, IPSWICH.

Telephone 368.

# PREFACE.



HOBBY, as Napoleon said of love, should be a pleasure not a torment. Yet there are collectors of postage stamps who set themselves the most tormentingly difficult tasks that can well be conceived as pastimes. The simple pleasure of collecting has been endangered by the encroachments of specialism, with the result that the catalogues and albums have become so complex in arrangement and so voluminous in form, that the new collector is puzzled and appalled by the multiplicity of specimens which it would be necessary to acquire to form anything like a representative collection.

The "Standard Postage Stamp Album," the first edition of which is now introduced to the philatelic public, is dedicated to the general collector who collects to enjoy rather than to possess. A concise explanation of the arrangement of the album will show in what manner it appeals so particularly to the novice and to all who pursue the philatelist's hobby in search of its fullest and richest charm.

In this book spaces are provided for all standard varieties of postage stamps issued by the postal authorities throughout the world. Minor varieties are purposely excluded, as they only come within the sphere of advanced specialists, and the primary object of the publishers in issuing this work is to stimulate general collecting. Hence it will be seen that the "Standard Postage Stamp Album" is so called because it provides places only for standard varieties of postage stamps.

The method of illustration is a new one. The pictures of stamps in an album are intended not so much for embellishments as to serve the purpose of a useful guide to where the stamps ought to be placed. The system of using illustrations of the same size as the stamps is confusing, for a page when half full displays some stamps and a number of pictures which, being similar in size, may often be mistaken for actual specimens. Another objection to full size pictures is that it is impossible to place the stamps in position to completely cover the illustrations, and thus one gets the black picture protruding from beneath the stamp, which detracts from the pleasant appearance of the page.

If, again, the pictures be printed on the left hand page of the album, there is the contingency that the black ink on full sized or even smaller pictures may rub off, in some degree, to the detriment of the specimens on the right hand page.

In the case of the present album these objections have been surmounted. The pictures are much smaller than the actual stamps, thus allowing space for the inclusion of a description of each stamp inside the square, as well as the illustration and the number of the stamp. Thus, when the stamp is in position the whole of the printing in the space devoted to it is completely covered, and when the page is full of stamps nothing is seen but the description of the different issues above each row of specimens and the border lines round the stamps.

The clean appearance of the collection when arranged is an important factor in the appreciation of one's pastime, and this will be greatly enhanced by the blank left hand pages on which no printing of any kind appears. This feature also serves to secure immunity from damage caused by printers' ink coming off and spoiling fine specimens.

The number inside each square corresponds with the number of the stamp in the publishers' 1905 catalogue. The album, however, is self-contained, as the descriptions given are in every case sufficient in themselves without necessarily calling for a reference to the catalogue. As the number of any stamp is the same in the catalogue as in the album, it will be found a great convenience to collectors desirous of finding out, in the shortest space of time and without the slightest difficulty, the prices at which certain blank spaces may be filled. To provide an instance, it may be assumed that on page 1 every space is occupied except No. 6. You have only to turn to Great Britain, No. 6, in the catalogue, to find out that this stamp may be purchased for 8/6.

It has been thought best to depart slightly from the publishers' catalogue arrangement and put the stamps of Great Britain first, and further, to place all the stamps of the Indian Native States immediately following the Imperial issues of India. This method of arrangement, it is believed, will be found preferable in the album. Except in these instances the album is arranged alphabetically, and corresponds in every other particular to the catalogue.

It will be noticed that the stamps are not always arranged in strictly numerical order, for in some instances, when the sizes of the stamps differ, the numbers have been transposed in order to add symmetry to the arrangement of the pages, none of which are overcrowded.

It has been decided not to provide spaces for the new multiple CA. watermarks, as these are only a minor variety of the single CA. design. The watermarks are practically the same, but the spacing is different, so that the publishers feel confident that this decision will commend itself to the general collector.

The Album will be complete in three volumes, of which this is the first, and deals with the stamps of Great Britain and Colonies. Parts II. and III. will contain spaces for the stamps of Foreign Countries, and will be published during the course of a few months. In the meantime, any suggestion from collectors which may tend to the improvement of the forthcoming volumes, as well as of the next edition of Part I., will be gladly welcomed.

For the new collector it may be well to add that the stamps should not be stuck down in the spaces with paste or gum. Little hinges of gummed paper can be supplied for the purpose by the publishers. The transparent ones will be found especially suitable for use with this album, as the inscription beneath the stamps can easily be read, if desired, through these mounts.

To enjoy one's stamp collection thoroughly, it need not necessarily be complete. A small but well-chosen collection will give the collector of moderate means purer delight than the vast accumulations of the rich can ever provide for their owners. The great rarities may never be acquired, yet it is a fact that the most interesting stamps are very often amongst the commonest of specimens, and may easily be procured. When a thousand or two of the spaces here provided are filled, this album should be a recreation ground where, at all times of leisure, its owner may seek quiet occupation and pleasurable study.

# PRICE LIST OF THE STANDARD ALBUMS.

## Vol. I., for Stamps of the British Empire.

<b>No. 1.</b>	Printed on thick paper of good quality, strongly bound in dark green extra cloth boards, lettered on the back in gold and on front side in black, sprinkled edges.	Price	s.	d.
			10	0
<b>No. 2.</b>	Same as No. 1, but dark red roan leather, half-bound, cloth sides, sprinkled edges ..		16	0
<b>No. 3.</b>	On very superior, highly finished plate rolled paper, half-bound in dark purple morocco, cloth sides, gilt lettering on back and front side, gilt edges .. .. .		23	0
<b>No. 4.</b>	Same paper as No. 3, but magnificently bound in finest full dark green morocco on bevelled boards, full gilt back and both sides, gilt edges .. .. .		35	0
<b>No. 5.</b>	Same as No. 4, but with patent double-action spring gilt expanding lock and <i>two</i> keys. This lock can be used as an ordinary spring clasp, when it is opened by a sliding knob; in order to <i>lock</i> the album, key must be used .. .. .		45	0

Boxes for packing single volumes for conveyance by rail or post are charged 6d. each. Inland parcel postage is 9d. extra on each volume. The parcel postage to the Colonies and Foreign Countries must be reckoned as for a 7 lb. parcel.

**Extra Leaves.** Printed one side with border only, to match albums: for Nos. 1 or 2, 4/- per 100; for Nos. 3, 4, or 5, 5/- per 100. Not less than 50 supplied, but a sample of either quality of paper can be sent on receipt of a stamp for postage. Inland Postage, 4d. extra on 50; 6d. on 100.

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## The Standard Packets of Postage Stamps of the British Empire.

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These packets are entirely new, having been made up specially for the **Standard Postage Stamp Album**, and comprise used and unused postage stamps of **Great Britain and Colonies only**. Furthermore, only standard varieties are included, and we guarantee that in none of these packets will a single stamp be found for which there is not a separate numbered space provided in the Standard Album.

						s.	d.
No. 31	contains	100	all	different	..	2	0
" 32	"	250	"	"	..	10	0
" 33	"	500	"	"	..	30	0
" 34	"	900	"	"	..	80	0

The prices quoted include inland postage, but to places abroad the postage will be charged extra.

Packets 31, 32 and 33 are sent out loose in envelopes, but the stamps in No. 34 are mounted with hinges on sheets of thin paper, each country by itself, Great Britain coming first, followed by the Colonies and Protectorates in exactly the same order as in the Standard Album.

If packet No. 34 is ordered at the same time as a Standard Album No. 2, 3, 4 or 5, we will, *if desired*, mount the 900 stamps with hinges in the Album, each stamp in its correct place, *without any extra charge*, but if ordered with a No. 1 Album, a charge of 2/6 will be made for mounting. The Standard Packets are extraordinary value for money, and a Standard Album, a Standard Packet, and a Standard Catalogue, all up-to-date, make an unique present, forming the best possible start towards making a collection of stamps of the British Empire.

# TESTIMONIALS.

**The Standard Postage Stamp Albums** have found instant favour. That they fill a distinct want is conclusively proved by the unsolicited testimonials which we reproduce below, all received within a month after the first sending out of the new Albums.

**From FRED J. MELVILLE, Esq., President of the Junior Philatelic Society of London.**

"The Standard Album makes a handsome volume, is well printed, and these features, together with the facilities it affords for the arrangement of the stamps, render it a most suitable volume for the general collector. It should add to the pleasure of the pursuit to have one's collection between its covers."

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**From MRS. CRAWFORD, Grange-over-Sands.**

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**Three weeks later MRS. CRAWFORD again writes:—**

"I think your album perfectly charming. the paper is so very good in this edition (No. 3), and the arrangement generally excellent. I hope you will have an immense sale of them."

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## TO ADVANCED COLLECTORS AND SPECIALISTS.

The "**Whitfield**" **Interchangeable Albums**, with blank moveable leaves, are still the best for those who collect minute varieties, shades various perforations, pairs, blocks, &c., for which no printed Album can possibly find room. A separate illustrated descriptive price list of these superb Albums can be had free for the asking.

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# Whitfield King & Co.,

STAMP IMPORTERS AND PUBLISHERS, IPSWICH, ENGLAND.

ESTABLISHED 1869.

# HORACE W. BECK,

13, Cullum Street, & 21, Coleman Street,  
LONDON, E.C.

Tel. 6224 Avenue and  
1852 London Wall.

**Dealer in Rare Stamps.**

I hold a very Fine Stock of British Colonials which I shall be pleased to forward on approval to Responsible Collectors.



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	£	s.	d
British E. Africa, 1895, 8 anna, blue	-	5	0
" " " 1 rupee, carmine	-	5	0
British S. " 1897, £1 (mint)	-	1	6
Ceylon, imperf. ninepence, lilac brown, (superb)	-	3	10
New Zealand, London print, ½d. to 5/- (mint)	-	18	6
Niger Coast, 1893, ½d. to 1/- (used)	-	13	6
" " 1897, 10/-, rare shade (mint)	-	15	0
Northern Nigeria Queen, ½d. to 2/6 (mint)	-	1	8
Southern " " ½d. to 10/- "	-	1	12
St. Lucia S.G., 53-54 & 55 (used)	-	7	6
Trinidad, 1869, 5/- (mint)	-	15	0
U. S. A. 1869, 90c. (superb)	-	1	5

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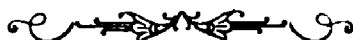
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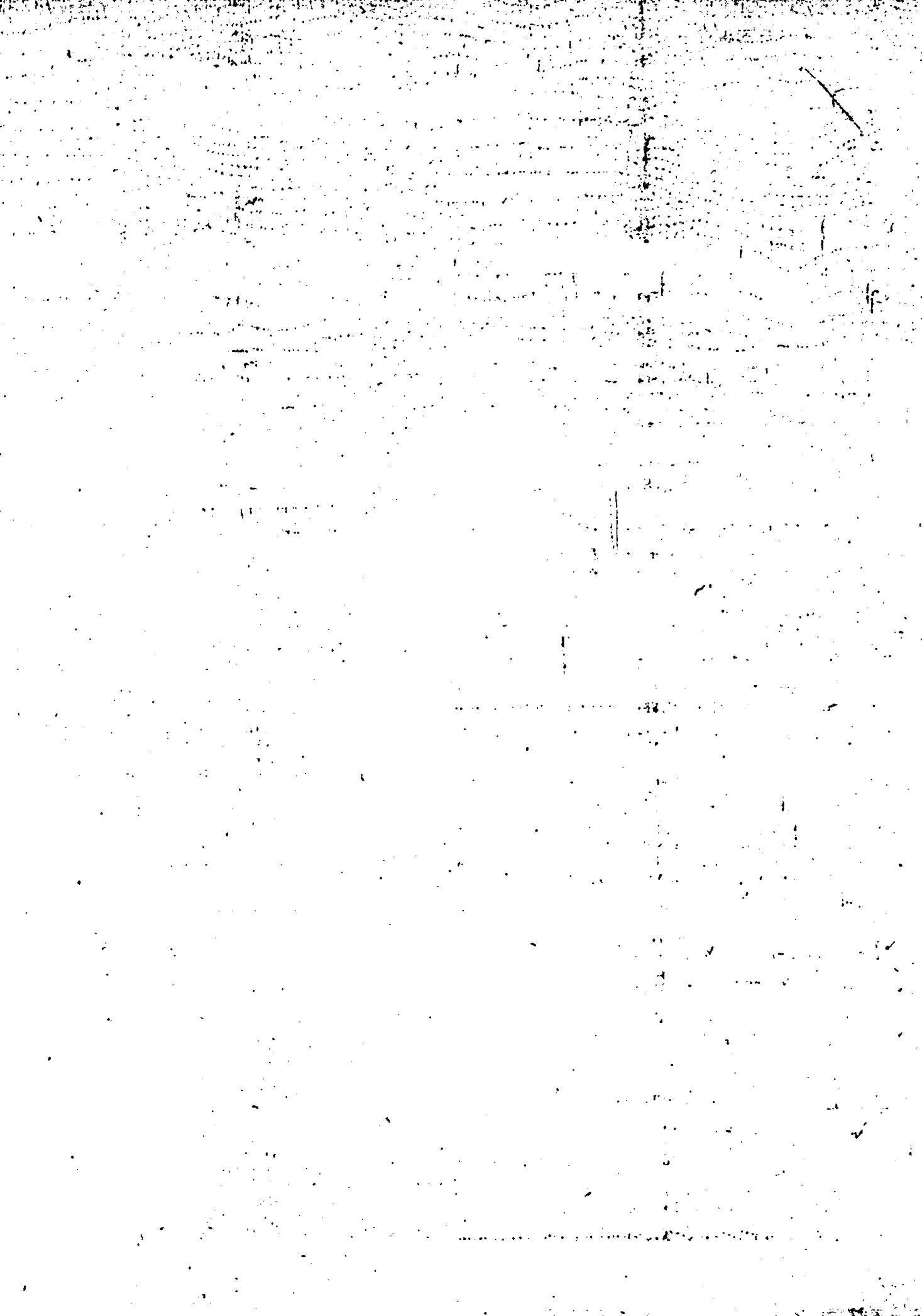


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"    "    "    1 rupee, carmine	-	5	0
British S. "    1897, £1 (mint)	-	1	6
Ceylon, imperf. ninepence, lilac brown, (superb)	-	3	10
New Zealand, London print, ½d. to 5/- (mint)	-	18	6
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## Societies & Clubs.

*Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.*

### LIVERPOOL PHILATELIC SOCIETY.

THE Liverpool Philatelic Society held their usual fortnightly meeting at the Alexandra Hotel, Dale Street, on Monday, Jan. 23rd, 1905, there being present 22 members and 7 visitors.

During the evening a very fine lantern display of genuine and forged stamps was given.

The lantern itself was skilfully manipulated by Mr. Stanley Lowell, and the descriptive part of the proceedings was ably undertaken by Mr. Burrows.

This successful meeting was largely due to the kind offices of Mr. Savage; and upon the proposition of Mr. Hughes, seconded by Mr. Whitworth, a hearty vote of thanks was unanimously accorded to Messrs. Bernstein, Burrows, Lowell, Savage, and the Manchester Philatelic Society (who had kindly lent slides for the display) for their various contributions to a most interesting and instructive meeting.

### NORTH OF ENGLAND PHILATELIC SOCIETY.

THE second sale by auction of stamps belonging to members of this Society was held on Thursday, 2nd February, in the rooms of the Y.M.C.A., Newcastle. Mr. Jas. V. Anderson was the auctioneer, and there was a large company of members and the general public present. 184 lots were offered, and nearly all were sold, the total amount realised being over £35.

### ENTERPRISE PHILATELIC SOCIETY, LONDON.

THE January Meeting was held on the 18th, at the Devonshire House Hotel. There was a good attendance.

The Secretary, Mr. A. H. Harris, announced his resignation. Mr. A. C. Constantinides was unanimously elected to fill the vacancy.

A Display and Paper on the stamps of the Argentine Republic was then proceeded with. Owing to indisposition, Mr. Constantinides was unfortunately unable to attend in person, and the paper was therefore read by Mr. R. G. Hudson. Votes of thanks were passed to both gentlemen on the conclusion of the Display.

Members and others are requested in future to address all communications to the Hon. Sec. and Treasurer:—

A. C. CONSTANTINIDES,

"Woodview,"

Archway Road,

Highgate, N.

### BRADFORD PHILATELIC SOCIETY.

MR. A. H. STAMFORD presided over the monthly meeting held on Tuesday, January 10th, in the absence of the president (Mr. F. Gerhartz) who was detained on the Continent.

When the formal business was disposed of, Mr. Foulger, the energetic Secretary, read his paper on the stamps of the Seychelles Islands, which he illustrated with his own collection, practically complete and in mint state.

The paper proved very interesting and the information so complete that at the close it was decided to have same printed and made up into book form so that any collector desirous of studying an easy and expensive country should write for a copy of his paper. — Address: MR. A. J. FOULGER, 90, Lister Avenue, Bradford.

### COLLECTORS' CLUB, NEW YORK.

AT the 115th meeting of the Board of Governors, on Monday, January 9th, there were present Messrs. Dewing, von Hohenberg, Luff, Morgensthan, Scott, Rich, and Perrin. The Committee appointed to look for new quarters reported progress and other formal business was transacted.

### LINCOLN STAMP EXCHANGE CLUB.

THIS Club was formed in June, 1904 with a membership of six. There are now 16 members; a few more are required. Fifty per cent. system of pricing. Rules and further particulars from J. M. MORTON, Secretary, 290, High Street, Lincoln.

### ABERDEEN EXCHANGE CLUB.

STAMP Collectors in Aberdeen had a meeting on January 16th to consider the advisability of forming a Stamp Exchange Club in that city. Finally, it was agreed unanimously to form the Club, Mr. James Anderson being elected President and Mr. Allan M. Robertson, Secretary.

### WOODFORD EXCHANGE CLUB.

MR. C. GOUGH, of South Woodford, notifies us that he has resigned the Secretaryship of this Club and that his successor is Mr. F. Peake Sexton, 1, Fairfield West, Kingston-on-Thames.

The January Packet is now in circulation, carrying twenty sheets, value £93 10s.

### THE PRIMROSE STAMP EXCHANGE SOCIETY.

THE Secretary is desirous of drawing the attention of the readers of the S.C.F. to an inexpensive Club. There are no fees of any kind beyond the entrance fee of 1 - and 25 Exchange Club Sheets are given to each new member.

This Club has only been in existence for three months and there are now 26 members. Good selling members are especially desired. Rules and full particulars free on application to Secretary, C. H. GREENWOOD, 49, Perseverance St., Primrose Hill, Huddersfield.

### BRITISH AND COLONIAL STAMP EXCHANGE.

THE November and December packets have returned, and all sheets have been sent back to owners and accounts settled. There are at present two vacancies for ladies or gentlemen. Application for rules, &c., should be made at once to the Secretary, Miss L. HAYNES, 119, Clarendon Road, Holland Park, W.

### CALEDONIAN STAMP EXCHANGE.

THE November Packet has now returned, and all sheets returned to members, together with cash due. It is hoped members will be punctual in sending in their sheets. Since last report the names of Miss Cochrane and J. Duvien have been added to the membership. Collectors can have copy of rules, &c., by applying to the Secretary, JOHN JOHNSTON, Moss-side, New Deer, Aberdeenshire.

## RECENT PURCHASE.

# The Magnificent General Collection formed by H.H. Prince Doria Pamphilij.

**M**R. W. H. PECKITT is pleased to announce that he has purchased the above. The collection is a very large one, consisting of over 30 volumes, and is generally considered to be one of the finest on the Continent. All stamps have now been priced separately, and Mr. PECKITT will have much pleasure in showing them to anyone interested, or will send individual volumes to Customers on approval for inspection.

SELECTIONS SENT ON APPROVAL. LIST OF WANTS RECEIVE PROMPT ATTENTION.

**W. H. PECKITT,** Dealer in **47, Strand, London,**  
Rare Stamps, **W.C.**

Telephone: 3204 GERRARD.

Telegrams and Cables: "PECKITT, LONDON."

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to the Greatest Rarities.

**The Greatest Success in Up-to-date Philately is**  
**Bright's Stamp Market** for the Purchase and Exchange of **Collectors' Duplicates.**

We are open to Purchase or Exchange any Stamps of which we may be short, or acquiring to make up Sets, &c., at Half our Catalogue Prices. Write for full particulars and conditions. No traps for the unwary.

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The ONLY CATALOGUE published which gives a true basis for both buying and selling stamps.

**CYPRUS, King, Single Watermark.**

6 piastres, 2/6; 9 and 18 piastres, 12/6; 45 piastres, 15/-; used or unused.

*These stamps are certain to greatly increase in price within a short period.*

**Want Lists solicited.** Early Supplies of all New Issues wanted from every Country. Liberal Commission. Approval Sheets. Medium Selections. Special Books of Separate Countries. For Stamps in good condition, our Prices are Cheaper than those of any other firm. Novelty List of Philatelic Accessories, 36 pages, post free.

**BRIGHT & SON, 164, Strand, London, W.C.**

South African Agency: G. KILLICK, 5, Hout Street, Cape Town.

Where all our Publications, Accessories etc., may be bought, and where a good stock of our Stamps may be seen.

**AUSTRALASIANS. . . .**

Long Sets, containing no cards, fiscals, or envelopes.

*(Commonwealth permanent series will be issued in 1905).*

			s.	d.
New Zealand	50 varieties for	4	0	
New South Wales	25	2	0	
Victoria	30	2	6	
Queensland	30	3	0	
South and West Australia and Tasmania	50	5	0	
South Sea Islands	24	3	0	

209, all different, for 18/- post free.

Our Ten page Australasian Price List post free. Wholesale Exchange Consignments solicited.

**Wilcox, Smith & Co.,  
Dunedin,**

Agent for STANLEY GIBBONS, Ltd. **NEW ZEALAND.**

**New Postal Cards.**

British Honduras, 1c. King	1½d.
" " 2c. "	2½d.
India, ½a. King	1d.
" ½ + ½a. King	1½d.
Seyche es, 3c. on reply half of 4 + 4c.	2d.
" 3 + 3 on 4 + 4c.	3d.
" 6c. on 8c.	3d.
" 6 + 6c. on 8 + 8c.	5d.
Tasmania, 1d. King	2½d.
" 2d. " Letter Card	5d.
Morocco Agency, 5c., error (Senf, 3/-)	1 6

Postal Cards and Covers, Vol. 2, only a few left, 1/-, unbound.

**WALTER T. WILSON,  
22, St. Michael's Road, LEEDS.**



With which are incorporated "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

Conducted by **PERCY C. BISHOP.**

The "Stamp Collectors' Fortnightly" is the Official Journal of the Liverpool Philatelic Society; the Junior Philatelic Society, London; the Enterprise Philatelic Society; the Bristol and Clifton Philatelic Society; the Stamp Exchange Protection Society; the Hull and East Riding Philatelic Association; the Stamp Trade Protection Association and all the Principal Stamp Exchange Clubs.

No. 259.—Vol. X.

SATURDAY, FEBRUARY 11, 1905

ONE PENNY.

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*Death of Mr. Gordon Smith.*

THE many philatelists who had gathered together at Exeter Hall for the Junior Philatelic Society's Exhibition of British Stamps were saddened by the news of the death, on Thursday evening, February 2nd, of that popular and accomplished philatelist, Mr. Gordon Smith.

Death came to Gordon Smith too soon. Born on the 15th of January, 1856, he had only very recently completed his forty-ninth year of life. "Good men die young" says the homely adage. Certainly a good man died young in this case, as hundreds of friends, philatelists and non-philatelists, will be ready to testify. There was no one better liked, no one more highly respected by all who knew him, than the genial philatelist whose death it is now our painful duty to record.

The late Mr. Smith became a stamp collector first of all in the "sixties," but it was not until 1885 that he began to collect seriously, devoting himself for a time to British stamps only. In 1890 he turned his attention to the issues of South Australia, and in collaboration with his friend, Lieut. F. H. Napier, he wrote the well-known handbook to the stamps of that Colony. Mr. Smith also made collections of Luxembourg and the British Telegraph Companies' issues, and he was well posted on "Entires."

For years past a prominent member of the London Philatelic Society, he took an active part in the London Philatelic Exhibition of 1897. He wrote, and wrote well, on philatelic matters, and had got well into the heart of a series of papers on British Stamps for "Gibbons' Stamp Weekly," when the touch of the grim reaper stayed his pen for ever.

**Philately at Home & Abroad.**

**Great Stamp Trade Amalgamation.**

The great event of the season in the stamp trade of this country is the amalgamation of the businesses of Messrs. Stanley Gibbons, Limited, and Messrs. G. Hamilton-Smith & Co.—now an accomplished fact.

**Our Approaching Birthday.**

This number of the *Stamp Collectors' Fortnightly* is slimmer than usual, and, owing to the not unwelcome attentions of the "Philatelic Advertiser" we have had to hold over much interesting matter, including "New Issues and Varieties," further notes on British Postmarks, an article by Captain Clarke on "Varieties of Army Officials" and some correspondence on the subject of the 1d. red Plate 126.

Our next number will be larger, and after that will come our Birthday Number, commemorating the *Fortnightly's* completion of its tenth year. For the Birthday Number—No. 261, published on Saturday, March 11th—several special articles are in preparation.

**Philatelists on the "Light Fantastic."**

The annual Dance of the Junior Philatelic Society has become quite one of the regular and recognised institutions of the London stamp collecting community. This year there is to be a bigger room for what the junior reporter generally calls the "terpsichorean revels." At Brixton Hall, where the dance will be held on Saturday, March 18, there is dancing accommodation for 180 persons. The tickets, price 2s. 6d., are now on sale, and it is hoped that there will be a big gathering of members, with their sisters and their cousins and their aunts.

**An Advanced "Junior."**

WHILE on the subject of the J.P.S., it may not be out of place to correct a mistaken notion in the public mind as to the class of philatelic work of which the "Juniors" are capable. As an instance it may be mentioned that a recent meeting of the Society was devoted to Uruguay. On that occasion a young member of the J.P.S., Mr. H. Lee, fairly astonished his fellows by displaying a specialised collection of Uruguayan stamps that might have been shown with pride by a far more advanced philatelist. It was an eye-opener even to those who had reason to believe that Mr. Lee possessed "rather a nice lot" of Uruguays (as he himself modestly expresses it); and the story goes that two or three older

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New Zealand	50 varieties for	4	0	
New South Wales	25	2	0	
Victoria	30	2	6	
Queensland	30	3	0	
South and West Australia and Tasmania	50	5	0	
South Sea Islands	24	3	0	

209, all different, for 18/- post free.

Our Ten page Australasian Price List post free. Wholesale Exchange Consignments solicited.

**Wilcox, Smith & Co.,  
Dunedin,**

Agent for **NEW ZEALAND.**  
 STANLEY GIBBONS, Ltd.

**New Postal Cards.**

British Honduras, 1c. King...	1½d.
" " 2c. " ...	2½d.
India, ¼a. King ...	1d.
" ¼+¼a. King ...	1½d.
Seyche es, 3c. on reply half of 4+4c.	2d.
" 3+3 on 4+4c. ...	3d.
" 6c. on 8c. ...	3d.
" 6+6c. on 8+8c. ...	5d.
Tasmania, 1d. King ...	2½d.
" 2d. " Letter Card ...	5d.
Morocco Agency, 5c., error (Senf, 3/-)	1 6

Postal Cards and Covers, Vol. 2, only a few left, 1/-, unbound.

**WALTER T. WILSON,  
22, St. Michael's Road, LEEDS.**



Which are incorporated in "Stamps," the "Stamp Collectors' Monthly," the "Young Stamp Collector," and the "Stamp Collectors' Guardian."

PUBLISHED EVERY ALTERNATE SATURDAY.

Conducted by **PERCY C. BISHOP.**

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No. 259.—Vol. X.

SATURDAY, FEBRUARY 11, 1905

ONE PENNY.

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*Death of Mr. Gordon Smith.*

THE many philatelists who had gathered together at Exeter Hall for the Junior Philatelic Society's Exhibition of British Stamps were saddened by the news of the death, on Thursday evening, February 2nd, of that popular and accomplished philatelist, Mr. Gordon Smith.

Death came to Gordon Smith too soon. Born on the 15th of January, 1856, he had only very recently completed his forty-ninth year of life. "Good men die young" says the homely adage. Certainly a good man died young in this case, as hundreds of friends, philatelists and non-philatelists, will be ready to testify. There was no one better liked, no one more highly respected by all who knew him, than the genial philatelist whose death it is now our painful duty to record.

The late Mr. Smith became a stamp collector first of all in the "sixties," but it was not until 1885 that he began to collect seriously, devoting himself for a time to British stamps only. In 1890 he turned his attention to the issues of South Australia, and in collaboration with his friend, Lieut. F. H. Napier, he wrote the well-known handbook to the stamps of that Colony. Mr. Smith also made collections of Luxembourg and the British Telegraph Companies' issues, and he was well posted on "Entires."

For years past a prominent member of the London Philatelic Society, he took an active part in the London Philatelic Exhibition of 1897. He wrote, and wrote well, on philatelic matters, and had got well into the heart of a series of papers on British Stamps for "Gibbons' Stamp Weekly," when the touch of the grim reaper stayed his pen for ever.

**Philately at Home & Abroad.**

**Great Stamp Trade Amalgamation.**

The great event of the season in the stamp trade of this country is the amalgamation of the businesses of Messrs. Stanley Gibbons, Limited, and Messrs. G. Hamilton-Smith & Co.—now an accomplished fact.

**Our Approaching Birthday.**

This number of the *Stamp Collectors' Fortnightly* is slimmer than usual, and, owing to the not unwelcome attentions of the "Philatelic Advertiser" we have had to hold over much interesting matter, including "New Issues and Varieties," further notes on British Postmarks, an article by Captain Clarke on "Varieties of Army Officials" and some correspondence on the subject of the 1d. red Plate 129.

Our next number will be larger, and after that will come our Birthday Number, commemorating the *Fortnightly's* completion of its tenth year. For the Birthday Number, No. 261, published on Saturday, March 11th—several special articles are in preparation.

**Philatelists on the "Light Fantastic."**

The annual Dance of the Junior Philatelic Society has become quite one of the regular and recognised institutions of the London stamp collecting community. This year there is to be a bigger room for what the junior reporter generally calls the "terpsichorean revels." At Brixton Hall, where the dance will be held on Saturday, March 18, there is dancing accommodation for 180 persons. The tickets, price 2s. 6d., are now on sale, and it is hoped that there will be a big gathering of members, with their sisters and their cousins and their aunts.

**An Advanced "Junior."**

WHILE on the subject of the J.P.S., it may not be out of place to correct a mistaken notion in the public mind as to the class of philatelic work of which the "Juniors" are capable. As an instance it may be mentioned that a recent meeting of the Society was devoted to Uruguay. On that occasion a young member of the J.P.S., Mr. H. Lee, fairly astonished his fellows by displaying a specialised collection of Uruguayan stamps that might have been shown with pride by a far more advanced philatelist. It was an eye-opener even to those who had reason to believe that Mr. Lee possessed "rather a nice lot" of Uruguays (as he himself modestly expresses it); and the story goes that two or three older

collectors who had come to the meeting to show "the youngsters" what fine Uruguays they had got shut up their Cistafles and silently stole away.

The fact is this, to a very large extent it is a truism that the philatelist is born, not made. Age is a thing that doesn't greatly matter. The successful philatelist may be anything from fourteen to ninety.

### Philately in the Courts.

MESSRS. PLUMRIDGE & Co., the stamp auctioneers, have recently won a County Court action against Mr. Hewatson, in which a legal question arose as to the liabilities of partners. The case was rather stupidly reported in many of the newspapers, Messrs. Plumridge & Co. being referred to in some reports as stamp dealers, which they most emphatically are not. Messrs. Plumridge & Co. are simply and solely philatelic auctioneers. It is most necessary to make this disclaimer, since the erroneous statement has been repeated in "Gibbons' Stamp Weekly," whose editor should have known better.

More recently Messrs. Plumridge & Co. have had to prosecute in a case of theft, a young man named Henry Doughty being charged at Bow Street with stealing certain auction lots of the estimated value of £20. In the result the magistrate sentenced Doughty to three months imprisonment with hard labour and ordered the stolen stamps, which had been sold, with others, to a city dealer, to be restored to Messrs. Plumridge.

## From the Auction Rooms.

\* Signifies Unused.

### Messrs. GLENDINING & Co.'s Sale. December 22nd, 1904.

	£	s.	d.
British Central Africa, 1896, 5/- black and olive, wmk. CC., mint ..	1	2	0
Do. do. £10 vermilion, mint ..	15	10	0
Cape of Good Hope, 1853-61, 1/- emerald green, mint pair ..	8	0	0
Do. do. 4d. on fd. violet, mint ..	1	4	0
Gold Coast, 20/- green and red * ..	3	3	0
Zululand, 5/- carmine, mint ..	2	4	0
Canada, 1858, 6d. purple-brown* ..	4	15	0

### Messrs. PLUMRIDGE & Co.'s Sale, January 3rd and 4th, 1905.

Great Britain, 1873-80, 8d. brown-lilac, mint ..	2	10	0
Ceylon, 1857, imperf., 9d. lilac-brown ..	3	15	0
Do. do. 1/3 green * ..	3	0	0
Do. 1872, CC. 14 x 12 1/2, 4c. grey * ..	3	0	0
Cape of Good Hope, 1861, Woodblock, 1d. bright red ..	4	4	0
British Central Africa, 1896, £1 black and blue, mint ..	3	0	0
Mauritius, Sept., 1901, Two cents on 38 cents, S.G. 120, twice surcharged ..	2	15	0
Orange River Colony, V.R.I., level stops, 1/- orange ..	6	0	0
Transvaal, 1895, 1d. on 2 1/2d., a mint strip of 3 with surcharge inverted, all square stops and one with wide setting ..	2	0	0
Argentine Republic, 1899-1900, the mint set 1/2c. to 20 pesos ..	3	7	6
British Guiana, Official, 1877, 6 cents brown, mint ..	6	0	0
Dominica, 1887, CA., 1/- lilac-rose ..	2	0	0
Virgin Isles, 1867, on flesh, 4d. lake-brown, a mint sheet of 25 ..	4	17	6

### Messrs. PUTTIOK & SIMPSON'S Sale, January 10th and 11th, 1905.

Bulgaria, 1882, 5 stotinki rose, error ..	8	0	0
France, Zanzibar, 1894, 10hs. red on yellow ..	1	12	0
French Colonies: 1871-76, 4c. deep grey * ..	2	10	0
Ditto 1876, 25c. blue, mint with a reprint for comparison ..	2	5	0
Gaboon, 1886, 25 on 20c. red and green, the variety with 56 dots ..	3	0	0
Do. 1889, 15 on 30c. black, mint ..	2	0	0
Tahiti, 1884, 25c. on 1 franc olive-green, with inverted surcharge * ..	3	3	0

## Where the First British Stamps were Printed.

THE FIRM FOUNDED BY JACOB PERKINS.

(From the "Daily Telegraph.")

JACOB PERKINS, of Boston, U.S.A., came over to London in 1819 to compete for the bank note contract of the Bank of England. He did not get it, but he founded a firm which has been famous in Fleet Street for eighty-five years. Now Fleet Street will know it no more, for the house-breaker is hard at work on the premises, owing to the necessity of widening the thoroughfare. They are worth a lingering glance even in their dismantled condition, for here were printed the first English penny postage stamps, and out of these portals have issued bank-notes, cheques, bonds and paper securities in general for untold millions. In the quietude of the old back building—erected after the Fire of London, and forming part of what was once the old "Hanging Sword" Inn—genius has worked unceasingly to baffle the forger. In the name-plate on the street front there have been few changes in the long course of years. "Perkins, Fairman, and Heath" was the style and title in 1819. Since 1852 it has been "Perkins, Bacon and Co." The daughter of the original Mr. Perkins married Mr. Joshua Bacon, and their son was christened Perkins Bacon. The managing director, Mr. J. D. Heath, is the grandson of Mr. Serjeant Heath, one of the original partners.

The enforced removal of this bank-note house to new premises in Southwark Bridge Buildings, S.E., is a convenient moment for recalling some of its achievements. Mr. Jacob Perkins, as has been mentioned, did not capture the Bank of England contract, and for very simple reasons. The Old Lady of Threadneedle Street prefers to rely on water-marks as the main bulwark against forgery, and now, printing from mere electro, takes the precaution never to re-issue a note, so that the cleanliness of this paper money is of itself a protection. But country banks could not afford to destroy each issue, and they readily put themselves in the hands of Mr. Jacob Perkins, who printed from hardened steel-plates a note which it was then impossible to imitate. Mr. Perkins had his own method of softening steel, to facilitate the operation of engraving, and then of hardening it again. He was also the introducer of Asa Spencer's geometrical lathe, to which we owe the much-admired white line machine work. Nowadays, of course, the country banks with note issues are comparatively few and far between. Amalgamation has lost many of them their authority, and, besides, the cheque is now the great medium for the transmission of money. But Messrs. Perkins, Bacon & Co. still print notes for the Colonies, for Scotland, Ireland, and the Channel Islands. The last three retain £1 notes as a popular form of currency. In South Africa, where gold is more plentiful, they do not bother about such small paper money, but Fleet Street, in the face of four hundred competing designs, produced the Cape Treasury notes, which run up to £20, as well as the Queensland Treasury notes. It has also supplied not a few foreign Governments with their crisp paper, the latest being that of Portugal, pending the setting up of machinery on the spot.

Old-time bank notes had, of course, no reason to fear reproduction at the hands of the forger by means of photo-lithography. But the time came when, especially in a well-worn and soiled condition, the photo-lithographic imitation became difficult to distinguish from the real thing, however fine the engraving. Colour photography, too, made rapid advances. To-day the aim of the printer, both of notes and of cheques, is to use colour as a defence against forgery, either by photo-lithography or colour photography. Messrs. Perkins, Bacon & Co., set themselves years ago to produce a combination which would bid defiance to imitation by colour photography, and which would even check the efforts of the chemist to remove the protecting colours.

"What," Mr. Heath was asked, "do you call the most secure form of cheque?" The reply was: "That, I should think, which is printed in chemical ink on a chemically-



prepared paper. Suppose I fill up a cheque of this kind for £10, and a forger tries to alter the amount to £50. The fugitive tint of the paper will at once become discoloured if a chemical is applied. If the forger then tries to restore the colour by another chemical, it only operates to restore the ink. So we try to have him both ways.

The story of the first British postage stamps constitutes a notable chapter in Fleet Street history. It was in 1840 that the Post Office invited the then firm of Perkins, Bacon and Petch to furnish designs for adhesive stamps in connection with Rowland Hill's new postal regulations. The first penny stamps were issued to the public on May 6th of that year. They were dependent on that artistic method of line engraving which for forty years distinguished these productions. They were printed in black ink, and they were not perforated. This method of easy separation was invented some years later, but, like most other happy ideas, it was temporarily shelved, and did not become a reality until the year 1854. It is interesting to note the terms of the contract under which Messrs. Perkins, Bacon & Co. undertook the delivery, in the year 1840, of stamps which were printed, gummed, and ready for use. Sevenpence halfpenny per 1000 and the paper supplied by the Government—that was the basis of the business. Afterwards the price was reduced to 6½d., then to 6d. and to 5d., and finally, in 1856, to 4½d. per 1000. This last mentioned figure stood till the contract expired in 1880. After a time there arose a great scare about the character of the material employed in making postage stamps adhesive. Charles Dickens, in 1852, gave the secret away in the pages of "Household Words." This publication declared that the dreadful ingredients of this diabolical manufacture were no longer a mystery, since it was comprised in two words—"potato starch." But, whatever might be said in defamation of this particular article, the complaint of the public was that, whether poisonous or harmless, the stamps would not adhere. Various experiments seem to have been made, and finally the use of gum arabic settled the difficulty. All this while the producers were relying on engraved steel plates, and it is worth recording that to-day they have in their possession one of these plates which, after printing over a million sheets of stamps, would be as capable as ever of doing its work.

In the year 1880 Fleet Street ceased to produce the nation's postage stamps. The Government apparently wanted to economise in this direction, and so it asked for tenders for an article which relied, not upon line engraving, but upon what is commonly known as surface printing or typography. It is not necessary to say more upon this point than that those who compare the modern penny postage stamp with its predecessor, or with the line engraved postage stamps of the United States, will have no difficulty in deciding which is the more artistic. But if Messrs. Perkins, Bacon, and Co. were no longer responsible for the British stamp they found in foreign countries a consolation for their loss. To-day they regularly supply postage stamps to a great many foreign Governments. Among some of their prettiest productions are those designed for the Republic of Liberia and for certain of the native Indian States. They have also furnished an issue for the British South Africa Company.

In this connection it is worth recalling an incident which is of itself a remarkable tribute to the excellence of steel engraving. When the Prince of Wales was in Canada he met the Postmaster-General of the Dominion, and His Royal Highness suggested that the head of the Sovereign could perhaps be more fittingly reproduced on Canadian postage stamps than was then the case. In the result the then Fleet Street firm was approached, and evolved the Royal head which is to-day to be seen on Dominion stamps. What it did was to make the die and send it over to Canada, for the reason that the Canadian contractors had the sole right of actually printing the stamps. It is suggested that the background, as it now appears, is not quite perfect. Be that as it may, Canada comes level with her neighbour, the United States, in giving the preference to line engraved stamps. What is true of postage stamps applies equally to receipt and other stamps, and, indeed, to trade labels, in regard to which it is found that there is nothing to touch steel engraving.

## On Postal Cards and Covers.

BY A SPECIALIST.

GREAT BRITAIN.—VARIETIES.

**D**URING the past month or so stout white ½d. postcards in the new yellow-green shade have been put on sale at all Chief Post Offices in this Country, as well as the ½d. newswrapper, and the small ½d. envelope. The ½d. card was on sale in London a day or two after Christmas, and some used copies are therefore to be found dated 1904. The ½d. envelope has been recorded used on the 22nd December, and the ½d. wrapper on the 27th December, 1904. Private stationery is now being stamped in the new colour. I have not seen or heard yet of the white reply cards, or of the buff single or reply, but no doubt they will come as soon as stocks are exhausted.

\* \* \*

The Letter Cards with the new Perforation are now coming into regular use, the old kind being gradually exhausted. The new perf. is the D variety with the further difference that the holes do not go right up to the top of the card. I have tried in vain to see the particular reason for this, but cannot see its advantage. In fact in opening a sealed card this new kind has to be torn a little however one may wish to avoid it. The new cards are in a rather paler colour than formerly, and I have already two distinct shades in my collection. Of the King letter cards with the C perf. I have three very distinct shades of colour.

\* \* \*

I wonder if my readers ever remarked the fact that the colours of the green ink used for the white and the buff cards have never been the same. The Queen issues showed a small difference, and the early King issues showed a greater difference, the buff cards having the paler green. Whether this is because a deeper tint is necessary for white card or not I do not know. The colour throughout the green issues however has been wonderfully uniform, and even the most careful shade hunter has been puzzled to find real variations from the one familiar colour.

\* \* \*

### NOTES AND NOVELTIES

**Great Britain.**—The new yellow-green ink, as used for adhesives, is now applied to the following:—

P.C.	½d.	yellow-green on white.
W.	½d.	" " buff.
Env.	½d.	" " white. Small size.

and to 'stamped to order' stationery.

**British Honduras.**—The 1c. and 2c. Cards, with King's Head, registered at Berne so long ago and catalogued by Senf as 1902, have just been issued. The 2c. reply Queen 7p. is still on sale, and therefore the 1902, 2+2 King is still not issued!

1c. green on buff.  
2c. carmine on buff.

**Canada.**—"E.W.S.N." quoting from "Le Timbrophile Belge" mentions a 1c. King's Head Card, carmine, for announcements, and issued in 1904. I mention this with all reserve, as my correspondents in Canada are usually well informed of these things, and I do not like all at once to think they forget me.

## Answers to Correspondents

F. W. Mawson.—Thanks for the Chilean stamp, but this was chronicled in the *Fortnightly* at the time of its issue.

J. H. B. N.—It would be impossible to tell you in our correspondence columns "how to measure the perforations of stamps. You need an elementary handbook to Philately. Try "Stamp Collecting for Beginners," price 7d. post free, published by Hobbies, Limited, 12 Paternoster Square, London, E.C.

# The Stamp Collectors' Fortnightly.

LONDON, FEBRUARY 11, 1905.

Telegraphic Address: "Plumavere, London."  
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

SUBSCRIPTION RATES.		s.	d.
One Year (26 numbers) post free	...	3	3
Six Months (12 numbers)	...	1	6

Address all business letters: The Manager, "STAMP COLLECTORS' FORTNIGHTLY," 63 and 64, Chancery Lane, London; and all Editorial communications to the Editor, at the same address.



## The F. Fournier Advertisements.

We note with pleasure that the papers which printed the advertisement of the Swiss forger, Fournier, have now withdrawn the announcement.

## Work of the Chilean Philatelic Society.

We have received Nos. 1 to 4 of the tenth volume of the "Anales" of the *Sociedad Filatelica de Chile*, containing an Address by the President of the Society and a series of excellent papers on the stamps of Peru. These "Estudios Peruanos" are distinguished by the same thoroughness and care as the Society's previous studies of the stamps of Chili.

## The "S.C.F." Exhibition Fund.

We have received a further shilling for the Exhibition Fund from Mr. J. Miller, 245, Pentonville Road, N., making our total £6 gs. 6d. It appears that many other worthy people have been moved by the S.C.F.'s appeal to subscribe to the Junior Philatelic Society's expenses, but have sent the money direct to the Secretaries rather than have their names blazoned forth in the *Stamp Collectors' Fortnightly*. We hardly suspected them of so much shyness. But no matter. It is good to know that the "Juniors," in addition to the satisfaction of promoting a highly successful exhibition, will not suffer financially for their pluck and enterprise.

## A Light-Fingered Philatelist.

MESSRS. HYAM & Co., of 158, Brompton Road, relate the following facts as a warning to stamp dealers and auctioneers:—

Last week a young fellow, respectably dressed, called at our establishment and wished to see some British Colonials. After spending about an hour looking through some of our books, he selected about £10 worth, and then informed us he had not sufficient cash with him to pay for same, but requested us to send them to an address near at hand, and he would then pay on delivery. The stamps were duly forwarded by hand, only to find that he was unknown at the house, and had served other firms in a similar manner. We found, afterwards, about 60s. worth of stamps had been removed from our books, and evidently stolen by this young man whilst our attention was diverted by other customers. In the course of conversation he mentioned Auctions, and it seemed to us he was in the habit of looking at the stamps when on view. Information has been given to the police, and we trust the career of this young man may be arrested sooner than he expects.

## The "Standard" Stamp Albums.

EVERY postal subscriber should receive, with this issue of the *Fortnightly*, an illustrated prospectus of Messrs. Whitfield King & Co.'s "Standard" Albums. Others who may wish to have it, should drop a post card to the Ipswich firm.

## Are Stamp Societies Dwindling?

By B. W. WARHURST.

EXCEPTION is taken to the remark of the President of the New York Collectors' Club, that membership in Philatelic Societies is dwindling. When over in England last Autumn, Mr. Andreini made use of similar expressions to me, as noted in "The Stamp Collector" for November. As to the United States, judging from the reports of the Societies there and the figures published in their official organs, there is justification for the statement, and I will go so far as to say that it is correct over here so far as relative yearly figures can show.

In "Stamps" (absorbed by the *Fortnightly*) a few years ago, it was mentioned as an ascertained fact that barely 1000 resident members were to be found in all the twenty Societies in this country, and appeals were made by the Editor to collectors to wake up and join one or another of the Societies, which for eighteen months were freely listed in that journal. If you could get a census of the present members of the Societies, and also those of that year, analysing the names so as to strike out the duplicated ones, you would find the grand total about the same, or probably less, though the total of collectors is supposed to be greater now than then.

Take the last reports of the two oldest Societies. The Philatelic Society of London has to admit a reduction of nearly ten per cent. on previous year's membership; the International Philatelic Union's total is little more than half what it was nine years ago. On the other side, the Birmingham Philatelic Society now gives its British total as 227, or two more than last year; in 1899-1900 it was 156, rapidly rising by one-third in the two years following to 208, but in the last two years the advance is under ten per cent.

Another increase may be found in that of a professedly country Society (which as such was admittedly a failure), which established its meetings at a hotel in the city of London, a few hundred yards away from the rooms of the I.P.U. and of the P.S. of L. The result was a large increase of its membership, but how obtained? By "absorbing" 40 to 50 from the older Societies, and adding certain big-wigs as honorary members. All is fair in love and war, it is said, but this was certainly not love and it ought not to be war. The Juniors, too, are looking up.

Is the I.P.U. then, a "stick-in-the-mud Society?" I belong to it (so does the Editor of the *Fortnightly*), and I do not think it is: Still less do I think it of the Honorary Secretary.

The advance in numbers which took place in several Societies during 1900-1 may be partly due to the stimulation of "Stamps"—but since then the philatelic journals have been somewhat silent as to the Societies, except that the S.C.F. has latterly published more reports of their meetings. In any case, it is a crying shame that out of over 30,000 medium and advanced collectors (leaving out the quarter-million of juniors), only one in thirty belongs to a Society, and less than one-fourth subscribe to the excellent philatelic journals now published.

## Coming Events in Philately.

[NOTE.—By special request, we have decided to recommence our Diary of Coming Events in Philately, which will in future form a permanent feature of the paper.—ED., "S.C.F."]

Feb. 14 and 15: Messrs. Plumridge & Co.'s Auction Sale at the Arbitration Room, 63-64, Chancery Lane, W.C.

Feb. 16 and 17: Messrs. Venton, Bull & Cooper's Auction Sale at the Temple Hotel, Arundel Street, Strand, W.C.

Feb. 21 and 22: Messrs. Puttick & Simpson's Auction Sale at 47, Leicester Square, W.C.

Feb. 23 and 24: Messrs. Glendining's Auction Sale at the Argyll Galleries, Argyll Street, Regent Street, W.

# The Exhibition of British Stamps.

## A SIGNAL SUCCESS.

BY three o'clock on the afternoon of Friday, February 3rd, many people were waiting for the doors of the Junior Society's Exhibition of British Stamps to open. By 3.30, the advertised time for the opening ceremony, a big crowd had assembled. The exhibition was not quite ready (exhibitions never are) and as a result of a great crush to get in, a few of the last frames were not placed in position until the following morning! It was of no use to argue or remonstrate. Philatelists of both sexes and all ages from nine to ninety had come to see the Stamp Exhibition, and they swept into Exeter Hall like a resistless tide. By the evening of Friday the place was uncomfortably full, and during the delivery of Mr. Fred. J. Melville's lecture, "His Majesty's Mails," the wide outer corridor of Exeter Hall was simply choke-full of expectant visitors patiently waiting for the lecture to conclude in order that they might enter and have a look at the show.

## THE OPENING CEREMONY.

Major E. B. Evans opened the Exhibition in a short speech characteristic of the genial Editor of the "Monthly Journal." He divided the world into two classes: philatelists and non-philatelists. He congratulated one class and pitied the other; and so the Exhibition was declared open. Nice little boys in wide Eton collars hovered about, selling copies of the *Fortnightly* as the Official Programme and Catalogue; and the whole scene was one of great bustle and animation.

## A RECORD ATTENDANCE.

In point of attendance Saturday naturally exceeded Friday. The expectations—the very sanguine expectations as many people thought them—of the President of the J.P.S., Mr. Fred J. Melville and of the Exhibition Secretaries, Messrs. H. F. Johnson and P. Clare, were more than justified by events. The total of visitors during the two days of the Exhibition cannot have fallen far short of 10,000 persons.

Philatelically the show was an excellent one. The combined exhibit of British Stamps, chronologically arranged, was an education in itself to those unacquainted with the possibilities of a study of the Stamps of Great Britain; while the contribution of the Inland Revenue Department, arriving late, but distinctly better late than never, on the Saturday morning, was naturally an object of keen attention. A stamp generally singled out for special examination was the 1d. red with the single letter "B" in the lower left angle, the lower right angle being blank.

## MUCH BUSINESS DONE.

The dealers' stalls formed an interesting margin to the Exhibition, and were visited by a constant stream of philatelists. Contrary to precedent and expectation a great deal of business was done. Messrs. Whitfield King & Co. disposed of a great many "Standard" catalogues, and booked plenty of orders for their new albums; Mr. William Brown, of Salisbury, was selling his clever picture postcards of "Old Sarum" in addition to sets and packets of stamps; Messrs. Edwin Healey & Co. naturally brought a large selection of St. Helena's; Messrs. Bright & Son had a good show of stamps and publications; Messrs. Lawn & Barlow, we understand, sold one "Cistafle" before the show opened, and several others afterwards; Messrs. Charles Nissen were offering rare British stamps and copies of the "Stamp Collectors' Annual"; and other stall-holders equally active were Messrs. D. Field & Co., and that veteran London stamp dealer, Mr. W. S. Lincoln. The "Connoisseur" and the "Captain" also had stalls at the Exhibition.

## THE COMPETITIVE SECTION.

### THE AWARDS.

The competitive exhibits were shown in a side room, the awards of medals and prizes in this section being as follows. (The figure preceding name is the order of merit, the figures following the name denote the competitor's age).

GOLD MEDAL 1. L. W. Crouch, Aylesbury (under 19).  
SILVER MEDAL 2. T. Finch, Exeter (11½); 3. Geraldine Guinness, Bow (16).  
PRIZES 4. Clare Bonham Carter, London, S.W. (14); 5. P. Wignore, London, N.W. (10); 6. P. A. Jones, Brixton (18); 7. L. Quinton, Finchley (under 19); 8. J. K. Ruddock, Glasgow (16½); 9. F. Hughes, West Hampstead (17); 10. R. Spencer, Newmarket (17); and 11. J. A. Husselbee, Rotherham (17).

The Committee decided to allow the successful competitors, other than the gold and silver medallists, to choose their own prizes in their order of merit.

## Our Review of Reviews.

### A "Penny Post Petition" Post Card.

The Proprietors of the Paris daily "Le Matin," are at present engaged in a campaign against the high rates charged by the French Post Office for ordinary inland letters. In common with many Frenchmen they desire a reduction from fifteen centimes (or three half-pence) to ten centimes for fifteen grammes. To this end they have distributed thousands



By courtesy of

[The "Picture Post-card."]

### THE "MATIN" PENNY POSTAGE PETITION POST CARD.

of picture post cards to their readers with the request that they should post them to the President of the Chamber of Deputies, to whom letters can be posted without stamps. The front of the card has a brief petition and a space for the name and address of the sender. The other side, which we illustrate, bears pictures of the stamps used for ordinary inland postage in the principal countries of Europe, from which one sees that the normal charge for letter-rate is ten centimes, except in Germany, Austria and Hungary, where it is twelve. As to weight France is again handicapped. The English Post Office carries one hundred and thirteen grammes for the equivalent of ten centimes; Switzerland take as much as two hundred and fifty—or over half-a-pound, and the others from twenty to fifteen, for about the same sum. We do not as yet know (remarks our "cartophilic" contemporary, the "Picture Post-card") if the petition has produced much effect, but we trust that it will not fail to do so, as anything which cheapens communication must be for the good of the people.

### The Lady Philatelist.

"Cornelius Wrinkle" has a great deal to say about lady philatelists in his "Gossip of the Hour," a popular and readable feature of "Gibbons' Stamp Weekly."

"The ladies," he tells us, "are beginning to assert themselves as stamp collectors. There are many fine collections now owned by lady collectors, and those I have met are very

keen and very shrewd collectors. Why our societies do not include more lady members has long been a puzzle to me. For some years the Philatelic Society of London had a couple of lady members on its roll, but I believe there are none on the list now.

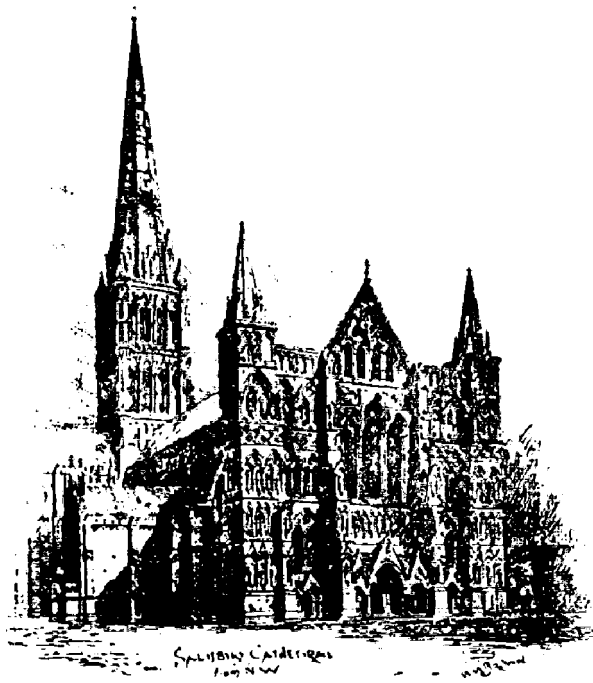
"I know several young girls who are just as keen as their brothers on stamps, and many of them are much more successful in persuading uncles and cousins of the City merchant persuasion to save up foreign stamps for them than the boys, and naturally so, too. If I were a boy and had a sister, I should go shares in a collection with her and depute her to whip up relatives with foreign connections."

#### Titled Ladies Who Collect.

There is one society (adds the vivacious Cornelius) in whose reports I notice that the attendance of ladies even outnumbers that of the men, and that is the recently formed Kent and Sussex Society. That society holds its meetings in the afternoons, and seems to be fortunate in having some keen lady collectors as members. And why not? There are many titled lady collectors, and amongst them more than one duchess. As a rule, I am told, dealers find society ladies very keen and shrewd. Of course, the popularity, I might say the growing popularity, of the hobby in royal circles gives the cue largely to society collecting. A year or so ago we were promised a *cause célèbre*. During a call a lady was showing another lady her fine album of stamps, which included some very good things. It was said at the time that the lady, having been left alone in the room with the collection, took advantage of the occasion and abstracted some of the best stamps, that the owner almost immediately discovered the theft, and that it was going to end in the courts; but it seems to have been patched up, for it has never come before the public, though the public would dearly have loved to have heard more about the business."

#### Picture Postcards from Salisbury.

Mr. William Brown's picture post cards are, we should think, unique in at least one respect: they are drawn by the publisher and published by the artist. We certainly know of no other instance of the publisher of a whole series of



SALISBURY CATHEDRAL. ONE OF MR. WILLIAM BROWN'S PICTORIAL POST CARDS.

pictorial cards being himself the artist responsible for all the designs. Mr. Brown gives us all the choicest bits of the grand old cathedral city on these well planned and most artistic cards. We strongly advise all who go in for picture cards, and particularly those who specialise in views, to write to Mr. William Brown, St. Thomas' Square, Salisbury, for his Salisbury set. He supplies the whole series of 28 cards for 2s.

## Specialism for the Medium Collector.

A PAPER READ BEFORE THE ENTERPRISE PHILATELIC SOCIETY  
BY W. BUCKLAND EDWARDS, B.Sc.

MR. PRESIDENT AND GENTLEMEN!

The title of my Paper this evening would seem to demand some definition of the word *medium* as applied to collectors.

I use the term as the designation of those who have amassed a few thousand stamps, and have studied them to a certain extent, with the help of, say, a couple of periodicals devoted to Philately and one or more catalogues—who

belong to perhaps a couple of Exchange Clubs, have not a great deal of time to give to the hobby, and last, but not least, cannot afford to spend more than £10 to £15 a year upon it. I take it that 99% of *medium* collectors will be covered by this definition, the only point really debatable being the monetary limit. There are collectors who spend less than £10 per annum, yet may have such facilities that they make a very good show for the money; and, of course, judicious use of the Exchange Clubs can work wonders. It may be objected here that if one cannot spend much money, he is not likely to have many good stamps to exchange, but my experience is that many collectors manage to secure current issues *used* in quantity (doubtless from friends with commercial foreign correspondence) and these sell well in the Clubs. On the other hand, it would take a great deal more than £25 a year to specialize in many countries, even on the moderate lines which I shall indicate later, but a man who can spend more than £25 does not come under my term "medium collector."

Advanced specialism necessarily means a great deal of spare time, unless one can give *carte blanche* to a dealer to do the collecting, and to a secretary to carry out the arranging, but to my mind, this sort of thing is not *stamp-collecting* as we understand it. My ideal medium collector will not have more than two or three hours a week to spare for his hobby.

Subscription to one or more journals is a *sine qua non* now-a-days, but I must protest against the over-elaboration indulged in here and there. One periodical, which shall be nameless, has recently given minute details with reference to the stamps of a certain country, which could not possibly interest more than one per cent. of its readers. Surely this cannot increase the number of its subscribers, and I am certain that many would-be collectors are deterred from proceeding when they see, or fancy they see, that so much labour and study are required for what is, after all, a pastime. Some of you may recollect certain remarks of mine in the *Stamp Collectors' Fortnightly* upon "Hair-splitting Specialism," a phrase of which I was rather proud; some, however, may think that I have "a bee in my bonnet."

I have stated that the medium collector should have amassed a few thousand stamps. Is this necessary, or is it not? Let us see what leads to specialism.

**The Schoolboy Philatelist.** or at any rate, the desire for it. In by far the greater number of cases, a collector has begun at school by accepting anything

in the nature of a stamp short of a cotton-reel label. Condition was not thought of; half-a-loaf is better than no bread at all, and half-a-stamp was almost equal to an whole one; as for bad centring or a few missing perfs., these detracted in no measure from the value of a stamp. If we could exchange one worth 3d. for a damaged one worth 4d. (*i.e.* worth 4d. if it were whole) the bargain was thought to be on our side. We then got a few sheets from advertisements in the "Boys Own Paper," or kindred publications, and soon saw that condition was of some importance to the value of a stamp. These sheets could be sold off to our fellows, and the commission helped us to fill our own albums. The next step was the wholesale acquisition of some one else's album, honestly of course, though persuasion was sometimes backed up by force (I remember having to part with my own album for 2/6 and a book of postmarks), and at Christmas we would perhaps get a 7/6 or 10/- packet, our parents being only too pleased for us to follow such harmless amusements.

(To be continued).

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*The "Principality" of Trinidad.*

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*The "Principality" of Trinidad.*

AN UNFINISHED ISLAND AND ITS ISSUE OF POSTAGE STAMPS.

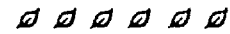
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ADJOINING OXFORD CIRCUS STATION.

## Our Next Sale of Postage Stamps

WILL BE HELD ON

**MARCH 9th & 10th, 1905.**

Following Sale: MARCH 23rd and 24th, 1905.

**WEEKLY** — COINS and MEDALS.  
**SALES** .. OF — ORIENTAL and MISCELLANEOUS PROPERTY.  
Also MONTHLY SALES OF VIOLINS.

COLLECTORS who intend to Dispose of Collections are advised to make early arrangements to secure advantageous dates of Sale.

**COINS,  
MEDALS,**

**FINE ART PROPERTY,  
JEWELLERY, etc.,**

**PAINTINGS,  
ENGRAVINGS,**

**MINIATURES,  
CHINA, etc.,**

Promptly Catalogued  
and Offered for Sale.

. . LIBERAL CASH ADVANCES.      PROMPT SETTLEMENTS. . .

ii. Always mention the STAMP COLLECTORS' FORTNIGHTLY in answering Advertisements.

Periodical - - - - - **Rare Postage Stamps**  
Sales by Auction of

HELD BY

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WHO ORIGINATED THEM IN THIS COUNTRY,

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(Close to the Philatelic Society's Rooms and the Temple Station on the District Railway).

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**A Fine Collection of British, Foreign and Colonial Postage Stamps**

(INCLUDING MANY RARITIES).

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Wmk. Anchor, 10/- grey-green on blue paper, superb in mint state, and £1 brown-lilac on blue paper, unused with gum; wmk. Maltese Cross, 10/- and £1 mint; wmk. 3 Orbs, £1 mint; wmk. 3 Crowns, £1 mint, £5 orange mint, &c.

**April 13th and 14th.**—Messrs. VENTOM, BULL & COOPER have received instructions to sell on the above dates **A Very Fine Collection of British Colonials**, the property of EMIL TAMSEN, Esq., including—  
TRANSVAAL. A superb lot of old issues, including rarities.  
ORANGE RIVER COLONY. Ditto. ditto.  
PIETERSBURG. Nearly complete in mint sheets. *And many others.*

Messrs. VENTOM, BULL & COOPER beg to announce that their dates for the ensuing season are as follows:—  
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Telegraphic Address: "VENTOM," LONDON.

Telephone Number, 3392 Central.

Established 1761.

**SOMETHING NEW.**

THE "L. & B." SERIES OF

**Watermarks.**

Being reproductions of all Watermarks, beautifully printed on gummed paper, ready for mounting in collections.  
Prices: Per Packet containing Four Complete Sets of all British and Colonial Watermarks, 2/-; post free, 2/1. Per Packet containing Four Complete Sets of all Foreign Watermarks, 2/-; post free, 2/1. Specimen Sheet post free on application.

THE "L. & B." SERIES OF

**Dates of all Postal Issues**

Artistically printed on gummed paper for mounting in collections.  
Price per packet, containing Fifteen Complete Sets of all Dates, 2/8; post free, 2/8. Specimen Sheet post free on application.

"Mekeel's Stamp Collector," Nov. 14, 1904, says:—"Another good idea is a series of gummed sheets whereon are very neatly printed the various details that a collector wishes to note in his album or cabinet, such as Dates, Watermarks, etc. When such particulars are roughly scribbled in an album, as they too often are, the general effect is a GREAT DISFIGUREMENT to a perhaps very beautiful series of stamps."

THE "L. & B." . . .

**Safety Stamp Tweezer.**

Specially manufactured for stamp use. Entirely different both in action and finish to other tweezers. An immense improvement on ordinary stamp tongs.

A descriptive leaflet, giving full particulars, post free on application.

"The Captain," December, 1904, says:—"It is a very neat and superior article, and by far the best we have yet seen."

**LAWN & BARLOW, STAMP EXPERTS,**

. . . 99, Regent Street, London.

**MIXED LOTS**

At Stamp Auctions

CAREFULLY EXAMINED ..

AND . . .

ACCURATELY DESCRIBED

For the convenience of Country Customers.

Terms: 6d. per lot. Special Terms for large collections.

**Commissions Executed**

AT ALL SALES.

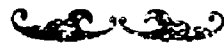
Terms: 2/- per lot if purchased **BELOW** limit (otherwise no charge).

**G. GORDON LEE**

**29b, Lincoln's Inn Fields.**

References—Messrs. PLUMRIDGE & Co.

# J. T. BOLTON, 5, Elmwood Road, CROYDON.



Also at New York City.

## LIST No. 6.

## Special Offers.

U.S.A.

### BUSINESS TERMS

All previous Lists are being recalled. Offered subject to being used for Orders, no matter how small, be accepted.

When returning this List to me, please put your name and address on it.

You are specially requested to put my full name and address on Money Order and make them payable to 156, London Road, Croydon, as several have been lately through simply being made payable to J. T. BOLTON, Croydon, which is insufficient.

Money orders, notes, postal orders, and cheques are accepted in payment, but unused postage-stamps except English, Canadian, and American U.S. are NOT accepted.

Stamps of which only one or three are in stock will be sold to the first applicant, and all orders are executed strictly in rotation.

**IMPORTANT. Pricing of Selections.** Several of my stamps are priced over Cat., and though this due to the antique and huge discount I allow. This is not so, for then as a general rule, prices should be strictly Cat., or less, in that I never allow more than an error of pricing. There are, of course, a few instances of Colonial current issues, out 25% over face, for instance, which are marked over Cat., but that can be easily seen, for they are marked **o.c. over Cat.** The same Stamp, and though I do not allow my prices to be altered, when a stamp is marked **o.c. over Cat.** it has not **o.c. over Cat.** and on application the price will be reduced to Catalogue S.G.

A Selection of any country will be sent on request at my huge discount. The prices are nearly in every case 80% less than Cat. prices, or less, and books are left quite blank as a large number of my clients say that stamps sell again at a similar discount. Unless direct instructions are received to the contrary, on return of one selection a further one will be sent.

A special series of Approval Selections, containing such stamps as it is quite impossible to sell at 90% off Cat., such as mint Colonials at 100% value, Gold Coast 2d. Queen's head, Northern Nigeria, English Officials, etc., may be had at either 50% discount, 60% or nett, as may be preferred, prices being exactly the same in every case, viz. a 5d. mint Colonial at its face value will be marked 2s. nett, 4s. (2s. 5d. net) 15d. nett, or 7s. 6d. nett, discount being quite immaterial, while the price is fixed to allow discounts only being done for the benefit of those who have an approval book at hand in the case of a stamp that is returned within 5 days, but may be had for a longer period by arrangement.

NEW LISTING. All orders for stamps should apply promptly, I have no stock, and my Special Offers, therefore, are limited.

The following are the Special Offers available at the present time:—  
 1. A large quantity of 1d. and 2d. stamps, some of which are in mint condition, and some are in used condition, but all are in excellent condition. These stamps are being sold at a special price of 10% below the current market price.  
 2. A large quantity of 1d. and 2d. stamps, some of which are in mint condition, and some are in used condition, but all are in excellent condition. These stamps are being sold at a special price of 10% below the current market price.

**SPECIAL OFFERS.** Money Order, and Cash in Advance.

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**Supply and Demand.** The following are the Special Offers available at the present time:—

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**Exchange.** The following are the Special Offers available at the present time:—

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Country	Denomination	Price	Quantity
England	1d.	10%	100
England	2d.	10%	100
Scotland	1d.	10%	100
Scotland	2d.	10%	100
Canada	1d.	10%	100
Canada	2d.	10%	100
U.S.A.	1d.	10%	100
U.S.A.	2d.	10%	100

**Cape of Good Hope.** The following are the Special Offers available at the present time:—

Country	Denomination	Price	Quantity
Cape of Good Hope	1d.	10%	100
Cape of Good Hope	2d.	10%	100
Cape of Good Hope	3d.	10%	100
Cape of Good Hope	4d.	10%	100
Cape of Good Hope	5d.	10%	100
Cape of Good Hope	6d.	10%	100
Cape of Good Hope	7d.	10%	100
Cape of Good Hope	8d.	10%	100
Cape of Good Hope	9d.	10%	100
Cape of Good Hope	10d.	10%	100

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At Stamp Auctions

CAREFULLY EXAMINED ..

AND . . .

ACCURATELY DESCRIBED

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Terms: 6d. per lot. Special Terms for large collections.

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AT ALL SALES.

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# G. GORDON LEE

29b, Lincoln's Inn Fields.

References—MESSRS. PLUMRIDGE & Co.



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Also at New York City,  
U.S.A.

**LIST No. 6.**

## Special Offers.

### BUSINESS TERMS.

All previous Lists are hereby cancelled. Offered subject to being unsold. Orders, no matter how small, are accepted.

When returning this List to me, please put your name and address on it.

You are specially requested to put my full name and address on Money Orders, etc., and make them payable at 156, London Road, Croydon, as several have gone astray lately through simply being made payable to J. Bolton, Croydon, which is insufficient.

Money orders, notes, postal orders, and cheques are accepted in payment. **But unused postage-stamps except English, Canadian, and American (U.S.) are NOT accepted.**

Stamps of which only one to three are in stock, will be sold to the first applicant, and all orders are executed strictly in rotation.

### IMPORTANT.—Pricing of Selections.

Several of my clients have pointed out to me that some of my stamps are priced over Cat., and think this due to the unique and huge discount I allow. This is not so, for taken as a general rule, prices should be strictly Cat. or less, and if priced over Cat. is due to an error of pricing. There are, of course, a few instances (Colonial current issues, cat. 25 % over face, for instance) which are marked over Cat. to allow of my huge discounts, but they are marked o.c. (over Cat.) above the Stamp, and though I do not allow my prices to be altered, when a stamp is marked over Cat. and has not o.c. marked above it, on application the price will be reduced to Catalogue (S.G.).

A Selection of any country will be sent on request at my huge discount. The prices are nearly in every case S.G.'s latest Cat. prices, or less, and books are left quite blank, as a large number of my clients sometimes sell again at a smaller discount. Unless direct instructions are received to the contrary, on return of one selection a further one will be sent.

A special series of Approval Selections, containing such stamps as it is quite impossible to sell at 60 % off Cat., such as mint Colonials at face-value, Gold Coast 2d, Queen's head, Northern Nigeria, English Officials, etc., may be had at either 50 % discount, 60 % or nett, as may be preferred, prices being exactly the same in every case, viz. a 5d. mint Colonial at face-value will be marked (1) nett 5d., (2) 50 % 10d. (5d. nett), (3) 60 % 1/- (5d. nett), discount being quite immaterial, selections priced to allow discounts only being done for the benefit of those who have an approval book at 8d. in the 1/-, and send it out again at 6d. in the 1/- discount. Books should be returned within 5 days, but may be had for a longer period by arrangement.

**NEW FEATURE**—In order to encourage my clients to apply promptly, I shall with every List make a few very Special Offers. These will be made in a frame, and will only be available until a new List is sent out, when prices will in every case be raised considerably, as all will be offered much below the market value, and only when I have a good stock. For instance, with this List I offer B.B. 2d special, as I have purchased a few copies at a very advantageous price. When these are sold, the price will be raised.

**SPECIALITIES**—My Specialities are Cape, Ceylon, and U.S.A.

**APPROVAL SELECTION**—A fine series of books is now ready, and consists of two classes: A, Colonials, and B, Foreign. These books may be had on five days' approval at the huge discounts of: A books, 60 % (7d in the 1/- discount), B books, 66 2/3 discount (8d in 1/-). (A special class of A book, containing only very fine unused stamps—with the exception of a few very rare used stamps—may be had at 50 % discount.

**Supply and Demand**.—It often happens that there is a great run on a particularly desirable stamp, and many clients are disappointed. Of stamps marked + I hold a fair stock and unless something very exceptional happens, clients may count on having their orders filled, even if for blocks of 4.

**CASH IN ADVANCE**—Whilst all stamps can be had on approval, preference will always be given to cash accompanied orders.

**Exchange**.—I am desirous of acquiring any rare Colonial stamps, particularly unused, and allow full Catalogue exchange in other stamps (1/- to 40/-) for stamps of my requirement, Cat. £1 to £20, and shall be pleased to have anything submitted. No Foreign required or given (unless especially requested).

**Purchase**.—I am anxious to purchase anything useful in the way of Cape or Ceylon stamps, especially unused rarities of these countries.

**COLLECTIONS**—Highest cash prices given for good general collections, from £5 to £500.

Commonest issues any values of Canada and U.S.A. purchased for spot cash, at a discount off face-value.

**My American Correspondents**.—To my numerous American clients I offer the following U.S.A. at rock bottom prices:

	no.	Scott's cat.	nett
50 cents orange	..	275	4c
\$1	..	276	50c
\$2	..	277	\$1.50
\$5	..	278	\$1.00
50 cents	..	310	5c
\$1	..	311	20c
\$2	..	312	\$1.50
\$5	..	313	\$1.50

\$1 extra peach copies, centred o.k., hardly touched by pmk., picked from 300 20c  
The above are 50 % under the lowest price offered by U.S.A. dealers, and are sold merely to oblige, and no more than 6 supplied to any one person.

Columbus, mint.—Set 1 cent to \$5 complete, face-value \$16 3/4, for \$15.00 nett. Used ditto, cat. about \$18 5/8, for \$9.00 nett.

Trans-Mississippi .. \$1 for 80c  
" .. \$1 for 1 25

I will give the following prices, which is full retail price, for English:

Queen—2s 6d	..	..	3c
.. 5s	..	..	5c
.. 10s	..	..	25c
.. £1	..	..	80c
.. £5	..	..	\$6.00
King—2s 6d	..	..	3c
.. 5s	..	..	5c
.. 10s	..	..	25c
.. £1	..	..	\$1.00

**Cape of Good Hope**.—I hold a fine stock of Cape stamps, and have this country complete used and unused, except for S.G. nos 12, 15, 20, 22a, 48a, 50, 54, 57, 58a, and 64.

Following are all UNUSED:

	no.	S.G. 1904.	cat. price.	nett price.
* Unused.				
1d red triangular	..	1	—	35/-
4d blue	..	2	—	35/-
1d red	..	3	15/-	7/6
ditto	..	4	15/-	7/6
ditto, mint pair	..	4	30/-	22/6
4d blue	..	5-6	17/6	8/4
6d lilac	..	7	35/-	16/-
6d slate	..	9	—	85/-
1/- green	..	10	70/-	40/-
1/- dark green	..	11	70/-	35/-
6d on bleute	..	11a	—	80/-
1d woodblock	..	16	—	£20
4d blue	..	18	—	£20
4d pale blue	..	19	—	£18
1d de la Rue	..	23	25/-	10/-
1d brown-red	..	24	17/6	8/-
4d blue	..	25	30/-	12/-
6d bright mauve	..	27	35/-	20/-
1/- emerald	..	28	80/-	57/6
1864-77 1d rect. CC	..	30	7/6	3/-
4d blue (shades)	..	31	20/-	8/4
6d violet (shades)	..	33-5	15/-	6/3
1/- green	..	36	20/-	35/-
4d on 6d violet	..	38	30/-	12/6
1871-77 3/4d black	..	39	2/-	10d
1d red	..	40	2/6	1/-
4d blue	..	43	30/-	12/-
5/- yellow (an underpriced stamp)	..	44	60/-	40/-
1d on 6d	..	45	60/-	27/-
1d on 1/-	..	46	7/6	3/4

reports on the work done, and the Exhibition and Publication Committee was asked to continue its excellent work in various directions, so that a good deal more may be heard of it.

Two resolutions on the subjects of stamps in

value of the packet having been purchased.

Rules and full particulars of this rapidly expanding Society, may be obtained from the Hon. Sec., A. C. CONSTANTINIDES, "Woodview," Archway Road, Highgate, N.

ting, so that arrangements can be made for all countries to be shown.

THE FISCAL EXHIBITION.  
The Exhibition of British Colonial Revenue  
(Continued on page cxxxii.)

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### SOMETHING NEW.

#### THE "L. & B." SERIES OF Watermarks.

Being reproductions of all Watermarks, beautifully printed on gummed paper, ready for mounting in collections. Prices: Per Packet containing Four Complete Sets of all British and Colonial Watermarks, 2/-; post free, 2/1. Per Packet containing Four Complete Sets of all Foreign Watermarks, 2/-; post free, 2/1. Specimen Sheet post free on application.

#### THE "L. & B." SERIES OF Dates of all Postal Issues

Artistically printed on gummed paper for mounting in collections. Price per packet, containing Fifteen Complete Sets of all Dates, 2/6; post free, 2/9. Specimen Sheet post free on application.

"Mekool's Stamp Collector," Nov. 14, 1904, says:—"Another good idea is a series of gummed sheets whereon are very neatly printed the various details that a collector wishes to note in his album or cabinet, such as Dates, Watermarks, etc. When such particulars are roughly scribbled in an album, as they too often are, the general effect is a GREAT DISFIGUREMENT to a perhaps very beautiful series of stamps."

#### THE "L. & B." Safety Stamp Tweezer.

Specially manufactured for stamp use. Entirely different both in action and finish to other tweezers. An immense improvement on ordinary stamp tongs.

A descriptive leaflet, giving full particulars, post free on application.

"The Captain," December, 1904, says:—"It is a very neat and superior article, and by far the best we have yet seen."

**LAWN & BARLOW, STAMP EXPERTS,**

99, Regent Street, London.

## MIXED LOTS

At Stamp Auctions

CAREFULLY EXAMINED ..

AND . . .

ACCURATELY DESCRIBED

For the convenience of Country Customers.

Terms: 6d. per lot. Special Terms for large collections.

## Commissions Executed

AT ALL SALES.

Terms: 2/- per lot if purchased **BELOW** limit (otherwise no charge).

## G. GORDON LEE

29b, Lincoln's Inn Fields.

References—Messrs. PLUMIDGE & Co.

# J. T. BOLTON, 5, Elmwood Road, CROYDON.

Also at New York City,

**LIST No. 6.**

## Special Offers.

U.S.A.

### BUSINESS TERMS.

All previous Lists are hereby cancelled. Offered subject to being unsold. Orders, no matter how small, are accepted.

When returning this List to me, **please put your name and address on it.**

You are specially requested to put **my full name and address** on Money Orders, etc., and make them payable at **156, London Road, Croydon**, as several have gone astray lately through simply being made payable to J. BOLTON, Croydon, which is insufficient.

Money orders, notes, postal orders, and cheques are accepted in payment. **But unused postage-stamps except English, Canadian, and American (U.S.) are NOT accepted.**

Stamps of which only one to three are in stock, will be sold to the first applicant, and all orders are executed strictly in rotation.

### IMPORTANT.—Pricing of Selections.

Several of my clients have pointed out to me that some of my stamps are priced **over Cat.**, and think this due to the **unique and huge discount** I allow. This is not so, for taken as a **general rule, prices should be strictly Cat. or less**, and if priced over Cat. is due to an **error of pricing**. There are, of course, a few instances (Colonial current issues, cat. 25% over face, for instance) which are marked over Cat. to allow of my huge discounts, but they are **marked o.c. (over Cat.)** above the **Stamp**, and though I do not allow my **prices to be altered**, when a stamp is marked over Cat. and **has not o.c.** marked above it, on **application the price will be reduced to Catalogue (S.G.)**.

A Selection of any country will be sent on request at my huge discount. The prices are nearly in every case S.G.'s latest Cat. prices, or less, and books are left quite blank, as a large number of my clients sometimes sell again at a smaller discount. Unless direct instructions are received to the contrary, on return of one selection a further one will be sent.

A special series of Approval Selections, containing such stamps as it is quite impossible to sell at 60% off Cat., such as mint Colonials at face-value, Gold Coast 2d, Queen's head, Northern Nigeria, English Officials, etc., may be had at either 50% discount, 60% or nett, as may be preferred, prices being exactly the same in every case, viz a 5d. mint Colonial at face-value will be marked (1) nett 5d., (2) 50% 10d (5d nett), (3) 60% 1/- (5d nett), discount being quite immaterial, selections priced to allow discounts only being done for the benefit of those who have an approval book at 8d. in the 1/-, and send it out again at 6d. in the 1/- discount. Books should be returned within 5 days, but may be had for a longer period by arrangement.

**NEW FEATURE.**—In order to encourage my clients to **apply promptly**, I shall with every List make a few very **Special Offers**. These will be made in a frame, and will only be available until a new List is sent out, when prices will in every case be raised considerably, as all will be offered much below the market value, and only when I have a good stock. For instance, with this List I offer B.B. 2d special, as I have purchased a few copies at a very advantageous price. When these are sold, the price will be raised.

**SPECIALITIES**—My Specialities are Cape, Ceylon, and U.S.A.

**APPROVAL SELECTION.**—A fine series of books is now ready, and consists of two classes: A. Colonials, and B. Foreign. These books may be had on five days' approval at the huge discounts of: A books, 60% (7d in the 1/- discount), B books, 66% discount (8d in 1/-). (A special class of A book, containing only very fine unused stamps—with the exception of a few very rare used stamps—may be had at 50% discount.

**Supply and Demand.**—It often happens that there is a great run on a particularly desirable stamp, and many clients are disappointed. Of stamps marked † I hold a fair stock, and unless something very exceptional happens, clients may count on having their orders filled, even if for blocks of 4.

**CASH IN ADVANCE**—Whilst all stamps can be had on approval, preference will always be given to cash accompanied orders.

**Exchange.**—I am desirous of acquiring any rare Colonial stamps, particularly unused, and allow full Catalogue exchange in other stamps (1/- to 40/-) for stamps of my requirement, Cat. £1 to £20, and shall be pleased to have anything submitted. No Foreign required or given (unless especially requested).

**Purchase.**—I am anxious to purchase anything useful in the way of Cape or Ceylon stamps, especially unused rarities of these countries.

**COLLECTIONS.**—Highest cash prices given for good general collections, from £5 to £500.

Commonest issues any values of Canada and U.S.A. purchased for spot cash, at a discount off face-value.

**My American Correspondents.**—To my numerous American clients I offer the following U.S.A. at rock-bottom prices:

	Scott's cat.	no.	nett
50 cents orange	..	275	4c
\$1	..	276	50c
\$2	..	277	\$1 50
\$5	..	278	\$1 00
50 cents	..	310	5c
\$1	..	311	20c
\$2	..	312	\$1 50
\$5	..	313	\$1 50

\$1 extra peach copies, centred o.k., hardly touched by pink, picked from 300 20c

The above are 50% under the lowest price offered by U.S.A. dealers, and are sold merely to oblige, and no more than 6 supplied to any one person.

Columbus, mint.—Set 1 cent to \$5 complete, face-value \$16 34, for \$15 00 nett. Used ditto, cat about \$18 50, for \$9 00 nett.

Trans-Mississippi .. \$1 for 80c  
" .. \$1 for 1 25

I will give the following prices, which is full retail price, for English:

Queen—2s 6d	..	..	..	3c
" 5s	..	..	..	5c
" 10s	..	..	..	25c
" £1	..	..	..	80c
" £5	..	..	..	\$6.00
King—2s 6d	..	..	..	3c
" 5s	..	..	..	5c
" 10s	..	..	..	25c
" £1	..	..	..	\$1.00

†Cape of Good Hope.—I hold a fine stock of Cape stamps, and have this country **complete used and unused**, except for S.G. nos 12, 15, 20, 22a, 48a, 50, 54, 57, 58a, and 64.

Following are all UNUSED:

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
1d red triangular	..	1	—	35/-
4d blue	..	2	—	35/-
1d red	..	3	15/-	7/6
ditto	..	4	15/-	7/6
ditto, mint pair	..	4	30/-	22/6
4d blue	..	5-6	17/6	8/4
6d lilac	..	7	35/-	16/-
6d slate	..	9	—	85/-
1/- green	..	10	70/-	40/-
1/- dark green	..	11	70/-	35/-
6d on bleute	..	11a	—	80/-
1d woodblock	..	16	—	£20
4d blue	..	18	—	£20
4d pale blue	..	19	—	£18
1d de la Rue	..	23	25/-	10/-
1d brown-red	..	24	17/6	8/-
4d blue	..	25	30/-	12/-
6d bright mauve	..	27	35/-	20/-
1/- emerald	..	28	80/-	57/6
1864 77 1d rect. CC	..	30	7/6	3/-
4d blue (shades)	..	31	20/-	8/1
6d violet (shades)	..	33-5	15/-	6/3
1/- green	..	36	20/- 35/-	8/4
4d on 6d violet	..	38	30/-	12/6
1871-77 1/4d black	..	39	2/-	10d
1d red	..	40	2/6	1/-
4d blue	..	43	30/-	12/-
5/- yellow (an underpriced stamp)	..	44	60/-	40/-
1d on 6d	..	45	60/-	27/-
1d on 1/-	..	46	7/6	3/4

## Cape of Good Hope CC—continued.

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
3 in red on 4d	..	47	10/-	4/-
3 in black on 4d	..	48	7/-	3/-
3 on 3d	..	52	30/-	15/-
3 on 3d	..	53	4/-	1/8
3d lilac-rose	..	51	50/-	20/-
3d claret	..	56	10/-	4/-
Crown and CA :				
1d	..	59	2/-	10d
1d	..	60	6/-	2/6
2d	..	61	10/-	4/-
3d	..	62	1/6	9d
6d	..	63	50/-	20/-

The following are all USED :-

Cape of Good Hope, 4d blue	2	4/-	2/-
" 1d red	3	6/-	3/-
" 1d rose-red	4	4/6	3/-
" 4d blue	5	1/9	1/3
" 4d pale blue	6	1/9	1/3
" 6d lilac	8	10/-	4/-
" 6d slate	9	22/6	11/-
" 1/- yellow-green	10	15/-	8/6
" 1/- dark green	11	18/-	9/-
" 6d lilac	11a	25/-	10/-
" 1d red	16	100/-	60/-
" 4d blue	19	60/-	35/-
" 1d red	23	17/6	8/6
" 1d brown-red	24	10/-	5/-
" 4d blue	25	5/-	2/-
" 6d bright mauve	27	55/-	15/-
" 6d f.c.	27	12/-	5/-
" 1/- emerald	28	25/-	15/-

## Pairs.—Special Offer of Triangular Capes in unsevered pairs.

" 1d red, blued	..	..	10/-
" 4d blue, blued	..	..	6/6
" 6d slate	..	..	35/-
" 1d red	..	..	20/-
" 1d brown-red	..	..	10/6
" 4d blue	..	..	7/6
" 6d slate	..	..	35/-
" 1/- green (realizes 50/- at auction)	..	..	50/-

Pairs of Capes are very hard to get, and worth much over cat. in fine condition.

Triangular on entire 6d exceptionally fine 6/3

Ditto 4d woodblock on entire, used with a pair of ordinary 1d, with huge margins, all on entire 45/-

1d on thin paper, beautiful shade, with huge margins all round, showing part of next stamp 10/-

Above prices are for good average copies. Inferior copies may be had for less; extra fine copies with large margins and light postmark at slightly higher.

**CEYLON.**—Holding a very choice lot of Pence issues of Ceylon, nearly complete used and unused, I am able to offer in this country the following in fine condition at ridiculously low prices.

* 1d on blued, mint	1	—	30/-
6d on blued, used	2	16/6	7/9
1d blue	3-4	4/-	1/6
2d green	5-6	3/-	1/3
* 2d green	5-6	15/-	7/-
4d rose	7	£14	£7
5d brown	8	15/-	6/9
6d claret, superb copies	9	17/6	8/6
6d brown	10	17/6	8/4
9d lilac-brown	12	100/-	40/-
ditto, finer	12	100/-	40/-
10d vermilion	13	30/-	14/6
1/- pale lilac	15	£6	60/-
1/9 yellow-green	16	90/-	50/-
2/- blue	17	£8	£4

## CEYLON—continued.

* Unused.	B.G. 1904.	cat. no.	cat. price.	nett price.
1/2d on blued		18	50/-	22/-
1/2d on white		19	25/-	11/-
1861—clean cut 1d		20	8/-	3/4
2d		21	20/-	8/4
4d		22	30/-	15/-
9d		26	6/-	2/9
ditto—rough 1d on blued		28a	10/-	4/2
1d on white		29	2/6	1/-
2d green		31	17/6	8/-
4d red		32	40/-	16/-
6d deep brown		34	25/-	10/-
6d bistre-brown		35	25/-	10/-
8d brown		36	£5	60/-
9d bistre		38	25/-	12/6
9d deep brown		39	30/-	12/6
10d vermilion		40	15/-	6/3
1/- lilac		41	7/6	3/-
1/2d no watermark		46	30/-	15/-
1d blue, perf. 13		48	6/6	3/-
5d reddish brown		49	35/-	20/-
6d brown		50	15/-	7/6
9d ditto		51	35/-	20/-
1/- violet		52	30/-	20/-
10d star, perf. 12 1/2		53	4/6	2/6
10d orange ditto		53a	20/-	7/6
1/2d CC 12 1/2		54	6/-	2/6
1/2d ditto		54	4/6	2/-
* 1d blue		56	6/-	3/-
1d blue		56	1/-	5d
2d sea-green		58	6/-	2/6
2d yellow		61	5/-	2/-
2d maize		62	6/-	2/6
4d rose		63	7/6	3/-
5d purple-brown		64	40/-	20/-
5d yellow-green		65	7/6	3/-
5d myrtle-green		66	25/-	10/-
6d brown		67	2/6	1/-
8d brown-red		69	8/6	4/3
9d bistre-brown		70	7/6	3/-
9d black-brown		71	7/6	3/-
10d orange		73	7/6	3/-
10d orange-red		74	20/-	7/6
1/- mauve		74	7/6	3/-
1/- bright mauve		75	7/6	3/-
2/- blue		76	8/6	4/-
2/- deep blue		77	7/6	3/-

## Cents issues, all used.

1872-80—32c slate	88	5/-	2/-
36c blue	89	4/-	1/8
48c carmine	90	1/3	-/5
64c brown	91	12/6	6/-
96c drab	92	3/-	1/3
4 cents	94	5/-	2/-
8 cents	95	3/-	1/3
8 cents	95	7/6	3/6
2.50 cents	98	85/-	65/-
16 cents on 24c	102	3/6	1/5
20 cents on 64c	103	1/6	-/7
16c lilac CA, average copy	109	30/-	15/-
ditto, fine copy	109	30/-	22/-
5c on 24c green	111	20/-	10/-
5c on 32c	112	1/6	-/7
5c on 36c	113	1/-	-/5
5c on 48c	114	15/-	6/3
5c on 64c	115	2/-	-/10
2c on 96c	116	17/6	8/4
10 on 16 c. fair copy	117	60/-	30/-
10c on 24c	118	25/-	12/-
20c on 24c	121	6/-	2/6
20c on 32c	122	4/-	1/8
25c on 32c	123	2/6	1/-
28c on 48c	124	5/-	2/-
30c on 36c	125	4/-	1/8

## CEYLON—continued.

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
56c on 96c		126	5/-	2/-
perf. 12 1/2 — 1.12 cents		132	7/6	3/-
5c on 32c. 14 x 12 1/2		133	4/-	1/8
5c on 64c ditto		134	4/-	1/8
10c on 64c ditto		135	—	3/-
1r. 12c perf. 12 x 14		136	5/-	2/-
5c on 4c. lilac-rose		137	35/-	15/-
5c on 3c. yellow		139	1/6	-/8
5c on 16c. lilac		140	3/-	1/3
5c on 24c. purple-brown		141	55/-	40/-
10c on 24c. ditto		142	3/-	1/3
15c on 16c		143	1/6	-/8
10c on 24c		147	2/6	1/-
15c on 16c		148	2/6	1/-
28c on 32c		149	2/-	-/10
30c on 36c		150	5/-	2/-
56c on 96c		151	5/-	2/-
1r 12c		152	10/-	4/-
1r 12c		157	2/6	1/-
25c yellow		158	7/5	3/-
2c on 4c		163	90/-	8/6
ditto		165	25/-	10/-
ditto		167	30/-	12/6
ditto		170	12/-	5/6
ditto		171	12/-	5/6
ditto		172	40/-	18/-
ditto		173	35/-	16/-
ditto		174	40/-	18/-
ditto		175	12/-	5/6
ditto		176	25/-	12/-
ditto		177	12/-	5/6
ditto		178	15/-	7/-
ditto		181	15/-	7/-
ditto		182	30/-	15/-
ditto		183	20/-	10/-
ditto		183	25/-	12/-

## URUGUAY UNUSED in MINT state.

Diligencia—80c green	4-5	40/-	20/-
1 real vermilion	6-7	45/-	25/-
1859—100c superb mint block of 4	26	£6	90/-
240c vermilion, perfect mint siate	33	20/-	12/-
ditto block 4, PERFECT MINT state, huge margins	33	£8	95/-
ditto SUPERB mint block 12	33	£12	£7/10/-
80c yellow, superb mint pair, HUGE margins	23	70/-	45/-
1887—10c purple, perfect mint block 4, fine colour	171	16/-	8/-
1890—50c blue, superb mint block 4	189	24/-	15/-
ditto	190	40/-	25/-
1897—\$1 blue & brown do.	246	24/-	16/-
\$2 ditto do.	247	44/-	27/6
\$3 ditto do.	248	72/-	42/6

**Official.—A very fine re-constructed sheet of 100 (of S.G. no. 418), type including 4 double surcharges inverted, 2 double surcharges, 7 inverted surcharges, unique** 418 about £80 £25

1866—10 on 8c yellow-green, superb mint block 4	64	6/-	4/-
15 on 10c yellow, ditto	66	24/-	12/-
20c purple, superb mint block of 4	169	10/-	6/-
7c brown ditto	167	12/-	8/-
25c brown ditto	188	10/-	6/-
20c yellow ditto	187	6/-	3/6
50c black, fine mint pair	136	10/-	7/-

SPECIAL OFFERS of MEDIUM STAMPS  
that are hard to get.

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
* Gibraltar, 5 centimos on 1/2d. mint				1/-
* ditto, block of 4 ditto				3/6
* ditto, 25 centimos on 2 1/2d blue, mint				9d
* ditto, pair ditto mint				1/6
* ditto, 20 centimos on 2d purple, mint				1/6
* ditto, pair ditto mint				3/-
* ditto, block of 4, mint				6/-
* Cook Islands, 1/2d on Penny mint, a desirable stamp, very cheap				2/-
* ditto, pair ditto				4/-
* ditto, block of 4 ditto				8/-
* B. Honduras, 20c on 6c yellow		3/6		1/6
* St. Helena, 1/- green				1 2
* Sarawak, 2 cents on 3 cents		-4	-2	-2 1/2
* ditto, 2 cents on 12 cents		-6	-2 1/2	-2 1/2
* ditto, 4 cents on 12 cents		4/-		1 8
* Ionian Islands, 1/2 mint		10/-		3 9
* ditto, 1 blue		6/-		2/6
* ditto, 2 red		2 6		1/-
* Canada, maple leaf set mint		4 3		2 9
* St. Lucia, S.G. no. 22 mint, very rare		15/-		15/-
* British Guiana, 15 cents mint		1/6		1/-
* Madagascar, mint set, 4d to 4/- (face 8/2)		5/-		-9
* Mauritius, 5 cents, all in lilac, rare, mint		-9		-9
* Transvaal, E.R.L. 1/2d mint		-3		-3
* B.C.A. 1d on 2d (an underpriced stamp at 4/-), single mint		2/-		2/-
* ditto, pair ditto		4/-		4/-
* ditto, block of 4		7/-		7/-
* ditto, block of 6		10/-		10/-
* ditto, pair showing error NY dropped		30/-		30/-
* Gwalior, 1/2 an grey, Queen's head, rare, mint		-6		-6
* Gwalior, ditto, native inscription		-8		-8
* " 1 an carmine Queen's head		-3		-3
Jamaica, 2 1/2d on 4d, superb used block of 6, containing 4 errors:				
1st stamp top row	HALL			
1st stamp 2nd row	PENNK			
2nd stamp 2nd row	PENNY			
3rd stamp 2nd row	PLNNY			80/-
French Somaliland, mint, 4c inverted centre	21	£10 by Paul Kohl	4/-	
25c ditto	23	30/-	2/6	
25c ditto	24a	—	3/-	
25c ditto	32	—	£1-	
2 fr ditto	38	—	20/-	

## MISCELLANEOUS.

Only one of some of these being in stock, they will be supplied to first applicants.

Gibraltar, 2nd issue, 2d mint	10	2/-	1 3
" pair or block of 4	10	2/6	5/-
" per dozen	10	—	12/-
St. Christopher, 1d on 4d (scarce) mint	25	4/-	1/10
" block 4	25	16/-	7/-
* Hongkong, 18c cc (used 8/-)	100/-	—	£2
" 90c yellow	30/-	—	15/-
Victoria unpaid, block of 4, showing 2 stamps postmarked & 2 pencancelled, very curious	5/-	—	5/-
Grenada unpaid, 2d on 6d	107	5/-	2/-
Labuan, 12, 18, 24c 1894	71-4	about 6/-	1/-
" per dozen sets	71-4	72/-	9/-
" per 100 sets	—	£30	50/-
These are exceptionally cheap.			
B.E.A. 8 an. grey	19	40/-	18/-
" 1 rupee	21	30/-	15/-
Fine lot at 60 % discount.			

## MISCELLANEOUS—continued.

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
B.S Africa £10 f.c.		—	12/-	7/6
" £20 f.c.		71	—	40/-
" £1		9	50/-	22/-
" £2		10	—	50/-
" £5		11	90/-	40/-
" £10		12	£6	£3
And most of the others at low rates.				
Gambia		1	40/-	20/-
"		3	35/-	17/6
"		5	45/-	25/-
"		7	30/-	17/-
" S.G. 21 to 36 unused, 8 stamps (one each value) cat. about		15/-	nett	4/3
* Ceylon—64c red-brown		91	35/-	14/-
* " R. Colony, 1/2d double sur		—	£6	£3
* Transvaal, 1/- V.R.L. with diagonal surcharge in addition		—	—	£3
* N.S.W. 8d imperf. fine colour	105	—	£8	90/-
* Great Britain—2d blue perf.	—	—	40/-	16/-
" 2d blue imperf.	14	—	15/-	6/3
Nova Scotia—6d very deep shade, light postmark	4	—	60/-	32/6
" 6d yellow-green	3	—	30/-	14/-
* Sierra Leone, 6d on bluish	34	—	—	20/-
Barbados, 5/- star	64	—	32 6	25/-
Tasmania, 1d blue	1	—	75/-	35/-
" 1d serrated 19	48	—	30/-	15/-
" 4d blue rouletted	45	—	—	20/-
* Queensland, 1d carmine-rose	12	—	25/-	10/-
" 6d deep green	6	—	100/-	40/-
" 2d deep blue	15	—	—	20/-
" 1d vermilion	20	—	15/-	6/3
" 2d blue	23	—	12 6	5/-
" 6d green, mint	26	—	50/-	16 6
" 1/- grey	28	—	30/-	12 6
" Script 1d	36	—	80/-	33 6
" Script 1d pair	36	—	30/-	12 6
Newfoundland seal 5c black	38	—	15/-	6 3
" ditto	38	—	20/-	8/-
Cape, 5/- very fine, used	87	—	-10	-5
" block of 4	87	—	3 4	1 8
" per dozen	87	—	10/-	4 6
Samoa, mint, Prov. government—				
1/2d 1d 2d 4d 5d face 10 1/2			2 5	1 2
1/2d 1d 2d 4d 5d 6d			1/6 1/2	3 5
1/2d 1d 2d 4d 5d 6d 1/- 2 1/2			5	2 8
1/2d 1d 2d 4d 5d 6d 1/- 2/6 5/0 1/2			8 8	5 6
* St. Lucia, 1d. on 4d. mint	55	—	2/-	-10
" pair	55	—	4/-	1 8
" block of 4	55	—	8/-	3 4
" Error, 1 of Penny doubly surcharged	55	—	—	12 6
" Error, One of One Penny double	55	—	—	7 6
* Niger Coast, 2d. no wmk., mint	49 50	—	3/6	1/6
" mint pair	49 50	—	7/-	3 -
" mint block of 4	49 50	—	14/-	6/-
Bangkok, 10c slate cc	7	—	20/-	10/-
" 24c green cc	9	—	6/-	3/-
" 2c. rose ca	15	—	1 3	-17
" 4c. brown ca	17	—	3 6	1/6
" 8 cents	20	—	5/-	2/6
" 10 cents	21	—	4/-	2 -
" 12 cents	22	—	17 6	10/-
Cape, 4d. on 3d. cc, nice clean copy, plain wmk., slightly thinned	57	—	90/-	35/-

## MISCELLANEOUS—continued.

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
Mauritius, 2d. Post Paid		24	80/-	32/6
" 1859, 2d.		33	£7	£3
" ditto		29	£3	20/-
Brit. Bech. on Cape 1/-		—	35/-	15/-
* Sierra Leone, ca 4d. blue		—	£12	£5
* Mauritius, 13 cents		95	17/6	8/-
" 5 - violet		72	40/-	15/-
Cape, Vryburg on Cape 1/2d.		1	40/-	15/-
" ditto, 1d.		2	20/-	8/-
" the pair		1 & 2	60/-	20/-
N.S.W., Sydney, fine 1d. variety, hill unshaded		8	about £8	£4
* B.S.A. on Cape 1/- mint		50	17/6	10/-
Mauritius, 1d worn plate		—	30/-	12/6
* B.S.A. 1/2d. on 6d. mint		14	15/-	8/-
B.E.A. 8 annas grey		19	40/-	18/-
India, Gwalior error, fine	113	—	—	30/-
" ditto error, fine	114	—	—	30/-
* B. Honduras, 50c. Revenue	69	—	20/-	15/-
" 25c. ditto	68	—	1/6	1/6
(much undervalued)				
Scinde, 1/2 an white, very fine	1	—	15/-	10/-
" ditto, blue, very fine	2	—	—	20/-
Great Britain, 1 R. King, the 1/- green and rose, strips, pairs, and singles for disposal.				
" 2 - blue, mint			£8	30/-
" 2/- ultramarine, fine unused			70/-	27/6
Book of Colonials, only fair copies:				
cat. £5 10 6		..	—	25/-
cat. £6 5 4		..	—	30/-
cat. £11 0 0 over		..	—	£2/10
cat. £20 0 0 over		..	—	£4 7/6
cat. £50 0 0 over		..	—	£10
cat. £60 0 0 over		..	—	£12/10/0
RARE STAMPS				
Ceylon, 5c. on 24c fine copy		55/-	—	45/-
" 2 1/2 50c. nice copy		—	—	60/-
" 5c. on 15c. error, Rev., used, very rare thus		—	—	30/-
" ditto, inverted surcharge		—	—	12/6
" 30c. on 3c. inverted surcharge		—	—	18/6
" Ten cents on 15c. superb		—	—	40/-
" 3d perf 12 1/2, fine		—	—	12/6
" ditto unused		—	—	15/-
Canada, 3d unused		—	25/-	12/6
" 1d fine		—	35/-	15/-
" 3c on laid		—	17/6	8/-
" 10c unused		—	20/-	8/-
" 12 1/2c unused		—	12/-	5/-
" 1c, the genuine orange, rare		—	12/6	5/-
Newfoundland, 8d light postmark, beautiful colour		—	50/-	20/-
Great Britain, 1 R. Queen £1		—	—	32/-
" 1 R. 5 - and 10/- Queen, mint		—	—	—
" 1 R. 5/- and 10/- King, mint		—	—	—
Prices given to genuine buyers.				
Seychelles, 12c. on 16c. inverted surch.		—	—	30/-
Transvaal, 1/- green tête-bêche		—	—	40/-
Tonga, 1d. errors, 3 and 4 stars		—	—	—
Tonga, 7 1/2d. inverted centre		—	—	—
Prices on application.				
Natal, 1d postage, superb		—	—	12/6
" 6d postage, ditto		—	—	15/-
St. Lucia, 1d. star, mint		—	—	10/-
" 1d cc 12 1/2, mint		—	—	10/-

## MISCELLANEOUS—continued.

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
Set of 100 different Austria, neatly mounted on sheets and perfs. marked			—	3/-
British Guiana, set all used, S.G. nos. 134-5-6-7-9-51. 164-5-6		4/8	2/-	
British Bechuanaland, set S.G. nos. 11, 12, 14, 16, 34-5-6, 39, 40		5/1	2/2	
British South Africa set, S.G. nos. 1, 18, 19, 21, 34		10/-	4/2	
Orange River Colony set, 2, 6, 18, 19, 48-9, 51		3/4	1/4	
Labuan set, S.G. nos. 55 to 60		2/8	1/2	
ditto, 55 to 61		3/8	1/4	
New Zealand, London prints, ½d., 1d. (2), 2, 2½ (error), 2½, 3, 4, 5, 6, 8, 9, 1/- set of 13		9/9	4/-	
New Zealand, Local print, ½d., 1d. (2), 1½, 2, 2½, 3, 4, 5, 6, 8, 9, 1/- set of 13		6/1	2/-	
U.S.A. Omaha, 1c. to \$2 inclusive, 9 stamps		—	8/6	
U.S.A. Columbus, 1c. to 50c. ditto		—	2/-	
British Bechuanaland, S.G. no. 2, 2d. in red, rare		26	2/-	1/-
ditto, per dozen		26	24/-	10/-
ditto, 1d. used		25	—	-/6
ditto ditto, per dozen		25	—	5/-
Danish West Indies, the rare 7c. mint		12	2/-	1/-
ditto, per dozen		12	24/-	10/-
Ceylon, 5c. on 8c.		139	1/6	-/8
ditto, 5c. on 16c.		140	2/-	1/3
Jamaica, 2½d. on 4d., very fine copies		30	2/6	1/2
ditto, per dozen			30/-	12/-
Mayotte, old, 1c. 2c. 4c. 5c. the 4				-/2
Spain, 1856, 4c. mint, pair		96-8	5/-	-/3
ditto, per mint sheet 100		96-8	abt. £12	13/9
ditto, 4c. per pair		117	-/9	-/2
ditto, per mint sheet 100		117	75/-	13/9
Sierra Leone Revenue, mint, useful for exchange or packets:				
1d. mint pane of 60		face	5/-	1/6
3d. ditto			15/-	7/-
6d. ditto			30/-	10/-
1/- ditto			60/-	20/-
The 4 panes for 30/- nett.				
Great Britain, superb copies of the 1d. rose-red, white paper, perf. 16		2/6		1/3
.. per dozen 12/-				
<b>AT FACE VALUE</b> , mostly obsolete, and cat. 3 or 4 times face. <b>NO Approval.</b> First remittance gets them.				
Antigua, seal, ½, 1, 2, 2½, 3, 6, 1/- (set only).				
South Australia, £1 blue, perf. 10, cat. about £3.				
B.C.A. on 8d. mint				
ditto pair				
B.C.A. on B.S.A. 1/- mint				
ditto pair				
New Zealand Unpaid, ½, 1, 2, 3, 4, 5, 6, 8, 10, and 1/- (as a set only)				
Fiji, 1/- Queen				
Leeward Islands Queen ½, 1, 2½, 4, 6, 7, 1/- (set only)				
ditto King, single wmk. ½, 1, 2, 2½, 3, 6, 1/-				
Lagos Queen, 5, 6, 7½, 10 separately				
B.E.A. Queen, large 1 rupee				
Liberia ½				
British Bechuanaland on English, 4d., mint pane of 20, with full margins				
Parcel mint obsolete Colonials, 30/- face				

## Very Special Offers.

(Prices will be raised in new List.)

Prices in last List are now raised.

Gold Coast, Queen's head 2d. mint price was 2/3 is now 3/0

Newfoundland, Cabot set in mint state. face value 9/0½. cat. value 15/10 price was 10/0, is now 11/0

B.S. Africa on Cape 1/-, in superb mint state and well centred, cat. 17/6 price was 7/9, is now 8/9

Niger Coast Queen, 2/6 mint, 3/9, all sold ditto 10/- mint 14/- all sold

Gambia, mint set of the 1886-7 set (cat. about 15/-). ½d., 1d., 2½d., 3d., 4d., 6d. and 1/- price was 4/0, is now 6/3

Cook Is., ½d. on 1d. blue, mint price was 2/0, is now 2/3

## Fresh Offers this Issue only.

Danish West Indies, 7c. mint, 9d. nett, cat. 2/0

B. Bechuanaland, 2 in red on 2d., 10d. nett, cat. 2/0

French Somaliland, 4c. with inverted centre, 2/0 nett

Niger Coast, 2½d. Queen, no wmk., mint, 1/6 cat. 3/6

Jamaica, 2½d. on 4d., fine used, 1/0 cat. 2/6

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price
<b>GREAT BRITAIN.</b>				
1840—1d. black (worn 2/-)		1-2	0/8	0/6
2d. blue		4-6	3/0	1/0
2d. blue		4-6	£8	60/0
1841—2d. blue		13	15/0	6/3
1854—2d. s.c. 16		20-1	1/6	0/8
1d. red s.c. 14, die I.		22	5/0	2/0
1d. ditto, die II.		24	3/6	1/9
2d. blue, s.c. 14		23	2/6	1/0
1d. s.c. 16		26	5/0	2/0
2d. ditto		27	12/0	4/6
1d. ditto, white paper		36	2/6	1/0
Embossed—1/- green		54-6	7/6	2/9
10d. brown		57	3/0 to 4/6	
pair (rare)		57	30/-	12/6
6d. mauve		58-61	2/9 to 3/6	
* 4d. rose, large garter		75	30/0	12/6
1862—3d. rose, shades		75-7	7/6	2/8
1/- green		89	2/6	1/0
1865-7—9d. straw		98	17/6	8/0
1867-80—used, 66 % off except 121 (30/- to 50/- for this)				
* 2/- blue, mint		119	65/0	30/0
ditto		120	70/0	30/0
1872-3—6d. chestnut		122-3	1/3	0/6
6d. grey		125	1/6	0/8
S.G. 126—137 used, price according to condition.				
2½d. error, rare		140	£3	nett
3d. lilac		159	1/3	0/8
6d. lilac		162	1/3	0/8
unused—159 1/6		162	2/0	
1d. 14 dots, mint		170-1	5/0-7/6	3/0
175—186 at low prices.				
1884—Set complete unused		187-96	52/0	25/0

## GREAT BRITAIN—continued.

* Unused.	S.G. 1904.	cat. no.	cat. price.	nett price.
<b>Officials.</b>				
1888—2½d. lilac		O. 6	20/0	10/0
1/- green		O. 7	50/0	40/0
5/- rose		O. 8	75/0	65/0
10/- blue		O. 10	—	90/0
£1 green		O. 16	50/0	31/0
6d. purple on red		O. 18	9/6	1/0
ditto		O. 19	20/0	15/0
strips pro rata				
King 2½d.		—	—	10/0
1/- green and rose, pairs, strips, and blocks at cheapest rates				
O.W. ½d.		O. 23	25/0	10/0
5d.		O. 34	—	40/0
10d.		O. 35	—	90/0
½d.		O. 36	4/0	1/6
1d.		O. 37	2/0	1/0
2d.		O. 38	3/0	2/0
2½d.		O. 39	10/0	9/0
10d.		O. 40	—	£5
<b>Antigua—1863.</b>				
1d. three shades		5-7	2/0-2/6	1/3
6d. blue-green		8	3/6	1/6
6d. yellow-green		9	7/6	3/-
<b>1873—CC 12½.</b>				
1d. lake		13	2/6	1/3
1d. scarlet		14	10/0	4/0
6d. blue-green		15	4/0	1/8
<b>Ditto—14.</b>				
1d. lake		16-17	1/6	0/8
6d. green		18	6/0	2/6
<b>°Bahamas—1d. imperf.</b>				
CC 12½—1d. shades		13-16	7/6	2/1
4d. rose		17	6/0	2/6
6d. lilac		19	6/0	2/6
6d. violet		20	1/6	0/9
1/- green		21	20/0	9/0
CC 14—1d. lake		22	1/6	0/8
4d. rose		23	4/6	2/0
° ditto unused		23	50/0	20/0
1/- green		24	1/6	0/8
CA 12—1d. vermilion		25	3/0	1/3
4d. rose		26	1/6	0/8
CA 14—1d. vermilion		27	10/0	4/0
4d. rose		28	6/0	2/6
1/- green		29	1/0	0/8
4d. on 6d.		30	4/0	2/0
<b>Barbados—Fine lot ready for approval at 60 % off.</b>				
5/- star		64	32/0	20/0
<b>Victoria.</b>				
1d. brown-red		1	20/0	8/4
1d. brick-red		5	5/0	2/0
2d. shades, etc.		10-15	20/-	8/4
3d. blue		20-21	5/0	2/0
3d. blue		23c	3/0	1/6
3d. blue, perforated		23c	45/0	20/0
2d. red-brown		24	5/0	2/0
2d. shades		25-27	2/0-3/0	1/0
6d. orange, shades		29-30	7/6	1/3
2/- green, imperf.		35	40/0	18/0
ditto perf.		37	12/6	5/6
6d. black		38	20/0	8/4
2/- blue on green		39-40	5/0	9/0
1/- blue		41-42	10/0	3/0
ditto		44-45	12/6	3/0
1856—1d. green		46	10/0	4/0
* ditto, unused		46	25/0	10/0
6d. blue		47	2/0	0/10
S.G. nos. 48 to 213, at about 60 % off cat.				
A fine lot of later issues and fiscal-postals at 60 % discount.				

# Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.

## JUNIOR PHILATELIC SOCIETY.

THE first meeting, after the recent Exhibition, was one of remarkable enthusiasm. Before the doors were opened, shortly before seven, a small group of expectant visitors and new members had assembled outside, and a few minutes after seven it was evident that there would be a "full house." The hall will hold about eighty people, but on this evening an extra room adjoining the hall had to be thrown open to accommodate those who could not find even standing room inside. The business of the meeting was commenced about eight. After passing the minutes the meeting proceeded to the election of 106 new members, including one life member. The full list of names will be given in the next number of the *Stamp Collectors' Fortnightly*.

Owing to the large number to be got through, the Exhibition votes of thanks were accorded in batches by acclamation. Every one who assisted in the work of the Exhibition was thanked by the President, who also intimated that a roughly calculated balance sheet showed that the receipts of the Exhibition totalled to £87 11s. 6d., and the liabilities £86 15s. 11d., leaving a small balance of 15s. 7d. on the right side. This is without counting the profits on the sale of the Society's books, or the subscriptions from new members. The following donations to the Exhibition expenses were acknowledged:—

Amount already acknowledged ..	£2	12	0
Lt.-Col. S. J. Wynne ..	0	5	0
Harold J. White ..	1	1	0
Mrs. Need ..	0	1	0
T. C. Cartwright ..	0	2	6
H. H. Cousins ..	0	1	0
Burton Cooper ..	0	2	6
E. J. Homewood ..	0	1	0
E. A. Leigh ..	0	1	0
H. L. H. ..	0	5	0
H. L'Estrange Ewen ..	5	0	0
F. A. Eccles ..	0	2	6
C. W. Simmonds ..	0	5	0
G. W. Thomson ..	0	10	0
Baron Anthony de Worms ..	1	1	0
Stanley Gibbons, Ltd. ..	5	0	0
P. L. Pemberton & Co. ..	2	2	0
Rudolph Frenzelt (2nd donation) ..	0	5	0
C. J. Dann ..	0	10	6
Mrs. Turner ..	0	2	6
Mr. Prestige ..	0	5	0
J. A. G. Lowe ..	0	2	6
R. Wigmore ..	0	5	0
A. J. Sefi ..	0	1	6
"White Heather" ..	0	5	0
P. A. Jones ..	0	2	0
S. J. Brown ..	0	2	0
Whitfield King & Co. ..	3	3	0
H. Ross Shiells ..	0	10	6
Bright & Son ..	3	3	0
Anon ..	0	10	0
Anon ..	0	5	0
Wm. Brown ..	0	5	0
Mrs. Ragg (2nd donation) ..	0	2	6
Mrs. D. Field ..	1	1	0
H. F. Young ..	0	2	6
Hans Tschami ..	0	5	0
R. Halliday (2nd donation) ..	0	10	6
Mrs. Bonham Carter ..	0	3	6
W. Morley ..	0	5	0
Miss Cassels ..	0	1	0

£51 1 0

Mr. Bertram Poole, Vice-President of the Society, proposed, and Mr. A. H. L. Giles, R.N. seconded a very cordial vote of thanks to Mr. Fred Melville for his conduct of the Exhibition. The enthusiasm of the very crowded meeting was evinced by loud applause all through the reports on the work done, and the Exhibition and Publication Committee was asked to continue its excellent work in various directions, so that a good deal more may be heard of it.

Two resolutions on the subjects of stamps in

cigarette packets and the sending of approval sheets to boys at school were unanimously passed.

Mr. Melville then read a light and amusing paper on "The Poetry of Stamp Collecting," and caused roars of merriment by numerous sallies of humour, particularly when he promised the meeting he would give them no poems of his own, for which his hearers might be devoutly thankful. Mr. Giles then displayed some large portions of his collection. The sheets of each country's stamps were fastened together and handed round in countries. A vote of thanks was passed to Mr. Giles for his excellent display. A paper on "Victorian versus Edwardian Issues" written by Mr. E. Heginbottom and read by Mr. R. Halliday, was well received.

The Secretary acknowledged gifts of forgeries for the forgery collection by Mr. H. L. Hayman, and a complete set of the Standard Catalogue presented to the Society's library by Messrs. Whitfield King & Co.

The visit to the Tapling Collection is now arranged for April 8th, at 2 p.m., but visitors who cannot arrive so early as 2, may join the party at any time up to 4 o'clock, in the King's Library at the British Museum.

The next meeting of the Society will be held on March 4th, but owing to the pressure on the Society's present hall, a more central and a larger meeting place is being arranged for. Applications for membership should be made at once for consideration at the next meeting. Forms and full particulars will be sent to anyone who asks for them.

H. F. JOHNSON, Hon. Secretary, 11, Trigon Road, Clapham, S.W.

## LIVERPOOL PHILATELIC SOCIETY.

At the usual fortnightly meeting of the Liverpool Philatelic Society, held at the "Alexandra Hotel," Dale Street, on Monday, February 6th, 1905, Mr. J. G. Cuthbertson read a very interesting paper on the Stamps of Siam, explaining in detail the numerous surcharges. A hearty vote of thanks being unanimously accorded to Mr. Cuthbertson for his kindness.

## ENTERPRISE PHILATELIC SOCIETY.

THE 21st ordinary monthly meeting took place at the Devonshire House Hotel, Bishopsgate Street, E.C., on Wednesday, 15th February. Present:—Messrs. E. A. Klaber, Henry Wills, A. H. Harris, E. W. Butcher, G. H. Simons, H. G. Bignold, H. W. Westcott, H. P. Harper, G. H. Ordish, A. C. Constantinides and a visitor. For some unaccountable reason the attendance was unusually small. In the absence of the President (through illness), the chair was taken by Mr. E. A. Klaber, the Vice-President, at 6.30 p.m.

The Secretary reported the election of one new member since the last meeting, viz.:—Mr. Thos. Chitty, Sydenham.

Business having been disposed of, members settled down to enjoy a remarkably fine evening's entertainment provided by—Mr. H. W. Westcott with Gibraltar (paper and display), a most interesting and well illustrated discourse, giving evidence of careful study and embracing a mass of most useful information, much of which was entirely new to those present.

Mr. E. Heginbottom—Western Australia (display and notes).—This was part of Mr. Heginbottom's notable collection, and was very fine indeed and well worthy of the praise bestowed upon it by all present. Finally, the meeting dispersed at 9.20 p.m., a most hearty vote of thanks having previously been accorded to Messrs. Heginbottom and Westcott.

The February packet of the Exchange Section was delayed for two or three days, owing to the transference of the Secretaryship occupying a great deal of time. It was, however, despatched on the 8th inst., carrying a nice selection on 62 sheets, mostly Colonials, priced very moderately. November packet has returned and all accounts will have been dealt with by the time this report appears. Sales were good, 20% of the total value of the packet having been purchased.

Rules and full particulars of this rapidly expanding Society, may be obtained from the Hon. Sec., A. C. CONSTANTINIDES, "Woodview," Archway Road, Highgate, N.

## KENT AND SUSSEX PHILATELIC SOCIETY.

THE first annual general meeting of the Kent and Sussex Philatelic Society was held, by kind invitation of Mr. Edward J. Nankivell, at Carnanton, Camden Park, Tunbridge Wells, on Monday.

Mr. Nankivell was voted to the chair, and the attendance included: Mrs. B. H. Collins, Miss Nix, Mr. and Mrs. Joseph Wheelwright, Mr. Cecil Sharpe, Dr. W. Allan Harmer, Mr. C. H. Scott, Mr. C. Fordham Harris and Mr. Frederick Wicks (hon. secretary). The annual reports, accounts, etc., having been read and adopted, the resignation of Captain Cowthorpe from the office of President was regretfully accepted, and Mr. Nankivell was unanimously elected President in his place. The Vice-Presidents and Hon. Vice-Presidents were re-elected, as were also Captain Cowthorpe as a Vice-President and as Hon. Treasurer, and Mr. Frederick Wicks as Hon. Secretary.

The Committee was elected as follows: Miss A. L. Nix, Miss I. Nix, Mr. C. F. Harris and Mr. C. H. Scott.

Subscriptions are now due and should be sent to the Hon. Secretary forthwith.

## SHEFFIELD PHILATELIC SOCIETY.

A MEETING was held on Dec. 22nd, 1904, at the King's Head Hotel. The chair was taken by the Vice-president (Mr. Drury). Mr. J. H. Chapman read a paper on the stamps of Spain, and showed a complete set of the celebrated stamps of Dr. Thebussem.

The members of the above Society held their Annual Dinner on Wednesday evening, January 18th, at the King's Head Hotel. The loyal toast was proposed by the President, Mr. J. S. Bartlett, and was duly honoured. Other toasts given were: "The Sheffield Philatelic Society," proposed by Mr. G. H. Hunt, and replied to by the Vice-President, Mr. E. D. Drury; "Our City," proposed by Mr. J. H. Chapman, and responded to by Mr. J. E. Peace; "The President of the Society," proposed by Mr. Sneath, and replied to by Mr. J. S. Bartlett.

During the evening, songs were given by Messrs. W. G. Laycock and E. Crowther; gramophone selections by Mr. J. S. Nowill; whilst Mr. Percy Brook, one of the visitors, gave several zither banjo selections in an artistic manner.

The menu cards, as usual, were beautifully decorated with an English 5s. stamp for a centre, surrounded by stamps of Colonies from all parts of the world.

## SCOTTISH PHILATELIC SOCIETY.

THE December meeting was held at the residence of Mr. James Baxter. Dr. D. MacDonald showed the Indian Postal Guide issued for the Coronation Durbur with the complete set of Indian stamps then current.

T. A. MCINTYRE, Hon. Sec., 43, Nile Grove, Edinburgh.

## THE FISCAL PHILATELIC SOCIETY.

MEETINGS have been held on February 2nd and 14th, but owing to the vast amount of work in connection with the forthcoming Exhibition, the usual cataloguing of Great Britain fiscals has not been proceeded with.

Messrs. C. Stewart-Wilson (India), W. W. Norton (U.S.A.), and T. H. Hinton (London), have been duly elected members.

## THE EXHIBITION FUND.

Further donations to the Exhibition Fund have been received from Messrs. Cooper, Evans, Gilbert & Kohler, Hadlow, Preater and Wells, the amount as yet subscribed being about £25. The expenses, however, will be considerably more, and it is hoped that all interested will help to make the Exhibition a success, and thus aid in the furtherance of Fiscalism.

Advertisements for insertion in the Official Catalogue of the Exhibition must reach the Secretary before March 14th. Intending exhibitors will also kindly notify, without delay, in what countries and classes they intend exhibiting, so that arrangements can be made for all countries to be shown.

## THE FISCAL EXHIBITION.

The Exhibition of British Colonial Revenue

(Continued on page cxxvii.)



**THE STAMP EXCHANGE.**

Rate: Three Words a Penny.

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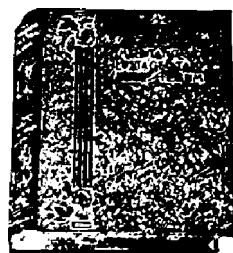
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No. 260.—Vol. X.

SATURDAY, FEBRUARY 25, 1905.

ONE PENNY.

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**The Impossible "Plate 126."**

MANY letters have reached us on the subject of the supposed discovery of two specimens of the rd. red, Plate 126, in Australia a matter first reported in the *Fortnightly* of January 28th, on the authority of the "Australian Journal of Philately." We should not have attached the importance we did to this report but for the statement that such an eminent authority as Mr. A. E. Basset Hull had seen one of the alleged specimens of Plate 126 and pronounced it genuine, for our highest authority on British stamps, the great work compiled by Messrs. Wright & Creeke, states categorically that "Plate 126 was never made, as the roller was defective." It is obviously impossible to print a stamp from a non-existent plate.

Mr. Harry Hilleke, Mr. W. T. Harvey and others who have written us on the subject assume that the alleged 126's are defective 120's; but Mr. Charles Nissen advances a theory that the stamps may quite easily be defective prints of Plate 123. When the right-hand portion of the top curve of the "3" fails to print, the figure, strange as it may seem, looks remarkably like a broken "6."

Writing on the same subject Mr. W. E. Ineson humorously suggests that the stamps discovered in Australia are in reality copies of the famous "Plate Two two—six" which figures in one of the stanzas of "The Stamp Fiends' Raid." As a matter of sober fact they are rather more likely to be plate 226 than plate 126, for we read in Messrs. Wright & Creeke's "History" that "plates 226 and 228 were made, but were not put to press or even registered, owing to the expiration of Messrs. Perkins, Bacon & Co.'s contract at the end of 1879." We are sorry that space has forbidden full publication of the many interesting letters we have received.

**Postmark, or Surcharge?**

THE "machine" postal cancellations now in use are often applied with such exactness and regularity that when the stamp is detached from the envelope it has rather the appearance of being surcharged. A correspondent sends us a specimen of one of the penny stamps of New Zealand apparently bearing a black surcharge of the words "N.Z. Penny Postage," whereas this is, in reality only a portion of the electrical cancellation.



**Philately at Home & Abroad.**

**An Exchange Club Remittance.**

A CORRESPONDENT, Mr. C. J. Endle, calls our attention to a curious passage between himself and the Secretary of a well-known Stamp Exchange Club, relating to a letter containing £4 worth of stamps on sheets and a remittance of a sum of money stated to have been posted by the Secretary, but never received by Mr. Endle. Naturally enough, the latter requested some particulars, such as the numbers of the postal orders, in order that the matter might be investigated. These particulars were not vouchsafed. Instead, the Secretary responded with an offer to "divide the loss" so far as the cash remittance was concerned. Why he should offer to share the loss while possessing "satisfactory evidence" of posting is a matter that has given Mr. Endle some perplexity. "Why," asks our correspondent, "does he refuse to give me the 'satisfactory evidence' of posting which he says he possesses?"

Now it happens that Mr. Endle owes the Secretary in question a sum of money—practically equal to the amount stated to have been enclosed in the missing letter—and the latest development of the controversy is the issue of a County Court summons by the Secretary of the Club. Mr. Endle cannot possibly appear in his defence, the summons being returnable at a far distant town, and he supposes that judgment will be given against him. He is not at all satisfied with the way he has been treated. Nor, on his showing, are we; but perhaps the Exchange Club Secretary concerned will come forward with some explanation. Or, better still, the missing letter may be found.

## Popular Philately.

MR. BASSET HULL'S LECTURE ON STAMP COLLECTING.

(Concluded from page 190.)

Other methods of separation in use in the early days are termed serrated, serpentine, saw, and oblique perforation, the names indicating the appearance of the stamp edges after separation.

### THE QUESTION OF VALUES.

It may readily be imagined that as soon as stamp collecting became general, and dealers were established, the question of commercial value arose. So far as unused current stamps were concerned, it was only a matter of charging a commission to cover cost of obtaining supplies, but obsolete and used stamps had to be priced according to supply and demand. For many years the prices were expressed in pence and shillings, but by the time ten years had elapsed, eager collectors had risen to the occasion and offered over a pound apiece for some rarities. During the next decade prices steadily advanced, and since 1880 there have been some enormous strides in values. Two leading rarities are the "Post Office Mauritius, which were not known to exist until some 25 years after they had become obsolete. Commencing at about £4 each they soon went into tens, and then hundreds, until it was thought high water mark had been reached, when the two were sold for £680. This, however, proved to be anything but the limit, for the price rose until £1000 each was paid; and still the price is advancing, for an unused twopenny brought £1450 this year, and it is now in the Prince of Wales' collection. And yet there are 14 of the 1d. and 10 of the 2d. known to be in existence. It must be a comforting reflection to any collector who possesses one of these stamps that he can carry the value of a suburban house and grounds inside his watch case. They are prime favorites, however, for some other rarities of which fewer copies exist are sold at much lower prices.

It must not be supposed that all early Mauritius are rare, for some of similar type to these, but with the words "post paid" instead of "post office," are only worth as many pence.

Few of our Australian stamps have reached £100 in price, but one, a 4d. Western Australia, in which the swan was printed upside down, brought £400 the other day. Eight of these stamps are known to exist.

Still, many early New South Wales and Queensland stamps, especially in unused condition, are worth many hundred times their original cost.

As might be expected, with the increase in price forgers increased in activity, and nowadays rare stamps are so closely imitated, even to the watermarks and perforations, that only an expert can detect the fraud. Other ingenious swindlers, by careful manipulation, alter a surcharge, or even print one on a genuine unsurcharged stamp, or remove some portion of the design so as to enhance the value by imitating some rare error. Numerous prosecutions have taken place, but still the forgers flourish.

### SOME CURIOUS DESIGNS.

Amongst the more curious or remarkable designs may be mentioned the figure stamps of Brazil—the only postage stamps which bear no indication of the country or origin, or purpose for which they were issued.

The Ionian Islands—the only British colonial stamps without any English inscription, and the Bhopal, with both English and Hindustani inscriptions, making up the whole design.

Fiji shows a native canoe, Egypt the pyramid and sphinx, and Guatemala the sacred Quetzal—a beautiful native bird.

The West Indian Islands have some interesting designs for their coat of Arms, such as Britannia engaged in ruling the waves, Columbus sighting land, the Virgin Mary, etc.

Some stamps issued by Baden Powell during the siege of Mafeking, one bearing his own portrait, are interesting mementoes of an anxious time.

The first adhesive stamps issued for New South Wales are popularly known as the "Sydney Views."

The Postage Act authorising the issue of postage stamps was passed late in 1849, and owing to the limited time available, contracts were made with three separate engravers, each of whom produced one plate of the three stamps required. Robert Clayton engraved the 1d., John Carmichael the 2d., and H. C. Jervis the 3d.

### PUZZLED BY "SYDNEY VIEWS."

From the earliest date of philately these stamps engrossed the attention of the leading students, who were puzzled by the numerous variations shown in the details of the design. As each stamp on the plate was engraved separately by hand, there were as many varieties as there were stamps to a plate, and it was the ambition of philatelists to build up or reconstruct all the plates as they were originally printed. To do this with a number of single specimens, pairs or small blocks, was a gigantic task, but after some years of patient study and comparison the late E. L. Pemberton, T. K. Tapling and Judge Philbrick succeeded in reconstructing not only all the plates, but all the several retouches or re-engravings of each plate rendered necessary by the wear resulting from long use. Subsequent discoveries made in searching the official records in the colony have established the correctness of the deductions arrived at by these philatelists, and a work which I have just completed will be illustrated by photographs of all these reconstructed plates taken from unused single specimens or pairs placed in their proper positions.

The 1d. plate contained 25 types in five rows of five. For those who desire to determine the position of any particular stamp on the original plate, a process termed, "plating," I may give the following hints:—Should the specimen to be plated possess a margin on any side exceeding two millimetres in width, and showing no trace of another stamp thereon, it must necessarily have been cut from one of the outside rows, because the space between the rows, vertical or horizontal, is rather less than two millimetres. However, in those early days time was no object, and scissors were available at all post offices, hence wide margins are decidedly the exception. Then it becomes necessary to check over each stamp, and compare the salient points in order to correctly plate your specimen. A glance will tell if it is number 20 on the plate, for that stamp has no dot in the star in the left upper corner. For all the others the relative positions of the inscriptions with reference to the rest of the design form the test. The period after "crevit," and that after "Nov." are not exactly in the same relative positions in any two stamps on the plate. Having found an apparent resemblance in this particular, the next step is to find which letter of "Nov." would be cut by a line drawn from the A of "Etruria." The same process can be pursued with the S of "Sic" and the word "Camb." Then extend the outlines of the reticulated spandrels downwards through "Aust." and "Sigillum," and if your specimen coincides in all these particulars with the stamp on the plate, you can confidently assign to it its proper plate number. The shape of the stars in the corners, and the lettering of the inscriptions will also render valuable aid in plating.

With pairs and blocks the work of comparison is very much simplified.

When the plate became worn, and late impressions showed distinct signs of such wear, it was re-engraved by H. C. Jervis, who made a much coarser engraving than the original. He filled in the "sky" with clouds, except in one instance, and shaded the hill in all types but one.

Carmichael's 2d. was very finely engraved, and early impressions from this plate are the delight of the collector's heart, when he can get them. The design differs from that of the 1d. in minor details, and it will be noted that the spandrels are shaded with vertical lines. The plate contained 24 types in two rows of 12, and owing to Carmichael being a more faithful copyist than Clayton it is not so easy to plate specimens.

Time will not permit of my enlarging any further on this fascinating subject. There are many features, each of which would take a whole evening to deal with fully, but I think I have said enough to justify anyone in taking up the study, and to refute the oft-repeated sneer that stamp collecting is a pastime only fit for children.

# Notes on Fiscal Stamps.

By A. B. KAY.

THE tendency of present day postage stamp catalogues is to omit "Postal Fiscals," and within recent years the numbers listed have largely decreased. Their popularity, some ten to twenty years ago, resulted in forged postmarks being applied wholesale to "cleaned" fiscals, and also in the manufacture of many bad and bogus surcharges. The Antigua long rd. blue fiscal had "Postage and Revenue" added. Low value Grenada revenues had the value removed and a bogus one, such as £4, £5, or £6, substituted; these stamps were also entirely forged. In the case of New Zealand and Western Australia fiscals an additional value was added. Thus an £8 New Zealand became an £8 8s., and strange denominations, such as 6 shillings and 3 pence, or 9 pounds 3 shillings, resulted from the addition of a value printed above the existing one on the surcharged lilac Western Australia fiscals. Most postage stamps of the latter country were surcharged I.R., and the large lilac revenues can be found with such overprints as "Four Pounds" on the 3d. value. Some fiscals were entirely forged, as may be instanced by the 2/6 Tasmania (George and Dragon type), forgeries of which were printed in a most extensive variety of colours and duly postmarked.

Now that "postal fiscals" are on the wane, and fiscals increasing in popularity, it may be as well to mention these probably half forgotten fakes, as a collector often comes across one and wonders why it has not been listed. Those postage stamp collectors who are endeavouring to obtain the postal fiscals listed in "Gibbons' Part I." need hardly leave space in their collections for the following New Zealand, which do not exist:—

No. 308f 6/4 blue and red	No. 336 7/- blue
.. 310 8/- green and red	.. 338 7/6 red and purple
.. 313 1d. green and red	.. 340 7/6 brown
.. 316 2d. green and black	.. 342 8/- brown
.. 326 2/6 rose and blue	.. 344 9/- grey and blue
.. 327 2/10 brown and blue	.. 349a 25/- blue
.. 331 4/10 brown and blue	.. 353 £2 blue and orange
.. 333 5 4 lilac and green	.. 373 15/- grey

The Dominica 1/- lilac-rose (No. 30) listed as watermarked C.A., is only known on C.C. paper, and the Sierra Leone 6d. lilac (No. 101) no watermark is only found with C.C. watermark. The latter could hardly have been genuinely used as a fiscal postal, as it was never placed in issue, and the stock prepared of four values, the 1d., 3d., 6d. and 1/-, were sold uncanceled at a fraction of face value, and the set can now be obtained for a few pence.

## NEW ISSUES AND DISCOVERIES.

**British East Africa.**—*Judicial Fac.* Another value has been met with, surcharged on the large postage stamps. 1r. ultramarine, surcharge in red.

**Canada.**—*Weights and Measures.* Series 1897. Of this handsome set, the following yet unchronicled values have now been seen:—

\$1.50. and \$2 black.

**Cape of Good Hope.**—The King's Head series is now appearing and the following values have come to hand. Watermarked Cabled Anchor, perf. 14.

1d. lilac and red	2/- lilac and brown
6d. " " violet	5/- " " black
1/- " " blue	

**Ceylon.**—*Judicial.* Still more surcharges are being unearthed. The latest is another type of the "One Rupee" on 2r. lilac, wmk. C.A. The type usually met with has the capitals 2 mm. high, whilst the one now described has the surcharge in much larger type, with capitals 3 mm. high.

**Cyprus.**—An interesting addition to the lists of this Colony is 2/- green and black, perf. 12½, wmk. V.R. script.

**Great Britain.**—The frames shown by the Board of Inland Revenue at the Junior Society's Exhibition contained a 1/6 value of the Inland Revenue series:—

1/6 rose, die A (date, 27.9.60).

but presumably the stamp was not issued.

Communications respecting this column should be addressed to A. B. KAY, 2, Haarlem Mansions, West Kensington, London, W.

## New Philatelic Publications.

MR. J. G. HENDY. ON BRITISH POSTMARKS.

IN No. 258 of the *Fortnightly* we briefly referred to the publication of a work by Mr. J. G. Hendy, Curator of the Record Room at the General Post Office,—namely, a "History of the Early Postmarks of the British Isles," (Upcott Gill, 3s. 6d.) The title scarcely does full justice to the scope of the book, for Mr. Hendy deals with British Postmarks "from their introduction down to 1840"—the year of penny postage. Thus the work covers a period of nearly two centuries, for the first postmark made its appearance about 1660-61. One Henry Bishopp, to whom the national postal service was leased in the days of the second Charles, announced quaintly, under date August 2nd, 1661, that "a stamp is invented that is putt on every letter shewing the day of the moneth that every letter comes to the office."

We cordially commend Mr. Hendy's book (which is copiously illustrated) to the notice of the many philatelists interested in postmarks.

## New Watermark Indicators.

We have already referred to Messrs. Lawn & Barlow's excellent watermark indicators for insertion in albums—we beg pardon, in Cistafiles! These exceedingly neatly printed gummed labels are certainly a most acceptable alternative to the scribbled inscriptions that disfigure so many album-Cistafile cards. One has to be an exceptionally neat writer to be able to do this sort of thing by hand. Our illustration of a portion of one of the "L. & B." sheets of watermarks will give a good idea of the value of this new addition to the list of philatelic accessories.



## Stamps as Firefighters.

Mr. W. G. BYRON, well-known as the Hon. Secretary of the Johannesburg Philatelic Society, relates in the "Philatelic Almanac" for 1905 a story of his "saddest experience."

When nine years old he discovered in an old barn at home, in Londonderry, a box, in which were eighty-five packets, each containing 10,000 used stamps from all parts of the world.

He took them to his room, and opening one packet, found old stamps from most of the British Colonies, as well as early English stamps of various values.

Next week, on returning from school, he found the servant had used all the precious packets and contents to light the fires. The story is one of the many readable items to be found in this year's "Philatelic Almanac," published by Messrs. Charles J. Endle & Co., Boscombe, Bournemouth. The price is fourpence.

# The Stamp Collectors' Fortnightly.

LONDON, FEBRUARY 25, 1905.

Telegraphic Address: "Plumavere, London."  
Telephone: 3473 Central.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays. Henceforth the journal will be published (on behalf of the proprietors) by Messrs. Plumridge & Co., at the Offices, 63 and 64, Chancery Lane, London.

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With this number of the "S.C.F." we conclude our tenth volume and our tenth year of life. No. 261, the first issue of Vol. XI, will be a Grand Birthday Number, containing many special articles. An announcement on the subject appears on the opposite page.

**New Members of the Junior Philatelic Society,** to all of whom a copy of the *Fortnightly* has been despatched, are invited to make note of the fact that their J.P.S. subscription entitles them to a postal supply of this journal, fortnightly as published, for the much reduced annual subscription of 2s. 2d., instead of the regular rate of 3s. 3d., for the year of 26 numbers. The *Stamp Collectors' Fortnightly* acts as the Official Journal of the Junior Philatelic Society, regularly reporting its meetings, programmes, and all official announcements.

**From the "Times of Ceylon"** we reprint two letters likely to interest and amuse philatelists. They have been most kindly sent us by Mrs. Kennedy, of Brighton. The first letter, signed "Philatelist," is intended as a "Breakfast Table Problem" for the Postmaster-General of Ceylon:—

May I ask the P. M. G. why he was selling unused Ceylon "On Service" stamps at St. Louis while not allowing local collectors to buy them?

The second letter bears the signature "Free Trade," and is an answer to the first:—

Your correspondent "Philatelist" has really not much cause for complaint. The unused "On Service" stamps may not have been issued to the general public, but they can all be purchased from Colombo dealers, and in most cases by the gross.

So great in fact is the glut of them that one dealer sent me (on approval) 60 of one variety which had palpably been taken on to the Colombo post-office and postmarked "to order," to make them look like postally-used stamps. It is quite possible that the surcharge on these stamps was never printed by Government, but, if not, the imitation is excellent.

Messrs. Stanley Gibbons, Ltd., the leading English dealers, have refused to catalogue unused "On Service" stamps on the grounds that, not having been issued to the public, they could not legally be dealt in; but the action of the Government in selling them at St. Louis has removed this objection. ("Monthly Journal," July, 1904), and the P. M. G. has therefore by his action, *unwittingly*, earned the gratitude of local manufacturers.

It would be interesting to know approximately how many of the 25 King's Head "On Service" stamps were legitimately put into circulation. I fancy extremely few; and yet one dealer alone wrote offering me *one hundred* used specimens. He wanted £10 for the lot, but *refused to send samples on approval*.

It seems certainly unfair that local collectors cannot obtain these unused stamps, with an official guarantee that they are genuine, while American collectors can; but it is equally certain that official "dumping" by the P. M. G. would seriously damage a flourishing local industry.

## A Sequel to the Stamp Exhibition.

A DINNER AT THE CRITERION IN HONOUR OF THE JUNIOR PHILATELIC SOCIETY.

THE Junior Philatelic Society's Exhibition of British Stamps was followed up, on Monday last, February 20th, at the Criterion Restaurant, by a function of a more festive nature. On the initiative of Mr. Charles Nissen, a number of members of the London stamp trade entertained Mr. Fred J. Melville, the President, Mr. Herbert F. Johnson, the Hon. Secretary, and other officers of the Junior Philatelic Society at dinner, by way of celebrating the signal success of the recent Exhibition at Exeter Hall. Covers were laid for thirty, and a most enjoyable and interesting evening was spent.

As chairman, Mr. E. P. Airlie Dry proposed the toast of the evening, "The Junior Philatelic Society," and paid a warm tribute to the excellent work done in organizing a most successful Exhibition of British Stamps. Undoubtedly, great good had been done in increasing the public interest in stamp collecting.

Mr. Fred J. Melville, in replying to the toast, made the announcement that the Exhibition receipts had been £87 11s. 6d. and the outgoings £86 15s. 11d., leaving the Junior Society a balance on the right side of only 15s. 7d.—but still a balance. The success of the Exhibition had exceeded his anticipations, and the effect upon the membership of the Junior Philatelic Society had been remarkable. At their first meeting after the Exhibition their usual room had proved quite inadequate to accommodate the phenomenal attendance, while as a direct result of the two days show, no less than 106 new members had been enrolled. This would mean that the Juniors must remove their headquarters to a more central quarter of London, as the majority of the new members came from the northern and western suburbs and would not be able to attend meetings at the present headquarters in South Lambeth. Mr. Melville protested that the lion's share of the credit for the work performed in connection with the Exhibition was due to the Hon. Secretary, Mr. Herbert F. Johnson. Mr. Johnson was the best Secretary a Society could have, and he (Mr. Melville) hoped it would be a long time before they had to look for another.

Mr. W. S. Lincoln, the *doyen* of the London stamp dealers, replied to the toast of "the Stamp Trade," with a few amusing comparisons of London stamp dealing past and present, after which Mr. Percy C. Bishop, Editor of the *Stamp Collectors' Fortnightly*, proposed the health of the Chairman, which was drunk with musical honours, and evoked a genial reply from Mr. Airlie Dry.

A piano having been commandeered from an adjoining room Mr. May and Mr. Fiss sang and played, and afterwards Mr. W. E. Lincoln gave a spirited rendering of one of Rudyard Kipling's poems. Eventually the National Anthem was sung, the Chairman leading, and amid a buzz of conversation the gathering dispersed.

The dinner was in every sense a most successful and enjoyable function, and one that will long dwell pleasantly in the memory of all those who were present. Mr. Nissen, the Dinner Secretary, is to be congratulated on the excellence of his arrangements in every particular.

## Coming Events in Philately.

[NOTE.—By special request, we have decided to recommence our Diary of Coming Events in Philately, which will in future form a permanent feature of the paper.—ED., "S.C.F."]

March 2 and 3: Messrs. Ventom, Bull & Cooper's Auction Sale at the London Hotel, Surrey Street, Strand, W.C.

March 7 and 8: Messrs. Puttick & Simpson's Auction Sale at 47, Leicester Square, W.C.

March 9 and 10: Messrs. Glendining's Auction Sale at the Argyll Galleries, Argyll Street, Regent Street, W.

March 14 and 15: Messrs. Plumridge & Co.'s Auction Sale at the Arbitration Room, 63-64, Chancery Lane, W.C.

## New Issues and Varieties.

In this column we desire to publish prompt news as to all changes and variations in the postal issues of the world. We shall welcome any information that readers at home or abroad can send us, and unless a request to the contrary be expressed the fullest acknowledgment will be given.

**French Guiana.**—We are indebted to Messrs. P. L. Pemberton & Co., and Messrs. Whitfield King & Co., for specimens of the new picture stamps of French Guiana. There are three designs distributed as follows:

*Design, an Ant-Eater.*

1 centime, black.
2 centimes, blue.
4 .. pale chocolate.
5 .. pale green.
10 .. red.
15 .. violet.

*Design, a Native Gold-Washer.*

20 centimes, pale chocolate.
25 .. blue.
30 .. black.
40 .. red.
50 .. violet.
75 .. light green.

*Design, a View of Palm Tree Place, Cayenne.*

1 franc, red.
2 francs, blue.
5 .. black.

**French Somali Coast.**—Conflicting statements have been made regarding the inverted centres now being offered for sale in unused condition. Messrs. Whitfield King & Co. have had letters from a high French Official stating that these stamps have been wrongfully obtained—in other words, that there has been yet another "leakage" of French Colonial stamps. Those who are responsible for the safe keeping of the stocks of French Colonial stamps should really begin to set their house in order, for so long as these leakages occur so long will philatelists, both amateur and professional, be ready to purchase the stamps so "issued." In the present case their seems to be good ground for supposing that certain spare sheets granted to the government printers as allowance for spoil-



age were made use of by a person or persons connected with the establishment; but no definite information is obtainable.

By the courtesy of Messrs. Bright & Son, we illustrate a specimen of the 1 franc stamp with inverted centre. We believe the whole set of French Somali Coast of the 1903 issue is now known with centres inverted, with the exception of four of the low values—the 1, 2, 4 and 10 centimes.

**Mauritius.**—Mr. H. F. Whittel, of Edinburgh, writes:

I have a Mauritius 50 cents green, perf. 14 on the north, south and east sides, and 9 on the west. Kindly say whether this perforation is official. I cannot find it in Bright's or Gibbons' Catalogues.

The variety is unknown to us. Can any *Fortnightly*-reader shed light on the subject?

**Natal.**—Mr. H. A. Bowman writes us as follows:—

I have just recently had a full sheet of Natal, 1895, 4d. on 6d. mauve. On examining the stamps very closely, I found only one copy without the full-stop after "Postage." Normally, the stamps are all with the stop. If you will kindly refer to Gibbons' Type 29, you will notice they omit this stop—evidently an error on their part. I should like to hear if other collectors have noticed this as I consider it a somewhat rare variety.

We have to thank Mr. Theodore W. Jackson, of Fox Hill, Natal, for a specimen of the new official stamps of Natal, and for the following interesting letter describing the issue;—

On the 1st January, 1905, for the first time in the history of Natal, official stamps were issued for Departmental use. Natal, after having for so long withstood the "unnecessary issue" demon, has at length fallen a victim to his wiles, and we may, I suppose, fairly expect that this new departure will be followed in time by hosts of "Unpaid," "Too Late," Registration, Parcel Post, Newspaper and Commemorative stamps, with other "gum-paps" of a like nature! The issue consists of a simple surcharge in sans-serif capitals (that type so dear to the heart of the Natal Government printer) of the word "Official" on stamps of the King's Head design and the normal colour. As yet only the 4d., 1d., 2d., 3d., 6d. and 1- values have received the overprint, and it is intimated that no higher values will be surcharged for the present. Although certain Departments have received a supply, the new issue does not come into full use until the 15th February next. Even then, the Heads of Departments, Ministers of the Cabinet and their Secretaries, and certain other officers of the Public Service, will continue to enjoy the privilege of franking correspondence as hitherto, so it is difficult to see where the practical utility of the scheme will appear, if it is intended to act as a check on the indiscriminate free transmission of mail matter. I enclose you a specimen, in order that you may see the type of surcharge (size of which is 16 x 3mm.) and trust the information may be of some little use to you.



**Russia.**—On the "better late than never" principle we now give illustrations of the Russian War Fund stamps, already fully described in the *Fortnightly*.

**Tasmania.**—Messrs. Lawn & Barlow send us a copy of a new surcharged stamp—1½d. on 5d. A letter from a correspondent of Messrs. Lawn & Barlow in the colony sheds some light on the genesis of the issue. Writing from Launceston, Tasmania, under date January 10th, 1905, the correspondent says:

A friend of mine wrote to the Postmaster-General about the inconvenience of having to put two large stamps of 1d. and 4d. respectively on picture postcards, and suggested that he should issue this stamp, using up these old 5d. stamps. The Postmaster approved of and thanked him for the suggestion and at once acted on it. The stamps are only just issued. I do not know if many of these old 5d. are on hand, perhaps not; if so, some other stamps will be surcharged and these soon become valuable.

Well, well! The picture postcard craze has much to answer for. It has now brought about the issue of a surcharged stamp by a British Colony of (hitherto) blameless antecedents.

## OUR BIRTHDAY NUMBER.

To celebrate the beginning of the Eleventh Volume, the next number of the *Stamp Collectors' Fortnightly* will be a Grand Birthday Number, containing many special features. The articles will include:—

Varieties of "Army Official" Stamps. *Illustrated.*

BY CAPTAIN J. R. P. CLARKE.

The Stamps of France.

BY THOMAS WHITWORTH.

The Triangular Postmarks of Great Britain.

The British Philatelic Press (Second Article).

BY PERCY C. BISHOP.

And many other matters of interest. The price will be as usual—one penny.



## From the Auction Rooms.

INTERESTING to all visitors to, and patrons of, the philatelic auction rooms is the fact that the purchase of the business of Messrs. G. Hamilton-Smith & Co., by Messrs. Stanley Gibbons, Limited, involves also the taking over of the business of Messrs. Glendining, of the Argyll Galleries, Argyll Street, W. So that Messrs. Stanley Gibbons, Limited, will henceforth be directly interested in philatelic auctioneering. An impression has long prevailed that the managing director of the firm, Mr. Charles J. Phillips, looks upon stamp auctions with a far from kindly eye. Yet if this is so it was not always so, for did not Mr. Phillips "personally conduct," from December, 1889, to June, 1890, a journal known as the "Stamp Advertiser and Auction Record," wherein philatelic auction realisations were fully chronicled?

Brisk business has been the rule at recent stamp auctions. Sensational lots have not been frequent of late, but it is in the mixed lots and medium stamps that the bargain hunter finds his legitimate prey. If one may judge from the excellent attendances and the satisfactory level of prices the auction season of 1904-1905 will well maintain the standard of previous years.

By the time this number of the *Fortnightly* is published another of the Birmingham Philatelic Society's Auctions will have been held—at the Acorn Hotel, Temple Street, Birmingham.

\* Signifies Unused.

### Messrs. PUTTICK & SIMPSON'S Sale, January 10th and 11th, 1905.

	£	s.	d.
Hanover, 1856, ½ thaler black and orange, large network*	2	2	0
Do. 1859-63, 10grs. green .. .. .	1	6	0
Saxony, 1850, 3pf. red .. .. .	3	5	0
Wurtemberg, 1873, 70kr. red-lilac, mint .. .. .	2	4	0
Do. 70kr. purple .. .. .	2	4	0
India, 1856-64, no wmk., 2a. green, mint .. .. .	2	15	0
Do. 2a. dull pink* .. .. .	1	6	0
Travancore, 1888, 1 chukram red, error, used on entire original with another .. .. .	1	11	0
Straits Settlements, 1883, 3 cents on 5c. purple-brown* .. .. .	1	0	0
Federated Malay States, \$25 green and orange, mint .. .. .	2	2	0
Negri Sembilan, 1899, 4c. on 8c. lilac and blue, surcharge in red and in green, mint .. .. .	4	7	6
Griqualand, 1877, black surcharge, 6d. violet, type 12 .. .. .	1	14	0
Southern Nigeria, 1902, £1 purple and green, mint .. .. .	1	1	0
Bahamas, 1883, Fourpence on 6d. violet .. .. .	1	2	0
Barbados, 1873, wmk. large Star, clean cut perfs., 1/- black, mint .. .. .	2	0	0
Argentine Republic, 1891, 5 pesos ultramarine* .. .. .	0	17	0
Victoria, 1871, 6d. blue, wmk. single-lined 4 .. .. .	20	0	0
Zululand, 1888-92, 5/- carmine .. .. .	2	6	0
Do. 1894-96, £1 purple on red, mint .. .. .	1	16	0

### Messrs. GLENDINING & Co.'s Sale, January 12th and 13th, 1905.

	£	s.	d.
Finland, 20 pen. ultramarine, a block of four, one stamp being tête-bêche (Gibbons 80a) .. .. .	4	5	0
Do. 20 pen. orange, a tête-bêche pair (Gibbons 107a) .. .. .	3	3	0
France, 1849-50, 10c. bistre on yellow, a mint block of 6 .. .. .	2	0	0
Great Britain, 1d. black, wmk. Large Crown, inverted, a mint block of 6 .. .. .	7	5	0
Do. 4d. vermilion, small letters in angles, an imperf. block of 4, with corner margin and showing plate number (4), mint .. .. .	7	0	0
Ionian Islands, ½d. orange .. .. .	1	5	0
Spain, 1854, 6 reals, blue* .. .. .	1	6	0
Switzerland, Zurich, 1843, 4 rappen, with ground of horizontal lines .. .. .	10	10	0
Wurtemberg, 1856, 6kr. green, with silk thread, mint .. .. .	3	12	6
Do. 1858-60, 6kr. deep green, mint .. .. .	9	10	0
British Bechuanaland, 1889, ½d. black, with double surcharge (Gibbons' 65), mint .. .. .	1	10	0
British Central Africa, 1896, £25 green, mint .. .. .	42	0	0

	£	s.	d.
Cape of Good Hope, woodblock, 4d. blue .. .. .	3	7	6
Gambia, 1880, 1/- green .. .. .	1	5	0
Niger Coast, 1892, 1/- on 2d. (Gibbons 28), but with a vertical surcharge 1/- instead of a horizontal one, mint .. .. .	2	10	0
Do. 5/- on 2d. (Gibbons' 31), mint .. .. .	7	5	0
Grenada, 1d. on 1½d. orange-yellow, double surcharge* .. .. .	2	0	0
St. Lucia, 1883-6, ½d. on half 6d. (Gibbons 54), but without bar, uncatalogued .. .. .	0	17	0
Hawaii, 1853, 5c. blue on thick white paper (Gibbons' 5)* .. .. .	1	10	0
New South Wales, 2d. deep blue, plate 3, first retouch, a pair .. .. .	3	0	0

### Messrs. VENTOM, BULL & COOPER'S Sale, January 19th and 20th, 1905.

Great Britain, 1841, 2d. blue, a strip of 3, pin-perforated .. .. .	0	11	0
Do. "Army Telegraphs," 1895-96, 2/6 green and brown, mint .. .. .	0	15	0
Do. Do. 5/- green and mauve, mint .. .. .	1	0	0
Do. Do. 10/- green and red, mint .. .. .	1	10	0
Do. Do. £1 lilac and black, mint .. .. .	1	18	0
France, 1st issue, 20c. black, a tête-bêche pair .. .. .	2	12	0
Cape of Good Hope, 1853-64, triangular, half a 4d. blue on original with two 4d. blue, as 10d., cancelled with red triangular postmark .. .. .	4	0	0
St. Vincent, 1866, perf. 14 to 16, 1/- grey .. .. .	1	10	0
Queensland, wmk. Truncated Star, perf. 13, 6d. yellow-green, mint .. .. .	3	0	0
Do. 1/- red-violet, mint .. .. .	3	10	0
Western Australia, 1st issue, 1/- chocolate* .. .. .	2	0	0

### Messrs. PUTTICK & SIMPSON'S Sale, January 24th and 25th, 1905.

France, 1870-73, 15c. bistre, a fine tête-bêche pair .. .. .	3	5	0
Great Britain, 1841, 1d. red-brown, with very fine serrated perf., measuring about 27, on entire, dated April 6, 1854 .. .. .	4	4	0
Do. 1860, 1½d. lilac-rose on bleuté, imperf.* .. .. .	2	2	0
Do. I.R. Official, 1885, 5/- rose .. .. .	3	7	6
Do. Do. 10/- blue, "Accounts" cancellation .. .. .	4	2	6
Do. Board of Education, 1902, 1/- green & scarlet .. .. .	4	17	6
Do. Mulready, a proof of the 1d. on India paper, with an original* .. .. .	3	15	0
Naples, 1860, ½ Tornese blue, Cross .. .. .	2	14	0
Gambia, 1880, wmk. C.C., 1/- green .. .. .	1	4	0
Zanzibar, 1895, ¼a. green, the error "Zanzidar" .. .. .	2	5	0
Do. do. 1 rupee, carmine and green, with vertical surcharge, mint .. .. .	1	5	0
Tobago, 1879, wmk. C.C., 1/- green, mint .. .. .	1	6	0
Do. 1880, wmk. C.C., 6d. stone, mint .. .. .	2	6	0
Trinidad, 1859-63, clean cut perfs., 4d. brown-lilac, a mint pair .. .. .	4	2	6
New Zealand, 1855, London print, 2d. blue on white* .. .. .	3	17	6
Do. 1856, blue paper, half of 1/- green, used as 6d. on piece of original .. .. .	2	8	0
Western Australia, 1857, 2d. brown on Indian red .. .. .	4	7	6

### Messrs. GLENDINING & Co.'s Sale, Jan. 26th and 27th, 1905.

Hong Kong, 1874-84, wmk. C.C., 10dols. rose, mint .. .. .	2	1	0
Straits Settlements, Negri Sembilan, 1899 4 cents on 8 cents, with double surcharge in red and green, mint, only 30 issued .. .. .	4	12	6
Transvaal, 1879, ½d. on 1/- green, error "pennij" (Gibbons 254c), mint .. .. .	1	5	0
British Columbia, 1867, perf. 12½, 10c. lake, mint .. .. .	2	2	0
Nevis, 1861, 1/- dark green, lithographed, mint .. .. .	1	5	0
Do. 1883 6d. mint .. .. .	3	12	6
Newfoundland, 6½d. scarlet vermilion* .. .. .	6	12	6
Do. 4d. orange vermilion .. .. .	2	17	6
Do. 6d. orange vermilion .. .. .	1	18	0
St. Lucia, 1892, ½d. on half 3d., on original, without fractional bar, an uncatalogued variety .. .. .	1	0	0
Hawaii, 1c. blue on white wove (Gibbons 213)* .. .. .	1	10	0
New South Wales, 10/-, carmine and violet on white paper, perf. 11 .. .. .	3	5	0
Do. £1 ultramarine, perf. 11½ by 11, mint pair .. .. .	2	12	6
Victoria, 3d. blue, first issue, rouletted .. .. .	1	12	0



Messrs. VENTOM, BULL & COOPER'S Sale,  
February 2nd and 3rd, 1905.

	£	s.	d.
British Bechuanaland, 1887, £5 lilac, mint ...	4	17	6
Do. Do. 1888, provl., "One Half-Penny" on 3d. lilac ...	1	1	0
British Central Africa, 1895, no wmk., £1 orange ...	1	12	0
Do. Do. do. £10 vermilion ...	6	5	0
British East Africa on Zanzibar, 5 annas bistre, error, surcharged "Bri East Africa," unused with gum, scarce ...	1	3	0
Northern Nigeria, 1st issue, the set of 9 on entire ...	4	15	0
Do. King's Head, set of 9 ...	1	0	0
Orange River Colony, surcharged V.R.I., first printing, 2½d. on 3d. blue, a mint strip of 3, centre stamp has no stop after "V" ...	1	16	0
Do. 6d. bright carmine, a mint pair, including the no stop after "V" variety ...	3	3	0
Do. 1/- brown, a mint pair, one of which has the figure of value omitted ...	3	3	0
Do. later printings, 6d. bright carmine, a mint pair, one of which has mixed stops ...	8	10	0

## Stamp Burglary in High Holborn.

LIST OF THE STOLEN PROPERTY.

MESSRS. CHARLES NISSEN & Co., 77 & 78, High Holborn, have been the victims of an extensive burglary. They are circularising the stamp trade in the following terms:—

Between the 25th and 26th of January, burglars entered our premises, and amongst the property stolen were the following stamps.

Several thousands of English stamps, from 1840 to King's issue, of all values, unused and used, varieties of plate numbers, wmk., perms., postmarks, Officials, &c., &c., some are mounted on sheets and small books, some sorted in envelopes, as per value, ½d. to 1s.

UNUSED.—Amongst the *unused*: block of 4 1d., 1841; block of 1d. 16 Small Crown; a pair of 1d. 14 Small Crown, perf. 14 Die 1; 2d. blue; a block of 4 plate 15; a pair of 9d. straw, large letters, wmk. emblems, one stamp has the perforations cut away; 1883-84 ½d. to 4d., 6d. to 1s.; 1d. lilac, 14 dots several. I.R. Official Queen's, ½d. and 1d., about 50 of each; 2½d., 2 single and 1 pair; 4d. purple on red, 2 or more; 1s. green, 2 mint, 2 no gum; 1s. red and green, a pair. King's Heads, ½d., 4 to 6 copies; ditto 1d., 6 to 12 copies. Govt. parcels, Queen's Heads, ½d., about 4; 2d., 4 to 6 copies; also a strip of 5; 9d., 2; 1s. green, 2; 1s. red and green, 2; King's Heads, 1d., about 6; 2d., 3; 6d., 2 singles and 1 pair; 9d., 1; 1s., pair. Also a good many Army Officials Queen's and King's, some ½d., 2d. and 2½d. Admiralty.

USED. A fine copy £1, wmk. 3 crowns; 10s., on white, wmk. Anchor, very fine; 24 2d. O.W. Officials; some very fine copies of 2s. 6d., 5s., Queen's issue. A very good assortment of all issues.

½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., very few 1d. blocks. Some Postal Fiscal, also College stamps. A large Stock Book (black cloth covers), containing some thousands of stamps, mostly English, all values up to 10s. Also a very fine lot of Railway Letter Fee stamps, some hundreds sorted in the different Co.'s, mostly used; 2 5s. unused New Zealand 1898 issue.

STAMPS IN ENVELOPES.—About 300 1d., 1841, with coloured postmarks (mostly blue); 200 to 300 1d. and 2d., with numbers in Maltese Cross (very few 2d.); about 200 1d. and 2d. stamps with local postmarks. A large envelope with some hundreds of scarce postmarks; Approval Books of Foreign Fiscals; several thousands of English and Foreign Fiscals.

About 50,000 or more ½d. and 1d. Army and I.R. Officials, sorted in envelopes of 1,000; several thousands of soaked and sorted in envelopes of 100, 250, 500 and 1,000, of Queen's last issue and King's. A large number of 1d. reds.

Needless to say Messrs. Nissen will welcome any information as to the stamps being offered for sale, or any clue calculated to lead to the conviction of the thief or thieves.

## Specialism for the Medium Collector.

A PAPER READ BEFORE THE ENTERPRISE PHILATELIC SOCIETY

By W. BUCKLAND EDWARDS, B.Sc.

(Continued from Page 210).

THEN a catalogue followed, by means of which we could make periodical estimates of the value of our treasures, small deduction, if any, being made for damages. So our education went on, some stamp paper, an Exchange Club, and more liberal pocket-money perhaps assisting. In this way a good representative collection was built up; and to my mind, all must pass through this routine before specializing. A man takes a general scientific course before specializing in his third and fourth year, and it must be the same with stamp collecting. I doubt if any good specialist exists who has not at some time or other made a general collection.

It used to be said, some years ago, that it was perfectly easy to get together 3,000 stamps, but that after that number the difficulty increased largely. To-day I doubt if there would be any difficulty in making up a 10,000 lot, what with the great number of stamp issuing countries,

the large output of more or less unnecessary new issues, and above all, the facilities for the importation of stamps both by dealers and collectors. There is no finality to it, and if there were, we should lose all interest in the hobby. But neither is there any interest in continuing to collect if it simply means asking a dealer to set aside all new issues as they appear, up to a certain value. The collector is, as it were, between two stools, either he must add the older and more expensive stamps to his collection, at the rate, say, of 50-80 a year; or he must acquire the new issues up to the limit that his purse permits. In any case, his interest falls off, and hence the need for specialism. This brings me to the important part of my subject. Having decided to specialize, the question is—in what direction? Now I would indicate three main ways of procedure:—

(1) To take up some one country where there is a reasonable chance, in time, of completing the collection.

(2) To take up a part of some larger country (I mean larger in a stamp-issuing sense) or of two or three countries forming a natural group.

(3) To take up some special method of collection not falling under either of the above heads.

We will discuss these in detail, beginning with the last; which includes all private fads and fancies in the world of specialism. We may, for instance, make a collection of fiscals used postally, divided into two groups (1) those officially authorised; (2) those not so. Such a collection would be quite straightforward, not by any means easy to make, and requiring a good deal of research. We should limit it to used copies, always on original if possible, for unused fiscal-postals are fiscals—nothing more. I know this is a somewhat debatable point, and I am not here to dictate to any collector; if we compromise the question, the collection of such stamps *unused* should at any rate be limited to those officially authorised for postal purposes.

We may make a collection of stamps used abroad in other than the country of issue; I do not mean those specially surcharged for such use, as in the Levant, but ordinary stamps with foreign cancellations. Our own stamps offer a big field in this line, but I cannot say personally, that I am attracted thereto.

A very interesting method of specialism in which I have some experience is the collection of stamps on original paper, or even the whole envelope; of course in the latter case the collection becomes bulky, and after all there is not much additional value attaching to such stamps, unless they be old

On Original Covers.

issues, or early dates. Such a collection should be limited either to single copies, or at the most, pairs; but a very pleasing result is obtained by collecting envelopes franked by two or more stamps of different value. For instance, I have pieces with four different values appearing on them, and a letter from Hayti had no less than four different varieties of the same value on it, including one uncatalogued. It will be seen, therefore, that an amateur has a big field for work here, and one practically untrodden so far. The collection of *used blocks of four* is still another interesting method of specialism with this advantage, that a man cannot spend too much money over it, since the stamps are not easily obtained; in fact such a collection would probably be limited to stamps current within the last few years.

Such, then, are some of the ways in which a man may spend his money in stamps with more interest than simply adding to a general collection, and other ways have, no doubt, already suggested themselves to you. It may be objected that none of these are really fitted for the medium collector, since completion in any one is quite impossible. So it is, but why seek for completion? The interest of stamp-collecting lies not in possession, but in acquisition. The case is somewhat different, however, when we confine ourselves to one country, which was my first main method of procedure, but even here there is no finality unless we determine upon a limit ourselves. Having collected single copies of everything in all shades, used and unused, we can start again with pairs, and then again with blocks of four, but the medium collector will, no doubt, be content with singles.

Let us look at this, the chief method of specialism, more closely; and I will take my own collection of Jamaica to illustrate any points requiring illustration. Now it is obvious that there are many countries which our typical medium collector may not attempt, our own country for instance, because the issues are many, and there are a great number of unattainables. The result would only be a sort of half-caste affair, of no extra value as a special collection since it would be so far from completion; for it must not be forgotten here that, as briefly mentioned already, when we take up a single country, completion is the thing to be aimed at. New Zealand again, a most interesting country, is not suitable for the medium man, nor Spain, nor the United States. A glance through a catalogue, however, soon reveals many countries which offer a fair chance of completion in time, even if we have to spend the whole of one year's stamp allowance to acquire the last stamp, and we can always leave something to luck. I have had a fair share of luck, and I do not believe it is over yet, despite the wailings of pessimists.

British South and Central Africa are possible countries if we omit the high values over £1, whose postal use is doubtful, or at any rate, extremely limited.

#### Fields for Specialism.

British Honduras I have always had a special weakness for, and it is an excellent country for the medium collector. Hongkong is a fine field for the specialist, and a neglected one, but it would take a lot of money to do it properly. There are plenty of the early stamps about, but really fine copies are getting scarce. Jamaica and Lagos are worth attention, and my remarks as to fine copies apply here also, the 5/- and 10/- stamps of Lagos, 1884, are likely to prove a stumbling block, although they turn up pretty frequently at auction. St. Helena and St. Lucia are possibilities, but I am afraid that the large number of stamps in both countries that run to pounds, will not prove an attraction. The Straits Settlements are spoilt by the number of surcharged stamps difficult to get, and not very interesting when got, and the same remark applies to the Niger Coast and to Tonga Is. It will thus be seen that the field is limited if we look no further than our colonies, but if we incline to foreign countries it broadens out considerably, especially if we restrict ourselves to *used* stamps only. France, Holland and Belgium are, from this point of view, excellent to take up, the number of shades being extraordinary. Chili, Brazil, and Uruguay have always been favourites; at the other end of the scale we have Persia, which might prove interesting—until one came to realize.

If now we look at my second main method of going to work,

viz: to collect only a part of some country, or of more than one country, where the stamps seem to form a natural group, we greatly extend our field of action. Thus, Gibraltar, Malta and Cyprus together would prove a fascinating study and one possible to complete without any omission, except the plate-numbers of the Cyprus surcharged on Great Britain stamps. Cape of Good Hope after the triangulars would do for a small special collection, and certain of the West Indian Islands by omitting surcharges. I myself have made just such a small collection of the New Zealand pictorials, these stamps were the subject of much controversy a short time ago, and despite indignant denials from the Colony, it seems that the stamp-collector was not forgotten by those responsible for issuing the stamps; if the changes really were made in order to get the best possible result, how is it that the present stamps are more badly printed and perforated than ever? Be this as it may, the designs were very handsome, and the changes in paper, wmk. and perf., have made it possible to form quite a nice little collection, shewing many uncatalogued shades, some of which will doubtless prove scarce in time to come. I have also made a somewhat more ambitious special collection of the Spanish Colonial group. It struck me a few years ago that these stamps were neglected, as indeed they are to-day, and I began by picking up the issues with the small head upon them. I soon found that this was no easy matter, and I extended my collection backwards, adding the earlier issues as I thought I could afford to get them. The result was not, however, very satisfactory, and the shoals of remainders have spoilt my interest in the group for the time being.

I have shown, then, that the medium collector, so far from being debarred from specialism, has, as a matter of fact, a wide field to select from; and we will suppose that he has made such a selection, and has now to consider (1) how he is to acquire the stamps of the country taken up, (2) in what form they shall be mounted, and (3) most important, how far he is to go, i.e., what limits he must impose upon his extravagance, not in money, for we have settled that, but in the ultimate size of the collection. With regard to the first point, by far the simplest and least expensive way to make a start is to buy an auction lot, and I certainly advocate this method of going to work unless one already has a good foundation in the general collection we may suppose to have been made. (I must ask your pardon for the continual change of personal pronouns.) Then a sharp outlook should be kept on dealers' advertisements, although my experience has been that they rarely have what you want just when you happen to want it. At one time, having plenty of time on my hands, I used to look into every likely window where stamps might possibly be exposed for sale, and I got some very nice things in this way, for instance:—The first 1/- of Gibraltar, used, for 6d.; the 1/- green no wmk. of New Zealand for something under 1/-; and the 1/- thick paper Trinidad for 5d. (now cat. 40 -); also, what I wanted for my special collection of Spanish Colonies, the 6 and 8 mils. Porto Rico of 1890 for about 4d. One might to-day inquire of twenty dealers for these stamps without getting them.

These days are gone for most of us, no doubt; not because such bargains are impossible, but for want of time to look for them. Lastly, there are the Exchange Club sheets, which invariably provide me with something I want, and where, if one has chosen an unpopular country, bargains may often be found; but, on the other hand, if two or three members go for the same stamps, prices rule pretty high, and progress is slow (a state of things one gets when playing that simple game of cards called Matrimony).

I have little to say on the subject of mounting the stamps, as each one has his own ideas, and I do not wish to start a heated discussion. It will, however, be agreed that some form of album should be used which will permit of expansion, for a reason which I shall presently mention, and the stamps themselves ought to be so hinged as to allow of replacement by better specimens. These are points, however, which apply equally to all specialists, medium or otherwise.

(To be continued).

## The Press on Philately.

### Stamps in Cigarette Packets.

A novel and interesting competition has been devised by Messrs. Carreras and Marciannus, Limited, proprietors of the new "Black Cat" Virginia cigarettes.

Every threepenny packet of ten cigarettes contains a coupon, with a British, foreign, or colonial stamp attached, entitling the holder to participate in a stamp-collecting competition, in which prizes of £100, £50, and £25, twenty of £5, and fifty of £1 are offered.

The stamps are to be affixed in a "Black Cat" stamp album, which can be obtained in exchange for 500 coupon or purchased for 2s. 6d.—"Daily Express."

### Servia's Assassination Issue.

Philatelists will no doubt rejoice, whatever the Servian Government may do, over the new stamp, bearing the heads of King Peter and his great ancestor, Black George, on which, when it is looked at in a certain position, the head of the murdered King Alexander is said to be also plainly visible! One would like, though, to know whether this *grin* arises merely from some chance grouping of the lines of the engraving, or is an intentional expression of the engraver's feelings. The former seems more probable, though similar methods of political propaganda have been known, as, for instance, certain engravings ostensibly representing a tree, which concealed the portrait of Louis XVI., and which were sold in Paris, even during the Terror.—"T. P's Weekly"

### Postage Stamps, Used and Re-used.

The Commissioners of the Inland Revenue possess a great deal of latent power, as payers, and especially ditatory payers, of income tax are aware. It is perhaps as well that all sections of the public should be reminded that those powers may be occasionally and very unpleasantly vindicated in the case of other contributories to their coffers. Such a reminder is afforded by the report of the prosecution at Mountrath Petty Sessions which we publish this morning. A Mrs. McGeekin, who, it is stated, has been a National school-mistress for twenty years, was charged with having fraudulently used for postal purposes two postage stamps which had already been used for the same object. The defendant pleaded guilty, and though the fraud upon the Post Office only involved the sum of twopence, the authorities decided, as such offences are becoming much too common, to prosecute in every case in which they could trace the offender. In doing so they invoke the assistance of a law which provides a heavy penalty, and as the magistrates have no power to reduce the penalty, the defendant in this case was fined the sum of fifty pounds for each offence, or one hundred pounds in all, with an alternative of three months' imprisonment. For the defence it was urged that the stamps in question were part of a collection which the defendant was making with the intention of sending it to someone abroad, and that by inadvertence she had used them instead of fresh ones. The incident should at least be a warning as to the danger of handling defaced stamps. Philatelists are in the habit of making considerable collections of used stamps, but their protection is to be found in the fact that the ordinary defaced penny stamp is of little value to them, while their knowledge of the value of rarer stamps would forestall the temptation to use them in so risky an attempt to achieve the penny saved, which is proverbially, but not invariably, a penny gained. Recently it has also become the practice with many weekly papers to offer prizes to those of their readers who can collect the largest number of used penny postage stamps. In this way large numbers of these stamps are gathered by children and others, though as the collectors are not usually of an especially well informed or responsible class, it is obvious that no considerable temptation is thus thrown in their way. In the case to which we refer the defendant was an educated woman, and the circumstance told against her. As the magistrates granted a stay of three weeks, however, to allow her to appeal

to the Lord Lieutenant for a mitigation of the fine, we may, perhaps, take it that they regard the minimum penalty as somewhat out of proportion to the loss involved to the authorities. It is possible, therefore, that his Excellency may not insist that the full measure of punishment be exacted.—"Dublin Express."

### What is "Serendipity"?

A correspondent is troubled by the sight of "a new word" in the language. He has been reading "Who's Who," and has found that Mr. Wilfrid Meynell's recreation is "serendipity." "What does that mean?" he asks. We explained the word a couple of years ago. But let Mr. Meynell himself give an account of his recreation.

"It is a word known among collectors of rare books and treasures of all sorts, and it implies certain Sherlock-Holmes-like powers of observation, together with the luck of, say, a lucky dip, and the resulting serenity of the man who makes the 'find.' He who picks up abroad just the volume that happens to be missing from the otherwise complete set on his own shelves, he it is who knows the joys of 'serendipity.' The word is not really new from the mint; it was coined in the eighteenth century by Horace Walpole, that prince of collectors, to whom its delights came new every morning. The revival of the word (there is even 'The Serendipity Shop' to be seen of collectors on a London signboard) has secured for it a place, if not in general currency, at least in future editions of the more exhaustive lexicons."—"Daily Chronicle."

### Philately for "Mutual Improvers."

Mr. James Kerr, Lovat Estates Office, gave a capital lecture on Wednesday, February 8th, on "Stamps," before a good attendance of the members of the Beaulieu Mutual Improvement Association, in the Phipps Hall. The lecture was illustrated by many interesting and valuable specimens mounted on cards, and these were handed round among the audience. The exhibition was confined to "British" stamps, and dated back to the time when, in the days of Lord Palmerston, franked letters took the place of stamps. The lecture proved very interesting, and at the close Mr. Kerr was awarded a cordial vote of thanks.—"Aberdeen Free Press."

### Stamps at the British Museum.

It appears that the Philatelic Society of India recently offered to complete the India section of the Tapling collection to the end of Queen Victoria's reign. But it now transpires that owing to there being no space remaining in the cases which contain the Tapling collection, and to no other space being available in which it would be possible to exhibit stamps, the Museum authorities have declined—it is said with reluctance—the offer of the Indian society, adding that, in their opinion it would be of no use merely to store the stamps without any prospect of exhibiting them. The decision, on various grounds, and particularly as a precedent, is, it is added, to be regretted. And this judgment will be generally echoed.—"Leicester Post."

### A Prince's Thirty-Volume Collection.

Mr. W. H. PECKITT's latest important purchase is the fine general collection formed by Prince Doria Pamphilj. The Prince's stamps fill thirty volumes, and include a remarkable array of good stamps in first-class condition. The "London Philatelist" announces that Prince Doria, who, of course, is a member of the London Philatelic Society, has no intention of severing his connection with philately, as he still retains his remarkably fine specialised collection of the Indian Native States.

The "Boys' Own Paper" publishes a song for boys, "The Stamp Collectors." Both words and music are by Rev. J. W. Foxell, M.A., B. Mus., London.

**HYAM & CO.'S PRICES.**

Postage Extra.	Our Price
British East Africa, 1896, 1 rupee, mint (cat. 7/6)	8 9
Ditto ditto 2 rupee, used (cat. 6/-)	3 9
Ditto ditto, 1897, ½a. on Zanzibar, mint (cat. 17/6)	8 9
British South Africa, 1890-1, ½d., 1d., 2d., 3d., 4d., 6d., 8d. and 1/- (cat. 14/5)	17 8
Gold Coast, 1d. on 2½d. & 6d., the mint pair (cat. 2/6)	1 3
Malta, 1896, 5/- rose, mint	5 9
Orange River Colony, 1896, ½d. on 3d., double surcharge (cat. 10/-)	5 0
Newfoundland, 1857, 1d. reddish purple (cat. 7/-)	3 6
Ditto 1866, 10c. black (cat. 6/-)	3 0
Antigua, 2½d. red-brown, C.A. (cat. 5/-)	2 6
Gambia, 6d. C.C., perf. 14 (cat. 15/-)	7 6
Cape, 1893, 1d. on 2d., no stop after "Penny," mint (cat. 40/-)	15 0

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" 1862, star, 1d. orange ..	3 0
" " 2d deep blue ..	5 0
" " 3d. lilac ..	2 0
" " 6d. brown ..	12 6
" " 6d. red-brown ..	2 0
" " 1/- green ..	6 0
" 1863-66, perf., star, 4d. yellow ..	6 0
" " " " 1/- green ..	2 0

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Orange Free State, 1882-6.	
1/- brown, S.G. No. 254, unused with o.g.	2 6
1/8 blue .. 256 ..	2 11
2/- magenta .. 257 ..	3 3
5/- rose .. 259 ..	5 6

**Hong Kong, 31 red with Chinese surcharge** (S.G. No. 57), cat. 12/6 **5 10**

**Orange River Colony, 1st print, V.R.I., ½, 1, 2, 3, 4, 6d. and 1s., mint (cat. 10 6)** **3 6**

**St. Lucia, ½d. and 3d. the rare die 2. fine, used** **8 8**  
Do. *mint* **20 0**

**New Zealand O.P.S.O. Official, 5d. pictorial, No Wmk. perf. 11, green surcharge, used & very fine** **7 6**

**1d. Universal, perf. 11, violet surcharge** **10 0**

**Niger Coast, no wmk., 2½d. blue (cat. 3/6)** **1 6**  
Block of 4, ditto .. **6 0**

**British Honduras.**

6c. on 3d. blue, *mint* .. **3d.**

    ditto per doz. .. **2/6**

5c. on 3c. on 3d. brown, *mint* .. **2½d.**

    ditto per doz. .. **2 3**

5c. on 3c. on 3d., the rare variety

    FIVE spaced in pair with normal **5/0**

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**BRITISH COLONIALS.**

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**BRITISH COLONIES**  
EACH ARRANGED  
IN A SEPARATE VOLUME.

These Collections have been compiled with as many shades, varieties, &c., as possible, and contain most of the rarities. They are now offered, the average prices for single stamps in perfect condition being under half catalogue

Approval to Responsible Collectors.  
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	Postage extra.	My Price
British S. Africa, 1900, 1/- (cat. 5-)	2	6
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5/- lilac & green (cat. 3/6)	1	9
2 Great Britain, Army Official, 1/2d, 1d, mint	1	0
3 Fiji, 1d. ultra., 1d. blue & 1d. pale b. (cat. 4/6)	2	0
3d. lilac	0	6
Seychelles, 13c Type II, for used (cat. 1/6)	0	9
12c. sepia and green (cat. 1/6)	0	9
6c. King's Head	0	2
Turkey, 25 piastres, 1876 (cat. 10-)	4	9
1886 (cat. 10-)	4	9
1888 (cat. 12/-)	5	9
3 Trinidad, 1d., 2d. & 5d. (unpaid, v. fine)	0	6

Selections sent to Collectors marked at astoundingly Low Prices  
WANTED.—Loose Stamps and Collections for Cash.

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**Stamps. Iron-Clad Packet, 1d.**

This Packet contains no common European stamps, and includes the following: 4 U.S.A. (Ironclads), Argentine, China, Western Australia, Cuba (unused), Peru, obsolete, 6 Canada, 3 Japanese Postcards, Borneo, Transvaal King, and an obsolete Costa Rica. Postage 1d. extra, 2d. in all. Worth over 1/-. This packet will only be supplied to those who ask to see my approval sheets. 50 different stamps, 2d.; 100 ditto, 6d.; 1000 Mounts, 5d.—H. C. WATKINS, 86, Lordship Lane, Wood Green, N.

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Yvert & Tellier's Complete Fiscal Catalogue, 607 pages, in French, fully priced and illustrated, price 6/.

A fine general collection of Fiscals for disposal. Want lists filled, or selections of any particular countries sent on approval, at about half-catalogue rates. Revenue stamps of all kinds purchased for cash, or exchanged. Send on approval, stating price required.

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Illustrated Magazine for stamp Collectors.  
By STAFFORD SMITH & Co.  
We can supply the complete volumes of several years, and some incomplete volumes of other years, in the original unbound monthly parts. This affords an opportunity for those interested in old philatelic literature to obtain a very scarce publication. For full particulars write to:—  
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1903 1ch on 10 Kr	22/-	1889 - Surcharged	40/-
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50 STAMPS 6d — Post free. — Comprising Principally B. COLONIALS (Section 2) (King and Queen's heads) European & new issues, etc. Foreign.

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Fine Series of Books of most countries, containing shades, perforations, &c.  
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**"NORTHERN" STAMP EXCHANGE SOCIETY.**

Three Packets Monthly, Value over £2,000.  
Rules and all particulars from  
**Fredk. A. Wickhart, Secretary, 30, Highbury New Park, London, N.**  
Hon. Sec. & Treas. to the Stamp Exchange Protection Society.

**BRITISH COLONIALS.**

Medium & Rare, average price 1/3 Catalogue. Selections only sent against deposit or first-class references.  
**BOX 170, STAMP COLLECTORS' FORTNIGHTLY.**

**VICTORIA.**  
BREAKING UP A VERY FINE OLD COLLECTION (awarded Bronze Medal at Berlin Exhibition), very strong in fine shades of the early issues in pairs and strips.  
Selections on approval against references. PRICES VERY MODERATE.  
**WILL H. TERRY, 32, Trafalgar Rd., Birkdale.**

**TO STAMP COLLECTORS.**  
I shall be pleased to forward to any Collector sending me satisfactory references, Sheets or Books of Stamps on approval. My prices will compare more than favourably with any firms. A trial will convince you. Agents wanted everywhere. Liberal terms.  
**J. CANSINO, 7, BLACKFRIARS ST., MANCHESTER.**

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1 inch, 12 insertions	£1 0 0
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# Societies & Clubs.

*Secretaries are requested to assist the Editor by sending in their reports not later than the Monday preceding publication.*

*(Continued from page cxxx.)*

stamps will be held on April 7th and 8th next, at Exeter Hall, London, W.C. Admission free by tickets which can be obtained, together with the Rules of the Society and any desired information respecting fiscals, from the Secretary, A. B. KAY, 2, Haarlem Mansions, West Kensington, London, W.

## THE FISCAL STAMP EXCHANGE CLUB.

THE February packet has just been sent out with 26 sheets, amounting to £132. This is certainly below the average, but as there is a mass of low-priced good stamps, the sales will probably be well over the usual 20%. The postal list now numbers 40, making the packet rather long in circulation, and it is unfortunate there are so many buyers and so few sellers. Those having any fiscals to dispose of would do well to send them for sale. Several sheets are now received from abroad and often returned "stripped." The Club is of special advantage to beginners and those who do not care to join the more advanced Fiscal Society. Owing to the many branches of fiscal philately, great bargains are constantly being found. One member is nearly heart-broken because a rare stamp he badly wanted was taken by a previous member for a few pence, when the packet was nearly at the end of the circuit.

For Rules and full particulars, apply to the Hon. Sec., A. B. KAY, 2, Haarlem Mansions, West Kensington, London, W.

## BRISTOL & CLIFTON PHILATELIC SOCIETY.

ON Thursday, Feb. 9th, the monthly meeting was held at 202, Reiland Road, with Alderman Gardner, J.P., in the chair. There were a good number of members present.

Mr. Dalton read a paper on South Australian stamps, describing the various perforations. He also shewed his fine collection of this colony, and Mr. E. Heginbottom very kindly lent his South Australian collection, so that the members present had a very interesting and profitable evening.

The next meeting will be devoted to New Zealand.

The packet for February has been sent out value £140.

HENRY ALSOP, Hon. Sec., 2, Archfield Road, Cotham Park, Bristol.

## THE COLLECTORS' CLUB, NEW YORK.

A SPECIAL meeting of the Board of Governors (the 116th) was held at the Club House on Monday, January 23rd, 1905, to consider the question of the location of the Club for the coming year.

Present: Messrs. Andreini, Bruner, Dewing, von Hodenberg, Luff, Morgenthau, Rich, Scott and Perrin.

The Committee on Rooms reported that they had found, in their opinion, a very desirable floor, consisting of three rooms, at 24 West 22nd Street, on the second floor, that the rooms are larger and the general appearance of the house and entrance is far superior to the present quarters of the Club. As the result of a full discussion of the question it was moved by Mr. Luff, seconded by Mr. von Hodenberg, and carried, that the Treasurer be instructed, with the assistance of the Committee on Rooms, to conduct negotiations for the rental of the second floor at No. 24 West 22nd Street.

## "UNUSED" STAMP EXCHANGE.

THE November packet resulted in the sale of 302 stamps, value £8 10s. 0d. out of a total value of £68 7s. 6d. It was a small packet, but fair sales. A vote of thanks to Mr. Bean for his able discharge of the duties of Secretary was proposed by Mr. Airlie Dry, seconded by Mr. H. J. Bignold, supported and carried by Messrs. Tarasoff, Cummings, Lepard, le Cronier, Rondel, Hunter, Law, Grace, and Mrs. Bell.

## IMPERIAL STAMP & EXCHANGE SOCIETY.

THE November Packet has returned, and all sheets have been sent back to members. The sales were nearly £9 out of £43 nett.

The February Packet contained 38 sheets value £63 and will be seen by 34 members.

There are still a few vacancies for good buying and selling members. The commission on sales has this season been reduced to 5%. Rules, etc., from Secretary, F. B. SMITH, 29, Havelock Road, Wimbledon.

## TRAVELLERS' STAMP EXCHANGE.

THE February Packet of this Amateur Exchange commenced its round on the 1st inst., containing 51 sheets value £1,272 2s. 4d. This is a fine all round Packet especially strong in British Colonials. Mr. P. Pate, one of the original members of the Club when it was founded in January, 1893, has become a Vice-President. The Sales from December Packet were most satisfactory, many of the rare stamps were purchased.—Hon. Sec., LEICESTER A. B. PAINE, Longsdon, Near Stoke-upon-Trent.

## NORTH OF ENGLAND PHILATELIC SOCIETY.

THE SOCIETY'S AUCTION SALE.

SOME of the principal realisations at the Society's Auction Sale on February 2nd, were as follows:—

	£	s.	d.
1d. Mulready letter sheet	0	5	6
2.6. 5/10. 10. Queen's Head, used	0	8	6
O.W. King's Head, 2½, used	0	6	6
Govt. Parcels, King's Head, 1d., 6d., 9d., 1/-	0	4	9
Niger Coast, 1898, 1901, 10/-, mint	0	16	0
B.C.A., 2/6, no wmk.	0	9	6
Gambia, embossed, 6d. olive, three shades, mint	0	7	6
B.S.A., £10, mint	4	17	6
Ceylon, 10d., Star, perf. 12½	0	6	0
Germany, collection of 40	0	7	6
Victoria, TOO LATE, cut close	0	7	6
Do. 1st issue, 2d., cut close but fine	0	10	0
Duplicate Book with 300 stamps	0	7	6

The February Exchange Packet is now on circuit, containing 22 sheets, value £250.—MARK EASTON, Hon. Sec., 43, Sidney Grove, Newcastle-upon-Tyne.

# THE "S.C.F." STAMP EXCHANGE.

Rate: 3 words a Penny.

Form for short undisplayed advertisements which must in every case be prepaid.

6d.					
8d.					
10d.					
1s.					
1s. 2d.					

If there is anything in the philatelic line you wish to buy, sell, or exchange, fill up the above form and send it, with remittance, to

The Manager of the *Stamp Collectors' Fortnightly*,

63/64, CHANCERY LANE, LONDON, W.C.

# Messrs. PUTTICK & SIMPSON,

Literary,  
Fine Art and . . . **Philatelic Auctioneers,**  
**47, LEICESTER SQUARE, LONDON, W.C.**

MAKE THE SALE OF  
**RARE POSTAGE STAMPS A SPECIALITY.**

Messrs. PUTTICK & SIMPSON beg to announce that their next Sale will take place on  
March 7th & 8th, and will consist of a

**Fine Selection of all Countries.**  **CATALOGUES . . .**  
**READY . . .**

Messrs. PUTTICK & SIMPSON have received instructions to Sell on March 21st and 22nd, from the Executors of a COMMISSIONER OF INLAND REVENUE, deceased, a Superb GENERAL COLLECTION exceedingly strong in Rare Early Unused Colonials, mostly in mint state, and a very fine and complete lot of English Revenue Stamps. In this Sale will be included the Very Fine Collection of Unused English, formed by the Rev. G. H. RAYNOR. *Fully Illustrated Catalogue ready shortly.*

**SALES FOR 1905.—Mar. 7 & 8, 21 & 22; April 4 & 5, 18 & 19; May 9 & 10, 23 & 24; June 6 & 7.**

OWING to the very large number of commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible. Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of COLLECTIONS AND SINGLE RARITIES, many record prices for fine stamps having been obtained during past seasons. The greatest care is taken in preparing the Catalogues, in order that Country and Foreign buyers who send bids may rely upon the condition, &c., of the various lots being accurately described.

**LIBERAL ADVANCES MADE PENDING REALIZATION IF DESIRED.**

FOR TERMS AND FULL PARTICULARS ADDRESS:

**Messrs PUTTICK & SIMPSON,**

Telephone No. 1561 Gerrard. Established 1794.

**47, Leicester Square, London, W.C.**

## OFFICIAL !!!

We are buyers of all used and unused  
Officials and shall be glad of offers  
for prompt cash.

## English 2d. blue.

(NO LINE).

We buy any quantity of these at reasonable Prices,  
medium copies also accepted.

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1 & 2, Queen Street,

CHEAPSIDE,

LONDON, E.C.

Telegraphic Address:—

"BRONELLIA, LONDON."

Telephone:—"1984, Central."

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BUY BEFORE PRICES ARE TOO HIGH.

PRICES FOR FINE USED COPIES:

Queen's Heads.		King's Heads.	
I.R. Official.		I.R. Official.	
	s. d.		s. d.
½d. green	0 3	½d. . . . .	0 2
½d. slate	0 3	1d. . . . .	0 1
2½d. lilac	12 6	2½d. . . . .	6 6
½d. grey	1 0	1/- . . . . .	15 0
½d. vermilion	0 1	<b>Govt. Parcels.</b>	
1d. lilac	0 3	1d. . . . .	0 9
2½d. pur. on blue	0 9	2d. . . . .	1 0
½d. green, 1901	0 4	6d. . . . .	1 6
6d. pur. on red	2 6	9d. . . . .	2 0
1/- green and scarlet	35 0	1/- . . . . .	6 0
<b>Govt. Parcels.</b>		<b>O.W. Official.</b>	
1½d. lilac	4 0	½d. . . . .	2 6
6d. green	10 6	1d. . . . .	1 3
9d. green	16 0	2d. . . . .	3 1
1/- brown	7 6	2½d. . . . .	10 0
1d. 1867/87	0 3	10d. . . . .	£4/10
1½d. . . . .	0 3	<b>Army Official.</b>	
2d. . . . .	0 5	½d. . . . .	0 1
4½d. . . . .	2 0	1d. . . . .	0 1
6d. . . . .	0 3	6d. . . . .	1 6
9d. . . . .	0 9	<b>R.H. Official.</b>	
1/- . . . . .	1 6	½d. . . . .	15 0
1/- 1901	5 6	1d. . . . .	6 0
<b>O.W. Official.</b>		<b>Admiralty Official.</b>	
½d. vermilion	3 0	½d. . . . .	0 5
1d. lilac	1 6	1d. . . . .	0 2
½d. green	12 6	1½d. . . . .	3 6
6d. lilac and ultramarine	30 0	2d. . . . .	2 6
10d. pur. and scarlet	£0	2½d. . . . .	6 6
<b>Army Official.</b>		3d. . . . .	3 6
½d. . . . .	0 1	<b>Board of Education.</b>	
1d. . . . .	0 1	½d. . . . .	0 9
2½d. . . . .	0 9	1d. . . . .	0 7
6d. . . . .	1 9	2½d. . . . .	10 6
<b>Board of Education.</b>		8d. . . . .	£4/10
6d. lilac and ultramarine	25 0		
1/- green and scarlet	£6		

All Errors and Minor Varieties in Stock.  
English Stamps, almost every variety both used and unused, at very moderate price. We send on approval to responsible collectors.  
Sole Single Stamps and Collections Purchased for Cash.  
**CHARLES NISSEN & Co.,** 77 & 78, High Holborn, LONDON, W.C.  
Telephone 5187 Holborn.

# Societies & Clubs.

Secretaries are requested to assist the Editor by sending in their reports not later than the Monthly periodical publication.

(Continued from page 1000)

congress will be held on April 7th and 8th next, at Exeter Hall, London, W.C. Admission free by ticket, which can be obtained together with the Rules of the Society and any desired information respecting details, from the Secretary, A. F. KAY, 2, Horseman Mansions, West Kensington, London, W.

### THE FISCAL STAMP EXCHANGE CLUB.

The February packet has just been sent out with 96 sheets, amounting to 4,972. This is certainly below the average, but as there is a mass of low-priced good stamps, the sale will probably be well over the normal level. The postal rate now makes a good thing the pocket rather long in circulation, and it is evident that there are so many buyers and so few sellers, that a having any trouble to dispose of would do well to send them for sale. Several sheets are now received, mostly old and often returned "trapped." The Club is of special advantage to beginners, and those who do not care to join the more advanced Fiscal Society. Owing to the many branches out of the philatelic world, many are contently home-bound. One member's nearly heartbroken face on a rare stamp he badly wanted was noted by a previous member for a few pence, when the packet was nearly at the end of the circuit.

For Rules and full particulars apply to the Hon. Secy, A. F. KAY, 2, Horseman Mansions, West Kensington, London, W.

### BRISTOL & CLIFTON PHILATELIC SOCIETY.

On Thursday, Feb. 2nd, the monthly congress was held at 30, Resland Road, with Alden Gardner, C.R., in the chair. There were 13 and number of members present.

Mr. Butler read a paper on Scotch 1841 stamps, describing the various packets etc. He also showed in a fine collection of the series. Mr. F. Henderson very kindly gave Mr. Butler a paper collection, so that the members present had a very interesting and profitable evening.

The next meeting will be held at the N. Zealand.

The packet for February has been sent out value 4/6.

Hon. Secy, Mrs. S. [Name], 2, Resland, Clifton Park, Bristol.

### THE COLLECTORS' CLUB, NEW YORK.

A letter of invitation of the Board of Trustees of the Club is to be sent to the Hon. Secy, Mr. J. M. [Name], 111 Madison Avenue, New York, N.Y., for the opinion of the Board of Trustees for the coming year.

The Hon. Secy, Mr. J. M. [Name], 111 Madison Avenue, New York, N.Y., has received a letter from the Hon. Secy, Mr. J. M. [Name], 111 Madison Avenue, New York, N.Y., regarding the Club's affairs.

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### "UNUSED" STAMP EXCHANGE.

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### NORTH OF ENGLAND PHILATELIC SOCIETY.

1841-50	0 5 0
1851-60	0 5 0
1861-70	0 5 0
1871-80	0 5 0
1881-90	0 5 0
1891-1900	0 5 0
1901-1910	0 5 0
1911-1920	0 5 0
1921-1930	0 5 0
1931-1940	0 5 0
1941-1950	0 5 0
1951-1960	0 5 0
1961-1970	0 5 0
1971-1980	0 5 0
1981-1990	0 5 0
1991-2000	0 5 0
2001-2010	0 5 0
2011-2020	0 5 0
2021-2030	0 5 0
2031-2040	0 5 0
2041-2050	0 5 0
2051-2060	0 5 0
2061-2070	0 5 0
2071-2080	0 5 0
2081-2090	0 5 0
2091-2100	0 5 0
2101-2110	0 5 0
2111-2120	0 5 0
2121-2130	0 5 0
2131-2140	0 5 0
2141-2150	0 5 0
2151-2160	0 5 0
2161-2170	0 5 0
2171-2180	0 5 0
2181-2190	0 5 0
2191-2200	0 5 0
2201-2210	0 5 0
2211-2220	0 5 0
2221-2230	0 5 0
2231-2240	0 5 0
2241-2250	0 5 0
2251-2260	0 5 0
2261-2270	0 5 0
2271-2280	0 5 0
2281-2290	0 5 0
2291-2300	0 5 0

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- 10d.
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- 1s. 2d.

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Messrs PUTTICK & SIMPSON,

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## OFFICIAL !!!

We are buyers of all used and unused  
Officials and shall be glad of offers  
for prompt cash.

## English 2d. blue.

(NO LINE).

We buy any quantity of these at reasonable Prices,  
medium copies also accepted.

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1 & 2, Queen Street,

CHEAPSIDE,

LONDON, E.C.

Telegraphic Address:—

"BROMELIA, LONDON."

Telephone:—"1984 Central."

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I.R. Official.	s. d.	I.R. Official.	s. d.
1/2d. green	0 3	1/2d.	0 2
1/2d. slate	0 3	1d.	0 4
2 1/2d. lilac	12 6	2 1/2d.	6 6
6d. grey	1 0	1/2d.	15 0
1/2d. vermilion	0 4		
1d. lilac	0 4	Govt. Parcels.	
2 1/2d. pur. on blue	0 9	1d.	0 9
1/2d. green, 1901	0 4	2d.	1 0
6d. pur. on red	2 0	6d.	1 6
1/2 green and scarlet	35 0	9d.	2 0
		1/2d.	6 0
		O.W. Official.	
		1/2d.	2 6
		1d.	1 3
		2d.	3 1
		2 1/2d.	10 0
		10d.	£6/10
		Army Official.	
		1/2d.	0 1
		1d.	0 4
		6d.	1 6
		R.H. Official.	
		1/2d.	15 0
		1d.	6 0
		Admiralty Official.	
		1/2d.	0 5
		1d.	0 2
		2d.	3 6
		2 1/2d.	2 6
		3d.	6 6
		3d.	3 6
		Board of Education.	
		1/2d.	0 9
		1d.	0 7
		2 1/2d.	10 6
		5d.	£6/10

All Errors and Minor Varieties in Stock.  
English Stamps, almost every variety both used and unused, at very moderate price. We send on approval to responsible collectors.

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**CHARLES NISSEN & Co.,** 77 & 78, High Holborn, LONDON, W.C.  
Telephone 5181 Holborn.

# PLUMRIDGE & CO.,

## Stamp Auctioneers & Commission Agents,

### 63/64, CHANCERY LANE, LONDON, W.C.

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Our 219th Sale will take place on FEBRUARY 28th and MARCH 1st, in the ARBITRATION ROOMS, 63/4, Chancery Lane, at 4.45 p.m. precisely, and will include

## Fine Collection formed by Colonel Crookenden.

Also a Part of the

## Derrick Collection of Victoria.

Many Rarities are included, such as Barbados, 1d. on 5/-; British Guiana, 1852, 1c. magenta, unused; 1856, 4c. magenta; 1862, 2c., border of Pearls and border of Ovals, both have full roulettes; Canada, 10d., a superb pair; Nevis, 6d. green, used and unused, 6d. Litho., used and unused; Nova Scotia, 1/-; St. Vincent, 3d. on 6d., a mint pair, 1d. on half 6d., 1d. on 6d., unused, 5/- Star, very fine, 4d. on 1/-; Trinidad, Lithograph Varieties; Tobago, 1d. on half 6d.; Victoria, a superb lot of the rare and early varieties, etc.

←====→ CATALOGUES READY. ←====→

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Our 220th Sale, on MARCH 14th and 15th, will comprise a

## Superb Collection of British Africans also a Good General Collection.

The former include Rarities such as U.V.R. 1d. black, superb; British South Africa, 1d. on 3d., 1d. on 4/-, a mint pair; Cape, fine Woodblocks; Bechuanaland, double and inverted surcharges; Lagos, 2/6 purple, used and mint, 5/0 blue, used and mint; Gold Coast, 20/- red and green, used; St. Vincent, 4d. on 1/-, superb; Sierra Leone, CA., 4d. blue, a mint pair; Zululand, 5/-, mint also used, etc., etc.

CATALOGUES READY IN A FEW DAYS. Post Free on application.  
List of Prices Realised at the Sale 1/0.

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Following dates are:—April 11 & 12; May 2 & 3, 16 & 17, 30 & 31;  
June 13 & 14. Early Entries are advisable.

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Buying Commissions Undertaken for Clients Abroad. Terms as arranged.

Cash Advances made to any amount. Settlements within 14 days after Sale.

Telegraphic Address: "PLUMVERE, LONDON."

Telephone: 3473 CENTRAL.