

The Farrago.

A Monthly Journal for Old and Young.

VOL. II.

MT. JULIET, TENNESSEE, JANUARY, 1889.

NO. 1.

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2 cl's	3.00	8.10	15.30	28.80
1 page	4.00	10.80	20.40	38.40

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Vol. 2. Jan. 1889. No. I.

EDITORIAL.

In presenting this, the Jan. No. of The Farrago, we have many apologies to make. We sent out our last number (September & October, 1888) on Dec 23, 1888. Now when we mailed that number, we hoped to have out three more numbers by March 15, 1889 but from many causes we have failed to do it. We had been delayed so often on account of our printer being unable to get out paper on time we concluded to buy a printing outfit. Our press was broken in transportation: it caused about two months delay. For this, and many other reasons, we are behind time. Be patient and we will try to catch up and keep up in the future.

We are ashamed of our patent side this month. Have every reason to believe it will be alright next month.

Messrs Shneidewend & Lee Co., 393 - 395 Dearborn St. Chicago, Ill., have our sincere thanks for copies of their new specimen books of Type &c.

Mr. Jas. W. Grigg, Proprietor Mt-Juliet Poultry Yards, has consented to run a Poultry Department in this paper. It has succeeded Silk Culture.

HELP US by Subscribing, now!

Several amateurs claiming to be non political, are showing rather plainly which side they are on just now. Gentlemen; if you are running a political paper, call it such.

Many amateur papers are supporting the Temperance cause. We are glad to see this.

If you have anything to sell place an 'ad' in CHEAP COLUMN.

The *Youth's Companion* is, without a doubt, the best paper for young and old published in the world; as its circulation - nearly one half Million - shows. It costs only \$1.75 a year; or with THE FARRAGO (to new subscribers only) \$1.60. Sample free.

A serial story, by 'ARIEL', entitled *The Choice* will begin in next no. Subscribe NOW and get the first chapter. Remember, N O W ! !

If you need printing send 2 cent stamp for estimates, to Southern Printing & Mailing Co. [see ad' *Circulars* on page 9]

SUBSCRIBE! ADVERTISE!

Those that have inserted our "ads" and sent their paper regular have our sincere thanks.

Kind words help (?) a publisher mentally considerably; but financially they are worthless. Friends we thank you for them, but subscriptions are much more thankfully received.

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MEMBER THE FARRAGO, TENN.

EXPERIMENT CORNER, CONDUCTED BY

FRED R. STEARNS, Elkader, Iowa.

The experiments which will be given in this column each month will be found easy and interesting to those interested in such work. All that is required is a small expenditure of pocket money to bring most satisfactory results.

This month I will give directions for making colored fires. All the apparatus needed is measuring glass and the different chemicals, which can be procured at any drug store. The formulas are as follows: —

RED FIRE.

Chlorate Potash 61 parts.
Sulphur 16 parts.
Carbonate Strontium 23 parts.

DARK BLUE.

Chlorate of Potash 60
Carbonate of Copper 22
Sulphur 16
Alum 12

YELLOW.

Chlorate of Potash 61
Sulphate Soda (common salt) 23
Sulphur 17

GREEN.

CHLORATE POTASH 73
SULPHUR 17
BORACIC ACID 10

WHITE.

SALTPETER 2
SULPHUR 2
ANTIMONY 2

VIOLET.

CHLORATE POTASH 9
NITRATE OF STRONTIA 4
SULPHUR 5
CARBONATE COPPER 1
CALOMEL 1

Many other colors can also be made, but these will do for the present. Many brilliant experiments can be made with these fires, but I only have space to tell you of 1. Take a common spool (a large hole one preferred) and stop up one end of the hole with piece of wood. Now pour in some of each of the colored fires, one on top of the other, and pack each down as it is poured in. When full insert a fuse and light with a match. The spool can be held in the hand without danger. Of course the experiment should be tried in the dark so as to show the colors of the fires.

— F. R. Stearns. —

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TRANSLATOR, P. H. HEINSDORFER, A. P. A.,

138 Ludlow St., New York, U. S. A.

Editorial.

'Ads' came very near crowding us out this month, but we shall assert our rights in the future.

The P. S. of A. election resulted as follows: E. R. Aldrich, Pres't; M. V. Samuels, V. Pres't; H. C. Beardsley, Sec'y; T. J. Mitchell, Treas.; The Int. Collector, Official Organ; Admission fee, .25; Dues, \$1. Now just send on your card and join.

The A. P. A. has elected its 785th member, but in his report of March 30 the Treasurer gives a list of 100 to be dropped for non payment of dues.

The C. P. A. has 181 members and 4 applications. Slow, but sure.

For The Farrago.

NOTES.

BY ERA'

The Philatelic Society of America is to be in working order by Jan 1st. Slow and sure, like the mills of the gods as it were. The society has no age disqualification and should be a success.

C. B. Hanna, hte Sec'y of the Minn Branch, A. P. A. is now a resident of Omaha, Nebraska.

It is now in order to explain all about how valuable your reprints are and what a vacancy their removal from your album would make.

The A. P. A. now boasts of being the second largest society of the world. The International Philatelic Verein of Dresden alone exceeding it in size.

Pat Chalmers is wondering what in the world did I fail to do in Canada that the C. P. A. did not want me. Didn't I see howle enough or what? Nothing Bro. Chalmers, only Canadians have no reason to prefer, against evidence, a Scotchman to an Englishman, as many prejudiced Americans do. This question of racial prejudices tells why many U. S. collectors decide for Chalmers.

State societies of collectors are booming. Iowa has formed one; Ohio has one; and now Pennsylvania is organizing. There is no doubt but what these state societies are just the thing

to encourage collectors. Local pride wants a state to be well represented, and causes efforts to be made to get in all the good men and to side-track the the scapegoats. May the good work go on.

The second edition of *Bibli's Stamp Dealers of America* is out, and a most complete and handy little list it is. May Balb live and flourish and be philatellery inclined to publish his 50th edition in 1936.

FOR THE FARRAGO.

Advice of Post Card Collector.

BY GUY W. GREEN.

In the realms of stamp collecting,
If you sigh for something new,
If you long for some diversion,
For some task that you may do,
Turn yourself, I pray, to post cards,
And relief in them you'll find,
Other work will be forgotten,
All your cares be left behind,
You will be amused, instructed,
And will find yourself repaid,
By your handsome well filled pages,
For the trouble they have made.

NOTICE!

Several 'Ex ads': the Amateur, Archaeological, and Literary & Biographical Departments, Our Review Table, and some other features, were omitted this month for want of space. We hated to do this, but could not avoid it. All 'ads' etc will appear in our next issue, which we will begin work upon at once. Editors will please forward copy for their respective departments; subscribers, their exchanges; and *Advertisers* their ADVERTISEMENTS, for which accept thanks. Agents see our new rates on page 2nd. Editors and publishers, accept thanks for favors. — Publisher, THE FARRAGO.

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2 large rare fossils; 4 small fossils; specimen, fine Obsidian (lava); Iron Ore; Shell Limestone; Marble; Petrified Wood. 20 small specimens for only 12c. SEND 2c. stamp for large and cheap list. Address, mentioning FARRAGO, H. P. SIMPSON, TUSCALOOSA, ALA.

HURRAH FOR BARGAINS!

This month we are enabled to offer specimens cheaper than ever before, and will give the readers of The Farrago a few of our bargains.

Sea Urchin worth 10c. only 4c. Star fish worth 10c. only 3c. Fine Selenite xls, only 4c. Monster Wonder Pod 6c. Chinese Hara Nut, 4c. Horse Shoe Crab, 4c. Any one sending 25cts. for the entire lot will receive a specimen worth 10c. FREE.

SPECIAL!— We have just received a large invoice of the *Egg Case of the Porcupine*. They are fine specimens 12 to 14 inches long, and are sold by dealers at 50 to 60 cents each. We have placed the price for this month at only 20c each. Illustrated price-list, circulars &c free for stamp.

STEARNS CURIO SHOP, Elkador, Iowa.



W. H. Freeman.

CARD & JOB

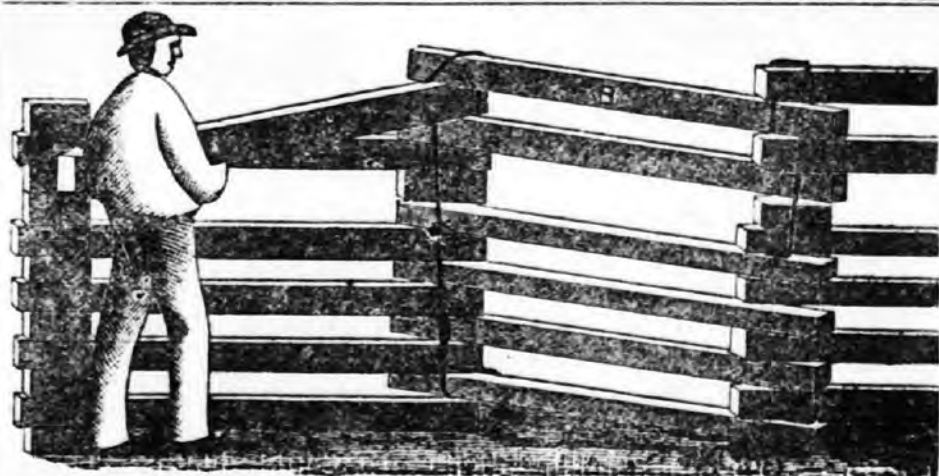
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Will do you good work at low prices. What more can you ask?

Send stamp for estimates

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WIRE FENCE LOCK.

COUNTY and DISTRICT RIGHTS FOR SALE in TENNESSEE and MISSISSIPPI.

Address, C. E. HARRISON & CO., Mt. Juliet, Tenn.

THE SOUTHERN NEWSPAPER AGENCY,
Of Mt. Juliet, Tenn., Receives Subscriptions and Advertisements for all papers. Give them a trial ORDER. A bundle of sample copies for 5 cents.

An Indian Garden of Eden.

The early Indian tribes who inhabited Mt. Desert believed that the Garden of Eden was situated on that spot, and, according to their legends, when the white man gave the name of Eden to one part of the Island, it was only coming to its own again. Strange as it may seem, the primeval father of the Maine red man was a youth with golden hair and eyes like the hazelberry, tall and of great beauty. The Eve who came to him just when his loneliness was getting insupportable first appeared coming through the clouds. Her first exclamation at seeing him was the Indian for "Oh! dear."

She at once cut off his golden locks and began to weave them into a strong cord, growing larger as she proceeded. At a suggestion from Monicho, the god of evil designs, the man took the cord from her and bound her with it, when she ceased growing, but did not stop working. The next thing she done was to bend down a tall, green stalk near her and gather from its golden seeds, which she made into bread, being thus the discoverer of Indian corn. The couple, after teaching their children how to raise and use this grain, were translated to the constellation of the stars known as the Sickle, whence they still watch over their earthly home.—*Lewiston (Me.) Journal.*

A Good Appetite.

How many answer the breakfast bell, by coming to the table, only to find it impossible to eat a mouthful of food. Such unfortunates are surely going into decline, and if they continue to grow worse are not long for this world. It is hard to name the many curses of a want of appetite. It is easy to name a sure cure. Do you need it? Will you use it? Well, then, the sure cure is B. B. B. (Botanic Blood Balm). Some boarding house keepers object to their boarders using B. B. B. It makes them eat too hearty. This true one grows strong and robust from its use, but then a delicate boarder is more profitable. B. B. B. cures many distressing diseases by its strengthening effect on the entire physical organization. William R. Talley, Neal's Landing, Fla., writes: "Four bottles of B. B. B. healed up the broken out places on my limbs, and my general health never was better than now. My appetite is good, and all I eat agrees with me."

Inventor Bell testified before a committee that his profit on the telephone is \$10,000,000.

How to Gain Flesh and Strength.

Use after each meal Scott's Emulsion with Hypophosphites. It is as palatable as milk, and easily digested. The rapidity with which delicate people improve with its use is wonderful. Use it and try your weight. As a remedy for Consumption, Throat affections and Bronchitis, it is unequalled. Please read: "I used Scott's Emulsion in a child eight months old with good results. He gained four pounds in a very short time."—*THE PRIM, M. D., Alabama.*

Cornell University, N. Y., has made expulsion the penalty of drinking, gambling, hazing.

Those who for the first time are to become mothers should use Mother's Friend. Much suffering will be saved. Sold by druggists.

DIAMOND VERA-CURA FOR DYSPEPSIA.

A POSITIVE CURE FOR INDIGESTION AND ALL Stomach Troubles Arising Therefrom.

Your Druggist or General Dealer will get Vera-Cura for you if not already in stock, or it will be sent by mail on receipt of 25 cts. (3 boxes \$1.00) in stamps. Sample sent on receipt of 2-cent stamp.

The Charles A. Vogeler Co., Baltimore, Md.



A PROMINENT MERCHANT IN TROUBLE.

Old moneybags mopes in his office all day,
As snappish and cross as a bear;
The clerks know enough to keep out of his way,
Lest the merchant should grumble and swear.
Even Tabby, the cat, is in fear of a cuff,
Or a kick, if she ventures too near;
They all know the master is apt to be rough,
And his freaks unexpected and queer.

What makes the old fellow so surly and grim,
And behave so confoundedly mean?
There's certainly something the matter with him—
Is it stomach, or liver, or spleen?
We've guessed it—his liver is sluggish and bad,
His blood is disordered and foul.
It's enough to make any one hopelessly mad,
And greet his best friend with a growl.

To correct a sluggish or disordered liver, and to cleanse and purify the blood and thereby sweeten the temper, Dr. Pierce's Golden Medical Discovery has no equal. It improves digestion, builds up the flesh, invigorates the system, dispels melancholy, and makes life worth living.

IT IS GUARANTEED to benefit or cure, if taken in time and given a fair trial, in all diseases for which it is recommended, or the money paid for it will be refunded.

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CATARRH IN THE HEAD,

no matter of how long standing, is permanently cured by DR. SAGE'S CATARRH REMEDY. 50 cents, by druggists.

ASTHMA CURED
German Asthma Cure never fails to give the most reliable relief in the worst cases, insures comfortable sleep; effects cures where all others fail. A trial convinces the most skeptical. Price 50c, and \$1.00, of Druggists or by mail. Sample FREE for stamp. Dr. K. SCHIFFMAN, St. Paul, Minn.

ANTI-DYSPEPTINE.
The most successful and certain cure for DYSPEPSIA, INDIGESTION, NAUSEA, CONSTIPATION and SICK HEADACHE. Twist on your Druggist getting it for you, or send \$1 to the manufacturers.
The PRIVATE FORMULA CO., Lebanon, Ohio.

A BUSINESS EDUCATION!

Equal to the best, and entire expense only one-half required elsewhere. Students can enter at any time. Address NORTH GEORGIA AGRICULTURAL COLLEGE, Dahlonega, Ga.

HOME STUDY. Book-keeping, Business Forms Penmanship, Arithmetic, Short-hand, etc., thoroughly taught by MAIL. Circulars free. Bryant's College, 457 Main St., Buffalo, N. Y.

PEERLESS DYES Are the BEST.

How's Remedy for Catarrh is the Best, Easiest to Use, and Cheapest.
CATARRH
Sold by druggists or sent by mail. 50c. E. T. Hazeltine, Warren, Pa.

Scientists Think Man Should Fly.

The study of natural science is being taken up more and more every year by schools, colleges and scientists. Of all the interesting branches of this subject, ornithology is perhaps receiving, at present, most attention. The Academy of Sciences has devoted several consecutive meetings to the discussion of birds, and the flight, habits and intelligence of the many different species. Man, without doubt, will some day overcome the forces of nature and propel himself through the air by mechanical means, as now he does through the water. From earliest times to the present he has been fascinated by the possibilities of flight, and numerous attempts have been made to find some means by which to fly, from the wings of wax and feathers to the complicated machine of to-day. Nearly all the models used have been based upon the flight of birds, and the shape, action and comparative size of their wings. Sea birds, as is well known, have the greatest power for sustained flight many of them being able to sleep on the wing for days at a time, even sleeping while sailing among the clouds, though when they wish to do so they fill their porous bones with air as well as a pouch which extends along the neck from the root of the tongue to the breast bone. Another thing is the elasticity and thickness of their wing covers, rendering the expenditure of force less necessary and thus by economizing the muscular tissue making them capable of prolonged exertion. Whatever machine may ultimately be used to fly with will be based upon this principle of the sea-bird's flight, and, more or less, that of all birds, which is the combination of economized force for propulsion and the power of lighting the body propelled. It is a noticeable fact that the shape of the tails of the faster swimming fishes and the wings of the swifter flying birds are based on the same pattern, which is one conducive to the greatest elasticity and lightness and scope for muscular force, which in all animals of this kind comes mostly from tendons as taking up less space and weight than muscular tissue.—*New York Tribune.*

By Their Neighbors' Candle

There are hundreds of business men who like to get near a great advertising house who never themselves advertise. They like to do their work by the light of their enterprising neighbor's candle. Such men never build up a city or take a part in its life. If they make money, the heirs at law, after the funeral, hunt for it among broken pots, and find it stowed away in old stockings—*Chicago Inter-Ocean.*

A Family Frolic.



Our Forests.

The destruction of our forests is in progress, and the losses incurred are incalculable. Not only for their own products are the forests indispensable, but it is in them that streams and rivers have their origin, and upon their preservation depends influences that affect the land, the water and the air of the entire continent, and contribute to the wealth and welfare of every inhabitant. The elaborate scheme of a permanent Federal forestry service managing the forests as a source of revenue, is as repugnant to our principles of government as any other form of Federal control of commercial enterprise, and is subject to the same objections as the assumption of by the government of the management of mines and ranches and all else that is embraced in the resources of its domain.

At a baptizing of "New Lights" in Lebanon, Ill., a hole 30 feet in diameter had been cut through the thick ice, where the water was five feet deep. The blinding snow-storm which was raging at the time and the severeness of the weather kept a man constantly engaged in scumming off the rapidly forming ice. On completion of the ceremony the baptized walked in stocking feet a quarter of a mile through the fields to the nearest residence to change their garments.

In the farthest southeastern island of the Philippine group, Mindinao, upon one of its mountains, Parag, in the neighborhood of the highest peak in the island, the volcano Apo, a party of explorers found recently, at the height of 2,500 feet above the sea level, a colossal flower, a five-petaled one, nearly a yard in diameter—as large as a carriage wheel. A single flower weighed over 22 pounds.

WHITE CAPS have organized a female branch of the order at Mt. Etna, Ind. An estimable young lady of that city received the following warning: "Miss H.—: We are very sorry to say that unless you mend your ways and do better from now on, you will receive very rude treatment from the lady White Caps of this village."

The fact that good health, strong muscles and sound nerves are attainable should encourage every invalid to an earnest endeavor in the right direction. Remember all disease owes its origin, more or less, to a lack of iron in the blood. Iron in the blood means health, strength and vigor. Analyze the blood of an invalid and little or no iron will be found. Healthy men's blood is full of iron. The best method of supplying this lack of iron is by using Brown's Iron Bitters, a sure cure for dyspepsia, general debility, weakness and all wasting diseases.

A Radical Cure for Epileptic Fits.

To the Editor—Please inform your readers that I have a positive remedy for the above named disease which I warrant to cure the worst cases. So strong is my faith in its virtues, that I will send free a sample bottle and valuable treatise to any sufferer who will give me his P. O. and Express address. Resp'y,
H. G. ROOT, M. C., 183 Pearl St., New York.

Disgusting Drugs.

Blue-mass for torpid liver, castor oil for constipation, other disgusting drugs for piles, dyspepsia and sick-headache, are being surely banished from us by the sweet, fruit-like HAMBURG PILLS, 25 cents. Dose one Fig. Mack Drug Co., N. Y.

If afflicted with sore eyes use Dr. Isaac Thompson's Eye-water. Druggists sell at 25c. per bottle

Best, easiest to use, and cheapest. Piso's Remedy for Catarrh. By Druggists, 50c.

Cleanse the System

DO IT NOW

With that most reliable medicine—Paine's Celery Compound. It purifies the blood, cures Constipation, and regulates the liver and kidneys, effectually cleansing the system of all waste and dead matter.

Paine's Celery Compound

combines true nerve tonic and strengthening qualities, reviving the energies and spirits.

"I have been troubled for some years with a complication of difficulties. After trying various remedies, and not finding relief, I tried Paine's Celery Compound. Before taking one full bottle the long troublesome symptoms began to subside, and I can truly say now, that I feel like a new man. Digestion has improved, and I have gained ten pounds in weight since I have commenced taking the Compound."

HONESTUS STEARNS, Felchville, Vt.

\$1.00. Six for \$5.00. At Druggists.

WELLS, RICHARDSON & Co., Burlington, Vt.

ANY ONE CAN DYE



A Dress, or a Coat, Ribbons, Feathers, Yarns, Rags, etc. } Any Color FOR TEN CENTS

and in many other ways SAVE Money, and make things look like NEW, by using DIAMOND DYES. The work is easy, simple, quick; the colors the BEST and FASTEST known. Ask for DIAMOND DYES and take no other.

For Gilding or Bronzing Fancy Articles USE DIAMOND PAINTS.

Gold, Silver, Bronze, Copper. Only to Cents.

Baby Portraits.

A Portfolio of beautiful baby pictures from life, printed on fine plate paper by patent photo process, sent free to Mother of any Baby born within a year. Every Mother wants these pictures; send at once. Give Baby's name and age.
WELLS, RICHARDSON & CO., BURLINGTON, VT.

\$500 CASH

is offered to the person who shall send in the largest number of yearly subscribers to the

Ladies' Home Journal

between now and July 1st, 1889, at 50 cents per year—HALF PRICE. After that date, no subscriptions received for less than \$1.50 per year. \$100—\$300 is offered respectively for next largest clubs. A good cash commission paid for every subscriber secured, if desired, instead of premiums. Hundreds of dollars can be made during the next six months, by men, women or children. We furnish free sample copies, posters, &c. Address

CURTIS PUBLISHING CO. PHILADELPHIA, PA.

\$160 FARMERS SAW MILL.

Also HIGGINS Improved Circular Saw Mill With Universal 1 or 2 Beam Sawn-Linear Simultaneous Set Work and Double Eccentric Friction Feed. Manufactured by the SALEM IRON WORKS, Salem, N. C. Write for circular



Blair's Pills. Great English Gout and Rheumatic Remedy.

Oval Box, 34; round 14 Pills. BEST ON EARTH. Agents make more money before, 2c stamp for terms, &c. J. W. BILLINGTON, 465½ Drades St., New Orleans, La.

LOCAL COLUMN.

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Jas. W. Grigg & W. H. Freeman,
— MOUNT JULIET, Tennessee. —

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Miss Lelia Williamson, our efficient teacher, has a good school and is giving general satisfaction. Everything bids fair for a rousing school this fall.

Dr. J. N. Tabler, of The Cousens & Tabler Medicine Co., of St. Louis, Mo., having purchased and moved to the P. P. Carver place, one mile from here, is now ready to practice Medicine. He is a physician of considerable note.

C. E. Harrison & Co. [See 'ad'] are doing a good business with their patent fence lock.

DON'T FORGET US. — *Don't forget the editor when you have a good item. If your wife drives you out of the house with a broom-stick, let us know of it and we will set it right before the public. If you have visitors, tell us, if you are not ashamed of them. If a youngster arrives at your house, buy a quarter's worth of candy and call on us for an appropriate name. If you have a social gathering of friends, bring around a big cake, a lot of pies, a ham, etc. Not necessary to eat, but as a guarantee of good faith, and we will supply any little deficiency in the eyes of the public; you need not bother about inviting us, as our wardrobe is a little out of order. Ex.*

By doing as requested above you will greatly aid the editors in making this column of great interest to all local readers. You need not

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POULTRY DEPARTMENT.

CONDUCTED BY
JAS. W. GRIGG, Mt. Juliet, Tenn.

Editorial.

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We would like to receive short letters giving your experience in the poultry business.

Buy a setting of thoroughbred eggs from some reliable breeder and try your hand raising fine chickens this spring.

Those who advertise in The Farrago are reliable breeders and will treat you right.

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Poultry papers, please place us on your exchange list; and by so doing help us make our department both interesting and valuable.

PUZZLE DEPARTMENT.

Address everything concerning this department to, R. M. MILLER,
NEW CHESTER,
Adams Co., Pa.

1. RIDDLE.

By R. M. Miller.

Why is an old man's mouth like a cleavage?

2. SQUARE WORD.

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A farm building; a disease; to exercise power; want.

3. CHARADE.

My first is in barn, but not in shop;
My second is in wheat, but not in crop,
My third is in write, but not in read;
My fourth is in got, but not in need;
My fifth is in brook, but not in rill;
My sixth is in mountain, but not in hill,
My whole is the name of a great discoverer.

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I will rock for days and nights.

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NTC. TDM. FIKC.

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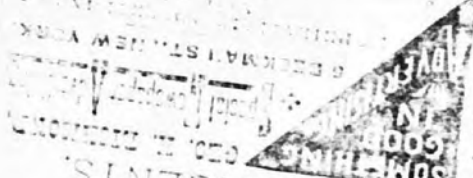
Puzzle Editor The Farrago,
NEW CHESTER,
Adams County, Pennsylvania.

ONE DOLLAR FOR TEN CENTS.

A prize of one dollar (\$1.00) will be given to the person sending in the longest list of words found in the words THE FARRAGO. For the year 1925, 10 cents for the first, the Farrago 1 year.

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AND OTHERS, 50c

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JUST OUT.

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Each a two-cent stamp for a sample, with terms to agents. Address, *The Youth's Friend*, Ellington, Tenn.

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The Youth's Friend Pub. Co.,

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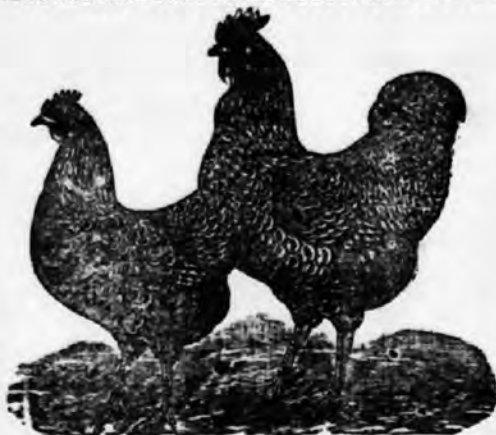
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For The Farrago.

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"It does look as though we'd have to move", she said after watching the flood for a moment. "But it surely won't get up to us to night."

Molly's grammar formed a marked contrast to that of her father; for at his desire she had received a first-class education. "Because", Bill had said. 'a gal what's got a good edication kin make her livin most enywheres.'

"Flood us out ter night", replied Bill, as his daughter gazed anxiously at the surging waters. "Naw uv course not. But we'll hev ter begin ter move ter morrer mornin ef we expect ter git out in time."

Relying on her father's words, Molly went back into the cabin and continued the preparation of the supper, which had been interrupted by the above dialogue.

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About half a mile below Bill Abram's cabin, the little town of Chester nestled among the hills, and furnished a market for the produce of the country round about. It was also noted for the number of its saw mills, which mercilessly demolished the logs floated down the creek.

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"Oh, Mr. Noble", he exclaimed. "The ole creek's overflowed everything, an' ole Bill Abrams an' his darter air settin' on top o' their house an' aint got no boat an' the water's nearly up to em."

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The creek, generally so turbid, had now become a raging torrent. But the chief danger lay in the fact that it was covered with logs and other drift, which, if it should hit a boat would inevitably knock a hole in it.

Ruping up the bank of the creek till he was some distance above the cabin, George

launched a small row boat and began the battle. With breathless attention the crowd watched him as he slowly neared the house. With what seemed almost snperhuman skill, he avoided the logs which came driving down upon him. A great cheer went up as he reached his destination.

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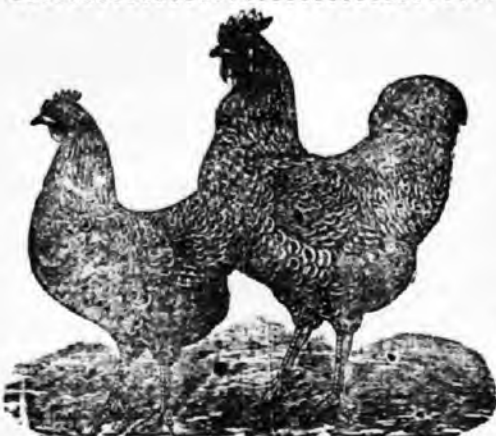
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A Monthly Journal for Old and Young.

VOL. II.

MT. JULIET, TENNESSEE, FEBRUARY, 1880.

NO. 2.

LITERARY & BIOGRAPHICAL DEPARTMENT.

CONDUCTED BY

W. H. Freeman, C. U.

Mount Juliet, Tennessee.

EDITORIAL.

In taking charge of this department, it is our aim to give each month, a short review of our contemporaries, a short or serial story, a short sketch of the life of a noted person. We hope to make this one of the most interesting features of our paper.

Mr. Richard Mamlok, 225 E. 128th St., N. Y. City, has been appointed a regular contributor to this dept. He will also receive subscriptions and advertisements.

Short contributions to this dept, always gladly received.

We have about 200 papers on our exchange list. We would be glad to receive all regular.

Our Review Table.

The *Galaxy of Music*, published by that veteran stamp dealer, F. Triflet, gives from \$4. to \$6. worth of vocal and instrumental music each month, yet it costs but \$1. a year. [with *The Farrago*, 95c.] Send 10c to 408 Washington St., Boston, for sample copy.

The "Volunteer State" is well represented at our review table. The *Tenn. University Student*, Knoxville, is, without a doubt, one of the best amateur college journals published in America. The *Silent Observer*, published by the pupils of the Deaf and Dumb School at Knoxville, is a fine paper. Come regular, please. The *Monthly Comet*, a fine little paper published at 36 Cole B'lding, Nashville, has enlarged. Good.

Good! Better!! Best!!! The *American Philatelist*.

The "Badger State" is well represented by the *World* [see 'ad'], Ripon;

Sue, Nimrod, Neenah, and *Wisconsin Youth*, of Neenah and several others. All are good papers, and deserve success.

It was with much pleasure that we noted the stand taken by the *E. H. S. Enterprise*, *H. S. Gazette*, and *Sage Leaf*, of Lynn, and the *H. S. Gatherings*, of Whitinsville, Mass., on the Prohibition Amendment question. Don't be discouraged because you were defeated, friends, but fight on; you are fighting for the cause of God, Home, and Native Land.

The *Stamp World* has visited us regular for 12 months. Accept our sincere thanks Bro. Hubbard.

Plain Talk is one of our most interesting exchanges. 50c a year, with or without THE FARRAGO. Samples FREE. Address this Office.

We have never seen *Cyclone*, *Piquette*, *Genius*, *Jurens Vade Mecum* and several others. Please Exchange!

We have received many others, but have no space to mention them now.

Catalogues Received.

From J. R. Nissley, Ada, Ohio, [see 'ad'] a large 8 page and cover illustrated Price List of Indian Stone Implements for sale by him. One of the best of its kind.

For The Farrago.

Washington Irving.

BY W. H. F.

Washington Irving was born in the city of New York, April 3, 1783, just 16 days before Gen. Washington sent home the glad news of peace, after 8 long years of war. He was the youngest of the eleven children of William and Sarah Irving.

In 1800 Irving began the study of law, and in 1802 he entered the field of letters as "Johnathan Oldstyle", his first contributions being to the *Morning Chronicle* a newspaper which had been, then recently, established by his brother Peter.

Irving's school education was very

desultory; and after changing often from one incompetent teacher to another, and studying Latin a few months (which was the only incursions he made into the classics), it was brought to a close when he was only sixteen.

Irving was always delicate, and when he reached his majority in 1804, his health was so bad that his brothers determined to send him to Europe; accordingly on May 19th, he set sail for Bordeaux. His condition was such when he started on the voyage that the captain said, "There's a chap who will go overboard before we get across", but he was much improved when he arrived at the mouth of the Garonne on June 25th. He remained in Europe nearly two years, returning to America in February, 1806.

From 1806 to 1815 Irving's life was full of events which we have not the space to mention, save one, which was the saddest; it was the death (1809) of his betrothed, Miss Matilda Hoffman, which cast a gloom of seriousness over his whole life.

In 1815 he returned to Europe and remained abroad until 1832.

Irving wrote in his life: contributions to the *Morning Chronicle* (1802), *Salmagundi* papers (1807), *Knickerbocker's History of New York* (1809), edited *Analectic Magazine* (1813-14), *Sketch Book* (1819-20), *Bracebridge Hall* (1822), *Tales of a Traveler* (1824), *Life of Columbus* (1828), *Conquest of Grenada* (1829), *Voyages of the Companions of Columbus* (1831), *Alhambra* (1832), *A Tour of the Prairies and Abbotford and Newstead Abbey* (1835), "Conquest of Spain" (1835), "Astoria" (1836), "Adventures of Captain Bonneville" (1837), "Goldsmith" (1839), "Mahomet and his Successors" (1850), "Walfert's Roost" (1855), and last and greatest of all, "The Life of George Washington" (1855-59).

Of the many namesakes of THE FATHER of his COUNTRY, none have been more famous than the subject of this sketch. Irving owed his fame, though, not to his great works, as the *Life of Washington*, but to those humorous writings belonging to the Knickerbocker period. Irving died at his home, twenty-five miles up the Hudson from New York, on November 28, 1859.

Continuation of this dept. on page 7.

The Farrago.

A Monthly Journal for Old and Young.

Subscription Rates.

TO	U. S., Can. & Mexico.	U. P. U. Countries.	Other Countries.
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1 "	4.00	10.80	20.40	38.40

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W. H. FREEMAN,

MOUNT JULIET, TENNESSEE, U. S. A.

Entered at the Mt. Juliet, Tenn. P. O. as second class mail matter.

Circulation 1000.

Vol. 2. Feb. 1889. No. 2

EDITORIAL.

"Better late than never."

The July No. will be mailed not later than July 15th. Advertisers and Editors please take notice and send in copy at once.

If you need Rubber Stamps, read V. E. Chamberlain's 'ad'.

For want of space, the Exchange and Local Columns, and several 'ads' and contributions were crowded out this month; but all will appear in due time.

Novelty dealers, try an advertisement with us. It will pay you.

Dear Reader, if you are neither a subscriber or advertiser, this copy comes to you greeting, and courteously inviting you to favor us with your patronage. If you are already numbered with our patrons; you have our sincere thanks for past favors, and we hope for a continuation of same.

Please SUBSCRIBE! TODAY!

In 1888, 1889 papers pass out of existence. One for each year in the Chris-

tian Era, or five for every day in the the year, with 25 on Jan. 1st, 8 on July 4th., and 25 on Dec. 25th. And we are still in the field, and ask you, dear reader, (if you are not already a subscriber) to help us stay here and establish a paper that you will be proud of, Help us with your subscription or advertisement. To our local readers we wish to say, if you will help us, we will issue our 4 page supplement as a LOCAL WEEKLY. PLEASE HELP US NOW!

We want 10,000 Boys and Girls to canvass for THE FARRAGO, and receive orders for Cards, Job Printing, &c. Write for TERMS. Give reference.

As Editor of EXPERIMENT CORNER failed to send in copy this month, his department was left out.

EVERY FARMER in "Our Happy Dixie Land" should take the TENNESSEE FARMER. Why? Because it is one of the best, if not THE best, Agricultural weeklies in the South. Although it is cheap at the regular price, \$1.50 per year, we will send it and The Farrago both 1 year for only \$1.35. Send your name and address on a postal for a sample copy, if you have never seen the Farmer.

CIRCULARS

By Mail or Express, Prepaid.

	250	500	1000
2 by 3- 50 wds.	.25	.40	.65
3 by 4- 100 "	.35	.55	.80
4 by 5- 200 "	.60	.80	1.30
6 by 9- 400 "	.95	1.40	2.20
9 by 12- 800 "	1.75	2.45	3.85

Send CASH for entire amount.

W. H. FREEMAN,
Mount Juliet, Tenn.

UNMARRIED PERSONS:

Send 10c for sample copy of the neatest and brightest matrimonial paper published. Hundreds of young people advertise in it for correspondents.

Subscription Price, 50 cents a Year.

YOUTH'S RESCUE.

Dr. Waver 40. Minneapolis, Minn.

THE YOUTH'S GUIDE.

Cheapest and best paper published for the Education of the YOUNG. It is bright and sparkling with interesting articles of profit to ALL. The aim of THE GUIDE is to enlighten, benefit, entertain, amuse, instruct, elevate, delight & please the YOUTH. During the year 1889 there will be published in THE GUIDE some of the most wonderful articles that have ever been written or spoken. Subscribe at once so as not to miss any numbers, as back numbers cannot be supplied. Price only 10cents a year. Address, YOUTH'S GUIDE, Box 615, Lansing, Mich.

Notice to Editors & Publishers.

Publishers desiring to discontinue can make arrangements with us to fill all their contracts for advertising and subscriptions at very low rates.

THE FARRAGO, Mt. JULIET, Ten.

POSTAGE STAMPS.

1/2 OFF 1/2

Send stamp and reference, or cash deposit, and receive my unsurpassed Approval Books. A. P. A. or C. P. A. members can receive selections without other reference than their number.

S. B. BRADT,
GRAND CROSSING, ILL.

DO YOU WISH

To see one of the best Poultry papers in the country? Send 6cents in stamps for a copy of the Ohio Poultry Journal. It is beautifully illustrated, and is filled with sound practical articles for the amateur & veteran breeder. Send for a copy and see for yourself. Address, ROBT. A. BRADEN, DAYTON, Ohio.

TO OUR PATRONS.

We take pleasure in notifying you of the fact, that we are now prepared to sell at prices to suit the times,

DRY GOODS,
GROGERIES,
HARDWARE,
GROGKERY, QUEENSWARE,
HATS & CAPS, BOOTS & SHOES,

PATENT MEDICINES, PURE DRUGS,
CHEMICALS, PAINTS, OILS &C.

We would respectfully invite an examination of our stock, believing all can be satisfied that it is to their interest to make purchases here. Arrangements have been made to keep constantly supplied with all the newest styles of goods.

Sincerely thanking you for past favors, and hoping and asking for a continuance same:—

We beg to remain,

Your true friends,

Smith & Grigg,

Mount Juliet, Tenn.

PARLO'S MAGIC

AND CHEMICAL EXPERIMENTS.

This book contains complete and explicit directions for performing hundreds of the most marvelous tricks in magic andlegerdemain. Sent prepaid with our Mammoth Catalogue for only 6 cents. CLIMAX CO.,

Boonville, N. Y.

For the *Farrago*.

HER CHOICÉ.

BY ARIEL.

A SERIAL STORY:— Chapter I.

"Good morning cousin Nellie, I am so glad to see you." The speaker was Lillian Stanford, a beautiful young lady of twenty summers. Nellie Wilton, her cousin, was her senior by about two years. Mrs. Wilton and Mrs. Stanford were sisters. Major Wilton, Nellie's father, was the richest man in Ashland, while Lillian's father owned a small farm just outside of the town. Mrs. Wilton had married for money, and having all she asked for, she was contented, if not happy. Mrs. Stanford had married the man she dearly loved, and who loved her in return. Hers was indeed a happy home.

Although cousins and intimate associates, Nellie and Lillian had very different ideas of real worth; while Nellie measured a man by his purse, Lillian measured every one by their intellect and true moral worth.

Will Winton, a wealthy young lawyer, and Walter Simpson, a rising young doctor, were both suitors for Miss Wilton's hand, and, although Winton was a skeptic and a fashionable tippler, Miss Wilton, lured by his wealth, had accepted his offer of marriage; discarding the intelligent, sober and promising young doctor.

She had called this morning to tell her cousin of the bright future stretching out before her.

"Oh Lillian!", said Nellie, "I have just the nicest news out to tell you."

"Oh! What can it be? Do tell me at once," said her cousin eagerly.

"Well you know Mr. Winton, the rich young lawyer from Boston, has been visiting me for some time?"

"Yes," was the cold reply.

"Well he called last night, and before leaving, he asked me how I would like to share his Northern home with him. I told him that might depend on the terms upon which I'd share that home. He then told me how he had loved me since first we met; told me all about his beautiful home on State street; told me how his mother, his sisters, and he, himself, would worship me; and last and best of all, that on our bridal tour, we would visit all the points of interest in America, Europe, Asia, Africa, and the Isles of the Sea. All this, and much more, he would gladly do, if I only consented to become his wife. Of course you know I could not resist such an offer."

"Cousin Nellie, - do - you - really - love - Mr. Winton, - that - intem-

BARGAINS.

5 var Austria 3c 10 var France 5c, 7 var Germany 3c, 4 var Switzerland 2c; all for 10c.

Postage extra. Circulars 2c distributed for dealers for 8c. per 100, 75c. per 1000. My Exchange List free.

R. M. Miller, New Chester, Pa.

perate - kept e. - better - than - you - love - Walter Simpson. - a - nice - Christian - gentleman? - How can you?" These words were spoken slowly, but resolutely, and Nellie Wilton felt their force, though she tried to conceal her emotion. "For six months ago," continued the beautiful speaker, "you gave your heart and hand to Walter Simpson; sacredly promising to remain true even unto death. What will you tell him now?"

"Oh! I've already dropped him," was the indifferent reply.

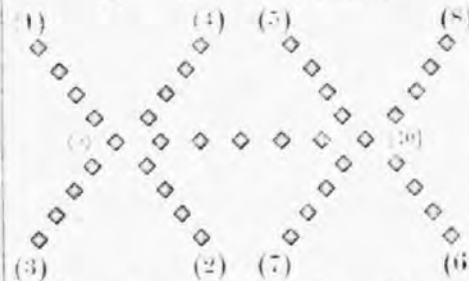
"Cousin Nellie, I am sorry to say that I know, or, at least, firmly believe, you will live to regret this step."

[TO BE CONTINUED.]

PUZZLE DEPARTMENT.

Address everything concerning this department to, **R. M. MILLER,** NEW CHESTER, Pa. Adams Co.,

8. GEOGRAPHICAL SAW BOOK.
BY R. M. MILLER.



From 1 to 2, a state; from 3 to 4, a country in America; from 5 to 6, an ocean; from 7 to 8, an island; from 9 to 10, a country in South America.

9. GEOMETRICAL PUZZLE.
BY S. CASHMAN.

A baron wishing to admit more light into his castle, doubled the size of his windows without making them any higher or any wider. How was it done?

10. GEOGRAPHICAL DIAMOND.
BY R. M. MILLER.

A letter; a watering place in Belgium; a country in Europe; the atmosphere; a letter.

11. SQUARE WORD.
BY G. F. SHINDLE.

An evergreen tree; a female sheep; very damp.

12. ENIGMA.

BY R. M. MILLER.

I am composed of 22 letters.

My 14, 11, 2, 4, and 9 is a building.

My 6, 17, 13, and 1 are destructive little animals,

My 14, 22, 12, 1, & 15, a beast of burden

My 5, 14, 20, 7, and 18 is what every home contains,

My 1, 2, 21, 20, and 19 is in every store.

My 7, 22, 10, 16, 9, 15, is on every table.

My 3, 2, 10, and 16 is a color.

My 20, 19, 17, 8, 7, and 20 is a country in Asia.

My whole is what every person should do.

13. GEOGRAPHICAL SQUARE.



From 1 to 2, a state; from 1 to 3, a river in Italy; from 2 to 4, a country in Europe; from 3 to 4, an island in Europe.

PRIZES.

To the person who sends in the best list of answers, I will give *The Doctor at Home*, over 80 illustrations; for the next best list, a *Book of Parlor Games*; and for the next best list, a *Perpetual Calendar*. There will be a **GRAND PRIZE** at the end of the year.

NOTICE.

All persons competing for the above prizes, and for the Grand Prize, must send 3 1-cent stamps with first answer to help pay postage on the prizes. You can send in answers till June 15, 1890, or the 3 cents sent with first answer.

The names of prize-winners will be published in the August number; but all answers to above puzzles must be received by July 15, 1889.

I keep a book in which each solver's name is entered, and to the one who has solved the most puzzles, at the end of the year, the Grand Prize will be given. **ALL PERSONS** are invited to send puzzles to this department, and any accepted will count so many points toward the Grand Prize.

All letters concerning this department must be addressed to;—

R. M. MILLER,

Puzzle Editor The Farrago,

NEW CHESTER,

Adams County, Pennsylvania.

SUBSCRIBE!!

ADVERTISE!

Something Sure.

"I want something sure," said a genial looking gentleman of his druggist, who was wrapping a bottle of medicine for the gentleman's wife. Poor man; his heart had grown skeptic, and with good cause, for his wife had suffered for years with painful weakness, nervousness, constant fatigue, rheumatism and other symptoms of ill health, and, although he had tried many remedies, found nothing that gave relief.

"Well," said the druggist, "I do believe this is sure. I have only been selling it a few months, yet, in that short time, the sales have increased rapidly. Sometimes some one comes in and says, 'I want a bottle of that remedy that cured Mrs. Brown or Mrs. Smith of rheumatism.' 'What name?' I would ask. 'They had forgotten, so I would say, 'Is it B. B. B.?' 'That's it! that's it!' would invariably be the answer. I tell you B. B. B. is rapidly gaining the greatest reputation of any remedy ever sold. It has proven itself a SURE cure for the many annoying symptoms that follow an impoverished condition of the blood. Impure blood is the cause of innumerable aches, pains, impaired functions, indigestion, catarrh, etc., all of which readily yield to the wonderful recuperative virtue contained in B. B. B. I believe some day it will be the only thing used by the people as a cure for the constitutional evils arising from a state of blood impurity.

How a King Looks.

The aristocracy at Kingston, St. Vincent Island, West Indies, have a blue-blooded member of the royalty who is being lionized. This remarkable person is a king in exile. King Ja Ja, of Opobo, West Africa, who for many years lorded it over a small district among the Oil rivers of the Niger delta. The king appears at the government house receptions and other state occasions. He wears an admiral's coat with immense bullion epaulettes, over a yellow plush vest with big green enamel buttons. The vest is cut very low, displaying a large area of immaculate linen. His jean trousers have broad stripes of blue and red, and black silk hose and a pair of gorgeous, flower-embroidered slippers cover his neither extremities. On his head he wears a broad-brimmed hat of African manufacture, something like a sombrero, and in the band are stuck at uniform distances, five long ostrich feathers. In his ears are gold rings of unique design, and encircling his neck is a collar of sharks' teeth, with a bear's tooth tripped with gold by way of a pendant. He wears white cotton gloves, and as many rings as his fingers and thumbs will accommodate.

A Wonderful Food and Medicine.

Known and used by Physicians all over the world. SCOTT'S EMULSION not only gives flesh and strength by virtue of its own nutritious properties, but creates an appetite for food that builds up the wasted body. "I have been using Scott's Emulsion for several years, and am pleased with its action. My patients say it is pleasant and palatable, and all grow strong and gain flesh from the use of it. I use it in all cases of Wasting Diseases, and it is specially useful for children when nutrient medication is needed, as in Marasmus."—F. W. PIERCE, M. D., Knoxville, Ala.

Whittier, the poet, protests against the enforced idleness of convicts in N. Y. prisons.

The best cough medicine is Piso's Cure for Consumption. Sold everywhere. 25 cents.

Work for workers! Are you ready to work, and do you want to make money? Then write to B. F. Johnson & Co., of Richmond, Va., and see if they cannot help you.

If afflicted with sore eyes use Dr. Isaac Thompson's Eye-water. Druggists sell at 25c. per bottle.

That Tired Feeling

Is experienced by almost every one at this season, and many people resort to Hood's Sarsaparilla to drive away the languor and exhaustion. The blood, laden with impurities which have been accumulating for months, moves sluggishly through the veins, the mind fails to think quickly, and the body is still slower to respond. Hood's Sarsaparilla is just what is needed. It purifies, vitalizes and enriches the blood, makes the head clear, creates an appetite, overcomes that tired feeling, tones the nervous system, and imparts new strength and vigor to the whole body.

Hood's Sarsaparilla

Is proven to be so vastly superior to any other sarsaparilla, or blood purifier, that one has well said: "Its health-giving effects upon the blood and entire human organism are as much more positive than the remedies of a quarter of a century ago as the steam power of to-day is in advance of the slow and laborious drudgery of years ago."

"For years I was sick every spring, but last year took Hood's Sarsaparilla and have not been sick since."—G. W. SLOAN, Milton, Mass.

Hood's Sarsaparilla

Sold by all druggists. \$1; six for \$5. Prepared only by C. I. HOOD & CO., Apothecaries, Lowell, Mass.

100 Doses One Dollar

BRADFIELD'S FEMALE REGULATOR

Cures all Diseases Peculiar to Women!

BOOK TO "WOMAN" MAILED FREE. BRADFIELD REGULATOR CO., ATLANTA, GA. SOLD BY ALL DRUGGISTS.

SENT FREE!

Every reader of this paper, who expects to buy **A WATCH,** send for new Illustrated Catalogue for 1889, which we send Free.

J. P. STEVENS & BRO., Jewelers, 47 Whitehall Street, ATLANTA, GA.

HEGG'S IMPROVED CIRCULAR SAW MILLS. \$160



FARMERS' SAW MILL.

With Universal Log Beam and Simultaneous Set Work, also Engines, Wood Planers. Manufactured by SALEM IRON WORKS, SALEM, N. C.

SOUTHERN DYE HOUSE

All kinds of Silk, Cotton or Woolen Goods handsomely dyed or cleaned.

Suits a Specialty. EXPRESS PAID ONE WAY. 24 Walton St., ATLANTA, GA.

ASTHMA CURED

German Asthma Cure never fails to give immediate relief in the worst cases, insures comfortable sleep; effects cures where all others fail. A trial convinces the most skeptical. Price 50c. and \$1.00, of Druggists or by mail. Sample FREE for stamp. DR. R. SCHIFFMAN, St. Paul, Minn.

CONSUMPTION

I have a positive remedy for the above disease: by its use thousands of cases of the worst kind and of long standing have been cured. So strong is my faith in its efficacy that I will send two bottles free, together with a valuable treatise on this disease to any sufferer. Give Express and P. O. address. T. A. SLOCUM, M. C., 181 Pearl St., N. Y.

HOME STUDY. Bookkeeping, Business Forms, Penmanship, Arithmetic, Short hand, etc., thoroughly taught by MAIL. Circulars free. Bryant's College, 457 Main St., Buffalo, N. Y.

Nearly everybody needs a good spring medicine like Hood's Sarsaparilla to expel impurities which accumulate in the blood during the winter, keep up strength as warm weather comes on, create an appetite and promote healthy digestion. Try Hood's Sarsaparilla and you will be convinced of its peculiar merits. It is the ideal spring medicine, reliable, beneficial, pleasant to take, and gives full value for the money.

"I take Hood's Sarsaparilla as a spring tonic, and I recommend it to all who have that miserable tired feeling."—C. FARNELLE, 349 Bridge St., Brooklyn, N. Y.

Makes the Weak Strong

"My appetite was poor, I could not sleep, had headache a great deal, pains in my back, my bowels did not move regularly. Hood's Sarsaparilla in a short time did me so much good that I feel like a new man. My pains and aches are relieved, my appetite improved. I say to others who need a good medicine, try Hood's Sarsaparilla and see."—GRONOR F. JACKSON, Roxbury Station, Conn.

N. B.—Be sure to get Hood's Sarsaparilla, do not be induced to buy any other.

Sold by all druggists. \$1; six for \$5. Prepared only by C. I. HOOD & CO., Apothecaries, Lowell, Mass.

100 Doses One Dollar

IF YOU WISH A GOOD REVOLVER purchase one of the celebrated SMITH & WESSON revolvers. The finest small arms ever manufactured and the first choice of all experts. Manufactured in calibres .32, .38 and .44-100. Single or double action, Safety Hammerless and Target models. Constructed entirely of best quality wrought steel, carefully inspected for workmanship and stock, they are unrivaled for finish, durability and accuracy. Do not be deceived by cheap malleable cast-iron imitations which are often sold for the genuine article and are not only unreliable, but dangerous. The SMITH & WESSON Revolvers are all stamped upon the barrels with firm's name, address and dates of patents and are guaranteed perfect in every detail. Insist upon having the genuine article, and if your dealer cannot supply you an order sent to address below will receive prompt and careful attention. Descriptive catalogue and prices furnished upon application. **SMITH & WESSON,** Springfield, Mass.



JONES THE PAYS THE FREIGHT. 3 T N Wagon Sevens, Iron Levers Steel Bearings, Iron Tare Beam and Peas Box for \$80. Every size Scale. For free price list send out on this paper and address **JONES OF BINGHAMTON,** BINGHAMTON, N. Y.



AFTER ALL OTHERS FAIL CONSULT Drs. LINN & LOBB

New York Offices 52 Clinton Place (Eightth St.) or 328 North Fifteenth St., Philadelphia, Pa. for the treatment of Blood Diseases, Skin Eruptions, Nervous Complaints, Bright's Disease, Strictures, Impotency and kindred diseases, no matter how long standing, or from what cause originating. Ten days' medicines furnished by mail. Send for Book on SPECIAL Diseases. FREE.

FREE (A GOLD WATCH WORTH \$50)

On receipt of \$3.00 we enroll you a life member of our Association and send our large 272-page illustrated catalogue, worth \$3.00, giving wholesale prices at which MEMBERS ONLY can purchase all kinds of merchandise, books, periodicals, &c. To increase our membership we give FREE to the first 1,000 new members a gold watch guaranteed worth \$50. Send at once, enclosing \$3.00, as offer is good for 60 days only. PEOPLE'S SUPPLY ASSOCIATION, 26 University Place, N. Y. References, 14th St. Bank. Agents wanted.

Piso's Remedy for Catarrh is the Best, Easiest to Use, and Cheapest.

CATARRH

Sold by druggists or sent by mail 50c. E. T. Hazeltine, Warren, Pa.

THINGS DOCTORS DO NOT KNOW.

Their Ignorance Illustrated in the Robinson Poisoning Cases.

There was a commotion among the doctors at a recent meeting of the Massachusetts Medical-Legal Society, when it was found that reporters for secular newspapers were taking notes. Papers bearing specially on the notorious Robinson arsenical poisoning cases had been announced.

Dr. Holt declared that there was general ignorance of the symptoms of arsenical poisoning, and claimed that because of this ignorance the Robinson poisoning cases had gone on without arousing suspicions on the part of medical men. The cause, he said, at least eight cases of criminal poisoning; seven occurred within five years, and in one family, and the other was that of a relative.

The cases were all treated by physicians of large practice, prominent in the profession, and yet no suspicion of arsenical poisoning was aroused until an organization in which the victims were insured tried to determine by investigation why so many persons died suddenly in this family.

In support of his statement as to the ignorance of medical men of the symptoms of arsenical poisoning, the doctor remarked that certificates of death were given in five of the Robinson cases as follows: pneumonia, typhoid fever, meningitis, bowel disease and Bright's disease.

The startling disclosure of the stupid ignorance shown in the treatment of these cases is quite in keeping with the usual indiscretion manifested by the profession in the treatment of persons who are suffering from the slow and subtle poison which is generated in the system from a diseased state of the kidneys.

The afflicted are treated for consumption, anoplxy, for brain and various nervous disorders, when in most instances, it is shown, when too late, that the patient was wrongfully and ignorantly treated for a supposed disease which was, in reality, but a symptom of kidney disease, and should have been timely treated as such by the use of Warner's Safe Cure, which is the only remedy known that can be successfully relied on in the treatment of such disease.

Such exhibitions of stupidity by those who profess great intelligence in such matters is calculated to destroy confidence, and it can be well said that a remedy like Warner's Safe Cure, which places the direct means of preserving health in the sufferer's hands, is far more meritorious than high-priced medical advice which is so generally worthless and too often based upon an erroneous opinion as to the true cause of illness.

Human life is just a little too precious to the average individual to be sacrificed to the bigotry or ignorance of others.

The tanning industry will go, if making leather by electricity proves success.

Dangerous Negligence.

It is as unwise to neglect a case of constipation or indigestion as a case of fever or other more serious disease, for, if allowed to progress as great danger to life may result. A few Hamburg Figs will put the bowels in a healthy condition, in which they may be kept by occasional use of this medicine. 25 cents. Dose one Fig. Mack Drug Co., N. Y.

REMARKABLE CASE.

For two years I had rheumatism so bad that it disabled me for work and confined me to my bed for a whole year, during which time I could not even raise my hands to my head, and for 3 months could not move myself in bed, was reduced in flesh from 162 to 86 lbs. Was treated by best physicians, only to grow worse.



Finally I took Swift's Specific, and soon began to improve. After a while was at my work, and for the past five months have been as well as I ever was—all from the effects of Swift's Specific.

JOHN RAY,
Ft. Wayne, Ind.

Jan. 8, 1880.
Books on Blood and Skin Diseases mailed free.
SWIFT SPECIFIC CO., Atlanta, Ga.



THE FRIEND'S ADVICE.

"Don't give up, my poor, sick friend,
While there's life there's hope, 'tis said;
Sicker persons often mend;
Time to give up when you're dead."

"Purer, richer blood you need;
Strength and tone your system give;
This advice be wise and heed—
Take the G. M. D. and live."

"These letters stand for 'Golden Medical Discovery' (Dr. Pierce's), the greatest nutritive, tonic and blood-purifier of the age."

"You have been told that consumption is incurable; that when the lungs are attacked by this malady, which is scrofula affecting the lungs and rotting them out, the sufferer is past all help, and the end is a mere question of time. You have noted with alarm the unmistakable symptoms of the disease; you have tried all manner of so-called cures in vain, and you are now despondent and preparing for the worst. But 'don't give up the ship' while Dr. Pierce's Golden Medical Discovery remains untried. It is not a cure-all, nor will it perform miracles, but it is guaranteed to benefit or cure Consumption, if taken in time and given a fair trial, or money paid for it will be promptly refunded.

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\$500 REWARD.

Catarrh Remedy of their ability to cure Catarrh in the Head, no matter how bad or of how long standing, that they offer, in good faith, the above reward for a case which they cannot cure. Remedy 50 cents, by druggists.

Road Carts! EVERYTHING ON WHEELS.
10 per cent. cheaper than anybody. **Buggies!**

Don't buy before getting our prices and catalogue. **THE GEO. W. STODOLLI CO.,** Name in a paper. **NASHVILLE, TENN.**

IS YOUR FARM FOR SALE or do you wish to buy a farm? If so address **CURTIS & WRIGHT, 233 Broadway, N. Y.**

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PEERLESS DYES Are the BEST. Sold by Druggists.

CHRONIC DISEASES

Patients treated at their homes and at his office, on 1 Dispensary, No. 10 Broad Street, Atlanta, Ga., by **DR. M. T. SALTER.** Patients in every Southern State, send for circulars, and be convinced that he cures. Medicines by mail and express. **Confidentially.**



I prescribe and fully endorse **Big G** as the only specific for the certain cure of this disease.

G. H. INGRAHAM, M. D., Amsterdam, N. Y.

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D. R. DYCHÉ & CO., Chicago, Ill.

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Note heads 5 by 8	.20	.30	.70	1.25	2.25
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Circulars Mailed — if sent to us already printed — for only 15c per 100. 1. per 1000.
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3 y 5 with 6 pages printed & sent pre paid for \$3.50 for first 250 and 75c for each additional 100; with our 'ad' on p'g 7, \$3.25 per 250 and 65c for each additional 100. Write for estimates on any printing you may need.
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I will print, fold, paste, & wrap your papers at the following rates.

For Printing.		300	500	1000
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12 " " "		5.	6.30	
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GOOD JOB GUARANTEED.

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Mt. Juliet, Tenn.

PHILATELIC DEPARTMENT.

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91 First Avenue, New York, U. S. A.

Editorial.

Last month we promised not to let advertising and other matter crowd out this department in the future. Are we keeping our promise? If so, — please Subscribe!

'Reginold' will continue "Postal Issues of the U. S." in our next issue. — You should subscribe!

Philatelic Societies are not quite as flourishing now as about 1 year ago. We hope to see more interest manifested in the near future.

Is Whitney going to issue that Phil. Directory in the 19th or 20th century, which? Let us hear from you Brother William.

Mc. Clean's Directory is out, but he has never favored us with a copy. Please kindly send us a copy.

J. C. Jay should have another chance: he may yet make a very useful member of the A. P. A.

Read that little bit of *The Universal Philatelic Advertiser & Collector's Companion* on page 2nd of the supplement. It will interest you.

If you have any friends that are interested in philately send us their address and we will send them sample of our paper, and if any of them advertise or subscribe we will give you 25 percent of amount sent in. No discount on your own subscription.

In the near future the price of this paper will be advanced to *two cents* a year, and it may be published semi-monthly: now is the time to subscribe. If you want more than one journal, write us and we will send you clubbing rates on any combination desired.

We ask every collector and dealer to help us by subscribing or advertising. We will send this paper 1 year for 275 used U. S. stamps, stamped envelopes, and postal cards. Don't want

1 et blue or 2 et green. Will insert a limited number of advertisements for $\frac{1}{2}$ cash and $\frac{1}{2}$ in stamps at Sterling's wholesale prices. TRY US!!

PH. HEINSBERGER has removed to 9 First Avenue, N. Y. City. He is our Translator and Head Contributor. He also receives ads. and subs.

For THE FARRAGO.

Notes,

BY ERA.

CORWIN'S Kick has worked the A. P. A. ites up. Bro. Corwin is justly indignant at the way some of the departments are being run.

At last the list of A. P. A. members has been published. It took six months, but it got done.

As a work of fiction, we recommend 'Pat' Chalmers' last pamphlet to our novel reading collectors.

Kansas collectors may well rejoice in their latest addition, J. J. Weyer Jr. late Treas. of the Minn. Branch, A. P. A., having removed to Concordia.

Bro. Davison makes the Philatelic columns of *Plain Talk* more instructive than some of the 'high class' journals.

Bro. Hooper, of Ottawa, is still on the war path after Chalmerite's scalps. Keep the good work up.

The P. S. of A. will soon be in working order. Rearriffs are slowly, but steadily coming in.

For The Farrago.

Canadian Notes.

By TIANO.

H. F. Ketchum is publishing a very newsy sheet called *The Dominion Philatelist* and has already reached its fourth number.

A very successful auction sale of stamps took place at the Nova Scotia Philatelic Association meeting rooms not long since. They deserve credit for the successful and well conducted sale.

Mr. C. B. Beece, of St. Catherine, has purchased the *Canadian Philatelic Journal* from H. E. French, and will continue its publication.

Mr. J. R. Hooper is now trying to compile a history of Canadian stamps, but, as all know, Mr. Harie has been at work at the same job for about 8

months; collectors will patronize him.

The *Canada Stamp & Coin Journal* of Halifax is only an excuse for the publisher to advertise himself.

Canada pence issue stamps are greatly sought after by collectors.

Ketchson's catalogue of Canadian stamps is out. It consists of 28 pages and cover and catalogues 544 varieties of Canadian stamps. Every stamp is priced both used and unused. It sells at 25 cents.

A number of C. P. A. members have formed a C. P. A. branch at Barrie, Ont.

Doings of the Day.

Conducted by C. D. Reimers, Rock Island, Ill.
Due notice given of all periodicals etc. sent to above.

THE *New Jersey Philatelist* is the latest. It is a small form 18 page and cover quarterly published by Lehmann Bros., Paterson, N. J. Those engraved negative photos of some rare locals accompany this number. We doubt your ability to get rich on a quarterly Bro. Lehmann.

Our thanks to W. F. Greany, San Francisco, Cal., for his fifth edition catalogue kindly sent us. We find some very cheap varieties in it, and all desiring to buy anything in the collecting line will do well to write him at 827 Brannan St.

It is barely necessary to chronicle the *American Philatelist*, for it is as newsy as ever and is, in our eye, THE leader.

"Well Bro. Smith, you've got that much coveted cover; haven't you? It improves the looks of your paper considerably; but it was too bad to have your first inside cover page form turned upside down for the first start, but it won't happen again, will it, P. A.?"

Alvah Davison is helping Bro. Masoth's *Hispanic Philatelist*, and with that of the several others who wield their pen for him, the H. P. will be way up, ere long.

Continued on page 4 of Supplement.

W. H. FREEMAN,

(A. P. A., 533; P. S. of A., 64.)

MOUNT JULIET, TENN., U. S. A.

COLLECTOR OF & DEALER IN

U. S. & FOREIGN STAMPS, COINS, & CURIOS; CONFEDERATE MONEY,

Philatelic Papers, Post Marks, etc., etc.
WHOLESALE & RETAIL Price Lists Wanted.

SPRINGTIME WOES.

Now the sunny days are coming,
Claribel is full of woes;
For the price of every walk is
Five new freckles on her nose.

—Buffalo Express.

UNDERTAKERS' PROFITS.

Tricks of the Trade—The Cost of an Average Funeral.

The cost of funerals is a matter that comes home sooner or later to every family, and then at times when affliction makes people little inclined to be critical or inquiring. Whether extortionate charges are made or deceptive practices are followed by undertakers is a phase of their business to which the masses rarely give thought.

"There are tricks in every trade," said Mr. C. G. Lane, a south side undertaker, "and our business is in nowise an exception. Our profits are large in the gross, and, what is more, they are not uniform with all our patrons. Competition in undertaking is as strong as in most other kinds of business. There is the same reaching out for trade, the same cutting of prices to suit circumstances, and the same resorting to questionable practices. There is a minimum price below which we cannot furnish goods, but there is no maximum price, and most undertakers follow the example of physicians and aim to make up on one patron what they lose on another. Hence you will find the same size, style and quality of casket sold daily at differences of prices that are astonishing."

"When we get caskets from the manufacturers or wholesalers, you know, they are furnished with neither fittings nor linings. That's where the element of fraud comes in. The size and thickness of the plate, of handles, screws and plates for inscriptions and the quality and workmanship of linings offer a wide field for deception, and it is one that is often taken advantage of. If a tailor cuts his price on a coat he makes up the loss by using inferior trimmings; so do we. The rich or well to do people can afford to pay more for the same service than the poor, and they usually do. Most dealers like to work off old stock; we do too. A soiled white casket with a little dusting of flour or chalk and fair fittings works off passably. It doesn't make much difference in the end, but people often don't get what they pay for."

"An undertaker's profits come from more sources than one. To begin with, there is the casket. So far as it is concerned we are simply merchants, buying on thirty, sixty, or ninety days' time and selling at a margin that is often pretty large. On a casket that costs us about \$45 or \$50 we ordinarily make a profit of, say, \$25. By scrimping the fittings we could make more. Sometimes the circumstances of a family induce us to sell at a little above cost, and then again when we can get big prices, why we do. Large size caskets are often sold for less than tiny things that are listed at little more than half the price. Undertakers learn to judge by appearances and charge accordingly, being studious, however, to discriminate in favor of the poor.

"Then embalming has grown to be the universal custom. The ice-box, once in vogue, is now a thing of the past, since chemicals have been found to be less trouble and more effective for purposes of preserving and deodorizing. In this branch of our work we become professionals, and gauge our price as a rule according to circumstances. Some men have a fixed price; the many do not. Ten dollars is about the average charge made for embalming. Now the fluid costs \$3.50 a gallon, and I doubt if, as a rule, a gallon is used in an average case. Time, of course, counts for something and skill for more, but you can see that the gain on this sort of work is large.

"Besides, we are commissioned agents. It is to the undertakers that people look to provide carriages as well as hearses, and we simply turn the matter over to liverymen and get a 10 per cent. commission on the gross cost of the carriages. Few undertakers in the city own their own hearses. They are too expensive to be kept for the exclusive use of a single concern, but are therefore usually kept by livery-stable keepers and simply rented out. Now the charge for carriages varies from \$5 to \$7, according to cemetery to which the remains are taken, and that for the hearse is usually about \$2 more than for a carriage. Thus the carriage hire to a funeral to Oakwoods when a dozen conveyances—not an unusual number—are furnished would be \$67, of which \$6.70 would remain in the undertaker's pocket. This you see is no small item. In the funerals of Roman Catholics, where forty or fifty carriages are often used, the commission foots up pretty high; for, though the occupants of the carriages pay for them, there is a strong presumption that they will order them through the undertaker, who thus gets the benefit of this old-fashioned custom of all the friends going to the cemetery. —Chicago News.

Felling Trees by Electricity.

Hitherto machines for felling trees have been driven by steam power, but this is sometimes inconvenient, especially in thick woods, and electric power has recently been adopted in the Galician forests. Usually in such machines the trunk is sawed, but in this case it is drilled. When the wood is of a soft nature the drill has a sweeping motion and cuts into the trunk by means of cutting edges on its sides. The drill is actuated by an electric motor mounted on a carriage, which is brought up close to the tree and shackled to it. The motor is capable of turning round its vertical axis, and the drill is geared to it in such a manner that it can turn through an arc of a circle and make a sweeping cut into the trunk. The first cut made, the drill is advanced a few inches and another section of the wood removed in the same way until the trunk is half severed. It is then clamped to keep the cut from closing, and the operation continued until it would be unsafe to go on. The remainder is finished by a hand saw or an axe. The current is conveyed to the motor by insulated leads brought through the forest from a generator placed in some convenient site

The secret of the universal success of Brown's Iron Bitters is owing to the fact that it is the very best iron preparation made. By a thorough and rapid assimilation with the blood it reaches every part of the body, giving health, strength and endurance to every portion. Thus beginning at the foundation it builds up and restores lost health. It does not contain whisky or alcohol. It will not blacken the teeth. It does not constipate or cause headache. It will cure dyspepsia, indigestion, heartburn, sleeplessness, dizziness, nervous debility, weakness, etc.

A Radical Cure for Epileptic Fits.

To the Editor—Please inform your readers that I have a positive remedy for the above named disease which I warrant to cure the worst cases. So strong is my faith in its virtues that I will send free a sample bottle and valuable treatise to any sufferer who will give me his P. O. and Express address. Resp'y,
H. G. ROOT, M. C. 183 Pearl St. New York.

BRADFIELD'S Female Regulator cures all irregularities peculiar to woman. Those suffering should use it. Sold by all druggists.

Sleepless Nights



"For nearly a month I was not able to sleep, but after using PAINE'S CELERY COMPOUND for two days, insomnia fled and strength returned." E. G. SMITH, Claussen, S. C.

"I have taken only a part of a bottle of Paine's Celery Compound, and it has entirely relieved me of sleeplessness, from which I have suffered greatly." MRS. E. AUTCLIFF, Peoria, Ill.

"For a long time I was so nervous and worn out that I could not work. I tried many medicines, but none gave me relief until I used Paine's Celery Compound, which at once strengthened and invigorated my nerves." HARLEY SHERMAN, Burlington, Vt.

Paine's Celery Compound

quickly quiets and strengthens the nerves, when irritated or weakened by overwork, excesses, disease, or shock. It cures nervousness, headache, dyspepsia, sleeplessness, melancholia, and other disorders of the nervous system.

Tones up the Shattered Nerves

"For two years I was a sufferer from nervous debility, and I thank God and the discoverer of the valuable remedy, that Paine's Celery Compound cured me. Let any one write to me for advice."

GEORGE W. BOUTON, Stamford, Conn.

Paine's Celery Compound produces sound and refreshing sleep. A physician's prescription, it does not contain one harmful drug. Like nothing else, it is a guaranteed cure for sleeplessness, if directions are faithfully followed.

\$1.00. Six for \$5.00. Druggists.

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LACTATED FOOD agrees with Weak Stomachs. Best for Invalids.

Ely's Cream Balm

WILL CURE

CATARRH

Price 50 Cents.

Apply Balm into each nostril. ELY BROS., 56 Warren St., N. Y.



Blair's Pills. Great English Gout and Rheumatic Remedy. Oval Box, 34 round 14 Pills.

THE FARRAGO SUPPLEMENT.

Vol., II.

Mt. JULIET, TENN., March, April, May, & June, 1889.

Nos. 3, 4, 5, & 6.

POULTRY DEPARTMENT.

CONDUCTED BY

JAS. W. GRIGG, Mt. Juliet, Tenn.

Lice and Mites.

Lice and mites are two of the worst pests that infest our hen-houses, and there seems to be more of them this spring than ever before; owing, we think, to the mildness of our past winter. One of the best ways to rid fowl-houses of them is to thoroughly cleanse the premises, white wash the houses inside and out, also the fences; pour coal oil on the perches, set fire to them and let it burn for a few minutes. Do this once a month and you will soon be free from the plague.

We think half of the so-called cholera is caused by lice and mites. If you would have healthy fowls keep them free from vermin. Cleanness is one of the best tonics we have ever tried and think friend Pirkin's remedy for a real sick fowl about the best in the long run—that is a good hatchet. Our experience is that two-thirds of them die after all our nursing and physic. Keep the above enemy away and our word for it, you will need but little Douglas Mixture and a few packages of Condition Powders. Some one will say, "He does not know whereof he speaks;" but such has been our experience in the poultry business.

Our columns are open for short communications on any subject that will interest the poultry fraternity.

We want every reader of this paper that is interested in poultry to send us their name and address; we want to tell them something that will interest them.

One of our local fanciers has a Langshan hen that laid six eggs in three days. Who can beat that?

[PLEASE SUBSCRIBE!]

The Game Fancier's Journal, published by Geo. S. Barnes, Battle Creek, Mich., is one of the oldest papers in the U. S. devoted to the game fowl, and is full of valuable information.

The Ohio Poultry Journal [See ad] published by R. A. Braden, Dayton, Ohio, is one of the best poultry journals that comes to this office. Subscription price \$1. per year.

Please Subscribe

The Tenn. Farmer, J. W. Morton, Proprietor, Nashville, is the leading Agricultural weekly in the South. Mr. H. B. Geer, Editor, the poultry dept., is the most practical poultry writer in the state. His articles are full of valuable information, and we like to read them. [The *Farmer* costs \$1.50 a year, but we will send it and *THE FARRAGO* both 1 year for only \$1.30. Sample free. Address this office.]

The Nest Egg, a fertile sheet hatched by J. H. Bryant, Burlington Junction, Mo., has been received.

The Village Gardener and Poultry Breeder, published by Philo J. Keller, Tiffin, Ohio, received. Thanks.

Fanciers will find our advertising rates very low, since we have a sworn circulation of over 1000 copies monthly. A trial ad is all we ask. A 1 inch ad 3 months for only 60 cents is what we call a trial ad. Read our Offers to poultry raisers; it will pay you. Send orders to the editor of this dept. or to the publisher.

We club this paper with every poultry, and other journal.

Subscribe **ADVERTISE!**

Amateur Department.

CONDUCTED BY

E. D. MELVILLE, Chester Pennsylvania

Pain Talk published monthly at No. 5 Beekman Street, New York, is one of the best papers of its kind published. The May number contains eight different departments together with interesting stories, notes, etc. The Philatelic Department is edited by Mr. Alvan Davison, of Helmeria, N. J., a prominent philatelist, who at one time was editor and proprietor of *The Collector's Ledger*, now published by Gustave Aue & Co., N. Y. City. The department contains very interesting notes which should be read by every philatelist in the land.

John Kuger and C. P. Knauer return to Amateurland with *The Iller*, a sheet that is a credit to its editors.

The April number of *The Monthly Gem* at hand. With this number it enters its fourth volume. Success to you, Mr. Ellis.

We have received from San Francisco, an amateur paper called the *Index*. Typographically, it is good.

The April number of *The Rambler* contains a good poem entitled, "True Love Knows Naught Of

Time", by Brainard Prescott Emery, Poet Laureate.

The Rising Age of Philadelphia is an interesting amateur paper.

During the summer months, *The Spindle City Youth* will leave off its cover. "For," writes Mr. Davis, "we adopt this means of having our paper appear regularly."

The initial number of *Pen & Scissors of Hope, Ga.* contains an article on Amateur Journalism: its origin, growth, and purposes.

Amateurs

READ OUR PRICES on Amateur Papers in lower right hand corner of Printing page. It will pay you.

THE SUNNY SOUTH.

A four page monthly paper.

PUBLISHED AT JACKSONVILLE, FLA.,

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Advertising rates reasonable

Will exchange with all.

Send a one cent stamp for a sample copy.

OUR CIRCULATION.

State of Tennessee;)

County of Wilson.)

I, W. H. Freeman, Publisher of The Farrago, hereby make oath that I will mail over 1000 copies of the Feb. No. of The Farrago, and same number of the supplement

W. H. Freeman, Publisher.

Subscribed and sworn to before me this 27th day of May, 1889.

W. H. Carver, J. P.

NOTICE!

To whom it may concern:

We, the undersigned, are personally acquainted with W. H. Freeman, Job Printer and Publisher of *THE FARRAGO*, of Mt. Juliet, Tenn., and consider him an honest, reliable young man. As a printer, he gives general satisfaction. We feel sure that all orders entrusted to him will receive prompt attention.

Signed;—

S. H. Smith, Post Master.

J. W. Grigg, Agent So. Express Co.

Jno. P. Grigg, Contractor & Builder.

W. H. Carver, J. P.

Mt. Juliet, Tenn., May 27, 1889.

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ADVERTISERS.

That you may all try our Columns, we make the following special contract rates:

	3 Mos.	6 Mos.	12 Mos.
1 In. (12 Lines)	\$ 60	\$ 1 00	\$ 1 50
1 Col. (5 In.)	2 50	4 00	6 25
1 Column (2 In.)	4 50	6 75	11 00
1 Page (15 Lines)	6 00	8 50	14 00
1 Page (3 Cols.)	10 00	15 00	25 00

Times, and these rates, which are paid to be set in advance, for entire amount. THE FARRAGO, Mt. Juliet, Tenn.

SOUTHERN FANCIER,

An Illustrated 60 Column Monthly.

Devoted to the poultry interests of the Southern States. Containing original, practical and interesting articles, and useful hints on the management and care of poultry for pleasure and profit. Fine illustrations each month of different breeds of poultry, etc. We want every poultry fancier and farmer to see it, and will send it one month FREE to all who write for it, and mention the FARRAGO. H. A. Kuhns, Atlanta, Ga.,

The FANCIER and the FARRAGO both one year for only 55 cents. Address either paper.

PHILATELIC LITERATURE.

Send list of wants and prices paid for same—50 stamps for every stamp paper sent me. Correspondence solicited for the exchange of "Philatelic Papers." The "Philatelic Literature Collector," 10 cents per year. Stamps on approval at 25 per cent. commission. Complete file "Stamp Record," 4 nos. 25cts.

H. C. BEARDSLEY, A. P. 95,

Box 616, St. Joseph, Mo.

HILARITY'S HORROR.

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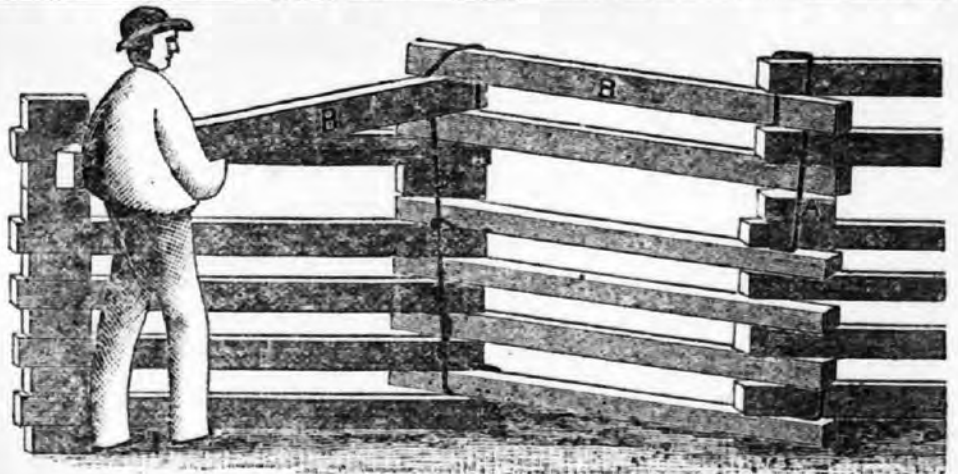
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Ornamentin' silver dollars with a queerish pair of wings,
And alookin' kinder sleepy; but if he should see a cause,
Yew will see his eyes a-blazin', and he's got the same old claws.

—Albany Journal.

A SMART CAT.

"Nap" Makes Friends With a Canary and a Gander.

A man in West Twenty-third street, New York, who owns five cats, seven canary birds, two crows, a snake, a parrot, three white mice with pink eyes and a monkey, wants somebody to get up a cat show.

"I agree with Sir Walter Scott," he said to a reporter the other day, "that cats are a very mysterious kind of folk. Time was when I didn't like 'em, but my respect for 'em has been greatly enlarged since I made their more intimate acquaintance. In this matter of intelligence I think a cat is not far behind a dog. It is unreasonable prejudice that keeps a cat down. Ninety-nine women in a hundred believe they are treacherous—why, I can't say. Of course a cat possesses the highest carnivorous propensities, but that is no reason why it should not be endowed with intelligence and affection.

"Give the cat a chance—the same chance that you give the horse and the dog. You will be surprised at the rapid progress of its development. One of my cats, that big tortoise-shell, Napoleon, follows me just as a dog would, wherever I go. I had him in Fifth avenue yesterday trotting along at my heels as contentedly as any pug. When I go to the country I always take 'Nap.' He is an expert hunter. He doesn't set quail or point 'em either, but I've seen him catch many a one. He does hate to give 'em up, though, worse than anything you ever saw. He generally hunts with me, but sometimes goes it alone. In October, while I was spending two weeks near Greenwood Lake, in New Jersey, he went out on his own hook and caught no less than three rabbits, fetching every one of 'em to the house.

"I think 'Nap' has got more sense than all the dogs in New York put together. Let me show you some queer things about him. See that big black bearskin on the floor by the door? You can't get into the room without walking on it. Now watch Nap. I'll take him out in the hall and let him follow me back in."

He went out with Nap in his arms and placing him on the floor returned quickly, the cat following at a slow trot until reaching the bearskin, when, crouched like a tiger, he gathered himself together and sprang clear over, landing in the centre of the room.

"That fellow's four years old," continued the owner, and I've had him him since he was a kitten, but I've never been able to get him to touch that skin. He'd jump over it if it was a mile wide. The other cats don't mind it. Ain't that curious? Le' me show you

something else. I'll convince you of a remarkable triumph of trained intelligence over instinct."

Taking one of the canaries from a cage he placed it on Nap's back, where the little creature nestled down in a perfect contentment. By and by Nap got up and began to caper softly about the room, being careful not to unseat the bird. No nurse ever dandled a baby with such tenderness.

"Ever seen the beat of that? Out at my country place I've got an old gander that is one of Nap's best friends. It's the funniest sight in the world to see Nap riding around on his back. You know, I suppose, that cats have a horror of water; well, you can just imagine poor Nap's distress when one day, as he was half asleep, the gander waded slowly out into the pond and swam off. I thought I should die of laughing. He kept Nap out there in torment for a half-hour and then landed him high and dry with a squeak that sounded like a laugh. Nap didn't go about him for several days, his feelings were so hurt, but they made up pretty soon and were better friends than ever."

Certainly a Curiosity.



Clerk—Bond you wish to deposit?
Dude—Naw; it's a receipted bill from my tailor—first one I ever had—value if as er—ah—sort of—ah—curiosity, don't chuknow?—Once a Week.

Increase in Consumption of Oatmeal.

Our dealers in oatmeal report an enormous increase in the consumption of that wholesome cereal within the past few years. Oatmeal porridge is used for breakfast every morning in the families of tens of thousands of wealthy people. As an article of diet, taken with good rich milk, it is savory, nourishing, healthful, and cheap. Some folks prefer the Scotch oatmeal, and others the Irish, but the American is considered by many to be the best of all. All the consumers of this grain in the United States are not aware that it may be used otherwise than in the shape of porridge. In Scotland oatmeal cakes are greatly favored by the common people. The cakes are made thin, placed in a pan over a hot fire, and baked till they are hard or crisp, if not brown. They may be eaten hot or cold, and, when spread with fresh butter, are about as good as most other things. Those who desire to make them should take a lesson from a Scotch housewife.—*New York Sun.*

Not Very Reassuring.



Visitor to Coal Mine—"Seems to me that rope's giving way fast. How often do you change it?"

Miner—"Every six weeks; an' if we're lucky enough to get to the top it'll be changed to-morrow."—*Fliegende Blätter.*

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Doings of the Day.

Continued from Ph. Dept.

Carter's advertising sheet, the *Badger State Philatelist*, is one of our regrets. He leaves the first inside cover page blank and puts the page of advertising, that ought to be there, on 1 of the inside pages so as to be able to save the little expense of paying for contributions to fill a page, and also the printing of that page. Oh! Carter is a schemer (and a big one too).

Where, oh where is the *Stamp Collector's Figure*?

The *Western Philatelist* which was to have appeared in March with Messrs Beardsley & Reimess as editors & publishers, will be out June 15th. It will be an 8 page and cover monthly.

The Philatelic Society of America. Yes! Where is it? Three months ago an election was held; the officers all accepted their positions, and the Secretary is the only one that seems to have any life in him at all (and he hasn't much (?)). There isn't any reason, at all, why the association hasn't been in working order 2 months, and if the President does not wish to have all interest in it drop it would be advisable to get a hustle somewhere. (Ah there, Beardsley! Do you catch on?)

Reminiscences of the Surcharged Stamps of the French Colonies.

(Translated from the French by Ph. Heinsler's International Agency, New York.)

FRANCE (*La Grande Nation*) has a stamp history of her own, and it is shown by the many varieties of stamps Heads of Consuls, of Emperors, and the emblems of the different republics can be seen on the stamps of France. But the French people does sometimes like a change of government, and as a consequence, another government, other stamps.

For the stamp collector, it is always a horror to look over, in his or her stamp album, those pages devoted to France and French colonies. The regular issues of the French colonies are cheap and easily obtained; but the numerous and various "surcharges" there trouble and expense begins. No wonder! Surcharge follows surcharge; the colors are too varied; too many "Errors" come out regarding the French colonial stamps of Cochon China, French Guiana, Gabon, Guadeloupe, Martinique, New Caladonia, Reunion, St. Pierre et Miquelon, Senegal, and Tahiti.

Surcharged stamps (if issued only as a substitute for a regular stamp) are very dear for a stamp dealer, as well

as a stamp collector. But the French colonial stamps are only so high in price because the issues are so numerous, and they do not long enough do duty as only substitutes. Therefore we seldom, or almost never see a used specimen; but all of them are unused and high in price.

France is a rich country and well could give her own stamps to all her colonies. But - No - France, as well as many other smaller and poorer countries (I mention only Peru, whose '83 issue is 'Doubtful' surcharged), does like surcharged stamps for her colonies; because there is money in 'Surcharges' for the post officials, and 'surcharges' is for them a useful and profitable invention.

The postal service of France is considered a first class one, but the surcharged stamps of her colonies are a disgrace to the 'Great Nation.'

As the French colonial stamps are made and the surcharging is done in Paris [France] by the postal authorities, it looks to all philatelists that know something about stamps, like something "is rotten in the state of Denmark," as the old proverb says.

Well, it looks as if the leading stamp dealers of Paris had some interest in the numerous colonial surcharged stamps. From time to time those Paris stamp dealers do advertise "Surcharged French Colonial Stamps" of the latest issue, at a ridiculously high price, but after a short time, they came down with prices all at once, and - a new issue of French colonial stamps has appeared. Well, perhaps, the advertised surcharged stamps sold well, and - the Paris post officials are, perhaps, an obliging set of men or, probably, the post officials in the different French colonies, if in need of money, take to the surcharge as a helping hand. Stamp men, you can believe this, because in February 1888 the "highest orders" of the French Republic were open for sale - for the cold cash, and this scandal was done by the highest officials of the French Nation. Smaller and poorer countries as Peru, and - alas - the rich English colonies in Africa, as well as in other lands, may have the feeble excuse of the great expense of regular issued stamps, out France, one of the leading countries of the World, (the French people call their country "*La Grande Nation*,") has no excuse at all, to issue so many surcharged stamps in her colonies. The many readers of *THE FARRAGO* will certainly agree to this; and, therefore, we may pray our godless, "Philatelia", that France may stop this "surcharged" business for the safety of the pocket book of all stamp collectors.

CHEAP COLUMN.

Advertisements in this column: 1 CENT a WORD for first insertion. $\frac{1}{2}$ ct. a word for each subsequent insertion, Name & address FREE.

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1000 COPIES of an 8 page paper like this for NINE DOLLARS. You supply matter for 1 side [4 pages, 17 inches, or about 5000 WORDS] & we to supply matter for other side. Will run your ads on our side at 10 cents per inch for first issue & 5c for each subsequent issue. We Reserve 90 inches on our side for ads, but will insert 1 page for you and still give 1 page of reading matter. WRITE for particulars etc. to, - W. H. FREEMAN, PUB., MOUNT JULIET, TENN.

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VOL. II.

MT. JULIET, TENNESSEE, JULY, 1889.

NO. 7.

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Vol. 2. July, 1889, No. 7.

EDITORIAL.

With our Sept. No. we will discard ready-prints and resume our old magazine form (see notice elsewhere). We adopted the ready-print with the hope of getting out a better paper; and, having failed in this, we have concluded to resume our magazine form.

This and our August number contain more 'ads' than they should for the amount of reading matter given. This is done to close out as many old 'ads' as we can before changing to a 6 by 9 magazine form.

A Grand SERIAL, "EDGAR CLITHERBROCK," or A WOMAN'S POWER, will begin in our Sept. No. DON'T MISS IT!

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" " "	3.	2.54	Galaxy of Music	1.	.84
" J'n'l of Education	1.	.86	Godey's Lady's Book	2.	1.64
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The dear little wife at home, John,
With ever so much to do,
Stitches to set and babies to pet,

And so many thoughts of you;
The beautiful house-hold fairy,
Filling your heart with light,

Whatever you meet to-day, John,
Go cheerfully home to-night.

For though you are worn and weary,
You need not be cross or curt,

There are words like stars or curt,
Which are words that wound and hurt,

With the key in the latch at home, John,
Drop the trouble out of sight;

To the little wife who is waiting,
Go cheerfully home to-night.

— Selected —

For the Farrago.

HER CHOICE.

BY ARIEL.

A SERIAL STORY. — Chapter I.

Three months have elapsed since Nellie Wilton gave her heart and hand to Will Winton. It is just one week until her wedding day. One more she repairs to the residence of her cousin, Lillian Stanford, to talk over the future that is before her.

Nellie rang the bell, and was immediately admitted by Lillian, who greeted her with her usual warmth.

"Why Cousin Nellie! What makes you look so sad?" said Lillian, with surprise, as she noticed the sad countenance of her cousin. "Is Mr. Wilton dead?"

"No," replied Nellie, with tears in her eyes, as she handed Lillian a paper. "There, read that," and she pointed to a marked article.

The article stated that Wm. Wilton had been carried home from a fashionable saloon, DEAN DRUNK, on the morning of May 5th.

Lillian read the article without comment, and, as she laid the paper down, Nellie handed her the following letter.

Boston Mass., May 6, 18—
DEAR NELLIE.— I send you herewith, a paper containing what will, no doubt be very sad news to you (see marked article on page 2) This is not the first time your betrothed has been found in this fashionable saloon.

If I were you I would write to Winton and tell him my engagement was void, as I did not desire to cast my lot for better or worse (the latter especially), with a man that had brought enough self respect to enter a saloon uncles, to get heavily drunk.

You have my deepest sympathy.

Your friend and schoolmate,

LIZZIE W.

"Well Lillian, what would you do if you were in my place; would you do as Lizzie advised me so, or would you try to reform W?"

"You know, Cousin Nellie, what I

would do. I can never marry a drunkard. I had rather marry a thief than a drunkard; for a thief might support me and a drunkard would not even do that. To reform a drunkard is bad enough, when he believes in the future punishment of the wicked; how much harder it must be to reform a drunkard that does not even believe in the existence of a God. Cousin Nellie, is not *your Will a sinner?* I would most certainly take Lizzie's advice; I would drop him."

Lillian's words sank deep into her cousin's heart. Both girls mingled their tears in silence for some minutes. The silence was broken by Nellie.

"Lillian, I hate to think of treating Will like you say you would treat him. I will try to reform him, for he has some noble traits. I *will not*; I *can not* break his heart," sobbed the almost heart-broken girl.

"You never seemed to be afraid of breaking Walter Simpson's heart," said Lillian, rather coolly.

"Forgive me, Lillian, for treating him as I did."

"Cousin Nellie, ask Walter and your God to forgive you; not me.

"Well, I guess our marriage will take place at 3, P. M., Saturday, May 26th," said Nellie, as she rose to go.

"Cousin Nellie, if you do marry Will Winton, I am sorry to say that I know, or, at least, firmly believe, you will live to regret it."

Lillian's warning had a much more significant meaning now than it had when she told her cousin she would live to regret having given her heart and hand to Will Winton. That prophecy had been fulfilled.

CHAPTER III.

Ten years have passed since Will Winton led Nellie Wilton, a fair and blushing bride from her paternal home. Alas! How many changes have been wrought in that ten years. How sad are some of those changes.

Ten years ago Nellie Wilton was a blooming young lady of twenty and two summers, living with fond parents in a happy home. Now those fond parents are beneath the sod. Now that happy home is the property of another. Ten years ago Nellie Wilton was a happy bride; now — alas! — she is the sad, widowed mother and only support of two little girls and a baby boy. Ten years ago Will Winton was (some people thought) a promising young lawyer. Now where must we go to find him? To Legislative halls? No! To the Boston Bar? No! No! As U. S. Minister to some Foreign Court? No! Most emphatically NO! To find Will Winton, you must go to a state prison in a far Western state;

it is there you will find the promising young lawyer of ten years ago. How did he get there do you ask? It is a sad story, but I will tell it.

For four years after his marriage, Winton almost totally abstained from the use of intoxicants. He then began to drink more and more until he reached that stage that he was always intoxicated. In four years his home was sold to pay the saloon-keepers and the courts. At this juncture he deserted his family and went West. After drifting from place place for 2 years, he concluded to return to his family. He had started on his homeward journey when, on reaching Denver, Colo., he met some of his old friends, who persuaded him to drink with them. He and his companions drank long and until all were intoxicated. Their social gathering soon changed into a drunken brawl, in which *Will Winton* shot and killed a young man, and for this crime he was sent to the state prison to spend the remainder of his *Rum* ruined life.

Nellie Winton was surprised to see, in a Boston daily, the sad fate of her skeptical husband. She even wept for him who had deserted her. How enduring is a true wife's love. She had tried to save him from a drunkard's grave and a drunkard's hell; now — alas! — all her hope has fled: her husband is gone forever.

Imagine Mrs. Winton's surprise on receiving the following letter a few days after reading the sad fate of her skeptical and wayward husband.

Ashtand, June 1, 18—

Mrs. Nellie Winton,

Boston, Mass.

Dear Cousin,— It was with a sad heart and great surprise that we read the account of your husband's trial and conviction, in Denver.

We extend you our best sympathy; nor is this all; we send you a draft for One Hundred Dollars, and invite you to return to the home of your childhood, of which we are now sole owners.

Hoping to hear from you at once, and to see you soon;— We are,

Your Cousins,

Walter and Lilli n Simpson.

In a few days Mrs. Simpson received the following letter from her cousin.

Boston, June 12, 18—

Dearest Cousin Lillian,— Your kind letter of June 1st, was duly to hand; also the remittance. Do please accept my most sincere thanks to both. It is not within my power to express my heartfelt gratitude for your kindness, because, as it were, upon one who so little deserves of it. I accept your kind invitation to come and share with you, what was once my own happy home. Will start tomorrow.

Your Cousin,

Nellie Winton.

[Continued on page 6th.]

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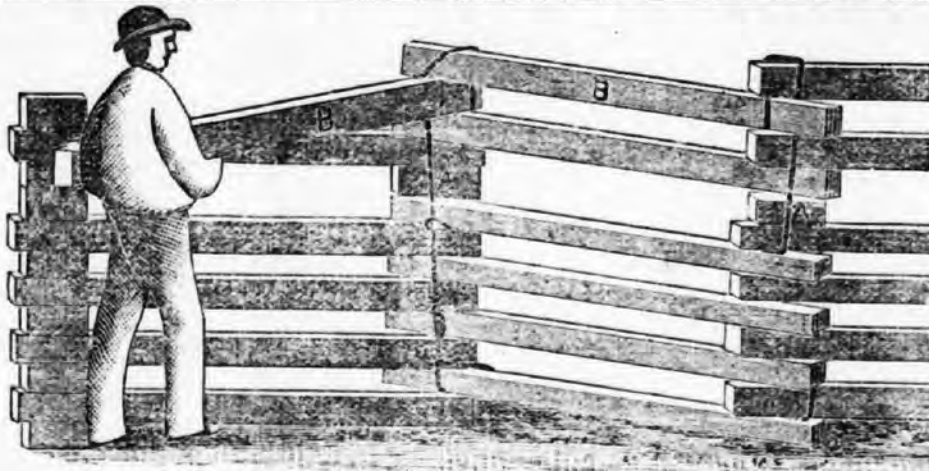
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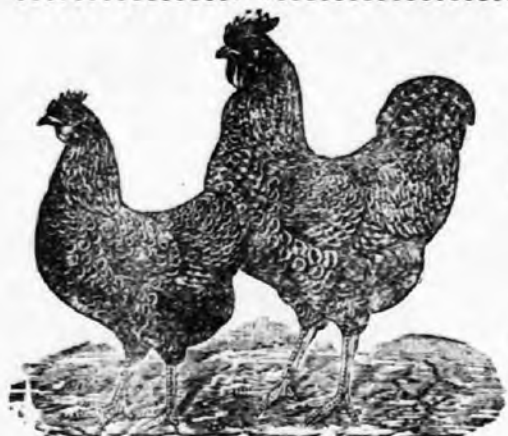
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Look at my record as a Wyandotte breeder. At the Nashville Show Feb. 4-5 1888, birds from my pens won 1st, 2nd, and 3rd on cockerets. At the same place December 10-15 1888 birds from my yards won 1st and 2nd on cockerets with 70 others. 100 of the best stored up and 2nd on cock. 1st on cockerets, 2nd on 1 2nd on 100.

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For the season of 1897 I will breed 3 grand pens of Silver Wyandottes. Eggs neatly packed by express to Exp. Co.; 82c. per 15, 85c. per 30. Guarantee safe arrival and fair hatch. Please mention THE FARRAGO every time.

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PAGES 9 & 10.

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The FARRAGO, Mt. Juliet, Tenn.

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Part I	Includes	Canadian
" II	"	U. S.
" III	"	Foreign

Send on your address with as many others as possible. Tell your friends (collectors) the story.

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THE FARRAGO SUPPLEMENT.

Vol. II.

MOUNT JULIET, TENNESSEE, July, 1889.

No. 7.

PUZZLE DEPARTMENT.

Address everything concerning this department to, **R. M. MILLER,**
NEW CHESTER,
Adams Co., Pa.

Answers to Puzzles in Jan. No.

1. Because it is full of stumps
2. **BARN
AGUE
RULE
NEED**
3. Newton.
4. Rockford.
5. Ecstasy, Tedium, Efficacy.
6. 1,728,000.
7. D-rum.

New Puzzles.

14. **SQUARE WORD.**
BY R. M. MILLER.

A river in Switzerland; a city in Russia; the eggs of fish.

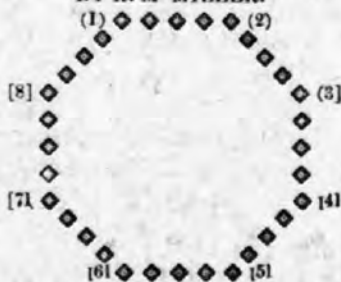
15. **ENIGMA.**
BY R. M. MILLER.

I am composed of 13 letters.
My 1, 13, and 3 is a conjunction.
My 6, 4, 5 and 2 is a kind of bird.
My 7, 8, 9, and 10 is a flag.
My 11, 12, 1, 10 is to steep.
My whole is the name of an ex-president.

16. **BEHEADING.**
BY R. M. MILLER.

- a. Behead an insect and leave a reptile.
- b. Behead a fish and leave a girl's name
- c. Behead a fish and leave a card.
- d. Behead a bird and leave a riot.
- e. Behead an animal and leave an organ of the body.

17. **GEOGRAPHICAL OCTAGON.**
BY R. M. MILLER.



From 1 to 2 a state; from 2 to 3, a country in Europe; from 3 to 4, a river in North Carolina; from 5 to 4, a group of islands in the Atlantic ocean; from 6 to 5, a strait South of Asia;

from 7 to 6, a mountain chain in S. America; from 8 to 7, a town in Italy; from 8 to 1 a town in Belgium.

18. **CHARADE,**
BY ARIEL.

My first is in live, but not in die;
My second is in hope, but not in buy;
My third is in move, but not in stop;
My fourth is in middle, but not in top;
My whole is in every happy home.

19. **NUMERICAL ENIGMA.**
BY PHILA.

I am composed of ten letters.
My 4, 5, 6, 9, & 10 is a city in North Dakota.
My 8, 2, 1, 2, 3, 7, and 3 is an oft used slang phrase.
My whole is the name of a monthly magazine.

20. **VAGARY.** — BY ARIEL.

I was born after the creation of Adam, but before the birth of Christ. I am found in every nation. While 4-7 of me is on the sea, 3-7 is a part of an oft used verb. What is my name?

PRIZES.

To the person who sends in the best list of answers, I will give a stone off Big Round Top at Gettysburg; for the next best list, a sprig of Norway Spruce from the National Soldiers' Cemetery at Gettysburg; & for the next best, Political Points for 1888. There will be a **GRAND PRIZE** at end of the year.

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Puzzle Editor *The Farrago*,
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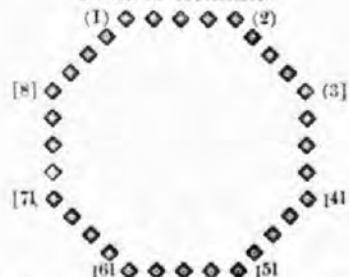
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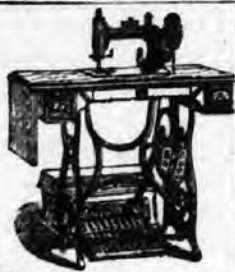
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Mount Juliet, Tenn.

W. H. FREEMAN,

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Advertising rates reasonable

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1000 Copies for FIVE DOLLARS. By mail or express prepaid, 20c a 100 extra. You furnish matter for 2 pages, 2500 words, and we furnish balance. Neatly printed and folded. Give us a TRIAL ORDER! START A PAPER; for your printing will cost but little. Address; - WILL H. FREEMAN, PUB., Mt. Juliet, Tenn.

Please try a 1 inch ad with us 3 months for 60 cts.

ALWAYS Mention THE FARRAGO, PLEASE.

Flying Machines.

Attempts to make birds the models upon which man should construct a flying apparatus are almost without number. History is full of such attempts and their failures. Three years ago, at the meeting of the American Association for the advancement of science, a certain professor, Isaac Lancaster, read a paper before the Buffalo Convention, in which he professed to give the results of many years' study devoted to the observation of birds in flight. "In 1876," said Prof. Lancaster, "I went to the Gulf coast of South Florida, below Tampa Bay, and resided there for five years, continuously engaged in this matter. From Tampa Bay to the Keys, soaring birds are found in profusion. These consist of buzzards, frigate birds, various cranes, gannets, eagles, pelicans, gulls, herons, and others of less importance. The buzzards would habitually rest in the sea breeze along the inner or bay coast, between thirty and fifty feet above the water, facing the wind for hours at a time on motionless wings. They were birds of from four to six pounds weight, with an equal number of square feet of wing surface. I watched a score of them on one occasion for fourteen consecutive hours, during which time not a dozen flaps were made for each bird. If a bird can float indefinitely in calm air without using muscular exertion, being for mechanical purposes as rigid as a board, then a board or metal body of the right shape and position ought to be able to do the same thing. In construction it must preserve the essential features of the bird's wing." The professor said that nothing was necessary to success but a nice imitation of the figure of a bird when floating in the air.

Is it any Wonder

that Dr. Pierce's Golden Medical Discovery outsells all other blood and liver medicines, since it possesses such superior curative properties as to warrant its manufacturers in supplying it to the people (as they are doing, through druggists) under conditions such as no other medicine is sold under, viz: that it must either benefit or cure the patient, or the money paid for it will be promptly returned. It cures all diseases arising from deranged liver, or from impure blood, as biliousness, "liver complaint," all skin and scalp diseases, salt-rheum, tetter, scrofulous sores and swellings, fever-sores, hip-joint disease and kindred ailments.

\$500 Reward for an incurable case of chronic Nasal Catarrh offered by the manufacturers of Dr. Sage's Catarrh Remedy. 50 cents, by druggists.

Keep a big piece of rock salt where the stock can get at it any time.

Catarrh Cured.

A clergyman, after years of suffering from that loathsome disease, Catarrh, and vainly trying every known remedy, at last found a prescription which completely cured and saved him from death. Any sufferer from this dreadful disease sending a self-addressed stamped envelope to Prof. J. A. Lawrence, 88 Warren St., N. Y., will receive the recipe free of charge.

A Difficulty Surmounted.

It is often very difficult to tell what kind of a laxative to give to a very young child who is suffering from constipation. The only medicine which is at the same time perfectly safe, effective, and pleasant to take, is Hamburg Figs, 25 cents. Dose one Fig. Mack Drug Co., N. Y.

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Mild, equable climate, certain and abundant crops. Best fruit, grain, grass and stock country in the world. Full information free. Address Oreg. Im'gn't'n Board, Portland, Ore.

The Mother's Friend, used before confinement, lessens pain and makes labor comparatively easy. Sold by all druggists.

Hood's Sarsaparilla

100 Doses One Dollar

Vigor and Vitality are quickly given to every part of the body by Hood's Sarsaparilla. That tired feeling is overcome, the blood is purified and vitalized, stomach strengthened, appetite restored.

N. C. Y. L.

Nashville, Tenn. College for Young Ladies,

Is the leading school of this section. Began 1880 with 50 pupils, without grounds or buildings of its own. Now has 3 buildings, 100 rooms, 20 offices, 300 pupils from 18 States. Full course in Literature, Science, Art, Music, privileges in Vanderbilt University, fully equipped to minister, and all modern conveniences. For catalogue address President, Rev. Geo. W. F. Price, D. D., Nashville, Tenn.

Piso's Remedy for Catarrh is the Best, Easiest to Use, and Cheapest.

CATARRH

Sold by druggists or sent by mail. 50c. E. T. Hazeltine, Warren, Pa.

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SMITHDEAL'S PRACTICAL BUSINESS COLLEGE, Richmond, Va. Business, Normal Writing, Typing, Short-hand, Telegraphy, Ladies and Gentlemen Day and Night Sessions. Smithdeal's Book-keeping, 1841 Page, \$1 gross.

WANTED - Every one to investigate: \$5.00 judiciously invested will lead to a fortune; an opportunity for people with limited means. Send stamp for particulars. TYLER & CO., Kansas City, Mo.

Blair's Pills. Great English Gout and Rheumatic Remedy. Oval Box, 34; round 14 Pills.



CAUTION W. L. DOUGLAS' name and the price are stamped on the bottom of all shoes advertised by him before leaving his factory: this protects the wearers against high prices and inferior goods. If your dealer offers you shoes without W. L. DOUGLAS' name and price stamped on them, and says they are his shoes, or just as good, do not be deceived thereby. Dealers make more profit on unknown shoes that are not warranted by anybody; therefore do not be induced to buy shoes that have no reputation. Buy only those that have W. L. DOUGLAS' name and the price stamped on the bottom, and you are sure to get full value for your money. Thousands of dollars are saved annually in this country by the wearers of W. L. DOUGLAS' SHOES. If your dealer will not get you the kind or style you want, send your order direct to his factory, with the price enclosed, and they will be sent you by return mail, postage free; consequently, no matter where you live, you can always get W. L. DOUGLAS' SHOES. Be sure and state size and width you wear; if not sure, send for an order blank giving full instructions how to get a perfect fit.

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Assorted colors, Blue, Brown, Pink, per set.....\$2 00
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Prices on application.

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\$75 TO \$250 A MONTH can be made working for us. Agents preferred who can furnish a horse and give their whole time to the business. Spare moments may be profitably employed also. A few vacancies in towns and cities. B. F. JOHNSON & CO., 1009 Main St., Richmond, Va. N. B. - Please state age and business experience. Never mind about sending stamp for reply. B. F. J. & Co.

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PEERLESS DYES Are the BEST. Sold by DRUGGISTS.

A. N. U. Twenty-three, '83

W. L. DOUGLAS \$3 SHOE FOR GENTLEMEN.

Best in the world. Examine his \$5.00 GENUINE HAND-SEWED SHOE. \$4.00 HAND-SEWED WILT SHOE. \$3.50 POLICE AND FARMERS' SHOE. \$2.50 EXTRA VALUE CALF SHOE. \$2.25 WORKINGMAN'S SHOE. \$2.00 GOOD-WEAR SHOE. \$2.00 and \$1.75 BOYS' SCHOOL SHOES. All made in Congress, Button and Lace.

W. L. DOUGLAS \$3 & \$2 SHOES FOR LADIES.

Best Material. Best Style. Best Fitting. W. L. Douglas' \$3.00 Shoe, shown in cut below, is made of fine Calf, on lasts modelled for the foot; smooth inside as hand-sewed shoes, and no tacks or wax thread to hurt the feet. Every pair warranted.



A Grand SERIAL, "EDGAR CLITHEROE; or A WOMAN'S POWER", will begin in our Sept. No. Don't Miss It! (See Notice) Send for paper 12 months.

HER CHOICE.

Continued from page 3rd.

Mrs. Winton reached her old home and was welcomed by her cousins to their happy home.

Walter Simpson is Ashland's leading physician, and one of the leading members of his church. It was with hard work and economy that he, with the aid of his father-in-law, Mr. Stanford, was enabled to purchase the old Wilton Place.

Mrs. Winton often thinks, "What might have been." had HER CHOICE of life companion been different. Had she not dropped the poor, but sober, intelligent, and religious young doctor for the rich, intemperate, and skeptical young lawyer. How truly did she live to regret that step.

-FINIS.-

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None will be accepted that may be of harmful or even doubtful influence - whether it be weakly sentimental on the one hand, or harmfully sensational on the other. Do your best.

Send in your contribution, with lowest CASH price. Rejected Mss. returned at our expense. Those who send in Mss. free of charge, (if it is accepted) will receive TEN, or more, COPIES of issue containing same. Address;—

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Labels, 1 by 2	\$.35	\$.50	\$.80
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N. B. 5 philatelic papers for every copy of No. 4 or 5 of Niagara Falls Philatelist or any of A. J. of P or Am Ph.

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Of Birds, Bird's Eggs and Natural History Specimens, should send for a sample copy of a monthly paper devoted to the above. It is also a good advertising medium, as it has a large circulation; many lively young people.

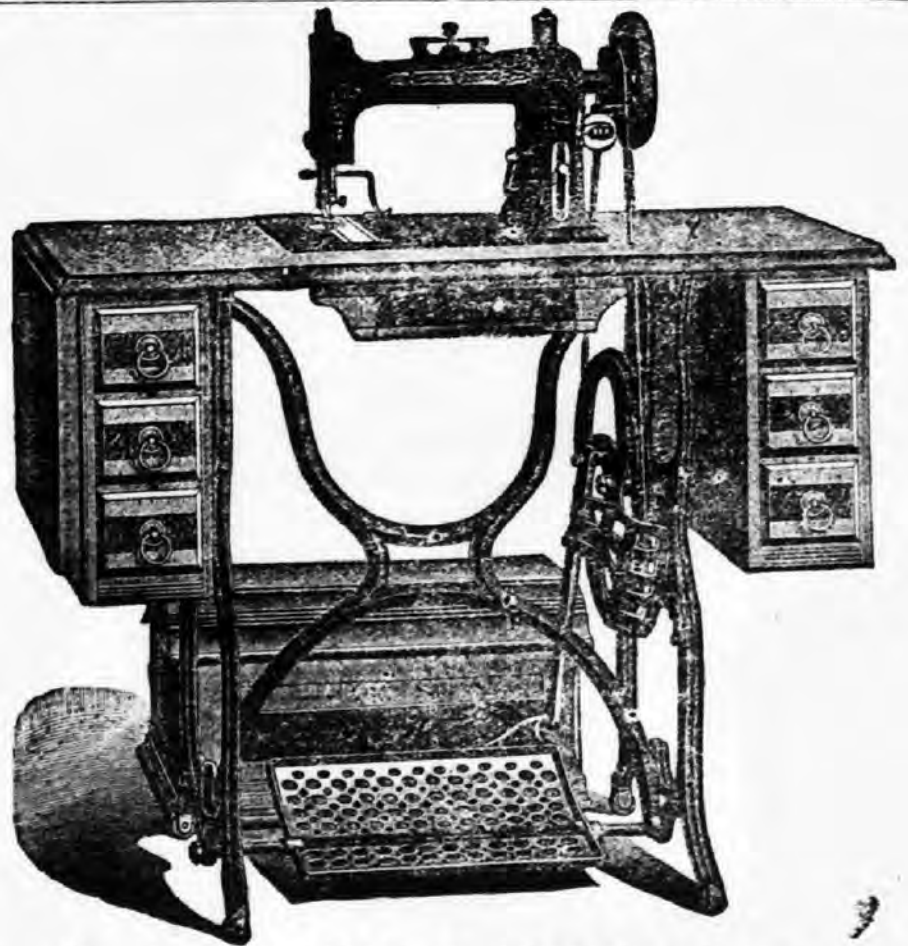
Address:—

THE EXCHANGE PUB, CO.,
MENDOTA, ILLINOIS.

500 COPIES of a 4 page paper, size & style of The FARRAGO, for only THREE DOLLARS;

1000 Copies for FIVE DOLLARS. By mail or express prepaid, 20c a 100 extra. You furnish matter for 2 pages, 2500 words, and we furnish balance. Neatly printed and folded. Give us a TRIAL ORDER! START a PAPER; for your printing will cost but little. Address:—

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ALWAYS MENTION THE FARRAGO, PLEASE.



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PRICE \$45.00

The AMERICAN UNION Sewing Machine is constructed on the most approved mechanical principles, under the immediate supervision of the best inventive talent obtainable. Has more space under the arm, and less working parts than any other sewing machine. All its motions are positive. Each machine has castors. Loose balance wheel, whereby bobbin can be wound without removing work. Hemmer and Feller, Braider, Quilter, Extra Throat Plate, Screw Driver, Gauge and Screw, Shuttle, 6 Bobbins, Set of Needles, Oil Can with Oil, and copy of Directions with each machine.

OUR OFFERS: We will send this magnificent machine to any one sending us 200 yearly subscribers to THE FARRAGO at 25 cts. each; or for 100 yearly subscribers (at 25c. each) and \$12.50, cash; or we will sell it and ten yearly subscriptions for only \$25.00.

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CURIOSITY DEPARTMENT.

Devoted to Philately, Archaeology, Numismatics, Natural History, and Curiosity Collecting in all its branches.

Contributions, on any of the above subjects, solicited from all.

DEPARTMENT EDITOR,

WILL H. FREEMAN, A. P. A. P. S. OF A.
Mount Juliet, Tennessee.

SUB-DEPARTMENT EDITORS.

Philately	Editor wanted; send lowest terms
Archaeology	Editor wanted.
Numismatics	Editor wanted.
Nat. History	Editor wanted.

WANTED, AT ONCE. Editors to take charge of the above Sub Departments; Send lowest terms. Would prefer paying editors in advertising and subscriptions.

Knowing that many of our readers are interested in the various branches of Curiosity Collecting, we have concluded to have a Curiosity Department instead of a philatelic department. In our Sept., and all future numbers, all kinds of coins, stamps, curiosities & that class will appear in connection with this department. We ask the support of every collector and dealer, that we may make this dept. a grand success. Collectors, subscribe! Dealers, advertise! Exchange column free to subscribers.

Heligoland and its Stamps.

This little country, belonging to Great Britain, is an island only five and one fourth square miles in area, situated in the North Sea, about 49 miles N. W. of the mouths of the Elbe and Weser Rivers.

The inhabitants, of Fresian descent, are mostly occupied as pilots, or in haddock and lobster fisheries, which yield an annual income of £5000.

This island consists of a barren rock about 200 feet in height, on which is situated a villag and a light-house, and it is constantly decreasing on account of the encroachments of the sea, which have created sand banks all around it.

In the middle ages it was held in high veneration. As a post in time of war, it is of some importance.

Heligoland belonged to Denmark till 1807, when the British took possession of it, and at present it costs Great Britain 850 lbs. a year to keep this colony up.

Heligoland is the smallest stamp issuing country we have, but for the taste displayed in designing their stamps no country equals her, though not so elaborate as some, they are a plain, pretty lot of stamps.

The first set issued was in 1867, and consisted of four varieties, values, 1, 2, and 6 shillings, with 1 ed of Queen Victoria in oval.

In 1873 another set made its appearance on the same order as the 1867 issue; there were 3 distinct varieties in this set, values $\frac{1}{4}$, $\frac{1}{2}$, and $\frac{3}{4}$ shillings. 1875 brought out a set of 7 varieties, 6 adhesives and one envelope, values of adhesives 1, 2, 5, 10, 25, and 50 pfenning, envelope 10 pfenning his set varied little from first issue.

with 1876 came two more stamp with coat of arms instead of head of queen Victoria, value 3 and 20 pfenning.

The next was a set of newspaper wrappers, issued in 1878, not unlike those of 1876, values 3, 5, and 10 pfenning. Three more came out in 1880, two adhesives and one envelope, values of adhesives, 1 and 5 marks. The latter is the rarest of any of Heligoland's stamps; the envelope was a surcharge 20 pfenning on the 10 pfenning 1875 issue C. H. McH. in *Cumberland Collector*.

DEMOREST'S ILLUSTRATED MONTHLY MAGAZINE

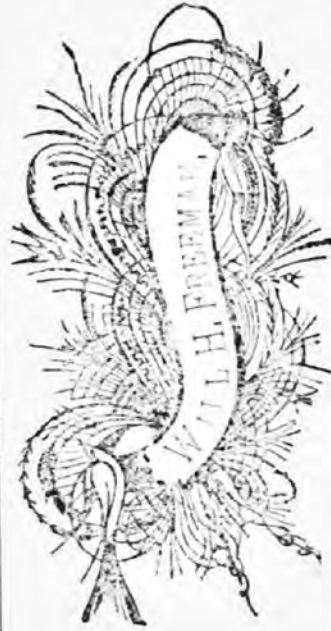
For September, 1889.

Will be published at noon on August 15, in all parts of the United States.

Price: \$2. a year; 20 cents a number. W. Jennings Demorest, Pub., 15 E. 14th St., New York.

[See The Farrago Newspaper Agency for our price.]

Please Subscribe



50 Nice Bristol CARDS with your name neatly printed, in above style.
100 CARDS with the above, WITH ADDRESS, 40 CTS.
WILL H. FREEMAN, Editor, Mount Juliet, Tenn.

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CONDUCTED BY
JAS. W. GRIGG, Mt. Juliet, Tenn.

The Possibilities of Poultry Raising.

But few persons can estimate the magnitude of the poultry industry and no one can fully realize the size of it in the future.

Poultry raising in America is bound to be one of the grandest industries of the new world. Where there are ten fowls today, there will be 100 in less than twenty years. Importation of eggs will cease, and we will feed millions in Europe and Asia.

American energy and American brains will lead the world in poultry products, as in everything else, and by this nation poultry raising will be brought to such a point of perfection as the world never before dreamed of.

[Continued next month]

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Advertisements in this column: 1 CENT A WORD for first insertion. $\frac{1}{2}$ ct. a word for each subsequent insertion, Name & address FREE.

Send CASH for entire amount.

Try an 'ad' in this column, please!

Please try a 1 inch ad with us 3 months for 50 cts.

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Envelopes; white No. 5	\$.20	\$.30	\$.70	\$1.25	\$2.25
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" " " 6½25	.40	.85	1.50	2.50
" manilla " 0½				1.00	1.75
Note heads 5 by 820	.30	.70	1.25	2.25
P'k't " 6 by 922	.35	.75	1.25	2.25
Letter " 8 by 10½45	1.00	1.75	3.00	
Bill " assorted50			* \$2.75	Ream.
Statements infant60	1.00	1.65
cap75	1.25	2.00
folio80	1.35	2.36
Labels 2 by 325	.35	.73	1.25	2.25
Postal Cards (address printed)85	1.60	3.00	5.75	11.25
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* To points West of the Mississippi or North of the Ohio, 70 cents extra.

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2 by 3 (50 words)	\$0.40	\$0.75	\$1.40	\$2.80
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6 " 9 400 "	.95	1.40	2.30	4.10
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Remember we print & mail, no 2 duplicates to same address, at above prices.

Circulars Mailed — if sent to us already printed — for only 15c per 100. per 1000.

Printing and Mailing of all kinds promptly and neatly done.

Send 2c stamp for estimates.
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FOR \$1.75

We will print & send prepaid: 100 No. 5 Envelopes, 100 Note heads, 100 3 by 5 Cards, & 50 Tags, & insert a 1 inch 'ad' in THE FARRAGO 3 times. REMEMBER! All for \$1.75.

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	300	500	1000
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12 " " "			9.
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4 " " "	.20	.30	.60
8 " " "		.60	1.20
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8 " 20 " "	"	"	"
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50 Nice Visiting Cards with your name on them for 15c.
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THE FARRAGO

Vol. II.

MOUNT JULIET, TENNESSEE, Aug., 1889.

No. 8.

SPECIAL NOTICE.

Notice is hereby given that all our offers appearing in this number, closing Sept. 15, '89, have been extended to Oct. 15, '89. This paper from Sept., 1889 to Jan., 1891 for ONLY Thirty-Five Cents.

It is our intetion to make THE FARRAGO worth twice the amount asked for it; to do this we must expend both time and money, and we *must* have a large circulation. We want ONE THOUSAND NEW Subscribers by January 1, 1890, and we ask the aid of all in securing that number. If you can do no more, please send us 35 cents, before Oct. 15, '89, and receive this paper from Sept., '89 to Jan., 1891, SIXTEEN MONTHS, and we guarantee you sixteen numbers of a magazine worth 50 cents a year, besides our most sincere thanks for the aid you have thus rendered us. Will you, dear reader, give us this aid?

ADVERTISERS, until Oct. 15, 1889, you can place advertisements (except in Cheap Column) at a discount of 35 per cent from our regular rates, as they appear this number. This is done that all may try our columns. If no more, send in a trial 'ad' 3 mos. at following rates: 1 inch, 60c; 2 inch, \$1.; 4 inch, 1.75; 1 col.(7 inches), 2.80; 1 page [2 c'l], \$4.50. These rates are for displayed 'ads', and CASH for entire amt. with order. Circulation, 1000.

We shall do all in our power to make The Farrago pay advertisers and interest its readers. Help us.

Thanking those who have, in any way, aided us in the past, and hoping to be remembered by our old friends and favored with the patronage of many new ones;—

We are,

Yours truly,

WILL H. FREEMAN & CO.,

Publishers of *The Farrago*,

Sept. 5, 1889. Mt. Juliet, Tenn.

A GRAND SERIAL STORY,

EDGAR CLITHERO,

OR

A WOMAN'S POWER,

BY E. ST. E. LEWIS,

Will begin in our Sept. No. and continue 4 months. *DON'T MISS IT!*

This grand serial story is, alone, worth many times the price asked for the paper. From

now to Jan. '91 35c. **SUBSCRIBE AT ONCE, PLEASE!**

WANTED!

-10,000-

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FOR

THE FARRAGO,

and take orders for

JOB PRINTING.

A liberal commission will be given.

Remember, we want *Canvassers!*

If you mean *Business* send for Agent's Terms.

Address the Publishers at
Mt. Juliet, Tenn.

TWELVE CENTS,

If received before Oct. 15, 1889, pays for The Farrago 4 mos., on trial, and having YOUR NAME inserted in a directory having 3000 circulation, with copy of directory containing name.

Directory will be mailed about Nov. 15, 1889. Address Publishers, Mt. Juliet, Tenn.

ARIZONA CURIOSITIES ILLUSTRATED. The Moral & Scientific Companion, Florence, Arizona, 25c a year. Advertisements 1c a word.

WE ARE AGENTS FOR THIS PAPER, and for nearly every amateur paper published. Send stamp for circulars, and a large bundle of sample copies. Climax Mailing Agency, BOONVILLE, N. Y.

SHEAR & CURTISS are our General Agents, write them for club list. 6 sample papers for 5 cents.

SHEAR & CURTISS, Sawens, N.Y.

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We want for publication in

THE FARRAGO,

A Serial Story for Boys.

A Serial Story for Girls.

A Serial Story of Adventure.

A Serial Story of Home Life.

Other Serial Stories. Also, Short Stories, Poems, Articles on Popular Education, Science, Literature, &c, &c.

None will be accepted that may be of harmful or even doubtful influence - whether it be weakly sentimental on the one hand, or harmfully sensational on the other. Do your best.

Send in your contribution, with *lowest* cash price. Rejected Mss. returned at our expense. Those who send in Mss. free of charge, (if it is accepted) will receive TEN, or more, COPIES of issue containing same. Address;—

EDITOR, *The Farrago*,

MOUNT JULIET, TENN.,

\$1.00 FOR TEN CENTS.

A PRIZE of ONE DOLLAR (\$1.) will be given to the person sending in the longest list of words formed from the words, *THE FARRAGO*, for the 2nd longest, 50 cts; for the 3rd, The Farrago 16 months.

RULES.

No letter shall be repeated oftener than in *The Farrago*. Each word to be found in some standard English Dictionary. Each contestant *MUST* send 10c for *The Farrago* 4 months, on trial. Contest closes Oct. 15, 1889. Address Publishers, Mt. Juliet, Tenn.

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ADVERTISE!

A DIVER'S EXPERIENCE.

AN HOUR OF AGONY UNDER A MIGHTY RIVER.

Surgery Under Water—Impaled Through the Foot by a Bolt—A Cut from Instep to Toe.

When submarine divers go down under water they look for and expect all sorts of adventures. Engagements with devilfish of enormous proportions are of every day occurrence, while the finding of human bodies and other ghastly evidences of shipwreck is a small matter to the professional diver. Probably one of the most noted divers in this country is John Moore, who is now in this city on business. Mr. Moore claims New Orleans as his home, although he is recently from Seattle, W. T. An *Examiner* reporter met him a few days ago, and heard one of the most thrilling adventures that ever befel a man under water; he having been impaled through the foot in some twenty feet of water at Memphis, Tenn. Mr. Moore walks with an almost imperceptible lameness as a result of his adventures in the Mississippi River.

"That foot bothers me at times," said the diver, "and the horror of the situation I was in I shall never forget.

Mr. Moore removed his shoe and stocking from his right foot, which is slit from near the instep to between the great and second toes, he having released himself by tearing his foot through the bolt at the time of the impalement.

The story, however, is best told in the diver's own words.

"It was in October, 1883," said Mr. Moore, "that I was engaged to do the underwater work—that is, to build the inclines for the Kansas City, Springfield and Memphis Railroad at Memphis. My work was all under water, I having to sink caps on top of the piles, and then drive drift bolts into each pile. The latter were six in a row, forming what is termed a bent. The incline was about four hundred feet in length, the bents being sixteen feet apart. It was on the morning of October 17th that I was sent over to the West Memphis side and made a survey. I found that the incline lacked a foot of being down on the caps, and so reported to the Chief Engineer. I was directed to bolt the incline timbers to the caps, and it was in doing this that the accident which nearly cost me my life occurred. I used the regulation diving dress, with helmet and air-pump, but relied principally on my life-line and signal rope."

Mr. Moore then explained the method of drawing a bolt twenty feet under water. "In this instance," he continued "a piece of two-inch gas-pipe of the required length was used. After holes had been bored in the timbers, a bolt was sent down the pipe, and, being put into position by the diver, was rammed home something after the manner of loading a gun. Everything progressed nicely until about the middle of the day. I had just pointed the pipe over a bolt hole, and gave the signal to send the bolt down and ram away, when I felt a sharp stinging pain in my right foot, and found myself impaled. I reached for my life line, but owing to the muddy

nature of the water in the Mississippi, I was unable to find it for several moments. By that time I realized my position. The bolt had been driven through the string-piece of the incline, then through my foot, and then into the top of the pile. I confess that I was frightened at first, but well knowing that if I lost my presence of mind I would be a goner, I braced up and looked around for some way to release myself. If I had a slate with me I could have sent it up and notified those above of the fix I was in, but I had gone down that day without one. My situation was a very serious one.

"The current was running at the rate of about six miles an hour, and there I was, a prisoner under twenty feet of water, suffering intense pain and losing a large quantity of blood. There was no other diver within three or four miles of the place, and things looked very blue for me. I had been impaled for probably half an hour when the men above concluded that something was wrong, and tried to signal me with my life-line. This was finally abandoned, and a young fellow named John Connors, who acted as my tender, came down. He brought with him the dulllest knife I think I ever saw. He came down to meet me in a novel way. He had no diving suit, but got one of the men on the lighter to hold my life-line and hose, and came down by them. He had to act quickly, and as soon as he reached me placed the knife in my hand, and releasing his hold on the line, rose to the surface.

"I can assure you I felt better when I got hold of that knife. My first work was to sharpen it on a piece of railroad iron, piles of which were around me. I then cut the upper strap of my shoe and then the right leg of my dress off just above the knee. This resulted in the water filling my dress up to my chin. This I did not mind, however, for as long as the air-pump was kept going I was safe. The main trouble was to get my foot clear. I could not, from the position I was in, reach down further than the upper strap of my knee. Had I been able to do so I would have slit my foot between the toes.

"I tried in every possible way to clear myself, but it was impossible, and, as a last resort I had to suffer the torture of having the bolt torn through the flesh. I signaled with my life-line, which was attached to the wench, and the engine started. The agony was simply terrible, and after being impaled under water for fifty minutes I was brought up very faint from loss of blood.—*San Francisco Examiner.*

OUT OF DANGER.

A policeman had a narrow escape from death the other day. He had just moved a few feet from his post on the street when a runaway horse dashed directly over it.

A lady remarked that "it was a narrow escape for that officer."

"Oh, no," replied her companion; "policemen never get run over, for they are never in the way."—*National Weekly.*

The rumor that Mr. Andrew Long can write an essay with each hand while dictating a poem with his mouth is not founded on fact.

A Governor Who Could Wrestle.

The Robinsons were a large and prominent family of Bennington, Vt., and we believe there are some members of this family in other parts of the country. One of the Bennington Robinsons was Chief Justice of the Supreme Court, and also a United States Senator, while another was Governor of the State. The whole family was famous for wrestling. Several anecdotes are told to exemplify the ability of members of the family in this line by Mr. Jennings in his "Memorials of a Century."

Judge Robinson's son was at home from college, and at the dinner table a difference of opinion arose between him and his father.

The young man said, "I know it is so, and I ought to know; I am fresh from the schools."

"Well," said his father, "if you are fresh from the schools, I can throw you in wrestling."

"I think not, father," was the quick response, for the collegian was fresh from wrestling as well as from study.

"Let us see," said the judge.

The table was set on one side and the middle of the floor cleared. Father and son grasped each other, and presently the young fellow obtained the right clinch, and down went the judge, nearly upsetting the table in his fall. He owned up beaten. "I shall not try with you again," he said, and so the discussion ended, with entire good feeling.

Governor Robinson was once on the other side of the mountains, and drove by a place where there was a house-raising going on. He stopped and assisted, and when the work was over, the men proceeded to wrestle, as they usually did on such occasions.

The Governor, whom nobody recognized, looked on till he saw who was the bully of the crowd, took hold of him and threw him at once. The governor was long-legged, and the crowd called him "spindle-legs," and said he had taken the other man by surprise; he couldn't throw him again. But the second trial ended like the first, and the bully acknowledged himself over-matched.

The Manufacture of Brushes.

"The manufacture of brushes," says a gentleman who is interested in providing employment for ex-convicts, "seems to have been especially destined by Providence to aid us in our branch of charitable work. With probably but one or two exceptions, this industry possesses the unique feature of being left behind in the great race of mechanical improvement. The ingenious inventor and his almost human machinery have never circumvented the task of sticking the bristles in the holes prepared for them in any other satisfactory way than by hand. As the knack of doing this by hand is easily learned, and as the demand for brushes is a pretty constant quantity, a chance is afforded us to supply work to men who have just been released from jail until they can get better paying jobs. Machinery, of course, is brought into use in turning out the backs and handles of the brushes, but a first-class, durable brush is otherwise all hand made."—*New York Tribune.*

POULTRY DEPARTMENT.

CONDUCTED BY
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The Possibilities of Poultry Raising.

Continued from last month.

The breeding of mongrel stock will be a thing of the past, and thorough-breds of only the highest types will be tolerated.

The fanciers of to-day are only the pioneers, and in a few years hence their successors will be more numerous than the soldiers of our regular army or the mariners of our navy.

What is now, by some, looked upon as a small industry, scarcely worthy of the name, and away down at the foot of the ladder of greatness, will rise and expand until it surpasses all others.

When our mines and our forest shall be reduced to a minimum, all our cotton, corn, and wheat lands worked until they yield only as they are fed, and our race courses be a thing of the past, and the breeding of live stock continued only for the food and the service that it produces, then shall the value of the product of the feathered tribe be computed; then shall it become known that that which was the most despised of all, was in reality the greatest of all.

To this great quota of wealth, the fowls of the fancier shall contribute, and also those who make a specialty of wholesale broilers and fryers' establishments, and the persons who keep fowls for eggs only, and sell annually from their egg farms thousands of dozens. The hens of the farmer will add their portion, and those of the villager will come up with more than a mite. All the geese, ducks, turkeys, and guineas will add to it until it shall be discovered that greater than this there is no other single industry; millions of fowls, millions of dozens of eggs, and thousands of lbs. of feathers—worth all told—many millions of dollars. Worth more in any given year than the products of our gold or silver mines, more than our coal or iron, more than our annual yield of wheat, corn, or oats, more even than cotton—that great Southern staple.

Beside this great aggregation of wealth, this mountain made of mites, the relative value of our horses and our cattle, our sheep and our swine shall be small in comparison.

In those days the chicken man shall come down off the roost and take his place among men. He shall find

favor in high places and the mighty shall seek him out. No man shall say to him yea or nay, for he shall be backed by the feathered tribe—a tribe mighty throughout the land.

Then shall the editor of the poultry paper be greater than a king. He shall stand high in public favor, and be one of the counsellors. Public office shall search for him, but find him not.

Who can gainsay this?

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Vol. 2. Aug, 1889. No. 8

EDITORIAL.

With our Sept. No. we will discard ready-prints and resume our old magazine form (see notice elsewhere). We adopted the ready-print with the hope of getting out a better paper; and, having failed in this, we have concluded to resume our magazine form.

This and our July number contain more ads than they should for the amount of reading matter given. This is done to close out as many old ads as we can before changing to a 6 by 9 magazine form.

A GRAND SERIAL, "EDGAR CLITHERROB," OR A WOMAN'S FIGHT WITH DEATH. WILL BEGIN IN OUR NEXT NO. DON'T MISS IT!

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SOMEWHAT STRANGE.

ACCIDENTS AND INCIDENTS OF EVERY-DAY LIFE.

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R. JONES, a Southwest African settler, has for some time had a female gorilla, whose intelligence is something remarkable. It follows him like a dog and lately walked by his side a distance of some 30 kilometres. Jennie, as the gorilla is called, sleeps

with its master, is constantly by his side and weeps like a child when left alone. The animal has assumed many of the ways of educated people; drinks tea and coffee, ale, brandy, etc., and uses a glass for the purpose, being careful not to break it.

THE city of Norwich, Conn., has a set of town records which are a wonder for completeness. Three new volumes have just been begun by Town Clerk Freeman for the year 1889, which make 100 volumes covering the real estate transactions of the historic old town since its existence. The first volume was begun in 1668 with the conveyance of lands by Uncas and Oneco of the Mohegan Indians. This book was sufficient for the transactions of 44 years. In volume 16 the reign of King George III. terminated in Norwich. Up to April 29, 1776, every deed was closed with: "In the year of our sovereign lord, George the III. of Great Britain, &c., King." Then there is a break of over one year before another record is made. On May 12, 1777, the above words in quotation marks were erased, and they continued to be erased as long as a blank remained with the words upon it. The erasure is done with a black bar of ink, which seemed to portray the determination of the time to blot out all allegiance to royalty forever. The records have been well preserved.

An ingenious machine was recently exhibited to the United States Postmaster-General. It is an adaptation of the put-a-nickel-in-the-slot machine to the sale of postage stamps. A sheet of stamps is cut into slips the width of two stamps, and these slips are wound around a cylinder inside of the machine. A nickel is placed in the slot, which drops down, starts an electric current, which causes the stamp cylinder to revolve, the slip of stamps glides along and passes under a row of needles, which drops down and cuts off two stamps. The owner of the nickel waits a few seconds after his money disappears and then shoves down a metallic button and two stamps make their appearance at an aperture in the lower part of the machine. It is proposed by the inventors to place these machines in stores and prominent places about a city. If the department approves the plan they will adapt the machine so that two pennies or a ten-

cent piece can be used, with the result that one two-cent stamp or five stamps can be obtained. In case a spurious coin is used a magnet in the interior detects the fraud and throws it to one side.

A STRANGE romance of the war has just come to light. In 1861 George Copeland and his three brothers—Robert, John and William—enlisted in the Union army. They were separated during the war, and when the fighting was over each went his way, supposing the other's death. Recently John saw a reference to George Copeland in a Canadian paper, and, thinking it might be his brother, wrote to him. William and Robert also saw the paper, and wrote to George. Each was surprised to find that it was his brother, and George made arrangements for a meeting. George now lives in Essex Center, a small village in Canada, a short distance from Detroit, and one day last week three men disembarked from a railroad train and inquired the way to George Copeland's house. They met there and did not know each other until George introduced them. Two of the brothers were wounded and had been in the hospital, and the other was made a prisoner, so that when the remaining brother went home he found no trace of them and supposed they were dead.

THE Pacific Ocean abounds in nearly all of the favorites of deep-sea food fish, which await man's enterprise to be made profitable. Deep-sea fish resort to what is technically known as banks for their food, which are to them what pastures are to herbivorous animals. It is from these banks that the fish are obtained. The only fishing banks yet discovered south of Puget Sound are located about forty-five miles southwest of Yaquina Bay. The official report of 1888, as made by the officers of the United States Fish Commission steamer Albatross, shows these banks to be sixty miles long by about thirty miles in width, the average depth being about fifty-eight fathoms. The Yaquina Bay Deep-sea Fishing Company has been organized with a capital of \$250,000, with a special view to shipping halibut East over the Oregon Pacific Railroad.

A PARTY of boys were hunting at night near Paxton, Ind., and their dogs treed a coon. They built a fire in order to see to shoot the coon. Suddenly there was a mysterious whirr in the air that startled the youthful hunters. Almost at the same time a dark object struck the fire they had built with such force as to make the sparks fly in all directions. The young hunters for a moment could not realize what had happened, but on examination they discovered that discovered that a large wild goose had sailed straight into the fire. The goose turned several somersaults, and balanced itself after its revolutions on its feet in time to receive a blow from a cudgel in the hands of young Walters, who proudly carried off the prize. The goose incident removed the coon completely from the minds of the young Nimrods.

EVERYBODY at Beatrice, Neb., is talking about the heroism of Mrs. C. W. Jackson, who saved her little boy from drowning in the Blue River. The child, who is 5 years old, walked out on

the soft ice, when it gave way and he went under. Mrs. Jackson saw the accident and rushed out, but when she had almost reached the child the ice gave way under her, and she fell into the water, which is about 10 feet deep at that point. As she was sinking she seized hold of the ice and managed to struggle to her feet. Just as the child was about to sink for the second time she got the boy in her arms and ran a short distance, when the ice gave way a second time. Again she kept him out of the water and succeeded in reaching the shore, where she fell unconscious and was taken care of by neighbors.

ONE of the pluckiest fellows that ever lived in Montana is John Myers. He is 20 years old, and has just gone through a thrilling experience. He is a cowboy, and was hunting for horses with a party on the Still Water River. He was missing when the others came in. It was thought he had stopped at some "squaw man's" house, and no fear was felt for his safety. Two days after the men in the camp noticed a dark object slowly sliding down the side of an opposite bluff. It was Myers. Both of his legs were broken, and his head and face terribly lacerated. He was weak from loss of blood and the exposure he had undergone dragging himself along for thirty hours in the snow. His horse stumbled and threw him on the rocks and ran away. He crawled up the side of steep bluffs where few men could walk.

A HORRIBLE accident has taken place in a Paris hospital. A nurse had taken a child of five and a half years into the lavatory in order to wash it, and had had left it there for a few moments by the side of a bath filled with boiling water. During the nurse's absence two girls, aged respectively ten and nine and a half, entered the lavatory, and seeing the younger child, they began to play with it, finally plunging it into the bath. The nurse hurried back instantly, hearing piercing shrieks, and then saw the little one struggling in the water. All efforts to save the child were ineffectual and it died, after having lingered a few hours in great agony.

A BANKER in Lille, France, had the misfortune to wet eighteen bills of the Bank of France, and in order to dry them he placed them on a board at an open window where the sun shone upon them. They dried more rapidly than was anticipated. A gust of wind carried them into the street, where, unfortunately, a goat picking up odds and ends at once captured the bank bills and swallowed them. The goat was purchased, and the bills secured in a very dilapidated condition, but the Bank of France recognized its obligations and redeemed them.

A STRANGE phenomenon is noticed in connection with the natural-gas supply at Montpelier, Ind. Six hours out of every twenty-four the gas runs down to a minimum, and six hours daily it reaches a maximum. When at low ebb the valves are open wide to get a sufficiency and when at the highest point the smallest turn of the key will supply the demand. The movement is constant with the ocean tides, but whether or not the same influences are the cause is a matter of conjecture.

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THE HARRAGO

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LITERARY MAGAZINE FOR BOYS AND GIRLS.

SEPTEMBER, 1889.

CONTENTS:

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EDITOR.

E. ST. E. LEWIS,
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ASSOCIATE EDITOR.

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# THE † FARRAGO.

Vol., II.

MOUNT JULIET, TENNESSEE, September, 1889.

No. 9.

FOR THE FARRAGO.

## EDGAR CLITHEROE,

OR

## A WOMAN'S POWER,

BY E. STE. LEWIS.

### PROLOGUE.

**N**EAR the summit of the Blue Mountains in the state of Pennsylvania, far from any human habitation, stands an old mansion. Its ivy covered walls rear their time worn and hoary heads against the blue background of the azure sky. On a clear day, it is a beautiful picture to look upon — a charming scene that looks so like an ancient castle in the Old World.

The mansion stands within a walled enclosure of about ten acres in extent, and was rarely ever visited. The structure was built during the latter part of the 17th century; tradition has woven many a quaint and curious tale of it since its English founder was laid to rest in the rough family vault in the eastern extremity of the grounds.

The place was shunned as a pest, during the time previous to my story, by the country people around. The


country bunkin told many a tale of ghost and goblin seen by him in midnight revelry. Many a mother around quieted a rebellious youngster by merely alluding to the "Tower haunts." Curiosity had been excited by the advent of a gentleman who had reopened the long closed halls of his ancestors and took up his abode in the "haunted" house.

Rumor soon had tales afloat and as the village gossips bobbed and nodded over so called discoveries, the object of their attention exhibited the most profound indifference. Only now and then did a servant from the Towers put in an appearance at the village store and post office, but these personages seemed the personification of silence: thus things went on until the proverbial nine days had passed and the people began to get used to having one in their vicinity of whom they knew nothing and could learn nothing.

The grounds and buildings had

been thoroughly overhauled before the occupant's arrival, until they stood in all their ancient beauty. No visitors were allowed in the grounds, precious few cared to be, when they caught a glimpse of the four enormous blood hounds which ran loose day and night in the enclosure. In spite of all the queries, the old mansion stood silent and grim, keeping its secret faithfully.

### CHAPTER I.

 **U**ST as the ormolu clock on the mantel struck the hour of eight, the master of the house arose from his solitary repast he had been enjoying(?) and sauntered toward the window. Pushing aside the curtains that shut out all noises from without, he looked out into the stormy darkness. As the lamp light streamed out over the wildly tossing arms of the evergreens, they seemed to nod at him, as if making sport of his moody brow and gloomy eye as he looked upon them. Turning, with an impatient jesture, he strode to the door opening into the hallway and disappeared. Such was the appearance of Edgar Clitheroe on the stage of our story.

Something, I think, can very fittingly be said of his past life and character, just here. We will go back to his boyhood, therefore, the time when all character is formed.

The only son of rich and indulgent parents, he was early taught to believe by indulgence and luxury, that his will was to be considered above all the claims of a nation; this had evil

effect on his after life in fostering the evil inherent in the nature of all men. By nature he was quick and impulsive, generous to a fault, and brave in the defense of those whom he cared to call friends: these qualities endeared him, alike to old and young. Attending college he soon attained distinction by the brilliancy and originality of various essays and speeches read and delivered before the faculty and club of which he was a member. He had the faculty of throwing himself, body and soul, into whatever he undertook, accomplishing in a short time that which it took others days to perform. Graduating with the honors of his class, he became the social lion of his native city; his brilliancy, wit and repartee, coupled with a wonderful power of conversation, so requisite for true social prestige, charmed all with whom he came in contact. For a time he seemed to enjoy this whirl of excitement, but the thirst for this kind of enjoyment was soon satisfied and his restless nature pined for new fields. Following the dictates of his restless spirit, he made a tour of Europe, returning at the age of twenty-two covered with honors from foreign universities. Upon the invitation of an old college chum, he visited the latter's old Virginia home where he met that which blasted his life for many long years afterward. It was the same old story of a fair face and a false heart. Lola Hazelton, the daughter of a poor but proud old Virginia family, was the one to win the heart of this wild reckless boy.



Being ambitious and wishing to shine in the social world, she eagerly caught at the tempting prize of Edgar's gold. She consented to be his, not from love of him, for she could not understand the fine manly nature that ever and anon asserted itself over the reckless temperament. None of the traditional warmth of feeling and nobility of character found a place in the heart of this woman. While she was capable of a sort of feeling or love — if you may call it by so sacred a name — it was selfish and cruel, for it would sacrifice all to its greed. At last the wedding morn dawned, dark and cold. Surely not a very favorable omen. When the clock told the hour the bridesmaids who had helped the bride to dress knocked on the door of her apartments; receiving no answer they broke open the door and found her—gone.

On the dressing table was a slip of paper on which was written—

“When you receive this I shall be far away with my heart's choice. You need not search for me for I shall leave you no trace.

Lolla,”

As Edgar Clitheroe reads the penned words his face pales to an ashen white, his eyes are wild and flashing. As he enters the house the old father totters out with feeble steps and in his shaking accents asked the trouble. In answer the note is put in his palsied hand and his dim eyes read the words. The horrible truth seems suddenly to force itself upon him as he cries:— “My child! Oh my poor erring daughter!” and sinks to the floor.

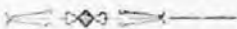
The guests crowd around and carry him into the darkened rooms and lay him down. The doctor shakes his head sadly as he looks on the pale face of the aged parent; he answers the inquiries as to his recovery by:—

“He may live until morning, but no longer; it is complete paralysis.”

Before the morning dawn he passed away. Murdered by his daughter.

Edgar Clitheroe departed that night for his far northern home. In his heart was a wild bitterness in the place of that all absorbing passion he had given her who had treated it so lightly. Could she have heard him, as with restless steps he paced his room that night, heaping curses upon her head, flirt and coquette that she was, she would have quailed before his just anger. After wandering restlessly over the world in search of the woman who had so deeply wronged him, we find him, dear reader, as the inhabitant of Clitheroe Towers.

(To be continued.)

—  —  
For The Farrago.

### Together In Life And Death.

**T**HEY were twin brothers and so nearly alike in form and features as to puzzle their most intimate friends.

From infancy they had been taught each to consider the happiness of the other before his own. The last words of their dying mother were that they should ever cling together, love, and take care of each other, and neither Edwin nor Ervin Meredith ever forgot those farwell words, though they

had reached the age of six and twenty, until Bella Demison came to Richmond.

She was a beautiful little fairy, seemingly as innocent and artless as a child, and being related to them through the second marriage of their father, the twins felt a special claim upon her and unitedly sought to make her stay in their father's home as pleasant as drives, parties, walks, and excursions could make it.

At first she made no sign of preference between them and they, so accustomed to sharing each other's joys, neither felt any need of appropriating the pleasure of her society wholly to himself. But the end of this fond delusion came when Bella, to show her power perhaps, began to make little marks of favor toward Edwin when Ervin was near enough to observe yet not to share them. Much as Ervin loved his brother, he gradually noticed these little things, and he realized that here was one joy, one prize they must each seek separately: one to lose, the other to gain, and into his hitherto unselfish heart crept the desire to win for himself the favors bestowed upon Edwin. Strange indeed it seemed, but Edwin failed to see any difference in Bella's treatment of Ervin and himself, but he did become aware of Ervin's endeavors to win Bella's affection. At first it was like a blow that shook his whole being, but gradually he grew accustomed to being "counted out" in walks and drives and, although Bella's eyes plead for his company, he became accustomed to leave them together, and during his leisure hours to stroll away alone, or seek some

quiet room to read or fight down the rebellion of his heart.

Just at this time the war broke out and northern troops marched down to the southern states to bring back into the Union the rebellious half of the grand Republic. Edwin's whole being thrilled at the news of war and soldiery; the fire within him bade him seek forgetfulness by standing up for his native state. The principle at stake was but faintly realized—he was enthused by reports of war and soldiery, maddened by pain and disappointment, so that his decision to enlist in the Confederate army was due more to lack of reason than to loyalty to Confederate principles.

But the heaviest blow fell the day he sought Ervin to acquaint him with his decision and overheard him saying to Bella,—

"Edwin expects to be married soon; that is the reason we see so little of him lately."

Edwin felt rooted to the spot until the two moved away and walked toward the house, he then tore a page from a tiny pocket Bible which had been given him by their mother, (at the same time Ervin received one exactly like it) he wrote—

"Ervin, Farewell forever. I overheard your falsehood in the garden. I am going to enlist in the Confederate service. I'll never forgive you.  
Edwin."

After pinning this note to the door of the summer house, Edwin sprang into the saddle of the fastest horse on the plantation, and



rode away to the recruiting office, where he enlisted, and on the following day marched out under General Kirby Smith to the aid of General Beauregard. He proved a soldier in very deed, and when transferred to the army commanded by General Lee, proved himself worthy of so brave a leader.

And Ervin —

Ah, had Edwin only waited to see the fickleness of Bella Denison and the cruel way she jilted Ervin for a dashing Union soldier, or seen Ervin's agony of remorse as he too, maddened by pain, enlisted under General Johnston, would he not have recalled the bitter words of that farewell note?

But the end comes, even in war, and the brave General Lee surrendered to General Grant, General Johnston to Sherman and the war was ended.

\* \* \* \* \*

Into the hospital two men were borne, one unconscious and the other nearly so.

So alike were they that the nurses, divining their relationship, laid them side by side on the clean white cots.

Presently the lips of the half-conscious man moved, and in broken breath he whispered — "Edwin — brother — forgive."

The voice, though faint, aroused the man beside him and turning his head toward the speaker, he answered weakly, — "Ervin — brother — all —

forgiven," and when the doctor came to dress their wounds he found them clasped in a close embrace — *dead, together*, as they had lived.

CARROLL L. HARRISON.

### EDITORIAL DEPARTMENT.

WILL H. CREEKMAN, EDITOR.  
 701 JEFFERSON, TENN.  
 E. S. LEWIS, ASSOCIATE.  
 710 PRESTON STREET, PHILADELPHIA, PA.

### SALUTATORY.

No doubt the reader, as he looks over our pages this month, will wonder at the heading of this article. It is but the introduction — self introduction of a new member of *The Farrago* staff.

In taking the position so kindly tendered me by the publishers of this magazine, I felt a natural hesitancy about accepting so responsible a position as *Associate Editor*. I should have willingly accepted the position of contributor, for then other hands would have decreed my length of life; but when the position and responsibilities of editorial work is given me, I hesitate and find myself balked when I ask myself the question; "Can I afford my readers pleasure and profit by my efforts?" I will leave the answering of this all momentous question, to my reading public.

I have had but little experience in the course of my journalistic career, in the editing of a journal dedicated strictly to the Youth of our Land as this one is. However, I can but do my best — "Angels could do no more."

honest without being honorable. You may meet your financial engagements, you may act fairly, as far as intrinsic worth is concerned, with all with whom you come in contact, and yet be dishonorable. You are dishonorable when you sell your commodities at less than their real worth, in order to steal your neighbor's customers. You are dishonorable when you purchase at a higher figure than the market price, in order to rise the market on another buyer. The golden rule in this matter of Honesty and Honor is to remember, that *you are dishonorable in every case where your external conduct is at variance with your real feelings.* This is a nice distinction, some may say; but, never-the-less, it is a vital one. Let not the canker worm of dishonor creep into your lives and disfigure by its loathsome presence the glorious aspect of noble, natural manhood.

Volume 1, number 1, of *The Amateur Star*, Frank P. Anderson, editor and publisher, Gailey, Mo., will be issued from the Press of Will H. Freeman & Co. in a few days. No. 1 will consist of 8 pages and the contents will be very interesting.

## CHEAP COLUMN.

Advertisements in this column: 1 CENT a WORD for first insertion.  $\frac{1}{2}$  ct. a word for each subsequent insertion, Name & address FREE.

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## CURIOSITY DEPARTMENT.

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Contributions, on any of the above subjects, solicited from all.

DEPARTMENT EDITOR,

WILL H. FREEMAN, A. P. A. P. S. OF A.,  
Mount Juliet, Tennessee.

For lack of space, we find that we can not have the Sub Depts., as was our intention; hence, instead of editors we need contributors. We want essays and original articles (*no 'Notes'*) on any of the subjects treated in this dept.

Read the 'ads' in connection with this dept. on pages 8 and 13.

We welcome, into the great Arena of Philatelic Journalism, *The Southern Philatelist*, of Charleston, S. C.

If you have duplicates to dispose of place a notice in our Exchange Column. If no subscriber, send 35c. for this Magazine until 1891, 16 nos.

Will have more space for our dept. in the future. [Please SUBSCRIBE!]



I will make no excuses for my shortcomings, for a man hath no need of excuses who hath done his best. The excuses are with his Maker. It shall be my endeavor at all times to help my readers in their lives, no matter in what sphere of life, to become better and to bring out the better qualities and the abilities of their natures and intellects.

Trusting that I can be of service to you all, readers of THE FARRAGO,

I am,

Yours Fraternally,  
E. STE. LEWIS,  
Associate Editor.

#### A Word to Young Writers.

It is the aim of the editors of this magazine to help its readers in everything they do, to enter into their lives and become part and parcel of that life. We would say a few words to those of our readers who have an indistinct and uncertain idea that they would like to put their thoughts upon paper. We would say to those, *write*, put your thoughts upon paper. Write, compose, compose a story and send it to us and we will pass our humble judgment upon its merits. There is no doubt in our mind but that there are many who could write creditably, but they are afraid of themselves, they will not do it for fear of being jeered at. A word of advice to those about to enter the journalistic arena: let your personality permeate your writings, do not attempt the light and frivolous if you are not of that char-

acter, remember you can do better in that which is most natural. When you write naturally you run far more chance of success than when you do not. The best maxim in writing is *Weak can beget but weak — Strong can but beget the masterful.*

Send your Mss. to the Asso. Editor and he will carefully read them, and give you a candid opinion of their literary worth. We have no doubt but that there are many literary stars in this broad land of ours who will go thro' life "unknowing and unknown" — simply on account of modesty. Send stamp to Asso. Editor and receive private reply or you will be answered thro' the Correspondence column. *Let us hear from you all!*

#### The Difference between Honesty and Honor.

You will often hear men and boys speak of another as being "strictly honest," when speaking of his reputation or character. Some business men, if asking of a man's character, would be satisfied; but those who are versed in the world's ways and have learned to look upon mankind with an analytical eye would not be satisfied with any such answer. They would most likely, ask, "Is he honorable?" This upon first glance would seem "a distinction without a difference." But not so; let us look at the meaning of the two words. Honesty refers to pecuniary affairs; Honor deals with feelings and principles. You can readily see, therefore, that a man can be

For the Farrago.

### Philatelic Notes.

BY E. S. GERO.

The *Post Card* comes out with a number oftener than any other stamp paper. Three in September.

The *Quaker City Philatelist* contains more reading matter than formerly.

"And still they come." Who? Why people who are down on C. B. Corwin, Kicker of the A. P. A. His enemies are many and his friends few. Verily this is tough.

The *Philatelic Era* has arrived, and is good for a first number. Success to you. Portland (Me.) is coming to the front in Philately at present. A Dictionary and Guide is announced from there by Jewett and Lyon, and then there is the *Era* above mentioned, Pickard and Eustis, publishers.

The *Philatelic Messenger*, no. 4, has arrived. No. 2 was issued in December, 3 in March, and 4 in September. Look for 5 about Christmas.

The *Dominion Philatelist* is now the official organ of the C. P. A. The *Hatifax Philatelist* has gone to join the angels. It will probably meet the *Toronto Ph. Journal* during its stay.

C. H. Mekeel is in Europe. At last accounts, he was painting Paris a beautiful crimson hue.

The *Western Philatelist* has been received. For poor printing this number will take the medal (and all other premiums) over all other competitors. The publishers assure us that No. 2 will be printed by a printer, and not by a blacksmith.

The *Stamp* has taken a header in the consomme.

*Philately* is now published by the Polytechnical News Co. Wonder if Poly would take a nickel for it.

An article in the *American Philatelist* for September is entitled "What our Proxies Owe us." Speaking for my self will say mine owes me \$1.49.

The U. S. Government has just made a contract with Albert Daggett of Brooklyn for two thousand Million postal cards, of 3 sizes [at 37 cts. per 1000, I think.—Editor]. It is stated that the cards cannot be furnished for this, as the paper alone would cost over this amount.

The P. S. of A. is booming; not all at once, but in a slow, sure manner. R. A. Sheldon of Mobile, Ala. has just been appointed Librarian.

---

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Postage extra. Circulars &c distributed for dealers for 8c. per 100, 75c. per 1000. My Exchange List free.

R. M. Miller, New Chester, Pa.

Continued on page 13th.



# WIT AND HUMOR

## ORIGINAL and SELECTED.

### Cliped From Our Exchanges.

RELIEVED.—“Are you up stairs, Nellie?” shouted a husband, who on returning from business found that contrary to custom his wife was not waiting to receive him.

“Misses went out this morning, sir,” said a servant coming up from the regions below, “she hasn’t returned since.”

“Gracious heavens!” he exclaimed to himself, “she can’t have run away and left me. I have given her no cause.”

“She went down town to match a ribbon, sir,” added the servant.

“Ah!” he murmured to himself, immensely relieved. “Gone shopping. It’s all right. She’ll return after all the stores are closed,” and with a serene brow he sat down to look over the afternoon paper.— *Mutual Friend*.

For the Farrago.

### KOMIC PICKINGS.

BY MALANCTHON.

#### A GOOD LEAF PRESSER.

A ninety-seven pound Pennsylvania girl has a bean that tips the beam at two hundred and ten pounds. She keeps him in attendance every night until twelve o’clock, comfortably sea-

ted in an arm chair. She explained to a companion, under the seal of secrecy, that beneath the cushion she kept her autumn leaves in a book, and as soon as they were sufficiently pressed, she would give him the mitten.

#### SYMPATHY vs MONEY.

The story is told of a minister who said, when one of his flock wept over the financial deficit in connection with a Christian enterprise;

“My dear friend, never mind the tears; this thing can’t be run by water.

Tis is a valuable suggestion to many who give sympathy much more easily than they give money.

“Yes,” said a small boy, “when I see a woman running like mad after a car, waving her parasol, and frantically shouting, ‘Hi! Hi!’ I always think that all this trouble might have been prevented if girls were only taught to whistle through their fingers

Smudge: “And how do you like the parrot I sent you?” Jinks: “It was a bit tough.” S: “What! have you eaten it? Why the creature could talk.” J: “Well, why didn’t it say so?”

“Dirteen of my friends were drown-edt by de upsetting ob de pote; I vas de only vun savedt,” said a Dutchman.

“And how did you escape?” asked an anxious hearer.

“I did not go on de same pote.

**Please Subscribe**

Wife— "Why, look at my bathing suit! It is as black as your hat. What could have happened to it?"

Husband— "I used it to swab out my gun barrel the other day. Just fitted it."

J. D.— "What is the difference between you and Jones' fish story?"

C. H.— "I give it up."

J. D.— "Why Jones' story is a bass gag, and you are a gas bag."



MONTHLY REVIEW.

Editors and publishers are invited to send their publications to this department where they will be carefully reviewed. The Associate Editor has charge of this department and to him all matter for it should be addressed.



**T**HE Review Editor will endeavor to give an honest and just criticism upon all matter sent to him. As he has just taken charge of this department this month, he has had no papers sent to him for review. He would advise, however, that our readers read this column carefully as the papers and articles reviewed may contain something of interest to all. The attention of young and wouldbe writers is especially called to this column.

Publishers will kindly favor us with a copy of their work; all will receive fair treatment. Those sending papers to the Review Editor must mark an 'X' on them.

Hoping to have a good response,

I remain

Yours Fraternaly,

The REVIEW EDITOR.

PUZZLE DEPARTMENT.

Address everything concerning this department to, R. M. MILLER, NEW CHESTER, Pa. Adams Co.,

Answers to Puzzles in Feb. No.

8. T A A A  
 E L N I  
 N A T L  
 N M A A  
 E C U A D O R  
 T S T C  
 A S S T  
 U E U I  
 G E A C

9. The baron's windows were diamond shaped and he made them square.

10. S  
 SPA  
 SPAIN  
 AIR  
 N

11. YEW  
 EWE  
 WET

12. *Subscribe for The FARRAGO.*

13. TEXAS  
 I P  
 B A  
 E I  
 RUGEN

New Puzzles.

21. NUMERICAL ENIGMA.

BY MALANCTHON.

I am composed of fourteen letters. My 1, 5, 14, 10, and 6 is gaps in a hedge.

My 8, 14, 13, 7, and 11 is customary. My 9, 2, 12, and 11 is a species of bird.

My 4, 12, and 14 is a genus of insects (Worc).

My 3 and 10 is a small coin.



My whole is the name of a great emperor.

22. SQUARE WORD.

BY PAUL BROWN.

Conveyed by a beast of burden; perfume; the most useful part of a house; sins.

23. PIED FISH.

BY R. M. MILLER.

a. Ceelikestuw. b. Aabbeklss.  
c. Abhiltu. d. Aefhist. e. Adeelsv.

24. BEHEADINGS.

BY MALANCTHON.

f. Behead an animal and leave an animal.

g. Behead an animal and leave a kind of grain.

h. Behead an animal and leave a painter's frame.

i. Behead an animal and leave ground.

25. CHARADE.

BY PAUL BROWN.

In eain and in club;

In wash, not in scrub;

In fain and in faint;

In powder, not in paint;

In weak, not in worn;

In sleet and in storm.

My whole is ever to be seen on the banks of rivers.

Solvers and Prize Winners.

Ariel, 3; only one solver this month.

PRIZES.

For best complete list, a book entitled *Everybody's Love Book*. For the best incomplete list, an ounce of *Lake*

*Champlain Blotting Sand*. For next best list, a *Beadle's novel*. There will be a GRAND PRIZE at end of the year.

CHAT.

Come! Come! Just look! Only one solver this month. Where are all the Puzzlers? Have they all gone to Paris or where have they gone to spend the summer? The summer months are about passed and I hope to hear from you all soon.

We are in need of first class puzzles, such as Square Words, Diamonds, Charades, &c. We had to postpone the word hunt for some future issue.

Come, Mr. Brown, where have you been; we have not heard from you since our first issue.

Puzzlers, you can send your subscriptions for *The Farrago* to me and you will receive it just the same as if you had sent direct to the publishers.

The names of prize-winners will appear in the November number, but all answers to the above puzzles must come in by Nov. 5, 1889.

I keep a book in which each solver's name is entered, and to the one who has solved the most puzzles, at the end of the year, the Grand Prize will be given. ALL PERSONS are invited to contribute puzzles to this department, and any accepted will count so many points toward the Grand Prize.

Address everything concerning this department, to; —

R. M. MILLER,

Puzzle Editor *The Farrago*,

NEW CHESTER,

Adams Co., Penn.

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EDITOR, *The Farrago*,

MOUNT JULIET, TENN.,

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NOV. & DEC., 1889.

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# THE FARRAGO.

Vol., II.

MT. JULIET, TENN., NOV. & DEC., 1889. Nos. 11 & 12.

For The Farrago.

## LEONORA.

### A SKETCH,

BY E. STE. LEWIS,

Author of

'Edgar Clitheroe,' 'My Only Friend'

'Cleos,' &c. &c.

PART I.

THE BEGINNING.

**I**T was the night before Christmas, and people were hurrying to and fro in eager haste—some with glad expectation and happy smiles upon their faces. The passerby would be prone to think that all was mirth, jollity, and happiness on this, the happy Christmas tide, when his thoughts would suddenly be jarred by a trembling hand thrust forward, while a faint voice asked for alms.

The snow had been falling steadily all day; clothing the streets and side walk in a spotless mantle of ermine, and merry sleigh bells lent their musical tinkle to the gayety of the scene, as a party of merry sleighers would go dashing by, the silvery peals of girlish laughter telling of light hearts.

For several years, in fact, ever since I had known him, I had dined with Rex on Christmas eve; this was the cause of my being abroad on such a stormy night. Rex had often told me that I was the only one whom he could endure being with during

this special evening of the year. I had wondered at it at the time, but had forgotten to ask him about the peculiarity of this evening, so far as social matters were concerned, over that of any other.

As I entered his study, I was surprised to see him quickly raise the lid of a small *escritoire* and drop something into it in a rather confused manner. Feigning blindness, I cried:—

"Hello Rex, old man. How's times?"

"As usual," was the reply given in a rather languid, affected style, as if he were trying to hide some secret emotion.

At length, my curiosity getting the better of me, I cried:—

"What's the matter with you tonight? You look as blue as indigo," but he made some evasive answer and laughed nervously.

Just then Pierre, Rex's French servant, interrupted us by opening the door and announcing lunch. We then adjourned to the library, where Rex had ordered the "spread" placed. Dinner passed away in a quiet manner. When the board had been cleared and the decanter filled, I thought I would break the monotony of silence by proposing a toast, and thus draw Rex into conversation.

"Fill up, old man," I cried, "here's to your sweetheart and may she love you long and true."

I had no sooner spoken the last word, than, jumping from his chair with face white and convulsed and eyes flashing, he exclaimed in a harsh voice:—



"Stop Don, and never let me hear you mention that term in connection with me again."

I gazed at his usually calm and handsome face in amazement, wondering what was the matter with him.

"What is the matter Rex?" I at length managed to articulate.

"Nothing, Don, I only forgot myself for a moment," he replied in a more composed manner, making an attempt to smile which was a signal failure.

"Rex, tell me what is the matter with you. Can't you tell me?" I asked.

"It is a thing that I could not speak of to any but you; as you are all I care to call dear in life, I will tell you, Don, as in confidence. Take it as a sacred trust."

His manner impressed me with the full meaning of his words.

"I had intended telling you this before and then making a request of you. However, I can't speak of that here; I will wait until I am gone, then you will know all."

"Don't talk in that morose vein, especially of dying, when you are as healthy as I, and some few years the younger. I am as liable to shuffle off this mortal coil as you, any day," I expostulated.

His only answer was;—

"You don't know all; there are many things in this existence that sap the life while it leaves the body intact.

"The story I am about to tell you will throw some light on the past years of my life; years of which you know nothing.

"Five years ago, some two weeks since, I attended a large ball given by one of the leading families in New York City.

"The hour was nearly midnight and the evening had been unusually close in the crowded ball-room, notwithstanding the keen crisp air with-

out; I had adjourned to the conservatory, during a lull in the music, for a brief respite and a breath of fresh air. I had been standing alongside of the fountain for some ten or fifteen minutes when I heard voices in conversation. One voice, low sweet, and modulated, seemed to strike a hidden chord within me as I heard it. Involuntarily turning in the direction from whence the voice came, I beheld a picture I shall never forget."

Here he stopped and seemed to forget my presence as he gazed at the wall with an entranced, rapt expression in his expressive eyes, as if he were beholding some beautiful vision. For several minutes he gazed there, then suddenly his eyes fell upon my face and he heaved a deep sigh as of disappointment and murmured;—

"Only a dream," then his head sank forward on his breast, while a shuddering moan seemed to break and well up from his heart. After a little he raised his head, saying;—

"I can't help this seeming weakness, when all the passion overtakes me again, and the vision of my lost love arises before me, it unmans me." Becoming more composed, he went on;—

"As I turned, I saw a beautiful woman, bending over a vase of rare exotics; her slender form outlined against the dark green of the palms.

"Her face, fair and pure, was one with a strange character written in its lineaments; the large full eyes told of a passionate temperament, while the mouth showed a weakness in determination, while the broad low forehead surmounted by its wealth of golden hair told of intellectual refinement of no small degree.

"She must have felt my gaze, for, suddenly raising her head in an inquiring manner which gave place to a tinge of crimson on the cheek and neck as her eyes met mine. In that brief space of time I felt my whole

being thrill with ecstatic pleasure, as if some long hoped for joy had suddenly become mine. It was love that was then born, the first and only love that I had ever known.

"I then noticed in her companion, an old acquaintance of mine, at the same time the lady saw me and, coming forward, engaged me in conversation in relation to the ball. Upon the first opportunity I requested an introduction to her friend, to which she readily assented, although I noticed a peculiar look in her eye as she afterwards introduced us.

"Leonora acknowledged the introduction, as it seemed to me, in a needlessly cool manner. During the rest of the night I was allowed several waltzes. As I put her in her carriage that evening and heard her musical voice, as she thanked me, I felt as if I could willingly give up all to know that she were mine, even for one short hour.

"I called at Mrs. M——'s, where she was staying, on several occasions, but rarely found Leonora alone. These were the happiest hours of my life; those spent in her company, and when I sat listening to the charm of her voice and drinking in the beauty of her face. How soon they passed by, how as a dream they seem to me now.

"As I entered the drawing-room on that Christmas-eve, I had resolved to know my fate, for I had seen by love's own intuition guided, the love light in her eyes and knew she loved me well. She met me at the drawing-room door as I entered, extending me her hand in that impulsive, unconventional way of hers, she bade me welcome. As I looked into her eyes I noted a sad, mournful expression there, and marveled at it. Never had she looked more beautiful, so I thought, in all our acquaintance than she did tonight, with the crimson flame playing over the snowy whiteness of her arms and

neck, while her hair shone like burnished gold.

"During the evening I asked her to sing an old song for me she had often sung before. Going to the large organ situated in a little alcove hidden by *portieres*, she played the opening chord to a song from Shiima's, remarking as she did so;—

"This is a favorite of mine and I am sure you will like it too, it is mournful though; but it just suits my mood tonight." The words were:—

And did but the little flow'rs know it,  
How deeply wounded my heart,  
By weeping they would show it,  
With me to heal the smart.

The night-in-gale too, if conscious,  
How much I suffer and mourn,  
Would warble cheerful responses  
On freshening breezes borne.

And knew they all my sadness,  
The stars in their golden ring,  
They'd haste from above with gladness  
And words of comfort bring.

To these no knowledge is given,  
One only can tell my pain;  
For he himself has riven,  
Riven my heart in twain.

"Never shall I forget the clear sweet voice, so rich and pure, as it trembled with pathetic sadness on the last lines as if fain to sing on through all time, then it sank lower and lower until it died away with the wailing of the organ. As she turned to me a joyous light seemed to shine from her eyes and a sigh, as of relief, escaped her lips, as if she had freed herself of some burden. Her eyes met mine—Did she love me? Could I ask it, when the light of passion shone in her eyes for me? Then it was that I found the extent of human happiness; my whole heart and soul seemed to be filled with this newly found God. I drank deeply of the intoxicating cup; I did not attempt to stem the tide of passion as it set in upon me, but yielding to its power, I clasped my darling to my breast and covered her snowy brow

with impassioned kisses, as I whispered in my blind happiness, that I loved her. At first she made no movement or sign that she heard me, but at last with a gentle but firm movement, she drew away from me, and in a harsh, choked voice, all unlike her own, she said:—

‘Don’t Rex; Oh, don’t. You must not!’

‘Tell me darling: tell me you love me, I cried wildly.

‘I do love you, but I have no right. For I am. Oh my God, must I say it! I — am — married,’ she cried. Oh do not blame me Rex, I could stand anything but that; I have done it for your sake and, shame to me, because I loved — you — so. Am I so dishonorable in your sight, then?’ as I turned away. ‘Am I sunk so low, that you would not look upon me? Remember, I have given you my only love, can I be censured and spit upon if I have given up all for my love—the thing that is woman’s all?’

I could but articulate the word ‘Married!’ pain left me dumb, for;

‘Feelings are like waters,

The shallow murmur, while the deep are dumb.”

The cup of happiness had been dashed from my lips ere I had hardly tasted its contents, and in my blind, and unreasoning passion at fate’s thus dealing with me, I cursed the man who stood between my darling and me; I cursed my maker: I cursed the world.

---

## PART II.

### THE END.

**T**HOUGH, for a time, that the story might be but a hideous nightmare which my love’s fair, brilliant smile would soon dispel; but—alas—it was too true.

‘Her story was a short and, in these days, a common one:—

“In girlhood she married a man considerably her senior, but with a large fortune. Married, as she was, before she had any notion, except what could be gleaned from novels, of love and domestic bliss; she thought, as did her mother, that gold would satisfy the differences in age and disposition. But unhappiness was her lot as she grew older. Brutal in his instincts, sensual and swinish in his pursuits, she early acquired a loathing dislike for him whom she was forced to call husband. Little did that unthinking mother know that when she bought, with gold, her daughter ease in this life, that she was selling her birthright of that which is to come, compared to which this life is but a second of time.

“To me, the past seemed an uninteresting field, the present full of bitterness and blackness, the future seemed dark and gloomy; a sphere of pain.

“That night I found that I, who had been so strong in the general temptations that beset one’s path, was weak. Rather than trust myself here in the city with my forbidden love, I decided to leave America and thus help her to still remain true.

“The next morning I received a dainty note from her requesting me to call at 9 P. M. Hastily answering, I prepared for my departure the next day. For I knew that if I did not go at once, my good resolution would fail me and then all would be lost.

As I mounted the stoop of her residence that evening, long since past, it was with far different feelings than when I had mounted it twenty-four hours before. Life itself had changed, the world bore a different aspect, God himself seemed to be no more.

“Meeting her in the drawing-room,



I was shocked to see the pale face and the dark circle beneath the eyes which told of tears and a sleepless night. It wrung my heart to see her suffer so, and almost made me waver in my resolution to leave. Why can't we be happy? She is free. No; free in the sight of man, but not her God, and must I stand and see my darling suffer for love of me?

"My God, the torture was almost more than I could bear.

"Then, knowing that the sooner it was told the better, I told her plainly of my resolve to leave, and after telling her the causes that made it a necessity, she accepted them and seemed to think it best.

"As I left her, she clasped her arms around me and whispered;—

"Kiss me love, before you go for I feel that this is the parting forever.

Good bye; Rex.

Stooping swiftly, I caught her in my arms and imprinted a kiss upon her trembling lips. Then I drew back and looked into her eyes for the last time— she murmured brokenly:—

"Thou dost love me?"

"And my soul seemed to answer

"Yes."

As the door closed behind me, I heard a low moan and the sob of that breaking heart, and as I left her I seemed to leave behind me, my life, my all— I seemed but to exist.

"My life from that day forth changed; I became morose and melancholy, cynical and skeptical of all things good. I shunned society and spent my time in study or in moody reverie.

"I now found in solitude and loneliness the same enjoyment I had found in years past in the whirl and hurry of the season at Newport. With my life, for the last few years, you are perfectly conversant. Perhaps you have often wondered at me for keeping myself shut up among my books, while

others were out amid the pleasures and enjoyments of the world. But when I say that the world has no charms for me now, and that it bears but the bitterest fruits to my taste, perhaps you can see how it is."

His head sank forward on his hands, as if he was weary of the mental journey he had taken over the tumultuous sea of passion. I softly retired and hastened home.

I never again saw him alive. Some days after I returned to his rooms and found them empty. Upon inquiry the janitor said the American gentleman had gone some days ago and had ordered his things sent to a small frontier town of Russia. I wrote to the post-master of the town and received word that there was no such person there. I then lost all trace of him.

Some two years after the above facts, I received a letter from the Prefect of Police of a town near Bologne informing me of the death of Reginald Fortesque, of American parent'g.

Hastening to the village, I found the sad story only too true. He had aged very fast since I last saw him. His hair was almost white, while his face bore the marks of suffering.

The *Prefect*— a genial, quick-witted gentleman— informed me of the particulars relating to his death, at least, as far as known. The following is his story:—

"Reginald Fortesque arrived in the town about three weeks since and came here to board.

He seemed to prefer seclusion to the company of his fellow boarders, and it was only occasionally that he would be seen on our streets.

"About five days ago he entered the house and went directly to his rooms.

As he was going up stairs the *concierge* noticed that he had a large

bundle of foreign mail in his hand, among which, we suppose, was the paper that may lend some clue to his death.

"The next morning when his servant came to help him in his toilet, he was surprised to find him still dressed and the light burning. Speaking of breakfast the servant retired; thinking his master was writing and did not wish to be disturbed, for he was seated at the writing-table. Waiting some time, he again entered, and seeing *monsieur* still sitting in the same position, he addressed him. Receiving no answer, he advanced and looked into the gentleman's face. He saw by the wide, starring eyes, and the open mouth, and peculiar palor of the face; that something was wrong. The man aroused the house with his cries for help, and a physician was hastily summoned, who gave as his judgement, that the gentleman had died from a stroke of apoplexy, and had been dead at least eight hours."

Thanking the man for his information, I asked to see the paper *Monsieur* had been looking at; intuitively connecting it with his death.

Obtaining the paper, which I found was from New York, I found upon the front page, in flaming headlines, the account of a railroad accident, and among the killed was the name of *Leonora Lyndhurst*.

"This was the cause," I involuntarily exclaimed.

My mind reverted to the testimony of the *concierge* and the physician.

The former had stated that he came in during the evening with a large bundle of foreign mail, among which was a number of newspapers.

As the foreign mail in which the paper must have arrived, did not get to the post office until 9. P. M., he could not have received his mail until

about 9.30. Then the *valet* made the discovery about 5.30 the next morning with this very paper in the dead man's hands. The physician's judgement, that he had been dead at least eight hours, fully tallied with the time between his arriving at home—allowing half an hour to get the mail and return—and the finding of the body by the *valet*.

I was convinced. I hastened to New York to settle up his affairs in America. Glancing over the New York society news one day, I saw the name of *Leonora Lyndhurst* mentioned among the recent sea-shore arrivals in New Jersey. This seemed rather strange and bewildering, that *Leonora Lyndhurst* should be mentioned among the killed in a railroad disaster and at the same time be enjoying the delights of the sea-shore.

Determining to solve the mystery, I took the midnight express; finding myself in the little town of B—— next morning, I hastened to the hotel where the lady was stopping. Obtaining an audience, I immediately made myself known and begged her to explain the problem. I soon gleaned that it was her maid, not she, that had been killed. The false report arose from the fact that the maid had on her person a few papers bearing *Leonora's* name; this had been taken, by the reporters, as evidence of her identity. In this way the report of *Leonora's* death had gotten into the paper where *Rex* saw it. The shock had been too great for the overwrought and sensitive recluse. All he had to hold and cherish on earth had left it; gone whither? Tired of life and hopeless, the broken-hearted man had given up his soul to its Giver.

I then informed her of his death. The shock seemed great, but her womanly instincts forbade that she should show to an alien's eyes the grief for a

loved one. I gave her the letter that Rex had entrusted to my keeping, also the picture that he had worn so long, close to the manly heart that he would have burst rather than taint her with dishonor.

As I was about to leave, she came to me and laying her hand on my arm, whispered:

"Where have you laid him? Tell me, that I may go to him."

I told her, then I passed from the room. She came to the door after me and offering her hand to me, while her eyes glistened with the tears that struggled for liberty, she said slowly and with pathos:—

"You were Rex's friend, be mine.

*He* cared for you as a brother, I can but do it for his sake."

I took the hand and thanked her from the depths of my heart and felt for a minute as if our griefs were one.

Then she turned, as she softly whispered:

"For his sake."

And I answered softly—

"Aye, for his sake."

---

### FIVE YEARS LATER.

SINCE writing the above I have visited the old grave-yard, where, as I entered, I found a new sexton in charge.

As I approached Rex's grave I noticed a new made one beside his. I asked who had been buried there.

The sexton replied, an American who seemed to take great interest in the grave beside her own, coming every clear day to put fresh flowers on the green mound that marked the spot where all her hopes and joys were buried.

She had loved him even unto death.

"Peace be unto them."

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### MONTHLY REVIEW.

Editors and publishers are invited to send their publications to this department where they will be carefully reviewed. The Associate Editor has charge of this department and to him all matter for it should be addressed.

The Review Notes are left out to save time.

For THE FARRAGO.

EDGAR CLITHEROE,

OR

A Woman's Power.

BY E. STE. LEWIS.

### CHAPTER VI.

AS the door closes on the retreating figure, the sorely troubled heart bursts forth in a wild flood of words. The lips move mutely at first; then there comes from the troubled spirit:—

"Revenge? Oh it trembles in the ballance as Love outweighs its damning power. Dying, did they say? It can not be! Love thee, Lolla? Yes, I love thee, in spite of all the heart-ache thou hast caused me. Oh, the greatness of human love! Leave me? Thou shalt not leave me now! Live on, Oh thou idol of my heart! Ye God of the Christian, if ye be a merciful God, let this one, one of thy creatures live for a blessing and happiness to one of thy beings who has known but little good and seen but little joy." It was pitiabile to see this strong man thus bow before the God against whom he had used all the power of his great genius. He had yielded to that power that comes of God, therefore good—Love. Again his voice is heard in the agony of remorse.

"Aye, yes, I hoped for revenge and my heart was filled with it until my very life was a curse. I cursed, in my wild rage, the God of creation. I cursed his works. Alas— I, alone, have suffered. My fate has been decreed by his alwise eye. And yet— why should I suffer when others are supremely happy? 'Tis Fate that ruleth thus— no God could be so unjust!"



The bell tinkles, announcing the waiting coach. He quickly descends and enters the coach. He sees the dim outline of a girlish form opposite him; and pulls his slouch hat down over his eyes and sinks back into the corner, moodily. The girl looks out on the moonlit landscape, but she sees it not—her thoughts are busy with the sick one in the village inn yonder—she whom she loves so well—her mother. Her eyes fill with scathing tears as she sees the thin, wan face of the one whom she has always called mother.

The coach soon draws up before the Inn portico—he alights and offers his arm to the girl. They swiftly ascend the creaking staircase.

---

## CHAPTER VII.

A FIGURE is lying upon a low bed in the centre of a large, gloomy wainscoted room on the second floor of the village Inn in a half stupor; pale and emaciated. The nurse is nodding by the bedside, worn out by her weary vigil. The lamp has burned low and is about to die out all together—the flame is already sputtering and bobbing when the form stirs as the creaking of the stairs comes thro' the closed door. The stirring of the figure awakes the nurse who turns the lamp up and asks if she wants anything.

The steps sound on the landing outside. The form springs erect with eyes opening feverishly; she shakes her finger warningly to com-

mand silence and says in a whisper:—

“He has come, I know his foot-step—coming nearer—nearer—I wonder if he is the same.”

The door is flung open and, as she sees the well known face, she cries with insane joy:—

“Edgar—he has come! He has come!”

She holds out her arms supplicatingly. He makes a step forward and then stops suddenly and, folding his arms, mutters:—

“Fool! Where is my pride, that I should love that which haply cares not for it.”

She sinks back with a hollow groan—

“Edgar,” she murmurs in a weak, supplicating voice, “come nearer, and do not look at me with so much hatred.”

He kneels at the bedside; the girl and nurse retreat, quietly closing the door—the two are alone.

She looks anxiously up into his face with her great blue eyes, and says:—

“Edgar, I have not long to stay, but before I go, I want you to hear my story and tell me you forgive me the past. I have sinned against God and you. Ah, I knew not the gift of thy manhood’s love, Edgar. I have seen thy virtues and thy noble spirit, dearest; since I have not had thee for myself, and in thy absence have learned to love thee well. I know you will forgive me when you hear my story. I was a weak, frivolous girl; romantic and vain, because of a cer-

tain beauty I possessed. I knew nothing of true love as I now understand it, but the dark, brilliant face of an adventurer tempted me; I was fascinated and fell an easy victim to his schemes. I found this out when it was too late"— she suddenly gasped—the blood gushed from her mouth in a crimson stream. Tenderly raising her, he administered a restorative. She then went on, but in a still weaker voice:—

"The years passed on and a little girl was born to us. Did it bring happiness? Alas! no. When with baby in my arms I asked him to make me his wife, he struck me to his feet and fled. Desperate and without money I dare not go home; shame would not let me come to thee. I fled to the great city and there subsisted for a while. Sick and heartbroken I came here last summer, hoping that I might die here among the old mountains, where none knew me. I here learned of your residence outside the town thro' a chance remark your servant let fall while in the post-office. I was taken sick and rapidly grew worse until the doctor told me I would die; I felt an uncontrollable desire to see you Edgar.

Having no means with which to hire a carriage I sent my daughter to ask you to come to me. Now you have my story, Edgar. Oh dearest, tell me that I have your forgiveness— for I love thee, Edgar, I love thee! she cried with anxious eyes resting on his face.

"Lolla, I forgive thee, darling— my love," he cried, seizing the emaciated hand and kissing it fervently.

"I can go happily now, Edgar," a wau smile of peace and happiness lights up her face. "I must go Edgar, I could not be thine. Do not make me

say it, Edgar; I could not be thy wife now." Again the blood gushes forth, dying the white sheets an awful crimson—the pallor of death commences to settle on the aiready palid brow.

"Help! Help!" he cries as he vainly strives to stop the flow of life blood. The frightened inmates of the Inn hurry to the scene of the confusion. The doctor arrives, but says nothing can be done.

The pallor of death continues to spread over the marble features—the room is cleared and nothing is heard but the sobbing of the child and the deep breathing of the agonized man who loves the dying one so well.

Presently the eyes open and the weak voice murmurs harshly:—

"Let me die with my head on thy breast, dear; it is so restful to be there. Edgar," she whispered, "promise me you will be a father to my child. Teach her to love her erring mother's memory— Edgar, I am going now. It is hard to leave thee— darling, when I love thee so well; but it must be best. I see the great white throne' Edgar— I hear the sweet voiced angel choir. I am going— Edgar— I love thee. be a father to my child—— don't tell her of her—— mother's—— shame Ed——g-r— I love th-e-e."

The voice grows fainter and weaker, then the form grows rigid—the the soul has gone to its judgement. He lays the form back on the pillow and reverently kisses the ashen forehead. A great sob rises in his throat and goes fourth in a hollow groan as

he stands there looking into the face of his love. His sorrow is mute, as it is with all deep natures.

"Feelings are like waters;

The shallow murmur, but the deep are dumb."

#### CHAPTER VIII.

SEVEN years have passed since that night at the village Inn when Edgar Clitheroe gave his promise to the dying woman of his heart: he has kept his promise faithfully during all the long years since that night.

Nothing has been heard of the man who had so basely deserted the woman he should have loved and cherished.

\* \* \* \* \*

She is a beautiful picture as she sits at the feet of the master of Clitheroe Towers and listens to the sad tale of her mother's wrongs. Tears are in the eyes of both as the story is finished and they look out upon the mountains and the red glow of the October sunset. She rises and throws her arms around the gray haired man and kisses him on the forehead as she says:—

"Uncle, I shall always love you, because you loved my mother, who was the one I loved the most on earth."

He smiles as he listens to this declaration.

She turns swiftly, as a quick foot-step is heard on the gravel walk, and runs with a beaming countenance to meet the approaching figure.

The old man turns to the hallway with a sigh as he notes the glad faces of the pair and says:

"She too will soon leave me God

grant that nothing may mar her life. He shudders as he recalls the sentence— "Tell her not of her mother's shame! Is it right to keep this from him? he goes on. I cannot make my darling unhappy— It would kill her. It must be as it is." He says finally as he enters his study.

\* \* \* \* \*

Edgar Clitheroe's life has changed since that night, seven years ago, when he found, through love, the fallacy of revenge and tasted the remorse of passion. Such was the power of his love for Lolla Hazelton.

Such was the power of that woman over him who loved her; such is all women's power— When used for good, how great are its benefits— When used for evil, how damning is its influence.

THE END.

For the Farrago.

#### Ethel Braxton's Guest.

By Nettie B. Woodzelle.

"SURELY, Ethel, you will not invite Dr. Malcomb to our Christmas socials."

"Why not Lelia?" and sweet Ethel Braxton raised her blue eyes to her sister's frowning face.

"Why, because he is so odd."

"If he is odd, he is a gentleman— Besides, he is so lonely. He is far away from all who love and care for him— no home but a boisterous boarding place— he will likely not get another invitation— Lelia, do you care?"

"Of course not; as you please. I cannot look toward Derby hotel but I am confronted by a maroon clad figure with his chair tilted back on



the portico; and a long stemmed pipe from which the smoke curls slowly upward, while the occupant of the chair either reads or dreams away his time: being too indolent to converse. If he comes you may entertain him for / will not" and Lelia with a look of disdain threw the tiny sweet scented envelope on the table among the others.

"It will be a pleasure to entertain him. I wish you could overcome your prejudice to Doctor Malcomb."

"I wish I could," and Lelia with exact carriage and firm step swept from the room.

\* \* \* \* \*

Christmas Eve came, bringing with it a snow clad earth; and large feathery flakes still falling.

The guests had all arrived and Ethel feared she would be doomed to disappointment; while Lelia scanned the rooms content that the Doctor's place was vacant. A moment later a voice near her said;— "Lelia, allow me to present Dr. Malcomb."

Lelia turned to meet the unwelcome guest, with a cold, formal bow.

"I am pleased to meet Miss. Ethel's sister," said Dr. Malcomb in a low well modulated tone

"Thanks," in icy reserve, "I am also pleased to meet my sister's friend."

"How stupid he is," she said to herself as she moped away, but ever and anon her thoughts would stray to the maroon clad figure beside Ethel.

She was seated on the broad, deep window sill, with sprays of ivy dropping over her cream white costume; a look of intense interest on her face as

she listens to Dr. Malcomb who stands near by, forgetful of all save their conversation.

He is rather below the medium height a slightly retreating forehead and prominent nose. The firm decided curve of the mouth is some what hidden by a drooping, brown mustache; hair of the same color; blue gray eyes always half closed, though keen and penetrating; and withal an air of such quiet, unassuming dignity as to be difficult of approach.

"'Tis plain to see they have eyes for each other only;" and Lelia joined a group of friends. Had she heard his words and tone she might have thought differently.

"Yes," he went on; "I agree with you Miss Ethel. Darby's hotel is a poor substitute for home. The pleasantest place in the building is the portico. I spend most of my leisure moments there— thinking dreaming— living in the past. The parlors are arranged in the most grotesque and unnatural manner possible, and are chilly in the extreme. All is brilliancy— nothing toned down. The warmer tints which I see here tonight are all wanting. I am glad I came. You have afforded me a source of unbounded pleasure."

"Thank you, I am glad to contribute to the happiness of any one; but are you candid in what you say?"

"Indeed I am. I don't see why I am so fortunate as to have gained your friendship; but it seems as if sorrow is wafted away on a light breeze when poured into your symp-

athetic ear. My life is lonely. My friends are all strangely mercenary. I have no friends here as yet, and life at Denton was simply unendurable.

"On Christmas Eve, so long ago, my love was placed beneath the snow, and left my own heart torn and bleeding." His head was now bent low; the proud curve on the lips all gone, and in words almost inaudible, he murmured, "Yes; my life is blighted, hopes crushed — ambition gone — naught but a dry withered stem remains, alas! the sun has ceased to shine." He was aroused by a low sob, and glancing up saw the tears slowly chasing each other from Ethel's eyes.

"Forgive, yours must not be a sad Christmas; still; I thank you for those tears. Shall we join the promenaders?"

As they turned away, neither knew there had been another witness to the scene. Lelia dashed into the conservatory, and stealthily wiped the moisture from her own eyes. She had not meant to overhear them; but passing by, a word had caught her ear; and, without meaning it, she became one of the audience.

"How lonely he must be, and how hateful I have been; everyone confides in Ethel. I will try to make amends;" and, thoroughly humiliated, she reentered the room.

Dr. Malcomb was walking up and down — watch in hand. As Lelia passed by he bowed low, in a manner courtly as a knight of old, with-

"Miss Braxton; I wish you a Merry Christmas."

At the same time the Christmas bells rang out loudly; joyously; while the sweet strains of a Christmas carol floated up to them from the pavement below.

"Dr. Malcomb, I appreciate your wish, but am sure I don't deserve a Merry Christmas. I wish for you a quiet, happy peace, and many friends."

"I have already passed the most delightful Christmas Eve I have for years."

"I am pleased to know we have given you pleasure. You owe it to Ethel."

"Bless the dear child's heart," as he darted a look at Ethel; Lelia's glance followed, and saw it answered with a smile.

"I wonder if they are only friends, as Ethel said," she mused.

"Miss Ethel possesses a magnetic attraction for those around her — but I see the other guests are departing; dare I hope that I may call again?"

The reply was low — he heard, and answered "thank you."

\* \* \* \* \*

Again 'tis Christmas Eve. The interior of an elegant parlor is decorated with evergreens in honor of the hallowed custom.

In an easy chair sits Dr. Malcomb, by his side on a low ottoman, Lelia, his wife. "Ah Lelia," he says as he strokes the waving masses of black hair lovingly, tenderly. "Your wish has come true. I now possess quiet, happy peace; and dear Ethel; how

can I ever be thankful enough to her for that invitation."

"Lelia, have you overcome your prejudice to my Christmas guest?" chimed in a silvery voice.

"Ethel, *you* here; how glad we are to see you."

"I came to spend Christmas with you."

"Miss Braxton (addressing Ethel *this* time) I wish you a merry Christmas" and once again the Christmas bells rang out joyfully, gladly, and the the cadence of a Christmas carol was wafted away upon the breeze

## EDITORIAL DEPARTMENT.

|                                                                  |            |
|------------------------------------------------------------------|------------|
| WILL H. FRENEAN. }<br>Mt. Juliet, Tenn. }                        | EDITOR.    |
| E. STE. LEWIS. }<br>714 Preston Street, }<br>Philadelphia, Pa. } | ASSOCIATE. |

## Past, Present, and Future.

With this no. we conclude Vol. 2, and bid the year 1889 a final farewell.

When we retrospect the past, we find that our mistakes have been many; but, by experience, we have learned many useful lessons, by which we hope to profit in the future.

In our young enterprise, we surely have had our share of "ups and downs;" especially the "downs."

Our first printer proved a fraud; getting our money without doing our work; our second, from sickness, was unable to meet his contracts.

Resolving to do our own printing, we purchased an outfit, but had our press badly broken in transportation, which caused much delay; but nothing daunted by our reverses, with our Sept. No. we entered the ranks of Professional Juvenile Journalism with "A Monthly Magazine for Boys & Girls."

And now, dear reader, appreciating our acquaintance formed through THE FARRAGO, and hoping, through its columns, to become better acquainted and better friends; cordially thanking you for past patronage; earnestly soliciting future favors; and asking you to procure us, *at least ONE NEW SUBSCRIBER*; we tender this, our greeting, wishing you a very prosperous, happy New Year.

—PLEASE - SUBSCRIBE !!—

## Cliped From Our Exchanges.

By Leo and Ariel.

Five-year-old boy (only child)—

"Mama, I wish you'd get me a little sister. I'm so lonesome.

Same boy (at a subsequent period, sitting upright in the bed at 11.30 p. m. and shaking his fist at his sweet little sister in the next room)— "If I'd known what a howler you was goin' to be, you can just betcher life I never would have ordered you." Ex.

## OUT OF SOCIETY.

Mrs. De Fashion— How is this, my daughter? I hear that since your marriage you have dropped out of society.

Mrs. De Sense—No, mother, I didn't drop out. I climbed out. —Ex

## Wise Words of Mr. Depew.

I went once to a lecture wherein one of the most eminent physiologists in the world argued that women were not only weaker physically, but that they were not so strong and vigorous in mind as men. My own experience with the two women (my mother and my wife) with whom I have succeeded in keeping up to date, has been directly the opposite of this proposition. The processes may not be the same, but the results are identical.

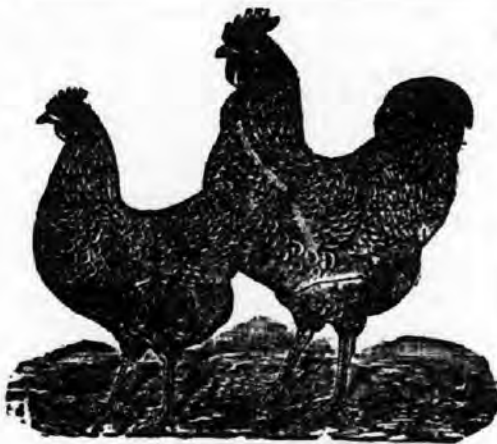
Europeans claim that our fashionable girls are not educated. They acknowledge they are pretty, alert, witty, and audacious, but claim they are not serious. They are accused of knowing comparatively nothing of literature, science, politics, history, or art. So Europeans say, and for that reason if I were a girl of wealthy parents I would postpone the ball and the german and get an education first of all.

If all the women of fashion were educated in proper institutions no interference need result with social pleasures. Such education, where needed, would add enormously to the future of woman's position in the family and before the public.

If I were a woman, no matter what was my condition in life, or what sacrifice it would be necessary to make, I would strain every nerve, first and last, to acquire an education. The arena of self-support to a woman enlarges in proportion to the education of her mind.

[Continued on page 16th.]





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[Continued from page 13th]

And further, were I a woman, I would let no ambitious consideration compel a marriage with out love. If a man was firm of character, capable and energetic, I would defy all opposition and take my chances with him. From my own observation and experience, I do not think it is difficult for a woman—unless she is obtrusive and offensive—to sit upon the box of the domestic carriage, hold the reins and direct the course of the coach about as she pleases.

CHAUCY M. DEFEW.

## CURIOSITY DEPARTMENT

Devoted to Philately, Archaeology, Numismatics, Natural History, and Curiosity Collecting in all its branches.

Contributions, on any of the above subjects, solicited from all.

DEPARTMENT EDITOR,

WILL H. FREEMAN, A. P. A. P. S. OF A,  
Mount Juliet, Tennessee.

Being pressed for time, we did not get up any original matter for this department. The articles herein contained are taken from the *Amateur Star*; having been kept in the forms ever since we printed that paper.

We want an editor for this dept. We would expect to act as assistant.

### Amber.

Amber comes mostly from the Baltic Sea. Formerly the only way of obtaining it, was picking it up on the shore where it was washed by storms, and in this pursuit many persons made a living. The increasing demand for it has led to dredging the sea bottom. It is also gathered, to some extent, by divers. Very recently it has been discovered that the vein of amber extends under the land, and shafts have been

sunk to work it as coal veins are worked. It may be that the supply thus made available will eventually reduce the very high cost of this precious substance.

### Double Sighted.

He wasn't drunk. At least, he said he wasn't, and said so with indignant vehemence when accused by his friends. Finally one of the crowd proposed that he walk a chalk-line to prove his claim to sobriety, to which he eagerly consented. A line was drawn, and he was placed at one end of it, and the referee cried "go," but he didn't start. "Well, why don't you get a move on you?" asked the gang. He turned a pair of fishy eyes on his tormenters, and inquired with great impressiveness, "Which one o' zese lines do you fellers want me to walk?"

### A Surf Boat.

In Ceylon the fishermen form a caste of their own. Their lives are full of peril and full of toil as well. The island is almost entirely surrounded by reefs, and when the waves break upon them, the fishermen must be awake and doing to keep alive. Their bread is earned by the sweat of their brow and the exercise of every muscle in their bodies. They are out for hours in the heat of the day. If a traveler wants to learn something about risk and hardship, let him go out with them once. When he comes back he will go off by himself and meditate for awhile, after which he will have a season of complete prostration.



The boats are without stability. They have only about eight inches beam and are kept from capsizing by an out rigger. In heavy squalls the out rigger is not sufficient, and one of the crew makes a shifting ballast of himself, by perching himself on the out rigger. This is called a one man breeze. When a two man breeze is met the case is serious, and so is the work.

The boats are built to run over the shallow reef water. They are rushed through the breakers or over the reefs at a terrible rate. Sometimes, in dipping amid the green rollers of the bar, nothing of the land can be seen save the tops of the cocoanut trees which fringe the shore. The boat has a graceful motion, but a landsman would see more beauty in it from the shore than when upon it.

### *The Arizona Cactus.*

Foremost among the sights that call forth exclamations of wonder from the tourist is that of the grotesque cactus of Arizona. Like other tropical plants, it is totally unlike any preconceived views of what nature could design. The plant is leafless, having a bare fleshy stalk protected everywhere by sharp and venomous barbs. Its flowers are considered among the choicest, varying from white and yellow to a deep crimson or purple. These blossoms, capitulum, are wax like and their inflorescence calls to mind's fabled experience

among the fairy plants with their sparkling fruits of diamonds and other gems.

The fruit is egg shaped, with a crown on the upper side and is generally delicious, presenting as varied colors as the flowers. It contains a large quantity of seeds surrounded by a nicely flavored juicy substance. In different species the fruit in size is all the way from a canary to an ostrich egg. The cactus is almost indestructable and can live without water for many months, but it is seen in its perfection only where water is plentiful.

So hardy is the plant that a piece from any part will take root and grow if placed in the ground, even though it has lain around for a time.

### *How Toothpicks are Made.*

A Michigan toothpick factory uses birchwood exclusively. The logs are sintoawed pieces about 28 inches long, which are then thoroughly steamed and cut into veneer. The veneer is cut into ribbons three inches in width and these ribbons, eight or ten of them at a time, are run through the toothpick machinery, coming out at the other end, the perfect ones falling into one basket, the refuse falling into another.

The picks are then packed into boxes (1500 in a box) by girls, mostly comely looking squaws, and are then packed into cases, and finally into large boxes ready for shipment. About 750,000 are turned out daily by this lone establishment.—*Amateur Star.*

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# ANNOUNCEMENT.

## THE † FARRAGO.

### VOLUME THIRD,

### 1890.

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With the Jan., 1890, No. THE FARRAGO enters Vol. III. Of the many good things we intend giving our readers during the coming year, we can mention only a few, as follow:—

With our Jan. No. will begin *A GRAND SERIAL*,  
**CLEOS, OR THE STORY OF A LIFE**, by *E. St. E. Lewis.*  
*Other SERIALS are:—*

|                                                           |                                      |
|-----------------------------------------------------------|--------------------------------------|
| <b>STELLA FIELDING</b> , by                               | <i>Miss Jeannette Swing.</i>         |
| <b>HOME LIFE IN THE VIRGINIA MOUNTAINS</b> , by           | <i>Miss Nettie B. Woodzelle.</i>     |
| <b>GILLETTE, OR A LAWYER'S PLOT</b> , by                  | <i>Jas. T. Jelf.</i>                 |
| <b>MRS. WAYNE'S LITTLE BOY</b> , by                       | <i>Wm. E. Danforth.</i>              |
| <b>THE WONDERFUL CAVE, OR TWO BAD BOYS IN AFRICA</b> , by | <i>E. B. Heineman.</i>               |
| <b>A STORY FOR BOYS</b> , by                              | <i>Miss Lillie Taylor Woodzelle.</i> |
| <b>A MOTHER'S PICTURE</b> , by                            | <i>Ariel.</i>                        |

And some others.

#### SHORT STORIES, SKETCHES, POEMS, &C.

Will be contributed by

|                               |                                      |
|-------------------------------|--------------------------------------|
| <i>Jas. T. Jelf.</i>          | <i>E. St. E. Lewis.</i>              |
| <i>F. C. Johnson.</i>         | <i>Miss Lillie Taylor Woodzelle.</i> |
| <i>Edgar D. Melville.</i>     | <i>Capitola L. Harrison.</i>         |
| <i>Rotide.</i>                | <i>Nettie B. Woodzelle.</i>          |
| <i>Ariel and many others.</i> | <i>Jeannette Swing.</i>              |

A series of articles on Athletics will be contributed by  
**A. H. LEUF, M. D.**, Director of Physical Education, University of Penn.

#### THE CURIOSITY DEPARTMENT

Will be contributed to by those who are specialists in their various fields.

## THE HUMOROUS DEPARTMENT.

Will be contributed to by Jas. T. Jelf, Malanethon, and others, and will contain original and selected bits of Wit and Humor.

## THE PUZZLE DEPARTMENT.

Will still be conducted by R. M. Miller, assisted by a corps of well selected Puzzlers.

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| " " "                               | 3.        | 2.54      | Galaxy of Music . . . . .                      | 1.   | .84  |
| " J'n'l of Education                | 1.        | .86       | Godey's Lady's Book                            | 2.   | 1.64 |
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| Atlantic Monthly . . . .            | 4.        | 3.50      | " Democrat . . . . .                           | 1.   |      |
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| Century . . . . .                   | 4.        | 3.64      | Tenn. Baptist . . . . .                        | 2.   | 1.80 |
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JANUARY, 1890.

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A MONTHLY

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# THE FARRAGO.

A Monthly Literary Magazine for Boys and Girls.

Vol. 3.

Mt. Juliet, Tenn., January, 1890.

No. 1.

For THE FARRAGO.

CLEOS,

OR

THE STORY OF A LIFE.

BY E. STE. LEWIS.

To my literary friend, Walter J. Muirhead of Jersey City, N. J., I dedicate this sketch in appreciation of the very valuable services he rendered me while I was engaged upon it.

In sincere respect,

E. STE. LEWIS.

Fairview Hall, March 3, 1889.

## CHAPTER I.

HAROLD NEWTON.

“**H**EEVILLE,” cries the conductor of the express, as he slams the door of the car back against the partition, and, with a series of puffs and snorts, the engine stops before the dingy station. As I step on the little platform; a gust of cold wind, laden with snow and sleet comes hurrying and shrieking around the corner of the dingy shed. A single oil lamp illuminates the platform, the flickering flame shedding but a few rays out into the surrounding gloom. The shifting snowflakes pile in little drifts around my feet and satchel; a strong gust of wind comes down from the north with a wild roar and for a moment the little structure trembles, as if uncertain whether to follow the wild race horses of Old

Boreas or to remain firm against them. As I return to my baggage and propose to reach my destination afoot, a coach and pair come plunging and snorting up and stop at the platform; a coachman springs from the box and comes forward to where I am standing.

“Mr. Newton?” he asks.

I answer in the affirmative.

“The roads are so heavy, sir, that we found it difficult work to get here. I hope we have not detained you long?”

Setting him at rest on that score and telling him where to find my baggage, he departs, and the footman then comes forward and opens the coach door. After my baggage has been properly fastened on, we start, and, after a half hour's drive, we pass through the lodge gates. As the light twinkles and gleams through the cottage windows, a picture of home comfort is revealed to me: the lines of the poet flash through my mind:—

God pity them both! and pity us all,  
Who vainly the dreams of Youth recall,  
For of all sad words of tongue or pen,  
The sadest are these: It might have been!”

While this train of thoughts is coursing through my mind, the vehicle stops, interrupting my reverie in a rather forcible manner; the door is thrown open and a tall erect form—my old college chum, Leon Lee—stands before me. The light from the hall fire sheds its rich darts of rosy hued flame out upon the snow, and



plays around the shadowy nooks and corners of the old portico. In the background stands the stately old homestead—a massive pile of masonry, in the old colonial style. Towering pillars of stone uphold the high veranda roof, and large towers stand at either end of the house, rearing their gloomy heights in adamant splendour. Indeed, the whole place impresses one in an apathetic manner. No lights shine from the numerous windows; no cheering colors meet the eye; nothing but darkness over all.

As I descend Leon takes my hand and bids me welcome. We hasten into the glow of the warm fire-light, I draw off my gloves and ulster, and, seating myself on a small ottoman near the fire, look at mine host. Alas, how changed was that face, once so handsome and winning that all were charmed by it. Lines of care and melancholy appear around the mouth; the lips have a cynical curl while in repose; a cold expression lurks in those eyes that of yore spoke but of a tender heart and sympathetic soul. What has wrought this change?

"Come, let us have some lunch," he says, rising and moving toward the door. Readily assenting, for the ride had sharpened my appetite, we repaired to the dining-room, a large oak panelled apartment, situated in one of the southern angles of the building.

As we sat sipping some fine old wine, Leon told me of his wanderings in foreign climes.

"Do you remember Don Mac Donald?" he asked. "We met in London;

he seemed as good natured as ever."

"Did he have anything to say of home?" I queried.

"Not as I remember; Why?"

"Oh, I heard that he was married soon after he left college, and was separated from his wife inside of a year."

The curl deepened into a smile as he replied in a caustic, sneering tone;

"Rather a common occurrence, I should say;"

Feigning not to notice his manner, I said in a laughing way:—

"One would almost suppose you had been made a victim of the fair sex in the same way."

"I have," was the startling rejoinder, given in a cold tone.

"You married?" I cried, my amazement getting the better of me.

"I said so; didn't I?" he replied curtly.

I sat down, bewildered by this revelation.

"Where is your wife?" I asked.

"We will drop the subject if you please Harold. That is a sealed book to me; it belongs to a wild and passionately turbulent past."

After lunch I begged to be shown my room, as I wished to change my traveling apparel for smoking gown and slippers.

"The butler will show you to my study when you come down," cried Leon after me as I ascended the stairs. When I have made the comforting alterations in my attire I descend to the hall, and the butler, meeting me at the bottom, conducts me through a long gallery filled with pictures, portraits and other works of art; and at length, reaching a low doorway of

carved oak, knocks thrice; and the door opens slowly of its own accord, and, as I enter, closes. The room impresses me at once. The light coming from a large lamp standing on a low onyx table at one side of the room sheds a soft, diffused light over the statuary, hangings, book-cases, and bric-a-brac, with which the room is decorated.

As I sit down I look around me. It is a queer sight that meets my gaze.

Near at hand and towering above me, stands an immense statue in black marble. The figure is that of an African gorilla; its fiendish face is distorted by a devilish grin; it seems to peer through the gloom from behind the dark maroon curtains: its left arm is held above its head, as if pushing aside the overhanging draperies, while its right grasps an enormous knotted club. The figure, in a half crouching attitude, seems ready to deal the death-blow.

With a shudder, I turn from the revolting spectacle, and my eyes rest on a beautiful contrast at the opposite side of the room, in the figure of a Grecian Apollo; its fair outlines of perfect symmetry clearly defined against the dark background.

A collection of antique armor, which ornament a space of wall over a large glass case, next attract my attention. The contents of the case is loathsome and curious. A figure of a huge serpent swallowing a gazelle. As I look, the basilisk eyes of the serpent seem to fascinate me; I see, as if in a dream, the folds of the huge reptile move, as in life: I see them clasp the tender

form, they tighten and crush the life from the fragile figure. A sensation of pity sweeps over me as I see the pleading look of the reptile's prey; then a feeling of horror and disgust as I note the stony, deadly glitter of the reptile's eyes. The struggle ceases, and the serpent prepares to swallow his prey; the slimy saliva exudes in drops and ropes from the enormous jaws. At last the fight is over; the strong holds the mastery. So it is throughout the world — a law of nature. The weak shall be the sustenance of the strong — "God helps those who help themselves."

"You select odd companions for your meditations," I remarked to Leon, "the two lowest grades of intellect in the animal kingdom — the Gorilla and the Anaconda. The only relieving spot is in the fair copy of the Greek god of Beauty, which serves to make, by contrast, the others the more hideous and loathsome."

"Sometimes a serpent's cunning and an ape's deceit" he answered, "are better companions than the fair ones of the human family. It has been proven to me in my short career that, all is not good and noble, that on the glittering surface would appear so. I have experienced the heights of human happiness and the depths of human woe. I have found that the only true thing is nature; with that in view, I have collected representatives of the three degrees of natural development and moral progress. Each, you see, is at its natural occupation — the serpent is

gloating over its prey; the gorilla stealing cautiously upon its unwary victim; Apollo admiring himself in a pool near at hand.

"The serpent follows animal instinct and relies upon brute force, the gorilla attempts reasoning and adopts the mode of surprise; Apollo is admiring the consummation of the whole; the finished statue is represented in him."

(To be continued.)

For The Farrago.

## HOME LIFE IN THE VIRGINIA MOUNTAINS.

By Nettie B. Woodzelle.

### CHAPTER I.

**T**HE extreme northern part of Virginia is rough and rugged.

Forest Vale is about seven miles in extent, and consists of plain, comfortable farm houses; their distance from each other varying from one half to one mile.

Between the hills, in an almost straight course from North East to South West, flows the river Dorsey.

The houses are situated on either side close to, and back from the river.

Those who live near the river cultivate the bottom lands, and seem to think themselves far superior to the "clodhoppers" or "Mountain Hoosiers," as they choose to term those who live farther from the river, and cultivate the highlands.

As a rule, the people are kind, and with few exceptions, can scarce be equaled for hospitality.

They have few amusements, however, or gatherings of any kind, owing more than anything else to the gossips of the vicinity.

The young people are, some of them, of a romantic turn of mind, and have named their homes as fancy dictates.

Thus it is, on a lovely day near the last of October, we find ourselves at a farm house near the outskirts of Forest Vale (and among the "Mountain Hoosiers"), which the fair daughters choose to designate as *Beech Brook*.

Various preparations were being made for the noon-day meal, by the two occupants of the kitchen, Edith and Gillian Trenton.

"Edith," said Gillian, "Why don't you talk? Here I've been chattering away for the last half hour, and getting only monosyllables in reply."

"Well, I know you'll be astonished at my daring to think of such a thing, but, let's have a Hallow Eve party."

"A Hallow Eve party in *this* poky old place? Goodness: *what* would people say?"

"That is just it; what *would* people say? If it were not for that, we need not hesitate for a moment. It is a positive shame, we can have no enjoyment merely because people will talk."

"I don't care!" said Gillian proudly. "We have lived here now for eight years and our actions have been governed because people will talk; now I move that we, the girls of Beech Brook, assert our right of Independence."

"Hurrah for you. I knew you'd be willing. Now who will we invite?"

"I'll name them over," said Gillian,



"and you count them. First our cousins, Nan and Alma Weldon and their brothers—"

"Stop!" interrupted Edith, "We must *not* invite any boys or old Flanders will think we had the party just to get *his* boys here; and if we invite the others of course we can't slight them."

"That so, but he needn't be afraid of *his* boys coming to see *us*," and Gillian's eyes flashed defiantly.

"Well, Nannie and Alma from Fern Glen; Emma and Annie Grayson; Sarah and Jane Flanders; Mary Darcy from Sycamore Vale; Mollie Moore and Lizzie Crofton."

"That will do. We don't want many, but half of them won't come. Bother take it!" exclaimed Edith petulantly. "Why *did* Ma and Pa ever move to such a place? but *there!* those potatoes will burn," and springing to the stove, she caught up the skillet of potatoes, and, standing in the door-way, shook them vigorously.

"You must think those potatoes are old Flanders," laughed Gillian.

"Now Gill; you know I'm shaking them to make them light; but I *would* like to see him get his just deserts for once," and she gravely proceeded to mash the potatoes fine, season, and heap them on a tin pie-plate, and sit them in the stove to brown.

"It's a shame!" she went on. "Here we work hard day after day; summer and winter, the whole year 'round, and we can't enjoy ourselves, or be idle for one day, but he must talk about us. His girls are as strong as

they can be. If *I* were Sarah Flanders I'd not stay there and work like a darkey any longer."

Gillian looked up; she could not but admire her sister as she stood there with flaming cheeks and flashing eyes. "Any one to see your 'raised' would hardly believe you to be the quiet serene little Edith Trenton who would almost blush at the sound of her own voice."

"It's enough to 'raise' one to think we all have to suffer from the lash of old Flander's tongue. I believe he would talk about every body but his own wife and children. But I must not talk about him; If you will go to the spring for milk I will set the table."

They each worked quickly, and quietly, and soon had a plain, substantial dinner tastefully arranged, and as Gillian placed a boquet of October roses on the table, Edith remarked.

"I wonder what old Flanders would say if he were to see that?"

"No one would dare place flowers on his table, and if he should see it here he would go home and say to his wife;

"Ellen, if I see any o' m' childer actin' like them Trenton gals, I'll wear them out; that's it. They'd better be out helpin' their father shuck corn in stid o' carryin' on sich nonsense as puttin' raw flowers on the table where they eat. An' roses too, they got nuthin' else ter do, they force their roses to bloom once a month. I don't b'lieve in roses no time but June."

"I *must* compliment you on your accurate quotation," and both sisters, laughing merrily, went to rearrange their dress; then announcing that dinner was ready, all repaired to the dining room.

## CHAPTER II.

THE invitations were duly written and sent. We'll follow and witness the reception of each.

As Mary Darcy read the dainty invitation, her eyes sparkled and her face lighted with pleasure; but she put it quietly into her pocket, and at once became remarkably good to do every thing her mother told her. They were in the midst of a large washing and as the last piece was rinsed and hung on the line, Mary said;—

"Ma, mayn't I go over and stay with Edith and Gillian Trenton Thursday night?"

"Oh Mary, don't be so slow; get these things rid around here before somebody comes. You're always wantin' to go somewhere. What do you want to go over there for?"

"Ma, it's Hallow Eve."

"No, you *can't* go."

Although the words were so positive, Mary did not in the least despair. She said nothing more then; but at the dinner table she again broached the subject.—

"Pa, Edith and Gillian Trenton want me to come over and stay all night with them next Thursday."

"They do?" absently. "Pour me a glass of milk."

"Yes, I'd like to go, but Ma says I can't."

"Eh, what?" he was instantly aroused "Maggie," addressing his wife. "What possible objection can you have to Marie spending the night at Trenton's? They're poor folks to be sure,

but Mr Trenton's girls are nice girls, and Trenton is a good neighbor. You can go if you want ro Marie;" and the energetic little man, with one or two energetic nods, taking a piece of pie in one hand and a sweet cake in the other, pushed back his chair and left the table. His wife, mean while, asking him how he expects her to learn the children any manners when he has none; at the same time Marie and Newton improve the opportunity of not being observed, to reach to different sides of the table, and liberally help themselves.

(To be continued)

For the Farrago.

### Speak Gently.

By Hal B.

Speak gently— it is better far  
To rule by love than fear.  
Speak gently—let no harsh words mar,  
The good we might do here.

Speak gently to the young, for they  
Will have enough to bear;  
Pass thro' this life the best they may,  
'Tis full of anxious care.

Speak gently to the aged one;  
Grieve not the careworn heart:  
The sands of time are nearly run;  
Let such in peace depart.

Speak gently, kindly, to the poor;  
Let no harsh tone be heard:  
They have enough they must endure,  
Without an unkind word.

Speak gently—He who gave his life  
To bend man's stubborn will;  
When elements were in fierce strife,  
Said to them:—"Peace, be still."

Speak gently, 'tis a little thing  
Dropped into heart's deep well;  
The good, the joy, which it may bring,  
Eternity shall tell.

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## EDITORIAL.

# 1890.

Once again we greet a New Year. The old year with its joys, its sorrows, its lights and its shadows is no more. With the advent of the new year of 1890 we greet you with the first number of volume third. With our Sept.

No. we entered professional ranks and will, of course, give such literature as is usually found in a magazine having the scope ours has and will have. New names will appear among our contributors for the ensuing year and new features will be constantly added as our subscription list swells to large proportions. Hereafter we shall run from two to three serials besides short sketches, poems, editorials &c.

Among our contributors we shall include only the best of those who have acquired any note in amateur literature, while many prominent names that figure in the professional juvenile literature will be among those who will contribute to our columns.

We trust that those who have been with us in the past, as subscribers and advertisers, will remain with us in the future; and we also hope that each one of our present "family" will do what he or she can to increase our number.

If you wish to subscribe for one or more papers, be sure to get our prices on same. It will pay you if you are a subscriber to THE FARRAGO; if not, it will pay you to subscribe.

*To Our Agents.*

It is very important for us to keep a list of all our agents' by whom—so—ever appointed. We ask all persons now acting as our agents, or who can and will act as such in the future, to drop us a card to that effect. Our mutual interest demands this.

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## PUZZLE DEPARTMENT.

Address everything concerning this department to, **R. M. MILLER,**  
NEW CHESTER,  
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### NEW PUZZLES.

#### No. 1. PIED BIRDS.

- |             |              |
|-------------|--------------|
| a. AOPRSRW. | d. CHORST.   |
| b. AACDJKW. | e. AOPPRT.   |
| c. EEEPW.   | f. ABBODIKLR |

#### No. 2. REVERSED RHOMBOID.



ACROSS:— 1, a kind of bird; 2, an animal; 3, any.  
DOWN:— a letter, one, to open, a personal pronoun, a letter.

#### No. 3. DIVIDED WORDS.

Example:— Separate a certain kind of cloth, and make an humble dwelling and a measure.  
Answer:— Cot-tou.

- Separate more willing, and make an animal and a personal pronoun.
- Separate a vane, and make to endure and a heap of hay.
- Separate an evergreen plant, and make a season and a color.
- Separate ruin, and make above and a caste.

#### No. 4. BEHEADINGS.

- Behead a cottager and leave an animal.
- " " kind of spice " " a card.
- " " country " " suffering.
- " " river in Asia " " a marsh.

#### No. 5. METAGRAM.

Whole, I am a cake; change my head and I become respectively a color, sport, a firearm, a woman who lives in confinement, play upon words, flow, the orb of day, a large cask.

### Solvers and Prize Winners.

In our next issue we will give a list of the Solvers and Prize-Winners for 1889.

### PRIZES.

For best complete list, *The Johnstown Flood*. For best incomplete list, a *Giant Shellbark*, 4 inches in circumference. For next best list a *Beadle's Novel*. There will be a Grand Prize at end of year.

## CHAT.

We would be glad to see more interest taken in this department during the year 1890 than has been taken in the past. We feel quite sure that all who take the trouble to solve the puzzles will find themselves amply repaid. *Try it!*

Malanethon furnished the puzzles this month. Good! Thanks. Come again.

We are in need of Square Words, Diamonds, &c.


PUZZLE EDITORS:— We would like to exchange with all papers having a Puzzle Dept. If you will send 1 copy to me and 1 copy to the publishers and mark the Puzzle Department thus. × × ×, we will do likewise.

## NOTICE.

All persons competing for the above prizes, must send 3 1ct stamps with first answer to help pay postage on the prizes. You can send in answers for twelve months for the 3 cents sent with the first answer.

The names of prize-winners will appear in our March issue, but all answers to the above puzzles must be in by Feb. 20, 1890.

I keep a book in which each solver's name is entered, and to the one who has solved the most puzzles, at the end of the year, the Grand Prize will be given. ALL PERSONS are invited to contribute puzzles to this department, and any accepted will count so many points toward the Grand Prize.

 Address everything concerning this department, to; —

**R. M. MILLER,**  
*Puzzle Editor The Farrago,*  
NEW CHESTER,  
Adams Co., Penn.

We seldom regret having been too mild, too cautious, or too modest; but we often repent having been too violent, too precipitate, or too proud. —*Sunshine and Shadow.*

## Clipped From Our Exchanges.

By Leo and Ariel.

## A Woman's Question.

Do you know you have asked for the costliest thing

Ever made by the hand above—

A woman's heart, and a woman's life,

And a woman's wonderful love?

Do you know you have asked for this priceless thing

As a child might ask for a toy,

Demanding what others have died to win,  
with the reckless dash of a boy?

You have written my lesson of duty out,

Man like, you have questioned me;

Now stand at the bar of my woman's soul,

Until I shall question thee;

You require your mutton shall always be hot,

Your socks and your shirts shall be whole;

I require your heart shall be true as God's stars,

And pure as heaven your soul.

You require a cook for your mutton and beef,

I require a far better thing;

A seamstress you'r wanting for stockings & shirts—

I look for a man and a king.

A king for a beautiful realm called home,

And man that the maker, God,

Shall look upon as he did the first,

And say "It is very good."

I am fair and young, but the roses will fade

From my soft, young cheek one day,

Will you love me then, mid the falling leaves,

As you did mid the bloom of May,

Is your heart an ocean, so strong and deep,

I may launch all on its tide?

A loving woman finds heaven or hell

On the day she is made a bride.

I require all things that are grand and true,

All things that a man should be;

If you would give this all, I would stake my life

To be all you demand of me.

If you cannot do this, a laundress and cook

You can hire with little to pay;

But a woman's heart and a woman's life

Are not to be won that way. —Selected.

Let every boy and girl have an aim in life to be good and do good, then life shall not be a failure or the end that of sorrow. —*Sunshine and Shadow.*

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For The Farrago.

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**O**nward march with us, side by side.

E. D. MELVILLE.

## WIT &amp; HUMOR.

ORIGINAL &amp; SELECTED.

We have many choice bits of original and selected Wit & Humor, contributed by Jas. T. Jelf, Malancthon, and Leo and Ariel. With our next issue (and all future issues) we hope to be able to devote from 1 to 4 col's to this department. The following is by Malancthon.

"Is there any man in this town named Afternoon?" inquired the postmaster at Polecat Hollow, as he held up a letter directed to "P. M."

In Mineralogy class: Teacher—Johnny, give me the name of the largest known diamond?"

Johnny—"The ace."

## CURIOSITY DEPARTMENT

Devoted to Philately, Archaeology, Numismatics, Natural History, and Curiosity Collecting in all its branches.

Contributions, on any of the above subjects, solicited from all.

DEPARTMENT EDITOR,

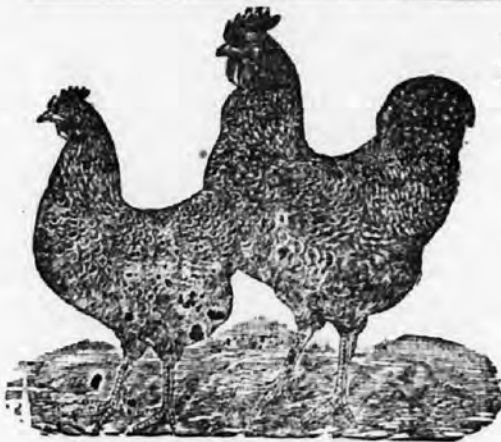
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## ANNOUNCEMENT.

## THE ✠ FARRAGO.

VOLUME THIRD,  
1890.

With the Jan., 1890, No. THE FARRAGO entered Vol. III. Of the many good things we intend giving our readers during the present year, we can mention only a few, as follow:—

## SERIALS.

|                                                   |                                      |
|---------------------------------------------------|--------------------------------------|
| CLEOS, OR THE STORY OF A LIFE, by                 | <i>E. Ste. Lewis.</i>                |
| STELLA FIELDING, by                               | <i>Miss Jeannette Swing.</i>         |
| HOME LIFE IN THE VIRGINIA MOUNTAINS, by           | <i>Miss Nettie B. Woodzelle.</i>     |
| GILLETTE, OR A LAWYER'S PLOT, by                  | <i>Jas. T. Jelf.</i>                 |
| MRS. WAYNE'S LITTLE BOY, by                       | <i>Wm. E. Danforth.</i>              |
| THE WONDERFUL CAVE, OR TWO BAD BOYS IN AFRICA, by | <i>E. B. Heineman.</i>               |
| A STORY FOR BOYS, by                              | <i>Miss Lillie Taylor Woodzelle.</i> |
| A MOTHER'S PICTURE, by                            | <i>Ariel.</i>                        |
| PAQUITA, OR THE LOST TREASURE, by                 | <i>Jas. T. Jelf.</i>                 |

And some others.

## SHORT STORIES, SKETCHES, POEMS, &amp;C.

Will be contributed by

|                               |                                      |
|-------------------------------|--------------------------------------|
| <i>Jas. T. Jelf.</i>          | <i>E. Ste. Lewis.</i>                |
| <i>F. C. Johnson.</i>         | <i>Miss Lillie Taylor Woodzelle.</i> |
| <i>Edgar D. Melville.</i>     | <i>Capitola L. Harrison.</i>         |
| <i>Rotide.</i>                | <i>Nettie B. Woodzelle.</i>          |
| <i>Ariel and many others.</i> | <i>Jeannette Swing.</i>              |

A series of articles on Athletics will be contributed by  
A. H. LEUF, M. D., Director of Physical Education, University of Penn.

## THE CURIOSITY DEPARTMENT

Will be contributed to by those who are specialists in their various fields.

## THE HUMOROUS DEPARTMENT

Will be contributed to by Jas. T. Jelf, Malanethon, and others, and will contain original and selected bits of Wit and Humor.

## THE PUZZLE DEPARTMENT

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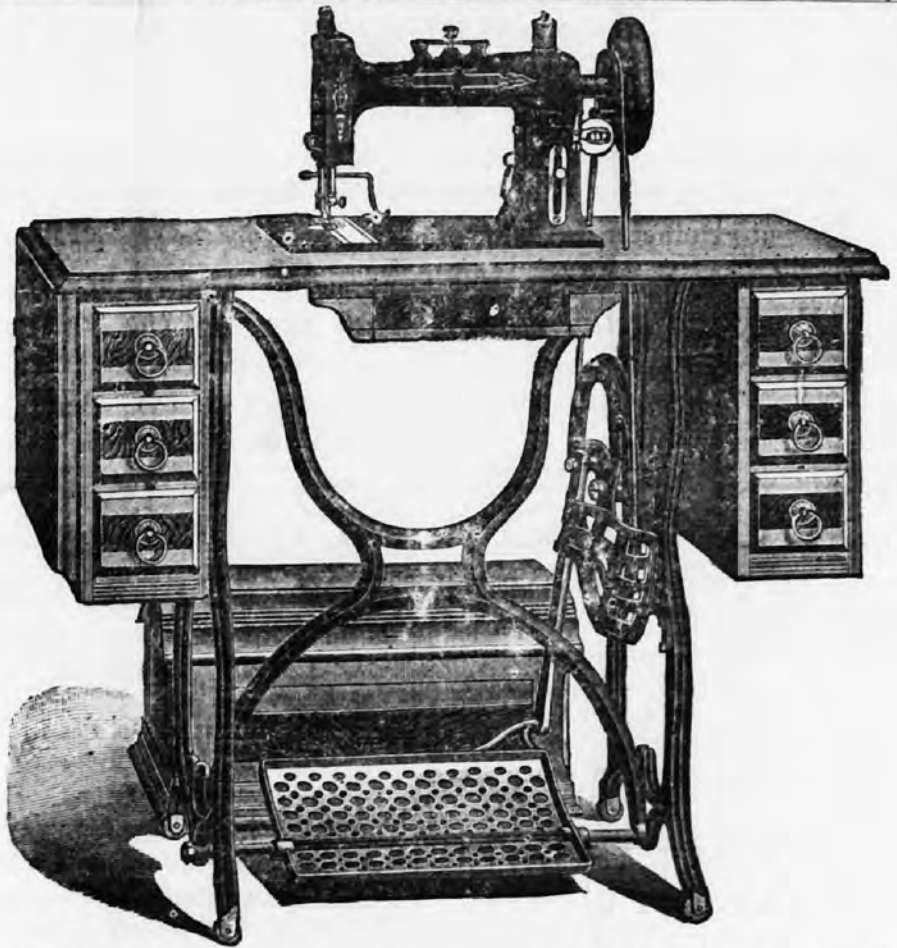
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JAS. T. JELF,  
Atchison, Kas, }

HUMOROUS EDITOR.

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ALWAYS Mention THE FARRAGO, PLEASE.



# THE FARRAGO.

A Monthly Literary Magazine for Boys and Girls.

Vol. 3.

Mt. Juliet, Tenn., March, 1890.

No. 3.

## Poetry,

FOR THE FARRAGO.

### THE BRIDE OF A DAY.

"Dead?" ah strange to hear you say  
That solemn word, and hear you weep  
For her,— my bride— who in her beau-  
ty lies,

I know— for all you call it dead— asleep.

Think you, I do not know these snowy  
robes

She wore, when standing by my side,  
She breathed, in accents low, the  
marriage vow,

That made my little love, my bride?

I see her hands are folded, and the  
flower—

The lily she so loved, is on her breast;  
And it is well, although I know she  
sleeps,

With only bated breath and eye-lids  
closed— in rest.

If I would call aloud her precious  
name,

She would awaken from her quiet sleep;  
But I shall not disturb my sleeping  
bride,

Nor seek to rouse her tho' I can but  
weep.

—*Capitola L. Harrison.*

### STOP FAULT FINDING.

In speaking of a person's faults,  
Pray don't forget your own;  
Remember those with homes of glass,  
Should seldom throw a stone.

If we have nothing else to do,  
Than talk of those who sin,  
'Tis better that we look at home,  
And from that point begin.

We have no right to judge a man,  
Until he's fairly tried;  
Should we not like his company,  
We know the world is wide.

Some may have faults, and who has not,  
The old as well as young;  
Perhaps we may, for all we know,  
Have fifty to their one.

I'll tell you of a better plan,  
And find it works full well:  
To try your own defects to cure,  
Ere others' faults you tell.

And though I sometimes hope to be  
No worse than some I know,  
My own shortcomings bid me let  
The faults of others go.

Then let us all, when we begin  
To slander friend or foe,  
Think of the harm one word may do  
To those we little know.

Remember curses, chicken-like,  
Will oftentimes roost at home.  
Don't speak of others' faults until  
You have none of your own.

—*J. G. C. in Rockwall Success.*

For the Farrago.

### VERNA WHITE.

BY CAPITOLA L. HARRISON.

(Continued from last No.)

"NELLIE! My Nellie! Why she  
is but a child, Guy, and you—  
"Nellie is seventeen, Verna" I in-  
terrupted "and I am only twenty two."

"True", she whispered brokenly as she arose and passed her hand over her brow as if to clear away a mist from her mind— "True, I had forgotten that— How the years fly away— seventeen— twenty two and twenty four."

I was frightened by her actions and leaping hastily to my feet attempted to support her by passing my arm around her slender form, but my touch seemed to arouse her instantly, and with a supreme effort she regained her self control, although her face was still as pale as death itself, and the quiet voice was strained and unnatural as she said;—

"Leave me now, Guy, and to-morrow I will tell you what is best."

I left her alone and went wondering to my own home. My sister was reading in the parlor when I reached there, and I began to tell her of my love for Nellie White, when she interrupted me with— "Nellie! Nellie, did you say? You mean Verna, do you not?"

I was dazed for a time, then like a flash came Verna's words; "seventeen, twenty-two, *twenty-four*." Ah, miserable man! In my selfishness I had won that rich, noble heart, only to crush it and let it die!

I was beside myself— would have plunged madly into the street and up to Verna's home, had not my sister forced me to stay.

Such a night of agony and remorse I spent! I prayed aloud in my distress until I was ill indeed, and by morning could not rise from my bed. I was not delirious, I simply could not quiet myself long enough to fall asleep. If I

closed my eyes I could see Verna's brown eyes looking sadly out from beneath Nellie's golden hair, or Nellie's laughing blue ones beneath Verna's wavy black hair. My sister, in her fright, forgot everything but my nervous state and ran over to Verna's for advice.

Verna came over to see me, and at first I feared to look at her lest I should see my work upon her noble face, but when her cool soft hand bathed my fevered brow and arranged my pillows comfortably, I ventured to look up.— The brown eyes were fixed quietly upon me, and about her lips, hovered a sweet, half sad smile, as usual. There was only an ashen palor that was foreign to that face, and I read instinctively that Verna White would not faint nor die in her trying hour. As she leaned over to press a cloth over my burning eyes she whispered; "Sleep, my brother, until Nellie comes."

I did sleep, and when I awoke Nellie was there; and I told her of my love, but carefully omitted Verna's secret.

In a few months we married and moved to a city ten miles distant; while Verna and my sister dwelt together in the little village; as happy as maiden ladies, beloved by the entire community, can possibly be.

We visited them last Christmas; Nellie and I and the little ones, and Verna seemed only a trifle sadder and gentler than she had in the days of old.

NEVER fear to tell the truth and do right. A lie or an evil act is never a paying investment. It may seem best now, but some day you will regret it.

For The Farrago.

## HOME LIFE IN THE VIRGINIA MOUNTAINS.

By Nettie B. Woodzelle.

### CHAPTER IV.

"**W**HAT did they say, Lizzie?" asked Edith.

"Oh they didn't say nothin' for a long time, then aunt Becky said:— "William, when are you goin' to mill?" an' I never waited to hear what he said."

"Now it's my turn," said Mollie. "You all stay here till I come back," and she left them. In a few moments she returned and said: "Well, it's Dan." The girls glanced at each other significantly but made no comment. It was plain they did not believe that to be the name she had heard, for they knew that Mollie Moore would not tell the truth unless it suited her.

"Now Edith, it is your turn," and she, despising herself for it, marched to the door and listened; at last she returned.

"We thought you'd never come," said Lizzie. "What is his name?"

"I don't like to tell."

"Oh come now, you *must*. The rest of us told, and you sha'n't back out."

"Well then, it was Leonidas."

"We might have known it would be some hi-fa-lutin cognomen," said Gillian. Then followed a short colloquy as to which should go next, Gillian or Marie. They were intimate friends and close companions, and at

last decided to go together. The first name to be for Gillian and the next for Marie. They soon came back and Marie said, petulantly; "Mine was Henry, and of all names, I do think it is the ugliest. If I ever am so unfortunat as to marry a man with such a name, I'll call him Mr. Who-ever— he— is," and Marie ended by throwing her cabbage head as far as she could.

"Gillian, what was your success?"

"Just the luck I expected. The happy man is Ichabod. Friend Marie, I extend my hand in sympathy;" the two friends shook hands with mock solemnity; while Edith and Lizzie were convulsed with laughter.

When they subsided Mollie said; "I can't see what you're all laughing at." The mirth came near ending in a quarrel as Lizzie thoughtlessly replied, "I reckon not, you never was any *too* bright;" while Mollie retorted, "I'm as bright as *you* are."

"Come, Mollie, it is your turn to peel an apple before the mirror, and it is nearly midnight."

"Here, give me the apple quick."

The others receded to the farthest corner of the room while Mollie took her stand before the mirror and commenced to slowly peel the apple, saying aloud;—

"Whoever my husband is to be,

Let him stand—!"

"I wont, I'm scared to death, I'm 'fraid to try that, I might see something," Mollie suddenly exclaimed, and throwing down both knife and apple she ran to where the other girls were standing.



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"I wont, I'm scared to death, I'm 'fraid to try that, I might see something," Mollie suddenly exclaimed, and throwing down both knife and apple she ran to where the other girls were standing.

'Here, give me, I'm not afraid,' said the irrepressible Gillian, and, with her head a little to one side, and a bright glow on each cheek, she advanced; picked up the apple and knife, and began to peel, repeating slowly and distinctly the formula.

"Whoever my husband is to be;  
Let him stand so I can see  
His face in the mirror close to my own.

'Tis not good for man to be alone."

Twice she repeated the verse. The third time is the charm, and as the long red peeling fell to the floor at the words:--

'His face in the mirror close to my own,' a tall figure, muffled in a fur-lined overcoat, opened the door, walked across the room and stood beside her for a moment; bowed, and retired.

As his footsteps died away in the distance, breathless silence reigned. Gillian turned to them with a white, scared face. "Girls, did you see that?" Without a word they looked at each other for a moment, then hastily gathered close around the stove, awed by what they had just seen.

"Who was he?" they asked each other, and each replied, 'I don't know.'

"What will we do?" asked Mollie.

"Mollie don't be a goose; none of us are hurt or killed," said Gillian, "besides, he is mine."

"You're dis welcome to him, for all I care," said Lizzie. "I'm dis scared awful bad, an' do let's git out o' this. He might come back and carry us all off."

"I'm frightened almost to death," said Edith, "and Lizzie has scared me worse than ever. I move that we ad-

ourn." The others were willing, and by a unanimous vote they declared the party brought to a close.

They retired to dream of a happy future. Mollie and Lizzie were soon sleeping soundly; Edith lay awake, shivering with fear, while the wee small hours of the morning found Gillian and Marie still unsubdued, and their tongues going as fast as if they had not seen each other for months.

(To be continued)

For THE FARRAGO.

## CLEOS,

OR

### THE STORY OF A LIFE.

BY E. STE. LEWIS.

#### CHAPTER III.

CLEOS.

**I** HAD scarcely fallen into a doze when I heard a low, deep, reverberating sound, as if of distant music. The sound grows more distinct. Hastily seizing a light, I sally forth to locate the sounds and, if possible, to find their origin. As I enter the hall way, the sound is heard more distinctly, and I find it to be the distant, muffled notes of an organ. I descend the stairway into the hall and follow the sounds of the organ through several dark passages until, turning an angle I see before me a low doorway, thro' the curtains of which can be seen the figure of Leon seated before a large organ. The room is a low vaulted chamber; its high roof upheld by



## NOTICE.

*Through a mistake in paging our forms, "Cleos" is continued; first: on page 28, which follows 31, and again on page 30.*



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### TERMS.

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PRINTERS & PUBLISHERS,

MOUNT JULIET, Tenn., U. S. A.

CIRCULATION 1000.

### EDITORIAL.

THE tardiness of our Feb. No., and a lasting case of "La Grippe" are responsible for the lateness of this issue.

IF you find this paragraph marked it shows that your subscription has expired and your immediate renewal is requested and earnestly desired. THE FARRAGO is sent until all arrears are paid and notice to discontinue is received. You can get ONE POUND of Reading master FREE, if you so desire (see 'ad' on page 35).

WHEN you remember that each pulsation of the human heart sounds the death knell of some human being, does it not seem strange that you have been spared so long. Have you prepared to meet that messenger, Death—not with fear and trembling; but with rejoicing? If not; *Why not?* You know Life is

uncertain, but Death is sure. Then why procrastinate that which concerns you most? Even your own soul's eternal salvation.

YOUNG LADY, you should never forget that you are exerting either a saving or a damning influence over some young man. Be sure that influence is for good and not for evil.

### PRIZE WINNERS.

For the best lists of words formed from the words, THE FARRAGO.

First Prize, \$1.

Prof. G. P. Mc. Farland, 156  
Water Valley, Miss.

Second Prize, 50 cents.

Miss Minnie Duval, 152  
Clayton, Md.

Third Prize, THE FARRAGO 1 yr.

Master Gardner Kline, 94  
New Amsterdam, N. Y.

PUZZLE DEPT. and an amt. of Editorial and other matter left out for want of space. All will appear.

THE *Courier Journal* is the leading Democratic paper in America. The paper for the masses. Weekly, it costs \$1. a year; with THE FARRAGO, \$1.15; Daily (except Sunday), it costs \$10.; with THE FARRAGO, \$9.50. Sunday costs \$2.; with THE FARRAGO, \$2.10. The *Weekly Courier Journal* is a great family weekly, interesting both Old and Young. If you never saw it send to us for a free sample copy.

REMEMBER that pennies make pounds. If you would have pounds, save the pennies.

OUR "Cheap Column" must be a paying medium. Some advertisers never let their names disappear from it. Suppose you try it.

BE fearless in defending the Right; but never be found upholding the Wrong.

hopeless, despairing love—so hard, so relentless, so difficult to bear.

Day dawns, and, as the first rays of the rising sun cuts the snowy atmosphere and fall athwart my mantel shelf, I arise and do—my garments. As the breakfast hour draws near, I descend to the dining-room. Leon is there, and, as I enter, he turns a face to me that is haggard in the extreme; dark circles under his eyes tell of a sleepless night. We sit down at the table and go through the meal in silence. As we arise to leave, Leon remarks;—

“Come into the study about 10 o’ clock; I have something to tell you.”

I readily assent: he passes from the house; I to the study.

Throwing aside the book that I had been reading, I stride toward the window, and, pushing aside the curtains, look out upon the mountains and the valley. In the dim distance can be discerned the mountains, the falling snow giving them a gigantic appearance. Through the trees scattered on the lawn, a blue coil of smoke arises from the cottage at the gates; and far distant in the valley a sign of life appears.

A sled drawn by a decrepit old farm horse makes its way slowly along the narrow highway, and at last disappears through the distant mountain pass which leads to that great unknown—the World.

Here in this quiet valley, how serene and peaceful seems everything; so charming in its idealistic beauty and purity. What of that great World beyond that mountain chain? Who can but tell of the shame and damnable hypocrisy lies there reveling in the loathsome filth of social indulgence; rendering the atmosphere of natural purity doubly foul by its loud protesting innocence; and giving to itself seeming beauty while its vile heart sends its viler life coursing through the heart of that great class called Christianity. Oh God, for some nobility in the nobility of manhood!

As I stood there, sunk in reverie, no sound breaks the stillness around me, save when the snow sifts with a grating sound against the glass, or the wind gives forth a low murmur as it lifts the giant arms of the evergreens opposite.

With a departing look at the quiet, peaceful landscape, I turn and sit down just as the clock strikes the hour of ten. As the last stroke dies away, Leon enters; and, drawing a chair near to mine, sits down. For a minute or two he is silent; his face working painfully: at length he speaks;—

(To be Continued.)

For The Farrago.

### School Life in New York.

WHILE strolling leisurely in the Park one pleasant afternoon I heard voices behind me and looking around saw a number of school-boys coming in my direction walking in a careless fashion, as school-boys usually do, apparently caring little about their surroundings.

I noticed one little chap that I judged was about eleven years of age who seemed a bright sort of little fellow. He looked into my face pleasantly, as if inviting acquaintance and I became suddenly interested in him.

After a few preliminary questions were asked by me and satisfactory answers received I chanced to ask a question that proved the index of a comical story indeed. I said “Johnny do you go to Sunday-school?”

“No sir, he answered firmly. His answer didn’t imply ignorance of those institutions—quite the contrary as his story will show

I asked why and he spoke in the following style:—

“No sir, I used to go to a Free Mission down town until once our



teacher told us of a boy that was led away by other boys (not good ones of course) who taught him to steal. He once stole a pair of boots from a shoe stand and another chum was charged with the theft. He was arrested but declared his innocence amid tears etc. At the last moment this good little boy brought back the boots to the store keeper and told him that he had taken them. Then the shoe-man told him that honesty was the best policy; took him into his confidence; made him a partner in the business. married him to his best daughter, etc. Then the teacher asked every boy present to try and act honestly and never be ashamed of the truth and perhaps we would become great and rich like this particular boy. I thought I would like to become a partner in a shoe firm and stole a pair of boots myself— but the man did not want any partners I guess— he handed me over to a "cop" who took me to the lock up. I didn't want to tell why I stole the boots, 'cause they'd only laugh at me. I was going to be sent to the Reform School, only, for Pa is an Alderman.

That was quite a while ago but I haven't had the heart to go since."

The story was told in such a straight forward way that I could not restrain my outbursts of mirth long enough to give the little fellow some good advice. Instances similar to the one just related occur daily in the big City. —*Fred Fly.*

WASTED TIME can never be regained.

### Cliped From Our Exchanges.

By Leo and Ariel.

#### A Great Smeller.

"Cotton burnin' round heah summers" said a negro employed at a Little Rock cotton shed; "cotton burnin' summers, for I smell it."

"I don't smell any thing," said the manager of the shed.

"I does, sah, I does. I reckon dat I'm er little de bes' smeller in dis ye ih county. W'y sah, I kin smell o' de atmosphere an' tell w'en its gwyne ter rain."

"Then you must be an expert."

"Dat's wut I is, sah, dat's 'zactly wut I is. Yer know dat raiload acci. dent de udder day? Wall, I know dat gwyne ter happen."

"How did you know it?"

"Smelt it."

"You are foolish."

"No, say, I ain't. I was standin' talkin' ter Jim Taylor, an o' a sudent says I, 'Jim, thar's suthin' gwine ter happen on dat railroad over yander.' 'How you know,' says he. 'I smells it,' says I. He flung up his head, hel' it up awhile an' den, says: 'I smells er little trouble me self, but I can't 'zactly make out wat it is. Well, sah, 'bout two hours after dat, dem trains run togedder. Look heah, boss, I tell yer I smells cotton. Look out—wut's de matter heah? Good Lawd."

Then he began to snatch off his shirt, which was about ready to blaze. he threw the burning garment on the ground, and as he stamped out the fire, remarked:

"Ain't no man can beat me smellin', lemme tell yer. Knowed da wuz fire in dis heah neighborhood, an' I do blebe in my soul, sah, dat it hab done burnt a blister on my back." —*Ec.*

slender columns of stone: large mats of Eastern texture cover the marble floor: a dim light is burning in a small silver lamp suspended from the ceiling by golden chains. On the side of the room stands a large painting on an easel, hidden from sight by a silken scarf which hangs from the frame.

As I stop before the door and listen to the music, I become as one in a dream. His varying feelings can be plainly traced in the notes— at times wildly passionate, then softly appealing. It changes and becomes a strange wild chant. As he plays he sings— it is a wild, weird song. As he sings there comes another voice in unison with his own. An aperture that has been concealed by silken hangings is revealed, and a form enters. It is a maiden; her well rounded form wrapped in a single garment, held at the waist by a metal girdle,— a robe of silk of transparent texture, so thin that the white gleam of flesh, in fact, every line of her faultless form from neck to ankle shines through it. With a swift gliding motion, at each step revealing a form as shapely as that of Cleopatra, tantalizing and ravishing to the eye, with its elusive charms— she comes and stands beside the player. Her voice rises and swells into a rich soprano.

But hark, the music ceases, and mingling with the last sob of the organ comes a low wailing cry.

There is the voice again— listen. Ah, there, the form is retreating; it tands in the archway. Leon is look-

ing! See! he attempts to advance; but she, with a low, taunting laugh, crues and bitter, waves back— and is gone. He walks to the easel and pushes aside the draperies, revealing the painted features of a maiden of wondrous beauty. The soft red lips, that many a man would have died for the pleasure of pressing to his own but for a moment's time, are parted as if in a smile; as though the owner well knew their worth. The eyes are black and deep, and gaze with a dreamy look, as if they could a tale unfold. The arched eyebrows and long bent lashes, marvels of Nature's own pencilage, match the eyes in color. Over the fair, smooth brow, and curling around the pink tipped ears, falls the dark, soft hair; which, as it descends, falls as well over an undulating breast and well formed shoulder; the soft flesh flushed and transparent.

My eyes are drawn from the siren's face to Leon. His dark expressive eyes fixed on the painting, startle me with the look of passion in their depths.

My candle has long since died out, and I steal guiltily away; for, does it not seem sacrilegious for another to look upon his great love? I soon regain my room, and, putting some fresh fuel upon the dying embers, I sit down to reverie. The flames cast fantastic shadows on the walls and across the floor. The crackling of the burning wood sounds ghostly in the gloom. As I look into the flame, Leon's image arises before me; on his face is an expression of stony grief; of

To gain the respect of others, have self respect.

EACH of our readers should read the poem, "Stop Fault Finding," appearing in this issue. How true it is, that we can, very profitably, spend all our time correcting our own faults.

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Vol. III. No. 5.

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MAY, 1890  
**SAMPLE COPY.**

# THE FARRAGO.

A MONTHLY

LITERARY MAGAZINE FOR BOY AND GIRLS,

AND THE HOME GIRGLE.

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Mount Juliet, Tenn. }

CHIEF EDITOR.

R. M. MILLER,  
New Chester, Pa. }

PUZZLE EDITOR.

JAS. T. JELF,  
Atchison, Kas. }

HUMOROUS EDITOR.

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A Monthly Literary Magazine for Boys and Girls.

Vol. 3.

Mt. Juliet, Tenn., May, 1890.

No. 5.

FOR THE FARRAGO. \*

## FLORAL SUNDAY,

OR

## CHILDREN'S DAY.

June 8, 1890.

OF all the beautiful flowers  
That make this world so fair:  
The choicest are the children,  
That are growing everywhere.  
Some are like the lovely rose-bud,  
Of many a tint and hue;  
And some, like the blue-eyed panzies,  
All fresh with the morning dew.

All innocent as the daisies,  
With hearts of purest gold;  
And as fair as the dainty crocus,  
That springs mid the frost and cold.  
There are many pure white lillies,  
Whose sweetness our lives has blest;  
And, indeed, I can not tell you,  
Or remember, half the rest.

but I see them ever growing,  
In the garden of the world;  
Some in homes of care and culture,  
Some 'mid sin and vice are hurled:  
All are standing on life's threshold:  
Ah! I think they hear afar,  
Faintest echoes of the combat,  
And the tumult of life's war.

When upon the field of conflict,  
May the little ones be strong;  
May their course tend ever upward,  
Though the fight be fierce and long.  
After days, or years of warfare,  
Crowned with wreathes of fadeless flowers,  
May we welcome home as victors,  
All those little ones of ours.

Then let us, parents and teachers,  
On this Floral Sabbath day,  
Lay our precious human flowers  
At his feet, and humbly pray  
The wise and loving Father,  
To ever bless and guide  
Our eager, restless children,  
And keep them near his side.

Belmond, Ia.

MRS. MARY FELTON.

## AN UNTIMELY ACCIDENT.

In a hammock slowly swinging,  
Where the fireflies are winging,  
Underneath the trees,  
Sit a youth and maiden slender,  
And with conversation tender  
Warm the evening breeze.

He is telling her of his passion—  
Urging her in lover fashion  
To become his wife.  
She is listening, coy, unwilling:  
But she doesn't miss a thrilling  
Word, you bet your life.

So when certain of his bliss, her  
Lover forward bends to kiss her,  
And will not desist,  
With his arm around her stealing,  
And his brown eyes so appealing  
How can she resist?

But he misses the sweet token:  
For before the words are spoken  
That will seal his bliss,  
Snap! the hammock rope is parted,  
And the lovers, broken-hearted,  
Feel too mad to kiss. —Selected.

For The Farrago.

## HOME LIFE IN THE VIRGINIA MOUNTAINS.

By Nettie B. Woodzelle.

### CHAPTER V.

"NOW, I do wish't you children  
would quit tracking the mud  
in all over my clean floor. Here I've  
been workin' dis as hard as I could,  
ever since daylight, an' I aint near  
done yet. I dis wish't you all was  
big enough to go to meetin' an' have  
a sweetheart; then you'd know how

it goes to work so hard, an' have somebody else come in an' tear down things as fast as you kin fix 'em up;' and Lizzie Crofton scrubbed up the muddy tracks made on the clean white floor by the feet of her younger sisters.

It was Saturday eve near the last of April, and the next day was to be held the first Quarterly Meeting at the little log school-house near the river.

The *Quarterly Meeting* was always eagerly looked forward to by the inhabitants of Forest Vale. It was usually a time of rejoicing.

The elder portion of the community rejoiced in spiritual blessings, and would have been much grieved, had they recognized the *real* spirit with which the young folks longed for the time to come. It was generally termed "the meetin."

They had services on Sunday morning; then a recess, varying from one to two hours, during which time dinner was served on the grounds, and the remaining moments were occupied with— I must say *gossip* and *courting*.

These meetings were always largely attended, and regarded somewhat as they would a picnic or a general reunion. Friends, relatives, and strangers, from far and near, were expected; and, on this particular Saturday evening, there was great bustle and preparation in the various farm houses of Forest Vale.

To Lizzie Crofton it seemed as if everything *would* go wrong. For sev-

eral days she had been hard at work trying to make their little cabin assume a look of neatness. but poor child, she labored under difficulties. Their house was small, and their one room had to serve for parlor, dining room; sleeping department, and kitchen, all in one. None of the modern conveniences had entered their home. One reason was, Mrs. Crofton was a poor widow; and depended largely upon her neighbors for support. Another was, she clung to the old fashioned ideas, and her mother's way good enough for her. She did not believe in new-fangled notions.

A wide hearth and broad, open fireplace occupied the center of one side of the room; while in one corner, close against the wall, were ranged the cooking utensils. In the other, a large old fashioned cupboard, which served the double purpose of pantry and china closet. The large colored plates and cups stood in military array, bright and shining, from underneath Lizzie's deft fingers. In the pantry the shelves were neatly lined with fresh, clean newspapers, borrowed from Nannie Weldon "to read," but which were never read, and, of course, never returned.

Beneath the one small window stood a falling leaf [or folding] table covered with a worn red oil-cloth. The two beds at the farther side of the room were partitioned off by faded red oil calico curtains in front. A large dry goods box held the family clothing; several chairs, dilapidated and broken, constituted the furniture, and

one or two cheap pictures, tacked against the wall, were the only attempts at adornment. The cabin was built of logs, roughly hewn, and the crevices between daubed with clay. A board on two large pegs above the fireplace was the "mantely shelf." It was neatly covered with a newspaper, scalloped in front. Numerous pasteboard boxes were in neat array on one end; on the other, a tiny clock cheerfully ticked away the seconds, while in the centre was a piece of broken mirror and an almost toothless comb.

Lizzie had arisen before the birds, and her deft fingers flew quick and fast. Everything was arranged with precision, if not much taste. The wall was brushed free from dust; the chairs and carpetless floor scrubbed white and clean; for she, too, was expecting company to "the meetin'."

A certain young man whose home was on "The Creek," a settlement fifteen miles away, had seen Lizzie several years before at the little school house (Forest Vale Church) and was attracted by her bright face. Since then he had made frequent and lengthy visits (varying from five to ten days) to her home.

Lizzie's disposition was, happily, a cheerful one; but today the children had vexed her woefully. She had sent Maggie down to "Aunt Becky's to see if she couldn't borrow some eggs, an' a little flour an' some seasonin' to make a cake for the meetin'." It seemed as if she never would come back, but just as Lizzie completed her work,

Maggie, with a wild whoop and a hurrah, dashed in at the door and exclaimed;—

"Here's the flour and the eggs an' they didn't have no seasonin', an' Liz you'd better primp quick, Will's a-comin'; he'l b here in another minet."

"Now Mag, is that so? Where is he? How do you know? Did you see him?"

"Yes. Just as I made the last turn, I looked round an' saw him comin' in sight at the other side of the fields, an' I run as hard as I could, to tell you. H'm! I'm all out o' breath." She sank on a chair and fanned her face with her sunbonnet; while Lizzie hastily changed her soiled dress for a clean, light print; smoothed her flaxen hair back from her forehead, and sank on her knees in front of her panting sister.

"Mag, do plait my hair; hurry. Mommie, where is my green ribbon? Do git it for me quick."

"Where is it Lizzie?"

"In that red box on the mantely shelf."

"Which one?"

"The top one; do be quick. I don't know what I'll do. Will 'll be here in another minet. Em, throw me them other shoes."

"Lizzie, I can't find your ribbon; aint here," and Mrs. Croton fluttered about almost as much excited as her daughter; for she was in no way displeased at Will's frequent visits and apparent preference for Lizzie.

"Oh, my goodness! I know some o' you young-uns has lost my green



ribbon; an' I dis wish't you'd all stay out o' my boxes, an' let my things alone," and she rapidly turned over everything in a half dozen boxes, and at last, he'd up the missing ribbon in triumph. Her mother tied it in a bow on the flaxen plait; and Lizzie went smiling to the door just as Will Thompson stepped upon the porch.

To an observer he would appear rather striking. He was rather below the medium height, with black hair, and eyes of no particular color, dark complexion; wore a suit of mingled grey and white, with a loud necktie derby hat, red and yellow silk handkerchief half way out of his pocket, brass watch chain of immense size, fine shoes, walking cane; and, upon the whole, presented a disgusting appearance; but in Lizzie's eyes he was the Hero of heroes.

"Will I'm so glad you've come: I've been thinkin' about you all day. Mommiesaid she knowed you'd come. Why didn't some o' the girls come with you?"

"Mb-h, I've been thinkin' about comin' up to the meetin' for a month, an' got through with my work so's I could come; an' the girls couldn't come this time. How've you been standin' the times, anyhow?" He threw himself lazily down on a bench in the porch, looked at his watch to see how long he had been coming; set his hat on the back of his head; mopped his hot and perspiring face with the yellow and red silk handkerchief, tenderly stroked his upper lip, and listened musingly to Lizzie's chatter.

(To be Continued.)

For THE FARRAGO.

CLEOS,

OR

THE STORY OF A LIFE.

BY E. STE. LEWIS.

CHAPTER V.

THE LAST OF HIS RACE.

I AM awakend by the wild clanging of the tower bells. Hastily rising I look around me and see thro' the bars, the body lying, face downward, on the slabs. The whole scene comes back to me. Turning, I fly back along the passage, my footsteps ringing out wierdly in the gloom. The panel is shut; with a vicious kick, I knock it into splinters, As I enter the room, the door opens and John, the head gardener, enters, his face white and scared; he rushes to where I am standing.

"Where is Master Leon?" he cries.

I silently motion him to a seat.

"Tell me sir; is he dead?"

I nod slowly in assent.

"My God! I knew it— a dream last night, Mr. Newton. It was his wife, and she said;— 'Tomorrow your master dies.' "

The poor man is almost wild with grief at the knowledge of his master's death. He had been Leon's trusted servant for a number of years. When they returned from Europe, Leon installed John head gardener, the latter's love for flowers prompting the action. The death of his master was a sore trial to the old man, as he has loved him as he would a son.

I called Henry, Leon's valet, and we three then went to the vaulted chamber where the body lay. As we enter the sight is frightful. There, lying on his face, is Leon—his hair has turned snow white. The old man advances to the body and raises the head lovingly in his arms. As he turns the face to the light, he springs back with a cry of horror: it is distorted and horrible in the extreme; the lips are so tightly drawn from the glistening white teeth that the blood has forsaken them; the eyes are rolled upward until the glistening white of the eye-ball is all to be seen. Across the face, drawn obliquely, is a blood red line, marking the place where the figure touched him, the color heightened by the livid whiteness of the other portions of his features. His right hand clutches his coat in a grip of despair, the fingers are bent backward until the blood clots under the starting nails; in his left he holds a tuft of snow white hair, which he had torn from his head in the awful struggle for life. I turn away from the sickening sight and examine the picture. It is torn into shreds, torn by some unseen hand, only a few pieces remaining. As my eyes wander restlessly around the room, they rest on the arched doorway; there, drawn across the arch in strange characters, is an inscription in blood red tracings. Rushing to the old man and shaking him to arouse him from his stupor of grief, I point mutely to the inscription. He springs up with a wild cry as he reads;—

“Behold my revenge. —Cleos.”

“His wife! Aye, it was she who swore revenge that night. My God, my God!” he wails as he rocks to and fro over the prostrate form. He strokes the silvered hair back from the ashen brow and looks down, even now, with the same old tender, loving light in his eyes, on the features of the dead.

I turn from the sad sight and order Henry to send for the coroner and village physician, and, as soon as they arrive, place the body in their care. A post-mortem examination is held, and the jury brings in the verdict of death from apoplexy.

We bury him among his ancestors in the old family vault, and, as the last slab has been laid over the body, there comes a voice out of the darkness saying;—

“Woe unto thee, thou unbelievor; verily thou shalt be damned. Woe! Woe! Woe!”

My companions drop their ropes and hurriedly leave the vault. As the last one disappears there comes a low chant. It is the death chant of the ancient Chaldean priesthood. As the chant rises and falls in regular cadences, the air of the vault seems suddenly to become luminous; there is that voice again, this time chanting the same low monotonous: through the dim, misty light I see a form suddenly take shape; it is the same vision: she stops beside the closed grave and looks down upon it. The chant rings out more loudly, then suddenly it ceases, and the figure bursts forth in a wild pean of triumph; mingling with the song comes the clash of symbols. The light

dies out— I am alone— the spell is broken.

I turn and follow the footsteps of the servants and, as I pass through the door it shuts with an echoing clang, as if to shut for all time.

\* \* \* \* \*

The servants were discharged and search instituted for any relatives. His last will had been intrusted to the gardener's faithful hands. To all his servants he left small legacies. All his personal property, with the exception of the Manor House and a large sum of money, which he left to his wife, Cleos, if she was alive, he bequeathed to his nearest living relatives. If she was dead, it was all to go to the nearest living relatives, except the Manor House before mentioned, which was to be torn down as soon as possible after his death. To me he leaves the duty of finding his wife. A curious feature of the will was that no one was to live in the old house until the truth or falsity of her death was ascertained. I willingly took upon myself the task of finding the wronged wife.

One bright day in June, some six months after Leon's death, John and I are standing on the deck of a large ocean steamer bound for Liverpool. As I stand there gazing at the broad expanse of rolling, tossing, foaming waters; the sun just sinking below the western horizon in a sea of cherry hued flame, my thoughts busy with my mission, I turn quickly to John as a thought suddenly strikes me and say:—

"John, you have never told me of Mr. Lee's last trip to Europe, or the story of his later life at Lecville."

"I was just thinking of that period myself; suppose I give you the tale now?" he answers as he knocks the ashes from his pipe.

"Very well," I reply, lounging up against the bulwarks and preparing to listen to what promises to be an interesting narrative.

He began slowly and deliberately as if the flood of memory was great;—

(Concluded in our next.)

For the Farrago.

### Lassoing a Wild Bull.

A True Story.

BY "PERCY DAVENPORT."

"I WILL give a Hundred Dollars to any man that will capture that bull," said a ranch owner, addressing a host of cow-boys whom he had gathered around him on a large cattle ranch in northern Colorado. He was indicating a large and ferocious animal that had never been captured.

"What's the trouble with the animal?" asked a newcomer riding upon the scene and having heard the offer. He was a lithe, slender youth with a handsome face, that was tanned to the hue of a Mexican, blue eyes and long yellow hair, which fell in profusion about his shoulders. He sat astride of a beautiful Texas pony with a grace that told of superior horsemanship.

"I will tell you;" answered the ranchman, "the animal I have reference to has never been captured. He has been lassoed several times, but always turns and gives battle to the lassoer and then frees himself. He has



killed three horses and one man and is too dangerous to have about, so I thought I would ship him this "round up;" but if he can't be captured I'll have him shot."

"I'll tell you what I'll do," said the stranger; "I'll make an attempt if you'll agree to pay for my horse if killed."

After a moment's reflection, the ranchman agreed to do this. The cowboys' faces lit up with pleasure at the prospect of some wild, daring sport.

"Where is that terror?" asked the stranger; "and Cyclone [indicating his horse] and I will see what can be done with him."

"Up the valley a short distance," answered the ranchman. "Come," and they galloped away up the little mountain valley to where a large herd of cattle was grazing. They singled out the bull, which was a monster in size and looked vicious enough to frighten the bravest: but it did not seem to effect the stranger; for he coolly alighted from his horse, tightened his saddle girth, arranged his lasso to his satisfaction, and, vaulting into his saddle again, signifies his readiness.

The cowboys went among the herd and, after considerable trouble, separated the bull from the herd. The stranger at once spurred toward him; after glaring at him a moment, the bull turned his head up the valley and sped away. The stranger at once gave chase, and then began one of the most remarkable races ever seen in that part of the country. The horse was a marvel for speed: so was the bull, who, despite all the efforts of the lassoer, evaded him in such a manner as to make a successful throw of the las-

so impossible. The bull seemed to possess the judgement of a human being by inventing maneuvers to evade the lasso. Up over hillocks, across dashing mountain streams, they sped like the wind; the rider ever on the alert to cast the noose; but when about in distance, the bull would suddenly swerve to the right or left, leap some stream, or dash into some thicket and baffle the thrower. The man was becoming desperate and determined to capture the bull before he turned the sharp bend in the valley a mile ahead. The valley was becoming narrower the further they went and the bull did not have so much space in which to evade the rider. Nearer and nearer they draw together, horse and bull straining every nerve to its utmost; now the rider poises the fatal noose and, just as the bull swept around the bend, the lasso shoots like an arrow and the noose settles squarely over the horns of the bull just as he is on the brink of a frightful precipice. This had not been seen by the rider as he swept around the bend and the bull, in his mad flight, had not time to stop, or the horse time to stop him before he went over and pulled horse and rider after him.

There was a scream of mortal terror, then all was still. When the ranchman and his cowboys came to the brink, they saw rider, horse, and bull all in a heap. They had tried to warn the youth of his danger, by shouting, but could not make him hear. With considerable difficulty they worked their way down to the victims, and found the youth not dead, but uncon-



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