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THE  
STAMP COLLECTORS'  
FORTNIGHTLY.

(With which is Incorporated the "STAMP COLLECTORS' MONTHLY.")

---

The Official Organ of the following Societies:

THE LIVERPOOL PHILATELIC SOCIETY.

ROCHDALE PHILATELIC SOCIETY.

EDINBURGH AND LEITH SOCIETY.

BRISTOL PHILATELIC SOCIETY.

THE CITY OF LONDON PHILATELIC CLUB.

ASHTON-UNDER-LYNE PHILATELIC SOCIETY.

SHEFFIELD PHILATELIC SOCIETY.

STAMP EXCHANGE PROTECTION SOCIETY.

CAMBRIDGE UNIVERSITY PHILATELIC SOCIETY.

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VOL. IV.

(Nos. 79-104).

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OCTOBER 2nd, 1897--SEPTEMBER 17th, 1898.

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LONDON:

HARRY HILCKES & Co., LIMITED, 64, CHEAPSIDE, E.C

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1898.

**Bournemouth**  
**PARDY & SON, Philatelic Printers.**  
**8, The Triangle.**



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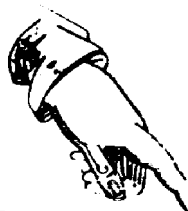
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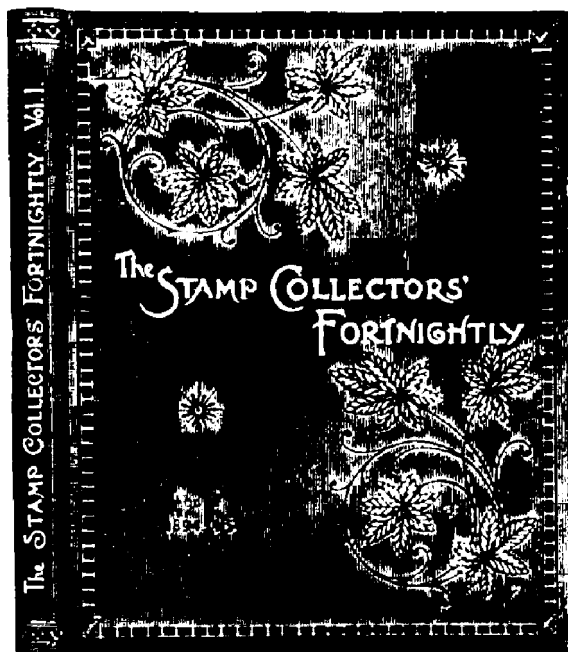
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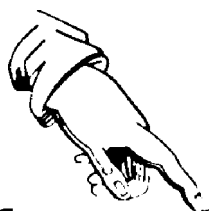
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SATURDAY, OCTOBER 2, 1897.
ONE PENNY.

The Official Organ of the following Societies :

- Bristol Philatello Society. Cambridge University Philatello Society. Stamp Exchange Protection Society.  
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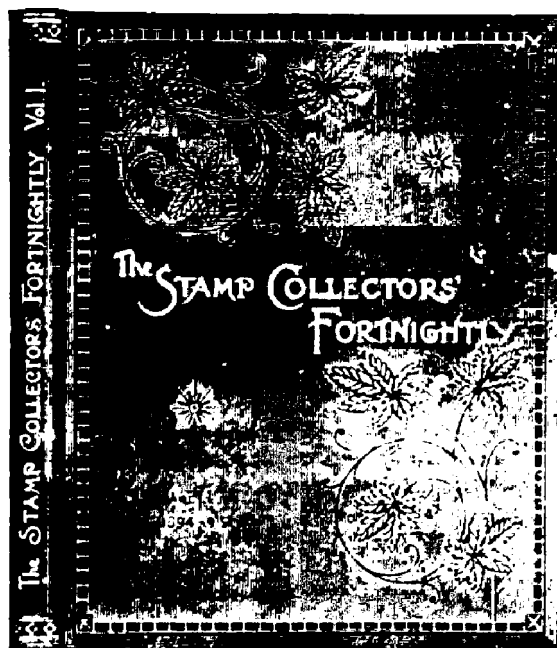
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SATURDAY, OCTOBER 2, 1897

ONE PENNY.

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## Philately at Home and Abroad.

HENRY CREMMELE, OF NEW YORK, DEAD.

WE deeply regret to have to announce the death of Mr. Henry Cremmelle, the well known stamp dealer of New York, and publisher of that excellent philatelic journal, the *Post Office*. The *Metropolitan Philatelist*, Mr. J. W. Scott's journal, which is the first to bring us this sad news, gives the dead man a simple epitaph, yet one of which any man might be proud: "By fair dealing and industry he had succeeded in building up a large trade. His untimely decease will leave a vacancy in the list of New York dealers which will be hard to fill."

THIS WILL BE THE BOOK OF THE YEAR.

We learn on excellent authority that the exhaustive work on British Stamps which has been in the making by two well known members of the London Philatelic Society for some three years past is now on the verge of completion. Nothing has yet been definitely announced as to such details as the style or size of the book or the price at which it will be offered to the philatelic public. We understand, however, that the work will be published at 25s., and as the edition is likely to be limited to the usual 500 copies, those who wish to secure one should order in advance. For the convenience of FORNIGHTLY readers our publishers are willing to book pre-paid orders at the price mentioned above, of course, on the understanding that should the price of the book prove to be greater or less amount, the purchaser will remit the balance in the former case, or be refunded the amount of his overpayment in the latter case. The work, when published, will unquestionably rank as the standard up-to-date authority on

British Stamps, and its publication will unquestionably give a further fillip to the collection and study of the stamps of Great Britain.

### A STAMP CLUB FOR EASTBOURNE.

WE are glad to be able to announce that a movement is on foot to establish a Stamp Club at Eastbourne, at which pleasant seaside resort many enthusiastic philatelists are permanently or periodically resident. Mr. Henry E. Benson, Cliff Down, Grange Road, Eastbourne, is at the bottom of the business, and we suggest that all intending members place themselves in communication with that gentleman. Stamp collectors living at Pevensey, Rye, Hastings, St. Leonards and other adjacent towns might do worse than throw in their lot with Eastbourne, in which case a very strong and useful society could be formed.

### BARBADOS' LOSS IS BOSTON'S GAIN.

MISS ADA EVELYN is leaving Barbados, and a big chunk of the bright ness and gaiety of Barbados goes with her. So we gather from the *Barbados Bulletin*, which goes on to say:—"Miss Evelyn is an ardent philatelist, and will be much missed in the Barbados Philatelic Society, as well as by many widows, orphans, and others who at all times found her ready to help them to get fair prices for their stamps, they finding that the implicit confidence with which they trusted her was never abused nor turned to her personal advantage." This charming lady and pattern philatelist goes to Boston, U.S.A., and the *Barbados Bulletin*, in wishing her "bon voyage," expresses the hope that it will one day be able to "record her steady progress in the new home of her adoption." These are proud days for Miss Adah Evelyn, but what will the widows and orphans of Barbados do now? Where will they find such another philatelist who has no thought of "personal advantage"?

### THE WESTOBY OF SPAIN.

MAJOR EVANS, in the course of his editorial articles in the current *Monthly Journal*, pays eloquent tribute to the memory of Don Antonio Fernandez Duro, recently deceased. Thus he writes:—

"It is with very great regret that we read the announcement of the death of Don Antonio Fernandez Duro, one of the highest officers of the Spanish Post Office, who is also known to philatelists as the author of a very important work upon the stamps of his own country. Senor Duro entered the Postal service of Spain in 1864, and after a few years in various offices at home was sent to Cuba, where he became head of the Post Office at Havana in 1870. He seems there

to have shown not only great energy in coping with the difficulties occasioned by civil war, a terrible hurricane, etc., but also to have found time to display his talent for the compilation of Postal literature by publication of an "Itinerario de los Correos de la Isla de Cuba." On his return to Spain some five years later, the study of Postal History must have occupied a great deal of his attention, for in 1878 he presented to his department an "Index and Summary of the Ordinances, Regulations, etc., etc., issued for the Maritime Posts since their establishment in 1764;" while in 1881 he published the great work by which he earned the gratitude of all philatelists, the "Resena Historico-descriptiva de los Sellos de Correos de Espana." The present writer had the pleasure of reviewing this book at considerable length in the *Philatelic Record* in 1881 and 1882, and can therefore bear testimony to the value of its contents, which also formed a basis for the postal portion of the larger work produced by Mons. Moens in 1891. For this book, which contains an invaluable mass of official decrees and other documents, admirably arranged for reference, as well as descriptions of the stamps and of the methods of their production, the author received the privilege of free transmission by post, with the use of a special stamp designed for that purpose. Since that time Señor Duro has passed from one to another of the higher offices of his department, reaching at last the post of Administrador del Correo Central (at Madrid), where he died in harness, in the fullest sense of the term, seated at the table at which he had spent so much time in work and study."

#### SOME MORE STORIES OF THE EXHIBITION.

MR. CHARLES J. PHILLIPS retails the following anecdotes in connection with the recent Philatelic Exhibition:—

During the dinner of the Philatelic Society on the Tuesday a small boy, who was in attendance at the bottom of the stairs pointing out the way to the dining-room, called out, "This way for the Philanthropic dinner." Probably this was the first time that philatelists had been called philanthropists.

Two ladies called one day at the Exhibition and asked the policeman on duty if he could point out some of the Royal exhibits. He, poor fellow, was not a philatelist, but he had been using his eyes and saw that one case contained stamps and plates of Prince Edward Isle, exhibited, we believe, by the London Society. He at once conducted the ladies to this exhibit, and said, "Here you are, mum; this is a collection belonging to Prince Edward of York." We sincerely hope that Prince Edward will take after his illustrious father, but we do not think that he is yet of an age to appreciate philately; however, the answer quite satisfied the ladies, who studied the stamps with much interest.

#### PHILATELIC EXHIBITION AT LEIPZIG.

If all has been done according to programme the Leipzig Philatelic Exhibition is now a thing of the past. It was announced to be opened on September 20th, and to remain open until October 1st. We hope to give a full report in our next number, although we fear that the show cannot have been of a very representative character. It was stated, with some show of authority, that only the exhibits of members of the Leipzig Philatelic Society would be admitted.

#### GLASGOW'S FIRST PHILATELIC AUCTION.

GLASGOW was invited to an auction sale of stamps the other day—Saturday, September 18th, to be exact—and Glasgow, being curious, attended in considerable numbers. At least so we are led to infer by the *Glasgow Evening News*, whose young man killed a couple of hours and half a column of space at this function. You see, it was Glasgow's first stamp auction.

"It was of great interest," the *Glasgow Evening News* asserts, "to local enthusiasts, comprising, as it did, over 350 lots, some of the lots numbering thousands of specimens. It is claimed that better prices can be had in Scotland for medium stamps than in London. The auctioneer was Mr. R. S. Gray, who is himself a specialist in stamps, and was probably a keen bargainer with his schoolfellows when he was a youngster. The audience was varied and there was not a noticeable preponderance of people who looked like cranks. The lots were all mounted on uniform sheets, and, where desired, were sent round for inspection. Great Britain was soon run through, the bidders being at first con-

fined principally to an odd half-dozen, while many had sent commissions. A special effort was made with an 1864 Brunswick "in mint condition." It was catalogued at £2 5s., and the auctioneer asked for a bid of 30s. to start. He came down gradually, protesting, until a gentleman, without a smile, offered 7s., and the stamp finally went for 9s.

"To one who does not understand the market values current in philately, some of the prices given for the little bits of decorated gum paper were astonishing. Ten shillings for single stamps was a common price, and one choice set of 15 Africans brought £15, or £1 a-piece. A dozen Ceylon stamps, catalogued at £2 10s., brought 18s.; while another Ceylon, valued at £1, had difficulty in finding a bidder at 2s. A single Tuscany, about 40 years old, brought £2 14s.; and the bidders seemed to know their business, for some stamps of much more attractive appearance reluctantly got an offer of a shilling, and, if the price rose, it was only threepence or sixpence at a time."

#### THE VICTORIAN "CONSUMPTIVE" STAMPS.

WE are indebted to Mr. W. H. Robinson for the following cuttings relating to the proposed issue of "Consumptive" stamps for Victoria:

The Acting Postmaster-General, on August 5th, came to a decision with respect to the designs for the special issue of stamps to be sold at a premium for a charitable object. Those furnished by a draughtsman under the *nom de plume* of "Fac et Spera" have been accepted for both the 2½d. and 1d. stamps; and an award of 10 guineas is to be made. The highest-priced stamp gives a portrait of the Queen, with a representation of the well-known picture, "The Holy Family," surmounted by the Southern Cross. The 1d. stamp represents a coin with a shield and the Queen's head, and bears the superscription, "Charity." Awards of two guineas each are to be given to designs which are adjudged to be next in order of merit, these being supplied by "Spe Expecto" and "Confido." A design for the new 1½d. stamp has also been adopted. It is similar to the present half-penny stamp but is coloured blue.

Philatelists are already sending in their applications to the General Post-office for parcels of the special issue of stamps in aid of some charity, to be selected by the Government in Council. Up to the present the orders received represent a sum of about £1,000. There will be 40,000 penny stamps sold at 1/- each, and 10,000 2½d. ones sold at 2/6, so that altogether £3,250 will be realised, and the Postal Department will only retain the face value of the stamps. It is expected that they will be issued about the end of the month.

#### POSTMEN WHO "CONTRACT PHILATELY."

A WESTERN paper (remarks *Modern Society*) puts itself into quite unnecessary heat over the supposed delinquencies of the London postman. He has, says our contemporary, contracted philately, and in the progress of the disease he is sneaking the foreign stamps off the letters and parcels. This practice hurts the editor for two reasons. Firstly, he fears being surcharged for the vanished stamp; and, secondly, the poor fellow is a stamp collector. Now, the postman is not perfect. He would probably admit the soft impeachment; but we most emphatically say that he is not guilty of the crime or asininity imputed to him. We receive thousands of letters in a year, and we can conscientiously allege that none of the stamps are removed by the postman. Beside, if our contemporary would think for a minute, he would see that the postman, with tons and tons of letters to deliver, could not possibly spare the time to make the abstraction without getting found out, even if he were not caught in the act.

#### A GAY GAMBLE IN "CONSUMPTIVES."

THERE has been a gay gamble in the New South Wales "Hospital Stamps," according to an Australian correspondent of the *London Philatelist*. Within ten days the 3000 half-crown stamps reserved for sale at the head office were sold out, and speculators at once sought out the metropolitan and suburban branch offices for supplies. These soon were exhausted, and telegrams were sent to the country offices; but whether the postmasters had got scent of a possible rise or not, there was no response. "All sold out" was the reply. Then the boom commenced! The secretary to the Hospital Fund had laid in a stock, and these were distributed amongst several of the leading licensed stamp vendors, who kindly undertook to sell them at a premium, the profit going to the

fund. The scheme has worked admirably for the project, for the price gradually rose to 5s., then 10s., and last week several were sold at 15s. each. Of course, private speculators are reaping the benefit of the operations by the "Hospital Ring," and many have cleared out at a handsome profit; but already the bottom is falling out of the boom, and there offers of large parcels at 7s. 6d. The demand is based on the supposition that an enormous rush will be made by English and American collectors for specimens, and that prices will eventually go to as many pounds as they are now in shillings! It is almost unnecessary to add that this idea is cherished by speculators outside of informed Philatelic circles.

The 1s. stamp, of which 40,000 were issued, lasted till last week, and as soon as the head office supply was exhausted, prices went up to 2s. There will not be any remarkable rise above this.

#### CHARGE OF STEALING AN EXCHANGE PACKET.

On July 16th, Emil A. Stigeler was prosecuted by the American Philatelic Association for the alleged theft of an exchange packet. Mr. Oney K. Carstarphen thus reports the case for *Mekeel's Weekly Stamp News*:—

Justice Crane's Court was the scene of what seems a very queer incident to the general public on the morning of July 16th.

It was the trial of Emil A. Stigeler for grand larceny. The American Philatelic Association being the complainant in the case.

The charge was for the theft of Circuit B. B. of said Association, the value of same being nearly six hundred dollars. The trial was very interesting, as it is the first case of the kind that has ever been presented in this city, and it was very hard work to explain to the judge all the intricate points of stamps and philatelic societies.

Mr. Stigeler having been arrested on July 13th, and released on bonds for his appearance on the day of trial, July 16th, found many of the stamp fraternity of the city in the court rooms. The case was opened by Attorney Frank E. Carstarphen, who had as first witness for the prosecution Mr. Oney K. Carstarphen, who, as agent for Mr. G. D. Mekeel and the American Philatelic Association, brought the criminal complaint.

Mr. Carstarphen's testimony was in the nature of what and why the complaint had been filed. Mr. J. E. Zahn Feing called to the stand testified to knowing that Stigeler had received the stamps and also the fact that the circuit was a very valuable one.

Mr. Gottesleben testified to the non-receipt of the circuit by him, and also to having made several demands on Stigeler for the same.

Mr. I. A. Hayward swore to the fact that he had been approached by Stigeler who had offered him United States stamps at ridiculously low prices. Mr. Griff, attorney for the defendant, placed Mr. Stigeler on the stand. Some of the evidence is herewith given.

Question by Attorney Carstarphen: Did you receive this circuit? Answer. I did.

Q. What did you do with this circuit? A. I bought the entire lot.

Q. What did you do with these stamps? A. I sent them to a correspondent in Paris, France.

Q. What did you consider these stamps to be worth? A. I wouldn't give fifteen dollars for the lot.

Q. Why, then, did you send such common stuff to the best correspondent that you have? A. Because he wanted some of the medium grade stamps to sell to the school boys.

Q. Can you describe any of the stamps in the circuit? A. Such as the 3c. green, U. S., 1872 and such like.

Q. What did you do with the blank books after the stamps had been removed? A. I sent them to G. D. Mekeel, care of the C. H. Mekeel Stamp and Pub. Co.

Q. How did you send said books? A. I sent them in a loose wrapper.

Other testimony was given, but what has been shown will suffice to show the nature of the defence. One point is especially worthy of mention and that is the testimony of the defendant was the most damaging that could have been given. Judge Crane being a novice in stamp affairs, had a hard time keeping the run of the case, but seemed very much interested in the case and gave a very fair decision at the end.

The final summing up of the evidence resulted in the decision that Mr. Stigeler was bound over under \$1,000 bond to appear in the Criminal Division of the District Court. As he could not find bondsmen he was taken into custody.

#### BRITISH GUIANA FORGERIES.

The Somerset Stamp Company in Bristol submitted to us two rank forgeries on entire envelopes of the Provisional British Guiana. Were it not for the fact that they are pasted

on genuine envelopes they would hardly deceive a schoolboy of five, so wretchedly are they made. They bear a postmark made of an old cork and the figures A01 are printed in afterwards by means of type. They are sent out by one E. C. Collier who writes from the *Daily Chronicle* Office, Georgetown, British Guiana, and we suppose he has favoured other dealers with similar communications.

#### THE S.S.S.S. TO BE RECONSTRUCTED.

The following important announcement is extracted from the *London Philatelist*:—

We understand that a general meeting of all those members of the S.S.S.S. residing within a reasonable distance from the Metropolis will be summoned for Friday, October 15, at 5 p.m., at the rooms of the London Philatelic Society, Eppingham House, Arundel Street, W.C. A report will be presented to those present, and a statement as regards the finances, which, we have reason to believe, will be found on a satisfactory basis. We are further informed that resolutions to the following effect, if not in these precise terms, will be proposed, and we think it will be evident that there is much to commend itself therein:

That in order to carry out the objects for which the S.S.S.S. was formed, and to actively carry on the crusade against speculative and unnecessary issues, inaugurated by the Society, the time has now arrived when that work can be more effectively promoted by a Committee composed of collectors only.

"That the Special Committee appointed by the London Philatelic Society having expressed their willingness to undertake the consideration of all speculative and unnecessary issues, and to announce their decisions from time to time in the *London Philatelist* (the official organ of the Society) and other Philatelic journals."

"That this Society be dissolved, and all papers, documents, etc., relating to this question be handed over to the Secretary of the London Philatelic Society for this purpose."

We earnestly hope that a large number of members will be present. The movement was initiated in response to a general feeling of uneasiness at the hordes of speculative issues—a sentiment that has certainly gained additional strength by the plentiful crop of Philatelic weeds that has sprung up during the past three months. Some influential body is needed to warn or advise collectors as to the nature of speculative new issues, and it is certainly feasible that this advice should emanate from the collectors themselves through their elected Committee. There should also, in our opinion, certainly be a paid Secretary—a small stipend would amply suffice, and we are convinced that a suitable occupant for the post can be found without any difficulty.

#### LOOK OUT FOR THIS MEXICAN VARIETY.

"There is a shifted die of the 10 centavos Mexico 1874," says a writer in the *Evergreen State Philatelist*. "This is caused in the same way as the 'variety' Canada 5 cent beaver and is just as collectible. In the Mexican stamp, the die was slightly misplaced on the plate and was afterward replaced in the correct position. The ornaments at the corners show double, the two impressions being about one millimetre apart. Some of the lettering and other white portions are speckled with parts of the original impressions of the die.

#### THE STAMPS UNCLE SAM USES IN A YEAR.

The estimates of the probable requirements of the Post Office Department of the United States for stamps during the year ending June 30, 1898, based upon the number used in previous years, are as follows: Ordinary stamps, 3,444,167,000; newspaper and periodical stamps, 6,462,000; postage due stamps, 21,168,000. Of the ordinary stamps two and a half billions are of the 2 cent denomination and five millions are of the 10-cent special-delivery series. As compared with the requirements for the present year, these estimates are an increase of about 295,000,000 in the number of ordinary stamps, an increase of 770,000 in the special-delivery variety, an increase of 962,000 in those for newspapers and periodicals, and a decrease of 832,000 in the postage due series.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

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## The Stamp Collectors' Fortnightly.

LONDON, OCTOBER 2, 1897.



ON MONDAY, October 20th, will be held the fifth annual meeting of the City of London Philatelic Club. This is an opportune moment, therefore, to take a good square look at the Club's present position. The FORTNIGHTLY may be allowed the privilege of comment and of suggestion, not alone because the FORTNIGHTLY is the Club's Official Organ, but also because the Editors of this journal have the honour to be two out of the five philatelists who constituted themselves a "Provisional Committee" and founded the club.

Not that there is anything wrong with the City of London Philatelic Club. Quite the contrary! In its Committee and its Officers the club is admirably well served. Mr. C. Forbes is an indefatigable Secretary; Mr. J. E. Joselin is an ideal Exchange Superintendent. The club is indeed progressing very satisfactorily, and our only reason for suggestion certain changes is our feeling that the club, under present conditions, has reached its limit of expansion.

It is a bad thing to stand still—a bad thing for men and institutions alike. Directly you cease to progress there is a danger of a retrograde movement. We should like to avert any possibility, however remote a contingency it may appear, of such a retrograde movement in connection with the club. That must be our justification for venturing to put forward the following suggestions:—

In the first place, the Clubs need a home—not a periodical meeting place, but a home in the best and fullest sense of the word. The ideal of those who conceived the idea of the "London Stamp Club" (as it was to have been styled), will never be realised until the C.L.P.C. has been properly housed. The suggestion has no novelty about it; it has been before the Committee of the Club, off and on, ever since the Club's inception. At what cost, and exactly how this could be done, are matters we shall not discuss now. Some may retort upon us that the experiment of providing a central rendezvous for London philatelists, and provincial stamp men visiting London, has miserably failed in the case of the Jernyn Street Club. We do not allow the argument any force whatever. The Jernyn Street Club was conducted in an utterly wrong-headed way. The projectors were not philatelists; nor did they understand the needs of philatelists. We do most firmly believe that such a philatelic centre can be successfully and profitably worked, and at the forthcoming annual meeting of the Club the writer of this article will venture to offer a few facts and figures in support of the scheme briefly alluded to here, with the view of

inducing the members assembled to empower their Committee to consider the proposal, and to enquire into its feasibility.

Then there is another little matter. The Club is badly named. "The City of London Philatelic Club," besides being a misnomer, is tedious and tautological. "Why City of London" when probably not a single member of the Club actually resides within the borders of the city? and indeed why London, when nearly half our members are not Londoners? And, above all, why "Philatelic?" The word is a barbarism; it is not "understood of the people," it does not convey to the man in the street any definite idea as to whether we are collectors of stamps or stuffers of birds. The name originally suggested, "The London Stamp Club," is, in the writer's humble opinion, the proper name for our Club. "British Stamp Club" would perhaps be a little too pretentious, but anything is surely better than a title which can only boast of one well chosen word,—the end-word "Club."

P.C.B.

WOULD that we had more philatelic societies like that of Cottonopolis. Very quietly, but very

Bravo Manchester! thoroughly, the stamp-loving Mancunians got together a neat little Philatelic Exhibition of their own without so much as a word about it to the outside world. The FORTNIGHTLY is not out of anything for long, and we are able to put before our readers the first report of this very interesting little show of philatelic gems of the first water. Manchester, among philatelists, spells good stamps and earnest philatelic work; and the programme of the Manchester society for 1897-98, now before us as we write, promises an active and useful session. Manchester will excuse us if we so far forget our editorial dignity as to say, "Good old Manchester!"

We have too items of news to communicate with regard to the staff of the FORTNIGHTLY. In the first place we deeply regret to state that the excellent philatelist and right good fellow and Good News. who has so ably compiled our "Auction Summary," Mr. A. Hogan—is suffering from a general breakdown in health, consequent upon overwork, and is compelled for the present to resign his position with us. We have been fortunate enough, however, to induce a capable philatelist to step into the breach, pending Mr. Hogan's recovery, which we trust will be speedy and complete.

The good news we have to communicate—and every reader will, we think, agree that it is good—is that our good friend "C 62" will shortly return to his work of compiling "Our English Column," which, in deference to the wishes of an irate Scottish reader we shall in future designate "Our British Column."

ELSEWHERE we quote from the *London Philatelist* an important announcement, to the effect that members of the S.S.S.S. will be summoned to a meeting at the rooms of the London Philatelic Society, Effingham House, Arundel Street, Strand, on October 15th. The announcement is welcome, and doubly welcome in that it gives promise of some common-sense action being taken on the lines suggested by this journal. But there is one point we wish cleared up, and cleared up it must be either at the meeting of October 15th or before: How was this decision to meet at the rooms of the London Philatelic Society arrived at without our Mr. Harry Hilekes, a member of the Executive Committee of the S.S.S.S., knowing a word about it? It looks as though there has been some underground work going on, and if so there will be some plain above-board speaking to follow.

THE Canadian Jubilee Stamps are printed by the American Bank Note Company, of New York.

THE collector who buys the £1 Great Britain, in preference to the 1d., cannot be said to be penny wise and pound foolish.

*Philatelic Exhibition at Manchester.*

BY HARRY HILCKES.

I HAD occasion last week to go North on business, and being invited by one of the members of the Manchester Society to be present at the opening meeting, I made it a point to arrange my dates accordingly.

I was somewhat surprised, however, when I put in an appearance at the Grand Hotel, in that city, on Friday, September 24th, to find that the Committee of the Manchester Society had quietly arranged for a purely local exhibition of stamps belonging to members only. When entering the room a large number of visitors from the town were inspecting the treasures, to which I will refer later on; and everyone, I am sure, will agree with me, after perusal of the few following notes on the Exhibition, that the Manchester Society has indeed a claim to be called the Premier Provincial Philatelic Society. Although I have been in Manchester a good many times, and inspected some of the finest collections there, I was surprised at the thoroughness with which the members had gone to work. The President, Mr. Dorning Beckton, seemed very proud (and pardonably so) in showing me the thirteen medals which were awarded to the different members of the Manchester Society during this year's London Exhibition.

The exhibits were of an interesting and varied character. Amongst them we noticed: Mr. Vernon Roberts' St. Lucia (which attracted attention at the recent London Exhibition), these having been so fully described in the philatelic press call for no further description.

Mr. J. H. Abbott showed a large and varied exhibit, which included Hayti (all unused) 1c., imperf., 180 specimens, including a reconstructed sheet; 2c., 100 specimens, showing three printings; 3c., half sheets and others, large blocks (also three printings); 5c., 7c., and 20c., in large blocks and pairs. Suez Canal, 20c., entire sheet (originals), and large blocks of other values, in which was 1c. (block), on very deep buff paper (? toned by the gum). Brazil, first issue, in pairs and strips, and the slanting figures complete. Entire sheets of Virgin Islands and St. Helena.

Mr. Beazley exhibited St. Vincent, fairly complete in single specimens, including all the 4d. and 1/- values. St. Lucia, a nice collection (used), with the 2d. blue of the second issue in this state. Virgin Islands, including the shillings. Nevis, the engraved, used and unused.

Mr. W. Dorning Beckton's Cape of Good Hope, triangular issue, were one of the great attractions.

Mr. W. Brown (Salisbury) sent an interesting exhibit of post cards, and also frames containing reconstructed sheets of the two plates of the 2d. blue (no lines) Great Britain.

Mr. C. H. Coote, a strip of six 80c. France, 1854 issue, the last stamp, tête bêche, and other good stamps.

Mr. G. B. Duerst's exhibit consisted of Roumania, with which he was successful in London, and a small portion of his large collection of Russian locals, Spain, Habilitados, the three rarest stamps of the latter being shown.

Mr. E. Fildes, two sheets of minor varieties.

Mr. O. Gillett, a nice collection of Modena, and one entire envelope of Tuscany, on which were a pair and a single specimen of 1 soldo and 2 soldi.

Mr. W. Grunewald showed the first issue of France, unused, in blocks and pairs; second issue, in similar condition; an extremely fine lot of the Bordeaux lithographs. In this exhibit there were sixteen tête bêche varieties. The reprints of each value were shown for comparison.

Mr. Hegnbottom's general collection, consisting of used single specimens (15,000), in which were a very large number of rare stamps, including Turk's Islands, 1/- prune; St. Vincent, 5/-, star, and all the provisional Barbados, 4d. on 5/- (3); Virgin Islands, 6d., perf. 16, and all the shillings; Nevis, 6d., litho., and 90c., U.S. Justice and many others. It was chiefly noticeable that all stamps, rare and common were in a very fine condition.

Mr. R. F. V. Harrison.—A varied lot of British Africans in large blocks, unused.

Mr. J. R. Hesketh.—Upwards of 200 Mulready envelopes and wrappers.

Mr. A. H. Harrison.—Part of his collection of Norway and Iceland, as shown in London.

Mr. M. W. Jones.—The Columbus issue (1893) of U.S., unused, complete.

Mr. F. W. Lake.—U.S., 30c. and 24c., Government Reprints; Lagos, 2/6, 5/, and 10/., puce, unused; Ceylon, several of the pence issue in blocks, unused; Great Britain, one penny, with alteration of control letter; British Guiana, 1853 issue, vertical pair, showing small "o" in one.

Mr. W. W. Munn.—New York and 1847 issue, 5 and 10 cents in a large number of shades; 1851 and 1855 issues, various varieties in each value; also cardboard proofs of U.S., altogether a very interesting lot.

Mr. J. C. North.—Cyprus, 4d. plate 19; 1d., plate 174; a strip of three, unused, with margin and plate number, plate 220; 4d., medium surcharge, plate 216; a pair, unused, long surcharge; plates 174, 181, 218 and 220, used, double and treble small surch.; 30 paras on 1 piastre, double surch., used and unused; the higher values were fully represented, used and unused, as were also the fiscals available for postage, with the postmaster's signature, including the 10/.

Mr. T. Oxley.—Confederate States, used on entires.

Mr. D. Ostara.—Two frames of rarities, the most noticeable being Nevis, 6d., engraved, block of six, unused, with full margin; Mauritius, large fillet; and U.S. Periodicals up to 100 dollars.

Mr. P. L. Pemberton.—A sheet out of the Fentonia collection, illustrating the care with which the lady, even in the olden days, mounted her stamps so as not to destroy the o.g.

Mr. E. Petri.—A fine lot of Italian states, used, all in superb condition, the mounting displayed to advantage the beauties of the 2 soldi, Tuscany, in pairs; 60 crazia, 90 crazia, on white paper, and upwards; of twenty specimens of 1 soldo. Greece (Paris), Gibraltar and Portugal, all unused.

Mr. H. Ranck.—A frame of the most interesting of the Mexican stamps, including Guadalajara, perforated.

Mr. N. Waustall.—A representative collection of Bulgaria.

The idea of this Exhibition was excellently conceived and equally well carried out; and I certainly think that if other Societies would follow suit it would go a great deal to increase the popularity of stamp collecting; but such exhibitions are of no good whatever in this respect unless properly mentioned in the local papers, and here again the Manchester Society were very successful. Even the reports of their periodical meetings are duly recorded in the Manchester journals. I am sure that if any of the other Societies were to ask for any helping hints as to how to work such exhibitions, the Manchester Secretary, Mr. Harrison, would be only too pleased to place the points of his experience at their disposal.

The proceedings were enlivened by a string band, and a thoroughly enjoyable, and, from a society point of view, successful evening was spent.

**EXHIBITION AT CALCUTTA NEXT.**

FOLLOWING in the footsteps of its elder sister of London, the Philatelic Society of India intends holding an exhibition of postage stamps in Calcutta. The exhibition will be held in the Art Gallery attached to the Imperial Museum and will be opened on the 24th December, next. It will remain open till the 1st January, 1898. Adhesive stamps only will be admitted for exhibition. The committee of management comprises such well-known names as C. Stewart Wilson, president; Lady Collen, vice-president; E. Sassion Gahray; C. F. Larnour; Major du Moulin, honorary secretary, Dum-Dum Stamp Club, the first and only club affiliated to the society so far; Lieutenant Madden, honorary secretary, N.W.P. Philatelic Club, whilst Bombay is represented by Professor O. V. Muller. Intending competitors can obtain full particulars from P. Aylwin Selse, Bank of Bengal, Calcutta, honorary secretary of the Philatelic Society of India.

## Death of Mr. Hastings E. Wright.

MR. HASTINGS E. WRIGHT, we deeply regret to announce, died on Sunday night, September 26th, at his residence, "Altyre," East Croydon, in consequence of a relapse of a severe influenza attack, coupled with the almost inevitable attendant pneumonia. The news will be received by every British philatelist with the greatest regret. We think we may safely assert that Mr. Wright had not a single enemy. We ourselves have very great cause to regret his sudden demise. It is chiefly owing to his very kind assistance that we were at all enabled to bring out our first English Catalogue in 1894; in fact, we would never have attempted the task were it not for the vast amount of valuable information and kindly help we received from Mr. Hastings Wright. It is believed that Mr. Wright's collection of unused English was one of the finest and the most complete ever put together, especially as he exercised such very great care in the selection of his specimens. Many copies ordinarily described as "mint" were rejected by him as not being up to his standard. When he had completed his collection some two years ago it was sold or divided between two members of the London Society, and since then Mr. Wright has devoted his attention to the stamps designed by Messrs. Perkins, Bacon, such as St. Lucia, St. Vincent, and latterly, Queensland.

Very few articles were written by Mr. Wright for the Philatelic Press, but the few that emanated from his pen were regarded as authoritative statements on the various subjects dealt with—in the main, subjects connected with the study of British stamps only. For years past he had been quietly at work, in conjunction with Mr. A. B. Creeke, Jun., another member of the London Society, on a stupendous work comprising everything known about English stamps, not only from a philatelic point of view, but from every other conceivable point—statistical, technical, postal or otherwise. Fortunately the book is known to be in an advanced stage of "preparedness," and when issued it will form a lasting memento of one of the most courteous gentlemen and most thorough philatelists it has ever been our privilege to meet. H.H.

## City of London Philatelic Club.

COMMITTEE FOR SEASON 1896-1897.

*Vice-Presidents:* Mr. Harry Hilckes and Mr. John J. Lane.

*Hon. Librarian:* Mr. C. Forbes.

*Hon. Treasurer and Exchange Superintendent:* Mr. J. E. Joselin.

*Committee:*

Messrs. T. H. Thompson, W. Morley, Theo. Buhl, D. T. Nops, F. B. Carr, H. Thompson, N. Z. Dracachis, H. Plumridge, John B. Camaschella, and H. Atherley.

*Hon. Secretary:*

Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The 22nd meeting of the above was held on Monday, Sept. 20th. Fifteen members present. Owing to the absence of the Secretary through illness, business for the evening was postponed until the next Meeting on October 4th.

### IMPORTANT NOTICE.

On and after October 1st, the minimum price for stamps for the "Rarity" Exchange Packet be reduced from 5/- to 2/6.

The Fifth Annual General Meeting will be held on Monday, October 18th.

Our Fourth Magic Lantern Display will be held during November, and the Secretary will be pleased if any member having any good forgeries will kindly lend them to him for display that evening.

### HON. LIBRARIAN'S REPORT.

The Librarian begs to acknowledge with thanks the receipt of *The Stamp Collectors' Fortnightly*, *The Philatelic Record*, *The Stamp Collectors' Journal*, *The Philatelic Journal of Great Britain*, *Stamps*, *The Junior Stamp Collector* (Nos. 1 to 9), and *Stamp Gossip*.

From France: *L'Echo de la Timbrologie*.

From Holland: *Nederlandsch Tijdschrift voor Postzegelkunde*.

From Germany: *International Briefmarken Offertenblatt* and *Sammler Dorse*.

From the U.S.: *The American Journal of Philately*, *The Weekly Stamp News*, *The Columbian Philatelist*, *The American Philatelist*, *The Evergreen State Philatelist*, *The Home Worker*, *The Metropolitan Philatelist*, and the *Monthly Bulletin of the Postal Card Society*.

C. FORBES, *Hon. Librarian*.

All books and papers received are laid on the table for the use of members at our meetings.

Will publishers of other books and papers on philately kindly send a copy to the Hon. Librarian, Mr. C. FORBES, 42, Chester road, East Ham, Essex, who will be pleased to acknowledge same.

### GENERAL NOTICES.

Applications for membership and all communications with reference to the Club, should be sent to the Hon. Sec., Mr. C. Forbes, 42, Chester road, East Ham, Essex.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and Foreign members; this includes a copy, as published of the Official Organ.

All Subscriptions are due and date from the 1st of October.

C. FORBES, *Hon. Sec.*

## Auctions Week by Week.

BY HARRY HILCKES.

*Ventom, Bull & Cooper, September 30th (first day):*

Contrary to the expectations of many the general tone was very firm indeed. Large Continental orders combined with very strong home demand not only kept up prices but were the reason that in the cases of rare used Europeans very high figures indeed were realised for first-class copies. Specimens, however, which did not reach our "a" standard, fetched only middling prices. Old Germans and fine Swiss were much competed for, especially the former of which a really fine lot were offered for sale. Italians and early Spain were less demanded; but rare varieties of outside countries such as Russian Levant, early French Colonials, also Holland fetched good prices. A full report of prices realised will appear as usual in our Supplement.

### PHILATELIC EVENTS for the FORTNIGHT ENDING OCT. 16th, 1897.

#### Auction Sales.

Oct. 2nd.—Mr. James Mackay, at the Side Room, Queen Street Hall, Edinburgh, at 1 p.m. precisely.

Oct. 7th and 8th.—Wm. Hadow, at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m. each day.

Oct. 9th. Mr. A. McAuslan, at the New Waverley Hotel, Waterloo Place, Edinburgh, at 1.30 p.m. precisely.

Oct. 11th. Messrs. Buhl & Co., Ltd., at Anderton's Hotel, Fleet Street, at 6 p.m. precisely.

Oct. 12th.—Messrs. Cheveley & Co., at the Arbitration Room, 63 and 64, Chancery Lane, W., at 6 p.m.

Oct. 14th and 15th.—Messrs. Ventom, Bull & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m.

Oct. 16th.—Mr. R. S. Gray, at 223, West Campbell Street, Glasgow, at 2 p.m.

THE S.C.Y. "Wonders whether there are really people in this world ready to buy the Commemoration stamps recently offered for sale at 1s. 6d. the set of seven "stamps?" The labels are fairly well designed and printed, but, of course, are nothing more or less, in point of value, than relief scraps. They should be sold, if sold at all, at relief-scrap price."



# Our Review of Reviews.

## The "New Collector" is still alive.

It appears that the New Collector is pretty well, thank you. His guide, philosopher and friend, the *Philatelic Journal of Great Britain*, has many soft and soothing words for him in its issue dated September 15th. New issues, the *P.F.G.B.* asserts, are booming (the *P.F.G.B.*'s printer, for some abstruse reason, spells it 'booming'—a somewhat suggestive mistake). There is not the slightest doubt in the opinion of the *P.F.G.B.* that these issues sell and sell well, and if the figures quoted in another part of our Salisbury contemporary, as representing the sale of the St. Anthony stamps of Portugal, be authentic, then it must be allowed that even gumpaps sell well. It may be as well at this point to quote the figures referred to:

2½	Reis	765,788	Stamps	Reis	2,414,470
5	..	513,973	..	..	1,565,365
10	..	117,075	..	..	1,170,750
15	..	64,864	..	..	972,900
20	..	73,572	..	..	1,571,410
25	..	540,925	..	..	13,500,900
50	..	67,550	..	..	3,377,500
75	..	213,772	..	..	1,782,800
80	..	17,106	..	..	1,368,580
100	..	40,278	..	..	4,027,800
150	..	12,923	..	..	1,938,450
200	..	15,257	..	..	3,151,100
300	..	9,604	..	..	2,881,200
500	..	8,423	..	..	4,211,500
1000	..	8,041	..	..	8,044,000
Postcards,		246,373	..	..	2,464,730

Reis 51,413,785

We are far from admitting that on this ground a section of the philatelic world should be taught and encouraged to increase the output of the gumpap-maker. Mr. William Brown's journal goes on to preach the doctrine that it does not matter a Continental dam—we mean a damaged Continental, whether a stamp is "unnecessary" or not. "They exist and have to be collected; as a rule they are nicely executed and make quite ornamental pages in our albums. We should, however, advise all our friends to collect two sets of these issues, one used and one unused. They are cheap enough."

Are they? That is a matter of opinion.

It seems to us that the New Collector trained in the Salisbury school is gravely asked to buy up all the gumpaps he can reach, for the following reasons. First: they are cheap—perhaps. Second: they are ornamental and nicely executed. Third: they exist and "have to be collected"—that is to say in plain English, they exist because certain persons are foolish enough to collect them.

We have never dissented from the proposition that the young collector should enter some field in which completeness is moderately possible. The young collector now-a-days cannot hope to make a collection anywhere in the neighbourhood of completeness in such countries as the Australian colonies, British Guiana, German States, &c. But no one denies that there are many countries which any collector, no matter how restricted his means, may hope to obtain completeness, provided he be an earnest collector who loses no opportunity of adding to his store; and unless a collector be earnest and ardent, he can make no show in philately, whatever branch of the hobby he may elect to take up.

The *reductio ad absurdum* is reached when the *P.F.G.B.* advises the New Collector to buy two complete sets of every gumpap issue, one used and one unused. "They are cheap enough," says the *P.F.G.B.* Perhaps they are. In all conscience they are nasty enough.

The *Philatelic Journal of Great Britain* contains a further batch of very excellent "Notes" on the London Philatelic

Exhibition. Also some useful news as to the latest forgeries, quoted from various foreign sources.

The *Review of Reviews*, however, is an indifferent piece of work.

## The Stamp Season of 1897-98.

"Iscoo," the London correspondent of the *Stamp Collector's Journal*, predicts a busy season in stamps. He writes as follows:—

Unless I am greatly mistaken there is a brisk stamp season coming along, both from the "trade" point of view and from the standpoint of the amateur. I predict a revival in auction prices, but if this is to come about there must be some visible diminution in the number of auctions held. All philatelists agree that of late years the stamp auction has been immensely overdone. Some argue that if a stamp offered at public auction does not fetch what is regarded at the moment as its fair market price, then that market price has been fixed at too high a level, and must come down. This is not necessarily so. There are all sorts of special circumstances and conditions to be taken into account. A rainy day may keep possible buyers away from the sale-room, or some "synchronic" attraction elsewhere may operate in a like manner. I have been in an auction room, many times, when only three or four bidders were in attendance; and that is the time when the "insider" picks up bargains.

I don't say that the auction prices now registered are unreliable in the sense of being inflated. That sort of thing was knocked on the head some time ago. What I mean is that the prices obtained are frequently not so good as they should be, simply because their attendances at sales enable little rings of dealers to buy at something like bargains.

Had we only one good auction sale per week, there would quickly come a change for the better in "auction prices." Unfortunately, there are some half-a-dozen auctioneering firms, each of which wishes to do all the business it can, untroubled by any qualms about the possibility of ultimately killing the goose that lays the golden eggs.

## One of the best French papers.

If Mons. S. Bossakiewicz, of St. Etienne, France, goes on improving his paper, *Le Courier des Timbres-Poste*, at the present rate it will soon distance all competitors and become, beyond question, the most interesting of French philatelic journals. It is already the best value for money of all the French stamp papers. In the issue before us, that dated September, 1897, there are close upon 30 pages of solid philatelic reading, including a commendable, but we should say, not very exhaustive article on French postmarks, a few well illustrated notes on forgeries, a very complete chronicle of new issues and the usual admirable review of the Home and Foreign philatelic press. *Le Courier des Timbres-Poste* has done the FORTNIGHTLY the high honour of reprinting verbatim its report of the London Philatelic Exhibition, which it has singled out as the best report published in any English stamp journal. Modesty compels us to protest against such praise as this, but one thing we are ready to admit; our report might not have been the best, but it was the first. It was in the hands of the reader within 40 hours of the opening of the exhibition, which is a record performance, even for the FORTNIGHTLY.

## Also Received:

*McKee's Weekly Stamp News*, containing a special report of the Twelfth Annual Convention of the American Philatelic Association; the *Boston Stamp Book* of Boston, U.S.A.; the *Junior Stamp Collector*, of Birmingham, Nos. 1 to 9; the *Philatelic Circular*, which is simply Smyth & Co's price list disguised as a journal; *L'Echo de la Timbrologie*, quite up to its usual standard of excellence; Messrs. Stanley Gibbon's *Monthly Journal*, from which several paragraphs are quoted under "Philately at Home" in this issue; the *Evergreen State Philatelist*, containing an article on the used or unused question, by Ira Riley, and a number of interesting and gossipy notes.

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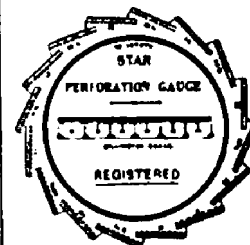
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**WANTED.**—Old Collections, rare single stamps, unused current Colonials. Exchange or Cash. SMITH, Upper Park Road, Kingston, Surrey [12]

**WANTED** Perfect copies of Used and Unused Western Australia and Russia, all issues for shading. Must be cheap.—KNASTER, Cambridge. [2]

**BREAKING** Collection, 10,000 varieties Wants supplied at half Gibbons' prices. Several thousand stamps at one penny each.—COURTNEY WELLS, 53, London Road, West Croydon. [2]

**AUSTRALIAN** Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—WM. ACKLAND, 16a, Elizabeth St., Melbourne, Australia. [23]

**RARE** Provisional Portuguese India.—"14d." on 5 reis used, fine (cat. 70/- S.G.) 11th edition Catalogue will be sent for 30 rupees, registered and post free. Cash in advance.—J. S. SUMMERS, 33, Sassoon Dock Road, Colaba, Bombay. [3]

**QUEENSLAND STAMPS.**—Various issues, including Rare Provisionals, 4d. to £1, 30 varieties, 7/6; Australians, all different, 30 1/-; 45 2/-; 60 4/- All Post Free. Blue-lined Halfpenny provisionals, only in use a week, £1 per sheet. Dealers supplied. Write for List.—W. H. ROBINSON, Swan Hill, Brisbane, Queensland. [3]

**COLLECTION WANTED,** price not to exceed £20. Approval required.—"WESTHOLME," Heslie, Hull. [9]

**APPROVAL.**—Medium and Rare Stamps, mostly half-price, discount extra. Selections, especially suitable for collections, 1000-3000, 50 to 60 per cent. below catalogue; extra discount, 12 1/2 per cent. £1.—H. EDGAR WESTON, 98, Conningham Road, Shepherd's Bush, W. Wanted—British Colonials. [5]

**COLLECTORS** invited to join Richmond Exchange Society; first-class Club, with monthly settlements. Particulars from ROBERT KRID, JR., 20, Lichfield Road, Kew Gardens. [1]

**EXCHANGE.**—I am open to exchange against 100 Stamps of any country (common English, U.S.A. and Canada excepted) against a similar number and quality of Austria, Hungary, Bosnia, Levant and Montenegro.—KARL KOEHLER, 67, Wenzelsplatz, Prague (Austria). [1]

**CHEAP SETS** at 12/6 each.—Oil Rivers, unused (5); Oil Rivers, used (5); Ceylon, Service, used (5); Chamba, unused (10); Chamba, Service, unused (9); Nabha, unused (9); Nabha, Service, unused (6); Puttiala, unused (6); Puttiala, Service, unused (8); Portuguese Indies, unused (5); Persia, unused (9); Zanzibar on India, used (5); Zanzibar, Sultan, used (5). All the above complete. Cash in advance. All in fine condition. Registered and post free.—J. S. SUMMERS, 33, Sassoon Dock Road, Colaba, Bombay. [5]

**UNUSED UNITED STATES.**—Current stamps. Face value in exchange for unused English Colonials. Not over 4 of same value. Registered.—GEORGE H. GARDNER, 20, Prescott St., Lowell, Mass. U.S.A. [1]

**SOME NEW ISSUES.**

ALL UNUSED.	Postage Extra.
British East Africa, Queen's Head, 1/2, to 5 rupees, complete	15 for 30/-
Borneo, 1897 (Native inscriptions) 1 to 24c.	9 " 3/6
Camerouns, 1897, 10, 20, 25 pf.	5 " 1/3
Canada Jubilee, 1, 2, 3 cents, used	4 " 6d.
China Provisionals, 1897, 4 varieties	3 " 0d.
Fernando Po, 1896, 6 cents	1 "
Ditto ditto 10 "	1/6
Labuan, 1897, (Native inscriptions) 1 to 24c.	9 " 3/6
Madagascar, 1897, 1, 2, 4 cents	3 " 3d.
Newfoundland, 1897, complete, 1 to 60c.	14 " 14/-
Niger Coast, 1897, CA., 1d, 2d,	3 " 7d.
Orange Free State, 1897, 2 1/2d. on 3d	4d.
Seychelles, 1897, 18, 36 cents 1 rupee	3 " 3/6
Tonga, 1897, 1d, 1d and 2d	3 " 8d.
Zanzibar, late Sultan, 1/2, 1, 2, 2 1/2, used	4 " 1/6

CHAS. J. SMITH, [16]

Upper Park Rd., Kingston Hill, Surrey

"2 1/2" on 4 annas, Zanzibar, Sultan, 15/-; "2 1/2" on 3 annas, Zanzibar, Sultan, surcharged "British East Africa," 15/-; "2 1/2" on 1 anna 6 pies Zanzibar on Indian, unused, 12/-; "2 1/2" on 2 annas, Zanzibar on Indian, 12/-; "2 1/2" on 1 anna, Zanzibar on Indian, 15/-; "2 1/2" large figure, on 2 annas, Zanzibar on Indian, 25/- All used except stated otherwise. Good copies. Post free, registered. Cash in advance.—J. S. SUMMERS, 33, Sassoon Dock Road, Colaba, Bombay. Satisfaction guaranteed. [3]

**BELGRAVE STAMP EXCHANGE CLUB.**—Particulars from Secretary, FREDK. MAYHEU, S.E.P.S., Brewer Street, Victoria, S.W. [1]

**CHEAP** Approval Sheets Stamps from 4d. upwards.—COLLECTOR, 3, Arthur Road, Margate.

**OLD COAST, 1/-;** Timor, Benin, India, 2 rupees; Madaga-car, Mozambique, Senegal, Newfoundland, Swan River, Japan, &c. 75 for 7d., free.—H. OLIVER, Preston, Dover.

**A FINE SELECTION** of Medium and Rare Stamps. Suit advanced and medium Collectors. All clean. Half Catalogue. Bargains. State wants. Sheets on approval. Also good chance for beginners.—G. T. L. REEK, The Beeches, Bellmoor Road, Shirley, Southampton.

**SPECIAL.**—Bechuanaland, 1/- green, long stamp, unused, mint (Scott, 10/-), 2/9 each.—MATTHEWS, 35, Park Walk, Chelsea, S.W. [3]

**COLLECTION.**—1125 unused, 1145 used Colonials (no Australasian). Priced by Gibbons' at over £550. Will accept £300.—ASTLEY, Colwyn Bay.

**BREAKING COLLECTION.**—Stamps at half-catalogue, 10 per cent. reduction over 2/- Approval Sheets.—H. SPENCER, 74, Orme Street, Oldham.

**UNITED STATES, 1895, 81 at 1/6, 82 5/6, 85 6/-** each. Approval selections sent to responsible applicants. Approval Booklets to take 100 stamps, 4/- per 100 (including envelopes).—WILLIAM STAMP CO., 4, Gladesmore Road, Stamford Hill, London.

**CYPRUS, 12 piastres, CA., Die 11, 10/-; 6 piastres, 3/-; Newfoundland, 13c. orange, 1/6; St. Vincent, 2 1/2 on 4, 15/-; Bahamas, 1/- green, CC., 1/6.** Large stock unused Colonials. Write for list. Cheapest house for single set, or single stamps. Obsolete and present issues. Bankers—London & Midland W. F. WADAMS, (Member Birmingham Philatelic Society), Copley Dene Whitehall Road, Handsworth, Birmingham.

**WANTED.**—U.S.A. stamps, early issues, Local, Medicine, Match Revenues, &c., cheap for cash or exchange. A great number of duplicates for exchange or sale.—DRESSER, Bexley Heath, Kent. [7]

**BEGINNERS'** and Medium Duplicates very cheap.—COLLECTOR, 7, Marlville Circus, Sydenham. [3]

**THOUSANDS** of Stamps from 4d. to 6d. each for sale.—Write H. HUNT, 13, Lavender Street, S.W.

**ENVELOPES** Embossed English Penny from 1841 to 1890. Selections of Entires on Cut square, also entires with adhesives etc., sent to applicants. SANTOS CO., 35 Alwyne Villas, Canonbury, London. [2]

**1,000,000** Current 4d. and 1d., also 10,000 1 1/2d. to 6d., and 100,000 redds. mixed; wanted offers.—SANTOS CO., 35, Alwyne Villas, Canonbury, N. [2]

**ENGLISH** £5 stamp, postally used, five copies, to sell at £2 5s. 0d. No deduction granted. Apply by letter to BOX OFFICE, 102 FORTNIGHTLY, 64, Champs-Élysées, E.C.

**RARITIES AT BARGAIN PRICES.**

**A FINE SELECTION** OF RARE STAMPS, arranged in Books which will be sent on approval to applicants giving good references. Many scarce Stamps and all Medium Stamps at half Catalogue price, and less.

	Gibbons or My	Scott Price
ST. VINCENT, 1/-, compound perf.	35/-	15/-
TRINIDAD, 6d., imperf.	£6	55/-
" 1/-	75/-	27/-
BAHAMAS, 1/-, CC., perf. 12 1/2	10/-	20/-
" 1/-, unused	20/-	24/-
BRITISH GUIANA, 4 cents, CC., perf. 12 1/2	75/-	37/-
NEWFOUNDLAND, 6 1/2d. orange	60/-	30/-
VANCOUVER ISLAND, 10 cents, imperf.	50/-	38/-
UNITED STATES, 24 cents, 1869	47-50	15/-
" 90 " " "	820	35/-
" 90 " " very fine	—	50/-

3] **W. MARCHBANK,**

31, Grove Street, Newcastle-on-Tyne.

**AUCTION SALE !!**

**Mr. A. MCAUSLAN** (of Glasgow)

WILL SELL AT  
NEW WAVERLEY HOTEL, . . .  
16-18, Waterloo Place, EDINBURGH,

On Saturday, 9th October, at 1.30 p.m.,

A VALUABLE COLLECTION—finest ever brought to the hammer in Scotland—including rare Great Britain (used and unused), very fine Colonials in almost every country, rare United States, &c., &c.

Catalogues on application. Lots of medium Rarities wanted for future Sales.

**A. MCAUSLAN, Auctioneer, 95, Bath Street,**  
Estab. over ten years. GLASGOW.

**THE STAMP EXCHANGE PROTECTION SOCIETY.**

President:—Rev. G. H. Raynor, M.A.  
Vice-President:—Hubert F. Lowe, Esq.  
Committee:—Messrs. W. G. Hawkins, Guy Semple, H. A. Slade, and Fredk. A. Wickhart.  
Solicitor:—Mr. Thos. Huggill, 118, Canon Street, E.C.

**OBJECTS**—  
To warn Secretaries of Exchange Clubs against undesirable collectors, and members generally against badly managed clubs.  
To promote a more speedy circulation of club packets, and more prompt settlement of club accounts.  
To bring well-managed and desirable clubs before the notice of collectors.

To arrange, through the Society's solicitor, for the collection of overdue accounts.  
To undertake the prosecution of dishonest collectors.  
To arbitrate in club disputes.  
To obtain expert evidence on the genuineness of stamps submitted by members.

**SUBSCRIPTIONS:**—Ordinary Members, 2/6.  
Club Secretaries, 5/-

Rules, Report for 1896, and all information can be obtained from the Hon. Secretary and Treasurer, Mr. F. A. Wickhart, 70, Sotheby Road, Highbury Park, London, by enclosing stamped directed envelope. [3 all]

**W. K. SKIPWITH & CO.,**  
128, Albion Street, LEEDS.

**Africans.** A Fine Selection may be had on approval, including—

- British Bechuanaland, 1887, unused, 1/-, 2/-, 2/6, 5/- and 10/- green.
- Cambia, 4d. and 6d., no wmk., imperf. 4d. and 6d., Cr. and CC., imperf. 1/- green, Cr. and CC.
- Cold Coast, 1d. blue, 6d. orange, Cr. and CC., perf. 12 1/2.
- Lagos, 3d. red-brown, 1/- orange, Cr. and CC., perf. 12 1/2.
- 1 - orange, Cr. and CC., perf. 14.
- 2-6 brown, Cr. and CA.
- and many other rare Stamps. [2]

References required when Customers are not known to us.

**New Season's Bargains !!**

	each
Sierra Leone, Provisional 1d., surcharged	s. d.
Postage and revenue	0 9
" ditto, 1 1/2d. on 3d.	2 6
" ditto, 2 1/2d. on 6d.	2 6
" ditto, 2 1/2d. on 1/-	7 0
Newfoundland, 1c. black	10 6
Brazil, 100, 200 reis	1 0
" 200 reis	1 0
" 200 reis, chocolate	2 6
Siam, 61 atts	1 0
Dutch Indies, Queen, 2 1/2, 50c.	1 3
Gold Coast, 2 - brown	1 0
Victoria, 1/- Registered	14 0
U.S., 1857, 12c. black	2 0
" 24c. dull lilac	12 6
" 1861, 30c. orange	1 4
" 90c. blue	8 0
" 1860, 24c. green and purple	16 0
Zanzibar, Sultan's Head, 1/2 anna, 1 rupee (15)	32 6
Fine Selection of Approval Sheets and Books priced 20 per cent. to 60 per cent. under Catalogue. Retail and Wholesale Lists free.	[18]

H. H. ASHWORTH & Co., 63, Brown St., Manchester.



## Doings of Societies.

### CITY OF LONDON PHILATELIC CLUB.

Committee for Season 1896-1897

*Vice-Presidents:*

Mr. Harry Hilckes and Mr. John J. Lane.

*Hon. Librarian:* Mr. C. Forbes.

*Hon. Treasurer and Exchange Superintendent:*  
Mr. J. E. Joselin.

*Committee:*

Messrs. T. H. Thompson, W. Morley, Theo. Buhl, D. T. Nops, F. B. Carr, H. Thompson, N. Z. Dracachis, H. Plumridge, John B. Camaschella, & H. Atherley.

*Hon. Secretary:*

Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

THE First Meeting of the Season was held at Kennan's Hotel, Crown Court, 64, Cheapside, E.C., on Monday, October 4th, the following members being present: Messrs. H. Hilckes, C. Forbes, J. E. Joselin, H. Atherley, J. B. Camaschella, F. B. Carr, and J. B. Neyroud.

At the Committee Meeting held in the early part of the evening, Mr. J. E. Stoyel (Watford), was duly elected a member.

Will members kindly note that all subscriptions for the ensuing season are due, and date from the 1st of October. Will those members who have not already done so kindly send remittance to the Secretary as early as possible.

### IMPORTANT.

The Fifth Annual General Meeting will be held on Monday, October 18th.

Our Fourth Magic Lantern Display will be held during November, and the Secretary will be pleased if any member having any good forgeries will kindly lend them to him for display that evening.

C. FORBES, *Hon. Secretary.*

### MANCHESTER PHILATELIC SOCIETY.

THE second meeting of the seventh session was held on Friday, Oct. 1st, at the Grand Hotel, Mr. W. Dornier Beckton in the chair.

Mr. Ernest Petri read a paper on this year's London Jubilee Philatelic Exhibition, treating in a conversational manner many of the striking features of the exhibits. He said it was confidently anticipated that the exhibition would surpass anything imagined even in the wildest dreams, much less anything previously attempted of a similar nature. In one or two instances anticipations were fully realized, if not exceeded. In particular may be mentioned Mr. H. J. White's collection of English stamps, about which there could be no two opinions. For rarity, condition (all being unused in mint condition), combined with perfect taste in arrangement, this exhibit was undoubtedly the display of the exhibition, and rightly merited the grand prize. The stamps of Messrs. Willett and Selby in the same category would in themselves have formed a remarkably fine show, comprising many rarities. Turning to the Colonial section, the first stamps to call for notice were the penny and twopenny post office Mauritius, belonging to Mr. W. B. Avery, which were sold two or three years ago for £680, and are now reputed to be worth over £1,200. This pair of gems probably attracted more individual attention than anything else in the exhibition. Very attractive also were Mr. Avery's Cape wood-blocks, comprising no fewer than four errors, two of the fourpenny red, and two of the penny blue. The British Guiana of the same collector were also a wonderful lot. However, the palm amongst Colonials for all round excellence was certainly

due to Baron de Worm's collection of Ceylon, containing superb unused specimens of all the values of the imperforate issue. The New South Wales of Mr. W. W. Blest formed another fine display, abounding in unused Sydney Views. Mr. W. D. Beckton's Straits Settlements were a very effective display, and highly scientific. The second class, the continent of Europe, was far from realizing expectations, although some countries, Greece, Austria, Norway, and Switzerland, were finely represented. France and the German States especially were singularly disappointing, and other countries were conspicuous by their absence. Here again Mr. Avery was to the fore with a small but choice lot of first issue of Moldavia, the value of which must have exceeded £2,000. The two most perfect exhibits were Mr. Beckton's Greece and Mr. Ehrenbach's Austria. Mr. M. P. Castle's Naples, Parma, and Tuscany were a valuable lot, but rather marred by a number of defective and poor specimens in the Tuscany section. Norway was well represented by the two contributions of Mr. H. Buckley and Mr. A. H. Harrison. The exhibits in albums, which included Mr. Duerst's Roumania, with the exception of one page, were only open to the judges. Any notice of the exhibition would be incomplete without a reference to Mr. J. R. Hesketh's Mulready envelopes.

### SHEFFIELD PHILATELIC SOCIETY.

THE opening meeting of the session was held in the society's rooms, at Bird's Restaurant, on Wednesday, Oct. 6th. The President (Mr. J. H. Chapman) occupied the chair. The report of the last session showed a very satisfactory increase both in the membership and in the revenue of the society. The officers were then elected for the ensuing year, Mr. J. F. Peace being elected president, and Mr. J. Lee Pike secretary. It was decided to hold an exhibition of British stamps at the next meeting.

### THE COLLECTORS' CLUB, NEW YORK.

THE Fourteenth Meeting of the Board of Governors was held at the Club House, 351, Fourth Avenue, on September 13th.

Called to order at 8.15 p.m.

Present: Messrs. Calman, Scott, Luff, Lynde, Nast and the Secretary.

Mr. Calman was unanimously chosen Chairman.

The following applicants were unanimously elected stockholders:

(31). Geo. H. Matthews, 146, Bway, N.Y. City.

(38). C. E. Hussman, 2,736, Dayton Street, St. Louis, Mo.

(37). Frank John Gesher, City Hall Market, Kansas City, Mo.

The Treasurer was directed to give each of them share of stock.

The following were unanimously elected subscribing members:

(30). J. J. Sullivan, 441, Bway, N.Y. City.

(32). W. P. Todd, Morristown, N.J.

They were thereupon duly declared elected.

The following names of applicants for membership in the club were ordered to be posted:

(33). Reginald Stelfox, Demarest, N.J.

(34). D. H. Bacon, Derby, Conn.

(35). P. M. Wolsieffer, 201, S. Chalk Street, Chicago, Ill.

(36). Henry F. Lyons, Jr., 383, First Street, Brooklyn, N.Y.

(39). W. Brown, St. Thomas' Square, Salisbury, England.

(40). W. H. Sussdorff.

J. M. ANDREINI, *Secretary,*

351, Fourth Avenue, New York City.

## PRIVATE SALE & EXCHANGE ADVERTISEMENTS

### Note Change in the Rate.

[Notices for this column (first word displayed) are inserted at the rate of 3d. for every word.—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

UNITED STATES, Block 18 1c., 1855, unused, no gum. Eleven type 1, seven type 2, probably unique. Price £22. Very fine unused set re-issue, 1869, without grill, £21. Entire sheet 1c. War. Continental print, £12 10s. Fine lot of old Envelope stamps, including 1 x 3c. entire, unused. Also some good old Continental, mostly unused, at half catalogue and below. Approval on receipt of satisfactory references.—F. HINE, 23, Croxteth Grove, Liverpool. [4]

FINE stock of Spanish Colonies. Approval sheets sent to responsible applicants.—JUAN ESTARELLAS CARBONELL, Bayarte, 22, Palma de Mallorca, Spain.

YOUNG LADY wanted for Stamp Business, state terms. Apply first instance—Box 104, c/o S.C.F., 64, Cheapside, London, E.C.

GRATIS—Genuine Unused Stamps given away to everybody. Absolutely unequalled. Particulars 1d.—SMYTH & Co., Campbell Road, Boscombe, near Bournemouth.

65 Different, including Borneo, B.C.A. Cape 1/-, Salvador, Java, Persia, &c., 8d. Request prices—BATEMAN, 1, Gordon House Road, N.W.

WHOEVER sends me 50—150 good Stamps of this country will receive the same number of Bavarian and Austrian Stamps. Specimens and catalogues desired.—L. HAILE STEINHEILSTR., 10-11 Munich.

BREAKING Collection, 7,500 varieties, many good Africans, West Indian, &c., used and unused. Selections on approval at reasonable prices.—ETHERINGTON, Lark Terrace, Rochdale.

FINE Selection of Medium and Rare Stamps, suit advanced and medium collectors. Clean; half catalogue. Bargains, state wants. Sheets on approval.—PREKE, 25, Wilton Road, Shirley, Southampton.

GIBRALTAR 1/- 1st issue, (used) part exchange. Seen by appointment.—W., 215, Carlton Vale, Kilburn.

TO the Stamp Collectors of Streatham, Balham, Brixton and Norwood. It will pay you to give this shop a trial; my prices are so low that dealers from better neighbourhoods, philatelicly, are my best customers. DALY, 1, Sunnyhill Road, Streatham (tram terminus).

100,000 Well-sorted Foreign Stamps, 25/- free from Palermo House, Jersey.

WANTED.—Old Collections, rare single stamps, unused current Colonials. Exchange or Cash. SMITH, Upper Park Road, Kingston, Surrey. [11]

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WILLIAM BROWN, of 35, Alwyn Villas, Canonbury, London, still sells his famous Pocket of Stamps for 1/-, they are catalogued at 6/-; six foreign postcards included. Queensland 1896, 1892, set of seven, 1/6. Japanese Wedding, unused, set of 2, 4d.

FRANCE, imperforate issues, used and unused, in pairs, strips, and blocks, wanted.—L. BRUCE, 28, Granville Square, W.C. [3]

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**COLLECTION WANTED,** price not to exceed £20. Approval required.—"WESTHOLMA," Hestle, Hull. [8]

**ENVELOPES** Embossed English Penny from 1841 to 1850. Selections of Entire on Cut square, also entire with adhesives etc., sent to applicants. SANTOS Co., 35 Alwyne Villas, Canonbury, London. [1]

**1,000,000** Current 4d. and 1d., also 60,000 1 1/2d. to 6d., and 100,000 reds mixed, wanted. SANTOS Co., 35, Alwyne Villas, Canonbury, N. [2]

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**BREAKING** Collection, 10,000 Stamps Approval selection sent to responsible application.—A. BURGIN 33, Aston Street, Limehouse. [2]

**200** Genuine Stamps, all different, post free, 1/- Good medium stamps at low prices sent on approval on receipt of satisfactory reference. Please mention this paper.—J. LOUIS, 42 1/2, Old Broad Street, London, E.C. [3]

**BEGINNERS'** and Medium Duplicates very cheap.—COLLECTOR, 7, Marlville Circus, Sydenham. [2]

**THE STAMP EXCHANGE PROTECTION SOCIETY.**  
 President:—Rev. G. H. Raynor, M.A.  
 Vice-President:—Hubert F. Lowe, Esq.  
 Committee:—Messrs. W. G. Hawkins, Guy Semple, H. A. Slade, and Fredk. A. Wickhart.  
 Solicitor:—Mr. Thos. Huggill, 118, Canon Street, E.C.  
**OBJECTS.**—  
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**SUBSCRIPTIONS:**—Ordinary Members, 2 6.  
 Club Secretaries, 5/-  
 Rules, Report for 1896, and all information can be obtained from the Hon. Secretary and Treasurer, Mr. F. A. Wickhart, 70, Sotheby Road, Highbury Park, London, by enclosure stamped directed envelope. [3 alt]

**JAGGARD & CO.,**  
**39, RENSHAW ST., LIVERPOOL.**  
 Niger Coast, 1894, no wmk., set of 6  
 4d., - 1 .. .. . 2 6  
 U.S. Columbus, 1c. - 50c. set of 11 .. 5 0  
 .. current, 50c. .. .. . 0 3  
 .. " 81 .. .. . 1 0  
 .. 1869, 6c. blue .. .. . 1 3  
 .. " 12c. green .. .. . 1 3  
**GOOD USED SPECIMENS GUARANTEED.**  
 We specially want to purchase Collections or any good lots of Foreign Stamps for Cash.  
 Local Agents for "S.C.F."

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**Important. EAST HAM, ESSEX**  
 We have prepared **SERIES OF APPROVAL BOOKS** an entirely new .. each book containing the stamps of one or more countries arranged in catalogue order.  
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 A discount of 25 per cent. will be allowed off the marked prices if the books are returned within seven days of receipt.  
 Price List of Packets, Sets, etc., free on application

**THE "UNIVERSAL" FOR Specialists. COLLECTING BOOK,**

**OUR "SPECIAL" Series of Approval Selections are arranged in these Books which we put on the Market over two years ago. They are especially designed to hold one Country or Group of Countries, and are therefore of great interest to all Specialists.**

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# Periodical Sales by Auction of RARE POSTAGE STAMPS

HELD BY . . .

## MESSRS. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY),

**At the St. MARTIN'S TOWN HALL, Charing Cross, S.W.**

MESSRS. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the ensuing Season will be as under:

October 28 and 29; November 11 and 12, 25 and 26; December 9 and 10. 1898—January 13 and 14, 27 and 28; February 10 and 11, 24 and 25; March 10 and 11, 24 and 25; April 14 and 15, 28 and 29; May 12 and 13, 26 and 27; June 16 and 17.

**OCTOBER 28th and 29th, at 5.30 p.m.**—Tuscany, 9 crazie on white, very fine; Sardinia, rare letter sheets; Naples,  $\frac{1}{2}$  tornese blue, "Cross"; Great Britain Military Telegraphs, specimen sheet complete, rare; Labuan, 6 in red on 16c, blue, unused; Ceylon, 8d., 9d., 1/9 and 2/-, imperf.; rare Afghans; British South Africa, £1 and £10, and rare provisionals; Oil Rivers, scarce provisionals; Transvaal,  $\frac{1}{2}$ a. on 1/- green, an unused tête bêche pair, very scarce; Cape Woodblocks, 4d. blue, a pair; Mauritius, Britannia issue, provisional, 4d. black and green, unused; Congo, complete; Newfoundland, 1/- orange; Virgin Islands, 1/-, single lined border, unused (3 shades), and 1/- crimson on blue paper; Turks Islands, provisionals; Tobago, 6d. ochre, wmk. CA. (2); St. Vincent, 1d. ultramarine, wmk. Star, unused; 1d. on half 6d. green, an unused pair;  $\frac{1}{2}$ d. on half 6d. light green, a used pair; St. Christopher, 1d. lilac-rose, wmk. CA., unused; Nevis, 1/-, lithographed, an unused strip of 3, imperf. between; Dominica, 1/-, CA., unused; Barbados, provisional, 1d. on half 5/- (2); Nevis, 1/- yellow-green, and 6d. green, CA., surcharged St. Christopher and used on piece of original; Trinidad, C. and CA.,  $\frac{1}{2}$  black on lilac unused, no gum; Columbia, a fine lot of early issues; Antigua, 1st issue, 1 peso red; Bolivar, 1st issue, 10c. green; Pacific Steam Navigation Company, 1 real blue, used; Peru, medio peso rose, medio peso yellow, and 1 dinero green, with centre inverted; Bolivia, complete; Brazil, 2nd issue, 180, 300 and 600 reis, fine; South Australia, P.S. in black on 1d. I.S. on 6d., perf. and rouletted; Victoria, fine lot of first issues, including 2d. with fine background, and 6d. orange, beaded oval; New South Wales, a fine lot of Sydney Views and Laureated, including grand specimen of 8d. on piece of original; New Zealand, pelure paper, perf. and imperf.; Western Australia, 1st issue. 2d. and 6d.; fine scarce Fiji; and several Collections.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending Realization if desired.

CATALOGUES of all Sales, and Terms, can be had on application to

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And the following Rarities, used:—Saxony, first 3pf. Naples,  $\frac{1}{2}$  tornese, Cross. Oldenburg,  $\frac{1}{2}$ gr., black on green. Vaud, 4c. and 5c., etc., etc.

Correspondence with European Specialists desired.

16

## 'THE JUNIOR STAMP COLLECTOR'

IS the only Journal entirely devoted to Beginners. Published on the first of each month. The following are a few of the articles contained in its numbers:—Advantages of Collecting Stamps. How to start; What to Collect; New Issues; About Locals; The Manufacture of Postage Stamps; £20,000 Worth of Stamps Burnt; Watermarks and all about them; Perforation; English Stamps and their Collection; Our Prize Column; A Word to Beginners. The Stamp Mart; Wants; At the Exhibition; Correspondence, &c. &c. *Specimen Copy Free.*

As an Advertising Medium for Dealers having for sale *cheap and medium stamps, sets, packets, albums, &c., &c.*, the "J.S.C." is unequalled, no doubt owing to its immense circulation among young collectors. It is continually being advertised in such papers as the "Exchange and Mart," "Bazaar Supplement," "The Fortnightly," "H.O.P.," "Chums," "P.J.G.B.," "P.C. & A.," "Nunn's Directory," &c., &c. from which source its circulation is still increasing rapidly. It contains from 20 to 30 pages monthly of most interesting and useful articles by prominent writers. A special feature commencing with Jan 1898, is that in future "The Junior Stamp Collector" will be sent **GRATIS** to ALL COLLECTORS throughout the United Kingdom upon payment of postage only (6d. for 12 months). *The Bazaar* (Philatelists' Supplement) of March 31, says, "The J.S.C." is filled with good things, and with words of wisdom and advice as to the way he should go. The publication is sensible and interesting and is likely to go far."

Advertising Rates are Exceptionally Low and will be sent on application.

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**BRITISH STAMPS ONLY.** 16

# STAMP COLLECTORS

## FORTNIGHTLY

With which is incorporated the "STAMP COLLECTORS' MONTHLY."

Published by HARRY HILCKES & Co., Ltd.,  
64, Cheapside, London, E.C.

CONDUCTED BY

HARRY HILCKES and PERCY C. BISHOP.

THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.  
The Edinburgh Philatelic Society. | Rochdale Philatelic Society. | Sheffield Philatelic Society.  
Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

No. 80.—Vol. IV.

SATURDAY, OCTOBER 16, 1897.

ONE PENNY.

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## Philately at Home and Abroad.

### THE PRINTING TRADE AND PHILATELY.

THE popular feeling against the wrong-headed policy of the Government in seeking to abolish philatelic illustrations steadily spreads. At a meeting of the Bristol Trades Council on Thursday, September 30th, Mr. E. J. Dean moved and Mr. H. J. Drew seconded the following resolution, which was carried unanimously:—"That this Council views with regret the recent decision of the Post Office Department with regard to the printing of picture postage stamps in public literature, believing that the same will result in the permanent displacement of thousands of persons hitherto engaged in the stamp making industry, and urges upon the Department the necessity of reconsidering its decision, with a view to the same being set aside." It was also decided to send copies of the resolution to the Postmaster-General and the local M.P.'s.

### AN IMPENDING CHANCE IN U.S.A. STAMPS.

UNCLE SAM has changed the colour of his postage stamps four times within the past twenty years, and now, we gather from the *Boston Herald*, the colour of the two-cent carmine stamp is to be changed back to green, on the plea that the carmine stamp is too flashy for a Government document, and green is considered more dignified and proper. The principal saving in the use of green is due to the fact that it is bought in large quantities for revenue stamps and notes, while red is bought in small quantities for stamps alone. Considering the fact that the green postage stamp was driven out by the public clamour against it only a few years ago, it is odd, adds our contemporary, that it should "now bob up again on the score of economy."

### NO MORE SHANGHAI STAMPS.

OUR friend, Mr. David Benjamin, of Shanghai, writes, under date August 28th, 1897, "I understand that our Local Post will be closed next month, and that the now permanent stamps of the Imperial Chinese Post Office will be issued on the 1st October. All the other Local Posts were closed at the beginning of the year; the Shanghai Local post remaining and doing a purely local business, i.e. delivering mails from one part of the city to another, as the Imperial Post did not allow them to receive or forward letters to the ports. So this will be the last of the Shanghai Local Post Office."

### Dr. ELLISON, "BLOATER."

MR. FRED HAGEN, most enterprising of the Australian stamp dealers, has absorbed the well-known collection of Dr. Ellison. It can be no ordinary collection, since the *Australian Philatelist* speaks of it as a "magnificent accumulation," the "value of which will not fall very far short of the Ayer collection," recently acquired by Messrs. Stanley Gibbons, Limited.

Dr. Ellison (we are told) was at the same time an omnivorous collector, and a "bloater," or accumulator of as many copies as possible of each variety. He was not satisfied with the marked variations of paper, watermark and colour, but every minor shade or nuance found a place in his albums. He was not a very methodical collector, as the term is understood in this connection, but was in the habit of acquiring collections and carrying on the work of adding to them from the point where the original owner left off. Hence his treasures are stowed away in a number of more or less shabby albums of the Lallier, Oppen and Lincoln type, and, of course there are very many duplicates. In addition to the score or so of albums there are boxes, parcels, and bundles of envelopes full of loose stamps sufficient to stock a large dealer for years in some lines.

Some idea of the bulk of this accumulation may be gained from the fact that it required four men to bestow the two cases, in which it was contained, in a cart, for conveyance to the vaults of the Safe Deposit.

It would require all our available space to mention even the rarities found in this vast accumulation, but it may serve to give our readers some idea of its contents if we mention the following stamps that are more often read about than seen, even in the European centres of philatelic commerce.

1. Buenos Ayres: Ship series, complete, and several duplicates, all used, and a large number of the other types.
2. Canada: 7½d. imperf., 2 copies unused, 12d., several 10d. and other pence values, duplicated in most instances.
3. Labuan: 3 copies of the scarce surcharge 6 cents on 16 cents used.



4. Natal: First issue, 13 copies, some unused, notably a sharp impression of the 9d.

5. Newfoundland: Orange-vermilion, 2 of the 4d., 6 of the 6d., 2 of the 1s.; scarlet-vermilion, 6½d. used, and numbers of the other values.

6. Sierra Leone: 6d. imperf.

7. Spain: All the early issues, including 2 reales, and also a pair of the 2r. 1853.

8. Switzerland: Double Geneva (three copies), one on original Zurich, 6 of the 4r., 12 of the 6r.; Vaud, 2 of the 4c., and 3 of the 5c.

9. Trinidad: Some dozen of lithographs used and unused.

10. Tuscany: 3 lire, magnificent used copy, 4 of the 6ocr, 3 of the 2 soldi, and 12 of the 1 soldo.

11. United States: Old issues very fine, including a number of Government locals and postmasters' stamps. Departmentals, including 2dol. and 5dol. State, used.

It may be mentioned that this is a brief list of some of the prominent rarities contained in some half dozen albums. What may be yet discovered when the whole collection is sorted out and arranged can only be guessed at, but a casual glance at one bundle of envelopes revealed, under the head of Wurtemberg, 12 copies of the 18kr. of 1852, and 6 of the 70kr. of 1873, also a good many of the 1858 18kr.

#### THE LATE HENRY GREMMELE AND HIS BUSINESS.

THE September issue of the *Post Office*, of New York, brings us an interesting "appreciation" of its late publisher, Henry Gremmle, whose death was reported in our last number. Mr. Gremmle was "a man of great force of character and strong determination"—so much we knew already. Only such a man could have built up the business he did. We learn further that "he was possessed of a talent all too rare—the ability to argue a matter to its conclusion and never lose his temper." Mr. Gremmle was born in Bremen in 1862; at an early age he entered the German navy; leaving that service he settled in Brazil, afterwards he emigrated to New York. His wanderings taught him the charm of Philately, and when it came to a question of deciding on a new line of business he choose stamps.

"A most natural question," remarks the *Post Office*, "is, What is to become of Mr. Gremmle's business?" Well, it appears that the deceased, knowing that some day he must lay aside his work, had made all necessary preparation. An advertisement giving no clue to its identity was inserted in the *Post Office*, offering for sale a stock of stamps valued at £10,000. That stock was Mr. Gremmle's, and the insertion of that advertisement led to the promulgation and promotion of

#### A NOVEL SCHEME,

which the *Post Office* shall describe in its own words:

The editor's collecting friends were some of them members of the American Promotion Company of 18 Wall Street, a concern incorporated under the laws of the State of New York, for the purpose of promoting sound industrial and commercial enterprises. These gentlemen had been able in several business enterprises in which the editor is interested to command hundreds of thousands of dollars, and it seemed to be the best possible plan to intrust to this company the formation of the stamp corporation, since their taking it up as a New York State Corporation, concerning which the laws are very strict and precise, and also organizing it as another New York Corporation would tend to give it proper standing and cause it to command the confidence of all collectors.

Thus the American Collectors' Company was founded.

The originators, who will probably be the board of directors for the first year, are H. A. La Paugh, President of the American Promotion Company, a general collector, and well known as a specialist in English stamps; E. H. Fallows, of the firm of Carter & Fallows, Attorneys at Law, 18, Wall Street; F. G. Rose, well known as the personal representative of Lillian Russell, and through his travels with the great singer acquainted with collectors in every large city of the United States; and, finally, the editor of the *Post Office*, who will act as the manager of the new company.

The idea at the foundation of the American Collectors' Company is co-operation. One feature of the scheme is to interest collectors in every part of the country so that they will become personally desirous of making the plan successful. Thus with a capital of £20,000 the par value is only one dollar a share, which gives all a chance to participate. Another feature is the establishment of General Agencies throughout the country, giving to some responsible

and active collector the oversight of the work in his territory. A number of such agencies have been established already.

It may be added to this that the Editor of the *Post Office*, who is not mentioned by name in the above article, is Mr. Crawford Capen.

#### A DRYING CASE FOR STAMPS.

THE philatelist resident in India has a special infliction to bear in the shape of an unsympathetic climate. "Stamps with original gum," an advertisement in the *Philatelic Journal of India*, informs us, "get spoilt during the rains in India." To obviate calamities of this sort, Messrs. G. Lazarus & Co., of Calcutta, have devised a philatelic "drying case," which, it is claimed, "completely does away with the difficulty." The *Journal* itself says of this insertion:

"It has been designed and made essentially to meet an urgent want, and we can personally testify to the fact that it does what it claims to do. A great drawback and hindrance to the collection of unused stamps in India is that, no matter how much care is taken, the original gum is almost always liable to be destroyed during the rains, which are also responsible for much other damage. Many devices are resorted to in order to combat the destruction thus wrought, but we have only to do with stamps and how to preserve them.

"The idea of the case is borrowed from the well known cigar drying bottles, and the construction is simple. The case is air-tight with a drawer below which is half filled with ordinary shell-lime. The four sides and top are of glass, so that everything inside can be easily seen. The size is immaterial and can be arranged to fit any albums. We have had three of these cases in use for the past twelve months or more. In one we keep all our albums, one is used for our unused duplicates, to which are added sundry household effects such as gloves, needles, &c., against the intrusion of which we protest in vain, while the third is filled with perishable photographic materials of sorts. In all, the success is complete.

"Thus we venture to recommend this truly useful piece of furniture to the attention of Philatelists who wish to preserve their stamps from harm during the very trying rainy season, and we feel sure our confidence and recommendation will not be misplaced."

#### NEW HUNGARIAN STAMPS COMING.

We learn from an authoritative source that the plates of the new Hungarian stamps are ready. There will be two designs; the one for the lower values being of the present shape, while the higher values will be somewhat larger. The currency will be the "Corona" (crown) equal in value to one half Florin, and divided into 100 "Filler" (the Hellers of Austria) equal to a half Kreuzer. The values issued will comprise 2, 4, 6, 10, 20, 30, 48 and 60 Fillers, the upright design showing a large coat of arms of Hungary flanked by the figures of value on each side, and 1, 2 and 4 Coronas, the coat of arms being held by figures of angels on both sides. All the stamps will be printed in two colours.

#### THEFT OF STAMPS AT SIMLA.

A RUMOUR has somehow or other got abroad that Lady Collen's valuable collection of stamps has been stolen, and this has evoked much sympathy among stamp collectors and others. We are, however, glad to hear that this is not the case. The fact is that two lots of stamps, valued at about Rs. 250, which were being circulated by the Kasauli Stamp Club, were stolen; one lot of 133 stamps after the packet left Lady Collen, and the second lot of 73 stamps before the packet reached Lady Collen. Both contained a good many rare and valuable stamps, and no trace has yet been found of the missing ones.—*Morning Post*, Delhi.

#### A WISE MAN GONE TO THE EAST.

Our genial friend, Mr. C. Forbes, Hon. Secretary of the City of London Philatelic Club, is removing from Bow, to 42, Chester Road, East Ham, to which latter address all letters for Mr. Forbes personally, or for C. Forbes & Co., Stamp Dealers, should be directed.

#### THE LATEST POSTMARKING MACHINE.

THE continentals journals tell of experiments with a new stamp obliterating machine in which a glowing platinum wire is to singe the stamp in such a way that it is impossible ever to use it again. The platinum wire can be bent to represent any desired shape, and the operation is to be performed by pressing a button, which makes an electric contact, presses the wire against the stamp and sings it in a fraction of a second.



# TWIXT EDITOR AND READER



WITH regard to the all-important subject of the substitution of stamps in Exchange Clubs, Mr. Fredk. Mayhew writes us as follows:—

I venture to offer you the following suggestions for helping to check these thieving scoundrels.

(1) Secretary of the Club to make a few copies of the best sheets or stamps

likely to get exchanged.

(2) To forward these copies to a few members the Secretary knows he can place strict confidence in.

(3) If the Club consists of 30 members, five members (as mentioned in No. 2) to be split up so as the packet will be examined by about every sixth member.

(4) If the changing is done, the culprit must be in one of these sixes.

(5) Then the following month place the members (of No. 2) so as to examine packet after each of the suspected five have seen it; then, if the substituting is still continued, the culprit is pretty well certain to be found out.

Will our good friends the Club Secretaries please comment?

\* \* \*

With great pleasure we give publicity to the following:—

## ROUGH MEMS. RE "OUR CLUB."

BY A NON-MEMBER.

Many years ago I tried to form one—but too few took interest in Philately then (1876).

Great difficulty is cost of a room with caretaker, &c. Tried to get use of rooms two nights a week at small rent from Society occupying them other nights.

Then tried to get a half shop front (small) with large room behind as a meeting place or exchange for guinea members (dealers and collectors) to sell stamps, albums, &c., from anyone, on commission, in outer shop, using uniform sheets and sample rules. This ought to pay well if a trusty caretaker could be secured.

Difficulty is a central place convenient for all. Now, many city men live miles out in every direction, and don't care to stop a minute after office hours, though willing to give half their lunch-time to look over stamps for sale at a little sweetstuff and 'baccy shop! As most dealers have planted themselves near Charing Cross, that seems to point out the best neighbourhood for meetings,—but, rents!!

In C.L.P.C., there is, of course, a nucleus for "London Stamp Club," and meeting at hotel suits those who drink and smoke (I do neither), but if rooms could be got over a restaurant, so as to get solids and non-intoxicants, when required, easily, it would be preferable, I think.

Another idea I had was a sort of "Junior London Philatelic Society"—if such an arrangement was possible with the Society say a guinea subscription and use of their rooms and library two or three nights a week.

The non-success of Jermyn Street Club was certain to be, financially, if from no other cause. The social gathering of both sexes is a good feature in a Club, and should be arranged for.

A definite promise of, at least, 600 to 1000 subscriptions, in advance, of 21/-, is necessary as a start, and how that is to be got without co-operation from all the philatelic journals I do not know—there are such frightful jealousies!

It is the social element in a "club" that attracts. The merely philatelic information can be got from the various papers and magazines; and the large number of Exchange Clubs militate very much against an ordinary Club, to say nothing of the numerous auctions.

In all probability there will be something to report in our next issue as the result of the next meeting of the Club on Monday evening next.

\* \* \*

We are not opposed to the sweet cause of charity. In fact, we may claim to be of a charitable disposition. We do not give of our abundance to this, that, and the other, because we have no "abundance" to "give of;" but in our small way we do good by stealth, though we are never under the painful neces-

sity of blushing to find it fame. So much by way of preamble, to assure our readers that in the remarks that follow we speak in all sincerity and not from any churlish bias against any charity whatever. A copy of the *Churchwoman* has recently been sent us by a reader, with some correspondence marked in blue. From this correspondence we glean that a paragraph appeared in *Friendly Leaves*, another religious publication, stating that used penny stamps could be sold for £1 per million to a certain firm of stamp dealers. With somewhat disagreeable avidity this was seized upon by some person whose initials are "S.E.C." as a peg upon which to hang the following announcement:—

The South American Missionary Society (1, Clifford's Inn, Fleet Street) is glad to receive 1d. parcel post, and more valuable stamps. They should be sent to Mrs. Landon, Hackbridge Cottage, Carshalton tied up in bundles of 100, also postcard and newspaper stamps cut for the benefit of the S.A.M. Society. They cannot be acknowledged unless a stamp is sent for the purpose.

"Charitable" societies of this kind have earned for themselves a reputation for "never missing a chance," and here, surely, is good evidence of their alertness. Just what amount of good the South American Missionary Society may do, or may claim to be doing, does not concern us. Any society formed for the purpose of religious propaganda is in our opinion not to be classed as a charity at all; and the many collectors who are appealed to by these associations for their duplicate stamps should weigh well the pros and cons of the case before "parting." Better give a shilling, in our humble opinion, to a society that helps the poor and needy in our own great cities than a sovereign or more to any association having for its aim the "conversion" of the savage, which usually ends in the moral and bodily ruin of the savage through contact with the vices that "civilisation" brings within his ken.

We shall be pleased at any time to advise stamp collectors having spare stamps where and how to bestow them to help those who are in need of help!

◆

## STRAY JOTTINGS FROM ALL QUARTERS.

At Trieste, according to the *P.F.G.B.*, a limited company has just been registered in connection with the stamp trade. Capital, 50,000 kronen, in 500 shares.

\* \* \*

We have not heard the last of the Herman Decker business. That gentleman, it appears has started proceedings against certain persons on a charge of extortion.

\* \* \*

The *Monthly Journal* announces that Louis Henri Mercier, who is just now advertising old Swiss stamps at ridiculously low prices, is none other than the notorious Golgg.

\* \* \*

The *Rocket* informs its readers that Mr. W. B. Avery, of Birmingham, possesses a collection of stamps estimated to be worth from £50,000 to £60,000.

\* \* \*

The total contribution to the Prince of Wales's Hospital Fund for London, up to September 2nd (excluding the proceeds of the sale of hospital stamps), amounted to £181,741 12s. 9d. But the question that everyone would like to see answered is: How have the stamps gone off?

◆ —◆

## PHILATELIC EVENTS for the FORTNIGHT ENDING OCT. 30th, 1897.

### Auction Sales.

Oct. 16th.—Mr. R. S. Gray, at 223, West Campbell Street, Glasgow, at 2 p.m.

Oct. 19th.—Wm. Hadow, at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m.

Oct. 19th and 20th. Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.

Oct. 21st.—Messrs. Cheveley & Co., at the Arbitration Room, 63 and 64, Chancery Lane, W., at 6 p.m.

Oct. 22nd. Messrs. Buhl & Co., Ltd., at Anderton's Hotel, Fleet Street, at 6 p.m. precisely.

Oct. 25th.—Wm. Hall, at Alexandra Hotel, Dale Street, Liverpool, at 6 p.m.

Oct. 28th and 29th. Messrs. Ventom, Bull & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m. each day.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

SUBSCRIPTION RATES.		s.	d.
One Year (26 numbers) post free	...	3	3
Six Months (13 numbers)	...	1	7½
Three Months (6 numbers)	...	0	9

Manuscripts and all Editorial communications should be addressed to the Editor, at 64, Cheapside, E.C. Rejected articles will be returned if a stamped envelope be sent.

Short Exchange Advertisements are inserted in a special column at the rate of ¼d. for every word.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, OCTOBER 16, 1897.



By the time this issue of the "S.C.F." is in the hands of our readers, the meeting of the S.S.S.S. members at the Rooms of the London Philatelic Society will be a thing that is done. We hope it will prove to be well done, and that out of the multiplicity of counsels good may come. There are many persons perpetually busy on the subject of Speculative and Unnecessary Stamps who use a great deal of ink and paper but precious little brain. The efforts of these gentlemen have tended merely to obscure—perhaps designedly—the salient points of the subject. We who started the crusade against gumpaps have preserved a very clear idea as to the true inwardness of the subject. It is such a very simple subject. But, alas! our philatelic commentators have shunted us on to a siding of petty inanities. It is now, they tell us, a question of the attitude of this dealer or that dealer; and there is much talk of "compromise." We want no compromise, and we care not a tinker's imprecation about the "attitudes" assumed by units. This thing is wanted for the general good, and if it turn out that the meeting at Effingham House has resolved to adopt *our* suggestion that the Executive be composed exclusively of collectors, there is hope that the general good may be subsevered in the near future.

\* \* \*

This is to remind all members of the City of London Philatelic Club, that the fifth annual meeting will be held at Kemman's Hotel on Monday **Reminder.** next, October 18th, at 7.30 p.m. A large attendance is desirable, and every member who can possibly spare an hour on the evening in question, is earnestly requested to attend. An interesting debate is anticipated.

MR. E. D. BACON informs us that the Stamps at the British Museum have again been changed, and that the following countries are now on view: **Tapling Collection.** Remainder of Transvaal, Second South African Republic, Cape of Good Hope, Griqualand and British Bechuanaland. In view of the present boom in Africans this little lot should attract plenty of philatelic pilgrims to the Bloomsbury shrine.

### Hilckes' Enquiry Bureau.

B. Gordon Jones & Co., Calcutta. Constant readers of the "FORTNIGHTLY" will remember the name of this firm as being the publishers of that very smart Indian paper, the *Philatelic World*. During the years of 1894-95 when Mr. B. Gordon Jones was the proprietor of the firm and Messrs. Larmour and Corfield, the editors, the *Philatelic World* undoubtedly stood at the head of Eastern philatelic papers.

In the September number, 1895, a notice appeared that Mr. B. Gordon Jones had retired from the business, and that same had been amalgamated with another firm, then trading under the name of the Universal Stamp Exchange, of which the manager appeared to be R. P. Wise. However, since that amalgamation the firm of B. Gordon Jones & Co. has been conducted in anything but a satisfactory manner. The last copy of the *Philatelic World* which reached us was dated March, 1897, but certain circumstances have come to our knowledge which induce us to warn philatelists, dealers and collectors, to be wary in their dealings with the firm of B. Gordon Jones & Co. We have made most careful enquiries at home and in India, and we can come to no other conclusion than that the firm of B. Gordon Jones & Co. have been trading for the last two years on the excellent reputation enjoyed by Mr. Gordon Jones, who has himself always been known to deal in an honest and straightforward manner. We know that various European firms have been unable for some time past to obtain satisfaction from his successors. Members of our Bureau can obtain further information on application.

*George H. Coleby*, of Nice and Ostend.—This is a party who years ago was certainly known as a straightforward dealer. For the last two years, however, his position has been shaky and it has been most difficult to obtain payments of accounts from him. Our publishers themselves have obtained judgment against Mr. Coleby for a debt due, and we are informed that the latter, on one of his flying visits to this country exhibited the writ to various stamp dealers and others, jocularly declaring that he had not the smallest intention of paying up. He has often replied to demands for payment by impudent letters, and a lawyer in Nice informed us quite recently that his affairs there were hopeless and that the Nice business was closed. That was a few months ago. Since then he has advertised in English papers from an address in Ostend, but there also things seem to have gone very badly, as the following letter received from a judge at Ostend seems to indicate:

By decision of the Commercial Court of Ostend, dated October 5th, 1897, George Coleby, stamp dealer, Galerie Leopold II, Ostend, is authorised to propose an arrangement to his creditors with a view to avoid bankruptcy. The meeting of the creditors has been fixed for Monday, October 25th, 1897, at 11 o'clock, at the Tribunal du Commerce, at Ostend.

The debtor proposes to hand over to his creditors the whole of his assets to be divided amongst them after realization, and he also proposes to pay any deficiency should he be more fortunate in the future. You are requested to attend in person or to be represented by power of attorney at the above mentioned meeting in your capacity as creditor to the said George Coleby, and also to make out a declaration of the amount due to you to vote at this meeting on the proposals brought forward.—Yours truly,

LOUIS VALCKE, the Judge appointed.

Here again we know that a good many London firms are interested to a smaller or greater extent. We have been aware of his position, and wherever members of our Bureau applied we were able to give the correct information. We were, however, unable to mention the matter before in these columns from lack of anything definite to go upon. It is needless to say that at the present moment it would be very injudicious to have any credit dealings with G. H. Coleby, of Nice and Ostend.

*E. T. Parker*, Bethlehem, Pa., U.S.A.—This is also a man who in years gone by was known to be straightforward and prompt in his settlements, but recently he has developed an aptitude in evading payments wherever he possibly can. There seems to be no possibility of getting anything satisfactory from him, and we strongly deprecate credit dealings with him.

## Brazil:

ITS DEVELOPMENT AND ADMINISTRATION, PARTICULARLY AS  
REGARDS ITS POSTAL SERVICE.

BY RODRIGO OCTAVIO.

(Translated for the "S.C.F." by John B. Camaschella).

**B**RAZIL is a vast region of the Southern Hemisphere. It covers almost half the ground which constitutes South America, and is only fifteen times smaller than that portion of the entire Globe which is not covered by water. Its Continent contains an area of 8,307,806 square kilometers and has an extensive sea coast of 7,920 kilometers on the Atlantic Ocean. In this favourite corner of our Globe, graced, as it is, by the bluest of skies, a great variety of climates are to be met with. Its numerous bays lead up to noble and rapid rivers, along the borders of which untold treasures of minerals and precious stones are known to exist. In its virgin soil and as yet unexplored forests, the most glorious vegetation and the most beautiful flora remain still hidden from the public gaze. This extraordinary region was first brought to light at the beginning of the 15th Century, when it was discovered almost by chance by an illustrious navigator.

On the 9th of March of that year, a fleet, consisting of about thirteen ships and over one thousand men, was leaving the waters of the river Tagus for the West Indies for the purpose of impressing the Prince of Calicut, with the power of H. M. Dom Manuel, King of Portugal, who, up to that time, had occupied the throne of little Lusitania, and had appointed the bold Hidalgo Pedro Alvares Cabral to the command of this fleet with the purpose of carrying out this great historical mission. Great fêtes and rejoicing had preceded the departure of the ships. On that momentous day, Cabral himself, accompanied by the King, his Court, and all the Nobles and Dignitaries at Lisbon, attended Mass at the Restello Chapel, which had been erected and dedicated to sea-farers by the illustrious Infante Dom Henrique, to whose initiative Portugal owes its fame as a nation of navigators.

At the conclusion of the church service, a procession was formed; this wended its way towards the shores, and shortly after, leave being taken of their native land, the ships were put under sail in the presence of an enormous number of spectators who cheered them vociferously, under an imposing display of bunting and decorations.

Cabral took with him various captains of great experience, Bartholomeo Dias and Nicolao Coelho being among them. The expedition had been duly furnished with precise instructions as to the scope and object of its mission, drawn up by the Great Vasco da Gama himself.

For several days did the little squadron keep on the route previously laid out for it by the Home Authorities, but once the high seas were reached, the Admiral was tempted to ascertain whether there were not other Indies to be found to the South, besides those already discovered by Columbus, if not, indeed larger and richer ones. The mere possibility of coming across another unknown Continent, one that would, first of all, immortalize his name and bring untold wealth to his native country was sufficient justification in Cabral's opinion, for devoting a few months on an errand of this kind.

This resolution having been taken, he ordered his ships to take a western direction, his conviction being that the island upon which Columbus had planted the flag of Castille could not be the extreme end of all the West Indies. No, argued he, there must exist many more of them somewhere, and, if so, why should not the flag of my own country be the first to fly on them?

Blessed were the moments when these great thoughts ran across the bold Captain's mind; his plans were destined to succeed! A few days after having abandoned the route prescribed by Vasco da Gama, the top of a rock was seen, and a day later a long range of land coast was lying at his feet.

("An ancestor of our own "Coalhole," we suppose!—E. U.)

The day when this great event took place was, according to the authorised and memorable "Charter" of the Secretary of the Fleet, Pero Vaz de Caminha, the 22nd of April, which, on the basis of the calendar of Pope Gregory the VIII., corresponds with our present 3rd of May.

After a few reconnoitings, Cabral's officers approached the timid and mistrustful people who inhabited his newly discovered land, and as soon as a fair amount of confidence was established between them, Cabral landed all his men and ordered a Mass to be said at a spot which he named Vera Cruz (True Cross), and then took possession of it in the name of his Lord and King. The happy Admiral, after having sent home Gaspar de Lemos to bring to his Luritanian Majesty the news of his great discovery, resumed his voyage towards the Indies, in order to carry out the original object of his mission.

The new region brought to light by Cabral had already been noticed by the two Spanish navigators, Altonso de Ojeda and Vicente Yanes Pinson, who had fringed its extreme northern end, as far as the mouth of the Amazon, which they had named "Mar dulce" (fresh water sea).

It was Cabral, therefore, who brought this new Continent to the notice of the Old World first, and the name of Brazil dates from the day of his landing on our coast.

A number of explorations having been made in various directions, and acting on the basis of the Pontifical Bull, whereby Pope Alexander VI. made his ideal decision of all new territories discovered or to be discovered, between Spain and Portugal, and taking into consideration, moreover, the provisions of the Treaty of Fordesilla of 7th June, 1491, which modified the Pontifical division, the geographical position of Brazil was defined by the drawing of its Northern line inland at the source of the Cotingo River, with Chury as its Southern extreme and Cabo Blanco and the Javary river on the East and West respectively.

In this way this great nation, the fifth in the world in point of territory borders on the Ocean Atlantic to a great extent, and has the Guians, Venezuela, Equador, the Argentine Republic as well as other American nationalities as near neighbours.

Generally speaking, the ground is formed by an immense plateau, ranging from 300 to 1000 metres high, and is bound on two sides by the depressions which constitute the bed of the river Amazon and the Paragnay, the waters of which are swollen by numerous tributaries.

The former, one of the largest in the World, is some 5,400 kilometers long, 3,800 of which are run on Brazilian soil. Hundreds of others more or less important rivers, empty their waters into it all along its enormous course, among which, mention may be made of the following as being amongst the best known, viz., the Ica, the Jupirá, the Negro, the Javary, the Juria, the Jutahy, the Tefé, the Coary, the Parus, the Madeira, the Tapajos, the Xingú and others.

Along its extensive coast on the ocean Atlantic there are bays and gulfs in great numbers, alternated with capes, points and promontories. Among the bays, the Guanabara is one of the widest as well as one of the prettiest of the globe, on one of the borders of which is Rio de Janeiro, the Capital of the Republic, and on the other Nitcheroy.

It was the coast which now forms part of the new Bahia State that Cabral's ships touched first of all. In fact, here it was where the first Portuguese subjects were left on land to the tender mercy of native hospitality, such as it was in those days. These original colonists were two convicts, who the captain of one of the ships refused taking along with him on his expedition to the West Indies. Here, then, in this district is where the first centre of an European population came into existence, and for a long time afterwards "Todos os Santos" (All Saints) Bay was so thickly populated that its towns and their inhabitants constituted the leading power in the new Dominion. Contemporaneously with this state of affairs, the Portuguese Government was in full sympathy with any scheme likely to conduce to a rapid increase in the population of the new world, and, with this object in view, had decided to introduce the feudal system.

(To be continued in our next.)

## Our Review of Reviews.

### What Postage Stamps Teach.

OUR bright Philadelphian contemporary, the *Philatelic Monthly and World*, extracts the following good story from the *Stockholm Gazette*:—"When the opera 'Oscar I.' was first being produced in Stockholm, the manager of the Royal Opera House suggested to the artist taking the part of the Swedish monarch, a native Italian by name of Ferrosi, to wear a long beard. During the rehearsal Ferrosi went to the manager and told him that King Oscar I. had not worn a full beard, but only a moustache and imperial chin whiskers like Napoleon III. Asked, whence he, an Italian, had obtained this minute knowledge of the appearance of a Swedish king dead long ago, he replied that his wisdom was taken from his stamp collection, and he assumed that the picture of King Oscar on the Swedish stamp would naturally be correct."

### American Stamp Dealers Defence Fund.

The fund opened in the United States to aid stamp dealers in fighting the Government on the vexed question of the Newspaper and Periodical stamps has reached only £100 up to the time of the publication of our latest exchanges from the other side. A sum of about £500 was needed, and as we have said, only a fifth of this has been got together. The *Metropolitan Philatelist* makes an urgent appeal for more. "If collectors," says our contemporary, "desire to keep their newspaper and department stamps while they interest them and retain a market in which to sell when they desire to realise, this case must be fought now; it cannot be won without money and each individual collector and dealer must do his part."

### How Philatelists Protect the Post Office.

In recent articles concerning the absurdity of the Inland Revenue crusade against philatelic illustrations, it has been pointed out that stamp collectors and stamp dealers act as honorary detectives in promptly discovering and checking frauds upon the postal revenue. The Editor of the *Metropolitan Philatelist* (New York) writes:—"Public prints have lately been calling attention to the robbery of the post office by means of gumming the face of the stamp after affixing it to a letter, to the end that the gum with the postmark above it might be washed off and the stamp reused as often as required. If the postal authorities had carefully read our little paper they would have found the swindle exposed about a quarter of a century ago."

Here then is another example of the way in which the study of philately tends to the material good of the Government service. Instead of persistently persecuting philatelists, the Inland Revenue people would do well to subscribe to a few of the leading philatelic journals—and read them.

### American Stamp Plates Destroyed.

The last 15,000 pounds of plates from which in years gone by the postage stamps of the United States were printed have been destroyed, the *Philatelic Monthly and World* informs us. For half a century these plates have been accumulating until the time came when the Post Office Department desired to get rid of them all at once, so Postmaster General Gary appointed a commission to superintend the operation, and the plates were melted up in a furnace and cast into pig iron. The plates destroyed were all those from which the postage, periodical, and department stamps were printed from 1847 to 1893. The original dies, however, were not destroyed.

### A Peculiarity of the New Stamps of Newfoundland.

Mr. E. S. Blackwell calls the attention of the *Evergreen State Philatelist*, to the 1 cent "Jubilee" stamp of Newfoundland. The figures of value in the upper right hand corner are reversed, thus: 1 instead of 1, in the copy in Mr. Blackwell's possession, and he wishes to know if all are the same.

### Confederate States Varieties to Look For.

"Era," who writes the "Notes for U.S. Collectors" in the *Evergreen State Philatelist*, speculates as to the comparative rarity of various Confederate States stamps. "How many," he asks, "ever saw an unsevered pair of the small 10 cent on original cover? In a lot of nearly 6000, I found three specimens, and of these, two were badly damaged. Another scarce combination, and of which I never saw but one, is a used block of four of the local print small 5 cent value. Strips of five of the 2 cent values are more often met with, but usually in a more or less damaged condition; the rose colored ones are much the rarer."

### The "Welt Post" Suspended.

We regret, and most philatelists will share our regret, that Herr Sigmund Friedl feels compelled to abandon his old established journal, *Welt Post*, through lack of support. It was a good paper and we are sorry to see it among the journalistic "deaths."

## As Others See Us.

REFERENCES TO OUR HOBBY CULLED FROM THE NEWSPAPERS.

"COLLECTABLE" is a technical term invented by philatelists, and employed by the majority of them to distinguish postage stamps from "fiscals" which have not been "postally used." Will they allow that pictorial postcards are "collectable"? The question is not devoid of urgency, seeing that as we learn from the *Westminster Gazette*, these interesting mementoes of travel are being collected with avidity in Germany, and the spread of the craze to England is only a question of time. That such things are better worth collecting than buttons and tram tickets—two articles which are eagerly amassed by certain acquisitive members of the community—is a point which may be readily conceded. Nor can it be denied that the postcards issued by stationers and innkeepers are often artistically superior to those supplied at the Post Office. On the other hand, the possibilities of the "multiplication of issues for speculative purposes" are so infinite that the sleepy Society for the suppression of Speculative Stamps will probably wake up and launch a thunderbolt at the heads of the collectors of them, as they did at the heads of those who collected the "Prince Henry" stamps of Portugal and the "Olympic Games" stamps of Greece.—*Daily Graphic*.

I remarked the other week on the burdens under which the Philatelic back is at present groaning. Earnest collectors are expostulating with Canada and Newfoundland on the wickedness of producing special issues simply in order to catch the coins of collectors. However, it is just announced that the Newfoundland Government will have made this year 300,000 dols. clear gain by the sale of the Jubilee postage stamp issue known as the "Cabot" issue, the demand from all quarters having been immense. Some of the values have been already sold out, and are now at a premium. With such profits as these what hope can the philatelic world have that the evil will be mitigated?—*St. James' Budget*.

MR. CHARLES E. JENNEY writes an article on Philatelic Catalogues for the *Columbian Philatelist*, heading same "The Annual Evil."

\* \* \*

A CANADIAN stamp dealer says that strangers when ordering any stamps from him usually request that the one and two cent Jubilee be used on the return envelope. Some of the more enterprising ones do not stop at that; they ask that a block of six 4-cent Jubilee be put on the envelope.—*Meeke's Weekly*.

\* \* \*

THE Newfoundland Government will, says a Renter's telegram from St. John's, have this year three hundred thousand dollars clear gain by the sale of the Jubilee Cabot postage stamp issue, the demand from all quarters having been immense.

# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum when otherwise brilliant.

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

Messrs. **PUTTICK & SIMPSON**, Sept. 21st and 22nd, 1897.

CONDITION.	DESCRIPTION.	PRICES REALIZED		
		£	s.	d.
a	Antigua, 1/- lilac, pair * .. .. .	1	0	0
a	ditto, a single * .. .. .	0	0	0
a b	Bavaria, 12kr. lilac, perf. .. .. .	1	2	0
b	British Columbia, 1 dollar, perf. 12½ *, few perfs. touched	1	15	0
b	British East Africa (on Co.'s Stamps), 2½a. red on 4½a. purple .. .. .	1	8	0
c	British Guiana, 1862, 2c. yellow, No. 12 on plate .. .. .	1	2	0
a	British South Africa, £1 blue * .. .. .	1	3	0
A	Canada, 7½d. green * .. .. .	8	14	0
a b	Cape of Good Hope, Woodblock, 4d. light blue .. .. .	1	10	0
b	ditto, another .. .. .	1	12	0
c	ditto, 4d. dark blue, cut into at bottom .. .. .	1	7	0
a b	THREEPENCB. error .. .. .	1	12	0
A	Congo, 10c. black and blue, centre inverted * .. .. .	0	17	0
a b	Cyprus, 1/- green .. .. .	0	18	0
A	Dominica, 1/- mauve, CC., perf. 14, block of 4 * .. .. .	2	4	0
b c	Great Britain, 6d. octagonal *, cut into at top, part gum	1	5	0
b	1d. rose-red on white, Large Crown, perf. 16 *, no gum	1	11	0
a b	£5 .. .. .	1	18	0
b	Hanover, 10gr. green .. .. .	1	11	0
b	India, 1867, Service, 2a. black and purple, pair * .. .. .	2	8	0
b	Mauritius, Post Paid, 1d. orange on bluish, worn plate	0	18	0
A	Montserrat, 2½d. brown, CC., block of 4 * .. .. .	3	10	0
A	4d. blue, CC., block of 4 * .. .. .	2	12	0
b c	4d. blue, CA., slightly thinned .. .. .	2	0	0
A	1d. red, CA., perf. 12 * .. .. .	0	17	0
b	Natal, 3d. blue, Star wmk., imperf. * .. .. .	11	0	0
b	Nevils, 4d. rose on greyish *, no gum .. .. .	2	6	0
a b	6d. grey-lilac .. .. .	1	1	0
a b	ditto, another .. .. .	0	19	0
a	4d. orange, engraved, perf. 15 *, with gum .. .. .	1	10	0
a b	1/- green, ditto, perf. 15 * and fine, but no gum	3	3	0
a	(1/- green, engraved, perf. 15), used .. .. .	1	6	0
a b	ditto, another .. .. .	1	1	0
c	1/- yellow-green, small tear .. .. .	1	18	0
c	ditto, ditto, another .. .. .	1	14	0
a	6d. grey litho *, with gum .. .. .	8	0	0
c	ditto, ditto, slightly damaged at bottom .. .. .	5	10	0
a	1/- pale green, litho *, with gum .. .. .	1	6	0
c	New Brunswick, 6d. yellow, good margins but slightly thinned .. .. .	1	13	0
b	1/- mauve, slight tear in margin .. .. .	11	10	0
c	ditto, darker shade but torn into .. .. .	7	10	0
c	Newfoundland, 6d. scarlet, no margins and small tear	1	14	0
c	another .. .. .	1	0	0
b	6d. orange .. .. .	1	6	0
a	New South Wales, Sydney, 2d., plate 2 .. .. .	1	1	0
b	Laureated, 8d., cut close .. .. .	1	2	0
a	New Zealand, half of 1/- green on blue paper, used as 6d. on entire, dated Otago, Aug. 16th, 1858. The stamp has been cut out and replaced .. .. .	4	0	0
a	another similar (also cut out) but dated Oct. 19th, 1858	4	0	0
b	Peru, 1858, ½ peso yellow, fine margins but tiny thinning .. .. .	1	18	0
b	Queensland, 2d. blue, imperf. .. .. .	5	7	6
a	6d. green, imperf., on piece .. .. .	1	15	0
a	St. Christopher, 2½d. brown, CC. * .. .. .	1	2	0
a	4d. blue, CA. * .. .. .	4	10	0
b	6d. grey, CA., heavy postmark .. .. .	2	6	0

CONDITION	DESCRIPTION.	PRICES REALIZED			
		£	s.	d.	
a	St. Helena, 1d. lake, imperf., long bar, block of 8*, with gum .. .. .	4	7	6	
a	3d. violet, imperf. * .. .. .	1	2	0	
a	4d. carmine, short bar (words 19mm.), perf. 12½ * .. .. .	1	1	0	
c	½d. emerald, CA. * and double surcharge, slight crack	1	5	0	
a b	St. Lucia, 4d. blue, star * and fine but no gum .. .. .	1	12	0	
A	6d. lilac, CA. *, imperf. .. .. .	1	2	0	
b	St. Vincent, 5/- lake, star *, but no gum .. .. .	11	15	0	
b	6d. yellow-green, CC. *, but no gum, imperf. .. .. .	0	18	0	
b	Shanghai, 1865, 12 cards, brown, antique numerals, no margins .. .. .	1	14	0	
b	Sierra Leone, 6d. purple, no watermark, imperf. .. .. .	2	2	0	
b	Spain, Madrid, 1853, 1 cuarto, bronze .. .. .	1	5	0	
b b	Switzerland, Geneva, the two halves of the double stamp .. .. .	5	10	0	
a b	ditto, 5c. yellow-green, large eagle .. .. .	0	18	0	
a	Zurich, 4 rap. horiz. lines, type 3 .. .. .	15	0	0	
a	ditto, 6 rap. ditto, type 4 .. .. .	0	18	0	
a	Transvaal, 1893, 2½ pence on 1/- green, error, 2½ * .. .. .	1	10	0	
A	Trinidad, clear cut perf., 4d. grey-violet, pair * .. .. .	2	0	0	
A	ditto, 6d. green, strip of three * .. .. .	2	12	0	
a	Turks Island, 1893, ¼d. on 4d. grey £2 os. od. and	2	5	0	
b	United States, 1860, 90c., fine but off centre .. .. .	1	5	0	
a	Justice, 90c. purple, unused .. .. .	6	0	0	
A	Virgin Islands, 6d. rose, perf. 12, block of 6 on toned paper* one with long V .. .. .	3	18	0	
a	1/- carmine, perf. 15, single line, two .. .. .	each	2	15	0
a	2½d. brown, CC. .. .. .	0	18	0	
a	4d. on 1/-, pair .. .. .	2	4	0	
a	ditto, two singles .. .. .	each	1	0	0
a b	Western Australia, 6d. bronze black .. .. .	2	8	0	
A	Zululand, 5/- carmine * .. .. .	1	16	0	

Messrs. **CHEVELEY & Co.**, September 27th, 1897.

b c	Cape of Good Hope, Woodblock, 1d. carmine-red .. .. .	1	8	0	
a	1/- emerald, fine but thin .. .. .	0	14	0	
b	France, Empire, 1fc. carmine, heavy grill postmark .. .. .	1	4	0	
b	Gold Coast, 1d. blue, CC., imperf. * .. .. .	0	10	0	
b	Great Britain, 2/- brown .. .. .	1	5	0	
a	10/- grey, wmk. cross .. .. .	12/- and	0	13	0
b	£1 brown-lilac, ditto .. .. .	0	15	0	
b	10/- grey, wmk. Anchor .. .. .	0	17	0	
a	£5 on bluish *, but specimen .. .. .	1	10	0	
b	Labuan, 6c., CA. sideways * .. .. .	1	0	0	
b	Newfoundland, 2d. orange * .. .. .	0	13	0	
a	8d. carmine .. .. .	0	18	0	
b	5c. brown (seal) *, no gum .. .. .	0	14	0	
b	New South Wales, Sydney, 2d., plate 1 .. .. .	0	14	0	
b c	New Zealand, 1/- green, blue paper .. .. .	0	16	0	
a	St. Lucia, 1/- orange, CC., imperf. * .. .. .	1	1	0	
a	St. Vincent, 4d. orange *, with gum .. .. .	1	14	0	
a	4d. blue, first issue * .. .. .	0	12	0	
b	United States, 1851, 5c. .. .. .	1	0	0	
a	Providence, 5c. pair * .. .. .	0	14	0	
a	1869, 24c. * .. .. .	1	16	0	
a	ditto, 23c. re-issue, without grille .. .. .	1	14	0	
a	ditto, 30c., ditto, pen cancelled .. .. .	0	16	0	
b	Virgin Islands, 1/- carmine, perf. 15, single line	1	10	0	
a b	Wurtemberg, 70kr. lilac .. .. .	1	16	0	

Messrs. **VENTOM, BULL & COOPER**, 30th Sept. and 1st Oct., 1897.

a b	Antigua, 2½d., CC. .. .. .	1	2	0
b	Bahamas, 1d. lake, imperf. .. .. .	2	17	6
A	1/- green, CC., perf. 12½ *, with full gum .. .. .	6	0	0
a	Barbados, 5/- rose .. .. .	1	18	0
a	1d. on right half of 5/- .. .. .	6	5	0
a	another, straight serif to figure 1, .. .. .	4	10	0
b	5/- ochre, CA. .. .. .	1	0	0
a b	Bavaria, 12kr. purple, perf. .. .. .	1	2	0
b	Belgium, 5fc. red-brown, postally used .. .. .	1	2	0
a b	Bergedorf, 1½sch., black on yellow on piece .. .. .	1	12	0
b	3sch., blue on rose, ditto .. .. .	2	8	0
b	4sch., black on brown, ditto .. .. .	3	12	6

CONDITION	DESCRIPTION.	PRICES REALISED		
		£	s.	d.
a b	Bremen, 7gr., imperf. on piece .. ..	2	15	0
a b	10gr., <i>percé en scie</i> .. ..	1	12	0
a b	7gr., perf. on piece .. ..	7	0	0
b	10gr., perf. .. ..	1	14	0
b	British Bechuanaland, £5 postally used .. ..	3	7	6
b	British Central Africa, £2 rose-red .. ..	2	2	0
b	£5 sage-green .. ..	4	10	0
a	British Columbia, 10c. perf. 12½" with gum .. ..	3	0	0
a	another used .. ..	2	6	0
b	18, perf. 12½ .. ..	2	5	0
b	British Guiana, first issue, 8c. green, cut to shape .. ..	16	10	0
a b	ditto, 12c. blue, cut square .. ..	26	0	0
b	(1852) 1c. magenta .. ..	3	5	0
b	(1852) 4c. deep blue, large margins, but creased .. ..	10	10	0
a	(1853) 1c. vermilion .. ..	1	10	0
a	ditto, 1c. pale red .. ..	1	9	0
a	ditto, 4c. blue, large margins, and very fine but slight crease .. ..	1	8	0
a	ditto, 4c. light blue, line above value .. ..	1	1	0
a	(1856), 4c. magenta .. ..	11	0	0
c	(1862), 2c. yellow, border of pearls, slight defect left side .. ..	1	10	0
a b	British Honduras, 6d. orange, CA. .. ..	2	7	6
A	1/- slate-grey, CA. .. ..	2	0	0
a	British South Africa, £10 brown .. ..	5	15	0
c	Brunswick, (1863), ¼d. black on green, cut one side and showing blind roulette at bottom .. ..	2	17	6
a b	Buenos Ayres, 3 pesos green .. ..	4	4	0
a	4 pesos vermilion .. ..	16	10	0
b	5 pesos orange, very slightly cut into at top, otherwise fine .. ..	12	12	0
a	4 pesos brown .. ..	1	10	0
a	Canada, 7½d. green .. ..	1	16	0
a b	10d. blue, thin paper .. ..	1	2	0
a	12d. black, "Specimen" .. ..	1	16	0
b	6d. lilac, perf. .. ..	4	12	6
a	Cape of Good Hope, 1/- emerald *, with full gum, but slight crease .. ..	2	5	0
a	Woodblock, 1d. brick red .. ..	3	7	6
a b	ditto, 1d. red, no margins .. ..	2	2	0
b	ditto, ¼d. light blue .. ..	1	10	0
a	ditto, ¼d. dark blue .. ..	10	10	0
b	Ceylon, ¼d. rose, imperf. .. ..	11	10	0
b c	another .. ..	2	17	6
b c	9d. violet-brown, imperf. .. ..	1	8	0
a	1s. 9d. green, ditto *, with gum .. ..	3	5	0
a	another, used .. ..	1	17	0
b	8d. brown, wmk. star .. ..	3	5	0
a	5d. brown, wmk. CC. .. ..	1	3	0
b	2r. 50c. lilac-rose .. ..	1	16	0
b	5c. on 24c. purple-brown .. ..	1	10	0
a	Cuba (1883), 20c. brown, error overprint 10c. (Gibbons' type 19) .. ..	1	10	0
b	Dominica, 6d. orange, CA. .. ..	1	3	0
b	1/- mauve, CA. .. ..	4	0	0
b	Dutch Indies, 5c. yellow, unpaid .. ..	2	0	0
b	Fernando Poo, 1st issue, 20c. brown .. ..	1	1	0
c	France, 1fc. vermilion on piece, fine put pinhole .. ..	2	12	6
b	Gambia, 1/- green .. ..	1	7	0
b	Gold Coast, 20/- green and carmine .. ..	2	15	0
b	Great Britain, 2/- brown, one perf. missing but fine .. ..	1	12	0
a	10/-, wmk. Anchor on blenté .. ..	1	4	0
a b	£1 ditto .. ..	2	0	0
a b	£5 orange .. ..	2	0	0
b	Hamburg, 4sch., green, imperf. .. ..	1	8	0
A	9sch., yellow, imperf. .. ..	3	12	6
b	9sch., yellow, perf. .. ..	1	18	0
a	Hanover, 10gr. green .. ..	2	4	0
a b	Helligoland (1873), ¾sch. green and rose .. ..	4	0	0
c	ditto, ¾sch. rose and green (error), perfs. cut at bottom .. ..	2	2	0
a b	ditto, ¾sch. rose and green .. ..	3	10	0
b	(1875), 1pf. green and rose .. ..	1	2	0
b	ditto, 2pf. rose and green .. ..	1	12	0
b c	(1876), 3pf. orange and green, thinned at back .. ..	1	14	0
c	(1879), 5mk., thinned at top .. ..	1	1	0
b c	India (1856-64), 2as. green, heavy postmark .. ..	4	0	0
b	ditto, ditto, 4as., slight rubbing, but fine .. ..	1	7	0
b c	ditto, ditto, 4as., rubbed .. ..	2	6	0
b	Lagos, 2/6 olive-black .. ..	4	5	0
a b	5/- blue .. ..	5	5	0
a b	10/- lilac-brown .. ..	12	10	0
A	Levant (1865), 2k. brown and blue .. ..	7	10	0

CONDITION.	DESCRIPTION.	PRICES REALISED		
		£	s.	d.
a	Levant, ditto, 20k. blue and red .. ..	6	5	0
a a	Livonia (Wenden), 1st issue, 2k. black and rose .. ..	5	0	0
b	Lubeck, 2½sch. brown (error) .. ..	6	5	0
b	Madagascar (1891), 5fcs. black on lilac .. ..	1	10	0
a b	Mauritius. <i>Post Paid</i> , 1d., very early and fine margins but somewhat heavy postmark .. ..	11	10	0
a	ditto, another early on blue .. ..	4	6	0
a	ditto, another late .. ..	1	12	0
A	ditto, 2d. medium early .. ..	10	10	0
b	ditto, another medium early .. ..	3	7	6
b	ditto, another very late .. ..	1	0	0
a b	Large fillet, 2d. blue, slightly cut into on one side but fine .. ..	6	15	0
a b	Greek Border, 1d. red, fine but somewhat heavy postmark .. ..	2	0	0
b	Britannia, 4d. black on green .. ..	2	4	0
b	Mecklenburg Schwerin. ½sch., rouletted, blind roulettes two sides and imperf. at bottom .. ..	3	5	0
A	(1866-67), 2sch., grey-lilac .. ..	4	10	0
b	Mecklenburg Strelitz. ¾sch., orange-red .. ..	4	6	0
a b	¾sch. green on piece .. ..	3	10	0
b	1sch. lilac .. ..	2	10	0
b	1sgr. rose .. ..	1	3	0
b	2sgr. ultramarine .. ..	1	4	0
b	3sgr. bistre .. ..	1	14	0
b c	Modena, 9c. large B.G. slightly cut into .. ..	2	0	0
b	(1859), 80c. orange-brown .. ..	3	7	6
a	Montserrat, ¼d. blue, CA. .. ..	3	0	0
a	Naples, 50gr. lake .. ..	2	2	0
A	¼t. blue, "Cross" .. ..	4	0	0
A	¼t. blue, "Arms" .. ..	16	0	0
b c	Natal, first issue, 9d. on piece, cut very small but clear .. ..	9	0	0
b c	ditto, 1/- on piece, a similar specimen .. ..	3	15	0
a	Nevis, engraved, 1/- green, perf. 13 .. ..	1	3	0
b	ditto, 1/- yellow-green, perf. 15 .. ..	2	8	0
b	litho, 1d. vermilion, perf. 11½ .. ..	1	0	0
b	6d. green, .. ..	2	12	6
a	6d. red-brown .. ..	1	10	0
a	New Brunswick, 6d. yellow, fine margins .. ..	4	8	0
a b	1/- mauve, no margins .. ..	8	8	0
b	"Connell" proof on thin paper .. ..	1	4	0
b c	Newfoundland, 2d. carmine-red, cut very close top and left side .. ..	1	5	0
b	6½d. ditto, no margins .. ..	4	10	0
b	8d. ditto .. ..	1	16	0
c	1/- orange red, no margin, cut into and slightly thinned .. ..	9	15	0
b	another, fine margins, but "cancelled" instead of postmarked .. ..	11	0	0
a b	North German Confederation, Official, 2kr. black and grey .. ..	1	16	0
b c	Nova Scotia, 1/- violet, small margins and thinned .. ..	7	7	0
b	Oil Rivers, 1d. in red on half 2d. on piece .. ..	1	0	0
a	Oldenburg (1859), ¼gr. black on green, very fine, but slight crease .. ..	6	0	0
a	ditto, 2gr. black on rose .. ..	1	17	0
c	ditto, 3gr. black on yellow, fine margins, but slight tear .. ..	1	2	0
b	(1861), ½gr. orange-yellow .. ..	3	17	6
b	ditto, ¼gr. green .. ..	1	2	0
b	ditto, ¼gr. brown .. ..	1	0	0
a b	Philippine Islands, 1st issue, 5c. orange .. ..	1	10	0
a	ditto, 10c. carmine .. ..	1	2	0
b	ditto, 10c. pale rose .. ..	1	10	0
b	ditto, 2rs. green .. ..	1	0	0

(To be Continued).

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29			" 6d. green .. .. .	2 0
30			" 1 - lilac-rose .. .. .	6 0
52	20	0	Montserrat, "large size," perf. 12½	
			1d. orange-red .. .. .	6 0
			Nevis, surcharged "REVENUE."	
			4d. blue .. .. .	5 0
54			6d. green .. .. .	6 0
			Saint	
			Nevis, surcharged Christopher	
			REVENUE	
			4d. blue .. .. .	10 0
52	60	0	6d. green .. .. .	20 0
			1/- lilac-rose .. .. .	20 0
			SAINT KITTS	
			St. Christopher, surcharged	
			NEVIS	
			REVENUE	
53	30	0	1d. rose .. .. .	0 6
54	40	0	3d. mauve .. .. .	2 6
55	40	0	6d. orange .. .. .	2 0
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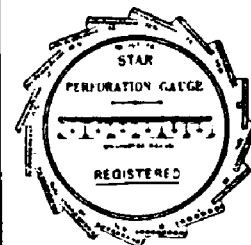
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


















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 <hr/>	       	      	 <hr/>																							
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ROUL	NO WMK	UNUSED	USED	IMPERF.	SILK THREAD.																					
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Entered . . .  
Stationers' Hall.

For DEALERS & COLLECTORS

BEWARE OF  
IMITATIONS.



Only those bearing our Name  
are made by us.

Pocket Size, 16 Post Free.

**3,500**

Copies of this size are in use by Collectors and Dealers all over the world. This number we have sold since 1894. The Book provides absolutely the safest means of carrying Stamps about.



1 - Stamps at 4d. each.

2/6 Stamps at 10d. each.

# RARE STAMPS IN FINE CONDITION AT One-third of Catalogue Prices.

CALL AND LOOK OVER MY SUPERB STOCK OF CHOICE STAMPS. ALL SPLENDID SPECIMENS.

EDMUND BLUETT, 4, Catherine St., Strand, W.C.

(OPPOSITE GAIETY THEATRE).

5 - Stamps at 1/8 each.

Compare my Specimens with those sold at three times the money by the publishers of the Catalogues.

10 - Stamps at 3/4 each.

## A Few Good Stamps.

FINE COPIES. \*UNUSED. MINT CONDITION.

### REVISED LIST.

	s.	d.
Austria, 1867, 50kr. . . . .	0	8
Brazil, 1866, 500 reis, perf. . . . .	0	9
" 1876, 80 reis, roult. . . . .	0	9
*Bahamas, 1/- green, CC. (mint) . . . . .	4	0
*British Honduras, " Five Cents " on 3c. on 3d., complete pane of 60 stamps, mint condition . . . . .	20	0
Cape of Good Hope, triangular 1d. red . . . . .	2	6
" " " 4d. blue . . . . .	1	0
Ceylon, 1885, 5c. on 16cts., provl. . . . .	0	9
" " 5c. on 31cts. " . . . . .	0	6
" " 5c. on 36cts. " . . . . .	0	9
" " 5c. on 48cts. " . . . . .	2	0
*Dominica, 1/4. (figures), black, on half of penny (mint), pair . . . . .	15	0
" " 6d. orange, CA. (mint) . . . . .	15	0
*Fiji, 4d. on 3d. mauve, imperf. . . . .	4	6
*Gibraltar, 1889, provl. set of 7 complete (mint) . . . . .	12	6
Helligoland, 25pf. . . . .	3	6
" " 50pf. . . . .	3	0
Hong Kong, 10c. on 12cts., provl. . . . .	1	0
" " 10c. on 24cts. " . . . . .	1	0
" " 10c. mauve, CC. . . . .	0	5
" " 10c. mauve, CA. . . . .	2	6
Lagos, 2d. blue, perf. 12 1/2, unused . . . . .	10	6
*Malta, complete set of seven (mint) . . . . .	8	3
*Perak, 1c. (blue surcharge), Gibbons' No. 60 (mint) . . . . .	6	0
*Sierra Leone, 2d. grey (mint) . . . . .	3	0
*Transvaal, 1/4. verm., head of Queen (mt.) . . . . .	3	0
*Tobago, 1d. rose, CC. (mint) . . . . .	2	9
" " 1/4. brown, CC. (mint) . . . . .	2	3
*Virgin Islands, 1/4. yellow-buff (mint) . . . . .	7	6
" " 4d. brown . . . . .	5	0
" " 6d. violet . . . . .	8	0
" " 1/- brown . . . . .	10	6

COLLECTOR, 61, COLNE ROAD, BURNLEY. 12

## Price 7d., post free.

No. 70 contains:—Tobago, CA., 3d. lilac; Canada, Jubilee; St. Lucia; provisional China; St. Vincent; Persia, surcharged; Sarawak, 1897; Peru; Guatemala; Travancore; Argentine; Ceylon; Barbados, Britannia; Hong Kong. Post free, 7d.  
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Edgbaston, Birmingham.

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A SET OF PENNY RED PLATE NUMBERS (71-224), catalogued £3, to anyone buying £2 worth of stamps from my Approval Sheets. Send for a Sheet to-day. They are the cheapest in the market.

D. C. LLOYD, Stowe Hill, Lichfield. 13

## Bargains in Straits Stamps.

	s.	d.	s.	d.
	each.	per 12.		
12c. blue, CC., unused . . . . .	1	9	20	0
24c. green " " . . . . .	2	6	—	—
8c. orange, CA. . . . .	1	6	—	—
6c. lilac " " . . . . .	0	6	—	—
12c. br-lilac " " . . . . .	0	9	8	6
1 on 4 brown " " . . . . .	0	3	2	6
1 on 6 lilac " " . . . . .	0	3	2	6
" Perak One Cent " on Straits 2c. rose, strip of 10 all 4 types, 1/4; sheet of 6 strips, 7/6; 10 sheets £3 10s. Catalogued £2 11s. per sh-ct.	—	—	—	—
" PERAK " medium type on Straits, 2c. rose, 1 1/4d. ea.; 1/4 per 12; 10/6 per 100; £5 per 1000.	—	—	—	—
Perak, 2c. orange, unused, 3d. ea.; 2/3 per 12; 17/6 100.	—	—	—	—
" " 3 on 5c. rose " 3/6 per 12; used, 2/6 per 12.	—	—	—	—
" " 1c. and 2c. Tiger, used, 8d. per 12; 5/- per 100.	—	—	—	—
" " 1c., 2c. and 3c., current, used, 6d. per 12; 4/- 100.	—	—	—	—
" " 5c. blue, " Service," 8d. each; 7/- per doz.	—	—	—	—

Cash with Order.  
Postage and Registration under 10/- extra.  
BROWN & CO.,  
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## SOME NEW ISSUES.

ALL UNUSED.	Postage Extra.
British East Africa, Queen's Head, 1/2a. to 5 rupees, complete . . . . .	15 for 30/-
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Cameroons, 1897, 10, 20, 25 pf. . . . .	3 " 1/3
Canada Jubilee, 1, 2, 3 cents, used . . . . .	3 " 6d.
China Provisionals, 1897, 4 varieties . . . . .	4 " 9d.
Fernando Po, 1896, 6 cents . . . . .	1 -
Ditto ditto to . . . . .	1/6
Labuan, 1897, (Native inscriptions) 1 to 24c. . . . .	9 " 3/6
Madagascar, 1897, 1, 2, 4 cents . . . . .	3 " 3d.
Newfoundland, 1897, complete, 1 to 60c. . . . .	14 " 14-
Niger Coast, 1897, CA., 4d, 1d, 2d. . . . .	3 " 7d.
Orange Free State, 1897, 2d. on 3d . . . . .	4d.
Seychelles, 1897, 18, 36 cents 1 rupee . . . . .	3 " 3/6
Tonga, 1897, 1/4, 1d and 2d . . . . .	3 " 8d.
Zanzibar, late Sultan, 1/2, 1, 2, 2 1/2a. used . . . . .	4 " 1/6

CHAS. J. SMITH, [15]  
Upper Park Rd., Kingston Hill, Surrey

## RARITIES AT BARGAIN PRICES.

A FINE SELECTION OF RARE STAMPS, arranged in Books which will be sent on approval to applicants giving good references. Many scarce Stamps and all Medium Stamps at half Catalogue price, and less.

	Gibbons or My	Scott	Price
ST. VINCENT, 1/-, compound perf. . . . .	35/-	18/-	
TRINIDAD, 6d., imperf. . . . .	£6	55/-	
" " 1/- . . . . .	75/-	27/-	
BAHAMAS, 1/-, CC., perf. 12 1/2 . . . . .	40/-	20/-	
" " 1/-, unused . . . . .	26/-	24/-	
BRITISH GUIANA, 4 cents, CC., perf. 12 1/2 . . . . .	75/-	37/-	
NEWFOUNDLAND, 6 1/2d. orange . . . . .	60/-	30/-	
VANCOUVER ISLAND, 10 cents, imperf. . . . .	90/-	38/-	
UNITED STATES, 24 cents, 1869 . . . . .	87.50	15/-	
" " 90 " " . . . . .	820	35/-	
" " 90 " " very fine . . . . .	—	50/-	

W. MARCHBANK,  
31, Grove Street, Newcastle-on-Tyne.

## Mr. A. McAUSLAN,

95, Bath Street, Glasgow,

Begs to announce that his next SALE will be held at his . . .

GLASGOW HALL ASSEMBLY ROOMS,

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On Saturday, 30th Oct., at 3 p.m.

Lots of medium Rarity wanted for future Sales.

LOW COMMISSION. [3]

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## Africans.

A Fine Selection may be had on approval, including—

British Bechuanaland, 1887, unused, 1/-, 2/-, 2/6, 5/- and 10/- green.	
Gambia, 4d. and 6d., no wmk., imperf. 4d. and 6d., Cr. and CC., imperf. 1/- green, Cr. and CC.	
Cold Coast, 1d. blue, 6d. orange, Cr. and CC., perf. 12 1/2.	
Lagos, 3d. red-brown, 1/- orange, Cr. and CC., perf. 12 1/2. 1/- orange, Cr. and CC., perf. 14. 2/6 brown, Cr. and CA.	
and many other rare Stamps.	[1]

References required when Customers are not known to us.

## New Season's Bargains!!

	each	s. d.
Sierra Leone, Provisional 1d., surcharged	...	0 9
Postage and Revenue	...	2 6
" " ditto, 2 1/2d. on 3d.	...	2 6
" " ditto, 2 1/2d. on 6d.	...	7 0
" " ditto, 2 1/2d. on 1/-	...	10 6
Newfoundland, 5c. black	...	1 0
Brazil, 1894, 700 reis	...	1 0
" " 2000 reis	...	2 6
" " 700 reis, chocolate	...	1 0
Siam, 64 atts	...	1 3
Dutch Indies, Queen, 2g, 50c.	...	1 0
Gold Coast, 2/- brown	...	14 0
Victoria, 1/- Registered	...	2 0
U.S., 1857, 12c. black	...	12 6
" " 24c. dull lilac	...	1 4
" " 1861, 30c. orange	...	8 0
" " 90c. blue	...	16 0
" " 1869, 24c. green and purple	...	32 6
Zanzibar, Sultan's Head, 1/2 anna, 1 rupee (15)	...	20 per cent. to 60 per cent. under Catalogue.
Fine Selection of Approval Sheets and Books priced	...	17
Retail and Wholesale Lists free.	...	

H. H. ASHWORTH & Co., 63, Brown St., Manchester.



**Doings of Societies.**

**CITY OF LONDON PHILATELIC CLUB.**

THE Fifth Annual General Meeting was held on October 18th, at Kennan's Hotel, Crown Court, 64, Cheapside, E.C., the following members being present: Messrs. H. Hilckes, C. Forbes, F. B. Carr, H. W. Plumridge, H. Atherley, H. Thompson, J. B. Camaschella, Theo. Buhl, F. Vanden Broucque, H. Chetwin, J. B. Neyroud, J. Bornefield, L. Bruce, and G. T. Grant.

Mr. H. Hilckes, being elected chairman, the Secretary read a brief resumé of last season's meetings.

The number of meetings held was 21, with a total number of attendances of 310, averaging 14.76 for each meeting, this being an increase of nearly two for each meeting on the previous season.

The number of new members elected was 15 during the season.

Many interesting displays and papers have been given by various members and visitors, including:—

- British Colonial Revenue Stamps W. Morley, Esq.
- Peru . . . . . F. W. Hall, Esq.
- St. Helena, Queensland, Cape, Mauritius, West Australia, Tasmania, etc. M. Z. Kuttner, Esq.
- Austria . . . . . T. W. Whetherell, Esq.

Another item of interest has been our Magic Lantern Displays, two of which have been given.

A fourth display will be given shortly and the Secretary will be pleased to send invitation cards to any philatelists on receipt of application.

Six of our Auction Sales have been held and they will be continued during the present season.

Owing to the unavoidable absence of the Treasurer, the reading of the balance sheet was held over until the next meeting.

Messrs. Theo. Buhl and J. B. Neyroud were, however, appointed Auditors.

The officers for the present year were then elected:—

*Vice-Presidents:*

Mr. Harry Hilckes. (One to be elected).

Hon. Librarian: Mr. C. Forbes.

Hon. Treasurer and Exchange Superintendent: Mr. J. E. Joselin.

*General Committee:*

Messrs. T. H. Thompson, F. Van den Broucque, John B. Camaschella, H. Thompson, H. Atherley, N. Z. Dracachis, F. B. Carr, Theo. Buhl, W. Morley, and D. T. Nops.

It was also decided to continue the *Stamp Collectors' Fortnightly* as the official organ of the Club.

The next Meeting will be held on Monday, November 1st.

C. FORBES, Hon. Secretary.

**THE BRISTOL AND CLIFTON PHILATELIC SOCIETY.**

THE fortnightly meetings of this Society were resumed on Thursday, October 7th.

The President, Mr. J. P. Lloyd was in the chair, and 11 members were present.

It was determined that at the next meeting, on October 21st, the subject for discussion should be the Stamps of Great Britain, and members were requested to bring for inspection their specimens of the same.

It was also suggested that later in the season there should be a lantern exhibit of forgeries, &c.

A further meeting of the society was held on Thursday evening, October 21st.

The President, Mr. Lloyd, being unavoidably absent, Mr. Ellison was unanimously voted to preside. The formal business being disposed of, there was a very interesting display by the members present of their British stamps, the reconstructed plates and sheets belonging to Mr. Stooke being especially noticeable. Mr. Dalton also exhibited a novel and what appears to be a very satisfactory arrangement for a removeable leaved album and for which he has taken out a patent, thus probably answering the question asked at the late Exhibition so often, "When will someone invent a really good album for general use?" It was determined that the stamps of the United States should be the subject for the next meeting on November the 14th. Hon. Sec., MR. R. DALTON, Nansloe, Carnarvon Road, Redland, Bristol.

**THE WARRINGTON PHILATELIC SOCIETY.**

THE Second Annual General Meeting of this Society was held at the Patten Arms Hotel, on Thursday the 14th October, when Mr. John P. Reynolds, the President, occupied the chair. In the unavoidable absence of the Hon. Secretary (Mr. Herbert Woods) the report and balance sheet were read by Mr. John L. Tunstall, and from these it appeared that the Society was increasing in membership and was also in a sound financial position: facts which prove that the Society is a useful one for those who make philately not only a pleasing hobby but also a scientific study. Stamps to the value of about one sixth of the total value sent in to the Exchange Packets had changed hands. The Officers of the Society were all re-elected. Arrangements have been made for regular meetings to be held during the winter months, when papers will be read and current topics discussed.—HERBERT WOODS, Hon. Secretary.

**THE COLLECTOR'S CLUB, NEW YORK.**

FIFTEENTH Meeting, of the Board of Governors held Oct. 11, 1897, at the Club House, 351, Fourth avenue.

Present Messrs. Scott, Luff, Lynde, Nast, Gregory and the Secretary.

Vice-President Gregory as Chairman called the meeting to order at 8.10 p.m.

Minutes of previous meeting read and approved.

The Secretary read communications from Messrs. Ackerman, Wolsieffer, Luff, Deats, Mekeel, Matthews, Carion and Collin.

Appropriation of \$5 for binding books was made at the request of Library Committee.

Request of Mr. Matthews granted.

Special Committee on Cuts reported the expenditure of \$36, as authorized.

Report of Committee on Amusements was then received.

House Committee report received.

Treasurer's report embodying receipts and expenditures up to the end of Club fiscal year duly examined by the Auditing Committee, was then presented and it was accepted with congratulations. Balance in bank on 30th Sept., \$650.04.

Appropriation of \$40 for ivory balls was passed and Chairman of House Committee authorised to purchase a set.

Upon ballot the following candidates were unanimously elected subscribing members of the Club.

- (33). Reginald Stelfox, Demarest, N. J.
- (34). D. H. Bacon, Derby, Conn.
- (35). P. M. Wolsieffer, 201 S. Clark street, Chicago, Ill.
- (36). Henry F. Lyons, Jr., 383 First street, Brooklyn, N. Y.

(37). William Brown, St. Thomas square, Salisbury, Eng.

(40). W. H. Sussdorff, Woodside, L. I. and they were declared duly elected.

The following application for membership was reported:

(41). Eri Enequist, 136 Liberty street.

Proposed by John W. Scott.

Seconded by Walter S. Scott.

and his name was ordered to be posted.

The Secretary reported having issued a two weeks visitor's ticket to Mr. Ed. L. Smiley, of Boston.

An informal discussion was then held on the subject of amendments to the constitution, proposed by Mr. Luff.

Adjourned at 9.55 p.m.

J. M. ANDREINI, Secretary.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 3d. for every word,—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

UNITED STATES, Block 18 1c., 1855, unused, no gum. Eleven type 1, seven type 2, probably unique. Price £2. Very fine unused set re-issued, 1869, without grill, £21. Entire sheet 1c. War. Continental print, £12 10s. Fine lot of old Envelope stamps, including 1 x 3c. entire, unused. Also some good old Continental, mostly unused, at half catalogue and below. Approval on receipt of satisfactory references.—F. HINE, 23, Crayth Grove, Liverpool. [3]

WANTED.—Old Collections, rare single stamps, unused current Colonials. Exchange or Cash. SMITH, Upper Park Road, Kingston, Surrey [10]

AUSTRALIAN Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—Wm. ACKLAND, 162, Elizabeth St., Melbourne, Australia. [21]

FRANCE, imperforate issues, used and unused, in pairs, strips, and blocks, wanted.—L. BRUCE, 28, Granville Square, W.C. [2]

RARE Provisional Portuguese India.—"14d." on 5 reis used, fine (cat. 70/- S.G.) 11th edition Catalogue will be sent for 30 rupees, registered and post free. Cash in advance.—J. S. SUMMERS, 33, Sassoon Dock Road, Colaba, Bombay. [1]

BREAKING Several Large Collections. Suit advanced, medium and beginners. Sheets on approval. Half catalogue. Clean, cheap State wants. PEEKE, 25, Wilton Road, Shirley, Southampton. [1]

LAGOS, 1st issue complete, 32—. Gambia, 6d. imperf., unwatermarked 15—. St. Lucia, 1—orange, perf 14, mint state, 30/—; U.S.A. Agriculture, 15c. superb block of 6, mint state, 60/—; U.S.A. 1870, 7c. unused, 12/6; Newfoundland, 5c. brown, unused, 22/6; B.E.A.'s at half catalogue. Numerous other rarities including Prince Ceylon, West Africans, North Americans, West Indians, etc., equally cheap. All finest condition. State special wants. References required.—EDWARD HYAM, 46, Cornwall Road, Bayswater. [1]

WANTED to Exchange, 1d. red, plate numbers, Unused.—Write, M. HIGHLANDS, Emsworth, Hants. [1]

QUEENSLAND STAMPS.—Various issues, including Rare Provisionals, 4d. to £1, 30 varieties, 7/6; Australians, all different, 30 1/-; 45 2/-; 60 4/-. All Post Free. Blue-lined Halfpenny provisionals, only in use a week £1 per sheet. Dealers supplied. Write for List.—W. H. ROBINSON, Swan Hill, Brisbane, Queensland. [1]

APPROVAL.—Medium and Rare Stamps, mostly half-price, discount extra. Selections, especially suitable for collections, 1000-3000, 50 to 66 per cent. below catalogue; extra discount, 12 1/2 per cent. £1.—H. EDGAR WESTON, 98, Coningham Road, Shepherd's Bush, W. Wanted—British Colonials. [3]

"2 1/2" on 4 annas, Zanzibar, Sultan, 15/-; "2 1/2" on 3 annas, Zanzibar, Sultan, surcharged "British East Africa," 15/-; "2 1/2" on 1 anna 6 pies Zanzibar on Indian, unused, 12/-; "2 1/2" on 2 annas, Zanzibar on Indian, 12/-; "2 1/2" on 1 anna, Zanzibar on Indian, 15/-; "2 1/2" large figure, on 2 annas, Zanzibar on Indian, 25/-. All used except stated otherwise. Good copies. Post free, registered. Cash in advance.—J. S. SUMMERS, 33, Sassoon Dock Road, Colaba, Bombay. Satisfaction guaranteed. [1]

# STAMP COLLECTORS

## FORTNIGHTLY

Published by HARRY HILCKES & Co., Ltd.,  
64, Cheapside, London, E.C.

With which is incorporated the "STAMP COLLECTORS' MONTHLY."  
CONDUCTED BY  
**HARRY HILCKES and PERCY C. BISHOP.**

THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

- |                                   |                                     |  |
|-----------------------------------|-------------------------------------|--|
| The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-under-Lyne Philatelic Society.    |
| The Edinburgh Philatelic Society. | Rochdale Philatelic Society.        | Sheffield Philatelic Society.            |
| Bristol Philatelic Society.       | Stamp Exchange Protection Society.  | Cambridge University Philatelic Society. |

No. 81.—Vol. IV.

SATURDAY, OCTOBER 30, 1897

ONE PENNY.

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## Philately at Home and Abroad.

### THE FORTHCOMING WORK ON BRITISH STAMPS.

BY a melancholy coincidence two paragraphs in No. 79 of the FORTNIGHTLY were intimately connected one with the other, although placed in different parts of the paper. One was our notice of the death of Mr. Hastings E. Wright; the other was our reference to the great work on British Stamps which had for nearly three years past been in preparation by Mr. Hastings Wright and Mr. Creeke working in collaboration. The facts for the latter paragraph were personally given to us by the late Mr. Wright on the occasion of his last visit to the city. As a result of our paragraph we have received a number of orders for the book, and are still prepared to look same at the price of 25s. on the understanding of course that any alteration of price will be made good either on our part or on that of the purchaser, as the case may be. On making further enquiries, as to the actual date of publication we are informed that a good part of the MS. is still wanting, but that Mr. Hastings Wright left a large number of notes, now in the hands of his collaborateur, Mr. Creeke. To show the immense amount of labour put into the work, we may say that the manuscript dealing with the line engraved series alone amounts to 30,000 words! As a result of Mr. Wright's untimely death, it is feared that April, 1898, is the earliest date at which the book can be published.

### CHINA'S SURCHARGING MACHINE TAKES A REST.

We hear from our Hong Kong correspondent that the Provisional Issue of China was withdrawn on the 30th Sept., and that a new and permanent set, not surcharged, was

issued on 1st Oct. We also learn from the same source that the 1 dollar Hong Kong on the current 10 cents red has been forged by a native, and that it will be withdrawn from circulation in consequence.

### HOSPITAL STAMPS GO ON FOR EVER.

THE gummed and perforated receipts for charitable donations, known colloquially as Hospital Fund "Stamps," are to become an annual affair. The *Daily Mail* publishes the following "Special" on the subject:—

The council of the Prince of Wales's Hospital Fund has decided on the important step of making a yearly issue of the *Daily Mail* hospital stamps in the interest of the medical charities of London, the recent issue having been so successful. An attractive stamp album, which can be conveniently carried in the pocket, has been prepared for the reception of the stamps, and this little book will be published by Messrs. Simpkin, Marshall, & Company.

The album contains portraits of the Queen and the Prince of Wales, a brief statement of the objects of the fund, and a certificate by Lord Rothschild, the treasurer, that the sum represented by the face value of the stamps has been subscribed by the owner for the benefit of the London hospitals. The space provided for the stamps will enable the subscriber to affix twenty years' subscriptions of 1s. or 2s. 6d., ten years' subscriptions of 5s., or five of 10s., and when the album is full a new one will be issued free to the owner.

In publishing this album the idea of the council is to enable subscribers of small amounts to possess evidence that they are regular subscribers through the Prince's Fund to the metropolitan hospitals. The belief exists that many people who frequent the hospitals would be glad to give regularly once a year towards their support if an adequate opportunity were forthcoming, and it is set out in the preface that, "Such an opportunity is afforded by the issue of the hospital stamps, and those who avail themselves of it by procuring this stamp album will be able to show the hospital authorities that they are contributing annually to the support of these institutions."

In order to make the album a personal one, space is provided for the owner's signature, and also for a midget photograph of himself, which may be inserted or not at his option, and it is hoped that a large sum may be annually raised in small amounts among the industrial classes by this new departure. If this hope be realised, the serious difficulty of obtaining widespread and regular support for the medical charities of London will have been happily surmounted. It was pointed out in Saturday's *Daily Mail*, in the first of a series of special articles on our hospitals, that the number of regular contributors to London's medical charities is believed to be one in 1,500. There is therefore an ample field to work upon, and if the friendly societies, the churches, and the hospital nurses themselves will assist in circulating the albums a very different complexion may be put on the financial condition of the hospitals.

It may be mentioned, by the way, that the year of its issue will be printed at the right-hand top corner of each of the stamps.

**NOTES FROM NEW SOUTH WALES.**

THE following official announcements are from the latest issue of the *New South Wales Government Gazette* (kindly sent us by Mr. Smyth of Nicoll & Nicoll, Sydney):

Postal and Electric Telegraph Department,  
General Post Office,  
Sydney, 20th August, 1897.

**H**IS Excellency the Governor, with the advice of the Executive Council, has been pleased to approve of the O.S. Postage Stamps (which, in accordance with authority given in July, 1895, have hitherto been sold to the public, on the understanding that they are not to be used for purposes of ordinary postage) being discontinued; and such stamps will therefore be withdrawn from sale from the 1st proximo.

JOSEPH COOK.

Postal and Electric Telegraph Department,  
General Post Office,  
Sydney, 12th August, 1897.

**H**IS Excellency the Governor, with the advice of the Executive Council has, in accordance with the provisions of the 7th section of the Postage Acts Amendment Act, 1893, been pleased to approve of the issue, in substitution of those now current, of 1d. (single), and 1d. + 1d. (reply) post cards, 1d. stamped envelopes, 1d. wrappers and 2d. stamped envelopes, bearing stamps of similar value, of the designs recently issued in commemoration of Her Majesty's Record Reign.

JOSEPH COOK.

**THE COMING CHANGES IN U.S.A. STAMPS.**

FULLER particulars of the contemplated changes in U.S.A. postage stamps are given by the *Philatelic Monthly and World*:

Chief Johnson, of the Bureau of Engraving and Printing, recently recommended to the Secretary of the Treasury a change in the colour of the 2 cent postage stamp from red to green. The principal reasons for recommending the change was that red is considered too flashy a colour for a Government document, and that the use of green, which is believed to be a more dignified and permanent colour, would save the Government a considerable sum of money, fully \$10,000 a year. In making this recommendation, however, Mr. Johnson overlooked the proceedings of the last meeting of the Postal Union, which decreed that all countries which are members of the Union should print their stamps corresponding in value to 5 centimes, 10 centimes and 25 centimes in green, red and blue respectively. This will necessitate a change in our 1 cent and 5 cent stamps so that at an early date we may expect to see these two stamps in green and blue. The changing of the colours of these two stamps will probably be followed by a change in the 10 cent and 15 cent stamps as they are in the same colours as the expected 1 cent and 5 cent stamps.

**ORIGINAL GUM AND CLEANED STAMPS.**

AN INTERESTING MANCHESTER SOCIETY PAPER.

THE third meeting this season of the Manchester Philatelic Society, held on Friday, October 15th, at the Grand Hotel, Manchester, produced a most interesting paper on the subject of Gum and Cleaned Stamps, by Mr. M. W. Jones, F.R.S.

Mr. Jones called his paper "Gums, and the Modes to Discover a Cleaned Stamp." He said when they considered the amount of time devoted to the study of the face side of the stamp, it might not be out of place if for once they turned their attention to that neglected but useful commodity, gum: a necessary and practical aid to the utility of all adhesives. They were all familiar with the term "original gum," describing as it does the light coloured variety on the stamps of our own country, the medium shades found on the United States stamps, and the dark tones on specimens of Austria and Hanover. Up to about 1810, gum arabic was almost solely employed as mucilage, and doubtless had postal adhesives existed in those days they would have been backed with that product of nature. About that period, however, the European wars which terminated in the Battle of Waterloo, had forced up the price of gum arabic to a price which compelled calico printers and other large users to look round for a cheaper substitute. Chemical research ultimately proved that an efficient substitute could be prepared from various starches. When, in course of time, the price of gum arabic fell to its normal level, the substitute had taken such a hold that consumers still adhered to it, and it became known in trade as "gum substitute" and "British gum." The two starches mostly used in the manufacture of this important product are potato starch or "Farine," and maize or Indian corn starch. All starches when treated under suitable

conditions yield "British gum," the chemical name for which is "Dextrine," derived from a property possessed by its solutions of being able to turn the plane of polarized light to the right, in contrast to the action of several closely allied substances which turn the same rays to the left. Dextrine differs from starch in being soluble in water, and is largely used as an adhesive medium for stamps.

In commerce it appears as a fine powder, more or less brown in colour, and is the substance which gives to lager beer its characteristic fullness of taste. In chemical classification it may be said to be half-way between starch on one hand, and glucose, or grape sugar, on the other, and it might be noted that it is less fermentable than either. Heat is the prime factor in all the methods now in vogue for the conversion of insoluble starch into soluble dextrine. The change is produced by exposing the starch to a temperature of from 200 to 250 degrees Centigrade for several hours. This method requires a higher temperature, and longer time than if a small quantity of mineral acid be added to the starch before roasting. In the latter case the heat required is only from 115 to 160 degrees, according to the amount of acid used. The product in both cases is practically the same, except that in the latter the dextrine presents a more or less brown appearance. Although the acid is largely volatilized by the roasting process, tests show that the adhesive matter found on the backs of stamps indicates the presence of acid in a marked degree. In chemistry it is found that minute traces of a deleterious substance often produces in the long run changes similar to that produced at once by a larger quantity. Given a stamp printed in an easy decomposed colour, and a warm moist atmosphere, there were the required elements for a speedy variety of shade, and they might find therein a solution of the problem of the change of colour which undoubtedly occurs on certain stamps.

In dealing with the second part of his paper, Mr Jones said when they found that unscrupulous persons could restore or alter stamps so as to increase their market value, they should always be careful in their choice of such specimens. If he had any suspicion that a stamp had been so treated, the first test he should apply would be one of "taste." This would indicate at once, by a rough feel on the tongue, if even an infinitesimal amount of the chemical agent employed had been left in the paper, especially if it had been nitrate of mercury or nitric acid. The investigation might be further extended by comparing the suspected specimen with a genuine uncleaned stamp by direct and reflexed light, when the cleaned stamp would appear to have been printed on a whiter toned paper. As a final test, if these two specimens were pressed flat against a sheet of deep-red tissue-paper, and held up to the direct sunlight, the cleaned stamp would allow more of the red light to pass through, owing to the destruction of the size in the paper by the cleaning fluid.

**S.S.S. RUBBISH FROM URUGUAY.**

THE Post Office authorities of Uruguay (says the *South American Journal*) had given notice that the following new postage stamps would be put into issue on the 26th September, viz.:—7 cents, orange; 10 cents, red; 20 cents, violet and black; 25 cents, rose and blue; all of the same designs as the corresponding values in the emission of December 5th, 1895. Fifty cents, green and dark chestnut; 1 peso, chestnut and blue; 2 pesos, ochre and carmine; 3 pesos, lilac and carmine; all of the same designs as the corresponding values in the emission of January 2nd, 1896.

Also the following postal stationery:—

Post cards.—For Interior: 2 cents single, maroon ink; 4 cents, reply paid, bright maroon; 3 cents, letter card, light green; 6 cents, letter card, reply paid, red ink. Post cards for Argentina: 2 cents, single, blue ink; 4 cents, reply paid, violet ink. For other parts of the Postal Union: 3 cents, single, violet ink; 6 cents, reply paid, blue violet. Envelopes: 5 cents, red ink. Wrappers: 1 cent, blue ink. The usual period of 90 days is allowed for the withdrawal or exchange of previous issues, after which they will be valueless for postal purposes. The Post Office associates itself with the peace festivities by putting in circulation a special series of stamps, bearing the surcharge "Paz—1897," with an olive branch.

These will be issued in the following quantities: 150,000 of 1 cent, 100,000 of 2 cents, 200,000 of 5 cents, and 50,000 of 10 cents. The 10 cents to be of the new issue, and the others of the existing issue. These stamps to be issued only on the 26th, 27th, and 28th September, and not to be sold nor available for postal purposes on any other dates. As soon as the impression of the above number is complete the plates to be destroyed, all being done in the presence of a committee of officials.

Nothing is said about the object of—or rather the excuse for—all this business. "Paz—1897," however, suggests a Peace of some sort.

**LIVERPOOL PHILATELIC SOCIETY'S NEW SESSION.**

MEMBERS of the Liverpool Philatelic Society "rendez-vooned," as the Americans say, at their usual meeting place on October 18th, the occasion being the annual general meeting of the Society. The following members were elected as officers for the ensuing year:—*President*, Mr. W. F. H. Hill. *Vice-Presidents*, Messrs. F. B. Bradbury and M. Broad. *Committee*, Messrs. W. J. Bradbury, A. M. Coates, W. McQuie Green, J. G. Tweddle, and H. Woods. *Hon. Secretary and Treasurer*, Mr. Orford H. Cecil, 40, Shrewsbury Road, Oxtou, Birkenhead. *Hon. Exchange Secretary*, Mr. Thomas Whitworth, 1, Green Bank, Waterloo.

**BIRMINGHAM SOCIETY'S PLANS AND PROGRAMME.**

MEMBERS of the Birmingham Philatelic Society met at their usual rendezvous, on October 7th, for the Annual General Business Meeting. The offices for the ensuing session were elected as follows:—*Honorary President*: Mr. W. B. AVERY; *President*: Mr. W. T. WILSON; *Vice-Presidents*: Messrs. R. HOLLICK, W. PIMM; *Committee*: Messrs. H. R. BEWLEY, P. T. DEAKIN, V. LUNDEBLAD, T. W. PECK, C. A. STEPHENSON and W. S. VAUGHTON; *Hon. Secretary and Treasurer*: Mr. G. JOHNSON, B.A.

The accounts, showing a cash balance in hand of £51 1s. 8d., were audited, found correct and approved.

The election of the following members was confirmed: Messrs. H. Fiacre (Bavaria), A. Buxton (Manchester), J. Steele-Higgins (Manchester), C. E. Osborn (U.S.A.), H. W. Plumridge (London), G. Rourke (N.S.W.)

The following were unanimously elected members: Rev. W. Bell (Ireland), Messrs. H. L'Estrange Ewen (Norwood, London), J. B. Neyroud (London), H. C. Slade (N.S.W.), A. W. Hall, B.A. (Birmingham), A. Hill (Greece), Wilcox, Smith & Co. (N.Z.)

During the past session eighty-nine members have been elected, eighteen have died, resigned, or been dropped, leaving a net increase of seventy-one, and making a total of 227 members on October 1st.

The total amount circulated in the Exchange Packets during the year ending June, 1897, was £35,218 16s. 5d., of which £5,401 18s. 4½d. was sold.

It was decided to circulate 4,000 copies of the report instead of the 2,000 we guaranteed.

The programme for next session was settled as follows:

**PROGRAMME, 1897-98.**

- Oct. 7—Annual General Business Meeting.
- .. 21—Presidential Address ... .. Mr. W. T. WILSON
- Nov. 4—Display. Ceylon.
- .. 18—Display (with Notes). African Colonies. Mr. R. HOLLICK
- Dec. 2—Display. West Australia.
- .. 16—Display. Uruguay and Venezuela.
- Jan. 6—Paper. Hungary ... .. Mr. V. LUNDEBLAD
- .. 20—Display (with Notes). U.S.A. Mr. C. A. STEPHENSON
- Feb. 3—Paper. Mexico ii. ... .. Mr. W. T. WILSON
- .. 17—Display (with Notes). Belgium. Mr. F. E. WILSON
- Mch. 3—Display. Argentine and Brazil.
- .. 17—Paper. Queensland ... .. Mr. W. PIMM
- Ap. 21—Paper. Roumania ... .. Mr. H. EDELMULLER
- May 5—Paper. Egypt ... .. Mr. G. JOHNSON
- .. 19—Paper. Persia ... .. Mr. P. T. DEAKIN

And an excellent programme, too, as our readers will agree. The official address of the Birmingham Philatelic Society remains, as formerly, 208, Birchfield Road, Birmingham.

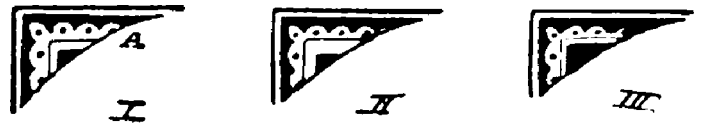
**WHAT DO YOU MAKE OF THIS?**

A VERY puzzling little thing in the shape of a stamp has been sent us by one of our readers. We illustrate it here, and are almost tempted to offer a small prize for a correct solution as to what it is all about. Enquires made for us in Denmark have elicited no satisfactory response. Is it a "Nansen" stamp or a "Jackson" stamp or what? We pause for a reply.



*Types of British Post Cards.*

A RECENT number of our Leipzig contemporary, the *Illustrierte Briefmarken Zeitung*, contains a little article giving the somewhat astonishing information that there is a variety of the current British half-penny post card. We append three illustrations which almost speak for themselves.



Variety I: The illustration represents the left top corner of the post card stamp; the tail of the lion in the coat of arms touches the black of that king of beasts. This type was only used in the earlier post cards showing a border around the face of the card.

Variety II: The design of the corner slightly differs (A); the tail of the lion in coat of arms does not touch back, the face has an almost "triste" look. As far as we can ascertain only the 3d. Foreign postcard shows this type of arms beside the 4d. card.

Variety III: Here, again, the tail does not touch the back of the lion, the right paw of that animal lightly touches the inscription-band around the shield. These three varieties of the halfpenny post cards can now be obtained at the post offices, and these varieties we have illustrated. Careful comparison of the dies used in the stamping these halfpenny post cards will show further deviations, chiefly in the shading of the ribbon on the Queen's head.

*As Others See Us.*

We make no comment upon the various inaccuracies and absurdities contained in some of the following extracts from the Press. The detection and correction of such mistakes is a pursuit we rather tire of, but readers may find in it a means of killing the long winter evenings.

**PHILATELIC BITS FROM THE DAILY AND WEEKLY PRESS.**

It is well-known that the Stock Exchange numbers among its members many prominent figures in the various branches of sport, both on land and water; but it is, perhaps, not generally known that several members are enthusiastic stamp collectors, and that there exists a stamp club, a sort of small "exchange and mart," in which anyone possessing a rare stamp can readily obtain a full price. The collections of two or three of the "House men" are estimated to be worth over £2,000.—*Daily Mail*.

STAMP COLLECTORS will hear with joy that Natal is to issue a set of stamps in commemoration of the fourth centenary of the discovery of Vasco de Gama. There is a commercial as well as a patriot element about the proposal. Newfoundland made £60,000 profit out of the stamp commemoration of the Cabot Centenary. Natal having been devastated by locusts and the cattle plague is urgently in want of money, and lives in hope of making at least as big a profit as Newfoundland. The designs for the Natal issue are likely to be taken from Camoen's famous poem.—*Birmingham Gazette*.

PHILATELISTS will be interested to learn that the two Mauritius stamps of the issue of 1848, which belonged to the



celebrated collection of Doctor Legrand, have just been bought by M. Bernichon, of Paris, for 48,000f. There are only seventeen impressions of these two stamps known to be extant.—*Pall Mall Gazette*.

THE time is well within the recollection of even the youngest of us when Uganda could boast but few of the attributes of civilization; but possibly not without an eye to the vast army of collectors, the Protectorate has boldly joined the ranks of the countries that contribute to the filling of the albums of philatelists. It is, indeed, true that Uganda is not yet included in the Postal Union, and her stamps are as yet available only for postage between Lake Victoria and the coast and the intermediate stations, such as Kikuyu. But this only makes them more difficult to obtain, and therefore the more valuable, especially in their used state, and most of all on the original envelopes. The postal service is duly authorised by the Acting Commissioner, so that it does not come at once within the scope of the condemnation of the Society for the Suppression of Speculative Stamps; but unless the authorities quickly settle down and adopt a definite form of postage label they will lay themselves open to the suspicion that their object is not so much to facilitate the delivery of letters and parcels as to add to the revenues of the Protectorate by means only too familiar among the Central American Republics, and, indeed, among most of the smaller States of the world. For already the catalogues record three separate issues—the first a typewritten series with the letter "V.G." and numerals of value implied, from five to a hundred, the value implied, but not expressed, being cowries. Later in the same year there were issued other stamps with "V. 96 R." and the value again in cowries. But this year there is still another series, inscribed "Uganda Protectorate," and with the values in annas and rupees.—*Glasgow Herald*.

So it seems likely—Mr. Chamberlain permitting—that the heads of Mr. Cecil Rhodes and Dr. "Jim," together with those of Sir John Willoughby and his men, will soon be immortalised on postage stamps. A project has been submitted to the Natal Government for the proposed halfpenny, penny, and twopenny-halfpenny stamps in the Centennial issue. This bright idea should be carried farther. If we could have our Kailyard stamps, our Corelli stamps, our Tess stamps, our various great young men stamps, &c., &c., they would add a delicious variety and piquancy to life and correspondence.—*The Sun*.

IT is a somewhat curious fact that no German colony possesses a stamp of its own. It is quite a sore point this with philatelists, and tells against the Kaiser.—*Evening News*.

THAT the revenue of any of our colonies could benefit substantially by the stamp-collecting mania would not at the first blush seem likely. Yet it appears that the Newfoundland Government will pocket some £60,000 from its special issue of Jubilee commemoration stamps. The face value of the issue was £68,000, while the expense of production and the small proportion used for business purposes is estimated at £8,200. Stamp collectors and speculators have taken the rest, the clear gain to the Colony being enough to cover more than half the interest on the public debt for the year. From this it would almost seem that Newfoundland might profit more by the printing press than by the discovery of copper ore, of which news has just been telegraphed.—*Financial News*.

THAT stamp-collecting is not at all a cheap amusement is a well-known fact. But it is not often that the prices run up to that which a two-centimes British Gmana stamp, dated 1850, fetched the other day at Berlin. The Teuton philatelist paid, for this tiny square of "waste paper" the sum of £1,000, and "thought it cheap."—*Westminster Gazette*.

As extraordinary demand has set in for the special issue of Victorian stamps on behalf of charitable institutions. The total value of the issue is £3,250, and orders for £5,000 have already been received by the Deputy Postmaster-General.—*Morning Post*.

MESSRS. FISHER, TITLEY & CO., of Bath inform us that they shall remove on the 4th November to 107, London Street, Reading.

## Our British Column.

THE necessity of earning a precarious livelihood has interfered with stamp collecting for the past few months, so far as I am concerned, and for this reason I have been unable to write anything for this column. Judging, however, from the Editors' peremptory letters, the readers of the "S.C.F." are pining for it, and as I do not wish to have any philatelic deaths on my conscience, I shall endeavour to keep this column going, with more or less regularity, for the coming winter.

The Editors have sent me an amusing letter received by them anent the change proposed in the heading of this column. The writer expresses her approval, but suggests, in addition, that I should be coerced into using the word "British" instead of "English" in my contributions. Now I flatter myself that I need no coercion in this matter. I have looked through all my past "columns," and find that on only four occasions have I used the word "English" in place of "British." But after all one is as wrong as the other. What has Ireland done that it should be left out? The correct thing of course would be to refer to "the stamps of The United Kingdom of Great Britain and Ireland," but life is hardly long enough for that.

During my "recess" a quantity of letters have been received, some of which I have replied to through the post, but some still remain unanswered. Will my correspondents excuse the delay, which has been unavoidable?

In this article I purpose answering these letters only, in my next I shall commence a revision of the list of British Obliterations, from the material so kindly sent me by several readers. To save going over this ground again, may I ask readers to send me any information they may have, and in the case of new varieties, to accompany the information with accurate tracings, or the originals.

### TO CORRESPONDENTS.

*Miss H — n.*—I am glad to hear that you were so interested in the obliterations. I shall use the information you send me in its proper place. I have been taken to task very severely over my remarks on the S. & N. E. district obliterations; some few of the numbers appears to be common, but I have not yet heard of a complete set. Since I wrote on these district obliterations I have looked over eighty thousand stamps and have only found a dozen fresh numbers.

*Col. B — y.*—S.W. Nos. 33 and 40 were both used. I have the first in shape like 11d. Mr. Warden tells me he has the latter, but in this case I do not know the type. I should like a list of your district Nos. in each type, 11 to 11c.

*Mr. C. F. D. M — l and Mr. E. W. F — d.*—Many thanks for your lists of corrections, which are, however, a very serious blow to my vanity.

(To be Continued).

## Leipzig Philatelic Exhibition.

THE report we had specially commissioned for the FORTNIGHTLY of the Leipzig Philatelic Exhibition having evidently miscarried, we take leave to appropriate the very interesting account of the show given by a correspondent of the *Philatelic Monthly and World*:

The Leipzig Postage Stamp Exhibition, although the rain poured down in streams, attracted a large number of enthusiastic philatelists. The exhibits presented a very good appearance because of the regularity of their arrangement. The space occupied by the exhibits slightly exceeded that of the London Exhibition, and as the stamps were mounted in frames three sheets high, while only two were shown in London, the number of Stamps shown in Lipzig was very much larger.

The hall in which the Exhibition was held was about 280 feet long by about 120 feet wide, and the light was subdued by the hanging of white muslin beneath the glass roof. The exhibitors were almost exclusively local, as the entire Exhibition was supposed to show what Leipzig can do in all the



branches of industry and the arts. The stamps shown were arranged in a comprehensive way; a number of stalls at the end of the hall were given over to dealers and publishers of albums and stamp literature, and the body of the hall was occupied by the postage stamp exhibits proper.

Considering the comparatively small number of collectors exhibiting their treasures, the collection was something extraordinary. Major Dr. Kloss, the courteous President of the Dresden Philatelic Society, a body of almost 2500 advanced collectors, kindly showed me through the exhibits, calling my attention to more than a dozen rarities, which might have otherwise escaped my notice.

Among the general collections that of Dr. Mutzenbecher easily stands at the head. The private collection of Mr. Richard Senf is also remarkable for its general arrangement, its completeness, and the perfection of its specimens. Among the finest of its rarities is a full sheet of the 10 cent impuesto de Guerra, of Spain, with that exceedingly rare error the 5 cent in the colour of the 10 cent, this being the eighth stamp in the second row from the top.

Mr. Paul Kohl, of Chemnitz, Saxony, had a special exhibit of Roumania, which comprised the scarcest varieties in a number of types, and with different cancellations, all on the original covers. It is a stupendous array of the rarest stamps, collected by Mr. Kohl, who edits a full catalogue of European stamps, which is considered the best authority extant, regardless of trouble and expense. A couple of unserved 108 parale stamps of the first issue on cover, the finest I ever saw, he obtained some years ago, travelling all the way to Paris, where they had been offered on the market, just to see them. This Roumanian collection is not merely complete, cancelled and uncanceled, but beginning with the second issue Mr. Kohl exhibits full sheets.

Quite a remarkable exhibit is that of Mr. Fischer-Brill, who shows, besides a fine general collection, his array of plates of Great Britain, which he has taken incredible pains to reconstruct. Although he commenced collecting British plate numbers but two years ago, he has now more than 200,000 different stamps arranged in frames. These cover all values from ¼d. up to £5. The collection covers one entire length of the hall, and is continued on the other side as far as space would permit. The stamps of Switzerland, exhibited by Mr. Fischer-Brill, are also complete. The "Zurich," for instance, he shows with horizontal and vertical lines in both the 4 and 6 rappen, and five types of each—on original covers, in all twenty stamps. He also has five of the Basle, all with different cancellations, and the full complements of Geneva and the other Cantonal stamps.

Among specialist of Swiss stamps is Dr. Arnold Schmidt, who also has all his exhibits on the original covers, or unused in blocks or sheets. His greatest rarity is an original envelope, issued in 1847 by the princely house of the Thurn and Taxis. It bears in the left upper corner the inscription "Frankfurter Stadtbrief" in red letters, and is plainly cancelled "Stuttgart, Aug. 13, 1849," having been addressed to the latter city by a relative of the collector. Dr. Schmidt also has seventeen of the valuable red 3 pfennig Saxony on cover, and alongside of these an envelope with four of the same stamps marked counterfeit. This he obtained from a friend to warn collectors against a very dangerous counterfeit, which is exceedingly difficult to detect even by an expert.

Dr. Kloss himself shows his famous collection of Saxony, including essays, proofs and errors, and has the only genuine error of the 5gr. brown, all the others exhibited being merely discoloured or oxydised specimen of the ordinary issue.

Some of the exhibits are unique. There is, for instance, a collection of entire envelopes, cards and papers sent from Paris by balloon during the siege of 1870-'71. Sixteen of the letters are shown to have been received in various parts of France by the postmark of their destination, although some took three months or more to get there. There are forty-four of these missives which were intercepted by the German army and never reached those they were intended for. Three postal cards, taken out by balloon, and four newspapers, reduced to a very small size by photography and sent out of Paris by carrier pigeons, are also mounted in this frame.

One of the most interesting specimens in this collection, however, is a letter which was sent into Paris on December 30th, 1870, in a tin box, which was thrown into the river Seine, above the city, and left floating down stream. By some mishap the box got caught somewhere, and was fished up thirty months later in Paris, the contents being in such perfect condition that the postal authorities were able to deliver this letter to the person addressed. The circumstances are officially explained in the cover, and the stamp of the delivering post office shows that it was received there on the 25th June, 1873.

America is very well represented in several collections. That of Mr. Fischer-Brill contains all postage stamps of the regular issues, used and unused, excepting only the 3c. scarlet, of 1861; the department sets are equally well represented, the only vacant space being the \$5 State department. He shows a number of U.S. and Confederate Provisionals, unused and on cover; among them a 5c. St. Louis, 5c. Providence, two 2c. and four 5c. Memphis, six 5c. New Orleans on cover, two 5c. Charlestown, one Knoxville, the 2c. and the 5c. Mobile, one Petersburg, Va. on cover, and Nashville. All Confederate State stamps are there, complete, unused and used, on cover, and the newspaper sets are also complete.

The United States collection of Mr. Richard Senf, the chief of the house of Gebr. Senf, is without doubt the best arranged of them all. The gem of his exhibit is a Franklin carrier cancelled "New York" in red, and unused specimens of the entire department issues in rare perfection.

The most complete collection, as mentioned before, is that of Dr. von Mutzenbecher, who is in the German diplomatic service. His exhibits cannot be fully appreciated by the general public, but your correspondent was favoured by Dr. Haas, editor of the *Illustrated Briefmarken Journal*, who took out the volume containing the U.S. stamps, from the glass case in which only one page of each volume is visible. It does not often fall to the lot of the ordinary mortal to see such a stamp collection. A perfect Brattleboro, a full sheet of Providence 5c. and 10c., the 5c. and 10c. St. Louis, and the 15c., 24c. and 30c. of the 1869 issue, with reversed centres, are but a few of the gems of this collection, which contains more than 50,000 stamps, there being no entires, of which this gentleman owns a separate collection, valued at \$40,000. This stamp collection is permanently insured for \$100,000 and experts consider it worth three times that sum. Here are a few more of the specimens I saw: A used Connell stamp of New Brunswick on the cover; the first issue of Nevis, 1861, in both tints of paper, unused in the full sheets and used on covers, some cut in half straight across, others diagonally; the scarce error ½ peso red of Peru, and the Medio peso of 1858 on the same cover; the first and second issues of the Dominican Republic, used and unused, and so many more that I got dizzy and retired to the corner given over to publishers.

The firm of C. F. Lucke is the first in the field with the new album of 1898, in the usual arrangement of two volumes, one containing all the stamps up to 1890, which is never changed, while the other volume is annually added to by pasting in the sheet for new issues.

#### PHILATELIC EVENTS for the FORTNIGHT ENDING NOV. 13th, 1897.

##### Auction Sales.

- Oct. 30th. Messrs. Cheveley & Co., at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 2 p.m.
- Oct. 30th.—Mr. McAuslan, Glasgow Hall Assembly Rooms, 136, Bath Street, at 3 p.m.
- Nov. 2nd and 3rd. Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.
- Nov. 8th and 9th. Wm. Hadlow, at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m. each day.
- Nov. 6th.—Messrs. Cheveley & Co., at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m.
- Nov. 10th. Messrs. Buhl & Co., Ltd., at Anderton's Hotel, Fleet Street, at 6 p.m. precisely.
- Nov. 11th and 12th. Messrs. Ventom, Bull & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m. each day.
- Nov. 13th.—Mr. R. S. Gray, at 263, West Campbell Street, Glasgow, at 2 p.m.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

Short Exchange Advertisements are inserted in a special column at the rate of ¼d. for every word.

## The Stamp Collectors' Fortnightly.

LONDON, OCTOBER 30, 1897.



ELSEWHERE we give a full report of the meeting of the S.S.S.S., at Effingham House, in which is embodied the S.S.—etc. Secretary's report of the Society's record from its inception in 1896. The decision to reconstruct the Society on the basis of control by a collectors' committee is in our opinion a wise decision. It is a course we advocated some time ago. The one discordant note is the withdrawal of the firm of Stanley Gibbons, Limited, whose defection is sought to be excused on the ground that Mr. Charles J. Phillips wishes to preserve freedom of action for his firm in the future. Some who read between the lines will be uncharitable enough to accuse the Strand firm of desiring to sit on the fence, while others will go further (as we do) and charge them with having deliberately jumped off the fence on the wrong side—that is to say, into the gumpap field. Well, we shall have to try to fight the gumpap evil without the aid of such wobblers, who lack the pluck to do for the good of philately that which may to some small extent prejudice their business interest.

WE have received a number of philatelic publications deserving of notice. First comes the second volume of Messrs. Yvert & Tellier's greatly improved **Some New Books.** Catalogue. The first volume, it will be remembered, was devoted to France and Colonies; this second part covers the rest of the world, and is thus necessarily (if we may thus say so without wounding the susceptibilities of our French neighbours) a somewhat fatter volume. The catalogue is copiously illustrated and well arranged. Its price is 2fr. 50c.

Indefatigable man that he is, Mr. T. H. Hinton still sighs for new worlds to conquer. He hasn't conquered any new worlds that we are aware of, but he has produced a series of new "Empires"—albums bearing that name, and very fitly bearing it, too. For the "Empire" Album fosters the Imperial Idea. It shows at a glance the extent of the modern Empires of the world, grouping the colonies of each European power next to the Mother Country. It is a good plan, well worked out. The albums are priced at 3/6, 5/-, 7/6 and 10/-, and the London publisher is Mr. Ernest Nister, of Paternoster Row.

Mr. L. Upcott Gill sends us Parts I. and II. of Messrs. W. A. S. Westoby's "Adhesive Stamps of Europe." The work is produced in the best style of the *Bazaar's* enterprising publisher, and more than that we need scarcely say. To praise Mr. Westoby's work on his own particular philatelic *metier* would be something akin to painting the lily. The work is being published at 1/- per part.

MR. GAEDECHENS of the old-established stamp dealing firm of Gaedecheus & Co., feels aggrieved, and, **Ill-Matured.** it appears to us, very justly so, at the rough treatment accorded his well-known "King of Stamps" in the last issue of Messrs. Stanley Gibbons' *Monthly Journal*. It is in Mr. Phillips' column of "Notes and News" that the following paragraph appears:

### THE KING OF STAMPS.

This majestic title struck our attention lately in the wholesale list published by Messrs. Gaedecheus & Co., and we wondered which of the great rarities Messrs. Gaedecheus had secured; being interested to know if they gave this title to the Hawaiian 2c., first issue, to the British Guiana 2c. rose, or to the celebrated British Guiana large oblong of 1856, 1c. in the colour of the 4c. However, on reading the paragraph, we were much surprised to find that the "king of stamps" was simply a minor variety of Venezuela, being a 5c. stamp one side with a 26c. stamp printed on the back of it, only one side used and the other unused. For this "king of stamps" (?) the moderate price of £1200 is asked. We must confess that this beats anything that we ever heard of in the way of tall prices.

To this is added a few cheap sarcasms with which we shall not weary the reader. The point is this, that Mr. Phillips has gone out of his way to wantonly depreciate the property of a rival in trade. Mr. Gaedecheus' stamp is undoubtedly the king of all stamps in point of curiosity. How it was printed is a mystery, but printed it was, and that in the days when Postmasters had not begun to "oblige" philatelists. Mr. Gaedecheus himself paid a large sum of money for the stamp many, many years ago—long before Mr. Phillips was what he is; and if any stamp is worth £1200; then we say that stamp is Mr. Gaedecheus' marvellous Venezuelan error, or combination of errors.

### The Post Offices of the World.

THE Bureau of the International Postal Union at Berne has published its report of the postal and telegraph business of the countries of the world for the last fiscal year. It is incomplete in that it does not furnish exact figures in every instance regarding the number of pieces of mail matter handled, but its statement of receipts and expenditures of the services is official. For the principal countries these figures are as follows:—

	No. of Offices.	Receipts.	Expenses.
Germany ..	30,115	\$97,360,000	\$93,900,000
United States ..	69,912	79,775,000	89,940,000
Great Britain ..	20,116	57,225,000	40,400,000
France ..	7,812	44,980,000	34,800,000
Russia ..	7,432	32,060,000	32,320,000
Austria-Hungary ..	9,859	32,740,000	31,040,000

Among the smaller countries, the receipts of Italy were about ten millions, Japan six, Switzerland five, Spain less than five, Belgium four, the Netherlands three, and Sweden and Norway a little less than three.

Every country except the United States derived a net revenue from its postal service, Great Britain coming first with nearly \$17,000,000 excess of receipts over expenditures, France second with over \$10,000,000, and Russia third with nearly \$9,000,000. The United States, on the other hand, lost over \$10,000,000, according to the figures. Belgium has the service down to a finer point of business than any other country, paying out only about half what she takes in. Switzerland, although a small country, makes no appreciable profits from her post, on account of the expense of mountain mail routes.

Although the United States comes second in the table, they are really first, because they handle more pieces of mail matter than any other country, and the receipts do not get expansion from the telegraph, telephone and packet post services of foreign countries, all included as posts.

In cheapness of postage, Germany is undoubtedly ahead of all other nations. City letters are carried for three-fourths of a cent, and in Munich a company licensed by the State performs the service for three-eighths of a cent. Throughout the Empire a letter under half an ounce is 2½ cents, and any weight up to a half a pound 5 cents. In France the tariff is 3 cents for each and every half ounce, in the city or outside. In Great Britain the rate is 2 cents for the first four ounces, and 1 cent for each additional two ounces after.

[Although we have added four pages to this Number of 'Fortnightly,' we have been obliged to crowd out the continuation of the article on "Brazil," and other interesting matter.—Eds.]

## New German Expert Committee.

AN ASSOCIATION WHICH WILL BE FINANCIALLY LIABLE FOR  
THE OPINIONS IT EXPRESSES.

Special to the STAMP COLLECTORS' FORTNIGHTLY.

MOST of our readers are aware that for many years past an Annual Congress of Philatelists has been held in Germany, open to the stamp collectors of all nationalities. These congresses are held in the different towns and cities of the Fatherland, at the invitation of the local philatelic societies. For the last few years, however, there has been a feeling among collectors that the annual "Philatelisten Tag" has degenerated into a mere congregation of dealers and speculators. The dealing element has been rife, to the detriment, as some collectors think, of the true philatelic spirit. As a consequence, a certain ring of collectors decided to try to promote a reunion of amateur philatelists only. This reunion took place this year, in Brunswick, at the beginning of September, and by one act alone the "new Congress" more than justified its existence. We allude to the subject debated at much length and with great spirit by the Brunswick gathering—the subject of the Expert Examination of Stamps.

A new Expert Committee, to be known as the Germania Ring, is the outcome of that discussion. This "Ring" will constitute itself a Central Bureau for the Expert Examination of all stamps submitted for that purpose. The scale of fees is the most moderate possible, and, what is chiefly remarkable about this new enterprise, *the Expert Committee will be answerable for any mistakes they may make!*

To get to figures, the fee for examining any stamp of a less catalogue value than £5 will be 60 pfennig (7½d), and of a catalogue value of £5 and upwards, one mark (11s.). These charges do not carry with them any right to demand satisfaction from the Committee in the event of the Committee's decision being a mistaken one.

If liability (or insurance, to be more exact) be wanted, the fee charged for examination is at the rate of 3% of the value of the stamp. Thus, if a stamp assessed at £5 be examined by the Committee, on the understanding that full liability is taken by them for any error they may make, the fee chargeable to the owner of the stamp is 3s.

Just a few words to show how this most important innovation would operate. Say, a collector has a stamp on approval from a dealer and submits that stamp to the Expert Committee, which Committee in due course pronounces it genuine. Thereupon, the collector, we will suppose, buys that stamp from the dealer without asking for a guarantee. Subsequently he finds that it is a forgery, and that the Expert Committee's certificate was wrong. The Collector can then claim the return of his money from the Committee. In short, this system of guaranteeing a guarantee has been badly wanted for a very long time. It represents an excellent system of insurance against forgery.

Every stamp found to be a forgery by the new Expert Committee will be stamped "Falsch" on the back, unless the owner has an objection to that course being adopted. Personally, we think that this step should be made compulsory. Needless to say, in the event of a genuine stamp being denounced as a forgery by the Committee, the same rule as to compensation holds good. In the event of the Committee being unable to make up their minds either way in the case of any specimen submitted to them, the stamp will be returned as "not proven."

The "Germania" Expert Committee are not yet competent to examine the stamps of all countries, but as time goes on they hope to widen their sphere of usefulness, gradually extending it to the stamps of all countries. At present the countries they are chiefly competent to deal with (specially with reference to postmarks) are British

Guiana, Switzerland, all German States and Cities, Chili and Peru.

Any further information on this subject will be gladly furnished by the Publishers of the FORTNIGHTLY, who are in correspondence with the German philatelists interested.

HARRY HILCKES.

## The S.S.S.S. Meeting.

A MEETING was convened by the Secretary of the S.S.S.S., with the view of ascertaining by discussion whether it would not be advisable to change the constitution of the Society.

The following gentlemen were present at the meeting held in the rooms of the London Philatelic Society, Effingham House, on October 15th: Messrs. Gordon Smith (Secretary), M. P. Castle, J. A. Tilleard, E. J. Nankivell, Major E. B. Evans, Robt. Ehrenbach, R. Pearce, M. Giwelb, and Harry Hilckes.

Mr. Castle took the chair.

There was a little preliminary discussion as to the *locus standi* of the meeting, and its power to change the rules of the S.S.S.S. The Secretary, Mr. Gordon Smith, reassured Mr. Nankivell, who raised this latter question, that the present meeting, being a general one, had full power in every respect. Letters were then read from Mr. Armistead, fully agreeing with the proposed resolutions, and from Mr. W. T. Wilson, of Birmingham, to the same effect. The Secretary then proceeded to state that Mr. Chas. J. Phillips wished to withdraw from the committee entirely, as he wished to preserve his independence with regard to future issues. Mr. Gordon Smith then shortly reviewed the work that had been done.

### SECRETARY'S REPORT.

The Society was formed at a representative meeting of collectors and dealers, held at 391, Strand, on the 5th May, 1895. The primary object for which the Society came into existence was:— "To co-operate with the Committee appointed by the London Philatelic Society in considering the measures to be taken to prevent the issue of unnecessary stamps and surcharges, and to warn collectors against purchasing them."

This object was fully carried out. The method of procedure being as follows: I first of all draughted a circular, and sent proofs to the members of the two Committees; I then attended a meeting of the Committee of the London Society and discussed the circular with them, taking note of all their suggestions and alterations.

I then called a meeting of this Society's Committee, at which the Circular was finally approved.

To insure the widest publicity I sent copies of the circular to the leading philatelic journals and dealers throughout the world as well as to the members of the Society.

All went smoothly for eighteen months, although there were objections taken from time to time to the circulars by one or two dealers. Had this been the limit of their dissent, the Society might have disregarded it, but as some of the original founders began to resign, expressing their unwillingness to act in accordance with the spirit of the objects for which the Society was formed, a policy of inaction gradually became forced on the Society—a policy for which I am willing to take the blame, but which I considered the least harmful course that could be pursued. The lines upon which the work of the Society had been carried on had become so widely known and the views of those who promoted its creation so extensively disseminated—even by those antagonistic to the Society—that in most cases which have arisen of late where stamps of a speculative or unnecessary nature have been issued, the collector who is desirous of avoiding such rubbish is perfectly capable of discovery for himself what should be avoided.

In fact this influence was particularly noticeable in the early days of the Society, when it was fully admitted by the trade that the sale of "Seebeck" issues had materially decreased, although the Society did not consider that these issues came within the scope of their work.

Experience, however, has shown that both collectors and dealers alike resent anything which can by any means be construed into a dictation as to what stamps they should or should not buy and sell. On the other hand there are many who are only too grateful for a kindly hint respecting the nature of newly issued stamps. To such a short summary of the facts attending the production of any par-

ticular stamps (and the deductions which may reasonably be made therefrom) will be of considerable assistance.

It is doubtful, however, whether a joint Committee of collectors and dealers can ever be quite the most suitable body to carry this out.

This is the question which the Society will have to consider to-day, in the resolution which will be proposed presently.

If the Society has not been quite a success, domestically, at any rate—as viewed by its effects publically on the body of collectors—its influence for good cannot be disputed.

Unfortunately the Society has become hampered by its own constitution, and if it is desired to promote the purity of philately by continuing to carry on the work which has been carried on in the past, some vital change must be effected.

I present to you a balance sheet of the financial side of the question, from which you will see that although the first years receipts did not meet the initial expenditure, that the Society is now perfectly solvent, *in spite of the fact that no subscriptions for the current year have been asked for.*

In concluding these few observations I have to express my thanks for the assistance this Society has received in the past from the members of the Special Committee of the London Philatelic Society, particularly in the compilation of the circulars which have been issued, and I can only add that I know no body of gentlemen interested in stamp collecting who are better able to continue the work of this Society with the tact and discretion which this work demands.

GORDON SMITH,

*Hon. Secretary.*

Much discussion ensued, which we have not the space to report verbatim, on the subject of the first resolution, as published in the *London Philatelist*. The members present, however, were mainly agreed that it would be far more satisfactory to collectors at large that an expression of opinion should emanate from a committee of collectors only, and not as hitherto by a mixed committee of dealers and collectors; and, as a matter of fact, the main reason why the S.S.S.S. had been practically non-existent for the last two years was the disinclination of certain dealers to conform to the circulars of the S.S.S.S. The following resolution was then proposed by Mr. M. P. Castle and seconded by Mr. Harry Hilckes:

"That in order to carry out the object for which the S.S.S.S. was formed and to actively carry on the crusade against speculative and unnecessary issues inaugurated by the Society, the time has now arrived when that work can be more effectively promoted by a Committee composed of Collectors only."

This was carried without a dissenting voice.

By this resolution the Constitution of the S.S.S.S. is altered absolutely, and, we sincerely hope, for the better.

The second resolution was proposed by Mr. M. P. Castle, seconded by Major Evans, and carried:

"That the special Committee of the London Philatelic Society for the time being appointed for dealing with Speculative and unnecessary issues be requested to undertake the consideration of all speculative and unnecessary issues and to announce their decisions from time to time in the *London Philatelist* and other philatelic journals."

The following officers were elected for the ensuing year:

*President* ... Mr. M. P. Castle.

*Vice-President* ... Major Evans.

*Treasurer and Secretary* ... H. R. Oldfield.

*Executive Committee:*

Messrs. Robt. Ehrenbach, Gordon Smith, J. A. Tilleard, R. Pearce, E. J. Nankivell.

The above-mentioned Committee will undertake to revise the rules, and an announcement will be made by them very shortly. It is quite likely that the subscription may be reduced. For the time being all letters should be addressed to the Secretary of the S.S.S.S., 391, Strand, London, W.C. As to the result of a little informal discussion after the official part of the meeting was over it was decided to issue forthwith a circular, condemning the issues of Newfoundland, Canada, Leeward Island Jubilee, New South Wales and Victoria Consumptive Hospital Stamps.

The meeting ended after two hours of real hard work.

## TWIXT EDITOR AND READER



ONE of those enterprising "Paris Correspondents," unfettered by any morbid love of hard fact, recently stated that the postal rate, in France, for ordinary inland letters would be reduced from 15 to 10 centimes. The inevitable "correction" is now to hand. It reads:—

Paris, October 16.

I am informed on the best authority that the rumour published here to the effect that it is intended to reduce the price of postage stamps, for ordinary inland letters, from 15 to 10 centimes, is premature. No such measure is contemplated for the present.

The statement and its reputation serve to remind us of the singular fact, not perhaps universally known even among philatelists, that in France there is no such thing as penny postage for sealed correspondence. On this subject we are quite in accord with an esteemed Irish reader, who writes us from County Tipperary expressing the view that it must be a "mighty onaisy sort av counthry to live in, where every penny letter you pop in the post costs yez three halfpence, bad cess to ut!"

\* \* \*

Here is a letter from an American reader full of home truths for Britishers:—

Dear Sir,—I have seen certain philatelic publications, that, while criticising the Canadian Jubilee issue, compare it with the U.S. Columbian issue. To you, Mr. Editor, and to the readers of the FORTNIGHTLY, I protest against this comparison as unjust. The Columbian issue was for celebration and postal purposes; the Canadian Jubilees are for stamp collectors and other unfortunates who buy stamps for souvenirs, &c.

The Columbians were sold in any quantity of any denomination, to officials and citizens alike. The Jubilees are sold in unlimited quantities to officials and doled out at the rate of ten a day to the expectant citizens who grab at them as though they were nuggets from Klondyke.

A person who is so unfortunate as to be a private citizen, can't get a half-cent Jubilee stamp in any post office in Canada, unless he spends about a dollar, buying the whole miserable set up to the fifty cent denomination, and then, as a premium for presenting the government with so much, he receives the half-cent stamp.

Hold up the Canadian Jubilees, the U.S. Columbians, and the Central American Seebecks for comparison, and which is of the most speculative character. Surely Canada is not, for Canada is a shining star of philatelic purity, never having been under the influence of speculation in postage stamps. Having never being under the speculative influence, surely it wasn't Canada, that made Jubilee varieties to order on so-called spongy paper, or threw in a few dots and dashes, or issued stamps for collectors only.

Why, it is preposterous for anyone to accuse Canada of such a thing. I am surprised, Canadians, that you do not protest against the above accusation as a slur upon your country's fair fame.

Speculation runs riot in Labuan and North Borneo; the British Colonies in Africa, are sick with surcharge fever, and Canada, mounted on the steed of speculation rides on at a furious gallop, no one knows whither.

With all this, Britons condemn Tonga for having a multiplicity of surcharges, and the Central American Republics for speculations in stamps.

There is an old adage "People that live in glass houses, shouldn't throw stones." Have Englishmen ever heard it?

AMERICUS.

Now, having inserted this somewhat lengthy and rambling letter as evidence of our impartiality, we may, perhaps, be permitted a word or two ourselves. All we shall say by way of comment is this, that if "Americus" does it again, his letter will be dumped down among the philatelic poems in our waste paper basket. Britons are quite capable of reviewing their own shortcomings, we think.

# Our Review of Reviews.

## Japan's Postal History, Self-Told.

THE September issue of our Far Western contemporary, *Filatelic Facts and Fallacies*, is filled—and most admirably filled—with Japanese postal and philatelic lore. That unique book, "Dai Nippon Teikoku Ubin Kittle Eukakushi," (The Postage Stamp History of the Japanese Empire), published by the Mikado's Government and presented only to great officials of state and influential people generally, has been translated and reviewed for Messrs. Sellschopp's paper through the kindness of Mrs. D. M. Richards, of San Francisco, the fortunate owner of a copy, and a Japanese gentleman, Captain S. Sakurai, Naval Constructor to the Japanese Imperial Navy. First a little about the book itself:

This book contains the history of stamps for letters, telegrams, etc., from March, 1871, up to March, 1894. The book has been compiled from the records kept in the Tei Shin Sho (ministry of posts and telegraphs) year by year, and not following the different kinds of stamps found in the same. All the different stamps, postal cards and wrappers that are used for illustrating this book are the originals which were current during the respective periods with the only exception of the following:—1 sen and 2 sen adhesive stamps of 1872, the wrapper of April, 1872, the postal cards of  $\frac{1}{2}$  and 1 sen of December 1, 1873, and the envelopes in rectangular form of April 1, 1874. Of these kinds the originals could not be got, and therefore reprints were made for this special purpose.

The review of this remarkable book (of which, be it noted, only 300 copies were printed by the Japanese Government) so far as it refers to the actual issues of Japanese stamps we shall take leave to reprint here in the actual words of our San Francisco contemporary.

In March, 1871, the first attempt was made by the government to organize such a postal system, at first only on the Tokaido (government road) and between the cities of Tokio, Kioto and Osaka, and for the first time postage stamps were issued in the Japanese Empire as follows:—

March, 1871. 48 mon brown, 100 mon blue, 200 mon red, 500 mon green.

The sale of this issue was stopped February, 1872, and the same was declared obsolete on November 30th, 1889. (The two dates—stopping of the sale and declaring the issue obsolete—are given under each stamp. The first date will always be given by us, the second one in all cases being November 30th, 1889, will not be repeated. It is interesting to note that even the old stamps were current and admissible for postage a long time after their sale had been stopped. The monetary value of a mon in the first issue is in the initial tabulation, simply referred to as so many hundredths part of a sen; this corrects a wrong valuation given to the mon in the leading American and German catalogues).

### A SLIGHT CHANGE OF CURRENCY.

February, 1872. The monetary system was changed somewhat according to the United States system and a new issue of stamps was thereby necessitated.  $\frac{1}{2}$  sen brown, sale stopped September 1, 1872; 1 sen blue, 2 sen red, stopped July 20, 1872; 5 sen green, stopped May 31, 1873. The finely engraved plates of this issue wore out very quickly, and therefore on July 20, 1872, a new issue of these two values became necessary and they were engraved in an entirely new design.

1 sen blue, sale stopped February 4, 1875; 2 sen red, sale stopped June 5, 1873. In April, 1872, a wrapper at  $2\frac{1}{2}$  sen had been issued.

### INCREASE OF POSTAL BUSINESS.

In the meantime the postal service increased largely and made several new stamps desirable. These were issued together with a new  $\frac{1}{2}$  sen stamp.

September 1, 1872.  $\frac{1}{2}$  sen brown, 10 sen green, 20 sen violet, 30 sen dark grey. To this issue was added on April 1, 1873, another new value, 4 sen red. The sale of the last named five values was stopped February 4, 1875.

May 31, 1873. The postal rates having been changed there was no special use for a 5 sen stamp, therefore the sale of this last one of the old type was discontinued without the stamp being replaced by a new design.

June 5, 1873. It was found that the colour of the 2 sen stamp was not easily discernible from the colour of the 4 sen stamp, and for this reason the colour of the lower value was changed, 2 sen yellow, which issue was stopped May 17, 1876.

## ENVELOPES AND POSTCARDS ISSUED.

December 1, 1873. Envelopes and post cards were issued. The envelopes were made in two styles, envelopes 2 sen yellow, 4 sen rose, brown-violet (long narrow shape), 1 sen blue, 2 sen yellow, 4 sen rose (ordinary shape). The sale of these envelopes was stopped April 4, 1874. Post cards,  $\frac{1}{2}$  sen orange, 1 sen blue. The sale of these cards was stopped in the very month of their issue. (These are the cards with the frames printed in red, and without Japanese inscriptions on the third page, the fact that they were suppressed so soon after their issue makes it easily understood why these cards are so rare. The reason of the suppression of these cards is not given, but from the way the next issue differs from these, we might surmise that it was deemed necessary to give the general public detailed instructions printed on the cards how to use them.)

In the same month, December, 1873, a new set of cards was issued on the third page of which various instructions were printed. Cards,  $\frac{1}{2}$  sen orange, 1 sen blue, the issue of these cards was stopped on April 1, 1874. On January 1, 1874, a new rate of postage was adopted, and in consequence the issue of a 6 sen stamp became necessary. (In the English text of the book we find here the word unnecessary but the Japanese gives the correct wording). 6 sen brown-violet issue discontinued on February 4, 1875.

In February, 1874, the paper of the postal cards was altered. Up to this time Japanese paper had been used, but this being liable to injury when written upon in the European style, it was changed to the European article. (Of this change collectors should take notice).

### "FUNO" BECOMES "FUHI"

On April 1, 1874, the stamps on the envelopes and postal cards underwent a slight change, one word of the inscription (funo) being changed for another (fuhi). The meaning of these words differs very little in the ordinary language; both mean stamp and they may be interpreted by "adhesive stamp" and envelope stamp. The reason for this change was that cut out copies of envelope and card stamps had been used as adhesives. (It is difficult to comprehend how this little change could have remedied this misuse). The entries issued after this change are Postal Cards  $\frac{1}{2}$  sen orange, 1 sen blue (May 10, 1875); Envelopes, both forms, 2 sen yellow (June 29, 1877), oblong form 4 sen rose, 6 sen brown-violet, ordinary form 1 sen blue, 4 sen rose, 6 sen brown-violet, ordinary form 1 sen blue, 4 sen rose (sale discontinued March 10, 1888).

### THE FAMOUS "SYLLABIC CHARACTER"

On September 12, 1874, it was resolved to use syllabic characters on all stamps to be issued after this date in order to facilitate the keeping of sale accounts. (It is peculiar that already before this date these characters had been in use on cards, envelopes and on the six sen stamp. This change, although mentioned, was however, not deemed important enough to be illustrated in the book by the original stamps.) About this time Japan joined the Postal Union and the new rates necessitated the use of new stamps.

June 1, 1875. 12 sen red, 15 sen violet, 45 sen red. The sale of the first two values was stopped June 29, 1877, and the last one August 18 of the same year.

In January, 1875, a reduction took place in the selling price for envelopes. After this the price was to be as follows:

OBLOLONG FORM.		ORDINARY FORM.	
2 sen envelope, price	2 sen 1 rin	1 sen envelope, price,	1 sen 1 rin
4 "	" 4 " 2 "	" "	" 2 " 2 "
6 "	" 6 " 2 " 14 "	" "	" 4 " 3 "

It having been suggested that the cost incurred in the manufacture of the stamps should be to some degree in conformity with their face value, and it having been found that in various cases the ink employed for printing the lower values was of higher cost than the ink for the higher values, the government decided to change the colour of the stamps and to have all of them made hereafter in uniform size. After this decision was made on February 4, 1875, the following stamps were issued, all being of the same size and all bearing syllabic characters:  $\frac{1}{2}$  sen grey, 1 sen brown, May 17, 1876; 4 sen green, June 23, 1876; 6 sen orange, 10 sen blue, June 20, 1877; 20 sen red, 30 sen violet, August 18, 1877. (The dates after the various stamps indicate the time of the discontinuance of their sale).

### NEW PROCESS OF ELECTROTYPING.

In 1873, a new  $2\frac{1}{2}$  rin wrapper was issued, on account of the engraving being worn out; wrapper  $2\frac{1}{2}$  rin red. Sale stopped in June, 1880. On May 10, 1875, the postal cards were changed to the ordinary kind, unfolded. The reason for this change is very interesting, as it was made on account of the two flaps of the old cards

being pasted together; thus the cards really formed a letter. *Postal Cards*,  $\frac{1}{2}$  sen orange, 1 sen blue; the paper of these cards was changed in November, 1875, and their sale was stopped September, 1876. On June 11, 1875, on account of a new process of electrotyping, which was hereafter used in the manufacture of stamps, the syllabic character on all stamps was done away with. (The change in the cards from stamps with syllabic characters to stamps without them is not mentioned; probably it falls together with the change in paper in November, 1875).

On March 19, 1876, changes in the postal rates having occurred, the reinstatement of the old value of 5 sen was desirable and a stamp of this value was issued *5 sen green*. Sale stopped June 23rd of the same year. (This is the last stamp manufactured in the old way, perhaps for the reason that a plate after the new style could not be got ready in quick enough time; this is also probably the reason for the short duration of the sale of the stamp. The return from stamps with syllabic characters to those without them, in the 1 sen brown and 4 sen green, and the 1 sen brown with bow, and the 2 sen yellow with bow, were probably not thought of any importance, as we find no mention of this change in this book at all).

#### AN ENTIRELY NEW ISSUE.

After this an entirely new set of stamps was issued, the different values appearing at different dates as follows:

DATE OF ISSUE	VALUE	SALE STOPPED
May 17, 1876	(5 rin) $\frac{1}{2}$ sen grey	Current
" "	1 sen black	Oct. 11, 1879
" "	2 sen olive	" "
June 23, 1876	4 sen green	March 10, 1888
" "	5 sen brown	Jan. 1, 1883
June 29, 1877	6 sen orange	March 10, 1888
" "	10 sen blue	" "
" "	12 sen rose	" "
" "	15 sen green	" "
August 18, 1877	20 sen blue	" "
" "	30 sen violet	" "
" "	45 sen red	" "
Nov. 20, 1877	8 sen brown-violet	" "
June 30, 1879	3 sen orange	" "
" "	50 sen red	" "
Oct. 11, 1879	1 sen brown	Jan. 1, 1883
" "	2 sen purple	" "

The change of the 1 and 2 sen stamps into the new colours was made on account of the old colours being too durable, it having been found that the stamps had been frequently cleaned and used for a second time. All stamps, cards and envelopes enumerated up to here were declared obsolete from November 30, 1889, with the exception of the 5 rin grey adhesive, which forms a part of the present set. (The sale of a few of the following has been stopped, but as nothing is said about their being declared obsolete it is to be assumed that all the following are valid to this day).

September 19, 1876, a new design of postal cards was adopted, 5 rin orange, 1 sen blue. November 20, 1877, together with the 8 sen stamp, a new set of postal cards was issued for foreign correspondence. Postal cards, 3 sen olive-green, 5 sen green, 6 sen vermilion. The sale of these cards was discontinued, June 30, 1879.

July, 1880. The  $2\frac{1}{2}$  rin wrapper was changed again for the same reason as in 1875. Wrapper  $2\frac{1}{2}$  rin red, sale stopped, November 30, 1889.

#### SPECIAL LOCAL RATE ABOLISHED.

December 31, 1880. The sale of the  $\frac{1}{2}$  sen cards and the 1 sen envelopes that had been in use for the urban delivery was discontinued as the special local rate had been abolished, city and country delivery, being the same after this date. At the same time postal regulations were entirely revised and rates materially simplified. April 29, 1884, a new 1 sen wrapper was issued in accordance with new postal regulations, wrapper 1 sen blue, sale discontinued November 30, 1889.

The adhesives, cards and envelopes at the present time in use in Japan were used as follows:—

January 1, 1883, 1 sen green, 2 sen red, 5 sen blue, March 10, 1884, 4, 8, 10, 15, 20, 25, 50 sen 1 yen; May 6, 1892, 3 sen mauve; March 9, 1894, 2 stamps for the commemoration of the 25th anniversary of the wedding of the Mikado, 2 sen red, 5 sen blue; September 29, 1876, postal card 1 sen blue; June 30, 1879, postal cards 2 and 3 sen; January 1, 1885, reply postal cards 1x1, 2x2, 3x3 sen. The paper of all these cards, was changed on July 29, 1892. June, 1877, envelope 2 sen olive-green in two sizes, the paper of which was changed on March 31, 1888.

#### STAMPS PRINTED PRIVATELY AT FIRST.

The manufacture of the stamps for the Imperial Post was at first in the hands of a private firm up to October 20, 1874. By that time the use of postage stamps had become so enormous that the government itself had to take over the manufacture.

The philatelic world will not be slow to admit a great debt of gratitude to Messrs. Sellschopp, the publishers of *Filatelic Facts and Fallacies*, for the journalistic enterprise they have shown in securing such an exhaustive review of this much talked of book.

#### Many Happy Returns!

*Filatelic Facts and Fallacies*, by the way, completes its fifth volume by the issue of the number under notice; and its proprietors may be forgiven for their very modest expression of self-gratification:—

This is the last number of our volume V. Sixty times *Filatelic Facts and Fallacies* has now appeared regularly without ever missing a single month. That is not very much if ones come to think of it, but then there are quite a few that have not done as well.

"Quite a few" is putting it mildly. We heartily wish *Filatelic Facts and Fallacies* a further lease—or rather an out and out freehold—of usefulness and prosperity.

#### A Vexed Question: Cash in Advance.

In a recent number of the *Illustrirte Briefmarken Zeitung* we find a short article headed, "Cash in Advance." The writer urges upon collectors that it is a bad plan to send money to stamp dealers before they've got their stamps. A dealer might retort with equal justice that it is a bad plan to send stamps to collectors before they have sent the money. Such a lot depends upon the point of view. But, quite seriously, is it not good common-sense that the dealer, supposing him to be a responsible dealer with a well stocked office and a reputation to keep up, should be the person to be trusted rather than the collector who may be quite an irresponsible party?

#### STRAY JOTTINGS FROM ALL QUARTERS.

"MOREAU'S PRICE LIST," sent us by Mr. C. L. Moreau, 122, West 48th street, New York is a piece of exquisite printing. It lists a number of scarce stamps offered for sale by Mr. Moreau.

\* \* \*

Mr. JOHN EDWARDS, of Montreal, has again issued his "Philatelic Press List," which as we have already pointed out, is no Press List at all. It is simply a jumble of advertisements, some of them referring to philatelic journals. If Mr. Edwards, or anyone else, were to bring out a real Press List, in the shape of a reliable directory of the world's philatelic periodicals, he would be doing the stamp community some service.

\* \* \*

THE London Philatelic Exhibition is reported for the *American Journal of Philately* by Mr. John N. Luff, whose article fills no less than thirteen pages!

\* \* \*

No. 1 of the *Philatelic Journal of India* is out of print and will have to be reprinted. This, the editor writes, is a pleasant surprise, and indicates that, in spite of our modesty, we have not been allowed to blush unseen. We can only exclaim *O! si sic omnia!* It will be an interesting problem in the future for collectors to distinguish between the originals and the reprints, though we ourselves believe that our maternal instinct would not fail us.

\* \* \*

MEXICO gives us a lesson in postal conveniences. We have seen a very ingenious production issued by the Post Office of that country. Although bearing both the name and the appearance of the ordinary letter card, it contains a full sheet of paper inside, neatly folded and fixed with wire to the cover, so that it admits of a complete letter being written on it. The face value of the stamp is 4 cents.

\* \* \*

THE popularity of the Cabot series, Newfoundland, is quite remarkable. Everybody here (writes the Chicago correspondent of *McKeel's Weekly*), seems to want the pretty stamps, and the open straight-forward manner in which the government handled the issue has met with general approval.



# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum when otherwise brilliant.

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

Messrs. VENTOM, BULL & COOPER, 30th Sept. and 1st Oct., 1897.

(Continued from page 16).

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
b	Philippine Islands, lithographed, 5c. red ..	1	14	0
b	"Habilitado" on 1863 1r. violet ..	2	0	0
b	(1872), 12cts. blue (error of colour) ..	2	7	6
a	Porto Rico (1878), 10c. deep brown ..	1	16	0
b	Roumania (Moldavia), 54p. blue on green, on piece, fine, but slightly cut into at bottom ..	11	11	0
a	(1872), 50b. blue and red, on piece ..	1	9	0
b	St. Christopher, 6d. olive, CA. ..	3	5	0
a	St. Lucia, 1st issue (6d.), green ..	1	19	0
a	"One Shilling" black on orange ..	2	17	6
a	6d. lilac, CA. ..	2	5	0
c	1/- red-brown, CA., slightly torn ..	1	12	0
b	St. Vincent, 1/- brown *, but no gum ..	3	15	0
a b	1/- rose, wmk. Star *, but no gum ..	8	5	0
a b	6d. blue-green *, with gum ..	1	16	0
b c	5/- rose-red, heavy postmark ..	14	0	0
a	½ on half 6d. yellow-green, pair, left stamp without dividing line to ½ ..	7	15	0
a	1d. on half 6d. blue-green, pair *, with gum, double dividing perf. ..	14	10	0
b	ditto, a single, used specimen ..	3	0	0
c	ditto, another, used, but damaged at top ..	1	10	0
b	"One Penny" on 6d. yellow-green ..	2	2	0
a	4d. on 1/- vermilion, on entire, very fine, but slight crease ..	13	10	0
a	Saxony, 3pf. red ..	5	5	0
b	Schleswig Holstein, 1st issue 1sch. blue, rather heavy postmark ..	2	10	0
a b	ditto, 2sch. rose, slight margins ..	3	15	0
b	4sch. bistre ..	1	8	0
b c	South Australia, 1st issue, 1/- violet *, but "cancelled," tiny pinhole ..	7	0	0
a b	Spain (1851), 2r. red ..	18	0	0
a b	(1852), 2r. red ..	8	0	0
a	(1853), 2r. red ..	5	15	0
a b	Madrid, 1c. bronze, on entire ..	1	14	0
a	ditto, another (not on entire) ..	1	4	0
a	ditto, 3c. bronze, on entire ..	16	0	0
b	(1854), 2r. blue (error of colour) ..	15	10	0
a	(1865), imperf., 12c. rose and blue, frame inverted ..	6	15	0
c	(1865), perf., 12c., ditto, ditto, slightly torn into and 1 perf. gone ..	9	0	0
a b	(1868), 10c. brown, rather off centre ..	1	2	0
A	Switzerland, Basle, 2½r. ..	5	5	0
b c	Geneva, 5+5c. fine, but very slight tear ..	16	0	0
b	ditto, left half of double stamp ..	2	18	0
b	ditto, right half ..	2	10	0
b	ditto, small eagle, 5c. yellow-green ..	1	1	0
a	ditto, large eagle, 5c. yellow-green ..	1	0	0
a	Vaud, 4c. ..	19	0	0
a	ditto 5c. ..	2	0	0
A	Neuchâtel, 5c. ..	2	6	0
b	Winterthur, 2½r. ..	3	7	6
a b	Zurich, 4r., horizontal lines ..	17	10	0
b	ditto, 6r., ditto ..	1	6	0
a	ditto, 6r., vertical lines ..	1	5	0
a b	Tobago, 6d. ochre-brown, CC. ..	2	17	6
c	6d. ditto, CA., perf. mended at corner ..	7	0	0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
a	Trinidad, litho. (1d.), light blue, fine impression ..	3	0	0
a	ditto (1d.) slate-blue, coarse impression ..	2	0	0
a b	Turks Islands, 1/- prune, perfs. slightly cut at bottom ..	15	10	0
a	ditto, 4 on 6d. black (Gibbons', type 15) ..	1	4	0
c	Tuscany, 2 soldi brick red, slightly torn into ..	5	15	0
c	60cr. brown-red, cut into, but lightly cancelled ..	4	0	0
a	United States (1851), 5c. red-brown ..	2	0	0
a b	(1856), 90c. blue *, no gum, slightly off centre ..	2	15	0
c	another, used, but slight tear ..	2	10	0
b c	(1869), 90c., fine, but very slight tear ..	1	2	0
b	another ..	1	10	0
b c	(1869), 15c., centre inverted ..	10	10	0
A	(1875-1869, re-issue, without grille), 15c. ..	2	6	0
A	ditto, 24c. ..	3	0	0
a	ditto, 30c. ..	4	5	0
a	Executive, 1c. *, with gum ..	1	17	0
a	ditto, 2c. *, ditto ..	1	10	0
a	ditto, 3c. *, ditto ..	1	10	0
a	ditto, 6c. *, ditto ..	3	0	0
a	ditto, 10c. *, ditto ..	1	13	0
a	Justice, 34c. *, part gum ..	2	0	0
a	ditto, 30c. *, ditto ..	3	3	0
a	ditto, 90c. *, full gum ..	7	10	0
a	State, 90c. * and gum ..	1	16	0
b c	ditto, \$2, ? unused, but no gum and rather dirty ..	2	0	0
b c	Victoria, Too Late *, but no gum and slight tear in margin ..	3	15	0
b c	Virgin Islands, 1d. green, perf. 15.. ..	1	1	0
a	1/-, single line border ..	3	5	0
b c	1d. green, CC. (first type), heavy postmark ..	1	11	0
a b	½d. orange, CA. ..	1	16	0
a	Western Australia, 1st issue, 2d. *, but no gum ..	5	15	0
c	ditto, another, fine, but slight nick left side ..	1	0	0
a	Wurtemberg, 70kr. violet ..	3	3	0
a	70kr. rose-lilac ..	3	5	0
b	Zanzibar on British East Africa, 7½as. mauve ..	1	0	0
b	Zululand, 5/- black on carmine, on piece ..	2	15	0

Mr. W. HADLOW, October 7th, 1897.

a	Bremen, 58gr. yellow-green, percé en scie *, part gum ..	0	18	0
A	British East Africa on Zanzibar, 1a. *, three strips of three ..	1	2	0
a b	British Guiana (1882), entire made-up sheet of 1c. black on magenta ..	1	14	0
a b	Canada, 7½d. green ..	1	6	0
b	Cape of Good Hope, Woodblock, 1d. dull red, cut close ..	2	2	0
b c	ditto, 1d. bright red, cut close, and rather heavy pmk. ..	2	2	0
a	Great Britain, 1d. lilac, error of control number *, with gum ..	1	6	0
a	Guatemala, 2c., reversed centre * and gum ..	1	1	0
c	Mauritius, Large Fillet, 2d., value cut away ..	1	16	0
a	Queensland, £1 green, thick paper * and gum ..	1	4	0
b	St. Lucia, 1s. black on orange ..	1	0	0
a	1s. red-brown, CA. *, part gum ..	2	12	0
b	St. Vincent, 6d. yellow-green, CA., perf. 12 * ..	1	0	0
A	Straits Settlements, Selangor, 2c. brown, surcharged S, crescent, and star, in oval ..	1	0	0
a b	Switzerland, Basle, 2½r. ..	3	3	0
c	United States (1857-60), 90c. perfs. cut left side *, part gum ..	1	10	0
b	Periodicals, 9c. black *, no gum ..	1	1	0
a	Zululand, 5s. carmine and black *, with gum ..	2	0	0

Messrs. BUHL & Co., Ltd., October 11th, 1897.

b	Barbados (1871), 6d. orange-vermilion, pair *, no gum and oxydised ..	1	6	0
a b	British Guiana, 90c. bistre ..	1	3	0
b	(1863), Official, 24c. green ..	1	3	0
a	British South Africa (1890), £1 blue * and gum ..	1	3	0
a	(1890), £10 brown *, similar ..	3	0	0
a	Ceylon, 4c. grey, CC., imperf. * and gum ..	1	2	0
a	24c. green *, similar ..	1	8	0
a	32c. slate *, similar ..	1	0	0
a b	36c. blue *, similar, but cut close at bottom ..	1	12	0

CONDITION.	DESCRIPTION.	PRICES REALIZED.
		£ s. d.
a	Ceylon, 48c. rose *, similar .. ..	1 10 0
b	64c. brown *, similar, but creased .. ..	1 14 0
b	96c. grey *, similar, but part gum only .. ..	1 12 0
b	Grenada (1881), 1s. violet .. ..	1 0 0
a	Hong Kong, \$10 pink *, and gum, but unevenly centred .. ..	1 8 0
b c	St. Christopher, 4d. blue CA. *, no gum .. ..	3 0 0
a	St. Vincent, 1s. indigo, no wmk. *, and gum .. ..	3 5 0
b	Servia (1866), 1p. green on rose, block of 12 *, some creased .. ..	1 16 0
A	Trinidad, 6d. green, CC., on imperf. pair * .. ..	5 0 0
c	Virgin Islands (1867), 1s. rose, double lined border .. ..	2 12 6
b	ditto, ditto, single lined border .. ..	2 17 6
c	ditto, another, one corner off .. ..	1 17 6
b	1d. green, perf. 12, on white .. ..	1 3 0
b	ditto, perf. 15, on toned paper, rather heavy postmark .. ..	1 0 0
a	4d. on 1s. .. ..	1 4 0
a	1s. sepia .. ..	1 10 0

Messrs. VENTUM, BULL & COOPER, October 14th and 15th, 1897.

b	Bavaria, 12kr. purple perf. * .. ..	1 0 0
A	Belgium, 5fr. red-brown, horizontal pair .. ..	2 2 0
a b	Bremen, 7gr. black on orange, imperf. .. ..	2 4 0
b	5sgr. percé en scie * .. ..	1 10 0
b	British South Africa, £1 blue, vertical pair .. ..	2 6 0
a	Canada, 6d. mauve, imperf., on thick wove .. ..	1 6 0
b	74d. green .. ..	1 6 0
b c	Cape of Good Hope, Woodblock, 4d. blue, corner very slightly cut into .. ..	1 4 0
b	Ceylon, 2 R. 50c. .. ..	2 0 0
a	Denmark (1851), 2lbs. blue *, with gum .. ..	3 17 6
a	another *, but no gum .. ..	3 3 0
A	ditto, 4lbs. brown, 3 shades *, with gum .. ..	3 5 0
a	16sk. violet, rouletted * .. ..	1 16 0
A	Dominica, 1/- mauve, CA. *, with gum and control No. .. ..	2 12 0
b	Formosa, "Merchant Postage Stamp" on entire .. ..	1 2 0
a	France, Colonies, 4c. grey, imperf. £1 15s. od. and .. ..	1 12 0
b	Great Britain, Octagonal, 1/- green, die 1 *, with gum .. ..	3 15 0
a	2/- brown *, with gum .. ..	5 10 0
a	10/- ultramarine, on blued paper *, with gum .. ..	5 15 0
b	Hanover, 10gr. green, three copies .. ..	1 11 0
a	India (1856-64), 2as. green *, with gum .. ..	2 2 0
A	(1867), Service, 2as. black and lilac, horizontal pair * .. ..	2 4 0
c	ditto, 4as. green and lilac, rubbed .. ..	1 16 0
a	Malta (1771-75), ½ yellow-buff, perf. 14 x 12½, block of 6 * .. ..	2 15 0
c	Mauritius, Post Paid, 2d. vermilion, early, but torn .. ..	1 2 6
c	Large Fillet, 2d. blue .. ..	5 0 0
c	Britannia, 4d. black on green .. ..	1 5 0
A	ditto, 1/- green *, pair, with gum and usual fine serrated perfs. .. ..	2 6 0
c	Naples, 50gr. lake *, with gum, corner gone and slight thinning .. ..	1 14 0
b	Natal, 1st issue, 3d. rose, horizontal pair, on piece .. ..	1 4 0
A	ditto, 6d. green, ditto, penmarked .. ..	6 10 0
b c	ditto, 1/- buff, on piece, rather small, and rather heavy postmark .. ..	3 7 6
b c	ditto, ditto, another .. ..	1 4 0
a	(1862), 6d. grey, horizontal pair * .. ..	1 10 0
a	1/- lilac-brown, with vertical surch. "POSTAGE" * .. ..	1 2 0
b	Nevis, 1/- green, perf. 15, engraved .. ..	1 3 0
a b	6d. grey, litho. .. ..	8 10 0
5c	restab New South Wales (1853), 1/- brick-red, imperf., block of 12, one stamp with hole in centre and block is cut into at right .. ..	2 6 0
b	(1860), perf. 12, 1/- brick-red, block of 8 .. ..	1 18 0
a	Nova Scotia, 6d. dark green .. ..	2 2 0
c	Oldenburg (1852), ½sgr. black on green horizontal strip of three on entire, cut at bottom .. ..	2 6 0
c	(1859), ½sgr. black on green, fine margins, but torn and rejoined .. ..	2 0 0
b c	ditto, another *, but cut close .. ..	2 2 0
b c	ditto, a similar specimen * .. ..	1 18 0
a b	(1861), ½sgr. moss green .. ..	1 18 0
c	ditto, another, torn, but fine .. ..	1 9 0
b	Roman States, 50baj. blue, worn impression *, no gum .. ..	1 1 0
a	St. Lucia, 1st issue, 4d. blue *, no gum .. ..	1 15 0
a b	St. Vincent, ½d. on half 6d., light green, on entire .. ..	1 4 0
a	Saxony, 10gr. blue * .. ..	1 10 0
a	Schleswig Holstein (1864), 1½sch. blue, the rare type *, part gum .. ..	1 10 0
c	ditto, another .. ..	1 2 0

CONDITION.	DESCRIPTION.	PRICES REALIZED.
		£ s. d.
b	South Australia, 8d., O.S. .. ..	2 10 0
b	Spain, Madrid, 1c. bronze, two specimens .. ..	1 7s. o.l. and
		1 6 0
b	Switzerland, Basle, 2½rp., cut very close .. ..	1 18 0
A	Tobago, 1/- orange-brown, CA., 24 specimens in blocks of 4, averaged .. ..	each 0 5 1½
b c	Trinidad, 6d. green, imperf., fine margins, but top right corner slightly skinned .. ..	1 7 6
a	1d. carmine, pin perf., thin paper, pair * .. ..	2 10 0
a	4d. deep lilac, ditto, ditto .. ..	2 12 6
A	6d. deep green, ditto, ditto .. ..	2 10 0
A	4d. deep lilac, clean cut, perf. 15, pair * .. ..	2 10 0
A	6d. green, ditto, a single * .. ..	1 6 0
A	United States, Carriers Stamp, blue on pink, on piece .. ..	7 0 0
a	New York (1849), 1d., circular, black on buff, on entire .. ..	2 0 0
b	Periodicals, \$48 *, with gum .. ..	2 0 0
b	Victoria (1858-61), 2/- green, imperf. pair .. ..	1 7 0
b	(1862), 2d. purple, wmk. 2 *, with gum .. ..	2 4 0
a	Virgin Islands, 4d. brown on pink, perf. 15, two blocks of 4 *, with gum .. ..	£1 1s. od. and 1 10 0
a	Western Australia (1st issue), 2d. brown on bright red, with impression at back .. ..	2 10 0
a	Wurtemberg (1st issue), 3kr. black on yellow *, no gum .. ..	1 2 0

Messrs. CHEVELEY & CO., October 18th, 1897.

b	Argentine Republic, 20 pesos green .. ..	1 0 0
a	Bavaria, 12kr. lilac, perf. *, gum .. ..	1 2 0
a	Brazil, slanting figures, 18or. .. ..	2 0 0
A	ditto, 30or. .. ..	3 10 0
a b	ditto, 60or. .. ..	4 10 0
a b	British Guiana (1853), 4c. blue, framed numerals .. ..	1 0 0
c	Cape of Good Hope, Woodblock, 1d., cut into, but a good specimen .. ..	1 5 0
a b	Dutch Indies, Unpaid, 5c. yellow .. ..	1 18 0
a	Gambia, 1/- green .. ..	1 16 0
b c	Hong Kong, \$10 rose, heavy postmark .. ..	1 3 0
b c	Mauritius, Post Paid, 2d. deep blue early state, but rather heavy postmark and cut very close at top and bottom .. ..	2 10 0
b c	ditto, Greek Border, 1d. red, heavy pmk. and dirty .. ..	1 5 0
a	Montserrat, 4d. blue, CA., unused (?) .. ..	2 0 0
a	Naples, ½t. blue, cross, cut into on left. .. ..	1 14 0
b	another, on piece .. ..	3 12 6
a b	Nevis, 4d. rose .. ..	1 10 0
a	6d. grey, no gum .. ..	1 10 0
a	6d., litho. .. ..	8 10 0
a b	New Zealand, pelure paper, 6d. brown, rouletted, off centre .. ..	1 4 0
a	Oldenburg (1st issue), ½gr. black on green .. ..	1 6 0
a	½sgr. chestnut-brown *, with gum .. ..	1 4 0
A	St. Christopher, 2½d. brown, CA. * .. ..	0 19 0
b	St. Lucia, 1/- orange, CA. .. ..	2 10 0
A	Sandwich Islands (1853), 5c. blue, on thick paper .. ..	4 15 0
A	(1859), 2c. black on white wove .. ..	1 0 0
a b	Spain (1852), 2 reales .. ..	9 5 0
b	ditto, 6r., pair .. ..	1 8 0
a b	(1853), 2r. .. ..	4 10 0
b c	(1865), 19c., perf. *, with gum, 2 perfs. off. .. ..	1 1 0
a	(1868), 19c. brown .. ..	1 1 0
b	Madrid, 1c. bronze, on piece .. ..	1 1 0
b	Switzerland, Winterthur, 2½r. .. ..	2 0 0
b	Neuchâtel, 5c., cut close 2 sides .. ..	1 6 0
b	Geneva, right half of double stamp .. ..	1 14 0
a	Turks Islands, 6d. no wmk., pair * .. ..	1 3 0

(To be Continued.)

#### ADVERTISEMENT RATES.—Pages of Two Columns.

For One Insertion—	£ s. d.	For Six Insertions—	£ s. d.
Whole Page .. ..	5 0 0	Whole Page .. per ins.	4 0 0
Half Page .. ..	2 15 0	Half Page .. do.	2 5 0
Quarter Page .. ..	1 10 0	Quarter Page .. do.	1 5 0
One-Eighth Page .. ..	0 15 0	One-Eighth Page .. do.	0 12 6

#### Pages of Three Columns.

For One Insertion—	£ s. d.	For Six Insertions—	£ s. d.
Whole Column .. ..	1 15 0	Whole Column .. per ins.	1 8 0
Half Column .. ..	0 18 0	Half Column .. do.	0 15 0
Quarter Column .. ..	0 10 0	Quarter Column .. do.	0 8 6
One Inch .. ..	0 5 0	One Inch .. do.	0 3 6

TERMS:—Strictly Cash with Order.



NEVIS, 1d. deep rose, unused, p. 13, fine, 15/- (catalogued 30/-). DITTO, 1866, five shillings, 8/6.—H. E. WATSON, 98, Coningham Road, Shepherd's Bush, W.

200 different, including several Canada and U.S.A. Jubilee; U.S. Columbus. 50 Colonials and complete set (book post free, 17/-)—COLLECTOR, 19, Mornington Road, Bow.

CAPPED figured set. 1890. Left figured capped 24d. both figures 34. Specimens of each variety 5d. or or mailed free with Scott's 58th catalogue at 2/6. JOHN H. DU BOIS, Mem. P.S. of A. 1099 D.P.A. 240, Huguenot, Georgia, U.S.A.

DUPLICATES: All grades, from one-third Catalogue references.—BOOKSELLER, Terminus Place, Eastbourne.

WHOEVER sends me 50 or 75 varieties of stamps of their Country, will receive same number of United States.—O. H. PHINNEY, 312 Husted Building, Kansas City, Kansas.

NOW! Philippine 1897, 20 and 80c., 8/-, provisionals, 5 blue and 5 red on 5c., 1/3, 15 blue and 15 black on 15c., 2/5. All unused. Cash with order in unused stamps, postage and registration extra.—RICARDO A. REYES, Quiotan, 15, Manila. Price list free.

DUPLICATES of American, Australian and African for Sale or Exchange from 1/4 each. Sheets sent on approval, write only—ALICE NEATH, 49, Hilldrop Road, London, N.

RARE Duplicates Exchanged for medium; basis Gibbons or Scott's 1897. FRANK MAYHEW, member Stamp Exchange Protection Society, Brewer Street, Belgravia

EXCHANGE—Against 50-100 Stamps of any country I will send equal value in stamps of Austria and the Danube States; no common English and Americans. FERD. BOZHM, Prag li., 1814, Austria [3]

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WANTED, volumes one and two of Scott's *American Journal of Philately*, if incomplete send list of numbers you have.—Address, J. D. M., c/o Jaggard's Stamp shop, Liverpool.

DUPLICATES FOR SALE. France, 1st issue, green, 4/6. Formosa, 1884, pair £1, Early Ceylons, Queensland. Many other good stamps, half catalogue H. E. BROWN, Cliffdown, Crange Road, Eastbourne

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BRITISH South Africa, used and unused, also cheap Approval Sheets.—A. ELLIS, 141, Fellows Road, London

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BEGS to announce that his 2nd Sale will be held within the

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When a Fine PRIVATE COLLECTION of EUROPEANS will be offered, including many rare first issues, etc.; also early Capes, Ceylons, New Zealand, 1d. red, no wmk., on blue paper, very fine; 2d. blue, no wmk., imperf., strip of 5 on original envelope, fine; South Australia, 1/- yell., rouletted, unused; Mu'ready Covers, 1d. and 2d., unused.

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6 Peru, surch. Head Bermudez, 1/- set.  
14 Newfoundland, Jubilee, 1 to 60c., unused, 12/9 act.  
8 Canada Jubilee, 1c. to 50c., unused, 7/3 set. [5]

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Wholesale and Retail Stamp Dealers, Edgbaston, Birmingham.

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**On Saturday, 13th November.**

Consignments of Stamps for disposal should reach him not later than 25th October.

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SPLENDID PRICES are at present being obtained in Glasgow for good saleable Stamps, and you will find that it will pay you much better to place your Collection (should you wish to dispose of it), or surplus Duplicates, in my hands than to send to London. The Glasgow Sales are attended by nearly every philatelist of standing in Scotland.

Open Dates are being rapidly filled up. You are invited to write for terms and list of open dates which will be furnished on application.

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# Periodical Sales by Auction of RARE POSTAGE STAMPS

HELD BY . . .

## MESSRS. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY).

At the St. MARTIN'S TOWN HALL, Charing Cross, S.W.

MESSRS. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the ensuing Season will be as under :  
 1897—November 11 and 12, 25 and 26; December 9 and 10. 1898—January 13 and 14, 27 and 28;  
 February 10 and 11, 24 and 25; March 10 and 11, 24 and 25; April 14 and 15, 28 and 29; May 12 and 13, 26 and 27;  
 June 16 and 17.

November 11th and 12th (100th Sale). A Grand Selection of BRITISH, FOREIGN, and COLONIAL STAMPS, mostly unused and in superb condition, including the following Rarities (all unused):—

Spain, 1851 and 1853, 2rls. Bulgaria, error. Sweden, 30 öre red, error. Servia, 1st issue, error. Saxony, 3 pfennige. India, ½ anna red; Service, 2 annas, green and lilac. Gold Coast, 1d. blue, CA. Newfoundland, 4d. and 1/- orange. Canada, 10d. and 6d., perf. 14; 12d. black, used. Nova Scotia, 1/- used. Mauritius, 2d, error, "penoe," early state. United States, 1st issue, 24c., imperf.; Justice, 90c.; State, 5, 10, and 20 dollars; and Departmentals, complete. Ceylon, Service, 2/- blue, an imperforate pair. British Guiana, 1863, provisional, 4c. blue, superb, used on entire. St. Vincent, 1d. on half 6d., a pair; and 5/-, both with top margins. Nevis, lithographed, 4d., 6d. and 1/- blue-green. Tobago, CA., 6d. ochre. Victoria, 5/- blue on yellow superb. South Australia, 1st issue, 1d. green. New South Wales, laureated, 8d. orange, with error, and a similar one in yellow, both used. Buenos Ayres, 4 pesos vermilion, and 5 pesos orange; and other Rarities too numerous to mention.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending Realization if desired.

CATALOGUES of all Sales, and Terms, can be had on application to

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ESTABLISHED 1761.

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Correspondence with European Specialists desired.

15

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29 —	CA., 1d. lilac .. .. . 0 6
30 —	.. 6d. green .. .. . 2 0
	.. 1/- lilac-rose .. .. . 6 0
52 20 0	Montserrat, "large size," perf. 12½.
	1d. orange-red .. .. . 10 0
— —	Nevis, surcharged "REVENUE."
54 —	4d. blue .. .. . 5 0
	6d. green .. .. . 6 0
	Saint Christopher
	Nevis, surcharged REVENUE
— —	4d. blue .. .. . 10 0
52 60 0	6d. green .. .. . 30 0
— —	1/- lilac-rose .. .. . 20 0
	SAINT KITTS
	St. Christopher, surcharged NEVIS REVENUE
53 30 0	1d. rose .. .. . 0 6
54 40 0	3d. mauve .. .. . 2 6
55 40 0	6d. orange .. .. . 2 0
56 40 0	1/- olive green .. .. . 2 6
— —	5/- yellow .. .. . 10 0

Pairs or Blocks at same rates. Wholesale List to Dealers only, Free on application. [1

Collectors are strongly advised to purchase these stamps at once as the stock is being rapidly absorbed, the prices having already been raised in two instances.

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The next Sale will take place on **NOVEMBER 2nd and 3rd**, when a Fine Private Collection will be offered, including the following:—

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To be followed by an Important Sale on **NOVEMBER 16th and 17th**, when an extremely fine Private Collection will be sold by order of the Receiver in Chancery, and will include:—

**SWITZERLAND**, Geneva, the double stamp, superb, and Zurich, 1 rappen, unused. **FRENCH COLONIES**, an extremely fine lot of all countries. **HELIGOLAND**, a large collection, including many scarce, used. **GIBRALTAR**, all issues, complete. **RUSSIA**, imperf., 10 kopecks, a pair, unused. **NORWAY**, 1st issue, 4sk., unused (2). **ROUMANIA**, the rare error 5 bani blue, very fine. **LUBECK**, the error 24sch. brown, used. **CEYLON**, imperf., 2/- blue, unused. **MAURITIUS**, Post Paid, 1d. and 2d., unused, latter very early and fine. **NATAL**, imperf., wmk. Star, 3d. blue, superb. **BRITISH COLUMBIA**, imperf., 5c. and 10c., unused, and 5c., used. **CANADA**, 12d. black, used. **NEW BRUNSWICK**, 6d., unused, and a pair, used, and 1/- (2), and 5c., Connell. **NEWFOUNDLAND**, 4d., 6d. and 1 - carmine, unused; 1/- carmine, used; 1/- orange, unused, &c., a very fine lot. **NOVA SCOTIA**, 1/- cold violet, and 1/- purple, both superb. **UNITED STATES**, a fine lot of all issues, including 5c. imperf., a pair; 1869, 24c., with centre inverted; Justice, 90c., and many other rarities. **ST. CHRISTOPHER**, CA., 4d. blue, unused, in mint state. **ST. VINCENT**, 1d., imperf., a pair; 3d. on 1 -; and 5/-, Star, unused. **TURKS ISLANDS**, rare provisionals. **NEW ZEALAND**, pelure paper, imperf., 1d., 2d. and 6d., unused, and perf. 1d., used, and others, a rare lot. **NEVIS**, 1 - yellow green (2); 6d., litho. (2); 6d. green, CA., and others. A very large collection of **VICTORIA**, all issues, including 5/- blue on yellow, used and unused; 6d. orange (2); 1d. green, no wmk., a pair, unused, and many other rarities. And a very fine lot of remainders of all countries.

To be followed by Sales on:—1897—Nov. 30th; Dec. 1st, 14th and 15th. 1898 Jan. 4th and 5th, 18th and 19th; Feb. 1st and 2nd, 15th and 16th; Mar. 1st and 2nd, 15th and 16th, 29th and 30th; Apr. 19th and 20th; May 3rd and 4th, 17th and 18th; June 7th and 8th, 21st and 22nd.

**O**WING to the very large number of Commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible. Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of Collections and Single Rarities, many record prices for fine Stamps having been obtained during the past season. The greatest care is taken in preparing the Catalogues, in order that Country and Foreign Buyers who send bids may rely upon the Condition, &c., of the various lots being accurately described.

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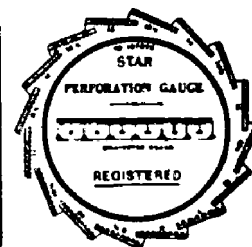
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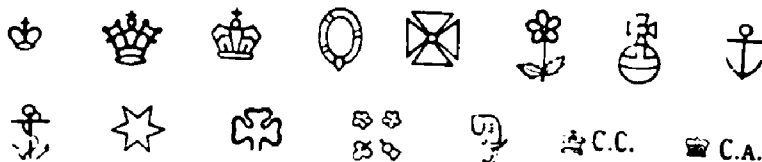
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REPRINT	HORIZ.	VERTIC.	WOVE	RIBBED	POSTMARK.
ROUL	NO WMK	UNUSED	USED	IMPERF.	SILK THREAD.
PERF. 10	PERF. 10½	PERF. 11	PERF. 11½	PERF. 12	PERF. 12½
PERF. 13	PERF. 13½	PERF. 14	PERF. 14½	PERF. 15	PERF. 15½
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1	2	4	6	8	10
1	2	3	4	6	5/6

7/6

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### REVISED LIST.

	s.	d.
Austria, 1867, 5okr. . . . .	0	8
Brazil, 1866, 500 reis, perf. . . . .	0	9
" 1876, 80 reis, roull. . . . .	0	9
*Bahamas, 1/- green, CC. (mint) . . . . .	4	0
*British Honduras, " Five Cents " on 3c. on 3d., complete pane of 60 stamps, mint condition . . . . .	20	0
Cape of Good Hope, triangular 1d. red . . . . .	2	6
" " " 4d. blue . . . . .	1	0
Ceylon, 1885, 5c. on 16cts., provl. . . . .	0	9
" " 5c. on 31cts. . . . .	0	6
" " 5c. on 36cts. . . . .	0	9
" " 5c. on 48cts. . . . .	2	0
*Dominica, 1/2d. (figures), black, on half of penny (mint), pair . . . . .	15	0
" 6d. orange, CA. (mint) . . . . .	15	0
*Fiji, 4d. on 3d. mauve, imperf. . . . .	4	6
*Gibraltar, 1889, provl. set of 7 complete (mint) . . . . .	12	6
Holligoland, 25pf. . . . .	3	6
" 50pf. . . . .	3	0
Hong Kong, 10c. on 12cts., provl. . . . .	1	0
" 10c. on 24cts. . . . .	1	0
" 10c. mauve, CC. . . . .	0	5
" 10c. mauve, CA. . . . .	2	6
Lagos, 2d. blue, perf. 12 1/2, unused . . . . .	10	6
*Malta, complete set of seven (mint) . . . . .	8	3
*Perak, 1c. (blue surcharge), Gibbons' No. 60 (mint) . . . . .	6	0
*Sierra Leone, 2d. grey (mint) . . . . .	3	0
*Transvaal, 1/2d. verm., head of Queen (mt.) . . . . .	3	0
*Tobago, 1d. rose, CC. (mint) . . . . .	2	9
" 1/2d. brown, CC. (mint) . . . . .	2	3
*Virgin Islands, 1/2d. yellow-buff (mint) . . . . .	7	6
" " 4d. brown. . . . .	5	0
" " 6d. violet . . . . .	8	0
" " 1/- brown. . . . .	10	6

COLLECTOR, 61, COLNE ROAD, BURNLEY. (1)

## JAGGARD & CO., 39, RENSHAW ST., LIVERPOOL.

	s.	d.
Fiji, 12c. on 6d. rose, fancy V.R. (Gibbons' No. 19) . . . . .	20	0
GIBRALTAR, 2 1/2d. blue, 1st issue . . . . .	1	3
HANOVER, 3pf. green, 1859 . . . . .	12	0
NEW BRUNSWICK, 12 1/2c. blue . . . . .	2	0
NEVIS, 4d. grey, CA. . . . .	4	6
PRINCE EDWARD ISLAND, 1/2d. brown . . . . .	8	0
ST. CHRISTOPHER, 1d. blue, CA. . . . .	6	0
" 6d. green, CC., 12 1/2, fine pair . . . . .	3	0
ST. HELENA, 1d., CC., 14 by 12 1/2 . . . . .	5	0
" 6d. " " " . . . . .	10	0

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British East Africa, Queen's Head, 1/2s. to 5 rupees, complete . . . . .	15	for 30/-
Borneo, 1897 (Native inscriptions) 1 to 24c. . . . .	9	3/6
Cameroons, 1897, 10, 20, 25 pf. . . . .	3	1/3
Canada Jubilee, 1, 2, 3 cents, used . . . . .	3	6d.
China Provisionals, 1897, 4 varieties . . . . .	4	9d.
Fernando Po, 1896, 6 cents . . . . .	1	1/-
Ditto ditto " . . . . .	1	1/6
Labuan, 1897, (Native inscriptions) 1 to 24c. . . . .	9	3/6
Madagascar, 1897, 1, 2, 4 cents . . . . .	3	3d.
Newfoundland, 1897, complete, 1 to 60c. . . . .	14	14/-
Niger Coast, 1897, CA., 1/2d, 1d, 2d. . . . .	3	7d.
Orange Free State, 1897, 2 1/2d. on 3d . . . . .	4d.	
Seychelles, 1897, 18, 36 cents 1 rupee . . . . .	3	3/6
Tonga, 1897, 1/2d, 1d and 2d . . . . .	3	8d.
Zanzibar, late Sultan, 1/2, 1, 2, 2 1/2s, used . . . . .	4	1/0

CHAS. J. SMITH, [14

Upper Park Rd., Kingston Hill, Surrey

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	Gibbons or My	Scott	Price
ST. VINCENT, 1/-, compound perf. . . . .	35/-	18/-	
TRINIDAD, 6d., imperf. . . . .	16	55/-	
" 1/-, unused . . . . .	75/-	27/-	
BAHAMAS, 1/-, CC., perf. 12 1/2 . . . . .	40/-	20/-	
" 1/-, unused . . . . .	26/-	24/-	
BRITISH GUIANA, 1/2 cents, CC., perf. 12 1/2 . . . . .	71/-	37/-	
NEWFOUNDLAND, 6 1/2d. orange . . . . .	66/-	30/-	
VANCOUVER ISLAND, 10 cents, imperf. . . . .	90/-	38/-	
UNITED STATES, 24 cents, 1869 . . . . .	87.50	15/-	
" 90 " " " . . . . .	820	35/-	
" 90 " " " very fine . . . . .	-	50/-	

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TAYLOR BROS.,  
ONLY ADDRESS— [3]  
87, LORD STREET, LIVERPOOL.

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	each
Sierra Leone, Provisional 1d., surcharged . . . . .	s. d.
" Postage and Revenue . . . . .	0 9
" ditto, 2 1/2d. on 3d. . . . .	2 1/2
" ditto, 2 1/2d. on 6d. . . . .	2 6
" ditto, 2 1/2d. on 1/- . . . . .	7 0
Newfoundland, 1c. black . . . . .	10 6
Brazil, 1894, 700 reis . . . . .	1 0
" 2000 reis . . . . .	1 0
" 700 reis, chocolate . . . . .	2 6
Siam, 6s. alts . . . . .	1 0
Dutch Indies, Queen, 2g., 50c. . . . .	1 3
Gold Coast, 2/- brown . . . . .	1 0
Victoria, 1/- Registered . . . . .	14 0
U.S., 1857, 12c. black . . . . .	2 0
" 24c. dull lilac . . . . .	12 6
" 1861, 30c. orange . . . . .	1 4
" 90c. blue . . . . .	8 0
" 1860, 24c. green and purple . . . . .	16 0
Zanzibar, Sultan's Head, 1/2 anna, 1 rupee (15) . . . . .	32 6

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# THE STAMP COLLECTORS' FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY.

(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 82.—Vol. IV.

SATURDAY, NOVEMBER 13, 1897.

ONE PENNY.

The Official Organ of the following Societies :

Bristol Philatello Society. Cambridge University Philatello Society. Stamp Exchange Protection Socie'y.  
The Liverpool Philatello Society. The City of London Philatello Club. Roohdale Philatello Society.  
Ashton-under-Lyne Philatello Society. Edinburgh and Leith Society. Sheffield Philatello Society.

## Revised Wholesale List.

SINCE we issued our Wholesale List in May, 1896, we have sold out many lines and added others. Prices have also experienced certain alterations. We have therefore decided to issue a thoroughly revised List. The fifth instalment appears to-day, and will continue till finished, when it will be issued in book form, and forwarded gratis to all Dealers known to us.

ALL USED UNLESS MARKED \*

FIJI ISLES.		Per 12		Per 100		France—continued.		Per 12		Per 100		GERMANY.		Per 12		Per 100	
1882, perf. 10, 1d. blue	..	2/6	—	1876, figure, 25c. blue	..	10d.	—	1850, imperf., 9kr. black on yel.	..	1/-	—	SOUTHERN DISTRICT.					
" " 2d. green	..	1/9	—	" " 30c. brown	..	2/3	—	" " 15kr. lilac	..	10/6	—	Per 12 Per 100					
<b>FINLAND.</b>				" " 40c. vermilion	..	1/-	—	1862, " 9kr. stone	..	1/6	—	Per 12 Per 100					
1886, 8p. green	..	5/6	—	" " 75c. carmine	..	2/-	14/6	1866, roul., " "	..	3/6	—	Per 12 Per 100					
1885, 20p. blue	..	1/6	—	" " 1fr. olive	..	9d.	5/6	<b>NORTH GERMAN DISTRICT.</b>				Per 12 Per 100					
<b>FRANCE.</b>				" " 5fr. lilac	..	3/-	—	1868, roul., 15kr. bistre	..	15/-	—	Per 12 Per 100					
1849, 25c. blue	..	1/9	—	" " 1c. black	..	4d.	2/6	<b>GERMAN EMPIRE.</b>				Per 12 Per 100					
" " 40c. orange (Liberty)	..	17/6	—	" " 2c. brown	..	6d.	3/9	1871, 1/4gr. orange (small shield)	..	1/3	—	Per 12 Per 100					
1853, Empire, 10c. bistre	..	1/6	—	" " 3c. grey	..	1/-	—	<b>ALSACE AND LORRAINE.</b>				Per 12 Per 100					
" " 20c. blue	..	—	4/6	" " 10c. black	..	4d.	2/6	1870, 5c. green	..	4/6	—	Per 12 Per 100					
" " 40c. orange	..	1/3	9/-	" " 15c. blue	..	3d.	1/9	" " 10c. bistre	..	2/6	—	Per 12 Per 100					
1853-60. 80c. rose-lake (Napoleon)	1/9	12/6	—	" " 25c. yellow	..	6d.	—	<b>GIBRALTAR.</b>				Per 12 Per 100					
1862, perf., 10c. bistre	..	9d.	—	" " 25c. black	..	4d.	2/6	1876, (on Bermuda), 1/4d. green	..	25/-	—	Per 12 Per 100					
" " 20c. blue	..	6d.	—	" " 50c. carmine	..	6d.	3/9	" " id. rose	..	7/6	—	Per 12 Per 100					
" " 40c. orange	..	9d.	—	<b>FRENCH COLONIES.</b>				Per 12 Per 100				Per 12 Per 100					
" " 80c. carmine	..	1/3	—	1881, 1c. black on blue	..	4d.	2/6	" (2nd issue), id. rose	..	2/6	—	Per 12 Per 100					
1864, perf., 20c. blue..	..	6d.	—	" " 2c. brown on yellow	..	4d.	2/6	" " 2 1/2d. blue	..	4/6	—	Per 12 Per 100					
" " 30c. brown	..	9d.	—	" " 5c. green on green	..	3d.	1/9	1889, (3rd issue), 25c. on 2 1/2 blue	..	5/6	—	Per 12 Per 100					
" " 40c. orange	..	8d.	—	" " 10c. black on violet	..	4d.	2/6	" " 5 centimos green	..	8d.	—	Per 12 Per 100					
1870, Liberty, perf., 5c. green	..	6d.	—	" " 15c. blue on blue	..	3d.	1/9	" " 10 " rose	..	9d.	—	Per 12 Per 100					
" " " 15c. bistre	..	9d.	—	" " 25c. black on flesh	..	4d.	2/6	" " 25 " blue	..	6d.	—	Per 12 Per 100					
" " " 25c. blue	..	10d.	—	" " 1fr. bronze-green	..	5/-	—	<b>GOLD COAST.</b>				Per 12 Per 100					
" " " 40c. orange	..	1/-	—	Unpaid, 30c. black	..	2/6	17/6	CC., 14. id. blue	..	7/6	—	Per 12 Per 100					
" " Larger fig., 15c. bistre	..	8d.	—	<b>GAMBIA.</b>				Per 12 Per 100				Per 12 Per 100					
" " " 30c. brown	..	8d.	—	1880, CC., id. maroon	..	14/-	—	CA., 1/4d. green	..	6d.	3/9	Per 12 Per 100					
1876, figure, 5c. green	..	4d.	2/6	1887, CA., 1/4d. green	..	2/3	—	" " id. rose	..	6d.	3/9	Per 12 Per 100					
" " 15c. grey	..	9d.	—	" " 2 1/2d. blue	..	1/9	12/6	" " 2d. grey	..	1/9	—	Per 12 Per 100					
" " 25c. ultramarine	..	1/-	—	" " 4d. brown	..	5/6	43/-	" " 3d. olive	..	3/6	—	Per 12 Per 100					
								" " 4d. mauve	..	2/6	—	Per 12 Per 100					
								" " 6d. orange	..	3/6	—	Per 12 Per 100					
								" " 1/- violet	..	7/6	—	Per 12 Per 100					

HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON, E.C.

**Doings of Societies.**

**CITY OF LONDON PHILATELIC CLUB.**

Committee for Season 1897-98.

*Vice-Presidents:*

Mr. Harry Hilckes. (One to be elected).

*Hon. Librarian:* Mr. C. Forbes.

*Hon. Treasurer and Exchange Superintendent:*

Mr. J. E. Joselin.

*General Committee:*

Messrs. T. H. Thompson, F. Vanden-Broucque, J. B. Camaschella, H. Thompson, H. Atherley, N. Z. Dracachis, F. B. Carr, Theo. Buhl, W. Moley, and D. T. Nops.

*Hon. Secretary:* Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Second Meeting of the Season was held on Monday, November 1st, at Kennan's Hotel, Crown Court, 64, Cheapside, the following members being present: Messrs. H. Hilckes, C. Forbes, J. E. Joselin, F. B. Carr, F. Vanden-Broucque, H. Atherley, H. W. Plumridge, G. Gilbert, J. Bornefield, J. B. Neyroud, E. W. Houson, H. Thompson and D. Thomson.

Mr. J. E. Heginbottom (Rochdale) was duly elected a member.

**IMPORTANT!**

Meetings for the Season have been arranged as follows:—

Nov. 15 - Paper, "Philately in Paris."

H. W. Plumridge, Esq.

" 19 - Our Fourth Magic Lantern Display.

Tickets for the above will be sent free on application to the Secretary to any gentlemen interested in Philately.

Dec. 6—Auction Sale.

Future dates will be published in due course.

**HON. LIBRARIAN'S REPORT.**

The Librarian begs to acknowledge with thanks the receipt of *The Stamp Collectors' Fortnightly*, *The Philatelic Record*, *The Philatelic Journal of Great Britain*, *The Philatelic Chronicle and Advertiser*, *The Stamp Collectors' Journal*, *Stamps*, *Stamp Gossip*, *Ewen's Philatelic Circular* (No. 1), and *The Junior Stamp Collector*.

From Holland: *Nederlandsch Tijdschrift voor Postzegelkunde*.

From Germany: *General Anzeiger für Philatelic*, *Die Briefmarken Handler*, *Internationales Offertenblatt für Philatelic*.

From the U.S.: *The American Journal of Philately*, *Mecsel's Stamp News*, *The Post Office*, *The Metropolitan Philatelist*, *The Rocky Mountain Stamp*, *The Evergreen State Philatelist*, *The Boston Stamp Book*, *The American Collector*, *Monthly Bulletin of the Postal Card Society*, *Filatelic Facts and Fancies*, *The Columbian Philatelist*.

From Canada: *Edward's Philatelic Press List*.

From Chili: *Anales de la Sociedad Filatelic Santiago* (from the Secretary).

From Mexico: *El Monitor Filatelic*.

All books and papers received are laid on the table for the use of members at our meetings.

Will publishers of other books and papers on philately kindly send a copy to the Hon. Librarian, Mr. C. FORBES, 42, Chester Road, East Ham, Essex, who will be pleased to acknowledge same.

**GENERAL NOTICES.**

Applications for membership, and all communications with reference to the Club, should be sent to the Hon. Sec., Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and

Foreign members; this includes a copy, as published of the Official Organ.

All Subscriptions are now due and should be forwarded to the Hon. Treasurer, Mr. J. E. Joselin, 81, Benerley Road, New Wandsworth, S.W., who will be pleased to forward card of membership on receipt of remittance.

**Monthly Packets**—Sheets for "A" and "B" (Rarity) Packets should reach Mr. Joselin not later than the end of each month. It may be mentioned that the minimum value of stamps for "B" Packet has been reduced to 2/6 nett (as against 5/- formerly).

**MANCHESTER PHILATELIC SOCIETY.**

THE fourth ordinary meeting of the present session was held at the Grand Hotel on Friday evening, the 29th Oct. The President in the chair, supported by 14 members.

After the minutes of the previous meeting had been read and confirmed, the following gentlemen were elected members of the Society: Mr. John Cooper as an ordinary member, and Messrs. W. G. Bowden, Cardiff, and W. K. Skipwith, Leeds, as corresponding members.

The President then read a short paper on the stamps of Nevis, prefacing his remarks with a description of the physical features and general condition of the Leeward Islands, in the course of which he suggested that the design of the first issues of Nevis was evidently adopted with a view to advertising the healing properties of the hot mineral springs and attracting visitors to the islands.

In dealing with the varieties of type which have been known to philatelists for some thirty years, attention was called to the strange fact that the engraved series are so extremely rare in the entire sheet, those on blue paper being unknown in this condition.

On the conclusion of the paper, the Hon. Secretary passed round for inspection a number of entire and reconstructed sheets of Nevis, which had been kindly lent for the occasion by Mr. C. J. Phillips.

Mr. G. B. Duerst terminated the proceedings by giving some interesting particulars about the recent Philatelic Exhibition held in Leipzig.—A. H. HARRISON, *Hon. Sec.*, "Grassmere," Whitefield, near Manchester.

**BRISTOL AND CLIFTON PHILATELIC SOCIETY.**

THE fortnightly meeting was held on Thursday evening, Nov. 4th. The President, Mr. J. P. Lloyd was in the chair.

The election of new members and other business being disposed of, a letter was read from Mr. Harry Hilckes, offering to come and give a Lantern Exhibition to the members during the present session, and it was unanimously resolved that the kind offer of Mr. Hilckes be accepted, and that the arrangement as to date and other details be left in the hands of the President and Hon. Sec.

The subject for the evening's display and discussion was "The Stamps of the United States of America." Of these, several collections were exhibited—those of the President and of Mr. Mamby, of Bath, being especially rich and interesting. Mr. Mamby also, with the help of his own stamps and enlarged photographs, explained the differences in the three issues, and the variations in the paper and plates which in some instances is so slight and yet so marked, that it is only when examined side by side that they are to be discerned.

A vote of thanks to Mr. Mamby for his most interesting and instructive display, having been proposed by Mr. T. C. Cartwright, and seconded by the President, and carried with acclamation, it was resolved that "Spain" should be the subject for the next meeting on the 18th inst.—*Hon. Sec.*, MR. R. DALTON, "Nansloe," Carnarvon Road, Redland, Bristol.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 3d. for every word,—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

UNITED STATES, Block 18 1c., 1855, unused, no gum. Eleven type 1, seven type 2, probably unique. Price £22. Very fine unused set re-issue, 1869, without grill, £21. Entire sheet 1c. War. Continental print, £12 10s. Fine lot of old Envelope stamps, including 1 x 3c. entire, unused. Also some good old Continental, mostly unused, at half catalogue and below. Approval on receipt of satisfactory references.—F. HINE, 23, Croxteith Grove, Liverpool. [2]

WANTED.—Old Collections, rare single stamps, unused current Colonials. Exchange or Cash. SMITH, Upper Park Road, Kingston, Surrey [1]

AUSTRALIAN Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—WM. ACKLAND, 162, Elizabeth St., Melbourne, Australia. [20]

FRANCE, imperforate issues, used and unused, in pairs, strips, and blocks, wanted.—L. BRUCE, 28, Granville Square, W.C. [1]

APPROVAL.—Medium and Rare Stamps, mostly half-price, discount extra. Selections, especially suitable for collections, 1000 3000, 50 to 66 per cent. below catalogue; extra discount, 124 per cent. £1.—H. EDGAR WESTON, 98, Coningham Road, Shepherd's Bush, W. Wanted—British Colonials [2]

YOUTH (19) seeks Situation in Stamp Trade. Previous experience.—Address "A.D." 6, New City Road, Plaistow, Essex.

200 Good Stamps, including Canadian Jubilee, China, Costa Rica, Montenegro, Jubilee Saxony, 1, 2 marks Bavarian, Japanese Jubilee, Hawaii, Newfoundland, Colonials. Send postal order 2/-—COLLECTOR, St. Mary Axe.

111b. PARCEL FRENCH STAMPS. Free, 11s.—COBB, Palermo House, Jersey.

NEVIS 1d. deep rose, unused perf. 13, fine, 15/- (catalogued 30/-); British South Africa, 1891, 10/- blue, 12/6 fine used (catalogued 25/-); Ditto, 1896, 5/- 5/6.—H. EDGAR WESTON, 98, Coningham Road, Shepherds Bush.

BREAKING several Collections. Suit Advanced, Medium, and Beginners. Clean half catalogue sheets on approval.—PREEKE, 25, Wilton Road, Shirley, Southampton.

ENGLISH £5 stamp postally used, fine copy, to sell at 45/. No reduction granted.—Apply by letter to Box 102, Collectors' Fortnightly, 64, Cheapside, E.C.

BELGRAVE Stamp Exchange. Reliable collectors wanted.—Particulars from "MAYHEW," member, Stamp Protection Society, Brewer Street, Belgravia. [3]

INDIAN Service—4, 1, 2, 4, 8, 1 r. (6) used good copies, 3/-, 12 sets 24/-, 24 sets 40/- cash in advance. Registered post free.—J. S. SUMMERS, 33, Saabsoon Dock Rd., Colaba, Bombay. [6]

NEWFOUNDLAND, 5c. Jubilee issue, free to buyers 7d. packet 50 different Borneo, Haiti, Gold Coast, Deccan, Uruguay, Egyptian Service, and other good Stamps.—MARTIN, 37, Lucas Street, London, E.

200 Genuine Varieties, including several Canada and N.S.W. Jubilee, U.S. Columbus, 30 Colonials and complete set Venezuela, post free, 17/.—COLLECTOR, 19, Mornington Road, Bow.

100,000 Well mixed Stamps, 25/-, free.—COBB, Palermo House, Jersey.

300 Different perfect Adhesives, including Sirmoor, Alwur, Bechuanaland, Iceland, Canada, and Newfoundland Jubilee, etc.: No English; no wrappers or cards, cut square, 3/7; 4 Japanese war, 9d; 1/- values Natal, Queensland, Tasmania, Transvaal, 11d.—MONTAGUE HERD, 1, Flanders Road, Chiswick, London.

£5 Orange. Fine strip of 3—£7.—CAMPBELL, INGOLES & Co., Carlisle.

6 Venezuela gratis who sends for one of my Approval Sheets. Stamps 1d. and upwards.—A. BUIROIN, 33, Aston Street, Limehouse.

100 Different including Panama (surcharged), Siam, Honduras, Johore, Columbia, &c., 6d.—EDWARD ROBERT, 73, Hunger Hill Road, Nottingham.



# THE STAMP COLLECTORS

## FORNIGHTLY

With which is incorporated the "STAMP COLLECTORS' SOCIETY"

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CONDUCTED BY  
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THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

- |                                   |                                     |  |
|-----------------------------------|-------------------------------------|--|
| The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.    |
| The Edinburgh Philatelic Society. | Roohdale Philatelic Society.        | Sheffield Philatelic Society.            |
| Bristol Philatelic Society.       | Stamp Exchange Protection Society.  | Cambridge University Philatelic Society. |

No. 82.—Vol. IV.

SATURDAY, NOVEMBER 13, 1897.

ONE PENNY.

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## Philately at Home and Abroad.

### A RECEIVER OF STOLEN STAMPS.

AT the Guildhall Police Court on Monday, October 25th, William Thomas, 43, described as a clerk, of High Road, Leytonstone, was charged with inciting a youth named Philip Riches, in the service of Japhet & Co., foreign bankers, of Throgmorton Street, to commit a felony; and further with stealing and receiving, on the 11th October, £7 8s. worth of contract stamps, and on another date £25 worth of stamps. The prisoner appeared to have enquired after the boy's welfare, and then to have induced him to rob his employers. The boy yielded, and had frequently taken him stamps, receiving money from the prisoner. Prisoner admitted that he had had about £30 worth of stamps altogether. The Alderman described it as a serious case, and sentenced prisoner to six month's hard labour, and severely censured the boy.

### LATEST STAMP FRAUD FULLY DESCRIBED.

In a recent issue of the FORNIGHTLY we described an ingenious postal fraud which consisted in placing a piece of transparent paper over the stamp on a letter, so that the recipient of the letter could literally "peel off" the postmark and use the stamp again; and so on, *ad infinitum*. The following more detailed account of the fraud and its discovery is extracted from *Pearson's Weekly*.

"Philatelists the world over, and, indeed, all people who use stamps, cannot help being interested in an ingenious swindle which has recently been discovered as having been perpetrated on the Government of Belgium.

"This consisted in pasting a piece of transparent paper over the postage stamp after it had been fixed to the letter. When the defacing machine was used it was not the stamp which was destroyed, for the ink was received by the piece of paper.

"After the letter was delivered, all that was necessary to do was to take off the transparent paper, when the stamp was ready to be used again. Obviously, this process could have been carried on indefinitely, and it no doubt was by the persons who were in the know, so that a single stamp may have franked a large number of letters.

"Unhappily for them, the authorities have tumbled to the ingenuity of these people, and they will have to find some other way of getting their letters sent, for the eyes of the Post Office authorities have been opened, and now they will be sure to detect any bits of transparent paper which may be placed over the stamps."

### HOW TO MEASURE POST CARD THICKNESSES.

"V. and Crows," a contributor to the *Australian Philatelist*, speaks of an ingenious instrument for measuring the thickness of post cards. This is "a circular brass box, not unlike an ordinary bush compass, and has an open glass face, which discloses a revolving hand, and a dial divided off into fractional parts of an inch. Protruding from the side of the box are two brass arms, one being a fixture and the other moveable and traversing in a slot cut in the side of the box. To measure the thickness of the card, place it between the two protruding arms, then press the moveable arm down tight against the fixed arm, and refer to the face, when the hand will be found indicating the thickness on the dial. By the use of this instrument the thickness of post cards can be readily and quickly ascertained."

### MELBOURNE'S FIRST PHILATELIC AUCTION.

MELBOURNE, as becomes a city of the first magnitude, has had its first stamp auction. One regrets to hear, however, on the authority of the *Australian Philatelist*, that the experiment was not altogether a success. The lots, about thirty in number, comprised stamps of British colonies, and early Australian issues, but very few of them were fine perfect copies. The attendance was a poor one, being mostly of that class of collector known as "Bargain Hunter," and the bidding was very flat. Very few of the stamps were disposed of, the bulk of them being either passed in or bought in by the owner, the bidding not coming up to expectations. Of the stamps sold I noticed a medium copy of St. Lucia, Star wmk., perf., realised £1 11s., and a fair specimen of the rare 6d. Beaded Oval Orange Victoria was knocked down for £4 10s., the copy of this stamp was a poor colour and had the top perf. slightly clipped. I do not think that there is sufficient scope for auction sales of stamps in Australia, judging by the poor success attending that just held, the rush of anxious buyers for indifferent specimens is not as stupendous as is frequently imagined.

### THE TOO, TOO SOLID POSTMARK.

A good story is told at the expense of a French philatelist who recently visited Melbourne. As he desired to have a complete set of the Victorian stamps at present in use, he applied at the Postal department for them, paying as a face value a not inconsiderable sum of money. Like many other stamp collectors, he preferred to have postmarks on the stamps, and inquired if he could be obliged in that direction. He was much pleased to find that there was no insuperable obstacle to the proceeding, and he was introduced to the mail branch, where his commission was duly attended to. But his stamps must have been handed over to a very vigorous "puncher," with a newly-charged dye pad, for when he received them back their pattern and denomination were quite indecipherable. His consternation and horror were at first beyond expression, and, when he found words, they were emphatic, and in his native tongue. His undoing seemed irreparable, until an appeal was made in the highest official quarters, and then an order was issued that the defaced stamps should go into the accountant's "spoil," and a new set be provided in place of them. When asked whether he would have the second lot marked, with "a little more care," he replied with alarm, "Oh, no; thank you. I will have them as they are this time."—*Australian Philatelist.*

### IN 1899 WE SHALL HAVE RED PENNY STAMPS.

From January, 1899, three postage stamps of each nation belonging to the Postal Union, those corresponding to our 2½d., 1d., and ½d. values, will be uniform in colour. Our 2½d. stamp will be blue as at present, but the 1d. will be red as in old times, and the ½d. green. Germany has two of the equivalent values the right colour already, but the United States, France, Italy and Norway have each two colours to alter. This uniformity in the stamps most used in international correspondence was agreed upon by the recent Postal Congress, at Washington, in order to overcome the difficulty of foreign postal clerks in deciphering the value of a stamp after cancellation. Instead of having to read the legend on a smeared and unfamiliar stamp, the colour will tell him if the postal matter is properly paid or not. The reason for choosing the colours selected is that these cannot be washed after cancellation without fading, the aim being to frustrate the swindlers who believe that a stamp should serve more than once.

### NEW ISSUES OF PERSIA.

A VALUABLE correspondent at Tabrez, Persia, informs us that at the end of October a new set of Persia was issued. He is unable to give us any details as yet but he has promised them later on. We should think the higher values of the last issue, which have never been very extensively used, should now prove a fair investment.

### THE SPIDSBERGEN MYSTERY SOLVED.

WITH reference to the Spidsbergen stamps we mentioned in our last number, we find in the *I.B.Z.*, No. 21, the following interesting description; which "has been taken from a report."



"Near the Pier at Advent Bay, on Spidsbergen, a little Hotel has been erected for globe trotters of all nations which also contains an official Post Office for the sale of Norwegian stamps. As a little additional source of revenue the proprietors of this hotel started these Spidsbergen stamps, which as a matter of fact have no postal value whatever. They are sold as a kind of memento and as a rule affixed to the official Norwegian postcards in order to get them postmarked "Spidsbergen" and posted in the ordinary way, at the post office in Spidsbergen. There is only one mail going out during the week and this goes by the pleasure steamer plying between Spidsbergen and Tronso.

### THE NYASSA COMPANY'S STAMPS.

WHAT again! our readers will say, and we are glad to reply yes! This is what our correspondent in Lisbon, Mr. C. George, writes us:—

"I have much pleasure in informing you that by Royal Decree of the 27th October, published in to-day's Official Gazette, the Nyassa Company has been granted permission to use in its territories in Africa the current Mozambique

stamps surcharged "Nyassa," until special stamps are prepared. This decree does away with any chance of the Nyassa Company's bogus issue ever being put into circulation, an event many people were yet expecting and hoping for."

This only confirms what we stated at the time and what was pooh-pooed by every other English Philatelic paper that the very Charter under which the Nyassa Company worked its territories in Africa, forbade any issues of stamps not sanctioned by a special Royal Decree.

At the time, we went to the trouble of having that particular part of the Charter translated and published in the *FORTNIGHTLY*. The "S.C.F." was right from beginning to end, and its timely warning saved collectors from being victimised by the financial genius at the Nyassa Company's office who threw these stamps on the philatelic market.

### The New Chinese Stamps.

IT was mentioned in the last number of the *S.F.C.* that the permanent series of postage stamps, made necessary through China entering the Postal Union, would be issued on the 1st October. I was somewhat surprised therefore to see in the *London Philatelist* which appeared on the 27th October, photographs of the actual stamps up to 50c. with the remark "that the new set appeared on the 1st October and that the \$1, 2, 5, values would be issued later on," thus making it appear that the full set did not come out on the 1st October. However in looking at the excellent photographs taken from stamps supplied Messrs. Whitfield King & Co., I was struck by the great variety of perforations, which by the way were lumped by the *L.P.* as perf 11½. The mail leaving Shanghai brought me a supply of all values, including the \$1, 2, 5, and Mr. David Benjamin of Shanghai, expressly stated that the whole set was issued on the 1st. My stamps came to hand after the *L.P.* for October was issued. I took the trouble to measure the perforations of my stamps as well as those which appeared in the *L.P.* and here are the results:

OUR SET.	L. P. SET.
½c. purple-brown, perf. 11½	11 × 11 × 11½ × 13
1c. yellow .. 11½	11 × 12½ × 11½ × 11½
2c. orange .. 11½	12 × 11 × 11½ × 12
4c. bistre-brown .. 11½	11 × 11½ × 11½ × 11½
5c. carmine .. 11½	10½ × 12 × 12 × 10½
10c. green .. 11½	11½ × 12 × 12 × 13
20c. lake-brown .. 11½ × 10½ × 11½ × 11	11 × 11½ × 12½ × 11½
30c. carmine .. follows	10½ × 10½ × 14½ × 12½
50c. pale green .. 11½	10 × 12 × 13 × 11½
\$1. follows .. follows	
\$2. orange and yellow .. 11½ × 11½ × 11½ × 10½	
\$5. green and red .. 12 × 11½ × 11½ × 11½	



30c. carmine, 11½ by 11½, by 11½ by 11½. \$1 carmine, 11½ all round

All perforations are measured with the "exact" gauge beginning at top, then right side, bottom and left side.

In comparing the above two sets and taking into account the fact that the Japanese perforation machines (the stamps were printed in Japan) are known to be very much behind those used for instance for the English stamps, it may be taken the perforation may vary to a certain extent, say from 10½ to 12, but I cannot understand they should vary in the 30c. from 10½ to 14½. If we further consider that the set photographed by the *L.P.* was in England about the same time when the stamps had hardly been issued, it seems tolerably certain, that the *L.P.* set is in the nature of a proof set and that the perforations are mere trials.

There is, however, no doubt, that the full set appeared on the 1st October.

HARRY HILCKES.

————— *Brazil:* —————

ITS DEVELOPMENT AND ADMINISTRATION, PARTICULARLY AS  
REGARDS ITS POSTAL SERVICE.

BY RODRIGO OCTAVIO.

(Translated for the "S.C.F." by John B. Camoschella).

(Continued from page 13).

BY a Royal Decree, great tracts of land and towns were handed over to various so-called Lords, on the understanding that every effort should be made on their part to encourage a rapid increase in the number of their respective subjects. But the life of these new Lords was not an unmixed blessing: far from it. The Indian natives did not look upon the presence and development of the white man in their own country with indifference, and wars of a most determined nature soon became to be the order of the day.

The vicissitudes of these wars and their consequent slaughters may be looked upon as the first period of our Colonial life. Soon, and one by one, our so-called Lords threw up the lands of their concessions and their flight from the country carried the forfeiture of their future rights with it. By this process, their dominions reverted once more to the Crown, and in 1548, the first Governor-General of Brazil was appointed in the person of Thomé de Souza.

From that date up to 1713, when during the reign of Dom Joas V., the new Colony was raised to the political rank of a Vice-Kingdom, several systems of the Government were experimented, with more or less success; first, by the concentration of the whole authority under one Governor; and, afterwards, by the creation of under Governorships, and so on. But, all through this course of experiments, very little peace reigned in the Colony, for, apart from the wars against the native Indians, which lasted over a long number of years, other European nations began making longing eyes upon the rich soil of these new Portuguese possessions. One consequence of this new turn of affairs was that French and Dutch invasions had to be guarded against, heavy fighting had to be resorted to on the borders of Rio de Janeiro, but, in the end, the victorious Dutch succeeded in occupying the important District of Pernambuco, which they held for thirty years of almost ceaseless fighting.

In this war for their independence several Brazilians distinguished themselves for their heroism, and among them mention may be made of Fernandes Vieira, Vidal de Negreiros, Filipe Camarao, Henrique Dias, and others. Ultimately the Dutch invader was forced to capitulate when he received his final blow in 1654 at Guararapes.

By this time the inexhaustible riches of this Belgian soil had become well known in the Old World, and all kinds of adventurous expeditions had been levelled against our country, and was explored by them even at its most remote corners, although often with most disastrous results to themselves.

The discovery of extensive gold fields at Minas and Bahia, and of diamond fields at Govaz, particularly those round about Tijuco (which eventually became known as a vast diamond district), attracted large numbers of immigrants to Brazil. This influx of foreign comers contributed considerably towards that rapid increase of our population which soon followed it.

The enormous profits, which the Central Government insisted upon making out of this mining industry, soon brought into existence quite a number of petty rules and regulations, which were looked upon by the miners as so much unnecessary interference with their legitimate calling. Oppressive taxes were imposed on all gold extracted, and the diamonds were subjected to ruinous royalties. This harassing action on the part of the authorities soon gave rise to no little dissatisfaction among the mining population, especially in the neighbourhood of the Minas Geraes, where a general desire for independence made itself strongly felt.

In 1821, Dom Joao VI., in obedience to imperative orders from the new Portuguese Cortes, which had resumed its sittings (after the demagogic revolution of the year before),

went back to Portugal with his family, leaving behind him his son, Dom Pedro, as his lieutenant for Brazil, which had been raised to the rank of a kingdom since 1815.

With the departure of the King, events succeeded each other rapidly. Contemporaneously with these, the newly-elected Portuguese Cortes went out of their way to pass bills antagonistic to Brazilian interests, and calculated to deprive the country of those prerogatives which it had been enjoying, and, indeed, with the evident intent of reducing it again to the category of a colony without autonomy, and deprived of the elements necessary to progress. But Brazilians received these pretensions with defiance, and made up their minds to fight for their rights, convinced as they were that their efforts would be crowned with success.

Upon the proclamation of their separation from Portugal, Dom Pedro assumed the title of Emperor of the new independent country. But here dissension and conspiracies sprung up on all sides within the new nation. In 1825, thanks to the intervention of Great Britain, the old kingdom recognized the sovereignty and the independence of the new empire, to which a liberal constitution had been granted the year before.

But here the old historic rivalries and jealousies, which had existed in former times between Portuguese and Brazilians, came once more to the front, and, fanned as they were by recent political events, rapidly assumed considerable proportions, and caused no little apprehension. So strained became the situation that abdication had to be resorted to, as the only means of quieting down the population and satisfying the military party. Thus, on the 7th of April, 1831, the Brazilian sceptre passed into the weak hands of a male child six years old, who assumed the title of Dom Pedro II., who was declared of age in 1840, from which date he occupied the throne. His reign, however, proved to be anything but a time of peace and goodwill to all men. Wars with neighbouring countries, and internal dissensions, succeeded one another, till, as all the world knows, on the 15th of November, 1889, the exotic monarchy disappeared from the soil of Republican America, giving place (after a short interval of dictatorship) to the present Brazilian Republic.

The nation was given a confederate constitution, sketched out and debated by an assembly of its legitimate representatives.

In the division of responsibilities between the Union and the single State, which constitutes it, the strict principle of federation was carefully observed, and was only modified where the special nature of the case rendered it necessary. To each state a perfect autonomy was given in whatever their local interests were concerned, the Union retaining only those which affected the country as a whole.

One of these was the legislation of the postal service and its prerogatives. As is well known, a postal service of some sort or another had always existed from the earliest ages. The histories of Persia, China, and Egypt speak of the arrangements which had been made in those days for the conveyance of official despatches and private correspondence. The same remark applies to the various countries which went to make up Ancient Greece and the Rome of the Caesars.

(To be continued).

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**PHILATELIC EVENTS for the FORTNIGHT ENDING NOV. 27th, 1897**  
Auction Sales.

- Nov. 15th. Messrs. Cheveley & Co., at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m.
- Nov. 16th and 17th. Messrs. Puttick & Simpson, at 17, Leicester Square, W.C., at 5.30 p.m. each day.
- Nov. 19th. Mr. Wm. Hallow, at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m.
- Nov. 20th.—Mr. R. S. Gray, The Waterloo Rooms, 14, Waterloo Street, Glasgow, at 2 p.m.
- Nov. 22nd and 23rd.—Messrs. Buhl & Co., Ltd., at Anderton's Hotel, Fleet Street, at 6 p.m. precisely.
- Nov. 24th.—Messrs. Cheveley & Co., at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m.
- Nov. 25th and 26th. Messrs. Ventom, Bull & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m. each day.
- Nov. 27th.—Mr. McAuslan, Glasgow Hall Assembly Rooms, 136, Bath Street, at 2.30 p.m.

### General Notices.

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Short Exchange Advertisements are inserted in a special column at the rate of ½d. for every word.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, NOVEMBER 13, 1897.



WE were recently receiving in these columns various schemes put forward for the circumvention of that greatest of all philatelic bugbears, the "Substituter." The Secretary of an Exchange Club, unfortunate enough to admit a member of the stamp-changing fraternity into his flock, is in a pitiable plight. He necessarily does not know who is the guilty party; nor has he any ready means of finding out. Yet post after post brings him angry letters from members who have had good stamps replaced by bad, and now are naturally most spirited in their objections to this particular form of philatelic legerdemain.

One of two things happens; either the thief (for what is a substituter but a thief?) is detected and expelled, or he isn't, in which case there is very speedily no Club left from which to expel him. It is of no use to try and reason with an upright and fair-dealing philatelist, who has been robbed of his good specimens by some covetous and dishonest fellow-member. Very naturally, he concludes that the club or society in which such goings on are possible is not the club or society to which he wishes to belong. Very naturally he resigns. Others do the same, and unless the Secretary bestirs himself, his club is in a fair way to vanish into thin air. Very hard on the Secretary, you will say; and so it is. The obvious remedy, so far as the future is concerned, is to exercise far greater vigilance in the admissions to membership; but the problem that presses is how to deal with the substitutes who are already in. We are aware that excellent service is rendered by the Exchange Secretaries Protection Society; but it is indisputable that no infallible cure for substitution has been found.

We went so far, in a recent article on this subject, to promise that undying fame would accrue to the heroic philatelist who solved this problem once and for all. We felt fairly safe in making a promise of that sort; in fact, when we made it, we had in mind the historic case of the eminent scientist who offered a £5 prize to anyone who should satisfactorily solve the problem of perpetual motion. To devise a scheme which should put down "substituting" now and for all time would in our opinion, be a feat equal to "squaring the circle." It would be a discovery of great value to the police of all countries, for a system applicable to Philatelic speculations could surely be adapted to the reformation of the community in other directions. So long as A or B promises something worth stealing there will be a C or D to relieve them of it. It is the way of the world, and assuming that there is

some ground for the popular belief that a uniformly goodly-goody world would be a deadly dull one to live it, we do not complain that this is thus. Our only regret is that a little of the covetous, common to mankind, has crept into Philately and is operating very greatly to the detriment of that hard-worked class, the Secretaries of our Exchange Clubs.

*How to abolish Substituting in Exchange Clubs* is a problem that will never be solved; but *How to Checkmate Individual Substitutes* is a horse of another colour. In a recent issue of one of our contemporaries—we forget which; otherwise we should be happy to accord the usual acknowledgment—we notice a suggestion which we can cordially commend to such Secretaries as may not have adopted it already. Put briefly, the idea is this: A is a Club Secretary; B is a gentleman with a *penchant* for other people's stamps; C, D, E, F, and G, are members of the same Exchange Club, well known to the Secretary, and implicitly trusted by him. Very well. There are complaints of stamps being changed, and though vague suspicions are entertained, no one has any proof. A proceeds to set a trap for his substituter. He prepares a special packet, the contents of which he exactly describes to C, D, E, F, and G. He can even send them the packet in advance to study personally, or he can photograph the various sheets, and supply sets of the photographs to each of his friends—or shall we say confederates? The latter is the better way. Then, when all is ready, the Packet is sent out in the usual way, except that there is a special arrangement of the mailing list to which only those in the plot are privy. C, D, E, F, and G, the amateur detectives in the employ of the Secretary are placed second, fourth, sixth, eighth and tenth on the list. Do you begin to see? By the aid of their photographs the Secretary's helpers can at once discover who is doing the cheating, and directly any discovery is made, back goes the packet to the Secretary, and B is detected!

It is a long job certainly, but the expulsion of a substituter is a consummation devoutly to be wished—and bravely to be worked for.

\* \* \*

THE old old controversy, "Used or Unused?" is again Waging. We, too, have our views on this question, *Used v. Unused*: and in our next issue we shall submit them to the readers of the FORTNIGHTLY. Meanwhile, what do our readers think? We doubt not that there are many who can stoutly defend both sides of the question, and many also who are in favor of mixed collecting go-as-you-please Philately without restrictions or limitations of any kind whatever. We should much like to hear from all who care to write.

### A MULREADY PUZZLE TO SOLVE.

Mr. W. S. Webb, in his usual budget of "Notes on English Stamps" in the *Philatelic Chronicle* writes of the Mulready Envelope: "I wonder to how many (or few) people it has occurred to attempt to count the number of living beings depicted in that historical piece of engraving. I have been trying to fix this number, and am of opinion that the sum total of human and angelic forms in the picture amounts to just forty; if one more or less, I am open to correction. But as to how many *quadrupeds* the artist intended to set forth, I am at a loss to decide. I have formed a private estimate but would like independent opinion, so I shall be glad to see lists of these animals from a few readers, which should make some interesting reading for next month."

### SECRET MARKS IN INVISIBLE INK.

In Berlin, a patent has been granted for a new printing process, which, it is claimed, will prevent counterfeiting. The paper the stamps are to be printed on is first imprinted with invisible ink. After the stamps are printed and gummed for use they cannot be told from ordinary stamps. As soon as moistened with a solution of ammonia, however, the secret print appears plainly, but disappears again in a few minutes; this operation can be repeated any number of times, but as soon as other chemicals are used, for instance to erase a cancellation, the invisible print is affected and will not again appear, giving certain proof that the stamp has been tampered with.

**Some Bavarian Varieties.**

FROM THE GERMAN BY HARRY HILCKES.

A MOST interesting article on the stamps of Bavaria appears in the *Mitteldeutsche Philatelisten Zeitung* which practically covers all that there is to say about the interesting stamps of this kingdom. It includes a number of plate varieties of one sort and another. These we have deemed of sufficient general interest to illustrate and describe in the columns of the FORTNIGHTLY. The author of the article, Mr. G. Hartmann, begins by stating that some of these so-called errors exist either through accidents to the plates or through imperfect blocks. Worn plates also sometimes play an important part. Most of the errors occur in the imperforate rectangular issue of the kreutzer currency.



1. The 1 kreutzer green, light and dark shades, shows an upward slanting dash through the top right-hand "1," as the illustration shows.

2. The next value is the 3kr. red, which shows a decided break in the plate at the right top "3," which in some specimens goes right through to the top part of the figure "3."



3. The 7kr. shows a very peculiar addition to the figure "7" in the bottom left-hand corner and it may here be remarked that a precisely similar error can be found in the following series (the perforated issue) which goes to prove that one and the same plate was used for both issues. Whether this is also the case with the other values, the 1, 3, 6, 9, 10, 12 and 18 kreutzer is a matter for conjecture. The errors do not occur in the perforated issues of 1, 3 and 10kr. It is of course possible that the plates were corrected before being put to press, although the fact that the "7" exists with the error, perf. and imperf., seems to point against this 7kr., which theory. Another error is known in the we do not illustrate, as it can be so easily described. The circle round the top left "7" is open at the top for the space of about a millimetre, but this variety exists only in the imperforate issue.



4. The 10kr. shows a decided line through the "0" in the right-hand top corner figure which in some instances goes right to the border of the stamp.

**Our British Column.**

By C62.

POSTMARKS AND OBLITERATIONS (APPENDIX).

TYPES 1 to 3.—Collectors who are specially interested in the postmarks of the period before adhesive stamps were used, will doubtless have seen Mr. Daniel's articles in *The Bazaar*. These articles are so fully illustrated that I do not purpose adding anything to my previous note, the diffi-

culty of doing so being one reason, and my liking for having both stamps and postmark or obliteration being another.

Type 4.—A reader reports having seen several copies of the Maltese Cross with two thin lines outlining the lines usually very thick. This is probably accidental, as I have seen cases where this has occurred, one obliteration, for instance, out of three on a strip, shewing the double lines, and the other two shewing thick single lines.

Type 4h.—Maltese Cross, with figure 6 in centre, is reported with a full stop after the figure.

1844 OBLITERATIONS.

Type 5.—The minor varieties of this type are almost innumerable. Generally speaking, they — may be separated into three classes as follows:

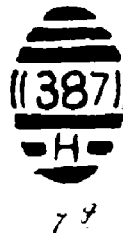
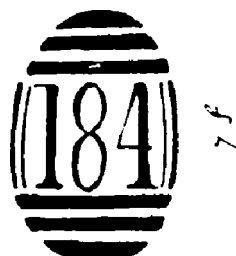
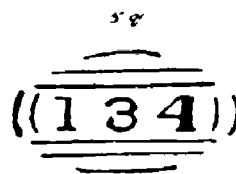
(1) Height about two-thirds of width (say 16mm. x 23mm.) medium-sized figures about 6½mm. in height. (See Type 5, page 121, Vol. III.)

(2) Smaller obliteration (about 15mm. x 20mm., with thick lines and thick block figures) varying from 5 to 9mm. in height (See Type 5s.) Generally found with two lines above and below and one at each side, but there are many variations to this rule (Types 5r. and 5s). Office number 498 in this class, is without a line after the number. Type 5s with a continuous line round the outside is very common.

(3) Height about half the width (about 13 x 27 mm.) with very small figures (about 4mm.) usually wide apart. (Type 5q). I have not noticed any variation in this class from the normal three lines above and two at each side of the number.

Judging from the stamps upon which these obliterations occur, I am of opinion that these classes came into use in the order given above.

Type 7.—Mr. Floyd sends me an example (Type 7f) in which one of the lower lines is broken to make space for a letter other than those previously mentioned. Type 7g illustrates a variety with abnormally large figures.



BRITISH POST CARDS.

The last number of the "S.C.F." contained a quotation from the *Illustrierte Briefmarken Zeitung*, which purported to describe and illustrate three varieties of the current half-penny post card. I know nothing about post cards, and beyond reading it through and wondering what it meant and where I had read it all before, I took no further interest in it. With my correspondence this week I find the following letter from Mr. C. F. Dendy Marshall: "I am somewhat surprised to hear that the *Illustrierte Briefmarken Zeitung* should have so little philatelic knowledge as to have published the absurd article on British post cards that you quote, and so little courtesy as to omit to give the source of its information; but am absolutely astounded that you should publish it seriously,

especially as you were kind enough to think some passages from the original worthy of quotation in the "S.C.F." for July 24th last. In the *English Specialists' Journal* for June 19th, 1897, I wrote some 'Stray Notes on Great Britain,' which, amongst other things, pointed out the differences in the dies of the post cards, giving the illustrations you reproduce. The article, as given in the current "S.C.F.," is manifestly ridiculous; to point out one instance, Variety I. is said to exist only on cards with a border. As everyone knows, the design of the stamps in these was quite different to that now employed, and the corners bore not the slightest resemblance to those shewn, which are those of the *current* type. The fact is, they have combined the descriptions of three types of stamps with those of the three types of arms, with disastrous results. The illustrations you give are sufficiently accurate, with one exception, there should be a tiny white space in the place corresponding to A in type III. This is important, as its absence is the leading characteristic in type I. Perhaps you will put this right in a future number, as the information (!) given is calculated to greatly mislead, and is wholly at variance with the usually accurate character of the "S.C.F."

[We have much pleasure in publishing Mr. Marshall's letter in full and will only add that we never read the article alluded to in the *E.S.J.*; we reproduced same from the *I.B.Z.*, as we thought it would be of interest to our readers.—Eus.]

Will Mr. Parry kindly send me copies of the stamps referred to in his letter? I should be glad to know whether the variety of plate 76 mentioned, is always found on that particular stamp. I have this plate, wanting S.I. and T.H. only, and I do not find the variety.

(To be Continued).

## Our Review of Reviews.

### "The Old Order Changeth."

THE Editor of the *London Philatelist* waxes reminiscent in his October number, *apropos* of the sale of Dr. Legrand's splendid collection. Dr. J. N. Legrand, it seems, is, or was, a philatelic record-holder:—

The collection has been in course of formation since 1862, and it is probable that thirty-five years is a record for the unbroken holding of stamps by any Philatelist. Those of his compeers, Count Primoli, Baron A. de Rothschild, M. Donatis, Judge Philbrick, Mr. Image, Mr. Westoby, *cum multis aliis*, have all long since been dispersed, and the general collections formed by their successors, such as MM. Caillebotte, Mr. T. K. Tapling, M. V. de Ysasi (all, alas! discontinued by death), Messrs. Burnett, Botteley, Castle to name only a few—have all followed suit. Among the survivors of the older collectors, who started and kept to the lines of a general collection of an inclusive and scientific nature, there are but few remaining: M. von Ferrary and M. F. Breitfuss being conspicuous examples to the contrary.

Thus it is that "the old order changeth" in Philately.

Following Mr. Castle's article in the *London Philatelic Society's* organ comes

### A FINE EXHIBITION OF PECKSNIFISM,

by Mr. A. A. Bartlett, whose name is notorious in connection with the Nova Scotia "deal." It has been our privilege to read many examples of blatant effrontery combined with hypocritical cant, but we think the paper that Mr. Bartlett has been permitted to contribute to the *London Philatelist*, in vulgar parlance, "tops the lot." Mr. Bartlett's headline is "The Future," but his theme is the speculative stamp, and he tilts with all the ponderous vigour of long words and longer sentences at those wicked people who lure money from the pocket of the stamp collector. Well, we all have our views about gumpaps—the *FORTNIGHTLY's* are too well known to need to be set forth here—but who would go to Mr. A. A. Bartlett, of Nova Scotia "fame" for light on such a subject? You do not go to your enemies for good advice; why go to a

Remainder merchant for hints as to Speculative Stamps? The smug impudence of this man Bartlett gets on our nerves. He says he is "ashamed as a Canadian" to write of the last issue of trash emanating from the Dominion. Poor fellow!—this new ashamed feeling has come upon him suddenly. There wasn't an ounce of shame in him when he ferreted out those Nova Scotia remainders and dumped them down on a long-suffering philatelic world. With fine modesty Mr. Bartlett gets in a glowing allusion to his own collection as "among the representative collections of Canada and British Colonials." We make no doubt that Mr. Bartlett, as well as "Pard," King of Halifax, has a brave show of the cents issue of Nova Scotia, and long may they keep them, say we! "We have the remedy in our own hands" declares Mr. Bartlett, referring to speculative stamps. The same useful platitude may be applied to the Remainders of 1 cents issue of Nova Scotia. "Boycott this stuff most effectually," says Mr. Bartlett, still referring to speculative stamps. Leave the Remainders of Nova Scotia severely alone, say we; and by collecting only *used* specimens of the "cents" issue show Mr. A. A. Bartlett and all of his kidney that men who seek to line their own purses at the expense of their fellow philatelists are in serious danger of "getting left."

Mr. Castle, usually an editor to be depended upon, might with advantage to the *prestige* of his journal have "declined with thanks" Mr. Bartlett's egregious effusion.

### Mr. Bassett Hull's Philatelic Phable.

You remember that dear old story of a little boy who sent a nice long letter without a single blot in it to the Czar of Russia, asking for a set of Russian Stamps, and how the Czar rose to the occasion like a man and sent the youngster a complete set in mint condition? It was originally an American story, but in course of time the boy became Swiss, and last month the Paris correspondent of the *Daily Telegraph* turned him into a French boy, with a new name and gave off the dear old "fake" story as if it were quite new and true.

An amusing commentary on these strange journalistic feats appears in the *Australian Philatelist* in the shape of "A Philatelic Phable" by the Editor, Mr. A. F. Bassett Hull. We take leave to annex this "Phable" in full. To "cut" it would be to kill it:

#### THE MERRY SWISS BOY AND THE CZAR.

Little Carl Kirchofer was a stamp collector, but, alas! he was poor. His longing heart yearned to possess many stamps, but his weekly "taschengeld" could only procure one or two additions to the album. He particularly desired a set of Russians, beautiful in their double colours, but the price was beyond his means.

One day a splendid idea came into his head, and taking pen and paper, he wrote a letter to the Czar of Russia. He told in his sweet and simple schoolboy language all his desires. "I am a little Swiss boy of nine years. I want some Russian stamps for my collection. May it please your Highness to send me some?" He spent that week's pocket money on the postage, and waited in feverish anxiety for a reply.

One day a large envelope, sealed with a great red seal, came, addressed to little Karl. It contained a beautiful set of Russian stamps, complete, and all unused!

Somehow an account of the incident got into the papers.

His Imperial Majesty, the Autocrat of all the Russias, glanced into his secretary's office, one morning a few months after the publication of the above touching episode.

"How many applications for stamps this morning, Pennaninsky?" he asked.

The secretary emerged from a pile of letters that enveloped him like a snowdrift: "Fourteen thousand seven hundred and sixty-three, Your Majesty, and this is only a small mail compared with yesterday's."

"Tear off the stamps and sell them to Filatelisky the dealer, burn the letters, and send me round the cash; I want a few roubles this afternoon."

Then, winking at the secretary, he remarked: "That was a great idea of mine, sending the stamps to that Swiss kid; it has kept me in loose cash for two months past." And whistling

Come, arouse thee, arouse thee,

My merry Swiss boy!

His imperial nibs strolled down to the club.



# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum when otherwise brilliant.

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

(Continued from page 28).

Messrs. CHEVELEY & CO., October 18th, 1897.

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
A	United States, (1851) 5c. ..	1 6 0
a	(1855), 5c. red-brown, fine but off centre ..	1 0 0
b	90c. plain edge one side, no gum and rather dirty ..	2 10 0
a	(1861), 90c., with grill ..	0 17 0
a	(1869), 90c., rather off centre ..	1 14 0
b	(1851), 10c., vertical pair, no gum ..	1 0 0
a	Virgin Islands, 6d. rose, with gum *	1 0 0
a	ditto, pair, with gum ..	1 2 0
A	1d. green, head of Queen ..	1 16 0
a b	Zululand, 5 - black and rose *	2 2 0

Mr. W. HADLOW, October 19th, 1897.

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
c	Great Britain, V.R., 1d. black, thinned and slightly damaged ..	7 10 0
b	ditto, used but rubbed ..	8 0 0
a	1d. black, unused, block of 12 *	6 12 6
b c	2d. blue, no lines ..	2 0 0
b	ditto, but liner *	3 12 6
b	1d. red. Anchor roulette ..	1 18 0
A	1d. red, on Dickenson paper *	2 15 0
a	6d. octagonal, deep violet, slight cut at top *	3 0 0
a	ditto, red violet ..	2 15 0
a b	10d. octagonal, light brown, pair ..	5 5 0
A	ditto, dark brown, single ..	3 0 0
c	1/- octagonal, pair, unused, but faulty ..	2 0 0
a b	1d. red, perf. 14, small Crown, creased .. *	1 10 0
A	1d. carmine, stars in corners, error, imperf. *	1 5 0
a b	2d. blue, perf. 16, small Crown ..	3 5 0
a b	2d. blue, perf. 14, small Crown ..	5 10 0
a	2d. blue, perf. 14, large Crown ..	1 18 0
a	2d. blue, thick line, pair, unused *	3 17 6
a	2d. blue, plate 7, strip of 3 ..	3 12 6
1a 1b	4d. carmine, small Garter, unused pair *	22 0 0
a	4d. rose, medium Garter ..	10 10 0
A	6d. lilac, small letters with hair lines, error, imperf., pair unused ..	2 10 0
b	1/- green, no letters, creased ..	1 10 0
A	1/- green, small letters, plate 2, imperf., unused pair *	4 0 0
a	1/- green, small letters, plate 2 ..	1 1 0
a b	3d. rose, with white dots, perf. ..	6 17 6
A	3d. rose, plate 8, imperf., pair ..	2 4 0
A	4d., small letters with hair line, strip of three, imperf. *	3 3 0
a	1/- green, plate 4, wmk. spray, imperf. *	1 16 0
a	2/- dark blue ..	3 2 0
a	2/- dull blue, rather off centre ..	2 2 0
a	2/- bright blue ..	2 4 0
1a 1b	1½d. lilac-rose on bleuté, pair ..	3 15 0
a	ditto, single ..	1 15 0
a	1½d. carmine, plate 1, error, imperf. *	1 0 0
A	5/- deep rose, plate 1 ..	1 12 0
b	5/- rose, plate 1 ..	1 10 0
a	5/- rose, plate 4, wmk. Anchor, no gum ..	10 0 0
a	1/- green, plate 8 ..	1 0 0
a	1/- green, plate 9, pair ..	2 8 0
b	4d. rose-red, plate 9 ..	1 14 0
a	2½d. lilac-rose, plate 4, pair unused ..	2 0 0
a	4d. vermilion, plate 15, pair, unused ..	2 2 0
a	8d. brown-lilac ..	5 5 0

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
A	Great Britain, 10 - grey, Maltese Cross *	18 0 0
a b	20/- brown lilac, ditto ..	1 5 0
b	ditto, another ..	1 4 0
b	20/-, wmk. Anchor ..	2 10 0
b c	ditto, another ..	1 12 0
A	2/- red-brown, error, imperf. *	5 0 0
a	2 - red-brown, unused pair ..	12 10 0
a	ditto, another pair, but off centre *	9 10 0
a	ditto, single ..	3 10 0
b	ditto, used ..	2 4 0
A	1d. lilac, 14 dots, error, imperf. *	1 1 0
a b	£5 orange ..	2 0 0
a b	ditto, on blue paper, tel. cancellation ..	2 4 0
b c	2½ lilac, on bleuté ..	1 14 0
a	£1 oblong, wmk. Crowns *	3 15 0
b c	I.R. OFFICIAL on 1/- green, unused ..	1 0 0
a b	5 ditto, Account Branch Can. ..	2 10 0

Messrs. PUTTICK & SIMPSON, Oct. 19th and 20th, 1897.

a	Afghanistan, 1873-74, dated 1290-91, Shahi, purple, unused, pair ..	3 10 0
a b	Bahamas, 1d. lake, imperf., ..	3 0 0
a	1d. vermilion, CA., perf. 14 ..	3 7 6
a	Barbadoes, 1/- black, imperf., pair ..	2 14 0
a	ditto, single ..	1 15 0
a	6d. vermilion, small star ..	1 2 0
b c	5 - rose, no perfs. at bottom ..	1 4 0
A	1d. on half of 5/- rose, large numeral with oblique serif, a pair ..	25 10 0
a	5/- ochre ..	1 0 0
b	British Colombia, 1865, imperf., 10c. blue *	2 2 0
b	perf. 12½, 10c. pink ..	2 2 0
c	ditto, 1 dollar green ..	0 19 0
c	British Guiana, 1852, 1c. magenta, a pair, damaged and mended ..	2 6 0
b c	ditto, a single ..	1 6 0
c	ditto, 4c. blue, torn and mended ..	1 14 0
b c	1853, 1c. vermilion ..	2 2 0
c	ditto, 1c. brown-red, with line above value *	3 0 0
b	ditto, 4c. blue, with white line ..	1 18 0
b	1860, 1c. brown ..	1 18 0
b	1c. rose (No. 16 on plate) rouletted on three sides ..	8 10 0
c	ditto, unsigned and no roulettes ..	1 0 0
a	2c. yellow (No. 22) with full roulettes ..	9 15 0
c	ditto, another, but thinned ..	2 18 0
b c	ditto, another, but torn ..	5 10 0
c	ditto, another, no roulettes and unsigned *	3 16 0
a	4c. blue, full roulettes ..	13 0 0
a b	ditto, another, but slightly cut ..	10 10 0
c	ditto, another, no roulettes and pin hole ..	2 14 0
a b	British Honduras, no wmk., 1/- green *	1 4 0
b	6d. rose, CC., perf. 14 ..	2 12 0
a	ditto, but used ..	1 15 0
b	British South Africa, £5 green ..	1 12 0
b	ditto, another ..	1 14 0
c	Buenos Ayres, 1858, tres pesos yellow-green *	1 15 0
a b	ditto, cuatro pesos brown ..	1 12 0
b	1859, on pesos blue ..	1 0 0
a b	ditto, to pesos blue ..	2 9 0
c	Canada, 6d. dark violet, imperf., pair on wove ..	1 10 0
a	7½d. green, imperf. ..	2 8 0
a	10d. blue, imperf., on piece of orig. ..	1 6 0
a	Canada, 4d. lake, perf. ..	2 2 0
1b 1c	Cape of Good Hope, Woodblock, 1d. pair ..	7 15 0
b	ditto, single ..	2 15 0
c	ditto, pair, creased and torn ..	5 0 0
b	ditto, single ..	2 8 0
c	ditto, .. 25/-, 26/- and ..	1 7 0
c	ditto, 4d. blue, thinned ..	1 0 0
c	ditto, 4d. dark blue, defective ..	1 18 0
c	Ceylon, imperf., 1/9 ..	1 2 0
b c	ditto, used and heavy postmark ..	1 1 0
a b	imperf., 2/- blue ..	8 5 0
a	perf., 4d. rose, wmk. star ..	3 15 0
a	perf., 4d. carmine, wmk. star ..	2 4 0
b	5d. purple-brown, CC. ..	1 6 0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
a	Dominica, 1/- mauve, CA., block of four	8	2	6
a	Gambia, imperf., 4d. brown, no wmk.	1	1	0
a	imperf., 6d. blue, ditto	1	10	0
b	Great Britain, V.R., 1d. black	6	10	0
a	ditto, but finer	7	15	0
b	9d. bistre, plate 4, emblems	1	3	0
c	2/- brown, heavy postmark	0	19	0
a b	20/- purple-brown, wmk. cross	1	8	0
a b	£5 orange, telegraphic can.	1	15	0
a	Grenada, 6d. rose-red, wmk. small star	0	19	0
a	6d. dull red, ditto	1	6	0
c	Mauritius, Post Paid, 1d. orange-red, early state of plate, but 2 tears	2	10	0
b	ditto, 2d. blue, the error "Penoe"	3	3	0
b c	ditto, 2d. blue, late state of plate	1	10	0
b	Natal, 1st issue, 1d. buff	1	7	0
b c	ditto, 1/- buff	2	0	0
a	Nevis, perf. 15, 6d. grey, litho	7	10	0
b c	6d. green, CA.	4	0	0
a	ditto, ditto, used	4	17	6
a	1/- violet, CA.	1	5	0
c	New Brunswick, imperf., 6d. yellow	1	7	0
c	1/- mauve, cut into and thinned	4	0	0
c	ditto, another bad copy	2	16	0
a	Newfoundland, 1/- scarlet	17	0	0
b c	6d. orange, faded	5	10	0
b	ditto, used	1	3	0
a	New South Wales, Sydney, 3d. green on blue wove, a pair	3	11	0
c	imperf., 8d. orange, doubtful margins	1	2	0
a	New Zealand, imperf., 1d. red, blue paper	1	2	0
a	ditto, 1/- green, ditto	1	12	0
b	ditto, another, but cut close	1	2	0
a	perf. 1d., brown, wmk. N.Z.	14	10	0
a b c	Nova Scotia, 1d. brown, strip of 3	3	15	0
a	3d. blue, * strip of three	3	12	0
a	6d. yellow-green	7	7	0
c	ditto, only used	1	2	0
a	1/- violet	19	15	0
b c	ditto, but cut close	6	7	6
c	ditto, cut into and penmarked	3	5	0
a	St. Christopher, 6d. grey, CA.	1	15	0
a	St. Helena, 4d. carmine, CC., perf. 12½, long bar, with double surcharge	2	10	0
b	St. Lucia, 4d. blue, * wmk. star	1	17	0
b	6d. blue, ditto	2	0	0
a	6d. lilac, wmk. CA.	2	0	0
b	1/- orange-brown, ditto	3	17	6
a	St. Vincent, 4d. blue, no wmk., a pair imperf. between	6	6	0
b c	1/- slate, no wmk., small perf.	1	9	0
a	Swaziland, 10/- brown	3	7	6
b c	Switzerland, Geneva, the double stamp, slightly cut into	13	0	0
a	1850, 10 rappen, black and red on yellow, cross framed	4	8	0
b	Tasmania, first issue, 1d. blue	1	3	0
a	Tobago, 1/- green, CC., a pair	1	12	0
b	5/- grey, CC.	1	8	0
a	Transvaal, 1878, 2d. blue on mauve, imperf., surcharged V.R., Transvaal variety with small T	1	4	0
a	Trinidad, 1d. blue, lithographed	4	12	6
c	ditto, another, but torn into	1	9	0
c	1d. dark grey-blue, ditto, but defective	1	5	0
b	1d. grey, ditto	1	10	0
b	1d. rose, rough perf., no wmk.	1	5	0
b c	6d. green perf. 12, no wmk.	5	15	0
b	United States, New York, 1845, 5c. black	1	2	0
b	1851, 90 cents blue	3	10	0
c	ditto, another, torn	2	0	0
b c	1869, 90 cents, slight tear	1	9	0
a	ditto, another	2	2	0
a	Re-issue without grill, 24c.	2	8	0
b	ditto, 30 cents	1	9	0
b	Agriculture, 12c.	1	2	0
b	ditto, 12c. used	1	1	0
c	Justice, 90c., heavily cancelled	2	10	0
a	Virgin Isles, perf. 12, 6d. rose, variety with large V.	1	6	0
a	perf. 15, 1/- carmine, single line	2	14	0
b	Western Australia, 1st issue, 6d. bronze	1	4	0

Messrs. BUHL & Co., Ltd., Oct. 22nd, 1897.

b	Antigua, 2½d. red-brown, CC.	0	18	0
a	British Guiana, Official on 8c. rose of 1860	1	16	0
c	Canada, 10d. blue, thin paper	1	0	0
b	Great Britain, 2d. blue, L.C., perf. 14, block of 6, badly centred	6	0	0
b c	£5 on bluish, "Specimen"	1	18	0
b c	Labuan, 8c. carmine, CA.,* surcharged "2 cents" diagonally	3	3	0
a	Nevis, 4d. orange, engraved	2	0	0
a	St. Helena, 3d. purple, wmk. C. and CC., an imperf. pair	6	10	0
a	Sierra Leone, 1d. red, C. and CC., imperf.	1	1	0
a	2d. claret, ditto, ditto	1	0	0
a	3d. yellow, ditto, ditto	1	0	0
a	4d. blue, ditto, ditto	1	1	0
a	1/- green, ditto, ditto	1	4	0
b c	Tobago, 6d. ochre, C. and CA.	5	0	0
a	Trinidad, 1d. rose, C. and CC., imperf. pair	5	0	0
a	5/- lake, ditto, imperf.	1	18	0
a	Turks Island, "4" on 1/- puce, small figure	3	5	0
b c	United States, 1861, 2½c., with double grill	1	15	0
a	Western Australia, 1/- green, wmk. Swan, imperf. pair	3	0	0

Messrs. CHEVELEY & Co., October 30th, 1897.

b	Bolivia, 500c. black, nine stars	1	2	0
b	Bremen, 7gr., perforated	4	17	6
a	British Columbia, 1 dollar, perf. 12½	2	10	0
a	Cape, 1d. carmine-red, woodblock, *	13	10	0
a	ditto, used, ditto	3	15	0
a b	ditto, ditto, shade ditto	3	0	0
b	4d. blue, ditto	1	18	0
b	Ceylon, 8d. brown, imperf.	14	15	0
b c	Geneva, the double stamp, corner damaged	13	10	0
a b	Nevis, 4d. rose	1	18	0
a b	6d. grey, perf. 13	1	18	0
b	6d. green, CA., *	4	5	0
a b	New Brunswick, 6d. yellow	2	15	0
b	ditto, another	1	14	0
a	Nova Scotia, 6d. yellow-green (? unused)	3	10	0
a	6d. dark green	1	16	0
a b	1/- cold-violet, slight defect	19	0	0
a b	half 6d., used as 3d. on piece	1	5	0
b	Portuguese Indies, Roman capitals, 20c. red, large figures	2	8	0
b	St. Lucia, 1/- venetian-red, CA.	1	16	0
c	Turks Island, 1/- prune, perf. cut	5	0	0
a	4d. on 1/-, thick figures, *	2	14	0
a	United States, 5 cents brown, imperf.	1	6	0
b c	1855, 90c., blue	2	10	0
a	1869, 24c., with inverted centre	22	0	0
a	1869, 90c. black and carmine	1	17	0
a b	Vancouver Island, 5c. imperf., fair margins	13	10	0
a b	10c. ditto, ditto	1	12	0
b	Virgin Islands, 1/-, with thin outer line	2	12	0
a	1d. green, De La Rue type, fine pair	2	6	0
c	1/- crimson, single outer line, damaged	1	1	0
b c	Western Australia, 2d. black on red, imperf.	1	4	0
b c	Another, but different shade	1	18	0
b	6d. bronze, imperf.	1	10	0
b	6d. bronze, rouletted two sides	2	6	0
b	6d. green, rouletted	1	5	0

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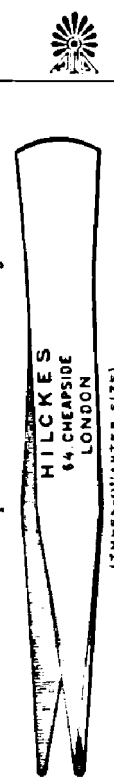
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Cape of Good Hope, triangular 1d. red	..	..	2 6
" " 4d. blue	..	..	1 0
Ceylon, 1885, 5c. on 15cts., provl	..	..	0 9
" " 5c. on 31cts. "	..	..	0 6
" " 5c. on 36cts. "	..	..	0 9
" " 5c. on 48cts. "	..	..	2 0
Dominica, 1/2d. (figures), black, on half of penny (mint), pair	..	..	15 0
" 6d. orange, CA. (mint)	..	..	15 0
Fiji, 4d. on 3d. mauve, imperf	..	..	4 6
Gibraltar, 1889, provl. set of 7 complete (mint)	..	..	12 6
Heligoland, 25pl. ..	..	..	3 6
" 50pl. ..	..	..	3 0
Hong Kong, 10c. on 12cts., provl.	..	..	1 0
" 10c. on 24cts. "	..	..	1 0
" 10c. mauve, CC.	..	..	0 5
" 10c. mauve, CA.	..	..	2 6
Lagos, 2d. blue, perf. 12 1/2, unused	..	..	10 6
Malta, complete set of seven (mint)	..	..	8 3
Perak, 1c. (blue surcharge), Gibbons' No. 60 (mint)	..	..	6 0
Sierra Leone, 2d. grey (mint)	..	..	3 0
Transvaal, 1/2d. verm. head of Queen (mt.)	..	..	3 0
Tobago, 1d. rose, CC. (mint)	..	..	2 9
" 1/2d. brown, CC. (mint)	..	..	2 3
Virgin Islands, 1/2d. yellow-buff (mint)	..	..	7 6
" " 4d. brown ..	..	..	5 0
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* Barbados, 1882, 4d. brown	0 8	Cape Verde, 300 reis	0 8	Mauritius, 2c. on 38c.	1 0
" 1875, ½d., CC., 12½	1 9	* Cyprus, 1882, Die II., 30 paras	0 6	" 2c. on 38c. on 9d. (used, 10d.)	0 8
* Brazil, Unpaid, 200 reis, perforated	0 4	" " " 1 piastre	0 6	" 2c. on 17c., very scarce	7 0
* Bechuanaland, 1887, 3d. lilac	0 9	" " " 2 "	0 6	* Natal, 1867, 6d. lilac	3 0
" 2d. on Cape,		" " " 4 "	1 3	" " " 2½d. on 4d.	1 4
downwards, used or un.	0 6	* Fiji, 2½d. on 2d. green (used, 4/9)	4 6	" " " ½d. on 6d. mauve	0 6
" on Gt. Brit. 4d.	1 0	Gibraltar, 25c. on 2d. brown-violet	2 0	* Nevis, 1d. rose	1 6
(used, 8d.)		" 5 pesetas	8 6	Negri Sembilan, 2c.	0 6
" on Gt. Brit., 6d.	1 0	" 75 centimos	4 0	Nepaul, 1, 2, and 4 annas, set	0 10
" " 1/-	2 9	* Grenada, 1883, 2½d. blue	0 9	* N.S.W., 1880, O.S., 1d., 2d., 3d., 4d.,	
(used, 3/-)		" 4d. grey	1 6	5d., 6d., 8d., 1/- (also sold separately)	
* Buluwayo, Provisionals, 3d.	6 6	" 6d. lilac (used, 2/6)	2 0	set for	7 0
" " 4d.	3 6	" 8d. drab	8 0	Niger Coast, 1893, ½d. vermilion	1 0
" " 6d.	4 6	" " 1/- mauve	30 0	" " 1d. blue	0 6
B.C.A. on B.S.A. Co., used, 1d.	0 4	Hawaii, 10c. red-brown	0 6	" " 2½d. carmine	0 6
" " 2d.	0 6	* Hong Kong, 12c. blue, CC.	1 3	" " 5d. violet	1 0
" " 4d.	0 8	India, 1854, ½ anna	0 4	" 1894, obsolete, complete set	
" " 8d.	1 6	" " 1 "	0 6	of 6, ½d. to 1/- (or sold	
" " 1/-	1 9	" " no watermark, ½ anna	1 2	separately)	3 9
" " 2/-	3 6	" " 4 annas, 6 pies	1 0	Oil Rivers, 1d. on English	0 6
" " 3/-	5 0	" " 1874, 12 annas	1 9	" 2d.	0 6
" " 5/-	8 6	Indo-China, 1 franc	0 4	" 2½d.	0 8
" " rare, 4/- on 5/-	12 6	* Leeward Islands, 7d. (used, 1/-)	0 10	" 5d.	1 0
" " 6d. ultramar.		" " 5/- ( " 7/3)	7 0	* Perak, 3c. on 5c. rose	0 5
unused..	5 0	* Nabha, 2 annas, red surcharge	1 6	Queensland, 1868, 1d., small star	1 0

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" 30k. " " " " ..	..	40 0
" 1k., no wmk., perf. 12 1/2 ..	1 0	1 0
" 3k. " " " " ..	12 6	5 0
" 5k. " " " " ..	12 6	1 0
" 10k. " " " " ..	5 0	0 6
" 20k. " " " " ..	7 0	1 0
" 30k. " " " " ..	10 0	1 9
" 1k. " perf 15 ...	22 6	0 6
Norway, 1856, 2sk. yellow ..	15 0	1 6
" " 3sk. lilac ..	10 0	0 6
" " 4sk. blue ..	7 0	0 1
" 1863, 2sk. yellow ..	15 0	2 0
" " 3sk. lilac ..	20 0	6 0
" " 4sk. blue ..	10 0	0 1
" " 8sk. rose ..	25 0	0 3
" 1872, 6 ore brown ..	20 0	1 6
" 1883, 12 ore bistre-brown ..	6 6	1 0
" " 12 ore yellow-brown ..	..	0 9
Sweden, 1855, 4 sk. blue ..	40 0	..
" 1858, 9 ore lilac ..	6 0	1 9
" 1866, 17 ore red-lilac ..	..	1 6
" " 17 ore grey ..	..	13 6
" " 20 ore red ..	3 6	0 2
" 1868, 5 ore dark green ..	6 6	1 6
" " 5 ore yellow-green ..	1 3	0 1
" " 50 ore vermilion ..	5 0	0 2
" 1872, 20 ore " " ..	15 0	0 1
" 1874, 16c. (Official) ..	21 0	..
France, 1853, 16c. carmine ..	..	18 0
" 1860, 5fc. grey ..	..	2 3
Lubeck, 24s. brown (error) ..	50 0	..
Zanzibar on Indian, 2, 3 and 5 rupees, 5rt ..	30 0	..

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[84]

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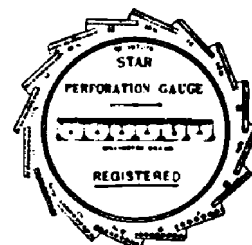
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Bahamas, 1d. vermilion, CA., 14, very fine, Gibbons, No. 27	120	0	60 0
" 1d. brown-lake	13	6	8 0
" 1d. carmine-lake	14	0	6 6
" 1d. vermilion	16	6	8 0
Barbados, 1d. blue on bleuté	3	6	5 0
" on white	10	25	10 0
British Guiana, 12c. lilac, imperf. (wide margins)	60	0	60 0
" Honduras, 7c. on 6d. rose, CC., 14	27	0	15 0
" 3c. on 3d. brown	28	0	15 0
Ceylon, 4d. dark lilac (rare deep shade)	56	5	3 6
" 1d. deep blue, rough perf.	30	0	12 0
Cape of Good Hope, 1d. black-red on blue	1	50	32 0
Malta, 4d. of 1875 (perfect)	7	10	6 0
Nevis, 1d. deep red, 1867, white paper, perf. 15	12	25	16 0
St. Vincent, 6d. green, perf. 12, CA. (fine color)	41	50	30 0
Trinidad, 4d. lilac, CA. surch. HALFPENNY	79	110	70 0

All Used.	Gibbons' price for average cat. copies		Our net cash price
	s.	d.	
Barbados, 1d. blue on bleuté (lightly postmarked)	10	0	5 6
" (very fine) Gibbons, No. 18 and 19	17	6	10 6
Ceylon, 4d. brown, 1861 (very fine) Gibbons, No. 23	5	0	3 6
" 1d. blue on blue (magnificent)	1	10	7 0
" (not so fine)	10	0	4 0
" 5d. myrtle-green	67	25	16 0
Gibraltar, 1st issue, 4d., 1d., 2½d. and 4d. (fine)	21	6	15 0
Nevis, CA., 1d., 1d. lilac, 2½d. red-brown and 4d. blue (fine)	71	0	41 0
New South Wales, 3d. green (very fine) Gibbons, No. 84	6	6	4 0
" 5d. green, imperf. (very fine)	99	110	50 0
New Zealand, 1/- green-pelure	34	30	15 0
" 6d. brown, imperf., no wmk.	14	15	10 0
" 2d. blue on bleuté	5	20	10 0
Nova Scotia, 6d. green (very fine)	50	0	35 0
Queenland, 1d. carmine rose, imperf. (very slightly cracked, rare)	1	12	12 0
St. Helena, CC., 14x12½ 3d. purple	21	20	10 0
" 6d. milky blue	32	20	8 6
Virgin Islands, 1d. green on white, perf. 12	1	75	35 0
" 4d. on 1/- crimson	42	50	25 0

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30 —	" 6d. green .. .. .
	" 1 lilac-rose .. .. .
52 20 0	Montserrat, "large size," perf. 12½
	1d. orange-red .. .. .
	Nevis, surcharged "REVENUE."
	4d. blue .. .. .
54 —	6d. green .. .. .
	Saint Christopher
	Nevis, surcharged REVENUE
	4d. blue .. .. .
52 60 0	6d. green .. .. .
	1/- lilac-rose .. .. .
	SAINT KITTS
	St. Christopher, surcharged NEVIS REVENUE
53 30 0	1d. rose .. .. .
54 40 0	3d. mauve .. .. .
55 40 0	6d. orange .. .. .
56 40 0	1/- olive green .. .. .
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.. 2 1/2d. .. 16 . . . . .	6	6
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Brazil, 1894, 700 reis . . . . .	1	0
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Slam, 61 aitts . . . . .	1	0
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Gold Coast, 2/- brown . . . . .	1	0
Victoria, 1/- Registered . . . . .	14	0
U.S., 1857, 12c. black . . . . .	2	0
.. 21c. dull lilac . . . . .	12	6
.. 1861, 30c. orange . . . . .	2	4
.. 90c. blue . . . . .	8	0
.. 1869, 24c. green and purple . . . . .	16	0
Zanzibar, Sultan's Head, 1/2 anna, 1 rupee (15) . . . . .	32	6

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No. 83.—VOL. IV.

SATURDAY, NOVEMBER 27, 1897.

ONE PENNY.

The Official Organ of the following Societies :

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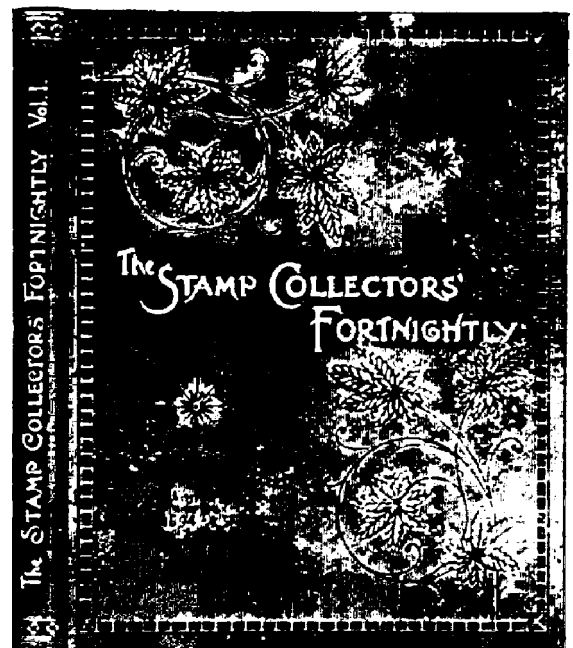
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**Doings of Societies.**

**CITY OF LONDON PHILATELIC CLUB.**

Committee for Season 1897-98.

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F. B. Carr, Theo. Buhl, and W. Morley.

*Hon. Secretary:* Mr. C. Forbes, 42, Chester

Road, East Ham, Essex.

The Third Meeting of the Season was held on Monday, November 15th, at Kennan's Hotel, Crown Court, 64, Cheapside, the following members being present: Messrs. H. Hilckes, C. Forbes, F. B. Carr, F. Vanden-Broucque, H. Atherley, H. W. Plumridge, G. Gilbert, J. Bonefield, J. B. Neyroud, E. W. Houson, H. Thompson, J. B. Camaschella and D. Thomson, when Mr. H. W. Plumridge read a paper on "Philately in Paris," being an interesting account of his last visit, from a philatelic point of view.

A full report of the paper will be published in the "S.C.F."

At the conclusion of the paper a vote of thanks to Mr. H. W. Plumridge was proposed by the Secretary and seconded by Mr. H. Thompson.

**IMPORTANT NOTICE!**

Will members kindly note that meetings for the Season have been arranged as follows, and not as published in the last report:

**Nov. 29—Our Fourth Magic Lantern Display.**

Tickets for the above will be sent free on application to the Secretary to any gentlemen interested in Philately.

**Dec. 13—Paper, "The Balkan States,"** with

Display, by E. W. Whetherall, Esq.

„ 27 (No Meeting).

**Jan. 10 Paper,** by H. Hilckes, Esq.

„ 24—Auction Sale.

Future dates will be published in due course.

**GENERAL NOTICES.**

Applications for membership, and all communications with reference to the Club, should be sent to the Hon. Sec., Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and Foreign members; this includes a copy, as published of the Official Organ.

All Subscriptions are now due and should be forwarded to the Hon. Treasurer, Mr. J. E. Joselin, 81, Benerley Road, New Wandsworth, S.W., who will be pleased to forward card of membership on receipt of remittance.

**Monthly Packets.**—Sheets for "A" and "B" (Rarity) Packets should reach Mr. Joselin not later than the end of each month. It may be mentioned that the minimum value of stamps for "B" Packet has been reduced to 2/6 nett (as against 5/- formerly).

C. FORBES, *Hon. Sec. & Librarian.*

**THE COLLECTORS' CLUB, NEW YORK.**

SIXTEENTH Meeting of the Board of Governors held at the Club House, 351, Fourth Avenue, November 8th, 1897.

Present: Messrs. Scott, Luff, Lynde and the secretary, Mr. Andreine.

The Treasurer's report was received. Balance in bank, \$927.07.

The Secretary was instructed to send notices of annual meeting two weeks before

December 8th to country members, and one week before that date to city members.

Upon ballot the following candidates were elected to Club membership:

(41). Erik Enequist, 136, Liberty St., N.Y.

(42). Robert A. McKim, 280, Broadway, N.Y.,

and they were duly declared elected.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 3d. for every word.—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

**UNITED STATES,** Block 18 1c., 1855, unused, no gum. Eleven type 1, seven type 2, probably unique. Price £22. Very fine unused set re-issue, 1869, without grill, £21. Entire sheet 1c. War. Continental print, £12 10s. Fine lot of old Envelope stamps, including 1 x 3c. entire, unused. Also some good old Continental, mostly unused, at half catalogue and below. Approval on receipt of satisfactory references.—F. HING, 23, Croxteth Grove, Liverpool. [1]

**AUSTRALIAN** Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—W. M. ACKLAND, 162, Elizabeth St., Melbourne, Australia. [19]

**APPROVAL.**—Medium and Rare Stamps, mostly half-price, discount extra. Selections, especially suitable for collections, 1000-3000, 50 to 66 per cent. below catalogue; extra discount, 12 1/2 per cent. £1.—H. EDGAR WESTON, 98, Coningham Road, Shepherd's Bush, W. Wanted—British Colonials. [1]

**BELGRAVE** Stamp Exchange. Reliable collectors wanted.—Particulars from "MAYHEW" member, Stamp Protection Society, Brewer Street, Belgravia. [2]

**INDIAN** Service—4, 1, 2, 4, 8, 1 R. (6) used good copies, 3/-, 12 sets 24/-, 24 sets 40/- cash in advance. Registered post free.—J. S. SUMMERS, 33, Sassoon Dock Rd., Colaba, Bombay. [5]

**ENGLISH**—Numerous medium duplicates, including several hundred unused penny plates. Sell cheap or Exchange.—GOSNOLD, "Hillside," Upper Belmont Road, Bristol.

**GENUINE BARGAIN**—Fine set handsomely mounted Penny Plate numbers, 71 to 224. Catalogued 62/- Price only 3/6.—J. PARKER, 32, Breckfield Road, N. Liverpool.

**EXCHANGE ORIENTAL STAMPS.**—I desire to Exchange any Rare duplicates of Turkey, Persia, Roumania, Levant, Bulgaria, Serbia, Egypt, Greece against good stamps no less than 1/- each of Gibraltar, Cyprus, Malta, and other good English Colonials. I never send first. First-class references on application. Against 500-1000 well mixed English Colonials, I send the same quantity of stamps of the above mentioned countries.—B. SINGER, German Post Office, Constantinople, Turkey.

**DUPLICATE.**—Good medium class for disposal at reasonable prices.—JUTSUM, 371, Cowbridge Road, Cardiff.

**BREAKING SEVERAL COLLECTIONS.** Suit Advanced Medium and Beginners. Clean. Half Catalogue Sheets on approval.—PERRE, 25, Wilton Road, Shirley, Southampton.

**WANTED.**—U.S.A. stamps, early issues, Local, Medicine, Match Revenues, &c., cheap for cash or exchange. A great number of duplicates for exchange or sale.—DRESSER, Rexley Heath, Kent. [13]

**WHOEVER** sends us 4/- cash will receive in registered letter, equal value in Surinam and Curacao Postage Stamps.—THE SURINAM STAMP ASSOCIATION, Paramaribo, Surinam. [14]

**ORIENTAL PACKETS FOR CHRISTMAS.**—245 all different good Postage Stamps, only of following countries: Turkey, including II, III issue and unpaid; Egypt, I, II, III issue; Persia, Roumania, Bulgaria, Greece, Levant, including old issues, Malta, Cyprus, Tunis only, 16/2. Catalogue value £3 2s. 89 all different Postage Stamps only of Turkey, including II, III issue unpaid only, 8/0. Catalogue value, £1 2s. Cash with order. 500 Persia, 3 kinds well mixed, 9/8; 500 Persia, 12 kinds well mixed, 16/-; 500 Turkey, 1 kind, 2/9; 500 Turkey, 4 kinds, well mixed 4/9; 500 Turkey, 25 kinds, well mixed, 14/9; 500 Bulgaria, 6 kinds, well mixed, 5/-; 500 Greece, 11 kinds, well mixed 6/8; 500 English, German, French, Austria, Russian, Levant, 12 kinds, well mixed, 9/8.—B. SIMON, German Post Office, Constantinople, Turkey.

**OLD COLLECTION** for Sale (about 870), including U.S.A. 24c. 1869, and many useful Colonials.—GEORGE, Saint Jean, Cambridge.

**20,000 STAMPS** from 3d. to 6d. each to pick from. Write or call. Agents wanted, good commission.—PERCY DEVERELL, 17, Brecknock Road, N.W.

**£1,000** WANTED for collection of about 10,000 varieties in first-class condition.—JUSTUM, 371, Cowbridge Road, Cardiff.

**DENMARK, ICELAND**—Rare Exchange, Old.—P. MEYER AAHUS, Denmark.

**FINE** and CHEAP. Unused are italicised.—Antigua, 6d. green, no watermark; British South Africa, 1091, ten shillings; British Honduras, 1/- green, CC.; 11; Capes (triangular); Natal 3d. blue, "Postage, 1 1/2mm; New Zealand, 1855, 1/-, imperf., blue paper; Queensland, Star, 2d. blue, p. 13; St. Vincent, 1/- vermilion, 6d. yellow-green, 1880, 1d. rosy-lake (used), 3d. bright blue, CA., 14; St. Helena, 6d. milky-blue, CC., 14; Zimland, 6d. (mint); U.S.A., 1873, 24c. bright violet; Columbus, 81; English, 1d. plate numbers (mint), singles, pairs, blocks: 2d. blue, plate 7; 11, Telegraphs, 1877, &c.—H. EDGAR WESTON, 98, Coningham Road, Shepherd's Bush, W.

**ENVELOPES,** unused, silk threads, 1d. and 2d., large size, 6/- pair. Many 1d. varieties, used, very cheap.—W. S. WEBB, Walpole, Halesworth.

**EXCHANGE**—Against 50-100 Stamps of any country I will send equal value in stamps of Austria and the Danube States; no common English and Americans. FERD. BOHM, Prag II., 1814, Austria. [1]

**COLLECTION WANTED,** price not to exceed £20. Approval required.—"WESTHOLM," Hestle, Hull. [5]

**MEMBERS** wanted for the South Manchester Stamp Exchange. Particulars from HARRY CROXTON, 26, King Street, Manchester. [1]

**200** Genuine Stamps, all different, post free, 1/-.. Good medium stamps at low prices sent on approval on receipt of satisfactory reference. Please mention this paper.—J. LOUIS, 42 1/2, Old Broad Street, London, E.C. [1]

**CHEAP SETS** at 12/6 each.—Oil Rivers, unused (5); Oil Rivers, used (5); Ceylon, Service, used (5); Chamba, unused (10); Chamba, Service, unused (9); Nabha, unused (9); Nabha, Service, unused (6); Puttiala, unused (6); Puttiala, Service, unused (8); Portuguese India, unused (5); Persia, unused (9); Zanzibar on India, used (5); Zanzibar, Sultan, used (5). All the above complete. Cash in advance. All in fine condition. Registered and post free.—J. S. SUMMERS, 33, Sassoon Dock Road, Colaba, Bombay. [1]

**GREECE.**

Mr. Em. J. MERTZANOFF, Corfu, Ionian Islands.

Special Collector of this country, having a large stock of Duplicates, desires to exchange them against European Stamps.

He therefore solicits Approval Sheets with note of desiderata. References, the Editors of this journal. [5]

**UNUSED BRITISH COLONIALS.**

Current Issues, in Sets, supplied at 7 1/2 per cent. over face. Packets of Unused British Colonials (current and obsolete, mixed):

Containing 20 for 2/-, 5/-, and 10/-  
" 50 " 10/-, 20/-, and £2 [2]

APPLY G. FRANCIS & CO.,

21, Beau Rivage, St. Clements, Jersey.

**CHEAP LINES.**

Cape triangular, 1/- emerald, used, superb, 12/6 Hamburg, 7 sch orange, perf. used, light postmark, 11/6; New South Wales, 5d. emerald, perf. 10 x 11, fine copy, 3/-; Tobago, 1/- orange (error) 10/-; 6 Peru surcharged Bermudez 1/-; 14 Newfoundland Jubilee 14/-; 6 Hawaii Provisional Govt. 4/6.

You cannot do better than see our sheets of British Colonials and Asiatics. Each applicant receives gratis, a stamp value 6d. [3]

**THE PREMIER STAMP COMPANY, . .**

Wholesale and Retail Stamp Dealers, Edgbaston, Birmingham.



# THE STAMP COLLECTORS'

## PORTFOLIO

With which is incorporated the "STAMP COLLECTORS' MONTHLY."

Published by HARRY HILCKES & Co., Ltd.,  
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CONDUCTED BY  
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THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

The Liverpool Philatello Society. | The City of London Philatello Club. | Ashton-Under-Lyne Philatello Society.  
The Edinburgh Philatello Society. | Rochdale Philatello Society. | Sheffield Philatello Society.  
Bristol Philatello Society. | Stamp Exchange Protection Society. | Cambridge University Philatello Society.

No. 83—Vol. IV.

SATURDAY, NOVEMBER 27, 1907

ONE PENNY.

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## Philately at Home and Abroad.

### AGAINST INFLATED PRICES.

IT is a singular thing that many American and Canadian papers that have reached us since our editorial article on this subject in this issue of the *Portfolio* was written, give expression to the same views on the question of catalogue prices in their relation to the actual values. Every school-boy knows, or should know, that "price" and "value" are far from being synonymous terms. Yet confusion on this point in the philatelic mind is excusable, for we have come to look upon stamp dealers' catalogues as guides to stamp values rather than a list of prices at which the firm publishing the book are willing (or are supposed to be willing) to sell the various stamps listed. Yet how can you call that catalogue a guide to market values which prices some stamps at 90 per cent. above their real value, others at 50 per cent., others again at 33 per cent., and yet again others at 25 per cent.; while, in some instances, stamps are priced so much *under* their actual value that a regular scramble ensues to endeavour to secure copies at list prices, much to the embarrassment of the catalogue publisher, who, of course, is himself quite as eager to purchase at the attractive figure he has quoted as any of his would-be clients. The catalogue question may be hedged round with difficulties, but there is surely a way out of the present absurd condition of affairs.

*Philatelic Facts and Fallacies*, of San Francisco, well illustrates the absurdity of the present cataloguing system by taking the prices of one issue of Austrian stamps from Scott's catalogue and showing how baseless they are in relation to the ruling prices for wholesale quantities of the various values listed.

Again, the *Philatelic Messenger*, of St. Stephen, New Brun-

wick, published over the signature "Karl Kramer" a very telling "Tilt at Discounts." The advertising of stamps at 50% and 75% "off catalogue" tends (in Mr. Kramer's opinion) to discredit the stamp business; and he is right. This discount evil is more glaring in the States and Canada than it is here; but the question is as universal as Philately itself.

### CANADIAN "JUBILEES" AND THE STAMPS THAT WILL FOLLOW.

The first work undertaken by the American Bank Note Company, in connection with the new contract entered into by them to supply Canada with postage stamps, was the preparation of the Jubilee issue. According to the *Metro-politan Philatelist*, of New York, twenty nine plates were prepared, and the following list, culled from the same journal, shows how these were used.

Plate No.	1	3c.	Plate No.	11	3c.	Plate No.	20	5c.
..	2	3c.	..	12	3c.	..	21	20c.
..	3	3c.	..	13	3c.	..	22	\$1
..	4	3c.	..	14	3c.	..	23	50c.
..	5	1c.	..	15	1c.	..	24	\$2
..	6	1c.	..	16	1c.	..	25	\$3
..	7	2c.	..	17	6c.	..	26	\$4
..	8	2c.	..	18	15c.	..	27	\$5
..	9	4c.	..	19	10c.	..	28	3c.
..	10	5c.	..			..	29	3c.

In consequence of such a small number of plates being used, many advanced Collectors, it is said, are "plating" the Canadian Jubilee issue. Well, well! they will be plating San Marino next!



By the way, the new issue for Canada is now ready. At last, we have received the 1 cent stamp from Mr. Marchbank, and are able to illustrate it here.

### NEW VICTORIAN STAMP.

Mr. W. ACKLAND, of Melbourne, who is always so very prompt with new information from that part of the world, sends us a copy of the new 1½d. Victoria, which we illustrate herewith. He writes: "I enclose here with a copy of the new 1½d. Victoria, issued on the 9th Oct. for the 1½d. postage on English newspapers which are over-weight (4 ozs.) All our postage being 2d., 2½d., etc. I do not suppose this value will be much used." But, what will it be used for? If it is meant to cover the



excess postage on newspapers sent from England, the stamp would be a postage due stamp or unpaid letter stamp pure and simple, and in that case the 1½d. value should have been issued as a supplementary value to the present set of the latter series; but evidently this was not intended, as the type used closely resembles the current postage stamps. What, then, is this stamp for? It would be interesting to know, and perhaps our friends at Melbourne or Sydney will give us some information.

#### THE POSTMARK CLUB'S "MONTHLY BOXES."

UNDER the able direction of the new Secretary, Mr. J. H. Daniels, the old established Postmark Club is entering upon a new era of usefulness and prosperity. There are at present eighteen members keenly interested in "the collection and arrangement of the world's postmarks," and they have power to add to their number, should any readers of the FORTNIGHTLY desire to join. Of course there is a monthly exchange packet, which by the way is not a packet in the ordinary sense but a box.

On the first of every month, the packets are enclosed in a box and forwarded by the Secretary, per Parcel Post, to the Senior member of the Club—the members possessing the largest number of "different" specimens in his collection ranking as such, who after selecting and entering number selected from each packet on the sheet enclosed, forwards the box on to the next member, who does so likewise, and so on to the last, who returns the box to the Secretary. The Secretary makes out a half-yearly statement, a balance is struck, and a settlement is made by each member either paying, or being paid, at the rate of 2d. for every dozen Postmarks selected over or under the number taken. Promptness in settlements is desirable. The non-selected Marks are returned to the owners half-yearly.

Application for membership may be addressed to the aforesaid Mr. J. H. Daniels, at 90, Church Street, Brighton.

#### SALES OF THE NEWFOUNDLAND "CABOT" STAMPS.

WE have to thank a constant Canadian reader for a copy of the *Montreal Gazette* containing many facts and figures with regard to the issue of the "Jubilee" Newfoundlands. These stamps have not sold well, if the figures given are to be trusted. The following table purports to give an accurate return of stamps sold up to September 10th, and the balances on hand of each value.

	Total Issue.	Sold, Sept. 10.	In Stock, Sept. 10.
1 cent.	400,000	385,000	15,000
2 cent.	400,000	430,000	70,000
3 cent.	1,000,000	350,000	650,000
4 cent.	400,000	140,000	260,000
5 cent.	400,000	150,000	250,000
6 cent.	400,000	100,000	300,000
8 cent.	200,000	80,000	120,000
10 cent.	200,000	90,000	110,000
12 cent.	200,000	60,000	140,000
15 cent.	200,000	50,000	150,000
24 cent.	100,000	40,000	60,000
30 cent.	100,000	45,000	55,000
35 cent.	100,000	45,000	55,000
60 cent.	100,000	45,000	55,000

The question now is: What is to be done with the unsold remainders? It is to be hoped that the authorities will have the moral courage to make a jolly good bonfire of them.

#### POSTAGE STAMP SUPERSTITIONS.

POSTAGE-STAMP superstition is not an innovation or a fashionable fad, declares *The Rival*. There are persons who believe that the position of a stamp is responsible for the safe delivery of a letter, and are positively unhappy if by accident the all-important label should become fixed in any but the place favoured by them.

It is strange, but true, to learn that faddists place small articles or make marks under their stamps. One eccentric and well-educated lady always imprisons a few snippings of hair under the stamp—or rather, the stamps, for she cannot be persuaded to use any but halfpenny ones—she places on her letter.

A small horse-shoe—beautifully executed in coloured inks—is to be found under the lightly-fixed stamp of a writer, whose formidable amount of literary work would seem to call for no such unnecessary addition to his labours. He seriously

affirms that good luck attends his efforts only when this precaution is observed.

Whereas one scribe cuts out a tiny square in the envelope, over which the official label is gummed, another pads his stamp by fixing a small piece of gum paper under the edges of the stamp over-lapping this. An elaborate border frames the stamps of a superstitious war correspondent, his secretary being requested to provide this under every circumstance.

#### A NEW VALUE FOR NEW SOUTH WALES.

UNTIL October 9th, New South Wales had never had a 1½d. Postage Stamp. It has one now, and the *Sydney Morning Herald*, which brings us the news, remarks that the new value will be particularly useful for newspapers sent abroad, which are above the ordinary rate. The new stamp is of the same design as the halfpenny stamp, but is coloured green.

#### FOR THOSE WHO SPECIALISE HOSPITAL STAMPS.

FOR small subscribers to the Prince of Wales's Hospital Fund by means of the Prince of Wales's Hospital stamps a subscription book and stamp album, which can be carried in the pocket, has been issued. A Regent-street photographer (the *Daily News* states) has generously offered to take a midjet photograph free of cost, of the first 100,000 people who purchase one of these albums with a 2s. 6d. stamp in it. Other photographers in other districts will, it is hoped, co-operate in this way. The subscription book and stamp album contains portraits of the Queen and the Prince of Wales; a certificate from Lord Rothschild, the treasurer of the fund; the approval of the Queen and the views of the Prince of Wales and the Duke of York. Each subscription book is of a size to contain twenty years' subscriptions of 1s. or 2s. 6d. per annum, or ten annual subscriptions of 5s., or five of 10s. per annum. These subscriptions are payable by the purchase of hospital stamps, which are then affixed to the pages assigned to them in the subscription book, the year for which each subscription is given being stated at the right-hand top corner of each stamp.

#### HOW TO TALK TO THE GUMPAP SELLERS.

HERE is sound sense in the *New York Post Office*, on the subject of Speculative Stamps:

The collectors of the world are not under any necessity to buy stamps. They can stop if they will. The dealers must sell in order to exist. Let, then, the collectors say to the great dealing firms, "We will not buy one single stamp of you unless you stop listing all speculative issues." We would soon see who had the power. The result of such combined action on the part of the collectors would be that within one single year all speculative issuing of stamps would cease.

#### BRITISH EAST AFRICA PROTECTORATE.

THE 2 anna value now appears in a red-brown tint, and the 1 rupee has been changed to a bright blue. This Protectorate will very shortly become a Crown Colony, and a new issue of stamps is in preparation.

#### ZANZIBAR.

THE ½-anna stamp has been used in Mombasa, B.E. Africa, without the surcharge, "British East Africa."

The 1 anna, indigo, has quite run out in the Post Office, and it is under contemplation, either to surcharge some other value provisionally, or re-issue same value in a different colour.

#### GIBRALTAR PENNY ERROR.

A CORRESPONDENT in Gibraltar writes us as follows:—

I am rather surprised to find you take no notice in your "S.C.F." of the 1d. Gibraltar error without value, because it has not got the Jubilee line round the edge of the sheet and must I think have been put away as useless by reason of the error until some philatelic official discovered the sheet or sheets (I have only heard of one). The above facts seem to point that the error is a genuine one, but of course the value of the stamp depends on whether there really is only one sheet in existence, and of this I have no knowledge beyond the statement of the P.O. that there is but the one sheet.

#### THE CURRENT ENGLISH ONE PENNY.

MR. ALFRED WANE has shown us the current English 1d. with a white dot in the angle of the letter "L" in Inland. This variety occurs once on every sheet printed from

plate "U" and is the fourth stamp in the fifth row from top. It has not been repeated in the next two plates "V and W." We may mention that the dot is quite distinct.

#### FOUR THOUSAND POUNDS WORTH OF STAMPS.

THE success of the Northern Stamp Exchange Society has been as extraordinary as it has been rapid, and is a remarkable instance of what can be achieved by an energetic and trustworthy secretary. It is the more noteworthy because the whole of the contributions to the November packets (referred to in our advertisement pages) have come from collectors in the United Kingdom, with the exception of less than £100. To bring together such a large sum as £4278 3s. 6d. in a single month is a feat that Mr. Wickhart may well be proud of, and we congratulate him on the result of his efforts to keep his club in the very front rank.

#### PHILATELIC PUBLICATIONS THAT DO NOT PAY.

REFERRING to certain structures passed by the *FORTNIGHTLY* upon *Edward's Philatelic Press List*, which we have always contended is no Press List at all, Mr. John Edwards, of Montreal, writes us as follows:

"I confess there is more truth than poetry in your remarks concerning my publication. With the necessary support from reliable philatelic publishers I could make it a reliable directory of the world's philatelic periodicals and should only be too pleased to do so. However, it will improve with age, and the January issue will not be described as simply a jumble of advertisements. The fact is too well known that philatelic directory publishers do the stamp community some service at a great financial loss to themselves.

I admire your plain spoken remarks; in fact, the *STAMP COLLECTORS' FORTNIGHTLY* is certainly fearless and independent. And true criticism does no harm.

Now, here is a man who, in the picturesque parlance of the Fancy, takes his griel well. Mr. Edwards reveals his own common sense, and pays tribute to ours by believing that our criticism was written in the public interest, and was not inspired by any feeling of malice or uncharitableness. We would that others whom we criticise—but perhaps that is too much to expect. To resume: our Montreal friend is wrong, we think, in his conclusion. Many philatelic publications are brought out at a loss, but they are the bad ones. Let Mr. Edwards produce a good directory, and though he may lose on the first issue, the second, we make bold to say, will bring him a good return. There is a cant phrase, common among people who speculate: "What you don't put down you can't pick up"; the bearing of which remark, as Captain Cuttle's friend would have observed, lies in its application.

#### A PHILATELIC JUBILEE JUBILANTLY CELEBRATED.

A REGULAR *habitué* of the stamp auctions sends us the following effusion, which may or may not have been written under the influence of the teetotal drink mentioned: "Messrs. Ventum, Bull & Cooper have perpetrated an enormous crime, they have added another Jubilee to the already surfeited list. The people who attended their one hundredth stamp sale were agreeably surprised to hear the merry popping of champagne corks, which (the champagne—not the corks) was provided to celebrate the event. Mr. Walter Bull, as befitting the occasion, made a neat little speech in which he mentioned that his firm had been holding stamp sales for the past eight years. Mr. Bull added that as, in his opinion, auctions had done a good deal in the way of advertising philately, his firm has contributed in a certain extent to the rapid strides Stamp Collecting had and was making. The auctioneer's health was then proposed and was accorded musical honours. The stamps sold were mostly rarities, in unused condition. Prices were remarkably good, many stamps realising considerably more than catalogue prices." Which no doubt had nothing whatever to do with the lubricating agent above mentioned.—EDS.]

#### STRAY JOTTINGS.

MESSRS. F. C. FISHER & CO., of Park Row, Bristol, inform us that they are opening a branch establishment at Orange Grove, Bath.

\* \* \*

THAT old idea of a "mourning" postage stamp crops up again—this time in the *Leeds Mercury*, over the signature "A Daily Reader."

## Philately in Paris.

### A PAPER

READ BEFORE THE CITY OF LONDON PHILATELIC CLUB

BY MR. H. W. PLUMBRIDGE.

I DARESAY you remember, gentlemen, that at one of our meetings a few weeks back, our energetic Secretary was bewailing the fact that members did not put their names down to read papers frequently enough, and on the subject being discussed, Mr. Hillekes suggested that on my return from Paris I should read a short paper on "Philately in Paris."

I quite agree with Mr. Forbes that every member should occasionally do the best he can to read a paper on some subject connected with Philately. Our hobby has so many branches that it is within the scope of the veriest tyro to pick out some subject that is likely to be interesting, even if not instructive, to the most advanced collector.

I remember that, when at school, we played two football matches every week, one at home, and one perhaps twenty miles away from the school. We always drove in a drag to these "away" matches, and in order to beguile the time returning home, we made it a rule that every boy should sing a song, give a recitation, tell a yarn, or be kicked all round. Needless to say, the last-named alternative was seldom resorted to, and bashfulness was an unknown quantity. I think it would be a very good plan to institute the same practice here. We should then have no lack of papers at our meetings.

Soon after the train left Victoria Station, *en route* for Dieppe, I noticed that there was a small boy in a corner of the carriage, who was amusing himself by looking through an envelope of stamps.

It seems a peculiar thing, but there is magic about the bits of paper *velut* stamps. Directly a collector sees anyone handling stamps he feels bound to make it known that he is interested in the same pursuit, and rightly thinks that an introduction can be dispensed with. I therefore asked the small boy if he collected stamps, and on his replying in the affirmative, desired to know how many varieties he mustered. He told me he had about 400 all different, he thought, and furthermore informed me that he intended to take his stamps out of the album and arrange them all on one large screen. He could then see them all at once without the trouble of turning over the leaves.

Many novel ideas have at various times been propounded, when the very vexed question of arranging stamps has been on the *tapis*, but I thought that this one "took the biscuit." In the near future, we shall have our large collectors mounting all their beloved stamps on large screens, and placing these all round the philatelic sanctum. The collector himself could sit on a raised revolving chair in the middle of the room, and could, whenever he felt so disposed, review his treasures with the aid of a powerful magnifying glass!

I must now make a terrible confession, gentlemen. I found the "Gay City" so enchanting, that more than a week elapsed before I recollected that there was such a thing as Philately, and then my memory was awakened by chance.

I was strolling down the Rue Lafayette, thinking it was about time I turned into some restaurant for dinner, when I seemed to have a hazy sort of idea that No. 54 was, somehow, or other, connected with stamps. My curiosity aroused, I quickly made my way to the building bearing that number, and speedily discovered the name, Jules Bernichon. I soon found M. Bernichon's flat, and was cordially welcomed by that gentleman in person. I may here remark that all the leading dealers in Paris conduct their business from their dwelling place, setting aside one or more rooms for business purposes. M. Bernichon proceeded to show me a part of his stock. I always thought that this gentleman must have a fine lot of stamps, from the selections he has occasionally forwarded for my inspection, but was almost overwhelmed by the various books he brought out, all chock full of rarities in superb condition. For instance, he had two or three copies of nearly all the rarest Colonial stamps

and a complete row of medium stamps, such as British Honduras, 6d., C.C., 14, and Barbados, 5/-, star, in mint condition. But the culminating point of my envy was reached when the Post Office 1d. and 2d. Mauritius were produced, the former used, the latter unused with gum. The owner actually paid 48,000 francs for the pair, and as his selling price is about £2,100 he will not make an exorbitant profit. This only shows how very rapidly rare stamps increase in value. Messrs. Stanley Gibbons sold these stamps about four years ago for something like £750, and to-day a dealer buys at nearly three times this sum. I wonder when the "twins" will come on the market again, and what the price will then be. About £5,000, I suppose, at this rate.

I caught sight of some large stock-books, snugly reposing in the safe, and asked M. Bernichon if these contained his common stamps. In reply to this question, one of the books was speedily withdrawn from its stronghold and placed before me, and on my opening it at Nevis was surprised to see rows of the earlier issues, not only used, but unused as well. Their lucky possessor told me he thoroughly believed in Nevis, with which statement I quite agreed.

At this point in our conversation I suddenly recollected that it was long past the usual hour for dinner, and that unless I hurried up I should stand a good chance of going without. So thanking M. Bernichon for all his trouble, I took my departure.

I was delighted with all the French dealers I had the pleasure of coming in contact with. Without exception, they were uniformly most courteous and obliging, frequently going out of their way to assist me, and doing this whether or no I had done any business with them.

M. Lemaire was just starting for London with Dr. Legrand's magnificent old collection, for which he paid 300,000 francs.

M. Maury's extensive offices presented a very busy appearance when I called. Quite an army of young ladies were busily engaged in sorting stamps, serving customers, etc., and to my great delight I was asked what I desired in perfect English.

My knowledge of the French language is a very limited one, and several times, to my relief, if somewhat to my chagrin, I was greeted with "Speak in English Monsieur, I shall understand you then."

(To be continued).

## TWIXT EDITOR AND READER



"AN OUTSIDER," the tone of whose letter would lead one to suspect that he is nothing of the sort, writes us as follows:—

So the S.S.S.S. is reconstructed happily not "reconstructed out of existence," as is the too common custom in connection with city companies, but rebuilt on an entirely new foundation, and

in such a way as to insure it, I think, a long and useful career. "The trade" has been the stumbling-block in the past, and now that dealers are to have no voice in the control of the Society, we may hope for a smoother and more satisfactory working. It is a bit of a wrench to a British philatelist to have to admit that the Canadian, Newfoundland, and other Colonial stamps, already condemned by the new S.S.S.S., are of a speculative and unnecessary nature. The fact, however, is patent, and not to be "blinked." It is to be hoped that the S.S.S.S. will go on as it has commenced, and unhesitatingly condemn all speculative stamps. The slightest partiality on the score of national sentiment would be a fatal mistake.

Collectors can fight this speculative stamp battle quite alone if only they will present a united front. I should like to see the subscription to the S.S.S.S. reduced to such a nominal figure that

every collector in the United Kingdom, and out of it, might become a member, without feeling that the subscription was a tax upon his resources. With, say, ten thousand philatelists, pledged by the mere fact of their S.S.S.S. membership to resist the speculative stamp evil, what a glorious diminution of revenue would accrue—if that way of putting it is not in the nature of a bull!—to certain needy Governments.

Much, perhaps a little too much, has been said and written on the subject of Philatelic Illustrations. The daily papers, especially those of the Imperialist class, have readily taken up the cry "A British Industry Threatened," and have inveighed against the Inland Revenue authorities and the Postal authorities for their iniquitous efforts to drive British trade into the hands of our German rivals. Now it seems to us that there is a good deal of humbug in all this. "Our album trade will be ruined," say certain publishers, in effect, "unless we get the printing done in Germany, in which case a severe blow will be struck at the English printing trade."

Yet in face of all this an entirely new series of illustrated stamp albums, obviously printed from cover to cover in this country have just made their appearance. The illustrations are exact fac-similes—so far as a "process" block will yield a fac-simile—of the various stamps pictured.

In the same way the various philatelic journals published in this country are producing similar illustrations every month and every week. The *reductio ad absurdum* is reached when we get a copy of *Stanley Gibbons' Monthly Journal* or the *Philatelic Record* containing on one page an array of photographic fac-simile illustrations from which excellent imitations could be made, and on another page a violent diatribe against the Government for not permitting such things to be.

As philatelic writers our sympathies are all on the side of the agitators, but the thing is being overdone. The worst that has yet happened is a fine of ten shillings, and when we find the man who paid that fine, Mr. L. Upcott Gill, of the *Bazaar*, still illustrating his paper with photographic blocks, we think philatelic publishers may rest secure that the threatened war of extermination is a veritable "bogey," evolved by certain persons who find the "correspondence" column of the newspapers an excellent and wonderfully cheap advertising medium.

One very important point in the proceedings of the Washington Postal Congress has not received the notice it merited in the philatelic press. We allude to the resolution which requires all countries comprised in the Postal Union to adhere to uniform colours for  $\frac{1}{2}$ d., 1d. and  $2\frac{1}{2}$ d. stamps, from January 1st, 1899, onwards—not 1898, as erroneously stated in certain journals. If this decision is promptly carried into effect on the date mentioned, it means that either new  $\frac{1}{2}$ d. and 1d. British stamps must be created by the end of 1898, or that the existing stamps must from that time be printed in different colours. The Postal Union colours for the three values concerned are:

$\frac{1}{2}$ d. green  
1d. red  
 $2\frac{1}{2}$ d. blue

If someone with plenty of spare time will go diligently through the current stamp issues of the world, he will find that many other countries will need to revise their stamp colours on New Year's Day 1899. In fact, January, 1899, threatens to be a record month for the new issue chroniclers.

### PHILATELIC EVENTS for the FORTNIGHT ENDING Dec. 11th, 1897.

#### Auction Sales.

- Nov. 27th.—Mr. McAuslan, Glasgow Hall Assembly Rooms, 136, Bath Street, at 2.30 p.m.
- Nov. 30th and Dec. 1st.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.
- Dec. 2nd and 3rd.—Mr. Wm. Hadow, at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m.
- Dec. 4th.—Messrs. Cheveley & Co., at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 2 p.m.
- Dec. 7th and 8th.—Messrs. Buhl & Co., Ltd., at Anderton's Hotel, Fleet Street, at 6 p.m. precisely.
- Dec. 9th and 10th.—Messrs. Ventom, Bull & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m. each day.

## Brazil:

ITS DEVELOPMENT AND ADMINISTRATION, PARTICULARLY AS  
REGARDS ITS POSTAL SERVICE.

BY RODRIGO OCTAVIO.

(Translated for the "S.C.F." by John B. Camaschella).

(Continued from page 31).

GRADUALLY the postal system was developing, and regular posts between one country and another were brought into existence. Concurrently with this development each country adopted, in their turn, such internal means of conveyance as were dictated by their individual requirements. Again, whilst in some of the countries we see the Government taking into their own hands this service, in others it was farmed out to sundry private contractors.

In Portugal, for instance, the postal service had been in private hands for a great number of years, and constituted a monopoly granted by Government. Luiz Homem was the first to obtain this privilege, which, later on, passed into the hands of the family of the Gomes da Matta, by whom it was exploited down to 1797. It was then that the Portuguese Government appointed a Public Postal Department by Royal Decree, dated 18th January, and the Charter which followed it on the 16th of March of that same year. At first the responsibility of the postal administration rested with the Foreign Office, from which provisional rules and regulations were issued on 6th of June, 1799, the final rules being dated 20th June, 1805.

Already, however, a maritime postal service had existed between Portugal and Brazil, by Charter, dated Jan. 26, 1798.

But here in Brazil very little reliable information can be obtained anent the introduction of a postal service. It is known, however, that from the beginning, an official named Joao Cavalleiro Cardoso, and Antonio Alves da Costa, were in charge of it in Rio de Janeiro.

When in 1797 Portugal introduced its improved system at home, steps were taken to have the same extended to Brazil. But what can be said for a fact is that although in Portugal this service had already passed into the hands of the Government, the first attempts here were entrusted to private enterprise.

On the 24th of September, 1817, the privilege was granted for ten years to one José Pedro Cesar, for a regular postal service to be organised between San Paulo and what was known in those days as Villa de Porto Alegre, and calling at Santa Catharina between, for which service a provisional set of rules and regulations was issued.

Manuel Ignacio de Sampaio, Governor of Ceará, had started a postal service, which lasted from 1812 till 1818, and united that town with Pernambuco and Pará, whilst, later on—that is, on the 6th of April, 1829, the same official was authorized to start another line between Goyaz and Sao Joao d'El-Rei, and from there to Cuyabá.

The next step was taken on 24th January, 1820, when a mail began running between the Capital and Morro Queimado (Nona Friburgo). At the head of this service was placed one Juiz da Fora, of Macacú and Magé, with two assistant officers.

Then on the 6th of April, 1820, the Governors of Pará, Maranhao, Cerrá, Parahyba, Minas-Geraes, and Goyas, were instructed to establish a mail service between their respective provinces. It was on 24th January, 1822, that the first mail between the Capital and Ilha Grande began running.

On the 5th of January, 1825, a mail service was started between the provinces of Santa Catharina and San Paulo, and from there to Paranaguá; hence to San Paulo.

By an Act passed on 30th December, 1828, in the General Assembly, the Government was authorized to thoroughly re-organize the whole of the postal service of the country, and to extend it to all the provinces. This organization was eventually carried out on the basis of a special plan, approved by special act, passed on 5th March, 1829. So great was the clearness and the conciseness of this plan, that even

to-day, notwithstanding the altered circumstances, it is occasionally taken as a model.

It provided for a Post-master General, branch offices, and all the necessary officials. It absorbed the subsidies granted to maritime lines and, in fact, it brought together and codified, as it were, all the complicated and ambiguous rules which had subsisted up to that date.

The first Post-master General was Counsellor Diogo Jorge de Britto, an ex-First Lord of the Admiralty. His appointment was issued on 8th April, 1829, but he never took office, having died soon after. Pending a new appointment, the postal service was taken charge of, *ad interim*, by Caetano Luiz de Araujo, until 1831, when his office was suppressed, and re-established by Act No. 141, of 10th March, 1842.

New bye-laws for the postal service were passed by special act, No. 39, of 21st December, 1844. These were based, to a considerable extent, upon the old rules; but they conferred among other things, much greater powers on the Post-master General. At this time, and, in fact, since 1842, this responsible position was occupied by Dr. Bernardo Jacintho Veiga. It was at about this time that the house to house free delivery of letters was introduced.

The third Post-master General was Counsellor Dr. Thomas José Pinto de Cerqueira, who filled the post up to 1865. From that date and until his death he was considered a Director of Posts, attached the ministry of Agriculture, trade and public works, in consideration of his previous great services and abilities.

Commandator Luiz Plinio de Oliveira was Post-master General between 1865 and 1880, when that position was taken up by Commandator Joas Wilkens de Mattos.

Great improvements in the administration of the postal service were introduced between 1882 and 1891, under Dr. Luiz Betim Paes Leme, who was afterwards succeeded by Demosthenes da Silveira Lobo, up to 1895. He, too, was succeeded in his turn by Dr. Aaras Reis, who held the post for one month only, when he was replaced by Dr. Adolpho Emygdio Victoriano da Costa, our present Postmaster-General.

In the course of the above-stated dates, Vice-Director Dr. Martinho de Freite was on several occasions called upon to act as "*locum tenens*."

During the long period just described, numerous improvements of general utility were gradually introduced into this branch of the public service. A few of the most salient of these are, for instance, those which formed the subject of Act No. 3443, of 12th April, 1865, one provision of which was the registration system, with declared value, by means of which money could be sent from one place to another through the post. The newspaper and printed matter post was another useful innovation. Then followed Act No. 9912a, of 20th March, 1888, which may be said to have consolidated the whole postal organization of the country into its present condition, including the creation and management of the Post Office Savings Bank.

In 1877, Brazil adhered to the principle of a proposed International Convention, which finally became the Universal Postal Union of the present day, by which most of the civilized nations of the world are bound together in the common interest of them all.

Among the improvements introduced by the Brazilian Postal Administration, we find the principle of prepayment by means of an "Adhesive Stamp," the creation of Sir Rowland Hill, and sanctioned in Brazil by Act, No. 255 of 29th November, 1842. Up to that date, postage or carriage had to be paid by the addressee. Not only that, but letters had to lie at the Post Office until called for. Another anomaly was that of charging postage according to distance, which made it very expensive to correspond with remote places.

The Bill of 1817 which gave the monopoly of the Postal Service to Dom José Pedro Cesar, as already mentioned, fixed the charge for the carriage of a letter not exceeding 4 between San Paulo and Santa Catharina, at 150 reis, with 75 reis for every additional 4. Between Santa Catharina and Porto Alegre, 100 reis for every 4, the same as between Rio de Janeiro and S. Paulo. The rate between Rio de Janeiro and Porto Alegre was 350 reis.

(To be continued).

### General Notices.

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## The Stamp Collectors' Fortnightly.

LONDON, NOVEMBER 27, 1897.



In a recent issue of the *London Philatelist* appeared an article headed, "The German Crusade against Prices." This related chiefly to certain leading articles written by Judge Lindenberg, a man who is recognised all over the Continent, by the way, as one of the best authorities on all matters philatelic. He is in close touch with the most prominent dealers and collectors and is moreover the author of some very valuable philatelic works. Well, Judge Lindenberg published a most damaging article in the *Deutsche Briefmarken Zeitung* on the unduly inflated prices of stamps as they appear in the Catalogues. Dr. Moschkau, who writes from a more idealistic point of view, follows in the wake of Judge Lindenberg; and although we agree with Mr. Castle that the same might be said in less than nine columns, we totally disagree with the line the *London Philatelist* adopted in the article in question in upholding the inflation of catalogue prices. As we understand the lines adopted by Messrs. Lindenberg and Moschkau, they wish to warn philatelists against a general adoption of market values as published in dealers' Catalogues; and if we consider that in many cases stamps which are catalogued at, say, 20/-, can be easily obtained at half, and less, it appears ridiculous that such high prices should be quoted. What is the use of pricing stamps at, say £10, like the 1d. St. Christopher, Dominica C.A., when the stamp may be frequently bought in auctions at about one-third that figure. Gibbons' Catalogue which gives this figure came out at the beginning of this year, and it was months before that date that this particular stamp sold in auction at such a low rate. It is very easy for the *London Philatelist* to suggest "that Dr. Moschkau should set to work to advise collectors which stamps are too highly priced and for what reason." Two lines of print in most cases would give a complete answer, i.e., if a Catalogue-issuing dealer has a large stock of certain stamps, those particular stamps will be priced high. But how is one to know that the dealer holds a large stock of any particular stamp?

Our publishers, in their wholesale catalogue, have a large number of stamps advertised at about half catalogue prices, and there has not been a general scramble after these "obvious bargains." For instance, Trinidad 4d. grey C.A. is priced there at 48/- per dozen, although catalogued in Gibbons at 7/6 each or 80/- per dozen, and no one was tempted to order even six copies. There is hardly a dealer in London who is not willing to sell whatever stamps he has at less than Gibbons' prices, except, of course, in the case of specially fine copies, shades, etc. Why, therefore, should catalogues keep up this undue inflation?

The average collector who is not "in the know" is a slave to his catalogue, and if he sees a stamp catalogued at 7/6 offered at 6/9, he will buy it because he thinks he gets it cheap, but when later on he finds, when selling the stamp, that no dealer can afford to give more than half for it, he feels supremely disgusted with stamp collecting in general and stamp catalogues in particular. If we add that Nova Scotias are still held at 24/- per set, although they go at auction for 6/-, it only adds spice to our argument. Let Gibbons and others turn over a new leaf, and issue catalogues which represent honest market values and not those values which might be obtained if there were sufficient number of fools about with long purses, we would not hear so much of disgusted philatelists and "slumps in prices." Mr. Castle picks out a few special rare stamps which are most difficult to meet with, such as Alsace 5c. inverted net, or early issues of Thurn & Taxis, but if by any chance a dozen copies of the former were found we strongly doubt whether these twelve copies would be snapped up at the present catalogue prices. If Mr. Castle has a great experience in buying stamps we believe we have a fairly good experience in selling stamps, and we have always found that it is a most difficult thing to get so called good prices for just this class of stamps. We will only give one instance: Not very long ago our publishers had a strip of three Prussian silver groschen blue (the rare shade). They were in mint condition. This stamp is catalogued at £8 15s.—in Gibbons' and £10 in Seuf. Taking the lowest of these two prices, Gibbons, the value would come to £26 5s.—and being a strip it would be worth more. These three stamps were offered to nearly every collector of unused Europeans at £20, and eventually we sold a pair of them for £10 and kept the single copy; so much for the Catalogue value of this particular stamp.

THE little "feeler" we threw out in our last number secured for us a number of interesting opinions from all sorts of Philatelists, a number of which we take leave to place before our readers, in this and subsequent issues of the FORTNIGHTLY.

This controversy of Used v. Unused is, if not as old as the hills, at least as old as Philately. It has, however, been revived during recent months and now displays a greater vitality than for years past. In our opinion its importance is great. The *London Philatelist* and other journals worthy of a hearing have had their say, and that say has mainly been in favour of Unused Stamps. The London Philatelic Society's organ in particular has published letters and articles which would induce, in an ill informed outsider, a belief that only unused stamps possess any *locus standi* in the philatelic hobby. This, for want of a more dignified word, we must take leave to designate as rot—absolute ROT. We have no axe to grind in this matter, and as for our publishers (who do not happen to direct the policy of this Journal), they deal both in used and unused stamps indiscriminately. So much by way of showing that we approach this subject impartially, prepared to argue it on logical lines to a logical conclusion.

There is much to be said on both sides; but for our part, we think there is far more to be said for used than for unused stamps. The one reader's opinion given in this issue is the first letter that came to hand in response to our appeal for the views of our subscribers. In it occurs the very apt argument that a postage stamp is no postage stamp from a philatelic point of view until it has seen postal service. The same letter tabulates a number of advantages connected with the study of used stamps, one of the most notable of these being the fact that almost all reprints are unused.

In our report of the London Philatelic Exhibition we took occasion to mention how we were struck by the fact that the exhibits mainly consisted of unused stamps. They looked very nice and clean; but do we collect stamps simply for the pleasure of gazing at nice, clean specimens? Moreover, those exhibits were mainly the accumulations of wealthy collectors. To nine out of every ten ordinary philatelists they represent the unattainable. Yet collectors who do not restrict themselves to unused stamps are being told by the *London Philatelist*, and other journals that are too prone to pander to the personal fads of their own editors, that to

collect used stamps is to be unfashionable, to be out-of-date, and to *put one's money on the wrong horse*. Not in so many words, mind you; but by inference.

Now with regard to the investment side of the question. This is made much of by certain of our contemporaries. The collector is recommended, in effect, to buy unused this or unused that for a rise. We strongly deprecate this continual harping upon the old string of "Stamp Collecting for Profit." Do we or do we not collect stamps for pleasure? If we do (and we think there is no doubt about it so far as the rank-and-file philatelist is concerned), then of what consequence is it whether we collect used or unused? And if it is a matter of no consequence, what is more natural than that we should collect those stamps which can be obtained the more cheaply and the more readily?—viz., used specimens? In philately, as in every hobby that entails collecting certain specific objects, completion is the ultimate aim of all. Few attain it, but it is the goal to which all eyes are turned. Completion in unused stamps is practically impossible; in used stamps it is well within the bounds of possibility.

We have more to say, but at present no more space in which to say it. The subject, therefore, must be continued in our next.

Our next issue, viz., that dated December 11th, will be our Xmas Number. It will contain many special features of interest and importance to all.

Our Xmas Number. Foremost among these will be an article of unique value on the subject of the dies of the English stamps. We expect a greatly increased counter sale for the number, in addition to which we shall distribute a large additional batch of specimen copies among philatelists at home and abroad who are not yet subscribers to the FORTNIGHTLY. They are a diminishing number, we are glad to say; and our Christmas Number will still further deplete their ranks. In accordance with our invariable custom, we shall not increase our advertising rates for this specially attractive number, but the space for advertising will be limited, and we shall give those advertisers who habitually use the FORTNIGHTLY'S columns the preference in accepting orders for space. Furthermore, the price of the number, although largely increased in size and value, will be one penny as usual.

## Used v. Unused.

BY A READER.

IN reply to the short article in the FORTNIGHTLY of the 13th inst., in which opinions are invited as to whether USED or UNUSED stamps, or both, should be collected, permit me to write as a collector of used varieties.

I pass by the collector who has no restrictions or limitations, as, to be a "keen and true philatelist" now-a-days, one MUST restrict or limit; and even if one be a "general collector," I consider this "general collection" should be limited to postally used varieties, or unused ones (the latter again divided into mint condition or otherwise).

Gifted with a good purse, doubtless used and unused specimens side by side look very well, but this is almost impossible for a general collection, and a "Specialist" would also find it EXTREMELY difficult (except in a few cases of some countries of no great philatelic rarity), as certain stamps are practically unobtainable, both postmarked and unobliterated.

It therefore follows that unless one be a Croesus (and even then wealth will not always purchase any stamp, USED or unused), one must, to have a collection of any intrinsic philatelic value, be a collector of either USED or UNUSED stamps.

As a collector of postally USED stamps of some twenty years standing, I will give you a few reasons for my choice, which are ample, for your available space is doubtless precious.

1.—As a whole it costs me less; although, as I am a "Specialiser" in West Indians, in addition to being a general

collector "elsewhere," I must admit many West Indians are dearer and "scarcer" in a used state than unused, e.g. in the following:—

Virgins, no wmk. per. 12, 1d., 6d.; perf. 15, 1d., 6d., 1s.; 1879, CC., 1d.; CA., ½d., 2½d. and 1887 issue.

Nevis, engraved. 1d. rose, CA., ½d., 2½d., 6d. brown, 6d. green. litho., 6d. grey.

St. Kitts, CC., 2½d., CA., 6d. grey.

Dominica, CA., 1s., 6d.

St. Lucia, star. 1d. CC., (1), (4), (6).

Trinidad, early issues.

St. Vincent, 5s. star.

Tobago, CC., ½d., CA., 6d. brown.

These, however, as being non-provisionals, are exceptions, I admit.

2.—I consider stamps are made for the purpose of going through the post and paying "tax" (putting aside the question of "revenue" purposes. If there had been no demand for *prepayment of postage*, there would have been no stamps; hence the ORIGINAL idea was to have these stamps to prepay postage, in other words to be *used*).

3.—A neat postmark does not mar the stamp and helps to give it an additional interest as to date, name of postal town, &c.; and, on the theory that the more you can learn for the same expenditure the better, used stamps teach one history of postmarks, their variety, geographical facts, &c., at "one and the same time."

4.—In cases of divided surcharged provisionals, a postmark is often a preventative to any forged surcharge, and authenticates genuineness.

5.—By collecting USED stamps you have no question to ponder over as to "O.G." or not.

6.—Such speculative issues as Seebecks, Jubilee Issues, &c., &c., are philatelicly rarer postmarked than not, for often the higher face values are not warranted by the size, population, amount of trade, &c., &c., of those countries, and hence are sold at less value than face value, e.g., the 1, 5, 10 pesos in Seebecks. Hence for those who collect these "questionable philatelic" stamps, better, I say, get genuine postmarked copies of the LOWER values, than whole sets of unused rubbish at less than face value. This applies also to San Marino, Tonga, &c. Of course I put on one side "stamps postmarked to order," the phrase speaks for itself.

7.—Taken as a whole used stamps stand more fingering or "knocking about," having roughed it so to speak in "Journeying"; and I rather think a nice postmark helps to harden the stamp as well as the color of the stamp.

8.—Provisional Stamps as a rule are rarer postmarked than otherwise, and this is specially the case in West Indians, e.g. take the provisionals of Tobago, Turk's Island (many practically unobtainable used), Grenada, etc.; then further afield, take the Queensland provisional of 1880, also British Honduras provisionals surcharged with small letters e.g. 50 c on 1/-, grey, so again the States provisionals of 1879, 1882, 1883.

9.—All REVENUES and FISCALS available for postage are of course rarer geminely postally used than in their unobliterated state, e.g. the Revenues of Nevis, St. Kitt's, Dominica, St. Lucia; fiscals of Jamaica, Montserrat, Hong Kong, etc., etc.

10.—Those who collect postally used stamps, tend to reduce *quantity* certainly, but they also tend to improve *quality*, as *non* collectors of unused stamps banish from their thoughts at one sweep many of the Seebecks, Commemoration issues, Jubilee sets, etc.

These are a few reasons Mr. Editor why I stick to genuine postally used stamps, and although I know the larger proportion of collectors prefer unused ones, yet as my side is the weaker in point of numbers at any rate (so I find it amongst my Philatelic friends), perhaps I may convert a few to my humble way of thinking.

J.E.H.

Furthermore, nearly all reprints are unused! That is a great point.

(Other letters on this interesting subject will be published in our Christmas Number, published on December 11th).



## Our Review of Reviews.

### Dr. Michelsen on the Stamps of Colombia.

AN admirable little article on the stamps of Colombia appears in the November issue of the *Philatelic Journal of Great Britain* over the signature of Dr. Michelsen. It is essentially *multum in parvo*, and it will be space well spent if we reproduce it here in extenso:—

It has always been said that the first issue took place in 1859. This is however, an error. According to a decree passed by the Congress in 1858 the first stamps were already issued in the same year. The stamps of this issue were inscribed: "Confed. Granadina."

In consequence of a revolution the Government was upset in July, 1861, and new stamps were already issued in August bearing the inscription "Estados Unidos de Nueva Granadina." Next year the inscription was again changed, and we read "Estados Unidos de Colombia" until 1886, when the title was changed to "Republica de Colombia." It had been proposed to follow the example of Spain, and annually to issue a fresh set, happily the proposal was rejected.

The 10 cent of 1858 and the 5 and 20 cent of 1860 exist tête-bêche. The 5 cent value of the first issue in 1858 was re-issued in 1859, but on laid paper, the colour is always rose-lilac. The 1 peso rose on blue paper was never used officially; it seems to be an essay.

The 5 and 20 cent and the 1 peso of the 1861 issue were printed from a cliché of the 2½ centavos, by erasing the 2½ and inserting the figures of the new values. Especially in the 1 peso stamps portions of the old value can be clearly seen.

The 10 cent blue on bluish 1862 has never existed; the 1 pesos is the only value issued on this paper. It has always been a puzzle to me why the 20 cent. red of this issue is so rare, as exactly the same number of stamps was printed of this value as of the 10 cent.

The next issue 1863 includes the rarest Columbian stamps, the error 50 cent red instead of green. A pair consisting of a 20 cent se tenant, with a 50 cent red is not known, it is therefore hard to say whether this error exists on the plate of the 20 cent or whether one or more sheets of the 50 cent have been printed in the wrong colour. I may add most of the copies I have seen of this error are forgeries. The error 20 cent in green instead of in red has never existed. Only the 50 cent of this issue was printed on bluish paper, although it has been said to exist on white paper.

All the stamps from 1858-1868 were printed in the lithographic works of Daniel Ayala in Bogota, and the clichés were destroyed at the end of every year. From the year 1868 the stamps were printed by two firms, Daniel Ayala and Demetrio Paredes. They not only divided the work, but each had to deliver equal quantities of each value. For every value, therefore two plates, varying slightly were made, which explains the number and the variety of the types, of the paper and of the shades.

Paper of all sorts and of various manufactures was used. Europe was three months distant from Bogota, and when their stock of white paper was exhausted recourse was taken at different times to common laid writing paper, and even to blue and green paper.

I have never seen the 5 cent. orange 1867 issue on bluish paper, although catalogued Moens; the 10 cent 1867 and the 5 cent 1870, however, exist on bluish paper, and are very rare.

In 1867 stamps of 5 and 10 pesos were issued. It has been said these high values served no real postal purpose, and were only made for collectors. Neither in those days nor to-day existed a money order service in Colombia, and if money had to be remitted from one part of the country to another hard cash had to be sent. The postage for such parcels was 80 cent per Kilo, and these high value stamps were used. They were pasted in a special book, and afterwards cancelled either with a die or with the pen. In spite of the order to destroy these books plenty were "saved" by the officials, who made a nice income out of them. Now-a-days, of course bills, cheques, etc., are used, but in some mining districts such high value stamps are still the order of the day for franking parcels of ready money or gold dust.

In 1876 a whole new series was intended, but only the 5 cent (eagle) and 10 and 28 cent (head of liberty) were issued, as a certain number of 50 cent, 1, 5, and 10 pesos had been stolen. During the civil war of 1876 some "provisional" stamps were issued. These are very often called "Locals," but this description is not justified. To these "provisional" stamps belong those of Cauca, Cali, and Buga, the former having the inscription "No hay estampillas," of the latter exist four plates. They were only in use for two months.

The Unpaid Letter Stamps of 25 cent. on yellow and on pink paper were printed by Paredes, and had a very short existence. Those

printed on blue and on green paper were printed by Ayala as well as by Paredes. These stamps were not used on inland letters insufficiently franked, but only on letters coming from foreign countries not having any postal treaty with Colombia, and being insufficiently franked.

The clichés of the 50 cent and the 1 peso were retouched in 1879. The heads of the flagstaves are thinner, and the impression is more carefully and clearly executed. The 50 cent plate was again retouched in 1881, specimens printed from this plate are very rare. They are very badly executed.

Amongst the stamps used for the inland postal service, viz., 1, 2, and 5 cent of the 1881 issue the following errors can be found:

1 cent on lilac and on rose instead of green
2 " " green " lilac " rose
5 " " " " rose " lilac

Some of these may be essays.

It is an error, when catalogues include the large registration stamps with the entires. They have never been employed in such a manner, but have always been put on the back of letters, and served as a seal, and at the same time as a proof of the postage having been paid. The reason of their being included amongst the entires is undoubtedly their size. There exist two different inscriptions: "sin contenido," simply meaning that the letter is registered, and "con contenido," that the contents of the letter are insured up to the full value that was declared. All such letters had to be taken open to the post office to enable the officials to convince themselves that the declared value was really contained in the letter. The addressee had to sign the receipt on the stamp and return the envelope to the postal authorities.

### The History of the Gumpap.

The Editor of *Spare Moments*, himself a well-known philatelist, is doing good service in bringing to the notice of the general public (which may include many individuals who are down with incipient Philately) the gumpap evil and the story of its growth. A few excerpts from his able article on "Speculative Stamps" may be introduced here:

The Negro Republic of Liberia, on the west coast of Africa, possessing a population of not much more than a million people, depends largely for the replenishment of its treasury on receipts from postage-stamps, which, beautifully engraved in London, are got up more for sale to collectors than for postal service.

Another striking example of the issue of stamps for revenue only is that of the Cook Islands. The natives, who number 10,000 or 11,000, were formerly cannibals, but have been converted to Christianity. As a result of their repeated requests a British protectorate was established over the islands in 1888, and a year or two later they found that the needs of civilisation included the use of postage stamps. They accordingly got a supply from New Zealand, printed on ordinary gum paper, with a neat border, in ordinary type.

Further instances of this kind are found in the experiences of Tonga, many of the native states of India Persia, Portugal, and her colonies, Spain and her colonies, and even France.

While it is beneath the dignity of some of the great Powers of the earth to descend to the deliberate creation of stamps for the benefit (2) of collectors, they manage, without stooping, to conquer.

Of recent years a regular epidemic of commemorative stamps has been produced, ostensibly to celebrate some important historic event, but, in most cases, really to capture the philatelic gudgeon. The American Government was not above anticipating a neat net profit from the sale of its Columbian stamps to collectors. The amount originally estimated from this source was £300,000, and developments indicated that it fell not far short. No commemorative stamps were in such demand as those of the United States, and their success led to many similar issues by other countries, among the latest being Japan, which issued a 3-sen and a 5-sen value to celebrate the silver wedding of the Emperor and Empress, and Portugal, which issued a set of thirteen denominations in commemoration of the 500th anniversary of the birth of Prince Henry the navigator.

The most recent issues are the Canadian and Newfoundland series in celebration of the sixty years' reign of Queen Victoria. The stamps are beautifully designed, and although philatelists look upon them as speculative issues, all the large dealers are selling them.

New South Wales has followed with two consumptive stamps, or as some dealers term them "disease" stamps. They were sold at 1s. and 2s. 6d. respectively, but did duty as 1d. and 2½d. stamps only, the difference being credited to the funds of a consumptive hospital.

So successful was the issue that Victoria contemplates a similar issue.

But the time is rapidly approaching when the revenue from these abortions will be lessened, for really earnest collectors are "specialising" certain colonies which do not lend themselves to such tricks, while others have ceased collecting stamps issued later than June 22, 1897. If all philatelists would follow suit, and dealers refused to handle the unnecessary issues the practice would soon die for want of support.



# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum when otherwise brilliant.

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

(Continued from page 36).

Messrs. VENTOM, BULL & COOPER, October 28th and 29th, 1897.

CONDITION.	DESCRIPTION	PRICES REALISED			
		£	s	d	
b	Antigua, wmk. Star, 6d. green, imperf.	..	2	0	0
b	Antioquia, first issue, 1 peso red	..	7	0	0
a	Argentine Republic, 1864, 10c. green, imperf.	..	1	12	0
b c	Bahamas, no wmk., perf. 12, 4d. dull rose *	..	3	5	0
a	C. and C.C., 4d. rose, imperf. *	..	1	7	0
a	Provisional, Fourpence on 6d. violet *	..	1	6	0
a b	Barbadoes, wmk. Star, 5 - rose	..	1	13	0
a b	Provisional, 1d. on half 5 -	..	3	7	6
b c	another copy with straight serif, defective..	..	2	7	6
a	Bolivia, first issue, 50c. blue	..	2	0	0
b	1868, 9 stars, 500c. black	..	2	4	0
b	1871, 11 stars, 500c. black	..	3	17	6
a	Bolivar, first issue, 10c. green	..	5	10	0
a	Brazil, slanting figures, 180 reis, black	..	1	16	0
a	ditto, 300 reis, black	..	3	12	6
b	ditto, 600 reis, black	..	4	0	0
a	British Guiana, 1853, imperf., 4c. blue on original	..	1	4	0
a	British South Africa, £5 sage-green *	..	4	18	0
a	£10 brown on piece	..	4	18	0
b	Cape of Good Hope, Woodblock, 4d. blue, a pair	..	8	12	6
c	Ceylon, imperf., 8d. brown	..	2	10	0
a	ditto, 9d. brown	..	3	12	6
b	ditto, 2/- blue	..	3	6	0
b	Provisional, 10c. on 16c. lilac	..	1	13	0
a	ditto, 10c. on 36c. blue	..	2	5	0
a	Columbia, 1861, 24c. black	..	1	17	0
c	1852, 20c. red, cut into one side	..	2	8	0
a	" 1p. lilac on bluish, penmarked	..	2	6	0
b	Hamburg, imperf., 4sch. green	..	1	8	0
a	Labuan, C.A. sideways, 12c. carmine *	..	4	4	0
c	Provisional, 6d. in red on 16c. blue (double surcharge)	..	3	0	0
A	Lagos, 10 - lilac-brown *	..	13	0	0
b c	Mauritius, Post Paid, 1d. on blued paper, very worn plate *	..	1	6	0
a	Curved surcharge, 4d. on the imperf. green stamp *	..	9	0	0
b c	a used specimen on piece, cut into	..	2	4	0
a	Natal, 1874-78, 1d. rose, imperf. *	..	1	5	0
a b	Nevis, perf. 15, 1/- yellow-green	..	1	16	0
a	lithographed, 1/- pale-green, a strip of three, imperf. between *	..	20	0	0
b	C & CC. 24d. red-brown *	..	1	10	0
a	6d. green, surcharged "Revenue" and "St. Christopher" postally used	..	1	16	0
c	Newfoundland, 6d. carmine-red, cut close	..	1	10	0
b c	1/- orange, cut close and faded	..	5	0	0
a	New South Wales, Sydney, 1d. red, plate 2, variety without clouds	..	2	8	0
A	Sydney, 2d. blue, plate 1	..	5	5	0
a	" 2d. blue, plate 2	..	1	7	0
a	" 3d. green on laid paper	..	1	14	0
a	Laureated issue, 8d. orange	..	3	7	6
b	ditto ditto another	..	1	8	0
b c	Imperf. 5d. green, small margins..	..	1	15	0
b c	8d. orange, ditto	..	1	12	0
a	New Zealand, perf. 1/- green, pelure paper	..	2	5	0
a	Pacific Steam Navigation Co., 1rl. blue, used	..	5	7	6
a	Peru, Medio Peso yellow	..	2	2	0
b c	Medio Peso rose, thinned at back	..	9	0	0
a	1 dinero green, arms inverted	..	1	16	0

CONDITION.	DESCRIPTION.	PRICES REALISED.			
		£	s	d	
b	Russia, first issue, wmk. double lined 3, 3okr.	..	1	10	0
a	St. Christopher, wmk. C.A. 1d. lilac-rose *	..	2	5	0
b	St. Vincent, 1877, compound perf. 6d. pale yellow-green	..	1	18	0
a	4d. in red on half 6d., a pair	..	2	12	0
b c	1d. in red on half 6d., blue green, a pair *	..	8	10	0
b	1851, wmk star, 4d. ultramarine, creased *	..	1	15	0
a	Schleswig-Holstein, 1864, 14sch. blue, rare type *	..	1	8	0
a	Tasmania, first issue, 1d. blue	..	2	12	0
b	another copy, but not so fine	..	1	18	0
c	first issue, 4d. orange *	..	1	5	0
b	wmk. star, 1d. dull carmine *	..	1	12	0
a b	Tobago, wmk. C.A., 6d. bistre brown, slight crease	..	7	0	0
b	Another	..	6	0	0
a	Tolima, first issue, 5c. black on blue	..	1	12	0
b	Transvaal, 1879, "V.R." slanting, 3d. lilac on green, surcharge inverted	..	2	2	0
b	Trinidad, litho, 1d. blue	..	2	0	0
a	C. and C.A. 4d. black on lilac *	..	3	0	0
b	Turks Islands, 4d. on 1d. dull red	..	1	10	0
a	4d. on 1/- dull blue	..	1	12	0
b	4d. on 4d. grey	..	2	2	0
A	Tuscany, imperf., 9 crazie on white	..	3	5	0
b	Two Sicilies, 4 tornese blue, "Cross"	..	2	15	0
c	United States, 1856, 9oc. blue, perfs cut at top	..	1	18	0
b c	Uruguay, first issue, 6oc. blue	..	2	14	0
a b	Victoria, first issue, 2d. lilac, fine background	..	2	5	0
b c	1802, perf., 6d. orange, perfs cut one side	..	3	3	0
a	Virgin Islands, 1/- rose-carmine, double-lined frame *	..	3	0	0
a	" with single lined frames	..	2	10	0
b	ditto, another copy	..	2	2	0
b	Western Australia, first issue, 2d. brown on red	..	1	18	0
a b	ditto, 6d. bronze	..	1	17	0
b	ditto, ditto, another	..	1	6	0
b	rouletted, 6d. bronze	..	2	5	0

Messrs. PUTTICK & SIMPSON, November 2nd & 3rd, 1897.

a	Barbadoes, imperf. 1 - black, block of 4 no gum *	..	6	0	0
b	large star, rough perf. 6d. orange *	..	1	16	0
a	ditto, 1 - black *	..	2	5	0
b	small star, 5/- rose	..	1	10	0
A	Belgium, first issue, 10c. brown *	..	1	10	0
a	20c. blue *	..	1	5	0
a	British Central Africa, first issue, £1 blue *	..	2	2	0
a	£2 red *	..	2	0	0
b	£2 red, used	..	1	10	0
b	British East Africa, imperf. 4a. grey *	..	1	5	0
a	manuscript surcharge, 1 anna, A.B. on 4a *	..	3	3	0
c	hand stamped surcharge and initialed, "1/4 anna A.D." on 2a.	..	3	3	0
a	surcharged on Company's, 2r. brown-red *	..	2	15	0
a	2r. brown, used	..	3	0	0
a	3r. purple *	..	1	10	0
a	4r. blue	..	1	10	0
a	5r. green *	..	2	4	0
a	5r. green, used	..	2	5	0
a	24. in red on 44a. purple, pair *	..	3	18	0
b	ditto, a single, used	..	1	10	0
c	British Guiana, 1851, 4c. blue, cut close and creased	..	2	6	0
a	British South Africa, first issue, £1 blue *	..	1	5	0
a	£2 red *	..	2	6	0
a	Ceylon, imperf. 1/9 green, no gum	..	3	0	0
a	Dominica, C.A. 1 - mauve, a pair *	..	3	17	0
b	ditto, a single, creased *	..	2	10	0
b	France, first issue, 15c. green *	..	1	11	0
b	Gambia, CC. 1/- green *	..	1	11	0
b c	Great Britain, wmk. anchor, 10/- grey, creased	..	1	2	0
b	ditto, 20/- purple-brown	..	1	5	0
a	ditto, £5 orange "specimen"	..	1	4	0
a	Johore, 2c. on 24c. error CENST	..	1	10	0
c	Natal, 1869 74, 1/- green, curved black surcharge	..	1	5	0
b c	Nevis, perf. 13, 1/- green *	..	1	10	0
b	perf. 15, 1 - yellow-green	..	£1	15s.	od. and 2 0 0
b	lithographed, 6d. grey *	..	6	15	0
a	ditto, ditto, a finer copy *	..	7	2	6
a b	C.A., 6d. green *	..	4	12	6

CONDITION.	DESCRIPTION.	PRICES REALISED.			
		£	s.	d.	
c	New Brunswick, 6d. yellow, no margins	..	1	5	0
c	1/- mauve, fine color but torn	..	9	10	0
a b	New South Wales, <i>Laureated</i> , 2d. blue, stars in corners	..	2	2	0
a	Norway, <i>first issue</i> , 4sk. blue	..	1	12	0
A	Roumania, 1858, 5 paras black on bluish	..	3	3	0
b	St. Christopher, C.A., 4d. blue	..	4	10	0
b	St. Lucia, wmk. Star, 4d. blue	..	1	17	0
b c	6d. green	..	2	0	0
a	CA., 6d. violet	..	1	18	0
a	ditto, ditto, imperf.	..	1	8	0
a	CA., 1/- venetian-red	..	2	15	0
b	St. Vincent, compound perf., no wmk, 1/- slate	..	1	16	0
b	perf. 11-12½, 1/- indigo	..	2	4	0
b	CA., 6d. green, imperf.	..	1	4	0
b	Switzerland, <i>Geneva</i> , 5c. blue, green, large Eagle	..	1	2	0
a	Zurich, 6 rapyen, horizontal lines	..	1	8	0
a	ditto, vertical lines	..	1	8	0
b	Tobago, 1d. pen surcharge on half 6d. orange	..	2	10	0
b	Trinidad, lithographed, 1d. blue	..	1	10	0
b	perf. 13, no wmk., 1/- bright violet	..	1	10	0
a	United States, imperf., 5c. brown	..	1	9	0
a b	1856, 90c. blue	..	3	1	0
a	ditto, ditto, another	..	2	18	0
c	1869, 15c. reversed centre, faded and rubbed	..	12	10	0
b	1869, 90c. black and carmine	..	1	15	0
c	Virgin Islands, 1/- carmine, single-lined border	..	1	8	0
a	Wurtemberg, 70kr. mauve	..	2	14	0
c	Zululand, 5/- black and carmine, on entire original but badly creased	..	2	12	0

Messrs. CHEVELEY & Co., November 6th, 1897.

a	Antigua, 2½d. brown, CC.	..	2	6	0
c	Brazil, slanting figures, 180r. black	..	1	10	0
b	Brazil Honduras, CC. 14, 6d. rose	£1 6s. od. and	1	8	0
b	CA. 6d. yellow	..	2	0	0
a	CA. 1/- slate-grey	..	1	18	0
c	Ceylon, imperf. 8d. brown, corner defective and thinned	..	3	0	0
a	Dominica, C.A., 1/- mauve	..	1	14	0
a	Great Britain, 2/- red-brown	..	2	2	0
a	imperf. plate 2, 1/- green	..	1	6	0
b	Hong Kong, 10 dollars rose	..	1	6	0
a b	Lagos, CC. 14, 4d. rose	..	1	6	0
b	CA. 2/6 olive-black	..	3	6	0
c	ditto ditto used and torn	..	1	10	0
b c	Mauritius, <i>Post Paid</i> , 2d. blue, early state of plate, but cut top and bottom	..	2	0	0
c	Naples, cross, 4t. blue, cut left side	..	1	6	0
a	Russia, 3½ roubles, without thunderbolts	..	1	6	0
b c	United States, 1856, 90c. blue	..	2	0	0
b c	Virgin Islands, 1/- double outer line	..	2	8	0

Mr. HADLOW, November 9th and 10th, 1897.

c	Austria, "Mercury" dull yellow on thin paper	..	1	10	0
a b	Bahamas, imperf., 1d. red	..	1	10	0
a	no wmk., perf. 1¼-16, 6d. grey-lilac	..	3	10	0
b	Barbadoes, no wmk., 4d. deep rose	..	1	8	0
a b	wmk. Star, 6d. orange	..	1	8	0
b	British Columbia, perf. 12½, 10c. rose-pink	..	1	12	0
a b	British Guiana, 1852, 1c. black on magenta	..	3	12	6
c	<i>Provisional</i> , border of trefoil, 4c. black on blue	..	3	5	0
b c	Buenos Ayres, three pesos green	..	2	10	0
a b	Canada, imperf., 7½d. green	..	4	15	0
a	Ceylon, star perf., 8d. yellow-brown	..	3	3	0
c	imperf., 8d. brown, damaged	..	2	6	0
b c	ditto, 6d. brown	..	2	2	0
a	ditto, 1/9 "cancelled" postmark	..	1	16	0
c	Colombia, 1861, 2½c. black	..	1	6	0
b	Fiji, <i>Gothic V.R.</i> on 12c. on 6d., surcharged 2d. in black	..	2	6	0
b c	<i>Roman V.R.</i> on 12c., surcharged 2d. in black	..	1	10	0
a	Gambia, C. and CC., 1/- green	..	1	14	0
a	Gibraltar, <i>first issue</i> , 1/-	..	2	0	0
a	Great Britain, <i>I.R. Official</i> , £1 green	..	3	5	0
b	10/- blue, creased	..	2	0	0
a	£5 orange on bleuté paper, tel. can.	..	2	16	0
a	Hawaiian Isles, "uku Leta" at top, 5c. blue on blue	..	1	12	0
b	Hong Kong, 10 dollars, rose	..	1	7	0
b c	India, <i>Long Service</i> , 4a., slightly rubbed	..	5	10	0
c	ditto, ditto, another, badly rubbed	..	2	15	0

CONDITION.	DESCRIPTION.	PRICES REALISED.			
		£	s.	d.	
b	Labuan, <i>Provisional</i> , 6 in red, twice on 16c. blue	..	5	5	0
b	<i>Provisional</i> , 8 in black on 12c.	..	1	10	0
b	Lagos, <i>first issue</i> , CC., 12½, 1/- orange	..	2	0	0
a	Mauritius, curved surcharge "Fourpence" on 1/- green, imperf.	..	2	6	0
a	Mexico, <i>Eagle</i> , 3c. brown, "Mexico in Gothic type"	..	4	8	0
c	Montserrat, C.A., 4d. blue	..	2	0	0
b c	Naples, <i>Cross</i> , 4t. blue, badly stained	..	2	14	0
c	Natal, embossed, 9d. blue, badly cut	..	1	10	0
a	Nevis, engraved, 4d. orange	..	1	18	0
b	1/- blue-green	..	2	15	0
b c	Newfoundland, 4d. orange, corner cut	..	2	17	6
a b	ditto, but used	..	2	0	0
b c	6½d. carmine	..	2	5	0
a	Norway, unshaded horn, 120 green	..	1	5	0
a	Portuguese Indies, <i>first issue</i> , 100r. green	..	2	0	0
a b	crown type, 6 surcharged on 10 yellow	..	3	0	0
a	Roumania, error, 5 bani red	..	1	7	0
b	St. Lucia, C.A., 1/- venetian red	..	2	6	0
a	St. Vincent, 4d. on 1/- vermilion	..	9	7	0
b c	One Penny on 6d., perfs. cut	..	1	14	0
b	No wmk. 4d. orange	..	2	2	0
b	Saxony, <i>first issue</i> , 3pf. red	..	3	5	0
b c	Sierra Leone, Imperf. 6d. deep violet	..	4	5	0
a	Spain, 1853, 2 reales, fine pair	..	9	15	0
a	Switzerland, <i>Zurich</i> , 4 rappen with vertical lines	..	13	0	0
c	ditto, ditto cut through centre	..	4	5	0
a b	<i>Post Locale</i> , 5c.	..	1	10	0
a	Winterthur, 2½ rappen	..	2	12	2
c	Basle, 2½ rappen	..	£2	2s. od. and	1 18 0
c	Zurich, 4r. horizontal lines, torn	..	4	10	0
b	Transvaal, error Fransvral, on 1d. red on blue	..	25	0	0
b c	Trinidad, litho, 1d. grey-blue, late state of plate	..	1	4	0
a	litho, 1d. blue, early plate	..	3	5	0
a	Turk's Island, CC. 4d. blue	..	1	6	0
a	2½d. on 1/- prune, type 9	..	5	15	0
b	ditto, type 10	..	7	5	0
a	4d. on 1/- prune, type 17	..	5	10	0
a	Tuscany, 2 soldi, brick-red	..	6	0	0
c	60 crazie, brick-red, damaged	..	2	0	0
b c	ditto, another, heavy post-mark	..	5	15	0
b	United States, 1869, 90c., black and carmine	..	1	10	0
a b	perf. 5c. mustard	..	5	0	0
b	United States, <i>State Department</i> , 2 dollars	..	2	5	0
b	ditto, 5 dollars	..	13	0	0
b c	1855, 90c. blue	..	1	14	0
a	Wurtemberg, 70kr. purple	..	2	10	0

Messrs. BUHL & CO., Limited, November 10th, 1897.

c	British East Africa, <i>Provisional</i> , 1 anna in manuscript on 3 annas	..	3	0	0
b	Ceylon, imperf. wmk. Star, 2/- blue, repaired	..	1	5	0
a b	Great Britain, 1854, 2d. blue, Large Crown, perf. 14, block of 12, badly centred	..	12	10	0
c	New Zealand, wmk. Star, 2d. blue, a pair, imperf. vertically, and perf. horizontally	..	4	4	0
b	Queensland, 1888, 1/- violet with burclé band	..	1	5	0
1 a c	United States, imperf., 5c. brown, a pair	..	3	0	0

(To be Continued.)

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









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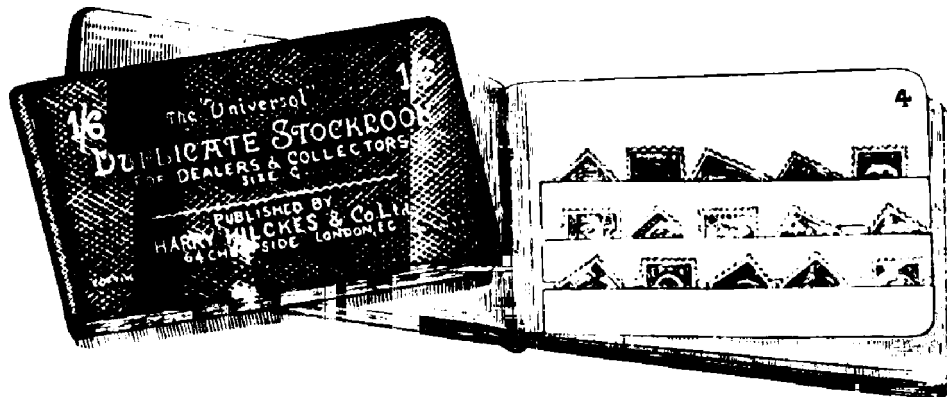
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	s.	d.
Austria, 1867, 50kr. ..	0	8
Brazil, 1866, 500 reis, perf. ..	0	9
" 1876, 80 reis, roult. ..	0	9
*Bahamas, 1/- green, CC. (mint) ..	4	0
*British Honduras, " Five Cents" on 3c. on 3d., complete pane of 60 stamps, mint condition ..	20	0
Cape of Good Hope, triangular 1d. red ..	2	6
" " " 4d. blue ..	1	0
Ceylon, 1885, 5c. on 16cts., provl ..	0	9
" " 5c. on 31cts. ..	0	6
" " 5c. on 36cts. ..	0	9
" " 5c. on 48cts. ..	2	0
*Dominica, 3d. (figures), black, on half of penny (mint), pair ..	15	0
" 6d. orange, CA. (mint) ..	15	0
*Fiji, 4d. on 3d. mauve, imperf. ..	4	6
*Cibraltar, 1889, provl. set of 7 complete (mint) ..	12	6
Helligoland, 25pf. ..	3	6
" 50pf. ..	3	0
Hong Kong, 10c. on 12cts., provl. ..	1	0
" 10c. on 24cts. ..	1	0
" 10c. mauve, CC. ..	0	5
" 10c. mauve, CA. ..	2	6
Lagos, 2d. blue, perf. 12λ. unused ..	10	6
*Malta, complete set of seven (mint) ..	8	3
*Perak, 1c. (blue surcharge), Gibbons' No. 60 (mint) ..	6	0
*Sierra Leone, 2d. grey (mint) ..	3	0
*Transvaal, 3d. verm. head of Queen (mt.) ..	3	0
*Tobago, 1d. rose, CC. (mint) ..	2	9
" 3d. brown, CC. (mint) ..	2	3
*Virgin Islands, 3d. yellow-buff (mint) ..	7	6
" 4d. brown ..	5	0
" 6d. violet ..	8	0
" 1/- brown ..	10	6

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" " 2/-	3 6	" 4 annas, 6 pies	1 0	Oil Rivers, 1d. on English	0 6
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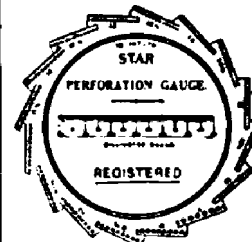
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" 1d. brown-lake, CC., 12½ ..	12 6	8 0	Barbados, ¼ green, pin perf. ..	15 0	10 0
" 1d. carmine-lake, ditto ..	10 0	6 6	" 6d. vermilion, (s. star) ..	5 0	3 0
" 1d. vermilion, ditto ..	12 6	8 0	British Guiana, 1863, 24 cents ..	10 0	6 0
" 1. green, CC., 14 ..	12 6	7 0	Cape of Good Hope, 1/- emerald, 1863 ..	20 0	14 0
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" 1/- green, very fine ..	70 0	50 0	Gambia, 1st issue, 4d. brown ..	25 0	15 0
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St. Lucia, 1d. lake, CC., 12½ ..	20 0	10 0	New Zealand, 1/- green, (no wmk.), pelure ..	30 0	15 0
" 6d. emerald, ditto ..	20 0	8 6	" " 6d. red-brown, N.Z., imperf. ..	30 0	18 0
" 1d. rose-red, small star ..	25 0	12 0	" " 1. green, star, rouletted ..	35 8	20 0
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" " 18kr. perf., orange .....	35/-
United States, 5 cents mustard .....	88.50
Canada, 6d., laid paper .....	30/-
" " 10d. blue .....	35/-
Newfoundland, 2d., unused .....	35/-
Ceylon, 10d. imperf. ....	40/-
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THE  
STAMP COLLECTORS'  
FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY.

(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 84.—VOL. IV.

SATURDAY, DECEMBER 11, 1897.

ONE PENNY.

The Official Organ of the following Societies :

- Bristol Philatello Society. Cambridge University Philatello Society. Stamp Exchange Protection Society.  
The Liverpool Philatello Society. The City of London Philatello Club. Roohdale Philatello Society.  
Ashton-under-Lyne Philatello Society. Edinburgh and Leith Society. Sheffield Philatello Society.

Revised Wholesale List.

SINCE we issued our Wholesale List in May, 1896, we have sold out many lines and added others. Prices have also experienced certain alterations. We have therefore decided to issue a thoroughly revised List. The sixth instalment appears to-day, and will continue till finished, when it will be issued in book form, and forwarded gratis to all Dealers known to us.

ALL USED UNLESS MARKED \*

GREECE.		Per 12	Per 100	Grenada - continued.	Per 12	Per 100	Hawaiian Isles - continued	Per 12	Per 100
Fine Athens (Gib. 37), 20l. blue	18/-	—	—	1883, .. 2½d. blue	2/6	17.6	1882, 5c. ultramarine	2/6	17/6
Athens (Gib. 12), 1l. brown	5/9	—	—	.. .. 4d. grey	12/-	92	1883-6, 1c. green	1/-	7/6
(on gn. pr.) (Gib. 38) 5l. gn.	10d.	6d.	—	1887, .. 1d. rose (and Rev.)	5d.	3/-	.. 10c. red-brown	6/-	—
(on pl. bl.) ( .. 19) 10l. or.	2/6	17/6	—	<b>GUATEMALA.</b>			1894, 5c. carmine	1/3	—
(on dk. bl.) ( .. 21) 10l. or.	4/-	—	—	1882, 1c. black and green (Parrot)	1/-	7/-	.. 10c. green	4/-	—
(on blue ) ( .. 23) 20l. bl.	10d.	6/-	—	.. .. 2c. brown and green	1/-	—	.. 25c. blue	11/6	—
(on dk. bl.) ( .. 24) 20l. bl.	3/6	—	—	.. .. 5c. red and green (Parrot)	1/6	—	<b>HAYTI.</b>		
(on g'nish.) ( .. 26) 20l. bl.	37/6	—	—	.. 10c. mauve and green	2/6	—	1882, imperf., 5c. yellow-green	3/9	23/-
(on blue ) ( .. 27) 40l. vl.	1/3	9/-	—	.. 20c. yellow and green	3/6	—	.. 7c. ultramarine	10/-	80/-
(on .. ) ( .. 28) 40l. rd-m.	9/-	—	—	Sets of 5, unused, per 12 sets	69/6	—	.. 7c. blue	12/6	90/-
( .. ) ( .. 33) 80l. cm.	2/3	16/6	—	.. .. 5. used, ..	76/-	—	.. 20c. chocolate	5/6	—
<i>With figures on back on cream paper.</i>				1886, 1c. light blue	10d.	6/-	1887, 2c. purple	2/6	—
(Gib. 49) 10l. orange	2/6	—	—	.. .. 2c. light brown	1/-	—	.. 3c. blue	2/3	16/-
( .. 54) 20l. blue	3/-	—	—	.. .. 5c. purple	9d.	5/6	.. 5c. green	1/9	12/6
( .. 64) 30l. brown	6/-	4/6	—	.. 10c. red	1/6	10/6	1890, 2c. on 3c. red and blue	3/6	26/-
<i>Without figures on cream paper.</i>				.. 20c. emerald-green	2/6	—	<b>HOLLAND.</b>		
(Gib. 74) 5l. green	10d.	6/-	—	.. 25c. yellow	4/6	—	1852, imperf., 10c. lake-red	1/9	—
( .. 77) 10l. orange	10d.	6/-	—	<b>HAMBURG.</b>			1864, imperf., 5c. blue	2/6	17/6
( .. 90) 20l. carmine	1/-	7/6	—	1859, imp., 7sch. orange	24/-	—	.. .. 10c. lake-red	2/-	—
( .. 89) 20l. deep carmine	10/-	—	—	1861, perf., 7sch. violet	15/-	—	.. .. 15c. orange	6/6	—
<i>New design.</i>				<b>HANOVER.</b>			1867, .. 5c. blue	2/9	—
(Bruxelles) (Gib. 102) 1l. brown	10d.	—	—	1851, imp., 7sch. orange	40/-	—	.. .. 10c. rose	2/9	19/6
( .. ) ( .. 110) 1dr. gr.	7/6	—	—	1859, .. 1g. rose (head)	2/6	—	.. .. 15c. brown	4/-	—
Athens (Gib. 127) 1l. brown	6d.	3/9	—	.. .. 2g. blue	5/6	—	.. .. 20c. green	7/6	—
(Gib. 131) 5l. green	6d.	3/9	—	.. .. 3g. brown	10/-	—	.. .. 30c. golden	15/-	—
( .. 133) 10l. orange	9d.	—	—	1864, roul., 1g. rose	2/6	—	1869, .. 1c. black	12/6	—
( .. 170) 24l. blue	2/6	—	—	<b>HAWAIIAN ISLES.</b>			1872, 5c. blue	1/-	7/6
<b>GREENADA.</b>				1871, 1c. mauve	9/-	—	.. 10c. rose	1/-	7/6
1860, Star, 1d. green	6/6	47/6	—	.. 2c. vermilion	9/-	—	.. 12½c. grey	1/-	7/6
1883, CA., ½d. green	6d.	3/9	—	.. 6c. green	9/6	—	.. 3c. rose	6d.	3/9
.. .. 1d. red	22/6	—	—	1875, 2c. brown	2/-	—	.. 1c. green	6d.	3/9
				1882, 2c. rose	10d.	6/-	1890, 5c. blue	6d.	—
							.. 12½c. green	10d.	6/-

HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON, E.C.

*Doings of Societies.*

**MANCHESTER PHILATELIC SOCIETY.**

THE fifth ordinary meeting of the present session was held on Friday evening, the 12th November, at the Grand Hotel; the President in the chair, supported by sixteen members.

The minutes of the previous meeting were read and confirmed, and Mr. W. Grunewald then read a paper on "France," dealing with the issues down to the fall of the Empire, which excited very general interest and was highly appreciated by all present.

Both Mr. Grunewald and Mr. Beckton exhibited remarkably fine collections of the stamps under discussion, in which were included various copies of the 1 franc orange, used and unused, as also a large number of the tête-bêche varieties. A. H. HARRISON, *Hon. Secretary*, "Grasmere," Whitefield, near Manchester.

**THE BRISTOL AND CLIFTON PHILATELIC SOCIETY.**

A MEETING was held on Thursday, November 18th. The President (Mr. Lloyd) occupied the chair. After the election of some new members and other matters had been disposed of, a letter was read from Mr. Hilckes, stating that Thursday, December 18th, would be a convenient day for him to come down and give his promised lantern exhibition; and the Hon. Secretary was requested to send a special notice of the same to each member of the Society.

An exhibition of the Stamps of Spain was then given, those of Mr. Lloyd being the chief and most interesting. Two copies of the Old Madrid were shown; Mr. Way's being the finer copy of the two.

The fourth meeting of the season was held on Thursday, December 2nd. The President and Hon. Secretary being absent through indisposition. Mr. Ellison was in the chair, and Mr. Cartwright acted on behalf of the Hon. Secretary. After the usual business of the

meeting, including some details in reference to Mr. Hilckes' visit, Mr. Dingwall exhibited his splendid and perhaps unique collection of British stamps, Colonially postmarked; and for which he was awarded a Bronze Medal at the recent Exhibition in London. Mr. Dingwall prefaced his display by a few well-chosen remarks in defence of his speciality—from some of the sneers with which such a hobby, had, he said, been treated in some quarters—whereas these stamps were in themselves evidences of the extent and enterprise of a nation which had by its commerce pushed into the remote places whence these stamps had come with the imprimatur of a British official. And as a collector he expressed his opinion, one which we think all true collectors will share, that by eliminating the considerations of sentiment from Philately, you reduce it to a mere dealing in bits of paper having no intrinsic value, and the most valuable having perhaps the least claim to any artistic merit, *per exempli*: the first British Guiana. To remark on the many interesting specimens of this collection, in detail, would occupy too much space, but some of the combinations of Foreign, Local and British stamps and postmarks on the entires were very curious and historical.

A vote of thanks proposed by Mr. Ellison and seconded by Mr. Cartwright was unanimously given to Mr. Dingwall for the pleasure he had afforded the members present by the display and explanation of his collection.

The next meeting will be held on Thursday, December 18th, at 7.30 p.m., when it is hoped there will be a full meeting of the members and friends to witness Mr. Hilckes' lantern exhibition. R. DALTON, *Hon. Secretary*, Carnarvon Road, Redland, Bristol.

**BIRMINGHAM PHILATELIC SOCIETY.**

Nov. 18th. Display with notes by R. Hollick. Dr. R. Lyon, Messrs. E. Christiansen, E. S. Auscher, and F. Margot were elected members.

Mr. R. Hollick then gave an interesting display of the Stamps of the African colonies, including fine copies of nearly all the rarities, used and unused, with blocks and complete panes of the medium varieties. The minor varieties of die, plate and shade were carefully pointed out.

Dr. Lyon exhibited a complete uncut sheet of 1 - medium green triangular Capes in mint condition. This valuable and interesting exhibit allowed the members an opportunity of noting the arrangement of the stamps, the spacings and the watermarks. The whole sheet, allowing an average for the deckle edges, is 2 1/2 inches by 11, the space occupied by the stamps—240 in number in 15 rows of 16—is 1 1/2 x 10 1/2 inches. The space between the stamps making a pair is fairly even all over the sheet and is about 1 1/2 mm. The space between pairs in the same row is much more irregular and varies from 1 1/2 to 2 mm. The spaces between the rows are nearly twice as great as between the stamps on each row and vary from 2 1/2 to 3 mm.

The anchor wmk. is very evenly placed in the centre of each stamp, while the whole sheet is surrounded by a watermark of 5 parallel lines the total width of which is 2 1/2 of an inch. The outer 4 lines are interrupted in six places, once at the top, once at the bottom and twice at each side by the word POSTAGE, 2 1/2 inches in open Roman capitals.

Dec. 2nd. Display. West Australia. Lady Glyn, Messrs. S. M. Castle and A. Passer were elected members.

Mr. C. J. Philips exhibited his private collection of unused West Australia, including almost every variety in mint condition and in a fine range of shade.

Mr. W. T. Wilson exhibited nearly all varieties used and unused, in full range of shade, including large unused blocks of the first issue, 1d. blue, showing the arrangement of the setting and the varieties of type; also many of the early issues in mint condition.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 1/4d. for every word. Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

**AUSTRALIAN** Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card—W. M. ACKLAND, 162, Elizabeth St., Melbourne, Australia. [18]

**BELGRAVE** Stamp Exchange. Reliable collectors wanted. Particulars from "MAYHEW," member, Stamp Protection Society, Brewer Street, Belgravia. [2]

**INDIAN** Service. 3, 1, 2, 4, 8, 1 r. (6) used good copies, 3/6. 12 sets 21/6. 21 sets 40/- cash in advance. Registered post free. J. S. SUMMERS, 33, Sanson Dock Rd., Colaba, Bombay. [4]

**WANTED.**—U.S.A. stamps, early issues, Local, Medicine, Match Revenues, &c., cheap for cash or exchange. A great number of duplicates for exchange or sale.—DRESSER, Bexley Heath, Kent. [2]

**WHOEVER** sends us 4/- cash will receive in registered letter, equal value in Surinam and Curacao Postage Stamps.—THE SURINAM STAMP ASSOCIATION, Paramaribo, Surinam. [3]

**COLLECTION WANTED,** price not to exceed £20. Approval required.—"WESTHOLME," Heslie, Hull. [4]

**XMAS BOXES**—1000 stamps catalogued 1s. to 2/6 each, and 1000 Perforation Gauges sent free before Christmas to first 1000 Collectors forwarding unused stamps value 1/4d. to Universal Stamp Co., Lee, London, S.E.

**GRATIS**—30 Stamps all different given away to Collectors applying for Approval Sheets. E. WOOD & CO., 9, Hoxton Street, London, N.

**SPECIAL XMAS. PACKET**—30 Stamps all different including Zanzibar, Porto Rico, (used), Java, Chili, Kussia, (4 kopecks), Japan, Egypt, Canada, Portugal, New Zealand, Spain, Sweden, &c., post free. 6d.—ALFRED T. DANIEL, 6 New City Road, Plaistow, Essex.

**CAMBIA** unused 3d, 1d, 2d, 2 1/2d, 3d, 4d, 6d, 1/- per set 3/6. The rare pale sage siapence, 2/- each. Sets without shilling 2/3. Offers for Queensland 6d. imperf. used on piece.—W. H. EARL, Newcastle, Staff.

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**CHRISTMAS BARGAINS**—250 Genuine Stamps, all different 1, 3, Gold Coast, 2/-, 5/-, 10/-, 20/-, 1/6 per set, Brazil, 2000 reis, 1/11, Canadian, 50c. 1/1, Holl. and, 1893, 2g.—50c. (Queen) 1/4, ditto, 1897, 5 gulden, 5/-, Siam, 64 atis, 1/- each.—WILLIAM STAMP CO., 4, Gladesmore Road, Stamford Hill, London.

**GREAT BRITAIN.** Collection of Rare Entires, 1800-1840, including Local Penny and Twopenny Posts, "Returned Letter" Covers, Official Franks, Foreign Letters. Cash or exchange for Unused British.—ROBERT KERR, 4, Hillside Street, Edinburgh.

**WANTED**—United States Columbus 81 to 85, especially 2 dollars, also other stamps bought.—HEBBLTHWAITE, 4, Gladesmore Road, Tottenham, London.

**COLONIAL STAMPS** in Wholesale Consignments solicited at bottom prices. N. O. MOIR, 47, Sotheby Road, Highbury Park, London. (last 2).

**COLLECTORS** invited to join Richmond Stamp Society, 100-class club with monthly settlements. Rules. ROBERT REID, JUNR, 14, Parsifal Road, West Hampstead, N.W. [2]

**DENMARK**—Iceland Exchange. Also very old and rare stamps. P. MEYER, Aarhus, Denmark. [3]

**BREAKING** Several Collections. Suit Beginners, medium and advanced. Half catalogue. Sheets on approval. Clean.—PERRE, 25, Wilton Rd., Shirley, Southampton.

**WANTED** Small Collection or Loose Stamps. Approval.—PENNSYLVANIA, Stanley House, Ilford Lane, Ilford, Essex.

**ANYONE** sending for my Approval Sheets I will send gratis 8 old Italian or 8 old Portugal.—L. FLOWERDAY, 5, York Street, Stepney.

**COMPLETE SET** 4, 1, 2, 4 1/2, 5 and 7 1/2 Unused, Superb "British East Africa" on Sultan's Issue, Price, £8 nett. No Exchange. Cash in advance.—J. S. SUMMERS, 33, Sanson Dock Road, Colaba, Bombay. 6

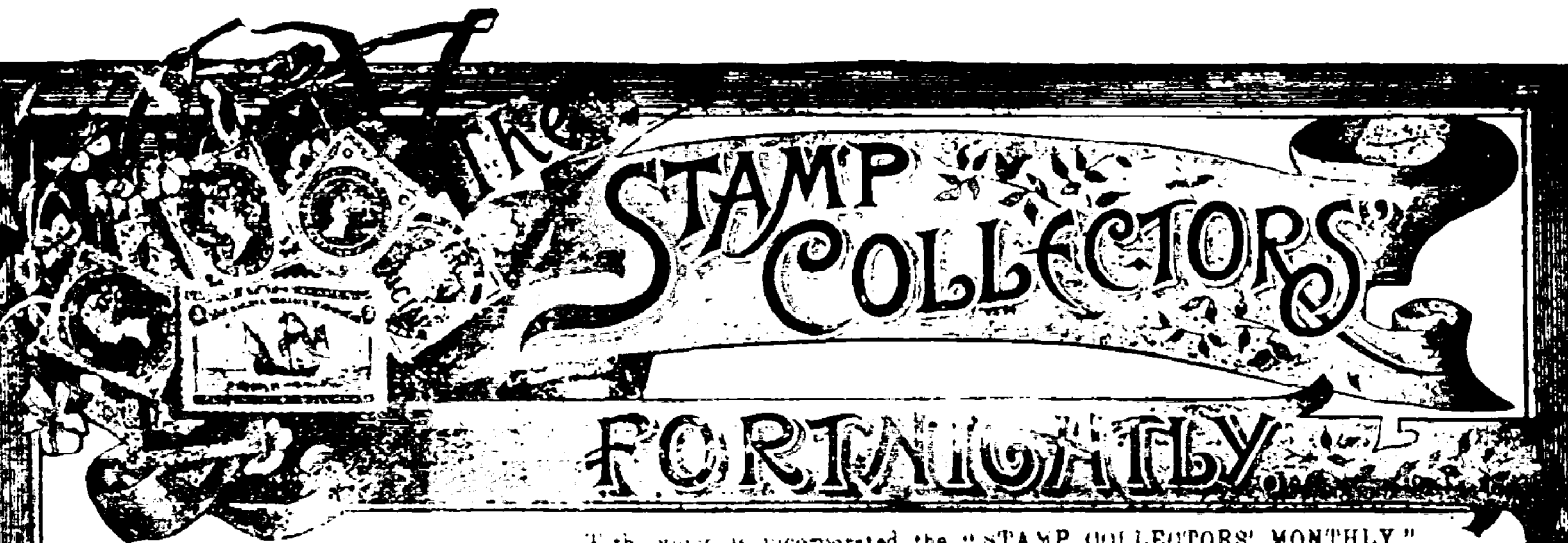
**25/0** DISCOUNT on all purchases from my Approval Sheets during next fortnight.—COLLECTOR, 19, Mornington Road, Bow.

**NEW ZEALAND**, full face issues at one-third catalogue. ASTLEY, Colwyn Bay.

**21d.** BLUE, complete set 7, 1/9; Army Officials, 1d., 1d., 2 1/2d., Unused 1/-; Griqualand, small "G" and small "G" italic on 1d., 1/3, post free.—UNIVERSAL STAMP CO. Lee, London, S.E.

**500** Old English Penny Reds, 15/-—SHIELS, 6, Chivalry Road, New Wandsworth.

**AFRICAN**, American and Australian stamps at half catalogue prices suitable for beginners.—DEVRELL, 17 Brecknock Road, N.W.



With which is incorporated the "STAMP COLLECTORS' MONTHLY."

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CONDUCTED BY  
**HARRY HILCKES and PERCY C. BISHOP.**

THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

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| The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.    |
| The Edinburgh Philatelic Society. | Rochdale Philatelic Society.        | Sheffield Philatelic Society.            |
| Bristol Philatelic Society.       | Stamp Exchange Protection Society.  | Cambridge University Philatelic Society. |

No. 84.—Vol. IV.

SATURDAY, DECEMBER 11, 1897

ONE PENNY.

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# Philately at Home and Abroad.

## HAS CANADA THE POWER TO DO THIS?

SOMETHING of a flutter has been caused in postal circles by the announcement cabled to the newspapers a fortnight ago, that the postage of outgoing letters from Canada to other parts of the British Empire will be reduced to three cents per ounce. No one seems to have taken the trouble to ascertain whether this is true, or whether, supposing it to be true, the Canadian Government is really in a position to inaugurate such a sweeping change. The *Manchester Guardian* in a typical newspaper editorial, thus reviews the subject:

The decision of the Canadian Government to reduce the postage of letters to any part of the British Empire from five cents per half ounce to three cents per ounce is an admirable illustration not only of the enterprise and daring of Sir Wilfred Laurier's Ministry, but also of the vastly different points of view from which the Post-office is regarded by Canadian and English statesmen. At home the Post-office is treated as a huge profit-making concern. Even after deducting from revenue a vast amount of expenditure which ought properly to be charged to capital, we make a profit of not very far off four millions a year, and when the Chancellor of the Exchequer proposes, as he did this year, to allow a comparatively small proportion of this profit to be devoted to certain very necessary postal reforms, he is almost overwhelmed by the excess of his own generosity. But Canada looks upon the Post-office as a great educational and commercial agency, and on this account has been content to lose something like seven or eight hundred thousand dollars a year on it. When, therefore, the Canadian Postmaster General recently found an improvement in his finances it was only natural that the Government should determine to devote the increase of revenue to some postal reform, and this has taken the shape of the reduction of the letter rate to all parts of the British Empire. Whether this will

bring Sir Wilfred Laurier into conflict with the Postal Union remains to be seen, but even if there should prove to be difficulties, the chances are that he will overcome them, as he overcame the treaty difficulties that stood in the way of his new tariff.

There is, in the tail of this article, a diffident suggestion that the innovation might prove objectionable to, or unacceptable by, the Postal Union. If we know anything of the constitution of the Postal Union, any such departure on the part of Canada, or of any other country in the Union, would constitute a flagrant breach of the compact entered into by all nations and states joining that Union. The point is this: Each state or nation comprised in the Union enters into a tacit agreement to deliver *free* within its own borders all letters transmitted from what we may call its "fellow-members," meaning by that all other states and nations in the Union, and as a reduction in the rate of foreign postage in any one country would inevitably mean the writing of more letters from that country, it is obvious that this would press hardly upon the countries of destination. Suspicious souls might venture a guess that Canada is here consulting only her own interests, since the 3 cent rate, by stimulating correspondence with other parts of the Empire, may in the end lead to a substantial increase in the colony's revenue from this source. But most people will credit our most patriotic colony with a nobler part. The question then resolves itself into this: will any of the other British Colonies object, on the ground that the Canadian move will add to their letter-carrying burdens? For, after all, it is purely a question for the British Empire to vote upon, although the Postal Union, as a whole, may have more than a word to say.

It may be that Canada is here adding to her good work as a patriotic colony, by getting in the thin end of the wedge of Imperial Penny Postage.

### AN OLD FABLE THAT IS NOT DEAD YET.

Dono writes thus to the *Tablet*.  
SIR, I have some 60,000 used postage stamps. They were originally collected to buy Chinese babies. I believe that idea is exploded; but I am told that the head of some charitable institution or foreign missionary society recently stated in your columns that a certain number of these old stamps, I forget how many, would enable him to keep an orphan boy in comfort. At any rate my stamps are at the service of any charitable or missionary society which can make use of them. I enclose my card and remain your obedient servant.

Dono.

"Dodo's" *nom-de-plume* is well chosen. We had thought that the old fairy yarn about the good that might be done

with accumulations of old stamps was as dead as the classic bird whose name the writer of this letter has taken.

#### "TRUTH" ON THE NEW POSTMARK.

THE Post Office (*Truth* remarks) has just introduced a new mark for obliterating postage stamps. As a work of art I do not think much of it, and I fear it will not satisfy the aspirations of those exuberant patriots who are desirous of seeing the Union Jack employed for this purpose, as the Stars and Stripes are in America. It is merely a row of parallel lines, with a crown and a V.R. in the middle, and not even a lion or a unicorn. It has had one remarkable result already. A letter, bearing this strange device, having been sent to a Militia officer, who is away from home, his father took it for a State document, and at once opened it—only to find a Hamburg lottery-monger's circular. So the circular has come on to *Truth* office, and one more innocent subaltern has been saved from temptation.

#### THE COMING INDIAN STAMP EXHIBITION.

THE committee of the Philatelic Society of India announces that Mr. F. N. Schiller has offered a gold medal for the most meritorious exhibit at the coming exhibition at Calcutta. Silver medals have been presented by the following gentlemen: Messrs. C. Stewart Wilson, A. A. Lyall, F. N. Schiller, C. F. Larmour, E. Sassoon-Gubboy, Surgeon-Major G. H. Harris, Capt. C. H. I. Hopkins, and Lieutenant T. E. Madden.

#### MR. BACON WILL WRITE A HANDBOOK.

IN collaboration with Mr. W. J. Hardy, (who, we believe, is better known in connection with Bookplate-collecting than Philately), Mr. E. D. Bacon is at work upon a handbook for stamp collectors. The volume will appear as one of "The Collector Series," published by Mr. George Redway.

#### A STAMP HINGE THAT WALKED AWAY.

A BIRMINGHAM philatelist, whose name we absolutely decline to mention, met with a queer adventure the other day. He had just moistened a stamp hinge when it slipped from his fingers and fluttered to the floor.

Our Birmingham friend, who is a portly man, looked at it in disgust, and then stooped to pick it up.

Before he could put his fingers upon it, however, it began to move slowly away from him along the floor.

He drew back and gazed at the spectacle with astonishment and terror. When the peripatetic stamp hinge reached the other side of the room it began slowly to ascend the wall.

The philatelist was so astonished that he rushed downstairs to his wife and begged her to feel his pulse, for he thought that something was seriously wrong with him.

When he returned, the hinge had risen half-way to the ceiling, and was still gliding upwards.

Happily for his sanity, the square bit of paper just then altered its course, and began to descend, and soon it was well within the reach of his hand.

Then the mystery was explained. The moistened hinge had fallen upon a bluebottle's back and had stuck to the insect, which naturally enough started off with its strange burden.

## The S.S.S.S.

Circular No. 6.

THE SOCIETY FOR THE SUPPRESSION OF SPECULATIVE STAMPS.

PRESIDENT - - - - MR. M. P. CASTLE, J.P.  
VICE-PRESIDENT - - - MAJOR EVANS.  
HON. SECRETARY & TREASURER MR. H. R. OLDFIELD,  
Effingham House, Arundel Street, Strand, London, W.C.

COMMITTEE OF GENERAL MANAGEMENT.

MR. R. EHRENBACH. | MR. J. A. TILLEARD.  
MR. E. J. NANKIVELL. | MR. GORDON SMITH.

NOTICE is hereby given that the Special Committee of the Philatelic Society, London, having taken into consideration the undermentioned issues, are of opinion that the same are speculative or unnecessary.

In making public the above opinion this Society recommends collectors to refuse to purchase the undermentioned stamps, and so assist the Society in preventing the issue of stamps intended mainly for the purpose of sale to collectors and speculators. This practice if attended with successful results is calculated to seriously prejudice the interests of all Philatelists, and to bring Philately into disrepute.

1. CANADA.—Jubilee set.—The objections to these stamps are that the set includes high values for which there is no postal use, and that certain of the values were not issued to the public in the regular way, and could only be purchased in complete sets, and not separately.

2. NEWFOUNDLAND.—Cabot Issue.—This was wholly unnecessary and did not supersede the regular issue, the plates having been destroyed after a limited number of stamps had been printed.

3. NEW SOUTH WALES HOSPITAL STAMPS.—These were entirely unnecessary for postal purposes, and were only made available in order to induce collectors to buy at enhanced prices.

4. VICTORIA HOSPITAL STAMPS.—The same remarks apply to this proposed issue.

5. LEEWARD ISLANDS.—Overprinted "Centenary."—This was a temporary issue entirely unnecessary for postal purposes. The remainders are being offered for sale by Public Tender, and as an inducement it was officially stated that the die used for the overprinting had been destroyed.

6. MAURITIUS.—Proposed Jubilee Issue.—It is believed that the usual objections will apply to this issue. Collectors are advised to regard it with suspicion until it has been ascertained whether it is intended to be of a permanent nature, or merely commemorative.

7. URUGUAY.—"Paz" Issue.—The stamps were available for only three days in September, 1897, and were not issued to meet any postal requirements.

8. BRITISH SOUTH AFRICA.—An announcement having been made that a stamp in commemoration of the completion of the Railway as far as Buluwayo was to be issued, the Committee are pleased to state that the London Officials of the Company have given their assurance that no such issue will be sanctioned.

9. OLYMPIAN GAMES STAMPS.—The condition under which these stamps have been issued having been modified, so that they have now become a permanent issue, the objections mentioned in a previous circular no longer apply.

By order of the Committee,

HERBERT R. OLDFIELD,

NOVEMBER, 1897.

Hon. Secretary & Treasurer.

## More Reminders!

UNSOLD LEEWARD ISLANDS JUBILEE STAMPS TO BE TENDERED FOR—LOYALTY AND LUCRE AGAIN!

SOME STRANGE ARITHMETIC.

MESSRS. WHITFIELD KING & Co. have handed us the following documents for publication:

Antigua,

30th August, 1897.

DEAR SIRS,—By the authority of an order of the Governor and the Executive Council of the Leeward Islands, dated the 8th July, 1897, a certain number of the Leeward Islands postage stamps were overprinted in commemoration of Her Majesty's Diamond Jubilee.

The stamps (from ½d. to 5/- inclusive, pattern enclosed) are overprinted in black, with a circle bearing the word "Sexagenary" and the figures "1897," and in the centre of the circle the letters "V.R.I."

The stamps were on sale from Thursday, 27th July to Thursday, 29th July, but before the expiration of the week they were all bought out of the several post offices in the Colony.

The issue is the same throughout the several Islands of the Colony, and the total number of the stamps overprinted are as follows:

½d.	1d.	2½d.	4d.	6d.	7d.	1/-	5/-
15,600	15,600	15,000	6000	3480	3480	1800	900

Should you desire to purchase any, please let me know what prices you will offer for the different denominations and the number of



each you will take, and I will endeavour to obtain them for you. I may state that 20/- is already being refused for the 5/- stamp. The stamps are all unused.

Yours truly,  
EDWARD MERCIER.

P.S.—The delay in writing was caused by waiting to get the above information from the postmaster, as the Government notice only spoke of "a certain number" which was very indefinite.

THE LEEWARD ISLANDS GAZETTE.  
(Published by Authority.)

EXTRAORDINARY.

Vol. xxv. Friday, 1st October, 1897. No. 50.

Colonial Secretary's Office,

1st October, 1897.

His Excellency the Governor directs the publication for general information of the following Return of Jubilee Stamps sold in the several Presidencies of the Leeward Islands.

Presidency	½d.	1d.	2½d.	4d.	6d.	7d.	1/-	5/-
Antigua ..	4113	4200	2075	1672	1226	1241	779	320
St. Kitts-Nevis	5361	5191	4707	1913	1049	1023	724	384
Dominica ..	2398	2400	2254	600	240	240	120	50
Montserrat ..	958	834	664	499	120	120	60	20
Virgin Islands	133	186	123	63	61	63	60	10
Total ..	12963	12811	9833	4747	2690	2687	1743	784

N.B.—It is hereby notified that the Die used for over-printing the stamps issued as Diamond Jubilee Stamps has been destroyed in the presence of His Excellency the Governor, the Acting Colonial Secretary, and the Postmaster.

By command,  
E. ALEXANDER FOSTER,  
Acting Colonial Secretary.  
Colonial Secretary's Office,  
1st October, 1897.

Tenders are hereby invited up to the 31st day of December, 1897, for the purchase of the following unused Jubilee Stamps.

Denomination of Stamps.	1st Lot.		2nd Lot.		3rd Lot.	
	Sheets.	Separate Stamps.	Sheets.	Separate Stamps.	Sheets.	Separate Stamps.
½d.	7	39	7	39	7	39
1d.	7	90	7	90	7	89
2½d.	15	3	15	2	15	2
4d.	4	18	4	18	4	17
6d.	2	104	2	103	2	103
7d.	2	25	2	24	2	24
1/-	1	80	1	80	1	80
5/-	1	80	1	80	1	80

Persons desirous of tendering can do so for the purchase of one or more of the lots shown in the above statement.

All Tenders should be submitted in a sealed envelope addressed to the Colonial Secretary of the Leeward Islands, Antigua, and be marked on the envelope "Tender for Jubilee Stamps."

The Government will not bind itself to accept the lowest or any Tender.

By command,  
E. ALEXANDER FOSTER,  
Acting Colonial Secretary.

N.B.—Each Sheet contains 120 Stamps.

A careful study of the above will reveal one or two interesting facts. The letter from Mr. Edward Mercier, Messrs. Whitfield King & Co.'s agent, giving news of the issue and purporting to give official information as to the numbers overprinted should be read in relation to the return of stamps sold given in the "Leeward Islands Gazette" and also the number advertised for sale by tender in the same official journal. If Mr. Mercier's figures are to be relied upon, what are we to think of a Government which, out of 900 over-printed 5/- stamps, can sell 784 and still have 840 left? The records of the other values show results almost equally strange. Of the 1/- values, according to Mr. Mercier, 1800 were overprinted; and of these the Government, after selling 1743, has 600 left! Extraordinary! That word "Extraordinary" at the head of the Government announcements we have quoted is distinctly the right word in the right place.

## Magic Lantern Display of Stamps

By City of London Philatelic Club.

MAGIC Lantern Displays seem to be the order of the day in philately. When the City of London Philatelic Club held their first Display some two years ago, philatelists who were present gave it as their opinion that, owing to the bold manner in which the slightest variations in type or die were shown on the screen, both in minor varieties and forgeries, the magic lantern would eventually be to the philatelist what the telescope is to the astronomer, and the microscope to the student of botany or anatomy—a means of showing on a large scale, not only the beauty of stamps from an engraver's point of view, but also to point out to amateurs and those of our collectors who are desirous of increasing their knowledge of the subject, the various kinds of papers, perforations, &c., used; also by showing forgeries and genuine varieties side by side in their original colours to point out readily the chief differences between them.

The City of London Philatelic Club held the fourth of their series of Displays on Monday, 29th November, in their Clubroom at Kennan's Hotel, Crown Court, 64, Cheapside, before a good assembly of members and their friends.

Under the able and efficient directorship of Mr. Hilckes, our Vice-President, who has on this, and previous occasions kindly superintended the production of these displays, a large and varied number of stamps were shown on the screen, the Lecturer (Mr. Hilckes) giving a very interesting description of the various forgeries, reprints, etc.

Below I give a few details of the chief stamps shown.

*Forgeries.*—In this case stamps were shown in pairs, original and forgery side by side.

Ceylon, 4d., 8d., 9d. and 2/-  
1d. black, "V.R." (inserted in top corners).

St. Helena, 3d. on 6d.

Natal, One Half Penny on 1d., inverted and sideways.

West Australia, 1/- yellow, impert. (error of color).

Natal, 1/- green, surcharged "Postage" in half-circle in black and red.

Peru, 5d. and 10c., surcharged "Arequipa."

Austrian Italy, 30 centes, forgery, with genuine postmark.

Sicily, 1gr. and 10gr.

Naples, ½gr. and ¼ tornese.

Costa Rica, Dos reales, forged surcharges.

Persia, unpaid letter stamps.

West Australia, 1d. yellow and 1/- green, surch. "I.R."

Ditto, ½d. green, surcharged "I.R.," 15/-

Ditto, 1d. red "I.R.," £2.

Trinidad, ½d. green, surcharged "O.H.M.S."

Lubeck, ½ and 4 schilling.

*Reprints.*—Various issues of Argentine, Hamburg, Hawaii, Victoria, Tasmania, Baden, Danubian Steam Navigation Co., Wurtemberg, Roman States, Portugal, &c.

These were followed by a number of interesting varieties, including:

N.S. Wales, Centenary issue, broken plates.

U. States, secret marks on ¼c., 1, 2, 3, 6, 7, 10, 12 cents.

De La Rue, the two types.

India, 1 anna red, pointed bust.

Gibraltar, 25 cents on 2½d., large "5."

India, obsolete, the two types.

Transvaal, 2d., obsolete, broken plate.

France, the two types.

Nova Scotia, surcharged Specimen.

Also new issues of China, Canada ½ cent, and Venezuela.

At the close of the Display, which occupied about two hours (with the usual brief interval for coffee, etc) a vote of thanks to Mr. Hilckes was proposed by Mr. G. C. Warden, and seconded by Mr. H. W. Plumridge.

I should like to point out to readers of the S.C.F. that the ordinary meetings of the Club are held every alternate Monday evenings, the dates of future meetings being given in the Official Report, and that the Secretary would be pleased to see any gentlemen at these meetings who are desirous of becoming members.

C. FORBES, Hon. Sec. and Librarian.

## Used v. Unused.

SOME MORE OPINIONS OF "S.C.F." READERS.

NOW that the philatelic season has commenced, the old question of whether to collect used or unused has again cropped up. I say "collect" when it should be specialise, because every schoolboy with over 1000 varieties knows what an impossible task indiscriminate collecting is.

Why not specialise a certain country, or group of countries, and collect both unused and used?

When one is collecting unused stamps, it comes very hard to have to refuse admittance into your album of say a lightly cancelled "Cape," and of course, *vice versa*.

Why not take England, Canada, Malta, Cape of Good Hope, and some of the Australian Colonies, and collect used both singly and in pairs, strips, and blocks, and, if possible, again on the originals, and unused likewise. Of course some grumblers will say that it is as impossible to gather together a block, &c., of "Sydney Views," as to collect indiscriminately. This I know; but it stands to reason that £5 spent on say Canadians, gives a better result than the same amount split up between Europe and Asia.

Having mentioned Canada (and where can one find a nicer country from every point of view, philatelic and otherwise), take the two cents green, a stamp well within the reach of everybody, and obtain same used, singly, in pairs, strips, blocks, &c., and on entires likewise; also unused, preferably, if possible, in blocks. I mention this in full because it does away at once with the difficulty of used v. unused.

If you collect Jubilee gumpaps by all means get them unused, they make very good hinges for mounting post cards. They also look nicer unused in a scrap book.

It must be borne in mind that all stamps used by the British Government are still available for postage, an advantage all countries do not enjoy.

A glance at Scott's will quickly show you that although used copies have made bounds as regards price within the last ten years, unused have made even bigger.

These few remarks are not intended to be scientific, but are written with the hope that some struggler in the sea of gumpaps, used and unused, may see his way to specialise a certain country, and collect both used and unused, thus doing away with this ancient argument for ever.

FRANK F. LAMB.

STAMPS, as understood by most collectors of my acquaintance, are labels or tickets marked with a value to represent payment of a tax or rate imposed by, or to be paid to, a Government for services rendered. Postage is virtually a tax because the Government will not permit letters to be conveyed except through its own department (with a *big d.*) for which conveyance a fixed charge is made, to be defrayed by means of stamps, so that until that service has been rendered, the stamp as such has not done its duty.

I claim therefore, that stamps are not worthy of collection until they have actually done this duty. For over 20 years I would not buy or accept an unused stamp if I could get one that was used, and my first ones received in 1862 are still in my album. Bye-the-bye I do not see why 35 years should be claimed as a 'record' for Dr. LeGrand exclusively for an unbroken period of collecting. My modest 20,000 is possibly not a collection in the sense that his is (or was), but for a poor man it represents work as well as pleasure.

I have been a 'go-as-you-pleaser,' getting anything I could afford to buy, so long as it represented postage paid in any country. For those who like it and can afford it, specialising is good, if thoroughly carried out, and to a man of means it is very simple, but he usually gets tired of its monotony soon, sells at a profit, and begins with some other country, taking no real interest in the stamps, though proud to be known as the great specialist in Timbuctoos, Gerrymanders or Seebeckias.

If collectors would take only used stamps with an occasional unused one extra, as a clean specimen of a series, there would be no need for Societies to suppress speculative issues. Fiscals I do not care for, but there is no reason why they

should not be collected as distinct from postal issues. Entire postcards and envelopes too, are desirable, as part of a complete collection whether it be cosmopolitan, or only of a special district; but these have to be got as a rule unused, as dealers do not stock them used; besides which the orders for groceries or coals or messages on family matters usually found thereon are not specially interesting to keep. The wonder is that more people do not specialise in 'entries,' as a fairly full general collection can be obtained with as little trouble and outlay as the adhesives of a specialist for one district.

BEN.

THIS is meant as an attempt to reply to the article published in your issue of the 27th inst., *re* Used and Unused Stamps.

I do not deny that there is a great deal to be said on either side, but I will try and show that the scale is in favour of unused. I have endeavoured to point out the arguments for unused stamps in the same order as J.E.H. has for their used brethren.

1. Used stamps undoubtedly cost less. There are very few countries where unused specimens are cheaper than used, and in only such important states as Liberia, most French Colonies, etc. Whereas of all really important countries, such as England, France, U.S.A., Russia, etc., I fancy that few collectors would prefer the used to the unused stamps.

2. This point I do not deny; but I think if everyone collected things after being used for the object they were intended for, most collections would be very sorry shows. Stamps and coins, for instance, look much better in an unused state than in a used.

3. A neat postmark certainly does not mar the stamp; but how difficult are neat postmarks to obtain. Often neat postmarks are bars, or a piece of a circle, and these do not add much to the geographical interest of the stamp; often, when the date and name of town are there, they are quite unreadable.

4. It has been acknowledged pretty often, I think, that it is as easy to forge a postmark as a surcharge. It is much easier, also, to verify a surcharge by measuring, comparison with other stamps, etc., when a postmark does not decorate the label in question.

5. O.G. does not come into the question, but light postmarks are quite as much a nuisance as clean gum.

6. Now-a-days, Seebecks, Labans, etc., are as cheap postmarked as not. And when the gum is carefully washed off, who can tell the difference?

7. I do not think any stamp is good for "journeying." Greasy fingers and ink perpetually threaten them while *en route*. Most postmarks penetrate to the back of the stamp, through the oily nature of the ink, and it is often impossible to see the watermark without a quantity of benzine, and other elaborate manipulation.

8. Real provisional stamps are far rarer unused than used. The Tobago, Tonga, and Turk's Islands provisionals are always met with unused. They cannot therefore be of much use, and are clearly made for us unlucky stamp collectors. Real provisionals, as the Cape 1d. on 2d., 2½d. on 3d., the late rare Zanzibar and B.E.A. 2½ annas provisionals are always used.

9. Revenues and Fiscals available for postage are far too easily postmarked to be grabbed at first sight. The postmark, being naturally such an important consideration, has to be submitted to experts, etc., if the stamp is at all scarce. Again, it is not the original object of the fiscal stamps to be used for postage, and Mr. J.E.H. lays great stress on this in Section 2.

10. When a collector meets with a Seebeck or a Jubilee used, he has to put it in his album, and its postmarked appearance does not remove its speculative object.

Such then are the advantages ranged on the side of unused stamps, and I fancy—as J.E.H. suggest—that many collectors will agree with me.

REGINALD C. F. SCHOMBERG.

East Sheen, S.W., Nov. 28th, 1897.

*Philately in Paris.*

A PAPER

READ BEFORE THE CITY OF LONDON PHILATELIC CLUB

BY MR. H. W. PLUMRIDGE.

*Continued from page 40.*

M. VICTOR ROBERT is to France, in the way of wholesale dealing in unused current British Colonials, what Messrs. Whitfield King & Co. are to England. Ask him for 1000 sets of almost any colony and he will be in nowise disconcerted, but will simply say "Voila, Monsieur," and hand you the stamps required.

Rather to my surprise I was often asked for fiscal stamps, and I could not help noticing the extent to which this comparatively speaking new branch of philately appears to be growing. It is just the same in England. Special catalogues of fiscal stamps are issued, and recruits rapidly pouring in.

In France tobacco is a government monopoly, and in consequence all the tobacco shops are kept by agents, who obtain a certain percentage on their sales. These "Bureaux de Tabac" are very numerous, and almost without exception exhibit sheets and packets of common postage stamps in their windows. The stamps are generally marked from 5 centimes upwards, but as they are mostly of the commonest European varieties, are dear at even this modest sum.

The smaller French dealers as a general rule seem to take some catalogue as their guide, preferably Senf or Scott, and in selling to allow a certain fixed discount off the prices therein. This as a general rule is all right, but when a stamp happens to be worth more than catalogue price, the purchaser gets the better of the bargain.

English collectors are apt to place French Colonies on almost the same level with Seebecks, and taking into consideration the reckless way in which some of the colonies have brought out issue after issue, there is something to be said for this view. French collectors, however, are nothing if not patriotic, and although many of them censure the Government for allowing the multiplicity of emissions, yet they always endeavour to make their collections of France and French Colonies as representative as possible.

I was informed by a collector, whom I met on the Bourse, that current issues of all the French Colonies could be obtained from headquarters in Paris, provided a minimum quantity of 100 francs worth was purchased.

The same gentleman likewise informed me that a short time back a new issue was prepared for a certain Dependency, but dealers and collectors alike made such a run on this novelty that the supply was sold out before it could leave Paris.

Meanwhile I suppose the unlucky (or possibly lucky) printer in the Dependency for which the issue was originally intended, was working overtime on his surcharging press, and doubtless growing weary over his laborious task contrived to get the type mixed up to such an extent that it would be almost possible to reconstruct a sheet by means of the misplaced letters.

Talking about the Bourse reminds me that I must not omit to say a few words about this institution. It is held in the open air on the Champs Elysées and is thronged on Thursday and Sunday afternoons by a large number of dealers and collectors, both male and female, all commingled in one busy crowd intent on buying, selling or exchanging as the case may be. All business is transacted standing. It seemed very funny to my English mind to see so many different classes of society literally rubbing shoulders.

Arrived at the Bourse, I was asked whether I had anything to sell almost before I had paid and dismissed my cabby, and was soon busily engaged in looking through the various books politely offered for my inspection. British Colonials were few and far between, everywhere the ubiquitous French Colonials reigned supreme. The average French dealer knows very little about British stamps, frequently considering such details as paper, perforation, wmk., &c., as beneath his notice. One

dealer to whom I showed some carmine and orange Newfoundland, gravely pronounced them to be reprints, while another went a step further and said forgeries.

Auction sales in France are under Government control, and are run on totally different lines to those adopted in England.

Unfortunately there happened to be no stamp sale during my stay in Paris, or I should have gone. I was told, however, that the commission charged to the seller was 12 per cent. on lots either sold or bought in, and in addition to this the purchaser had also to pay 5 per cent. on the value of the lots knocked down to him.

Business in all directions seemed brisk. The shops that I visited had no lack of customers, and the dealers anticipate a good season, which is extremely satisfactory.

I enjoyed my visit immensely; and if any of you gentlemen want a change, take my tip, I mean advice, and book a return ticket for Paris. I am sure you would come back delighted, not only with Paris, but with the Parisians, who are matchless in courtesy and politeness.

Gentlemen, I now bring my remarks to a close. If I have bored you I crave your forgiveness, on the ground that I only consented to read this paper because I think that every member should make an attempt to participate in the social events of his club.

*Henry von Stephan.*

THE subject of our illustration is the late Dr. Henry von Stephan, by whose recent death a great man is lost to the Postal world generally and to Germany in particular. Lost, one of their most prominent and at the same time one of the greatest organisers of our recent times.

Stephan's mission in the world he has just left was to lead, and his life gives us so many proofs of his exceptional abilities in this respect, that to enumerate them all would absorb more space than we can possibly spare for it.

Stephan was born in Pomerania in 1830, of poor parents, and his education was not, consequently, of so liberal a nature as might have been desirable.

In 1848 he took a modest situation in the Post Office, and so rapid was his progress there, that in 1870 we find him Postmaster-General. When the German Empire was reconstructed in 1871, the whole German Postal service was reorganized into an Imperial institution under Stephan's direction, and later on the German Emperor made him one of his intimate advisers. The eventual absorption into the Imperial Post Office of the "Thurn and Taxis" service with all its ancient privileges, was one of Stephan's achievements.

Again, during the Franco-Prussian war of 1872, his postal arrangements were found to be so perfect that even the French made use of them for communicating with their 400,000 prisoners in Germany and for transmitting to them 5,000,000 francs. In Dr. von Stephan we have the real originator of the idea of Postcards, although, when in 1865 he placed his plans before the Postal delegates at the time assembled at Carlsruhe, they were rejected as too bold and too sweeping. How times have altered since then!

Stephan leaves behind him several important works of great moment on Postal organizations, the one on modern Egypt being considered his best. Von Stephan was no proud man. To any plan brought under his notice by no matter whom, tending to improve the Postal system, he was always ready to give his best consideration. In many of the benefits conferred upon mankind by the Postal Service, Stephan's hand can be distinctly felt.



### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

#### SUBSCRIPTION RATES. s. d.

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Three Months (6 numbers)	...	0	9

Manuscripts and all Editorial communications should be addressed to the Editor, at 64, Cheapside, E.C. Rejected articles will be returned if a stamped envelope be sent.

Short Exchange Advertisements are inserted in a special column at the rate of ¼d. for every word.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, DECEMBER 11, 1897.



"A MERRY CHRISTMAS AND A HAPPY NEW YEAR" to all our readers and to everybody else, including our noble selves. This is our Christmas Number, and though it is not quite so big in mere bulk as of 'Em." we had intended to make it (and should have made it but for the inroads of the rapacious, we mean sagacious, advertiser) yet we think it is one of the very best numbers of the FORTNIGHTLY we have ever produced. The unique Supplement presented with it is alone sufficient to distinguish it from other numbers. We have in preparation a number of scientific contributions by capable writers, dealing with countries which have never been satisfactorily treated from a specialist's point of view. It is early yet to indulge in the backward and forward glances proper to the closing weeks of the year. In the next issue of the FORTNIGHTLY, which will reach all British subscribers on the morning of Xmas Day, and in the issue after that we shall perhaps wax retrospective as to 1897 and divulge something of our future plans as to 1898. Our purpose for the moment is to wish every reader the season's compliments, and that we do right heartily. A Merry Christmas and "many of 'em!"

\* \* \*

Of all the dealer's catalogues, Scott's is the one that changes least, and we will go so far as to say that it is the one that stands least in need of change. If only "58th." it were priced in pounds, shillings and pence, instead of dollars and cents! but let us be reasonable. This is an American catalogue, published primarily for American philatelists, although one would imagine that "Scott's" has now almost a sufficient vogue in this country to warrant the publication of a British edition, priced in British currency. However nimble a man's brain may be, it amounts to a severe mental strain to go through a long sequence of prices in "Scott," mentally translating each quotation into the currency of one's own country. Americans will tell us that this is our own fault for having no decimal system, and perhaps they are right. We have studied our "58th Scott" with due care, and we find much to commend, and very little to dissent from, in the 1898 edition of this popular handbook. We are glad to note one thing—there is, judging from the few countries to which we have devoted particular attention, no undue inflation of prices, as compared with previous editions. Note the saving

clause, please. We are very far from allowing that the majority of Scott's prices represent actual market values. That cannot be claimed for any existing catalogue. Messrs. Bright & Son, as we understand them, admit so much in their letter appearing under the headline "Twixt Editor and Reader," in this issue of our paper. To resume: In many instances the new "Scott" contains special notes and foot-notes, such as tend to elevate the dealer's catalogue into a useful philatelic handbook.

The Republic of Colombia may be cited as an instance of painstaking work, and, turning to Bosnia, an insignificant but not uninteresting country, we find the types of the 2, 5, 10 and 15 novcica fully described. Straits Settlements, the Transvaal, Persia, Peru, and many of the French Colonies are remarkable for their "Specialistic" treatment in the new Scott. As regards prices there are, as we have said, no sensational rises. Few will cavil at the general "strengthening" of the prices for unused continentals of medium rarity, for it is acknowledged that many of these are "good to buy" at the rates that have ruled hitherto. We rather fail to grasp the system on which Messrs. Scott work with regard to "Speculative Issues," to which a special department of their catalogues is allotted. In this special department we find certain of the Chinese Locals listed as "Speculative," but in the body of the catalogue we find many other Chinese locals given the dignity of a quotation, in which connection it is instructive to note that the quotation is generally for *unused* specimens only. There is something wrong here. We have yet to learn that Ichang is better than Amoy or the Kew Kiang stamps of 1894, purer than the Kew Kiang stamps of two years later. We think the whole boiling of them might well be dumped down on the same muck-heap as the stamps of Bussahir and the labels of the "British Inland Mail" of Madagascar. We can however, readily forgive a few small anomalies in a catalogue that is, on the whole, a production well calculated to enhance the reputation of its publishers, the Scott Stamp and Coin Co., of New York.

### Leeward Islands Revenue Stamps.

THE remainders of the Leeward Islands Revenue Stamps purchased from the Crown Agents for the Colonies by Messrs. Stanley Gibbons, Limited, and re-sold by them to Mr. Birch, of Birmingham, consisted of the following sorts and quantities:

Nevis, 1d., lilac, surcharged "REVENUE" in black, and St. Christopher in mauve	16
Nevis, 4d., lithograph, "REVENUE" in black	364
do. 4d., blue, "REVENUE" only	1,256
do. 4d., blue, with St. Christopher printed in black	656
do. 1s., mauve	471
do. 6d., green, Revenue only	2,936
do. as last, with St. Christopher in mauve	236
St. Kitt's, Revenue, 3d., purple	3,774
do. 1s., olive-green	14,188
do. 6d., red-brown	4,406
do. 1d., carmine	27,383
do. 5s., yellow-ochre	1,892
Montserrat, Revenue, 1d., violet	56
do. do. 1d., large size carmine	596
Dominica, perf. 14, overprinted "Revenue," 1d., violet	10,511
do. 6d. green	9,786
do. 1s., lake	1,402
Antigua, long rectangular, 2d., blue	16,851
do. do. 3d., blue	2,898
do. do. 4d., blue	16,137
do. do. 6d., blue	4,197
do. 1s., red and blue, long rectangular	2,580
do. 2s., " " " "	7,522
do. 3s., " " " "	5,000
do. 4s., " " " "	3,892
do. 5s., " " " "	43
do. 10s., " " " "	148

We understand that the bulk of the stamps have again changed hands, Mr. F. F. Empson, of 45, Regent Place, Birmingham, being this time the purchaser.

# The Two Dies of the Early Penny English.

BY HARRY HILCKES.

(For Illustrations, see Special Supplement).

ALTHOUGH many Articles have been published on this subject, not one has been exhaustive; and I have never seen any illustrations from which can be obtained a satisfactory answer to the question: "How are impressions from these two Dies to be distinguished from each other?"

With the kind assistance of Mr. A. B. Creeke, jun., I am now able to place before my readers a compact table, showing the most salient points of difference between the Dies, which, with the aid of the excellent accompanying photographs, will, I trust, be of great help in assisting Collectors to come to a decision.

These photographs, I may mention, were taken from Die proofs, formerly in the possession of the late Mr. Hastings E. Wright, and therefore there cannot be any question of wear.

As will be remembered, Die I. was used for the Penny black of 1840, and for the Penny red of 1841-54; and the retouch, by Mr. Humphreys, in 1854, is known as Die II.

The difference in distinguishing between the Dies is chiefly due to the fact, that good copies of Die I. are very similar to poor impressions of Die II., and, as at least one of the sixteen points enumerated below will be observable, even in used copies, I hope that a perusal of them, side by side with the illustrations, will help to dispel any doubts as to the identity of any particular copy.

## DIE I.

- 1.—The upper, of the two rows of jewels in the band of the diadem, appears to be of round stones.
- 2.—The shading below the band of the diadem is very light.
- 3.—The shading on the upper eyelid is very faint.
- 4.—The entire nose is quite straight.
- 5.—The lower eyelid is slightly shaded with dots.
- 6.—The shading in the eyeball is very slight.
- 7.—The nostril is comparatively straight.
- 8.—The mouth is open, showing a short upper lip.
- 9.—The top of the chin, just under the lower lip, forms a curve.
- 10.—The bottom of the chin is shaded with dots.
- 11.—The top of the band behind the ear is faint.
- 12.—The lower edge of the band is formed by two faint lines, with an intermediate white space.
- 13.—The penultimate twist of the pendent curl appears to go almost straight down towards the next twist.
- 14.—The shading on the external rim of the ear is comparatively heavy.
- 15.—The lobule of the ear curves slightly towards the front of the ear.
- 16.—The cheek is very delicately shaded.

## DIE II.

- 1.—The deep shading at the side of each stone in the upper of the two rows of jewels in the band of the diadem gives them a diamond-shaped appearance.
- 2.—The shading below the band of the diadem is very heavy.
- 3.—There are eight heavy lines at right angles to the curve of the upper eyelid.
- 4.—The nose, at its juncture with the forehead, is concave, which gives the bridge a convex appearance, entirely altering the shape of the organ.
- 5.—The lower eyelid is heavily shaded with lines.
- 6.—The shading in the eyeball is very pronounced.
- 7.—The nostril is larger and distinctly arched, with heavier shading.
- 8.—The mouth is almost closed, showing a much longer upper lip.
- 9.—The top of the chin shows a distinct indentation, causing the lower lip to appear much fuller.
- 10.—A line has been added to the bottom of the chin, almost at the edge, following its curve up to the above-mentioned indentation.
- 11.—The top of the band behind the ear is quite distinct.
- 12.—The lower edge of the band forms one thick line, the white space having disappeared.
- 13.—The penultimate twist of the pendent curl curves distinctly round towards the centre of same.
- 14.—The shading on the external rim of the ear is lighter and less distinct.
- 15.—The lobule of the ear ends abruptly on reaching its lowest point.
- 16.—The shading of the cheek is much heavier, and of a coarser character.

## A Triangular Providence :

A PHILATELIC ROMANCE.

BY "WANDERING TYKE."

WHAT is "the greatest bit of luck I ever had in my life?" My wife modestly suggests that the answer should be "My marriage with her;" but I point out to her that, by wedding such a treasure, I showed my usual judgment, and that the element of chance did not enter into the question.

No! Fortune does not knock twice at any man's door, and there's not much doubt about the greatest bit of luck I ever had—or ever shall have for that matter. I'll tell you about it.

Christmas, 1885, seemed likely to be a very miserable one for me. My wife was only just recovering from a severe illness, our only child, Willie, was laid up with a bad cold, and I was (for the first and, I hope, only time) unprepared with the Christmas quarter's rent, and my landlord was a man who had the reputation of being as hard as nails; moreover, I was, owing to no fault of my own, out of a situation—a seat in the office in which I had been employed had to be found for the senior partner's nephew, and I was the victim who had been sacrificed on the altar of nepotism.

I trust I am not a vindictive man, but I am afraid my feelings on that Christmas Eve towards my Aunt Grace would scarcely have reached the high-water-mark of Christian charity. And I had a very good excuse for exasperation. Aunt Grace Knaggs had returned to England from the Cape of Good Hope about four years before, to live in comfort upon the income of eight or ten thousand pounds which she and her late husband had scraped together during their twenty years' residence at the Cape. She had no children of her own, and, as I was the one child of her only brother, she had frequently expressed her intention of making me an allowance during her life, and also of leaving me and mine her "little all" upon her decease. She had professed to taking a great liking to my dear wife. It was mainly owing to my reliance upon her promise that I had felt justified in getting married when I did, and I should certainly not have taken a house at a rental so far beyond my means as £80 per annum, but for my Aunt's positive assurance that she would live with us and pay us £50 a year for the two rooms she occupied; and now she had picked a quarrel with my wife and had re-married, her new husband being a hairdresser, young enough to be her son, to whom she had been in the habit of taking her "combings" to be made up.

When she left us, some two or three weeks before her second marriage, she sarcastically remarked, after removing all her belongings, and just before entering the four-wheeler which had been summoned for the purpose of taking her away, "I don't think I have forgotten anything. There's a sack of old journals and other papers in the bedroom cupboard, but I'll give you those. You may find the contents interesting, and the stamps will do to make a serpent for little Willie. Good bye." And off she went.

"Well," said I as soon as the cabman had driven away, "She has given us the sack with a vengeance; she must have taken leave of her senses altogether."

"I think so," responded my wife, "marrying a hairdresser at her time of life, when she hasn't fifty hairs on her head which are really her own."

"Oh, bother her hairs—she gives herself airs enough." I ejaculated. "I was referring to what she said about the serpent for little Willie. She had been serpent enough for him, I think—promising to provide for him thro' life, and then sailing off in this fashion."

"I know what she meant," said my wife, "those paper or cardboard snakes make a very amusing and economical toy for children. Some day when I have time to rummage through Aunt Grace's sack, I'll make a serpent for the child. You wouldn't believe, until you see it, the amount of elasticity there is in pieces of paper threaded on ordinary sewing cotton," and then the subject dropped.

That was in August and I heard no more of the bag of papers which my affectionate relative had literally "left us," until the 24th December. Throughout the afternoon of that day I had been in the nursery-bedroom, trying

to amuse little Willie, and, about five o'clock, having got him into a sound sleep, I went out to do the shopping.

Before I started I said to my wife "I shouldn't have minded so much if I could have afforded to buy the dear little chap a toy, but it seems scarcely honest to spend other people's money upon him, and we can't make up the rent as it is;" and she had replied cheerfully "Never mind, dear, I'll go through your Aunt's papers and make him that serpent as she suggested; I suppose there's no chance of her 'remembering' him to-morrow." "None whatever." I rejoined, for Aunt Grace (now Mrs. Rowland Macassar) had cut us entirely since, when writing to her shortly after her marriage, I had addressed her as "My dear Auntie Macassar," and, after kissing my wife, I set off.

On my way home I fell in with my old schoolfellow, Fred Elson. We exchanged the compliments of the season, and he told me he had just come down to Bristol from London, to spend Christmas with his people.

"By Jove, old man, it must be five years since we met," he exclaimed; "and now I come to look at you, you don't seem very lively. You aren't henpecked I hope?" he added, laughingly.

"Well, we are only one minute's walk from my house, so that you had better come in and judge for yourself. I can promise you a hearty welcome, if nothing else," I retorted.

He accepted my invitation, and, ere another five minutes had elapsed he had been introduced to my wife, and was comfortably seated before our dining-room fire.

"I'm afraid you will think me very untidy, Mr. Elson," said my wife, pointing to the table, which was littered up; "but I've been sorting and cutting papers, so you must excuse me."

"You wouldn't believe, dear," continued she, addressing me, "what a lot of stamps it takes to make a 'serpent.' I'm afraid I cannot possibly get it ready for Willie by to-morrow morning, and these old three-cornered stamps are so awkward to cut."

At that moment, my friend Elson's glance fell upon the table, and he uttered an exclamation of astonishment.

"Why, good gracious me, Mrs. Chapman, where on earth did you get all those Cape of Good Hopes?" said he, pointing to several thousands of postage stamps which lay in a heap, just as they had been tumbled out of Aunt Grace's sack.

"Oh!" I explained, they were a parting gift from my aunt. Even before she went abroad with her first husband, she collected used stamps, and she continued to beg, borrow, or steal them all the time she was living at the Cape. She had an idea that if she could succeed in scraping together one million postage stamps she would be able to get her husband into a lunatic asylum, free, or something of that kind, I fancy."

"My conscience! this is quite a philatelic romance," said Elson, "I suppose I may be allowed to look through the stamps."

"Oh, certainly," said my wife, "if you think it worth while."

"Worth while! Mrs. Chapman. I'm afraid you don't take much interest in philately, nor you either, Jack," he continued, turning to me. "Dear! dear! Now, if I had my way, I wouldn't let a man have a vote until he had passed an examination upon the stamps of his native country. To be well acquainted with the postage stamps of Great Britain and its Colonies and Dependencies is, in itself, a liberal education, my dear chap," said he enthusiastically, and he proceeded to examine, with intense interest, some of his treasure-trove on the table. It was quite amusing to note the avidity with which he sorted amongst the worthless pieces of paper, and to listen, every two or three seconds, to his interjections of pleased surprise, as he held up a "specimen" to the light.

After a search of perhaps five minutes' duration, he looked up and said, "This is the most extraordinary thing I ever came across in my life. My dear, good lady, do you know that these stamps which you are so ruthlessly mutilating and destroying with your scissors are worth, at the very lowest estimate, £300; indeed, I shouldn't be in the slightest degree surprised if they fetched more than £1000."

"£1000!" my wife and I both gasped in one breath, and then I added, "Don't joke, Fred, I'm afraid we are not in the humour to bear further disappointments to-night."

"I'm not joking, Jack, I can assure you, he replied, and, what is more, I know what I am talking about for I have been a stamp dealer for the past five years and have done very well out of the 'dirty bits of coloured paper,' as you seem to consider them. 'I'll tell you what it is,' he went on, 'I won't buy the stamps 'out and out' for I don't think it would be fair to you to do that, but, what I will do if you like, is this—I'll take the stamps and give you £200, anyhow, for them and then 'go halves' in whatever they fetch above £300, and to show you that I'm in earnest I'll pay you £20 down now on account—and he pulled out his pocket book and took therefrom two Bank of England Notes for £10 each.

I'll leave the reader to suppose with what joy and alacrity we closed with Elson's offer and I might end this narrative after the approved Christmas-Story fashion by saying that "I don't believe there were two happier people in England that evening, than my wife and I," only the reader aforesaid may like to know what sort of luck Fred Elson met with over his philatelic speculation. Well, to cut a long yarn short, I may say that, by dint of some good management he was able, during the nine months which followed upon my lucky Christmas Eve, to dispose of the greater part of the "Cape diamonds" (as we now gleefully called Aunt Grace's legacy) for £1500, and when, at the end of three years, the stock was completely sold out and he sent me a 'final account and cheque to balance' I found that I had received from the stamps, in all, £1050.

With that money I commenced business on my own account, and I am thankful to say that I have never looked back since.

I'm afraid I'm still too much of a Philistine in Philatelic matters to be able to explain in such detail as experts would require how it was that the stamps fetched such rattling good prices, but I may say that there were five or six thousand triangular specimens amongst the Cape stamps which my Aunt had collected and that these contained a quite phenomenal proportion of stamps of the "1861 (Woodcut)" issue including several "gems" of the kind known amongst connoisseurs as "one penny blue (error)" and "four pence red (error)."

I rather guess the error was on the part of Aunt Grace. What say you?

## TWIXT EDITOR AND READER



IN the work of turning out our fortnightly budget of philatelic news we receive valuable aid from the Press Cutting Agencies conducted by Messrs. Romeike & Curtice, Mr. Durrant, and Messrs. Woolgar & Roberts; but there comes a time, every now and then, when we have to sit down and enjoy a real good

laugh at some of the items which our worthy allies lump together under the comprehensive classification of "stamps." Items about prosecutions under the Stamp Act in India or elsewhere we get in profusion, and these cease to move us either to mirth or rage; but what price this, just to hand from Messrs. Woolgar & Roberts?

A further 30 heads of new stamps have been started on the Mysore Mine and 30 old ones shut down; therefore, 60 new stamps and 60 old ones are now in operation. —*Delhi Morning Post*.

We are now only waiting for some Press Cutter's clerk to send us along some such item as this:

"Muriel stamped her tiny foot upon the ground. "Go!" she cried, as with eyes blazing with 40 candle power and nostrils dilated quite 20mm. x 14mm., she pointed to the door. "Go, Harold Sprinklekins! you have deceived me. Marry a man of your stamp I never, never would."

Two stamps and two nevers, you observe. Evidently stamps of the Never, Never country. But, as we were saying, we are just sitting down and waiting for the arrival of some cutting similar to the above. When it comes we

shall formally inaugurate a new S.S.S.S., and we shall call it the Society for the Suppression of Soporific Scissors!

\* \* \*

"H.F.G." has purchased an old collection in a Lallier album. It contains many really good stamps, the majority of which are disfigured by having had their faces washed over with gum. This strange practice was much in vogue in the old Lallier days. "H.F.G." appeals to us for advice as to how to remove the unwanted gum. We think we cannot do better than annex the very succinct counsel, recently given to a reader of the *Bazaar* under circumstances. If the stamps are not in soluble colours, we do not suppose you will damage them by soaking them in water for ten minutes, and then very gently washing the face of each with a soft camel-hair brush. Then lay them on clean blotting paper to dry. Most probably, when they are dry, you will find that the smears of gum have disappeared, and the stamps will be no worse for the operation. Do not try this with Russians, early Bahamas, *rd.*, *xc.*, as it would spoil them almost to a certainty.

\* \* \*

On the subject of "Inflated Prices" Messrs. Bright & Son, Bournemouth, write us as follows:

We have read with great interest, your leader in the "S.C.F." on "inflated Catalogue Prices of Stamps," and with some portion of it, we are in agreement with you.

When we first issued the "A.B.C." Catalogue we determined that it should be an honest attempt to price the stamps, at their fair market value, *i.e.* the price a Collector should pay.

No doubt we have made mistakes, some stamps should be priced lower, and some higher, but in the main, we believe we have succeeded in our endeavours, and with every successive edition of our catalogue we shall strive to attain nearer to perfection. We may further state that our system of pricing taken regard to our Stock is utterly at variance with your statement—if a *Catalogue-issuing Dealer has a large stock of certain stamps, those particular stamps will be priced high.*

In almost every instance (we believe in every instance except one), wherever we had a good stock of one stamp, that stamp was priced low, to the Collector's advantage. To further show that we have not unduly inflated prices, we can say that if you will compare our "A.B.C." with Gibbon's Catalogue you will find that in the great majority of *Countries* our prices on the whole are from 10% to 40% below theirs and in the case of separate stamps we are often 50% and more lower.

We often send out to other Dealers, Lists of Stamps we are wanting for the completion of orders, and offer to pay three-quarters of our Catalogue Prices for same. On the average we do not get 10% of the orders executed. This is another proof that our prices are not unduly inflated.

We notice you advise Gibbons and *others* to turn over a new leaf and issue catalogues which represent honest market values. We suppose we are included among the *others*, but in view of the foregoing, we think you will allow, your remarks are hardly justified in connection with ourselves. A large number of Collectors have an idea that Auction prices are a reliable guide; nothing could be more fallacious. The great majority of stamps sold at Auctions are bought by Dealers, and it stands to reason that they should ask a profit on their purchases. Other causes also contribute to the unreliability of Auction prices. Sparse attendance, a wet night, a counter attraction, invariably affect the prices realised, and stamps often only fetch £5 which if put up on another night would realise, £7 or more. Perhaps we have now said enough, but we think it is our duty to clear ourselves from the sweeping condemnation passed by you on our ways.

We are determined not to inflate prices, both in the interests of Collectors and the trade.

\* \* \*

Mr. T. Edwards, of Cardiff, writes:—

In reading the 43rd report of the Postmaster General it is pleasing to note that all departments are making great headway, both financially to themselves, and beneficially to the public. Still there are many improvements required which would tend to greatly benefit both the general public and the P.O. revenue, one of the most important (of which most continental and American cities can boast) is a halfpenny rate for local letters and a reduced rate for parcels, &c., if delivered within the cities or towns, boundaries, applicable to town, say of over 25,000 inhabitants. This would prove an inestimable boon to our commercial and manufacturing centres, and also mean the employment of a great many lads as messengers, and in every way prove most advantageous to all parties concerned.

Indubitably!



# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if used, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, when otherwise brilliant.

**Class l**—Fair average "Catalogue" copies, without any defect.

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

(Continued from page 46).

Messrs. VENTOM, BULL & COOPER, November 11th and 12th, 1897.

(Every stamp in this Sale is UNUSED unless described to the contrary.)

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
a	Baden, 1862, 3kr. rose, perf. 13½, no gum ..	..	4	0
a	ditto, 1862-4, 6kr. Prussian blue ..	..	2	2
b	Bahamas, 1d. lake, no wmk., rough perf. ..	..	1	14
a	Fourpence on 6d. violet, a pair ..	..	2	2
A	Babados, 5/- rose, wmk. small star ..	..	4	15
a	Bavaria, 1870-3, 12kr. purple, perf. ..	..	2	0
1 a 1 b	1 mark, a pair, imperf., one stamp has ink-spot ..	..	4	8
a	Belgium, 1850, 40c. carmine ..	..	3	10
b	1851, wmk. without frame, 40c. carmine ..	..	3	3
a	5frcs. pale red-brown ..	..	1	6
a	British Columbia, 10c. blue, imperf. ..	..	2	6
b c	10c. blue and pink, perf. 12½, torn ..	..	1	4
b	1 dollar green, perf. 12½ ..	..	2	14
A	British Guiana, 1853, 4c. blue, white line above value ..	..	4	10
b	1860, 1c. rose ..	..	1	10
b	ditto, 1c. brown ..	..	1	12
a	1862, Provisional, 4c. black on blue, pearl in border of hearts, rouletted ..	..	14	5
a	96c. drab, wmk. C. & CC. ..	..	2	4
a	British Honduras, 6d. rose, perf. 14, C. & CC. ..	..	4	7
a	2 cents on 6d. rose, perf. 12½ ..	..	1	10
c	Brunswick, first issue, 3sgr. vermilion, repaired at top ..	..	2	0
A	1862, 3 sgr. rose ..	..	1	16
c	Buenos Ayres, 3 pesos green, cut at top ..	..	2	5
a b	4 pesos red ..	..	22	5
a b	5 pesos orange ..	..	27	17
b c	4 pesos brown ..	..	1	17
c	1 peso brown ..	..	1	11
A	Bulgaria, 1882, error of colour, 5st. rose ..	..	11	0
a	Canada, 10d. blue, thick paper ..	..	7	15
c	12d. black, defective, laid paper ..	..	26	0
b c	6d. grey-lilac, perf., few perfs. clipped ..	..	3	17
A	Cape of Good Hope, 1/- emerald-green, triangular ..	..	8	0
A	1/- dark green, ditto ..	..	4	15
a	Ceylon, ½d. lilac, bluish paper, imperf. ..	..	3	3
b	1/9 green, ditto ..	..	2	6
b c	8d. yellow-brown, star, perf., torn ..	..	3	10
a	1/9 yellow-green, ditto, ditto ..	..	3	3
a	2/- blue, ditto, ditto ..	..	2	2
A	2r. 50c. lilac-rose ..	..	5	5
a	2/- blue, imperf., surcharged "Service" in red, a pair ..	..	16	10
A	Denmark, first issue, 2 rbs. blue ..	..	4	7
a	Dominica, 1/-, CA. ..	..	2	5
a	Dutch Indies, Unpaid Letter Stamp, 5c. yellow on white ..	..	1	12
a	Finland, 1867-70, 10p. purple-brown on grey, wove paper, error of colour ..	..	4	2
b	1875, 32p. lake, perf. 14 ..	..	1	14
b	France, first issue, 15c. green ..	..	2	0
b	1877-90, 1c. black on bright blue ..	..	1	5
a	Gold Coast, ½ olive-yellow, CA. ..	..	1	8
A	1d. blue. CA. ..	..	10	0
c	20/- green and red, CA. ..	..	5	5
a	Great Britain, 10d. brown, octagonal plate 4? used ..	..	2	2
a	5/- rose, plate 2 ..	..	1	10
a b	2/- brown ..	..	3	7
A	£1 brown-lilac, wmk. 3 Crowns ..	..	3	7
a	Grenada, Provisional, 2½ on 8d. bistre, wmk. CA., with surcharge inverted ..	..	4	15

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
b	Hanover, first issue, 1ggr. black on blue ..	..	6	5
b c	10th. black and orange, with wide network ..	..	4	2
a	3pf. rose, with grey network ..	..	2	6
A	10gr. green, imperf. ..	..	3	3
a	Holland, Unpaid Letter Stamp, 12½c. blue, type 4 ..	..	2	12
a	Hungary, Lithographed, 3kr. green ..	..	1	7
a	ditto, 15kr. brown ..	..	3	12
a	ditto, 25kr. lilac ..	..	2	12
A	India, ½ anna red, imperf., error ..	..	6	15
a	4 annas red and blue, a pair, imperf. ..	..	5	10
a	2a. green, perf., no wmk. ..	..	2	10
A	Service Stamp, 1867, 2a. green and purple ..	..	5	15
a	ditto, 2a. black and purple ..	..	1	16
A	Lagos, 2/6 olive-black, CA. ..	..	3	17
A	5/- blue, CA. ..	..	7	0
b c	10/- lilac-brown, a little rubbed on face ..	..	6	7
A	Levant, 6k. indigo, large square stamp ..	..	2	2
a	Different shade, ditto ..	..	2	10
a	1865, 20k. blue and red ..	..	8	0
a	Lubeck, 2½d. sch brown, error ..	..	2	2
b	Mauritius, post paid, 1d. on bluish, late state of plate ..	..	8	0
b c	ditto, not so fine ..	..	4	5
b	ditto, 2d. blue, the error Penoe ..	..	25	0
a	Greek Border, 2d. blue ..	..	5	0
a	Prov. 1/- on 5/- ..	..	1	5
b	Mecklenburg-Schwerin, 1864, ½ red, rouletted ..	..	7	10
b	Schleswig, 1½ sch grey, rouletted 10 ..	..	2	0
a	Mexico, 3 centavos, brown, eagle ..	..	5	5
c	Montserrat, 4d. blue, C. & CA. ..	..	4	10
a b	Naples, Cross, ½ t blue ..	..	5	5
a b	Nevis, First Issue, 4d. rose ..	..	2	0
a b	ditto, 6d. grey ..	..	1	14
a b	ditto, 1/- green ..	..	2	0
a b	second issue, 4d. orange ..	..	2	10
A	ditto, 1/- blue-green ..	..	4	15
A	Lithographed, 4d. orange ..	..	8	8
a	ditto, 6d. grey ..	..	7	15
a	1/- mauve, CA. ..	..	1	5
a	Newfoundland, 4d. orange ..	..	11	0
b	6d. orange, used ..	..	1	6
b	1/- orange, faded ..	..	27	0
a	6½d. carmine ..	..	10	5
c	New South Wales, Laureated, 8d. yellow ..	..	1	4
a	ditto, 8d. orange, used on piece, used ..	..	6	15
a	another, variety no leaves right of South, used ..	..	6	0
a	another ditto, but in the orange shade, used ..	..	6	10
a	Norway, first issue, 4sk. blue ..	..	2	4
A	Nova Scotia, 1/- violet, used ..	..	22	5
b	Oldenburg, first issue, ½th black on rose ..	..	1	14
b	ditto, 1½th black on yellow ..	..	6	6
a b	second issue, ½rd black on green ..	..	5	10
a	ditto, 1gr. black on blue ..	..	1	10
a	ditto, 2gr. black on rose ..	..	3	17
a b	ditto, 3gr. black on yellow ..	..	4	0
a	ditto, ½gr. moss-green ..	..	2	12
a	Philippine Islands, first issue, 10c. carmine ..	..	2	4
b	ditto, 10c. pale rose ..	..	2	7

(To be Continued.)

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And many others.

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## Continuation of November Bargains:

<i>All Unused.</i>	Cat. price.		Our net cash price.		<i>All Used.</i>	Cat. price.		Our net cash price.	
	s.	d.	s.	d.		s.	d.	s.	d.
Bahamas, 1d. vermilion, CA., 14 ..	120	0	60	0	Bahamas, 6d. violet, CC., 12 $\frac{1}{2}$ ..	3	6	2	0
" 1d. brown-lake, CC., 12 $\frac{1}{2}$ ..	12	6	8	0	Barbados, $\frac{1}{2}$ green, pin perf. ..	15	0	10	0
" 1d. carmine-lake, ditto ..	10	0	6	6	" 6d. vermilion, (s. star) ..	5	0	3	0
" 1d. vermilion, ditto ..	12	6	8	0	British Guiana, 1863, 24 cents ..	10	0	6	0
" 1/- green, CC., 14 ..	12	6	7	0	Cape of Good Hope, 1/- emerald, 1863 ..	20	0	14	0
Barbados, 1d. blue on blue, imperf. ..	8	6	5	0	" " 4d. blue, 1853 ..	2	6	2	0
Dominica, 6d. orange, CA. (mint) ..	20	0	10	0	Dominica, 1/- lilac-rose ..	30	0	15	0
Gambia, 6d. pale sage-green, CA. ...	—	—	3	6	" 6d. green, CC., 14 ..	8	0	4	0
" 1/- green, very fine ..	70	0	50	0	Gambia, 1st issue, 4d. brown ..	25	0	15	0
Grenada, 8d. grey, CA., block 4 with control ..	40	0	20	0	" 3rd issue, ditto ..	7	6	4	6
" 6d. vermilion (s. star) ..	30	0	15	0	Grenada, 6d. carmine (no wmk.) ..	12	0	7	0
Lagos, 2d. blue, CC., 12 $\frac{1}{2}$ , very fine ..	17	6	17	6	Nevis, CA., $\frac{1}{2}$ d., 1d. lilac, 2 $\frac{1}{2}$ d. red-brown and 4d. fine ..	21	6	15	0
" 4d. rose, ditto, ditto ..	30	0	30	0	New South Wales, 1851, 1d. orange-red, strip 3, cat. 6/- ea. ..	15	0	15	0
Montserrat, 6d. green ..	15	0	8	0	" " 1d. orange, laureated, strip 3, cat. 5/- ea. ..	10	0	10	0
Newfoundland, 4d. lake, sheet 20, showing wmk. ..	180	0	46	0	" " 5d. green, imperf., 1855 ..	110	0	50	0
St. Lucia, 1d. lake, CC., 12 $\frac{1}{2}$ ..	20	0	10	0	New Zealand, 1/- green, (no wmk.), pelure ..	30	0	15	0
" 6d. emerald, ditto ..	20	0	8	6	" " 6d. red-brown, N.Z., imperf. ..	30	0	18	0
" 1d. rose-red, small star ..	25	0	12	0	" " 1/- green, star, rouletted ..	35	8	20	0
St. Vincent, 6d. green, CA., 12 ..	50	0	30	0	Newfoundland, 3d., 1860, fine ..	17	6	12	0
" 1d. pink (Scott 46) ..	100	0	60	0	Niger Coast, 1st issue, $\frac{1}{2}$ d.—1/- on entire ..	19	6	10	0
Tobago, $\frac{1}{2}$ d. on 4d. grey, pair ..	20	0	10	0	Nova Scotia, 1851-57, 6d. green ..	50	0	35	0
" 1/- orange-brown (error), block 4 mint ..	60	0	22	0	U.S.A., 1869, 90c., fine ..	66	0	45	0
Trinidad, 1d. imperf., purple on white ..	15	0	11	0	Virgin Islands, 4d. on 1/- crimson ..	50	0	25	0
" $\frac{1}{2}$ d. lilac, surcharged HALFPENNY ..	110	0	70	0	" " 1d. green, perf. 12, on white ..	75	0	30	0

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SIX PENCE	ONE PENNY	THREE PENCE	FOUR PENCE	PROVISIONAL	NO WMK
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PERF. 10	PERF. 10½	PERF. 11	PERF. 11½	PERF. 12	PERF. 12½
PERF. 13	PERF. 13½	PERF. 14	PERF. 14½	PERF. 15	PERF. 15½
PERF. 16	10 x 11	10 x 11½	10 x 12½	11½ x 12½	12½ x 10½
1	2	4	6	8	10
1	2	3	4	6	5/6

9d.

each.

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per dozen.



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Of all Issues (current excepted) in Singles,  
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<b>Dominica, surcharged REVENUE</b>				
27	10 0	C.A., 1d. lilac .. .. .	.. .. .	0 6
29	—	.. 6d. green .. .. .	.. .. .	2 0
30	—	.. 1/- lilac-rose .. .. .	.. .. .	6 0
<b>Montserrat, "large size," perf. 12½.</b>				
52	20 0	1d. orange-red .. .. .	.. .. .	10 0
<b>Nevis, surcharged "REVENUE."</b>				
—	—	4d. blue .. .. .	.. .. .	5 0
54	—	6d. green .. .. .	.. .. .	6 0
<b>Nevis, surcharged Saint Christopher</b>				
<b>REVENUE</b>				
—	—	4d. blue .. .. .	.. .. .	10 0
52	60 0	6d. green .. .. .	.. .. .	30 0
—	—	1/- lilac-rose .. .. .	.. .. .	20 0
<b>SAINT KITTS</b>				
<b>St. Christopher, surcharged NEVIS REVENUE</b>				
53	30 0	1d. rose .. .. .	.. .. .	0 6
54	40 0	3d. mauve .. .. .	.. .. .	2 6
55	40 0	6d. orange .. .. .	.. .. .	1 0
56	40 0	1/- olive green .. .. .	.. .. .	2 6
—	—	5/- yellow .. .. .	.. .. .	10 0

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" 15c. blue, hor. lines	7 6	3 6
ANTIGUA, 6d. green, star	4 0	2 0
" 4d. blue, CA.	3 6	2 0
" 4d. brown, unused	1 6	1 0
BAVARIA, 10kr. yellow	4 6	2 6
" 10kr. red	2 6	1 6
CANADA, 12c. green	1 6	0 10
" 17c. blue	4 6	2 6
NEW BRUNSWICK, 12c. blue	4 0	2 3
PRINCE EDWARD ISLAND, 2c. blue	30 0	15 0
UNITED STATES, 12c. imperf.	9 0	4 6
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2d., 3d., 4d., 6d., 1/-, 2/-, 3/- and 4/- blue.

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Post Office Money Order for 7/- in 1810; never been paid; a great curiosity; price 25/-

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Catalogue of English Stamps,

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Committee Member I.P.U., City of London Club, &c.

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**Offers this month.**

	s.	d.
Barbados, ½d. green, small Star, 11 x 14, unused	..	.. £5
" 4d. carmine "	..	.. 22 6
Lubeck, 2½ brown, error "	..	.. 50 0
Gambia, 6d. blue, CC., perf. unused	..	.. 17 6
" 1/- green "	..	.. 45 0
" 6d. pale olive-green "	..	.. 10 0
" 6d. dark "	..	.. 1 9
" 6d. grey-green "	..	.. 0 10
France, 1853, 1fc. carmine, used	..	.. 18 0
Zanzibar, on Indian, 2, 3, 5 rupees, unused	..	.. 30 0
British Central Africa, nigger type 2,6, unused no wmk.	7	6
" 3/- " "	8	6
" 5/- " "	15	0
British East Africa, on Company's issue, 3 anna black on red, unused	..	.. 6 0
7½ " black on grey, "	..	.. 40 0
8 " blue " "	..	.. 12 6
1 rupee carmine " "	..	.. 13 6

**PRICE LIST OF COLONIAL STAMPS**

FREE!

[10

# Periodical Sales by Auction of RARE POSTAGE STAMPS

. . . HELD BY . . .

## MESSRS. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY),

**At the St. MARTIN'S TOWN HALL, Charing Cross, S.W.**

MESSRS. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the ensuing Season will be as under:

1898—January 13 and 14, 27 and 28; February 10 and 11, 24 and 25; March 10 and 11, 24 and 25; April 14 and 15  
28 and 29; May 12 and 13, 26 and 27; June 16 and 17.

January 13th and 14th.—A Grand Selection of British, Foreign and Colonial Postage Stamps.

January 27th and 28th.—A Fine Private Collection.

February 10th and 11th.—A Very Fine Private Collection, including many Rarities.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending Realization if desired.

CATALOGUES of all Sales, and Terms, can be had on application to

**Messrs. VENTOM, BULL, & COOPER (Philatelic Department), 35, Old Jewry, LONDON, E.C.**

Telegraphic Address: "VENTOM," LONDON. Telephone Number, 15,076. ESTABLISHED 1761.

# Bright & Son's Bournemouth Bargains.

USED COPIES WITH LIGHT POSTMARKS.

UNUSED (\*).

**British Guiana.**

	s.	d.
1853, 1c. ....	48	0
" 4c. deep blue .....	75/- and	£6
" 4c. " .....	20	0
" 4c. pale blue .....	20	0
1860, 1c. red-brown, very fine.....	27	6
" 2c. ....	3	0
" 12c. lilac .....	4	3
" 12c. grey .....	4	6
" 24c. ....	12	0
* 1862, 1c., perf. 12 .....	9	0
" 12c. " .....	2	9
* " 1c. perf. 12½ to 13 (used 2/6) ..	2	6
" 2c. " .....	10	0
" 24c. " .....	3	3
* 1863, 1c. " (used 2/9) ..	4	0
" 2c. " ( " 1/-) ..	1	3
" 4c. " ( " 1/4) ..	3	0
" 8c. " .....	3	0
" 12c. " lilac .....	2	6
" 12c. " grey-lilac....	3	0
* 1868, 1c., perf. 10 (used 7d.).....	0	6
" 2c. " .....	0	4
" 4c. " .....	1	0

**British Guiana—continued.**

	s.	d.
1868, 8c. perf. 10.....	2	0
" 12c. " lilac (used 1/6) ..	9	0
" 12c. " grey-lilac .....	4	6
* 1875, 1c., perf. 15 .....	1	6
1868, 4c., pf. 10 on th'k pap. very scarce	30	0
* 1863, 24c. (A B C, No. 67) (used 2/6)	40	0
" 6c. ( " " 68).....	10	0
" 24c. ( " " 70) (used 2/-)	17	6
" 48c. ( " " 71).....	5	0
" 48c. ( " " 72).....	6	0
* 1867, 6c. ( " " 73).....	16	0
" 6c. ( " " 74).....	3	6
" 24c. ( " " 76).....	1	4
" 24c. ( " " 75).....	1	4
" 48c. ( " " 77).....	3	0
* 1876, 2c. (used 6d.) .....	0	9
" 4c. ....	1	6
" 6c. ....	1	8
" 8c. (used 8d.) .....	3	6
" 12c. ( " 4d.) .....	4	3
" 24c. ( " 1/2) .....	3	0
" 48c. ....	4	0
" 4c., perf. 12½.....	40	0

**British Guiana—continued.**

	s.	d.
1882, 1c., Ship or Barque .....	3	0
" 6c. (used 4d.).....	1	0
" 8c. ....	0	4
* 1889, 1c. black and mauve (used 4d.)	0	4
" 2c. " ( " 6d.)	1	4
" 3c. " ( " 6d.)	0	6
" 6c. " ( " 9d.)	0	6
" 8c. " ( " 9d.)	0	9
" 20c. " ( " 1/4)	2	3
* 1890, 1c. on \$1, \$2 and \$3, set of 3 (unused 1/3)	1	0
* 1863, Official, 1c. (used 2 6) .....	2	6
* St. Helena, <i>obsolete</i> , 2d. (used 7d.)..	0	6
" " " 2½d. ( " 6d.)..	0	6
" " " 3d. purple .....	1	0
" " " 3d. bright violet <i>scarce</i>	1	4
" " " 4d. ....	0	9
" " " 1/- .....	2	6
" " " 5/- (used 11/-)....	10	6
" " " ½d., long surch. ....	0	4
" " " 1/-, CC. ....	1	6
St. Lucia, 5/- .....	7	0

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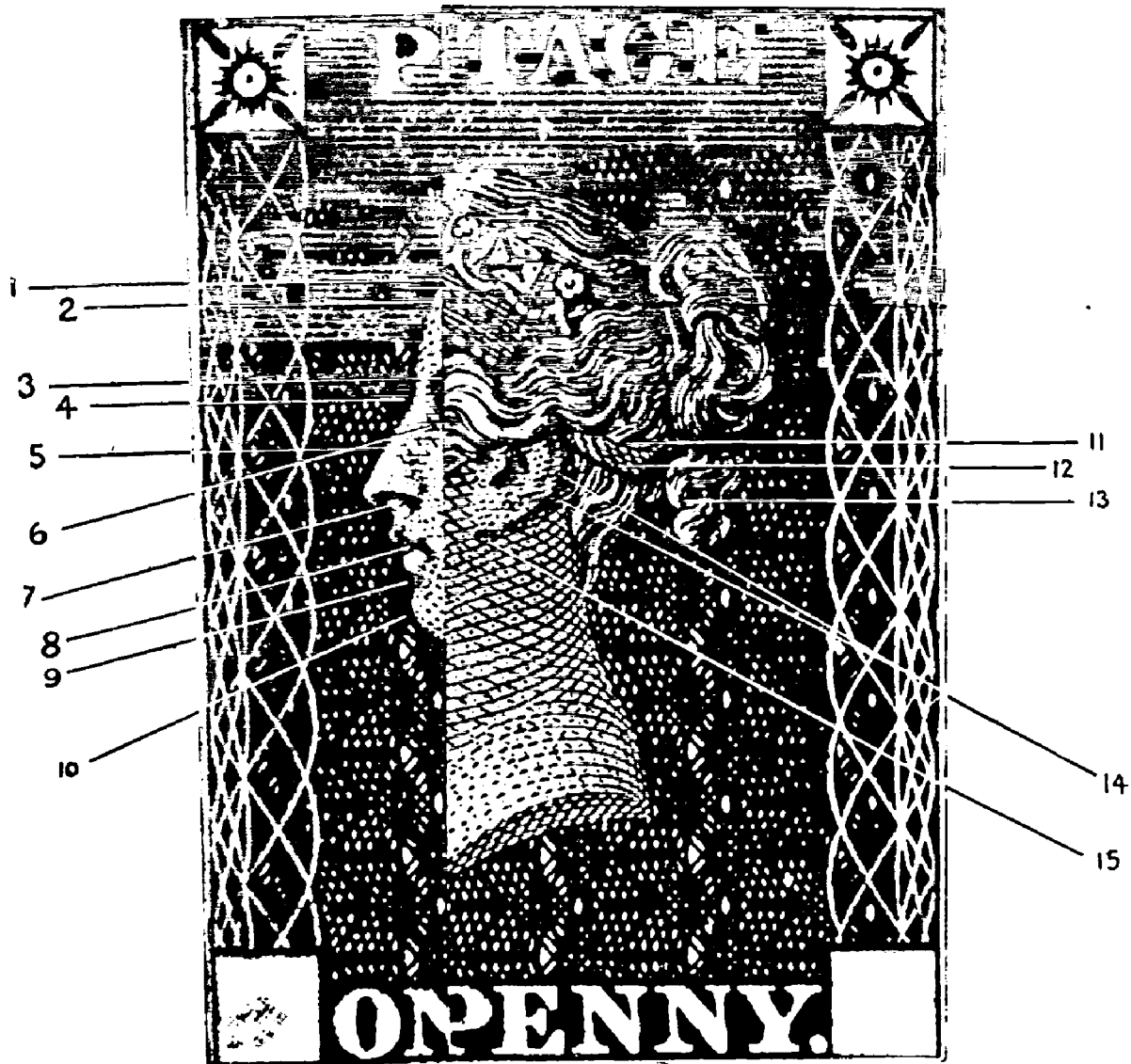
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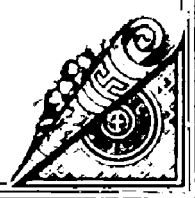
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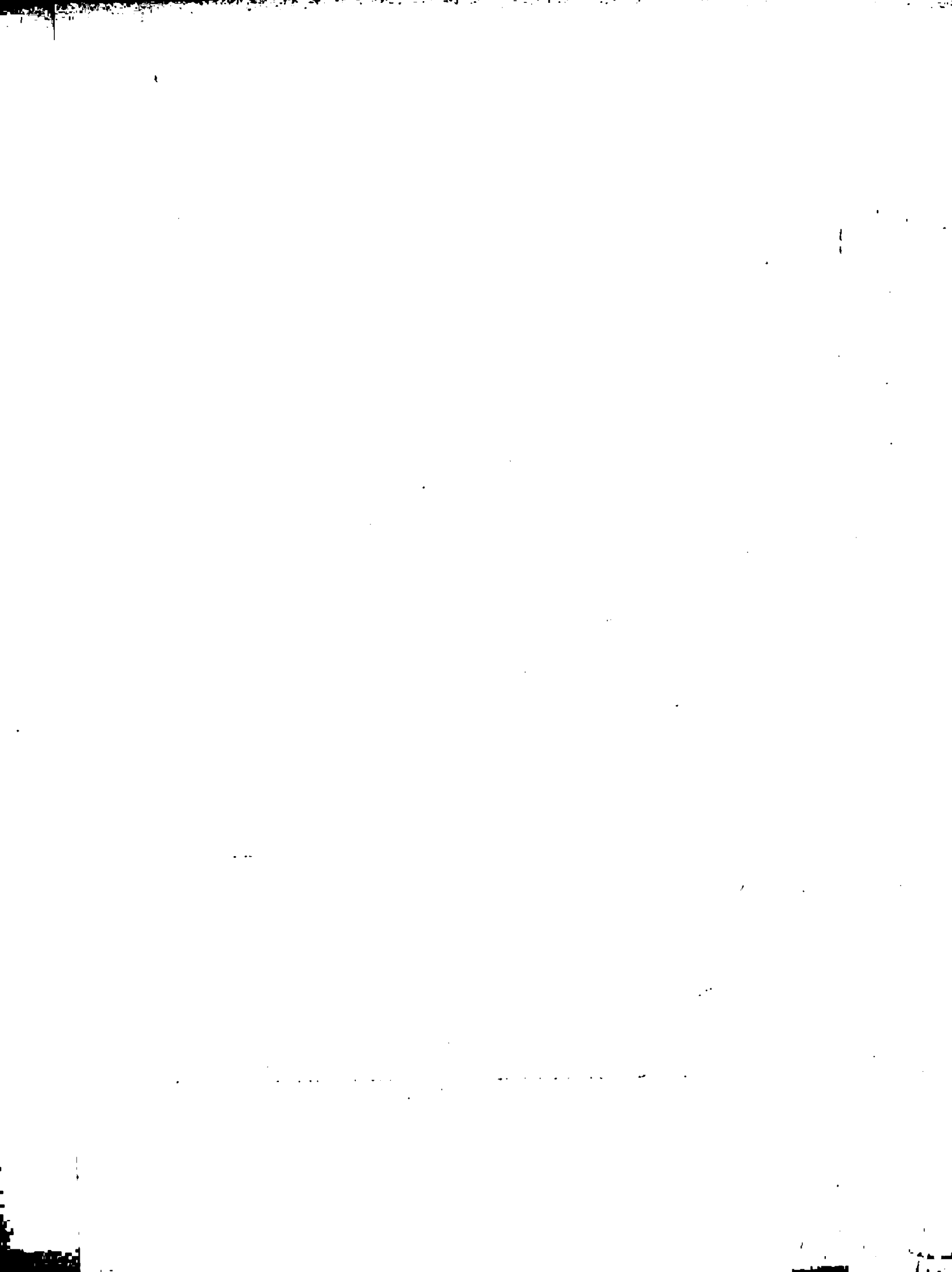
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Collectors' Fortnightly," December 11, 1897.



DIE II.

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Do. do. 2/6, cat. 25/-	5	0	Do. do. cat. 10/-	15	0
Do. do. 1891 on British, ½, 1, 2, 4, 6, 1/-, cat. 13	10	4	Do. do. 6d. ultramarine (very scarce)	3	6
<b>British Central Africa, 1891, surcharged B.C.A. on B.</b>			<b>Cambria, 1887,</b> ½, 1, 2, 2½, 3, 4, 6, 1/-	4	6
South Africa, 2, 4, 6, 8, 1/-, cat. 5/3	3	9	<b>Niger Coast, Provisional, 1893,</b> ½, 1, 2, 2½, 5, 1/-, cat. 18/3	8	0
Do. do. 6d. ultramarine, cat. 10/-	6	0	Do. do. No wmk. obsolete	4	0
Do. do. 2/-	2	9	<b>Sierra Leone, obsolete,</b> ½, 1, 1½, 2, 2½, 3, 4, 6, 1/-	9	0
Do. do. 2/6	3	6	Several of these values are very rare.		
Do. do. 3/-	4	0	<b>Zanzibar on India, ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12, 1 rupee</b>		
Do. do. 4/-	5	3	cat. 26/9	16	0
Do. do. 5/-	6	6	Do. do. Sultans Head, ½, 1, 2, 2½, 3, 4, 4½,		
Do. do. 10/-	13	0	5, 7½, 8 annas, cat. 13/9	5	0
Do. do. Nigger Type, wmk. C.A. obsolete, 1, 2,	4	6	Do. do. 1, 2, 3, 4, 5 rupees, cat. 75/-	30	0
4, 6, 1/-			<b>Zululand on Ct. Britain, ½, 1, 2, 2½, 3, 4, 5, 6, 9, 1/-</b>		
<i>New Issue shortly expected.</i>			cat. 48 6	25	0
<b>British East Africa, surcharged on India, ½, 1, 1½, 2, 2½, 3,</b>			<b>British North Borneo, 1883, 50c and \$1 used cat. 70/-</b>	10	0
4, 6, 8, 12 annas, and 1 rupee, cat. 31/-	18	0	Do. do. 1886, 25 50 1 dollar and \$2 used,		
Do. do. Queen's head type, ½, 1, 2, 2½, 3, 4, 4½,			cat. 43/-	6	0
5, 7½, cat. 5/2	4	3	Do. do. \$5 and 10\$ used, cat. 22/6	12	6
<b>British South Africa, 1891,</b> ½, 1, 2, 4, 6, 8, 1/- cat. 12/9	8	6	Selections of all other issues of Borneo sent on approval.		
Do. do. cat. 2/6	5	6	<b>Cyprus, 1882,</b> ½, 30 paras, 1, 2, 4, 6 and 12 piastres, die 2,		
Do. do. cat. 3/-	6	0	used, cat. 14 6	9	0
Do. do. cat. 4/-	8	0	Do. 1882, ditto ½, 30, 1, 2, 4, 6 and 12 piastres, die 2		
Do. do. cat. 5/-	10	0	unused, cat. 53/7	25	0
Do. do. cat. 10/-	20	0	<b>Newfoundland, 1862, complete sheet 20 1d. lake</b>	50	0
Do. do. 1891, cat. 20/-	40	0	Do. Do. Do. 6d. lake	40	0
Do. do. 1896, ½, 1, 2, 3, 4, 6, 8, 1/- cat. 9/1	4	6			

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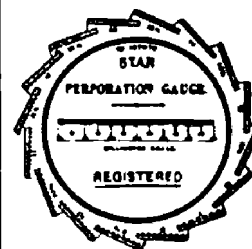
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" 18kr., 1863	..	..	..	0	13	6
" 18kr., 1866	..	..	..	1	2	6
Spain, 1850, 12cts. lilac	..	..	..	0	6	0
" " 5 reales red	..	..	..	0	8	0
" " 6 " blue	..	..	..	1	2	6
" " 10 " green	..	..	..	3	0	0
" 1851, 12cts. lilac	..	..	..	0	6	6
" " 5 reales rose	..	..	..	0	9	0
" " 6 " blue	..	..	..	1	10	0
" " 10 " green	..	..	..	0	15	0
" 1852, 12cts. lilac	..	..	..	0	5	0
" " 5 reales green	..	..	..	0	3	6
" " 6 " blue	..	..	..	1	7	6
" 1853, 12cts. violet	..	..	..	0	4	0
" " 2 reales vermilion	..	..	..	6	6	0
" " 6 " blue	..	..	..	0	17	6
Siolly, 1/2 grana yellow	..	..	..	0	4	6
" " 1 " olive-green	..	..	..	0	3	0
" " 2 " blue	..	..	..	0	0	9
" " 5 " red	..	..	..	0	5	0
" " 10 " deep blue	..	..	..	0	4	6
" " 20 " violet-black	..	..	..	0	7	6
" " 50 " brown-red	..	..	..	1	0	0
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" 10d. blue .....	35/-
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Local Agents for "S.C.F." [22

## BUY AT GLASGOW AUCTIONS!

Mr. A. MCAUSLAN,

95, BATH STREET, GLASGOW,

Will hold his next Sale

On TUESDAY, 21st December, at 7 p.m.,

AT

THE ASSEMBLY ROOMS, 136, Bath St.

The demand for my last Catalogue fairly exhausted the supply before date of sale. I thank the large circle of postal bidders, who responded to my last advertisement. Those who got no reply will please understand their bids were too low.

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Established over 10 years.

### Extract from New List.

	each
Antigua, 6d. green, wmk. Star ..	2 3
" 1d., perf. 12, CA. ....	1 3
Bahamas, no wmk., perf. 13 ..	25 0
Br. Honduras, 3d. brown, perf. 14 ..	11 0
Br. Levant, 4 piastres on 10d. ....	1 0
Congo, 5 francs lake ..	3 0
Cyprus, 12piast brown-orange ..	5 6
Hawai, 50c. orange-red ..	8 0
Holland, 1896, 5 goulden ..	6 6
Mauritius, 1857, 1/- dark green, perf. ....	27 6
" 1879-80, 17c. rose ..	2 0
" 1885-7, 50c. orange ..	2 9
" 1897, 2 cents on 13c. grey ..	2 0
" 1891, Two Cents on 17c. rose ..	7 6
" Two Cents on 30c. on 9d. ....	0 9
Montserrat, 4d. mauve ..	4 0
Nevis, 1878, 4d. orange... ..	25 0
St. Christopher, 1d. lilac-rose, CA. ....	25 0

Write for List, many bargains. \* Are unused. Every Collector should send for our Approval Sheets and Books to suit all requirements. Cheap Prices. New Wholesale or Retail Lists free on application. H. H. ASHWORTH & Co., 83, Brown St., Manchester. Established 1887. Telephone No. 3025. [13



**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 1/4d. for every word.—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

**AUSTRALIAN** Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—**WM. ACKLAND**, 162, Elizabeth St., Melbourne, Australia. [17]

**BELGRAVE** Stamp Exchange. Reliable collectors wanted.—Particulars from "MAYHEW," member, Stamp Protection Society, Brewer Street, Belgravia. [1]

**INDIAN** Service—1/2, 1, 2, 4, 8, 1 r. (6) used good copies, 3/-, 12 sets 24/-, 24 sets 40/- cash in advance. Registered post free.—**J. S. SUMMERS**, 33, Sassoon Dock Rd., Colaba, Bombay. [3]

**WANTED**.—U.S.A. stamps, early issues, Local, Medicine, Match Revenues, &c., cheap for cash or exchange. A great number of duplicates for exchange or sale.—**DRESSER**, Bexley Heath, Kent. [1]

**W.H.O.M.V.H.K.** sends us 4/- cash will receive in registered letter, equal value in Surinam and Curacao Postage Stamps.—**THE SURINAM STAMP ASSOCIATION**, Paramaribo, Surinam. [12]

**100** Stamps free to all who send for my approval sheets.—**A. PUNGIN**, 31, Aston St., Lim-house. [1]

**AUSTRALIAN** stamps all issues. I am open to exchange with collectors for equal value in foreign stamps by Stanley Gibbons.—**GUY VAILE**, Auburn, Melbourne. [3]

**6** Old Grenada free to all who send for my approval sheets.—**COLLECTOR**, 19, Mornington Rd., Bow. [1]

**APPROVAL**, Medium and Rare Stamps, mostly half price, discount extra. These selections usually vary from 1/10 to 1/100.—**H. EDGAR WASTON**, 9d, Coningham Road, Shenherds Bush, W. [1]

**BREAKING** Several large Collections. Suit advanced medium and Beginners. Sheets on approval. Half catalogue. Clean. Cheap. Stamp Wants.—**PERKE**, 25, Wilton Rd., Shirley, Southampton. [1]

**COLLECTION WANTED**, price not to exceed £20. Approval required.—"WESTHOLME," Hessele, Hull. [3]

**XMAS BOXES**—1000 stamps catalogued 1s. to 2/6 each, and 1000 Perforation Gauges sent free before Christmas to first 1000 Collectors forwarding unused stamps value 1/4d. to Universal Stamp Co., Lee, London, S.E. [1]

**GRAND APPROVAL SELECTIONS**, Medium to Rare, nett prices, 25—80 per cent. under catalogue. Good references.—**STAMFORD**, Porteusue Villas, Wallington. [1]

**COMPLETE SET** 1/2, 1, 2, 4, 5 and 7 1/2 Unused, Superb "British East Africa" on Sultan's Issue, Price, £8 nett. No Exchange. Cash in advance.—**J. S. SUMMERS**, 33, Sassoon Dock Road, Colaba, Bombay. [5]

**COLLECTORS** invited to join Richmond Stamp Society, first-class club with monthly settlements. Rules.—**ROBERT REID, JUNR.**, 14, Parsifal Road, West Hampstead, N.W. [1]

**DENMARK**—Iceland Exchange. Also very old and rare stamps.—**P. MEYER**, Aarhus, Denmark. [2]

**ENGLISH**.—Numerous medium duplicates, including several hundred unused penny plates. Sell cheap or Exchange.—**GOSKOLD**, "Hillside," Upper Belmont Road, Bristol. [1]

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**ORIENTAL PACKETS FOR CHRISTMAS**.—245 all different good Postage Stamps, only of following countries: Turkey, including II, III issue and unpaid; Egypt, I, II, III issue; Persia, Roumania, Bulgaria, Greece, Levant, including old issues, Malta, Cyprus, Tunis only, 16/2, Catalogue value £3 2s. 8d all different: Postage Stamps only of Turkey, including II, III issue, unpaid only, 8/9. Catalogue value, £1 2s. Cash with order. 500 Persia, 3 kinds well mixed, 9/8; 500 Persia, 12 kinds well mixed, 16/-; 500 Turkey, 1 kind, 2/9; 500 Turkey, 4 kinds, well mixed 4/9; 500 Turkey, 25 kinds, well mixed, 14/9; 500 Bulgaria, 6 kinds, well mixed, 5/-; 500 Greece, 11 kinds, well mixed 6/8; 500 English, German, French, Austria, Russian, Levant, 12 kinds, well mixed, 9/6.—**H. SINGER**, German Post Office, Constantinople, Turkey. [5]

**EMBOSSD ENGLISH PENNY ENVELOPES** FOR SALE, Government and Private issues. English stamps at fair prices. 1870 half-penny pink, one pound per 1,000 in original bundles are received.—**SANTOS STAMP COV.**, 35, Alwyne Villas, Canobury, London. [1]

**500** Old English. No Penny Keds, 15/-—**SHIELDS**, 6, Chivalry Road, New Wandsworth. [1]

**WANTED**.—Old Collections, rare single stamps, unused current Colonials. Exchange or Cash. **SMITH**, Upper Park Road, Kingston, Surrey. [6]

**EXCHANGE ORIENTAL STAMPS**.—I desire to Exchange any Rare duplicates of Turkey, Persia, Roumania, Levant, Bulgaria, Serbia, Egypt, Greece, against good stamps no less than 1/- each of Gibraltar, Cyprus, Malta, and other good English Colonials. I never send first. First-class references on application. Against 500-1000 well mixed English Colonials, I send the same quantity of stamps of the above mentioned countries.—**B. SINGER**, German Post Office, Constantinople, Turkey. [5]

**HAWAIIAN ISLANDS.** Provisional Govt.

1 cent to 1 dollar, complete set of 20, unused.

Will be a good investment .... **40/-**

**D. OSTARA**, 18, PICCADILLY, MANCHESTER.

On Bazaar Reference List.

**SPECIAL OFFERS!**

ALL STAMPS UNUSED AND IN MINT CONDITION UNLESS OTHERWISE STATED.

	s.	d.		s.	d.
<b>British Bechuanland</b> , 1887, 1/2, 1, 2, 3, 4, 6, 1/-, cat. 23/-	10	6	<b>British South Africa</b> , 1896, 2/-, 2/6, 4/-, 5/-, cat. 84/6	21	0
Do. do. 2/6, cat. 25/-	5	0	Do. do. 6d. ultramarine (very scarce)	3	6
Do. do. 1891 on British, 1/2, 1, 2, 4, 6, 1/-, cat. 13/10	4	0	<b>Cambria</b> , 1887, 1/2, 1, 2, 2 1/2, 3, 4, 6, 1/-	4	6
<b>British Central Africa</b> , 1891, surcharged B.C.A. on British South Africa, 1, 2, 4, 6, 8, 1/-, cat. 5/3	4	0	<b>Niger Coast</b> , Provisional, 1893, 1/2, 1, 2, 2 1/2, 5, 1/-, cat. 18/3	8	0
Do. do. 6d. ultramarine, cat. 10/-	6	0	Do. do. No wmk. obsolete	4	0
Do. do. 2/-	2	9	<b>Sierra Leone</b> , obsolete, 1/2, 1, 1 1/2, 2, 2 1/2, 3, 4, 6, 1/-	9	0
Do. do. 2/6	3	6	Several of these values are very rare.		
Do. do. 3/-	4	0	<b>Zanzibar on India</b> , 1/2, 1, 1 1/2, 2, 2 1/2, 3, 4, 6, 8, 12, 1 rupee	16	0
Do. do. 4/-	5	3	cat. 26/9		
Do. do. 5/-	6	6	Do. do. Sultans Head, 1/2, 1, 2, 2 1/2, 3, 4, 4 1/2,	5	0
Do. do. 10/-	13	0	5, 7 1/2, 8 annas, cat. 13/9	30	0
Do. do. Nigger Type, wmk. CA. obsolete, 1, 2, 4, 6, 1/-	4	6	Do. do. 1, 2, 3, 4, 5 rupees, cat. 75/-	6	0
Do. do. 2/6, 3/-, 5/-, CC.	25	0	<b>Zululand on Ct. Britain</b> , 1/2, 1, 2, 2 1/2, 3, 4, 5, 6, 9, 1/-	25	0
<i>New Issue shortly expected.</i>			cat. 48.6		
<b>British East Africa</b> , surcharged on India, 1/2, 1, 1 1/2, 2, 2 1/2, 3, 4, 6, 8, 12 annas, and 1 rupee, cat. 31/-	18	0	<b>British North Borneo</b> , 1883, 50c and \$1 used cat. 70/-	10	0
Do. do. Queen's head type, 1/2, 1, 2, 2 1/2, 3, 4, 4 1/2,	4	3	Do. do. 1886, 25 50 1 dollar and \$2 used,	6	0
5, 7 1/2, cat. 5/2	4	3	cat. 43/-	12	6
<b>British South Africa</b> , 1891, 1/2, 1, 2, 4, 6, 8, 1/- cat. 12/9	8	6	Do. do. \$5 and 10\$ used, cat. 22/6		
Do. do. 2/6	5	6	Selections of all other issues of Borneo sent on approval.		
Do. do. 3/-	6	0	<b>Cyprus</b> , 1882, 1/2, 30 paras, 1, 2, 4, 6 and 12 piastres,	9	0
Do. do. 4/-	8	0	used, cat. 14/6		
Do. do. 5/-	10	0	Do. 1882, ditto 1/2, 30, 1, 2, 4, 6 and 12 piastres, die 2	25	0
Do. do. 10/-	20	0	unused, cat. 53/7		
Do. do. 1891, 20/-	40	0	<b>Newfoundland</b> , 1862, complete sheet 20 1/4d. lake	50	0
Do. do. 1896, 1/2, 1, 2, 3, 4, 6, 8, 1/- cat. 9/1	4	6	Do. Do. Do. 6d. lake	40	0

Selections of all other Issues sent on approval.

Books of Used and Unused African, British North American and West Indian sent on approval to responsible collectors.

**FRANK F. EMPSON, REGENT PLACE, BIRMINGHAM.**

# STAMP COLLECTORS' PORTFOLIO

## FORNIGHTLY

With which is incorporated the "STAMP COLLECTORS' MONTHLY."

Published by HARRY HILCKES & Co., Ltd.,  
64, Cheapside, London, E.C.

CONDUCTED BY  
**HARRY HILCKES and PERCY C. BISHOP.**

THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

- |                                   |                                     |  |
|-----------------------------------|-------------------------------------|--|
| The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-under-Lyne Philatelic Society.    |
| The Edinburgh Philatelic Society. | Roehdale Philatelic Society.        | Sheffield Philatelic Society.            |
| Bristol Philatelic Society.       | Stamp Exchange Protection Society.  | Cambridge University Philatelic Society. |

No. 85.—Vol. IV.

SATURDAY, DECEMBER 25, 1897.

ONE PENNY.

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## Philately at Home and Abroad.

### CHARKHARI AND DUTTIA VARIETIES.

SEND you (writes Mr. J. Seymour Summers, of Bombay), the following note of varieties in the stamps of Charkhari and Duttia States:

*Charkhari*.—2 annas green.

- 1.—Lettered "CAARK ARI"
- 2.—Small "N" in "INDIA"

*Duttia*.—2 annas black on yellow.

- 1.—Inverted "F" instead of "E" in "Postage"

All the stamps of the two anna value have the inverted "F" at end of "Postage," the other values of the series have an "E."

### TRINIDAD UNPAID LETTER STAMPS.

AN ESTEEMED CORRESPONDENT writes from Brussels:—"It may interest you to know the amount of unpaid postage stamps used in Trinidad of the higher values. From January to June, 1897, of the 1/- the amount was under 40s; of the 6d. value just 30s. and of 8d. value under 42s. You may rely on this being correct, and you may use it in your Journal. The ½d. stamp has not been used for about four years and all the unused specimens have been destroyed."

### NEW PHILATELIC SOCIETY IN BRAZIL.

THE *Philatelist* *Paulistano* of S. Paulo, Brazil, announces the formation in that City, on 28th August last, of the *Associação Philatelia do Brazil* (The Philatelic Association of Brazil) and gives the rules of same *in extenso* as well as the names of the 41 members with which it starts, several of whom have offered stamps, of no small value, for sale, towards the formation of a general fund.

### WE DON'T ENVY THE THIEF HIS BOOTY.

THE *Austrian Philatelist* states that about £12,000 worth of Greek Olympian stamps, postmarked to order, have been stolen from Athens General Post Office. Ought we to say we regret to hear it?

### SPANISH PHILATELISTS ACTIVE.

It has often been our pleasant duty of late to draw attention to the strides which Spanish philately is making in order to bring itself into line with the rest of the world, by starting Clubs, Club Rooms—open all day—and so forth, and to-day we have before us a printed circular advising us of the opening of Exchange Rooms, where members can transact business, leave stamps for sale on commission, and where public auctions are to be held from time to time.

The rooms are situated at No. 13, Calle de Espoz y Mina, Madrid, and visitors to the Spanish capital, whether from the Provinces or from abroad, are welcome to make use of the rooms during their stay in town.

According to one of the rules, foreign philatelists may send their stamps for sale there by private contract or by auction on payment of a commission, according to amount. All prices must, however, be quoted in Pesetas. Those of our readers who may be desirous of obtaining fuller particulars should apply to the Secretary at the above address.

### ADOLFO MAGGIANI.

THE "Francobollo" of Milan reports the death of its old correspondent, Adolfo Maggiani, who died at Montevideo, on the 17th of August last, after a three months' illness. Signor Maggiani was, besides a philatelist of long standing, a regular contributor to the *Francobollo*, whose letters were always most interesting. Maggiani was also noted for his punctuality in reporting South American new issues and discoveries.

### BUYING IS ONE THING; SELLING IS ANOTHER.

A PRETTY story is wasted Citywards from the Strand. A London collector of some importance entered the shop of a well-known dealer, and offered him one of the early Moldavias. The gentleman (we mean the dealer) made him the excellent offer of £3 or £4 for it. A few weeks after the same gentleman (this time we mean the collector) entered the same shop, and this time asked to see specimens of the same envelope, as he wished to purchase some. Two or three copies were produced, priced at the very moderate figure of £30 or £32. There were ructions then; and our reporter left when they came to blows.



**AUCTIONEER PRESIDENT TALKS ABOUT STAMPS.**

MR. JAMES F. FIELD, in delivering his inaugural address to the Auctioneer's Institute in London on November 10th, went into a general survey of the Auctioneering situation, in the course of which he touched upon stamps:

Next to the possession of such a mine of wealth as a freehold public-house, it would appear that to inherit a first-class collection of used or disused, postage stamps might not be a bad substitute. He was told that a fair price for a Barbadoes 5/- surcharged penny stamp would be 100 guineas; for a Mauritius 2d. blue post-paid unused stamp, £140; for one which had been used, £92.

Philately and public-houses! What an association! And "disused" is delicious.

**THE USED v. UNUSED CONTROVERSY.**

HERE is one more letter on the Used or Unused question, received too late for insertion in our last number:—

Is it the stamp or the obliteration that is valuable? If the former, why not collect it in its pristine state? If the latter, why trouble to get perfect specimens, other than of the obliteration which may be partly on the envelope? Is it not the fact that collectors of used stamps always hanker after specimens shewing the faintest tracing of their having been obliterated, getting specimens as nearly unused as possible? If the unused stamps were as cheap to collect as the used, there would, I believe, be no demand at all for the latter.

If collectors of unused are responsible even to a small degree for speculative losses, who are responsible for the creation of the "obliging official"? B.A.

**THE PUSHFUL LADY PHILATELIST.**

THIS touching "poem" is from *Pick-Me-Up*:

You asked me if I'd write to you  
From distant lands, sweetheart,  
And at the thought of it I grew  
Half reconciled to part.

I saw myself inditing reams  
Of fond and touching prose,  
While here and there would wander streams  
Of verse that I'd compose.

But with your brother's call to-day,  
All sentiment decamps;  
He said—the wretch—it was your way  
Of getting Foreign Stamps!

**ACTRESSES ON POSTAGE STAMPS NEXT.**

THE *Globe*, in a short article, headed "Beauty on Bank Notes," says: "An announcement lately went the round of the Press to the effect that the director of the State Bank of Budapest had persuaded his Government to permit the engraving of vignettes of the leading actresses and singers of Hungary upon its thousand-gulden notes. It was not to be expected that America could allow Europe the credit of such an innovation, and now we hear from New York that a syndicate is being formed to acquire the vacant spaces on new issues of notes, stamps, coins, and official documents for the illustration of modern types of beauty. The lovely features of New York or Boston belles, or of bright particular stars of opera, theatre, or even music hall, would certainly give more æsthetic pleasure to the holder of a dollar bill or the purchaser of a postage stamp than the monotonous procession of middle-class male countenances which fill, but scarcely adorn, the American Valhalla of philately. And, as American politics go, the postage stamp would scarcely lose dignity from association with the grace of a tragedy queen, or even a "leading boy," instead of the hard visage of a Tammany nominee. A Chicago billionaire might, with that simple parental affection for which American billionaires are well known on the stage, corner all the available State space for his heiress daughter, and plank down a sum that would run the United States Government for half-a-century, and leave a margin. Why should a citizen of an enlightened Republic object to gaze on the pretty features of Miss Mamie Blogg every time he buys a stamp or fingers a coin, when it would relieve him of the payment of taxes for the rest of his life.

**BRISTOL AND CLIFTON SOCIETY'S LANTERN DISPLAY.**

ON Thursday evening the 16th inst. the members and their friends, including ladies, assembled in accordance with a special invitation, to witness a lantern display of stamps given by Mr. Harry Hilckes. The display was thoroughly appreciated by those who were able to be present.

By a special arrangement, and different to that in the ordinary lanterns, the objects *themselves*, and not drawings or photos of them, were used for illustration. The advantages of this plan are obvious, inasmuch as colour as well as identical detail are portrayed, in a manner sufficiently distinct, for the differences to be well preserved, but which will be still more clearly brought out by certain additions, which Mr. Hilckes intimated he was about to make in his lantern arrangement, chiefly in the matter of light.

The examples shown consisted of forgeries, reprints, and varieties side by side with the originals. Amongst the former were specimens remarkable for the skill shown in the imitation, so that not only the officials of a Foreign Post Office, but also a noted English expert, had passed some of the forgeries as genuine stamps. No wonder, then, that the albums of young collectors contain so many of these frauds; some of the forgeries were very clearly marked as such, but in all there was some one or more feature that distinguished the original from its imitation.

Amongst this class of cleverly executed forgeries are those especially of Dr. Assmus, who has been enjoying the benefit of a three year's retirement at the expense of the British Government, and during which time possibly other rarities may be contrived for the unwary collector. Mr. Hilckes then showed several "reprints," pointing out the various differences and explaining the way in which many of them had arisen. Also the differences in the Dies I. and II. as seen in our earlier stamps.

A number of varieties were shown, some of which were quite new to the members, having been but recently discovered. A detailed report of this display would be interesting to the readers of the "S.C.F.," but we can only find space to note a few specialities, as:

Forgeries of Ceylon, V.R., &c.

Reprints of Alsace Lorraine, Portugal, Victoria, Tasmania, &c.

Varieties of Transvaal, U.S.A., Austria, &c.

At the close of the lecture and display a hearty vote of thanks was proposed by the President (Mr. P. J. Lloyd) to Mr. Hilckes for his kindness in coming to Clifton, to give so interesting a lecture and display. This was endorsed by all present.

Tea and coffee were then handed round by some of the Committee whilst the hum of conversation showed how pleasant an evening had been spent, marred only by the thought of some as to how many forgeries they would find in what they had hoped was an immaculate collection.

An error was made in the report of the last meeting, where the "Old Madrid" was said to have been Mr. Way's—it should have been stated that Mr. Fisher exhibited it.

The next meeting at the usual hour (8 p.m.) will be held on 6th January, 1898. Intending members should apply to the Hon. Sec. (Mr. R. Dalton, Nansloe, Carnarvon Road, Redland) that their names may be proposed for the ensuing New Year.

**CHRISTMAS WISHES FOR THE "FORTNIGHTLY."**

MANY kind friends in distant parts of the world have sent Christmas Greetings to the FORTNIGHTLY. Mr. A. J. Levine, for instance, writing all the way from Freemantle, Western Australia, under date November 17th, wishing us the compliments of the season. The FORTNIGHTLY, says he, "comes to hand regularly and is a regular treat."

Another letter before us at the moment is the short and sweet epistle of Mr. Jack Phillips, Postmaster of Amoy: "Please find enclosed my subscription for 1898. Good luck to the dear little paper; also its promoters."

**A STRAY JOTTING.**

At this season of the year quite a number of us specialise Turkey.

## Spanish Colonies.

ACCORDING to a Royal Decree, dated Madrid, 8th October last, and published in the Madrid *Gazette* of the 12th of that month, three new sets of stamps are to come into use on the 1st of January, 1898, between Spain, Cuba, Porto Rico and the Philippine Islands, a special set of 20 stamps for each of these Colonies having been made for that purpose, bearing the following face values, namely: 1, 2, 3, 4 and 5 "centavos de peso"; 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, 40 and 60 "Milesimas de peso"; 1 and 2 pesos.

Along with these new stamps there will also be a new issue of Postcards.

The same Royal Decree does away with the Telegraph stamps at present in use in the above-named colonies.

Commenting upon these new issues, the Bulletin of the *Circulo Filatelia Matritense* states that after a careful examination of the various types, they are found to be unsatisfactory as regards design, artistic merits and workmanship; in fact, they are pronounced as being below what other countries can now show in the nature of postage stamps.

The same Bulletin regrets, collaterally, that the Spanish Government have not availed themselves of this opportunity to issue a special set for Fernando Po in the Gulf of Guinea, at the same time, so as to put an end to that frequent surcharging on "Habilitados" which have raised so many complaints of late.

## Brazil:

ITS DEVELOPMENT AND ADMINISTRATION, PARTICULARLY AS REGARDS ITS POSTAL SERVICE.

By RODRIGO OCTAVIO.

(Translated for the "S.C.F." by John B. Camaschella).

(Continued from page 41).

ON the new lines opened in 1820 connecting Morro Queimado and Macacu, already referred to, the rates were as follows: Between Rio de Janeiro and Morro Queimado 40 reis, and 20 reis, between the latter town and Macacu.

The system could not have been a more confused or a more unsatisfactory one for all parties concerned.

Matters remained more or less in this condition until the time when from England came the great postal revolution, which was destined to transform, simplify, and considerably increase the usefulness of the postal service in all civilized countries. The initial step of this revolution originated from a simple little anecdote.

According to Alphonse Esquiros, a certain traveller was journeying across the North of England, about the year 1829, when he arrived at the hostelry about the same time that a postman came to the door with a letter in his hand. A young maid stepped forward and took the letter, looked at it carefully in all directions on both sides, and then asked how much there was to pay. One shilling, replied the postman; but as this was a large sum for a poor young girl to pay, she, with a sorrowful look on her face, murmured that the letter was from a brother of hers, but handed the letter back to the postman, saying she was sorry she could not make up the fee. Here the traveller, impelled probably by a kind heart, stepped forward, and, against the girl's expressed wish, paid down the shilling, handed the letter to the girl, and the little incident was ended by the postman resuming his round. The traveller, however, asked the girl why she wanted to refuse such a small favour from him, seeing that it was calculated to give her the pleasure of reading a letter from her brother. Oh, the service was unnecessary, was her reply, as the contents of the message were quite intelligible to her without opening the letter. She then proceeded to explain that being very poor, she had arranged with her brother for certain code signs by means of which communications could pass between them as often as they liked without the payment of a single farthing for them. The traveller who had the appearance of a rich man and a keen observer,

seemed to be much impressed by this new disclosure. He at once proceeded to connect this little trick with the Finances of the Post Office, for he could see in the old system of payment on delivery great facilities for endless frauds. Soon afterwards, the announcement was made that radical changes were contemplated by the Postal Authorities. The unknown traveller's name was Sir Rowland Hill.

In January, 1840, his new system was put into practice, by which any letter, posted anywhere in England and bearing a small Penny stamp, could be sent from one end of the country to another.

Sir Rowland Hill's calculations on the development of this innovation were fully confirmed by facts.

The great reduction of income which had been anticipated as a collateral consequence of an immense reduction in the rate of postage, was soon more than made up by a corresponding increase in the number of letters passing through the post. In fact, even in respect of this increase, the most sanguine hopes of the innovator were surpassed.

Well now, whilst France only came into line in 1848, and Tour and Taxis in 1850, we see Brazil, on the contrary, this remote region of South America, coming forward and be the first to welcome this useful movement in a practical way.

By our already referred to Act, No. 255, of 29th November, 1842, the general outlines of Sir Rowland Hill's reforms were adopted. In 1843, our first stamps, commonly known as Bulls Eyes, made their appearance. These stamps, like those which followed them down to 1866, simply represented their normal value in figures. They had been engraved on steel and printed here.

Our mint is still the custodian of the plates which had been used for the production of these early issues.

Later issues, bearing the likeness of our second Emperor, were of foreign production, the order for them having been entrusted to the American Bank Note Co., of New York, but from 1881 down to the present day, all our stamps have been issued by the *Casa de Moeda* (Mint) of Rio de Janeiro—an important establishment which is gradually bringing itself into line with the best of its kind.

Of course the stamps made by our Mint, are not nearly so good as those we had been accustomed to, some of them showing in fact, very poor taste and a very careless execution, yet, everything points to the probability of our soon having home-made stamps which will compare favourably with any seen before. Indeed, our present issue is already pointing in that direction, showing, as it does, a satisfactory improvement upon all its predecessors.

And now we have arrived at the end of our task. We will not close however, without leaving on record a word of praise for the honesty of the Brazilian Postal Administration.

With a collection of more than 200 types, there is not one that can be classified as speculative. Brazilian stamps do not know what a *surcharge* means. Collectors are already tormented enough with the ever present difficulty of obtaining copies of old issues which are no longer on the open market, so that from their point of view, *surcharges* and speculative issues can only be regarded as so many real nuisances. But Brazil has not yet added to this Philatelic evil. Let us hope that she will never do so!

## PHILATELIC EVENTS for the FORTNIGHT ENDING Jan. 8th, 1898.

### Auction Sales.

Dec. 30th.—J. Mackay, Stamp Bureau, 34, Frederick Street, at 6.45 p.m.

January 4th and 5th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.

### STRAY JOTTINGS.

MESSRS. S. Stewart & Co., of Darlington, send us "The Stamp Collectors' Almanac" for 1898, price 2d. It is in book form this year and contains a quantity of useful information.

\* \* \*

THE *African Critic* states that a Grahamstown collector of defaced stamps (*sic*) has just sold his treasures for £500. The collection represented the work of thirteen years.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

#### SUBSCRIPTION RATES. s. d.

One Year (26 numbers) post free	...	3	3
Six Months (13 numbers)	...	1	7½
Three Months (6 numbers)	...	0	9

Manuscripts and all Editorial communications should be addressed to the Editor, at 64, Cheapside, E.C. Rejected articles will be returned if a stamped envelope be sent.

Short Exchange Advertisements are inserted in a special column at the rate of ¼d. for every word.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, DECEMBER 25, 1897.



A NUMBER of the FORTNIGHTLY's faithful friends have sent along Xmas Greetings to its Editors. For which, thanks. Also, a number of letters are to hand congratulating us upon our Xmas Number and its unique Supplement. As an earnest of our sincere desire to maintain the FORTNIGHTLY's reputation as the most enterprising philatelic journal in the Kingdom we may mention that the net cost to us of the Supplement we distributed gratis with our last number was *three-farthings per copy*—the price at which the whole number would be sold to a trade customer. In thus selling our Christmas Number under cost we of course looked for our ultimate reward in an increase of regular subscribers. That increase has come with gratifying rapidity. Already, at the time of going to press with this issue we have booked fifty-three new postal subscriptions, and in almost every case we can trace the influence to our Xmas Number and its Supplement. The whole edition was sold out by the 18th instant. Only a few of the Supplements are now left, which can be forwarded, packed flat, for 1/- each, post free.

This number will, we trust, be delivered to every subscriber on the morning of Christmas Day; and a right jolly Christmas Day may it prove for each and all of them.

\* \* \*

HERE is a sign of the times. Mr. G. H. Howe, stamp dealer, late of the Strand, and now of Buckhurst Hill, has issued a circular to stamp collectors, the opening paragraph of which is well calculated to arrest attention.

After careful consideration (Mr. Howe begins) I have come to the conclusion that the prices quoted in our English Standard Catalogue—that of Messrs. Stanley Gibbons & Co., Ltd.—are in ninety-five cases out of a hundred a great deal higher than there is warranty for.

We pass over the reference to Messrs. Stanley Gibbons' as "the English Standard Catalogue," which is erroneous, and come to his statement that the prices quoted in that book are higher than they should be, which is not erroneous. This fact, which has only just dawned upon Mr. Howe, has been a matter of common philatelic gossip for months past. But this is not Mr. Howe's worst, or best. While he is about it he is going to startle us properly. So he goes on:

In order to substantiate my own opinion, I am reducing my own prices all round. I have decided to sell (with a very few exceptions) stamps catalogued under £1 each at half the prices quoted in Messrs.

Stanley Gibbons' Catalogue. Stamps catalogued at more than £1 each I shall price as low as I possibly can; but in no case will it equal the quotations given in the above-mentioned Catalogue.

What Mr. Howe may mean by "substantiating his own opinion" is not particularly clear, but probably his aim is to show that he has the courage of his opinions—a very different thing. And by way of exhibiting his courage Mr. Howe is offering to sell all stamps up to the nominal value of £1 at 50 per cent. off catalogue. Now this means one of two things: it means either that Mr. Howe is desirous of retiring from the business and has adopted this means of selling off his stock, or that Mr. Howe is able to go on dealing indefinitely on the terms laid down in the circular under notice. In the former case the circular is of no public importance, but in the latter event it affords clear and abundant proof of the truth of our contention that catalogue prices are unduly inflated.

But Mr. Howe, artful man, does not go far enough. Why could he not enumerate the stamps that comprise his "very few exceptions." That might prove to be information worth having.

### The Stamps of Grenada.

A FEW NOTES ON THE PENNY AND SIXPENNY VALUES.

By J. W. MERCER, B.A.

AS I have for some years made a special study of the early issues of Grenada, more particularly the Penny and Sixpenny values, I am led to hope on reading Dr. Taylor's paper in the *London Philatelist*, that the few notes and conclusions I had drawn, with the object of reading before the Cambridge University Philatelic Society, may prove acceptable as possibly throwing some light upon the points about which he is doubtful.

It would appear from the indifference shown by most catalogues, except perhaps the very latest, that the stamps of this country afford no field of interest, but both these early issues as well as the surcharged and later ones (so ably discussed by Dr. Taylor) will on the contrary re-pay careful study. The very meagre official information published on the various issues (or printings) before about 1883 compels one to trust to such other sources for indications of separate issue and approximate date of issue, afforded by a minute study of the watermarks, perforations, and postmarks. It appears to me that there has been a general tendency to treat such sources of information when applied to this country, with something resembling contempt—the existence of two sizes of star watermark, passed aside with the remark that they existed on the same sheet—definite variations of perforation, merged into the great fallacy that these values always were perforated in some intricately compound manner, that a stamp appearing with its watermark sideways must be due to some error on the part of the printer; conclusions such as these freely expressed, cannot but tend to endorse the erroneous impression given by most catalogues.

It would be well, considering the important part all these factors play in my classification, to first touch separately on each.

There can no longer be any doubt after the information given in Messrs. Bacon and Napier's handbook on Barbadoes concerning the star watermark paper that the large and small varieties of star are not only distinct, but were used for distinct printings, neither can there be any doubt that the large star only temporarily replaced the small star, for the small variety was in use for the earliest watermarked series, the shilling violet of 1875 is issued on large star paper, the small star again appears for provisionals of 1883, 1886, and 1890. I regard the appearance of the small star watermark sideways as well as upright as distinctive separate issues for the following reasons:—

- (1) That the sixpence and shilling 1875-8 Barbadoes always occur watermarked sideways, (this is only one among several instances).
- (2) That in this country, turning to the surcharged issue, the shilling, twopence-halfpenny and fourpenny always have the star upright, the halfpenny sideways, this latter assertion has recently been questioned, but examples on which the opposition

has been based are so extremely rare as to point in this case to error on the part of the printer. The penny blue Jamaica is known with crown C.C. inverted, would this be taken as showing its normal position? We know that both positions of star were not on the same sheet now, considering how numerous must have been the sheets of paper used in printing a stamp so common as the halfpenny; what little wonder is it that a few isolated examples should turn up, when every single error on the part of the printer would implicate all the stamps in that sheet.

These values present the following perforations which I roughly divide into groups, as follows:—

Perf. 14, 15½.	Coarse cut (compound).
.. 15.	Coarse cut.
.. 15.	Clean cut.
.. 14.	Clean cut.

for on tracing the work of the perforating machine through any Colony, the earlier results are as a general rule coarser and more irregular in combinations of measurement, compared with those of later date, which show cleaner finish and greater simplicity. It may be said concerning these perforations that the simple forms 14 and 15 are merely compounds of 14×14 and 15×15 from the compound series 14×15½, but seeing the number of compounds possible of such a series, one would expect to find 14×14 and 15×15 would not be of more frequent occurrence than any other compound such as 14½×15½, but this is not the case. Also it is a striking fact that all the remaining stamps of this country, both postal and fiscal, should be perforated to one or other of these simple gauges. Of the values under discussion, those appearing upon large star paper are never found other than with these simple perforations 14 or 15. With these facts before one, does it appear reasonable to condemn this as a method of distinction?

Passing to the subject of postmarks, the following obliterations are found:

- A 15 surrounded by lines.
- A double circle with division letter in centre, date between inner and outer lines.
- Simple circle with "Grenada" and date in straight lines.

The obliteration I have styled (a) was undoubtedly the earliest used upon the watermarked stamps. It is found upon the shilling violet, 1875, but never upon the halfpenny, twopence-halfpenny and fourpence, which were not used until 1880.

The postmark (b) is found frequently obliterating the unwatermarked series, appearing with the date 1862, but I have not found it again until 1872 from which date onwards it was in general use, most conspicuously during 1872-4 and 1880-2.

Stamps with the obliteration (c) dated 1873, 1881 and 1882 are extremely numerous.

Now reasoning from the above data, the employment of (a) was lessened during 1872 onwards, particularly during 1873, but was in use as late as 1875, and it was discontinued about 1880, as it is not found upon the half-penny, twopence-halfpenny and fourpence issued about that year. In other words (a) was solely in use from the beginning of the watermarked series until 1872, possibly disused (or employed only to a small extent) during 1872-4 and again used till 1880 when superseded entirely by a dated form. Of course such a deduction needs confirmation.

Though I agree with Dr. Taylor in saying that the same stamp may appear upon very thick as well as on almost "pelure" paper, a comparison of paper must not be despised, for there are certain other characteristics—colour, texture, and so forth, as well as mere thickness, which when coupled with other considerations are of service in such a matter.

I might sum up by saying that a definite position of watermark is found not only coupled with a constant type of perforation, but also with a characteristic shade. From such cases as this I have been compelled to classify the penny and sixpenny values as follows:—

#### Issue I. No Watermark.

1861. Wove paper; yellow gum; postmarks (a), (b).  
Perf. 15-15½. 1d. yellowish-green.  
1d. bluish-green.  
6d. lilac-rose.

*Remarks.*—Varieties exist imperforate, but are usually considered to be proofs.

#### Issue II. Watermark, small star.

1864. Wove paper; yellowish gum.

- (a) *Small star, upright.* Postmarked always "A"  
Perf. 14-15½. 1d. yellowish-green.  
1d. bluish-green.  
6d. lilac-rose.  
6d. rose-red.
- (b) *Small star sideways.* Postmarked "A"  
Perf. 14-15½. 6d. deep rose.

1872-74. (c) *Small star upright.* Postmarked "B" and "C"  
Perf. 14-15½. 6d. orange vermilion.

*Remarks.* (a) The 6d. lilac-rose was undoubtedly in use prior to the 6d. rose-red, and it is to be noted that the latter shade together with a large number of the 1d. bluish-green are rather more cleanly perforated.

The wmk. of the penny is found sideways but from scarcity in this condition is possibly due to printer's error, on the other hand it would not be unreasonable to expect a fellow to the 6d., deep rose which always appears with this variety of watermark.

(b) It is so curious that this peculiar shade should always appear watermarked sideways that one is tempted to give it a somewhat later date of issue, this however is not permissible (1) from its method of perforation (2) in that it is usually only found obliterated A15.

(c) The paper of this distinct variety is always thin and soft, causing perforations to be most difficult of measurement. Though it bears much resemblance in colour to the sixpence of Issue V, and to a lesser degree of Issue IV, there need be no confusion, for the former of these is upon large star paper, perforated 15, the latter has small star sideways, perforated 15.

*Note.*—I have always found the penny with obliteration "A" never "B" or "C."

(To be continued).

## Hilkes' Enquiry Bureau.

AGAIN we have to warn our readers against two Chevaliers de l'Industrie, who have tried to victimise dealers and collectors alike all over the country. The first is one Charles Ferraris, writing from No. 15, Rue de Messagerie, Paris, sending small lots on approval, and wanting just what everyone else wants: unused stamps. Very soon things became too hot for him in Paris, and he removed himself promptly to Belgium, where, under the name of Victor Blanc, in Liege, he tried precisely the same thing; with very little results, however, as he had again to move rather quickly to Geneva, where he is at present operating under the name of Louis Max. We shall publish his handwriting in our next number. Meanwhile, all we can say is, beware of unknown men from these quarters.

The other one, C. Brunetot of Cette, France, did things in a little better style. On letter paper headed Commission Agent, he wrote to various English dealers asking for lots on approval, saying at the conclusion of his letters that he would not think of paying before seeing the goods. The next we hear about this gentleman is a letter from the British Consul of that town stating that he was promptly arrested and is now at the present moment in prison at Toulon on charge of obtaining money under false pretences. We do not think he has had time to swindle many, but if all those who have suffered write to the British Consul at Toulon they may be able to recover some of their property.

There is also a party in Portsmouth, giving himself the high-sounding title of Lieut.-Col., whose dealings with several of our readers have not been altogether satisfactory. But we are at present unable to give this gentleman's name for obvious reasons. Members of our Bureau, however, can obtain particulars in the usual way.

## Our Review of Reviews.

### The Only One of Its Kind.

THE *Junior Stamp Collector* claims to be, and, we suppose, is "the only journal entirely devoted to beginners,"—in this country, at any rate. The paper is not yet a year old, but has increased in size, and apparently, vitality, as a healthy infant should. Messrs. Margoschis Brothers will doubtless improve their little journal as time goes on. It has not yet, in our opinion, realised its own possibilities. In time, doubtless, more articles really dealing with the redemptory side of stamp collecting will be given. "The Orfis Boy's Corner," written in the approved style of the halfpenny comic papers, appeals to us as a very desirable feature—to leave out.

### Zoology of the Mulready Envelope.

Under this headline in the *Philatelic Chronicle*, Mr. S. Webb writes as follows:—

The following seven animals were purposely depicted by the artist as part of his allegorical design, viz.:—One lion, two elephants, two camels, one dog, and one reindeer: but where the puzzle comes in is,—why should such an unmistakable rabbit be calmly crouching beneath the sugar-hogshead, on which mighty blows are being dealt by the big hammer of the negro? It is meant probably to represent a stone, or merely a bit of shading, but is it not passing strange that a "fortuitous concurrence" of lines should so plainly suggest to the observer the outline of the quadruped above-mentioned? Every person to whom I have pointed it out, without exception has pronounced it to be a rabbit, whether they had previously seen a "Mulready" or not.

### Wanted the Name of the Paper.

We clip the following from the latest issue of the *Stamp Collectors' Journal*.

Only fancy a philatelic paper of to-day, printing such a paragraph as this:—

"Don't use gum; it discolours the stamps, to begin with, and works sad havoc with the best of them. Paste is cleaner and safer, and will prove much the better preparation to all intents and purposes. Stick to paste—gum will stick to you closer than you may like. So, don't use gum."

Yet, alas! it's true, for such is the paragraph which greeted our eyes on the front page of the November issue of a Magazine, for the enlightened year of grace 1897. Is it a Jubilee idea to try and inveigle the youthful and unenlightened philatelist to revert to the almost mediæval custom of "sticking" stamps in albums; Or has our contemporary a profound hatred for those useful adjuncts to the collector—"stamp mounts"?

### A Continental Canard Denied.

Major Evans writes as follows in the *Monthly Journal*:—

My attention has been called to the fact that a statement has appeared in one of the Continental philatelic magazines, to the effect that a certain strip of three Tuscan 3 lire stamps, which was sent by Signor Pio Fabri, of Rome, to be shown at the Philatelic Exhibition in London, and was afterwards withdrawn as not being genuine, had been passed as good by the Expert Committee of the London Philatelic Society, and by the most prominent English Collectors; and that our authorities were only undeceived when Dr. E. Diena informed us of the doubtful nature of the stamps in question. Whilst fully acknowledging the fact that it was Dr. Diena's letter which first drew special attention to this strip of stamps, it is only right to state that the rest of the above history is absolutely without foundation. As a member of the Expert Committee, I am able to say that these stamps were never submitted to that Committee at all; and, as Signor Fabri's exhibit was sent direct to me, to be handed over to the Exhibition Committee, I am able to add that his stamps were never closely examined by any prominent English Collectors, until after Dr. Diena's letter had been received, and after I had received a letter from Signor Fabri upon the same subject. It seems hardly necessary to state that neither the Expert Committee nor the Exhibition Committee attempted to expatiate every stamp that was sent in, as anyone, who has had experience of any Exhibition of any size, will know that it would be impossible to do so.

### Donations to the Taping Collection.

The following presentations to the Taping Collection at British Museum are acknowledged in the *London Philatelist*:

ANTIOQUIA.—An unused specimen of the 1 c., black on white, issue 1876, on laid paper.—Messrs. Buhl & Co., Ltd.

CANADA.—Letter sheet prepaid by coin, postmarked "Montreal, Canada—Paid Sp. 11, 1863."—Mr. R. Tyeth Stevens.

GREAT BRITAIN.—Circular letter sheet franked by an impressed One Penny red newspaper stamp, die A. 663, and postmarked "Hull, Oct. 19, 1852."—Mr. R. Tyeth Stevens.

INDIA.—Used specimens of the current 2a., 4a., 8a., and 1r., surcharged on "H.M.S."—Miss Cassels.

NEW SOUTH WALES.—An unused specimen of the 2d., issue end of 1867, watermarked with double-lined numeral "5."—Mr. W. W. Blest.

RUSSIA.—An unused set of the current stamps from 1 kopeck to 7 roubles.—Mr. T. Nouthaft.

SOUTH AFRICA REPUBLIC.—Used copies of the 1d. and 2d., issue 1895, and an unused specimen of the 1d. "commemorative issue" of the same year.—Miss Cassels.

STRAITS SETTLEMENTS.—An unused specimen of the 32 cents, carmine-rose, of 1894, without the usual surcharge of "Three Cents."—Messrs. Whitfield King & Co.

TASMANIA.—Six varieties of the official frank stamps not in the collection.—Messrs. Brown & Skipton.

VICTORIA.—Twenty-two varieties of the official frank stamps not in the collection.—Messrs. Brown & Skipton.

### Stamps on Chemical Paper.

From the *Metropolitan Philatelist*, of New York City, we extract the following very interesting article:

The older collectors recollect the 1866 series of Brazil appearing with a strange blue tinge to the paper, but few, if any, knew the cause of this peculiarity. It was vaguely called chemical paper, but what the purport might be or what advantages it offered has remained a mystery up to the present date. It now transpires that this bluish tinge was caused by the paper having been treated with an alkali which only slightly altered the appearance of the stamp, but when a second solution was applied in cancellation, chemical action ensued which entirely obliterated the stamp. It is very likely that stamps so treated may have passed through the hands of collectors and dealers and been discarded as worthless owing to the excessive obliteration.

The journal in question also prints a circular and a mass of correspondence showing a Dr. Francis has brought his patent canceling ink to the attention of the United States Government, who have approved its general principle.

### To Revivify Philately in America.

"To put life and energy into American Philately" is the modest aim of Mr. Crawford Capen's new enterprise, the American Collectors' Company. He gives further details of the scheme, which aims at establishing a vast co-operative society for stamp collectors, in the November number of the *Post Office*:—

The general idea is a great association of collectors. The basis of that association is to be an arrangement which will reverse the common effect in relation to every association which has been started by collectors and has failed to be of benefit to them—that is an arrangement whereby those who unite with it receive constant dividends of one sort and another from the association, instead of being out of pocket through the paying of dues to a society. It has the plan not only to pay dividends upon the stock of this company, but the idea is to furnish information and to give opportunities for the buying of stamps which it is entirely impossible for collectors to get by the methods which have been adopted in the past for dealing in stamps. This is one of the strongest points in favor of the society, and another is the fact that it will put all the business, both of collecting and dealing, upon a more substantial basis than it has ever had. . . . We shall show collectors how to buy stamps cheaply, how to buy those stamps which are best worth buying, how to make collections which will be permanently valuable, and in which it will be worth while to invest whatever sum of money they may care to use in this way.

A mighty scheme, truly. The only trouble with such big ventures as this, where the public are to get big dividends and other remarkable benefits, is that the said public sometimes fail to regard the affair in the same roscate light as the projectors. 'Tis a silly world blind to its own interests all the time.

# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.

**Class a-b**—Condition between Classes "a" and "b"

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class b-c**—Condition between Classes "b" and "c"

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

Messrs. VENTOM, BULL & COOPER, November 11th and 12th, 1897.

(Every stamp in this Sale is UNUSED unless described to the contrary.)

(Continued from page 56).

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
b	Philippine Islands, first issue, 1rl. blue	..	..	2 2 0
b	ditto, 2rls. green	..	..	1 16 0
b	Lithographed, 5c. red	..	..	3 15 0
c	first issue, 1rl. blue, surch. "Habilitado por la Nacion," defective	..	..	4 0 0
b	Prussia, 1857, 1 sgr. rose, solid ground	..	..	3 0 0
b c	ditto, 2sgr. blue, ditto	..	..	3 15 0
A	ditto, 3sgr. orange, ditto	..	..	2 4 0
c	1861-65, 2sgr. Prussian blue	..	..	1 10 0
A	Russia, 3k. black and green, error background of 5k...	..	..	2 0 0
a b	St. Christopher, 4d. blue, CA.	..	..	4 0 0
a	ditto, 6d. olive-brown	..	..	1 14 0
a	St. Helena, 6d. milky-blue, perf. 12½ x 14	..	..	1 9 0
a	St. Vincent, 6d. blue-green, perf. 11	..	..	1 16 0
b	1/- blue, ditto	..	..	3 0 0
a b	6d. pale yellow-green, wmk. star, compound perf.	..	..	1 6 0
A	5/-, full gum and top margin, ditto	..	..	15 10 0
A	½d. in red on half 6d. yellow-green, a pair	..	..	3 3 0
A	1d. in red on half 6d. blue-green, a pair	..	..	18 0 0
a	One Penny on 6d. yellow-green	..	..	3 5 0
a b	1d. drab, wmk. Star	..	..	4 10 0
a	Saxony, 3pf. red	..	..	11 0 0
b c	1851, ½ngr. black on pale blue, error, used	..	..	10 0 0
a	ditto, 2ngr. dark blue	..	..	5 5 0
A	1856, 10gr. blue	..	..	1 14 0
A	Servia, first issue, 2p. dark green on pale rose, the error	..	..	10 10 0
A	Sierra Leone, 4d. blue, CA.	..	..	16 0 0
a	South Australia, first issue, 1d. green	..	..	9 10 0
a	Spain, 1850, 10rls. green	..	..	4 4 0
a b	1851, 2rls. red	..	..	27 15 0
b	ditto, 6rls. blue	..	..	3 0 0
a b	ditto, 10rls. green	..	..	2 0 0
a b	1853, 2rls. vermilion	..	..	9 10 0
a b	ditto, 6rls. blue	..	..	2 10 0
b	Madrid, 1c. bronze	..	..	1 18 0
a b	1854, 2cts. green	..	..	2 17 6
b	ditto, 1rl. indigo	..	..	1 14 0
b c	Sweden, 1866, 17 öre purple-grey, skinned	..	..	3 3 0
b	20 öre, the error in inscription, "Tretio" for "Tjugo"	..	..	16 10 0
b	Switzerland, Geneva, right half of double stamp	..	..	5 10 0
b	ditto, 5c. yellow-green, Small Eagle	..	..	2 2 0
a b	ditto, 5c. yellow-green, Large Eagle	..	..	1 14 0
b c	Zurich, 4r. black vertical lines, type 3	..	..	7 7 0
b c	Basle, 2½r.	..	..	5 0 0
b	Winterthur, 2½r.	..	..	5 10 0
c	Orts Post, 2½r.	..	..	1 9 0
b	Thurn and Taxis, first issue, 1sgr. on dark blue	..	..	1 18 0
b	ditto, 1sgr. on pale blue	..	..	1 18 0
a	ditto, 2sgr. black on rose	..	..	1 18 0
b b	ditto, 3kr. on dark blue	..	..	2 4 0
b c	ditto, 3kr. on pale blue	..	..	2 2 0
b	Tobago, 6d. bistre-brown, CC.	..	..	3 5 0
a	4d. yellow-green, CA.	..	..	1 4 0
a	6d. bistre-brown	..	..	8 0 0
b	Trinidad, 1/- purple-blue, pin perf. 14, apparently used	..	..	2 10 0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
b	Turks Islands, 2½ on 6d. black, type 6	..	..	1 6 0
a	2½ on 1/- lilac, type 6	..	..	2 10 0
a b	4d. on 1/-, lilac, type 16	..	..	4 4 0
a	½d. on 4d. grey	..	..	2 10 0
a	United States, 1851, 24c. lilac, imperf.	..	..	10 0 0
a	1855, 90c. blue, no gum	..	..	3 12 6
a	1861, 5c. yellow-brown, no gum	..	..	5 15 0
b	1868, 90c. blue, with grill, thinned	..	..	3 3 0
a b	Executive, 1c. carmine	..	..	1 5 0
a b	ditto 2c.	..	..	1 7 0
b	ditto 6c.	..	..	2 4 0
c b	ditto 10c.	..	..	1 13 0
A	Justice, 90c. purple	..	..	7 7 0
b c	State, 2 dollars	..	..	1 19 0
A	ditto, 5 dollars	..	..	19 5 0
A	ditto 10 dollars	..	..	10 5 0
A	ditto 20 dollars	..	..	9 0 0
A	Victoria, 5/- blue on yellow	..	..	18 5 0
b	Virgin Islands, 1/- carmine, perf 15, double-lined	..	..	3 5 0
a	1/- carmine, single-lined frame, ditto	..	..	2 13 0
a b	ditto, another, not so fine	..	..	2 12 6
b	Wurtemberg, first issue, 1 kr on light buff	..	..	1 8 0
b c	ditto, 6kr. blue green defective	..	..	5 10 0
b	ditto, 18kr. purple	..	..	1 7 0
c	1857, 1kr. red-brown, with thread	..	..	1 10 0
b c	ditto, 3kr. orange	..	..	2 4 0
b	ditto, 6kr. green	..	..	2 4 0
b	ditto, 9kr. rose	..	..	5 12 6
b	ditto, 18kr. blue	..	..	3 0 0
b	1858, 18kr. blue, no thread	..	..	2 4 0
A	1859, 9kr. carmine, thick paper	..	..	5 5 0
a	1861, 18kr. blue	..	..	1 12 0
a	1862, 9kr. claret, perf. 10	..	..	2 2 0
A	70kr. rose-lilac	..	..	4 15 0
b c	ditto, another, but thinned	..	..	2 2 0
b	2 marks, yellow	..	..	5 0 0
a	2 marks, vermilion on orange	..	..	5 2 6

Messrs. PUTTICK & SIMPSON, November 16th & 17th, 1897.

b	Baden, 1862, 3kr. rose, perf. 13½ *	..	..	2 4 0
A	Barbados, 4d. vermilion, no wmk., rough perf., block of 4 *	..	..	6 0 0
A	4d. orange-vermilion, ditto, ditto, block of 4 *	..	..	6 10 0
b c	1d. on half of 5/- rose, small star	..	..	2 15 0
c	British Guiana, 1852, 4c. blue, damaged	..	..	1 3 0
b c	British Colombia, 5c. rose, imperf., small tear *	..	..	28 0 0
c	another, used, ditto, badly damaged	..	..	3 0 0
b c	10c. blue, ditto *	..	..	2 0 0
c	Canada, 12d. black, laid paper, repaired	..	..	20 0 0
b	Ceylon, 2/- blue, imperf	..	..	8 8 0
b	Great Britain, 10/- grey on bluish, wmk. Anchor	..	..	1 3 0
c	20/- purple-brown, ditto	..	..	1 1 0
b	20/- purple-brown, wmk. Cross	..	..	1 5 0
c	Lubeck, 2½sch. brown, error	..	..	1 6 0
b	Mauritius, Post Paid, 1d. orange, medium plate *	..	..	8 10 0
c	ditto, ditto, bad copy	..	..	1 8 0
a b	ditto, 2d. blue, early plate, but no margins	..	..	31 0 0
b c	Montserrat, 4d. blue, CA., thinned	..	..	1 9 0
a	Natal, 3d. blue, imperf., wmk. star *	..	..	12 0 0
b c	Nevis, 4d. rose on greyish, perf. 13, perfs. clipped *	..	..	1 4 0
1a 1c	6d. grey ditto, ditto, one stamp and ½ of another *	..	..	2 10 0
b	ditto, a single, ditto, ditto *	..	..	1 3 0
b c	1/- green, ditto, ditto *	..	..	1 11 0
b	1/- blue-green, perf. 15, engraved *	..	..	3 10 0
b c	1/- yellow-green, thinned, ditto, ditto	..	..	1 16 0
c	another, torn, ditto, ditto	..	..	1 2 0
a	Lithographed, 6d. grey, perf. 15 *	..	..	6 15 0
c	ditto, another, but damaged, ditto *	..	..	1 15 0
b c	ditto, another, perfs. cut at bottom, ditto	..	..	4 0 0
b	6d., CA. *	..	..	5 0 0
b	another, ditto	..	..	6 0 0
a	1/- mauve, a pair, ditto *	..	..	3 5 0
a	ditto, a single, ditto *	..	..	1 5 0
a b	New Brunswick, 6d. yellow *	..	..	6 5 0
1a 1b c	6d. yellow, a used pair, somewhat creased	..	..	8 0 0
b	1/- mauve	..	..	17 0 0



CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
c	New Brunswick, 1/- lilac-mauve, defective ..	..	13	10 0
b c	5c. brown, "Connell stamp" ..	..	12	0 0
b	Newfoundland, 4d. carmine ..	..	14	0 0
A	6d. carmine ..	..	11	10 0
b	1/- carmine, slightly thinned ..	..	32	0 0
b	ditto, used, ditto ..	..	21	0 0
b	6d. orange ..	..	1	5 0
b c	1/- orange, cut close and thinned ..	..	21	0 0
a b	New South Wales, Sydney View, 2d. blue, plate 1 ..	..	1	13 0
b	Laureated, 6d. brown, Error WALLS ..	..	1	18 0
b	ditto, 6d. brown, coarse background ..	..	26	0 0
c	ditto, 8d. orange ..	..	1	8 0
a	Diadem, 5d. green, imperf. ..	..	3	5 0
b c	ditto, 8d. orange, imperf., unsatisfactory margins ..	..	1	5 0
a	ditto, 6d. deep purple, a pair, perf. 12 ..	..	4	10 0
1a 1b	New Zealand, 1d. red, a pair, blue paper, imperf. ..	..	4	15 0
b	1/- green, blue paper, imperf. ..	..	2	2 0
b	6d. brown, imperf. no wmk. ..	..	1	1 0
b	1d. vermilion, pelure paper, imperf. ..	..	3	15 0
a	2d. lilac-blue, ditto, ditto ..	..	9	10 0
b	6d. brown, ditto, ditto, probably ..	..	2	5 0
b c	1d. vermilion, ditto, perf., slightly defective ..	..	5	0 0
a	1/- green, ditto, ditto ..	..	1	7 0
b	Nova Scotia, 1/- violet, small margins ..	..	15	0 0
a	1/- purple, used on piece with 6d. ..	..	21	0 0
a	Oldenburg, first issue, 2gros. rose ..	..	1	5 0
a	ditto, 3gros. yellow ..	..	1	6 0
b	ditto, ditto, another ..	..	1	2 0
b	Queensland, 2d. blue, imperf., unsatisfactory margins ..	..	1	8 0
a b	St. Christopher, 4d. blue, CA. ..	..	4	10 0
a b	6d. grey, CA. ..	..	2	0 0
1b 2a	St. Lucia, 6d. lilac, CA. *, 3 copies averaged each ..	..	2	0 0
1a 1b	St. Vincent, 1d. lake, imperf., a pair ..	..	3	3 0
a b	5/- lake, wmk. Star ..	..	13	0 0
b	4d. on 1/- vermilion ..	..	9	0 0 c
b	South Australia, 9d. grey-lilac, wmk. Large Star, perforated and rouletted ..	..	1	15 0
a	Switzerland, Geneva, 10c. green, the double stamp ..	..	19	2 6
b c	Zurich, 4 rappen, vertical lines ..	..	10	10 0
b	Tasmania, first issue, 1d. blue ..	..	1	6 0
a	Turk's Islands, 2d on 1d. red, S.G. type 10 ..	..	9	10 0
b	2d on 1/- lilac, ditto, * cut one side ..	..	5	0 0
c	ditto, 4 on 1/- lilac S.G. type 16 ..	..	2	15 0
c	United States, 1847, 10c. black ..	..	1	8 0
b c	1856, 90c. blue * few perfs. clipped ..	..	2	6 0
b	ditto ditto another * imperf. at right ..	..	2	7 0
c	ditto ditto another, but used ..	..	2	4 0
c	1869, 24c., reversed centre, repaired ..	..	7	0 0
b c	ditto, 90c. a vertical pair, badly centred ..	..	2	8 0
b	ditto ditto a single ..	..	1	10 0
b c	ditto ditto another, perfs. clipped at top ..	..	1	3 0
b	ditto, re-issue, 24c. ..	£1 3s. od. and	1	4 0
b	"Justice," 24c. purple ..	..	1	18 0
b	ditto, 30c. ..	..	2	12 0
b	ditto, 90c. ..	..	5	10 0
A	Victoria, 1st issue, 2d. grey-lilac, S.G. type C ..	..	5	0 0
b c	ditto, 2d. lilac, type A. Fine border and background ..	..	3	3 0
b	1862, Beaded oval, 3d. brown-lake ..	..	1	8 0
c	ditto ditto, 6d. orange, repaired ..	..	1	10 0
b c	ditto ditto another, corner damaged ..	..	2	8 0
b c	5/- blue on yellow * no perfs. on right ..	..	7	0 0
a	ditto, another used ..	..	3	5 0
b	ditto ditto, but not so fine ..	..	2	6 0
c	Registration Stamp ..	..	1	5 0
A	Virgin Islands, 6d. rose, perf. 15 ..	..	6	0 0
b c	ditto 1/- carmine on bleuté, double lined frame ..	..	3	3 0
b	Western Australia, first issue, 2d brown on red ..	..	1	5 0
a	ditto, 6d. bronze ..	..	3	4 0
a	ditto, second issue, 4d. blue ..	..	3	10 0
a	Zululand, 5/- carmine and black ..	..	1	17 0
Mr. HADLOW, November 18th, 1897.				
b c	Gambia, CC. 1/- green, few perfs. clipped ..	..	1	12 0
b	Great Britain, 6d. red-violet, octagonal ..	..	1	12 0
a	Lagos, 3d. red-brown, CC. 14 ..	..	1	8 0
a	ditto, 4d. rose ..	..	1	8 0
a b	Nevis, Engraved, 4d. orange, no gum ..	..	2	8 0
b c	Nova Scotia, 1d. brown on blue ..	..	1	12 0
b	Portugese Indies, first issue, 20 reis, red ..	..	3	7 6
a	South Australia, PS. in black on 10d. black surcharge ..	..	3	7 6
a	ditto, on 9d. purple, a pair ..	..	4	4 0

(To be Continued.)

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I offer same for a short time at the following **LOW** Prices. All Unused, mint.

Gibbons' No. and Price.	s. d.		My Price.	s. d.
<b>Dominica, surcharged REVENUE</b>				
27	10 0	CA., 1d. lilac .. .. .	0	6
29	—	" 6d. green .. .. .	2	0
30	—	" 1/- lilac-rose .. .. .	6	0
<b>Mt.serrat, "large size," perf. 12½.</b>				
52	20 0	1d. orange-red .. .. .	10	0
<b>Nevis, surcharged "REVENUE."</b>				
—	—	4d. blue .. .. .	5	0
54	—	6d. green .. .. .	6	0
<b>Nevis, surcharged Saint Christopher REVENUE</b>				
—	—	4d. blue .. .. .	10	0
52	60 0	6d. green .. .. .	30	0
—	—	1/- lilac-rose .. .. .	20	0
<b>SAINT KITTS NEVIS REVENUE</b>				
<b>St. Christopher, surcharged</b>				
53	30 0	1d. rose .. .. .	0	6
54	40 0	3d. mauve .. .. .	2	6
55	40 0	6d. orange .. .. .	1	0
56	40 0	1/- olive-green .. .. .	2	6
—	—	5/- yellow .. .. .	10	0

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Well, NOTE MY PRICES!!!

		1 d.	12 d.
1857.	4d. on blue, medium garter .. .. .	5 0	48 0
	4d. " small .. .. .	2 6	24 0
	4d. on white, medium " .. .. .	3 0	—
	6d. lilac, no letters .. .. .	0 3	2 0
	1sh. green, no letters .. .. .	0 5	5 0
1862.	4d. red, both plates .. .. .	0 1½	1 6
	6d. violet, small letters .. .. .	0 3	2 0
1865-69.	3d. pink, large letters .. .. .	0 2	2 0
	4d. red .. .. .	0 2	2 0
	8d. violet .. .. .	0 3	2 0
1873.	4d. pink, large letters .. .. .	0 2	2 0
	6d. grey, .. .. .	0 3	2 0
1875.	2½ rose, complete set .. .. .	7 0	60 0
	2½ blue .. .. .	1 0	6 0

**DON'T MISS THESE BARGAINS.**

2½ blue, plate 21, complete plate .. .. .	50 0
" " 22, " .. .. .	15 0
" " 23, " .. .. .	15 0

SPAIN, 1857, no wmk., unused, o.g.

	Block of 10.	Cat., each.
4 cuartos carmine .. .. .	10 0	2 6
4 " rose .. .. .	10 0	2 6
1 real blue .. .. .	10 0	2 6
2 " lilac .. .. .	20 0	7 6

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No. 26, 100 " .. .. .	.. .. .	5 1
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No. 30, 50 Central America and Mexico .. .. .	.. .. .	3 7
No. 31, 100 " .. .. .	.. .. .	8 0
No. 34, 50 North America .. .. .	.. .. .	3 7
No. 35, 100 " .. .. .	.. .. .	12 0
No. 38, 50 Asia and Africa .. .. .	.. .. .	1 7
No. 39, 100 " .. .. .	.. .. .	4 1
No. 40, 200 " .. .. .	.. .. .	8 0
No. 43, 50 Oceania .. .. .	.. .. .	2 1
No. 44, 100 " .. .. .	.. .. .	8 6
No. 46, 100 British Colonials, all different .. .. .	.. .. .	4 0
No. 47, 200 " .. .. .	.. .. .	13 0
No. 48, 500 " .. .. .	.. .. .	63 0
No. 51, 50 Native Indian .. .. .	.. .. .	3 1
No. 52, 100 " .. .. .	.. .. .	9 0
No. 53, 100 varieties without Europe .. .. .	.. .. .	2 9
No. 54, 200 " .. .. .	.. .. .	6 0
No. 55, 300 " .. .. .	.. .. .	8 1
No. 57, 500 " .. .. .	.. .. .	30 0
No. 58, 1000 " .. .. .	.. .. .	63 0

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	s. d.
Barbados, ½d. green, small Star, 11 x 14, unused .. .. .	£5
" 4d. carmine .. .. .	22 6
Lubeck, 2½ brown, error .. .. .	50 0
Gambia, 6d. blue, CC., perf. unused .. .. .	17 6
" 1/- green .. .. .	45 0
" 6d. pale olive-green .. .. .	10 0
" 6d. dark .. .. .	1 9
" 6d. grey-green .. .. .	0 10
France, 1853, 1sc. carmine, used .. .. .	18 0
Zanzibar, on Indian, 2, 3, 5 rupees, unused .. .. .	30 0
<b>British Central Africa,</b>	
nigger type 2/6, unused no wmk. .. .. .	7 6
" 3/- " .. .. .	8 6
" 5/- " .. .. .	15 0
<b>British East Africa, on Company's issue.</b>	
3 anna black on red, unused .. .. .	6 0
7½ " black on grey, .. .. .	40 0
8 " blue .. .. .	12 6
1 rupee carmine .. .. .	13 6

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	No. in Set.	s.	d.
*Abyssinia, unpaid letter, ½, 1, 2, 4, 8, 16 guerche	7	11	0
*Angola, 1894, 5, 10, 15, 20, 25, 50, 75, 80 reis	8	2	0
" ditto, with 100, 150, 200, 300 reis added	12	6	6
*Angra, 5, 10, 15, 20, 25, 50, 75, 80 reis	8	2	0
" ditto, with 100, 150, 200, 300 reis added	12	6	6
" 1897, 2½, 5, 10, 15, 20, 25, 50, 75, 80 reis	9	2	0
" ditto, with 100, 150, 200, 300 and 500 reis added	14	8	6
†Antigua, ½, 1, 2½, 4d.	4	3	0
†Argentine, 1867-73, 1, 4, 5, 10, 15, 30, 60, 90 cents	8	4	0
† " 1876-79, rouletted, 8, 16, 20, 24 cents	4	1	6
† " 1877-87, perf., 2, 8, 15, 24, 25 cents	5	2	8
† " 1882, litho., ½, 1, 12 cents	3	0	8
† " 1884, engraved, ½, 1, 12 cents	3	0	4
" 1888-90, litho., ½, 2, 3, 5, 10, 15, 20 cents	7	1	2
" ditto, with 25, 30, 40, 50cts. added	11	3	6
" 1888-91, ½, 1, 2, 3, 5, 6, 8, 10, 12 cents	10	1	2
" ditto, with 40, 50 and 60 cts. added	13	2	4
† " 1892, ½, 1, 2, 3, 5, 10, 12 cents	7	0	4
† " ditto, 16, 24, 50 cents added	10	1	0
†Austria, 1858, 5, 10, 15 kreuzers	3	0	2
" 1861, 2, 3, 5, 10, 15 kreuzers	5	1	5
† " 1863, 2, 3, 5, 10, 15 kreuzers	5	2	8
† " 1864, 2, 3, 5, 10, 15 kreuzers	5	0	7
† " 1867, 2, 3, 5, 10, 15, 25 kreuzers	6	0	5
† " 1883, 2, 3, 5, 10, 20, 50 kreuzers	6	0	5

	No. in Set.	s.	d.
†Austria, 1890, 1, 2, 3, 5, 10, 12, 15, 20, 24, 30, 50 krs.	11	1	4
† " 1890, ditto, with 1 and 2 gulden added	13	2	0
† " 1891, 20, 24, 30, 50 kreuzers	4	0	4
†Austrian Levant, 1890, 1, 2, and 5 piastres	3	4	0
*Azores, 1894, centenary, 5, 10, 15 reis	3	0	6
*Bahamas, 1, 2½, 4, 6d., 1/-	5	3	3
*Barbados, 1892, ½, 1, 2½, 5, 6, 8, 10d.	8	4	0
" ditto, with 2/6 added	9	7	6
" Jubilee, ½d., ½d., 2½d., 5d., 6d., 10d., 2/6	7	9	0
†Bavaria, 1849, 1, 3, 6, 9, 12, 18 kreuzers	6	8	6
† " 1862, 1, 3, 6, 9, 12, 18 kreuzers	6	3	6
† " 1888 90, 3, 3, 5, 5, 10, 20, 25, 50, 50	10	1	0
†Belgium, 1861, 10, 20, 40 cents	3	0	5
† " 1863, 10, 20, 40 cents	3	0	4
† " 1866, 10, 20, 30, 40 cents	4	0	6
† " 1870, 10, 20, 25, 30, 40, 50 cents and 1 franc	7	0	9
" 1894, Antwerp Exhibition, 5, 10, 25 cents	3	0	8
" 1867, newspaper, 1, 2, and 5 cents	3	2	3
" 1869 " 1, 2, 5, 8 cents	4	1	0
*Benin, 1894, 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75c. & 1fr.	13	5	0
*Bermudas, 1893, ½, 1, 2, 2½, 3, 4, 6d. and 1/-	8	3	9
†Bolivia, 1894, 1, 2, 5, 10, 20 cents	5	0	6
† " ditto, with 50 cents	6	1	0
† " ditto, ditto, with 100 cents	7	1	4
†Brazil, 1866, 10, 20, 50, 80, 100, 200, 500 reis	7	1	6

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The next Sale will take place on **JANUARY 4th and 5th**, at 5.30 p.m. each day, when a very **FINE PRIVATE COLLECTION** will be offered, including the following Rarities:—

**GREAT BRITAIN**, a large collection, in lots, including 2d. blue, without lines, a fine unused strip of 3, and 4d. small garter, unused. **SWITZERLAND**, Geneva, the double stamp of Zurich 4 rappen, both unused. **LABUAN**, wmk. CA. sideways, 12c. carmine. **CEYLON**, Imperf. 4d., 9d., and 2/- and perf., wmk. star, 8d. very fine. **BRITISH EAST AFRICA**, a very fine lot, practically complete in all issues. **ZULULAND**, 5/- unused. **CANADA**, perf., ½d. and 3d. unused and fine with gum. **GOLD COAST**, wmk. CA. ½d. olive and 1d. blue, unused and fine. A fine collection of **WEST INDIES** in lots, especially fine in Nevis, comprising the early issues practically complete in used and unused. **TURKS ISLANDS**, 1/- lilac, very fine. **NEW SOUTH WALES**, Diadem, imperf. 8d. orange, very fine. **NEW ZEALAND**, ½ of 1/- green on blue paper, used on entire (2). **VICTORIA**, 1st issue, 2d. with fine back ground. **QUEENSLAND**, imperf. 6d. green and many others.

To be followed by Sales on:—1898 **January 18th and 19th; February 1st and 2nd, 15th and 16th; March 1st and 2nd, 15th and 16th, 29th and 30th; Apr. 19th and 20th; May 3rd and 4th, 17th and 18th; June 7th and 8th, 21st and 22nd.**

**O**WING to the very large number of Commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible.

Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of Collections and Single Rarities, many record prices for fine Stamps having been obtained during the past season.

The greatest care is taken in preparing the Catalogues, in order that Country and Foreign Buyers who send bids may rely upon the Condition, &c., of the various lots being accurately described.

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	<i>All Unused.</i>		Cat. price.		Our net cash price.			<i>All Used.</i>		Cat. price.		Our net cash price.	
	s.	d.	s.	d.	s.	d.		s.	d.	s.	d.	s.	d.
Bahamas, 1d. vermilion, CA., 14 ..	..	..	120	0	60	0	Bahamas, 6d. violet, CC., 12½ ..	..	..	3	6	2	0
" 1d. brown-lake, CC., 12½ ..	..	..	12	6	8	0	Barbados, ½d. green, pin perf. ..	..	..	15	0	10	0
" 1d. carmine-lake, ditto ..	..	..	10	0	6	6	British Guiana, 1863, 24 cents ..	..	..	10	0	6	0
" 1d. vermilion, ditto ..	..	..	12	6	8	0	Cape of Good Hope, 1/- emerald, 1863 ..	..	..	20	0	14	0
" 1/- green, CC., 14 ..	..	..	12	6	7	0	Dominica, 1/- lilac-rose ..	..	..	30	0	15	0
Barbados, 1d. imperf. blue on blue, ..	..	..	8	6	5	0	Grenada, 6d. carmine (no wmk.) ..	..	..	12	0	7	0
British Guiana, 12c. lilac, imperf. ..	..	..	—	—	60	0	Nevis, CA., ½d., 1d. lilac, 2½d. red-brown and ..	..	..	21	6	15	0
B.S.A 2d. thick paper (Block 6) ..	..	..	21	0	12	0	4d. fine ..	..	..	—	—	—	—
" 1896, set of 8 (½d. to 1/-) ..	..	..	9	1	5	0	New South Wales, 5d. green, imperf. ..	..	..	110	0	50	0
Gambia, 6d. pale sage, CA. ..	..	..	—	—	3	6	" 5/- purple, perf. 10 ..	..	..	—	—	10	0
" 1/- green, very fine ..	..	..	70	0	50	0	Jamaica, 2/-, CC., 12½ ..	..	..	—	—	3	0
Grenada, 6d. vermilion (S. star) ..	..	..	30	0	15	0	" 5/- ..	..	..	—	—	10	0
Nevis, 1d. litho ..	..	..	10	0	5	0	St. Helena, 6d. milk blue, 14 × 12½ ..	..	..	20	0	7	0
Newfoundland, 4d. lake, sheet 20, showing wmk. ..	..	..	60	0	40	0	" 3d. purple ..	..	..	20	0	7	0
Oil Rivers, set 6 (½d. to 1/-) ..	..	..	18	0	7	0	Seychelles, 48c., CA. (obsolete) ..	..	..	6	6	2	6
St. Lucia, 1d. lake, CC., 12½ ..	..	..	20	0	10	0	New Zealand, 1/- green, pelure (no wmk.) ..	..	..	30	0	15	0
" 6d. emerald, ditto ..	..	..	20	0	8	6	" 6d. red-brown, N.Z., imperf. ..	..	..	30	0	18	0
" 1d. rose-red (small star) ..	..	..	25	0	12	0	" 1/- green, star, roulette ..	..	..	35	0	20	0
St. Vincent, 6d. green, CA., 12 ..	..	..	50	0	30	0	Newfoundland, 3d., 1860 ..	..	..	7	6	12	0
" 1d. pink (Scott 46) ..	..	..	100	0	60	0	Niger Coast, 1st issue, ½d.—1/- on entire ..	..	..	19	6	10	0
" ½d. green, (CA. 12) ..	..	..	10	0	5	0	Victoria, 1/- "Registered" (roulette) ..	..	..	£8	—	£5	—
Virgin Islands, 6d. deep violet, CA. ..	..	..	15	0	8	0	" 4d., on laid, vertical ..	..	..	20	0	14	0
							" 1/- blue on blue (no wmk.) ..	..	..	12	6	7	6

Correspondence invited for New Issues from Colonial Postmasters, etc. Cash with order for all purchases from our BARGAIN LIST, but Selections sent immediately against approved references.

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In our August List of 16 pages (best out for dealers and rarities); we have fully described our famous "King of Stamps" Venezuela 5c, 25c upside down, used and unused, with four errors, which wonderful stamp beats the record. Under offer just now from Russia for £1200 and America for \$6000. Only few copies of photo thereof are left, price 7d. one side, 1/- both sides, post free. Early application is necessary. [90]

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1d. reds, guaranteed unassociated, in original bundles of 50, collected for charity years ago, 1/6 1,000; 10/6 10,000. 3d red, 2/3 100; 2d. blue, plate numbers, 3/6 100; 1d. red, Small Crown, perf. 16, 3/6 100; Admiralty Newspaper Stamps, sets of 6, catalogue price 7/2, price 1/- A fine Collection of English Stamps, over 500 varieties, mounted in Ewen's Album, all in fine condition, price £10, a genuine bargain. 2d. blue, Small Crown, perf. 16, 4/- per 12; ditto, Small Crown, perf. 14, 18/- per 12. **RILEY & NISSEN, 105, High Holborn, W.C.**

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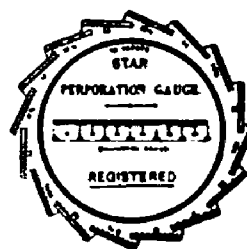
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Special Collector of this country, having a large stock of Duplicates, desires to exchange them against European Stamps.

He therefore solicits Approval Sheets with note of desiderata. References, the Editors of this journal. [4]

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Auctioneer.

## IMPORTANT SALE OF A British Specialist's Collection.

MR. GRAY has been favoured with instructions to Sell (early in January) the Collection of a well-known Scottish Specialist in the Stamps of GREAT BRITAIN, including amongst numerous rarities the following: 6d. and 10d. octagonals unused, Superb copies of £5 orange, £1 Maltese Cross, and £1 anchor, 10/- Maltese Cross, and 10/- anchor, 3/- brown; also complete sets of all plate numbered stamps, fine Government Parcels and I.R. Official. Special attention is drawn to the unusually fine condition of every specimen.

*Parties having Collections or Miscellaneous Lots to dispose of will find that by sending to Glasgow, they will secure the best possible prices.*

Consignments to be in time for inclusion in my January Sales should be sent in immediately.

TERMS FURNISHED ON APPLICATION.

CATALOGUES of every Sale sent regularly and *post free*. Send post card with full name and address.

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# SPECIAL OFFERS!

All used and in fine condition.

			£	s.	d.
Wurtemberg, 18kr., 1851	..	..	1	0	0
" 18kr., 1858	..	..	1	7	6
" 18kr., 1863	..	..	0	13	6
" 18kr., 1866	..	..	1	2	6
Spain, 1850, 12cts. lilac	..	..	0	6	0
" " 5 reales red	..	..	0	8	0
" " 6 " blue	..	..	1	2	6
" " 10 " green	..	..	3	0	0
" 1851, 12cts. lilac	..	..	0	6	6
" " 5 reales rose	..	..	0	9	0
" " 6 " blue	..	..	1	10	0
" " 10 " green	..	..	0	15	0
" 1852, 12cts. lilac	..	..	0	5	0
" " 5 reales green	..	..	0	3	6
" " 6 " blue	..	..	1	7	6
" 1853, 12cts. violet	..	..	0	4	0
" " 2 reales vermilion	..	..	6	6	0
" " 6 " blue	..	..	0	17	6
Slilly, 1/4 grana yellow	..	..	0	4	6
" " 1 " olive-green	..	..	0	3	0
" " 2 " blue	..	..	0	0	9
" " 5 " red	..	..	0	5	0
" " 10 " deep blue..	..	..	0	4	6
" " 20 " violet-black	..	..	0	7	6
" " 50 " brown-red	..	..	1	0	0
Russia, 3 roubles 50, without thunderbolts..	..	..	1	2	6

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[1

# TH. LEMAIRE,

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OF

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## Notice to Collectors.

In order to let all readers of the *Stamp Collectors' Fortnightly* benefit by our recent purchases, we will send everyone who sends us an application, fine Selections on Approval Sheet, with 30% discount off marked prices.

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**Doings of Societies.**

**CITY OF LONDON PHILATELIC CLUB.**

Committee for Season 1897-98.

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Mr. Harry Hilckes. Mr. D. T. Nops.

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J. B. Neyroud.

*Hon. Secretary:* Mr. C. Forbes, 42, Chester  
Road, East Ham, Essex.

**IMPORTANT NOTICE!**

Will members kindly note that meetings for  
the Season have been arranged as follows:

**Jan. 10—Auction Sale.**

.. 24 - Paper, by H. Hilckes, Esq.

Future dates will be published in due course.

**HON. LIBRARIAN'S REPORT.**

The Librarian begs to acknowledge with  
thanks the receipt of: *The Stamp Collectors'*  
*Fortnightly*, *The Philatelic Journal of Great*  
*Britain*, *The Philatelic Chronicle and Advertiser*,  
*The Philatelic Record*, *Stamps*, and the  
*Stamp Collectors' Journal*.

From Belgium: *Le Philatelic Anversois*.

From Germany: *Die Poste*, *General Anzeiger*  
*für Philatelie*, *Internationales Briefmarken*  
*Offizienblatt*.

From Canada: *The Canadian Philatelic*  
*Magazine*.

From the United States: *The American*  
*Journal of Philately*, *Weekly Stamp News*,  
*Metropolitan Philatelist*, *Herald Exchange*,  
*Home Worker*, *Philatelic Facts and Fancies*,  
*Evergreen State Philatelist*, *Monthly Bulletin*  
*of the Postal Card Society*.

The Fourth Meeting of the Season was held  
at Kennan's Hotel, Crown Court, 64, Cheap-  
side, on November 29th, with an attendance of  
over 30 members and visitors, when the fourth  
of our series of Magic Lantern Displays was  
given, a full report of which was published in  
the "S.C.F."

The fifth meeting was held on Monday,  
December 13th, but owing to the unavoidable  
absence of Mr. E. W. Whetherall, the reading  
of his paper was postponed.

Will publishers of other books and papers  
on philately kindly send a copy to the Hon.  
Librarian, Mr. C. Forbes, 42, Chester Road,  
East Ham, Essex, who will be pleased to  
acknowledge same.

C. FORBES, *Hon. Sec. & Librarian.*

**THE COLLECTORS' CLUB, NEW YORK.**

SECOND meeting of stockholders and first  
annual meeting of the Club, held at the Club  
House, December 8th, 1897.

Vice-President Chas. Gregory, as Chairman,  
called the meeting to order at 8.15 p.m.

To the roll call the following stockholders  
answered:

Andreini,	Bogert,	Bruner,
Calman, H. L.,	Deats,	Dieschbourg
Drew,	George,	Gregory, Chas.,
Gregory, W. F.,	Hartshorne,	Hobby,
Holland,	Homburger,	Knudson,
Krassa,	Luff,	Meyenberg,
Morgenthau,	Nast,	Parker,
Perrin,	Rich,	Scott, J. W.,
Scott, W. S.	Terrett,	Tuttle, G. R.,
	and Williams.	

The following reports of officers were  
accepted:

**Vice President's report.**

Treasurer's " "  
Secretary's " "  
Report of Chairman Executive Com.  
" " House " "  
" " Com. on Amusements.  
" " Auditing Com.  
" " Literary " "  
" " Membership Com.

Amendments to Constitution and By-laws  
were then considered section by section, and  
passed.

The Secretary read the resignations of  
Messrs. Herrick and Lynde from the Board  
of Governors, stating that both resignations  
had been accepted by the Board.

After an explanation made by the Chairman  
about vacancies, the election of Governors  
took place, Messrs. Nast and Drew having  
been appointed Tellers.

To serve three years to replace the outgoing  
class:

John W. Scott.  
Henry L. Calman.  
P. F. Bruner.

To serve two years in place of Mr. Herrick,  
resigned:

Mr. William Thorne.

To serve one year in place of Mr. Lynde,  
resigned:

Dr. Jas. H. Stebbins, Jr.

And the Chairman thereupon declared  
Messrs. Scott, J. W., Calman, H. L., Bruner,  
Thorne and Stebbins duly elected Governors  
of the Club.

Nineteenth meeting of the Board of Gov-  
ernors, held at the Club House, Dec. 8, 1897.

Present Messrs. Deats, who was chosen  
Chairman, Bruner, Calman, Luff, Nast, Scott  
and the Secretary.

Called to order at 10 o'clock p.m.

Mr. Wm. Thorne was nominated for Pres-  
ident and unanimously elected

Mr. P. F. Bruner was nominated for Vice-  
President and unanimously elected.

Mr. J. W. Scott was nominated for Treasurer  
and unanimously elected.

Mr. J. M. Andreini was nominated for  
Secretary and unanimously elected.

Mr. John N. Luff was chosen temporary  
Chairman of House Committee.

Adjourned at 10.30 p.m.

J. M. ANDREINI, *Secretary.*

Twentieth meeting of the Board of Gov-  
ernors, held Dec. 13, 1897.

President Thorne in the chair.

Present, Messrs. Calman, Bruner, Nast,  
Luff, Stebbins, Scott and the Secretary.

Called to order at 8 p.m.

After the reading of correspondence by the  
Secretary it was moved, seconded and carried  
that Mr. Theo. Van den Heuvel, formerly  
known as Henri Collin, may become a sub-  
scribing member by paying initiation fee.

Treasurer's report was received, showing  
balance in Bank of \$1,120.33.

The President offered to the Board the  
names of members to serve in the standing  
Committees during the ensuing year, and the  
same were duly approved by the Governors, to  
wit:

Executive: H. L. Calman, *Chairman.*  
J. N. T. Levick.  
J. W. George.  
House: John N. Luff, *Chairman.*  
Chas. D. W. Drew.  
Robt. A. McKin.  
Albert Perrin.  
Walter S. Scott.

**Amusements:** P. F. Bruner, *Chairman.*

Ed. C. Hartshorne.

John N. Luff.

Wm. Knudson.

J. W. Scott.

**Auditing:** F. A. Nast, *Chairman.*

Henry Clotz.

Alvah Davison.

**Literary:** H. E. Deats, *Chairman.*

Jos. J. Casey.

Jos. S. Rich.

**Membership:** J. H. Stebbins, Jr., *Chairman.*

R. R. Bogert.

Henry Clotz.

Jos. S. Rich.

H. N. Terrett.

The Treasurer was authorized to spend about  
\$30 for the Club's year book.

Mr. Luff presented to the Club, on behalf  
of Mr. Wm. Brown, of Salisbury, England, a  
number of Mr. Brown's own etchings, which  
were accepted with thanks, and Mr. Luff was  
authorized to have some properly framed and  
hung about the premises.

J. M. ANDREINI, *Secretary*, 351, Fourth  
Avenue, New York, U.S.A.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**  
**Note Change in the Rate.**

[Notices for this column (first word  
displayed) are inserted at the rate of 3d.  
for every word.—Address, Exchange De-  
partment, "Stamp Collectors' Fortnightly,"  
64, Cheapside, London, E.C.]

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6 kinds, well mixed, 5/-; 500 Greece, 11 kinds, well mixed  
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**WHOEVER** sends us 4/- cash will receive in  
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Roumania, Levant, Bulgaria, Servia, Egypt, Greece,  
against good stamps no less than 1/- each of Gibraltar,  
Cyprus, Malta, and other good English Colonials. I  
never send first. First-class references on application.  
Against 500-1000 well mixed English Colonials, I send  
the same quantity of stamps of the above mentioned  
countries.—B. SINGER, German Post Office, Constanti-  
nople, Turkey. [4]

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**COLLECTION WANTED**, price not to exceed £20.  
Approval required.—"WESTHOLM," Heale,  
Hull. [2]

**COMPLETE SET** 1, 2, 4, 5 and 7 1/2 Unused.  
Superb "British East Africa" on Sultan's Issue,  
Price, £8 nett. No Exchange. Cash in advance.—J. S.  
SUMMERS, 33, Sassoon Dock Road, Colaba, Bombay. [4]

# STAMP COLLECTORS

## PORTNIGHTLY

With which is incorporated the "STAMP COLLECTORS' MONTHLY."

Published by HARRY HILCKES & Co., Ltd.,  
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CONDUCTED BY

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THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.  
The Edinburgh Philatelic Society. | Rookdale Philatelic Society. | Sheffield Philatelic Society.  
Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

No. 86.—Vol. V.

SATURDAY, JANUARY 8, 1898.

ONE PENNY.

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## Philately at Home and Abroad.

### THE PRINCE OF WALES AND POSTAGE STAMPS.

WITH SOME INFORMATION ANENT THE QUEEN'S YOUTHFUL POSTAGE STAMP PORTRAIT.

**APROPOS** to the adoption of a portrait of the Prince of Wales as the central design of the new 2 cent Newfoundland Stamp the *Daily Mail* publishes the following "special" in its issue of Friday, December 31st:

The statement in yesterday's "Daily Mail" that one of the new stamps issued in Newfoundland bears a modern likeness of the Queen, and the other that of the Prince of Wales, has elicited further information. Presumably, as Newfoundland is a Crown colony, the Royal assent had been obtained, although on this point it is difficult to obtain information.

The design of English stamps is settled by the Inland Revenue Department and the Post Office, while the colonies have a free hand. The consequence is that the latter use effective and appropriate designs, while the English stamps remain unchanged.

The nimble kangaroo and various local views on Australian stamps, the seal on Newfoundland ones, and the ship on British Guiana stamps are familiar. The Queen is averse to having any other head but hers on our stamps, and will not permit her likeness to be brought up to date.

The head which has been in use during the whole of her reign, being only reduced for the Jubilee issues, was designed by Chantrey, and there is not the least likelihood of an innovation. The sole exception is the full-length picture of her Majesty on the new foreign post-cards, which is after the Jubilee portrait of the Queen by Angeli, the Hungarian painter.

When the Jubilee designs were being settled in 1885 by a joint committee, consisting of Mr. J. S. Percival, C.B., Comptroller of the

Inland Revenue Department, the Assistant-Comptroller, and three Post Office officials, the proposal of a new fancy design, mooted by a few outsiders, was quashed. Some idea of what a change would mean may be gathered from the fact that at Somerset House in one year 3,007,704,000 stamps were used. Moreover, the designs with a bold background, in recess printing, though giving fine effects, are thought not to be so safe against forgery and erasure of postmarks as the process used in England called surface printing.

All our home stamps are printed in this manner by Messrs. De la Rue in what is known as doubly fugitive ink. This ink, which can only be obtained in purple and green, is manufactured by this company solely, and is itself affected by any chemical used to remove printed or written marks, so that an attempt at erasure may be easily detected.

An example of recess printing can be seen in the Jubilee hospital stamps. This process was in use till 1879, when it was completely superseded by the safer, if less beautiful, surface printing.

But other motives than artistic ones are credited to the colonies for their frequently changed and effective designs; it is said that landscapes are depicted to attract more people to the colony, and it is even whispered that new issues, speedily withdrawn, serve to replenish the revenue at the expense of philatelists.

### THE USED v. UNUSED CONTROVERSY.

HERE is one more letter on the Used or Unused question, signed "G. O. W." We have referred to this matter under the headline "Between Ourselves."

May I offer a few remarks on the above subject as a philatelist who commenced by collecting used stamps almost exclusively and who has recently discarded them in favor of mint specimens.

It is a recognised fact on the London, Continental and American markets that whilst everyday collectors are so doing, it is quite exceptional for any one to revert to used copies after having collected unused specimens. This is surely a strong testimony in favor of collecting at any rate one unused copy of every stamp. There are many cases in which it is expedient to include used specimens such as those dealt with by your correspondent J. E. H. in your issue of Nov 27th., under headings 1, 8 and 9 supporting used and unused. It is patent that as both the capital and researches of many old collectors are locked up in used postage stamps and as many of the dealers stocks have been accumulated to meet the demand from these buyers, there must for many years be a strong voice against the prevailing cry for superb mint stamps.

2. Dealing with J. E. H.'s No. 2. Stamps were certainly ordained for the payment of postal rates. A used copy has lost its power? it is to all intents an exploded cartridge, it may even be compared to a dead soldier. A mint stamp of the British Empire or Colonies of 40 years ago, has to-day the power for which it was alone created as fully as on the day of its issue. It must be allowed that apart from appearances one live soldier is worth fifty dead ones, whilst an



unexploded cartridge would prove not only more useful to the sportsman, but properly applied it would appear more forcibly to the brain of a white elephant than its exploded brother.

3. Neat postmarks are unknown in many countries, 99 per cent. of the world's postmarks certainly disfigure stamps and deteriorate colour.

4. In the case of most provisionals a postmark whether genuine or spurious frequently adds greatly to the difficulty of arriving at the authenticity or otherwise of the copy in question, especially if the postmark is in the same colour as the surcharge.

5. By collecting only used stamps the philatelist does not learn to know or appreciate O.G., yet in 99 cases out of 100 this is one of the important appendages which constitute a perfect stamp. On the other hand you at once create a market for forged postmarks of which the shark takes full advantage, vide Heligoland, Alsace, Sardinia, and early lake and brown Newfoundland, etc., etc.

6 and 10. *Philatelists* do not collect Seebecks and Commemoration labels, either used or unused.

7. I have yet to learn what stamps have in common with golf balls. Surely one of the first lessons taught by philately teaches us to keep stamps from dirt and illusage.

Forged postmarks are used to cover a multitude of iniquities. Take for instance the 5/, star watermark, St. Vincent. This stamp has been discovered with the revenue surcharge almost cleared out, and then heavily obliterated by a very passable postmark, almost hiding the faint traces of the fake. Nobody can deny that a collection of mint specimens is far more artistic to the eye than one in which used stamps predominate. The extra expense involved has resulted in philatelists specializing thoroughly, and this has resulted in true philately. No devotee of mint specimens denies that early postmarked copies on entire have taught much where annals have been deficient, but the clear and unobliterated field afforded by mint specimens has lent itself freely to the discovery of minor varieties of die, type, and details, as well as forming the only reliable information on all question of shade.

In collecting used stamps there certainly exists an added bacteriological interest; unwittingly we preserve fully developed germs of say yellow-jack from the West Indies, the plague from Bombay, typhus from Egypt, syphilis from Hong Kong, and leprosy from far Cathay, deftly transferred from the tongue of the native to the back of the gems we treasure.

#### ILLUSTRATED ENVELOPES OF TASMANIA.

THROUGH the courtesy of the London Officials of the Tasmanian Government, we have been favoured with a sight of an entirely new departure initiated by that Colony, which came into force on the 1st January, 1898.

In order to advertise the Colony throughout Australia, photographic reproductions have been prepared of some of the prettiest parts of Tasmania and a set of Envelopes of twelve varieties have been produced, six of them bearing the 2d. green stamp of the old type (impressed of course) and six bearing the 2½d. mauve of the new or current type. We understand that only a very limited supply has been sent out in order to see whether the local authorities are pleased with the idea. Altogether of these 12 varieties not 10,000 envelopes have been printed. The authorities in London expect to receive, should the local authorities be satisfied, a large repeat order, thus making the illustrated envelope a permanent thing in Tasmania.

That we feel sure, these envelopes are not made with a view of preying upon collectors, but are solely issued with the idea of advertising the Colonies in Australia. Whether the Committee of the S.S.S.S. will condemn them we are unable to say, but it is hardly likely in view of the above information which comes to us direct from the Agent General.

#### A FAT PHILATELIC PRICE-LIST.

FROM one of the most enterprising of London stamp dealers, Mr. T. H. Telfer, of 112, Leadenhall Street, we have received a very bulky price-list of stamps for sale both singly and in sets and packets. It is a remarkably well arranged list, and some of the items it contains look like real A1 copper-bottomed bargains. Philatelists who go citywards might do worse than dump down their pennies for copies of this list.

Messrs. Telfer Marshall & Co., we regret to announce, were "burnt out" on the 28th December, and owing to this mishap they have transferred their business for the time being to 112 Leadenhall St., to which address all letters should be addressed.

#### NEW STAMPS FOR THE SPANISH COLONIES.

MR. JOHN B. CAMASCHELLA kindly sends us an illustration, of the new Spanish Colonials coming into force with the new year. They are all of one type for the three Colonies, their only difference consisting in the words "Cuba," "Puerto Rica," and "Filipinas." It will be remembered that we recently announced the issue as forthcoming.



#### DISSATISFIED WITH THE WORD "PHILATELY."

IT appears that quite a spirited controversy has been waging in the columns of the *Sydney Daily Telegraph* on the subject of (1) the derivation, and (2) the fitness or unfitness of that blessed word "Philately." From the *S.D.T.* of August 24th last, we extract the following letter. It is amusing and suggestive, and in every way *ben trovato*:

I acknowledge, with thanks, the kind assistance which was afforded a certain young person and myself, in your issue of Saturday last, toward the proper understanding of "philately," as a Greek compound, intended to do duty for the "study and collection of stamps," and I would certainly have been lip tardy in thanking your three correspondents for their prompt tender of information, but for a desire on my part, after considering their explanation, to suggest some word more befitting the importance of that study. The word, which, after much careful thought, I feel impelled to offer as a substitute for the very inept and ill-compounded "philately," is "philosemeiotiscomistography." It is somewhat long, and not particularly easy to pronounce, at first sight; but it will be found to grow on one, and it does express in Greek equivalents the idea of study or love of the symbols of payment for the carriage of documents, and "philately" does nothing of the sort. That misbegotten compound, if it means anything, means "love of exemption from public burdens." A postage stamp is not exemption from such burdens, for it is nothing more than a mark of payment for one particular kind of service: not of payment of a tax or burden. The post office is a department of service, not taxation. Duty stamps may signify payment of a burden, but certainly not postage stamps; and these, I understand, form by far the largest and most valuable part of the stamp collectors' treasures. "Philately," as a Greek dress, is far too large for the body to be covered. Every sane human being loves to be exempt from public burdens, though a good many love to see their neighbours saddled with such burdens, being, so to speak, "altruists" in the matter of taxation; not "egoists."

Almost 100 per cent. of us are "Philatelists," upon your three correspondents showing exemption of ourselves from taxation being one of our dearest desires, though, as far as "other fellows" are concerned, we might, perhaps, not unjustly be described as "Phileterotelists." The French gentleman who manufactured this word philately took a most grievous liberty with that figure of speech, which, I think, is known as "Synecdoche." He put up a very little part as a very big whole. I will make this clearer by an example. Suppose somebody did tell a deputation of the unemployed to go and eat grass. (I cannot believe that such a man could ever say such a thing, but take it that he did say it). Then, suppose that Sir George, by way of explanation or palliation, were now to say that he meant "asparagus" a dainty vegetable often abbreviated into "grass"—that would be the same sort of thing as has been perpetrated by the person who, when in want of a word to denote one special form of payment to the State for a service rendered, adopts a word denoting exemption from all public burdens whatsoever. If "stamps" mean "public burdens" in the one case, "grass" may well mean "asparagus" in the other—for "asparagus" has quite as much right to be called "grass" as "postage" has to be classified as a public burden.

I am "as loth to look a gift horse in the mouth" as Hudibras' famous squire, Ralph, and it is therefore with no little reluctance that I venture to criticise the offered explanation of this word "philately;" but one must recognise the difference between looking into a gift horse's mouth to find out whether he is past work, and pulling up a gift screw's legs to see why he cannot stand properly on his feet. "Philately" is founder'd all round; it is a scarecrow that cannot possibly be made to stand up. My "Philosemeiotiscomistography" is a horse of another colour. Anyone who likes can look into his mouth, or examine his feet, or any other part of him.

Yours, etc.,

QUERY.

#### A "STAMP LAUNDRY" IN BROOKLYN, N.Y.

ACCORDING to an announcement in their always up-to-date journal, *Philatelic Facts and Fallacies*, Messrs. W. Sellschopp & Co., of San Francisco, recently received from Brooklyn, N.Y. an order for some stamps amounting to 4s., payment for

which was enclosed in what be unused U.S. stamps, mostly 10c ones of the present issue. All the stamps were without gum and showed signs of washing. The order came from one John D. Carberry, and Messrs. Sellschopp are now wondering if this party is he, who, according to a Chicago note in *McKee's Weekly Stamp News*, offered a half-penny each for all ink obliterated specimens of the present 10c. stamps.

#### A STRONG TRIBUTE TO PHILATELY.

THERE are those who laugh at the assiduity and enthusiasm of the genuine stamp collector. They call it a craze or a mania, whilst others brand it as ridiculous and absurd. Such persons, however, know nothing of the interest which is engendered in any form of collecting, or, if they do, they are so absorbed in that to which they have given themselves, that, wrapped up in their own enthusiasm, they look with jealous eye on all rivalry, and call it by contemptuous names. We, however, are prepared to contend that there is no form of collecting which, in itself, is more interesting and more calculated to instruct than stamp collecting. Associated with it is the knowledge of the geography, the history, and the currency of the world to an extent to which nothing else can possibly advance a claim. Some stamps are so rare that they are most difficult to get, and have attaching to them a high market value. This gives intensity to the collector's zest; whilst, at the same time, most stamps are common enough to enable a collector with care, sharpness, and a comparatively small expenditure, to gather together a very passable collection.

The foregoing has not been written in the office of the FORTNIGHTLY; nor is it quoted from a philatelic publication. It is taken from a recent issue of the *Christian Million*, where it appears in the course of a review of a stamp album, written by a disinterested critic. A good thing, this, to show to scoffers and sceptics.

#### A NEW EDINBURGH STAMP SOCIETY.

It is reported that a Philatelic Society has been formed, under very favourable auspices, at what is known as George Watson's College for Boys, Edinburgh. We understand that this is the largest institution of its kind in Scotland, being attended by over seventeen hundred boys of all ages, among whom no doubt there are large numbers of stamp collectors. The Society has the full encouragement of the authorities, the Head-Master (Dr. G. Ogilvie, LL.D.) being its Hon. President, whilst the President (J. Grey Nicholson) and Vice-President (T. Adams) are two of the masters. The Secretary is Mr. H. M. Fish.

#### OFFICIAL STAMPS OF JAMAICA ABOLISHED.

FROM an esteemed correspondent resident in the island we learn that the official stamps of Jamaica have been abolished. From the commencement of the current year the old franking system has been reinstated. It was found that the keeping of the accounts entailed a good deal of trouble to the department and (adds our correspondent) "led to some abuses also."

#### PHILATELIC EVENTS for the FORTNIGHT ENDING Jan. 22nd, 1898.

##### Auction Sales.

- January 10th and 11th.—Messrs. Buhl & Co., Ltd., at Anderton's Hotel, Fleet Street, E.C., at 6 p.m. each day.
- January 13th and 14th.—Messrs. Ventom, Bull, & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m. each day.
- January 17th.—Mr. Wm. Hadlow, at the Arbitration Rooms, 63 and 64, Chancery Lane, W.C., at 6 p.m.
- January 18th and 19th.—Messrs. Pattick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.
- January 24th.—Wm. Hall, at Alexandra Hotel, Dale Street, Liverpool, at 6 p.m.
- Early in January.—Robt. S. Gray, at Alexandra Hotel, 148, Bath Street, Glasgow.

## The Stamps of Grenada.

### A FEW NOTES ON THE PENNY AND SIXPENNY VALUES.

By J. W. MERCER, R.A.

(Concluded from page 61).

Issue III. Watermark, *small star, upright*.

1870-2 (?) Thin white wove paper, yellowish gum, postmarked "A," "B" ("C" ?),  
Perf. 15 1d. yellowish-green.

*Remarks.*—The perforation is cleaner cut than that of the previous issue. The paper is always fairly thin. I believe this stamp superseded the previous penny some little while before 1872, for it shows to a certain extent that range of postmarks which should have been exhibited by the latter if in use during 1872-4. (See note, issue II.)

Issue IV. Watermark, *small star, sideways*.

1873. White wove paper, whitish gum, postmarked "B" and "C." (See note).

- (a) Roughish perf. 15. 1d. green.  
6d. deep vermilion (later).
- (b) Very clean perf. 15. 1d. deep green.

*Remarks.*—(a) The perforations, though above described as roughish, are clean when compared with Issue II., but will always distinguish (a) from (b), which is remarkably cleanly perforated, more so even than the following issue, which it rather resembles in appearance. Both divisions (not including 6d.) are seemingly scarce.

*Note.*—I have merely included the 6d. deep vermilion here to reduce the number of issues, for, though corresponding in every other way with the 1d. value, its postmark never appears dated 1873, but it is generally obliterated by "A" or a later dated one; so was probably issued for use later.

Issue V. Watermark, *large star*.

1873 (latter end ?)  
Clean perf. 15. 1d. blue-green.  
6d. orange-vermilion.

*Remarks.*—The penny has watermark sideways, the sixpence upright. I can never understand why the perforation of these stamps is usually given as compound, for in every case one sees it is in the simple manner given above. The higher value of these two stamps is not so very scarce in the used condition as generally believed. I think it was used from 1873 (latter end) until 1876 or 1877, being placed between Issue II. (c) and the 6d. deep vermilion, perf. 15, small star sideways, which I classed for convenience of description in issue IV. (See note, issue IV.)

Issue VII. Watermark, *large star*.

1875-9. Thinish wove paper, yellow gum, postmarked "A" and "B."  
Clean perf. 14. 1d. green  
1d. olive-green.

*Remarks.*—The paper, gum, watermark, and postmark, all correspond to those of the shilling, violet, 1875. It is extremely rarely found dated after 1879, and never to my knowledge before 1875. These points indicate some such date as the one I have given for this issue.

Issue VI. Watermark, *small star sideways*.

1880-3. White wove paper, whitish gum, postmarked "B" and "C," dated 1880-81-82.  
Perf. 14. 1d. green.

*Remarks.*—To be accurate, the perforation is always 14½ (Halek's Perforation Gauge); the paper varies very slightly from thin, it is sometimes of an oily appearance, and the postmark is often in blue ink (cf: frequency of blue cancellation on other stamps of this country issued 1880-3). The stamp with the very decided characteristics given above appearing neither postmarked A-15, nor with a date prior to 1880, makes the years of issue 1880-3 more than probable. An interesting variety of this particular stamp is found presenting the appearance due to a worn die; this speaks for itself.

The End.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

#### SUBSCRIPTION RATES. s. d.

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Three Months (6 numbers)	...	0	9

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Short Exchange Advertisements are inserted in a special column at the rate of ¼d. for every word.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, JANUARY 8, 1898.



EIGHTEEN hundred and ninety-seven, as a glance through a file of the FORTNIGHTLY for the past twenty-six fortnights will show, was a not uneventful year for the world of Philately. Standing out in bold relief among the chief happenings of the twelve months is the London Philatelic Exhibition, opened under royal auspices in July. Then there is the rehabilitation of the S.S.S.S.; the formation of many new Philatelic Societies at home and abroad; the opening of a Philatelic Exhibition at Leipzig—these and many other events of a like nature have combined to "spread the light" and increase the popular interest in our hobby.

There is a dark side to the picture. Roguery in connection with our hobby, although less rampant than formerly, has nevertheless been unpleasantly in evidence in more than one direction. Sharp practice, which is simply roguery with a silk hat on, has also been employed in connection with more than one Philatelic "deal" exposed in the FORTNIGHTLY's columns.

For ourselves, though this is a string we do not intend to harp upon, the year that is past has been one of steady progress and gratifying success. We have cemented many old friendships and made many new ones. From far and near have come messages of congratulation and sympathy. During 1898, it is almost needless to say, we intend to pursue the policy which may now almost be said to be traditional (though we are young to have traditions) in connection with the FORTNIGHTLY. As of old, we shall fearlessly denounce all that is bad.

We trust that the year will be one of happiness and prosperity for all our readers and for philately generally.

\* \* \*

Now that they are dead, we can regard with less bitterness the Local Posts of China. *De mortuis nil nisi bonum* may be applied even here. And even though the stamps be unworthy of serious philatelic notice (of which there need be small doubt, we think), the system (or lack of system), under which they were issued, their origin, their availability, and, in short, their whole history from start to finish, may not be without interest for the philatelic student. At all events, we have thought well to republish in our columns a remarkable little pamphlet on the stamps of Amoy,

kindly sent to us with New Year Greetings by the Postmaster of that place, Mr. J. Phillips. The pamphlet which is from the pen of Mr. Juan Mencarini, not only describes the Amoy Stamps in detail, but relates the true history of the Local Posts and seeks to show that they by no means deserved the adverse criticism to which they were treated by the Philatelic Press. Indeed, Mr. Juan Mencarini brings much plausibility to the task of showing that Local Posts in general, and that of Amoy in particular, not only did not exist solely for the purpose of issuing stamps for collectors, but actually fulfilled a great public service. This part of the subject may be left to the individual judgment of the reader. It remains only to refer all to the first instalment of the article, given elsewhere in this issue, and to recommend it for the careful reading it undoubtedly deserves.

\* \* \*

WE doubt not that many FORTNIGHTLY readers are lovers of that very fascinating country, Queensland.

About Queensland. All such will be glad to hear that our next number will include, among other special articles, the first instalment of a remarkably clever and informing paper on the Queensland issues of 1885-1896. It is by a Philatelist thoroughly *au fait* with this subject—in fact, a constant student of the issues with which he deals. Specialists of Queensland, and indeed all lovers of British Colonials, may be confidently recommended not to miss the article we have mentioned.

\* \* \*

IN this number of the FORTNIGHTLY we give yet one more letter on this subject. For another week the

Used v. Unused. question may be regarded as still open to intending letter-writers. Any further letters that may come in, in the meantime, from foreign or colonial readers, will be published in our next, wherein we shall ourselves attempt to weigh the pros and cons and pronounce a sound judgment on the points at issue. The question is an important one, as evidenced by the many interesting letters we received on the subject.

\* \* \*

WE gather from a circular, a copy of which has not been addressed to us, that a new philatelic journal, devoting itself entirely to auction sales of stamps, will shortly make its appearance. It will be published on alternate Saturdays.

Now this circular has set us thinking. Not that that is an unusual exercise for us; but the thinking, in this particular case, has been hard, not to say intense. For one thing, we have devoted much thought to the odd coincidence that one of the gentlemen connected with this new enterprise has, repeatedly, during the past few months, brought strong pressure to bear upon us to discontinue the exhaustive Auction Reports for which the STAMP COLLECTORS' FORTNIGHTLY is noted!

This is a serious statement to make, but facts are facts. And witnesses are witnesses.

Another feature of the circular under notice calls for a few plain words from us. Mr. M. Z. Kuttner, one of the gentlemen engineering this new journal, is described therein as having been "the original compiler of the Auction Summary in the STAMP COLLECTORS' FORTNIGHTLY." That statement, although it is in accordance with fact, may be construed as meaning that Mr. Kuttner was the originator of our novel scheme of classifying auction "lots" according to "condition." That is not the case. The scheme originated entirely with our Mr. Harry Hülckes, Mr. Kuttner being simply employed to report the London auction sales in accordance with clearly defined instructions from the Editors of the FORTNIGHTLY. That he did his work well we cheerfully allow; but the system was and is ours, whether the Editors of the new paper elect to slavishly copy it or not.

The two gentlemen who will control this new sheet are described as "practical journalists." Let them endeavour, in the future, to live up to the honorable traditions of their craft.

# The Amoy Local Post.

ITS HISTORY, ITS OBJECTS, AND A FEW WORDS IN ITS DEFENCE; TOGETHER WITH A FULL REFERENCE LIST  
OF THE STAMPS OF AMOY.

By JUAN MENCARINI.

## PREFACE.

IN order to complete my collection of Amoy Locals, I set to work to obtain information on the different issues. The work done, I have much pleasure to dedicate it to my brothers in Philately.

A few *historical* facts may come in handy as an explanation of the *raison d'être* of the Amoy Local Post Office and its stamps; thereby dispelling the *taboo* hurled against it by the very Honourable Society for the Suppression of Speculative Stamps, who no doubt had no information of the real necessity of such a Post.

And here I pray to be allowed to insert an explanation. Although I have been an enthusiastic philatelist, for now some 20 years, still I do not possess a single duplicate of the stamps I am now about to catalogue.

Referring to the archives of the Municipal Council I find that in 1890 the Shanghai Municipal Post Office finding it convenient, established an Agency in this port with Mr. Wood as their first Local Postmaster, and whose duties were to receive and deliver mails sent from Shanghai, forward thence the Local and Formosan mails, and sell Shanghai Local Postage Stamps.

The following notification was issued:—

H. J. Wood having been appointed Agent for the Shanghai Local Post, begs to inform the inhabitants of Amoy that the Local Mails from and to Shanghai will be received and despatched from his house at the Bund.

Dated, Shanghai, Feb. 5th, 1890.

N.B.—Local Postage Stamps can be obtained on and after the 1st March.

Amoy, 13th February, 1890.

The Amoy Municipal Council observing the importance of the Post Office and the considerable profit derived from it, resolved to increase its budget with this revenue and wrote through the Amoy Chamber of Commerce to the Shanghai Municipal Council on the 23rd August, 1894, offering to take over the Local Post:—

Amoy General Chamber of Commerce,  
Amoy, 23rd August, 1894.

Sir,

It is under consideration to start a Post Office with local stamps, but it is first necessary to ascertain whether you would undertake to deliver letters from our Post Office; we of course reciprocating by taking over your Postal Agency here and relieving you of all expenses in connection with delivery of letters here.

Awaiting your reply, I have the honour to remain, Sir,

Your obedient servant,

ROBERT H. BRUCE.

Chairman, Amoy General Chamber of Commerce.

J. L. SCOTT, Esq.,

Chairman of the Municipal Council, Shanghai.

The offer was accepted in their answer dated the 30th of that month, which reads thus:—

No. 94/595.

Municipal Council,  
23rd Kiangse Road,  
Shanghai, August 30th, 1894.

Sir,

I have to acknowledge the receipt of your letter of the 23rd inst., addressed to the Chairman, and in reply I am directed to inform you that the Council are prepared to make arrangements with the Local Post Office at Amoy as we have with the other Post Offices for the mutual delivery free of charge of all mail matter forwarded by the one to the other, on the understanding that when the Amoy Local Post is established, it will make the necessary arrangements with the present Post Agent there, and relieve this

Council of all expenses in connection with the delivery of letters there.

I am, Sir, your obedient servant,

R. F. THORBURN,

Secretary.

R. H. BRUCE, Esq.,

Chairman Amoy Chamber of Commerce.

Accordingly on the 15th November, 1895, the following notification accompanied by a set of Regulations similar to the Shanghai Post Office was circulated by the appointed Local Postmaster, Mr. J. Phillips.

AMOY LOCAL POST OFFICE.—NOTIFICATION.

On and after April 1st Shanghai Local postage stamps will not be accepted at this office for forwarding letters, &c.

Until such time as the Amoy local postage stamps arrive, letters &c., may be prepaid in coin.

B/O Municipal Council.

J. PHILLIPS, Local Postmaster.

Amoy Local Post Office.

The stock of stamps ordered from Messrs. Charles Schleicher & Schull, of Duren Rhenish-Prussia, did not arrive until the 8th June, 1895, when the Postmaster issued the following:—

AMOY LOCAL POST OFFICE.—NOTIFICATION.

The Amoy Local Postage Stamps, having arrived, persons can be supplied from this date.

Saturday, 8th June, 1895.

JOHN PHILLIPS,

Local Postmaster.

In the table that is herewith given.

Mails sent from this Office without stamps from 1st April, 1895, till 8th June, 1895.

	No. of Letters.	No. of Papers.	No. of Parcels.
To Taiwanfoo 6 Mails	71	31	6
„ Swatow 9 „	92	54	8
„ Foochow 7 „	203	59	17
„ Tamsui 11 „	319	33	11
„ Shanghai 14 „	1743	104	23
Total 47 Mails.	2428	281	65

is shown the amount of mail matter passed through the Amoy Local Post from the day it was incorporated to that in which the stamps ordered arrived. In this interval instead of stamps a seal reading "Paid" was affixed on each cover.

On the 2nd May, 1896, finding that the ½ cent stamps had all been sold, the ½ cent surcharges were made, and these had to be reprinted in a small issue on the 9th as the new stock ordered from the printers in Germany arrived only 2 days later, on the 11th.

On that day the Council put in circulation besides the second issue of the ½ cent green; the 15, 20 and 25 cents, which were on the 1st October, surcharged 3, 6 and 10 cents respectively, to meet the demand of such values.

About this time the war between China and Japan ended in the cessation of the Island of Formosa to the Japanese, and the attempt of the Islanders to prevent the landing of the Japanese troops.

Anarchy reigning, there was no proper administration and letters came from the Island unstamped. It was then that the Local Post saw itself obliged to issue the Postage Due surcharged stamps. But believing that the end of the trouble might come at any moment and not requiring these stamps for other places, they ordered small quantities at a time; hence the repetition of the issues.

(To be continued.)

## Our Review of Reviews.

### To Spread the Philatelic Light.

"PHILATELY and chewing gum"—that is the latest business "combine" out 'Frisco way. Here is a full account of the idea, extracted from *Filatelic Facts and Fallacies*:

It has often been said that the best way to create an interest in stamp collecting is to give some youngster the start of a collection. In this way a few stray duplicates of an advanced collector may become the nucleus of a growing collection, and the receiver may develop into a full-fledged philatelist.

Following this idea San Francisco dealers have combined for the purpose, first, to create a wide spread interest in Philately, and second, to further the interests of the stamp trade. Two hundred and fifty thousand good interesting stamps as a starter are to be donated by the four leading San Francisco dealers to a firm, who will guarantee to give them a larger and fair distribution, at the same time telling in the various dealers' own words from where the stamps thus donated came. No other business is able to do this as well as a chewing gum factory; its wares go all over the land, and the small packages reach both young and old. Every one of these little packages accompanied with a stamp must necessarily carry the tale of Philatelia further than almost any other means could.

This idea is not patented nor is the following agreement copyrighted, so the East may well follow the example set by the Pacific Coast. This is the agreement entered into:—

On this the 12th day of November, 1897 A.D., the following agreement has been entered into between Newton Bros. Gum Co. as parties of the first part and E. F. Gambs; the W. H. Hollis Stamp Co., Makins & Co. and W. Sellschopp & Co., Stamp Dealers, as parties of the second part, all of San Francisco, Cal.

In consideration of \$1.00 in hand paid the parties of the second part agree when called upon to deliver to the party of the first part 250,000 postage stamps of various kinds, in lots of not less than 50,000 to be given away free with every package of a certain brand of chewing gum, known as Fewton's Pepsin Chewing Gum. In consideration of the advertisement derived from this valuable premium the party of the first part agrees to furnish free of cost certain slips of paper containing advertisements of each and all of the parties of the second part, to go with every package of gum. They also agree to take special care that the stamps furnished by any single member of the parties of the second part go with their respective advertising slips; they also agree that as long as these stamps last no package of this brand of chewing gum shall go out without such stamps and advertising slips.

Agreed upon in San Francisco, November 12th, 1897.

### Return-Letter Stamps—A German Project.

The *Philatelic Monthly and World* has the following note:—

A novel project is now under consideration by the Postmaster General of the German Empire and the Postal Departments of Bavaria and Wurtemberg. It deals with the proposed creation of a return letter stamp to be used between these countries on the same basis as the return postal card, i.e. simple reciprocity. The new stamp is to appear like the Belgian Sunday stamps, with a special coupon under the stamp, which is detached, and placed upon the return envelope. The words upon this coupon will simply state that the letter franked with it is to be returned postage free to Bavaria or Wurtemberg as the case may be, while the stamps the coupon is to be attached to may remain the same as they are now.

### M.P.'s have a Special Envelope.

Mr. W. S. Webb, in his "Notes on English Stamps" in the *Philatelic Chronicle*, calls attention to the fact that a special envelope, embossed with a penny stamp, is issued by H.M. Stationery office for sale at the House of Commons post office. It is of very thick wove paper, and bears embossed on the flap the device of the shield and garter crowned, surmounted by the words "House of Commons," all in an oval frame. This envelope is, of course, collectable as an official issue. Morley gives the size as 5 x 4 in., but certainly 5 x 3½ in. also exists, and possibly there may be other sizes. The stamp stands out well on this high class paper, the Queen's head being very sharp and clear as a cameo.

### Many A Little Makes A Muckle.

With the change in currency on January 1st, 1898 (remarks the *Philatelic Monthly and World*) the Austrian and Hungarian postal cards will become dearer, for the price will be changed from 2 kr., the equivalent of 4 heller to 5 heller corresponding to the German rate, which is 5 pf. This increase in price means a considerable increase in the price of the revenue of the Austrian mails, for there is an annual sale of 200,000,000 postal cards or an annual increased income of about \$400,000.

### Another Long Holiday for the "E.S.J."

The most leisurely of all our contemporaries, the *English Specialists' Journal*, has just completed its second volume; and in its "Editorial," the calm announcement is made that the next number is not likely to be ready till September next! A long holiday this, and after a volume consisting of only two numbers, if you please! However, many improvements, it is stated, will be inaugurated nine months hence.

### Philately for the Youngsters.

The *Junior Stamp Collector*, the December issue of which has come to hand since our last notice was written, shows many welcome signs of improvement. The number is crowded with good and most suitable matter; and if succeeding issues are kept up to the level attained by the issue under notice there is small doubt as to the journal's ultimate success.

### Dutch Types of the issue of 1867.

Over the initials, "J. A. N." in the November, 1897, issue of *Filatelic Facts and Fallacies*, this pithy article appears:—

Stanley Gibbons in their last catalogue say that in the issue of 1867 of Netherlands there are two types of the numerals of all the stamps. I have looked over quite a large stock of the 5c, 10c and 25c and the following description will I think make clear these two types. Type I., I have found only on the stamps Perf. 12½ x 12, while type II. appears with all perforations. I have not been able to look over any 15c, 20c and 50c so can give no type varieties but think they can be distinguished by comparison of the numerals which appear in common with those described.

5c blue, Type I.—upper bar short, broad and curved, ball large filling nearly the whole space, projects considerably beyond the perpendicular line—whole figure has a blurred look and is heavily shaded.

Type II.—upper bar long and narrow and slightly curved—ball small and well formed, projecting very slightly beyond the perpendicular line—whole figure clear and clean cut out.

10c carmine, Type I.—serif of 1 short and heavy—shading heavy and seems to join the serif to the main figure and run down part of the way on the perpendicular—figure seems blurred.

Type II.—serif of 1 of 10 stands out sharp and clear from the main figure—light shading—figure clear and distinct.

25c purple, Type I.—the lower bar of the 2 is very much curved and where the curved line joins it, it is sharp and projects—the 5 resembles the 5 in the 5c Type I.—figures blurred.

Type II.—the lower bar of the 2 is almost straight—the point where the curved line joins the lower bar is blunt and does not project—the 5 resembles the 5 in 5c blue, Type II.—figure clear.

### A Confession of Failure.

In reviewing a recent issue of "Smyth & Co's Philatelic Circular" we took occasion to say that "the *Philatelic Circular* is simply Smyth & Co's price-list disguised as a journal." In a further issue of the sheet in question this impeachment is very frankly admitted.

"The facts of the case are just these," says Messrs. Smyth: "In October, 1893, and for some thirty-eight months thereafter, we published regularly a little magazine in which news, notes, information, reviews, correspondence, and other interesting items were put together in as attractive a manner as possible. But taken as a whole, we found that at the end of three years the magazine had not paid its expenses; for where we had expected twenty subscriptions we received one only, and where we anticipated a hundred we had but a bare half-dozen. So when the subscribers of the *Monthly Post* were reckoned by hundreds instead of thousands, and no prospect of better things appeared, the paper was suspended, and *Smyth & Co's Philatelic Circular* reigns in its stead."

Reigns? Ye gods! what a metaphor.

# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.

**Class a-b**—Condition between Classes "a" and "b"

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class b-c**—Condition between Classes "b" and "c"

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

(Continued from page 64).

Messrs. CHEVELEY & Co., November 20th, 1897.

CONDITION.	DESCRIPTION.	PRICES REALISED
		£ s. d.
b c	Barbadoes, 5/- rose .. ..	1 9 0
b	British Guiana, 1860, 1c, red-brown .. ..	1 4 0
a	ditto, another, but finer.. ..	1 18 0
b	ditto, 96c. drab, CC. .. ..	1 12 0
a	Dominica, 1/- mauve, CA. * .. ..	1 16 0
b	Nevis, 4d. rose, perf. 13. * .. ..	2 10 0
b c	New South Wales, Sydney, 3d. green, a pair .. ..	1 18 0
b	ditto, 3d. green, laid paper .. ..	1 8 0
a b	St. Christopher, 6d. olive-brown, CA. .. ..	2 6 0
b	St. Lucia, 4d. blue, star * .. ..	1 14 0
a b	ditto, 6d. green.. ..	1 18 0
b	St. Vincent, 4d. yellow, no watermark * .. ..	1 9 0
b	Tobago, 6d. bistre-brown, CC. 14, slightly thinned at top .. ..	2 18 0
b	Western Australia, first issue, 6d bronze .. ..	1 10 0
Messrs. YENTOM, BULL & COOPER, November 25th and 26th, 1897.		
b c	Barbados, 3d. green, pin perf., no wmk * .. ..	1 16 0
b	5/- rose, small tear, unevenly centred * .. ..	3 17 6
b	Boer Republic, £1 * .. ..	1 1 0
a	Canada, 73d. green .. ..	1 16 0
a	1868, 15c. slate-blue, ribbed paper .. ..	1 10 0
c	Cape of Good Hope, 4d. blue, Woodblock .. ..	1 1 0
b c	1/- emerald-green, triangular * .. ..	2 2 0
c	Ceylon, 4d. rose, imperf., torn into at side .. ..	4 10 0
b c	6d. brown, ditto * .. ..	1 10 0
b	9d. lilac-brown, ditto .. ..	2 10 0
a b	2d. maize, ditto, wmk. C. and CC., a pair.. ..	1 12 0
a	Colombia, 1861, 23c. black * .. ..	3 3 0
b	Gambia, 1/- green, CC. * .. ..	1 13 0
b	Great Britain, £5 orange, postally used .. ..	1 14 0
a	ditto, tel. can. .. ..	1 10 0
a	5/- rose, I.R. OFFICIAL. .. ..	1 10 0
a	10/- blue, ditto .. ..	2 2 0
a	£1 green, ditto .. ..	2 2 0
b	Guatemala, 1881, 2c. green and brown, invert. centre * .. ..	1 5 0
b	ditto, 5c. green and red, ditto .. ..	3 15 0
a	Madagascar, first issue, 6d. vermilion .. ..	1 5 0
c	Natal, first issue, 1/- buff .. ..	1 12 0
c	1/- green, surcharged Postage, torn .. ..	1 4 0
b	5/- red-violet, perf. 15 x 15 1/2 * .. ..	1 10 0
a	Nevis, 1/- green, perf. 13 .. ..	1 5 0
b	6d. green, CA. * .. ..	4 17 6
b c	New Brunswick, 6d., penmarked .. ..	1 2 0
b	Newfoundland, 4d. orange * .. ..	3 5 0
c	6d. orange, cleaned .. ..	1 9 0
a	New South Wales, 1d. red, Sydney, laid paper .. ..	1 11 0
b	2d. blue, ditto, plate 1, retouch .. ..	1 2 0
b	2d. blue, ditto, plate 2 .. ..	1 3 0
b	Laureated, 8d. orange .. ..	1 6 0
b	ditto, another, on piece of original .. ..	2 10 0
a	5/- lilac, Wmk. 5/- * .. ..	1 3 0
a b	20/- blue, Wmk. 20/- * .. ..	2 4 0
a	New Zealand, 1/- green, Imperf. Wmk. N.Z. * .. ..	1 12 0
b c	Nova Scotia, 6d. green, heavy pmk. .. ..	1 4 0
b	St. Lucia, 4d. blue, 1st issue .. ..	1 14 0
b	1/- black and orange, CA., a little rubbed * .. ..	3 0 0
a	6d. lilac, ditto * .. ..	2 2 0

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
b	St. Lucia, 1/- venetian red, ditto * .. ..	3 0 0
b	St. Vincent, 4d. orange, no wmk., creased .. ..	1 5 0
b	1/- rose-red, wmk. Star, perf. 12 * .. ..	3 0 0
b	5/- rose-red, ditto surcharged "Revenue" twice, * .. ..	2 5 0
b	4d. ultramarine ditto * .. ..	2 2 0
a	Straits, 1883, 8 cents on 12c., purple brown * .. ..	2 4 0
c	Switzerland, Basle, 2 1/2 rappen, poor copy .. ..	1 12 0
b	Geneva, 5c. green .. ..	1 4 0
b	Transvaal, 3d. grey lilac surch. "V.R. Transvaal" * .. ..	1 12 0
c	Trinidad, Lithographed, 1d. grey-blue, on entire, but stamp badly skinned.. ..	1 5 0
b c	Tuscany, 1853, 1 soldo yellow, thinned .. ..	2 8 0
a	Uruguay, 120c. blue, block letters * .. ..	1 14 0
b	Western Australia, 2d. brown on red, first issue .. ..	1 12 0

Messrs. PUTTICK & SIMPSON, Nov. 30th and Dec. 1st, 1897.

a	Argentine Republic, 1864, 10c. green Imperf. pen-marked .. ..	3 2 0
a	Barbados, 4d. rose-red, clean cut perfs. wmk large star * .. ..	6 0 0
b	5/- rose .. ..	1 10 0
b	Bremen, Percé, 10g. black .. ..	1 10 0
b c	British Bechuanaland, £5 lilac, used on piece .. ..	2 4 0
b	Protectorate, 5/- green * .. ..	4 0 0
a	British Central Africa, £2 red * .. ..	2 6 8
a	British South Africa, £1 blue * .. ..	1 3 0
a	£2 red * .. ..	2 5 0
b	British Columbia, 50c. violet perf. 12 1/2 .. ..	1 6 0
b	1 dollar green, ditto .. ..	2 4 0
c	British Guiana, 1852, 1c. magenta, thinned and damaged * .. ..	3 7 6
b c	1862, 4c. blue, border of roses .. ..	1 15 0
a	British Honduras, 1/- green, no watermark * .. ..	1 10 0
b	6d. rose, CC. 14 * .. ..	2 15 0
a	2c. on 1d. rose, CA. inverted surcharge * .. ..	2 0 0
a	6d. yellow, CA. * .. ..	2 8 0
a	1/- grey, CA. * .. ..	2 0 0
a	50c. on 1/- grey, small surcharge * .. ..	3 5 0
b c	Canada, 73d. green, heavy pmk. .. ..	1 1 0
a b	Cape of Good Hope, 1d. red, woodblock .. ..	3 0 0
c	4d. blue, ditto, damaged * .. ..	1 10 0
b	ditto, another, used .. ..	1 15 0
b	Ceylon, 4d. rose, small margins, imperf. .. ..	3 12 6
b	8d. brown, ditto, slightly thinned .. ..	11 0 0
b c	9d. purple-brown, ditto .. ..	1 12 0
a	4d. carmine, perf., wmk. Star .. ..	1 1 0
a	8d. yellow-brown, ditto, no gum * .. ..	10 10 0
b	2 rupees, 50 cents .. ..	2 4 0
c	2/- blue, imperf. surcharged "Service" * .. ..	1 3 0
a	Gambia, 1/- green, CC. .. ..	1 13 0
a	Great Britain, 2/- brown * .. ..	4 15 0
a	£5 orange, tel. can. .. ..	1 18 0
b	Hong Kong, 96c. yellow-brown, wmk. CC. * .. ..	6 5 0
a	Lagos, 2/6 black-brown, CA. .. ..	4 10 0
b	5/- blue, ditto .. ..	5 10 0
b c	Montserrat, 4d. blue, CA. .. ..	2 0 0
b	Nevis, 4d. rose, perf. 13 .. ..	1 8 0
b	1/- green, ditto .. ..	1 2 0
b	1/- yellow-green, perf. 15 .. ..	2 0 0
b	Lithographed, 6d. grey .. ..	4 8 0
a b	ditto, ditto, a fine copy * .. ..	6 6 0
b c	ditto, ditto, another, but slightly torn * .. ..	4 0 0
a	1/- mauve, CA. * .. ..	1 4 0
c	New South Wales, Sydney, 1d. lake * .. ..	1 11 0
b c	ditto, 1d. red, no clouds, rather thinned and creased * .. ..	3 5 0
b	New Zealand, 1d. red, imperf., blue paper .. ..	1 4 0
b	Nova Scotia, 6d. dark-green .. ..	1 8 0
c	1/- purple, thinned and slightly defective .. ..	4 7 6
b	Prussia, 1857, 25gr. blue, head on solid ground * .. ..	4 10 0
b	St. Helena, 6d. grey-blue * CC. perf. 14 .. ..	1 6 0
b	St. Lucia, 6d. mauve, CA. * .. ..	£2 and 2 2 0
b c	St. Vincent, 5/- lake, wmk. Star, defective * .. ..	8 0 0
b	4d. ultramarine, CA., 14 * .. ..	3 7 6
b c	Tobago, 6d. bistre, CA., soiled .. ..	3 7 6
c	Trinidad, Lithographed, 1d. blue, small tear .. ..	1 4 0
b	ditto, 1d. grey, late impression .. ..	1 3 0
b	ditto, 1d. red, ditto .. ..	1 6 0



CONDITION	DESCRIPTION.	PRICES REALISED.					
		£	s.	d.			
a	United States, <i>New York</i> , 5c. black on original	..	1	5	0		
a	5c. brown, imperf.	..	1	12	0		
A	1836, 90c. blue	..	3	18	0		
b	1861, 90c. blue	..	1	9	0		
b	1868, 24c. grey-lilac, with grill	..	1	2	0		
A	ditto, 90c. blue, ditto	..	5	0	0		
b	ditto, 30c. orange	..	2	0	0		
b	ditto, another used	..	1	14	0		
b c	ditto, another shade, perfs. clipped	..	2	16	0		
b c	1869, <i>Re-issue</i> , 24c. perf. clipped	..	1	6	0		
a	<i>Newspaper Stamps</i> , 6d. blue	..	0	19	0		
a	ditto, 9d. yellow	..	1	15	0		
a	ditto, 12d. green	..	1	7	0		
a	ditto, 24d. purple	..	1	9	0		
a	ditto, 36d. brown-red	..	2	12	0		
a	ditto, 48d. yellow-brown	..	3	17	6		
a	ditto, 60d. violet	..	5	5	0		
a	<i>Executive</i> , 1c. carmine	..	1	6	0		
a	ditto, 2c. carmine	..	1	2	0		
a	ditto, 6c. carmine	..	2	2	0		
b c	<i>Justice</i> , 24c. tear	..	1	2	0		
a b	ditto, 24c.	..	1	18	0		
b	ditto, 30c. penmarked	..	1	13	0		
a b	ditto	..	2	4	0		
b	ditto, 90c.	..	3	15	0		
a b	ditto, 90c.	..	6	0	0		
a	<i>State</i> , 24c.	..	1	4	0		
a	ditto, 30c.	..	1	5	0		
a	ditto, 90c.	..	2	0	0		
a	ditto, 2d.	..	2	8	0		
a	ditto, 5d.	..	18	0	0		
c	ditto, 10d.	..	8	15	0		
b	ditto, 20d.	..	7	5	0		
b c	Victoria, 5/- blue on yellow	..	3	0	0		
c	ditto, another, damaged	..	1	15	0		
b	Western Australia, 6d. bronze	..	1	5	0		
<i>Mr. HADLOW, December 2nd and 3rd, 1897.</i>							
b c	Baden, 3kr. rose, small perfs., stained	..	1	5	0		
b	British South Africa, £10, fiscally used	..	2	0	0		
a b	Gibraltar, <i>first issue</i> , 1/-	..	1	17	0		
b	Great Britain, £5 orange	..	1	18	0		
c	£1 brown-lilac, Crowns, surch. I.R. OFFICIAL	..	2	12	0		
b	£1 green, ditto	..	2	17	6		
b c	India, <i>Short Service</i> , 2a. black on purple	..	1	8	0		
b	<i>Long Service</i> , 2a. green on lilac	..	1	6	0		
b	Queensland, 1/- red, perf. 9½ x 12	..	1	18	0		
b	St. Lucia, 6d. lilac, CA., rather soiled	..	1	10	0		
b c	St. Vincent, 4d. on 1/- verm. lion, few perfs. gone	..	8	15	0		
b	Saxony, <i>first issue</i> , 3pf. red	..	3	0	0		
b	Virgin Islands, 1/- carmine and black, single-lined frame	..	£2	8s. od. and	2	10	0
<i>Messrs. CHEVELEY &amp; CO., December 4th, 1897.</i>							
b	Barbados, 5/- rose	..	1	8	0		
a	British Guiana, 1c. red-brown	..	1	12	0		
c	Cape, <i>Woodblock</i> , 4d. light-blue, slightly torn	..	1	5	0		
b	Nevis, 4d. rose	..	1	14	0		
a b	6d. grey	..	1	14	0		
b	New Brunswick, 6d. yellow	..	1	18	0		
a	Portuguese India, <i>first issue</i> , 20r. red, Roman capitals, with large figures	..	2	2	0		
b c	St. Lucia, 4d. blue, Star, creased	..	1	8	0		
b	6d. green, ditto	..	1	10	0		
b	St. Vincent, 4d. orange, no wmk.	..	1	5	0		
b	Tobago, 6d. bistre-brown, CC.	..	2	7	6		
b	Virgin Islands, 1/- carmine and black, single-lined frame	..	2	4	0		
b	Western Australia, <i>first issue</i> , 2d. black on red	..	1	14	0		
<i>Messrs. VENTOM BULL &amp; COOPER, December 9th &amp; 10th, 1897.</i>							
b c	Baden, 3kr. rose, perf. 13½, 3 perfs. missing	..	1	6	0		
b	Barbados, 5/- rose	..	£1	16	0 & 1	17	0
b	Bolivia, <i>first issue</i> , 50c. blue	..	2	9	0		
b	1867, 500c. black, 9 stars	..	2	0	0		
a b	1871, 500c. black, 11 stars	..	3	12	0		
b	Brazil, 180 reis, black, slanting figures	..	2	18	0		
1 A 1 b	British Columbia, 2½d. light-brown, imperf. a pair in mint state, one stamp is rather creased	..	46	0	0		
a b	British Guiana, 1856, 4c. black on magenta, slightly creased	..	18	0	0		
b	Another copy, but not so fine	..	15	0	0		
c	<i>Provisional</i> , 1862, 2c. black on yellow, border of grapes	..	7	0	0		

CONDITION.	DESCRIPTION.	PRICES REALISED.			
		£	s.	d.	
a	British Honduras, 1/- green, perf. 12½	..	1	5	0
a	Canada, 7½d. green	..	7	10	0
b c	Cape of Good Hope, 1d. red, wo. d block	..	9	15	0
a	5/- orange-yellow, C & CC.	..	1	8	0
b c	Ceylon, 1/9 green, imperf. Star	..	1	18	0
a	Congo, <i>Provisional</i> , <i>first issue</i> , 5fcs. sur. 3fcs. 50c.	..	1	10	0
b	Dominican Republic, <i>first issue</i> , 11l. black on green	..	4	15	0
b	<i>first issue</i> , ½rl. black on green, error "Orreos"	..	4	0	0
b	ditto, an ordinary copy	..	3	3	0
c	ditto, 1rl. black on yellow, laid paper	..	7	2	6
c	ditto, another, penstroked	..	2	6	0
c	Fiji Islands, <i>Times Express</i> , 1/- black on rose, penstroked and creased	..	1	5	0
a	Gambia, 1/- green, CC.	..	1	14	0
b c	Great Britain, <i>octagonal</i> , 6d. purple	..	1	10	0
b	ditto, 10d. brown, plate 3	..	2	14	0
b	ditto, 1/- deep green	..	5	5	0
b	ditto, 1/- green	..	1	18	0
b	<i>Small Crown</i> , 2d. blue, perf. 16	..	4	0	0
b	2/- blue, badly centered	..	1	10	0
a	Guatemala, 1881, 20c. yellow and green, inverted centre	..	1	5	0
a b	Hong Kong, 10 dollars rose	..	2	2	0
b	India, <i>Service Stamp</i> , <i>long rect.</i> , 2a. green and purple	..	2	0	0
a b	ditto, ditto, 4a. green and purple	..	3	0	0
A	ditto, ditto, 8a. green and purple	..	7	0	0
b	Japan, 30 sen grey, thick wove paper	..	3	12	6
a	1874, 6 sen purple-brown, thin native laid paper, plate 2	..	2	7	6
a	4 sen rose, thick wove paper, plate 1	..	1	10	0
a	1875, 1 sen brown, twigs crossed	..	1	16	0
a	Labuan, <i>first issue</i> , 6c. orange-brown, CA. sideways	..	1	5	0
b	Levant, 12 piastres on 2/6 lilac, on blued paper	..	1	2	0
a	6 kopecs indigo, large stamp	..	2	0	0
b c	6 kopecs blue, ditto	..	2	4	0
a	Mauritius, <i>Post Paid</i> , 1d. red, early plate	..	6	0	0
a b	ditto, 2d. blue, ditto	..	7	0	0
a b	ditto, 2d. blue, error "Penoe," but postmark nearly covers the "o"	..	8	0	0
a	Mexico, <i>Eagle</i> , 3c. brown, surcharged	..	4	0	0
a	Naples, 50g. lake	..	3	7	6
b	Natal, <i>first issue</i> , 6d. green	..	1	7	0
b c	New South Wales, <i>Laurated issue</i> , used on piece	..	1	18	0
b c	ditto ditto	..	1	13	0
b c	ditto ditto	..	1	17	0
b	5/- purple, wmk. 5/-	..	1	7	0
a	20/- blue, wmk. 20/-	..	2	7	0
a	New Zealand, 1855, 1d. red on blue paper	..	1	12	0
b	ditto, 2d. blue on blue paper	..	3	10	0
a	1863, 2d. blue, perf. 13	..	17	0	0
A	1863, 3d. lilac, imperf.	..	1	5	0
a b	Nova Scotia, 3d. blue, strip of 4, rather creased	..	4	4	0
a	Oldenburg, 1861, ½gr. brown	..	1	5	0
b	Parma, 1859, 80c. orange	..	1	8	0
b	Queensland, <i>first issue</i> , 1d. carmine, imperf.	..	2	10	0
a	ditto, a used copy, imperf.	..	1	7	0
b	1862-7, 1d. Indian red, no wmk.	..	1	12	0
a	Roumania, <i>Moldavia</i> , 1858, 5 paras black on bluish wove paper	..	3	12	6
b	ditto, 5 paras black on white	..	1	8	0
b	1876-78, 5b. deep blue, error, perf. 11	..	2	10	0
A	ditto, 5b. rose-red, error of colour, ditto	..	1	16	0
a	St. Helena, 1/- green, perf. 14 x 12½	..	1	8	0
a	St. Vincent, 4d. yellow, no wmk.	..	2	2	0

(To be Continued.)

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Whole Page	..	5	0	0	Whole Page	..	per ins.	4	0	0
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One Inch	..	0	5	0	One Inch	..	do.	0	3	6

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27	10 0	CA., 1d. lilac .. .. .	0 6
29	—	6d. green .. .. .	2 0
30	—	1/- lilac-rose .. .. .	6 0
<b>Montserrat, "large size," perf. 12½.</b>			
52	20 0	1d. orange-red .. .. .	10 0
<b>Nevis, surcharged "REVENUE."</b>			
—	—	4d. blue .. .. .	5 0
54	—	6d. green .. .. .	6 0
<b>Nevis, surcharged Saint Christopher REVENUE</b>			
—	—	4d. blue .. .. .	10 0
52	60 0	6d. green .. .. .	30 0
—	—	1/- lilac-rose .. .. .	20 0
<b>SAINT KITTS St. Christopher, surcharged NEVIS REVENUE</b>			
53	30 0	1d. rose .. .. .	0 6
54	40 0	3d. mauve .. .. .	2 6
55	40 0	6d. orange .. .. .	1 0
56	40 0	1/- olive-green .. .. .	2 6
—	—	5/- yellow .. .. .	10 0

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½d. blue and vermilion .. .. .	0 2	1 0
2d. green and vermilion .. .. .	4 0	—
3d. grey and green .. .. .	7 6	—
4d. brown and black .. .. .	5 0	—
8d. rose and blue .. .. .	1 6	12 6
2/6 purple .. .. .	4 6	42 6
3/- brown and green .. .. .	5 6	52 0
4/- grey and vermilion .. .. .	7 6	70 0
5/- yellow .. .. .	9 0	84 0
<b>Newfoundland, 1898, 1c. carmine</b>	0 2	0 9
ditto, 2c. orange (Prince of Wales)	0 2	1 4
<b>St. Vincent, 1897, 3d. on 1d.</b>	0 5	3 9
<b>Labuan, April, 1897, 12c. obsolete</b>	0 6	4 6
ditto, 18c. ditto .. .. .	1 0	8 6
ditto, 24c. ditto .. .. .	1 6	10 6
ditto, 18 and 24c. pair, postally used on entire..	3 0	—
ditto, October, 1897, 18c. obsolete .. .. .	0 9	6 0
ditto, 18c. used .. .. .	0 4	2 6

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	Set of	s. d.
Canada, 1897-98, ½, 1, 2, 3, 5, 6, 8, and 10 cents ..	8	2 6
Charkhari, ½, 1, 2, and 4 annas .. .. .	5	1 6
Tonga, 1897, ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d.	10	6 0
.. 1/-, 2/-, 2/6 and 5/- .. .. .	4	16 6
Uruguay, 1897, new colours, 1, 2, 5, 7, 10, 20 and 25c.	7	5 9
Barbados, Jubilee, ¼d., ½d., 1d., 2½d., 5d., and 6d. ..	6	2 0
.. 8d., 10d., and 2/6 .. .. .	3	6 6
Canada, Jubilee, complete set, ¼c. to \$5 .. .. .	16	95 0
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UNUSED Victoria Registration Stamp, with gum, catalogued £10; accept £4. Nevis, 1d. engraved, perf. 15, catalogued 25/-; accept 9/- United States, 1851, imperf. 5c., accept 17/-; catalogued 50/- Mustard, 5c., superb, 16/6. 1869, superb 2c., 12/- Many scarcities cheap, on approval.—BRIDGE, 64, Solon Road, Brixton, London.

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CHANGE of address.—Home, Foreign and Colonial correspondents, please note.—Medium and rare stamps mostly half price, discount extra, also Dominica 1/-, C.C., 14, 15/- Selections, 50-70 per cent., below catalogue.—H. EDGAR WESTON, 30 Richmond Gardens, Goldhawk Road, W.

FOR SALE.—Newfoundland, 8d. carmine, unused, 17/6; ditto, 3d. claret, used, 12/6; ditto, 5c. black, unused with gum, 14/-; ditto, used on entire, 10/- Canada, 6d. on laid, 17/6; ditto, 7½d. 48/-; ditto, 10d. thick paper, 26/- Nova Scotia, 1d. 25/-; 5c. unused with gum, 12/6. All very fine. Many others equally cheap. Approval against good references.—EDWARD HYAM, 46, Cornwall Road, Bayswater.

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# Periodical Sales by Auction of RARE POSTAGE STAMPS

HELD BY

## MESSRS. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY).

At the St. MARTIN'S TOWN HALL, Charing Cross, S.W.

MESSRS. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the ensuing Season will be as under: 1898—January 13 and 14, 27 and 28; February 10 and 11, 24 and 25; March 10 and 11, 24 and 25; April 14 and 15, 28 and 29; May 12 and 13, 26 and 27; June 16 and 17.

January 13th and 14th.—A very fine selection, including the following rarities:

A fine lot of BREMEN, including 7 gr. used. DENMARK, 2 r.b.s. blue, unused, with gum; and a fine lot of later issues, unused. FRANCE, 1 fr., vermilion. A fine lot of GIBKALTAR. SERVIA (Vienna Print), 1866, 10, 20, and 40 p., unused, the two former with gum. SWEDEN, first issue, complete, unused. WURTEMBERG, a fine lot of 18 krs. MECKLENBURG-SCHWERIN, ½s., rouletted. NAPLES, Cross, GREAT BRITAIN, I.R. Official, 5/-, 10/-, and £1; Telegraph Stamps. INDIA, 2 annas, green. A fine lot of CEYLONS, including several unused. CAPE OF GOOD HOPE, 1/-, dark green; 1/- emerald-green and others, in mint state. LAGOS, 5/- blue, and 10/- lilac-brown, unused, with gum. RARE TRANSVAALS. ST. LUCIA, 1/- black on orange, very fine. ST. VINCENT, a fine lot, including ½d and 1d. on half 6d., 1/- rose, unused, with gum. BRITISH HONDURAS, 6d. yellow. TRINIDAD, 6d., green, imperf. fine. TOBAGO, 2½d. on 4d., an entire pane in which the seventh and eighth rows are twice surcharged, probably unique, extremely rare: first issue 6d. orange, an entire unused sheet; 1/- yellow, crown CC, an entire unused sheet. TURKS ISLANDS, ½d. on 4d. two unused pairs. BRITISH GUIANA, a fine lot of unused, including scarce perf. CANADA, several ½d. rose; 6d. green; 6d. purple; and 10d., blue. NEWFOUNDLAND, 4d. and 6d., orange; and 4d. carmine, very fine, UNITED STATES, Periodicals, an entire set, unused, also a specimen set; Carrier Stamp, used; Justice, 90c. fine. NEW ZEALAND, collection of (in lots), including many scarce. NEW SOUTH WALES, Sydney View, 2d. blue, Plate I., unused, etc., etc.

January 27th and 28th.—A Fine Private Collection.

February 10th and 11th.—A Very Fine Private Collection, including many Rarities.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required. Advances made on Collections pending Realization if desired.

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# Bright & Son's Bournemouth Bargains.

USED, WITH LIGHT POSTMARKS. (\*) UNUSED.

	s.	d.		s.	d.
*Servia, 1866, 20 paras, perf. 9½	0	6	*India, small "Service," 2 annas yellow	11	6
Seychelles, 13c.	0	8	*Hong Kong, 20c. on 30c. green, without Chinese surcharge	5	0
" 18c. on 45c. (used 9d.)	0	7	" 10c. mauve, CA.	18	0
" 45c. on 48c.	1	9	" 48c. brown	3	6
*Sierra Leone, obsolete, 1½d., 3d., 4d., 6d.	4	6	" 16c. on 18c.	6	6
Soruth, 1868, 1 anna	5	6	" 10c. on 12c.	10	6
*Swaziland, 6d.	1	0	" 96c. yellow-brown (slight damage)	9	0
*Tasmania, 4d. olive-yellow	1	0	" 4c., perf. 12½	10	6
*Transvaal, Queen's Head, 6d.	0	10	" 5c. on 18c.	6/- and	4
" 6d., Postzegel, used or unused	0	8	" 12c. blue, CC., block of 8, mint	6	0
*Trinidad, obsolete, 4d.	0	8	*Straits Settlements, 1st issue, 2c. on 1 anna	7	6
" " 6d.	1	6	" " " 3c.	6	6
" " 5/-	9	6	" " " 4c.	9	0
Uruguay, thin figures, 180c.	4	6	" " " 4c. rose, CC., strip of 3	6	6
*Virgin Islands, 1887-9, 1d.	0	10	" " " 96c., CC., 14	9	0
" " " 4d.	5	6	" " " 96c., CC., 12½	5	0
" " " 6d.	7	0	" " " 5c. on 8c. orange	7	6
Zululand, 1/-, used or unused	1	6	" " " 5c. on 4c. rose, pair	42	6
" 2/6	3	6	" " " 5c. plum, CC.	4	3
" 4/-	5	6	" " " 4c. rose, CA.	5	6
*India, no wmk., ½ anna, block of 40	30	0	" " " 8c. on 12c. blue	12/- and	15
" 8 annas, on bluish, fine	20	0	" " " Two Cents on 8c. orange	9	6
" 1854, 1 anna red	30	0	*Bangkok, 10c., CC. (used 11/-)	14	0
" 6 annas 8 pies, fine	5	0	" 5c. blue	15	0
" 6 annas, Provisional, large surcharge	5	6	Johore, 2c. on 24c. green, set of 4 types	47	6
" " " small	7	6	*Newfoundland, 6½d. scarlet, mint, good margins	£13	10

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# RARE POSTAGE STAMPS

**A SPECIALITY.**

The next Sale will take place on **JANUARY 18th and 19th**, at 5.30 p.m. each day, when a very **FINE PRIVATE COLLECTION** will be offered, including the following Varieties:—

**HAMBURG**, imperf., 9sch., used, very fine. **HANOVER**, 10 gros green (3). **OLDENBURG**, complete. **RUSSIA**, imperf., 10 kopecs, a fine pair, unused. **SAXONY**, 3pf. red, very fine. **SWITZERLAND**, Basle, 2½ rappen, and Neuchatel, 5c., both on originals and very fine. **WURTEMBERG**, 70kr., very fine. **INDIA**, 1st issue, 2a. green, block of 4 and a pair; and 4a. red and blue, and others, all unused. **LAGOS**, perf. 12½, 2d., 3d. and 4d., pair of each, unused, in mint state. **MAURITIUS**, Post Paid, 2d. blue, early, superb. **ZANZIBAR**, blue surcharge on 1 anna (2), and the scarce error "Zanzibar" on 1½. **BRITISH COLUMBIA**, perf. 14, 10c., 50c. (pair), and 1 dollar, and perf. 12½, 5c. and 25c. (2) all unused in mint state. **NEW BRUNSWICK**, 6d. yellow, very fine. **UNITED STATES**, 1856, 90c., used and unused and 1869, 90c. (4). State, 1 to 90c., unused and 90c. used (2), &c. **GRENADA**, a pair of 2½d. claret, wmk. Broad pointed star, unused and very fine in mint state. **NEVIS**, a very fine lot of unused, including 6d. lithographed. **ST. LUCIA**, wmk. CC., perf. 14, 1/- orange, and wmk. CA., 1/- black and orange, a very fine pair of each unused and in mint state, and 1/- orange brown, used and very fine. **ST. VINCENT**, wmk. Star, 5/- lake, unused in mint state. **NEW SOUTH WALES**, Registered Stamp, imperf., a very fine unused pair, with gum. **QUEENSLAND**, imperf., 2d. blue, on piece of original. **VICTORIA**, 6d. orange, and 5/- blue on yellow, and many others.

To be followed by Sales on:—1898—February 1st and 2nd, 15th and 16th; March 1st and 2nd, 15th and 16th, 29th and 30th; April 19th and 20th; May 3rd and 4th, 17th and 18th; June 7th and 8th, 21st and 22nd.

**OWING** to the very large number of Commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible. Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of Collections and Single Rarities, many record prices for fine Stamps having been obtained during the past season. The greatest care is taken in preparing the Catalogues, in order that Country and Foreign Buyers who send bids may rely upon the Condition, &c., of the various lots being accurately described.

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	s. d.	s. d.		s. d.	s. d.
Bahamas, 1d. vermilion, CA., 14 ..	120 0	60 0	Bahamas, 6d. violet, CC., 12½ ..	3 6	2 0
" 1d. brown-lake, CC., 12½ ..	12 6	8 0	Barbados, ½d. green, pin perf. ..	15 0	10 0
" 1d. carmine-lake, ditto ..	10 0	6 6	British Guiana, 1863, 24 cents ..	10 0	6 0
" 1d. vermilion, ditto ..	12 6	8 0	Cape of Good Hope, 1/- emerald, 1863 ..	20 0	14 0
" 1/- green, CC., 14 ..	12 6	7 0	Dominica, 1/- lilac-rose ..	30 0	15 0
Barbados, 1d. imperf. blue on blue, ..	8 6	5 0	Grenada, 6d. carmine (no wmk.) ..	12 0	7 0
British Guiana, 12c. lilac, imperf. ..	—	60 0	Nevis, CA., ½d., 1d. lilac; 2½d. red-brown and ..	21 6	15 0
B.S.A. 2d. thick paper (Block 6) ..	21 0	12 0	4d. fine ..	110 0	50 0
" 1896, set of 8 (½d. to 1/-) ..	9 1	5 0	" " 5/- purple, perf. 10 ..	—	10 0
Gambia, 6d. pale sage, CA. ..	—	3 6	Jamaica, 2/-, CC., 12½ ..	—	3 0
" 1/- green, very fine ..	70 0	50 0	" 5/- " " " ..	—	10 0
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Nevis, 1d. litho ..	10 0	5 0	" 3d. purple ..	20 0	7 0
Newfoundland, 4d. lake, sheet 20, showing wmk. ..	60 0	40 0	Seychelles, 48c., CA. (obsolete) ..	6 6	2 6
Oil Rivers, set 6 (½d. to 1/-) ..	18 0	7 0	New Zealand, 1/- green, pelure (no wmk.) ..	30 0	15 0
St. Lucia, 1d. lake, CC., 12½ ..	20 0	10 0	" 6d. red-brown, N.Z., imperf. ..	30 0	18 0
" 6d. emerald, ditto ..	20 0	8 6	" 1/- green, star, roulette ..	35 0	20 0
" 1d. rose-red (small star) ..	25 0	12 0	Newfoundland, 3d., 1860 ..	17 6	12 0
St. Vincent, 6d. green, CA., 12 ..	50 0	30 0	Niger Coast, 1st issue, ½d.—1/- on entire ..	19 6	10 0
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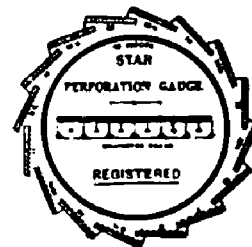
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" " 10 " green .. .. .	3	0	0
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" " 6 " blue .. .. .	1	10	0
" " 10 " green .. .. .	0	15	0
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" " 6 " blue .. .. .	1	7	6
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No. 87—Vol. V.

SATURDAY, JANUARY 22, 1898.

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*Hon. Secretary:* Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

Jan. 24—Paper, by J. B. Camaschella, Esq.

The Sixth Meeting of the above was held on Monday, January 10th, the following members being present:—Messrs. C. Forbes, H. Hilckes, J. B. Neyroud, H. Atherley, F. B. Carr, J. Bognefeld, E. W. Hounsom, D. Thomson, F. Vandenbrancque, and W. Brown, when our 24th Auction Sale was held.

The following gentlemen have been elected as Members since the commencement of the present season:—J. E. Stoyel (London), J. E. Heginbottom (Rochdale), F. A. Galbraith (London), W. Sprange (London), W. G. Bowden (Cardiff), and J. W. Etherington (Rochdale).

The next meeting of the Club will be held on Monday, January 24th.

Future dates will be published in due course.

**GENERAL NOTICES.**

All communications and enquiries with reference to membership, etc., must be sent to the Secretary, Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Subscription is now 10/- for London, and 5/- for Country members; this includes a copy, as published, of the Official Organ, the *Stamp Collectors' Fortnightly*.

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**MANCHESTER PHILATELIC SOCIETY.**

THE seventh ordinary meeting of the session was held at the Grand Hotel, on Friday evening, the 10th December, the President in the chair, supported by 14 members.

After the usual formal business had been transacted, Messrs. F. H. Broomhead, of Manchester, and William Brown, of Salisbury, were elected ordinary members of the Society.

On the motion of the Hon. Librarian, a vote of thanks was passed to the following gentlemen for donations for the Library, viz., Mr. M. P. Castle, *The London Philatelist*; Messrs. Stanley Gibbons, Ltd., *The Monthly Journal*; Mr. H. Hilckes, 2 volumes of his *Auction Epitome*; The Scott Stamp & Coin Coy., *The American Journal of Philately*; and Mr. Wm. Brown, *The P.F.G.B.*

Mr. G. B. Duerst then read a very interesting paper on the issues of Schleswig-Holstein, dealing with the successive changes of Government in the two Duchies, which necessitated the various alterations in the inscriptions and values of these stamps. The different types of the 1½ schilling were minutely described in the paper, which was followed with the closest attention, and highly appreciated by all present.

A very fine selection of the stamps under discussion was sent for the occasion by Messrs. Stanley Gibbons, Ltd.

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—243 all different good Postage Stamps, only of following countries: Turkey, including 11, 111, issue and unpaid; Egypt, 1, 11, 111, issue; Servia, Persia, Roumania, Bulgaria, Greece, Levant, including old issues, Malta, Cyprus, Tunis only, 16/2, Catalogue value £3 2s. 8d. all different Postage Stamps only of Turkey, including 11, 111 issue unpaid only, 8/9. Catalogue value, £1 2s. Cash with order. 500 Persia, 3 kinds well mixed, 9/8; 500 Persia, 12 kinds well mixed, 16/-; 500 Turkey, 1 kind, 2/9; 500 Turkey, 4 kinds, well mixed, 4/9; 500 Turkey, 25 kinds, well mixed, 14/9; 500 Bulgaria, 6 kinds, well mixed, 5/-; 500 Greece, 11 kinds, well mixed, 6/8; 500 English, German, French, Austria, Russian, Levant, 12 kinds, well mixed, 9/6.—B. SINGER, German Post Office, Constantinople, Turkey. [3]

**WANTED**—Old Collections, rare single stamps, unused current Colonials. Exchange or Cash. SMITH, Upper Park Road, Kingston, Surrey. [4]

**EXCHANGE ORIENTAL STAMPS.**—I desire to Exchange any Rare duplicates of Turkey, Persia, Roumania, Levant, Bulgaria, Servia, Egypt, Greece, against good stamps no less than 1/- each of Gibraltar, Cyprus, Malta, and other good English Colonials. I never send first. First-class references on application. Against 500-1000 well mixed English Colonials, I send the same quantity of stamps of the above mentioned countries.—B. SINGER, German Post Office, Constantinople, Turkey. [3]

**AUSTRALIAN** stamps all issues. I am open to exchange with collectors for equal value in foreign stamps by Stanley Gibbons.—GUY VAILE, Auburn, Melbourne. [1]

**COLLECTION WANTED**, price not to exceed £20. Approval required.—"WESTHOLME," Hesale, Hull. [1]

**COMPLETE SET** ½, 1, 2, 4½, 5 and 7½ Unused. Superb "British East Africa" on Sultan's Issue, Price, £8 nett. No Exchange. Cash in advance.—J. S. SUMMERS, 33, Sassoon Dock Road, Colaba, Bombay. [3]

**CONTINENTAL** Collector wishes to sell (£10 to cash) a large lot of German stamps on entire envelopes (Wuerttemberg, 18kr., etc.) Also lot of used embossed envelopes of Saxony, Oldenburg, Hannover, Lubeck, etc., all in finest condition. Has also fine British Colonials. Would be glad to call upon Collectors with his extensive collection of Prussia, octagons, etc., or would make appointment any evening or Sunday.—H. BOMMETER, 31, The Grove, Vauxhall, London, S.W.

**UNUSED** 5/- Natal, 7/11 — HOMEWOOD, 2, Truro Street, N.W.

**I.R. OFFICIAL**, £1 green, lightly postmarked, accountant's branch. Price £3 10s.—MALONEY, 2, Crosscauseway, Edinburgh.

**SYDNEY VIEW**, 3d. green, a very good specimen. Price 20/-.—MALONEY, 2, Crosscauseway, Edinburgh.

**2d.** blue, no white lines, in pairs, 2/6. Strip of three, 6/6.—MALONEY, 2, Crosscauseway, Edinburgh.

**AUSTRALIAN** Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—WM. ACKLAND, 162, Elizabeth St., Melbourne, Australia. [15]

**BREAKING** several Collections. Suit advanced, medium, and beginners. Half-catalogue, sheets on approval.—PREEKE, 25, Wilton Road, Shirley, Southampton.

**ENGLISH** Collection 250 varieties, £1; 100 Penny imperf., postmarked, numbered, Maltese Cross, 15/- Numerous coloureds and various scarce postmarks, hairlines, inverted watermarks, and 600 penny plates. Cheap, or exchange.—GOSNOLD, "Hillside," Upper Belmont Road, Bristol.

**SET** three orange Grenada free to all writing for my Approval Sheets.—COLLECTOR, 19, Mornington Road, Bow.

**THE STAMP COLLECTORS' ALMANAC.**  
**O**WING to the enormous expense connected with the 1898 Almanack, we have been forced to raise the price to 2d., but it will be cheaper at that price than the 1897 Almanack at 1d., which was acknowledged by the philatelic press to be the largest pennyworth ever published for stamp collectors. This year's Almanack is entirely different to the previous one. It is in book form and contains two full-page illustrations. Can be ordered at Smith's Bookstalls, and through the chief newsgents, by mentioning our Wholesale Agent, Mr. G. Golding, or post free 2d. from the Publishers.  
S. STEWART & CO., DARLINGTON.

# THE STAMP COLLECTORS' FORNIGHTLY

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 The Edinburgh Philatelic Society. | Rookdale Philatelic Society. | Sheffield Philatelic Society.  
 Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

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SATURDAY, JANUARY 22 1898

ONE PENNY.

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## Philately at Home and Abroad.

### "TRADING" STAMPS IN THE UNITED STATES.

THEY HAVE NO POSTAL CHARACTER, BUT THE SCHEME IS INTERESTING.

THERE is a pretty "how-dye-do," as the saying goes, in America over the "trading" stamp question.

But what is a trading stamp?

It appears to be simply a coupon entitling the holder to certain advantages in connection with his purchases at the various stores and emporiums where the trading stamp system is in vogue. The *Commercial Advertiser* gives this account of the system:

As far as can be learned the trading stamp scheme originated in this city. In a general way the plan is for the trading stamp company to select certain retail merchants who make contracts with the company to buy from it trading stamps. The stamps are distributed to customers at the rate of one to every ten cents worth of goods bought. The trading stamp company agrees to distribute among the residents in the different neighbourhoods where are located the stores of the merchants who become parties to the scheme, directions showing what merchants give trading stamps. The customers, when they have secured 990 of the stamps or, in other words, have purchased \$99 worth of merchandise, secure from the trading stamp company a premium of one of dozens of articles mentioned in the catalogue of the company. Some of the premiums as described in the catalogue were expensive and worth fully \$9.90 if as represented. The amount charged the merchants for the trading stamps varies in different cities. The profit to the company is based entirely, it is asserted, on the fact that a considerable number of the persons to whom trading stamps are given will not save them until a sufficient number have been secured to entitle them to a premium.

Very quickly, it appears, the question was raised, was this not a violation of the lottery laws? Again we quote:

Many reputable merchants in different cities who did not approve of the plan, took the matter to the courts. Trade papers began attacking the scheme, as did a number of the wholesale houses in their price lists and trade bulletins. It has been asserted that in some of the manufacturing towns the wives of working men became extravagant and bought things they did not need in order to obtain quickly the number of stamps necessary to entitle them to premiums. In several cities merchants banded together in opposition to the trading stamp scheme.

One of these days, some crank who is too stupid or too lazy to make any headway with Philately proper will be collecting these labels.

### STAMPS FOR CHARITY.

SOME time ago we ventured to speak our mind pretty openly on the subject of persons soliciting stamps for charitable purposes. *Modern Society* now takes up the running:

We all remember the old craze for collecting postage stamps which were to get some mythical orphan into some equally mythical home, and which never could be traced back to the initial collector; but of late years the fad seemed to have died a natural death, and it is rather surprising to find it cropping up in an Irish newspaper the other day. This time it is to assist young men in getting into the priesthood. "How?" might be set as a puzzle by some competition paper. There is a case on record in which the stamps were collected for the benefit of a convent in the West of Ireland, where they were sorted out, and those least defaced were utilised for the sending out of charitable appeals to the public. Of course, the "good sisters" could only do this by the complicity of the village postmistress, who placed her own office stamp over the old one; but we know that charity covers a multitude of sins.

### CAN THIS BE TRUE?

A CLIPPING from a New York journal distinctly states, on the authority of a correspondent at Washington, D.C., that in connection with the Transmississippi Exhibition at Omaha this year, a special issue of stamps will appear. Postmaster General Geary is reported to have approved and blessed the scheme.

### THAT JUBILEE POSTAL REFORM.

THIS is a correspondent of the *Morning Post*.

During the last Session of Parliament we were promised a reduction of the postage on foreign and Colonial letters from 2½d. to 2d. per half-ounce, to take effect from January 1, 1898. The reduction does not appear to have been made, which, I am sure, must be a disappointment to many. It is not only the reduction of a half-penny that would be welcome, but the convenience of the same stamp doing for both Inland and foreign postage. Instead of having



to get a 2½d. stamp on purpose, two penny stamps would do. I trust Mr. Henniker-Heaton will tackle the Postmaster General as soon as possible after Parliament re-opens.

#### ANOTHER JOTTING FROM STRAND WAY.

ONE of our readers writes us as follows:—

Some quarter of a century ago, rather more than less, a young collector bought a guinea packet of stamps, in which the chief attraction, as announced in the advertisement, was a set of Moldo-Wallachia. Seeing a few years ago that similar stamps were sold at high prices at an auction, the innocent collector offered them to the firm from whom they were bought, but they were returned as valueless, not being genuine. As all stamps offered in the first case were guaranteed as genuine, this was "Oh! what a surprise."

This would be rather a nice legal point. The vendors evidently entered into a contract to supply a genuine set and our correspondent might sue them for damages for breach of this contract; the damages being the difference between the value of the forgeries supplied and a genuine set.

#### A WARNING FROM SPAIN.

THE Spanish Press of recent date, including, of course the Spanish Philatelic Journals now coming to hand, are full of comments upon the latest swindle, by which numerous stamp dealers have just been defrauded in that country. It appears according to our contemporary, *El Mundo Postal* now before us, that a Gentleman (with a capital "G" if you please) has been offering enormous quantities of forged Venezuelans of the 1896 issue, in sets better known among Philatelists as the "Miranda" Issue (see Bright's Catalogue, No. 129-133) and unfortunately not without some amount of success, particularly at Barcelona where he managed to make a considerable number of victims.

In Madrid, however, he met with the *wrong* man, for Mr. Galves, the editor and proprietor of the *Madrid Filatelico*, handed him over, along with his rubbish, to the Police.

When last heard of, he was at Marseilles, but when the Police of that town were informed of his presence, it was found that he had already made sundry victims and taken to his heels for the unknown. Let us hope that the dread of our fogs will deter him from visiting these Islands. Anyhow a word in time to the wise will be enough, and if he should really come, he will find that the trap to catch him has already been set by the "S.C.F."

#### MR. PHILLIPS MAKES A NAIVE CONFESSION.

THE firm of Stanley Gibbons, Ltd., has lately developed a passion for writing letters to the newspapers. The following letter, appearing in the *Glasgow Evening News* of December 31st, 1897, will be an "eye-opener" to many people—dealers as well as collectors:

SIR,—In further reference to the letter signed "Philatelist," in your issue of December 28th, we shall be glad if you will caution your readers not to place dependence upon the price of a stamp realised at auction, either at London, Glasgow, or Edinburgh sales; we, who have been dealers and experts in stamp matters for over 40 years, can speak from considerable experience. We ourselves find and know for a fact that the auction value is absolutely no guide to the real value, and for this reason there are a number of sales, almost every week. Very few people have time to attend them, and the chief dealers, we among them, have an arrangement among themselves by which we do not oppose one another. This results in the trade generally securing certain stamps at a very low price, and it would be absurd for anyone to reckon for a moment that the prices at which stamps are sold at these auctions represent the real value of the stamps. A case in point is that at a recent sale we secured a certain lot for £48; this has since been sold to one of the keenest collectors for £100, and he knows that he has purchased a really cheap line, and one that he could not duplicate for double the price, even if he could at all. In this particular case we do not know of a similar lot outside of the collection of H.R.H. the Duke of York, and this, of course, is out of the market. There were three or four dealers represented at this sale, who would gladly have given much more than the price realised, but, owing to the understanding between themselves, they not bid at all. We would give you thousands of instances and could prove our facts up to the hilt, but no doubt your space is far too valuable for us to trespass more upon it.—We are, &c.,

STANLEY GIBBONS (LIMITED).

So the "knock-out," as it is technically called, exists in

relation to Stamp Auctions, although doubtless not practised on the same elaborate scale, or in the same intricate way, as in connection with furniture, curio, and book sales. Yet our publishers, who personally attend or are represented at most of the Auction Sales, have never met with the system. Is it one that is peculiar to the Strand district?

#### THE SOUTH AFRICAN POSTAL UNION.

IN the *Financial News*, we find a more detailed account of the Postal Federation of South African States, already referred to in these columns:

South Africa is making progress in the direction of postal reform, and if as Mr. Henniker Heaton contends, a cheap post is an important factor in the widening of trade relations we may expect to see material benefit accrue to those States and colonies concerned in the new scheme of South African penny postage which took effect on January 1st.

Under the new tariff the rates between Cape Colony, Natal, the Free State, and the Transvaal are for letters 1d. per ½oz., for postcards ½d., for postcards (reply paid) 1d., for newspapers ½d. per 4oz. and ½d. for every additional 4oz. or fraction thereof, for printed matter, patterns and samples by book post ½d. per 2oz., with a minimum of 1d. for a sample packet, and a 4d. registration fee for all classes of correspondence.

It is to be regretted that Rhodesia is not included in the above arrangement; neither is the Portuguese territory. Negotiations now pending with Lisbon may result in the inclusion of Delagoa Bay, and it is also hoped that Rhodesia will not be long in becoming a member of the South African Postal Union.

#### SIR R. GOLDSWORTHY AND THE SUBSTITUTED TASMANIAN.

IN Westminster County Court, on Friday, January 14th, His Honour Judge Lumby Smith (Q.C.) was engaged for several hours in trying a case in which a question of vital importance to stamp dealers and collectors was decided.

The plaintiff was Sir Roger Goldsworthy, late Governor of the Falkland Islands, and the defendant was Mr. Henry Wm. Palmer, a dealer in foreign stamps, carrying on business at 281, Strand.

The action was brought to recover the sum of £4, being value of a Tasmanian surcharged stamp, which, it was alleged by the plaintiff, had been lost whilst in the defendant's custody, and substituted by another stamp which was alleged to be a forgery.

Sir Roger Goldsworthy was called and said he had been a collector of foreign stamps for some years past. In Dec. 1896, he got a parcel of stamps including a Parma, an Oldenburg and a Tasmanian and for the purpose of having the genuineness of them properly tested, he took them to the defendant at his shop in the Strand for the purpose of getting a proper and reliable report made upon them. It was on the 9th of June, 1897, that he first went to the defendant and after purchasing goods to the value of £6 10s., he had a conversation about the stamps in question, and some short time later he took them to the defendant and left them with him for the purpose of having an expert report as to whether or not they were genuine. The defendant at once pronounced the Oldenburg and the Parma to be forgeries and said he had some doubt about the Tasmanian, but he further added that if it was a forgery it was the best he had ever seen. Witness then agreed to leave them for a time, and some weeks later he called again for the purpose of getting the report, but the defendant told him he was sorry to say that he had forgotten all about the matter and had not obtained the report as requested. He then handed witness back his stamps, but upon getting them home and making a careful examination of them he at once came to the conclusion that the Tasmanian which was returned to him was not the same stamp which he handed to the defendant for the purposes as reported. He thereupon went back to the defendant's shop and expressed his opinion that the Tasmanian had been changed, whereupon the defendant got into a rage and refused to have anything more to do with him and declined to supply him with any more stamps. In the meantime he (plaintiff) sent the stamp in question to an expert in Switzerland and obtained from him a report to the effect that it was an undoubted forgery and it was upon that report that he based this action, in conjunction with his own personal knowledge.

In cross-examination the witness said he knew Mr. Palmer as a great authority on stamps, and he did not for a moment wish to impute any improper motive so far as he was concerned; but he was perfectly certain that the stamp which was returned to him as a Tasmanian was not the one which he left with the defendant in the first instance. When he found that a mistake had been made, he told the defendant he should sift the matter to the bottom, and that was his object now.

For the defence, Mr. Palmer was called and said that he and his father had been in the stamp business for the past fifty years, and this was the first charge that had ever been brought against him in his business career. When plaintiff left the stamps in question with him, he (defendant) handed them to his wife and asked her to put them carefully away, which she did, and they were placed in a box which was kept specially for that particular purpose. Unfortunately he forgot all about the matter, and it was not until the plaintiff called again that the parcel was taken out from the box where it had been placed. It was quite impossible that the stamps could have been touched by anyone, inasmuch as during the whole of the time they were in his charge his wife was living in the room in which they were kept. When plaintiff took them away he examined them carefully and never made the slightest complaint, and it was not until some weeks later that he called and made the allegation, which was the subject of these proceedings.

Mrs. Palmer was also called and corroborated her husband's evidence. She was quite positive that the position in which she placed the stamps was such that no one could possibly have got to them without her knowledge, as she was ill at the time and never left her room.

After hearing other evidence at great length his Honour said the question at issue was a very important one, because it was a question, if the plaintiff was right, of substituting a forged stamp for a genuine one, and if that were held to be the case it would be nothing short of a criminal offence, inasmuch as it had been proved by evidence that it could not have been done by accident. Acting upon the evidence before him, he (the Judge) was perfectly satisfied that there never had been any substitution or change of stamp whilst it was in the custody of Mr. Palmer, and thereupon judgment would be for the defendant with full costs.

#### STAMPS TO PAY FOR A FREE LIBRARY.

"LIBRARY STAMPS" WILL BE THE NEXT.

A CONSTANT reader, resident at Dunedin, New Zealand, sends us the following news cutting for publication.

"So many projects for the founding of a Free Public Library for Dunedin have been put forward from time to time only to come to nothing, that public interest in the movement has become somewhat apathetic. The stumbling-block has always proved to be the lack of funds, and the difficulty in raising the required amount from the public. Some few weeks ago, a well-known citizen in the course of conversation with those who have taken an interest in the subject mentioned that he could devise a method by which the money could be raised, and on being asked to put it into writing, submitted the following proposal:

Next year being the Jubilee of the province, and Dr. Hocken having promised to donate his splendid library to the city, subject to the erection of a suitable building for the purpose, it is felt that something must be done to make the offer available, and to provide the city with proper library accommodation. A sum of about £15,000 will be needed for this purpose, and an influential committee will be shortly appointed to consider the best way of raising this money. In the meantime the Postmaster-General, acting on the precedent of New South Wales, can raise this money with profit to his department if he can see his way to do so. The Sydney people have just provided themselves in the same way with funds to build a consumptives' hospital. At the jubilee they issued two new stamps, one of which is enclosed for inspection. The 1d. issue sold at 1- and the Department, deducting 1d. for postage, credited the home with the balance; and on the 2s. 6d. issue they deducted 2½d., and handed over 2s. 3½d. It is needless to say that few, if any, of these stamps were used for postal purposes, so that the contribution to the Department was really found money; and so successful was the experiment that the 1s. stamp cannot now be bought under 2s., and the 2s. 6d. issue from 12s. 6d. to £1—and this within ten weeks of the issue.

If our Government can see its way to authorize an issue in connection with our jubilee, it might be as well to limit the issue to 60,000 each of ¼d., 1d., 2d., and 2½d., which would suffice for all local and postal union routes, and would make a really fine set. On the lines of New South Wales the figures would come out as follows:—

	Credit P.O.	Library.
60,000 at ¼d. sell 6d.	£125	£1375
60,000 at 1d. sell 1s.	250	2750
60,000 at 2d. sell 2s.	500	5500
60,000 at 2½d. sell 2s. 6d.	625	6875
Total value to P.O.	£1500	£16,500

This amount, £16,500, would allow the Department to reimburse itself the cost of issue, and practically all the £1500 would be a gain to the postal revenue, as it is very unlikely that any of these stamps would be used for letter-carrying purposes, but they would all be bought up as souvenirs of the occasion and by collectors.

CONDEMNED BY THE S.S.S.S.

MR. H. R. OLDFIELD writes us:

I am directed by the Committee of the Society for the Suppression of Speculative Stamps to inform you that the Sub-Committee of the Philatelic Society London, have especially considered the question of the proposed issue of stamps in connection with the Jubilee Free Public Library at Otago, New Zealand.

The Sub-Committee are of opinion that these stamps are undoubtedly of a speculative nature, and constitute an attempt to induce collectors to include in their collections labels which are absolutely useless and worthless, and they would advise all amateurs to have nothing whatever to do with them.

#### MORE ABOUT THE WORD PHILATELY.

FURTHER letters have appeared in the *Sydney Daily Telegraph* on the subject of the derivation of the word "Philately," some of them from prominent philatelists.

Mr. A. F. Bassett Hull tersely remarks:

Your correspondent "Query" might have found an immediate answer to his question had he glanced at Webster's International Dictionary, where the derivation and meaning are given thus:—"Philately (Philoplus Gr. 'Ateleia' exemption from tax; cf. frank to send free). The collection of postage stamps of various issues."

"G. L. M." another correspondent points out that the word is pure Greek, and in the sense of meaning "A lover of stamps" is well chosen. It does not, however, clearly indicate a collector of stamps.

Mr. W. D. Benjamin, again writes:

"Philately," the term widely applied of late years to the stamp-collecting mania though it is vet. to be met with in but very few of the lexicons—is derived directly from the French philatelic, which word was coined over 30 years ago in "Le Collectionneur" by M. Herpin, a pioneer stamp collector, to describe his hobby.

"Philatelic" in its turn, is derived from the Greek *philos* (loving) *ateleia* (immunity from payment). The latter component is evidently adopted somewhat circuitously, to be sure, but on a principle common enough in etymology—as the equivalent of postage-stamp, which franks a letter, and thus renders it exempt from charge.

The ancient Greeks, be it borne in mind, knew not the postal system, hence the Greek language lacks a term expressive of postage stamp.

#### PHILATELIC EVENTS for the FORTNIGHT ENDING Feb. 5th, 1898.

##### Auction Sales.

January 22nd.—Mr. Robt. S. Gray, at the Waterloo Rooms, 41, Waterloo Street, Glasgow, at 1 p.m.

January 24th.—Mr. Wm. Hall, at Alexandra Hotel, Dale Street, Liverpool, at 6 p.m.

January 25th.—Messrs. Buhl & Co., Ltd., at Anderton's Hotel, Fleet Street, E.C., at 6 p.m. each day.

January 27th and 28th.—Messrs. Ventom, Bull. & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m. each day.

January 31st.—Mr. Wm. Hadow, at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m.

February 1st and 2nd.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.

Early in February.—Mr. A. McAuslan, at the Assembly Rooms, 136, Bath Street, Glasgow, at 7 p.m.

# TWIXT EDITOR AND READER




MR. E. F. MARX, writing us on the subject of "The Substituting Fiend," says:—

The question, how to get rid of the substituting fiend in our Exchange Clubs has caused me many a sleepless hour, and if you care to know the results which I have arrived at, here they are at your service.

Obviously the best thing is not to admit him to your Club. Be most particular in the selection of new members. You will say, this is nothing very grand or new. Of course not; but it cannot be too often repeated.

Now, in spite of the greatest care, the fiend *will* creep in, or an honest philatelist will yield to the temptation and become a sinner. What then? If you can spot him, it is not so difficult to run him down. This was done in a most thorough way, in a large club, not long ago. Different complaints had reached the Secretary, referring to about six packets, and it so happened that only a few members had seen *all* these packets. Among the latter, one was singled out as the most likely black sheep, and was easily bagged by means of a test packet. In another case, the particular sort of hinge betrayed the culprit.

But in most cases it will be hard for the Secretary to form an idea as to the question, who is the jack among the carp. It may be one, or also several *casual*, and not *habitual* robbers.

It will therefore be best to make the substituting as difficult as possible. For this purpose I propose two methods. The first and simplest is this: Use hinges (easily manufactured as soon as demanded) having gum half way down on *different sides*, top and bottom, so that one end being stuck on the back of the upper portion of the stamp, the other end may be affixed (without folding it) to the sheet, so that it stands out above the stamp like this:  The visible portion of the hinge could then be overprinted with a rubber stamp. The hinge should be of very thin paper, so that it must be torn when removing the stamp. But then, the stamp itself might be soaked off the hinge without displacing the latter; therefore, my second method might prove preferable. This is to lay very narrow strips of very thin paper across the stamps, and gum them down on each side, overprinting them with india-rubber stamps where they are stuck down. In this way, it would be impossible to remove the stamp without tearing the band, or to soak off the bands, since the overprint would disappear. Even the most cute substitutor would find it hard to commit a burglary in a sheet guarded in this way. For the ordinary case of the amateur, or non-professional thief, my first method would do, which has the additional advantage of keeping the stamps flat on the sheet. If any of your readers will patent the idea, let him not forget to send me a fair share of his profits.

I am glad you have taken up this interesting question, and am very curious to see any other suggestions towards a solution of it.

\* \* \*

## THE USED V. UNUSED CONTROVERSY.

TO THE EDITORS "S.C.F."

SIRS,—The arguments of the advocates of unused stamps are amusing, and equally applicable to the collection of crests, monograms, and bus or tram tickets.

The first collectors were those of used stamps; unused ones would have had no attraction, as they could be obtained at any time. After a time came in the idea of looks—how much prettier the pages would look if those were all clean, new stamps! Then came the trader who found it easier to get unused ones in sheets, and sell as required at a big profit, than to trust to any chance offers of used ones. The pleasure of the collector soon became lost in the possibility of the money-maker; and so stamps became hoarded in case of change of colour or design, to be sold quietly if the issue became permanent.

Here came the chance of the speculator and the impetuous Government. Apart from those condemned by the "S.S.S.S.," at least 80 per cent. of the stamps issued outside Europe or U.S. are not used for the purpose they were *nominally* made for in the

first year of their existence. They are printed for the collector only, just as much as the despised Seebeckian and Commemorative stamps. Talk about dead soldiers! why these never attained that dignity—they were massacred as infants. The 10 or 20 per cent. who have got scars while doing their duty in the service of their country, are for more worthy of honour than the others, who have left their country to avoid the fighting they were created for, and so perished in foreign lands.

A "superb mint stamp" is a cowardly dandy, with flashing rings and pin, cable chain and gorgeous tie, that may please some women, and those who go in for show, not use. Forged postmarks, or made to order, are the greatest tribute that can be paid to the proved superiority of genuinely used stamps. Let G.O.W. offer unused price for Heligoland, 1 or 2pf., used, and see where the "exploded cartridge" is! A used Seebeckian is quite as good to collect as any other, it is only the unused ones that were speculative and unnecessary. If stamp dealers had to depend on "Philatelists" for a living, more than half their places of business would close next quarter day.

"Old gum" is another delusion and snare. Four years ago I soaked some unused stamps from an old album, and to stiffen them a bit gave them a coat of gum both sides, but lightly washing off the face again. One was a reprint, but no matter. Now my beautiful cracked rare O.G. has caused experts to declare them all undoubtedly originals, and worth more than I gave for the whole collection!

Now, in conclusion, if G.O.W. will send on a few thousand bacteriological specimens, extracted from the backs of stamps used in West Indies, Hong Kong (how the English traders out there will like to know their favourite disease), and other salubrious districts, including "far Cathay," I will undertake to swallow the whole lot of them in the presence of the Editor, if G.O.W. will undertake to give up collecting unused stamps, on condition that I survive the dose.

Your obedient servant,

B.W.W.

DEAR SIRS,—To my humble judgment used postage stamps are far more suitable for a collection than unused ones, in spite of what the correspondent in your last number advances in their favour. It is a sore puzzle to me how the so-called unused stamps can be considered as postage until they have done postal duty. Take for instance our present penny English. It may be used either as postage or receipt, but not as *both*. Now, supposing a collector requiring to sign a £2 bill, and not having an adhesive at hand abstracted one from his album to use for that purpose, could such a stamp be said to have been formerly an unused postage when it never was used as such?

I even go so far as to regard the unused as not being *strictly* a stamp at all, but simply a gum label, until it is used for the purpose it is intended.

Yours truly,

A. W. MATTHEWS.

Islington, Jan. 14th.

## THE COMING BOOM—IS IT EUROPEANS?

"Few stamps of late have shown such marvellous strides in catalogue price as the medium unused stamps of Europe, whole countries have in the last Gibbons increased in price over 300 per cent. Compare the last two Gibbons, and judge for yourself."

With this announcement, Mr. H. R. Harmer, of Southend-on-Sea, begins a circular pointing out the advantages of becoming a member of the European Specialists' Exchange Society.

"Get in at the basement and enjoy the full benefit of the boom," would have been the cold, brutal, Stock Exchange way of putting it. We prefer Mr. Harmer's logical persuasiveness.

But is the boom coming? Join the European Specialists' Exchange Society by all means—we have nothing whatever to say against that—but is this boom coming? And if so, when and how? One might also ask why? To be quite candid, we are beginning to lose faith in this promised European boom. It has been "one of the events of the near future" for such a very, very long time. "To-morrow," unfortunately, never comes.

## Cape Triangular Sheets.

BY OUR SPECIAL COMMISSIONER.

A LITTLE bird whispered to me of an important meeting of the Oxford Philatelic Society would be held on Tuesday, the 18th January, when Mr. G. R. F. Turner would read a few notes on the now famous find of the Cape Triangular sheets, and, what is more, would show them in all their glory. Of course our Special Commissioner could not miss such a chance to gather copy for the readers of the FORTNIGHTLY, and journeyed down to have a look at Mr. Turner's treasure. Messrs. H. F. Lowe and P. L. Pemberton somehow went down by the same train, and the former gentleman kindly showed us his very fine collection of Ceylon, to while away the time, and a truly superb display it was. Mr. Turner met us at the station, and, after a substantial dinner, introduced us to the members of the Oxford Society, who, under the able presidency of Dr. Murray, solemnly discussed the advisability of raising the subscription to the Society from 2/6 to 5/-. After this was done, Mr. Turner unpacked his huge parcel of frames, which he had hitherto nursed like a mother would her first born baby, and began as follows:—

"When I offered to show these beautiful and unique sheets to the Oxford Society this evening, I felt that the opportunity might not arise again. Their purchase ran well into four figures, and I doubt if I shall be able to afford to retain them in their entirety, it being by no means uncertain that when the next meeting comes round they may not be cut up into blocks. Mr. Bellamy very kindly photographed them on Saturday, so that even if they are shattered into fragments as it were, it will still be possible to know how they appeared in their entirety.

"Those present may, perhaps, wonder how they came into the possession of a poor provincial collector like myself. In the first place I have to thank the *Bazaar*, Exchange and Mart. I happened to put in a 4d. advertisement for Gambia and Triangular Capes, and sent a shilling for three insertions. One of these caught the eye of the owner, and, after some preliminary correspondence, I received one evening, much to my amazement, a superb block of twenty-two triangular 1/- emerald. I was then unaware that full sheets existed, and the sight of this lovely thing made me for the moment think I was in the midst of one of those tantalising dreams philatelists are so prone to. It was, however, a reality, and needless to state I purchased the Capes; and thinking there might be more behind, made a request for another block, securing one of eight in addition to a pair.

"Shortly after this came the publication of the find of emeralds in the *Monthly Journal*, and I felt sure that mine had formed part of the sheet unearthed. More correspondence followed; and I then learned that another sheet had turned up at Birmingham. I learned that it had been exhibited by the party from whom I had procured the emeralds, and so I knew that both lots shared the same owner.

"Eventually I went up to Town to view these sheets. The emeralds, originally 238, then only numbering 192, and much to my surprise found them in the company of sheets of 1d., 4d., and 6d. I then heard that another collector was after them, and had he been more expeditious, there can be little doubt that they would not have been shown here to-night—for at the moment I felt their purchase was quite beyond my slender pocket. However, by the help of a philatelic friend, that difficulty was removed, and I was able to make a four figure offer for the five sheets, though I hardly dared hope to get them. On receipt of a wire I again journeyed up to Town, and as the other competitor for the sheets had appeared to let grass grow under his feet in the meanwhile, and was still undecided whether to pay more than my figure or not, when I came away that evening the sheets were in my possession, and I felt satisfied that I had consummated a good bargain.

"I had several reasons for buying the Capes. In the first place I wanted blocks for my own collection, and the owner very wisely refused to break them.

"Secondly, I felt that if they came into the possession of

any incompetent party, they might be handled in such a way that they would come down in price very considerably, and in their headlong flight might drag the other triangulars with them; and as I have a very fine lot of unused Triangular Capes, this was a course I should certainly have deplored.

"Thirdly, I felt it would be no mean honour, from a philatelic standpoint, to acquire such remarkable gems, which I am convinced no philatelist could view without coveting; and then it seemed so strange that I should be able to acquire them practically in full view of the whole London fraternity of dealers and collectors. These knew that they existed and yet had apparently made no effort to buy them. The sheet of emeralds had been taken to Stanley Gibbons' shop, and their viewed in solemn conclave by the leading lights of that well known firm, and yet I am assured by the owner that no offer was made for the sheet of 238 as it then was. The dark green sheet was exhibited at Birmingham, and here again no one seems to have made an offer of purchase, while one of our leading philatelists actually went down and saw the sheets and made no offer. I say, therefore, I was glad to get the sheets for the mere honour of the thing.

"Fourthly, I considered their purchase a sound investment. This of course remains to be proved, but I fancy I shall have no cause for regret in the end—though it may be a matter of two or three years before the stamps are satisfactorily placed. If the sheets are cut up, nothing short of an offer of £2,000 will tempt me to part with them as they stand, I shall endeavour to steer clear of auctions and dealers. My wish will be to cut up the sheets in blocks of 8, 16 or 32 and dispose of them to as few collectors as possible. At least 18 of each sheet will go into my own collection and that of my Philatelic friend, and at present I am inclined to think that a fair price for such blocks, five in all, would be £180, more or less according to the condition and location of the blocks taken. In the 6d. and 1/- emerald it is possible to get two distinct shades and for one or other of these shades I may want a bit more, but you may take it that I shall not sell unless I get my price, and I shall not start cutting up the sheets until a goodly proportion of them is as it were booked. I am in absolutely no hurry and can, if needs be, wait three or four years. The "find" itself seems to have been a very remarkable one, the sheets being discovered very carefully rolled up in ordinance maps which were in the company of some thousands of dried plants, numberless snakes in bottles, and quite 3wt., of old pamphlets, books, songs, etc. What could be a greater contrast than unused stamps, dried plants, and bottled snakes?

"The lucky finder very kindly gave my little boy, whom I took up with me, one of those self same snakes, and in going away in a tram in the direction of the station, the latter quite alarmed our fellow passengers by continually taking this bottle out of his packet and flourishing its beautifully striped occupant right in their faces. I can safely say that he valued that snake quite as much as I did the triangulars. I am delighted to think that they may prove both interesting and instructive to the large number of members and friends here this evening. It has certainly given me great pleasure to exhibit them."

We may mention that arrangements have been made to photograph the plates for the FORTNIGHTLY, and specially prepared plates will be issued with our next number, together with a descriptive article from the pen of Mr. Turner.

### THE "FUERA DE HORA" STAMPS OF URUGUAY.

We have before us the October, 1897, issue of the *Boston Stamp Book*, containing, among other excellent features, an article on the "Fuera de Hora" stamps of Uruguay, by Mr. Joseph H. Pullen.



This gentleman leans to the belief that the "Fuera de Hora" surcharge on Uruguayan stamps converted the said stamps into "late fee" labels. He marshals all the theories that have yet been advanced, and ends his paper with the suggestion

that the subject is one that should be thoroughly thrashed out by persons competent to undertake the task.

### General Notices.

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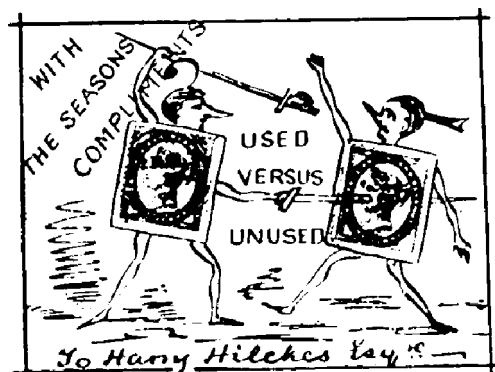
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## The Stamp Collectors' Fortnightly.

LONDON, JANUARY 22, 1898.

# Between Ourselves

The letters we have received in connection with the Used v.



Unused controversy has been marked by a closeness of reasoning and a lack of all bitterness or acrimony—features that are so often wanting in a discussion of this kind. As an instance of the great good humour in which

the wordy-wordy warfare has been waged, the reader may be referred to one of the many Christmas cards received by the Editors of this Journal, a reduced illustration of which appears at the head of this article. It will be patent to all readers of the letters we have published on the subject—two more appear elsewhere in this issue—that there is a great deal to be said on both sides. But that conclusion is no decision of the question at issue. Personally, after a patient and searching investigation of all the points put forward, and after weighing the pros and cons with perfect impartiality (for one of "us," be it remembered, is a dealer, while the other of "us" is a collector) we have come to the conclusion that for practical or utilitarian purposes there is a large preponderance of weight in favour of the "used" side of the argument.

We look at this question from the standpoint of "the many," partly because the many in every public question possess higher claims to consideration than the few, but more especially because "the many" in Philately include many persons, such as speculators "bloaters" and others, who not only deserve scant consideration but are perfectly well able to safeguard their own interests. Here is the crux of the question, which is the cheaper way? and which the way that offers the better prospect of completion? We answer emphatically "used" to both, and we think the great majority of our readers will vote with us on this point. There are not enough specimens to go round, either used or unused, of

many of the older stamps, but of the two, the better chance is possessed by the collector of used. The question of "prettiness" we denounce as stupid, not to say infantile. If a philatelist pines only for pretty things, let him go in for relief scraps, which can be bought for about a shilling a square yard. If asked to give our advice to the perplexed philatelist of but moderate means, we say to him, collect used stamps, but if here and there an unused specimen can be obtained cheaper than a used, buy it. In a word, become an opportunist.

There is one absurd point that calls for "scotching" ere we close. Some correspondents make heavy play of the fact that unused stamps, of the British Empire at any rate, are always worth their face value. That is so. An unused specimen of the "Post Office" Mauritius would still frank a letter through the post. But what does that prove?—simply that the penny "Post Office" Mauritius is worth intrinsically, one penny.

## Gossip of the Hour.

BY A CITY SHARK.

THE Editors of the "S.C.F." have invited me to make a few remarks on current Philatelic topics, fortnight by fortnight, and I have consented at all events to give their idea a trial.

If readers find this column uninteresting all they have to do is to plainly say so and this child will promptly hide his diminished head.

In the first place, I should like to echo the remark one hears on every side concerning stamps: "Stuff goes awfully well, doesn't it?" Yes, prices at auctions and elsewhere are undoubtedly firm as far as the better class stamps in decent condition go, and even second and third-rate stuff vanishes somewhere.

I was at Messrs. Venton, Bull & Cooper's sale last Thursday and Friday, and, taking into consideration the fact that many lots were poor, prices ruled high.

Bayers at stamp auctions should be exceedingly careful how they go to work. In the first place, the catalogue should be carefully scanned for the countries that specially interest the scanner, and these particular lots should be diligently scrutinized before the sale. It is hopeless to walk into a sale-room just before the sale actually commences, and trust to luck to get a brief glance at the different lots as they quickly flutter by in the hands of the attendant. A stamp that looks a superb specimen in gas-light occasionally presents a very different aspect when viewed in daylight. Many collectors have gone home beaming with joy, thinking what enormous bargains they have secured and what an excellent profit they will make on the duplicates, but when they come to go through the wonderful bargains by the sober light of day, a transformation scene from joy to sorrow often takes place.

Most collectors are probably aware that unused Great Britain stamps surcharged I.R. OFFICIAL are not allowed to be sold, and if the Revenue Authorities find copies offered for sale they are perfectly at liberty to confiscate them. At a stamp sale the other day, several lots of unused I.R.'s were offered, but every lot was subsequently withdrawn by order of the Somerset House people. Even used copies of the higher values, i.e., 5/-, 10/-, and £1 only come on the market because there are dishonest clerks and others in the Service who practically purloin them. These high values are merely used to simplify the keeping of Government accounts, so it is impossible for them to be offered to dealers and collectors except through the channel mentioned above.

However, it is rumoured that a strict watch is to be kept on these stamps, used as well as unused, and if this is the case a boom may be expected.

# The Amoy Local Post.

ITS HISTORY, ITS OBJECTS, AND A FEW WORDS IN ITS DEFENCE; TOGETHER WITH A FULL REFERENCE LIST OF THE STAMPS OF AMOY.

By JUAN MENCARINI.

(Continued from page 69).

FORMOSA being at last in the hands of the Japanese, their Postmaster at Twatutia, the capital of the island, wrote the following despatch:

Taipch, 22nd June, 1896.

Sir,

I have the honour to inform you that the facilities of exchange of mails between this Island and Amoy should be made on and after the 1st August, and it is intended that all the correspondence addressed to your localities will be forwarded to your office.

I beg to ask you to be so good as to give me your consent to the above arrangement.

I have the honour to be, Sir,  
Your obedient servant,  
M. DOI,

Director of Posts and Telegraphs.

To the Postmaster of the Amoy Local Post Office.

resulting in the annexed notice:

AMOY LOCAL POST OFFICE.—NOTICE.

In accordance with an arrangement made with the Postal Service of the Government of Formosa, on and after 1st August next, all Mails between Formosa and Amoy will pass through this office.

JOHN PHILLIPS, Postmaster.

Amoy, 21st July, 1896.

I will end these desultory notes by giving a few tables, showing the amount of mail matter passed through this Port, and the revenue derived from it.

From June 8th, 1895, till December 31st, 1895.

Mails sent to	Taiwanfoo .. .. .	15 times
" "	Swatow .. .. .	20 "
" "	Foochow .. .. .	19 "
" "	Tamsui .. .. .	26 "
" "	Shanghai .. .. .	27 "

Sent 107 Mails

Stamps sold from 8th June to 31st December, 1895.

½ Cent.	1 Cent.	2 Cents	4 Cents.	5 Cents.	Total sold
54,221	17,519	10,792	9,839	9,889	102,260
					Total value
\$271.10½	\$175.19	\$215.84	\$393.56	\$494.45	\$1,550.14½

Amount of Mail Matter Passed through Amoy L. P. Office, 1896, of all kinds, 20,427.

10,308 Letters	6,873 Papers	2,420 Parcel Post	826 Registered Mail Matter
Cost of Postage L. P. \$103.18.	Cost of Postage L. P. \$34,36½.	Cost of Postage L. P. \$240.00.	Cost of Postage L. P. \$49.56.
Same amount of Letters per English Post would cost \$515.40.	Same amount of Papers per English Post would cost \$137.16.	Same amount of Parcels per English Post would cost \$343.00.	Same amount of Registered Mail Matter per English Post would cost \$82.60.
Amount saved by using Local Post, \$412.32.	Amount saved by using Local Post, \$103.09½.	Amount saved by using Local Post, \$103.00.	Amount saved by using Local Post, \$33.04.

Same amount of mail matter per English Post would have cost \$1,098.46.

This amount of Mail Matter per Local Post cost \$427.00½, And the amount saved by using the Local Post \$671.45½.

Return of Mail matter and Stamps sold till 30th June, 1897.

Posted.	Nos.	Stamps sold.	Nos.	
Letters	7,790	½ cts.	2,029	\$10.14½
Papers	3,021	1 ..	1,840	18.40
Parcels	1,220	2 ..	1,043	20.84

Posted.	Nos.	Stamps sold.	Nos.	
Regt. Mail	620	3 ..	759	22.77
		4 ..	1,451	58.04
Total	12,651	5 ..	811	43.55
		6 ..	610	36.60
		10 ..	351	35.10
		15 ..	257	38.55
		20 ..	252	50.40
		25 ..	256	64.00
			9,659	\$398.39½

And now I believe I have demonstrated that the Amoy Local Post Office was not established for the purpose of selling stamps to philatelists, proving that it was a necessity.

It remains to me to thank the Postmaster, Mr. Phillips, the Chairman of the Amoy Municipal Council and other friends for their valuable and kind co-operation in giving me the necessary information, and add a few brief Geographical, Historical and Commercial words on the Port, before coming to the catalogue.

Amoy situated on the Island of Hsiamun, on the coast of China, is part of the province of Fokien, and is at the mouth of the Pei Chi river. The Natives call the Vicinity of Amoy "Lu Chiang" i.e., Egret river or harbour, hence the design on stamps. Its position is latitude 24 deg. 27' 34" N. and longitude 118 deg. 03' 50" E.

The port was one of the first 5 ports opened to Foreign Commerce by the British Treaty of Nanking, of 1842, and is considered one of the best and most safe on the coast of China. The entrance of the harbour is marked by 3 finely built light-houses and by a large number of buoys, beacons and land marks.

The Island of Hsiamun is about 40 miles in circumference, contains some 10 large villages, besides the walled city of Amoy, which is about 8 miles in circuit. It is most picturesquely situated amongst numerous Islands, surmounted by enormous boulders, pagodas, and temples, and is backed by high rocky mountains on the mainland, all of which render the scene unique for its quaint and beautiful aspect.

The climate is one of the best of China. The thermometer varies between 50 and 88 Fahrenheit, and the average rain fall is some 40 inches. The Island contains about 300,000 inhabitants, of which half live at the port. There are some 280 foreigners of all nationalities, the Britishers being in the majority.

Its inhabitants, industrious and frugal, are very much given to emigrating, and are more fond of looking outside of their country for fortune, than the Chinese of the other Provinces.

The Island is mentioned in Chinese history, but not favourably, as it was the home for pirates and rebels.

The Portuguese in 1542 traded with Amoy very extensively, but lost their commerce when the Dutch and English appeared on the scene.

The Spaniards have had a very large intercourse with the Port, ever since 1543 when they conquered the Philippine Islands. The trade, though, with the Islands was then and is to this day in the hands of Chinese who take thousands of pounds worth of merchandise. The principal article in those days was raw silk, which was carried across from Manilla to New Spain where some 14,000 persons were dependent on its supply for the manufacture of the silk textures celebrated at the time. The Spanish was then the only European nation allowed to trade at Amoy, all others were restricted to Canton. The heavy port-charges did not allow them however to avail themselves of this privilege to any great extent.



The Dutch first appeared in Chinese Waters in 1601, and in June, 1604 landed on the Pescadores. Admiral Warwijk made several attempts to reach Amoy, but the Portuguese had given such a bad character of the Dutch, that the Chinese authorities refused to allow them to trade with the Port. In 1622 the Dutch appeared again with 16 ships in Amoy waters, and so molested the Chinese during a period of 2 years, that at last the authorities seeing they could not cope with the superior artillery of the Dutch, got them to remove to the Island of Formosa, promising they would send junks there to trade with them.

Once established in their settlement at Taiwanfoo the Dutch carried on an extensive and promising trade with Amoy. The goods were either taken over to Formosa by Chinese merchants or bought on board the Dutch vessels in the Amoy harbour. To show how considerable these transactions were, I will mention that, in 1627 the Dutch sent over to Japan five cargoes of silk and two cargoes to Batavia and Holland valued at £98,446 on which they acknowledge having made a profit of one hundred per cent.

Before Europeans came to their coast, the natives have been known to have traded with the Philippines, Borneo, Java, and the Straits, and their piratical excursions were of a daring nature and on a wonderful large scale, comprising often 800 to 1000 vessels carrying several tens of thousands of armed men.

One of their most celebrated leaders Ch'eng Kung, known as Koxinga by the Portuguese and Dutch, was noted for his daring adventures. For a considerable time he defied the conquering Manchus, attacking them, with 170,000 followers, at Foochow, at various points along the coast and even entering the Yangtze, capturing Chinkiang, Kwachow, and Yangchow, very nearly doing the same with Nanking. This last effort being unsuccessful, he had to retreat before the disciplined and brave Manchus, to his home at Amoy.

Here he planned and executed an attack on the Dutch in Formosa to revenge himself for their having helped the Chinese authorities to attack his forts at Amoy.

In 1662 he drove the Dutch from their last stronghold in Fort Zelandia, and proclaimed himself Sovereign of the Island, but dying shortly afterwards.

The English East India Company had also early communication with Amoy as far back as 1701 when their investments for the factory they had established here amounted to £34,4000.

Trade continued successfully until the increasing exactions and restrictions made by the Chinese authorities, brought about the war of 1841, when the British forces under the joint commands of Sir Hugh Gough and Admiral Parker attacked and occupied the forts of Amoy on the 26th August.

The commanders left a small force to garrison on the small Island of Kulangsu, situated opposite the city of Amoy. Even to this day may be seen the remains of the barracks, and what is more sad is the neglected tombs of some 200 unfortunate soldiers who far from their homes succumbed to the inclemency of the weather and hardships of war.

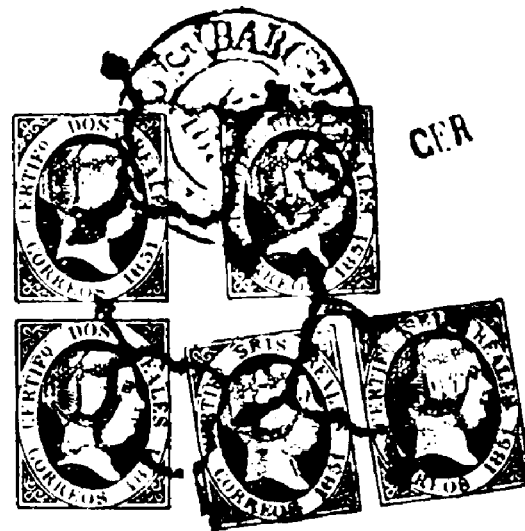
The Treaty of Nanking having been signed on the 29th August 1844, soon after the British garrison was withdrawn from Kulangsu and a concession obtained on the Island of Amoy on which now are built some fine and substantial buildings where the foreigners transact their business.

The foreigners live on the little island of Kulangsu above mentioned, where they have established a Club containing besides the usual reading room, library, billiards, bowling alleys, fives court and a bar, a pretty little theatre. There is also a Tennis and Cricket club, a Golf club, and a Race club, this last one holding its annual meetings, which last three days, at the beginning of January. There are also on the Island a Presbyterian Chapel and a Masonic Lodge. The Consuls for Great Britain, Spain, Germany, the United States, and Japan have their offices on Kulangsu.

## Forgers and their Work.

By HARRY HILCKES.

MR. EPSTEIN has submitted to me, for opinion, a set of very ingenious forgeries of the old Spanish stamps of



No. 1.

nothing like the original. I then compared the 2 reales with a genuine stamp, and at once came to the conclusion that these were forged. I append illustration of the genuine stamp for comparison (No. 2.)

In comparing the two copies of the 2 reales (which by the way were an unsevered pair), I found that they differed from each other, in other words, two dies were cut to produce this pair. A very important difference from the genuine stamp appears to me in the initial "C" of the word "CERTIFICADO"; it is ill-shaped and the letters of the inscription are much thinner than in the original stamp. The essential difference between the two forgeries lies in the left top corner ornaments, which are very distinctive in the illustration given.

In comparing, however, the 10 reales with the genuine stamp, I could find absolutely no difference and I am also satisfied in my mind that the round postmark which, by the way, is in red ink, is perfectly genuine. The three letters on the right "CER" appear also to me quite genuine, being the commencement of the word "Certificado" which means registered. I have come to the conclusion that the piece of letter, the red circular postmark and the 10 reales stamp are in every way authentic, that on the same piece of letter, in precisely the same space where now appears the pair of 2 reales and partly covered by the circular postmark, there had been another genuine stamp which was carefully removed to make room for this pair of forgeries. The little bit of red postmark on the 2 reales stamp has been painted in with a paintbrush with an ink of a much fainter shade, and what is more, painted in so badly that the outer circular line does not fit properly.

Now as to the pair of 6 reales, here again two dies were cut. Queen Isabel on the left stamp, looks as if she were going to break into a smile, and on the right she smiles broadly. The peculiar arrow-like postmark covering all the five stamps is of course an absolute forgery and in no way coincides with the genuine postmarks of that shape in my possession.

1853. 6 reales blue. The same consignment included a pair of this rare stamp; not on the original, here again two blocks were cut to reproduce this pair and again the expression of the face is tell-tale. The Queen on the left stamp looks somewhat glum, but the face on the right expresses utter disgust.



No. 3.

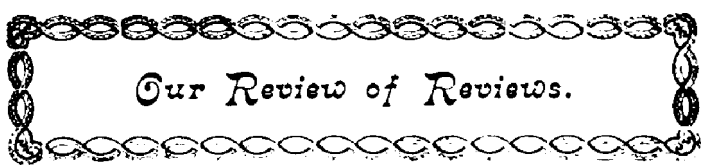
I do not know whether any other values have been forged, nor do I know where these stamps come from, whether they are an old make or a recent production, in any case I shall be extremely obliged if any of my readers can give me further information.

1851 and 1853.

Issue 1851 (fig. No. 1), represents a piece of envelope, containing on the left a pair of the rare 2 reales vermilion next to it a 10 reales green and at the bottom a pair of the 6 reales blue. The first thing which struck me as being peculiar was the usual colour of the blue pair, which was a light slaty blue shade.



No. 2.



## Our Review of Reviews.

### That Pointed Bust Variety.

FROM *Stamps* (not of Rushden, but of Calcutta) we cull the following:

The *Stamp Collectors' Fortnightly* (London) lately unearthed a mare's nest in heralding the important discovery (?) that there were eight varieties of the Indian 1854, 1 anna red stamp. Presumably the discoverer was misled by seeing a proof of this value (which was prepared but was *never* used), showing a strip of eight stamps, out of which the second and eighth were with the pointed bust, while *all* showed minor points of difference. As considerable doubt prevails regarding the *real* varieties in existence, we publish the following remarks and trust they will be of some use to our readers.

At the recent London Exhibition Mr. G. J. Hynes showed the original copper plate from which the transfers were taken for the 1854, 1 anna red.

This plate, it is stated on the authority of the Department of the Surveyor-General of India, (where the 1854 issue stamps were printed), was the *only one ever used* for printing the one anna stamps. If we accept this statement it would be a solution of the question of the pointed bust, but we are not prepared to accept this statement as a fact, and we think most, if not all philatelists, will agree with us.

On the facsimile sheet prepared from this copper plate, the second and eighth columns *all* show the pointed bust, at the ratio of 24 to every 96 stamps composing the sheet, (12 rows of 8) which *should* give 24 pointed bust stamps, in which case vertical pairs or strips would be possible, while horizontal pairs *could not* exist. But against this, we have in our possession several horizontal pairs, triplets, and strips of four. The official solution of these pairs and strips is that the printing was defective and the ink has run. This explanation is simple and plausible enough, but the most cursory examination shows it to be quite untenable. In addition to the pointed bust in this variety another distinctive feature is that the lettering above and below is taller and thicker than in the common variety of the stamp. Granting for argument's sake that the ink could run so evenly that four rounded bust stamps side by side in one sheet could be converted into pointed busts, and at the same time show the peculiarity in the lettering mentioned above, (which though possible is hardly probable), is it either possible or probable that the whole two vertical rows of 24 stamps of the pointed bust variety could by any possible defect in the printing be converted into rounded busts? Yet, such must have been the case (if we are to accept the theory of defective printing), as in all the original sheets that have yet been seen, not a *single* specimen of the pointed bust proper has been found among them, neither have we ever come across a pair of these stamps, one showing the rounded and the other the pointed bust.

We are of opinion, therefore, from the evidence before us, both positive and speculative, that the pointed bust is a distinct and separate issue, and further that the copper plate exhibited was *never* used for printing the 1 anna stamp. The eight stamps on this plate being engraved by hand, as a natural consequence show minor differences in places, and if it *had* been used as officially stated, the 1 anna stamp would exist in 8 varieties. Our theory is, that the pointed bust variety is a retouch of the rounded one. Proof positive of this exists in a peculiarity which every stamp of this value exhibits whether rounded or pointed, the fifth dot in the shading of the neck, counting from the point of the bust, is slightly below the others in the row.

We believe that originally a single die only existed of the stamp, and this die was the rounded bust—whenever a printing of the stamp was necessary, this single die was multiplied into 96 on the litho-stone in 12 rows of 8, *every stamp being identical*. As we are aware, several printings of this value took place, each time the stones being cleaned off till

further supplies were needed. From constant use the die must have been getting worn (as many of the rounded bust stamps show), and at this stage it *must have been* retouched—or rather recut—thus causing the well-known pointed bust variety. The die being engraved on copper a few more lines cut in would be enough to turn the ordinary bust into a pointed one, and the same retouch being extended to the lettering as well would serve to explain the minor peculiarity already mentioned.

From this recut die another sheet of 96 stamps must have been prepared in due course, and in all probability this printing was the last of the 1 anna stamp. Unfortunately, by some oversight, the usual complete sheet has not been preserved by the department, so that positive proof is lost. Compared with the number of printings of the rounded bust and the large quantity issued, this last printing of the pointed bust must have been comparatively small. This would also serve to explain their rarity in comparison with the common type.

About this time—probably in the autumn of 1855—owing to the increasing demand for stamps from all over the country, as the system became better known, it evidently was decided to adopt some faster method of preparing the litho-stone, as the multiplication of the whole sheet of 96 from a single die must have been of a necessity tediously slow. To enable work to get on faster, a matrix of eight designs in copper, copied from the original die, was probably thought advisable, as this would only have to be repeated on the litho-stone twelve times to get the requisite number of 96. It was at this stage of affairs that the die *must have been* prepared which was exhibited, and from which the authorities seem to think *all* printings took place. As a matter of fact, it could *never have been used*. The arrival of the De la Rue stamps of the 1855 issue, reaching India at the close of the year, rendered it unnecessary for the issue of any more of the local printed series, so that all the stones were finally cleaned off, and then the new type of English-manufactured stamps came into general use.

We trust that our remarks may help to throw a little light on the darkness which surrounds the pointed bust variety, and convince some philatelists that the stamp is a distinct variety and issue and *not* an accidental print of the rounded bust. We have tried to describe the proper variety above, but before concluding our remarks would like to draw the attention of our readers to the so-called "bastard" variety of the pointed bust. *This* stamp is really a bad print of the rounded bust, and shows the end of the throat more or less pointed, but the lettering seldom agrees with the proper variety. The surest test for any collector not familiar with this variety is to examine the line of the bust—if it forms a *perfectly straight line* from the lower angle of the neck to the end of the bust, it is correct, but if there is the *slightest curve or upward swell* in the outline, from the neck to the end of the bust, it is an imperfect print of the common variety.

### Railway Stamps A Neglected Topic.

Mr. C. F. Dendy Marshall has tapped what is almost virgin soil (so far as general Philatelic journals are concerned) by contributing to the *London Philatelist* some "Notes on the Railway Letter Fee Stamps of Great Britain and Ireland." These "Notes" in reality go to the making up of a very excellent little paper read before a recent meeting of the London Philatelic Society. Among other details, Mr. Dendy Marshall supplies a list of the various British and Irish Railways which are under contract with the Postmaster-General to convey letters. He is able—and this is the most valuable feature of the paper—to supply particulars concerning the stamps issued by many of the line, and also to point out which of the stamps have become obsolete through amalgamations, supersessions, and other causes.

The Editor of the *London Philatelist*, in a footnote to the article, expresses the opinion that the postage of every letter sent by railway is defrayed by the adhesive Government stamp, and that the railway stamps only represent a fee for accelerated service.

We fancy that there are many philatelists who could very ably combat this view—an they would.



# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.

**Class a-b**—Condition between Classes "a" and "b"

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class b-c**—Condition between Classes "b" and "c"

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

(Continued from page 72).

Messrs. VENTOM BULL & COOPER, December 9th & 10th, 1897.

CONDITION.	DESCRIPTION.	PRICES REALISED		
		£	s.	d.
a	Samoa, first issue, 1/- yellow .. .. .	..	..	1 16 0
a	Shanghai, 1867, 1 cand on 6 cands slate * ..	..	..	2 2 0
a	ditto, 1 cand on 12 cands grey-brown * ..	..	..	2 14 0
a	South Anstralia, imperf., 1/- orange, strip of three ..	..	..	3 5 0
a	Spain, Madrid, 1854, 2cts. green * .. .. .	..	..	1 4 0
a	Switzerland, Basle, 2½ rappen .. .. .	..	..	5 0 0
b c	ditto, ditto, a poor copy .. .. .	..	..	2 2 0
1a 1b	Geneva, the double stamp, used on entire ..	..	..	20 2 6
a b	Vaud, 5c. black and red .. .. .	..	..	1 6 0
b c	Winterthur, 2½r. black and red, torn .. ..	..	..	1 14 0
b	Neufchatel, 2½r. black and red .. .. .	..	..	2 6 0
a	Tasmania, no wmk., pelure paper, 1d. brown and red *	..	..	9 0 0
b	wmk. Star, 2d. green * .. .. .	..	..	3 10 0
b c	Transvaal, 1877, surcharged V.R. Transvaal in red on 3d. mauve .. .. .	..	..	1 5 0
a b	ditto, rouletted, 1d. red with inverted surcharge ..	..	..	5 15 0
A	Trinidad, 6d. deep green, clean cut perfs. * ..	..	..	1 6 0
c	"Lady McLeod" used on entire but damaged ..	..	..	10 0 0
c	Tuscany, first issue, 2 soldi, brick-red .. ..	..	..	2 12 0
c	United States, 1869, 24c., with inverted centre, perfs. cut off on three sides .. .. .	..	..	5 0 0
b	Victoria, 1865, 6d. blue, wmk. Threepence * ..	..	..	2 0 0
b	5/- blue on yellow .. .. .	..	..	3 3 0
a b	Virgin Islands, single-lined frame, 1/- carmine and black * .. .. .	..	..	2 8 0
a	Wenden, first issue, 2k. black and rose .. ..	..	..	2 17 6
a b	Western Australia, first issue, 2d. brown on red * ..	..	..	8 10 0
b	ditto, 6d. bronze * .. .. .	..	..	8 0 0
a b	ditto, 1/- red-brown * .. .. .	..	..	3 0 0
b	1861, 6d. green * .. .. .	..	..	2 0 0
b c	Wurtemberg, 70krs. violet .. .. .	..	..	2 0 0

Messrs. PUTTICK & SIMPSON, Dec. 14th and 15th, 1897.

b	Barbados, 5/- rose, badly centred .. .. .	..	..	1 10 0
b c	British Guiana, 1852, 1c. magenta, cut close on three sides .. .. .	..	..	3 5 0
c	ditto, 4c. blue, damaged .. .. .	..	..	2 6 0
b	1856, 4c. magenta .. .. .	..	..	8 0 0
b	Cape of Good Hope, Woodblock, 4d. blue .. ..	..	..	2 0 0
b c	ditto, another copy on piece of original but creased ..	..	..	1 12 0
b c	ditto, another, rather poor .. .. .	..	..	1 4 0
c	ditto, 4d. dark-blue, cut into .. .. .	..	..	1 11 0
A	1/- emerald, triangular, a pair in mint state * ..	..	..	9 10 0
a	ditto, ditto, a single, very fine but no gum ..	..	..	3 0 0
b c	Ceylon, 4d. rose, imperf., wmk. Star, cut into top and bottom .. .. .	..	..	3 10 0
a	Confederate States, Mobile, 5c. blue .. .. .	..	..	1 1 0
a	Nashville, 5c. brown .. .. .	..	..	1 16 0
b	Petersburg, 5c. red .. .. .	..	..	1 17 0
b	Gambia, 1/- green, CC. .. .. .	..	..	1 10 0
b	Great Britain, 2/- brown .. .. .	..	..	1 12 0
b c	Hanover, 10 gros green, imperf., cut slightly into on left, on piece .. .. .	..	..	1 8 0
b	Hong Kong, 5 cents on 18c. lilac, CC., overprinted THREE, apparently genuine, but uncatalogued *	..	..	2 0 0
a	Hungary, 10k. blue, Lithographed * .. .. .	..	..	1 11 0
b	ditto, 15k. bistre * .. .. .	..	..	2 4 0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
A	India, 1867, Service, 2 annas black and purple, a pair in mint state * .. .. .	..	..	2 15 0
b	ditto, ditto, a used single .. .. .	..	..	1 5 0
b	The long Service stamp, 2 annas green and purple *	..	..	1 11 0
c	ditto, 8 annas green and purple, rubbed .. ..	..	..	3 12 0
a	Lagos, 2/- grey-black, surcharged "Specimen" * ..	..	..	0 17 0
a	5/- blue, ditto * .. .. .	..	..	1 9 0
a	10/- purple-brown, ditto * .. .. .	..	..	2 0 0
b c	Naples, ½t. blue, Cross, cut into at right .. ..	..	..	2 15 0
b	Natal, 1869, 1/- green, surcharged "Postage," 12½mm. long, no perfs. at left .. .. .	..	..	1 10 0
b	Nevis, 1/- yellow-green, engraved, perf. 15 .. ..	..	..	1 9 0
1a & 1a b	Lithographed, 6d. grey, perf. 15, two copies * ..	..	..	9 0 0
a	1/- mauve, CA., a pair * .. .. .	..	..	2 11 0
b	1/- mauve, CA., a single * .. .. .	..	..	1 11 0
b c	New Brunswick, 1/- mauve, no margins and thinned ..	..	..	8 0 0
a	Newfoundland, 6d. orange .. .. .	..	..	2 0 0
c	New South Wales, Laureated, 3d. green, a poor copy *	..	..	2 12 0
b c	ditto, 6d. brown, coarse background, no margins and not fine * .. .. .	..	..	6 10 0
b	ditto, 8d. orange, small pinhole, but with gum * ..	..	..	27 10 0
b c	Diadem, 1/- pale red, perf. 12, creased, but with gum *	..	..	10 0 0
b	20/- blue, wmk. 5/-, creased * .. .. .	..	..	2 1 0
a	New Zealand, 1/- green, imperf., blue paper .. ..	..	..	1 15 0
b	Oldenburg, first issue, ½th rose, rather thinned * ..	..	..	3 0 0
b c	Queensland, 1/- violet, imperf., tear at top .. ..	..	..	2 10 0
A	2/6 scarlet, wmk. Q and Crown, a pair in mint state *	..	..	3 5 0
A	St. Christopher, 6d. olive-brown, CA., two copies * each	..	..	1 10 0
A	St. Lucia, One Shilling black on deep orange, CA. * ..	..	..	4 12 6
A	One Shilling "Revenue" black and deep orange, CA., perf. 12 * .. .. .	..	..	1 18 0
a	St. Vincent, 6d. blue-green, no wmk., large perf., a pair *	..	..	2 10 0
b	1/- brown, ditto, in mint state, but very badly centered	..	..	3 17 6
b	1/- slate, compound perf. * .. .. .	..	..	2 0 0
a	1d. drab, wmk. Star, large perf. * .. .. .	..	..	2 2 0
a b	ditto, ditto, 6d. yellow-green * .. .. .	..	..	1 18 0
b	4d. ultramarine, CA., perf. 14 * .. .. .	..	..	2 10 0
1a 1c	South Australia, 1d. deep green, imperf., London Print, an unused pair without gum, left stamp cut into * .. .. .	..	..	15 15 0
1b 1c	ditto, 1d. yellow-green, Colonial Print, left stamp torn	..	..	2 18 0
a	"O.S." on 1d. green, perf. 11½ x 12½, printed both sides	..	..	1 8 0
b	"B.M." on 2d. orange, rouletted, wmk. S.A. wide apart * .. .. .	..	..	1 16 0
a	"N.T." on 4d. blue, surcharged 3d. in black, a pair on piece of original .. .. .	..	..	4 10 0
b c	"S.M." on 4d. purple, perf. 11½ x roulette, a fine pair	..	..	5 0 0
a	"V.N." on 4d. purple, perf. 10 .. .. .	..	..	1 8 0
b	Spain, Madrid, 1853, 1 cuarto bronze * .. .. .	..	..	1 9 0
b c	1865, perforated, 19c. rose and brown, torn .. ..	..	..	0 19 6
a	Swaziland, 10/- brown * .. .. .	..	..	3 2 0
b	Switzerland, Basle, 2½ rappen .. .. .	..	..	3 10 0
b c	ditto, 5c. blue-green, Large Eagle .. .. .	..	..	1 2 0
b	Neuchatel, 5c. .. .. .	..	..	1 7 0
a	Zurich, 4 rappen with horizontal lines, type 3 ..	..	..	12 12 0
b	Trinidad, 4d. grey, CA., (Britannia type) * .. ..	..	..	2 2 0
a	Turks Island, 2½ on 6d. black, S.G., type 6 * ..	..	..	1 5 0
a	2½ on 1/- lilac, ditto * .. .. .	..	..	2 8 0
a	4 on 1d. red, type 15 * .. .. .	..	..	1 16 0
a	ditto, type 16 * .. .. .	..	..	1 14 0
a	4 on 1/- lilac, type 16 * .. .. .	..	..	3 6 0
a	4d. grey, CA., surcharged "½d." * .. .. .	..	..	2 2 0
b c	Tuscany, first issue, 60 crazie brown-red, rather thinned and rubbed .. .. .	..	..	5 15 0
A	United States, 5c. brown, imperf. .. .. .	..	..	1 15 0
b	another, ditto .. .. .	..	..	1 2 0
b c	1856, 90c. blue, perfs. clipped one side * .. ..	..	..	1 12 0
b c	1889, 90c. carmine and black, tear .. .. .	..	..	1 8 0
b c	Newspaper Stamp, 1875, 36 dollars red * .. ..	..	..	1 12 0
b c	State Department, 2 dollars, several perfs. clipped ..	..	..	1 16 0
b c	Victoria, Emblems issue, 4d. rose, vertically, laid paper, curious perforations .. .. .	..	..	2 5 0

CONDITION.	DESCRIPTION.	PRICES REALIZED.			
		£	s.	d.	
b	Victoria, Beaded Oval, 3d. brown-lake *	..	1	4	0
a b	1863-64, 1d. green, wmk. double-lined figure 4 *	..	10	0	0
b	Fiscal Postal, £5 blue and lake, postmarked	..	1	5	0
a b	Western Australia, 1d. bistre, wmk. C.A., perf. 12 x 14	..	2	0	0
a	Zanzibar, ½a. green, on India stamp, surcharge spelt "Zanzidar"	..	1	16	0

Mr. W. HADLOW, December 17th, 1897.

a	British East Africa, 4½ annas, surcharged 2½ in large red figures, on Company's stamps *	..	2	2	0
a b	Canada, 7½d. green, on piece of original	..	1	15	0
a	Ceylon, 5d. red-brown, no wmk.	..	1	5	0
a b	16 cents lilac, wmk. CA. *	..	10	0	0
b	France, first issue, 1 franc, in the intermediate brown shade	..	1	6	0
b	Hamburg, first issue, 4sch. green	..	1	3	0
b	St. Lucia, 4d. black on yellow, CA., perf. 12 *	..	2	7	6
b	Sazony, 4pf. red	..	3	10	0
b c	United States, 1856, 90c. blue, perfs. clipped	..	1	13	0
b	1869, 90c. carmine and black	..	1	6	0

Messrs. CHEVELEY & CO., December 20th, 1897.

b	Antioquia, first issue, 1 peso rose	..	3	5	0
a	Barbados, 5/- rose	..	1	16	0
a	Bavaria, first issue, 1 mark violet, perforated *	..	1	3	0
a	Belgium, first issue, 20c. blue *	..	1	3	0
b	Bolivar, first issue, 10c. green	..	3	5	0
b c	Brunswick, first issue, 3sgr. vermilion *	..	6	15	0
b c	1sgr. black on yellow, thinned, imperf. *	..	1	1	0
b c	Perce en Scie, 3sgr. rose, thinned *	..	1	14	0
c	Colombia, 1860, 5c. green	..	1	8	0
b c	1862, 20c. red	..	3	5	0
b	Hungary, lithographed, 3kr. *	..	1	1	0
c	ditto, 25kr. some perfs. clipped *	..	1	1	0
a	India, 1866, the provisional, with surcharge "Service" "Two Annas" in green *	..	4	15	0
c	Lagos, 2/6 olive black, C.A., with tear	..	1	6	0
a b	Lubeck, the error in inscription, "ZWEI EIN HALB," brown *	..	1	18	0
b	New South Wales, Sydney Views, 2d., plate 3	..	1	3	0
b	Virgin Islands, 1/- carmine and black, double outer line *	..	3	10	0
b	Wurtemberg, 9kr. rose, perf. 13, thick paper *	..	3	5	0

Messrs. CHEVELEY & Co., January 3rd, 1898.

c	British Guiana, 1853, 1c. red, tear *	..	1	7	0
a	1862, 1c. rose, Border of Crossed Hearts, no gum and not initialled	..	1	5	0
b	Ceylon, 2 rupees 50 cents	..	1	10	0
c	Great Britain, octagonal 6d. red lilac, cut at bottom *	..	1	10	0
b	£5 orange on bluish paper, stained by ink of postmark running	..	1	12	0
b	2/- brown *	..	2	2	0
b	Lagos, 1/- orange, CC., 12½ *	..	1	12	0
c	Mauritius, 1848, 1d. on bluish paper, a poor specimen *	..	1	5	0
b	Britannia, 1/- green, imperf. *	..	1	6	0
c	Natal, first issue, 1d. blue, embossed *	..	1	5	0
a	ditto, ditto, 9d. blue, no gum *	..	12	0	0
c	ditto, ditto, 1/- buff, damaged *	..	1	5	0
b	Nevis, first issue, 4d. rose *	..	1	14	0
b	ditto, 6d. grey	..	1	10	0
b	CA., 4d. blue *	..	1	10	0
b	New Brunswick, 3d. red, no margins *	..	3	5	0
a	Queensland, small type, 20/- rose *	..	1	10	0
a	South Australia, 10d. yellow, perf. 11½, surcharge in black *	..	1	7	0
b	St. Christopher, 6d. olive-brown, CA.	..	2	12	0
b	St. Vincent, 4d. yellow, no wmk. *	..	1	16	0
b	ditto, 1/- indigo *	..	2	0	0
b c	6d. yellow-green, wmk. Star, extreme corner missing *	..	1	5	0
b	4d. bright blue, CA., perf. 14	..	2	6	0
b	Western Australia, first issue, 2d. black on red	..	1	5	0

Messrs. PUTTICK & SIMPSON, January 4th and 5th, 1898.

a	Barbados, 1/- black, imperf. a pair, no gum *	..	2	18	0
a	ditto, ditto, a single copy, with gum *	..	1	16	0
a	5/- ochre, CA., mint *	..	1	3	0
a	British East Africa, first issue, 1 anna, on English stamps, mint	..	3	13	0
a	second issue, 4 annas grey, an imperf. pair..	..	4	0	0
a	Hand Stamped, ½ anna, and initialled "A.D.," on ea. red *	..	3	8	0

CONDITION.	DESCRIPTION.	PRICES REALISED.			
		£	s.	d.	
a	British East Africa, Manuscript surcharge, 1 anna, "A.B.," on 4a. brown, mint state *	..	4	10	0
a	ditto, a used copy	..	4	6	0
a b	third issue, 2 rupees red, Company's issue surcharged in black *	..	2	6	0
a b	ditto, 3 rupees purple *	..	1	6	0
a	ditto, 5 rupees green *	..	2	4	0
a	British Levant, 40 paras on ½ red *	..	1	12	0
a	Dominica, 1/- mauve, CA., a pair, in mint state *	..	4	12	0
b c	Gold Coast, 1d. blue, CA., tear *	..	2	10	0
a	Great Britain, 2d. blue, imperf., no lines, a vertical strip of 3, no gum and very slightly creased	..	9	10	0
b	6d. purple, octagonal *	..	1	10	0
b c	4d. carmine, Small Garter, rubbed on face *	..	4	5	0
a b	Labuan, 12c. carmine, wmk. CA. sideways, penmarked	..	3	10	0
b	Lubeck, the error in inscription, 2½sch. brown *	..	2	8	0
b c	Mecklenburg Strelitz, 1864, 1sch. mauve, few roulettes missing	..	1	15	0
b	Nevis, first issue, 4d. rose, perf. 13 *	..	1	11	0
b	ditto, another, on bleuté, ditto *	..	2	12	0
b	ditto, 4d. rose, ditto	..	1	6	0
b	ditto, 6d. grey-lilac, ditto *	..	£1	6s.	od. and
b	ditto, ditto, 1/- green *	..	1	17	0
b	ditto, ditto, another copy, used	..	1	6	0
A	perf. 15, Engraved, 4d. orange, mint *	..	2	10	0
a	ditto, ditto, another *	..	2	2	0
b	ditto, ditto, another *	..	1	8	0
b c	ditto, ditto, 1/- green *	..	1	18	0
a	ditto, ditto, 1/- yellow-green	..	2	2	0
b	ditto, Lithographed, 4d. orange, mint state but badly centred *	..	5	0	0
a b	ditto, ditto, 6d. grey *	..	6	10	0
b	ditto, ditto, another, slight nick *	..	6	15	0
b	ditto, ditto, another, used	..	6	2	6
b c	6d. green, CA. *	..	4	0	0
a	New South Wales, Sydney View, 1d. red, no clouds	..	2	0	0
a	ditto, 3d. green on entire	..	1	5	0
a	1855, Dialect, 8d. yellow, imperf. ...	..	5	2	6
b	New Zealand, half of 1/- green on blue paper, used provisionally as 6d. on entire original. This stamp has been cut out and replaced, £2 15s. and	..	2	18	0
b	Oldenburg, second issue, 2 gros black on rose, used on entire original	..	1	10	0
a	third issue, 2 gros red, large margins, used on entire original	..	1	10	0
b c	Queensland, 6d. green, imperf., good margins but heavy postmark	..	1	5	0
b	Persia, 1 toman bronzed on blue, laid paper	..	2	6	0
a	St. Christopher, 6d. olive-brown, CA. *	..	1	7	0
a	St. Helena, 1/- green, perf. 12½ x 14 *	..	1	14	0
b	St. Lucia, 4d. blue, wmk. Star *	..	2	0	0
b	ditto, 6d. green	..	1	18	0
a	St. Vincent, 4d. yellow, no wmk.	..	1	14	0
b c	ditto, an inferior copy	..	1	6	0
a	ditto, 6d. blue green, large perf. *	..	1	8	0
b	6d. yellow-green, wmk. Star *	..	1	10	0
a	Switzerland, Basle, 2½ rappen, the proof in scarlet and green *	..	3	10	0
1b1c	Geneva, the double stamp, cracked *	..	20	0	0
c	Zurich, 4 rappen, vertical lines, type 3, damaged	..	9	0	0
a	Turks Island, 1/- prune, wmk. Star	..	17	15	0
a b	United States, 1869, 90 cents, rather off centre	..	1	14	0
c	Victoria, first issue, 2d. grey-lilac, fine background, a corner defective	..	2	5	0

Messrs. VENTOM, BULL & COOPER, January 13th and 14th, 1898.

b	Bahamas, 1d. scarlet, CA., perf. 14	..	1	10	0
a b	Barbados, 5/- rose, slightly torn and badly centered	..	1	6	0
a	Bavaria, 1875, 1 mark lilac *	..	£1	5s.	od. and
b	Bremen, 7 grote black on yellow, imperf., cut close right side	..	1	6	0
A	British Guiana, 1860, 12c. lilac, perf. 15, mint *	..	4	2	6
b	1863, 6c. blue, perf. 15 *	..	3	5	0
A	6c. drab, C. and CC., mint *	..	3	3	0
b	British Honduras, 6d. orange, CA., slightly skinned	..	1	14	0
b	Canada, 7½d. green	..	1	18	0
b	ditto, another, cut close at left	..	1	6	0
A	Cape of Good Hope, Triangular, 1/- deep green, a very fine copy in mint state *	..	3	17	6

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
A	Cape of Good Hope, ditto, 1/- emerald-green, ditto *	5 10 0
a	Denmark, first issue, 2rbs. blue *	4 8 0
c	France, first issue, 1l. vermilion, defective ..	2 6 0
a	Gambia, 1/- green * .. £1 15s. od. and	1 16 0
a	Great Britain, I.R. OFFICIAL, 5/- black and rose ..	1 14 0
a	ditto, 10/- black and blue ..	2 8 0
a	ditto, £1 black and green ..	3 12 0
b c	India, 2 annas green, no wmk., perf., a poor copy *	1 10 0
a	Service, 2 annas black and lilac ..	3 0 0
a	Japan, 1874, Syllabic Characters, 6 sen purple-brown *	1 8 0
b c	Lagos, 2/6 black-brown, CA., few perfs. clipped *	3 15 0
A	5/- blue, ditto, mint state ..	6 15 0
A	10/- puce, ditto, mint state ..	12 15 0
a	Mecklenburg-Schwerin, ½sch. red, rouletted ..	3 15 0
c	Naples, Cross, ½ tornese blue, damaged in centre ..	1 17 0
a	Nevis, 6d. green, CA., surcharged "Revenue" and St. Christopher, used on piece ..	1 10 0
b	Newfoundland, 4d. carmine-vermilion, good margins and colour, but somewhat heavy postmark ..	6 12 6
a	4d. orange, very fine ..	2 7 6
a	6d. orange ..	1 16 0
c	New South Wales, Sydney View, plate 1, 2d. blue, badly torn ..	1 12 0
b c	Nova Scotia, 6d. light green and half of a 3d. blue used together on piece of original as 7½d.; the 6d. is cut into on side ..	1 6 0
a	St. Lucia, the orange stamp surcharged "One Shilling" in black ..	2 18 0
b	St. Vincent, 1/- claret, wmk. Star, off centre and slightly stained *	2 12 6
a b	1d. in red on half of 6d. deep green ..	3 10 0
a	CA., perf. 12, 6d. pale green, an unused pair in mint state but a trifle off centre ..	2 17 6
a b	South Australia, 1/- deep lilac, imperf., with the "Cancelled" obliteration, small pin-hole ..	3 5 0
b	Sweden, first issue, 3sk.-bco. *	4 4 0
b	ditto, 4sk.-bco., slightly stained *	1 10 0
b	ditto, 24sk.-bco., with gum but badly centred *	3 3 0
b	Trinidad, 6d. green, imperf., slightly skinned ..	1 11 0
A	Turks Island, 4d. slate, CA., surcharged ½d., a pair in mint state ..	3 12 6
a	United States, New York, 1c. yellow on entire ..	2 2 0
a	1869, 90c. black and carmine ..	1 14 0
a	Justice, 90 cents, good average copy ..	6 15 0
b	Victoria, 1865, 10d. slate *	3 3 0
b	5/- blue on yellow, badly centred ..	2 15 0

Messrs. CHEVELEY & Co., January 15th, 1898.

a	Antioquia, first issue, 1 peso, penmarked ..	3 12 0
b c	Azores, first issue, 5 reis black, imperf., good margins but heavy postmark ..	1 5 0
b c	Bahamas, 1d. scarlet, CA., perf. 14, few perfs. cut *	1 7 0
b	Bolivar, first issue (very small stamp), 10c. green, pen-marked ..	3 15 0
b c	British Colombia, 1 dollar green, perf. 12½, defective at bottom ..	2 10 0
c	Ceylon, 2/- blue, imperf., unsatisfactory margins ..	1 7 0
b	Colombia, 1860, 5c. green (error of color?) ..	1 14 0
b c	1862, 20c. red ..	3 7 6
1a 1b	Fernando Po, Provisional, 50c. on 5c. blue, pair on portion of cover ..	2 10 0
a b	ditto, ditto, strip of three with surcharge inverted ..	3 12 0
a	Gambia, 1/- green, mint but rather off centre *	1 14 0
b	Nevis, 4d. rose, perf. 13 *	1 12 0
b	New South Wales, 1860, 5/- purple, perf. 12 ..	1 5 0
b	Portuguese Indies, first issue, Roman Capitals, 20c. red, with large figures ..	1 10 0
b c	Tobago, 6d. bistre-brown, CC., thinned in one corner but nice copy otherwise ..	2 10 0

Messrs. BUHL & CO., Limited, January 11th, 1898.

a	British Bechuanaland, £1 lilac, mint, but creased *	1 10 0
b	Great Britain, Octagonal, 6d. violet *	1 12 0
c	Mauritius, Post Paid, 2d. blue, early state of plate, but in very poor condition ..	2 4 0
b	Nevis, 6d. grey, perf. 13 *	2 0 0
a	Persia, 1886, "Official 6" on 5sh. green, surcharge inverted ..	1 3 0
c	Tasmania, first issue, 1d. blue, poor ..	1 4 0
a	Trinidad, 5/- lake, CC., imperf. *	2 10 0
b c	United States, 90c. carmine and black, no perfs. at bottom ..	1 8 0

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
Mr. Wm. HADLOW, January 17th, 1898		
b	Barbados, ½ green wmk. Star, compound perf., off centre ..	1 10 0
a	British East Africa, 2½ in red on 4a., surcharged issue *	1 6 0
a	Nevis, 1/- mauve, CA. *	1 6 0
a	St. Christopher, 6d. olive-brown, CA., a pair *	2 14 0
b c	Wurtemberg, 70kr. mauve ..	2 0 0

Messrs. PUTTICK & SIMPSON, January 18th and 19th, 1898.

A	British Columbia, 10c. pink, perf. 14 *	13 0 0
A	1d. green, perf. 14 *	15 0 0
a	5c. red, perf. 12½ *	2 0 0
b	Great Britain, 1/- green, octagonal, large margins on two sides, slightly thinned *	4 0 0
A	Grenada, 2½d. claret, wmk. broad pointed star, a pair, in mint state *	10 15 0
2a 2c	4d. blue, ditto, ditto, a block of four, perfs. cut on two sides *	10 5 0
a	Mauritius, 2d. blue, Post Paid, medium state of plate, a very fine, lightly cancelled copy ..	11 0 0

(To be Continued.)

HAVING PURCHASED THE UNDERMENTIONED

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I offer same for a short time at the following LOW Prices. All Unused, mint.

Gibbons' No. and Price.	s. d.	My Price.	s. d.
Dominica, surcharged REVENUE			
27	10 0	CA., 1d. lilac ..	0 6
29	—	6d. green ..	2 0
30	—	1/- lilac-rose ..	6 0
Montserrat, "large size," perf. 12½.			
52	20 0	1d. orange-red ..	10 0
Nevis, surcharged "REVENUE."			
—	—	4d. blue ..	5 0
54	—	6d. green ..	6 0
Saint Christopher			
REVENUE			
—	—	4d. blue ..	10 0
52	60 0	6d. green ..	30 0
—	—	1/- lilac-rose ..	20 0
SAINT KITTS			
St. Christopher, surcharged NEVIS REVENUE			
53	30 0	1d. rose ..	0 6
54	40 0	3d. mauve ..	2 6
55	40 0	6d. orange ..	1 0
56	40 0	1/- olive-green ..	2 6
—	—	5/- yellow ..	10 0

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One Inch ..	0 5 0	One Inch .. do.	0 3 6

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6d. brown-lake, CC., 39/- per sheet of 60 ...	4	10	0	
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3d. yellow, CA., 20/- " " ...	4	10	0	
4d. brown, CA., 26/- " " ...	4	10	0	

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All unused, unless otherwise described.

	s.	d.
Hong Kong, 1 dollar on 2 dollars	3	6
" " " variety with small "S"	7	6
The above two stamps may be had <i>se tenant</i> .		
Sarawak, 1897, 50 cents	2	0
" " 1 dollar	3	6
New South Wales, 5/- circular	7	6
North Borneo, October, 1887, 18c., "Postage and Revenue"	0	9
" " " 24c.	1	0

**NEW SETS OF STAMPS.**

	Set of	s.	d.
Persia, 1898, 1, 2, 3, 4, 5, 8, 10, 12, 16 shahi and 1 kran	10	4	6
Canada, 1897-98, ½, 1, 2, 3, 5, 6, 8, and 10 cents	8	2	6
Charkhari, ½, 1, 2, and 4 annas	5	1	6
Tonga, 1897, ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d.	10	6	0
" " 1/-, 2/-, 2/6 and 5/-	4	16	6
Uruguay, 1897, new colours, 1, 2, 5, 7, 10, 20 and 25c.	7	5	9
Barbados, Jubilee, ½d., 1d., 2½d., 5d., and 6d.	6	2	0
" " 8d., 10d., and 2/6	3	6	6
Canada, Jubilee, complete set, ½c. to \$5	16	95	0
Newfoundland, Cabot issue, complete set	14	15	0

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Established 1869.

**Special Offers.** \*

All Stamps unused, and in mint condition, unless otherwise stated.

	Catalogued	s.	d.
Antigua, 1884, ½d., 1d., 2½d., 4d., 6d., 1/-	34	7	25 0
Bahamas, 1/- green, CC. and CA., per pair			5 0
Barbados, 1882 (Head), ½, 1, 2½, 3, 4, 6, 1/-	13	9	9 6
" " 1886, 5/- ochre			25 0
British Bechuanaland, 1887, ½, 1, 2, 3, 4, 6, 1/-	23	0	10 6
" " " 1/-	10	0	3 6
" " " 2/-	25	0	4 0
" " " 2.6	25	0	5 0
" " " 1891, on British, ½, 1, 2, 4, 6, 1/-	13	10	4 0
British Central Africa, 1891, surch. B.C.A. on British South Africa, 1, 2, 4, 6, 8, 1/-	5	3	4 0
British East Africa, surch. on India, ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12 annas and 1 rupee	31	0	18 0
British North Borneo, 1883, 50c. and 1 dol., used	70	0	10 0
" " " 1886, 25c., 50c., 1 dollar and 2 dollars, used	43	0	6 0
" " " " 5 and 10 dollars	22	6	12 6
Selections of all other issues of Borneo sent on approval.			
British South Africa, 1891, ½, 1, 2, 4, 6, 8, 1/-	12	9	8 6
" " " 1896, ½, 1, 2, 4, 6, 8, 1/-	9	1	4 6
" " " 2/- to 20/- sent on appro.			
Cyprus, 1882, ½ 30 paras, 1, 2, 4, 6, and 12 pi., used	14	6	9 0
" " " ½ 30 paras, 1, 2, 4, 6, and 12 pi., Die II., unused	53	7	25 0

	Catalogued	s.	d.
Dominica, 1877-86, ½, 1, 2½, 4, 6, 1/-	54	9	40 0
Gambia, 1887, ½, 1, 2, 2½, 3, 4, 6, 1/-			4 6
Labuan, 1892 (Queen's Head), engraved, no wmk, 2, 6, 8, 10, 12, 16, 40 cents	22	0	10 0
Lagos, used, 2d. grey, 4d. lilac, 6d. olive-green, 1/- orange	15	6	7 6
Montserrat, 1884, ½, 2, 2½, 4, 6d.	95	0	65 0
Newfoundland, 1862, 1, 3, 4, 5, 6, 1/-, imperf.	32	0	20 0
Niger Coast, Provisionals, 1893, ½, 1, 2, 2½, 5, 1/-	18	3	8 0
" " no watermark, obsolete			4 0
St. Christopher, 1882, ½, 1, 2½, 4, 6, (green) 1/-	46	6	36 0
Sierra Leone, 1884, obsolete, ½, 1, 1½, 2, 2½, 3, 4, 6, 1/-			9 0
" " Postal Fiscals, 1, 3, 6, 1/-			3 0
Trinidad, 1883, obsolete, ½, 1, 2½, 4, 6, 1/-	9	5	5 6
" " 1883, 5/-, perf., 14	12	6	9 0
Turks Island, ½d. on 4d., grey	90	0	65 0
Virgin Islands, 1887, ½, 1, 2½, 4, 6, 1/-	32	9	25 0
Zanzibar on India, ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12 annas and 1 rupee	26	9	16 0
" (Sultan's Head) ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8 annas	13	9	5 0
" " " 1, 2, 3, 4, 5, rupees	75	0	30 0
Zululand on Great Britain, ½, 1, 2, 2½, 3, 4, 5, 6, 9, 1/-	48	6	25 0

SELECTIONS OF ALL OTHER ISSUES SENT ON APPROVAL.

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**FRANK E. EMPSON, Regent Place, BIRMINGHAM.**

# Periodical Sales by Auction of RARE POSTAGE STAMPS

HELD BY

## MESSRS. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY).

At the St. MARTIN'S TOWN HALL, Charing Cross, S.W.

MESSRS. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the ensuing Season will be as under :

1898—January 27 and 28; February 10 and 11, 24 and 25; March 10 and 11, 24 and 25; April 14 and 15, 28 and 29; May 12 and 13, 26 and 27; June 16 and 17.

January 27th and 28th.—A very fine selection, including the following rarities :

DENMARK, 2 rbs., unused, and a fine lot of later issues. BREMEN, 7 grote, imperf., used. SWEDEN, 17 öre, grey, unused. GREAT BRITAIN, 2/- red-brown, unused. GIBRALTAR, complete. CEYLON, pence issues. CAPE, Woodblock, 4d. dark blue, a very fine collection of Transvaal. VANCOUVER, 10c. imperf., unused. BRAZIL, 180, 300 and 600 reis. BAHAMAS, 1d. imperf., used. DOMINICA, 1/- CA., used. ST. LUCIA, 1/- red-brown (2). ST. VINCENT, 1d. grey, wmk. star, unused. QUEENSLAND, 5/- fawn and unused pair, 2d. imperf. on original 6d. imperf., a pair of rare fiscal postals. VICTORIA, 2d. fine background. U.S. Periodicals, set complete and a useful lot of early issues and others too numerous to mention.

February 10th and 11th.—A Very Fine Private Collection, including the following Rarities :—

SPAIN, 1851, 2ris., 1854, 1rl., light blue, 12cts., with inverted frame; MOLDAVIA, 81 paras, the greatest European rarity; SAXONY, 3pf., red; BASLE, unused; CEYLON, 4d., rose, imperf., very fine, and 8d., yellow, unused; NOVA SCOTIA, 1/-; NEW BRUNSWICK, 1/-; NAPLES, Arms and Cross; NEWFOUNDLAND, 4d. carmine, on entire superb; NATAL, wmk. star, 3d., imperf. and unused, with full gum; SIERRA LEONE, C and CA., 4d. blue, unused; NEVIS, lithographed, 6d. 1s., light and 1s. dark green, all used, &c., &c.,

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending Realization if desired.

CATALOGUES of all Sales, and Terms, can be had on application to

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# Bright & Son's Bournemouth Bargains.

	£	s.	d.		£	s.	d.
Italy, 1853, 5c. green, unused, fine	..	..	0 14 0	Greece, Athens print, 60l. green, unused	..	..	1 5 0
" 1854, 5c. " " " "	..	..	0 11 6	" " " 20l. carmine, unused	..	..	0 16 0
" 1879, 30c. brown " " "	..	..	0 2 9	" " " 30l. blue, unused, mint	..	..	0 0 6
" 1869, Segnatasse, 10c. buff	..	..	0 0 6	Trinidad, no wmk., thick paper, perf. 13, 1/- violet	..	..	2 12 6
New South Wales, Sydney View, 1d., pl. I., on bluish, fine	1	17	6	" CC., 14, 1/- yellow, unused	..	..	1 7 6
" " " 2d., " III.,	..	..	..	" " " 5/-, unused, mint	..	..	0 8 6
" " " first retouch, very fine	1	10	0	" Unpaid Letter, 5d.	..	..	0 0 8
" " 1854, 6d. brown, imperf., fine	..	..	0 4 0	Jamaica, Pine wmk., 6d. lilac, unused, fine	..	..	0 15 0
" " 1891, 7½d. on 6d. brown, used or unused	0	1	0	" " 2d. rose " mint	..	..	0 12 0
Barawak, 1869, 3c. yellow, unused	..	..	0 2 6	" CC., 12½, 2/-, unused, mint	..	..	0 4 0
" 5c. on 12c. green, large "C," unused, mint	..	..	0 3 9	" CA., 1d. blue	..	..	0 0 7
" 1872, 2c. mauve, unused	..	..	0 1 4	Tobago, 1d. on half of 6d. orange	..	..	4 10 0
" 2c. on 8c., unused, mint	..	..	0 0 9	" 4d. green, CA., unused, mint	..	..	1 10 0
Labuan, 16c., CA. sideways, unused, mint	..	..	0 10 0	" 2½d. on 4d. grey, used, fine	..	..	0 4 6
" 2c. on 8c. (A B C, No. 20), unused, mint	..	..	0 13 0	" 1d. brown, CA., fine	..	..	0 1 6
" 6c. on 8c. violet, inverted surch., on piece of orig.	0	8	0	Virgin Islands, 1/- brown, complete sheet of 24	..	..	15 0 0
" 10c. black-brown, CA., unused, mint	..	..	0 1 3	" 6d., perf. 15, on white, unused, fine	..	..	8 0 0
Barbados, no wmk., rough perf. ¾d. green, block of 42 in mint condition	..	..	6 10 0	" 1d. green, CA., unused, mint	..	..	0 10 6
" 5/- rose, magnificent copy	..	..	2 17 6	" 1d. rose, 1889	..	..	0 0 8
" CC., 14, 6d. orange, unused, mint	..	..	0 6 0	Falkland Islands, 1d., no wmk., unused, mint	..	..	0 13 6
" 4d. brown, unused, mint	..	..	0 0 7	" 4d., " used, fine	..	..	0 7 0
Grenada, Unpaid Letter, 1d. on 6d., unused, mint	..	..	1 15 0	" 4d., CA. sideways, used, fine	..	..	0 4 6
" 1883, 1/- mauve, pair, unused, mint	..	..	3 0 0	" 1/- " unused, mint	..	..	0 1 6
" 'Postage' on 1d. yell. & gr., unused (ABC, No. 28)	1	5	0	Bahamas, CC., 12½, 1/-, used, fine	..	..	1 2 6
" 1883, 6d. lilac, used or unused	..	..	0 1 9	" no wmk., 1d., perf. 13, fine	..	..	0 13 6
Greece, Paris print, 80l. rose, unused, fine	..	..	0 12 0	" CC., 12½, 4d., unused, mint	..	..	0 5 6
				" " 14, 1/- " "	..	..	0 1 9

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# RARE POSTAGE STAMPS

A SPECIALITY.

The next Sale will take place on **FEBRUARY 1st and 2nd**, at 5.30 p.m. each day, when a very **FINE PRIVATE COLLECTION** will be offered, including the following Rarities:—

HANOVER, 10 gros green. OLDENBURG, complete. SAXONY, 3pf. red, very fine. SWITZERLAND, Basle, 2½ rappen, and Neuchatel, 5c., both on originals and very fine. WURTEMBERG, 70kr., very fine. INDIA, 1st issue, 2a. green, block of 4 and a pair; and 4a. red and blue, and others, all unused. LAGOS, perf. 12½, 2d., 3d. and 4d., pair of each, unused, in mint state. ZANZIBAR, blue surcharge on 1 anna (2), and the scarce error "Zanzidar" on 1½a. BRITISH COLUMBIA, perf. 14, 10c., 50c. (pair), and 1 dollar, and perf. 12½, 5c. and 25c. (2) all unused in mint state. NEW BRUNSWICK, 6d. yellow, very fine. UNITED STATES, 1856, 90c., used and unused and 1869, 90c. (4). State, 1 to 90c., unused and 90c. used (2), &c. GRENADA, a pair of 2½d. claret, wmk. Broad pointed star, unused and very fine in mint state. NEVIS, a very fine lot of unused, including 6d. lithographed. ST. LUCIA, wmk. CC., perf. 14, 1/- orange, and wmk. CA., 1/- black and orange, a very fine pair of each unused and in mint state, and 1/- orange brown, used and very fine. ST. VINCENT, wmk. Star, 5/- lake, unused in mint state. NEW SOUTH WALES, Registered Stamp, imperf., a very fine unused pair, with gum. VICTORIA, 6d. orange, and 5/- blue on yellow, and many others.

To be followed by Sales on:—1898 February 15th and 16th; March 1st and 2nd, 15th and 16th, 29th and 30th; April 19th and 20th; May 3rd and 4th, 17th and 18th; June 7th and 8th, 21st and 22nd.

OWING to the very large number of Commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible. Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of Collections and Single Rarities, many record prices for fine Stamps having been obtained during the past season. The greatest care is taken in preparing the Catalogues, in order that Country and Foreign Buyers who send bids may rely upon the Condition, &c., of the various lots being accurately described.

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<i>All Unused.</i>		<i>All Used.</i>	
	s. d.		s. d.
Antigua, 1d. dull rose, star .. ..	4 0	Bahamas, 4d., CC., 12½ .. ..	3 6
B.E.A. Co., 1890, 2 annas vermilion, imperf. .. ..	10 0	Barbados (1d.) pale blue, 14 to 16 .. ..	7 6
" 2½ annas black on yellow, perf. .. ..	2 0	" (4d.) brown, imperf. .. ..	7 6
British Guiana, 1c. black, 12½, 13 (Gibbons, 45) .. ..	2 0	B.S.A. on Cape, 3d. claret, CA. .. ..	15 0
Montserrat, 1d., Revenue, laid, 12½ .. ..	4 0	Gibraltar, 1/-, first issue .. ..	40 0
New Brunswick, 5c. deep green .. ..	3 0	Grenada, 2½ lake, broad-pointed star .. ..	10 0
" 1c. purple-brown .. ..	3 0	Mauritius, ½d. on 10d. marone .. ..	1 3
India, 8 annas blue glazed, no wmk. .. ..	7 0	Natal, 1d. carmine, "POSTAGE" (Gibbons, 71) .. ..	1 9
Newfoundland, 4d. lake, sheet 20, mint .. ..	40 0	Negri Sembilan, 2c. rose .. ..	2 6
New Zealand, 4d. yellow, star, 12½ .. ..	5 6	New Brunswick, 17c. black .. ..	3 0
" 2d. blue .. ..	2 6	Newfoundland, 1d. purple-brown, imperf. .. ..	25 0
" 1d. carmine-vermilion, N.Z., imperf. .. ..	15 0	" 3d. green, 1860 .. ..	12 0
Queensland, 3d. brown, truncated star, perf. 13 .. ..	15 0	N.S.W., 6d. olive-brown (Gibbons, 117) .. ..	6 0
Tasmania, 3d. chocolate, 1871 .. ..	4 6	" 6d. brown, imperf., wmk. "8" .. ..	5 6
" 1864-70, 6d. mauve, 11½ .. ..	4 0	New Zealand, 2d. blue imperf., star, bleuté .. ..	11 0
Victoria, 1886-8, 1/6 blue .. ..	10 0	Niger Coast, ½d. on ½ 1d. blue (Gibbons, 42) .. ..	40 0
West Australia, 1d. lake, perf. 13 (no wmk.) .. ..	3 6	" ½d. in violet on 2d. .. ..	25 0
		Queensland, 1868-79, 1d. red, perf. 12 .. ..	4 0
		St. Lucia, 1d. black, "Revenue" (postally used) .. ..	5 0
		South Australia, 4d. purple, surch. M R .. ..	10 0
		" 1859, 1/- yellow, rouletted .. ..	12 6

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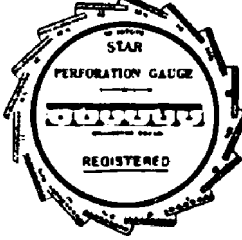
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Baden, 1862, 30kr., orange used .. .. .	0	17	6
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.. .. 7½d. green, used .. .. .	2	5	0
Gambia, imperf. CC., 6d. blue, used.. .. .	1	5	0
Hayti, perf. 16, 20c. brown, used .. .. .	1	0	0
Mecklenburg Strelitz, 1sch. lilac, used .. .. .	5	0	0
Naples, ½ tornese, blue cross .. .. .	4	10	0
.. .. 50gr., lake, unused.. .. .	3	10	0
.. .. embossed head, 50gr. grey blue, used .. .. .	2	0	0
Nevis, 1/- blue-green .. .. .	1	2	6
.. .. 6d. CA. green, used.. .. .	6	10	0
New South Wales, 3d. Sydney View, emerald .. .. .	1	5	0
Nova Scotia, 1/- violet .. .. .	12	10	0
Oldenburg, 1rd. gr. 1859, unused, big margins .. .. .	10	0	0
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Switzerland, Geneva, 1850, 4c. superb. .. .. .	25	0	0
.. .. 1851, 5c. .. .. .	3	7	6
.. .. Zurich, 6rap .. .. .	1	5	0
Tuscany, 1 solvo, yellow on white .. .. .	2	0	0
Wurtemberg, 18kr. imperf., no thread .. .. .	1	7	6

# St. HELENA . .

**Obsolete**

# Postage Stamps

THE CROWN AGENTS for the Colonies have been requested by the Government of St. Helena to dispose of the undermentioned obsolete Postage Stamps, which comprise the whole stock remaining in the hands of the Government, and of which no further supplies will be printed, the plates from which they were produced having been destroyed.

The stamps are of the following descriptions and quantities:—

Duty	No. of Stamps	Plate from which struck.	Overprint or Surcharge.	Colour.	Paper.	Face value.
½d.	208,320	Sixpenny	Half-penny in words.	Green	CA.	£ 4.4 0 0
1d.	142,560	..	One penny in words.	Red	..	594 0 0
2d.	34,080	..	Two pence in words.	Yellow	..	284 0 0
2½d.	104,400	..	2½d. in figs.	Blue	..	1,087 10 0
3d.	75,840	..	Three pence in words.	Purple	..	948 0 0
4d.	22,800	..	Four pence in words.	Brown	..	1,380 0 0
6d.	58,400	..	Nooverprint	Blue-grey	..	1,460 0 0
1/-	18,120	..	One shilling in words.	Green	..	906 0 0
5/-	5,328	..	Five shillings in words.	Yellow	CC	1,332 0 0
						9,425 10 0
1½d.	72,960	Small Queen's Head (CA (Univ))	..	Reddish-brown with green duty tablet, and name of Colony	CA.	456 0 0
						8,881 10 0

Specimens of the stamps can be seen at the Crown Agents' Office, between the hours of 10 and 4, and 10 and 2 on Saturday.

Each line of stamps may be tendered for separately, but the parcels cannot be otherwise broken up.

Tenderers must take all responsibility in connection with the quantities, description, and condition of the stamps sold.

Offers must be sent in not later than the 15th March.

The Crown Agents do not bind themselves to accept the highest or any tender, and no tender for a less amount than the face value will be considered.

Office of the Crown Agents for the Colonies,  
Downing Street, London, S.W.

10th January, 1898.

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None of the following packets contain Reprints, Post cards, Bill, or fiscal stamps. All guaranteed genuine.

No.	Description	s.	d.
No. 5, 100, all different	.. .. .	0	4
No. 6b, 300, .. .. .	.. .. .	1	9
No. 9, 1000, .. .. .	.. .. .	19	0
No. 10, 1500, .. .. .	.. .. .	45	0
No. 14, 100 European	.. .. .	0	7
No. 16, 500 .. .. .	.. .. .	7	1
No. 20, 50 West Indies	.. .. .	2	10
No. 21, 100 .. .. .	.. .. .	6	1
No. 25, 50 S. America	.. .. .	3	1
No. 26, 100 .. .. .	.. .. .	5	1
No. 27, 200 .. .. .	.. .. .	14	0
No. 30, 50 Central America and Mexico	.. .. .	3	7
No. 31, 100 .. .. .	.. .. .	8	0
No. 34, 50 North America .. .. .	.. .. .	3	7
No. 35, 100 .. .. .	.. .. .	12	0
No. 38, 50 Asia and Africa .. .. .	.. .. .	1	7
No. 39, 100 .. .. .	.. .. .	4	1
No. 40, 200 .. .. .	.. .. .	8	0
No. 43, 50 Oceania .. .. .	.. .. .	2	1
No. 44, 100 .. .. .	.. .. .	8	6
No. 46, 100 British Colonials, all different	.. .. .	4	0
No. 47, 200 .. .. .	.. .. .	13	0
No. 48, 500 .. .. .	.. .. .	63	0
No. 51, 50 Native Indian .. .. .	.. .. .	3	1
No. 52, 100 .. .. .	.. .. .	9	0
No. 53, 100 varieties without Europe .. .. .	.. .. .	2	9
No. 54, 200 .. .. .	.. .. .	6	0
No. 55, 300 .. .. .	.. .. .	8	1
No. 57, 500 .. .. .	.. .. .	30	0
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Charkhari, 1/2, 1, 2, and 4 annas ..	5 ..	1	6
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Comoro Islands, 1c. to 1 pane ..	13 ..	5	0
Egyptian, Soudan, 1, 2, 3, 5m. 1 piastre ..	5 ..	1	0
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.. .. . new, 1c., 2c. portraits of Queen ..	2 ..	3	0
.. .. . and Prince ..	2 ..	3	0
San Marino, unpaid, 5, 10, 30, 50, 60c. ..	5 ..	2	6
Seychelles, 1897, 18, 36c., 1 rupee ..	3 ..	3	6
Sirmoor, Service, 1887, 1/2, 1, and 2 annas ..	4 ..	1	0
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Natal, 3d., 1st issue ..	25	
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Straits Settlements, 96c., CC., unused ..	17/6	
.. .. . 2c., CA., unused ..	17/6	
Canada, 3 cents, large, laid paper. ....	16/-	
Newfoundland, 5 cents black ..	16/-	
United States, pair, 12c. black, imperf. ..	\$4.50	
.. .. . Navy, 24 cents. ....	\$4.00	

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All in good condition and guaranteed genuine. [1

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British South Africa, surcharged on Cape  
1/2, 1, 2, 3, 4, 6, 1/- } 25/- per set  
Complete set of 7. } Used or Unused

Orange Free State, 1896.

1/2d. on 3d. blue, } Complete panes of 10/-  
Hiv .. 3d. .. } 60, showing errors  
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Local Agents for "S.C.F." [19

## 6<sup>TH</sup> ! MY SIXTH AUCTION SALE

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Hon. Secretary: Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The seventh meeting of the Season was held on January 21th, at Kennan's Hotel. Mr. J. E. Joselin in the chair; supported by the following members:—Messrs. C. Forbes, J. B. Camaschella, F. B. Carr, H. Atherley, F. Vanden-Broucque, H. Thompson, E. W. Hounson, W. Brown, W. Sprange, D. Thomson, J. B. Neyroud, J. Bornefeld, and E. T. Patterson, when Mr. J. B. Camaschella kindly read a paper on "Effigies and Emblems," with reference to stamps. The paper evoked a very interesting discussion, and at the conclusion of the evening a hearty vote of thanks to Mr. J. B. Camaschella was proposed by the chairman, Mr. J. E. Joselin and seconded by Mr. H. Thompson.

A full report of the paper as read is published in this issue of the "S.C.F."

New Members: Mr. P. L. Pemberton (London) has been duly elected a member.

The next meeting of the Club will be held on Monday, February 7th, when Mr. W. Morley will read a paper on "The British Railway Letter Fee Stamps," illustrated by his collection of the same.

Future dates will be published in due course.

## HON. LIBRARIAN'S REPORT.

The Librarian begs to acknowledge with thanks the receipt of: *The Stamp Collectors' Fortnightly*, *The Philatelic Record*, *Stamps*, *The Philatelic Chronicle and Advertiser*, *The Philatelic Journal of Great Britain*, *The Stamp Auction Reporter* (Nos. 1 and 2), and *The Junior Stamp Collector*.

From Belgium: *La Philatelic Anversois*.

From Switzerland: *La Revue Postale* (No. 1).

From Germany: *General Anzeiger für Philatelie*, *Internationales Briefmarken Offertenblatt*, *Internationales Offertenblatt für Philatelie*.

From Spain: *El Mundo Postal* (Barcelona), *Boletín del Círculo Filatélico Matritense*.

Malta: *Philatelic Chronicle and Advertiser*.

Austria: *Oesterreichische Briefmarken Zeitung* (Wien).

Denmark: *Journal Philateligue* (Copenhagen).

France: *L'Intermédiaire de la Timbrologie*.

From the United States: *The American Journal of Philately*, *Herald Exchange*, *Evergreen State Philatelist*, *Boston Stamp Book*, *Metropolitan Philatelist*, *Post Office*, *Weekly Stamp News*, and *Filatelie Facts and Fancies*.

From New Brunswick: *The Philatelic Messenger*.

Mr. Forbes also thanks Messrs. Hilckes & Co. for Volumes I., II. and III. (bound) of the "S.C.F."; and the Scott Stamp & Coin Co. for a copy of the Catalogue.

Will publishers of other books and papers on philately kindly send a copy to the Hon. Librarian, Mr. C. Forbes, 42, Chester Road, East Ham, Essex, who will be pleased to acknowledge same.

## GENERAL NOTICES.

All communications and enquiries with reference to membership, etc., must be sent to the Secretary, Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The subscription is now 10/- for London, and 5/- for Country members; this includes a copy, as published, of the Official Organ, the *Stamp Collectors' Fortnightly*.

All subscriptions are now due, and date from 1st October in each year.

C. FORBES, Hon. Sec. & Librarian.

## STAMP EXCHANGE PROTECTION SOCIETY.

A MEETING of the Committee was held on Thursday evening, the 20th January at 4, Vigo Street, London, W., to receive the Report and Balance Sheet for 1897, and to elect Members. There were present Messrs. Hubert F. Lowe (Vice-President), W. G. Hawkins, Guy Temple and F. A. Wickhart (Hon. Sec. and Treasurer). The Minutes of the previous Meeting having been read and confirmed, the Hon. Secretary read his report for the past year, from which we extract the following.

"It is again my pleasant task to announce that our Society continues to make satisfactory progress, the past year having been the most successful we have experienced since the Society was founded in December, 1894.

As I mentioned in my last year's report, it must necessarily take some time to firmly establish the Society so that it shall be of value not only in the United Kingdom, but also in the Colonies and foreign countries. We are, however, gradually extending our operations, and we hope presently to establish branch agencies abroad.

So far as regards the work for 1897, I am sure the majority of the Members have found the Society of service.

Now it is known that a Society exists which will not hesitate to expose "shady" dealings, those who formerly practised the changing of stamps in club packets and the swindling of collectors, find it absolutely necessary to act in a straightforward manner, else their connection with clubs would cease, and their acquaintance with the law probably begin.

It does not follow that because no reports have appeared of law proceedings instituted by the Society that the Solicitor has had no work to do, but the persons he has had to proceed against have wisely (for themselves) settled the claims made upon them without waiting for a Judge's decision, and the publicity naturally attending proceedings in Court. The Committee would only be too pleased to take up a case publicly, but the "defaulters" in the matters dealt with have given the Committee no opportunity to play a part in an action, for they have paid the claims presented either through the Hon. Secretary or the Solicitor. The "creditors" having succeeded in obtaining their dues, naturally did not care to proceed further.

The Hon. Secretary then gave particulars of the various cases the Society had taken up during the past year and announced that the total amount recovered in cash and stamps during 1897 exceeded £50, the whole of which would probably have been lost to the members concerned had not the Stamp Exchange Protection Society existed, as the creditors in every instance had failed to obtain either cash or replies to their letters demanding the settlement of the respective accounts. The balance sheets showed the receipts during 1897 to be £13 9s. which added to the amount in hand at December, 1896, of £6 4s. made £19 13s. (Revenue). The expenditure amounted to £11 7s., so that the substantial balance of £8 6s. was carried forward to 1898.

Mr. W. G. Hawkins moved the adoption of the report and balance sheet which, in his opinion, were most satisfactory and proved how the efforts of the Committee to improve the status of the Exchange Club affairs were appreciated.

Mr. H. F. Lowe in seconding the adoption of the report thought the idea of establishing foreign branches an excellent one but, great care would have to be exercised in appointing agents abroad.

The Hon. Sec. then read out a list of names of applicants for membership and the following were duly elected. J. J. Butterfield (London), C. J. Endle, (Bournemouth), Richard Dalton, (Bristol), W. A. Bois (London), A. Baly (London), J. H. Callf (Seaford), Captain Binus (Blackpool), Robert Reed (London) Ernest O. Meyers (Transvaal), G. G. Wilkinson (Southampton) D. Stevens (London), and J. Johnston (New Deer, N.B.). One application was postponed.

Complaints having been received regarding delays which had occurred on the part of the Secretaries of two of the clubs affiliated to the S.E.P.S. it was agreed that the Secretaries be informed that if any further complaints were made, the clubs concerned would be struck off the list.

Votes of thanks were passed to the Editors of the *Stamp Collectors' Fortnightly*, *Gibbon's Monthly Journal* and *Stamps* for the assistance rendered in inserting notices of the Society in their respective papers and the meeting adjourned at 9.30 p.m.

Copies of the report and balance sheet together with rules can be obtained from the Hon. Sec. and Treasurer, Mr. F. A. WICKHART, 70, Sotheby Road, Highbury Park, London, on application.

## OXFORD PHILATELIC SOCIETY.

THE Annual Meeting was held on Tuesday, January 18th, in St. Giles' Parish Room, Dr. J. A. H. Murray in the chair. Twelve members and nine visitors were present, including Mr. H. F. Lowe, Mr. Hilckes and Mr. P. L. Pemberton, from London. After the usual business, the Secretary and Treasurer read the reports for the year. The average attendance was 45% of the number of resident members. Three members, Mrs. B. Batty; Mr. M. Wosten; and Mrs. M. D. Stark were elected, one member resigned. One name was removed for non-payment of long standing debts. During the year one paper was read by the President, three by the Vice-President Rev. H. Cummings, three by Mr. J. R. F. Turner, and five by the Secretary; portions of member's collections were exhibited. Two members Mr. Huntley Sankey and Mr. Turner, sent exhibits to the London Philatelic Exhibition, the latter showing his incomparable collection of Oxford College stamps, etc., for which he was awarded a Silver Medal. The Secretary was appointed to act as one of the extra judges, for which services he received a special Silver Medal. Mr. Turner and the Secretary were present at the opening of the Exhibition by the Duke and Duchess of York.

Various gifts of books and papers have been made by publishers and others, and a special vote of thanks was passed to them.

The Treasurer's report showed a balance in hand of £1 15s. 9d.; it was mentioned that numerous subscriptions were outstanding. The question of raising the subscription to 5/- was discussed and adjourned.

It was agreed that future meetings be held at 5.30 p.m., instead of 8 p.m., on the second Tuesday in the month.

# STAMP COLLECTORS' PORTNIGHTLY.

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THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

- The Liverpool Philatello Society. | The City of London Philatello Club. | Ashton-under-Lyne Philatello Society.  
The Edinburgh Philatello Society. | Rochdale Philatello Society. | Sheffield Philatello Society.  
Bristol Philatello Society. | Stamp Exchange Protection Society. | Cambridge University Philatello Society.

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SATURDAY, FEBRUARY 5, 1898.

ONE PENNY.

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## Philately at Home and Abroad.

### MICHALSKI V. KENNEDY: AN INTERESTING CASE.

IN this case, tried before Mr. Justice Mathew in the Queen's Bench Division on January 20th, Mr. Benno Michalski, diamond broker, carrying on business in Hatton-garden, sued Mr. H. A. Kennedy, a dealer in foreign stamps, of Hart-street, New Oxford-street, to recover commission in respect of the sale of a large collection of foreign stamps. Defendant denied liability.

Mr. H. Dobbs appeared for the plaintiff, while Mr. Witt, Q.C., and Mr. Crispe represented the defendant.

In the latter part of 1895 a Mr. Koster, of Amsterdam, wished to dispose of a large collection of foreign stamps, for which he asked £3,000, and he placed the matter in the hands of the plaintiff, who communicated with the defendant. Plaintiff's case was that the defendant promised to pay him a commission of £100 if he purchased the collection. Eventually defendant bought the collection for £2,250, and plaintiff now contended that he was entitled to his commission. In cross-examination plaintiff admitted that he received £100 from Mr. Koster when the sale took place. Defendant admitted the purchase, and said he lost considerably by it. He also contended that the plaintiff agreed to forego his commission if he (the defendant) would buy the collection.

Mr. Justice Mathew gave judgment for the plaintiff for £100, with costs.

### STAMPS BY THE MILLION.

THE "Correspondence" Editor of a weekly paper is responsible for the statement that used penny postage stamps

of the current issue "have a monetary value of 2/6 per million." We should not care to buy them at that or any other price.

### AMERICAN "TRADING STAMPS" ARE LEGAL.

APPROX to the short article we published on the subject of the "Trading Stamp" System in America, we now learn that a law against the system in San Francisco has just been decided to be "unconstitutional" and "an unwarrantable" invasion of the liberties of the citizen. Thus the "Trading Stamp" is legalized.

### THE SUGGESTED GUMPAPS OF OMAHA.

It appears that the American Postal Authorities have determined upon the subjects which shall be illustrated upon the new series of postage stamps to be issued by the department in commemoration of the Trans-Mississippi and International Exposition to be opened on the first of June next at Omaha. They are illustrative of the conditions, progress and accomplishments of the great West from its discovery to our own day. The series comprises nine denominations of stamps, as follows: One cent, the discovery of the Mississippi River by Marquette; two cent, an Indian chief; four cent, a buffalo hunting scene; five cent, the pathfinder, a picture of Fremont raising the flag on the summit of the Rockies; eight cent, a train of emigrants crossing the plains; ten cent, a mining scene; fifty cent, a cowboy and cattle scene; one dollar, a harvesting scene or a great flouring mill; two dollar, the Rock Island Bridge, showing part of the city of Omaha.

The Director of the Mint, who is required by special act of Congress to prepare the commemorative or souvenir medals for the Exposition, has approved the subjects to be illustrated, and artists are preparing the designs. On the reverse of the medal is to be a design of a mounted Indian spearing a buffalo. Above are the words "Trans-Mississippi," and below, the date "1898."

On the obverse is to be shown the head, in profile, of the typical young woman of the Trans-Mississippi region. The design is to be prepared by Rockwood, by means of composite photography, and the types are being selected by the State and Territories of the entire region.

### A PROTEST BY THE SCOTT COMPANY.

In connection with this Omaha scheme, the Scott Stamp and Coin Company have addressed a strong protest to Postmaster General Geary, forcibly appealing for a rejection of the whole business by the Government.

**THE TAPLING SPANIARDS NOW ON VIEW.**

MR. E. D. BACON, writing from the British Museum, under date January 26th, informs us that he has again changed the stamps in the "Tapling" frames and cases at that institution. The specimens now on view are the stamps of Spain from 1850 to the end of 1872.

**NEWFOUNDLAND'S SNUC PROFIT.**

THE *Journal of Commerce*, Melbourne, remarks that the Government of Newfoundland is not very philanthropically disposed. It issued special stamps for the Jubilee, but did not give the major portion of the receipts to the charities. Instead, it pocketed some £60,000 from the special issue. The face value of the issue was £68,200, while the expense of production and the small proportion used for business purposes is estimated at not more than £8,200. Stamp collectors and speculators took the rest, the clear gain to the colony being enough to cover more than half the interest on the public debt for the year.

**POSTAGE STAMP ILLUSTRATIONS.**

WE have received the following document for publication:

Inland Revenue, Somerset House,

London, W.C.,

21st January, 1898.

SIR,

REFERRING to the printed notice sent to you on the 2nd June last, I am directed by the Board of Inland Revenue to inform you that they have recently considered, in conjunction with the Postmaster General, the subject of the illustration of postage stamps by stamp dealers and others.

All such illustrations are, as the Board are advised, an infringement of the law.

It is, however, recognised that the object in view in those cases where the illustrations are intended for the use of stamp collectors, &c., is an innocent one, and that a considerable industry has of late years sprung up in connection with their production.

In these circumstances neither the Postmaster General nor the Board of Inland Revenue desire that the practice should be prohibited so long as no danger to the Revenue arises from its continuance.

They propose, therefore, in future to abstain from interfering in all cases in which the following regulations are complied with:—

1. Illustrations must be in black alone. The Board will not abstain from interfering where they are in colour, no matter what may be the size of the illustration.

2. The Board of Inland Revenue must be consulted before any black illustrations are made, and if they decide not to interfere, it will be on condition that they are satisfied as to the proper custody of the die, blocks, plates, &c., and that their officers are to be always free to visit the premises where the same are kept.

3. This concession will be limited to certain special classes of publications, such as Stamp Dealers' Catalogues, Books on Stamps, Stamp Albums, Articles in Newspapers, Periodicals, &c. Permission will not be given, in any circumstances, for ordinary advertisement purposes.

I am at the same time to state that it must be understood that the Board reserve to themselves the full right to withdraw this concession in any case in which they may deem it necessary to do so.

I am, Sir,

Your obedient Servant

T. N. CRAFER,

Secretary.

**SMALL REVOLUTION AT ST. MARTIN'S LE GRAND.**

SHORTLY before the commencement of the new year, a small revolution was brought about at the General Post Office, London. The big room in the old Post Office where stamps have been sold for the last 26 years, has been closed and the department transferred to two large rooms in the south-east part of the building on the opposite side of the street.

Of course it is all part of the General Post Office, but (says the *Star*) to the majority of Londoners the building erected in 1829, during the reign of the last of the Georges, has

always been the G.P.O. A good many people will feel the pangs of parting with an old friend when they are sent to purchase stamps in the strange building across the way. They will still have the satisfaction, however, of posting their letters under the shadow of the old Corinthian columns, for it is not the intention of the authorities to move the yawning receptacles into whose cavernous depths the belated office-boy shoots his basket of letters.

The growth of G.P.O. business is responsible for the change. Until 1860 the old building sufficed for all branches of the work, but now the sorting department alone takes possession of it, driving out with the stamp-selling room the last trace of any other. On Monday the partitions will be torn down, and the 4,500 sorting clerks will have a little more elbow-room in which to sort their daily intake of three-and-a-half million letters.

**TALES OF THE STAMP ROOM.**

The Post Office is the natural meeting-place of all nations, and the spot to which most strangers gravitate. Twenty years ago the Department recognised the need of an interpreter, and installed Mr. E. F. Meyer in his little box at the north end of the long room. There he has remained ever since, listening to a babel of tongues, and hearing so many queer stories that he has thought of putting them in a book.

**SOME QUEER ENQUIRIES.**

"Foreigners," said Mr. Meyer, look upon me as a sort of tourist-guide and encyclopædia. 'Tell me how I can best go to Rome?' said one the other day, and I had to tell him. Three even came to me and asked me to advise them about getting to Klondyke. Frequently I am asked to show the way to Birmingham or Worcester by people who have friends living in those cities, and imagine they are within easy walking distance."

**A HUNTING GROUND FOR THE POLICE.**

The Poste Restante is the first place a foreigner comes to in search of letters or information. The detectives know it well, and many a man has been picked up here when asking for letters. "Some I have had to keep in conversation," said Mr. Meyer, "until persons could be brought to identify them." Runaway sons and wives are always meeting relations there. Fathers have come and watched for days for their sons; wives to see whether their husbands were receiving letters unknown to them.

**ONE LITTLE ROMANCE.**

"It is extraordinary," said Mr. Meyer, "how frequently they come and make a confidant of me. They tell me all their troubles. Quite recently a very nice young Swiss lady watched here all day for a German officer and at last found him. They had been engaged to be married, the bride had bought her trousseau, and everything was ready for the wedding, when the officer ran away. She heard that he was in London and found him here. He took her out to dinner near the Post Office and then slipped away again. It was only the other day I saw her watching for him again."

**INDIAN GOVERNMENT AS EXPERT COMMITTEE.**

THE Bengal Government (says the *Indian Daily News*) has arranged to have postage stamps, suspected of being forged, examined by the Chemical Examiner to the Government, who will get extra remuneration for the work.

**EXHIBITION OF POSTAGE STAMPS IN INDIA.**

The first Indian Exhibition of Postage Stamps, under the auspices of the Calcutta Philatelic Society of India, was held in the Government Art Gallery Calcutta, early in January. The work of preparing the Exhibits fell to Messrs. C. F. and F. A. Larmour, who acquitted themselves well. The following detailed report is taken from the *Englishmen*, of January 6th:

The first class is India, there being two exhibits by Messrs. Stewart Wilson and Larmour. The former exhibits are all varieties of India, and most of the rare stamps in blocks. Mr. F. A. Larmour shows full sheets of the first issue.

In Class II. (Afghanistan and Kashmir) the exhibitors are Major Day, and Messrs. Cornwall and Sassoon Gubby. Major Day's exhibits comprise only a portion of what he exhibited in London this year and for which he won a gold medal. In this class are also

included all the original dies of Kashmir stamps lent by the Government of Kashmir. These show distinctly and thoroughly how they have been defaced, so as to prevent the possibility of reprints being made.

In Class IV. (stamps of British India surcharged for use in Chamba, Faridkot, and Gwalior) the exhibitors are Messrs. Cornwall, Andrews, and Stewart Wilson. The exhibit of the latter gentleman shows numerous varieties of error, many of them of extreme rarity.

Class V. (Great Britain) is represented by Mr. Goodwin Norman and by Mr. C. F. Larmour. In the exhibits of the latter nearly every plate number no matter how rare is shown, and numerous varieties in bewildering numbers produce an excellent show.

Class VI. (Gibraltar, Malta, Cyprus, and Ceylon) the exhibitors are Messrs. Lyall, Sassoon Gubby, C. F. Larmour and Stewart Wilson. This class shows special excellence in Ceylon, especially in the pence issues.

Class VII. (West African Colonies). The exhibitors are Messrs. Larmour and Goodwin Norman.

Class VIII. (British East Africa, British Central Africa and Zanzibar) Mr. Stewart Wilson shows a very complete set of British Central African stamps, while Dr. Greenhill, Messrs. Goodwin Norman and Sassoon Gubby make an excellent show of the stamps of British East Africa.

In Class IX. (Mauritius and Portuguese Indies), Mr. Larmour makes quite a marvellous display in both, while many of Mr. Lyall's Mauritius stamps must be unique in the condition in which he has them.

Class X. contains the stamps of certain West Indies Colonies. Mr. F. A. Larmour shows St. Lucia and Dominica. Mr. C. F. Larmour, Nevis and British Honduras. In Nevis he is the happy possessor of all the rarities and complete plates of all the one penny varieties. Mr. Goodwin Norman shows St. Vincent and British Honduras. Mr. Stewart Wilson's exhibits in Barbado and Antigua, in both of which he shows a large variety of shade and perforation. Mr. Schiller exhibits St. Vincent in a state of most enviable completeness.

In Class XI. (Australian Colonies) Mr. C. F. Larmour's Victoria and Queensland appear to us to be easily first. In fact, we were quite dazzled by the variety of colour, shade, and water mark shown by him. His brother's exhibits of New Zealand and Western Australia struck us as being a good second. Mr. Goodwin Norman's Queensland and Western Australia were also an excellent exhibit.

In Class XII. (France, Spain, Italy and Greece, Mr. Mackenzie showed France, Mr. Goodwin Norman Spain, Mr. Berthond Italy, and Mr. Minghing Greece, all of them excellent and interesting exhibits, Mr. Norman's especially so.

In Class XIII. (German States) Mr. Schiller showed a magnificent selection of the stamps of Bavaria and Oldenburg. Mr. Norman exhibits Hamburg, Mecklenburg-Strelitz, Bergedorf, and Schleswig-Holstein. Mr. Berthond also shows Wurtemberg.

In Class XIV there are three competitors for the prize for Siamese stamps, Mr. Cross, Dr. Fowler Greenhill and Mr. Andrews, while Mr. Norman has a good show of the stamps of Lebuau.

Mr. Norman is the sole exhibitor in XV. the United States, and some of the earlier issues of his collection made our mouths water. Messrs. Sassoon Gubby, G. Norman, C. F. Larmour, Berthond, W. T. Wilson, and Captain Hancock show in this Special Class for thirty rare stamps, and it was a revelation to us that so many stamps of the very greatest rarity were actually found in India.

Mr. Gubby, junior, is the only competitor in this special Class for juvenile competitors. Mr. Stewart Wilson exhibits surcharged Ceylon Telegraph stamps in a special Class for them, and makes out a good case for the collection of those stamps.

Lastly, Mr. Wilmott Corheld shows an interesting and amusing frame of Philatelic curiosities which our readers must see to appreciate.

#### TAXPAYERS' STAMPS, A NOVEL SUCCESSION.

THE *Weekly Times and Echo* is moved, by a perusal of the scheme to erect and endow a New Zealand public library at the expense of philatelists, to make a novel and daring suggestion. "Why," asks the journal in question, "should the philatelist alone be considered?"

Why, indeed!

We had an idea that the philatelist was treated with very scant "consideration" in all schemes of this kind. The *Weekly Times and Echo* appears to have grabbed the stick at the wrong end. However its suggestion is most interesting, all the same.

"Why," it asks, "should not our Municipalities here, when they want to borrow money for improvements, borrow from the many by means of the sale of "stamps," without interest,

instead of from the few? A town wants a new market for instance, which it is next to certain would be sufficiently well supported to pay expenses and the interest on the outlay. Why pay the interest at all? Why not issue enough "stamps" and sell them in small quantities to traders, or others, who should be at liberty to tender them gradually in payment of rates and market tolls? Often a local contractor would be glad to take part payment thus. So would the dealers in the building materials required. By and by, the Municipality, having secured its own markets, might still further extend the principle in a dozen ways which will suggest themselves to readers. In each and every case the object should be to get rid of the interest burden, but no inconsiderable margin of profit might meanwhile be obtained from the stamp collector, who would to some extent help if "stamps" were issued, but who will not collect bonds and coupons. The postage stamp is already the poor man's cheque, and there is no reason at all why the Department should discourage this. After all, token money may almost as well be in paper as in silver nowadays. The acceptance of either depends solely on the credit of the issuer, and a thriving Municipality would find its "stamps" circulate almost as well as bank-notes while it was prosperous. It does not suit the capitalist, of course, to encourage experiments of this kind; but they will be made before long."

We have done a little italicising here. All these good people who suggest issues of stamps drag in the poor long-suffering philatelist. Vestry stamps! What an idea.

#### ONE PHILATELIST'S COOL CHEEK.

Your remarks on the methods of the stamp collector (writes a correspondent of the *Sketch*) prompt me to offer you an experience of last week. I found awaiting me at the club a packet carefully done up in wax-cloth and bearing the post-mark of a town I ultimately discovered to be a small port in Eastern Siberia. "Four-and-six was to pay," said the hallporter, "and I hope it's all right, sir." I hoped so too, for I have no acquaintances in Eastern Siberia. I refunded the man his four-and-six and opened the packet. When, under the wax-cloth, I found Russian stamps—of course, free from defacement—I felt injured; but when I opened the covering which bore the labels and found a note from a man I never heard of before asking me to kindly forward those stamps to another total stranger "who is an ardent collector," and further discovered that the contents of the packet did not concern me, but were only sent to my care on behalf of a globe-trotting acquaintance who was beyond reach of post-offices, I realised what is meant by adding insult to injury.

#### A STAMP THAT MAY CHANGE COLOUR.

We are indebted to Mr. A. J. Levine, of the Philatelic Society of Western Australia, for the following parrot from a Westralian daily paper:—

Frequently of late Mr. H. B. Lefroy, Minister of Posts and Telegraphs, has had his attention directed to the similarity in the colour of the half penny and two penny postage stamps at present in use in the colony, and has been endeavouring to make the two more distinctive. The colour of the half-penny stamp cannot be altered by the minister, as it was fixed by the Postal Union, so that Mr. Lefroy to meet the case will have to choose a different colour for the two-penny stamps. The present issue of West Australian stamps embraces such a variety of hues that it is difficult to fix upon a new colour for the stamps, but Mr. Lefroy expects that the matter will be decided very shortly.

#### NEW STAMPS OF SARAWAK.

Our correspondent, Mr. David Benjamin, of Shanghai, was good enough to ask his agent in Sarawak to forward us on date of issue, copies of the new stamps which were issued at the beginning of January. These have now come to hand, and we append a photograph, from which will be seen that they are of the same type as the current issue. They are printed in the usual fugitive colours. Values and colours as follows:



16c. green, value in orange.	50c. green, value in green.
32c. " " black.	1 dollar, green " black.



## My Trip to Sheffield.

BY HARRY HILCKES.

I HAD much pleasure in accepting an invitation to visit the Cutlery City, on the occasion of the Sheffield Philatelic Society's Exhibition and Conversazione. My stay there was made most pleasant by the members of the Society from the moment I stepped from the train until my departure for London. Under the friendly guidance of Mr. Lee Pike, the hon. secretary, I soon got through the business part of my visit, and through the kindness of whom I quickly became acquainted with the leading Sheffield Philatelists, one of whom, Mr. Chapman, at eight o'clock next morning, called at Mr. Pike's home, where I was accommodated for the night, and took me over the extensive Globe Steel Works, where I spent three hours, an interested spectator of the many steel-working processes there to be seen. I was then taken in charge by Mr. Wilmot Taylor, a partner in the firm of Messrs. John Merrill & Co., who kept me busy looking at his ivory and horn working processes until my train was due.

I subjoin the Secretary's report of the Exhibition and Conversazione. It gives, in an admirably concise way, the whole of the proceedings:

The Sheffield Society made an ambitious attempt to popularize its hobby and increase its membership by holding an Exhibition and Conversazione on the 25th of January last, in the Cutlers' Hall, where a suitable suite of rooms had been engaged. About 200 invitations were issued, and of these 150 were accepted. The guests were received by the President, Mr. J. E. Peace. Amongst them were the Lord Mayor and Lady Mayoress of the City, to whom the most important parts of the collections were explained and who expressed their interest in, and appreciation of, the Exhibition. The Lord Mayor confessed that he himself had been in his younger days an ardent collector of stamps. Several members of the Manchester Society were present, but, much to the regret of their Sheffield brethren, had to make an early departure in order to reach home the same night.

Amongst the exhibits the following may be mentioned: The President's, which was chiefly of the countries of Europe, included Great Britain, Austria, Belgium, North and South States of Germany, German Empire, Holland, Hungary, Prussia, Russia, and Saxony; also Canada, Newfoundland, Chili, and Japan. The issues of many of these countries were complete.

Mr. Sneath's strength lay in British East, Central, and South Africa, a most interesting feature of this collection was the Uganda Locals, two of which were shown, representing the first and second issues, these are the stamps made by the Rev. E. Miller, who acted as Postmaster at Uganda, and were printed by him with his own typewriter on thin paper.

The display made by Mr. Hunt, although but a small proportion of his collection, was the most imposing of all. It contained nearly 400 varieties of Great Britain, including the 1d. and 2d. Mulready Envelopes and Wrappers, the 2s. brown, all the high values, even the £5 orange. His collection of United States numbered about 500, and is practically complete. It was very much admired, all the specimens being in superb condition.

Mr. Chapman showed a very fine lot of Roumanian, comprising about 600 varieties, the different watermarks, perforations, &c., being very complete, he also showed a set of the curious Spanish Frank Stamps of Dr. Thebussen, including his autograph, owing to their rarity these stamps are seldom met with in the albums of English collectors.

Mr. Bradley exhibited a complete plate of the English penny black, with red Maltese cancellation, a similar plate but with black cancellation was also shown, together with complete plates of the 2d. blue, with and without lines, the 1d. red, each bearing their characteristic cancellation.

In Mr. Wilmot Taylor's collection were used and unused varieties of Honduras, Gutamala, and Nicaragua, which showed the beautiful engraving and shades of colour for which these stamps are remarkable.

Mr. H. Hawley's show was principally European, embracing France, Spain, Hanover, Hamburg, together with a frame

of English issues arranged to design the letters V.R. and a royal crown.

Mr. F. G. Hawley had a large and valuable collection of old English stamps on original envelopes.

Mr. Atkin's albums only allowed two pages to be on view at a time, and these were open at early Spanish and Saint Vincent.

Mr. Harry Hilckes gave an interesting Lantern Lecture on Stamps and Forgeries. This was thoroughly enjoyed by all the guests, both philatelic and otherwise.

During the course of the evening a competent band performed an excellent programme of music, which was much appreciated by those present.

A very pleasant social evening was spent; even the ladies, who were largely represented, and who do not usually take much interest in stamps, declared they had thoroughly enjoyed the Conversazione, which was throughout a great success, and hopes were expressed that it would be an annual feature of the Society's programme.

## The Amoy Local Post.

ITS HISTORY, ITS OBJECTS, AND A FEW WORDS IN ITS DEFENCE; TOGETHER WITH A FULL REFERENCE LIST OF THE STAMPS OF AMOY.

BY JUAN MENCARINI.

(Continued from page 79.)

THERE is a Municipal Council elected, annually from amongst the Foreign community for the government of the British concession on the Amoy side, and a Road committee for the Island of Kulangsu. On the concession are likewise the offices of two Foreign Banks and also those of the Imperial Maritime Customs of China, where imports and exports are examined and pay duty. The Imperial Chinese and Local Post Offices are also on the concession.

Near the concession there is a large and very well appointed Dock built in 1859 and managed by foreigners. Near it is the Old Roman Catholic Cathedral conducted by the Spanish Dominican Mission. The *Amoy Gazette* is the local daily paper of the Port. Regular steam communication is kept with Hong Kong, Shanghai and Formosa. Besides constantly large steamers call to carry over tea from the port, its largest commercial staple. Another important item is the emigration of natives to the Straits, Java and the Philippines which keep several steamers in direct communication with the port.

To give some idea of the importation of this emigration I will mention that in 1894, there left the port 85,961 emigrants, 60,204 returning. In 1895, it was 113,600 which left, and 74,012 returned. Last year 70,896 emigrated, and 54,844 returned to their homes.

I have already mentioned that tea is the principal export. This leaf is principally brought out from the Northern port of Formosa, Tamsui, and being conveniently repacked at the large warehouses of the foreigners in the concession, is re-exported to Europe and America.

Last year 213,017 piculs valued at Haikuan Taels \* 5,685,602 were exported from the Port, of which 166,644 piculs had been imported from Tamsui, 13,574 from Foochow, and the balance was the local leaf.

Sugar, Brown, White and Candy, is also one of the principal Exports of the port, 234,161 piculs being the figures of last year.

The Imports, which consist of all classes of cotton and woollen piece goods, metals and a large number of sundries, are entirely in the hands of Chinese, who purchase and import from Hong Kong, Shanghai, and Singapore, their requirements.

The shipping movement is also considerable. Last year 1863 steamers, with 2,063,324 tons, and 114 sailing vessels, with 49,427 tons, having entered and cleared at the Port.

\* Haikuan Tael is worth about 3s. 4d.

The total value of Trade of the Port for last year was :

Imports .. ..	Haikuan Taels	16,295,680
Exports .. ..	" "	2,822,113
Re-exports .. ..	" "	6,106,346
Total		25,224,739

The total amount of Duties paid at the Chinese Imperial Maritime Customs for the year was Hk. Tes. 936,638.8.6.5.

REFERENCE LIST :

AMOY LOCAL POST.

Egrets in field, Amoy above, value below, Chinese characters on sides, colour on white. Perforate 16. 40 Stamps to the sheet.

8th June, 1895.

1	½ cent	.. ..	..	green	81,000
2	1 "	.. ..	..	red	81,000
3	2 cents	.. ..	..	blue	85,000
4	4 "	.. ..	..	brown	84,000
5	5 "	.. ..	..	orange	84,000

These stamps exist with a red and black triangular, and also with the now in use round and dated cancellation stamp.

1a	½ cent	.. ..	..	green	
2a	1 "	.. ..	..	red	
3a	2 cents	.. ..	..	blue	
4a	4 "	.. ..	..	brown	
5a	5 "	.. ..	..	orange	

11th May, 1896.

As above, but with watermark, Chinese characters meaning Amoy.

6	15 cents	.. ..	..	black	18,000
7	20 "	.. ..	..	violet	15,000
8	25 "	.. ..	..	rose	18,000

On this date a second issue of the ½ cent green stamp was brought out.

9	½ cent	.. ..	..	dark green	69,000
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(To be continued).

Effigies v. Emblems.

A PAPER READ BEFORE THE CITY OF LONDON PHILATELIC CLUB, BY MR. JOHN B. CAMASCHELLA.

WHEN moving among collectors, particularly among novices, we are apt to be asked (at least that has been the case with me), why the stamps of some countries bear effigies of their Kings or Queens, as the case may be, whilst others do not. If we give the matter due thought, I think it will be conceded that this sort of curiosity is not unreasonable. Indeed, I have often thought that I should like to know the explanation for my own satisfaction, but although several theories have been propounded by various students of Philately, the point has never yet—to my knowledge, at all events—received a conclusive answer, and what is more, it probably never will.

I was particularly pleased, therefore, when I came across a few days ago, in the *Bulletin* of the *Circulo Filatelico* of Madrid, an able leading article upon this very subject from the pen of Senor Don José Robles, the Secretary of the Madrid Philatelic Club.

This writer's treatment of the question, although not altogether conclusive, is yet sufficiently thorough, in my estimation to bring us next door to the true secret of the use of effigies and emblems. When Don José Robles came to separate those stamps which bear an effigy from those which did not, he was at once struck by the fact that the latter category included the Roman States, Greece, Denmark, Turkey, Germany and Russia. Well now, what are we to infer from this? Is this fact to be accepted as an accident or a coincidence, pure and simple? or again as the result of some hidden motive on the part of those who were responsible for the getting up of the stamps? Now, if we reflect for one moment, what do we find? Well, we find to begin with, that rightly or wrongly, most probably wrongly, the heads of

some of the latter States, are men who have a notion of their own that they have been placed in this wicked world of ours by Divine Providence, to protect and to look down upon their subjects from a much higher stool than that of an ordinary Monarch, and if we accept this, for argument sake, as an article of their faith, then, by a very little stretch of our imagination, we can understand why such exalted personages would do all they could to prevent their effigy from being unceremoniously handled by Revolutionists, Nihilists and all such other objectionable "ists" as do not believe in supernatural beings among mankind. And whilst the above remarks apply more directly to the Popes, to the Emperors of Germany and Russia, some such similar motive may well be attributed also to the Sultan of Turkey, the keeper of the Koran with all its interdictions against the use of images and so forth. Certainly all the above considerations seem to point in the same direction, that is to say, they all point to the fact that such Potentates as I have just singled out would consider themselves above having their precious likenesses hawked, as it were, about the streets.

But then the others! What about Greece, for instance? Can we apply the same principle or the same motive in her case? We can understand, as I have already said, Germany, Russia, Rome and the others above referred to, but surely in the case of Greece, the explanation must be looked for somewhere else! If we look through her long list of Emperors and try to refresh our memory of the most salient points in her history, we do not find much evidence, if any at all, that her rulers attributed to themselves any special Providential Dispensation. On the basis of our argument, there should be no reason, therefore, why Greece should not reproduce the likeness of her King on her postage stamps, and yet Mercury has always been considered, it appears, a more fitting subject for that purpose than a King's head. In fact, even in her recent issue of Olympian stamps His Majesty has been left out in the cold. But then, Greece occupies a special position in this respect. It is not of her rulers that Greece is most jealous and proud. Oh no, like Egypt and her Pyramid, she thinks more of her ancient deeds; of her historical achievements and of the influence which, she, like Rome, had brought to bear upon the shaping and the destinies of other nations, besides her own. She prefers, therefore, to proclaim to her children and to the world at large, the above fact, rather than any of her individual rulers. It comes to this, that she assumes to herself, as a nation, something of the position assumed, individually, by the Kings and Emperors to whom I have already referred. Nor is it necessary for me to adduce other cases in point, in order to establish the theory propounded in this essay, for we should simply arrive at the same conclusion.

Let us now consider, therefore, the other side of the picture, and let us take for this purpose, England, or rather Great Britain, as we have lately been taught to speak of this country. And what do we find? Well, we find, for instance, that history is never tired of pointing to the fact, that strange as it may appear, Aristocracy made common cause with Democracy with the special object of reducing the power of her monarchs and place it on the shoulders of her people; and that this process continued until the occupant of the throne became a mere figure-head, for there is no disguising the fact that although the British people love and are justly proud of their present Queen, the real power is wielded by her people—the result being that no effigy is more profusely scattered all over the world than that of Queen Victoria.

It would appear, therefore, from the few facts which I have had the privilege of placing before you, that it is permissible to arrive at the following conclusion, viz:—that the stamps of countries enjoying what is generally known as a popular form of government, bear an effigy, whereas those of countries ruled by Potentates who pose as being above the rank and file of ordinary Kings and Queens, particularly in respect of religion, do not.

I hope, gentlemen, that I have not tired your patience too much. If you think that the short time we have devoted to the consideration of this theory has not been wasted, then my object has been served.

### General Notices.

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## The Stamp Collectors' Fortnightly.

LONDON, FEBRUARY 5, 1898.



In another part of this number we publish, with very great pleasure, a little paper read before the City of London Philatelic Club, by Mr. John B. Camaschella. Therein Mr. Camaschella propounds the interesting theory that countries which enjoy, or rather endure, a despotic form of Government, as Russia, Germany, Turkey, will be found to be represented by stamps of emblematical design, while nations "popularly" governed generally issue stamps that bear an effigy. This question of effigies and emblems, like many other matters not perhaps of supreme importance to the scientific philatelist, is one of considerable interest to all who are engaged in stamp collecting. To a great extent Mr. Camaschella's theory is well supported by the evidence of our albums; but if we plod through the list of stamp-issuing countries we shall find that there are many exceptions on both sides of this double-barrelled proposition. Switzerland is the first that occurs to us. The Swiss have raised "popular" government to what is perhaps its highest attainable level. In no country has the ordinary citizen such a direct voice in the government of himself and his neighbours as in Switzerland. Then look at Brazil. In the latter part of the reign of the Emperor Don Pedro the stamps bore an effigy; now, under a "popular" government, the design is an emblematical one. Some may object, however, that the Brazilians are not now in the enjoyment of such a popular form of government as in the time of Don Pedro, most kindly and benignant of Emperors. There is also much to be said for the theory that the so-called Republics of South and Central America, whose stamps for the most part employ emblematical designs, are in reality autocracies of the most despotic kind. We know, of a certainty, that "Military Dictatorships" flourish there at frequent intervals. In other parts of the world, however, there are Republics which are not Republics in name only. France, perhaps Liberia, and even little San Marino, may be cited as instances. The designs in use here are emblematical; in fact, these Republics constitute a most serious thorn in the side of the theory so interestingly enlarged upon by Mr. Camaschella. That theory, nevertheless, is a most ingenious one and has afforded us personally no small entertainment.

We have been asked, by the way, to point out that there are many members of the City of London Philatelic Club who have not yet read papers. Many, if not all of them, are well able to interest their fellow members on some topic or another; and Mr. Secretary Forbes will be most glad to book names and dates.

### Gossip of the Hour.

BY A CITY SHARK.

I SHOULD not think that anyone would be rash enough to tender for the remainders of the St. Helena stamps. The actual face value is £8881 10s. 0d., and taking into consideration the fact that the stamps were issued by one colony only, and not half-a-dozen Colonies as was the case with the Leeward Islands remainders, I feel sure that such a speculation would turn out very badly for the speculator. Besides as far as the "Leeward" stamps were concerned, there were only six different colonies in the parcel, and as far as I can remember the face value of the lot was about £5,000 only.

Then it must be remembered that S. Helena always was, to a certain extent a popular country with collectors, and large quantities of the watermarked CA. stamps have therefore been imported by the wholesale dealers, with the result that there are already no inconsiderable quantity of the last old type issue about.

If the Crown Agents would offer say £1000 to £2000 worth of the stamps for public tender, and undertake to destroy the rest, I feel confident that they would experience no difficulty in at least obtaining face value for this stock.

I was talking to a man a few days back on various subjects and casually mentioned that I thought stamp-dealers might be much more fraternal than they are. My friend disagreed with me. He said he happened to find himself in the classic town of Colchester and called on a well-known and old-established firm of dealers there. The partner he saw politely showed him his very fine stock of old stamps, and then took him round the town and pointed out all the sights. Even then his hospitality did not rest here, and my friend was cordially invited to pass the night there and go on to town next day. As the recipient of this hospitality remarked, it was very refreshing to be thus treated by a fellow dealer that he had never seen before.

Talking of specimens reminds me that unused stamps overprinted "Specimen" are slowly but surely creeping into popular favour. At one time, not so very long ago either, "Specimens" were looked upon with contempt, but to-day things are rapidly altering in this respect, and I venture to prophesy that in the near future we shall see all catalogues quote prices in these columns viz. "unused, Specimen, and used." I believe the publishers of a rag called THE STAMP COLLECTORS' FORTNIGHTLY initiated this idea in their well known catalogue of English Stamps. During last season a set of the rare 2/6, 5/- and 10/- Lagos surcharged "Specimen" could frequently be procured at auction and elsewhere for 30/- to 40/- the set. This season however has seen them steadily realise from £4 to £5, or more than double the price of a few months ago.

I am very glad to see that general collecting is coming into favor again. I know one prominent collector who made a general collection some years ago and then sold off most of his countries retaining only a few he had a special fancy for, who has again re-commenced a general collection. After all I think there is more genuine satisfaction in collecting all countries than in simply selecting a few. The difference between generalism and specialism can be likened unto the difference of a good old fashioned English dinner of roast beef and plum pudding is to a modern dinner consisting of never ending courses of trifles. The eater always leaves a feeling that there is still something wanting, whilst after the former there is a feeling of more lasting satisfaction.

I do not dispute for a moment the fact that specialism has done much lasting good to Philately, but on the other hand it has done a certain amount of harm. It has done good, inasmuch as the study of a limited number of countries has enabled the collector to concentrate his whole attention on the stamps of those countries, with the result that stamp-collecting has been raised from a school-boy's hobby to a science of which Royalty itself is proud to be a devotee.

(To be continued).

# Issues of the Stamps of Queensland,

BETWEEN 1883-1896, BY M.J.D.C.

IN specialising in the stamps of one country it would be difficult to choose a more interesting issue than this of Queensland, or one more generally to be recommended. Most of these stamps can now be obtained for a small outlay, and they are therefore within the reach of many who have not the means to specialise, for example, in the first issues of this colony. Such a collector may have a reasonable hope of writing the word "perfect" over the heading "Queensland, 1883-1896" at least. I think I may say that in the list that follows there will be found many varieties of Queensland stamps not before remarked on in print.

The stamps of this issue, like those of the one immediately before (small type) were, as is well known, electrotyped in groups of four and printed in sheets of 120, twelve horizontal rows of ten. The printing, which was rather rough, was done in the colony. Each of the four stamps in a group is distinguished from the other three by a mark peculiar to itself, and these marks will be found more prominent in some values than in others. I show them under the heading "Varieties." Where variations occur in the group in addition to these four, I place them under the heading, "Minor Varieties."

It has always been the custom to distinguish the 1d. value of Die I. (1882-86) from the 1d. value of Die II. (1887-89) by describing it as having a "stop after value." An additional and better distinguishing mark, I consider, is to describe Die I. as having "throat shaded," more especially as this distinction is likewise applicable to the 2d. value—Die II.—one which collectors have difficulty in differentiating. I will explain what I mean by "throat shaded." If you examine the One Penny, Die I. (stop after value), you will observe that the lines of shading of the throat are continued right up to the profile; whilst in Die II. (no stop after value), the throat shows a narrow band of white. This distinction will be found even more helpful in determining the Die of the 2d. value, for the reason that the perforations alone are not sufficient indication. I have heard the opinion expressed that because the 2d. value was perf. 12, therefore it belonged to Die I. This is not so; Die II. is likewise perf. 12.

Much time and trouble will be saved by having a system of examining the specimens. Everyone has his own way of doing this, nevertheless I suggest the following method, as I have found it the quickest and that in which mistakes are less likely to be made. First I separate the different perforations, then the "four varieties." By leaving "minor varieties" to the end they can be more easily found as it will be known on what "varieties" they occur.

## REFERENCE LIST.

Die I.			
1d (1882-83).	(1)	Perf. 12.	(11) Perf. 9½ × 12.
2d (1882).	(1)	" "	(11) " "
4d (1882-83).	(1)	" "	" "
6d (1882).	(1)	" "	" "
1s (1882-83).	(1)	" "	(11) Perf. 9½ × 12.

**One Penny.**—Throat shaded, stop after value.

**Colour.**—Pale to deep vermilion.

**Wmk.**—Crown over Q. There is but little difference in the watermark that I can see. I have one specimen with inverted watermark. I take this opportunity of chronicling a variety of watermark in the issue of 1868-79, which, to the best of my knowledge, has not before appeared in print. In the 1d., 2d., 3d., 6d. and 1/- (the only values I have been able to examine in any numbers) the tail of watermark 'Q' may be found to right and also to left. They appear to have been watermarked thus in fairly equal proportions.

**Perf.**—All the stamps of Die I. are Perf., 12, but the 1d., 2d. and 1/- may also be found Perf., 9½ × 12. I need not say that these last are very scarce. At one time it was doubted

that stamps thus perforated were genuine, but recently a perforating machine of this gauge has been discovered in the Colony putting the matter beyond doubt. My copy I discovered among some hundreds of common ones. These stamps are sometimes given as being Perf. 9 × 12, but all I have been able to examine are distinctly 9½ × 12.

**Paper.**—Rather thin wove.

## FOUR VARIETIES.

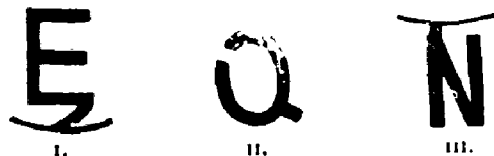
I. II.



- I. Tail of scroll pointing to the top of "Y" of penny.
- II. Tail of scroll pointing lower down "Y" of penny, stop higher up.
- III. Tail further off from "Y" indicator stumpy.
- IV. Tail of scroll pointing lower down (as No. II.), stop lower down.

III. IV.

## MINOR VARIETIES.



- I. 'E' of penny with tail.
- II. 'Q' of Queensland broken.
- III. Second 'N' of penny touching oval above.
- IV. 'LA' joined. (See variety No. I. in group of four).
- V. Without last horizontal line of shading in bottom right spandrel.
- VI. Watermark inverted.

Of course these "varieties" and, possibly, "minor varieties" are found as well in stamps perf. 9½ × 12 as in those perf. 12.

**Twopence.**—Throat shaded.

**Colour.**—Blue, shades.

**Wmk.**—Same.

**Perf.**—Same.

**Paper.**—Same.

## FOUR VARIETIES.

The four varieties, if there are any, are so minute that it is impossible to distinguish them with the naked eye. I have often attempted to discover four satisfactory differences but have so far failed.

## MINOR VARIETIES.

- I. The early impressions of the plate are clear, but latterly the printing became very rough. This roughness is particularly noticeable in the spandrels and shading of the eye.
- II. "C" of pence incomplete.
- III. First "E" of pence thin.

(To be continued).

# Our Review of Reviews.

## Mr. Hagen replies to Mr. Phillips.

MR. CHARLES J. PHILLIPS, of the firm of Stanley Gibbons, Ltd., appears to be getting himself generally disliked. That perhaps is only the natural result of his favourite policy of "me first; the rest nowhere." It is Mr. Fred Hagen, the well-known Sydney dealer whose corns Mr. Phillips has now trodden on. Mr. Hagen bought the Ellison collection—or part of it. Mr. Phillips bought the Ayer Collection—or part of it. Mr. Phillips did not emphasise, in his *Monthly Journal* notes, that he had acquired only a portion of the Ayer collection; nor did Mr. Hagen unduly harp upon the fact that he had purchased only a moiety of the Ellison stamps. Yet Mr. Phillips is very angry with Mr. Hagen for his sin of omission. Pot and kettle, if you like! Mr. Hagen is naturally angry in his turn, and in the *Australian Philatelist* for December 24th, just to hand, he inveighs against the head of the firm of Stanley Gibbons, Limited, in healthy Anglo-Saxon. Mr. Hagen's paper necessarily has a restricted sale in this country, and so (knowing its publisher as a fair-dealing and straightforward man, and one, moreover, who would scorn to write maliciously of a fellow-dealer) we have decided to give his reply such additional publicity as the columns of the STAMP COLLECTORS' FORTNIGHTLY afford:—

Stanley Gibbons *Monthly Journal* each month devotes a column or so to "Notes and News," written by C. J. Phillips, the managing director of the firm. These columns are varied, and, though generally of a business nature, occasionally contain interesting philatelic paragraphs, which are understood to be impressed with the stamp of Mr. Phillips's own personality. This being the case, "personals" may be looked for, and now and then they do crop up. A paragraph of this kind appears in the October number of the journal, under the title of "The late Dr. Ellison's Collection, of Brisbane." Although the casual reader might infer from the headline that the lamented doctor was in the habit of collecting "Brisbane" (whatever that term might represent), a perusal of the paragraph reveals the fact that the collection of the late Dr. Ellison, one time resident of Brisbane, forms the subject matter of the article. After stating that they (the singular C. J. Phillips being understood by the plural pronoun) had received information from an "esteemed correspondent" that "Mrs. Ellison had sold the remainder of her stamps to Messrs. Paling & Co., Ltd., piano-forte warehousemen, Sydney, and that Mr. F. Hagen, of that city, is to have the selling of them," this amiable paragrapher proceeds as follows:

"We understand, however, that most of the better class stamps have already been sold privately, and that the rest of the collection is nothing like so great as has been anticipated. We see that some of the papers are comparing this comparatively small collection to the Ayer Collection, which prices up to about £80,000. It would interest us to know that if amongst the Ellison lot there was a single Sandwich Isles first issue, any round British Guiana, any oblong blue Guiana of 1856, any rarities in the Confederate States, or, in fact, any stamps at all worth over £50 each. Perhaps before comparing the Ellison with the Ayer Collection, Mr. Hagen will be good enough to publish a list of the chief rarities that he has had on sale from this collection. So far we have only seen lists mentioning such things as 18 and 70kr. Wurtemberg, and other things of that ordinary class.

"The papers" referred to in this pleasantly worded and agreeable paragraph simply quoted our own remarks. In recording the purchase, we said: "Only a few months ago Messrs. Stanley Gibbons, Limited, purchased the major portion of the Ayer collection, the value being stated at £50,000, and now on this side of the world we have to record the purchase by Mr. Fred. Hagen of the late Dr. Ellison's magnificent accumulation of stamps, THE VALUE OF WHICH WILL NOT FALL VERY FAR SHORT OF THE AYER COLLECTION.

It will be noticed that we draw no comparison whatever between the respective merits of the two collections as regards rarity of contents, but merely stated the actual fact that the value of the one would not fall very far short of the other. So much for the question of comparison. With regard to the other statements and suggestions contained in Mr. Phillips's paragraph, we leave Mr. Hagen to speak for himself.

Mr. Hagen says: The statement made by an "esteemed corres-

pondent" of Mr. C. J. Phillips, that Messrs. Paling and Co., Ltd., purchased the Ellison collection, is a deliberate lie. They had nothing whatever to do with the purchase, beyond acting as agents for payment as hereinafter appears.

The facts are these: In conjunction with my father-in-law, Mr. Pines (who happens to be one of the directors of Paling and Co., but in this matter acted in his private capacity), I purchased the collection. I am not selling them on commission, but as a full partner in the venture, the profits being equally divided between us.

Mr. Phillips's "esteemed correspondent" is probably one of the two (or at most three) jealous collector-dealers of Brisbane, who, finding that the sale had been virtually effected without their knowledge, endeavoured by all means in their power to procure a rescission of the contract for sale. They offered Ellison, the son acting for the executors, a much higher price than I had contracted to pay. Efforts being made by the vendor to cancel the contract, legal proceedings and a claim for damages were threatened. It was here that Paling and Co., appeared, as Ellison refused to bring the stamps to Sydney unless cash was deposited with him prior to his departure from Brisbane. After examining the stamps and making the contract, I had sealed the cases containing the collection before leaving Brisbane, and upon the demand being made for cash, I naturally objected unless I could examine the seals and feel sure that the goods were intact. I therefore deposited the cash with Paling and Co., who informed Ellison of the fact, and guaranteed payment if seals were found unbroken. Matters being thus settled, the transfer was effected.

Mr. Phillips appears to be suffering from a swelled head consequent upon his great "purchase" of the Ayer collection, and the space available having become somewhat contracted, his mind has naturally been compressed into very small proportions indeed; or, and this explanation appears reasonable enough to account for the pettish tone of his paragraph, he is actuated by the same feelings as his "esteemed correspondent"!

The quality or rarity of the individual items comprised in the Ellison collection were not compared with the Ayer Collection (capital C in this case, please), but the catalogue value certainly was compared, and will warrant the closest comparison. Still, such stamps as the Austrian Mercuries, double Genevas, 1s. Newfoundlands, 1s. Nova Scotia, unused Canadian pence issue, ship Buenos Ayres, lithographed Trinidads, or even such unconsidered trifles as the "Transvaal" error, which is valued at £50, to say nothing of new discoveries like the Victorian emblem, watermark 6, can hardly be considered as altogether devoid of rarity! Most of these stamps were mentioned in the article which inspired Mr. Phillips, and yet that gentleman's contracted mind could only grasp the items of 18 and 70 kr. Wurtemberg, which were merely quoted to show in what profusion of duplicates some rather scarce stamps were found hidden away in some of the five hundred odd packages. Singularly enough, in another part of the same number of Mr. Phillips's paper the discovery of the Victorian emblem in the Ellison collection is mentioned. And yet Mr. Phillips calls for "lists of rarities"! Further, the list published, though containing just a few that even Stanley Gibbons, Ltd., do not handle EVERY day, was stated to be a brief mention of a few things appearing on a casual glance at some of the albums. Since that list was published, nearly four months ago, I have been busy sorting and mounting stamps from the collection, and there are still some 20,000 or 30,000 specimens to examine. This number does not include the 13,000 Barbados; of these I merely took one packet of about 50 to look at, and found that the contents averaged fairly respectable sum of 10s. 6d. each—that is if Stanley Gibbons' catalogue is to be relied upon as indicating even the approximate market value of stamps.

Possibly some reason for the petty, not to say offensive tone of Mr. Phillips's paragraph may be found in the fact that large quantities of the pick of the Ellison stamps are finding their way into leading English collections, and that many more will follow, at prices which are very satisfactory enough to me, but which cannot be considered inflated when compared with the Stanley Gibbons' valuation of similar stamps! I hope that Mr. Phillips, of the viridescent optics will make as much out of his vaunted Ayer Collection as my partner and I will make out of the Ellison collection (small "c," please).

And now, having replied somewhat fully to Mr. Phillips's deliberately misleading and intentionally offensive paragraph, permit me to present the readers of the AUSTRALIAN PHILATELIST with a little information which, but for Mr. Phillips's action, would have remained unpublished. The information is just as supplied to me.

## THE AYER COLLECTION.

We are informed by several of our esteemed English correspondents that Mr. Phillips did not buy the Ayer collection, but that he is only selling it on a commission of 15 per cent., and this to the detriment of his own stock. The stamps must be sold so as to realise more than Mr. Ayer paid for them, and seeing that this gentleman spent over £40,000 in three years, paying top prices for his purchases, there will doubtless be some difficulty in achieving the desired result and making the commission, which is to be over and above the required profit! Money was raised to pay Mr. Ayer something on account, so that Mr. Phillips is merely a commission agent in the matter, with the added disadvantage of finding himself compelled to undertake the sale of a mass of high priced British, North American and United States stamps, in order to prevent the inevitable slump which would take place in values if the stamps were forced on the market.

Mr. Phillips, before attempting to decry the purchases of other dealers, should first be certain that his own house is in order, and that the vitreous portions of the structure are sufficiently safeguarded before proceeding to discharge fragments of mineral matter.

Since writing the foregoing I have received a letter from Mr. Phillips which is apparently intended to justify his paragraph, but, in fact, it simply shows up his action in a still more discreditable light. Mr. Phillips says: "No doubt you have seen the 'Notes and News' in our Journal of October 30th. This information was received by an esteemed correspondent in Brisbane, in whom we have great reliance, and we published the note before we saw any of your articles on the same collection. We understand that Messrs. Paling & Co. have a strong room or safe deposit company, to which it is possible that you sent the stamps for safety, and from your notes in your own paper, and from what we have heard elsewhere, we presume that you have actually purchased the balance of this collection. At any rate, we should like to have any rectification on our article; and if you will let us have any letter that we could publish, we will do so with pleasure. Certainly you are making a very great splash over a very small thing. We know very well that you haven't bought anything like the whole of the Ellison collection, or even the best part of it; because, long before you got any of the stamps we had a lot of them from various quarters, so that you must know very well that you have not got the original collection of Ellison, nor anything like the better half of it. Probably we shall have a further note on this subject from full details that have been supplied to us which we may publish in the next number of our journal. All that we want, and all that we endeavour to publish, is truth of all transactions of this nature; and we do not believe in leading the public astray, which appears to have been somewhat the case in this matter. We await with interest any further notes that you like to send."

Mr. Phillips asks for "further notes." These are now forthcoming, but I prefer to publish them myself rather than submit them to the discretion of Mr. Phillips, who might or might not publish them *in extenso*.

It is indeed a mystery how a presumably sensible business man like Mr. Phillips can so far permit his feelings to lead him into the tortuous paths of untruth. I would remind him of the old proverb, MENDACEM OPORRET ESSE MEMOREM, and beg to point out that as the A.P. paragraph was the first to appear on the subject, and he actually quoted from it, he could hardly have published his paragraph before he saw any of the articles. The ingenious manner in which Mr. Phillips mixes up legendary lore with regard to safe deposits and Messrs. Paling & Co. is about one of the most transparent bluffs we have ever seen through. The Sydney Safe Deposit referred to in the A.P. article of August last, and from which Mr. Phillips quoted, is situated in the block known as Paling's Buildings, and it was therein stated that the collection was deposited there. Singularly enough Mr. Phillips discovers the fact that there is some occult connection between the Safe Deposit and the Company, though what it exactly is he does not trouble himself to find out, but endeavours to saddle the fault of his unreliable correspondent on the unexplained connection.

It is also a gross impertinence on Mr. Phillips's part to attempt to dictate to me the manner in which I should conduct my business. No attempt has been made to lead the public astray. The purchase, or at least the sale on commission, of the Ayer Collection was mentioned by Mr. Phillips as "the Ayer Collection," whereas it was only a part. I simply announced the purchase of the Ellison collection in the same manner, but purchased everything in the possession of the executors at the time, even to the cabinets. I know what I bought. Mr. Phillips assumes that he knows more about it than I do. Wonderful man! Experts who have examined the stamps as to quantity and catalogue value will bear out what has been published in the *Australian Philatelist* on the subject. Not even the "esteemed correspondent" or Mr. Ellison (the son)

knew what the balance consisted of. Stamps were found in all sorts of places and packages that had evidently not been examined since Dr. Ellison's death. Amongst other curious discoveries I found an almost complete set of the imperf. Ceylons in good condition between two pages pasted together.

And Mr. Phillips, who is he, or what is he, that he should be continually trying to dictate to stamp dealers—generally in a spiteful manner? It was only recently he attempted the same thing with Messrs. Gaedechens. This firm have a stamp which it pleases them to call the "King of Stamps." Mr. Phillips makes an unwarranted attack upon them for their "presumption." Can it be possible he considers that he should be called the King of Stamps?

If Mr. Phillips is always desirous of publishing the "truth of all transactions," and does not believe in "leading the public astray," what price *Nova Scotia remainders*?

Good very good, and as regards the King of Stamps, we think we can suggest a feasible explanation of Mr. Phillips's display of ill temper. It may be remembered that Mr. Stanley Gibbons, during his journey through India, was proclaimed "the King of Stamps" by a certain native gentleman with a fondness for flowery language. Can Mr. Phillips be expected to stand idly by while an absent partner is robbed of his titles? Even a "Limited" acquaintance comes with it certain duties and obligations.

## The Dealer whose Faith was Justified.

In its November issue, as our readers may remember, the *London Philatelist* published a letter on the subject of the S.S.S.S., from the pen of a well-known—a very well-known—stamp dealer. The dealer's name was not allowed to appear, but there was internal evidence that went far to establish the identity of the writer. Now, Mr. Nankivell, in the *Philatelic Record* for January, very ably replies to this letter. "He" (says Mr. Nankivell referring to the dealer) "is one of those who broke away from the S.S.S.S. because he could not agree with certain condemnations, and, forsooth, the instance he quotes as justifying his withdrawal are the Olympian Games Issue of Greece and the Borneo surcharges on the dollar stamps. Now those subsequent circumstances changed the Greek Olympian from a temporary to a permanent series. There never was a more grossly speculative issue. The object of the issue was openly stated by the originators to be the payment of expenses for the inauguration of the Olympian Games; the stamps were to be limited in number and in duration of issue, and the ordinary stamps were retained, thus proving, up to the hilt, that the Olympians were absolutely unnecessary for postal purposes."

Further on, Mr. Nankivell returns to the charge. "Now we have got to close quarters," he writes, "with at least one representative of those dealers who worried the secretary of the S.S.S.S. into a policy of masterly inactivity, let us have it out with him."

The dealer is invited to argue the matter to a finish in the *Philatelic Record*—a challenge he will probably either ignore or politely decline.

## The "Spirit of the Age" in Philately.

We are in too much of a hurry, Mr. Castle thinks. His article headed, "The Spirit of the Age," is an exaggerated one, but the truth-germ is in it, as every thoughtful philatelist will acknowledge. "Now-a-days," writes the London Society's vice-president, "a man decides after dinner that he will 'take up' the stamps of, say, Patagonia, and the next morning, he chartered a cab, buys every Patagonian, wholesale and retail, from the trade in his own city, writes or wires to all the leading dealers abroad, and in about a week has more Patagonian stamps than the rest of the world combined, and has spent more money than an old time collector did in a decade." Mr. Castle has doubts as to the advantages of this new system of which he writes so satirically. The best collector, he thinks, is he who "goes slowly." If by that he means slow and sure, we are heartily with him. In these bustling days the business man needs to be sure without being slow; but the slow and sure philatelist is the man who has the best record to point to at the finish.

## Some Very Interesting Advertisements.

Two excellent numbers of the *Philatelist's* supplement to the *Bazaar*, are followed by a comparatively weak issue, dated January 12th. But for the continuation of Mr. Westoby's



European articles, we find nothing that is of real and abiding interest in the number. There is, however, a remarkable array of advertisements from all quarters.

#### The American Five Thousand Dollar Revenue Stamp.

We have referred to this celebrated revenue stamp more than once. We find in the *Philatelic Monthly* of New York and Philadelphia, a further reference to the subject, which seems to place the matter beyond all doubt.

It can, according to our contemporary, be taken for granted that this stamp was actually issued, and that five of them appear on the lease of the United New Jersey Railroad and Canal Co.; but, "remarks the *Philatelic Monthly*," as the lease runs for 999 years, the chance of any philatelist now living ever possessing a specimen is rather remote." These statements, it appears, are given on the authority of Mr. Pennington, a member of the firm which engraved and printed this high-value stamp. Mr. Pennington adds that beyond the five specimens mentioned, no others were ever used, and that, in fact, after these five were printed the plates were destroyed. Furthermore, although this evidence is sufficient to satisfy most people, it is stated that there are two gentlemen in Philadelphia who have actually seen the five thousand dollar revenue stamp. From another quarter, it is stated, that two stamps of this value were used on a mortgage of the Union Pacific Railway Co., but the aforesaid Mr. Pennington denies this.

#### A good way to commence collecting.

The *Eastern Philatelist*, a paper good enough to make us wish that we received it with a little more regularity, publishes in a recent number a good article, headed "The First Thousand Stamps." The writer contends that there is no better way to commence collecting than to buy from a trustworthy dealer a packet of 500 varieties, or if one can afford it, 1,000 varieties. These should be mounted carefully in the album one has bought for the purpose, and then the fact that one has started collecting should be diligently impressed upon all one's friends. This is an old idea, but none the worse for that. An appalling number of good stamps are lost to the philatelist because his friends are not aware of the hobby he is pursuing.

#### The obnoxious discount system.

In the United States, as we have already taken occasion to point out, there is a great outcry against the system of allowing enormous discounts from the prices quoted in the current *Philatelic Catalogues*. Mr. J. A. Nowland, in our bright western contemporary, *Philatelic Facts and Fallacies*, has something further to say on this question, and as our readers have become interested in the subject as a result of our mild crusade against inflated prices, it will be well to summarize his remarks.

"Several years ago," remarks Mr. Nowland, "we thought a discount of 25 per cent. was a good bargain; but to-day we are not satisfied with that. We want 50 per cent. discount for rarities, and 75 to 90 per cent. for other stamps." Mr. Nowland proceeds to consider the effect of this continual demand for large discounts. He points out: "The collector who willingly expects these large reductions, would, probably, feel insulted, when he came to dispose of his collection, if the dealer offered him a price 50, or perhaps 75, per cent. less than the money he had originally paid out." The writer, in his further remarks, seems to imply that it is desirable to keep stamps as high in price as possible; but he is careful to explain that he does not wish to see an inflated price placed upon them. That is just our view. We hold that good stamps will always find their market value; but, in many cases the prices quoted in the catalogue are not the true market values of the varieties indicated. This is just the key to the whole trouble. Inflated prices in our catalogues lead to the large discounts of which Mr. Nowland and other writers complain. Quote reasonable market values for stamps, and there will soon be an end to the huge discounts now offered and expected.

#### The Antique Philatelic Record.

Although it has not yet caught up with 'father time' the *Philatelic Record* promises to do better in 1898. Certainly it

starts the year remarkably well and with promise of many good things to come. The paper is printed in very superior fashion, on paper of the kind commonly known as 'antique.' It must take great care—by appearing more punctually and by being more up to date than it has recently been—that it gives rise to no uncharitable comparisons as to the quality of its paper and the quality of its *Philatelic* news.

#### Bamra reprints—not reprints at all.

The *Philatelic Journal of India* keeps us well informed of *Philatelic* doings in the East, and more especially with regard to the emission and study of the Native States. The November number brings us the news that the rubbishy Bamra reprints, of which so many have been seen of late, are in reality not reprints at all, but pure and simple imitations made by someone in the States, without either the permission or the cognizance of the Rajah. It is explained that the Rajah sold the remainder of the stamps, which became useless on the abolition of the state post, to an enterprising speculator on the spot. God bless that enterprising speculator—he is always on the spot!

#### Stamps of the native states of Dhar.

Of the stamps of Dhar—the oldest of the Indian native states to go into the business of postage stamp production—there are, according to the *Philatelic Journal of India*, ten distinct types on each sheet of ten stamps. Every stamp, therefore is a type in itself, which is pretty generally the way with these hand-set Indian stamps. There is an error, too, in the one anna value. This occurs in the bottom corner stamp at the right hand, which stamp lacks a full stop after the word 'Dhar.' Fancy, commencing with an error—this beats Nyassa!

#### Philatelic amenities in the East.

It appears, that Mr. Gordon Jones, the well-known philatelist of Calcutta, has been making a number of critical remarks concerning a Mr. Rusbridge of Colombo, Ceylon, which may or may not be credited. At any rate this Mr. Rusbridge in a chat with one T.E.M., a contributor to the *Philatelic Journal of India*, expressed himself as follows:—

"Mr. Gordon Jones is very down on me in stamps, and had he put that article in a Ceylon paper I would prosecute him for libel. Mr. Stewart Wilson too is writing me down, but his friend, Mr. ——— upstairs always comes to me with stamps Mr. Wilson requires,"

It appears that T.E.M. afterwards had some dealings with Rusbridge. He noticed that some of the specimens of the 5c. surcharge in Rusbridge's possession looked very suspiciously like officially used stamps that had been afterwards obliterated with the Post Office cancellation. He pointed this out to Mr. Rusbridge and reminded him of the suggestion made some years previously that these stamps had been fraudulently post-carried. After this, the Colombo man replied, "I buy these stamps always from natives whenever I come across them, and I know nothing about their having been tampered with." And T.E.M. does Mr. Rusbridge the justice to say that directly he pointed out to him that certain stamps he had bought had thus been 'doctored,' he took them back and allowed his customer what he had paid for them.

#### PHILATELIC EVENTS for the FORTNIGHT ENDING Feb. 19th, 1898.

##### Auction Sales.

- February 8th & 9th.—Messrs. Buhl & Co., Ltd., at Anderton's Hotel, Fleet Street, E.C., at 6 p.m. each day.
- February 10th and 11th.—Messrs. Ventom, Bull, & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m. each day.
- February 14th, 17th & 18th.—Mr. Wm. Hadlow, at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m.
- February 15th and 16th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.
- February 12th.—Mr. Robt. S. Gray, at the Waterloo Rooms, 41, Waterloo Street, Glasgow.
- February 22nd.—Mr. A. McAuslan, at the Assembly Rooms, 136, Bath Street, Glasgow, at 7 p.m.



# AUCTION SUPPLEMENT.

*Class A*—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).  
*Class a*—Fine condition; if *unused*, may be without gum, otherwise perfect.  
*Class a-b*—Condition between Classes "a" and "b"  
*Class c*—Fair average "Catalogue" copies, without any defect.  
*Class b-c*—Condition between Classes "b" and "c"  
*Class c*—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.  
 All Stamps are to be taken as used, except those marked (\*).

(Continued from page 84).

Messrs. PUTTICK & SIMPSON, January 18th and 19th, 1898.

CONDITION.	DESCRIPTION.	PRICES REALISED
		£ s. d.
b	Mauritius, <i>Post Paid</i> , 2d. blue, medium state of plate, but not quite such good colour or margins	4 5 0
a	Natal, <i>first issue</i> , 6d. green on small piece	1 5 0
b	Nevis, 4d. rose, perf. 13°	1 14 0
b	ditto, 1/- green	1 12 0
a	4d. orange, perf. 15, engraved	1 16 0
b	ditto another	1 11 0
a	1/- mauve, CA.	1 6 0
a	New Brunswick, 6d. yellow	3 6 0
a	New South Wales, <i>Sydney Views</i> , 2d. blue, plate 3, first retouch, variety with hill unshaded	1 8 0
b c	Queensland, 2d. blue, imperf, cut slightly into at left, on small piece of orig.	1 10 0
b	Russia, 10k. blue and brown, imperf, a pair, probably cleaned	3 0 0
a	St. Helena, 4d. carmine, CC., perf. 12½, short bar, words, 19mm long	1 6 0
A	ditto, 1/- green, short bar, words 14 mm long, a pair in mint state	9 0 0
b	6d. milky-blue, perf. 14, CC., a pair in mint state, but no perfs. at top	4 0 0
A	St. Lucia, 1/- orange, surcharged in black, a very fine nicely centred pair, in mint state	11 10 0
b	1/- venetian-red, CA.	2 7 6
b	Saxony, <i>first issue</i> , 3 pf. red	3 17 6
a	Switzerland, <i>Neuchatel</i> , 5c, a very fine copy on entire	3 7 6
b	United States, <i>first issue</i> , 90c. blue	2 12 6
b c	ditto, another, used, but no perfs. on left	2 6 0
b	1869, 90c. black on carmine	1 10 0
b c	ditto, another, few perfs. clipped	1 6 0
b c	ditto, another, small tear	1 9 0
b	State, 90c. green	1 11 0
c	Victoria, <i>second issue</i> , 6d. orange, several perfs. cut	2 2 0
b	5/- blue on yellow	2 4 0
a	Virgin Islands, 1d. green, CC., perf. 14	1 15 0
a	Wurtemberg, 7okr. mauve	2 10 0

Messrs. VERNON, BULL & COOPER, January 27th and 28th, 1898.

a	Bahamas, 1d. lake, imperf.	1 8 0
a	1d. scarlet, CA., 14°	1 1 0
a	Barbadoes, 5/- rose	2 2 0
b	ditto	£1 16s. od. and
a	Bavaria, 12kr. purple, perf.	1 2 0
a	Belgium, 5 francs red-brown, a pair	2 10 0
b	Bolivia, 1894, 10c. blue, error of color	1 2 0
a	Brazil, <i>slanting figures</i> , 180 reis black	2 0 0
b	ditto, 300 reis black	4 0 0
a	Bremen, 7 grote, imperf.	1 18 0
b	British Honduras, 1/- grey, CA.	1 18 0
b	Canada, 7½d. green	1 12 0
b	4d. rose, perf., one perf. missing	2 2 0
b	Cape of Good Hope, <i>Woodblock</i> , 4d. light blue	1 14 0
A	ditto, ditto, on piece of original	2 14 0
a	Triangular 6d. lilac, a pair	2 2 0
b	Congo, <i>Provisional</i> , 3f. 50c. on 5 francs lilac	1 0 0
a	Denmark, <i>first issue</i> , 2rbs. blue, no gum	3 0 0
a	1853-7, 16sk. violet, rouletted, no gum	2 5 0
a	Dominica, 1/- mauve, CA.	3 12 6

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
b	French Colonies, 4c. grey, imperf.	1 3 0
a	Great Britain, 2/- brown, full gum, but with side margins	4 4 0
ab	ditto, a block of 4, 2 are badly creased	4 7 6
b	ditto, a single copy	2 0 0
c	ditto, another, heavy postmark	1 1 0
b	2/- blue, with gum, but creased	1 16 0
b	5/- rose, plate 1, gum, but badly centred	1 4 0
a	10/- grey-green on bluish, wmk. Anchor	1 6 0
b c	£5 orange, creased	1 8 0
b c	ditto, another, on bluish	2 5 0
b	Hanover, 10g. green, no margins	1 2 0
A	India, <i>Service</i> , 2 annas, lilac and black	1 7 0
a	Montserrat, 4d. CA, blue	2 10 0
b c	ditto another, thinned	1 15 0
a	Nevis, 1/- CA, mauve	1 7 0
b	Newfoundland, 6d. orange, thinned	1 14 0
b	New South Wales, <i>Sydney View</i> , 1d. red, plate 2	1 5 0
b	ditto, a pair, slightly cut into	3 12 6
b	ditto, another pair, creased	2 0 0
a	ditto, 3d. green, a horizontal pair slightly stained	4 0 0
c	<i>Laureated</i> , 8d. orange, 3 indifferent copies on pieces of original realised	£1, £1 3s. od. and 1 10 0
a	New Zealand, 1d. red, blue paper	1 10 0
b c	6d. brown, no wmk.	1 7 0
b	2d. vermilion, 1872, wmk. lozenges	30 0 0
a	Peru, Medio peso yellow	1 17 0
a	Portugal, <i>first issue</i> , 100 reis	1 4 0
b	Queensland, 1d. carmine-rose, horizontal pair on piece, imperf.	3 10 0
A	2d. deep blue on piece, ditto	5 5 0
a	6d. green on piece, ditto	1 17 6
b	Russia, 30 kopecks, wmk. 3	1 4 0
a	St. Christopher, 2½d. red-brown CC.	1 5 0
b	6d. olive-brown, CA.	2 4 0
a	1/- lilac, CA.	1 0 0
b	St. Lucia, 1/- venetian-red, CA. 2 copies used together, on piece	5 5 0
b	St. Vincent, 1d. drab, wmk. Star	2 15 0
b	Schleswig-Holstein, 1½sch. blue, rare type	1 12 0
b c	South Australia, 4d. purple, wmk. V and C.	1 8 0
a	Spain, <i>Madrid</i> , 1c. bronze	1 4 0
A	Swaziland, 10/- black and brown	3 0 0
a	Sweden, 1866, 17 öre, purple-grey	5 17 6
a	Vancouver Island, 10c. blue, no gum, imperf.	2 12 0
b c	Victoria, <i>first issue</i> , 2d. lilac, fine background, creased at bottom	1 13 0
c	5/- blue on yellow, two defective copies realised	£1 8 0 and 1 13 0
a	Zululand, 5/- black and rose	2 2 0

Mr. W. HADLOW, January 31st, 1898.

b c	Barbados, 5/- rose	1 8 0
c	Brazil, <i>slanting figures</i> , 600 reis, black, torn	1 12 0
c	ditto, 300 reis black, damaged	0 17 0
a	British Guiana, 1853, 1c. carmine vermilion	2 14 0
a	ditto, 1c. dull-red	2 10 0
b	ditto, figures framed, 4c. blue	1 4 0
b	ditto, another copy, figures not framed	0 18 0
a	British South Africa, <i>first issue</i> , £10 fiscal can.	1 8 0
c	Buenos Ayres, 1888, 4 pesos scarlet, damaged	1 0 0
b	Cape of Good Hope, <i>Woodblock</i> , 1d. bright red, no margins but good color	2 6 0
a	Colombia, 1861, 20c. dull brick-red	1 0 0
b	1861, 2½c. black	1 12 0
b	Dominican Republic, <i>first issue</i> , medio real black on rose	1 5 0
b	Finland, <i>first issue</i> , 1 mark brown on white	0 19 0
a	Great Britain, £1 purple-brown, wmk. Cross	1 4 0
c	Hanover, 10 gros green, cut into at bottom	0 19 0
b	Mauritius, <i>Greek Border</i> , 2d. slate-blue	1 4 0
c	ditto, 1d. deep red, creased	£1 and 1 2 0
b c	Small Fillet, 2d. dark blue	0 18 0
c	Post Paid, 2d. blue, damaged	1 8 0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
c	Mauritius, Post Paid, 2d. dark blue	..	..	1 10 0
b	ditto, ditto, ditto	..	..	1 16 0
b c	ditto, ditto, earlier state of plate, but slightly cut into	..	..	3 15 0
b c	ditto, ditto, ditto, very early plate, but cut into	..	..	10 10 0
b c	ditto, 1d. orange-vermilion	£1	8s. od.	and 1 12 0
c	Naples, 50gr. lake	..	..	1 0 0
b c	Arms, ½ Tornese blue	..	..	7 7 6
c	Cross, ½ Tornese blue, thinned	..	..	2 15 0
c	New Brunswick, 1/- violet, penmarked	..	..	8 15 0
c	Newfoundland, 1/- carmine, badly damaged in centre	..	..	3 5 0
c	6½d. carmine, divided down centre	..	..	1 7 0
b c	Nova Scotia, 1/- mauve, slightly rubbed on face	..	..	5 7 0
c	1/- cold violet, corner torn off	..	..	3 10 0
b	6d. dark-green, thinned	..	..	1 16 0
b	Oldenburg, third issue, ½g. yellow-brown	..	..	0 17 6
b c	ditto, ½g moss-green	..	..	0 18 0
c	Second issue, ½g. black on green	..	..	2 8 0
c	Saxony, 3pf. rose	..	..	2 2 0
b	Spain, Madrid, 1 cuarto bronze *	..	..	1 5 0
b	1851, 6r. blue	..	..	1 1 0
b	1850, 10 reales, blue-green	..	..	2 8 0
a	Switzerland, Zurich, 6r. vertical lines, red p.m.	..	..	1 6 0
b	ditto another, black p.m.	..	..	1 8 0
b c	Winterthur, 2½d. black and red	..	..	1 15 0
b	Neuchatel 5c. black and red	..	..	2 8 0
c	Basle, 2½r.	..	..	1 14 0
c	Tuscany, 3 lire, dark-yellow, badly damaged	..	..	6 10 0

CONDITION	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
a	United States, 10c. 1851, imperf, deep green, no gum *	0	19	0
a	ditto, 5c. brown	..	..	1 10 0
c	State Department, 2d., damaged	..	..	1 10 0
c	1856, 90c. blue, damaged	..	..	1 4 0
b	ditto, 30c. orange *	..	..	0 19 0
b	Uruguay, thick block letters, 120c. blue *	..	..	0 19 0
c	Virgin Islands, 1/- black and carmine, perf. 15, single line frame *	..	..	1 8 0
a	ditto, ditto, crimson border, no gum *	..	..	0 18 0
b c	Wurtemberg, 70kr. violet..	..	..	1 8 0

The Sale of Messrs. Puttick & Simpson announced to take place on 1st and 2nd February, was postponed.

(To be Continued.)

#### ADVERTISEMENT RATES.—Pages of Two Columns.

For One Insertion—		£	s.	d.	For Six Insertions—		£	s.	d.	
Whole Page	..	5	0	0	Whole Page	..	per inn.	1	0	0
Half Page	..	2	15	0	Half Page	..	do.	2	5	0
Quarter Page	..	1	10	0	Quarter Page	..	do.	1	5	0
One-Eighth Page	..	0	15	0	One-Eighth Page	..	do.	0	12	6

#### Pages of Three Columns.

For One Insertion—		£	s.	d.	For Six Insertions—		£	s.	d.	
Whole Column	..	1	15	0	Whole Column	..	per inn.	1	8	0
Half Column	..	0	18	0	Half Column	..	do.	0	15	0
Quarter Column	..	0	10	0	Quarter Column	..	do.	0	8	6
One Inch	..	0	5	0	One Inch	..	do.	0	3	6

TERMS:—Strictly Cash with Order.

# THE "UNIVERSAL" SERIES

OF

## POSTAGE STAMP ALBUMS.

**Vol I.** *The Postal and Telegraph Adhesives of*

EDITED BY

HARRY HILCKES.

# GREAT BRITAIN.

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# Periodical Sales by Auction of RARE POSTAGE STAMPS

HELD BY . . .

## MESSRS. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY),

At the St. MARTIN'S TOWN HALL, Charing Cross, S.W.

MESSRS. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the ensuing Season will be as under: 1898—February 10 and 11, 24 and 25; March 10 and 11, 24 and 25; April 14 and 15, 28 and 29; May 12 and 13, 26 and 27; June 18 and 17.

February 10th and 11th.—A Very Fine Selection, including the following Rarities:—

GREAT BRITAIN, 6d., 10d. and 1/- octagonal in mint condition, block of 84, 2d. blue, no lines, unused; 2d. blue, perf. 14, small Crown, an unused pair. SPAIN, 1851, 2rls., 1854, 1rl., light blue, used, and 12cts., with inverted centre. MOLDAVIA, 81 paras, the greatest European rarity. SAXONY, 3pf., red. BASLE, used and unused. CEYLON, 4d. rose, imperf., and 32c., perf. 14 x 12½, unused. SERBIA, Vienna print, 10, 20 and 40 paras, unused with gum. GWALIOR, first issue, complete, unused. NOVA SCOTIA, 1/- violet (2). NEW BRUNSWICK, 1/- mauve. NAPLES, "Arms" and "Cross." OIL RIVERS, fine lot of unused provisionals, including 5/- and 10/-. NATAL, wmk. Star, imperf., 3d. blue, unused, with full gum. SIERRA LEONE, 4d. blue, CA., unused. NEWFOUNDLAND, 4d. carmine, on entire superb. A fine lot of WEST INDIES comprising: NEVIS, almost complete, and including the lithographs 1/- green (light and dark), used and 6d., gray. VIRGIN ISLANDS, a rare lot. BRITISH GUIANA, first issue, 12c., and 1851, 4c. (superb), both on entire. ST. VINCENT, 1d. red, compound perf., 2 fine specimens. TRINIDAD, lithographed, blue, various. ANTIOQUIA, first issue, complete. PERU, medio peso ros. A fine collection of BRITISH EAST AFRICA. VANCOUVER, 2½ pink, imperf. NEW SOUTH WALES, laureated, several fine 8d. orange. NEW ZEALAND, no wmk., perf., 2d. blue, unused, a great rarity. Also a very fine Specialist's Collection of British Colonials, mostly unused (in lots).

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required. Advances made on Collections pending Realization if desired.

CATALOGUES of all Sales, and Terms, can be had on application to

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" " " 4d. used ..	0	0	7
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" " " 1896, 1d., 2d., 4d., 6d., and 1/- unused, mint ..	0	5	6
" " " 2/6, 3/-, 5/- " " ..	1	5	0
Bechuanaland, 4d. on 3d., unused, mint ..	1	4	0
" " 1/- green on Cape ..	0	7	6
" " 1/- on Great Britain (unused or used) ..	0	3	6
" " 6d. " " used ..	0	1	3
" " " (unused 1/6) ..			
" " Protectorate, 4d., black on lilac ..	1	2	6
" " " 2/- green, used, fine ..	2	15	0
" " " 2/6 " " " ..	3	0	0
" " " " Fourpence " on ½d. scarlet ..	0	1	6
Zululand, 9d. on Great Britain, unused, mint ..	0	7	6
" " 1/- " " " " ..	0	12	0
" " 4/- (used or unused) " " ..	0	6	6
" " 6d. " " " " ..	0	0	9
Swaziland, 6d., blue, unused, mint ..	0	1	6
" " 1/- green, " " " " ..	0	2	6
" " 2/6 yellow (used or unused) ..	0	12	0
" " 5/- black, used ..	0	15	0

	£	s.	d.
Stellaland, 4d., pair, imperf. between ..	1	10	0
" " " Twee " on 4d., unused ..	0	12	0
Turks Islands, 4d., blue, unused, mint ..	1	10	0
" " 6d., olive-black, unused, mint ..	1	7	6
" " 1/- grey-blue, no wmk, unused ..	0	11	0
" " 1d., CA., perf., 12 (used or unused) ..	0	1	3
Bermudas, " One Penny " on 3d. ... ..	0	10	6
" " 3d. buff, unused, mint ..	0	7	0
" " 1/- CC. 14, " " " ..	0	3	9
" " 6d., lilac " " " ..	0	0	8
Mecklenburg Schwerin, 5sch., brown ..	0	14	0
" " " 5sch., blue, unused ..	0	6	6
" " " 3sch., unused, mint ..	0	1	6
Mecklenburg-Strelitz, ½s.gr., orange, unused ..	0	15	0
" " " ¾s.gr., green, unused ..	0	3	0
" " " 3s.gr., brown, unused, mint ..	0	0	9
Oldenburg, 1858, ½gro., unused, mint, enormous margin ..	7	10	0
" " " 2gro., " " " ..	10	0	0
" " " 1852, ½s.gr., unused ..	1	10	0
" " " ¾s.gr., used ..	0	0	9
Prussia, 1s.gr., solid ground, unused ..	3	12	6
" " 2s.gr., solid ground, unused ..	0	1	6
" " 2kr. orange, unused ..	0	3	9
" " Envelope, cut square, 6sgr. fine ..	1	12	6
Saxony, 1855, 10ngr., blue ..	0	9	0
" " " 5ngr., unused ..	0	5	6
" " " 1851, 2ngr., on pale blue ..	0	0	4

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To be followed by Sales on:—1898 **March 1st and 2nd, 15th and 16th, 29th and 30th;**  
**April 19th and 20th; May 3rd and 4th, 17th and 18th; June 7th and 8th, 21st and 22nd.**

**O**WING to the very large number of Commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible. Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of Collections and Single Rarities, many record prices for fine Stamps having been obtained during the past season. The greatest care is taken in preparing the Catalogues, in order that Country and Foreign Buyers who send bids may rely upon the Condition, &c., of the various lots being accurately described.

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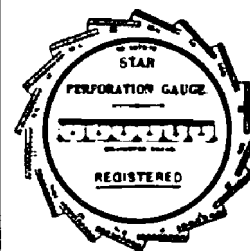
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Mecklenburg Strelitz, 1sch. lilac, used .. .. .	5	0	0
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.. 50gr., lake, unused.. .. .	3	10	0
.. embossed head, 50gr. grey blue, used .. .. .	2	0	0
Nevis, 1/- blue-green .. .. .	1	2	6
.. 6d. CA. green, used.. .. .	6	10	0
New South Wales, 3d. Sydney View, emerald .. .. .	1	5	0
Nova Scotia, 1/- violet .. .. .	12	10	0
Oldenburg, ¼rd. gr. 1859, unused, big margins .. .. .	10	0	0
Sweden, 24sk. banco, brown-red .. .. .	1	7	6
Switzerland, Geneva, 1850, 4c. superb. .. .. .	25	0	0
.. .. 1851, 5c. .. .. .	3	7	6
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No. 89—Vol. V

SATURDAY, FEBRUARY 19, 1898.

ONE PENNY.

The Official Organ of the following Societies:

Bristol Philatelic Society. Cambridge University Philatelic Society. Stamp Exchange Protection Society.  
The Liverpool Philatelic Society. The City of London Philatelic Club. Roohdale Philatelic Society.  
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ENGLAND.

**Doings of Societies.**

**CITY OF LONDON PHILATELIC CLUB.**

Committee for Season 1897-98.

*Vice-Presidents:*

Mr. Harry Hilckes. Mr. D. T. Nops.

*Hon. Librarian:* Mr. C. Forbes.

*Hon. Treasurer and Exchange Superintendent:*

Mr. J. E. Joselin.

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*Hon. Secretary:* Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

THE eighth meeting of the Season was held on Monday, February 17th, at Kennan's Hotel, Crown Court, Cheapside, the following members being present:—Messrs. C. Forbes, H. Hilckes, J. E. Joselin, J. B. Neyroud, J. B. Camaschella, H. Thompson, H. Plumridge, H. W. Chetwin, W. E. Sprange, W. Brown, and one visitor. when Mr. W. Morley read a paper, illustrated by his collection of the British Railway Letter Fee Stamps. At the close of the evening a hearty vote of thanks was proposed by Mr. E. Joselin to Mr. Morley for the trouble taken by him in describing these stamps. This was seconded by Mr. H. Thompson.

A full report of the paper is published in this issue of the "S.C.F."

The next meeting of the Club will be held on Monday, February 21st.

**GENERAL NOTICES.**

All communications and enquiries with reference to membership, etc., must be sent to the Secretary, Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Subscription is now 10/- for London, and 5/- for Country members; this includes a copy, as published, of the Official Organ, the *Stamp Collectors' Fortnightly*.

All subscriptions are now due, and date from 1st October in each year.

C. FORBES, *Hon. Sec. & Librarian.*

**BRISTOL AND CLIFTON SOCIETY.**

A MEETING was held on the 3rd inst., the President (Mr. J. P. Lloyd) in the chair. The programme for the present session, as arranged by the Committee, was agreed to.

An interesting display of English stamps was shown by the Hon. Sec., and also a large sized caricature, drawn by J. Leech, of the Mulready type, the property of Mr. Way.—R. DALTON, *Hon. Sec.*, Carnarvon Road, Redland.

**COLLECTORS CLUB, NEW YORK.**

THE Twenty-first meeting of the Board of Governors was held at the Club House on January 11th. President Thorne in the chair.

The Secretary read the resignation of Mr. John Luther Kilbon, and the same was accepted with regret.

The Treasurer's report was then received, showing a balance of \$488.35 cash in bank, after deducting the cost of U. S. Bonds bought.

The lease of Club House was ordered to be renewed for one year, and the President and Treasurer were authorised to sign it in behalf of the Club.

The Chairman of House, Amusement and Membership Committees then made their reports, which were received.—J. M. ANDREINI, *Secretary*, 351, Fourth Avenue, New York.

**MANCHESTER PHILATELIC SOCIETY.**

THE second half of the session was opened on Friday, January 14th, with a lantern exhibition by Mr. J. H. Abbott, illustrating the various issues of stamps of Great Britain and her colonies. Mr. W. D. Beckton presided.

Mr. Abbott said when one came to consider that the British Empire is thrice the size of Europe, has treble the population of Russia, extends over eleven millions of square miles, is sixty-one times the size of the United Kingdom, occupies one-fifth of the globe, contains a population of three hundred and fifty millions, or one-fifth of the human race, and has upwards of one hundred authorities issuing stamps, it will be seen that there is room for many designs.

The first slide exhibited was a copy of the painting of the Queen by Chalon, R.A., which formed the ground-work of the design of the earlier stamps of New Zealand, Queensland, Grenada and Natal, engraved by Messrs. Perkins, Bacon & Co., London. The various designs were then shown on the screen, the countries being taken in the order of the different continents. The stamps were mounted side by side on the slides for comparison. Messrs. J. H. Abbott, W. D. Beckton, and G. B. Duerst described the interesting points of the stamps as they appeared. The stamps of British North America were specially noticeable for the variety and beauty of the designs. In addition to portraits of the Queen, Prince Albert, the Prince of Wales, and Sebastian Cabot, there appeared the beaver, seal, codfish, and numerous other designs, conventional and otherwise. Mr. B. J. Beckton manipulated the lantern.

**BIRMINGHAM PHILATELIC SOCIETY.**

AT the meeting held on January 6th, a most interesting paper on Hungary was read by Mr. G. Johnson, the Hon. Secretary. Six new members were elected.

January 20th, Mr. C. A. Stephenson read a paper on the United States, and Mr. S. M. Castle's magnificent collection of that country in the unused state was displayed. Mr. R. R. Bogert was unanimously elected a member.

**HULL AND DISTRICT PHILATELIC SOCIETY.**

Feb. 7th, 1898. A meeting of the above Society was held at the Grosvenor Hotel on this date, the President (E. W. Drury Esq) in the chair. 11 members were present.

The stamps chosen for display were those of British Columbia, B. Guiana, and B. Honduras. A fine series of early issues were exhibited and shades compared by the members. Some good Stamps were shown including B. Guiana 1852, 4c.; B. Honduras, C.A., 6d. and 1/- etc. Hon. Sec. JAMES BURN, 11, St. Luke's Street, Hull.

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**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 3d. for every word.—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

**EXCHANGE ORIENTAL STAMPS.**

Exchange any Rare duplicates of Turkey, Persia, Roumania, Levant, Bulgaria, Servia, Egypt, Greece, against good stamps no less than 1/- each of Gibraltar, Cyprus, Malta, and other good English Colonials. I never send first. First-class references on application. Against 500-1000 well mixed English Colonials, I send the same quantity of stamps of the above mentioned countries.—B. SINGER, German Post Office, Constantinople, Turkey. [1]

I WISH to exchange with collectors in Great Britain and British Colonies, rare stamps, on basis of Stanley Gibbons or Senf, 1897.—C. MOROU, Bucarest, Roumania. [1]

AFGHANISTAN, 1893. lab. green, lab. pink, lab. orange—(3), at 1/6; 10 sets, 14/6; 20 sets, 25/-, used, cash in advance.—J. S. SUMMERS, 33, Sasson Dock Road, Colaba, Bombay. [13]

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WANTED to Exchange good Stamps of any country. Speciality Great Britain.—STEPHAN HILD, Budapest VIII, Esterhazy-Street 20. II. [1]

QUEENSLAND, 3,000 obsolete, post free for 10/-; set of 7 Provisionals 1/1 1/3, or 12 Sets for 10/-; Postal Orders. Write for list.—W. H. ROBINSON, Swan Hill, Brisbane, Queensland. [13]

WE Exchange Stamps in a new and satisfactory plan for Collectors. Write for our Rules.—NATIONAL STAMP EXCHANGE, F. M. Thomas, Manager, 396, Magazine Street, New Orleans, La., U.S. of A. [12]

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# STAMP COLLECTORS' FORTNIGHTLY

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The Edinburgh Philatelic Society. | Rochdale Philatelic Society. | Sheffield Philatelic Society.  
Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

No. 89.—Vol. V.

SATURDAY, FEBRUARY 19, 1898.

ONE PENNY.

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## Philately at Home and Abroad.

### AMERICAN STAMP DEALERS COMBINE FOR PROTECTION.

THE Protective Association of American Stamp Dealers is the title under which a number of the stamp dealers of San Francisco have banded themselves together for protection and mutual benefit. The publishers of *Philatelic Facts and Fallacies*, Messrs. W. Sellschopp & Co. have taken a prominent part in the formation of the society; and Mr. William Sellschopp was elected President, Mr. James N. Makins, Secretary, and Mr. G. F. Gambs, Treasurer. It is quite recognised by the founders that San Francisco is not the ideal centre for such an association, and it is hoped that a move will ultimately be made to Chicago or some such suitable headquarters and that the Association will assume "national" dimensions and importance.

The best we can wish this American "P.P.A." is that it will be the exact opposite of the British Philatelic Protection Association which frizzed out on being exposed by the FORTNIGHTLY three years ago. If it is that, it will be a boon indeed to the stamp dealers of the United States.

### BY HIS STAMPS WE SHALL REMEMBER HIM.

NEWSPAPER despatches from America report the death by suicide, of Baron Harden Hickey, at one time Editor of the Paris Journal *Triboulet*, and the man to whom we owe the notorious "Principality of Trinidad" labels. The deceased man is stated to have taken poison on the night of Wednesday, Feb. 9th, at a Hotel in St. Paso, Texas. Baron Hickey, an Irish American, led an adventurous, roving kind of life. On touching at the Isle of Trinidad, off the coast of Brazil, which he found uninhabited, he returned to America and proclaimed

himself Prince of Trinidad. The two features of the island are its lauderabs of a bright saffron colour and enormous size, and a forest of dead trees, described in Captain Marryatt's novel, "Frank Mildmay."

### THE KLONDIKE "DOG POST."

On Wednesday, February 9th, a consignment of nineteen Belgian dogs arrived in Liverpool, via Harwick, by special permit of the Board of Agriculture, on the way to Klondike. They are being sent to Dawson City, where it is thought they will be readily brought up for draught purposes in connection with the proposed Canadian dog post. Evidently the Klondike stamps are coming.

### THE STIGELER CASE: AN EXCHANGE PACKET AFFAIR.

THE Stigeler case, which has aroused much interest among stamp collectors the world over, resulted in Stigeler being guilty of detaining an exchange packet, if of nothing worse. The case had a special and peculiar interest for all members of the American Philatelic Association. The affair is tersely summed up by Mr. Joseph S. Davis in the *Rocky Mountain Stamp*:—

We do not think that Stigeler intended to defraud the A.P.A. by keeping the packet and never paying for it; on the contrary, he has told us, and we believe it, that it was his intention to settle in full for the stamps taken, but before doing this he expected to "turn" the stamps at a profit. Thus he was unable to do, and it is this failure that has brought upon him his disgrace. Stigeler was speculating on other people's money, so to speak, and the outcome has been the usual result.

### LABBY DOES NOT KNOW OUR CATALOGUES.

We find this in *Truth* —

By the kindness of one of my readers at the Cape I am able to offer to philatelists a great opportunity of increasing their collections and benefiting the TRUTH Toy Fund at one stroke. I have for sale an unused British Bechuanaland postage and revenue stamp for 2s. The issue is, I understand, obsolete. British Bechuanaland now using the same stamps as Cape Colony. In the catalogue of one of the leading dealers I find this identical stamp valued at 25/-. In view of the deficit in the Toy Fund, I should hardly like to accept less than that amount for it but I am open to receive as much more as any generous-minded stamp collector is disposed to offer.

Mr. Labouchere will have to give 25 or 50 per cent. off catalogue if he wishes to make any headway as a stamp dealer.

### MORE WESTRALIAN CYCLE STAMPS.

The *Australian Philatelist* gives particulars of the new Westralian Cycle Stamps, issued by the proprietors of the

Lake Lefroy Cycle Mail. The words "Lake Lefroy Goldfield" on a lined ground occupy the upper portion of the design. Below this is a swan in an oval frame, inscribed "Cycle Mail" above, and "Western Australia" below. At the base of the design is the word "Postage," with "6d." in each of the lower angles. A scalloped frame surrounds the whole design, which is very roughly executed, and apparently lithographed. The stamp is printed in red on green wove paper, perf. 12.

This is doubtless issued by another of the "pioneer posts," which serve outlying mining settlements not reached by the Government mails. Its fate will probably be similar to that of the Coolgardie Cycle and Canal Express, which had to cease operations as soon as regular mail communication was established.

### Mr. G. B. Calman Dead.

THE American mail brings us this sad announcement :

It is with extreme sorrow that we have to announce the death of

**Mr. Gustav B. Calman,**

senior member of the firm of

**G. B. Calman,**

on January the twenty-fifth, 1898, in the thirty-eight year of his age.

Respectfully,

**Henry L. Calman,**

**Albert Calman,**

New York.

Surviving Partners.



(From the P. J. G. B.)

Mr. G. B. Calman was the incarnation of business shrewdness and tireless energy combined. He was also what is known as "a good sort" and was well liked by all who met him. "A stamp dealer who can never spare you more than two minutes" was a description of Mr. Calman, penned four years ago by the Special Commissioner of the *Philatelic Journal of Great Britain*. The deceased, however, found time to make a host of friends, not only in America, but on the continent and in this country;

and in almost every country where Philately has obtained a foothold he will be generally regretted. But 37 at the time of his death, Mr. Calman had been dabbling in stamps from the age of twelve; yet in his busy life "stamps" played second fiddle to an extensive business in japans and varnishes carried on under the firm-name of G. B. Calman. Triangular Capes were a favourite line with the deceased, and he was also a large investor in the better sorts of South American stamps. He did a big "deal" too, with Mr. T. H. Thompson, over the Leeward Island Remainers.

To Mrs. G. B. Calman, whom we had the pleasure of meeting in London some two or three years ago, and to the other members of the deceased's family we offer our most sincere condolences.

## TWIXT EDITOR AND READER



WE note with great regret the contents of the following circular letter sent us by Mr. D. S. Abraham, the energetic and popular Hon. Secretary of the Philatelic Society of Victoria:

I have been requested to bring under your notice that the room formerly occupied by the above Society, together with the whole of the contents, have been totally destroyed by the recent great fire in Melbourne, and were uninsured.

Amongst the contents was a valuable Library of Standard Works on Philately, and also bound copies of the leading journals, as well as the recognised catalogues of the world.

The loss sustained by the Society has been considerable, and it has therefore been decided to appeal to the generosity of Members and other Philatelists to assist with any Books or Journals, which will be gratefully acknowledged.

Philatelists with duplicate books and journals relating to our hobby have here an excellent opportunity to show practical sympathy with their burnt-out cousins "down under." To economise carriage and packing we shall be glad to collect, at this office, all the spare books and papers our readers are prepared to donate, to acknowledge all sendings in the FORTNIGHTLY, and to forward the whole in one parcel to the Victorian Society. Readers who think well of the idea may direct their parcels, "Victoria," care of THE STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, E.C.; or those who would prefer to send direct may address, Mr. D. S. Abraham, at 178, Russell Street, Melbourne.

\* \* \*

The philatelic *Snowball* has at length reached us. We have long been on the look-out for it. The following letter and its enclosure explain themselves:

Dear Sir,

I am a reader of your valued paper, and thinking the enclosed letter would be of interest to you, pass it on without any apology. A friend of mine showed it to me, and I told him to take no notice of it. He was not satisfied, however, with the explanation I gave him. In order to convince him that it is a fraud, I promised to send the letter on to you and hear what you had to say on the matter. Kindly let me hear from you early, and oblige.

THE ENCLOSURE.

No. 100.

A desire to provide a separate ward for children in a small hospital at St. George's, which accommodates the sick and injured at Hearts Villa, Rochdals, near Sydney, New South Wales, is being sent to you. At present, children can only be admitted when there is room for them in the men and women's ward. The practice is seriously detrimental to them, and other friends. A philanthropic friend has agreed that if *one million stamps* are sent to him, such a rate as the Government will give will be sufficient to build such a ward. I have availed to keep the chain-letter going, and your assistance is kindly asked. All you have to do is to make three copies of this letter, as I have done, only placing the next highest number at the top of them, your letters are numbering alike, sign your own name, and send them to three friends, who you think will not mind going to the trouble involved in the matter; then return the letter to

Miss Griffin,

Malgmo Hills,

Hearts Villa,

New South Wales,

enclosing ten or more used stamps, also the address of the friends, and they in their turn are asked to do the same. Anyone not wishing to perform this charitable act is asked to return this letter to Miss Griffin, that she may know the chain is broken. Although this may seem a small thing for you to do, anyone breaking the chain will involve serious loss in the undertaking. The person who receives No. 180 will return, without making further copies, as this number closes the chain.

## Another New Auctioneer.

A CHAT WITH MR. H. W. PLUMRIDGE.



*Yours sincerely,  
H. W. Plumridge*

ANOTHER new philatelic auctioneer! One would think that we had enough of these already in the metropolis, but Mr. H. W. Plumridge is obviously not of that way of thinking. The courage of this popular young philatelist in deciding to practically forsake stamp dealing for the thorny paths of philatelic auctioneering is remarkable. Anxiety to learn the reasons which induced Mr. Plumridge to take what many people will regard as a rash step, took me to

65/6, Chancery Lane, the other day. There I found the name of the new auctioneering firm, Plumridge & Co., set forth in all the glory of new paint. Inside I found the new firm itself, or at any rate the greater part of it—to wit, Mr. H. W. Plumridge, who, as many of the readers of the FORTNIGHTLY are aware, stands something like 6ft. 2in. in his stockings.

"What's the meaning of this new departure?" I asked. "Have you the secret of some new method of obtaining high prices, or why do you thus boldly enter the auctioneering arena in rivalry with the many knights of the hammer already established?"

Mr. Plumridge gave me a wide-margin smile of welcome. "I am afraid I have no magical secret," said he, "nor any new method of auctioneering, unless you can call a strict attention to business and a rigorous enforcement of rules a new method. I am going to make a speciality of prompt payments, and that will please the seller if it does not always suit the convenience of the buyer. I shall insist that the conditions of my sales be obeyed down to the smallest particular, and I shall treat the buyer at my auctions as fairly as the settlers will expect me to treat them. You understand. I am not going into this business just for the fun of the thing? But I am going to make a good hard try to succeed as a stamp auctioneer. I shall treat my clients with absolute honesty, and I shall expect the same fair play in return."

"And when may we expect your first sale, Mr. Plumridge?"

"The date is not fixed yet, but it will be somewhere in the latter half of March. So far as my first sale goes, I have no fear whatever. I have already sufficient "stuff" in hand to insure a most successful sale. It is not all first-class stuff, however, and if any of the philatelists to whom you are going to give an article about my new venture have any stamps to dispose of I shall be most happy to hear from them. I feel sure, thanks to the many promises of support that I have had from dealers and collectors alike, that the results attained at my first sale will be very satisfactory indeed."

"And do you really think that there is room for another philatelic auctioneer in London?"

"Yes, I do, honestly. Look at all the auctioneers we have already! See how frequently they hold sales. Why it is as

much as they can do to cope with the business that is offered. I feel sure that in many cases they turn business away simply because their sales are already full. Well, I think a lot of that overflow business will come my way, don't you? I have a good name in the stamp trade for prompt payments and attention to business, and I might mention here that I have a fairish capital at my command from which I shall be prepared to make liberal advances, pending realization, to such clients as desire the same."

"And where will you sell?"

"Ah! that is the difficulty," retorted Mr. Plumridge with a smile. "I have been trying to find a good place, and I have come to the conclusion that good places are not so easily found. It has occurred to me that I should be doing wisely to sell in the City. How does that strike you? But I have such a lot to arrange yet, and by to-night I have to be off to Brussels, where an eminent philatelist is going to introduce me to all the big Belgian dealers. I am going in strong for continental business, which, I think, has been sadly neglected by the English auctioneer firms, don't you?"

Mr. Plumridge said a great deal more, but the above will be sufficient to convey to the general reader a general notion of what this energetic young philatelist is going to do, and how he will do it. To those who know him it will be unnecessary to state that he does not enter upon the work of philatelic auctioneering with the idea of competing in anyway unfairly against the firms that are already established. Indeed, he is well known to all our philatelic auctioneers, and hopes to remain on the same terms of cordiality with each and all of them.



PLUMRIDGE & CO.  
his mark.

The new auctioneer is young; I think I have said so before. Mr. Plumridge, as a matter of fact, is only twenty-two; but he knows as much about philately—especially the cold cash side of philately—as many men who have grown grey in the hobby. He collected, needless to say, as a boy. At eighteen his education was completed. He left his native Oxford—where his father, by the way, is a Doctor of Music, and came to London to enter upon a business career. After a spell in the office of a shipping firm, he thought he would like to start on his own. That was characteristic of the man. He returned to Oxford, but had not been there long before a friend in London informed him of a likely opening, where he could combine business with philatelic pleasure. The Direct Cash Trading Co., of Queen Victoria Street, contemplated opening a philatelic branch. In Mr. Plumridge they secured a capable philatelic manager, for all of the departments of the business, that devoted to the sale of stamps bulked most largely in the balance sheet. Afterwards, Mr. Plumridge accepted an offer to arrange Messrs. Harry Hillekes & Co.'s wholesale stock. This contract he carried through to the satisfaction of all parties; and now we find him, as stated above, launching out as a philatelic auctioneer.

I wish him all success; and I know this, that if he does not achieve success, he will have deserved it.

P. C. B.

First Sale: March 21st, Arbitration Room, Chancery Lane.

### PHILATELIC EVENTS for the FORTNIGHT ENDING Mar. 5th, 1898.

#### Auction Sales.

- February 22nd. Messrs. Buhl & Co., Ltd., at Anderton's Hotel, Fleet Street, E.C., at 6 p.m.
- February 22nd. Mr. A. McAuslan, at the Assembly Rooms, 136, Bath Street, Glasgow, at 7 p.m.
- February 24th and 25th. Messrs. Ventom, Bull, & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m. each day.
- February 28th. Mr. Wm. Hadow, at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m.
- March 1st and 2nd. Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.
- March 3rd and 4th.—Mr. W. Hadow, at the Arbitration Room, 63 and 64, Chancery Lane, at 6 p.m. each day.
- March 5th.—Mr. Robt. S. Gray, at the Waterloo Rooms, 41, Waterloo Street, Glasgow.

### General Notices.

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## The Stamp Collectors' Fortnightly.

LONDON, FEBRUARY 19, 1898.



MANY of the American stamp journals continue to dwell on the subject of stamps that are over catalogued. **Inflated Prices.** One of the latest to hand, the *Columbian Philatelist*, doubts the possibility of stamp dealers ever agreeing upon prices. We do not think it has ever been seriously contended that stamp dealers should agree on prices. From our experience of stamp dealers they will never agree universally on this or any other subject. What we have stipulated for and what we still wish to see is a reasonable pricing of stamps. At the present moment, the average catalogue price of any stamp and the actual market value of that stamp are two very different things. So many people, even in this enlightened age, fall into the mistake of confounding price with value. Price is not necessarily value; nor does value always determine price. However we look at this subject it will always lead us back to the one fact that stands out boldly from the maze of arguments and theories that have been put forward at various times. That fact is: that so long as philatelists are content to accept catalogues issued by stamp dealers as guides to market values, so long will there be confusion in the public mind as to value of this, that, or the other variety.

Mr. C. J. Phillips—or Major Evans—we are not quite sure which—has some remarks to make that are germane to this subject in the January issue of the *Monthly Journal*. "If," we are told, "the dealer quotes prices for stamps when he has not got them, and does not know where he can get them, or what he will have to give for them, those prices must be fictitious." This is partly fact, partly fallacy. Mr. Phillips, or whoever the writer may be, has confounded prices with values. Any one can quote a price for anything. Mr. Hooley would quote you a price for a continent; it does not follow that the price mentioned represents the value; and yet the price is not fictitious as a price. All these good people forget that a price is merely a sum of money offered or demanded for certain goods. It is not prices that stamp collectors want; it is values. Any philatelist with a good grasp of the subject and an accurate knowledge of the demand for various stamps, and the number of the specimens in the market to meet that demand, can very easily figure out the fair value of any variety that is pointed out to him. What we want to supply us with the ideal philatelic catalogue is a committee of capable philatelic statisticians—not a number of stamp merchants whose idea of philatelic values is based upon the condition of their own stock books.

To the theory we have advanced it will be objected that some countries are more popular or more fashionable than

others; and that a St. Vincent stamp of which only a thousand specimens are known to exist would be more valuable than—say, a Salvador stamp of which even a smaller number had been issued. That this is a serious difficulty we are not prepared to deny, but philatelists have overcome tougher obstacles than this, and we are not without hope that one day the ideal catalogue will come.

\* \* \*

It is cheering to learn on the authority of the tiny journal published monthly by Mr. J. W. Palmer that **Mr. Palmer and the Government** 'the Government and Mr. Palmer are at last agreed.' "Philatelists should rejoice," runs the sub-heading, and we feel sure that every stamp collector will be delighted to learn that Mr. J. W. Palmer and the Government—it is only Mr. Palmer's modesty that impels him to put the Government first—have agreed 'to kiss and be friends.' But what has the quarrel been about between this great man (who, for some reason or another, is content to keep his greatness boxed up in a small shop in the Strand), and Her Majesty's Government? It is evident that there has been a coolness, and by carefully studying the "Collectors' Manual," we have come to the conclusion that Mr. Palmer and the Government have not hit it off well together because of the vexed question of 'blocks.' However, it now appears that all is well again. Mr. Palmer has patted the Government upon the back, and the Government, presumably, will now turn its attention to such matters of minor importance as the Chinese Question and the war on the Indian frontier.

\* \* \*

WE have become somewhat inured to the practice of several continental and other philatelic journals of copying original articles and paragraphs from the **More Originality.** FORTNIGHTLY without the slightest acknowledgment whatever; but when a so called 'high class' philatelic magazine nearer home commences to play the same unworthy game, we think it high time to lodge a protest. At the beginning of 1896 the *Philatelic Record* started a new series under new editorship, with a great flourish of trumpets. We shall do this—we shall do that—was the key note of the *Record's* programme. Philatelic news was to be given in a new and original way; the doings of philatelic societies were to be reported in a novel fashion; and, in short, a remarkable paper brimful of originality was to be provided for the subscribers to the *Philatelic Record*. Well, the paper is one that we have always liked, and it is a journal for which we feel much sympathy; for it is well produced, and well edited. We are on this account the more disinclined to attack the *Philatelic Record*, or to pen anything concerning it which may be construed into an attack; but we have our rights, and we intend to protect them. THE STAMP COLLECTORS' FORTNIGHTLY is produced at very great cost—far greater cost than the majority of our readers imagine—and the man who steals our ideas or our copyright matter is stealing our property, and must expect to be told of it in no measured terms. Repeatedly the *Philatelic Record* has deliberately stolen our 'Auction Reports' without the slightest attempt at acknowledgment. As a sample of the sort of barefaced theft that has been going on we invite our readers to compare the stamp auction reports in the *Philatelic Record* of November 1887, with our Auction Supplement of October 16th and October 30th, of the same year. As showing what a slavish copy has been made of our copyright work in this respect, it is only necessary to mention that such errors as our printer has fallen into—and errors, as all philatelists are aware, will occur in the best regulated printing establishments—have been blindly followed by the editor of the *Philatelic Record*. When this copying of our copyrighted reports was pointed out to us we wrote to the editor of the *Record* in the following strain:—

COPY. November 17th, 1897.

To the Editor of the "Philatelic Record,"

11, Queen Victoria Street, E.C.

DEAR SIR,—In looking through the "Record" No. 11 for November, 1897, and comparing your report of prices realised at



Auction with those appearing in the Supplement of the "STAMP COLLECTORS' FORTNIGHTLY" for October 16th. We find that out of the three columns you publish, two and three quarters are an absolute copy of our work, printers errors included.

Before going farther we would like to know what you propose to do in this matter. We may mention that the Auction Supplement is our copyright, being exclusively written for the "FORTNIGHTLY."

Yours truly, THE EDITORS.

To this no reply was vouchsafed; nor did Messrs. Buhl & Co. answer a second letter we addressed to them. Having in mind the grandiloquent promises made by the *Record* on the inauguration of its new series, we think this matter is one that it would be difficult to beat as an example of the pettiest meanness. We had thought it impossible for Mr. Nankivell, who should not need to be taught the rules of the journalistic game, to "play it down so low."

\* \* \*

PHILATELISTS have been a long time about it, but they have

at length awakened to the fact that they have before them a tract of virgin philatelic soil in the shape of the Railway Letter Fee Stamps.

Probably the men who have hitherto evinced any strong philatelic interest in these stamps could be counted upon the fingers of one's hand. Among them, Mr. Walter Morley is prominent, and in this number of the FORTNIGHTLY we are able to publish an able paper by Mr. Morley, which goes far to settle the status of these stamps, and also provides many interesting facts as to the issues of the various railway companies. With singular unanimity, which should delight the hearts of all lovers of coincidence, three British philatelic journals have within the same month produced articles on this subject. First came the *London Philatelist* with a general paper on the railway issues of the United Kingdom; then Stanley Gibbons' *Monthly Journal* followed with a paper on the fee stamps of the Irish Railways; and lastly comes the *Philatelic Record* which simply asks the question, whether these stamps are philatelically collectable—and takes a page in which to ask it.

Mr. Morley's article will, we think, satisfactorily answer the *Record's* question; for it shows that not only were the Railway Letter Fee Stamps sanctioned by Government, but their issue was directly instigated by the postal authorities.

This number of the FORTNIGHTLY, although not so large as

Something that is Coming.

some we have published, is in other respects one of the best issues we have ever sent to press. It is "little and good." Well, our next number will be good without being so little. We have some very clever articles awaiting publication, and furthermore we have an announcement to make in our next issue which will deeply interest every subscriber to this paper. To say more at present would be premature.

We urge all those FORTNIGHTLY readers who are not postal subscribers to take particular care not to miss the next number of the "S.C.F." Any newsagent can guarantee a punctual supply if only readers will give their orders in advance.

We urge all those FORTNIGHTLY readers who are not postal subscribers to take particular care not to miss the next number of the "S.C.F." Any newsagent can guarantee a punctual supply if only readers will give their orders in advance.

While on the subject of ourselves we cannot forbear to thank the many readers who have lately written complimenting us on various numbers of the papers and in some cases making suggestions as to how and where improvements might be introduced. An eloquent tribute to the popularity of the FORTNIGHTLY is furnished by a long letter recently to hand from Mr. R. Bartlett, of Charlottetown, Prince Edward Island. We are not on the best of terms with Mr. Bartlett. We fell foul of him and others connected with him over the Nova Scotia scandal. More recently we likened him to Pecksniff, whereupon Mr. Bartlett sat him down and indited six type written pages of indignation. In the course of that letter Mr. Bartlett alludes to us as "egregious asses" and other things like that; but he closes his lengthy epistle with these words:—

"I don't think my subscription is up yet, but I enclose money order 3s. 3d. for another year, as I would not like to miss a "single number."

Now, how's that for an absolutely spontaneous testimonial?

## Railway Letter Fee Stamps.

MR. MORLEY'S CITY OF LONDON PHILATELIC CLUB PAPER ON THE SUBJECT.

MR. WALTER MORLEY, at the last meeting of the City of London Philatelic Club, read a most interesting paper on the subject of the British Railway Letter Fee Stamps, now engaging so much philatelic attention.

In the first place, Mr. Morley pointed out that not only were these stamps authorised by the postal authorities; they were directly suggested by them in correspondence with the Companies.

The stamps were authorised for use as from the 1st of February, 1891; but as that day was a Sunday, February 2nd, might be taken as the actual date of issue. One railway, the London, Chatham and Dover, had no stamps ready at the stipulated time. This difficulty was remedied, however, by marking the enveloped "2d." in pencil or ink. On February 4th, a few sheets of London, Chatham and Dover stamps were issued imperf.—to go on with. Imperf. stamps exist of other railways, but these, being unused, are probably proofs.

It was originally laid down that these stamps should all be of identical design, all of the uniform value of two pence, and all printed in green.

Many "errors" were made, however.

The Metropolitan Railway produced stamps of a red-brown colour; the North-Eastern's labels were brought out in vermilion and in red; while the Cork and Macroom line, basely ignoring the national colour of the Emerald Isle, issued a blue stamp! The Londonderry perpetrated the same anomaly, and here the further mistake was made of making only one penny instead of the statutory two pence. Such generosity could not, unfortunately, be permitted. The Londonderry people got a stern official letter from headquarters; and the mistake was remedied by using two stamps instead of one. A new issue of the stipulated value is now appearing. On the Cavan and Leitrim line, a new issue is also being brought out, having the numeral of value over-printed in black.

There are many interesting varieties to be looked for in the Railway Letter Fee Stamps, such as variations of perforation and design. Some of the stamps are rouletted. Many varieties are obsolete from the small railways on which they were employed being absorbed by larger lines.

Mr. Morley brought his interesting paper to a close by giving a most useful list, which is here reproduced:



Aylesbury and Buckingham (obsolete), 2d. pale green, rouletted, black control No.



Ayrshire and Wigtownshire (obsolete).



Barry, 2d. pale green, perf. 11½, black control No.



Brecon and Merthyr.



Caledonian, 2d. green, perf. 12.

Cambrian (1891), 2d. green, perf. 12½.

Cambrian (1897), 2d. pale green, perf. 11½.

Cheshire Lines Committee, 2d. green, perf. 10.

City of Glasgow Union (obsolete).

Cleator and Workington Junction, 2d. bright green, perf. 12.

Cockerworth, Keswick and Penrith, 2d. pale green, perf. 12.

Colne Valley, 2d. pale green, perf. 11.

East and West Junction, 2d. green, perf. 10.

Eastern and Midlands (obsolete), 2d. green, perf. 11½.

Furness, 2d. green, rouletted on coloured lines.

Garstang and Knot End, 2d. green, rouletted, black control No.

Glasgow and South Western, 2d. green, perf. 12.

- Great Central (1897), 2d. deep green, perf. 12.  
 Great Eastern, 2d. green, perf. 11½.  
 " " 2d. " " 12.  
 " " 2d. pale green, perf. 14½. [Railway].  
 " " 2d. " " 12, thin paper (no stop after  
 Great North of Scotland, 2d. green, perf. 12,  
 (1898), 2d. pale green, perf. 12.  
 Great Northern, 2d. green, perf. 11½.  
 Great Western (1895) type I., Railway, 14mms.; 2d. green, perf. 12.  
 " " II., " 15mms.; 2d. pale green, perf. 12.  
 Highland, 2d. dark green, perf. 12.  
 " (1897), 2d. bright green, perf. 12.  
 Hull and Barnsley, 2d. green, perf. 12 one side, other three sides  
 imperf.  
 " " issued in small books, with counterfoil, con-  
 taining 18 stamps.  
 Lancashire and Yorkshire, 2d. dark green, perf. 12.  
 " " " (1898), 2d. green, without outer line  
 to stamp.  
 Lancashire, Derbyshire and East Coast (1896?)  
 London and North Western, 2d. green, roul., small control No.  
 " " " 2d. green " large " "  
 " " " 2d. bgt. green " small " "  
 London and South Western, 2d. green, perf. 11½.  
 " " " 2d. " " 14½.  
 London, Brighton and South Coast, 2d. pale green, perf. 11½.  
 " " " (1894), 2d. green " "  
 London, Chatham and Dover, 2d. green, imperf.  
 " " " 2d. " perf. 11½.  
 London, Tilbury and Southend, 2d. green, perf. 11½.  
 " " " (1895), 2d. pale green, perf. 11½.  
 Macclesfield " Committee "  
 Manchester and Milford, 2d. pale green, roul., black control No.  
 Manchester, Sheffield and Lincolnshire (obsolete), 2d. deep  
 green, perf. 12.  
 Ditto, variety with one line in place of two at top of stamp  
 (printed in sheet of 12, containing two stamps with above  
 variety).  
 Manchester South Junction and Altrincham, 2d. deep green,  
 perf. 12, black control No.  
 Maryport and Carlisle, 2d. yellow-green, perf. 12.  
 " " (1898), 2d. pale green, perf. 12.  
 Metropolitan, 2d. lake (1896), perf. 12.  
 Midland (1891), 2d. pale green, perf. 10.  
 " (1892), 2d. " perf. 11.  
 Midland and Great Northern Joint Ry. (1895), 2d. pale green,  
 perf. 11½.  
 Midland and South Western, 2d. green, perf. 11½ x 11.  
 Neath and Brecon.  
 Northamptonshire and Banbury Junction, 2d. yellow-green,  
 perf. 11½.  
 North British, 2d. dark green, perf. 12.  
 " " (1895), 2d. pale green, perf. 12.  
 North Eastern (1891), 2d. vermilion, perf. 11½, black control No.  
 " " (1892), 2d. green, perf. 11½ " "  
 " " (1895), 2d. pale green, perf. 11½ " "
 North London.



- North Pembrokeshire and Fishguard  
 Railway (1898), 2d. pale green, perf. 11.  
 North Staffordshire, 2d. dark green, perf. 12.  
 Oldham, Ashton and Guide Bridge.  
 Pembroke and Tenby (obsolete).  
 Portpatrick and Wigtonshire.  
 Rhondda and Swansea Bay, 2d. pale  
 green, perf. 11½.  
 Rhymney, 2d. green, rouletted.

- Severn and Wye and Severn Bridge, 2d. pale green, perf. 11½.  
 Sheffield and Midland, 2d. dark green, perf. 12.



Type I.

- (1895), type II., Railways, 11mms.; 2d. pale  
 green, perf. 11½, control in centre.  
 Southwold, 2d. green, rouletted, black con-  
 trol No.  
 Taff Vale, 2d. pale green, perf. 10, black  
 control No.



Type II.

- West Lancashire (obsolete).  
 Wrexham, Mold & Connah's Quay, 2d. green, rouletted.

## IRELAND.

- Ballycastle, 2d. olive-green, perf. 11.  
 Belfast & County Down, 2d. yellow-green, perf. 11½.  
 " " " (1897), 2d. olive-green, perf. 11.  
 Belfast & Northern Counties (1891), 2d. dark green, perf. 11.  
 " " " (1892), 2d. dull green " 11.  
 " " " (1897), 2d. olive-green " 11.  
 Cavan Letrim & Roscommon, 2d. blue-green, pin perf. 10.  
 " " " 2d. " imperf., proof.  
 " " " (1898), new issue, with value  
 in overprinted figures.  
 Clogher Valley Tramway Co., 2d. pale green, perf. 11.  
 " " " (1897), 2d. very pale green, pf. 11.  
 Cork, Bandon & South Coast, 2d. yellow-green, perf. 12.  
 " " " (1897), 2d. deep green, perf. 12.  
 Cork, Blackrock & Passage, 2d. dull green, perf. 12.  
 " " " (1897), 2d. deep green, perf. 12.  
 Cork & Macroom, 1893, 2d. blue, perf. 12.  
 Donegal, 2d. dark green, rouletted.  
 " 2d. pale green " "  
 " 2d. black " (proof.)  
 Dublin, Wicklow & Wexford, 2d. pale green, perf. 10.  
 " " " (1897), 2d. green, perf. 10.  
 Dundalk, Newry & Greenore, 2d. green, roul., black control No.  
 Finn Valley (obsolete), 2d. yellow-green, perf. 11.  
 " " 2d. dark green perf. 11.  
 " " 2d. dark green, imperf. (proof.)  
 " " 2d. black " "  
 Finn Valley & West Donegal (obsolete), 2d. green, rouletted.  
 " " " 2d. " imperf. (proof.)  
 " (very rare, only a very few were printed, superseded by  
 " Donegal R.")  
 Great Northern, 2d. green, perf. 11.  
 " " 2d. dark green, perf. 11.  
 " " (1897), 2d. dull green, perf. 11.  
 Great Southern & Western, 2d. pale green, perf. 11.  
 " " (1897), 2d. dull green, perf. 11.  
 Kantuak & Newmarket (obsolete in 1892), 2d. dull green, pin  
 perf. 10.  
 " 2d. green, imperf. (proof.)  
 Londonderry & Lough Swilly (1893), 1d.  
 blue, perf. 11½. This is an error and  
 two copies are used pending pre-  
 paration of a fresh issue.  
 Midland & Great Western,  
 2d. pale green, perf. 10.  
 2d. dark green " "  
 (1897), 2d. green " "  
 2d. black (proof on card).  
 Sligo, Letrim & Northern Counties, 2d. deep green, perf. 11.  
 " " " (1897), 2d. olive-green " "  
 Tralee & Dingle Lt. Ry. & Tramway Co., 2d. deep green, pf. 10.  
 Waterford & Limerick (obsolete), 2d. yellow-green, perf. 12.  
 " " 2d. blue-green, perf. 11.  
 " " 2d. green, perf. 11.  
 Waterford, Limerick & Western (1897), 2d. green, perf. 11.  
 " " 2d. deep green " "  
 Waterford & Central Ireland, 2d. deep green, perf. 12.  
 " " (1897), 2d. bright green, perf. 12.  
 Waterford & Tramore, 2d. green, perf. 11.  
 " " (1897), 2d. dull green, perf. 11.  
 Waterford, Dungarvon & Lismore (1891), 2d. vermilion, perf. 12.  
 " " (1897), 2d. pale " perf. 12.  
 West Clare, 2d. deep green, perf. 11.  
 " (1897), 2d. green " "



## NEW SOUDANESE STAMPS COMING.

The following is extracted by the *Philatelic Journal of India* from a letter from an officer in the Soudan:—"There were only £700 worth of the Soudan stamps printed. I have just designed a new Soudan stamp to the Sirdar's order, which has been approved by the Khedive, and will, I hope, in the course of a few months, make its appearance. It has gone home for estimates to be made as to its cost, &c. The design I made was a camel trotting fast across the desert, with an Arab on its back, holding a rifle and two spears, and the mail bags on the saddle. Different colours and borders for the different values."

# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.

**Class a-b**—Condition between Classes "a" and "b"

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class b-c**—Condition between Classes "b" and "c"

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

(Continued from page 96).

Messrs. VENTOM, BULL & COOPER, January 27th and 28th, 1898.

CONDITION.	DESCRIPTION.	PRICES REALISED
		£ s. d.
c	Antioquia, first issue, 2½c. blue, cut into	.. 10 5 0
a	ditto, 5c. green, a horizontal pair..	.. 19 0 0
a	ditto, 10c. lilac ..	.. 18 0 0
b	ditto, 1 peso red ..	.. 4 10 0
b	Austria, 1858, 15kr. blue, *	.. 1 10 0
b	Baden, 3kr. rose with gum but slightly defective at one corner, perf. 13½*	.. 1 6 0
b	Bahamas, 1d. vermilion, rather thinned, CA., perf. 14*	0 15 0
b c	Fourpence in black on 6d. violet, few perfs. clipped *	0 14 0
c	Barbadoes, 1/- black, cut into, imperf. *	0 11 0
b c	1872, 4d. vermilion, thinned, compound perf. *	1 2 0
a	3d. brown-lilac, small star *	1 0 0
a	5/- rose, ditto ..	1 13 0
b	another, badly centred, ditto, ditto ..	1 5 0
a	5/- ochre, a perf. missing CA., *	0 14 0
A	British Columbia, 2½d. light-brown, imperf., *	21 0 0
b	10c. blue, ditto ..	2 0 0
a	1 dollar green, perf. 12½*	2 17 6
a	British East Africa, first issue, 4a. on 5d. strip of three on piece ..	3 3 0
a	1a. green, imperf., a pair on piece ..	1 4 0
a	1 rupee rose, ditto, a pair used on piece, together with 1 rupee grey, perforated ..	1 18 0
a	8a. blue, ditto, a pair used on piece, together with ½a. perforated ..	2 2 0
a	1 rupee rose, ditto, a pair used on piece ..	1 12 0
a	½a. brown, surcharged on companies stamps *	0 13 0
a	another, used, ditto, ditto ..	0 12 0
b	1a. green, ditto, *	0 16 0
a	a pair on piece, ditto, ditto ..	1 17 0
b	2a. vermilion, ditto, *	2 0 0
a	5 rupees, olive-green, ditto, *	1 14 0
a	another, used, ditto ..	2 5 0
a	Provisional 2½ in red on ¾a. *	1 10 0
a	ditto, a used specimen, ditto ..	1 10 0
a	Provisional, 1891-95 1a. in manuscript on ¼s. brown, initialled AB. used on entire with two common stamps ..	9 15 0
a	ditto, 1a. on ¾s. used with two others on piece ..	2 12 0
a	ditto, ¾a. on ¾s. used on piece with another ..	1 0 0
a	ditto, 1a. on ¾s. brown, a pair used on entire with another ..	4 0 0
b	British Guiana, first issue, 12c. pale blue, cut to slope. on piece ..	11 10 0
A	1852, 4c. blue, used on entire ..	7 12 6
c	ditto, 1853, 4c. blue, used on entire, mended ..	0 11 0
b	ditto, ditto, another, with line above value ..	0 11 0
b c	1862, Provisionals, 2c. black on yellow, with border of crossed hearts, roulettes two sides, but slightly defective ..	1 8 0
1a 1c	British Honduras, 1/- green, a pair, imperf. vertically, CC. perf. 12½ ..	1 12 0
a	Brunswick, <i>Peorces en arc</i> , 25gr. black on blue *	0 18 0
b	Canada, 7½d. green ..	1 16 0
b	10d. blue ..	0 18 0
b	1859, 12½c. green, imperforated, but margins are not satisfactory ..	1 18 0
a	Cape of Good Hope, woodblock, 4d. light blue ..	3 3 0

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
b	Ceylon, 4d. rose, very slightly cut into one side, imperf.	11 0 0
c	ditto, two indifferent copies, each £2 10s. od. and	4 10 0
c	8d. yellow-brown, mint state, been cut at bottom, perf. wmk. star * ..	9 10 0
b	ditto, 2/- blue, ditto ..	1 5 0
a	1/- violet, no wmk. ..	1 5 0
a	4c. grey, perf. 12½ ..	1 0 0
b	32c. slate, perf. 12½ x 14. perf. missing *	4 15 0
b	5c. on 16c. lilac, inverted surcharge ..	0 18 0
a	Dominica, 1/- deep lilac, CA. *	2 0 0
b	Dutch Indies, <i>Unpaid letter stamp</i> , 5c. yellow on white, *	0 18 0
b	France, <i>Presidency</i> , 25c. blue, slightly creased *	0 16 0
a	French Colonies, 1879, 25c. black on red *	1 6 0
a	"Obock" 1893, 50 francs, lake and green *	1 1 0
c	Gold Coast, 20/- green and red, defective * ..	2 0 0
	Great Britain, 1840, 2d. blue, no white lines, an unused block of 84 stamps, full margins, but no gum, 40 stamps only are fine, the remaining 44 being all more or less damaged ..	210 0 0
b	2d. blue, wmk. small crown, perf. 14, a pair in mint state, but badly centered * ..	7 0 0
a	Octagonal, 6d. violet * ..	4 0 0
b	ditto, 10d. brown, plate 2, mint state but slightly cut into ..	3 0 0
b	ditto, 1/- green, plate 2, mint state but has 3 small pinholes ..	5 5 0
a	£5 orange, a pair, telegraphically cancelled ..	3 5 0
a	I.R. OFFICIAL, £1 green, a pair ..	6 6 0
a	Hanover, 1856, 3pf rose with black network ..	1 0 0
b	Heligoland, 1873, 1½sch. a horizontal pair ..	1 8 0
a	ditto, ditto, another and finer pair ..	1 10 0
b	Hong Kong, 12c. on 10 dollars ..	10/- and 0 11 0
b	Japan, 1872, 10 sen, pale yellow-green *	1 1 0
b	Lagos, 1/- orange, CC., 12½ * ..	2 10 0
a	Levant, 6 kopees, blue * ..	1 2 0
b	6 kopees indigo * ..	1 0 0
	Mauritius, <i>Post Paid</i> , 1d. vermilion, fine but very worn plate ..	1 2 0
b	Provisional, 1/- on 5/- ..	0 16 0
b	Naples, 50 grane, lake * ..	1 18 0
a	Cross, ¼ tornese, deep blue ..	2 18 0
b	ditto another, used on entire journal ..	3 5 0
A	Arms, ¼ tornese, blue, ditto ..	14 0 0
b	Natal, 3d. blue, imperf. stained * ..	5 5 0
b	Nevis, first issue, 4d. rose * ..	1 10 0
b	ditto, 6d. grey-lilac ..	0 15 0
b-c	ditto, 1/- green ..	0 13 0
b-c	<i>engraved</i> , 4d. orange, no gum and thinned * ..	1 1 0
a	ditto, 1 - yellow-green ..	2 2 0
b	<i>litho.</i> , 6d. grey * ..	£6 17s. 6d. and 7 0 0
c	ditto, 1 - light green ..	1 6 0
b	ditto, 1/- deep green ..	1 18 0
a	1 - mauve, CA. * ..	1 4 0
b	New Brunswick, Two and a half of the 3d. red, used, on entire ..	1 10 0
1a 1b	6d. yellow, two specimens, on entire ..	3 12 6
a	6d. yellow, a single ..	2 17 6
b	1 - violet ..	16 10 0
A	Newfoundland, 4d. carmine, used, on entire ..	17 7 6
a	6d. carmine * ..	0 13 0
a	2d. orange, no gum * ..	0 19 0
1a 1c	New South Wales, <i>Sydney View</i> , 1d. red, plate 1, a pair ..	2 0 0
a	ditto, ditto, a single ..	1 7 0
b	ditto, ditto, plate 2 ..	0 17 0
b	ditto, 2d. blue, plate 1 ..	1 15 0
b	ditto, ditto, another ..	1 3 0
b	ditto, ditto, another, re touched ..	0 16 0
c	ditto, ditto, a poor copy ..	0 10 0
a	ditto, 2d. blue, plate 3 ..	1 5 0
b	ditto, another, worn plate ..	0 15 0
c	ditto, 2d. blue, plate 4 ..	0 11 0
b	ditto, 3d. green ..	£1 10s. od. and 1 12 0
b	<i>Laureated</i> , 6d. brown, no wmk., coarse background ..	1 0 0

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
c	New South Wales, 6d. brown, no wmk., fine background, error "WALLS," cut into ..	1 10 0
a b	ditto, 8d. orange, no wmk., 3 copies averaged ..	2 3 4
c	ditto, another, no wmk., cut into ..	0 10 0
b c	1855, 5d. green, imperf., unsatisfactory margins ..	0 15 0
b	ditto, 8d. orange, imperf., unsatisfactory margins * ..	17 10 0
b	ditto, another, imperf., used, ditto ..	2 0 0
c	1854-6, 3d. green, imperf., stained * ..	1 2 0
b	1860, 6d. lilac, perf. 12½, wmk. 12 * ..	1 4 0
b	5/- purple, perf. 12 ..	0 16 0
b c	Registered 6d. red and blue, wmk. 6, cut ..	0 14 0
a	O.S. in black on imperf. 8d. orange, large margins * ..	1 10 0
c	New Zealand, 1d. deep carmine, London print, cut into on right side * ..	0 12 0
b	1/- green, imperf., wmk. Star ..	0 15 0
b	1d. vermilion, no gum, pelure paper * ..	1 14 0
b	1/- green, wmk. Star, imperf., * ..	2 15 0
b	1/- deep green, unused, pelure paper * ..	0 16 0
A	2d. blue, mint state, no wmk., perf. 13 * ..	13 0 0
b	2d. vermilion, cleaned, wmk. Lozenges ..	7 0 0
This stamp was purchased at Messrs. Ventoms' last sale as unused, at £30, but was returned by the purchasers.		
b	Nova Scotia, 6d. yellow-green ..	1 6 0
b	1/- violet, no margins ..	9 12 6
a	Oil Rivers, Provisional, ½d. in violet, serif type, on 2d. * ..	0 13 0
a	ditto, same surcharge but italic type * ..	0 11 0
a	ditto, ½d. in green, block type, on 2½d. * ..	0 14 0
b	ditto, ½d. in vermilion, serif type, on 2½d. * ..	0 14 0
a	½d. in green, italic capitals, on 2½d. * ..	0 15 0
a	½d. in green, italic type on 2½d. * ..	1 1 0
a	5/- in violet on 2d. * ..	3 0 0
a	10/- in vermilion on 5d. * ..	5 0 0
b c	Oldenburg, second issue, 2gr. black on rose, used on entire ..	0 14 0
a	ditto, ditto, another shade ..	0 18 0
b	Peru, Medio peso yellow ..	1 18 0
a	Medio peso rose ..	11 10 0
a	Queensland, 6d. green on piece, imperf. ..	1 12 0
b	2d. blue wmk. Star, perf. 16 * ..	1 2 0
a	6d. yellow-green, wmk. Q and Crown, perf. 13 * ..	0 17 0
b c	Roumania, Moldavia, first issue, 81 paras blue on blue, cut square and thinned at back ..	65 0 0
a	1879, 5b. rose-red. error of colour * ..	2 7 6
a	Russia, 3k. green, Background of V. * ..	1 0 0
a	St. Christopher, 1/- mauve, CA., 3 copies each ..	0 14 0
a	St. Helena, 6d. ultramarine, perf. 12½ * ..	1 10 0
a	6d. milky-blue, CC., perf. 14 * ..	1 10 0
a	St. Lucia, 4d. blue, wmk. Star * ..	1 14 0
c	6d. green, ditto. ..	0 17 0
b	4d. blue, CC., 12½ ..	0 15 0
a	St. Vincent, 1d. red, no wmk., compound perf. ..	7 10 0
b	another, not so fine, ditto, ditto ..	3 10 0
c	4d. orange, tops perfs. cut, ditto ..	0 18 0
a	4d. deep blue, wmk. Star ..	0 16 0
b	6d. yellow-green, wmk. Star, perf. 11½ * ..	1 18 0
b	Saxony, 3 pfennige red, grill pmk. ..	3 10 0
b	Shanghai, first issue, 1 can ..	0 19 0
a	3 can brown, ditto, ditto ..	1 0 0
c	Sicily, 50 grana brown-red, used on entire ..	0 13 0
b c	Sierra Leone, 4d. blue, CA., some perfs. clipped * ..	5 12 6
b	Spain, Madrid, 1c. bronze on entire ..	1 6 0
b c	1851, 2 reales red, slight tear ..	15 5 0
b c	1854, 1 real light blue, heavy pmk. ..	6 0 0
a	1865, 12c. rose and blue, with frame inverted ..	5 10 0
b c	Switzerland, Barle, 2½ rappen * ..	3 10 0
b	ditto, ditto, a used copy.. ..	3 10 0
b	Tobago, 6d. bistre, CC. * ..	2 10 0
a	Transvaal, 1879, 3d. mauve on green, slanting V.R. * ..	0 18 0
b	Trinidad, 6d. green, imperf. ..	1 0 0
c	Lithographed, 1d. blue, good impression but damaged ..	2 2 0
c	ditto, 1d. blue, rough impression, poor ..	0 10 0
b	ditto, ditto, another, damaged ..	0 11 0
c	ditto, 1d. grey-blue, poor ..	1 2 0
c	1/- bright mauve, CC., 12½ * ..	0 16 0
b	5/- lake, ditto ..	0 15 0
b	½d. black and lilac, CA. * ..	1 11 0
a	Turks Island, 2½d. on 6d. black, Gibbons, type 6 * ..	0 18 0
a	4 on 1/- prune, type 16 * ..	2 12 0
a	4d. blue, CC. * ..	0 19 0
b	ditto, another, ditto * ..	0 13 0
b	1/- slate-green, rather thinned, CC. * ..	1 0 0

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
b	Victoria, first issue, 3d. light blue, an unused pair but (?) cleaned ..	1 13 0
b	Virgin Islands, single lined border, 1/- crimson and black * ..	2 6 0
b c	Double lined border, 1/- crimson and black, badly centred * ..	2 0 0
b	Wurtemberg, first issue, 3kr. yellow * ..	0 18 0
b	ditto, 1858, 3kr. orange, 20 thread * ..	1 18 0

(To be Continued.)

RUSSIAN PHILATELISTS GOING AHEAD

It is announced that a Philatelic Society has been inaugurated at Moscow. The *Philatelic Journal of India* is surely mistaken, however, in believing this to be the first stamp society started in the land of the Slav. We seem to have heard of another—at Odessa, was it not?

A PHILATELIST WHO LOST ALL BY FIRE.

We learn with deep regret, on the authority of the *Australian Philatelist*, that Mr. Brettschneider was "burnt out" in the recent great fire in Melbourne. Mr. Brettschneider, a well known philatelist, lost all the savings of the last fifteen years, and was uninsured. Amongst other things destroyed by the fire was his philatelic library and between £300 and £400 worth of stamps. Mr. Brettschneider's many philatelic friends will sympathise with him in his misfortune, and will join with us in admiring his pluck in deciding not to let his loss deter him from retaining his interest in philately.

THE BRITISH POSTAL UNION IS COMING.

Mr. Henniker Heaton, M.P., writes thus to the *Sydney Daily Telegraph*:—

Sir,—Your cable message announcing that Canada had resolved to reduce her postage rates to all parts of the British Empire from 2½d. to 1½d., or three cents, is most significant.

It implies that a most important move in the direction of a British Postal Union is being made; and it also implies that an arrangement is about being completed for the establishment of penny postage from England to at least one of the most important colonies of Great Britain, and the ultimate extension of this ideal rate of postage to all parts of the Empire.

For over 16 years Canada has had an arrangement with the United States that their respective domestic or inland rates of postage shall frank letters from Canada to the United States, or from the United States to Canada. A letter, therefore, weighing one ounce was, and is, being carried from the United States to any part of Canada for one penny, or two cents; and a letter from Canada, weighing an ounce, was, and is, carried from Canada to the United States for three cents or 1½d., this being the domestic or inland rate of postage.

Sir Wilfrid Laurier now proposes that a similar convention shall be made between England and Canada, whereby the rate from England shall be 1d. and from Canada to England 1½d.

What I propose is that we in England send letters to Australia for 1d. and you send us your letters for 2d. postage on each—the rate you now charge to New Zealand and Fiji.

I need hardly add that the Postal Union expressly authorises restricted unions between two countries, even though they be parties to the General Postal Union.—Yours, etc.,

J. HENNIKER HEATON.

ADVERTISEMENT RATES.—Pages of Two Columns.

For One Insertion—	£ s. d.	For Six Insertions—	£ s. d.
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Quarter Page ..	1 10 0	Quarter Page .. do.	1 5 0
One-Eighth Page ..	0 15 0	One-Eighth Page .. do.	0 12 6

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Whole Column ..	1 15 0	Whole Column .. per ins.	1 8 0
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Quarter Column ..	0 10 0	Quarter Column .. do.	0 8 6
One Inch ..	0 5 0	One Inch .. do.	0 3 6

TERMS:—Strictly Cash with Order.

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**45, Regent Place, Birmingham**

**SPECIAL BARGAINS!**

All unused and in mint condition unless otherwise stated.

	s.	d.
Gibraltar, 1886, surcharged on Bermuda, ½, 1, 2, 2½, 4, 6, 1/-	90	0
" 1887, ½, 1, 2, 2½, 4, 6, 1/-	40	0
" 1889 (Aug.), surcharged 5c., 10c., 25c., 25c., 40c., 50c., 75c.	14	0
" 1889 (Nov.), 75c., 1 peseta and 5 peseta	12	6
Dominica, Postal Fiscals, pair, 1d. lilac, 6d. green	2	6
Nevis, " " 4d. blue, 6d. green	11	0
St. Christopher (on Nevis), Postal Fiscals, pair, 4d. blue, 1/- lilac-rose	30	0
" set Postal Fiscals, 1d. rose, 3d. mauve, 6d. orange-brown, 1 - olive (cat. 150/-)	7	6
Sierra Leone, ½ brown, CA. (cat., Scott, 12/-)	6	0
British Central Africa (Nigger Type), no watermark, 1d., 2d., 4d., 6d., 1/-, 2/6, 3/-, 5/-, 20/-	70	0
" " 1d., 2d., 4d., 6d.	4	0
" " watermark CA., 1d., 2d., 4d., 1/-	4	6
" " " CC., 2/6	6	6
<i>The B.C.A. are all postally used.</i>		
British South Africa, ½d., perf. 14, thick paper	0	2
" " 3d. (Whitfield King's price, 7/6)	3	0
" " 8d., perf. 14, thick paper	1	4
" " Pr., 2d. and 4d., perf. 12½, thick paper	5	0
Leeward Islands, Jubilee, 2½d.	0	9
" " 1/- (Gibbons' 7/6)	4	0

Special Selections of African, West Indian and British North American sent on Approval.

**Cyprus.**

ALL UNUSED, ORIGINAL GUM, AND MINT CONDITION.

	Catalogue Price.		Our Price.	
	s.	d.	s.	d.
1882, 30 paras on 1 piastre, CC.	20	0	10	0
1882-86, 6 piastres, Die I.	15	0	7	6
" 30 paras, Die II.	0	5	0	4
" ½ piastre, Die II.	0	2	0	2
" 1 " "	2	0	1	6
" 2 " "	0	6	0	6
" 4 " "	2	6	1	6
" 6 " "	15	0	5	0
" 12 " "	40	0	15	0

10 per cent. discount on blocks of 4 or more.

Our February "Novelty and Bargain List" includes all the New Issues received up to December 31st.

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**FOREIGN STAMPS**

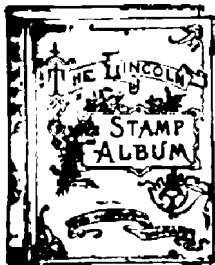
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Country Collectors should send for Books. Old Collections Purchased. [6]

A. CHURCHILL EMERSON, Leyton, Essex.

**Lincoln Album.**



LINCOLN POSTAGE STAMP ALBUM and Descriptive Catalogue, with useful Geographical and Historical Notes (eleventh edition). Containing Atlas of 16 coloured maps, with spaces to hold over 6,500 Stamps, and giving the dates and colours of every stamp. Cloth, 5/-; post free. 5 6.

Illustrated Lists of Sets of Stamps sent post free. [6]

**W. S. LINCOLN,**

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**RARE STAMPS.**

Medium and Advanced Collectors are invited to write for Sheets on appro. naming countries specially required.

All stamps at from 30 to 60% off Gibbons' prices.

SPECIAL: QUEENSLAND, £1 green, unused, no gum, 10/- GREAT BRITAIN, £1, used, 6/.

BULLOCK BROS. & SMITH, GIRENCESTER.

**Special offer in Variety Packets!!!**

None of the following packets contain Reprints, Post cards, Bill, or fiscal stamps. All guaranteed genuine.

	s.	d.
No. 5, 100, all different	0	4
No. 6b, 300, " "	1	0
No. 9, 1000, " "	19	0
No. 10, 1500, " "	45	0
No. 14, 100 European	0	7
No. 16, 500	7	1
No. 20, 50 West Indies	2	10
No. 21, 100	6	1
No. 25, 50 S. America	3	1
No. 26, 100	5	1
No. 27, 200	14	0
No. 30, 50 Central America and Mexico	3	7
No. 31, 100	8	0
No. 31, 50 North America	3	7
No. 35, 100	12	0
No. 38, 50 Asia and Africa	1	7
No. 39, 100	4	1
No. 40, 200	8	0
No. 43, 50 Oceania	2	1
No. 44, 100	8	6
No. 46, 100 British Colonials, all different	4	0
No. 47, 200	13	0
No. 48, 500	63	0
No. 51, 50 Native Indian	3	1
No. 52, 100	9	0
No. 53, 100 varieties without Europe	2	9
No. 54, 200	6	0
No. 55, 300	8	1
No. 57, 500	30	0
No. 58, 1000	63	0

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Send for Complete List of Packets and Sets, just published. Over 900 sets, 100 packets and 1100 stamps at 4d. each. Cheapest list of packets published. "THE PHILATELIC JOURNAL OF GREAT BRITAIN." The largest, best and cheapest Philatelic Magazine published. (Edited by G. H. Duerst). 2/6 per annum, post free. Specimen gratis. Now is the time to subscribe. New volume commences in January.

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 St. Thomas' Square, SALISBURY.

**W. B. KIRKPATRICK,**

"CLOSEBURN,"

BOURNEMOUTH,

**Offers this Month:**

	£	s.	d.
* India, ½ anna red, pair	10	0	0
Nevis, 1861, 6d. grey-lilac	2	15	0
* " 1867, 4d. orange	3	5	0
" 1878, 4d. "	1	1	0
Newfoundland, 1866, 5c. brown	1	5	0
Victoria, 1873, 1d. green on yellow	1	0	0
" 1d. green on drab	1	10	0
" 2d. mauve on green	1	0	0
" 2d. mauve on buff	1	0	0
* 1881, 2/- indigo on green	1	0	0
* 1885, 1/- blue on lemon	0	7	6
" 3d. orange, Stamp Duty	0	1	9
* " 4d. carmine	0	2	6
Virgin Islands, 1887, 4d. chestnut, entire sheet of 24	4	0	0
* 6d. deep violet, block of 6, with variety long '1'	3	10	0
Bahamas, 1863, 1/- green, CC., 12½	1	5	0

All Fine Condition. Send for Price List: FREE.

# Periodical Sales by Auction of RARE POSTAGE STAMPS

. . . HELD BY . . .

## MESSRS. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY),

At the St. MARTIN'S TOWN HALL, Charing Cross, S.W.

MESSRS. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the ensuing Season will be as under:

1898—February 24 and 25; March 10 and 11, 24 and 25; April 14 and 15, 28 and 29; May 12 and 13, 26 and 27; June 16 and 17.

February 24th and 25th.—A Fine Private Collection, including the following Rarities:—

ROUMANIA (Moldavia), a fine lot of the 40 and 80 paras, used on pieces of original. OLDENBURG, complete, including a fine unused ½ black on green. HANOVER, 10 grotchen, unused, with full gum. MONACO, first issue, complete. SWITZERLAND (Wintherthur), 2½ rap. NAPLES, Cross, dark blue, very fine. CEYLON, 1/9 green, perf., unused. STRAITS SETTLEMENTS, fine lot of Native States. CAPE, Woodblocks, 1d. and 4d. B. BECHUANALAND, 1/-, 2/- and 2/6, surcharged "Protectorate." B. SOUTH AFRICA, £10, used postally. NEWFOUNDLAND, 1/- carmine, 1/- orange, 8d. carmine and 6d. orange, very fine. CANADA, 7½d. green, very fine. B. GUIANA, 1851, 4c. blue (2), 1856, 4c. black on magenta (3 copies), all used on entires. Fine lot of early NEVIS, including 6d. on bleuté, unused. ST. LUCIA, 1/- black and orange, unused, with gum. ANTIOQUIA, first issue, 1 peso. B. COLUMBIA, 2½d, red-brown, imperf., unused. UNITED STATES, a fine lot, including unused. VICTORIA, no wmk., rouletted, 1d. green, two pairs, unused. NEW SOUTH WALES, Laureated issue, several fine 8d., used on pieces of original; fine Sydney Views. Fine collection of NEW ZEALAND, QUEENSLAND, TASMANIA, VICTORIA, and W. AUSTRALIA (in lots).

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending Realization if desired.

CATALOGUES of all Sales, and Terms, can be had on application to

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	£	s.	d.		£	s.	d.
Schleswig Holstein, ½sch. block of 6 unused ..	1	10	0	Great Britain, 1/- plate 4, block of 4 with margin, unused,			
" " 1½sch. unused ..	0	3	9	mint ..	1	12	0
Schleswig, 1½sch. mauve, unused, mint ..	0	1	6	Spain, 1851, 6c. pair, unused, mint ..	1	7	6
" 1½sch. carmine ..	0	3	6	" 1852, 6c. vertical pair, unused, mint ..	1	6	0
" 4sch. carmine, unused, mint, block of 10 with				" 1852, 2 reales ..	8	10	0
margin ..	1	18	0	" 1853, 12c. strip of 3 ..	0	16	0
Holstein, ½sch. green, white lettering, unused ..	0	6	0	" 1852, 12c. block of 10 ..	2	8	0
" 1½sch. mauve, " " ..	0	1	0	Philippines, 1854, 10c. unused, mint ..	2	2	0
" 1½sch. " coloured lettering ..	0	0	4	Portuguese Indies, 4½ reis on 40 reis, very fine, ABC. No.			
South Australia, 1/- imperf. fine ..	1	2	0	187, the only known copy ..	40	0	0
" " 2d. bright vermilion, rouletted, unused ..	0	7	6	St. Vincent, 4d. on 1/- ..	11	10	0
" " 10d. on 9d. yellow, rouletted ..	0	15	0	" 1/- vermilion, star wmk. ..	0	8	6
" " 5d. on 6d. O.S. ..	0	1	9	" 5d. on 6d. used or unused, obsolete ..	0	0	9
Roumania, 1858, 40 paras, fine ..	0	9	6	Mauritius, ½d. on 9d. in black, inverted surcharge, unused			
" 1862, 6 paras, complete sheet of 40 with				mint ..	5	10	0
tête-beche pairs, unused, mint ..	1	10	0	" 2 rupees, 50c. on 5/- unused, mint ..	0	7	0
" 30 paras ditto ditto ..	1	7	6	" "Two Cents" on 38c. on 9d. used or unused ..	0	0	10
Cape of Good Hope, woodblock, 4d unused, but damaged	4	0	0	Württemberg, 70kr. violet ..	3	0	0
Queensland, 6d. imperf. fine ..	2	0	0	" 1866-68, 6kr. brown, unused, fine ..	1	12	6
" 2d. no wmk., unused, gum ..	3	0	0	" 1kr. brown, no thread ..	0	2	0
Western Australia, 1/- rouletted, fine ..	2	10	0	" 14kr. orange ..	0	1	0
" " 6d. rouletted 4 sides ..	3	15	0	Finland, 1860, 5 kopec, unused ..	0	6	0
Great Britain, 2d. no lines, unused ..	1	17	6	" 1875, 8 pennia, dark green ..	0	2	0
" 1/- green, octagonal, unused ..	1	12	0	" 20 kopec envelope, cut square, very rare ..	2	0	0
" 1d. Large Crown, perf. 16, unused ..	1	17	6	Siam, 1 lotte, blue, used ..	0	3	6
" 4d. plate 10, unused, mint ..	2	10	0	" 1 tical on 1 lotte, used, mint ..	0	7	0
" 2/- milky blue, " ..	2	0	0	" 24 atts. purple and blue ..	0	0	6

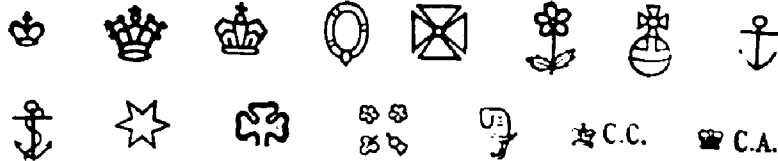
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REPRINT	HORIZ.	VERTIC.	WOVE	RIBBED	POSTMARK.
ROUL	NO WMK	UNUSED	USED	IMPERF.	SILK THREAD.
PERF. 10	PERF. 10½	PERF. 11	PERF. 11½	PERF. 12	PERF. 12½
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PERF. 16	10 x 11	10 x 11½	10 x 12½	11½ x 12½	12½ x 10½
	12½ x 11½				

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Gambia, imperf. CC., 6d. blue, used.. ..	1	5	0
Hayti, perf. 16, 20c. brown, used .. ..	1	0	0
Mecklenburg Strelitz, 1sch. lilac, used .. ..	5	0	0
Naples, ½ tornese, blue cross .. ..	4	10	0
" 50gr., lake, unused.. ..	3	10	0
" embossed head, 50gr. grey blue, used .. ..	2	0	0
Nevis, 1/- blue-green .. ..	1	2	6
" 6d. CA. green, used.. ..	6	10	0
New South Wales, 3d. Sydney View, emerald .. ..	1	5	0
Nova Scotia, 1/- violet .. ..	12	10	0
Oldenburg, ½rd. gr. 1859. unused, big margins .. ..	10	0	6
Sweden, 2½sk. banco. brown-red .. ..	1	7	0
Switzerland, Geneva, 1850. 4c. superb. .. ..	25	0	0
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Natal, 3d. grey	2 0	0 2
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" " " " 1/-	..	1 0
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" 5 kran, silver and violet, obsolete	..	1 0
" 1897, 5 sh. on 8 shahi, obsolete	..	0 4
FERNANDO Poo, 1896, 2, 10, 12½c.	..	2 6
60 LUXEMBURG, various issues	..	0 8
CEYLON, 1861, 2/- blue, star, fine	..	32 6
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NOVA SCOTIA, 1851, 6d. deep green	..	40 0
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No. 90—Vol. IV.

SATURDAY, MARCH 5, 1898.

ONE PENNY.

The Official Organ of the following Societies:

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*Hon. Secretary:* Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

THE ninth Meeting of the Season was held on Monday, March 8th, at Kennan's Hotel, Crown Court, Cheapside, the following members being present: Messrs. C. Forbes, H. Hilckes, J. B. Neyroud, J. B. Camaschella, H. Thompson, F. Vanden Broucq, H. Atherby, J. Bornefeld, E. W. Hounsom, and D. Thomson.

The next meeting of the Club will be held on Monday, March 7th.

**GENERAL NOTICES.**

All communications and enquiries with reference to membership, etc., must be sent to the Secretary, Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Subscription is now 10/- for London, and 5/- for Country members; this includes a copy, as published, of the Official Organ, the *Stamp Collectors' Fortnightly*.

All subscriptions are now due, and date from 1st October in each year.

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**BRADFORD PHILATELIC SOCIETY.**

At the Meeting of this Society held on March, 1st, Mr. J. A. Guy took the chair. Two new members having been elected, Mr. W. M. Gray exhibited a number of first issues of Nova Scotia, New Brunswick, New York and Nevis, on original letter-sheets and in fine condition, recently purchased by him in the States. Mr. Stamford showed about one hundred scarce stamps of various countries, including the 4d. English medium garter, unused. This little collection totals up to the very respectable figure of £650. The inspection of these, and other rarities filled up the remainder of a most pleasant evening.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

*[Notices for this column (first word displayed) are inserted at the rate of 3d. for every word.—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]*

**AFGHANISTAN**, 1893, lab. green, lab. pink, lab. orange—(3), at 1/6; 10 sets, 14/6; 20 sets, 25/- used, cash in advance.—J. S. SUMMERS, 33, Saxon Dock Road, Colaba, Bombay. [2]

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# THE STAMP COLLECTORS' PORTNIGHTLY.

With which is incorporated the "STAMP COLLECTORS' MONTHLY."

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THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

- The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.  
The Edinburgh Philatelic Society. | Roohdale Philatelic Society. | Sheffield Philatelic Society.  
Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

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ONE PENNY.

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## Philately at Home and Abroad.

### GRIQUALAND.

VERY few collectors are aware that the 4d. blue small "G" surcharged on the Cape stamps has been duly issued as a Cape stamp and exists with Postmarks "Cape Town" and "Port Elizabeth." This is accounted for by the fact that when Griqualand West ceased to be administered as a separate Colony but came under the direct control of the Cape Colony, several sheets of the 4d. small "G" remained in the Post Office, Kimberley, for a number of years, when they were forwarded to the Post Offices at Cape Town and Port Elizabeth for indiscriminate use as Cape stamps. They were used as such from about the month of November, 1889 onwards.

#### A POINT AGAINST SPECIALISTS.

(By our "City Shark.")

SPECIALISTS with a combination of brains and cash, have by their persistent efforts given us full particulars of minute varieties of watermark, perforation, surcharge, postmark, &c., and have by a careful study of these frequently determined such necessary details as the date of issue, for instance. But looking on the matter from the other point of view the most bigoted specialist cannot but admit that his method of collecting has done much harm. Philatelists like sheep always want to follow the leader. If a man who is well-known and has a certain amount of influence decides to specialise in Australians for example, they will tell each other what a fine and interesting show Australian stamps make, with the inevitable result that prices go up by leaps and bounds, which in technical

phraseology is called a boom. What's the result? Why after a time the leader finding his collection of Australians practically complete, yearns for fresh fields to conquer, decides to sell out and goes in for West Indians instead. Result—the flock immediately come to the same conclusion. West Indians boom. Australians slump, and the philatelic raven croaks that "stamps are going down." Unfortunately there are far too many "ravens" about in our little world. They are a misery to themselves and throw a wet blanket over the ardour of the most sanguine. I wish to goodness they would sell their collections (they would find no lack of buyers) and collect common-sense or go to Klondyke instead. We should be much better off without them. Specialism has introduced the "Bulls" and "Bears" from capel court, and in their train come of fluctuating prices. But a man who has a general collection is always in the swim, and if one country is somewhat "flat" he is happy in the knowledge that some other country or group of countries have found their feet and are rapidly increasing in value.

#### SOCIETY FOR THE SUPPRESSION OF SPECULATIVE STAMPS.

We have received the following circular letter which we specially recommend to our readers' attention:—

Efingham House, Arundel Street, W.C.  
22nd February, 1898.

To the Editor of THE STAMP COLLECTORS' PORTNIGHTLY.

DEAR SIR,

I am directed by the Committee of the Society for the Suppression of Speculative Stamps to inform you that the special Committee of the Philatelic Society, London, have taken into consideration the proposed issue of Trans-Mississippi stamps in connection with the Exhibition to be held at Omaha, U.S.A. and are of opinion that the same is speculative and unnecessary.

In making public the above opinion this Society recommends collectors to refuse to purchase these stamps.

Yours truly, HERBERT R. OLDFIELD,  
Hon. Sec. and Treasurer.

#### THE QUEEN WILL REMAIN YOUNG—ON PAPER.

IN the House of Commons on Tuesday, February 22nd, Mr. W. Johnston asked the Secretary to the Treasury whether, as Canada had adopted a new issue of postage stamps with a more modern likeness of Her Majesty than that in use on British stamps, he would consider the advisability of issuing a set of stamps bearing an effigy similar to that on recent British coinage.

Mr. Hanbury: No, sir; there is no such intention.

### IN PRAISE OF HOBBIES, ESPECIALLY OURS.

At a recent meeting, in Seddon's Rooms, Hull, of the Hull Review Literary and Debating Society, Dr Henry Farbstein delivered a highly interesting lecture on the subject of "Philately." He detailed at some length the history of the postage stamp, and the mode of its manufacture, describing the various processes of printing, &c., with considerable skill. As a medical man, he spoke in praise of hobbies, giving his opinion that they were needful for both the professional and business man. At the close of the lecture, Dr. Farbstein was accorded a very hearty vote of thanks.

### HIS GRACE OF NORFOLK ON THE FENCE.

In accordance with the resolution adopted at the last Council meeting of the Association of Chambers of Commerce, a letter was addressed to the Postmaster-General, (His Grace the Duke of Norfolk) asking him to receive a deputation from the Association on the question of Imperial postage. In reply the Duke of Norfolk says that, as Her Majesty's Government has been arranging with the Governments of the Colonies and of India for a conference on the subject of rates of postage within the British Empire, he does not think any useful purpose would be served by his receiving a deputation to discuss the subject.

### THAT NEW B.S.A. ISSUE THAT NEVER COMES.

WITHIN the last few days the price charged by some dealers for used specimens of the British South Africa Company's postage stamps has seen a considerable advance. The reason given by the philatelists for this advanced quotation is the alleged fact that the stamps will soon be obsolete. Why they should become obsolete is not so clear. There is nothing offensive upon them even to the most fastidious. They bear a coat-of-arms, the words "British South Africa Company," as well as the legend, "Justice, Freedom, Commerce," and the statement, "Incorporated by Royal Charter."

The foregoing is perpetrated by *The Times of Africa*.

The idea of a new issue of stamps being called for on account of their being something offensive on the existing labels strikes us as something quite too delicious to lose. But perhaps, nay probably, *The Times of Africa* is a comic journal. We must get a copy and see.

### WAS LALLIER A PHILATELIST?

It appears from a letter we received a few days ago from one of the old-world philatelists that Lallier knew nothing whatever about Philately. Hence, no doubt, his connection with that fearful and wonderful Lallier Album, which is at once the bane and the joy of stamp dealers—their bane, because so many of the rarer stamps found in Lallier Albums are cut to shape and otherwise mutilated; their joy because in a dirty torn Lallier's Album have they found some of the rarest stamps. Why do we make these reflections? Because we have come across a nice copy of a leather-bound Lallier, with two clasps, which we want to sell for 25s. Are there any buyers for such curiosities? If so, letters to our publishers will be promptly attended to.

### RUSSIA'S POSTAGE STAMPS FOR A YEAR.

MR. BENTING, of St. Petersburg, sends us a cutting from a Russian paper, giving the quantities of the various stamps required by the G.P.O. of St. Petersburg for the current year, as follows:—

30,000,000 of the 1k. stamp.	
34,500,000 of the 2k. "	
13,500,000 of the 3k. "	
4,500,000 of the 4k. "	
11,500,000 of the 5k. "	
136,500,000 of the 7k. "	(equivalent to our 2½d.)
7,000,000 of the 10k. "	
27,000,000 of the 14k. "	
7,000,000 envelopes embossed with the 7½k. stamp.	
47,000,000 postcards embossed with the 3k. stamp.	
1,000,000 reply postcards embossed of the 3k. stamp.	
8,500,000 unstamped postal orders.	
5,000,000 unstamped postal orders.	
3,000,000 Postal Orders with an embossed stamp of 15k.	

### FRENCH REVOLUTION STAMPS.

WE have often been asked what stamps of the annexed illustrations have been issued for. We now read an interesting article in the *Timbrophile Poitevin* for February on the subject. After dealing with the earlier issues of France, notably the balloon cards, the author goes on as follows:—

"The war with Germany is over and a horrible civil war commences. The Commune tries to create a Postal service which only works under difficulties in consequence of want of organisation and money. The regular Government at Versailles refuses to recognise this insurrectional service, and constitutes consequently a special office which in some feeble way attempts to expedite postal despatches." The illustration annexed is a specimen of the stamps employed by one of their agencies.

We know nothing further about these stamps, but if this is correct we should say that as these stamps were a provisional issue they should without a doubt be recognised as a French Government Stamp. We trust that our French readers will be able to give us additional information.

### JOHN CHINAMAN NO LIKEE THIS PALLYGLAPH.

SAYS t.e. *Shanghai Mercury*:

From the Peking Chinese Imperial Postal Department we have received a notification dealing with stamps, in which is set out that stamps and post cards will be sold at their face value; no exchange of stamps is permissible nor will the redemption of spoiled stamps be allowed. Letters bearing mutilated stamps will be taxed, but senders are advised to place their seals or marks on a "minute" corner of the stamps to prevent removal of the stamp without leaving marks of partial obliteration of the seal. The directions as to the affixing of stamps are generally such as practised throughout the world. *The I.P.O. notifies also that it does not deal in cancelled stamps, old or foreign stamps.*

The italicising has been done at this end. It would be pleasant to have a similar notification by the I.P.O. to the effect that no orders are accepted for fancy provisionals. However the present notification seems to imply that no postmaking-to-order will be entertained, and from countries like China we must be thankful for small mercies.

### THE STAMP OF THE JACOBITES.

If one day you should receive a letter decorated with a stamp of the accompanying design you may know that your correspondent is of Jacobite persuasion, one of those harmless cranks who assemble once a year to decorate with wreaths and floral tributes the statue of the "sainted monarch" at Charing Cross. These Leaguers of the White Rose or the Red Rose—we are not quite clear which it is that they affect now—very obstinately contend that the real Queen of Great



Britain and Ireland and the Scilly Islands and all the other small spots of land that a penny stamp will frank a letter to is never to be found at Windsor or Balmoral or any of those places, but is permanently in residence somewhere in Wurtemberg where she takes the name of Princess Mary, pending the time when she shall be crowned Queen Mary Regina Britanniarum, Dei Gratia, F.D., F.R.S., C.L.P.C., and all the rest of it. The lady who flits about from Osborne to Windsor and from Windsor to Balmoral and puts her name to speeches from the Throne, is (say the Jacobites) only a cheap imitation who will be sent abroad one of these fine days for the good of her health. Well, the stamp shown above, bearing the head of our gracious Queen Mary IV. (*née* Princess Mary of the Ducal House of Modena) is the Jacobite stamp. You've grasped that, have you? It won't pay postage, much to the chagrin of the Jacobites, but just to show their bravery they stick the Jacobite label alongside the true British stamp, and turn Queen Victoria's head upside down. This is just where the adherents of the Stuarts spoil their case, for no one ever won popular sympathy by putting a woman to indignity. King Charles I., vicious profligate as he was, would have taught these latter day Jacobites better manners.

We have to thank Messrs. C. Arthur Pearson, Limited, for the loan of the above block, which was used to illustrate a very excellent article in *Pearson's Magazine*.

#### A STAMP EXCHANGE FOR SOUTH MANCHESTER.

MR. HARRY CRONTON, of 26, King Street, Manchester, seems to have started his "South Manchester Stamp Exchange" under very favourable conditions. The club was started on December 1st, 1897, with 19 members, who sent in sheets to the value of £120. I have just received the first packet back and find the sales for that month amounted to over 20% of the value. The January, 1898, packet is now out and consists of 20 sheets value, £134. Mr. Croton informs us that he has vacancies for a few additional members at an annual subscription of 2s.

#### ADVERTISING ENVELOPES FOR NEW SOUTH WALES.

WE are indebted to Messrs. Smyth and Nicoll for the following news cutting:—

The Postmaster-General has under consideration the question of adapting an idea which was acted upon in Tasmania recently in regard to utilising stamped envelopes issued by the Postal Department, for advertising purposes. In the case of Tasmania a limited number of envelopes impressed with stamps were issued whereon had been skilfully lithographed representations of some of the features of the tourist resorts of that colony. These little sketches appeared on the front of the envelopes, and they had been executed in such a manner that it was hoped their circulation in the various colonies would lead to a large increase in the tourist traffic to the sanatorium of the colonies. But unfortunately nearly the whole of the issue fell into the hands of philatelists, who intend to hold them until such time as, being regarded as a great curiosity, they will sell at an enormous advance on what is technically known as face value. Mr. Cook has not yet finally decided upon the form the envelopes he proposes to issue shall take, but he has resolved that the conditions connected with the issue of them shall be such as to forbid the possibility of the whole of them falling into the hands of mercenary stamp collectors.

Mr. Cook thinks that while it is a good idea to have representations of scenery upon the envelopes, some other method might be adopted for presenting the attractions of the colony before people who live in other lands. He thinks, for instance, that a few telling figures might be put upon the envelopes, illustrative of the operations of the savings banks and other institutions, whose success depends upon the prosperity of the people generally.

#### A PENNY GUIDE TO PHILATELY.

WE fear we cannot honestly recommend the penny booklet Mr. Fred J. Melville has just published, as worthy the perusal of philatelists. "Stamp Collecting," which is the comprehensive title given to this brochure of eight tiny pages, contains only information of the most elementary nature, somewhat crudely presented. A perforation gauge is thrown in as make-weight; and the whole can be had for three halfpence, post free, from the publisher, at 33, Ballater Road, Brixton, S.W. The facts given appear to be all right, but purchasers of the pamphlet and gauge will do well not to pin their faith too steadfastly to the latter.

#### THE TRUE WAY OF VALUING STAMPS.

MR. WM. R. ADAMS, of Toronto, sends us the second edition of his "Catalogue of Canadian Revenue Stamps" which is up-to-date and attempts to accurately reflect the market in these stamps. Mr. Adams, in an introductory note, frankly tells us that he has arrived at the prices in this little book, not by counting up the specimens of each sort he has in stock or that any other dealer has in stock, but by carefully studying the various considerations that go to fix the value of this or that stamp. This is bravely done; but what do we read next:—

Prices have been arranged with a view to allowing the usual discount.

That is not so well done. Mr. Adams, having discovered the only true method of valuing stamps (Mr. C. J. Phillips to the contrary notwithstanding) should have thrown discounts to the winds, and produced values which were really values, and not values plus the nonsensical margin—a system which, if it have any use at all, is useful only as a trap for the unwary. Still Mr. W. R. Adams' little list of Canadian Revenues may be confidently commended to the attention of those who are interested in fiscal collecting.

#### WHY IS MR. PALMER LIKE CÆSAR'S WIFE?

THERE'S a riddle for you. Mr. J. W. Palmer, the action against whom was fully reported in the FORTNIGHTLY, is naturally and justifiably triumphant in reviewing the case in his little monthly journal, *Brit-a-Brac*. "It has been suggested (we read) by many friends and sympathisers that Mr. Palmer should bring an action against Sir Roger, but this he declines to do. He prefers to take the higher ground—practically that taken by the judge—that, like Cæsar's wife, he is, and ever has been, 'above suspicion.'"

#### Hilches' Enquiry Bureau.

UNDER this heading in No. 80 we made a few remarks about the very doubtful standing of the firm of B. Gordon Jones & Co., of Calcutta. We have since received a lengthy letter from the former head of this firm, Mr. B. Gordon Jones, which we have much pleasure in appending. We are personally quite satisfied that Mr. B. Gordon Jones, of the Calcutta Philatelic Co. is in no way to be blamed for the somewhat questionable conduct of the firm now trading as B. Gordon Jones & Co.

To the Editors, STAMP COLLECTORS' FORTNIGHTLY.

DEAR SIRS,

In a recent issue of your valuable Journal, I noticed a reference to a Calcutta firm of stamp dealers (under your Enquiry Bureau column) trading here until recently as "B. Gordon Jones & Co."

It seems that these people have obtained credit largely from various English dealers, but have forgotten to make settlements in most cases. As their name is similar to mine (and as a matter of fact their business was originally mine), I am in consequence always receiving demands for payments of various sums for goods supplied, regarding which I know nothing whatever. As it may interest readers of your journal (who have reason to remember the firm of "B. Gordon Jones & Co.") to know the facts of the case, and to distinguish between these people and myself, I should like to draw attention to the following statements, which I trust you will kindly publish.

Up to the end of July, 1895, I carried on business as a stamp dealer, under my own name, at No. 1, Hare Street, Calcutta and published a journal, entitled *The Philatelic World*, which was once fairly well known. In the beginning of August, 1895, I sold out my goodwill and business to a Mr. W. L. Harwood, and left India; the business after this being styled "B. Gordon Jones & Co.," and being carried on at No. 6, Mission Row, Calcutta. In November, 1896, I believe, Mr. W. L. Harwood re-sold the business to a Mr. R. F. Wise, who carried it on at various addresses till about April or May, 1897, when it finally closed business. During this period (August, 1895 to May, 1897), the people who controlled the business, obtained different goods on credit (trading on the good name I had established), inducing some of the English dealers to open accounts, which have never been settled.

In March, 1897, I returned to Calcutta, and in July, 1897, re-bought the right to trade in stamps, from Mr. R. F. Wise (who at this time was the proprietor of the rights I had assigned to Mr. W. L. Harwood in 1895), and since then I have traded under the name of The Calcutta Philatelic Co.

It will be seen from these statements that personally I have had no connection with "B. Gordon Jones & Co.," from the time I sold the business in August, 1895, and I would therefore like to notify to creditors of "B. Gordon Jones & Co.," that I do not hold myself responsible for any debts contracted after I left the business, as the sale was duly notified at the time in *The Philatelic World*.

As references, as to the *bond fides* of my statements, I may mention Mr. C. Stewart-Wilson (Deputy Director General of the Indian Postal Department), President of the Philatelic Society of India, and Mr. C. F. Larmour, the Editor of the Society's Journal (who was formerly associated with me in editing my paper *The Philatelic World*), also all the leading members of the Philatelic Society of India, who mostly know me personally, and who will be my references and guarantees in every way.

I remain, Dear Sirs,

Yours faithfully,

62-1, Bentinck Street,  
Calcutta, 1st February, 1898.

B. GORDON JONES,  
Calcutta Philatelic Co.

# A New Philatelic Publications.

A BIG BOOK ABOUT STAMPS.

REVIEWED BY THE EDITORS.

"The Stamp Collector," by W. J. Hardy and E. D. Bacon. Price, 7/6. George Redway, London.\*

THE latest addition to the collector series of handbooks, published by Mr. George Redway, is "The Stamp Collector," by W. J. Hardy and E. D. Bacon. It is an admirable book, illustrated with wonderfully well-got-up plates, depicting typical postage stamps, many of which are doubtless illustrations of specimens in the famed Tapling Collection. The book deals with its subject exhaustively, is pleasantly written throughout and may be read by the enthusiastic philatelist and the mere dabbler in stamps alike without the slightest danger of a moment's boredom.

The first chapter is headed "Introductory," a heading which to the average reader of the average book means something that is to be skipped *in toto*. But the reader who skips the introductory chapter of the book under notice will miss a genuine treat, for it gives us in a most interesting form a history of the early days of Philately and of what we may call the genesis of the postage stamp. As a landmark in the history of our hobby reference is made to a book issued in 1862, by Mr. Frederick Booty, entitled the "Stamp Collector's Guide." A description of Mr. Booty's book affords a quaint picture of philately then and now:

In Mr. Booty's Guide, Great Britain occupies only three small pages, of which one is occupied by the Mulready Penny Envelope. Under France and French Colonies we meet with no more than seven issues, 1849-60. Germany, Austria, and Italy are dismissed in three pages. Australia makes half a page with the Swan River Settlement. California, Canada, and Cape of Good Hope have a page between them. To India, half a page is allotted. Some of the obsolete Governments of Italy engross nearly as much space as first-class Powers. Four lines of letterpress and three engravings exhaust Russia. Spain and Switzerland, on the contrary, absorb an entire page each; but the place of honour is assigned to the United States, which take four pages, partly by reason of the insertion of Private Posts in Boston, New York, New Jersey, and Philadelphia.

At this well-nigh pre-historic period, a twenty-pound note would have gone far to command all the stamps that were then known to exist.

So much for the "then." This is what Messrs. Hardy and Bacon have to say of Stamp Collecting of the present day:

Philately has been elevated, step by step, into a quasi-archæological science, with its own societies, bibliography, and critical literature. It would be useless to pretend that in weight and consequence it is entitled to take a very high place; yet we may claim for it that it has manifold appeals to human sympathy, and stands to some extent on the same ground as coin-collecting, in uniting amusement with instruction. Its past, we know, is not a long one; what its future is to be, we forbear to prophesy.

Very interestingly our authors trace the evolution of the adhesive postage stamp. Reference is made to the earliest efforts to solve the postal problem, such as the Letter Sheets of Sardina and various other postal systems of a date previous to 1840. Forsaking the subject of postage stamps, as postage stamps pure and simple, the authors of the book come to deal seriously with the subject of Philately. Personally, we have always found the subject of the inception in progress of our hobby a most interesting one, and doubtless the majority of our readers find it equally engrossing. Quoting Mr. P. J. Anderson, whom they allude to as the archæologist of Philately, Messrs. Hardy and Bacon write as follows:

The earliest reference to postage stamp collecting in *Notes and Queries* appeared in June, 1860, when Mr. S. F. Cresswell wrote from Tunbridge School, that a boy in his form had one day shown him a collection of from 300 to 400 different postage stamps, English and Foreign, and had quoted Sir Rowland Hill for the statement, that there might be then about 500 varieties in existence. When Mr. Booty published his book in 1862, he was able to enumerate

about 1100, which did not, it is quite certain, embrace all sub-varieties.

The idea of collecting postage stamps seemed to Mr. Cresswell excellent, yet he had never seen a notice of any published catalogue, or heard of any specimens of postage stamps for sale, as of coins or prints, nor could he find any article on the subject in any of the periodicals. A cheap catalogue, illustrated with facsimiles of the stamps of different States, dates of issue, period of use, &c.; would, he thought, meet with general approval, and he concluded his letter to *Notes and Queries* by asking if there was a shop in London where stamps, or lists of them, could be procured; if there was, the address would, he assured his readers, be acceptable to him and to a score of his youthful friends. No reply came to Mr. Cresswell's invitation; the desideratum—a postage-stamp dealer—probably did not exist, although an American philatelic paper speaks of advertisements of stamps for sale by "English gentlemen" in 1859.

#### THE PIONEERS OF PHILATELY.

Who was the first collector of postage stamps? A most interesting question that—but one that will probably never be satisfactorily answered. The gentlemen to whom we owe this book, however, have much to tell us with regard to the pioneers of the hobby:

Dr. Gray writes, in 1862, that he began to collect stamps shortly after the system was established in 1840, and many years before it had come to be the fashion; and his reason for so doing was that he really believed himself to be the proposer of a small uniform rate and postage prepaid by stamps; in other words, this gentleman informs us two-and-twenty years posterior to the introduction of the modern postage stamp, that at some date between 1840 and 1862 he became a collector because he conceived the idea of an uniform inland rate of charge, subsequently proposed by Sir Rowland Hill. However that may be, in 1853 or 1854 collecting seems to have been taken up by at least two other individuals, for a writer in the *Stamp Collectors' Magazine*, of 1863, remembered being asked, eight or nine years before, to ransack his old letters for foreign stamps; and Mr. E. von der Beeck, a Russian, commenced collecting in 1854, and, what is more remains a collector at the present day. We have already taken occasion to cite the testimony of the author of *Horæ Subsecivæ*. Dr. C. W. Viner helped a friend to form a collection from 1855 to the autumn of 1860, when he himself contracted the enthusiasm, and took up the study on his own account. Mr. T. W. Gillespie states that he began a collection, now reckoned by thousands, with a 15 cents Dutch stamp in 1858. Mr. Maitland Burnett, at one time Honorary Secretary of the Philatelic Society of London, tells us he began collecting at Frankfort, in 1859; and in the same year the late Mr. E. L. Pemberton, then a school-boy, had certainly commenced his collection; and Mr. William Hughes-Hughes also claims to have begun to collect stamps at some date previous to 1860.

In the early sixties, the ranks of Philately were recruited by some of its now most distinguished members, including His Honour Judge Philbrick, q.c., Dr. A. Legrand, Herr P. von Ferrary, Mr. M. P. Castle, Mr. W. A. S. Westoby, Mr. J. W. Scott, Mons. Pierre Mahé, Mons. A. Maury, Mons. J. B. Moens, and Major E. B. Evans, who began when a boy at Uppingham School. The owner of the album of 1874-6, referred to in the first chapter, started just at that point of time—twenty-one years since. Mr. Tapling commenced to collect at the age of ten.

#### STAMP-COLLECTING ON THE CONTINENT.

Abroad, if the authors of the handbook are well informed, stamp-collecting was not of such early birth.

It is doubtful if collecting began on the Continent much before 1857, and while it may be a moot point if we are bound to leave undisturbed the claim of France to be the cradle of scientific collecting, the country in which collectors existed in any number, and in which they seriously discussed their pursuit—it appears to be obvious that many of our foremost English collectors began their task, not only in Paris, but in Italy, Holland, and Germany, if not in Russia. The Société

\* Can be obtained from Messrs. Hilckes & Co., 8/- post free.



Philatélique was founded, indeed, in Paris, in January, 1865; but it then met with such scant support that it did not survive the year of its birth. Paris, however, so far back as this, had its dealers, whom the writer in *Notes and Queries* already quoted sought to discover here without avail, if not at the very date he wrote his letter, at any rate very soon after, and probably before any regular dealers had established themselves in England. The shop of Madame Nicolas on the Rue Tarbout was a famous rendezvous for philatelists in 1860. The next year Parisian collectors of foreign stamps were already sufficiently numerous to warrant the production of a catalogue—a very rudimentary one it is true, but still a catalogue—*Catalogue des Timbres-Poste créés dans les divers Etats du Globe*, Paris, 1862, by Mons. Alfred Potiquet, which, although it bears the date 1862, was actually issued in the previous December. There was, indeed, an even earlier list by Mons. Oscar Berger-Levrault, issued in September, 1861, produced by autography; but this appears to be merely a privately issued list for the use of the compiler and his friends. There were no illustrations to either.

So philatelic literature began in France in 1861; and in the ensuing year at least two catalogues made their appearance in England. The earlier, a tiny volume comprising just over 1200 varieties, by Mr. Mount Brown, was published in May, 1862, while the latter by Mr. Booty, with the preface dated August, 1862 (of which we introduce a notice in a former chapter apropos of the general subject), records about 1100. Shortly after came the first English journal devoted to Philately, *The Monthly Intelligence*, published at Birmingham, in September, and followed by the *Stamp Collectors' Monthly Advertiser* in December.

The *Stamp Collectors' Magazine*, the first special organ devoted to this science which enjoyed anything like a lengthy existence, and which a sarcastic writer described as "only a penny dearer than *Punch*," was launched in 1863, and lasted till 1874.

It was about 1863, we read, that the joint boom in Philately came along. Postage-stamp scarf pins were brought out, and became all the rage, and it was about this time that Open-Air Exchange Club was established in Birch Lane.

In the same year, Mr. E. L. Pemberton brought out his book on "Forgeries"; and, altogether, Philately began to assume definite shape. But stamp collectors were much ridiculed at the time; indeed, as our authors point out, the hobby was carried on more or less apologetically. But now:

The stamp-collector no longer carries on his pastime under a running fire of ridicule. In common with the collector of other things, he has no doubt his special and peculiar weaknesses, and they of course receive their share of quizzing from talkers and writers. The late Mr. R. L. Stevenson has allowed philately to figure in "The Wreckers." Like all popular novelists, this gentleman possessed a somewhat superficial acquaintance with details, and referred to Russian stamps unlike any which it has been a collector's good fortune to meet. But what of that? Stevenson wrote, no doubt, from vague recollections of boyhood; but the fact that he introduces the subject at all is that which is really important. Mrs. B. M. Croker, too, has brought Philately even more prominently forward in her novel, "A Third Person." There the heroine's grandfather, a General, is a philatelist and her terrier devours some of his rarities.

The postage stamp is a marketable article, and as such is now duly respected by people at large. The collectors and dealers are "quantities" to be reckoned with by stamp-issuing Governments, and, as we shall see in the next chapter, vast profits are made by such Governments out of them annually by the sale of postage stamps—not always in the most legitimate manner!

To proceed with an exhaustive review of this excellent book, reproducing its tit bits in this way, would be to fill the FORTNIGHTLY with this feature alone, to the exclusion of other matter. That the paper would be well filled in that event we cheerily allow, and perhaps at some future time we may permit ourselves to quote a few further good things from Messrs. Hardy and Bacon's book. To the more practical and consequently less chatty portions of the work we have made no allusion, but we may say that as an exposition of our hobby in all its phases the volume is of uniform excellency throughout. The plates, for the most part, are superb examples of the art of photographic reproduction. An exhaustive index, a capitallist of philatelic societies and useful works for the philatelic student, and a comparison of prices showing some of the most remarkable rises in philatelic values—these are a few of the good points of a book in which we have failed to discover any bad point whatever.

*British Indian Adhesive Stamps Surcharged for Native States.*

Part I., by C. Stewart Wilson. Printed for the Society by B. L. Chakravardi, at the New School Book Press, Calcutta, 1897. Price 5/-.

Another book which has been waiting on our table for some time past to be reviewed is Part I of "The British Indian Adhesive Stamps surcharged for Native States" by C. Stewart Wilson the President of the Philatelic Society of India. For some time past Mr. Wilson has written very carefully edited articles on this subject in the *Philatelic Journal of India*, and now embodies all he said there and a good deal more beside, in a book which for careful editing as well as for smart get up, very favourably compares with the works of our London Society. We do not profess to be profound students of this subject, but we know sufficient of it to fully appreciate the extreme care used, especially in details such as the number of all varieties of types issued, chronicling the various errors of print and otherwise, and, last but not least, we cannot but give him full praise for the most excellent illustrations accompanying the book. Whether the very good results are due to the better climate from a photographic point of view we do not know, but what we do know, is, that some of the stamps especially the black surcharge on green would never come out so well if made in London. An entire pane is given of the Gwalior surcharge showing the various variations in types with most excellent results. We have a limited number of copies ordered which we can supply to our readers at the published price of 5/6 including postage. We are glad to notice that this is only Part I. of the publications of the Philatelic Society of India, and we sincerely hope that we shall receive other volumes of a similarly through nature.

*Catalogo Descriptivo de los Sellos de Correos Y Telegrafos*, by Miguel Galvez Gimenez, 1, Calle de la Cruz, Madrid, 1898.

A little volume has reached us entitled (in the Spanish language), "A descriptive Catalogue of Postage and Telegraph stamps since 1840, by Mr. Miguel Galvez Gimenez of Calle de la Cruz 1, Madrid, Spain." It is arranged in the well known style of Messrs. Senf's catalogue, and is profusely illustrated. As nearly everything is priced and as special attention seems to have been paid to Spain and its Colonies, it would be well worth the trouble of the specialist of these countries to write for a copy. The price is 3 pesetas 40 centavos post free.

#### PHILATELIC EVENTS for the FORTNIGHT ENDING Mar. 10th, 1898.

##### Auction Sales.

- Mar. 7th, 8th, 9th and 10th.—Messrs. Buhl & Co., Ltd., at Anderton's Hotel, Fleet Street, E.C., at 6 p.m. each day.
- Mar. 10th and 11th.—Messrs. Ventom, Bull, & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m. each day.
- Mar. 15th and 16th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.
- Mar. 17th and 18th.—Mr. Wm. Hadlow, at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m. each day.
- Mar. 12th.—Mr. Robt. S. Gray, at the Waterloo Rooms, 41, Waterloo Street, Glasgow.
- Mar. 21st.—Messrs. Plumridge & Co., at the Arbitration Room, Chancery Lane, at 5 p.m.

##### Tapling Collection.

At the King's Library, British Museum, are now on view the Stamps of Spain from 1850 to end of 1872.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

SUBSCRIPTION RATES.		s.	d.
One Year (26 numbers) post free	...	3	3
Six Months (13 numbers)	...	1	7½
Three Months (6 numbers)	...	0	9

Manuscripts and all Editorial communications should be addressed to the Editor, at 64, Cheapside, E.C. Rejected articles will be returned if a stamped envelope be sent.

Short Exchange Advertisements are inserted in a special column at the rate of ½d. for every word.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, MARCH 5, 1898.

*Between Ourselves*



WITH this number of the STAMP COLLECTORS' FORTNIGHTLY we circulate a document which will doubtless prove of interest to our friends and supporters, both at home and abroad. The stamp dealing and philatelic publishing business of our publishers, Messrs. Harry Hilckes & Co., Ltd., has long since outgrown the present slender capital of the concern; and it is with a view to facilitating the further natural development of the business that the capital of the Company is being increased, in the manner set forth in the prospectus, to the sum of £10,000. It is not intended to call up the whole of this sum; indeed, only 2850 Preference and 1000 Ordinary Shares of £1 each are at present offered for public subscription.

From the various certificates of chartered accountants and of expert philatelic valuers given in the prospectus it will be seen that after paying interest at the rate of 7½ per cent. on borrowed capital—in the shape of debentures—the profits of the business of Harry Hilckes & Co., Limited, have permitted the payment of dividends averaging 15 per cent. per annum on the paid-up capital. In the stamp trade capital is an all important factor, and with the influx of additional funds there will certainly be a further satisfactory development of what is already one of the most prosperous concerns in the London stamp trade. It is as well to explain, here, that with this re-arrangement of the Company's finances the 7½% debentures disappear, and the new 6½% preference shares become a first charge on the assets of the company, being preferential as to both capital and dividend.

And then there is the FORTNIGHTLY!

At first the "S.C.F." was a mere experiment on the part of its founders; but it has long since passed out of the region of speculation and has become a valuable property in itself.

At the present moment this journal is to be regarded as distinctly one of the assets of the Company, although it is to be noted that neither the FORTNIGHTLY, nor the goodwill of the business has been taken into consideration in valuing the affair of the company as a whole. Still it is certified that, not only has the initial loss incurred when the "S.C.F." was young been wiped off, but furthermore that the paper has shown an average annual profit of £159, and this after allowing for every expense in the shape of editorial services and literary work, postages, clerk's time, and share of general office up-keep.

Hitherto we have said little in these columns concerning the FORTNIGHTLY's financial side, although we have from time to time inserted the spontaneous expression of approbation which delighted readers in all parts of the world have sent us. Within an hour of the time of writing, the Indian mail has brought us a most cordial letter from Mr. Wilmot Corfield, so well-known in Indian philatelic circles, who writes:

I am now editor (with Mr. Larmour) of the *Philatelic Journal of India*. I always look out for the "S.C.F." with pleasure. It is a paper one needs to sit down to to appreciate. Other papers one can glance through while cutting the leaves. I always reserve yours for a long chair on the verandah and a pipe. Its worth waiting for.

To hard and unremitting work on the part of its Editors, no less than to the loyal support of its wide circle of readers is the success of the FORTNIGHTLY due. The journal's invariable punctuality has also been a factor in its success; and in this connection a word of acknowledgment is due to our printers, Messrs. Parly & Son, of Bournemouth, who have been hard put to on more than one occasion (owing to the editorial weakness for squeezing in late news) to get the paper out at the proper moment. In its life of nearly four years the FORTNIGHTLY has never failed to appear on the advertised day of publication.

Advertisers have recognised in the FORTNIGHTLY a medium that towers high above all other British stamp journals, and to this fact our financial success is mainly due. There may be many—we know there are a few—who think that the FORTNIGHTLY's circulation runs to about 700 or 1000 copies—the average philatelic circulation. This printer's certificate, and the facts that follow it, will prove an eye-opener to the sceptics:

We hereby certify that we have printed 228,450 copies of the STAMP COLLECTORS' FORTNIGHTLY, beginning with No. 1 and including No. 99, and that this number was forwarded either by us direct to subscribers or to the publishers, Messrs. HARRY HILCKES & CO., LTD., 64, Cheapside.

Signed, PARDY & SON,

Dated March 4th, 1898.

Bournemouth.

Dividing the aggregate figures given in this certificate by the number of issues we arrive at an average of 2,538 copies. This might mean that we had circulated, say, ten thousand of one issue and only a thousand of the next; but it doesn't mean anything of the sort. The circulation of the "S.C.F." summer or winter, has never fallen below 2,250 copies per issue.

Supporters of this journal have now an opportunity of participating in its prosperity, and at the same time sharing in the profits of a sound and well established stamp dealing business by taking up the shares now offered for public subscription. As far as may be consistent with the fair allotment of shares we shall endeavour to give preference to those who subscribe to and advertise in our journal.

The latest date for home application has now been fixed at March 15th for both London and country; but an ample allowance of time—three months, at any rate—will be given to subscribers abroad and in the colonies, for whom a proportion of the shares will be specially reserved.

Already we have had applications from many of the customers of the firm and readers of the paper, some of them being for very small blocks of shares—five, ten, or fifteen. In reply to one of these, who asks us to excuse the smallness of his application, we would say that there is no limit either way. We want to allot the shares, if possible, to those who take a real interest in the business, and in the FORTNIGHTLY, no matter how small their applications may be.

# The Amoy Local Post.

ITS HISTORY, ITS OBJECTS. TOGETHER WITH A FULL REFERENCE LIST OF THE STAMPS OF AMOY.  
BY JUAN MENCARINI.

(Concluded from page 89).

THE following is a complete list of all stamps issued:

### REFERENCE LIST.

Egrets in field, Amoy above, value below.  
Chinese characters on sides, colour on white.  
Perforate 16. 40 stamps to the sheet.

8th June, 1895.



1	½ cent	..	..	green	81,000
2	1 "	..	..	red	83,000
3	2 cents	..	..	blue	85,000
4	4 "	..	..	brown	84,000
5	5 "	..	..	orange	84,000

These stamps exist with a red and black triangular, and also with the now in use round and dated cancellation stamp.

1a	½ cent	..	..	green	
2a	1 "	..	..	red	
3a	2 cents	..	..	blue	

4a	4 cents	..	..	brown	
5a	5 "	..	..	orange	

11th May, 1896.

As above, but with watermark, Chinese characters 門 邑 meaning Amoy.



6	15 cents	..	..	black	18,000
7	20 "	..	..	violet	15,000
8	25 "	..	..	rose	18,000

On this date a second issue of the ½ cent green stamp was brought out.

9	½ cent	..	..	dark green	69,000
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### SURCHARGES.

8th May, 1896.

Half Cent and line in black across stamp.

10	Half cent black on 4 cents No. 4 ..	..	..	brown	10,000
11	" " " 5 " " 5 ..	..	..	orange	10,000

An error occurs in the 23rd stamp on every sheet of Nos. 10 and 11, which reads Gent instead of Cent.

10a	Half Gent black on 4 cents No. 4 ..	..	..	brown	250
11a	" " " 5 " " 5 ..	..	..	orange	250

9th May, 1896.

½ C in black, and line across the stamp.

12	Half cent black on 4 cents No. 4 ..	..	..	brown	1,000
13	" " " 5 " " 5 ..	..	..	orange	1,000

One sheet was reprinted erroneously in red over the black surcharge.

13a	Half cent black and red on 5 cents..	..	..	orange	40
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20th May, 1896.

Half Cent and line in black across stamp.

14	Half cent blue on 4 cents No. 4 ..	..	..	brown	1,000
15	" " " 5 " " 5 ..	..	..	orange	1,000

20th May, 1896.

Half Cent and line in blue across stamp.

12b	Half cent black on 4 cents No. 4 ..	..	..	brown	8,000
13a	" " " 5 " " 5 ..	..	..	orange	8,000

1st October, 1896.

3

16	red on 15 cents No. 6 ..	..	..	black	1,000
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CENTS.

6

17	red on 20 cents No. 7 ..	..	..	violet	1,000
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CENTS.

10

18	black on 25 cents No. 8 ..	..	..	rose	1,000
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CENTS.

9th October, 1896.

3

16a	red on 15 cents No. 6 ..	..	..	black	2,000
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CENTS.

6

17a	red on 20 cents No. 7 ..	..	..	violet	2,000
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CENTS.

10

18a	black on 25 cents No. 8 ..	..	..	rose	2,000
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CENTS.

## POSTAGE DUE.

POSTAGE in block letters printed in colour on white.  
DUE

14th October, 1895.

19	Red on ½ cent No. 1 ..	..	..	green	2,000
20	Black " 1 " " 2 ..	..	..	red	2,000
21	Red " 2 cents " 3 ..	..	..	blue	2,000
22	" " 4 " " 4 ..	..	..	brown	2,000
23	" " 5 " " 5 ..	..	..	orange	2,000

Of above the red on ½ cent green has been observed with a red triangular cancellation stamp. It also exists on the other Postage Due stamps with the round and dated cancellation stamp.

19a	Red on ½ cent No. 1 (Red triangular Postal cancellation) ..	..	..	green	
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5th November, 1895.

24	Black on ½ cent No. 1 ..	..	..	green	1,000
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1st April, 1896.

20a	Black on 1 cent red No. 2 ..	..	..	red	1,000
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An error has been seen of this stamp:—  
Postage Due reversed.

20b	Black on 1 cent (reversed) No. 2 .. ..	red	
	14th April, 1896.		
24a	Black on $\frac{1}{2}$ cent No. 1 .. ..	green	1,000
	A double surcharge of this stamp has been seen.		
24b	Black on $\frac{1}{2}$ cent (double surcharge) No. 1 .. ..	green	
	1st June, 1896.		

**POSTAGE DUE** in smaller type colour on white.

25	Black on 1 cent No. 2 .. ..	red	1,000
	same as 14th October, 1895 set.		
	5th August, 1896.		
26	Black on 4 cents No. 4 .. ..	brown	1,500
27	" 5 " " 5 .. ..	orange	1,500
	7th September, 1896.		
28	Black on 2 cents No. 3 .. ..	blue	2,000
	19th September, 1896.		
28a	Black on 2 cents No. 3 .. ..	blue	5,000
	10th December, 1896.		
24c	Black on $\frac{1}{2}$ cent No. 1 .. ..	green	1,000
20c	" 1 cent " 2 .. ..	red	1,000
21a	Red on 2 cents " 3 .. ..	blue	1,000
22a	" 4 " " 4 .. ..	brown	1,000

### As Others See Us.

[We make little or no comment upon the various inaccuracies and absurdities contained in the following extracts from the Press. The detection and correction of such mistakes is a pursuit we rather tire of, but readers may find in it a welcome means of killing the long evenings.]

**T**HE *Rocket* has the following, under the headline "The Value of Stamps: Facts Gleaned from a Dealer":—

In conversation with a leading London postage stamp dealer the other day, I gleaned some curious and interesting facts. First of all I should say that he did not speak at all favourably of the articles on the subject of postage stamp collecting which some journals now make a feature of. They are, he considers, usually inaccurate—misleading rather than helpful.

That the trade in postage stamps has become a considerable business, involving both capital and enterprise, I was prepared to hear; but I was greatly surprised to learn that there are probably 5,000 dealers in this country who make a living out of buying and selling postage stamps.

"Assuming," said I, with an eye to statistics, "that each of these dealers had 200 customers, that would represent a million amateur collectors."

"Yes," was the reply, "but you musn't calculate on that basis. There are some dealers who would be well content to have a dozen or half-a-dozen customers. There are some leading experts who have no more.

#### THEY RANSACK THE MARKET

to find very rare stamps which wealthy collectors are in want of. I myself know a collector who has spent £3,000 within the last twelve months or so."

"Then some collections must be exceedingly valuable?"

"I should think so. The Richard Tapling collection in the British Museum is valued at £100,000. That is the costliest collection in this country, but there is a French Count, who, I believe, has a still more valuable one. In Paris, there is a Stamp Exchange or Bourse, and there are two professed Exchanges in London, but they are of recent origin, and have not attained the position of the one in Paris.

"It is not the case, though often stated, that a system of international exchange exists between dealers in various countries. We, for example, do not trade English issues for those of France,

Belgium, and Germany. My brother makes a trip to the Continent every month to get what he wants. The fact is that England dominates the world—notwithstanding the existence of the Paris Bourse—as a stamp distributing centre, for the early issues of British Colonies are among the rarest stamps going, and Continental countries have no colonial equivalent.

#### THE BIGGEST PRICE

ever paid for rare specimens was fetched by a couple of early stamps issued in the Mauritius—a penny and a twopenny—which sold for over £1600. The 1850 issue of British Guiana is too valuable to quote for. Indeed, there are so many forgeries that collectors are afraid to buy. An expert, however, is never deceived by a forgery; he detects it instantly. I should say, therefore, that forgery is not so much practised as it used to be in the case of rare stamps, and, in the case of relatively common stamps the game is not worth the candle.

"Early Canadian and Australian issues command good prices, such as the twelvepenny black Canadian of 1851, which is catalogued at £50 to £60. Among European stamps the rarest and most valuable are the early Roumanian issues known as 'Moldavians.' Those issued in 1854 are now worth hundreds of pounds. Some early German stamps issued by the States and Free Cities now comprising the United Empire are also valuable. The catalogued price of the English 'V.R.' black penny stamp is £12, but you musn't suppose the black penny stamp without the 'V.R.' is comparable as a rarity."

\* \* \*

The *Jewish World* has a word or two to say about Philately, with special reference to the Semitic race:

Postage stamp collection has been followed on the Continent by a pictorial postcard collecting craze. The pictorial postcard reserves a minimum of space for writing purposes, the larger portion being devoted to one or more artistic illustrations of scenes and sights of local interest. Of Jewish cards of this kind, the first issued was that used at the Basle Congress. Now Vienna is being inundated with pictorial postcards, showing either the facade or the interior of the magnificent Temple recently opened at Olmutz. The Alte Neue Synagogue of Prag would probably also prove a good subject for the designer of the pictorial postcard—but, will the anti-Semitic collector regard a Jewish illustration as a prize worthy of his album.

\* \* \*

This very mild view of the gumpap question is presented by the *Home and Colonial Mail*:

Stamp collectors are agitated by a question which has of late been forcing itself more and more on the attention of collectors—the never-ending stream of new issues which are being made by the postal authorities in every part of the world. It threatens, the more seriously minded collectors assert, to bring their hobby into ridicule.

Ridicule is not the worst of it.

\* \* \*

*Pearson's Weekly*, which at one time had intelligible comments on Philately from the pen of Mr. Harold Frederic, commits itself to this absurd paragraph in its current issue:

A thousand pounds for a stamp is a tall price, but still it was paid, and was actually thought cheap by the individual who was, from his own point of view, lucky enough to buy the prize.

This was a two centime British Guiana stamp bearing the date 1850. Under the circumstances the pleasant sport of stamp collecting will soon have to be classed with the preserving of game, which none but very rich men can indulge in.

We have taken leave to italicise the word "centime." What have centimes to do with British Guiana?

\* \* \*

We are all mad, it seems! The *Hastings Times* thus holds forth upon "the worship of the uncommon":

It is difficult to understand what excuse philatelists can make for their passion. The orchid grower can claim when he spends a vast sum of money on the development of a specimen that he has at least produced a thing of beauty, and the same may be said, in some sense or another, of most of the curios that are purchased at fancy prices. But stamps are bought at high prices for a totally different reason. They attain distinction for rarity, and for nothing else. A pair of Mauritius stamps lately sold for £1600, simply because they bore the misprint "Office" instead of "Paid," and because only a very limited number were issued in that way. That affords a flagrant instance of the bias of judgment in favour of what is uncommon. It influences all society. It has ruled since the days that Naaman, the leper, objected to the cure of bathing in the Jordan because it could be so easily tried. If an article is difficult to obtain it is at once of value, no matter what are its intrinsic merits.

# Our Review of Reviews.

## A Change of Editors at Calcutta.

WITH the December, 1897, issue of the *Philatelic Journal of India*, Mr. F. N. Schiller retires from the joint editorship of the Philatelic Society of India's official journal. Mr. C. F. Larmour pens a neat little tribute to the works of his retiring colleague, and announces that from January onwards he (Mr. Larmour) will be joined by a new "Co."—Mr. Wilmot Corfield, to wit. These two are old colleagues, and have pulled well together in the same editorial boat before now.

## CONCERNING MR. SEYMOUR SUMMERS.

We regret to find in this same issue of the *P.J. of I.* the following note, referring to a recent paragraph in the FORTNIGHTLY:—

Really "Mr. Seymour Summers" is irrepressible. Mr. Hilckes' bright paper begins its issue for Christmas Day, 1897, with some remarkable notes by this gentleman on varieties (?) of Charkhari. As these stamps are all struck off with the same metal die, varieties are, of course, impossible. What he notes are merely accidents due to defective inking. He has also discovered that all the 2 anna stamps of Duttia are printed with an inverted F instead of an E. Would it not be more ingenious to say that the top arm of the E has broken off?

We recently saw a Faridkot stamp with 1 for T, and an inverted F for E in State. Mr. Summers would have hailed this as a treasure. As a matter of fact, the top of the T and E had got smashed off. *Voilà tout!* But why does Mr. Hilckes print such nonsense?

Without going into the matter of whether Mr. Seymour Summers' contribution was philatelically correct or otherwise, (which after all is a matter between this journal and its readers), let us mention that we simply printed in our columns, in the usual course, a communication from an esteemed subscriber in Bombay. Obviously a philatelic newspaper like the "S.C.F." has no means of verifying such communications within the short time that intervenes between their receipt and the time of going to Press. In such cases, where there is any important statement made, we give the name of the sender. Mr. Seymour Summers' name was so given, and we should think it was patent to every intelligent reader that the information was to be taken as based solely on the authority of Mr. J. Seymour Summers.

## A Notable Exhibit at Calcutta.

From the more extended notice of the Indian Philatelic Exhibition, now published in our Calcutta contemporary, we cull the following account of a unique exhibit by Mr. Wilmot Corfield:—

Mr. Wilmot Corfield's interesting exhibit came under no class and was not for competition. He showed six sheets of varieties and curiosities consisting of the Prince of Wales' Hospital labels, the New South Wales Consumption Hospital labels, the label issued by the Committee of the recent Philatelic Exhibition in London, showing the design of the Mulready envelope in miniature (about the legality of which a discussion arose in the House of Commons), the two stamps of the new Hebrides Company, the three of the Coolgardie Cycle Express Company, and a few of the much-talked-of "Rusbridge" forgeries of Ceylon surcharges. Mr. Corfield's exhibit also included stamps illustrative of animals, birds, fish, trees, races, geography, and the carrying of mails; history was well represented by the stamps of Brazil, France, and Italy with others, and a good assortment of stamps entitled "faces and places" was also of interest. A complete sheet was headed "Empire." It displayed a red stamp from each of the British African dependencies "from Cape Town to Cairo" and formed a most effective illustration of the sentiment underlying Mr. Cecil Rhodes famous remark "We must paint that map red!" The series was, however, marred by the insertion of a non-red stamp of the Transvaal Republic, very much awry and going all to pieces, following a red Transvaal stamp of the Queen's *regime* turned upside down. A row of large red five shilling stamps added their charm to the imperial character of the exhibit, which was surmounted by the three Cape stamps shewing "Hope" in her three attitudes.

## This Embarrasses Us.

We have received No. 3, Vol. I., of the *National Stamp Collector*, of New Orleans. We find it an embarrassing matter to review this journal, for so far as we can see all the paragraphs and articles it contains are clipped (utterly without acknowledgment) from the FORTNIGHTLY. Thus to review the *National Stamp Collector* would be reviewing the "S.C.F." and that, in addition to harrowing the feelings of two men of notorious modesty, would be carrying coals to Newcastle.

## The Confessions of a Speculator.

Mr. Grant R. Francis avows himself a philatelic speculator in the course of the articles he is now contributing to *Stamps*, and lays himself out to help others to enter the same line of business:—

There are two methods open to the speculator says he. The first and probably the best for those who possess a thorough knowledge of stamps for collecting purposes, who are fully up in all the mysteries of watermarks, perforations, dates, &c., is to purchase at the lowest possible prices, stamps of all kinds and countries, used and unused, which he knows to be reasonably catalogued and likely to be in general demand by collectors, carefully avoiding emissions which are unduly inflated (as were nearly all Australasians some two years back, shortly after the purchase by Messrs. Stanley Gibbons & Co., of a very large collection of these Colonies) and especially buying absolutely perfect copies, as there is little doubt that each succeeding generation of philatelists will become more and more particular in the condition of the specimens it accepts.

The second method, and certainly by far the easier and the steadier (although possibly hardly so likely to result in very large profits as a general rule) is to purchase only unused current stamps at face value or the merest trifle above. It is, of course, obvious that the purchase of these cannot result in a loss, and the steady rise of the scarcer values, once the issue has been superseded by a newer one will be as gratifying as it is surprising.

It is, however, of the greatest possible importance that the investor should bear in mind several most important points for the satisfactory achievement of his object. These may be roughly set forth as follows:

- Firstly. Not to overload himself with copies of any one stamp.
- Secondly. To feel moderately sure that the country in whose emissions he invests is unlikely to produce great numbers of reprints or to negotiate large "finds" after the stamps have become obsolete.
- Thirdly. Not to hold his stock too long, but to take immediate advantage of a sufficient demand and increase in price to reap his harvest.
- Fourthly. To exercise the utmost care in the manner in which he distributes his holding.

This last is of the utmost importance as was only too conclusively proved by the terrible clumsy cornering and subsequent distribution of the Columbian \$2 issue of the United States. This stamp was purchased by a solicitor in the States to the extent of, it is said, \$125,000 (or 62,500 specimens, a ridiculous purchase in itself when one considers that the face value of the stamp was 8/4) and after the speculator's death the whole lot were pitchforked on the market at one time by his widow's advisers with the result that (although they might have been profitably disposed of had they been carefully engineered one or two at a time) a rapid "slump" in Columbians took place and the \$2 value in itself had such a terribly bad time that copies are now easily obtainable at 7/6 each (under face value) or even less, and the whole issue fell into such bad repute that it will be years before it regains its real value in point of scarcity.

## Indian Philatelic Items.

Two items of general interest from Mr. B. Gordon Jones' journal, *Stamps*, of Calcutta:—

Mr. Stewart-Wilson's new Hand Book on the stamps of Chamba, Faridkot and Gwalior, is at last ready. The book is superbly illustrated, showing the various types of surcharge, etc., and the contents include statistics of the totals of the different issues, with dates and other information.

The 1883 Cashmere, 4as. green, exists in two types. One with the arrangement of 5 dots in the upper portion of the circle, and the other with only 4 dots. In each sheet of 8, two show the latter variety.

### This is not Philately.

We greatly regret to note in our contemporaries from time to time little passages that hint at race hatred and suggest a narrow mindedness of which one would think a philatelist incapable. The following from the *Rocky Mountain Stamp* is a good case in point:—

Our esteemed contemporary refers to the "enterprising Yankee," but there are many "enterprising" individuals on the other side of the big pond who can give Yankees points in defrauding collectors. Really the "enterprise" in this case is lost sight of in the stupidity of our old time friend in confiding in the Englishman. He should have known that the average Englishman open for a deal of this kind is looking for bigger game.

And what should you think occasioned this outburst? Simply a reference by the "contemporary" in question (an English stamp journal) to an American faker of surcharged stamps as "an enterprising Yankee."

### The Serial Story in Philately.

Across the Atlantic there is a disposition to revive the old custom of mixing Philately with Fiction by giving in the various philatelic journals serial stories that have a strong philatelic interest. This is a departure we cannot quite understand. An occasional short story is all very well—we have given such from time to time in the *FORTNIGHTLY*—but the philatelic serial is something quite beyond us. No. 4 of a little paper called the *Philatelic Advocate*, published at Berlin, Ontario, has just found its way to Cheapside. Therein is the first instalment of a philatelic story, and at the end of the chapter we find this moving passage:

"I heard the Hindoo say, 'Sir Captain—look, the stamp changes colour!'"

"'What do you mean?' I said, feverishly."

(To be continued in our next).

This it seems to us, is playing it very low down indeed for a philatelic journal. We must, however, hear with the *Philatelic Advocate*: it is a young paper, anxious to please. By perusing an article which is headed "Inside history of the *Advocate*," we find that the paper has experienced some strange vicissitudes. At the first it was printed, written, and edited by its publisher, the proud possessor of a small hand-press. So small in fact was this publisher's plant that the paper had to be impressed one page at a time, and to issue one thousand copies of a single number in this manner required sixteen thousand impressions!

### Perforations of St. Vincent.

An article just commenced by Mr. George Owen Wheeler in the "Philatelic Supplement" to the *Bazaar*, serves to show what an extraordinary difficult country St. Vincent is—especially in regard to its perforations. Anyone who can gauge the perforation of an early St. Vincent stamp and be able to conscientiously declare that he has gauged it correctly must have discovered some new method of measuring perforations. Not only are the perforations rough, making gauging difficult; but the punctures are most irregular and this frequently makes it a matter of utter impossibility to get the edge of a St. Vincent stamp to exactly fit any line on the perforation gauge.

The number of the Philatelic Supplement to the *Bazaar* under notice is a poor one. In fact, this publication has been deteriorating for some time. A few more good articles by a man of such eminence as Mr. Westoby would do much to restore the publication to its former excellence.

### Something about Greek Stamps.

A special correspondent of the *Philatelic Monthly and World* writes as follows, with regard to recent issues of Greek stamps:

I met a gentleman connected with the Postal Department of Greece last week and elicited from him some very interesting philatelic information. In the first place he assured me that the Olympian games set would be used up entirely, and no remainders would be sold to dealers. As a matter of fact the five lowest values are sold out; the medium values up to 2 drachmas will last but a

few months longer; but the two highest values, the 5 and 10d. will remain in circulation for some years yet. In place of the low Olympian values, the remainders of the old Athens issue are again being used. Proposals for an entirely new set are under consideration of the authorities, but as yet nothing has been decided upon. The war with Turkey has brought forth some new things at any rate. He showed me two unsevered 40 lepta stamps which, besides being cancelled in the ordinary way bore a large blue surcharge. This surcharge is explained as follows: When during the panic at Larissa the postal clerks fled, leaving postage and fiscal stamps behind, there was much danger that these stamps might be stolen. In order to render stamps falling into the hands of the enemy worthless, the chief official of the Larissa post office surcharged all stamps remaining in his possession at Domokos with the large round seal of the tax-office, and ordered the same process in all the offices of his district. Thus the stamps sold in the district threatened by the Turks were all surcharged before being sold to the public, and letters from these places franked with stamps not so surcharged were subject to being taxed by postage due stamps, as they were considered franked with stolen stamps. The surcharge is in blue and always covers four stamps at a time. Since postal connection was interrupted often and traffic was very light during the critical period, these surcharges will eventually become very scarce. The surcharge consists of the Greek coat-of-arms and the word "TAMEION" meaning treasury.

The correspondent adds—but this is already well known—that the Turks also issued a provisional stamp for use in Thessaly during the occupation.

### The United States Newspaper Stamps.

We gather from a breezy American contemporary, the *Philatelic West*, that it is on the cards to abolish the newspaper stamps of the United States. It appears that the Postmaster General has suggested that the stamps be abandoned, and that the departmental accounts for which they are now used be kept in future by a system of duplicate receipts. "This change," remarks the *Philatelic West* "will be very welcome to those connected with the Department, but from a philatelic standpoint it is not so nice. We have two alarming conditions to face: If the remainders are destroyed the present set will come very rare; but if, on the other hand, they are foisted on the public there is no telling how far the present prices will drop." In other words our friends across the pond, fear that their Nova Scotia is not far distant.

It is satisfactory to learn from another note in our Nebraskan contemporary that no sympathy is felt in the United States with the Government's alleged intention to issue special stamps for the Mississippi Exhibition. This had been made fairly clear already by the "Stamp Collectors' Protest" sent to postal headquarters at the instance of the Scott Stamp and Coin Company; but it is just as well to have it confirmed.

"Commemorative Stamps" remarks the *Philatelic West*, "have not been popular with the American public in the past, and we venture to predict and sincerely hope that the Department's expectation to realize handsomely will not be fulfilled." It is to be hoped that a marked copy of the *P.W.* has been sent to the American Postmaster-General as proof that the *West* is as dead against this gumpap business as the East.

### A New Philatelic Game.

An American worthy, a Mr. A. Da Costa Gomez, who, by the way, is one of the oldest philatelists in the United States, has recently discovered what he calls "a new pleasure in collecting." This new pastime, which is really a quiet little joke on the part of Mr. Gomez, has to do with postmarks—not with stamps. Mr. Gomez, as the *Metropolitan Philatelist* of New York points out, has found out that many of the smaller towns and cities in the States boast some very odd and unexpected names. It has occurred to Mr. Gomez to collect a number of these and surprise his friends by sending them postmarks from towns apparently named after themselves. In this way he has sent Mr. J. W. Scott, the well-known New York dealer, three postmarks, bearing respectively the names John, Walter, Scott. Also in his collection are Stanley Gibbons, Rowland, Hill, Durbin, Gomez, and others. As the *Metropolitan Philatelist* adds, the youngest have here a chance to get considerable fun at a very small expense.

# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).  
**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.  
**Class a-b**—Condition between Classes "a" and "b"  
**Class b**—Fair average "Catalogue" copies, without any defect.  
**Class b-c**—Condition between Classes "b" and "c"  
**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.  
 All Stamps are to be taken as used, except those marked (\*).

(Continued from page 96).

Mr. W. HADLOW, February 14th, 1898.

CONDITION.	DESCRIPTION.	PRICES REALISED		
		£	s.	d.
c	Austrian Italy, 1863, perf. 14. 10 sld. dull brown *	0	18	0
b c	Barbados, imperf., 1/- black, a pair *	3	0	0
a b	ditto, ½d. green on white, a pair *	2	12	6
b	no wmk., perf., 6d. vermilion *	0	18	0
b	wmk. Star, 4d., compound perfs. *	2	2	0
b	Bavaria, perf., 12kr., lilac *	1	4	0
c	Belgium, first issue, 10c. brown *	1	0	0
a	ditto, 20c. blue *	1	10	0
a	wmk. in frame, 40c. carmine *	2	10	0
a	Brunswick, imperf., 1 silb gros black on yellow *	1	14	0
c	ditto, ditto, another ..	0	18	0
a	perce en arc, 1 silb gr., yellow on white *	0	19	0
c	Canada, 7½d. green ..	1	7	0
c	Cape of Good Hope, triangular, 1/- green *	2	8	0
a b	ditto, 6d. purple-lilac *	1	0	0
a	Ceylon, wmk. Star, perf., 4d. rose *	1	0	0
b	Fernando Poo, 20c. brown *	1	0	0
c	Germany, Thurn and Taxis (North), 1sgr. black on blue *	2	2	0
b c	ditto (South), 3kr. dark blue *	1	14	0
b c	ditto, ditto, 3kr. blue on white ..	0	16	0
b	ditto, ditto, 6kr. rose on white *	0	13	0
c	ditto, ditto, 9kr. yellow on white *	0	15	0
c	Great Britain, Octagonal, 6d. mauve *	0	18	0
b c	Hanover, 3pf. rose with pale grey net *	1	6	0
b	10 gros. green ..	2	2	0
b c	India, no wmk., 2a. green, tear ..	1	12	0
b	Prov. Postage, short letters, (a purple and green) ..	1	4	0
b c	Labuan, 8 in black on 12c. carmine. double surcharge ..	1	16	0
a	Luxemburg, first issue, 10c. black *	0	14	0
b c	Mauritius, Small Fillet, 2d. dark blue, early plate *	2	0	0
a	perf. (4d.) green ..	0	18	0
a	ditto (9d.) magenta ..	0	14	0
a	imperf. 6d. blue ..	0	14	0
a	ditto, a pair ..	2	0	0
c	1/- vermilion, cut into at bottom ..	0	15	0
a	ditto, ditto, a pair ..	3	15	0
a	imperf. 1/- green ..	1	6	0
c	Perf. 1/- green, perfs cut ..	0	14	0
b c	Naples, 50 grano, lake ..	2	0	0
b c	Cross, ½ tornese, blue, fine color but small hole *	4	7	6
b	Natal, POSTAGE on 1d ..	1	0	0
c	Nevis, Perf. 13, on bluish, 4d. rose *	1	10	0
a	ditto, 4d. rose ..	2	15	0
a	ditto, 6d. lilac ..	1	18	0
c	ditto, 1/- green, torn ..	0	18	0
a	Engraved, perf. 15, 4d. orange ..	1	18	0
a	ditto, imperf. 1/- green, a proof ..	0	18	0
A	Lithographed, 1/- dark green, complete sheet of 12 ..	17	0	0
a	CA., 1/- a pair ..	2	12	0
a b	Newfoundland, 2d. orange ..	1	1	0
c	New South Wales, Sydney View, plate 1, 2d. blue ..	0	18	0
b	ditto, 3d. green ..	0	18	0
a b	Laureated, 6d. grey-brown ..	3	0	0
c	Diadem, perf. 12, 6d. purple, perfs. clipped ..	0	18	0
b c	ditto, ditto, 6d. grey-brown, ditto ..	2	2	0
a	New Zealand, no wmk. thick paper, 2d. deep blue, proof ..	1	0	0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
c	Norway, first issue, 4sk. blue *	1	0	0
b	Oldenburg, first issue, ½sgr. black on green *	1	2	0
c	ditto, ½s. black on yellow *	0	15	0
b c	second issue, ½sgr. black on green, fine margins, but creased ..	5	5	0
b	ditto, ditto, another, no margins ..	2	12	6
b c	ditto, 3g. black on buff *	1	3	0
c	third issue, ½g. green *	1	2	0
a	Saxony, 1851, 1ng. black on rose, a pair *	1	6	0
b	ditto, 2ng. black on dark blue *	4	4	0
a	Shanghai, 1c. yellow on yellow, perf. 11½ *	1	0	0
b c	St. Lucia, perf. 12½, 1/- orange *	1	0	0
c	South Australia, imperf. 6d. dark blue *	1	8	0
a b	rouletted, 1/- yellow *	4	0	0
c	ditto, another in darker shade ..	1	16	0
a	first issue, imperf., 2d. carmine, a pair *	1	15	0
a	St. Vincent, wmk. Star, 6d. blue-green *	2	0	0
a	no wmk., imperf., 1d. carmine, a pair proofs ..	2	12	6
a	Sweden, third issue, 170 grey ..	3	6	0
a	Switzerland, Vaud, 5c. on entire ..	1	8	0
a	Tasmania, 1870, wmk. single-lined 4. 4d. blue *	2	0	0
b	ditto, ditto, another shade ..	1	10	0
b	Trinidad, perf. 12½, 4d. dull purple ..	0	14	0
b	ditto, another shade ..	0	16	0
b	ditto, 6d. emerald green *	0	16	0
b	ditto, 1/- orange ..	0	14	0
b	Tuscany, on white, 6 crazie blue ..	1	6	0
c	ditto, soldo orange on white ..	1	4	0
a	Wurtemberg, first issue, 18kr. *	1	8	6
a b	second issue, silk thread, 6kr. yellow-green *	2	8	0
a	third issue, 1kr. dark brown ..	1	0	0
b	ditto, 3kr. orange *	1	14	0
b	perf. 18kr. blue ..	1	0	0
a	perf. 10, 9kr. claret ..	2	2	0
b	1866, rouletted, 7kr. dark blue *	0	19	0

Messrs. PUTTICK & SIMPSON, February 15th and 16th, 1898.

b c	Barbadoes, 5/- rose, one or two perfs. missing ..	1	7	0
a	British Columbia, perf. 12½, 5c. red *	1	15	0
a	British East Africa, first issue, 1a. on 2d. green and carmine, block of 6 *	19	0	0
a	ditto, a single, used ..	1	11	0
c	British Guiana, 1856, 4c. magenta, cut close and thinned ..	9	0	0
c	ditto, ditto, another, repaired ..	2	7	6
c	1862, 2c. yellow, cut into ..	£1	2s.	od. and
a	1877, Official, 2c. orange *	1	6	0
a	ditto, ditto, 4c. blue ..	1	12	0
b	British Honduras, CA., 6d. yellow *	1	17	0
a b	CA., 1/- grey, slight mark on face *	2	0	0
a	Cape of Good Hope, Woodblock, 1d. red ..	4	0	0
a	ditto, 4d. blue ..	2	0	0
c	ditto, another thinned ..	1	2	0
a b	ditto, 4d. dark blue ..	5	12	6
c	ditto, ditto, another, repaired ..	1	12	0
b	Triangular, 1/- yellow-green *	2	4	0
b	Ceylon, perf., wmk. Star, 8d. brown, clean cut perfs. ..	2	18	0
a	ditto, ditto, 1/- lilac, ditto *	1	10	0
a	ditto, ditto, ditto, another shade ..	1	15	0
a	no wmk, perf. 13, 6d. brown, a pair *	6	0	0
a	imperf., CC., ½d. lilac, a pair *	2	10	0
a	ditto, ditto, 1d. blue, a pair *	2	5	0
a	CC., 2d. emerald-green *	1	10	0
a	CC., 5d. purple-brown ..	10	5	0
b	ditto, ditto, another *	5	0	0
a	ditto, 5d. yellow-green, a pair *	1	19	0
b	Confederate States, Baton Rouge, 5c. red and green ..	4	4	0
b	ditto, ditto, another ..	1	0	0
b	Petersburg, 5c. red ..	1	0	0
b	Dominica, CA., 6d. orange ..	0	18	0
a	France, first issue, 15c. green *	1	0	0
a	Gambia, CC. 14, 6d. blue, a pair ..	1	8	0
a	ditto, 1/- green ..	1	10	0



CONDITION.	DESCRIPTION.	PRICES REALISED
		£ s. d.
c	Great Britain, I.R. OFFICIAL on 5/- rose...	1 10 0
a	Mulready, 2d. cover .. ..	1 3 0
b	ditto, 2d. envelope .. ..	1 3 0
c	Hanover, 10g. green, defective *	1 10 0
a	Hong Kong, C.C., 16c. yellow, a pair *	1 9 0
a	Lagos, C.C. 12½, 4d. carmine, a pair *	1 18 0
b	Mexico, 1864, 3c. brown * .. ..	2 15 0
a	Montserrat, CA. 12, 1d. red *	1 2 0
b	Nevis, perf. 13, 1/- green .. ..	1 0 0
b	perf. 15, engraved, 1/- green .. ..	0 19 0
a	Lithographed, 4d. orange .. ..	0 18 0
a	CA., 1/- mauve .. ..	1 4 0
b	Newfoundland, 6½d. * carmine .. ..	8 5 0
b c	8d. carmine, cut into .. ..	8 10 0
b	2d. orange .. ..	1 5 0
a b	4d. orange .. ..	2 12 0
a	6d. orange .. ..	1 14 0
b	1/- orange, no margins .. ..	12 0 0
b	New South Wales, Sydney, 3d. green, on original .. ..	1 6 0
b	Laurentid, 8d. orange .. ..	1 18 0
a	New Zealand, imperf., wmk. Star, 3d. bright mauve *	23 10 0
c	Nova Scotia, 1/- purple, thinned .. ..	6 2 6
b	Portuguese India, 1883, 6 on 200 reis yellow .. ..	5 0 0
a	St. Christopher, CA., 2½d. red-brown, a pair *	1 15 0
a	St. Helena, C.C., 12½, short bar, 1/- green * .. ..	4 0 0
a	St. Lucia, CA., 1/- orange-brown .. ..	2 12 0
a	Belangor, CA. 2c. brown, surcharged S, crescent and star * .. ..	1 11 0
a	Tasmania, serrated, perf., 2d. green .. ..	3 12 6
b	Tobago, C.A., 6d. bistre * .. ..	5 15 0

CONDITION.	DESCRIPTION.	PRICES REALISED
		£ s. d.
a	Transvaal, 1877, V.R. Transvaal, in red, on imperf., 1/- green, a pair .. ..	4 0 0
a	Trinidad, C.C., 4d. bright violet, a pair * .. ..	2 4 0
a	ditto, 6d. green, ditto * .. ..	1 15 0
a	ditto, 1/- bright purple, ditto * .. ..	2 8 0
a	C.C. 14, 1/- yellow, ditto * .. ..	1 18 0
b c	Turks Island, 4 on od. black, perfs. rather clipped .. ..	0 18 0
b	Tuscany, first issue, 6c. crazie red, slight crack .. ..	8 0 0
b	United States, 1851, 5c. brown .. ..	1 0 0
b	1869, 24c. * .. ..	1 5 0
b	same stamp, re-issue, no grill * .. ..	1 10 0
b	1869, 30c. * .. ..	1 5 0
b	ditto, 90c. .. ..	1 12 0
b c	ditto, another .. ..	1 0 0
c	ditto, ditto, torn .. ..	0 18 0
a b	Zanzibar, on India, 1a. purple-brown, blue surcharge .. ..	1 10 0

(To be continued).

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No. 6b, 300, "	1	9
No. 9, 1000, "	19	0
No. 10, 1500, "	45	0
No. 14, 100 European	0	7
No. 16, 500 "	7	1
No. 20, 50 West Indies	2	10
No. 21, 100 "	6	1
No. 25, 50 S. America	3	1
No. 26, 100 "	5	1
No. 27, 200 "	14	0
No. 30, 50 Central America and Mexico	3	7
No. 31, 100 "	8	0
No. 34, 50 North America	3	7
No. 35, 100 "	12	0
No. 38, 50 Asia and Africa	1	7
No. 39, 100 "	4	1
No. 40, 200 "	8	0
No. 43, 50 Oceania	2	1
No. 44, 100 "	8	6
No. 46, 100 British Colonials, all different	4	0
No. 47, 200 "	13	0
No. 48, 500 "	63	0
No. 51, 50 Native Indian	3	1
No. 52, 100 "	9	0
No. 53, 100 varieties without Europe	2	9
No. 54, 200 "	6	0
No. 55, 300 "	8	1
No. 57, 500 "	30	0
No. 58, 1000 "	63	0

All the above are Post Free.  
Send for Complete List of Packets and Sets, just published. Over 900 sets, 100 packets and 1100 stamps at 4d. each. Cheapest list of packets published. "THE PHILATELIC JOURNAL OF GREAT BRITAIN" The largest, best and cheapest Philatelic Magazine published. (Edited by G. B. Duerst). 2/6 per annum, post free. Specimen gratis. Now is the time to subscribe. New volume commences in January.  
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### Offers this Month:

All Unused. £ s. d.

British Central Africa.			
Nigger Type—no wmk.			
1d. black	...	0	5
2d. black and green...	...	0	9
4d. " and orange	...	1	6
6d. " and ultramarine	...	2	0
1/- " and carmine	...	3	9
2/6 " and mauve	...	7	6
3/- " and yellow	...	9	0
5/- " and sage-green	...	15	0
1d. black, C. and CA.	...	0	4
2d. " and green, C. and CA.	...	0	8
4d. " and orange, "	...	1	6
6d. " and ultramarine "	...	1	9
1/- " and carmine "	...	3	6
2/6 " and mauve, C. and CC.	...	7	6
3/- " and yellow	...	9	0
5/- " and sage green	...	15	0
1d. " and blue, C. & CA., 1897	...	0	2
2d. " and yellow, C. & A.	...	0	4
Newfoundland, 1c. green, Jubilee	...	0	8
" 1 cent on 3 cents	...	2	3

10% allowed on Orders over £2.  
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# Periodical Sales by Auction of RARE POSTAGE STAMPS

. . . HELD BY . . .

## MESSRS. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY),

**At the St. MARTIN'S TOWN HALL, Charing Cross, S.W.**

MESSRS. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the ensuing Season will be as under:

1898—March 10 and 11, 24 and 25; April 14 and 15, 28 and 29; May 12 and 13, 26 and 27; June 16 and 17.

**March 10th and 11th.**—A Very Fine Private Collection, including the following Rarities:—

A very fine Collection of EUROPEANS, mostly unused (in lots). NAPLES, ½t., Cross, on entire. INDIA, ½a. red, unused. BASLE, 2½ rappen, unused. MAURITIUS, Post Paid, 2d. blue, fine. NEW BRUNSWICK, 6d. yellow, unused, with full gum, very fine. CEYLON, 2s. blue, imperforate, superb; 8d. brown, imperforate, very fine. GREAT BRITAIN, 4d. rose, medium garter, in mint state; 8d. brown, unused. SWEDEN, 17 öre grey, unused. WURTEMBERG, 70kr., unused. SAXONY, 3pf., on entire, very fine. NOVA SCOTIA, 6d. green, unused. CANADA, 10d. blue, unused. NEWFOUNDLAND, 4d. and 6d. orange, unused; 1s. orange; 4d. and 6½d. carmine, unused; 6d. carmine; 2d. lake, an unused pair. PORTUGAL, 1st issue, 100 reis, a fine pair. HUNGARY, lithographed issue, complete unused. And many others.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending Realization if desired.

CATALOGUES of all Sales, and Terms, can be had on application to

**Messrs. VENTOM, BULL, & COOPER (Philatelic Department), 35, Old Jewry, LONDON, E.C.**

Telegraphic Address: "VENTOM," LONDON. Telephone Number, 15,076. ESTABLISHED 1761.

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65/6, Chancery Lane,

London, W.C.

## First Stamp Sale

WILL TAKE PLACE

**ON MONDAY, MARCH 21<sup>st</sup>, 1898,**

**In the Arbitration Room, Chancery Lane, commencing at 5 p.m. sharp.**

All the Leading London Stamp Men will attend. - - - -

- - - - - **YOU** will be there of course!

**We shall sell:**

BAHAMAS, no wmk., 6d. grey, mint. CANADA, imperf., 7½d. and 10d., perf., 6d., mint. CEYLON, imperf., 4d. and 8d., superb used copies, CC., 5d. purple-brown, mint. NEVIS, lithographed, 4d. and 6d., mint. NEWFOUNDLAND, carmine and orange issues, unused and used. ST. LUCIA, 1/-, Postage, mint, &c., &c.

**Catalogues on receipt of postcard.**

**MESSRS. PUTTICK & SIMPSON,**  
*Literary, Fine Art and Philatelic Auctioneers,*  
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MAKE THE SALE OF  
**RARE POSTAGE STAMPS**  
 A SPECIALITY.

The next Sale will take place on  
**MARCH 15th and 16th**  
 when a . . . . .

**Fine Collection**

WILL BE SOLD.

To be followed by Sales on:—1898 March, 29th and 30th;  
 April 19th and 20th; May 3rd and 4th, 17th and 18th; June 7th and 8th, 21st and 22nd.

**O**WING to the very large number of Commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible. Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of Collections and Single Rarities, many record prices for fine Stamps having been obtained during the past season. The greatest care is taken in preparing the Catalogues, in order that Country and Foreign Buyers who send bids may rely upon the Condition, &c., of the various lots being accurately described.

**LIBERAL ADVANCES PENDING REALIZATION IF REQUIRED.**

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**I HAVE FOR SALE . . .**

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| <p>Zurich, 4 rappen, all the ten types, loose and on original letters.<br/>         Double Geneva, loose and on original letters.<br/>         Double Geneva, cut the wrong way.<br/>         Geneva, Envelope-cut on entire letter, splendid specimen.<br/>         Waadt, 4c., loose and on entire letters.</p> | <p>Basle, Winterthur, Neuenburg, in various copies, used and on entire letters.<br/>         Rayons, the complete sets of 40 types, also on entire letters with various obliterations.</p> |
|---|--|

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- The only Official Swiss Provisional (Senf 27A) 3 rappen grey, on entire letter and in every way a superb specimen.
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Double Geneva, Zurich 4 & 6 rappen, Basle, Neuenburg, Winterthur, Waadt, Rayons, and other Federal Swiss Stamps.

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**STAMPS PURCHASED.**

Always open to buy Rare Stamps of all kinds.  
 EUROPEAN STATES, FRENCH and ENGLISH COLONIALS

also GERMAN ENVELOPES, **ESPECIALLY WANTED.**

[11

**ERNST STOCK, Berlin,** ADALBERTSTRASSE, 69.

**JUBILEE STAMPS**

Very handsome set of 7 Diamond Jubilee Commemorative Stamps, 1/-  
 12 SETS ... 7/6  
**WALLACE BROS., 59, Finsbury Pavement,**  
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 Call and inspect our large Stock of Cheap Stamps.

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 Two minutes from G.P.O.

COLLECTORS when in the City should call and inspect Stock; many bargains to be had. Sets and packets in great variety; price list free. Selections of stamps at from 4d. to £5 each (mostly 33½ to 75 per cent. off Catalogue), sent on approval to responsible applicants. Wholesale Lots cheap. Hayti, 6d. per doz. [92]

**ENGLISH STAMPS.**

4d. red plate numbers, 2/3 100; 1d. red ditto, 1/3 1000; 10,000, 7/6. A Fine Collection of English Stamps, over 5000 varieties, all in fine condition, price £10. A genuine bargain. 1d. red, complete sets of plate numbers (except 225), 4/6. Approval books of all varieties of postmarks, watermarks, perforations, shades, fiscals, stamped stationery. Sets of plate numbers, etc., at reasonable prices sent to responsible applicants. [99]

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**GAEDECHENS & Co.,**  
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 ESTABLISHED 1866.

In our August List of 16 pages (beat out for dealers and rarities); we have fully described our famous "King of Stamps" Venezuela 5c, 25c upside down, used and unused, with four errors, which wonderful stamp bears the record. Under offer just now from Russia for £1200, and America for \$6000. Only few copies of photo thereof are left, price 7d. one side, 1/- both sides, post free. Early application is necessary. [90]

One Minute is sufficient to make 50 stamp mounts from Ben-**4000** rath & Franck's chemically pure gummed transparent rolls any length ready for use. How **BEST STAMP MOUNTS**

to do this will be told to every purchaser of three sample rolls (4000 mounts) Each of the three rolls is 22 Yards long 3/8 inch wide, packed in special Patent Metal box with side-lit. **IN ROLLS** — Postfree registered for 1/2½, every where in stamps of any country Any other **1/21 POST FREE** width made to order. Gelbe Mühle Düren Germany. **BENRATH & FRANCK.**



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PRICE LISTS GRATIS AND POST FREE.

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PENANG, STRAITS SETTLEMENTS. [96]

SOLE AGENT FOR BRIGHT'S CATALOGUE.

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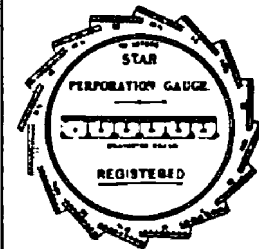
Will buy large lots of Stamps for ready cash to large amounts, no waiting, promptness always.  
 One of the finest stocks in London. [107]

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 3 for 1/3.

OF .. **JAMES BENNETT,**

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WHOLESALE and RETAIL.

SEND 2d. for Specialists' Catalogue of the Stamps of Norway. [111]

**GREECE.**

**Mr. Em. J. MERTZANOFF,**  
 Corfou, Ionian Islands.

Special Collector of this country, having a large stock of Duplicates, desires to exchange them against European Stamps.

He therefore solicits Approval Sheets with note of desiderata. References, the Editors of this journal. [1]

**Lincoln Album.**



LINCOLN POSTAGE STAMP ALBUM and Descriptive Catalogue, with useful Geographical and Historical Notes (eleventh edition). Containing Atlas of 16 coloured maps, with spaces to hold over 6,500 Stamps, and giving the dates and colours of every stamp. Cloth, 5/-; post free, 5/6.

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Prices 25 to 50 per cent. under Catalogue, and discounts 10 and 20 per cent.

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Views, Landscapes, Man-of-Wars, etc. [91]

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12 insertions .. £1.

26 " .. £1 17s. 6d.

Withdrawal of present issue of **Gambia Postage Stamps.**

ON the 1st of May, 1898, the present issue, if not previously exhausted, of all denominations of Postage Stamps in the Gambia that are then in the hands of the Government will be destroyed, and a complete new Set of Stamps will then be put in circulation.

31st January, 1898.  
 Administrator's Office,  
 Bathurst, Gambia.







▲ CIRCULATION: 2,500. ▲

THE  
**STAMP COLLECTORS'**  
**FORTNIGHTLY**  
PUBLISHED EVERY ALTERNATE SATURDAY.  
(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 91—Vol. IV      SATURDAY, MARCH 19, 1868.      ONE PENNY.

The Official Organ of the following Societies:

Bristol Philatelic Society.    Cambridge University Philatelic Society.    Stamp Exchange Protection Society.  
The Liverpool Philatelic Society.    The City of London Philatelic Club.    Rochdale Philatelic Society.  
Ashton-under-Lyne Philatelic Society.    Edinburgh and Leith Society.    Sheffield Philatelic Society.

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## Doings of Societies.

## CITY OF LONDON PHILATELIC CLUB.

Committee for Season 1897-98.

## Vice-Presidents:

Mr. Harry Hilckes. Mr. D. T. Nops.

Hon. Librarian: Mr. C. Forbes.

Hon. Treasurer and Exchange Superintendent:

Mr. J. E. Joselin.

## General Committee:

Messrs. T. H. Thompson, F. Vanden-Broucque, J. B. Camaschella, H. Thompson, H. Atherley, F. B. Carr, Theo. Buhl, W. Morley, and J. B. Neyroud.

Hon. Secretary: Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

THE tenth meeting of the above was held on Monday, March 7th, at Kennan's Hotel, Crown Court, Cheapside, E.C., the following Members being present:—Messrs. H. Hilckes, C. Forbes, J. E. Joselin, D. T. Nops, J. B. Camaschella, J. B. Neyroud, F. Vanden-Broucque, E. W. Hounson, H. Atherley, D. Thomson, D. Montague-Jacobs, and J. Bornefield, when our newly-elected Member, Mr. D. Montague-Jacobs, read a paper on "The Stamps of British South Africa," describing fully the various types and plate numbers, illustrated by his fine collection of the same, afterwards displaying his general collection of the stamps of the other British Colonies in South Africa.

A full report of the paper as read is published in another part of the "S. C. F."

A vote of thanks to Mr. D. Montague-Jacobs for the trouble taken by him in so fully describing and illustrating so interesting a subject was proposed by the Vice-Chairman, Mr. D. T. Nops, and seconded by Mr. H. Hilckes.

## NEW MEMBERS.

Mr. D. Montague-Jacobs (London) was duly elected a member.

## IMPORTANT NOTICE.

Our next meeting will be held on **Monday, March 21st, 7.30 p.m.**, when **Mr. J. B. Camaschella** will read a paper on "A Philatelist's Duty towards Philately." The Secretary trusts that as many members as possible will make it convenient to be present.

## HON. LIBRARIAN'S REPORT.

The Librarian begs to acknowledge with thanks the receipt of: *The Stamp Collectors' Fortnightly*, *The Philatelic Record*, *The Philatelic Journal of Great Britain*, *The Philatelic Chronicle and Advertiser*, *The Stamp Collectors' Journal*, *Stamps*, *Stamp Auction Reporter*, *The Stamp*, *The Collector*, *The Dealer*, *The Junior Stamp Collector*, *The Philatelic Supplement to the Bazaar*, *Ewen's Weekly Circular*.

From Germany: *Briefmarken Offertablatt für Philatelic*, *General Anzeiger für Philatelic*.

From Switzerland: *La Revue Postale*.

From the United States: *The American Journal of Philately*, *The Post Office*, *The Metropolitan Philatelist*, *The Evergreen State Philatelist*, *The Rocky Mountain Philatelist*, *The Columbian Philatelist*, *The Weekly Stamp News*, *Philatelic Facts and Fancies*, *The Home Worker*, *The American Philatelist*.

From Canada: *Edwards' Philatelic Press List*.

Mr. Forbes also thanks the Collectors' Club for an illustrated copy of their Rules, &c.

Will publishers of other books and papers on Philately kindly send a copy to the Hon. Librarian, Mr. C. FORBES, 42, Strahan Road, Bow, E., who will be pleased to acknowledge same.

## GENERAL NOTICES.

Applications for membership and all communications with reference to the Club, should be sent to the Hon. Sec., Mr. C. Forbes, 42, Strahan Row, Bow, London, E.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and Foreign members; this includes a copy, as published, of the Official Organ.

All Subscriptions are due and date from the 1st of October.

C. FORBES, Hon. Sec. & Librarian.

## THE COLLECTORS CLUB, NEW YORK.

THE Twenty-second meeting of the Board of Governors was held at the Club House, February 14th, 1898, Vice-President Burner in the chair.

Present, Messrs. Luff, Stebbins, Scott and the Secretary.

The Secretary read sundry letters and reported having circulated copies of Club Year Book among philatelic societies and papers, as directed by Governors.

Upon motion, it was voted that the usual course be followed with share of stock of late Henry Gremmel offered for redemption, to wit: to place it for sale on the Club books.

The Treasurer's report was received, showing balance of \$3,726.66 cash in bank.

Upon ballot, Mr. Henry C. Quinby, 222 Fifth Avenue, proposed by Alexander Holland and seconded by Geo. R. Tuttle, was unanimously elected a subscribing member of the Club. Adjourned at 8.50 p.m.—J. M. ANDREINI, Secretary, 351, Fourth Avenue, New York.

## BIRMINGHAM PHILATELIC SOCIETY.

FEB. 3rd.—Paper, Mexico; Mr. W. T. Wilson. Mr. W. R. Connally was unanimously elected a member.

FEB. 17th.—Displ. (with notes), Belgium; Mr. F. E. Wilson. Rev. W. N. Usher, Messrs. Crawford Capen, A. Sagg and E. H. A. Johnson were unanimously elected members.

MARCH 3rd.—Displ., Argentine and Brazil. Messrs. E. Stock and F. C. Fisher were unanimously elected members.

## THE CLIFTON AND BRISTOL PHILATELIC SOCIETY.

President: Mr. J. P. Lloyd.

Vice-President: Mr. F. E. Ellison.

## Committee:

Messrs. E. F. Broderip, J. P., J. Paul Bush, M.R.C.S., A. Bird, Thos. C. Cartwright, N. Glyde Heaven, J. H. Reynolds.

## Hon. Secretary and Treasurer:

Mr. R. Dalton, 30, Carnarvon Road, Redland, Bristol.

## Club Room:

42, Cotham Hill (close to Clifton Downs Station).

A MEETING of the above Society was held on Thursday evening, the 3rd inst., at the Society's Room (42, Cotham Hill), the President (Mr. J. P. Lloyd) being in the chair, and Mr. T. C. Cartwright, acting by request on behalf of the Hon. Sec. (Mr. Dalton), who was unavoidably absent. After the business of the meeting had been disposed of, the President exhibited a most interesting series of the older New South Wales issues, and especially about thirty varieties and shades of the "Sydney Views," which he minutely explained and

pointed out to the members present, to some of whom such a display was a new experience. The subject proposed for the next meeting, on the 17th inst., will be "The Stamps of the United States of America."

## GEORGE WATSON'S PHILATELIC SOCIETY, EDINBURGH.

No. of Members—35.

ON December 17th, the Secretary (Mr. H. Fish) read a paper on Philately, divided into three parts, containing "Notes on the Printing and Producing of Stamps," "What to Collect," and "How to Collect."

The Exchange Club in connection with the Society is progressing very favourably.

The Secretary has to acknowledge receipt of *The Philatelic Journal of Great Britain*, *The Stamp Collectors' Fortnightly*, *Stanley Gibbons' Monthly Journal*, and *The Bazaar*.

H. FISH, Secretary.

## PRIVATE SALE &amp; EXCHANGE ADVERTISEMENTS

## Note Change in the Rate.

[Notices for this column (first word displayed) are inserted at the rate of 3d. for every word.—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

WE Exchange Stamps in a new and satisfactory plan for Collectors. Write for our Rules.—NATIONAL STAMP EXCHANGE F. M. THOMAS, Manager, 106, Magazine Street, New Orleans, La., U.S. of A. 10

AFGHANISTAN, 1893. lab. green, lab. pink, lab. orange—(3), at 1/6; 10 sets, 14/6; 20 sets, 24/- used, cash in advance. J. S. SUMMERS, 33, Sasson Dock Road, Colaba, Bombay. 1

AUSTRALIAN Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—Wm. ACKLAND, 162, Elizabeth St., Melbourne, Australia. 11

QUEENSLAND, 3,000 obsolete, post free for 10/-; set of 7 Provisionals for 1/3, or 12 Sets for 10/-; Postal Orders. Write for lists.—W. H. ROBINSON, Swan Hill, Brisbane, Queensland. 11

ENGLISH STAMPS, Current Issue. Half Penny and Penny. Per 100, £26; per cwt., £1 6s. One lb. parcel, fourpence; Venetian Reds, 4/- per 1000; 3d. green, 4/- per 1000; Ad. pink, 1870, 20/- per 1000. Embossed Envelopes with Silk Threads, 5/- dozen. For Cash only. Carriage Extra.—SANTOS STAMP COMPANY, 35, Alwyne Villas, Canonbury, London. 14

COLLECTORS' join Belgrave Stamp Club in which you can purchase Medium or Rare Stamps from 50 to 75 per cent off Gibbons.—PARTICULARS, SECRETARY, "MAYHEW," Brewer Street, Belgravia (Member, Stamp Protection Society). 13

WANTED to Exchange good Stamps, by private collector who has a lot of duplicates. All letters will receive careful attention.—BERTIL FUGLSANO, M.A., 5, Lavendelstr., Copenhagen, K. Denmark.

WANTED—OH Collections, Rare Single Stamps, Unused Current Colonials. Exchange or Cash. SMITH, Upper Park Road, Kingston, Surrey. 13

UNITED STATES, 1869. 24, 30, 90 cents; also a few duplicates.—HINCHCLIFF, 5, Hope Place, Liverpool.

SIX DIFFERENT JUBILEES from Newfoundland, New South Wales, Canada, Barbados, Sixpence. Large wholesale consignments wanted from abroad.—Premier Stamp Company, Edgbaston, Birmingham.

B.C.A. "NIGGERS" 1895, 1d. to 1/-, 5 for 5/7; 1896, 1d. to 1/-, 5 for 6/1. Good postally used specimens. W. LOCKHEAD, Alexandria, Scotland.

GRATIS—20 good stamps to all applicants for unique approval sheets. Cheapest ever offered extraordinary bargains. Prizes to purchasers. FUMINGER, 13, York Street, Bristol.

RARITIES and better class stamps only. A selection of 500 Colonials for sale at half Gibbons' prices, Reference or deposit. A copy of the London Society's "West Indian Catalogue" for sale. H. M. GOOCH, Effingham House, Arundel Street, Strand, London.

# STAMP COLLECTORS

## PORTNIGHTLY

With which is incorporated the "STAMP COLLECTORS' MONTHLY."

Published by HARRY HILCKES & Co., Ltd.,  
64, Cheapside, London, E.C.

CONDUCTED BY  
HARRY HILCKES and PERCY C. BISHOP.

### THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.  
The Edinburgh Philatelic Society. | Roehdale Philatelic Society. | Sheffield Philatelic Society.  
Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

No. 91.—Vol. IV.

SATURDAY, MARCH 19, 1898.

ONE PENNY.

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## Philately at Home and Abroad.

### AMERICAN PROTESTS AGAINST OMAHA GUMPAPS.

IT is satisfactory to note that American philatelists have declared war on the suggested Omaha gumpaps with singular unanimity. In addition to the protest of the Scott Stamp & Coin Company and various other individual objections by Mr. P. M. Wolseiffer and other American stamp men equally well known, a formal resolution has been passed by the newly formed Stamp Dealers' Protection Association of San Francisco and a copy forwarded to Postmaster-General, the Hon. James Gary. Furthermore, the Washington Philatelic Society deputed a Committee of its members to wait on the Postmaster-General and protest against the proposed Trans-Mississippi Exhibition Stamps. The following is the Committee's report:

"Mr. Gary treated us with courtesy and consideration, and in the course of the interview said as follows:

"I found I had the power to authorise this issue, and did it because I wanted to help the people in the West. The Trans-Mississippi Exposition means a great deal to the people of that section of our country, and its character is decidedly an international one, no less than 15 foreign nations having promised their support. While I am pleased to hear the opinion of any American citizen in regard to this issue, I do not consider philatelists greater patriots on account of the interest they take in the stamps of their country. No one is compelled to buy the high values unless he wishes to do so."

"When it was called to Mr. Gary's attention that various nations had resorted to these commemorative issues in order to replenish their treasuries, and this action would tend toward placing us on a level with these smaller countries in the eyes of foreigners, he replied that as far as the dignity of the American nation was concerned, he would

do nothing to lower it. The interview was of necessity a hasty one, and the formal protest was not read, but left."

### WOULD THE GUMPAPS HURT TRADE.

The insidious argument that gumpaps benefit the stamp trade by bringing in converts to the hobby is again rearing its head. The *Philatelic Monthly and World*, published by the Bogert & Durbin Company, of Philadelphia and New York, gives publicity to the following significant paragraph:

While there is no good reason why the United States should issue a set of stamps for the Omaha Fair, we cannot agree with the opinion which seems to be prevalent among most stamp dealers that such an issue will hurt the stamp trade. On the contrary we believe it will benefit it by making new collectors, thus creating a greater demand for stamps and eventually benefiting the old collectors by enhancing the value of their collections.

We do not care to say "rubbish"! It seems rude. But no one can rob us of our thoughts.

### A HUNTER OF OLD LETTERS.

THE death is announced at the early age of thirty, of Mr. Walter J. Ginity, well known in America as having travelled extensively in the Southern States and in Canada, for the purpose of hunting up old letters with stamps on them, and documents bearing revenue stamps.

He must (the *Philatelic Monthly* states) have unearthed hundreds of thousands of dollars worth of stamps, including Confederate Locals, St. Louis, and other early stamps; U.S. Locals, early Canada, Nova Scotia, etc. We (the Bogert & Durbin Company) remember having at one time three £100 revenues, bought of him, and he informed us that only a few years ago he found twenty-one 5c. Buchanan stamps in Baltimore.

### VENEZUELAN FORGERIES MADE IN BARCELONA.

A REPORT now in circulation has it that a stamp dealer of Madrid was recently offered 4,000 sets of Venezuela stamps of the present issue at 25 centimos per set. He became suspicious on account of the unusually low figure asked, and on inquiry the would-be vendor admitted that he had received the stamps from a friend in Barcelona, whose name he mentioned. The police were at once informed and the result was the discovery, that these stamps were counterfeits, although excellently made, and hardly different from the originals. Large quantities of these stamps have already found their way into the stamp market; so caution is necessary.

### GERMANY TO ISSUE 2 PFENNIG STAMPS.

IF we may rely upon an announcement made in one of the German semi-official newspapers, an issue of 2 pfennig stamps is imminent. These stamps would be used for printed matter,

in conjunction with the 3 pfennig stamps, and for circulars sent within the city limits or the postal district of a post office. Of all the German States, Wurtemberg is so far the only one where a stamp of 2 pfennig has been issued for this purpose.

#### POSTAGE-STAMP ADVERTISING.

WE are indebted to one of our subscribers for the following cutting from the *Chemist and Druggist* "The Victorian Government have adopted a somewhat undignified means of raising revenue by issuing large penny postcards printed over one-third of the surface of their address side with beer and tobacco advertisements. The tobacco is American, the beer lager, which shows that the Victorians, though ingrained protectionists, are not sufficiently "patriotic" to restrict their advertising-space to the native enterprise. The postcards are available only for circulation in Australasia. In this matter of advertising Victoria is but following the example of a sister colony, the backs of the New Zealand postage-stamps having been adorned for a couple of years with pill and soap advertisements. It is not generally known, however, that a proposal to print advertisements on the back of English stamps was seriously considered by our authorities about three years ago. At that time the firm of De la Rue, who hold the stamp-manufacturing contract, printed, by order of the authorities, a specimen-sheet of ordinary English penny stamps, bearing the words "Pears' Soap" in black lettering on the reverse, we do not think that Messrs. Pears were informed of the liberty taken with their name, but, anyhow, the stamps were never issued to the public. A few of them, however, have got into the hands of collectors, and occasionally a specimen may be bought in the stamp-market, where its present value is 5*l.* (By the way our Publishers have a couple  $\frac{1}{2}$ *d.* and 1*d.* which are for sale.—Who says  $\frac{1}{2}$ *d.*)

#### MR. PHILLIPS APOLOGIES TO MR. HAGEN.

As a sequel to the little war of words that has been waged between the *Monthly Journal* and Mr. Phillips on the one side and the *Australian Philatelist* and Mr. Fred Hagen on the other side, we now find this paragraph in the Stanley Gibbons organ, under the headline, "An Apology to Mr. Hagen":

In the October number of our *Journal*, in this column, we referred to the purchase of the Ellison collection by Messrs. Palling & Co., of Sydney, who were stated to be selling through Mr. Fred Hagen of that city, our information being derived partly from a collector in Brisbane who has recently died, and partly from a certain source in Sydney. We learn, however, from the *Australian Philatelist* of December, that the purchaser was Mr. Fred Hagen himself, and we therefore have to tender our apologies to this gentleman for the unintentional mis-statement made in our October *Journal*.

#### THE GRIM REAPER BUSY AMONG PHILATELISTS.

DEATH has carried off many prominent philatelists since the year began.

"Mr. Th. Notthafft, of St. Petersburg, died on January 20th, and of him Mr. C. J. Phillips writes: "Mr. Th. Notthafft was of almost world-wide reputation as a philatelist; he had been a collector of stamps for certainly over twenty years, and during the past eight years had been a great enthusiast, and chiefly during that time had accumulated one of the finest collections in the Russian empire. He was especially fond of entire envelopes, of which he possessed one of the best collections, in our opinion deserving to rank very closely with that of Herr von Ferrary, and of the late Mr. T. K. Tapling. Mr. Notthafft was known personally by a good many of the leading collectors of London and the district, the last occasion upon which he met his English *confrères* being at dinner at the Savoy about two years ago. He was a member of the Philatelic Society of London, as well as of the most important societies upon the Continent."

Another death announced with deep regret was that of Mr. Donatis, the eminent French philatelist, on January 12th. "Mons. Donatis (writes Major Evans in the *Monthly Journal*) commenced collecting stamps about 1859, and continued his general collection for some thirty years, when he disposed of the greater portion and confined himself to specializing in the stamps of his own country. He was, we believe, from the first one of those collectors—very few in number in the early days—who recognised the value of immaculate specimens in the finest possible condition, and so led the way to scientific

philately, as distinguished from the mere getting together of old stamps. One of the founders of the French Society in 1875, he became a member of its first Council, and on the retirement of Baron Arthur de Rothschild at the end of 1880, M. Donatis was elected President, an office which he held until a very few days before his death. At the end of last year, feeling unable any longer to take an active part in the work of the Society, M. Donatis requested to be relieved of the duties of President, and he was thereupon elected by acclamation to the Honorary Presidency, a position which it was hoped he might live to occupy for some years to come."

#### THE PERMANENT ISSUE OF CHINESE STAMPS.

As foreshadowed in a previous number, the Chinese stamps printed in Japan, issued at the end of last year, are now being replaced by the permanent issue printed in London by Messrs. Waterlow & Son, Ltd. Our indefatigable correspondent, Mr. David Benjamin, of Shanghai, informs us under date 7th February, that the 1 cent stamp of the Japanese series was exhausted, and the London-printed issue of that value was put on sale on the 7th February; the other values of this series will be added from time to time as the Japanese-printed stamps are sold out. We append illustration of the new 1 cent value, which is printed



in a bright ochre yellow, beautifully engraved on steel plates. The sheet consists of twelve panes, of twenty stamps each; the panes are arranged in three rows of four panes. The perforation is  $13\frac{1}{4}$ , which by the way is the only thing not well done; in fact, they are so irregular as to suggest a sewing machine operation, but perhaps our sheet belongs to the earliest attempts. The stamps have the same water mark

as the Japanese-printed stamps.

#### UNIVERSAL PRIVATE TELEGRAPH STAMPS.

WE had a small quantity of these stamps offered to us within the last few days at a fairly low price. These are catalogued at 35/- and 50/- each, but it appears from information received from Mr. H. Ewen that about 20,000 have turned up, and of course they are now hardly worth the price of waste paper.



#### STRAY JOTTINGS FROM ALL QUARTERS.

THE rumour is repeated that the Newfoundland stamps of 1887 have recently been very extensively reprinted.

\* \* \*

It has been remarked upon as an extraordinary coincidence that the two largest wholesale stamp dealers in the world—Mr. G. B. Calman and Mr. Julius Goldner—should both die within the space of a few days. It has been computed that the profits made by the late Mr. Goldner during his thirty-five years of wholesale stamp dealing amounted to something like £100,000.

\* \* \*

Greece is to have a special issue of parcel post stamps, ranging in value from 10 lepta up to 5 drachmas.

\* \* \*

It is said that a lady resident in Mauritius has recently found, among a number of old papers belonging to her family, an envelope bearing a copy of the penny "Post Office" stamp. The envelope, according to *Le Courrier des Timbres-Poste*, has been sent to Europe for sale.

\* \* \*

The whole stock of the Late Henry Greimmel has been transferred to Messrs. J. C. Moryenthan & Co.

\* \* \*

Mr. Julius Ruben, of Copenhagen, has recently paid a flying visit to London, on his journey to Paris.

## New Philatelic Publications.

"The Stamps of Europe," by W. A. S. Westoby, published in Shilling parts by L. Upcott Gill, "Bazaar" Office, Strand, London, W.C.

THIS excellent work has now reached its fifth part. Three numbers, Parts 3, 4, and 5, have accumulated on our table since last we referred to the work. To say that the get-up of these excellent shilling books is unexceptionable, and that the numerous illustrations are well chosen and well presented, is merely to repeat what we have already said in noticing the earlier parts of the work. Mr. Westoby's clever literary work is well supplemented by Mr. L. Upcott Gill's publishing skill.

"Stamp Collecting for Beginners," Price Sixpence. Published by Hobbies, Limited, 12, Paternoster Square, E.C.

The need for a practical guide to the rudiments of Philately at a low price has often been remarked upon. The Proprietors of "Hobbies," a penny popular journal for the followers of all amateur pursuits, may therefore be said to have filled a long-felt want by issuing, at the low price of sixpence, this little volume of theirs, "Stamp Collecting for Beginners." The book gives, in the simplest possible way, all the information necessary to start the philatelic novice fairly on his journey. There is a useful coinage table, as well as good chapters on reprints, forgeries, and bogus stamps. Many illustrations are given of watermarks, &c., and there is a chapter of very sound advice on "How to Buy Stamps Cheaply."

"The Stamps of Romagna," by Dr. Emilio Diena.

We are late in reviewing this excellent example of the most scientific form of philatelic literature. If the truth must be told, we have deferred our notice of the book in the hope of devoting to Dr. Diena's work the space and time it merits. The former is, in this issue of the FORTNIGHTLY, a limited quantity; but we have brought to our task the time necessary for a perusal of Dr. Diena's excellent book. The philatelic novice would hardly believe that a volume could be filled with facts and deductions concerning such a limited section of philatelic study as the stamps of the Romagna; yet we make bold to say that not a line is wasted in the very clever work before us. It is exhaustive in the best sense of the word, and it will enhance, if that be possible, the great reputation Dr. Diena already enjoys as one of the foremost philatelic experts in the whole continent of Europe. This book is, we should say, absolutely the final word on the Romagna stamps.

"Catalogue of British Stamps," 6th edition. Published by H. L'Estrange Ewen, Norwood. Post free, 2s. 6d.

Mr. L'Estrange Ewen's Sixth Catalogue is a replica of his Fifth, but with certain additions. Besides an extension of the portion devoted to Foreign Postmarks, there is a chapter on Home Postmarks, copiously illustrated. A new "condition" is introduced—"official condition"—meaning the un gummed, unperforated stamps from the official sheets at Somerset House. Mr. Ewen strenuously advocates the collection "cut square" envelopes and post cards in place of the somewhat unwieldy "entires." Changes in price, where they occur at all, are not of the sensational order. Indeed, sensational falls or rises would scarcely be justified in connection with British stamps, which, for the most part, found their true level of value some time ago.

### PHILATELIC EVENTS for the FORTNIGHT ENDING Apr. 2nd, 1898. Auction Sales.

- Mar. 21st.—Messrs. Plumridge & Co., at the Arbitration Room, 63 and 64, Chancery Lane, at 5 o'clock, precisely.
- Mar. 22nd.—Messrs. Buhl & Co., at Anderson's Hotel, Fleet Street, at 6 p.m.
- Mar. 24th and 25th.—Messrs. Ventom, Bull, & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m. each day.
- Mar. 29th and 30th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.
- Apr. 1st.—Mr. Wm. Hadlow, at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 6 p.m.

All the above-mentioned books can be obtained from HILCKES & Co., LTD., 64, Cheapside.

## Philately in Brussels.

By H. W. PLUMRIDGE.

I HAD been intending to pay a visit to Brussels for some time, but somehow or other I found my time too fully occupied. However, Mr. Hubert F. Lowe happened to mention that it was nearly three years since he had visited the capital of Belgium, and that he thought of going there for a few days; so we decided to join forces and go together.

We luckily had a very fine crossing from Dover to Ostend, the Channel being almost as smooth as the proverbial mill-pond. The customs people at Ostend made us open our portmanteaus in order that they might examine the contents. I was politely told that I might do mine up again, but Mr. Lowe did not escape so easily. A brown paper parcel carefully tied up with string proved to contain a new pair of boots on which a duty of 1*fr.* 50*c.* was demanded. Mr. Lowe protested that the boots were intended for private use. The official was obdurate, however, so the money had to be handed over.

Arrived at Brussels, we made for the hotel we had decided to make our headquarters, the title of which, "Hotel de l'Univers et de Suède" amused us not a little. To the uninitiated it would appear at first glance as if Sweden belonged to another world than ours. The explanation, however, is exceedingly simple. Two hotels were amalgamated into one, and in order to retain the clientele of both houses, the titles, "Hotel de l'Univers" and "Hotel de Suède," were run into one.

Brussels is a very pretty place indeed, and very healthy.

Our first call was on Messrs Gelli & Tani. Unfortunately for us one of the principal partners was away in Paris and had taken all the best stock with him. However, they still had some good stamps left, and Mr. Lowe found several things he wanted.

Later on in the day we visited Mr. Maurice Belin, who, by the way, publishes a catalogue. We were here looked after by Madame Belin, who did everything in her power to show us what we wanted.

Mr. Lowe and myself had both done business with Mr. Eugene Lintelo so we thought we would pay him a visit before returning to London.

As we were uncertain as to the exact whereabouts of his street, we hired a carriage with two horses, trusting to the coachy to land us at our destination, which he speedily did.

Mr. Lintelo has a good house and is very partial to fine old antique furniture and curios. He gave us a cordial welcome and showed us a portion of his fine stock. As Mr. Lintelo remarked, it does not pay to keep rare stamps at home when business is mostly conducted through the post, but in spite of most of his books being away, he managed to show us some nice things. Among other stamps he can boast of twenty of the shilling C.A. Dominica.

Afterwards I found my way to the domicile of M. Camille Antoine, who can show a really fine stock of good stamps. I noticed several complete sets of U.S. Executives, an entire reconstructed sheet of New South Wales, Laureated, 2*d.* blue, with stars in corners, all the rare stamps of the "Steamship" series of Buenos Ayres on entire originals, besides a mass of good useful stock.

M. Antoine kindly produced stock-book after stock-book from a large safe for my inspection, and it was only with difficulty that I could tear myself away from his treasures.

As our train left Brussels on the Tuesday evening at 8.42, we had no time to linger over our dinner as usual.

In due course Ostend was reached, and I felt decidedly unhappy when I noticed that the wind was blowing in a way that threatened to put a stop to my hopeful anticipation of a smooth return passage.

My worst fears were confirmed, and I spent the time in wishing that the much talked of submarine tunnel had more of practice and less of theory about it.

We arrived at Cannon Street soon after six o'clock on Wednesday morning, after travelling all night, and were soon on our way to our respective homes, after enjoying an exceedingly pleasant change of air and scene.

### General Notices.

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Short Exchange Advertisements are inserted in a special column at the rate of ¼d. for every word.

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## The Stamp Collectors' Fortnightly.

LONDON, MARCH 19, 1898.



It has come to our knowledge, quite in a casual way, that testimonials have been presented to Mr. John Tilleard and Mr. Gordon Smith in recognition of their splendid work in connection with the recent London Philatelic Exhibition. We need scarcely say that the intelligence is very welcome indeed. We were among the first to suggest that something should be done to mark the appreciation in which the philatelic community held the services of these gentlemen, who worked literally "night and day" to promote the success of the venture. The news would have been more welcome, however, had we heard something of the intention to take this course *before* instead of *after* the presentation. It appears that there has been a regrettable—an extremely regrettable—oversight on somebody's part. To commence at the beginning of the story, it appears that a circular was sent out by Mr. C. J. Phillips, acting we believe in conjunction with Mr. F. W. Ayer. This circular very properly laid stress on the splendid services rendered to the Exhibition and to philately in general by Messrs. John Tilleard and Gordon Smith, and invited subscriptions to a testimonial fund. Now, although this circular is said to have been sent to every member of the Exhibition Committee, Executive and General, no copy of it reached our Mr. Hilckes. 'Twas a very unfortunate omission, because we should have liked to give the affair the widest publicity; and we are quite sure that many of our readers would have liked to join us in supporting this expression of gratitude and goodwill to two distinguished and energetic philatelists. To resume: the response to the circular was satisfactory; suitable measures were taken; a dinner was given in honour of Messrs. Tilleard and Smith, with Mr. Castle in the chair; and in a very snug and comfortable way Mr. J. A. Tilleard was presented with a handsome piece of plate, and Mr. Gordon Smith with a gold watch. Let us again express our satisfaction that the services of the two philatelists who toiled tirelessly to make the Exhibition a success have not passed unrecognised. We are glad this thing was done and glad that it was well done; but we regret that we and others were debarred by a most unfortunate slip from participating in this labour of love.

### Philately, Limited.

SOME PRESS COMMENTS ON HILCKES, LIMITED,  
ALSO STANLEY GIBBONS, LIMITED.

THE firm of Harry Hilckes & Company, Limited, as well as their journal, the "S.C.F.," have been prominently before the public during the last week or so. The prospectus of the Company inviting subscriptions for new capital has been variously treated by Press scribes. The *City Press* we have to thank for a paragraph giving very full particulars of the issue. The *Pall Mall Gazette* treats the matter with some flippancy:

STAMPS (LIMITED).

Mr. Harry Hilckes & Co. (Limited), a dealer in stamps, or, to use a more imposing term, a philatelist, has formed himself into a Company with a capital of £10,000, part of which is offered for subscription. This, we believe, is the first venture of this character. Judging by the fact, as stated, that the stock has been taken at 60 to 70 per cent. under catalogue figures, the stamp trade would appear to be rather tricky, or very lucrative. However, we are not likely to see "Hilckes" Ordinary in the "House," so that the point is not of much importance.

But the *Star* tries not to be too contemptuous:

STAMP COLLECTING FINANCE.

It is quite a novelty for the public to be asked to put their money and their faith in stamp-collecting, but that is the object of two prospectuses just issued, the one of Stanley Gibbons, Limited, and the other of Harry Hilckes & Co., Limited. The size of the undertakings varies considerably. Stanley Gibbons, Limited, has a capital of £120,000, while that of Harry Hilckes & Co., Limited, is a modest £10,000. Anyhow, it comes almost as a shock to learn that the stamp-collecting rage is carried on such an extent by boyish enthusiasts as to send two firms on the investment market with such prospectus of profits as these prospectuses set forth. The business of Stanley Gibbons was founded "in or about" the year 1856—the directors don't seem sure about the precise date—and figures are given showing that during the last seven years the cash receipts have increased by nearly £35,000. Harry Hilckes is of only four years' establishment, and this prospectus also gives figures showing the progress of the trade, which has yielded during the last three years a nett profit of £2,527. The appeal to the public has been made in each case in order to gain fresh capital to develop the businesses; and in spite of past profits it would appear to us to be a very risky thing to venture money in an industry—if stamp-collecting can be dignified by that name—so entirely dependent upon the whim of the public—and a rather senseless whim at that.

MORE PHILATELIC FINANCE.

From one of the financial daily papers we clip the following paragraph:

Stanley Gibbons (Limited), Share capital 70,000*l.*, in 1*l.* Shares, and debt 45,000*l.* in Five per Cent. Debentures of 50*l.* each, is a new Company, formed to take over a postage stamp dealing and stamp album, &c., business, which has been carried on by a private Limited Liability Company since 1890. The purchase price at which the new Company takes the business over is 102,000*l.*, as to 64,000*l.* of it in cash. Subscriptions are invited for 500,000 1*l.* Shares and 32,000*l.* worth of Debentures at par.

The *Bullionist* remarks:—

Although the sales of Stanley Gibbons (Limited) during the past seven years have been, to quote the prospectus, "marvellously increased," there is a shyness about the accountants' certificate of net profits the intending investor would do well not to overlook. The sales from 1891 to 1897 make a most gallant showing, rising more or less gradually from £16,605 in the former year to £50,600 in the latter. After this preliminary burst of confidence in figures "taken from the books," one turns with joyous anticipation to the certified net profits—all nicely set out in a row. But one doesn't get them thus. Messrs. Mackintosh and Ridsdale confine themselves to stating that the "net profits of the last three years ending June 30th, 1897, have averaged at the rate of £11,399 10s. 8d. per annum." So the would-be investor is left in the dark as to whether expenses have been going up or down during these, or indeed any other, years, and he is at liberty to draw any conclusion he pleases from this unsatisfactory method of stating net profits. The vendors, too, need not be accused of modesty when they ask £102,000, payable practically two-thirds in cash, for a business which depends for its main revenue upon a fad. Furthermore, in the words of the street, the woods are full of stamp dealers, and even presuming the craze were to become permanent—which we do not presume the number of dealers would increase rather than decrease, a cold fact we cannot believe the vendors of Stanley Gibbons (Limited) are absolutely ignorant of.



While the *Financier* speaks of Philately as "a strange basis for an issue of debentures" and the *Bradford Observer* severely criticises the action of the promoters of Stanley Gibbons, Limited, in "capitalising the Company on the basis of the 'average' profits at over ten years' purchase." The *Shareholder* evidently believes in impartiality, for it lumps the Hilckes and Gibbons Companies together and roundly condemns both:

This week two prospectuses of stamp dealing businesses have made their appearance. The largest of the two concerns—that of Stanley Gibbons, Limited, presents a prospectus that is eminently unsatisfactory. The business has evidently passed its zenith for the promoters are extremely careful to give only their sales in detail, the profit figures being nicely lumped together and then averaged. The same process has been followed in the presentation of the accounts of the other flotation, that of Harry Hilckes & Company, Limited, although in their prospectus they give the intended subscribers the privilege of examining the books at the office of the company. The future of these businesses is of course a pure gamble as all enterprises based upon a mere fad must be. The latter promotion is a comparative small affair the capital being but £10,000, but the former propose the absurd capital of £120,000, which is based upon the average profits at over ten years purchase. The propositions are too absurd for rational investors to need a warning.

Altogether the financial advisers of the public do not appear to care for philatelic finance at all, which was what might have been expected of men who imagine that our hobby is entirely a schoolboy pursuit.

### The Stamps of Rhodesia—1896 Issue.

BY A MEMBER OF THE LONDON PHILATELIC SOCIETY.

THESE stamps can, notwithstanding their being apparently without any minor varieties, be specialized, as has been done by the writer of this article. From the various shades there can hardly be any doubt that there were four distinct printings. In the left-hand top corner of the marginal paper of every sheet there appears a small figure, surrounded by a circle, and these figures vary with the different shades in which the stamps appear.

The following numbers and shades are in the writer's possession, and it is believed that the others also exist:

4d. No. 3	4d. No. 1 Light.
1d. " 1 Dark. 2, 3 Light 4 Dark (corners).	2 Light value.
2d. " 1 Dark. 2 Light. 3 Very dark.	(very light).
3d. " 2.	3 Dark.
	(value pale).
	4 Very dark.
	6d. " 1 Lighter value. 2
	8d. " 2
	1/- " 1 Light. 2 Dark.
	2/- " 3
	2/6 " Unknown.
	7/- " Do.
	4 " 1
	5/- " Unknown.
	10/- " 4



All those, with No. 2, have also alongside the number two small parallel bars in the colour of the body of the stamp, which is also the colour of the number and circle.

Of the above, the first to be issued at Salisbury (the capital of Rhodesia) were those bearing Nos. 2 and 3, but it is presumed that the other numbers were issued at Bulawayo and other towns in Rhodesia, as the other numbers were subsequently issued by the Post Office at Salisbury.

The 1/- of this series was the first to be issued, the stock of the 1/- older (smaller) series being the first to run out. This was shortly followed by the 6d., 1d., 3d., 2d., and 4d., as the smaller series were sold out. In every instance, however, Salisbury was the last to issue the larger series, owing to the long period, nearly 2½ months, during which postal communication with this town was interrupted. Even after this time, mails were only despatched from Salisbury at irregular intervals for another 2 months. Had it not been for this, the issue would have taken place generally throughout Rhodesia at about the same time.

### National Collection for Ireland.

MR. W. R. JOYNT AND THE LATE DUKE OF LEINSTER'S COLLECTION.

A VERY well-known Dublin collector, Mr. W. R. Joynt, announces in a letter to the *London Philatelist* that the collection formed by the late Duke of Leinster is to be handed over to the National Museum for permanent exhibition.

"This," Mr. Joynt goes on to say, "will not surprise those who had the pleasure of knowing the late duke, and the great interest which he took in everything connected with Leinster House and its surroundings. Leinster House, Kildare Street, formerly the Dublin residence of the Leinster family, is now the headquarters of the Royal Dublin Society—so well known in connection with the Dublin Horse Shows—and a portion of it is occupied by the offices of the Director of the Science and Art Museum. During his lifetime the duke was not only an active member of the Society, but took a deep interest in the plans for and erection of the magnificent buildings, the new Science and Art Museum and National Library, which now surround Leinster House. Few departments of the Museum have not at one time or another been enriched by gifts from him, and the collection of Japanese-lacquered articles—one of the finest in the kingdom—was practically completed by his generosity.

"The Executors, Lord Frederick Fitzgerald and Mr. C. R. Hamilton, have entrusted me with the arrangement of the collection of stamps thus bequeathed by His Grace the late Duke of Leinster, and Colonel Plunkett, the Director of the Museum, has promised to make the necessary arrangements for its exhibition, so that it may be readily accessible and at the same time properly protected. The collection is contained in five volumes: two of postage stamps, one of fiscals, one of English entire, and one of essays and proofs. The stamp albums are Lalliers, 1870 edition, and contain no stamps issued subsequent to that date. The duke's intention was to have one album for unused and the other for used copies; but he completed the unused or principal collection with fine used specimens when unused ones were unobtainable.

"Unfortunately, owing to the different ideas of collecting prevalent at the time this collection was made, differences of paper, watermark, perforation, and shade are ignored; but the second album will in some measure enable me to make the exhibit more in conformity with modern ideas. All the stamps are pasted down, and the amalgamation and proper arrangement will necessarily take some time. The countries which suffer most in a one-copy collection are the British Colonies, and it appears a great pity, now that such a magnificent foundation has been acquired, not to try to complete it.

"The intention at first was to show the collection exactly as it was made by the duke; but the executors, recognising that when exhibited it will not only be a lasting monument to the duke's public spirit, but will have an increased value, if complete, for reference purposes, have agreed to my suggestion that any stamps received by way of gift may be added to it, and the names of the donors inscribed on the exhibit. I propose, consequently, in the arrangement to try to bring Great Britain down to the present time, and complete all other countries down at all events to 1870.

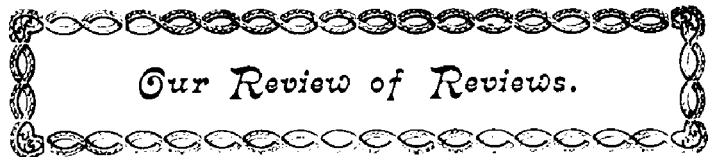
"I would appeal to my fellow-Philatelists to aid me in this work. Great Britain unused, all issues, and early New South Wales are particularly required. Should any collectors feel disposed to help, I will only be too pleased to give every information about any country or countries desired. The gift of the Tapling Collection to the British Museum, and the great interest which its exhibition has aroused, have, I think, in a great measure been responsible for the increased favour accorded to Philately of late years, and I look to the establishment of a second national collection in Dublin, confident that the results will be equally gratifying.



"The exhibit will be known as 'The Duke of Leinster's Stamp Collection.'"

"Any communication to me, care of Colonel Plunkett, Director Science and Art Museum, Kildare Street, or to 66, Northumberland Road, Dublin, will receive every attention."

Mr. Joynt appends to his letter a list of some of the best stamps in the Duke's collection. The total value at present market prices is about £900, the collection comprising about 5,500 postage stamps, in addition to which there are the fiscals, essays, entires, &c., which number altogether 5,000.



### Our Review of Reviews.

#### Finish of the Philatelic Serial.

IN a recent notice of the *Philatelic Advocate* of Berlin, Ontario, we referred to a philatelic serial story running in the journal in question, and quoted a thrilling "clinch" with which the curtain fell at the end of the instalment. We now have before us the February number of the journal containing the concluding instalment of this remarkable story from which, it appears that the wonderful stamp offered for sale by the mild Hindoo was, in reality, five stamps which were so deftly manipulated by their dusky owner that they appear to be one stamp which constantly changed colour—cameleon fashion.

#### Given away, but Good all the Same.

People have a way of regarding anything that they get for nothing as good for nothing, but, in all probability, the readers of the *Junior Stamp Collector*, of Birmingham, who get their paper for the cost of postage only, regard it as very cheap indeed at sixpence per annum, post free. The *Junior Stamp Collector* started the year well and looks like maintaining the same level. With the February number a plate illustrating the stamps of Austria is given away, but this would have been far more acceptable, we should say, had it been just a trifle larger.

#### Types of British Envelope Stamps.

We have more than once taken occasion to point out the danger of carrying the passion for minor varieties too far. In a recent issue of the circular issued periodically by Mr. L'Estrange Ewen, we find a reference to the two types of the 1d. rose envelope stamp, which types are generally distinguished by the difference in the pendant curl of the hair. It has just been discovered, we read, that varieties of this curl exist also in dies of other values, particularly in those used for stamping registration envelopes. It appears that the merit of this discovery is due to Mr. Oliver Firth. Mr. Ewen illustrates no less than eleven different types of this pendant curl of the hair, and this list we are told is only a rough one, it being added that worn or heavily inked impressions may occasionally provide exceptions. We should think it very likely that worn or heavily inked impressions provided many of the varieties themselves. There is no accounting for the vagaries of a lady's hair, even on a postage stamp.

#### The Cloven Hoof in Philately.

From the editorial notes in the February issue of the *Stamp Collectors' Journal* we clip the following on the subject of speculative Philately:—

Many peculiar tales are being retailed in circles stampic, on the ways in which outsiders have become philatelic converts. Without doubt the main factor has been the investment idea, and there are many who would argue that the speculator has done his level worst to ruin philately as a pursuit. But, after all, what shallow argument such would seem. If Tom, Dick, or Harry, can see his chance of buying a certain specimen at say 5/- with the possibility 1 nay, more, the certain probability of reselling at 10/- in twelve months or less; that personage would be a born idiot, if not something more to the point, unless he eagerly seized the opportunity. Possibly this spirit of speculation which has invaded the sanctity of philately for the past

few years has had the effect of deterring many youthful collectors from entering its ranks; but collectors who can now afford to get in at the present low rates will in a precious little time, with patience, be able to resell at a very handsome profit.

#### The Sorrows of San Marino.

We clip the following from the end-of-February number of the *London Philatelist*:

"The little Republic of San Marino is reported to be passing through an acute financial crisis, the consequence of something like an organized pillage of the National Bank. The chief cashier has committed suicide after embezzling a large sum of money, and several of the directors are said to have been arrested. These events will be a heavy blow, not only to the financial stability of the Republic, but to its moral sense, for the San Marinenses have ever been as remarkable for their sturdy rectitude as for their patriotic devotion. That a state which has had the courage to reject all the alluring offers of those who would have converted the rocky heights of its simple capital into a gaudy Monaco, crowded with pleasure-seekers, bringing wealth in their train, should fall a victim to over-confidence in its own trusted citizens, is grievous indeed." Thus far the *Standard* in a recent issue. The "courage to reject alluring offers" has not always been the dominant feature of the San Marino Republic—at least, not of its post office officials, as its issues are a byword among those of the continent of Europe. Superfluous surcharges—mostly in hands of one dealer—and redundant issues of high-value unpaid letter stamps have sunk San Marino very low in the estimation of collectors. It is to be hoped that the defalcation will not have to be covered by a speculative—it can hardly be called Jubilee—series!

#### One of America's Best.

The charm about the *Boston Stamp Book* is its utter unconventionality. From the point of view of scientific philately the *Boston Stamp Book's* most valuable feature is the reference list of type and die varieties by Mr. J. L. Kilbon, but the pleasant, gossipy articles on such topics as "The Market" and "New Issues" are the things that most strongly appeal to the general reader.

#### A Scarce Stamp Underpriced.

Messrs. Williams & Co., of Lima, Peru, in the course of a news-letter to the latest issue of the *Philatelists' Supplement to The Bazaar*, write:—

One of the scarcest stamps of recent years, and one much underpriced in proportion to its scarcity, is the "1 sol 1894 Bermudez." Under 1000 of these were issued, of which some 300 were sent to the I.P.U., headquarters in Berne. It would be a good idea if all stamps sent to that office for distribution to the different countries in the Union were marked in some manner to distinguish them from those which have been regularly sold. Several sets of U.S. periodical stamps have lately reached our hands for sale, which were probably of the specimen class from Berne.

#### Thought the New U.S.A. Stamp was Bogus.

It appears that when the 1c. U.S.A. stamp first appeared in its new green colour someone promptly denounced it as a counterfeit. It is an American newspaper story, which may or may not be true. The *Times-Herald*, of Chicago, gave it birth, and various transatlantic stamp journals reprint it:—

News of the discovery of the supposed counterfeit was telegraphed (we read) to the Post Office Department at Washington, and the clerk was complimented on his watchfulness. Yesterday the officials were somewhat chagrined when they received a telegram from Washington notifying the Chicago Post Office that the green 1-cent stamp was perfectly regular and was one of the large issue recently put out by the department.

"This (comments the *Post Office*, of New York) is one of the most laughable things that has occurred lately. It passes comprehension how men with any idea of stamps, or of counterfeiting, could believe that counterfeits would be put forth in the wrong colour; not merely an off-shade, but positively a wrong colour. We suppose that the Chicago people got so excited over the 2 cent lithograph counterfeit a few years ago that they have been unable to recover from the shock, and therefore suppose that everything unusual is counterfeit. What will they do with the Trans-Mississippi Stamp?"

# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).  
**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.  
**Class a-b**—Condition between Classes "a" and "b"  
**Class b**—Fair average "Catalogue" copies, without any defect.  
**Class b-c**—Condition between Classes "b" and "c"  
**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.  
 All Stamps are to be taken as used, except those marked (\*).

(Continued from page 116).

Mr. W. HADLOW, February 17th and 18th, 1898

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
c	Fiji, 2d. in black, Gothic P.R. on 6c. on 3d. green, damaged *	2 2 0
b	New South Wales, Sydney View, 1d., plate 1, Nos. 7 and 8, a pair on dark pink	2 10 0
a	ditto, ditto, 1d., Nos. 17, and 18, a pair in pale pink	2 12 6
a	ditto, ditto, plate 2, 1d. lake, No. 19, large margins and light postmark	1 10 0
a	ditto, ditto, 1d. deep red, Nos. 21 and 22, a pair	2 17 6
c	ditto, ditto, 1d. deep lake, No. 14, large margin and light postmark, slightly torn	1 18 0
a	ditto, ditto, 1d. carmine on laid paper, early impression, no gum	12 0 0
b	ditto, ditto, 1d. lake, No. 15, variety without clouds	2 6 0
a	ditto, ditto, 1d. dull carmine, Nos. 12 and 13, a pair, good margins	3 3 0
1a, 1b c	ditto, ditto, plate 1, 2d. dull blue, early state, Nos. 7 and 8, a pair, good margins	2 8 0
a	ditto, ditto, 2d. blue, later plate with margins	1 4 0
a	ditto, ditto, 2d. dark blue, plate retouched, with margins	1 3 0
a	ditto, ditto, plate 2, 2d. deep blue, early impression	2 2 0
a	ditto, ditto, another	1 16 0
b	ditto, ditto, plate 3, 2d. blue	1 0 0
a	ditto, ditto, 3d. emerald green	1 5 0
a	ditto, ditto, another early impression, good margins	2 2 0
b	ditto, ditto, ditto, a pair on laid paper, slightly cut into at bottom	3 12 0
a b	ditto, <i>Laureated</i> , 1d., no wmk. *	2 2 0
b	ditto, ditto, 2d. violet blue, o.g.	1 10 0
a	ditto, ditto, 2d. blue, no wmk. (crossed lines) *	1 14 0
b	ditto, ditto, 3d., no wmk. (thinned)	2 0 0
a b	ditto, ditto, 8d., deep orange, No. 21	2 8 0
a	ditto, ditto, 2d. blue	1 4 0
a	ditto, ditto, 3d. yellow green, good margins *	1 2 0
a	ditto, ditto, 3d. blue green * o.g.	1 4 0
a	ditto, ditto, 3d. yellow green, a pair on piece of original	1 2 0
a	ditto, 3d. dark green, a pair	1 0 0
a	ditto, 5d. green, imperf., good margins	2 2 0
c	ditto, 8d. orange yellow, slightly damaged	2 8 0
a b	ditto, 6d. slate grey, imperf.	1 16 0
b	ditto, 6d. brown, perf. 12, creased * o.g.	3 14 0
b	ditto, 1/- carmine, perfs. rough	2 4 0
a	5/- (map), wmk. 5/- * o.g.	1 3 0
a	20/-, wmk. 5/- * o.g.	2 0 0
b	1d. orange, * no gum, margins	1 0 0
a	2d. deep blue, a pair	1 18 0
b	wmk. N.Z., 2d. vermilion *	1 12 0
c	Queensland, imperf., 1d. torn	1 3 0
a	2d. blue, fine margins	4 4 0
a	6d. green	1 10 0
b	1d., clear cut, perf., carmine	1 0 0
a	3d., perf. 12 x 13, a pair *	1 18 0
a	Registered, clean cut, perf. *	1 8 0
a b	1d. orange, vermilion (wmk.) Script *	1 18 0
b	South Australia, 1d. deep green, "London Print" *	10 0 0
a	ditto, a pair	2 8 0
1c 1c	another, ditto, S.C.	1 5 0

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
2a 2c	South Australia, strip of 4 on piece of original	2 10 0
a	1d. yellow-green, "Local Prints," a pair	3 15 0
2c	ditto, 2 on piece of original	1 16 0
b	2d. blood-red *, o.g.	10 5 0
a	2d., rouletted red *, o.g. . . .	1 0 0
b	6d. dark blue, perf. 10 *	1 15 0
a	imperf., 1/- orange on piece of original	1 1 0
b	1/- yellow *	2 18 0
a	rouletted, 1/- grey-brown *, o.g. . . .	1 0 0
b	ditto, 10d. orange *, o.g. . . .	1 0 0
a	10d. orange-yellow *, o.g. . . .	2 2 0
1a 1c	a pair, 10d., perf. 10 top x 11 1/2 *	1 14 0
a	error, wmk. V. and C., 4d., perf. 10	2 2 0
a	rouletted, 2/- *, part gum	1 5 0
b	2d., wmk. Star, perf. 11 1/2 x roulette	1 12 0
c	close S.A., perf. 10, 2d., a pair *, o.g.	1 15 0
a	compound perf., 3d., a pair, imperf. between	1 2 0
c	imperf., 2d., printed on both sides	1 5 0
a	Departments: A. in black on 4d., perf. 10	1 8 0
b	A.O. in black on 1/-, perf. x roulette *	1 10 0
b	B.M. in red, rouletted, 2d., 1st type	1 5 0
b	C.S. in red on 1 -, rouletted *	1 8 0
b	C.S. in blue on rouletted 4d. . . .	1 12 0
a	C.S. in black on 4d., perf. x roulette	1 0 0
b	C.S.Gu. in red on 2d., 1st type, rouletted	1 1 0
b	G.S.Gu. in black on 4d., perf. 10 x 11 1/2	1 0 0
b	D.R. in red on 2d., 1st type, rouletted, thinned	1 18 0
b	E. ditto, ditto *	2 8 0
b	M.B. ditto, ditto, right side perf. 11 1/2 *	2 0 0
b	ditto, 1d., rouletted	1 0 0
a	ditto in black on 4d., perf. x roulette	1 10 0
a	M.R. in black on 4d., rouletted *	1 12 0
b	P. in black on 2d., perf. 10	1 0 0
b	P.O. ditto, perf. 10 and roulette, a pair	1 8 0
b	P.S. ditto on 9d., perf. 11 1/2 x 12 1/2	1 12 0
a b	ditto on 10d., perf. 10 1/2 x 11 1/2	1 14 0
a	T. in blue on 4d., roulette *, o.g. . . .	3 0 0
b	V.N. in black on 4d., perf. 10	3 2 0
b	W. in black on 2d., rouletted, 2nd type	1 18 0
b	Tasmania, 1d. blue, marginal inscription	2 11 0
t	ditto, a pair, creased at top	2 6 0
b	ditto, another, cut close . . .	1 0 0
b	4d. orange * (cleaned)	1 1 0
a	1d. a fine pair with serrated perfs.	1 10 0
a	2d. yellow-green, a pair, perf. 12 *	2 16 0
a	a single . . .	1 6 0
a	3d. on 1d., error a.l. sideways *	2 8 0
a	Victoria, 2d., 1st issue, good margins	3 0 0
a	2d., with defective printing	1 19 0
b	1d. green, wmk. double line 4	1 17 0
b	5- blue on yellow, slight tear	2 0 0
a	2d. lilac on lilac *	1 0 0
a	West Australia, 2d. brown on red, 1st issue	2 4 0
a	6d. bronze, good margins	3 10 0
b	another . . .	1 18 0
b	ditto . . .	1 5 0
a	1/- dark brown *	1 4 0
b	another, rouletted	1 6 0
c	6d. * on bleuté, o.g., perfs. clipped	1 10 0
a	6d., no wmk., in colour of 6d. wmk. Swan	1 10 0
a	1/- sage green *	1 15 0

Messrs. VENTOM, BULL & COOPER, Feb. 24th and 27th, 1898.

b	Bahamas, perf. 13, 1d. brown-lake *, with gum	2 0 0
a	Barbados, 5/- rose	1 15 0
a	another	1 14 0
a	British Columbia, imperf., 2 1/2d. light brown, first issue *	17 0 0
b	British Guiana, 1884, 4c. black on deep blue, slightly creased	4 4 0
c	another on entire, creased	2 0 0
a	1853, 1d. red, used on original	1 4 0
a	4c. pale blue	1 1 0
c	1856, 4c. black on magenta, badly rubbed, used, on piece of original	8 15 0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
c	British Guiana, ditto, another, but clipped ..	7	2	6
c	ditto ..	5	15	0
a	British South Africa, £1 blue ..	1	0	0
b	£10 brown, apparently unused ..	1	14	0
a	ditto, used postally ..	2	12	0
a	Canada, 7½d. green ..	1	10	0
a	10d. blue ..	0	19	0
b	Cape of Good Hope, Woodblock, 1d. red ..	2	0	0
b c	another, heavy postmark ..	1	16	0
c	ditto, 4d. dark blue, cut at one side ..	1	18	0
a b	4d. light blue ..	1	16	0
a	5/- orange, wmk. C. and CC. * ..	1	1	0
a	Ceylon, 4d. carmine, wmk. Star, a pair, used, on piece of original with a 1/- violet ..	2	18	0
a b	1/9, perf. * ..	3	10	0
a	Great Britain, plate 12, 6d. brown * ..	0	19	0
b	2/- dark blue * ..	1	12	0
c	2/- brown ..	1	2	0
b	plate 1, 5/- rose * ..	1	1	0
a	Montserrat, wmk. CA., 4d. blue ..	2	12	0
a	another ..	2	10	0
a	Naples, ½ tornese dark blue, "Cross" cancelled, red postmark ..	3	7	0
b	Nevis, 4d. rose, first issue *, without gum ..	2	0	0
b	Newfoundland, 6d. orange ..	1	2	0
c	1/- orange, good margins but thinned ..	7	0	0
a	8d. carmine ..	1	6	0
c	1/- carmine, cut close ..	6	10	0
b	New South Wales, Sydney View, 1d. red, plate 2, laid paper ..	1	2	0
b	ditto, 3d. bright green, pin hole ..	1	2	0
c	ditto, 8d. orange, cut into, heavy postmark ..	1	1	0
b	another, penmarked ..	1	0	0
a	Diademed, 1860, perf., 6d. violet, wmk. 12 * ..	1	7	0
c	New Zealand, wmk. Lozenge, 2d. orange-red, perfs. defective ..	2	0	0
b	Nova Scotia, 1d. red-brown * ..	2	3	0
b	Oldenburg, ½gr. black on green, 2nd issue, thinned ..	3	10	0
a	2gr. black on rose, 2nd issue * ..	2	14	0
b	Queensland, imp. 1d. rose, minute tear, good margins ..	1	7	0
a	ditto, 2d. blue ..	5	0	0
c	ditto, 6d. green ..	0	19	0
a	wmk. Q. and Crown, 20/- rose * ..	1	13	0
b	Roumania, Moldavia, 40 paras ..	1	0	0
a	ditto, 80 paras red ..	0	18	0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
a	Roumania, ditto, another ..	1	2	0
b	ditto, another ..	1	0	0
a	St. Christopher, wmk. CA., 4d. blue * ..	4	10	0
b	St. Lucia, first issue, 4d. blue, badly centred * ..	1	14	0
a	St. Vincent, 1d. rose, first issue, imp. pair * ..	3	0	0
b c	South Australia, roul., perf. x roulette, 9d. grey-lilac ..	1	13	0
b	Switzerland, W'interthur, 2½ rappen ..	2	2	0
b	Tasmania, 4d. blue, serrated perf. ..	1	9	0
a	Tobago, ½ penny on 6d. bistre, variety with ½ missing * ..	1	0	0
b	U.S.A., 1861, August, 10c. green ..	1	8	0
b	Victoria, 1861, 2/- green *, without gum ..	1	1	0
1a 1c	no wmk., roul., 1d. green, a pair *, damaged ..	12	0	0
1a 1c	ditto, 1d. green *, a pair, slightly torn ..	10	0	0
b	ditto, roul., 2d. lilac, laid paper *, badly centred ..	1	8	0
b	1867, 6d. blue, wmk. double-lined * ..	2	5	0
b	wmk. 10, 10d. brown on pink * ..	1	16	0
a	Ninepence on 10d., wmk. 10 sideways * ..	1	15	0
a	Eightpence on 9d. * ..	0	19	0
b c	Virgin Isles, 1/- crimson, double-lined border ..	2	0	0
b	another ..	1	10	0
b	West Australia, first issue, 6d. bronze, cut close ..	1	1	0
b	Wurtemberg, 18kr. blue, with silk thread ..	1	2	0
a	Zululand, 5/- black on carmine * ..			

Mr. Wm. HADLOW, January 28th, 1898.

a	Dominica, wmk. CA., 1/- violet * o.g. ..	2	0	0
a	ditto. 1/- violet, a pair * o.g. ..	2	8	0
a	St. Christopher, wmk. C.A., 6d. olive * o.g. ..	1	8	0
a	ditto, ditto, 1/- violet, a pair * o.g. ..	1	10	0
b	Turks Islands, wmk CC., 6d. black brown * ..	1	0	0

(To be continued).

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" 1889 (Aug.), surcharged 5c., 10c., 25c., 25c., 40c., 50c., 75c.	14	0
" 1889 (Nov.), 75c., 1 peseta and 5 peseta	12	6
Dominica, Postal Fiscals, pair, 1d. lilac, 6d. green	2	6
Nevis, " " 4d. blue, 6d. green	11	0
St. Christopher (on Nevis), Postal Fiscals, pair, 4d. blue, 1/- lilac-rose	30	0
" set Postal Fiscals, 1d. rose, 3d. mauve, 6d. orange-brown, 1/- olive (cat. 150/-)	7	6
Sierra Leone, ½ brown, CA. (cat., Scott, 12/-)	6	0
British Central Africa (Nigger Type), no watermark, 1d., 2d., 4d., 6d., 1/-, 2/6, 3/-, 5/-, 20/-	70	0
" " " 1d., 2d., 4d., 6d.	4	0
" " watermark CA., 1d., 2d., 4d., 1/-	4	6
" " " CC., 2/6	6	6
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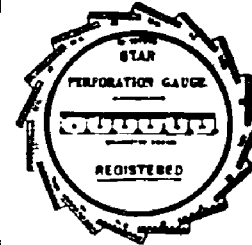
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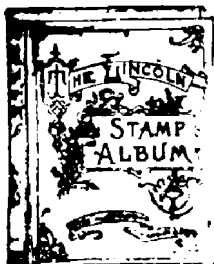
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..	9 .. lilac	..	..	0 6 0
..	12 .. blue	..	..	0 1 0
..	24 .. orange	..	..	0 2 6
..	30 .. brown	..	..	0 0 0
..	50 .. carmine	..	..	0 5 0
..	1866, 17 .. lilac	..	..	0 8 0
..	17 .. grey	..	..	5 0 0
..	20 .. rose-red	..	..	0 3 6
Austria, 1858,	2kr., yellow	..	..	1 15 0
..	1861, 2kr., yellow	..	..	0 1 0
..	3kr., green	..	..	0 1 0
..	1863, 2kr., yellow	..	..	0 10 0
..	3kr., green	..	..	0 12 6
..	15kr., brown	..	..	0 17 6
Austrian Italy, 1858,	2sld., yellow	..	..	0 6 0
..	3sld., black	..	..	0 12 6
..	5sld., dull red	..	..	0 1 9
..	10sld., pale brown	..	..	0 4 0
..	15sld., blue	..	..	0 12 6
..	1861, 10sld., brown	..	..	2 0 0
..	1863, 5sld., dull rose	..	..	0 17 6
..	15sld., brown	..	..	1 5 0
Denmark, 1861,	2sk., blue	..	..	0 2 6
..	3sk., mauve	..	..	0 3 0
..	4sk., red	..	..	0 3 0
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..	16sk., olive	..	..	1 5 0

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THE

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PUBLISHED EVERY ALTERNATE SATURDAY.

(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 92—Vol. IV.

SATURDAY, APRIL 2, 1898.

ONE PENNY.

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Messrs. T. H. Thompson, F. Vanden-Broucque, J. B. Camaschella, H. Thompson, H. Atherley, F. B. Carr, Theo. Buhl, W. Morley, and J. B. Neyroud.

*Hon. Secretary:* Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The eleventh meeting of the above was held on Monday, March 21st, at Kennan's Hotel, Crown Court, 64, Cheapside, E.C., the following members being present:—Messrs. H. Hilckes, C. Forbes, P. C. Bishop, H. Atherley, J. H. Thompson, E. W. Houson, J. B. Camaschella, F. Vanden-Broucque, J. T. Grant, D. Thomson, J. B. Neyroud, W. E. Sprange and one visitor, when Mr. J. B. Camaschella read a paper on "A Philatelist's Duty towards philately," the paper was a very interesting one, as was evinced by the very interesting discussion which followed and showed a great deal of forethought and care on the part of the writer. At the conclusion of the evening a vote of thanks was proposed to Mr. J. B. Camaschella by Mr. P. C. Bishop and seconded by Mr. J. H. Thompson.

**IMPORTANT NOTICE.**

The next meeting will be held on April 4th, when Mr. E. W. Wetherell will display the stamps of:

France and her Colonies.

Germany " "

Spain " "

Greece, Germany, Roumania,

Bosnia and Sweden,

interspersed with short notes and many interesting remarks on the various perforations, shades and unchronicled varieties, etc.

**HON. LIBRARIAN'S REPORT.**

Will publishers of books and papers on Philately kindly send a copy to the Hon. Librarian, Mr. C. FORBES, 42, Strahan Road, Bow, E., who will be pleased to acknowledge same.

**GENERAL NOTICES.**

Applications for membership and all communications with reference to the Club, should be sent to the Hon. Sec., Mr. C. Forbes, 42, Strahan Row, Bow, London, E.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and Foreign members; this includes a copy, as published, of the Official Organ.

All Subscriptions are due and date from the 1st of October.

C. FORBES, *Hon. Sec. & Librarian.*

**BARBADOS PHILATELIC SOCIETY.**

At the last General Meeting, held on December 16th, 1897, it was resolved that—

"All stamps should be priced according to members discretion and be subjected to a Discount of 50%; but in the event of the stamps being priced above Scott's Current Catalogue a remark to that effect must be made."

On the proposal of Mr. Belgrave, Lieut. Col. Crookenden was elected an Honorary member in consideration of past services whilst in Barbados.—J. E. MAYERS, *Hon. Secretary.*

**CLIFTON & BRISTOL PHILATELIC SOCIETY.**

*President:* Mr. J. P. Lloyd.

*Vice-President:* Mr. F. E. Ellison.

*Committee:* Messrs. E. F. Broderlip, J.P., J. Paul Bush, M.R.C.S., A. Bird, Thos. C. Cartwright, N. Glyde Heaven, J. H. Reynolds.

*Hon. Secretary and Treasurer:* Mr. R. Dalton, 30, Carnarvon Road, Redland.

*Librarian:* Mr. T. C. Cartwright, 17, York Crescent Road, Clifton.

*Club Room:* 42, Cotham Hill (close to Clifton Downs Station).

A MEETING was held on Thursday evening, the 17th inst., the President being in the chair.

The minutes of the previous meeting having been read and confirmed and some new members having been elected, it was determined that the Solicitor to the Stamp Exchange Protection Society be instructed, to take proceedings for the recovery of two annual subscriptions due from a member who had made no reply to the repeated applications of the Hon. Sec.

It was proposed and seconded and carried unanimously that Mr. Thos. C. Cartwright be appointed Hon. Librarian to the Society, and also that certain publications should be purchased for the Library.

Mr N. G. Heaven then exhibited several interesting sheets of the United States of America, commencing with a splendid unused specimen of the 1845 black and grey 5 cents.

At the next meeting on April 7th, the subject and display will be "The Stamps of British North America."

The Librarian begs to state that he will gratefully acknowledge the receipt of any Publications that may be sent to him, for the use of the Society, and to which, being a comparatively young one, the older works, and early issues would be most acceptable as well as any current Philatelic literature.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 3d. for every word.—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

WE Exchange Stamps in a new and satisfactory plan for Collectors. Write for our Rules.—NATIONAL STAMP EXCHANGE F. M. Thomas, Manager, 396, Magazine Street, New Orleans, La., U.S. of A. [9]

AUSTRALIAN Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—W.M. ACKLAND, 162, Elizabeth St., Melbourne, Australia. [10]

ENGLISH STAMPS, Current Issue. Half Penny and Penny. Per ton, £26; per cwt., £1 6s. One lb. parcel, Insurance; Venetian Reds, 4/- per 1000; 3d. green, 4/- per 1000; 3d. pink, 1870, 30/- per 1000. Embossed Envelopes with Silk Threads, 5/- dozen. For Cash only. Carriage Extra.—SANTOS STAMP COMPANY, 35, Alwyne Villas, Canonbury, London. [3]

COLLECTORS! join Belgrave Stamp Club in which you can purchase Medium or Rare Stamps from 50 to 75 per cent. off Gibbons.—Particulars, SECRETARY, "Mayhew," Brewer Street, Belgravia (Member, Stamp Protection Society). [2]

WANTED.—Roumanian, all value from issues 1872 to date.—Offers to ANDREAL, 94, Raleigh Road, Hornsley, N. [2]

WELL Mixed Indian, including no watermarks, Native States, high values, and 50 rupee telegraph; over 30 varieties per 100. 6d. per 100; 4/6 per 1000, post free.—E. WETHERELL, 4, Riverbank, Putney.

WANTED.—Old Collections, Rare Single Stamps, Unused Current Colonials Exchange or Cash. SMITH, Upper Park Road, Kingston, Surrey. [2]

NOTICE—40 Good Stamps Free to all applicants for Unique Approval Sheets. Prices are marvellous. Presents to every purchaser. The "A" Class Sheets contain stamps usually sold at 12d., but the price is 4d. only.—FERMINGER, 13, York Street, Bristol.

£5 ENGLISH, heavy obliteration, otherwise perfect. £1 cash; Unused 1d. Plates and Medium Duplicates, Cheap or Exchange.—GOSNOLD, Upper Belmont Road, Bristol.

We wish to buy the following

**Stamps of Brazil**

. . . Used and Unused.

1st issue, all values.  
Slanting figures, 180r., 300r., 600r.  
Straight " 280r., 430r.  
Emperor's head, 700r.  
Specially wanted: Blocks and Pairs of the above.  
Offers and selections invited.  
Highest cash price given.

HARRY HILCKES & CO., LIMITED,  
64, Cheapside, London, E.C.

**F. F. EMPSON,**

RECENT PLACE, BIRMINGHAM,

Having purchased the undermentioned

**Remainder of = Fiscal Postals**

Offers same for a short time at the following Low Prices. All Unused, Mint.

Dominica, surcharged REVENUE.			s.	d.
CA., 1d. lilac	...	...	0	6
" 6d. green	...	...	2	0
" 1/- lilac-rose	...	...	6	0
Montserrat, "large size," perf. 12½.				
1d. orange-red	...	...	10	0
Nevis, surcharged "REVENUE."				
4d. blue	...	...	5	0
6d. green	...	...	6	0
Saint Christopher REVENUE				
4d. blue	...	...	10	0
6d. green	...	...	30	0
1/- lilac-rose	...	...	20	0

SAINT KITTS St. Christopher, surcharged NEVIS REVENUE			s.	d.
1d. rose	...	...	0	0
3d. mauve	...	...	2	6
6d. orange	...	...	2	0
1/- olive-green	...	...	2	6
5/- yellow	...	...	10	0

Pairs or Blocks at same rate. Wholesale Lists, to Dealers only, Free on Application.

Collectors are strongly advised to purchase these stamps at once, as the stock is being rapidly absorbed; the prices will be raised shortly. (Note remarks by "H. A. S." in Philatelic Supplement to the *Bazaar and Mart*, 12th January).

F. F. Empson holds one of the largest stocks of British Colonials in the United Kingdom, consisting of Africans, West Indian, and British North American, and will be pleased to receive list of wants from Dealers and Collectors.

# STAMP COLLECTORS' FORNIGHTLY

With which is incorporated the "STAMP COLLECTORS' MONTHLY."

Published by HARRY HILCKES & Co. Ltd.,  
64, Cheapside, London, E.C.

CONDUCTED BY  
**HARRY HILCKES and PERCY C. BISHOP.**

THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.  
The Edinburgh Philatelic Society. | Rochdale Philatelic Society. | Sheffield Philatelic Society.  
Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

No. 92.—Vol. IV.

SATURDAY, APRIL 2, 1898.

ONE PENNY.

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## Philately at Home and Abroad.

### FORGERIES ARE RARE IN INDIA.

SAYS the *Madras Times*:—"The sale of stamps is a considerable source of revenue to the Government, and it is satisfactory to hear it stated that malpractices in regard to them are very rare. The Superintendent of Stamps in the Central Provinces states:—"I have never heard even a rumour of forged stamps in these Provinces, and although cases in which used stamps are fraudulently dealt with have cropped up occasionally in past years. I do not think they are at all common nowadays. Nothing but gross carelessness and neglect of rules can render such offences possible in the case of such stamps as come before Government officials, while document stamps used in private are so written over, that to use them again would be impossible, unless the ink of the writing could be effaced. In the case of receipt stamps slovenly and careless cancellation renders them liable to be used again, but I have no reason for thinking that such a practice is at all common."

### EXCHANGE CLUB FOR SCOTTISH PHILATELISTS.

We have received from Miss Cullbard, of Lagmhob, Dunkeld, N.B., a card giving the rules of the Perthshire Stamp Exchange Club, of which Miss Cullbard is the secretary. "It was intended," this lady informs us in the letter accompanying the rules, "to keep the membership to collectors living in Scotland only, if a sufficient number joined"; but as this is followed by the significant words, "there are still several vacancies in the membership," we take it that the base Sassenach can now enjoy the privileges

of membership provided he is of good Philatelic repute and able to put up an entrance fee of one shilling sterling.

### STAMPS OF THE MOSQUITO RESERVATION.

THE publishers of the *American Journal of Philately* give publicity to the following letter concerning the provisional stamps of the "Mosquito Reservation," now forming part of the Republic of Nicaragua. The letter is from a correspondent specially commissioned by the Scott Company to investigate the matter:

"I have taken particular pains to investigate the question concerning the provisional and surcharged postage stamps used in the Mosquito Reservation before and during the annexation to Nicaragua.

There are still a few parties living in this town who, during the Mosquito Reservation times, held positions as Postmaster, Assistant Postmaster and Treasurer. There are also a very few collectors of stamps in this town, who have been here before, during and after the annexation of the Reservation and who are well posted on matters concerning Nicaragua stamps. All of these parties I have interviewed and carefully investigated their information, and to day I am fully prepared to give you the following information.

Shortly before and during the annexation, one of the Commissioners of Nicaragua located here, General A. L., together with an American physician, sent for a stamp and commenced to originate surcharged Nicaraguan stamps, only for the purpose of selling such stamps in foreign countries. Through powerful influence this General A. L., had at that time, a number of letters with such surcharged stamps passed through the Post Office here say a few hundred at the utmost—till the game was discovered by the National Postmaster General at Managua and at once stopped for ever. They even went further and had a stamp made with the picture of the so-called Mosquito Prince Clarence, who is now in banishment in Jamaica, W.I., and they would have circulated such stamps, surcharged with Clarence's picture, if the business had not been stopped in time. I myself have seen such a stamp, and tried to get one for you, but it is impossible, as the party is afraid to get into trouble with the Nicaraguan Government. As I told you already, I do not consider any of these stamps official, and believe them to be frauds."

### GOVERNMENT OF NEWFOUNDLAND GETTING CREEDY.

DURING the process of changing from one issue of stamps to another, the Government of Newfoundland appears to have indulged in reprinting and other peculiarities. From information which the Scott Stamp and Coin Company have received from a reliable source, it appears that the Government had on hand a considerable quantity of all but the lower values of the issue which preceded the Cabot-stamps, and in order to make them more salable, they hit upon the scheme of reprinting a sufficient number of ½, 1 and 2 cent

stamps, to make up complete sets from ½c. to 24c. the stamps then to be disposed of in sets only. In accordance with this scheme, 100,000 each of the three values referred to were printed and the stamps are now offered in sets as before mentioned. The difference between the reprints and the stamps which were regularly issued in 1887 and 1890 is very slight, consisting entirely in a slight difference in the texture of the paper and a slight difference in shade, in which particular, however, they match some former printings.

#### PHILATELISTS KEEP THIS POSTMASTER BUSY.

THERE is trouble in Barbados. It appears that the worthy Postmaster of the colony devotes too much of his time to the execution of "philatelic" orders. Thus the *Weekly Recorder*, of Bridgetown, Barbados, on the subject:

Hearing around us on every side complaints as to the very unsatisfactory working of affairs at the General Post Office and being ourselves victimised to a great extent through the irregular delivery of our papers to subscribers, we have been compelled to await our opportunity to get a peep behind the scenes. So with Scrap Book and Pencil thither we hied and under no little difficulty made an imperfect sketch of what we saw, for the benefit of our readers.

At first we felt much in sympathy with the respected Postmaster, who appeared quite confused and bewildered over a matter which seemed to engross all his thinking powers, or at least so it struck us, as he uneasily scratched his head and seemed lost in thought (not in cash) with several parcels of unused Stamps lying around on the table; which with the help of his subs he would count and check and recount without any seeming satisfaction. But a little keener inspection brought us face to face with the fact that these parcels were composed of Unused Stamps which the good-natured old gentleman was putting up for stamp collectors in Germany and other parts of the world.



Now, we confess that altho' it may be Mr. Trimmingham's own business whet'er he looks after such matters or not, or what time he takes to do it, still it is very undoubtedly vexatious that the business of that department should be so neglected, and that the utmost indifference should be paid to the correct delivery of the mails, when the head of affairs can of his own generosity spare so much of his time over matters not in the least connected with the duties of the office; and indeed deprive Stamp Agents here from getting some little business in the filling of such orders. These agents would, of course, be entitled to a slight commission and we are sure, would not only gladly relieve our esteemed Postmaster of the worry and censure he is justly subjected to if he would only transfer any order of the kind to their care but would execute the same with legitimate despatch.

To accentuate its words the *Weekly Recorder* gives a picture of the Postmaster engaged in sending off consignments of unused stamps to philatelists over the sea while the public of Barbados vainly clamour for attention to their postal needs. The picture as it appears in the *Weekly Recorder*, is not exactly in the highest art, and in our reduced reproduction it has lost a good deal of its original vigour.

By the way, the name of that Postmaster is ominous, Trimmingham, indeed! It is to be hoped he is not cutting off the perfs. before he sends the goods over-sea.

#### NANKIN STAMPS "NOT A SPECULATION."

SOME feeling has been roused in Nankin by the fact that the Nankin Local Stamps are included under the head of "Speculative Issues" in Scott's Catalogue. This of course was the result of a well understood arrangement that all issues from the Chinese Treaty Ports of a later date than the spring of 1895 would be treated as speculative. It now appears that strong representations have been made by the "Nankin Committee on Stamps for Local Post Office" with a view to show that these labels are not so black as they are painted. The following letter from an American Consular Official to the Chairman of the Committee is published:

I am sorry to learn that so false a statement has been published with regard to the issue of stamps by the Nanking Local Post as you report in your letter of recent date to me.

Inasmuch as I was living in Nanking at the time the issue was decided upon, and have been familiar with the condition of the foreign community there for ten years past, I am able to assert of my own knowledge that the stamps were not issued simply as a speculation. The number of foreign residents in Nanking greatly increased immediately after the war with Japan, owing largely to the employment by the Government of German officers to organize a new army. These gentlemen were settled in various parts of the city and the task of keeping account of each one's postage became such a burden that it was decided to issue stamps. The enterprise was discussed several times by the community but was finally agreed to as the best solution of the difficulty. At the time there was no Imperial Post, nor was it known that it was shortly after to be organized. Under these circumstances it is altogether incorrect to say the issue was purely speculative. I don't see how a more legitimate issue could be made.

The publishers of "Scott's Catalogue" acknowledge the correspondence in their journal, and go so far as to state that at some future time, when it is possible to separate the gold from the dross, the stamps of Nankin may be recognised while other Chinese Locals remain under the ban.

The *Post Office*, shrewder than its contemporary, asks the very pertinent question, Why are these good people at Nankin going to such extraordinary trouble to vindicate these Locals? "It seems perfectly evident," writes Mr. Crawford Capen, "that there is something to be gained by doing it more than the mere vindication of the issue."

#### CUT SQUARES vs. ENTIRES.

We have recently referred to Mr. H. L'Estrange Ewen's attempt to revive the collecting of "cut square" envelope and postcard stamps. The other side of the picture is well put in an article Mr. S. A. D. Cox contributes to the *Columbian Philatelist*:

Advocates of cut squares tell us that the entire envelopes cost too much. This is not to be considered at all as an argument against the collection of entires, the truth being that, with some exceptions, a collection of entires will not cost more than twenty-five per cent. more than a collection of cut squares—and just think of the satisfaction of having such a collection! Think of the security of such a collection! No chance for a loss on account of some change in the system of collecting envelope stamps there! Whatever direction the style may take, you are all right. If they decide to collect the stamp cut square, with flap attached you will have it; if they decide to collect it with half the envelope, cut vertically, horizontally or diagonally, or any old way, you will have it, and if they should decide to collect the ENTIRE ENVELOPE—you will have it! That's the point; it's coming to that. See that you get in line at an early date. Be able to show a fine collection of entires when that time comes. And did you ever stop to think that the argument of too great cost as advanced against the collecting of entire envelopes is in reality a strong argument in its favour? It is. If the entires cost more, they are certainly worth more.

**NEW ISSUE, NEW SOUTH WALES.**

WE hear from Messrs. Smythe and Nicholle, under date February 22nd, 1898, that the 6d. carnine, New South Wales, is about to be changed. A new design has been approved of; the colour is to be green as the present one clashes with the 1d. red issued in 1897. We are promised specimens of the new issue as soon as out.

**PHILATELIC POINT IN A STRANCE LAW SUIT.**

AT Halifax the other day, Mr. Henry Berry, a chemist's traveller, of West Vale, Halifax, sued his brother-in-law, John Bottomley, grocer, of Greetland, to recover a sum of £122 which he alleged was due under very remarkable circumstances.

Mr. Waugh, in opening the case for plaintiff, said that this action raised a very serious issue. The parties were brothers-in-law, and the allegation on the part of the plaintiff was that he had paid to the defendant certain sums of money, but that, having to the knowledge of the defendant lost his receipts, he was compelled to pay the money a second time. The receipts had since been obtained from the possession of the defendant, and the plaintiff accordingly reclaimed the money.

The plaintiff, Henry Berry, was called. He said that he lived at West Vale, Halifax, and was a chemist's traveller. The defendant, John Bottomley, married his sister. Bottomley kept a grocer's shop, and between 1874 and 1882 the plaintiff dealt with him for groceries. In 1882 he received a bill showing him to be indebted to the defendant in the sum of £172. The plaintiff did not regard the account as correct, but ultimately accepted it, and paid a sum of £32 on account. He continued at various times to pay off instalments of the debt, the final balance being paid in October, 1883. The plaintiff produced in court a long invoice form, which bore some half-dozen receipts, each bearing a stamp, and which he said were the receipts he received for the various instalments as they were paid. The plaintiff proceeded to say that on returning home he found that his receipts were missing. He reported his loss to the defendant, who said that whoever found them would know that the amount was paid. In October, 1883, he received an account showing that he owed the defendant £100. At that time not a penny was justly owing, and plaintiff told defendant that he regarded the demand as extortion and "right highway robbery." The defendant replied that he wanted the money and would have it. The plaintiff told the defendant that he had paid the money, and the defendant said he had not, and ultimately plaintiff went on paying instalments, knowing that he had no receipts to show that he had paid, and fearing that he had lost them altogether. In 1890 a writ was issued for a balance of over £80, and this was compromised by his engaging to pay £70 in instalments, depositing as security a life policy. Of this £70 he had paid £16 10s. In 1895 the plaintiff's sister, who was married to the defendant, became ill. Before she died she gave the plaintiff the original receipts which he had lost, and which she said she had found among her husband's papers. She also handed over the duplicate account which had been kept by the defendant himself. The plaintiff agreed with her to take no action during her life, and he did not. She died in July, 1896, and the plaintiff subsequently commenced this action.

The "philatelic" interest began when Robinson Nelson, a handwriting expert, entered the witness box. After expressing the opinion that the receipts were in the plaintiff's handwriting, he said he would like to add a word. He was in a position to prove that the stamps which were alleged to have been used in 1882 were not issued by the Post Office till after 1887 (sensation).

His Lordship and counsel together: What was that?

Witness repeated his observation.

Mr. Waugh: The solicitor in the case went to the Post Office to make inquiries on that point, and he has made a communication to me—unfortunately I have not got him here just now—which is directly in contradiction to what this witness has stated.

The witness said that he was in a position to prove the truth of what he said.

Mr. Beverley: Point out in what respect these stamps were not in use at that time.—Witness said that stamps issued between 1881 and 1887 differed slightly in design from those issued since that date.

His Lordship produced a magnifying-glass and examined the stamps, and the witness said that stamps issued between 1881 and 1887 had fourteen dots in the corner, and those issued since had sixteen dots.

His Lordship suggested that somebody should be called from the Post Office to speak with regard to that matter if Mr. Beverley relied upon the point.

Witness: They won't give you any information about it here.

His Lordship: They would if they were made.

Eventually the case went to the jury and the jury disagreed; and as they declared that nothing would make them agree—not even locking up—the judge discharged them.

But we shall here more of this strange case, and especially of its philatelic side.

**A PECULIAR INDIAN STAMP.**

KARACHI, 2nd March, 1898.

*The Editor, The Stamp Collectors' Fortnightly.*

DEAR SIR,

I should very much like to bring to your notice that quite lately an entire sheet of 2 anna stamps, current Indian issue (1883), found its way by some oversight of one of the officials at the General Post Office, Karachi, after having evidently passed twice under the printing process, with the result that two distinct heads and two distinct inscriptions are to be seen on each stamp; my meaning will be made quite clear to you if you will carefully examine the accompanying photograph, which is the best



I could take of the only specimen I managed to secure of this error.

A gentleman here, with whom I am slightly acquainted, had his attention drawn to these stamps by his postal clerk at his office, and as he is a stamp collector himself, and consequently understood the value of such an error, he at once bought all the available stamps of this description, which amounted to about 110, the remainder of the sheet having already gone into circulation.

The above gentleman has so far exchanged 60 of these stamps for considerable values in other rare stamps, but at present he refuses to part with any of those he has left.

Those persons who have managed to secure any of these 2 anna stamps from the gentleman in question are now quoting fancy prices for same, and I only know of a few instances in which single specimens have realized as much as Rs. 32/- or say over two guineas each.

I am writing this purely for your information, but if you think your readers will be benefited by it, you are at liberty to publish it, and I hope same will prove of some value to your paper.

Yours faithfully,

C/o Messrs. Ralls Bros. Agency,  
Karachi.

JHURAT.

**B.S.A. STAMPS OF THE NEW TYPE AT LAST!**

WE are informed by Mr. Montague Jacobs that the re-drawn type of the British South Africa Company's Stamps was used for the first time in Salisbury (Rhodesia) as recently as the end of February. So far only the one penny stamp has been used. No doubt the other values will be forthcoming as the stock of the old type becomes exhausted.

**PHILATELIC EVENTS for the FORTNIGHT ENDING Apr. 16th, 1898.****Auction Sales.**

- April 2nd. Messrs. Cheveley & Co., at the Arbitration Room, 63 and 64, Chancery Lane, W.C.
- April 4th. Messrs. Plumridge & Co., at the Arbitration Room, 63 and 64, Chancery Lane, W.C., at 5 o'clock exactly.
- April 5th, 6th and 12th.—Messrs. Buhl & Co., at Anderton's Hotel, Fleet Street, at 5.45 p.m. each day.
- April 7th and 8th. Mr. McAuslan, at Assembly Rooms, 136, Bath Street, Glasgow.
- April 14th and 15th. Messrs. Ventom, Bull, & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m. each day.
- April 14th and 15th. Robt. S. Gray, at 213, West Campbell Street, Glasgow.



### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

SUBSCRIPTION RATES.		s.	d.
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Three Months (6 numbers)	...	0	9

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, APRIL 2, 1898.

# Between Ourselves

This is not only "between ourselves," but about ourselves. The FORTNIGHTLY is now well established as a leading journal for philatelists; but that does not content us. We wish to make it the journal for philatelists, and to this end we are prepared to temporarily sink a good deal of money. "Temporarily sink" is said advisedly, for we know quite well that money outlaid in pushing and advertising a good article invariably proves a good investment in the end. The "S.C.F." is now a paying newspaper property; its revenue from advertisements is increasing slowly but surely, and its subscription list is "swelling visibly." But although our circulation is probably unbeaten by any philatelic periodical in the English-speaking language (excepting perhaps the Gibbons & Scott organ), it is but a tithe of the circulation attained by certain popular German stamp journals. Why is this? Are there more philatelists speaking German than there are speaking English? We think not; and with the help of our readers we are going to carry the FORTNIGHTLY to the top of the tree.

We have in contemplation a big scheme for widening the FORTNIGHTLY's circle of readers in such a way that those readers who give us the benefit of their sympathy and help will reap substantial reward. Before the end of the present year, we confidently hope, that as a result of the scheme we are now at work upon, the "S.C.F.'s" subscription ledger will reveal a rise of postal circulation to at least 5000 copies per fortnight.

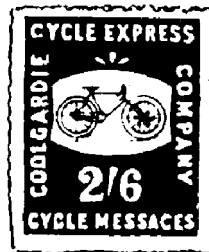
More will be said on this subject in our next number, which, by the way, will be increased in size by four or more pages.

We need scarcely say that between now and a fortnight hence any hints or suggestions our readers may send us will be most cordially welcomed, and, if found practicable, gladly adopted. The FORTNIGHTLY has many warm admirers who have materially helped the paper in the past, and to these we look for ideas as to how we can best boom the journal in the interests of editors and readers alike. The FORTNIGHTLY does not pretend to be a philanthropic institution; it is run for profit rather than for glory. But our readers will admit that profit is not our only aim. From the first we have fought the fight of honest Philately, and the average collector little dreams what a loss of revenue that has meant to the journal that is fighting his battle. Had we refrained from our strictures upon the shady transactions of certain dealers, our revenue from advertisements would now be five times what it is! This is absolute fact, and the readers who admire our outspoken independence will not think the less of us on learning the sacrifice that that independence entails.

For the collector we have fought. To the collector we look for help in making the "S.C.F." still more powerful for good.

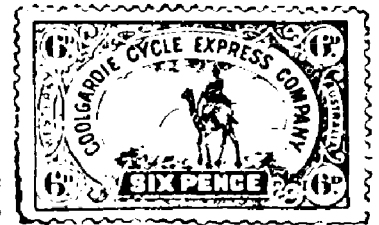
## Coolgardie Cycle Stamps.

SOME FACTS AND FIGURES.



WE published in Nos. 64 and 76 some interesting particulars with reference to the Coolgardie Cycle Stamps. It will be remembered that these were used in 1894 to prepay the postage on letters forwarded to the mining districts, before proper mail arrangements were made. The first stamp was the one with the cycle in the centre, which was issued 1894. Naturally only

a very small number comparatively was used of the two values 1/- and 2/6, and when the issue became exhausted in June, 1896, a new set was prepared of the annexed design, but this time values of 6d., 2/- and 5/- were prepared, which were used till the end of the year, when proper mail arrangements were made and the cycle service discontinued altogether.



We are informed by the contractor that of this second issue only a few hundreds of each value were used for franking letters. The following are the actual numbers printed of each issue:

Issue 1894 (cycle in centre).	500 of the 1/- blue. 500 of the 2/6 blue.
Issue 1896 (camel in centre).	2000 of the 6d. green and brown. 12000 of the 2/- yellow and brown. 1000 of the 5/- mauve and brown.

And the remainders of these two sets are as follows:

Issue 1894.	130 of each value.
Issue 1896.	350 of the 6d. value. 300 of the 2/- value. 280 of the 5/- value.

We have acquired the sole right of sale of these stamps and offer them as follows:

Issue 1894 (1/- and 2/6 blue),	at 15/- per set.
Issue 1896 (6d., 2/- and 5/-),	at 5/6 per set.

Or the two sets together for 17/6.

The stamps are unused and in mint condition, and we absolutely guarantee the above figures.

All plates are destroyed.

HARRY HILCKES & CO., LTD.

### Hilckes' Enquiry Bureau.

WE have had put before us by a reader the following:— One Harry Benson, whose signature we append, writing from Tyrol St., Bradford, applied for approval sheets on the 20th January. Unfortunately Mr. Emerson sent a few and when writing on the 31st to have these returned found out that the gentleman had gone forgetting to leave his address. On appealing to the Police he was informed that they could not interfere. Other letters and postcards with a somewhat similar handwriting have been received by Mr. Emerson from Dewsbury, Leeds and Manchester. We append a fac-simile of this individual's handwriting:

And please  
Yours Truly  
Harry Benson

Readers who receive applications for approval sheets from strangers should in no case send them unless satisfied that the applications are bona fide. Subscribers to our Enquiry Bureau know what to do, but if we state once more that Home enquiries only cost 1/6 we say as much in our own interest as in that of our readers!

# Our Review of Reviews.

## "A Little Nonsense now and then."

IN the March number of the *American Journal of Philately* Mr. Lewis H. Benton undertakes to show the philatelic fraud-mongers and creators of unnecessary issues what opportunities they have missed and how they have failed to "touch the spot" in their various endeavours to cater for philatelists. Why have the Esquimaux no stamps? and what has the noble Redskin done that he should be almost entirely unrepresented on the world's postal issues? Mr. Benton instances the unauthorised Nyassaland labels as an example of a wasted opportunity. Instead of the cold, severe device employed on these stamps, Mr. Benton would have given us "a diagram of a native monk after a baobab tree had fallen on him"? Why not get in a little "funny business" on the stamps, this writer suggests; it would make them sell. There is the North Pole, for instance. Mr. Benton's idea for an Esquimaux stamp is annexed. It is to be noted that the numeral "1" at the right hand side is inverted. Mr. Benton questioned the printer on this point, and learnt that the man of type inadvertently set that part of the design while standing on his head. It is a genuine and most curious error. And these are Mr. Benton's sentiments with regard to Tierra del Fuego:



The design of the present Tierra del Fuego stamp might be improved upon. The Fuegians are fond of the "dish" known as roast missionary. The central design of the stamp herewith illustrates this idea quite prominently. The natives receive the missionary warmly. Talk about warm receptions! The aborigines are "not so warm," but they are making it hot for his missionaryship. See the photograph—old French style of the "toastmaster" in the upper left corner. The character in the north-east corner is a Pitmangonian shorthand phrase, which, when translated, means "See that my grave is kept green," or words to that effect. As to the "inscription" in lower left corner of label, I acknowledge it is rather ambiguous to my untutored mind. It is either a snapshot of a colony of firewater snakes in Milwaukee, or else it is a microscopic photo of a drop of Providence, R.I., city water. I am not sure which.

In one of Mr. H. M. Stanley's books mention is made of the Tree Dwellers of Darkest Africa, people who are literally "up a tree" all their lives. It worries Mr. Benton to think that that no "cute person eager to appease our notorious hunger for new issues has thought of an issue of stamps for these Tree Dwellers. As before, he steps into the breach, and it must be said that his design is the only possible solution of a difficult problem. Nothing short of a Giraffe mail delivery will do for people whose front door is on, say, the second or third bough.



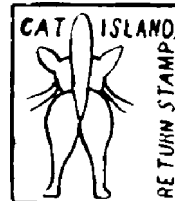
And so Mr. Benton goes on suggesting many new issues for such places as Chicago, Philadelphia, and the new utopian colony which is being founded by the American labour agitator, Eugene Debs. There is the usual sly hit at learned Boston; and then follows the writer's own playful suggestion as to the design that should be adopted for the special stamps issued in connection with the Trans-Mississippi Exhibition. "Here," he writes, "is a typical design for one of the Omaha stamps," and then he proceeds:

The Indians were very playful toward the early settlers of eastern Nebraska, and one of their favourite amusements was toying with the hair of the pale-face strangers. As the red-men were not very gentle in their alleged playfulness, they quite often caused the pale-face to murmur "oh my har!" This expression became very popular by force of circumstances, and so accustomed did the natives become to this sound that they named the collection of wigwams Ohmyhar, which has since been anglicized to Omaha.



This historical fact has not heretofore been made known, and we cheerfully give it to the public.

On his suggestion for an Irish stamp, Mr. Benton gives us the Irish servant girl—the immortal "Bridget" of the comic papers—deified as the Goddess of Liberty. We knew that Bridget was from Cork, and we now have it, on Mr. Benton's authority that she's a "corker." To conclude, please glance at Mr. Benton's idea for the postal stationery of Cat Island. The majority of our readers will recognise the animal here depicted as a cat, presented perhaps in a somewhat impressionist way, but still a most unmistakable cat. Failing any better solution (which all readers of the *S.C.F.* are eligible to submit to us at their own risk)—failing any better explanation we take it that the inscription "Return Stamp" is a deft allusion to that chaste ballad, "The Cat Came Back!"



Mr. Benton concludes his chapter of suggestions with the couplet:

A little nonsense now and then  
Is relished by the wisest men.

by way of apology for intruding his fun upon the sober pages of the *American Journal of Philately*. But such excellent fooling is its own justification.

## Some Possible Postal Changes.

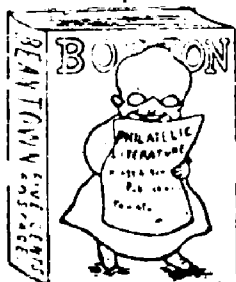
Missouriensis, a constant and valuable correspondent of *Meekel's Weekly Stamp News*, pens an interesting article on "The Outlook for Philatelic Changes," glancing at the various possible political upheavals of the future with an eye to their probable bearing on the postal issues of the countries concerned.

Cuba naturally is taken first. No one can doubt, in the opinion of Missouriensis, that Cuba will eventually be merged in the United States. He goes further and predicts the same fate—may we say fate?—for Porto Rico; and hazards a guess that Japan will eventually annex the Philippines.

In Central America and in South America there are always "possibilities" and plenty of them.

But the great storm centre, in Missouriensis' opinion, is Eastern Asia. The partitioning of China's 400 millions amongst Japan and the European powers would make an unprecedented lot of important first issues. Of course the likelihood of this event occurring is problematical. No one can tell, but still any one would be rash to say that it is not likely to occur; Asia still has infinite possibilities for the philatelist.

In Europe there is the danger of disaster to the Austro-Hungarian monarchy and the perpetual "Eastern Question." In Africa anything may happen, and finally there is Australia, where the scheme for the Federation of the various colonies is engaging the attention of the whole civilised world. But is there any real likelihood of "all Australia having but one set of stamps"? With all deference to Missouriensis, we doubt it.



# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.

**Class a-b**—Condition between Classes "a" and "b"

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class b-c**—Condition between Classes "b" and "c"

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

(Continued from page 124).

Messrs. PUTTICK & SIMPSON, March 1st and 2nd, 1898.

CONDITION	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
c	Bahamas, no wmk., perf 12, 1d. carmine lake *, no gum	2	0	0
a b	Barbados, wmk. small star, 4d. orange-vermilion, compound perf. *, but no gum	1	11	0
a	British Guiana, 1860, 1c. brown	3	5	0
b c	1862, 4c. blue, No. 6 on plate, full roulettes, but torn slightly in corner	3	10	0
a b	1876, 96c. drab *	2	10	0
a	British S. Africa, first issue, £5 green, a pair fiscally used	1	15	0
a	ditto, £10 brown, ditto	2	18	0
b	Ceylon, Imperf. 1/9 green *, but no gum	1	15	0
b	Columbian Republic, 1861, 2½c. black	1	12	0
b	1862, 20c. red, slightly creased	3	7	6
a	France, Empire, 1fr. carmine *, but no gum	1	2	0
a	ditto, a pair used	1	11	0
c	Great Britain, 2/- red-brown, mended	1	9	0
a	£5 orange, account branch cancellations	1	7	0
a	India, Service, 2a. black and purple, a pair *	2	14	0
a	Malta, 4d. brown, imperf., a pair *	2	0	0
b c	Mauritius, Post Paid, 2d. blue, on bluish medium state of plate	1	8	0
a	Mexico, 1864, 3c. brown, surcharged with name and date *	3	12	6
b	Montserrat, wmk. CA., 4d. blue	2	3	0
b c	Nevis, perf. 15, engraved, 1/- blue-green *, but no gum	1	10	0
b	ditto, 1/- yellow-green *	14	2	6
b	ditto, 6d. grey, 1 perf. missing *	5	7	6
a	wmk. CA., 1/- violet *	1	3	0
a	another	1	4	0
a	New South Wales, Sydney View, 2d. blue, plate 2, early impression	3	15	0
b	3d. green, small tear	2	0	0
b	Laureated, 3d. green, error "Waces"	1	5	0
b	New Zealand, imperf. no wmk., 1d. orange, a pair, slightly creased	2	0	0
1a 1c	another pair, 1 damaged	1	13	0
a	no wmk., imperf., 1/- blue-green	1	0	0
c	Nova Scotia, 1/- violet, good margins, but slightly damaged	8	10	0
a	Oldenburg, third issue, ¼ gros., moss-green *, but no gum	1	18	0
b	Queensland, Imperf., 1d. carmine	1	5	0
b	another	1	4	0
a	imperf., 6d. green, on piece of original	1	12	0
a b	wmk. truncated star, 6d. deep yellow green *, part gum	3	5	0
b	no wmk., 1/- bright violet *, but no gum	1	13	0
b	St. Lucia, wmk. star, 4d. blue *, but no gum	1	15	0
b c	ditto, 6d. green, corner perf. missing	1	0	0
a b	St. Vincent, no wmk., 4d. orange *	3	0	0
b	wmk. star, 6d. yellow green *, but no gum	1	7	0
b	Switzerland, Baste, 2½ Rappen, on entire original, minute tear at corner	4	18	0
a	Trinidad, pin perf., 4d. grey-lilac	1	7	0
a	ditto, 6d. green *	1	9	0
a	wmk. CC., 5/- lake *	1	2	0
a	Turks Islands, 1881, 2½d. on 1/- dull blue, Gibbons, type 10, a vertical pair *	17	0	0
b	ditto, lilac, same type *, but no gum	5	0	0
b	Tuscany, fourth issue, 80c. red *, with part gum	1	5	0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
a	U.S.A., 1851, 5c. brown	1	4	0
b	1856, 90c. blue, badly centred *, but no gum	2	14	0
b	1869, 15c. without grille, the re issue *	1	1	0
b	ditto, 24c., ditto *	1	4	0
a	ditto, 90c., well centred	1	12	0
b	ditto, another, heavy postmark	1	1	0
b	Navy, 2c. green error *, but no gum	3	15	0
a	Virgin Islands, wmk CC., 2½d. brown, a pair *	2	2	0
b	West Australia, first issue, 6d. bronze	1	0	0

Messrs. BUHL & CO., Limited, Mar. 7th, 8th, 9th and 10th, 1898.

a	Antigua, wmk. CC., 2½d. *	1	10	0
a	Antioquia, first issue, 1 peso *, small pin hole	3	0	0
a	Barbados, imperf., 1d. on ½ 5/-, left hand half	6	0	0
b	Bolivar, first issue, the small 10c. green	2	5	0
b	Bolivia, 1867, 9 stars, 500c. black *	1	8	0
b	1871, 11 stars, 500c. black *	3	5	0
a	Brazil, 1844, 300 reis	3	5	0
b c	ditto, 600 reis	1	17	6
c	British Guiana, 1851, 1c., thought to be unused, but damaged and mended	3	17	6
b	ditto, 4c. black on white, on piece of original	1	6	0
c	British Colombia, 1867, perf. 12½ 10c. *	2	2	0
c	Vancouver Island, 10c. blue, imperf. *	1	10	0
b	British East Africa, first issue, 1 anna on 2d. *	3	2	0
a	British Honduras, 1864 to 1865, 6d. yellow *	2	6	0
a	ditto, ditto, 1/- grey	1	14	0
c	Brunswick, first issue, 38gr. cut close *	1	6	0
b	Buenos Aires, Steamship, 3 pesos green	2	12	6
b	ditto, 5 pesos orange-yellow, damaged and mended	2	15	0
a	Canada, imperf., 10d. blue	1	6	0
c	6d. perforated	1	10	0
c	Cape of Good Hope, Woodblock, 1d. pale red	1	8	0
c	Ceylon, first issue, imperf., 8d. yellow-brown, cut close	1	8	0
a b	ditto, ditto, 9d. lilac-brown	2	10	0
a b	ditto, ditto, 1/9 green	1	18	0
c	2/- blue *	3	0	0
b	wmk. star, perforated 8d. brown, badly perfd. *	2	2	0
a	ditto, 4d. surcharged "Service" *	4	10	0
a	Colombian Republic, 1861, 2½c. black	1	10	0
b c	Dominican Republic, first issue, 1 real, black on green	3	10	0
b c	ditto, ¼ real, black on pale green *	1	16	0
b	ditto, 1 real black on yellow *	5	10	0
c	France, 1fr. vermilion	2	10	0
a	Gambia, first issue, 1/- green	1	16	0
a	Gold Coast, 1891, 20/- green and red *	10	0	0
a b	Great Britain, 1867, maltese cross, 1/- grey-green	10	0	0
b	ditto, 2/- brown	2	5	0
b	ditto, another	2	0	0
b c	ditto, 5/- rose, on bluish cracked plate *	4	4	0
b	ditto, £5	1	16	0
b	ditto, wmk. anchor, £1 brown-lilac	2	2	0
a	Lagos, 1885-1887, 2/6 olive-black	3	0	0
a	ditto, 5/- blue	5	0	0
a	ditto, 10/- lilac-brown	13	12	6
b	Levant, 1863, large 6k. blue on thin paper *	1	4	0
a	1865, 2k. brown and blue	6	5	0
a	ditto, 20k. blue on rose	6	5	0
b c	Mauritius, Post Paid, early state of plate, 1d. vermilion	2	5	0
b c	ditto, 2d. blue, medium state, but cut	1	12	0
c	ditto, large fillet, 2d. blue, damaged and mended	2	2	0
a	Mecklen-burg-Schwerin, 1864, rouletted, ½sch.	3	0	0
b	Mexico, 1864 (Eagle), 3 centavos brown *	3	0	0
a	Modena, 9c. black, on mauve, with large B.G.	1	10	0
a	Monaco, first issue, 5fr. *	2	2	0
a	another	2	2	0
b	Montserrat, wmk. CA., 4d. blue *	4	4	0
c	Naples, ¼ tornese, blue arms, damaged, but mended	3	0	0
c	ditto, cross, slightly cut at side	1	15	0
b c	1858, 50 grana lake, cut close *	1	2	0
a	Nevis, Lithographed, 6d. grey *	5	5	0
b	1882, 6d. green *	6	5	0
c	New Brunswick, first issue, 1/- light postmark but damaged	4	5	0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
b	Newfoundland, 1857, 6½d. scarlet-vernilion *	7	10	0
b c	1/- orange-vernilion, creased ..	3	3	0
a	New South Wales, 1888, wmk. 5/-, 20/- blue *	2	2	0
c	Nova Scotia, first issue, 1/- violet, faded ..	3	5	0
b	Oldenburg, 1859, ¼gr. black on green *, cut close ..	4	0	0
b	Peru, medio peso rose ..	7	5	0
b	Queensland, first issue, 2d. blue, imperf. on piece of original creased ..	3	0	0
b	St. Christopher, 6d. olive-brown *	1	0	0
b	St. Lucia, 1883, 1/- orange, surcharged in black *	3	0	0
a	1883-1886, 6d. lilac *	2	2	0
b	ditto, 1 - orange ..	2	6	0
b c	St. Vincent, 1 - slate-grey *	1	9	0
b c	1/- claret ..	1	10	0
b	1880, 1d. on ½ of 6d. provisional, right hand half ..	2	5	0
a	1881, "One Penny" on 6d. yellow-green ..	2	2	0
a	Saxony, 3 pfennig dull red on piece of original ..	5	0	0
b	another, darker shade ..	4	10	0
b	Spain, 1850, 10 reales green ..	2	10	0
b	1851, 2 reales red *, corner missing from margin ..	14	0	0
b	1853, 2 reales red ..	4	0	0
b	Madrid, 1 cuarto bronze *	1	5	0
c	ditto, 3 cuarto *, slightly damaged ..	8	5	0
b	Switzerland, Basle, 2½ Rappen, with black postmark ..	4	10	0
c	ditto, another, on original red postmark ..	5	10	0
1a 1b	Geneva, 1843, 5 by 5c. double stamp, on original envelope ..	18	0	0
a	Vaud, 4c. black and red, on entire original envelope ..	22	0	0
a	ditto, 5c. ..	1	10	0
a b	Zurich, horizontal lines, 4 rappen, type 4 ..	9	0	0
a	Winterthur, 2½ rappen, black and red ..	1	16	0
b c	ditto, another ..	1	14	0
a	Neufchatel, 5c. black and red ..	2	4	0
a	Tobago, 1880, wmk. CC., 6d. bistre brown *	2	6	0
a b	Turks Islands, surcharged 2½d. on 6d., Gibbons, No. 19 ..	1	5	0
a	surcharged 4 on 1/- Gibbons, No. 39, type 16 *	3	5	0
b c	Tuscany, 2 soldi ..	5	5	0
b c	60 crazia, original gum *, o.g. ..	11	0	0
b c	3 lire, pen cancelled ..	32	0	0
b c	Uruguay, 1856, 60c. blue *	2	0	0
b	1857, 120c. blue ..	2	7	6
a b	U.S.A., 1845, New York, 5c. black on blue ..	14	0	0
a	1851, imperf., 5c. red-brown ..	1	8	0
b	1855, 96c., some perfs. missing ..	1	10	0
b	Newspaper Stamps, 1875-1879, 24 dols. *	1	5	0
b c	ditto, ditto, 36 dols. perf. cut *	1	6	0
b	ditto, ditto, 48 dols. ..	1	15	0
b c	ditto, ditto, 60 dols. perf. cut *	2	0	0
b	State, 2 dols., black and green ..	2	4	0
b	ditto, 20 dols., ditto *	6	15	0
c	Victoria, 1862, 6d. orange, damaged ..	1	8	0
c	5 - blue on yellow, perfs. cut ..	1	6	0
c	Virgin Islands, 1867, with double line frame, 1/- rose, carmine damaged ..	1	10	0
b c	1880, 2½d. brown ..	2	0	0
b	1887, surcharged ¼d. on 1/- ..	1	18	0
b	Western Australia, 6d. cut square ..	1	6	0
a	Wurtemberg, 70 kreuzer, lilac *, original gum ..	2	10	0
a	another *, but no gum ..	2	10	0
b	another, cut close ..	1	8	0
a	Zululand, 5/- surcharge on Gt. Britain *	2	6	0

Mr. W. HADLOW, March 3rd and 4th, 1898.

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
c	New South Wales, ditto, 3d. green *, on yellowish paper ..	1	16	0
b	ditto, another, on laid paper ..	1	6	0
b	Lancated, 1d. orange, red on yellowish *, but no gum ..	2	2	0
b c	ditto, 2d. dark blue, re-engraved *	1	0	0
a	ditto, plate 1, 6d. black brown, double printing ..	1	16	0
b	ditto, 8d. orange ..	1	18	0
b	ditto, 8d. yellow ..	2	0	0
a	ditto, with wmk., 5d. dark green, clear date, 1855 ..	1	8	0
a b	ditto, with wmk., 8d. orange, cut close one side ..	3	0	0
c	ditto, with wmk., 8d. dark orange, clear date 1855, cut close one side ..	1	2	0
b	Diadem, 5 - purple *, o.g. ..	1	2	0
b	ditto, another shade *, o.g. ..	1	5	0
b	ditto, surcharged Postage in black on 10/- carmine and violet, o.g., cut at top *	1	16	0
b	ditto, 20 -, wmk. 5 - ..	1	4	0
a b	New Zealand, pelure paper, 6d. black brown *	3	15	0
a	ditto, 2d. lilac blue ..	2	12	6
b	ditto, 6d. black brown ..	1	0	0
b	ditto, perf. 1d. vermilion, perfs. cut one side ..	4	8	0
a	wmk. star, 6d. red brown *, no gum ..	1	1	0
b c	ditto, N.Z., imperf. 2d. blue, o.g., creased *	1	12	0
a	ditto star, ¼d. carmine rose *, part gum ..	1	8	0
b	ditto lozenges, 2d. vermilion ..	2	10	0
1a 1c	Queensland, 1868, 1d. carmine, a pair on original envelope ..	2	17	6
a	2d. deep blue on piece of original ..	5	0	0
a	6d. deep green ..	1	18	0
b	rough perf. 6d. green *	2	7	6
b	1 - purple *	4	0	0
a b	compound perf. 1 - grey lilac *	1	1	0
b	Perf. 12, ¼d. yellow ..	2	12	6
a	Perf. 13, half of ¼d. yellow, Provisional, used as 2d. on official envelope, postmarked, Feb. 10, 1876 ..	4	0	0
a	1868, perf. 12, 2 6 scarlet *	1	16	0
a b	ditto, perf. 12, 5 - ochre *	1	0	0
a b	ditto, ditto, 10 - grey-brown *	1	18	0
b	ditto, ditto, another, postmarked ..	1	12	0
a	ditto, ditto, 20/- deep rose, part gum *	1	16	0
a	St. Helena, imperf. ¼d. a pair *, o.g. ..	3	7	6
a	Perf. 12, 6d. bright blue *, part o.g. ..	1	10	0
a	South Australia, 1855, imperf. 1d. deep green, a pair ..	1	18	0
b c	ditto, ditto, 1d. deep yellow-green ..	1	6	0
a	1859, 2 - rose, part gum *	1	8	0
b	Perf., X roulette, 1d. green *, o.g. ..	1	6	0
a	ditto, ditto, ¼d. purple ..	1	3	0
b c	Perf. 11, and rouletted, 9d. grey ..	1	16	0
b	imperf. 2d. error, printed both sides ..	2	2	0
b c	Perf. 9d. ditto, ditto ..	1	12	0
b	Tasmania, 1853, 1d. blue *	4	0	0
b	ditto, ¼d. orange *, o.g. ..	4	4	0
a b	1858, wmk. numerals, 1d. carmine *, serrated perfs., o.g. ..	1	0	0
b	1864-70, perf. 11½ to 12½, 2d. yellow-green *, o.g. ..	1	6	0
b c	1870, ¼d. dark blue ..	1	4	0
a	wmk. TAS. close, ¼d. on 1d. strip of 3 *, o.g. error, A.L. sideways in centre ..	3	12	6
a b	Victoria, 1850, first issue, 1d. bright red *, part gum ..	1	7	0
a	ditto, ditto, 1d. red-brown *, o.g. ..	3	3	0
a	ditto, ditto, 2d. grey-lilac *, o.g. ..	3	15	0
b	ditto, ditto, 2d. lilac, butterfly postmark, faint pen-mark ..	1	10	0
a b	1852-4, engraved 2d. rich brown *, part gum ..	1	8	0
a b	ditto, litho 2d. black ditto, first state of plate, cut close, * o.g. ..	1	6	0
b	ditto, 1854-64, 6d. orange, Serpentine top remainder serrated ..	1	2	0
a b	ditto, 6d. lilac and green, "Too LATE" ..	1	6	0
a b	1856, Horizontal 2d. purple, rouletted *, o.g. ..	3	0	0
b c	wmk. Threepence in error, 2d. purple *, o.g., perfs. cut ..	1	16	0
b	1861-63, "Beaded Oval," 6d. orange ..	1	8	0
a b	ditto, wmk. Four Pence, ¼d. bright rose *, o.g. ..	1	18	0
a b	1863-82, Diadem, wmk. Sixpence in words, 1d. green *	6	12	6
b	ditto, ditto, 3d. red-lilac, wmk. V. and Crown *, but creased ..	1	13	0
b c	ditto, 5 - dark blue and red *, one perf. missing ..	2	2	0
a	"Stamp Duty," 1/- blue on blue *, o.g. ..	1	10	0
a	West Australia, 1854, 6d. black-bronze, cut square ..	1	18	0
a	ditto, 2d. brown on red *, good margins ..	12	12	0
a	ditto, 1/- deep red brown ..	1	10	0

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
b	West Australia, 1861, rough perf., 6d. purple-brown, on white	1 15 0
a	ditto, 1/- dark green	5 5 0
a	ditto, perf. 14, 4d. rich carmine	1 0 0
a	ditto, sage-green, o.g.	1 10 0

Mr. W. HADLOW, March 17th and 18th, 1898

b c	Buenos Ayres, first issue, Steamship, 3 pesos green, rather heavy blue postmark, slightly thinned	2 0 0
b	Cape of Good Hope, Woodblock, 1d. deep red, cut close	1 8 0
c	Ceylon, imperf., 8d. brown, rough at corner	1 12 0
b	Hong Kong, perf. 12½, 4c. grey, some perfs. clipped	1 15 0
c	Natal, surch. Postage, 13mm., 1/- green, perfs. cut and slightly thinned	1 8 0
b	Newfoundland, 6½d. carmine, cut close	3 12 6
b	6d. carmine, bottom corner slightly defective	1 10 0
b	Oldenburg, second issue, ¼ gros., black on green, but stained	3 10 0
b	ditto, ditto, another used	3 11 0
a b	Portuguese Indies, first issue, 10r. red on entire	3 0 0
a b	St. Lucia, wmk. Star, first issue, 4d. blue	1 8 0
b	another, perf. slightly clipped	1 16 0
a	wmk. Star, first issue, 6d. green	1 16 0
a	South Australia, first issue, 6d. dark blue, no gum	4 0 0
a	perf. 10½ x 11½, Department, P.S. in black on 10d. on 9d. o.g.	2 17 6
b	Trinidad, perf. 12½, wmk. CC., 4d. pale purple, rare shade, but perf. rough at corner	1 10 0
b c	U.S.A., 1857, 90c. blue, damaged slightly	1 15 0

Messrs. PUTTICK & SIMPSON, March 17th and 18th, 1897.

c	Ceylon, no wmk., perf. 12, 1d. blue, * but no gum, slight stain	1 12 0
A	Dominica, wmk. CA. 1/- mauve, mint	1 18 0
a b	Great Britain, V.R. 1d. black, * but no gum	7 0 0
b	10/- grey, wmk. Anchor on white, slightly creased	1 7 0
b	wmk. Anchor, £1 purple-brown on blueté	1 5 0
a	£5 orange, a very fine vertical pair, but cancelled with blue pencil	3 8 0
a	A single	2 0 0
A	I.R. Official, 5/- rose, with account branch cancellation	1 16 0
a b	ditto, 10/- account branch cancellation, slight stain	1 18 0
b c	ditto, ditto, another, postally used, corner perf. missing	1 16 0
A	ditto, ditto, £1 green, account branch cancellation	2 10 0
b	Naples, ½ tornese, pale blue, cross, cut close	3 3 0
a	Nevis, perf. 13, on greyish, 1/- green, * but no gum	2 2 0
b	another, * but no gum	1 5 0
A	New Brunswick, Connell Stamp, 5c. brown, proof on hard paper	1 7 0
A	New South Wales, Sydney, 1d. red, no clouds	1 3 0
A	ditto, 2d. blue, plate 2	2 0 0
A	ditto, 2d. grey-blue, plate 3, second retouch	1 5 0
c	Switzerland, Basle, 2½ rappen, * but damaged	2 0 0
A	Vaud, 5c.	1 7 0
c	Tuscany, first issue, 6c. crazie, red, damaged	1 0 0
A	U.S.A., 1856, 90c. blue	3 10 0
b	ditto, another, with small tear at top	2 14 0
A	1869, 90c.	1 14 0
a b	another	1 6 0
c	Victoria, 1862, 6d. orange, light postmark, but repaired in corner	1 6 0

Messrs. PLUMRIDGE & Co., 21st March, 1898.

a	Antigua, imperf., wmk. star, 6d. green good margins	1 16 0
b	Bahamas, imperf., 1d. lake	1 9 0
a b	Barbados, imperf., 1/- black, fine margins, part gum	1 14 0
b	no wmk., rough perf. 4d. rose red	1 0 0
b	ditto, ditto, 4d. dull vermilion	1 2 0
b	ditto, ditto, 6d. orange, part gum	1 2 0
b c	Small Star, 5/- rose, full gum, a splendidly centred copy but slightly thinned at top	2 18 0
a	CA. 5/- ochre	1 2 0
a	1d. on right half of 5/- rose	5 10 0
a	British Colombia, perf. 12½, 5c. black and red, * mint	1 8 0
a	ditto, 10c. blue and pink	2 0 0
a	ditto, 50c. red and violet	1 8 0
a	ditto, 1 dollar green	2 12 0

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
1A 1a b	British Honduras, wmk., CA., perf. 14, 6d. yellow a pair, one stamp slightly creased	6 15 0
a	ditto, ditto, 1/- grey	2 2 0
b	Small surcharge, 50c. on 1/- grey, corner perf. missing, * mint	1 16 0
a	British South Africa, The Provisional "One Penny" on 4/- penmarked	1 5 0
A	Canada, imperf., wove paper, 7½d. green, superb margins, * mint	9 15 0
a b	another used, margins	1 10 0
b	wove paper, perf. 12, 6d. violet, perfs. very slightly clipped, * mint	4 12 6
a b	Cape of Good Hope, Woodblock, 1d. in the scarce red-brick shade, small margins	2 10 0
b	ditto, 4d. blue, good margins	1 8 0
b	ditto, another, deeper shade	1 10 0
A	Triangular, 1/- dark green, large margins, * mint	3 6 0
a	ditto, 1/- emerald-green, mint	4 0 0
b c	ditto, another, slightly cut into at left	1 12 0
a	Ceylon, imperf., wmk. star, 4d. rose, large margins, superb	15 15 0
a	ditto, ditto, 8d. brown, ditto, ditto	15 0 0
c	another, slightly defective	2 16 0
b c	imperf., 10d. orange-vermilion, small pin-hole	1 2 0
b c	ditto, 2/- blue, grand colour and margins on 3 sides, but slightly thinned	3 5 0
a	clear cut perf., wmk. star, 8d. brown	3 12 6
a	perf., ditto, 2/- deep blue, grand colour	1 12 0
A	no wmk., 6d. brown, exactly centred, a very curious blurred impression, * mint	2 0 0
a	Five cents, Postage and Revenue, on CA., 4c. rose, with surcharge inverted (S.G. type 13)	1 9 0
b	Gibraltar, first issue, 1/- bistre	1 18 0
A	Great Britain, imperf., no lines, 2d. blue, deep colour, large margins, mint	5 0 0
a	ditto, hairlines, 1/- green, large margins, mint	1 5 0
A	perf., 2/- brown, a superb copy, mint	5 10 0
a b	Mulhac Cross, £1 brown-lilac	1 6 0
a	I.R. OFFICIAL, on £1 green, superb	3 0 0
b	India, Service Postage in green on the long 2a. purple	1 6 0
1a 1b	Ionian Isles, a pair of the yellow stamp, one slightly cut into on left, postmarked in blue, on large piece of original	2 8 0
c	Mauritius, Large Fillet, 2d. deep blue, earliest state of plate, slightly cut into at right, and skilfully repaired	6 17 6
b	Nevis, first issue, perf. 13, 4d. rose	1 16 0
b	ditto, 6d. grey-lilac	1 3 0
a b	Engraved, perf. 15, 4d. orange, * but no gum	1 15 0
a	Lithographed, 4d. orange, rather off centre, part gum	4 17 6
b	Newfoundland, 2d. carmine, brilliant colour	2 10 0
a b	4d. carmine, small margins	3 0 0
b	6½d. carmine, small margins, all round, * mint	6 17 6
b	4d. orange, very small margins but fine bright colour	3 0 0
a b	New South Wales, 1854, Diadem, imperf., 8d. orange, large margins	2 6 0
b	Queensland, imperf., 2d. deep blue, large margins, very slightly cut into at top	3 2 0
a	St. Christopher, wmk. CA., 6d. olive-brown, * mint	1 6 0

(To be continued).

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"	24 " orange	0	2	6
"	30 " brown	0	5	0
"	50 " carmine	0	5	0
"	1866, 17 " lilac	0	8	0
"	17 " grey	5	0	0
"	20 " rose-red	0	3	6
Austria, 1858,	2kr., yellow	1	15	0
"	1861, 2kr., yellow	0	4	0
"	3kr., green	0	4	0
"	1863, 2kr., yellow	0	10	0
"	3kr., green	0	12	6
"	15kr., brown	0	17	6
Austrian Italy, 1858,	2sld., yellow	0	6	0
"	3sld., black	0	12	6
"	5sld., dull red	0	1	9
"	10sld., pale brown	0	4	0
"	15sld., blue	0	12	6
"	1861, 10sld., brown	2	0	0
"	1864, 5sld., dull rose	0	17	6
"	15sld., brown	1	5	0
Denmark, 1864,	2sk., blue	0	2	6
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The next Sale will take place on April 19th, 20th and 21st, and will include the very fine COLLECTION of Used and Unused AUSTRALIANS formed by the Rev. Hayman Cummings, President of the Oxford Philatelic Society, comprising a fine lot of the earlier issues of the various Countries, unused, in mint state; very fine Sydney Views; scarce South Australian Departmentals, &c., &c. The Catalogue will also include the following Rarities:

HAMBURG, 9sch., perf., used.  
 GIBRALTAR, first issue complete, unused in mint state.  
 SPAIN, Madrid, 1853, 3 cuartos bronze.  
 SWITZERLAND, Zurich, 4 and 6 rappen, 2 of each; Vaud, 4 and 5 cents; Neuchatel, Basle, etc., etc.  
 NAPLES,  $\frac{1}{2}$  tornese, cross.  
 TUSCANY, 9 crazie, on white.  
 MOLDAVIA, 54 paras.  
 SAXONY, 3pf. red.  
 RUSSIAN LEVANT, 1865, 2 kopecs.  
 CEYLON, wmk. Star, clean-cut perfs., 1s. blue-violet, a strip of 3; no wmk., 6d. brown, a pair, with clean-cut perfs.; wmk. CC., 2d. maize, 5d. yellow-green, 5d. myrtle-green, and 9d. brown, blocks of 4; and 2d. emerald, all unused, in mint state, superb.  
 MAURITIUS, a fine lot of the Post Paid issue, including 1d. orange, 2 fine pairs and a fine strip of 3, medium early, on piece of original; and 2d. blue, a fine early copy and a medium, latter on piece of original, and many single copies of both values; Large Fillet, 2d. blue (2 copies); Britannia imperf., 4d. green, surcharged, etc., etc.

ST. HELENA, wmk. CC., perf. 14, 6d. blue, a fine pair, unused in mint state.  
 NATAL, imperf., wmk. Star, 3d. blue.  
 NOVA SCOTIA, 1s. purple, superb; 1d. brown, strip of 3; and 6d. dark green, superb.  
 NEW BRUNSWICK, 1s. mauve, fine.  
 NEWFOUNDLAND, 1s. orange, fine.  
 UNITED STATES, Providence, an entire uncut sheet, etc., etc.  
 BUENOS AYRES, first issue, 3, 4, and 5 pesos.  
 BRITISH GUIANA, 1850, 12 cents blue, cut round; 1852, 4c. blue, 2 fine copies on originals; 1856, 4c. magenta, unused; and 1862, 4c. blue.  
 BARBADOS, 1d. on half of 5s., 2 types.  
 NEVIS, wmk. CA., 6d. green, unused, in mint state.  
 ST. CHRISTOPHER, wmk. CA., 4d. blue, ditto.  
 ST. LUCIA, wmk. CC., perf. 12 $\frac{1}{2}$ , 1/- orange, a fine pair, unused, in mint state.  
 TURKS ISLAND, 2 $\frac{1}{2}$  on 1s. lilac, unused.  
 VICTORIA, 6d. orange (2) and 5s. blue on yellow.  
 NEW SOUTH WALES, Sydney View, 2d. blue, plate 2, unused, fine margins. And many others.

The following Sale will take place on May 3rd and 4th, and will consist of the fine GENERAL COLLECTION belonging to Dr. W. E. Bradley, M.D. Amongst other fine and rare Stamps may be mentioned:

GIBRALTAR, 1st, 2nd, and 3rd issues, complete, unused in mint state.  
 HAMBURG, imperf., 9sch. used.  
 HANOVER, 10 gros, green.  
 MODENA, 1 lira, used and very fine.  
 MONACO, 1st issue, complete, unused in mint state.  
 NAPLES,  $\frac{1}{2}$  tornese, cross.  
 OLDENBURG, complete.  
 PORTUGAL, 1st issue, 100 reis.  
 SAXONY, 3pf. red.  
 SPAIN, 1850 issue complete, 1852, 2 reales and 1853, 2 reales, &c., &c.  
 WURTEMBERG, 7okr., a fine pair.  
 CEYLON, imperf., 4d., 8d., 9d., 10d., 1s. 9d., and 2s., perf., wmk. star, 8d. and 2s., and no wmk. 5d., 6d., 9d. and 1s., &c.  
 INDIA, 1st issue,  $\frac{1}{2}$  anna, red, and Long Service, 2 and 4 annas.  
 BRITISH CENTRAL AFRICA, 1st issue, £1 and £2, postally used.  
 BRITISH EAST AFRICA, 1st issue, complete, unused in mint state, 2nd issue, 4s., grey, an imperf. pair, Company's stamps surcharged, complete, &c.  
 CAPE, fine woodblocks, and pairs of the 1s. triangular, &c.  
 GAMBIA, 1s. green, used and unused.

MAURITIUS, Post Paid, 1d. and 2d.; Britannia, 4d. surcharged, &c.  
 NATAL, 1st issue, complete, &c.  
 ZULULAND, 5s. unused in mint state.  
 BRITISH COLUMBIA, perf. 12 $\frac{1}{2}$ , 1 dollar.  
 NEW BRUNSWICK, 6d. and 1s., and bisected 6d. used, on entire.  
 NEWFOUNDLAND, 2d., 4d. and 6d. orange, and 4d., 6 $\frac{1}{2}$ d., 8d. and 1s. carmine.  
 NOVA SCOTIA, 1d., strip of 3, and 1s. used.  
 UNITED STATES, 1856, 9oc.; Columbus issue, complete; Navy, State and Agriculture, complete, &c.  
 BRAZIL, slanting figures, 180, 300 and 600 reis.  
 BRITISH GUIANA, 1852, 1 and 4c., 1856, 4c., and 1862, 1 and 2c. &c., &c.  
 URUGUAY, 1st issue, complete, &c.  
 ST. LUCIA, wmk. CA., 1s. orange, surcharged, and 6d. and 1s. (De La Rue type).  
 VIRGIN ISLANDS, 1s. carmine, double and single lined borders.  
 QUEENSLAND, imperf., 1d., 2d., and 6d.  
 NEW ZEALAND, blue paper, 1d. and 1s., and no wmk., rouletted, 6d., &c., &c., any many others.

To be followed by Sales on:—1898—May 17th and 18th; June 7th and 8th, 21st and 22nd.

OWING to the very large number of Commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible. Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of Collections and Single Rarities, many record prices for fine Stamps having been obtained during the past season. The greatest care is taken in preparing the Catalogues, in order that Country and Foreign Buyers who send bids may rely upon the Condition, &c., of the various lots being accurately described.

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Call and inspect our large Stock of Cheap Stamps.

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COLLECTORS when in the City should call and inspect Stock; many bargains to be had. Sets and packets in great variety; price list free. Selections of stamps at from 4d. to £5 each (mostly 33 1/3 to 75 per cent. off Catalogue), sent on approval to responsible applicants. Wholesale Lots cheap. Hayti, 6d. per doz. [92]

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**The Stamp Collectors' Almanack.**

HAVING taken over the publication of this Annual from MR. S. STEWART, of Darlington (who has given up stamp dealing), all communications should be addressed to us:

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One of the finest stocks in London. [107]

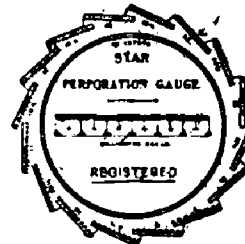
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3 for 1/3.

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SEND ad. for Specialists' Catalogue of the Stamps of Norway. [111]

**HUBERT BUCKLEY,**  
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OUR 16-page Price List for March, including over 500 Sets, with full particulars about the "King of Stamps," will be sent on receipt of postage. Only very few Photos of "The King of Stamps" are now left at 1/- each, either side; 1/6, both sides. [93]



**SEN'S POSTAGE STAMP ALBUM**

IS THE BEST IN THE WORLD.

Ranging from 4d. to £6 5s.

108] Price List on application.

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**STAMP & COIN COMPANY**

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A Good Selection of Stamps always on view; also a Large Variety of Cheap Sets.

96] INSPECTION INVITED.

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PRICE LISTS GRATIS AND POST FREE.

W. N. CULLIN,

PENANG, STRAITS SETTLEMENTS. [96]

SOLE AGENT FOR BRIGHT'S CATALOGUE.

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A magnificent work for all collectors, especially beginners. By W. A. S. Westoby. Splendidly illustrated. This book, with the next, received the Bronze Medal at the last Philatelic Exhibition. Published in parts, 4 now ready, price 1/-, by post 1/6 each.

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**A HISTORY OF BRITISH POSTMARKS,** with 353 illustrations. By J. H. Daniels. Indispensable to students of English and Colonial. Price 3/6, by post 2/9.—Published by L. Upcott Gill, 170, Strand, London. [102]

**FOREIGN STAMPS**

TO SUIT ALL COLLECTORS.

Prices 25 to 50 per cent. under Catalogue, and discounts 10 and 20 per cent.

Country Collectors should send for Books.

Old Collections Purchased. [94]

A. CHURCHILL EMERSON, Leyton, Essex.

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Catalogue with Sample Photograph, 8d.

Views, Landscapes, Man-of-Wars, etc. [94]

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12 insertions .. 21.

28 .. 21 17s. 6d.

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Nigger and No Watermark.  
3/- used.

2/6 each; 24/- per doz.

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1/2 green (on Cape), used.

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(Approval Selections Railway Letter Fee Stamps).

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LINCOLN POSTAGE STAMP ALBUM and Descriptive Catalogue, with useful Geographical and Historical Notes (eleventh edition). Containing Atlas of 16 coloured maps, with spaces to hold over 6,500 Stamps, and giving the dates and colours of every stamp. Cloth, 5/-; post free. 5 6.

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Corfou, Ionian Islands.

Special Collector of this country, having a large stock of Duplicates, desires to exchange them against European Stamps.

He therefore solicits Approval Sheets with note of desiderata. References, the Editors of this journal. 12

**KINDLY NOTE NEW ADDRESS!**

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**10th and 11th Sales, 14th and 15th April,**

At which a FINE COLLECTION OF CEYLON, mostly unused; and a BRITISH SPECIALIST'S COLLECTION, will be exposed.

**12th Sale, Early in May.**

Arrangements could be made for the disposal of a Private Collection at this Sale. Photographic Reproductions of most of the Rare Stamps exposed accompany the Catalogues. For the convenience of the large circle of Edinburgh Collectors, arrangements have been made to have the Lots on view there as well as in Glasgow.

**ROBERT S. GRAY, Auctioneer, 213, West Campbell Street, GLASGOW.**

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1/- Stamps at 4d. each. 2/6 Stamps at 10d. each.  
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4,000 " " " " " " ONE-QUARTER " " "  
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B.C.A. on B.S.A., 2/- vermilion, used ... 7/6  
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Gibraltar, 1 peseta bistre, unused ... 6/-  
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Hong Kong, 96c. yellow-brown ... 30/-  
" " " " 16c. on 18c., mauve ... 7/6  
Cyprus, 50 paras on 1 pi., rose, CC. ... 5/-  
" " " " 12 piastres, CA., Die II., unused ... 30/-  
Dominica, 24d. red-brown, CC., 14, unused ... 8/-  
Ceylon, 10c. on 36c. blue, used ... 30/-  
St. Vincent, 4d. yellow, bar cancellation ... 45/-  
" " " " 1d. drab, CA., 14, unused ... 5/-  
Newfoundland, 6d. orange-vermilion, used ... 45/-  
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Hong Kong, 10 cents mauve, CA. ...	5 0	0 6
Jamaica, 1d. blue, CA. ...	1 0	0 3
" " " " 2d. rose, CA. ...	1 0	0 3
Mauritius, 15 cents chestnut ...	1 6	0 2
Natal, 3d. grey ...	2 0	0 2
New Brunswick, 12½ cent, used ...	4 0	1 0
Straits Settlements, 30c. on 32c., used ...	4 0	1 0
Western Australia, 3d. brown, CA. ...	5 0	0 6

All picked specimens.

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WEST AUSTRALIA, 6d. imperf. sage-green, unused	120/-	65/-
" " " " 4d., C.C. perf. 14 "	75/-	37/-
" " " " 4d. C.A. " 12 "	49/-	24/-
CANADA, 74d. ...	65/-	40/-
" " " " 10d. ...	35/-	20/-
" " " " 4d., perforated ...	25/-	15/-
BAHAMAS, 4d. C.C., perf. 12½, unused	10/-	5/-
" " " " 6d. " " " "	7/6	4/6
" " " " 1/- " " " " 14. " " "	12/6	3/6
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Peru, 50 green (Gibbons No. 63) ...	2 6
Labuan, 10c. on 21, used ...	1 0
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*Mecklenburg Schwerin, 4/4 red, 1864 ...	1 6
" " " " 3 yellow, 1865 ...	2 0
" " " " 2 grey, 1866 ...	6 0
" " " " Strelitz, ½ green ...	2 0
" " " " 2 blue ...	1 9
" " " " ½ orange-red ...	3 0
*Ionian Islands, 1d. blue ...	3 6
" " " " 2d. carmine ...	1 3
*Bremen, 3gr. black on blue, 1867 ...	7 6
" " " " Unused.	

We specially want to purchase Collections or any good lots of Foreign Stamps for Cash. Best Prices given.

Local Agents for "S.C.F." [14]

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On THURSDAY and FRIDAY,

April 7th and 8th.

and will sell, besides Rare British and Colonials, a Specialist's Collection of U.S., including some superb Unused.

Lots for May Sale must be sent in by 15th April.

	Cat. Price.	Our Price
	s. d.	s. d.
CANADA, New ½, 1, 3, 5, 6, 8c. ...		
GAZ. JA, CC. 1d. maroon ...	2 0	
" " " " 2d. rose ...	2 0	
RUSSIA, 3½ roubles ...	9 0	7 6
" " " " 1 rouble ...	1 0	0 9
UGANDA, 4 annas, rare ...	—	0 5
SIERRA LEONE, CC. 12½ 1/- green ...	20 0	14 0
NEWFOUNDLAND, 1c. on 3c., rare, used ...	—	4 0
" " " " 3c. vermilion ...	15 0	10 0
HONG KONG, 5 on 10 dollars ...	17 6	8 0
MAURITIUS, 2c. on 17c. unused ...	12 0	6 0
LAGOS, CA. 2d. blue ...	7 6	3 6
ZANZIBAR, ½ anna to 5 rupees ...	—	30 0

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THE

# STAMP COLLECTORS'

## FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY  
(WITH WHICH IS INCORPORATED THE 'STAMP COLLECTORS' MONTHLY.)

No. 93—Vol. IV.      SATURDAY, APRIL 16, 1898.      ONE PENNY.

The Official Organ of the following Societies:

Bristol Philatello Society.    Cambridge University Philatello Society.    Stamp Exchange Protection Society.  
 The Liverpool Philatello Society.    The City of London Philatello Club.    Rochdale Philatello Society.  
 Ashton-under-Lyne Philatello Society.    Edinburgh and Leith Society.    Sheffield Philatello Society.

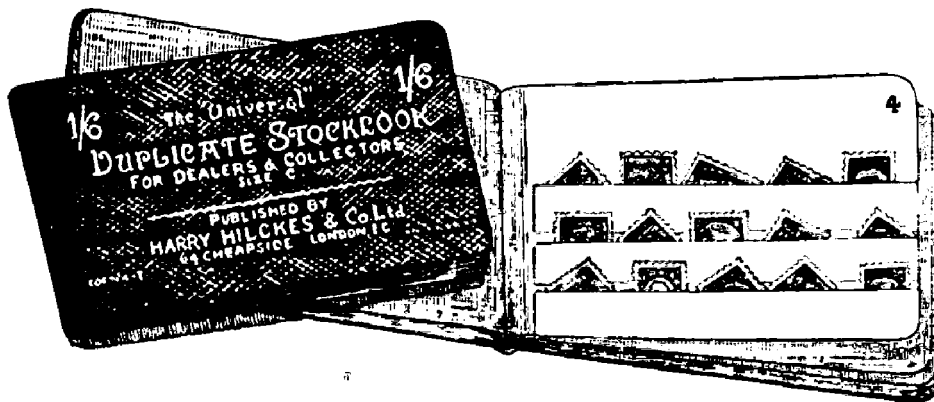
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**Doings of Societies.**

**CITY OF LONDON PHILATELIC CLUB.**

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*Hon. Librarian:* Mr. C. Forbes.

*Hon. Treasurer and Exchange Superintendent:*  
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*Hon. Secretary:* Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The twelfth meeting of the season was held at Kennan's Hotel, Crown Court, 64, Cheapside, on Monday, April 4th.

Present: Messrs. J. B. Camaschella, J. E. Joselin, D. Thompson, J. B. Neyroud, W. E. Sprange, H. Thompson, H. Atherley, P. A. Huelin, Robt. Lang, Guest, Wm. Blyth, F. Vanden-Broucque, E. Wetherell.

Mr. E. W. Wetherell kindly exhibited the stamps of the following Countries:

- Greece.
- France and her Colonies.
- Germany and States.
- Roumania.

A brief report of a few of the most interesting varieties is given in another part of this paper.

**IMPORTANT NOTICE.**

The next meeting will be held on **Monday April 18th**, when **Mr. E. W. Wetherell** will display the stamps of:

- Italy and States.
- Turkey, Roumelia, Sweden, Bosnia, Spain and Colonies.

**HON. LIBRARIAN'S REPORT.**

The Librarian begs to acknowledge with thanks: *The Stamp Collectors' Fortnightly*, *The Philatelic Record*, *The Stamp Auction Reporter*, *The Philatelic Chronicle and Advertiser*, *Stamps*, *The Stamp Collectors' Journal*, *The Philatelic Journal of Great Britain*.

From the United States: *The Boston Stamp Book*, *The American Journal of Philately*, *The Rocky Mountain Stamp*, *The Weekly Stamp News*, *The American Collector*, *Philatelic Facts and Fancies*, *The Post Office*, *The Postal Card Bulletin*, *The Columbia Philatelist*, *The Homeworkeer*, *The Evergreen State Philatelist*.

From Canada: *Edwards' Philatelic Press List*.

From Mexico: *El Monitor Filatelico*.  
Mr. Forbes also thanks Mr. H. L'Estrange Ewen for a copy of his catalogue (sixth edition) the Stamps and Postmarks of the United Kingdom.

Will publishers of books and papers on Philately kindly send a copy to the Hon. Librarian, Mr. C. FORBES, 42, Chester Road, East Ham, Essex, who will be pleased to acknowledge same.

**GENERAL NOTICES.**

Applications for membership and all communications with reference to the Club, should be sent to the Hon. Sec., Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and Foreign members; this includes a copy, as published, of the Official Organ.

All Subscriptions are due and date from the 1st of October.

C. FORBES, *Hon. Sec. & Librarian.*

**BRISTOL & CLIFTON PHILATELIC SOCIETY.**

*President:* Mr. P. J. Lloyd.

*Vice-President:* Mr. F. E. Ellison.

*Committee:* Messrs. E. F. Broderip, J.P., J. Paul Bush, M.R.C.S., A. Bird, Thos. C. Cartwright, N. Glyde Heaven, J. H. Reynolds.

*Hon. Secretary and Treasurer:* Mr. R. Dalton, 30, Carnarvon Road, Redland.

*Hon. Librarian:* Mr. T. C. Cartwright, 17, York Crescent Road, Clifton.

*Club Room:* 42, Cotham Hill (close to Clifton Downs Station).

A MEETING was held on the 7th inst., the President in the chair.

Dr. Evans was duly elected to be a member. The following resolution was passed unanimously, viz:—"That the thanks of the Society be given to Messrs. H. L'Estrange Ewen, Walter Morley, S. A. Wood, and Nunn Graves & Co., for the publications sent by them for the use of the Society's Library."

Donations of Philatelic Literature will be thankfully received by the Hon. Librarian.

**COLLECTORS' CLUB, NEW YORK.**

THE twenty-third meeting of the Board of Governors was held at the Club House, on March 14th, 1898, President Thorne in the chair.

Called to order at 8.15 p.m., the following Governors being present: Calman, Luff, Scott and the Secretary.

The Secretary read sundry communications and upon a motion a vote of thanks was extended to Messrs. Stone and Knudson for gifts of proofs of New Hampshire paper money and framed essay and P.O. notice received from said gentlemen, respectively.

A communication from Mr. Luff, as Chairman of the Entertainment Committee of the American Philatelic Association Convention, to be held in New York next August was read, and upon motion it was decided to grant his request, i.e., the use of the Club Rooms for the said Convention free of charge.

The Treasurer's report was received, showing \$371.51 cash in bank.

J. M. ANDREINI, *Secretary*,  
351, Fourth Avenue, New York.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 3d. for every word.—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

WE Exchange Stamps in a new and satisfactory plan for Collectors. Write for our Rules.—NATIONAL STAMP EXCHANGE F. M. THOMAS, Manager, 396, Magazine Street, New Orleans, La., U.S. of A. [16]

AUSTRALIAN Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—WM. ACKLAND, 162, Elizabeth St., Melbourne, Australia. [19]

ENGLISH STAMPS, Current Issue. Half Penny and Penny. Per ton, £26; per cwt., £1 6s. One lb. parcel, fourpence; Venetian Reds, 4/- per 1000; 3d. green, 4/- per 1000; 3d. pink, 1870, 20/- per 1000. Embossed Envelopes with Silk Threads, 5/- dozen. For Cash only. Carriage Extra.—SANTOS STAMP COMPANY, 35, Alwyne Villas, Canonbury, London. [2]

COLLECTORS! join Belgrave Stamp Club in which you can purchase Medium or Rare Stamps from 50 to 75 per cent. off Gibbons.—Particulars, SECRETARY, "Mayhew," Brewer Street, Belgravia (Member, Stamp Protection Society). [1]

WANTED.—Roumanian, all value from issues 1872 to date.—Offers to ANDREAL, 94, Raleigh Road, Hornsey, N. [1]

COLLECTION of English in Hilckes' Album, 400 stamps, many of the sets of plate numbers complete, including 10d. octagonal; 2 1/2d. lilac-rose, plate 17; 6d. brown, plate 12; 5/-, Maltese Cross; all 8d., 9d., 10d., and 2/-, &c. Price £5.—MISS CLARKE, Mornington, The Avenue, Sarbiton Hill, Surrey.

WANTED.—Old Collections, Rare Single Stamps, Unused Current Colonials Exchange or Cash. SMITH, Upper Park Road, Kingston, Surrey. [1]

WANTED—New issue New Zealand, all values used, N. C. MOON, 47, Sotheby Road, Highbury Park, London, N. Member of the American Philatelic Association. [alt 2]

WANTED—Roumanian, all values from issues 1872 to date. Offers to ANDREAL, 94, Raleigh Road, Hornsey, N.

COLUMBUS, one to fifty cents 5/-, small halfpenny 5/- set, penny small crown, perf. 14, 9d., perf. 16, 1d. and 3d., Imperforate on originals 1d. Quantity of other English cheap postage extra—WHITWORTH, Waterloo, Liverpool.

CHEAP and Good—Cape Good Hope Woodblock, penny red, 35s. Newfoundland, sixpenny lake, sheet of 20 stamps, 25s. Ceylon, 3d. lilac on white, unused, 10s. Transvaal, shilling green, with two poles to wagon, unused, mint, 17s. 6d. Nevis, sixpence, perf. 13, 25s.; penny dull rose, perf. 13, 15s., both used. All in perfect condition.—B.G., 4, Brook Villas, Whitchurch, Nr. Cardiff.

BRITISH SOUTH AFRICAN, used set (6), 1/9, English Numbers 1-12 in centre of Maltese Cross, catalogued at 15/-; our price, 4/1. Twopenny blue, imperforated, without line, with line perforated two varieties, one penny black, penny red, three varieties, 1/7.—SANTOS COMPANY, 35, Alwyne Villas, Canonbury, London. [3]

We wish to buy the following

**Stamps of Brazil**

. . . Used and Unused.

- 1st issue, all values.
- Slanting figures, 180r., 300r., 600r.
- Straight .. 280r., 430r.
- Emperor's head, 700r.

Specially wanted: Blocks and Pairs of the above.

Offers and selections invited. Highest cash price given.

**HARRY HILCKES & CO., LIMITED,**  
64, Cheapside, London, E.C.

**New Zealand** \* NEW ISSUE.

3d., 1d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-, 2/-, 5/-, Complete Set of 13 Stamps ..... 13/-

Without the 2/- & 5/-, Set of 11 Stamps 5 9  
Cash with Order. Post Free.

**HARRY HILCKES & CO., Ltd., 64, Cheapside.**

**SPECIAL OFFER:**

**British Central Africa** ✂

(NIGGER DESIGN).

ONE PENNY On Three Shillings green and black  
Only a few copies for sale at 2 6 per stamp, in pairs or blocks of four.

**HARRY HILCKES & CO., Ltd. . .**  
64, Cheapside, London, E.C.

# STAMP COLLECTORS

## FOR TWENTY-NIGHTLY

Published by HARRY HILCKES & Co. Ltd.,  
64, Cheapside, London, E.C.

With which is incorporated the "STAMP COLLECTORS' MONTHLY."

CONDUCTED BY  
**HARRY HILCKES and PERCY C. BISHOP.**

### THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.  
The Edinburgh Philatelic Society. | Rochdale Philatelic Society. | Sheffield Philatelic Society.  
Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

No. 93.—Vol. IV.

SATURDAY, APRIL 16, 1898.

ONE PENNY.

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## Philately at Home and Abroad.

### THE NEW POSTMARK.

SOME few months ago a new British postmark was tried experimentally. This consisted of a number of horizontal lines with the letters V.R. in the centre. It seems from the following paragraph in the *Christian World* and other papers that there is a likelihood of this new postmarking system being permanently adopted.

Postage stamps will be obliterated by machinery instead of being smudged by hand, if negotiations which the Post Office is carrying on with a colonial company come to a successful termination. Five horizontal lines, one-and-a-half inches long, with the letters 'V.R.' in the centre, will cancel the stamp or stamps, and an exceptionally neat postmark will be printed upon the envelope. The work can be done four or five times faster than by the present process. The machines cost something like £40 apiece. In Canada, where they have been in use for some months, the obliterating device takes the form of a picturesque flag.

### IMPERIAL TWOPENNY POSTAGE.

We have to thank a reader for sending us the *Auckland Star*, of Auckland, N.Z., containing this interesting paragraph:

It is understood that the Government have received a communication from the Secretary of State for the Colonies, intimating that a proposal for a universal postage rate of twopenny within the Empire is favoured by some colonies, and the Imperial Government has agreed to set up a Commission to consider the question. New Zealand is invited to appoint a representative. Probably the Agent-General will be asked to act on behalf of the colony. The scheme of an Imperial penny post championed by Mr. Henniker Heaton was rejected by all the Australasian colonies on account of the great loss of revenue that would accrue. The

idea of a uniform rate of twopenny within the Empire, as against the International Postal Union rate of 2½d. has, however, much to recommend it, and the favour bestowed upon the scheme by Mr. Chamberlain shows that the Secretary of State means to keep the federal idea alive in every way he can.

### A RARE ERROR WITH NAME MIS-SPELT.

*Tit-Bits* is constantly distinguishing itself by some fearful and wonderful contribution on the subject of philately. Not long ago, Sir George Newnes' journal published an article on philatelic faking, which was solemnly accepted as sober fact by the *London Philatelist* and the *Philatelic Journal of India*. And now the green-covered weekly contributes the following paragraph:—

Mr. Ayre, an American philatelist, is said to have invested £12,000 in collecting stamps. His album is the most splendid private one in the world.

Such little things as this are not calculated to detract from the gaiety of nations—especially in the Strand district.

### N.S.W. JUBILEE STAMPS OBSOLETE AFTER JUNE.

WHEN the new issue of postage stamps was made at the time of the Diamond Jubilee, it was intended says the *Sydney Daily Telegraph*, that the stamps in use previous to that time should not be legal tender to the Post Office after six months from the new issue. One or two cases have occurred where persons have used stamps of the old issue for postal purposes, and the letters have been surcharged, as though they were insufficiently stamped. However, the Postmaster General has taken executive action to extend the time during which the old ones will be current until June next. At the same time persons having stocks of the old issue in their possession may exchange them for the new on application to the postal authorities.

### SOLOMON IN ALL HIS GLORY COULDN'T BEAT THIS.

MISS ANTOINETTE WARLITZ, of North High Street, Baltimore, won the first prize at the masked ball of the Harmonic Society, her costume being a linen one, on which were artistically arranged thirty thousand postage stamps. Five weeks were spent in stamp collecting, and three in making the gown. United States, French, Spanish, Swiss, Italian, Dutch, Chinese, and German Stamps were used, and borders, lettering, and mottoes were grouped appropriately here and there. The centre of the bodice was entirely made up of portraits of Washington. A Leghorn hat and pink veil dotted with stamps, and a little red mail-box slung over the shoulder, completed the odd costume, for the description of which we are indebted to *Modern Society*.



### TONGA'S MYSTERIOUS GATEWAY.

ONE of the interesting sights of Tonga is an old gateway at Kolonga, as depicted on the threepenny stamp. This arch (writes a reader of the *FORTNIGHTLY*, Mr. C. F. Walker, of Leytonstone) consists of three immense stones (coral rock). The top piece, which I should say weighs five or six tons, is counter-sunk into the two side rocks. This arch is a conundrum, stands quite isolated, and there is no other structure like it in the group. When or how it came to Kolonga nobody knows and amongst the natives there is not even a legend on the subject, but that it is extremely ancient there is every evidence.

### PHILATELY IN A GUIDE BOOK.

PHILATELIC information is seldom to be looked for in guide books. The *Monthly Journal*, however, notes that "Bushell's Handbook of Bermuda" is an exception to the rule, as seven pages of it are devoted to a well-illustrated and fairly complete list of the stamps, &c., of that Colony. Illustrations are given of all the types, both of the adhesive stamps and surcharges, and of the Registration Envelope Stamp and the various Post Cards. The only error our contemporary has noticed is among the last articles, the 1½d. card of 1880 being described as on *blue*, instead of *buff*, and as if it were merely the ½d. card of that date with a 1d. stamp added. With this exception the descriptive list is very accurate, and it is an exceptionally good one for a work of this nature.

### SUGGESTED "IMPERIAL FEDERATION" STAMPS.

IN further reference to the subject of British Imperial Postal Federation, to which brief allusion is made elsewhere, we have to thank a kind and constant reader for sending us a number of interesting cuttings germane to the subject from the *Chemist and Druggist*, Messrs. Saxon's Cyclopædia and other publications. One of these ably summarises a pamphlet on the subject by Mr. R. J. Beadon, M.A., and we give it here, *in extenso*, with due acknowledgment to the *Chemist and Druggist* for both letterpress and illustration:

The Imperial Federation League have published a pamphlet written by Mr. Robert J. Beadon, M.A., ably advocating a uniform postage for every part of the British Empire. The policy of the League is to link by all available considerations of interest and sentiment the populations in all parts of the British dominions, and in the advocacy of this programme postage rates offer a very important field of operations. It is scarcely credible that until this year, 1891, the cost of postage of letters from France and Germany to India was half that charged from England. This anomaly has been remedied, but much more remains to be done, and it is a matter of commercial importance to Great Britain that every possible facility for communication with all probable customers should be provided. Mr. Beadon argues that it is quite possible to extend home-rates throughout the Empire, with but little, if any, loss



to the Post Office. To accomplish this he urges that the subsidies to mail steamship lines should be charged mainly as they formerly were, on the Navy Estimates—the Lords of the Treasury having expressly declared that this expense is "not justifiable upon postal reasons alone." Then he would have the British Post Office press for modifications of the unreasonable terms charged by France and Italy for the conveyance of mails to Brindisi; and, finally he proposes that something nearer freight-rates should be obtained from the ship companies. He shows by an elaborate set of figures, that double first class cargo rates on the most costly passage would still be less than a third of the amount now paid for all sorts of mail goods, letters, books and newspapers put together. Mr. Beadon's pamphlet may be obtained for 6d. from Messrs. Cassell & Co., who publish it

for the Imperial Federation League. The engraving preceding represents the stamp which the author suggests, not in lieu of any existing one, but as an additional one, capable of being used in the Mother Country and in every British colony and dependency,

### ALL ABOUT THE TURIN EXHIBITION.

*IL FRANCOBOLLO* brings us full details of the Philatelic Exhibition to be held at Turin, from May 16th to May 30th, and to which brief allusion has already been made in the *FORTNIGHTLY*. The following excellent summary of the arrangements as regards exhibits and awards is extracted from the current number of the *Monthly Journal*:

Art. 6.—Class I. (b) is a special Class for foreign exhibitors, who may also compete in Class I. (a), in Division 1 of Classes IV. and V., in Divisions 1 and 2 of Class VI., and in Divisions 1 and 3 of Class VII. The other classes and divisions are, we gather, only open to philatelists who are natives of or resident in Italy.

Art. 7.—Intending exhibitors must send in, before the 15th April, a form of application for the space required, with a description of their exhibits, addressed to the President of the Committee of the Philatelic Exhibition, Turin, Italy.

Art. 8.—Every application for admission to competition must be accompanied by a fee of 10 francs, together with 20c. for each square *decimètre* (about  $3\frac{3}{4} \times 3\frac{3}{4}$  inches) of space required up to one square *mètre*; beyond that space the charge is only 10c. per square *decimètre*; the minimum charge is 1 franc. For competitors in Division 1 of Class VII. the entrance fee is 3 francs only. (We gather that the fee of 10 francs is charged for each class other than Division 1 of Class VII., in which the exhibitor desires to compete.)

Art. 9.—For the glass cases, which the Committee undertakes to provide, the exhibitors have to pay 10c. per square *decimètre* up to one square *mètre*, and 5c. per square *decimètre* beyond that size, with a minimum charge of 1 franc.

Art. 10.—Framed exhibits, and to a very limited extent cases, &c. (*meubles*), the property of private persons, will also be admitted, provided that their form and dimensions are approved by the Committee; application to exhibit these should be accompanied by a full description.

Art. 11.—Competitors must forward their exhibits, carefully packed and sealed, to the address given in Art. 7 during the second half of April.

Art. 12.—The packages will be deposited, until the opening of the Exhibition, under the charge of the Bank of Italy, Turin, as sealed packets of valuables in accordance with the regulations.

Art. 13.—Each competitor may appoint some trustworthy person, not a member of the Committee, to act as his representative in reference to his exhibit, and in communicating personally with the Committee.

Art. 14.—A few days before the opening of the Exhibition exhibitors or their agents will be requested to open their packages in the presence of three members of the Committee charged with the receipt of the exhibits, unless the exhibitors entrust the Committee with this duty.

The members of the Committee alluded to will formally verify the contents of the packets, and will notify to each exhibitor the class, or classes, and divisions in which his exhibits are placed, and also the position finally assigned to them.

Art. 15.—All sums due to the Committee must be fully paid before May 10th.

Arts. 16, 17, state that all possible care will be taken of articles sent in for exhibition, but that the Committee assumes no responsibility in regard to them, and that arrangements for their insurance against fire, &c., must be made by the exhibitors. Exhibits will be guarded day and night; and care will be taken to protect from direct light those that might suffer from exposure.

Art. 18.—A sufficient number of prizes will be provided, consisting of medals and certificates. Any person is at liberty to offer special prizes under arrangement with the Committee.

Art. 19.—The prizes will be awarded by a jury of seven, who it is expected will complete their awards five days before the Exhibition closes.

Art. 20.—Exhibits may be entered as "not for competition." All exhibits by members of the jury will come under this category.

Art. 21.—The Committee will publish a Catalogue of the objects exhibited, with a list of the awards, which will be sent free of charge to exhibitors, the Philatelic Societies, &c. Advertisements will be received for insertion in the Catalogue at the rate of 10 francs per page, 6 francs per half page. Short advertisements for collectors (name and address) 1 franc each.

Arts. 22, 23.—Exhibits not removed within three days after the close of the Exhibition will be forwarded to their owners, at the risk and expense of the latter.

LIST OF CLASSES.

Ia.

*Collections of Adhesives, &c., of Italy and the Italian States, together or separately*—including Sardinia, Lombardo-Venetia, Parma, Modena, States of the Church, Romagna, Tuscany, Naples, Sicily, Kingdom of Italy, Levant Offices, Eritrea and San Marino.

- Div. 1. Unused adhesives.
- " 2. Used
- " 3. " " on original covers, &c.
- " 4. Post Cards, Letter Cards, Parcel Post Cards, &c.
- " 5. Essays, Curiosities, &c.
- " 6. The adhesives of any one of the above-named States, unused, used, on original covers or otherwise.

Ib.

*Collections of the Adhesives, &c., of Italy and the Italian States, as in Ia., and with the same Divisions, but exhibited by Foreign Collectors only.*

II.

*Special Collections of the Postage Stamps, &c., of any one country or group of countries outside Italy.*

- Div. 1. Unused adhesives.
- " 2. Used
- " 3. " " on original covers, &c.
- " 4. Envelopes, Post Cards, Letter Cards, &c.
- " 5. Telegraph Stamps, Cards, &c.
- " 6. Essays, Curiosities, &c.
- " 7. Collections of the Postage and Telegraph Stamps, &c., &c., of any one country.

III.

*General Collections of Postage and Telegraph Stamps, &c., arranged in albums or on sheets.*

- Div. 1. Collections of from 1000 to 2000 special competition for beginners.
- " 2. Collections of from 2000 to 5000.
- " 3. " " 5000 to 8000.
- " 4. " " above 8000.

IV.

*Collections of Rarities, Adhesive or other.*

- Div. 1. Rarities of Italy (not less than 20 specimens).
- " 2. Rarities of other countries (not less than 50 specimens).

V.

*Collections of Obliterations.*

- Div. 1. Italian Obliterations.
- " 2. Foreign "

VI.

*Collections of Fiscal Stamps.*

- Div. 1. Fiscals of Italy and the old Italian States.
- " 2. Special collections of Municipal stamps of Italy.
- " 3. General collections of Fiscals.
- " 4. Special collections of the Fiscal stamps of one or more Foreign Countries.

VII.

*Philatelic Publications* (exclusive of those that were exhibited at the first Italian Philatelic Exhibition at Milan, in 1894).

- Div. 1. Monographs.
- " 2. Periodicals.
- " 3. Special Catalogues of Italian Postage Stamps.
- " 4. Special Catalogues of Foreign Postage Stamps.
- " 5. General Catalogues, Handbooks, &c.
- " 6. Printed Albums for special collections.
- " 7. " " general "

VIII.

*Collections of Philatelic Publications and Documents.*

IX.

*Philatelic Accessories.*

- Div. 1. Permanent Albums, with movable leaves, not printed with spaces for the stamps.
- " 2. Mounts, hinges, stamp tongues, and other accessories.

X.

*Philatelic Societies.*

Statutes and Regulations, rules of organization, &c.

We believe that we are correct in adding that this Philatelic Exhibition of Turin will form a "section" of the great General Exhibition planned for the same historic old city last year.

**NO ALLOTMENT IN STANLEY GIBBONS, LIMITED.**

APPLICANTS for shares in Stanley Gibbons, Limited (New Company) have received the following letter :

STRAND, LONDON, W.C.,

March 31st, 1898.

DEAR SIR OR MADAM,

The objects for which the new Company was incorporated not having been entirely fulfilled, the amounts subscribed have been returned.

In response to the Prospectus a very large sum was subscribed (from many hundreds of applicants), but the Directors of the Company refused to allot unless the new feature embodied in the Prospectus was fully attained—viz., the provision of a large working Capital for the extension of the business, in addition to the discharge of all liabilities, and an adequate cash payment to the vendor.

The wide publicity given to our firm has already resulted in a great increase of business, and we take this opportunity of tendering our thanks to the large number of customers and friends who have evinced their confidence in the business of STANLEY GIBBONS, LIMITED, which will of course continue to be conducted as heretofore.

We are,

Yours, faithfully,

STANLEY GIBBONS, LTD.

The net result of this is that Messrs. Stanley Gibbons will continue business as before, and will simply have to forego certain business which they had hoped to transact with the aid of an increased working capital. Probably the young gentleman who raps out "The Postman's Knock," month by month, for the *Philatelic Chronicle* will now want to know how Messrs. Castle, Ehrenbach, Evans and Smith stand? Have these eminent collectors really become dealers, or, now that no allotment is made, do they resume their former rank of collectors pure and (to a certain extent) simple? And in the former alternative when will their resignations be placed in the hand of the London Philatelic Society's secretary? We are not asking these questions ourselves, understand; we could not be so rude. We are simply anticipating the queries that that impertinent young fellow on the *P.C. & A.* will shortly be putting.

**FINANCES OF THE PHILATELIC EXHIBITION.**

HERE is a document that may be left to speak for itself. It is the financial statement of income and expenditure in connection with the London Philatelic Exhibition of last year:

Cr.	BALANCE SHEET.	Dr.
	£ s. d.	£ s. d.
By Donations	141 4 6	To Show Cases, Boards,
" Rent of Stalls from Dealers	425 0 0	Stalls and Fittings
" Exhibitors' Rent of Cases and Insurance, &c.	273 8 10	Entertainments
" Advertisements in Catalogue	187 17 5	Insurance
" Sale of Catalogues	49 5 3	Cost of Catalogue
" Medals presented	50 17 9	Medals
" Admissions and Season Tickets	209 14 6	Various Incidentals
" Commission on Sales	9 8 0	Printing, Stationery and Advertising
	£1348 16 3	Rent and Lighting
		Honorarium to Secretary
		Accountant's Fees
		Treasurer's Petty Disbursements
		£1348 16 3

I have compared the above Statement with the Treasurer's Accounts, and find that it correctly shows the results of the Exhibition.

(Signed) A. J. WILLIAMS, *Chartered Accountant,*

77, COLMORE ROW, BIRMINGHAM.

4th February, 1898.

**INDIA'S SECOND STAMP EXHIBITION.**

THE *Philatelic Journal of India*, dated February, 1898, brings us the first prospectus of an Exhibition of Postage Stamps to be held under the auspices of the Philatelic Society of India during Christmas Week, 1898.

First of all, the Committee of Management is constituted as follows: C. Stewart-Wilson, Esq., President of the Society; Lady Collen, Vice-President; Major L. E. DuMoulin, Rawal Pindi; Surgeon-Major G. F. A. Harris, Nagpore; A. A. Lyall, Esq., Calcutta; Professor O. V. Muller, Bombay; E. Sassoon-Gubbay, Esq., Calcutta; C. F. Larmour, Esq., Calcutta; G. A. Anderson, Esq., Bombay; W. Corfield, Esq., Honorary Treasurer of the Society; P. Aylwin Selfe, Esq., Honorary Secretary of the Society. The place where the Exhibition will be held will be announced later.

The Exhibition will be open to all collectors whether members of the Society or not. Adhesive stamps only (including stamps on entires or portions of originals) will be admitted.

Stamps must be mounted on sheets measuring as nearly as possible 11 by 8½. The sheets will be arranged in glazed frames measuring inside 2-11¾ by 1-11¾, and 8 sheets of the measurements given can be placed in each frame. The Committee recommend that sheets from interchangeable albums be used, or if these cannot be procured, suitable sheets of the proper size will be supplied at cost price on application to the Secretary. Collections, or stamps in bound books, will not be accepted.

All exhibits sent for competition must be *bonâ fide* the property of the exhibitor, and a declaration to this effect must accompany the exhibit (this does not apply to exhibits which are not sent for competition.)

Notice from intending exhibitors of their intention to exhibit and of the approximate number of sheets they will send, must reach the Secretary before the 1st December, 1898, and exhibits must be in the hands of the Committee before the 7th December. *Special attention is requested to this rule*, as non-compliance makes the task of the Committee an almost impossible one.

No charge will be made for space, but exhibitors must bear all expenses of carriage to and from the place of exhibition, and for insurance against fire if they desire their exhibits to be insured. Intimation to this effect must be sent with the exhibits.

The Government of India will, it is hoped, grant the Society once more the privilege of importing exhibits from abroad free of duty.

The following are the countries, arranged in classes, which have been selected for exhibition:—

- CLASS I.—British India—  
1 Silver, 2 Bronze Medals.
- CLASS II.—Afghanistan and Cashmere—  
1 Silver, 1 Bronze Medal.
- CLASS III.—Any two from the following group of Native States:—  
Hyderabad, Travancore, Jhind (native issues only),  
Soruth, Bhopal—  
1 Silver, 1 Bronze Medal.
- CLASS IV.—Not more than two from the following group of British Indian stamps surcharged:—  
Jhind, Nabha, Patiala  
1 Silver, 1 Bronze Medal.
- CLASS V.—Great Britain—  
1 Silver, 1 Bronze Medal.
- CLASS VI.—Not more than two from the following Colonies:—  
Heligoland, Malta, Hong Kong, Straits Settlements  
(excluding Native States).  
1 Silver, 1 Bronze Medal.
- CLASS VII.—Not more than two from the following:—  
Cape of Good Hope, Natal, British Bechuanaland  
1 Silver, 1 Bronze Medal.
- CLASS VIII.—Not more than two from the following:—  
Canada, Nova Scotia, New Brunswick, Newfoundland—  
1 Silver, 1 Bronze Medal.
- CLASS IX.—One from each of the following sub-classes A & B:—  
(A) Bahamas, Grenada, Trinidad, Turks Islands.  
(B) Montserrat, St. Christopher, Tobago, Virgin Islands—  
1 Silver, 1 Bronze Medal.

- CLASS X.—Not more than two from the following:—  
New South Wales, Tasmania, Fiji, South Australia—  
1 Silver, 1 Bronze Medal.
- CLASS XI.—Not more than two from the following:—  
Norway, Sweden, Denmark, Belgium—  
1 Silver, 1 Bronze Medal.
- CLASS XII.—Not more than two from the following:—  
Switzerland, Austria, Hungary—  
1 Silver, 1 Bronze Medal.
- CLASS XIII.—Portugal and any one Portuguese colony (excluding Portuguese Indies).
- CLASS XIV.—One from the following:—  
Japan, Philippine Islands—  
1 Silver Medal.
- CLASS XV.—The United States of America—  
1 Silver, 1 Bronze Medal.
- CLASS XVI.—Not more than two from the following:—  
Argentine, Chili, Uruguay, Equador—  
1 Silver, 1 Bronze Medal.

**SPECIAL.**

1. The most meritorious exhibit of rare stamps not to exceed 30 or be less than 15 in number—  
1 Silver Medal.
2. The best exhibit of adhesive fiscal stamps (excluding telegraph stamps) of Great Britain or of India and Ceylon—  
1 Silver Medal.
3. The best exhibit of telegraph stamps of India and Ceylon—  
1 Silver Medal.

All communications relating to the Exhibition should be sent to the Honorary Secretary, P. AYLWIN SELFE, Esq., Bank of Bengal, Calcutta.

**GRAND SCENIC STAMPS FOR NEW ZEALAND.**

MESSRS. WATERLOW have produced for the New Zealand Government a series of beautiful stamps, representing some of the most striking landscapes in the colony. The blue 2½d. gives a representation of the principal part of the great Alpine Lake Wakatipu. The halfpenny stamp for newspapers shows Mount Cook or Aorangi, the highest mountain in the Colony—12,345 feet. A new view of the same mountain is found in the large 5s. stamp. The 1d. stamp bears a view of Lake Taupo, the large central lake of the north island, with the great active volcanoes, Ngauruhoe and Tongario, rising from its shores. The 2d. and 2s. stamps bear scenes from sounds and fiords of the south-west coast of the south island. The 4d. and 9d. stamps show the pink and white terraces of the volcanic regions which were destroyed in 1885. The 3d. value bears specimens of the great huia, a bird whose feathers are worn by Maori chiefs, as a sign of rank. The 6d. stamp shows the well-known kiwi, or apteryx of the forest. On the 8d. stamp appears a Maori canoe with a border illustrating New Zealand foliage, especially the tree fern. On the 1s. stamp appears the kaka parrot, with its green and crimson plumage. The stamps will be issued on Wednesday, April 5th.

**NEW TURKISH "OCCUPATION" STAMPS.**

WE are informed by our Constantinople correspondent that an issue of new Turkish stamps has been prepared for the use of the Army of Occupation in Thessaly, consisting of the values of 10 and 20 paras and 1, 2 and 5 piastres. We are informed that these stamps will be used for the "occupied" towns only. The design is the famous Bridge of Larissa in an octagon frame. Our publishers are expecting a supply of a few dozen sets and can supply readers of the FORTNIGHTLY, so long as the quantity received holds out, at 2s. 6d. per set; cash with order.

**THOSE POSTAGE STAMP "AUTOMATICS."**

WHAT has become of the automatic machine for distributing postage stamps, asks Mr. J. Raymond in a letter to the *Daily Mail*? It was a convenience appreciated by a good many persons, but it seems to have disappeared from our streets. Surely the reason could not have been that it was not sufficiently patronised? With regard to automatic machines generally, it would be an excellent thing if an effort were made to offer the public not only sweets and match distributing machines, but a more useful class of things which are in every-day request.

## A Philatelist's duty towards Philately.

A PAPER READ BEFORE THE "CITY OF LONDON  
PHILATELIC CLUB."

By JOHN B. CAMASCHELLA.

IF it be true that a man's duties and responsibilities increase in proportion to his advancement in age and social position, then it is only natural that Philately too, should become more and more exacting of us as we go on, year after year, identifying ourselves more closely with the hobby. Our duties towards Philately, although in a state of embryo in our mind when we start stamp collecting without any well defined object in view, soon assert themselves before our conscience, when we leave the ranks of the stamp fancier, or even the ranks of the stamp collector, pure and simple, to become philatelists. Whatever our position in respect of these sundry duties may be, there is indeed a well defined one which stands out boldly and prominently above all others; a duty, moreover, which no philatelist should ever pretend to ignore, much less to set aside.

Well, then, briefly stated it is this: that every philatelist should do, and encourage others to do, that which may be necessary in order to prevent the eventual destruction and consequent loss to philately, of any stamps he may be fortunate enough to add to his permanent private collection in his life time, so that after he has made all legitimate use of them, they may be handed down to posterity for the benefit and enlightenment of future generations.

In this connection, I was pleased to find a clause in the Statutes of the Madrid Philatelic Club, making the following most wise, and, to my mind, exemplary provision. The Club, says the clause in question, shall proceed with the formation of two Albums; that is to say, two collections; one of the Stamps of Spain and her Colonies, and the other, a general one. These albums and their contents shall form part of the Club's assets, and should the Club have to be wound up, they shall be handed over (after all liabilities have been met) to some National Museum or some other National Institution to be selected for that purpose by the Secretary of State for the time being.

Well now, gentlemen, do you not feel that what our Madrid friends have undertaken to do for Philately collectively we can do individually? In saying this I do not mean to suggest for one single moment that we should, all of us, bequeath our collections to public institutions, praiseworthy as that would undoubtedly be; for I know very well we are not all Taplings. I quite understand too, that it is not always convenient, or even expedient that our successors should be deprived of the value which our collections represent; nor do I ignore the fact that our collections are not all worthy of a British Museum, or, indeed of any Museum at all! But what I am driving at,—and this is really the main purport of this address,—is that every collector should make such arrangements as will prevent the possibility of his private collection being consigned to the fire or the dust bin, as soon as he has finally done with it, as many, indeed, too many, I fear, must, unfortunately, have done already.

Ah yes; don't we wish that we had here now, on this table before us, those hundreds of thousands of precious stamps that have been lost for ever, for want of ordinary precautions? And what a scramble we would make for them, to be sure!

It has occurred to me that one practical way of providing against preventable disaster to our collections would be that of leaving instructions in an open or closed envelope, according to choice, attached to the album itself, to be dealt with by those whom we wish to benefit. Such instructions may consist of, an appeal addressed to an old and trusted friend in whom we can place implicit confidence, asking him to kindly enlighten our successors how to dispose of our collections to the best advantage; or they may take the form of

directions to a stamp dealer of high standing, who would be above taking advantage of the opportunity, or, again the names and addresses may be given of a few firms of Philatelic Auctioneers, likely to undertake the sale on reasonable terms, and so forth, as each individual case may suggest itself.

And now I feel that enough has been said to convince you of the *real existence* of this Philatelist's duty towards Philately, and of the absolute necessity of sparing our stamps from destruction, and if our presence here to-night to consider this important question leads to the saving of just one album, or just one collection from utter ill-fate, then we may well feel that we have done a good turn to Philately. Therefore, I now close with these few words, *Philately expects every Philatelist to do his duty.*

## Stray Jottings from Everywhere.

IT is stated that a *used* specimen of the one penny V.R. has been found. It is on entire envelope, with red Maltese cross obliteration.

\* \* \*

Our old friend Mr. Walter Morley has removed from 186, West Green Road, Tottenham, to 15, Brownhill Gardens, Hither Green, Catford, London, S.E. where all letters should now be addressed.

\* \* \*

Mr. J. B. Moens, of 42, Rue de Florence, Brussels, invites collectors to lend him for two days any specimens they may have of the forgeries (made in 1893) of the 5 cent Dutch stamps of the 1891 type.

\* \* \*

*Die Post* says that a company has been formed on the island of Oahu, in order to introduce a "Pigeon Post" between the Sandwich Islands. Immense quantities of suitable pigeons have been bought and sent to the islands. A station will be built on every island in the group, and a quick postal service will soon be set up between Honolulu and the smaller islands and plantations, and fifty of the latter are actively supporting the new company.

\* \* \*

The well-known dealer of Berlin, Mr. Ernst Stock, has removed from 69, Adalbertstrasse, to 2, Stülerstrasse.

\* \* \*

More gunpappery! Bucharest has a new post-office; Bucharest wants money; so when the new post-office is opened new postage stamps of a special design will be issued. Their validity will extend over fifteen days only.

\* \* \*

The London correspondent of the *Glasgow Herald* in contradicting the oft-repeated statement that young Queen Wilhelmina of the Netherlands is an ardent philatelist, writes: "Queen Wilhelmina does not share the passion of the Czar for postage labels." And thus he corrects one mistake and perpetrates another in one sentence. The Czar is not a stamp collector. At present he is engaged in collecting China—with a big "C."

\* \* \*

Lord Charles Beresford has unearthed a postal grievance which though of minor importance, is peculiarly irritating to those who suffer from it. It appears that in Egypt if the officials do not properly deface the stamps on a letter, double postage has to be paid by its recipient on delivery, even though the letter is adequately stamped.

\* \* \*

We had thought that postage stamp perforation was a little idea that we owed to one Henry Archer. Yet we find it gravely stated in the *Western Mail*, of Cardiff, that this was one of Sir Henry Bessemer's inventions.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

SUBSCRIPTION RATES.		s.	d.
One Year (26 numbers) post free	...	3	3
Six Months (13 numbers)	...	1	7½
Three Months (6 numbers)	...	0	9

Manuscripts and all Editorial communications should be addressed to the Editor, at 64, Cheapside, E.C. Rejected articles will be returned if a stamped envelope be sent.

Short Exchange Advertisements are inserted in a special column at the rate of ½d. for every word.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, APRIL 16, 1898.



OWING to the intervention of the holidays we have not been able to properly elaborate the scheme by which our Prize Scheme. many valuable prizes, while at the same time benefiting ourselves by extending the FORTNIGHTLY'S "sphere of influence." Full particulars will be given in our next issue; and we may take this opportunity to add that the competition will remain open for some months in order that the friends and supporters of the "S.C.F." in all parts of the world may participate.

\* \* \*

THERE is, unfortunately, no longer a doubt that the threatened issue of stamps to celebrate the opening of the Trans-Mississippi Exhibition—we beg pardon! Exposition—at Omaha will appear in due course. Our publishers have just received the following circular letter from one of the leading wholesalers in the States:—

I beg to call attention to the issue of Trans-Mississippi stamps which are to be placed on sale by the United States Government early in May, in commemoration of the Trans-Mississippi Exposition, which is to open in Omaha at about that time. I am well aware of the fact that these stamps will be eschewed by many dealers and collectors, on account of their quasi speculative character, although they will remain in use for six months and will be obtainable in any quantity desired by anyone applying at the post offices. Also, these stamps will remain good for postage as long as the United States Government exists, and, of course, this will place them in a somewhat different category from the ordinary speculative issue.

In order that I may know exactly what your requirements are, I would thank you to send me your definite order for each value of the series, so that I may obtain exactly what you require at the moment that the stamps are placed on sale. It is, of course, understood that the stamps will be supplied only for cash, and I would thank you if you would make your remittance to me in advance in American money, so that I may not have to invest too large an amount in the purchase of these goods, on which I shall charge a commission of only 5 per cent.

The values are to be as follows: 1, 2, 4, 5, 8, 10, 50 cents, \$1.00 and \$2.00.

Granted, that these stamps are a little different from "the ordinary run," in that they will be good for postage at

any time. Granted every other point advanced by their apologists. But why are nine stamps issued? Why are the dollar values included? Why is the "period of issue" restricted? We fear there is only one answer to all these questions: the stamps are issued for the purpose of raising revenue. We do not affirm that this is the motive; we think that the government of a powerful nation like the United States must surely be above such tactics; but what other motive can there be? To commemorate a notable event, there is, perhaps, no handier vehicle than a special issue of stamps; but then that issue need not run into dollars. Belgium, a country which is certainly not wealthier than America, has commemorated, or advertised, its recent great exhibitions by special postage issues. France very possibly will do the same in 1900. But these European issues consist only of very low values—5 and 25 centimes—the values that are in constant, everyday use; whereas a set of Omaha will cost 13s. 4d. One could more readily believe in the sincerity of the Omaha issue did the set of stamps consist simply of the 1, 2, 3, 4, 5, 8 and 10 cent values, amounting to a face value of less than eighteenpence sterling.

The Omaha stamps are, in fact, entirely speculative; but that is not the worst of it. They are locals, pure and simple. The decision of the Postal Congress at Washington, unless we have misread it, lays it down as part of the code of the Universal Postal Union that Jubilee and commemorative postage stamps shall in future be available for use in the country of issue only.

\* \* \*

OUR readers will doubtless remember Mr. Wilhelm Kühn's article on the stamps of Prussia published in the "S.C.F." some six months ago. The Abuse not Criticism. article was remarkable for great thoroughness and care, and, although much pressed for space at the time we had great pleasure in publishing Mr. Kühn's work. We were necessarily not less pleased when we received three letters from as many different countries cordially applauding the article. But it is proverbially difficult to please all. Many will never give credit where credit is due. What is more, there exist certain curiously-constituted individuals who are unwilling or unable to see merit in the work of others. It is thus we fear with Mr. Hugo Krötsch. At the risk of appearing to state that which must be known to the whole world, we may add that Mr. Hugo Krötsch is now the moving spirit of the *Deutsche Briefmarken Zeitung*, a journal which is, or was, one of the most brilliant of our foreign exchanges. Mr. Krötsch has an unamiable way with him, especially in his criticisms of contemporary journals. He has yet to learn that reckless abuse is not criticism.

We append an extract from a letter just addressed to us by Mr. Wilhelm Kühn, of Edinburgh, the writer of the article on Prussian stamps:—

My attention has been drawn to-day to a slanderous article in the first March number of the *Deutsche Briefmarken Zeitung* regarding my study of the Stamps of Prussia, published in the last numbers of Vol. III. of your valuable publication.

I most emphatically declare that my article is entirely original, that I have never seen Krötsch's Handbook and that I did not even know of the existence of a Lieutenant Ohrt, whose work on Prussian Stamps I am accused of copying. All I have done is to copy out of a shilling Catalogue of German Stamps published by Krötsch the number of stamps printed of each value. I duly acknowledged the source. What could be fairer?

Mr. Kühn has also written Mr. Hugo Krötsch, demanding a retraction of the calumny, and as there is a clause in the Press laws of Germany entitling a vilified person to reply to any damaging assertion in the columns of the journal containing the libel, it is probable that the vindictive director of the *D.B.Z.* will be compelled to "climb down." For Mr. Hugo Krötsch, assuming him to be the author of the slander, we have nothing but pity. A person who can permit himself, under the guise of criticism, to bring what he must know to be an utterly groundless charge of plagiarism against a well-known and reputable philatelist, is either a dolt or a rascal.

H. H.

# Issues of the Stamps of Queensland,

BETWEEN 1883-1896, BY M.J.D.C.

(Continued from page 91).

## Date of Issue of Die II.

AS regards the date of issue of Die II., perf. 12, the earliest dated postmarked specimen in my collection is one of September, 16th, 1887, but the majority seem to bear the postmarks of the years 1888-89. The earliest dated specimen of Die II., perf. 12½-13, is one of April 8th, 1890, "Brisbane," so that roughly speaking those perf. 12 were in use for about two years only. What the object was in changing the perforation I know not.

### REFERENCE LIST.

#### Die II.

- 1d. (1) Perf. 12.
- 2d. " " ; (11). Perf. 9½ × 12.
- 2½ " " "

These stamps were printed from new plates and electrotyped in groups of four as in Die I (see illustration, page 91.)

Value.—One penny.

Colour.—There are a great many shades, one might almost say colours, but as I believe many of these variations are due to chemical change I prefer calling them by the first term.

That the 1d. yellow was ever printed in this colour I do not believe; one specimen in my possession of this stamp has been used as a newspaper stamp and when I found it had still part of the original newspaper adhering to it; this I unfortunately removed. This change of colour may have been due to the sun, sea air, etc. I have another stamp which has become so oxidized, that it has a reddish-brown appearance not unlike the colour to which oxidation reduced the 1d. stamps of the first issue of this Colony.

Wmk.—Same.

Paper.—The paper of some, I may say of a great many stamps, has a pink appearance on the back, due I think to the colour in which the stamp is printed coming right through the paper, and by some chemical action turning it pink. I have seen specimens in which the margins appear white. This pinkish tint is as a rule more noticeable on stamps printed in a shade of yellow.

#### FOUR VARIETIES.

- I. Two dots joined in bottom right margin.
- II. 'LA' of Queensland joined.
- III. (a) The Arms of "Y" of penny with less splay.  
(b) Small white projection in top left corner.
- IV. Line of background on level with apple of throat missing.

#### MINOR VARIETIES.

The 1d. and 2d. values of this Die are prolific in Minor Varieties. Many of them no doubt are of little interest save to the "specialist," still there are others which I think the general collector may find it worth his while to be on the look out for; Nos. I. and II. for example. At all events I have as a rule put down any variety noticed, taking Capt. Cuttle's advice "when found make a note of." It may be possible to reconstruct a sheet, in which case, "every little helps." The number between brackets after each "minor variety" indicates on which stamp of the four it is to be found.

I. "LA" joined with bar of "A" broken. This stamp is to be found Perf. 12 and Perf. 12½-13. Without having a whole sheet to examine, I should say that the variety occurs but once on a sheet. It is to be seen very distinctly in stamps of a bright vermilion shade. Another variety of this class shows the bar very thin, in fact without a glass it appears to have none; it is commoner than the "bar broken." In both varieties nearly all the specimens I have examined also show the centre horizontal stroke of the 2nd "E" of Queensland unjoined to the perpendicular.



II. Point of bust cutting into white oval below it. (No. 93 on sheet).

III. "O" of one touching oval above (No. 3).

IV. Thin white line through "S" of Queensland. (No. 2).

V. Imperforate.



#### TWOPENCE.

Colour.—Light to dark blue; ultramarine.

Perf. } Same.  
Wmk. }  
Paper. }

#### FOUR VARIETIES.

- I. (a) Two dots joined in bottom right margin.  
(b) Minute white line on upright of "R," perf. 12; this does not appear on some perf. 12½ × 13.  
(c) Two minute white marks after second "E" of pence.
- II. (d) "LA" joined.  
(b) Last line of shading in bottom right spandrel incomplete to right.
- III. (a) Long 'P' to pence.  
(b) Second line of shading in top right spandrel, incomplete to right.  
(c) Minute dot at the bottom of right ornament in oval.  
(d) Small projection top left corner of margin.

An interesting variety of No. 3, is that in which the long 'P' appears short. For some time I was unable to determine to which issue it belonged; it was either a variety of perf. 12, or else the retouched plate (perf. 12½-13) was likewise to be found perf. 12. The Editor kindly allowed me to examine his stock, amongst which, I was fortunate enough to discover a strip of three perf. 12, postmarked, proving that the variety belongs to the issue of 1888.

IV. Line of shading in background, on a level with the apple of throat, incomplete. In some cases this is very noticeable.



#### MINOR VARIETIES.

I. Flaw in top right spandrel (4)



II. 'S' of Queensland broken (2)

III. Small white mark above second 'N' of Queensland (4)

IV. 'QU' joined by the tail of the first (2)

V. Flaw between 'NS' of Queensland (2)

VI. Large oval shaped flaw on hair of head (2)

VII. 'PE' of pence joined by thin white line (3)



Two PENCE.—Perf. 9½ × 12. Dark blue is the only shade in which I have seen this stamp printed. In all probability the "Minor Varieties" on stamps perf. 12 are also to be seen on stamps with this compound perforation. "Four Varieties," Watermark, and Paper, same as for perf. 12. This is a very rare stamp.

#### TWO SHILLINGS.

Colour.—Reddish-brown.

Wmk.—Same.

Perf.—Same.

(To be Continued.)

*Oh, Christopher!*

## WHY DID YOU DISCOVER TRINIDAD?

THAT ISLAND WAS "FOUND" ON JULY 31ST, 1498, AND ON JULY 31ST, 1898, A SPECIAL ISSUE WILL APPEAR, OF WHICH THE RT. HON. JOSEPH CHAMBERLAIN APPROVES.

[T has been brought to the attention of Sir Hubert Jerningham that Trinidad, like many other places in the neighbourhood, was discovered some four centuries ago by Christopher Columbus. The 31st July, 1498 was the exact date on which the Arch-Discoverer sighted the Island; consequently the 31st of July, 1898, will be the 400th anniversary of the original "find" and the Governor of Trinidad,—the aforesaid Sir Hubert—considers that the occasion should be marked by the issue of special commemorative postage stamps.

The following correspondence has passed between Sir Hubert Jerningham and the Secretary for the Colonies, Mr. Joseph Chamberlain.

Under date, December 22nd, 1897, Sir Hubert wrote:

Sir:—The 31st July, 1898, will be memorable in the annals of Trinidad on account of its being the 400th anniversary of its discovery by Columbus. On that day, in the year 1498, he sighted the Trinity Peaks on the south coast of Trinidad and at the same time first saw the Main Land of the Western Hemisphere.

2. It is my intention to celebrate this remarkable event during the visit of the North American and West Indian Squadron in February next, on which subject I shall address you in a separate dispatch, but I desire to have a lasting memorial in the issue of a Commemorative Stamp, in which desire my Executive Council concurs.

3. The postage for letters between all parts of Her Majesty's Empire is about to be reduced to two pence, so that a new stamp of that value will be required, and I think this new two pence stamp might well be made commemorative of Columbus' discovery of Trinidad.

4. I propose that 500,000 of this stamp should be sold to the public, after which a 2d. stamp of the ordinary Trinidad pattern will be issued. This Commemorative Stamp will be used for postage purposes only, so that it may be printed in any color and of any size. All details I leave to the good taste of the Crown Agents and Messrs. De la Rue & Co., but I enclose a photograph of a stained glass window which is in the Council Chamber here, the design of which I should wish, if possible, adapted to the purpose. The artist would probably reduce the number of figures and otherwise alter the picture, but I would like the stamp in its main points to follow the design in the window.

5. It is absolutely necessary that the issue should be in Trinidad by June, 1898, so as to be issued on 31st July.

6. I may mention that the proposed celebration and the Commemorative Stamp is exciting considerable interest, and I beg that should you approve the proposal, as I sincerely trust you may, the Crown Agents will be at once instructed to take the necessary steps to give it effect.

I have, etc.,

(Sgd.) HUBERT E. H. JERNINGHAM,  
Governor.

In reply the Secretary of State wrote as follows:

Downing Street,  
25th January, 1898.

TRINIDAD—No. 20.

Sir:—I have the honour to acknowledge the receipt of your dispatch No. 463 of the 22nd December, respecting a proposed issue of stamps to commemorate the 400th anniversary of the discovery of Trinidad by Columbus.

Nothing is settled yet in regard to the reduction of the Postal Unit-rate of postage within the British Empire, but I have not thought it necessary on that account to delay the proposed special issue of 500,000 two penny stamps to commemorate the 400th anniversary of the discovery of the island. The Crown Agents have accordingly been authorised to comply with your requisition with as little delay as possible.

I have, etc.,

(Sgd.) J. CHAMBERLAIN.

Well, well, if twopence is the worst of it, philatelists will not much mind.

*City of London Philatelic Club.*

DISPLAY OF THE STAMPS OF GREECE, FRANCE AND HER COLONIES, GERMANY AND STATES, AND ROUMANIA.

FOR the benefit of members of the above who were unable to be present at the last meeting, also for readers of the "S.C.F." who are interested in these countries, the Secretary thinks that a few notes on the chief stamps and varieties showed would be interesting.

Taking first GREECE:

1st issue, *Paris Prints*, complete, both used and unused in fine condition; many fine shades, especially a distinct orange shade of the 2 lepta.

*Athens Prints*, used, a page of each value, showing the various printings and shades, including blocks, strips, etc., unused, complete.

Chief varieties:

20 lepta, proof in black; also one double print. And 20 lepta, "marone," error, not catalogued.

Also a fine series of the unpaid letter stamps, used and unused, showing the various perfs, etc.

FRANCE:

1st issue, 20c. Range of 20 specimens on various papers, from deep-toned to perfectly white.

25c., unused, with gum.

1852 issue, 10c., 2 shades.

*Bordeaux* printing, 20c., type I., two shades, pale blue and deep indigo.

30c. and 80c., rouletted.

1870, Empire, 10, 20, and 40c., rouletted.

Also a fine series of subsequent issues in rows of 7 to 12 shades.

Various issues with Colonial postmarks, chiefly on the entire envelopes.

GERMANY AND STATES:

*Saxony*, 1855, 5 and 10 ng., unused, fine, all later issues, used and unused, in shades, etc.

*Baden*, a fine series.

*Thurn and Taxis*, 1859, sets, unused, mint; and a fine range of shades of all later issues.

*Bavaria*, a fine series of all issues, imperf. and perf., used and unused, including the two 12krs., unused (issue 1870).

*Prussia, Hanover, Mecklenburg and Brunswick*, practically complete, 6 to 8 shades of nearly all.

*Bremen*, a fine lot, including the 7gr. (1855) and 10gr. (1866), unused.

*Alsace Lorraine*, pairs, used on entires.

GERMAN EMPIRE:

A fine range of shades, etc., and including the 10 pfennig, "FE" joined, very distinct.

ROUMANIA:

1862 issue on laid, and a fine range of shades of all the later issues from 1865 to date, on laid, thick and thin papers, including blocks of many showing numerous type and die varieties.

Many especially fine copies were shown of the above countries, and the thanks of all members are due to Mr. Wetherell for the trouble taken by him in pointing out the many interesting varieties, etc.

The next meeting will be held on Monday, April the 18th, when Mr. E. Wetherell will continue his display by showing Italy and States, Turkey, Roumelia, Sweden, Bosnia, and Spain and her Colonies.

Will members kindly note the date?

C. FORBES, Hon. Secretary and Librarian.

## PHILATELIC EVENTS for the FORTNIGHT ENDING Apr. 30th, 1898.

Auction Sales.

April 19th, 20th and 21st.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day, precisely.

April 25th.—W. Hadlow, at the Arbitration Room, 63/4, Chancery Lane, at 6 p.m.

April 26th and 27th.—Messrs. Buhl & Co., at Anderton's Hotel, Fleet Street, at 5.45 p.m. each day.

April 28th and 29th.—Messrs. Ventom, Bull, & Cooper, at St. Martin's Town Hall, Charing Cross, at 6 p.m. each day.



# Our Review of Reviews.

## Mr. John Walter Scott, Weekly.

WITH the commencement of its ninth volume, the *Metropolitan Philatelist* of New York will be published weekly—that is to say, on every Saturday morning at ten o'clock.

Many will think that this is a somewhat rash venture on the part of Mr. John Walter Scott, sometimes affectionately styled "the Father of Philately," but in reality a man who is far too young to fairly claim such a dignity as this. America, however, already supports two weekly philatelic journals, and it is fair to assume that there is room for a third. Indeed, if Mr. John Walter Scott intends to produce a paper which is something a little better than an advertising sheet we predict for him very satisfactory results. As regards the *Weekly Philatelic Era* we are unable to speak with any certainty, for Mr. Jewett, its publisher, seldom allows us the pleasure of scanning a copy of his publication; but *Mekeel's Weekly Stamp News* we receive with fair regularity, and we think that Mr. John Walter Scott may aspire to equal, if not to excel, *Mekeel's Weekly Stamp News* without being a man of transcendent genius, or of enormous money bags. *Mekeel's* is generally well supplied with advertisements, which are dotted about among the reading matter in a way calculated to frustrate the reader's enjoyment of the literary contents of the journal. To make matters still worse there has lately been a disposition to issue special numbers of *Mekeel's Weekly* devoted to special localities or subjects—generally with the idea of giving puffs and taking advertisements to and from all whom it may concern. For instance, the issue dated, March 3rd is, if you please, a "special issue dedicated to Stanley Gibbons, Ltd., of London, England." Now we do not know much about American newspaper readers, but we should have thought that a subscriber to a British paper daring to inflict on its readers such an elaborate puff as this would very promptly stop his subscription. The whole thing is so woefully "thin." After reading the illustrated puff of Stanley Gibbons, one has only to turn to the end of the journal to ascertain what Mr. Mekeel's reward has been. Here we find seven pages of advertisements of goods offered by the Strand firm. We know that in America this system of "writing up" is reduced to the level of an ordinary business arrangement. You take your large advertising space and the editor gives you so much editorial notice. It does not redound to the dignity of the American Press, and we thank goodness that the system is almost unknown on this side.

Mr. John Walter Scott will possibly pursue similar methods with the *Metropolitan Philatelist*, but we rather think that he will, instead of truckling so obsequiously to the advertiser, consult the true interests of the collector who is, after all, the real patron of the Philatelic Journal.

### Things a beginner wants.

In the *Junior Stamp-Collector*, a paper which gives a great deal of sound and solid advice for philatelic novices, we find the following short article on the subject of the beginner's wants:

Most readers of this paper probably possess from 500 to 1,000 varieties of postage stamps, and it is to them I address this article. Beginners generally accumulate about 800 varieties, and then, finding some difficulty in procuring fresh specimens, throw up collecting in disgust and sell their stamps generally at a loss, but having been once smitten with the philatelic fever, they soon start collecting again, and then, regret having sold or otherwise disposed of their first collection.

It is this throw up in disgust that a few remarks may perhaps prevent.

To collect stamps you require more than an album.

First, you require a good catalogue, a want that must be supplied. Messrs. Scott's is, in my opinion, the best, and can be procured from any dealer.

Then you want stamp mounts; the way of pasting stamps into books is as old fashioned as it is injurious to the stamps; also the use of postage stamp edging, is not to be recommended, the paper is too thick, and when folded, often makes an unsightly ridge under the stamp.

A perforation gauge is also a necessity, and had best be bought with the mounts.

When I first commenced collecting all fish that came into my net were taken, and put under their respective headings in a cheap album, but when I had collected about 800 varieties, I was in such a "higgledy piggledy" mess, that I threw up, and sold for a few pence to a London dealer. Lucky "dealer!" What a bargain he got!

The next month I started again, but more methodically; and with the help of my catalogue, I found out that although some stamps were like others at a first glance, another examination showed me that perhaps perforation or watermark differed.

I strongly recommend a junior collector to start with a cheap album, or even the much despised exercise book, and to collect everything he can. When he has made a fairly good start of, say 1000 specimens, then buy a good album, and with the help of a catalogue, carefully arrange the treasures within.

Take one country at a time, say our own, Great Britain, which justly comes first, in a number of albums, and make sure as you hinge each stamp, that you know all about it, the perforation, watermark, etc. This saves time and trouble when you obtain duplicates of any particular stamp, and besides, you can pick up a lot of information by even closely examining a postage stamp.

When the collector has reached 2,000 varieties, he will then see that indiscriminate collecting is almost an impossibility, and will take to specialising a certain country or group of countries, but having a fair amount of knowledge about stamps, will be able to pick out at once the countries he thinks best.

### The Australian Hospital Stamps.

The following paragraph from the *Australian Philatelist* of January 25th needs neither introduction nor comment.

The *London Philatelist* quotes a paragraph which appeared in the *Melbourne Age* during the time when the Victorian Hospital stamps were being prepared for issue. The article in question referred to the fact that the N.S.W. 2s. 6d. stamps were selling at 12s. 6d., and, suggesting that the government should "work the move for all it was worth," concluded by stating that "the department ought to see that a large part of the premium does not go into the pockets of the speculators. One order alone came in last week for stamps to the value of £500, and these are evidently taken by some dealer who wishes to retail them to collectors."

Mr. Castle, editor of the *London Philatelist*, asserts that "the last statement is of the Baron Munchausen order, and the good taste of the article is on a par with its accuracy."

Unfortunately the "accuracy" of the article is unimpeachable. The issue of 2s. 6d. stamps was largely over applied for, and one order for £500 was undoubtedly received. Orders were cabled out from England—it was officially stated—by DEALERS! Now, if there were no buyers for such stamps there would be none prepared for sale. Who are the buyers? The stamp dealers and speculators who dabble in stamps. Why do they buy them? To sell to collectors at a premium. Why are collectors foolish enough to buy them? Well, judging from the recent drop in prices, we fell inclined to say—they DON'T!

Mr. J. H. Smyth, of Sydney, relates in the same issue of the *Australian Philatelist*, the story of his trip to the "Old Country." Mr. Smyth was present at the opening of the London Philatelic Exhibition, and we cannot refrain from quoting his blunt colonial description of Their Royal Highness the Duke and Duchess of York.

I might here add that the Duke of York is a jolly looking little fellow, and his spouse is apparently in every sense his better half, much taller and stouter. She was exquisitely dressed.

### A Philatelist who eats Toad-Stools.

The name of Mr. Edward B. Sterling is probably familiar to many readers of the FORTNIGHTLY. He is the fortunate American philatelist who discovered a specimen of the famous New Haven Envelope in a bundle of discarded papers that belonged to Dr. Silliman, of Harvard University. Mr. Sterling's portrait and a few interesting facts with regard to his life and philatelic career appear in the February issue of the *Pennsylvania Philatelist*, that amiable journal which has earned for itself the enviable title of the "Philatelic Journal of Papers." We read in this article on Mr. Sterling that his

great find of a New Haven Envelope cost him only 10 cents. Mr. Sterling, we find, has been very active in hunting toad-stools—surely a very extraordinary pursuit—and we read that up to date he has discovered no less than 216 varieties of which only four have been found to be poisonous. It is, of course, a common error to suppose that all toad-stools are of a poisonous nature. Mr. Sterling is proud of the fact that since August last he has *eaten* 29 different toad-stools. In fact, as a general thing he has toad-stools for breakfast, toad-stools for luncheon and toad-stools for dinner.

The other persons whose portraits and biographies appear in the *Pennsylvania Philatelist* are not exactly celebrities. In fact, they are not mentioned for their own intrinsic worth, but for the value of their advertisements, which in every case are to be found elsewhere in the journal.

#### A few replies to Correspondents.

There is a humourist lurking somewhere in the editorial department of the *Australian Philatelist*, and he has managed to secure the insertion of the following droll answers to correspondents in the January issue of that paper:—

B.F. (S.A.).—No, You are in error in supposing that the departmental surcharge B.M. stands for Black Maria. It was formerly understood to represent the chief employers of that public vehicle, viz., the Board of Magistrates, but more recent research has resulted in the interpretation "Births and Marriages."

ANXIOUS INQUIRER (Gladesville).—The name is Cabo (not Gabo) Verde. The stamps are issued for use in the Portuguese colony of Cape Verde, and not, as you supposed, for the service of Gabo Island and Green Cape, N.S.W.

C.B.D. (Melb.) propounds the following conundrum:—"What is the difference between a dealer who collects and a collector who deals?—This is an easy one. The one uses his business to benefit his collection and the other uses his collection to benefit his business! Or, the one rides his hobby to lose and the other to win. Or, again, the one collects to the detriment of his dealing and the other deals to the detriment of his collection (but not of his bank balance!). Ask us another, please!

PAKEHA (Auckland).—No, you are mistaken this time. The portrait on the  $\frac{1}{2}$ d. stamp issued by your adopted land is not that of the Maori Queen of Wairaurauedi. It is intended for the Queen of England. (N.B.—Perhaps this will be news to others than Pakeha.)

#### Used better than Unused.

Mr. Every Paget, in a short article contributed to the *Rocky Mountain Stamp*, argues strongly in favor of collecting used stamps. One of his reasons is, of course, the Seebeck stamps. He does not attempt to gainsay the statement that a postmark is much easier to counterfeit than a stamp, but he does maintain that used stamps are the only true stamps from a philatelist's point of view. "The odds are," says he, "both the stamp and the postmark are not counterfeit." This strikes us as being a some happy-go-lucky sort of reasoning, but there is something to be said for it, we suppose. If the postmark on a stamp, in any case, implied additional value, we should be safe from the postmark forger; but as, in many cases, a used stamp is worth double, three times, sometimes ten times as much as an uncancelled specimen, the danger of being imposed upon by means of the forged postmarks is not to be estimated. Nevertheless, Mr. Paget's article is full of sound sense and echoes our own sentiments on the subject.

#### Catalogues that are priced for the future.

Mr. S. A. D. Cox in the *Rocky Mountain Stamp* heads an article on catalogue prices, "Catalogue anticipation of values," and a very happy headline this is. Mr. Cox points out the absurdity of some of the prices we find in the catalogues for the very common postage stamp. He is referring, more particularly, to Scott's catalogue; but what he says concerning the prices of common American stamps in Scott's catalogue holds good with regard to many figures in books published nearer home. Some of the instances he gives may be quoted here.

For instance, take the prices of the 1890 issue, U.S.: Why should the 3 cent purple be priced at 3 cents, used, the 6 cent at 6 cents, the 8 cent at 4 cents and the 15 cent at 8 cents when these stamps

in used condition are as plentiful as the leaves in the Forest in Fall time, every little schoolboy in the country having his pockets full of them? Why not price them each and every one from the 1 cent denomination up to the 15 cent at, say, 1 cent each? They are not worth that, commercially. The 30 cent and 90 cent values, being seldom used, should, of course, be priced at a premium, 12 cents for the first and 65 cents for the last being, perhaps, not extortionate, after the 50 to 75 per cent. discount comes off. The fact of the matter is that the price is made now, at about what it is supposed the stamps will be worth ten years hence—and this is, I contend, bad theory, and worse practice, and should be discontinued.

Hear, Hear.

#### Mr. Rusbridge, of Colombo.

Supplementing its interview with librarian Rusbridge, of Colombo, a gentleman who has been doing extensive business in rare varieties of Ceylon stamps and to whom it is intimated that if he lacks any particular variety he will make you a specimen while you wait, the *Philatelic Journal of India* now publishes the following letter, received from Rusbridge by a collector in Calcutta:

"I write to say that all the stamps sold to you are genuine; they would not have been passed by the post office and defaced, for there is no other way of getting stamps defaced than by passing through the post office in the regular way. Government do not now allow surcharged stamps to pass through the post office. It is no reason that because some of them are not catalogued by ——— and other dealers that they are not genuine, for we in Ceylon ought to know our own surcharges better than people out of the country who have to depend on others for information or find out things for themselves. Perhaps you will be surprised to hear that there are many surcharges given in ———'s catalogue (including cards and envelopes) that we in Ceylon never saw or heard of, and so it amuses us a good deal. The stamps sent you having been defaced, I have no hesitation in saying that they are genuine.

"If you do not care for the 2 cents yellow you may return them to me, and I will exchange each of them for the 2 cents inverted, priced by Gibbons at 30/- each."

This letter was written on the back of Rusbridge's well-known circular just before general attention was directed by this journal to his endeavours to satisfy the cravings of collectors for Singalese varieties. The particular book of stamps it refers to was bought and paid for. The number of forged surcharges the book contained has since been found to be very considerable. On a refund being applied for, with a promise of the return of the stamps, no answer was received from Colombo, but the man's wares have since been advertised broadcast in leading Calcutta and other newspapers, and there is no doubt but that he has been prospering largely on the results of his sustained efforts to dispose of them to advantage.

#### Some Big Collections Ignored in "Bacon."

Mr. M. P. Castle, in reviewing *The Stamp Collector*, by Messrs. Bacon and Hardy, writes:

The chapter devoted to "Famous Collections" will be largely read. Mr. Bacon's long acquaintance with the leading collectors enables him to give valuable information hereon, notably in the case of the late Mr. T. K. Tapling. There are however, some names that ought to have been added, and should be incorporated in the second edition that so popular a book will doubtless soon attain.

We cite a few instances that occur to us as we write: The collection of Mr. H. J. Duveen, of London, is at the present moment the second in importance in this country, and bids fair very soon to be the first. The specialized collections of the greatest Philatelic importance of Messrs. Harold White, W. W. Blest, and Baron A. de Worms assuredly merit recognition, far beyond some of those included. The magnificent collection of M. P. Mirabaud, of Paris, one of the very finest in the world, is not mentioned, while those of the late Mr. Notthafft and Mr. F. Breitfuss, of St. Petersburg (which are only named), merit full attention as being among the great collections. In Austria the collections of Mr. L. Schwarz and Mr. H. Mallman are of high rank; and there are several collectors in the States—e.g., Messrs. Thorne, Deats, Crocker, etc.—whose Philatelic possessions are manifold and important.

# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.

**Class a-b**—Condition between Classes "a" and "b"

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class b-c**—Condition between Classes "b" and "c"

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

(Continued from page 132).

BUHL & Co., Ltd., 22nd and 23rd March, 1898.

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
b	Barbados, 5/- rose, slightly faded .. ..	1	5	0
a	British East Africa Co., Provisional, surcharged ½-anna in manuscript on 2 annas, one initialled ..	1	12	0
a b	Buenos Ayres, 1858, 4 pesos brown, cut rather close ..	1	4	0
a b	Canada, imperf., 10d. blue on entire .. ..	1	5	0
A	Cape of Good Hope, 1861, Woodblock, 1d. red, superb ..	1	5	0
a b	ditto, ditto, 4d. blue, large margins .. ..	2	0	0
b	ditto, ditto, another slightly creased .. ..	1	6	0
a	Columbia, 1861, 2½c. black, postmarked .. ..	1	3	0
a	1862, 20c. red, ditto .. ..	4	0	0
a	Denmark, 1851, 2 rbs. blue *, but no gum .. ..	1	12	0
a	Gibraltar, 1886 *, 1/- mint .. ..	2	0	0
b	Hanover, 10 gros., large margins, very slight tear ..	1	3	0
b	Mauritius, 2d. blue, medium state of plate, slightly clipped at corner .. ..	1	16	0
b	1852, 2d. blue, "small fillet," a pair, cut close ..	1	16	0
a b	Newfoundland, 1860, 2d. orange-vermilion * ..	1	6	0
a	6½d. lake, superb .. ..	1	8	0
b c	1855, imperf., 8d. orange, large margins .. ..	3	10	0
a	Philippine Islands, 1854, 5 cuartos orange .. ..	1	8	0
a	ditto, 10 cuartos pale rose .. ..	1	4	0
a	1855, 5c. carmine, superb .. ..	1	10	0
a b	St. Lucia, wmk. star, green .. ..	1	8	0
a	St. Vincent, 1881, wmk. star, 1d. grey *, mint ..	2	10	0
a b	wmk. star, 4d. orange, slightly thinned .. ..	1	4	0
b c	ditto, 5/- lake, splendid copy, but 2 or 3 perfs. imperceptibly repaired .. ..	8	7	6
a b	South Australia, 1/- orange, printed on both sides, but cut rather close .. ..	2	6	0
a	Switzerland, l'aud, 5c. black and red .. ..	1	12	0
a b	Tasmania, 1853, 1d. blue .. ..	1	10	0
b c	1855, 4d. blue, large serrated perf., cut into at side *, mint .. ..	1	10	0
a	U.S.A., 1855, 90c. blue, on piece of original .. ..	4	0	0
b	ditto, ditto, slightly thinned .. ..	2	0	0
a	Newspaper Stamps, 1875, 9 dols. .. ..	1	10	0
a	ditto, ditto, 12 dols. .. ..	1	7	0
a	ditto, ditto, 24 dols. .. ..	1	10	0
a	ditto, ditto, 36 dols. .. ..	2	10	0
a	ditto, 48 dols. .. ..	3	15	0
a	ditto, 60 dols. .. ..	5	0	0
a b	Victoria, 1857, no wmk., 1d. green, rouletted ..	1	4	0
c	5/- blue on yellow, slightly defective .. ..	1	18	0
b c	West Australia, 1855, 2d. chocolate, printed on both sides, cut square, but close .. ..	2	6	0

Messrs. YENTOM, BULL & COOPER, Mar. 24th and 25th, 1898.

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
b	Cape of Good Hope, Woodblock, 1d. carmine, very slightly torn, otherwise a very fine specimen ..	2	12	6
b	ditto, 4d. blue .. ..	1	18	0
c	ditto, another, but torn .. ..	1	9	0
b c	ditto, another, darker, small margins .. ..	2	17	6
a b	Ceylon, 9d. brown, imperf. .. ..	1	14	0
b	wmk. Star, 2/- blue, perfs. cut at bottom .. ..	1	6	0
a b	Gambia, wmk. CC., 1/- green .. ..	1	8	0
a b	another .. ..	1	9	0
b c	Great Britain, octagonal 10d. brown *, mint, cut very close at right .. ..	1	18	0
a	1855-57, 6d. violet, imperf. .. ..	2	6	0
b	Hanover, 1859-63, 10gr. green .. ..	1	10	0
b c	Mauritius, Post Paid, 2d. blue, early state, but slightly cut into .. ..	8	0	0
a	Monaco, first issue, 5 francs * .. ..	1	18	0
c	Newfoundland, 1/- carmine, small margin and slightly torn .. ..	5	15	0
b	New South Wales, Laureated, 8d. orange .. ..	1	4	0
b c	ditto, another, fine margins, but torn into .. ..	1	6	0
a	1888, 20/- blue * .. ..	2	2	0
a b	Oldenburg, second issue, ¼gr., black on green * ..	2	10	0
a b	another .. ..	2	8	0
a	third issue, 1gr. blue * .. ..	1	18	0
a b	Queensland, wmk. Star, 3d. brown, a pair *, minute pin hole .. ..	1	16	0
b	St. Lucia, wmk. CA., perf. 12, 4d. black and yellow *, no gum, slightly thinned .. ..	1	18	0
b	St. Vincent, no wmk., 4d. orange, apparently *, part gum .. ..	1	8	0
b	another, lightly postmarked .. ..	1	12	0
b	wmk. Star, 1/- rose *, perf. through value at bottom ..	1	10	0
b c	Saxony, 3 pfennige red, slightly torn into .. ..	1	9	0
a	Servia, 1866, Vienna Print, perf. 12, 10p. orange * ..	2	15	0
a b	Spain, 1851, 10rs. green * .. ..	1	10	0
a b	Sweden, 1866, 17 öre purple-grey * .. ..	1	12	0
a	Tahiti, first issue, 25c. on 35c., on piece of original ..	1	16	0
c	Trinidad, Lithographed, 1d. grey-blue, rough impression ..	1	8	0
a	no wmk., perf. 10, clean cut, 1d. rose-red, a pair * ..	2	4	0
u	ditto, 4d. brown-lilac, a pair *, mint .. ..	2	6	0
u	ditto, 6d. green, ditto *, ditto .. ..	2	10	0
u	U.S.A., 1851, imperf., 5c. brown, immense margins ..	1	11	0
b c	1868, 3c. rose with grillé covering entire stamp, apparently * faded .. ..	1	12	0
a b	1869, 90c. .. ..	1	12	0
a b	ditto, another .. ..	1	10	0
a	ditto, 24c. green and violet, without grillé *, but no gum .. ..	1	18	0
b	Victoria, 1854, 6d. orange, serrated by serpentine perf. ..	1	4	0
b	Virgin Isles, perf. 15, 1/- crimson with double-line border, without gum * .. ..	1	16	0
a b	Western Australia, 1861, 1/- green *, but no gum ..	1	5	0
a	Wurtemberg, 70kr. violet *, full gum .. ..	3	7	6

Mr. W. HADLOW, March 31st and April 1st, 1898.

A	Antigua, wmk. CC., perf. 12½, 6d. dark green, a pair *, o.g. .. ..	2	0	0
a	wmk. CC., perf. 14, 2½d. red-brown * .. ..	1	18	0
A	no wmk., imperf., 6d. *, good margins .. ..	1	0	0
A	Bahamas, wmk. CA., perf. 14, 1d. carmine *, o.g. ..	1	2	0
a	another, paler shade .. ..	1	6	0
a	wmk. CA., perf. 14, 4d. rose * .. ..	4	10	0
u	ditto, £1 brown *, o.g. .. ..	1	0	0
a	another .. ..	1	0	0
b	Barbados, 5/- rose-pink *, part gum, but badly centred ..	2	17	6
a	imperf., 1/- black, a pair * .. ..	2	8	0
2a 2b	British East Africa, on Company, 2a. red, a block of 4 .. ..	6	5	0
a	ditto, ¼a. brown, a pair *, o.g. .. ..	2	0	0
a	British Guiana, 1852, 1c. black on magenta .. ..	4	0	0
a	ditto, 4c. black on magenta, deep blue .. ..	4	5	0
a b	1853, 4c. blue .. ..	1	1	0
a b	ditto, 4c. dark blue .. ..	1	0	0
a	ditto, 4c. blue, figures framed .. ..	1	2	0

CONDITION.	DESCRIPTION.	PRICES REALISED.			
		£	s.	d.	
b	British Guiana, 1876, 96c. drab *, part gum	..	2	10	0
b c	another .. .. .	..	1	1	0
b c	1853, 1c. red *, slightly damaged..	..	1	4	0
A	British South Africa, £10 brown *, o.g.	..	6	0	0
a b	Canada, 7½d. green, splendid margins	..	1	15	0
b c	Cape of Good Hope, Woodblock, 1d. bright red, cut close	..	1	8	0
a b	ditto, 4d. deep blue .. .. .	..	1	12	0
b c	ditto, 4d. dark blue .. .. .	..	1	2	0
a b	Ceylon, wmk. Star, imperf., 2/- blue, cut close	..	1	12	0
b	ditto, 8d. deep brown, cut close ..	..	1	16	0
c	imperf. wmk. star, 2/- blue, superb margins, 3 sides, but slight torn .. .. .	..	1	12	0
c	ditto, 1/9 green, cut at bottom .. ..	..	1	8	0
c	another * but damaged at corner..	..	1	2	0
b	8d. reddish brown, fine margins top and bottom cut close at side .. .. .	..	7	13	0
a b	4d. carmine, fine margins 2 sides..	..	7	10	0
a	wmk. star, rough perf. 10d. orange, vermilion *	..	1	6	0
u	ditto, clean cut perfs., 1d. dark blue *	..	1	4	0
a b	8d. yellow brown, unevenly centred * part gum	..	2	4	0
b	another, used, but .. .. .	..	2	4	0
a	no wmk., 5d. red brown .. .. .	..	1	2	0
A	Dominica, wmk. CA., 1/- mauve, a pair * o.g.	..	4	0	0
A	a single ditto * .. .. .	..	1	18	0
b	Gambia, wmk. CC. upright, 1/- green thinned	..	1	1	0
a	ditto, 1/- * o.g. .. .. .	..	1	10	0
a	another .. .. .	..	1	10	0
A	another .. .. .	..	1	12	0
A	another .. .. .	..	1	14	0
a	wmk. CC. sideways, 4d. brown * no gum ..	..	1	0	0
b c	Gt. Britain, 2/- red-brown, heavy postmark	..	1	0	0
a	Montserrat, wmk. CA., 4d. blue, fine colour	..	2	8	0
a	another .. .. .	..	2	6	0
b	another, slightly thinned .. .. .	..	1	7	0
a	wmk. CC. 2½d. red-brown * o.g. .. ..	..	1	1	0
A	another .. .. .	..	1	6	0
A	wmk. CA. perf. 12, 1d. carmine, a superb block of 4 * o.g. .. .. .	..	3	5	0
u	Naples, ½ tornese, blue cross * good margins	..	2	8	0
c	½ tornese, blue, splendid margins * slight damage	..	7	7	6
b	Nevis, perf. 13, 4d. rose .. .. .	..	1	0	0
a b	6d. lilac * .. .. .	..	1	1	0
a	1/- green, * o.g. .. .. .	..	2	14	0
a	another, used .. .. .	..	1	0	0
a	wmk. CA., 1/- lilac, * o.g. .. .. .	..	1	5	0
a	6d. green, * o.g. .. .. .	..	4	17	6
a b	another, used .. .. .	..	4	17	6
b	New Brunswick, first issue, 6d. yellow on blue, slightly thinned in corner .. .. .	..	1	18	0
b	Newfoundland, 2d. carmine, cut close .. ..	..	1	8	0
a	6½d. fine margins, * .. .. .	..	8	8	0
b	1/- minutely damaged .. .. .	..	9	5	0
a	New South Wales, 20/- wmk. 5/- * o.g. .. ..	..	1	10	0
a	Oldenburg, first issue, ¾d. slb. gros. .. ..	..	1	2	0
A	St. Christopher, wmk. CA., 6d. olive-green, * o.g. ..	..	1	10	0
A	St. Lucia, wmk. CA., 6d. deep violet, * o.g. ..	..	2	0	0
a	another, paler shade .. .. .	..	1	16	0
a	1/- orange, * o.g. .. .. .	..	2	17	6
a	St. Vincent, Provisional, 1d. on half 6d. a superb pair wmk. star, 5/- rose-red, * no gum .. ..	..	12	10	0
a b	Spain, 1850, 10r. green .. .. .	..	2	6	0
b	1853, 2r. carmine- vermilion .. .. .	..	3	8	0
a	Madrid, 1ct. bronze, vertical strip of three * o.g. ..	..	5	2	6
a b	Switzerland, Geneva, the double stamp, 5c. x 5c., severed and skillfully rejoined .. .. .	..	7	0	0
b	Zurich, 4 rappen, black, horizontal lines, slightly damaged .. .. .	..	6	15	0
a b	Geneva, the double stamp, 5c. x 5c. severed and skillfully rejoined .. .. .	..	7	0	0
a b	Vaud, 5c. on entire .. .. .	..	1	6	0
A	Tobago, wmk. CA., 6d. bistre *, o.g. .. .. .	..	6	17	6
A	Trinidad, imperf. 6d. green, good margins .. ..	..	2	0	0
A	wmk. CA., £1 green and red *, o.g. .. ..	..	1	1	0
a	Turks Islands, wmk. star, 4 in black on 1d. red, compd. perf *, o.g., type 16 .. .. .	..	2	8	0
a b	U.S.A., 1855, 90c. blue *, but no gum .. ..	..	2	10	0
a	1869, 30c. blue and red * .. .. .	..	1	12	0
A	,, 24c. green and purple, re-issue, without grill *	..	1	16	0
a	,, 90c. carmine and black *, well centred and good colour .. .. .	..	3	2	6

CONDITION.	DESCRIPTION.	PRICES REALIZED.			
		£	s.	d.	
a b	U.S.A., another, used .. .. .	..	1	4	0
a	another .. .. .	..	1	8	0
a b	another .. .. .	..	1	3	0
a b	Victoria, first issue, fine border and back-ground, 2d. red-lilac.. .. .	..	1	17	0

Messrs. BUHL & CO. Limited, April, 5th and 6th. 1898.

a	Philippine Islands, 10 ctos. in green on 2c. inverted surcharge with O .. .. .	..	1	12	0
b	Queensland, 1860, 2d. blue, imperf. on piece of original, slightly creased .. .. .	..	2	0	0
a	St. Vincent, 1d. grey, wmk. star * .. .. .	..	1	2	0
b c	no wmk., 4d. orange .. .. .	..	1	6	0
a b	South Australia, O.S. on 8d. on 9d. brown .. ..	..	1	0	0
b	U.S.A. 1857, 90c. blue postmarked, minute tear	..	1	17	6
a	1851, 5c. imperf., large margins .. .. .	..	1	2	0
b c	Virgin Isles, 1867, 1/- single lined border, * minute tear .. .. .	..	1	2	0

Messrs. PLUMRIDGE & Co., April 4th, 1898.

a	Ceylon, wmk. CC. 2d. sea green, a superb pair, * mint	..	2	6	0
a	Mauritius, no wmk., 1/- buff, a superb pair, * mint ..	..	2	0	0
b	Nevis, wmk. CA., 1/- lilac, a pair, * but creased ..	..	2	0	0
a	St. Helena, wmk. CC., perf. 14, 6d. milky blue, * mint	..	2	0	0
a	St. Lucia, wmk. star, perf. 4d. blue .. .. .	..	2	4	0
b	ditto, 1d. green, lightly cancelled, but with minute tear .. .. .	..	1	9	0
a	ditto, wmk. CC., perf. 12½, 1/- pale orange, * mint	..	2	2	0
a	wmk. CA. perf. 14, 1/- orange and black, * mint ..	..	4	0	0
a	ditto, ditto, 6d. lilac, * mint .. .. .	..	2	5	0
b c	St. Vincent, no wmk., 1/- brown, * with gum, but soiled .. .. .	..	2	10	0
a	wmk. star, compound perf., 1/- vermilion, * mint ..	..	7	0	0
a	ditto, 5/- rose-red, * mint .. .. .	..	13	0	0
a	wmk. CA., perf. 14, 4d. red-brown, * part gum ..	..	5	15	0
a	ditto, perf. 12, 6d. bright green .. .. .	..	1	7	0
a	Tobago, wmk. CC., perf. 14, 6d. bistre-brown, * mint	..	2	15	0
b c	Trinidad, litho., fine impressions, thick paper, 1d. deep blue, slightly cut into .. .. .	..	1	0	0
b c	imperf., 6d. green, large margins, but slight stain ..	..	1	1	0
a	wmk. CC., perf. 12½, 1/- dull purple *, mint .. ..	..	1	6	0
a	Turks Island, wmk. CC., perf. 14, 6d. black-brown *, mint .. .. .	..	1	0	0
	ditto, ditto, 1/- green *, mint .. .. .	..	1	6	0
c	Victoria, perf., 5/- blue on yellow, perfs. cut on right side, but well centred .. .. .	..	1	10	0
a	Virgin Islands, perf. 15, single line border, 1/- black and carmine *, but no gum .. .. .	..	2	7	6

(To be continued).

SOME EDINBURGH AUCTION PRICES.

A sale of stamps took place in the auction rooms of Mr. William Falconer, 79 George Street, Edinburgh, on Saturday last, April 9th. The following were some of the best prices:—Canada 10d. blue, imperf., 18s.; Canada, 7½d. green, imperf., 22s.; British Central Africa, 4s. on 5s. yellow and black, 13s.; Newfoundland, 6d. orange- vermilion, used, 11s.; Newfoundland, 6½d. lake, pair unused, big margins, 10s.; Montserrat, 1885, cr. CA., 2½d. red-brown, 10s. 6d.; Nevis, 4d. orange-yellow, 12s.; N.S.W., Sydney view, 1d. lake, 15s.; St. Vincent, 1883-84, cr. CA., perf. 12, 1s. orange-vermilion, 11s.; Virgin Islands, 1866, 6d. rose, 20s.; Virgin Islands, 1880, 2½d. brown, cr. CC., perf. 14, 17s.; New Zealand, 1863, rouletted, 3d. brown-lilac, 11s. 6d.

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One Inch	..	0	5	0	One Inch	..	do.	0	3	6

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" " 9 " lilac	..	..	0	6 0
" " 12 " blue	..	..	0	1 9
" " 24 " orange	..	..	0	2 6
" " 30 " brown	..	..	0	5 0
" " 50 " carmine	..	..	0	5 0
" 1866, 17 " lilac	..	..	0	8 0
" " 17 " grey	..	..	5	0 0
" " 20 " rose-red	..	..	0	3 6
Austria, 1858, 2kr., yellow	..	..	1	15 0
" 1861, 2kr., yellow	..	..	0	4 0
" " 3kr., green	..	..	0	4 0
" 1863, 2kr., yellow	..	..	0	10 0
" " 3kr., green	..	..	0	12 6
" " 15kr., brown	..	..	0	17 6
Austrian Italy, 1858, 2sld., yellow	..	..	0	6 0
" " " 3sld., black	..	..	0	12 6
" " " 5sld., dull red	..	..	0	1 9
" " " 10sld., pale brown	..	..	0	4 0
" " " 15sld., blue	..	..	0	12 6
" " 1861, 10sld., brown	..	..	2	0 0
" " 1864, 5sld., dull rose	..	..	0	17 6
" " " 15sld., brown	..	..	1	5 0
Denmark, 1864, 2sk., blue	..	..	0	2 6
" " 3sk., mauve	..	..	0	3 0
" " 4sk., red	..	..	0	3 0
" " 8sk., brown	..	..	2	5 0
" " 16sk., olive	..	..	1	5 0

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MESSRS. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the ensuing Season will be as under:  
1898—May 12 and 13, 26 and 27; June 16 and 17.

April 28th and 29th.—A very fine Collection of used and unused Australians, including:—SANDWICH ISLANDS, a very fine lot, used and unused, in blocks, pairs, &c., including entire sheets of the 5c. blue, and 13c. red, on medium paper, unused; NEW ZEALAND, first issue, complete, and duplicates, and a very fine lot of later issues, used and unused, including blocks and pairs; WESTERN AUSTRALIA, first issue, several specimens of each value, including rouletteds, and a fine lot of later issues, used and unused; QUEENSLAND, imperf., 1d., a pair and 4 singles, 2d. blue (3), and 6d. green (3), and a fine lot of perforated issues, used and unused, including 1s. violet, perf. 16, unused, 10s. brown, a pair, unused, and a fine range of shades; TASMANIA, first issue, 1d. blue, two strips of 4 and 3 singles, used, and a pair, unused, 4d. orange, several blocks, used, and an unused specimen, and later issues, a fine lot, including no watermark 1d., 2d., and 4d., unused; SOUTH AUSTRALIA, imperf., 1d. green, unused, and 3 used, and several specimens (including pair) of the 1s. orange, 9d. lilac, perf. and roulette, used Departmentals, and a fine lot of the first rouletted issues, unused, &c.; VICTORIA, first issue, 2d. lilac, fine background (3), 6d. orange, beaded oval (2), 5s. blue on yellow, unused, and a very fine lot of later issues, used and unused; NEW SOUTH WALES, a grand lot of Sydney Views, including 1d., unused, and a useful lot of later issues, used and unused, the whole forming a very fine "Specialist's" collection of Oceania.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending Realization if desired.

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The next Sale will take place on April 19th, 20th and 21st, and will include the very fine COLLECTION of Used and Unused AUSTRALIANS formed by the Rev. Hayman Cummings, President of the Oxford Philatelic Society, comprising a fine lot of the earlier issues of the various Countries, unused, in mint state; very fine Sydney Views; scarce South Australian Departmentals, &c., &c. The Catalogue will also include the following Rarities:

HAMBURG, 9sch., perf., used.  
 GIBRALTAR, first issue complete, unused in mint state.  
 SPAIN, Madrid, 1853, 3 cuartos bronze.  
 SWITZERLAND, Zurich, 4 and 6 rappen, 2 of each; Vaud, 4 and 5 cents; Neuchatel, Basle, etc., etc.  
 NAPLES,  $\frac{1}{2}$  tornese, cross.  
 TUSCANY, 9 crazie, on white.  
 MOLDAVIA, 54 paras.  
 SAXONY, 3pf. red.  
 RUSSIAN LEVANT, 1865, 2 kopecks.  
 CEYLON, wmk. Star, clean-cut perfs., 1s. blue-violet, a strip of 3; no wmk., 6d. brown, a pair, with clean-cut perfs.; wmk. CC., 2d. maize, 5d. yellow-green, 5d. myrtle-green, and 9d. brown, blocks of 4; and 2d. emerald, all unused, in mint state, superb.  
 MAURITIUS, a fine lot of the Post Paid issue, including 1d. orange, 2 fine pairs and a fine strip of 3, medium early, on piece of original; and 2d. blue, a fine early copy and a medium, latter on piece of original, and many single copies of both values; Large Fillet, 2d. blue (2 copies); Britannia imperf., 4d. green, surcharged, etc., etc.

ST. HELENA, wmk. CC., perf. 14, 6d. blue, a fine pair, unused in mint state.  
 NATAL, imperf., wmk. Star, 3d. blue.  
 NOVA SCOTIA, 1s. purple, superb; 1d. brown, strip of 3; and 6d. dark green, superb.  
 NEW BRUNSWICK, 1s. mauve, fine.  
 NEWFOUNDLAND, 1s. orange, fine.  
 UNITED STATES, Providence, an entire uncut sheet, etc., etc.  
 BUENOS AYRES, first issue, 3, 4, and 5 pesos.  
 BRITISH GUIANA, 1850, 12 cents blue, cut round; 1852, 4c. blue, 2 fine copies on originals; 1856, 4c. magenta, unused; and 1862, 4c. blue.  
 BARBADOS, 1d. on half of 5s., 2 types.  
 NEVIS, wmk. CA., 6d. green, unused, in mint state.  
 ST. CHRISTOPHER, wmk. CA., 4d. blue, ditto.  
 ST. LUCIA, wmk. CC., perf. 12 $\frac{1}{2}$ , 1/- orange, a fine pair, unused, in mint state.  
 TURKS ISLAND, 2 $\frac{1}{2}$  on 1s. lilac, unused.  
 VICTORIA, 6d. orange (2) and 5s. blue on yellow.  
 NEW SOUTH WALES, Sydney View, 2d. blue, plate 2, unused, fine margins. And many others.

The following Sale will take place on May 3rd and 4th, and will consist of the fine GENERAL COLLECTION belonging to Dr. W. E. Bradley. Amongst other fine and rare Stamps may be mentioned:

GIBRALTAR, 1st, 2nd, and 3rd issues, complete, unused in mint state.  
 HAMBURG, imperf., 9sch. used.  
 HANOVER, 10 gros, green.  
 MODENA, 1 lira, used and very fine.  
 MONACO, 1st issue, complete, unused in mint state.  
 NAPLES,  $\frac{1}{2}$  tornese, cross.  
 OLDENBURG, complete.  
 PORTUGAL, 1st issue, 100 reis.  
 SAXONY, 3pf. red.  
 SPAIN, 1850 issue complete, 1852, 2 reales and 1853, 2 reales, &c., &c.  
 WURTEMBERG, 70kr., a fine pair.  
 CEYLON, imperf., 4d., 8d., 9d., 10d., 1s. 9d., and 2s., perf., wmk. star, 8d. and 2s., and no wmk. 5d., 6d., 9d. and 1s., &c.  
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 NATAL, 1st issue, complete, &c.  
 ZULULAND, 5s. unused in mint state.  
 BRITISH COLUMBIA, perf. 12 $\frac{1}{2}$ , 1 dollar.  
 NEW BRUNSWICK, 6d. and 1s., and bisected 6d. used, on entire.  
 NEWFOUNDLAND, 2d., 4d. and 6d. orange, and 4d., 6 $\frac{1}{2}$ d., 8d. and 1s. carmine.  
 NOVA SCOTIA, 1d., strip of 3, and 1s. used.  
 UNITED STATES, 1856, 90c.; Columbus issue, complete; Navy, State and Agriculture, complete, &c.  
 BRAZIL, slanting figures, 180, 300 and 600 reis.  
 BRITISH GUIANA, 1852, 1 and 4c., 1856, 4c., and 1862, 1 and 2c. &c., &c.  
 URUGUAY, 1st issue, complete, &c.  
 ST. LUCIA, wmk. CA., 1s. orange, surcharged, and 6d. and 1s. (De La Rue type).  
 VIRGIN ISLANDS, 1s. carmine, double and single lined borders.  
 QUEENSLAND, imperf., 1d., 2d., and 6d.  
 NEW ZEALAND, blue paper, 1d. and 1s., and no wmk., rouletted, 6d., &c., &c., any many others.

To be followed by Sales on:—1898 May 17th and 18th; June 7th and 8th, 21st and 22nd.

OWING to the very large number of Commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible. Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of Collections and Single Rarities, many record prices for fine Stamps having been obtained during the past season. The greatest care is taken in preparing the Catalogues, in order that Country and Foreign Buyers who send bids may rely upon the Condition, &c., of the various lots being accurately described.

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OUR 16-page Price List for March, including over 500 Sets, with full particulars about the "King of Stamps," will be sent on receipt of postage. Only very few Photos of "The King of Stamps" are now left at 1/- each, either side; 1/6, both sides. [93]



# RARE STAMPS IN FINE CONDITION AT One-third of Catalogue Prices

1/- Stamps at 4d. each. 2/6 Stamps at 10d. each.  
5/- Stamps at 1/8 each. 10/- Stamps at 3/4 each.  
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1,000 " " " " " " Under " " "

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Barbados, 3d. lilac-brown, star	35/-	18/6
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Dominica, 6d. orange, CA.	20/-	10/-
Gambia, 1/- green, CC.	60/-	40/-
St. Vincent, ½d. on ½ 6d. green scarce	40/-	32/6
Tobago, 1/- red-brown, error of colour	15/-	7/6
W. Australia, 4d. car., CA., 12	40/-	21/-

All mint unused copies. Approval selections against good references. Kindly state wants.  
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Tuscany, 9 crazie, crossed lines (cat. £5) 40/-  
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Canada, 7½d., fine..... 30/-  
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	Cat. Price.	My Price
	s. d.	s. d.
Hong Kong, 10 cents mauve, CA.	5 0	0 6
Jamaica, 1d. blue, CA.	1 0	0 3
" 2d. rose, CA.	1 0	0 3
Mauritius, 15 cents chestnut	1 6	0 8
Natal, 3d. grey	2 0	0 3
New Brunswick, 12½ cent, used	4 0	1 0
Straits Settlements, 30c. on 30c., used	4 0	1 0
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WEST AUSTRALIA, 6d. imperf. sage-green, unused	120/-	65/-	
" " 4d. C.C. perf. 14	75/-	37/-	
" " 4d. C.A. " 12	40/-	24/-	
CANADA, 7½d. " " " "	65/-	40/-	
" 10d. " " " "	35/-	20/-	
" 3d., perforated	25/-	15/-	
BANAMAS, 4d. C.C., perf. 12½, unused	10/-	5/-	
" 6d. " " " "	7/6	4/6	
" 1/- " " " "	12/6	3/6	
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## JAGGARD & CO., 39, RENSHAW ST., LIVERPOOL.

	s. d.
*Newfoundland, 6½ dull lake	5 6
" 18.	2 3
" 12c. 1866, yellow paper	7 6
" 2c.	2 6
" 5c. brown	16 0
" 2c. white paper	1 9
" 1c. 1868, purple	2 6
" 1c. brown lilac	2 6
*St. Christopher, 1d. CC. 12½ deep, lilac-rose	3 6
Nevis, 1s. green, perf. 13	35 0
" 4d. orange, litho.	18 0
Mauritius, 2d. blue, 1859, worn plate	12 6
Gambia, 6 blue, imperf. CC.	15 0

\* Unused.  
We specially want to purchase Collections or any good lots of Foreign Stamps for Cash. Best Prices given.

Local Agents for "S.C.F." [13]

## LAST AUCTION SALE!!

My last Sale for this Season will be held 1st Week of May.

Lots for this Sale must be sent in by 20th April.

No Common Lots wanted. Room for some good U.S., Colonials and Collections.

Terms: 10 per cent. Commission.

Arch. McAUSLAN,

Stamp Auctioneer,

95, BATH STREET, GLASGOW.

(Established over ten years).

	Cat. Price.	Our Price.
	s. d.	s. d.
CANADA, New ½, 1, 3, 5, 6, 8c.	—	0 8
GAMBIA, CC., 1d. maroon	2 0	1 6
" " 2d. rose	2 0	1 6
RUSSIA, 3½ roubles	9 0	7 6
" 1 rouble	1 0	0 9
UOANDA, 4 annas, rare	—	0 5
SIERRA LEONE, CC. 12½, 1/- green	20 0	14 0
NEWFOUNDLAND, 1c. on 3c., rare, used	—	4 0
" 3c. vermilion	15 0	10 0
HONG KONG, 5 on 10 dollars	17 6	8 0
MAURITIUS, 2c. on 17c. unused	12 0	6 0
LAGOS, CA. 2d. blue	7 6	3 6
ZANZIBAR, ½ anna to 5 rupees	—	30 0

Fine Used Copies. Postage extra. Price Lists free. Stamp Collectors requested to write or call and inspect our fine Approval Books.

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A Fine Collection wanted; also Loose Rare Stamps for Cash.

THE

# STAMP COLLECTORS'

## FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY.

(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 94—Vol. IV.
SATURDAY, APRIL 30, 1898.
ONE PENNY.

The Official Organ of the following Societies:

- Bristol Philatello Society. Cambridge University Philatello Society. Stamp Exchange Protection Society.  
 The Liverpool Philatello Society. The City of London Philatello Club. Rochdale Philatello Society.  
 Ashton-under-Lyne Philatello Society. Edinburgh and Leith Society. Sheffield Philatello Society.

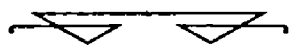
Special Offer:

# BRITISH CENTRAL AFRICA.

(NIGUER  
DESIGN.)

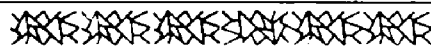


ONE On Three Shillings green.  
PENNY and black, wmk CC.



Only a few copies for sale at 2 6 per stamp, in pairs or blocks of four.

# Rare Stamps FOR SALE.



NETT PRICES.

CASH WITH ORDER.

	* Unused.	Cat. Price. £ s. d.	Our Price. £ s. d.
Baden,* 6kr. Prussian blue	..	3 10 0	3 0 0
Hamburg, 4sch., imperf., superb copy	..	2 15 0	2 5 0
ditto, 7sch., perf...	..	0 18 0	0 14 6
Portugal, 24or., curved band	..	0 12 6	0 10 6
ditto, 24or., straight band	..	1 5 0	1 1 0
Wurtemberg, all 18kr.	..	—	—
Gambia,* 4d., CC., brown	..	3 0 0	2 0 0
Lagos,* 5/- and 10/-, mint	..	1 1 0	0 17 6
Newfoundland, 1868,* 3c. vermilion	..	0 12 6	0 10 6
Nova Scotia, 1860,* 5c. blue	..	1 10 0	1 5 0
U.S.A., 1869, 24c.	..	1 0 0	0 17 6
ditto ditto, 30c.	..	0 12 0	0 10 0
ditto ditto, 90c.	..	3 0 0	2 5 0
Victoria, 1861,* 4d., wmk. in words	..	3 0 0	2 10 0

**HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON, E.C.**

**Doings of Societies.**

**CITY OF LONDON PHILATELIC CLUB.**

Committee for Season 1897-98.

*Vice-Presidents:*

Mr. Harry Hilckes. Mr. D. T. Nops.

*Hon. Librarian:* Mr. C. Forbes.

*Hon. Treasurer and Exchange Superintendent:*

Mr. J. E. Joselin.

*General Committee:*

Messrs. T. H. Thompson, F. Vanden-Brouque,

J. B. Camaschella, H. Thompson, H. Atherley,

F. B. Carr, Theo. Buhl, W. Morley, and

J. B. Neyroud.

*Hon. Secretary:* Mr. C. Forbes, 42, Chester

Road, East Ham, Essex.

The thirteenth meeting of the season was held on Monday, April 18th, the following members being present: Messrs. H. Hilckes, C. Forbes, H. Thompson, J. B. Neyroud, F. Vanden-Brouque, E. W. Hounsom, E. W. Wetherell, and P. de Huehn, when Mr. E. W. Wetherell, continued his display by exhibiting the stamps of

Spain and her Colonies.

Italy and States.

Roumelia, Bosnia, Turkey, Sweden, also the United States of America.

At the close of the evening a vote of thanks was proposed to Mr. E. W. Wetherell by the chairman (Mr. H. Hilckes), and seconded by Mr. H. Thompson.

**IMPORTANT NOTICE.**

The next meeting will be held on Monday May 2nd. Also will members and friends kindly note that our Fifth Magic Lantern Display will be held on Monday, May 16th.

Friends of members and all philatelists who are interested in these displays will be welcome on application to the Secretary.

**GENERAL NOTICES.**

Applications for membership and all communications with reference to the Club, should be sent to the Hon. Sec., Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and Foreign members; this includes a copy, as published, of the Official Organ.

All Subscriptions are due and date from the 1st of October.

C. FORBES, *Hon. Sec. & Librarian.*

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 3d. for every word,—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

WE Exchange Stamps in a new and satisfactory plan for Collectors. Write for our Rules.—NATIONAL STAMP EXCHANGE F. M. Thomas, Manager, 396, Magazine Street, New Orleans, La., U.S. of A. [7]

AUSTRALIAN Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—WM. ACKLAND, 162, Elizabeth St., Melbourne, Australia. [8]

WANTED—New issue New Zealand, all values used, N. C. MOHN, 47, Sotheby Road, Highbury Park, London, N. Member of the American Philatelic Association. [1]

JOB LINE, sell 4d. to 3d.; 4/- per 1000 (worth 10/-). Sample 100, 6d. Wholesale lots cheap.—SHIELDS, 75, Little Britain, E.C.

BRITISH Central Africa, 1d. on 3/-, at 2/6 each. Collectors requested to inspect stamps at low prices. Stamps bought.—WILLIAM STAMP COMPANY, 115, London Wall, London, E.C.

COLLECTION of about 4600 Stamps for sale; also large quantity of Duplicates, Post Cards and Original Covers.—F. ROTH, 6, Crosby Square, City.

WONDERFUL Bargain: 75 genuine unused Stamps, 2/6; 150 ditto, 4/6; 75 unused, no European, 3/-; 150 ditto, 5/-.—NEWBRONNER, 70, Warwick St., Victoria, W.

WANTED to exchange Stamps of the World against South American and others. Correspondence in English, Spanish, and French.—E. BRITTENCOURT, San Augustin, 65, Valparaiso, Chili. [3]

COMMISSION.—Gentleman, shortly proceeding to Hamburg and Berlin, is willing to execute any commission entrusted to him. Good references.—Address: B.B., 75, Albert Road, Dalston, N.E.

5,000,000 Stamps for sale (in 12 sacks) mostly 1d. lilacs. There are some rare finds. Collected for charity. Price, 1d. per 1000, also 100,000 1d. reds, guaranteed unassorted, £2 10s. Carriage extra.—RILEY & NISSEN, 106, High Holborn, W.C.

COLLECTOR has Duplicates, all Countries, 60 to 75 per cent. below catalogue; also Cashmere, Gwalior, Faridkot, etc., used. Approval Sheets. References required. English 1d. red plate numbers, 1/- per 1000.—C.A., 94, Raleigh Road, Hornsey, N. (Member C.L.P.C.) [2]

APPROVAL: Fine Selections, Medium and Rare Stamps, mostly half price, discount extra.—H. EDOAR, Weston, 30, Richmond Gardens, Goldhawk Road, W. [3]

ENGLISH STAMPS, Current Issue. Half Penny and Penny. Per ton, £26; per cwt., £1 6s. One lb. parcel, sixpence Venetian Reds, 4/- per 1000; 3d. green, 4/- per 1000; 3d. pink, 1870, 20/- per 1000. Embossed Envelopes with Silk Threads, 5/- dozen. For Cash only. Carriage Extra.—SANTOS STAMP COMPANY, 35, Alwyne Villas, Canonbury, London. [1]

BRITISH SOUTH AFRICAN, used set (6), 1/9. English Numbers 1-12 in centre of Maltese Cross, catalogued at 15/-; our price, 4/1. Twopenny blue, unperforated, without line, with line perforated two varieties, one penny black, penny red, three varieties, 1/7.—SANTOS COMPANY, 35, Alwyne Villas, Canonbury, London. [3]

**F. C. PENNEY, 111, LONDON WALL, LONDON, E.C.**

Established 1880.

**SPECIAL OFFERS: CHEAP SETS.**

ALL USED.	No. in Set	Cat. Price s. d.	My Price s. d.
BRITISH NORTH BORNEO, 1887, 1/2, 1, 2, 3, 4, 5, 6, 8 and 10c. ..	9	1 10	0 8
ditto, 25c., 50c., 1 and 2 dollars ..	4	6 3	4 0
ditto, 5 and 10 dollars ..	2	22 6	10 6
ditto, unperforated, very rare, 1/2 to 10c. ..	9	—	5 0
25, 50, 1 and 2 dollars ..	4	—	15 0
5 and 10 dollars ..	2	—	30 0
STATE OF NORTH BORNEO, 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c. ..	9	5 1	2 6
1894, 25, 50, 1 and 2 dollars ..	4	15 0	4 0
LABUAN, 1893, 2, 6, 8, 10, 12, 16 and 40c. ..	7	3 6	1 0
ditto, on Borneo, 1, 2, 3, 5, 6, 8, 12, 18, 24c. ..	9	—	2 6
ditto, Errors, 12c. and 18c. ..	2	very rare	0 6
MEXICO, var. issues, set of ..	25	about 10/-	2 0
RUSSIA ..	20	3/-	0 6
SWEDEN ..	35	3/-	0 9
ditto, Official ..	13	3 4	0 9
NORWAY, var. issues ..	20	2 0	0 6
ditto, unpaid ..	4	—	0 3
ORANGE FREE STATE, 1/2, 1d. on 3d., 2d., 2d. on 3d., 3d., 4d., 6d. and 1/- ..	9	2 7	1 0

ALL USED.	No. in Set	Cat. Price s. d.	My Price s. d.
COSTA RICA, 1889, 1, 2, 5, 10, 20, 50, unused ..	6	1 1 0	0 4
ditto, ditto, ditto used ..	6	1 5 0	0 6
ditto, ditto, 1, 2, 5, 10, 20, 50, 1, 2, 5 peses ..	9	7 6 5	0 0
BRITISH CUSTOMS, 1d., 4d., 6d., 1/-, 2/-, 5/-, 10/-, 20/-, 20/- and £5 ..	10	about 30/-	5 0
SPAIN, var. issues, set of ..	50	8 0	2 0
CANADA, Fiscals, 1c. to 3 dollars, unused ..	17	—	10 0
PUTTIALLA on India, set of ..	8	4 2	1 0
INDIA, O.H.M.S., 1/-, 1, 2, 4 and 8 annas ..	5	1 2	0 4
ROUMANIA, 1891, 1/2, 3, 5, 10, 15, 25 and 50 ..	7	1 0	0 4
1893, 1, 1 1/2, 3, 5, 10, 15, 25, 50 ..	8	1 1	0 4
1893, 1, 1 1/2, 3, 5, 10, 15, 25, 50, 1 leu ..	9	2 1	0 9
1, 1 1/2, 3, 5, 10, 15, 25, 50, 1 and 2 leu ..	10	3 1	1 3
1885, 15, 25, 1 1/2, 1 1/2, 3, 5, 15, 15, 50 ..	10	2 6	0 6
HONDURAS, 1896, 1, 2, 5, 10, 20, 30, 50, 1 peso ..	8	—	1 0
ITALY, Parcel Post, 10, 20, 50, 75, 125, 175 ..	6	4 7	1 3
Stamps, all different ..	200	16 0	1 0
ditto, ditto ..	500	40 0	5 0
ditto, ditto ..	1000	90 0	15 0

**WANTED:** Consignments of Stamps from Abroad. Cash by return mail. Collections and any kind of Stamps Bought. 15,000 Varieties in Stock. Collectors and Dealers are requested to call.

NOTE ADDRESS **F. C. PENNEY, 111, LONDON WALL, LONDON, E.C.**

# STAMP COLLECTORS

## PORTNIGHTLY

With which is incorporated the "STAMP COLLECTORS' MONTHLY."

Published by HARRY HILCKES & Co. Ltd.,  
64, Cheapside, London, E.C.

CONDUCTED BY  
HARRY HILCKES and PERCY C. BISHOP.

THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

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The Edinburgh Philatelic Society. | Rochdale Philatelic Society. | Sheffield Philatelic Society.  
Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

No. 94.—Vol. IV.

SATURDAY, APRIL 30, 1898.

ONE PENNY.

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## Philately at Home and Abroad.

### FORGERS IN NEWFOUNDLAND.

THREE ARRESTS.

THE *Post Office*, of New York, brings the following important news:—

When the figures of the rare type of the Newfoundland Provisional 1c. on 3c. became known it was anticipated that its scarcity and value would tempt the forgers to produce these stamps. The following letter from Newfoundland proves that these suspicions were well founded. Fortunately, however, the shade of the stamp upon which the genuine surcharge exists is very scarce, unused, and so, as will be seen from the letter, the forgers were compelled to use a different shade. The writer was to send a copy of the forgery for illustration, but at the time of going to press it had not been received. In the next number of the *Post Office* we hope to be able to illustrate both the forgery and the genuine:

ST. JOHN'S, NEWFOUNDLAND,

March 2nd, 1898.

GENTLEMEN,—I desire to acquaint you of a case of forgery of Newfoundland surcharges (I think only type III.) Having purchased some a few days ago, I examined them, and made the discovery they were forgeries. I have engaged a solicitor and made a deposition of the facts. There were three young men arrested to-day, and one yesterday in connection with it. To-morrow an investigation will be held in court before a magistrate. I will send you a further report on the conclusion of the case. It is easy to distinguish the forgeries

from the genuine. "One cent" is about two millimeters higher from the bottom bar in the forgery, and a half millimeter wider across the face of the stamp than the genuine. The ink is paler and not so heavily printed, and the shade of the stamp is a brownish instead of a purple or lilac gray, as the genuine surcharge is only on those two colors.

Yours very truly, W. J. A.—

In the latest issue to hand of *Mekeel's Weekly Stamp News* we find forgery and genuine stamp illustrated side by side; and as stated in the above letter, it is quite a simple matter to distinguish the true from the false.

### BRAZILIAN GOVERNMENT AS STAMP DEALERS.

SOME time ago, the Government of Brazil decided to dispose of its remainders of old issues by selling them to all comers at face value, says the *American Journal of Philately*. They adhered to this practice for some months, but, as we are now informed, they have discontinued it, with the idea that they could derive a great deal more money out of the sale of their stamps by handling them in a different manner.

The Minister of Commerce conceived the idea that a great deal of money might be made out of the old stamps by selling them to collectors at catalogue price, and the Congress authorized the minister to adopt this method.

Later information on this subject, we gather from continental journals, is that Senf's Catalogue has been suggested, and will probably be adopted as a basis.

There is a rude awakening in store for the Brazilian Government, which, naturally, doesn't understand the nature of a catalogue price.

### FORGERY CASE IN A BERLIN COURT.

A case of very great interest to philatelists has just been decided before a Berlin jury, against a well-known dealer of that town. From the report of the *Berliner Tageblatt*, we gather that a postage stamp dealer, H. Karge, had sold to a well-known collector certain rare Helgoland and Swiss stamps to the value of 90s. On close examination of these stamps it was found that they were forged. Karge only refunded the money after issue of the writ and excused himself in Court that he himself had been duped. Landsgerichts-Direktor Lindenberg, the well-known philatelic expert, was called by the Prosecution to give evidence. He stated that the forgeries could be easily recognised at two yards distance and he could not understand that an experienced dealer such as the accused should have been unable to determine this. The Jury condemned the accused to a fine of £3.

We are not aware whether this Karge is a member of the International Dealers' Association, but whether he is or not, we should have thought that it would be the duty of such an Association, if of any value, to protect collectors against similar frauds. It does not however appear that this precious Association has done anything in the matter. They seem to exist for their own protection only, which of course is very praiseworthy from their own point of view, but hardly as satisfactory from the standpoint of the collector. If a Dealers' Association is of any value at all its primary object should be the protection of collectors.

#### THE U. S. GOVERNMENT v. THE W. S. SCOTT CO.

In the course of a personal letter to one of our editors Mr. J. W. Scott, of New York, writes: "You will be pleased to hear that I have won the Newspaper and Periodical case against the U. S. Government."

Our readers will remember that this was an action arising out of recent Government seizure of Newspaper and Periodical stamps, alleged to be stolen or otherwise improperly obtained. A Defence Fund was opened, to which many leading philatelists subscribed; and as stated above the result has been a defeat of the Government. It is a notable victory, over which every philatelist may rejoice.

#### A REPORT OF THE ACTION.

Since the above was in type we have received Mr. J. W. Scott's *Metropolitan Philatelist* (weekly edition, No. 3), containing the following report of the case:

The celebrated case of the United States v. the Walter S. Scott Stamp Co., has at last come to trial before Judge Lacombe and a jury. The facts of the case having all been conceded by stipulation, of course all that remained was for the learned Judge to decide on the law.

The case for United States was presented by the District Attorney, Frank Lloyd, while the defendant was represented by L. G. Rosenblatt, and Chas. Fred Adams, who represented F. R. Condert who was prevented by sickness from attending in person.

The case was opened by Mr. Lloyd, who made the most of a bad case, but how could he expect to convince the Judge that every collector in the land was a criminal by having stamps in his possession that had been sold by the U. S. Government through its regularly appointed officers? In his opening statement, he charged that the stamps in question had been purloined, stolen and embezzled, but yet he offered no evidence to prove that the Government had even lost a stamp, and instead of asking for the punishment of the thieves he stated that no moral guilt attached to the defendant and only asked for six cents damages. He made the preposterous statement that the Third Assistant Postmaster-General, whose special province is to have the stamps made and distributed, violated the law in selling these stamps to collectors and to the public.

Mr. Rosenblatt, in reply, showed that the Postmaster-General was, in fact, breaking the law in withholding the newspaper and periodical stamps from the public, and clearly demonstrated that Congress, in passing the law regulating the carrying of newspapers in bulk by the post office, insisted on having stamps used instead of accepting cash payments. In conformance with the order of Congress, the stamps were originally sold to publishers, and the amount of postage due on each sack or load of papers was handed to the weighing clerk in stamps, and that it was only after this system had been in use some time that the mode of prepayment was arbitrarily altered by the Postmaster-General without warrant of law. The case was adjourned at 4.15 until 11 o'clock Friday morning.

On the opening of court the Judge at once proceeded to give his decision. In a very able review of the statements of both sides he sustained the contention of the lawyers for the defence on every point, calling special attention to the fact that by the Treaty of Berne the United States Government absolutely gave away, without reserve, over seven hundred sets of newspaper and periodical stamps, and after these had passed out of the possession of the Government

the receivers could do entirely as they thought fit with them; give away, sell, or destroy. The Judge concluded by giving a decision in favour of the defendant on all points.

The Government has sixty days in which to appeal, which we understand is the usual course adopted when defeated in the lower courts.

So that the verdict may be reversed in the end. It is, after all, a tough job to fight a Government in the law courts; but as the war is on now, perhaps the powers that be in the States may let the matter go.

#### A DIRECTORY OF ONTARIO PHILATELISTS.

MR. R. G. WIDDICOMBE, of St. Catharines, Ont., deserves well of collectors in the Dominion for his useful little publication, "The Ontario Philatelic Directory." These directories do nothing but good, and the more of them the better, we say. The copy of Mr. Widdicombe's book sent us is marked "second edition," so that it is fair to assume that the publisher is reaping some benefit from his enterprise. As a general thing, the publishing of stamp directories is not a lucrative business, but it is one that we should like to see turning the financial corner. The price of the little book under notice is 15 cents.

#### WHAT CHARITY COVERS.

FROM the *British Australasian* we learn that the issue of Jubilee Charity Stamps by the Postal Department of New South Wales has resulted, so far, in £2,630 being paid into the Treasury for distribution on the basis of the ordinary Charity Grant of the Government. The total receipts for the sale of stamps was £2,950.

#### A ZANZIBAR DOUBLE SURCHARGE.

MR. J. S. SUMMERS, of Bombay, in a recent letter to our publishers, mentions having seen a 1 anna rose, Zanzibar (surcharged in black on British East Africa), with double surcharge.

#### FORGERIES OF THE 1867 "EAGLE" BOLIVIANS.

MR. GEORGES CARION is circulating a warning against forgeries of the Eagle 1867 issue stamps of Bolivia. These, having been obtained by photo-lithography, are *very dangerous* imitations, being an exact reproduction (as regards design) of the genuine.

They can be detected by:

THE PAPER—which is much too white.

THE COLOURS—which are different and generally too light; the 5c. is plum instead of violet; 10c. is light brown instead of brown; 50c. is lemon instead of yellow; 50c. is light blue instead of blue or dark blue; 100c. is light green instead of green; 100c. is greenish-blue instead of blue.

THE ENGRAVING—which is also much different; the genuine were deeply engraved on copper plates and are showing a heavy set off which the counterfeits have not, but are so well made that they seem to have it if you do not examine them in the proper light.

The forgeries (Mr. Carion adds) are to be found unused and used, with pen cancellations and different postmarks.

#### ON THE TRACK OF A STAMP THIEF.

ONE Richard Wolle, who has a large assortment of aliases, has been "wanted" by American detectives for a stamp robbery. The *Cleveland Plain Dealer* of March 12th, says: "Detective DeCelle returned to Cleveland yesterday without the prisoner with whom he started from Louisville. The man was Richard Wolle, alias Paul Fisher, who was wanted here on the charge of stealing rare postage stamps.

"When the detective and his man were on the point of entering the railway gate at Cincinnati, the gateman asked to see their tickets. DeCelle let go of the prisoner while he took the tickets from his pocket, and as he reached forward the man dropped the satchel he was carrying and bolted. The detective made after him, but in the crowd which was waiting for other trains, the man was lost.

"Detective DeCelle spent several hours in Cincinnati trying to locate his man, but without success, and he then returned home without him".



**TEN MILLIONS OF SPANISH WAR STAMPS.**

FROM San Antonio, Texas, comes the following newspaper despatch. There was received here from the City of Mexico, a consignment of 2500 "patriotic postage stamps" of Spain. The consignee was Jos. M. De Castellar, a Spanish resident of San Antonio and a native of the Canary Islands. This consignment of stamps reveals a gigantic patriotic scheme of loyal Spanish subjects on the American continent to raise a fund of \$500,000 to aid the Spanish Government in its war with the Cuban insurgents. The scheme is to issue 10,000,000 postage stamps, 5 cents face value in the money of the country in which they are used. The matter is in the hands of an executive committee in the City of Mexico, and the second issue of 1,000,000 stamps has been turned out by a German lithographing firm in the Mexican capital. The stamps are sold for 5 cents apiece to the Spaniards, and one stamp is stuck on the sheets of every letter written by the patriotic subjects. The committee in the City of Mexico has sold these stamps, it is claimed, in large quantities in the South and Central American Republics, and many have found their way to this country. Senor Castellar says that the lot which he received to-day is part of second million of such stamps issued. The stamp is of a light green color and bears this inscription in an arch around the Spanish coat of arms: "5—Impuesta Patriótica Español 5."

**SOME PHILATELISTS HAVE BALD HEADS.**

"I LOOKED in at the postage stamp sale in Glasgow last night, and was amused to note that nearly all of the twenty-odd gentlemen in attendance were well up in years" says the writer of "The Lorgnette" in the *Glasgow Evening News*. "Some of them had bald heads. It is a craze that passes my comprehension, and I was assured that those present last night were buying not as a money speculation but for their private collections. Prices ranged from 2s. 6d. to 5s. upwards, £1 being a most uncommon price. I wonder if those buyers who are married will tell their wives where the money went to."

**THIS STAMP WILL NOT STAND BENZINE.**

*Filatelic Facts and Fallacies* for March contains the following:—Benzine is a splendid medium to show watermarks on stamps, and so far we have never found a stamp that would not stand the benzine test; even unused stamps with original gum were not damaged. Now, however, our friend A. H. Weber informs us that he has made the experiment with the recent Jamaica 5sh. watermark C.A. with the result that he has to get another stamp for his collection, the benzine having destroyed the fluid colour of this stamp entirely.

**THE NEW TURKISH OCCUPATION STAMPS.**

REFERRING to the announcement in our last number, we are now able to illustrate these, and must admit that the Turkish Government have succeeded in producing a most remarkable stamp. We are informed that these stamps will be available for five days only, *i.e.*, from the 21st to the 25th April inclusive. They deserve therefore the consideration of the S.S.S.S., and no doubt will not be permitted to pay postage outside the Turkish Empire—that is to say if our information is correct that such a law has been passed by the Washington Postal Congress last year.

**FABLES BY A PHILATELIC ÆSOP.**

MISSOURIENSIS, a constant contributor to *Mickel's Weekly*, is taking to fable spinning. His first effort contains a distinct point, but No. 2 is not so good. Both however, are amusing:

**I.—SOUP GRAPES.**

A foxy philatelist, who loved stamps a great deal more than grapes, either sweet or sour, had almost completed his collection of Altruria. Only one stamp was still missing, but alas! that was the famed Altrurian provisional catalogued at five hundred dollars. Long did the philatelist seek after this variety; he looked through all the dealers' stocks in the vain hope of finding it priced with common continentals; he traded much with small boys, thinking it possible that it might be hidden in some of their collections, and so be obtainable in exchange for one of the Labuans or Congos; he

sent many exchange lots to Altruria, a hundred stamps of the United States for the same number of that land, trusting that some incautious or ignorant correspondent might send him the rarity; finally in desperation he even bid as much as ten dollars for the stamp at auction sales but he never got it.

What, then, did this wise collector do? You may be sure at least that he did not spend five hundred dollars outright and buy it. No, indeed; he just thought the matter over and came to the following conclusion: This stamp is only a provisional to begin with; many authorities—who, like myself, do not possess it—doubt very much whether it was ever legitimately used for postage at all; it is not a pretty stamp; there seems to be something speculative about it; in short I do not think I can afford to mar the spotlessness of my collection by admitting such a skalawag as this, and I won't have it at all.

MORAL: Specialize in Holland, Norway, etc., where there are no five hundred dollar stamps.

**2.—THE BOY COLLECTOR.**

The boy collector pasted his stamps in an old day-book by the aid of a bottle of very thick and very dark mucilage which he had abstracted from his father's office. He was happy in his collection even if the stamps were as firmly fixed as the laws of nature.

But along came the wise collector and told him that he had committed the philatelic unpardonable sin. Promptly then the B.C. provided himself with hinges, and at the expense of much labour and many disintegrated specimens soaked the stamps off, dried them and hinged such as held together in his book.

Scarcely, however, had he completed his self-congratulation over this work when another friend ridiculed his old book, and told him that if he wanted to make any show whatever in the philatelic world he must have a printed album. The boy saved his pocket money and bought one of the cheaper kinds, to which again, after much labour and not a few additional ruined stamps, he transferred his collection.

Still another stamp authority next appeared, and told him that unless he had the "Interdenominational" album he was "not in it." So the boy sawed wood, obtained this, and again transferred his stamps with great exertion and many losses.

And yet once more there came along the advanced collector, and ridiculed the "Interdenominational." He told the boy that the blank album was the only proper thing.

The boy got a copy of this only after careful hoarding of his pocket money for many months; but, alas! for all his dreams of happiness, his stamps were now so torn and sodden and cracked and wrinkled, by soaking and pasting and tearing off pages, that not a single one of them successfully stood the ordeal of transfer to the new book, and he was left with an album, it is true, but without a collection.

MORAL: You cannot please everybody, even in stamp collecting; also, perhaps, might be added: "Too many cooks spoil the broth."

**A Special Word to Advertisers.**

OUR Advertisement Manager wishes to be heard to the following effect:

The next issue of the FORTNIGHTLY will be *big*, both in size and circulation. The printing order will be for 5000 copies, and although to be on the safe side we guarantee only a circulation of 4000 of these, we shall probably get through the lot, with the exception of the number always kept back for binding purposes.

In the centre of the paper a special four-page supplement will be sewn, giving on two of its pages the fullest details regarding the FORTNIGHTLY grand prize scheme.

The remaining two pages I am prepared to let to advertisers at the usual FORTNIGHTLY tariff (see last page). It is important to state that every advertisement on these two pages will be *facings matter*. Despite this fact, and the enormous circulation the issue will have, no extra charge will be made.

Early application is necessary, as we shall have to go to press with this special supplement a little in advance of the usual time.

It is said that the last row on some of the sheets of the current 15 centime of France has been found without perforation.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

Short Exchange Advertisements are inserted in a special column at the rate of  $\frac{1}{2}$ d. for every word.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, APRIL 30, 1898.



In another column will be found a general idea of the prize scheme we have devised, and by means of which we hope to swell the circulation of the FORTNIGHTLY, and thereby greatly increase the power and influence of the journal. It is a co-operative scheme in the best sense of the term, for we offer our readers solid advantages in return for the help they give us. Furthermore, we wish every reader to note this, that the greater our circulation the better and the more useful the journal we turn out. The FORTNIGHTLY is good now, but we wish to make it beyond question the leading philatelic journal in the English language.

Every philatelist has a number of friends and acquaintances who are also stamp lovers, and many of them may be unaware of the existence of the "S.C.F." It is these people we want to reach, and to this end we are prepared to spend £100 or more during the next six months.

Complete details of our scheme, with forms, &c., will appear in the next FORTNIGHTLY in the shape of a special four-page supplement. We guarantee, for our next number, a bona-fide circulation of at least 4,000 copies, and in this connection we may direct the attention of advertisers to an announcement under "Philately at Home and Abroad," which they will find of special and peculiar interest.

\* \* \*

News is to hand that the U.S. Government have been worsted in their legal war with the stamp dealers of New York. The case, reported elsewhere, was nominally "The Walter S. Scott v. Uncle Sam. Scott Company versus the United States Government," but as a matter of fact it was a battle between the whole stamp trade of America and Uncle Sam. The trouble, as explained elsewhere, arose from the seizure of a dealer's stock of U.S.A. Newspaper and Periodical Stamps, which, the Government contended, must have been obtained by improper means. The "trade" presented a united front in the battle just concluded, and the result is—victory. But the American dealers must not yet whistle, for the Government may exercise its right of appeal.

### PHILATELIC EVENTS for the FORTNIGHT ENDING May 14th, 1898.

#### Auction Sales.

- May 3rd and 4th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day, precisely.
- May 6th and 7th.—Messrs. Plumridge & Co., at the Arbitration Room, 63/4, Chancery Lane, E.C. On Friday, at 5 p.m., and on Saturday at 2 p.m.
- May 9th.—Mr. W. Hadlow, at the Arbitration Room, 63/4, Chancery Lane, W.C.
- May 10th and 11th.—Messrs. Buhl & Co., Ltd., at Anderton's Hotel, at 5.45 p.m. precisely each day.
- May 12th and 13th.—Messrs. Ventom, Bull & Cooper, at St. Martin's Town Hall, at 5.30 p.m. each day.

### Prizes for Readers

AND

### Free Subscriptions for Their Friends.

A UNIQUE SCHEME WHICH WILL PLEASE ALL, OURSELVES INCLUDED.

WE are desirous of distributing the following handsome Cash and other Prizes among those who are willing to go to a little trouble—a very little trouble—in helping us to increase the circulation of the STAMP COLLECTORS' FORTNIGHTLY:

FIRST PRIZE, £20 IN CASH!

SECOND PRIZE, A £5 NOTE!

Prizes Nos. 3, 4, and 5, £1 each.

Also upwards of a hundred other prizes, including valuable Stamp Albums, volumes of the FORTNIGHTLY, Packets and Sets of Stamps, Accessories, &c., &c. A prize guaranteed to every competitor, provided certain simple conditions are carried out.

To win these prizes it will be necessary simply to supply us with names of philatelic friends not at present subscribing to the FORTNIGHTLY.

To make this easy we shall supply with every copy of the next number of the FORTNIGHTLY a form, on which the names and addresses of six stamp collectors may be written. To each of the persons whose names are thus supplied we shall send the FORTNIGHTLY for three months (six issues) free of all charge.

Competitors are invited to fill up as many of these forms as they possibly can. One form will be supplied with every copy of the FORTNIGHTLY for thirteen fortnights, that is to say from No. 94 to No. 106 inclusive. The competition will thus extend over six months, giving all readers at home and abroad ample time.

#### EXTRA FORMS

may be obtained by purchasing extra copies of the "S.C.F." or will be supplied from the office of the journal at the rate of one shilling per dozen, post free. We are impelled to make this charge for reasons which will doubtless be obvious to the competitor; but we should greatly prefer that readers who enter the competition would obtain the extra forms by ordering extra copies of the "S.C.F." which can and will be procured to order by any newsagent throughout the United Kingdom.

In order to induce every reader of the FORTNIGHTLY to go in for this competition, we are prepared to guarantee a prize to everyone who fills up at least twenty-four of the forms.

There is no expense to the competitor beyond the trifling cost of the extra forms. YOU SUPPLY THE NAMES; WE DO ALL THE REST.

Every reader probably knows many persons who collect stamps and would like to see a good stamp paper. Well, here is a good chance to please them, free of all charge, to please yourself, and to please us.

#### ABSOLUTE FAIRNESS ENSURED.

The first prize will go to the sender of the greatest number of names that are new to our list. We reserve to ourselves the right to withhold this first prize should the number of names be less than 250.

The other prizes will be awarded in the strictest accordance with the order of merit; and in order that the most absolute fairness may be observed, we have decided to place the judging in the hands of a committee of eminent London philatelists, whose decision shall be final.

Full details, together with the first form, will be given in a special supplement to the next number of the FORTNIGHTLY, dated May 14th.

There is at least one stamp collector at Klondyke. He writes to a stamp dealer at San Francisco, enclosing a playing card stamp, and asking an offer for a quantity like it. So it appears that the gold seekers have been putting in the winter wooing the fickle goddess of fortune.

## Dr. Thebussem and his Stamps.

By J. H. CHAPMAN.

AS I believe there are few philatelists in this country who are acquainted with Dr. Thebussem and the stamps used by him, a few words of explanation with regard to the same may not be without interest. Dr. Thebussem is a Spaniard, who under this *pseudonym* hides his proper name of Mariano Pardo de Figueroa. He is a distinguished Scientist, and the various works he has written are held in high estimation by his countrymen. Although a philatelist, he is not a collector, but it is chiefly in connection with matters relating to the Post Office and philately in general that he has gained his principal distinctions. The Spanish postal system, although it still leaves much to be desired, was in a very bad state when Dr. Thebussem first endeavoured to work its regeneration. He was not officially connected with the Post Office, but the Government quickly recognised his efforts, which were productive of great improvements in the system; they offered him a decoration or some important post, these however, he refused, saying that "the Count of Villamediano having been the first Postmaster-General, he would be content to be the last postman." Although this request appeared so original and strange, the Government willingly granted it, and by Royal Decree on the 20th May, 1880, he was appointed "Chief Honorary Postman of Madrid," and allowed entire postal freedom for his correspondence. Shortly afterwards, this title was extended to "Honorary Postman of Spain," and the Colonies following the example of the Mother country, he was styled "Honorary Postman of Havannah," and ultimately "Honorary Postman of Spain and her Colonies." He now enjoys entire postal freedom throughout Spain and her Colonies not only for *sending*, but also for *receiving* correspondence, and in this latter respect he has the advantage even of the Members of Parliament, who can only *send* their letters free. Of course, Foreign Governments do not recognise Dr. Thebussem's position and stamps.



No. 1.

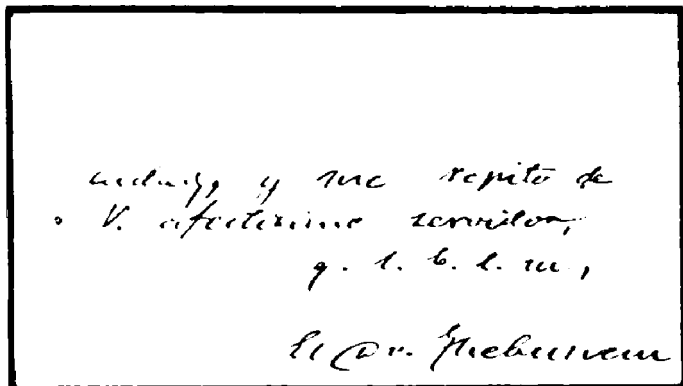


No. 2.



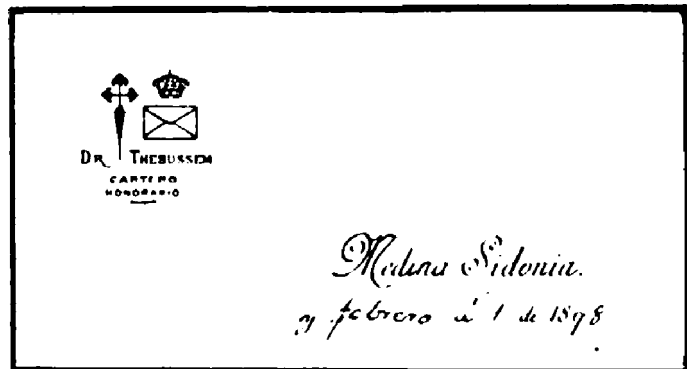
No. 3.

Government first decided to issue post cards, but as none appeared, Dr. Thebussem, in May, 1873, had a million printed at his own expense, with the following inscription "As the Government is repugnant to issuing Post Cards, Dr. Thebussem has prepared this issue for himself and his friends. It is considered good taste to affix the stamp in the upper right-hand corner." As the official cards were still not forthcoming, he printed another million. "For



Signature of Dr. Thebussem.

those who are not friends of Dr. Thebussem"; and later, he printed a further two millions, until finally, in December, 1873, the long-delayed official Post Cards appeared.



Letter Heading used by Dr. Thebussem.

At first, the stamps he used were adhesive and pin-perforated, the design being applied by a hand stamp usually on yellow-brown paper, at present, the letters are simply franked by the application of a hand stamp.

In Moens' splendid work on Spanish stamps (*Histoire des timbres-poste d'Espagne*) he refers to these stamps, but only mentions three, where there are in reality five of them.

As will be seen from the accompanying illustrations, although the stamps slightly differ from each other, they consist of a double circle, containing the words "Dr. Thebussem KRTR O Honorario de Madrid, etc."

The letters KRTR O are an anagram of the word "Cartero" (postman), and were intended as a satire upon the many orthographical mistakes made by his countrymen, the phonetic pronunciation of the Spanish language readily lending itself to errors of this description.

The stamp shown by Fig. 1 was issued in May, 1880. Fig. 2 was in use from January, 1881, to July 1882, when the die was broken, this stamp is consequently the rarest of all. The stamps, Fig. 3 and 4, were issued in May and July, 1882 respectively; and Fig. 5 in October, 1890.

That the Doctor possesses a fine vein of dry humour, the following will testify. On the 10th May, 1871, the Spanish



No. 4. on bluish paper.



No. 5. on buff paper, pin perf.



No. 6.

One of Dr. Thebussem's latest and most interesting works, entitled "Fruslerias postales," (Postal Trifles). Amongst other items of interest, it contains curious addresses of letters sent through the post. Facsimile reproductions of early Spanish postmarks. Details of posts in the 16th Century. There is also an interesting description of an old and well known friend, who will be easily recognised though dressed in altered garments. Dr. Thebussem relates that the collecting of postage stamps began at an early date, and according to legend "was started in Spain by a number of persons who formed themselves into a Society for collecting stamps, in order to assist a young girl who had been promised a marriage portion by a Grandee, if she could cover the Walls of one of the Galleries of his palace with stamps." Collecting quickly developed to such an extent that on 27th May, 1862, a Decree was issued prohibiting the circulation by post of packets containing stamps!!

Ancient the recent correspondence as to the derivation of the word "philately" it is interesting to note that in his work, Dr. Thebussem agrees with Mr. Herpin, that it is derived from the Greek words:—

φιλο (philo) Lover, Friend  
 ταχυ (tachy) Franco, free from expense.

Although not officially issued by the Government, the stamps of Dr. Thebussem are recognised by them, and are therefore on a par with the 15 centimos stamps recently issued for franking the correspondence of Members of Parliament; consequently they should be admitted amongst the regular issues. They certainly have one virtue not possessed by the Stamps officially issued and which may, or may not endear them to the reader, in that they have no surcharges or errors either of design or perforation.

# Our Review of Reviews.

## The Stamps of Oxford University.

A SHORT article, signed "C. Namyah," in the Philatelist's Supplement to the *Bazaar* for April 13th, gives a great deal of information regarding several of the Oxford College stamps. These most interesting labels merit closer attention than they have received at the hands of philatelists. We reprint the article *in extenso*:

Fulfilling the promise made in the "Philatelists' Supplement" of 12th January, the illustrations of the lately defaced plates of six of the Oxford College stamps are here presented; and they will be cordially welcomed by all English collectors, and those who take an interest in that strange chapter in the postal history of this country which these issues represent.

These six copper-plates are the originals, from which the six types represented were first produced, and were in the possession of Messrs. Spiers & Sons, late of Oxford, until last year, when they were acquired by Mr. J. R. Turner, of Oxford.

He, having shown them with his collection of College stamps in the London Philatelic Exhibition, determined to have them defaced, and in conjunction with Mr. Frank Spiers, of the late firm, who produced them, he has accomplished this object in a most effectual manner, and one, moreover, which in no way destroys the design of the stamps, as will be seen from the illustrations.

Three of these call for little remark.

Keble College, No. 1, usually called the "Spiers type," has Messrs. Spiers' name and address engraved immediately under the lower line of the stamp.

Two lots of these were supplied by Messrs. Spiers to Keble College—the first in October, 1876, the second in June, 1879.

Hertford College.—Immediately under the frame of the stamp is engraved: "Spiers and Son, 102 and 103, High St.; 1, 2 and 3, Oriel St., Oxford," and an entry in the firm's books fixes the date of delivery of the only lot of adhesives supplied as December, 1875.

All Souls College.—We learn from Messrs. Spiers' books, that this stamp was produced by them, and the only parcel supplied on 26th, Jan., 1884.

With respect to the other three copper-plates, we are informed, in an article on the "Oxford College Stamps," by Prof. A. S. Napier, in the *Monthly Journal* of 30th Dec., 1893, that—

The Keble College Stamps, No. 2, were supplied by Messrs. Emberlin and Son, 1st April, 1882.

The Exeter College adhesives were supplied by Messrs. Emberlin and Son; the first lot on 11th Nov., 1882.

The St. John's College, in only one lot, were procured from Messrs. Emberlin and Son, 19th Jan., 1884.

If this is correct, how comes it that the original copper-plates of these three were in the possession of, and apparently executed by, Messrs. Spiers and Son, who yet did not produce the lithographed sheets of these stamps?

The dies of Exeter, St. John's, and Keble (No. 2), *i.e.*, Emberlin's printing, are in the possession of Professor A. Napier; but these are of course quite distinct from, and do not account for the possession of the copper-plates by Messrs. Spiers and Sons.

Anyway, it is a matter for congratulation that these plates are in safe keeping, and that it has been possible to reproduce them in their defaced condition; for there can be little doubt that those who make English stamps their hobby, and especially old "Varsity" men, will presently see that these stamps should have a place in their collection (Ewen's album have several places allotted), and in the case of more than a few varieties, there are so few known that it is extremely difficult to obtain specimens.

There may be a great find some day—not sheets of unused (that is practically impossible)—but of used copies on original envelope, of which there must be hundreds in Oxford, if only the old firms would allow a stamp-grubber to look for them; but even then there can never be enough to "go round," as the saying is.

Referring to the O.U.S. stamps mentioned by me in your last issue, by the kindness of a correspondent who read my article, I have been permitted to see three original envelopes with these stamps. Two of them are before me now, with the postmark (1) Oxford, Feb. 12, '63, Bristol, Feb. 13, '63, (2) Oxford, May 4, '63, Bristol, May 5, '63. I have myself, on pieces of original envelope, the O.U.S. stamp, with Oxford postmark, Feb. 4, '59, Feb. 8, '59, Ap. 2, '59, and Jan. 31, '60. They were thus in use for a considerable time, certainly from the beginning of 1859 to middle of 1863.

## IN PRAISE OF THE CATALOGUE.

Mr. H. A. Slade, who turns out a great deal of useful work for the *Bazaar's* Supplement, pens a short article in the issue under notice, "In Praise of the Catalogue." Most philatelists are able to slang the catalogues for some reason or another, but Mr. Slade calls it "the *gradus ad farnassum* of Philately," and altogether takes it under his sheltering wing, Happy Mr. Slade! Fortunate catalogue!

## A COMMON FALLACY EXPLODED.

Some time up, in the course of his able paper on Prussian stamps in the *STAMP COLLECTORS' FORTNIGHTLY*, Mr. Wilhelm Kuhn "blew" on the old superstition that the Prussian registration stamps of 10 and 30 silbergroschen were printed on gold beater's skin. Now, again in the *Bazaar*, he takes occasion to contradict the same old fallacy. Of gold beater's skin he writes:—

This rather costly material is destined to withstand for several months the continuous beating of a 12lb. hammer without injury, in order to flatten out to an almost indescribable thinness the gold-leaf put between pieces of the above-mentioned material, called, from its very use, "goldbeater's skin."

Surely there is no need for such an exceptionally tough and enduring stuff to print stamps on, more especially as the size of the finished gold-leaf is 3in. x 3in., or 3½in. x 3½in. (Chambers' "Cyclopædia" mentions the size of skins to be 4in. square). This is the only size obtainable, and certainly too small to print a sheet of stamps on it. And even for this small size it requires the intestines of not less than 500 oxen to produce a packet, or "mould," as it is technically called, of 900 pieces, the price of which is about £8, another prohibitive item. Assuming that a sheet 4in. x 4in. contains sixteen stamps, then one "mould" could accommodate 14,400 labels, or for the entire issue of 1,804,000 copies printed of the 10gr. and 30gr. stamp, the cost of material alone would, roughly speaking, reach the respectable sum of £1000.

And to this Mr. Kuhn adds a postscript to the following effect:—

Since writing the above, I have been kindly informed by Mr. W. A. S. Westoby that the Prussian 10gr. and 30gr. stamps were printed in sheets of 100; also that the transparent paper was invented in America, and the application for its use by the Prussian Post Office was made *direct* by the patentee.

## Shades of the 2½d. Blue British.

WRITES MR. W. S. Webb, in the *Philatelic Chronicle*:—

There are some very distinct tints of blue to be found in these stamps with the Orb watermark. Inks of quite different composition were apparently used, as the differences are not so much those of intensity as of tone. Some may be found which look almost greenish in contrast with the true ultramarine of the last three plates. These minor occurrences in colour cannot all be catalogued, but the careful collector will do well not to overlook them, as they will add to the interest and completeness of his album.

## No High Value Postage Stamps Wanted.

*Philatelic Facts and Fallacies* points out that the Omaha "Gumpaps" are not the worst sin perpetuated by the United States. Apart from the Columbus issue, "how about the present practice of issuing high value stamps?" Our contemporary goes on to say:—"The service done by these stamps could have been done just as well by 10,650 additional one-dollar stamps. Because the postage on a package sometimes amounts to as much as \$5, is it necessary to have a stamp of that denomination?"

There is sound sense here; and Messrs. Sellschopp's organ scores a good point when it goes on to show that in the great European nations few high value stamps are issued for postal purposes. In Germany, for instance, the highest value is 2 marks.

Some may retort upon us that Great Britain has £1 and £5 stamps, but Great Britain's case is somewhat different. In the United Kingdom we use postage stamps indiscriminately for postal, telegraphic and revenue purposes. Our £1 and £5 postage stamps are used for postage about "once in a blue moon", but for telegraphy every day.

# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.

**Class a-b**—Condition between Classes "a" and "b"

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class b-c**—Condition between Classes "b" and "c"

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

(Continued from page 132).

Mr. W. HADLOW, April 12th and 13th, 1898.

CONDITION	DESCRIPTION.	PRICES REALISED
		£ s. d.
c	Barbados, 1873, 5/- rose *, defective margin	1 18 0
a b	Modena, 1852, 25c. green instead of buff	1 1 0
a	Philippines, 1854, 5c. orange-red	1 6 0
b	Trinidad, <i>Litho.</i> , 1p. blue *, but cut close	2 2 0
a b	U.S.A., 1055, 90c. dark blue *	2 10 0
b	1869, 90c. black and carmine, badly centred	1 4 0
a b	Justice, 30c. ..	1 10 0
a	Victoria, 5/- blue on yellow	1 10 0
a	Virgin Isles, 1/-, single line white border *, o.g.	2 8 0
b c	Wurtemberg, 2 marks red *, but no gum	1 0 0
Messrs. VENTOM, BULL & COOPER, April 14th and 15th, 1898.		
b	Baden, 1862-64, 6kr. Prussian blue *, slightly thinned	1 2 0
b	Barbados, wmk. Star, 5/- rose, slightly faded	1 10 0
a b	Bremen, 7 grote black on yellow	1 0 0
a b	another	1 1 0
a b	5sgr., percé en scie *	1 2 0
a	10 grote percé en scie *	1 1 0
a	another	1 0 0
a b	British Columbia, perf. 12½, 1 dollar green *	2 0 0
b	British East Africa, on Company, 4 rupees blue, no perf. at bottom	1 3 0
a b	ditto, Provisional, 2½ (large type), in red on 4½ annas mauve	1 8 0
c	Buenos Ayres, 3 peso green, damaged at bottom	1 1 0
a	Ceylon, imperf., 2/- blue, good margins	4 12 6
b	another, deeper colour	3 0 0
b c	France, 1 franc vermilion, slightly thinned and with heavy postmark	1 10 0
b c	another on piece of original, but has tiny pin hole	3 10 0
a b	French Colonies, imperf., 25c. black on red	1 1 0
a b	Gambia, 1/- green	1 8 0
c	Hanover, 10 gros. green, good margins, but slightly thinned and creased	1 4 0
b	Heligoland, 1870, perf. 14½, 5 marks, dated 1881	1 4 0
a b	Holland, 1867-68, perf. 10 x 11½, 20c. green	1 14 0
a	Lubeck, <i>The Error</i> , 2½sch. brown *	1 14 0
c	Mauritius, 1848, <i>Post Paid</i> , 2d. blue, medium state of plate	2 2 0
b	Mecklenburg-Scherwin, ½sch. red, rouletted, slightly thinned at back *	5 10 0
b c	another, used, roulettes showing on two sides only	1 0 0
b	Mexico, 1864, <i>Eagle</i> , 3 centavos, brown, * but cut close	2 10 0
b	Modena, 9c. black on violet, the large B.G. cut rather close at top	1 3 0
a b	1859, 80c. pale orange-brown	1 16 0
A	Naples, ¼ tornese, blue "Arms" on small piece of original	13 0 0
b c	Nevis, <i>first issue</i> , 4d. rose, * no gum and oxidised	1 10 0
c	New South Wales, <i>Sydney View</i> , 2d. blue, plate 1, * no gum, but creased and cut into	1 0 0
a b	1855, imperf. 6d. light-brown, a pair, * mint	6 10 0
a b	New Zealand, no wmk., blue paper, 1d. vermilion, apparently unused	2 12 6

CONDITION	DESCRIPTION	PRICES REALISED
		£ s. d.
a	North German Confederation, <i>Official</i> , 2kr. black and grey	1 8 0
b	Oldenburg, <i>second issue</i> , ¾gr. black on green, * but cut close	1 16 0
A	<i>third issue</i> , ¾gr. yellow, error 8 one side	2 0 0
a b	Prussia, with silk thread, small size, 4sgr. brown	1 6 0
a	ditto, ditto, 5 sgr. violet	1 0 0
a	Roumania, 1872, 50 bani, blue on red with beard	1 4 0
a b	1879, error, 5b. rose red *	1 0 0
c	Russia, <i>The Levant</i> , 1865, 20k. blue and red, slightly damaged	1 15 0
b c	St. Lucia, <i>First issue</i> , 4d. blue * without gum, and corner nicked	1 3 0
a b	<i>Second issue</i> , 1d. carmine	1 0 0
b	St. Vincent, no wmk., 4d. orange	1 12 0
a b	Saxony, stamp to right, 5ngr. red violet	3 10 0
a	<i>First issue</i> , 10ngr. green with short gum *	1 18 0
a	Schleswig Holstein, 4sch. bistre	1 6 0
a	Servia, 1866, <i>Vienna print</i> , 10p. orange *	2 0 0
b	Sierra Leone, imperf., 6d. lilac, good margins on 3 sides *	3 0 0
a	Spain, <i>Madrid</i> , 1 cuarto bronze	1 1 0
a	ditto, another	1 3 0
a	1851, 2 reales red	17 15 0
a	1852, 2 reales red, a vertical pair	15 10 0
a	a single ditto	7 15 0
b c	another	3 0 0
a	1853, 2 reales red	4 15 0
c	1865, imperf., 12cts. rose and blue with inverted frame torn	2 0 0
b	ditto, perf., 19 cuartos rose and brown, * full gum, badly centred	1 14 0
a	1868, 19 cuartos brown, * full gum	2 0 0
a b	Switzerland, <i>Zurich</i> , 4 rappen black with vertical lines	10 5 0
a b	Tasmania, 1868, serrated perf., 2d. green, a horizontal pair on piece of original	9 10 0
a b	Tobago, <i>Provisional</i> , 1d. in Manuscript on half 6d. orange, a horizontal pair on piece of original	5 0 0
a	Turks Island, <i>Provisional</i> , ¼d. in black on 4d. grey, a pair	3 0 0
b	Tuscany, 2 soldi red-brown	3 0 0
b	60 crazie, brown-red	7 10 0
a	U.S.A., 1855, 90c. blue *	2 15 0
a	Justice, 90c. *	6 10 0
a	State, 90c.	1 4 0
a b	<i>Newspaper Stamp</i> , 48 dollars *	2 0 0
a b	Uruguay, 1857, 120c. blue *, but slightly stained	1 2 0
12a 2b	Victoria, <i>first issue</i> , 1d. dull red, a block of 14 *, mint, two are cut rather close at right	37 0 0
a b	1852, engraved, 2d. brown *, but slight stain	1 2 0
b	1857-63, wmk. Star, 1d. green, rouletted at sides, imperf. top and bottom *	7 10 0
b	1868, 5/- blue on yellow, perf. cut at bottom	2 2 0
a b	Virgin Islands, 1/- crimson, single-line border *, but slight stain	2 10 0
b	Wurtemberg, 2 marks yellow *, but has two pinholes	1 10 0
a b	70 kreuzer violet *, but slightly thinned in centre	3 3 0
a b	70 kreuzer rose-lilac *	3 3 0

Messrs. PUTTICK & SIMPSON, April 19th, 20th and 21st, 1898.

b	Barbados, wmk. large star, rough perfs., 1d. blue * but no gum	4 15 0
b	1d. on half of 5/- rose, the two halves, left half being type with slanting serif to 1	8 0 0
a	Bolivia, 1867, 500c. black, 9 *	1 14 0
b	British East Africa, <i>first issue</i> , 1 anna on 2d.	1 8 0
2a 1b	1891-5, Manuscript surcharge, "1 anna, A B" on 4 annas brown, a strip of 3 *	7 0 0
a	on Company, 2a. vermilion	1 2 0
b	ditto, 5a. black and blue	1 10 0
a	ditto, 2 rupees red	2 6 0
a	ditto, 5 rupees green	1 17 0
b c	British Guiana, 1850, 12c. blue, cut round and slightly nicked	3 10 0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
b c	British Guiana, 1852, 4c. blue, large margins, on entire original, slightly creased and margins cut into	5	0	0
b	another copy with large margins and almost invisible cancellation, slightly creased	6	0	0
b	1856, 4c. magenta on piece of original, cut close on left	10	10	0
c	another copy, used, but corners cut and stained	5	0	0
a	1860, perf. 15, 4c. blue	1	2	0
b	1862, 4c. blue, (No. 5) cut close	1	0	0
a	British South Africa, first issue, £5 green, postally used on piece of original	1	14	0
a	ditto, £10 brown, a pair, fiscally used	3	0	0
b	1896, Buluwayo Provisional One penny on 3d. grey, slightly creased in corner	2	0	0
c	Buenos Ayres, first issue, 3 pesos green, damaged	1	15	0
c	ditto, 4 pesos scarlet, damaged	10	0	0
c	ditto, 5 pesos orange, cut into at top and bottom	5	0	0
a	Ceylon, no wmk., 6d. brown, a pair, clean cut perfs.	3	10	0
a b	another pair, but with rough perfs.	3	0	0
a	wmk., CC., 2d. emerald	1	6	0
b	Gold Coast, 20/- carmine and green, * no gum	2	14	0
b	Great Britain, 5/- rose, plate 1, * but no gum	1	0	0
a	£1 purple-brown, cross, blue pencil marks	1	5	0
a	I.R. official, 5/- carmine, Account Branch cancellation	1	16	0
a	ditto, 10/- blue, Account B. cancellation	2	3	0
a b	ditto, £1 green, creased in corner	3	3	0
a	Malta, imperf., 4d. brown, a pair, * mint	2	5	0
2a 1b	Mauritius, Post Paid, 1d. orange, medium state, a strip of 3 on large piece of original, minute tear and pin hole in centre, fine deep colour	13	0	0
b c	ditto, 1d. orange, early impression, but cut close	2	2	0
b c	another, but thinned	1	18	0
1a 1b	ditto, a pair, medium impression, lightly cancelled, large margins	5	15	0
c	ditto, a single, deep colour, on bluish, large margins, nearly all round, partly cleaned and slightly damaged	1	17	0
b	ditto, another, good margins, heavy postmark	1	5	0
a	a single	1	0	0
b	ditto, 2d. blue, early impression, no margins	4	10	0
a b	ditto, another medium state on entire original	2	16	0
b c	another, creased and thinned in corner	1	16	0
c	another, but cut into on 2 sides	1	6	0
c	Large Fillet, 2d. dark-blue, badly torn	4	10	0
b c	another, but repaired in corner	4	15	0
c	Naples, ½ tornese blue, cross, damaged	1	8	0
b	Natal, imperf., wmk. star, 3d. blue, good margins, slightly thinned	3	5	0
a b	Nevis, wmk. CA., 6d. green, * mint	4	15	0
a	ditto, 1/- violet, a pair, * mint	2	4	0
b	New Brunswick, 6d. yellow, slightly thinned	1	9	0
b	1/- mauve, slightly thinned, good margins	14	10	0
b	Newfoundland, 1/- orange, lightly cancelled, no margins	7	10	0
b c	New South Wales, Sydney View, 2d. blue, plate 2, large margins, but small tear and stain by gum	5	10	0
a	ditto, 1d. lake-red, plate 1, no clouds, a pair on yellowish wove, Nos. 9 and 10 on plate	2	15	0
a b	ditto, 1d. pale red	1	0	0
b	ditto, 1d. deep carmine, small margins	1	0	0
a	ditto, 2d. carmine-red, plate 2, with clouds, on yellowish wove, a pair, Nos. 8 and 9, the left stamp showing the variety with hill unshaded	3	15	0
1a 1b	another, pair on greyish, wove, but cut close at left	2	6	0
a b	ditto, 1d. lake-red, on bluish, wove, plate 2, variety without clouds, No. 15 on plate	2	5	0
a b	ditto, 1d. deep carmine on yellowish, laid	1	2	0
b	another, on yellowish, wove, but cut close	1	1	0
c	ditto, 2d. grey-blue, plate 1, large margin, but slightly creased and torn	3	0	0
a	ditto, 2d. deep grey-blue, plate 2, very large margins on entire original, No. 19 on plate	4	7	6
a b	ditto, 1d. dull blue, good margins	1	10	0
a	ditto, 1d. deep blue, variety without pick and shovel	1	5	0
b c	ditto, 1d. dull purple-blue, without pick and shovel, slightly thinned	1	12	0
b	ditto, 2d. blue, plate 3, 2nd retouch, large margins, on yellowish	2	2	0
a	ditto, 3d. green on yellowish	2	2	0
a b	ditto, another on bluish	1	0	0
a b	ditto, 3d. myrtle-green on yellowish	1	5	0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
a	New South Wales, Laureated, 1d. red on bluish laid paper, with 2 leaves only to right of "South"	1	2	0
a b	ditto, 1d. red on bluish laid paper, the error "Wale," slightly thinned	1	16	0
a	ditto, no wmk., 2d. blue, * part gum	1	4	0
a b	ditto, 8d. orange, cut rather close one side, fine deep colour	2	10	0
a	ditto, another, good colour	3	0	0
b c	ditto, another, cut close, slightly thinned	1	1	0
b	ditto, 8d. orange-yellow, large margins	1	1	0
a b	ditto, another	1	4	0
a	ditto, 3d. green	1	10	0
A	Diadem, 5d. green * mint	2	10	0
a b	ditto, 8d. orange, margins on 3 sides	1	2	0
a b	New Zealand, imperf., no wmk., 1/- blue-green	1	0	0
a	ditto, wmk. "N.Z.," 1/- green	2	2	0
2a 1b	Nova Scotia, 1d. brown, a strip of 3 on piece of original	2	18	0
a	6d. dark-green, on entire, original	2	8	0
b	6d. yellow-green, * but no gum	2	18	0
a	1/- purple, large margins, on piece of original, light cancellation	18	0	0
a	Norway, 1872-75, 6sk. brown *, mint	1	6	0
a b	another, but slightly thinned	1	2	0
a	Oldenburg, ½ gros. green *	1	3	0
a b	Philippine Islands, 1863, 1 real violet, slightly thinned *	1	2	0
b	2 reales blue *, but creased	1	0	0
b	Queensland, no wmk., 1d. Indian red *, but no gum	2	8	0
b	Roumania, first issue, 54 paras green, cut round	4	0	0
a	Russia, 1868-71, 3 kopecs black and green, error, with background of 5 kopecs *, mint	1	13	0
b	ditto, 30 kopecs carmine and green, on vertically laid paper, slightly thinned *, mint	1	0	0
c	Levant, 1865, 2 kopecs brown and blue, slightly damaged	2	4	0
b	St. Christopher, wmk. CA., 4d. blue *, but no gum	2	2	0
a	St. Helena, wmk. CC., perf. 14, 6d. milky-blue, a pair *, mint	3	12	0
a	St. Lucia, wmk. CC., perf. 12½, 1/- pale orange, a pair *, mint	4	5	0
b c	wmk. CA., 1/- orange-brown, rather soiled	1	4	0
b c	St. Vincent, wmk. Star, 1/- claret, some perfs. missing *	1	10	0
b c	ditto, One Penny on 6d. yellow-green *, but no gum and some perfs. missing	1	1	0
b	Saxony, first issue, 3pf. red, slightly thinned	2	10	0
a	Schleswig-Holstein, first issue, 2sch. red *	1	8	0
a b	South Australia, perf. 10, 3d. red on 4d. blue *, but no gum	1	14	0
a	rouletted, 10d. blue on orange *, mint	1	0	0
b c	ditto, the error, with inverted surcharge	6	5	0
a	perf. 10x11½, 10d. black on yellow, a pair *, mint	4	5	0
a	Departmental, P.S. on 10d. black and yellow, perf. 10x11½, well centred copy	2	8	0
a b	another, not so well centred *	2	5	0
b c	Spain, Madrid, 1853, 3 cuartos bronze, large margins, but cracked in centre	5	0	0
a	Straits Settlements, first issue, 6 cents violet and orange yellow, a pair *, mint	4	0	0

(To be continued).

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" " 9 " lilac .. .. .	0	6	0
" " 12 " blue .. .. .	0	1	9
" " 24 " orange .. .. .	0	2	6
" " 30 " brown .. .. .	0	5	0
" " 50 " carmine .. .. .	0	5	0
" 1866, 17 " lilac .. .. .	0	8	0
" " 17 " grey .. .. .	5	0	0
" " 20 " rose-red .. .. .	0	3	6
Austria, 1858, 2kr., yellow .. .. .	1	15	0
" 1861, 2kr., yellow .. .. .	0	4	0
" " 3kr., green .. .. .	0	4	0
" 1863, 2kr., yellow .. .. .	0	10	0
" " 3kr., green .. .. .	0	12	6
" " 15kr., brown .. .. .	0	17	6
Austrian Italy, 1858, 2sld., yellow .. .. .	0	6	0
" " " 3sld., black .. .. .	0	12	6
" " " 5sld., dull red .. .. .	0	1	9
" " " 10sld., pale brown .. .. .	0	4	0
" " " 15sld., blue .. .. .	0	12	6
" " 1861, 10sld., brown .. .. .	2	0	0
" " 1864, 5sld., dull rose .. .. .	0	17	6
" " " 15sld., brown .. .. .	1	5	0
Denmark, 1864, 2sk., blue .. .. .	0	2	6
" " 3sk., mauve .. .. .	0	3	0
" " 4sk., red .. .. .	0	3	0
" " 8sk., brown .. .. .	2	5	0
" " 16sk., olive .. .. .	1	5	0

Selections sent on Approval.

**P. LOINES PEMBERTON,**  
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VICTORIA, 1873, 1d. green on yellow	16	6
" " 1d. green on drab	27	6
" " 2d. mauve on green	16	6
" " 2d. " on buff	16	6
" " 1/- dark blue on blue	9	0
" " 2/- " on green	14	0
" " 2/- sage green on green	3	6
MAURITIUS, 5/- reddish-purple, CC	18	6
SIERRA LEONE, ¼d. brown, CA	7	6
" " " block of 4	33	0
GAMBIA, 6d. blue, CC, perf. 14	18	0
" " 4d. brown, CC " "	39	0
VIRGIN ISLAND, 4d. red-brown, CA	4	3
" " " entire sheet of 24	80	0
" " " 6d. violet	6	0
" " " 6d. dark violet	8	0
NEW SOUTH WALES, 2d. view, used, pl. 1, superb early print	65	0

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# Periodical Sales by Auction of RARE POSTAGE STAMPS

. . . HELD BY . . .

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(WHO ORIGINATED THEM IN THIS COUNTRY),

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May 12th and 13th.—A very fine Selection of British, Foreign, and Colonial Postage Stamps, including the following Rarities:—GREAT BRITAIN, the V.R., unused; I.R. Official, 5/-, 10/- and £1; 4d., medium garter, unused. SPAIN, a very fine lot of the first four issues, unused. HUNGARY, lithographed set, unused. NORWAY, nearly complete, unused. GENEVA, the double stamp severed. PRUSSIA, 2sgr. Prussian blue, unused. MAURITIUS, Post Paid, early 1d.'s; Large Fillet, 2d. blue. PHILIPPINES, fine blocks of the first issue. CONGO, 10c., with inverted centre. OIL RIVERS, a very fine and rare lot of the provisionals, including 5/- and 10/-. UNITED STATES, a fine lot, including an entire unused sheet of Providence. TOBAGO, 6d. bistre, wmk. CA., used. BRITISH GUIANA, 4c. black on magenta; 1853, 4c. blue, unused, a fine unused pair. NEW BRUNSWICK, 1/- and 3d., used, on piece. BRITISH COLUMBIA, 10c. blue on pink, an unused pair, and 1 dollar, unused, perf. 14. ANTIGUA, 1st issue, 1 peso red. PERU, medio peso rose, very fine. Rare provisional Fiji; and many others. Also several fine Collections (in lots).

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

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and you will be more than satisfied with the result.

Lots to be in time for inclusion must be sent in immediately.

**ROBERT S. GRAY,**

**AUCTIONEER,**

**213, West Campbell Street, Glasgow.**



THE

# STAMP COLLECTORS'

## FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY.  
 (WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 95—Vol. IV.
SATURDAY, MAY 14, 1898.
ONE PENNY.

The Official Organ of the following Societies :

- Bristol Philatello Society.    Cambridge University Philatello Society.    Stamp Exchange Protection Society.  
 The Liverpool Philatello Society.    The City of London Philatello Club.    Rochdale Philatello Society.  
 Ashton-under-Lyne Philatello Society.    Edinburgh and Leith Society.    Sheffield Philatello Society.

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## Doings of Societies.

### CITY OF LONDON PHILATELIC CLUB.

Committee for Season 1897-98.

#### Vice-Presidents:

Mr. Harry Hilckes. Mr. D. T. Nops.

Hon. Librarian: Mr. C. Forbes.

Hon. Treasurer and Exchange Superintendent:  
Mr. J. E. Joselin.

#### General Committee:

Messrs. T. H. Thompson, F. Vanden-Broucque,  
J. B. Camaschella, H. Thompson, H. Atherley,  
F. B. Carr, Theo. Buhl, W. Morley, and  
J. B. Neyroud.

Hon. Secretary: Mr. C. Forbes, 42, Chester  
Road, East Ham, Essex.

THE fourteenth meeting of the above was held on Monday, May 2nd, at Kennan's Hotel, Crown Court, Cheapside E.C., the following members being present: Messrs. H. Hilckes, C. Forbes, J. B. Camaschella, H. Thompson, J. B. Neyroud, E. W. Hounsom, H. Atherley, P. Huehn, D. Thomson.

The next meeting will be held on Monday May 16th.

#### HON. LIBRARIAN'S REPORT.

The Librarian begs to acknowledge with thanks the receipt of: *The Stamp Collectors' Fortnightly*, *The Philatelic Record*, *The Philatelic Journal of Great Britain*, *The Philatelic Chronicle and Advertiser*, *Stamps*, *Stamp Collectors' Journal*, *Stamp Auction Reporter*.

From Switzerland; *Le Philatelisté*.

From Germany: *Sammler Borse*, *Die Posts*.

From the United States: *The American Journal of Philately*, *The Post Office*, *The Metropolitan Philatelist*, *The Weekly Stamp News*, *Philatelic Facts and Fancies*.

From Canada: *The Montreal Philatelist*.

All books and papers received are laid on the table for the use of members at our meetings.

Will publishers of books and papers on Philately kindly send a copy to the Hon. Librarian, Mr. C. Forbes, 42, Chester Road, East Ham, Essex, who will be pleased to acknowledge same.

#### GENERAL NOTICES.

Applications for membership and all communications with reference to the Club, should be sent to the Hon. Sec., Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and Foreign members; this includes a copy, as published, of the Official Organ.

All Subscriptions are due and date from the 1st of October.

C. FORBES, Hon. Sec. & Librarian.

#### MIDLAND COUNTIES STAMP EXCHANGE.

THE April packets are very good. December accounts are paid and sheets returned, and January ones will be sent out shortly.

Members who wish to propose friends are requested to send in names, and all good collectors are invited to join. By the rules there is no subscription due until July, and any lady or gentleman joining now has this time in which to judge the suitability of the club. Good references are indispensable.

The Secretary, Mr. W. G. Walton, refutes the libellous statements made by Mr. Heygate in *Stamps*, and will be glad to know the name of the member who supplies Mr. Heygate with his information.

#### MANCHESTER PHILATELIC SOCIETY.

THE last ordinary meeting of the present session was held on April 22nd, at the Grand Hotel, the President, Mr. W. D. Beckton, in the chair. It was decided to hold the annual meeting on May 13th, and the annual picnic of the Society was fixed for June 25th, the place selected being Great Budworth.

Mr. P. L. Pemberton read a paper on the postage stamps of Holland down to 1871. The first stamps were issued on the 1st of January, 1852, with the king's head to the right, and consisted of three values, five, ten, and fifteen cents, line engraved, on hand-made paper, watermarked with post horn, imperforate. In 1864 the use of a perforating machine was made the occasion of a new issue, the design rather larger than before, consisting of same values. The plates of these stamps appear to have worn badly, so in 1867 a new design was introduced, with king's head to left. Three new values were added, twenty, twenty-five, and fifty cents, making a set of six stamps. Mr. Pemberton described the two types of this issue, and the various perforations and papers, concluding with an account of the low values, 1, 1½, 2, and 2½ cents issued in 1869 and 1870 for the franking of printed matter and newspapers.

#### BRISTOL & CLIFTON PHILATELIC SOCIETY.

President: Mr. P. J. Lloyd.

Vice-President: Mr. F. E. Ellison.

Committee: Messrs. E. F. Broderip, J.P., J. Paul Bush, M.R.C.S., A. Bird, Thos. C. Cartwright, N. G. Heaven, J. H. Reynolds.

Hon. Secretary and Treasurer: Mr. R. Dalton, 30, Carnarvon Road, Redland.

Hon. Librarian: Mr. T. C. Cartwright, 17, York Crescent Road, Clifton.

Club Room: 42, Cotham Hill (close to Clifton Downs Station).

A MEETING of this Society was held on the 5th inst. Dr. Bush occupying the chair.

It was resolved that the Packets in circulation should be returned to the Hon. Sec. by June 24th, and also that no packets should be sent out in the months of July and August.

The subject for the evenings display being "Great Britain." Dr. Bush exhibited about sixty entirely and partially constructed sheets of a variety of issues and values, including 1d. black, with red oblit; 1d. red on blue paper, and those on white, also 2 blues, imperf. and perf.; 2½d. blues; 1½d. red; &c., &c. He also exhibited some interesting specimens of varieties—blocks of unused 1d. reds. Mr. Stooke then exhibited some of his reconstructed sheets of Plate Nos. in blacks, blues and reds—also a large and complete collection of obliterations most carefully and systematically arranged in chronological order. Mr. Cartwright also showed a complete set of 1d. red, Plate Nos., and 4 nicely mounted reconstructed sheets of 1d. red, imperf., ditto, 2 letters, ditto, 4 letters and venetian. The display generally proved to be so interesting that the Meeting was prolonged to a later hour than usual.

The next meeting on the 19th inst., will be the last of the season—the subject will be the "Transvaal."

Intending members should send in their application at once to the Hon. Sec. so that their election may be held on the first meeting of the next Season, after having been proposed at the meeting on the 19th inst.

#### PRIVATE SALE & EXCHANGE ADVERTISEMENTS

##### Note Change in the Rate.

[Notices for this column (first word displayed) are inserted at the rate of ¼d. for every word,—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

WE Exchange Stamps in a new and satisfactory plan for Collectors. Write for our Rules.—NATIONAL STAMP EXCHANGE F. M. Thomas, Manager, 396, Magazine Street, New Orleans, La., U.S. of A. [6]

AUSTRALIAN Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—WM. ACKLAND, 162, Elizabeth St., Melbourne, Australia. [7]

WANTED to exchange Stamps of the World against South American and others. Correspondence in English, Spanish, and French.—E. BRITTENCOURT, San Augustin, 65, Valparaiso, Chili. [2]

COLLECTOR has Duplicates, all Countries, 60 to 75 per cent. below catalogue; also Cashmere, Gwalior, Faridkot, etc., used. Approval Sheets. References required. English 1d. red plate numbers, 1/- per 1000.—C.A., 93, Raleigh Road, Hornsey, N. (Member C.L.P.C.) [1]

APPROVAL: Fine Selections, Medium and Rare Stamps, mostly half price, discount extra.—H. EDGAR, Weston, 30, Richmond Gardens, Goldhawk Road, W. [2]

BRITISH SOUTH AFRICAN, used set (6), 1/9 English Numbers 1-12 in centre of Maltese Cross, catalogued at 15/-; our price, 4/1. Twopenny blue, imperforated, without line, with line perforated two varieties, one penny black, penny red, three varieties, 1/7.—SANTOS COMPANY, 35, Alwyne Villas, Canonbury, London. [2]

B.C.A., 1d. on 3/-, unused. Priced in Gibbons' March Circular at 4/-, 1/1 each. post free.—WATFORD, Terminus Place, Eastbourne. [2]

5,000,000 Stamps for sale (in 12 sacks) mostly 1d. lilacs. There are some rare finds. Collected for charity. Price, 1d. per 1000, also 100,000 1d. reds; guaranteed unassorted, £2 10s. Carriage extra.—RILEY & NISSEN, 106, High Holborn, W.C. [2]

RELIABLE Collectors invited to join the Roath Stamp Exchange. Excellent club.—Full particulars from W. G. BOWDEN, Mackintosh Place, Cardiff. [2]

DISPERSING Magnificent Collection of 10,000 varieties, including numerous rarities. Selections sent on approval on receipt of satisfactory references.—W. G. BOWDEN, Mackintosh Place, Cardiff. [2]

FOR Sale at Bargain Prices.—1d., 2d., 3d. Sydney Views; Ceylon, 1/9 green; very good Colonials; Mexican; all 18kr. Wurtenburg; fine specimens Queensland; and many other good stamps.—H. E. BANSON, "Cliffdown," Grange Road, Eastbourne. [2]

FOR Sale.—Complete Collection of Unused Belgium Fiscal Stamps.—Address, A. DE SCHEPPER, Rue St. Jean, 8, Bruges, Belgium. [10]

UNUSED Canada, ½c. to 10c.; Malta, 4½d., 2/2, 2/6, 2/10.—HOWWOOD, 2, Truro St., N.W. [2]

GRATIS.—50 Stamps, all different, Given Away, Free, to applicants for Approval Sheets sending 1d. stamp for postage.—E. Wood & Co., 9, Hoxton Street, London, N. [2]

## Send . . . 1897. Catalogue

POST FREE, NOW ON . . .  
2/6 . . . SALE.

HARRY HILCKES & Co., Limited.

# STAMP COLLECTORS' PORTNIGHTLY

With which is incorporated the "STAMP COLLECTORS' MONTHLY."

Published by HARRY HILCKES & Co. Ltd.,  
64, Cheapside, London, E.C.

CONDUCTED BY  
**HARRY HILCKES and PERCY C. BISHOP.**

THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.  
The Edinburgh Philatelic Society. | Rochdale Philatelic Society. | Sheffield Philatelic Society.  
Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

No. 95.—Vol. IV.

SATURDAY, MAY 14, 1898.

ONE PENNY.

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## Philately at Home and Abroad.

### WHOSE IS THE ALBUM?

LITIGATION of some considerable interest to stamp collectors is in progress between a Mr. Chaplin and Messrs. Puttick & Simpson as to the possession of a certain stamp album, with a third party to the proceedings in the shape of a Mr. Laing, who claims that the album is not Chaplin's at all but his. The details of the latest phase of the case are a little puzzling to the lay mind; but we give the *Times* report for the benefit of such readers as may have the leisure and inclination to discover for themselves "what it is all about":—

#### CHAPLIN V. PUTTICK AND SIMPSON—LAING, CLAIMANT.

This was an appeal from an order made by Mr. Justice Grantham. The action was brought by the plaintiff, Chaplin, against the defendants, Puttick and Simpson, who were auctioneers, to recover possession of a stamp album, which had been placed in the custody of the defendants for sale. The plaintiff alleged that the album was worth £1,000 and had been stolen from him at Johannesburg. The claimant, Laing, alleged that the album was his property, and that he had bought it for £170. The defendants interpleaded, and an interpleader issue was directed to be tried. The plaintiff, having obtained an order for a commission to be sent out for the examination of certain witnesses on his behalf at Johannesburg, made a further application and obtained the order which was now appealed against, viz., an order that the stamp album should be sent out by post to the British Counsel at Johannesburg for the purpose of being shown to the witnesses when they were examined.

MR. G. BLACKWELL appeared for the claimant in support of the appeal, and contended that the Court had no jurisdiction to order the property in dispute in an action to be sent abroad. He cited the

case of "*Leader v. Smyth*" (8 *The Times Law Reports*, 612), an action of slander, in which the plaintiff complained that the defendant had accused her of stealing a brooch. There the Court refused to order the brooch to be sent abroad to be identified on commission.

Mr. Hansell appeared for the plaintiff; Mr. Colam for the defendants.

The COURT dismissed the appeal.

LORD JUSTICE A. L. SMITH said that, in his opinion, the learned Judge had jurisdiction to make this order, and the order itself was a just one. The Court had power to make such an order either under Order 37, rule 5, or Order 50, rule 3. The former rule allowed the Court, in any cause or matter where it should appear necessary for the purposes of justice, to make any order for the examination upon oath before the Court or Judge, or any officer of the Court, or any other person, and at any place, of any witness or person. And the latter rule gave the power of making any order for the inspection of any property or thing being the subject of the cause or matter. As to the case of "*Leader v. Smyth*," it was impossible to read it without seeing that Mr. Justice Mathew, if he had followed his own opinion, would have held that the Court had jurisdiction to make the order which was asked for. He was prepared to overrule that case and say it was wrongly decided.

LORD JUSTICE CHITTY delivered judgment to the same effect.

### THE LEGEND OF THE POSTAGE STAMP.

READERS with a taste for fairy tales will not think the space devoted to the following yarn utterly wasted:

The incident which resulted in the invention of the postage stamp was a curious one. A traveller journeying through the North of England chanced to reach the door of an inn just as a postman stopped to deliver a letter. The young girl for whom it was intended came out to receive it. She turned it over and over in her hands, and asked the price of the postage. The price demanded was a shilling, and as the girl was poor she returned it to the postman, saying that it was from her brother, but that she had not that amount of money. The traveller, in spite of her protest paid the money to the postman, and handed the letter to the girl. When the postman departed the young girl admitted that she and her brother had arranged by certain marks upon the letter that the other should know that the writer was in good health and prospering.

"We are so poor," she added, "that we were forced to invent this way of letting each other know of our welfare."

The traveller continued on his way, asking himself if a system giving rise to such frauds was not a vicious one.

The sun had not set before Rowland Hill (such was the traveller's name) had planned to organise the postal service on a new basis.

His views found favour with the English Government, and on January 10, 1840, the first postage stamp was issued and a postal system started by which not more than a penny was paid for letters which circulated over the whole extent of the British Isles. This

bold scheme surpassed the wildest hopes of the legislators. Ten years later, in 1850, the number of letters increased from 1,500,000 to 7,239,962.

We do not lay claim to the invention of this pretty story. Honour to whom honour is due. We have taken it from the *Munster Express*.

#### SPLIT STAMPS USED IN CANADA.

WE gather from American exchanges that quite recently the proprietors of a weekly journal published at New Glasgow, Nova Scotia, on account of not receiving permission from the Postmaster-General to send copies of their paper through the mails free, was compelled to pay postage. This reads curiously here, where free postage for newspapers is a boon undreamt of; but to resume. No half-cent stamps being available, the Post-Office people at New Glasgow allowed one cent stamps to be cut in halves for the postage of the paper. This is said to be the first instance on record of such a thing occurring. It is stated that the stamps have been eagerly sought after, and high prices paid for them.

#### AMERICANS WANT A PARCEL POST.

IN New York, Chicago, and elsewhere, business men are agitating for an United States parcel post. A gentleman prominent in the movement says that literature on the subject will be distributed broadcast within a short time. The following information concerning the matter is given:—

"When the public learns that the establishment of a parcel post will save it at least two-thirds of what is now paid for shipping charges popular sentiment will soon demand the enactment of the law that is required. In Germany the parcel post pays the government its biggest income. In England the forwarding charges on a four-pound parcel are about one-third of what they are in this country."

It is said that the only opposition to the establishment of a parcel post will come from the express companies, which will lose the monopoly they possess in the event of the movement being crowned with success.

#### NEW HONG KONG STAMPS.

WE have just received from our correspondent, Mr. David Benjamin, a copy of the new 1 dollar stamp, which supercedes the Provisional, issued a few months back in consequence of the forgeries mentioned at the time in the *FORTNIGHTLY*.

The plate of the old 96 cents has been used but the stamp is printed in black, and the well known surcharge in English as well as Chinese characters also appears in black, thus giving the stamp a most peculiar appearance.

A new 10 cents stamp also appears, surcharged in a rather thinner type than usual on the 30 cents green.

#### SOME REMARKS BY OUR CITY SHARK.

THE Editors of the "S.C.F." tell me that some of its readers are wondering whether some Philatelic Sword-fish has given the City Shark its quietus, but I am happy to say that such is not the case, he has simply been suffering from a little too much of that indigestible article, known as hard-work. In the first place I should very much like to air some of my views on the very vexed question of "Catalogue Prices." From recent discussions on this subject I am inclined to think that many collectors have got hold of the very erroneous idea that every stamp can be obtained at half catalogue prices or less, but it is by no means difficult to understand how the average collector with an average knowledge of things, philatelic, has arrived at this decision. In the first place, the various philatelic journals teem with advertisements offering stamps at an enormous discount off the prices given in the leading catalogues, or containing a list of stamps with the catalogue prices of same, and the prices at which the firms advertising are willing to sell their goods.

Now if you take all these advertisements which offer stamps at such an enormous discount off catalogue prices, and read them all through very carefully, you will quickly notice that by a very curious coincidence, nearly every advertiser offers the same stamps, or at least the same class of stamps. The explanation is a very simple one. It stands to reason that out of all the stamps catalogued a certain small proportion are bound, from some reason or other, to be priced at amounts which course of time prove to be erroneous. Sometimes it happens that stamps which are believed by the catalogue

compilers to be obsolete or scarce and priced accordingly, are afterwards found out to be still in use or it is discovered that some dealers have very large quantities in stock. I can give several instances in Messrs. Gibbons present catalogue.

The Bahamas CC. 1/- green is catalogued at 12/6, but recently a few sheets were discovered in the Post Office there, and sold across the counter to anyone asking for the 1/- value. It was generally believed that all British Bechuanaland stamps were obsolete, but these were still obtainable at the P.O. long after they were catalogued at many times face value. The Mauritius 15c. chestnut was only in issue a very short time before it was superseded by the 15c. blue. Consequently the catalogue compilers thought it would be a good stamp and accordingly priced it up. How were they to know that very large quantities had been sent to Mauritius and were to be used concurrently with the 15c. blue? I could give plenty of other instances which give the catch-penny advertiser a chance to show how cheaply he can sell stamps in comparison with catalogue prices, but I have already trespassed on too much space, so will finish my remarks on this subject in the next "S.C.F."

#### STRAY JOTTINGS FROM ALL QUARTERS.

"A Stamp in your own Collection," remarks Mr. J. A. Nowland, "is worth two in a dealer's stock."

\* \* \*  
Mr. S. C. Skipton, of Salisbury, has recently visited town. We are glad to hear from Mr. Skipton that the whole of the money lost by Mr. William Brown, over that very unfortunate Nyassaland "spec" of his, has been recovered from the Nyassa Company.

\* \* \*  
To anyone who doubts the strict veracity of the following (remarks the *Filatelic Facts and Fallacies*) we can only say that it is told by Mr. Gambs himself. He was passing by Woodward's Pavilion one day, and noticed that a picnic of the Ancient Order of Hibernians was in progress. Mr. Gambs is no Hibernian, but he thought he would see if his nerve would carry him in without paying. Putting on a bold front he marched boldly past the door-keeper. "Phwat are yez thryin' to do," yelled that functionary. "Kim back here and pay." "But I am a representative of the press," answered E. F. G. "O, yez are. An' phwat paper do yez ripresent?" "O, I am editor of the California Philatelist." "The California Philanthropist, is it. That's all roight. G'wan in."

\* \* \*  
It is reported that the experiment of distributing foreign stamps in packets of chewing gum in America has proved an unqualified success; and there is a consequent revival in the "boy trade" among stamp dealers.

\* \* \*  
Every now and then somebody makes a fresh guess at the number of collectors in the United States. We have seen estimates ranging from 100,000 to 1,000,000, and now there is the 500,000 guess of the Scott Stamp and Coin Co., in their protest against the Omaha stamps. This, *Filatelic Facts and Fallacies* believes to be an over-estimate.

\* \* \*  
There is some talk of a Department of Philately in the Brooklyn Institute of Arts and Sciences, says the *Philatelic Monthly*.

\* \* \*  
Miss Henrietta Kimble, of Rochester, U.S.A., is the possessor of a cane made up entirely of cancelled postage stamps. The lady made the cane herself. She began by rolling one stamp very small and then adding to it until it reached the proper size. It is quite heavy, and apparently as strong as an ordinary walking cane. Miss Kimble was fourteen months making the stick. In its make-up, 4,777 stamps were used. The stamps used were worth, before cancellation, £20.

\* \* \*  
One of the New York dealer displays in his window in Nassau Street, a card headed "Anticapted American Issues," and below this are a number of Cuban stamps surcharged "U.S."



## Notes on Gwalior Stamps.

By B. GORDON JONES.

OF all the Native "convention" States that issue stamps, those of Gwalior are perhaps the most interesting. By the indiscriminate use of different founts of type, a number of minor varieties have come into existence. The 13½ mms., size of surcharge (Type II.) is obsolete, and the 15 mms., block surcharge is alone now in use. Pairs of these stamps, showing both varieties of type, are much rarer than many think, while some of the values are almost priceless. Catalogue valuations of Gwalior stamps are mostly absurd, and are as a rule mere guess-work. The following figures may be accepted as fairly accurate, as they are mostly based on the statistics put forth in the admirable Hand Book recently issued by Mr. C. Stewart-Wilson.

### 1ST. ISSUE. "TOP AND BOTTOM" SURCHARGE.

Value.	Sheets issued.	Totals of stamps.
½ a. green,	409 of 240	= 98,160
1 a. plum,	27 of 240	= 6,480
1½ as. brown,	10 of 240	= 2,400
2 as. blue,	52 of 240	= 12,480
3 as. orange,	9 of 240	= 2,160
4 as. green,	6 of 320	= 1,920
6 as. bistre,	5½ of 320	= 1,760
8 as. purple,	7 of 240	= 1,680
1 Re. slate,	7 of 240	= 1,680

(Of the above values, the 4 as. and 6 as. stamps are watermarked "Elephant head" and all the others have the "Star" watermark. The two sizes of vernacular type, 13½ and 15 mms., appear *mixed* on all these sheets, in the proportion of about three-quarters of the former to a quarter of the latter. Owing to the mixed positions of the surcharges, about 25 pairs only are *possible* in each of the "star" sheets of 240, and about 30 pairs in each "elephant-head" sheet of 320. It will surprise most collectors to discover that the 3 as. value is said to exist in the first-issue type, but it is more than strange that this stamp has never been heard of before, considering that it is supposed to have been issued in 1885—we however catalogue it on Mr. Stewart-Wilson's authority.)

### 2ND ISSUE. RED STRAIGHT SURCHARGE.

Value.	Sheets issued.	Totals of stamps.
½ a. green,	1220 of 240	= 292,800
2 as. blue,	32 of 249	= 7,680
4 as. green,	13½ of 320	= 4,320
1 Re. slate,	16 of 240	= 3,840

(As in the first issue, the 4 as. value is watermarked "Elephant head," and the others "Star." The vernacular surcharges are again mixed, and in the "elephant-head" sheets exist in the proportion of about three quarters 13½ mms., and quarter 15 mms.,—on each "star" sheet there are 166 13½ mms., and 74 15 mms.,. As regards *possible* pairs, each "elephant-head" sheet has 30, and each "star" sheet 26)

### 3RD ISSUE. BLACK STRAIGHT SURCHARGE.

(It will be as well to note that in this issue the arrangement of the different surcharges is the same as in the 2nd issue. The 13½ mms., surcharge in black is entirely obsolete however, so when calculating the number of stamps which are of the 15 mms., size, of the 3rd issue, it must be remembered that this size is *now current*, and that their numbers are being added to continually, (with *one* exception the 9 pies value, which is altogether obsolete, and is therefore rarer with the 15 mms., imprint.) Thus all these stamps are commoner with the 15 mms., surcharge, but we do not give the totals issued up to date in this size as finality has not yet been reached.)

Value.	Sheets issued.	Totals of Stamps.
½ a. green,	752 of 240	= 180,480
9 p. carmine,	5 of 240	= 1,200
1 a. plum,	615 of 240	= 147,600
1½ as. brown,	89 of 240	= 21,360
2 as. blue,	350 of 240	= 84,000
3 as. orange,	93 of 240	= 22,320
4 as. olive,	20 of 240	= 6,060
6 as. bistre,	12 of 320	= 3,840
8 as. purple,	16 of 240	= 3,840
12 as. brown-red,	4 of 240	= 960
1 Re. slate,	2 of 240	= 480

(Of these values, the 6 as. stamp alone is on "elephant-head" paper, all the others are watermarked "star." As the arrangement of the vernacular types is the same as the 2nd issue, the numbers of *possible* pairs are in the same proportion on the sheets.)

Basing our figures on the above given totals, we find that the following are the actual numbers ever issued of the two surcharges of the first two issues, and of the 13½ mms. imprint of the 3rd "mixed" issue. We also give the numbers of *pairs* that were ever *possible*.

#### FIRST ISSUE.

Value.	TOTALS ISSUED.		Possible Pairs.
	13½ mms.	15 mms.	
½ a. green,	73,620	24,540	10,225
1 a. plum,	4,860	1,620	620
1½ as. brown,	1,800	600	250
2 as. blue,	9,360	3,000	1,300
2 as. orange,	1,620	540	225
4 as. green,	1,440	480	180
6 as. bistre,	1,320	440	165
8 as. purple,	1,260	420	175
1 Re. slate,	1,260	420	175

#### SECOND ISSUE.

½ a. green,	202,520	90,280	31,720
2 as. blue,	5,312	2,368	832
4 as. green,	3,240	1,080	405
1 Re. slate,	2,656	1,184	416

#### THIRD ISSUE (MIXED).

½ a. green,	124,832		19,552
9 p. carmine,	830	370	130
1 a. plum,	102,090		15,990
1½ as. brown,	14,774		2,314
2 as. blue,	58,100		9,100
3 as. orange,	15,438		2,418
4 as. olive,	4,814		754
6 as. bistre,	2,880		360
8 as. purple,	2,656		416
12 as. brown-red,	664		104
1 Re. slate,	332	148	52

(As regards pairs in the above-mentioned issues, the figures given show the greatest number of pairs that were ever *possible*, but it is probable, at a low computation, that fully 75 per cent. have been unwillingly destroyed by the indiscriminate use of single stamps, by which use pairs have been divided and thus necessarily lost. Owing to the positions of the surcharges in all these issues, most of the *possible* pairs are horizontal, but a few on each sheet are of a necessity vertical.)

From about 1892 the 15 mms., surcharge was adopted for all issues, and all stamps issued after this date consist of this size of imprint only. Since the 15 mms., surcharge has come into use, two values have become obsolete, of which the following numbers were printed :

Value.	Sheets issued	Totals of Stamps.
2½ as. green,	26 of 240	= 6,240
1 Re. slate,	100 of 240	= 24,000

(The 2½ as. value never received the 13½ mms., imprint. The total of the 1 rupee, slate, 15mms., issued, therefore is (including the 148 of the third issue,) 24,148.)

ERRORS.—We now come to the errors in the Gwalior stamps. Of these only two are known, viz.: (1) the rare GWALICR misprint in three of the values, and (2) the misprint of the vernacular word "Sersiv" for "Servia" in the service issues, which exists in all the values. Of these the following are the actual totals ever issued, the surcharge on all being in black :

"GWALICR," ½ a. green, 601; 2½ as. green, 26; 1 rupee (new type, bi-coloured), 26. (All 15 mms., surcharge). "SERIV" (the last two letters in the lower line of the vernacular surcharge in the Service stamps are transposed), ½ a. green, 1,602; 1 a. plum, 602; 2 as. blue, 102; 4 as. olive, 52; 8 as. purple, 27; 1 rupee (new type, bi-colored), 12.

RARITIES.—The following are the 12 rarest stamps of Gwalior in order of rarity (excluding the errors): (1) 1 Re. 13½ mms., 3rd issue, (2) 9 pies, 15 mms., 3rd issue, (3) 8 as. and 1 Re. 15mms., 1st issue, (4) 6 as. 15 mms., 1st issue, (5) 4 as. 15 mms., 1st issue, (6) 3 as. 15 mms., 1st issue, (7) 1½ as. 15 mms., 1st issue, (8) 12 as. 13½ mms., 3rd issue, (9) 9 pies, 13½ mms., 3rd issue, (10) 4 as. 15 mms., 2nd issue, (11) 1 Re. 15 mms., 2nd issue, and (12) 8 as. and 1 Re. 13½mms., 1st issue.—From *Stamps*, Calcutta.

### General Notices.

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Short Exchange Advertisements are inserted in a special column at the rate of ½d. for every word.

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## The Stamp Collectors' Fortnightly.

LONDON, MAY 14, 1898.



THERE is an excellent society usually alluded to, for brevity's sake, as the "S.S.S.S.," but properly styled the Society for the Suppression of Speculative Stamps. With the aims of that Society we are in full accord; indeed, as the bulk of our readers are aware the Society owes its existence in great part to the initiative of the FORTNIGHTLY. Now the S.S.S.S. is doing its level best to further its founders' aims. It is fighting the good fight for all philatelists; but if the fight is to be effective the collectors themselves must rally round the Society's banner and give their champions not only their moral, but also their material support.

We are most anxious not to say or do anything which would hamper the S.S.S.S. in its good work; but we feel that no useful purpose is ever served by blinking facts. We cannot blink the fact that the Society is not at present the power that it should be; it is not even so strong as it was in its earlier days. When all the leading collectors and all the leading dealers of this country were at one on the question of "gumpaps," then we had an ideal S.S.S.S., strong in organisation and influence, all-powerful as a force practically controlling the whole philatelic community. The dealing members were pledged not to sell the stamps condemned by the Society; the collecting members agreed, by virtue of their membership, to boycott all "gumpaps" issued from the date of the Society's inception. For a time all went well; the Society was slowly but surely becoming a real power, and the evidences of its strength were beginning to be felt by the Finance Ministers of small gumpap-making countries, when lo! there came the rift within the lute. One or two dealers transacting a considerable business in new issues found that the task of "turning away money" was a particularly uncongenial one. They discovered that there are many young stamp collectors who will buy anything that is pretty and cheap; that is the rock on which the good ship "Suppression" is like to founder. Once secession began, dealer after dealer discovered that his membership of the S.S.S.S., with its implied engagements, was opposed to his "business interests," and to bring the story to a prompt conclusion, Messrs. Stanley Gibbons announced their intention of keeping a "free hand" with regard to new issues in the future.

The sequel is well known. The S.S.S.S., or what is left of it, is now a collectors' organization, pure and simple. This is to be regretted because collectors, having no shop windows, are not able to exercise any appreciable influence over the purchases of their fellow collectors. When the "trade"

joined the Society in force, and vowed to sell no gumpaps, the Society was strong, because that which is not for sale cannot be bought. The "trade" being now indifferent, "moral 'suasion'" is virtually the only weapon left to the S.S.S.S., and so far as outward and visible signs are to be trusted this "moral 'suasion'" of the new S.S.S.S. is represented solely by the circulars which are sent out at intervals to the members of the Society and to the philatelic Press.

Meanwhile, the gumpap game goes merrily on, and the whole world combines to lay philately under contribution. Of late our own colonies have been sore offenders, despite a welcome tendency in official quarters to frown down anything that savours of official speculation.

There are three distinct ways in which philatelists are mulcted in a tax not payable by any other class in the community:

1.—By the issue of gumpap, *i.e.*, stamps not intended to fill a legitimate postal need.

2.—By the sales of Government Reminders, which in many cases are promptly demonetised.

3.—By postmarking to order.

To abolish, even to minimise, such an evil may seem at first glance an impossible task; but it is nothing of the kind. A united effort on the part of all collectors all over the world would accomplish the desired result. Excellent work is, we believe, being done by the S.S.S.S. We qualify the statement advisedly, because we have at the present moment no means of knowing what is being done apart from the dissemination of occasional circulars. But the S.S.S.S., as at present constituted, may work its hardest without appreciable result. Until the collectors themselves gather in their thousands and work also, the net gain will be small.

Every collector owes it to himself and to Philately, not only to identify himself with the Society's work by becoming a member, but also to act as an S.S.S.S. recruiting sergeant for his particular town or district. Unfortunately, "what is everybody's business is nobody's business"—the old adage holds good here, as in every similar case. Many enthusiastic philatelists, thoroughly in sympathy with the Society's aims, are content to leave the work of forwarding those aims to "the others," forgetting, alas! that the others are probably just as listless and apathetic as themselves. Again, there are many who do not properly realise the full danger of what Mr. Castle aptly called, "The Rock Ahead," and there are also some (though these must be few) who either openly or in secret oppose the aims of the S.S.S.S. All might be brought into line, showing a united front to the foe, if only the right man came forward to head the movement. But who, where is that man?

\* \* \*

We wish to direct the attention of every reader to the promised announcements elsewhere regarding our

**Prizes GREAT PRIZE COMPETITION.** The contest is for All. now open, and all who decide to compete are assured of a fair field and no favour.

Our scheme is unique in many respects. We not only guarantee a prize to every reader who fulfils certain simple conditions, but we also give a *free subscription for three months* to every lady or gentleman philatelist whose name may be sent in by those who strive for the big cash and other prizes we are offering.

We shall be glad to give any further information that may be wanted, if readers will mark their letters of enquiry "Competition" in left hand top corner of envelope.

### PHILATELIC EVENTS for the FORTNIGHT ENDING May 28th, 1898.

#### Auction Sales.

May 16th.—Mr. Robt. S. Gray, Waterloo Rooms, 41, Waterloo Street, Glasgow.

May 17th and 18th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.

May 19th and 20th.—Messrs. Buhl & Co., Ltd., at Anderton's Hotel, Fleet Street, at 5.45 p.m. precisely each day.

May 23rd.—Mr. W. Hadlow, at the Arbitration Room, 63/4, Chancery Lane, W.C.

May 26th and 27th.—Messrs. Ventom, Bull & Cooper, at St. Martin's Town Hall, Charing Cross.

# TWIXT EDITOR AND READER



ARE we on the eve of an exposé of some big postal-philatelic scandal? It would seem so, if there be any substratum of fact in the following mysterious newspaper paragraph:

An attempt is now being made to dispose of a large quantity of spurious postage stamps in London. The stamps

referred to purport to have been issued by a Colonial Government for inland distribution, and they certainly bear postal marks. For this latter reason I am precluded from naming the colony at present because the postal marks are held to indicate that certain Government employés in the colony are parties to an impudent fraud. It has been ascertained that such stamps are at present being offered to London dealers as rare and valuable specimens were never officially issued; that they are forgeries, and Colonial post office employés must have impressed the stamps with transmission marks for "a consideration."

The paragraph (for which we have to thank a reader in Cottonopolis) is clipped from the London letter of the *Manchester Evening Chronicle*, dated May 3rd.

\* \* \*

Our esteemed confrere, the Editor of the *Neerlandische Tijdschrift voor Postzegelkunde*, warns us against an Orange Free State swindle. "The reversed surcharge HALF PENNY on the first surcharge, black on 3d. blue (he writes) is a private swindle, printed, one in a sheet, on the original surcharge at the demand of the postmaster (?) by the printer of this official surcharge."

\* \* \*

The publisher of a philatelic catalogue is, we know, a man of dual personality. He buys and he sells—at least, he professes to buy and to sell. That is all very well; most traders profess as much. But perhaps there is no trade in which there is so great a divergence between buying and selling prices as the trade of stamp dealing. We are not speaking sweepingly; there are very many stamp dealers who are ready at all times to deal fairly with buyer and seller alike, and to do business on terms which yield them only a reasonable traders' profit. But the stamp dealer who publishes a catalogue seems to be constructed on a totally different principle. The differences between the prices quoted in catalogues and the prices which the dealers publishing those catalogues are prepared to pay are in many instances appalling. A diligent reader of the *STAMP COLLECTORS' FORTNIGHTLY*, who has followed our many references to the question of catalogue idiosyncracies writes as follows:

I have before me an American paper, the *Weekly Philatelic Era*, the organ of the American Philatelic Association, and consequently (I suppose) a journal representing the serious and responsible American collectors. Therein I find a letter to the Editor signed "Lombda," on the subject of catalogue prices as contrasted with auction results. "Lombda" writes:—

"No one could reasonably expect a dealer to pay a large proportion of his selling price for an article; yet, when a stamp priced at \$60.00 is submitted to these publishers and they return answer, "There is not much demand for this class at present, but we will pay you \$7.50 for it," it seems to me that the collector is warranted in his conclusion that catalogue prices are merely snares to entangle the unwary amateur—very good for the seller if a dealer, but very bad if he be a collector seeking to realize on his collection."

It is a pity "Lombda" does not mention the particular stamp concerned; but I may add that "these publishers," in the extract I have quoted, refers to the Scott, Stamp & Coin Company, of New York.

Here is striking corroboration, if the instance cited by "Lombda" be authentic, of the many references we have made to this subject. Two points are involved:—(1) The absurd inflation of prices for inflation's sake; (2) the maintenance of quotations at a level proven to be a false level,

To plead that there is "not much demand" for a stamp "just now" is direct and conclusive proof that that stamp has been maintained at a fictitious level, possibly for "the look of the thing," probably for some less worthy reason.

\* \* \*

"What about the enclosed cuttings?" asks "C.B."

Let us first give the cutting, which our correspondent has clipped from the *Evening Mail*, of Manchester:

The people who laugh at philately as a silly craze forget that it has its uses. Take the case of the island of St. Helena, which manages to keep its finances straight simply by the sale of old stamps. The Governor, in his last report, says that a much-needed waterworks scheme is to be carried out from the proceeds of the sale of a number of old issues. The island every year plumps upon the philatelic markets of Europe such quantities of these old stamps, that suspicious people are beginning to wonder when the stock will be exhausted. It would, at any rate, be satisfactory to collectors were they to receive the official assurance that the plates had been destroyed.

"Where is the S.S.S.?" C.B. goes on. "I think our Colonial Office here ought to be written to, and, if possible, our Governors and other officials should not be allowed to play such mean tricks."

Now this is all very well, and we can fully understand C.B.'s views, since those views are our own. But our friend must remember that the Colonial Governor looks at these matters through different spectacles; he sees only "the uses of philately." The Remainder evil is one that if far more difficult to attack than the practice of deliberately issuing speculative stamps. It is, however, a growing evil, and as such it merits the grave consideration of the S.S.S.

\* \* \*

Mr. Thomas Whitworth, of Waterloo, near Liverpool, writes, under date May 3rd:

The following particulars of the vagaries of the Post Office will I am sure be of interest to your numerous readers.

On April 13th, I received a Postal Packet from Halesworth, carrying a sixpenny Inland Revenue Stamp; which was accepted at place of posting; but although no surcharge was demanded when delivered to me, I was requested to hand over the Entire Wrapper; which I did under protest, stipulating for its return, which was only done on April 29th, without a word of explanation; though I had written the Head Office for their reasons for making the demand.

At the sametime viz. April 20th, I sent the Postmaster General a twopenny Mulready Envelope which had been posted me unused and one which 2d. had been demanded and paid, and which without any comments I asked to be returned me along with the amount surcharged.

I received on April 24th, a printed acknowledgment of my letter; and this morning the following reply, which you will note does not refer to my first enquiry.

GENERAL POST OFFICE, May 2nd, 1898.

SIR,

I am directed to return the enclosed Mulready Envelope, and to say that the 2d. charged thereon will be refunded to you.

It is not a matter for surprise that the officers dealing with this envelope failed to recognize it as a stamp, which has been practically obsolete for more than 50 years, and the Postmaster-General is unable to blame them.

I am, Sir, your obedient servant,

J. A. MARSHALL.

Since the above was typed we have received this further letter from Mr. Whitworth:

Referring to my previous letter I naturally then presumed the Post Office officials had finished their reply; but in fairness to them I must state that I got a further letter this morning from Mr. S. Walpole in which he says that the wrapper of the parcel in question bearing a sixpenny inland revenue stamp was obtained from me by the Postmaster under a misapprehension.

The matter has been properly noticed and any inconvenience occasioned is regretted.

The 2d. surcharge on the "Mulready" has since been handed to me in exchange for my receipt on a special form sent from London.

\* \* \*

We should like to repeat here that we are at all times glad to consider any articles on stamps submitted to us. There

must be many of our readers who have something to teach concerning the minor varieties, forgeries, reprints, &c., of this or that country. For all approved articles we are prepared to pay according to merit. Manuscripts should be addressed to the Editors of the FORTNIGHTLY, at 64, Cheapside, and though we cannot accept any responsibility for MSS. that may be lost in the post, we shall observe every possible care and in the event of stamps being enclosed for the purpose, rejected articles will be returned to their senders.

## Railway Parcel Post Stamps.

AN INNOVATION OF GREAT IMPORTANCE AND INTEREST  
TO PHILATELISTS.

AN important innovation in the organisation employed for the conveyance of parcels has been introduced during the past fortnight by the London and North-Western Railway Company, simultaneously with the reduction on the scale of rates for parcels by passenger train, which has been adopted by all the leading Companies to date from the 4th April last.

For many years it has been the custom to employ stamps in connection with the carriage by passenger train of newspapers, corndalers' samples, &c.

The London and North-Western authorities, as stated in the newspapers have now announced the extension of this system to all parcels, and stamps of the value of 1d., 2d., 3d., 4d., 6d., 9d. and 1s., can be purchased in any quantities at the Company's stations or town receiving offices. The object (says *Transport*) is of course to facilitate the prepayment of the charges on the parcels, but not only will they be used when they are bought beforehand by the public, but in the case of consignors forwarding parcels and paying cash for them in the ordinary way, the stamps will be affixed by the Railway Companies, in the same way as, in the case of the parcels-post, stamps are always affixed by the Post Office authorities. Thus in the case of parcels forwarded from any North-Western station to any other station on the system, the use of stamps will be invariable, and it will supersede the use of way-bills for these parcels. This change it is obvious, will very greatly simplify the method of accounting for the parcels, and such simplification, quite as much as an addition to the convenience of the public, has been the object held in view by the Railway Companies in making the change. For "through" parcels forwarded over other Companies' systems way-bills will still have to be employed in order that the money collected may be divided properly between the various Companies; and even should the system of stamps be adopted generally by the Companies, the use of way-bills for "through" parcels will still be necessary, unless the often-talked-of scheme of "parcel-pooling" is carried out, when, of course, the difficulty as to division would be removed—the receipts being shared in agreed proportions between the Companies. But there is nothing to prevent other Companies following the lead of the London and North-Western in adopting the use of stamps instead of way-bills for their own parcels traffic proper; and the change seems to have so much to recommend it that I feel sure the Euston authorities will not long remain unique in this respect. It should be added that in connection with the introduction of the new stamps, those formerly used for newspapers, samples, &c., have been withdrawn, so that the new ones will be used uniformly throughout the system for the forwarding of all packages by passenger train.

The London and North-Western management (adds *Transport*) is to be congratulated on its enterprise in making this new departure, and special credit is due to Mr. Arthur Pritchard, the parcels superintendent at Euston.

How will philatelists regard these stamps? If the Letter Fee stamps are collectable, why not these?

## Our Review of Reviews.

### "Faked" Fiscals of the West Indies.

IN the *Virginia Philatelist*—a young but excellent American contemporary—we find an article giving the experience an American philatelist had with some West Indian stamps. He writes:

A short time ago I received from a party "down South" a sheet containing a number of stamps, chiefly of the Leeward Islands. Among them were several purporting to be postally-used revenues. Of these I selected two: one was a 1d. Nevis, catalogued at \$3.50, and the other a St. Kitt's valued at \$3.00. Both of them appeared to have a genuine cancellation. Showing them to a philatelic friend, however, he, after examining them through a glass, expressed his doubts as to the genuineness of the cancellations.

On scrutinizing them carefully through the glass, I could distinctly see penmarks *behind* the postal cancellation on the Nevis, and on the St. Kitts a purplish cancellation evidently produced by a *rubber* stamp.

To make "assurance doubly sure" I mailed the stamps to a friend in New York (a well-known stamp expert) asking his opinion of them. The reply was they were undoubtedly *fakes*. Both stamps, he said, had evidently been first used as fiscals, and afterwards "cancelled to order" at the post office. He further informed me that there were gangs of boys in the West Indies, who made money by "washing" fiscals, and then getting them smuggled through the post office, afterwards selling them to guileless collectors on the original cover, as genuine postal fiscals.

Realising that I had been victimised, I at once wrote to the person from whom I had the stamps. In justice to him, I must say, he replied promptly, returning the stamps I had sent in exchange, and repudiating all knowledge of the true character of his stamps.

His explanation of the double cancellation was, that in the West Indian villages the postmaster had no cancellation stamps, and generally used pen cancellations, not of any particular design, but any kind of a mark, it might be initials, or a cross, or, in fact, anything that came into their heads, and when the letters reach the capital the stamps were again cancelled with the regular postmark.

To prove his assertion, he sent me an entire envelope, mailed in one of the villages, and showing the two cancellations.

In replying I pointed out that while his explanation might apply to regular postals, it did not explain why postally-used *fiscals* should show the purple marks of a rubber stamp which is never used in a post office. I also called his attention to the fact that on the double postmarked stamps he sent me, the regular postal cancellation was almost *invariably planted right on top* of the former mark, so as to obliterate it as much as possible.

### How the War may Affect Philately.

The *London Philatelist's* leading article is headed "War—Horrid War," and seeks to show the possible results to Philately that the inevitable victory of America may bring about. The probable loss by the mother country of one or more of the Spanish Colonies tempts Mr. Castle into prophecy: If (he writes) the course of events should be as we have ventured to predict, there would be a great future before the stamps of the quondam Spanish Colonies, which would immediately attain the financial glory that seems to attach to the stamps of any country that ceases their issue.

### Threepence is only Twopence-Halfpenny in Greece.

Chaos reigns in the Greek post offices, as in Greek affairs generally. Mr. L. L. R. Hausburg, in a letter to the *London Philatelist*, writes: "I spent some time investigating the Post Office at Athens, and found a most extraordinary state of affairs. From what I can gather in those journals that haven't been lost in the post on their way to me, the Olympian Games issue is supposed to be still in use; so it is, with the exception of the 1, 5, 20, and 25 lepta. These latter can be bought both perf. and imperf. (Athens print). If you ask for not more than 5 or 10 the clerk gives you perf. stamps; if you want more he doesn't like parting with the perf. ones, which seem precious, but insists on your taking imperf. If you want to frank a letter abroad you must either use stamps face value 30 lepta instead of 25 lepta, or use an ordinary 25 lepta stamp, for which you have to pay 30 lepta at the post office, although the denomination has not been changed. This is on account of the depreciation of the money."

# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.

**Class a-b**—Condition between Classes "a" and "b"

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class b-c**—Condition between Classes "b" and "c"

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

(Continued from page 152).

Messrs. PUTTICK & SIMPSON, Apr. 19th, 20th and 21st.

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
a	Sweden, first issue, 3skb. green .. .. .	1 3 0
a b	ditto, 24skb. red .. .. .	1 4 0
a b	1872, perf. 13, 1 riksdaler brown and blue *, mint ..	1 3 0
b	Switzerland, Basle, 5 rappen, small margins and slightly stained .. .. .	2 10 0
a	Geneva, envelope stamp, 5c. green, cut out and used as adhesive on original .. .. .	2 0 0
a	Vaud, 5c. .. .. .	1 3 0
a	another, large margins .. .. .	1 2 0
c	Winterthur, 2½ rappen, slightly torn .. .. .	2 0 0
a	Zurich, 4 rappen, type 4, vertical lines and good margins .. .. .	12 0 0
b	another, type 1, no margins .. .. .	6 5 0
b c	Turks Islands, 1881, 2½ on 1/- lilac, perfs. cut * ..	1 5 0
c	Tuscany, third issue, 9 crazie lilac on white, repaired at top .. .. .	1 5 0
a	U.S.A., 1846, Providence, an entire sheet of 12 *, mint ..	10 10 0
b c	Victoria, first issue, 2d. grey-lilac *, slightly nicked at side .. .. .	2 15 0
a	1852, engraved, 2d. brown, large margins * .. .. .	1 12 0
b c	1862, 6d. orange. light postmark, but clipped 2 sides ..	1 12 0
a b	Western Australia, first issue, 2d. brown on bright red, * but no gum .. .. .	8 5 0
b c	ditto, another, used and cut close .. .. .	1 4 0
a	ditto, first issue, 6d. bronze, large margins, showing the gold lustre .. .. .	3 5 0
a	first issue, rouletted, 1d. black .. .. .	1 1 0
a b	second issue, ditto, 2d. orange, * but no gum .. .. .	1 8 0
b	wmk Swan, 1/- dark green, officially holed .. .. .	1 1 0

Mr. W. HADLOW, April 25th.

b	Bremen, imperf., 7 grote, black on yellow .. .. .	1 0 0
c	British Guiana, 1862, Provisional, 1c. black on magenta, border of grapes, damaged and repaired ..	1 4 0
b c	Cape of Good Hope, Woodblock, 1d dark red, heavy postmark .. .. .	1 9 0
b	Great Britain, £5 on bluish, surcharged specimen ..	1 2 0
b c	Hanover, 10 gros., * red, gum .. .. .	1 0 0
b	Naples, ½ tornese. cross .. .. .	3 0 0
a b	Nevis, wmk. CA., 4d. blue * .. .. .	1 3 0
c	New Brunswick, 1/- pale mauve .. .. .	2 6 0
b	Newfoundland, 6d. orange .. .. .	1 0 0
b c	Saxony, first issue, 3pf., slightly thinned .. .. .	3 0 0
c	Tuscany, 2 soldi. red, very badly thinned .. .. .	1 0 0
a	U.S.A. first issue, imperf., 5c. good margins .. .. .	1 0 0
a	another, but darker shade .. .. .	1 0 0
b	Virgin Isles, wmk. CC., 2½d. red-brown .. .. .	1 1 0
c	1/- single line frame, slightly torn * .. .. .	1 2 0

Messrs. VENTOM, BULL & COOPER, Apr. 28th and 29th.

19a 1b	Hawaiian Islands, 1853, 13c. dull red, medium paper, a complete sheet of 20 * .. .. .	22 0 0
b	ditto, Inter Island, 1859, 2c. blue *, slightly thinned ..	2 16 0
a	New South Wales, Sydney View, plate 1, 1d. carmine ..	1 18 0
a	ditto, ditto, 1d. red on bluish, pale shade .. .. .	1 1 0
b	ditto, ditto, 1d. red, slightly thinned .. .. .	3 3 0

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
b	New South Wales, Sydney Views, 1d. red, slightly thinned .. .. .	3 0 0
a	ditto, plate 2, 1d. red, a pair horizontal, one stamp is the variety without clouds .. .. .	3 3 0
a	ditto, ditto, 1d. carmine-red, a pair .. .. .	1 18 0
a b	ditto, ditto, 1d. lake .. .. .	1 6 0
a	ditto, ditto, 1d. red .. .. .	1 12 0
b c	ditto, ditto, 1d. red, on laid paper, slightly thinned ..	1 2 0
b	ditto, ditto, 1d. lake, variety, hill unshaded .. .. .	1 16 0
a	ditto, plate 1, 2d. blue .. .. .	1 6 0
a	ditto, another .. .. .	1 7 0
1a 1b	ditto, plate 2, 2d. blue, a horizontal pair, slightly creased .. .. .	5 0 0
b	ditto, ditto, a single .. .. .	1 6 0
a b	ditto, ditto, 2d. blue .. .. .	1 1 0
c	ditto, ditto, retouched, 2d. blue, No. 15, showing extra lines above Two Pence, &c., slit across .. ..	1 10 0
a	ditto, ditto, 2d. blue, No. 17 .. .. .	1 11 0
a	ditto, ditto, ditto, No. 16 .. .. .	1 12 0
a b	ditto, ditto, ditto, No. 13, variety "crevit" omitted ..	1 11 0
a	ditto, plate 4, 2d. blue on wove .. .. .	1 10 0
b	ditto, plate 5, 2d. blue .. .. .	1 1 0
a	ditto, ditto, 3d. green .. .. .	1 15 0
a	Diadem, 1854-6, 8d. orange, imperf. .. .. .	1 9 0
b	Laurented, 1/- brick-red *, part gum .. .. .	1 8 0
b c	1860, 5/- purple, perfs. clipped * .. .. .	6 15 0
b	ditto, ditto *, no gum .. .. .	1 4 0
a	1888, imperf. at bottom, 20/- blue * .. .. .	1 6 0
a b	Registered, imperf., red and blue *, part gum .. ..	3 3 0
a	New Zealand, wmk. star, 1/- green * .. .. .	1 14 0
a b	wmk. N.Z., 1/- green, imperf. .. .. .	1 10 0
1a 1b	Queensland, first issue, 1d. carmine, a vertical pair ..	3 0 0
c	ditto, 2d. blue, used on piece of original .. .. .	1 0 0
b	1860-1, clean cut perf., 1/- dull vi let *, no gum .. ..	3 10 0
b	ditto, rough perf., 6d. deep green *, part gum .. ..	1 5 0
u	1862-7, perf. 13, 6d. deep yellow-green * .. .. .	1 6 0
a	1861, 10/- brown, a horizontal pair * .. .. .	12 0 0
b	South Australia, 1872, perf. and roulette, 9d. grey-lilac ..	1 2 6
a	1859-69, 10d. in blue on 9d. yellow, rouletted * .. ..	1 7 0
c	Tasmania, first issue, 1d. blue, slight tear at side ..	1 2 0
a	ditto, another .. .. .	1 16 0
a b	ditto, another .. .. .	1 6 0
3a 1b	ditto, 1d. blue, a horizontal strip of four .. .. .	6 6 0
a	ditto, another lot, used, on piece of original .. .. .	5 10 0
1a 1b	ditto, 1d. blue, a pair, slightly creased * .. .. .	4 0 0
a b	ditto, 4d. orange, * .. .. .	1 10 0
b	1856, no wmk., pelure paper, 1d. brown-red * .. .. .	3 0 0
a	1864-70, 2d. yellow-green, perf. 10, * .. .. .	1 0 0
b	1870, 4d. blue, * but no gum .. .. .	1 7 0
b	Victoria, first issue, 1d. rose-red * .. .. .	1 6 0
b	ditto, 2d. grey-lilac, * part gum .. .. .	1 15 0
b c	ditto, 3d. blue, first type, slightly cut into at bottom * part gum .. .. .	1 3 0
b	1852, engraved, 2d. chestnut brown, * no gum .. .. .	1 3 0
a	1862-3, no wmk., 1d. green * .. .. .	4 7 6
a	1861-2, 3d. brown-lake * .. .. .	1 7 0
a	1866-8, 3d. lilac, wmk. V and crown * .. .. .	1 6 0
a	1865, 10d. slate, wmk. 8 * .. .. .	3 0 0
a b	ditto, another .. .. .	2 13 0
a	1865-75, wmk. V and crown inverted, 1/- blue on black * ..	1 11 0
b	1868-81, 5/- pale blue and rose * no gum .. .. .	1 12 0
u	ditto, another, * mint .. .. .	2 2 0
u	ditto, another * .. .. .	2 0 0
b	ditto, 5/- blue on yellow, a well centred copy, * no gum ..	12 5 0
a	Western Australia, first issue, 2d. brown on red .. .. .	1 4 0
b	ditto, another, with impression at back .. .. .	1 6 0
a b	ditto, another .. .. .	1 5 0
a	ditto, 6d. bronze .. .. .	3 15 0
b	ditto, another .. .. .	1 2 0
c	ditto, another, but cut at side .. .. .	1 1 0
b	ditto, pin perf., 4d. blue .. .. .	2 15 0

Messrs. BUHL and CO., 26th April.

1a 1b	Afghanistan, 1293, (Tablet) 1 rupee, purple, a pair, cut sq. * .. .. .	6 10 0
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CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
b	Afghanistan, 1293, a single, used ..	4	0	0
a	ditto, 1293, 1 shahi black ..	1	12	0
a	ditto, ditto, ½ rupee green, cut square *	1	2	0
a	ditto, 1290, shahi, purple on yellowish, cut square *	2	10	0
a	ditto, 1291, abasi, and 1 rupee black, an unsevered pair, cut square *	2	0	0
a	British East Africa on Company, 4 rupees ..	1	14	0
c	British Guiana, 1851, 4c. blue, slightly damaged ..	1	0	0
c	British South Africa, 1890, £5 green, postmarked, but badly stained ..	1	8	0
c	ditto, ditto, £10 postmarked, but torn ..	1	0	0
a	ditto, ditto, £10 brown ..	1	12	0
b c	Ceylon, imperf., wmk. star, 2/- blue, cut at right, * but no gum ..	3	0	0
b c	Columbia, 1862, 1 peso, lilac on white, pinholed in centre *	1	8	0
a	ditto, 1886, perf., 10 pesos, black on white *	1	0	0
a	Dominican Republic, 1865, 1 real, black on yellow *	3	10	0
b	India, "Service," two annas, black and lilac ..	1	0	0
a b	ditto, "Service Postage," 2 annas lilac and green ..	1	10	0
b	ditto, ditto, 4 annas ..	2	2	0
c	Mexico, 1864, "Eagle," 3 centavos brown, * but torn and mended ..	2	10	0
a	Nevis, perf. 13, 1/- blue green ..	1	1	0
c	New Brunswick, 1/- violet, slightly torn 2 sides ..	3	10	0
a	Newfoundland, 6½d. scarlet *	6	10	0
a	6d. orange-vermilion, good margins ..	0	19	0
c	St. Lucia, wmk. CA., 1/- orange, slit at top * no gum ..	1	0	0
b	ditto, 6d. violet ..	1	4	0
c	St. Vincent, 1d. on half of 6d. green, slightly torn *	1	12	0
c	Switzerland, Zurich, 4 rappen, horizontal lines, slightly torn and repaired *	7	10	0
b c	Tuscany, 60 crazie, minute defect in corner *	10	0	0

Messrs. PUTTIOK & SIMPSON, May 3rd and 4th.

c	Barbados, wmk. star, 5/- rose, small tear ..	1	1	0
c	Brazil, second issue, slanting figures, 180 reis black, slightly nicked at left ..	1	8	0
c	ditto, ditto, 600 reis black, torn in 2 or 3 places ..	1	2	0
a	British Central Africa, first issue, £1 blue, postally used ..	1	19	0
a	ditto, £2 red, postally used ..	2	10	0
b c	British Columbia, perf. 12½, 1 dollar green, * no gum ..	1	8	0
a	British East Africa, second issue, 4 annas grey, a pair on piece of original ..	2	12	6
a	on Company, 2 rupees ..	2	10	0
a	ditto, 3 rupees ..	0	19	0
a	ditto, 4 rupees ..	1	6	0
b	British Guiana, 1852, 1c. magenta, bright copy but creased across ..	2	0	0
c	ditto, 4c. blue, good margins but badly creased ..	1	5	0
c	1856, 4c. magenta, corners cut, and rubbed ..	3	15	0
c	1862, 1c. pink (No. 16 on plate) full roulettes but torn *	1	12	0
a	Canada, imperf., 12d. black, surcharged "Specimen" which has been partly removed ..	1	14	0
a b	Cape of Good Hope, Woodblock, 4d. blue ..	1	18	0
b	Triangular, 1/- yellow-green *, but no gum ..	1	10	0
c	Ceylon, imperf., 4d. rose, cut into and thinned ..	1	6	0
c	ditto, 8d. brown, small tear and slightly cut into ..	1	12	0
b	ditto, 1/9 green ..	1	12	0
b c	wmk. star, 8d. brown, badly centred and perf. missing ..	0	19	0
a	ditto, 2/- blue *	1	0	0
a	wmk. CC., 2d. emerald ..	1	2	0
a	ditto, 5d. purple-brown ..	1	0	0
a	Dominica, wmk. CA., 1/- mauve *	2	2	0
a	Gambia, perf. wmk. CC., 1/- green ..	1	17	0
b	another, heavy postmark ..	1	1	0
a	Great Britain, £1 purple-brown, Maltese Cross ..	1	4	0
a	£5 orange, telegraphically used ..	1	13	0
b	Hamburg, imperf., 9sch., yellow, corner creased ..	1	12	0
c	India, first issue, ½ anna red, with 9½ arches, large margins but torn ..	1	14	0
a	Service, 2 annas black and purple ..	1	3	0
a	ditto, 2 annas green and purple (long provisional) ..	1	10	0
a	Lagos, wmk. CA., 2/6 black brown, surch. "Specimen" ..	1	1	0
a	ditto, ditto, 5/- blue, ditto ..	1	6	0
a	ditto, ditto, 10/- purple brown ditto ..	1	11	0
b	Mauritius, Greek Border, 1d. red, cut rather close ..	0	19	0
a	ditto, ditto, 2d. blue ..	1	2	0
b	Britannia, imperf. fourpence surcharged on the green stamp, cut close at right ..	2	12	0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
a	Modena, 1 lire white ..	1	3	0
c	Naples, ½ tornese blue, cross, damaged ..	1	10	0
b c	Natal, first issue, 1/- buff, cut small on piece of original ..	1	8	0
b	Nevis, perf. 13, 4d. rose, perf. missing ..	1	2	0
a	ditto, perf. 15, 1/- pale green *	1	0	0
c	New Brunswick, 6d. yellow, torn ..	1	0	0
a	ditto, half of 6d. yellow on entire original ..	1	0	0
c	ditto, 1/- mauve, torn into and thinned ..	4	0	0
a b	Newfoundland, 4d. carmine, no margins ..	2	2	0
c	ditto, 6½d. carmine, * damaged ..	1	12	0
b c	ditto, 1/- carmine, large margins on 3 sides, but cut into at right ..	5	7	6
b	ditto, 4d. orange, slightly creased ..	1	3	0
a b	New South Wales, Sydney View, 3d. emerald on bluish ..	1	0	0
b	ditto, Laurated, no wmk., 8d. yellow, cut close at sides ..	1	5	0
a	New Zealand, imperf., blue paper, 1d. red ..	1	10	0
b	ditto, no wmk., rouletted, 6d. red-brown ..	1	1	0
b	Nova Scotia, 1/- reddish-purple, cut close ..	4	4	0
c	Queensland, imperf., wmk. Large Star, 2d. blue, uneven margins, creased and rubbed ..	1	2	0
b	ditto, 6d. green, slightly rubbed ..	1	6	0
a	Russian Levant, first issue, 6 kopecs blue *	1	1	0
a	St. Christopher, wmk. CA., 6d. grey *	1	5	0
a b	St. Lucia, wmk. CA., 1/- black and orange, one perf. missing ..	2	0	0
b	ditto, 1/- orange-brown *, but no gum ..	1	15	0
a	St. Vincent, no wmk., 4d. orange-yellow ..	1	4	0
b	Saxony, first issue, 3pf. red, cut close ..	2	4	0
a	Schleswig-Holstein, second issue, 4sch. bistre ..	1	4	0
a b	Shanghai, 1877, 1 cand in blue on 9 cand blue *	1	1	0
a	Spain, Madrid, 1853, 1 cuarto bronze ..	1	4	0
c	1852, 2 reales red * torn in 2 places ..	3	15	0
c	ditto, 2 reales scarlet, small tear ..	3	0	0
b	Switzerland, Basle, 2½ rappen, cut close at left, apparently unused ..	1	13	0
a	Winterthur, 2½ rappen ..	1	16	0
a b	Tasmania, first issue, 1d. blue ..	1	0	0
b	Transvaal, 1877-82, imperf., surcharged 9d., V.R. Transvaal in black, 6d. blue, twice surcharged, cut close at top ..	1	12	0
c	Trinidad, imperf., litho., 1d. blue, early impression, rather heavy postmark ..	1	0	0
a	Turk's Isle, 1881, 4 on 1d. red, type 15 ..	1	5	0
a	U.S.A. 1851, 5c. brown, on piece of original ..	1	4	0
b c	1856, 9oc. blue, * slightly nicked ..	2	2	0
b	Virgin Isles, perf. 15, 1/- carmine, with double line border * but no gum ..	3	6	0
c	ditto, ditto, with single line border, slightly nicked ..	1	4	0
a	ditto, 4d. in violet on 1/- crimson border *	0	19	0
1a 1b	Wurtemberg, 7okr. rose-lilac, a pair, good margins, but rubbed ..	4	15	0
a	Zululand, 5/- carmine *	1	7	0

Messrs. CHEVELEY & Co., April 23rd.

b	Barbados, no wmk., clear cut perfs., 1d. blue *	6	10	0
b c	perf., wmk. small star, 5/- rose-red, slightly thinned and off centre *	2	0	0
a	5/- lake ..	1	10	0
b	Brazil, 300 reis, rouletted, orange and green ..	1	5	0
a	British Guiana, 1862, 4c. blue, border of rosettes, variety with the "V." in FOUR on original envelope ..	7	0	0
b	Cape of Good Hope, Woodblock, 4d. light blue, cut close ..	1	4	0
b	New Brunswick, 6d. yellow, pen cancelled ..	1	0	0
b	New South Wales, Sydney View, 2d., plate 2, slightly cut into ..	0	19	0

(To be continued).

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TERMS:—Strictly Cash with Order.

# Supplement to "The Stamp Collectors' Fortnightly."

## Prizes for Readers & Free Subscriptions for their Friends

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WE are desirous of distributing the following handsome Cash and other Prizes among those who are willing to go to a little trouble—a very little trouble—in helping us to increase the circulation of the STAMP COLLECTORS' FORTNIGHTLY:

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To win these prizes it will be necessary simply to supply us with names of philatelic friends not at present subscribing to the FORTNIGHTLY.

To make this easy we supply with every copy of this number of the FORTNIGHTLY a form, on which the names and addresses of six stamp collectors may be written. To each of the persons whose names are thus supplied we shall send the FORTNIGHTLY for three months (six issues) free of all charge.

Competitors are invited to fill up as many of these forms as they possibly can. One form will be supplied with every copy of the FORTNIGHTLY for thirteen fortnights, that is to say from No. 95 to No. 107 inclusive. The competition will thus extend over six months, giving all readers at home and abroad ample time.

### EXTRA FORMS

may be obtained by purchasing extra copies of the "S.C.F." or will be supplied from the office of the journal at the rate of one shilling per dozen, post free. We are impelled to make this charge for reasons which will doubtless be obvious to the competitor; but we should greatly prefer that readers who enter the competition would obtain the extra forms by ordering extra copies of the "S.C.F." which can and will be procured to order by any newsagent throughout the United Kingdom.

In order to induce every reader of the FORTNIGHTLY to go in for this competition, we are prepared to guarantee a prize to everyone who fills up at least twenty-four of the forms.

There is no expense to the competitor beyond the trifling cost of the extra forms. YOU SUPPLY THE NAMES; WE DO ALL THE REST.

Every reader probably knows many persons who collect stamps and would like to see a good stamp paper. Well, here is a good chance to please them, free of all charge, to please yourself, and to please us.

### ABSOLUTE FAIRNESS ENSURED.

The first prize will go to the sender of the greatest number of names that are new to our list. We reserve to ourselves the right to withhold this first prize should the number of names be less than 250.

The other prizes will be awarded in the strictest accordance with the order of merit; and in order that the most absolute fairness may be observed, we have decided to place the judging in the hands of a committee of eminent London philatelists, whose decision shall be final.

On page iii. of this Supplement, we give the first form. We trust that every reader of the FORTNIGHTLY will fill this form.

When filled, the Forms should not be kept, but should be at once forwarded by Post, Fortnight by Fortnight, to

**THE COMPETITION DEPARTMENT (Stamp Collectors' Fortnightly),  
64, Cheapside, LONDON, E.C.**

Arrangements have been made by which the Forms will be carefully filed, after the names they contain are entered into our subscription ledger, and when the Competition concludes—in November next—the results will be adjudicated upon with the utmost care and precision.

The results of the Competition will appear in our Christmas Number.



Mr. H. **TEBBITT**,  
OF  
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Neuilly Sur Seine, FRANCE,

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Gambla, embossed ½ to 1/-	..	4 0
B.C.A. Niggers, CA., 1 to 1/-	..	4 6
" " unwatermarked, 1 to 1/-	..	6 6
Cyprus, 1182, Die II, full set, ½p. to 12p.	..	12 6
Nova Scotia, 1, 2, 8½, 10	..	10 0
St. Helena, ½, 1, 2, 2½, 3, 4, 6, obs.	..	2 6
Sierra Leone, 4 and 6, CC., obsolete	..	1 3
Cyprus, ½ piastre, per 12, 1882	..	1 0
" 30 paras, 1882	..	2 6
" 2 " "	..	5 0
Niger Coast, unwatermarked, ½, 1, the two	..	0 4
St. Vincent, 2½ and 5, obsolete	..	1 0

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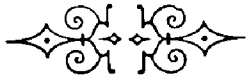
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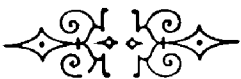
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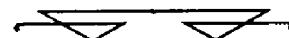
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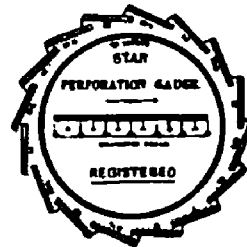
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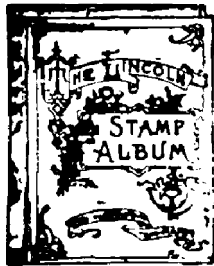
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BRITISH NORTH BORNEO, 1887, ½, 1, 2, 3, 4, 5, 6, 8 and 10c. ..	9	1 10	0 8
ditto, 25c., 50c., 1 and 2 dollars ..	4	6 3	4 0
ditto, 5 and 10 dollars ..	2	22 6	10 6
ditto, unperforated, very rare, ½ to 10c. ..	9	—	5 0
25, 50, 1 and 2 dollars ..	4	—	15 0
5 and 10 dollars ..	2	—	30 0
STATE OF NORTH BORNEO, 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c. ..	9	5 1	2 6
1894, 25, 50, 1 and 2 dollars ..	4	15 0	4 0
LABUAN, 1893, 2, 6, 8, 10, 12, 16 and 40c. ..	7	3 6	1 0
ditto, on Borneo, 1, 2, 3, 5, 6, 8, 12, 18, 24c. ..	9	—	2 6
ditto, Errors, 12c. and 18c. ..	2	very rare	0 6
MEXICO, var. issues, set of ..	25	about 10/-	2 0
RUSSIA .. ..	20	3/-	0 6
SWEDEN .. ..	35	3/-	0 9
ditto, Official .. ..	13	3 4	0 9
NORWAY, var. issues .. ..	20	2 0	0 6
ditto, unpaid .. ..	4	—	0 3
ORANGE FREE STATE, ½, 1d. on 3d., 2d., 2d. on 3d., 3d., 4d., 6d. and 1/- ..	9	2 7	1 0

ALL USED.	No. in Set	Cat. Price s. d.	My Price s. d.
COSTA RICA, 1889, 1, 2, 5, 10, 20, 50, unused ..	6	1 1 0	0 4
ditto, ditto, ditto used ..	6	1 5 0	0 6
ditto, ditto, 1, 2, 5, 10, 20, 50, 1, 2, 5 peses	9	7 6	5 0
BRITISH CUSTOMS, 1d., 4d., 6d., 1/-, 2/-, 5/-, 10/-, 20/-, and £5 ..	10	about 30/-	5 0
SPAIN, var. issues, set of ..	50	8 0	2 0
CANADA, Fiscals, 1c. to 3 dollars, unused ..	17	—	10 0
PUTTIALIA on India, set of ..	8	4 2	1 0
INDIA, O.H.M.S., 1/-, 1, 2, 4 and 8 annas ..	5	1 2	0 4
ROUMANIA, 1891, 1½, 3, 5, 10, 15, 25 and 50 ..	7	1 0	0 4
1893, 1, 1½, 3, 5, 10, 15, 25, 50 ..	8	1 1	0 4
1893, 1, 1½, 3, 5, 10, 15, 25, 50, 1 leu ..	9	2 1	0 9
1, 1½, 3, 5, 10, 15, 25, 50, 1 and 2 leu ..	10	3 1	1 3
1885, 15, 25, 1½, 1½, 3, 3, 5, 15, 15, 50 ..	10	2 6	0 6
HONDURAS, 1896, 1, 2, 5, 10, 20, 30, 50, 1 peso ..	8	—	1 0
ITALY, Parcel Post, 10, 20, 50, 75, 125, 175 ..	6	4 7	1 3
Stamps, all different .. ..	200	16 0	1 0
ditto, ditto .. ..	500	40 0	5 0
ditto, ditto .. ..	1000	90 0	15 0

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THE  
**STAMP COLLECTORS'**  
**FORTNIGHTLY**  
PUBLISHED EVERY ALTERNATE SATURDAY.  
(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 96—Vol. IV. SATURDAY, MAY 28, 1898. ONE PENNY.

The Official Organ of the following Societies :

Bristol Philatelic Society. Cambridge University Philatello Society. Stamp Exchange Protection Society.  
The Liverpool Philatello Society. The City of London Philatello Club. Roohdale Philatelic Society.  
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*Doings of Societies.*

**CITY OF LONDON PHILATELIC CLUB.**

Committee for Season 1897-98.

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*Hon. Librarian:* Mr. C. Forbes.

*Hon. Treasurer and Exchange Superintendent:*  
Mr. J. E. Joselin.

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*Hon. Secretary:* Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

All books and papers received are laid on the table for the use of members at our meetings.

Will publishers of books and papers on Philately kindly send a copy to the Hon. Librarian, Mr. C. Forbes, 42, Chester Road, East Ham, Essex, who will be pleased to acknowledge same.

**GENERAL NOTICES.**

Applications for membership and all communications with reference to the Club, should be sent to the Hon. Sec., Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and Foreign members; this includes a copy, as published, of the Official Organ.

All Subscriptions are due and date from the 1st of October.

C. FORBES, *Hon. Sec. & Librarian.*

**BRISTOL & CLIFTON PHILATELIC SOCIETY.**

*President:* Mr. P. J. Lloyd.

*Vice-President:* Mr. F. E. Ellison.

*Committee:* Messrs. E. F. Broderip, J.P., J. Paul Bush, M.R.C.S., A. Bird, Thos. C. Cartwright, N. G. Heaven, J. H. Reynolds.

*Hon. Secretary and Treasurer:* Mr. R. Dalton, 30, Carnarvon Road, Redland.

*Hon. Librarian:* Mr. T. C. Cartwright, 17, York Crescent Road, Clifton.

*Club Room:* 42, Cotham Hill (close to Clifton Downs Station).

The last meeting of the present season was held on Thursday evening, the 19th inst. The President being in the chair.

Some new members having been proposed, and the business of the evening disposed of, the President exhibited and explained his interesting collection of early "Transvaals," consisting of several specimens in different shades of each issue, with the various roulettes, some of which seem to have but little relation to the frame of the stamp, being on the margin of the sheet—and in an unsevered pair showing no roulettes between them. The varieties of paper convey the impression that anything was used of whatever kind was at hand, from almost a tissue to a "sugar" paper. To these irregularities were added, in 1877, in consequence of the British occupation of the territory, a variety of surcharges, until the new issue in 1878, bearing the Queen's head. The sixpenny stamp of this issue was soon converted by a variety of types of surcharges into a "1 Penny" one.

In 1882 the Boers unfortunately were allowed to resume practically the government, and the Dutch "EEN PENNY," surcharged on the 4d. sage green, denotes the change.

In 1883 the original Transvaal design reappears, but now on perforated stamps. Of these and the later issues the Hon. Sec. exhibited a considerable number of unused as well as used specimens.

Before closing the meeting the President gave expression to the strong desire of himself and of those members who have been regularly attending these meetings, that more of the younger members of the Society would attend; he also asked for any suggestions that might be made to induce them to come.

The programme as at present arranged for next season is as follows:

- 1898.
- Oct. 6th.—"West Indies."
- " 20th.—"German Empire."
- Nov. 3rd.—"Queensland and W. Australia" (with Lantern Illustrations).
- " 17th.—"France."
- Dec. 1st.—"India Native States."
- " 15th.—"Ceylon and Mauritius."
- 1899.
- Jan. 5th.—General Annual Meeting.

No Packets will be sent between June and September

Contributions to the Society's Library will be gratefully acknowledged by the Hon. Librarian, and copies of rules will be sent to intending members on application to the Hon. Secretary.

**BIRMINGHAM PHILATELIC SOCIETY.**

MAY 19th.—Paper, "Stamps of Egypt," Mr. G. Johnson.

Messrs. L. C. Raphael, N. J. Vidovich, W. Brettschneider, and L. A. Sanderson were unanimously elected members.

Mr. G. Johnson illustrated his paper on the "Stamps of Egypt" by means of his collection. The two types of each value in the first issue and the minor varieties of the second issue received careful attention.

**MANCHESTER PHILATELIC SOCIETY.**

THE Seventh Annual Meeting was held on May 13th, at the Grand Hotel, with Mr. W. D. Beckton in the chair. The Secretary read the report for the past year. It congratulated the society upon its increased membership, which now consists of three honorary, fifty ordinary, and seventeen corresponding members. The session was opened with an exhibition of stamps, which proved a great success. Fifteen ordinary and fourteen list meetings have been held, the attendance being better than the previous session. The papers read contained much useful information, and showed careful research. Mr. J. H. Abbott gave a lantern exhibition during the session.

The election of officers for the ensuing session resulted as follows:—President, Mr. W. D. Beckton; Vice-Presidents, F. Barratt and E. Petri; Treasurer, G. B. Duerst; Librarian, J. C. North; Secretary, G. F. H. Gibson; Assistant Secretary, C. H. Coote; Committee, J. H. Abbott, W. Grunewald, and W. W. Munn.

The Annual Picnic was fixed to take place on June 25th, and during the summer months meetings will be held at the usual time and place on the last Friday in July and August.

**COLLECTORS' CLUB, NEW YORK.**

TWENTY-FIFTH meeting of the Board of Governors held at the Club House, May 9th, 1898, President Wm. Thorne in the chair.

The Secretary was directed to acknowledge with thanks the gifts of bound volumes of the *Post Office and Metropolitan Philatelist*.

The Treasurer's report, showing balance in bank of \$401.80, was received.

Report of Chairman of House Committee was duly received.

J. M. ANDREINI, *Secretary,*

351, Fourth Avenue, New York.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 3d. for every word. Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

WE Exchange Stamps in a new and satisfactory plan for Collectors. Write for our Rules.—NATIONAL STAMP EXCHANGE F. M. Thomas, Manager, 396, Magazine Street, New Orleans, La., U.S. of A. [5]

AUSTRALIAN Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—W.M. ACKLAND, 162, Elizabeth St., Melbourne, Australia. [6]

WANTED to exchange Stamps of the World against South American and others. Correspondence in English, Spanish, and French.—E. BRITTENCOURT, San Augustin, 65, Valparaiso, Chili. [2]

APPROVAL: Fine Selections, Medium and Rare Stamps, mostly half price, discount extra.—H. EDGAR, Weston, 30, Richmond Gardens, Goldhawk Road, W. [3]

BRITISH SOUTH AFRICAN, used set (6), 1/9 English Numbers 1-12 in centre of Maltese Cross, catalogued at 15/-; our price, 4/-; Twopenny blue, imperforated, without line, with line perforated two varieties, one penny black, penny red, three varieties, 1/7. SANTOS COMPANY, 35, Alwyne Villas, Canonbury, London. [1]

CANADA, 12d., laid paper, P.O. state, a gem, for sale. Price on application.—W. KELSEY HALL, Peterboro', Ontario.

BRITISH CENTRAL AFRICA, 1d. on 3/- (very scarce, used), 6/- each. Only few in stock.—WILLIAM STAMP COMPANY, 115, London Wall, London

SHEETS 50 to 80 per cent below Catalogue, 1000 good Continentals if over 2/6 worth bought. A trial earnestly solicited.—F. BLANK, 38a, Old Bond Street, W.

NEW ZEALAND, New Issue, 1898, 4d. to 5/-, set of 13, 12 1/2, without 2/- and 5/-, set of 17, 5/6. Railway Letter Fee Stamps, 4d. each.—J. CROUCH, Warboys, Hunts.

I SOLICIT wholesale Consignments of B.C., E. and S. Africa, Zanzibar and Zululand, Barbados and Leeward Jubilees and new issue, New Zealand, used. I promise cash per return. Refer to Publishers.—W. KELSEY HALL, 286, Sincere Street, Peterboro', Ontario, Canada.

CEYLON.—Block four, 4d. lilac, unwatermarked, perf. Cash offer wanted. Other rarities for sale, mediums exchange.—COLLECTOR, 5, Avenue Terrace, Sunderland.

WANTED to buy a large Collection. HARRY CROXTON & Co., 26, King Street, Manchester.

GAMBIA.—Will sell a few entire sheets, unused 1/2, 2, 2 1/2, 3, 4, 6 and 1/- at 10 per cent. over face value. HORSFIELD, BERRY & Co., 17, Major St., Manchester. [2]

CHEAPEST SETS. Lists gratis and post free. W. N. COLLIN, Penang, Straits Settlements. [12]

FOR SALE.—Complete Collection of Unused Belgium Fiscal Stamps. Address, A. DE SCHPPER, Rue St. Jean, 8, Bruges, Belgium. [7]

**5,000,000** Stamps for sale (in 12 sacks) mostly 1d. lilac. There are some rare finds. Collected for charity. Price, 1d. per 1000, also 100,000 1d. reds, guaranteed unsorted, £2 10s. Carriage extra.—RILEY & NISSEN, 106, High Holborn, W.C.

# STAMP COLLECTORS' FORTNIGHTLY

With which is incorporated the "STAMP COLLECTORS' MONTHLY."

Published by HARRY HILCKES & Co. Ltd.,  
64, Cheapside, London, E.C.

CONDUCTED BY  
**HARRY HILCKES and PERCY C. BISHOP.**

THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.  
The Edinburgh Philatelic Society. | Rochdale Philatelic Society. | Sheffield Philatelic Society.  
Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

No. 96.—Vol. IV.

SATURDAY, MAY 28, 1898.

ONE PENNY.

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## Philately at Home and Abroad.

### POSTAGE STAMPS FOR THE KLONDIKE.

THE Klondike stamps are an accomplished fact, it seems. In the Yukon district most of the changes for forwarding letters are paid in coin through the various carriers, and only recently the first frank has made its appearance. Under the name of the Alaska Pacific Express Co., a corporation has opened offices in Portland, Oregon, for the forwarding of letters to all places of Alaska that can be reached by sea, Dyea, Skaguay, St. Michael, etc. For such letters (says *Philatelic Facts and Fallacies*) a rate of 10c is charged, including 2c U. S. postage. The frank is very similar to the last design of the Northern Pacific Express Co., and has been printed on the 2c green current envelope. As far as we know the company is owned by the storeholders of the Northern Pacific Express Co.

### PART OF A GOVERNMENT COLLECTION STOLEN.

READERS of the FORTNIGHTLY are well aware that some years ago the Italian Minister of Posts and Telegraphs instituted a postal museum which has been fostered by his successors, the result being that the Italian Government is now the owner of a very respectable stamp collection.

Two sections from this collection had been sent to Turin to be shown at the National Exhibition there, in connection with the Jubilee of the Italian Constitution. Both sections (according to the *Morning Leader*) have been stolen, and there is at present no clue to the thieves. Still less is there any known prospect of recovering the stolen property.

As any attempt to sell the stolen collections entire would involve certain discovery, they will probably be broken up.

### WHAT ONE PHILATELIST WANTS.

FROM a correspondent in the provinces we have received an amusing instance of—well, we will call it *natveté*. A young man in our correspondent's town recently discovered that it would exactly suit his wishes to open a stamp shop. But, sad to tell! he had no capital. You have heard perhaps of such cases before. To a young man who is the possessor of a big scheme but no capital the idea that all the money in this world nestles in the folds of the rich but schemeless is peculiarly vexing. But he is generally sanguine enough to imagine that the first sordid financier to whom he confides a few details of his plan will be ready enough to loose his purse-strings and say; "Here you are my boy! take as much as you want, and we will go halves in the profits!" so the particular young genius in question got out an elaborate scheme for a syndicate, capital £30, the shares of which were to be taken up by all who desired to do themselves so much honor. He personally was to provide the brain, don't you know, the brain and the business acumen; the others would find merely the money. It really seems to us that a young man of this sort must be absolutely devoid of the sense of humour. That the stamp shop isn't opened yet, with himself presiding over the till, probably strikes him as being the only funny feature of the story.

### MADAGASCAR—BRITISH INLAND MAIL.

AT various times we have had stamps sent to us of the annexed type (also of a different design) for chronicling. Old readers of the FORTNIGHTLY will perhaps remember certain letters and articles which appeared in the FORTNIGHTLY (No. 19, page 156, No. 22, page 178, No. 23, page 186, also No. 29, page 32). In connection no doubt with these articles we have received the following letter from Messrs. Harry Croxton & Co., of Manchester:—

Messrs. Harry Hilckes & Co., Ltd.,  
64, Cheapside, E.C.

Dear Sirs. We enclose a copy of letter we have received from the British Vice-Consul at Antananarivo, with reference to Madagascar stamps issued in 1895. We hold a press copy of the agreement signed by Andrianifidy, Chief Minister for Foreign affairs on behalf of the Malagasy Government and the Representative of Her Majesty's Government.

During the war with the French, the Malagasy Government required all letters to be delivered to them unsealed when they were read by their Foreign Office officials and then handed to the British Mail officials who had them conveyed to the coast and thence to Natal. We think from the foregoing you will see that the S.S.S.S. were premature in denouncing these stamps, and that they are a

legitimate and necessary issue. We also enclose a sample set for your inspection, which please return in stamped envelope enclosed at your earliest convenience and oblige,

Yours faithfully,  
HARRY CROXTON & Co.

And the certificate enclosed reads as follows:—

Her Majesty's Vice-Consulate,

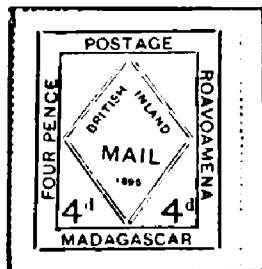
No. . . . . Antananarivo, March 24th, 1898.

Gentlemen,—In reply to your letter of 23rd February, I have the honour to inform you that the postage stamps enclosed which I now return herewith were authorized by the Malagasy Government and were used for outgoing letters posted in Antananarivo during the late war.

I am, Gentlemen,  
Your obedient servant,  
Signed, T. PORTER,  
Acting Vice-Consulate.

This was accompanied by a set of stamps as follows:—

- 1d. penny black on light blue wove paper
- 4d. " on white laid paper
- 6d. " on yellow wove paper
- 8d. " on salmon wove paper
- 1/- " on grey-brown wove paper
- 2/- " on crimson wove paper
- 4/- " on grey wove paper



Messrs. Croxton & Co. mention that some of the sheets bear the paper maker's watermark "superior tinted paper, 1888."

We also append the agreement mentioned in Messrs. Croxton's letter as above which finishes all the information we have on the subject. If any of our readers can supplement either strengthening Messrs. Croxton's statements or otherwise we shall be glad to hear from them.

#### HOW TO KEEP "ENTIRES."

"There seems," says a writer in that admirable and oddly-named Transatlantic journal, *The Perforator*, "to be an increasing demand for stamps on the entire covers, but unless one has a suitable album for them they soon become soiled. The writer has tried numerous ways for keeping them. If one has only a few 'satmps on entire,' one of the large size stock books can be used, but when the varieties run into the hundreds, the purchase of these books become expensive. When one is not too particular, the ordinary book paper from any printing office, and bound in book form with plenty of stubs will make a good album. One can take cream or any colored paper desired, and after cutting into squares about 2in. x 2in., cut diagonally making triangles, paste down each other edge allowing the triangle to run parallel with the leaves of the book. If one measures the envelopes to be mounted they will readily slip into these little pockets and are easily removed."

## How I make Money by Stamp Collecting.

By a LADY PHILATELIST

I.

I DARE SAY this title surprises you. But it is really a fact that I do make money out of my favourite hobby of stamp-collecting. What is more, any other girl having a little leisure and sufficient industry can do the same. Little or no capital is necessary; but a knowledge of stamps is essential, and this in my case had to be self-acquired by a diligent study of the various "philatelic" handbooks and the special journals and magazines published for stamp collectors. But my experience, such as it is, will probably be of greater use than technical handbooks to young ladies who are on the look-out for a profitable home hobby.

Let me tell you first, how I became what is called a philatelist. I happened to see a collection of stamps at a friend's house and having nothing else to do I turned over its pages, glancing at stamps of all shapes, lines and sizes, with, at first only a languid interest. Gradually, though, I felt the fascination of the thing and thought that stamp-

collecting must indeed be a charming hobby, although I did not dream then that it could be made so profitable.

About a week later, I had the offer of an envelope full of stamps from a friend who had no use for them. There were about a hundred stamps, all different, and some of them, as I ascertained soon afterwards, quite scarce. This good start decided me, I at once procured a stamp album and entered upon my studies as a philatelist. At first I found it horribly difficult; there was so much that one must learn: water-marks, perforations, differences of paper and printing, all these have to be thought of before one can trust oneself to buy and sell and exchange the rarer kinds of stamps.

However, I quickly discovered that a little knowledge is not always "a dangerous thing." In connection with stamps it is far better than no knowledge at all. The stamps of some countries are quite easy; while others are exactly the reverse. I commenced with the easy countries and making myself proficient by degrees I waxed older and bolder until I now think I could answer the hardest possible examination paper on Philately without making a single mistake.

Now being, as my friends are good enough to say, a good business woman I soon saw that there were two possible ways of collecting stamps. One way would be to simply purchase what one wanted for one's own collection whenever the opportunity of securing a desired specimen offered itself; the other way would be to speculate in stamps, buying odd lots whenever they were available at bargain prices; and by this means get together a collection in the cheapest possible way.

I chose the latter course, but very soon I found myself confronted with a difficulty. By purchasing stamps in quantity I inevitably got together a large number of specimens for which I had no possible use. One, or at the most, two specimens of each variety were all that I wanted for my own collection. What could I do with the duplicates?

Well, I very soon found a way of disposing of these to my own satisfaction, and therein lies the secret of my success as a collector of, and speculator in stamps. At the present moment, although I have only been collecting stamps for three and a half years, I have made a clear profit, in cash, of over sixty pounds, and in addition to this I have got together my collection of 12,500 stamps, valued a month ago by an expert philatelist at three hundred pounds. All this I have done without really spending a penny. That is to say, both money and collection represent clear gain. But of course, to do this it has cost me a great deal in time and trouble. For that, however, I have been well repaid by the very keen pleasure that this hobby affords.

How can I dispose of my duplicate stamps? That was the question. As I have told you, I soon found a way.

I discovered that there were a number of "stamp exchange clubs" conducted for the purpose of enabling stamp collectors to buy and sell among themselves without the intervention of the dealing element. A Stamp Exchange is run pretty much on the principal of an evercircular.

The system is a most convenient one, especially for philatelists resident in remote country districts where there are no shops at which stamps can be purchased. A stamp is not a thing that one can buy from the price list like a household requisite, because so much depends upon condition. A used stamp—say worth five shillings—in fair condition may fetch only one shilling or perhaps less if heavily postmarked; while, on the other hand, it may be worth even more than its "catalogue" value if the specimen be very lightly cancelled, scrupulously clean, and what is known as a clear, well centred specimen.

I quickly joined one of the stamp exchange clubs I have described and was fortunate enough to know a member of one of the very best. Through the medium of this club I was able to dispose of such spare stamps as I had on hand at very satisfactory prices, and with the money thus received I purchased other stamps that were wanting in my collection. I did not expend all the money received in this way; but kept back from time to time a certain percentage of it for pocket money.

So my collection grew and grew. Soon it outgrew the small album I had purchased, and I devoted the bulk of the

next remittance I received from the Exchange Club Secretary to the purchase of a new album. This was a large, blank book with interchangeable leaves specially adapted for the use of an advanced collector. Do not imagine from that, that I already regarded myself as 'advanced.' I merely thought that I would take time by the forelock and obviate the necessity for any further change of albums. And time has shown that I was wise in so doing.

From dabbling in common stamps such as continentals and the common British colonials, I advanced to a higher stage and boldly bought rare specimens at prizes which less than a year before, would have made me stagger. Prior to becoming an ardent philatelist I should have thought it absolutely sinful to spend shillings—aye even pounds—on used postage stamps; but it is not until one gets fairly into the swim of such a hobby as stamp-collecting that one appreciates its full charm. To an outsider such prices as are paid and received daily for rare stamps seem ridiculous, but in reality they are logical enough. Scarcity is the standard by which each stamp is judged. A fifteen centimes French stamp of the current issue is worth nothing—that is to say, one specimen is worth nothing; but in the stamp trade they are dealt in, I believe, at the rate of about one penny per thousand. Contrast this with these great rarities, the 1d. and 2d. Mauritius stamps of the "Post Office" issue. Each of these is worth in the philatelic market about £500. A pair of them actually changed hands the other day for the price of £1,000 pounds sterling.

I had not gone far, however, in my study of the rarer stamps before I experienced a number of rude checks. I found that there were such things as forgeries and reprints to be guarded against and that so clever were some of these frauds that a novice such as I still was could scarcely detect the difference between the true and the false.

(To be continued.)

### Mauritius "Post Office" Stamps.

THEIR HISTORY, AND THE PRESENT WHEREABOUTS OF MOST OF THE KNOWN SPECIMENS.

THE *Philatelic Journal of India* has the following interesting article, collated and compiled from various indisputable authorities:—

Until 1878 these stamps were always considered as belonging to the second issue of Mauritius until Major Evans went through the archives of the Colony, and it is now known that these two stamps were issued first and before the "POST PAID." It appears from the documents found by Major Evans and published in the *Memoires* that they were engraved and printed in September, 1847, by Barnard. There was only one die of each value, and each stamp was printed separately.

The stamps were probably issued at the end of 1847, and in a few days the whole supply was exhausted. As it was found impossible to cope with the demand, while printing stamps separately the Postmaster had new plates made containing twelve stamps of the POST PAID design.

According to a letter of the Postmaster, dated 20th September, 1847, 700 of these stamps were printed, but, according to another of 2nd May, 1848, 1,000 were printed. At the most, therefore, 1,000 stamps "POST OFFICE" were printed, probably 500 of each value.

The present whereabouts of these stamps are as follows:—

The National Collection	..	..	1 blue	1 red
Avery	..	..	1 "	1 "
Ferrary	..	..	2 "	2 "
Mors	..	..	1 "	1 "
Mirabeau	..	..	1 "	1 "
Bernichon	..	..	1 "	1 "
Kirchner	..	..	1 "	1 "

This accounts for 7 blue and 7 red copies of which 4 are in English and 10 in Continental collections. In addition to these 14 stamps 3 others are known to exist (2 blue and 1 red), but their present resting place is unknown.

### Stray Gottings from Everywhere.

SO far (writes Mr. John N. Luff in *Mekeel's Weekly*) we have not heard of any regiments of philatelists going to the front in the war with Spain. Most of them have decided to stay at home and advise the Government.

\* \* \*

Mr. J. M. Bartels, of Washington, announces that the contract for supplying the United States Government with stamps, has again been given to the Bureau of Engraving and Printing. The contract extends over a period of four years.

\* \* \*

Cuban stamps are booming in America, a correspondent of the *Weekly Philatelic Era* declares.

\* \* \*

From Brussels comes the news that Albert Borgognini, an Italian, has been sentenced to three months' imprisonment and a fine of £2 for forging stamps.

\* \* \*

Mr. Charles J. Phillips warns philatelists against Her Felix Videki (or Weiss), of Budapest, who offers the stamps of the Deccan (Hyderabad), 1871 issue, 2 annas green, chemically changed into a bright blue, almost the colour of the 12 annas. The price asked for these precious inventions of this notorious Hungarian is about 10 marks apiece.

\* \* \*

Lord Charles Beresford, M.P., has received a letter from Sir Spencer Walpole, with reference to his lordship's question in the House of Commons stating that letters posted at Wady Halfa should be prepaid by Soudan stamps. The Director-General had requested the Postmaster-General to refund the amount in the case to which the question referred.

\* \* \*

In former years men collected soldiers, and, attacking their neighbours, perforated them with arrows, or surcharged them with a club.—*Australian Philatelist*.

\* \* \*

Mr. Edmund L. Smiley remarks, in the course of an article on Revenue Stamps, that there is a certain dislike accruing to the revenue stamp from man's natural aversion to the mere thought of the payment of taxes.

\* \* \*

The statement that the colour of the Indian one rupee stamp would be changed, owing to forgeries, is authoritatively denied. Mr. C. Stewart Wilson declares that there has been no forgery of this stamp.

\* \* \*

At the Omaha Exhibition there is to be a philatelic exhibit of considerable extent.

\* \* \*

One of the New York newspapers prints an article regarding a small Chicago lad named Aaron Garfinkel, who is dealing in stamps with the intention of devoting the proceeds to the aid of the Cubans. The newspaper dubs him "Cuba's Philatelic Friend."

\* \* \*

With great regret we record the death of Mr. Charles W. Grevning, well known among philatelists of New York as the former publisher of *The Stamp*, and for a long time the assistant of the late Mr. Henry Gremmel.

\* \* \*

"A stamp that is in creases never increases in value" sagely remarks *Philatelic Facts and Fallacies*.

### PHILATELIC EVENTS for the FORTNIGHT ENDING June 11th, 1898.

- Auction Sales.**  
 May 31st and June 1st.—Messrs. Buhl & Co., Ltd., at Anderton's Hotel, Fleet Street, at 5.45 p.m. precisely each day.  
 June 6th.—Mr. W. Hadlow, at the Arbitration Room, 63/4, Chancery Lane, W.C.  
 June 7th and 8th.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.



## General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

SUBSCRIPTION RATES.		s.	d.
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Six Months (13 numbers)	... ..	1	7½
Three Months (6 numbers)	... ..	0	9

Manuscripts and all Editorial communications should be addressed to the Editor, at 64, Cheapside, E.C. Rejected articles will be returned if a stamped envelope be sent.

Short Exchange Advertisements are inserted in a special column at the rate of ¼d. for every word.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, MAY 28, 1898.



At the risk of "boring" a proportion of our readers, we wish to once more direct the attention of all our supporters to the unique prize scheme now in progress in connection with the FORTNIGHTLY. The thing is so simple, and is calculated to bring such satisfactory results to all parties concerned, that we trust our readers will help us to make the Competition a success in the fullest sense of the word. For a small class journal to give away over £50 in prizes is a big bid for success; but from the results already to hand we feel sure that the venture will ultimately repay us for all the trouble and expense the competition entails.

\* \* \*

As illustrating the two sides of a knotty case we refer our readers to two very characteristic letters we have received on the subject of the S.S.S.S., and of speculative stamps generally, in reply to the exhaustive editorial article in our last issue. The letters will be found under the heading of "Twixt Editor and Reader." Without going so far as to endorse all the points in Mr. Warhurst's somewhat pessimistic letter, we recognise, and have from the first recognised, the grave importance of this subject, not only to dealers and collectors but to Philately itself.

## New Issues, etc.

### ST. LUCIA'S NEW TWOPENNY STAMP.

MR. CHARLES, of St. Lucia, sends us the new twopenny stamp, issued there on the 9th May, in the well-known bi-coloured type of De la Rue (Die II). The issue of this stamp was necessitated by the decision of the Government to reduce postage to all Foreign countries from 2½d. to 2d. per ½oz. The 2½d. stamp is now obsolete 2d. blue, value vermilion.

### TOBAGO INCORPORATED IN TRINIDAD.

A SOMEWHAT surprising piece of information comes from an esteemed correspondent, Mr. Wylie, of Tobago. By the end of June all the stamps of Tobago will become obsolete, owing to the postal administration of the Island being taken over by the Trinidad Government. From July only Trinidad stamps will be available in Tobago. We do not remember having seen any hint of suggestion of this somewhat unaccountable decision. There should be a "run" on Tobago now, if philatelic precedents count for anything.

### NEW STAMPS FROM NECRI SEMBILAN.

OUR indefatigable Far Eastern correspondent, Mr. David Benjamin, sends us under date, 27th April, three values of the new issue of this Dependency in the usual tiger type (tiger's head in centre) and of course bi-coloured.

The following are the values and colours:

5 cents lilac, value in olive green	.. ..	(price, 3d.)
10 " " " deep orange	.. ..	( " 6d.)
20 " green " olive	.. ..	( " 1/-)

## Another B.C.A. Provisional.

THIS IS CALLED A "TOKEN"; IT IS LIKE A CHEQUE STAMP, AND IT CHECKS SPECULATION.

WE have to thank Mr. W. B. Kirkpatrick for the following interesting document from the British Central Africa Protectorate:—

### POST OFFICE NOTICE.

Whereas it is enacted by the Post Office Acts that the Postmaster-General shall have the option of requiring the payment of postage to be made either in money, or by the use of postage stamps, and Whereas Her Majesty's Acting Commissioner and Consul-General has approved of the temporary exercise of this right of choice, Notice is Hereby Given that on and from this date the public will be required to make payment in money for the postage of all correspondence addressed to places within the British Central Africa Protectorate for which penny stamps would ordinarily be used. Provided always that stamps already in the possession of any person shall be accepted in payment of postal charges, and may be affixed to letters in the ordinary way.



During the time that this arrangement remains in force all unstamped internal correspondence liable to a charge of one penny, should be brought to the Post Office counter, and payment made in cash.

Postmasters will affix a Token to all letters so presented, as an indication that the postal charges thereon have been paid.

These tokens are issued for purpose of Departmental administration and are not for sale to the public: they will be used only for internal correspondence.

By order,

General Post Office, Zomba, (Signed) J. T. GOSLING,

March 11th, 1898.

Acting Postmaster General.

We are able to give an illustration of the "token" referred to, which as will be seen, bears a striking resemblance to an ordinary bank-cheque stamp. Every indication points to these stamps attaining to great rarity. It is believed, Mr. Kirkpatrick informs us, that a box of the ordinary penny stamps was lost or stolen, and—hence these "tokens."

# TWIXT EDITOR AND READER



MUCH ado about very little will be the general verdict on the correspondence that has appeared in one of the London daily newspapers on the subject of Cuban stamps. Messrs. Whitfield King & Co., who frequently exhibit great smartness in providing the public with philatelic news, began it all by

sending announcements to various papers concerning what are generally known as the Cuban rebels' postage stamps. Various American admirals and other people have been getting a heap of advertisements out of the war, and Messrs. Whitfield King & Co., thought they would like a "cut in," too. And small blame to them.

In many instances their intelligence with regard to the stamps issued by the Cuban rebels (who first issued their own stamps, mark you, in 1873!) came as a small god-send to London journalists in search of war copy. But Messrs. Alfred Smith & Son could not leave well alone. They wanted an advertisement, too, and they thought to get it at the expense of the Ipswich firm, which was an error of tactics. Our friends of Essex Street write under date May 11th to the effect that Messrs. Whitfield King & Co., in stating that there is a postal system in Cuba other than that controlled by the Spanish Government have stated that which is not in strict accordance with fact. Whereupon Messrs. Whitfield King & Co., arise in their wrath and (in effect) tell Messrs. Alfred Smith & Son to go to Bath.

But what does it all matter? Who cares a red cent whether the Cubans are really using these labels for postage "in that portion of the island occupied by them." Even so they would simply be in the position of locals issued by a private company, for it is to be remembered that the government of Seniors Garcia & Gomez is not yet "recognised," even by Uncle Sam.

There is one point, however, that is too good to be allowed to pass unnoticed. Messrs. Whitfield King & Co., base their statement as to the use of the Cuban stamps on an assertion by the Postmaster of Key West, and appear to think that this is final. But is it? We know these Postmasters, and some of them know us. In fact, if we were in a quiet corner where we felt quite secure against personal violence, we should be inclined to insinuate that the word of the worthy Postmaster of Key West is very much open to Key-Westion.

Mr. J. Seymour Summers writes us from Bombay: Zanzibar on India, Surcharged "Zanibar" in black; the 4, 1, 14, 2 and 24 annas, and probably all values up to the rupee and inclusive of it, have this error; but I do not personally know of the others. I have also seen the 4 and 8 annas without dot over the i in "Zanzibar."

Mr. W. A. S. Westoby writes us:—

"It is seldom that a story loses anything in repetition. That under the heading of "The Legend of the Postage Stamp" in your number for May 14th, originally appeared in *Letters, Conversation etc., of S. J. Coleridge*, as having occurred to him, and was copied into Appendix 7 of the Pamphlet on Postal Reform published by Sir Rowland Hill in 1837. As Coleridge died in 1834 this circumstance had not much to do with the penny postage, and was only cited by Sir R. Hill as an illustration how the exorbitant charges on the letters under the then existing system were at times evaded.

The *Munster Express*, which you give as the source of the present version, must have borrowed it from "Miss Martineau's History" which appeared in 1849-50, in which, much to Sir R. Hill's annoyance, she made him the hero of the story. The whole is told in "Sir R. Hill's Life" Vol. I., page 239."

We have received two letters on the subject of the S.S.S.S.—two letters that, in tone and sentiment, are as wide asunder as the poles. The first is from Mr. B. W. Warhurst:

As your remarks as to the possible good work of the S.S.S.S. quite coincide with my views of a year ago, I may be allowed to state why that Society has not yet received my subscription. While the leading wholesale dealers were acknowledged members of it, there was a chance of some useful results from its action, in the way of preventing the distribution of the floods of new and mostly unnecessary issues which are gradually but surely driving advanced or consistent stamp-collecting out of existence.

The enormous increase of issues the last 7 to 10 years is due to the greedy speculative instincts of the Colonies and Countries that have put these stamps before the public, in the full knowledge that not more than 20 per cent. of the stamps would be used for postal purposes, and that the remaining 80 per cent. would be clear Revenue obtained from collectors. This (s) peculation the S.S.S.S. with the best intentions cannot stop, or even check appreciably. Even if there were 10,000 "moral suasion" subscribers who followed its mandates, the 200,000 of small collectors who will buy the pretty picture stamps of low values, would keep the dealers and the impetuous Governments in luxury. A few of the large dealers finding trade less profitable two years ago, blamed the ban of the S.S.S.S. for it, whereas the few stamps its subscribers kept from buying has not robbed any dealer of £5 profit. The real cause of the depression is the larger number of dealers, and the great increase in Stamp Auctions and Exchange Clubs which have reduced 'Standard' prices considerably.

Now, if the great Stamp Journals, backed by the greater dealers who are interested therein, and supported by the few hundreds of wealthy bloaters who buy a sheet of stamps as unconcernedly as a schoolboy buys a 3d. packet of 50 varieties at a sweet stuff shop—if I say, all these GREAT (caps please, Mr. Printer), ones of the earth would band themselves together to advocate, sell, and collect *used* stamps only, with an occasional unused one as a clean specimen of the types, the profit on stamps as a business would not decrease, while the number of new issues would decrease enormously. Thus speculative and surcharged stamps would be suppressed, and the severe strain and tax on studious or scientific collectors be abolished. Take the De la Rue stock designs of late years. What is the good of buying every value of every colony that has adopted them; the only difference is the colour and name, so that 100 unused specimens would give any collector every existing variety of colour and design. Then, the postally used ones would fetch prices as high as are now obtained for the unused ones (except lowest values) and the dealers' profits on outlay would be doubled, because they would not have to lay out so many thousands of pounds in unused stocks. Canadian issues are another illustration of this; one or two Jubilee stamps and one or two of the new issue as clean specimens of the designs and rich colouring, are sufficient, and the true collector can then go in for picking up shades innumerable in used specimens as they come over.

Personally, I gave up collecting adhesives 6 years ago, as the expense of keeping up a general collection with the numberless unnecessary, yet uncondemned, new issues, was beyond the means of a working man; and I don't care for any country enough to 'specialise.' I have since obtained over 4,000 "Entires," at a far less cost than I could get 4,000 fresh adhesives, and with a fair prospect of finality, or of keeping up-to-date.

The second, evidently from a dealer, who omits to append his name and address, runs as follows:

I wish to know what authority the S.S.S.S. has for condemning this issue and advising collectors not to buy that issue. It spoils trade, and that's plain. I presume that none of the officers of the Society have any Jubilee Leewards or Greck Games and would scorn the Trans-Mississippi Stamps, and if offered some Labuans cheap or some Seebecks as a present, they would say no! at once. What right have they to discourage dealing in and the collecting of certain stamps; cannot people collect what they like? Surely very few people, that know of the existence of the Society, are not old enough to choose their purchases.

Many small dealers make a living out of unused stamps, chiefly commemorative issues that boom for awhile. Is the Society jealous of the trade that is done in these stamps?

At any rate it is purely a collector's business what he buys, and I for one take no more notice of the efforts of the S.S.S.S. than anything, and shall be very glad when the not very far off date comes when one can say, Adieu, S.S.S.S.; good riddance.

Yours truly, PHILATEA.

P.S.—How about a Society for the Suppression of the Society for the Suppression of Speculative Stamps? The S.S.S.S.S.S.!!!

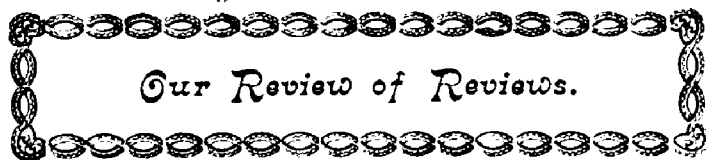
The FORTNIGHTLY'S great prize scheme has attracted very great attention, and we are glad to know from the numerous forms already to hand that many readers are going to try for the big prizes we are offering. We earnestly hope that no reader is wavering simply because he "doesn't care for competitions" or from a pessimistic feeling "that so many others will go in for it," and that he will "stand no chance at all." We have so arranged this Prize Competition that everyone who enters is sure of a prize, and absolute fairness in the distribution of the principal awards is assured.

We are sinking over £50 sterling in this competition with the view of adding materially to our subscription list. It is a big bid for success, and we trust that those who admire the little FORTNIGHTLY for its pluck and enterprise will now help us by helping their fellow readers to relieve us of this £100. It is a most simple competition, and the unique feature of it is this, that every competitor filling 24 of our forms with the names and addresses of stamp collecting friends is guaranteed a prize!

\* \* \*

H. C. T., an intending competitor, asks what will happen in the event of the same name and address being sent in by two competitors? Undoubtedly in a case like this we must allot the name to the first sender; and it should happen that two lists giving the same name arrive by the same postal delivery, then the name must be credited to the sender of the letter which is first opened. But this, it will be seen, is a very remote contingency, and one which, if it arises at all, is quite likely to "cut both ways."

All these minor points have been very carefully considered, and competitors may rest assured that the very greatest care will be exercised in judging the competition. The position is this: We have decided to distribute these prizes in any case (except that, as regards the £20 prize, we make the very reasonable stipulation that the winner's list should contain at least 250 names of stamp collectors new to our subscription ledger), and FORTNIGHTLY readers may be very sure that we shall give honour where honour is due.



### Our Review of Reviews.

#### Halves of the 2c. U.S.A., used provisionally.

THE writer of "Notes on Stamps" in the *Weekly Philatelic Era* some time since called attention to a U.S. three cent provisional, consisting of a pair of 2c. black 1868, one being cut vertically in halves. Soon after the appearance of his note on the subject, he received a letter from Mr. W. F. Price, of Newark, N.J., in which mention was made of a similar provisional found not long ago by him. Mr. Price kindly furnished the *Era* writer with the following interesting information concerning the rarity.

The envelope was postmarked Elida, Ohio, Dec. 6, and addressed to a lady at Soudersburg, Lancaster Co., Pa. A note was made on the face of the envelope, evidently by the recipient of the letter, a most methodical old lady. "Ans. March 6th, 1870." This fixes approximately the date of the using of the provisional.

The stamps are affixed to the upper right hand corner of the envelope and consist of an unsevered pair of 2c. black, 1868, the left hand stamp being torn very neatly in half vertically. This might indicate that the person sending the letter, or the postmaster, having no three cent stamps, took the 2c. in strips of three, folded, and tore the middle stamp in half vertically.

The stamps were struck once with a cancelling stamp of the concentric ring pattern so that a portion of the cancellation mark covers each stamp. They are fine copies of the greyish black shade and grilled 9x13mm.

#### Hunting for Stamps in Chinatown.

Mr. J. H. Makins, who writes of San Francisco doings in the *Metropolitan Philatelist* of New York, says that the district of the "golden city of the west" known as "Chinatown" has been ransacked to procure the surcharged two-dollar stamp of Hong Kong, and the price has gone up considerably on

account of the competition and the limited issue of these stamps. The Chinamen, he adds, cannot be made to believe that the stamps are wanted for collectors, but think the "Melican Man" means to remove the surcharge and clean them to do postal service once more.

#### Why does a stamp grow old?

A most interesting and suggestive article has been published in *The Herald* on the subject of "The Longevity of Stamps."

"A stamp" says the writer, cannot last for ever and under the most favourable conditions used for its preservation it must in time come to an end.

"The paper used in their manufacture is not of the best and even were it so this would make but a slight difference.

"The paper used in ancient books is of a far better grade, made by hand and of better material, and more care used in its manufacture and yet this paper is gradually disappearing from existence. But few books or manuscripts on paper of the 15th century are now in existence. To be sure we see a lot so-called but they are either on parchment, linen, or some other material.

"The materials used in the manufacture of paper on which stamps are printed are cotton, rags, straw, wood and certain grasses. Of course there are a few exceptions to these, but very few.

"From several specimens of the 1c. black of Great Britain before me I note several that are in fine condition and look as though they were but a few years old instead of 58, but come to examine them with a glass the paper shows a tendency of decay and is slightly discoloured.

"Fifty-eight years is not a great length of time and still even at this age time begins to show its work, and at 500 years from now, few of these will be intact. The ink in some instances has a great deal to do with the preservation of a stamp and also in its destruction as the chemicals employed in different colours vary as to strength and destructive properties, many acids being used in different colours and these either help to preserve or destroy the paper as the case may be; for an illustration of this take a look at the original Declaration of Independence and in some of the signatures the ink has eaten entirely through the paper and this is only a little over one century old. What will it be when it is 10 centuries old or will it be in existence at that time?

"In spite of the predictions given out from time to time of the earth's coming to an end it has never happened and probably never will happen until centuries hence, if it does then; and during this time the stamps in existence at the present time and all past issues will not be in existence in the year 2898 or 1,000 years from now, or even in a less length of time."

The editor of the *P.J.G.B.*, in noticing this article, asks very pertinently: "Has not the writer omitted the gum as one of the great destroyer of stamps?"

#### From Collector to Philatelist.

"Perhaps no better country could be tackled by the novice for specializing than Holland, writes Mr. J. W. Scott in his *Metropolitan Philatelist*. To commence, send a dollar to some dealer for a mixed lot of the common stamps of the country, then sit down and carefully examine every stamp. String them out for varieties of shades then compare the figures of value and measure the perforations, and not until you have exhausted every means at your command and have examined at least one hundred different stamps of each of the common values, think of writing to any dealer for the special varieties you want to complete the set. By hunting them up yourself you are improving your capacity to discriminate, moreover, it is a pleasure for you to find them. It is work for the dealer and he will charge for it. It is only by such work as above indicated that a collector becomes a philatelist."

MR. J. W. SCOTT IS SANGUINE.

Reviewing the subject of stamp prices and the outlook generally, Mr. J. W. Scott writes:—"Low tide has been reached and the return is now setting in and it is my firm belief that prices will be very much higher when the autumn trade commences. In fact, I should not be surprised to see a genuine boom set in."

# AUCTION SUPPLEMENT.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.

**Class a-b**—Condition between Classes "a" and "b"

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class b-c**—Condition between Classes "b" and "c"

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).  
(Continued from page 160).

## PLUMRIDGE & Co., May 6th and 7th.

CONDITION	DESCRIPTION	PRICES REALISED.
		£ s. d.
a	Barbados, wmk. small star, 3d. blue-green, large compound perfs. *, but no gum	2 10 0
a	Belgium, perf., 5 frcs., red-brown, a pair *	2 10 0
a	British Bechuanaland, £1 lilac, with top and side margin *	1 1 0
a	British Guiana, imperf., 1853, 1c. vermilion, a pair	4 12 6
a	a similar pair	4 5 0
b	1862, Provisional, 4c. blue, showing full roulettes on left side *	9 0 0
a	British South Africa, 1890, £1 deep blue *	1 8 0
a	Canada, 74d. green, on entire	1 12 0
a b	10d. blue, thin paper *, but no gum	4 17 6
a	Cape of Good Hope, Triangular, 6d. lilac, mauve *	1 0 0
a	ditto, a pair *	2 6 0
a	ditto, 1/- dark green *, but no gum, fine margins	2 18 0
a	Gambia, wmk. CC., perf. 14, 1/- green	1 16 0
a b	Great Britain, wmk anchor, 10/- grey-green	1 3 0
b	Naples, 50gr. lake, small margins, fine colour	1 1 0
a	Natal, first issue, embossed, 1d. blue, a strip of 3 on piece of original	9 0 0
b	New Brunswick, 1/- violet, good margins, slightly thinned	10 0 0
b	Newfoundland, 6d. orange-vermilion, small margins, bright colour	1 2 0
c	Nova Scotia, 1/- mauve, small margins, slightly defective	8 5 0
c	1/- purple, penmarked, partly cleaned, slightly damaged	5 5 0
a b	another, cold purple shade *	9 0 0
b	Oldenburg, 1861, imperf., 4gr. moss green *	1 2 0
a	Philippine Islands, 1863, imperf., 2 res. blue, * large margins	1 4 0
b	St. Lucia, wmk. CC., perf. 124, 1/- orange *	1 10 0
a	St. Vincent, no wmk., 1/- indigo blue *	2 7 6
b	wmk. star, perf., 11-124, 6d. yellow-green *	1 18 0
a	Saxony, 3pf., red, a pair on entire	14 0 0
a	1856, 10 ngr. blue *	1 3 0
a	Spain, Madrid, 1 cuarto bronze	1 6 0
c	Switzerland, Basle, 24r., slightly thinned at top	2 2 0
b	1851, 5c. black and red, small margins *	2 8 0
a	another copy used	2 0 0
a	Orispost, 24rp. black and red	2 3 0
a b	U.S.A., 1855, perf. 15. 9oc. deep blue, * no gum	2 2 0
b	Virgin Isles, single lined frame, 1/- carmine and black *	2 14 0
b	Western Australia, imperf., 2d. black-brown on red	1 3 0
b	ditto, 6d. black-bronze, slightly cut at top, but fine colour	1 12 0
a	wmk. CC., perf. 14, 6d. carmine *	1 14 0
a b	Wurtemberg, imperf., 7okr. violet. large margins	2 12 6

## Mr. W. HADLOW, May 9th, 10th, and 11th.

a	Afghanistan, Shahi, purple-brown on buff *	2 11 0
b c	1203 (Tablet) Sunar, black piece removed	1 8 0
c	(Tablet) rupee black ditto and slightly stained	2 10 0
a	Argentina, 20 pesos, green	1 3 0
b	Austria, 9kr. blue, thick paper * o.g.	1 0 0
b	Bahamas, 4d. on 6d. *	1 0 0
b	no wmk. rough perf., 4d. * o.g. cut close at top	1 4 0

CONDITION	DESCRIPTION	PRICES REALISED.
		£ s. d.
a	Bahamas, ditto, ditto, 6d. pale lilac, * o.g.	4 0 0
a	ditto, ditto, 4d. rose, * o.g. double perf. at top	2 10 0
b	ditto, 1d. carmine, perf. 12, * no gum	0 19 0
b c	clean cut perfs. 15-16, no wmk. 1d. pale lake, * o.g. but stained	1 1 0
b c	another copy, used but thinned	1 1 0
b	perf. 14, 4d. rose-pink, * no gum	2 10 0
b c	Barbados, wmk. star, 5/- rose, oxidised	1 10 0
b	another, * but no gum	4 5 0
b c	another, * o.g. stained	1 10 0
c	1 penny on half of 5/- perfs faulty	5 0 0
b	no wmk., 4d. rose-red, * o.g.	1 4 0
b	ditto, 6d. ditto, * no gum	1 0 0
a	wmk. large star, 4d. brown-red, * o.g.	4 12 6
a b	perf. 124, wmk. C.C., 6d. orange, * part gum	3 3 0
a b	British Central Africa, 1895, 20/- orange, * o.g., but slightly creased	1 15 0
a	wmk. C.C., 20/- blue, * o.g.	1 16 0
b	another used	1 17 0
a	British East Africa, on company 5 rupees, o.g., imperf. at top	2 0 0
a	Bolivia, 9 stars, 50oc. black, a pair, * o.g.	2 2 0
a	British Columbia, perf. 124, 1 dollar, green on green, * o.g.	2 8 0
a b	British Honduras, wmk. C.A., 6d. orange, * o.g.	2 2 0
c	Buenos Ayres, 4 pesos. red	5 10 0
b	5 pesos, orange, slightly thinned	6 5 0
a	Cape of Good Hope, 4d. woodblock, light blue on original	3 0 0
a	Cyprus, first issue, 6d. block of 4, * o.g.	3 15 0
a	Gambia, wmk. CC. perf. a pair, 4d., * o.g.	2 0 0
c	Great Britain, I.R. official on 5/-, account branch cancellation, torn, and mended	1 18 0
a	ditto on 10/-, similar cancellation	2 7 0
b	ditto on 1/- green, ditto, slightly stained	2 12 0
a	Hungary, 10 kr., pale-blue, * o.g.	1 6 0
a	ditto, dark-blue, * o.g.	1 7 0
b	25 kr., lilac, * o.g.	0 19 0
b	another deep lilac	1 8 0
b	India, imperf., 2 annas, green * no gum	1 2 0
a	short 2, "service postage" black on lilac, * o.g.	1 5 0
b c	Liberia, imperf. first issue, 6 cents, * slightly stained, no gum	1 4 0
a	Mauritius, small fillet, 2d. blue, early state	1 0 0
a	Montserrat, wmk. CA., 4d. blue	1 9 0
a	wmk. CC., litto, a block of 4 * o.g.	2 10 0
b c	Natal, 1/- first issue, cut close	1 0 0
b	Nevis, 1/- blue-green, * no gum	1 1 0
b	Litho, 1d. with retouch, * no gum	1 16 0
a	ditto, 6d. grey, with red postmark	2 8 0
a	wmk. CA., 6d. green, * o.g.	4 15 0
b	New Brunswick, 1/- purple, * cut close right side, * no gum	7 10 0
c	Newfoundland, 64d. carmine, cut close, slightly torn	1 16 0
a	Nova Scotia, 6d. yellow-green	1 3 0
b	Russia, imperf., first issue, 10 kopecs, * no gum	1 0 0
b	another, black-brown shade	0 19 0
b	1884, no thunderbolts, 3 roubles, 5ok, * no gum	1 0 0
a	ditto, 7 roubles, * o.g.	1 3 0
b	2 kopecs, brown and blue *	3 14 0
b	St. Lucia, 4d. blue, first issue, * no gum	1 7 0
b	6d. green, * no gum	1 4 0
a b	another shade, * part gum	1 14 0
b	1 - black on orange, * no gum	3 0 0
b	wmk. CA., 6d. lilac, slightly stained	1 6 0
b	1/- orange, * o.g. perf. missing	3 0 0
a	another copy used	1 6 0
a	St. Vincent, 4d. orange, * o.g.	1 14 0
c	another, used, perfs. clipped, no gum	1 0 0
c	another, perforated close *	1 0 0
b	another, used	1 0 0
a b	perf. 114-13, 6d. * o.g.	1 10 0
b	compound perf. 1/- slate-grey * no gum	1 3 0
a	1/- indigo, * o.g.	1 16 0

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
b c	St. Vincent, another, perfs. cut at top	1 16 0
a b	4d. dark blue, * part gum	2 8 0
a	another * o.g.	2 2 0
b	compound perf., 6d. yellow-green * no gum	1 3 0
a	Provisional, 3d. on half 6d. yellow-green, * right half	1 1 0
a	ditto, 1d. on 6d. yellow-green * o.g.	2 10 0
a	1/- claret * o.g.	1 18 0
c	5/- rose-lake, torn at top	6 15 0
b	4d. ultramarine * no gum	1 18 0
a	perf. 12, 4d. blue, * o.g.	2 0 0
a	Straits Settlements, 10 cents (cents small) a pair showing 2 types, * o.g.	3 0 0
a	Swaziland, 10/- * o.g.	1 16 0
a	Zululand, 5/- carmine * o.g.	1 10 0

Messrs. VENTOM, BULL & COOPER, May 12th and 13th.

b	Angola, 1880-85, 40r. rose, error of colour	1 0 0
b	Antioquia, first issue, 1 peso rose, pen cancelled	1 7 0
b c	another, cut close	1 3 0
a	Barbados, wmk. Star, imperf., 6d. vermilion *, a pair	1 15 0
1a 1b c	British Columbia, perf. 14, 10c. carmine and blue, a pair, one stamp has perfs. cut *	5 2 6
b	a single, with perfs. cut *	2 2 0
a	1 dollar green *	4 12 6
a	British Guiana, 1856, 4c. magenta, square cut	5 0 0
b	1853, 4c. blue, line above value, a pair *, no gum	3 12 6
a	British Honduras, 50c. on 1/- grey *, small type	2 18 0
b	British South Africa, £10 brown, on piece of original	1 10 0
c	Ceylon, imperf., 2/- blue, damaged and mended	1 1 0
c	Service, 1d. blue, a vertical pair *, imperf. horizontally	3 15 0
A	Congo, 1895, 10c. black and greenish-blue, with inverted centre *	1 6 0
a	Fiji, 2d. in black on 6c., gothic V.R.	1 0 0
b	Gibraltar, first issue, 1/- bistre	1 14 0
c	Gold Coast, wmk. C. and CA., 1d. blue *	1 16 0
c	Great Britain, V.R., 1d. black *, but cut into	4 7 6
a b	2d. blue, without lines *	3 0 0
b c	Octagonal, 6d. violet, cut short at top *	1 1 0
a	perf. 14, wmk. Small Crown, 2d. blue *, part gum	4 0 0
c	wmk. medium garter, 4d. carmine, * one perf. missing, part gum	2 12 0
c	Guatemala, 1882, 5c. rose and green, inverted centre, slightly torn	1 6 0
a b	Hungary, first issue, 10kr. blue, * slightly off centre	1 10 0
b	another, used, paler shade	1 1 0
A	India Service, 1867, 2as. black and purple, a pair, *	2 12 6
b	Mauritius, Post Paid, 1d. vermilion, early state	3 3 0
b c	Large Fillet, 2d. blue, slightly nicked, early impression	6 0 0
a	Mexico, Eagle, 3 centavos, brown, *	2 15 0
b	Naples, 50 grana, lake *	4 8 0
A	Natal, first issue, 1d. blue and 1d. rose on piece of original	7 10 0
c	New Brunswick, 1/- mauve, good colour, but small margins and slightly defective	3 3 0
b c	Newfoundland, 2d. carmine-red, slightly creased	1 1 0
b	63d. ditto, no margins, * no gum	3 5 0
b	New South Wales, 1853, 6d. brown, error, wmk. 8, * slightly cracked	3 5 0
c	Norway, first issue, 4sk. blue *	1 8 0
A	Oil Rivers, Provisional, half-penny in black block letters on 23d. *	1 0 0
A	ditto, ditto, in red slanting capital *	1 0 0
A	ditto, "half-penny" in violet on 23d. *	1 1 0
A	ditto, HALF-PENNY (fancy caps) in violet on 23d. *	1 0 0
A	ditto, 1/- in vermilion on 2d. *	1 9 0
A	Provisional, 5/- in violet on 2d. *	4 7 6
A	ditto, another, paler shade	3 12 6
A	ditto, 10/- in vermilion on 5d. *	8 5 0
b	ditto, another	3 15 0
b	Oldenburg, first issue, 1/10 thaler black on yellow *, cut close	1 12 0
A	Second issue, 3gr. black on green, good margins and showing roulette one side	5 7 6
a	Peru, medio peso rose, fine margins	7 10 0
a	Philippine Islands, first issue, 5c. orange, a pair	2 7 6
b	ditto, 10c. carmine, a block of 4	4 7 6
A	Prussia, 1861-65, 2sgr. Prussian blue *	2 12 0
a	Queensland, first issue, 1d. rose *, fine margins	1 17 0
b	Roumania, the error, 5b. blue *	1 0 0
a	Russia, first issue, imperf., 10 kopecs brown and blue *	1 10 0

CONDITION.	DESCRIPTION.	PRICES REALISED.
		£ s. d.
a	Russia, 1884, without bolts, 33 roubles *	1 2 0
a	ditto, ditto, 7 roubles *	1 7 0
A	St. Vincent, no wmk. imperf., 1d. rose, a pair with fine margins *	2 15 0
c	Saxony, 3 pfennige red, slightly torn and mended	1 16 0
a b	South Australia, perf., 3d. in black on 4d. blue, double surcharge, cut on right	0 19 0
A	Spain, 1851, 10 reales green *	1 10 0
b c	1865, 12c., imperf., rose and blue, inverted frame	4 8 0
A	Sweden, 1866, 17 öre, purple-grey *	3 17 6
a	another, paler shade	2 10 0
b	1872, perf. 13, 1 riksdaler, brown and white, * no gum	2 2 0
b	Switzerland, Geneva, the double stamp rejoined	4 2 6
a	Vaud, 5c. black and red.	1 2 0
c	Winterthur, 23 rappen, red and black, * but stained	1 16 0
c	Tasmania, first issue, 4d. deep orange, on laid paper, cut to shape, * no gum	1 2 0
a b	no wmk. pelure paper, 1d. brown-red, * part gum	1 6 0
a	Tuscany, 1 qua. black on blue *	1 8 0
A	2 soldi, brick-red, a pair, horizontal on piece of original, with 1 soldi yellow	21 0 0
b	U.S.A., 1869, 90c. red and black, * no gum	3 10 0
b	Victoria, first issue, fine back ground and border, 2d. mauve	1 10 0
b c	ditto, rouletted, 1d. red, slightly cut into	1 10 0
a	2d. mauve, fine back ground	2 5 0
b c	1861-6, beaded oval, 6d. orange, perfs. cut at bottom, imperf. right side	1 12 0
b	5/- blue on yellow, unevenly centred	1 11 0
c	W. Australia, first issue, 2d. brown on red, slightly torn	1 4 0
a b	ditto, 6d. bronze, rouletted	1 4 0
a	Wurtemberg, 1859, thick paper, 3kr. orange, * part, gum, creased	1 1 0
c	70kr. lilac-rose, * but damaged	1 16 0

Messrs. PUTTICK & SIMPSON, May 17th and 18th.

b	Antigua, wmk. CC., 24 brown	1 0 0
b	Baden, 1862, perf. 13 1/2, 3kr. rose *	1 10 0
a	Barbados, no wmk., rough perfs., 6d. orange, a pair *	2 4 0
b c	wmk. Small Star, 5/- rose, oxydised and perfs. missing	0 19 0
a b	another	1 10 0
a	a pair of proofs of 5/- in lake on unwatermarked paper	2 0 0
a	wmk. CA., 5/- ochre	1 0 0
a	another	0 19 0
b	Brazil, first issue, 90 reis, fine margins but heavy postmark	1 5 0
c	Second issue, 300 reis, damaged and repaired	1 0 0

(To be Continued.)

AUCTION RESULTS IN EDINBURGH.

ON Saturday, May 14th, a sale of stamps took place at 79, George Street, Edinburgh, the following prices being realised:—

Great Britain, 1/- green, plate 9, unused, 13/-; ditto, 10/- grey, cross, 11/6; British Central Africa, 1st issue, 4/- grey, black and vermilion, used, 10/-; ditto, ditto, 3/- on 4/- grey, black and vermilion, unused, 18/-; Montserrat, 1883, 4d. blue, CC., unused, 16/-; Newfoundland, 1st issue, 8d. scarlet, vermilion, large margins and light postmark, 19/-; ditto, 6d. orange, 1860, beautiful bright colour and light postmark, 18/-; New South Wales, Sydney View, 2d., with large margins, 10/-; ditto, ditto, 3d. green, clear impressions, 16/-; ditto, ditto, 8d. yellow, 11/-; Trinidad, 1st issue, 1d. purple on white paper, with light postmark and fine margins, 10/-; British Columbia, 5c. rose, unused, also 10c. blue, used, 11/-.

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France, 1867, type I., 1c. green, unused	1	6
" " " 10c.	2	0
" " " 25c. blue, used	3	6
" " " 30c. brown, unused	5	0
" " " 1fr., unused	4	6
" " unpaid, 40c. blue, unused	7	6
" " 60c. yellow	10	0
Fr. Colonies, 1871, 80c. rose, used	4	0
" " 1879, 4c.	1	0
Fr. Zanzibar, 2½ annas, on 25 on 4c., 1895, used	17	6
Belgium, 1866, 1c. black, imperf., unused	8	6
" " used	8	6
" " 1869, 8c. lilac, used	1	0
Holland, 1867, 5c. blue, perf. 10 by 10½	12	6
" " 10c. red	1	3
Denmark, 4sk., 12½, unused	22	6
" " used	10	6
" " 48sk., "	10	0
" " official, 16sk., 12½	3	0
Bavaria, 1858, 12kr. red	3	6
" " 18kr. yellow	2	6
" " 1862, 12kr. green	1	3
" " 18kr. brick-red	3	6
" " 18kr. red	1	6
Bremen, 5gr. rose, p. en scie, used	10	0
" " perf.	10	0
" " 10gr. black, mint	20	0
Finland, 1867, 1 mark brown	6	6
" " 8 pen green, ribbed paper	3	0
" " 40 pen rose	3	6
Sicily, 1gr. brownish	2	6
" " 10gr. blue	4	0
Hamburg, 3sch. prussian blue, perf.	7	6
" " ultramarine, unused	1	6
" " 4sch. green, perf.	1	3
" " 7sch. yellow, "	12	6
Norway, 1872, 6sk. brown	1	3
" " 1883, 12 ore green, unshaded	2	6

Selections on Approval from

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Apart from the originality of these stamps they have also historical value which it is unnecessary to specially point out. They are destined to be very much sought after as the number of sets is extremely limited. On the other hand to avoid speculation the Post Offices in Thessaly will not sell the stamps over the counter but the officials themselves will affix them to the letters.

We have succeeded in obtaining a certain number of these sets before they were sent out to Thessaly and are able to sell them at 1/10 a set, 5d. postage, which is a shade over face value. We shall only sell these to our regular clients, to readers of the STAMP COLLECTORS' FORTNIGHTLY, and to the members of those Societies of which the "S.C.F." is the official organ. The sets consist of five stamps of the values of 10, 20 paras and 1, 2, 5 piastres which as stated above is just a shade under 1/10.

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Great Britain, 2/6, 5/-, 10/-	per set	1 4
Ionian Isles, 2d. carmine, unused	each	1 9
Labuan, 1897, 18c., used	..	0 8
North Borneo, 1888, 25c., 50c., \$1, \$2, used	per set	4 0
.. 1889, \$5 and \$10, used	..	12 6
.. 1894, 25c., 50c., \$1, \$2, used	..	6 0
.. 1895, 4c., 10c., 20c., 30c., 40c., all on \$1	..	4 0
Switzerland, 1884, Unpaid, complete set of 8, used	..	0 9
New Brunswick, 5c. deep green, used	each	1 0
Mexico, 1879-82, set of 13, cat. over 14/-	..	5 0
.. 1884, 50c., 1p., and 2p., cat. 24/6, unused, per set	..	4 6
South Australia, 2½d. on 4d. green, "O.S." perf. 10, used	..	0 10
Roumania, '90, wmk. Arms, complete set of 7, used	set	2 6

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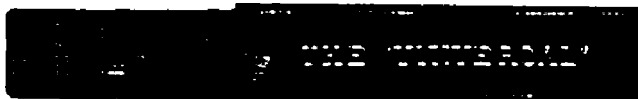
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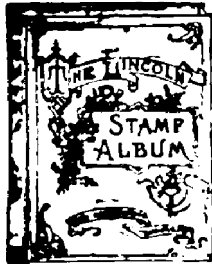
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BRITISH NORTH BORNEO, 1887. ½, 1, 2, 3, 4, 5, 6, 8 and 10c. . . . .	9	1 10	0 8	COSTA RICA, 1889. 1, 2, 5, 10, 20, 50, unused . . .	6	1 1	0 4
ditto, 25c., 50c., 1 and 2 dollars . . . . .	4	6 3	4 0	ditto, ditto, ditto used . . . . .	6	1 5	0 6
ditto, 5 and 10 dollars . . . . .	2	22 6	10 6	ditto, ditto, 1, 2, 5, 10, 20, 50, 1, 2, 5 peses . . .	9	7 6	5 0
ditto, unperforated, very rare, ½ to 10c. . . . .	9	—	5 0	BRITISH CUSTOMS, 1d., 1½, 6d., 1, 2, 3, 5/-, 10/-, 20/-, 20/- and £5 . . . . .	10	about 30	5 0
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STATE OF NORTH BORNEO, 1894. 1, 2, 3, 5, 6, 8, 12, 18, 24c. . . . .	9	5 1	2 6	PUTTALIA on India, set of . . . . .	8	4 2	1 0
1894, 25, 50, 1 and 2 dollars . . . . .	4	15 0	4 0	INDIA, O.H.M.S., 1/-, 1, 2, 4 and 8 annas . . . . .	5	1 2	0 4
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ditto, on Borneo. 1, 2, 3, 5, 6, 8, 12, 18, 24c. . . . .	9	—	2 6	1893. 1, 1½, 3, 5, 10, 15, 25, 50 . . . . .	8	1 1	0 4
ditto, Errors, 12c. and 18c. . . . .	2	very rare	0 6	1893. 1, 1½, 3, 5, 10, 15, 25, 50, 1 leu . . . . .	9	2 1	0 9
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SWEDEN . . . . .	35	3/-	0 9	HONDURAS, 1896, 1, 2, 5, 10, 20, 30, 50, 1 peso . . . . .	8	—	1 0
ditto, Official . . . . .	13	3 4	0 9	ITALY, Parcel Post, 10, 20, 50, 75, 125, 175 . . . . .	6	4 7	1 3
NORWAY, var. issues . . . . .	20	2 0	0 6	Stamps, all different . . . . .	200	16 0	1 0
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THE

# STAMP COLLECTORS'

## FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY  
(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 97—VOL. IV.
SATURDAY, JUNE 11, 1898.
ONE PENNY

The Official Organ of the following Societies :

Bristol Philatelic Society. Cambridge University Philatello Society. Stamp Exchange Protection Society.  
The Liverpool Philatello Society. The City of London Philatello Club. Rochdale Philatello Society.  
Ashton-under-Lyne Philatello Society. Edinburgh and Leith Society. Sheffield Philatello Society.

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1898 Hong Kong, 10c. on 30c. green	-	-	0 6
„ B.C.A. <small>ONE PENNY</small> on 3/- green and black	-	-	2 6
„ Philippines, 1, 2, 3, 5 millesima, brown, four for	-	-	0 3
„ „ 1, 2, 3, 5, 6, 8, 10, 15, 20 centavos	-	-	5 6
„ „ 40, 60, 80 centavos, 1, 2 pesos	-	-	1 7 6
„ „ Complete set of 18 stamps only a few sets in stock	1	12	0
„ Bechuanaland Protectorate on ½d. English, orange	-	-	0 1
„ Thessaly, 10, 20p., 1, 2, 5p. set of 5	-	-	2 6
„ Negri Semblin, 5c., lilac and olive	-	-	0 3
„ „ 10c. lilac and orange	-	-	0 6
„ „ 20c. green and olive	-	-	1 0
„ St. Lucia, 2d. blue and vermilion	-	-	0 4
„ Macau, "Vasco de Gama" ½, 1, 4, 8, 12, 16, 24 (set of 8)	-	-	3 6
„ New Zealand, 2½d. error Wakitipu	-	-	1 6
„ Coolgardie "Cycle" 1/- and 2/6, two for	-	-	15 0
„ „ "Camel" 6d., 2/-, 5/-, three for	-	-	5 6
„ The two sets five stamps	-	-	17 6
„ New South Wales, 6d. emerald green	-	-	0 10

**HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON,**  
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**Doings of Societies.**

**CITY OF LONDON PHILATELIC CLUB.**

Committee for Season 1897-98.

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*Hon. Librarian:* Mr. C. Forbes.

*Hon. Treasurer and Exchange Superintendent:*  
 Mr. J. E. Joselin.

*General Committee:*

Messrs. T. H. Thompson, F. Vanden-Broucque,  
 J. B. Camaschella, H. Thompson, H. Atherley,  
 F. B. Carr, Theo. Buhl, W. Morley, and  
 J. B. Neyroud.

*Hon. Secretary:* Mr. C. Forbes, 42, Chester  
 Road, East Ham, Essex.

The Thirteenth Meeting of the above was held on Monday, May 16th, at Kennan's Hotel, Crown Court, 64, Cheapside, E.C., the following members being present: Messrs. C. Forbes, H. Hilckes, J. B. Neyroud, H. Atherley, H. Thompson, F. Vanden Broncque, E. W. Hounson and D. Thomson.

The next Meeting will be held on Monday, June 13th, when Mr. W. Morley will read a paper on "British Colonial Fiscals with display of same."

**HON. LIBRARIAN'S REPORT.**

The Librarian begs to acknowledge with thanks the receipt of:

*The Stamp Collectors' Fortnightly, The Philatelic Record, The Philatelic Journal of Great Britain, The Philatelic Chronicle and Advertiser, The Stamp Auction Reporter, The Stamp Collectors' Journal, and Stamps.*

From Belgium: *Le Philatéliste Anversois.*

From Germany: *Internationales Briefmarken Offentenblatt, General Anzeiger für Philatelic.*

From the United States: *The American Journal of Philately, The Weekly Stamp News, The Boston Stamp Book, The Postal Card Bulletin, Philatelic Facts and Fancies, The Columbian Philatelist, The Rocky Mountain Philatelist.*

All books and papers received are laid on the table for the use of members at our meetings.

Will publishers of books and papers on Philately kindly send a copy to the Hon. Librarian, Mr. C. Forbes, 42, Chester Road, East Ham, Essex, who will be pleased to acknowledge same.

**GENERAL NOTICES.**

Applications for membership and all communications with reference to the Club, should be sent to the Hon. Sec., Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and Foreign members; this includes a copy, as published, of the Official Organ.

All Subscriptions are due and date from the 1st of October.

C. FORBES, *Hon. Sec. & Librarian.*

**BRIGHTON PHILATELIC SOCIETY.**

THE eleventh and Annual General Meeting of the season 1897-98 was held on Tuesday, May 3rd, at 8.15 p.m., at which nine members were present. The President took the chair. After the minutes of the previous meeting had been read and confirmed, the Hon. Secretary presented the report for the session, and balance-sheets of the Society and Exchange Circuit for the year ending December 31st, 1897, all of which were adopted. The election of officers and committee for the ensuing year was next proceeded with, and the following members were unanimously appointed:—

*President*—MR. M. P. CASTLE.

*Vice-President*—DR. S. BURROWS.

*Hon. Secretary, Treasurer, and Exchange*

*Secretary*—BARON A. DE WORMS.

*Librarian*—MR. O. PFENNINGER.

*Committee*—MESSRS. J. W. GILLESPIE, W. T. WILLET, H. STAFFORD SMITH, and C. F. D. MARSHALL.

The office of Assistant Hon. Secretary was not refilled. A discussion took place with regard to future meetings of the Society, and a resolution was carried, "That for the future meetings be held once a month, on the first Tuesday in each month, from November to May."

**WARRINGTON PHILATELIC SOCIETY.**

The last monthly meeting of the Season was held on 2nd May, there being a fair attendance of members.

The President, Mr. John R. Reynolds, contributed a paper on "Forgeries and Reprints," illustrating his remarks with over 30 limelight slides, reproducing the stamps in their natural colours, the genuine stamp and the forgery (or reprint) being thrown on the sheet side by side.

On the proposition of Mr. Proud, seconded by Mr. Fairclough, a vote of thanks was accorded to Mr. Reynolds for his paper.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 1/2d. for every word,—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

WE Exchange Stamps in a new and satisfactory plan for Collectors. Write for our Rules.—NATIONAL STAMP EXCHANGE F. M. Thomas, Manager, 396, Magazine Street, New Orleans, La., U.S. of A. [4]

AUSTRALIAN Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—WM. ACKLAND, 162, Elizabeth St., Melbourne, Australia. [5]

GAMBIA.—Will sell a few entire sheets, unused 1, 2, 2½, 3, 4, 6 and 1/- at 10 per cent. over face value. HORSFIELD, BERRY & Co., 17, Major St., Manchester. [1]

CHEAPEST SETS. Lists gratis and post free. W. N. CULLIN, Penang, Straits Settlements. [11]

FOR Sale.—Complete Collection of Unused Belgium Fiscal Stamps.—Address, A. DE SCHEPPER, Rue St. Jean, 8, Bruges, Belgium. [6]

4,000,000 Mostly 1d. blacs, there are some rare finds, collected for charity, price 1d. per 1000, sample bag of 20,000 2/6 post free, 10 per cent. discount allowed if the lot are taken.—RILEY & NISSEN, 106, High Holborn, W.C.

GOLD COAST, 2, 5/-, 10/-, 20/-, for 12/-. Lists free. BERTRAND HARRISON, 6, Arboretum View, Lincoln.

WEST AUSTRALIAN and other Australasian Colonies (current) exchanged for Central American, Venezuela, Colombia, West Indies, Cape (current) or obsolete Continentals. GREEN, Box, 500, Kalgoorlie, West Australia. [6]

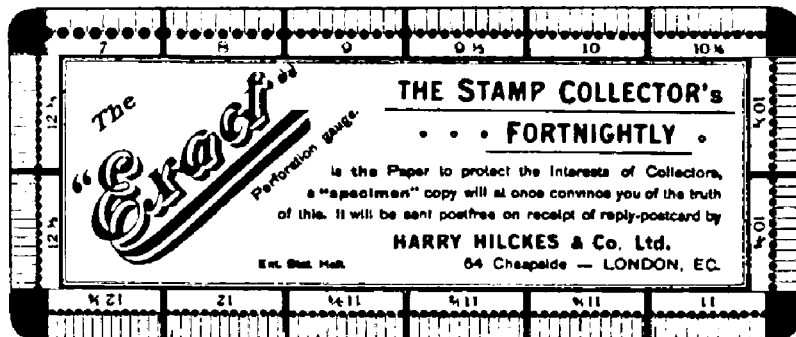
TO LIVERPOOL, PHILATELISTS.—Stamps for sale, cheap. 62, KENSINGTON. [6]

JAMAICA, unused, 3d., 4d., 6d., 1/-, 2/-, 5/-, CA., perf. 14, set for 10/6, post free, registered; remit postal order (left blank), GEO. A. GOUBAULT, Port Antonio, Jamaica.

WEST Australian and other Australian Colonies (current) exchanged for Central American, Venezuela, Colombia, West Indies, Cape (current), or obsolete Continentals.—GREEN, Box 500, Kalgoorlie, West Australia.

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THE above Perforation Gauge, is, as its name implies, absolutely correct. It gives twenty-eight different measures, or nearly double as many as any other Perforation Gauge. Moreover, it shows on the side not shown in the above illustration, an exact measure of 80 millimetres, divided into halves, a most useful guide to measuring Surcharges.

**HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON, E.C.**



# THE STAMP COLLECTORS' FORTNIGHTLY

With which is incorporated the "STAMP COLLECTORS' MONTHLY."  
 Published by HARRY HILCKES & Co. Ltd.,  
 64, Cbeapside, London, E.C.      **HARRY HILCKES and PERCY C. BISHOP.**

THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

- The Liverpool Philatelic Society.
- The City of London Philatelic Club.
- Ashton-Under-Lyne Philatelic Society.
- The Edinburgh Philatelic Society.
- Roohdale Philatelic Society.
- Sheffield Philatelic Society.
- Bristol Philatelic Society.
- Stamp Exchange Protection Society.
- Cambridge University Philatelic Society.

No. 97.—Vol. IV.      SATURDAY, JUNE 11, 1898.      ONE PENNY.

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## Philately at Home and Abroad.

**MR. EDWIN HEALEY AND MR. C. W. PERRYMAN.**

BEFORE Mr. G. Pitt Lewis, *q.c.*, Deputy Judge of the City of London Court, the case of Healey v. Perryman came on for hearing, May 25th. The action was brought by Mr. Edward Healey, trading as E. Healey & Co., Stamp Dealers, 13, Wormwood Street, to recover the sum of £7 18s. 4d. against the defendant, Mr. Charles W. Perryman, Tokenhouse Buildings, for foreign stamps supplied. Mr. R. Gill (instructed by Mr. Solomon Myers) was counsel for the plaintiff, and Mr. Herbert for the defendant. It appeared that the plaintiff had been in the habit of selling Foreign Stamps to the defendant for some time past. In December, he said, he sent the defendant some Zanzibar and East African stamps (all new) on approval. The defendant returned some of them, but not those which were now sued for. The defendant, in his evidence, said that the plaintiff's package was never opened by him or in his office to his knowledge. The stamps had been offered back to the plaintiff. The jury found for the plaintiff for 7/6 6s. 8d., but the learned Deputy Judge said he disapproved of the verdict.

### A KNIGHTHOOD FOR A STAMP-MAKER.

MR. DE LA RUE, whose name appears as the recipient of a knighthood, in this year's "Birthday Honours," is, of course, the head of the well-known firm of De La Rue & Co., the manufacturers of so many British and Colonial stamps. He is also, we learn, a great scientist. He has, at any rate, conquered the greatest of all sciences, the science of success. Happiness and all good fortune to Sir Thomas De La Rue.

### NOT A COLLECTOR AN ACCUMULATOR.

At Bersted, near Bognor, there is an inn called the Rising Sun, which contains the largest, if not the most valuable, collection of stamps in the world. You enter a passage papered with postage stamps, and this leads to a room in which the walls, ceiling, table and chairs are all covered with them. Even the big iron candlestick is "stamped" all over. On it hangs a great hat also covered. On the walls are a portrait of the Queen, the Royal Arms, Union Jack, and Eiffel Tower, all done in stamps. Festoons of stamps hang from the ceiling. There is a summer-house in the garden also covered with stamps. The total cost of the stamps, when new, was £40,000, which at a penny each would buy 9,600,000 stamps. But as there are stamps of various values, the number is not so large. This work took Host Sharpe five years to complete, and a local poet has addressed an ode to him. There are about 85,000 names in his visitors' book.

### WE RETURN GOOD FOR EVIL.

"We shall in future refuse to notice the STAMP COLLECTORS' FORTNIGHTLY" wrote Messrs. Stanley Gibbons at the far end of their virtuously indignant article on the Nova Scotia "deal," but they should have written: "We shall in future refuse to notice the STAMP COLLECTORS' FORTNIGHTLY, but of course if they like to go on quoting the *Monthly Journal* they can, and we shall be glad to see any notices they write of the publications we send them for review."

That would have been a more complete and perhaps a rather more honest exposition of the mind, the collective mind, of Stanley Gibbons, Limited, on this subject.

The astonishing feature of the STAMP COLLECTORS' FORTNIGHTLY is its absolute fairness and impartiality. "Nothing extenuate nor ought set down in malice" has been our policy from No. 1, Vol. I, to date. We have ground no axes for ourselves or for others. If anything worthy of praise has come our way we have praised it; but on the other hand if we have fallen foul of any piece of discreditable dealing we have not hesitated to hit out at it and at all connected with it, as some of the biggest firms in the land know to their cost. And this is the policy we shall continue to follow.

These remarks are occasioned by the receipt of a couple of new Price Lists, from Stanley Gibbons, Limited, marked "For Review." The office boy rubbed his eyes at the sight, and it was borne in upon us that even the STAMP COLLECTORS' FORTNIGHTLY has its uses. The lists referred to—a retail list of 24 large pages and a wholesale list of 28 ditto—are a solid tribute to the enormous business transacted



by the firm of Stanley Gibbons. In the former, the list of "sets of stamps" is, we should say, absolutely unrivalled, both as to quality and range, by any similar list issued in this country or abroad.

#### "BUSINESS SUSPENDED DURING THE SHOOTING."

HERE is a smart and essentially "American" advertisement, clipped from the *Weekly Philatelic Era*:

"Gone to the War! Will resume business when we have licked Spain. Liberty Stamp Co., Geo. Flagg, Manager, 170, Tremont Street, Boston, Mass."

When Spain is licked, Mr. Flagg will revert to the more pacific but less exciting game of licking hinges. One must take the good with the bad, the gum with the liquorice, in this world of ours.

#### AN ERROR IN NEW ZEALAND'S NEW STAMPS.

THESE errors will occur. The new 2½d. stamp of New Zealand, just issued, was printed in two lots, one half of which went out to the Colony early this year, the other half being retained by the Agent-General in London, who sold them "over the counter" since April 5th, the date on which the stamps were "timed" to be put on sale in the Colony. It now appears that when the Agent-General got hold of these stamps he found that an error had occurred on the 2½d. value, the Lake Wakatipu being spelt Wakitipu. As the supply had gone out to the Colony, nothing could be done with those stamps, but the plate was at once altered, and all stamps sold by the Agent-General in London are from the re-engraved plate (Wakatipu), but all those coming from the Colony are spelt Wakitipu.

#### BRAVO, NEW ZEALAND!

NEW ZEALAND newspapers assert that the Postal Department has declined the offer of an English syndicate to purchase £10,000 worth of the new issue of stamps conditionally on the Department undertaking not to sell any in England or the colony for three months after the date of issue. The Department is also providing against the issue with the word "Wakatipu" spelt wrongly being acquired by a few persons for speculative purposes.

#### DEATH OF MR. JOE F. BEARD.

WE regret to chronicle the death of that well-known American Stamp Dealer, Mr. Joe F. Beard, Secretary of the American Philatelic Association. Mr. Beard died on the morning of Friday, May 6th, after a week's illness with appendicitis, the operation usual in such cases being unsuccessful. The deceased, the *Boston Stamp Book* tells us, had one of the finest stocks of stamps in the country; he was a man of cordial and kindly disposition, thoroughly business-like and wide awake, efficient in all the work he undertook, keen and witty in conversation, in short, a hustler and a good fellow. In his own home city he was a valued citizen, serving for several years as assistant chief of the fire department, and for the past year as chief. Mr. Beard leaves a wife, to whom he was married only last February, and five children by a former marriage. The sympathy of all philatelists goes out warmly to the bereaved family.

#### THE "FORTNIGHTLY" IS FIRST STILL.

A CORRESPONDENT, who constantly attends the auction sales, writes us as follows:

I think you need not fear the rivalry of the *Stamp Auction Reporter*. I have been closely following the auction reports in the "S.C.F." and the "Reporter," and I am somewhat amused to find that the sales reported in the last issue of Mr. Wickhart's paper were already given in the *Fortnightly* of the previous Saturday!

We can assure this reader that we do not fear rivalry in this department of our paper. Our organisation in this direction is perfect, both as regards results of sales and reliable information as to lots bought in—a most important point.

#### IMPORTANT SALE OF POSTAGE STAMPS.

THE following are some of the best prices realised at Mr. Gray's sale of stamps held in the Bath Hotel:—

Gold Coast 20s, green and red, unused—£5 5s. Barbados 1s. black imperf., pair unused—£2 2s. Vancouver 10c. blue, imperf.—£1 16s. Cape of Good Hope triangular 4d. blue, unused, block of 4—£1 17s 6d. Cape of Good Hope 1s. green, unsevered pair, £1 16s. Ceylon 6d. brown, No. wmk., un-

used—£1 15s. Ceylon 2d. emerald-green, unused pair—£2; Ceylon 5d. yellow-green, unused pair—£1 11s. Dominica CC. imperf. 6d. green, unused pair—£1 10s. Ionian Islands ¾d. orange, and 1d. blue, both used on original envelope—£3 10s; Ionian Islands 2d. carmine (4), used on envelope—£5 10s. Newfoundland 8d. scarlet—£1 5s. New South Wales 2d. Sydney view, plate I.—£1 1s. Ditto 2d. plate II.—£1 1s. Nevis 1d. red litho, retouched die—£2. Do. CA. 1s, lilac, unused pair—£2. St. Helena CC. 14, 6d, blue, unused pair—£3 3s. South Australia 1st issue 2d. carmine, unused pair—£1 12s 6d. Do. 1865 Colonial print, 1d. green, unused—£3 5s. Do. 6d, imperf. unused pair—£1 15s. Tobago 1d, red bronze, unused pair—£1 5s. Trinidad, CC. 12½, 6d, emerald, unused pair—£1 10s. Trinidad 1s. red lilac, unused pair—£1 18s. U.S.A. 2 dollar State—£1. Victoria 6d. orange, headed oval—£2 15s. Collection of 2,000 in Imperial album—£10. The total amount realised exceeded £250.

#### A SWISS CURIOSITY.

RECENTLY we have come across a postal curiosity which perhaps our friends in Switzerland may be able to explain. It appears that the unpaid letter stamp 5 franc green and red is sometimes used as an ordinary 5fr. postage stamp owing to the fact that the highest Swiss stamp is a 3fr. We have recently seen postages of 5fr. 20 and 5fr. 40 paid in this manner. Whether this is officially permitted or only done surreptitiously we do not know.

## TWIXT EDITOR AND READER



SHALL we, anywhere in what is called the *near future*, get a half-penny inland-letter rate? Probably not. The fact that the British Post Office makes a profit of some three or four cool millions seems to act as a red rag to the bull of public opinion; but why this profit should be converted into a loss to please one section of the public passes our understanding. Which would the average man prefer: to preserve the present *postal status quo* or to pay another penny income tax? We think the great majority would vote for the former course. Before us lies an extract from *Kemp's Mercantile Gazette*:

The halfpenny postage for circulars, invoices, accounts, receipts, &c., in open envelopes has undoubtedly been a great success, and it has meant a saving to business men generally. But the fact that the Post Office still makes an annual profit of about 3½ millions shows that there has been, at all events, no loss upon these halfpenny letters. It is rapidly becoming an important question as to whether this reduced postage should not be applied to all inland letters. Such a reduction would, of course, result in a large fall in the Post Office profits, although probably it would not be so great as officials anticipate, because the number of letters posted would certainly increase. The point of principal that lies at the root of all Post Office reform, as we have so often insisted, is that this Department of the State really carries on a large general business for the benefit of the State, for which purpose it has been given various valuable monopolies.

Quite so! But is it not "for the benefit of the State" that a profit should be earned? We have little patience with the dictum that a Government Department should show either an equality of income with outgo, or an actual deficit; and in the case of the Post Office we think that a healthy profit is a very proper and desirable concomitant of an effective and beneficent system. Doubtless the halfpenny letter rate is a scheme that looks attractive, but the income tax is already high enough for us.

At this point our junior office boy, to whose guidance we owe much of our success, jogs our pen-arm and hoarsely whispers: "That ain't Philatelly." Well, we know it ain't, but it's a subject that affects every man in this country,

philatelist or not. And if at some future time the nations of the world resolved on a change of postal rates, that *would* be philately with a vengeance.

\* \* \*

We had thought that every point concerning our grand Prize Competition had been made abundantly clear, but various readers have questions to ask. Says one competitor:

May I, instead of sending in one form per fortnight, despatch to you all the names I can get in one batch. This will save postage—and trouble.

Dear friend, of course you may! Several readers have sent us batches already. Our only idea in stipulating that competitors should begin to send in at once was that this would enable us to commence filling the free three-monthly subscriptions forthwith! But we shall only be too pleased if those readers who prefer to do so will "shoot their bolt" in one operation. The extra forms required may be obtained either by purchasing extra copies of the FORTNIGHTLY, or can be supplied from the office, 64, Cheapside, E.C., at the rate of one shilling per dozen post free.

A Watford reader and competitor asks:

Shall we (*i.e.*, competitors) be informed of the number of names which *count*, as it appears feasible to me that in view of a long connection with the "S.C.F." and its advertisements a good many collectors known to one would possibly be already known to you.

This is feasible, as our friend says; but we are glad to say that so far as our experience of this competition goes the results have been extraordinarily satisfactory. The names already upon our subscription ledger have been less than 5 per cent. of the total sent in—a very gratifying fact. The reason is not far to seek. In addition to having a very satisfactory subscription list, the FORTNIGHTLY boasts a very good "counter" sale, and again, almost every copy of the journal that gets into circulation is read by more than one person. But in view of the immense amount of clerical work it would entail, we regret we cannot see our way to advising each competitor how he is "going" in the competition. We should like to oblige, but it will be readily seen that the work entailed would be enormous. Our Watford friend and all others who may have struck the same idea may rely upon it that the most scrupulous fairness will be observed in adjudicating upon the competition, each contestant being credited with the full amount of "marks" due to him.

The same correspondent goes on to ask "whether competitors will be allowed fresh forms for those inadvertently filled with names already known to us." To this we must reluctantly answer no! and for the excellent reasons set forth above.

### The Omaha Gumpaps.

NOT TO BE BI-COLOURED.

AN OFFICIAL CIRCULAR GIVING A REVISED DESCRIPTION OF THE TRANS-MISSISSIPPI LABELS.

THE following is the text of an official circular signed by Mr. John A. Merritt, Third Assistant Postmaster General of the United States, and issued from his office at Washington, under date May 16th:

The Bureau of Engraving and Printing having found it impracticable to furnish satisfactorily or in the time desired supplies of the several denominations of Trans-Mississippi stamps in two colors, or with black centres and colored borders, as was first intended, and as is announced in the current—May—number of the Postal Guide, the Department is constrained to issue each of the denominations of these stamps in a single color. This change has necessitated several other changes; so that the description of the stamps as given in the May Guide must be ignored. The following description is now the correct one:

The Trans-Mississippi stamps differ materially in size from the ordinary series, the engraved space being about seven-

eighths of an inch wide by about one and three-eighths long. The designs are also radically unlike those of the ordinary stamps—consisting of a border (substantially the same in all the denominations, except that the figures and letters representing values are different) and a central scene indicative in some way of the development of the great region beyond the Mississippi River. The scenes and the borders are all printed from lined engravings on steel, executed by the Bureau of Engraving and Printing of the Treasury Department.

The border, which forms in its inner line an irregular oval framework to each of the scenes represented, consists of a fluted figure on either side, with interior cross-bars, beginning in a single line near the bottom of the stamp, and enlarging until it reaches a shield in each of the upper corners, wherein is engraved in white the Arabic numeral of denomination—the dollar mark being also included in the case of the one and two dollar stamps. At the top, connecting the two shields, and united to the fluted framework on the two sides, is a curved tablet, on which are engraved in small white capitals the words "United States of America." Above this, on either side, are heads of wheat, and between these a small scroll. Immediately below the central scene is the title of the picture in diminutive white Gothic letters on a curved tablet, and below this on either side, in scrolls, are the words of value, "one," "two," and so on, in white capitals, except in the case of the two highest denominations, when "\$1.00" and "\$2.00" are substituted for letters. Above each of these is a projecting ear of corn, and at the bottom of all on a straight black tablet are the words "Postage One Cent," "Postage Two Cents," and so on, in white capitals.

The scenes represented on the stamps, together with the colors of the several denominations, are these:

ONE-CENT.—"Marquette on the Mississippi," from a painting by Lamprecht, now in possession of the Marquette College, of Milwaukee, Wis., representing Father Marquette in a boat on the Upper Mississippi, preaching to the Indians.—Color, dark green.

TWO-CENT.—"Farming in the West," from a photograph, representing a western grainfield with a long row of plows at work.—Color, copper red.

FOUR-CENT.—"Indian Hunting Buffalo," reproduction of an engraving in Schoolcraft's History of the Indian Tribes.—Color, orange.

FIVE-CENT.—"Fremont on Rocky Mountains," modified from a wood engraving, representing the Pathfinder planting the U.S. flag on the highest peak of the Rocky Mountains.—Color, dark blue.

EIGHT-CENT.—"Troops Guarding Train," representing a detachment of U.S. soldiers conveying an emigrant train across the prairies, from a drawing by Frederic Remington, permission to use which was kindly given by the publisher, R. H. Russell, of New York.—Color, dark lilac.

TEN-CENT.—"Hardships of Emigration," from a painting kindly loaned by the artist, A. G. Heaton, representing an emigrant and his family on the plains in a "prairie schooner," one of the horses having fallen from exhaustion.—Color, slate.

FIFTY-CENT.—"Western Mining Prospector," from a drawing by Frederic Remington (permission to use which has been kindly given by the publisher, R. H. Russell, of New York), representing a prospector with his pack-mules in the mountains, searching for gold.—Color, olive.

ONE-DOLLAR.—"Western Cattle in Storm," representing a herd of cattle, preceded by the leader, seeking safety from a gathering storm, reproduced from a large steel engraving after a picture by J. Mac-Whurter—the engraving having been kindly loaned by Mrs. C. B. Johnson.—Color, light brown.

TWO-DOLLAR.—"Mississippi River Bridge," from an engraving—a representation of the great bridge over the Mississippi at St. Louis.—Color, sapphire blue.

No Trans-Mississippi postal cards or stamped envelopes will be issued.

Although this series of stamps will be discontinued on the 31st of December, 1898, they will be good for postage at any time afterwards.

## General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

SUBSCRIPTION RATES.		s.	d.
One Year (26 numbers) post free	...	3	3
Six Months (13 numbers)	... ..	1	7½
Three Months (6 numbers)	... ..	0	9

Manuscripts and all Editorial communications should be addressed to the Editor, at 64, Cheapside, E.C. Rejected articles will be returned if a stamped envelope be sent.

Short Exchange Advertisements are inserted in a special column at the rate of ¼d. for every word.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, JUNE 11, 1898.



For some months past we have noticed a popular tendency towards the cult of the Fiscal Stamp. We do not pretend to understand it, but facts are facts, and it is undoubtedly a fact that Fiscal-collecting is on the increase in this and other countries. The business transacted by a dealer prominently identified with any particular section of Philately may be taken as a fair test of the popularity or otherwise of that section. Mr. Walter Morley is indisputably the greatest "handler" of Fiscal stamps in this country. He reports a steadily increasing trade, and as evidence of the faith that is in him Mr. Morley has on the stocks a Fiscal Album.

There are readers of the FORTNIGHTLY who consider that we ought to devote a proportion of our space to Telegraphs or Fiscals, or both, in order that those philatelists who are turning their attention to Revenue stamps may be catered for as well as postalists pure and simple. It is a question that is troubling us not a little, for we cannot forget that the "S.C.F." was founded as an organ of Philately proper, which term we take to mean the study and collection of the world's postage stamps. So impossible is it to please all that we have long since abandoned all idea of accomplishing that feat; but we have strived and are still striving, to make our paper of the greatest use to the greatest number.

Our readers will oblige by letting us have their views on the question of Fiscal Collecting and Fiscalism generally. It is for them we are working and to them we submit the question whether or not a corner shall be found for Fiscals.

### PHILATELY IN THE BOER CAPITAL.

A CORRESPONDENT in the Transvaal informs us that the projected "Pretoria Philatelic Society" is now an accomplished fact. Mr. I. Van Alphen, Postmaster-General of the South African Republic is President, and the Hon. Secretary is Mr. C. C. Plomer, who may be addressed at P.O. Box 374, Pretoria, S.A.R.

### "HOW I MAKE MONEY BY STAMP COLLECTING."

The continuation of this article, by a lady reader of the FORTNIGHTLY, will be found in our next number.

## Notes on New Issues.

\*\* We shall endeavour in the future to make this column a permanent and attractive feature of the FORTNIGHTLY, and we appeal to our friends and supporters in all parts of the world to assist us with early advices of new issues and of changes in current issues.

### GIBRALTAR AND MOROCCO.

THERE is quite a small revolution going on in the postage stamp economy of Gibraltar and its neighbourhood, and this is "all along of" the Hispano-American war. Before we say more we wish to gratefully acknowledge the intelligence we have received on the subject from Mr. Joseph S. Pariente, of Tangier, and from Mr. C. B. Beauland, of Gibraltar. From the letters of these gentlemen we gather:—first, that the Spanish currency (Spain is a silver-standard country) being alarmingly depreciated just now, it is deemed advisable by the authorities at Gibraltar to revert to British currency, and secondly that the British Post Offices in Morocco will adhere to the Spanish currency. A complete new issue for Gibraltar, priced in British currency, is "on the cards" and in the meantime the current stamps have been surcharged:—



MOROCCO  
AGENCIES.

for the special use of the Offices in Morocco.

We append the full text of the correspondence we have received. Mr. C. B. Beauland writes under date, Gibraltar, June 2nd:—

There are rumours of a new issue appearing shortly for Gibraltar to revert back to British currency, owing to the whole of the Colonial departments here charging their accounts from Spanish money to sterling. The reason is the fluctuating value of Spanish money and the great depreciation thereon, Spain having only a silver standard. However the British post offices in Morocco will keep on the Spanish currency, and on 1st June (yesterday) stamps as per sample herewith submitted appeared. The whole of the values from 5c. to 2 ptas. will be surcharged, of which the first four low values have already appeared.

Owing to Morocco keeping to the Spanish currency when this provisional issue runs out it will probably necessitate a different stamp to the new ones projected for Gibraltar.

And Mr. Joseph S. Pariente notifies us, under date Tangier, June 1st, as follows:—

I confirm my P. Card of 13th May last, and now beg to let you know that Gibraltar issues used in Morocco have just received a surcharge thus "Morocco Agencies," as you will notice by the stamp in this letter.

### NEW SOUTH WALES.

MESSRS. SMYTH & NICOLLE sent us by Mail, dated 2nd May, the 6d. as per illustration annexed in a very rich emerald colour, and state that the old carmine issue will be sold till the stock is exhausted.

6d. emerald-green (9d.)



### QUEENSLAND.

MR. W. H. ROBINSON, of Brisbane, kindly sends us the new 6d. Queensland just issued. We append an illustration of the stamp from which it will be seen that the type closely resembles the old issue, or which the 1d. and 2d. have already appeared with the value inserted in the four corners. We are informed that the other values will also appear in the altered state as those now on hand become exhausted. 6d. green.



# Our Review of Reviews.

## Some Recent New Issues Discussed.

MR. CASTLE opens the May 31st issue of the *London Philatelist* with an article on the subject of New Issues that is full of sound, reasoning and strong common sense. The writer complains that his attitude, and the attitude of the S.S.S.S., towards New Issues has frequently been misunderstood. Misrepresented, we should rather say, or at the least, wilfully misunderstood. None so blind as those who won't see; and the enemies of the Suppression Society have buried their heads, ostrich like, in the sands of "trade interest" in order that they may not see. Mr. M. P. Castle, by way of giving point to those considerations which should weigh with a collector in doubt as to whether stamps are gumpaps or not, takes three typical New Issues, and carefully sets forth the *pros* and *cons* of each. As thus:

1.—TONGA.—It can hardly be claimed that this issue, having regard to the Philatelic past of this small and insignificant country, was required. It is acknowledged, however, on all hands that their frailty is condoned by their beauty. If they remain on issue for a considerable period—*i.e.*, until extraneous causes compel their supersession—the S.S.S.S. and all collectors are well content.

2.—PORTUGAL AND HER COLONIES.—In this instance there is no pretence of a permanent issue. The current stamps are in no way superseded, and this is the third commemoration series issued within a few years by Portugal. The number of varieties in the several sets, inclusive of post cards, is *no less than 146!* We are aware that the celebration of the fourth centenary of the discovery of the ocean way to India by Vasco de Gama is one worthy of all honour by the Portuguese and British nations; but we fail to see that the issue of 146 varieties of stamps, not required by the public, and mainly intended to bleed the collector, is in any way a worthy or fitting method of showing Portugal's regard for her great navigator.

3.—NEW ZEALAND. In this case these stamps are the postal currency of a large and important Colony, which might well chafe at the hideous effigies that have latterly taken the place of the former beautiful portrait of Her Majesty. There is therefore a legitimate cause for their issue, there is every reason to anticipate their lengthened existence, and in such case the world Philatelic rejoices at the thing of beauty in the conviction that it will be a joy for many years.

Philatelists who still have their doubts as to

### THE STATUS OF RAILWAY LETTER-FEE STAMPS

will welcome and read with interest Mr. W. A. Westoby's contribution to the literature of the subject, which appears in the number of the *London Philatelist* under notice. "Some assert," says this *doyen* of the British Philatelic Press, "that the 2d. stamp is no better than a railway ticket; others, that the Post Office stamp of 1d. appears only to come into use if the letter is put into the Post Office letter-box on its arrival." The status of the stamps in the eyes of philatelists is, he contends, a question for philatelists to decide; but he proceeds to give his "own view of it" as follows:

According to strict definition, the stamp is not a postage stamp, as it possesses no inherent franking power. This power is only imparted to it when used in conjunction with a Post Office stamp of 1d. It is therefore in an anomalous position, being neither a postage stamp nor a railway stamp, but is part of the machinery by which the Post Office carries out a special service. Had the Post Office itself supplied the railways with stamps of 2d., made something like those from the misappropriated dies, and overprinted them with the name of each company, it would not, in my opinion, have altered the case at all, though it might have done so in the eyes of some. But it did not do so; it left each company free, only prescribing what the general features of the stamp should be. As to the stamp being called a "Fee," everything in excess of the actual postage is, in Post Office language, called a fee. Thus the extra 2d. on a registered letter is called a fee, as also are the extra stamps on late letters and those posted in the trains. I am not in any way advocating the collection of these stamps; this is a matter which must be left to individual taste; but I confess I should prefer collecting stamps whose legitimacy is unquestionable, and whose use is not only recognised but enjoined by the Post Office, to illegitimates like some products of the hurry-scurry of 1881-82 that one occasionally finds in collections that appear to aim only at quantity.

Which conclusion, we fancy, many philatelists will cordially endorse.

Dr. Emilio Diena begins, in the same issue of the *London Philatelic Society's* organ, an interesting article on the Philatelic Exhibition at Turin, but the *To be continued* point is reached ere the good doctor terminates his description of the arrangements made by the Committee, the preliminary difficulties encountered, and so forth. Of more general interest is a further short article on the Railway Letter Fee Stamps by Mr. C. F. Denby Marshall.

### Those New Zealand Stamps.

Evidently the beautiful pictures recently issued in New Zealand, only to be obliterated for the most part by the ruthless hand of the postmarker, have attracted considerable attention throughout the Australian colonies. Mr. Fred Hagen's journal, so ably conducted by Mr. A. F. Bassett Hull, devotes no less than seven pages of its April 25th number to official documents and press cuttings concerning the issue; and it does not strike one as wasted space. In an editorial article attention is drawn to the would-be conversion of the private company of Stanley Gibbons, Limited, into a large public concern; and the "modesty" of the proprietors in asking a profit of £64,000 on the employment of a nominal capital of £25,000 for seven and a half years is ironically commented upon.

### Are Auction Sales Beneficial to Collecting?

A most interesting discussion is proceeding in the columns of the *International Philatelist*, the bright and newsy journal issued by Mr. H. C. Beardsley, of St. Joseph, Mo., "Are Auction Sales Beneficial to Philately or Not?" is the question on the board, and correspondents are answering on both sides, with a sprinkling who sit on the fence. The discussion, although it provides most interesting reading (which is good for the editor) is unlikely to be productive of any definite result. And for this reason, every person who records his opinion in the issue of the *International Philatelist* now before us approaches the subject from some special point of view. One man is a buyer of miscellaneous lots at auction, and he points out, very truly, that the auction "mixed lot" has this advantage over the average packet offered in a dealer's advertisement, that it is "a packet with privilege of inspection." But although opinion is greatly divided on the value of auctions, *qua* auctions, it seems that the consensus of opinion declares that auction sales do *not* benefit philately, because from a variety of causes the prices realised at philatelic sales are sometimes very bad prices and seldom very good ones; and the result of this is a vague suspicion in the public mind that all is not well with Philately. To which the level headed philatelist who knows that philately has got a bigger hold on the public than ever retorts, "Rubbish!"

### Some Possible American Colonies.

The victory of the Americans at Manila gives "Missouriensis" his cue for an article in *McKeel's Weekly Stamp News* on "Possible American Colonies," with a view of course to the philatelic possibilities attaching to the "expansion" of the United States. He gives an interesting description, not only of Cuba, Porto Rico, the Philippines, Fernando Poo and the Canary Islands; but even takes his readers past the guns of Gibraltar to the Balearic Islands; but as "Missouriensis" himself admits, "it is possible that the United States would not seriously think of attempting permanent acquisition" of this group.

### Other Journals Briefly Mentioned.

The *Philatelic Monthly and World*, the old-established and steady going, brings its usual bugget of news in paragraph form. From an article headed "No more Mails to Spain" we glean that it is really intended to stop "evil communications" between possible spies in America and their friends in Spain by prohibiting the despatch of the mails to the Peninsula. This is rightly condemned as a fatuous and ill-advised policy, calculated to unhinge trade without serving any good purpose.

Mr. J. W. Scott is evidently bent on carrying his weekly *Metropolitan Philatelist* to the front, if money and brain can do it. The little paper is filled with interesting matter, although one sometimes gets a little too much anecdote and not quite enough philately.

Mons. Th. Lemaire produces a fine journal in *Le Philatelistre Francais*—well illustrated, well printed, well edited. At present he is publishing excellent translations of Mr. John N. Luff's exhaustive paper on the stamps of the United States, and of Mr. W. Dornig Beckton's ditto ditto on the stamps of Greece.

#### He Wanted the Ideal Catalogue.

Among the most readable features of the *Metropolitan Philatelist*, of New York, in its new weekly form, is the series of "Chicago Chats" contributed by Mr. P. M. Wolsieffer, a well known dealer of the Windy City. In a recent issue he writes:

One of the jokers of the *Chicago Philatelic Society*, came in the other day and wanted a stamp catalogue. I handed him out the regulation "Scott," but he would not have it and said it was not the one. He fumbled around in his vest pocket and brought out a slip of paper and handed it to me, saying this was the one he was after. On the slip of paper was written the following: "Wanted—A stamp catalogue that absolutely don't list a shade or minor variety and that cuts the 1898 prices in half. Also one that don't change the numbers each year."

"I took his order for it," adds the imperturbable Wolsieffer. But when will that catalogue be delivered.

#### Mr. Westoby's "Stamps of Europe."

Mr. Upcott Gill has sent us part 6 of the Adhesive Stamps of Europe, commencing with the concluding part of Great Britain and finishing with Heligoland. It is almost superfluous to state that the get-up of this is in the usual excellent style of Mr. Gill's publications, and if we state that Mr. Westoby is the author, one has said sufficient to indicate that its contents is equal to the get-up. We would, however, like to suggest to Mr. Gill that he should, wherever possible, engrave the illustrations from unused specimens only. We notice the 1ogr. Hanover is photographed from a used copy, but this, after all, is only a detail.

#### Who Can Solve This Problem?

Some ten years ago the *Philatelic Monthly* propounded a problem and as no correct solution was received, the problem is repeated in the May number of the Bogert & Durbin Company's publication:

Six boys came into our office to buy stamps. Their names were Albert, Alfred, Ambrose, Andrew, Arthur and Augustus. Two of them lived in New York, two in Brooklyn and two in Jersey City. Albert purchased 23 stamps more than Arthur and Alfred 11 more than Andrew. Each bought as many stamps as the number of cents he had given on an average for each stamp. The older boy from each city spent 63 cents more than the younger one. Albert lived in New York and Ambrose in Brooklyn. Where did the others live?

The first five persons sending in correct solutions to the Publishers of the *Philatelic Monthly* will receive 50 cents worth of stamps from Messrs. Bogert & Durbin's stock.

#### Philately in Kentucky.

Kentucky now has a full-grown state Society, with fifteen members and the following officers: President, Dr. G. N. Campbell, Hopkinsville. Secretary, L. P. Head, Hickman. Treasurer, W. H. Carter, Danville. Supt. of Sales, James F. Long, Hopkinsville, and N. E. Layne, Librarian, Hickman. Every effort will be made to make the Society a success. It is known as the Kentucky Philatelic Association.

#### PHILATELIC EVENTS for the FORTNIGHT ENDING June 25th, 1898.

##### Auction Sales.

- June 14th and 15th.—Messrs. Buhl & Co., at Anderton's Hotel, Fleet Street, at 5.45 p.m.  
 June 16th and 17th.—Messrs. Ventom, Bull & Co., at St. Martin's Town Hall, at 6 p.m. each day.  
 June 21st and 22nd.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day.  
 June 23rd and 24th.—Mr. W. Hadlow, at the Arbitration Room, 63/4, Chancery Lane, W.C., at 6 p.m.

## Auction Supplement.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.

**Class a-b**—Condition between Classes "a" and "b"

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class b-c**—Condition between Classes "b" and "c"

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

(Continued from page 168).

Messrs. PUTTICK & SIMPSON, May 17th and 18th.

CONDITION	DESCRIPTION	PRICES REALISED	
		£	s. d.
a	British Columbia, imperf., 10c. blue	..	.. 1 2 0
a	British East Africa, first issue, 1s.	..	.. 1 5 0
c	British Guiana, 1852, 1c. magenta, large margins, slightly defective	..	.. 2 5 0
c	1856, 4c. magenta, corner defective	..	.. 3 2 0
a	1876, 96c. drab	..	.. 1 0 0
b c	Brunswick, <i>Perse</i> , ½sgr. black on green *, with part gum, slightly clipped	..	.. 1 10 0
c	ditto, 1sgr. black on yellow, clipped at bottom and nicked on right	..	.. 1 8 0
a	Canada, imperf., 6d. grey-violet, fine margins	..	.. 1 1 0
a	imperf., 7½d. green, ditto	..	.. 1 10 0
b c	Cape of Good Hope, <i>Woodblock</i> , 1d. scarlet, slightly torn	..	.. 2 10 0
a	ditto, 4d. blue	..	.. 1 12 0
a	Ceylon, no wmk., 9d. brown	..	.. 0 19 0
a	Fernando Poo, first issue, 20c. de esc. brown	..	.. 0 19 0
A	France, <i>Empire</i> , 1 franc carmine	..	.. 1 6 0
a	Great Britain, imperf., 1d. rose-red, plate 120 *	..	.. 1 2 0
a	1½d. lilac-rose *	..	.. 1 2 0
c	2½ red-brown, slightly defective	..	.. 1 3 0
t	£1 purple-brown, wmk. Cross	..	.. 1 1 0
b c	£5 orange, badly stained	..	.. 1 2 0
a b	I.R. Official, 5½ rose	..	.. 1 13 0
a	ditto, 10½ blue..	..	.. 2 4 0
a	ditto, £1 green	..	.. 2 6 0
a	ditto, another with "Account Branch Cancellation"	..	.. 2 8 0
a b	India, no wmk., 2an. green *, part gum	..	.. 1 7 0
a	<i>Service</i> , 2an. green and purple (short type) *	..	.. 4 7 0
a	ditto, 2an. black and purple, a pair *	..	.. 2 10 0
a	Mexico, 1864-66, 3 centavos brown, without surcharge, but no gum	..	.. 1 14 0
b a	Naples, 50 grani, no margins and oxydised	..	.. 1 0 0
a	Natal, Postage on 1d. carmine *	..	.. 0 19 0
b	Nevis, perf. 13, 6d. grey-lilac *, but no gum..	..	.. 1 5 0
a b	ditto, 1½ green..	..	.. 1 0 0
a	perf. 15, ¼d. orange-yellow *	..	.. 2 0 0
a	ditto, 4d. orange *	..	.. 1 15 0
a b	ditto, 1½ green..	..	.. 1 0 0
a	litho, 1½ green *	..	.. 1 6 0
a	wmk. CA., 1½ lilac *	..	.. 1 4 0
b c	Newfoundland, 6½d. carmine, cracked down centre and repaired, lightly cancelled	..	.. 3 0 0
c	another *, but defective..	..	.. 2 4 0
b	1½ orange, no margins, but lightly cancelled	..	.. 4 7 6
a	New South Wales, <i>Sydney View</i> , 1d. lake with clouds	..	.. 1 5 0
b c	ditto, 3d. green on bluish-wove *, part gum	..	.. 1 2 0
a	<i>Laurated</i> , 8d. orange, good colour and margins	..	.. 1 16 0
a	Nova Scotia, 6d. dark green	..	.. 1 6 0
a	1½ deep purple on almost white paper, fine colour and margins	..	.. 14 15 0
a	St. Christopher, perf. 14, wmk. CA., 6d. grey	..	.. 1 2 0
a	another	..	.. 1 3 0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
a	Spain, 1850, 10 reales green .. .. .	2	2	0
a	1853, 2 reales scarlet .. .. .	3	7	6
b	1854, 1 reale, light blue, on original heavy postmark .. .. .	7	15	0
A	Switzerland, Geneva, the double stamp, lightly cancelled on original .. .. .	16	15	0
a	Envelope stamp cut square, and used as adhesive on original .. .. .	2	2	0
b	Winterthur, 2½ rappen .. .. .	1	10	0
ab	Zurich, 6 rappen, horizontal lines, type I. .. .. .	1	0	0
bc	1850, 10 rappen, black, red and yellow, frame to cross, slightly defective .. .. .	1	10	0
a	Trinidad, no wmk., clean cut perfs., 6d. green * .. .. .	1	0	0
a	U.S.A., 1856, 90c. blue .. .. .	2	18	0
a	1869, 90c. .. .. .	1	6	0
a	Periodical, 1875, \$3 orange, * .. .. .	1	0	0
a	ditto, ditto, \$12, green, * .. .. .	1	4	0
ab	ditto, ditto, \$24 purple, * .. .. .	1	6	0
a	ditto, ditto, \$36 red, * .. .. .	2	0	0
c	ditto, ditto, \$48 brown, perfs. cut, * .. .. .	2	0	0
ab	ditto, ditto, \$60 purple, * .. .. .	2	12	0
a	Executive, 1c. * .. .. .	1	1	0
a	ditto, 2c. * .. .. .	1	1	0
a	ditto, another, * .. .. .	0	19	0
a	ditto, 6c. * .. .. .	1	16	0
ab	ditto, another, * part gum .. .. .	1	10	0
a	ditto, 10c. * .. .. .	1	7	0
ab	ditto, another, * .. .. .	1	3	0
a	Justice, 24c. * .. .. .	1	11	0
ab	ditto, another, * part gum, .. .. .	1	7	0
a	ditto, 30c. * .. .. .	1	10	0
b	ditto, another, * but slightly thinned .. .. .	1	7	0
a	ditto, 90c. * well centred .. .. .	6	15	0
ab	ditto, another, * part gum .. .. .	4	12	6
a	Navy, 90c. * .. .. .	1	1	0
a	State, 90c. * .. .. .	1	3	0
bc	ditto, \$2 *, no gum and perfs. cut .. .. .	2	0	0
ab	ditto, another, * but soiled .. .. .	1	13	0
b	ditto, another, penmarked .. .. .	1	10	0
a	ditto, \$10 * .. .. .	7	5	0
ab	ditto, \$20 * .. .. .	7	10	0
bc	Virgin Isles, perf. 15, 1/- carmine, single lined border, slightly thinned * .. .. .	1	14	0
a	Wmk. CC., 2½d. red-brown, a pair * .. .. .	2	0	0
a	a single * .. .. .	1	2	0
ab	Western Australia, first issue, rouletted, 2d. brown on red, roulettes on 3 sides .. .. .	2	5	0
a	second issue, rouletted, 6d. green, roulettes all round .. .. .	1	9	0
b	Wurtemberg, imperf., 18kr. blue with silk thread * but no gum .. .. .	1	17	0
a	ditto, 70kr. rose-lilac, good margins .. .. .	1	18	0

Messrs. BUHL and CO., May 19th and 20th.

a	Antioquia, first issue, 5c. green .. .. .	6	0	0
ab	ditto, 10c. lilac, .. .. .	10	0	0
b	ditto, 1 peso red .. .. .	2	15	0
b	ditto, another, penmarked .. .. .	2	10	0
a	Barbados, Provisional, 1d on right-hand half of 5/- rose .. .. .	4	7	6
a	B. E. Africa, on Company, 4½ann. * .. .. .	1	1	0
c	B. Guiana, 1850, 12c. circular light blue, stained and cut into .. .. .	2	5	0
a	B. S. Africa, £10 brown .. .. .	2	4	0
bc	Cape of Good Hope, Woodblock, 1d. red, defective corner .. .. .	2	2	0
bc	Columbia, 1862, 20c. red .. .. .	3	3	0
1a	1b Ionian Isles, yellow, on piece of original .. .. .	2	0	0
1a	1c Mauritius, 1848, Post Paul 1d. red on bluish, medium state, a pair on piece of original, 1 stamp torn .. .. .	1	15	0
A	Mecklenberg Schwerin, 1866, rouletted, 2sch. grey-lilac .. .. .	2	0	0
bc	St. Vincent, 4d. on 1/- vermilion, perfs. cut at bottom .. .. .	10	0	0
c	Virgin Isles, 1/- rose, with double-lined border, slightly torn .. .. .	1	13	0

Mr. W. HADLOW, May 23rd.

bc	Antigua, wmk. CC., 2½d. red-brown, slightly torn .. .. .	1	4	0
ba	Barbados, 5/- rose, oxidised .. .. .	1	0	0
ab	Brazil, slanting figures, 180r. .. .. .	1	1	0
b	ditto, 300r. .. .. .	1	12	0
b	B. E. Africa, in M.S. 1a. on 4a. brown .. .. .	1	10	0
b	France, first issue, 1frc. orange, cut close .. .. .	1	8	0
a	Great Britain, £5 with account branch cancellation .. .. .	1	12	0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
c	Great Britain, £1 anchor, pin-holed and mended .. .. .	1	7	0
a	New South Wales, Sydney View, 1d. rose, carmine, with clouds .. .. .	1	1	0
a	ditto, 1d. ditto, no clouds .. .. .	1	0	0
a	Map issue, 20/- blue, wmk. 5/- * o.g. .. .. .	1	5	0

Messrs. VENTOM, BULL & COOPER, May 26th and 27th.

a	Barbados, wmk. Star, 5/- rose .. .. .	1	7	0
a	Bavaria, 12kr. lilac, perforated .. .. .	0	19	0
b	Bremen, 10gr., percé en scie .. .. .	1	0	0
ab	British Columbia, perf. 12½, 5c. black and orange .. .. .	1	0	0
a	Canada, imperf., 7½d. green .. .. .	1	4	0
b	Ceylon, imperf., 1/9 green .. .. .	1	16	0
a	Great Britain, wmk. Small Crown, perf. 14, 2d. blue, well centred * .. .. .	2	10	0
bc	wmk. Medium Garter, 1d. carmine on blue safety paper, cleaned and 1 perf. missing .. .. .	1	18	0
b	1d. vermilion, plate 16, perforated with initials .. .. .	3	10	0
a	Mauritius, Post Paid, 2d. blue, early state .. .. .	4	8	0
c	another, but cut close .. .. .	1	4	0
c	Large, Filled, 2d. blue, corner nicked .. .. .	3	0	0
b	Nevis, first issue, perf. 13, 6d. grey-lilac *, part gum .. .. .	1	8	0
a	wmk. C.A., 6d. green * .. .. .	4	5	0
b	New Brunswick, 6d. yellow, slightly thinned .. .. .	2	18	0
a	Newfoundland, 1d. orange-vermilion, small margins .. .. .	1	10	0
b	6d. ditto .. .. .	1	10	0
a	New South Wales, Sydney View, 2d. blue, plate 1, a pair .. .. .	2	8	0
bc	Nova Scotia, 1/- violet, small margins, slightly thinned .. .. .	8	10	0
a	Philippines, first issue, 5c. orange .. .. .	1	12	0
c	Queensland, 1 slate blue, perfs. cut .. .. .	1	5	0
c	Russia, without bolts, 7½ roubles, torn * .. .. .	1	3	0
b	St. Lucia, wmk. C.A., 1/- red-brown, * part gum .. .. .	1	17	0
ab	Saxony, 3 pfennige, red .. .. .	3	10	0
b	Schleswig-Holstein, 1½sch. blue, rare type, * no gum .. .. .	1	6	0
ab	Switzerland, Neufchatel, 5c. black and red .. .. .	1	1	0
ab	Tobago, Provisional, 1d. in m.s. on half of 6d. orange, on piece original .. .. .	1	0	0
a	Transvaal, 1877, surcharged "V.R. TRANSVAAL," inverted, 1d. red with roulette .. .. .	4	12	6
a	Trinidad, imperf 1/- blue-black .. .. .	1	5	0
b	U.S.A., 1868, with grille 15x18, 3c. red, * no gum .. .. .	1	12	0
b	Virgin Isles, 1/- crimson, single lined border * .. .. .	2	4	0

Messrs. CHEVELEY & Co., May 24th and 25th.

b	Antioquia, first issue, 2½ cent blue .. .. .	8	10	0
b	Austria, Journal Stamp, 4kr. vermilion .. .. .	1	3	0
bc	Azores, first issue, imperf., 10 reis * no gum .. .. .	1	10	0
b	Bahamas, no wmk., rough perf., 1d. lake .. .. .	1	3	0
ab	Barbados, wmk. large Star, 4d. red * .. .. .	4	4	0
a	no wmk., 4d. dull rose * .. .. .	1	1	0
a	wmk. small Star, 6d. vermilion * .. .. .	1	10	0
a	Bavaria, 12kr. lilac, perf. * .. .. .	1	6	0
b	Belgium, 5 fres., pale red-brown .. .. .	1	0	0
b	Bolivar, the small 10c. green .. .. .	3	15	0
ab	Brazil, Italic figures, 600 reis * .. .. .	6	15	0
ab	B. Columbia, perf. 12½, 10c. blue and pink * .. .. .	1	11	0
b	50c. red and violet * .. .. .	1	12	0
b	B. Guiana, 1862, 2c. yellow, cross heart border, the error, showing roulettes on 2 sides .. .. .	2	4	0
b	1876, 96c. drab .. .. .	1	4	0
a	Brunswick, ½gr. black on green, percé en arc. * .. .. .	3	5	0
ab	Buenos Ayres, Steamship, 4 pesos brown, deep shade .. .. .	1	5	0
b	ditto, 1 peso brown .. .. .	1	1	0
b	ditto, error, "TO" pesos blue * .. .. .	1	0	0
b	Ceylon, imperf., 9d. brown lilac, heavily postmarked .. .. .	1	5	0
b	ditto, 1/9 green * .. .. .	2	12	0
b	ditto, another used .. .. .	1	12	0
b	wmk. Star, 8d. brown *, no gum .. .. .	4	5	0
bc	Columbia, 1861, 2½c. black * no gum .. .. .	2	10	0
c	1864, 1 peso lilac * ditto .. .. .	1	0	0
a	1879, 25c. black on rose * .. .. .	1	10	0
a	Fernando Poo, first issue, 20c. brown * .. .. .	1	1	0
b	Gambia, no wmk., imperf., 6d. blue * no gum .. .. .	1	0	0
a	wmk. CC., perf., 1/- green .. .. .	1	12	0
ab	Great Britain, 2 - salmon .. .. .	1	7	0
a	Telegraph, £5 orange .. .. .	1	8	0
b	Guinea, first issue, small surcharge, 25 reis .. .. .	1	4	0
a	Labuan, wmk. CC. 12c. carmine * .. .. .	1	0	0

CONDITION.	DESCRIPTION.	PRICES REALISED	
		£	s. d.
a	Levant, 6kop. blue (large stamp) on thin paper *	1	2 0
a	1865, Provisional, brown and red..	5	5 0
a	ditto, ditto, red and blue ..	6	0 0
a b	1866 7, 20kop., vertical net, blue and rose ..	1	5 0
b	Livonia, Griffin *	1	5 0
a	Madeira, 240 reis, mauve (value in straight band *) ..	1	5 0
a b	Mauritius, 4d. green, curved surcharge ..	1	16 0
b	1d. vermilion, Greek border ..	1	14 0
b	2d. blue, ditto ..	1	1 0
b c	Mexico, 1867, gothic surcharge, medio real, black on grey *	1	12 0
b c	Moldavia, 1858, 80 paras, vermilion on white *	1	0 0
a	Monaco, 5 francs ..	1	18 0
a	Montserrat, wmk. CC., 2½d. red-brown *	1	0 0
b	Naples, Arms, 50 grani lake ..	2	6 0
b	½ tornese, cross ..	3	15 0
b	Nevis, first issue, 4d. rose, * no gum ..	2	15 0
b	perf. 15, 1/- yellow-green ..	1	18 0
a	litho, 6d. grey ..	6	0 0
a	wmk. CC., 2½d. red-brown *	0	19 0
a	wmk. CA., 4d. blue *	1	10 0
a b	New Brunswick, 1/- violet, good colour ..	13	10 0
b	New South Wales, laureated, 8d. yellow ..	1	1 0
b	Oldenburg, first issue, ½ sgr., black on green, small margins ..	1	2 0
b	Parma, 1859, Provisional, 80c., yellow on white, * no gum ..	1	8 0
a b	Philippines Islands, 1853-5, engraved 10c, ..	1	10 0
b	ditto, 2 reals, green ..	1	2 0
a	ditto, litho, 5c. vermilion ..	1	8 0
a	1863, 1 real, violet ..	1	10 0
b	ditto, 2 reals, blue *	1	10 0
c	Portugal, Maria, 100 reis ..	1	0 0
a	Portugese Indies, first issue, 900 reis, deep violet, on thick yellowish paper *	8	10 0
b	ditto, second issue, block type, wove paper, 300 reis, violet *	1	2 0
a	St. Christopher, wmk. CA., perf. 14, 4d. blue *	3	15 0
a	ditto, 6d. olive brown ..	2	4 0
a	St. Helena, wmk. CC. perf. 14 x 12½, 6d. milky-blue *	1	2 0
b	St. Lucia, wmk. star, 4d. blue * no gum ..	1	14 0
b	ditto, 6d. green *	1	18 0
b	ditto, wmk. CA. 1/- orange, surch. with value ..	2	18 0
b	surcharged with value and Revenue perf. 12, 1/- orange *	1	0 0
b	St. Vincent, no wmk., 4d. yellow * no gum ..	1	18 0
b	ditto, 1/- indigo, * no gum ..	2	10 0
b	ditto, 1/- brown, * no gum ..	2	16 0
a	wmk. CA., perf. 12, 6d. bright green *	1	0 0
a	ditto, 4d. red-brown, rare shade *	4	12 6
b	Saxony, first issue, 3pf. red ..	4	5 0
b c	Schleswig Holstein, first issue, 2sch. rose, * no gum ..	1	6 0
b	1½sch. blue, square, variety, with close lines in back-ground, * no gum ..	1	5 0
b c	Spain, 1850, 6 reales, blue ..	1	0 0
b	1853, 2rls., vermilion, small margins, good colour ..	4	5 0
b	1854, 1rl., pale blue, * no gum ..	20	0 0
b	1868, 19ctos., chocolate, * no gum ..	1	5 0
b c	Straits Settlements, 5c. on 4c. rose ..	1	0 0
b	Bangkok, wmk. CC., 4c. rose, * o.g. ..	1	6 0
b	ditto, 96c. grey ..	1	6 0
a b	ditto, provisional, 2c. vertical, surcharge on 32c. red ..	1	5 0
b	ditto, wmk. CC., 2c. brown ..	1	8 0
b c	Sweden, first issue, 8sk. beo., * but no gum ..	1	2 0
a b	Switzerland, Zurich, 4 rappen, vertical lines ..	15	0 0
b	ditto, 6 rappen, horizontal lines ..	1	2 0
b	Basle, 2½ rappen ..	3	6 0
a b	Neufchatil, 5c. red and black ..	1	14 0
a	Vaud, 5c. red and black ..	1	5 0
a	Tobago, wmk. CC., 1/- green *	0	19 0
b	ditto, 5/- slate, * but no gum ..	3	0 0
a b	Tolima, 1883, 5 pesos, yellow, large type *	1	5 0
a	Turks Islands, Provisional, 2½d. on 6d. *	1	2 0
a	ditto, 2½d. on 1/- blue *	5	0 0
a b	ditto, 2½d. on 1d. red ..	7	15 0
a	1881, 1/- slate-green *	1	2 0
b	Uruguay, large block type, 120c. blue, * good margins ..	1	10 0
b	Virgin Isles, 1/- with thin outer line, * no gum ..	2	14 0
b c	Wurtemberg, first issue, 18kr. black on lilac, * no gum ..	1	2 0
b	18kr. orange, rouletted, * no gum ..	2	4 0
b	7kr. blue, ditto, * no gum ..	1	3 0
a b	70kr. lilac ..	2	16 0

Messrs CHEVELEY & Co., June 6th.

CONDITION.	DESCRIPTION.	PRICES REALISED	
		£	s. d.
a b	Antigua, wmk. CC., 2½d. red-brown, * part gum ..	1	4 0
a	Barbados, 5/- lake ..	1	0 0
a	wmk. CA., 5/- ochre *	0	17 0
a	British Columbia, 1867, perf. 12½, 10c. blue and pink ..	1	10 0
b	ditto, 50c. red and violet ..	0	19 0
a	ditto, 1 dollar green ..	2	2 0
a	British East Africa, Provisional, large "2½" in red on 4½ annas purple ..	1	5 0
a	British Guiana, 1876, 96c. diab ..	1	3 0
a	Canada, 6d. purple, perf. ..	3	0 0
b	Cape of Good Hope, Woodblock, 1d. bright red, small margins and slightly thinned ..	2	0 0
a b	ditto, 4d. pale blue, good margins ..	1	14 0
b	Lagos, wmk. CC., perf. 12½, 1/- orange * o.g. ..	1	10 0
b	wmk. CA., 2/6 olive-black, slightly thinned *	2	12 0
b	Natal, "Postage" capital "P," 12½ mm. long, 1/- green ..	1	5 0
b	wmk. CC., perf. 12½, 4d., creased *	1	12 0
a	New Brunswick, 1/- violet, good colour ..	9	15 0
a	Newfoundland, 2d. carmine-vermilion ..	2	10 0
a b	4d. ditto, no margins ..	1	12 0
b c	6d. ditto, cut close ..	1	16 0
a	6½d. lake, good margins ..	1	0 0
b c	Nova Scotia, 1/- plum, cut close ..	8	15 0
b	St. Christopher, wmk. CA., 6d. olive-brown ..	1	18 0
a	St. Lucia, perf. 12, value surcharge, 4d. yellow * o.g. ..	2	0 0
a	1885, wmk. CA., 1/- orange ..	1	16 0
a	St. Vincent, Provisional, 1d. in red on half of 6d. green ..	2	4 0
a b	ditto, "One Penny" on 6d. yellow-green *	3	0 0
a	Tobago, wmk. CC. 6d. bistre *	3	2 0
a b	Turks Islands, 4d. on 6d. black, large tall figure ..	1	2 0
c	Victoria, 5/- blue on yellow, perfs. cut and nicked ..	1	8 0
a	Virgin Isles, first issue, 1/- with thin outer line ..	1	6 0
a	Provisional, 4d. on 1/- ..	1	0 0

Messrs. PUTTICK & SIMPSON, June 7th.

b	Barbados, wmk. star, 5/- rose, * no gum ..	2	14 0
b	British Bechuanaland, 1887-9, £5, fiscally used ..	1	2 0
a b	British South Africa, first issue, £10, brown ..	1	4 0
b	Hanover, 10gros. green, * but no gum ..	1	19 0
a	Hong Kong, 10 dollars, rose ..	1	0 0
A	Ionian Isles, 1d. blue, on large piece of original ..	1	4 0
a	Nevis, perf. 13, 6d. grey-lilac on bleuté ..	1	2 0
a	perf. 15, engraved, 1/- yellow-green ..	1	8 0
a	New Brunswick, proof of 5c. brown "Connell" ..	1	14 0
b	New South Wales, Sydney View, 3d. emerald on bluish ..	1	11 0
b	Pacific Steam Navigation, Co., 2 reales, red on bleuté * minutely thinned ..	1	2 0
b	ditto, 2 reales, blue on laid paper * no gum ..	1	1 0
b	U.S.A., 1869, 90c. ..	1	1 0
a	Navy, 90c. * ..	1	1 0
a	State, 30c. * ..	0	17 0
a b	Virgin Islands, perf. 15, 1/- carmine, single lined border ..	1	18 0
a b	Wurtemberg, first issue, 18kr. violet * part gum ..	1	10 0

(To be Continued.)

ADVERTISEMENT RATES.—Pages of Two Columns.

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Whole Page	per ins.	5	0	0	Whole Page	per ins.	4	0	0
Half Page	do.	2	15	0	Half Page	do.	2	5	0
Quarter Page	do.	1	10	0	Quarter Page	do.	1	5	0
One-Eighth Page	do.	0	15	0	One-Eighth Page	do.	0	12	6

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Whole Column	per ins.	1	15	0	Whole Column	per ins.	1	8	0
Half Column	do.	0	18	0	Half Column	do.	0	15	0
Quarter Column	do.	0	10	0	Quarter Column	do.	0	8	6
One Inch	do.	0	5	0	One Inch	do.	0	3	6

TERMS:—Strictly Cash with Order.



Stamps from 25 to 50<sup>0</sup>/<sub>0</sub> below catalogue.

	s.	d.
France, 1867, type I., 1c. green, unused	1	6
" " " 10c. " " "	2	0
" " " 25c. blue, used	3	6
" " " 30c. brown, unused	5	0
" " " 1fr., unused	4	0
" " unpaid, 40c. blue, unused	7	6
" " " 60c. yellow	10	0
Fr. Colonies, 1871, 80c. rose, used	4	0
" " " 1879, 4c. " " "	1	0
Fr. Zanzibar, 2½ annas, on 25 on 4c., 1895, used	17	6
Belgium, 1866, 1c. black, imperf., unused	8	6
" " " 1869, 8c. lilac, used	1	0
Holland, 1867, 5c. blue, perf. 10 by 10½	12	6
" " " 10c. red	1	3
Denmark, 4sk., 12½, unused	23	6
" " " used	10	6
" " " 48sk., " "	10	0
" " " official, 16sk., 12½	3	0
Bavaria, 1858, 12kr. red	3	6
" " " 18kr. yellow	2	6
" " " 1862, 12kr. green	1	3
" " " 18kr. brick-red	3	6
" " " 18kr. red	1	6
Bremen, 5gr. rose, p. en scie, used	10	0
" " " perf.	10	0
" " " 10gr. black, mint	20	0
Finland, 1867, 1 mark brown	6	6
" " " 8 pen green, ribbed paper	3	0
" " " 40 pen rose	3	6
Sicily, 1gr. brownish	2	6
" " " 10gr. blue	4	0
Hamburg, 3sch. prussian blue, perf.	7	6
" " " ultramarine, unused	1	6
" " " 4sch. green, perf.	1	3
" " " 7sch. yellow	12	6
Norway, 1872, 6sk. brown	1	3
" " " 1883, 12 ore green, unshaded	2	6

Selections on Approval from

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Apart from the originality of these stamps they have also historical value which it is unnecessary to specially point out. They are destined to be very much sought after as the number of sets is extremely limited. On the other hand to avoid speculation the Post Offices in Thessaly will not sell the stamps over the counter but the officials themselves will affix them to the letters.

Although we have offered these stamps last month at 1/10 a set, we are unable to keep this price up owing to the fact that Thessaly has been evacuated during the first days of June, and also that our stock has been greatly reduced and a large number of orders have been received, we have been obliged to fix price as follows:—One Set, 2/10. Ten Sets, 24. ; 100 Sets, £9; 500 Sets, £42. Cash with order in Postal Orders, Cheques or Banknotes. Unused Stamps will only be accepted with a discount of 10%. The sets of five stamps of the values of 10, 20 paras and 1, 2, 5 piastres which as stated above is just a shade under 1/10.

We cannot bind ourselves to supply all orders, as our stock is very limited, but orders received accompanied by cash will be filled in rotation till our stock is exhausted. All money orders, cheques, etc., should be addressed in Registered letter. Orders without cash cannot be executed.

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# Periodical Sales by Auction of RARE POSTAGE STAMPS

. . . HELD BY . . .

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JUNE 16th.—A very Fine Selection of British, Foreign and Colonial Postage Stamps, including the following Rarities: CEYLON, 8d. brown, imperforate and fine; 1/9 green; and 64c. brown, perf. 14 x 12½, very rare. NATAL, first issue, 1/- buff, fine. BARBADOS, clean cut perf., 1d. blue, unused, perf. 12½; 6d. orange, in mint state. ST. VINCENT, perf. 14, 4d. blue, unused. NEW ZEALAND, wmk. Star, 1d. red, rouletted and unused. A fine lot of unused VICTORIANS, including first 1d. and 2d. GREAT BRITAIN, 2d., without lines, an unused block of 12. LABUAN, provl., 6, in red, on 16c. blue. NEW BRUNSWICK, 6d. yellow, unused. ST. CHRISTOPHER, wmk. C. and CA., 1d. lilac-rose, unused. VIRGIN ISLANDS, perf. 15, 6d. rose, unused, and 1/- on blue paper. ST. LUCIA, 1/- red-brown, use 1, 2. NEWFOUNDLAND, 1/- orange. SIERRA LEONE, wmk. C. and CA., 4d. blue, unused. CAPE WOODBLOCKS. BRITISH COLUMBIA, 1 dollar green, used. SYDNEY VIEWS, collections, rare entires, etc.

Messrs. V. B. & Co. beg to announce that their dates of Sales for the ensuing Season will appear shortly in the "London Philatelist."

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ditto, 25c., 50c., 1 and 2 dollars ..	4	6 3	4 0
ditto, 5 and 10 dollars ..	2	22 6	10 6
ditto, unperforated, very rare, 1/2 to 10c. ..	9	—	5 0
25, 50, 1 and 2 dollars ..	4	—	15 0
5 and 10 dollars ..	2	—	30 0
STATE OF NORTH BORNEO, 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c. ..	9	5 1	2 6
1894, 25, 50, 1 and 2 dollars ..	4	15 0	4 0
LABUAN, 1893, 2, 6, 8, 10, 12, 16 and 40c. ..	7	3 6	1 0
ditto, on Borneo, 1, 2, 3, 5, 6, 8, 12, 18, 24c. ..	9	—	2 6
ditto, Errors, 12c. and 18c. ..	2	very rare	0 6
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ditto, Official .. ..	13	3 4	0 9
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ditto, ditto, ditto used ..	6	1 5	0 6
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1893, 1, 1 1/2, 3, 5, 10, 15, 25, 50 ..	8	1 1	0 4
1893, 1, 1 1/2, 3, 5, 10, 15, 25, 50, 1 leu ..	9	2 1	0 9
1, 1 1/2, 3, 5, 10, 15, 25, 50, 1 and 2 leu ..	10	3 1	1 3
1885, 15, 25, 1 1/2, 1 1/2, 3, 3, 5, 15, 15, 50 ..	10	2 6	0 6
HONDURAS, 1896, 1, 2, 5, 10, 20, 30, 50, 1 peso ..	8	—	1 0
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Stamps, all different .. ..	200	16 0	1 0
ditto, ditto .. ..	500	40 0	5 0
ditto, ditto .. ..	1000	90 0	15 0

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" " complete set, 8 " . . . . .	1	15	5
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" " \$1 . . . . .	0	15	0
" " \$5, complete . . . . .	3	17	0
" " 1/2c., entire sheet of 100 . . . . .	7	6	0
" " 1/2 cent. . . . .	0	1	9
" " 6 cents . . . . .	0	2	6
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	Cat. price.	Our price
	s. d.	s. d.
Dominica, 1/- lilac-rose, CC., 14, mint . . . . .	30	0 18
Nevis, 1d. red, engraved, perf. 15 unused . . . . .	25	0 10
" " 1d. blue, CA., used . . . . .	20	0 7
" " 6d. brown, CA., mint . . . . .	20	0 7
Nova Scotia, set of 3, 1, 2 and 8 cts. . . . .	14	0 3 6
Tobago, CA., 1/4d. on 4d. grey, mint . . . . .	10	0 5
" " 1/4d. brown-lilac, CC., 14, mint . . . . .	3	6 2
" " 1d. red brown, CC., 14, mint . . . . .	30	0 14
St. Lucia, 1d. rose-red, star, unused . . . . .	25	0 12
" " 4d. yell., CC., 14, mint pair . . . . .	30	0 20

Others at Bargain Prices.

Send references for good selections of Colonial and British, used and unused.

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 Bankers: London and County. S.E.

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Price, post free and registered. £3  
 1500 Varieties as above. £8

**CHAS. J. SMITH,**

Upper Park Rd., Kingston Hill, Surrey

### SOME SUMMER SNAPS.

	Cat. price.	My price
New Brunswick, 1/ . . . . .	£20	£10
British Guiana, 4 cents, 1862 . . . . .	£14	£9
Great Britain, £5 orange on blue . . . . .	£6	£3
St. Lucia, 6d., star, deep green . . . . .	£6	50/-
United States, 90 cents, 1869 . . . . .	£3	30/-
New South Wales, 8d., laureated head . . . . .	70/-	30/-
Tasmania, 1d., 1st issue . . . . .	60/-	28/-
Sierra Leone, 4d., CC., pf. 14, unused . . . . .	60/-	28/-
Gold Coast, 1/4d., CA., unused . . . . .	50/-	25/-
New South Wales, Sydney View, 1d., clouds . . . . .	40/-	20/-

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 Specially Large Discounts during Summer months

**W. MARCHBANK,**  
 31, Grove Street, Newcastle-on-Tyne.

	s.	d.
Alsace and Lorraine, points upwards, 5c. used . . . . .	0	6
10c. " " " " " " . . . . .	0	4
20c. " " " " " " . . . . .	1	0
25c. " " " " " " . . . . .	1	6
Victoria, 1854, 2d. red-lilac . . . . .	2	0
1854, 6d. orange, roul. . . . .	15	0
British South Africa, 2d., perf. 12 1/2 . . . . .	1	0
4d., perf. 12 1/2 . . . . .	1	3
Greece, 60l. dark green, Paris Print . . . . .	3	0

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THE  
STAMP COLLECTORS'  
FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY.

(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 98—VOL. IV.

SATURDAY, JUNE 25, 1898.

ONE PENNY.

The Official Organ of the following Societies :

Bristol Philatelic Society. Cambridge University Philatelic Society. Stamp Exchange Protection Society.

The Liverpool Philatelic Society. The City of London Philatelic Club. Roohdale Philatelic Society.

Ashton-under-Lyne Philatelic Society. Edinburgh and Leith Society. Sheffield Philatelic Society.

## New Issues and Bargains.

	£	s.	d.
1898 Hong Kong, 10c. on 30c. green	-	-	0 9
„ B.C.A. <sup>ONE</sup> PENNY on 3/- green and black	-	-	2 6
„ Philippines, 1, 2, 3, 5 millesima, brown, four for	-	-	0 3
„ „ 1, 2, 3, 5, 6, 8, 10, 15, 20 centavos	-	-	5 6
„ „ 40, 60, 80 centavos, 1, 2 pesos	-	-	1 7 6
„ „ Complete set of 18 stamps only a few sets in stock	1	12	0
„ Cuba, 1 set of 18 stamps	2	2	0
„ Portorico „ „	1	17	6
„ St. Vincent, "Three Pence" on 1d. mauve	0	0	5
„ Bechuanaland Protectorate on ½d. English, orange	-	-	0 1
„ Thessaly, 10, 20p., 1, 2, 5p. set of 5	-	-	2 6
„ Negri Sembilan, 5c., lilac and olive	-	-	0 3
„ „ 10c. lilac and orange	-	-	0 6
„ „ 20c. green and olive	-	-	1 0
„ St. Lucia, 2d. blue and vermilion	-	-	0 4
„ Macau, "Vasco de Gama" ½, 1, 4, 8, 12, 16, 24 (set of 8)	-	-	3 6
„ Coolgardie "Cycle" 1/- and 2/6, two for	-	-	15 0
„ „ "Camel" 6d., 2/-, 5/-, three for	-	-	5 6
„ The two sets five stamps	-	-	17 6
„ New South Wales, 6d. emerald green	-	-	0 10

HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON,  
E.C.

CIRCULATION: 3,000.



*Doings of Societies.***CITY OF LONDON PHILATELIC CLUB.**

Committee for Season 1897-98.

*Vice-Presidents:*

Mr. Harry Hilckes. Mr. D. T. Nops.

*Hon. Librarian:* Mr. C. Forbes.*Hon. Treasurer and Exchange Superintendent:*

Mr. J. E. Joselin.

*General Committee:*

Messrs. T. H. Thompson, F. Vanden-Broncque, J. B. Camaschella, H. Thompson, H. Atherley, F. B. Carr, Theo. Buhl, W. Morley, and J. B. Neyroud.

*Hon. Secretary:* Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Fourteenth Meeting of the Season was held on Monday, June 13th, the following members being present: Messrs. C. Forbes, H. Hilckes, W. Morley, J. E. Joselin, J. B. Neyroud, J. B. Camaschella, D. Thomson, H. Thompson, E. W. Housom, when Mr. W. Morley displayed several fine books of Telegraph Railway Letter Fee and Fiscal Stamps and great interest was shown by the members in the books, Switzerland and Mexico being especially fine.

At the conclusion of a very pleasant evening a vote of thanks to Mr. W. Morley was proposed by Mr. H. Atherley and seconded by Mr. Joselin.

**Important Notice.**

Will Members kindly note that no Meetings will be held during July and August. The next Meeting will be in September. Due notice of the date will be given by the Secretary.

All books and papers received are laid on the table for the use of members at our meetings.

Will publishers of books and papers on Philately kindly send a copy to the Hon. Librarian, Mr. C. Forbes, 42, Chester Road, East Ham, Essex, who will be pleased to acknowledge same.

**GENERAL NOTICES.**

Applications for membership and all communications with reference to the Club, should

be sent to the Hon. Sec., Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and Foreign members; this includes a copy, as published, of the Official Organ.

All Subscriptions are due and date from the 1st of October.

C. FORBES, *Hon. Sec. & Librarian.*

**PLYMOUTH PHILATELIC SOCIETY.**

The fifteenth ordinary meeting of the 7th session was held at No. 9a, Princess Square, on Wednesday, 4th May. The resignation of Mr. Miller as Hon. Secretary, Treasurer and Exchange Secretary was accepted with great regret, as was also the resignation of Mr. W. E. Harvey as Assistant Secretary. Mr. W. A. Walker of Garfield House, Stoke, Devonport, was then unanimously elected Hon. Secretary and Treasurer, and Dr. C. E. Russel Rendle of 7, Buckland Terrace, Plymouth, was appointed Exchange Secretary. A paper from Mr. Walker followed bearing on certain issues of the stamps of the British South African Company, and of the 2nd Republic of the Transvaal.

The sixteenth ordinary meeting of the 7th session was held at No. 9a, Princess Square, on Wednesday, 18th May. The Rev. E. A. Donaldson contributed an exhaustive paper on the stamps of Russia, dealing fully with varieties of paper, watermark, perforation, etc.

The eighth annual meeting was held at No. 9a, Princess Square, on Wednesday, May 25th. The Reports of the Hon. Secretary and of the Hon. Secretary of the Exchange Branch showed that the past session (197-98) had been distinctly satisfactory, as the financial deficit had been diminished by more than one half and the record of the Exchange Packet was in every respect an unqualified success.

The following officers were elected for the session of 1898-99.

*President:* Major G. H. Stockdale, R.N.  
*Vice-President:* Mr. R. T. Stevens. *Hon. Secretary and Treasurer:* Mr. W. A. Walker.  
*Hon. Secretary, Exchange Branch:* Dr. C. E. Russel Rendle. *Committee:* Rev. E. T. Tyffe, R.N., Mr. E. A. Cocks, R.N., Mr. H. Tucker.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**WE** Exchange Stamps in a new and satisfactory plan for Collectors. Write for our Rules.—**NATIONAL STAMP EXCHANGE** F. M. Thomas, Manager, 306, Magazine Street, New Orleans, La., U.S. of A. [3]

**AUSTRALIAN** Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—**WM. ACKLAND**, 162, Elizabeth St., Melbourne, Australia. [4]

**CHEAPEST SETS.** Lists gratis and post free. **W. N. CULLIN**, Penang, Straits Settlements. [10]

**FOR** Sale.—Complete Collection of Unused Belgium Fiscal Stamps.—Address, **A. DE SCHAEPPER**, Rue St. Jean, 8, Bruges, Belgium. [5]

**WEST AUSTRALIAN** and other Australasian Colonies (current) exchanged for Central American, Venezuela, Colombia, West Indies, Cape (current) or obsolete Continentals. **GREEN**, Box, 500, Kalgoolie, West Australia. [5]

**TO** LIVERPOOL PHILATELISTS.—Stamps for sale, cheap. 62, KENSINGTON. [5]

**APPROVAL.**—Fine Selections medium and Rare Stamps, mostly half-price, discounts extra; these selections usually vary £10 to £100. Philatelic literature wanted. Exchange Stamps.—**H. EDGAR WESTON**, 30, Richmond Gardens, Goldhawk Road, W. [12]

**TRINIDAD**, 5/-, perf. 12½, unused, Price, 25/-; Antigua, 1- unused price, 12/6. Sydney View, 3d. green creased, Price, 12/6; Canada, 7½d. green, fine copy. Price 35/-; Cape, 1- dark-green, fine, 8/6; Canada, 10d., on entire, splendid specimen, 25/-; Bahamas, 1d. pale lake, no wmk., 7/6—**MALONEY**, 2, Cross-causeway, Edinburgh.

**CANADA**, 12d. laid paper P.O. state, a gem, for sale. Price on application—**W. KELBY HALL**, Peterboro' Ontario, Canada.

**ZANZIBAR** on B.E.A. ½, 1, 2½, 4½, 5, 7½ annas, unused, complete set, 50/-; British East Africa on Sultan, ½, 1, 2, 4½, 5, 7½ annas, unused, complete set, 50/-; Other varieties equally cheap. No exchange. Best References—**R. J. HASSI**, Samuel Street, Bombay, India. [13]

**GAMBIA**—A few sheets unused CA. (obsolete), ½, 1, 2, 2½, 3, 4, 6, and 1/- for sale at 25 per cent. over face. **WOOD**, 31, Cannon Street, City.

**4,000,000** Mostly 1d. lilacs, there are some rare finds, collected for charity, price 1d. per 1000, sample bag of 20,000 2/6 post free, 10 per cent. discount allowed if the lot are taken. **RILEY & NISSEN**, 106, High Holborn, W.C.

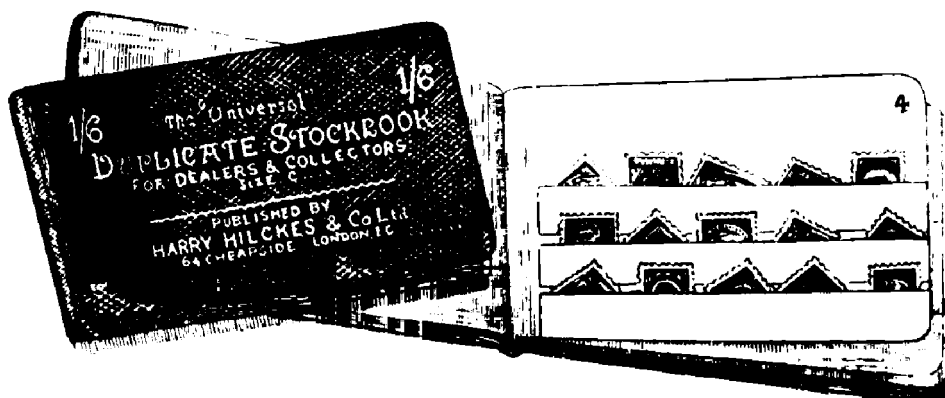
**COLLECTION** for sale, over 8000 used and unused British and foreign postage stamps, £500. Can be seen in London by appointment until July 31st. Write **H. 4** Mount Street, London, W.

THE . . .

# New 'Universal' Duplicate Stock Book

Entered . . .  
Stationers' Hall.

For DEALERS &amp; COLLECTORS

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Pocket Size, 1/6 Post Free.

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Copies of this size are in use by Collectors and Dealers all over the world. This number we have **Sold since 1894.** The Book provides absolutely the safest means of carrying Stamps about.





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THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.  
The Edinburgh Philatelic Society. | Rochdale Philatelic Society. | Sheffield Philatelic Society.  
Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

No. 98.—Vol. IV.

SATURDAY, JUNE 25, 1898.

ONE PENNY.

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## Philately at Home and Abroad.

### AUCTIONEERS FOR MANCHESTER.

MR. D. OSTARA, the well-known Manchester dealer, writes us that, in partnership with Mr. Darlow, he will open business as a Philatelic Auctioneer for Manchester. "Prompt settlements and fair dealing all round" will be the motto of Messrs. Ostara & Darlow, both of whom are experienced philatelists and good business men. We wish these new knights of the rostrum all success.

### THE REPRINTS OF MEXICO, ISSUE OF 1872.

Our publishers desire to give publicity to the following note from Mr. C. H. Mekeel, of St. Louis, Mo., U.S.A.:

A dealer in London has called my attention to a note in your work upon reprints, in reference to the issue of 1872 of Mexico. It is there stated, that these reprints were sold by a firm in St. Louis. As the "Mekeel firm" were well-known as dealers in Mexican stamps, obviously it might be inferred that they were the parties alluded to.

While it is true that these labels were largely handled by a St. Louis firm of stamp dealers, it was not the Mekeel firm, and I trust you will kindly give publicity to these lines.

With regard to the so-called Mexican reprints of 1872, I may state for the information of your many readers, that they are no better than counterfeits. They were made from entirely new transfers, an original die of the 6 centavos, having been used to produce impressions for transfer, some of which were altered to make the four other values.

### "THE HYSTERICAL HOFFMAN" A FRAUD.

Our readers will remember the Mr. Hoffman, of Paris, whom we denounced as "the hysterical Hoffman," at the time when he so maliciously slandered the firm of Puttick & Simpson. We learn now from Messrs. Stanley Gibbons'

*Monthly Journal* that "this Mr. Hoffman has turned out a fraud of the first water." He appears to have bolted from Paris with a large stock of other people's stamps, and it is with much regret we hear that many large dealers of Paris will be heavy sufferers through this man. The balance of the stamps found in his office have been seized by order of the judge, and have been sold at auction for the benefit of his creditors, the last sale having taken place in Paris on May 3rd last.

### BRITISH HONDURAS TO "JUBILATE" NEXT.

Mr. H. E. Hoswiler, writing from Belize, British Honduras to the *Metropolitan Philatelist*, gives the following particulars of a projected jubilee issue:

The world has not seen enough "jubilee" and "commemorative" stamps yet, so gallant little British Honduras of surcharge fame must supply this long felt want. Incidentally this new issue is to create a lively interest all over the world in that colony, stimulate immigration, etc., etc. But not be too fast: In September it will be 100 years since the battle of "St. George's Bay" was fought, by which glorious victory that colony was finally wrested from Spain. At that battle the slaves, to whom overtures of freedom had been made by the Spaniards, if they would turn against their masters, loyally stood by them and fought with them, and as there are many of the descendants of both masters and slaves now living in that colony, it is deemed of importance to have the centenary of that event properly celebrated by processions, fireworks, erection of monuments, naval demonstrations, and last but not least, by a set of commemorative postage stamps. True, the British Government discountenances the issue of such stamps, but, is hoped that, Mr. Chamberlain having lately obliged Sir Hubert Jerningham, of Trinidad, in a similar way, he may not eye with disfavor this little scheme, although it should be remembered that Sir H. Jerningham is "late of the Mauritius," where he rendered signal service to the Empire, whilst Mr. David Wilson, the Governor of B. H., is "late of Trinidad," where he was Inspector of Forests.

### IS THIS BRITISH CENTRAL AFRICA?

In a recent article, giving the news as to the one penny "tokens" issued provisionally in British Central Africa, we were able to state that a consignment of 1d. B.C.A. stamps were "lost, stolen or strayed," and hence the "tokens." We now find the following cryptic paragraph in *Mekeel's Weekly* dated June 9th:—

A big robbery has been effected lately in a well known British colony, the goods stolen being a crate containing high and low values of postage stamps, all in unused condition, and consigned direct from the printers. Which colony I am not at liberty to say, as efforts are being made to trace the stamps, but the news is verified by a letter recently shown me from the authorities requesting help

from a well known firm of dealers in tracing the stamps, should they be offered in London.

Why this secrecy? What possible advantage can there be in concealing the name? If it be British Central Africa, why not say so, in order that any stamp dealer who is offered penny B.C.A. stamps in unusual quantities may hold the offerer till a policeman comes?

#### VARIETY OF THE 2d. GOVERNMENT PARCELS.

Our publishers have been shown a pair of the 2d. British "Government Parcels" stamps, the right hand specimen of which shows a badly broken "C" in "Parcels." There has, we are informed, been a temporary re-issue of the twopenny "Government Parcels," and it is to be presumed that this broken "C" is to be found on each sheet.

#### GUATEMALAN CUMPAPS TO BE AUCTIONED.

We have to thank Mr. Julio Ustariz, of Guatemala, for kindly forwarding us the following notice:

##### STAMPS.

The Minister of the Interior has ordered that the following Postage Stamps, Envelopes, Postal Cards, etc., commemorative of the "Exposition Centro American" be sold at Public Auction.

POSTAGE STAMPS.		Denomination
Quantity		
82,376	.. ..	1 cent.
112,870	surcharged 1 cent on 12	1 "
215,912	.. ..	2 "
237,106	.. ..	6 "
630,070	.. ..	10 "
69,046	.. ..	12 "
1,339	.. ..	18 "
69,423	.. ..	20 "
78,359	.. ..	25 "
81,083	.. ..	50 "
92,573	.. ..	100 "
97,145	.. ..	200 "
97,519	.. ..	500 "
ENVELOPES.		
72,162	.. ..	2 "
44,098	.. ..	6 "
87,066	.. ..	10 "
93,561	.. ..	12 "
POSTAL CARDS.		
66,689	.. ..	1 "
88,923	Interior service	3 "
85,436	Foreign .. ..	3 "
93,585	Interior .. ..	6 "
92,386	Foreign .. ..	6 "
95,743	Special delivery ..	12 "
WRAPPERS.		
94,420	.. ..	6 "
95,385	.. ..	10 "

Proposals for the above may be sent the Postmaster General by letter until July 31st next, and must be sealed and bear the following inscription.

"Licitacion de Signos y Sellos," Secretaria de Fomento.

Guatemala, April 25, 1898.

Our correspondent adds that the 75c. and the 100c. values are exhausted.

#### DON'T BE SWINDLED; BUY OF THE MAKER!

A PAISLEY reader sends us the following extraordinary document, from which it appears that if Brazil is taking a mild interest in stamp dealing, Bolivia is in it "up to the neck":—

Sucre, Enero, 1898.

DEAR SIR, —Please give this a conspicuous place in your office.

#### SPECIALITY IN BOLIVIAN STAMPS.

THE ONLY ABSOLUTELY GENUINE BOLIVIAN STAMPS.

Sold to Collectors only. Guaranteed by the Government. No Dealers.

Most reasonable prices.

A small quantity of used and unused from the genuine issues of 1866, 1867, 1869, 1871 and 1873.

A larger quantity in stock from the other issues, including that of 1897. Also a few, very rare, of the centennial of 1892; Government, Fiscal, Telegraph, Dead and Tobacco stamps.

Official, registered and other envelopes; cards; sheets; Govern-

ment, Telegraph, Postal, Bank and Private forms; marks, letter heads and cigarette package papers.

This office has been established under the superintendence of an expert, a former Post Master General, and enjoys the protection of the Bolivian Government, for the purpose of supplying a long felt want, namely, to prevent the selling of counterfeit stamps of Bolivia abroad; to protect the good name of this country, as well as to prevent the public in general from being swindled by unscrupulous parties.

Every dealer in postage stamps hereafter offering counterfeit Bolivian stamps for sale will be prosecuted.

Every Bolivian stamp sent registered, for expert examination, to be compared with the original plates in possession of this office, will be honestly reported upon, free of charge and returned.

There are but six thousand of the two dollar stamps of the present issue left, out of the ten thousand issued. The one dollar stamp of the same issue has been withdrawn by the Government on account of counterfeits made in Paris. The remaining twelve thousand are offered for sale to collectors only at \$1.50 a piece.

Address Sup't, Stamp Collection Department,

General Post Office,

Sucre, Bolivia.

A complete set of Bolivian Postage Stamps, used or unused from 1866 to the last emission in 1897 is offered at 50% discount from the lowest European catalogue prices. Single stamps of all kinds at 40% discount. There are but 135 complete sets. It is estimated that 7/8 of the Bolivian stamps which have been sold and those that are now offered for sale by dealers are counterfeit.

Send money by registered letter only. American stamps or gold Treasury Notes taken. No silver certificates.

#### MR. AUCTIONEER PLUMRIDGE INNOVATES.

The "sale by private treaty" is a novel idea, we think, so far as this country is concerned. To Mr. H. W. Plumridge belongs the credit of introducing the system. It is really only an elaboration of the sale-on-commission idea, which dates from the Deluge. While he was about it our Junior Auctioneer might have imported the Postal Auction right away, and given that system a fair chance in this country. There are surely many provincial philatelists who would welcome the Postal Auction, given sufficient guarantees as to accuracy in describing the lots.

#### Roumanian Colour Trials.

By R. P. JOHNSON.

SOME short time ago I had the privilege of seeing a very fine series of authenticated colour trials of the 1872 issue of Roumania, and thinking that a few particulars might be of interest to readers of the FORTNIGHTLY, I carefully examined the stamps and made a note of the results of my investigation, which are given below. It will be seen at a glance what a wide difference there is between these colour trials and those in which the issue subsequently appeared.

The following is the list: Laid white paper, imperforate.

1½ bani, reddish-orange. 1½ bani, emerald-green.  
25 bani, crimson-lake.

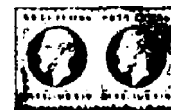
Irregularly perforated (size of hole about same as in gauge 10) horizontally; Imperforate vertically. Laid white paper as before.

1½ bani, lemon. 5 bani, orange.  
5 bani, purple-brown. 10 bani, black.  
25 bani, black.

Perforate X Imperforate as before.

Thicker paper.

1½ bani, pale-blue on white.  
1½ bani, deep crimson lake on yellowish.  
5 bani, very deep green on greenish (see illustration).  
10 bani, reddish-orange on white.  
10 bani, yellow on white.



Another stamp I have not seen before and which I do not find given in the catalogues is a variety of the 3d. green of the 1856 issue.

## How I make Money by Stamp Collecting.

BY A LADY PHILATELIST  
(Concluded.)

AT first, I lost heavily by the bad bargains I made, but, after a little, I grew shrewder and studied the subject to such good purpose that I was very soon in the position of being able to tell whether most stamps were forged or genuine at a glance. It soon became apparent to me that I could largely extend my operations by joining another club. I joined another. And shortly afterwards another still. In fact, at the end of my first year as a stamp-collector, I was a member of no less than four different exchange clubs. To each of these I sent sheets of stamps regularly every month, and at length my monthly sales reached the respectable total of £10, and as my purchases seldom exceeded £5. I was in the comfortable position of receiving about £5 cash per month the bulk of which, owing to the methodical way in which I bought and sold, was profit.

Of course, I had to study points. Everyone who wishes to make money now-a-days must study points—little points as well as big ones. For instance, I should frequently be all at sea in my stamp-collecting—or perhaps I should call it stamp-dealing—if I had not a thorough knowledge of the coinage of the world. The bulk of the business I do as a stamp-seller depends upon my importation of new issues of stamps. These are sent to me as I have told you already by friends and correspondents in all parts of the world. I have sometimes been hard put to it to obtain some coveted new issue, but I have generally succeeded owing to the kindness of some stranger whom I ventured to write to on the subject, or to the courtesy of a British consul or other official. In some parts of the British Empire unused stamps may be obtained by writing to the postmaster of the particular colony, but this is not everywhere the case. There are some countries, even in the continent of Europe where the postmaster would simply pocket your stamps or postal orders and send you nothing in return. I mention this by way of showing that it is the better plan to secure the good offers of a friend or acquaintance in getting new issues of stamps; but a better plan still—for friends after all are not always the most reliable people in business matters—is to appoint an agent in the place where you are likely to do business, and allow him a fair commission for his trouble. I was speaking just now of coinage. This varies most bewilderingly in different parts of the world. For instance, the American dollar is worth, roughly  $\frac{4}{2}$ ; but the Chinese dollar represents only  $\frac{2}{3}$  in British money. The cents are more troublesome still. The American cent is a  $\frac{1}{4}$ d.; but cents of China, Straits Settlements, Seychelles Islands and other places represent only  $\frac{1}{4}$ d.; while the Dutch cent is  $\frac{1}{2}$ d., and the French centime, the Spanish centimo, the Italian centesimo, and the South American centavo all represent, roughly  $\frac{1}{4}$ d. All these little matters, although they are of very trifling importance to the average British girl, must be studied very carefully if that British girl goes in for stamping-collecting with a view of profit as well as pleasure. My knowledge of such matters has, I am quite sure, benefited me largely, just as the lack of knowledge on these points shown by some of my fellow collectors has probably helped to swell the total of my sales.

Now-a-days, the majority of stamp-collectors do not collect, or attempt to collect, the stamps of the whole world. That is too much a task and likely to prove too expensive. Instead, a philatelist will confine himself to one or two favourite countries, and will study these for all he is worth getting together all the varieties of colour and perforation and so on. I was not slow to discover the hopelessness of attempting to make a complete collection of the world's postage stamps, and I decided to devote myself entirely to a group of countries.

Casting about for some particular country or countries to which to devote my energies, I hit upon the idea of going in for the whole of the British Empire. I have since realised that this was rather an ambitious step on my part. However, the greater the difficulties one's hobby presents, the more fascinating that hobby becomes in my estimation. The British Empire comprises so many different colonies, each colony having its own distinct stamps that any attempt to

make a complete collection of the Empire's stamps is really a very serious task; for among them are some of the very rarest stamps known to philatelists. As instances, I need only name the extremely rare 1d. and 2d. Mauritius stamps of what is known as the "Post Office" issue and also the rare early stamps of British Guiana. These I do not possess, I wish I did, but I am not without hope of one day securing these coveted rarities. Who knows but that I may find them, or others almost equally rare, in some bundle of old papers? Many such sensational finds have been made by stamp-collectors.

To resume, directly my mind was made up to collect only the stamps of the British Empire I proceeded to sell off through the exchange clubs all my specimens of other countries including some very fine United States stamps of the early issues and some old stamps from Roumania, Greece and Spain. For these I managed to obtain very satisfactory prices. In fact, prices that were far in excess of the sums I had originally paid. For years past stamps have been remarkably changeable in prices—such changes being due to the publication of information as to quantities issued, etc. Such information as this I have been in the habit of carefully studying with a view to keeping in touch with the stamp market. To this more than anything else, I must attribute my success, but it is a success that might just as easily be achieved by anyone else who cared to devote to the subject the same study and the same application. There is much to learn—I still have much to learn myself—but it is very easily mastered, and once the elements are properly grasped it is astonishing how full of interest the subject seems. To anyone with an artistic sense, philately is the most charming hobby imaginable. The many hued stamps, some of them beautiful examples of the engraver's art, become, when properly mounted in a pretty album, literally a thing of beauty and a joy for ever. There are many dry details about stamps that I cannot very well give here, but I advise those who wish to get a through grasp of the subject to buy a little 6d. book, just published, entitled *Stamp-collecting for Beginners*, issued from the office of the *Hobbies Publishing Company, Ltd.*, 12, Paternoster Square, London, E.C. This little book is brightly written and conveys in a very interesting way all that one needs to know about stamps in order to commence collecting.

### STRAY JOTTINGS.

We have received a very neat booklet, setting forth the rules and aims and objects of the Philatelic Society of New Zealand, whose Hon. Secretary is Mr. L. A. Sanderson.

\* \* \*

A Berlin schoolboy, a keen stamp collector, wished to obtain the Kiao-Chau postmark; as he had no young friend there, he was at a loss how to set to work. At last it occurred to him to send a post card addressed to "Mr. Sablonian, Merchant in Kiao-Chau, China." The card bore the sender's address also. After due lapse of time the card was returned to Berlin covered with various Kiao-Chau obliterations and remarks, some of them in Chinese ink, as the merchant did not exist, and it could not be delivered. This card is now a highly prized object in the boy's collection, says "Philologos" in the *Monthly Journal*.

Russia is said to have in preparation an entirely new series with an additional stamp of six kopecks.

The oft repeated misstatement to the effect that the little Queen of the Netherlands is a keen stamp collector—a statement already contradicted in the *FORTNIGHTLY*—is now finally killed, we hope, by a letter from Her Majesty's Private Secretary to Messrs. Stanley Gibbons, Limited stating that "Her Majesty has no collection of postage-stamps at all, and never had one, and does not wish to see any stamps."

The new "Senf" will be ready shortly. This year the cover will be yellow.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, JUNE 25, 1898.



In our last issue we printed a communication from a correspondent contrasting the Auction Reports issued fortnightly by Messrs. Wickhart & Kuttner, with those provided as a supplement to the "S.C.F.," much to the advantage of the latter in the matter of up-to-dateness. We commented on this communication by pointing out that we did not fear the rivalry of the sheet in question.

### Our Auction Reports.

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advantage of the latter in the matter of up-to-dateness. We commented on this communication by pointing out that we did not fear the rivalry of the sheet in question.

This letter and our comment thereupon Messrs. Wickhart & Kuttner have seen fit to construe into an "attack" to which they are now preparing an elaborate reply, and they conclude by stating: "We do not intend that such an incorrect statement shall pass unchallenged, whether the correspondent in question wrote from 64, Cheapside, or elsewhere."

We shall not discuss this last elegant innuendo, which after all is quite beside the question of *fact*. But how Messrs. Wickhart & Kuttner are going to disprove an incontrovertible fact passes our comprehension. Statistics are on their side, they say. Well, a man greater than any of us once declared that figures can be made to prove anything; but it is certain that well-authenticated dates cannot lie. Here are some eloquent dates:—

Sales reported in "S.C.F." May 28.	Sales reported in "S.A.R." <i>a week later.</i>
Plumridge, May 6, 7; Hadlow, May 9, 10, 11; Ventom, May 12, 13; Sale at Edinburgh, May 14; Puttick, May 17 (first few lots.)	Hadlow, May 9, 10, 11; Ventom May 12, 13; Cheveley, May 14; Puttick, May 17 (first few lots.)

And again (only more so):

"S.C.F." of June 11.	"S.A.R." <i>a week later.</i>
Puttick May 17, 18 (conclusion); Buhl, May 19, 20; Hadlow, May 23; Ventom, May 26, 27; Cheveley, May 24, 25; Cheveley, June 6; Puttick, June 7.	Puttick, May 17, 18 (conclusion); Buhl, May 19, 20; Hadlow, May 23; Cheveley, May 24, 25.

True, we do not give absolutely *full* reports of Auctions. Auctions are only *one* feature of the FORTNIGHTLY. We do not report the realisations of mixed lots, save when these are of an exceptionally interesting character; and moreover we do not give the prices obtained for single stamps realising less than £1. We do not think that it would serve any useful purpose to do so. In short, we pursue the policy that we mapped out when we first invented what many persons have described as "the most perfect system of auction reporting ever devised."

We have not "attacked," nor do we wish to "attack" the little sheet Messrs. Wickhart & Kuttner produce. Most things have their uses, somewhere or somehow. But we strongly maintain our right to insert and comment upon any communication our readers may choose to send us. For the rest, study the dates tabulated above! Figures may lie, but a date is a thing you cannot get away from.

THE FORTNIGHTLY published on July 23rd will be our hundredth number. Yes, it's difficult to believe. No. 100. but so it is; on July 23rd, we shall be a centenarian—a centenarian in fortnights, of course. And just to show that we have no grudge against Father Time or anyone else connected with the business, we are going to produce a Hundredth Number that will easily beat all previous numbers. We shall give the issue a circulation of 5000 copies certain, and we think every recipient of the number will sit up and purr when he sees it. Full particulars in our next.

### Notes on New Issues.

\* \* \* We shall endeavour in the future to make this column a permanent and attractive feature of the FORTNIGHTLY, and we appeal to our friends and supporters in all parts of the world to assist us with early advices of new issues and of changes in current issues.

#### St. LUCIA.

MR. CHARLES, of St Lucia, writes under date 26th May, that the current 6d. stamp has been issued in a brighter tint in Die II, the sheets being marked plate 3.

#### CAPE OF GOOD HOPE 2d. IN NEW COLOUR.

The last mail brought us this stamp in a very warm brown shade, totally different to the tint in use hitherto. Is this a mistake?

#### HAYTI.

Our correspondent, Mr. Fouché, of Jamaica, writes under date 6th June as follows: The Haytian Government have recently issued a Provisional 2c. stamp. They surcharged at first the 20 cents orange with the well-known circular surcharge

DEUX

2

CENT.

These were in use for a month, but fearing that they would run out of this value they surcharged the 20 cents brown with the same surcharge. The latter were in use for three weeks, then fresh supplies arrived and the surcharges were discontinued.

#### COMMEMORATIVE STAMPS FOR GRENADA.

The following correspondence has passed between His Excellency the Governor of Grenada and the Right Hon. the Secretary of State for the Colonies.

No. 34.

Grenada, 12th March, 1898.

SIR.—On the 15th August next the 400th anniversary of the discovery of Grenada will take place, for on that day of 1498 Columbus after passing through the Strait of Boca de Dragon which separates Trinidad from the Main Land of South America, sighted the islands of Tobago and Grenada, and called them respectively Asuncion and Concepcion.

1.—It is my desire which is shared by my Executive Council, to mark an anniversary of such interest and importance in the Colony's history by the issue of a special 24d. postage stamp of the design enclosed (subject to the discretion of the Crown Agents as to its size and colour) commemorative of the discovery, and I accordingly submit the proposal for your approval.

2.—For sale to the public I recommend an issue of 500,000 of the stamp after which the plate can be destroyed; and should you approve of the proposal, I should ask that the Crown Agent may be authorised to take the necessary steps to give it effect in time to admit of the issue reaching the Colony about July next.

3.—I append a requisition in duplicate on the Crown Agent for the supply desired.

I have, etc.,  
(Sgd.) ALFRED MALONEY, Governor.

The Right Hon. Joseph Chamberlain, M.P.

No. 48.

Downing Street, 16th April, 1898.

SIR, I have the honour to acknowledge the receipt of your despatch, No. 34, of the 12th March, submitting a proposal for the issue of a special postage stamp to commemorate the 400th anniversary of the discovery of Grenada by Columbus, and should inform you that I am prepared to approve of such an issue and have accordingly caused the Crown Agent to be instructed to proceed with its preparation adopting the design marked "B" enclosed in your despatch.

I have, etc.,  
Sir C. A. Maloney, K.C.M.G. (Sgd.) JOSEPH CHAMBERLAIN.

No comment necessary.

# The Newspaper Stamps of Austria.

By S. C. BARNETT.

CONSIDERABLE attention has been devoted of late, by some of the leading collectors, to Austrian stamps, and as this looks like increasing, I take this favourable opportunity of setting before the readers of this journal a description of my favourite division of these stamps, namely the 'Newspaper Stamp.' The first issue of these is the cause of much controversy at many of the principal societies, respecting the reprints of the higher values. The 1867 issue is also having due attention paid to it, an attention of which it is fully deserving, the question as to the different types and their dates being still an open question and one that will take a deal of study to solve.

It is also undecided as to the actual face value of the first issue "Mercuries" whether the value was in 'Convention' or other money, a question we will refer to anon.

It was not until January 1st, 1851, that the Austrian Government presented its people with a set of stamps, under the above head.

They were intended for the conveyance of printed matter generally, newspapers in particular, throughout the Austro-Italian Empire. There was no indication of value on any of these stamps; in fact on no Austrian Newspaper stamps, except the present issue— $\frac{1}{2}$  kreuzer.

From the first appearance of Newspaper stamps—in 1851, to the present time the following methods of printing have been adopted.

- (1) Typography—1851—(wet and dry process).
- (2) Embossing in colour—1858-61-63.
- (3) Surface Printing—1867-80.

Throughout all the issues, some slight doubt seemed to exist as to the correct way of spelling "STEMPEL." On the various issues it has been spelt in the following ways :

Issue of 1851—	"STÄMPEL."
" 1858—	"STEMPEL."
" 1861—	"STÄMPEL."
" 1863—	"STEMPEL."

On the first issue postals, it was "STEMPEL."

All Austrian Newspaper Stamps without exception were issued imperforate and although many specimens of the 1867 and later issues are found perforated, they are unofficially so treated.

Although the 1st issue appeared while Austrian-Italy had separate issues of postals proper, the same newspaper stamps served for both the Austrian Empire and Lombardy-Venetia.

Four decrees preceded the issue of the first set, which, in brief, amounts to this:—The first of these, issued on September 12th, 1850, announced the intention of issuing a blue stamp for payment of newspapers sent through the post.

The second ( $3\frac{1}{2}/50$ ) announced the same fact concerning the yellow and rose stamps.

Another, issued on March 21st, 1856, ordered the scarlet stamps, then just issued to supplant the yellow ones which were reduced in value, from 6kr. to 1kr.

The last one, ordered the higher values to become obsolete, and the blue stamps to be used up with the new issue.

I am indebted to Mr. Westoby for the general idea of the following, which appeared in the *Bazaar*:

## I. ISSUE.

- Issuing Date. January 1st, 1851.  
 Withdrawing Date. November 1st, 1858.  
 Impression. Typographic.  
 Design. —Head of Mercury to left on wavy ground.  
 Paper. —Hand made wove, thick to thin.  
 No. of Values. 3.

*Supplementary Stamp, 6kr. scarlet.*

- Issuing Date.—March 21st, 1856.  
 Withdrawing Date.—November, 1st, 1858.

Other items, same as above.

January 1st, 1851, was the date chosen for the appearance of the first set of newspaper stamps.

The 3 values were issued in various shades of blue, yellow and rose, and the 6kr. in scarlet.

- 1kr. dark blue, light blue, greenish blue.  
 6kr. dull yellow, orange yellow.  
 30kr. rose-red, deep rose, pale rose.  
 6kr. scarlet and deep vermilion.

The value, like that of the postals of this date, was in Convention money, i.e., money current before 1858, but was not indicated in any way on the stamps.

The blue stamp was sold in quantities to those who could make use of them at a reduction.

At the wholesale price the blue stamp cost 60 kreuzer, or 1 florin per 100, the retail or actual value of each being 1 kreuzer. Of the yellow and rose stamps some doubt exists as to their actual denomination. Mr. Westoby in his article gives them as yellow, 10 kreuzer; rose, 50 kreuzer; but most catalogues, etc., quote them as yellow, 6 kreuzer; rose, 30 kreuzer; bearing this in mind I took the trouble to write to a correspondent in Austria, who knows a good deal on this subject, re these stamps, and received a reply confirming the latter theory, which I shall adhere to throughout.

For the central design of the stamps, the "Royal Arms" or "Emperor's bust" generally occupying that position gave place to the head of Mercury, decked in his usual head gear, a "winged cap" or "petasus." The appearance of Mercury's head on these stamps, was, I suppose, suggested by the fact that Mercury acted as messenger to the gods.

The design which was identical for all three values was:—Head of Mercury on a background of wavy lines, running obliquely from the top right to the bottom left corners of the ground.

This was enclosed in a frame, bordered by white lines, the inner ones of which formed a frame of the "Oxford" type.

Between the inner and outer lines of the frame was the following inscription, 'ZEITUNGS' above, 'STAMPEL' below, 'K.K.' on the left, 'POST' on the right side of frame, the corners of which were filled in with rosettes. They were printed typographically in sheets of 400 pieces, each sheet being divided into 4 panes, consisting of 100 stamps each.

Varieties of the inscription on these stamps has led to the division of the 'blue' stamp into two or more correctly into three types. In describing these the two types will be taken first.

The variety to be noted appears in the letter 'G' of "Zeitungs."

The two types are generally described as with and without serif to the G. Careful examination will, however, show great difference in the formation of the letter itself, besides the presence and absence of the serif.

To show this I have carefully prepared illustrations of the letter highly magnified (figs. 1 and 2).

I always mark specimens with the serif to the G, type I, and those without type II, though most catalogues give it *visa versa*.

To distinguish between the three types is a trifle more complicated matter, as the differences are not so pronounced as in the two types. This time the difference must be sought in the lower inscription "Stampel." In the first type the 'S' in "Stampel" is a generally well-formed letter, the top curve if anything being *smoother* than the under (fig. 3).



Fig. 1.



Fig. 2.



Fig. 3.

(I) b. continued.)



## The Hankow Postage Stamps.

(QUOTED FROM A HANKOW NEWSPAPER BY THE *American Journal of Philately*.)

IT is to the machinations of Shanghai that Hankow is indebted for being able to boast of a set of postage stamps of her own, and not to any desire on the part of moderate minded Teapopolis—although there are few more important places in China—to do the grand, as if she considered herself fit to be numbered among the world's great governing powers. With cities as with men, some are born great, some achieve greatness, and some have greatness thrust upon them. As regards this postal business Hankow comes in the last category. For many long years she had contrived to run her post office, as the people of the country have run theirs from time immemorial, without finding any use for a postage stamp. But a day came when the authorities who preside over the Shanghai institution decreed that all foreigners in "all under Heaven the eighteen provinces" must now stick stamps, and those who had not got any must buy and use the Shanghai article. This was a brilliant idea, and must have brought much into their exchequer for, being thoughtful, far-seeing men, they had no doubt laid in an abundant store of stamps beforehand to meet the anticipated demand, and this immediately exhausted. When Hankow applied for a supply there were none left. Here then was a fix. Stamps were insisted on, and none could be obtained. What was to be done? "Why not get stamps of our own," asked Hankow, "and thus save many a dollar which would otherwise go into the Shanghai pocket?" It was so resolved and so done, and the stamps in question have turned out an immense success.

It is true that some ill-constructed and thoughtless persons have tried to poke fun at them as being crude, inartistic, and what not, but a brief consideration will show that they are vastly superior to anything else in the stamp line in China.

First.—With regard to the model stamp, it ought to be the product of the place or country which it represents. Now-a-days, we are so accustomed to having everything "made in Germany," that unless we see the familiar words staring at us from the face of it we are apt to imagine that it cannot be the proper thing. Hankow, however, resolved that her stamps should be real, honest Hankow, in every sense of the word, and not German stamps, or American stamps, or even Shanghai; and this too in spite of the fact that there were none of the modern appliances necessary to turn out postages in the regulation way, and after the regulation pattern, available. The designs selected had to be drawn, hand engraved, and printed by artists. It must be allowed that they lack the finish of the German article, but on the other hand they possess an interest entirely their own; an interest which no stamp could hitherto claim, and which none will ever be able to claim again, namely, they are the first stamps which have been made in China by Chinamen.

Second.—The design of the model postage stamp should be something specially characteristic of the place and country which it represents. It was quite open to Hankow to fall back, like her neighbours, on the regulation dragon, flag figure head, or some of the other common refuges of the feeble imaginative faculty. But all these were eschewed, and for the five stamps three designs were adopted which are Hankow through and through. The first, (for the two, five, and ten-cent stamps,) is a coolie with his pole, carrying two boxes of Ningchow tea, on the ends which appear in Chinese characters "superior Heavenly tips." It is evident that this coolie is somewhat decrepit, and appears to be plodding his way along very wearily, on account of which some have found fault, not knowing that he is symbolic of the present condition of the tea trade, which alas! seems to be almost on its last legs. Only let that revive and the coolie will, no doubt, be seen to step out in a quite astonishing manner. The design of the twenty-cent stamp is the far famed and ancient Huang Hoh Lou (Yellow Stork Tower) pagoda, which up to eight years ago, was the most conspicuous object in the Hankow neighbourhood. It stood on the Wuchang city wall, on a rocky head jutting out into the river, and was

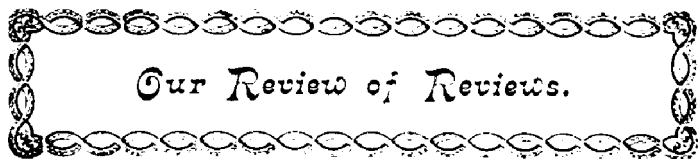
held in great repute by the natives who came to visit it from far and near. They regarded it as the palladium of the province. Unfortunately there was an American gunboat in port one night which, thoughtlessly and recklessly, turned the electric light upon it with the result that it caught fire the very next evening, and was burned clean down. Since then large sums of money have been collected to rebuild it, but the immense timbers required are very costly and hard to get; besides collectors must live, so for some time it will not be possible to see it, save in native drawing, in photographic albums, or on this stamp. The third design, which has been used for the thirty-cent stamp, is the Municipal buildings, and a very handsome stamp they make. With their high tower and a higher there is no danger of being confounded with any building anywhere else, for the like is not to be found in all the East. Thus the Hankow stamps claim the full percentage of marks allowed for being characteristic.

Third.—The model stamp should have its value, and whatever other information it is intended to convey, printed on it in characters sufficiently large to be read with the naked eye. The Chinese which appears on the I. M. Customs stamps, and now on the new issue of the Shanghai L. P. O., can hardly be said to possess this virtue. A magnifying glass of considerable power is almost indispensable to any natives who wish to decipher them, while those of Hankow can be comfortably read by them even with their goggles on.

Fourth.—The model stamp should be accurate and intelligible. It ought not to say one thing in one language, and something different in another language; nor should it use terms which are not understood by the people to whom they are addressed. At present there are four kinds of postage stamps in circulation in China representing dollar values, namely those of Hongkong, Japan, Shanghai and Hankow, and one representing tael values—the I. M. Customs. As to the former four they use no less than six different terms for the dollar cent in giving their values in Chinese. Compared with this the missionaries and their term question are nowhere. Hongkong, which uses two, simply transliterates the English word "cent." On some stamps it appears as *sien (genii)*, and on others as *sien-shi* (former times), both being alike unintelligible to the uninitiated native. Japan uses but one term for cent, *tsien* (cash, coin), which is not so bad. Shanghai has two, one on the old and another on the new issue, both of them alike quite wrong. On the old stamps the dollar is, *\*ying yang* (English foreign—coin being understood), and the values are given in fractions of this. Now this, *ying yang*, means, if anything, an English dollar, a coin with which we are at present unacquainted. The term aimed at is, no doubt, *ying yang* (eagle foreign-coin), or the Mexican dollar, so called from the bird of freedom which appeared so prominently on it. See the fourteenth lesson in Dr. Edkin's Primer, to go no further. But Shanghai can improve on that. On a stamp which reached us the other day there appears printed along the top as usual (six Chinese characters) which of course we know is intended to mean twenty cents of the above-mentioned English dollar. As a sentence, however it is so constructed as to be unreadable whether we try it from the beginning as the foreigners do, or from the end as the Chinese do, or from the middle as no one does. Then across the face is further printed (three Chinese characters) one candarin, and below that in big letters "one cent" (Mex.) It would hardly be possible to get more blundersome, or to make them bigger, without vastly increasing the size of the stamp. As to the new issue, only one sample has come before us, a one cent. The Chinese on it reads (three Chinese characters) which again is one candarin. This is also to be found on the I. M. Custom stamps where, however, it really means one candarin, and costs half as much again as this latest product of the Shanghai Office. Either the Shanghai authorities have an idea of changing their stamps to the tael values, or they have blundered again, for at present their Chinese has one meaning, and their English quite another. It need hardly be said that the Chinese on the Hankow stamps, although it differs from all the above, is perfectly accurate.

Fifthly up to tenthly can stand over to another time.





## Our Review of Reviews.

### The Bard of Avon and Philately.

"DAK," a contributor to the *Philatelic Journal of India* has discovered, by a careful perusal of Shakespeare's works that Will of Stratford knew all about Philately before Philately was. And certainly some of the phrases which "Dak" has called from the great dramatists' plays have an amusing philatelic fitness. All have some point but we can spare space only for a few of the best:—

#### To Rusbridge of Colombo:—

You have beguiled me with a counterfeit which, being touched and tried, proves valueless. *King John*, III—1.

#### A Chinese Local.—

This label \* \* \* is so far from sense \* \* that I can make no collection of it. *Cymbeline*, V—5.

#### The New S—G—Ld.—

The purchase made, the fruits are to ensue, that profit's yet to come. *Othello*, II—3.

On the multiplicity of the "G." surcharges on Griqualand stamps.—

But there is little reason in your G. *King John*, IV—3

On a would be investor in H. Hilckes & Co., Ld.—

He'd have ten shares. *Troilus & Cressida*, II—3.

#### Messrs. Ventom Bull & Cooper.—

But, hark! A Sale. *Othello*, II—1.

To a wearied Philatelist after long and vain endeavour to reconcile certain perforations with the catalogue measurements.—

Throw down your gage. *King Richard*, II—1. 1.

#### On the late arrival of an Exchange Packet.—

The packet is not come where that and other specialities are bound. *Love's Labour Lost*, II—1.

#### On some early Perkins Bacon watermarks.—

Nine changes of the watery star have been. *A Winter's Tale*, I—2.

#### The new S G—Ld. (later on).—

We will proceed no further in this business. *Macbeth*, II—7.

#### To Messrs. De La Rue & Co.

Why do you make such faces? *Macbeth*, III, IV.

#### On British Stamps postmarked for use abroad.—

For use almost can change the stamp. *Hamlet*, III—3.

### "Established before the War".

The *Evergreen State Philatelist* is a smart little journal hailing from the left-hand top corner of America. It indulges in a little "yummour" now and then, does the *Evergreen*; for instance, in the May issue the Editor asks his readers whether they realise that the paper "was established before the war"?

The leading features of the paper under notice are "Notes on U.S.A. stamps" by "Era"; "The Critic" by "Veritas"; and a budget of those pithy but somewhat un consequential Editorial Notes that transatlantic contemporaries turn out in such profusion.

#### GRILLES THAT ARE INVISIBLE.

Mr. H. B. Steele contributes to the *Evergreen* this very reprintable article on the subject of the grilled and ungrilled stamps of the 1869 type:—

It is a common occurrence to find collectors who have in their collections what they suppose to be specimens of the 3 cent stamp of 1875, but it usually turns out that the specimen is of the 1869 issue. If so, a trace of the grille can generally be discovered. It sometimes takes considerable work to determine whether or not the stamp bears the grille, but the difference in value of the varieties is so great that it is worth the trouble.

In my opinion the stamp of 1875 is not priced as high as it should be, for it is really very rare.

Very often dealers receive stamps, which appear to be ungrilled,

and for which a high price is accordingly demanded. Upon examination, however, the grille shows plainly under a powerful glass, and it is nine chances out of ten that the stamp is declared of the 1869 issue.

Mr. Steele, however, strongly advises philatelists to be on the look-out for the tenth chance, which, when found, will well repay the search.

## Hermann Decker.—Verdict.

BY HARRY HILCKES.

WE learn from various German papers that the case of Mr. Hermann Decker of Hanover was decided on the 6th June. From the evidence it appears that for some time past in fact for some years, Decker was suspected of having changed stamps sent to him for examination and it was finally resolved to make a test packet which was photographed and despatched after being carefully examined by witnesses. Our readers will remember that it was stated that these stamps were returned with certain copies changed and thereupon a warrant was applied for Decker's arrest. Before this warrant could be executed Mr. Decker disappeared, but after a few weeks put himself voluntarily in communication with the Criminal Department at Hanover, applied for bail which was granted. During his absence his family paid very large sums to all those who stated that they had been defrauded. The evidence on the changing of stamps was quite clear and on that point no doubt remains. But from the evidence before us it does not appear so clear that it was proved that Decker himself was responsible for these changes. So far as we can see no stamp alleged to be changed was ever traced into his possession. In his defence Decker suggested that if changes occurred such might have been quite accidental, as he had to examine stamps and compare them with his own stock and leaving them on his desk these stamps were sometimes examined by his son who might have inadvertently muddled them up.

Evidence was also given by those who had any dealings with Decker, stating that they had no complaints to make, and that they did not consider it possible that Decker had effected such changes intentionally. The Court however, came to the conclusion that in three cases at least the accused was guilty of the alleged mal-practices and condemned him to one month's imprisonment, charging him with the cost of the proceedings. So far so good, but it appears to us, that if Decker was really guilty, the punishment is an extremely light one, and we venture to think that if such a case had happened in this country, hard labour to the extent of some years would have been the proper punishment and well deserved, too.

For many years Hermann Decker enjoyed the greatest possible confidence; stamps were sent to him from all quarters of the globe for examination as he was undoubtedly one of the finest judges of all German stamps in the cancelled state, and to betray such universal confidence would be deserving of the severest punishment.

Our firm have had many dealings with Mr. Hermann Decker and all have been in every way satisfactory. He was an old man and reported to be very well-to-do. Although we cannot but agree from the evidence which appears in the papers that there are the gravest possible doubts as to Decker's honesty, still there appears to be no direct evidence that he is the culprit, and without question there must have been some lingering doubt in the mind of the Judge, when he measured the punishment on such a lenient scale.

The reports we have before us are those of the *D.B.Z.* and *F.B.K.*, and it is of course possible that they being abbreviated, only contain part of the evidence. Anyhow it is a very pitiful case and will serve as a very great deterrent to all those who make it a practice of changing valuable stamps for rubbish.

# Auction Supplement.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.

**Class a-b**—Condition between Classes "a" and "b"

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class b-c**—Condition between Classes "b" and "c"

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).

(Continued from page 176).

Messrs. VENTOM, BULL & COOPER, June 16th.

CONDITION.	DESCRIPTION.	PRICES REALISED*		
		£	s.	d.
a	Antigua, wmk. Star, 6d. green, imperf.	..	..	1 4 0
b	1d. red, used in St. Christopher	..	..	0 18 0
b	Baden, perf. 13½, 3kr. rose *, part gum	..	..	1 12 0
b c	Bahamas, no wmk., rough perf., 4d. rose *, no gum and slightly soiled	..	..	1 0 0
b	Barbados, 1872, wmk. Small Star, clean cut, perf. 15, 1d. blue * but oxydised	..	..	0 18 0
b	perf. 12½, 6d. yellow *	..	..	2 1 0
a	1d. in black on 5/- rose, a pair, showing two varieties of surcharge	..	..	10 10 0
1a 1b	5/- ochre, a horizontal pair *	..	..	1 12 0
b	British Columbia, perf. 12½, 1 dollar green	..	..	2 10 0
c	British Guiana, 1852, 4c. black on deep blue, on piece of original, but badly cracked..	..	..	4 17 6
b	1860, 1c. brown-red *	..	..	1 1 0
c	Canada, 12d. black, surcharged specimen, cut on one side	..	..	1 0 0
a	Ceylon, perf. 14 x 12½, 64c. red-brown	..	..	3 12 6
a	Great Britain, imperf. *, 1/- green, plate 2, hair lines in corners	..	..	1 10 0
a b	£5 orange on bluish, surcharged "Specimen," slightly creased	..	..	1 2 0
a	1841, 2d. blue, with silk thread *, all flaps pointed size 5½ x 3½, entire envelope	..	..	1 16 0
c	Labuan, Provisional, 6 in red twice surcharged on 16c. blue, corner missing *	..	..	2 4 0
a b	ditto, "6 cents" in red on 8c. purple *	..	..	1 0 0
a	Mauritius, post paid, 1d. red on bluish	..	..	1 14 0
c	Natal, first issue, 6d. green, slightly torn into	..	..	1 9 0
b c	ditto, 1/- buff, cut close	..	..	3 10 0
b	1874-78, 1d. rose, error, imperf. * but cut rather close	..	..	1 0 0
a b	Nevis, 4d. rose	..	..	1 2 0
c	1867, 1/- yellow-green, torn and skilfully mended	..	..	1 3 0
b	Litho., 1/- pale green	..	..	1 7 0
a b	wmk. C. and CA., 6d. chestnut-brown	..	..	1 3 0
b c	New Brunswick, 6d. yellow *, no gum and slightly defective	..	..	1 10 0
b c	Newfoundland, 6d. orange, slightly nicked	..	..	1 9 0
b c	8d. carmine, slight defect in corner	..	..	0 18 0
b	1/- orange, cut close, but fine colour	..	..	5 12 6
b c	New South Wales, Sydney View, plate 11, 1d. lake, cut close	..	..	1 1 0
b c	ditto, 3d. green on bluish, cut close	..	..	1 1 0
c	New Zealand, wmk. Star, rouletted, 1d. orange-vermilion *, cut close	..	..	1 10 0
a	Nova Scotia, half a 6d. yellow-green, used on entire as 3d.	..	..	3 3 0
b	Queensland, first issue, imperf., 6d. green	..	..	1 10 0
a	St. Christopher, wmk. C. and CA., 1d. lilac-rose on laid paper *	..	..	2 4 0
a	ditto, 6d. olive-brown *	..	..	1 12 0
a	ditto, another *	..	..	1 10 0
b c	St. Vincent, wmk. Star, 6d. blue green *, slightly stained	..	..	1 1 0
b	ditto, 1880, perf. 11 to 12½, 6d. yellow-green *, slightly rubbed	..	..	1 17 0
a	ditto, 5/- rose-red *	..	..	12 10 0
b	Provisional, ½d. in red on half 6d. yellow-green, a pair *, slightly skinned	..	..	2 0 0

CONDITION.	DESCRIPTION.	PRICES REALISED.		
		£	s.	d.
b c	St. Vincent, a similar pair *, part gum	..	..	2 0 0
b	wmk. C. and CA., perf. 14, 4d. bright blue *, no gum	..	..	3 10 0
1a 1b	wmk. Star, 5/- rose-red, a pair *, surcharged Revenue twice, once inverted..	..	..	2 7 6
c	Sierra Leone, no wmk., imperf., 6d., good margins, but slightly torn into *, no gum	..	..	1 14 0
b c	wmk. C. and CA., 4d. blue *, thinned at back	..	..	2 7 6
a	Swaziland, 10/- brown	..	..	2 0 0
c	Switzerland, Geneva, the double stamp rejoined, slightly creased and cut close..	..	..	3 12 6
a	Tobago, wmk. C. and CC., 6d. bistre	..	..	2 16 0
a	Provisional, 1d., 1880 in MSS. on half of 6d. orange on piece of original	..	..	3 0 0
b	Trinidad, 1859-61, rough perf., 6d. green *	..	..	1 0 0
a	Turks Islands, Provisional, ½d. in black on 4d. grey, a horizontal pair *	..	..	2 15 0
b	Victoria, first issue, 2d. cinnamon, cut rather close at top *, no gum	..	..	1 0 0
b	ditto, 2d. grey-lilac *, no gum	..	..	2 0 0
1b 1c	1857-63, no wmk., perf. 12, 4d. rose, a vertical pair *, no gum and one stamp is skinned	..	..	3 0 0
c	Virgin Islands, 1/- carmine, double line frame, slightly torn	..	..	1 4 0
b	1/- crimson, coloured margins on bleuté *, no gum	..	..	1 9 0

Messrs. BUHL and CO., June 14th and 15th.

c	Antioquia, first issue, 2½c. blue, stained and rubbed	..	..	5 0 0
b c	" " " " 5c. green, cut close	..	..	4 15 0
a	B. S. Africa Co., £10 brown	..	..	2 4 0
a	Canada, 6d. green, large margins	..	..	1 15 0
a	Ceylon, wmk. CC. ½d. imperf. *	..	..	1 4 0
c	Columbia, 1862, 1 peso, lilac on white, torn and mended	..	..	1 15 0
b	Dominica, Provisional, ½d. in red on half of 1d. inverted surcharge on piece original	..	..	0 18 0
b c	Gt. Britain, 1884, 5/- rose on bleuté, stained	..	..	1 10 0
a	Hamburg, 4sch. imperf	..	..	1 0 0
a b	N. S. Wales, 1855, imperf., 8d. orange, good margins	..	..	0 19 0
1a 1b	St. Helena, wmk. CC. 3d. purple, a pair *	..	..	1 10 0
b	Switzerland, Vaud, 5c.	..	..	1 0 0
a	U.S.A. 1869, 90c.	..	..	1 14 0

Mr. W. HADLOW, June 20th.

a	Argentine, 20 pesos	..	..	1 9 0
a	Barbados, wmk. Star, 5/- lake, a pair	..	..	3 3 0
b	Cape of Good Hope, Woodblock, 1d. deep red	..	..	1 12 0
c	ditto, 1d. dull red, creased	..	..	1 10 0
b	Ceylon, 2/- blue, slightly creased	..	..	0 17 0
c	Great Britain, J.R. official, £1 green, slightly defective	..	..	2 2 0
b	Hong Kong, 10 dollars postally used, but rather badly centred	..	..	0 17 0
c	New Brunswick, 6d. yellow on blue, cut into at left	..	..	0 17 0
b	New South Wales, 5 imperf., good margins on three sides	..	..	0 17 0
b	Russia, first issue, imperf., 10k., * no gum	..	..	0 19 0
b	St. Lucia, first issue, 6d. green	..	..	0 19 0
b	United States America, Periodical, 9 dollars, imperf. at top *	..	..	0 19 0
b c	18 dollars, perf., slightly clipped *	..	..	1 16 0
c	24 dollars, perf., slightly clipped *	..	..	1 0 0
b	United States of Columbia, 1857, 90c. blue, * no gum	..	..	2 7 0
c	another, badly centred, * no gum	..	..	1 12 0
c	first issue, imperf., 5c. brown, cut rather close	..	..	0 18 0
c	90c. carmine and black, slightly torn and creased	..	..	0 18 0

(To be Continued.)

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14, WORMWOOD ST., OLD BROAD STREET, E.C.

Will buy large lots of Stamps for ready cash to large amounts, no waiting, promptness always.  
One of the finest stocks in London. [107]

**HUBERT BUCKLEY,**  
CHRISTIANIA.

**SPECIALITY: Scandinavians.**

WHOLESALE and RETAIL.  
SEND 2d. for Specialists' Catalogue of the Stamps of Norway. [111]

**HUBERT BUCKLEY,**  
CHRISTIANIA,

PAYS GOOD PRICES for Unused Sweden, 1858, and other issues.  
Kindly send selections. [118]

**The CITY STAMP EXCHANGE,**  
18 and 20, Cheapside, London, E.C.

Collections and Loose Stamps purchased for Cash. Selections sent on Approval on receipt of deposit or satisfactory references. Agents Wanted in the Provinces and Abroad. Wholesale Consignments from Abroad particularly requested. [122]

**EXAMINATION OF STAMPS.**

We are prepared to examine Stamps as to their genuineness on the following terms:  
One to three stamps .. .. . 6d.  
Each additional specimen .. .. . 2d.  
Stamped addressed envelope (registered) to be enclosed in every case.

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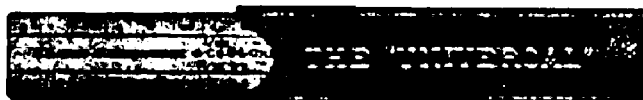
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1882-86 (Gibbons' type 9 and 10),  
2/-, 2/6, 5/-, 10/- and 20/-, the set of 5 for  
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Can be easily Detected with the aid of our

**'UNIVERSAL' IVORY MEASURE**



Divided into 96 parts of an inch on one side and 1/4 millimetre on the other side, mathematically correct.

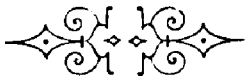
Invaluable to detect forged Surcharges; on finest Ivory.

**POST FREE, 4s. 6d.**

DESIGNED AND PUBLISHED BY

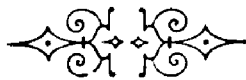
**Harry Hilckes & Co., Ltd.,**  
64, CHEAPSIDE, LONDON, E.C.

# Stamp Collectors' Fortnightly Competition.--4th Form.



Names and  
Addresses of  
Six Friends  
who must be  
**Stamp Collectors.**

See Rule No. 2



Name \_\_\_\_\_

Address \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Name \_\_\_\_\_

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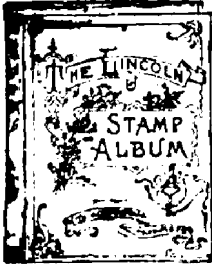
Name of Competitor.....

Address.....

.....



# Lincoln Album.



LINCOLN POSTAGE STAMP ALBUM and Descriptive Catalogue, with useful Geographical and Historical Notes (eleventh edition). Containing Atlas of 16 coloured maps, with spaces to hold over 6,500 Stamps, and giving the dates and colours of every stamp.

Cloth, 5/-; post free, 5 6.

A new list of 800 cheap sets with over 680 small pictures sent post free. Twopence. [3]

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Have great pleasure in announcing that they will hold a series of

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The FIRST SALE will take place in SEPTEMBER NEXT, and will include a lot of good Stamps.

Full Particulars will be given later on.

Terms on Application to the Auctioneers,  
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## SPECIAL OFFER--RARE STAMPS

B BECHUANALAND, 4d brown and green (English Surcharge), 6d each  
 .. 6d purple on red .. 90 ..  
 .. 1/- green, 1/4 issue .. 4/- ..  
 .. 3d. lilac, unappropriated die issue obsolete .. 1/9 ..  
 .. 2/6 green ditto. .. 7/6 ..  
 All Postally Used.

BRITISH SOUTH AFRICA Co. 1/- brown (obsolete) postally used, 1/3 each  
 .. 5/- orange .. 10/- ..

BULWAYO, provisionals on Cape, Sets, 4d, 1d, 2d, 3d, 4d, 6d and 1/- per set, 35/-  
 All Postally used with exception of 4d & 1d unused  
 Sets of 4d, 6d, & 1/- used, 20/- per set  
 The 1/- stamp Postally used 15/- each.  
 The above are all guaranteed genuine stamps.

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## MADAGASCAR, 1895.

WE have a limited supply of Sets of these Stamps, which are likely to become rare. The values are 1d., 4, 6, 8, 1/-, 2/- and 4/-.

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On ONE Three Shillings PENNY green & black wmk. CC.

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References required from Collectors unknown to us. Note Address—

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## A FEW GOOD THINGS.

	Cat. price.	Our price
	s. d.	s. d.
Dominica, 1/- lilac-rose, CC., 14, mint	30 0	18 0
Nevis, 1d. red, engraved, perf. 15 unused	25 0	10 0
" 4d. blue, CA., used	20 0	7 0
" 6d. brown, CA., mint	20 0	7 0
Nova Scotia, set of 3, 1, 2 and 8 1/2 cts.	14 0	3 6
Tobago, CA., 4d. on 4d. grey, mint	10 0	5 0
" 4d. brown-lilac, CC., 14, mint	3 6	2 0
" 1d. red brown, CC., 14, mint	30 0	14 0
St. Lucia, 1d. rose-red, star, unused	25 0	12 0
" 4d. yell., CC., 14, mint pair	30 0	20 0

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Send references for good selections of Colonial and British, used and unused.

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Bankers: London and County. S. E.

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## Special 1000 Variety Packet

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THIS packet has been specially prepared to meet the wants of those collectors who have already made a fair start and are desirous of adding to their collections as many as they can at a reasonable rate. No cheap rubbish whatever is therefore included and every stamp is of the kind which are usually sold separately on sheets at prices ranging from 1d. to 1/- and 2/- each.

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Price, post free and registered, £3  
1500 Varieties as above, £6

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Upper Park Rd., Kingston Hill, Surrey

## SOME SUMMER SNAPS.

	Cat. price.	My price
	£ s. d.	£ s. d.
New Brunswick, 1/-	£ 20	£ 10
British Guiana, 3 cents, 1862	£ 14	£ 9
Great Britain, £5 orange on blue	£ 6	£ 3
St. Lucia, 6d., star, deep green	£ 6	30/-
United States, 10 cents, 1869	£ 3	30/-
New South Wales, 8d., laureated head	70/-	30/-
Tasmania, 1d., 1st issue	60/-	28/-
Sierra Leone, 4d., CC., pf. 14, unused	60/-	28/-
Gold Coast, 4d., CA., unused	50/-	25/-
New South Wales, Sydney View, 1d., clouds	40/-	20/-

Fifty Different Stamps, of the guaranteed catalogue value of at least £10, offered for £2 15s. Od. All perfect specimens. Only one of these packets will be sent to each applicant.

Selections on approval against references.

Specially Large Discounts during Summer months.

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31, Grove Street, Newcastle-on-Tyne.

Great Britain, 1/- green, 1847	1 9
" 10d. brown, 1847	7 0
Hamburg, 1/2sch. black, imperf.	12 6
Maderia, Gibbons' No. 21	15 0
Congo, No. 110, unused	3 0
United States America, 1869, 30c.	7 6
Argentina, 10c. green, 1867, laid	7 0
Bahamas, 1/- green, CC. 12 1/2	20 0
Nova Scotia, 3d. blue	4 0
" 10c. red	3 6
Grenada, 8d. brown, CA.	6 0
St. Vincent, 1/- orange-red, CA., unused	1 3
Tonga, 2/- and 2/6, unused	5 6
Victoria, 2d. reddish-brown, 1852, unused	30 0

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Compare these prices with Catalogue.

Sierra Leone, 4d. brown, CA., used	8 6
British East Africa, 4d. anna on English 1d., used	10 0
Straits, 1st issue, three half cents, used	5 0
St. Helena, 6d. ultramarine, perf. 1 1/2	8 6
Belgium, 1c. black, imperf., used	7 6
Bremen, 5 grote, black on rose, p. en arc, used	7 6
Finland, 1 rouble, used	2 0
" 32pen., rose, perf. 14	8 6
Iceland, 8sk., lilac, official, used	5 0
Greece, 6olep., Paris print, unused	2 6

Selections sent on approval.

**P. LOINES PEMBERTON,**

53, Cwendwr Road, West Kensington, LONDON, W.

OVER £50 IN PRIZES.

THE

# STAMP COLLECTORS'

## FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY.  
 (WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 99—Vol. IV.
SATURDAY, JULY 9, 1898.
ONE PENNY

The Official Organ of the following Societies :

Bristol Philatelic Society.    Cambridge University Philatelic Society.    Stamp Exchange Protection Society.  
 The Liverpool Philatelic Society.    The City of London Philatelic Club.    Rochdale Philatelic Society.  
 Ashton-under-Lyne Philatelic Society.    Edinburgh and Leith Society.    Sheffield Philatelic Society.

## New Issues and Bargains.

	£	s.	d.
1898 Hong Kong, 10c. on 30c. green	-	-	0 9
„ Philippines, 1, 2, 3, 5 millesima, brown, four for	-	-	0 3
„ „ 1, 2, 3, 5, 6, 8, 10, 15, 20 centavos	-	-	5 6
„ „ 40, 60, 80 centavos, 1, 2 pesos	-	-	1 7 6
„ „ Complete set of 18 stamps only a few sets in stock	1	12	0
„ Cuba, 1 set of 18 stamps	2	2	0
„ Portorico „ „ „	1	17	6
„ St. Vincent, "Three Pence" on 1d. mauve	0	0	5
„ Bechuanaland Protectorate on ½d. English, orange	-	-	0 1
„ Thessaly, 10, 20p., 1, 2, 5p. set of 5	-	-	2 6
„ Negri Sembilan, 5c., lilac and olive	-	-	0 3
„ „ 10c. lilac and orange	-	-	0 6
„ „ 20c. green and olive	-	-	1 0
„ North Borneo, Postage Due, 2c. rose	2d. each	per doz.	1 3
„ Hungary, 2, 3, 10, 20kr., set for	-	-	0 4
„ Macau, "Vasco de Gama" ½, 1, 4, 8, 12, 16, 24 (set of 8)	-	-	3 6
„ Coolgardie "Cycle" 1/- and 2/6, two for	-	-	15 0
„ „ "Camel" 6d., 2/-, 5/-, three for	-	-	5 6
„ The two sets five stamps	-	-	17 6
„ New South Wales, 6d. emerald green	-	-	0 10

**HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON, E.C.**

**Doings of Societies.**

**CITY OF LONDON PHILATELIC CLUB.**

Committee for Season 1897-98.

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*Hon. Librarian:* Mr. C. Forbes.

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F. B. Carr, Theo. Buhl, W. Morley, and

J. B. Neyroud.

*Hon. Secretary:* Mr. C. Forbes, 42, Chester

Road, East Ham, Essex.

**Important Notice.**

Will Members kindly note that no Meetings will be held during July and August. The next Meeting will be in September. Due notice of the date will be given by the Secretary.

All books and papers received are laid on the table for the use of members at our meetings.

Will publishers of books and papers on Philately kindly send a copy to the Hon. Librarian, Mr. C. Forbes, 42, Chester Road, East Ham, Essex, who will be pleased to acknowledge same.

**GENERAL NOTICES.**

Applications for membership and all communications with reference to the Club, should be sent to the Hon. Sec., Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and Foreign members; this includes a copy, as published, of the Official Organ.

All Subscriptions are due and date from the 1st of October.

**COLLECTORS' CLUB, NEW YORK.**

TWENTY-SIXTH meeting of the Board of Governors held at the Club House, June 13, 1898; Vice-President Bruner in the chair.

Present, Messrs. Luff and Scott and the Secretary.

The Chairman of the Literary Committee was requested to follow his judgment as to binding of books.

The thanks of the Governors were extended to Messrs. J. C. Morgenthau & Co. for gift of a volume of the *Post Office* to complete the Club's file.

The Treasurer's report was then received, showing \$232.05 cash in bank.

J. M. ANDREINI, Secretary.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

*[Notices for this column (first word displayed), are inserted at the rate of 3d. for every word. - Address, Exchange Department, "Stamp Collectors' Fortnightly," 6a, Cheapside, London, E.C.]*

**GRATIS** to those receiving my approval sheets, five genuine unused stamps. F. BLAKE, 38A, Old Bond Street, W.

**B.C.A.** 1d. on 3/- and 1d. "internal" both used, 4/- each; 4/- on 5/- used on 10/- each; £1 on B.S.A. used; £1 Negro, C.C.; Zululand, £5 used, very fine and many others. "CAPE TOWN," 110, Elgin Crescent, W.

**EXCHANGE** given for good stamps, original covers preferred; also for Foreign in quantity. United States, 1895, unused, for unused of other countries at face value. Trans-Mississippi stamps, mint, 154. Cash with order. CHARLES E. EDSON, Secretary, Lowell Philatelic Association, 57, Royal Street, Lowell, Mass. U.S.A. 2

**GRATIS!** Packet of Mixed Stamps, including Van Dieman's Land, given away to all applicants for my Approval Sheets. GAPP, 102, Salmon Lane, London, E.

**WE Exchange Stamps in a new and satisfactory plan for Collectors. Write for our Rules.—NATIONAL STAMP EXCHANGE F. M. Thomas, Manager, 306, Magazine Street, New Orleans La., U.S. of A. 12**

**AUSTRALIAN Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—WM. ACKLAND, 162, Elizabeth St. Melbourne Australia. 13**

**CHEAPEST SETS. Lists gratis and post free. W. S. COLLIN, Penang, Straits Settlements. 9**

**FOR Sale.—Complete Collection of Unused Belgium Fiscal Stamps.—Address, A. DE SCHEPPER, Rue St. Jean, 8, Bruges, Belgium. 14**

**WEST AUSTRALIAN and other Australasian Colonies (current exchanged for Central American, Venezuela, Colombia, West Indies, Cape (current) or obsolete Continentals. GREEN, Box, 500, Kalgoorlie, West Australia. 14**

**TO LIVERPOOL PHILATELISTS.—Stamps for sale, cheap. 62, KENSINGTON. 14**

**APPROVAL. Fine Selections medium and Rare Stamps, mostly half-price, discount extra: these selections usually vary £10 to £100. Philatelic literature wanted. Exchange Stamps.—H. EDGAR WESTON, 30, Richmond Gardens, Goldhawk Road, W. 11**

**TRINIDAD. 5/-, perf. 12d, unused. Price 25/-; Antigua, 1/- unused price, 12/6. Sydney View, 3d green creased, Price, 12/6; Canada, 7d green, fine copy. Price 35/-; Cape, 1/- dark-green, fine, 8/6; Canada, 10d, on entire, splendid specimen, 25/-; Bahamas, 1d, pale lake, no wmk., 7/6—MALONEY, 11 Cross causeway, Edinburgh. 12**

**ZANZIBAR on B.E.A. 5/-, 1, 2d, 1d, 5/-, 7d annas, unused, complete set, 50/-; British East Africa on Sultan, 4/-, 1, 2, 4d, 5, 7d annas, unused, complete set, 50/- Other varieties equally cheap. No exchange. Best References—R. J. HASSUM, Samuel Street, Bombay, India. 12**

**HAYTI, used, 6d, Cyprus, 1 piastre, obsolete (cat. 1/-) 1/3 per doz. Mixture sell at 4d. to 3d. each, 4/- per 1000. Best mount 2/6 to 10/00. Wholesale lots cheap. ROSS SHIELDS, 75, Little Britain, E.C. 12**

**£10 B.S.A. f.c. fine 30/- 85 U.S.A. 4/6, Zanzibar, 4s. to 5sps. Sultan, unused 30/-, used 32/6, ROSS SHIELDS, 75, Little Britain, E.C. 12**

**EXCHANGE desired with stamps and illustrated Post cards. Prompt reply. MATTH. HUBNER, Astersheim, Austria. 12**

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Size C.—4in. x 6in., for pocket use, oblong, containing 12 leaves, with 3 strips across, providing for about 500 stamps, 1/6 each, or 3 for 4/-.

Size D.—7in. x 8in., quarto, containing 30 leaves, providing for about 5,000 stamps, 6/6 each, or 3 for 18/6.

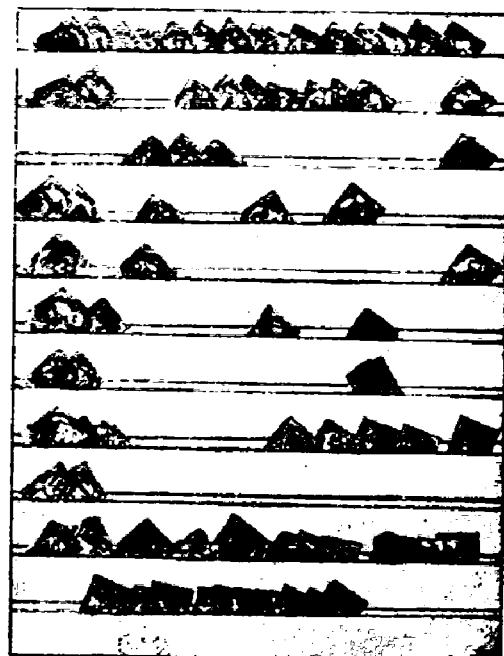
Carriage extra.

Cash with order.

Size C reduced to 1/6 each, 3 for 4/3.

N.B.—We were the first to introduce these Books to the notice of English philatelists some five years ago. Many have copied us, but only books bearing our name on the cover are made by us.

**HARRY HILCKES & Co., Ltd., 64, Cheapside, London, E.C.**





With which is incorporated the "STAMP COLLECTORS' MONTHLY."

Published by HARRY HILCKES & Co. Ltd.,  
64, Canevalde, London, E.C.

CONDUCTED BY  
**HARRY HILCKES and PERCY C. BISHOP.**

THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

- The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.  
 The Edinburgh Philatelic Society. | Rochdale Philatelic Society. | Sheffield Philatelic Society.  
 Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

No. 99.—Vol. IV.

SATURDAY, JULY 9, 1898.

ONE PENNY.

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**POSTAGE STAMPS FIFTY-EIGHT YEARS AGO.**

Is a letter addressed by a lively young brother to his sister, which bears the date Monday, May 25th, 1840. I (a writer in *Notes and Queries* of November, 1890) have found the following record of opinion:—"Have you tried the stamps yet? I think they are very absurd and troublesome. I don't fancy making my mouth a gluepot, although, to be sure, you have the satisfaction of kissing, or rather slobbering over. Her Majesty's back. This, however, I should say, is about the greatest insult the present Ministry could have offered the Queen."

**FUN AT A PHILATELIC DINNER.**

The collectors of the Twin Cities fraternized (*Mekeel's Weekly* informs us) at the second annual banquet of the St. Paul Philatelic Society, which was held in the Apostle City, May 20th. All the merry-makers were on their mettle, and the evening was one of intellectual and material pleasure; bright wits contributed one and a good dinner the other. The menu was headed "Want List," and on it "Turtle Soup" was first, and "Doebelin Stout and Bock Beer on the Side" was last.

The speakers were irreverently termed "Space-Fillers." They and their subjects were:

- |  |         |                  |
|--|---------|------------------|
| H. G. Neale, Master Interpolator.      |         |                  |
| 1. Matters in General .. .. .          | .. .. . | F. H. Carleton   |
| 2. Philatelic Drudgery .. .. .         | .. .. . | Chas. Stewart    |
| 3. Expert Testimony .. .. .            | .. .. . | Oscar Gardelm    |
| 4. American Collectors .. .. .         | .. .. . | Geo. W. Achard   |
| 5. Convivial Side of Philately .. .. . | .. .. . | C. E. N. Howard  |
| 6. The Cloth and Philately .. .. .     | .. .. . | G. C. Rheinfrank |
| 7. Aesthetic Features .. .. .          | .. .. . | C. J. Ingles     |
| 8. If Time were Elastic .. .. .        | .. .. . | C. L. Annan      |
| 9. Finds .. .. .                       | .. .. . | Adolph Edsten    |
| 10. Speculative Issues .. .. .         | .. .. . | F. H. Friend     |

**A CROP OF HAYTIAN ERRORS.**

Says "Aloysius" of *The Perforator*: "The latest provisional of Hayti 2c. on 20c. orange are now quite common here. Many 'errors' have already been discovered; one, the commonest, the stamp being surcharged twice, and according to the Post Office these following errors exist: inverted surcharge, double surcharge, ditto, one inverted and triple surcharge, ENT, CEN, CE instead of CENT and EUN instead of deux. The rarest error, is that a few sheets of the 20c. brown of the previous issue was accidentally surcharged." And this last, in the opinion of "Aloysius" is "a good stamp to hold on to."

**Philately at Home and Abroad.**

**LEGRAND'S U.S. ENVELOPES GO TO AMERICA.**

WE learn from a Paris correspondent that Mr. C. H. Mekeel, who has been staying in *la ville lumiere* for a few weeks preparatory to re-crossing the Atlantic, has purchased from Mons. Th. Lemaire that portion of the Legrand collection which included entire U.S. envelopes and post cards, and also the collection of United States proofs, comprising both adhesives and entires. The collection goes to Mr. Mekeel absolutely intact, and he is of opinion that it will prove of very great interest to American philatelists, among whom the U.S. "entires" enjoy high favour.

**THE CROWN ON HUNGARIAN STAMPS.**

On all and each of the stamps of Hungary you will see the famous Iron Crown of Hungary. To this crown the Hungarians pay a respect deeper almost than to the monarch on whose head it rests. The Iron Crown has its own castle and its own guards. The greatest ceremonies are used on the rare occasions on which it makes its appearance in public. For the Iron Crown blood has often been shed, and the adventures it has passed through would fill a volume. The Iron Crown received its name from an iron circlet concealed in the gold, and supposed to have been twisted out of one of the iron nails of the Holy Cross. To all appearance the crown is like other crowns, made of fine gold and set with precious stones. It was first worn by Agiluph, in 591. It has rested on the head of Charlemagne, of the great Charles V., and of that modern historical giant Napoleon I. The latter established an Order of the Iron Crown, which is still admitted amongst the Orders of Austria.

**PRESENTATIONS TO THE "TAPLING COLLECTION."**

MR. E. D. BACON publishes the following list of additions to the collection at the Museum:—

**GREAT BRITAIN.**—Six proofs in black on white card from the engraved dies used for some of the stamps of the Oxford Colleges, struck in 1897 previous to the dies being defaced.—Mr. J. R. F. Turner.

**MAURITIUS.**—The original estimate of Mr. J. Barnard, dated "Port Louis, Nov. 12th 1846," for supplying the Mauritius Post Office with one penny and two pence stamps (the celebrated first issue), and with obliterating hand stamps, &c.—Major E. B. Evans.

**MEXICO.**—One hundred and two specimens, nearly all unused, of the stamps of 1866 to 1895, with numerals in centre.—Mr. C. Mekeel.

**NATAL.**—Pair of unused 3d. blue, 1860 issue, watermark star, imperforate.—Major E. B. Evans.

**REPRINTS.**—A number of reprints of the stamps of Heligoland, Tasmania, Victoria, and the Danubian Steam Navigation Company, including entire sheets of the first-named country.—Messrs. Stanley Gibbons, Limited.

**REUNION.**—Set of three types each of the 15c. and 30c., 1886 reprints, of the first issue.—Mr. E. D. Bacon.

**RUSSIA.**—A specimen of the 2 kop., black and rose, issue 1875, on vertically laid paper.—Mr. F. Breitfuss.

Three proofs in colour of the stamps of 1864 and 1865.—Mr. J. A. Tilleard.

**ST. THOMAS, LA GUAIRA, AND PORTO CABELLO.**—Eleven varieties of the stamps of the first issue not in the collection.—Mr. E. D. Bacon.

**UNITED STATES.**—An unused specimen of the 3 cents, issued in 1876, printed on double paper.—Mr. C. H. Mekeel.

**A NEWSAGENT ON PHILATELY.**

THERE has been some correspondence in the *Newsagent* on the subject of the sales of foreign stamps, singly and in packets, by newsvendors. One of these gentlemen, writing from Edinburgh, says:

Stamp-collecting as a hobby is increasing in popularity every year. And why not? Let it be understood that Philately is no mere childish amusement, as is supposed by some people. I certainly think it has every claim to rank as an "intellectual pursuit," calling into play, as it does, the keenest powers of observation and demanding from the collector a close study of a great deal of the inner life of nations.

I certainly think it a trade exceptionally fitted to become an adjunct to the business of a newsagent or stationer, and I am sure also that those who try it, provided that they go to work intelligently, will be perfectly satisfied with the financial result.

We are tempted to add here that a newsagent desiring to establish a good philatelic section of his business would best foster the interest of his customers in stamps and stamp collecting by selling and "pushing" some good philatelic journal such as—may we say?—the *STAMP COLLECTORS' FORTNIGHTLY*.

**Forged Surcharges of Tahiti.**

BY GEORGES CARION.

**F**ORGERIES of the provisional stamps of Tahiti have been seen frequently of late, and although they are not well enough counterfeited to deceive any experienced philatelists, it may not be out of order to give a few points to enable collectors to detect the forgeries.

The 25c. on the 35 yellow of the 1882 imperforated issue had its first and second types of surcharge pretty closely imitated, but in most cases the counterfeited surcharges seen were on the *reprints* of the 35c. stamp of the 1877 imperforated issue of French Colonies, which are deep violet-brown on orange, instead of being grey violet brown on yellow, and this alone should be sufficient to detect the fraud but in the counterfeits the top bar measures 17mm. and the bottom bar 16mm., instead of being of an even length and measuring 15 to 16mm.

The figures 25 are only 6½mm. high instead of 7mm. The space between the figures and the bottom bar is of 3mm., where it really ought to be of 2½mm.

Cancelled specimens of these are easier yet to be detected, as the bogus postmark used, has its inner circle made out of

dots, the forger probably not knowing that it should be a continuous lined circle.

All the above points apply to the 25 on 40 vermilion on straw, but here only *reprints* of the 40 centimes stamp of the 1877 imperforated issue were used by the counterfeiters, and as they are of the second type with N of INV placed under U of REPUBLIQUE instead of having the N of INV placed under B of REPUBLIQUE, like in the first type the forgeries can easily be detected.

The 5c. on 20 green, perforated, of the 1884 issue, which comes in four different types of surcharge, has also tempted the imitators, but in all cases known, they have added a bar to the A of TAHITI which does not exist in the genuine. In the 10c. on 20 green of the same issue, which also originally came in four different types, they have overlooked the peculiar shape and wideness of the A and the characteristic narrowness of the H in the word TAHITI. Of the two last provisionals the surcharging stamps were engraved on (better said cut with a penknife in) some kind of ordinary wood in two blocks of four, one for each value, but after some use, one, two and later on three of each stamp got broken, the wood used for the engraving not being as hard as that usually used for this kind of work, and of course they were at the same time withdrawn from use, thus explaining why some of the varieties of surcharge are more commonly found than the others.

Notwithstanding the 25c. on 1 franc bronze-green, imperforated, is listed as 1882 issue, it was really issued in 1884 at the same time that the 5c. and the 10c. on 20 green. In the counterfeits the figures 25 are of an even height, when in the genuine the 5 is about 1mm. higher than the 2. Also the squareness of the letters in the TAHITI usually betrays the counterfeits in the three stamps of the 1884 issue.

There are numerous types of the diagonal overprint TAHITI of the 1893 issue, among which, three very distinct varieties are known; but the forgeries always measure differently from the genuine, the counterfeits which are more commonly met with have about 3½mm. high and fully 20mm. width from the first stroke of the T to the end of the I when the genuine have from 3½ to 3¾mm. high and from 18½ to 19mm. width according to type of surcharge. The counterfeits of the rare imperforated can easily be detected as in previous cases *reprints* of the corresponding issues of French Colonies were only used by the imitators.

Of the two lines overprint 1893 TAHITI there are also a number of minor varieties in the figures 1893 or in the letters of the word TAHITI, sometimes the stamps were overprinted two by two with a double hand stamp which appears to be a metallic one, probably lead, when in some other cases the stamps were singly overprinted.

Here the counterfeits known had their overprints 9mm. high, 15½mm. width with a space of 3mm. between the bottom of the figures 1893 and the top of the word TAHITI when the genuine measure invariably 8mm. high, 14½ to 15mm. width according to type, and only 2½mm. space between the figures and the letters. All the surcharges and overprints were hand stamped and sometimes show great differences between each other, this could be accounted for in the way the hand stamp has been applied on the postage stamp, the more or less of ink used or wear of the hand stamp; so we have surcharges with T or I final broken at top or at bottom, T with one or two strokes missing, one or three broken but these are infinitesimal and accidental varieties which certainly are not worth being collected even by the more fastidious and I merely mention them so that they would not look suspicious if they should sometimes be met with.

When specimens are cancelled the postmark is of a great help in detecting the counterfeits as it never has been well imitated, the principal break being in the word at the bottom of the post-mark which spells TAITI in the genuine and in central letter I which is surmounted by a double period which when heavily inked does not show but makes the letter I appreciably higher than the other about ½mm.

The information above given will certainly enable anybody to tell the counterfeits from the genuine in most cases, but it may be well to say that these imitations come principally from Bordeaux, Marseilles, Brussels, London, Cleveland, St. Louis and New York.—*Weekly Philatelic Era*.

# Selling and Buying Prices.

THERE IS A VAST DIFFERENCE BETWEEN THE TWO.

To the Editors of the "STAMP COLLECTORS' FORTNIGHTLY."

SIRS,—In one of your recent issues I noticed some remarks about the prices offered by dealers in the United States for stamps, compared with the prices at which they sold the same stamps, taking their catalogue prices (Scott's) to be their selling prices to collectors.

It has occurred to me that a similar comparison of our leading cataloguers' prices, or value allowed in exchange, compared with their selling prices of the same stamps, might be of interest to the readers of your excellent paper.

Country.	Stamp.	Catalogue Price (Gibbons).	Exchange Value Offered by Messrs. Gibbons.
Alsace and Lorraine .. ..	Assorted values .. ..	6d. to 50/- each .. ..	50/- per 100
Baden .. ..	1860-62 issue .. ..	1d. to 26/- .. ..	8/- ..
Bavaria .. ..	1kr. black .. ..	22/6 .. ..	10/- each
" .. ..	12 and 18kr., 1850 .. ..	4 6 and 5/- .. ..	2/6 ..
Bremen .. ..	Assorted values .. ..	25 . to 240/- .. ..	60/- per dozen
Belgium .. ..	5 francs .. ..	30 . and 35/- .. ..	30/- ..
Denmark .. ..	2rbs. .. ..	15/- .. ..	60/- ..
Brunswick .. ..	1853-63 issues .. ..	1 3 to 20 . .. ..	5/- ..
" .. ..	1852, 1, 2 and 3sgr. .. ..	20 ., 10 . and 14 . each .. ..	6/- each
" .. ..	Other issues .. ..	6d. to 280 . each .. ..	5/- per 100
Mecklenberg Strelitz .. ..	1sch. .. ..	£8 and £10 .. ..	15/- ..
" .. ..	Others .. ..	35/- to 150 . .. ..	40/- ..
Great Britain .. ..	1d. black, V.R. .. ..	£15 .. ..	£10 ..
" .. ..	2/- brown .. ..	55 . .. ..	30/- ..
Oldenburg .. ..	First three issues, blue .. ..	1/- to 15/- .. ..	12/- per 100
Poland .. ..	10 kopecks .. ..	7/6 and 12 6 .. ..	9/- per dozen
Parma .. ..	1854-59 issues .. ..	4 6 to 20/- .. ..	5/- ..
Sicily .. ..	50 grano .. ..	30 . .. ..	20/- each
Spain .. ..	17 cuarto, any issue .. ..	8/- to 65/- .. ..	22/- per dozen
Ceylon .. ..	1/9, any issue .. ..	75/- to 100/- .. ..	22/- each
Cape of Good Hope .. ..	1d., triangular woodblock .. ..	90/- and 100/- .. ..	50/- ..
" .. ..	4d. .. ..	45 . to 160/- .. ..	30/- ..
Gambia .. ..	imperf. issue .. ..	20/- to 35/- .. ..	60/- per dozen
Natal .. ..	1d., first issue .. ..	80/- to 100/- .. ..	35/- each
" .. ..	3d. .. ..	25/- and 30/- .. ..	5/- ..
Sierra Leone .. ..	Any but 1/4d. and 1d. .. ..	1d. to 25/- .. ..	9d. per dozen
Canada .. ..	1/4d. .. ..	15/- and 25/- .. ..	40/- ..
" .. ..	3d. .. ..	1/6 to 15/- .. ..	3/6 ..
" .. ..	6d. .. ..	30/- to £7 .. ..	15/- each
" .. ..	8c., registration .. ..	10/- .. ..	45/- per dozen
New Brunswick .. ..	The Connell, unused .. ..	£28 .. ..	£24 each
" .. ..	3d. .. ..	18/- .. ..	40/- per dozen
" .. ..	6d. .. ..	90/- .. ..	30/- each
" .. ..	1/- .. ..	£20 .. ..	£10 ..
Newfoundland .. ..	First issue, 2d. and 8d. .. ..	50/- and 100/- .. ..	£10 ..
" .. ..	" 4d. and 6d. .. ..	100/- and 140/- .. ..	£10 ..
" .. ..	" 6 1/2d. .. ..	£20 .. ..	£10 ..
" .. ..	" 1/- .. ..	£26 .. ..	£12 ..
" .. ..	5 cents brown .. ..	28/- .. ..	15/- ..
Nova Scotia .. ..	1d. .. ..	40/- .. ..	10/- ..
" .. ..	6d. .. ..	50/- to 90/- .. ..	20/- ..
" .. ..	1/- .. ..	£24 .. ..	£10 ..
" .. ..	3d. .. ..	6/- .. ..	30/- per dozen
Prince Edward Island .. ..	Pence issue .. ..	2/- to 30/- .. ..	20/- per 100
United States .. ..	5 cents, 1847 .. ..	3/6 to 7 6 .. ..	15/- per dozen
" .. ..	10 .. ..	16/- and 40/- .. ..	90/- ..
" .. ..	90 .. ..	60/- .. ..	35/- each
" .. ..	24 .. ..	20/- .. ..	12/- ..
" .. ..	30 .. ..	12 . .. ..	4/- ..
" .. ..	15 .. ..	7/- and 12 6 .. ..	4/- ..
New South Wales .. ..	1d. Sydney View .. ..	£2 to £6 .. ..	16/- and 20/- each
" .. ..	2d. .. ..	30/- to £12 .. ..	6/- and 15/- ..
" .. ..	3d. .. ..	35/- to £8 .. ..	6/- ..
" .. ..	Registered (6d.) .. ..	5/- to 22/- .. ..	20/- per dozen
Queensland .. ..	" .. ..	7 6 and 25/- .. ..	18/- ..
New Zealand .. ..	2d., imperf., on blue paper .. ..	15/- .. ..	5/- each
" .. ..	1d. & 1/- .. ..	50/- and 60/- .. ..	25/- ..
Victoria .. ..	1d. green, 1856 .. ..	10/- .. ..	25/- per dozen
" .. ..	6d. yellow, 1862 .. ..	£8 to £15 .. ..	30/- each
" .. ..	Too late (6d.) .. ..	40/- .. ..	11/- ..
" .. ..	Registered (1/-) .. ..	20/- and £8 .. ..	5/- ..
Sandwich Islands .. ..	50c. and 1 dollar .. ..	6/- to 15/- .. ..	6d. ..

I may mention that Messrs. Gibbons state in their Exchange Circular that these offers are for either used or unused, but catalogue prices I have quoted in the list are those of the used ones, with the single exception of the "Connell."

Any lengthy comment on these offers is, perhaps, unnecessary, as collectors will be able enough to judge for themselves how unsatisfactory most of the offers are, with some exceptions, notably the Connell, for which I think £24 fairly reasonable; but one can hardly imagine, for instance any sensible collector parting with a 3d. Sydney View for 6/-, or either of the two Sandwich Islands at 6d. each.

"LANCASTRIAN."

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

Manuscripts and all Editorial communications should be addressed to the Editor, at 64, Cheapside, E.C. Rejected articles will be returned if a stamped envelope be sent.

Short Exchange Advertisements are inserted in a special column at the rate of ½d. for every word.

SUBSCRIPTION RATES.		s.	d.
One Year (26 numbers) post free	...	3	3
Six Months (13 numbers)	...	1	7½
Three Months (6 numbers)	...	0	9

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, JULY 9, 1898.



ONE-THIRD of the space available for reading matter in the current issue of the sheet produced by Messrs. Wickhart & Kuttner is devoted to ourselves. We are grateful for this attention, but we have not the slightest intention of playing into the hands of

Messrs. Wickhart & Kuttner, by further advertising either them or the little journal they produce. Besides we replied to this "reply" before it was published. Only one point shall we go into here. Our friends in their third and eighth paragraphs charge us with having copied from their little journal when compiling our "Auction Summaries."

This is an impudent lie, and we demand a full and explicit explanation from Messrs. Wickart & Kuttner. These people must learn that charges of this sort are not to be used recklessly against well established journals by self-seeking persons.

It is now becoming much easier for us to understand why Mr. F. Wickhart so strongly urged us to abandon the reporting of auction prices prior to bringing out his journal! which journal is about as slavish a copy of one of the FORTNIGHTLY'S most distinctive departments as anything well could be.

\* \* \*

ON the Continent, during recent years, a most extraordinary craze has sprung into being—the craze for collecting pictorial post-cards. It

Why Not Tram Tickets? doesn't matter who prints the post-card; it need not be a Government production; it need not be produced for "sweet-charity's sake"; it just has to be a post-card with a picture on it—that is all. As a natural consequence, most of the people who do not collect the post-cards are engaged in printing them. And to meet a demand created by this extraordinary hobby, albums are being published. We have before us a large circular issued by our good friend, Herr Ernst Heitmann, of Leipzig, giving details of albums for the reception of Postkarten, Leibighilder, Gratulations, and Visitenkarten.

But what's the matter with tram-tickets? Pawn tickets, too, have a certain rugged charm about them, and are rich in reminiscence. We suggest to Herr Heitmann that his albums might be made still more comprehensive.

WE want just to remind you that our next number is No. 100, which will be a special issue containing many special features. And all those ladies and gentlemen who are entitled, under the conditions of our great Prize Scheme, to receive a free three-months subscription—and these number already about 1800 persons will get this Grand Hundredth number as their first week. We trust they will find it to their liking.

The "cute advertiser will not need to be told that this Hundredth Number will be an exceptionally fine medium for advertisements. The copies sent out in connection with the Prize Scheme alone will swell the circulation by about 2000; and in addition to this we shall distribute a large number of specimens.

### Notes on New Issues.

We shall endeavour in the future to make this column a permanent and attractive feature of the FORTNIGHTLY, and we appeal to our friends and supporters in all parts of the world to assist us with early advices of new issues and of changes in current issues.

#### MOROCCO AGENCIES.

MR. J. S. PARIENTE, of Tangier, points out that the Gibraltar stamps overprinted "Morocco Agencies" are not a provisional issue, as stated, but permanent.

#### CHANCES IN HUNGARIANS.

PROBABLY few are aware that certain values of the current Hungarian stamps have been altered. The first was the 5kr. red which, since 1897, has appeared with value in black. A few weeks ago the following four values were also issued with the figure in black instead of as hitherto having the figure in the colour of the stamp. Moreover, this issue is not engraved, but lithographed.

2kr. mauve, figure in black.		
3kr. green, .. ..		
10kr. blue, .. ..		
20 blue-grey, .. ..		

#### ST. LUCIA 2d. REPUDIATED.

IN our issue of 9th May, we stated on the authority of Mr. Charles, of St. Lucia, that this Colony had produced postage to all Foreign countries to 2d. and issued a special stamp for the purpose. As a matter of fact the envelope we received then was franked with this 2d. stamp only. The last mail dated 23rd June brought us a further letter from Mr. Charles together with the appended Official Decree, that this reduction of postage was not sanctioned by the Home Government, that the remaining stock was sold out and that it will not be issued again. Of course the local dealers and collectors speculated largely, one man having bought £500 worth, which means about 60,000 stamps. As no doubt others have done the same, we should strongly advise our readers not to pay fancy prices for this stamp. According to our information quite 250,000 have been printed, but the exact number will be ascertained by us in due course.

#### POSTAL NOTICE.

Notice is hereby given that on and after Saturday next, the 11th instant, the postage on letters to all Imperial and Foreign Places will be 2½d. per half ounce.

F. S. REECE,

General Post Office,  
10th June, 1898.

Colonial Postmaster.

#### NORTH BORNEO.

WE have received from our correspondent, David Benjamin, of Shanghai, the new "Postage Due" stamp as per illustration annexed. The type of surcharge is the same as the one used in 1896, but the stamp itself belongs to the 1897 series.



2c. carmine, surcharge black.



# The Newspaper Stamps of Austria.

By S. C. BARNETT.

(Continued from page 181).

TYPE II. shows the upper curve of the 'S' larger than the lower, the top part of the letter being more gracefully curved than in type I. (fig. 4).

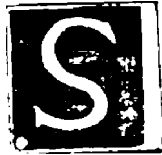


Fig. 4.



Fig. 5.

In point of value, type II. easily leads, with type III. as a good second.

## PAPER.

The paper used for printing the first issue Newspaper Stamps was the hand-made variety and closely resembles that of the first issue ordinary adhesives, but the surface is smoother and the paper generally has a greyish tint.

I have not had the opportunity of examining a complete sheet of these stamps and so cannot say for certain if the sheet was watermarked like the sheet of the first issue postals, that is to say watermarked with the name of the paper-maker in script, but should think it very probable that they were so treated. The paper can be found in variety, from 'thick' to 'thin' and also 'ribbed,' the latter paper of course being the scarcer.

## GUM.

These stamps were covered with an adhesive composition not unlike that used for the first issue postals. It is said to have been prepared by mixing dextrine and bone-glue together in quantities of which the former excelled, the resulting compound being fairly insoluble in cold water.

## FORGERIES.

To this set also belongs the honour of being the only Austrian stamps extensively forged. These are to be met with in abundance and so a few words to help to detect them will not be entirely out of place here.

### Genuine.

The near wing of the 'petasus' projects nearly 2mm. beyond the cap.

The hair on the forehead below the cap is thick and curly.

The inscription is formed of letters under 3mm. high and are comparatively slender.

The four square corners are square or very nearly so.

The breast of the dress extends slightly further than the letter 'S' in Stempel.

The background is composed of many lines gradually increasing in intensity as they approach the bottom of the square.

Mercury's nose is sharp, well formed and pointed at the end, the bone of the nose is prominent just below the bridge, which is very defined.

The paper is yellowish or greyish in tint and is entirely unsurfaced and is hand-made.

### Forgery.

The wing hardly projects at all at the outside 3mm. beyond the cap.

The hair is thin below the cap and in single curls.

The letters are over 3mm. high and are thick and ungainly.

The corners are much higher than they are broad.

The breast of the dress only just reaches the beginning of the 'S.'

The background consists of comparatively a few lines and the shading is abrupt and in solid colour.

The nose is fat in appearance and the terminating point is rounded. The bridge is only shown by a slight curve in of the outline.

The paper is nearly always yellowish and has a decided glazed surface and is machine-made.

## II. ISSUE.

Issuing Date.—November 1st, 1858.

Withdrawing Date.—March 1st, 1859.

Impression.—Embossed.

Design.—Emperor's Head to left.

Paper.—"Machine-made" white wove.

Watermark.—

No. of Values.—1.

On November 1st, 1858, the old set was withdrawn as was announced in the last decree, and replaced by the issue under notice, consisting of one stamp.

The value of this, although it was not indicated in any way on the stamps, was, 1kr. which value, was sufficient to cover the postage of printed matter under the regulation weight, throughout the Austro-Italian empire.

The stamps were arranged in sheets of 100 and so,—unlike the ordinary adhesives of this date—no Andrew's Cross blocks were used.

The paper was white wove, made by machine and was in fact, very similar to the '58 paper.

The gum was dark yellow and thick, identical with that used on the corresponding issue of ordinary adhesives in colour and consistency.

The impression, done by the "embossing" process, was in blue, the general design of the stamps being as follows:—Head of Emperor to left, on solid ground, enclosed by a rectangular frame, the angles of which were filled by scroll work. Outside this was another rectangle and, in the space, thus formed by the two lines, was the inscription "KK" above, "POST" below "STEMPEL." on the left and "ZEITUNGS" on the right. The 4 corners were occupied by 'post horns' (fig. 6).



Fig. 6.

## III. ISSUE.

Issuing Date.—March 1st, 1859.

Withdrawing Date.—January 1st, 1861.

Impression.—Embossing.

Design.—Emperor's head to left.

Paper.—"Machine-made" white wove.

Watermark.—

No. of Values.—1.

Next year, on March 1st, it was thought necessary, though seemingly for no apparent reason,—to change the colour from blue to violet.

As the same design was adhered to, it will not be necessary to describe it again.

The stamp is found in a number of shades from "red and violet" to "grey-lilac."

There are two types to be found in this stamp,—and consequently the previous "blue" stamp, as they were both prepared from a common matrix.

The difference, which is very apparent may be noted, by several distinctions the most prominent of which is found in the laurel-wreath encircling the Emperor's head.



Fig. 7.

In Type I. this projects above the head in 3 points (fig 7).

Type II.—Stamps of this type are without these points (fig 8).

The ribbon ends at the nape of the neck are much more waved and are thinner in the second type than in the first and the chin is more round.



Fig. 8.

(To be continued).

# TWIXT EDITOR AND READER



THE problem we reproduced from an American contemporary has been promptly solved by Mons. Grignard, who writes :

The problem of the *Philatelic Monthly* as given out by the "S.C.F." in last number is very simple indeed. Here is a correct answer :

Augustus bought 87 stamps.	{	difference, 63 and lived in New York.
Albert " 24 "		
Ambrose bought 138 stamps.	{	difference, 63 and lived in Brooklyn.
Alfred " 75 "		
Andrew bought 64 stamps.	{	difference, 63 and lived in Jersey City.
Arthur " 1 "		

The problem mentioned that Albert lived in New York, and purchased 23 stamps more than Arthur.—Alfred purchased 11 more stamps than Andrew.—Ambrose lived in Brooklyn.—Lastly, the older boy of each city bought 63 stamps more than the younger. The reasoning is that Arthur cannot live in New York and that Alfred and Andrew cannot live in the same city. The minimum that can be brought being 1 stamp, I ascribe this purchase to Arthur, and Albert thus buys 24, i.e. 23 more. Then I ascribe 64 stamps to Andrew and place him in Jersey City with Arthur. Alfred having 11 more stamps than Andrew, I ascribe 75 stamps to him and couple him with Ambrose, who has 63 stamps more. The rest is simple.

Yours,

GEO. P. GRIGNARD.

Paris.

P.S. It is obvious also that my solution is the simplest as it is based on the unit, i.e. 1 stamp bought by Arthur, but the problem has an infinite number of solutions limited only by the quantity of stamps there are in the world. Arthur can buy 10 or a 100 million stamps . . . if he wishes!

\* \* \*

"E.H." writes us a lengthy and remarkably lucid letter on the subject of Fiscal Collecting, with special reference to the question whether or not a Fiscal Column should be inaugurated in the FORTNIGHTLY. We have also to thank numerous other readers for casting their votes one way or the other, but "E.H.'s" letter stands out pre-eminent as a very clear and impartial expression of the writer's views on the subject. "E.H." is strongly of opinion that Postalism and Fiscalism should in no way be fused, but should be kept severely apart; and there may be much to say for this view of the matter.

\* \* \*

"W.J.C.," writing on the subject of our prize competition, suggests that someone in a philatelic directory office may 'scoop the pool'! Furthermore he adds: "So many things come from Bournemouth that someone there has an excellent chance." But "W.J.C." need have no fear that the winners of our prizes will have had any special advantage. Those collectors whose names appear in philatelic directories are mostly on our books already, and the same may be said of the names that "come from Bournemouth." It is the collectors whose names do not appear in the directories that we want to get at, and hence our competition.

\* \* \*

"Franco" writes as follows on the subject of the S.S.S.S.:

A great deal of unnecessary rubbish has been written at various times and during recent years, anent the subject of picturesque, but so called unnecessary issues of postage stamps.

To my mind there is a very great difference between an individual who sits in an arm chair surrounded by his wife and family; who knows that in his *escritoire* is a wholesome looking bank-book, and whose residence is in the suburbs and—calling himself a stamp collector, and an individual whose life has been spent in travelling about the world, whether for business or pleasure, and has obtained at the various ports he has touched at, legitimate supplies of current

issues of postage stamps, whether used or unused, and exchanged surplus supplies of other countries for old and obsolete issues of the country to which his attention for the moment is being devoted. This latter, I take it, may be legitimately designated *Stamp Collecting*.

To any one of artistic ideas it will be a pleasure to hail the advent of picturesque Postal Issues, of which the British North Borneo Co. were in a measure the Pioneers, instead of the old, and to me un-sightly issues with portraits representing her most gracious Majesty as she was some 60 years ago. As reasonable beings let us have common sense in such matters; conservative as we are we cannot afford to be blind to the requirements of the present day and a Government advertisement on a postage stamp is a distinct and remunerative means of advertising the advantages of residence in a rising country.

\* \* \*

An odd mistake occurred in our last number in connection with the short article contributed by Mr. R. P. Johnson on the subject of Roumanian Colour Trials. Mr. Johnson had added a note with regard to a variety of the New South Wales 3d. green, and this, in a strangely abbreviated condition, became tacked on to the end of the article, despite a touching appeal from the office in Cheapside to the printer's d— in Bournemouth to keep the two things severely apart. Mr. Johnson's last paragraph, which had nothing whatever to do with Roumania, should have read as follows:—

Another stamp I have not seen before and which I do not find given in the catalogues is a variety of the 3d. green of the 1856 issue of the above. There are various watermarks but I cannot find mention of that of the figures "10." The specimen I had was perforated 10.

\* \* \*

As showing that it is quite too hopeless to think of pleasing everybody, it may be mentioned that a subscriber to the "S.C.F." in remitting his renewal subscription, declares that he would discontinue the paper directly if we inaugurated the projected "Column for Fiscal Collectors." We trust that he would do nothing of the kind. It is almost needless to point out that the Fiscal Column would in no way encroach upon the space at present allocated to postal matters; and that no present subscriber would be the loser by the introduction of a corner for fiscalists.

\* \* \*

Mr. W. N. Cullin writes us from Penang, under date June 3rd:

When the S.S. *Mecca* was wrecked the English mails, which are said to be those despatched from London on 6th May, for Penang, Perak, &c., were lost.

Will you kindly inform your readers of this as some of them may have sent orders out by that mail.

\* \* \*

Another reader writes, on the opinions expressed by some of our readers on the subject of the S.S.S.S.:—

I am not sorry to see that somebody has at last had the pluck to write against the S.S.S.S., I consider their efforts fruitless and unnecessary, and by the last number of your valuable paper one can see that their advisings are not always correct—re the Madagascar Stamps.

I agree with "Philetea" when he says that surely a person can collect what he likes and what he does collect is his business, and if he likes to buy *Seebecks* or *Speculative* (?) issues, surely he may do so. It is a shame to try and keep down the trade in these stamps as they all help to keep up the enthusiasm for philately.

## IMPERIAL PENNY POSTAGE.

An important conference, presided over by the Duke of Norfolk (Postmaster-General), took place at the Westminster Palace Hotel on Tuesday last, at which proposals were submitted for the introduction of Imperial penny postage. Among those present were Sir Walter Peace (Agent-General for Natal), Sir David Tennant (Agent-General for the Cape), and most of the representatives of the colonies and other dependencies of the Crown now in this country.

## Our Review of Reviews.

### How the War affects Philately.

PHILATELIC correspondents who assure their readers that the Spanish-American war has not hurt the stamp business (says a lady writer in *The Perforator*) may have the approval of the dealers who are anxious that prices should be kept up, but the claim is not an honestly a true one. Some collectors will always make a rush for the stamps of much talked of countries, and for that reason it is very probable that the issues of Spain and her colonies, more especially the latter, are selling as well, or better than ever, but the demand for stamps in general is not so brisk as dealers would like to see it; although very willing to sell, even at large discounts from catalogue, they are extremely careful about buying.

### Philatelists who will not Write.

There is only thing more pathetic than the wail of an Editor hard-up for "copy," and that is the wail of two Editors in that lamentable condition. Messrs. C. F. Larmour and Willmot Corfield are handing over the Editorship of the *Philatelic Journal of India*, ("because we find the work too much for us alone") to Mr. C. Stewart Wilson; and in their "Valedictory" the two retiring scribes speak their collective mind on the subject of contributions:—

We have often tried to bring it forcibly to the attention of members that the Journal is the organ and property of the Society, not of the man or men whose names appear on the cover, but the hint has been but meagrely taken. We number over one hundred members, and we are compelled to say that not more than six or eight have ever contributed to the pages of the Journal.

The position is one which it will be impossible for any one individual to bear with composure. The issue of one number finds us absolutely without any copy for the next, and we are perforce compelled to suck the brains of other periodicals as they come to hand, in order to find matter for our paper.

Such a hand-to-mouth existence is not conducive either to good temper or to good editing. We have tried to show the former, but we have failed in the latter. A paper which is filled with nothing but excerpts from other journals hardly attains our ideal of what the leading Stamp Paper of India ought to be. On the other hand, it is hopelessly impossible for two individuals to keep up the supply of original matter in a journal which is the property of, and represents the opinions of, over 100 others.

We wish Mr. C. Stewart Wilson—a good and sincere philatelist—all success in his new undertaking; but it is a trifle ominous, is it not? that the work which has proved too much for such a hardworking and painstaking pair as Messrs. Larmour & Corfield should now devolve upon one man? It is to be hoped, however, that the members of the Philatelic Society of India will be less backward in coming forward in the future.

### FIRST TELEGRAPHS OF BRITISH INDIA.

Mr. Stewart Wilson starts well in his new post by contributing to the May issue of the *Philatelic Journal of India* some "Notes on the First Telegraph Stamps of British India," in which he gives documentary evidence of the recently discovered fact that ordinary "revenue" stamped papers were used in the old days as stamped telegraph forms in the case of messages despatched through postal agency.

In the same number is reproduced a "Reference List of the Native Engraved Stamps of Faridkot, by Major Evans, and though this first appeared in the *Philatelic Record* of August, 1890, the Editor of the *P.J.I.* confesses that he can add very little to it now. "Of course," he goes on, "we can now confidently cut out all issues made after 1st January, 1887, on which date the present convention took effect. And we know to our cost that many of these stamps (certainly all of the last types) can still be had in any quantity, in any colour, and postally cancelled if necessary. The real postal issues were probably Type I. of all the varieties in blue, and possibly in one or two other colours, while it is just possible that Type II. of the one folus, and one paisa stamps were prepared for the last local printing, referred to at page 35 of the Society's Chamba, Faridkot, and Gwalior Hand-

book, though it is not likely that they would be issued in more than one colour. We require further information in the way of stamps on originals (preferably with date), and search in the Faridkot State records. We also require to ascertain whether these stamps are now or ever were used for fiscal purposes.

### The Camera as Philatelic Detective.

"How can you find out whether a stamp has been used or not?" is the question propounded by a writer in the *Lone State Philatelist*; a question he proceeds to answer himself:

If you have a suspicious stamp and want to find out whether it has been used or not photograph it. If the postmark has been obliterated the colour of the stamp will not make any impression on the plate, while the black traces of the postmark will appear with great clearness. Even when the stamp has been well washed or cleaned and no trace of the obliteration can be seen by the naked eye or through the microscope the photograph will show very clearly the two concentric circles of the stamp, the date and even the locality. This does not in any way injure the stamp.

A second method consists of plunging the stamp for a few seconds into a boiling solution of five grains of caustic potash in 100 cubic centimeters of a mixture of equal parts of water and alcohol. The colour of the stamp disappears completely; it is then washed in water, next in water acidulated with acetic acid, then in water again and lastly, carefully dried. On the discoloured face of the stamp the cancellation marks can be discerned very plainly. This process is more sensitive than the preceding.

Two stamps which indeed had not disclosed anything by the photographic method showed after the treatment by potash, traces of obliteration. The only inconvenience of this method is that it changes the stamp which the experiment by photography does not disturb, so it is wise not to try this unless the photographic trial has given no result. When the stamp proves to be a good one we shall certainly regret our curiosity.

### Over £1,000 for One Stamp.

MR. PECKITT PAYS BIG MONEY FOR THE PENNY  
"POST OFFICE" MAURITIUS.

SOME time ago we announced in the *FORTNIGHTLY* that a copy of the coveted 1d. "Post Office" Mauritius had turned up in the colony. A little later one heard that it had been offered to Messrs. Stanley Gibbons, Limited, for £1,500; but although our friends in the Strand are accustomed to "big deals" that was a trifle too strong for them. The stamp was offered, we believe, to a number of dealers, and finally it has changed hands at the price of "over £1,000", the purchaser being Mr. W. H. Peckitt, Messrs. Stanley Gibbons's nearest neighbour. This price is claimed to be and of course is "the highest price ever paid for a single stamp."

The *Philatelic Journal of Great Britain* has the following interesting remarks on the subject:—

Mr. Peckitt showed us the stamp and it is a most beautiful copy on the entire original envelope, and is exactly similar to the British Museum copy in the Tapping Collection. It is postmarked with the date of the second day of issue, and "PENNY POST" in an oblong. The address is in the same handwriting as the Museum copy, and this almost proves what has been asserted, namely, that all the 1d. stamps were used to send out invitation cards to a dance at Government House, and hence the rarity of the stamps as very few of the envelopes would be kept. It is interesting to compare the cost of the British Museum copy with Mr. Peckitt's. The Museum copy was found in the Mauritius late in the 70's and £50 was the price paid for it by the gallant finder. On the break up of his collection the copy passed to Mr. Tapping at the awful price of £85!! and now over £1,000 is cheerfully paid by a dealer for a twin copy.

The following are the prices paid for some of the copies that have been sold at various times:

- 1887. Mr. Tapping, £85 for the 1d. on Entire Envelope.
- 1890. £200 was asked for a copy of the 2d. on small piece of original at the London Exhibition.
- 1893. Messrs. Stanley Gibbons, £650 for an unused pair of 1d. and 2d.
- 1897. M. Jules Bernichon, 49,000 frs. for a pair of the 1d. and 2d.
- 1898. Mr. W. H. Peckitt, over £1,000 for the 1d. on Entire Envelope.

## Auction Supplement.

**Class A**—Superb condition; if *unused*, absolutely mint state if *used*, perfect and fine in every respect; (if *imperf.* with fine margins; if *perf.*, evenly centred).

**Class a**—Fine condition; if *unused*, may be without gum, otherwise perfect.

**Class a-b**—Condition between Classes "a" and "b"

**Class b**—Fair average "Catalogue" copies, without any defect.

**Class b-c**—Condition between Classes "b" and "c"

**Class c**—Rare stamps with slight defects, heavy postmark, faded colour, thinning, crease, cut, or tear.

All Stamps are to be taken as used, except those marked (\*).  
(Concluded from page 184).

CONDITION	DESCRIPTION.	PRICE REALISED.
		£ s. d.
<b>Messrs. PLUMRIDGE &amp; Co., June 23rd.</b>		
a	Bahamas, wmk. CA., perf. 14, £1 venetian red *	1 1 0
a	Belgium, 1851, imperf., wmk. L's, without frame, 10c. grey-brown *	1 2 0
a	British Bechuanaland, One Halfpenny on 3d. lilac *	1 3 0
b	B. E. Africa, surcharged in MS. 1a. AB on 4a. brown	1 2 0
b	another copy .. .. .	1 3 0
a	Black surcharge on Company 5a.. .. .	1 16 0
a	B. S. Africa, first issue, £1 blue * .. .. .	1 12 0
b	Cape of Good Hope, wmk. CC., ½d. in black on 3d. claret	1 10 0
b	Cyprus, first issue, 1/- black and green * no gum ..	1 2 0
a	Gambia, wmk., CC., perf. 14, 4d. brown * .. .. .	1 7 0
a	Great Britain, Mulready Wrapper, 2d. blue (No. A 94)	1 1 0
b	2/- pale blue *, no gum .. .. .	1 2 0
b	£5 orange, on blued paper, surcharged specimen *, no gum .. .. .	1 1 0
c	Hanover, 10gr. green, cut rather close, slightly torn, but lightly cancelled .. .. .	0 18 0
a	Hungary, 1874-6, no wmk., 2okr. slate * .. .. .	1 6 0
a	Mauritius, no wmk, perf., 1/- bistre, a pair * .. .. .	1 16 0
a	Montserrat, wmk CC., perf. 14, 2½d. red-brown * ..	1 2 0
a	New Brunswick, 6d. yellow, good colour and margins	2 12 6
b c	Nova Scotia, 1/- violet, deep colour, slightly cut into on one margin .. .. .	10 0 0
b	Queensland, 1862, no wmk., perf. 12½-13, thick yellowish paper, 1d. Indian red * .. .. .	3 12 6
b c	St. Lucia, wmk., CA., 6d. mauve, colour has slightly run	1 10 0
a	Spain, 1865, imperf. 12c. blue and rose, with inverted centre, large margins .. .. .	6 0 0
a	Zululand, 5/- carmine, black surcharge * .. .. .	2 2 0
a	£1 brown on red * .. .. .	1 5 0
<b>Messrs. BUHL &amp; Co., June 30th.</b>		
A	Argentina, 1896, 20 pesos, green .. .. .	1 12 0
a	British Honduras, perf. 12½, 2 cents on 6d. rose, a pair	1 15 0
a b	British South Africa, 1890, £10 brown .. .. .	2 4 0
a	Cuba, 1883, Provisional, 20c. brown surcharged, with S.G., type, 19, a pair showing error 10 * .. .. .	3 0 0
c	Gold Coast, wmk. CA., 1d. blue, * no gum and slightly torn .. .. .	1 8 0
b	Mauritius, Post Paid, 1d. on bluish early state .. .. .	1 0 0
c	ditto, 1848, 1d. blue, early state, but cut close and stained .. .. .	1 12 6
a	1858 issue, green * .. .. .	1 4 0
c	U.S.A., 1861, 5c. mustard perfs. defective, * no gum ..	1 3 0
a	Western Australia, first issue, 6d. bronze, on piece of original .. .. .	2 17 6
<b>Messrs. OHEVELEY &amp; Co., July 4th.</b>		
b c	Ceylon, imperf., 4d. rose, sl. thinned and dirty .. .. .	6 10 0
a	ditto, 8d. brown .. .. .	11 10 0
b	ditto, 2/- blue, no margins .. .. .	2 14 0
b	2 rupees, 50c, postally used, but penmarked .. .. .	1 11 0
b	Gibraltar, first issue, 1/- bistre .. .. .	2 0 0
b c	India, Provisional, "Service" 2 annas, lilac and black, the short stamp slightly thinned .. .. .	0 18 0
c	New South Wales, imperf., large square, 8d. orange, cut close on one side.. .. .	1 1 0
c	Nova Scotia, 1/- plum, cut close and rather heavy postmark .. .. .	7 0 0
b c	St. Christopher, wmk. CA., 6d. olive-brown .. .. .	1 10 0

(End of the Season.)

## Stamp Auction Reporting.

OUR AUCTION REPRESENTATIVE NAILS DOWN A LIE.

I wish to be allowed (writes our Auction Reporter) to say a few words on the above subject.

With the two pages usually allotted to me in the FORTNIGHTLY for this department, and following my usual rule of giving only prices of stamps fetching £1 or more, I have contrived to keep pace with the ever increasing sales, and I have managed to make my reports as up-to-date as it is possible to make them.

In Number 97 of the "S.C.F." was published a letter from a correspondent, which stated that the FORTNIGHTLY chronicled the sales in advance of a contemporary sheet jointly conducted by Wickhart & Kuttner.

In a recent issue of Messrs. W. & K's pamphlet, I find that they have devoted quite a large proportion of it to an unnecessary article, which attacks (though very ineffectively) the "S.C.F." and its Auction reporting system. Messrs. W. & K. in that article, actually accuse me of copying their work! *This a deliberate and most wilful lie*, and I challenge Messrs. W. & K. to prove their words. Moreover, their article is a tissue of inaccuracies and absurdities. Why, the very phrase they quote, *viz.* "off centre" as evidence of my copying was used in No. 80 of the "S.C.F.," and various other issues, before our contemporary *ever existed*. I must insist on Messrs. W. & K. either withdrawing their unfounded statement forthwith or proving it beyond a shadow of a doubt. In the last issue of their paper now before me I notice various other glaring errors, but, perhaps, I have already filled too much space. I must add with reference to their table of dates, etc., which must have taken Messrs. W. & K. many weary hours to compile, that the sales omitted from the "S.C.F." were ignored purposely, owing to catalogues not coming to hand until the last moment.

## Our Advertisement Rates.

PAGES OF TWO COLUMNS.

For One Insertion—	£ s. d.	For Six Insertions—	£ s. d.
Whole Page .. .. .	5 0 0	Whole Page .. per ins.	4 0 0
Half Page .. .. .	2 15 0	Half Page .. .. do.	2 5 0
Quarter Page .. .. .	1 10 0	Quarter Page .. .. do.	1 5 0
One-Eighth Page .. .. .	0 15 0	One-Eighth Page .. .. do.	0 12 6

Pages of Three Columns.

For One Insertion—	£ s. d.	For Six Insertions—	£ s. d.
Whole Column .. .. .	1 15 0	Whole Column .. per ins.	1 8 0
Half Column .. .. .	0 18 0	Half Column .. .. do.	0 15 0
Quarter Column .. .. .	0 10 0	Quarter Column .. .. do.	0 8 6
One Inch .. .. .	0 5 0	One Inch .. .. do.	0 3 6

TERMS:—Strictly Cash with Order.

Our Advertisement Manager is now prepared to treat with advertisers desiring space in our Grand Hundredth number to be published a fortnight hence, July 23rd.

There will be no increase in the rates, despite the largely increased circulation of the number (see Editorial article.)

As the advertising space must be limited (owing to postage weight) advertisers are earnestly advised to apply at once to the Advertisement Manager, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C. Such an opportunity of securing advertising in a special issue of the "S.C.F." at ordinary value should not be missed.

An Order Form will be found enclosed in this number.

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OUR "SPECIAL" Series of Approval Selections are arranged in these Books, which we put on the Market over two years ago. They are especially designed to hold one Country or Group of Countries, and are therefore of great interest to all Specialists.

. . PRICES: . .

Binding in Morocco, gilt edges, strong white paper, with five thin grey lines ruled across, holding about 1500 stamps, post free .. .. .	<b>3/6</b>
Ditto, but large size, interleaved with thin tissue paper, marginal ruling, post free .. .. .	<b>4/9</b>
Same, but bound in Cloth, thoroughly well finished, suitable for Dealers' Approval Books, post free..	<b>1/9</b>

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1867—1868.

		Price.		
		£	s.	d.
Half of a 6d. lake, used as 3d. ... ..	..	6	0	0
" 4d. " " 2d. ... ..	...	7	10	0
" 8d. " " 4d. ... ..	...	15	0	0

All the above are cut diagonally, and are on entire envelopes, posted in 1867 and 1868. As we have only one of each variety, early application is necessary. Will send on approval to philatelists known to us.

NEWFOUNDLAND, issue of June, 1898, 1 cent green, 1d. each, 9d. per dozen, 5 6 per 100, postage extra.

## NEW ZEALAND, 1898.

2½d. blue. The error "Wakitipu."

Price, 6d. each, 30/- per 100.




































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IPSWICH.

Established 1869.

# India-Rubber Stamps.

FEW will deny that the indication of varieties of Watermarks, Perforations, etc., by pen or pencil, lends an untidy and unsatisfactory appearance to the pages of the Album. To remedy this blot upon "Philately's fair page," so to speak, the "Indicator" Rubber Stamps have been prepared. They are mounted on small wooden handles and the following illustrations are the *actual size*. all of which are in stock: . . . . .

 <b>9d.</b>  each ;  <b>7/6</b>  per dozen.														
														
	SIX PENCE	ONE PENNY	THREE PENCE	FOUR PENCE	PROVISIONAL	NO WMK				DIE I.	DIE II.			
	WHITE PAPER	BLUED PAPER	DIE.	LARGE.	MEDIUM	SM/LL.	PEN CANON	PLATE						
	REPRINT	HORIZ.	VERTIC.	WOVE	RIBBED	POSTMARK.	LAID	FISC. CANON	MINT.					
	ROUL	NO WMK	UNUSED	USED	IMPERF.	SILK THREAD.								
	PERF. 10	PERF. 10½	PERF. 11	PERF. 11½	PERF. 12	PERF. 12½	PERF. 9	PERF. 9½						
	PERF. 13	PERF. 13½	PERF. 14	PERF. 14½	PERF. 15	PERF. 15½								
	PERF. 16	10 x 11	10 x 11½	10 x 12½	11½ x 12½	12½ x 10½	12½ x 11½	12½ x 14	14 x 15					
	1	2	4	6	8	10	1	2	3	4	6	5/6		
														

**HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON, E.C.**

# Periodical Sales by Auction of RARE POSTAGE STAMPS

. . . HELD BY . . .

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**At the St. MARTIN'S TOWN HALL, Charing Cross, S.W.**

Messrs. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the ensuing Season will be as under:—

1898. Sept. 29th and 30th; Oct. 13th and 14th, 27th and 28th; Nov. 10th and 11th, 24th and 25th; Dec. 8th and 9th.

1899 Jan. 5th and 6th, 19th and 20th; Feb. 2nd and 3rd, 16th and 17th; March 2nd and 3rd, 16th and 17th; April 6th and 7th, 20th and 21st; May 4th and 5th, 25th and 26th; June 8th and 9th.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending Realization if desired.

CATALOGUES of all Sales, and Terms, can be had on application to

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AT **25 % DISCOUNT** OFF MARKED PRICES.

As is well-known, our Catalogue Prices are, on the average, about **33½ % BELOW GIBBONS'**, so with the discount deducted, the NET cost of most of the Stamps will be

## **50 % BELOW GIBBONS' PRICES**

and in many instances, **EVEN MORE.** These Books contain a large quantity of Unused Stamps, and many **Great Rarities in FINE CONDITION.** Nearly every Country is made up, ready to send out to applicants.

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The 'A B C' CATALOGUE (2nd Edition) is still the Latest and Best. Price 2/6 post free.

BECHUANALAND PROTECTORATE, unused, ½d., 1d., 2d., 4d. for 1s.

NEW SOUDAN, complete from 1 mil. to 10 pia, for 5s. post free.

[6

**BRIGHT & SON, The Arcade, Bournemouth.**

**MESSRS. PUTTICK & SIMPSON,**  
*Literary, Fine Art and Philatelic Auctioneers,*  
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MAKE THE SALE OF

**RARE POSTAGE STAMPS**  
**A SPECIALITY.**

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1898—Sept. 20th, 21st, and 22nd, consisting of the first portion of a very large private collection containing a magnificent lot of rarities in superb condition; Oct. 4th, 5th, 18th, 19th, and 20th; Nov. 1st, 2nd, 15th, 16th, 29th, 30th; Dec. 13th, and 14th. 1899—Jan. 10th, 11th, 24th, and 25th; Feb. 7th, 8th, 21st, and 22nd; March 7th, 8th, 21st, and 22nd; April 11th, 12th, 25th, and 26th; May 9th, 10th, 30th, and 31st; June 14th, 15th, 28th, and 29th.

**D**UING to the very large number of Commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible.

Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of Collections and Single Rarities, many record prices for fine Stamps having been obtained during the past season. The greatest care is taken in preparing the Catalogues, in order that Country and Foreign Buyers who send bids may rely upon the Condition, &c., of the various lots being accurately described.

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ABSOLUTELY FINEST STOCK IN THE WORLD OF

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also GERMAN ENVELOPES, **ESPECIALLY WANTED.**



**Colonial Packets.**

100 British Colonials, all different, 2/- each; 15/- doz.; 150 ditto, 5/- each; 35/- doz; 200 ditto, 7/6 each; 60/- doz. 1000 well-mixed, 4/-; 10,000 ditto, 30/- 100 Australians, all different, 5/- each; 45/- doz.

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Call and inspect our large Stock of Stamps, wholesale and retail.

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1d. red plate numbers, 2/3 100; 1d. red ditto, 1/3 1000; 10,000, 7/6. A fine Collection of English Stamps, over 500 varieties, all in fine condition, price £10. A genuine bargain. 1d. red, complete sets of plate numbers (except 225), 4/6. Approval books of all varieties of postmarks, watermarks, perforations, shades, fiscals, stamped stationery. Sets of plate numbers, etc., etc., at reasonable prices sent to responsible applicants. [99]

**RILEY & NISSEN, 106, HIGH HOLBORN, W.C.**

**The Stamp Collectors' Almanack.**

HAVING taken over the publication of this Annual from Mr. S. STEWART, of Darlington (who has given up stamp dealing), all communications should be addressed to us

**CAMPBELL, INGLES & CO.,**  
Single Copies, 1d. each, 12, Tower Chambers,  
post free. **CARLISLE.** [103]

One Minute is sufficient to make 50 stamp mounts from Benrath & Franck's chemically pure **4000** gummed transparent rolls any length ready for use. How **BEST STAMP MOUNTS**

to do this will be told to every purchaser of three sample rolls (4000 mounts) Each of the three rolls is 22 Yards long  $\frac{3}{8}$  inch wide, packed in special Patent Metal box with sideslit. **IN ROLLS** — Postfree registered for 1/2 1/2 every where in stamps of any country Any other **1/2 1/2 POST FREE** width made to order. Gelbe Mühle Düren Germany. **BENRATH & FRANCK.**

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Half Morocco	... ..	10/6
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Cheap Edition	... ..	2/6
CARRIAGE EXTRA.		

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**SENF'S POSTAGE STAMP ALBUM**

IS THE BEST IN THE WORLD.  
Ranging from 4d. to £6 5s.  
108] Price List on application.

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A magnificent work for all collectors, especially beginners. By W. A. S. Westoby. Splendidly illustrated. This book, with the next, received the Bronze Medal at the last Philatelic Exhibition. Published in parts, 4 now ready, price 1/-, by post 1/2 each.

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**A HISTORY OF BRITISH POSTMARKS,** with 353 illustrations. By J. H. Daniels. Indispensable to students of English and Colonial. Price 2/6, by post 2/9.—Published by L. Upcott Gill, 170, Strand, London. [102]

**Inch Space. .**

12 Insertions	..	£1.
28 "	..	£1 17s. 6d.

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A set of 520 different Stamps of all Nations, Catalogue value, £5 5s.

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**SANTOS STAMP CO., 35, ALWYNE VILLAS, CANONBURY, LONDON** [103]

**BRIDGER & KAY,**

**65, BISHOPSGATE STREET (without) E.C.**

Selections of medium and good stamps from 1/4 to 1/2 catalogue prices. Sent on approval to responsible applicants.

**WANTED TO PURCHASE.** [109]  
Collections and Good Stamps. Highest prices paid.

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Retail or Wholesale List free on application. Approval Selections sent to responsible applicants.

Large Stock of Rare Stamps. Inspection cordially invited. Large Collections or Wholesale Parcels wanted for cash. [110]

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1882-86 (Gibbons' type 9 and 10), 2/-, 2/6, 5/-, 10/- and 20/-, the set of 5 for 4/9 Post Office Order.

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**W. H. ROBINSON, Swan Hill, Brisbane, QUEENSLAND.**

The Cheapest Stamp Shop in the City.

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[106]

200 Genuine Stamps, all different, post free, 1/- Sheets of good Medium Stamps at Low Prices sent on Approval on receipt of satisfactory Reference.

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Will buy large lots of Stamps for ready cash to large amounts, no waiting, promptness always.

One of the finest stocks in London. [107]

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PAYS GOOD PRICES for Unused Sweden, 1858, and other issues.

Kindly send selections. [118]

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We are prepared to examine Stamps as to their genuineness on the following terms:

One to three stamps	... ..	6d.
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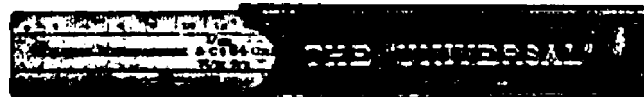
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Divided into 96 parts of an inch on one side and 1/4 millimetre on the other side, mathematically correct.

Invaluable to detect forged Surcharges; on finest Ivory,

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Cloth, 5/-; post free, 5/6.

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B BECHUANALAND, 4d brown and green (English Surchage), 6d each  
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 .. 1/- green, 194 issue .. 4/- ..  
 .. 3d. lilac, unappropriated die ..  
 .. Issue obsolete .. 1/9 ..  
 .. 2/6 green ditto .. 7/6 ..  
 All Postally Used.

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BULUWAYO, provisionals on Cape.  
 Sets, 4d, 1d, 2d, 3d, 4d, 6d and 1/- per set, 35/-  
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 The 1/- stamp Postally used 15/- each.  
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1, 2, 4, 6—9, 12—16, 18—26 at 1/4d. per number post free.	
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Fitted with Cloth Case for Pocket Use.

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Cyprus, 1894-96, 30 paras, 1/2, 1, 2, 4, and 6 piastres, used .. .. .	per set	1 0
Falkland Islands, 1d. wmk. CA., sideways, cat. 6s., used .. .. .	each	2 6
Great Britain, 2/6, 5/-, 10/- .. .. .	per set	1 4
Ionian Isles, 2d. carmine, unused .. .. .	each	1 9
Labuan, 1897, 18c., used .. .. .	"	0 8
North Borneo, 1888, 25c., 50c., \$1, \$2, used .. .. .	per set	4 0
" 1889, \$5 and \$10, used .. .. .	"	12 6
" 1894, 25c., 50c., \$1, \$2, used .. .. .	"	8 0
" 1895, 4c., 10c., 20c., 30c., 40c., all on \$1 .. .. .	"	4 0
Switzerland, 1884, Unpaid, complete set of 8, used .. .. .	"	8 9
New Brunswick, 5c. deep green, used .. .. .	each	1 0
Mexico, 1879-82, set of 13, cat. over 14/- .. .. .	"	5 0
" 1884, 50c., 1p., and 2p., cat. 24/6, unused, per set .. .. .	"	4 6
South Australia, 2 1/2d. on 4d. green, "O.S." perf. 10, used .. .. .	each	0 10
Roumania, '90, wmk. Arms, complete set of 7, used .. .. .	set	2 6

Postage Extra.

All Stamps guaranteed genuine originals. Selections sent on approval on receipt of deposit or satisfactory references.

Agents wanted in provincial towns and abroad.

Remittances to be made by postal or money order.

Visitors in London are requested to call and inspect our Stock

## The City Stamp Exchange

18 and 20, Cheapside,

LONDON, E.C. [25]

Reference:—THE PUBLISHERS.

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Cloth, 5/- Post free 5/6.

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 .. 6d purple on red .. 4d ..  
 .. 1/- green, 9d issue .. 4 ..  
 .. 3d lilac, unappropriated die ..  
 .. 1/- Issue obsolete .. 1/6 ..  
 .. 2d green ditto .. 1/6 ..  
 All Postally Used

BRITISH SOUTH AFRICA Co. 1/- brown (ob. obsolete) postally used, 1/3 each  
 .. 5/- orange .. 10/- ..

BULWAYO, provisionals on Cape.  
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	s	d.
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Falkland Islands, 1d. wmk. C.A., sideways, cat. 6s., used .. .. .	each	2 6
Great Britain, 2 6, 5/-, 10/- .. .. .	per set	1 4
Ionian Isles, 2d. carmine, unused .. .. .	each	1 9
Labuan, 1897, 18c., used .. .. .	..	0 8
North Borneo, 1888, 25c., 50c., \$1, \$2, used .. .. .	per set	4 0
.. 1880, 5s and \$10, used .. .. .	..	12 6
.. 1894, 25c., 50c., \$1, \$2, used .. .. .	..	6 0
.. 1895, 4c., 10c., 20c., 30c., 40c., all on \$1 .. .. .	..	4 0
Switzerland, 1884, Unpaid, complete set of 8, used .. .. .	..	0 9
New Brunswick, 5c. deep green, used .. .. .	each	1 0
Mexico, 1879-82, set of 13, cat. over 14 .. .. .	..	5 0
.. 1884, 50c., 1p., and 2p., cat. 24 6, unused, per set .. .. .	..	4 6
South Australia, 2 1/2d. on 1d. green, "O.S." perf. 10, used .. .. .	each	0 10
Roumania, '90, wmk. Arms, complete set of 7, used .. .. .	set	2 6

Postage Extra.

All Stamps guaranteed genuine originals. Selections sent on approval on receipt of deposit or satisfactory references.

Agents wanted in provincial towns and abroad. Remittances to be made by post or money order.

Visitors in London are requested to call and inspect our Stock

**The City Stamp Exchange**  
 18 and 20, Cheapside,  
 LONDON, E.C.

Reference: THE PUBLISHERS

# PHIL ATTERLEY AND CO.

## 2nd COMPETITION FOR £5 PRIZE.

### CONDITIONS.

IN each of our shilling packets this month is a stamp of a certain state, and the letters forming its name, re-arranged, spell a word used in this advertisement. As an instance of what we mean, the word "Nevis" transposed spells the word "Vines." Buy the packet and go carefully through the names of the countries with this advertisement, you may be lucky enough to spot the right word.

The competitor who finds out, and post to us the correct name, and the word, will receive the

### £5 Prize.

In the event of two or more correct solutions being sent in the prize will be divided.

As for the packet itself, it is beyond all praise, containing 30 stamps, none common, and would make a 5/- approval sheet for an ordinary dealer. Some of the stamps:—

- GIBRALTAR, 20c. olive, and others.
- NATAL, JAMAICA, BERMUDA.
- ROUMANIA (catalogued 6d.)
- CUBA and PORTO RICO (high values).
- PERU, MEXICO, BRAZIL.
- TASMANIA (catalogued 1-), HAYTI, 1c. obsolete.
- GREAT BRITAIN, 1d., 14 dots, (catalogued 9d.)
- " " 1d. fiscal, used postally, (catalogued 6d.)
- CHINA, PERSIA, GUATEMALA.
- Etc., etc., etc.

There is no rubbish in these packets, we have taken great pains to keep them pure and free from reprints, etc., and each packet varies slightly.

### NOTE OUR NEW ADDRESS:

**28, Radipole Rd., Fulham, London, S.W.**

### LAST MONTH'S COMPETITION

was our first, and we offered £5 to the competitor who suggested the best name for our Monthly Packet. But owing, no doubt, to the fact that we did not make known in our advertisements what form the Competition took, but only invited people to write for particulars, it was a dismal failure, for though we sold a good many packets, only two purchasers competed, and the names that they suggested are both, fortunately for us, in use by other well-known dealers: if this had not been the case we should have felt bound to give the prize to one of them; but as neither of the names were original, we do not find ourselves called upon to award it. We have, however, sent to each a packet of 500 varieties. The names of these two and only competitors are:—

- Miss J. M. Lawson, 193, Rice Lane, Walton, Liverpool.
- Miss Gardiner, 4, Rue Antoine Roucher, Paris.

## Manchester Philatelic Auctions.

WE have much pleasure in announcing that our FIRST SALE will be held at the GRAND HOTEL, MANCHESTER, on THURSDAY, September 15th next, at 6 o'clock in the evening. Collectors having Stamps to dispose of cannot do better than send them to us. We expect to realise tip top prices as a lot of really good Stamps will be offered.

Manchester is the most

### Important Provincial Philatelic Centre

and our Sales will be attended by some of the best known English Philatelists. Lots for sale must be in not later than August 18th. Terms may be had on application. Country bidders unable to attend and honouring us with their bids may rely upon receiving the fairest treatment. We make no charge for undertaking commissions. Catalogues will be ready at the end of August. We shall be obliged if anyone who does not receive one will notify us. Other Sales will follow on October 20th; November 17th and December 15th of this year at the same place.

### TO ADVERTISERS:

Our Catalogues will be sent, all over the world and will reach Collectors who are not in the habit of receiving the ordinary Philatelic Papers. You cannot fail to benefit by an advertisement in them. Terms:—Full Page, 20/-; Half-page, 12/6; Quarter Page, 7/6

Our Mottoes "Fair treatment and Prompt Settlements," [6]

## OSTARA & DARLOW,

18, PICCADILLY, MANCHESTER.

### JULY ARRIVALS FOR SUMMER PRICES.

All unused, in Mint Condition.

	s.	d.
New Zealand, 1898, 2½d. blue, error Wakitipu	0	6
Mauritius, 1898, 30 cents	0	10
British Central Africa, 1d. on 3/-	1	6
British Honduras, 1898, 25 cents	2	0
Hong Kong, 2/- on 96 cents black	3	6
St. Lucia, 1898, 2d.	0	3
British Morocco, 1898, 5, 10, 20, 25, 40, and 50 cents, 1 and 2 plates.	8	5 6
Gambia, 1898, ½d. to 1/-	8	4 0
Duttia, ½, 1, 2, and 4 annas	4	1 3

Postage Extra.

### Cuban Republic,

1896 issue, 2, 5, 10 and 25 cents. set of 4 for 5 0

These are offered without guarantee as the so-called Republic is not yet recognised.

## CHAS. J. SMITH,

Upper Park Rd., Kingston Hill, Surrey [25]

### SOME SUMMER SNAPS.

	Cat. price.	My price
New Brunswick, 1/-	£20	£10
British Guiana, 4 cents, 1862	£14	£9
Great Britain, 45 orange on blue	£6	£3
St. Lucia, 6d. star, deep green	£6	50/-
United States, 9 cents, 1869	£3	30/-
New South Wales, 8d., laureated head	70/-	30/-
Tasmania, 1d. 1st issue	60/-	28/-
Sierra Leone, 4d. CC., pl. 14, unused	60/-	28/-
Gold Coast, ½d. C.A., unused	50/-	25/-
New South Wales, Sydney View, 10c. clouds	40/-	20/-

Fifty Different Stamps, of the guaranteed catalogue value of at least £10, offered for £2 15s. 0d. All perfect specimens. Only one of these packets will be sent to each applicant.

Selections on approval against references.

Specialty Large Discou ts during Summer months. [2

## W. MARCHBANK,

31, Grove Street, Newcastle-on-Tyne. [25]

## Summer Gifts.

CANADA, JUBILEE unused—		
½ cent.	...	1/6 each.
1 "	...	1d. "
2 "	...	2d. "
3 "	...	3d. "
5 "	...	4d. "
6 "	...	2/6 "
8 "	...	1/- "
10 "	...	1/- "
20 "	...	1/3 "
50 "	...	3/- "
1 dollar	...	5/6 "
NEWFOUNDLAND—		
1 cent. green, 1887	...	1d. "
3 " biate, 1896-94	...	2d. "
3 " Jubilee	...	2d. "
5 "	...	4d. "
1 " 1895 head of Queen	...	1d. "
2 " " " Prince	...	2d. "

Postage Extra [1

**Harry Croxton & Co.,**  
26, KING STREET, MANCHESTER.

	s.	d.
Canada, 1852, ½d. rose	8	0
" " 7½d. green	42	0
Barbados, 1873, 3d. lilac-brown	12	0
" " 1/- black	2	0
Ceylon, 5d. chestnut-brown imperf.	8	0
" " 6d. deep claret	6	6
" " 2d. maize, CC.	1	6
" " 5d. yellow-green, CC.	2	6
" " 6d. chocolate-brown	1	6
" " 9d. bistre-brown	3	0
" " 9d. black-brown	3	0
" " 10d. orange-red	6	6

Good Books of Mixed Stamps sent on approval on receipt of references. [7

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39, Renshaw St., Liverpool

RAILWAY

## Letter Fee Stamps

Fine Set of 70, 50/- nett.

With every Second Order is given one of the rare obsolete red North Eastern stamps, cat. 25/-

Price List on application. . .

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32h, Palace Square, Norwood, S.E.

Compare these prices with Catalogue

	s.	d.
Sierra Leone, ½d. brown, C.A., used	8	6
British East Africa, ½d. anna on English 1d. used	10	0
Straits, 1st issue, three half cents, used	5	0
St. Helena, 6d. ultramarine, perf. 12½	8	6
Belgium, 1c. black, imperf., used	7	6
Bremen, 5 grote, black on rose, p. en arc, used	7	6
Finland, 1 rouble, used	2	0
" " 32pen., rose, perf. 14	8	6
Iceland, 8sk., lilac, official, used	5	0
Greece, 6olep., Paris print, unused	2	6

Selections sent on approval.

## P. LOINES PEMBERTON.

53, Gwendwr Road, West Kensington, LONDON, W



**Doings of Societies.**

**CITY OF LONDON PHILATELIC CLUB.**

Committee for Season 1897-98.

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*Hon. Librarian:* Mr. C. Forbes.

*Hon. Treasurer and Exchange Superintendent:*

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F. B. Carr, Theo. Buhl, W. Morley, and

J. B. Neyroud.

*Hon. Secretary:* Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

**Important Notice.**

Will Members kindly note that no Meetings will be held during July and August. The next Meeting will be in September. Due notice of the date will be given by the Secretary.

All books and papers received are laid on the table for the use of members at our meetings.

Will publishers of books and papers on Philately kindly send a copy to the Hon. Librarian, Mr. C. Forbes, 42, Chester Road, East Ham, Essex, who will be pleased to acknowledge same.

**GENERAL NOTICES.**

Applications for membership and all communications with reference to the Club, should be sent to the Hon. Sec., Mr. C. Forbes, 42, Chester Road, East Ham, Essex.

The Annual Subscription to the Club is now 10/- for London, and 5/- for Country and Foreign members; this includes a copy, as published, of the Official Organ.

All Subscriptions are due and date from the 1st of October.

**MANCHESTER PHILATELIC SOCIETY.**

The annual pic-nic of the Society took place on Saturday, June 25th, when the members journeyed by bus to the old village of Great Budworth, spending a most enjoyable time.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 3d. for every word,—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

**EXCHANGE** given for good stamps, original covers preferred; also for Foreign in quantity. United States, 1895, unused, for unused of other countries at face value. Trans-Mississippi stamps, mint, 1894. Cash with order. CHARLES E. ENSON, Secretary, Lowell Philatelic Association, 57, Royal Street, Lowell, Mass., U.S.A. [1]

**WE** Exchange Stamps in a new and satisfactory plan for Collectors. Write for our Rules.—NATIONAL STAMP EXCHANGE F. M. Thomas, Manager, 396, Magazine Street, New Orleans, La., U.S. of A. [1]

**AUSTRALIAN** Stamps, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—WM. ACKLAND, 102, Elizabeth St., Melbourne, Australia. [2]

**CHEAPEST SETS.** Lists gratis and post free. W. N. COLLIN, Penang, Straits Settlements. [8]

**FOR Sale.**—Complete Collection of Unused Belgium Fiscal Stamps.—Address, A. DE SCHEPPER, Rue St. Jean, 8, Bruges, Belgium. [3]

**WEST AUSTRALIAN** and other Australasian Colonies (current) exchanged for Central American, Venezuela, Colombia, West Indies, Cape (current) or obsolete Continentals. GREEN, Box, 500, Kalgoolie, West Australia. [13]

**TO LIVERPOOL PHILATELISTS.**—Stamps for sale, cheap. 62, KENSINGTON. [3]

**WANTED.**—Unused Red Penny English, pairs, 83, 98, 99, 105, 109, 132, 143, 152, 161, 225; also Railway Stamps.—MR. CARL, Newcastle, Staff.

**GAMBIA** (obsolete).—Will send a few Entire Sheets. Unused, 1d., 2d., 2½d., 3d., 4d., 6d., 1/-, at 10 per cent. above face value.—HORSFIELD, BERRY & Co., 17 and 19, Major Street, Manchester. [2]

**FOUND.**—Millions Stamps, penny reds, 1/6 1000; present issue, 3d., 1d., 10,000, 1/-; Foreign, hundreds varieties, 2/6 1000, unsoaked, unassorted.—NELLIE HAYNES, 19, Kensington Park Road, London.

**B.C.A.** 3/- black and yellow, obsolete used, 3/- each, post free, Gibbons price, 9/- unused, not priced, used. WATFORD, Terminus Place, Eastbourne.

**SUEZ CANAL** (catalogued, 1/8), free to those applying for our 200 packet all different, 1/1. Cheap approval sheets. Stamps bought. Agents wanted. Wholesale Price List post free. WILLIAM STAMP COMPANY, 113, London Wall, London.

**ZANZIBAR** on B.E.A. ½, 1, 2½, 4½, 5, 7½ annas, unused, complete set, 50/-; British East Africa on Sultan, ½, 1, 2, 4½, 5, 7½ annas, unused, complete set, 50/- Other varieties equally cheap. No exchange. Best References—R. J. HASSUM, Samuel Street, Bombay, India. [2]

**BRITISH CENTRAL AFRICA.** Rare. A few unused, surcharged "one penny" on 3/- at 5/- each. THOMPSON, 7, Tideswell Road, Eastbourne.

**It will pay you, as well as ourselves, if you will carefully read through our Prize Scheme Rules.**

# India=Rubber Stamps.

Few will deny that the indication of varieties of Watermarks, Perforations, etc., by pen or pencil, lends an untidy and unsatisfactory appearance to the pages of the Album. To remedy this blot upon "Philately's fair page," so to speak, the "Indicator" Rubber Stamps have been prepared. They are mounted on small wooden handles and the following illustrations are the *actual size*, all of which are in stock:

<p>9d. each; 7/6 per dozen.</p>												
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	WHITE PAPER	BLUED PAPER	DIE.	LARGE.	MEDIUM	SMALL.	PEN CANON	PLATE				
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	ROUL	NO WMK	UNUSED	USED	IMPERF.	SILK THREAD.						
	PERF. 10	PERF. 10½	PERF. 11	PERF. 11½	PERF. 12	PERF. 12½	PERF. 9	PERF. 9½				
	PERF. 13	PERF. 13½	PERF. 14	PERF. 14½	PERF. 15	PERF. 15½						
	PERF. 16	10 x 11	10 x 11½	10 x 12½	11½ x 12½	12½ x 10½	12½ x 11½	12½ x 14	14 x 15			
	1	2	4	6	8	10	1	2	3	4	6	5/-
	TAS	TAS										

HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON, E.C.







With which is incorporated the "STAMP COLLECTORS' MONTHLY."

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THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.  
The Edinburgh Philatelic Society. | Roondale Philatelic Society. | Sheffield Philatelic Society.  
Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

No. 100.—Vol. IV.

SATURDAY, JULY 23, 1898.

ONE PENNY.

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*British Empire Postal Union.*

"THE THIN END OF THE WEDGE OF IMPERIAL PENNY POSTAGE."

WE are authorised by the Postmaster-General to state that, as the result of the Imperial Conference on Postal Rates, it has been agreed, on the proposal of the representative of the Dominion of Canada, that letter postage of one penny per half ounce should be established between the United Kingdom, Canada, Newfoundland, the Cape Colony, Natal, and such of the Crown Colonies as may, after communication with and approval of her Majesty's Government, be willing to adopt it. The date on which the reduction will come into effect will be announced later on.

The question of a uniform reduced rate for the whole Empire was carefully considered, but it was not found possible to fix upon a rate acceptable to all the Governments concerned. A resolution was, therefore, adopted leaving it to those parts of the Empire which were prepared for penny postage to make the necessary arrangements among themselves.

WHY NOT THE UNITED STATES, TOO?

Commenting on this official announcement the *Daily Telegraph* says:—"It may be hoped that the uniformity of postal rates about to be established between the United Kingdom and Canada will soon be extended to the United States, and will be cordially welcomed by our American kinsfolk as symbolic of that truest sort of alliance, which is based on community of interests and familiarity of inter-

course. It is our firm belief that at no very distant date a penny stamp will frank a letter between Great Britain and her Colonies and any part of the Union, and that the sixpenny telegram will become an Anglo-American institution. The peace of the world cannot be more soundly guaranteed than by any administrative innovation tending to consolidate the British Empire and to promote the intimacy of its relations with the greatest of Transatlantic Republics."

A CHECK TO ST. LUCIA.

But meanwhile the picture is not all sunshine. One little British Colony at any rate has been snacked for introducing a *twopenny* over-sea post, and told not to do it again. We announced some time ago that the Postmaster of St. Lucia had decided to reduce the postage on outgoing letters to 2d. per half-ounce. Now we receive the following Post Office notice from our esteemed correspondent in the island, Mr. Chas. J. Charles:

Notice is hereby given that on and after Saturday next, the 11th instant, the postage on letters to all Imperial and Foreign Places will be 2½d. per half-ounce.

F. S. REECE, Colonial Postmaster.

General Post Office, 10th June, 1898.

We also have to thank another correspondent, Mr. C. Mallet, for information to the same effect.

It is understood that any Crown Colony desiring to become an "Imperial Penny Postage" Colony must first get permission of Mr. Secretary Chamberlain, and it appears that in the case of St. Lucia this has been refused. But why?

AUSTRALIA "NOT IN IT."

The most noticeable and the most regrettable feature of this great postal reform is the fact that the Australasian Colonies do not at present see their way to participating in. The difficulty in the way is the internal fiscal condition of affairs in Australia. The inland postage of the Antipodean Continent is twopence per letter, and Australian financiers have found that it would necessitate a considerable sacrifice to knock off the extra penny on all letters. Australian finance has been somewhat uncertain of late, and there has been an accentuation of inter-Australasian differences over the federation proposals. But Great Britain, and some of the other colonies, will have to make sacrifices too, and Australia would probably reap more solid advantage from the creation of the Imperial penny postage system than any other colony, with the exception of Canada. Australia may adopt a compromise, and give the inter-Imperial letters the benefit of the penny tariff, whilst continuing to charge the present twopence for inland letters. This would not, of

course, be an ideal solution of the problem, but it would mark a step forward.

#### SUGGESTED "IMPERIAL" PENNY STAMP.

We reproduce from the *Daily Mail* what that newspaper justly describes as a "very rough" design for an Imperial Penny Postage Stamp, which was submitted last year to the Canadian Premier, Sir Wilfrid Laurier, and met with that statesman's cordial approval. It is stated to be not impossible, indeed, that this design may be adopted by the Canadian Government. But why not by all the Governments who enter the British Empire Penny Postage Union? If we are to have the system itself, why not also employ an outward and visible token of that system in the shape of a general penny stamp, which would be used alike in the Mother Country,



in Canada, the Cape, Newfoundland, Natal, and as time goes on in each colony that chooses to enter the postal "zollverein."

#### Mr. Justice Jeune's Collection.

DURING the Midsummer Quarter Sessions for the city of Leeds, concluded on July 5th, at the Town Hall, Leeds, the following philatelic case was heard:

Frederick Winn (20), coachman, pleaded guilty to having stolen from the house of John Stansfeld 1,211 foreign and Colonial postage stamps, valued at from £40 to £60, the property of the Right Hon. Sir Francis Jeune, President of the Probate and Divorce Division of the High Court of Justice, at Leeds, on April 21 last. Mr. Earnshaw prosecuted. It was stated that prisoner was employed by the late Mr. Stansfeld, a well-known philatelist, and that the stamps were kept in a case in the library. Prisoner stole them and sold them to a dealer for ten guineas. When the discovery was made prisoner admitted that he had burnt other stamps, in order to escape detection. He was sentenced to six months' imprisonment with hard labour.

This prosecution will be the first intimation, so far as the great body of philatelists are concerned, of the fact that Sir Francis Jeune, the popular and distinguished President of the Divorce Court, is a lover of stamps. When his wig is on his head, Sir Francis Jeune's chief occupation is *the severing of pairs*, but in his capacity of philatelist it is safe to bet that he keeps the pairs intact, especially if they be such things as fourpenny imperf. Ceylons.

#### A Collector's Bright Scheme.

WHICH ENDED DISASTROUSLY, OWING TO AN INCONSIDERATE CORRESPONDENT'S SUICIDE.

MR. CECIL F. CORNWALL contributes to that enterprising publication, the *Public School Magazine*, an amusing narrative, headed "How I Collected a Thousand Stamps." Mr. Cornwall's purchase of his first album was a transaction involving protracted and intricate negotiations:

My first attempt at stamp collecting (writes Mr. Cornwall), was made about eight years after I had the pleasure of seeing the light of this world. I started by purchasing from another fellow an album which, when it was new, had cost the magnificent sum of one shilling. When I began to negotiate for the transference of this valuable property it had become old, worn, and dilapidated. I therefore made for it the generous offer of twopence halfpenny and a box of coloured chalks. The owner retorted by saying that he would not accept the chalks as a gift, and that the price he wanted was ninepence. I replied by saying that I liked his cheek, and what did he take me for? After negotiating by means of cipher telegrams through a whole Latin grammar and half an arithmetic lesson, diplomacy triumphed, and a treaty was signed according to which I agreed to pay 6d. for the stamp album. All our Form, which had been looking forward to

the exhilaration of war, appeared discontented when a satisfactory peace was concluded.

At that time my invested capital amounted to half-a-crown, besides rolling stock, such as jam-pots and potted meat. The remaining two shillings I spent on a "Champion Packet of Foreign Stamps," the arrival of which threw me into paroxysms of delight. Most of the stamps were very common, but they filled up the album, which was, after all, the main thing.

Mr. Cornwall goes on to describe the "various methods" he employed in his accumulation of stamps. One bright notion ended disastrously through no fault of Mr. Cornwall's:

One chap (he proceeds) had a large correspondence with South Africa. I got to know of this, and six months later the doctor sent him round the world for complete rest and change of thought. That suited me excellently, for I arranged for a letter to await him at every stopping place, asking him to send me a complete unused set of the stamps of each particular country. I subsequently heard that after his first stop he threw himself overboard. I was sorry at the time, for I had spent a lot of cash in posting the various letters to him, and, of course, it was all dead loss.

In his further remarks the writer of these amusing reminiscences clearly shows that he is not quite abreast of the times in matters philatelic. Else he would scarcely write:

The rarest stamp in the world is the Brattleboro', which was lately sold for £250. It is thus worth a lot more than a single blue Mauritius.

As we have repeatedly declared there is no reliable record of the Brattleboro' Stamp ever being sold for £250. If it was so sold, the purchaser was "sold" at the same time.

#### News from All Quarters.

"TRADING" Stamps, an American idea concerning which we gave some particulars in a former issue of "S.C.F." are to be introduced into this country by a Mr. Langford of Birmingham.

Cablegrams from Wellington, N.Z., state that it is estimated that £18,500 worth of New Zealand's new stamps have already been sold.

*Place aux dames!* Miss Blanche Noble is now "Editor in Chief" of that very live transatlantic journal, *The Perforator*.

#### DESIGNERS OF NEW ZEALAND'S SCENIC STAMPS.

From the *Canterbury Times* (New Zealand) of March 30th last: The successful designers of the new issue of stamps were—H. W. Young, Auckland; J. Grant, Wellington; W. R. Beck, Wellington; E. Howard and E. T. Luke, Melbourne.

#### A GOOD FRIEND OF PHILATELY RETIRING.

Mr. J. S. Purcell, Controller of Stamps and Stores and Registrar of Joint-Stock Companies, proposes to retire at the close of the year, on reaching the age of 60. It is said that the controller at Edinburgh, Mr. A. C. Trevor, will have the first refusal of the post which Mr. Purcell will vacate at Somerset House. The name of the retiring comptroller is well-known to philatelists, who have to thank Mr. Purcell for much help and kindly sympathy. Mr. Purcell is personally well-known to many philatelists.

#### LONDON YEAR-BOOK ON PHILATELY.

In an article on "New and Old Hobbies," the "London Year Book" remarks: "Of late years stamp collecting has spread enormously, and has, for the time, outdistanced every similar hobby. In addition to the important houses whose sole business is stamp dealing, a very large percentage of stationers, newsagents, and even small sweetshops in the Metropolis now display packets and sheets of specimens. As these for the most part are sent out on commission by the large dealers it is rare that any bargains are to be found among them, though, of course, exceptions occur just as they occasionally will when purchasing from the omniscient dealers direct. In general the middle class affords the most satisfaction—that composed of dealers who have many other irons in the fire, and who do not scrutinise each stamp too closely; while very rarely an old album of specimens may be picked up at a second-hand bookstall or elsewhere.

## Wolle Re-Captured.

THE STAMP THIEF WILL NOT AGAIN ESCAPE.

IN a recent issue of the FORTNIGHTLY we described the escape of the American stamp thief, Richard P. Wolle, alias Fisher, alias Wagner, from the custody of Detective Decelle. We now learn of his re-capture, in the following brief message telegraphed to *Meekel's Weekly Stamp News* by Mr. W. Brodie, of Cleveland, Ohio, under date June 30th:

"Wolle brought to Cleveland Tuesday, appeared in court to-day; charge of grand larceny withdrawn on his offer to plead guilty to petit larceny to the value of twenty-five dollars. He will be sentenced later."

The *Metropolitan Philatelist* gives a portrait of Wolle, as taken by the Cleveland police, and, in a article descriptive of Wolle's frauds, says:

Mr. Edgar Nelton is a collector who has contracted a disagreeable habit of getting robbed. He don't like it, but it comes natural to him, and although it has cost him largely in stamps, money and time, it has developed in him a detective foresight almost akin to second sight. Accordingly when he saw the annexed letter, he immediately commenced thinking.

*Oyster Bay, L. I., N.Y.*

Jas. Mikolasak, Esq.

Dear Sir,—Replying to your ads. in the *Era*, I would like to make an exchange with you. I have a 5 pence New South Wales, 1853, on original cover, cost \$27.50; Diego Suarez, No. 21, original cover, \$12.50; and some Confederate locals and other good stamps. Please send some of your periodical stamps, and send references. I refer to A. M. Tomasky's Wall Paper Co., Oyster Bay, Long Island.

Respectfully,

R. C. H. WAGNER.

Mr. Nelton answered this the same day he always does — and sent along a few stamps as a "feeler." This had the desired effect and brought letter No. 2.

*Oyster Bay, L. I., N.Y., June 15th.*

Edgar Nelton, Esq.

Dear Sir—Your letter and postal card duly at hand. In reply, I enclose the 5p. N.S.W., \$27.50., also return some of your own, as they are in such a bad condition that I would not accept them at any price. As I told you I will allow you 25 per cent., but I want to get excellent copies.

Perhaps you can send me the following, which I am very anxious to get, and in good condition: Ceylon, No. 3, used; Nos. 47, 51, 57, 58, 59, 60, 61, 62 and 63, used or unused; Newfoundland, old issues, U.S. Departments.

R. C. H. WAGNER.

N.B.—I will try to make up a larger lot for you.

Enclosed were some choice stamps, such as a fine 5p. imperf. New South Wales, large margins; but that does not count for much, as paper is cheap, and they had been added to the stamp very artistically together with various red and black postmarks added over all, to say nothing of the other date stamps with which the letter is adorned. A beautiful unsevered pair of 30k. Thurn and Taxis, finely cancelled "Weimar, 1 Oct., '66"; this, for economy's sake, was only accompanied by the corner of the original envelope.

But this was enough; Nelton was sure of his man, and so informed the Superintendent of Police of Cleveland, who replied in the following characteristic letter:

*Cleveland, O., June 20, 1898.*

Edgar Nelton, Esq.,

New York City.

Dear Sir—I am in receipt of your communication of the 19th inst., with enclosed letter of R. C. H. Wagner, of Oyster Bay, N.Y.

I am satisfied that he is the man you speak of and whom we want here on an indictment for Grand Larceny. We had him in Louisville, Ky., and on his way to Cleveland made his escape from the officer while changing cars at Cincinnati, O. His handwriting corresponds, his way of operating the scheme is the same, and I am satisfied he is the right man. I have written to the Chief of Police at Oyster Bay to arrest him if possible. Any assistance you may be able to render the authorities at Oyster Bay will be kindly appreciated. I think it would be well if you continue negotiations with Wagner in order to give the officer a chance to apprehend him.

I hereby enclose you his letter, also photo, which you will please return when done with same. Thanking you very kindly for the interest you have taken in this matter, I remain,

Respectfully yours,

GEO. E. CORNER,  
Supt. of Police.

On the 25th the police became anxious and telegraphed Nelton as follows:—

*Cleveland, O., June 25, 1898.*

Edgar Nelton,

137 East 12th St., New York:

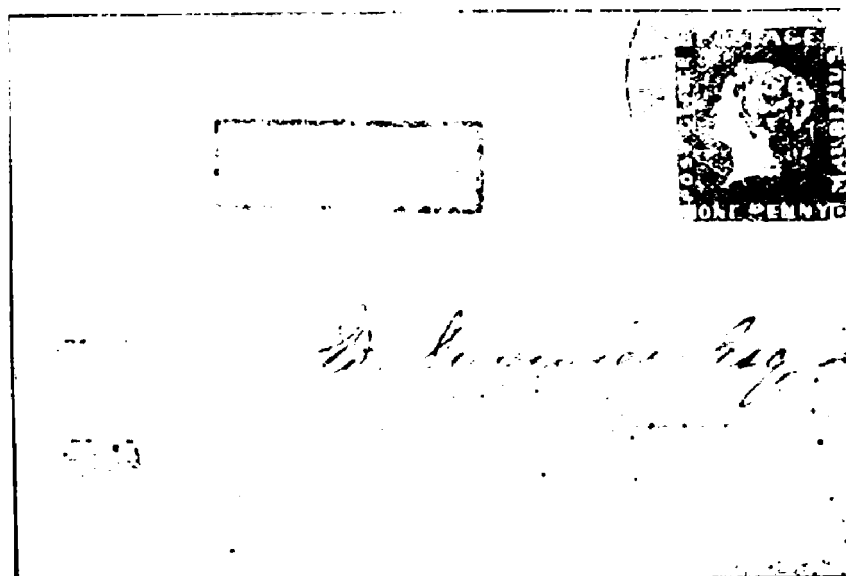
We cannot hear a word from the officers of Oyster Bay or Jamaica about Wolle. In whose custody is he? Answer quick.

GEO. E. CORNER,  
Supt. of Police.

But his anxiety was unnecessary: he was safely lodged in the Long Island City jail, the building made historic as the home of Mrs. Naeck. Nelton made a formal call on Mr. Wolle and fully identified the gentleman, who shortly after started for the great West in company with officer Decelle who had previously had the pleasure of accompanying the artist from Louisville as far as Cleveland, where by some strange accident they parted company. Perhaps they may lose one another again in the great city, but "we don't think."

## Mr. Peckitt's Thousand-pounder.

WE are now able to give a photographic illustration of the superb specimen of the Penny "Post Office" Mauritius for which Mr. W. H. Peckitt paid over £1300. Those readers of the



FORTNIGHTLY who have not yet acquired the Penny "Post Office" Mauritius may derive some little consolation from this excellent picture.

## Concerning Fiscals.

ONE COLLECTOR'S VIEWS ON THE SUBJECT.

FROM my own point of view (writes "E.H.," whose letter we referred to briefly in our last number), and I have a general collection of close upon 19,000 stamps, I may say that I will not have a Fiscal stamp of any sort, whether it be unused or used fiscally, in my album.

Doubtless the collecting of Fiscals may, and will continue to, attract the serious attention of a certain number of collectors; but I adhere to the opinion that the collecting of these stamps form an entirely separate hobby, and should not be confused in any way with Philately proper—that is the collection of postally used stamps. I write now purely from a collector's point of view, and not in any way from the point of view of a magazine: but I think that if any magazine cares to devote a certain space to Fiscals, then by all means let that space be kept well apart from other matter. I can see no reason why collectors of Fiscals should not have their own matter in print, and am far from wishing to be selfish or bigoted; but in the true interests of Philately I say let this Fiscal matter be headed prominently "Fiscal Column," or some such title.

Coming now to the question of collectors of postage stamps collecting Fiscals, speaking for my own part, I say that if any collector does so collect, then he on his part should distinctly make a difference between these stamps and postage stamps, as, in my opinion, the two are as far apart as coal is different from coke. The only possible connection between them is that Fiscal stamps may be postally used to meet certain emergencies.

I have been much interested in perusing a pamphlet sent me by that keen supporter of Fiscals, Mr. Walter Morley, and should like in this letter, to allude to some of the remarks he makes. The writer of this pamphlet says:—"Ask the average Philatelist why he does not collect Fiscals as well as postage stamps—he will be quite unable to adduce any reason that will really hold water—and be unable to furnish any convincing argument against the collection of all adhesive stamps."

Now, sir, the reason why I will not collect fiscals is because I am of the opinion (perhaps erroneously so) that Philately, as a science, distinctly deals with *stamps meant for postal purposes*, whether they are in an unused condition or postally used; whereas fiscal stamps in most cases have nothing to do with the Post Office at all, and was it not as a post office reform that Rowland Hill introduced the postal system? I do not consider that any stamp *fiscally used* ought to be found ALONGSIDE an unused postage stamp or postally used one. If it be collected at any rate have a separate page for it, or them.

Whilst I do not collect Fiscal stamps fiscally used, or those unused which are not available for postal purposes, I admit I have in my collection a few Fiscal stamps which have been postally used, but to meet this I reply that these stamps have been transformed into postage stamps by their postal use; had these stamps I allude to been fiscally cancelled, before being placed on envelope with a view to being postally cancelled, I doubt very much whether the authorities would have postmarked them; at any rate I would not myself knowingly purchase such a stamp for my collection. I name a few of the stamps. I refer to:

Dominica, Revenue in black,	Gibbons, 27 to 30.
Nevis, ditto .. ..	Gibbons, 51, 53.
St. Kitts, ditto .. ..	Gibbons, 52, 55.
St. Lucia, ditto, certain stamps from 1881 to 1883.	
Grenada, &c., &c.	

All these named I possess guaranteed postally used. I therefore admit that whilst I have a few fiscals in my collection it is only owing to the fact that there has been a temporarily short supply of certain postage stamps, and further assert that whilst in this case "fiscalism" has been a brother side by side with philately, on the other hand this "fiscalism" has not strictly performed the duty expected of it, inasmuch as the stamps in question have not been fiscally used, but simply surcharged Revenue, WITH A VIEW TO BEING FISCALLY USED. Needless to add, were there the slightest traces of any fiscal use, the specimens would not find a place in my collection of stamps.

Mr. Morley divides, or rather the writer of the pamphlet he sends me, divides stamps into three classes, postage stamps, Telegraphs and Fiscal. Now whilst not treating telegraph stamps as being strictly postage stamps, still I go so far as to say they are more so than fiscals FISCALLY USED, because they have direct connection with the postal system and in my case I have gone so far as to get a practically complete set of English Telegraphs telegraphically used, all of which I believe have been through the post office. So that I quite agree with the writer when he divides telegraph stamps from fiscals, although he rather treats them as being a class of fiscals, which I cannot quite see myself.

The question of collecting only Adhesive Telegraphs and Fiscals is again not to the point, as I would not collect any of the latter except where named above, and as to the former, I as a collector go in for used stamps only, which of course must have been adhesive, as I believe all our telegraphs were.

I do not doubt that the advantages of Fiscal collecting may be great. Many are pretty, and many are cheap, but as I have before said none enter into true Philately except under the rare conditions named. I think the fact that so few collectors go in for them is a proof of this.

The writer illustrates his remarks by quoting the case of our £5 English stamp. He says in nine cases out of ten it is not used postally; well, then granting this, it follows that the tenth lucky possessor of a postally used £5 stamp has it rightly obliterated, therefore it is not correct that "ALL" collectors are already collectors of Fiscals and Telegraphs. But even where the stamp is telegraphically used, I still adhere to the fact that it has gone through the post office and cannot be rightly placed with Fiscal stamps, which in their true use have no dealing with this branch of Government whatever.

The writer says fiscals are of earlier origin than postage stamps; well of this I know nothing, but I do know that our first postage stamp was in use about 1840, and from the fact that our stamps now may be fiscally used as well as postally, I conclude that the Rowland Hill reform at any rate did no harm to fiscal business, and I should much like to know what stamps (?) were in use in this country for fiscal purposes before the year 1840, as I am entirely ignorant on the matter. Perhaps the writer alludes to places abroad, but on perusing my catalogues I do not see many stamps issued before 1840, if any, which are of much consideration.

In conclusion permit me to say I am always open to conviction but doubtless some abler pen than my humble one will continue this subject in your valuable paper. I write without any prejudice and solely from my own opinion as a collector of some 25 years standing. E.H.

## She Wore 30,000 Stamps.

ANOTHER lady has adopted postage stamps as a costume for a fancy ball, this time *une belle Americaine*. We gather that the Postage Stamp Dress of the lady in question, Miss Antoinette Warlitz, of Baltimore, won the first prize at the recent Harmonic Masked Ball at that place.

This unique dress, which Miss Warlitz made with her own clever hands, was built up of no fewer than 30,000 postage stamps. To this army of stamps, more multi-coloured than Joseph's coat, almost every civilized country contributed, and their collection was the labour of many months.

The foundation of the dress was muslin, and on this the 30,000 stamps were pasted in an artistic arrangement of colours and design.

In the centre of the front breadth of the skirt was pictured an eagle, of brown "Columbus" stamps; and from its talons hung a globe made of blue U.S. Revenue stamps, the meridians being outlined by the narrow borders from "Columbus" stamps. On either side of the globe floated an American flag, in all the glory of red and blue stamps.

On the bodice many hundreds of vari-coloured foreign stamps formed a shield, the centre being made up of portraits of Washington cut from Revenue stamps. The full sleeves were of blue and red American stamps, with cuffs of foreign stamps.

Miss Warlitz also wore a large Leghorn hat covered with red and blue stamps artistically grouped; and a mask of pink and a fan of red stamps completed her strange and picturesque costume.

# The Newspaper Stamps of Austria.

By S. C. BARNETT.

(Continued from page 189).

A minor variety occurs in the word "POST" two types of the "T" are known (figs. 9, 10).

Fig. 9.



Ordinary.

Fig. 10.



Variety.

These stamps, with the higher values of the first issue, are rapidly rising in value and so are a fairly safe investment. As reprints, however, are numerous and many are found with forged postmarks, too much caution cannot be exercised in purchasing. The table given at the end will I hope assist in detecting these.

## IV. ISSUE.

Issuing Date.—January 1st, 1861.  
 Withdrawing Date.—July 1st, 1863.  
 Impression.—Embossed.  
 Design.—Head of Emperor to right.  
 Paper.—"Machine-made" white wove.  
 Watermark.—  
 No. of Values.—1.

Again, with the change of the postals in 1861, the newspaper stamp was altered and one bearing the Emperor's head facing the right took its place. This instead of being rectangular has the corners rounded and is otherwise peculiarly shaped—exactly like the frame of the 25 reis stamp of '62 issue of Portugal.

The basis of the design is formed by a network of white lines.

This is broken by an oval ground, on which is situated, the Emperor's head and also by 4 solid tablets with "KK," "ZEITUNGS," "POST" "STÄMPEL," each word occupying the same position as in the 1858 issue.

The same paper and gum was used for this issue as the last though the latter was applied thinner.

The chosen colour for this stamp was lilac, but in most specimens, grey is the prevailing shade.

The value (not indicated) was 1kr. in the new currency of 100 krenzer to the florin. There are no modifications of the design of this issue and so it presents but little interest to the specialist, for which reason we will take leave of it, and start on the next, very slightly, if any better in this respect.

## V. ISSUE.

Issuing Date.—July 1st, 1863.  
 Withdrawing Date. June 1st, 1867.  
 Impression.—Embossing.  
 Design.—Royal Arms in oval.  
 Paper.—"Machine-made" white wove.  
 Watermark.—  
 No. of Values.—1.

Concurrently with the change from Head to Arms in the ordinary adhesives, the arms occupied the central position, on the newspaper stamp, lately held by the Emperor's head. The new design was—the 'double headed' eagle or Austrian arms on an oval solid ground, enclosed by a white line, this is in turn enclosed by a rectangular frame, touching the oval at four points. Another frame runs parallel outside this, except at the corners, which are bevelled off.

The inscription arranged as before is "KK" "ZEITUNGS" "STÄMPEL."

The colour shades from 'grey-lilac,' to a brownish lilac, the former being slightly the scarcer shade.

Only one variety of this issue is known. This occurs in the word "STÄMPEL," and will be explained by (figs. 11 and 12).

## VI. ISSUE.

Issuing Date.—June 1st, 1867.  
 Withdrawing Date October 14th, 1880.  
 Impression Surface printed rough.  
 Design.—Head of Mercury to left in circle.  
 Paper.—"Machine-made" wove white.  
 Watermark.—"Zeitungs" Marken.  
 No. of Values. 1.



Concurrently with the new issue of the postage stamps of this date, a newspaper stamp appeared, printed by the same process as the 1867 postage surface printing.

This was very rough, and in some specimens, the 'Mercury head' comprising the central portion of the design is very obscure, only the unshaded parts of the head being visible.

The 'head of Mercury,' again displaced the 'Emperor's head,' or 'Royal Arms.' This was enclosed by two concentric circles, both colourless, intersecting the inner side lines of the frame. The space formed between the inner and outer lines of the frame was filled by a design known as a 'Greek border' The corners formed in the same manner as those of the first issue were occupied by a X (fig. 17.)

(To be continued).

## Thurn and Taxis Exhibition.

IN HONOUR OF A DISTINGUISHED "POSTAL FAMILY."

It appears that there is another Exhibition on the tapis.

The reigning Prince of Thurn and Taxis celebrates some sort of Jubilee in September next. As is well known, the family of Thurn and Taxis conducted German postal business for many generations; and it has been considered that it would be a fitting memento of the past history of this distinguished family to inaugurate an Exhibition of the postage stamps of the Thurn and Taxis period. Accordingly the Society Ratisbona, of Regensburg, has issued a circular letter inviting exhibits for this most novel Show. Only collections arranged in superior style will be admitted, and philatelic literature bearing on the subject is specially desired. Stamps of all countries can be exhibited, but "entires" of other countries than the old German States are "barred." A special feature of course will be collections of German States in all known varieties of postmark.

The Society promoting the Exhibition will provide all cases and will insure against fire and theft.

A peculiar rule regarding exhibits is the one providing that an exhibitor of, say, Bavaria, should only exhibit the rarities, such as the 1 krenzer black, and the 12 and 18 krs. The Committee argue that if a philatelist has these stamps he is bound to have all the commoner varieties, and no good purpose would be served by taking up space by showing them.

The latest date for engaging space in this curious exhibition will be August 10th, and the latest date for sending in, September 12th. There will be prizes given by the Prince of Thurn and Taxis, and various diplomas, etc. The exhibition will extend over five days, and there will be a not exorbitant entrance fee of threepence! All further particulars may be obtained from Mr. G. Hartmann, of Regensburg-Prüfung.

## NEW ZEALAND ERROR.

We append illustration of the two types of the 2½d. value, of the sets recently issued. Figure 1 represents the first



Fig. 1.

printing with error "Wakitipu" which was sent to the Colony direct, and figure 2 is the type as sold by the Agent General, with the name properly spelled "Wakatipu."



Fig. 2.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

Manuscripts and all Editorial communications should be addressed to the Editor, at 64, Cheapside, E.C. Rejected articles will be returned if a stamped envelope be sent.

Short Exchange Advertisements are inserted in a special column at the rate of ¼d. for every word.

#### SUBSCRIPTION RATES. s. d.

One Year (26 numbers) post free	...	3	3
Six Months (13 numbers)	...	1	7½
Three Months (6 numbers)	...	0	9

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, JULY 23, 1898.



SAYS a writer in *The Perforator* :—

Let me say here that the letter headings of Harry Hilckes & Co., Ltd., are in my opinion as handsome a specimen of philatelic engraving as it has been my lot to see, fac-similes being given of the 12c. U.S. of 1869, 3c. Columbian, 4d. Cape of Good, 5d. Fiji, and those of Gambia and St. Vincent, also the business block of the concern.

Alas, that kind contributor to *The Perforator* is not the only admirer of our publishers' letter paper. The Commissioners of Inland Revenue like it also; in fact, so much in love with it are they that they have swooped down on 64, Cheapside, and seized the entire stock. Messrs. Hilckes are told that they are contravening the law by printing stamp pictures in colours; but it has been pointed out to the Inland Revenue that the pictures are less than "life size," and that they overlap one another, so that the blocks would be useless to a stamp forger.

However, for the present "enough said!"

Our publishers are doing as well as could be expected with printed memo. forms and the note-paper of "Hilckes' Enquiry Bureau."

\* \* \*

OUR trumpeter being dead, we take this opportunity of executing a little fantasia on the office horn.

Our Trumpet. This is our hundredth number and we want you to know it. We want everyone to know it. If there is a man in your town who doesn't know it you would be doing us a service—and we think we may say helping Philately as well—if you made him aware, not only of the FORTNIGHTLY'S existence, but of the fact that the "S.C.F." has reached the venerable age of one hundred numbers. We need not tell you again that our paper is published to support, and, if need be, fight for the best interests of Philately. So often have we told you that that you must have it off by heart by this time.

This is our hundredth number. Let us know how you like it, if you please.

We have endeavoured to cram into this number all the good philatelic matter within reach of 64, Cheapside. Much good "stuff" has unfortunately oozed out at the ends, owing

to the fact that our space is not infinite; but this "over-matter," as the printer's devil calls it, lies all safe and snug at our printing works and will make its appearance in subsequent numbers.

The success of our Grand Prize Competition already exceeds our most sanguine expectation. We fully expect to add two thousand or more new subscribers to our books by means of it; and it will not take an eighty-one ton brain to decide who, in partnership with ourselves, will reap the benefit of that.

Go in for the competition. There is still plenty of time, and full particulars are repeated in this number.

### Notes on New Issues.

\*\* We shall endeavour in the future to make this column a permanent and attractive feature of the FORTNIGHTLY, and we appeal to our friends and supporters in all parts of the world to assist us with early advices of new issues and of changes in current issues.

#### NEW STAMPS FOR BHOPAL.

WE have to thank a correspondent for a new ¼ anna stamp of Bhopal. Colour, black; type, that of the rectangular issue of 1884, with large figures in corners. We are given to understand by the same writer that another ¼ anna black stamp, more nearly resembling the type of 1878-79, has also made its appearance; but of this he was unable to procure a specimen.

#### SOME GUATEMALAN SURCHARGES.

FROM the July issue of the *American Journal of Philately* we gather that the 5 centavos stamp of Guatemala has been surcharged respectively "1898, 1 centavos," and "1898, 6 centavos." The surcharge is red, and Messrs. Scott are informed that the surcharged issue consists of 100,000 stamps of each value.

#### ONE CENT NEWFOUNDLANDS IN GREEN.

THE new 1c. Newfoundland bearing head of Queen is now, we understand, withdrawn in the carmine colour and replaced by a printing in green. If, as we presume, this is done to meet the wishes of the postal senators, then we expect that the 2c. stamp bearing the head of the Prince of Wales, at present printed in orange, will shortly be changed to red.

#### OMAHA STAMPS "A DISMAL FAILURE."

"THE general verdict of Collectors," according to the *A.J.P.*, "is that, from an artistic standpoint, the Omaha stamps are a dismal failure." The stamps are perforated 12, watermarked "U.S.P.S." sideways, and one set consists of the following values, colours and subjects:

1c dark yellow green	(Marquette on the Mississippi)
2c copper red	(Farming in the West)
4c orange	(Indian Hunting Buffalo)
5c dark blue	(Fremont on the Rocky Mountains)
8c violet brown	(Troops Guarding Train)
10c grey violet	(Hardships of Emigration)
50c sage green	(Western Mining Prospector)
\$1 black	(Western Cattle in Storm)
\$2 orange brown	(Mississippi River Bridge)

#### U.S.A. COLOUR CHANCES.

Messrs. J. M. Bartels & Co., Washington, write us :—

The U.S. 5c. blue has been printed in a much lighter shade. The colour of the 4c. is to be changed to that of the 6c., the dark brown having proved impractical. This necessitates a change in the 6c. The 10c. will also be printed in another colour owing to the similarity to the 1c. green.

\* \* \*

It is instructive to note that speculators who quite recently boomed the so-called Tobago, 1/- "error," for 15/- a copy, are now glad to take half that sum. Even at that price we do not recommend our members to purchase.—*Philatelic Journal of India*.

# The Stamps of British South Africa.

A PAPER READ BEFORE THE PLYMOUTH PHILATELIC SOCIETY BY MR. W. A. WALKER.

**ZAMBESIA**—to give the widest name—in other words the sphere of the British South Africa Company, is that tract of Africa which may be roughly defined as lying north and south of the river Zambesi. This vast region, which at the outset embraced Mashonaland and Matabele land, lies in the basin of the great river, and is, I need hardly add, a country of undeveloped resources and unknown future. It was not till October 1889, that the Chartered Company was given control of these regions, and in December of the following year, 1890, our philatelic interest takes its date with the first issue of the Company's stamps.

## ISSUE I.

This issue, comprising eleven values, was one of line engraved stamps on thin wove paper, perforation 14. The design was attractively suggestive of the zoological and mineral resources of the country. A pair of springboks support a shield and a lion mounts guard above with an elephant's tusk in his right fore-paw. The shield in question is emblematic—quartering besants or disks of gold, ears of wheat, oxen, galleys and in heraldic figuring the waterways of the Zambesi and Limpopo. A curved ribbon surmounts the shield and bears the words "British South Africa Company," while at the base another label, also curved, is inscribed "Justice, Freedom and Commerce." At the base of the stamp a straight entablature indicates the value. As a whole the design is certainly effective, if not handsome; but it is open to the charge of over-elaboration. For example, the shading under the upper ribbon is very stiff and heavy; there is a sense of incompleteness about the tablet of value at the base, two of its sides being broken or in shadow, while the massing of the light and shade is not too artistic in its general effect.

The question of the watermark presents an interesting and somewhat curious dilemma. I use the term dilemma advisedly, as I have been unable to give that amount of study, which the question calls for—and its discussion really involves the inspection of the full pane or sheet of 60 stamps. Each of these panes bears the initials W.C.S. & Co., and the words "Pure Linen Wove Bank" in a monogram. The word "strong" and the number 139 also appear in some sheets. Or to quote another authority, the watermark consists of the words "Pure Linen Wove Bank" in two lines, between which a large monogram carries the initials W.C.S. & Co. But surely the term watermark is a misnomer in this case? Monograms and words would be much more aptly designated as the paper manufacturers, "William Collins, Sons & Co.," the engravers or printers of the issue being Messrs. Bradbury, Wilkinson & Co. This is the view that I gather is held by the brochure of the London Philatelic Society which treats in the single part so far published on the stamps of British South Africa. The latest paper on the question is that of the Secretary of the Sheffield Society, who has dealt most fully with the topic, and shewn the relative numbers and rarity of those stamps on the pane that bear and do not bear some portion of this trade mark or so-called watermark. The matter is of some import when one comes to the varieties catalogued by Messrs. Stanley Gibbons. Of this first issue the values were as follows:

- 1d. black, no wmk., and thicker soft paper.
- 6d. ultramarine, no wmk.
- 6d. deep blue, no wmk.
- 1/- grey, panes showing wmk. of 4 letters on 4th and 5th row.
- 2/- vermilion.
- 2/6 purple.
- 5/- orange-yellow.
- 10/- deep green.
- £1 deep blue.
- £2 rose-red.
- £5 sage-green.
- £10 brown.



This design of the first seven values are uniform: but the four that succeed are larger stamps and shew an additional border or frame of ornamental scroll pattern. They seem to have met a real fiscal need and are generally found thus stamped in purple ink by a rubber band; pen cancellations are also in evidence, and these are said to mark the licenses that are monthly required of the negroes. How far it is true that the happy black is, or was, thus taxed as a beast of burden, I cannot say.

Lastly in connection with this same issue, the catalogues has recently added two varieties:—

- 1d. black, thicker wove paper. no watermark.
- 6d. blue " " "

But is there not some ambiguity here? The absence of watermark or monogram is the rule, and not the exception: while there have been four degrees or variations of thickness of paper in the 6d. value, to which attention has been already called from time to time in the philatelic journals.

## ISSUE II.

This issue, of four values only, was a provisional one of March, 1891, and comprised four separate overprintings or surcharges on the 6d. ultramarine and the 1/- brown. The quartette was as follows:—

- 3d., 2d., 4d. on the 6d. ultramarine.
- 8d. on the 1/- brown.

The surcharge is in black and in a numeral of large size, which in the 3d. numerals measures, 5½ mm. in height: the letter D measures 9×4. Used these provisionals must be scarce. The issue was due to a change in postal rates and to the fact that the new values, which were impending were not yet ready for use.

## ISSUE III.

In April of this year, 1891, five supplementary low values were issued: viz. 3d. blue (Viggins Trape & Co., London); 2d. sea green; 3d. grey (W. C. S. & Co. in monogram; pure linen wove bank); 4d. reddish-brown; and 8d. pink or rose-same description as for 3d.) The design of the stamp has now undergone a marked change, for the tablet at the base has been



altered to a straight label of white ground: the value is denoted herein in a coloring different to that of the body of the stamp: and the shading has also been improved and in some particulars modified or removed. This will be noted more specially under the ribbon at the head of the stamp. Artistically the issue is an improvement on the first. At a considerably

later date a 3/- and 4/- value appeared also in bicolor.

- 46 with wmk.; 14 without, of the 3d.
- 29 with wmk.; 31 without, of the 3d.; also 36 with; 24 without, 3d.
- 33 with wmk.; 37 without, of the 8d.

## ISSUE IV.

With April, 1895, a change of printers took place, and Messrs. Perkins Bacon & Co., superseded Messrs. Bradbury, Wilkinson & Co., the change being marked by the appearance of two well-known varieties, the 2d. and 4d., on thick paper, perf. 12½. In both stamps the coloring is paler and quite distinct from the 2d. and 4d. of the previous issue, No. 3; but the printing is from the old plates and involved no change of design. Till quite recently these stamps were in great request and regarded as having a real and rising value. But dealers no less than collectors are fallible; and it would now appear as though a large surplus stock had remained after the postal needs of the issue had passed away. At any rate these catalogue values have been cancelled, and only the other day the pair were being advertised in London in mint condition at 5/- the pair. My own opinion indeed is that the printing partook somewhat of the nature of a philatelic experiment, for as far as one is aware there was no dearth of the older 2d. and 4d., seeing that for several months the two distinct printings are to be found postally used together in the most friendly harmony.



## ISSUE V.

Early in the year 1896 the current issue of the Company's stamps made its appearance, and the change in general design and size has certainly not been an artistic gain. Printing and workmanship are markedly inferior. Each pane of sixty stamps now appears unwatermarked, with outer line of colour outside the perforations of each sheet: the paper is thick and white wove, with a peculiarly coarse grain showing in the higher values, but in the 8d. value the paper is of a pale salmon colour tint: each stamp measures 23 mm. by 29 mm., and is in bicolor, the four numerals in the corner and the bottom label being printed in a separate hue to the rest of the stamp: a number of meaningless dots are also to be found scattered about the corners. The values were as follows:—



- 3d. slate-green and violet.
- 1d. vermilion and emerald.
- 2d. amber and mauve.
- 3d. red-brown and blue.
- 4d. blue and mauve.
- 6d. mauve and pink.
- 8d. olive-green and violet.
- 1/- green and blue.

(To be continued in our next).

## TWIXT EDITOR AND READER



OUR friend, Mr. Geo. P. Grignard, too hastily assumed that he had correctly solved the philatelic problem quoted by us from the pages of the *Philatelic Monthly*. We, caring little for such violent mental exercise as arithmetical problems during the dog days, were well content to pass Mr. Grignard's communication

to the printer who also, being a simple, ungeometrical child of nature, put it into type without questioning its accuracy. Nevertheless, it was a bit of a shock to get a long string of letters from outraged mathematicians, much in the same strain as the following communication from "Arithmetic":

Your correspondent, Mr. Geo. P. Grignard, says that the problem of the American boys' stamp purchases is "very simple indeed." But, in stating the problem to explain his results, he has unfortunately erred in assuming that the elder boy in each city bought 63 stamps more than the younger. The real statement was that each boy bought as many stamps as the number of cents he had given on an average for each stamp, and that in each case the elder boy spent 63 cents more than the younger.

The solution given is in consequence entirely wrong, and you will see that on Mr. Grignard's figures "Augustus," who is coupled with "Albert" would have spent nearly 70 dollars more than the latter!

The problem is not really difficult, and your correspondent will no doubt solve it correctly if he tries again.

"Arithmetic" himself does not himself give the true solution, but another correspondent, Mr. G. C. Morris, does. He writes:

There are two solutions:

1. New York,	Albert	32	stamps for	1024	cents.
	Augustus	31	" "	961	" "
Brooklyn,	Ambrose	8	" "	64	" "
	Andrew	1	" "	1	" "
New Jersey,	Alfred	12	" "	144	" "
	Arthur	9	" "	81	" "

That is probably the answer the *Philatelic Monthly* wants; but there is another:—

2. New York,	Augustus	32	Albert	31
Brooklyn,	Alfred	12	Ambrose	9
New Jersey	Arthur	8	Andrew	1

Now Mr. Grignard happened to be holiday making amid the Auvergne Mountains, where no one but a human calcu-

lating machine would sit down and work out "sums." Nevertheless, Mr. Grignard finds time to thank us for forwarding a few of the criticisms of his solutions (including Mr. Morris's letter) and goes on:

The answers to the problem which I gave is evidently wrong. I believe I wrote you a restriction to my answer, as the way I understood it made it too simple, and I had some doubts about it. As a matter of fact, I took it for granted that the average price paid for each stamp was 1 cent.

One of your correspondents says there is only one solution to the problem, and another says there are two. The latter, Mr. Morris, gives, I think, the correct answer.

Enough of this. The office boy, who is specially retained to jog our editorial elbow when we get off the track, now hoarsely whispers in our ear: "That aint Fillaterly!" We will just add, however, for the benefit of those new readers who may wish to properly understand the foregoing, that the problem in question was propounded in our issue of June 11th.

We greatly regret to hear of the serious illness of Mr. T. H. Telfer, the popular city stamp dealer, of Leadenhall Street, E.C. Mr. Telfer, who has been ailing for some time is still too ill to see his friends, the doctor having ordered perfect quiet in the sick room.

## America's War Stamps.

OF INTEREST TO FISCALISTS ONLY.

THE American newspapers give lengthy descriptions of the new Revenue Stamps of the United States, including the special War Tax Stamps.

Those comprising the War series (writes a Special Correspondent of the *St. Louis Globe-Democrat*) will be the daintiest, most artistic and at the same time the most dignified of all stamps hitherto issued by the Government.

Those to be most commonly seen will be the proprietary and documentary adhesive stamps. They will be slightly larger than the 2c. postage stamp and printed upon the same good quality of white paper—not the soft green paper now used in tobacco, cigar and cigarette stamps.



On these bits of official engraving you will shortly see some tints never before used on stamps. Uncle Sam's great variety of inks has already been exhausted and some novelties are being experimented with. You will be struck with the oddity of the new fractional denominations. For instance, there will be 3c., 4c., 5c., 6c., 10c., 20c. and 40c. proprietary, 1c., 10c., 20c., 30c., 40c., 50c., 100c. and 500c. and \$1, \$3, \$5, and \$10 documentary stamps.

The new tobacco, cigar, cigarette and beer stamps will be similar to those now issued. Until new denominations can be supplied you will notice the old ones altered by rubber stamps and red ink. This is necessary because the familiar 2, 3, 4 and 8 ounces of smoking tobacco are to become things of the past. Smokers of pipes will now buy their tobacco in odd-sized packages, weighing 1½, 2½ and 3½ ounces.

The new special tax stamps to be issued to circuses, billiard rooms, theatres, concert halls, bowling alleys, pawn-brokers and other kinds of brokers will be similar to the large special tax stamps now seen posted in tobacco and liquor establishments and often erroneously spoken of as government "licenses." Spaces will be left for the names of holders to be inserted in conspicuous lettering. All special taxes authorized by the new law will be collected by stamps, except that imposed upon bankers, which will be assessed.

The new proprietary and documentary stamps of the regular issue now being printed must be cancelled when used by either writing or stamping over the face the initials of the purchaser and the year. Thus, John Alexander Jones would cancel as follows: "J. A. J., 1898," the date preferably below. Private proprietary stamps will be cancelled by tearing when packages are opened.



# Our Review of Reviews.

## In Favour of Speculative Stamps!

THE Scott Stamp and Coin Company have followed the rest of the dealers into the opposition lobby. They are supporters of the S.S.S.S. movement no longer. Being in some doubt as to whether to include spaces for speculative mines in their new albums, the Messrs. Scott approached the dealers on the subject by means of a circular, to which a reply was requested. But why only the dealers? Surely the collectors should have been questioned also. "We consulted," write the Scott Company in their *American Journal of Philately*, "with those dealers who had previously responded to our circular in regard to the new album, and almost without exception have they favoured the inclusion of all the Speculative Issues. We publish herewith extracts from some of the letters, which will show the character of the opinions expressed to us:

"In reply to yours of May 14, would say that in our opinion it would be well to leave out issues that were put on sale and were only used for a few days. We should not, however, leave out such issues as the Greek Olympic games, Canada and Newfoundland Jubilees, or stamps of that nature."

"Your circular letter of May 14 received. My opinion is that it is not in the province of the compiler of an Album to say what a collector shall or shall not collect; therefore space should be provided for the so-called unnecessary issues. There is no class of stamps that I have had any more call for in the last six months than these same stamps. Among my customers, some of the oldest, best-informed and conservative collectors in the country collect them, and ridicule the idea of any one trying to taboo them. Neither they nor I advocate the issuing of such stamps, but when issued they must be accepted."

"As a collector of stamps I collect all stamps which were issued and have been properly used to frank letters, etc., whether speculative or not, and for that reason I would be in favor of allowing spaces for same in your albums."

"By all means give us spaces for the Speculative Stamps."

"We are in receipt of your circular letter of May 14 in regard to the new 1899 album; in answer to your request for an expression of opinion from us, as to the insertion of speculative issues in the album, we can only state that our standpoint on the matter of speculative stamps has always been to leave this entirely to the individual collector. Our experience has been that the majority of collectors want every stamp issued by a legitimate government, and hence we conclude that they also desire spaces for them in their albums."

"Replying to your letter of the 14th inst., I think it desirably to include in your forthcoming album "speculative issues," for the reason that in my experience, collectors will buy just the stamps they fancy without regard to what any committee decides is or is not collectable."

And so on; and so on. There is not one dissentient voice—among the replies quoted by Messrs. Scott. Of course they have not the space to give all replies, but they tell us, and we see no reason to doubt their word, that the verdict is "practically unanimous" in favour of speculative stamps. And we do not doubt that this is so—so far as the dealers are concerned. But what of the collectors? One would have thought that in a matter of such vast importance as this they should have been consulted. They use the albums; they support the dealers; they are Philately. We greatly fear that concerns like the Scott Stamp and Coin Company are riding for a fall.

## The Difference Between "CC." and "CA."

Messrs. Margoschis Brothers, in their excellent *Junior Stamp Collector*, are training up the young philatelist in the way he should go. We take it that the avowed object of such a journal as the *J.S.C.* is to explain the "hard words" and technicalities of Philately in the simplest possible

language; and if this is the object it is being well fulfilled. A reader asks, for instance:

Why are some Bahamas watermarked CC., and others CA?

And here is the answer, admirably clear and concise:—

When the watermark CC appeared on the Bahamas stamps, 1862 to 1882, Bahamas was what is called a "Crown Colony," that is, it was governed directly by the crown, or its laws were made by the British Government, CC being accordingly an abbreviation of "Crown Colony." But in 1882 a Governor was selected by the home authorities, the laws of the colony were then with the aid of a Legislative Council made by this Governor, who is called the Crown Agent, and stands under the authority of the British Colonial Secretary. To give tangible proof that the colony now governs itself, the watermark was changed to CA, abbreviated "Crown Agent."

There are many other such British Colonies, for instance, Trinidad, Bermuda, Hong Kong, etc.

It is only a fair tribute to Messrs. Margoschis Brothers' enterprise to add that this little Journal costs the reader only the bare postage—6d. per annum.

## Indian Fiscals; "Mysterious and Interesting."

The collection of Revenue stamps being very popular in Canada, it is but natural that much of the space of the excellent Monthly Journal, the *Montreal Philatelist*, should deal with fiscal matters. In the "Revenue Department" we find this appreciation of the Revenue stamps of our "Eastern Empire."

Indian Revenues, once they are known will surely be popular, for a prettier lot of stamps I never saw, than a lot I received this week. There is a beautiful set of the Province of Berar, large stamps, 40 by 60 millimetres. In the centre in a circle is the Queen's head, inscribed on the circle is "Government of India" above and "Berar" below. Value on op, in Annas and Rupees. The whole stamp is a splendid Arabic design and a border of heavy dashes surrounds the whole stamp, which is perforated 16. I have only seen 8 varieties, from 2 annas to 5 rupees. Probandar State has a stamp which consists of a large double circle Probandar State above, Hundi below, inside Rs— As—, and below Administrator, the whole impressed with a rubber stamp in native paper. The ones I have are used, the values being filled in and the administrator's name signed, with more or less Arabic writing on each stamp. Another freak is a Travancore stamp, oval in shape, 1½ inches across, in centre a blue disc, with an elephant's head in white, above in a small blue circle the denomination in words, on both sides small blue labels, with Arabic below, value in figures, also a blue label, the whole forms a very artistic design, in a dull red, surmounted by a band, having in white "Travancore Hundi" above. Arabic writing below. A queer customer from Bhoré confronts us next, nothing but Arabic appears in this stamp, except a small red surcharge in violet "Revenue," on the back of the stamp which is black, and crudely printed on native paper. A stamp for a place called Rajkote, in light blue, is perfectly square, 1½ inch each way, a white border surmounts the stamp with ornaments in each corner, above "Rajkote," at the left side "One Anna," on the right side Arabics, what was on the bottom I couldn't tell, for on the specimen I have this is partly cut away. The inside of the square is a network in which are the initials R.S. entwined. If you are looking for mysterious, interesting and pretty stamps combined just take the Indian Revenues.

## British Winners at the Utrecht Exhibition.

We cull the following concise report of the Utrecht Philatelic Exhibition (by Mr. J. C. Taylor) from the end of June issue of Messrs. Stanley Gibbons' *Monthly Journal*. It will be seen that some of the principal honours have been secured by British philatelists:—

### CLASS A. COLLECTORS ONLY.

A. The largest and most important collection of postage stamps and unpaid letter stamps of Holland and Colonies, UNUSED.

- |                         |    |                               |
|-------------------------|----|-------------------------------|
| 1st prize, gold medal   | .. | G. F. LELIMAN.                |
| 2nd " silver-gilt medal | .. | JONKH. C. PH. L. V. KINSCHOT. |
| 3rd " bronze medal      | .. | " " " "                       |
- for his display of unpaid letter stamps (Prix du Jury).

B. *The same, USED.*

- 1st prize, silver-gilt medal.. G. F. LELIMAN.
- 2nd ,, silver medal .. JONKH. C. PH. L. V. KINSCHOT.

C. *The most important collection of essays of Holland and Colonies.*

- 1st prize, silver medal .. JONKH. C. PH. L. V. KINSCHOT.
- 2nd ,, bronze medal .. G. F. LELIMAN.

D. *The most complete collection of postage and unpaid letter stamps of Europe.*

- 1st prize, silver-gilt medal .. MR. J. E. W. TWISS.
- 2nd ,, silver medal .. ANTH. BEGEER.

E. *The most complete collection of one part of the world.*

- 1st prize, silver medal .. F. W. OEWEI (with Asia).
- 2nd ,, bronze medal .. Not awarded.

F. *The most important collection of one country.*

- 1st prize, silver-gilt medal.. R. EHRENBACH (with Buenos Ayres).
  - 2nd ,, silver medal .. H. R. OLDFIELD (with Bolivia).
  - 3rd ,, bronze medal .. R. WEIDENHAGEN (with Greece).
- Prix du Jury.

G. *The most important collection of rare stamps (on envelopes or not.)*

- 1st prize, silver-gilt medal.. C. A. V. D. ABELEN.
- 2nd ,, silver medal .. D. M. DE HEER.
- 3rd ,, bronze medal .. E. J. V. D. BERG (Prix du Jury).

H. *The most important collection made by a lady.*

- 1st prize, silver medal } No exhibit.
- 2nd ,, bronze medal }

I. *The most important collection of envelopes, cards, etc., of Holland and Colonies.*

- 1st prize, silver medal .. JONKH. C. PH. L. V. KINSCHOT.
- 2nd ,, bronze medal .. Not awarded.

Besides these, the following prizes were given:—

A silver-gilt medal, by the committee, to M. SCHAFER, Esq., for his collection of Dutch stamps, used and unused. This collection was "hors du concours," as the owner was a member of the jury.

A silver-gilt medal, by the committee, to L. A. BEAUSAR, Esq., for his stamps of the United States of America. This collection was "hors du concours," as L. A. Beusar was a member of the jury.

A silver-gilt medal, by the jury, to A. W. POIMAN, Esq., for his collection of stamps on envelopes.

CLASS B. DEALERS.

A. *The largest and most important collection of postage and unpaid letter stamps of Holland and colonies.*

- 1st prize, silver-gilt medal . Not awarded.
  - 2nd ,, silver medal . . . Not awarded.
  - 3rd ,, bronze medal . . . TH. LEMAIRE (Prix du Jury)
- for his fine collection of the essays of Holland.

B. *The most important collection of postage and unpaid letter stamps of one part of the world.*

- 1st prize, silver medal } Not awarded.
- 2nd ,, bronze medal }

C. *The most important collection of one country.*

- 1st prize, silver-gilt medal . TH. LEMAIRE, with Ceylon, unused.
- 2nd ,, silver medal . . . A. M. V. HOCH, with Spain, unused.

A silver medal to TH. LEMAIRE, for envelopes (Prix du Jury).

CLASS C.

A *The best stamp album.*

- Bronze medal . . . . . PAUL KOHL, Chemnitz.
- " " . . . . . TH. LEMAIRE, Paris.

B *Ornaments made of stamps.*

- Bronze medal . . . . . M. J. V. D. WATER.
- " " . . . . . J. ED. ALLEHE.

It may be added that the issue of the *Monthly Journal* from which the above is quoted is one of the best numbers we have had the pleasure to peruse. Besides the Editors, Mr. Donald A. King and Mr. Charles J. Phillips are the chief

contributors. Of great interest is an excellent illustration, showing a diagonally split 3d. rectangular Canadian stamp on original cover. This belongs to Messrs. Morgenthau & Co., of New York, who, in consequence of some sceptical remarks in the *M. J.*, sent the envelope to Messrs. Gibbons for inspection. The remarks now made by the latter gentlemen are interesting:

As our readers may perceive, we were quite wrong in suggesting that the "split" stamp was merely a badly cut copy, as it appears to have been carefully bisected diagonally and to have been intended to pass as a half stamp, making up, with the entire stamp to which it is attached, a rate of 4½d. If this were all, though the specimen would be a great rarity—indeed we believe it to be unique—it would not be necessarily a great puzzle to us. It is true that we do not know of any 4½d. rate in Canada, and there never was a 4½d. stamp in use there; but still such a rate might have existed, although there was no possible means of making it up except by the use of at least three 3d. stamps; but the puzzling part about this letter is that it is addressed from Port Hope in Canada to New York, the single rate from Canada to the United States was 10 cents; the letter is marked "CANADA—PAID 10 Cts." by the side of the stamps, and that rate was *sixpence* in Canadian currency. The whole document appears to us to be perfectly genuine and *bona-fide*; we have examined it with a sceptical mind and a powerful magnifying-glass, and we can only say that if it is a "fake" it is wonderfully well done. On the other hand, if it is genuine, the half stamp must have done duty as a whole one, because it certainly took two 3d. stamps to make up the 10 cents rate. The puzzle remains a puzzle to us, but we are grateful to Messrs. Morgenthau for their courteous reply to what may have appeared a capricious criticism.

**Tahiti Forgeries: A Correction.**

As we quoted from the *Weekly Philatelic Era*, Mr. George Carion's article on "Forgeries of Tahiti," it is now advisable that we give the text of a letter since written to Mr. Jewett's Journal by the eminent American philatelist, Mr. Wm. Herrick. Mr. Herrick writes:—

Mr. Carion states that the 1884 issues of 5 on 20 and 10 on 20 come in four different types, due to the wood block used for surcharging being cut so as to surcharge four stamps at a time. I have specialized in French Colonials for the past ten years and besides having a few Tahitis in my collection, have had occasion to examine a number of genuine surcharged stamps, but never have I noticed a difference from the one type that could not be accounted for by the spreading of the ink, while in the case of letters and figures, roughly cut by hand in wood, there should be very marked varieties.

The French colonial stamps measure 20 x 24mm. from the outer edge of the perforations; the horizontal lines of the surcharges 5 and 10 measure respectively 18½ and 18mm., so that in order to surcharge two stamps side by side the distance between the surcharges could only be 1½ to 2mm.; the two values mentioned, 5 on 20 and 10 on 20 are as frequently found surcharged vertically as horizontally, in which case, as the stamps are 24mm. high, part of a second surcharge should always be found, which is not the case.

Again the hand stamps, 5, 10 and 25 were used in 1884 for stamping newspaper wrappers when the values appear single or compound, but in every case the hand stamps used only give one impression.

Should collectors believe in the existence of four types, they would be in danger of accepting as genuine some of the numerous counterfeits that flood the market.

They should remember that there is only one type for each value and as the stamps are rare, examine very critically those offered them.

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- 4.—

EXTRA FORMS

may be obtained by purchasing extra copies of the "S.C.F." or will be supplied from the office of the journal at the rate of one shilling per dozen, post free. We are impelled to make this charge for reasons which will doubtless be obvious to the competitor; but we should greatly prefer that readers who enter the competition would obtain the extra forms by ordering extra copies of the "S.C.F." which can and will be procured to order by any newsagent throughout the United Kingdom.
- 5.—In order to induce every reader of the FORTNIGHTLY to go in for this competition, we are prepared to guarantee a prize to everyone who fills up at least twenty-four of the forms.
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The first prize will go to the sender of the greatest number of names that are new to our list. We reserve to ourselves the right to withhold this first prize should the number of names be less than 250.

The other prizes will be awarded in the strictest accordance with the order of merit; and in order that the most absolute fairness may be observed, we have decided to place the judging in the hands of a committee of eminent London philatelists, whose decision shall be final.

When filled, the Forms should not be kept, but should be at once forwarded by Post to

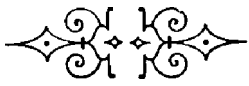
**THE COMPETITION DEPARTMENT (Stamp Collectors' Fortnightly),**

**64, Cheapside, LONDON, E.C.**

Arrangements have been made by which the Forms will be carefully filed, after the names they contain are entered into our subscription ledger, and when the Competition concludes—in November next—the results will be adjudicated upon with the utmost care and precision.

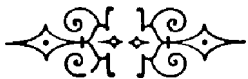
The results of the Competition will appear in our Christmas Number.

# Stamp Collectors' Fortnightly Competition.--6th Form.



Names and  
Addresses of  
Six Friends  
who must be  
**Stamp Collectors.**

See Rule No. 2.



Name \_\_\_\_\_

Address \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Name of Competitor.....

Address.....

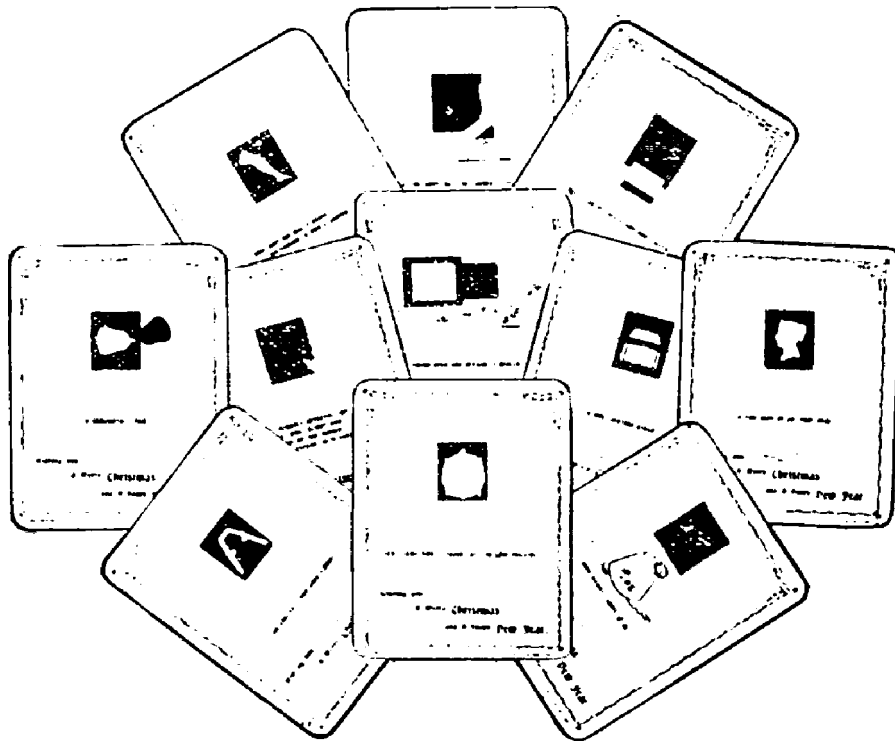
.....

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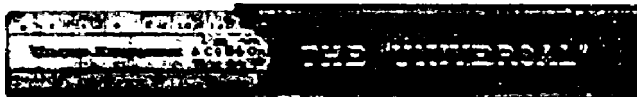
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**UNIQUE OPPORTUNITY.**  
**Bargains of Stamps of SPAIN and its Colonies.**  
As I wish to clear out the Rarer Stamps of my Stock, I offer them at prices varying from 40 to 50 per cent under Gibbons. I have many unused stamps. Should like to receive Philatelic Journals. Special offer, 1854 officials, used, set for 12/-; five sets, 40 per cent discount; ten different Fiscals; used, postage, 5/- (Gibbons' catalogue, £1).  
**CAMILO PERREAU, Calarozza (Huelva), Spain**

**ALL BLOCKS . . .**  
Which have appeared in the "S.C.F." can be hired from the Publishers at the rate of 1/- per block, or bought outright at the rate of 1/6 or 3/- per block. Address—  
**Publishers, 'Stamp Collectors' Fortnightly,' 64, Cheapside, E.C.**

**HILCKES' ENQUIRY BUREAU.**

Annual Subscription	..	2/6
Home Enquiries	..	1/6
Continental Enquiries	..	2/-
Rest of the World	..	Special rates.

Write for full particulars—  
"Manager," 64, Cheapside, London, E.C.

**ENGLISH ALBUM.**  
The Prices are:—  
Half Morocco, 10/6 Cloth Bound, 4/6  
Cheap Edition .. .. 2/6  
CARRIAGE EXTRA.  
**Harry Hilckes & Co., Ltd., 64, Cheapside.**

# Latest Novelties :

All unused unless otherwise stated.

Bechuanaland Protectorate, 1898, 1/4d., 1d., 2d., 4d. and 6d., set of 5 .. .. .	2	0
Cape Verde, July, 1898, 2 1/2 to 80 reis, set of 9 .. .. .	1	9
ditto, 100 to 300 reis, set of 4 .. .. .	4	6
Macao, July, 1898, 1/2 to 13 avos, set of 9 .. .. .	1	9
ditto, 16 to 47 avos, set of 4 .. .. .	4	6
Montenegro, new colours, 2, 3, 5, 7, 10, 15 and 25kr., set of 7, obliterated .. .. .	2	0
Nyassa, July, 1898, 2 1/2 to 80 reis, set of 9 .. .. .	1	9
ditto, 100 to 300 reis, set of 4 .. .. .	4	6
Portugal, July, 1898, 65, 115, 130 and 180 reis, set of 4 .. .. .	2	9
Portuguese Guinea, July, 1898, 2 1/2 to 80 reis, set of 9 .. .. .	1	9
ditto, 100 to 300 reis, set of 4 .. .. .	4	6
Spain, War Tax, 1898, 5, 10, 15, 20, 30, 40, 50c. and 1 peseta, set of 8 .. .. .	3	0
Timor, July, 1898, 1/2 to 13 avos, set of 9 .. .. .	1	9
ditto, 16 to 47 avos, set of 4 .. .. .	4	6
United States, 1898 (Omaha issue), 1, 2, 4, 5 and 10c., set of 6 50c., 1 and 2 dollars, set of 3 .. .. .	19	0

PRICE LISTS FREE.

**Whitfield King & Co.**  
IPSWICH.  
Established 1869.

## SPECIAL OFFERS I

Our No. 1 Packet contains 100 varieties, all different, including the following:—Bolivia, Bosnia, Bulgaria, Canada (1898), Chili, Cyprus, Ecuador, Greece (Olympic Games), Guatemala, Hayti, Malta, Montenegro Jubilee, Perak, Persia, Salvador, 2 Venezuela, &c., &c., sent post free on receipt of stamps. 9d.

Our No. 2 Packet contains 100 varieties, all different, including the following:—British Bechuanaland (1869), Canada (1898), 2 Cyprus, Eritrea, Holkar, Montenegro Unpaid, Newfoundland (Head of Dog, black), Niger Coast, "CA." (1898), Paraguay, Persia, Portugal (New Issue), Soudan (Camel Trooper), Tobago, Venezuela, &c., &c., post free for P.O. 1/1.

To every purchaser of this No. 2 Packet we will present Three Entires, viz.: Cyprus Wrapper, Holkar Envelope and Holkar Post Card.

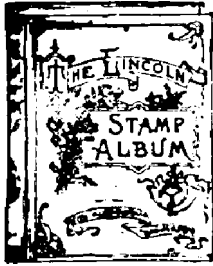
Labuan, 1893, lithographed, complete set of 7 .. .. .	1	0
Montenegro, 1898, set of 7 .. .. .	1	0
" various, set of 8 .. .. .	0	8
French Colonies, Unpaid, unused, 1884-85, 5c.-50c., cat. 5/6	2	8
British South Africa, 1896, 1/4d., 1d., 2d., 3d., 4d. & 6d., used	2	0
" Provisional, on Cape of Good Hope, used, very scarce, complete set of 7	30	0
Paraguay, 1892, 1c., 2c., 4c., 5c. and 10c., used .. .. .	0	6
Oil Rivers on Great Britain, 2 1/2d. used .. .. .	0	10

All Stamps guaranteed genuine originals.  
Selections sent on approval on receipt of deposit or satisfactory references.  
Agents wanted in provincial towns and abroad.  
Remittances to be made by postal or money order.

Visitors in London are requested to call and inspect our Stock

**The City Stamp Exchange**  
18 and 20, Cheapside,  
LONDON, E.C. (21)

# Lincoln Album.



**LINCOLN POSTAGE STAMP ALBUM** and Descriptive Catalogue, with useful Geographical and Historical Notes (eleventh edition). Containing Atlas of 16 coloured maps, with spaces to hold over 6,500 Stamps, and giving the dates and colours of every stamp.  
Cloth, 5/-; post free, 5.6.

A new list of 500 cheap sets with over 680 small pictures sent post free. Twopence [1

**W. S. LINCOLN,**

2, Holles Street, Oxford Street, London, W.

## SPECIAL OFFER--RARE STAMPS

AT REDUCED PRICES!!!

**B BECHUANALAND.** 4d brown and green (English Surcharge). 6d each  
6d purple on red .. 9d ..  
1/- green, 1911 issue .. 2/6 ..  
3d. lilac, unappropriated die Issue obsolete .. 1/9 ..  
2/6 green ditto .. 7/6 ..  
All Postally Used.

**BRITISH SOUTH AFRICA Co.** 1/- brown (obsolete) postally used, 1/3 each  
5/- orange .. 10/- ..

**BULGAWAY.** provisionals on Cape, Sets, 4d, 1d, 2d, 3d, 4d, 6d and 1/- per set, 30/- All Postally used with exception of 4d & 1d unused Sets of 4d, 6d, & 1/- used, 17/6 per set The 1/- stamp Postally used 12/6 each.  
The above are all guaranteed genuine stamps.

**C. B. SPRINGFIELD,**  
Quarndon,

Near DERBY.

"THE STAMP COLLECTORS' FORTNIGHTLY."

ALL BACK NUMBERS in Stock at the following Rates:

- |  |      |
|--|------|
| 1, 2, 4, 6-9, 12-16, 18-26 at 1 1/4d. per number post free.  |      |
| 3 " 5 " " " " "  | 5/6  |
| 10, 11, 17 " " " "   | 5/6  |
| Or a complete Volume with Index, bound in Special Cover, Carriage Abroad Extra.                        | 5/6  |
| 27-52. Vol. II. at 1 1/4d. per number Post Free. Or complete Volume bound to match Vol. I. Post Free.  | 5/6  |
| 53-78. Vol. III. at 1 1/4d. per number Post Free. Or complete Volume bound to match Vol. I. Post Free. | 5/6  |
| Or the three bound Volumes, Post Free.   | 13/6 |

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**CAMILO PERREAU, Calarozza (Huelva), Spain**

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Cheap Edition .. .. 2 6

CARRIAGE EXTRA.

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All unused unless otherwise stated.

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<b>Cape Verde,</b> July, 1898, 2 1/2 to 80 reis, set of 9 .. .. .	1 9
ditto, 100 to 300 reis, set of 4 .. .. .	4 6
<b>Macao,</b> July, 1898, 1/2 to 13 avos, set of 9 .. .. .	1 9
ditto, 16 to 47 avos, set of 4 .. .. .	4 6
<b>Montenegro,</b> new colours, 2, 3, 5, 7, 10, 15 and 25kr., set of 7, obliterated .. .. .	2 0
<b>Nyassa,</b> July, 1898, 2 1/2 to 80 reis, set of 9 .. .. .	1 9
ditto, 100 to 300 reis, set of 4 .. .. .	4 6
<b>Portugal,</b> July, 1898, 65, 115, 130 and 180 reis, set of 4 .. .. .	2 9
<b>Portuguese Guinea,</b> July, 1898, 2 1/2 to 80 reis, set of 9 .. .. .	1 9
ditto, 100 to 300 reis, set of 4 .. .. .	4 6
<b>Spain, War Tax,</b> 1898, 5, 10, 15, 20, 30, 40, 50c. and 1 peseta, set of 8 .. .. .	3 0
<b>Timor,</b> July, 1898, 1/2 to 13 avos, set of 9 .. .. .	1 9
ditto, 16 to 47 avos, set of 4 .. .. .	4 6
<b>United States,</b> 1898 (Omaha issue), 1, 2, 4, 5 and 10c., set of 6 50c., 1 and 2 dollars, set of 3 .. .. .	19 0

PRICE LISTS FREE.

**Whitfield King & Co.**  
IPSWICH.

Established 1869.

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Our No. 2 Packet contains 100 varieties, all different, including the following:—British Bechuanaland (1869), Canada (1898), 2 Cyprus, Eritrea, Holkar, Montenegro Unpaid, Newfoundland (Head of Dog, black), Niger Coast, "CA." (1898), Paraguay, Persia, Portugal (New Issue), Soudan (Camel Trooper), Tobago, Venezuela, &c., &c., post free for P.O. 1/1.

To every purchaser of this No. 2 Packet we will present Three Entires, viz. Cyprus Wrapper, Holkar Envelope and Holkar Post Card.

<b>Labuan,</b> 1893, lithographed, complete set of 7 .. .. .	1 0
<b>Montenegro,</b> 1898, set of 7 .. .. .	1 0
various, set of 8 .. .. .	0 8
<b>French Colonies,</b> Unpaid, unused, 1884-85, 5c., 50c., cat. 5 6 .. .. .	2 3
<b>British South Africa,</b> 1896, 1/4d., 1d., 2d., 3d., 4d. & 6d., used Provisional, on Cape of Good Hope, used, very scarce, complete set of 7 .. .. .	30 0
<b>Paraguay,</b> 1892, 1c., 2c., 4c., 5c. and 10c., used .. .. .	0 6
<b>Oil Rivers on Great Britain,</b> 2 1/2d. used .. .. .	0 10

Postage Extra

All Stamps guaranteed genuine originals.

Selections sent on approval on receipt of deposit or satisfactory references.

Agents wanted in provincial towns and abroad.

Remittances to be made by postal or money order.

Visitors in London are requested to call and inspect our Stock

**The City Stamp Exchange**  
18 and 20, Cheapside,  
LONDON, E.C.

# PHIL ATTERLEY AND CO.

## 2nd COMPETITION FOR £5 PRIZE.

### CONDITIONS.

IN each of our shilling packets this month is a stamp of a certain country, and the letters forming its name, re-arranged, spell a word used in this advertisement. As an instance of what we mean, the word "Nevis" transposed spells the word "Vines." Buy the packet and go carefully through the names of the countries with this advertisement, you may be lucky enough to spot the right word.

The competitor who finds out, and post to us the right name, and the word, will receive the **£5 Prize.**

Send early, as we have only a limited number of Packets, and the competition closes soon.

In the event of one or more correct solutions being sent in the prize will be divided.

As for the packet itself, it is beyond all praise, containing as it does 30 different stamps, none common, and would make a 5/- approval sheet for any ordinary dealer. Some of the stamps:—

- GIBRALTAR, 20c. olive, and others.
- NATAL, JAMAICA, BERMUDA.
- ROUMANIA (catalogued 6d.)
- CUBA and PORTO RICO.
- PERU, MEXICO, BRAZIL.
- TASMANIA (catalogued 1/-)
- GREAT BRITAIN, 1d., 14 dots, (catalogued 9d.)
- " " 1d. fiscal, used postally, (catalogued 6d.)

- HAYTI, 1c. obsolete.
- CHINA, PERSIA, GUATEMALA.

Etc., etc., etc.

There is no rubbish in these packets, we have taken great pains to keep them pure and free from reprints, etc., and each packet varies slightly, though all contain the stamps mentioned above.

### Important.

In answer to many inquiries, we only allow one guess with each 1/- Packet. Anyone wishing to send in two or more solutions has the choice of doing one of the following three things.

1.—Sending for a packet of 200 different for 1/-, including Trinidad, Ceylon (surcharged), Philippines, Columbia, New South Wales, Old Sweden, &c.

2.—Buying 1/- worth nett, from our Approval Sheets, which are priced to allow 4d. in the shilling discount, and contain stamps priced from 4d. upwards.

3.—Getting another packet of 30 as above.

FOR THE BENEFIT OF THOSE COLLECTORS who do not want the packet, but would like to compete, we will send on receipt of 1/- deposit an Approval Sheet which will contain among others the stamps that are in the packet, all priced separately, those from the packet, will be priced in red ink. One try will be allowed for each shilling's worth taken.

**28, Radipole Rd.,  
Fulham, London, S.W.**

## Manchester Philatelic Auctions.

WE have much pleasure in announcing that our FIRST SALE will be held at the GRAND HOTEL, MANCHESTER, on THURSDAY, September 15th next, at 6 o'clock in the evening. Collectors having Stamps to dispose of cannot do better than send them to us. We expect to realise tip top prices as a lot of really good Stamps will be offered.

Manchester is the most

### Important Provincial Philatelic Centre

and our Sales will be attended by some of the best known English Philatelists. Lots for sale must be in not later than August 18th. Terms may be had on application. Country bidders unable to attend and honouring us with their bids may rely upon receiving the fairest treatment. We make no charge for undertaking commissions. Catalogues will be ready at the end of August. We shall be obliged if anyone who does not receive one will notify us. Other Sales will follow on October 20th; November 17th and December 15th of this year at the same place.

### TO ADVERTISERS:

Our Catalogues will be sent, all over the world and will reach Collectors who are not in the habit of receiving the ordinary Philatelic Papers. You cannot fail to benefit by an advertisement in them. Terms:—Full Page, 20/-; Half-page, 12/6; Quarter Page, 7/6

Our Motto is "Fair treatment and Prompt Settlements"

**OSTARA & DARLOW,  
18, PICCADILLY, MANCHESTER.**

## JULY ARRIVALS FOR SUMMER PRICES.

All unused, in Mint Condition.

	s.	d.
New Zealand, 1898, 2 1/2d. blue, error Wakitipu	0	6
Mauritius, 1898, 36 cents	0	10
British Central Africa, 1d. on 3	1	6
British Honduras, 1898, 25 cents	2	0
Hong Kong, 2 1/2 on 96 cents black	3	6
British Morocco, 1898, 5, 10, 20, 25, 40, and 50 cents, 1 and 2 puestas	8	6
Gambia, 1898, 4d. to 1/-	8	0
Outtia, 1/2, 1, 2, and 4 annas	4	0

Postage Extra.  
**Cuban Republic,**  
1896 issue, 2, 5, 10 and 25 cents, set of 4 for 5 0

These are offered without guarantee as the so-called Republic is not yet recognised.

**CHAS. J. SMITH,  
Upper Park Rd., Kingston Hill, Surrey**

### SOME SUMMER SNAPS.

	Cat. price.	My price
New Brunswick, 1/-	£20	£10
British Guiana, 4 cents, 1862	£14	£9
Great Britain, £5 orange on blue	£6	£3
St. Lucia, 6d. star, deep green	£6	50/-
United States, 90 cents, 1869	£3	30/-
New South Wales, 8d., laureated head	70/-	30/-
Tasmania, 1d., 1st issue	60/-	28/-
Sierra Leone, 4d. CC., pl. 14, unused	60/-	28/-
Gold Coast, 4d., CA., unused	50/-	25/-
New South Wales, Sydney View, 1d., clouds	40/-	20/-

Fifty Different Stamps, of the guaranteed catalogue value of at least £10, offered for £2 15s. 0d. All perfect specimens. Only one of these packets will be sent to each applicant.

Selections on approval against references.  
Specially Large Discounts during Summer months.

**W. MARCHBANK,  
31, Grove Street, Newcastle-on-Tyne.**

## SUMMER BARGAINS. . . .

	1 set	3 sets
ZANZIBAR ON INDIA, 6, 8, 12a. and 1 rupee, cat. 15/-	7/6	21/-
B.C.A. ON INDIA, 1/2, 2, 6, 12a. and 1 rupee, cat. 15/6	7/6	21/-
GIBRALTAR, soon obsolete, 5c. to 2ptas	4/6	12/-
MOROCCO AGENCIES, 5c. to 2ptas	4/6	12/-
NEWFOUNDLAND, Cabot issue, 1c. to 60c.	11/-	31/6
TRINIDAD, unpaid, used, 1d., 2d. 5d.	1/3	3/-
GAMBIA, obsolete, 1/2 to 1/-	4/6	18/-
" 1898, 1/2 to 1/-	4/-	10/6
NEW REPUBLIC, 1d. and 2d.	3 6	8/6

Cash with order. Post free.

**ISAAC CANSINO,  
45a, Market Street, Manchester.**

Bankers: Manchester and County.

	s.	d.
U.S.A. \$1, current issue	0	1 0
Columbus issue, 1c. to 10c. set of 8	0	1 0
" " 1c. to 50c. "	11	0 4 6
Chili, 1 peso, unused	0	2 0
British South Africa, 2d. perf., 12 1/2	0	0 9
" " " 4d. "	0	1 3
British South Africa, Buluwayo Provisionals, set of 7 unused	0	25 0
" " 3d. on 5/- unused	0	15 0
" " £1 deep blue, F.C.	0	5 6

Good Books of Mixed Stamps sent on approval on receipt of references.

**JAGGARD & CO.,  
39, Renshaw St., Liverpool**

**Francisco F. Meneses**  
343, CASILLA, GUAYAQUIL (EQUADOR).

I wish to enter into exchange relations with collectors all over the world, especially wish to complete my collection of Ecuador and also want the greater Rarities of the South American States. Exchange basis:—catalogues of Gibbons, Scott, Senf and Belin. I do not make the first selection or do I wish to have selections under the value of £1.

Open to receive Philatelic Magazines, Catalogues and Price Lists. First-class references if desired.

Any Philatelic Magazine copying this advertisement in its own language will receive on receipt of voucher copy 30 stamps of South America, valued £2 (catalogued Scott).

Compare these prices with Catalogue.

	s.	d.
Sierra Leone, 4d. brown, CA., used	8	6
British East Africa, 4d. anna on English rd., used	10	0
Straits, 1st issue, three half cents, used	5	0
St. Helena, 6d. ultramarine, perf. 12 1/2	8	6
Belgium, 1c. black, imperf., used	7	6
Bremen, 5 grote, black on rose, p. en arc, used	7	6
Finland, 1 rouble, used	7	6
" 32pen., rose, perf. 14	8	6
Iceland, 8sk., lilac, official, used	5	0
Greece, 60lep., Paris print, unused	2	6

Selections sent on approval.

**P. LOINES PEMBERTON,  
53, Gwendwr Road, West Kensington,  
LONDON, W.**

OVER £50 IN PRIZES.

THE  
**STAMP COLLECTORS'**  
**FORTNIGHTLY**  
PUBLISHED EVERY ALTERNATE SATURDAY.  
(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 101—Vol. IV.      SATURDAY, AUGUST 6, 1898.      ONE PENNY.

The Official Organ of the following Societies :

Bristol Philatello Society.      Cambridge University Philatello Society.      Stamp Exchange Protection Society.  
The Liverpool Philatello Society.      The City of London Philatello Club.      Roohdale Philatello Society.  
Ashton-under-Lyne Philatello Society.      Edinburgh and Leith Society.      Sheffield Philatello Society.

# Our Summer Bargain Sale

## Special Offers for Aug.-Sept.

WE wish to offer all those STAMPS of which we have a good number in Stock at prices which will more than favourably compare with those of other dealers.

Readers will find a selection of Very Cheap Stamps in another column of the present number.

Cut out list, mark what you want and post to-day with cash. All prices nett ; but as a special inducement we will allow an

➤ Additional Discount of 5% for Orders over £5 ;

LIST ON LAST WHITE PAGE.      ➤ And 10% for Orders over £10.

*(A fresh copy of this number will be posted to all who spoil their copies by cutting out the list).*

**HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON,**  
E.C.

**FOR Sale**—Complete Collection of Unused Belgium Fiscal Stamps.—Address, A. DE SCHEPPIER, Rue St. Jean, 8, Bruges, Belgium. [2]

**WEST AUSTRALIAN** and other Australasian Colonies (current) exchanged for Central American, Venezuela, Colombia, West Indies, Cape (current) or obsolete Continentals. GREEN, Box, 500, Kalgoolie, West Australia. [2]

**LIVERPOOL PHILATELISTS.**—Stamps for sale, cheap. 62, KENSINGTON. [2]

**GAMBIA** (obsolete).—Will send a few Entire Sheets. Unused, 1d., 2d., 3d., 4d., 6d., 1/., at 10 per cent. above face value.—HORSFIELD, BERRY & Co., 17 and 19, Major Street, Manchester. [1]

**ZANZIBAR** on B.E.A. 4, 1, 2d., 4d., 5, 7d. annas, unused, complete set, 50/; British East Africa on Sultan, 4, 1, 2, 4d., 5, 7d. annas, unused, complete set, 50/. Other varieties equally cheap. No exchange. Best. References—R. J. HASSUM, Samuel Street, Bombay, India. [1]

**OLD German Stamps** in fine selection for Sale by J. BRUNNER, 39, Maxfeldstrasse, Nürnberg, Germany. [1]

**ASSISTANT** Wanted for Wholesale Stamp Concern South of London.—Write, with full particulars, to "CHAIRS," c/o Messrs. Harry Hilckes & Co., 64, Cheapside, London, E.C. [1]

**It will pay you, as well as ourselves, if you carefully read through our Prize Scheme Rules.**

**SPECIAL OFFERS I**

Our No. 1 Packet contains 100 varieties, all different, including the following:—Bolivia, Bosnia, Bulgaria, Canada (1898), Chili, Cyprus, Ecuador, Greece (Olympic Games), Guatemala, Hayti, Malta, Montenegro Jubilee, Perak, Persia, Salvador, 2 Venezuela, &c., &c., sent post free on receipt of stamps. 9d.

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To every purchaser of this No. 2 Packet we will present Three Entires, viz.: Cyprus Wrapper, Holkar Envelope and Holkar Post Card.

Labuan, 1893, lithographed, complete set of 7	..	..	1	0
Montenegro, 1898, set of 7	..	..	1	0
various, set of 8	..	..	0	8
French Colonies, Unpaid, unused, 1884-85, 5c., 50c., cat. 5/6	..	..	2	8
British South Africa, 1896, 4d., 1d., 2d., 3d., 4d. & 6d., used	..	..	2	0
Provisional, on Cape of Good Hope, used, very scarce, complete set of 7	..	..	30	0
Paraguay, 1892, 1c., 2c., 4c., 5c. and 10c., used	..	..	0	6
Oil Rivers on Great Britain, 2 1/2d. used	..	..	0	10

Postage Extra.

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**The City Stamp Exchange**

18 and 20, Cheapside,

LONDON, E.C. [23]

**Doings of Societies.**

**THE COLLECTORS' CLUB, NEW YORK.**

The twenty-seventh meeting of the Board of Governors, held at the Club House, July 11th, 1898, Vice-President Bruner in the chair. Called to order at 8.15 p.m.

Present, Messrs. Calman, Luff, Scott and the Secretary.

Minutes of the preceding meeting were read and approved.

Treasurer's report, showing balance in bank of \$327, was received.—J. M. ANDRIEINT, Secretary, 351, Fourth Avenue, New York.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 4d. for every word.—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

**AUSTRALIAN Stamps**, all issues at lowest wholesale rates ever offered. Wholesale List, 8 pages, free to dealers on receipt of post card.—Wm. ACKLAND, 162, Elizabeth St., Melbourne, Australia. [1]

**CHEAPEST SETS.** Lists gratis and post free. W. N. CULLIN, Penang, Straits Settlements. [17]

**SPECIAL SUMMER DISCOUNT.**

**IMPORTANT NOTICE:**

During the months of July, August and September, we have much pleasure in offering to send on Approval, any of our

**Special Books of Separate Countries**

AT 25% DISCOUNT OFF MARKED PRICES.

As is well-known, our Catalogue Prices are, on the average, about 33 1/2% BELOW GIBBONS', so with the discount deducted, the NET cost of most of the Stamps will be

**50% BELOW GIBBONS' PRICES**

and in many instances, **EVEN MORE.** These Books contain a large quantity of Unused Stamps, and many **Great Rarities in FINE CONDITION.** Nearly every Country is made up, ready to send out to applicants.

THIS IS A GRAND OPPORTUNITY for **EARNEST COLLECTORS.**

The 'A B C' CATALOGUE (2nd Edition) is still the Latest and Best. Price 2/6 post free.

NOVELTY LIST of SETS, PACKETS, ALBUMS, etc., Post Free.

CHEAPEST WHOLESALE LIST, Post Free. [4]

**BRIGHT & SON, The Arcade, Bournemouth.**

# STAMP COLLECTORS' FORTNIGHTLY

With which is incorporated the "STAMP COLLECTORS' MONTHLY."  
 Published by HARRY HILCKES & Co. Ltd.,  
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THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

- The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.  
 The Edinburgh Philatelic Society. | Rochdale Philatelic Society. | Sheffield Philatelic Society.  
 Bristol Philatelic Society. | Stamp Exchange Protection Society. | Cambridge University Philatelic Society.

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## Philately at Home and Abroad.

### LONDON PHILATELIC SOCIETY'S NARROW ESCAPE.

THE London Philatelic Society has had a good year, a very good year. It has also had a narrow escape from a dreadful calamity, as we shall presently see. To discuss its prosperity first, the "abstract of accounts" just published shows that our leading society has a cash balance at its bank of £171 odd, as against £123 for 1897. As regards membership, a few members have voluntarily dropped out, and death has removed a few more, so that the present roll shows a slight falling off from the society's "best." Apropos to this we find an application form printed among the advertisements of the current *London Philatelist*, and from this it appears that the would-be member has to sign the following declaration:

I declare that I am not, and have no intention of becoming a dealer in postage stamps. Should I become a dealer, I undertake to place my resignation in the hands of the Society.

What a mercy it is that Stanley Gibbons, Limited, did not go to allotment! For in that case Messrs. M. P. Castle, Robert Ehrenbach, E. B. Evans, and Gordon Smith, would surely have had "to place their resignations in the hands of the Society"; and equally surely it would have been the duty of the Society to accept them with regret. But S.G., Limited, did not proceed to allotment, and the four gentlemen named are no more Stamp Dealers than they were before the compositors set up their names in big type for the "front sheet" (to use a Hooleyism) of Messrs. Gibbons' prospectus. The London Philatelic Society is to be congratulated upon its fortunate escape from the loss that threatened it.

### A POSTAGE STAMP AUCTION IN MAURITIUS.

The *Planters' and Commercial Gazette*, of June 26th, 1898, gives a report of a stamp sale held on the previous day by Mr. F. Hardy.

The following were some of the prices realised for Mauritius stamps and entires:—

50 cents orange.	Rs. 2. 10
13 .. grayish green,	30. 0 (?)
16 .. brown,	30
13 .. on 3 pence orange	1. 25
1c. on 16c. brown, from 10 to 16 cents each	
15 cents blue	18 to 25 ..
Envelopes, 8 cents,	40 to 82 ..
.. 4c. on 18c.	28 cents each
.. 4c. on 36c.	26 ..
Postcards, 2c. on 6c.	40 to 46 cents each
Wrappers, 3 cents	12 cents each
.. 4c. on 3c.	14 ..

### TO PRISON FOR SELLING FORGED STAMPS.

THE conviction of Frank Pierson on a charge of selling forged stamps is in our (the *Metropolitan Philatelist's*) estimation of sufficient importance to warrant a detailed account of the entire transaction, from its first development to its culmination by the sentence of the swindler to one year's imprisonment. We believe that this is the first conviction in the United States for obtaining money under false pretences by means of counterfeit stamps. There have been other cases, but they have been complicated by outside issues, while the following case rests squarely on the fact that collectors and dealers were to be defrauded by bogus stamps. On June 3, Mr. N. Dieschbourg called on Mr. J. W. Scott and showed a specimen of the black carrier stamp "U. S. P. O. Paid 1 Cent," to inquire if it were genuine. He was immediately informed that it was a counterfeit. He then produced a specimen of the same stamp in blue which he had bought earlier in the day for six dollars. This was also pronounced bogus and it was found that Mr. Scott had exchanged a \$200 revenue stamp for another one of the counterfeits. His carelessness in accepting a stamp without looking at it is accounted for by the fact that he was very busy at the time, and had received a cash payment in addition to the stamps, so that the value of the local was not of paramount importance. It was at once determined to have the swindler arrested when sufficient evidence had been secured. Mr. Dieschbourg therefore returned to his office and informed the man Pierson that he was not prepared to make the purchase at that time



but if he would call the next day satisfactory arrangements would be made. Mr. Dieschbourg then took the counterfeits to Mr. Luff, who had photographs of the various types, for comparison. It then transpired that the Scott Stamp & Coin Co. had also been victimized to the extent of twenty-five dollars.

About noon the following day Pierson called at the office of Mr. Dieschbourg to conclude negotiations for the sale of the black stamp. When informed that the stamps were bogus he stated that his partner was at the corner of the street and that he would refund the money. He was accompanied to the street by Mr. Dieschbourg and Mr. W. S. Scott, but the "partner" was not on hand. His actions indicating that he was about to escape, he was at once placed under arrest and thus the chance of securing his partner in the swindle was lost.

He was taken before Justice Meade and held for trial at Special Session.

The case was called for trial before Judge Jerome and associates, at the Central Criminal Court, on July 5th.

The prisoner pleaded not guilty. Nicholas Dieschbourg was the first witness for the people.

"State what you know concerning the charge against the prisoner at the bar."

"He called at my office on Tuesday morning and asked if I wanted to buy a blue carrier stamp. I asked him what he wanted for it and he said six dollars. I told him that I did not know much about locals and asked him if it was genuine. He said that he bought it in Philadelphia from a janitor who took the envelope from paper given him to destroy by a firm in his building. He showed me another envelope with a blue Eagle carrier stamp on it which he said he obtained at the same time. I then bought the stamp. He remained in my office talking for some time and told me that he had another one of the stamps printed in black, which he would sell for twenty-five dollars. I told him to bring it in. He brought it to me the next day. I told him that I would not pay so much for a stamp I did not know, and asked if I could take it to Mr. J. W. Scott for examination. He consented, and I took it to Mr. Scott who at once pronounced it a counterfeit and advised the arrest of the person offering it for sale. I took it back and told him to come the next day, which he did, and was arrested shortly after."

"Did you ask him if it was genuine?"

"Yes."

Mr. Dieschbourg was cross examined at some length by the prisoner's counsel as to the time he had been in the stamp business. He replied twelve years, but declined to state how large a business he did.

Mr. J. W. Scott was next called as an expert.

He stated that he had been in the stamp business in New York for about thirty-five years, and was familiar with all stamps, especially local issues.

The defendant admitted that Mr. Scott was an expert and the various stamps were submitted to him. Mr. Scott pronounced the four stamps shown counterfeits. Counsel for the defence then submitted another stamp of the same type. After a careful examination, Mr. Scott pronounced this genuine and stated that in all probability it was the identical specimen from which the spurious stamps had been made, as the only defect in the imitations was in a place covered by the postmark in the genuine.

Mr. Krassa was then called to the stand and, after being duly sworn, testified that in the early part of the week the prisoner had offered him the stamp, Exhibit A (identified as the stamp which Pierson afterwards sold to Mr. Dieschbourg). He sent it out to Mr. Hunter for his opinion and was informed that it was a counterfeit. He then informed the prisoner that the stamp was not genuine.

This closed the case for the people.

The defendant then took the stand in his own defence.

He stated that his name was Frank Pierson and that he was 24 years old; that he was a clerk by profession, but had been dealing in stamps for the last four years; that the last year he had been in Philadelphia and that he came to New York on Monday, June 27th, and put up at the New York Hotel. Shortly after he got there he met a man who offered

him eleven carrier stamps which he purchased for \$48. He did not know the man's name or where he lived, and had not seen him since. He believed the stamps to be genuine, and had not warranted them but had sold them for what they were.

Judge Jerome then proceeded to question the prisoner.

"How long have you been trading in stamps?"

"About four years."

"What stamps have you been principally dealing in?"

"Nearly every kind. When I saw a lot of stamps cheap I bought them and sold them again."

"Have you any stock?"

"No."

"What catalogue do you use?"

"I do not use any."

"How do you determine the value of stamps?"

"By the supply and demand. I sell for a small profit over what I pay."

"Have you got one of Scott's catalogues?"

"No."

"Did you ever have one?"

"No."

"Ever hear of it?"

"No."

"Have you sold many of the 1847 5c. Franklin in the last four years?"

"Yes."

"How many?"

"About a dozen."

"What did you get for them?"

"Different prices. I charged a profit on what they cost me."

"What do you consider the relative value of the 1c., 1851, with and without pearls in the lower ornaments?"

"Not much."

"Could you give me any idea of their relative value?"

"No."

"Have you ever sold any of the 1843 pink, Justice?"

"Yes."

"How many?"

"Two or three dozen."

"What did you get for them?"

"Don't recollect."

"Stand down."

"The court finds you guilty and remands you for sentence until Monday."

On Monday, the 11th, the prisoner was brought to the bar. The Judge made enquiries of various dealers as to the amount of business done in stamps, and concerning other specimens of the counterfeit stamps which he had offered or sold. He then asked the prisoner if he had any reason why he should not be sentenced. The Judge informed the prisoner that he had been convicted, and that if he desired to tell the truth it would be to his benefit. He stated that his evidence on the stand had been false, that he had informed the court that he had sold dozens of stamps that only existed in imagination, and that his entire testimony had been a concoction from beginning to end. Was it likely that a man in a strange city, looking for work, would pay a stranger \$48 for eleven stamps, which his statement on the stand proved him to be totally unfamiliar with?

"The sentence of the court is that you be imprisoned for one year."

It should be noted that the amount specified in the charge was only \$6. Had the amount been larger the case would have gone to a higher court, where a heavier penalty could have been inflicted. One year was the longest punishment in the power of this court to impose.

#### FORGERIES OF SHILLING BRITISH STAMPS.

A CLAIM to have detected "a great postage stamp fraud, involving a loss of thousands of pounds to the Post Office," is made by Stanley Gibbons, Limited, in the *Monthly Journal*. Messrs. Gibbons have found in their stock a large number of counterfeits of the one shilling, green. They say:—"To meet the ever-growing demand for used old English stamps, we recently purchased a large parcel of them. Many of these stamps had been on telegraph forms. The postmark, which



is that of the Stock Exchange Telegraph Office, shows the date of July 23, 1872. No less than 100 of these forgeries, all used upon the same date, were found in this one parcel; and as the fraud was never discovered, the Department must have been robbed to the tune of £5 to £50 a day for many months.

To explain the discovery of this fraud after 26 years, it is added that stamps used on telegraph forms seldom come into the collectors' market, for the reason that the stamp forms are filed and put away for future reference, and after the lapse of a certain number of years they are officially ordered to be destroyed. It, however, occasionally happens that by the connivance of some person employed to carry this out these stamp forms escape destruction, and the stamps removed from them find their way into the stamp market, as has happened in this case. The following points of difference between the genuine and forged stamps are noted:—The forgeries are without watermark. In the originals the square corners containing the letters are always sharp and clear; in the forgery they have a rounded or blurred appearance in the angles. In the lacework of the design, just after the "e" of "Postage," there is a four-sided space formed by the lines of the lace-work and its curved end; this space in the forgery is nearly twice as large as in the originals. Full details have been placed before the proper authorities, who are investigating it, but it is almost too much to hope that after the lapse of so many years the guilty can be brought to book.

#### HONOUR TO WHOM HONOUR IS DUE.

SINCE the above was in type it has come to our knowledge that Messrs. Stanley Gibbons, Limited, have no right whatever to claim the credit of having discovered this colossal fraud. That honour is due to Mr. C. Nissen, of the firm of Riley & Nissen, who, on the eve of going to press, handed us a full statement of the facts for publication. This statement we shall give in the next issue of the STAMP COLLECTORS' FORTNIGHTLY.

#### AN ATTEMPTED "CORNER" IN STAMPS.

A *Financial News* despatch from Washington, dated July 6th, reads:

The Secretary of the Treasury has approved the recommendation of Commissioner Scott that lithographing and printing establishments throughout the United States should be notified that the Bureau of Internal Revenue would select in each city one establishment at which bank cheques could be imprinted if the successful applicant agreed to certain conditions imposed by the department.

This action comes in the nature of a surprise to those who bid for contracts for printing these stamps with the expectation that they would be the only ones having the right to furnish these cheques in their own territory, and is the beginning of the attempt of the Treasury Department to prevent a possible corner in the new internal revenue stamps. The idea that any one speculator, or set of speculators, would undertake to make a corner in internal revenue stamps seemed at first absurd, but the bureau has good grounds for the belief that it was not only attempted, but partially accomplished.

This explains in a great measure the shortness in the supply of stamps at the present time. Including those sent out to-day, about 175,000,000 of the new revenue stamps have been shipped to collectors of internal revenue since the passage of the War Revenue Act. Commissioner Scott ascertained that in certain cities strenuous efforts were being made by speculators to buy up all the stamps in sight. While the department is willing that retail dealers should have a fair profit, it was unwilling that they should combine to squeeze the public.

#### AMERICAN STAMPS USED IN HAWAII AND CUBA.

SAYS the *Post Office*, of New York, in its issue dated July: On July 7th, President McKinley signed the Hawaiian Annexation Resolution. Admiral Miller has been ordered to proceed to Honolulu and raise the American flag over the Hawaiian Islands, which will then become part of the United States. There will, however, be no provisional Hawaiians, just as there are no provisional U.S. Cubans, or Philipppines. As we stated in our May number, the United States Government has made Cuba and the Philippine Islands branch U. S. post-offices, and postal officials are there with a full supply of U. S. stamps. The same procedure will take place with regard to Hawaii and also Porto Rico, which appears to be our next prospective possession.

## The German Philatelic Congress.

HELD THIS YEAR AT MAGDEBURG.

CONSTANT readers of the FORTNIGHTLY will remember that we have from time to time reported the proceedings of the annual event known as the "Deutsche Philatelisten Tag" or Congress of German Philatelists. Two years ago, a very representative gathering was held at Cologne, and on that occasion it was a matter of special remark that these Congresses were more numerous attended by dealers than by collectors. Many dealers from England were among the number, and, in fact, it was seen that the Congress was more a meeting-place for men with business to transact than a gathering of philatelists pure and simple. As some philatelic writers aptly put it,—the thing was simply a Dealers' Congress. Of course, it need scarcely be said that these Congresses were intended primarily for *bona fide* collectors, and it is only in recent years that the dealing element has predominated. And as a consequence of this state of affairs a "Ring" has been formed under the somewhat grandiose title of "Germania," the second meeting of which was held on July 2nd. From the report of this, that we find in the "F.K.B.," we gather that some sixty philatelists, including a small number of dealers, foregathered in Magdeburg, when a number of very interesting speeches and papers were forthcoming, such as a paper on "Photography," with special reference to stamps.

This was followed by a Lantern Exhibition of Stamps: and here we have an observation to make.—In the circular issued by the "Ring," it was stated that "for the first time among philatelists" stamps would be shown on the screen by what is known as the "reflected light system," the actual specimens being placed in the lantern and thus shown on the sheet in their true colours. Now this is exactly what our Mr. Hilckes did for the first time some two or three years back; and it is totally wrong and most unfair to describe the system as being an innovation in regard to philatelic entertainments. We have no doubt whatever that the claim was put forward in perfect good faith by the Committee of the "Ring," but we really think that in cases of this sort a little more care should be exercised in verifying assertions of this kind.

To return to the business of the Congress. Mr. Berger, of Brunswick, in his usual humorous manner, presented the "Ring," as a first birthday present, with some of the original dies of the Brunswick stamps, with the added remark that these dies should at once be handed over to the Imperial Museum of the Post Office. He followed this up next day with a paper on "Collectors of To-Day," in which he specially condemned the tendency of collectors to go in for the stamps of their own country only.

Mr. Brummer followed with a paper on "Forgeries." A discussion followed on this contribution, and from the report that appears we gather that Mr. Fraenkel advocated the non-inclusion among forgeries of stamps postmarked to order. Such inclusion would be so obviously absurd that this remark strikes us as being mysterious in the extreme. Evidently there is a mistake or a misprint somewhere.

An exhibition followed, in which some old German stamps on entire envelopes were shown by Mr. Kroetsch, of Leipzig; and some very fine unused Germans by Mr. Kosack, of Berlin, who, by the way, had also a magnificent exhibit of entire envelopes. Mr. Stoetzer, of Berlin, exhibited a collection of unused Barbados, and Mr. Rosenberg, of Frankfurt, displayed his well-known collection of Heligoland, which gained a prize at the recent London Exhibition.

A postage stamp map of England and Wales has been made by Mr. D. M. Murrow, Wood Green, London. Although it took Mr. Murrow only two months to draw the outline of the map and to affix the stamps, yet the entire collection, which is valued at 200 guineas, was begun at the age of seven years. The exact number of stamps in the map is 2,139, and no two stamps are alike. All the coast and prominent inland counties are formed of contrasting colours.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, AUGUST 6, 1898.

# Between Ourselves

ON the 26th July we received a very bulky Auction catalogue, giving particulars of a sale comprising nearly six hundred lots, which sale was announced to commence on the following day! We spoke recently of the difficulties placed in the way of the Chronicler of Auctions by this dilatoriness on the part of auctioneers. This is a good case in point. It is obviously impossible, with only twenty-four hours notice, to carefully go through 600 lots and classify same. Although the collection offered for sale was a very nice one we were reluctantly compelled to omit the same from our Auction Supplement. It is in our opinion extremely unfortunate, and so far as the owner is concerned, distinctly unfair that such a very large collection should be put on the market at practically a moment's warning. Dealers who have orders to fill will not find it possible to carefully "skim" a catalogue sent them at the eleventh hour, and compare the lots therein with their books. And if this is difficult for dealers, how much more is it the case with collectors who can only devote a limited amount of time to their collections. Such a thing as viewing the lots before the sale is obviously quite out of the question in a case like this. What is the natural consequence? Prices will rule very low; in fact in many cases the stamps will practically be given away. This is just where auctions do real harm to Philately. The stamps are not offered in a fair market, and those who happen to be present in the room will only buy at "give away" prices, whereas there are many other dealers, too busy to attend auctions at such short notice, who would probably be willing to pay double the prices realised in order to fill their orders.

\* \* \*

THERE is now on its way to this country at the moment of writing another of the excellent hand-book catalogues issued annually by the enterprising firm of Gebrüder Senf, of Leipzig. In all probability the book will be ready for sale here by the time this number of the FORTNIGHTLY is in the hands of the reader. Our publishers are prepared, as heretofore, to take and execute orders for this useful work. We have the best reasons for knowing that the 1898 Senf will reflect great credit on its publishers—all the features that have made the work so popular being maintained and in some cases further developed—but obviously we are not prepared at this moment to indite anything in the nature of a review of the work. That we must reserve for the next issue of the FORTNIGHTLY.

The price of the Senf Catalogue will be, as before, 2s. 3d. per copy, postage paid. Orders, which must be accompanied by remittance, should be addressed to our publishers, Messrs. Harry Hilckes & Co., Limited, 64, Cheapside, London, E.C.

\* \* \* Owing to a mishap to some of the illustrations for Mr. S. C. Barnett's paper on Austria, the continuation of this article is held over until our next number.

### Notes on New Issues.

\*\* We shall endeavour in the future to make this column a permanent and attractive feature of the FORTNIGHTLY, and we appeal to our friends and supporters in all parts of the world to assist us with early advices of new issues and of changes in current issues.

#### CHILI UNPAID LETTER STAMPS.



MR. B. BITTENCOURT sends us a stamp of the annexed type stating that they have been recently issued. All the stamps in the set are of the same colour, carmine; and so far the series comprises the following values, 1, 2, 4, 6, 10, 20, 50 centavos and 1 dollar.

#### GOLD COAST.



MESSRS. MYERS & Co. very kindly send us the 1d. Gold Coast to hand by this week's mail. We annex an illustration. As will be seen from same, this Colony has succumbed to the all-powerful De La Rue type. Although the other values have not yet appeared, there is no doubt that these will also eventually appear in the new type.

1d. lilac, value in red.

#### CANADA, RE-ENCRAVED DIES.

THE latest mails have brought us a re-cut die of the last issue. So far the 1 cent and 3 cents only have come to hand, but there is no doubt that all the values will be altered as the stock becomes exhausted. We append photographs of the



two re-cut values and the old original design. A close examination will at once reveal the fact that the whole stamp has been re-drawn. The most salient difference is of course the inserted figures at bottom corners. The head of the Queen is smaller and as a consequence farther away from the sides of the centre. The new design is a trifle longer than the old stamp and generally speaking the old design is far better executed than the new. The colours are the same.

1c. green, re-cut die.

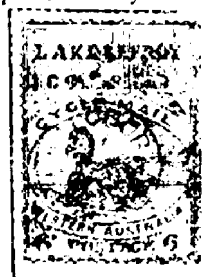
3c. carmine, re-cut die.

#### KALGOORLIE CYCLE EXPRESS.

AGAINST the bona fides of this issue of Cycle stamps nothing apparently can be said. Mr. A. E. Green, of Kalgoorlie, West Australia, writes us as follows:

Dear Sir,

In November 1896, a "rush" or diggings broke out at Lake LeRoy, 40 miles south of here, and the same distance south-east of Coolgardie. A Cycle mail was started by a firm of cyclists and 6d. stamps were issued by them and affixed as the price required to carry all letters for all parts to the Post Offices of Kalgoorlie and Coolgardie. At these offices they were recognised and stamped with the date stamp of either office from whence they were forwarded to their respective destinations in all parts of the world. After February 28th, 1897 (or after running four months) their mail was superseded by the Government mail, but during the Cycle



mail thousands of their stamps passed through the "W.A." offices and were stamped.

There is no doubt that these cycle stamps have done postal service and really supplied a want. Specialists can hardly afford to disregard these stamps altogether, although on the other hand we quite agree that they cannot be put on the same level as the ordinary postal issues.

**QUEENSLAND.**

Our friend Mr. Robinson, of Brisbane, sends us a new post card of Queensland, with a very pretty illustration of a so-called "Station" on the front of it. The illustration is very big, and there are many horses and pigs and things on same; in the right top corner is a 1½d. impression of the current type of Queensland, and underneath about 2 square inches for the address. We really wonder what the poor Queenslanders will do when he writes one of those long German addresses which take the best part of a large sized envelope. Mr. Robinson tells us that there are 18 varieties of these cards, issued on 24th June. Of course there will be the usual rush and running out of stock with a subsequent reprint in a somewhat more practical form.

**NEW BRITISH GUIANA.**

As old reader of the "FORTNIGHTLY," Mr. Dorman of British Guiana, sends us specimens of the new British Guiana stamps which were issued as a permanent set and are printed on the old C. C. paper. Strange to say the stamps bear the date of 1897 although only issued at the beginning of July, 1898. "A large number (our correspondent states), has been printed and I do not think there is any chance of their going out of issue for some years. The 1, 5, and 15 cents values depict a mountain called Mount Roraima. It is said to be 2,000 feet high with a perfectly flat table-land at top extending over many miles and covered with boulders; it is most difficult of access and can only be climbed by one small ravine. The 2 and 10 cents stamps show a waterfall called "Kaiteur." It is said to be a ¼ mile wide with a fall of over 750 feet." The perforations are 14 and of course the stamps are steel engraved. They are splendidly executed and are no doubt printed by Waterlow and Son, although on this point we have no information. Mr. Dorman sends us the following values:



- |        |          |        |                        |
|--------|----------|--------|------------------------|
| 1 cent | carmine, | centre | black-grey (mountain)  |
| 2 "    | blue,    | "      | brown (waterfall)      |
| 5 "    | brown,   | "      | green (mountain)       |
| 10 "   | red,     | "      | blue-black (waterfall) |
| 15 "   | blue,    | "      | red-brown (mountain)   |

(So far, only the above values have reached us).

*The Stamps of British South Africa.*

By MR. W. A. WALKER.

(Continued from page 200).

(Issue V. continued.)



At a somewhat later date there followed the—

- 2/- blue and green.
- 2/6 brown and purple.
- 3/- green and mauve.
- 4/- red and dark-blue on green.
- 5/- chestnut and green.
- 10/- slate and vermilion on rose.

These stamps have until lately been doing duty as the regular issue of the Company's adhesives; but it has been announced that, owing to their unsatisfactory nature, a re-engraved issue has been printed by Messrs. Waterlow & Sons, in which several alterations in design appear. An additional value, that of £1, is also said to have been engraved; but the stamps, it is added, are still in the keeping of the Company and have not reached Rhodesia as yet.\* Presumably this fresh printing will not be put in circulation until the older stock is exhausted. It has also been announced that a smaller stamp of entirely fresh design is about to make its debut in due course of time. This issue is to correspond more closely with the changed colours that have been adopted lately by several of the leading South African Colonies. On the other hand the expectant and thankful collector is told that through some difference with the new printers, this would-be-newly printed and freshly-revised edition has been abandoned and is not to see daylight. Under any circumstances considerable doubt exists as to the coming series, and much allowance must be made for philatelic gossip.

**ISSUE VI.**

The remaining issue—if issue it can be dubbed—brings us to a point in the records of Rhodesian stamp issues at which suspicion and interest meet in most singular and yet most conflicting outlook. One's interest is of necessity keen, because the stamps in question, which call for review, are closely connected with the political vicissitudes of the country; and suspicion is no less inevitable, because of the thoroughly unsound basis on which these stamps stand. The history of these provisionals indeed is very curious and gives ample cause for sober reflection.

The Matebele rising of March-April 1896 led to the stoppage of the mails between Bulwayo and Fort Salisbury, and as the latter locality held in store the reserve stock of the Company's stamps an extraneous supply became necessary. Hence the first draft of the so called Bulwayo Provisionals.

It comprised three separate values:—

- 1d. on 3d; 1d. on the 1/- and 3d. on the 5/-.

The original value is obliterated by three bars, which lie close together: the words "one penny" are in capitals and in tall thin letters: the surcharge is in black and measures 16mm. As regards the two first issues or surcharges due notice was given that no copies were issued to the public, all letters being handed in and duly stamped and postmarked over the counter of the P.O. Indeed considerable stress was laid upon this fact at the time by the Philatelic press: yet it is the misused copy in mint condition that creeps into the collector's hoard, and that graces the exchange packets of the larger Stamp Societies. Equally curious is the circumstance that figures and statistics are put before the philatelists on the most ample scale: minute details are given, every safe guard vouchsafed to assure the collector that this is a genuinely good thing: all is so straightforward and so satisfactory. But there is an air of business, a smack of advertisement about the whole concern: and personally I cannot but look with considerable mistrust upon this boom in African provisionals, which in the second or later batch of Bulwayos has already resulted in a depressing reaction.

(To be concluded).

\* It should be explained that this very able paper was read by Mr. Walker over twelve months ago.—Eds.

# TWIXT EDITOR AND READER



WE have to thank Messrs. Smyth and Nicolle, of Sydney, for an interesting communication on the subject of the Coolgardie Express. This comes to us in the same mail as the *Australian Philatelist*, containing an article on the subject; and when we have properly weighed and digested this latter, we may have

something further to say on the subject of these interesting labels. Meantime, it is necessary only to give the text of a letter received by Messrs. Smyth and Nicolle from the postal authorities of Western Australia, in reply to an enquiry as to the postal status of the stamps in question:

WESTERN AUSTRALIA

POSTAL AND TELEGRAPH DEPARTMENT,

GENERAL POST OFFICE,

PERTH,

6th June, 1898.

GENTLEMEN,

Replying to your letter of the 23rd ultimo, I beg to inform you that the Express Carrying Company of Coolgardie did illegally issue the stamps in question, but as soon as my attention was drawn to it I directed them to cease issuing them as being contrary to the Post Office Act, which provides for a heavy penalty for such contravention of the law.

I am, Gentlemen,

Your obedient servant,

(Signed) R. A. SHOEL,

Postmaster-General and

General Superintendent of Telegraphs.

MESSRS. SMYTH & NICOLLE,

14, Hunter Street,

Sydney.

A collector of good repute, whose name we shall not mention, has drawn our attention to a very singular state of affairs. "In October, 1894," he writes, "I received two sheets of stamps from a firm, and after keeping them for about a week I returned them, only taking about 8d. worth, as I only collect unused British Colonials, and the sheets were made up of a lot of common French Colonies, Venezuela, Bolivia, Peru, and all that class of stamps. About the end of November 5th, I received a letter asking for the return of the sheets. I answered, stating I had returned them. From that day I heard nothing, until last week—just 4 years after—and then I got a letter requesting me to forward the amount of £4 15s. od., or the firm would place my name in the Black List, in their Journal. Well I have always had a good reputation with many of the best dealers in England, from whom I can easily obtain first class references. Then I belong to some of the best Exchange Clubs, and of course my name in the Black List would hurt me very much. If you will inform me of any honest course to take, I shall be most thankful."

This is a very difficult and we trust quite a peculiar case. There has been gross negligence somewhere, for we have not the smallest reason to doubt our correspondent's absolute integrity. We have only one remark to add here, and that is with regard to the threat of black-listing made by the firm of stamp dealers concerned. Our correspondent does not appear to know that such black-listing would be libel according to the English law, and quite apart from the question whether he owes money or not, he could recover substantial damages were the people he names to publicly advertise him as a defaulter in their journal.

## Our Review of Reviews.

Mr. Castle on the subject of Prices.

"WITHOUT a doubt," writes Mr. M. P. Castle in the *London Philatelist*, "the most important feature of the past season has been the break in the prices. 'Catalogue value' has continuously risen for many years past, sometimes with reason and sometimes without, and reflecting collectors had cause to ask whether this upward procession would lead. The laws of arithmetic forbade the continuance of a rate of progress that doubled 'values' every two or three years, and it was well time, in the best interests of Philately, that a wholesome check should be administered.

"It is natural that any break in the increasing value attached to stamps should be viewed with dislike, and even alarm, in many quarters; but we are convinced that there is no valid reason for either. The attractions of Philately are established on too firm a basis to be shaken, and it will continue, with necessarily varying phases, long after the present generation has passed away—beyond which is "the deluge." The broad results of the past season, from a financial aspect, are, in our opinion, briefly as follows:—

"In a few cases of scarce stamps that have been driven too high there has been a drop; in the more recent issues of some of our colonial possessions, and in a very few other instances, the fictitious prices demanded by large holders and speculators have been refused, resulting in a decided and deserved fall in price; in the general run of used specimens, more especially where they have only been of medium quality, there has been a disposition to accept somewhat lower figures; in the case of rare stamps, especially when fine, there has been a demand bigger than the supply, and hence no depression. As regards unused stamps generally, especially older issues, the values have been at least fully maintained, and where 'mint' condition is available, 'catalogue' prices have been practically disregarded; inferior and damaged specimens have distinctly fallen in value.

"It cannot be consistently argued from these conditions—which we believe to be a fair and just view of the situation—that there is any cause to be dissatisfied with the present aspect of affairs. On the contrary, we hold that, as in other stocks and shares, an uneventful and stationary maintenance of price is the best index of security."

The "Petite Poste," of Paris, 1760.

Mr. Arthur Maury, who never seems at a loss for some feature of special interest to the readers of his *Collectionneur de Timbres-Poste*, gives us this month a full-page woodblock illustrating the "Petite Poste" of Paris in 1760. It looks a very comfortable and leisurely old Post Office, this small room with its mullioned windows and its company of a dozen officials in surtouts and "three cornered" hats; and not less interesting than the picture is the accompanying article over Mr. Arthur Maury's signature.

It has always seemed to us that to the younger French collectors especially Mr. Maury's paper must be invaluable, the "Notes, Questions and Responses" alone being more than sufficient to justify the journal's existence.

Stamps that Stain our Albums.

Messrs. Alfred Smith & Son, in their "Publishers' Notes" in the *Monthly Circular*, have some interesting remarks to make anent the roc. Brussels Exhibition Stamp of Belgium:

The attention of collectors has been drawn to the peculiar ink used for printing the orange-brown 10 centimes stamp of the Brussels Exhibition, as they find that it has the inconvenient property of staining the leaves of their albums in a very noticeable way. The *Coll. de Timbres-Poste* has been in communication with some analytical Chemists, and it appears that the colour is neither mineral nor organic, but a product of aniline, naphthaline, or some kindred body. One correspondent says he has succeeded in reproducing the colour exactly, by grinding "orange d'aniline" and adding a certain

quantity of varnish with the result that sheets of paper were stained through in a few days.

According to a German paper the colour of this stamp may be fixed by dipping it into a solution of 25 grammes of shellac dissolved in 100 grammes of alcohol. It should be added that there have been two printings in orange-brown, as copies are met with which do not stain in the slightest.

A SUGGESTION TO THE G.P.O.

Some reflections on the subject of the prevalent German craze for pictorial post card collecting, lead the editor of the *Monthly Circular*, in the same issue of that old established journal, to tender a suggestion to the British Postal authorities with regard, not to post cards, but to the backs of the registration envelopes:—

We would suggest to the English authorities to illustrate the backs of the registration envelopes with similar views of scenery in Great Britain and Ireland. It would be far better than the elastic compensation table, elastic in more senses than one, and would give them a more cosmological appearance than they at present possess. It seems such utter nonsense to use registration envelopes for foreign postage purposes with the backs bearing an inscription that only belongs to inland registration.

Railway Companies' Gumpaps.

"Incog," the London correspondent of the *Stamp Collectors' Journal*, in the course of some remarks concerning the British Railway Letter Fee Stamps, hints, that "one of Philately's kind friends has enlightened the Railway Companies as to the possible 'philatelic' benefits to be derived from frequent issues of railway stamps," and he predicts that we shall get frequent new issues of Letter Fee and other railway stamps.

The same writer adds: "It is borne in on me as I write these lines that a short time hence some of the railway companies will be celebrating their Jubilee. Make room in your albums, gentlemen, for the Jubilee "Letter Fee!"

Unstamped Post Cards for America.

It is good to know that the British Government is not always the last to adopt a new idea for the public convenience. For instance, unstamped post cards, in other words post cards made at home, or "private mailing cards" as *McKeel's Weekly Stamp News* describes them—are now a settled British institution, and it is a little startling to find that they are only now being adopted in the United States. *McKeel's Weekly*, quoting from the *Chicago Post*, says:—

Postmaster Gordon is in receipt of an order from Postmaster General Smith to the effect that on and after July 1, private mailing cards will be accepted in the inland mails. Under the new law, anyone, by complying with certain regulations, may make his own postal cards, although the government postal card will continue in use.

The new law is similar to the law in operation in European and other American countries. The private cards may be sent through the mails at a cent each, and will be permitted to bear writing. Ordinarily they have been received only when they were entirely in print. The postmaster general, however, in extending the privilege granted by Congress, says the cards must not exceed in size 3½ by 5½ inches. He also makes it necessary that the weight of the cards shall be about six pounds and three ounces to the thousand. The colours that may be used are only white, cream, light grey or light buff. The reason for this is that other colors make it almost impossible for the clerks to read the addresses, and are a hindrance to the quick and correct handling of mail matter.

To pass through the mails, all these cards must bear the words in print on the address side, "Private mailing card, authorized by act of Congress, May 19, 1898." When these cards are printed by printers or publishers they have to bear in the upper right-hand corner an oblong diagram with the words, "Place a 1-cent stamp here," and in the lower left-hand corner the words, "This side is exclusively for the address." The message side may contain advertisements either in black or in colours, but no advertisement or anything not pertinent to the address is permitted to appear on the superscription side. These cards will not be sent to foreign countries except at the letter rate of postage.

From all this it will be seen that the Americans are as yet granted only a tithe of the post card license that an Englishman now enjoys.

Suspicious New South Wales Diadems.

Disquieting news, this, from the *Australian Philatelist*:

During the last few weeks a remarkable number of the 2d. and 3d. New South Wales, Diadem type, with rare errors of watermark, have been offered for sale in Sydney.

The first to appear were several used copies of the 2d., wmk. 8 (hitherto only one specimen was known to exist), and the 3d. both used and unused, with wmk. 2. The 2d. stamps were very fine and undoubtedly genuine as regards the impression, the watermark was beautifully centred, and the gum, which still adhered to the back in lavish quantity, was the "old brown" variety. The colour of the 3d. was rather unsatisfactory, there being two shades, yellow and grass-green, neither of which corresponded with the pedigreed copy in Mr. Himmelhoch's collection.

If Sidney collectors were surprised at this first lot, their feelings may be better imagined than described when a further lot turned up accompanied by the 2d. wmk. 1!

The last straw that broke the philatelist's back, however, was the appearance of a 2d. wmk. 6!

Investigations were at once commenced and we hope to have some definite information to impart next month. For the present we can only say that there are very grave suspicions as to the genuineness of the WATERMARKS, and advise intending buyers of such things to await the result of our inquiries.

FOUND TO BE CLEVER FRAUDS.

Later information obtained by the same paper, is to the effect that these suspicious "Diadems" turn out to be "very clever and very dangerous frauds":—

The stamps are genuine enough, but the paper has been thinned down by a well-known process, and a piece of paper, bearing what is believed to be a forged watermark pasted on the back and subjected to great pressure. The edges then being trimmed, nothing short of boiling would succeed in separating the "watermark" from the stamp.

THESE AMIABLE GOVERNMENTS!

From the June 25th issue, of the journal quoted above, the *Australian Philatelist*, we cull the following:—

We regret that the New Zealand authorities are apparently pandering to the vicious taste of collectors for rarities. The *Auckland Star* contains the following paragraph: "Owing to the continued demand by collectors for 2½d. stamps, in which the name 'Wakatipu' is mis-spelt 'Wakitipu,' a further supply of 50,000 is now on its way to the colony. The following changes in other stamps are also to be made as soon as practicable: The design at present in use for the 1d. stamp (Lake Taupo) will be used for the 4d., and the present 4d. design (White Terrace) for the 1d. This was the original intention, but in some way the designs were confused in London. The new 4d. stamp will be printed in the brown and blue tints, which have been so much admired in the present 1d. stamp, but the opportunity will be taken to transpose the colours of the new 1d. and 4d., as being more suitable for the representations of the White and Pink Terraces. Further supplies of all stamps have been ordered to be printed on watermarked paper. The present 1d. design has to be printed in two colours, and is too expensive for stamps which are used in such large numbers."

The printing of a further supply of the already condemned error of the 2½d. is a death-blow to the hopes of speculators who bought for a rise.

The same number of the *A.P.* contains a long article on the subject of the Coolgardie Cycle Express stamps, to which, as it mentions the "S.C.F." by name, we may refer later.

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# OUR SUMMER BARGAIN LIST.

\* For Details and Terms see Front Page.

## EUROPE.

	CAT.	OUR PRICE.
Gibraltar, 1886, ½d., 1d., 2½d., set of 3	6/6	4/- used.
1887, ½d., 1d., 2½d., set of 3	1/2	10d. "
1889, 25c. on 2d. brown-lilac.	2/-	10d. unused.
1889, entire sheet of 60 with all errors	—	47/6 "
1889, 25c. on 2½d. blue	8d.	6d. used.
" 1889 (Novr.) 5c., 10c., 20c., 25c., 40c., and 50c. set of 6	1/7	1/- "
" 1895, 2p. black and carmine	2/3	2/- unused.
Malta, 1885, ½d., 1d., 2d., 2½d., 4d., 1/-	1/5	10d. used.



## ASIA.

Ceylon, 1857, 2d. green, imp.	2/6	1/9 "
" 1861, 1/- lilac, perf.	2/6	1/6 "
" 1872, 96c. drab	1/6	1/- "
" 1885, 1r. 12 cents on 2r. 50c	4/-	2/9 "
" 1888, 2c. on 4c. 7 varieties	2/1	1/3 "
Hong-Kong, 1885, 20c. on 30c., 50c. on 48c., 1d on 96c. set of 3	5/4	3/1 "
" 1890, ditto, set of 3	2/3	1/6 "
" 1891, 7c. on 10c., 14c. on 30c., set of 2	1/3	1/- "
" 1898, 1d. on 2d. green	—	7/6 unused.
" 1898, 10c. on 30c. green	—	9d. "
" 1874, Postal fiscals, 2d. and 3 dollars	5/6	3/- used.
Labuan, 1896, 18c. brown and black	6d.	4d. "
Philippines, 1880, 2c. to 25c. set of 8	2/10	2/- "
" 1896, 20c. orange	3/-	2/3 unused.
" 1897, 5c. in blue on 5c., 5c. in red on 5c., 15c. in black on 15c. carmine set of 3	—	6/6 "
" 1898, 1m., 2m., 3m., and 5m., set of 4	—	3d. "
" 1898, 1c., 2c., 3c., 5c., 6c., 8c., 10c., 15c. and 20c., set of 9	—	7/6 "
Siam, 1894, 1 att. and 2 atts. on 64 atts. set of 4	1/3	9d. "
Straits Settlements, 1c. on 2c., 4c., 6c., 8c., 8c. green, and on 12c. (Sungey Ujong), 1c. on 5c., green	3/6	2/3 unused.
" " 3c. on 5c. rose	4d.	2d. "
" " 2c. orange	6d.	4d. "

## AFRICA.

Azores, 1894, 5r. to 1000 reis, set 13	39/8	22/6 used.
B. Bechuanaland, 1887, 3d. lilac	1/-	6d. unused.
" " 4d. "	1/-	8d. used.
" " 1/- green	1/6	1/3 "
B. Central Africa, 1898, 1d. on 3/-	—	2/- unused.
" " 1895, 3/- black and orange	4/6	3/6 used.
Congo, 1898, 15c. and 40c.	—	10d. unused.
Egypt (Soudan), 1898, unpaid, set of 4	—	3/- "
" 1898, 3m. on 2 pias.	—	4d. "
Gold Coast, 1884-94, ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1/-, set of 8 (obsolete)	2/-	1/6 used.

	CAT.	OUR PRICE.
Mauritius, 1887, 2c. on 13c. grey (only 2,400 surcharged)	2/6	2/- unused.
" 1897, 2c., 4c., and 18c., set of 3	—	10d. "
Oil Rivers, 1892, ½d., 1d., 2d., 2½d., and 5d., set of 5	7/6	5/3 used.
Niger Coast, 1897, wmk. CA., ½d., 1d., 2d., and 2½d., set of 4	—	10d. unused.
Nyassa on Mozambique, 1898, 2½r., and 5 reis, set of 2	—	2d. "
St. Helena, 1895, 6d. grey	1/-	9d. used.
Seychelles, 1890, 48c. ochre and green	3/6	2/6 "
Zanzibar, 1896, (sultan), ½ anna to 8 annas, set of 9	—	4/6 unused.

## AMERICA.

Argentina, 1892-96, ½c. to 50c set of 10	2/-	9d. used.
Brazil, 1866, set of 7 values	2/11	1/6 "
" 1878, set of 9 values	7/11	3/6 "
" 1890, 20r., 50r., 100r., 200r., 300r., 500r., and 1000r.	2/-	1/2 "
" 1894, 700r. lilac and black	1/9	1/- unused.
" 1895, (unpaid), 2000r. brown	4/-	2/3 "
Canada, 1893, 20c. vermilion	1/6	1/4 "
" 1897, obsolete, ½c., 1c., 2c., and 3c., set of 4	—	8d. "
Chili, 1892, 1 peso	1/9	1/- used.
Cuba, 1898, 1m., 2m., 3m., and 5m. set of 4	—	3d. unused.
" 1898, 1c., 2c., 3c., 5c., 6c., 8c., 10c., 15c., 20c., set of 9	—	8/6 "
Guatemala, 1894-5, 1c. on 6c. brown, 1c. on 5c. "	9d.	4d. used.
Peru, 1896 (obsolete), 1c. to 2 soles, set of 8	4/1	2/9 "
Tobago, 1880, 4d. green, CC.	6/-	4/9 "
" 1891, 2½d. on 4d. slate	3/6	2/9 unused.
" 1896, ½d. on 4d. fiscal	10/-	6/9 "
Trinidad, 1882, 4d. grey, CA.	7/6	3/6 used.
Turks Island, 1889, 1d. on 2½d. red-brown	2/-	1/6 unused.
" 1894, 5d. olive and carmine	9d.	8d. "
United States, 1869, 15c. brown and blue	7/-	3/11 used.
" " without frame	12/6	8/6 "
" " 30c. blue and carmine	12/-	8/6 "
Uruguay, 1879, 1 peso blue	7/6	4/6 "

## AUSTRALIA.

New South Wales, 1860, 5/- purple per. 13½	5/-	3/- "
" " 1890, 5/- violet, perf. 10	2/6	1/9 "
South Australia, 1/- brown, O.S. (thin)	3/6	1/3 "
" " 2/- carmine, O.S. (do.)	—	2/- "
Victoria, 1868, 5/- blue and red	6/6	3/9 "
" " 5/- ultramarine and red	7/6	5/6 "
" 1897, 1½d. emerald green	—	3d. unused.
" 1895, 9d. emerald green	4/-	2/9 "
Tonga, 1887, 6d. blue and 1/- green	1/9	1/3 used
" 1894, 2½d. on 8d. mauve	1/-	9d. unused.



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100 British Colonials, all different, 2/- each; 15/- doz.; 150 ditto, 5/- each; 35/- doz.; 200 ditto, 7/6 each; 60/- doz.; 1000 well-mixed, 4/-; 10,000 ditto, 30/- 100 Australians, all different, 5/- each; 45/- doz.

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\* The total ever issued of these stamps was 1200 only, of which 830 were of 13 1/2 mms., and 370 of 15 mms. See the article on these issues in "S.C.F." of May 14th, No. 95 Terms: Cash with order.

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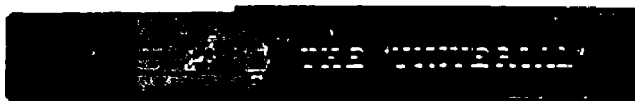
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# PHIL ATTERLEY AND CO.

## 3rd COMPETITION FOR £5 PRIZE.

IN each of our shilling packets this month are 35 good stamps from 35 different countries, and the initial letters of these countries taken altogether can be arranged to exactly spell the names of

### Five well-known First Class Cricketers.

The Prize of £5 will be awarded to the competitor who sends in the five correct names.

If more than one correct list is sent in the prize will be equally divided, and if no one gets all the names right, the prize will be given to the sender of the list which is nearest correct.

The names are those of cricketers who are very well known, and who play for the first class counties and the M.C.C. in first class matches. No Australian cricketers are included.

Write the names distinctly, with your own name and address on the envelope in which you receive the stamps, and post to us.

REMEMBER that there are 35 countries and that therefore there are 35 initial letters, which alone are to be taken into account. The five correct names absorb all these letters, without leaving any over. The list of averages published in the daily papers every Monday will help you very much in finding the names of cricketers.

The packet contains among others  
 AUSTRIA, obsolete, 1 gulden blue (cat. 4d.)  
 TRANSNAAL, obsolete (cat. 6d.)  
 INDIA, obsolete (cat. 8d.)  
 CAPE OF GOOD HOPE, obsolete, 2½d. green (cat. 4d.)  
 HAYTI, obsolete, 1c. light blue.  
 OBOCK, large oblong.  
 ERITREA. LABUAN.  
 TRINIDAD. URUGUAY.  
 ECUADOR. ICELAND.  
 COLD COAST. JAMAICA, obsolete.  
 NEWFOUNDLAND, obsolete, 3c. violet black.

And 20 other good stamps which we have not space to enumerate.

The number of repeat orders we have had for the last two packets, prove to us that they are thoroughly appreciated by collectors and dealers alike.

This competition closes on the 31st August, which will be the last day for receiving solutions. The result and name of winner will be announced in the "S.C.F." of Sept. 17th.

### 2nd COMPETITION.

August 11th is the last day for receiving solutions in this competition. A few packets as advertised in the last number of the "S.C.F." can still be supplied, but the price is now 1/3 post free.

We shall be pleased to send Approval Books or Sheets to responsible collectors on receipt of references or deposit. Stamps are priced to allow 4d. in the 1/- discount.

**28, Radipole Rd.,  
Fulham, London, S.W.**

## Manchester Philatelic Auctions.

FIRST SALE, 15th September at the GRAND HOTEL, at 6 o'clock in the Evening.

COLLECTORS wishing to include lots in this Sale should send them at once as we are filling up very fast. We have already received for disposal a large private collection the property of a Birmingham gentleman, which includes Mauritius large fillet in superb condition. This stamp was sold five years ago for £38 at one of Messrs. Ventom, Bull & Cooper's sales. The collection also includes sheets of Nevis, &c., &c. We have also received several very good lots from the Continent. The last day for sending in lots is the 18th instant.

TERMS: 10% on ordinary lots, but only 7½% on single stamps selling for £5 or more. Lots not sold or bought in 1/- each. Highest references given.

### TO ADVERTISERS:

Our Catalogues will be sent, all over the world and will reach Collectors who are not in the habit of receiving the ordinary Philatelic Papers. You cannot fail to benefit by an advertisement in them. Terms:—Full Page, 20/-; Half-page, 12/6; Quarter Page, 7/6

Our Motto is "Fair treatment and Prompt Settlements"

**OSTARA & DARLOW,  
18, PICCADILLY, MANCHESTER.**

## JULY ARRIVALS FOR SUMMER PRICES.

All unused, in Mint Condition.

	s.	d.
New Zealand, 1898, 2½d. blue, error Wakitipu	0	6
Mauritius, 1898, 36 cents	0	10
British Central Africa, 1d. on 3/-	1	6
British Honduras, 1898, 25 cents	2	0
Hong Kong, \$1 on 96 cents black	3	6
British Morocco, 1898, 5, 10, 20, 25, 40, and 50 cents, 1 and 2 pence	5	6
Gambia, 1898, ½d. to 1/-	8	0
Duttia, ½, 1, 2, and 4 annas	4	3

**Cuban Republic,**  
 1896 issue, 2, 5, 10 and 25 cents, set of 4 for 5 0  
 These are offered without guarantee as the so-called Republic is not yet recognised.

**CHAS. J. SMITH,  
Upper Park Rd., Kingston Hill, Surrey**

UNIQUE OPPORTUNITY.  
 Bargains of Stamps of SPAIN and its Colonies.  
 AS I wish to clear out the Rarer Stamps of my Stock. I offer them at prices varying from 40 to 50 per cent under Gibbons. I have many unused stamps. Should like to receive Philatelic Journals. Special offer, 1854 officials, used, set for 12/-; five sets, 10 per cent discount; ten different Fiscals, used postage, 5/- (Gibbons' catalogue, £1).

**CAMILO PERREAU, Calarozza (Huelva), Spain**

**HILCKES' ENQUIRY BUREAU.**  
 Annual Subscription ... 2/6  
 Home Enquiries ... 1/6  
 Continental Enquiries ... 2/-  
 Rest of the World ... Special rates.

Write for full particulars—  
 "Manager," 64, Cheapside, London, E.C.

## SPECIAL OFFER--RARE STAMPS AT REDUCED PRICES!!!

B BECHUANALAND, 4d brown and green (English Surcharge), 6d each	90	"
" 6d purple on red	2/6	"
" 1/- green, 1/94 issue	1/9	"
" 3d. lilac, unappropriated die	7/6	"
" Issue obsolete		"
" 2/6 green ditto		"
All Postally Used.		

BRITISH SOUTH AFRICA Co. 1/- brown (obsolete) postally used, 1/3 each  
 5/- orange " 10/- "  
 BULUWAYO, provisionals on Cape.  
 Sets, 4d, 1d, 2d, 3d, 4d, 6d and 1/- per set, 25/-  
 All Postally used with exception of 4d & 1d unused  
 Sets of 4d, 6d, & 1/- used, 16/- per set  
 The 1/- stamp Postally used 10/6 each.  
 The above are all guaranteed genuine stamps.

**C. B. SPRINGFIELD,  
Quarndon,  
Near DERBY.**

U.S.A. \$1, current issue	0	1	0
Columbus issue, 1c. to 10c. set of 8	11	0	4
" " 1c. to 50c. "	11	0	4
Chili, 1 peso, unused	0	2	0
British South Africa, 2d. perf., 12½	0	9	
" " " 4d. "	0	1	3
British South Africa, Buluwayo Provisionals, set of 7 unused	0	25	0
" " 3d. on 5/- unused	0	15	0
" " £1 deep blue, F.C.	0	5	6

Good Books of Mixed Stamps sent on approval on receipt of references.

**JAGGARD & CO.,  
39, Renshaw St., Liverpool**

**Francisco F. Meneses**  
 343, CASILLA, GUAYAQUIL (ECUADOR).

I wish to enter into exchange relations with collectors all over the world, especially wish to complete my collection of Ecuador and also want the greater Rarities of the South American States. Exchange basis:—catalogues of Gibbons, Scott, Senf and Belin. I do not make the first selection or do I wish to have selections under the value of £1.

Open to receive Philatelic Magazines, Catalogues and Price Lists. First-class references if desired.

Any Philatelic Magazine copying this advertisement in its own language will receive on receipt of voucher copy 30 stamps of South America, valued £2 (catalogued Scott).

Compare these prices with Catalogue.

Sierra Leone, ½d. brown, CA., used	8	6
British East Africa, ½d. anna on English 1d., used	10	0
Straits, 1st issue, three half cents, used	5	0
St. Helena, 6d. ultramarine, perf. 12½	8	6
Belgium, 1c. black, imperf., used	7	6
Bremen, 5 grote, black on rose, p. en arc, used	7	6
Finland, 1 rouble, used	2	0
" 32pen., rose, perf. 14	8	6
Iceland, 8sk., lilac, official, used	5	0
Greece, 60lep., Paris print, unused	2	6

Selections sent on approval.  
**P. LOINES PEMBERTON,  
53, Gwendwr Road, West Kensington,  
LONDON, W.**



— OVER £50 IN PRIZES. —

THE  
**STAMP COLLECTORS'**  
**FORTNIGHTLY**  
PUBLISHED EVERY ALTERNATE SATURDAY.  
(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 102—Vol. IV.      SATURDAY, AUGUST 20, 1898.      ONE PENNY.

The Official Organ of the following Societies :

Bristol Philatelic Society.    Cambridge University Philatello Society.    Stamp Exchange Protection Society.  
The Liverpool Philatello Society.    The City of London Philatello Club.    Rochdale Philatello Society.  
Ashton-under-Lyne Philatello Society.    Edinburgh and Leith Society.    Sheffield Philatello Society.

# Our Summer Bargain Sale

## Special Offers for Aug.-Sept.

WE wish to offer all those STAMPS of which we have a good number in Stock at prices which will more than favourably compare with those of other dealers.

Readers will find a selection of Very Cheap Stamps on back of competition form in the present number.

Mark on the list what you want and post to-day with cash. All prices nett; but as a special inducement we will allow an

▶ Additional Discount of 5% for Orders over £5;

▶ And 10% for Orders over £10.

**HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON,**  
E.C.

Lincoln Album.

LINCOLN POSTAGE STAMP Album and Descriptive Catalogue, with useful Geographical and Historical Notes (eleventh edition). Containing Atlas of 16 coloured maps, with spaces to hold over 6,500 Stamps, and giving the dates and colours of every stamp. Cloth, 5/-; post free, 5/6.



A new list of 800 cheap sets with over 600 small pictures sent post free. 1 wopence [6

W. S. LINCOLN,

2, Holles Street, Oxford Street, London, W.

ASSISTANT OR MANAGER

WANTED with thorough knowledge of Wholesale Business for Stamp Concern (South of London). Apply by letter "Z," c/o Messrs. PUTMAN & SONS, 25, Thayer Street, London, W.

SPECIAL OFFERS I

Our No. 1 Packet contains 100 varieties, all different, including the following:—Bolivia, Bosnia, Bulgaria, Canada (1898), Chili, Cyprus, Ecuador, Greece (Olympic Games), Guatemala, Hayti, Malta, Montenegro Jubilee, Perak, Persia, Salvador, 2 Venezuela, &c., &c., sent post free on receipt of stamps. 9d.

Our No. 2 Packet contains 100 varieties, all different, including the following:—British Bechuanaland (1869), Canada (1898), 2 Cyprus, Eritrea, Holkar, Montenegro Unpaid, Newfoundland (Head of Dog, black), Niger Coast, "CA." (1898), Paraguay, Persia, Portugal (New Issue), Soudan (Camel Trooper), Tobago, Venezuela, &c., &c., post free for P.O. 1/1.

To every purchaser of this No. 2 Packet we will present Three Entires, viz.: Cyprus Wrapper, Holkar Envelope and Holkar Post Card.

Labuan, 1893, lithographed, complete set of 7	..	..	1 0
Montenegro, 1898, set of 7	..	..	1 0
various, set of 8	..	..	0 8
French Colonies, Unpaid, unused, 1884-85, 5c.-50c., cat. 5/6			2 8
British South Africa, 1896, 1/2d., 1d., 2d., 3d., 4d. & 6d., used			2 0
Provisional, on Cape of Good Hope, used, very scarce, complete set of 7			30 0
Paraguay, 1892, 1c., 2c., 4c., 5c. and 10c., used			0 6
Oil Rivers on Great Britain, 2 1/2d. used			0 10

Postage Extra.

All Stamps guaranteed genuine originals. Selections sent on approval on receipt of deposit or satisfactory references. Agents wanted in provincial towns and abroad. Remittances to be made by postal or money order.

Visitors in London are requested to call and inspect our Stock

The City Stamp Exchange  
18 and 20, Cheapside,  
LONDON, E.C.

PRIVATE SALE & EXCHANGE ADVERTISEMENTS

Note Change in the Rate.

[Notices for this column (first word displayed) are inserted at the rate of 4d. for every word.—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Chancery Lane, London, E.C.]

CHEAPEST SETS. Lists gratis and post free. W. N. CULLIN, Penang, Straits Settlements. [6

FOR Sale.—Complete Collection of Unused Belgium Fiscal Stamps.—Address, A. DE SCHREPPER, Rue St. Jean, 8, Bruges, Belgium. [1

WEST AUSTRALIAN and other Australasian Colonies (current) exchanged for Central American, Venezuela, Colombia, West Indies, Cape (current) or obsolete Continentals. GREEN, Box, 500, Kalgoolie, West Australia. [1

TO LIVERPOOL PHILATELISTS.—Stamps for sale, cheap. 62, KENSINGTON. [1

BRITISH Central Africa.—Rare Stamps.—"One Penny" on 3/4, unused, green, nigger design, 4/- each; also a few "Internal" Tokens, very scarce, 2/6 each.—Apply TUCKERT, 457, Paddington Road, Burnley. [4

HAYTI, used, 3 varieties, 6d dozen; 3/9, 100 Holland, 1 guinea, 3 varieties, 6d each. List Gratis. Wholesale lots cheap.—ROSA-SHIELDS, 75, Little Britain, E.C. [1

COLLECTIONS, remains of two for sale cheap, about 1400 and 2100, prices 50/- and £7 10s.—PERCY, 49, Hilldrop Road, N. [1

SPECIAL SUMMER DISCOUNT.

IMPORTANT NOTICE: During the months of July, August and September, we have much pleasure in offering to send on Approval, any of our

Special Books of separate Countries

AT 25% DISCOUNT OFF MARKED PRICES.

As is well-known, our Catalogue Prices are, on the average, about 33 1/3% BELOW GIBBONS', so with the discount deducted, the NET cost of most of the Stamps will be

50% BELOW GIBBONS' PRICES

and in many instances, EVEN MORE. These Books contain a large quantity of Unused Stamps, and many Great Rarities in FINE CONDITION. Nearly every Country is made up, ready to send out to applicants.

THIS IS A GRAND OPPORTUNITY for EARNEST COLLECTORS.

The 'A B C' CATALOGUE (2nd Edition) is still the Latest and Best. Price 2/6 post free.

NOVELTY LIST of SETS, PACKETS, ALBUMS, etc., Post Free.  
CHEAPEST WHOLESALE LIST, Post Free.

GIBRALTAR, surcharged "Morocco Agencies," complete set of 8 stamps, 4/7, post free.

BRIGHT & SON, The Arcade, Bournemouth.

# THE STAMP COLLECTORS

## PORTNIGHTLY

Published by HARRY HILCKES & Co. Ltd.,  
64, Cheapside, London, E.C.

MANAGED BY  
HARRY HILCKES and PERCY C. BISHOP.

THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-under-Lyne Philatelic Society.  
The Edinburgh Philatelic Society. | Rochdale Philatelic Society. | Swaffield Philatelic Society.  
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No. 102.—Vol. IV.

SATURDAY, AUGUST 20, 1898

ONE PENNY.

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## Philately at Home and Abroad.

### NO APPEAL IN THE SCOTT CASE.

THE case of the United States Government, *versus* the Walter S. Scott Company, is now finally closed, "Uncle Sam" having decided that in these busy days of Peace Negotiations he has no time for this small philatelic war. For full particulars of the case (which arose out of the Government seizure of U.S.A. Newspaper and Periodical stamps) we refer our readers to the previous numbers of the FORTNIGHTLY; and in the meantime we cull from the New York *Post Office* this succinct account of "the end of the 'Periodical' case":—

The following letter sent to the Attorney of the stamp collectors and dealers who were fighting the case of the Walter S. Scott Stamp Co., requires no further explanation:

Office of the United States Attorney for the Southern District of New York.

New York, June 13, 1898.

Leo Rosenblatt, Esq.,  
27 Pine Street, City.

SIR: Replying to your enquiry of recent date, I beg to advise you that the Government acquiesces in the decision of the Circuit Court in the case of the United States *versus* The Walter S. Scott Stamp Co., and no further proceedings in said case on the part of the Government will be taken. The property seized by the United States Marshal under the Writ of Replevin will be returned to you on demand, in pursuance of the direction contained in the judgment entered on April 16, 1898.

Respectfully,

HENRY L. BURNETT, U. S. Attorney.

Immediately thereafter Mr. J. W. Scott, the treasurer of the defence fund, rendered his account with the very gratifying result of being able to return to subscribers 56 per cent. of their subscriptions. The sequel to the decision of the Government in acquiescing to the ruling of Judge Lacombe followed soon after. A ruling of the Post Office Department was sent out that after July 1st, no more Periodical and Newspaper stamps were to be used, and that all second class matter mailed in bulk was to be paid for in cash, and in place of the stamps a duplicate receipt was to be made out.

This ends the long controversy, and it is a victory of which the stamp collecting fraternity may well be proud. Hereafter we may rest assured that no government official will interfere with our possessions in the way of Periodical and Newspaper stamps.

It not only ends the controversy, as pointed out above; it also ends the 'Periodicals' themselves, if we are to take as literary tone that no more of these stamps will be used. And in this connection we note a very definite statement in the *Weekly Philatelic Era* that the stamps went out of use on July 1st.

### THE BEST WAY TO CARRY STAMPS.

"BUSINESS men have various ways of carrying their postage stamps," said a Post Office young lady the other morning. A good many men who post their letters here always have one or more stamps about them. Some of them carry their stamps in stamp cases, and I know one economical man carries his stamps under the band of his hat or in his pocket.

The other day a young man called for 'five penny stamps,' and, putting one on a letter which he had to post, he took out his watch, and opening the back of it, slipped the remaining stamps into the case. They don't stick to the cover, and that is about the best way one can carry stamps, supposing one has a watch.

### STAMP EXHIBITION AT PARIS IN 1900.

THE Commission formed by the French Philatelic Society, at a meeting held lately in Paris, have elected the following gentlemen to form a Board to make all arrangements for the Philatelic Season of the great Paris Exhibition in 1900.

M. Erard Le Roy d'Etoilles, *Chairman*  
M. Albert Coyette, *Secretary & Treasurer*  
M. Jules Bernichon  
M. Lucien Gilis  
M. Dormoy d'Evenans

The Board will immediately commence business, the members meeting at one another's residences.

All collectors and all those who take any interest in philately are invited to co-operate in any way they can, with a view to making the Section a complete success.

**NO "IMPERIAL PENNY POSTAGE" STAMP.**

EXTRACT from the *Times'* Parliamentary report, dated August 6:

In answer to LORD BALCARRES,

Mr. HANBURY (Preston) said.—It is not in contemplation to provide a special stamp for Imperial penny postage, as there is an existing stamp for the penny rate. If the need did arise for a special stamp the best means of obtaining a suitable design would be carefully considered.

This disposes of the various rumours that have crept into circulation regarding the alleged intentions of the postal authorities. There was a statement put about to the effect that the reduction of postage on letters to Canada, Newfoundland and the Cape would come into force on November 9th, but this again is wrong, the intention of the authorities being that the reduction shall date from Christmas Day.

**MISS GRIFFEN'S PHILATELIC "SNOWBALL."**

MISS GRIFFEN'S great Australian snowball (writes Mr. Labouchere in *Truth*) recently rolled into the hands of a servant girl in Yorkshire, and the girl sent off ten stamps to Miss Griffen, putting only a penny stamp on her own envelope, under the impression that New South Wales was somewhere in the United Kingdom. The letter was duly presented at Miss Griffen's address, garbled though the address was, but it was refused on presentation, Miss Griffen evidently not caring to pay the deficient postage, and the letter then came back to Yorkshire through the Dead Letter Office. It is evident from this incident that the New South Wales postal authorities, notwithstanding the extraordinary variations in Miss Griffen's address which have arisen during the progress of the snowball, are still delivering letters to the best of their ability. In view of the fact mentioned in *Truth* the other day, that the Agent-General in London has had to repudiate the alleged connection of the Government with this scheme, and that this collection has been officially stigmatised as a swindle, I would suggest to the New South Wales postal authorities that the time has come when they may reasonably refuse to deliver any more of these letters, at any rate where there is any room for doubt as to the correctness of the address. So far as I can see at present, this snowball business is now almost entirely in the hands of school children and servant girls, and it is evidently a mere trick for inducing ignorant and thoughtless people to collect postage stamps for Miss Griffen's benefit.

**THE SCHOOLBOY'S RULING PASSION.**

"SYMPATHY, sentiment, goodness of heart, should all be cultivated," said the teacher.

"For instance, now, suppose you were to see an old person reading and crying over old letters that he or she had received from dear ones years before: what would you do? Tommy Jones, you may answer."

"Please Sir, I'd ask if I mightn't have the stamps!" *Western Philatelist*.

**"FAKE" FACTORIES IN EGYPT AND ANTIGUA.**

FROM the *Phare d'Alexandrie* the *Monthly Journal* learns that the police of Alexandria, having been informed that forged Egyptian stamps have been for some time circulating in that town, took steps to trace out the matter, and succeeded in discovering the workshop whence they came. Several hundred of old postage stamps of Egypt were found of the issues between 1866 and 1888, and also a plate engraved with a copy of the stamps of the first issue. The imitation is stated to be so perfect that a careful examination is necessary in order to find out the deception. The stamps of the first issue are upon official paper, which the forger obtained by the favour of an accomplice. The Government has taken up the prosecution, but we have not yet heard with what success.

From altogether another quarter of the world, the *Monthly Journal* hears of a case that has just come before the Law Courts, namely in Antigua, West Indies. From what our contemporary's correspondent states, it seems that three or four young men or implicated. They have been trading with dealers in Europe and elsewhere under the names of "Martin Brothers," and of "Knight, Fenton & Co.," and a large number of obsolete stamps of Antigua are said to have been

manufactured by this enterprising firm. The Revenue stamps received their special attention, and it is reported that numbers of them were treated chemically, the cancelling ink eliminated, and a forged postmark cleverly put on. The accused are all natives, and one of them was in the Government employ as attendant at the chemical laboratory of St. John's. It is stated that many of the local collectors were deceived by the forgeries, and amongst the heaviest losers is Sir Francis Fleming, the Governor, who invested in some quantities of these things.

**OLD BELGIANS UNEARTHED.**

WE read in the *D.B.Z.*, that two entire sheets have been found of the first issue of Belgium 10c. and 20c. with watermark in frame. It does not appear to be quite clear whether two sheets of each value were found or only half that number. Anyhow, care should be taken not to pay too high a price for these stamps.

**IONIAN ISLAND STAMPS.**

WE have recently seen a large number of Ionian Island stamps on part of original, everyone of them bearing a forged postmark. We propose publishing an article on the country, and would request all collectors who have used Ionian Islands of any sort, either off or on the envelopes, to lend us the same for a week with a view to making the article as complete and as exhaustive as possible. We have put ourselves into communication with one of the greatest authorities on this country, who have given us some valuable information, but as we wish to illustrate all genuine postmarks, it is necessary for us to have as large a number of original envelopes for reference as we can obtain. Needless to say, great care will be taken and the stamps returned to their owners in the same condition as received.

**The Trial of Hermann Decker.**

THE following full report of this most important case (for which we are indebted to the *Monthly Journal*) will doubtless be of interest to our readers.

The trial of Hermann Decker, of Hanover, on the charge of stealing postage stamps submitted to him for examination, took place in that town on June 6th. The case had aroused a great amount of interest in the philatelic world, as Decker enjoyed no mean reputation as an expert. Decker deposed as follows: "I have been a stamp dealer since 1891, and as such I occupied myself in examining stamps for a fee. When I had not the time to examine at once the stamps sent to me, I kept them for the most part loose upon my writing table. I was receiving daily a great number of stamps to be expertized, and it is all the more likely that they became changed with each other, as many of them had to be compared with from twenty to thirty stamps out of my own stock, with a view to determining the genuineness of the stamps in question by means of obliterations. The stamps received by me were packed up and sealed by me after having been examined, while the stamps belonging to my local customers generally remained lying about until the owners fetched them."

1. The accused, on being questioned, admitted that some high-value stamps belonging to Herren Pilzecker, Georges, Muller and Felber had been changed, to the detriment of the owners, but he added that his son had looked at these stamps during the dinner-hour without his knowledge, and that the changes might thus easily have happened. The son is at the moment somewhere in France, at an unknown address, and therefore cannot be examined on this point.

2. Decker received in 1891 about 300 copies of the 10 cent. Alsace-Lorraine, offered for sale by the stamp dealer Adolf Kruger. Decker at once returned seventy to eighty of the copies as being damaged; while Kruger's witness deposed on oath that only perfect copies had been sent to Decker, and that two or three days later a number of torn stamps were returned by Decker, which, in the opinion of the witness, had been meanwhile put into the parcel by the accused. As the latter refused to take them back, Kruger broke off business relations with him.

3. Albert Beddig, stamp dealer, in former years offered the accused various large or small lots of stamps, and deposed that, on receiving back a lot of Cuba stamps, several copies were missing to the value of about 10s.

4. Early in 1880 the witness gave Decker, at his wish, a rather large lot of entires without taking special note of them, as he thought that he could rely upon his honesty. The settlement followed at

various intervals, and yet the witness missed two Baden envelopes, 12 and 18 kr., which he neither got back nor was paid for.

5. In 1883, Decker made the following proposal to the witness: that Beddig should allow him, in consideration of the sum of 5s., to remove a perfect stamp, value £4, from an approval parcel and to replace it by a less valuable stamp, as the owner of the parcel would not detect the fraud. Decker disputed the truth of this statement, and said that he offered to sell the stamp at a profit of 5s.

6. In a later case Decker called on M. Gelli, stamp dealer, while the latter was staying in Hanover. The latter asked the witness Beddig to keep a sharp eye on Decker, as he had long suspected him. In choosing some stamps, Decker, thinking that he was unobserved, pushed a stamp marked at 30s. into those that he had already bought, but he did not call attention to it; but the witness did, and in the presence of M. Gelli. The accused excused himself with the pretext that he had not made up his mind as to buying that stamp, and had put it "by mistake" among those already bought by him, although he afterwards said to Beddig, "You should not have told Gelli of that stamp, for he makes quite enough money out of them as it is."

7. Carl Pfaff, dealer, remembered clearly buying a Bremen 7 grote from the accused for £6 10s. or £7, and selling it again to Herr P. Rietzel. The latter sent the stamp, about two years later, to Decker for examination, and immediately returned it to Herr Pfaff with the remark: "Decker says the postmark is false." The accused refused to entertain Herr Pfaff's claim, and said that he had never supplied him with a 7 grote Bremen, and pointed out that no written evidence of the transaction was available, and that nothing could therefore be proved.

8. Herr Schack-Sommer said he bought from Kunast, in 1892, a genuine Bergedorf 1 sch., on letter, which he sent to Decker nine months later for examination. As the verdict was "Stamp and postmark forged," Schack-Sommer sued Kunast for compensation, but was unsuccessful, and had to pay the cost, when Kunast showed by means of photographs that the letter supplied by him was not the one in dispute. The accused denied having changed the letter, and his attorney asked various witnesses whether they had heard it reported that Kunast had sent many false Bergedorf stamps about the world.

9. O. Pilzecker, stamp dealer, said he had business relations for many years with the accused, had had unreserved confidence in him, and always held him to be an honourable man, until Herr Stock had by chance called his attention to the fact that one must be careful with Decker, and must by no means let him look over stamps without being watched. Startled at this, Pilzecker at once sent for 41 stamps entrusted to Decker for examination, and by the aid of his clerk, Kuhlmann, proved that an unused Prussian stamp, 1860, 6 pfg., with border number (Senf, book 10, at 15s.), had been exchanged for a reprint of the issue of 1850. Messrs Pilzecker, Muller, and Fölter now resolved to convict Decker, and to bring his misdoings to a close. To this end 34 genuine and forged stamps were set aside and photographed, and every care was taken in submitting these stamps to Decker. On their return it was seen that altogether six better-class stamps, such as Heligoland, 1sch., first issue; Lombardy, 15c.; Austria, 9kr. (replaced by a reprint); Naples and Sicily, 5, 10, 50gr. had been changed, and the last mentioned for poorer varieties. Decker admitted this in face of overwhelming mass of proof, but sought to lay the blame upon his son, who must have mixed up the stamps with those used for comparison.

10. In order to go quite safely to work, Pilzecker then sent through the witness Kuhlmann seven other rarities to the accused, and among them were a Montserrat 1d., perf. 12, and a 4d., wmk. CA. Decker then changed the genuine 1d., carnine, for the same stamp with wmk. CC, perf. 14, and nevertheless demanded from Pilzecker the sum of 17s. for the examination. Two witnesses were brought forward to say that they had had the greatest confidence in Decker, and had never suffered loss at his hands. This latter fact is not to be wondered at, seeing that these witnesses were always present when Decker handled their stamps. Dr. Franz, of Wiesbaden, and Herr Ad. Rosenberg, of Frankfurt-on-Main, sent statements which spoke in Decker's favour, and thought it likely that a "careless" exchange of the stamps sent for examination might have occurred.

The Court decided not to summon five other witnesses for the prosecution, and the witness Felber, who had not put in an appearance, was fined 10s., or one day's imprisonment. Hereupon the Counsel for the prosecution spoke, and denied the possibility of so many "mistakes" happening all in Decker's favour in the space of eight days. The case pointed to intentional dishonesty. It was especially striking that in all the later cases of changing the stamps it was always the better-class stamps that went, and it might even be said that these copies were always the highest priced of all the stamps. The statements made in Decker's defence did not prove that he was not guilty of the charges of dishonesty, and the speaker

called for six weeks' imprisonment and payment of costs of the trial. The Counsel for the defence sought to move the court in favour of the accused, and questioned the reliability of the witnesses, and charged them with having defective memories and being envious of Decker, whose reputation was "world-wide" and had become a thorn in the side of witnesses. This last remark caused a sympathetic ripple of laughter to run round the Court. The Counsel went on to say that Decker had showed himself to be a "sensible man," in that he had not taken his fellow-townpeople in by changing their stamps; that, as it had been admitted that the son of the accused (now residing in France) might have mixed up the stamps, Decker must have the benefit of the doubt.

After an hour's deliberation, the Court sentenced Decker to one month's imprisonment and to payment of the rather large costs of the trial.

The President laid especial stress, in giving out the verdict, upon the fact that there had been no "mistake" in the case of Beddig and Krüger, but an "intention to deceive." Decker had sought out inexperienced people on whom he could palm off similar stamps to their own without fear of detection, since many of his customers trusted him blindly, and did not think that it was necessary to mark the stamps they sent him. As to the possibility of "carelessness," one must note that it never seemed to have happened so as to cause loss to Decker; the "mistake" was always the right way—for Decker. The Court refused to entertain the plea of extenuating circumstances, as there were really none, and as a fine would not "make the punishment fit the crime." The Counsel for the defence then applied for the abrogation of the warrant of arrest, synonymous with the repayment of the guarantee-bond of £1500; this was refused at once by desire of the Public Prosecutor.

## A List of Reminders.

WHICH WILL BE OF SERVICE TO THE YOUNG STAMP COLLECTOR.

(From the *International Philatelist*.)

REMAINDERS in the philatelic sense of the word are stamps that have become useless on account of a change in currency, government, colour, or designs. Such stamps are sold in bulk at public auction or private sale, to some speculator or dealer. In years gone by such lots were bought very cheaply, so cheap in fact that some of the stamps are sold by dealers under the original face value, but that time has passed, as recent purchases such as Nova Scotia, Leeward Islands, &c., show. The cheapness of many stamps that are really Reminders has caused many collectors to believe that they are reprints, but there is a great difference between the two, as the Reminders are legitimate stamps issued for legitimate purposes. I have compiled the following list of Reminders from various sources:

Antigua—All stamps of this colony that remained in the authorities hands at the time of the consolidation of what are known as the Leeward Islands (Antigua, Dominica, Montserrat, Nevis, St. Christopher, Virgin Islands) were sold to an English dealer in 1892.

Baden—The 1864-68 issue, and the three Land post stamps, are included under this heading, though some authorities claim the latter are reprints.

Bavaria—1870-76 issue, 1 and 3kr. unpaid letter stamps, also return letter stamps.

Bergedorf—All Reminders were sold, together with the plates in 1866. The number of Reminders were small and the plates were used for making reprints when the Reminders had run out.

Bolivia—1869-79 issues.

Brazil—The Brazilian Government is at present disposing of all old stamps on hand at catalogue price, singly or in quantities.

British Bechuanaland—This colony has laterly been consolidated with the Cape of Good Hope, and it is rumoured that the stamps left over have been sold to an English dealer.

British Columbia—All.

British East Africa—1890-91 issue.

British Honduras—1888-91 issues (surcharged ones only).

Brunswick—1856-66 issues.

Central American Steamship Co.—Full set.

(To be concluded).

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, AUGUST 20, 1898.



Much has been written, by writers having more or less knowledge of the subject, concerning high-value postage stamps and the need for same. It is an undoubted fact that many stamps of high face value issued by the smaller countries are not the result of any pressing public need; but in condemning the emission of stamps of high value it is advisable not to be too sweeping. In cases where postage stamps are available for postal and telegraphic purposes, and perhaps even for revenue purposes as well, high values are an absolute necessity.

We pointed this out some months ago in connection with British stamps, and on that occasion we made bold to say that the £5 British postage stamps were used *postally* "about once in a blue moon," but were used daily and hourly for telegraphic purposes. This statement has been pooh-poohed by certain American journals; but while admitting that writers in New York and Philadelphia are obviously better qualified to write about the British Post Office than two benighted journalists vegetating within a stone's throw of St. Martin's-le-Grand, we venture to submit in all humility that the statement is substantially true. If we erred at all, ours was an error of judgment in using such a quaint, old-word phrase. By "once in a blue moon" we wished to express the idea of comparative infrequency, just as old-fashioned folk will refer to an unlikely event as happening when "two Sundays come in one week." We meant to say that £5 British postage stamps are mainly used for telegraphic purposes, and if reliable statistics could be obtained we feel sure that our view would be fully borne out.

On this subject Messrs. Alfred Smith & Son, in a letter to the *Philatelic Monthly and World*, state that collectors may be certain that in nine cases out of ten their specimens of the £5 British postage stamp have been used *postally*, because the specimens attached to telegraph forms are destroyed [or supposed to be?] at certain intervals. But here again we are prepared to say that if an inventory could be made of all the specimens of used £5 stamps now in the hands of philatelists, those telegraphically used would be in a thumping majority.

So much for this matter, our views on which have been—perhaps in perfect good faith—misconstrued and perverted by others.

As regards the general question of high values, we contend that in countries where a postage stamp defrays postage only, a label of a greater face value than 5 dollars—or, say, one pound sterling—is an absurdity.

\* \* \*

AMERICA has three weekly philatelic journals and only one A.P.A. Please to thoroughly digest that fact before we proceed any farther. The A.P.A., or American Philatelic Association, is the leading society of serious American philatelists. It has a membership of about 800 earnest stamp collectors, scattered over the length and

breadth of the States—in a word, it is the "national" society. Of late years it has become the practise to choose as the Association's official organ, one of the *weekly* stamp journals. *Mekeel's Weekly* was succeeded last year by the *Weekly Philatelic Era*, but now there is a third candidate in the field in the shape of Mr. J. W. Scott's *Metropolitan Philatelist*. One Association; three candidates. Which will win? It doesn't really matter a brass farthing to us, but we should rather like to see the *Metropolitan Philatelist* beat its rivals for the simple reason that this journal is the only one that has desisted from throwing mud at its contemporaries.

*Mekeel's Weekly* leads off with this amiable paragraph:

Mr. Scott's perky little paper contains the ad of a San Francisco dealer who was expelled from the American Philatelic Association. The question of the justness or injustice of that body's action is not to be debated here, but if the official organ of the American Philatelic Association is sought by our highly esteemed contemporary as the east wind whispers—then, Mr. Scott should kill that announcement. Otherwise, it may prove a source of embarrassment to him and necessitate some ornate and elaborate explanation on his part.

Which Mr. Jewett reprints in his *Weekly Philatelic Era*. Then *Mekeel* has a shot at its other rival, the present Official Organ of the Association, in these words:—

The *Era* prints the article on "Tahiti Counterfeits" that appeared originally in *Philatelic Facts and Fallacies*. By the way, some fairly intelligent members of the American Philatelic Association cannot understand how their official organ can with any nice sense of delicacy or of the fitness of things print articles from a writer-dealer who has been expelled from the organization, presumably not without just and sufficient cause.

Now if Mr. W. J. Scott has the dignity and good sense to keep out of this mud-slinging tournament, he should win, and we heartily hope he will.

### Notes on New Issues.

\*\* We shall endeavour in the future to make this column a permanent and attractive feature of the FORTNIGHTLY, and we appeal to our friends and supporters in all parts of the world to assist us with early advices of new issues and of changes in current issues.

#### NEWFOUNDLAND'S ROYAL PICTURE GALLERY.

THE new three-cents stamp of Newfoundland bears an excellent portrait of H.R.H. the Princess of Wales. This is the first time the Princess has been portrayed on a postage stamp, and it is the third of the series of Royal portraits now being issued on the stamps of Newfoundland. The first two, the one cent, with her Majesty's portrait, and the two-cents, with that of the Prince of Wales, were issued in November last. The next will be a half-cent, with Prince Edward of York, and about the end of this year or the beginning of next a five-cents stamp will appear, with the Duke of York's portrait.

#### MOROCCO LOCAL SERVICE.

MR. JOSEPH S. PARIENTE informs us that a further inland service of couriers has been established between Tangier and Alcazar. A series of 8 stamps were issued of which the annexed illustration is a specimen. The value issued are 5, 10, 20, 25, 40 and 50 centimos; 1 and 2 pesetas. Anyone who lives to have a set may be glad to know that they are obtainable for about 5/-.



#### CAPE OF GOOD HOPE.

In addition to the remark we made in No. 98, respecting the 2d. current stamp in a warm brown shade, we have now seen the 3d. issued in the colour of the 6d. stamp, i. e. bright mauve.

It is pointed out that the U.S.A. "Periodical" stamps, now that collectors may hold them without fear of Government confiscation, should quickly increase in value.



## The Forged British Stamps.

MR. NISSEN TELLS THE STORY OF HIS DISCOVERY.

AS promised in our last issue, we now publish the following letter from Messrs. Riley & Nissen. This letter, just as it stands, was written for publication in the *Daily Mail*:



Forgery.

Forgery.

Genuine.

Forgery.

Forgery.

106, HIGH HOLBORN, W.C.,  
3rd August, 1898.

SIR.—Our attention has been called to an extract from an article taken from the *Monthly Journal*, which appeared in the *Daily Mail* of the 23rd ult., calling the attention of the public to a forgery of the green shilling stamp, issued by the British Government in the year 1871, wherein the publishers of the journal, Messrs. Stanley Gibbons & Co., Limited, take upon themselves the credit of having discovered the forgery among their stock.

It is a very great pity that Messrs. Stanley Gibbons & Co., Limited, do not give the credit of this discovery to the actual discoverer, he, in fact, being (as is well known to them) our Mr. C. Nissen, who happened to be in their shop so far back as the latter part of last May, and asked the attendant if they had ever seen a forgery of an English stamp, at which the attendant seemed surprised and said "No," and was then shewn one by Mr. Nissen; and one of Messrs. Gibbons' own books containing English stamps was produced by the attendant and certain stamps therein marked for sale were pointed out as being forgeries, the attendant remarking at the same time that as their Mr. Phillips was away he would speak to him on his return about the forgeries, and a notice of the discovery would appear in the *Monthly Journal*.

About a week later our Mr. Nissen called again at the shop on some other business and saw the same attendant, who had had instructions to inform Mr. Nissen that they had approached the Inland Revenue Authorities on the subject of the forgeries, and asked Mr. Nissen to keep it quiet and not mention the matter to other people, to which the latter replied that he would communicate the information to the Editor of the STAMP COLLECTORS' FORTNIGHTLY; but at the earnest entreaty of the attendant he promised not to do so, as Messrs. Gibbons wished the facts concerning the forgeries to appear in their journal first.

All the forgeries, so far as is known at present, bear the Official Telegraph Cancellation mark of the Stock Exchange Post Office, and bears the date (July 23, 1872), and plate number (5).

There are several points of difference between the genuine and forged stamps, and amongst them may be mentioned:

- (1) The genuine stamp bears the watermark of a "Spray of Rose," whilst the forgeries are without the watermark.
- (2) The square corners of the genuine stamps containing the letters are always sharp and clear, whereas in the forgery they have a blurred appearance in the angles, and also broken lines.
- (3) The figure (5) of the plate number on the right-hand side of the stamp are blurred or broken, and the corner squares are much closer to the oval in the forgery than in the genuine.
- (4) In some of the forgeries the lace work in the oval on the left-hand side is broken, whilst in the genuine it is intact.

We have seen these forgeries in the hands of other dealers offered for sale as genuine stamps.

We are, Sir, yours faithfully,

RILEY & NISSEN.

This letter so fully explains the whole sequence of events that there is really nothing to add, so far as the hard facts go. We freely forgive Messrs. Stanley Gibbons for securing first

news of the discovery, for that is precisely what we should have done ourselves; but their failure to give Mr. Nissen the credit due to him is a piece of low-down meanness, such as the FORTNIGHTLY, we are proud to say, would never stoop to.

An interesting question arises: how many of these forgeries have been sold to the public? they have been found, priced at one shilling and upwards in the stock books of Messrs. Stanley Gibbons, Limited, and other dealers. Collectors of English will do well to closely examine any copies they may have of the one shilling, plate 5, and any that are tried with benzine and found wanting in the matter of watermark should be promptly returned to the sellers.

## The Newspaper Stamps of Austria.

By S. C. BARNETT

(Continued from page 197.)

MERCURY'S petasus in these stamps, looks like an inverted pudding basin, very similar to that on Grecian stamps, while on the 1851 issue, Mercury was fitted with a cap, to all appearances made of cloth. Mercury himself seems to have aged considerably since we first made his acquaintance, as the face portrayed on these stamps has a much older appearance, than on the square blue 'mercuries.'

The sheets of stamps consisted of 100 pieces each, printed on machine made paper, watermarked 'Zeitungs' Marken' in the usual out-lined capitals.

**Colour.**—Throughout the issues of Austria no stamp has appeared in so many different shades, as the one under notice. These I will divide under three heads: Grey, mauve, brown shades.

**Grey Shades.**—Blue-grey, slate-grey, French-grey, pale grey, lavender-grey, dark lavender.

**Mauve Shades.**—Bright mauve, dull mauve, violet-mauve, red-mauve, bright violet, deep violet, grey-violet, dull violet.

**Brown Shades.**—Chocolate, pale red-brown, violet-brown, pale bistre-brown, grey-brown.

The plates used for printing these stamps have been retouched several times, causing different types to be noted.

I divide this issue into four types, and shall proceed to describe their differences. There are, however, various methods of distinguishing and dividing the types which I shall give afterwards.

### TYPE I. (1.6.67.)



The outer of the two white circles which enclose the head interrupts the inner white line of the frame at the top of the stamp, dividing it by a good 2/4mm. of colour (fig. 18). The head and cap are merged into the background, causing a very indistinct portrait (fig. 18a.)



TYPE II. (1871).

In this type the circle afore mentioned only slightly interrupts the white line and does not break it (fig. 19). The head is slightly more defined but still there is no outline to the back of the cap and nape of the neck (fig. 19a.)



TYPE III. (1873).



The outer circle does not touch the white line, a thin line of colour dividing them (fig. 20).

The head is, as in the last type.

TYPE IV. (1874).

The outer circle and white line occupy the same position as in the last type. The head is very defined and stands out from the background, a white line outlines the rear wing of the cap, and no solid shading is on the forehead.

Mr. Westoby in his valuable book on European Stamps, from which many hints have been gleaned, divides the types as follows.\*

TYPE I. (Original Die, 1867.)

The head of Mercury is merged into the background. The hair hangs over the forehead which, with the rest of the face was shaded by dots. The circle cuts the white line of frame.



TYPE II. (1874 re-touch.)



The head was made more prominent, the hair was taken back off the forehead. The shading on the face was in dots and lines and the circle did not touch the white line.

(To be Continued.)

\* For another method of division, see M. P. Castle's article in the *London Philatelist*, VII., p.p. 13-16.

The Stamps of British South Africa.

By MR. W. A. WALKER.

(Concluded from page 207.)

IN the September number of last year's *Philatelic Record*, a short paper appeared on these Provisionals, written by Captain Norris Newman. If his figures are to be accepted, there were printed

Of the 1d. on 3d. only 7 sheets, or 420 stamps.
" 1d. on 4/- " 18 " 1080 "
" 3d. on 5/- " 50 " 3000 "

It would be mere waste of time to serve up the contents of this article. No errors occurred on the seven sheets of the 3d., but on the 4/- value the capital P in Penny was found reversed: and on one of the 18 sheets a single bar, instead of the full three, is found in the obliteration. These 25 sheets in all were issued on one and the same day in April: and apparently early in May the fifty sheets of the 5/- made their appearance. Here again a few small errors cropped up. The batch of Provisionals lasted till May 22nd.

ISSUE VII.

In the meantime as postal needs were pressing and as Fort Salisbury was still beleaguered, the Cape Town authorities were asked by wire from Bulawayo to send a supply of surcharged Cape stamps of the lower face values. This was accordingly done. The stamps were surcharged in three lines "British South Africa Company" in sans serif capitals on the 4d., 1d., 2d., 3d., 4d., 6d. and eventually the 1/- current Cape. There seems no doubt that these further provisionals met a genuine need and were a legitimate outcome of the disordered state of affairs in Mashonaland: and the fact

should not be lost sight of that during all this period while Bulawayo was using these Provisionals the regular issue was in use in the district adjoining the fort. With no little parade and business-like advertisement the numbers were given as follows:—

Of the 4d. 100 sheets or 24,000 stamps.
" 1d. 150 " 36,000 "
" 2d. 75 " 18,000 "
" 3d. 11 " 26,000 "
" 4d. 37½ " 9,000 "
" 6d. 16½ " 3,900 "

The letters should be uniformly 1½ mm. high; the total depth of the surcharge 2½ mm.; the space between lines of surcharge 2½ mm.; and the word British 7½ mm. in length, South Africa 14½ mm. and Company inclusive of the full stop 10 mm. Several defects and errors occur in the sheet—the most noteworthy being a broken A and a broken I.

With the close of the Matabele revolt, matters philatelic resumed their normal condition, and the large ungainly stamps of Issue 5, i.e. the current edition, again found their proper circulation. Unfortunately for the latter or second batch of Bulawayo Provisionals fraud has for the time being terribly depreciated the value of these stamps, and no less a firm than that of Stanley Gibbons has had to lower original catalogue prices.

The stamps have been most deftly forged, both in postmark and surcharge; and suspicion even goes so far as to surmise that to meet the enormous demand for these stamps the Cape authorities, or at any rate some authorities, have re-issued the set "just to oblige." At any rate this is the distinct impression left by the note which the Strand firm appends to its second list of Errata and Corrigenda in the February number of the *Monthly Journal*. And the curious fact of the published numbers and the pushing efforts of those interested in the sale of South Africans lends weight to the sense of disgust and mistrust that the collector must feel over the later issues of the Company's stamps.

Into the subject of the Bulawayo Provisional Forgeries, I am unable to enter—as I cannot obtain data on which to base any argument of value. The Editors of the *FORTNIGHTLY* have asserted that the main test is that of type, and they illustrated the difference of the thick and thin surcharge in their journal. To my mind this test is valueless, as copies of both types genuinely postmarked abound, and are to be found in the stock books of some of the biggest dealers. From Messrs. Bright I understand that one of the most salient differences to be looked for lies in the A and U; these letters in the counterfeit are smaller at their base than they should be.

In leaving my subject I must conclude with an expression of regret that the late boom in South Africans should have affected the Chartered Company's issues so markedly: and that Rhodesia has suffered, if appearances count for anything, from the speculative market of to-day. Its stamps have a real interest of their own, and should some day have a very tangible value, if the trend of politics leads to a great future—as one cannot but surmise and hope is the case for Imperial Africa.

EDITORIAL NOTE: Mr. Walker's reference to the *FORTNIGHTLY* in the above paper is somewhat inaccurate. He cannot have properly digested our remarks in No. 63. Messrs. Bright sent us their stock, and we pointed out to them the differences in type. We are quite aware that postmarked copies of both types are in existence, but that proves nothing. The postmarking clerk in Bulawayo would hardly examine each stamp minutely.

BRITISH  
SOUTH AFRICA  
COMPANY.

GENUINE.



We reproduce above the photographic illustrations originally given in our No. 63, and we still venture to contend that the "type test" is the true one.

# TWIXT EDITOR AND READER



QUITE recently we had some remarks to make concerning the growth—in Germany chiefly—of the new hobby of collecting pictorial post cards. In that connection we reprint the following amusing article, which originally appeared in the *Morning Post*:

The British Representatives in Munich have at last drawn official attention to a phenomenon which has more than once been noted in these columns. The collection and distribution of "post cards with views" has been raised to the rank of a domestic industry in Germany. There is hardly a view in the Empire, whether of city, or land, or sea, which has not been reduced to the scale of the "Greetings from" type; and the first thought of the tourist on stepping from his train or boat is to announce his arrival to all and sundry by means of these local souvenirs. They have become as native to the beertable as the glass of beer itself. It is not, however, only the travelling public which has fallen victim to the rage. There is no domestic occasion too slight, in this country which cherishes sentiment, to lack the celebration of the post card. Weddings and birthdays are comparatively rare occurrences, and some families discover an almost daily pretext for the interchange of these greetings. If one member of the family dines out, and the others stay at home, they may count with practical certainty on the receipt of a post card next morning. It renews the prandial delight of the dinner, and it shows that he took thought for his kin. At Christmas and Easter, and other festival dates the fancy post card rises to supreme importance, and, so far as I know, the best chance which is left of making a fortune in this line would be by devising a suitable card for funeral purpose. The post card has had its Exhibition this summer. Several rooms of the upper floor of the Museum in Leipsic were filled with glass cases of specimens, and the Saxon Government has fostered the industry by offering several prizes for designs. In the Leipsic show-rooms every possible source of inspiration seemed exhausted. The Leipsic publishers whom I saw had a curious grievance against the post card. They maintain that it is seriously affecting their trade. Not only does it edge its way to the front of the booksellers' windows, and thus injure their market, but the publishing business itself is degenerating in several instances into a post card publication concern. As a compensating feature of the industry I may add that it is acquiring a literature of its own. An enterprising poet has just issued, through Messrs. Schäffel, of Leipsic, a volume of original verses suitable for inscription on post cards, to assist, presumably, the halting Muse of the Tenton tourist. I do not know if this fact is recorded in the Foreign Office Report for Munich, but it obviously opens out a commercial prospect to the minor poets of Great Britain which they would do well to note. I regret to have to remark, in conclusion, that the stock-in-trade of a Nuremberg dealer, consisting of ten thousand cards, was confiscated the other day by the Police on account of the alleged impropriety of the designs. Here is surely the ideal side of the mission of the Poets. To combat impurity and achieve immortality at the same time, through the popular medium of a halfpenny post card, should move the Pilgrims to Parnassus as they have not been moved since those stirring months when the Poet Laureateship was vacant.

We have to thank Mr. Myerscough, of Gracechurch street, for drawing the attention of our office scissors to the foregoing.

Some stamp dealers appear to be anxious *not* to do business. A London reader writes us as follows:

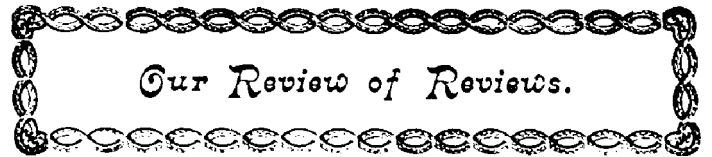
Quite recently I had occasion to make some purchases at a shop near the Strand, and thinking a stock book might contain other specimens desired I asked if I might glance through it.

The reply was: Well; if you look through and purchase nothing, there isn't much profit is there?

Needless to say I and my friends will steer clear of that establishment in future. This is by no means an isolated case.

"Lancastrian" writes us:

I wish to make a correction to the list you published a few weeks ago from one of "Buying and Selling" prices as regards the exchange value offered for the Newfoundland 1st issue, 2d. and 8d. It is printed as £10, it should be 10/- I don't know whether the mistake is mine or the printer's, but in any case will you kindly make this correction.



## Our Review of Reviews.

"Please yourself" says Mr. S. A. D. Cox.

"PLEASE yourself," says Mr. S. A. D. Cox in the opening article of our newest transatlantic contemporary, the *Western Philatelist*; but Mr. Cox refers to stamps, not journals. What is one man's speciality is another man's poison he wisely argues; and if you are fond of Afghan stamps, or Native Indians, or the Surcharged Provisionals of Boocaroo, why collect them! It is certain that nobody on earth will interfere with you, even if you make a special hobby of accumulating Seebecks sets at two shillings the set.

"There is no harm," says the aforesaid Mr. Cox, "in making something out of the advance in value of stamps." We should say not.

We notice no reference in this same article as to the privilege of "losing something" out of the decline in value of stamps.

We have no wish to speak or write pessimistically, but this continued talk about advances in philatelic values tires us. Philatelic writers would be doing better service if they pointed out in the clearest terms that any further *general* advance in philatelic prices (much less *values*) is at present quite out of the question. Prices at the present moment are in very many cases out of all proportion to *values*.

Otherwise the *Western Philatelist* is not a journal that is easy to criticise. It has made a most excellent start and should become a power in philately. The Mr. S. A. D. Cox aforementioned is editor, publisher and chief contributor, all the articles of any note in No. 1, vol. i., being from his pen.

### Brazil's Forthcoming Jubilee, and Stamps.

In the year 1900 Brazil will have been known to the Western Hemispheres just 400 years. Of course, this is an occasion that has got to be celebrated, and we learn from the *Illustrirte Briefmarken Journal* that the joyful day will be celebrated in the usual way—viz., by an issue of commemorative stamps. But it may be hoped that in 1900 philatelists will have learned wisdom, or sufficient wisdom to give these Brazilian "gumpaps" a wide berth.

### Designs for U.S.A. Colonial Stamps.

The *Virginia Philatelist* gives designs for American colonial stamps for use in Cuba and the Philippines with the lineaments of General Fitz Hugh Lee on one of them and of Admiral Dewey on the other. But Uncle Sam seems to have no use for anything of this sort. Postal officials have been sent to Cuba and Manila with good supplies of U.S.A. stamps of the current issue. There is apparently no intention of creating "provisionals" for any of the new or prospective American acquisitions.

## Our Advertisement Rates.










































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# India-Rubber Stamps.

FEW will deny that the indication of varieties of Watermarks, Perforations, etc., by pen or pencil, lends an untidy and unsatisfactory appearance to the pages of the Album. To remedy this blot upon "Philately's fair page," so to speak, the "Indicator" Rubber Stamps have been prepared. They are mounted on small wooden handles and the following illustrations are the *actual size*, all of which are in stock: . . . . .

 <hr/> <b>9d.</b> each ; <b>7/6</b> <hr/> <b>per dozen.</b> 														
														
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	PERF. 16	10 x 11	10 x 11½	10 x 12½	11 x 12½	12½ x 10½	12½ x 11½	12½ x 14	14 x 15					
	1	2	4	6	8	10	1	2	3	4	6	5/6		
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HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON, E.C.

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The Largest and Finest  
Stock in Germany.

### SPECIALITY: RARITIES

ABSOLUTELY FINEST STOCK IN THE WORLD OF

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Mr. STOCK is always open to buy Rare Stamps of all kinds, EUROPEAN STATES, FRENCH and ENGLISH COLONIALS, **ESPECIALLY WANTED.**

**UNIQUE OPPORTUNITY.**

**Bargains of Stamps of SPAIN and its Colonies.**  
 AS I wish to clear out the Rarer Stamps of my Stock, I offer them at prices varying from 40 to 50 per cent under Gibbons. I have many unused stamps. Should like to receive Philatelic Journals. Special offer, 1854 officiale, used, set for 12/-; five sets, 10 per cent discount; ten different Fiscals, used postage, 5/- (Gibbons' catalogue, £1).  
**CAMILO PERREAU, Calarozza (Huelva), Spain**

**SPECIAL OFFER.**

**A FINE COLLECTION OF BRITISH STAMPS.**

Over 500 varieties; all in fine condition.

Price, £10, a bargain.

**COMPLETE SET OF PLATE NUMBERS.**

- ½d. red, set of 15 .. .. . 6 0
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- 2d. blue, set of 7 .. .. . 1 0
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- 3d. rose, set of 20 .. .. . 8 6
- 6d. lilac, set of 8 .. .. . 4 0
- 6d. grey, set of 8 .. .. . 5 0
- 1/- green, set of 13 .. .. . 10 0
- ½d. red, plate, 2/- 100; 15/- 1000.
- 1d. red, ditto 1/3 1000; 7/6 10,000.

Packet of 65 varieties, price 5/-. Good copies only. Approval books of all varieties at reasonable price sent to responsible applicants.

**RILEY & NISSEN, 106, HIGH HOLBORN, W.C.**

**The Stamp Collectors' Almanack.**

HAVING taken over the publication of this Annual from Mr. S. STEWART, of Darlington (who has given up stamp dealing), all communications should be addressed to us

**CAMPBELL, INGLES & CO.,**

Single Copies, 1d. each, 12, Tower Chambers, CARLISLE. [103]

One Minute is sufficient to make 50 stamp mounts from Ben-**4000**rath & Franck's chemically pure gummed transparent rolls any length ready for use. How **BEST STAMP MOUNTS**

to do this will be told to every purchaser of three sample rolls (4000 mounts) Each of the three rolls is 22 Yards long 3/8 inch wide, packed in special Patent Metal box with sideslit. **IN ROLLS** — Postfree registered for 1/2½ every where in stamps of any country Any other 1/2½ **POST FREE** width made to order. Gelbe Mühle Düren Germany. **BENRATH & FRANCK.**

102

**OFF SEASON BARGAINS.**

ON Sale by A. BOUCARD, 48a, Charing Cross Road, London, W.C. (late from H. Holborn and Sloane Street). 5/- Malta, 3/6; Mauritius, 1879, 50c. green, 9d.; Transvaal, 1895, 10/-, 1/9; Bermuda, 1893, 1/-, 10d.; Nevis, 1883, half of 1d. mauve, surcharged ½d. in black or purple, used, on piece of original, 10/- Monthly list of bargains sent post free.  
 A. B. holds a Large Stock of Rare Stamps, which he is now selling at much under catalogue prices. List of wants requested. Rare and medium stamps and collections bought for cash. Established 1887. [106]



**SENF'S POSTAGE STAMP ALBUM**

IS THE BEST IN THE WORLD.  
 Ranging from 4d. to £6 5s.  
 108] Price List on application.

C. F. LUECKE, Publisher, LEIPZIG, Saxony.

**SPECIAL PUBLICATIONS.**

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 A magnificent work for all collectors, especially beginners. By W. A. S. Westoby. Splendidly illustrated. This book, with the next, received the Bronze Medal at the last Philatelic Exhibition. Published in parts, 4 now ready, price 1/-, by post 1½ each.

**POSTAGE STAMPS AND THEIR COLLECTION!** For all collectors of postals, envelopes, wrappers and cards. By Oliver Firth. Beautifully illustrated. Price 3/6, by post 3/10.

**A HISTORY OF BRITISH POSTMARKS,** with 353 illustrations. By J. H. Daniels. Indispensable to students of English and Colonial. Price 2/6, by post 2/9.—Published by L. Upcott Gill, 170, Strand, London. [102]

**THE "METROPOLITAN PHILATELIST,"**

The best Weekly Stamp Paper.

SUBSCRIPTION:

35c. per year, post free, in Canada and Mexico. All other Countries, 75c per annum, post free.

All the news and valuable advertisements of all live dealers.

The J. W. SCOTT Co., Ltd., [127]  
 40, John St., New York City, U.S.A

**OUR SUMMER BARGAIN.**

1 set of 520 different Stamps of all Nations. Catalogue value, £5 5s.

Our Price, 19 11 post free.

Harry Furniss' Caricature of Jubilee Envelope. Only a few copies. Post free, 1 11

**SANTOS STAMP CO., 35, ALWYNE VILLAS, CANONBURY, LONDON** [103]

**BRIDGER & KAY,**

65, BISHOPSCATE STREET (without) E.C.

Selections of medium and good stamps from ½ to 4 catalogue prices. Sent on approval to responsible applicants.

**WANTED TO PURCHASE.** [109]  
 Collections and Good Stamps. Highest prices paid.

**H. H. ASHWORTH & Co.,**

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Retail or Wholesale List free on application. Approval Selections sent to responsible applicants.

Large Stock of Rare Stamps. Inspection cordially invited. Large Collections or Wholesale Parcels wanted for cash. [110]

**QUEENSLAND,**

1882-86 (Gibbons' type 9 and 10).

2/-, 2/6, 5/-, 10/- and 20/-, the set of 5 for 4 9 Post Office Order.

Dealers and Collectors write for my New Price Lists of Cheap Sets, &c.

**W. H. ROBINSON, Swan Hill, Brisbane, QUEENSLAND.** [108]

The Cheapest Stamp Shop in the City.

**J. LOUIS,**

42½, Old Broad Street, London, E.C.

(CORNER OF UNION COURT).

[106]

200 Genuine Stamps, all different, post free, 1/- Sheets of good Medium Stamps at Low Prices sent on Approval on receipt of satisfactory Reference.

**EDWIN HEALEY & CO.,**

Stamp Merchants.

14, WORMWOOD ST., OLD BROAD STREET, E.C

Will buy large lots of Stamps for ready cash to large amounts, no waiting, promptness always.

One of the finest stocks in London. [107]

**HUBERT BUCKLEY,**

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**SPECIALITY: Scandinavians.**

WHOLESALE and RETAIL.

SEND 2d. for Specialists' Catalogue of the Stamps of Norway. [111]

**HUBERT BUCKLEY,**

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PAYS GOOD PRICES for Unused Sweden,

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Kindly send selections. [118]

**The CITY STAMP EXCHANGE,**

18 and 20, Cheapside, London, E.C.

Collections and Loose Stamps purchased for Cash. Selections sent on Approval on receipt of deposit or satisfactory references.

Agents Wanted in the Provinces and Abroad.

Wholesale Consignments from Abroad particularly requested. [122]

**EXAMINATION OF STAMPS.**

We are prepared to examine Stamps as to their genuineness on the following terms:

One to three stamps .. .. . 6d.  
 Each additional specimen .. .. . 2d.

Stamped addressed envelope (registered) to be enclosed in every case.

**HARRY HILCKES & CO., LTD. 64, CHEAPSIDE, LONDON, E.C.**

**EXAMINATION OF STAMPS.**

ONE to five specimens, 10d; any more specimens, 1d each. Examination of Postmarks (Old Italian States only), one to five specimens, 5d each; any more specimens, 2d each. Please always join stamps for return postage and registration.

D. EMILIO DIENA. [112]

40, Via Vittoria Colonna, Rome (Italy).

**GWALIOR RARITIES** (Guaranteed Genuine Originals) — 4 pies carmine, 13½ mms., surcharge, unused, price 20/-; ditto, 15 mms., price 40/-

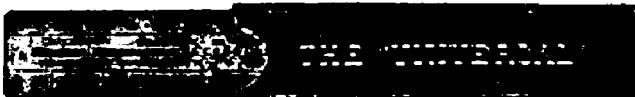
The total ever issued of these stamps was 1200 only, of which 830 were of 13½ mms., and 370 of 15 mms. See the article on these issues in "S.C.F." of May 14th, No. 95 Terms: Cash with order.

**B. GORDON JONES,**  
 Calcutta Philatelic Co., 62 1, Benlueck Street, Calcutta. Reference: Messrs. Hilckes & Co. [112]

**Forged Surcharges**

Can be easily Detected with the aid of our

**'UNIVERSAL' IVORY MEASURE**



Divided into 96 parts of an inch on one side and ¼ millimetre on the other side, mathematically correct.

Invaluable to detect forged Surcharges; on finest Ivory.

POST FREE, 4s. 6d.

DESIGNED AND PUBLISHED BY

**Harry Hilckes & Co., Ltd.,**

64, CHEAPSIDE, LONDON, E.C.

# PHIL ATTERLEY AND CO.

## Stamps & Cricket.

A FUNNY MIXTURE BUT YOU WILL FIND IT PROFITABLE.

### £5 PRIZE.

#### 3rd MONTHLY COMPETITION (CRICKETERS.)

THE success of our First two Competitions enables us to start the third with increased confidence. This time our new Shilling Packet contains 35 good stamps from 35 different countries, and the initial letters of these countries (35 in all), taken altogether, exactly spell the name of

**Five well-known First-Class Cricketers.** That is cricketers who play for first class counties. No Australian cricketers are among them.

Send 1/- for the Packet and try and puzzle it out. Write the names of the cricketers on the envelopes containing the stamps, together with your own name and address.

All the principal daily papers contain reports of first class matches, so you can easily find the names to experiment with.

The five correct names exactly use up all the 35 initials, leaving none over. In the event of two or more sending in the correct solution, the prize will be divided. If no one gets all the names right, the prize will go to the competitor whose solution is most nearly correct.

Send in your Shilling—you can't lose anything—the packet is honestly worth double. You may be lucky enough to win the £5.

The following are among the stamps in the packet:—

- AUSTRIA, obsolete, 1 gulden blue (obsolete)
- ICELAND NEWFOUNDLAND
- TRINIDAD. OBOCK.
- JAMAICA.
- HAYTI, obsolete, 1c. light blue.
- INDIA, ½-anna, no watermark (catalogued)
- TRANSVAAL, 1d. on 2½d. 8d.)
- ERITREA EUCADOR
- LABUAN URUGUAY
- COLOMBIA ANGRA
- GOLD COAST
- CAPE OF GOOD HOPE, 2½d. green
- REUNION, &c., &c.

This competition closes on August 31st, which is the last day for receiving solutions.

The right words in our Second Competition were "Persia—Praise," and nine competitors were successful in finding it out. To each of these nine we have forwarded 11s 2d (a ninth share in £5.)

- The following are the winners:—
- Mr. B. F. J. Cooper, 62, Nassall St, Brixton.
  - " E. E. Poland, 46, Albany Road, S.E.
  - " W. C. Weston, Alexandra Villa, Benges, Hertford.
  - " O. Reis, 11, Milk Street, E.C.
  - " K. Raynor, School House, Ipswich.
  - Miss Gardener, Schloss, Sonnenberg, Carapach, Alsace.
  - " Lawson, 193, Rice Lane, Walton, Liverpool.
  - " Carrington, 116, Spring Road, Ipswich.
  - Mrs. Parsons, Rother, Waverley Rd., Southsea
- It will be noticed that two of the above were winners in the last competition.

**28, Radipole Rd., Fulham, London, S.W.**

## Manchester Philatelic Auctions.

Messrs. **OSTARA & DARLOW**

Beg to announce that their **FIRST SALE** will be held at the

**Grand Hotel, Manchester,**

ON

**THURSDAY, the 15th Sept. next,**

At 6 o'clock in the evening, and will include a fine selection of

**British, Foreign . . . . . and Colonial Stamps**

And amongst them

- 1d. Post Office Mauritius on the entire, Nova Scotia, 1/- violet, unused. Cape, 1d. Woodblock. Victoria, 6d., beaded oval. Rare Labuans. Rare New Zealand. Canada, pence issues, imperf. and perf. Blocks of unused Spanish. Mauritius, 2d., large fillet, in superb condition. Sheet of 1/- green, Nevis. Newfoundland, pence issues. Cyprus, Straits, and others.

Further Sales on **October 20th, November 17th, and December 15th**, at the same place. Stamps for these Sales must be in one month prior to the date of sale.

TERMS.—10% on general lots, but only 7½% on single stamps selling for over £5.

**OSTARA & DARLOW,**  
**18, PICCADILLY, MANCHESTER.**

## JULY ARRIVALS FOR SUMMER PRICES.

All unused, in Mint Condition.

New Zealand, 1898, 2½d. blue, error Wakitipu	s. d.
Mauritius, 1898, 36 cents	0 6
British Central Africa, 1d. on 3/-	1 6
British Honduras, 1898, 25 cents	2 0
Hong Kong, 81 on 96 cents black	3 6
British Morocco, 1898, 5, 10, 20, 25, 40, and 50 cents, 1 and 2 pence	8 for 5 6
Cambria, 1898, ½d. to 1/-	8 for 4 0
Duttia, ½, 1, 2, and 4 annas	4 for 1 3

### Cuban Republic,

1896 issue, 2, 5, 10 and 25 cents, set of 4 for 5 0  
These are offered without guarantee as the so-called Republic is not yet recognised.

**CHAS. J. SMITH,**  
Upper Park Rd., Kingston Hill, Surrey

## FOR SALE!

A COLLECTION OF

## Foreign and Colonial Stamps

About 8,000, used and unused, perforations, &c.

Catalogue Value - - - £520

Can be seen by appointment at the following address:

**M. J. TODD,**  
8, ALEXANDRA TERRACE, HYLTON ROAD, SUNDERLAND.

## SPECIAL OFFER--RARE STAMPS

AT REDUCED PRICES!!!

B BECHUANALAND, 4d brown and green (English Surcharge), 6d each	90 "
" 6d purple on red	2/6 "
" 1/- green, /94 issue	1/9 "
" 3d. lilac, unappropriated die issue obsolete	7/6 "
" 1/6 green ditto	1/9 "
All Postally Used.	7/6 "

BRITISH SOUTH AFRICA Co. 1/- brown (obsolete) postally used, 1/3 each

" 5/- orange " 10/- "  
BULUWAYO, provisionals on Cape, Sets, 4d, 1d, 2d, 3d, 4d, 6d and 1/- per set, 25/-  
All Postally used with exception of 4d & 1d unused  
Sets of 4d, 6d, & 1/- used, 16/- per set  
The 1/- stamp Postally used 10/6 each.  
The above are all guaranteed genuine stamps.

**C. B. SPRINGFIELD,**  
Quarndon,  
Near **DERBY.**

U.S.A. \$1, current issue	0 1 0
Columbus issue, 1c. to 10c. set of 8	0 1 0
" " 1c. to 50c. "	11 0 6
Chili, 1 peso, unused	0 2 0
British South Africa, 2d. perf., 12½	0 0 9
" " " 4d.	0 1 3
British South Africa, Buluwayo Provisionals, set of 7 unused	0 25 0
" " 3d. on 5/- unused	0 15 0
" " £1 deep blue, F.C.	0 5 6

Good Books of Mixed Stamps sent on approval on receipt of references.

**JAGGARD & CO.,**  
39, Renshaw St., Liverpool

**Francisco F. Meneses**  
343, CASILLA, GUAYAQUIL (EQUADOR).

I wish to enter into exchange relations with collectors all over the world, especially wish to complete my collection of Ecuador and also want the greater rarities of the South American States. Exchange basis:— catalogues of Gibbons, Scott, Senf and Belin. I do not make the first selection or do I wish to have selections under the value of £1.

Open to receive Philatelic Magazines, Catalogues and Price Lists. First-class references if desired.

Any Philatelic Magazine copying this advertisement in its own language will receive on receipt of voucher copy 30 stamps of South America, valued £2 (catalogued Scott).

Compare these prices with Catalogue.

Sierra Leone, ½d. brown, CA., used	8 6
British East Africa, ½d. anna on English 1d., used	10 0
Straits, 1st issue, three half cents, used	5 0
St. Helena, 6d. ultramarine, perf. 12½	8 6
Belgium, 1c. black, imperf., used	7 6
Bremen, 5 grote, black on rose, p. en arc, used	7 6
Finland, 1 rouble, used	2 0
" 32pen., rose, perf. 14	8 6
Iceland, 8sk., lilac, official, used	5 0
Greece, 6olep., Paris print, unused	2 6

Selections sent on approval.

**P. LOINES PEMBERTON,**  
53, Gwendwr Road, West Kensington, LONDON, W.

CAN YOU WRITE A "FLIP"? See Editorial Article in this number for particulars of a novel and amusing prize competition.

THE  
**STAMP COLLECTORS'**  
FORTNIGHTLY  
PUBLISHED EVERY ALTERNATE SATURDAY.  
(WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")  
No. 103—VOL. IV. SATURDAY, SEPTEMBER 3, 1898. ONE PENNY.

The Official Organ of the following Societies:

Bristol Philatello Society. Cambridge University Philatello Society. Stamp Exchange Protection Society.  
The Liverpool Philatello Society. The City of London Philatello Club. Reehdale Philatello Society.  
Ashton-under-Lyne Philatello Society. Edinburgh and Leith Society. Sheffield Philatello Society.

# Our Summer Bargain Sale

## Special Offers for Sept.

WE wish to offer all those STAMPS of which we have a good number in Stock at prices which will more than favourably compare with those of other dealers.

Readers will find a selection of Very Cheap Stamps on back of competition form in the present number.

Mark on the list what you want and post to-day with cash. All prices nett; but as a special inducement we will allow an

Additional Discount of 5% for Orders over £5;

And 10% for Orders over £10.

**HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON, E.C.**

*Doings of Societies.*

**CITY OF LONDON PHILATELIC CLUB.**

Committee for Season 1897-98.

*Vice-Presidents:*

Mr. Harry Hilckes. Mr. D. T. Nops.

*Hon. Librarian:* Mr. C. Forbes.

*Hon. Treasurer and Exchange Superintendent*

Mr. J. E. Joselin.

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F. B. Carr, Theo. Buhl, W. Morley, and

J. B. Neyroud.

*Hon. Secretary:* Mr. C. Forbes, 42, Chester

Road, East Ham, Essex.

**Important Notice.**

The next Meeting will be in September. Due notice of the date will be given by the Secretary.

**THE COLLECTORS' CLUB, NEW YORK.**

The twenty-seventh meeting of the Board of Governors, held at the Club House, July 11th, Vice-President Bruner in the chair.

Present, Messrs. Calman, Luff, Scott and the Secretary.

Treasurer's report, showing balance in bank of \$327, was received.

The twenty-eighth meeting was held at the Club House, August 8th, Vice-President Bruner again in the chair.

The Secretary read several communications, the Treasurer presented his report showing balance in bank of \$171,12, and the Chairman of House Committee read his report.

The following applicants were unanimously elected subscribing members of the Club:

F. P. Richardson, Salem, Mass.

W. Kelsey Hall, Peterborough, Ont.

J. M. ANDRIEINI, Secretary, 351, Fourth Avenue, New York.

**PRIVATE SALE & EXCHANGE ADVERTISEMENTS**

**Note Change in the Rate.**

[Notices for this column (first word displayed) are inserted at the rate of 1/4d. for every word,—Address, Exchange Department, "Stamp Collectors' Fortnightly," 64, Cheapside, London, E.C.]

**CHEAPEST SETS.** Lists gratis and post free. W. N. COLLIN, Penang, Straits Settlements. 1/5

**BRITISH Central Africa.**—Rare Stamps.—"One Penny" on 3/4, unused, 1/6 each; "One Penny" on 3/4, used, 2/- each.—Apply TUCKETT, 457, Padham Road, Burnley. 1/3

**CORRESPONDENCE** desired with Collectors residing in Gibraltar, Virgin Islands, Falkland Islands, Nevis, Fiji, St. Helena, Trinidad, West Australia, Uganda, B. Guiana, Gold Coast, Grenada, St. Vincent, Seychelles, Turks Islands. No dealers.—J. S. SUMMERS, 33, Sassoon Dock Road, Colaba, Bombay, India. 1/6

**BRITISH Central Africa.**—Rare.—A few used surcharged One Penny on 3/4, at 5/- each.—THOMPSON, 7, Tideswell Road, Eastbourne.

**ENGLISH Embossed Envelopes**,—many kinds at low prices. Reds, with numbers 1 to 12, 4/- per set. Ivory Heads, 3d. each. Reds, 1/3 per 1,000. Sheets sent on approval. Millions of English supplied.—SANTOS STAMP COMPANY, 35, Alwyne Villas, London.

**"THE STAMP COLLECTORS' FORTNIGHTLY."**

ALL BACK NUMBERS in Stock at the following Rates:

1, 2, 4, 6—9, 12—16, 18—26 at 1 1/4d. per number post free.  
3 and 5 .. 6d.  
10, 11, 17 .. 1/-

Or a complete Volume with Index, bound in Special Cover, Carriage Abroad Extra. Great Britain, Post Free .. 5/6  
27-52. Vol. II. at 1 1/4d. per number Post Free. Or complete Volume bound to match Vol. I. Post Free. .. 5/6  
53-78. Vol. III. at 1 1/4d. per number Post Free. Or complete Volume bound to match Vol. I. Post Free.. .. 5/6  
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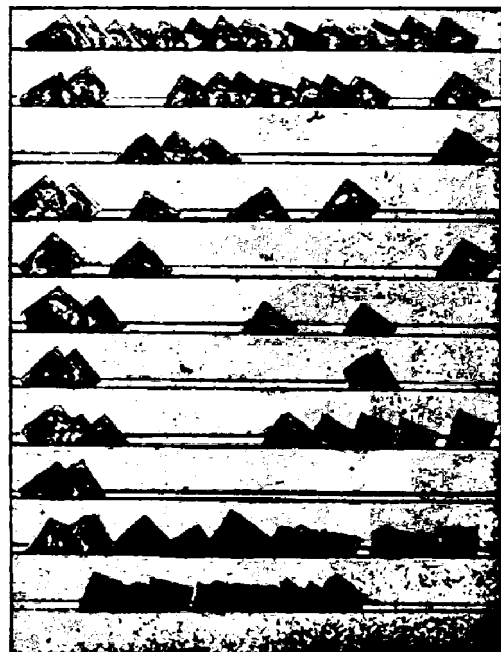
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**HARRY HILCKES & Co., Ltd., 64, Cheapside, London, E.C.**



# THE STAMP COLLECTORS' FORNIGHTLY

With which is incorporated the "STAMP COLLECTORS' MONTHLY."

Published by HARRY HILCKES & Co. Ltd.,  
64, Cheapside, London, E.C.

CONDUCTED BY  
**HARRY HILCKES and PERCY C. BISHOP.**

THE OFFICIAL ORGAN OF THE FOLLOWING SOCIETIES

- |                                   |                                     |  |
|-----------------------------------|-------------------------------------|--|
| The Liverpool Philatelic Society. | The City of London Philatelic Club. | Ashton-Under-Lyne Philatelic Society.    |
| The Edinburgh Philatelic Society. | Roochdale Philatelic Society.       | Sheffield Philatelic Society.            |
| Bristol Philatelic Society.       | Stamp Exchange Protection Society.  | Cambridge University Philatelic Society. |

No. 103—Vol. IV

SATURDAY, SEPTEMBER 3, 1898.

ONE PENNY.

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## Philately at Home and Abroad.

### FEARFUL AND WONDERFUL MISPRINTING.

IN a letter to the Press dated August 24th, Mr. J. W. Palmer writes: "I beg to inform you of one of the most remarkable misprints in stamps I have encountered in forty years, the details of which have come exclusively into my hands. The misprint occurred in the City of Karachi Post Office on February 3rd last. Only two sheets of ten rows of twenty stamps were misprinted, and needless to say the competition for such rarities was phenomenal. The upper row has a clear line at the top, the bottom row has a clear line at the bottom, the central rows have no such clear lines; the side stamps are again different from all the others, but all the stamps have each, clearly, two impressions of the Queen's head.

### THE ROYAL ROAD TO PHILATELY.

THE Duchess of York, if the *Whitchall Review* be accurately informed, is a great collector of Post-cards. Indeed Her Royal Highness has a remarkably fine collection, which has been contributed to by the Sovereigns of every land where post cards are used.

### LOST OR STOLEN, AN ISSUE OF STAMPS.

THE following paragraph has recently gone the round of the Press:

The London Police are investigating a mysterious robbery. It appears that some time back the English Authorities had printed a whole new issue of postage and revenue stamps of various values for one of the British Central African States. These were consigned in due course to the Governor of the State, who has now, however,

reported that he never received them, and they are now missing. The face value alone of the stamps is computed at over £1,000, and Scotland Yard is endeavouring to trace them. Whether the loss is due to the unlawful zeal of some stamp collector, or the negligence of some native is uncertain. Meanwhile the whole issue, printed in three colours, has been cancelled.

There seems to be little reason to doubt that these stolen stamps are those of which we spoke of in our No. 96, in giving the news of the issue of the "tokens" for internal postage in British Central Africa. It is queer how these things are dished up for the general public long after they are known to philatelists.

### DEATH OF CAPTAIN F. NORTHEY.

WE record, with deep regret, the death of Captain F. Northey, a subscriber to the *Fornightly* "from the first," and a very well-known philatelist. The last issue of the "S.C.F.," addressed to the Army Pay Department, Cairo, Egypt, was returned to us with its wrapper inscribed in lurid red ink: "Died, 9th August, 1898."

### PHILATELY THE HOBBY FOR TOMMY ATKINS.

THAT bright and readable military journal, the *Regiment*, warmly advocates Philately as a hobby for military men.

As a soldier must pass many hours in barracks, stamp collecting will be found a more congenial indoor hobby than any other. It can be pursued in all weathers, and can be followed in odd minutes which otherwise would be idly spent, and without in any way disturbing his comfort, or taking him from his duties. His spare time is taken up by an agreeable and profitable occupation. The work is easy and clean. The stamps take up very little room and can almost be kept anywhere. Besides, the educational influence over the mind of the soldier is very great. It enlarges and strengthens his mind and his memory. He soon becomes acquainted with the geographical location of the various countries of the world, and becomes familiar with the rates of coinage of different countries. Very often, also, local scenes, industries, and animals are pictured on the stamps. He is acquainted with the names of the rulers, and generally knows their photographs which he sees on the various stamps, and sometimes their lives and characters are impressed on his mind by these means. It shows him the progress and development of civilisation over the whole globe, and keeps him in touch with the current topics and events of the times. It teaches him history as well as geography. Stamps are often issued in commemoration of notable events in the history of a country, and this brings dates, &c., and all the circumstances of the event forcibly home to the stamp collector's mind. Political struggles, changes of ministry, dates of accession, &c., of rulers are all familiar to the philatelist.

Stamp collecting also teaches one great virtue to the soldier, and that is "observation;" without this, collecting would be of little

use. Every mark, dot, or dash on the face or back of a stamp has its meaning. Watermarks, number of perforation, shades of colour, &c., &c., must be minutely observed, clasified, examined, and also remembered. Quickness, observation, and discernment in detecting "forgeries" are not without their special uses over the mind of a soldier, to whom quickness and observation are the chief ends to his advancement in the service. All these things—and many others, only learned by following the hobby—to a soldier who is interested in his profession are as so much capital, and give him a great advantage over his non-philatelic comrades. Above all, perhaps, it tends to keep him steady, for it gives him something to think about and keep him occupied in the spare minutes which are sometimes so deadly monotonous in a soldier's life; and it stimulates his mind in the doings of the great world outside his own immediate surroundings. Should he go abroad, he seems at once familiar with the nature and customs of the country, while being acquainted with the coinage rates keeps him from being imposed upon by the cunning natives, who are only too prone to pluck the newly arrived "Tommy."

Nor is this all to be said for stamp collecting as a soldier's hobby, for, as the *Regiment* proceeds to point out, a smart soldier on foreign service can make money out of stamps.

#### THE TRIPLE ALLIANCE OF CENTRAL AMERICA.

A New York telegram from Managua states that representatives of Sanvador, Honduras, and Nicaragua have at last come to a definite agreement to unite.

A constitution has been formulated and signed and a commission appointed to conduct the Government until the election of the first President of the new Republic in December.

And a nice little mixture this new Republic should prove to be. Would that Soho and Saffron Hill could be included in the amalgamation—the thing would then be as complete as art could make it, and the new Republic would probably revolutionise itself out of existence in less than six months.

As we pointed out some time ago when this "consolidation" of Central American Republics was first on the tapis, the movement is one that has little interest for philatelists. The united republics have certainly not joined hands for the purpose of limiting their issues of stamps. They will still answer to Mr. Seebeck's nod.

From a political standpoint, of course, the departure is full of interest, the first impression being one of wonder that Guatemala on the one side, and Costa Rica on the other are not included in the "combine." One glance at the map will serve to show that both Guatemala and Costa Rica will need to be on their best behaviour so long as the alliance lasts.

#### WHAT SHE WANTED.

She knew that foreign stamps possess  
A value to retailers;  
And so she cultivated terms  
With jolly mates and sailors.  
She begged them kindly write to her  
Across the briny ocean;  
She vowed their handwriting would thrill  
Her heart with fond emotion.  
They sent her letters plentiful,  
With love-words sweet and pretty;  
With smiles she took away the stamps  
And sold them in the city.

#### THIS YEAR'S GERMAN CONGRESS.

GÖSSNITZ this year was the scene of the Annual German Philatelic Congress, which extended from the 16th to the 19th of July. There was a goodly attendance, the dealing element being as usual well represented. The papers read were many and good. Herr Glasewald, of Gössnitz, discoursed on the "Enemies of Philately, Internal and External," and had much to say concerning "Exchange Fiends"; Herr C. Krome dealt with "The Daily Press and Philately"; and Herr Glasewald again read a paper on the Bulgarian and Roumelian stamps.

There was also a great deal of what may be called "official" work done; the social side of the reunion was well arranged, and on the whole the Tenth Annual German Congress was a great success.

\*.\* We regret that we are again compelled to hold over the continuation of Mr. S. C. Barrett's paper on the "Newspaper Stamps of Austria."

## Philately in Peru.

SOME NOTES CONTRIBUTED BY MESSRS. WILLIAMS AND CO.,  
OF LIMA.

SCANTY news of Philatelic doings in Latin America reaches the outside world, more especially the English speaking communities. It is principally from the Brazilian and Argentine journals that we glean philatelic news, and but little is forthcoming from other parts of South America, although Philately has a very strong muster of followers throughout the South American continent. A representative journal will be published before the close of the present year, and as it will be in English, it should serve to strengthen the ranks of the English speaking stamp lovers in South America, and enlighten our brethren in other parts regarding the state of things Philatelic not only of this but also of other localities. It will certainly not lack good material, as South American stamps are not any too well written up and there is nothing like living in a country to become thoroughly acquainted with the subject in every particular. This is a much neglected field as there is a large number of enthusiastic English Collectors, who though as a rule, possessing very fine collections are not recipients of any philatelic literature and consequently strong support is assured. The publication will be run solely for pleasure, and the publishers are prepared to invest just a little more than the income. The idea is to make it a chatty news journal though it will also contain sufficient matter on stamps proper to make it of value to Philatelists in general.

A recent visitor from Arequipa showed an unsevered pair of 1858 Peru, one a Medio peso rose, the rare error, and the other the comparatively common one peseta. He would not hear of selling them, however, although he kindly (?) offered some fiscals with forged Arequipa postmark and a grand collection of forgeries and reprints of this department. There is an amusing tale connected with this party, told the writer by a P.S.N. Co., coast captain, to this effect. The captain had a valuable talking parrot which Mr. Man, from Arequipa, desired to possess and consequently offered 100 soles worth of stamps in exchange, which was accepted. Upon examination nearly all these were found to be forgeries, later on Mr. Man sent a large selection on approval to the captain, containing good and bad, evidently thinking the captain an easy dupe; but the captain selected only the good stamps under guidance and replaced these with the forgeries of the former affair, and so obtained satisfaction, greatly to the chagrin of Mr. Man.

An infallible rule for determining reprints of the 2c. Peruvian of 1873. The ground beneath the Llama shows several blue dots and dashes somewhat like a Morse telegraph code, in the original the ground appears solid. Genuinely used originals rank amongst the choicest of stamps, being so very rarely met with.

Probably the finest collection of used and unused Peruvian stamps is now in Lima. It contains 2000 specimens approximately: Among the many unlisted varieties are the following:—Bermudez (1894) 5c. ultramarine, 2c. vermilion, and 2c. lilac, pairs of each containing head surcharged three times so that the second head is partly on each sheet. (We have also found a pair of the 1c. deficit surcharged "Franco" in the same manner.) Half of each of the 4 varieties of the 2c. (1894) on cover. Half of 10c. (1894) on cover, 1874, 10c. green imperforated, half of 20c. carmine on cover.

Half of one peseta brown; half of one peseta yellow, each on cover.

1883, 5c. blue, surcharged triangle and horseshoe, with triangle inverted.

1883, 1c. unpaid, used postally, on cover.

Peru—top, bottom, and diagonal halves, of 20c. deficit (unpaid) surcharged "Peru," all three on covers. Block of four of the valuable 1896, 1c. Prussian blue. error, of which it is probable only 100 were issued. One of the best things

in the collection is a large block of Arequipa 1881, 5 soles, yellow, rice paper. These are the same design as type 3 in Scott's. They are as worthy of a place in the Standard Catalogues as any other variety of Arequipa; there is no doubt about their authenticity as the owner purchased them (20) at the post office in Arequipa, which city he was visiting at the time of the issue.

He considers the 1d. green, arms embossed inverted, nearly equal in rarity to the medio peso rose.

Both these stamps are surely worth the full catalogue figure.

### A List of Remainders.

WHICH WILL BE OF SERVICE TO THE YOUNG STAMP COLLECTOR.

(From the *International Philatelist*).

(Concluded from page 213).

Ceylon—1sh. 9d. stamp, 1861, perforated. All stamps surcharged service.

Colombia—1866, 1 Peso, 1879-1891 issues of Bolivar.

Confederate States of America—All.

Corea—1886, 5 and 10m. The rest of this set are considered Remainders by some, but they were never in use at all.

Costa Rica—1863-89 issues.

Cuba—1855-70 issues. Were sold penmarked.

Cyprus—1880 issue, surcharged on English stamps, including cards, envelopes and wrappers.

Dominica—See Antigua.

Germany—Thurn and Taxis, Northern and Southern Districts, North German Confederation. German Empire, 1871-74. Alsace and Lorraine.

Guatemala—1871-82.

Hamburg—All. These have also been reprinted.

Heligoland—1867-73 issues and the 1, 2, and 3 pfennig of 1875-90. As the blocks went with these they have been reprinted.

Honduras—1865-78 issues. All the Seebeck issues beginning 1889, now offered unused, are really Remainders.

Hungary—3 and 10kr. envelopes, 1871.

India—There are many native stamps to come under this heading.

Ionian Islands—Full set.

Italy—1856-63 issues. Some of these have been reprinted.

Japan—1871-2 issues.

Liberia—1870 issue.

Lubeck—1861-65 issues. Have also been reprinted.

Mauritius—1849, no value, red, blue and vermilion, 1850-61, 6d. purple, 1862, 6d., 1863-77, full set, surcharged, cancelled.

Mecklenburg-Schwerin—1856-64 issues.

Mecklenburg-Strelitz—Full set.

Mexico—1864-66 issues, 1886-92, 1 centavo to 2 pesos. Porto de Mar stamps.

Modena—All.

Montserrat—See Antigua.

Nevis—See Antigua.

New Brunswick—1860 issue.

Newfoundland—1857-63 issues.

Nicaragua—1862-82. And the Seebeck issues since 1890.

North Borneo—1886-92. Were sold both unused and cancelled to order.

Nova Scotia—1860-64 except 5 cents.

Oldenburg—1862 issue.

Paraguay—1870-1 c., 1884 issues.

Parma—1859, Provisional, Government set,

Peru—A lot of the provisionals and surcharged stamps were disposed of to the dealers a few years ago. I have not the complete list at hand.

Persia—1882-83, 5 and 10 francs. Were sold both unused and cancelled to order.

Philippine Islands—1859-70 issues.

Prince Edward Island—1865-72 issues.

Prussia—1861-67 issues.

Roumania—1862-66 issues.

St. Christopher—See Antigua.

St. Helena—2d. yellow, C.A.; 1sh. green, C.C.

Salvador—1867-74. And the Seebeck issues of 1890 and later. Pamaoa—1877 issue. The set has been reprinted since the Remainders were sold and a 2d. stamp added to the set.

Saxony—1863 issue.

Schleswig-Holstein—1864-66 issues.

Servia—1866-1894 issues.

Spain—Some of the values of 1854, 1856, 1857, 1860, 1862, 1865, 1869, 1870-72, cancelled with bars.

Stellaland—1884 issue.

Suez Canal Co.—1868, set of 4 (?)

Switzerland—1881, full set. Were all surcharged Ausser Kurs.

Turkey—1865-67 issue.

Two Sicilies—Sicily, 1859 issue. Naples-Sicily, 1861 issue.

Venezuela—1879-1888, various, different stamps.

Virgin Islands—See Antigua.

ROZEAS.

(The End.)

### Stray Jottings from Everywhere.

Early next year halfpenny postage stamps will be green and penny stamps vermilion, while 2½d. stamps will remain blue as at present. Thus the *Newspaper Owner and Manager*, on what authority we know not.

\* \* \*

Mr. E. W. Pike, Postmaster at the House of Commons, has experienced a busy session. Since February no fewer than 550,600 ordinary letters have been posted by members of Parliament and others having access to the lobby, whilst 801,120 have been received.

\* \* \*

The most curious letter which has probably been written and received in the course of the present war has just been safely delivered by the postal authorities of the United States. It was written on an ordinary square of army "hard tack," the address and stamp on one side, and the communication on the other, the biscuit being thus transformed for the nonce into a postcard. Paper, it appears was scarce at the camp where the writer was on duty, whence the peculiar requisitioning of the army "cracker," which has reflected so eloquently the effectiveness of the baker.

\* \* \*

No one stamp collector can possibly know it all, for the reason that there is always something new coming up to be learned. And it is this fact that lends much of the charm that invests our favourite pastime.—*Western Philatelist*.

\* \* \*

In view of the beauty of some of the late issues of the world, the old phrase, "as pretty as a picture" may well give way to "as pretty as a postage stamp."—*Mekel's Weekly Stamp News*.

\* \* \*

The *Metropolitan* (says a writer in the *International Philatelist*) is not the first philatelic weekly ever published by our enterprising philatelic dad, J. W. Scott. He published a weekly edition of the *American Journal of Philately* in 1870, twelve numbers being issued. This was the first weekly.

\* \* \*

An ingenious American boy has made a model of the ill-fated war-ship Maine in postage stamps and it is now on exhibition in a Washington street show window, says the Boston Correspondent of the *Philatelic Monthly*.

\* \* \*

Penny postage, according to a news clipping sent to us by Mr. A. Myerscough, has been introduced between Delagoa Bay and the Transvaal.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

Advertisements should be sent in not later than the Monday preceding date of publication, addressed "Advertisement Department, STAMP COLLECTORS' FORTNIGHTLY, 64, Cheapside, London, E.C."

## The Stamp Collectors' Fortnightly.

LONDON, SEPTEMBER 3, 1898.



A CONSIDERATE reader of the FORTNIGHTLY, mindful of the fact that this is the time of year when newsless journalists are reduced to plucking big gooseberries and spinning yarns of sea monsters, has most kindly sent us a selection of verses of the "Limerick" order. "Philatelic Flips" he calls them, and the pick of the parcel runs:

There was an old man of Foo-Choo  
Had a two-penny "Post Office" blue,  
He said to his brother:  
"We haven't another,  
So let us divide this in two!"

Equally good is the following, which recently appeared in a bright transatlantic contemporary, the *Columbian Philatelist*:

A fellow who lived in Quebec,  
Bought up some remainder Seebeck,  
But he finally got  
So tired of the rot,  
That he threw them away by the peck.

Such examples as these have emboldened us to set our own poor muse to work, with the following fearful and wonderful result:—

A person of no circumspection,  
Stole some stamps from a neighbour's collection,  
When he came to examine 'em  
He started a d\*\*\*ing 'em;  
*He'd burgled the Forgery section!*

Of course this is nothing to the little gems we can turn off when we're in proper training, with all the usual poetic appurtenances handy. The roar and bustle of Cheapside, punctuated by occasional symphonies on Bennett's wonderful timepiece give the poetic soul no chance at all.

But there must be many hundreds of FORTNIGHTLY readers who can construct a respectable "flip," and as the silly season is still with us, and good "copy" is scarce, it has occurred to us to turn the idea to competition account.

We offer a prize of five shillings, cash, for the best "Flip" (which must in some way refer to Philately), received at the FORTNIGHTLY office, not later than Monday, September 14th.

\* \* \*

MR. NISSEN'S discovery of the extensive forgery of shilling British stamps, conveyed to the public press by Messrs. Stanley Gibbons, under circumstances already detailed, was a veritable bomb

for St. Martin's-le-Grand. One can imagine the dismay of the decorous and dignified officials, whose sanctums are tucked away somewhere behind the massive Corinthian columns that guard the portals of our Post Office. (We say Corinthian, but they may be Doric, or any other ic; the only columns we study are those of the FORTNIGHTLY, and in the silly season every little helps). Naturally, the discovery has been extensively commented

upon in almost every newspaper in the kingdom. That such a big fraud could have remained undiscovered for so long a time, and now only brought to light by a fluke seems almost incredible. As one weekly journal pertinently remarks, "what a lovely system of account-keeping our British Post Office must have!"

It was Major Evans, we think, who first pointed out that the philatelist was the best of all postal detectives. This discovery of an ancient fraud, which had eluded the eyes of the postal officials—unless, as seems just possible, the matter was detected only to be officially hushed up—amply vindicates the character of philatelists as postal detectives.

The discovery should tend to give the postal authorities a higher opinion of the philatelic community, but it will scarcely tend to magnify the Post Office in the eyes of philatelists and the public in general.

\* \* \*

THE "Substituter" is not yet "scotched." It is regrettable, but true, that at intervals our Exchange Clubs and Societies suffer from a wave of "Substitution." dishonesty. In the end the thief is detected and shown politely to the door, but sometimes this process of detection is one that entails the expenditure of much valuable time and money; and meanwhile the "substituter" is reaping his ill-gotten harvest.

A painful case has just occurred, but unfortunately we cannot dot the "i's" or cross the "t's" of this particular instance, owing to what we consider to be the impolitic manner in which the "incident" has been "closed."

A gentleman, Z., whose position and more especially whose profession, should, and for a time did, place him above suspicion, was thought to be the culprit in this particular case of substitution. No "traps" as far as our information goes, were laid for him, but as the persons concerned felt tolerably sure that Z. was the guilty party, a letter was written him to the effect that he would be required to pay £20 (the priced-out value of the stamps he had taken) or in default of payment, "further steps would be taken." Z. paid the £20, his name was erased from the membership list of the particular society to which he belonged, and—*nothing further is to be said!*

Now this is wrong.

To compromise with a thief is morally to compound a felony. If there was sufficient evidence to justify the sending of such a letter to Z., there was surely sufficient ground for a prosecution. In the interests of philately, in the interests of common justice, a prosecution should have been undertaken. We know that the owner of the stolen stamps will retort, "Oh! but in that case I should not have recovered either my stamps or their value!" and that may be so; but he would earn the gratitude and sympathy of the whole philatelic community.

The case of Hilekes v. Hine is practically on all fours with the case of Mr. Z., and in taking that matter into court our publishers rendered philately a great and lasting service. For ourselves, although awarded the value of a changed stamp and costs, they were heavily out of pocket on the conclusion of the case; but they had the satisfaction of knowing that they had publicly exposed one delinquent, *pour encourager les autres!* In exposing one they probably deterred a hundred others.

### NEW ISSUES.—NEW ZEALAND.

OUR old friend, Mr. Dracachis, informs us, on the authority of his Auckland House, that the 1d., 3d. and 9d. values of the recently issued set are likely to be altered, to conform with the rules of the Postal Union. As this information emanates from official sources in the Colony itself, it is well worth consideration.

See page 226 for Notice to Subscribers.

## Notes on New Issues.

\* \* We shall endeavour in the future to make this column a permanent and attractive feature of the FORTNIGHTLY, and we appeal to our friends and supporters in all parts of the world to assist us with early advices of new issues and of changes in current issues.

### AN OFFENDING SONDANESE WATERMARK.

It is said that the present Soudanese stamp will shortly be changed, and for a singular reason. The design is all right; the shape and style are all right; but the watermark offends the sensitive Moslem native. Anything in the shape of a cross, the emblem of Christianity, is abhorred of the Faithful, and so the Soudanese stamps are to be revised in the matter of watermark.

### TRINIDAD'S TWOPENNY COMMEMORATIVE.



The special twopenny stamp issued to commemorate the 400th anniversary of the discovery of the island of Trinidad by Christopher Columbus depicts the landing of the Continent-Finder. It appears that 57,000 copies of this twopenny stamp were issued. "All were sold within a few hours," say Messrs. Whitfield King & Co., "but it is intended to issue a

further quantity to make up a total of half a million as soon as they can be obtained from London."

We are indebted to Messrs. Bright & Son for a specimen of this stamp, an illustration of which is appended. It is, of course, of a nature to be condemned by the S.S.S.S., but, on the principle of being thankful for small mercies, we are glad to know that there is "only one of it."

2d. violet (brown centre) (price 4d.)

### BRAZIL.

We learn from Messrs. Bright & Son that the 100 reis unpaid has been issued in a new type, and the colour of the 200 reis changed from mauve into violet. No doubt both stamps are absolutely necessary to the Postal service of the States of Brazil.

Unpaid 100 reis, new type.

" 200 " violet.

### CAPE OF GOOD HOPE.

Again we have to add to our note in last number chronicling two new varieties. We have now seen the 4d. in the olive shade of the old 2½d., the design still being the well-known one; but very curiously the ½d. came to hand in the design of the 1d. as per illustration annexed. Evidently the old green ½d. has been superseded. We understand that this new

design will eventually be adopted for all values; therefore the new colours which have just appeared should become scarce, but of course no certain information is yet to hand on this point. However, Mr. A. Brenkhoven, to whom we are indebted for a copy of the 4d. stamp, states that this is not now obtainable at the Post Office.



3d. mauve (old type)

4d. olive "

½d. green (see illustration) (price 1d.)

### CHINA.

On the eve of going to press we learn from our friend, Mr. Benjamin, Shanghai that at last the Japanese printed series is becoming exhausted, and that on the 26th July the following values of the permanent London-printed set were put on sale in Hankow and Shanghai:

½ cent. deep brown (price 1d.)  
2 .. vermilion  
5 .. carmine  
10 .. deep green (price 6d.)



## The Stamps of British Central Africa.

A PAPER READ BEFORE THE PLAMOUTH PHILATELIC SOCIETY, BY MR. W. A. WALKER.

I WOULD preface the few meagre remarks I have to pass this evening on the stamps of British Central Africa by a blunt confession of having but little to say. Indeed my only excuse for this appearance is that I am here—under orders—and under protest—to fill a stop gap, for I have been officially assured that if I can only vex your patience for some ten minutes, I shall have succeeded in both doing my duty and in introducing the study of the stamps in question. Hence in venturing on this forlorn hope I simply offer myself as a peg on which further discussion may be hung. The fault is not mine, if yours prove a *mauvais quart d'heure*.

On a previous occasion we passed in review the issues of the British South Africa Company, and it then fell to my lot to remind you that this Company by Royal Charter of 1889 was assigned a definite area of territory, south of the River Zambesi—an area embracing, both Matabeleland and Mashonaland. In the year 1891, the sphere of the Company's influence and control was extended north of the River Zambesi, that river having for its northern boundary a vast territory of great commercial value and promise, which extended in the direction of Lake Tanganyika, but which did not embrace what is known as Nyassaland. To make this matter of geographical detail still clearer—and the point is one on which clear and accurate knowledge should obtain—I would employ this evening the terms, Northern and Southern Rhodesia, to denote the two distinct areas north and south of the River Zambesi, which are respectively represented by the stamps of British Central Africa and the British South Africa Company.

### ISSUE I., APRIL 1891.

Hence in April, 1891, appears the first issue of the British Central African stamps, the stamps requisitioned for use in Northern Rhodesia. These were the familiar Company's issues of December, 1890 and April, 1891, and bear the additional surcharge of the letters "B.C.A." The surcharge is in black capitals, 3½mm. high, and lies in a straight line across the centre of each stamp. The values are as given in the catalogue; but no ½d. or 3d. value was issued.

### PROVISIONAL ISSUE II., MAY 1892.

In August, 1892, the old five shilling value, orange yellow, of Southern Rhodesia was issued with the extra surcharge—Four Shillings—in words. These are in capitals and cover two lines, measuring respectively 5½ and 12 mm. in length. The surcharged letters "B.C.A." are smaller than in issue I., and only measure 3 mm. in height. The *raison d'être* of this fresh value and surcharge is obvious when one recalls the fact that Southern Rhodesia had no 4 - value of its own till the March of the succeeding year, 1893; but one would like to learn, notwithstanding, why Northern Rhodesia could not have waited upon South Rhodesia, and in what quantity this provisional was issued.

### ISSUE II., DATE UNCERTAIN.

Next appears the normally surcharged 4 - stamp of Southern Rhodesia, the stamp of course being the new 4 - value of the Company, in bi-colour of slate and red, and surmounted with the proper "B.C.A." surcharge of letters 3½mm. high. The date of issue is uncertain. The London Philatelic Society's publication on Africa gives February, 1893, but this date clashes with that assigned to the Southern Rhodesia stamp itself, viz.: March of the same year, or a month later.

### PROVISIONAL ISSUE III., OCTOBER 1893.

With the need of a four shilling value had apparently arisen a call for a 3 - denomination; and as Northern Rhodesia was evidently too impatient to await the further issues of Southern Rhodesia, history repeats itself, and a process is gone through identical with that already described. A new provisional is issued in the shape of a three shilling value surcharged on the Company's four shilling stamp—the additional surcharge

being in the words—Three Shillings—in two lines measuring respectively 7½ and 12 mm. in length. Here again the letters "B.C.A." only measure 3 mm. in height. The provisional should be a very rare one, as only 23 sheets (or 23×60=1380 stamps) were sent out; but the catalogue prices assigned to these provisionals do not bear out their value; and it is a significant fact that close on two years is allowed to intervene before this 3/- provisional is supplemented.

#### ISSUE III. DATE: OCT., 1895.

In due sequence, as was to be expected, came the 3/- value of Northern Rhodesia on the Southern Rhodesia, bicolor in brown and green, surcharged "B.C.A." in the normal block type of letters, 3½mm. high. This was, as I have pointed out, two years after the appearance of the Provisional and some eighteen months after Southern Rhodesia had brought out its orthodox 3/- value. Hence, if dates be correct,—and I have followed the London Society's publication—further information is desirable in the case of the two Provisional issues that have been described. It is at least singular that Northern Rhodesia should have been in the field before Southern Rhodesia with its two additionally surcharged stamps—and that in the case of the rarer Provisional two years should have elapsed before the Provisional was replaced.

#### ISSUE IV. 1895.

Of this Provisional issue, the One Penny surcharged on the Company's 2d. sea green and vermilion, I can give no account. Date as given by Stanley Gibbons, 1895.

At this point I must drop my parable as far as Philately is concerned and break the thread of my argument by a digression partly historical and partly geographical: for to understand the rationale of the issues that follow it is absolutely necessary to have some conception of the political issues for which they stand as symbols. I will try to make my digression as brief as possible.

During and indeed prior to the time that we have been considering, *i.e.*, roughly from 1891-94, while the South Africa Company was administering the fortunes of Northern Rhodesia and issuing the stamps that we have just been considering in these northern territories under its control, a tract of country had been in existence, lying, so to speak, between Rhodesia and British East Africa. This comprised chiefly Nyassa and the Shire Highlands, a tract of land lying south of Lake Nyassa (Cheegee), with Blantyre as its chief town and the most important river of Shire running through its centre and joining lake Nyassa with the Zambesi. No distinctive stamps were issued from this district, but it borrowed its issues from whichever Company's Post Office happened to be most convenient [Bright?].

In the autumn of 1890 these regions, adjacent to Lake Nyassa and the River Shire, were constituted into a Protectorate, and placed under an Imperial Commissioner, while on the other hand Northern Rhodesia was retained by the British South Africa Company, at any rate to a very great extent.

Hence the change in postal and philatelic matters that concerns us directly this evening.

In 1894, a fresh or further reorganization took place, the Protectorate's resources, financially and otherwise, were set on a firmer basis, the subsidies hitherto received from the Company were now repaid and discontinued, and a postage stamp designed and issued. This was the familiar nigger issue of 1895, no watermark, perf. 14.

#### PROTECTORATE ISSUE. NO. I. UNWATERMARKED.

The design was in the main that of Sir Harry Johnston, the well-known Commissioner and Consul General of Central Africa. Roughly it embodies a shield poised on an outspread map of Africa; there are two supporters in the persons of two negroes, a coffee tree in full bearing for crest, and a motto. A central escutcheon presents the royal arms. Here we have now B.C.A. proper, as existing, a Protectorate of twelve districts, the most important towns of which are Blantyre and Zomba. Whether the old British Central Africa, *i.e.*, Northern Rhodesia, still uses the surcharged B.C.A.'s, or whether these are obsolete and the Company's stamps (*i.e.*, in new type) now in use, I cannot say, as I have failed to

get an absolute assurance on that point. Mr. Hollick, of Birmingham, believes that such is the case.\*

Finally the Crown Agents have stepped in, and, as in the case of the Oil Rivers and Niger Coast issues, the postal arrangements have been taken from the Commissioner's hands.

#### PROTECTORATE ISSUE, NO. II. WATERMARKED.

The watermark issue "C.A." on the lower values, and "C.C." on the higher marks this fact. The final change so far recorded is the issue of a new type or slightly altered design set on a pure white background.

#### ISSUE NO. III.

I take it these early issues of this new Protectorate will in time acquire a distinct value, the more so as their appearance coincides with an eventful period in the history of African colonization. I learn through Messrs. Bright that there would seem to be no doubt of the unwatermarked remainders having been burnt. And as the first watermarked issue is also said to have undergone the same fate, as far as remainders are concerned, the stamps of this Protectorate are to my thinking of distinct value from philatelic no less than patriotic considerations.

\*As in the case of Mr. Walker's paper on British South Africa, already published in the FORTNIGHTLY, it is necessary to point out that the above paper was originally read more than twelve months ago. In the main, however, it is as interesting and authoritative now as then.—EDS.

## Retouch One Penny Die, 1854.

MR. E. D. BACON'S RESEARCHES.

A SHORT article on "The 1854 Retouched One Penny Die of Great Britain" by Mr. E. D. Bacon is the most noteworthy feature of the *London Philatelist* for August. In the course of his researches at the offices of Messrs. Perkins, Bacon & Co., Ltd., Mr. Bacon discovered the following letter written by the firm to Mr. Edward Barnard (at that time Agent-General for the Colonies) under date May 19th, 1855:

"We deeply regret the delay which has taken place, and think you are entitled to know the cause why we have sometimes of late been so wanting in our usual punctuality. When we undertook to supply our Home Government with postage stamps we did not anticipate anything like the demand, which began and continued annually to increase, and therefore prepared ourselves with but one original die; but from that one die we have had to prepare and produce over 50,000 engravings on steel. This die experienced no visible deterioration for many years. But about two years since the plates from it showed signs of weakness, which continued gradually to increase until those that formerly produced 100,000 good impressions latterly gave only 20,000 to 30,000. The time occupied in preparing these plates at first was great; but owing to these causes we have been kept incessantly occupied in their manufacture with the machinery appropriated to that purpose, as it was utterly impossible for the Government to suspend any part of their supply of stamps to the public, as required. When we ascertained the origin of this falling off in the productiveness of our plates, and that it was not accidental, which at first we suspected it to be, we obtained permission to prepare another original die similar to the first, but from which we have now secured a sufficient number of flat dies to last for centuries, and these we could easily have done in the former instance, had we supposed it would prove necessary. The plates are now even better than they were at first; but it has taken a long time to meet this extraordinary and unexpected drag upon us, which will, however, cease in two or three weeks, and we can promise the New South Wales 2d. postage plate, with its accompaniments, in three weeks, and the 1d. and 3d. in six weeks from the present time."

This letter, as Mr. Bacon adds, shows concisely "the actual reasons why a retouch became necessary." Mr. Bacon goes on to say:—"A fact is also brought out, I have not seen noted before, namely, that after the retouched die was completed secondary dies were taken from it, in order to obviate the necessity of a further retouch at any future period."

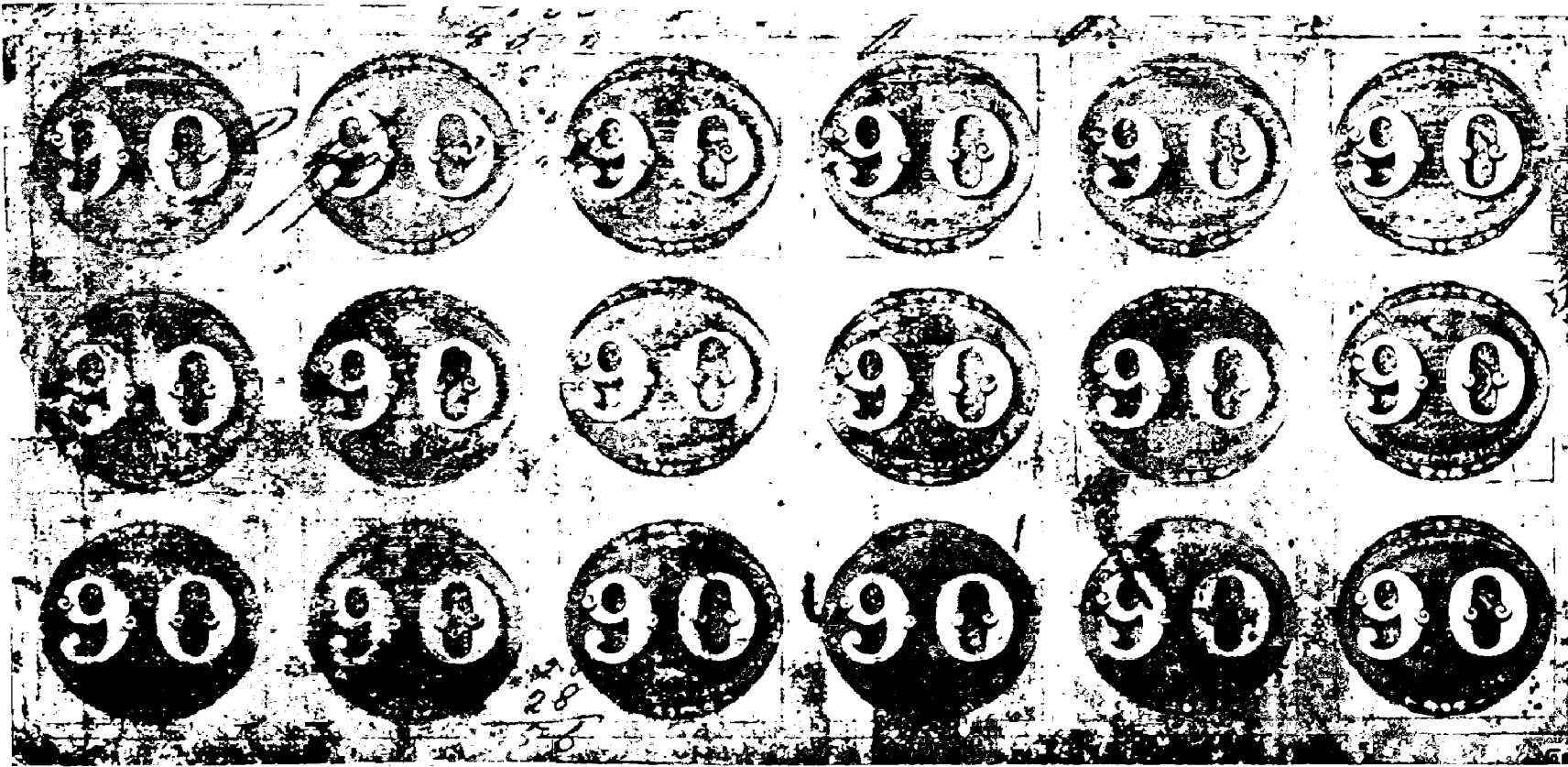
The New South Wales plates mentioned in the letters are those for the diadem issue of 1856.



# ✂ An Important Find. ✂

A COMPLETE PANE OF THE 90 REIS OF BRAZIL.

IT has long been a vexed question, how the sheets of the early issues of Brazil were arranged. For some time past certain prominent collectors in this country have tried to plate the first issue without, so far as we are aware, succeeding in their efforts. Recently, however, a complete pane of the 90 reis has been unearthed in Brazil; and our publishers have been so fortunate as to secure the same. We append a full size photograph of the pane, and by means of this it will now be an easy matter to reconstruct the sheets. For the guidance of our readers we may mention that all the three values are on one



(Photographic Reproduction. Full Size.)

plate. Each sheet consisted of ten rows, each row containing six stamps. The first three rows contained the 30 reis, the next four rows, the 60 reis, and the last three rows (comprising the pane reproduced here) the 90 reis. Each stamp was separately engraved on the plate and there are therefore eighteen varieties each of the 30 and 90 and 24 of the 60 reis. The above pane is for sale and can be inspected at the offices of the *Fortnightly*. It is probably unique.

## Our Review of Reviews.

### John Chinaman's Postal Service.

IN the July issue of that always excellent magazine, the *Boston Stamp Book*, a great deal of space is given up to the question of the present state of the stamp market, opinions being gathered from all sources. An excellent article on the Chinese Postal Service by Dr. M. K. Elmer divides the honours of the number, in our opinion, with the Rev. Allen S. Hawkesworth's paper on "The Cancellation Marks on the British West Indies." Dr. Elmer's paper we extract in its entirety:

Thinking that perhaps a few lines in regard to Chinese postal matters might be of interest to some of the readers of the *Boston Stamp-Book* I offer them simply as facts brought to my attention. Although not personally interested in the stamps of this country the following information was gathered in connection with other business pertaining to the country.

Strange as it may seem to some of us who have not studied the stamps of this country, it appears that there was no such thing as postal service directly sanctioned and maintained by the Chinese Government until Jan. 1, 1897. In general, the postal business of the empire, exclusive of official correspondence, was in private hands and managed much as our express companies are at the present time. Back in the "sixties" an Imperial Maritime Customs was organised under European and American officers, to collect duty on exports and imports departing and arriving in foreign vessels. Of course this service had its custom houses at all the treaty ports. Soon after this they found it necessary to establish a mail service for carrying their own business correspondence between the treaty ports; and to reduce the expense to themselves, they carried mail matter for outside parties (at a fairly heavy tariff) but of course only to the few treaty ports. The vast interior of China was not touched. This was known as the "Chinese Imperial Customs Post," but, strictly speaking, was not a government affair at all. They made various issues of stamps from time to time, using the candarin as the unit of value (1 candarin is equal to 1-100 tael or Chinese ounce of silver.)

Synonymous with this service there were a number of local municipal posts established. At each of the twenty-odd treaty ports there grew up a foreign community, which to a certain extent was self-governing and independent of the Chinese government. Many of these established local post-offices for their own con-



venience and use and issued their own stamps, which were practically valueless outside the limits of the community issuing them. Such are the stamps of Chefoo, Chungking, Hankow, Nanking, Shanghai, and Wuhu, and several others.

As a matter of fact, practically all of these local stamps, save those of Shanghai and Hankow, were merely issued to sell to stamp collectors, and thereby be a means of raising revenue for municipal expenses. This view is generally taken by those who have been there and studied their customs. All used as unit of value the cent, meaning thereby the hundredth of a Mexican dollar, which until recently was practically the only coin circulating in China.

In the autumn of '96, notifications were circulated that on Jan. 1st, '97, the Chinese Imperial Customs Post would be reorganized as the Imperial Chinese Post, all outstanding candarin stamps would be redeemed and a new issue made on the dollar basis (silver). Reorganization was effected, but for some reason the new stamps were not forthcoming as expected. The old stamps appeared with surcharges in black and apparently made on no definite system, but using the new dollar standard. Likewise some stamps were printed and rejected and some new ones appeared that were not in the regular issue before. Whether this mixed lot of stamps with various surcharges is called an "issue," is a question for philatelists to answer.

At last, after months of waiting, the genuine new issue was put on the market the latter part of last year. It contains the following denominations:  $\frac{1}{2}$ , 1, 2, 4, 5, 10, 20, 30, 50 cents, 1, 2, 5 dollars. These are silver values, so a full set at face cost something less than five dollars gold, at present rates of exchange. There is a strong suspicion that the dollar values are solely speculative, like the high values of so many other countries, and there is very little use for any value over thirty cents on mail matter at their present rates of postage.

Immediately after this organization was effected, the Imperial Chinese Post began to wage war on the various local posts, with the result that they now have almost all ceased to operate. Hence, their stamps are becoming obsolete and will be going up in price. Also the candarin stamps of the old Customs Post will not be accepted any longer for postage. Even the present grandly named Imperial Chinese Post is really run by and under the control of the Customs, and is in no sense a national institution. This you can easily infer from the fact that there are but thirty-three post-offices in this great empire of nearly 400 millions.

### Important Facts about Raj Nandgaon.

The *Philatelic Journal of India*, which appears to be "going stronger" than ever, gives some valuable notes on the stamps of Raj Nandgaon, extracted from a letter written by Mr. Bhagwant Rai, who is Diwan of the state concerned.

The Diwan's notes are as follows:—

I.—This State is Feudatory. It is nearly 50 miles long from East to West and 17½ miles wide from North to South. Its area is 871 square miles. Population 183,866.

II.—The stamps are said to have been first introduced in 1879 during the reign of Mahant Ghasidas, with a view to utilize them for Postal purpose inside the State. But the proposal of opening a Postal system was then dropped. And it is not known under what circumstances. The State postage labels in stock were sold to purchasers from other parts of the country. The demand for such stamps from foreign places was, no doubt, large for some time past, and it is not known exactly for what purposes they were required.

III.—The Postal system was first introduced in January, 1894, in the time of the late Raja Mahant Bulram Das, and it continued under the management of the State till July, 1895, when the management thereof was transferred to Imperial Government. There were three Postal lines established in all:

1. from Raj Nandgaon to Dongargaon.
2. do. to Mohagaon.
3. do. to Pandadeh.

There were five runners appointed on line No. 1, two on line No. 2, and three on line No. 3, and three Branch post offices, one at each of the terminal stations, with the Head office at Raj Nandgaon. The management of the system was conducted by one Head Supervisor, one Jamadar, and four Postal peons. The cost of the whole establishment was Rs. 91 per mensem.

IV.—The first batch of postage stamps was printed at Poona about the year 1879, and others were printed at Raj Nandgaon in the Bulram Dass Press.

V.—The exact date of the first batch printed at Poona cannot be ascertained, as no systematic record of those days is preserved. The

other batches were printed at Raj Nandgaon in Bulram Dass' Press on the following dates:—

Batch No.	2 on	6-6-92
Do.	3 on	22-12-92
Do.	4 on	5-4-95
Do.	5 on	24-4-94
Do.	6 on	4-9-94
Do.	7 on	11-10-94
Do.	8 on	23-11-94
Do.	9 on	18-1-95
Do.	10 on	24-5-95
Do.	11 on	5-7-95

These batches were printed one after the other on previous stock being nearly exhausted.

Thus there were, in all, 12 batches printed one after the other, on previous stock being nearly exhausted.

VI.—The size of the first was said to be 1½ in. by 1 in. nearly, while that of the other batches, reprinted since 1892, was ½ in. by ¾ in. In other respects the reprints were precisely like the originals. The reason for a change in the size very likely seems to be that the bigger stamps use to look rather awkward.

VII.—About Rs. 600 worth of postage labels were utilized for postal purposes so long as the postal system of the State continued under its management, that is, from January, 1894, to July, 1895; the rest of the stock was sold to demand from foreign places.

VIII.—Since the abolition of the postal system in July, 1895, no batches have yet been reprinted, as there is still a stock left of the last print.

### When Experts Disagree

Mr. M. P. Castle, in the *London Philatelist*, tells us the story of a notable disagreement between the experts of Berlin, Vienna, Paris and London:

A specimen of the 27 paras of Moldavia, postmarked "FOKSCHANI," was set (in company with two others) or sold a few months since by a well-known dealer in Paris to a prominent firm in Berlin. Doubts having been expressed as to the authenticity of this specimen, it was submitted to the leading Philatelists in Berlin, who pronounced it bad. It was then returned to Paris, and sent to Vienna, in both of which capitals, after elaborate examinations, it was held to be genuine. London was next visited by the interesting foreigner, where the verdict was also given in an unfavourable sense. (The writer, after a cursory examination in London, at first shared this view; but, after a lengthened subsequent examination and comparison with many copies, was convinced of its genuineness.) We have now received an interesting letter from M. Jules Bernichon, of Paris, who had all along staunchly advocated the authenticity of the stamp—stating that the adverse opinions of Berlin and London have been withdrawn, that the four capitals are once more in accord, and the maligned 27 paras is duly rehabilitated!

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**SEPTEMBER 29th and 30th.**—A very fine PRIVATE COLLECTION, including the following rarities: NEW BRUNSWICK, 6d. yellow, and 1/- violet, unused, with full gum, in mint state; halves of 3d. and 1/-, used, together, on piece as 7½d.; half of 3d., used, on entire, with 6d. yellow. NATAL, 1st issue, 1d. blue, very fine, horizontal strip of three; 1/- buff (two); 3d. blue, wmk. Star, imperf. and unused. MAURITIUS, Post Paid, 1d. vermilion, earliest state of plate, and 2d. blue. CAPE OF GOOD HOPE, Woodblocks, including fine 1d. BRITISH CENTRAL AFRICA, 1895 issue, complete, up to and including £25, unused. INDIA, ½a. red, unused; 4as. blue and red, an unused block of four. CEYLON, ½d. lilac, on blue paper, unused, with full gum. BRITISH GUIANA, 1st issue, 12c. blue; and a fine lot of the 1862 Provl., 1c., 2c., and 4c. NEVIS, 1/- yellow-green, unused, variety, with cross. TRINIDAD, 6d. green, imperforate and unused, lithos, etc. NEW SOUTH WALES, a very fine lot of 1d., 2d., and 3d. SYDNEY VIEWS, Laureateds, etc. QUEENSLAND, 1st issue, 2d. blue, imperforate, used, on entire (two). WESTERN AUSTRALIA, 6d. bronze, very fine; 1860, 6d. sage-green, unused. A fine lot of rare GERMAN ENVELOPES, and many others. Catalogues will be ready shortly.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending Realization if desired.

CATALOGUES of all Sales, and Terms, can be had on application to

**Messrs. VENTOM, BULL, & COOPER (Philatelic Department), 35, Old Jewry, LONDON, E.C.**

Telegraphic Address: "VENTOM," LONDON.

Telephone Number, 5076.

ESTABLISHED 1761.

## SPECIAL SUMMER DISCOUNT.

**IMPORTANT NOTICE:** During the months of July, August and September, we have much pleasure in offering to send on Approval, any of our

## Special Books of Separate Countries

AT **25 % DISCOUNT** OFF MARKED PRICES.

As is well-known, our Catalogue Prices are, on the average, about **33½ % BELOW GIBBONS'**, so with the discount deducted, the NET cost of most of the Stamps will be

## **50 % BELOW GIBBONS' PRICES**

and in many instances, **EVEN MORE.** These Books contain a large quantity of Unused Stamps, and many **Great Rarities in FINE CONDITION.** Nearly every Country is made up, ready to send out to applicants.

**THIS IS A GRAND OPPORTUNITY for EARNEST COLLECTORS.**

The 'A B C' CATALOGUE (2nd Edition) is still the Latest and Best. Price 2/6 post free.

NOVELTY LIST of SETS, PACKETS, ALBUMS, etc., Post Free.

CHEAPEST WHOLESALE LIST, Post Free.

GIBRALTAR, surcharged "Morocco Agencies," complete set of 8 stamps, **4 7**, post free.

**BRIGHT & SON, The Arcade, Bournemouth.**

**MESSRS. PUTTICK & SIMPSON,**  
*Literary, Fine Art and Philatelic Auctioneers,*  
**47, LEICESTER SQUARE, LONDON, W.C.,**  
 MAKE THE SALE OF  
**RARE POSTAGE STAMPS**  
**A SPECIALITY.**

Messrs. PUTTICK & SIMPSON beg to announce that their Sales for next Season have been fixed as follows:

**1898.**

Sept. 20th and 21st.—The first portion of the FINE COLLECTION belonging to A. F. CALVERT, Esq. Especially rich in fine Sydney Views.

Oct. 4th and 5th.—A very fine Selection, including some superb early used and unused Mauritius, and many other Rarities.

Oct. 18th, 19th and 20th.—A magnificent PRIVATE COLLECTION, entirely consisting of Unused Stamps, in fine Condition, and including a great many Rarities.

Nov. 1st, 2nd and 3rd.—A very fine PRIVATE COLLECTION, mostly unused.

Nov. 15th and 16th.—Vacant.

Nov. 29th and 30th.—The second portion of the Collection of A. F. CALVERT, Esq.

Dec. 13th and 14th.—The LARGE AND FINE COLLECTION formed by the late GRAND DUKE ALEXIS MICHAELOVITCH, of Russia.

**1899.**

January 10th, 11th, 23th and 25th. February 7th, 8th, 21st and 22nd.

March 7th, 8th, 21st and 22nd. April 11th, 12th, 25th and 26th.  
 May 9th, 10th, 30th and 31st. June 14th, 15th, 28th and 29th.

OWING to the very large number of Commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible.

Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of Collections and Single Rarities, many record prices for fine Stamps having been obtained during the past season.

The greatest care is taken in preparing the Catalogues, in order that Country and Foreign Buyers who send bids may rely upon the Condition, &c., of the various lots being accurately described.

**LIBERAL ADVANCES PENDING REALIZATION IF REQUIRED.**

FOR TERMS AND FULL PARTICULARS ADDRESS:

**Messrs. PUTTICK & SIMPSON, 47, Leicester Square, London.**

**ESTABLISHED 1794.**

**ERNST STOCK, BERLIN, W. 2 STÜLERSTRASSE,**

The Largest and Finest  
 Stock in Germany.

**SPECIALITY: RARITIES**

ABSOLUTELY FINEST STOCK IN THE WORLD OF

**USED and UNUSED GERMAN STAMPS**

*ALL THE FINEST SELECTED COPIES.*

**SELECTIONS SENT ON APPROVAL TO RESPONSIBLE PERSONS.**

**STAMPS PURCHASED.**

also GERMAN ENVELOPES,

MR. STOCK is always open to buy Rare Stamps of all kinds,  
 EUROPEAN STATES, FRENCH and ENGLISH COLONIALS.

**ESPECIALLY WANTED.**

**SPECIAL OFFER.**

**A FINE COLLECTION OF BRITISH STAMPS.**

Over 500 varieties; all in fine condition.

Price, £10, a bargain.

**COMPLETE SET OF PLATE NUMBERS.**

½d. red, set of 15 .. .. .	6 0
1d. set of 150 (without 225) .. .. .	4 6
2d. blue, set of 7 .. .. .	1 0
2½d. lilac-rose, set of 18 .. .. .	7 6
3d. rose, set of 20 .. .. .	8 6
6d. lilac, set of 8 .. .. .	4 0
6d. grey, set of 8 .. .. .	5 0
1/- green, set of 13 .. .. .	10 0

½d. red, plate, 2/- 100; 15/- 1000.

1d. red, ditto 1/3 1000; 7/6 10,000. [105]

Packet of 65 varieties, price 5/-. Good copies only. Approval books of all varieties at reasonable price sent to responsible applicants.

**RILEY & NISSEN, 106, HIGH HOLBORN, W.C.**

**The Stamp Collectors' Almanack.**

HAVING taken over the publication of this Annual from Mr. S. STEWART, of Darlington (who has given up stamp dealing), all communications should be addressed to us

**CAMPBELL, INGLES & CO.,**

Single Copies, 1d. each, 12, Tower Chambers, post free. **CARLISLE.** [103]



**SENF'S POSTAGE STAMP ALBUM**

IS THE BEST IN THE WORLD. Ranging from 4d. to £6 5s. 108] Price List on application.

**C. F. LUECKE, Publisher, LEIPZIG, Saxony.**

The Cheapest Stamp Shop in the City.

**J. LOUIS,**

**42½, Old Broad Street, London, E.C.**  
(CORNER OF UNION COURT). [106]

200 Genuine Stamps, all different, post free, 1/-  
Sheets of good Medium Stamps at Low Prices sent on Approval on receipt of satisfactory Reference.

**EDWIN HEALEY & CO.,**  
Stamp Merchants,

14, WORMWOOD ST., OLD BROAD STREET, E.C

Will buy large lots of Stamps for ready cash to large amounts, no waiting, promptness always.

One of the finest stocks in London. [107]

**HUBERT BUCKLEY,**  
CHRISTIANIA.

**SPECIALITY: Scandinavians.**

WHOLESALE and RETAIL.

SEND 2d. for Specialists' Catalogue of the Stamps of Norway. [111]

**HUBERT BUCKLEY,**  
CHRISTIANIA,

PAYS GOOD PRICES for Unused Sweden, 1858, and other issues.

Kindly send selections. [118]

**The CITY STAMP EXCHANGE,**

18 and 20, Cheapside, London, E.C.

Collections and Loose Stamps purchased for Cash. Selections sent on Approval on receipt of deposit or satisfactory references.

Agents Wanted in the Provinces and Abroad. Wholesale Consignments from Abroad particularly requested. [122]

**EXAMINATION OF STAMPS.**

We are prepared to examine Stamps as to their genuineness on the following terms:

One to three stamps .. .. . 6d.  
Each additional specimen .. .. . 2d.

Stamped addressed envelope (registered) to be enclosed in every case.

**HARRY HILCKES & CO., LTD., 64, CHEAPSIDE, LONDON, E.C.**

**EXAMINATION OF STAMPS.**

ONE to five specimens, 10d; any more specimens, 1d each. Examination of Postmarks (Old Italian States only), one to five specimens, 5d each; any more specimens, 2d each. Please always join stamps for return postage and registration.

D. EMILIO DIENA, [112]

40, Via Vittoria Colonna. Rome (Italy).

**GWALIOR RARITIES** (Guaranteed Genuine Originals).—9 pies carmine, 13½ mms., surcharge, unused, price 20/-; ditto, 15 mms., price 40/-

\* The total ever issued of these stamps was 1200 only, of which 830 were of 13½ mms., and 370 of 15 mms. See the article on these issues in "S.C.P." of May 14th, No. 95 Terms: Cash with order.

B. GORDON JONES,  
Calcutta Philatelic Co., 62-1, Bentinck Street, Calcutta  
Reference: Messrs. Hilckes & Co. [112]

**THE "METROPOLITAN PHILATELIST,"**

The best Weekly Stamp Paper.

SUBSCRIPTION:

35c. per year, post free, in Canada and Mexico. All other Countries, 75c. per annum, post free.

All the news and valuable advertisements of all live dealers.

The J. W. SCOTT Co., Ltd., [127]  
40, John St., New York City, U.S.A.

**OUR SUMMER BARGAIN.**

1 set of 520 different Stamps of all Nations, Catalogue value, £5 5s.

Our Price, 19/11 post free.

Harry Furniss' Caricature of Jubilee Envelope.

Only a few copies. Post free, 1/11

**SANTOS STAMP CO., 35, ALWYNE VILLAS, CANONBURY, LONDON** [103]

**BRIDGER & KAY,**

**65, BISHOPSGATE STREET (without) E.C.**

Selections of medium and good stamps from ¼ to ½ catalogue prices. Sent on approval to responsible applicants.

WANTED TO PURCHASE. [109]  
Collections and Good Stamps. Highest prices paid.

**H. H. ASHWORTH & Co.,**

**63, Brown St., Manchester.**

Retail or Wholesale List free on application. Approval Selections sent to responsible applicants.

Large Stock of Rare Stamps. Inspection cordially invited.

Large Collections or Wholesale Parcels wanted for cash. [110]

**QUEENSLAND,**

1882-86 (Gibbons' type 9 and 10),

2/-, 2/6, 5/-, 10/- and 20/-, the set of 5 for 4/9 Post Office Order.

Dealers and Collectors write for my New Price Lists of Cheap Sets, &c.

**W. H. ROBINSON, Swan Hill, Brisbane, QUEENSLAND.** [108]

**OFF SEASON BARCAINS.**

ON Sale by A. BOUCARD, 48a, Charing Cross Road, London, W.C. (late from H. Holborn and Sloane Street). 5/- Malta, 3/6; Mauritius, 1879, 50c. green, 9d.; Transvaal, 1895, 10/-, 1/9; Bermuda, 1893, 1/-, 10d.; Nevis, 1883, half of 1d. mauve, surcharged ½d. in black or purple, used, on piece of original, 10/-

Monthly list of bargains sent post free.

A. B. holds a Large Stock of Rare Stamps, which he is now selling at much under catalogue prices. List of wants requested. Rare and medium stamps and collections bought for cash. Established 1887. [106]

**Forged Surcharges**

Can be easily Detected with the aid of our

**' UNIVERSAL ' IVORY MEASURE**

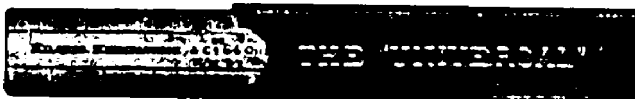
Divided into 96 parts of an inch on one side and ¼ millimetre on the other side, mathematically correct.

Invaluable to detect forged Surcharges; on finest Ivory,

**POST FREE, 4s. 6d.**

DESIGNED AND PUBLISHED BY

**Harry Hilckes & Co., Ltd.,**  
64, CHEAPSIDE, LONDON, E.C.



# ROBERT S. GRAY

AUCTIONEER,

213, West Campbell Street, Glasgow,

HAS pleasure in intimating that he will hold his FIRST STAMP AUCTION SALE for the Season on . . .

**SATURDAY, 24th SEPTEMBER.**

Lots for inclusion must be sent in not later than MONDAY, the 12th inst.

## A Record Attendance at this Sale is expected

The attendance at my first Sale last Season EXCEEDED SEVENTY and it is expected that nearly every interested philatelist in Scotland will be in attendance at the Opening Sale of the present Season.

Remember the Closing Day for receiving Lots for inclusion in this Sale is . . .

**MONDAY, 12th SEPTEMBER.**

You are therefore requested to send in your Lots immediately.

The Amount Realized at my Sales during last Season amounted to close on . . .

**£3,000**

This creates a Record which up to the present time has not been approached by any other Provincial Auctioneer.

If you have any good, saleable Stamps in fine condition, and wish to realize, send them to the Glasgow Auction Mart.



**TERMS MODERATE.  
PROMPT SETTLEMENTS.**

Lots for Sale are On View at Edinburgh and Glasgow and are inspected by nearly every collector of standing resident in the East or West of Scotland.

## SPECIAL OFFERS!

Our No. 1 Packet contains 100 varieties, all different, including the following:—Bolivia, Bosnia, Bulgaria, Canada (1898), Chili, Cyprus, Ecuador, Greece (Olympic Games), Guatemala, Hayti, Malta, Montenegro Jubilee, Perak, Persia, Salvador, 2 Venezuela, &c., &c., sent post free on receipt of stamps. 9d.

Our No. 2 Packet contains 100 varieties, all different, including the following:—British Bechuanaland (1869), Canada (1898), 2 Cyprus, Eritrea, Holkar, Montenegro Unpaid, Newfoundland (Head of Dog, black), Niger Coast, "C.A." (1898), Paraguay, Persia, Portugal (New Issue), Soudan (Camel Trooper), Tobago, Venezuela, &c., &c., post free for P.O. 11.

To every purchaser of this No. 2 Packet we will present Three Entires, viz.: Cyprus Wrapper, Holkar Envelope and Holkar Post Card.

	s	d
Labuan, 1893, lithographed, complete set of 7	1	0
Montenegro, 1898, set of 7	1	0
various, set of 8	0	8
French Colonies, Unpaid, unused, 1884-85, 5c., 50c., cat. 5	6	3
British South Africa, 1896, 4d., 1d., 2d., 3d., 4d. & 6d., used	2	0
Provisional, on Cape of Good Hope, used, very scarce, complete set of 7	30	0
Paraguay, 1892, 1c., 2c., 4c., 5c. and 10c., used	0	6
Oil Rivers on Great Britain, 23d. used	0	10

Postage Extra

All Stamps guaranteed genuine originals. Selections sent on approval on receipt of deposit or satisfactory references.

Agents wanted in provincial towns and abroad. Remittances to be made by postal or money order.

Visitors in London are requested to call and inspect our Stock

## The City Stamp Exchange

18 and 20, Cheapside,

LONDON, E.C. [21]

# The Universal Stamp Tweezers.

This is NOT the conventional article, which, with its rough end has ruined more Stamps than can be readily ascertained



(THREE-QUARTER SIZE)

Fitted with Cloth Case for Pocket Use.

**1/- Post Free.**

ALTHOUGH OF FIRST-CLASS WORKMANSHIP, the Price is a very popular one.

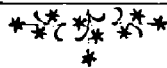
HARRY HILCKES & CO., Ltd., 64, Cheapside, E.C.

# Phil Atterley

And Co.



## £5 PRIZE



### 4th Monthly Competition :

... TOWNS OF GREAT BRITAIN.

THIS month, we are offering a Packet of 35 Different Stamps from 35 Different Countries, and the initial letters of these Countries (35 in all) exactly spell the names of five well-known Towns of Great Britain,—these towns are known to every school-boy.

The Prize of £5 will be given to the competitor who finds out what these five towns are. If more than one are correct, the Prize will be divided, and if no one sends in a correct solution, the full Prize will be given to the sender of the one most nearly correct.

The Packet is totally different from, and even better than, its predecessors, we cannot say more. The following are some of its contents :

British Guiana, 2c. mauve and black, unused (cat., 2/-).

India, Reunion, 2c.

Morocco Agencies (on Gibraltar).

Deccan, Travancore, Tunis.

Orange Free State, ½d. on 3d., unused.

New Zealand. Mauritius. Ecuador.

South Australia, etc., etc., etc.

The last day for receiving Solutions in this Competition is SEPTEMBER 30th; and the name or names of winners will be published in the FORTNIGHTLY of OCTOBER 15th.

We are happy to say that these Competitions are now "catching on," and we intend in future, as in the past, to conduct them in a perfectly straightforward way and so earn the support of every stamp collector in the land.

### 3rd (Cricketers) Competition.

This has been most successful, and the result will be published in the next issue of this paper.

**28, Radipole Rd.,  
Fulham, London, S.W.**

### Manchester Philatelic Auctions.

Messrs. OSTARA & DARLOW

Beg to announce that their **FIRST SALE** will be held at the

**Grand Hotel, Manchester,**

ON

**THURSDAY, the 15th Sept. next,**

At 6 o'clock in the evening, and will include a fine selection of

**British, Foreign . . .**

**. . . and Colonial Stamps**

And amongst them

1d. Post Office Mauritius on the entire, Nova Scotia, 1/- violet, unused. Cape, 1d. Woodblock. Victoria, 6d., beaded oval. Rare Labuans. Rare New Zealand. Canada, pence issues, imperf. and perf. Blocks of unused Spanish. Mauritius, 2d., large fillet, in superb condition. Sheet of 1/- green, Nevis. Newfoundland, pence issues. Cyprus, Straits, and others.

Further Sales on **October 20th, November 17th, and December 15th**, at the same place. Stamps for these Sales must be in one month prior to the date of sale.

TERMS.—10% on general lots, but only 7½% on single stamps selling for over £5.

**OSTARA & DARLOW,**

**18, PICCADILLY, MANCHESTER.**

**Princess . . . Her Portrait  
of Wales. ✨ for 3d.**

On Newfoundland 3 cents orange. Just issued.

**Trinidad Commemoration.**

LANDING OF COLUMBUS.

A few copies at 6d. each.

British Honduras, 1898, 25c., only 1/6, unused.

Canada, latest issue, figures in corners, 1 and 3c. 2 for 2d., used. All postage extra.

**SPECIAL "EL BUENO"**

**500 Variety Packet**

No Cut Squares, Fiscals or Locals. Fine value. A few of Last Season's Stock to clear at only 5/- each

**CHAS. J. SMITH,**  
Upper Park Rd., Kingston Hill, Surrey

### Special Bargains:

	s. d.
St. Lucia, 1898, 2d. obsolete	1 9
Only in issue from May 9th to June 11th.	
Bermuda, 1886, CA., 2d. blue	1 0
Cape of Good Hope, CA., 1d. rose-red	6 0
Gibraltar, 1895, 1 peseta	1 0
Niger Coast, 1894, 2d. lake	0 6
St. Vincent, 1893, 4d. yellow	0 6
ditto, 1890, 6d. red-lilac	0 8
Tobago, 1886, 6d. orange-brown	0 9
ditto, 1894, 1/- olive-yellow	1 6
Victoria, 1887, 1d. brown on rose	0 6

All unused in mint condition.  
Cash with order. Postage extra.

**FREDK. WRAY, . . .**

4, Regent's Park Road,  
Finchley, LONDON, N.

### SPECIAL OFFER--RARE STAMPS

AT REDUCED PRICES!!!

B BECHUANALAND, 4d brown and green (English Surcharge), 6d each	
" 6d purple on red	9d "
" 1/- green, 194 issue	2/6 "
" 3d lilac, unappropriated die	
" Issue obsolete	1/9 "
" 2/6 green ditto	7/6 "
All Postally Used.	

BRITISH SOUTH AFRICA Co. 1/- brown (obsolete) postally used, 1/3 each

BULWAYO, provisionals on Cape, 5/- orange " 10/- "

Sets, 4d, 1d, 2d 3d, 4d, 6d and 1/- per set, 25/-  
All Postally used with exception of 4d & 1d unused  
Sets of 4d, 6d, & 1/- used, 16/- per set  
The 1/- stamp Postally used 10/6 each.  
The above are all guaranteed genuine stamps.

**C. B. SPRINGFIELD,**  
Quarndon,  
Near DERBY.

### JAGGARD & CO.,

39, Renshaw St., Liverpool

GIBRALTAR, 1p. bistre	3 0
U.S.A. DEPT. OF STATE, 3c.	1 6
6c.	2 0
7c.	5 0
10c.	4 9
SIERRA LEONE, 4d. blue. CA.	5 0
PERAK, 5c. lilac and ochre, Service	0 6
LAGOS, 2d., CC., 12½	3 6
3d., CC., 12½	5 6
4d., CC., 12½	6 6
GOLD COAST, 4d., CC., 12½	16 0

### Francisco F. Meneses

343, CASILLA, GUAYAQUIL (EQUADOR).

I wish to enter into exchange relations with collectors all over the world, especially wish to complete my collection of Ecuador and also want the greater rarities of the South American States. Exchange basis:— catalogues of Gibbons, Scott, Senf and Belin. I do not make the first selection or do I wish to have selections under the value of £1.

Open to receive Philatelic Magazines, Catalogues and Price Lists. First-class references if desired.

Any Philatelic Magazine copying this advertisement in its own language will receive on receipt of voucher copy 30 stamps of South America, valued £2 (catalogued Scott).

Compare these prices with Catalogue.

Sierra Leone, ½d. brown, CA., used	8 6
British East Africa, ½d. anna on English rd., used	10 0
Straits, 1st issue, three half cents, used	5 0
St. Helena, 6d. ultramarine, perf. 12½	8 6
Belgium, 1c. black, imperf., used	7 6
Bremen, 5 grote, black on rose, p. en arc, used	7 6
Finland, 1 rouble, used	2 0
" 32pen., rose, perf. 14	8 6
Iceland, 8sk., lilac, official, used	5 0
Greece, 6olep., Paris print, unused	2 6

Selections sent on approval.

**P. LOINES PEMBERTON.**  
53, Gwendwr Road, West Kensington,  
LONDON, W.



THE

# STAMP COLLECTORS'

## FORTNIGHTLY

PUBLISHED EVERY ALTERNATE SATURDAY.  
 (WITH WHICH IS INCORPORATED THE "STAMP COLLECTORS' MONTHLY.")

No. 104—Vol. IV.      SATURDAY, SEPTEMBER 17, 1898.      ONE PENNY.

The Official Organ of the following Societies :

Bristol Philatelic Society.      Cambridge University Philatello Society.      Stamp Exchange Protection Society.  
 The Liverpool Philatello Society.      The City of London Philatello Club.      Reehdale Philatello Society.  
 Ashton-under-Lyne Philatello Society.      Edinburgh and Leith Society.      Sheffield Philatello Society.

# Our Summer Bargain Sale

## Special Offers for Sept.

WE wish to offer all those STAMPS of which we have a good number in Stock at prices which will more than favourably compare with those of other dealers.

Readers will find a selection of Very Cheap Stamps on back of competition form in the present number.

Mark on the list what you want and post to-day with cash. All prices nett : but as a special inducement we will allow an

➡ Additional Discount of 5% for Orders over £5 :

➡ And 10% for Orders over £10.

---

**HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON,**  
 E.C.

*Doings of Societies.*

**CITY OF LONDON PHILATELIC CLUB.**

Committee for Season 1897-98.

*Vice-Presidents:*

Mr. Harry Hilckes. Mr. D. T. Nops.

*Hon. Librarian:* Mr. C. Forbes.

*Hon. Treasurer and Exchange Superintendent*  
Mr. J. E. Joselin.

*General Committee:*

Messrs. T. H. Thompson, F. Vanden-Broncque,  
J. B. Camaschella, H. Thompson, H. Atherley,  
F. B. Carr, Theo. Buhl, W. Morley, and  
J. B. Neyroud.

*Hon. Secretary:* Mr. C. Forbes, 42, Chester  
Road, East Ham, Essex.

**Important Notice.**

THE next Meeting will be held on **Monday, September 19th**, and the General Meeting on **October 3rd**, at 8 p.m. The Secretary trusts that as many Members as possible will make it convenient to attend as important propositions will be placed before the Members.

C. FORBES,

*Hon. Sec. and Librarian.*

**PHILATELIC SOCIETY OF VICTORIA.**

THE Annual General Meeting of the above Society was held in the New Room, 271, Colling Street, Melbourne, on Wednesday, 20th June. Mr. A. J. Derrick, President, occupied the chair at the best attended meeting ever held since the Society was inaugurated.

The President, in his address, remarked that, as most of the members knew that the Society originated by a dinner given by Mr. C. Messelman to his friends who were interested in philately, and it was then agreed that a Philatelic Society should be started. The members' roll now numbered 63. At some of the meetings the attendance had not been startling, but compared with other societies of the world, it had been good. What gave the greatest satisfaction was the good fellowship that had always existed between the members.

Mr. Derrick regretted that want of time on his part had debarred him from compiling papers on philatelic subjects.

In conclusion, he spoke deprecatingly of the issues of Hospital Stamps, and referred to the loss sustained by the Society through the largest fire Melbourne had ever seen.

The Annual Report and Balance Sheet not having been printed and circulated amongst the members a motion adjourning the consideration of same was carried.

The election of office Bearers was then proceeded with. Mr. W. R. Rundell was unanimously elected President, while Mr. A. S. A. Whelden was chosen as Vice President and Mr. C. Chapman as Librarian. The next office to be filled was that of the Hon. Secretary and Treasurer for which a keen contest ensued and resulted in the re-election by a substantial majority of Mr. D. S. Abraham, who was also elected Exchange Superintendent. The committeemen elected were Messrs. A. J. Derrick, J. Davis, O. W. Rosenhain and W. Brett-schneider.—D. S. ABRAHAM, *Hon. Sec.* 271, Collins Street, Melbourne.

**SHEFFIELD PHILATELIC SOCIETY.**

THE fourteenth general meeting was held in the Society's room on the 20th April last, at which there were present eighteen members and two visitors.

After the minutes of last meeting were read and confirmed, Mr. John Westhorp, was balloted for and unanimously elected an Associate. The Secretary intimated that he had received through Messrs. Harry Hilckes and Co., Ltd., a copy of Mr. Juan Mencarini's work on "The Stamps of the Philippine Islands." The Librarian was empowered to purchase "The Stamp Collector" for library use. Mr. J. H. Chapman read a paper on "Holland and its stamps," illustrating the same with his own collection. A vote of thanks to Mr. Chapman was unanimously carried.

The Fifteenth General Meeting was held in the Society's Room, Surrey Street, on May 4th, last, Mr. Peace (the President), occupying the chair. An exhibition of the stamps of Europe attracted a very large attendance of members, and much interest was shown in examining the various collections. The principal exhibitors were Messrs. Peace, Hunt and Chapman. The collection of Mr. Hunt was particularly noticeable for the completeness of the issues of the old German and Italian States, and included some very rare stamps.

The Sixteenth and last General Meeting of the 1897-98 session was held on May 18th, in the Society's room, Surrey Street. Applications for membership were read from the following gentlemen: Mr. J. S. Nowill, Rutland Park, Sheffield and Mr. Rodgers, Highfield, Sheffield; for associateship, from Mr. W. S. Webb, Walpole, Halesworth. Mr. Wilmot Taylor read a most interesting paper, having for its subject "Collecting, past and present, with comparison of prices," and received a hearty vote of thanks therefor.

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No. 104.—Vol. IV.

SATURDAY, SEPTEMBER 17, 1898.

ONE PENNY.

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## Philately at Home and Abroad.

### NEW PHILATELIC CLUB FOR LONDON.

A NEW Club for stamp collectors, to be known as the Central Philatelic Club, will be inaugurated on September 20th, 1898, and Philatelists desirous of joining are invited to at once send in their applications to the Secretary. The Club will offer Collectors great advantages at a trifling cost, arrangements having been made with the Imperial Club, 3, Cursitor Street, Chancery Lane, E.C., whereby the Central Philatelic Club shares the spacious premises occupied by the former club.

There are Reading, Dining, Billiard, Card, and Committee Rooms, and the chambers above the Club, consisting of 40 bedrooms, afford a convenient residence for Country Members visiting London. Refreshments of every kind are obtainable at the lowest charges consistent with the finest quality.

All the Philatelic Magazines will be placed in the Reading Room and all obtainable works of reference added to the Library.

Arrangements have been made with leading auctioneers to hold their sales in the commodious saloon, and it is proposed to have periodical entertainments, lectures by prominent philatelists, and "Club" Auctions, when stamps belonging to Members will be sold on reduced terms.

It is hoped by the organizers that the Club will become the recognised philatelic centre in London; the subscription has been made very low, so that every collector may be induced to join. Special attention is called to the small affiliation fees charged to members of all the principal

philatelic clubs. Affiliated members will rank as ordinary members in every respect. The Annual Subscription will be £1 1s. od.; members of affiliated clubs residing within 10 miles of Charing Cross, 10.6; outside that radius, 5. There will be no entrance fee at present, and the club being "proprietary," members incur no liability beyond their subscription. A list of the affiliated clubs may be obtained from the Secretary.

A month after the inauguration of the Club, the members will be asked to elect a committee, *only collectors to be eligible.*

Stress is laid upon the fact that the Club is promoted entirely by private enterprise, and no dealer is in any way concerned therein.

For the present all communications should be addressed to Mr. H. A. McMillan, Secretary *pro tem.*, Central Philatelic Club, 3, Cursitor Street, London, E.C.

We have referred to the scheme in our editorial columns.

### NIGER TERRITORY TO BE A CROWN COLONY.

For some time past there have been repeated rumours to the effect that the British Government has decided to take over the Royal Niger Company's territory as a Crown Colony.

It will be remembered that last November, Lord Selborne, Under-Secretary for the Colonies in a letter to a Liverpool merchant, announced that the Government were considering measures as to the future administration of the Niger Company's territories, and it was generally assumed that the Company's charter would be withdrawn, the Government buying out the shareholders at an equitable price. A while ago Mr. Curzon stated in the House of Commons that negotiations with the company were still proceeding.

### THE ENTIRE BIBLE ON A POSTAGE STAMP.

The record for microscopic writing has been broken all to pieces.

The art of microscopic writing is as old as the pen itself. The whole of Homer's "Iliad" was written on a sheet of sheepskin small enough to be placed in a nutshell; and an ancient Shah of Persia was presented with a grain of allspice which contained an entire poem written in letters of gold.

An Italian monk, Peter Alumnus, had a small coin of the size of a farthing, on which were written the Gospel of St. John and the Acts of the Apostles.

Not long ago, a Jew who was an applicant for an appointment under the Austrian Government sent to the emperor a petition, containing 400 letters, written on a grain of wheat, and, to emphasize his skill as a penman, supplemented his

petition by a prayer for the imperial family written on the edge of his visiting card.

Most wonderful feat of all, a Londoner of the name of Webb has designed a machine capable of writing the entire contents of the Bible on a space one-eighth the size of an ordinary postage stamp.

#### BOERS WILL PRINT THEIR OWN STAMPS.

THE new Transvaal Stamp Act has passed the Raad at Pretoria. Briefly, the act provides that stamps shall be manufactured within the State in future, instead of abroad as hitherto. The various issues are to be controlled by a Stamp Commission composed of the Director of the State Printing Office and two members to be appointed by the Government, all of whom must deposit security to the satisfaction of the Government. All dies, plates, stamps, paper, etc., used in connection with the manufacture of stamps are to be kept in a special compartment with three separate locks, one key being retained by each member of the Commission. At least two members must be present during the process of manufacturing the stamps.

#### NO STAMPS IN CYRUS THE ELDER'S TIME.

"WHICH ancient state owned the most perfect postal system?" is one of those puzzling questions put by inquisitive readers of *Pearson's Weekly*; and *Pearson's*, never at a loss, comes up smiling with this reply:—

"We find the first recorded postal system in the Persian empire under Cyrus the Elder; but it is clear that Rome of all the ancient States possessed the best organised system of transmitting letters through its numerous provinces. All along the great Roman roads, houses were erected at a distance of five or six miles from each other. At each of these stations forty horses were constantly kept, and by the help of the relays it was easy to travel a hundred miles in a day. These services were intended for the State only, it being imperative to secure the rapid interchange of official communications. In the time of Julius Cæsar the system was so well organised that of two letters the great soldier wrote from Britain to Cicero at Rome, the one reached its destination in twenty-six, and the other in twenty-eight days. Private citizens had to trust to the services of slaves, and it is not till the end of the third century that we hear of the establishment of a postal system for private persons by the Emperor Diocletian, but how long this system remained history does not say."

#### THE "WAKITIPU" ERROR.

MR. L. A. SANDERSON, in a communication to the *Australian Philatelist*, writes:—

"The error of spelling ("Wakitipu") on the 2½d. stamp was first noticed when a proof of this stamp was exhibited by permission of the Government at the annual meeting of the Philatelic Society of New Zealand, held on 15th October, 1897. And upon the error being made known to the authorities, instructions were sent by cable to have the error corrected, but it was found that the supply (243,000) ordered of the 2½d. had already been printed by Messrs. Waterlow & Sons, Ltd., and forwarded intact to New Zealand. A corrected die was afterwards prepared from which a further supply of 300,000 has since been received."

It appears that this poor little error has been made the subject of a big gamble in the Colonies, dealers and speculators "down under" having bought up all they could get with the idea of unloading at a good price in Europe. The Editor of the *Australian Philatelist* pours cold water on their hopes by pointing to the low price at which the "Wakitipu" error is being offered by English dealers.

### A Philatelic Chinese.

KOON BENG TOOK "WHAT WASN'T HIS'N," BUT KOON BENG DIDN'T GO TO PRISON.

A COPY of the *Siam Free Press* now before us contains an article concerning a strange case tried at the British Consular Court at Bangkok. One, Koon Beng, a Chinese cashier, seems to have appropriated 5,550 ticals—quite a nice little sum, at about 1s. 8d. per tical—belonging to some other

person unnamed. "For ways that are dark and tricks that are vain the Heathen Chinese is peculiar," and Koon Beng seems to be no exception to the rule. On being charged with the theft the Chinaman blandly produced a stamp collection and offered to sell it to Mr. Frege, who presumably is, or was, the owner of those ticals. But let us give the *Siam Free Press* article in its entirety:—

The British Counsel appears to be deeply pervaded with that "quality" which is not strained, and which droppeth like the gentle dew from heaven. In any other British court in the world Mr. Koon Beng, the Chinese cashier, who was tried yesterday for the embezzlement of 5,550 ticals, would have most probably got five years at least for his frolic; as—judging from our reporter's account of the trial—there was no extenuating circumstance at all. That the accused should have tried to sell Mr. Frege a collection of postage stamps when he was found out does not seem to take away from the gravity of the offence: and it might be interesting to know if those stamps are valuable. Mr. Kellett blandly asserted they were; and everybody seems to have taken him at his word. Even His Honour took into consideration the fact that the prisoner had done his best to make atonement for his crime by giving up a valuable collection of stamps, "which," he added, "were apparently all his assets." His Honour seemed to think that the Chinese cashier stole for no other purpose than to invest in postage stamps; and, if such were really the case, it makes the affair as singular as any that ever came before a court of justice.

A man of mature age, holding a position of trust in a large European firm embezzles over five thousand ticals. He has previously embezzled money in the Postal Department—although His Honour is supposed of course to know nothing of this—and is evidently a *mauvais sujet*. He gets only a year's imprisonment because His Honour *thought* he did not mean to steal. His Honour should have taken into consideration the fact that men holding positions of trust and responsibility are always able to commit many petty thefts which do not appear in the books. That these are almost constantly occurring in some one or other of the Bangkok firms is well known; and the British Consul ought not to add to the troubles of such firms by uncalled-for leniency when a criminal is—so to speak—caught red-handed.

And the *Siam Free Press* very neatly concludes by saying, "We should not wonder if the leniency of the British Consul induces many fraudulent clerks to go in for collecting postage stamps."

### Stray Jottings from all Quarters.

The death was recently announced of the Maharaja of Dhar, Central India. Dhar State (remarks *Stamps*, of Calcutta), is one of the latest additions to the philatelic fold, rubbish section.

\* \* \*

The *Philatelic Journal of Great Britain* tells us of a great discovery made by *Le Timbrophile Poitevin*. Our French contemporary announces that the watermark "C.A." signifies "Colossal Agency."

\* \* \*

Very solid evidence that Mr. R. F. Albrecht has not quitted the philatelic auction business is afforded by the catalogue of his 45th sale (at the New York Collectors' Club, Sept. 27th, and 28th), just to hand. Some very fine U.S.A. and British Colonials figure in the sale.

\* \* \*

It is worth noting, on the authority of the *Australian Philatelist*, that the official description of the scenic New Zealand stamps was written by Mr. E. G. Pilcher, Vice-President of the Philatelic Society of New Zealand, *at the request of the postal authorities!* Not everywhere are philatelists regarded with cold disfavor by officialdom.

\* \* \*

"Cape triangulars are popular; yet there are but three points in their favour, when most stamps have four," says a Western wag.

\* \* \*

Fun and philosophy from *Mekeel's Weekly Stamp News*: When in doubt as to how to accent "philatelist," say "stamp collector."

Specimens that are not priced in the catalogue are not necessarily stamps without price.

## New South Wales "Diadem" Swindle.

THE "AUSTRALIAN PHILATELIST" TELLS A STRANGE STORY, AND, AS A SEQUEL, TWO PERSONS ARE ARRESTED IN SYDNEY.

PREVIOUS numbers of the FORTNIGHTLY have contained various quoted references to suspicious specimens of rare errors of watermark of the N.S.W. "Diadem" issue. It now appears that a huge fraud has been perpetrated.

Mr. Fred Hagen, writing in the *Australian Philatelist*, of July 25th, states:—

No doubt the readers of the Journal and others interested in the matter, may have thought it strange that nothing of any importance had been stated or explained regarding the fraud perpetrated in manufacturing for sale the scarce error of watermarks of the 2d. and 3d. diadem imperf. series of N.S. Wales; the whole of the proceedings have been delayed through the apathy displayed by the Postal authorities of the colony, to whom application was made to investigate the matter, and pending their reply I refrained from moving in the matter. Unfortunately it has taken them over two months to send a reply virtually refusing to move in the matter. I have therefore proceeded on my own behalf and succeeded in exposing the fraud. The facts of the case are as follows:—Early in April, I purchased what purported to be some rare stamps, viz., 2d. diadem, error of watermark 8, and 3d., watermark 2, the former used, the latter unused. I examined them carefully with a view to see if the watermark had been tampered with, but could find no traces of any alteration; the purchase was therefore completed. A few days afterwards I forwarded one of each to Mr. C. J. Phillips and the same to Mr. Peckitt; but within the next ten days my suspicions were aroused regarding their genuineness; I heard of other purchases of the same errors, and still more being offered, and when one hears of so many of these particular rarities being offered within two or three weeks, one could only come to the conclusion that something was wrong with them.

Accordingly Mr. Hagen recalled the copies he had sent to England, and at once put himself in communication with the New South Wales postal authorities. He sent the Deputy Postmaster General copies of the fraudulent stamps, with full particulars of their peculiarities, and in due course received the usual official acknowledgment. Up to now he had believed the actual stamps and papers to be genuine, but on May 16th, Mr. Ackland wrote him:—

"You say the 'papers and stamps' are genuine, I think differently—the old stamps appear to have been split and another layer of paper attached to the backs bearing a wmk. '8,' '2,' etc. This makes the stamps as now offered appear thicker than usual. I soaked one 2d. stamp and the paper from back came off bringing away the wmk. 8 with it and leaving a thin stamp without any watermark, as far as I could see. (I enclose stamp for your inspection)."

Meanwhile the postal authorities were considering the matter. They kept on "considering" for some months, and finally, on July 5th, they calmly recommended Mr. Hagen to consult his solicitor. Whereupon Mr. Hagen determined to play the game off his own bat. In course of mail he received a letter from Mr. Charles J. Phillips, describing a careful testing of the specimens sent by boiling and other means. On this letter Mr. Hagen comments as follows:—

Here again is proof of the expert manner in which the stamps had been faked so as to deceive such an expert as Mr. Phillips. But the conclusions arrived at by Messrs. Phillips, Bacon, and Gordon Smith are entirely wrong.

### A DESCRIPTION OF THE FAKES.

Mr. Fred Hagen goes on to minutely describe these "faked" watermarks and the method of their manufacture:

The faked watermarks are exceedingly like the original numerals in size and shape, and a great deal of ingenuity is displayed in fixing them up. I find that the genuine stamps have been thinned as fine if not finer, than the Prussian stamps on so called goldbeater's skin. The stamp, instead of being backed up by one piece of paper as mentioned by Mr. Ackland, has two separate pieces attached to it, both covering the whole of the skinned stamp. Both papers are very white and exceedingly thin, one apparently thinner than the other. In appearance it is fluffy, when torn or rubbed, and soft, something similar to fine Japanese rice paper. The thinnest is attached to the stamp, and on this the wmk. is either impressed or cut out. Owing to the genuine paper showing clear where the wmk. is outlined, it appears as if the figure was cut out, and the second paper is placed over the lot. The mucilage used in fastening the

paper together must be very strong to withstand the boiling for some minutes as applied in England and the soaking I gave it. Although again, a certain firm sent one to England, which arrived in two pieces, and Mr. Ackland does not speak of leaving the stamp in the water extra long. A brown or dirty gum is placed on the back, thereby adding age to the new paper and destroying the whiteness of it. I had great trouble in separating the papers. The stamps were in water for three hours, then placed in boiling water: still they would not separate. As it was I was unable to remove the papers intact. After carefully removing the second layer of paper from Mr. Ackland's 2d. and with it all traces of the 8, I discovered slight traces of the normal watermark on the edge of the stamp, a portion of the thick part of the 2 showing, and part of the tail right away down in the corner of the stamp. I have treated three of the stamps, inclusive of the above 2d. one other being another 2d. from which I have removed the outside thin layer of paper, laying bare the inner paper, exceedingly white, with the figure 8 showing clearly as if outlined in pencil, also with a corner of this paper again removed, showing the genuine paper underneath. The other stamp treated was a 3d. This I have cleaned of all foreign paper, and the normal watermark is clearly seen, being the LARGE CROWN, 2nd type, reversed! The papers removed from the backs of these stamps have been preserved for future reference, as I have still hopes of being able to bring the fraud home to the fakers and have them convicted.

### THE POLICE COURT SEQUEL.

#### A JAPANESE AND HIS WIFE ARRESTED.

Finally Mr. Fred Hagen, on the eve of sending his paper to press, is able to report "further developments," by quoting the following paragraph from the *Sydney Evening News*:—

In consequence of certain enquiries which Detective Roche has been making lately, that officer, with Detective Brown and Donovan, acting on the authority of a warrant issued by a well-known stamp dealer, arrested a young married woman this afternoon at a house in Derwent Street, Glebe. Later on, her husband, a Japanese engraver, was also arrested. The charge preferred against the female prisoner is that of having obtained the sum of £45 from the prosecutor by means of a false pretence, with intent to defraud, and a charge of having, in company, forged and uttered seven postage stamps was preferred against them both. It is alleged that certain stamps, of small value, as they were originally, have been "faked" to represent others of great value. The stamps forming the subject of the charge, seven in number, were sold to the dealer for £45, and he almost immediately sent four of them to London, where experts purchased them for £100, failing to detect anything wrong. Two of the others were sold locally for £30. The vendor's suspicions were then aroused by the fact that others, equally rare, and of a similar design, were being offered for sale in the city, and he sent home without delay, communicating his suspicions to his late customers. Subsequently his suspicions were strengthened, and he refunded the £130, placing the matter in the hands of the police. The alleged fraud is said to have consisted of an interference with the watermark, a slight alteration which increased the value of some of the stamps from 2d. to about £80. The change is alleged to have been very cleverly effected. Both accused were brought up at the Central Police Court this afternoon (July 19th) and remanded, bail being allowed.

We shall follow the further revelations of this extraordinary fraud with the keenest interest.

From a paragraph in the *London Daily Chronicle*, we learn that the fraudulent Jap, whose name, by the way, is Takuma, has been committed for trial.

### PHILATELIC EVENTS for the FORTNIGHT ENDING Oct. 1st, 1898.

#### London Auctions.

- Sept. 19th.—Messrs. Plumridge & Co., at the Arbitration Room, 63/4, Chancery Lane, at 5 o'clock precisely.
- Sept. 20th and 21st.—Messrs. Puttick & Simpson, at 47, Leicester Square, W.C., at 5.30 p.m. each day precisely.
- Sept. 27th and 28th.—Messrs. Buhl & Co., at Anderton's Hotel, Fleet Street, at 5.45 p.m., each day precisely.
- Sept. 29th and 30th.—Messrs. Ventom, Bull & Co., at St. Martin's Town Hall, Charing Cross, W.C., at 6 p.m. each day.

#### Provincial Auctions—

- Sept. 24th.—Robt. S. Gray, at 2 p.m., 13, West Campbell Street, Glasgow.

### General Notices.

THE STAMP COLLECTORS' FORTNIGHTLY is published on alternate Saturdays at 64, Cheapside, London, E.C.

Manuscripts and all Editorial communications should be addressed to the Editor, at 64, Cheapside, E.C. Rejected articles will be returned if a stamped envelope be sent.

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## The Stamp Collectors' Fortnightly.

LONDON, SEPTEMBER 17, 1898.



WE are able to give, elsewhere in this number, a few details of a scheme to establish what we have so long

Another wanted—a real philatelic "centre" in London.

Philatelic The last attempt of this kind—we refer to the

Cub. Jermyn Street venture—was a fiasco, but it was a fiasco simply because the element

of good management was wanting. We have never

ceased to believe that a good, central Club for Stamp Collectors could be made a great success in London.

Whether the venture now under notice will succeed we know not, and past experience has shown us that to

prophecy, in the matter of philatelic clubs, is an extremely risky proceeding. We had, at first, the greatest confidence

in the success of the Club started in Jermyn Street some time ago, and readers will remember that the FORTNIGHTLY

was the first journal to pat that enterprise on the back. We honestly thought that it would prove a success—financially

as well as a *succes d'estime*; but we were soon undeceived. The policy pursued at the Club in Jermyn Street was un-

happily a policy of slide and muddle, and the inevitable catastrophe was long foreseen by those who were behind the

scenes. The "Central Philatelic Club" in Cursitor Street, Chancery Lane, may well hope for a very different fate. All

the conditions necessary to success are present here. Best thing of all, the club has practically no initial outlay to face,

for it will simply form a section of a club already established.

Emphasis is laid, and properly laid, on the fact that stamp dealers will have no hand in the management of this club. That is a most important and most necessary provision. The club will be proprietary; that is good also. Members of existing clubs and societies can join at a greatly reduced fee; and it is hoped to make the club a real centre for philatelists, a place which provincial stamp collectors visiting the metropolis will look upon as "a home from home."

It was for precisely these objects that the two Editors of the FORTNIGHTLY were agitating as long ago as 1893; and if Mr. H. A. McMillan—once a stamp dealer, but no longer actively interested in philately—makes a success of his venture we shall feel quite a personal gratification.

### Notes on New Issues.

\* \* \* We shall endeavour in the future to make this column a permanent and attractive feature of the FORTNIGHTLY, and we appeal to our friends and supporters in all parts of the world to assist us with early advices of new issues and of changes in current issues.

#### NEW STAMPS FOR MALTA.

It is reported that four new stamps are about to be issued for Malta, and there is a proposal to produce a special postage stamp for the island of Gozo—why, we cannot guess.

#### CHINA.

THE last mail brought us the 2 cents and 5 cents, London print, also the 2 and 5 dollars. The colours, however, differ considerably from the Japanese printed issue, and we therefore append the complete list so far as issued.

$\frac{1}{2}$ cent, deep brown	(price 1d.)
1 .. ochre	.. 1d.
2 .. carmine	.. 2d.
5 .. pale red	.. 3d.
10 .. deep green	.. 6d.
2 dollars, pink and yellow	(price 8/3)
5 .. green and pink	( .. 20.-)



#### FORMOSA.

MR. DAVID BENJAMIN advises us, under date 26th July, that a new set has been issued here in the annexed design, but as so far we have only seen the 10, 25 and 50, we can only give the colours of these.



10 cents green, value in black	(price 5d.)
25 .. .. ..	mauve (price 1/5)
50 .. .. ..	carmine (price 2/3)
2 dollars	
3 ..	
4 ..	
5 ..	

#### HOLLAND.

THE long promised stamps of Holland, with an improved portrait of Queen Wilhelmina were issued during coronation week, but only the 1 gulden was put on sale. The 2.50 and 5 guildens will not be ready for some time. Of the 1 gulden only a very limited quantity were sold, and the Amsterdam chief office was practically sold out on day of issue, but of course fresh supplies will come to hand almost immediately. It is reported that the whole current set will be issued in this type and the values will be put into circulation as the old stocks become exhausted.

1 gulden, bottle green.



### The New Hospital Stamps.

A NEW SERIES of stamps in connection with the Prince of Wales's Hospital Fund will be issued on Tuesday next, the 20th instant, and will include four varieties, ranging in price from one to ten shillings. The designs and colours, which were selected by his Royal Highness, are in each case different; but the central figure, a striking and pathetic representation of Charity, and the Prince of Wales's signature, as President of the Fund, are repeated throughout the series. The number of this year's issue will be limited to 340,000 which is a third of that issued last year; and it is hoped that the whole will have been purchased by the end of the twelvemonth. The engraving of the dies, which has been carried out by Messrs. De La Rue and Co., is admirably executed; while the designs are an improvement if anything, on those of the earlier issue, and cannot fail to secure the approval of the most fastidious. The sale of last year's stamps yielded a sum of about £35,000. What will be the yield this year?

## The Newspaper Stamps of Austria.

By S. C. BARNETT

(Continued from page 216.)

TYPE III. (1880 re-touch.)

The shading on the face was in lines, the outer circle impinged on the white line.

Mr. Westoby's Type III, he gives as issued in 1880, but I think that 1880 was the date for the issue of a type in which the position of the circle and white line was the same as in the  $\frac{1}{2}$  kreuzer, green, present issue. This, with the  $\frac{1}{2}$  kreuzer, green, I take as a separate issue and shall describe it as such.



### VII. ISSUE.

Issuing Date.—October 14th, 1880.  
 Withdrawing Date.—Still current.  
 Impression.—Surface printing. *Clear.*  
 Design.—Head of mercury to left.  
 Paper.—Machine-made wove.  
 Watermark.—“Zeitungs Marken.”  
 No. of Values.—2.

The values of the two stamps which appeared on the 14th October, 1880, were  $\frac{1}{2}$ kr. and 1kr.

The latter stamp, the 1kr. value, is identical with that of the last issue only, the specimens of this issue were better printed (fig. 18).



(Fig. 18.)

The position of the “circle” and “white line” is the same in both the  $\frac{1}{2}$ kr. and 1kr. values.

The colours, which are not so variable as in the last issue, are:

- $\frac{1}{2}$  Kreuzer. | Pale-medium and dark, blue-green.  
                   | Pale-medium and deep, yellow-green.
- 1 Kreuzer. | Grey lilac-grey, lavender, dark lavender.  
                   | Dull mauve, red-violet, red-lilac.

The design of the 1kr. under notice, differs from that of the 1867 issue, in as much, as the circle and white line already referred to are joined for the space of about  $\frac{1}{2}$  (fig. 19.)

The head is nearly as prominent as in Type IV., first description, but lacks the white line, which outlines the near wing (fig. 20).



(Fig. 19.)



(Fig. 20.)

The  $\frac{1}{2}$  kreuzer green, is the same as the 1 kreuzer lilac, only the corners, formed by the circle and angles of the internal frame are besprinkled with white dots, not disposed to any fixed order.

The bottom border of the stamp had the Greek pattern removed and filled by a band of solid colour, on which was the value in white characters— $\frac{1}{2}$ kr. in all other respects the green stamp is identical with the lilac mercury.

### REPRINTS.

There is a good deal to be said on the subject of Reprints, as to whether they should be collected or not.

As a specialist of Austrian stamps, I consider them worthy of all similar collector's attention, by similar collectors I

mean specialists of one or more countries, as “general” collectors cannot be expected to collect all the Reprints of the entire “stamp issuing universe,” an almost impossible task. But with specialists it is very different, it being comparatively easy to get all the different Reprints of his particular country.

They are, in my opinion, indispensable for reference, and also as substitutes for originals, where these cannot be obtained by the collector of limited means. As an example of this take the Austrian Newspaper Stamps, first issue. The  $\frac{1}{2}$ kr. of this set, in the scarlet shade, is fast becoming unobtainable, and when it is come across the price runs into three figures. A Reprint of this stamp, from the same plate as the “coveted stamp,” and in the same colour, in fact similar in every way, can be obtained for a shilling or so.

Besides this the possession of Reprints and a little study of them will materially alleviate the danger of purchasing, a Reprint under the impression that it is a genuine stamp, a no means impossible thing to do, especially when, in the case of Austria, the particular Reprint was from the first batch (1865), and exposed to atmospheric influence, which tends to remove the fresh appearance.

How many collectors, who depise Reprints, will treasure up proofs, in their collections, though, I must admit, I fail to see, where the latter can claim superiority over the former, they both are, to put it shortly, exact copies of the originals.

The former, on the other hand, as regards to perforated stamps, are much more akin to the originals, than the proofs. Having said enough if not too much on this subject, we will devote our attention to the various points, by which the Reprints are easily distinguished from the originals.

Only four issues of the Newspaper Stamps have been reprinted and with the exception of the last (1863) issue, they have been so treated, three times, first in 1865, then in 1871, and finally in 1884. The issue of 1863 only having been reprinted in the last year, 1884. The first Reprint is the most dangerous of all, as it is more like the originals than either of its brothers. This is caused by the fact that it was printed earlier than the others, and consequently the impressions were fairly clear, and the colours had time to lose the very ‘fresh’ appearance, found on the last of the Reprints.

The 1871 Reprint comes next in this respect a close second, and lastly the 1864 batch, which were marred (?) (from the Reprints’ point of view) by the fact, that it was issued on watermarked paper.

The 1867 issue has not been reprinted as it is so very similar to the 1880 issue, now current.

To save repetition of the words—colour, papers, etc., in the following tables, the letters a, b, c, d are used, signifying the following:—

(a) Colours. (b) Paper. (c) Gum. (d) Watermark.

### TABLE OF REPRINTS. FIRST ISSUE.

January 1st, 1851.

Reprinted, 1865, 1871, 1884.

All Reprints of the 1851 issue are from the second die—Type II. (G, without serf). Mr. Castle in a paper read before the London Philatelic Society, stated that he had specimens of Type I. (G, with serif) which he believed to be Reprints.

In the originals, the blue stamp (1kr.) is found in both types, but the yellow and red (6kr.) and rose (30kr.) in Type I. only.

Chief distinguishing features in Originals and Reprints.

ORIGINALS.	REPRINTS.		
	1865.	1871.	1884.
(a) Colours except of 1kr. are dull.	(a) These without exception are bright and fresh.	(a) Same.	(a) Same.
(b) Greyish white, wove or ribbed, ‘hand-made.’	(b) Machine-made wove, cream-white.	(b) Same.	(b) Same.



- |   |  |           |   |
|---|--|-----------|---|
| (c) Yellow in tint, thickly applied.              | (c) Slightly paler in colour than originals, thin. | (c) Same. | (c) Quite white, ordinary gum.                              |
| (d) Paper maker's name in script across sheet (?) | (d) No water-mark.                                 | (d) Same. | (d) Sheet wmkd "Zeitung's marken" in double lined capitals. |

## SECOND ISSUE.

November 1st, 1858 and March 1st, 1859.

Reprinted, 1865, 1871, 1884.

Reprints are found in both types and in all three colours (blue, violet, lilac-grey.)

The embossing of the head, etc., is very sharp and defined in the originals, while in the Reprints it is the opposite.

*Chief distinguishing features in Originals and Reprints.*

ORIGINALS.	REPRINTS.		
	1865	1871	1884
(a) These are slightly dull and give the stamps the appearance of having been printed a good time.	(a) In the Reprints the colours are bright and fresh, with a decided 'new' appearance.	(a) Same.	(a) Same.
(b) 'Machine-made' white wove.	(b) 'Machine-made' cream wove.	(b) Same.	(b) Same.
(c) Dark yellow and of thick consistency, applied thickly.	(c) Pale yellow and thinner than on originals.	(c) Same.	(c) Ordinary white gum.
(d) No Water-mark.	(d) No Water-mark.	(d) Same.	(d) Same.

## THIRD ISSUE.

January 1st, 1861.

Reprinted, 1865, 1871, 1884.

As in the last set, the embossing is not so sharp in the Reprints as in the Originals.

*Chief distinguishing features in Originals and Reprints.*

ORIGINALS.	REPRINTS.		
	1865	1871	1884
(a) Colours are dull and slightly faded.	(a) These are bright and fresh.	(a) Same.	(a) Same.
(b) Machine-made white wove.	(b) Machine-made wove, slightly yellowish.	(b) Same.	(b) Same.
(c) Yellow and thick in consistency. Thickly applied to stamp.	(c) Paler yellow colour on originals and thinly applied.	(c) Same.	(c) Ordinary white gum.
(d) No water-mark.	(d) No water-mark.	(d) Same.	(d) Same.

## FOURTH ISSUE.

July 1st, 1863.

Reprinted, 1884.

The Reprints shew signs of a worm plate chiefly noticeable in the fine white vertical lines, outside the solid coloured oval, bearing the double-headed escutcheoned eagle. The embossing also differs as before.

*Chief distinguishing features in Originals and Reprints.*

ORIGINALS.	REPRINTS, 1884 only.		
(a) The general colour of the original stamp, is either lilac or brownish-lilac.	(a) Reprints are more often found in a grey-lilac shade.	(b) Machine-made, wove, cream-white.	
(b) Machine-made, wove, white.	(c) Quite white, ordinary gum.		
(c) Pale yellow in colour, prepared from bone-glue and dextrine.	(d) The entire sheet bears the watermark in double lined capitals, 'Zeitungs Marken.'		
(d) No watermark.			

Before closing this article a few words might be said on the market value of the most important of these stamps.

Taking the 1st issue to commence with. The 1kr. blue, used averages from 1/- to 2/- in accordance to types and condition, while unused it fetches 3/- or 4/-.

This same stamp on "ribbed" paper is worth 10/- unused and 3/- used.

The 6kr. yellow is worth £15 either used or unused.

The next on the list, the 3okr. rose is scarcer, and easily sells for £20 and £60 in the unused condition.\*

But the provisional 6kr. in the scarlet colour caps the list as regards rarity, this is almost unobtainable, and is priced at £150 used, while it only averages £100 unused.

The next issue 1858, contains no rarities. The "blue" stamp used, is generally priced at 5/- used and £1 unused.

The grey and mauve stamps of 1859 fetch 2/6 used and 5/- unused, each,

The 1kr. stamp of 1861, will sell for 10/- unused, in the grey shade, and 3/- in the lilac colour, and about 1/- each for used specimens of either colour.

This practically closes the list of valuable stamps, as none of the later issues gauge much over 1/- in price. Although some of the brown shaded specimens of the First Type 1867 issue, unused are well worth 2/- or 3/- apiece.

And now, in conclusion, I venture to express a hope that at least a few of my readers, who have succeeded in wading through this somewhat lengthy description, will agree with me that the "Newspaper Stamps" of Austria are not entirely without their interest.

\* In Bright's '97 catalogue it is priced at £50 unused, but the well-known French dealer, Thos. Lemaire recently sold a similar specimen from the Legrand collection for £108.

### Jottings from Lima.

FURTHER NOTES ON PHILATELY IN PERU, CONTRIBUTED BY  
MESSRS. WILLIAMS & CO., OF LIMA.

A COUNTERFEIT of the medio peso rose was recently offered to the writer. It was rather coarsely printed on straw coloured paper; uncancelled.

\* \* \*

A stamp having a triangular perforated projection from the lower left-hand corner, giving the stamp the appearance of a top-boot in shape, is the latest curiosity. It is the 1c., 1898, Peru. The perforations on the left side extend about half-an-inch beyond the bottom of the stamp, then in a diagonal direction, joins the bottom of the stamp, the perforations of which do not extend through this projection. The writer has also an Albino 4c. postcard which shews only the impression of the frame of the Post Office cut; this is probably the result of two cards being stuck together.

\* \* \*

One of the principal collectors in Lima is an Italian business man. He values his collection at £1000, and it certainly makes a magnificent show; but, on close examination, many of the rare varieties turn out to be rank forgeries. In most cases he was aware of this at the time of purchase. He is not averse to them as spare fillers, and thinks he will be able to hoodwink somebody on his return to Italy in a few months, as he formed the collection with the intention of ultimately selling at a profit. As he is a large buyer, he is greatly in demand amongst several local dealers whose wares are not always above reproach. This is a unique species of collector, surely?

\* \* \*

To the knowledge of the writer, fully £250 worth (nett) of stamps were sold to a few collectors in Lima at good prices during the past week, shewing that this is rather a fair market. The highest price realized, £28 for a beautiful pair of Argentine, 1864, 15c. blue, certainly warrants this statement.

Would it not be a good idea for the publishers to also print the catalogues in sheets, so that every country or group could be handled separately, and thus be easily consulted without hunting through a thick book, whose pages have a fiendish tendency to keep constantly turning over of their own accord. Of course, these should be of very heavy cardboard and printed only on one side—this would be a boon to specialists, as those countries most frequently consulted could be placed together or could be ordered separately from the publisher. These sheets could also be supplied on thin paper, and, by marking those stamps wanted, this would simplify preparation of "want lists," as these sheets could then be forwarded to dealers.

\* \* \*

It is very difficult to obtain properly perforated Brazilian stamps of recent issues, as the designs are too close together on the plates so that on one, if not all four sides, the perforations run through the design. If the Brazilian Government wishes to extend its stamp connection, this must be looked to.

\* \* \*

A new Philatelic Society is in process of formation in Lima. There is nothing like an active Philatelic Society for mutual advantages, and the advancement of our Science. It is proposed by the promoters to have Club Rooms and to make them the rendezvous of visiting collectors. One of the features will be the splendid library—loaned by Williams & Co., the promoters—which will serve to keep us in touch with the latest developments of things philatelic.

\* \* \*

Peruvian postmasters in many of the interior cities are using copying ink for cancelling purposes, consequently destroying the value of the stamps for collections.

\* \* \*

With regard to a former note on the subject of the 2c. Llama of Peru, Messrs. Williams write: "This should read: 'The genuine can be distinguished from the new-plate reprints and other counterfeits by the dots and dashes, &c.'"

## TWIXT EDITOR AND READER



B. W. B., a Cape Town reader of the FORTNIGHTLY, requests us to recommend him "a good Exchange Society." Well, there are plenty of good ones, but it seems to us that many of the best clubs have quite as many members as they can comfortably accommodate already; furthermore, we are not sure that every secretary would care to book active members in South Africa. If any secretaries of sound clubs have room for "B. W. B." and will write us to that effect, we shall be pleased to forward their communications to the right quarter.

\* \* \*

It has pleased us "considerable" to get a bright and breezy letter from a constant reader away out in a place called Rocky Hill, Connecticut. Mr. H. A. Chapman, himself a frequent contributor to transatlantic contemporaries, tells us that "it is always a pleasure to receive your journal." For our part it is always a pleasure to get a letter from a reader, whether he lives in Connecticut or the Island of Dogs; and we want Mr. Constant Reader—every one of him—to carefully note that fact.

\* \* \*

To an ardent philatelist almost every word that appears in print concerning our hobby is of interest. We are indebted to a reader, Dr. Benham, for kindly sending us the two en-

suing extracts from Mr. Edward Reeves' "Brown Men and Women," recently published by Swan, Sonnenschein & Co.:

P. 110: South Sea Island Governments make a considerable revenue out of the stamp collector. Their postage stamps are frequently changed and large quantities are printed for them very cheaply at the Government Printing Office at Wellington, New Zealand. To catch the philatelists' wildly scattered gold, Samoan stamps are manufactured wholesale, and even Tongan stamps have been changed more than once. The native Tongan rulers must not be blamed for this disreputable expedient. The official Englishman who succeeded Mr. Baker—not as "Prime Minister" for King George Tubou persistently refused to acknowledge him as such, but more as a sort of counsellor forced upon the King by Sir John (?) Thurston—boasts that he was the first to apply it to Tonga. Even before his time, however, there is very little doubt that another European official carried on this game for years, but he did so *sub-rosa* and pocketed all the proceeds to the tune of £5000. In 1894 the total number of letters dispatched represented a money value of £146, yet the revenue received for postage stamps sold was £586. Only £440, or 300 per cent. of the legitimate revenue, got from the stamp collector. Surely it is about time the stamps were again altered. The postal revenue during 1890-3 never exceeded £120 per annum. It is now £700.

P. 150: Samoan stamps are most unblushingly articles of commerce. The Post Office is farmed out, and little assorted packets at 2/-, 3/- and 6/- are neatly made up, and lie in piles awaiting the collecting greenhorns. You can have "clean" packets for so much, and packets of stamps impressed by date stamps, and so cross-marked with any date you choose, for so much "out of date" superseded stamps are "rising in price, getting scarce" says the merchant, who not only sells, but *creates* his own stock.

Apropos Samoa, a Bedford reader draws our attention to a further letter to the Press from Mr. J. W. Palmer, this one, strangely enough, containing no reference to the "Palmer Clause." The indefatigable J. W. P. writes:—

I have just come across a complete set of exceedingly clever forgeries, the "Samoa Express," embracing eight stamps, in value from 1d. to 5s. These forgeries are unquestioned, but the point of vital importance is that they have the genuine postmark, which of course could only be officially obtained. Such a circumstance claims public and official attention, for that post-mark on such forgeries is a matter demanding the strictest inquiry.

From beginning to end the thing is a puzzle to our correspondent, and, we may add, to us. We have a suspicion that Mr. Palmer's forgeries may be merely the well-known reprints; and is he quite sure the postmark is the "genuine official" cancellation? It is a matter we should like to see submitted to Messrs. Whitfield King & Co., with a view to a positive and definite explanation of the whole affair; for what our Ipswich friends do not know of Samoa Express stamps would hardly be worth the learning.

\* \* \*

The *London Daily Mail* devotes some space to the subject of "Pictorial Post-Cards" and declares that the "craze" has unmistakably asserted itself in England.

It was to learn if England was likely to let Germany monopolise this branch of industry that a *Daily Mail* representative yesterday called upon three of the chief firms who are taking up the manufacture.

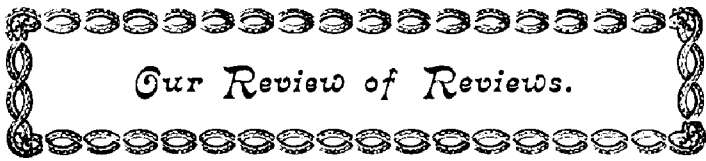
Messrs. Beeching, of the Strand, have imitated the German style by recently bringing out a series of postcards bearing a good half-tone illustration of such popular actresses as Ellen Terry, Julia Neilson, and May Yohé. Most of the trade is done with American and foreign visitors.

They have now a new series made from half-tone blocks of photographs and coloured. These include views of St. Paul's, the Houses of Parliament, the Tower Bridge, and the Temple, and are certainly beautiful specimens. Their printing is done in England.

The latest development of the industry is the postcard automatic machine, which is now to be found on many of the District and L. C. and D. stations, and on the Royal mail boats. They will probably be placed shortly in large hotels, in every station, and on the kiosks at the chief stopping-places of the London "buses." They are under the control of the Pictorial Postcard Syndicate, who have their printing done by Waterlow and Sons.

A well-known stamp dealer does not fear a decrease in stamp collectors. "After all," he says, "what would postcard collecting be but a collection of cheap views? It can never be a science like stamp collecting."

And there, in that last line, you have the matter in a nutshell.



## Our Review of Reviews.

### Greece: Athens and Paris Prints.

THE *Junior Stamp Collector* does good work by giving useful hints to young philatelists. Mr. A. H. Smithers, in the September issue, thus replies to the question, "What is the difference between Athens and Paris prints and the earlier Greek stamps?"—

The design of both prints is the well known head of Mercury surrounded by a circle of dots, and the great distinguishing marks between these two issues of stamps are the shading lines on the neck and cheek of the effigy of the God of commerce and gain. At first glance they appear fainter in the 1861 or Paris printed issue than in the Athens prints of 1862; the stamps have a very beautiful, rounded and clear appearance. Upon close examination under a magnifying glass this is found to be caused by the shading lines being cut into a number of dashes and dots particularly near the ends of them where they almost melt away. The second issue or Athens printed stamps possesses these shading lines *continuous* and thicker, giving the stamps a heavy appearance, with abrupt broken off lines, although at first the results of the Athens press were not nearly so bad. But by and by the electros got clogged up, damaged and worn, and the impressions became more and more poor and coarse.

Another distinction is furnished by the numerals on the back of the stamps. Only one of the Paris stamps, the 10 lepta, has a numeral on the back, and this measured 8 mm. in height, whilst the whole Athens issues up to about 1876 have them with the exception of the 1 and 2 lepta but they are only 6 mm. high.

### THE THREE EUROPEAN EAGLES.

Another interesting question, asked by one of the *Junior Stamp Collectors'* readers—"How are the Prussian, Austrian, and Russian eagles to be distinguished?"—is thus replied to:

The *Prussian Eagle's* colour is black, with red tongue, golden beak and claws. It carries in the right claw a sceptre (right is in heraldry always on the left side of the looker on), and in the other an orb. It bears the Royal crown, and on each wing is laid a golden trefoil or clover stalk, whilst on the breast of the eagle is seen the monogram of the first King of Prussia, F. R., that is "Fredricus Rex."

The *Austrian Eagle* is a double-headed affair, each head carrying a Royal Crown, the whole being surmounted by an Imperial Crown with two flying blue ribbons. The colour of the eagle is black, with red tongues, and golden beaks and claws, the right of which bears besides the sceptre also a sword, and the left claw the usual orb, all of gold. The breast is covered by a shield round which hangs the order of the Golden Fleece. This shield is divided into three parts, the first containing in gold a red lion with a blue crown, arms of the house of Hapsburg; the second one in red a silver band—house-arms of Austria; and the third part has in gold a bar, or bend dexter, showing on it three mangled silver eagles (that is, having no legs)—arms of Lothringen (Lorraine) brought in by the Hapsburg-Lothringian rule 1740-1848.

We now come to the last of the feathered representations asked for, the *Russian* bird of prey. It is like its predecessor, double-headed, also black coloured, but with red beaks and claws, having in the right claw a golden sceptre, and in the left one a golden orb. The two heads bear Imperial crowns of diamonds, surmounted by a larger crown of similar shape and material with two blue ribbons coming out of it. So far it resembles very much his Austrian comrade, but the essential difference lies in the shield covering the breast. This is red with a gold border and shows St. George of silver, killing a golden green-winged dragon. The shield is surrounded by the chain and badge of the order of St. Andrew. In a full display of the Russian eagle its wings are laid over with eight escutcheons, four on each wing.

There is no mention of Uncle Sam's eagle—"the bird of freedom sawin'." But that republican bird has nothing remarkable about it. It is just what Bret Harte would call "durned or'nery," with only one head to its name. And, in addition to this it appears on only one or two U.S.A. postage stamps, and is therefore not of very great interest to philatelists.

### Varieties in British "Official" Stamps.

Mr. W. S. Webb, who generally has something new to tell the readers of the *Philatelic Chronicle* aient British stamps,

writes thus concerning "I.R. Official" and other British Departmental stamps:—

Since referring in June to the 2½d. lilac with a stop after "Official" I have had opportunities of examining a number of the early printings of "I.R. Official" and "Govt. Parcels" of all values. I found no new varieties among the I. R.'s of other values than the 2½d.; but another specimen of this with the stop has turned up; this and the one previously found are lettered in the lower corners K.S. and L.S. respectively, showing them to have occupied adjoining positions (vertically) on the sheet. As probably but one printing of this inscription on the 2½d. lilac took place, all stamps of above lettering should show the stop after "official." Among "Govt. Parcels," I found the gd. green with a square stop, equal to the strokes of the letters in thickness—after "Parcels" on a stamp lettered A.J.; this is also an unchronicled phenomenon. A block of four 1½d. lilac, lettered S A, S B, T A, T B, had normal dots under the T of both upper stamps, but on the left of lower pair the dot is barely visible, and totally absent, on the fourth stamp. Readers having either many or few of the older officials should look for these varieties, and I shall be very glad to hear when any are found, whether or not the letters correspond with those above described.

So far Mr. Webb deals with obsolete issues. He has a few things to chronicle among the current stamps as well:—

The following are worthy of record: "Govt. Parcels" 2d. with broken O, like a reversed C; and gd. with no upper bar to E, which thus looks like an inverted F. The ½d. "Army Official" may be found with the vertical stroke of I. not quite touching the foot, which is of normal length.

### The "Australian Philatelist" Changes Hands.

Just as we are beginning to despair of filling our "Review" with readable matter, the Australian mail comes in, and with it the July issue of the *Australian Philatelist*. We regret to find therein this "Publisher's Note":

MR. FRED. HAGEN desires to inform the subscribers of the journal that he has disposed of his right, title, and interest in the *Australian Philatelist* to MR. OSCAR SCHULZE, 113, Pitt Street, Sydney. The August number, being the commencement of Vol. V., will inaugurate the new proprietorship.

Worse remains behind, for Mr. Hagen's note is followed by this communication from the Editor, Mr. A. F. Bassett Hull:

I regret that circumstances prevent me from editing the July number of the *Australian Philatelist*. Will you be good enough to remove my name from the cover and to publish this communication in the July issue of your journal?

Unpleasing news this, for the *A.P.* has always been one of our favourites, and under the editorship of Mr. A. F. Bassett Hull it was somewhere in the neighbourhood of perfection. Possibly, however, the Editor's inability to edit is only temporary.

### A POSTMASTER WHO MADE HIS OWN STAMPS.

The *Australian Philatelist* quotes this remarkable paragraph from a Brisbane newspaper:

Up to 1865, and in fact, right up to the early seventies, the steam communication between Brisbane and the Northern ports was of a very irregular character. As an instance of how this interfered with and harrassed business the following incident which occurred late in the sixties, may prove interesting. Mr. Day, a postmaster stationed at Bowen, running short of stamps, wired to Brisbane for a fresh supply. There happened to be no steamer leaving for Bowen for some days, and to overcome the difficulty the head of the department instructed Mr. Day to manufacture the required stamps himself. This Mr. Day did in the following way: Getting some sheets of foolscap, he covered one side with strong gum. He then cut the paper into little squares about the size of an ordinary postage stamp, and signed each with his name in full. These "home made" stamps were issued and used for postage purposes until the coaster arrived with a fresh supply of the official article.

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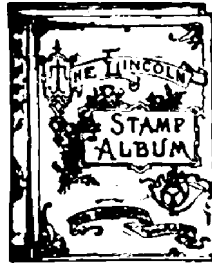
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LINCOLN POSTAGE STAMP ALBUM and Descriptive Catalogue, with useful Geographical and Historical Notes (eleventh edition). Containing Atlas of 16 coloured maps, with spaces to hold over 6,500 Stamps, and giving the dates and colours of every stamp.

Cloth, 5/-; post free, 5 6.

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2½d. rose .. .. .	18	7 0	15 3
2½d. blue .. .. .	7	0 9	3 0
3d. rose .. .. .	20	7 6	21 1
4d. orange .. .. .	10	2 6	6 9
6d. violet .. .. .	8	3 0	6 7
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**India=Rubber Stamps.**

FEW will deny that the indication of varieties of Watermarks, Perforations, etc., by pen or pencil, lends an untidy and unsatisfactory appearance to the pages of the Album. To remedy this blot upon "Philately's fair page," so to speak, the "Indicator" Rubber Stamps have been prepared. They are mounted on small wooden handles and the following illustrations are the actual size, all of which are in stock :

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SIX PENCE	ONE PENNY	THREE PENCE	FOUR PENCE	PROVISIONAL	NO WMK	ERROR	ROSE PAPER	N.Z.	DIE I.	DIE II.
WHITE PAPER	BLUED PAPER	DIE.	LARGE.	MEDIUM	SMALL.	PEN CANON	PLATE			
REPRINT	HORIZ.	VERTIC.	WOVE	RIBBED	POSTMARK.	LAI D	FISC. CANON	MINT.		
ROUL	NO WMK	UNUSED	USED	IMPERF.	SILK THREAD.					
PERF. 10	PERF. 10½	PERF. 11	PERF. 11½	PERF. 12	PERF. 12½	PERF. 9	PERF. 9½			
PERF. 13	PERF. 13½	PERF. 14	PERF. 14½	PERF. 15	PERF. 15½					
PERF. 16	10 x 11	10 x 11½	10 x 12½	11½ x 12½	12½ x 10½	12½ x 11½	12½ x 14	14 x 15		
1	2	4	6	8	10	1	2	3	4	6
						5	6			
TAS	TAS			NZ		NSW	SA		SA	NSW

**HARRY HILCKES & Co., Ltd., 64, Cheapside, LONDON, E.C.**

# Periodical Sales by Auction of RARE POSTAGE STAMPS

. . . HELD BY . . .

## MESSRS. VENTOM, BULL & COOPER,

(WHO ORIGINATED THEM IN THIS COUNTRY),

At the St. MARTIN'S TOWN HALL, Charing Cross, S.W.

Messrs. VENTOM, BULL & COOPER beg to announce that their Dates of Sales for the ensuing Season will be as under:—

1898.

SEPTEMBER 29th and 30th.  
OCTOBER 13th and 14th, 27th and 28th.  
NOVEMBER 10th and 11th, 24th and 25th.  
DECEMBER 8th and 9th.

1899.

JANUARY 5th and 6th, 19th and 20th.  
FEBRUARY 2nd and 3rd, 16th and 17th.  
MARCH 2nd and 3rd, 16th and 17th.  
APRIL 6th and 7th, 20th and 21st.  
MAY 4th and 5th, 25th and 26th.  
JUNE 8th and 9th.

**SEPTEMBER 29th and 30th.**—A very fine PRIVATE COLLECTION, including the following rarities: NEW BRUNSWICK, 6d. yellow, and 1/- violet, unused, with full gum, in mint state; halves of 3d. and 1/-, used, together, on piece as 7½d.; half of 3d., used, on entire, with 6d. yellow. NATAL, 1st issue, 1d. blue, very fine, horizontal strip of three; 1/- buff (two); 3d. blue, wmk. Star, imperf. and unused. MAURITIUS, Post Paid, 1d. vermilion, earliest state of plate, and 2d. blue. CAPE OF GOOD HOPE, Woodblocks, including fine 1d. BRITISH CENTRAL AFRICA, 1895 issue, complete, up to and including £25, unused. INDIA, ½a. red, unused; 4as. blue and red, an unused block of four. Ceylon, ½d. lilac, on blue paper, unused, with full gum. BRITISH GUIANA, 1st issue, 12c. blue; and a fine lot of the 1862 Provl., 1c., 2c., and 4c. NEVIS, 1/- yellow-green, unused, variety, with cross. TRINIDAD, 6d. green, imperforate and unused, lithos, etc. NEW SOUTH WALES, a very fine lot of 1d., 2d., and 3d. SYDNEY VIEWS, Laureateds, etc. QUEENSLAND, 1st issue, 2d. blue, imperforate, used, on entire (two). WESTERN AUSTRALIA, 6d. bronze, very fine; 1860, 6d. sage-green, unused. A fine lot of rare GERMAN ENVELOPPES, and many others. Catalogues will be ready shortly.

These Sales are attended by all the principal known Collectors and Dealers, and afford the best means of disposing of Collections and Rarities, the prices obtained being most satisfactory to owners. It is advisable that owners desirous of obtaining special days of sale should communicate as early as possible, as the days are being rapidly filled up.

Owing to the large number of applications that the Auctioneers receive from America and the Continent for their Catalogues, these are issued, when practicable one month before the date of sale. In order to facilitate this arrangement, owners intending to include Stamps should forward them at the earliest possible moment. The greatest care is requisite in the preparation of these Catalogues, so that a correct and comprehensive description of the Stamps may be given.

Valuations made if required.

Advances made on Collections pending Realization if desired.

CATALOGUES of all Sales, and Terms, can be had on application to

Messrs. VENTOM, BULL, & COOPER (Philatelic Department), 35, Old Jewry, LONDON, E.C.

Telegraphic Address: "VENTOM," LONDON. Telephone Number, 5076. ESTABLISHED 1761.

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**IMPORTANT NOTICE:** During the months of July, August and September, we have much pleasure in offering to send on Approval, any of our

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AT 25% DISCOUNT OFF MARKED PRICES.

As is well-known, our Catalogue Prices are, on the average, about 33½% BELOW GIBBONS', so with the discount deducted, the NET cost of most of the Stamps will be

## 50% BELOW GIBBONS' PRICES

and in many instances, **EVEN MORE.** These Books contain a large quantity of Unused Stamps, and many **Great Rarities in FINE CONDITION.** Nearly every Country is made up, ready to send out to applicants.

THIS IS A GRAND OPPORTUNITY for EARNEST COLLECTORS.

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**MESSRS. PUTTICK & SIMPSON,**  
*Literary, Fine Art and Philatelic Auctioneers,*  
**47, LEICESTER SQUARE, LONDON, W.C.,**  
 MAKE THE SALE OF  
**RARE POSTAGE STAMPS**  
**A SPECIALITY.**

Messrs. PUTTICK & SIMPSON beg to announce that their Sales for next Season have been fixed as follows:

**1898.**

Sept. 20th and 21st.—The first portion of the FINE COLLECTION belonging to A. F. CALVERT, Esq. Especially rich in fine Sydney Views.

Oct. 4th and 5th.—A very fine Selection, including some superb early used and unused Mauritius, and many other Rarities.

Oct. 18th, 19th and 20th.—A magnificent PRIVATE COLLECTION, entirely consisting of Unused Stamps, in fine Condition, and including a great many Rarities.

Nov. 1st, 2nd and 3rd.—A very fine PRIVATE COLLECTION, mostly unused.

Nov. 15th and 16th.—Vacant.

Nov. 29th and 30th.—The second portion of the Collection of A. F. CALVERT, Esq.

Dec. 13th and 14th.—The LARGE AND FINE COLLECTION formed by the late GRAND DUKE ALEXIS MICHAELOVITCH, of Russia.

**1899.**

January 10th, 11th, 21th and 25th. February 7th, 8th, 21st and 22nd.  
 May 9th, 10th, 30th and 31st.

March 7th, 8th, 21st and 22nd. April 11th, 12th, 25th and 26th.  
 June 14th, 15th, 28th and 29th.

**OWING** to the very large number of Commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible.

Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of Collections and Single Rarities, many record prices for fine Stamps having been obtained during the past season.

The greatest care is taken in preparing the Catalogues, in order that Country and Foreign Buyers who send bids may rely upon the Condition, &c., of the various lots being accurately described.

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½d. red, set of 15 .. .. .	6 0
1d. set of 150 (without 225) ..	4 6
2d. blue, set of 7 .. .. .	1 0
2½d. lilac-rose, set of 18 ..	7 6
3d. rose, set of 20 .. .. .	8 6
6d. lilac, set of 8 .. .. .	4 0
6d. grey, set of 8 .. .. .	5 0
1/- green, set of 13 .. .. .	10 0

½d. red, plate, 2/- 100; 15/- 1000.

1d. red, ditto 1/3 1000; 7/6 10,000. [105]

Packet of 65 varieties, price 5/-. Good copies only. Approval books of all varieties at reasonable price sent to responsible applicants.

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Selections of medium and good stamps from ½ to ½ catalogue prices. Sent on approval to responsible applicants.

WANTED TO PURCHASE. [109]  
Collections and Good Stamps. Highest prices paid.

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Retail or Wholesale List free on application.  
Approval Selections sent to responsible applicants.

Large Stock of Rare Stamps.  
Inspection cordially invited.  
Large Collections or Wholesale Parcels wanted for cash. [110]

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1882-86 (Gibbons' type 9 and 10),  
2/-, 2/6, 5/-, 10/- and 20/-, the set of 5 for  
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Dealers and Collectors write for my New Price Lists of Cheap Sets, &c.

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The Cheapest Stamp Shop in the City.

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200 Genuine Stamps, all different, post free, 1/-  
Sheets of good Medium Stamps at Low Prices sent on  
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Will buy large lots of Stamps for ready cash to large amounts, no waiting, promptness always.

One of the finest stocks in London. [107]

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**SPECIALITY: Scandinavians.**

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SEND 2d. for Specialists' Catalogue of the Stamps of Norway. [111]

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PAYS GOOD PRICES for Unused Sweden, 1858, and other issues.

Kindly send selections. [118]

**The CITY STAMP EXCHANGE,**

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Collections and Loose Stamps purchased for Cash.  
Selections sent on Approval on receipt of deposit or satisfactory references.

Agents Wanted in the Provinces and Abroad.  
Wholesale Consignments from Abroad particularly requested. [122]

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One to three stamps .. .. . 6d.  
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Stamped addressed envelope (registered) to be enclosed in every case.

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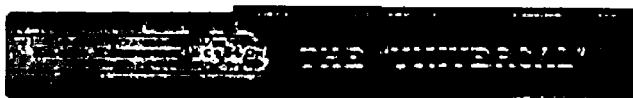
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Our No. 4 Packet contains 100 varieties, all different, including the following:—British South Africa (1898), China, Cameroons, Cochin, Deccan, Dhar State, Eritrea, Gambia New Issue, German South-West Africa, Japan (Silver Wedding), Mauritius (1898), Sirmoor (Elephant), Soudan (Camel Trooper), Straits Settlements, Travancore, Trinidad, Zambesi, Great Britain (Army Official), &c., &c., sent post free on receipt of postal order, 1 s.

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	s.	d.
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7 Germany, 1875-89, 3, 5, 10, 20, 25, 50pf. and 2 mks. ..	0	1
7 Wurtemberg, 1875-93, 3, 5, 10, 20, 25, 50pf. and 2mks. ..	0	4
These four sets will be sent, post free, gd.		
4 Travancore, complete, ½, 1, 5 and 4ch., used .. .. .	0	10
5 Gambia, 1898, ½d., 1d., 2d., 2½d. and 3d., unused ..	1	0
30 Portuguese Colonies, Crown Type .. .. .	2	6
5 Tunis, 1888, used .. .. .	0	3
10 Mozambique Company, 1886, 2½ to 30 reis, complete ..	3	6

Postage on the above sets extra.

Agents wanted to sell our stamps; liberal terms; write for particulars.

Consignments of New Issues and Provisionals from abroad particularly requested. Cash and postage guaranteed per return mail.

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## The City Stamp Exchange

18 and 20, Cheapside, 104-133

LONDON, E.C.

## Published in October.

— THE —

## INTERNATIONAL PHILATELIC DIRECTORY.

Part I.—Contains Addresses of Collectors and Dealers of the whole world, carefully arranged in alphabetical order. To each address is added

- (a) If a Collector; what he collects, whether used or unused, and whether willing to exchange, &c.
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Part IV.—Contain a large number of Advertisements.

It will be seen from the above that the Directory will be of great value to Collectors and Dealers of every country, especially as all notes, explanations, &c., are given in English, French and German.

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WRITE DIRECT TO—

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Magistrate's Assistant, 104-105

Saalfeld on the Saale (Thuringia), GERMANY.

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Binding in Morocco, gilt edges, strong white paper, with five thin grey lines ruled across, holding about 1500 stamps, post free .. .. .	<b>3/6</b>
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This is NOT the conventional article, which, with its rough end has ruined more Stamps than can be readily ascertained



(THREE-QUARTER SIZE).

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# Stamp Collectors' Puzzles. £5 PRIZE.

4TH MONTHLY COMPETITION.  
TOWNS OF GREAT BRITAIN.

ALL you have to do if you wish to compete for this prize is to send 1- for our SEPTEMBER PACKET OF STAMPS. It contains 35 different Stamps from 35 different Countries, the Initial Letters of these Countries (35 in all) taken altogether exactly spell the names of 5 Well-known Towns of Great Britain, Towns that every school-boy knows by name.

The prize of £5 will be given to the competitor who finds out these five names; in the event of more than one correct solution being received, the prize will be divided; should no one be correct, the full prize will be given to the sender of the list which is most nearly right.

The STAMPS in THIS PACKET are ALL DIFFERENT to, and even better than ANY IN OUR PREVIOUS COMPETITIONS, and among the 35 stamps are:—

BRITISH GUIANA, 2c. mauve and black, unused (catalogued 2/-); INDIA, Reunion, 2 cents; MOROCCO AGENCIES, (on Gibraltar); DECCAN; TRAVANCORE; TUNIS; ORANGE FREE STATE, 1/4d. on 3d.; MAURITIUS; ECUADOR; ICELAND (official); SOUTH AUSTRALIA; WESTERN AUSTRALIA; VENEZUELA; ETC.

It will be seen that this packet is cheap for a Shilling. Send for it! You may be lucky enough to win the £5. The names of the towns must be written on the envelope in which you receive the stamps, together with your name and address, and postage to us, to reach us not later than October 1st which is the last day for receiving solutions.

### 3rd COMPETITION (CRICKETERS) RESULT.

7 Competitors, named below were successful and each received 14s. 4d. (a 7th share in £5).

The correct names were:—  
JONES, WAINWRIGHT, PALAIRET, CUTTELL, DRUCE,  
and the names of the countries whose initials go to make up these names are:—

Jamaica, Obock, Newfoundland, Ecuador, South Australia, Western Australia, Angra, Iceland, N.S. Wales, Wurtemberg, Reunion, Italy, Gold Coast, Hayti, Turkey, Philippines, Austria, Labuan, Argentine, India, Russia, Egypt, Trinidad, Cape, U.S.A., Transvaal, Tasmania, Eritrea, Levant (British), Luxemburg, Dutch Indies, Roumania, Uruguay, Columbia, England.

The Winners are:—

- MRS. PARSONS, Rother, 20, Waverley Road, Southsea.
- MISS E. CROMMELIN, P House, The Camp, Woolwich.
- MR. W. BARNARD, 3, New Court, Lincolns Inn, London, W.C.
- MR. W. M. ROYDS, St. Mary, Bourne, Andover, Hants.
- MR. R. W. RICHARDSON, Melsa, Boscobel Road, St. Leonards-on-Sea.
- MR. WILLIAM C. WESTON, Alexandra Villa, Bengoe, Hertford.
- MR. B. F. J. COOPER, 62, Vassal Road, Brixton, S.W.

It will be seen that three of the above were winners in the last Competition.

**PHIL ATTERLEY & CO.,**  
**28, Radipole Rd.,**  
**Fulham, London, S.W.**

## Periodical Sales by Auction of Postage Stamps in Manchester.

**Messrs. OSTARA & DARLOW'S**  
SECOND SALE will be held at the  
**Grand Hotel, Manchester,**

ON  
**THURSDAY, the 20th Oct. next,**

At 5.30 o'clock in the evening

Lots must reach us by September 26th. Sale filling up very fast. Collections and Lots coming in from all parts.

If you want to dispose of your Stamps to the best advantage send them to us, and at once.

**Other Sales on Nov. 17th and Dec. 15th.**  
**Catalogues ready 3 weeks prior to Sale.**

*Only Good Stamps and Collections wanted.*

The Stamps for each Sale will be on View 8 days prior to the Sale at 18, PICCADILLY, MANCHESTER, and on Day of Sale, at the GRAND HOTEL, MANCHESTER, from 2 to 5.30 p.m.

NOTICE.—Buyers who are unable to attend the Sale, may forward their bids by post to the Auctioneer and may rely on receiving honourable treatment.

All enquiries and communications to be addressed—

**OSTARA & DARLOW,**  
**18, PICCADILLY, MANCHESTER.**

**Princess . . . Her Portrait**  
**of Wales . . . for 3d.**

On Newfoundland 3 cents orange. Just issued.

**Trinidad Commemoration.**

LANDING OF COLUMBUS.

A few copies at 6d. each.

British Honduras, 1893, 25c., only 1/6, unused.

Canada, latest issue, figures in corners, 1 and 3c. 2 for 2d., used. All postage extra.

SPECIAL "EL BUENO"

**500 Variety Packet**

No Cut Squares, Fiscals or Locals. Fine value. A few of Last Season's Stock to clear at only 5/- each

**CHAS. J. SMITH,**  
**Upper Park Rd., Kingston Hill, Surrey**

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BARGAINS GOING BEGGING.

EUROPEAN RARITIES.

COLONIAL SCARCITIES.

UNITED STATES VARIETIES.

Send in your List of Wants before the Season begins and secure some of the unpicked Plums. Selections at 25, 33, and 50 per cent. discount. References required.

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**104, Holly Avenue, Newcastle-on-Tyne**

Compare these Prices with Catalogue.

<b>British East Africa—</b>	s. d.
On India, mint. 1 rupee ..	2 9
On Zanzibar. 3 annas, surcharged	
2½ in red. used and rare ..	7 6
1896, obsolete, used and rare, 1, 2, 3,	
4 and 5 rupees ..	32 6
<b>British South Africa—</b>	
3d. grey and black, used ..	0 6
6d. deep blue. " ..	0 9
7d. on thick paper " ..	1 0
4d. " " " ..	1 3
<b>Govt. Parcels—</b>	
2d. used ..	0 6
4½d. used ..	0 9
<b>Gibraltar—</b>	
1899-97, 5c. to 2 ptas. set of 8 mint	3 6

CASH WITH ORDER.

**ISAAC CANSINO,**  
**45a, MARKET STREET, MANCHESTER.**

## JAGGARD & CO.,

39, Renshaw St., Liverpool

GIBRALTAR, 1p. bistre ..	3 0
U.S.A. DEPT. OF STATE, 3c. ..	1 6
6c. ..	2 0
7c. ..	5 0
10c. ..	4 9
SIERRA LEONE, 4d. blue, CA. ..	5 0
PERAK, 5c. lilac and ochre, Service ..	0 6
LAGOS, 2d., CC., 12½ ..	3 6
3d., CC., 12½ ..	5 6
4d., CC., 12½ ..	6 6
GOLD COAST, 4d., CC., 12½ ..	16 0

## Francisco F. Meneses

343, CASILLA, GUAYAQUIL (EQUADOR).

I wish to enter into exchange relations with collectors all over the world, especially wish to complete my collection of Ecuador and also want the greater Rarities of the South American States. Exchange basis:— catalogues of Gibbons, Scott, Senf and Belin. I do not make the first selection or do I wish to have selections under the value of £1.

Open to receive Philatelic Magazines, Catalogues and Price Lists. First-class references if desired.

Any Philatelic Magazine copying this advertisement in its own language will receive on receipt of voucher copy 30 stamps of South America, valued £2 (catalogued Scott).

## THE STAMP EXCHANGE PROTECTION SOCIETY.

President:—Rev. G. H. Raynor, M.A.  
Vice-President:—Hubert F. Lowe, Esq.  
Committee:—Messrs. W. G. Hawkins, Guy Semple, H. A. Slade, and Fredk. A. Wickhart.  
Solicitor:—Mr. Thos. Huggill, 118, Canon Street, E.C.

OBJECTS:—  
To warn Secretaries of Exchange Clubs against undesirable collectors, and members generally against badly managed clubs.  
To promote a more speedy circulation of club packets, and more prompt settlement of club accounts.  
To bring well-managed and desirable clubs before the notice of collectors.  
To arrange, through the Society's solicitor, for the collection of overdue accounts.  
To undertake the prosecution of dishonest collectors.  
To arbitrate in club disputes.  
To obtain expert evidence on the genuineness of stamps submitted by members.

SUBSCRIPTIONS:—Ordinary Members, 1/6.  
Club Secretaries, 5/-

Rules, Report for 1896, and all information can be obtained from the Hon. Secretary and Treasurer, Mr. F. A. Wickhart, 70, Sotheby Road, Highbury Park, London, by enclosing stamped directed envelope. [12 alt

