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Life in Japan	6	0	6
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American Lakes	6	0	6
Dutch Scenes	6	0	6
Belgian Churches	12	0	6
Interiors of „	12	0	6
100 different Foreign		1	6
Mountain Scenery	12	0	9
Foreign Cathedrals	12	0	6
Canada	6	0	6
Trinidad	6	0	6
West Indian Life	6	0	6
Barbados	6	0	6
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THE

Collectors' Magazine.

Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 49. Vol. 5. OCTOBER, 1905. Price One Penny.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

Subscription: 6d for 6 issues; 1/- for 12 issues. Each subscriber for 12 issues is entitled to one free insertion of a 24 word advertisement.

Advertisements are charged at the rate of 1/6 per inch in column. Three insertions price of two if unaltered. The above rate applies to any size advertisement. All advertisements are Cash with Order. Latest date for receiving advertisements 1st of the month.

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ROTHERHAM, ENGLAND.

LITERARY CONTRIBUTIONS.

Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or View Card Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

Chas. M. C. Symes, 487, Hornsey Road, Hornsey Rise, London.

W. E. Raper, 5, Augusta Place, Leamington Spa.

. . THE . . POSTAGE STAMPS OF THE WORLD.

EUROPE.

III.—BELGIUM.



Type 1.



Type 2.

THE Kingdom of Belgium is divided into nine provinces, five of which are Flemish and five Walloon. Dutch and Flemish are the languages of the common people, while French is used principally by the educated classes, and as the official language of the Government. The population is very dense—about 6,745,000 people.

A decree was issued in Belgium on June 17th, 1849, announcing that stamps for postal use in that country would appear on July 1st, 1849. For this purpose the services of M. Jacques Weiner, of Brussels, were utilised in sketching a suitable design. The first sketch was engraved in *taille-douce*, and showed a full face portrait of King Leopold I., as seen in the accompanying illustration (Type 1). The etched plate was then reduced so as to form a metal sheet of 200 clichés divided into two panes. The denominations were only two, viz.: 10 centimes for letters not exceeding 10 grammes in weight for a distance of not more than 20 kilometers, and 20 centimes for any distance within the country.



Type 3.

The paper was hand-made, watermarked with "LL" interlaced. (See illustration Type 3.) The stamps were, of course, imperforate. Reprints of both values were made in 1866 on unwatermarked paper and on laid paper, and again in 1898 in lighter colours on thin unwatermarked paper.

A stamp of the value of 40 centimes was soon required, in order to frank letters to France, and accordingly it was issued on October 17th, 1849. The design was a new one, consisting of full face portrait of Leopold from the original sketch, but engraved on a background on crossed lines, with the denomination (in French) curved at foot. (See Type 2.) The early design was on a background of oblique lines—right to left.

JULY-OCTOBER, 1849.

10c. Brown, grey-brown.
20c. Blue, milky blue, deep blue.
40c. Carmine.

THE SECOND ISSUE.

On August 10th, 1850, the Belgian Minister of Public Works notified the postmasters that in future the postage stamps would be of an uniform design—that of the 40 centimes. At the end of the month the three values appeared in the unified design, printed on thin hand-made paper, with the watermark "LL" in a frame. The same die was used for all values, the denomination being added as required. The clichés were set up at vertical spaces of 1½mm. between each stamp and 1mm. horizontally. The total numbers of sheets issued were as follows:—

10c. Brown, 2,375 sheets.
20c. Blue, 1,850 sheets.
40c. Carmine, 200 sheets.

The texture of the paper varies very largely.

The stock of framed watermarked paper was found to be inadequate, so the stamps were, in some cases, printed on paper watermarked "LL" *without* a frame. The following are the statistics of this printing:—

10c. Brown, 27,625 sheets.
20c. Blue, 23,125 sheets.
40c. Vermilion or carmine-red, 2,045 sheets.

A large portion of the paper used for this printing was imperfectly manufactured and has a ribbed appearance.

A new printing took place on 15th November, 1851. The paper being uniform in quality, and with watermark *unframed*. Of the 10c., 30,000 sheets were issued, of the 20c., 25,000 sheets, and of the 40c., 2,500 sheets. In a very few cases the sheets were placed in irregular positions on the die-plates, the consequence being that portions of some of the watermarks appear on two stamps.

Another new printing took place on February 10th, 1853, when 350,000 sheets of the lowest value, 250,000 sheets of 20c., and 40,000 sheets of 40c. were taken from the machines. A freshly-milled paper was used, and each sheet of stamps bore a double line capital letter in the bottom row, in addition to the watermark.

In January, 1860, the Bureau of Supply revised the rules for the manufacture of Belgian postage stamps, and subsequently the stamps were ordered to be printed in sheets of three hundred, with a much smaller space than hitherto between the stamps. This innovation took effect on and from March 1st, 1861, and was the cause of the introduction of a new paper—white wove machine-made unwatermarked—on which paper the numbers of the stamps printed are as follows:—

10c. 3,000,000 stamps.
20c. 2,100,000 stamps.
40c. 300,000 stamps.

On June 1st, 1861, a stamp of the value of 1 centime was issued, for the convenience of franking newspapers and printed matter. The same die was used, printed in green.

Reprints of the 1c. are found in pale yellowish-green on thin paper, and of the 1c. in violet-brown.

1861.

No Watermark, Imperf.

1c. Deep green, (June 1st.)
10c. Brown, grey-brown, (March 1st.)
20c. Blue, (March 1st.)
40c. Carmine, (March 1st.)

In 1863, the firm of Gouvellos Brothers was commissioned to officially perforate the sheets of Belgian stamps, for issue on and after May 1st of that year. Hitherto they had perforated sheets for their various customers by request. The machine used was a single lined one, gauging 12½, 12½ by 13½, and 14½, with minor complications or varieties.

(To be continued next month.)

ERRORS.

To specialists errors form a prominent part in their favourite country, not simply because they differ from the normal stamp but because of their scarcity and value. Errors are not always scarcer than the original stamps for two reasons, firstly because there were a large number of errors issued and sold to the public, and secondly because errors were purposely made for sale to collectors. Errors usually occur when a surcharge is applied to a sheet of stamps. Sometimes the surcharge is misspelt, sometimes upside down. There are many other forms of errors, among the most prominent are: inverted watermark, inverted centres, perforated instead of imperforated, stamps printed in the wrong colour, and stamps on the wrong paper. The above are the most general form of incorrect stamps.

In Great Britain every precaution is taken to prevent errors appearing on its stamps, and when they do creep in they are withdrawn immediately they are found. However, the British officials have not always found out the errors, as for instance in the issue of 1870 when an error of lettering occurred—the correct lettering is O.P.-P.C., whilst the error reads C.P.-P.C. I cannot bother my reader with every little misprint, etc., which has occurred in the annals of philately, but I will endeavour to give a sufficient and instructive description of the forms of errors mentioned above. A well known error occurred in the 1875 issue of Natal. It is the 6d. violet with the surcharge inverted, the ordinary variety is catalogued at 9d., whilst the error commands 30/-. There is also another well known inverted surcharge on one of our own stamps. This error appeared in 1888, on the Government Parcels stamps of 1d. lilac and 1/- carmine and green. There were not many of them issued, and the latter is not listed in some catalogues but is, I believe, valued at £6. However, in the following instance it shows that the officials are no smarter than they were twenty years ago, for last year there appeared in South Australia a misspelt surcharge. The facial value of the stamp is eightpence, but the error is spelt "eigut." Another and better known variety of a misspelt inscription appears on the 1898 issue of New Zealand. The correct stamp is a view of Lake Wakatipu, but the error reads "Wakitipu."

Inverted centres are generally very scarce and command a good price. America is the victim of some of these stamps, among the most notable are the three specimens of the 1869 issue. They are the 15, 24 and 30 cents, and are considered very rare. America repeated this error in 1901, when they issued stamps for the Buffalo Exposition, or better known Pan-American Exhibition. The first three varieties contain inverted centres and were issued to the public before they were detected by the postal authorities.

Another fairly common error is the inverted watermark. Great Britain, although very precautious, allowed this stamp to pass, and they were issued to the public but were soon bought up by speculators and dealers. This error is not very old, it being a recent overlook.

Stamps that were originally issued perforated have been found imperforated. A useful instance may be that of Mexico. A most extraordinary stamp was produced by Cape in 1861. The issue in which these errors appear are the provisional ones of above date. The stamps were printed by Messrs. Saul, Solomon and Co., of Cape Town. This firm was given the order because the stamps were wanted immediately because the old stock was exhausted. The usual printers were Messrs. Perkins, Bacon and Co., of London. From all appearances a plate of one of the 4d. stamps got in with the plate of 1d. stamps, and vice versa. Consequently the sheet of 4d. stamps contained one 1d. stamp and the sheet of 1d. stamps contained one 4d. stamp. Naturally they came out in the wrong colour and are extremely rare, being valued at £50 each. One copy of the 1d. blue is being offered at auction this month, and it will be interesting to know what price this great rarity will fetch.

There are numerous errors on stamps with two colours, technically termed by philatelists bi-coloured stamps. Another exceedingly scarce inverted centre appears on the 1854 issue of India. It is the 4 annas bi-coloured stamp with the profile of Queen Victoria in red and the frame in blue. In the error the head is inverted. There is a striking difference between the value of the nominal stamp and the error. The former is catalogued at about 7/-, whilst the error is uncatalogued but is valued by experts to fetch from £120 to £150.

It is impossible here to describe all the small errors but I have given a brief description of those which the general collector is likely to meet with. Errors which are made specially for philatelists should be entirely ignored, for they are only rubbish and are not worth the attention of any real philatelist. Countries which do such obtain a very bad name for themselves by philatelists and instead of reaping a rich harvest by putting purposely made errors on the stamp market, notice a decided loss after the high-class philatelic journals have chronicled and condemned their new and disgusting movement.

CHAS. M. C. SYMES.

A NOVEL POSTAL CONVEYANCE.

"To cast their mails upon the waters," if it be permitted to parody the well-known proverb, appears to be the way in which the inhabitants of the Island of St. Kilda, situate on the extreme N.W. of Scotland, communicate with the outside world. The method of conveyance consists of a tin containing the letters packed in cotton wool, covered in tarred canvas, and served with twine to keep it water tight. The tin is then attached to an inflated sheep-skin bag, acting as a buoy, together with a wooden float with the words "St. Kilda Mail, please open" roughly cut on it. Quite recently a "mail" was picked up in Shetland, which had been 62 days on its passage from St. Kilda, and, when opened, was found to contain two letters and eight postcards, together with 1/- for postage. These letters were in due course forwarded to their respective destinations by the Post Office at Lerwick.

EARLY PILLAR-BOXES.

The first English town to have pillar-boxes for the posting of letters was Cheltenham. It is recorded that a clergyman named Charlton and a Captain Carter were touring in Brussels, and noticed a pillar-box in course of erection there. When they got back to Cheltenham, their home, they brought the matter before the local postal authorities, with the result that soon after a dozen of such boxes were erected in the Gloucestershire watering-place. The system was quickly extended throughout the United Kingdom.

W. E. RAPER.

PROVISIONAL ISSUES AND SURCHARGED STAMPS.

Provisional issues are, as the term implies, stamps which have been issued for temporary use only. It is now the fashion for some countries to run out of a certain value so that they may create provisionals for sale to collectors only. This, in a majority of countries is not done because some of the stamps get exhausted unexpectedly, and before a new supply arrives, have to surcharge the stamps which have a small demand. However, there are countries which lower themselves to surcharge stamps for the sale to philatelists only. The stamps which usually get exhausted are low values because they have a much greater demand for them than for those of a higher value. Therefore, when stamps get exhausted something must be done to supply the public with stamps until the fresh stock arrives. This difficulty is overcome by surcharging, or overprinting the value of the exhausted stamp on the stamps of which they have the largest stock. For the readers benefit I will just give one or two examples of provisional stamps.

In 1886, Gibraltar promised to supply the public with postage stamps. However, as they found out that they could not do so with their real supply, they had to obtain some Bermuda stamps and surcharge them Gibraltar. Provisionals of this kind are eagerly sought after by philatelists, for generally at an early future date they command a very fair price.

Another example of a provisional may be found on the 1855 issue of St. Christopher, when there appeared a provisional, viz.: one halfpenny on the penny variety of 1882. The penny value is bisected diagonally and "halfpenny" in words is inscribed on both halves. This stamp is found unsevered with halfpenny on both halves.

The most correct and most usual way of surcharging stamps is to insert the whole sheet in the printing press and impress the overprint with one impression. Through the carelessness of the printer there sometimes appear double and inverted surcharges, misspelt inscriptions, and many other erronial overprints. An inconvenient and unprofitable method of surcharging stamps is by the use of the hand stamp. By this method it is very nearly impossible to prevent errors coming on the stamps, and so many errors occur when the hand stamp is used that I believe it is now dispensed with. Most of the surcharges appear on our colonial stamps, but nevertheless foreign stamps have their share. Surcharged stamps are well worth collecting, except those surcharged stamps of Siam, China, etc., which are only of interest to the specialist. An instance of the value of a surcharged stamp may not be out of place and perhaps it may stir you a little more to collect them. In our latest concession, O.R.C., a rare variety is chronicled. This variety is in the 1900 issue and is the 2½d. on 3d. blue. There are three varieties, viz.: (1) 2½d. with flat 2 in fraction; (2) curly foot to 2 in fraction; (3) antique 2 and Roman I in fraction. The prices vary according to the type. In a well-known catalogue the following values are stated: Type 1, V.R.I., 2½d. on 3d. blue (type 1) 7/6 unused; type 1 V.R.I. 2½d. on 3d. blue (type 3) £6 unused; type 2 V.R.I. 2½d. on 3d. blue (type 1) £10 unused. Scarce surcharged stamps command a good price, and for this a good deal of forging is done. The best and most practical method of detecting forgeries is by means of the surcharge measurer, by which the surcharge may be accurately measured, and should your measurement correspond with the measurement nominated in a first-class catalogue you are assured that the stamp is not a forgery. Some philatelists disregard surcharged stamps altogether, in fact there is an American firm which has just issued an album for all Colonial except surcharged.

CHAS. M. C. SYMES.

SALE OF RARE STAMPS.

Several good prices have been realised at a three days' sale of stamps by Messrs. Glendinning and Co., Regent Street, London. A Saxony stamp of 1851, pale blue with an error of paper, one of the rarest of European stamps, sold for £56. A Tuscany 3-lire unused stamp fetched £51, and British Central Africa, 1d. red and blue centre inverted, realised £47. Other good prices were Cape of Good Hope 1861 wood block 1d. blue error £38. British Central Africa £25 mint no watermark £37, and a Transvaal June 1896 unused strip containing all the values 5 to 100 cowries £28.

SWEDISH POSTAL CUSTOM.

In certain parts of Sweden, where the most absolute confidence is reposed in the honesty of the people, a very informal postal system is in vogue. As the mail steamer reaches a landing-place a man goes ashore with the letters, which he places in an unlocked box on the pier. Then the passer-by who expects a letter opens the box, turns over the letters, and selects his own, without being watched or questioned by anyone.

CENTRAL AMERICAN STAMPS.

The stamps of Central American republics have always been favourites with young collectors. The bright colours and finely engraved specimens have made the pages of albums appear very attractive. The sets of stamps issued by some of these countries have been quite numerous, so that there has been little difficulty in securing a representative collection of the various issues. Such countries as Salvador have furnished also a large number of provisional stamps made by the use of different surcharges. The regular issues have been printed in many instances in the United States, while the provisionals have been manufactured on a printing press in the country where the stamps have been issued. It thus happens that some of these stamps are not discovered by those making notes of new issues for the stamp papers, and they, therefore, may not be found listed in the catalogues. Collectors who have opportunities to secure large numbers of Central American stamps are fortunate, as they frequently succeed in finding new and scarce varieties.

UNIQUE POSTAGE STAMP.

A unique postage stamp has, it is stated, been discovered in Roumania. It dates from June 1st, 1813, and is Wallachian, for Roumania had then no existence. The stamp, which is blue, is round, like a sealing wafer, with indented edges. It bears the arms of Wallachia—an eagle, resting on a sphere, with outstretched wings and a cross in its beak. No value is marked on the stamp.

Death of Miss M. S. Hill.

It is with deep regret we have to announce the death of Miss M. S. Hill, a well-known contributor to our columns and other well-known publications, which took place at her residence, "Luxmount," Seamer Road, Scarborough, on Saturday, October 21st, of heart failure from empyema. The only symptoms of illness being a cold in the head, loss of appetite, and biliousness, which lasted for two days before death suddenly took place. A short history of Miss Hill's life appeared in *The Philatelic Advertiser* for August, and to this we shall add a few additional particulars. Miss Hill was the elder daughter of the Reverend John Hill, M.A., vicar of Barlby, and curate of Halsham, Holderness, Hull, and commenced her literary career by contributing to the columns of the *Weekly Telegraph*, Sheffield, about the year 1897, and won many prizes from other publications. Latterly she contributed a few articles to *The Philatelic Advertiser*, Ithaca, N.Y., and received from Mr. W. E. Neave, editor of *The Stamp Recorder*, Charlestown, Natal, two letters of thanks and a substantial money prize. We understand that several unpublished manuscripts of Miss Hill have been preserved for publication by her nephew, Mr. George S. MacGachen, and will shortly appear in the leading philatelic magazines.

KOREAN POSTAGE STAMPS.

The war has made a boom in Europe for Korea postage stamps. Japan established a postal system in Korea in 1884, but the stamps of the first issue are now very scarce, as the Koreans burned up the most of it by setting fire to the post office at Soeul, as a protest against the innovation. Another issue was not made for ten years.

LETTER BOX ROBBED BY A RAVEN.

For months the mail carriers of a certain rural delivery route had been troubled by mysterious thefts from a small mail box. A day or two ago a circular letter was found in a ploughed field. Another was immediately dropped in the box, and a carrier stationed himself near by to watch. In a few minutes a large black raven flew up to the box, struggled through the aperture for packages, and emerged in a few minutes with the letter in his beak. The course of its flight was followed, its nest detected, and there, in a crotch of a big tree, were found all the pilfered letters.

WALKED 160,000 MILES.

The death is reported from Swardeston, Norfolk, of Mr. Paul Hemnel, who for 49 years was sub-postmaster and letter carrier between Swardeston and East Carleton, and had in that period, it is estimated, walked in the performance of his duties 160,000 miles. Deceased was 80 years of age.

Germany is the country that shows the greatest number of women in the post and telegraph service—242,000. Next comes the United States with 230,000, while Great Britain takes third place with 134,000.

BARGAIN LOTS OF
Current Unused Stamps

The following lots of Current Unused Stamps are in perfect mint condition, and are in pairs, blocks and strips. A handsome profit can be made by retailing on Approval Sheets. We offer *under face value*.

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39	3	Holland, 3 Canada, 2 Bolivia...	1	0	0	9
40	9	Japan	3	5	2	6
41	2	Japan	2	9	2	0
47	10	Bavaria	1	0	0	10
52	13	Italy	0	9	0	7
54	19	Roumania	2	4	1	10
55	19	India	1	7	1	4
58	5	French and Austrian Levant ...	1	0	0	9
59	30	Holland	1	8	1	3
60	9	Hungary...	1	0	0	10
61	18	Turkey	1	6	1	3
62	6	Turkey	1	0	0	10
63	5	Argentine	1	3	1	0
71	3	French Colonies	0	7	0	4
72	3	Turkey, 4 Germany	0	9	0	6
79	6	Queensland	1	0	0	10
82	7	Germany	1	3	0	11
83	10	Brazil	1	0	0	9
84	25	Turkey	2	4	1	9
85	12	New Zealand	1	0	0	10
86	12	Queensland	1	0	0	10
87	22	Senegal and Guadeloupe ...	1	7	1	3
88	4	Cuba	0	6	0	4
89	6	Malta	0	6	0	5
90	8	France	1	3	1	0
91	16	Sweden	2	1	1	9
92	24	India	1	3	1	0
93	18	French	2	9	2	0
94	24	Western Australia	2	0	1	6
95	5	Belgium	1	6	1	1
96	12	New Zealand	1	0	0	10
97	12	New South Wales	2	0	1	8

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On Bazaar Reference Register.

Notes and News.

Keneta on Hawaiian stamps means "cents." Elua Keneta signifies two cents.

Great Britain adopted postcards in 1870, and over 76 millions were used the first year.

The number of letters delivered in the United Kingdom last year was 2,624,600,000.

A blind man recently stumbled against a letter-box at Northampton, and the shock of the collision gave him back his sight.

Impressos in Spanish denotes newspaper postage, and certain stamps specially issued for the purpose in Spanish speaking countries are so inscribed.

Sent from Hamilton, New South Wales, on February 28th, 1877, a postcard recently reached its destination (says *The Melbourne Argus*) at Milltown, Victoria, 28 years after it was posted.

The oldest post office in Great Britain is to be seen in the little Cheshire village of Motham. The building dates back to the sixteenth century, and has the figures 1584 over the doorway.

The annual sale of postage stamps in this country represents a weight of about 130 tons, and the number of packets of all descriptions dealt with by the Post Office authorities each year is more than 4,000,000,000.

There has just been delivered in Manchester a packet of patterns dated August, 1874. This is only another sign of the indefatigable way our postal authorities do their work. In most countries they would have given up all efforts to deliver the packet years ago.

The cave-dwellers of Mexico can travel a distance of 170 miles at a stretch, going at a slow but steady trot. Frequently a letter has been carried a distance of over 600 miles in five days, the carrier living all the time on a simple diet of pinole, a finely ground corn mixed with water into a thin paste.

Postage stamps at Villagarcia are so moderate in price that for the convenience of the lower classes they are being sold at forty a penny. The only difficulty is that they cover a letter so completely that if it is desired to put on the address a second letter has to be posted to hold the remainder of the stamps.

The profit netted by the Postmaster-General during the past year reached the sum of £4,819,193, which is far in excess of that obtained by any other Post Office in the world. Russia shows the nearest approach to this amount, the postal receipts in that country for 1903 (the latest published) reaching £9,582,770, or £3,122,250 in excess of expenditure.

CURIOS.

A REMARKABLE VASE.

Edward Rausch, of Philadelphia, recently completed, after 23 years' toil, what is from many standpoints the most remarkable vase in the country. As it now is, completed, it is covered with four thousand coins of all nations, all ages, all classes, and all values, representing in actual money seventy-five thousand dollars. Spanish coins of the time of Pizarro, rule edges with American coppers; the fat silver coins of ancient Greece soldered against crude African money, bolts and bars that may be used as weapons with good effect.

Africa is further represented by coins in the shape of a horseshoe. Sicilian spoon money and Japanese oblong coins, the Nuremberg time speck of gold, the smallest coin in the world, measuring only one-eighth of an inch in diameter; the Japanese bars and forks that passed as money when the world was younger; Roman money that the Cæsars may have touched, shell money of some savage race—not one period in the world's space of time, not one curious coin from the countries that have come and gone with the seasons has been left unrepresented on this unprecedented vase.

VASE PRESERVED FOR 600 YEARS.

In the ancient Cathedral of Genoa a vase of immense value has been preserved for 600 years. It is cut from a single emerald. Its principal diameter is 12¼ inches and its height 5¾ inches. It is kept under several locks, the keys of which are in different hands, and it is exhibited in public, then only by an order of the Senate. When shown to the public it is suspended around the neck of a priest by a cord, and no one else is allowed to touch it. A decree passed in 1476 forbids anyone going too near the precious relic.

A FEW NOTES ON PAPER MONEY.

What may be called leather money was in use before paper money. The Romans, probably the Carthaginians, certainly used it, and a century before the Christian era an Emperor of China paid the charges of a war in leather money; and in Russia, pieces of stamped leather were current up to the time of Peter the Great.

In the twelfth century the Bank of Venice was established, but there is nothing to show that it did more than safeguard deposits. In 1401 the Bank of Barcelona was established, which, in the opinion of Sir John Lubbock (now Lord Avebury), was the first European bank to issue banknotes.

Not till 1694 was the Bank of England established, and notes issued in this country, with a minimum denomination of £5, and in 1695 the Banks in Scotland were chartered by Act of the Scots Parliament with powers to issue £1 notes.

Picture Postcards.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence may be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W., or to the Proprietors, Philatelic and Cartophilic Printing Co., Rotherham.

Topical Paragraphs.

Frans Hals.—One of the many small portrait studies by Frans Hals—some of which are reproduced in the set of cards published by Mr. W. H. Vermeulen, of Amsterdam, of which we gave a notice in our August issue—was stolen on July 7th from the Royal Picture Gallery at the Hague and has since been recovered. It is painted on an oak panel measuring 9 inches by 7 inches. From the description, we think it must have been the portrait of Willem Croes which was painted in 1658. This study was purchased in 1898 for the Museum at Amsterdam for 5,000 florins. The Mandoline Player—painted by Hals at the time of his artistic maturity (*i.e.*, 1630) is one of the cards in Mr. Vermeulen's series, and is a good example of the vivacity of the dissipated artist's pictures.

The "Nelson" Series.—Great enthusiasm for patriotic publications is one of the admirable traits of Messrs. Gale and Polden, Ltd., of Amen Corner, Paternoster Row, E.C. The sixpenny packets of six cards are unquestionably popular, and the set depicting "Scenes in H.M.S. Victory" is no exception to the rule. The "good old" Trafalgar guns are here seen, attended by present-day Jacks and Joes. The "Famous Liners" series will be worthy inclusion in the collector's album, if only for the interest which should centre around it in regard to the process by which the cards are produced—apparently a half-tone duochrome. The famous Nelson pictures at Greenwich are reproduced in a series of six good three-colour cards. The collotype cards of every-day life in the Navy—twelve in packet, 6d.,—constitute an indispensable guide to the methods and condition of discipline on the seas.

For Phonograph-ites.—One of the latest additions to the stock of records held by the Edison-Bell Phonograph Co., of Cheapside, is "The Postcard Girl," a record of a song by Arthur Roberts. The record is clear and there is no harsh metallic sound. The final words speak (or rather sing!) volumes for the possibilities of the postcard. The girl in question, instead of going to the seaside for a holiday just gazes on a card whenever she requires a change of air, then shuts her eyes, inhales, and lo, the sense of change is quite exhilerating!

Holiday Statistics.—The St. Martin's-le-Grand officials are now engaged, with the inspiration of buoyancy to their brethren, upon the task of tabulating the figures representing the cartophilic mails of the summer months. At Blackpool, where the staff had been augmented, as we intimated in our last issue, a weekly average of 250,000 cards were posted. Over 300,000 were sent in the busiest week of August. Many persons despatched twenty or thirty at a time. At Ilfracombe an enterprising photographer reaped a considerable harvest from the practice of taking holiday groups and transferring the pictures to postcards. They found a ready sale among the "subjects" thus distinguished. A representative of the *Daily Mail*, interviewing one of the principals of Messrs. Wrench, Ltd., elicited the fact that the "personal note" is rapidly creeping into the hobby. "For instance," he reports, "well-to-do people are ordering cards bearing views of their residences to be used as Christmas greetings." Then again, one of Wrench's latest designs for general distribution consists of a photograph of some celebrated musician, with a few autograph bars from his best known composition. Politicians, it further appeared, create comparitively little demand. Buyers prefer something pretty. Hence next to landscapes, seascapes, and the like, the presentments of actresses are the most sought after.

The "R.P.P.C." Series.—Mr. Robert Peel, the proprietor of the above-named well-known series, has favoured us with a selection from the varied stock of beautiful cards which can be obtained of Mr. E. Cross, of 1, 2 and 3, Pembroke Street, Oxford. The cards of the University, numbering over three hundred views of exteriors, interiors, and windows of every college, are truly a *chef d'œuvre*. The three-colour work harmonises admirably with each subject. The card depicting Clarendon Building is a faithful reproduction of a rather clever painting by John Fulleylove. The University of Cambridge is represented on a card, executed in heraldic colours, comprising the arms of the Alma Mater, and every college and the date of its foundation, while the sister City has its companion card. We note that the Arms of Selwyn College are included on the Cambridge card. This hall was erected in 1882, and is really a library and hostel for members of the Church of England. The unconnected colleges, Newnham, Girton, and others, are not represented. Each of the colleges and all the public schools—Mr. Peel himself being an old Rugby boy—have received attention at the hand of the repoussé printer, and the owner of the copyright may be congratulated upon the result. The cards are also to be had embossed with suitable greetings. A perfect example of Saxon architecture is presented to our notice in the view of the Crypt of St. Peter's Church. The collotype views are exceptionally good. The three-colour reproductions of Mr. Walter Matthison's water-colour sketches, which we have had the pleasure to inspect, should not be discarded by any cartophilist. This talented artist has some good pictures of Oxford, among which are Magdalen Tower and Bridge (a well-trod but unhackneyed subject), Wadham College, St. Edmund's Hall, and a Venetian rendering of the River and Barges. The harbour studies are very ably executed, and in this connection we are publishing a critical review of some of Mr. Matthison's Whitby cards in the new Picture Postcard Directory.*

A Nuisance.—As the practice of selling picture postcards at the gates of Windsor Castle had become a nuisance, two boys were recently charged before the local magistrates with obstructing the footpath while offering postcards for sale. They were bound over.

The Witham Disaster.—Mr. Fred. Spalding, of Chelmsford, has published a set of penny half-tone cards from negatives obtained directly after the terrible railway calamity at Witham on September 1st., when the Cromer Express was totally wrecked. The extent of the damage, viewed from these cards, which are cleverly printed, is truly awful.

*"The Picture Postcard Annual and Directory." First Edition now ready. Post Free 7½d.

SOME RECENT "OILETTES."

MESSRS. Tuck's "Eventful Nelson Incidents" series will naturally be much in demand during the present historic month. The original oil-paintings are from the brush of Mr. Robert H. Smith, and the reproduction is decidedly good. The treatment of the theme of each card is entirely original, and a paragraph describing the illustration is printed on the address side. (Six in packet—four oblong, two upright). Another seasonable set is described as the "Nelson Centenary." The cards in this sixpenny packet are of universal interest, for they depict scenes in our Horatio's greatest sea-fights. They are probably unique by reason of the beauty of the three-colour reproduction. A card illustrating "The Victory," which we are permitted to reproduce, backed by a modest but effective Hampshire sunset, bears also a small medallion of the great Admiral in the left-hand corner. Another portrait is that of the King, which appears in an oval in the top corner of the card, illustrating a review of the submarines off Portsmouth by His Majesty. Trafalgar, St. Vincent, Copenhagen! Worthy are the cards which represent these great battles. On the card illustrating St. Vincent we see the English vessels approaching the ships of the foe, and almost fancy we behold Nelson springing on the deck of one of the Spanish hulks, uttering his famous cry, "Victory or Westminster Abbey!" The Copenhagen card could easily be mistaken for the miniature of an actual painting in oils. Of course, no connoisseur will be without this set. The three-colour reproductions from oils of Twentieth-century Ironclads cannot fail to have interest. Here again the usefulness of the sets, brought about by the printed particulars, is to be noted. Another seasonable and beautiful set is that comprising cards of P. & O. Liners. The three-colour, the usual mode of reproduction, is employed, and the ensign of the P. & O. Company is illustrated on each card. The pictorial effect of the card of the s.s. "Arabia"—a favourite vessel in the Indian mail service—is enhanced by the glowing sunset—reproduced in extravagant colours, and the seascape is varied in each case. By Messrs. Tuck's courtesy, we reproduce the s.s. "Macedonia." Mr. J. A. Heyermans has again applied his brush in order that the new set of "Flemish Cottage Homes" shall be presented to the collector. It will hardly be necessary to describe the series in detail, beyond the fact that the cards are unimpressionistic reproductions of genre studies, and printed upon "egg-shell" boards. The literary minded will do well to secure the "Country Life" set. The theme is the reproduction of oil-paintings of scenes in the hay and wheat fields, and the addition of appropriate quota-



"THE VICTORY."—From a Card by Raphael Tuck.



ONE OF MESSRS. TUCK'S P. & O. CARDS.

tions from famous poets. Another rural set for the litterateur is that which comprises six "Oilettes" of stream and meadow views, with suitable quotations. We are inclined to think the fair scene, to which are adjusted Longfellow's words "All the earth was bright and joyous," will prove an especial feast to the Nature lover. On the other hand, one hardly knows whether to shiver or sneeze at the view which accompanies "Winter's hand spreads with her hoary mantle o'er the land," by reason of the western glow in the sky seen through the leafless trees. Burns' poor cottage at Ayr contrasts only too sadly with the motor-car seen outside its door on the "Oilette" of a "Burns' Country" card. "Wordsworth's Country" is a set which depicts views of the charming Lake District. The valley scene on the card of Lake Windermere from Orrest Head reminds one of such a view as is described in Wordsworth's "The Excursion." A set of six cards of a rather different nature (nature seems to differ from this set!) is that from the paintings of F. A. Robinson. The technique is doubtful—the scene on the Llugwy perhaps being the most presentable. The Llugwy is a favourite resort of B. W. Leader, R.A., whose painting in the Tate Gallery we much admire. A picture by Leader, "A View on the River Llugwy," painted in 1879, was sold in July of this year for 160 guineas. New Zealand is represented in the recent "Oilettes" by the reproductions of oil sketches by Mr. A. H. Fullwood, a well-known Australian artist. The meaning expressed on the "Theatrical Terms" and "Weather Report," three-colour cards is by no means far-fetched, and the original sketches are the work of the inimitable Lance Thackeray. The illustration of the photo-card of Miss Ida Rènè, which we are enabled to produce by the courtesy of Messrs. Tuck, is from the "Celebrities of the Stage" series. The bromides—being actual photographs—are wonderfully pure and well-finished. The autographs of some of the fair actresses are printed across each card which bear their "counterfeit presentment." (Six in packet 1s).



MISS IDA RÈNÈ.

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Stories of the G.P.O.

CHEATING THE POST OFFICE.

A certain Aberdeenshire old lady had a son out in Canada, who was in the habit of writing to his mother once every month. The postage being expensive at that time, the son hit upon a plan to deceive the Post Office.

A gentleman was visiting this lady one day when the postman called with a letter—sixpence to pay.

The lady took the letter in her hand and held it up to the light. Handing it back to the postman she said, "Oh, I cannot pay it; it can't be for me."

When the postman had gone the gentleman asked why she did not take the letter.

"Well," she said, "George sends an empty envelope when everything is right, and he sends a thick letter at other times. "I knew that one was empty by holding it up to the light."

POOR WIVES.

Two men, who met in a post office, were standing talking. One of them happened to notice that a postcard held in the fingers of the other was addressed to the holder.

"Why, what does this mean?" he asked. "Do you address letters to yourself?"

"In this case, yes," was the answer.

"That's funny."

"Well, not so very. See the other side."

He held it up, and the other side read: "Bro. Blank, there will be a meeting of the I.O.O.S.B., No. 387, at the Hall, the evening of July 30th, to transact special business. Members not present will be fined two guineas.—J. B., Secretary."

"Yes, but I don't exactly catch on," protested the innocent.

"Oh, you dont? Well, I got the cards printed myself. The society is all a myth. When I want to go out of an evening I direct one of these cards to my house; I reach home, and my wife hands it to me with a sigh. I offer to stay at home and stand the fine of two guineas, but, of course, she wont allow that. That's all, my friend, except that the scheme is worked by hundreds of others, and our poor, deluded wives haven't tumbled to it yet."

A MEAN REVENGE.

A man named Brooks went into a local post office, and, addressing the clerk, said: "I have reason to believe that a man will come here this afternoon to cash a post office order for 30s., drawn in my favour. If he does, I want him arrested." "What is your name?" asked the clerk. "My name," answered Brooks, "is Rivers. The man who took the order from my pocket also took a lot of letters addressed to me. He will doubtless try to prove his identity by displaying those letters. If he comes here, don't let him get away." "All right," rejoined the clerk, making a memorandum; "we'll stop him." This will explain why, when Rivers turned up at that window about three p.m. with a postal order for one pound ten, he was promptly siezed by two athletic policemen, and kept in captivity until he had succeeded in establishing his identity by nearly forty unimpeachable witnesses, a proceeding that required all the rest of the afternoon. At the hour of going to press, Brooks was still keeping out of Rivers' way, but the two athletic policemen are believed to be after him likewise. G. S. MacGachen.

A POSTCARD FOR PRESIDENT KRUGER IN 1900.

The Censor at the Durban Post Office experienced on January 6th, 1900, a mild surprise, in the form of an illustrated postcard, dated from Innsbruck, Tirolia, and addressed thus:

"To His Excellency
"The President of the S.A. Republic,
"Durban, Natal."

On the reverse, among a profusion of lithographed sceneries of the familiar order—yellow skies, blue grass, pink trees, etc. the writer had planted the following sentences, in German, with an unsteady hand:—

"Your Excellency,—Permit us, the undersigned, to tender you our heartiest congratulations on your Excellency's triumphal arrival in Durban."

(Five signatures.)

On perusal of this exhilarating missive, the Censor, quietly appreciating this fine humour and unconscious sarcasm, drove his blue pencil very hard through the sacred name of "His Excellency," and re-addressed it to the sender, adding thereto:—"Addressee not residing here: present address unknown; try St. Helena!"

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COINS.

THE STORY OF THE FARTHING.

Farthings, so common to all, were not originally coined round. Edward I. was the first to coin round farthings of silver, and these were continued with some breaks down to the seventeenth century. Before 1272 the silver penny was the smallest denomination, and so the farthings were pennies cut into four parts, hence their name fourthings or farthings.

Owing to the scarcity of small change during the reign of James I., the right of coining copper farthings was let out to responsible persons. Thus we have the Harrington farthings. Charles I. did the same as his predecessor, but they were never popular. Then the tradesmen took matters into their own hands, and issued what are known as seventeenth century tradesmen's tokens. It was this that led Charles II. to issue copper farthings with the portrait as a guarantee of their genuineness.

Elizabeth had had several pattern farthings struck but not for circulation. The farthings issued during the Commonwealth had curious inscriptions, and were sometimes of copper and sometimes of pewter. The inscriptions run: "England's Farthing," "Farthing token of England," "The Farthing token for," "For necessary change, 1649," "Relefe of the Pore," "¼ OVNCE of fine PEWTR."

James II. was the first to issue farthings with Britannia and they were made of pewter as were some coined by William and Mary. Charles II. had some made of tin.

Queen Anne's farthings are the most valuable, but it is absurd to imagine that there are only three farthings of her reign in existence. There are six distinct varieties although only one was ever in general circulation. In William III. reign a very large number of copper coins were minted, and so there was no need for another issue, but in 1714, the year Queen Anne died, there was a small issue of farthings. On the reverse of them Britannia has an olive branch in her hand. The small medal or counter dated 1711 is generally mistaken for one of her farthings. Some of these are of beautiful workmanship while others are very rude. They were not issued as current coin and are far from being scarce.

All succeeding sovereigns have continued to issue copper farthings, and any collector may obtain good specimens of all farthings issued for a very little outlay.

W. GARDNER.

COINS SELDOM SEEN.

There are some strange facts in connection with England's coinage which few people are aware of. For instance, how many of us ever see a £5 piece? Yet 34,911 of these rare coins were struck in one year at the Mint lately, besides 45,807 £2 pieces—another coin seldom seen. But perhaps the most interesting fact is that there were 10,117 silver fourpenny pieces, 14,079 silver twopenny pieces, and 21,278 silver pennies struck in the same year. These last were "Maundy Money," which is distributed by the King's Almoner to needy persons who attend a service in the Chapel Royal, Whitehall, on Thursday of Holy Week.

ROMAN VILLA EXHUMED.

Near the Berkshire village of Watchfield, six miles from Swindon, recent excavations have revealed a Roman villa containing very interesting relics. A well, 15ft. in depth, containing many interesting pieces of pottery and valuable coins, has been cleared of the earth which has for many centuries hidden all trace of what was at the end of the third century a source of water supply to many habitations. The coins, twenty-four of which have been found, are mostly of the time of Allectus, who murdered the Emperor Carausius in A.D. 293, and assumed the title of Emperor of Rome. Allectus fell in battle three years later.

TREASURE TROVE.

The first old coins inquiry at East Lancashire for well nigh half a century took place at Burnley. The coins are of silver, and number twenty-four, and they have a face value of £2. They were discovered in the course of excavations for the erection of houses, and are of the seventeenth and eighteenth centuries. The excavators discovered them all within a space of ten feet, at a depth of fourteen inches, on the site of an old farmhouse which had been demolished fifteen years. The coins were declared treasure trove.

W. E. RAPER.

SMALL COINS.

The natives of the Malay Peninsula have in use the very smallest current coin in the world. It is a sort of wafer, made from the resinous juice of a tree, and is worth about one ten-thousandth of a penny. The smallest metal coin in circulation at the present day is the Portuguese three-reis piece, worth twelve one-hundredths of a penny. The smallest coin circulating officially in any part of the British Empire is the five-millesima piece of Gibraltar, worth about half a farthing.

BULL DISCOVERS TREASURE TROVE.

The incursion of a furious bull into a farmhouse at Kierling (Styria) recently led to the discovery of a hidden treasure. The bull, meeting two tourists walking by the banks of the river, galloped after them. They rushed for shelter into an old farmhouse, and locked themselves in an upper room. The bull, however, followed them upstairs, and, butting against the door of the room, shivered it to pieces. Suddenly the old flooring of the room collapsed under the heavy impact of the animal, and the next moment the two tourists were amazed at seeing the bull's head and shoulders emerging from a huge gap in the flooring, while the lower part of its body was invisible. The animal was unable to extricate itself, and three hours later a policeman shot it through the head. Immediately afterwards the farmer who occupied the house discovered lying in a corner of the lower room a heavy iron box which, on being forced open, was found to contain a large quantity of gold and silver coins of the time of the Emperor Charles V., their value being roughly estimated at £15,000. The treasure-box had become dislodged from its secret hiding-place under the flooring when the bull had crashed through the woodwork.

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APPLICANTS for my splendid approval sheets receive three Labuans (native, stag, and monkey) free. Stamps ½d.-3d.—Wilde, 17, Carshalton Road, Blackpool.

FREE! 25 good stamps, all different, to all applicants for Approval Sheets enclosing 1d. stamp for postage.—Crescent Stamp Co., 20, Baker Street, Middlesbrough. [48-50

30 BRITISH COLONIALS to all enclosing 1d. for postage and asking for my grand Approval Sheets. Price lists free.—Benstead, Cheapside, Ascot, Berks., England. [47-52

APPLICANTS for my cheap Approval Sheets enclosing 1d. stamp receive 20 British Colonials free. Low prices. Prizes given.—Butt, Bailiff's Cross, St. Andrew's, Guernsey. [47-52

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OLD ENGLISH STAMPS, rare unused and used, higher values and officials offered. State wants. —J. Bourke, Fulwood, Preston. [48-50

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d. Crane, Holmfield, Urmston. [46-51

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-. —A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

POSTCARDS. Officials (not pictures) 20 varieties, 6d.; 50 varieties, 3/6. Dealers' mixture, unsorted, 1/- 100; postage extra.—Walter Wilson, St. Michael's Road, Leeds.

SEND Postal Card of your country and receive one from U.S. No view cards. Government issues only.—Edwin Barthman, 530, S. Kedzie Avenue, Chicago, Illinois, U.S.A.

EXCHANGE.

STAMPS Bought, sold and exchanged.—Wholesale: Job lots; Price lists; Correspondence and sample copies solicited. For 50-5,000 mixed stamps I promptly send same number and value of U.S., Canada, Mexico.—Rev. Edwin Ewell, Anoka, Minn., U.S.A. [49-50

HOLLAND and Colonies. Whoever sends me good stamps of his country will receive in exchange same number and quality of Holland and Colonies. Prompt reply.—D. van der Zalm, Jacob Loisstraat 10, Rotterdam. [49-51

SEND 25 Stamps your country and receive their value in British Colonials. No Europeans wanted. Good Colonial view cards wanted. Also accept bromide view cards from all parts. Prompt replies. Latest cards.—Percy Smith, Pontefract, England. [49-54

SEND Stamps, catalogue value 4/-, and receive 100 different perfect specimens of South America. Only stamps catalogued 2d. and over desired. Colonials preferred.—Castell, 182, Hamlet Court Road, Westcliff-on-Sea, England. [49-51

SWITZERLAND.—The greatest stamp and view card expert, Chs. Alc. Dubois, Chaux-de-Fonds, desires to receive British Colonial stamps in exchange for Swiss ones or view cards. 12 sample cards, free, 1/2 in unused British stamps. Wholesale and retail price list free. [49-51

WE Buy, Sell, and Exchange Stamp Souvenir Cards, etc. Send for our price list. Phœnix Album 4d. Agents wanted.—Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

I DESIRE to exchange stamps of English Colonies, also illustrated postal cards including stamps on view side. Will send in return same of Azores.—Antonio Francisco da Rosa Jr., Magdalena, Pico, Azores.

SEND 100—Indian and Native States are given. —S. M. Mazumdar, Colonelgola, Midnapur, India. [49-51

LUXEMBURG. Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

FOR 100 or more better stamps, receive same value Dutch Indies, Dominican Republic, Panama, Bolivia, Nyassa, and a 24 word free advertisement in our paper *Postzegelnieuws*. Specimen free.—Reinou Kingma, Velp, Holland. Member Dresden, etc.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

ETHEL LAMBERT, "The Limes," Wallington, Surrey, wants Railway stamps; also 9d., 10d., 1/- English. All kinds in exchange.

SEND me 25-50 stamps of your country in exchange for same number of Austria.—Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

SEND British Colonial Stamps, receive equal value Roumania, Turkey or Servia. Rare for rare. Always answer.—Lieutenant Charles Ressel, 14, Str. Carol, Bucarest, Roumania.

SEND 50-100 stamps of your country, and you will receive same number of Britain and Colonies.—A. D. Campbell, 17, John Street, Cambridge.

CURACAO and Suriname in exchange for stamps of all countries of the world.—D. Breur, Veemarkt 7, Rotterdam. 49-51

DR. V. EMILIANI, Falerone, Marche, Italy.—Exchange desired with advanced collectors. Basis: Scott, Gibbons, Senf. I offer old Italian States, rare British, French, German Colonies, etc., on approval sheets. Common refused. I desire specimens philatelic journals.

EXCHANGE desired with all countries. Will give old and 1905 Turkish, Roumelie, Oriental stamps, etc. Also exchange coloured cards. Agents wanted.—V. K. Potter, Bagtchedik, Turkey.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, gives postage stamps, view cards and entires, against postage stamps. Official envelope, registered. Against 100 Colonial postage stamps I give 150 of Russia and Finland. I desire specimens of philatelic journals. 49-51

ANYONE sending me stamps of his country will receive same in Indian.—Daniel G. Barber, Azamgarh, India. 49-54

CURACAO! Collectors send good stamps of your country, you receive good stamps of Suriname, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Ondedyk 244, Rotterdam. 49-54

NORTH and South American Stamps and View Cards exchanged with all countries. Always answer.—S. A. Klemmer, 777, Herndon Street, Chicago, Illinois, United States. 49-54

OLD Turkish, Crete, Greece, and all Levant exchange.—Spiridion Paterakij, Stamp Dealer, British Post Office, Smyrna, Turkey. 49-51

SEND 25-250 stamps of your country and receive same number English in exchange. Prompt reply guaranteed.—H. V. Ward, Woodhouse, Sheffield.

WANTED.—Colonial correspondents; no foreign.—Edn. S. Hardman, Springfields, Ramsbottom, near Manchester. 49-51

M. TAHER, Hedar, Pacha Street, Helwan, Egypt, wants to exchange stamps with all the world for postcards and stamps of Egypt in return.

STAMPS and cards exchanged with British Colonies outside New Zealand. Medium and current. Approval sheets. Gibbons', Scott's catalogues.—Robert Brown, Pakaka, Denniston, New Zealand.

EXCHANGE desired with collectors all over the world. Stamps or postcards. Always reply.—James Taylor, 98, Bury Old Road, Prestwich, Manchester, England.

BOTH Dealer and Exchanger! 1,000 Turkish stamps, 10 kinds, for 8/-; send me 100 rare stamps of English, French, German Colonies; also stamps of Samoa, China, Japan, Siam, Shanghai, Havana, Sarawak, Borneo, Labuan, &c., and receive same quantity in Turkish, Serbian, Roumania, Bosnia, Bulgaria, Montenegro.—Omnik Ebeian, Ismidt, Turkey.

F. E. SAUNDERS, Lincolnton, North Carolina, U.S.A., desires exchange in cheap and medium postage stamps. Sheets or packets.

INDIAN and Native State Stamps.—S. M. Mazumdar, Colonelgola, Midnapur, India, exchanges. Send 50-100. 48-53

STAMPS.—30 British Colonies, all different Victorias, exchange for 30 King's Head. British Colonies, sell 30 6d., free. Exchange rare old English or sell or exchange for rare old Colonies. State wants and what you have.—Jeanes, Brynecck, Neath, South Wales, England.

EXCHANGE desired with all countries, especially Colonies, for Denmark, Sweden, Norway, etc. Registered letters. Never send first. No common from great countries.—Kerrn, Law graduaded, Dosseringen 6, Copenhagen, Denmark. 48-50

RARE Turkish, Persian and Levant stamps exchanged for rarities and old stamps of other countries.—A. Gravier, Société Tombac, Constantinople, Turkey. 47-49

MALTA Stamps, Cards, given in exchange for stamps.—A. L. and G. Despott, Birzebbugia, Malta. 47-52

SEND 30 mixed stamps of your country and receive in exchange 6 grand picture postcards. Prompt reply guaranteed.—Holloway, 354, West Derby Road, Liverpool.

DIRECT exchange desired with collectors in all countries on sheets only. Basis: Gibbons. This advert. good always.—Wm. N. Fletcher, 48, Highfield Road, Rock Ferry, Cheshire.

EXCHANGE wanted with foreign and colonial collectors. By sheets and parcels. Basis: Gibbons.—Frank Veal, Brockville, Ontario, Canada.

I COLLECT British Colonial, King's Heads series only, used and unused, and give any kind in exchange on Gibbons' basis. Register sendings. I also buy above series. References given if desired. Can supply genuine Indian Native States stamps against cash at cheapest rates.—Tucker, Grant Buildings, Colaba, Bombay, India.

TURKEY.—Good Oriental Stamps sent against those even common of Indian Native States, Asia, Africa, America, Australia and Colonies. Always valid.—Joseph Bayona, Salonica.

AGAINST 100-1,000 good stamps of Asia, Africa, and of Colonies, I give in exchange French, Antilles.—D. Amélie, 54, Rue Bébian, Pointe-à-Pitre, Guadeloupe.

GUADELOUPE.—I give old and new issues of West Indies for all stamps of good value and for picture postcards (fantastic, beauties and views) in colours, good quality. I exchange illustrated coloured cards.—P. Dufond, Pointe à Pitre, Guadeloupe.

NEWFOUNDLAND Stamps exchanged for mixed stamps other countries.—W. L. Acton, Niagara, Ontario, Canada.

LUXEMBURG.—Collectors send medium stamps of your country and receive same number and value of Luxemburg.—Michel Rohmann, Clausen, Parc, Luxemburg.

WANTED, all British and Colonial stamps in exchange for Greek, Crete and Oriental stamps. Good for good. Best references. Basis: Gibbons' or Senf's catalogue. Stamps value higher than 15/- I allow 5%.—N. A. Georgantas, Olympe Street No. 2, Athens, Greece. [39-54

KIDAR NATH, Bishamber Villa, Rawalpindi City, Punjab, India, always answers. Sends any reliable reference. Buys, sells and exchanges stamps, coins, curios by Approval Sheets.

COLLECTOR desires exchange good stamps. Would sell at 60% discount.—Burrows, South Levenshulme. [46-51

EXCHANGE wanted with foreign collectors on Approval Sheets of medium priced stamps.—Julius Jankor, 1436, Ave. A., New York. [46-51

EXCHANGE stamps of Venezuela for other stamps above 3d. in value. Send references. Basis: Scott, Gibbons, Yvert, 1904.—Henri Ripus, Apartado 347, Caracas, Venezuela. [36-53

I EXCHANGE on approval sheets. I give old French and French Colonials. I exchange also by lots. I give stamps for illustrated postcards and cards for stamps.—Dr. Picon, Alencon, (Orne). [43-51

J. BOURDAIS, Rue de Forêt Fougeres, Ille et Vilaine, France, exchanges stamps with all countries. Cards also exchanged. [39-50

OFFERS.

FREE Dominica Stamp to all asking for list of Bargains in rare stamps, etc., from James S. Gibson, 31, Minard Road, S.S., Glasgow, Scotland.

25,000 STAMPS for sale or exchange, contains a large number of British Colonials.—Alan Earle, Franks, near Dartford, Kent.

CEYLON STAMPS.—1888-90, 2c. on 4c., 6 different kinds, equally mixed, 9d. per doz.: 1895-1900, 2, 2, 3, 3, 5, 15, 15, 25, 30 and 75c. "On Service," 2/8 per set, 3 sets at 2/6 per set; 1899-1900, 2c. 1/3, 3c. 2/6 per 100; 6c. 5d., 15c. 8d. per doz.; King's head, 2, 3, 5, 6, 15, 30c., wmk. single crown C.A., 3/4 per doz. sets; 2, 3, 5, 15, and 30c. King's head "On Service" 5/3 per set; current issues, 2c. 1/1, 3c. 2/2, 5c. 5d. (3/- per 1,000), 6c. 3/-, 15c. 4/10 per 100.; 1r. 50c., 4/10; 2r. 25c., 6/6 per 3 copies. For cash only. Postage extra.—H. L. James (late of 12, Chatham Street), The Metropolitan Book Stalls, Fort, Colombo, Ceylon. [49-54

ZANZIBAR, new, surcharged, Gibbons' No. 205 to 209, complete, 21/-. Cash with order.—M. A. Janoowala, Cutch, Mandvi, India. [49-51

HOLLAND.—Send one shilling unused stamps, or money order, and receive post free 225 good assorted Dutch stamps, old and new issues, 20 varieties, including one gulden.—Address, C. van Lierop, Heemstede, Holland.

TRIANGULAR Cape of Good Hope stamps for sale; also 200 Foreign and Colonial, 3/6. 30 mixed, 1/-.—Oliver T. Davies, 2, Fitzjohn's Avenue, Hampstead.

KING'S Heads, Colonial, fine used, 2d. to 1s. values of most colonies, list free. Some unused at 2d. in the 1s. over face. Colonial correspondence desired.—Rev. J. W. H. Heslop, Little Chesterford, Essex. [49-51

WHAT Offers for Vol. 1 *Gibbons' Stamp Weekly*, 25 numbers, not bound, including all gift stamps. Splendid condition.—S. E. Kay, Sunnyhurst, Sutton Valence, Maidstone.

AUSTRIA, 1850-1905, Austria-Lombardo, Austria-Levant, 100, all different, 5/-; Levant and Balcan State, 100, all different, 4/-; Austria, Hungary, 100, all different, 3/-. Post free. Registered letters. Luigi Kappler, Trieste, Austria. [47-58

TURKISH.—For sale, 50 mixed stamps, all in good condition, 7d.; 20 all different, fine, 1/-. Other rare stamps, 1d. each. Six cards, 5d.—Hyrand A. Sivaslian, Anatolia College, Marsovan, Turkey. [47-49

100 MIXED Turkish Stamps, about 20 varieties 1/6; French Levant, 2/-; Russian Levant, 3/-; Austria Levant, 1/6. Post free.—Constantinos Hentloghlou, Samsoun. [45-54

PACKETS.

PACKETS Stamps desired, about 500, exchange or cash, foreign or colonial. Selections sent out to colonial subscribers against deposit in unused stamps. Satisfaction guaranteed.—Vincent Smith, Fern Bank, Disley, Cheshire. [49-52

PACKETS.—Great Sale. Over 400 already sold. Marvellous value. Satisfaction guaranteed. Great reductions. A 10/- packet for 7/-; a 5/- packet for 3/-; a 3/- packet for 2/-. Send at once, don't delay. Plenty of other bargains. State wants.—Delahay, 90, Lower Thames Street, London, E.C. [48-50

SEND 1/- Postal Order and receive packet of 100 genuine foreign stamps, used and unused.—W. Gardner, 106, Albion Street, Grimsby.

60 FOREIGN Stamps, all different, genuine and obsolete, for 6d.; 130, 1/-; postage extra. Unused stamps any country taken. Edwards, Cliftonville, Equity Road, Leicester. [46-57

PUBLICATIONS & LITERATURE.

NOW READY.—"The Picture Postcard Annual and Directory," Post Free 7½d. Contains 100 PAGES consisting of names of British and Foreign Picture Postcard Collectors and Dealers, Illustrated Reviews and Articles, Selection of suitable words in French, German, and Spanish, for corresponding with foreign collectors, Postal Information, etc., also Directory of British Publishers, Printers, Colourists, Engravers, Jewelling Manufacturers, and Album Publishers. Note.—All foreign remittances to be made by Money Order. Foreign stamps not accepted.—Philatelic and Cartophilic Printing Co., Printers and Publishers, Rotherham, England.

AS A METHOD of publicity *The Collectors' News* is unexcelled. Copy, 1d.—Holloway, 354, West Derby Road, Liverpool. [47-52

"CARTOPHILIC AND PHILATELIC ADVERTISER."—Ready shortly. Subscription, 9d. Advertisements, 6 words 1d.; Inch, 1/-.—Carter, Sawston, Cambridge, England. [47-52

SETS.

SETS, Approval Sheets. Great clearance sale. Prices greatly reduced to clear. State wants. Free gifts, ask for particulars.—Delahay, 90, Lower Thames Street, London, E.C. [48-50

SOCIETIES AND CLUBS.

COLLECTORS of Stamps, Coins, Cards, Butterflies, Shells, &c., Chess Players, join "C.C.C." Enclose this advt. and 5c. (2½d.) in lowest value unused stamps for application blank and prospectus. 2,500 members already!—Address, A. W. Dunning, Newton, Mass., U.S.A.

WANTED, collectors to join the British Postcard Exchange Society. Subscription 9d. Particulars free.—Secretary, 29, Severn Road, Cardiff, England.

NOW is the time to join the "Carlton Postcard Exchange." Subscription 1/-. Membership world-wide. Grand benefits. Rules free.—B. Holloway, 354, West Derby Road, Liverpool. [49-54

WANTED! Collectors from all over the world to join the Canadian Postcard Exchange Club. Annual subscription 1/-.—Chief Secretary: C. A. Hives, 331, Kennedy Street, Winnipeg, Canada. [47-49

BUTE STAMP EXCHANGE. Few vacancies for good members. Rules free.—Secretary, Wm. N. Fletcher, 48, Highfield Road, Rock Ferry, Cheshire.

POSTAL LISTS for sending out with Club Packets. Can be supplied from 1 dozen upwards. Samples and prices on receipt of stamp for postage. Secretaries of Club Exchanges and Societies should remember that we supply Club Rules, Advice Cards, Postal Lists, Labels, Exchange Sheets, Memorandums, etc., etc., at lowest prices. Enquiries for estimates and samples must contain stamp to ensure reply. Address: Office of this Paper.

PICTURE POSTCARDS.

VALENTINE View Cards.—To clear stock I will sell at 4d. 12 cards, post free.—Lewis, 15, Jupiter Street, Liverpool. [49-54

EXCHANGE desired with all countries for souvenir view cards, posted separate. Also good British Colonial stamps exchanged. Prompt reply.—John McKend, Cobourg, Ontario, Canada.

SWEDISH View Card Collectors:—Nils Anderson, Läby-Bro, Bjerka, Sweden; Edv. Anderson, Läby-Bro, Bjerka, Sweden.

EXCHANGE Coloured view cards with all countries excepting England. Send coloured views only. Immediate reply.—W. Adlam, 3, Herbert Street, Hoxton, London, England.

PICTORIAL Postcard Exchange invited with all parts of the world. Views preferred.—Miss Helene Hancox, Box 120, Rockhampton, Queensland, Australia.

MASTER Roy Curthoys, "Avoca," Hay Street, Perth, West Australia, exchanges postcards, views and types, with all countries. Prompt reply guaranteed.

I EXCHANGE View Cards with all countries. I prefer cards stamped on the view side.—L. J. Devred, 48, Rue des Dondaines, Lille-Fives, France.

J. LITT, Georgetown, Demerara, exchanges colony views for railway or tramway postcards.

INDIAN Illustrated Postcards 12 for 1/-, postage extra.—S. L. Patil, near Portuguese Church, Girgaum, Bombay, India. [49-51

COLOURED Souvenir Postcards of California, the Wonderland, Yosemite Valley, Big Trees, Cliff House, Seal Rocks, Golden Gate at San Francisco, Semi-Tropical Trees, Flowers, &c., 25 for 1/6; 50 for 3/-; 100 for 5/-. No two alike. Unused U.S. and English stamps (small values) same as cash, but Money Order preferred.—Pacific Photo Gallery, Santa Monica, California, U.S.A. [49-56

BEAUTIFUL Coloured View Cards of Canada, 1/6 a dozen, post free. Canadian and Newfoundland stamps on approval. Good value given.—Charlie Raymond, Berwick, Nova Scotia, Canada.

WANTED, readers of this paper in foreign and colonial countries to exchange pictorial postcards, coloured preferred.—Mrs. J. M. Black, 14, Brown Constable Street, Dundee.

PICTORIAL Postcards of Tangiers also used view cards of all countries, will be sent in exchange for postage stamps. Kindly send stamps on approval sheets.—J. Hassan, Tangiers, Morocco. [49-51

PLEASE NOTE.—Mr. Nasir, St. John's Hostel, Lahore, has ceased collecting postcards.

I EXCHANGE fancy postcards, or views against fancy, with every country. Correspondence in English, French and Spanish.—Martin Verneret, à Espinasse, (Puy-de-Dôme), France. [49-51

HOLLAND.—Send address to C. van Lierop, Heemstede, and receive free catalogue of all existing collections of view postcards from the charming Dutch countries. Exchange stamps with British colonies.

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

MRS. MORTON, Hokitika, West Coast, New Zealand, wishes to exchange good black and white West Coast views for others in all countries. Prompt reply.

FRANCIS CORNELISSEN, Rue des Escrimeurs 22, Antwerp, Belgium, wants only Actresses, Famous Beauties or Tuck's Cards, "Art," "Elite," "Sea-Views." Stamp address side, correspondence view side. Returns Antverpian views. Prompt reply. Serious.

SWEDISH View Card Collectors:—E. Leonardson, Linköping; A. Nilson, Vestra Lund, Gottfridsberg, Linköping; Carl Johanson, Storgatan 3, Linköping; Hj. Ortengien, Box 13, Linköping; Hj. Petterson, Nygat 10, Linköping; Erik Johanson, Stangebro Trafaradling, Linköping, Sweden.

MISS GIFFORD, Pilot Station, Bluff, N. Zealand, exchanges cards with every country. Lakes, mountains, natives, views. Every one accepted. [48-50

REAL Japanese View Cards, produced entirely in Japan, beautifully hand-coloured, 6 for 6d.; 12 for 9d., post free. Selection on approval against reference. St. Louis Exposition Cards, beautifully executed in bronze-silver, 10 for 1/-, post free.—Taylor & Co., Importers, Clifton Mount, Rotherham.

MRS. GREGORY, Ivy Cottage, Chequerbent, Bolton, England. Views, types, costumes and curio cards of all countries except England. [47-52

TWENTY-FIVE good view cards of Winnipeg for 2/-. Views of other Canadian Cities same price. Send extra if required singly posted.—C. A. Hives, 331, Kennedy Street, Winnipeg, Canada. [47-49

SEND 10-100 Postcards, used or unused. Exchange equal or better value. Importers and Exporters of Books on Health, Picture Postcards, and other novelties. Lists free.—Progressive Publishing Co., High Street, Harlesden, London, England. [47-52

BEAUTIFUL Picture Postcards. 50,000 different. Will exchange two for one with anybody anywhere.—O. P. H. Clan, 156, High Street, Harlesden, London, England. [47-52

EDMOND FORTIER, Interior Department, Ottawa, Canada, wants good correspondents in all parts of the world. Exchange all kinds of cards. Sure and prompt reply guaranteed. [46-51

BEAUTIFUL New Zealand View Cards sent in exchange for types, costumes your country. No monuments or streets.—Edwin Naylor, Clyde, Otago, New Zealand. [46-51

20 BEAUTIFULLY Coloured British Views, 1/2; 12 War Series, 9d.; Special, 1 gross, all different, actresses, views, etc., 3/6.—Albert Carter, Postcards, Sawston, Cambridge. [41-52

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary. [47-58

BERLIN.—Fr. Zimmermann, Berlin W. 30, Goltz-Strasse 14, (Germany), exchanges good coloured view cards with British Colonies and other transmarine countries. Will also give German stamps for view cards. [44-50

JAPAN.—Postcards of anything Japanese, all beautifully coloured, stamped with assorted Japanese stamps, mailed to any address for 2d. each, or in packets (not stamped) for 1d. each. Catalogue 2d. Unused stamps of any country taken in payment, or will exchange for rare postage stamps. Complete set used Japanese postage stamps (current issue), 1/-. —Karl Lewis, Photographer, No. 136D, Honmura Road, Yokohama. [38-49

THE following collectors desire to exchange View Postcards:—

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54

Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54

Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60

M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada. [44-49

Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent. [44-49

George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks. [48-53

THE following collectors desire to exchange Picture Postcards:—

Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand. [49-54

Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.

Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.

Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.

P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.

Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.

Postcard Collectors' Association, 22, North Street, British Guiana.

W. A. Williams, Mahasingh Gardens, Lahore, India.

[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

WANTED.

WANTED, wholesale Foreign Stamp Dealers and Importers to send in their wholesale lists, also copies of Philatelic papers.—McGregor, 1, Wilson Street, Hillhead, Glasgow.

WHOLESALE LISTS and Philatelic Journals wanted.—Ernest Cole, Stamp Dealer, Cobham, Surrey. [49-54

COLLECTIONS and odd lots of stamps bought for cash. Selections from Colonies desired, King's Heads only, cash or exchange.—Hoyle, Brocklyn Place, New Road, Halifax, Yorks. [49-54

I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission.—Julien Briault, Secrétairè du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. [49-60

WANTED, current and old postage stamps of all countries. Cash or exchange. I have India, Ceylon, Cochin, Straits Settlements, Travancore, and other Native State stamps. Covers to be registered. Wanted, all philatelic papers.—T. C. Moosa, Stamp Dealer, Tellicherry, Malabar Coast, India. [47-49

MISCELLANEOUS.

PARCELS of Religious Tracts, Magazines, Books, &c., will be thankfully received for distribution by William H. Herat, Esquire, Planter, Kegalle, Ceylon.

WANTED.—Persons desirous of sample packets of "Indian Sweetmeats." Send reduced price, 2/- per packet. Only 1,000 packets at this rate. This paper's subscribers at 1/10.—Address: Airy, Lahore, India.

DO YOU LEND BOOKS or send out Approval Sheets? Are they always returned? To identify them, print your name on them with my Patent Stamp; any name, 1/-.—Mann, 132, The Brent, Dartford. [49-51

FLORIDA bird skins, insects, shells, curios, view cards. Assortments, post paid, 25 cents to $5.00. Unused stamps taken. Send want list with remittance. Satisfaction guaranteed.—Miss Anna Worthington, Fernandina, Florida.

HANDSOME Pocket Box, containing four-line Rubber Stamp, only 8d., post free.—Henry Lewis, 15, Jupiter Street, Liverpool. [49-54

AGENTS WANTED, (either sex). Good renumeration given. Apply by letters to Ottawa, 125, Antill Road, Bow, London, England. [45-50

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31, WOODHOUSE LANE, LEEDS.
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THE

Collectors' Magazine.

Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 50. Vol. 5. NOVEMBER, 1905. Price One Penny.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

Subscription:—6d for 6 issues; 1/- for 12 issues. Each subscriber for 12 issues is entitled to one free insertion of a 24 word advertisement.

Advertisements are charged at the rate of 1/6 per inch in column. Three insertions price of two if unaltered. The above rate applies to any size advertisement. All advertisements are Cash with Order. Latest date for receiving advertisements 1st of the month.

Insets will be enclosed with this paper at the rate of 6d. per 100; 4/- per 1,000.

English Remittances by Postal Order or Cheque. Cheques and Postal Orders may be crossed "Sheffield & Rotherham Joint Stock Banking Co., Ltd." Postage stamps accepted for amounts under Sixpence, above this amount remittance must be made by Postal Order.

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LITERARY CONTRIBUTIONS.

Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or View Card Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

G. S. McGachew, Seamer Road, Scarborough.
W. E. Raper, 5, Augusta Place, Leamington Spa.

. . THE . . POSTAGE STAMPS OF THE WORLD.

EUROPE.

III.—BELGIUM—*(Continued.)*



Type 4.

1865 ISSUE.

In 1865, before the death of Leopold I., the Belgian Government invited designs and estimates for printing a new issue of postage stamps, to include values of 30c. and 1 franc. The ultimate order was sent to Messrs. De la Rue & Co., of London, who printed and perforated (gauge 14) 30,000 of the highest value only, and shipped them to Belgium, together with the plates for printing all the values, in the charge of experts from the Bunhill Row establishment. These experienced workmen instructed the Belgian printers in the new art of surface printing as applied to postage stamps, which process was used for printing this issue. The design was varied for each denomination, but mainly consisted of a profile portrait of the King enclosed by a beaded oval or circle, with "POSTES" at top of stamp, and value at foot (see Type 4). The 1fr. and 30c. stamps were issued to the public on November 1st, 1865, and the other values on January 1st, 1866. These were

printed by Londoners on their London-made paper (perf. 14½ x 14).

Subsequent printings were on the same paper, but manipulated by local workmen. On July 1st, 1867, the English paper had become exhausted, and thick Belgique paper was used (perf. 15 by a new Government machine).

Imperforate reprints of all except the 20c. were made in 1898 on very thin paper.

1865-66.

10c. Grey, grey black, slate (1866).
20c. Blue (shades) (1866).
30c. Brown (shades) (1865).
40c. Carmine (1866).
1fr. Violet (1865).



Type 5.

In 1866, some new low value stamps, to be used for printed papers only, appeared—1c., 2c. and 5c., in the design illustrated (Type 5), which was prepared by M. Delpierre, and engraved by M. Dargent. The plates were made in Belgium, and the paper was London made, perforated 14½ x 14. The 1c., which was issued some time before the other values, was at first *imperf.*, owing to the fact that the machine which had been ordered from Messrs. de la Rue & Co. could not be worked on its arrival. The shades of the stamp in this condition are grey and slate. The grey is the rarer, there having been only 8,200 stamps in that shade, while 14,450 were issued in the slate shade.

In the following year the three values appeared on thick Belgian paper, uniform with that used for the concurrent stamps.

1866-67.

1c. Grey, slate.
2c. Blue, pale blue.
5c. Brown, red-brown.



Type 6.



Type 7.

LEOPOLD II. ISSUE.

Late in 1869, four years after the death of Leopold I., who was an uncle of Queen Victoria, and the founder of the Belgian kingdom in 1830, new 1c. and 10c. stamps (as shown by Types 6 and 7) appeared. On January 1st, 1870, the 2c. and 8c. (in the design of the 1c.) were issued, and a 20c. value followed. Later, a new 5c. appeared in the uniform newspaper stamp design, and this was followed by the remaining values. The 25c. and 50c. appeared on July 1st, 1875.

In 1878, a 5fr. stamp was issued. Remainders of this high value, printed in pale brown, were, ten years ago, almost a drug on the market, but the catalogue price now averages a pound each for either used or unused specimens. Eighteen thousand of the 5fr. were printed in pale brown, and 30,000 in red-brown—an earlier impression.

The Brussels police raided, in 1903, the premises of a manufacturer of spurious 5fr. stamps, which had been forged, of course, with the object of deceiving collectors. Five-franc Belgians are now obsolete.

In 1881, the perforations of some of the stamps were altered as set out below. There are several minor varieties discovered in this issue, but the most noteworthy are the misspelt "BELGIGUE" for "Belgique," and the broken "E" in "Centime" on the 1c.

1869-81.

1c. Green (perf. 14.15).
2c. Blue (perf. 14.15).
5c. Orange; buff (perf. 14.15).
8c. Violet (perf. 15), withdrawn June 1st, 1878.
10c. Green (perf. 14.15).
20c. Dark blue (perf. 15).
25c. Olive; ochre (perf. 14.15).
30c. Buff (perf. 15), withdrawn June 1st, 1878.
40c. Carmine (perf. 15).
50c. Grey (perf. 15).
1fr. Mauve (perf. 15).
5fr. Brown (perf. 15).

There are many shades of each value.

(To be continued next month.)

NELSON CENTENARY STAMPS.

The Nelson centenary stamps for Barbados, which were ordered last June, have not yet been delivered, says *Reuter*. The set will consist of ¼d., ½d., 1d., 2d., 2½d., 6d., and 1/- values, and about one year's supply has been ordered.

R. McCOLLA.

A LETTER 34 YEARS LATE.

A letter was posted in Yarmouth in 1872 to a Mr. J. Harrison, Nottingham, fishmonger. It was delivered to him one morning a few days ago by the Post Office. The letter, which was in acknowledgement of an order for fish with a cheque enclosed, was found under the floor of an old metropolitan post office now being pulled down.

HOW STAMP-COLLECTORS ARE HOAXED.

In spite of the enormous amount of labour and secrecy necessary to forge a postage-stamp, which must then run the gauntlet of lynx-eyed dealers, it is, nevertheless, a fact that a large number of forged stamps are bought by collectors every year. These forgeries are carried out for the greater part in Japan. Austria also contributes a large quota, but very few are made in England.

The great object of the forger in the first place is to deceive the dealers if he possibly can, and so create a medium for the sale of stamps as they are produced, but it is very rarely that this can be done. The most colossal stamp forgery on record entailed the successful swindling of collectors throughout Europe in 1889.

One day the French papers announced that King Marie I. of Sedang—an island in the vicinity of China—was coming to Paris. As it happened, this self-created monarch was an ex-officer of the French navy, and his appearance in Paris created considerable sensation. As soon as His Majesty had been duly "advertised," sets of seven different postage-stamps marked "Sedang," and bearing three half moons, appeared, and so great was the demand for them that in less than a month they realised 1,000fr. each. Not until the King and his Ministers had reaped fat fortunes in this manner was it discovered that the whole thing was a hoax and the stamps consequently worthless.

No less remarkable was the great Finland stamp forgery which took place just five years ago, and was the means of swindling hundreds of collectors in this country, and thousands more abroad. It was announced that although Finland was Russian territory she had been granted permission to re-issue her own stamps, and a black stamp, bearing upon it the word "Suomi" (Finland), began to appear, and collectors vied with each other in their greed for specimens. The bubble was pricked at last by the official announcement that the suppression of Finnish stamps was still in force, and that the thousands of pounds' worth sold were therefore forgeries.

A great many collectors burnt their fingers by the ingenious hoax which occurred a few years since when sets of Spitzbergen stamps were brought into this country from abroad. These were very handsome stamps, and in the centre of each appeared an engraving of a man shooting a Polar bear. At once a great demand for them sprang up, and those who possessed any were able to sell them at good profits, one man disposing of 2,000 in a single week. It was not very long, however, before someone discovered that Spitzbergen had no post-office, which convinced those who had bought these stamps that they were victims of an audacious swindle.

One of the most amusing hoaxes on record was purposely set by the greatest stamp expert of his time—namely, M. J. B. Moens—in order to trap other dealers who repeatedly stole and republished, without permission, information from his paper, *Le Timbre Post*. Accordingly, on the 1st of April one year, M. Moens announced that the Commune of Moresnet was about to publish a set of postage stamps, and he gave illustrations of the issue, which other philatelic journals promptly copied. Instantly stamp-collectors throughout Europe were electrified by the news, and immense sums were deposited in order to secure the first stamps issued. But time passed on and the stamps did not appear, till at last the hoax became apparent, to the disappointment of dealers and collectors alike.

It very often happens that the engraving and water-marking of forged stamps is so perfect that the cleverest experts are deceived. But the forger frequently comes to grief over a simple point when a little more care would have made the forgery perfect. A few years ago Hawaii 1851 issue became rather common, and collectors began to wonder how this could be. To all appearances the stamps were genuine, but suddenly a dealer discovered something which was instrumental in bringing the forger to justice. In making these stamps the individual had shaded a button incorrectly, a trifling error which secured for him a term of imprisonment.

A second instance occurred in Paris, where a number of nine-kreuzer (pink) Würtemburg stamps came on the market. Now, a specimen of this stamp is worth to-day about £20, but a dealer there found a man who had seventeen of these stamps, and he thought he had secured a bargain when he bought the lot for £8 apiece. In addition, collectors all over Europe picked up stray specimens at high prices. The forger might have made his fortune by the manufacture of this stamp had it not been that an English dealer discovered that he had spelt "Würtemburg" on the stamps in the English fashion with one "t" instead of with two, as was the case on genuine specimens.

It is very seldom that English dealers can be caught napping like this, all the well-known firms employing experts specially to guard against forgeries, so the stamp forger has to act as his own dealer, and for the sake of convenience as well as safety he usually prefers to live abroad, with perhaps a few agents to sell his stamps here direct to collectors. The forger, therefore, starts small businesses under various aliases in different countries and cities, changing his quarters frequently as occasion demands. He, of course, only makes stamps of high value, for a set of dies for a stamp will seldom cost less than £50 to begin with.

But he can impose on the guileless collector in other ways. The colours of stamps can be very often changed by acids, and this in the case of some stamps will make a difference of £50, £100, or even more to a single specimen. Moreover, the art of stamp forgery has been brought to such a high level that it is possible to completely remove the effigy from one stamp and substitute another without the fraud being detected, unless the specimen is examined under a powerful microscope.

W. E. RAPER.

ELECTRIC POST.

The authorities of the General Post Office have under consideration the utility of the new postal scheme. If the method is adopted, it will undoubtedly be the most wonderful development seen in Great Britain since the introduction of railways. The inventor of this novel method, which is termed the "Electric Post," is Count Pisicelli Taeggi, an engineer, and a well-known figure in Naples. The Italian Government has granted him a concession for the working of his system between Rome and Naples. Already a syndicate has been formed to "run" the invention, the majority being, it is understood, British capitalists. Count Taeggi's system is worked entirely by electrical power, and by its means a letter

could be posted in London and delivered in any provincial city before an hour had elapsed. If, therefore, the electric post proves practical, it would be a keen rival to the telegraph. In a nutshell, the suggested system is an electrical aerial railway, with letter-boxes instead of carriages. The adoption of the system would do away with mail trains, letter carriers and sorting clerks, and Count Taeggi claims that the British Government would effect a vast saving by the introduction of his ingenious invention.

THINGS THE WORLD'S POSTMEN DARE NOT CARRY.

Within the bounds of reason, the Post Office authorities are most obliging in this country. With very little ceremony, and at small cost, parcels can be despatched to all parts of the country; but if you would be initiated into how disagreeable and disobliging postal officials can become, attempt to send a parcel to some of our Continental friends, or to parts more remote.

Maybe you pride yourself upon some beautiful plant which you have cultivated, or upon a particular kind of potato, and you have a friend in Austria-Hungary to whom you would like to send a cutting or specimen. If so, perhaps you will be surprised to learn that you cannot send either by parcel post. The postal officials of that country refuse parcels containing potatoes, and plants with roots are rejected unless the senders make a number of declarations, and agree to bear the cost of an expert examining the plant to try and discover the phylloxera pest.

Unless your friend in Belgium is a chemist, you cannot send saccharine to him by parcel post, and even then not more than four ounces; whilst arms in every shape and form, and even rags, are debarred. British North Borneo refuses to handle tobacco and opium. But it is to Bulgaria one has to turn for a list of prohibitions which is almost appalling. One would almost imagine that the Bulgarian postal officials set themselves the task of debarring parcels of every description, and succeeded, for you cannot send worn-out clothes or boots, vegetables, flowers, leaves, roots, or bulbs, arms or ammunition, advertisements, candles, fishing-nets, or treacle—to mention just a few of the items tabooed.

That Russia is not an enlightened country in the best sense of the word is all too apparent, but, in case there should be any doubt about it its Post Office officials warn you not to attempt to send parcels containing potatoes, varnish, church effects, playing-cards, "unauthorised medicines" whatever they may be—or even wooden pipe-stems. If you can find anything which a Russian postman will carry in a parcel, see that it is packed in anything but paper or cardboard. Otherwise it will not reach its destination.

Some years ago an apparently thoughtless person sent locust eggs per parcel post to Cyprus. The result must have been terrible, for the authorities have tabooed them for all time. Denmark refuses almanacs—one wonders why; whilst Egypt—what a "knowing" country she is getting under our guiding hand!—declines to deliver sausages, German or otherwise.

Mademoiselle France is somewhat particular as to what her postmen shall carry, but is not indifferent to some delicacies we can offer. For instance, you must not send parcels of fresh meat across the Channel unless you have been careful to select fillets or sirloins.

Germany declines your parcels if they contain plants or fresh fruits of American or Japanese origin, or potatoes of American origin. Its lists of special prohibitions seem to be aimed against America, with just sufficient restriction on Japan's output to satisfy Russia.

Air-guns, maps and plans, wax vestas, rosaries, relics, and jewellery are among the items Spain declines to distribute; so that it is quite refreshing to turn to some really common-sense prohibitions. They are few and far between, but here is the list of one country which savours of good, sound reasoning:

"Opium, and articles used in smoking it; adulterated or injurious drugs, foods, and beverages; anything else considered injurious to the public health or to the safety of animals or plants; tobacco leaves."

The readers will have guessed, of course, that only Japan could have been so sensible in framing its prohibitions.

IMPORTANT POSTAL CONCESSIONS.

Some important changes in the postal regulations are announced by the Postmaster-General.

On and after January 1st the charge for the delivery of telegrams at addresses situated beyond the area of free delivery will be calculated at 3d. per mile from the boundary of that area, and not from the office door, as at present.

From the same date the limit of compensation to be paid for a registered inland letter or parcel will be raised from £120 to £400, and the scale of fees be reduced. The ordinary registration fee of 2d. will, as at present, cover compensation up to a limit of £5; but in future a fee of 3d. is to ensure compensation up to £20, instead of £10 as at present; and each additional 1d. covers an additional £20, instead of £10 as at present.

The regulations prohibiting picture postcards to and from places abroad from bearing a communication on the left half of the address side have been relaxed so far as the British Post Office is concerned.

G. S. McGachew.

A POSTAL ANOMALY.

Ours is not the only postal service in the world that is marked with anomalies. Drop a letter addressed to Beebe Plain, Quebec, into the post office at Beebe Plain, Vermont, and it will travel a distance of 294 miles, of which 67 are in Canada and the remainder in the United States, before it reaches its destination. The actual distance between the two offices is less than 12ft.

The plain, old-fashioned stone building, which is situated on the international boundary line, contains both the United States and Canadian offices. There are separate entrances to each, but both are in the same room, and there are no partitions to mark the division between the domain of Uncle Sam and the possession of King Edward.

The village of Beebe Plain, which is but a stone's-throw from Stanstead Junction, is truly international, half English and half American. The Canadian side of the place has many American characteristics, while many of the features in the United States savour of English ideas.

But of all the interesting things in this outpost,

the post-office is the most conspicuous.

The postmaster on the American side is C. M. Bayley, while G. House has charge of the Canadian mails. But these personalities are conspicuous by their absence. J. M. Grow is the actual charge d'affaires. Mr. Grow occupies a unique position, and is, perhaps, the only man who is an official of both countries. He is the regularly appointed assistant postmaster of Beebe Plain, Vermont, and has taken an equally ironclad oath to perform the duties of deputy postmaster in Canada.

There is not another place like the Beebe Plain post-office in the world—two countries having offices in the same room, with two entirely different systems of money orders and methods of transacting business, and yet one man doing the work.

If you post a letter from the Vermont side addressed to the Quebec side, it goes from Beebe Plain to the junction, then to Newport, then to White River Junction, and back to Lennoxville, Quebec, over the Boston and Maine line. There it is transferred to the Grand Trunk, and goes to Sherbrooke. It is there transferred to a south-bound mailbag, and goes to Stanstead Junction, and then back to its starting point—a distance of 294 miles. G. S. McGACHEW.

A CURIOUS LETTER.

The postal authorities have delivered a letter addressed as follows:—"To the widow lady who lives next door to the cottage on which is displayed a warning to vagrants, on the left hand side of the road as you enter Beaconsfield from High Wycombe." The letter contained stamps from a grateful tramp who had been well treated at the house and had since obtained employment.

EUROPEAN DEALERS.

. . THE . .

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On Bazaar Reference Register.

Notes and News.

R. O. surcharged on Turkish stamps stands for "Roumelie Orientale," or Eastern Roumelia.

The first two stamps of Schleswig Holstein were printed on paper having a silk thread through it.

Genuine Bergedorf stamps have fifty-five small circles round the arms in the centre. Forgeries generally have less.

The smallest stamp issuing country in the world is the Republic of San Marino, the area of which is only 33 square miles.

The King's State letters are not stamped, but His Majesty's private letters are, so are those of the Crown Minister's and Government officials.

The postmaster at Port Said has been instructed that forthwith letters arriving from England bearing only a penny stamp shall not be subject to surcharge.

The Royal Scottish Museum has had a collection of postage stamps bequeathed to it. It includes 18,000 specimens, arranged in six volumes of over 100 pages each.

Letter-boxes with electric bells are being erected in Paris in consequent of frequent thefts of letters. When the flap which covers the slit in the box is moved the bell rings.

William Wallace Stuart, a Burnley postman, who has just died, had had twenty-two years in the service, during which it was calculated he walked no fewer than 136,000 miles.

In Paris the Post Office Department is now using several electric mail wagons, which are designed to transport the mail in larger quantities and at a greater speed than the old horse-drawn vehicles.

Every stamp in Great Britain and Ireland does not contain a portrait of King Edward. There is an interesting one which bears the likeness of a member of the canine creation. This is affixed to dog licenses in Ireland.

The business of the Post Office continues to increase. For the year ended March 31st, 1905, the postal packets delivered in the United Kingdom numbered nearly 4,500,000,000, and engaged the service, wholly or in part, of 192,454 persons.

A new stamp has been issued in Tokio for use in the Protectorate of Korea. The stamp bears the chrysanthemum as the emblem of Japan, the plum-blossom as symbolical of the land of the Morning Calm—Korea, and two pigeons representing the postal service.

CURIOS.

A SHAKESPEARE PORTRAIT?

The latest Shakesperean discovery by Mr. Sidney Lee has set the heads of the all-wise wagging profoundly, and makes one meditate upon the spurious relics of the Bard which an unsuspecting public cherishes. There is, of course, the controversy as to the picture of Shakespeare himself, and concerning this I had a chat the other day with Mr. Shakespeare Hirst, of Almondbury, Huddersfield, who claims to have the only authentic portrait of Shakespeare himself.

I do not pretend to be able to say that Mr. Hirst's picture is bona-fide, nor will I, in my ignorance, say that it is a humbug. My knowledge of the technique of art is about as complete as that of my acquaintance with things spiritual, so that I propose, without any criticisms of my own, to give publicity to Mr. Hirst's affirmations as to the reality of his classics. To the expert and Mr. Hirst must be left the thrashing out of the question of its originality.

Mr. Hirst showed me two life-sized pictures safely encased in mahogany cabinets. These he solemnly, seriously, and whole-heartedly affirms are respectively the portraits of William Shakespeare and his daughter Susanna. The two figures have features of resemblance. The Shakespeare picture gives us a suggestion of the intellectual man, something more than the flaccid features which the other Shakespeare pictures have given to the world. A man of about forty-four years of age, with luxurious brown wavy hair, falling away from a fine sweep of forehead, brown eyes, and the cheeks, which, in the dim light of evening, seemed just to be tinged with health. On the upper lip a slight moustache—a picture of a face of intellectual refinement.

The portrait of the companion picture, put forward by Mr. Hirst as that of Shakespeare's daughter, is a fine face study. The features are delicately cut. Chestnut-brown hair matches the colour of the eyes. The eyes are full, and the head is well poised, handsome, refined.

So much for the pictures. Who is the artist? I asked Mr. Hirst, who said it was Elsheimer. However much I ransacked my memory, that name did not spring from its recesses. Mr. Hirst told me that Adam Elshiemer painted in Rome. How it comes about that Shakespeare was in Rome to sit to Elshiemer without some record of his visit there, I don't know. The date on the picture is 1608.

In reply to questions as to where he obtained the pictures, Mr. Hirst stated that he bought the Shakespeare portrait many years ago from a collection, in which it was always referred to as Shakespeare. Subsequent investigation has confirmed this belief that it is no sham, but the genuine article.

As to the Susanna, this was, said Mr. Hirst, bought by him from a descendant of the Hathaway family, living near Stratford-on-Avon, when he was residing there. It had been offered, so he says, to the Memorial Theatre authorities, who wanted it giving, but the picture was purchased by Mr. Hirst privately.

EX-WARWICK.

Picture Postcards.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence may be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W., or to the Proprietors, Philatelic and Cartophilic Printing Co., Rotherham.

Topical Paragraphs.

London's Historic Churches.—Some of the most interesting buildings in the City of London are the numerous churches attached to which are dwarfish parishes. The quantity of architectural and historical lore to be discovered in these churches is remarkable. Consequently, a series of postcards illustrative thereof is of the greatest use to the lover of London's historic associations. Such a series is published by Mr. H. R. Allenson, of 1 and 2 Ivy Lane, Paternoster Row, E.C., this comprising two packets each of exterior views of the churches designed by Wren, and of other churches built both prior and subsequent to the Great Fire. Any person not acquainted with these churches would certainly term some of them quaint structures. Amongst those illustrated in the series under notice are: St. Mary Woolnoth—built since the time of Wren by Nicholas Hawksmoor, but one of the finest of all the City's smaller churches; All Hallows, Barking—a Gothic church; St. Andrew Undershaft, whose name is derived from the ancient practice of erecting on May Day a "shaft" or maypole before the south door, and, as the maypole was taller than the steeple, the church acquired its distinguishing title of "Undershaft"; St. Katherine Cree (Creechurch or Christchurch)—a structure erected both on Gothic and Classical principles; St. Olave, Hart Street—a perpendicular church of decidedly handsome appearance as far as the interior is concerned. In another packet are cards illustrating the churches of St. Dunstan in the West, Fleet Street—of which Izaak Walton was a parishioner; St. Clement Danes, St. Mary-le-Strand, etc. Cards still more interesting than these, however, are those which depict the Wren churches. Of these we will merely enumerate a few examples, namely, St. Bride, Fleet Street (of whose tower, the tallest of the Wren churches, St. Paul's, of course, excepted, we have a good view on Mr. Allenson's card); Christ Church, Newgate Street—erstwhile the church of the Bluecoat boys; St. Andrew, Holborn (adjoining the City Temple); St. Nicholas Cole Abbey—on this card will be observed the ornamentation, at the top of the tower, consisting of flaming urns typifying the Great Fire; St. Stephen Walbrook—whose interior has a magnificent appearance; St. Lawrence Jewry—where, it will be remembered, the Lord Mayor and Corporation annually attend service immediately before proceeding to the election of a new Lord Mayor; St. Mary Aldermary—a decidedly new-looking church; St. Magnus the Martyr—which has one of the most beautiful of Wren's steeples, and the ground storey of whose tower is, like that of Christ Church, Newgate Street, open on three sides, and others. The cards are executed in collotype, are sold in sixpenny packets of six each, and are beyond reproof. We can only wish that our hearts had been gladdened with a series of interior view cards.

A Book of Interest to Cartophilists.—Messrs. Methuen recently published a book on Oxford by Robert Peel and H. C. Minchin. Mr. Peel is the proprietor of the "R.P.P.C." series of postcards (a notice of which appeared in our last issue), and as the volume under notice contains one hundred three-colour illustrations from paintings of many places of interest in Oxford—many of them having been reproduced on and as postcards,—the work should prove most attractive to cartophilists. As is indicated in the prefatory note, "this volume is not intended to compete with any existing guide to Oxford; it is not a guide-book in any formal or exhaustive sense. Its purpose is to show forth the chief beauties of the University and City, as they have appeared to several artists, with such a running commentary as may explain the pictures, and may indicate whatever is most interesting in connection with the scenes which they represent." This purpose is admirably achieved. The artists include Mr. W. Matthison, Mr. W. S. S. Tyrwhitt, Mr. Bayzant, Mrs. C. R. Walton, and Miss E. S. Cheesewright, all of whom are evidently upholders of Rationalism in Art. Although, as the Principal of Mansfield (Dr. Fairbairn) has given us to understand, the historic chronicles of Oxford go down to almost mythical ages, there is nothing in the present work that is unpalatable, the whole thing being judiciously bound up with that spirit and sentiment of Art which Ruskin extolled and characterised. Robert D'Oily, we read, was made governor of Oxford at the Conquest, and his is the earliest hand whose impress is visible in the town to-day. "We may, indeed, if we please, attribute a certain piece of wall in the Cathedral to a remoter date, but the grim old tower (which appears in the first illustration) is the first building in Oxford whose author can with certainty be named." The illustration referred to is reproduced from Ackermann's folio on Oxford, and represents all that remains of D'Oily's riverside castle. Another plate from the same work is the illustration of New College Window (designed by Reynolds). Mrs. Walton sketches the library at Merton College—the oldest library in the Kingdom. "Merton has had great men among her Fellows, but none greater than John Wycliffe, and among her postmasters (so the scholars are called here) no name captivates our sympathies more readily than that of Richard Steele, trooper and essayist, the friend of Addison and the husband of Prue." The book is quite cheap (published six shillings), and we can confidently recommend it to those of our readers—and we trust there are many—who appreciate the literary advantages of postcard collecting.

New York Sky-Scrapers.—A kind correspondent in New York has sent us some examples of postcards illustrating the principal buildings in that city. The cards are all printed in half-tone, which is the ideal Yankee process, seeing that printing may be executed in a couple of hours. Nevertheless, the reproduction is very clear, and the result perhaps more effective than a chromographed picture of the same subject would prove. Of course, the subjects are by no means beautiful, as they mainly comprise such piles of masonry as the Flatiron, the Times, and the Park Row Buildings (the latter having 25 storeys). Other structures, including the Stock Exchange (opposite which, in Wall Street, is the house of J. Pierpont Morgan & Co.), City Hall, and buildings in Broadway, Union Square, and other arteries are, of course,

duly illustrated. The publishers of the cards under notice are the Illustrated Postcard Company, of New York.

New Cards in the Phillimore Series.—If there is one man to whom cartophilists owe a debt of appreciation that man is Mr. R. P. Phillimore, B.A., of North Berwick, the artist and publisher of a number of cards of historic and topographical interest. The altruistic efforts of the artist, the fine black-and-white sketches from his pencil, the soft collotype method of reproduction, and the careful and delicate hand-colouring all result in an excellent rendering of a worthy subject. Of the cards in the historic section published recently, we may mention one or two examples. A really good sketch of Knaresborough Castle in Yorkshire is supplemented by particulars (added in a decorative scroll) of its foundation, the long period of its government by Queen Philippa, and a medallion of Richard II., who, it is supposed, was once imprisoned in what is known as the King's Chamber on the second storey of the Castle. An equally capital drawing of Rothesay Castle is represented on a card, together with the arms of Rothesay, its history, and a small sketch of the Norwegian fleet attacking the Castle in 1263. Anther battle scene is depicted on the card, which illustrates the Battle of Bannockburn in 1314, and this accompanied by a pencil portrait of Bruce and a sketch of Stirling Castle by moonlight. Edinburgh Castle, too, is depicted on a card, whereon is also a sketch of the capture of the Castle in 1313 by Earl Randolf. A brief resumé of the early history of the Castle is also given. A charming impression of Roslin Castle, printed in a faint brown tint, is accompanied by an illustration of the hunting legend with which its history is associated. As is remarked on the card, "Sir William St. Clair of Roslin wins his wager with King Robert Bruce that his two dogs 'Help' and 'Hold' would kill the deer before she could cross March Burn." There are many other cards in this admirable series, every one of which may be said to be indispensable to the cartophilist of refined taste, but we must especially mention the excellent rendering of a seascape view of the Bass Rock, and a companion card, of a somewhat different type, depicting the Solan Geese, enormous numbers of which resort to the recesses of the Rock during the breeding season, and for whose benefit the obsolete fortress island is farmed.

Cambridge Cartophily. — The wholesale parcels which Mr. Albert Carter, of Sawston, Cambridge, is selling are made up of whatsoever kind of card the customer wishes. Mr. Carter is the secretary of the "Light Blue" Pictorial Postcard Exchange Society, a club which is based on good business principles and a low subscription—1/6 per year at home, and 1/- per year abroad. This club has for its official organ an advertising sheet, whereby members have the privilege of inserting a fifteen word advertisement in three issues.

Daniel's Hosts.—A card which will be of much interest to temperance reformers was recently received by us. It is a bromide reproduction of a photograph of a Band of Hope gathering on the sands at Ryde, on July 25th. The local Union, seeing to what extent the niggers and pierrots were patronized by the holiday-makers, adopted the novel course of holding their annual gathering "beside the sad sea waves." The card has been widely circulated, and does credit to the publisher, Mr. F. N. Broderick, of Ryde, I.W.

"Said in Germany."—The German Postal Authorities have recently notified the public that care should be taken not to write on the face of pictorial postcards intended for the Netherlands. The Dutch postal law forbids this, and when a postcard from another country reaches a person residing in Holland, the receiver is fined if the face be written on. The surcharge is fifteen cents, or 3d. in English money, and this is imposed as being twice the amount of the fee lacking, the card being under these conditions treated as a letter. The same amount is liable to be paid if a postcard lacking the printed words "Post Card" on the address side is received.

Californian Cards.—Some specimens of chromo-lithographic postcards have reached us from the Pacific Photo Gallery (H. F. Rile), Santa Monica, California. The printing is executed in the usual manner, the subjects comprising the Yosemite Valley, Big Trees, Semi-tropical Trees, Flowers, etc. These cards are of the usual quality to be found in wholesale lots.

A New Vade-mecum. The first edition of the *Picture Postcard Annual and Directory* is published this month, and a glance at its contents will satisfy the reader that this new year book for the cartophilist (the first one to be published and therefore unique) is a valuable publication. Its chief features are a comprehensive directory of the collectors, dealers, publishers and printers of picture postcards throughout the world; a list of terms in English, French, German and Spanish, used by exchangers, postal information, a history of the development of the postcard trade as instanced by Messrs. Tuck's enterprise, and an illustrated review of the principal postcards with useful notes. The *Annual* is certainly a most interesting and handy little book, and every collector should perform his duty by securing a copy, the price being sixpence. The directory of collectors will alone be of the utmost value. Arrangements are being made to ensure a wide circulation, and we may assure the compilers that the *Annual* will henceforth be recognised as the "Whittaker" of cartophily.

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COINS.

TREASURE TROVE.

Many people have gone in quest of hidden treasure, but an inquest on hidden treasure is quite another matter, and among the rarities of a coroner's calling.

Mr. P. P. Maitland, the West Riding Coroner, realised this when he held an inquiry at the Oulton Institute into the finding of certain silver coins on the Lawns Stud Farm, tenanted by Mr. Thomas Oldroyd, at Newsam Green.

The story has its romantic aspects, though these centre round nothing less romantic than an old mare. At the Lawns Stud Farm was an ancient quadruped that had long passed its prime, since it was admitted to be 35 years of age. This faithful animal at length terminated its career—by what means did not transpire—and the moment came for burial. Now, it would seem that the old mare had a partiality for a certain corner of a field, where it was accustomed to ruminate and muse upon the passing of time. Here the very properly disposed owner decided should be its grave, and steps were taken towards the necessary excavation, when lo! the spade struck a glazed jar, or urn, within the rude form of which lay a mass of ancient silver coins, chiefly of the sixteenth century. So that even in its death the old mare was faithful to its friends, and sought to reward them for their kindly care. There is a moral in all this, but we will leave the *Spectator* to draw it. It is enough to say that the coins were literally unearthed, and formed the subject of a coroner's inquiry as indicated.

The coroner and the pressmen were, as usual, in attendance long before the time announced, but two of the jury had apparently failed to set their alarm clocks, and it was suggested that those present might fill up the time involved in waiting by playing pitch and toss with the coins. Substitutes were, however, found for the absentees, so that when the laggards arrived, it was to find the proceedings begun, and themselves consigned to kick their heels in an adjoining room, with the threat of a reprimand at the end of it.

Among those present were Mr. J. Farrar, agent, and Mr. J. C. Atkinson, steward for the Lord of the Manor (Hon. E. F. Lindley Wood), as well as Mr. W. S. Gill, the Deputy Chief Constable for the Riding.

Mr. Maitland, addressing the jury, said that the proceedings were of so rare a type as to entitle him to make a few remarks for their guidance. Reading from an act of King Edward I., confirmed by the Coroners Act of 1887, Sec. 36, he said his duties were to inquire of the treasure that was found, who were the finders, and "likewise who was suspected thereof." This last clause, said Mr. Maitland, apparently referred to suspected finders who were unwilling to disclose their knowledge. Anyone taking and keeping and concealing treasure trove was guilty and liable to imprisonment, and formerly to death. It was not the duty of the Coroner's Court to go into any question of title to the treasure trove. If any person claimed it, he must prove his title, first, by satisfying the Lords of the Treasury, and if they were not satis-

fied the question was to be left to the High Court. The jury had to decide whether the find was treasure trove, and who were the finders, and if there had been any wrong detention.

What is treasure trove? asked Mr. Maitland, and the jury could formulate no reply. For an answer, Mr. Maitland quoted Blackstone and Coke. The latter, whose dictum now guides the Courts, limited treasure trove to "A find hidden in the earth or other private place, the owner being unknown, of any gold or silver, in coin, plate, or bullion"—thus the baser metals were omitted, and so a large number of bronze coins found at Stanley the other day were not considered treasure trove; and, accordingly, no inquest was held. "If the Court finds the coins are treasure trove, and names the finders, I will take charge of the coins," said Mr. Maitland; "and, residing in Yorkshire as I do, I hope they belong to the Lord of the Manor, though it is not for us to say to whom they belong."

George Barton, the first witness called, said he assisted his uncle at the Lawns Stud Farm, Newsam Green. On the 21st October he was helping to dig a grave for a horse, with a man named Buckley, when, at the depth of from eighteen inches to two feet, the spade struck against a hard substance. This was the urn. Over it was some sort of a tin or iron cover, which crumbled away like dust. He did not think much of the find. He imagined the coins were old co-op. checks. Witness took four coins out of the lot. He had the coins in his pocket, and produced them at the request of the Coroner. He had never refused to disclose them, he declared, but the police had bothered him, and rather "raised his mettle." So it would seem he put his metal in his pocket.

Buckley took away the coins, which were afterwards removed to the farm, and the find reported to Mr. Farrer, the agent for the Lord of the Manor.

James Buckley, a labourer on the same farm, who suffered from a serious impediment in his speech, and gave his evidence with great difficulty, confirmed what Barton had said. It was witness's spade that struck the urn.

When asked if he had ever found anything of the kind before, the witness said he had only found some old halfpennies, at which the Coroner remarked with the regretful air of a numismatist that these might have been Roman coins.

Thomas Oldroyd, the tenant of the farm, thought the coins were worth very little. He knew nothing about treasure trove, but he was bothered by inquirers until he came to wish he had never seen the coins. He took possession of them, intending to hand them over to Mr. Farrer.

Mr. J. Farrer, the agent, put in a claim for the coins on behalf of the Lord of the Manor. He had always been told that treasure trove was included in the rights granted by James I. to the Duke of Lennox, from whom the property had descended to the present owner.

The Coroner said he had had a communication from the Treasury, in which it was said that it was improbable that the Lord of the Manor had a grant of the Royal franchise of treasure trove, which, to be valid, must be a grant by the Crown in expressed words. The usual franchise did not cover treasure trove.

He did not, however, wish to go into this.

Mr. Farrer expressed faith in the claim he had put forward. He knew of no similar find in the neighbourhood, but some bones had been found, as well as old spurs, at no great distance. The old Knights Templar had property near.

Mr. Aquila Dodgson, who has had charge of the coins in the Philosophical Hall, Leeds, examined the coins in question, and pronounced some of them to be Elizabethan shillings and sixpences. There were about six half-crowns of the reign of Charles I., and about half-a-dozen shillings of the James I. period, and a number of sixpences belonging to the Elizabethan period. Some of the coins were, however, difficult to make out. There were some 258 coins in all.

The jury returned a verdict to the effect that the coins were found by George Barton and James Buckley, that they were treasure trove, and that no one had endeavoured to conceal them.

The Coroner intimated that he would report the finding to the Treasury.

Ere separating, the jury expressed a wish to "view the body," and so were regaled with a sight of the coins, which now come under the care of Mr. Maitland.

ROMAN TREASURES FOUND.

The ruins of an old castle at Siles, in the province of Jaen, Spain, built in the time of the Romans, have just given way, revealing a quantity of Roman coins and medals dating from the time of Augustus and Trajan, as well as articles of Roman manufacture.

Many amphorae and vases, quantities of arms, figures in marble and bronze, and two tombs containing skeletons in a perfect state of preservation, have been found.

A RARE FIND AT BURNLEY.

In the course of some excavations at Burnley an interesting find of old coins was made near to a spot where a few months ago a Charles I. five-shilling piece was unearthed. The discovery consisted of some thirty coins, half-crowns and shillings, of Charles II. and James II. periods, and are in a wonderful state of preservation, presumably through their having been in clay. Near to the scene of the find once stood an old farmstead, and connected with it was a large garden, into which, it is supposed, a former miserly occupant was in the habit of depositing his silver hoard.

WIDOW'S MITE FOUND AT BERLIN, WIS., U.S.A.

Experts of the University of Wisconsin hold that an ancient small coin picked up in a field of the Allard farm near Berlin by Anton Disterhoff is a genuine "lepton" or "widow's mite" of Bible times.

The coin is copper, three-eighths of an inch in diameter, with a design representing two cornucopias and a poppy on one side and an inscription on the other, "Jonathan, the high priest and the senate of the Jews," in Greek.

The coin, when found, was inclosed in a small metal box, and is supposed to have been lost by one of the French missionaries who visited Wisconsin in the early half of the seventeenth century. It was worth about one-twentieth of an American penny, but now has considerable value, as it is one of very few in existence.

SALE AND EXCHANGE.

Advertisements are inserted under this heading at the rate of . .

FOUR WORDS ONE PENNY.

Three Insertions Price of Two. Twelve Insertions Price of Seven. No display allowed.

Voucher Copy sent free to all Advertisers.

APPROVAL.

FREE! 25 good stamps, all different, to all applicants for Approval Sheets enclosing 1d. stamp for postage.—Crescent Stamp Co., 20, Baker Street, Middlesbrough. [48-50

30 BRITISH COLONIALS to all enclosing 1d. for postage and asking for my grand Approval Sheets. Price lists free.—Benstead, Cheapside, Ascot, Berks., England. [47-52

APPLICANTS for my cheap Approval Sheets enclosing 1d. stamp receive 20 British Colonials free. Low prices. Prizes given.—Butt, Bailiff's Cross, St. Andrew's, Guernsey. [47-52

BRITISH STAMPS.

OLD ENGLISH STAMPS, rare unused and used, higher values and officials offered. State wants. —J. Bourke, Fulwood, Preston. [48-50

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston. [46-51

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-.—A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

SEND ten varieties original covers your country and receive in exchange same number varieties United States.—A. R. Yard, Woodstown, New Jersey, U.S.A.

POSTCARDS.—Officials (not pictures) 20 varieties, 6d.; 50 varieties, 3/6. Dealers' mixture, unsorted, 1/- 100; postage extra.—Walter Wilson, St. Michael's Road, Leeds.

EXCHANGE.

EXCHANGE desired with all countries. Send 25-50 stamps of your country and colonies and receive equal number in exchange.—A. Seaman, 17, St. Andrew's Street, Lincoln, England.

THOMAS PRICE, Audnam, Stourbridge, will exchange good sets of present European stamps with collectors in Ceylon, Orange River Colony, Bermuda, British Guiana, West Indies.

I EXCHANGE on approval sheets. I give old French and French Colonials. I exchange also by lots. I give stamps for illustrated postcards and cards for stamps.—Dr. Picon, Alencon, (Orne). [43-51

SWEDEN.—I give old and new issues of Swedish stamps for stamps of good value from other countries. I exchange good coloured postcards. Prompt reply.—Frans Davidson, Nygatan 43, Linkoping, Sweden.

STAMPS Bought, sold and exchanged.—Wholesale; Job lots; Price lists; Correspondence and sample copies solicited. For 50-5,000 mixed stamps I promptly send same number and value of U.S., Canada, Mexico.—Rev. Edwin Ewell, Anoka, Minn., U.S.A. [49-50

HOLLAND and Colonies.—Whoever sends me good stamps of his country will receive in exchange same number and quality of Holland and Colonies. Prompt reply.—D. van der Zalm, Jacob Loisstraat 10, Rotterdam. [49-51

SEND 25 Stamps your country and receive their value in British Colonials. No Europeans wanted. Good Colonial view cards wanted. Also accept bromide view cards from all parts. Prompt replies. Latest cards.—Percy Smith, Pontefract, England. [49-54

SEND Stamps, catalogue value 4/-, and receive 100 different perfect specimens of South America. Only stamps catalogued 2d. and over desired. Colonials preferred.—Castell, 182, Hamlet Court Road, Westcliff-on-Sea, England. [49-51

SWITZERLAND.—The greatest stamp and view card expert, Chs. Alc. Dubois, Chaux-de-Fonds, desires to receive British Colonial stamps in exchange for Swiss ones or view cards. 12 sample cards, free, 1/2 in unused British stamps. Wholesale and retail price list free. [49-51

WE Buy, Sell, and Exchange Stamp Souvenir Cards, etc. Send for our price list. Phœnix Album 4d. Agents wanted.—Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

I DESIRE to exchange stamps of English Colonies, also illustrated postal cards including stamps on view side. Will send in return same of Azores.—Antonio Francisco da Rosa Jr., Magdalena, Pico, Azores.

LUXEMBURG. Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

CURACAO! Collectors send good stamps of your country, you receive good stamps of Surinaame, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Oudedyk 244, Rotterdam. [49-54

SEND 100—Indian and Native States are given. —S. M. Mazumdar, Colonelgola, Midnapur, India. [49-51

ETHEL LAMBERT, "The Limes," Wallington, Surrey, wants Railway stamps; also 9d., 10d., 1/- English. All kinds in exchange.

SEND me 25-50 stamps of your country in exchange for same number of Austria.—Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

SEND British Colonial Stamps, receive equal value Roumania, Turkey or Servia. Rare for rare. Always answer.—Lieutenant Charles Ressel, 14, Str. Carol, Bucarest, Roumania.

SEND 50-100 stamps of your country, and you will receive same number of Britain and Colonies.—A. D. Campbell, 17, John Street, Cambridge.

CURACAO and Suriname in exchange for stamps of all countries of the world. D. Breur, Veemarkt 7, Rotterdam. 49-51

DR. V. EMILIANI, Falerone, Marche, Italy.—Exchange desired with advanced collectors. Basis: Scott, Gibbons, Senf. I offer old Italian States, rare British, French, German Colonies, etc., on approval sheets. Common refused. I desire specimens philatelic journals.

EXCHANGE desired with all countries. Will give old and 1905 Turkish, Roumelie, Oriental stamps, etc. Also exchange coloured cards. Agents wanted. V. K. Potter, Bagtcheslik, Turkey.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, gives postage stamps, view cards and entires, against postage stamps. Official envelope, registered. Against 100 Colonial postage stamps I give 150 of Russia and Finland. I desire specimens of philatelic journals. [49-51

ANYONE sending me stamps of his country will receive same in Indian.—Daniel G. Barber, Azamgarh, India. [49-54

NORTH and South American Stamps and View Cards exchanged with all countries. Always answer.—S. A. Klemmer, 777, Herndon Street, Chicago, Illinois, United States. [49-54

OLD Turkish, Crete, Greece, and all Levant exchange.—Spiridion Paterakij, Stamp Dealer, British Post Office, Smyrna, Turkey. [49-51

SEND 25-250 stamps of your country and receive same number English in exchange. Prompt reply guaranteed.—H. V. Ward, Woodhouse, Sheffield.

WANTED.—Colonial correspondents; no foreign. Edn. S. Hardman, Springfields, Ramsbottom, near Manchester. [49-51

M. TAHER, Hedar, Pacha Street, Helwan, Egypt, wants to exchange stamps with all the world for postcards and stamps of Egypt in return.

INDIAN and Native State Stamps.—S. M. Mazumdar, Colonelgola, Midnapur, India, exchanges. Send 50-100. 48-53

COLLECTOR desires exchange good stamps. Would sell at 60% discount.—Burrows, South Levenshulme. [46-51

MALTA Stamps, Cards, given in exchange for stamps. A. L. and G. Despott, Birzebbugia, Malta. [47-52

WANTED, all British and Colonial stamps in exchange for Greek, Crete and Oriental stamps. Good for good. Best references. Basis: Gibbons' or Senf's catalogue. Stamps value higher than 15/- I allow 5%.—N. A. Georgantas, Olympe Street No. 2, Athens, Greece. [39-54

EXCHANGE desired with all countries, especially Colonies, for Denmark, Sweden, Norway, etc. Registered letters. Never send first. No common from great countries.—Kerru, Law graduaded, Dosseringen 6, Copenhagen, Denmark. [48-50

EXCHANGE wanted with foreign collectors on Approval Sheets of medium priced stamps.—Julius Jankor, 1436, Ave. A., New York. [46-51

EXCHANGE stamps of Venezuela for other stamps above 3d. in value. Send references. Basis: Scott, Gibbons, Yvert, 1904.—Henri Ripus, Apartado 347, Caracas, Venezuela. [36-53

SWEDEN.—For 50-100 different and rare postage stamps of your country, I will send in exchange 50-100 different and rare Swedish postage stamps. Prompt reply guaranteed.—Karl Forsman, Linkoping, Sweden.

J. BOURDAIS, Rue de Forêt Fougeres, Ille et Vilaine, France, exchanges stamps with all countries. Cards also exchanged. [39-50

OFFERS.

KING'S Heads single. Collection 100 different, values ½d.-2/-, and mint duplicates, S. Leone, Gambia, E. Africa, etc., values to 3/-, sale, or exchange other singles, or British King's £1, 10/-, used.—Miss Pearson, Trinity Terrace, Coventry. [51-52

CEYLON STAMPS. 1888-90, 2c. on 4c., 6 different kinds, equally mixed, 9d. per doz.; 1895-1900, 2, 2, 3, 3, 5, 15, 15, 25, 30 and 75c. "On Service," 2/8 per set, 3 sets at 2/6 per set; 1899-1900, 2c. 1/3, 3c. 2/6 per 100; 6c. 5d., 15c. 8d. per doz.; King's head, 2, 3, 5, 6, 15, 30c., wmk. single crown C.A., 3/4 per doz. sets; 2, 3, 5, 15, and 30c. King's head "On Service" 5/3 per set; current issues, 2c. 1/1, 3c. 2/2, 5c. 5d. (3/- per 1,000), 6c. 3/-, 15c. 4/10 per 100.; 1r. 50c., 4/10; 2r. 25c., 6/6 per 3 copies. For cash only. Postage extra.—H. L. James (late of 12, Chatham Street), The Metropolitan Book Stalls, Fort, Colombo, Ceylon. [49-54

ZANZIBAR, new, surcharged, Gibbons' No. 205 to 209, complete, 21/-. Cash with order.—M. A. Janoowala, Cutch, Mandvi, India. [49-51

KING'S Heads, Colonial, fine used, 2d. to 1s. values of most colonies, list free. Some unused at 2d. in the 1s. over face. Colonial correspondence desired.—Rev. J. W. H. Heslop, Little Chesterford, Essex. [49-51

AUSTRIA, 1850-1905, Austria-Lombardo, Austria-Levant, 100, all different, 5/-; Levant and Balcan State, 100, all different, 4/-; Austria, Hungary, 100, all different, 3/-. Post free. Registered letters. Luigi Kappler, Trieste, Austria. [47-58

100 MIXED Turkish Stamps, about 20 varieties 1/6; French Levant, 2/-; Russian Levant, 3/-; Austria Levant, 1/6. Post free.—Constantinos Hentloghlou, Samsoun. [45-54

PACKETS.

200 FOREIGN and Colonial stamps, including Transvaal, North Borneo, Natal, Thurn and Taxis, etc., 5d., postage extra.—H. Bacon, 19 York Road, East Ham.

FREE—8 View Postcards to all purchasers of our "Premier" Advertising Packet containing 25 Approval Sheet Stamps. Packet alone worth 2/-. Post Free 7d. Apply for Approval Sheets.—Saunders & Co., Whitcliffe, Cleckheaton.

STAMPS.—50, all different, including Lagos, Gold Coast, 7c. Canada, Ecuador, Borneo, Malay, 10d. English, Guatemala, Omaha, U.S., Bulgaria, Costa Rica, Deccan, Salvador, 6d. free.—Leisser, Croft Road, Crowboro', Sussex.

PACKETS Stamps desired, about 500, exchange or cash, foreign or colonial. Selections sent out to colonial subscribers against deposit in unused stamps. Satisfaction guaranteed. Vincent Smith, Fern Bank, Disley, Cheshire. [49-52

PACKETS.—Great Sale. Over 400 already sold. Marvellous value. Satisfaction guaranteed. Great reductions. A 10/- packet for 7/-; a 5/- packet for 3/-; a 3/- packet for 2/-. Send at once, don't delay. Plenty of other bargains. State wants.—Delahay, 90, Lower Thames Street, London, E.C. [48-50

60 FOREIGN Stamps, all different, genuine and obsolete, for 6d.; 130, 1/-; postage extra. Unused stamps any country taken.—Edwards, Cliftonville, Equity Road, Leicester. [46-57

PUBLICATIONS & LITERATURE.

NOW READY. "The Picture Postcard Annual and Directory," Post Free 7½d. Contains 100 PAGES consisting of names of British and Foreign Picture Postcard Collectors and Dealers, Illustrated Reviews and Articles, Selection of suitable words in French, German, and Spanish, for corresponding with foreign collectors, Postal Information, etc., also Directory of British Publishers, Printers, Colourists, Engravers, Jewelling Manufacturers, and Album Publishers. Note.—All foreign remittances to be made by Money Order. Foreign stamps not accepted.—Philatelic and Cartophilic Printing Co., Printers and Publishers, Rotherham, England.

AS A METHOD of publicity *The Collectors' News* is unexcelled. Copy, 1d.—Holloway, 354, West Derby Road, Liverpool. [47-52

"CARTOPHILIC AND PHILATELIC ADVERTISER."—Ready shortly. Subscription, 9d. Advertisements, 6 words 1d.; Inch, 1/-. Carter, Sawston, Cambridge, England. [47-52

SETS.

SETS, Approval Sheets. Great clearance sale. Prices greatly reduced to clear. State wants. Free gifts, ask for particulars.—Delahay, 90, Lower Thames Street, London, E.C. [48-50

SOCIETIES AND CLUBS.

BUTE STAMP EXCHANGE. Founded 1902. Vacancies for reliable members. Rules free.—Secretary, Wm. N. Fletcher, 48 Highfield Road, Rock Ferry, Cheshire. [50-55

JOIN The Old Colony Postcard Exchange Club. Send 5d. in unused stamps of your country; receive fine view card and addresses of other collectors. Do it now!—E. L. Brown, Secretary, Brockton, Plymouth County, Mass., U.S.A.

NOW is the time to join the "Carlton Postcard Exchange." Subscription 1/-. Membership world-wide. Grand benefits. Rules free.—B. Holloway, 354, West Derby Road, Liverpool. [49-54

THE Empire Pictorial Postcard Club. Particulars Free. Members in all parts of the globe. Secretary, J. Stembridge, Willingham, Cambs. [50-55

POSTAL LISTS for sending out with Club Packets. Can be supplied from 1 dozen upwards. Samples and prices on receipt of stamp for postage. Secretaries of Club Exchanges and Societies should remember that we supply Club Rules, Advice Cards, Postal Lists, Labels, Exchange Sheets, Memorandums, etc., etc., at lowest prices. Enquiries for estimates and samples must contain stamp to ensure reply. Address: Office of this Paper.

PICTURE POSTCARDS.

FRANCE.—Jacques Laloy, Mayenne (Mayenne), exchanges cards. Desires cards of Egypt and Sweden.

PICTURE postcards and foreign stamps exchanged. Arthur Loughnan, Freshford, Co. Kilkenny, Ireland.

ASIA MINOR.—Exchange view cards, chiefly of Asia and Greece antiquities, with all countries. Prompt reply.—Address, George D. Hadji Nicolas, British Post Office, Smyrna, Turkey. [50-52

I EXCHANGE coloured view cards with all countries; would like Japan cards.—J. A. Gentles, Arch Hill, Auckland, New Zealand.

JOHN V. KLEMMER, 777 Herndon Street, Chicago, Ill., United States, desires to exchange view cards with all countries and colonies. Prompt answer guaranteed. [50-55

W. C. BOOTH, 32, Portland Street, Worksop, England, will exchange picture postcards all over the world (Britain excepted). Replies always certain and prompt.

O. IBBETSON, Telegraph Messenger, Masterton, New Zealand, wishes to exchange postcards with all foreign countries. Prompt reply.

S. WILSHERE, Jnr., 27 Elm Road, Plymouth, desires exchange. No English cards wanted.

VALENTINE View Cards.—To clear stock I will sell at 4d. 12 cards, post free.—Lewis, 15, Jupiter Street, Liverpool. [49-54

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

COLOURED Souvenir Postcards of California, the Wonderland, Yosemite Valley, Big Trees, Cliff House, Seal Rocks, Golden Gate at San Francisco, Semi-Tropical Trees, Flowers, &c., 25 for 1/6; 50 for 3/-; 100 for 5/-. No two alike. Unused U.S. and English stamps (small values) same as cash, but Money Order preferred.—Pacific Photo Gallery, Santa Monica, California, U.S.A. [49-56

INDIAN Illustrated Postcards 12 for 1/-, postage extra.—S. L. Patil, near Portuguese Church, Girgaum, Bombay, India. [49-51

PICTORIAL Postcards of Tangiers also used view cards of all countries, will be sent in exchange for postage stamps. Kindly send stamps on approval sheets.—J. Hassan, Tangiers, Morocco. [49-51

I EXCHANGE fancy postcards, or views against fancy, with every country. Correspondence in English, French and Spanish.—Martin Verneret, à Espinasse, (Puy-de-Dôme), France. [49-51

MISS GIFFORD, Pilot Station, Bluff, N. Zealand, exchanges cards with every country. Lakes, mountains, natives, views. Every one accepted. [48-50

REAL Japanese View Cards, produced entirely in Japan, beautifully hand-coloured, 6 for 6d.; 12 for 9d., post free. Selection on approval against reference. St. Louis Exposition Cards, beautifully executed in bronze-silver, 10 for 1/-, post free.—Taylor & Co., Importers, Clifton Mount, Rotherham.

MRS. GREGORY, Ivy Cottage, Chequerbent, Bolton, England. Views, types, costumes and curio cards of all countries except England. [47-52

TWENTY-FIVE good view cards of Winnipeg for 2/-. Views of other Canadian Cities same price. Send extra if required singly posted.—C. A. Hives, 331, Kennedy Street, Winnipeg, Canada. [47-49

SEND 10-100 Postcards, used or unused. Exchange equal or better value. Importers and Exporters of Books on Health, Picture Postcards, and other novelties. Lists free.—Progressive Publishing Co., High Street, Harlesden, London, England [47-52

BEAUTIFUL Picture Postcards. 50,000 different. Will exchange two for one with anybody anywhere.—O. P. H. Clan, 156, High Street, Harlesden, London, England. [47-52

EDMOND FORTIER, Interior Department, Ottawa, Canada, wants good correspondents in all parts of the world. Exchange all kinds of cards. Sure and prompt reply guaranteed. [46-51

BEAUTIFUL New Zealand View Cards sent in exchange for types, costumes your country. No monuments or streets.—Edwin Naylor, Clyde, Otago, New Zealand. [46-51

20 BEAUTIFULLY Coloured British Views, 1/2; 12 War Series, 9d.; Special, 1 gross, all different, actresses, views, etc., 3/6.—Albert Carter, Postcards, Sawston, Cambridge. [41-52

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary. [47-58

BERLIN.—Fr. Zimmermann, Berlin W. 30, Goltz-Strasse 14, (Germany), exchanges good coloured view cards with British Colonies and other transmarine countries. Will also give German stamps for view cards. [44-50

THE following collectors desire to exchange View Postcards:—

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54

Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54

Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60

M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.

Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.

George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks. [48-53

THE following collectors desire to exchange Picture Postcards:—

Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand. [49-54

Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.

Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.

Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.

P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.

Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.

Postcard Collectors' Association, 22, North Street, British Guiana.

W. A. Williams, Mahasingh Gardens, Lahore, India.

[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

WANTED.

WANTED, the 10/- Lagos, King, single wmk., mint, and all high values King's Head, used, single or multi. Best prices paid.—A. Voye, Mitcham Road, W. Croydon.

WHOLESALE LISTS and Philatelic Journals wanted.—Ernest Cole, Stamp Dealer, Cobham, Surrey. [49-54

COLLECTIONS and odd lots of stamps bought for cash. Selections from Colonies desired, King's Heads only, cash or exchange.—Hoyle, Brocklyn Place, New Road, Halifax, Yorks. [49-54

I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission.—Julien Briault, Secrétaire du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. [49-60

MISCELLANEOUS.

VISITING CARDS, 100, 1/-; Gummed labels, 250 1/-; Printing Outfits, 6d., 9d., 1/-, 1/3; Address Stamp, 3 lines, 1/1; Picture Postcards, 5d. per dozen.—James Napier, Main Street, Ormiston, Scotland.

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Niagara Falls	6	0	6
Jap War Cards	6	0	6
Foreign Job Lots, 100		1	1
Rome	6	0	6
Paris	6	0	6
Jap Greeting Cards	6	0	6
Moorish Types	6	0	6
Ostend	24	0	8
Pompeii	24	1	0
New Zealand	12	1	0
Gipsy Life	6	0	6
France	6	0	6
Spain	6	0	6
British Guiana	6	0	6
Switzerland	6	0	6
Egypt (New Series)	6	0	6
Constantinople	12	0	6
India	6	0	6
Canada	6	0	6
,, Ice Scenes	6	0	9
Asia Minor	6	0	3
Jamaica	6	0	6
Morocco	6	0	6
Life in Japan	6	0	6
Our Navy	6	0	6
Cape Natives	6	0	6
American Lakes	6	0	6
Dutch Scenes	6	0	6
Belgian Churches	12	0	6
Interiors of ,,	12	0	6
100 different Foreign		1	6
Mountain Scenery	12	0	9
Foreign Cathedrals	12	0	6
Canada	6	0	6
Trinidad	6	0	6
West Indian Life	6	0	6
Barbados	6	0	6
Granada	4	0	4
Christiania	6	0	3
Sweden	6	0	6
Venice	6	0	6
Cairo and District	6	0	6
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Monaco	12	1	0
Clara in Blunderland	12	0	6
Famous Pictures	6	0	6
Gem Foreign Views	6	0	6
New Brunswick	6	0	6
The Rhine	6	0	6
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Free! Free! Chili, Portugal, 2 Americans, 6 Japanese, and 4 Colonials, to those who send postage and ask for our Approval Sheets. Philatelic Journals Wanted. **Notice.**—Send for our Retail Price List.

GEORGE WRIGHT & Co., Stamp Importers,
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LONDON, S.E. [463

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1843	1 A	4 Rappen noir, Zurich .	235.—	1850	12	2½ Rp. noir et rouge, Winterthur	67.50
»	1 B	4 » » » .	255.—	»	13 A	2½ » » » Ortspost .	14.—
»	2 A	6 » » » .	30.—	»	13 B	2½ » » » » .	30.—
»	2 B	6 » » » .	28.—	»	14 A	2½ » » » Postelocale	11.75
»	3	5 5 c. vert clair, Genève	500.—	»	14 B	2½ » » » » »	285.—
»	4	5 c. » » »	90.—	»	15 A	5 » rouge et bleu, Rayon I	9.—
1845	5	5 c. » » »	30.—	»	15 B	5 » » » »	4.50
1847	5	5 c. » » »	22.50	»	16	10 » » jaune, Rayon II	—.60
1848	7	5 c. vert foncé, »	42.—	1851	17	5 » » bleu, Rayon I	—.70
1845	8	2½ Rp. rouge et bleu, Bâle	115.—	1852	18	15 » rose et blanc, Rayon III	1.10
1849	9	4 c. noir et rouge, Vaud .	520.—	»	19	15 » » » »	6.—
1850	10	5 c. » » »	29.—	»	20	15 cts. » » »	9.75
1850	11	5 c. » » »	60.—	**Par 10 pièces 5%, par 100 pièces 10% Rabais**			

	Senf		1	10	100		Senf		1	10	100
1854-57	21	5 Rp. brun .	—.10	—.85	7.80	1862-67	37 B	1 fr. or clair .	—.25	1.90	18.—
»	22	10 » bleu .	—.10	—.85	7.80	1867-68	38	10 c. rose . .	—.—	—.15	1.10
»	23	15 » rose .	—.15	1.20	10.—	»	39	25 » vert . .	—.05	—.25	2.40
»	24	20 » orange .	—.40	3.75	33.50	»	40	30 » bleu . .	—.15	1.—	8.—
»	25	40 » vert .	—.50	4.50	40.—	»	41	50 » violet . .	—.20	1.40	12.50
»	26	1 fr. lila . .	4.75	42.—	—.—	1874-78	42 A	2 » rouge-brun .	2.—	18.—	—.—
1862	27	2 Rp. gris . .	3.50	34.—	—.—	»	42 B	2 » jaune-brun .	—.05	—.15	1.10
1862-67	29	2 c. gris . .	—.05	—.35	2.75	»	43	15 » citron . .	—.25	2.10	—.—
»	30	3 » noir . .	—.30	2.50	—.—	»	44	40 » gris . .	—.15	1.20	—.—
»	31	5 » brun . .	—.05	—.20	—.—			**Timbres-Taxe — Nachporto — Unpaid-letter**			
»	32	10 » bleu . .	—.05	—.30	—.—	1878-82	1-9	1-500 c. bleus .	2.50	20.—	—.—
»	33	20 » orange .	—.05	—.20	—.—	1883	10-15	5-500 c. verts-bleus .	18.50	—.—	—.—
»	34	30 » vermillon .	—.30	1.85	—.—	1884	16-23	1-500 c. verts-jaunes	—.60	5.—	42.50
»	35	40 » vert . .	—.40	3.—	—.—	1900	78-79	Jubilés 5 et 10 c.	—.05	0.50	2.75*
»	36	60 » bronze .	1.85	15.—	—.—	»	80	» 25 c. .	—.25	2.20	19.50
»	37 A	1 fr. or foncé .	2.90	28.—	—.—	**1882-03**		**2c.-3fr. 18 valeurs**	—.35	3.—	**22.50**

* le mille, fr. 22.50

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What is it Master likes so much?
The Girl who lost her Character.
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Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 51. Vol. 5. DECEMBER, 1905. Price One Penny.

The Collectors' Magazine.

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Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or View Card Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

R. M. MacColla, Eastwood, Rochford, Essex.
Chas. M. C. Symes, 487, Hornsey Road, Hornsey Rise, London.

. . THE . . POSTAGE STAMPS OF THE WORLD.

EUROPE.

III.—BELGIUM—*(Continued.)*



Type 8.



Type 9.



Type 10.



Type 11.

1883 ISSUE.

During the latter part of 1881, Messrs. De la Rue & Co. received an order from the Belgian Government to engrave dies for a new issue of stamps. These were duly delivered on June 1st, 1882, but the stamps were not printed until the end of 1883.

Several alterations in colour took place.

The 1fr. and 2fr. dies were not printed from at all, owing to the general disfavour with which the new design was met.

From this date all Belgian stamps were perf. 14.

1883—De la Rue Machine perf. 14.

10c. Carmine (October 26th, 1883—9,000,000 issued).
20c. Blue-grey ,, ,, ,, — 300,000 ,,
25c. Dull blue (November 1st, 1883—1,500,000 ,,
50c. Violet ,, ,, ,, — 120,000 ,,

The lower values appeared in the 1869 design as follows:—1c. in olive on January 1st, 1884; in grey on July 1st; in brown-black or reseda in October, 1888; and in grey in August, 1889; 2c. in brown in January, 1889; 5c. in green in November, 1884.



Type 12.



Type 13.



Type 14.

Meanwhile the 1883 issue was being gradually replaced by designs engraved by M. Mouchon, in Paris. The portrait of Leopold II. was more up-to-date, and was in profile in an oval frame on the 10c. (see Type 11), 20c. and 50c., in a rectangular frame on the 25c. (see Type 12), and in a circle on the 35c. (see Type 13) and 1 and 2 francs. The new value stamp (35c.) was intended for the combined franking and registration of inland letters, the framework in this case being from a design by M. Hendrickx, and engraved by M. A. Doms.

The inscription and ornamentation outside the portrait is apt to vary on each value. The total of the 10c. value on white paper was 1,500,000, after which this stamp was printed on bluish paper.

There are several errors in this set, notably on the 1c. and 1fr. "BELGIGUE" (for "Belgique") is found on the former, as is also "CENTIMF" (for "Centime"). The 1fr. is known printed on the paper intended for the 50c., which is of a creamy tint (100,000 copies of the 1fr. are said to exist on this paper.) This stamp is also known with the value missing in the right-hand corner.

1884-1891.

1c. olive, grey, brown-black, grey-black.
2c. brown.
5c. green (shades).
10c. carmine (on white, and on bluish).
20c. blue.
35c. Brown.
50c. Bistre, ochre.
1fr. Red-brown on green.
2fr. Lilac.

Early in 1893 new stamps were issued, having attached the famous "Sunday" label. This was much ridiculed when first introduced, but it has, nevertheless, been a serviceable medium in lightening the Sabbath labours of the Belgian postmen, although it has been discarded by many people. The inscription, when translated from its original French and Flemish wording, reads "Not to be delivered on Sundays." The low values depict the Arms of the Kingdom, as shown in the accompanying illustration (Type 14). The design of the remaining values (from 10c. upwards) is, with the exception of a slight retouch, exactly the same as that used for the 35c. in the preceding issue. A variety is found in the 25c., in which there is no ball to the figure "5" in the left upper corner, and there are several minor breakages of letters.

1893-1900.

1c. Grey (shades).
2c. Yellow.
2c. Brown (1894).
5c. Green.
10c. Red-brown.
10c. Carmine (1900).
20c. Olive-green.
25c. Ultramarine.
35c. Brown (shades).
50c. Bistre-brown.
50c. Grey (1898).
1fr. Carmine on green.
1fr. Orange (1900).
2fr. Mauve or green.
2fr. Lilac (1900).

A very few sheets of the 50c. were printed in black, and there are several other errors in this issue.



Type 15.



Type 16.

Coincident with this issue was the set of three values (design as illustrated above—Type 15), issued to commemorate the Antwerp Exhibition in 1894. The Arms are of the City of Antwerp, and the stamps are: 5c., green on deep or on pale rose; 10c.,

carmine on blue; and 25c., blue on pale or on deep rose.



Type 17.



Type 18.

Another concurrent set was that—of two stamps—issued in 1897, as an advertisement for the Brussels Exhibition. The 5c. is in grey-lilac, and represents St. George and the dragon (Type 16). The 10c. is also shown (Type 17). It represents the same theme, and was first printed in terra-cotta and subsequently in brown-lilac.

CURRENT ISSUE.

The year 1905 is the 75th anniversary of Belgian independence, and the set of new stamps which are now appearing in Belgium is the result of a decision made in 1903 to commemorate that fact. The 20c., 25c., and 35c. appeared on May 1st (when the Liege exhibition was opened). The 10c. was issued on July 1st, and the 50c., 1fr., and 2fr. on July 21st (the anniversary of the national independence). Type 18 gives a general idea of the design for the whole set.

1905.

10c. Rose-red.
20c. Deep olive-green.
25c. Blue.
35c. Brown-lilac.
50c. Grey.
1fr. Orange.
2fr. Violet.

BRITISH STAMP PERFORATION.

It has lately been suggested by several large firms that the present perforation of British stamps might be improved upon, two writers advocating the oblong or slit perforation (roulette), or, as one states, "by making the perforation at the intersection of two lines slightly larger than the others." Another writer to the *Daily Mail* thinks that a divisible stamp would be of great service, especially in country places, and particularly as picture postcards are used so much nowadays. This applies to the ordinary penny stamp, which he suggests should have a perforation down the centre. The whole stamp could then be used as a penny, and each half as a halfpenny.

The following are some letters written to the editor of the *Daily Mail*:—

SIR,—Our new Postmaster-General would be conferring a favour on all business men by adopting some new form of stamp perforation.

The circular perforations now used do not part easily enough, and much care is required in dividing sheets of stamps to prevent a number being torn and spoilt. Could not the perforations be made oblong?

SIR,—The difficulty mentioned by Mr. —— is one that all users of stamps must have met with, and which has been avoided in some countries by substituting a line of cuts for the perforation at the intersection of two lines slightly larger than the others.

The editor of *The Stamp Collectors' Fortnightly* writes:—

SIR,—The trouble with the present British stamps is not, I think, defective perforation, but a very cheap and readily-tearable paper. Mr. ——'s letter suggesting the remedy of "making the perforations at the intersection of two lines slightly larger than the others" would unfortunately mean a multiplication of perforating machines, as British postage stamps are of three different sizes according to values.

With reference to the same correspondent's remarks on rouletting (or, as he calls it, "a line of cuts"), it may be recalled that this was the system of "stamp separation" originally advocated by the inventor of stamp perforation, the late Henry Archer. Specimens of the old red penny British stamps, showing traces of Archer's experiments in rouletting, still survive, and are much prized by philatelists.

It would be interesting to know what views philatelists would take of this matter. Personally, I quite agree with the editor of *Stamp Collectors' Fortnightly*. The present British stamps are undoubtedly very inferior, both as to paper and printing, when compared with such of our colonies as Canada, Newfoundland, etc, who are far and away ahead of us in producing a stamp worthy of the British race.

Can anybody explain why the postal authorities did not change the design of our stamps when a new set was issued in 1881, and again in 1887. The chief offender in 1881 being that "horrible creation" the 1d. lilac. As it is, we have no stamps of Great Britain bearing our late Queen's head as she was in either 1881, 1887, or during her Diamond Jubilee, while our colonies, notably Canada and Australia, have changed their design for a more (then) up-to-date one, several times.

R. MACCOLLA.

ROUND THE WORLD FOR 2½d.

A letter was despatched from Bergen in December, 1904, addressed to the chief engineer of the s.s. Norge, Yokohama, *via* New York and Pacific. From that point (the steamer having left) it was forwarded to Melbourne, thence on to Sydney, Brisbane, and Hong Kong. At the latter place the agents re-addressed the now much-marked epistle to Bergen, where it arrived in November, 1905. The vessel was then on her homeward trip from the Black Sea, and the owners, knowing that she would bunker at Dartmouth according to instructions, sent the communication to that port, and it was eventually delivered to the addressee upon the vessel's arrival there recently.

J. S. RICHMOND.

ENTERPRISE OF A PHILATELIST.

Stamp collectors are indeed a great nation, and I suppose from a nation enterprise is expected. When we peruse our philatelic journals, it is a common occurrence to read of some distinguished work being done in philately. Other hobbies which stand high in the sphere of amusement are quite incomparable with philately, not only in point of numbers, but in organizations. Philatelic Nelsons who have devoted unlimited time to this hobby praise it in the highest terms, and when we youngsters hear and read of such praises by these great philatelists can one wonder at the philatelic multitudes? Now, therefore, when you get together such a huge number of devotees, surely there are some wishing to make a new departure. Below I have set forth some of the organizations for which stamp collectors are responsible. They are: Exchange clubs and philatelic societies, stamp papers or philatelic journals, philatelic handbooks, philatelic etceteras, auction sales, and conclusion.

EXCHANGE CLUBS AND PHILATELIC SOCIETIES.

Exchange clubs now-a-days are very numerous and useful. There is no great enterprise needed for the formation of one if there is knowledge of management. Through lack of this knowledge many clubs have died a natural death. The necessities to start with are as follows:—Printed rules, printed exchange sheets, and printed postal lists. The cost of a good supply of the three would be about fifteen or twenty shillings. Having undertaken the secretary's position, you should endeavour to make the club as large as possible. In this one may find many obstacles, but with genuine hard work they will be easily overcome. Exchange clubs' prices, in my opinion, are the lowest to be seen. This is only my opinion, others may think like me or not. Yet, in a philatelic journal a short time ago, there was one who complained how expensive clubs were. I believe he spent £12 in about three months with three exchange clubs. If he could not afford £12 in three months, why did he spend it? Very often young philatelists complain of the expense in connection with the hobby. Why they complain is because they don't go about it in the right way. Having arrived at this result, they will not be guided by their seniors, and consequently give it up and call it names, such as desultory, useless, expensive, etc. A good share of enterprise is needed in the formation of a philatelic society. When such a large undertaking is taken in hand many obstacles appear, but stamp collectors take them in their usual easy way, and nine out of ten remove them. It is not my intention to go into every small detail, but to give just enough information that will give non-philatelists a little idea of the good work being done in philatelic circles. The first requisite is a team of officials, secondly, the nomination of a meeting place, and thirdly, the drawing up of the programme. It is very unfortunate if you have an unsatisfactory official among the officers, and though it is very rarely heard of, you never know who you are electing, especially for the first time. Meetings are usually held monthly, but there are exceptions, and these are fortnightly. During these meetings papers are read, collections displayed, debates discussed, and many other items may be found—well, only one or two. Near or at the end of the season, dinners or dances are held, and during the summer the meetings are discontinued, or at any rate they are very rarely held. Some societies even go so far as organizing exhibitions—a more detailed account you will read later.

STAMP PAPERS OR PHILATELIC JOURNALS.

Now we come to a more serious subject. The issuing of stamp journals is no easy matter, requiring as it does a thorough business-like firm to keep it going. It is absolutely necessary for its permanent contributors to have a very sound knowledge of stamps, and to be able to use it, for unless this is so the articles will be dull and uninteresting, and the journal will expire. Journals of the size of this paper cost a great deal to maintain, and it is only by giving scientific articles, together with a good advertising medium (or substitute another article for the advertising space) that one can hope to succeed. There are journals and journals, high-class and otherwise. Some philatelists are struck with the fascinating position of editorship. Thinking they will make a good one they start a small paper, say eight pages. The first two or three numbers receive fair support, and he tries his hand at editing. No. 4 he finds unable to produce owing to lack of support. Upon this he returns his subscriptions, and his romance is over. Why is his enterprise a failure? Firstly, because he lacks the experience of an editor, and secondly, because the quality of his articles are not up to the highest standard. The greater number of stamp journals appear monthly, but there are some which come out fortnightly and even weekly. A large number of journals set apart space for "reports of philatelic societies" and "exchange club notices." A goodly number of secretaries prefer this form of advertisement to the ordinary space. The following should be special features of papers:—Fearless exposure of philatelic frauds, reports of philatelic societies, notes on new issues, and scientific articles.

PHILATELIC HANDBOOKS.

Philatelic handbooks now are so numerous, and at such popular prices, that they are in reach of every grade of collector. Patrons of other hobbies scorn at us when we say that we are in difficulties, and they say that there are no difficult problems to solve. However, many well-known philatelists have written on the difficult subjects, in fact nearly every subject has been penned by our seniors. Subjects such as Reprints, Colour, The Stamp Collector, Stamps and Stamp Collecting, Stamp Collecting as a Pastime, &c., &c., have been written on by great philatelists. Books on the stamps of countries have been largely written on of late, and soon we may have a complete library of the stamps of every country. A book on reprints has supplied a long-felt want. Hitherto we had to use our own judgment (and as much as we could obtain from our journals) in a case where we suspected a stamp to be otherwise than genuine, but now we have a book of reference containing 168 pages of useful information, which we can look up when in doubt. This book also contains invaluable information on special printings, and official imitations of obsolete stamps. The colour dictionary is a great boon to philatelists, giving as it does 200 names of colours. Such a book as this is indispensable to all who go earnestly into our hobby, for few, very few, of us are experts in colour, and by the help of this dictionary many a stamp of a shade differing slightly from that of the normal stamp has been found greatly more valuable than the ordinary variety. The other three books I mentioned above—The Stamp Collector, Stamps and Stamp Collecting,

and Stamp Collecting as a Pastime—are written by Messrs. Hardy & Bacon, Evans, and Nankivell respectively, and therefore with such capable authors as these one may rely absolutely upon the quality of the book, and also upon receiving good value for money. The first and third contain general information, such as stamps with stories and stamps as an investment, and the second is a glossary for philatelists, describing in detail all the various terms used in our hobby. Stamps of a large number of countries have been written on by a large number of competent philatelists, and a large majority of them have been placed on the market at such low prices that even the beginner has a very good chance of studying the complicated countries in a few months, which his more experienced confrere has taken years to study. Another change, and we come to several headings headed together under

PHILATELIC ETCETERAS.

This heading may seem peculiar, but it is the best one could think of at present suitable for the following. Under this paragraph I wish to take into consideration lantern lectures, dances or dinners, exhibitions and philatelic theatrical plays. Lantern lectures, although uncommon, prove intensely interesting, especially when you have an expert as Mr. Melville is. This gentleman is, I believe, alone in this new enterprise, but nevertheless has become famous for his displays, which he has delivered in numerous places. Dances have become a special feature with the J.P.S., who have them instead of dinners. These have always been pronounced successful. Exhibitions were once very scarce in stampdom, but now, since the growth of societies has been so great, we are having them fairly often. It is no small work for a society to bring about exhibitions, for they entail endless work and expense. The J.P.S. has had two exhibitions, and both of them have proved successful, the former was held about seven years ago. On the day of the exhibition it turned foggy, but in spite of this a goodly number turned up, and the result satisfied the promoters. The second one held in February of this year was a splendid success, and it is said that 10,000 persons visited it. This is the most successful exhibition ever held. During 1906, the London Philatelic Society are holding an international exhibition, which should be the largest one ever held, but we must await the result. Lastly, we have a philatelic theatrical play, entitled "A Lady Faker," to be held under the auspices of the J.P.S. at their annual conversazione on February 17th, 1906, at the Bijou Theatre in Archer Street, W. This is, I believe, the only philatelic performance ever held, so it should draw a large crowd on that date to the "Bijou."

AUCTION SALES.

This is, however, the last paragraph but one, and it would have been the last had I not thought of going to a sale this afternoon. To establish an auctioneer's business is of no little difficulty. It is absolutely necessary that the sale room should be as central as possible, and at the same time a convenient distance from the stamp dealers' businesses. The sales are usually held fortnightly. Such sales usually last two days, but on special occasions three days are needed. Therefore one can immediately see the extensiveness of the philatelic business, or, should I say, hobby. On an average 270 lots are offered on one sale day, or about 9,792 lots are offered during the season by one firm. In such places there is a ready market for all good class and fine specimens, for always there is a large congregation of dealers and a respectable number of collectors. Prices sometimes rule very high (this paper generally has important results), especially when any really great rarities are offered. In auction rooms there are stamps for every class of collector, but I think I am right in proclaiming that this statement is disbelieved by a large number of young collectors simply because they see the highest prices in this paper, and have consequently never visited one, because they think there are never any stamps to suit them. However, a visit will prove the truth of this statement. I should say there are about twelve auctioneers in this country. In my opinion, and doubtless many others agree with me, that there are too many auctioneers now, and sometimes we hear of a firm (stamp dealers) seriously thinking of taking up this branch of philately. "Oh dear," say the dealers, "it will be nothing else but visiting auction rooms every day!" "Yes," says the schoolboy, "stale!" Many humorous and incorrect descriptions proceed from the mouth of Mr. Auctioneer, who sometimes is a non-philatelist. This part of the trade is, I should say, profitable, and doubtless this is why dealers consider the opening of this branch.

CONCLUSION.

Philatelists, irrespective of age, are usually enterprising, some more so than others. Stamp collectors are brought together by philatelic societies, exchange clubs, and many other means, and we stand alone, high above others! Some people would naturally ask why this is so. Well, we have not far to go to find it; firstly, because our devotees are big men, such as M.P.'s, J.P.'s, magistrates, colonels, majors, etc.; secondly, because where such men lead others may safely follow; thirdly, because of the knowledge to be obtained from collecting, also the pleasure and profit derived from same. Well, there's no need for further proofs. Our literature is excellent and abundant, our means of buying and selling are numerous, our means of congregating are also very good, in fact philately is the most perfect hobby we have. Sex, age, or social position makes no difference to the bond of fellowship created, and philatelists are always ready to help and advise those who are in difficulties. It must not be thought that stamp collecting can only be followed by the rich man, poor people have an equally good chance of obtaining a representative collection of the world, and I am sure none of us envy the Prince of Wales and others, because they have the rare Mauritius P.O. An immense amount of pleasure may be derived from the study of stamps, and also a large profit may be made if you keep on the right lines. Now all I can say is, if you want a hobby which will give you pleasure and profit, select philately, and you won't be disappointed.

CHAS. M. C. SYMES.

JAPAN'S CHEAP POSTAL SERVICE.

Japan has the cheapest postal service in the world. Letters are carried all over the empire for two sen, about seven-tenths of a cent. This is the more remarkable when we consider the difficulties of transportation over a mountainous and irregular country that has only about a hundred miles of railway, while only a few of the chief roads can be used for wagons, and the steamships connect but a small number of stations on the coast.

W. E. RAPER.

CURIOS.

IRVING RELICS SOLD.

The sale of Irving relics at Christie's attracted a big crowd of purchasers. Keen competition and high prices ruled out collectors whose purses were not as deep as their enthusiasm. A carved ivory crucifix, which used to hang in Sir Henry's bedroom, was the first item on the catalogue. It changed hands at twenty-six guineas, fifteen being paid for the empty silk purse found in Kean's pocket, and presented to Irving by Robert Browning. A Black Jack, with silver rim, inscribed "Oliver Cromwell, Lord Protector, 1653," fetched fifty guineas, and the silver shield presented by the citizens of Edinburgh to Kemble on his retirement from the stage was knocked down for eight guineas less. The total amount realised by the first day's sale was £2,558, a sum vastly in excess of the intrinsic value of the articles sold.

The second day's sale of Irving relics by Messrs. Christie realised a somewhat smaller total, but prices still ruled high. A silver vase, designed by Flaxman and presented to Irving by J. L. Toole, changed hands at 320 guineas! A plain tea urn made 40 guineas, and an inkstand "presented to Henry Irving by a few ladies on the 200th night of "Hamlet," June 29th, 1875," was knocked down at 32 guineas. Another substantial item was 52 guineas for a suit of armour worn by Irving as Charles I., a velvet coat with gold star, donned in the same character, being sold for 34 guineas. A couple of miniature portraits of the deceased actor brought 52 guineas, Edmund Kean's sword and another used by Irving making 20 and 36 guineas respectively.

OLD BANK NOTES.

When a note that has been issued is returned to the Bank of England, it is immediately cancelled, but is kept for ten years in case of being required for legal testimony, and entered in a register with information concerning the channel by which it was returned to the Bank. Every month the notes received during the corresponding month ten years ago are burned, and the furnace provided for this purpose—5ft. in height and 10ft. in diameter, is said to be completely filled on each occasion. J. S. RICHMOND.

CHEATING THE AMERICAN.

The statement of a French critic that, as regards works of art, Americans are swindled on a scale they cannot imagine, is supplemented by the admission made to the *Truth* correspondent, by a Paris "faker" or forger, that by the manufacture of "antiques" he makes £1,500 a year, and employs four workmen. He is the author of certain Greek heads "attributed to Pheidias," but the work of which he is proudest is a certain Neptune basin surrounded with marine divinities, now in the United States. He also makes eighteenth-century and Empire furniture.

TWO RARE BOOKS.

Two books were bought by Mr. Quaritch, of London, at a Vienna collector's sale, for £1,875 and £1,125 respectively. The first was a fine example of Cicero's "Officia et Paradoxa," first edition, 1465, published by Schoeffer and Fast, of Mayence. The other was a fifteenth century book of woodcuts, representing the Apocalypse of St. John.

THE OLDEST PIECE OF MONEY.

A few years ago the *Bankers' Magazine* printed a facsimile of a Chinese treasury note of the year 1367, probably the oldest piece of paper money in existence. This note was found in January, 1902, together with other valuables, in a bronze statue of Buddha which stood in a temple within the enclosure of the Empress Dowager of China. Italian soldiers engaged in looting, broke a hole in the base of the figure, and the paper money tumbled out along with the gold, silver, and brass coins, lentils, rice, rolls of prayer, etc. The note was issued, according to the printing on it, by the "Board of Revenue of the Emperor Hung Wu in the year 1367," and its value is stated to be 250 taels (about £33). It professed to be "redeemable in silver bullion." Besides being the oldest known piece of paper money, this treasury note makes it clear that Gutenberg was not the first user of movable type. The note was clearly printed with movable type at a date over a hundred years previous.

BONES OF EXTINCT ANIMAL FOUND.

A remarkably interesting discovery has just been made by the workmen engaged on the excavations connected with the new L.C.C. electricity generating station at Greenwich.

In the course of their operations the workmen have unearthed a number of bones, which an examination by a scientific expert proved to be those of the urus, the mountain bull, long since extinct, which Cæsar describes as running wild in Gaul at the time of the Roman invasion.

The bones have been taken possession of by the L.C.C. with a view to their preservation.

Notes and News.

Some of the petrified wood found in Arizona, it is said, is so hard that steel tools will not mark it, the petrifications being only three degrees less in hardness than the diamond.

The cast of a tablet, the original of which is in the museum at Constantinople, and which was used by King Herod to warn Gentiles not to enter the Temple of Jerusalem, has been added to the collection at the British Museum.

A bowl-shaped or cinerury urn of the bronze age has been dug up at Alphamstone Church, Suffolk. The rector says it is similar to urns he had seen dug up at Troy, and proves what has hitherto only been suspected, that the church stands on the site of an ancient barrow.

Picture Postcards.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence may be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W., or to the Proprietors, Philatelic and Cartophilic Printing Co., Rotherham.

Topical Paragraphs.

The Bass Rock.—We have before mentioned the postcards from sketches of the Bass Rock in Mr. R. P. Phillimore's series, and we now notice a pamphlet published by Messrs. W. & R. Chambers which should form an acceptable guide to these cards, and a reliable guide in such cases is undoubtedly a useful accessory. The famous Rock, near the mouth of the Firth of Forth, is familiar by name to all who have approached Edinburgh by sea. But a single mile in circumference, and some 300 feet high, inaccessible on all sides except the south, this little island rock, known and remembered by most merely for its myriads of Solan geese, by which it is inhabited, and of whom Mr. Phillimore has produced a separate card, has played a part in history worth recording. "Those who live beside the Bass," says Miss Tomlinson in the pamphlet referred to, "grow to love it for its very ruggedness and bleakness. The more delicate fancies of nature may captivate and delight; the Bass will arrest and hold by main force." The reader who has sojourned even for a few weeks within sight of the Bass Rock will not dispute that statement, for all come under its spell. "To appreciate the 'Auld Craig' fully, it must be seen at every hour, turn of tide, watched from the coast till each aspect of an endless variety is familiar. Sometimes standing out sharp and bright, the cliffs white, the grass green against an azure sky and ocean, a gorgeous jewel on the breast of that Amazon, the sea; sometimes seeming very near inshore, with white horses dancing in the waters; at other moments gray, sullen, menacing, dull of colour, angry waves tearing at the base; at night silvered by moon-rays across the Firth, flashing from a thousand irridescent facets the blinding glare of its own danger signal." A worthy subject for a picture postcard!

More Historic Cards.—The cartophilic aspect of the country's history continues to vociferate its claims. Some of the latest cards of this variety are comprised in the set illustrating "Historic Pulpits." These cards (seven in each set) depict the pulpits of renowned reformers—both prior and subsequent to the Reformation—as they are actually preserved at the present time. The cards comprise sketches of Wycliffe's pulpit, Lutterworth, and the pulpits of Cranmer, Knox, Bunyan, Baxter, Dr. Cotton Mather and Dean Swift. The notes at the foot of each card will be found useful; thus, we are told, in speaking of Wycliffe's pulpit, "Steps are modern. The reformer's faded robes and old Bible still preserved in parish church. In 1428 his remains were dug up, burned, and his ashes scattered on the river. Born 1320, died 1384." The subjects present some strange contrasts in design; for instance, Bunyan's pulpit is a "humble desk of mean dimensions," while that of Richard Baxter, the Kidderminster divine who was imprisoned by the notorious Judge Jeffreys, is comparatively gorgeous. The cards are printed by line-block from pen-and-ink sketches by Fred. Hastings, and published by the Central Advertising Company, Ltd., of Bartlett's Buildings, Holborn, E.C., sixpence being the price of this highly commendable set.

The Story of Enfield.—Messrs. Walker Round & Co., of 4, Palace Parade, Enfield, have issued a set of three cards illustrating the Market Place and Church, Enfield, as they appeared in 1805, 1895, and 1905. The views, which are reproduced by line-block from the sketches of Dudley Heath, are supplemented by historical notes by Mr. Walker Round of the events occurring up to the time with which each view is identified—thus the title "Story Postal Cards."

North British Cards.—Mr. Henry Miller, of Greenlaw, N.B., is circulating with the new *Picture Postcard Annual and Directory* a list of the postcards which he publishes, treating principally of views in the Land of Scott. Amongst the subjects are various North British abbeys and churches, bridges, castles, tolls, inns, mills, monuments, picturesque glimpses, wells, etc. The publisher is offering, as a special bargain, one hundred selected views in an album for nine shillings.

Postcard King.—Mr. T. H. Nesbitt, town clerk of the city of Sydney, is looked upon as the champion collector of Australia. He owns to the immense number of 15,000, every one being personally addressed to him and his daughters, and bearing the date and stamp of the country of origin.

New Political Cards. The exciting state of the political parties affords a natural opportunity for the issue of all manner of seasonable cards. Amongst them are some good caricatures, such as those issued by Messrs. C. W. Faulkner & Co., of 79, Golden Lane, E.C. One of these depicts John Bull being pelted by boxes labelled "Made in Germany," "Manufactured in the United States," "French Ware" and so on; while another card illustrates the Old Man of the Sea, representing one of John Redmond's devotees, being firmly settled on the shoulders of an exceedingly worried "C.B." Another card reveals "J.R.," an ostensible highwayman, preparing to aim his "Irish Vote" at the terrified gentleman whom the artist has drawn to represent, apparently, the Prime Minister. Messrs. Faulkner & Co. have almost a monopoly of these really good political cards. Some of them, however, are merely humourous without expressing party feeling, such as the "Extracts from Fiscal Speeches." In this set is found a representation of the individual, who, according to his own expressions, is more for "Free Beer" than for Free Food. Another individual is represented as reading from a Blue-book that "Foreign eggs are imported into this country to the extent of ——" when his forthcoming and conclusive arguments are expedited by a well-aimed comestible, whose effects are plainly seen on this card. Another reputable firm—Messrs. John Walker & Co.,—also have a series of choice examples of cartophilic cartoons in which Mr. Harry Furniss finds scope.

The Danger to Cartophily.—The *Daily Chronicle* of 4th December has quite a lengthy article on the "degraded" public taste for postcard portraits. A correspondent of the journal had learned that there was considerable abuse of the photographs of even talented and well-known actresses, and "promptly made investigations." "The photographs in question are," we are told "to be seen not in one place alone,

but all over the West-end and the suburbs. They are sold in many cases even in shops where religious literature forms an important section of the stock-in-trade. Here they find themselves, without any public protest, side by side with portraits of statesmen, men of letters, and dignitaries of the Church not to speak of prints of Raphael's Madonna and other religious pictures." This unhealthy bane is really a serious matter and it is time enough that officialdom throws down the gauntlet and overthrows what must be, if it is encouraged, the ruin of picture postcard collecting and the downfall of its tolerants. Moreover, the actresses, even though they are accomplished and talented and popular, are undoubtedly allowing themselves nowadays to be photographed for postcard purposes under circumstances that no lady of the stage would have permitted a year or two ago. Many of these cards are considered graceful and artistic, and find a place on the mantelpieces of many bachelors—but, unfortunately, a profusion of art and a dissipated character are, if they come into collision, liable to run riot beyond all the grounds of propriety. As to the theatrical profession itself, we may comfort ourselves that, even although the great Irving has so lately departed from us, the stage is still one of the highest and noblest artistic mediums of the present day, and picture postcards have no superior claim, so that they may not be the cause of the much-talked-of abuse; while, above all, this latest of hobbies is one of the pleasantest and most instructive and therefore cannot logically be pervaded with degraded fashions and harmful public tastes.

Jaunts through Picture Postcard Land.

1.—A Cruise in the Mediterranean.

IN our October issue we announced that a set of six new postcards of the P. & O. liners had appeared in Messrs. Tuck & Sons' "Oilette" series. We now propose to briefly describe one of these boats (the huge pleasure steamer "Vectis") and to concisely explain the voyage as an introduction—although somewhat irreverently, as a "Vectis" cruise is by no means a jaunt—to the series of postcard tours, which will, we trust, be of unique interest to the cartophilist, and whose remarks on the subject the editor will appreciate.

The "Vectis" is a floating palace of 6,000 tons, and is fitted with every modern convenience, including dark rooms for photography, so that the snapshotter or the postcard maker will not experience inconvenience in perfecting the negatives, which may be obtained en route.

The cruise is commenced at the Port of London or at Marseilles, and lasts for about twenty days. On arriving at Lisbon—the first port touched in the "Sunny South,"—the passenger will find himself in a very different atmosphere from that of London, with its smoke and fogs, or Rotherham, with its coal and metal (and philatelic and cartophilic printing!). The lovely island of Madeira is next reached, the boat stopping in Funchal Bay for 24 hours, and then the "Vectis" proceeds to Las Palmas, Tangiers, and Gibraltar. A day and a half at Algiers affords an opportunity of studying Eastern life and manners "on the spot." Palma, the capital of the island of Majorca, is next touched at. The temperature here seldom falls below 44deg. Fahrenheit, and the climate rivals that of Malaga and Algiers. It is the coming winter resort of the Balearic Isles, and can now boast of the finest hotel (The Grand) of any of the Mediterranean isles except Sicily.

If a cartophilist is making this pleasant journey, and is successful in obtaining view cards of each of the beautiful places touched at, he should be happy indeed!

As to the locally published view cards, we may mention that Mr. J. Hassan, of Tangiers, supplies these either for cash or exchange, while Mr. D. R. H. M. Benaim, of Commercial Square, Gibraltar, supplies most of the cards illustrating this famous island.

Next Month:—"A Ramble round Grindelwald—the Swiss Winter Resort."

. . Private . .

Picture Postcards

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COINS.

THE STORY OF THE HALFPENNY.

In early Anglo-Saxon and Norman times, halfpennies were obtained by breaking pennies in halves by means of the deeply indented cross. They were also issued from the mint already clipped in halves.

Edward I. was the first to use round halfpennies for England, although Richard I. had issued halfpennies, but only for the French possessions. John had also issued halfpennies coined in England for Ireland.

One halfpenny issued by John is called the "full moon halfpenny," because the head of the King fills up the whole field. The halfpenny of Edward I., coined for Ireland, is similar to that of John's reign, and contains the head in a triangle. These coins also bore the name of the town where they were minted. Some halfpence, it is supposed, were issued by Henry III., and afterwards recalled. The halfpennies were coined in silver up to this time, but Elizabeth also struck some in copper, leather, lead, and pewter, all of which are scarce. Some of the common ones of her reign have a portcullis instead of the bust, like those of Edward VI. and James I.

On one of the Irish halfpennies issued by Charles I. is St. Patrick in full robes, mitred and with a crosier, holding the shamrock leaf to a group of people round him. Behind him are the Arms of Dublin. Another has a pellet of brass inserted in the centre of a rose on the reverse.

The halfpennies issued during the Commonwealth have no value indicated.

A peculiar halfpenny was coined by James II. It was made of tin and two or three plugs of brass were inserted in it. It showed the king on horseback with his sword drawn. James II. also coined farthings of white metal.

Charles II. issued halfpence for England, Scotland, and Ireland. Those coined for England bore the figure of Britannia for the first time. It is said to be a portrait of the beautiful Frances Stuart. They were beautifully executed and issued in small quantities. Those coined for Scotland had the thistle crowned, while those for Ireland had the harp crowned, with the date in the field.

In 1730 the halfpennies of George II. were coined with an error in the King's name. The letter "r" was missed out, and so reads Geogius Rex. W. GARDNER.

METALS USED IN COINING.

Nowadays we are content to use three metals for our coinage, but other metals besides these have been used.

Silver was the metal that all the earlier pennies, farthings, and groats were made of. Sterling silver is 92½ parts silver and 7½ copper, but in the reign of Henry VIII. it was so debased that when worn awhile it looked like brass.

Gold was first used by Henry III. to make pennies of. Florins, nobles, and angels were made of gold, and Henry VII. was the first to coin sovereigns of gold.

Elizabeth coined pattern coins of lead, pewter, tin and leather, and are very scarce.

During the Commonwealth pewter farthings were issued, some of which had their weight engraved thereon.

Copper is not now used, bronze—a mixture of copper and tin—takes its place, as it does in France. The orichalcum of the ancients was similar in composition to bronze.

Hardheads or Scotch twopenny pieces issued by James I. were of brass.

James II. had to resort to strange ways when silver was scarce. Domestic utensils of brass, and old cannon were melted down for use. This strange money is called gun-money. He also issued pewter coins with plugs of copper inserted in them, and when times were very bad white metal ones were issued as well.

Nickel coins used in Belgium, Switzerland, Germany, and the U.S.A., are 25 per cent nickel and 75 per cent copper.

Russia has actually issued coins of that expensive metal platinum.

Electrum used by the ancient Greeks was a mixture of silver and gold. It is lighter in colour than gold and contains from 20 to 50 per cent of silver.

Billon and potin—both mixtures of silver and copper—have been used in making money, as has also a mixture of copper and zinc known as latten.

KING OF ITALY AS A NUMISMATIST.

Many crowned heads are known to be ardent collectors in one form or another. Among them King Victor Emanuel of Italy ranks foremost. From his early boyhood he has studied numismatics, first with the dilettante interest, then with the deep, unswerving interest of the scientist. The book he has recently written upon the subject asserts the interest with which he regards the science. He possesses an extremely unique collection.

MADE ALL THE DIFFERENCE.

It is said that Charles II. was much displeased with the colonists of Massachusetts because they coined their own money, and did not import it from England. This he considered was a breach of his prerogative, and threatened Sir Thomas Temple that they should be punished, upon which Sir Thomas took some of the coins from his pocket to show the king, on the reverse of one of which was a pine tree, one of that species of pine common in the colony, that grows flat and bushy at the top. The king asked what tree it was, and was told that of course it was the Royal Oak, which had preserved His Majesty's life. This pleased the king greatly, who said no more about punishing the colonists, but, laughing, called them "honest dogs."

NUMISMATIC TERMS.

Many people do not understand the meaning of numismatic terms. Here are a few that may be a help to some: Field means the blank space forming a background for the design. Fillet head means the pattern in which head is tied with a band. Legend means the inscription. Flowing hair means the pattern in which hair on liberty head is unconfined. Dies usually refer to the thickness of coins, as thick die or thin die. Obverse means the head or face of a coin.

SALE AND EXCHANGE.

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FREE.—To applicants for approvals, I will give gratis 3 Canada, 4 India, and 1 Hyderabad. Purchasers of 4½d. worth receive free one unused Sudan. — E. Hawks, Park View, Whitley Bay, Northumberland.

30 BRITISH COLONIALS to all enclosing 1d. for postage and asking for my grand Approval Sheets. Price lists free.—Benstead, Cheapside, Ascot, Berks., England. [47-52

APPLICANTS for my cheap Approval Sheets enclosing 1d. stamp receive 20 British Colonials free. Low prices. Prizes given.—Butt, Bailiff's Cross, St. Andrew's, Guernsey. [47-52

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston. [46-51

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-. — A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

SEND ten varieties original covers your country and receive in exchange same number varieties United States.—A. R. Yard, Woodstown, New Jersey, U.S.A.

EXCHANGE.

EXCHANGE desired with all countries. Send 25-50 stamps of your country and colonies and receive equal number in exchange.—A. Seaman, 17, St. Andrew's Street, Lincoln, England.

THOMAS PRICE, Audnam, Stourbridge, will exchange good sets of present European stamps with collectors in Ceylon, Orange River Colony, Bermuda, British Guiana, West Indies.

I EXCHANGE on approval sheets. I give old French and French Colonials. I exchange also by lots. I give stamps for illustrated postcards and cards for stamps.—Dr. Picon, Alencon, (Orne). [43-51

SWEDEN.—I give old and new issues of Swedish stamps for stamps of good value from other countries. I exchange good coloured postcards. Prompt reply.—Frans Davidson, Nygatan 43, Linkoping, Sweden.

STAMPS Bought, sold and exchanged.—Wholesale; Job lots; Price lists; Correspondence and sample copies solicited. For 50-5,000 mixed stamps I promptly send same number and value of U.S., Canada, Mexico.—Rev. Edwin Ewell, Anoka, Minn., U.S.A. [49-50

HOLLAND and Colonies.—Whoever sends me good stamps of his country will receive in exchange same number and quality of Holland and Colonies. Prompt reply.—D. van der Zalm, Jacob Loisstraat 10, Rotterdam. [49-51

SEND 25 Stamps your country and receive their value in British Colonials. No Europeans wanted. Good Colonial view cards wanted. Also accept bromide view cards from all parts. Prompt replies. Latest cards.—Percy Smith, Pontefract, England. [49-54

SEND Stamps, catalogue value 4/-, and receive 100 different perfect specimens of South America. Only stamps catalogued 2d. and over desired. Colonials preferred.—Castell, 182, Hamlet Court Road, Westcliff-on-Sea, England. [49-51

SWITZERLAND.—The greatest stamp and view card expert, Chs. Alc. Dubois, Chaux-de-Fonds, desires to receive British Colonial stamps in exchange for Swiss ones or view cards. 12 sample cards, free. 1/2 in unused British stamps. Wholesale and retail price list free. [49-51

WE Buy, Sell, and Exchange Stamp Souvenir Cards, etc. Send for our price list. Phœnix Album 4d. Agents wanted.—Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

I DESIRE to exchange stamps of English Colonies, also illustrated postal cards including stamps on view side. Will send in return same of Azores.—Antonio Francisco da Rosa Jr., Magdalena, Pico, Azores.

LUXEMBURG. — Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

CURACAO! Collectors send good stamps of your country, you receive good stamps of Suriname, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Oudedyk 244, Rotterdam. [49-54

SEND 100—Indian and Native States are given. —S. M. Mazumdar, Colonelgola, Midnapur, India. [49-51

ETHEL LAMBERT, "The Limes," Wallington, Surrey, wants Railway stamps; also 9d., 10d., 1/- English. All kinds in exchange.

SEND me 25-50 stamps of your country in exchange for same number of Austria.—Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

SEND British Colonial Stamps, receive equal value Roumania, Turkey or Servia. Rare for rare. Always answer.—Lieutenant Charles Ressel, 14, Str. Carol, Bucarest, Roumania.

SEND 50-100 stamps of your country, and you will receive same number of Britain and Colonies.—A. D. Campbell, 17, John Street, Cambridge.

CURACAO and Suriname in exchange for stamps of all countries of the world. D. Breur, Veemarkt 7, Rotterdam. [49-51

DR. V. EMILIANI, Falerone, Marche, Italy.—Exchange desired with advanced collectors. Basis: Scott, Gibbons, Senf. I offer old Italian States, rare British, French, German Colonies, etc., on approval sheets. Common refused. I desire specimens philatelic journals.

EXCHANGE desired with all countries. Will give old and 1905 Turkish, Roumelie, Oriental stamps, etc. Also exchange coloured cards. Agents wanted. V. K. Potter, Bagtchedik, Turkey.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, gives postage stamps, view cards and entires, against postage stamps. Official envelope, registered. Against 100 Colonial postage stamps I give 150 of Russia and Finland. I desire specimens of philatelic journals. [49-51

ANYONE sending me stamps of his country will receive same in Indian. Daniel G. Barber, Azaingarh, India. [49-54

NORTH and South American Stamps and View Cards exchanged with all countries. Always answer. S. A. Klemmer, 777, Herndon Street, Chicago, Illinois, United States. [49-54

OLD Turkish, Crete, Greece, and all Levant exchange.—Spiridion Paterakij, Stamp Dealer, British Post Office, Smyrna, Turkey. [49-51

SEND 25-250 stamps of your country and receive same number English in exchange. Prompt reply guaranteed.—H. V. Ward, Woodhouse, Sheffield.

WANTED.—Colonial correspondents; no foreign. —Edn. S. Hardman, Springfields, Ramsbottom, near Manchester. [49-51

M. TAHER, Hedar, Pacha Street, Helwan, Egypt, wants to exchange stamps with all the world for postcards and stamps of Egypt in return.

INDIAN and Native State Stamps.—S. M. Mazumdar, Colonelgola, Midnapur, India, exchanges. Send 50-100. [48-53

COLLECTOR desires exchange good stamps. Would sell at 60% discount.—Burrows, South Levenshulme. [46-51

MALTA Stamps, Cards, given in exchange for stamps.—A. L. and G. Despott, Birzebbugia, Malta. [47-52

WANTED, all British and Colonial stamps in exchange for Greek, Crete and Oriental stamps. Good for good. Best references. Basis: Gibbons' or Senf's catalogue. Stamps value higher than 15/- I allow 5%.—N. A. Georgantas, Olympe Street No. 2, Athens, Greece. [39-54

EXCHANGE desired with all countries, especially Colonies, for Denmark, Sweden, Norway, etc. Registered letters. Never send first. No common from great countries.—Kerrn, Law graduaded, Dosseringen 6, Copenhagen, Denmark.

EXCHANGE wanted with foreign collectors on Approval Sheets of medium priced stamps. Julius Jankor, 1436, Ave. A., New York. [46-51

EXCHANGE stamps of Venezuela for other stamps above 3d. in value. Send references. Basis: Scott, Gibbons, Yvert, 1904.—Henri Ripus, Apartado 347, Caracas, Venezuela. [36-53

SWEDEN.—For 50-100 different and rare postage stamps of your country, I will send in exchange 50-100 different and rare Swedish postage stamps. Prompt reply guaranteed.—Karl Forsman, Linkoping, Sweden.

J. BOURDAIS, Rue de Forêt Fougeres, Ille et Vilaine, France, exchanges stamps with all countries. Cards also exchanged.

ATANASE JEREMIA, Galatz, Roumania, exchanges good and rare stamps. Speciality: Roumanians; also give Orientals. Colonial exchange preferred. Basis: Senf. Philatelic papers desired.

TASSOS LOGOTHETIS, French Post Office, Smyrna, Turkey, exchanges good stamps, common refused; also illustrated cards from 1-30. Correspondence English, French, Greek, Italian, Spanish and German—by catalogues or not. [51-53

WANTED, exchange with Malta, Gibraltar, South, Central, and East Africa, for good India, Native States, Afghan, Ceylon, or Straits. Gibbons, 1905.—E. Brooks, Karachi, India.

100 VARIETIES United States, Canada, and Mexico, for equal value and variety any three countries except European. Registered.—A. W. Dunning, Newton, Mass., U.S.A.

SEND 50-200 all countries, and receive 50-200 of Italy, Tuscany, Sicily, Naples, Modena, Parma, Roman States. I always answer.—Antonino Puglisi, Via Università, Messina, Italy.

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GREAT Britain Officials, 14 all different, including "Admiralty," "Board of Education," "Government Parcels," etc., 1/1 post free. Many others. Special List on application.—A. Whaley, 8, Elm Grove, Salisbury, Wiltshire. [51-53

KING'S Heads single. Collection 100 different, values ½d.-2/-, and mint duplicates, S. Leone, Gambia, E. Africa, etc., values to 3/-, sale, or exchange other singles, or British King's £1, 10/-, used.—Miss Pearson, Trinity Terrace, Coventry. [51-52

AUSTRIA, 1850-1905, Austria-Lombardo, Austria-Levant, 100, all different, 5/-; Levant and Balcan State, 100, all different, 4/-; Austria, Hungary, 100, all different, 3/-. Post free. Registered letters. Luigi Kappler, Trieste, Austria. [47-58

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KING'S Heads, Colonial, fine used, 2d. to 1s. values of most colonies, list free. Some unused at 2d. in the 1s. over face. Colonial correspondence desired.—Rev. J. W. H. Heslop, Little Chesterford, Essex. [49-51

100 MIXED Turkish Stamps, about 20 varieties 1/6; French Levant, 2/-; Russian Levant, 3/-; Austria Levant, 1/6. Post free.—Constantinos Hentloghlou, Samsoun. [45-54

PACKETS.

PACKETS Stamps desired, about 500, exchange or cash, foreign or colonial. Selections sent out to colonial subscribers against deposit in unused stamps. Satisfaction guaranteed.—Vincent Smith, Fern Bank, Disley, Cheshire. [49-52

60 FOREIGN Stamps, all different, genuine and obsolete, for 6d.; 130, 1/-; postage extra. Unused stamps any country taken.—Edwards, Cliftonville, Equity Road, Leicester. [46-57

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PICTORIAL coloured view postcards exchanged with all parts of the world.—Macpherson, Leuty Ave., Toronto, Canada.

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CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States. [51-62

EXCHANGE view and picture cards with all countries.—Miss Th. Fleuranceau, 17, Rue de la République, Cognac, France. [51-53

MISS OWEN, "Glyn Tivy," Cardigan, Wales, exchanges 2d. glazed actress cards with British collectors; also coloured views with all countries except Britain; prompt reply. [51-53

EDWARD HUBBARD, 2004, San Antonio St., Austin, Texas, will exchange view cards with collectors, except in following countries: England, France, India, South Africa, and Australia. Specially wanted cards from China and islands in the Pacific. Always stamp on view side. Will also exchange stamps with collectors not too advanced.

MR. H. SKELTON, 17, Brighton Street, Lee Mount, Halifax, England, wants good coloured view cards, colonial and foreign only, posted at places depicted if possible. Prompt replies to all cards.

MISS LILLYMAN, Bickerton Road, Birkdale, Southport, wants good coloured cards, foreign only, posted place depicted; views and types, also portraits of celebrities. Prompt reply.

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I DESIRE to exchange coloured cards, and can give some of the finest historical, art, or comic cards in the United States.—Gen. George B. Bryan, Ticonderoga, N.Y., U.S.A.

TWELVE splendid picture postcards, sixpence in stamps of any country. State kind required. Approval in Britain.—Ardron, Blenheim, Syston, Leicester.

ASIA MINOR.—Exchange view cards, chiefly of Asia and Greece antiquities, with all countries. Prompt reply.—Address, George D. Hadji Nicolas, British Post Office, Smyrna, Turkey. [50-55

JOHN V. KLEMMER, 777 Herndon Street, Chicago, Ill., United States, desires to exchange view cards with all countries and colonies. Prompt answer guaranteed. [50-55

VALENTINE View Cards.—To clear stock I will sell at 4d. 12 cards, post free.—Lewis, 15, Jupiter Street, Liverpool. [49-54

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

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INDIAN Illustrated Postcards 12 for 1/-, postage extra.—S. L. Patil, near Portuguese Church, Girgaum, Bombay, India. [49-51

PICTORIAL Postcards of Tangiers also used view cards of all countries, will be sent in exchange for postage stamps. Kindly send stamps on approval sheets.—J. Hassan, Tangiers, Morocco. [49-51

I EXCHANGE fancy postcards, or views against fancy, with every country. Correspondence in English, French and Spanish.—Martin Verneret, á Espinasse, (Puy-de-Dôme), France. [49-51

SEND 10-100 Postcards, used or unused. Exchange equal or better value. Importers and Exporters of Books on Health, Picture Postcards, and other novelties. Lists free.—Progressive Publishing Co., High Street, Harlesden, London, England. [47-55

MRS. GREGORY, Ivy Cottage, Chequerbent, Bolton, England. Views, types, costumes and curio cards of all countries except England. [47-52

BEAUTIFUL Picture Postcards. 50,000 different. Will exchange two for one with anybody anywhere.—O. P. H. Clan, 156, High Street, Harlesden, London, England. [47-52

REAL Japanese View Cards, produced entirely in Japan, beautifully hand-coloured, 6 for 6d.; 12 for 9d., post free. Selection on approval against reference. St. Louis Exposition Cards, beautifully executed in bronze-silver, 10 for 1/-, post free.—Taylor & Co., Importers, Clifton Mount, Rotherham.

EDMOND FORTIER, Interior Department, Ottawa, Canada, wants good correspondents in all parts of the world. Exchange all kinds of cards. Sure and prompt reply guaranteed. [46-51

BEAUTIFUL New Zealand View Cards sent in exchange for types, costumes your country. No monuments or streets.—Edwin Naylor, Clyde, Otago, New Zealand. [46-51

20 BEAUTIFULLY Coloured British Views, 1/2; 12 War Series, 9d.; Special, 1 gross, all different, actresses, views, etc., 3/6.—Albert Carter, Postcards, Sawston, Cambridge. [41-52

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary. [47-58

THE following collectors desire to exchange View Postcards:—

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54
Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54
Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60
M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.
Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.
George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks. [48-53
Anton Wagner, Augsburg, Brieffach, Bavaria. [51-56

THE following collectors desire to exchange Picture Postcards:—

Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand. [49-54
Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.
Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.
Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.
P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.
Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.
Postcard Collectors' Association, 22, North Street, British Guiana.
W. A. Williams, Mahasingh Gardens, Lahore, India.
Anton Wagner, Augsburg, Brieffach, Bavaria. [51-56

[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

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SETS, Approval Sheets. Great clearance sale. Prices greatly reduced to clear. State wants. Free gifts, ask for particulars.—Delahay, 90, Lower Thames Street, London, E.C. [48-50

SOCIETIES AND CLUBS.

BUTE STAMP EXCHANGE. Founded 1902. Vacancies for reliable members. Rules free. —Secretary, Wm. N. Fletcher, 48 Highfield Road, Rock Ferry, Cheshire. [50-55

THE Empire Pictorial Postcard Club. Particulars Free. Members in all parts of the globe. Secretary, J. Stembridge, Willingham, Cambs. [50-55

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WANTED.

WOULD like to receive sample copies of stamp and postcard magazines, also would like to receive stamps on approval at 66⅔ to 75% discount, Scott. Also will exchange post cards.—Maurice Mayer, Box 225, King City, Mo., U.S.A.

WHOLESALE LISTS and Philatelic Journals wanted.—Ernest Cole, Stamp Dealer, Cobham, Surrey. [49-54

COLLECTIONS and odd lots of stamps bought for cash. Selections from Colonies desired, King's Heads only, cash or exchange.—Hoyle, Brocklyn Place, New Road, Halifax, Yorks. [49-54

I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission.—Julien Briault, Secrétairè du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. [49-60

MISCELLANEOUS.

DO YOU LEND BOOKS or send out Approval Sheets? Are they always returned? To identify them, print your name on them with my Patent Stamp; any name, 1/-.—Mann, 182, The Brent, Dartford. [49-51

HANDSOME Pocket Box, containing four-line Rubber Stamp, only 8d., post free.—Henry Lewis, 15, Jupiter Street, Liverpool. [49-54

LATE ADVERTISEMENTS.

RARE stamps of old German and Italian States (Bremen, Toscana, &c.) I give in exchange for good stamps of all countries.—Anton Wagner, Augsburg, Brieffach, Bavaria. [51-53

"WALK UP" or write up for rules of the Carlton Stamp Exchange. Small entrance fee. Nett prices. Prompt settlements. Don't delay. Do it now.—Secretary, B. Holloway, 354, West Derby Road, Liverpool. [51-56

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Lot.			Face Value. s.	d.	Price. s.	d.
39	3	Holland, 3 Canada, 2 Bolivia	1	0	0	9
40	9	Japan	3	5	2	6
41	2	Japan	2	9	2	0
47	10	Bavaria	1	0	0	10
52	13	Italy	0	9	0	7
54	19	Roumania	2	4	1	10
55	19	India	1	7	1	4
58	5	French and Austrian Levant	1	0	0	9
59	30	Holland	1	8	1	3
60	9	Hungary	1	0	0	10
61	18	Turkey	1	6	1	3
62	6	Turkey	1	0	0	10
63	5	Argentine	1	3	1	0
71	3	French Colonies	0	7	0	4
72	3	Turkey, 4 Germany	0	9	0	6
79	6	Queensland	1	0	0	10
82	7	Germany	1	3	0	11
83	10	Brazil	1	0	0	9
84	25	Turkey	2	4	1	9
85	12	New Zealand	1	0	0	10
86	12	Queensland	1	0	0	10
87	22	Senegal and Guadeloupe ...	1	7	1	3
88	4	Cuba	0	6	0	4
91	16	Sweden	2	1	1	9
92	24	India	1	3	1	0
94	24	Western Australia	2	0	1	6
95	5	Belgium	1	6	1	1
96	12	New Zealand	1	0	0	10
97	12	New South Wales	2	0	1	8
98	22	Canada	2	1	1	8
99	30	India	1	6	1	3
102	18	New Zealand	1	6	1	3

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Stamp Importer,
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Argentine, 1892-98, ½, 1, 2, 3, 5, 10, 12c	7 ...	0	3
„ 1899, ½, 1, 2, 3, 5, 10, 12, 15, 20, 30, 50, 1 peso	12 ...	1	2
„ 1902, Official, 1, 2, 5, 10, 30, 50c	6 ...	1	4
Austria, various issues	40 ...	0	9
„ Unpaid	6 ...	0	3
Austrian Levant	4 ...	0	2
Barbados, 1892-96 (Britannia), ¼, ½, 1, 2½d	4 ...	0	2
„ Jubilee, ¼, ½, 1d	3 ...	0	3
Belgium, 1893-1900, 1, 2, 2, 5, 10, 10, 20, 25, 35, 50, 50c	11 ...	0	2
„ 1894, Antwerp Exhibition, 5c, 10c	2 ...	0	2
„ 1897, Brussels Exhibition, 5c, 10c, 10c ...	3 ...	0	2
Bermuda, 1902, Docks, ½, 1d.	2 ...	0	2
Bolivia, 1892, 1, 2, 5, 10c	4 ...	0	2
„ 1892, 1c to 100c, complete	7 ...	1	0
Bosnia, various issues	6 ...	0	4
Bulgaria, 1889-96, 1s to 30s	6 ...	0	2
„ 1901, Head, 1, 2, 3, 5, 10, 15, 25	7 ...	0	4
Canada, Jubilee, 1, 2, 3c	3 ...	0	4
„ 1898, 4 leaves, ½, 1, 2, 3, 5c	5 ...	0	3
„ „ 2 leaves, ½, 1, 2, 2, 3, 5c	6 ...	0	2
„ „ 2 on 3c (2 and 4 leaves)	2 ...	0	2
„ 1903, King, 1, 2, 5, 7, 10c	5 ...	0	3
„ 1898, Xmas Map, 3 var.	3 ...	0	3
„ 1875, Registration, 2c, 5c	2 ...	0	2

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39	3 Holland, 3 Canada, 2 Bolivia	1	0	0	9
40	9 Japan	3	5	2	6
41	2 Japan	2	9	2	0
47	10 Bavaria	1	0	0	10
52	13 Italy	0	9	0	7
54	19 Roumania	2	4	1	10
55	19 India	1	7	1	4
58	5 French and Austrian Levant	1	0	0	9
59	30 Holland	1	8	1	3
60	9 Hungary	1	0	0	10
61	18 Turkey	1	6	1	3
62	6 Turkey	1	0	0	10
63	5 Argentine	1	3	1	0
71	3 French Colonies	0	7	0	4
72	3 Turkey, 1 Germany	0	9	0	6
79	6 Queensland	1	0	0	10
82	7 Germany	1	3	0	11
83	10 Brazil	1	0	0	9
84	25 Turkey	2	4	1	9
85	12 New Zealand	1	0	0	10
86	12 Queensland	1	0	0	10
87	22 Senegal and Guadeloupe ...	1	7	1	3
88	4 Cuba	0	6	0	4
91	16 Sweden	2	1	1	9
92	24 India	1	3	1	0
94	24 Western Australia	2	0	1	6
95	5 Belgium	1	6	1	4
96	12 New Zealand	1	0	0	10
97	12 New South Wales	2	0	1	8
98	22 Canada	2	1	1	8
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102	18 New Zealand	1	6	1	3

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SETS OF STAMPS.

Sets marked * contain UNUSED stamps only.

	Set of	s.	d.
Argentine, 1892-98, ½, 1, 2, 3, 5, 10, 12c	7 ...	0	3
„ 1899, ½, 1, 2, 3, 5, 10, 12, 15, 20, 30, 50, 1 peso	12 ...	1	2
„ 1902, Official, 1, 2, 5, 10, 30, 50c	6 ...	1	4
Austria, various issues	40 ...	0	9
„ Unpaid	6 ...	0	3
Austrian Levant	4 ...	0	2
Barbados, 1892-96 (Britannia), ¼, ½, 1, 2½d	4 ...	0	2
„ Jubilee, ¼, ½, 1d	3 ...	0	3
Belgium, 1893-1900, 1, 2, 2, 5, 10, 10, 20, 25, 35, 50, 50c	11 ...	0	2
„ 1894, Antwerp Exhibition, 5c, 10c	2 ...	0	2
„ 1897, Brussels Exhibition, 5c, 10c, 10c ...	3 ...	0	2
Bermuda, 1902, Docks, ½, 1d.	2 ...	0	2
Bolivia, 1892, 1, 2, 5, 10c	4 ...	0	2
„ 1892, 1c to 100c, complete	7 ...	1	0
Bosnia, various issues	6 ...	0	4
Bulgaria, 1889-96, 1s to 30s	6 ...	0	2
„ 1901, Head, 1, 2, 3, 5, 10, 15, 25	7 ...	0	4
Canada, Jubilee, 1, 2, 3c	3 ...	0	4
„ 1898, 4 leaves, ½, 1, 2, 3, 5c	5 ...	0	3
„ „ 2 leaves, ½, 1, 2, 2, 3, 5c	6 ...	0	2
„ „ 2 on 3c (2 and 4 leaves)	2 ...	0	2
„ 1903, King, 1, 2, 5, 7, 10c	5 ...	0	3
„ 1898, Xmas Map, 3 var.	3 ...	0	3
„ 1875, Registration, 2c, 5c	2 ...	0	2

	Set of	s. d.
Ceylon, King's Head, 2, 3, 5, 15c	4 ...	0
Chili, 1, 2, 5, 10, 15c	5 ...	0 2
„ 1904, surcharged Correos, 1, 2, 5, 10c	4 ...	0
„ Telegraph stamps, large, 5, 10, 20c	3 ...	0
China, 1892, ½, 1, 2, 4, 5, 10c	6 ...	0
Costa Rica, 1892, 1, 2, 5, 10, 20c	5 ...	0
* „ 1892, 1c. to 10 peso, complete	10 ...	2
* „ 1889, Head, 1, 2, 5, 10, 20, 50c...	6 ...	0
*Cuba, various issues	8 ...	0
„ on U.S.A., 1, 2c	2 ...	0
„ 1900, 1, 2, 5c	3 ...	0
„ „ 1, 2, 3, 5, 10c	5 ...	0
Dutch Indies, surcharged on Holland, 10, 12½, 15, 20, 25, 50c	6 ...	0
„ 1902, ½ on 2c, 2½ on 3c	2 ...	0
„ 1904, 10, 25, 30, 50c	4 ...	0
Deccan, ½, 1, and 2 anna	3 ...	0
*Ecuador, Jubilee, very cheap	6 ...	0
„ 1901, 1, 2, 5, 10c	4 ...	0
* „ Various issues	20 ...	1
Egypt, Salt Tax, 250, 500, £1	3 ...	0
„ „ including £2	4 ...	0
France, various issues	40 ...	0
„ 1900, 1 and 2fr.	2 ...	0
„ Military Frank Stamp, 1900, 1902	2 ...	0
German Empire, 1889, 2 to 50 complete	7 ...	0
„ „ 1900, 2 to 50 Reichpost	9 ...	0
„ „ 1902, 2 to 80 Deabsches Reich	10 ...	0
„ „ 1902, 1 and 2 marks	2 ...	0
„ „ Official, 5, 10, 20, 25, 40	5 ...	0
Great Britain, Queen, ½, ½, 1, 1½, 2, 2½, 3, 4, 4½, 5, 6, 9, 10d, 1/-, 1/-	15 ...	1
„ „ Queen, 2/6, 5/-	2 ...	0
„ „ King, ½, ½, 1, 1½, 2, 2½, 3, 4, 5, 6, 9, 10d, 1/-	13 ...	0
„ „ Army Official, 5 different	5 ...	0
„ „ I.R. Queen, ½ green, ½ red, 1d	3 ...	0
Greece, 1901, 1, 2, 3, 5, 10, 20, 25	7 ...	0
*Guadeloupe, pictorial, 1905, 1, 2, 4, 5, 10, 15c	6 ...	0
Guatemala, 1886-1900, 1, 2, 2, 5, 5, 6	6 ...	0
„ Pictorial Designs, 1, 2, 5, 6, 10c	5 ...	0
Gwalior, Queen, various, including Service	6 ...	0
„ King, 3 pies, ½ and 1 anna...	3 ...	0
„ „ „ „ Service	3 ...	0
Hong Kong, Queen	4 ...	0
„ 1903, King, 2, 4, 8, 10, 12c	5 ...	0
Hungary, 1874, 2, 3, 5, 10, 20k	5 ...	0
„ 1888-98	12 ...	0
„ 1900, Crown and Eagle	10 ...	0
India, Queen's Head	12 ...	0
„ King, 3p, ½, 1, 2, 2½, 3, 4, 6, 8, 1r, ¼ on ½	11 ...	1
„ King on H.M.S., ½, 1, 2, 4a	4 ...	0
Jamaica, 1891, official, ½, 1, 2d	3 ...	0
„ Llandovery Falls, red, and red and black ...	2 ...	0
Labuan, 1894, 12c Alligator, 18c View, 24c Arms	3 ...	0

	Set of		s.	d.
Japan, large wedding stamps	2	...	0	2
,, War stamps	4	...	0	5
,, Various issues	10	...	0	2
Madagascar, 1904, Pictorial, 1, 2, 4, 5	4	...	0	3
Malta, King, ½, 1d	2	...	0	2
Morocco, French, 1891, surcharged, 5, 10c	2	...	0	2
,, ,, ,, ,, 5, 5, 10, 20c	4	...	0	5
,, German, 5, 10c	2	...	0	2
,, ,, 3, 5, 10, 20c	4	...	0	5
,, Spanish, ½, 5, 10c	3	...	0	3
Mexico, 1899, 1, 2, 3, 5c	4	...	0	2
Newfoundland, 1887-90, 1c Prince, 2c and 3c Queen ...	3	...	0	4
,, Royal portraits	3	...	0	4
New Zealand, various issues	8	...	0	2
*Nicaragua, 20 different		...	0	10
* ,, 30 ,, ...		...	1	3
* ,, 40 ,, grand set		...	1	9
Nyassa, Giraffe, 2½, 5, 10, 15, 20, 25, 50	7	...	0	10
New Brunswick, 2c, 5c	2	...	0	4
Paraguay, Lion	4	...	0	4
*Peru, 1881, surcharged Chilian Arms	5	...	0	5
,, 1894, surcharged Bermudez	4	...	0	3
,, 1896-99, 1, 1, 2, 2, 5, 5, 10, 20c	8	...	0	7
Penrhyn Island, ½, 1d blue surcharged, 1d black surcharged	3	...	0	7
Reunion, 1893, 1c to 15c	6	...	0	5
*Samoa, surcharged, Provisional Government, ½, 1, 2, 4, 5	5	...	1	0
Salvador	12	...	0	6
,, ...	30	...	1	3
South Australia, Various issues ½, 1, 1, 2, 2, 2, 2½, 4d ...	8	...	0	3
,, Long stamps, 3, 4, 6d	3	...	1	0
Spain, 1901, 2, 5, 10, 15, 15, 25, 30c	7	...	0	2
Switzerland, 1881, 2, 5, 10, 15, 20, 25, 40, 50c, 1fr gold ...	9	...	0	5
,, Jubilee, 5, 10c	2	...	0	2
,, ,, 5, 10, 25c	3	...	0	4
,, Various issues	12	...	0	2
Travancore, 1888-99, ½, 1, 2, and 4ch	4	...	0	5
Tunis, 1882-02, 1c to 25c	5	...	0	3
,, 1, 2, 5, 5, 10, 10, 15, 15, 20, 25, 35, 40, 75c ...	13	...	1	6
United States, 1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c ...	8	...	0	10
,, 1898, Omaha, 1, 2, 4, 5, 8, 10c	6	...	0	10
,, 1901, Pan American, 1, 2, 4, 5, 8, 10c ...	6	...	0	10
,, 1904, St. Louis, 1, 2, 3, 5, 10c	5	...	0	10
,, 1908, 1, 2, 2, 3, 4, 5, 8, 10, 13, 15c ...	10	...	0	8
,, Special delivery	3	...	0	6
Uruguay, various issues	7	...	0	6
Venezuela, 1904, 5, 10, 25, 50, 1b	5	...	0	9
Zanzibar, 1896, ½, 1, 2, 2½ annas	4	...	0	8



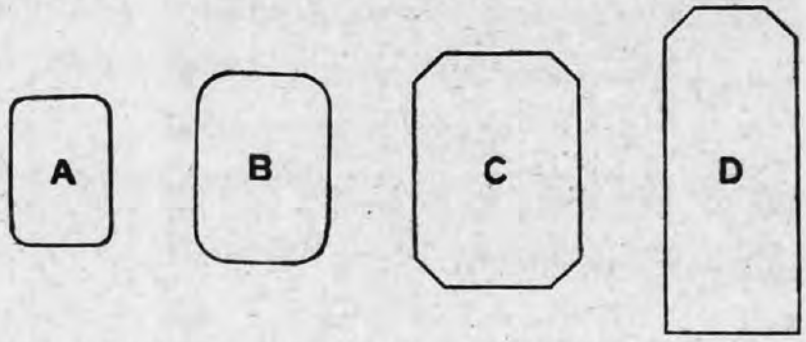
PENNY SETS.

4 Argentine
3 Army Official
8 Austria
2 Austrian Levant
2 Barbados
8 Belgium
3 Bosnia
2 Bolivia
5 Brazil
3 British Guiana
3 Bulgaria
6 Canada
5 Cape of Good Hope
2 China
4 Chili
4 Cuba
4 Dutch Indies
4 Egypt
8 France
10 Germany
2 German Official
8 Great Britain
4 Greece
2 Guatemala
2 Guinea
5 Holland
2 Honduras
4 Hungary
6 India
6 Italy
3 I.R. Official
3 Jamaica
8 Japan
3 Mexico
3 Natal
4 New South Wales
4 New Zealand
4 Norway
2 Nicaragua
2 Peru
6 Portugal
3 Queensland
4 Roumania
4 Russia
2 Salvador
3 Servia
4 South Australia
4 Spain
2 Straits Settlements
4 Sweden
6 Switzerland
3 Trinidad
3 Turkey
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8 United States
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4 Victoria
25 Foreign Stamps
12 British Colonials

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Size C.—1,000 6d. (postage extra)
„ D.—1,000 6d. „ „

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I have a fine selection of above, which I shall be pleased to send t collectors. Discount, 4d. in 1/-. Specialities: Used Stamps.

W. Ainsworth, Stamp Importer, ... BLACKPOOL

Philatelic and Cartophilic Printing Co., Rotherham.

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Printed on stout white cardboard, in red and green ink, with ruled spaces for stamps. Size, $10 \times 8\frac{1}{4}$ ins.

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Name and address of dealer printed free on lots of 100. Less than this quantity 6d. extra.

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Printed on stout white cardboard, in red and green ink. Suitable wording with space for dealer's name and address. Size, $12\frac{1}{2} \times 10$ ins. The card can be used for any size of envelope, and when filled presents a very attractive appearance.

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Show Cards can be supplied with Brass Revolving Suspenders at a small extra charge. Prices on application.

RULED APPROVAL SHEETS.

Each sheet is ruled to contain 60 stamps, bank paper of superior manufacture, printed conditions on front page with space at foot for insertion of dealer's name and address. When folded will go into an ordinary business envelope.

50 9d., 100 1/3, 250 2/6, 500 4/6, 1000 8/-.

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PRINTED SHOP ENVELOPES.

Size, $2\frac{1}{2} \times 2\frac{1}{8}$ ins., white and tinted envelopes. Stocked with wording as follows:

10 Different Stamps	... ...	½d.
12 Assorted ,,	... ...	½d.
20 Different ,,	... ...	1d.
24 Assorted ,,	... ...	1d.

250, 1/2, 500 2/2, 1000 3/6.

Envelopes can be assorted of the four values if desired.

Size, $5\frac{1}{2} \times 3\frac{1}{8}$ ins., assorted tints, printed to contain:

60 Assorted Stamps	... ...	3d.
100 ,, ,,	... ...	4d.
200 ,, ,,	... ...	6d.

250 1/4, 500 2/5, 1000 4/-. Sample 150 (50 of each value) post free 10d.

Envelopes can be assorted of the three values if desired.

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Printed on white cards. This gauge will measure all perforations from 7 to 17. Contains also a millimetre scale, and a scale of inches and fractions.

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Orders of 1000 we print backs of Gauges free. Less than this quantity 9d. extra.

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25 1/6, 50 2/9, 100 4/6, 250 9/6, 500 18/-.

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STAMP EXCHANGE SHEETS.

To contain 60 stamps, on strong bank paper, with printed instructions on two outside pages. This Sheet is suitable for any exchange.

50 8d, 100 1/2, 250 2/3, 500 4/-, 1000 7/6.

Secretaries of Stamp Exchanges requiring name of Exchange, etc., printing on above Sheets should write for prices.

STAMP EXCHANGE POSTAL LISTS.

Suitable for any Stamp Exchange. Ruled and printed complete, with blank space on front page for name of Exchange, etc.

12 1/2, 25 2/-, 50 3/6, 100 5/9.

Postal Lists consisting of 8 pages, ruled and printed, wire stitched.

12 2/6, 25 4/-, 50 7/-, 100 11/6.

Name and address of Exchange, etc., printed on above 9d. extra.

ALL GOODS CARRIAGE PAID in United Kingdom, Abroad extra. Foreign remittances by Money Order. Foreign stamps refused. No free samples will be supplied. Enquiries only answered when return postage is enclosed.

Philatelic & Cartophilic Printing Co.,

Printers & Publishers, ***ROTHERHAM, ENG.***

JAPAN.

Japanese Pictorial Postcards,
Artistically hand-coloured, large variety, landscapes, festivals, geishas, &c. 24 for 1/6, 5/- per 100.

Photographs,
Cleverly hand-coloured, depicting customs, trades, habits, notable tea houses, and views of Japan, size 8 × 10, 5/6 per dozen.

Silk Fans,
Photographic, splendidly hand-coloured, 5/6 for two dozen.

Stamps,
50 genuine used of the Far East, 1/-.

All above quotations include postage.

Japanese Fancy Goods & Curios of all kinds wholesale & retail.

MAYES, YOKOHAMA, JAPAN. [474

Picture Postcards

Packet of 18 Coloured Cards, 10d.
POST FREE.
EVERY CARD HANDSOMELY COLOURED.

18 Famous Actresses	18 West England Views
18 London Views	18 South England Views
18 British Views	18 Cathedrals
18 North England Views	18 Cricketers and Teams

All Post Free, 10d. Per packet. [466

BENSTEAD, CHEAPSIDE, ASCOT, BERKS.

Pictorial Postcards of India

In Collotype Process. Over 400 different subjects. **4/- per 100.** Postage extra. Indian Stereoscopic Views & Characters. [465

The Phototype Co., GIRGAON, BOMBAY, INDIA.

The International P.P.C. Club of Allahabad.
Persons desirous of making a collection of the interesting and often unique **Picture Postcards of India** should join the above Club, the half-yearly subscription to which is one shilling, payable in advance. Applications for membership and rules may be made to the English representative— [457

JOHN BARKER, 107, FRANKLIN RD., HARROGATE.

Picture Postcards

ON APPROVAL.

24 Assorted Parcel 24

Comprising:
Actresses, Black and White Views, Coloured Views, Phil May's Black and White Comics, Coloured Comics, Etc. **All Best Quality. No Rubbish. Don't Delay, send at once.**

A. G. WOODMAN & CO.,
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FREE! FREE!! FREE!!!

To everyone applying for one of our Approval Sheets, and mentioning *Collectors' Magazine*, we will present **GRATIS** a Set of Seven Japan and a Set of Five Russia, post free.

The Belle Stamp Co., Forest Hill, S.E. [472

OUR SPECIALTY

British North American Stamps.

SEND FOR PRICE LIST.

Century Stamp Co.,

P.O. BOX 197, MONTREAL, CANADA.

Sole Canadian Agents for Stanley Gibbons, Ltd. [460

We Buy Stamps.

Nous achetons timbres. Wir kaufen briefmarken.

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Correspondence in English, French, German.

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55, N. 9th Street, Columbus, Ohio, U.S.A. [462

Exquisitely + Coloured + Miniature

FROM ANY PHOTO.

BROOCH OR PENDANT, Post Free, 1/9.

Send photo with colour of hair, eyes, dress, complexion (pale or florid). When ordering state whether Brooch or Pendant.

ZUTA PHOTO Co., (H. F. Garrard) 162, Sewardstone Road, Bethnal Green, London, N.E. [445

NATURE'S HEALTH RESTORER.

The Greatest Discovery of the Age.
Harmless as Milk.

A Sample Packet, containing 24 doses, sent post free for Six Penny Stamps. Money returned if dissatisfied. AGENTS WANTED.

R. J. OTTAWA, 125, ANTILL ROAD, BOW, LONDON, ENGLAND. [450

We are now making a Speciality of

Price Lists

For Stamp and Picture Postcard Dealers.

We can print all sizes, from single page up to any number of pages. Any tint of paper supplied.

Years of experience in this class of printing enables us to give the best results at most favourable prices.

Estimates and samples on receipt of particulars of quantity required.

FOREIGN ORDERS DESPATCHED IMMEDIATELY.

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African Stamps.—King's Heads.

No. 1 contains 20 different King's, of African Colonies ... ... 1/3 each
No. 2 contains 30 different King's of African Colonies ... ... 2/6 „
No. 3 contains 40 different King's of African Colonies ... ... 6/6 „
No. 4 contains 50 different King's of African Colonies ... ... 12/6 „

The above packets contain high values up to 10/-.

South African Colonial Stamp Importers, 25, Castle Arcade,

468] DURBAN, NATAL, S.A.

Exchange of Stamps

on Approval Sheets or quantity desired with Collectors all over the World. British Indian, Ordinary and Service, desirable Native States, Entires and Fiscals offered. Basis: Scott or Gibbons. All letters enclosing stamps answered. PLEASE REGISTER LETTERS.

GOOD REFERENCES. [456

A. R. LAMB, 41, McLEOD STREET, CALCUTTA, INDIA.

WANTED, AT ONCE!

About a dozen genuine Collectors for exceptional bargains in **Obsolete Colonial Stamps** in great variety. Any want list filled in with lowest quotations from ¼d. each upwards. Half the amount of purchase returned before January 31st, 1906.

STAMPS BOUGHT, SOLD OR EXCHANGED. [461

BURROWS, 30, Broom Lane, South Levenshulme.

Free! Free!

Chili, Portugal, 2 Americans, 6 Japanese, and 4 Colonials, to those who send postage and ask for our Approval Sheets. Philatelic Journals Wanted. **Notice.**—Send for our Retail Price List.

GEORGE WRIGHT & Co., Stamp Importers, 9, MARKET ST., SOUTHPORT, ENGLAND. [459

The Best Method of Improving your Collection.

Duplicates easily disposed and good stamps cheaply obtained by joining . .

The Argos Stamp Exchange.

ENTRANCE FEE, 6D. ONLY. NO YEARLY SUBSCRIPTION.
PRICES NETT. SETTLEMENTS PROMPT.
WRITE TO SECRETARY FOR RULES. [452

GEO. A. JARMAN, 51, Leopold Road, LIVERPOOL.

Worth Half-a-Crown!

30 Colonials, 4d. Past and Present.
50 Different, 6d. From all Parts.

Worth having. Money returned if not satisfied.

EAST DULWICH STAMP CO.,
LONDON, S.E. [463

"THE COLLECTORS' GAZETTE."

PUBLISHED MONTHLY.

Subscription: 1/- per Year; Abroad, 6d. Extra. Sales and Wants, 4 words 1d. Display, 2/- per Inch. (Three insertions price of two). Specimen copy, stamp. AGENTS WANTED, terms 1d. stamp. Note address:

C. A. AINSWORTH, 54, Redearth Rd., Darwen, Lancs.

451] **No. 1. Ready September. Be in time.**

STAMPS AT LOW PRICES.

	PER SET.
12 Old Austrians	6d.
8 Bulgaria, 1901, 1l. to 30l.	5d.
3 China, 1898, 20c., 30c., 50c.	10d.
7 Ceylon, 1903-4, 2c. to 30c.	9d.
6 Cape, 1902, ½d. to 1/-	6d.
3 Crete, 1900, 1l., 5l., 10l.	3d.

USED STAMPS BY WEIGHT, 1/6 per lb. or ½ kilo, inland parcel postage 4d. extra; 10lbs. for 15s., carriage paid in Great Britain. Sample 1,000 at 6d. post free.

APPROVAL SELECTIONS of medium and rare Stamps to Collectors on receipt of references or cash deposit.

Stamps Bought, Sold, and Exchanged.

Wholesale Price List Post Free. 473]

The William Stamp Company, 120, Leadenhall St., LONDON, E.C.

Canadian Postage Stamps.

100 Well Assorted, 6d. post free.
20 All Different, 6d. „
Unused Stamps of any country taken.

[470

T. E. MORGAN, Delhi, Ont., Canada.

Continentals,

10,000 - 1/6
100,000 - 12/-

Postage 10,000 4d., and 2d. per 10,000 after.

W. AINSWORTH, [469

31, BETHESDA ROAD, BLACKPOOL.

WATCH THIS SPACE!

A Special Bargain each Month. Special this Month: BULGARIA, set of 10, 1901 King's Head, 1-50st., 4d., post free. 10 sets 2/6.

CLIFFORD MOSS,
31, WOODHOUSE LANE, LEEDS.
Previous Offers Cancelled. [467

The Members' Exchange List.

Published Monthly. No. 4 Now Ready.

Private Adverts, 6 words 1d.; displayed, 1/- per inch, 2/- quarter page, 3/- half-page, 5/- whole page. Inserts 6d. per 100 or 3/- per 1,000. Specimen copy 2d. post free.

Official Organ of The Wide World Picture Postcard Exchange. [471

P.O. BOX 24, CHARLESTOWN, NATAL, S.A.

FOR SALE—KING'S HEAD COLONIALS.

SINGLE WATERMARK.

Ceylon ...	15c. used 2d.	Natal ...	6d. used 3d.
„	30c. „ 3d.	„	1s. „ 4d.
Gibraltar	2d. „ 4d.	Sierre Leone	1½d. mint 4d.
„	2½d. „ 5d.	„	2d. „ 3½d.
Morocco Agencies	25c. „ 2d.	„	2½d. „ 4½d.
Gold Coast	3d. „ 3d.	„	3d. „ 5d.
„	6d. „ 4d.	„	4d. „ 7d.
„	1/- „ 10d.	„	5d. „ 9d.
Natal ...	1½d. „ 3d.	„	6d. „ 11d.
„	2d. „ 1½d.	„	1/- „ 2/6
„	3d. „ 2d.	„	2/- „ 3/6
„	5d. „ 8d.	Transvaal	2½d. used 4d.

Used are all fine picked copies, others mint, postage extra. Cash with order.

J. T. DRAKE, 14 Queen's Road, **BARNSLEY.**
On Bazaar Reference Register.

Printed and Published by The Philatelic and Cartophilic Printing Co., Rotherham, England.

"Picture Postcard Annual & Directory."—NOW READY. POST FREE 7½d.

The Collectors' Magazine.

PUBLISHED MONTHLY FOR STAMP, COIN, CURIO, AND PICTURE POSTCARD COLLECTORS.

[ENTERED AT STATIONERS' HALL.]

No. 52. Vol. 5. JANUARY, 1906. Price One Penny.

G. W. WILSON & Co.,

2, St. Swithin Street,
ABERDEEN, SCOTLAND.

Pictorial Postcards

Printed from Customer's Photographs in lots of from 250 plain and 500 coloured; also in giant sizes.

Samples and Price Lists on application.

..THE..

'LINDLEY' Series . . of Postcards . .

should be in the hands of all Dealers. Splendid Assortment of Up-to-date Designs, including all the leading Cricketers.

Grand 1d. Series.

Exceptional Low Prices. Also for Customer's own views. Enquiries solicited, especially from Shippers. Also up-to-date range of

CALENDARS and other ADVERTISING GOODS.

H. Lindley & Co.,

NOTTINGHAM.

QUICK SELLING PENNY POSTCARDS.

The First Washing Day.
The Whole Dam Family.
The First Laundry Work.
The First Wedding Gift.
Monday in the Old Garden.
His Master's V'ice.
There's a most confounded smell of Burnt Rags somewhere.
The First Combination.
Injured Innocence.
What is it Master likes so much?
The Girl who lost her Character.
Do not Trust him, gentle lady.
The Wife Without a Smile.
Having Nothing On.
What Pamela Wanted.
Seen from the Jetty Last Night.
England expects every man will do his duty.
The Map of the World (Cousin George's Version).
What is one amongst so many?
There's Life in the Old Boy Yet.
Before and after Marriage—Shirts.
Before and after Marriage—Stockings.
The First Mixed Bathing.
Have a drop of Gin, old dear.

Sample Set of 24 post free for 1/-.

H. & C. HULBERT,

Publishers of Picture Postcards,
202 Tottenham Court Road, LONDON, W.

100 Beautiful Foreign View Cards, All Different, 1/6 Post Free.—TAYLOR & Co., Clifton Mount, ROTHERHAM.

The West Indian.

Picture Postcards.

(Awarded Grand Prize at the Colonial Exhibition, 1905).

From Photographs by ALGERNON E. ASPINALL.

Post Free, 1/1 per Packet of Twelve.

Series I.—West Indian Views.
„ II.—West Indian Life.

Post Free, 7d. per Packet of Six.

Series III.—Barbados.
„ IV.—British Guiana.
„ V.—Jamaica.
„ VI.—Trinidad.
„ VII.—Grenada.
„ VIII.—St. Lucia.
„ IX.—Dominica.
„ X.—St. Kitts.
„ XI.—Colonial Exhibition, 1905 (quite new).

Single Cards, 1d. each (Post Free 1½d.)

Series XII.—Launch of R.M.S. "Aragon" 3 cards.
„ XIII.—H.M.S. "Buzzard" 1 card.
„ XIV.—Band of the 1st W.I. Regiment 2 cards.

Post Free, 9d. per Packet of Six.

Series (XV.) West Indian Views, Coloured. Also . .

"Sun Pictures of the Antilles and British Guiana,"

By (A.E.A.) A Charming Souvenir of the Tropics and the best Guide to the West Indies. 2/6 Post Free.

Send Remittance with order to

GEO. P. OSMOND

15, Seething Lane, LONDON, E.C.

POSTCARDS.

All Stationers and Postcard Dealers are requested to Call and see all BEST and NEW POSTCARDS at the Showroom of the

Regent Publishing Company,

310 EUSTON ROAD, LONDON, N.W.
(CLOSE TO MAPLE'S.)

We have the **Best Fitted Showrooms in London,** as regards the arrangements for Display and the Variety of Selection.

We Publish Many Startling Lines.

We Stock all the Best Cards of the Leading Publishers.

We Stock a Large Variety of Postcard Stands and Holders.

We Stock Advertising Matter for the furtherance of sale of Postcards.

We Stock Everything that is New and Novel.

Write for our NEW CATALOGUE, which will give you an idea of our enterprise and what we can supply.

Note the address:

310 Euston Road, London, N.W.

Telephone 2050 North.

THE

Collectors' Magazine.

Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 52. Vol. 5. JANUARY, 1906. Price One Penny.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

Subscription:—6d for 6 issues; 1/- for 12 issues. Each subscriber for 12 issues is entitled to one free insertion of a 24 word advertisement.

Advertisements are charged at the rate of 1/6 per inch in column. Three insertions price of two if unaltered. The above rate applies to any size advertisement. All advertisements are Cash with Order. Latest date for receiving advertisements 1st of the month.

Insets will be enclosed with this paper at the rate of 6d. per 100; 4/- per 1,000.

English Remittances by Postal Order or Cheque. Cheques and Postal Orders may be crossed "Sheffield & Rotherham Joint Stock Banking Co., Ltd." Postage stamps accepted for amounts under Sixpence, above this amount remittance must be made by Postal Order.

Foreign Remittances by Foreign Money Order or Bank Note. British Stamps, Postal Orders and Money accepted to any amount. Foreign unused stamps not accepted in payment.

Address all communications to

The Philatelic & Cartophilic Printing Company,

ROTHERHAM, ENGLAND.

LITERARY CONTRIBUTIONS.

Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or View Card Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

J. S. Richmond, 1, Langlands Street, Dundee.
R. McColla, Eastwood, Rochford, Essex.

Picture Postcards.

Jaunts through Picture Postcard Land.

II.—Grindelwald; the Swiss Winter Resort.

IT cannot be said that the fascination of the picture postcard is perennial in a place like Grindelwald, where exhilarating sport is the only attraction at this time of the year. To anyone acquainted with "cartophilic geography" it will at first, possibly, have seemed inconsistent to include Grindelwald in our little "Jaunts," for when one is in that village one will soon be made aware that one is not in "Postcard Land," or anywhere in its region. Grindelwald is isolated so far as picture postcards are concerned. But our object is to show cause why this beautiful winter paradise should not be as much or more popular than the conventional blue and green "summer landscape."

Winter visitors may count on not finding invalids at Grindelwald, but only persons in perfect health, or those who are recovering their strength after long illnesses. They will not see poor emaciated and coughing consumptives, no apoplectic or physically weak-hearted sufferers, for Grindelwald is no place for them. The life led by the winter visitors to Grindelwald is a merry and a cheerful one, and is well suited for those who need to be stimulated and braced up. Melancholy and black cares soon fly away up there. No one is idle in winter in Grindelwald. Although we cannot go there ourselves this winter, one of our acquaintances has "journeyed thither

and returned hence," and if outward appearance of features is an index to good spirits, then seeing that our friend came back with a "Margate tan" on his face, it may be assumed that his temper was perfectly placid.

Skating, tobogganning, skiing, snowballing, ice carnivals, how inconceivable it all seems to us, plodding away at our allotted tasks! Yet Grindelwald has no natural lake of any size, although the toboggan runs are numerous. When the toboggan upsets what a burst of laughter greets the unfortunate (?) occupant!

In the opinion of many Skiing is the finest of all the winter amusements. All round the valley fly the skiers, choosing or inventing excursions of every degree of length or difficulty. How quickly have the young people of Grindelwald learnt to ski! Some of the best skiers in Switzerland are to be found among the Grindelwald mountain guides, who are always ready to instruct winter visitors in this new diversion. These guides too willingly accompany travellers on excursions or ascents in winter. No one should miss going up the Faulhorn in particular. The higher peaks in the neighbourhood have all now been conquered in winter by enterprising mountaineers of both sexes.

Let us not forget the joyful picnics in winter time. New amusements are invented every winter. Each year new guests turn up who have to be initiated into all these delights, as well as the habitués who never get tired of them and come to Grindelwald again and again in order to enjoy them.

The hotel keepers are well aware that the winter air does not in itself make anyone fat, while the constant motion in the open, especially if one has been skating or skiing or tobogganning, greatly stimulates the appetite of their guests. So they provide good cooks for the benefit of the hungry visitors, as well as nice lunches to be taken out by them on their excursions. Nor is the cellar in any way inferior to the kitchen. There is also excellent drinking water, as well as capital milk and butter.

Mr. Ormiston Smith is the resident photographic artist, but we have not seen any picture postcards that may have been reproduced from his negatives. Indeed, the picture postcard is sadly neglected in this part, most of the cartophilic tradesmen being in the direction of Zurich. Nevertheless, Grindelwald has its own printing office, where the *Echo* is published twice a week, and there are numbers of other souvenirs—wood carvings, photographs, albums, bric-a-brac, and so on, but fewer postcards than we should like to see on sale at this enchanting spot of grand Helvetia.

In nearly all the hotels and shops English is spoken as well as French and German. Mr. H. Messerli is the local dealer in photographic apparatus.

Next month: "Cartophile in Italie."

Topical Paragraphs.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence may be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W., or to the Proprietors, Philatelic and Cartophilic Printing Co., Rotherham.

Tax on Picture Postcards.—"Driven to their wits' ends for new sources of revenue," says the Berlin correspondent of the *Daily Chronicle*, "the committee of the Reichstag appointed to discuss the Government tax proposals, have decided to levy a tax of two pfennigs on picture postcards. As 500 million picture postcards are annually forwarded through the German post offices, this means a revenue of 10,000,000 marks. If the law passes it will be a terrible blow to German tourists who send picture cards to their friends from every place they visit."

"The Garden Series."—A chic set of cards is published by Messrs. Alden & Co., Ltd., of the Bocardo Press, 35, Cornmarket Street, Oxford, being reproductions of water-colour drawings by Mr. J. Allen Shuffrey, a well-known local artist, illustrating the picturesque aspects of some of Oxford's colleges. There are six cards in the set, the subjects comprising views of Magdalen Tower (from the Bridge), Founder's Tower, New College and City Wall, St. John's College and Garden, Trinity College Chapel, Wadham College Garden. Several of the cards are in the second edition, this being, apparently, the cause of the letterpress on the address side not being uniform. The sketches are as good as anything else we have ever seen of the same subject, the colouring being the predominant feature, *e.g.*, Trinity College with its covering of autumn leaves. The printing, which is executed by the three-colour process, is without blemish. The only fault (and a very slight one) is the discrepancy in the description of the cards on the envelope and the artist's own title-line. Sixpence is the price of this charming set. Messrs. Alden are well known as the publishers of "Alden's Oxford Guide," which is now in its 106th thousand.

Somerset Churches.—The set of cards of Somerset churches, published by Messrs. Page & Son, of 42, Fore Street, Bridgewater, is particularly interesting as illustrating a peculiar type of architecture—the introduction of the embattled in the Perpendicular style. Some of the finest types of this style are found in Somerset, and Messrs. Page have taken advantage of this in issuing six half-tone postcards. On five of the cards there are quoted details of some historic value; thus, the church of St. Mary the Virgin, North Petherton, is described

as having been built in the 15th century. "The western tower is one of the finest in the West of England. The nave has an embattled clerestorey, north and south porches, and the chancel has an unusual eastern vestry." Of the church of St. Mary, Westonzoyland, we are told "this church, close to the battlefield of Sedgemoor, was used after the fight as a prison. The chancel is of 14th century date, the nave and tower 15th century. It was attached to the great Benedictive Monastery of Glastonbury, and the Arms of the Abbey are carved on the battlement. The tower is one of the finest in the country." The cards, which are rather thin, are printed in brown ink and have liberal margins.

The Sang Froid of Collectors.—We have recently seen examples of a certain type of postcard, of which the market seems to be superabundantly stocked. We refer to the so-called "moonlight" cards. Some of these are actually genuine, but of late it has become the habit, owing to the reported "moonlight" vogue, for some publishers to utilise their spoiled negatives—through under-exposure, over-printing of process block, and such-like causes, for the reproduction of what purports to be a "moonlight" photograph. It is the usual thing for these unscrupulous persons to have half-tone blocks made from the negative, and these are then doctored up with imitation "high-lights," and printed in blue ink. The cloud effects are the most important in this method, being usually obtained when the sun tinges the dark patches of cumulus, leaving a bold sharp edge to the clouds. When the moon is to be represented as unclouded, its shape has to be cut out on the negative, and the result is too often an obvious "fake." Of course, the whole art of modern photography and reproduction is in some measure the employment of a succession of fakes, but this is not a right precedent for the encouragement of bad workmanship and otherwise worthless material, which must inevitably apply if the popular demand continues for these second-rate cards. Our views may appear fastidious, but we give voice to them in an endeavour to rouse the collector from the state of apathy into which many of his kind have fallen. The cartophilist, if he be a "well-read" collector, will not accept such inferior work when he is literally surrounded by the most exquisite gems of the fine art of colour-printing that could be wished for. Yet some of the ordinarily sensible publishers have stacked their windows full of these hideous "fakes." "You see," says the dealer, "the cards are very cheap, and if they are not always art (!) they are pictures of a sort, and serve their purpose."

How to make a Picture Postcard.—The popularity of the photographic picture postcard is undoubtedly of gigantic proportions, and yet the average young enthusiast seems to be rather neglected so far as the actual making of these charming souvenirs is concerned. He should buy a packet of good self-toning postcards—such as the Barnet,—a half-plate printing frame (but there are special frames made for carto-photographers), and some black masks (one or two are generally found in packets of P.O.P. postcards). These represent the actual requirements, but the various subsequent "dodges" are the result of individual taste. For instance, postcard negatives are to be obtained by which one first of all prints the design, and then the actual photograph is printed after the supplementary design has been covered up. It may be well to note that the toning solution most universally in use is composed of: Alum (powdered) 1½oz., ammonium sulphocyanide 20gr., water 20oz. The cards are placed direct, after printing, into the solution, and turned over repeatedly for five minutes. Ten minutes' washing, and ten minutes in weak hypo, and the packets are ready for the two hours' swim in running water.

JAPAN. PICTORIAL POSTCARDS OF..

Life and Scenery in Japan.

Beautifully Printed in Collotype. 8 Sets of 6 Subjects each, all different. Sample Packet 4d. post free. Complete Set of 48 Cards, 2/3 post free.—**WILSON, 2, ST. SWITHIN STREET, ABERDEEN.**

Picture Postcards

Packet of 18 Coloured Cards, 10d.
POST FREE.
EVERY CARD HANDSOMELY COLOURED.

18 Famous Actresses	18 West England Views
18 London Views	18 South England Views
18 British Views	18 Cathedrals
18 North England Views	18 Cricketers and Teams

All Post Free, 10d. Per packet. (466

BENSTEAD, CHEAPSIDE, ASCOT, BERKS.

POSTCARD JEWELLING,

GLITTERING and SPARKLING.

Large Sample Set 5s. each, including Complete Outfit.

LUMINOUS PEARLS (Glow Worm). SPANGLES, etc., etc.

Write for Price List of above, and also particulars of

"Glossana" Gold Enamel,
The Premier Gold Paint.
Diaphan Window Decoration,
Imitating Stained Glass.

REINEMANN & CO.,
P.C.P. Dept., 7, New Zealand Avenue, LONDON, E.C. (475

OUR LATEST POSTCARD LIST.

	No. in Set.	Price. s.	d.
Mexico	6	0	6
Alaska	6	0	6
Bahamas	6	0	6
Cuba	6	0	6
Baltimore	6	0	6
Society Isles	6	0	9
Senegal	6	0	9
Foreign Cathedrals ...	12	0	6
Beautiful Norway ...	12	0	6
Coins of the World ...	12	1	0
Foreign Actresses ...	12	0	6
Real Wood Cards ...	6	0	6
British Castles ...	6	0	3
Best Comic Cards ...	6	0	3
Hunting Scenes ...	6	0	3
Parisian Female Studies	6	0	6
Foreign Views (Moonlight)	12	0	6
Ladies Paddling ...	6	0	3
Birthday Cards ...	6	0	6
Child Life	6	0	3
Paris	6	0	6
Jap Greeting Cards ...	4	0	3
,, Views (hand coloured)	6	0	6
,, War Cards ...	6	0	6
Egypt	6	0	6
Morocco	6	0	6
New Brunswick ...	6	0	6
Jamaica	6	0	6
Christiania	6	0	3
Canadian Ice Cards ...	6	0	6
British Navy	12	0	6
English Actresses (black & white)	12	0	6
Do. (coloured) ...	12	1	0
Do. (jewelled) ...	12	1	3
Wild Animals	12	0	6
London (coloured) ...	12	0	4
Alphabet Cards ...	12	0	9
Flowers (silver ground)	12	0	6
West Indies	6	0	6
Trinidad	6	0	6
Venice	6	0	6
Smyrna	6	0	3
Niagara Falls	6	0	6
Philadelphia	6	0	6
London Street Boys ...	6	0	3
Coloured Cats	6	0	3
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. . THE . . POSTAGE STAMPS OF THE WORLD.

EUROPE.

IV.—BOSNIA & HERZEGOVINA.



Type 1.

ON July 13th, 1878, a treaty was concluded at the Berlin Congress whereby Austria was charged with the administration of the provinces of Bosnia, Herzegovina, and Novi-Bazar, although the Sultan of Turkey is the nominal suzerain. The total population is (1905) 1,591,036—nearly all of Servian blood, and the majority hold the Mahometan faith.

On April 28th of the following year, a series of postage-stamps was issued, the values being—1, 3, 5, 10, 15, and 25 kreuzer, or "novcics" as the values are termed locally, where the language is of Servian extraction, 100 kreuzer or "novcics" being equivalent to one Austrian florin (2/-). The figure of values only is shown on these stamps, not the currency.

A new value—2 novcics — was added towards the end of the same year (1879), and in 1892 a 20 novcics stamp appeared, while a ½ novcic value was issued in 1894, so that the entire first issue consisted of nine values. The design, consisting of the Imperial Arms of Austria on the breast of a crowned double eagle, displayed on a lined ground within a shield, in the upper corners of which was printed the figure of value, is shown in our illustration (Type 1). Colour and the numeral of value are the only factors for distinguishing one denomination from another, as there is no inscription whatever, and this required considerable care to be taken in handling the stamps. For instance, some of the later shades of the 3 novcics could easily be mistaken for the 20 novcics stamp, also printed in green. The stamps were printed on plain white wove paper, and perforated in batches somewhat as follows:—

1. 12½.
2. 10-13.
3. 11½-12.

However, the perforations are very irregular, and it was obviously a matter of indifference to the postal authorities whether the stamps were perforated 10 or 13—and there is a wide range between these two figures (in a strictly philatelic sense!).

The same matrix die served for all values, but in some manner flaws occurred, and consequently we have the following errors:—

1 nov. The figure of value on some specimens is in the wrong fount, the serif being much more sloping in one than in the other.
2 nov. Wrong fount figure. ("Stencilled").
5 nov. Flag of "5" is less solid.
10 nov. White flaw in left upper corner, converting the figure "O" into a close resemblance to a letter "Q." In the early printings (This variety is quoted on the authority of Mr. M. Giwelb), also a bad figure "1," which is almost without its serif.
15. nov. Figures are less solid.

The whole issue comprised the following values:—

1879-1894.

½ nov. Black.
1 nov. Grey, grey-lilac.
2 nov. Yellow, orange.
3 nov. Green (shades).
5 nov. Red (shades).
10 nov. Blue.
15 nov. Brown (shades).
20 nov. Olive-green, sage-green.
25 nov. Violet (shades), brown-violet.



Type 2.



Type 3.

In 1900, a change in the currency was made *heller* or (filler) being adopted as the unit (100 fillers equals 1 krona, equal about 10d). A new die for the current values was made, and the tablets containing the figures of value were transferred from the top to the bottom corners of the stamps. The design was exactly the same, but some alteration was made in the list of values, and new denominations were issued—kronen (equal about 10d). The new high value stamps were larger, and the Arms *not* on a lined ground.

The perforation, both in range and actual execution, is much more regular, and only

comprises the gauges of 10½, 12½, and a compound of both. The paper was still as before—plain white wove, but it is reported that the 30 heller—perf. 10½ by 12½—and the 1 korona values are to be found on vertically laid paper. The list is as follows:—

1900.

1h. Gray-black.
2h. Pale-drab, gray.
3h. Orange-yellow.
5h. Green (shades).
6h. Brown.
10h. Red.
20h. Rosine.
25h. Blue.
30h. Bistre.
40h. Orange.
50h. Mauve.
1k. Carmine.
2k. Ultramarine.
5k. Slate-green.

In 1900, also, the stamps commenced to appear, having the figure of value printed in black, whereas hitherto it had been on a white ground. At the present moment, the stamps so issued are as follows:—

(Perforated 12½).

20h. Rosine.
30h. Pale-brown.
35h. Blue, deep blue—with clearer figures of value (January, 1906).
40h. Orange (June 10th, 1903).
45h. Greenish-blue (end of 1904).

It is said that a new series is being contemplated, and we hope "for the sake of a change," that it is so.

COMMEMORATIVE STAMPS.

The sale of stamps by a number of countries and states has been for some time past carried on as a source of revenue. The question has often been asked, without any really satisfactory reply, whether these stamps should be collected in a General Collection?, as there is little doubt that most of them are usually issued especially for stamp collectors, the sale of which helps very considerably to fill the coffers of the country or state in question, at the expense of the philatelist.

The chief thing noticeable about these stamps is their size and elaborate design. They are usually issued oblong in shape, and very often the design is a copy of some famous picture, industry, or person, such as the stamps of the United States "Columbus," Newfoundland "Cabot," "Omaha," etc.

The U.S.A. "Columbus" are amongst the most respectable and handsome of commemorative stamps, also the "Omaha" issue, "Pan American," Canada "Diamond Jubilee," Newfoundland "Cabot," the "Olympian Games" series of Greece, and Japan "Wedding," may also be included under the heading of "respectable," as they have done as much postal duty as an ordinary issue would have done.

The "Columbus" issue are very handsome stamps, depicting various events in the life of Columbus. They included the following historical paintings:—"Columbus soliciting aid of Isabella," "Columbus welcomed at Barcelona," "Columbus restored to favour," "Columbus presenting natives," "Columbus announcing his discovery," "The recall of Columbus," "Isabella pledging her jewels," "Columbus in chains," and "Columbus describing his third voyage." The "Omaha" issue is the same size, but depicts various scenes in America, and among the "Pan American" series is a stamp illustrating a liner, motor-car, etc.

The prices of these stamps have not advanced very much, with the exception of the higher values, such as 1 to 5 dollars "Columbus," although at the time they were printed they were expected to use considerably, consequently everybody saved them, with the result that they are not at all scarce, and several have gone down in price since 1900, notably the 30c., 50c., 1 dollar and 2 dollars.

The Diamond Jubilee issue of Canada are very handsome stamps, containing two portraits of Queen Victoria at different periods of her reign. The complete set, however, could probably be bought for £2, used, from ½c. to 5 dollars.

The Newfoundland "Cabot" celebration issue consists of 14 stamps with the 1c. on 3c. surcharge extra, and amongst them is a portrait of Queen Victoria as she was in 1897 (1c.), and Cabot (2c.); some of the other stamps illustrate views, animals, and industries of the country.

The "Olympian Games" series of Greece, issued in 1896, are unique as regards commemorative stamps, showing, as they do, various Grecian sports, such as Chariot Racing, Wrestling, etc.

Among the countries who have issued useless, and at the same time speculative stamps, might be mentioned Portugal, who in 1894 issued "Don Henry Celebration" stamps. These stamps marked the centenary of Prince Henry the Navigator. This country also issued another series in the next year (1895), "St. Anthony Celebration," to commemorate the 7th centenary of the birth of St. Anthony of Padua. It was stated when they were issued that they would be available for one day only, and the issue luckily was not a financial success. The facial value of these stamps amounted to 400,000,000 reis, and seven eighths of the issue had to be burnt as there was no sale for them.

Portugal again issued another set of commemorative stamps in 1898 to the memory of Vasco de Gama. She also issued the same set for her colonies as well, in which the design is the same, with the exception of the name of the colony being substituted for Portugal.

These useless stamps are still to be obtained at very low prices, and it is doubtful whether they will ever rise much in value.

Bulgaria issued a set of postal labels in 1896, to mark the baptism of Prince Bais into the Greek church, which, from a postal point of view, and also a collector's, was quite unnecessary. The Republic of Uruguay issued a series in 1896, also to celebrate the inauguration of the statue of Don Joaquin Saurez. This issue was only available for a few days, but, in spite of this, are now worth very few pence.

A native of the Dominican Republic some years ago discovered some bones, which were declared to be those of Columbus.

An ingenius postal official proposed to issue a set of stamps, which were soon afterwards printed, in order to raise funds to build a memorial, in the shape of a mausoleum, to receive the bones.

The natives of the Cook Islands are said to be amongst the first to discover that Government expenses could be defrayed by issuing postal labels to collectors, and in the early days of "speculative issues" a large quantity of these stamps were sold to unwary collectors.

The South American Republic of Paraguay is also on the list of "offenders" in this way, and was amongst the first to start issuing there "speculative" stamps. This small state has issued a very large quantity of stamps since 1892, mostly "speculative," but Salvador leads the list of having issued no fewer than 450 varieties since 1867; and from 1892 has issued a new set of stamps nearly every year, which can only mean one thing, viz., that they are printed especially for collectors, as countries far larger than this small state find that one issue in five or more years is quite sufficient.

The States of Central and South America seem to make a point of supplying collectors with useless and speculative stamps.

It would be impossible to describe here all the various stamps issued solely for commemorative and generally speculative purposes, with which the general collector is burdened, but, besides those mentioned, Ecuador issued them in 1896, Brazil in 1900, Peru in 1901, Porto Rico in 1893, and the Transvaal Republic in 1895. It will therefore be noticed that America, particularly South and Central, including Portugal and her colonies, are chiefly given to this speculative business of issuing commemorative stamps, which seem to be more plentiful now-a-days than valuable, and although from an artistic point are generally more striking in appearance and design, they do not add much to the value of a collection. R. MacColla.

HOW TO INCREASE YOUR COLLECTION AND THE RIGHT WAY TO GO ABOUT IT.

By G. P. GILLARD.

To a good many young collectors this is a source of continual trouble and worry, for two reasons. Firstly, that they are not supplied with a great deal of money, and secondly, when they do buy stamps with what little money they have they do not go the right way about it, so it is to young collectors that this article will chiefly interest, but the older members need not think themselves too well up to ignore these hints either. So far as the question relates to the buying of current and new issues the reply is an easy and simple one, for there are now hundreds of dealers who offer stamps at an almost uniform price, in fact in some cases very little over face value. Therefore, if you desire to purchase current or new issues you cannot do better than to patronise an established dealer who will supply you with your wants at a reasonable price. But in bringing in this method the buying of obsolete or rare stamps, care and experience are necessary to guard against wasteful or injudicious purchases. As I have said before, the wealthy specialist who fully understands his business this article does not apply to, but it is the general collector who mostly needs and requires a few hints. To commence with, it will be well for the general collector, whose attentions are bound to be confined to the cheaper and medium class of stamps, to remember how his exertions and labours will be repaid if he is compelled at any time to sell his collection. In the London stamp auctions common stamps are a drug, and fetch little or nothing. Medium stamps are sold at an intrinsic price, and it is only the obsolete and rare stamps that fetch anything near a reasonable figure. Thus the collector finds himself faced with a warning that if he has to sell his stamps for any reason he really must not expect to obtain more than a quarter, or even less, than the price he originally paid for them. This, besides the various commissions to be deducted, reduces the price received still more, not a lively outlook for him. We are told in the old proverb that "a rolling stone gathers no moss," so it is with the collector. He who buys one year and sells the next is more likely to lose than gain; remember the value of rare and good stamps are on a par with diamonds, they never deteriorate in value through keeping them. So the collector who sticks to his collection, that is if he has collected wisely, will find that in after years he has been making for himself an important and valuable asset. In the meanwhile he enjoys to the full the pleasure of an abiding devotion to the fascinating and interesting hobby, and as years roll by he is able to congratulate himself upon the fact that, to the pleasure of collecting, there is added the gratification of a wise and sound investment. A common stamp here and there is quietly promoted into the class of medium stamps, and thence, as the supply is gradually exhausted, it gets into the ranks of obsolete and rare varieties, and so on until it arrives almost priceless. How, then, is the collector to buy these kinds of stamps, that is the chief question, and I am going to try and explain how he may do so. In the first instance, the collector must study his catalogue and watch the values, etc., and he must avail himself of every opportunity of purchasing good copies as much under catalogue value as possible. Now and again, but not often, some dealer who has speculated in a large lot of stamps, offers or advertises selections priced considerably under catalogue value, together with a certain discount attached. The collector should watch these advertisements very carefully and avail himself of such a golden opportunity. There are some stamps, and by no means highly priced, that are scarce. Such stamps are always worth looking for, and worth buying when you can get good copies. Never buy damaged stamps, good copies of stamps are worth double and treble the price of indifferent and damaged specimens. Another thing, associate with your fellow collectors if possible, and never let an opportunity pass of "talking" stamps with older and more experienced collectors than yourself. Go over your collections together, and exchange opinions as to where you obtained your best stamps, and the prices paid for them. If there is no stamp society in the vicinity set to work and form one. Although, perhaps, your total membership will not exceed half-a-dozen, you can learn much and compare notes together. The great London dealers, such as Stanley Gibbons, W. Peckitt, Brights, The South African Stamp Co., all of the Strand, have always a liberal and choice selection of medium and rare stamps in books for customers' inspection. You cannot do better if you are passing through the Strand or City than to drop in at one of these dealers and ask to see some selections. I can assure you that you will meet with the greatest civility, courtesy, and attention from the assistants. They will show you any country that you may desire to see. Then again, there are the great London stamp auctions, held at periods by Messrs. Plumridge & Co., of Chancery Lane, E.C., Messrs. Puttick & Simpson, Leicester Square, Glendining, and others, where you can buy

at an advantage. But before purchasing at any of these sales, the collector will be wise to visit the showrooms of the firm who he intends to purchase from. Never go to an auction and buy any lot or lots which you then see passed round for the first time. If you have possessed a catalogue of the sale three or four days previous, and if you have fancied a certain lot named therein, reckon up the catalogue value, and then base your limits and stick to them. If you reside in the country all you have to do is to send your bids by post to the auctioneers, and they will execute the commission for you. In this case, beware how you send your money to strangers. Far better confine yourself to the leading dealers and exchange clubs. A good exchange club is an excellent medium for a country collector. Most dealers will forward selections of stamps on approval to any responsible collector on receipt of references, but they soon tire of sending stamps to people whose selections and purchases are not liberal, and rightly so.

A STAMP DRESS.

At a ball in Bermuda a wonderful dress was worn, in the making of which over 30,000 stamps were used. They were not put on anyhow, but in an elaborate design. On the front of the bodice was an eagle made entirely of brown Columbian stamps. Suspended from the bird's talons was a globe made of very old blue revenue stamps. On each side of the globe was an American flag, having stripes of red and blue stamps. On the back of the bodice was a collection of foreign stamps in the form of a shield, in the centre of which was a portrait of Sir George Summers, cut from old revenue stamps. A picture hat, covered with red and blue stamps, was worn with this remarkable dress.

PROGRESS OF PENNY POSTAGE.

Mr. J. Henniker Heaton, M.P., the apostle of universal penny postage, arrived at Plymouth a short time ago from Egypt after his trip to Australia and America.

In an interview with the representative of a well-known London paper, he stated that two countries had agreed to accept foreign penny postage, but that he could not mention which countries these were until he had brought the matter before the Postmaster-General. Mr. John Wanamaker, the United States postmaster-general was, he added, very favourable to the idea of penny postage.

STATE AS A STAMP DEALER.

A recent sale has taken place by the Crown Agents for the Colonies of a large block of Victorian postage stamps, comprising the entire stock remaining in the hands of the government of Lagos, and of a considerable number of obsolete stamps of the Somaliland Protectorate, of which no further supplies will be printed.

It has also been stated at the Crown Agent's office that all the Somaliland "Service" stamps had been sold, and some of the ordinary. The total sum obtained was about £3,000. The average price being 150 per cent. above face value. None of the Lagos stamps were disposed of. R. MacColla.

NEW ITALIAN MILITARY STAMP.

The latest postage stamps are a decided novelty. Issued in Italy, they are reserved for franking the correspondence of the non-commissioned officers and men of the Italian army.

There are different stamps for various corps and regiments, and, consequently, a large number of designs. For instance, on the stamp assigned to one regiment is the portrait of its colonel, on another a representation of a court-martial, and on others views of the cities where particular corps are stationed, while on the stamp specially reserved for the Bersaglieri appear a few notes of music, those of the first bar of their famous refrain.

None of these stamps will be offered for sale by the authorities, nor should they be sold by soldiers, and collectors will doubtless experience some difficulty in obtaining unused specimens.

A POSTAL RECORD.

A man named Hammer, residing at Hœmphoff, Germany, has just received a letter which has taken 18 years to reach him. In 1887 his parents wrote to him. They addressed the letter to an American port, whither the vessel, with their son on board, was bound. The ship left again just as the letter arrived. It was sent after the vessel, and afterwards travelled round the world, finally reaching the sender, as the person to whom it was addressed was unknown. The sender has now put it in the hands of him for whom it was originally intended. W. E. Raper.

AN INNOCENT LOOKING STAMP.

Much amusement was created in a certain street in the town of M—— not long ago by four lads playing a practical joke on the public. Having purchased a penny stamp, they wet the gummed side and stuck it on the pavement, face up, and then retired to a convenient passage to watch the fun. Not long after a young lady came along, and, noticing the stamp, stooped to pick it up. But it was not so easily lifted as it seemed, and after one or two fruitless attempts she laughed good-humouredly and passed on. A goodly number of people tried to pick up the innocent looking stamp, but with the same result. The last victim was a shabbily-dressed old man, about seventy years or more, who, on seeing the stamp, made a grab at it as if it were a five-pound note; but, alas! he could not move it. After failing to pick it off with his fingers he got down on his knees, and, drawing a large penknife from his pocket, determined to have that stamp. By this time a small crowd had collected and were enjoying the sport. But not even the penknife could dislodge that stamp from its position. At last the old man got up in a great rage, asked the crowd what the deuce they all wanted, rubbed the stamp out of existence with the sole of his boot, and then walked away, muttering something about other people wasting good stamps.

J. S. Richmond.

The omnibuses in Brussels are fitted with letter boxes, in which passengers, or persons living along the road, may deposit letters. The boxes are removed and emptied at the end of each journey.

CURIOS.

SALE OF MODERN PICTURES.

On Saturday afternoon, at Messrs. Christie's auction rooms, there was a sale of notable modern pictures and water-colour drawings, the properties of various owners. One of the principal successes of the afternoon was a small Birket Foster, "At the Stile," a water-colour drawing, 6in. by 5in. The competition for it was keen, Messrs. Wallis being called upon to pay 33 guineas for its possession. In the picture class, "Five Sheep in a Landscape," on a panel, by T. S. Cooper, brought in 46guineas. A set of panels designed for the mural decoration of a banqueting chamber, by Mr. H. S. Marks, was well competed for, but the final sum—58 guineas—fell short of anticipations. T. Webster's "The Gipsy," painted in 1856, is a splendid interior scene, shewing through the window the arrival of a gipsy hawker. On Saturday, however, it failed to rise above 28 guineas. C. E. Johnson's splendid view of the Bristol Avon realised 45 guineas. A drawing by C. Fielding in 1847, "A View in a Valley," with cattle near a pool, brought in 56 guineas.

THIMBLE COLLECTING.

One of the queerest fads among the upper classes is the collecting of the thimbles of women celebrities. One of the finest of these collections is that of a London society man, who has a cabinet full of the dainty finger-shields of the maidens he has loved and lost; while Mrs. Vanderbilt rejoices in the possession of a veritable thimble of that excellent needlewoman Queen Elizabeth. This is the gem of her collection, although the latter contains a solid silver thimble worn by our Queen when a girl of fourteen, and a substantial "finger-shoe" of no less a person than the mother of our King.

TWO HUNDRED POUNDS A VOLUME.

What is regarded as the greatest of all illustrated books has just been completed. Only 100 copies have been printed, which have been sent to American and foreign museums, to the Kaiser, the Czar, the Mikado, the Emperor of China, Queen Whilhelmina, and the Prince of Wales. The book is a catalogue of Mr. H. R. Bishop's collection of jades, bequeathed to a Metropolitan art museum. It contains 150 full-page water-colour drawings, etchings, and lithographs, and 300 pen-and-ink sketches. The text was contributed by thirty writers renowned in scientific and art circles, and the illustrations are by Japanese and Chinese artists. The book has cost £20,000 to produce.

A London man, who always takes a cigar when invited out to dinner, though he does not smoke, has now a collection of half-a-century's accumulations, each cigar wrapped up and labelled with the date and occasion on which it was taken.

COINS.

"FOSSIKING."

By G. P. GILLARD.

Coin Collectors, on the whole, have little or no interest as to where and how the precious metal is obtained. I can assure you that this is most interesting and amusing, and I will endeavour to give you a brief outline as to the gold and silver mining industry.

"A Fossiker? Well, what is that?"

"One who goes out prospecting."

"As an engineer?"

"No; hunting out places where gold, or silver, or talc, is likely to be found. Why, sir, I have been many and many a mile 'fossiking,'" said an old miner to me the other day. "I have walked hundreds of miles carrying my 'swag,' and had very little for my pains. Once I walked fifty miles from a mine in one day. I wanted to catch the steamer from Melbourne to Adelaide. I was coming back, and had just enough money left to pay my passage. Ship had started. Had to walk down to the shore and get a boat, and pull off. On deck I threw myself down, utterly wearied. When I pulled off my boots they were worn through, and when I took off my stocking the flesh came away with them. Oh! a man earns the gold he gets prospecting or mining, I can tell you." So said one who, after all, had made somewhat of a pile, and then married and settled down in business in one of the principal streets of that charming city of Sydney. Vivid were the descriptions I had from him, and from others of disappointing searches, of wearying trudges in Victoria, New South Wales, and Queensland. "I have been three days and nights without food or water," said he, "I have had to carry not only my own 'swag,' but to carry my brother's also. Poor fellow! he was so done up once, and I could not leave him to go for help, for he would have died. So I flung away my 'swag,' and carried him until we found help. I saved my brother. It is astonishing how you get used to burdens, and even to privations. I think the first day's hunger is worse than the third."

"The 'swag' itself must be heavy," I said.

"Yes; a man must carry a rug and blanket to sleep under, and his kettle for his tea. Sometimes he carries also his pick and shovel. You roll up your belongings in your 'swag,' and swing it across your back, and away you tramp."

"I once knew a 'fossiker,'" said he, "who had trudged about eight hundred miles, from Adelaide to a place in Victoria," he said—"I heard there was a 'rush,' and as I had nothing to do, I determined to follow. Had no money. Knew there were plenty of people on the road who would give a chap a bit of 'tucker.' 'Tucker' is grub, you know, and it is cheap enough out here. Why, mutton is never much more than twopence a pound."

"But how did you get over the desert?"

"It is only flat scrub not desert, like the Sahara. Anyhow, I went round about, and from 'station' to 'station,' as we call the sheep farms, and so reached my destination. Alas! it was all a fluke. I had to get work in town, and have never done much good for myself."

"The 'fossiker' is generally a restless, expectant man. One of them working at blasting some rock for me was always surprising me with such remarks as 'I am sure there's lots of silver here,' or 'there's a gold mine here,' or 'these creeks must have washed down gold.' He would get a pail and wash the dust, and assure me he saw particles of gold. He asked leave to dig, and promised me a share of his find, but he has not undertaken it yet. When he does, I may find all at once that I am a wealthy mine owner. Still, that day is probably a long way off. Anyhow, the old man may be right, for only a day or two ago a district was 'proclaimed' by the Government as a gold field, and it is only about six miles from my bit of land.

"To see the formal scene and issue of the 'rush' is a grand attraction," he said. "I learned that at 12 o'clock on Thursday the red flag would be hoisted. This red flag is not Republican, but the Colonial official indication of the opening of the mine. My nag was what is termed out there 'nuggety'—a solid, broad, good trotter. I covered the 18 miles in a little over 2 hours. It was a most enjoyable scamper,—2,000 feet uphill. The nag did the uphill best, for the descents were too steep often for anything but a walk. Numbers of vehicles came on laden with prospectors, officials, and pressmen. Over 'Norton's Summit,' down 'Deep Creek'—a romantic spot with a fine stone Bridge—along under the steep over-shadowing gum tree covered hills. The pinnacles of the Governor's costly summer residence on 'Marble Hill' peep over that summit. How like some parts of Scotland or Switzerland! Here we pass an hotel with two fellows outside doing the '3 card trick,' and scooping in the coin from the crowd around; they have a gold mine in the folly of the fellows round them. Now a sharp turn at the seventeenth 'mile post.' What a road!—puddle! narrow; again uphill—vehicles sticking fast—drivers cursing—and swagmen in full force. Another mile, and tents are seen. They are small, and the fire places at the end of each are made of long stiff strips of bark, filled in with clay from the gulley, 'wattle and dab' style. Two streams meet, and here the possible future township is located. I had better look out for the site for a church (?) before the land becomes too dear.

"About a thousand people are on the ground. Only 250 have taken out licenses. These are patiently waiting, in front of the official tent, the hoisting of the red flag. Some delay occurs. A message has to be sent to town. The Warden announces that at two o'clock the licenses will be issued. 'Better go and get your dinners.' Cheers from other than miners follow this, but all scatter. Here women are busy round great fires made in the hollow of a tree. Here and there men are filling their frying pans with chops. I find a lunch, kindly offered me in the Government tent, most acceptable. Back come the men, some laden with bundles of pegs—these are about three feet long. A local ventriloquist, who combines with that the trade of publican, amuses gratuitously the waiting miners. He says, 'You go, peg out your claims, get the gold, and I'll take the profits.' A great laugh welcomes this bit of frankness.

"To avoid disorder and disputes the miners agreed to take the licenses by lot. A boy took them one by one from a bag. The name was called out by the Warden. Then away down the line of men—kept open by the 'troopers'—went the peggers out. The first man called had forgotten his pegs, and came up nervous and flurried. The one who first prospected the spot and brought out a considerable amount of gold was rewarded by having the first choice. He pegged out for himself and two mates two claims, of 30ft. square each. He has cradles ready for washing the soil; so have many others.

"Some poor fellows are short of capital to take out claims. They cannot raise the 25/- necessary, and guarantee 2/- per week royalty due to the Government. Others come with swell attire and silver headed canes to pay out claims. These are mostly young fellows tired of desk work and pen-pushing, who wish to 'try their luck.' Two minutes are given each man for selection, then another name is called. One after another they rush down from the tent and soon the glen is filled with the sound of the volley of blows on pegs given in all directions.

"Evening is coming. It will be cold and damp. There is no resting place here. I peep into the various tents, and notice how comfortable they look with stretchers and rugs, but home will be better.

"A fellow horseman leads me a shorter cut through the bush. As we passed the hotel, the card-trick fellows were still playing their game. Numbers of vehicles were round the door, so we pressed on. In the gloaming the views along the Playford Road were grand and awesome. Night came on suddenly, and we trotted on cheerfully until we saw our town lying all aglow with its numerous lights. My horse was glad of his stable, and I soon welcomed the couch.

"The miners often dispute over claims. Sometimes men will 'Jump' claims: that is, they remove the pegs of someone else, and insist on working where another has already toiled. At this Forest range field a dispute soon arose in consequence of several small nuggets being discovered in one spot by 'Charlie the Pole' and his mates. He is an old hand and stands his ground, he knows human nature. Speaking of small nuggets weighing only 4dwt. discovered about twelve feet down, he said 'they will soon be magnified into something large.' He said 'I once found a spec. weighing 12ozs. in the Northern Territory. Travelling down to Fort Darwin, I met a man who assured me that he had seen that same nugget and that it weighed 60ozs. after that, of course, I had nothing to say.' So now the tiny nuggets are magnified into weighing several ounces, and more people will rush to the field. Old 'fossikers,' however, soon 'clear' to other fields if unsuccessful in one.

"Some carry countenances very gloomy; marks of long disappointment tell. Others I have seen who have been successful 'fossikers,' and they are among the jolliest of men. They are on the whole, open hearted, and many of them, though apparently hard, are the most susceptible to any honest appeal for help."

Next Month:—"*Life and Adventures in the Australian Goldfields.*"

WHERE MONEY IS USELESS.

On Ascension Island, in the Atlantic, money is quite useless. The island is the property of the British Admiralty, and is governed by a captain. There is no private property in land, so there are no rents, rates, or taxes. The flocks and herds are public property, and the meat is issued in rations; so are the vegetables grown on the farms.

W. GARDNER.

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AGENTS.

AGENTS WANTED in every country to sell the *Picture Postcard Annual and Directory*. Terms and circulars sent on application.—Philatelic & Cartophilic Printing Co., Publishers, Rotherham.

APPROVAL.

30 BRITISH COLONIALS to all enclosing 1d. for postage and asking for my grand Approval Sheets. Price lists free.—Benstead, Cheapside, Ascot, Berks., England. [47-52

APPLICANTS for my cheap Approval Sheets enclosing 1d. stamp receive 20 British Colonials free. Low prices. Prizes given.—Butt, Bailiff's Cross, St. Andrew's, Guernsey. [47-52

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston.

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-.—A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

SEND ten varieties original covers your country and receive in exchange same number varieties United States.—A. R. Yard, Woodstown, New Jersey, U.S.A.

EXCHANGE.

EXCHANGE desired with all countries. Send 25-50 stamps of your country and colonies and receive equal number in exchange. A. Seaman, 17, St. Andrew's Street, Lincoln, England.

THOMAS PRICE, Audnam, Stourbridge, will exchange good sets of present European stamps with collectors in Ceylon, Orange River Colony, Bermuda, British Guiana, West Indies.

I EXCHANGE on approval sheets. I give old French and French Colonials. I exchange also by lots. I give stamps for illustrated postcards and cards for stamps.—Dr. Picon, Alencon, (Orne).

SWEDEN.—I give old and new issues of Swedish stamps for stamps of good value from other countries. I exchange good coloured postcards. Prompt reply.—Frans Davidson, Nygatan 43, Linkoping, Sweden.

WE Buy, Sell, and Exchange Stamp Souvenir Cards, etc. Send for our price list. Phœnix Album 4d. Agents wanted.—Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

STAMPS Bought, sold and exchanged.—Wholesale; Job lots; Price lists; Correspondence and sample copies solicited. For 50-5,000 mixed stamps I promptly send same number and value of U.S., Canada, Mexico.—Rev. Edwin Ewell, Anoka, Minn., U.S.A.

HOLLAND and Colonies.—Whoever sends me good stamps of his country will receive in exchange same number and quality of Holland and Colonies. Prompt reply.—D. van der Zalm, Jacob Loisstraat 10, Rotterdam.

SEND 25 Stamps your country and receive their value in British Colonials. No Europeans wanted. Good Colonial view cards wanted. Also accept bromide view cards from all parts. Prompt replies. Latest cards.—Percy Smith, Pontefract, England. [49-54

SEND Stamps, catalogue value 4/-, and receive 100 different perfect specimens of South America. Only stamps catalogued 2d. and over desired. Colonials preferred.—Castell, 182, Hamlet Court Road, Westcliff-on-Sea, England.

SWITZERLAND.—The greatest stamp and view card expert, Chs. Alc. Dubois, Chaux-de-Fonds, desires to receive British Colonial stamps in exchange for Swiss ones or view cards. 12 sample cards, free. 1/2 in unused British stamps. Wholesale and retail price list free.

I DESIRE to exchange stamps of English Colonies, also illustrated postal cards including stamps on view side. Will send in return same of Azores.—Antonio Francisco da Rosa Jr., Magdalena, Pico, Azores.

LUXEMBURG.—Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

CURACAO! Collectors send good stamps of your country, you receive good stamps of Suriname, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Ondedyk 244, Rotterdam. [49-54

DR. V. EMILIANI, Falerone, Marche, Italy.—Exchange desired with advanced collectors. Basis: Scott, Gibbons, Senf. I offer old Italian States, rare British, French, German Colonies, etc., on approval sheets. Common refused. I desire specimens philatelic journals.

CURACAO and Suriname in exchange for stamps of all countries of the world.—D. Breur, Veemarkt 7, Rotterdam.

SEND 100—Indian and Native States are given. —S. M. Mazumdar, Colonelgola, Midnapur, India.

ETHEL LAMBERT, "The Limes," Wallington, Surrey, wants Railway stamps: also 9d., 10d., 1/- English. All kinds in exchange.

SEND me 25-50 stamps of your country in exchange for same number of Austria.—Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

SEND British Colonial Stamps, receive equal value Roumania, Turkey or Servia. Rare for rare. Always answer.—Lieutenant Charles Ressel, 14, Str. Carol, Bucarest, Roumania.

SEND 50-100 stamps of your country, and you will receive same number of Britain and Colonies.—A. D. Campbell, 17, John Street, Cambridge.

EXCHANGE desired with all countries. Will give old and 1905 Turkish, Roumelie, Oriental stamps, etc. Also exchange coloured cards. Agents wanted.—V. K. Potter, Bagtchedik, Turkey.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, gives postage stamps, view cards and entires, against postage stamps. Official envelope, registered. Against 100 Colonial postage stamps I give 150 of Russia and Finland. I desire specimens of philatelic journals.

ANYONE sending me stamps of his country will receive same in Indian.—Daniel G. Barber, Azamgarh, India. [49-54

NORTH and South American Stamps and View Cards exchanged with all countries. Always answer.—S. A. Klemmer, 777, Herndon Street, Chicago, Illinois, United States.

OLD Turkish, Crete, Greece, and all Levant exchange.—Spiridion Paterakij, Stamp Dealer, British Post Office, Smyrna, Turkey.

SEND 25-250 stamps of your country and receive same number English in exchange. Prompt reply guaranteed.—H. V. Ward, Woodhouse, Sheffield.

WANTED.—Colonial correspondents; no foreign. —Edn. S. Hardman, Springfields, Ramsbottom, near Manchester.

M. TAHER, Hedar, Pacha Street, Helwan, Egypt, wants to exchange stamps with all the world for postcards and stamps of Egypt in return.

INDIAN and Native State Stamps.—S. M. Mazumdar, Colonelgola, Midnapur, India, exchanges. Send 50-100. [48-53

COLLECTOR desires exchange good stamps. Would sell at 60% discount.—Burrows, South Levenshulme.

MALTA Stamps, Cards, given in exchange for stamps.—A. L. and G. Despott, Birzebbugia, Malta. [47-52

EXCHANGE wanted with foreign collectors on Approval Sheets of medium priced stamps.—Julius Jankor, 1436, Ave. A., New York.

WANTED, all British and Colonial stamps in exchange for Greek, Crete and Oriental stamps. Good for good. Best references. Basis: Gibbons' or Senf's catalogue. Stamps value higher than 15/- I allow 5%.—N. A. Georgantas, Olympe Street No. 2, Athens, Greece. [39-54

EXCHANGE desired with all countries, especially Colonies, for Denmark, Sweden, Norway, etc. Registered letters. Never send first. No common from great countries.—Kerrn, Law graduaded, Dosseringen 6, Copenhagen, Denmark.

EXCHANGE stamps of Venezuela for other stamps above 3d. in value. Send references. Basis: Scott, Gibbons, Yvert, 1904.—Henri Ripus, Apartado 347, Caracas, Venezuela. [36-53

SWEDEN.—For 50-100 different and rare postage stamps of your country, I will send in exchange 50-100 different and rare Swedish postage stamps. Prompt reply guaranteed.—Karl Forsman, Linkoping, Sweden.

J. BOURDAIS, Rue de Forêt Fougeres, Ille et Vilaine, France, exchanges stamps with all countries. Cards also exchanged.

ATANASE JEREMIA, Galatz, Roumania, exchanges good and rare stamps. Speciality: Roumanians; also give Orientals. Colonial exchange preferred. Basis: Senf. Philatelic papers desired.

GREGORY G. LOGOTHETIS, Austrian Post Office, Smyrna, Turkey, exchanges good stamps, common refused; also illustrated cards from 1-30. Correspondence English, French, Greek, Italian, Spanish, and German—by catalogues or not. [51-53

WANTED, exchange with Malta, Gibraltar, South, Central, and East Africa, for good India, Native States, Afghan, Ceylon, or Straits, Giblons, 1905.—E. Brooks, Karachi, India.

100 VARIETIES United States, Canada, and Mexico, for equal value and variety any three countries except European. Registered.—A. W. Dunning, Newton, Mass., U.S.A.

SEND 50-200 all countries, and receive 50-200 of Italy, Tuscany, Sicily, Naples, Modena, Parma, Roman States. I always answer.—Antonino Puglisi, Via Universitâ, Messina, Italy.

RARE stamps of old German and Italian States (Bremen, Toscana, &c.) I give in exchange for good stamps of all countries.—Anton Wagner, Augsburg, Brieffach, Bavaria. [51-53

HOLLAND.—Send me good stamps of your country, and you will receive same number and value of Holland and Colonies.—Address: C. Piepers, 1, Hugo de Grootstraat 11, Amsterdam, Holland.

SEND me 100-500 stamps of your country, and receive in exchange same amount of U.S. and others. Always answer. Never send first.—Julius Jankov, 347, E. 61 Street, New York. [52-54

I DESIRE to exchange good medium stamps with collectors abroad, especially British colonies, or will send beautiful pictorial postcards.—Richard Lomax, Manor House, Darwen.

WILL exchange medium stamps and pictorial postcards with any collector in any part of the world. Sure reply.—James Tomlinson, 13, Buff Street, Darwen. [52-54

TRINIDAD.—Wanted, exchange of medium and rare stamps with all countries. Can use from 1-10 of each kind. Basis: Gibbons. Prompt settlements. Register good sendings.—Gamell Bros., Philatelists, Port-of-Spain, Trinidad.

DAVID CAMPBELL, Box 3, Pietermaritzburg, Natal, wishes to change stamps with collectors all over the world, U.K. excepted. Ask for approval sheets of South African stamps.

RUSSIA.—3½, 7 rub., and War stamps given against old and good postage stamps.—L. Regulski, Krok. Przedm. 64, Warsaw, Poland. [52-54

OFFERS.

GREAT Britain Officials, 14 all different, including "Admiralty," "Board of Education," "Government Parcels," etc., 1/1 post free. Many others. Special List on application.—A. Whaley, 8, Elm Grove, Salisbury, Wiltshire. [51-53

KING'S Heads single. Collection 100 different, values ½d.- 2/-, and mint duplicates, S. Leone, Gambia, E. Africa, etc., values to 3/-, sale, or exchange other singles, or British King's £1, 10/-, used.—Miss Pearson, Trinity Terrace, Coventry. [51-52

AUSTRIA, 1850-1905, Austria-Lombardo, Austria-Levant, 100, all different, 5/-; Levant and Balcan State, 100, all different, 4/-; Austria, Hungary, 100, all different, 3/-. Post free. Registered letters. Luigi Kappler, Trieste, Austria. [47-58

CEYLON STAMPS.—1888-90, 2c. on 4c., 6 different kinds, equally mixed, 9d. per doz.: 1895-1900, 2, 2, 3, 3, 5, 15, 15, 25, 30 and 75c. "On Service," 2/8 per set, 3 sets at 2/6 per set; 1899-1900, 2c. 1/3, 3c. 2/6 per 100; 6c. 5d., 15c. 8d. per doz.; King's head, 2, 3, 5, 6, 15, 30c., wmk. single crown C.A., 3/4 per doz. sets; 2, 3, 5, 15, and 30c. King's head "On Service" 5/3 per set; current issues, 2c. 1/1, 3c. 2/2, 5c. 5d. (3/- per 1,000), 6c. 3/-, 15c. 4/10 per 100.; 1r. 50c., 4/10; 2r. 25c., 6/6 per 3 copies. For cash only. Postage extra.—H. L. James (late of 12, Chatham Street), The Metropolitan Book Stalls, Fort, Colombo, Ceylon. [49-54

100 MIXED Turkish Stamps, about 20 varieties 1/6; French Levant, 2/-; Russian Levant, 3/-; Austria Levant, 1/6. Post free.—Constantinos Hentloghlon, Samsoun. [45-54

PACKETS.

PACKETS Stamps desired, about 500, exchange or cash, foreign or colonial. Selections sent out to colonial subscribers against deposit in unused stamps. Satisfaction guaranteed.—Vincent Smith, Fern Bank, Disley, Cheshire. [49-52

60 FOREIGN Stamps, all different, genuine and obsolete, for 6d.; 130, 1/-; postage extra. Unused stamps any country taken.—Edwards, Cliftonville, Equity Road, Leicester. [46-57

STAMPS.—Natal, etc. Send 1/- and receive 50. 10 varieties Natal, Transvaal ½d. and 1d. State highest price per hundred. Postage extra. English 2/6 stamps, 3d. each; 5/-, 4d. each.—David Campbell, Box 3, Pietermaritzburg, Natal. [52-54

PICTURE POSTCARDS.

CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States. [51-62

EXCHANGE view and picture cards with all countries.—Miss Th. Fleurancean, 17, Rue de la République, Cognac, France. [51-53

ASIA MINOR.—Exchange view cards, chiefly of Asia and Greece antiquities, with all countries. Prompt reply.—Address, George D. Hadji Nicolas, British Post Office, Smyrna, Turkey. [50-55

MISS OWEN, "Glyn Tivy," Cardigan, Wales, exchanges 2d. glazed actress cards with British collectors; also coloured views with all countries except Britain; prompt reply. [51-53

JOHN V. KLEMMER, 777 Herndon Street, Chicago, Ill., United States, desires to exchange view cards with all countries and colonies. Prompt answer guaranteed. [50-55

VALENTINE View Cards.—To clear stock I will sell at 4d. 12 cards, post free.—Lewis, 15, Jupiter Street, Liverpool. [49-54

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

COLOURED Souvenir Postcards of California, the Wonderland, Yosemite Valley, Big Trees, Cliff House, Seal Rocks, Golden Gate at San Francisco, Semi-Tropical Trees, Flowers, &c., 25 for 1/6; 50 for 3/-; 100 for 5/-. No two alike. Unused U.S. and English stamps (small values) same as cash, but Money Order preferred.—Pacific Photo Gallery, Santa Monica, California, U.S.A. [49-56

REAL Japanese View Cards, produced entirely in Japan, beautifully hand-coloured, 6 for 6d.; 12 for 9d., post free. Selection on approval against reference. St. Louis Exposition Cards, beautifully executed in bronze-silver, 10 for 1/-, post free.—Taylor & Co., Importers, Clifton Mount, Rotherham.

SEND 10-100 Postcards, used or unused. Exchange equal or better value. Importers and Exporters of Books on Health, Picture Postcards, and other novelties. Lists free.—Progressive Publishing Co., High Street, Harlesden, London, England. [47-55

MRS. GREGORY, Ivy Cottage, Chequerbent, Bolton, England. Views, types, costumes and curio cards of all countries except England. [47-52

BEAUTIFUL Picture Postcards. 50,000 different. Will exchange two for one with anybody anywhere.—O. P. H. Clan, 156, High Street, Harlesden, London, England. [47-52

20 BEAUTIFULLY Coloured British Views, 1/2; 12 War Series, 9d.; Special, 1 gross, all different, actresses, views, etc., 3/6.—Albert Carter, Postcards, Sawston, Cambridge. [41-52

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary. [47-58

E. D. DOWNER, Dept. G.D., Utica, N.Y., U.S.A., exchanges good coloured view cards with Germany, Holland, and North America. Sure and prompt reply.

12 DIFFERENT high-class collotype postcards of Isle of Man, 5d. post free.—Ardron, Blenheim House, Syston, Leicester. List free.

REMBRANDT Collection.—8 very fine coloured reproductions, Rembrandt pictures from Amsterdam Museum and Mauritius, 1/7, postage extra. Accept unused stamps.—C. van Lierop, Heemstede, Holland.

PICTURE postcards.—I desire to exchange pictorial postcards with anyone, English and other countries.—Ralph Entwisle, 53, Hindle Street, Darwen. [52-54

I DESIRE to exchange pictorial postcards with anyone English and other countries.—H. Bohlmann, 16, Limes Avenue, Darwen. [52-54

SIX beautiful coloured postcards of New York mailed separately to any address for 25c. or 1/- Post-office Order.—Vincent Hackett, 525, West 49th Street, New York.

CORPL. Harold Whitley, 1st North Stafford Regiment, North Camp, Aldershot. View cards exchanged (Britain excepted).

CEYLON picture postcards, superior quality, 1/2 per dozen varieties, post free. No exchange.—R. H. de Zoysa, 69, Third Maradana, Colombo, Ceylon. [52-57

THE NELSON picture postcard, Parsonage House, Burnham Thorpe, Norfolk, birthplace of Horatio Viscount Nelson; most interesting production, only genuine offer (copyright), 4 plain and 2 coloured, post free 6d.—S. E. Jones, 192, Upper Dale Road, Derby.

THE following collectors desire to exchange View Postcards:—

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54
Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54
Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60
M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.
Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.
George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks. [48-53
Anton Wagner, Augsburg, Brieffach, Bavaria. [51-56
Miss Nyberg, c/o S. W. Leake, Esq., Box 9, Pietermaritzburg, Natal, South Africa. [52-57
Miss Wise, Pietermaritz Street, Pietermaritzburg, Natal. [52-57
Miss Fiddes, Northam Ridge, Lower Chapel Street, Pietermaritzburg, Natal. [52-57

THE following collectors desire to exchange Picture Postcards:—

Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand. [49-54
Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.
Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.
Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.
P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.
Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.
Postcard Collectors' Association, 22, North Street, British Guiana.
W. A. Williams, Mahasingh Gardens, Lahore, India.
Anton Wagner, Augsburg, Brieffach, Bavaria. [51-56

[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

PRICE LISTS.

WRITE for New Price List, sent post free on application. Ask for approval sheets. Stamps are cheap.—The Belle Stamp Co., Forest Hill, Kent. [52-57

PUBLICATIONS & LITERATURE.

"CARTOPHILIC AND PHILATELIC ADVERTISER."—Ready shortly. Subscription, 9d. Advertisements, 6 words 1d.; Inch, 1/-.—Carter, Sawston, Cambridge, England. [47-57

SOCIETIES AND CLUBS.

BUTE STAMP EXCHANGE. Founded 1902. Vacancies for reliable members. Rules free.—Secretary, Wm. N. Fletcher, 48 Highfield Road, Rock Ferry, Cheshire. [50-55

THE Empire Pictorial Postcard Club. Particulars Free. Members in all parts of the globe. Secretary, J. Stembridge, Willingham, Cambs. [50-55

POSTAL LISTS for sending out with Club Packets. Can be supplied from 1 dozen upwards. Samples and prices on receipt of stamp for postage. Secretaries of Club Exchanges and Societies should remember that we supply Club Rules, Advice Cards, Postal Lists, Labels, Exchange Sheets, Memorandums, etc., etc., at lowest prices. Enquiries for estimates and samples must contain stamp to ensure reply. Address: Office of this Paper.

"WALK UP" or write up for rules of the Carlton Stamp Exchange. Small entrance fee. Nett prices. Prompt settlements. Don't delay. Do it now.—Secretary, B. Holloway, 354, West Derby Road, Liverpool. [51-56

WANTED.

WHOLESALE LISTS and Philatelic Journals wanted.—Ernest Cole, Stamp Dealer, Cobham, Surrey. [49-54

COLLECTIONS and odd lots of stamps bought for cash. Selections from Colonies desired, King's Heads only, cash or exchange.—Hoyle, Brocklyn Place, New Road, Halifax, Yorks. [49-54

I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission.—Julien Briault, Secrétairè du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. [49-60

KING'S Head Colonials wanted, used. Will exchange for stamps of Great Britain, also foreign and colonials on original covers. Correspondence invited.—MacColla, Eastwood, Rochford.

CEYLON.—Exchange desired everywhere. Colonials specially wanted. Wholesale parcels of Ceylon stamps supplied to dealers.—R. H. de Zoysa, 69, Third Maradana, Colombo, Ceylon.

MISCELLANEOUS.

HANDSOME Pocket Box, containing four-line Rubber Stamp, only 8d., post free.—Henry Lewis, 15, Jupiter Street, Liverpool. [49-54

The Catch of the Season

IS MY CHEAP LONG SETS.

To purchasers of two or more before April 30th I will present gratis a set of 5 handsome unused Costa Rica.

The Best Value on the Market.

	s.	d.		s.	d.
50 Great Britain	1	5	50 France	1	0
30 Canada	1	5	100 French Colonies	4	0
25 India	0	8	40 Greece	1	8
15 Mauritius	1	7	35 Japan	1	8
15 Newfoundland	1	10	25 Norway	0	11
25 New Zealand	1	11	16 Persia	1	6
25 South Australia	1	5	30 Sweden	0	8
20 Straits	2	1	20 Switzerland	0	7
15 Egypt	0	10	50 United States	1	2

The nine for 11/10. The nine for 11/10.

TOM HAYNES, 5, New Turnstile, London, W.C.

BARGAIN LOTS OF

Current Unused Stamps

The following lots of Current Unused Stamps are in perfect mint condition, and are in pairs, blocks and strips. A handsome profit can be made by retailing on Approval Sheets. We offer *under face value*.

Lot.			Face Value. s.	d.	Price. s.	d.
39	3	Holland, 3 Canada, 2 Bolivia	1	0	0	9
40	9	Japan	3	5	2	6
41	2	Japan	2	9	2	0
47	10	Bavaria	1	0	0	10
55	19	India	1	7	1	4
58	5	French and Austrian Levant	1	0	0	9
59	30	Holland	1	8	1	3
60	9	Hungary	1	0	0	10
61	18	Turkey	1	6	1	3
62	6	Turkey	1	0	0	10
63	5	Argentine	1	3	1	0
71	3	French Colonies	0	7	0	4
72	3	Turkey, 4 Germany	0	9	0	6
79	6	Queensland	1	0	0	10
82	7	Germany	1	3	0	11
83	10	Brazil	1	0	0	9
84	25	Turkey	2	4	1	9
86	12	Queensland	1	0	0	10
87	22	Senegal and Guadeloupe	1	7	1	3
88	4	Cuba	0	6	0	4
91	16	Sweden	2	1	1	9
92	24	India	1	3	1	0
95	5	Belgium	1	6	1	1
96	12	New Zealand	1	0	0	10
97	12	New South Wales	2	0	1	8
98	22	Canada	2	1	1	8
99	30	India	1	6	1	3
102	18	New Zealand	1	6	1	3

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Japanese Pictorial Postcards,
Artistically hand-coloured, large variety, landscapes, festivals, geishas, &c. 24 for 1/6, 5/- per 100.

Photographs,
Cleverly hand-coloured, depicting customs, trades, habits, notable tea houses, and views of Japan, size 8 × 10, 5/6 per dozen.

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Stamps,
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All above quotations include postage.

Japanese Fancy Goods & Curios of all kinds wholesale & retail.

MAYES, YOKOHAMA, JAPAN. [474

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In Collotype Process. Over 400 different subjects. **4/- per 100.** Postage extra. Indian Stereoscopic Views & Characters.

[465

The Phototype Co., GIRGAON, BOMBAY, INDIA.

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Persons desirous of making a collection of the interesting and often unique **Picture Postcards of India** should join the above Club, the half-yearly subscription to which is one shilling, payable in advance. Applications for membership and rules may be made to the English representative— [457

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No. 1 contains 20 different King's, of African Colonies ... ... 1/3 each
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No. 4 contains 50 different King's of African Colonies ... ... 12/6 „

The above packets contain high values up to 10/-.

South African Colonial Stamp Importers, 25, Castle Arcade,
468] DURBAN, NATAL, S.A.

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About a dozen genuine Collectors for exceptional bargains in **Obsolete Colonial Stamps** in great variety. Any want list filled in with lowest quotations from ½d. each upwards. Half the amount of purchase returned before January 31st, 1906.

STAMPS BOUGHT, SOLD OR EXCHANGED. [461

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GEORGE WRIGHT & Co., Stamp Importers,
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Worth Half-a-Crown!

30 Colonials, 4d. Past and Present.
50 Different, 6d. From all Parts.
Worth having. Money returned if not satisfied.

EAST DULWICH STAMP CO.,
LONDON, S.E. [463

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To all applicants for Approval Sheets enclosing three penny stamps for postage, etc. (abroad 1/-), I will present free a good Illustrated Stamp Album, with cover printed in colour, and containing spaces for nearly 1,300 stamps.—**M. MACGREGOR, 1, Wilson Street, Hillhead, GLASGOW.** [476

FREE! FREE!! FREE!!!

To everyone applying for one of our Approval Sheets, and mentioning *Collectors' Magazine*, we will present **GRATIS** a Set of Seven Japan and a Set of Five Russia, post free.

The Belle Stamp Co., Forest Hill, S.E. [472

We Buy Stamps.

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55, N. 9th Street, Columbus, Ohio, U.S.A. [462

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Wholesale Price List Post Free. 473]

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Canadian Postage Stamps.

100 Well Assorted, 6d. post free.
20 All Different, 6d. „

Unused Stamps of any country taken.

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Continentals, 10,000 - 1/6
100,000 - 12/-

Postage 10,000 4d., and 2d. per 10,000 after.

W. AINSWORTH, [469
31, BETHESDA ROAD, BLACKPOOL.

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A Special Bargain each Month. Special this Month: BULGARIA, set of 10, 1901 King's Head, 1-50st., 4d., post free. 10 sets 2/6.

CLIFFORD MOSS,
31, WOODHOUSE LANE, LEEDS.
Previous Offers Cancelled. [467

KING CHRISTIAN IX.—Stamps of Denmark.

I send a complete set (5, 10, 20, 25, 50, 100 öre), mint or used, post free, and registered for 4/- (francs 5), *cash prepaid*. I want any *good* stamps, and give in *exchange* Iceland, Denmark surcharges, and others. Basis: Senf, 1905. Value of lots at least 15/-. Common will be unanswered.—**ARNOLD HAAS,** Man of Business, **Nakskov, Denmark.**

WANTED.—Current used King's Head, &c., Colonials in small and large quantities.

ESPECIALLY WANTED:

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Barbados	Gambia	Sierre Leone
B.C.A.	Gibraltar	Somaliland
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British Honduras	Grenada	Straits Settlements
Caymen Islands	Hong Kong	Transvaal
Ceylon	Natal	Trinidad
Cyprus	Northern Nigeria	Turks & Caicos Is.
East Africa and Uganda	St. Lucia	
	St. Vincent	

J. T. DRAKE, 14 Queen's Road, **BARNSLEY.**
On Bazaar Reference Register.

No cash sent only on receipt of goods unless known to me.

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"Picture Postcard Annual & Directory."—NOW READY. POST FREE 7½d.

The Collectors' Magazine.

PUBLISHED MONTHLY FOR STAMP, COIN, CURIO, AND PICTURE POSTCARD COLLECTORS.

ENTERED AT STATIONERS' HALL.

No. 53. Vol. 5. FEBRUARY, 1906. Price One Penny.

G. W. WILSON & Co.,

2, St. Swithin Street,
ABERDEEN, SCOTLAND.

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Printed from Customer's Photographs in lots of from 250 plain and 500 coloured; also in giant sizes.

Samples and Price Lists on application.

..THE..

'LINDLEY' Series

. . of Posteards . .

should be in the hands of all Dealers. Splendid Assortment of Up-to-date Designs, including all the leading Cricketers.

Grand 1d. Series.

Exceptional Low Prices. Also for Customer's own views. Enquiries solicited, especially from Shippers. Also up-to-date range of

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The First Washing Day.
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There's a most confounded smell of Burnt Rags somewhere.
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Injured Innocence.
What is it Master likes so much?
The Girl who lost her Character.
Do not Trust him, gentle lady.
The Wife Without a Smile.
Having Nothing On.
What Pamela Wanted.
Seen from the Jetty Last Night.
England expects every man will do his duty.
The Map of the World (Cousin George's Version).
What is one amongst so many?
There's Life in the Old Boy Yet.
Before and after Marriage—Shirts.
Before and after Marriage—Stockings.
The First Mixed Bathing.
Have a drop of Gin, old dear.

Sample Set of 24 post free for 1/-.

H. & C. HULBERT, Publishers of Picture Postcards,
202 Tottenham Court Road, LONDON, W.

100 Beautiful Foreign View Cards, All Different. **1/6** Post Free.—TAYLOR & Co., Clifton Mount, ROTHERHAM.

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Picture Postcards.

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From Photographs by ALGERNON E. ASPINALL.

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"Sun Pictures of the Antilles and British Guiana,"

By (A.E.A.) A Charming Souvenir of the Tropics and the best Guide to the West Indies. 2/6 Post Free.

Send Remittance with order to

GEO. P. OSMOND

15, Seething Lane, LONDON, E.C.

The Warwick Pageant,

JULY 2nd TO 7th INCLUSIVE, 1906.

The . .

WATER-COLOUR POSTCARD CO.,

17 Paternoster Row, E.C.,

HAS pleasure in announcing that it has secured sole rights for publishing Postcards of above Pageant.

A packet of 12 Cards, reproduced in facsimile by the Three-Colour Process, from original drawings (Episodes of the Pageant) by Mr. J. N. Bolton, an artist commissioned by the Company, is in a forward state of preparation.

Liberal terms will be offered to the Trade, wholesale and retail.

The Water-Colour Postcard Co.,
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Picture Postcards

Packet of 18 Coloured Cards, 10d.
POST FREE.
EVERY CARD HANDSOMELY COLOURED.

18 Famous Actresses	18 West England Views
18 London Views	18 South England Views
18 British Views	18 Cathedrals
18 North England Views	18 Cricketers and Teams

All Post Free, 10d. Per packet. [466

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JAPAN.

Japanese Pictorial Postcards,
Artistically hand-coloured, large variety, landscapes, festivals, geishas, &c. 24 for 1/6, 5/- per 100.

Photographs,
Cleverly hand-coloured, depicting customs, trades, habits, notable tea houses, and views of Japan, size 8×10, 5/6 per dozen.

Silk Fans,
Photographic, splendidly hand-coloured, 5/6 for two dozen.

Stamps,
50 genuine used of the Far East, 1/-.

All above quotations include postage.

Japanese Fancy Goods & Curios of all kinds wholesale & retail.

MAYES, YOKOHAMA, JAPAN. [474

THE

Collectors' Magazine.

Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 53. Vol. 5. FEBRUARY, 1906. Price One Penny.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

Subscription: 6d for 6 issues; 1/- for 12 issues. Each subscriber for 12 issues is entitled to one free insertion of a 24 word advertisement.

Advertisements are charged at the rate of 1/6 per inch in column. Three insertions price of two if unaltered. The above rate applies to any size advertisement. All advertisements are Cash with Order. Latest date for receiving advertisements 1st of the month.

Insets will be enclosed with this paper at the rate of 6d. per 100; 4/- per 1,000.

English Remittances by Postal Order or Cheque. Cheques and Postal Orders may be crossed "Sheffield & Rotherham Joint Stock Banking Co., Ltd." Postage stamps accepted for amounts under Sixpence, above this amount remittance must be made by Postal Order.

Foreign Remittances by Foreign Money Order or Bank Note. British Stamps, Postal Orders and Money accepted to any amount. Foreign unused stamps not accepted in payment.

Address all communications to

The Philatelic & Cartophilic Printing Company,

ROTHERHAM, ENGLAND.

LITERARY CONTRIBUTIONS.

Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or View Card Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

H. V. Ward, Wenlock Villa, Woodhouse, Sheffield.
W. Gardner, 106 Albion Street, Grimsby.

Picture Postcards.

Jaunts through Picture Postcard Land.

III.—Cartophile in Italie.

WHILE Germany is the traditional home of the picture postcard, Italy is the veritable garden of Art, and now seldom is it not a delight for the two to combine? If the Italians are great art-lovers they are not slow to recognise a commercial interest in the subject. As an instance, during his recent stay in Rome, Mr. Pierpont Morgan received about 500 letters a day from all parts of Italy, offering him innumerable old masters which were for sale. There is not much ground to cover in Fair Italy for actual postcard investigation as there would be in Germany, but the beauty of the land itself is, of course, inestimably more æsthetic. Travellers to Rome, for instance, will see the Pantheon, Arch of Constantine, Colosseum, Constantine's Basilica, Forum, etc., and may proceed on to Naples. Here the cartophilist need not be at a loss; G. Brogi's Art Shop is a frequently visited bureau for the purchase of postcards. Of all places, Naples offers greater opportunity for the production of postcards, for there is Vesuvius, the dead city of Pompei, and straight across the glorious Bay the Island of Capri, while buried among orange groves and fine gardens is the town of Sorrento, where the poet Tasso was born. All these beauty spots are represented in the stock of postcards kept by Mr. Emil Prass, of 59-60, Piazza dei Martiri. It is certainly much more convenient to have the postcards sent direct by

the local publisher, therefore Italian cartophilic tradesmen need no special recommendation. The Rotografica Company, however, have a specially good selection.

At Florence is Raphael's "Madonna della Sedia" oft reproduced on postcards, and also the magnificent cathedral with Brunelleschi's huge dome and Giotti's beautiful tower. These two of the art treasures of Florence alone were actually reproduced on a postcard fifteen years ago—even at that date, therefore, it will be seen the postcard was recognised as a suitable art souvenir.

Reverting to Rome again, it is from this Eternal City that the Roman Catholic body have been issuing souvenir cards of St. Peter's Cathedral, with a photograph of the Pope, although, in this respect, we do not know that His Holiness Pius X. has been cartographed officially. In Rome, Guiseppe Guila, of 12, Cancello, is one of the few postcard dealers.

Next Month: "The French Coast."

Topical Paragraphs.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence may be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W., or to the Proprietors, Philatelic and Cartophilic Printing Co., Rotherham.

To the Trade.—Messrs. Reinemann & Co., of 7, New Zealand Avenue, Barbican, London, E.C., have sent us samples of various novelties useful to the postcard producer. This firm have a wide reputation for high-class jewelling and tinselling powders, ranging through any shade that could be required, and a variety of textures is also obtainable. As regards the actual colouring, be it noted, that made especially for decorating photographs of actresses, etc., is a modification termed "Iris," while the more vivid powders for special work are kept distinct. The "Glow-worm Pearls" are another form of jewelling, but these have a silken rather than glittering appearance when held in a side light. Of the glass pens and special adhesive substance used in the jewelling process, Messrs. Reinemann have a large stock in London—probably the largest of these goods in the world. We further notice the prepared postcards suitable for oil or water colour paintings—"Moseley Ware," "Glossana Ware," etc. The "Glossana" panels are a great speciality with Messrs. Reinemann, and a perusal of their catalogue shows that almost any kind of fancy article can be obtained with surface ready prepared with "Glossana" for decorative work in oils. The colours are permanent and always retain their freshness. The "Diaphan" window transparencies (in exact imitation of stained or ground glass) and "Hero" rubber stamps are well-known articles. The full catalogue would be useful to our readers, and they would be well advised to send for a copy.

The Warwick Pageant.—We are able to announce that the Water Colour Postcard Company, of 17, Paternoster Row, London, E.C., have been appointed official publishers of all pictorial postcards in connection with the forthcoming Pageant at Warwick in July. Twelve postcards, facsimile reproductions of original water-colour drawings by Mr. J. N. Bolton are being published at one shilling per packet. We hope to speak further anon.

Photocard Novelties.—The Rotary Photographic Co., Ltd., have introduced an agreeable variety in the portrait cards of actors and actresses. Their latest departure is the combination of two photographs of some well-known artiste so as to give the appearance of a playing card. One of the portraits depicts the actor in stage, the other in ordinary attire. These novelties will undoubtedly have an extensive vogue, and they sell at the usual price for Rotary cards.

Unique Nelson Souvenirs.—In June, 1854, a model was made by Mr. G. Chiston, of the Parsonage House, Burnham Thorpe, Norfolk—Nelson's birthplace. Messrs. S. E. Jones & Co., of 192, Upper Dale Road, Derby, have, on the occasion of the recent centenary celebrations, issued copyright postcards reproducing this model. The cards may be had either in half-tone or lithographed in colour, and both bear a marginal inscription with Nelson's patriotic motto. Such cards as these, while possessing a very real charm as souvenirs, are not frequently met with, and are worth obtaining if only for the sake of the very interesting model.

Another Postal Concession.—The first of January witnessed the introduction of a new Post Office concession, whereby the British authorities agree to accept all postcards coming from across the seas with communication on one half of the address side, with the exception of those from Japan, Spain, or the United States. Such postcards may also be sent to any foreign country or colony, with the exception of those named, at ordinary rates, but the Postmaster-General does not guarantee the cards to be exempt from surcharge by foreign officials in all cases. Those countries that have definitely agreed to accept the cards at ordinary rates, however, are Austria, Belgium, Denmark, Egypt, France, Germany, Holland, Hungary, Italy, Luxemburg, Mexico, Norway, Portugal, Russia, Sweden, Switzerland, and Tunis.

Asti's Heads.—Messrs. Raphael Tuck & Sons' latest great success is the issue of a set of six postcard reproductions of the beautiful and justly popular studies of girls' heads painted by the French Salon artist, A. Asti. The great feature of the originals is, of course, the beauty of colouring, and this is laudably perfect in the reproductions. The cards represent the heads of Beatrice, Rosalind, Gladys, Irene, Juliet, and Marguerite respectively, and the set is priced at one shilling. These cards are claimed to constitute the finest set extant, and should be found suitable companions for such gems of Messrs. Tuck's work as the "Celebrated Miniatures" set in the "Connoisseur" series.

Mock Commemorative Cards.—"A Specialist" has received from the Editor of the *Stamp Collectors' Fortnightly* a copy of a circular sent the latter by the Central Committee of the Mozart Community, with a request for publication. "He hazards a guess," says "A Specialist," "that it looks like an attempt to secure free advertising, and as this is undoubtedly correct, we will reserve our space for something more important. I may just remark in passing, however,

that this sort of thing is very popular on the Continent. The game need not have more than one or two players, and your first care must be to find a date that is associated with the birth, death, or marriage of some great personage. Then you obtain a cheap lithograph of the personage on a postcard, print off some thousands on stamped card, get plenty of cheap advertisement on the principle of the circular before me, and there you are. It is easy enough to have the cards posted from the birthplace, or wherever it may be most suitable to have them posted from, and you afterwards devote the rest of your life to giving away Libraries, or to some other form of harmless dissipation."

King Alfonso.—Two gorgeous cards have just been issued by Messrs. J. Beagles & Co., of Little Britain, London, E.C., in view of the announcement of the betrothal of Princess Ena to the King of Spain. These cards are bromides, are in bas-relief, jewelled, hand-coloured, and have every appearance of solidity and first-class work. They sell at sixpence each.

The Art of the Thames.—Mr. W. L. Wyllie, A.R.A., is the renowned painter of many Turneresque views on the Thames, and it is surprising that his pictures have not been reproduced on postcards before the present date. Now, however, we have the sets issued by Messrs. Tuck & Sons, who once again have conferred a boon on the army of art-loving individuals that deserves world-wide notice. Three sets have appeared so far, each packet containing six cards of views on Father Thames. A notable example of the Thames works is "Toil, Glitter, Grime, and Wealth on a Flowing Tide," a picture which, painted in 1883, is now hung in the National Gallery of British Art. This picture represents in a breath, all the varied aspects of London life, and illustrates the artist's following after Turner's allegorised spirit. The packets are sold at sixpence each. "Probably later on," say Messrs. Tuck, "we shall issue some further sets," and we earnestly hope this will be the case.

The Adelphi Arches.—Anent the Collectors' Publishing Company's "Little-known London" postcards recently issued, our worthy contemporary the *Picture Postcard* contains an interesting paragraph in its January issue. Mr. Herbert Johnson writes to the journal some interesting notes on that underground and obscure, but now closed, part of old-world London known as the "Adelphi Arches." The Collector's Publishing Company have taken advantage of a further sketch by Mr. Johnson, showing the arches as they appeared thirty years ago, and although this sketch will be a valuable archæological adjunct it seems to be the case that Mr. Johnson's drawings have not been previously disclosed. The postcards, therefore, will be valuable.

Another Exhibition.—The February number of the same journal contains the preliminary announcement of an exhibition to be held from July 14th to 30th at the Agricultural Hall, Islington, London, in connection with the Printing, Stationery, and allied trades. We find that the picture postcard section will be a special feature, and that Sir Henry Bemrose J.P., will, appropriately enough, officiate as President. There will be no selling, we are told, of postcards or other articles of stationery and allied trades to the general public.

Trade Prosperity.—The *Picture Postcard Annual and Directory*, in an article on trade development as instanced by Messrs. Tuck's enterprise, mentions that "There was recently some controversy as to the prosperity of the picture postcard trade, a leading Yorkshire paper having asserted that the number of postcards sold to-day is less by four times than was the case a year ago. This statement was at once attacked by Mr. Adolph Tuck, who gave it as an explanation that the falling off in sale referred only to inferior postcards, produced from cheap designs and by the employment of poor methods of reproduction."

The Kaiser as a Collector.—The Kaiser's newest rôle is as an enthusiastic collector of picture postcards, and he is said to throw himself into the pursuit with all the native energy that characterises him in more weighty matters. Every country in the world in which Germany possesses official representatives of any kind whatever is laid under contribution. The Kaiser causes his secretary to write a picture postcard to the official selected, and this is enclosed in a State envelope or endorsed "Business of State." This is then sent by mail, and on reaching its destination, often in the middle of the night, the addressee is at once roused from slumber to receive the document, which merely conveys the Imperial greeting, and commands a reply by picture postcard representing some local subject, "by return."

JAPAN. PICTORIAL . . POSTCARDS OF
Life and Scenery in Japan.
Beautifully Printed in Collotype. 8 Sets of 6 Subjects each, all different. Sample Packet 4d. post free. Complete Set of 48 Cards, 2/3 post free.—WILSON, 2, ST. SWITHIN STREET, ABERDEEN.

POSTCARD JEWELLING,
GLITTERING and SPARKLING.
Large Sample Set 5s. each, including Complete Outfit.
LUMINOUS PEARLS (Glow Worm). SPANGLES, etc., etc.
* * *
Write for Price List of above, and also particulars of
"Glossana" Gold Enamel,
The Premier Gold Paint.
Diaphan Window Decoration,
Imitating Stained Glass.
* * *
REINEMANN & CO.,
P.C.P. Dept., 7, New Zealand Avenue,
LONDON, E.C. [475

OUR LATEST POSTCARD LIST.

	No. in Set.	Price. s.	d.
Mexico	6	0	6
Alaska	6	0	6
Bahamas	6	0	6
Cuba	6	0	6
Baltimore	6	0	6
Society Isles	6	0	9
Senegal	6	0	9
Foreign Cathedrals ...	12	0	6
Beautiful Norway ...	12	0	6
Coins of the World ...	12	1	0
Foreign Actresses ...	12	0	6
Real Wood Cards ...	6	0	6
British Castles ...	6	0	3
Best Comic Cards ...	6	0	3
Hunting Scenes ...	6	0	3
Parisian Female Studies	6	0	6
Foreign Views (Moonlight)	12	0	6
Ladies Paddling ...	6	0	3
Birthday Cards ...	6	0	6

	No. in Set.	Price. s.	d.
Child Life	6	0	3
Paris	6	0	6
Jap Greeting Cards ...	4	0	3
,, Views (hand coloured)	6	0	6
,, War Cards ...	6	0	6
Egypt	6	0	6
Morocco	6	0	6
New Brunswick ...	6	0	6
Jamaica	6	0	6
Christiania	6	0	3
Canadian Ice Cards ...	6	0	6
British Navy	12	0	6
English Actresses (black & white)	12	0	6
Do. (coloured) ...	12	1	0
Do. (jewelled) ...	12	1	3
Wild Animals	12	0	6
London (coloured) ...	12	0	4
Alphabet Cards ...	12	0	9

	No. in Set.	Price. s.	d.
Flowers (silver ground)	12	0	6
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. . THE . . POSTAGE STAMPS OF THE WORLD.

EUROPE.

V.—BULGARIA.



Type 1.



Type 2.

ONE seldom finds a philatelist who is particularly keen on that very troubled country—so far as its political history is concerned—Bulgaria. It is not easy to say why Bulgaria fails to find a "soft spot" in some collectors' hearts, as there are but one or two stamps of that country which cannot be acquired by the average general collector.

The total population of Bulgaria (including Eastern Roumelia) was in 1900 3,744,282, the Bulgarians proper forming about two-thirds of this number, whilst the Turks make up about one-fifth of the total. The first prince of Bulgaria was Alexander of Battenberg, who ruled 1879-86. Stamps were first issued in Bulgaria in the first year of Alexander's government, but no portrait appeared.

In 1876 Bulgaria revolted against Turkish authority, and this year was indeed one of massacres. In December of the same year, these occurrences led to the international conference at Constantinople, and afterwards war broke out between Russia and Turkey. The treaty of Berlin (July 13th, 1878) created Bulgaria a principality under the suzerainty of Turkey, while Southern Bulgaria was made into a province called Eastern Roumelia, and Macedonia was handed back to the Turks.

On July 7th, 1887, Prince Ferdinand of Coburg was elected ruler, but no new stamps appeared until 1889. Under the rule of the latter the country made rapid progress towards political amelioration, in spite of several conspiracies against Ferdinand and his ministers.

In September, 1885, the province of Eastern Roumelia revolted against Turkish rule, and was incorporated with Bulgaria under the name of "South Bulgaria." Previous to this, however, postage stamps had been used in Eastern Roumelia, issued, of course, by the Turkish Government. These were of the identical type current in the Ottoman Empire itself, with the exception of some slight variations in the colours.

On the 22nd of September, 1885 (about four days after the Eastern Roumelia stamps became obsolete) the Turkish-Roumelian stamps were issued, overprinted with the lion of Bulgaria, which figured on all the general issues of that country until 1902. This overprinting was executed on account of the large stock of the Roumelian stamps that fell into the hands of the Bulgarian postal officials following on the revolt of 1885. In 1886, however, this stock had become exhausted, and the general issue for Bulgaria came into use.

As we cannot consider in detail the Roumelian stamps under the heading of Bulgaria, these being of purely Turkish origin, we must, of necessity, include them when treating of the Ottoman Empire issues, and in consequence, therefore, the South Bulgaria issues in like manner.

The influence of Turkey is noticeable in the language and literature of Bulgaria. The Bulgarian characters are Slavonic, and therefore the inscriptions on the stamps are not easy to read. The currency in Bulgaria was at first in francs and centimes, but in 1881 *stotinki* and *leva* became current. The rates of exchange of these two currencies are precisely similar, and only differ in name, 100 centimes being equivalent to 100 stotinki (one franc or one leva.)

THE FIRST ISSUE.

On May 1st, 1879, stamps were first issued in Bulgaria. The design showed the national lion rampant within an upright oval band, with figure of value or (in the case of 1 franc as shown in Type 2) flower in each corner. The inscription in the top part of the oval band signifies "Bulgarian Post." The stamps were surface-printed at St. Petersburg, the paper being similar to that used for the postal issues of Russia at that time (white laid, watermarked with wavy lines far apart). The printing was very well executed, as well as the application of gum. The initials to be found on the watermark at intervals in the sheet probably denote the name of the maker.

The perforation gauges 15. Five values were issued, and they are as follows, the ground in the second colour named:—

5c. black and yellow.
10c. black and green.
25c. black and violet.
50c. black and blue.
1fr. black and red.

(To be continued next month.)

A ROYAL STAMP COLLECTOR.

Amongst the great stamp collectors of the day, the Prince of Wales takes high rank, not merely because of his exalted position, but because of his genuine enthusiasm as a collector. He probably caught the stamp-collecting fever from his uncle, the Duke of Edinburgh. The Duke, however, though president of the Philatelic Society of London, never ventured into the depths of stamp-collecting. He was a collector in a small way, and never became what we term a philatelist. The Prince of Wales, on the other hand, is a very keen philatelist. He is, in fact, a specialist. He confines his attention to British colonies, and includes envelopes. The duties of his high position, of course, preclude his giving the time that is necessary to the building up of a great specialist collection, but it is no secret that he has many things that are unique, and not a few proofs, and essays, that many of the greater specialists would very much like to possess.

During his recent Australian tour he enriched his collection with many scarce stamps. The postmasters vied with each other in making official contributions, and even collectors *en route* presented him with the pick of their collections. On the occasion of his marriage, his fellow members of the Philatelic Society of London made him a wedding present of rare duplicates.

Hence it is not to be wondered at that His Royal Highness can boast a collection that ranks high in the philatelic lists. He is the active president of the Philatelic Society of London, and a constant and valuable contributor to its great exhibitions.

£77,000 WORTH OF STAMPS DESTROYED.

An agreement has been arrived at with the Republic of Panama, in which £77,000 worth of United States postage stamps were rendered worthless and ordered to be burnt. The *Daily Mirror* gives a photo in their issue of March 3rd, showing the post-office officials preparing this expensive bonfire, which they say may be regarded as a record amid the wasteful methods that have characterised the Panama Canal proceedings.

WALKED 280,000 MILES.

George Bund, a postman of Wembley, has retired after 40 years of service. On an average he walked 19 miles a day in the public service, covering a total distance of 280,000 miles. His colleagues, recognising that he now deserves a rest, have presented him with an armchair.

CURIOSITIES OF THE AMERICAN POSTAL SYSTEM.

The writer recently had an interesting conversation with an official high in the United States postal service, who volunteered some information which may be instructive to English readers, who probably know little as to how postal matters are managed within Uncle Sam's big domain.

"We place all mail," said my informant, "under four heads—first, second, third, and fourth class. First-class includes all written matter; second, newspapers and periodicals which have been registered at the post office; third, books, newspapers and periodicals not admitted to second class, circulars, and proof sheets; fourth, all mailable matter not embraced in the first three.

"All second-class matter, when posted by the publishers, is mailed at the rate of 1c. per pound. This very low rate is now limited to legitimate publications with a genuine subscription list; but the various devices by which purely advertising enterprises have for many years made use of the mails at enormous cost to the department is in a great measure answerable for the losses incurred in running the postal service. I know of one monthly publication which has a circulation of a million and a half, and yet the proprietors are able to send it post free for five years for 2s.!

"Occasionally publishers have some difficulty in getting their periodicals registered, and until they do they are obliged to pay the usual charge of 1c. for every 2oz. When, however, the publication is admitted to second-class rates, all the excess postage which has been paid—it may be for several years—is returned to them on the production of the usual receipts. Should you tear a page out of a publication which has been admitted to second-class rates, and thus make it incomplete, then it will be placed under the heading of third-class matter. This is a queer instance of increasing the postage of a paper by reducing its weight.

"Then there are some curious laws with regard to postcards, or 'postals,' as they are called in this country. If a postal fails to reach its destination it is not returned to the sender, but destroyed. A postal may bear a statement of account, or a legal notice that taxes are due, etc., but should you add a threat of what you will do if your debtor does not stump up promptly Uncle Sam will refuse to carry so impolite a message through the mails. He is very sensitive on this score, and will hold back any postal which he thinks might be injurious to the good name of the recipient.

"Again, we have some interesting 'rules and regulations' governing letters and reading matter intended for the blind. Under special legislation all letters written in point print or raised characters used by the blind are mailable as third-class matter—1c. for each 2oz. Books, pamphlets, and other reading matter in raised characters for the use of the blind which contain no advertising or other matter whatever, when sent by or returned to a public library or public institution for the blind, are entitled to transmission in the mails free under the following conditions.

"When mailed by a public library or a public institution for the blind the matter must be sent as a loan to a blind reader. When mailed for return to a public library or public institution for the blind the

sender must be a blind reader. The matter must be wrapped up so that it may be easily examined.

"Then there are some funny rules with regard to the return of mail matter. Most commercial houses, as well as many private individuals in the States, have on their envelopes the words, 'After —— days return to ——.' The usual length of time indicated is three days, and at their expiration the letter is returned by the post office to the sender. If there is no length of time indicated the matter is returned at the end of thirty days, but the matter must remain in the post office for delivery at least three days.

"In regard to undelivered mail matter of the third and fourth class, the sender, if known, receives a letter from the postmaster-general, informing him that if he will send within a fortnight a certain amount of postage the packet will be returned to him, otherwise it will be forwarded to the dead-letter office. It is usual, however, for senders of second, third, and fourth-class matter to write on the packet 'If not delivered within —— days postmasters will please notify ——, who will provide return postage.

"The fee for registration in the States is double what it is in England, viz., 4d., but for this not only do you get a receipt from the post office, but also one from the addressee or his authorized agent acknowledging delivery. This receipt is, under the law, *prima facie* evidence of delivery. If the article is addressed to a foreign country a receipt from the addressee will be returned to you if the words 'receipt demanded' are written or stamped across the face of the letter or parcel.

"Then there are some queer rules with regard to the 'sample' post, which comes under the head of 'fourth-class matter.' For instance, you can send as a sample a pair of suspenders or a pair of trousers, but not a pair of gloves, a pair of shoes, or a pair of stockings. In the latter case you must only send one glove, one stocking, or one shoe.

"There are other things just as curious. You may send an autograph album as fourth-class matter, but if there are any signatures in it you must pay first-class rate. Queen bees and their attendant bees, the Australian 'lady-bird,' and a few other insects may be sent alive, but all other creatures must be dried or stuffed. Christmas-cards will go through as fourth-class matter, but visiting cards are charged at letter rate. You can send an ordinary price list third-class, but change the cost of one article in it with a pen or pencil and first-class postage will be demanded.

"I could give you many other examples of queer laws which govern our postal system, but perhaps I have told you enough to show that there are many good reasons why we have not yet succeeded in making a profit out of the business. The rules and regulations are not sufficiently broad." W. E. RAPER.

A PLEA FOR STAMP COLLECTING.

Everybody, young or old, should have a hobby of some kind to occupy their time and recreate their minds during their leisure hours, and what can be more interesting and instructive than the collecting of stamps? "Expensive, is it not?" you might be asked. Well, of course, like everything else, a great deal of money can be expended on stamps, but the humblest schoolboy can make it quite as interesting as the millionaire.

There is quite an art in arranging the stamps in the album (or whatever else may be used) and, whether same be a cheap or expensive one, many a pleasant hour can be spent in so doing. Then again, a well-arranged collection will often realise more when sold than a more valuable one badly arranged. From a business standpoint, stamps increase in value as they get older, and after you have had a collection for a number of years, it will often realise a great deal more when it is sold than what it cost you. In this respect I would advise new beginners to make a speciality of old stamps rather than of the newer specimens. In conclusion, let me say if you have not tried stamp collecting—this interesting and fascinating hobby—begin at once. H. V. WARD.

DELIVERED AFTER NINE YEARS.

"Found behind some boards in the Chipping Norton Post Office during alterations" is the official endorsement on the envelope of a letter which was posted at Reading nine years ago and has lately been delivered at Chipping Norton.

PENNY POSTAGE IN FRANCE.

The reduction of the inland postage to ten centimes (or a penny) may have great effects in France, thinks the Paris correspondent of the *Pall Mall Gazette*. Notwithstanding that the Gaul is a loquacious person, or perhaps because of it, he writes very little. The peasant never writes a letter, except to his son when he joins the regiment, and then his epistle goes free. The lowered price may induce the countrymen to write; otherwise it will be the townsman who profits—the merchant and the trading bodies. This is a class that can afford the extra halfpenny, say the objectors, so the community is taxed to the advantage of those who can pay for themselves. It is an argument, however, that hardly stands, in view of the fact that France is almost the only European country which has a three-halfpenny inland tariff.

THE POST-PAID ENVELOPE.

The idea of a post-paid envelope originated in 1653. The first application of it was by M. de Volfzer, who established a private post office in Paris, placing boxes at the street corners and having regular times of collection and delivery.

POST OFFICE ON THE MAKE.

A Montgomeryshire correspondent posted an envelope containing such matter as is usually allowed, if the envelope flap be tucked in, for one half-penny. After he had done so another person, having no stamp, dropped his letter into the box unstamped, and at the same time dropped a penny in to "square" matters with the Postmaster-General. The penny happened to fall in the tucked-in letter, and when the box was cleared some kind-hearted official fastened down the tucked-in flap to make the penny quite secure. The result was that the receiver had to pay fivepence on the letter. The Postmaster-General also received twopence from some other person to whom the unstamped letter was addressed.

A POSTAL CLEARING HOUSE.

Mr. Henniker Heaton, M.P., replying to a correspondent who suggested the introduction of an international postage stamp, points out that the difference in currency in various countries renders such a reform almost impossible.

"What we want," he says, "is a Post Office 'Exchange' for stamps in all countries, so that when a British 2½d. stamp is presented at a post office, say, in France, it will be exchanged for a French 25 centime stamp. And then periodically all these stamps would be exchanged by the countries concerned.

"I hope that at the great Postal Union Conference now assembled in Rome an arrangement will be come to for the establishment of a 'Clearing House' for stamps, like bankers have in this country, and we would thus get over the difficulty." G. S. McGACHEN.

PENNY POSTAGE TO RHODESIA.

The Postmaster-General announces that the postage on letters from the United Kingdom for the Bechuanaland Protectorate and Rhodesia has been reduced to 1d. the half ounce. No reduction will be made at present in the postage payable in the Bechuanaland Protectorate and in Rhodesia on letters for this country.

Excepting a few small groups of islands the postal rate for letters to all the British Colonies is now one penny.

RAILWAY COMPANY'S SMARTNESS.

A smart railway performance was accomplished by the Great Western Railroad of England recently in connection with the handling of the American mails. The St. Louis reached Plymouth at 12.10 noon on the Saturday, and the Great Western tender for the mails was alongside within five minutes. Although 1,000 bags of mails and parcels post hampers had to be handled, these were landed at the dock 35 minutes later. A special train was in waiting, and this left Plymouth for London at 1.14. The train reached the Metropolis at 5.14, the distance of 246 miles being covered without a stop in the remarkable time of 240 minutes—an average speed of 61.5 miles per hour. The performance is additionally notable owing to the numerous heavy gradients that have to be negotiated and the various "service slacks" on approaching cross-overs. At places the train attained a speed of 80 miles per hour, and the mails intended for the north and west of England were slipped at Bristol while the train was travelling between sixty and seventy miles per hour.

FRIGATE-BIRDS.

The wonderful homing instinct which has led to the employment of pigeons as letter carriers is shared by many other birds. In the South Sea Islands, according to the *Victorian Naturalist*, frigate-birds are used in a similar way. If caught young they will return to the place where they were reared, and will even alight on the very perch on which they were accustomed to be fed. They are sent, therefore, to the various islands with which communication is desired. Set free, with the message attached, the frigate-birds quickly return to their homes.

FORGED POSTAGE STAMPS.

In spite of the enormous amount of labour and secrecy necessary to forge a postage stamp which must then run the gauntlet of lynx eyed dealers, it is, nevertheless, a fact that a large number of forged stamps are bought by collectors every year. These forgeries are certainly carried out for the greater part in Japan. Austria also contributes a large quota, but very few are made in England.

The great object of the forger in the first place is to deceive the dealers if he possibly can, and so create a medium for the sale of the stamps as they are produced, but it is very rarely that this can be done.

One of the largest swindles on record was the great Finland stamp forgery which took place five years ago and was the means of swindling hundreds of collectors in this country and thousands more abroad. It was announced that although Finland was Russian territory she had been granted permission to reissue her own stamps, and a black stamp, bearing upon it the word "Suomi" (Finland), began to appear, and collectors vied with each other in their greed for specimens. The bubble was pricked at last by the official announcement that the suppression of Finnish stamps was still in force, and that the thousands of pounds worth sold were therefore forgeries. It very often happens that the engraving and watermarking of forged stamps are so perfect that the cleverest experts are deceived. But the forger frequently comes to grief over a simple point when a little more care would have made the forgery perfect.

A few years ago Hawaii 1851 issue became rather common, and collectors began to wonder how this could be. To all appearances the stamps were genuine, but suddenly a dealer discovered something that was instrumental in bringing the forger to justice. In making these stamps the individual had shaded a button incorrectly, a trifling error, which secured for him a term of imprisonment.

The forger can impose upon the guileless collector in many ways. The colours of stamps can be very often changed by acids, and this in the case of some stamps will make a difference of £50 to £100, or even more to a single specimen. Moreover, the art of stamp forgery has been brought to such a high level that it is possible to remove completely the effigy from one stamp and substitute another without the fraud been detected, unless the specimen is examined under a powerful microscope.

NEW STAMPS FOR GREECE.

Interest in the forthcoming Olympic games in Greece is steadily rising in England, over 100 applications from athletes representing this country, who wish to have part of their travelling expenses paid, having been received. America will send a contingent sixty strong, and almost every other country in the world will be represented. The grant which the Greek Government is making towards the expenses of the games is to take the form of a special issue of stamps of a novel and artistic design. About £40,000 worth will be circulated during a period of three weeks, and the sum realised will be handed over to the committee at Athens.

At a recent London auction sale a 12 pence, 1851, Canada, imperforate on laid paper, realized £40.

CURIOS.

A PRECIOUS NELSON RELIC.

There was sensational bidding at Christie's when Nelson's famous Memorandum to the Fleet on the eve of Trafalgar was put up for auction. This document is the most important relic of the Admiral ever offered to the public. It consists of four quarto leaves, covered with Nelson's characteristic caligraphy. The sale-room was crowded, but the fight for the precious MSS. was confined to two or three well-known dealers. The first bid was £200, and at £1,000 Mr. Sotheran left the field to Messrs. Sabin and Quaritch. The offers leaped up by £500 at a time, and there was keen excitement when £2,000 was reached. Still the bids came briskly, and £3,000 was reached and passed. Finally Mr. Sabin offered £3,600. Mr. Quaritch hesitated a moment, then shook his head, and the hammer fell amid loud cheers. It is rumoured that the MSS. will go to America, but its destination is, for the present, a secret.

HIGH PRICES FOR BOOKS.

The *Daily News* reports that high prices were paid in Wellington Street, Strand, W.C., for the 183 lots of nineteenth century rarities belonging to the late Mr. S. G. Holland.

A fine uncut copy, re-bound by Bedford, of Grimm's German Popular Stories, 1826, with etched plates of Cruikshank, fetched £56—probably a record price. The original drawings by Mr. Luke Fildes for "The Mystery of Edwin Drood" brought £77, against £115 at the Cozens sale.

Twenty-seven volumes of George Eliot's works in 1st edition brought £39; the Kelmscott Press Chaucer," £50 10s.; the Duke of Buccleuch's subscription copy of Gould's "Birds of Great Britain," 1873, £68; De Nolhac's "Marie Antoinette," 1890, in the sumptuous Goupil series, £52. Eight of J. H. Jesse's scarce "Memoirs, etc.," £35 10s.

THE OLDEST BANK NOTE.

In the British Museum show cases, devoted to early printing from Japan and China, may be seen a Chinese bank note issued during the reign of Emperor Hung Wu, A.D. 1368-1399. This is the oldest known specimen of a bank note, and is three hundred years earlier than the establishment at Stockholm of the first European bank which issued bank notes. About eighteen inches in length, and half that in width, it is a curios looking document. W. GARDNER.

ROMAN BATH IN LONDON.

In the course of some house-breaking operations in Ivy Lane, Newgate Street, the workmen uncovered what has every appearance of being a Roman bath. It is about 18ft. long by 12ft. broad and 5ft. deep; marble steps lead to the bottom, and it is lined with white tiles.

COINS.

THE STORY OF THE PENNY.

Penny is a Saxon word. A Saxon penny was of the value of 2½d. of our money. Ina, King of Wessex, who began to reign A.D. 688, is mentioned as having coined the first penny. At this time a penny (which was their only coin) meant a silver coin of 24 grains (a penny weight). Pennies coined by William Rufus were nearly the same as those of his father. On those of William I., there is a sceptre at the side of his head. In 1833 over 12,000 coins of the two Williams were found at Beaworth in Hampshire. The pennies issued by Stephen were said by the old chroniclers to be so light and base "that in ten or more shillings the value of twelve pence could not be found." This, however, is not supported by the evidence of the coins themselves, which are of proper weight and fineness. One sold for ten guineas at Tyssen's sale in 1802.

Pennies of Henry II. are not scarce. A parcel of 5,700 of his pennies were found at Tealby, in Lincoln, in 1807, in mint condition.

Richard the First did not coin any pennies for England, although he issued some for his French possessions. Several forgeries of Richard's coins exist.

John followed the example of Richard, and only coined a few for Ireland, as he was its overlord.

Previous to the reign of Henry III. all pennies were stamped with a "short cross," and so it was the practice to clip the coin as near as possible to this cross. To stop this Henry, in 1248, issued a new coinage called "long cross pennies," with the same cross extending through to the outer edge. This rendered any mutilation visible at once.

Pennies with a cross on the reverse were coined up to the time of Henry VII., about four hundred years after its introduction by Henry III.

The gold penny of Henry III., issued by a writ dated August 16th, 1257, was the first gold coin struck by any English monarch. It weighed 45 grains of pure unalloyed gold. It was not, however, popular with the citizens of London. Only six specimens are known, and two of them are in the British Museum. At a sale a few years ago one realised £140.

The three Edwards all issued pennies, but they are so much alike that the separate issues cannot readily be distinguished.

In the reign of Henry VII., the coinage was greatly improved, but Henry VIII. debased the silver pennies to such an extent that they were half copper and half silver. The coins showed the full face of the king, and the inferior metal soon began to show at the prominent part, the end of the nose. So the people gave him the name of "old copper nose."

The Oxford penny issued by Charles I. is rare, and one sold for £9 in 1824.

The copper penny in its present shape was first struck by George III. in 1797. In 1860 this old copper coinage was called in, and the new one issued in bronze, having a prettier shape and also lighter in weight. W. GARDNER.

"THE LAND OF GOLD."

By G. P. GILLARD.

Last month I endeavoured to explain the meaning of the word "fossiking" in a short article called by that name, but now I should like to bring before your notice, a much more fuller and plainer side and view of the hardships and sidelights of the great Australian goldfields. A voyage to Australia nowadays is such an ordinary occurrence that it would be supererogatory to attempt to make "copy" out of what must, by most of the palatial steamers, seem to connect even the nethermost ends of the earth. Ocean travel has been so much improved during the last half century that a run out to the Antipodes is rather of a pleasant nature than a tedious journey. I will not go into details of a long voyage, but I will explain the kit necessary to an intending fortune seeker or emigrant. A very light canvas tent with large double fly roof fitted with mosquito net lining, a portable folding table, lantern, canvas bath and bucket, and the usual American cooking stove, some camel hair rugs and cork mattresses. Then there is the wardrobe, which usually consists of, a complete outfit of white ducks, karki suit, and terrai hat, and then the thickest homespun underclothing, mosquito net head dress, goggles, thick brown boots or Wellington's. To these are usually added a compass, a barometer, a reliable six chambered colt revolver, a twelve bore breech loading gun, and last but not the least a small complete medical chest; with the drugs in tabloid form.

No one should emigrate to Australia or Colonies unless they have a good round sum in their pockets to land with, disappointments are many and you will always find plenty of land sharks who will only be too glad to relieve you of what little money you may possess. Those who expect to find this land of promise a veritable fortune ground are partly right in their surmises, but the fortunes that are to be made only come for the seeking and not by waiting. A person who intends to build a small fortune must not idle away his time and money in the great cities. He must away to gold mining districts if he wishes to realize his hopes.

I have taken Perth, (Western Australia) as the landing place and it is from this busy centre that I must direct the reader's attention. The journey from Perth to the goldfields of Coolgardie which by the way is one of the largest in Australia—is a distance of 450 miles, occupies forty eight hours, of which sixteen hours are spent on the railway, and the remainder of the time on one of the ramshackle vehicles dignified in Australia with the name of "Coach," and which perform the 120 miles of road through the bush to the most famous mining district. Every nation on earth is represented here—Frenchmen, Germans, Italians, Englishmen, Greeks, Russians, all rubbing shoulders together,—and all classes from the wealthy speculator to the broken down clerk: whilst many a sunburnt miner helps to swell this curious assemblage.

Coolgardie presents a very bleak and uninviting appearance, being nothing more than a big conglomeration of corrugated iron huts clustered round the base of a rocky hill, on the top of which the bare timbers of a mine shaft are outlined clear and sharp against the pale pure blue of the Australian sky.

Want of water, which has always been the bugbear of the Australian bush, is still looked upon as an exceedingly valuable commodity in those parts, in spite of the dams the Government have been building lately all along the various routes, though the heavy rains have an effect, however, of filling them to the overflow. At most of the Stations are notices stuck up.—"Water for sale"—though where the Government had got a reservoir near, the profits arising from the sale of condensed water is considerably lessened. The water sold at the stations is somewhat cloudy in appearance, the taste is that of pure rain water.

The prices are as follows:—One hundred gallons, 2/6; fifty gallons, 1/6; less than this ½d. per gallon; horses, mules, donkeys, cattle per head, 2d.; sheep, pigs at per score, per drink, 4d.; camels per drink, 4d.; foot travellers free. Before these dams were erected the hundred gallons cost 50/-, or 6d. per gallon—an enormous difference.

Post-stations are arranged 15 to 20 miles apart. At many of these houses, food of a rough description can be obtained.

If you may happen to see a buggy drawn by five horses you may safely surmise it to be the gold coach. Sometimes these coaches carry a bullion to the amount of 20,000 ounces of pure gold. Three police troopers always accompany a coach, one sits with the driver on the box seat, and the other two ride mounted one on either side.

The wonderful strides Coolgardie has made during recent years is astonishing, and I doubt whether old settlers would know the place of to-day. The main street, which is called after the lucky finder of the first gold in the neighbourhood, Bayley, is a wide thoroughfare, and with shops on either side—not Regent Street style—these stores or shops give to one's mind a certain amount of character to the street, and with the heaps of packing cases and goods in front of them, and their large names on the boards outside, impart an idea of "big business," which is quite in keeping with a rough though successful mining camp, for such it is in reality. Although lodgings are as a rule dear, actual living is not so expensive as might be imagined, and "tucker," as food is called, is to be obtained at extremely low prices; of course up to the present the bulk of the population, consisting as it does of miners or mining labourers and small diggers, has been a floating one, being as it were here to-day and off to-morrow. So it often happens that where there is a sudden rumour of a "big find" anywhere on the various "fields," the exodus is so great as too almost empty the place for a time.

Of course it is natural for the "new comer" or as they call it "new chum" to take a cursory look round the place.

The nearest mine is that called after its finder "Bayley," and is situated on the plot of ground which, in accordance with the customs in those parts, is always given by the Government free to the lucky discoverer of the first lode of the precious metal in a new district. These "Reward Claims" are quite a feature in all the various mining areas, and have quite an element of romance attached to them in consequence of the extraordinary and unexpected manner in which they were discovered. To the sensational find of what is known as Bayley's mine the foundation of the town of Coolgardie is due, and I will give you a brief outline how it came about.

(To be continued.)

A coin bearing the date 858, and identified as of the reign of Ethelwulf, son of Egbert, first King of England, was recently found at Casterton, New Zealand, by a navvy engaged in road-making.

SALE AND EXCHANGE.

Advertisements are inserted under this heading at the rate of . .

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AGENTS.

AGENTS WANTED in every country to sell the *Picture Postcard Annual and Directory*. Terms and circulars sent on application.—Philatelic & Cartophilic Printing Co., Publishers, Rotherham.

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30 BRITISH COLONIALS to all enclosing 1d. for postage and asking for my grand Approval Sheets. Price lists free.—Benstead, Cheapside, Ascot, Berks., England.

APPLICANTS for my cheap Approval Sheets enclosing 1d. stamp receive 20 British Colonials free. Low prices. Prizes given.—Butt, Bailiff's Cross, St. Andrew's, Guernsey.

FOREIGN and colonial stamps, marked by Gibbons' catalogue, subject to 8d. in 1/- discount. Approval against references.—Consolidated Stamp Company, 268 Bunbury Street, Birmingham.

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston.

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-.—A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

SEND ten varieties original covers your country and receive in exchange same number varieties United States.—A. R. Yard, Woodstown, New Jersey, U.S.A.

EXCHANGE.

EXCHANGE desired with all countries. Send 25-50 stamps of your country and colonies and receive equal number in exchange.—A. Seaman, 17, St. Andrew's Street, Lincoln, England.

THOMAS PRICE, Audnam, Stourbridge, will exchange good sets of present European stamps with collectors in Ceylon, Orange River Colony, Bermuda, British Guiana, West Indies.

I EXCHANGE on approval sheets. I give old French and French Colonials. I exchange also by lots. I give stamps for illustrated postcards and cards for stamps.—Dr. Picon, Alencon, (Orne).

SWEDEN.—I give old and new issues of Swedish stamps for stamps of good value from other countries. I exchange good coloured postcards. Prompt reply.—Frans Davidson, Nygatan 43, Linkoping, Sweden.

STAMPS Bought, sold and exchanged.—Wholesale: Job lots; Price lists; Correspondence and sample copies solicited. For 50-5,000 mixed stamps I promptly send same number and value of U.S., Canada, Mexico.—Rev. Edwin Ewell, Anoka, Minn., U.S.A.

HOLLAND and Colonies.—Whoever sends me good stamps of his country will receive in exchange same number and quality of Holland and Colonies. Prompt reply.—D. van der Zalm, Jacob Loisstraat 10, Rotterdam.

SEND 25 Stamps your country and receive their value in British Colonials. No Europeans wanted. Good Colonial view cards wanted. Also accept bromide view cards from all parts. Prompt replies. Latest cards.—Percy Smith, Pontefract, England. [49-54

SEND Stamps, catalogue value 4/-, and receive 100 different perfect specimens of South America. Only stamps catalogued 2d. and over desired. Colonials preferred.—Castell, 182, Hamlet Court Road, Westcliff-on-Sea, England.

SWITZERLAND.—The greatest stamp and view card expert, Chs. Alc. Dubois, Chaux-de-Fonds, desires to receive British Colonial stamps in exchange for Swiss ones or view cards. 12 sample cards, free. 1/2 in unused British stamps. Wholesale and retail price list free.

I DESIRE to exchange stamps of English Colonies, also illustrated postal cards including stamps on view side. Will send in return same of Azores.—Antonio Francisco da Rosa Jr., Magdalena, Pico, Azores.

LUXEMBURG.—Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

CURACAO! Collectors send good stamps of your country, you receive good stamps of Suriname, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Oudedyk 244, Rotterdam. [49-54

DR. V. EMILIANI, Falerone, Marche, Italy.—Exchange desired with advanced collectors. Basis: Scott, Gibbons, Senf. I offer old Italian States, rare British, French, German Colonies, etc., on approval sheets. Common refused. I desire specimens philatelic journals.

CURACAO and Suriname in exchange for stamps of all countries of the world.—D. Breur, Veemarkt 7, Rotterdam.

SEND 100—Indian and Native States are given. —S. M. Mazumdar, Colonelgola, Midnapur, India.

ETHEL LAMBERT, "The Limes," Wallington, Surrey, wants Railway stamps; also 9d., 10d., 1/- English. All kinds in exchange.

SEND me 25-50 stamps of your country in exchange for same number of Austria.—Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

SEND British Colonial Stamps, receive equal value Roumania, Turkey or Servia. Rare for rare. Always answer. Lieutenant Charles Ressel, 14, Str. Carol, Bucarest, Roumania.

SEND 50-100 stamps of your country, and you will receive same number of Britain and Colonies.—A. D. Campbell, 17, John Street, Cambridge.

EXCHANGE desired with all countries. Will give old and 1905 Turkish, Roumelie, Oriental stamps, etc. Also exchange coloured cards. Agents wanted. V. K. Potter, Bagtchedik, Turkey.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, gives postage stamps, view cards and entires, against postage stamps. Official envelope, registered. Against 100 Colonial postage stamps I give 150 of Russia and Finland. I desire specimens of philatelic journals.

ANYONE sending me stamps of his country will receive same in Indian.—Daniel G. Barber, Azamgarh, India. [49-54

NORTH and South American Stamps and View Cards exchanged with all countries. Always answer.—S. A. Klemmer, 777, Herndon Street, Chicago, Illinois, United States.

OLD Turkish, Crete, Greece, and all Levant exchange.—Spiridion Paterakij, Stamp Dealer, British Post Office, Smyrna, Turkey.

SEND 25-250 stamps of your country and receive same number English in exchange. Prompt reply guaranteed.—H. V. Ward, Woodhouse, Sheffield.

WANTED.—Colonial correspondents; no foreign. —Edn. S. Hardman, Springfields, Ramsbottom, near Manchester.

M. TAHER, Hedar, Pacha Street, Helwan, Egypt, wants to exchange stamps with all the world for postcards and stamps of Egypt in return.

INDIAN and Native State Stamps.—S. M. Mazumdar, Colonelgola, Midnapur, India, exchanges. Send 50-100. [48-53

COLLECTOR desires exchange good stamps. Would sell at 60% discount.—Burrows, South Levenshulme.

MALTA Stamps, Cards, given in exchange for stamps.—A. L. and G. Despott, Birzebbugia, Malta.

EXCHANGE wanted with foreign collectors on Approval Sheets of medium priced stamps.—Julius Jankor, 1436, Ave. A., New York.

WANTED, all British and Colonial stamps in exchange for Greek, Crete and Oriental stamps. Good for good. Best references. Basis: Gibbons' or Senf's catalogue. Stamps value higher than 15/- I allow 5%.—N. A. Georgantas, Olympe Street No. 2, Athens, Greece. [39-54

EXCHANGE desired with all countries, especially Colonies, for Denmark, Sweden, Norway, etc. Registered letters. Never send first. No common from great countries.—Kerru, Law graduaded, Dosseringen 6, Copenhagen, Denmark.

EXCHANGE stamps of Venezuela for other stamps above 3d. in value. Send references. Basis: Scott, Gibbons, Yvert, 1904.—Henri Ripus, Apartado 347, Caracas, Venezuela. [36-53

SWEDEN.—For 50-100 different and rare postage stamps of your country, I will send in exchange 50-100 different and rare Swedish postage stamps. Prompt reply guaranteed.—Karl Forsman, Linkoping, Sweden.

J. BOURDAIS, Rue de Forêt Fougeres, Ille et Vilaine, France, exchanges stamps with all countries. Cards also exchanged.

ATANASE JEREMIA, Galatz, Roumania, exchanges good and rare stamps. Speciality: Roumanians; also give Orientals. Colonial exchange preferred. Basis: Senf. Philatelic papers desired.

GREGORY G. LOGOTHETIS, Austrian Post Office, Smyrna, Turkey, exchanges good stamps, common refused; also illustrated cards from 1-30. Correspondence English, French, Greek, Italian, Spanish, and German—by catalogues or not. [51-53

WANTED, exchange with Malta, Gibraltar, South, Central, and East Africa, for good India, Native States, Afghan, Ceylon, or Straits. Gibbons, 1905.—E. Brooks, Karachi, India.

100 VARIETIES United States, Canada, and Mexico, for equal value and variety any three countries except European. Registered.—A. W. Dunning, Newton, Mass., U.S.A.

SEND 50-200 all countries, and receive 50-200 of Italy, Tuscany, Sicily, Naples, Modena, Parma, Roman States. I always answer.—Antonino Puglisi, Via Università, Messina, Italy.

RARE stamps of old German and Italian States (Bremen, Toscana, &c.) I give in exchange for good stamps of all countries.—Anton Wagner, Augsburg, Brieffach, Bavaria. [51-53

HOLLAND.—Send me good stamps of your country, and you will receive same number and value of Holland and Colonies.—Address: C. Piepers, 1, Hugo de Grootstraat 11, Amsterdam, Holland.

SEND me 100-500 stamps of your country, and receive in exchange same amount of U.S. and others. Always answer. Never send first.—Julius Jankov, 347, E. 61 Street, New York. [52-54

I DESIRE to exchange good medium stamps with collectors abroad, especially British colonies, or will send beautiful pictorial postcards. — Richard Lomax, Manor House, Darwen.

WILL exchange medium stamps and pictorial postcards with any collector in any part of the world. Sure reply.—James Tomlinson, 13, Buff Street, Darwen. [52-54

TRINIDAD.—Wanted, exchange of medium and rare stamps with all countries. Can use from 1-10 of each kind. Basis: Gibbons. Prompt settlements. Register good sendings. —Gamell Bros., Philatelists, Port-of-Spain, Trinidad.

DAVID CAMPBELL, Box 3, Pietermaritzburg, Natal, wishes to change stamps with collectors all over the world, U.K. excepted. Ask for approval sheets of South African stamps.

RUSSIA.—3½, 7 rub., and War stamps given against old and good postage stamps.—L. Regulski, Krok. Przedm. 64, Warsaw, Poland. [52-54

WE Buy, Sell, and Exchange Stamp Souvenir Cards, etc. Send for our price list. Phœnix Album 4d. Agents wanted.—Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

SEND 25-75 stamps from your country, and you will receive stamps from Denmark and Iceland. —Gustav Tarp, Nakskov, Denmark.

STAMPS and Ivory Works.—We offer native Indian stamps for cash, or in exchange for South and Central Americans, Africans, and British Colonials. Basis: Gibbons. Dealers' wholesale lists wanted. Price list free. Also best ivory work, executed as per design supplied. All journals copying this send voucher copy and receive amount in Travancore stamps.—A. S. Iyer & Co., Chalay Bazaar, Travancore, India. [53-59

CANADA.—Medium, good copies, single, pairs or blocks, cash or exchange Great Britain and colonies. Prompt replies.—Hyland, 34 Ventnor Road, New Cross, London.

EXCHANGE desired with all countries, especially colonies; will give also German and French colonies. Basis: Yvert 1905, Senf, Gibbons 1906.—Karl Scholtz, Stettin 8, Germany.

OFFERS.

GREAT Britain Officials, 14 all different, including "Admiralty," "Board of Education," "Government Parcels," etc., 1/1 post free. Many others. Special List on application.—A. Whaley, 8, Elm Grove, Salisbury, Wiltshire. [51-53

AUSTRIA, 1850-1905, Austria-Lombardo, Austria-Levant, 100, all different, 5/-; Levant and Balcan State, 100, all different, 4/-; Austria, Hungary, 100, all different, 3/-. Post free. Registered letters. Luigi Kappler, Trieste, Austria. [47-58

CEYLON STAMPS.—1888-90, 2c. on 4c., 6 different kinds, equally mixed, 9d. per doz.: 1895-1900, 2, 2, 3, 3, 5, 15, 15, 25, 30 and 75c. "On Service," 2/8 per set, 3 sets at 2/6 per set; 1899-1900, 2c. 1/3, 3c. 2/6 per 100; 6c. 5d., 15c. 8d. per doz.; King's head, 2, 3, 5, 6, 15, 30c., wmk. single crown C.A., 3/4 per doz. sets; 2, 3, 5, 15, and 30c. King's head "On Service" 5/3 per set; current issues, 2c. 1/1, 3c. 2/2, 5c. 5d. (3/- per 1,000), 6c. 3/-, 15c. 4/10 per 100.; 1r. 50c., 4/10; 2r. 25c., 6/6 per 8 copies. For cash only. Postage extra.—H. L. James (late of 12, Chatham Street), The Metropolitan Book Stalls, Fort, Colombo, Ceylon. [49-54

100 MIXED Turkish Stamps, about 20 varieties 1/6; French Levant, 2/-; Russian Levant, 3/-; Austria Levant, 1/6. Post free.—Constantinos Hentloghlou, Samsoun. [45-54

FOR SALE, new issue Jamaica, 3d. green, multiple watermark, 12/- 100, 1/6 doz.; 1d. Land. 1901, 3/6; 1 arm, 1904, 4/- 1,000. List free.—W. C. Wright, 34 Smith's Lane, Kingston, Jamaica. [53-55

FREE Stamps! 1,000 good mixture, 1/6. What offers for 10,000? View cards! Gibraltar, Morocco, 1/6 dozen. Books, ditto views, 1/6 each.—Benaim, Commercial Square, Gibraltar.

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STAMPS.—Natal, etc. Send 1/- and receive 50. 10 varieties Natal, Transvaal ½d. and 1d. State highest price per hundred. Postage extra. English 2/6 stamps, 3d. each; 5/-, 4d. each.—David Campbell, Box 3, Pietermaritzburg, Natal. [52-54

60 FOREIGN Stamps, all different, genuine and obsolete, for 6d.; 130, 1/-; postage extra. Unused stamps any country taken.—Edwards, Cliftonville, Equity Road, Leicester. [46-57

PICTURE POSTCARDS.

CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States. [51-62

EXCHANGE view and picture cards with all countries.—Miss Th. Fleurranceau, 17, Rue de la République, Cognac, France. [51-53

ASIA MINOR. Exchange view cards, chiefly of Asia and Greece antiquities, with all countries. Prompt reply.—Address, George D. Hadji Nicolas, British Post Office, Smyrna, Turkey. [50-55

MISS OWEN, "Glyn Tivy," Cardigan, Wales, exchanges 2d. glazed actress cards with British collectors; also coloured views with all countries except Britain; prompt reply. [51-53

VALENTINE View Cards.—To clear stock I will sell at 4d. 12 cards, post free.—Lewis, 15, Jupiter Street, Liverpool. [49-54

JOHN V. KLEMMER, 777 Herndon Street, Chicago, Ill., United States, desires to exchange view cards with all countries and colonies. Prompt answer guaranteed. [50-55

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

COLOURED Souvenir Postcards of California, the Wonderland, Yosemite Valley, Big Trees, Cliff House, Seal Rocks, Golden Gate at San Francisco, Semi-Tropical Trees, Flowers, &c., 25 for 1/6; 50 for 3/-; 100 for 5/-. No two alike. Unused U.S. and English stamps (small values) same as cash, but Money Order preferred.—Pacific Photo Gallery, Santa Monica, California, U.S.A. [49-56

REAL Japanese View Cards, produced entirely in Japan, beautifully hand-coloured, 6 for 6d.; 12 for 9d., post free. Selection on approval against reference. St. Louis Exposition Cards, beautifully executed in bronze-silver, 10 for 1/-, post free.—Taylor & Co., Importers, Clifton Mount, Rotherham.

SEND 10-100 Postcards, used or unused. Exchange equal or better value. Importers and Exporters of Books on Health, Picture Postcards, and other novelties. Lists free.—Progressive Publishing Co., High Street, Harlesden, London, England. [47-55

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary. [47-58

PICTURE postcards.—I desire to exchange pictorial postcards with anyone, English and other countries.—Ralph Entwisle, 53, Hindle Street, Darwen. [52-54

I DESIRE to exchange pictorial postcards with anyone English and other countries.—H. Bohlmann, 16, Limes Avenue, Darwen. [52-54

CEYLON picture postcards, superior quality, 1/2 per dozen varieties, post free. No exchange.—R. H. de Zoysa, 69, Third Maradana, Colombo, Ceylon. [52-57

SEND your name and address only on a view card for free insertion in my list of card collectors. If you want a copy when completed, send 5d.—E. Carroll, R.F.D. 6, San Jose, Calif., U.S.A.

BEAUTIFUL French postcards (actresses and fancy subjects), 10 for 1/6, 25 3/-, 100 10/6. Unused stamps accepted in payment.—Hawkins, 55 Boyson Road, Walworth, London. [53-55

MR. H. SKELTON, 17 Brighton Street, Lee Mount, Halifax, England, wants good coloured view cards, Colonial and Foreign only, posted at places depicted if possible. Prompt replies guaranteed. [53-58

I WANT wholesale rates on view cards, any kind; also exchange in common British Colony stamps.—E. Carroll, R.F.D. 6, San Jose, Calif., U.S.A.

CANADA postcards.—Large variety of beautiful Canadian scenes, views, Indians and sports, 2d. each, or 12 under cover for 1/-. Mailed separately, postage extra.—Joseph Richer, P.O. Box 313, St. Hyacinthe, P. Que., Canada. [53-58

W. HIRST, "Joiners' Arms," Halifax, England, wants good coloured upright views, foreign and colonial only. Stamp on view side. Prompt replies to all cards. [53-55

ARCHIE DOUGLAS, Queenstown, Tasmania, will give colonial postcards for sets of stamps of West Indies, Guiana, African, Malta, Gibraltar, Central American, China, St. Helena, Crete.

THE following collectors desire to exchange View Postcards:—

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54

Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54

Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60

M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.

Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.

George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks. [48-53

Anton Wagner, Augsburg, Brieffach, Bavaria. [51-56

Miss Nyberg, c/o S. W. Leake, Esq., Box 9, Pietermaritzburg, Natal, South Africa. [52-57

Miss Wise, Pietermaritz Street, Pietermaritzburg, Natal. [52-57

Miss Fiddes, Northam Ridge, Lower Chapel Street, Pietermaritzburg, Natal. [52-57

THE following collectors desire to exchange Picture Postcards:—

Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand. [49-54

Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.

Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.

Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.

P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.

Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.

Postcard Collectors' Association, 22, North Street, British Guiana.

W. A. Williams, Mahasingh Gardens, Lahore, India.

Anton Wagner, Augsburg, Brieffach, Bavaria. [51-56

[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

PRICE LISTS.

WRITE for New Price List, sent post free on application. Ask for approval sheets. Stamps are cheap.—The Belle Stamp Co., Forest Hill, Kent. [52-57

PUBLICATIONS & LITERATURE.

"CARTOPHILIC AND PHILATELIC ADVERTISER."—Ready shortly. Subscription, 9d. Advertisements, 6 words 1d.; Inch, 1/-.—Carter, Sawston, Cambridge, England. [47-57

LITERARY.—The Proprietors of *Sale and Exchange and Journal of Hobbies and the Home* wish to hear from writers of the following subjects: Photography, Fretwork, Poultry, Live Stock, Home Hints and Decoration.—Taylor & Co., Publishers and Printers, Clifton Mount, Rotherham.

SOCIETIES AND CLUBS.

BUTE STAMP EXCHANGE. Founded 1902. Vacancies for reliable members. Rules free.—Secretary, Wm. N. Fletcher, 48 Highfield Road, Rock Ferry, Cheshire. [50-55

THE Empire Pictorial Postcard Club. Particulars Free. Members in all parts of the globe. Secretary, J. Stembridge, Willingham, Cambs. [50-55

POSTAL LISTS for sending out with Club Packets. Can be supplied from 1 dozen upwards. Samples and prices on receipt of stamp for postage. Secretaries of Club Exchanges and Societies should remember that we supply Club Rules, Advice Cards, Postal Lists, Labels, Exchange Sheets, Memorandums, etc., etc., at lowest prices. Enquiries for estimates and samples must contain stamp to ensure reply. Address: Office of this Paper.

"WALK UP" or write up for rules of the Carlton Stamp Exchange. Small entrance fee. Nett prices. Prompt settlements. Don't delay. Do it now.—Secretary, B. Holloway, 354, West Derby Road, Liverpool. [51-56

WANTED.

WHOLESALE LISTS and Philatelic Journals wanted.—Ernest Cole, Stamp Dealer, Cobham, Surrey. [49-54

COLLECTIONS and odd lots of stamps bought for cash. Selections from Colonies desired, King's Heads only, cash or exchange.—Hoyle, Brocklyn Place, New Road, Halifax, Yorks. [49-54

I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission.—Julien Briault, Secrétairè du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. 49-60

MISCELLANEOUS.

HANDSOME Pocket Box, containing four-line Rubber Stamp, only 8d., post free.—Henry Lewis, 15, Jupiter Street, Liverpool. 49-54

100 VISITING Cards, 1/-. Picture Postcards, 5d. per dozen.—James Napier, 4 New Buildings, Ormiston, Scotland.

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40	9	Japan	3	5	2	6
41	2	Japan	2	9	2	0
47	10	Bavaria	1	0	0	10
55	19	India	1	7	1	4
58	5	French and Austrian Levant	1	0	0	9
59	30	Holland	1	8	1	3
60	9	Hungary	1	0	0	10
61	18	Turkey	1	6	1	3
62	6	Turkey	1	0	0	10
63	5	Argentine	1	3	1	0
71	3	French Colonies	0	7	0	4
72	3	Turkey, 4 Germany	0	9	0	6
79	6	Queensland	1	0	0	10
82	7	Germany	1	3	0	11
83	10	Brazil	1	0	0	9
84	25	Turkey	2	4	1	9
86	12	Queensland	1	0	0	10
88	4	Cuba	0	6	0	4
91	16	Sweden	2	1	1	9
92	24	India	1	3	1	0
95	5	Belgium	1	6	1	1
96	12	New Zealand	1	0	0	10
97	12	New South Wales	2	0	1	8
98	22	Canada	2	1	1	8
99	30	India	1	6	1	3
102	18	New Zealand	1	6	1	3

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AND

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Vol. 1. No. 5. APRIL 19th, 1906. PRICE 1d.

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15 Mauritius	1	7	35 Japan	1	8
15 Newfoundland ...	1	10	25 Norway	0	11
25 New Zealand ...	1	11	16 Persia	1	6
25 South Australia ...	1	5	30 Sweden	0	8
20 Straits	2	1	20 Switzerland	0	7
15 Egypt	0	10	50 United States ...	1	2
The nine for 11/10.			The nine for 11/10.		

TOM HAYNES, 5, New Turnstile, London, W.C.

Pictorial Postcards of India

In Collotype Process. Over 400 different subjects. **4/- per 100.** Postage extra. Indian Stereoscopic Views & Characters. [465

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Persons desirous of making a collection of the interesting and often unique **Picture Postcards of India** should join the above Club, the half-yearly subscription to which is one shilling, payable in advance. Applications for membership and rules may be made to the English representative— [457

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Old correspondents will do well to Communicate with me. I want to purchase good Collections, Job Lots, and Single Stamps. —— Highest prices paid. —— Send on approval.

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No. 1 contains 20 different King's, of African Colonies ... ... 1/3 each
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The above packets contain high values up to 10/-.

South African Colonial Stamp Importers, 25, Castle Arcade,
468] **DURBAN, NATAL, S.A.**

WANTED, AT ONCE!

About a dozen genuine Collectors for exceptional bargains in **Obsolete Colonial Stamps** in great variety. Any want list filled in with lowest quotations from ½d. each upwards. Half the amount of purchase returned before January 31st, 1906.

STAMPS BOUGHT, SOLD OR EXCHANGED. [461

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Free! Free! Chili, Portugal, 2 Americans, 6 Japanese, and 4 Colonials, to those who send postage and ask for our Approval Sheets. Philatelic Journals Wanted. **Notice.**—Send for our Retail Price List.

GEORGE WRIGHT & Co., Stamp Importers,
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30 Colonials, 4d. Past and Present.
50 Different, 6d. From all Parts.
Worth having. Money returned if not satisfied.

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LONDON, S.E. [463

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To everyone applying for one of our Approval Sheets, and mentioning *Collectors' Magazine*, we will present **GRATIS** a Set of Seven Japan and a Set of Five Russia, post free.

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Nous achetons timbres. Wir kaufen briefmarken.

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Correspondence in English, French, German.

FRANKLIN STAMP COMPANY,
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12 Old Austrians	6d.
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3 China, 1898, 20c., 30c., 50c.	10d.
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USED STAMPS BY WEIGHT, 1/6 per lb. or ½ kilo, inland parcel postage 4d. extra; 10lbs. for 15s., carriage paid in Great Britain. Sample 1,000 at 6d. post free.

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AGENCIES.
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Coloured Views to cover whole card.

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100,000 - 12/-

Postage 10,000 4d., and 2d. per 10,000 after.

W. AINSWORTH, [469
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A Special Bargain each Month. Special this Month: BULGARIA, set of 10, 1901 King's Head, 1-50st., 4d., post free. 10 sets 2/6.

CLIFFORD MOSS,
31, WOODHOUSE LANE, LEEDS.
Previous Offers Cancelled. [467

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ESPECIALLY WANTED:

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Barbados	Gambia	Sierre Leone
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British Guiana	Gold Coast	Southern Nigeria
British Honduras	Grenada	Straits Settlements
Caymen Islands	Hong Kong	Transvaal
Ceylon	Natal	Trinidad
Cyprus	Northern Nigeria	Turks & Caicos Is.
East Africa and Uganda	St. Lucia	
	St. Vincent	

J. T. DRAKE, 14 Queen's Road, **BARNSLEY.**
On Bazaar Reference Register.

No cash sent only on receipt of goods unless known to me.

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"Picture Postcard Annual & Directory."—NOW READY. POST FREE 7½d.

The Collectors' Magazine.

PUBLISHED MONTHLY FOR STAMP, COIN, CURIO, AND PICTURE POSTCARD COLLECTORS.

[ENTERED AT STATIONERS' HALL.]

No. 54. Vol. 5. MARCH, 1906. Price One Penny.

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Printed from Customer's Photographs in lots of from 250 plain and 500 coloured; also in giant sizes.

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QUICK SELLING PENNY POSTCARDS.

The First Washing Day.
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The First Laundry Work.
The First Wedding Gift.
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His Master's Vice.
There's a most confounded smell of Burnt Rags somewhere.
The First Combination.
Injured Innocence.
What is it Master likes so much?
The Girl who lost her Character.
Do not Trust him, gentle lady.
The Wife Without a Smile.
Having Nothing On.
What Pamela Wanted.
Seen from the Jetty Last Night.
England expects every man will do his duty.
The Map of the World (Cousin George's Version).
What is one amongst so many?
There's Life in the Old Boy Yet.
Before and after Marriage—Shirts.
Before and after Marriage—Stockings.
The First Mixed Bathing.
Have a drop of Gin, old dear.

Sample Set of 24 post free for 1/-.

H. & C. HULBERT, Publishers of Picture Postcards,
202 Tottenham Court Road, LONDON, W.

100 Beautiful Foreign View Cards, All Different. 1/6 Post Free.—TAYLOR & Co., Clifton Mount, ROTHERHAM.

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From Photographs by ALGERNON E. ASPINALL.

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„ XIII.—H.M.S. "Buzzard" 1 card.
„ XIV.—Band of the 1st W.I. Regiment 2 cards.

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By (A.E.A.) A Charming Souvenir of the Tropics and the best Guide to the West Indies. 2/6 Post Free.

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GEO. P. OSMOND

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The . .

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Liberal terms will be offered to the Trade, wholesale and retail.

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Picture Postcards

Packet of 18 Coloured Cards, 10d.

POST FREE.

EVERY CARD HANDSOMELY COLOURED.

18 Famous Actresses	18 West England Views
18 London Views	18 South England Views
18 British Views	18 Cathedrals
18 North England Views	18 Cricketers and Teams

All Post Free, 10d. Per packet. [466

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Japanese Pictorial Postcards,
Artistically hand-coloured, large variety, landscapes, festivals, geishas, &c. 24 for 1/6, 5/- per 100.

Photographs,
Cleverly hand-coloured, depicting customs, trades, habits, notable tea houses, and views of Japan, size 8 × 10, 5/6 per dozen.

Silk Fans,
Photographic, splendidly hand-coloured, 5/6 for two dozen.

Stamps,
50 genuine used of the Far East, 1/-.

All above quotations include postage.

Japanese Fancy Goods & Curios of all kinds wholesale & retail.

MAYES, YOKOHAMA, JAPAN. [474

THE

Collectors' Magazine.

Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 54. Vol. 5. MARCH, 1906. Price One Penny.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

Subscription: 6d for 6 issues; 1/- for 12 issues. Each subscriber for 12 issues is entitled to one free insertion of a 24 word advertisement.

Advertisements are charged at the rate of 1/6 per inch in column. Three insertions price of two if unaltered. The above rate applies to any size advertisement. All advertisements are Cash with Order. Latest date for receiving advertisements 1st of the month.

Insets will be enclosed with this paper at the rate of 6d. per 100; 4/- per 1,000.

English Remittances by Postal Order or Cheque. Cheques and Postal Orders may be crossed "Sheffield & Rotherham Joint Stock Banking Co., Ltd." Postage stamps accepted for amounts under Sixpence, above this amount remittance must be made by Postal Order.

Foreign Remittances by Foreign Money Order or Bank Note. British Stamps, Postal Orders and Money accepted to any amount. Foreign unused stamps not accepted in payment.

Address all communications to

The Philatelic & Cartophilic Printing Company,

ROTHERHAM, ENGLAND.

LITERARY CONTRIBUTIONS.

Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or View Card Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

C. M. C. Symes, 487 Hornsey Road, Hornsey Rise, London.

G. S. McGachen, Seamer Road, Scarborough.

Picture Postcards.

Jaunts through Picture Postcard Land.

IV.—The French Coast.

"QUAINT Corners on the French Coast" is the title of a set of postcards published by Messrs. Tuck & Sons, and for our "jaunt" this month we will wend our way along the picturesque shore which separates Dieppe from Boulogne, finding as we go how useful these cards are.

On one card we have a view of Boulogne Harbour, after the painting by Frank L. Emanuel, who also painted the originals of the remaining "Quaint Corners" cards. Within the port of Boulogne new stone quays have been built, and the harbour deepened to enable vessels to arrive and start at low tide.

Another card represents "Unsettled Weather, Boulogne," and here are shown the fishing smacks hauled close into the quay. If we want to see the fisher-folk in their own homes we must proceed to "la Beurrière," on the west side of the town. Before we leave the harbour, however, we may conveniently refer to another set by Messrs. Tuck—that in the "Wide-wide World" series—being reproductions of paintings of Boulogne by J. Ricard Cordingley. The inscriptions are in French, but on the address side is a brief description of the subject in English. One card shows a view of the church of St. Pierre across the "Chenal," while another sketch "On the Sands" brings us into closer touch with the fishermen.

The West Pier stretches for a long distance into the sea, but this is not emphasised on our present "guide card." From the East Pier, which is also of considerable length, the South Foreland lights are visible on a clear day. Both the piers are shown in a beautiful representation of "Twilight" by Mr. Cordingley. "Sunset" makes another fine and remarkably accurate card. "This smoky red and yellow sunset turns to a sepia colour the sails of the fishing boats, and blots into a uniform mistiness the houses of the town, the tower of St. Pierre, and the cliffs of Chatillon to the west" (vide inscription).

Proceeding along the coast to the south we reach Etaples, about 15 miles from Boulogne. This is indeed the "rendezvous des artistes." One of Mr. Emanuel's cards is our guide in this case, this being the only card illustrative of Etaples (which is printed as "Etoples.") This card shows to advantage the fine soft sands.

A fishing yawl from Etaples to Le Treport would make a pleasant journey to some, notwithstanding the forty-odd miles which it would be necessary to travel. Of Le Treport we have three cards from Mr. Emanuel's paintings, showing, respectively, "Low Tide," "Fishing Boats," and "A Summer's Night." The latter is the result of an almost daring attempt of the artist to transform this uninteresting little town into the conventional sea-side resort as it appears from off the front on a summer's evening. Le Treport will never fill the place of the popular resort — it has no semblance to Yarmouth or Brighton, or even Hastings. The beach here, in contrast to that at Etaples, is small and shingly. The odours emitted from the harbour at low water, and the close contact with the fishing community, are anything but agreeable. In this ambiguous card appears what we take to be the church of St. Jacques. As at other places we have visited on the present little jaunt, fishing boats abound in the small harbour at Le Treport. These are shown to advantage on the card of "Fishing Boats."

To revert to Boulogne, the street which contains the principal shops is the Rue Nationale, but we believe that more picture postcards are offered for sale by hawkers in the streets than by shopkeepers. These, however, are of most inferior quality, not comparing with the cards in the "Oilette" series.

Next month: "Biarritz."

Topical Paragraphs.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence to be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W.

"Revival" in Portraits.—We were afraid, some little time ago, that portrait postcards were suffering a decline in the public estimation. Our fears were not based on any lack of these cards, but rather in over-production, for several manufacturers have issued what is claimed as a novelty—a "real photo" card for a less sum than would repay the cost of producing the same. Some of these cards were ostensibly "fakes" such as half-tones on glazed boards or collotypes in photograph style. We have actually seen such cards offered at one penny for half-a-dozen. Of course, on the face of it, these are "drugs on the market." We are glad to notice, however, that one or two eminent photo-card firms are counteracting the effect of the sale of these "fakes" by issuing some really good cards. Postcards of members of the new Government are even finding favour, and the world-wide interest in the forthcoming marriage of Princess Ena to the King of Spain has led to a brisk sale of the cards of these celebrities.

Charles Kingsley's Country.—C. Lewis Hind, recounting a ramble through Cornwall in the *Daily Chronicle*, mentions that "the situation of Bideford is not unlike that of Florence; but the Torridge, where cunning fishermen net salmon beneath the hotel windows, is not the Arno, and the new marble statue to Charles Kingsley is the sum of Bideford's art. He is still the hero of the little white town. 'Westward Ho!' is sold for sixpence, and for a penny you may buy a coloured picture postcard of the room at the Royal Hotel, where he wrote that fine novel on the West."

Chez Taylor.—The well-known firm of view-card importers, Messrs. Taylor & Co., of Clifton Mount, Rotherham, have established their reputation mainly through the special bargains which they are constantly offering. Their great speciality is the importation and sale of view cards of foreign points of interest. Local work is not overlooked, however, and we notice in particular a set of fifty collotype cards of Sheffield and Scarborough districts, published at Leeds, offered at one shilling, or one hundred cards for 1/9. These prices are remarkably low, considering the quality of the cards (which are included in Messrs. Taylor's new series of British view cards). We would point out, for the benefit of our readers abroad, that this is an unrivalled opportunity for securing a good collection of British views at a very moderate cost. Messrs. Taylor & Co. do not restrict themselves to view cards, as our readers have probably observed. In this connection, we notice a set of cards reproducing *in facsimile* the coins of the world, twelve cards being included in the set at one shilling, and there are three sets. These cards are very valuable, containing, besides a reproduction of the coinage, information as to rates of exchange, and the national flag. The price is under the usual cost of such cards.

Art in Public Estimation.—In speaking of the "literary interest" of a recently published volume of the life and work of a great painter, the book-reviewer refers in a semi-grudging way to the influence of the pictorial postcard on the public's

view of art. We are not sure whether the writer favours this influence or whether he regards it as sacrilege. We may quote one paragraph:—"Penny plain and twopence coloured is, as ever it was, the measure of the public's fancy. And this demand for the Art Book—is it anything more after all than the primitive love of a picture—in all the hues of the rainbow for choice?" The writer apparently regards it as an indispensable quality to an illustration (we will interpret his own term as "postcard") that it must be vividly coloured—"brightly coloured in three printings," says the critic. We can only say further in this respect, that the picture postcard has immensely propagated the artistic perceptions of the community, and that, but for these now universally appreciated souvenirs, artistic refinement and mind culture would lack half the enthusiasm which is lavished in this direction.

Miss Ellen Terry.—Anent our remarks in the first paragraph above, and with reference to the stage jubilee of Miss Ellen Terry, it is of special interest to note that Messrs. J. Beagles & Co., of 9, 10 & 11, Little Britain, London, E.C., have issued a series of postcards representing that ever-popular actress in nearly all the various rôles she has filled during the past twenty years. The cards comprise the following:—Beatrice in "Much ado about nothing," Cordelia in "King Lear," Lady Macbeth in "Macbeth," Portia in "Merchant of Venice," Queen Katherine in "Henry VIII," Mrs. Page in "Merry Wives of Windsor," Rosamond in "Becket," Margaret in "Faust," Nanse Oldfield, Sans Gene, Queen Guinevere, and Mrs. Gray ("Alice-sit-by-the-fire"). There are also cards showing Miss Terry in private dress, and with Sir Henry Irving in the Vicar of Wakefield. In addition to these, Messrs. Beagles have several designs of Sir Henry Irving in private dress and in his leading characters from the plays in which both he and Miss Ellen Terry appeared together. These cannot fail to be of interest in connection with Miss Terry's jubilee.

The Warwick Pageant.—As briefly noted in our last issue, the Water Colour Postcard Company, of 17 Paternoster Row, E.C., have secured from the committee of the Warwick Pageant the sole right of publishing postcards, illustrating that forthcoming event of unique historical interest. Mr. J. N. Bolton, a very talented artist, has been working for many weeks in conjunction with Mr. Louis N. Parker (the Master of the Pageant, and the diviser of the Sherborne Pageant, which will remain as a precious memory throughout the lives of all who saw it) and also with the Committee, and has executed twelve most striking and beautiful water-colour drawings. These drawings will be reproduced on postcards by means of the three-colour process, which will be sold at one shilling the set. Mr. J. N. Bolton, by the way, is to officiate as property master. "Of course everybody knows," says Mr. Parker, "the amazing number of famous events that have happened at Warwick. There is hardly a famous king or queen who has not passed through it—from Kymbeline, who founded it, and who lived, as the old books say, in the time of "Alysaunder the grete conqueror," through Caractacus and King Arthur and Guy of Warwick, and all the other worthies to Simon de Montfort, and the King Maker, and Queen Elizabeth. It seems to be the very heart of England or, one might say, the Clapham Junction of English history." There is to be a remarkably distinguished cast at Warwick. No fewer than four peers are likely to take part, and it is hoped that Lady Warwick herself may be induced to play Queen Elizabeth. "But it is," Mr. Parker says further, "by no means merely as a spectacle that I view the pageant. The great point is its effect upon the town itself—an effect which is still living, even in Sherborne. The main purpose is, after all, to give English people a pride in their own towns, in their own landscape, in their own history. It is also, not least, to create a kind of drama that shall be really in touch with the heart of the race—which our modern drama notoriously is not." Chiefly, perhaps, for this reason, Mr. Parker is, in his pageantries, a confirmed pre-Elizabethan. The temptation to bring in the Parliament wars and other stirring matters of a later day was as strong at Sherborne as it is at Warwick. But Mr. Parker has resisted it. "Directly the question of religious difference arrives," says he, "your audience is divided, and the whole meaning and effect of the thing is spoiled. No, it is a pre-Elizabethan England that is the England for pageants—an England, it may be noted, whose memory we share with America. It is enough that we celebrate native English worth and nobility, and remind ourselves that the green fields where Chaucer wandered in the sunshine amongst the daisies are ours still." The demand for tickets even at this early date, we are told, has been extraordinary, the sale amounting to 4,000, including large numbers of the two-guinea tickets.

A Set for the Art Lover.—Messrs. Valentine & Sons are the publishers of a beautiful set of six cards bearing reproductions of paintings, the originals of which are to be found in the National or Tate galleries. One of these—"The Vagrants," by Frederick Walker, A.R.A.—represents an autumn scene. In the centre, seated by a faggot fire, is a gipsy woman with an infant in her arms. On the left a little girl is seen tenderly supporting her young brother, while an older boy stoops forward to feed the flame with dry brush-wood. Opposite is a tall and handsome gipsy woman, and on the left a two-wheeled cart stands by the hill side. Everyone is acquainted with the late Mr. Walker's style. Another of these cards illustrates "The Cast Shoe" of G. H. Mason, A.R.A. There is another picture bearing the same title—that by R. W. Macbeth. There is a wide difference between these two, however, and the card under notice represents an evening scene across the common, and a lad is seen leading a white horse over a rugged path, carrying in his hand a shoe which the horse has cast. Another of Messrs. Valentine's cards represents F. D. Millet's "Between Two Fires," which, with the striking portrait of the Puritan gentleman in the centre, and the two belles on either side, is probably too well known to need our description. The six cards—the other three represent Dyckman's "The Blind Beggar" (painted in 1858), and Greuze's "Broken Pitcher" and "Child with Apple" in this series are each finely produced, and the colour execution has been conscientiously performed. The set of six cards sells at one shilling.

Postcards of Rome.—Apropos of our remarks in the last issue as to the small number of cards illustrating Rome, we may say that Messrs. Valentine & Sons have recently issued six lengthwise coloured cards, showing the Forum, the Arch of Constantine, the Colosseum, the Castle and Bridge of St. Angelo, the "Place of the People," and the Piazza of St. Peter—the set being priced at sixpence.

P. G. Hunt's Development.—Mr. Philip G. Hunt, of 100, Deansgate, Manchester, has recently opened a London office at 34, Paternoster Row (from which street the postcard tradesmen are apparently ousting the book publishers rapidly). He has also issued a book of specimen postcards, in the various processes in which he produces them. It should be well known that Mr. Hunt makes a speciality of printing from his customers' own negatives, and the most fastidious person cannot but be satisfied with the results.

Easter Postcards.—The use of the pictorial postcard as a convenient means of greeting at Easter time, and, as a memorial of the great festival, has rapidly developed, and this year, we believe, is witnessing a much greater demand for such cards than has hitherto been the case. We are all familiar with the ovicular cards, but it has not been previously conceived to what extent the religious element may be so propitiously introduced. With the aid of the photographic craftsman, many beautiful Easter postcards have been produced. The "Song and Hymn" postcards, issued with so much success, have been a means of propogating the circulation of the sacred Easter cards. The Rotary Company are making a big feature of these, and also of the cards adorned with a typical egg in which some well-known theatrical belle is posed. Messrs. Giesen Brothers & Co., too, who make such a speciality of decorative Christmas postcards, have issued a series of twelve embossed, coloured, and gilded cards, with various fancy designs. Some of these represent children, chickens, and the inevitable egg, while there are appropriate verses in the upper corners.

Parliamentary Architecture.—A set of cards which has "just come at the right moment" has been published by Messrs. Blum and Degen, of Paternoster Row. These are reproductions of photographs obtained of the interior of the two Houses of Parliament. Such photographs are, in themselves, evidences of a beautiful structure, and as they are not frequently met with, the postcard reproductions should be immensely valuable. There are eighteen cards in the set, which is priced at one shilling and sixpence, and they are clearly printed by the photo-colour process.

Postcards on Tour.—We have made an interesting experiment in respect of "Travel" postcards. A card bearing a purported representation of Julius Cæsar was directed, on March 2nd, to a friend in Dover, who, at the instance of the request on the card, re-directed it to an address previously given in London. From London it was despatched on the next day to Colchester, and from Colchester to another friend living near Chester. From Chester the card was posted to Aberdeen, and from Aberdeen *viâ* Glasgow to Carlisle. Finally it was returned direct from Carlisle to London. Peculiar interest lies in the fact that this card, which was despatched thirteen days before the Ides of March, was received back, after the long journey, in London on the very day of Cæsar's death hundreds of years ago. No less striking is the fact that the postcard's journey covered all the principal Roman roads that we know of. The explanation is this:—We had carefully planned out the itinerary and arranged the re-posting of the card with acquaintances or correspondents. Then it was necessary to calculate the exact time of transit, so that the card would reach its destination on the required day. The journey resolved itself as follows:—March 2nd (Friday) leave London, March 3rd reach Dover, March 5th leave Dover, March 5th reach London again (Wathing Street), March 6th leave London, March 7th reach Colchester, March 8th leave Colchester, March 9th reach Chester, March 9th leave Chester, March 10th reach Aberdeen, March 12th leave Aberdeen, March 12th reach Glasgow, March 13th leave Glasgow, March 13th reach Carlisle, March 14th leave Carlisle, March 15th reach London. It is possible, with tact on the part of the organizer, for the postcard to achieve many interesting tours. To have the effigy of Cæsar travelling through a country whose civilization he firmly planted, and for that to require the grand total outlay of fourpence, is little short of marvellous.

Size of Postcards.—Efforts are being made to induce the Postmaster-General to increase the size of the postcard from 5½ by 3½ inches to 6 by 4 inches, but, so far, without success.

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Foreign Cathedrals ...	12	0	6
Beautiful Norway ...	12	0	6
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Foreign Actresses ...	12	0	6
Real Wood Cards ...	6	0	6
British Castles ...	6	0	3
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Jap Greeting Cards ...	4	0	3
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Egypt	6	0	6
Morocco	6	0	6
New Brunswick ...	6	0	6
Jamaica	6	0	6
Christiania	6	0	3
Canadian Ice Cards ...	6	0	6
British Navy	12	0	6
English Actresses (black & white)	12	0	6
Do. (coloured) ...	12	1	0
Do. (jewelled) ...	12	1	3
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London (coloured) ...	12	0	4
Alphabet Cards ...	12	0	9

	No. in Set.	Price. s.	d.
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West Indies	6	0	6
Trinidad	6	0	6
Venice	6	0	6
Smyrna	6	0	3
Niagara Falls	6	0	6
Philadelphia	6	0	6
London Street Boys ...	6	0	3
Coloured Cats	6	0	3
London (Photine) ...	12	0	6
British Views	100	1	6
Foreign ,, ...	100	1	6
Loving Couples ...	12	0	6
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Ivory Coast	6	0	9
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EUROPE.

V.—BULGARIA.—*Continued.*

THE SECOND ISSUE.

In June, 1881, the stamps appeared with altered denominations, "stotinki" being substituted for "centimes." Otherwise the design was exactly similar to that of the first issue. Some new values, however, were issued, and the whole series may be set out as follows:—

3 stot., carmine and drab; orange and yellow (end of 1882).
5 stot., black and yellow; grey-green and pale-green (1882).
10 stot., black and green; rose and pale rose (1882).
15 stot., carmine and green; violet and lilac ,,
25 stot., black and violet; dark blue and light blue (1882).
30 stot., blue and brown; violet and green (1882).
50 stot., ———; blue and rose (1882).

There are many shades to be found in all these stamps, and an attempt to analyse the colours would be futile.

An important error was created by the colours of the 10 stot. having been used for the 5 stot. stamp, and this error is a very rare variety. It is supposed that this mistake occurred through one of the electrotypes of the 5 stot. having been accidentally inserted into the printing forme of 100 electrotypes of the 10 stot. in place of one of the electros of the latter value.

Several of these errors have passed through the post, not having been noticed at the time.

In the early part of 1884, some over-printings were made, as follows:—

3 on 10 stot., surcharge typographed, also lithographed.
5 on 30 stot., surcharge in red (and in black?).
15 on 25 stot., surcharge in red.
50 on 1fr., surcharge in black.

The respective height of the numerals is—for the "3" and "5" 7½mm., and for the "15" and "50" 12½mm.

Regarding the query we have attached to the surcharge in black on the 30 stot., this may have been a spurious surcharge, as several of that nature are alleged to have been made at the time in Sofia. However, on September 30th, 1888, a decree declared that all surcharged stamps issued by the Bulgarian Post Office were demonetised.

In August, 1885, two new values—of 1 and 2 stots. respectively—were issued, one in lilac, the other in slate-green (not being bi-coloured, as in the case of the current issues of the other values).

In the following year these two new values were re-issued, as on their first appearance it was seen that an error in the inscription had occurred. This error made the denomination for the 1 stot. appear as "edine stotinke" instead of "edna stotinka." (We, of course, translate the characters from the Slavonic). "Dwa stotinki" in the 1885 2 stot. value is an error for "dwe stotinki" (as it correctly appeared in 1886).

In 1887, a stamp of the value of 1 leva replaced that of the 1 franc, which had been current up to that time. The design and colour remained the same.

THE THIRD ISSUE.



Type 3.



Type 4.

During the year 1888 an order was sent to Paris for the engraving of some new designs for Bulgarian stamps, and in May of the following year the 5 stot. of the new design appeared, and was followed by the other values of similar design as the old stocks became exhausted. The first printings only were made in Paris. The design is shown in Type 3 above. The stamps were surface printed on plain unwatermarked wove paper, thick at first, subsequently very thin, the gum being white and of good quality. The perforation at first was 13.

The issue was as follows:—

1 stot., mauve.
2 stot., grey.
3 stot., brown.
5 stot., green.
10 stot., rose-red.
15 stot., orange, bistre.
25 stot., dull blue.
30 stot., brown.
50 stot., blue-green.
1 leva, brick-red.

(To be continued)

ADVANCE OF PHILATELY.

Our now premier hobby, philately, once stood in a position that was none too gratifying, and it is now with very great pleasure that we see it in a glorious sphere, king of all hobbies and in an envied position. Such has been the outcome of inexhaustible work on the part of our philatelic ancestors. When philately first came into existence (about 60 years ago), there was nothing to signify its entrance into the sphere of amusement, and nothing in the way of promoting its interests, therefore it is obvious that we had a poor start. The start, however, was made by a schoolmaster who advised his students to place every postage stamp they could get (on the country it represents) in their maps, thus they picked up philately and also geography. This method was, I believe, started on the Continent, and soon spread in the large countries and made rapid progress. Perhaps rapid is too strong for its first start, but undoubtedly rapid is the word for its progress of the last twenty years. In the early days of stamp collecting there was nothing in the way of albums. Exercise books had to form the receptacle, neither were mounts yet invented, and gum had to act as a substitute. Surely this is a deplorable state of things. About 1856 one or two small stamp companies were formed, and from all accounts these were successful, and later led to the formation of a large number. Soon after the introduction of these companies stamp albums were invented, and supplied a long-felt want in philatelic circles, and a short time later the stamp mount was introduced, which was another welcome addition to stamp collectors. Thus provided, stamp collecting was able to be carried on on more scientific principles. It must be remembered that in those days stamps were not very abundant, and philatelists had a unique chance of acquiring every stamp issued. Also when stamp collecting first started it was not so widely entered into as it is now, and all the minor details which we now know were unknown then, in fact stamp collectors did not consider those details would enhance the value of a stamp. We know this fact too well now. Specialism, which is the fashion now, was never entered into then, generalism then was everybody's motto. Of late philately has made tremendous strides—societies have been formed, exchange clubs founded, exhibitions promoted—in fact stamp-collecting may be termed a prominent hobby-business. Stamp businesses have been formed with a view of supplying stamp collectors with their wants, both in stamps and accessories, and these on the whole have been a great success, not only in giving a market for stamps, but also in encouraging philately generally, publications, organizations, etc. The extensiveness of our hobby may be known by counting our active dealers; these amount to a great number, and as a very large proportion of them are well patronized there must be huge numbers of supporters. Likewise the huge number of stamp journals throw some light on the size of our hobby. Stamp dealers' businesses require a large capital and an expert staff to make it a going concern. The staff must be enterprising, for the magnitude of a business depends upon its impression among its supporters and practically unlimited advertising. In connection with the stamp business, philatelic auctions must be mentioned. This recently established branch has proved a source of pleasure for buyers in this department, for it is at these places that the marketable value of a stamp or stamps may be found. Owing to the extensive growth of philately, societies have been organized. These organizations tend to bring stamp collectors together, thus providing not only scope for helping each other on philatelic matters, but also social entertainment; also, it must be mentioned, furtherance of the interests of philately. It is to the promoters of societies that we owe a great debt of gratitude. A minor branch of the society (which is also embodied in a society), is the exchange clubs. These have been founded with a view of establishing collectively the sale and exchange of duplicates. This department has been, and is, a very useful addition in the synthesis of philately. Another very important branch of collecting is our literature. This was not very much encouraged in early times, but now it has the fullest attention of every earnest collector and dealer, and forms a very valuable asset. Now it can be seen that philately has made exceptional progress. Practically every schoolboy has been convinced by its advantages and pleasures, and a large proportion of adults are active members of our hobby. When we to-day think of all the advantages we now have—the beautiful albums in which to hinge our stamps, the high-grade mounts with which we attach our stamps in their receptacle, together with the excellent catalogues we have, the abundant literature we may procure, etc., — and then cast a glance to the beginning, they had none of the above-mentioned articles, surely I and all consider this, as a hobby, a real advance.

C. M. C. SYMES.

IF THE G.P.O. WENT ON STRIKE.

Whenever or wherever it may occur, a big strike is a terrible thing to contemplate; the consequences to industry are always disastrous; but there is certainly no strike or disturbance in the labour world which would affect the community in anything like the same serious—even disastrous—manner, as would a strike of postal workers.

The three great classes of postal workers, viz., telegraphists, sorters, and postmen, have each their powerful and well-organized trade union, in addition to which there is the National Joint Committee, composed of delegates from all three unions, who regulate and control all matters of general policy and interest where united action is possible.

It would be well if the community at large gave a little reflection on what would happen if, goaded beyond endurance by injustice, that Joint Committee advised the whole of their members to resign their positions, and such advice was accepted and followed. Let us endeavour to realise the chaos and cessation of business which would immediately ensue. At the breakfast-table we should find our newspapers without news, owing to the absence of telegrams and letters from their multitudinous correspondents. We should arrive at the City in due course, but only to find the banks unable to commence business owing to the absence of their letters containing advices, securities, telegrams, etc.

Ships could not sail, owing to the absence of their bills of lading. The Stock Exchange would be as effectively closed as the banks, and the Royal Exchange would be in a similar predicament. Smithfield, Billingsgate, and Covent Garden markets would immediately cease all business, as between consigner and consignee all communication would be cut off.

Business firms would be unable to obtain their orders, so all work would cease, and all machinery

stop. In fact our whole commercial system would be in an exactly similar condition to that of a watch with its mainspring removed.

Under such conditions the efficiency and economy, at all times so marked in our postal service, would rebound with their whole force on the heads of those responsible for the breakdown. An absence of waste characterises the manipulative staff of each post office, and every unit is so carefully dovetailed into the comprehensive scheme that not a man can be absent from his post for a minute without being missed, and the whole staff works swiftly, almost silently, and with the least possible friction.

This is the nett result of many years of patient thought and work on the part of the administrative force, and if the pieces were once broken up, the task of putting them together again would be gigantic indeed.

To understand this it must be borne in mind that efficient postal servants are only obtained after years of training, and the amount of technical knowledge they possess is enormous. It must be apparent, therefore, that the task of replacing them by thousands at short notice is impossible, for no trade or occupation bears any similarity to postal work, so there would be no source or supply of labour to exploit.

Opinions may be varied on the point as to whether postal workers are or are not well treated on the whole, but it is just as well to bear in mind that the wheels of life move much more easily because of the efforts of the Post Office employees than they otherwise would do. A day without lettess would be disastrous, a week would mean chaos. The cessation of no other branch of public or private industry would affect the public to so great an extent.

The fact that there is no real likelihood of such a thing as a general postal strike is something to be thankful for.

W. E. RAPER.

EXCHANGE CLUBS v. EXCHANGE BRANCH OF A PHILATELIC SOCIETY.

The idea embodied in the title is, which of the two is the most beneficial to the buyer and contributor. In a hurry one would probably give their vote to the latter, but a brief investigation may be the means of a different result. The principles of both are: strict adhesion to the rules, prompt settlements, and prompt dispatch of the packet by the superintendent. Exchange clubs are founded generally with a view of being enlargened to a society or prominence in philatelic circles of the secretary. Of course there are exceptions, but I think generally such is the end in view. To transfer a club to a society means that there should be a good medium for buying and selling, reasonable entrance fee or subscription, together with a sound financial position, not necessarily large. Some secretaries, although they have worked their club up to high standard, prefer to let it remain as it is, and not be bothered with the transferation and difficulties which beset the president and his colleagues. Many secretaries control a club to fill in their leisure time, for there is nothing in the shape of a hobby that provides pleasure and profit as philately. Doubtless many members of philatelic societies are members of exchange clubs for this reason, *i.e.*, that the exchange branch of a philatelic society is too large, and that their sheets will be kept too long away, and during the circuit are liable to be damaged through careless handling, also that the postage of the packet would be very heavy. A large proportion of the clubs are medium sized, say from thirty to fifty members, or if there are seventy or more there can be two packets, thereby minimising the time and length of the circuit. Damage is likely to occur in a club, but not to the extent as that in a society, and should damage occur in a club the secretary may make good the loss, or part thereof, though against the rules; but in a society there is a very remote chance of compensation. When a club has two packets, most probably a member who sees one packet will not wish to see the other unless he be a general collector, taking all countries at the same time, but I think in a large club general collectors are conspicuous by their absence. Most collectors nowadays have favourite countries, and clubs with two packets would prove beneficial to such members, as it reduces the postage of the packet, and also there is a smaller variety of unrequired stamps. In a stamp exchange club each member has a chance of individual distinction, whereas in a society this is not so, for those who live in the towns of the meetings have only a chance of such. In clubs which have an intelligent roll of members, suggestions are made from time to time, which, should they find favour with the members, are put into practice; whereas such suggestions, although made in societies, cannot be put into the same use as it can in the club. From the latter each member, besides the suggester, have a chance of distinguishing themselves, whilst in the former the suggester only gains prominence. As regards prices, I should think they are a little higher in a club, because there is not so much competition as in a society, thereby benefitting the contributor, and with very little loss the purchaser. Prices are cut very close in a society, beneficial to the buyer but detrimental to the contributor, and it is possible that the contributor will cease contributing, finding that he gets a very low figure for his stamps. Personally, I do not think there is very much difference, but, should minute details be entered into, I think the exchange clubs would gain the larger number of points. For my own part, I prefer belonging to a club and receiving the packet monthly, because by summing up I believe there are distinct advantages adhering to the club. At the same time it must not be taken that I am an opponent of the philatelic society, for that I am not, but I am only comparing the benefits of the exchange clubs with those of an exchange branch of a philatelic society. Many readers of this paper may or may not be in accord with what has been written. In any case it will be interesting to receive the opinions of other philatelists upon this subject.

WANTED.—Current used King's Head, &c., Colonials in small and large quantities.

ESPECIALLY WANTED:

Bahamas	Fiji	Seychelles
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J. T. DRAKE, 14 Queen's Road, **BARNSLEY.**

On Bazaar Reference Register.

No cash sent only on receipt of goods unless known to me.

CURIOS.

FAMOUS TABLES.

Amongst the most interesting relics at Highclere Castle is the table at which the first Napoleon signed his abdication. At Brams Hill, the far-famed seat of Sir Anthony and Lady Cope, in Hampshire, there is another interesting table, carved with the names of officers and the battles that the Rifle Brigade (of which Sir Anthony Cope was colonel) had been engaged in.

At Warwick Castle there is a wonderful table of marble, inlaid with agate, cornelian and lapis-lazuli, which came from the Grimani Palace, in Venice, and bears the arms of the family.

Lord Inchiquin prizes above all things the great carved mahogany table at Dromoland Castle, washed up from the wreck of the Spanish Armada on the coast of Clare, and presented by the High Sheriff of the county of that day to Lord Inchiquin's ancester —an O'Brian of Neminah Castle.

Another famous table is the rustic one at Chevening, Lord Stanhope's country seat, at which Pitt and Wilberforce discussed the abolition of the slave trade.

PECULIAR HOBBY.

Of all the curious things collected as hobbies, none could be more so than that of a London fruit importer, who possesses more than 1,200 little squares of variously-coloured tissue paper in which oranges and lemons are generally packed, each one of which bears a quaint inscription or device. The fruit wrappers in the collection are contained in an album, each one being labelled with the date and the name of the town from which it came. It has taken upwards of twenty-five years to make the collection.

A GRUESOME RELIC.

A piece of the skin of a Danish pirate, slightly larger than a shilling, was recently sold at an auction sale held in London, bringing about £3. The Viking to whom this particular piece of skin is reported to have once belonged was caught while pillaging a church in Essex over nine hundred years ago, and he was duly executed by his captors, after which his skin was nailed to the church door as a warning to other evil-doers. The relic, which was enclosed in a glazed mahogany case, looked like a jagged piece of thick parchment. It is claimed that this very small piece of the pirate's skin became lodged in the hinge of the massive old door of the church to which the whole skin had been nailed, and that this small bit thus escaping the ravages of Time reposed in the hinge until 1855 when it was discovered, and of course preserved as a relic. At this same auction sale where this bit of Viking skin brought three guineas, a lock of King Edward IV's hair, which was taken from his tomb at Windsor, when it was opened in 1789, did not find a purchaser at any figure. Which only proves that it is hard to guess what will appeal to a curio lover and what will not.

COINS.

A YEAR'S COINAGE.

From a return just issued from the Royal Mint, it appears that 95,811,834 coins were issued thence in 1905, these including 8,934,396 gold coins, 9,680,556 Imperial silver coins, 31,985,408 Imperial copper coins, 39,974,502 Colonial silver coins, 4,932,764 Colonial bronze coins, and 304,208 Colonial nickel coins. The total value of the gold coins was only £6,500,000, against £11,042,000 in 1904, and against this gold coins to the value of £2,700,000 were withdrawn from circulation, again £2,100,000 in 1904. The silver coins amounted to £510,491, and silver to the sum of £451,884 was withdrawn. The value of the bronze coin issued was £100,325.

COIN DISCOVERIES.

A short time ago an ancient coin was discovered by a Filey fisherman on the shore to the south of the town near to where there had been a landslip. It was sent up to the British Museum, and Mr. H. A. Grueber, the assistant keeper of the department of coins and medals at the Museum, writes to say that it is a coin struck at Alexandria in Egypt about the middle of the third century. It bears on one side the head of a Roman Emperor, and on the other side the Imperial eagle, but the name of the Emperor is not legible.

A very short time ago a remarkable find of coins similar to that mentioned above was made at Kirkcaldy. These coins were of the Georgian period, and included two-guinea pieces, sovereigns, half-sovereigns, silver, and copper. The money was discovered during excavations at an old public-house, also situated in a high street, and the crowd of people who turned out in a blinding snowstorm to search for the treasure were well repaid, as the coins fetched very good prices from local jewellers. G. S. McGachen.

SALE OF RARE COINS.

A collection of about 300 English crowns from the time of Edward VI. to Victoria, the property of Mr. T. W. Barron, a well-known member of the Numismatic Society, were sold at Sotheby's. A James I. crown brought £19 10s., and two Charles I. crowns, dated 1625 and 1632, £25 10s. and £22 respectively.

TREASURE TROVE.

A curious story of treasure trove comes from Hertfordshire. In an old farmhouse there had been a change of tenants, and the new occupier took over the old books, which were very musty and mildewed. In one of them, Dr. Croly's "Salathiel," was found a pencilled note, telling where some valuable treasures were concealed. Following the directions, the new tenant took up the boards of one of the attics, and 40 spade guineas, several other coins, and a quantity of old china were discovered, all being wrapped up in quaintly designed silk dresses.

"THE LAND OF GOLD."

By G. P. GILLARD.

(Continued.)

He had—that is Bayley—been out prospecting in the bush for a very long time without success, and was returning to Perth almost disconsolate—one evening on his way he encamped for the night within a few hundred yards of where the important township now stands, this then a howling wilderness. The man went to quiet his horse, and, while doing so, he knocked his foot against what he first took to be a large stone, but which on examination he found, to his astonishment, to be a huge and almost solid mass of pure gold. To "peg" out his claim did not take long, and within four weeks six men working with the roughest tools raised some 500 ounces of gold, worth nearly £10,000. The rush which followed this sensational find was the commencement of Coolgardie. The lack of water during the ensuing summer months drove many of the diggers back to Southern Cross, which was at this time a rather promising field, but several managed somehow to exist through the trying months and were highly successful, though not to the extent of Bayley, whose find proved to be one of the richest ever made in Australia.

I do not propose to give a lengthy account of the geological conditions under which gold is found, nor to detail the many processes by which it is extracted from its quartz or alluvial surroundings, but I will endeavour to give a short and clear description of these proceedings round about Coolgardie. All sorts and conditions of mining are to be seen—the "day blower" with his rough primitive method of "winnowing," as it were, the alluvial ground; the big mine, run by the rich English or German syndicate, with its steam power and many heads of batteries; whilst here and there may also be seen little groups of "chums" sinking prospecting shafts, which, if they are lucky, they may one day be able to sell to the representatives of some big English financiers, who are always waiting about Coolgardie and the various other promising fields on the chance of something good turning up. As, of course, in most instances, the prospecting might have to be continued for many long months without the smallest paying result, many of these small groups of "chums" divide up; whilst some of the party continue working on at the shaft, the others obtain work in some of the neighbouring mines, and send half their wages to keep their "pals" going, and to continue the developing of the claim. Considering that good experienced miners can earn as much as from £4 to £5 per week, it is possible by such an arrangement to easily keep a camp together, for actual prospecting costs nothing after the initial outlay for tools, etc., and living in the bush is cheap.

That all, however, is not gold that glitters, even at Coolgardie, one is not long in realizing very forcibly; the shortest stroll amongst these smaller fry of workers being sufficient to convince one that even where gold is plentifully distributed over the country every gold miner is not necessarily a favourite of fortune, and that many of these patient plodding workers are often in the most straightened circumstances. Yet on they drudge, week after week—working with a mechanical sort of precision which is the outcome of long habit—always hoping that the next shovelful will bring them the long-waited luck, but which in so few cases ever comes. Fortune is indeed a fickle dame, and is most capricious in her choice of favourites, so it is far more often that the big "finds" fall to those who have hardly scratched for them, whilst in most cases the aching heart is the only result of much hard labour. The average man, unless exceptionally lucky, earns on an average about 28s. to 45s. per week, or I should rather say found, not earns, and this only at the cost of continuous work from sunrise to sunset. Of course, however, it is most difficult to get any more than an approximate idea of what these dry-blowers make, as they may be sometimes days without seeing a particle of "colour," and then perhaps make up for lost time with a tidy sized nugget, which helps them to keep going for another rough spell. Yet most of the alluvial workings round Coolgardie and its neighbouring "fields" have been "dry-blown" over and over again, till one would think scarcely a pebble had been left unturned, and every new comer still has a go at them, till the ground looks as though it were covered everywhere with enormous ant heaps and newly-dug graves.

It is scarcely possible to give any adequate idea of the state of feverish excitement to which the news of a new "find" arouses the small prospectors and diggers. Scarcely waiting even to verify the information, and even in many cases without taking the trouble to ascertain the exact whereabouts of the new "field," off they go as best they can, no matter what the distance. Some in carts with their goods and chattels, others on horseback, more often than not on foot, "humping their swag," as the action is termed when a wayfarer carries his worldly belongings on his back, till the road presents the appearance of a general exodus of the entire population.

One of the principal features of Coolgardie, and one which strikes people as being quite unique, is the evening "open call" Stock Exchange, which is held in one of the public houses. One sees at the place a rough unkempt crowd of men, most of whom did not look worth a shilling; they are engaged in buying or selling shares in the various mines of the district, and that in this manner the market price of the stock is often made.

Coolgardie is not yet well off for amusements—a rough sort of hall is occasionally used for musical entertainments, and there are one or two fairly good clubs; but after dark the resources for helping one to while away the time are as yet not numerous, considering what a lot of money there is to be spent amongst the crowd in town after working hours, with the result that the drinking saloons are doing a roaring trade. In fact, the thirst which the now famous Coolgardie dust induces is making the fortunes of many a publican, and the daily takings at many a small bar sufficiently proving this, £60 to £80 being not an unusual average.

The process of acquiring a claim is more complicated than may be imagined. Some one applies to the registrar of the nearest township, who, on his paying 25/-, gives him his miner's right. Then begins the prospecting. If he comes upon a likely spot, he commences "dollying"—that is, he breaks up the quartz with a sort of pestle and mortar, and washes away the stone and earth. If the "find" seems likely to be a profitable one, the miner pegs out his claim of so many acres, and applies to the warden for his certificate, paying at the same time his year's rent of 25/- per acre, and a survey fee of £1 per acre. In some districts as many as 1,500 to 2,000 claims have been registered in three weeks.

(To be continued.)

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30 BRITISH COLONIALS to all enclosing 1d. for postage and asking for my grand Approval Sheets. Price lists free.—Benstead, Cheapside, Ascot, Berks., England.

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FOREIGN and colonial stamps, marked by Gibbons' catalogue, subject to 8d. in 1/- discount. Approval against references.—Consolidated Stamp Company, 268 Burbury Street, Birmingham.

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston.

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-.—A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

HENRY Mühlberger, Neumayergasse 5, Vienna 16/2, Austria, exchanges entires, *i.e.*, the whole envelope with cancelled stamp, anyone, anywhere; prompt reply. Stamps given for entires.

EXCHANGE.

EXCHANGE desired with all countries. Send 25-50 stamps of your country and colonies and receive equal number in exchange.—A. Seaman, 17, St. Andrew's Street, Lincoln, England.

THOMAS PRICE, Audnam, Stourbridge, will exchange good sets of present European stamps with collectors in Ceylon, Orange River Colony, Bermuda, British Guiana, West Indies.

I EXCHANGE on approval sheets. I give old French and French Colonials. I exchange also by lots. I give stamps for illustrated postcards and cards for stamps.—Dr. Picon, Alencon, (Orne).

GERMAN STATES.—Whoever sends me 50-100 stamps of his country will receive in exchange 50-100 German States, Old German, etc.—Francis Poehlmann, Delitzsch, Germany.

STAMPS Bought, sold and exchanged.—Wholesale; Job lots; Price lists; Correspondence and sample copies solicited. For 50-5,000 mixed stamps I promptly send same number and value of U.S., Canada, Mexico.—Rev. Edwin Ewell, Anoka, Minn., U.S.A.

HOLLAND and Colonies.—Whoever sends me good stamps of his country will receive in exchange same number and quality of Holland and Colonies. Prompt reply.—D. van der Zalm, Jacob Loisstraat 10, Rotterdam.

SEND 25 Stamps your country and receive their value in British Colonials. No Europeans wanted. Good Colonial view cards wanted. Also accept bromide view cards from all parts. Prompt replies. Latest cards.—Percy Smith, Pontefract, England. [49-54

SWEDEN.—I give old and new issues of Swedish stamps for stamps of good value from other countries. I exchange good coloured postcards. Prompt reply.—Fraus Davidson, Nygatan 43, Linkoping, Sweden.

SWITZERLAND.—The greatest stamp and view card expert, Chs. Alc. Dubois, Chaux-de-Fonds, desires to receive British Colonial stamps in exchange for Swiss ones or view cards. 12 sample cards, free, 1/2 in unused British stamps. Wholesale and retail price list free.

I DESIRE to exchange stamps of English Colonies, also illustrated postal cards including stamps on view side. Will send in return same of Azores.—Antonio Francisco da Rosa Jr., Magdalena, Pico, Azores.

LUXEMBURG.—Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

CURACAO! Collectors send good stamps of your country, you receive good stamps of Suriname, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Oudedyk 244, Rotterdam. [49-54

DR. V. EMILIANI, Falerone, Marche, Italy.—Exchange desired with advanced collectors. Basis: Scott, Gibbons, Senf. I offer old Italian States, rare British, French, German Colonies, etc., on approval sheets. Common refused. I desire specimens philatelic journals.

CURACAO and Suriname in exchange for stamps of all countries of the world.—D. Breur, Veemarkt 7, Rotterdam.

SEND 100—Indian and Native States are given. —S. M. Mazumdar, Colonelgola, Midnapur, India.

ETHEL LAMBERT, "The Limes," Wallington, Surrey, wants Railway stamps; also 9d., 10d., 1/- English. All kinds in exchange.

SEND me 25-50 stamps of your country in exchange for same number of Austria.—Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

SEND British Colonial Stamps, receive equal value Roumania, Turkey or Servia. Rare for rare. Always answer.—Lieutenant Charles Ressel, 14, Str. Carol, Bucarest, Roumania.

SEND 50-100 stamps of your country, and you will receive same number of Britain and Colonies.—A. D. Campbell, 17, John Street, Cambridge.

EXCHANGE desired with all countries. Will give old and 1905 Turkish, Roumelie, Oriental stamps, etc. Also exchange coloured cards. Agents wanted.—V. K. Potter, Bagtchedik, Turkey.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, gives postage stamps, view cards and entires, against postage stamps. Official envelope, registered. Against 100 Colonial postage stamps I give 150 of Russia and Finland. I desire specimens of philatelic journals.

ANYONE sending me stamps of his country will receive same in Indian.—Daniel G. Barber, Azamgarh, India. [49-54

NORTH and South American Stamps and View Cards exchanged with all countries. Always answer. S. A. Klemmer, 777, Herndon Street, Chicago, Illinois, United States.

OLD Turkish, Crete, Greece, and all Levant exchange.—Spiridion Paterakij, Stamp Dealer, British Post Office, Smyrna, Turkey.

SEND 25-250 stamps of your country and receive same number English in exchange. Prompt reply guaranteed.—H. V. Ward, Woodhouse, Sheffield.

WANTED.—Colonial correspondents; no foreign. —Edn. S. Hardman, Springfields, Ramsbottom, near Manchester.

M. TAHER, Hedar, Pacha Street, Helwan, Egypt, wants to exchange stamps with all the world for postcards and stamps of Egypt in return.

INDIAN and Native State Stamps.—S. M. Mazumdar, Colonelgola, Midnapur, India, exchanges. Send 50-100.

COLLECTOR desires exchange good stamps. Would sell at 60% discount.—Burrows, South Levenshulme.

MALTA Stamps, Cards, given in exchange for stamps.—A. L. and G. Despott, Birzebbugia, Malta.

EXCHANGE wanted with foreign collectors on Approval Sheets of medium priced stamps.—Julius Jankor, 1436, Ave. A., New York.

WANTED, all British and Colonial stamps in exchange for Greek, Crete and Oriental stamps. Good for good. Best references. Basis: Gibbons' or Senf's catalogue. Stamps value higher than 15/- I allow 5%.—N. A. Georgantas, Olympe Street No. 2, Athens, Greece. [39-54

EXCHANGE desired with all countries, especially Colonies, for Denmark, Sweden, Norway, etc. Registered letters. Never send first. No common from great countries.—Kerrn, Law graduaded, Dosseringen 6, Copenhagen, Denmark.

EXCHANGE stamps of Venezuela for other stamps above 3d. in value. Send references. Basis: Scott, Gibbons, Yvert, 1904.—Henri Ripus, Apartado 347, Caracas, Venezuela.

SWEDEN.—For 50-100 different and rare postage stamps of your country, I will send in exchange 50-100 different and rare Swedish postage stamps. Prompt reply guaranteed.—Karl Forsman, Linkoping, Sweden.

J. BOURDAIS, Rue de Forêt Fougeres, Ille et Vilaine, France, exchanges stamps with all countries. Cards also exchanged.

ATANASE JEREMIA, Galatz, Roumania, exchanges good and rare stamps. Speciality: Roumanians; also give Orientals. Colonial exchange preferred. Basis: Senf. Philatelic papers desired.

GREGORY G. LOGOTHETIS, Austrian Post Office, Smyrna, Turkey, exchanges good stamps, common refused; also illustrated cards from 1-30. Correspondence English, French, Greek, Italian, Spanish, and German—by catalogues or not.

WANTED, exchange with Malta, Gibraltar, South, Central, and East Africa, for good India, Native States, Afghan, Ceylon, or Straits. Gibbons, 1905.—E. Brooks, Karachi, India.

100 VARIETIES United States, Canada, and Mexico, for equal value and variety any three countries except European. Registered.—A. W. Dunning, Newton, Mass., U.S.A.

SEND 50-200 all countries, and receive 50-200 of Italy, Tuscany, Sicily, Naples, Modena, Parma, Roman States. I always answer.—Antonino Puglisi, Via Università, Messina, Italy.

RARE stamps of old German and Italian States (Bremen, Toscana, &c.) I give in exchange for good stamps of all countries.—Anton Wagner, Augsburg, Brieflach, Bavaria.

HOLLAND.—Send me good stamps of your country, and you will receive same number and value of Holland and Colonies.—Address: C. Piepers, 1, Hugo de Grootstraat 11, Amsterdam, Holland.

SEND me 100-500 stamps of your country, and receive in exchange same amount of U.S. and others. Always answer. Never send first.—Julius Jankov, 347, E. 61 Street, New York. [52-54

I DESIRE to exchange good medium stamps with collectors abroad, especially British colonies, or will send beautiful pictorial postcards.—Richard Lomax, Manor House, Darwen.

WILL exchange medium stamps and pictorial postcards with any collector in any part of the world. Sure reply.—James Tomlinson, 13, Buff Street, Darwen. [52-54

TRINIDAD.—Wanted, exchange of medium and rare stamps with all countries. Can use from 1-10 of each kind. Basis: Gibbons. Prompt settlements. Register good sendings.—Gamell Bros., Philatelists, Port-of-Spain, Trinidad.

DAVID CAMPBELL, Box 3, Pietermaritzburg, Natal, wishes to change stamps with collectors all over the world, U.K. excepted. Ask for approval sheets of South African stamps.

RUSSIA.—3½, 7 rub., and War stamps given against old and good postage stamps.—L. Regulski, Krok. Przedm. 64, Warsaw, Poland. [52-54

WE Buy, Sell, and Exchange Stamp Souvenir Cards, etc. Send for our price list. Phœnix Album 4d. Agents wanted.—Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

SEND 25-75 stamps from your country, and you will receive stamps from Denmark and Iceland. —Gustav Tarp, Nakskov, Denmark.

STAMPS and Ivory Works.—We offer native Indian stamps for cash, or in exchange for South and Central Americans, Africans, and British Colonials. Basis: Gibbons. Dealers' wholesale lists wanted. Price list free. Also best ivory work, executed as per design supplied. All journals copying this send voucher copy and receive amount in Travancore stamps.—A. S. Iyer & Co., Chalay Bazaar, Travancore, India. [53-59

CANADA.—Medium, good copies, single, pairs or blocks, cash or exchange Great Britain and colonies. Prompt replies. — Hyland, 34 Ventnor Road, New Cross, London.

EXCHANGE desired with all countries, especially colonies; will give also German and French colonies. Basis: Yvert 1905, Senf, Gibbons 1906.—Karl Scholtz, Stettin 8, Germany.

HOLLAND and colonies I give for good stamps of every country. I offer Belgium, Railway, and Luxemburg. Always answer. — P. Kalhman, 3rd Pynacher Street 7, Rotterdam, Holland.

I EXCHANGE always stamps. Speciality, English, ocean colonies, and old stamps.—Th. Tellefssen, Hemnæsberget, Nordland, Norway. Reference: Int. Philatelist, Verband, Genf.

EXCHANGE in stamps desired on sheets with medium collectors. Own collection 1,800. Also unused British colonials wanted in exchange for same face value unused English. Reply guaranteed. —F. Taylor, 10 Cobham Road, Kingston, Surrey, England.

STOP! Send 50-500 postage stamps, give equal number and value in exchange. Correspond English, German, French.—J. Sparmann, Kreuzplatz 2, Metz, Germany.

BRITISH colonial stamps bought, sold and exchanged. 550-5,500 North American stamps given for every 500-5,000 common colonials.—Harold C. Brown, Box 791, Sault Ste. Marie, Canada. [54-59

I EXCHANGE postage stamps of every country. I can use 50 of one kind. Prefer English colonial stamps most. Dutch ones, 5kil., 5s., freight extra.—C. Bakx, Slikgat, Zevenbergen, Holland.

LOOK HERE!—No further exchange of stamps or view cards desired—Frans Davidsan, Nyg. 43, Linkoping, Sweden.

EXCHANGE desired. Wholesale lots bought. Send lists and publications. Correspondents wanted everywhere. Send stamp for price list.—D. MacAgy, 69 Isabella Street, Toronto, Canada.

ANGELO JONES, 25 Rua de Sao Pedro, Funchal, Madeira, is willing to exchange stamps with collectors in all parts of the world; no common.

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AUSTRIA, 1850-1905, Austria-Lombardo, Austria-Levant, 100, all different, 5/-; Levant and Balcan State, 100, all different, 4/-; Austria, Hungary, 100, all different, 3/-. Post free. Registered letters. Luigi Kappler, Trieste, Austria. [47-58

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100 MIXED Turkish Stamps, about 20 varieties 1/6; French Levant, 2/-; Russian Levant, 3/-; Austria Levant, 1/6. Post free.—Constantinos Hentloghlou, Samsoun. [45-54

FOR SALE, new issue Jamaica, 3d. green, multiple watermark, 12/- 100, 1/6 doz.; 1d. Land, 1901, 3/6; 1 arm, 1904, 4/- 1,000. List free.—W. C. Wright, 34 Smith's Lane, Kingston, Jamaica. [53-55

HYDERABAD (Deccan), unused ¼, ½, 1, 2, 3, 4, 8, 12as., set of 8 stamps; dozen sets for 33/- cash. Postage extra.—Cassum Jeeva, James Street, Secunderabad, India.

CRETAN stamps.—On receipt of 1/10 (international money order) 60 picked stamps (14 varieties, including rare surcharged), sent post free. All rarities for sale.—K. Forde, English Teacher, Candia, Crete. [54-56

PACKETS.

STAMPS.—Natal, etc. Send 1/- and receive 50. 10 varieties Natal, Transvaal ½d. and 1d. State highest price per hundred. Postage extra. English 2/6 stamps, 3d. each; 5/-, 4d. each.—David Campbell, Box 3, Pietermaritzburg, Natal. [52-54

60 FOREIGN Stamps, all different, genuine and obsolete, for 6d.; 130, 1/-; postage extra. Unused stamps any country taken. Edwards, Cliftonville, Equity Road, Leicester. [46-57

PICTURE POSTCARDS.

CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States. [51-62

ASIA MINOR.—Exchange view cards, chiefly of Asia and Greece antiquities, with all countries. Prompt reply.—Address, George D. Hadji Nicolas, British Post Office, Smyrna, Turkey. [50-55

PARIS.—25 view cards 1/6, 15 beautifully coloured views 1/6, 10 studies of faces, artistic cards, etc., 1/6. Send extra if required singly posted. Will give cards for stamps. Stamps also exchanged with collectors all over the world.—L. Nicolas, 20 Rue Dauphine, Paris, France. [54-59

VALENTINE View Cards.—To clear stock I will sell at 4d. 12 cards, post free.—Lewis, 15, Jupiter Street, Liverpool. [49-54

JOHN V. KLEMMER, 777 Herndon Street, Chicago, Ill., United States, desires to exchange view cards with all countries and colonies. Prompt answer guaranteed. [50-55

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

COLOURED Souvenir Postcards of California, the Wonderland, Yosemite Valley, Big Trees, Cliff House, Seal Rocks, Golden Gate at San Francisco, Semi-Tropical Trees, Flowers, &c., 25 for 1/6; 50 for 3/-; 100 for 5/-. No two alike. Unused U.S. and English stamps (small values) same as cash, but Money Order preferred.—Pacific Photo Gallery, Santa Monica, California, U.S.A. [49-56

SPECIAL BARGAIN.—List of view and fine art cards post free. Set of specimens of 24 different sets, 6d. Grand selection of actresses and British views. Send stamp for samples.—Taylor & Co., Importers, Clifton Mount, Rotherham.

SEND 10-100 Postcards, used or unused. Exchange equal or better value. Importers and Exporters of Books on Health, Picture Postcards, and other novelties. Lists free.—Progressive Publishing Co., High Street, Harlesden, London, England. [47-55

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary. [47-58

PICTURE postcards.—I desire to exchange pictorial postcards with anyone, English and other countries.—Ralph Entwisle, 53, Hindle Street, Darwen. [52-54

I DESIRE to exchange pictorial postcards with anyone English and other countries.—H. Bohlmann, 16, Limes Avenue, Darwen. [52-54

CEYLON picture postcards, superior quality, 1/2 per dozen varieties, post free. No exchange.—R. H. de Zoysa, 69, Third Maradana, Colombo, Ceylon. [52-57

BEAUTIFUL French postcards (actresses and fancy subjects), 10 for 1/6, 25 3/-, 100 10/6. Unused stamps accepted in payment.—Hawkins, 55 Boyson Road, Walworth, London. [53-55

MR. H. SKELTON, 17 Brighton Street, Lee Mount, Halifax, England, wants good coloured view cards, Colonial and Foreign only, posted at places depicted if possible. Prompt replies guaranteed. [53-58

W. HIRST, "Joiners' Arms," Halifax, England, wants good coloured upright views, foreign and colonial only. Stamp on view side. Prompt replies to all cards. [53-55

I DESIRE to exchange postcards (views) with collectors all over the world. I care only for fine cards.—Francis Meisterl, Gonzagagasse 17, Wien 1/1, Austria.

M. PARUTA, Austrian Post Office, Samsoun, Turkey, desires to exchange actress postcards only; enters also in stamp exchange with middle collectors; refuses common.

CANADA postcards.—Large variety of beautiful Canadian scenes, views, Indians and sports, 2d. each, or 12 under cover for 1/-. Mailed separately, postage extra.—Joseph Richer, P.O. Box 313, St. Hyacinthe, P. Que., Canada. [53-58

USED picture postcards exchanged.—Arthur T. Loughnan, Freshford, Co. Kilkenny, Ireland.

EXCHANGE postcards with Maisie A. McLoughlin, 5320 Fifth Avenue, Chicago, Illinois, U.S.A. Foreign only.

WANTED, coloured view postcards from anywhere except Britain, Canada, Australia, United States, New Zealand. Guarantee reply to others.—Bevan Page, 27 Rutter Street, Walsall, England.

EXCHANGE beautiful postcards by Oliver Clare, greatest living fruit painter, for celebrities; or 12 post free shilling.—Mrs. Cook, Windermere, Summerfield Crescent, Edgbaston, Birmingham.

MISS Laurence Alphonse Datodi, Smyrna, Turkey, exchanges postcards. [54-56

THE following collectors desire to exchange View Postcards:—

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54
Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54
Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60
M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.
Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.
George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks. [48-53
Anton Wagner, Augsburg, Brieffach, Bavaria. [51-56
Miss Nyberg, c/o S. W. Leake, Esq., Box 9, Pietermaritzburg, Natal, South Africa. [52-57
Miss Wise, Pietermaritz Street, Pietermaritzburg, Natal. [52-57
Miss Fiddes, Northam Ridge, Lower Chapel Street, Pietermaritzburg, Natal. [52-57

THE following collectors desire to exchange Picture Postcards:—

Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand. [49-54
Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.
Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.
Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.
P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.
Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.
W. A. Williams, Mahasingh Gardens, Lahore, India.
Anton Wagner, Augsburg, Brieffach, Bavaria. [51-56

[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

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WRITE for New Price List, sent post free on application. Ask for approval sheets. Stamps are cheap.—The Belle Stamp Co., Forest Hill, Kent. [52-57

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"CARTOPHILIC AND PHILATELIC ADVERTISER."—Ready shortly. Subscription, 9d. Advertisements, 6 words 1d.; Inch, 1/-.—Carter, Sawston, Cambridge, England. [47-57

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THE Empire Pictorial Postcard Club. Particulars Free. Members in all parts of the globe. Secretary, J. Stembridge, Willingham, Cambs. [50-55

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"UNION-JACK LEAGUE." Colonial and British readers wanted for furthering business relations between all parts of Empire, assisting reforms, etc. Articles invited for Magazine. Subscription 6d. quarter.—Thomas, 7 Sydney Street, Stockton-on-Tees, England.

WANTED.

WHOLESALE LISTS and Philatelic Journals wanted.—Ernest Cole, Stamp Dealer, Cobham, Surrey. [49-54

COLLECTIONS and odd lots of stamps bought for cash. Selections from Colonies desired, King's Heads only, cash or exchange.—Hoyle, Brocklyn Place, New Road, Halifax, Yorks. [49-54

I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission.—Julien Briault, Secrétairè du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. [49-60

MISCELLANEOUS.

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100 VISITING Cards, 1/-. Picture Postcards, 5d. per dozen.—James Napier, 4 New Buildings, Ormiston, Scotland.

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55	19	India	1	7	1	4
58	5	French and Austrian Levant	1	0	0	9
59	30	Holland	1	8	1	3
60	9	Hungary	1	0	0	10
61	18	Turkey	1	6	1	3
62	6	Turkey	1	0	0	10
63	5	Argentine	1	3	1	0
72	3	Turkey, 4 Germany	0	9	0	6
79	6	Queensland	1	0	0	10
82	7	Germany	1	3	0	11
83	10	Brazil	1	0	0	9
84	25	Turkey	2	4	1	9
86	12	Queensland	1	0	0	10
91	16	Sweden	2	1	1	9
92	24	India	1	3	1	0
96	12	New Zealand	1	0	0	10
97	12	New South Wales	2	0	1	8
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99	30	India	1	6	1	3
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Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

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The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

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Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or View Card Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

R. McColla, Eastwood, Rochford, Essex.
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Picture Postcards.

Jaunts through Picture Postcard Land.

V.—Biarritz.

AT the Zurich house of the Photochrome Co., Ltd., are published postcard views of that gay and lively place, so recently visited by King Edward—Biarritz. We have been wondering whether His Majesty, seeing that he thinks of his royal grandson Edward's cartophilic welfare, purchased any of these cards while promenading the streets of the town. It is not at all improbable that King Edward did patronize a few of the fancy shops with this end in view, and we can well imagine that little Edward would insist on photochrome cards and take no other. The chief streets at Biarritz are full of shops with Paris wares, fantastic bathing dresses, and Spanish wools. The promenades and walks by the sea and on the rocks literally swarm with people, amongst whom the fine tall figures and handsome faces of the Basque peasantry are conspicuous. On one of the cards we have referred to we have a view of the sea front—the Port Vieux—when the crowd is watching the evolutions of the bathers. The French system of bathing "en famille" is well known, and it differs little here from what we may see at Trouville or Etretat, only that the "costumes de bain" are more varied, and the toilettes of the Spanish and French spectators are, if possible, more gay. The same card gives a distant view of the rocks, on which one can watch the water entertainment when the tide

is high. It also shows the "Establissement," a handsome wooden erection fitted up for bathers, with galleries and seats for spectators, and a café and band attached. On another card is a closer view of the sands, when the tide is out and the bathers walk in their characteristic costumes to the sea. The Casino Municipal—shown on the first card mentioned—is not the only structure of its kind at Biarritz. There is another casino also, and this is shown on a card of both buildings. On a third card is seen the effect of the waves on the rocks (the "Vierge") that guard the Port Vieux. It is no easy task for even a good swimmer to hold his own against the long sweep of one of these waves, which steals treacherously in with scarcely a ripple on its surface until within a few feet of the shore, when it curls over in a mass of foam that makes it difficult to rise to, dragging the swimmer down as in the clutches of the traditional devil-fish.

There is a card of "La Grande Plage," which is over half-a-mile in length. Another card gives a view of the Côte des Basques, but the sea here is not seen at its accustomed fury. Further encounters with the rocks are shown on a card illustrating the "Port des Pêcheurs" and the "Villa Belsa."

We have not seen any postcards depicting one of the special charms of Biarritz—its wealth of brightly-coloured flowers. Even on the rocks there are flowers—the cistus, the pale pink thrift, and the yellow everlasting. On the sands are fringed pinks and convolvulus growing between the stones. Other flowers, such as the horned poppy, grow on this windy shore just out of reach of the waves.

Of course, the "season" at Biarritz is only just commencing, that place, nevertheless, being now a popular winter resort.

Next Month: "In Brittany."

Topical Paragraphs.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence to be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W.

Great Shakespeare.—The "peaceful 23rd" is celebrated by numerous patriots, but in no more fitting manner than by the issue and collection of postcards illustrating the home of "Sweet William of Avon." A series of such cards is published by the Pictorial Stationery Company Ltd., of 23 Moorfields, London, E.C. This firm see to it that there is nothing in Stratford, whether it be the birthplace of Shakespeare or the quaint customs that are still established there, that is not worthy of cartophilic presentment. Several of these cards illustrate Shakespeare's house in Henley Street, one being a reproduction of a photograph of the birth room. There is also a card of the King Edward VI. Grammar School in Chapel Street, to which Shakespeare went. In the Guildhall, on the ground floor of this Grammar School, Shakespeare saw for the first time a theatrical performance given by travelling players. In Chapel Street, also, is the Town Hall, of which a view is shown. A number of cards illustrate Holy Trinity Church. Some of these portray the beautiful situation on the river bank the church occupies. There is a view of the beautiful chancel. Here is Shakespeare's grave, and one recalls the stone slab having the well-known lines:—

"Good frend, for Jesus' sake forbeare,
To digg the dust encloased here;
Bleste be ye man yt spares thes stones,
And curst be he yt moves my bones."

Other cards are of great value as giving exterior and interior views of Ann Hathaway's cottage at Shottery. One of these is very picturesque, showing, as it does, the cottage in winter. The views of the interior bring one to the conclusion that it is still quite a comfortable old place in which to live. In addition to these, there are cards of the old houses in Rother and Ely Streets. Mary Arden's Cottage, The Bridge, Church Avenue, Memorial Theatre, etc., besides distant views of Stratford and of outlying villages. Two very interesting cards are those giving views of the "Tumble Down" Stile at Charlecote (Charlecote Park — connected with Shakespeare's deer-stealing exploit), and of the annual Mop Fair, where an ox is roasted whole in the street. We note further an excellent card reproducing Shakespeare's portrait, the case of which, as is marked thereon, was made from a portion of the waste wood which formed part of the old structure of Shakespeare's house. The Pictorial Stationery Co. also have cards reproducing four others in miniature. Another of their cards portrays Maison Croft, the residence of Miss Marie Corelli, who has complained to the Chancery Division in respect of an alleged pictorial libel by a local firm. Each of the cards we have mentioned is exquisitely printed in photo-colour, and of permanent interest. The P.S. Co. have just published, also, a set of what they style "Sepia Art" cards, of which there are eight views in Stratford. These, on account of their particularly artistic merits, due, in a measure, to the uncommon sepia tint, are meeting with very great favour, both with the trade and the public generally. "The glory of the peacock is in its tale," says Dagonet, and there can be no doubt that these cards do tell a splendid story, while their appearance is that of which any cartophilic peacock may well be proud.

A Clerical Collection. — Canon J. W. Horsley, Rector of St. Peters, Walworth, S.E., whose services as a special preacher have been in such constant request, is trying to make a collection of picture postcards of the Churches in which he has officiated. They reach a total of 767, and no doubt many of my readers will be able to help the popular Canon to complete what should make a most interesting collection *(vide Church Monthly)*.

Postcards in Japan.—Says the *Daily News:* The picture postcard is making enormous headway in Japan. An appeal for British postcards has been

met by a very large quantity being sent to promote the friendship between our ally and Great Britain. It is well, however, to bear in mind that no communication must be written on the address side of the card. During the Russo-Japanese War the Japanese military authorities supplied many thousands of cards to the soldiers with one or two sentences already printed on them, to encourage the soldiers to keep in touch with their relatives at home. Undoubtedly this idea helped to allay the anxiety of the soldiers' friends, and tended to promote happiness among the soldiers themselves. The postal arrangements of the Japanese army and navy were far in advance of our own during the Boer War.

The Boat Race.—Messrs. Valentine & Sons, Ltd., have pursued their usual custom of keeping passing events duly recorded by means of the picture postcard, by issuing a collotype card showing the race for "honours" between the two University crews. The photograph was taken when the boats were passing Chiswick Ferry, and the card shows the Cambridge boat leading by three or four lengths.

Actress's Photographs.—An application was heard by Mr. Justice Warrington, in Lincoln's Inn Old Hall, on April 6th, on behalf of Miss Gertie Millar, the popular Gaiety actress, for an injunction to restrain Messrs. R. Dunn & Co. from publishing and selling picture postcards purporting to bear Miss Gertie Millars' photograph. It was said that the cards showed Miss Millar in her night-dress and other scanty attire, and the picture reflected on her personal character. What the defendants had done was to take a head from a photograph of the plaintiff and place it on the photograph of a lady who had given a sitting for her picture in her night-dress and other attire, and thus they had enacted a pictorial libel.—Mr. C. C. Scott, for the defendants, admitted that the body of the photograph was not Mrs. Monckton's. He did not agree that the cards were a gross libel. He held a card in his hand showing a lady issuing from an eggshell, and surely that suggested an age of innocence. While he saw nothing libellous in the cards, his clients were willing to stop selling them at once, and would undertake not to publish them in future.—Mr. Whateley, Miss Millar's counsel, agreed to accept the undertaking pending the trial of the action for libel.

Misch's Cards at Half-price.—Messrs. Taylor & Co., of Clifton Mount, Rotherham, have secured a number of Messrs. Misch & Co.'s (of 1 and 3 Cripplegate Street, Golden Lane, London, E.C.) beautiful series of views and actresses, which they are offering at half the published price, viz., threepence for a packet of six cards. Messrs. Taylor will be pleased to send a sample packet and list of sets remaining for 3½d. As is well-known, Messrs. Misch & Co. exercise special care as to the printing of their cards, and those in the bargain packets which we have seen are highly commendable. The present large demand for cards of actresses urges us to call attention to Messrs. Misch & Co.'s glazed collotypes on extra thick boards, whereon appears such favourites as the Misses Billie Burke, Gabrielle Ray, Pauline Chase, Mrs. Brown Potter, etc., the cards being as acceptable as real photographs. "Camera Graphs" of well-known English beauty spots are representative of Messrs. Misch's cards, and Messrs. Taylor & Co. are able to offer, while they hold the present stock, view cards of English, Welsh, and Scottish scenery at the above advantageous price, also reproductions from the drawings of "Jotter." All these cards are beautifully printed by a colour-photographic process. We may also draw our reader's attention to Messrs. Taylor & Co.'s offer of specimens from 24 sets for 6d. each. These include actresses and views of all nations, and comic and artistic cards.

The Earth's Upheavals.—One is struck with a sense of great awe at the news of such heart-rending disasters as have occurred in Italy and California recently. One cannot utter the word "Vesuvius" or think of the "City of Great Promise," San Francisco, without a pang of sorrow. More especially does the thought kindle a sense of sincere condolence when one glances at the views of the now wrecked Californian city as it appeared when, in the height of the season, the American holiday-makers crowded the beach and enjoyed the beautiful surroundings and pleasant ocean air. We recall such a view-card, published by Mr. Edward H. Mitchell, of San Francisco, who, we trust, has escaped the sudden destruction of so many of his fellow-citizens. Mr. Mitchell publishes some view cards of San Francisco which must be secured before the beauty—alas now withered—of the city of the Golden Gate can be fully realised. Of Vesuvius, there are more than enough cards illustrating its violent eruptions. We say this because so many of these cards are purely the work of imagination and printed in gaudy colours. Among the sets published in connection with the recent eruption we notice one published by Messrs. Stengel & Co., of Dresden. The colours, although not commendable, are not gaudy; nevertheless, the artificial appearance is unavoidable where a card can only be produced after its subject is defunct.

Studies in Expression.—Two striking postcards have just been published by Messrs. Langsdorff & Co., of 19 City Road, London, E.C. They are reproductions, by the three-colour process, of two simple drawings by Mr. E. P. Kinsella—an artist well-known among stamp-collectors, by the way, as the originator of the famous "Tête-bêche" poster. Reproductions on plate-paper of these two drawings have had a most extensive sale. They represent "The hope of his side" and "Out first ball!" respectively. The expression on the youthful sportman's countenance is most amusing, and Messrs. Langsdorff are to be congratulated on having secured the copyright of Mr. Kinsella's drawings and reproducing these on postcards. The cards, which are printed in England, are wonderfully attractive, also, by reason of the brilliant colours.

Home-made Name Postcards.—A writer in *Focus*, in the issue of that useful journal for March 28th, has some interesting remarks on "Postcards from Spare Prints." A novel way in which these spare prints can be employed is to trim and mount them in the form of letters or names for the purpose of postcards. "A great amount of patience is required," says the writer, "and great care is needed if a satisfactory result is to attend our efforts." The method is to first design and cut out the letters on thin cardboard. Each letter measures 8 inches in length by 4 inches in the broadest part. Round the edge of each letter, to the depth of a 16th of an inch, a black line was drawn. Careful manipulation is now required in trimming the prints to the width or length of the letters, so as to fit inside the black line. Some white paper is then procured and the mounted letters pasted to this. The paper is trimmed so as to form a border ⅛th of an inch wide. The completed letters are now stuck evenly on to a dark piece of

cardboard, and the whole card focussed sharply, the image being measured on the ground-glass of the camera with a postcard. No reflections must appear, and correct exposure is essential. A bright diffused daylight for illumination will give the best result. When a negative has been obtained of the card this may be developed and printed on a glossy surface paper. The result should be pleasing.

Miss Marie Corelli.—Miss Marie Corelli has applied to Mr. Justice Swinfen Eady for an injunction to restrain A. and E. Wall, of Stratford-on-Avon, from publishing or otherwise disposing of picture postcards purporting to depict scenes in the private life of Miss Corelli. It was stated that the defendants produced sets of postcards called "The Distinguished Author's Series." Objection to the cards was at once taken by Miss Corelli, and if his lordship would look at them and at a recent photo of Miss Corelli, he would see what a gross libel had been perpetrated on her features. One card was styled "Shakespeare and his contemporaries," which looked as if the defendants suggested that Shakespeare was a contemporary of Miss Corelli! Considerable annoyance had been occasioned to Miss Corelli by the publication of the cards, and the offence was aggravated by the fact that after the stationers and W. H. Smith & Son at Stratford-on-Avon had stopped selling the cards the defendants employed a large body of sandwich men to parade the place, including the front of Miss Corelli's house, with notices that the cards could be obtained at defendant's place of business or private house. This had made the private life of Miss Corelli intolerable. The vacation judge granted an injunction, and this the learned counsel asked should be continued until the trial of the action. Miss Edith Wall was one of the defendants. In their defence defendants said these were matters of public knowledge. The first defendant said he was an artist, but it would be necessary that they should have his oath to confirm that statement, because from two animals on one of the cards supposed to be ponies nobody would conclude that the defendant was what he described himself to be. Defendant also said he was present on an occasion when Miss Corelli presented a cup to a boat club. The card was the best representation he could give from recollection of the features of the lady who was so gracefully presenting the cup. He also stated that the lady sometimes went on the Avon in a gondola, and the card depicted the sort of thing that went on last summer. Another card, entitled "Sweets to the Sweet," showed a pony carriage outside Miss Corelli's house. Another picture, depicting the lady with a pet dog on a lawn, was admitted to be purely imaginary. Miss Corelli had no dog, pet or otherwise. This was a case which would have to be tried as to the right of a person not only to her own features, but to features which did not belong to her. It was contended that the only question was whether or not the plaintiff had suffered any legal injury. Was it to hold a person up to ridicule and contempt to say that she had a dog with which she played on a lawn? It must be a very sensitive age.—Mr. Justice Swinfen Eady said that the inference from the card is that the picture was taken in the lady's garden, and that she likes to be advertised in this way.—Mr. Wheeler, in reply, said that it might have been taken over the garden wall. —Counsel proceeded to read the affidavit of Miss Corelli, who stated that she went to Stratford-on-Avon for the purpose of obtaining privacy. She had never consented to the publication of the cards, which were calculated to expose her to unjust contempt in relation to her private life, and prejudice her in her profession as an authoress.—The affidavit of Miss Edith Wall, in reply, declared that so far from seeking privacy at Stratford-on-Avon, Miss Corelli had courted publicity in every way.—Mr. Wheeler submitted that if the portraits of Miss Corelli had been flattering, nothing would have been heard of the action. Very few ladies would admit, he said, that a photo did them justice, and he assumed that Miss Corelli was no exception to the rule. If that was a libel, every exhibition of the Royal Academy would be a collection of libels.—Mr. Justice Swinfen Eady said that the point raised by the motion had never been decided before, and he would consider his decision, which is awaited eagerly by cartophilists.

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Senegal	6	0	9
Foreign Cathedrals ...	12	0	6
Beautiful Norway ...	12	0	6
Coins of the World ...	12	1	0
Foreign Actresses ...	12	0	6
Real Wood Cards ...	6	0	6
British Castles ...	6	0	3
Best Comic Cards ...	6	0	3
Hunting Scenes ...	6	0	3
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Ladies Paddling ...	6	0	3
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,, Views (hand coloured)	6	0	6
,, War Cards ...	6	0	6
Egypt	6	0	6
Morocco	6	0	6
New Brunswick ...	6	0	6
Jamaica	6	0	6
Christiania	6	0	3
Canadian Ice Cards ...	6	0	6
British Navy	12	0	6
English Actresses (black & white)	12	0	6
Do. (coloured) ...	12	1	0
Do. (jewelled) ...	12	1	3
Wild Animals	12	0	6
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EUROPE.

V.—BULGARIA.—*Continued.*

In February, 1892, the 30 stot. brown appeared with the numeral of value surcharged with "15" in black numerals about 3mm. high over the original denomination.

In 1893, the manufacture of the stamps was transferred to Sofia. Several changes are at once apparent. The 5, 10, 15, 25, and 50 stotinki are thus found perforated 10½ or 11½, the perforation being done by single lined machines. The colours were also slightly modified, as follows:—

5 stot., yellow-green, yellow (shades).
10 stot., pale rose ,,
15 stot., orange-yellow ,,
25 stot., pale blue ,,
30 stot., light brown ,,

In October, 1895, the 2 stot. was surcharged in red with "OI" in numerals 8mm. high, probably to use up old stock. A large number of these are found with the overprint inverted.

On May 13th, 1896, the series of stamps in use was augmented by the addition of two values of 2 and 3 leva, the design remaining as before (perf. 13 only). The colour of the former is rose on pale rose, of the latter black on buff or drab.



Type 5.

On February 2nd of the same year, four stamps were issued "to commemorate" the baptism of Prince Boris into the Orthodox Church. The design is ugly and without form, but appears to be the Arms of Bulgaria displayed on a mantle, surmounted by a crown. Over this, on an arched tablet, is the date in Slavonic, "2nd February, 1896." The inscription at the top (see Type 5) denotes "Bulgaria." The stamps were lithographed on plain white paper, and perforated 13, the list being as follows:—

1 stot., blue-green.
5 stot., ultramarine.
15 stot., violet.
25 stot., red.

During 1901, the 3 stot. brown was surcharged with "5" and the 50 stot. blue-green with "10" over the central design. The height of the numerals in each case is 6mm., and below these is a short bar cancelling the original value.



Type 6.



Type 7.

Not a few writers would almost ignore the commemorative issues, and we will make it suffice, in this instance, by mentioning that in 1901 two stamps in memory of the 25th year of the War of Independence were issued. They were of the values of 5 stot. carmine and 15 stot. green, perf. 13 (see Type 6).

In 1902 appeared three more commemorative stamps—5 stot. carmine, 10 stot. green, and 15 stot. blue. These are mindful of the defence of Shipka Pass in 1877. They are of elaborate design, and measure 39 by 25 millimetres from the extremes of each border line. One chronicler has it that these stamps contain "plenty of material for a small novel." An illustration of the design appears above (Type 7). These stamps were only for local use, and on sale during the fêtes, that is six days.

CURRENT ISSUE.



Type 8.



Type 9.

In 1902, also, the stamps now current in Bulgaria were issued. They are of the design illustrated by Types 8 and 9, and consist of the following (head and figures in upper corners in the second colour named):—

1 stot., violet and black.
2 stot., slate-green and blue.
3 stot., brown-orange and black.
5 stot., emerald and brown.
10 stot., rose and black.
15 stot., lake and black.
25 stot., blue and black.
30 stot., grey-brown and black.
50 stot., deep blue and brown.
1 stot., pale red and deep green.
2 stot., red and black, carmine and black.
3 stot., grey and brown-lake.

The portrait is that of Prince Ferdinand.

There is an error in this set, in that the 1 stot. is printed in the colours of the 15 stot. It was reported two years ago that a 20 stot. stamp was to be issued, but this has not yet appeared. The assumption arose that such a stamp would be issued on account of the reduction of the inland letter rate from 15 to 10 stot.

In 1903, however, the 15 stot. was overprinted with numeral "10" 6mm. high, the reason for the issue of this being found in the letter-rate reduction just mentioned. There are two varieties in this surcharge, one having the numerals inverted, the other having figure "1" only 5mm. high.

INTERNATIONAL PHILATELIC EXHIBITION, LONDON, 1906.

This great exhibition is the largest one ever held in philately during its existence. Such was the view held by all the visitors viewing the unique collections displayed. The inaugurators (the London Philatelic Society) must be congratulated on their enterprise, and the success which it has attained, and I think we all recognise the hard and arduous task which the committee, secretary, and treasurer have had to perform, and, we are glad to say, emerged triumphantly, and we trust that the committee will award to the right people the silver medals they have promised for special services rendered. I think we can trust "The London" to do that. From the news, etc., received from our journals, it was plainly visible that we were going to have something extraordinary, and our foresight was justified by a visit to the Royal Horticultural Hall. It is said that the stamps, rather collections, exhibited were worth roughly £500,000, and it is also stated that they were insured for half that amount. This immense value of stamps was not the exhibits of two or three philatelists, but of no less than 159, thus showing the intense interest specialists alone take in the compilation of their favourite countries. Great Moguls were in a class by themselves, and, we are pleased to say, excluded from other classes should they have taken a medal in either exhibitions 1897 and 1899 for the same stamps intended to be shown in the current exhibition. A special class was reserved for juniors. There was 1 champion class, also 11 classes and 28 sections, and therefore ample scope for all specialised collections submitted of the various countries nominated in programme. One cup and 89 medals are to be distributed to the numerous winners. This is indeed a large number, and doubtless has enticed a large number of specialists to exhibit. Let us now enter the Hall. Immediately after entering, one should turn to the left, after which he is directly opposite the frames of a competitor in the champion class. For guidance and convenience an official catalogue should be acquired, a word about which will be said later. Opposite this championship frame is an annexe containing ten dealers' stalls, upon which are contained many rare stamps and novelties. Let us take a few instances which will help the provincial philatelists to gain a view of the way in which dealers display their wares. Stall No. 1, occupied by Ewen's Colonial Stamp Market, Ltd., had as a novelty a new album entitled "Our Own Times Postage Stamp Album." This album is arranged on a new and scientific principle, and was the subject of much approval. Stall No. 2, occupied by Messrs. Stanley Gibbons, Ltd., had a fine range of stamps and publications on view, a few rare of the former, valued over £60,000, could be seen at their stalls. Mr. Marsh's stall, No. 3, had a fine selection of Colonials, including many nice Kings. The fourth stall contained the proprietress of the P.J.G.B., who, together with this journal and a nice selection of stamps, formed an attractive stall. Mr. Hugo Griebert, of Bond Street, gold medallist at Paris 1900, Berlin 1904, and silver medallist at The Hague in 1901, had a very nice selection of rare stamps at moderate prices, which form his speciality. No. 6 was acquired by Messrs. Bright & Sons, who, together with their publications and postage stamps, occupied the middle stall. Messrs. Bridger & Kay were situated in Stall No. 7, in which were some good stamps at reasonable prices, also their splendid price list was there free. No. 8, in which was Mr. W. T. Wilson, of Birmingham, a very interesting collection of stamps used on entire original covers was shown, also a nice selection from his stock was displayed. Stall No. 9 belonged to Mr. D. Field, who had brought with him a well-selected stock of stamps and publications. Mr. W. H. Peckitt, of Stall No. 10, had on view a very fine lot of stamps containing, amongst others, two P.O. Mauritius and the 4d. blue first issue Western Australia, with the swan inverted; this is a great rarity, and eight copies are only known to exist, therefore it should be rarer than the Mauritius. This stamp has—rather one like it, been sold at auction for £400. Stall No. 11 found us with Messrs. Nissen & Co., upon whose stall there was a representative selection of Messrs. Whitfield, King & Co.'s publications, also particulars of a collection containing 27,000 varieties, and also a collection for which the stallholders require £350. Stall No. 12 displayed Mr. W. Morley's stock. The Lamsen collection of New Republic, including tête bêche varieties, also entire panes of V.R.I., O.R.C., including scarce settings and rare early Transvaals, were on view. Messrs. Bridger & Kay also occupied Stalls 13 and 14 with their stamps. Messrs. Stanley Gibbons acquired the use of Stall No. 15 entirely for the benefit and interest of young collectors. Suitable stamps and their Ideal Album will be shown to all enquirers. Altogether there were 15 stalls, which realized at auction under Mr. W. Hadlow's hammer £802 10s. This shows plainly the high position of philately as a hobby, and also the faith the dealers have in exhibitions, else they would not have spent the large sums on stalls had they not expected some return, either at the exhibition or else upon the impression their stalls made upon the visitors so as to ensure their future patronage. It is impossible here

to give a full catalogue of the exhibits, which would consume many valuable pages of this journal, to which I am not entitled to. However, there were 11 classes and 28 sections in which to exhibit, and it may be said that these were fully taken advantage of. Absolutely unique collections were displayed, collections which were beyond all comment, and every visitor could not help admiring the huge number of varieties which were displayed. In the Champion Class were four exhibitors—Earl of Crawford, K.T., Vernon Roberts, Baron de Worms, and L. L. R. Hansburg. The Earl of Crawford showed a practically complete unused collection of Great Britain in numerous shades, blocks, and entire panes. An excessive number of official and telegraph stamps were shown, and one worthy of mention is the 1/- franked form of the Electric Telegraph Co., only one other specimen is known to exist. This collection is without doubt next in completeness and rarity to H.R.H. Prince of Wales. Mr. Vernon Roberts exhibited the finest collection of Cape stamps in the world. This collection includes no less than 200 wood-blocks, and also the rare errors in fine condition ; the 4d. on blue is represented by a pair. In many instances stamps of the Perkins Bacon printing are shown in blocks used and unused. Baron de Worms, the proud possessor of the finest collection of Ceylon known, showed his admirable accumulation. Rarities galore were shown, and very noticeable in his exhibit were three hitherto unknown varieties—wartermark star 4d. dull rose, with clean cut perf., unused ; watermark star 5d., with blind perf., used ; watermark brown C.C. 9d., perf. 13 (three used copies). Mr. L. L. R. Hansburg, hon. assistant sec., showed his practically complete collection of Victoria. All stamps of the early issues are shown used and unused. The real feature of this exhibit is the reconstruction of the sheets of stamps of many of the early issues ; large numbers are shown of the early printings. A fine range of stamps with wrong lettering are shown, and embrace all known varieties. Too Late stamps were represented by a strip of three mint and one error without surcharge Too Late and sixpence. Many other fine stamps are included in this fine collection, but space does not permit of a detailed description. Section II. contained three exhibits—Mr. H. R. Oldfield's Bolivias, Mr. W. Grunewald's French, and Mr. H. J. Croker's Hawaian. Very fine collections of the three above countries were on view, and the one to attract the most attention was Mr. Crocker's, whose magnificent collection was the envy of all. Mr. Crocker was indeed fortunate in sending off this collection before the fall of San Francisco, and he certainly deserves the medal which has been awarded him. Mr. Oldfield's collection is for sale. Many fine collections were shown, and it indeed struck one the immense advance of specialism. Nearly every exhibit was highly specialised, and some wonderful things could be seen by closely inspecting the displayed exhibits. This is indeed the greatest philatelic exhibition ever held. H.R.H. the Prince of Wales, owing to a previous engagement at Trinity House, was unable to perform the opening ceremony, and when he visited the exhibition in the morning he expressed his sorrow at not being able to open the exhibition. In his absence, however, the Earl of Crawford acted as substitute, and opened the show with a short and characteristic speech. Not only is there the exhibition to look to, but trips in the form of teas, visits, etc., have been arranged, and tickets could be had on application. Mr. Melville was also there with his "lantern," and conducted an interesting and instructive lecture on "His Majesty's Mails and Stamps with Stories." One word must be said about the official catalogue, it was marvellous in the extreme. Visitors hardly expected such a volume, and doubtless it will find a place in every philatelist's library. It contained no less than 112 pages of medium laid (?) paper (perhaps some paper crank will forward correct description of paper used), and was full of interesting and valuable matter. Major Evans has contributed the introduction, and describes our stamp collecting from its beginning to the present time. A description of every exhibit is inserted, which is valuable in the extreme. Altogether it is a brilliant production, and the philatelists responsible for its issue have every reason to be satisfied. The promoters of the exhibition, the London Philatelic Society, are practically assured of financial success. Indeed, they deserve it, for not only have they given us an exhibition from which we had every opportunity of obtaining knowledge of all leading collections, but have entered in us a fighting spirit with which we will all try and complete our favourite countries, also given us invaluable knowledge of arrangement, mounting, etc., which is indispensable to the coming generation of stamp collectors.

CHAS. M. C. SYMES.

STAMP COLLECTORS AND TUBERCULOSIS.

A surgeon in the French Army has just discovered that stamp collectors may be the means of disseminating tuberculosis by means of the stamps. *The Medical Press and Circular* says he had in his employ a man suffering from advanced pulmonary tuberculosis, in whose sputa the tubercle bacilli swarmed. This man was a great stamp collector, and occupied his spare time in fixing the stamps in albums or on sheets of gummed paper for sale, moistening the stamps for the purpose with his tongue. As soon as it was discovered that the man was using his saliva to moisten the stamps, he was admonished not to continue the practice, and meanwhile 300 of them were taken and placed in sterilised water. Some of this water was used for the purpose of inoculation experiments. Eight guinea-pigs were thus inoculated, and each of them died with characteristic tuberculosis lesions. The risks which these experiments indicate of tuberculosis being disseminated by stamps should induce care among those handling the latter, and children especially should be warned against placing any stamps near their mouths in order to moisten them. G. S. MCGACHEN.

WANTED.—Current used King's Head, &c., Colonials in small and large quantities.

ESPECIALLY WANTED:

Bahamas	Fiji	Seychelles
Barbados	Gambia	Sierre Leone
B.C.A.	Gibraltar	Somaliland
British Guiana	Gold Coast	Southern Nigeria
British Honduras	Grenada	Straits Settlements
Caymen Islands	Hong Kong	Transvaal
Ceylon	Natal	Trinidad
Cyprus	Northern Nigeria	Turks & Caicos Is.
East Africa and Uganda	St. Lucia	
	St. Vincent	

J. T. DRAKE, 14 Queen's Road, **BARNSLEY.**

On Bazaar Reference Register.

No cash sent only on receipt of goods unless known to me.

CURIOS.

£283 FOR A CHIPPENDALE CHAIR.

The *Daily Mail* reports that at a recent sale at Christie's a short-backed Chippendale armchair fetched £283 10s., and a settee by the same maker, with double carved back, realized £105.

A Klang-He famille-nute octagonal vase and cover was knocked down for £204 15s.

A fifteenth century suit of armour, believed to have been made by Worms, of Innsbruck, fetched £357, and a Spanish suit of the third quarter of the sixteenth century realized £210.

HIGH PRICES FOR ENGRAVINGS, &c.

Among the engravings sold to Messrs. Agnew from His Majesty's collection for the purpose of establishing a fund for the completion of this historical collection of prints are the King's unique set of Whistler etchings, says the *Daily Mail*, and the very valuable first states of the Duchess of Rutland and the Duchess of Devonshire after Reynolds.

£430 10s. was paid for a fine first state before any inscription of Walker's rare engraving of Mrs. Musters after Romney at Christie's rooms recently, reports the *Daily Mail*. This is over £100 more than was paid for another impression sold at the same rooms about three years ago. There was also a fine impression of "Le Baiser Envoyé" after Greuze, by C. Turner, which made £183 15s.

£5,250 at the sale of Lord Grimthorpe's collection of pictures was paid at Christie's for a circular Florentine Madonna and Child, ascribed to Botticelli, is reported in the same paper. R. MacColla.

OPPORTUNITY FOR COLLECTORS OF PORCELAIN.

Collectors of porcelain are gradually beginning to admit the immeasurable artistic superiority of Oriental porcelain to the European fabrics, and the advance in knowledge has been accompanied by a corresponding advance in monetary value. The choicest specimens of the different varieties of Chinese porcelain are now accessable only to the millionaire's purse, and thousands of pounds are paid for good examples of black, rander-blue, cobalt-blue, death-bloom, and egg-shell porcelain.

One of the earliest of those collectors whose attention was directed to the beauty of Chinese ware was Mr. Alfred Trapnell, of Boscombe Hall, Bournemouth, and the astonishing results of his 30 years' collecting are now exhibited at the galleries of Messrs. Galv in Bond Street, who have purchased the Trapnell collection *en bloc*.

There is no variety of Chinese porcelain that is not represented at this exhibition, the catalogue of which extends to 112 pages, and the collector of modest means will rejoice in finding small and comparatively inexpensive specimens of the choicest fabrics which he has often admired in imposing museum prices.

COINS.

USED FOR MONEY.

As most people know, the little cowry shells often used in England as card counters were at one time the only money of certain tribes in Africa and Further India. These, however, have been superseded by the issue of half and quarter farthings.

Not long ago there were in Central Africa tribes whose only medium of exchange consisted of the teeth of a particular species of monkey. In Fiji, the coinage in remote parts of the islands consists chiefly of sharks' teeth, those of greater value being dyed red. The natives exchange twenty white teeth for a red one, as we exchange copper for silver.

Chocolate is still used in the interior of South America for currency, as are cocoanuts and eggs. Glass money has been used for centuries among certain Arab tribes, while in Upper Burmah the people still use huge leaden tokens issued by the notorious King Theebaw. These tokens are never likely to be challenged as being "light" money, for they weigh three-quarters of a pound each.

Of somewhat similar proportions is the iron money, humourously described as "iron dollars," occasionally met with amongst the natives of Manchuria.

W. Gardner.

COIN FACTS.

Cent derives its name from the latin word centum —a hundred.

Arabian coins have a sentence from the Koran, and generally the Caliph's name, but never an image.

The coin spoken of in the New Testament as "tribute money" was the silver denarius of Tiberius Cæsar.

In 1793, during the siege of Mayence, the French issued siege pieces of the value of 1, 2, and 5 sols, for the use of their troops.

A gazet was a small Venetian coin, less than a farthing in valne, and was the price of the first sheet newspaper published in Venice in 1563. Our word "Gazette" is derived from this word.

Chinese soldiers are still paid monthly a certain weight of silver, which is at once changed into copper cash strung on strings. The inscription on the coins in Chinese characters does not express the name of the reigning prince, but the year of his reign distinguished as "the happy year," "the illustrious year," etc.

Owing to the scarcity of copper coins during the reign of Philip IV. of Spain, in 1660, the old copper coinage was repeatedly called in and counterstamped with new dates and ever decreasing values. These pieces still exist in large numbers, and are sometimes very puzzling, as their surface presents a mass of battered remnants of the original design and the later additions. Pieces were punched successively with XII., VIII., and VI., with a new date for each counterstamp, and so on. This was called for by the constant clipping which went on; for, however little profit could be extracted from a clipped coin, there seemed to have been individuals who thought it worth their while to damage them.

Notes and News.

The silver of a shilling fresh from the mint is worth about 10¾d.

In Japan, coins are generally made of iron, while in Siam they are chiefly made of porcelain.

There are in circulation in China at the present time coins bearing the names of Emperors who lived 2,000 years ago.

Prince Ferrani, of Paris, has one of the finest collections of coins in the world. The total value is estimated at £340,000.

A well-preserved sixpenny piece, bearing the date 1573, was unearthed by a carter on Pool Farm, Loxborough, Somerset, recently.

France holds the record for the amount of coin in circulation—£8 a head. We have only half that amount, while Russia has but 8s. a head.

A Henry VIII. half-groat, struck at Canterbury Mint in 1545-6 has been found in the floor of an old building near St. Andrew's Church, Hertford.

On every shilling turned out the Mint makes a profit of nearly threepence. On every ton of penny pieces taken out from the Mint there is a profit of £382.

While clearing away a rat-hole behind the wainscoting of his room, a Berlin barber, named Bernard Kompel, found a wooden box containing seventy-five Spanish gold doubloons, and bearing the date 1645.

In one of the western branches of the Detroit Union Banking Company, U.S.A., an immense ape, a pet of the manager, sits daily upon the counter of the cash department, and acts as coin-tester by placing doubtful coins between his powerful jaws.

Halfpennies are very scarce in Australia, so much so that an attempt once made in Melbourne to run a halfpenny evening paper soon failed because people had not the coin wherewith to purchase it. And if half-pence are rare farthings are curiosities.

Collectors of coins should know that the use of acids in cleaning dirty stones will ruin them practically, as it eats into and roughens the coin and destroys the clearness of the design. Then if the coin is polished, this roughened surface is worn away. Simply wash the coins in soapsuds and wipe them dry.

"THE LAND OF GOLD."

By G. P. GILLARD.

(Continued.)

Well, if a claim is a good one—and on the slightest rumour he is carefully watched—hundreds follow him. The method of pegging out is simplicity itself. When you find the supposed payable reef you cut down a tree, and make a long peg and stick it in the ground; then you cut an L trench and pace off the distance to the next angle of your claim, and then stick another peg, completing the same way the parellelogram of land you desire to acquire. Labour is exceedingly expensive. The average pay is £4 per week, with an allowance of two gallons of water per day. And the worst of it is that the supply of labour is rather intermittent. In many cases, directly a man makes £30 or £40, off he goes prospecting "on his own." Then the labour conditions are very stringent and severe. Every three acres must be worked by at least one man, and, should a claim be neglected for two days, it may be "jumped," that is, a plaint may be lodged against the owner for breach of labour law, and work will then have to be suspended till the case is heard. If the case is proved, the complainant acquires the plot. Some persons make quite an harvest out of such opportunities, and so exacting blackmail. Of course no registrar would listen to a plaint against one of the big mines unless the applicant was a man of substance. Work is carried on night and day all the week round by three shifts of men. It will be seen, therefore, that the conditions of acquiring a mining lease are excessively onerous and expensive.

The fear of summary justice is a strong deterrent. The way this is carried out is as neat as it is affective. Immediately a man is caught stealing, the "roll up" is sounded; that is to say, a tin pannikin is beaten vigorously drumwise, and on hearing this ominous sound all the miners in the camp hurry up to the place. The case is roughly explained to them, an impromptu court is immediately formed, a president elected, and there and then without ceremony the culprit is tried. If he is found guilty, and when he has been caught in the act there is of course no doubt about it, he is ordered to leave the camp within a given time—generally a few minutes only—and never return to it again under the risk of being tarred and feathered. It is extraordinary what wholesale fear there is of this "roll up" system, far more so in many cases than of the threat of calling in the police.

Washing, of course, is a luxury, but seldom indulged in out in the bush, it only being after or during an exceptionally heavy fall of rain that enough water for such extravagance is obtainable.

For any further particulars as to the fares, etc., and government grants and requirements, one cannot do better than to scan the various pamphlets that are issued either by the steamship companies or by government, it not being my intention to explain here to the reader all these preliminary details, my desire only being to give the reader an insight as to the life and prospects out in the gold-mining districts of Australia.

Workmen at West Lavington (Wiltshire), who were looking over some thatch taken from the roof of a cottage, found a rusty canister containing 25 sovereigns bearing the date 1715, which were valued by the bank at 23s. each.

SALE AND EXCHANGE.

Advertisements are inserted under this heading at the rate of . .

FOUR WORDS ONE PENNY.

Three Insertions Price of Two. Twelve Insertions Price of Seven. No display allowed.

Voucher Copy sent free to all Advertisers.

AGENTS.

AGENTS WANTED in every country to sell the *Picture Postcard Annual and Directory*. Terms and circulars sent on application.—Philatelic & Cartophilic Printing Co., Publishers, Rotherham.

APPROVAL.

30 BRITISH COLONIALS to all enclosing 1d. for postage and asking for my grand Approval Sheets. Price lists free.—Benstead, Cheapside, Ascot, Berks., England.

APPLICANTS for my cheap Approval Sheets enclosing 1d. stamp receive 20 British Colonials free. Low prices. Prizes given.—Butt, Bailiff's Cross, St. Andrew's, Guernsey.

FOREIGN and colonial stamps, marked by Gibbons' catalogue, subject to 8d. in 1/- discount. Approval against references.—Consolidated Stamp Company, 268 Burbury Street, Birmingham.

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston.

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-.—A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

HENRY Mühlberger, Neumayergasse 5, Vienna 16/2, Austria, exchanges entires, *i.e.*, the whole envelope with cancelled stamp, anyone, anywhere; prompt reply. Stamps given for entires.

EXCHANGE.

EXCHANGE desired with all countries. Send 25-50 stamps of your country and colonies and receive equal number in exchange.—A. Scaman, 17, St. Andrew's Street, Lincoln, England.

THOMAS PRICE, Audnam, Stourbridge, will exchange good sets of present European stamps with collectors in Ceylon, Orange River Colony, Bermuda, British Guiana, West Indies.

I EXCHANGE on approval sheets. I give old French and French Colonials. I exchange also by lots. I give stamps for illustrated postcards and cards for stamps.—Dr. Picon, Alencon, (Orne).

GERMAN STATES.—Whoever sends me 50-100 stamps of his country will receive in exchange 50-100 German States, Old German, etc.—Francis Poehlmann, Delitzsch, Germany.

STAMPS Bought, sold and exchanged.—Wholesale; Job lots; Price lists; Correspondence and sample copies solicited. For 50-5,000 mixed stamps I promptly send same number and value of U.S., Canada, Mexico.—Rev. Edwin Ewell, Anoka, Minn., U.S.A.

HOLLAND and Colonies.—Whoever sends me good stamps of his country will receive in exchange same number and quality of Holland and Colonies. Prompt reply.—D. van der Zalm, Jacob Loisstraat 10, Rotterdam.

SEND 25 Stamps your country and receive their value in British Colonials. No Europeans wanted. Good Colonial view cards wanted. Also accept bromide view cards from all parts. Prompt replies. Latest cards.—Percy Smith, Pontefract, England. [49-54

SWEDEN.—I give old and new issues of Swedish stamps for stamps of good value from other countries. I exchange good coloured postcards. Prompt reply.—Frans Davidson, Nygatan 43, Linkoping, Sweden.

SWITZERLAND.—The greatest stamp and view card expert, Chs. Alc. Dubois, Chaux-de-Fonds, desires to receive British Colonial stamps in exchange for Swiss ones or view cards. 12 sample cards, free, 1/2 in unused British stamps. Wholesale and retail price list free.

I DESIRE to exchange stamps of English Colonies, also illustrated postal cards including stamps on view side. Will send in return same of Azores.—Antonio Francisco da Rosa Jr., Magdalena, Pico, Azores.

LUXEMBURG.—Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

CURACAO!—Collectors send good stamps of your country, you receive good stamps of Suriname, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Oudedyk 244, Rotterdam. [49-54

DR. V. EMILIANI, Falerone, Marche, Italy.—Exchange desired with advanced collectors. Basis: Scott, Gibbons, Senf. I offer old Italian States, rare British, French, German Colonies, etc., on approval sheets. Common refused. I desire specimens philatelic journals.

CURACAO and Suriname in exchange for stamps of all countries of the world.—D. Breur, Veemarkt 7, Rotterdam.

SEND 100—Indian and Native States are given. —S. M. Mazumdar, Colonelgola, Midnapur, India.

ETHEL LAMBERT, "The Limes," Wallington, Surrey, wants Railway stamps; also 9d., 10d., 1/- English. All kinds in exchange.

SEND me 25-50 stamps of your country in exchange for same number of Austria.—Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

SEND British Colonial Stamps, receive equal value Roumania, Turkey or Servia. Rare for rare. Always answer.—Lieutenant Charles Ressel, 14, Str. Carol, Bucarest, Roumania.

SEND 50-100 stamps of your country, and you will receive same number of Britain and Colonies.—A. D. Campbell, 17, John Street, Cambridge.

EXCHANGE desired with all countries. Will give old and 1905 Turkish, Roumelie, Oriental stamps, etc. Also exchange coloured cards. Agents wanted.—V. K. Potter, Bagtchedik, Turkey.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, gives postage stamps, view cards and entires, against postage stamps. Official envelope, registered. Against 100 Colonial postage stamps I give 150 of Russia and Finland. I desire specimens of philatelic journals.

ANYONE sending me stamps of his country will receive same in Indian.—Daniel G. Barber, Azamgarh, India. [49-54

NORTH and South American Stamps and View Cards exchanged with all countries. Always answer.—S. A. Klemmer, 777, Herndon Street, Chicago, Illinois, United States.

OLD Turkish, Crete, Greece, and all Levant exchange.—Spiridion Paterakij, Stamp Dealer, British Post Office, Smyrna, Turkey.

SEND 25-250 stamps of your country and receive same number English in exchange. Prompt reply guaranteed.—H. V. Ward, Woodhouse, Sheffield.

WANTED.—Colonial correspondents; no foreign. —Edn. S. Hardman, Springfields, Ramsbottom, near Manchester.

M. TAHER, Hedar, Pacha Street, Helwan, Egypt, wants to exchange stamps with all the world for postcards and stamps of Egypt in return.

INDIAN and Native State Stamps.—S. M. Mazumdar, Colonelgola, Midnapur, India, exchanges. Send 50-100.

COLLECTOR desires exchange good stamps. Would sell at 60% discount.—Burrows, South Levenshulme.

MALTA Stamps, Cards, given in exchange for stamps.—A. L. and G. Despott, Birzebbugia, Malta.

EXCHANGE wanted with foreign collectors on Approval Sheets of medium priced stamps.—Julius Jankor, 1436, Ave. A., New York.

WANTED, all British and Colonial stamps in exchange for Greek, Crete and Oriental stamps. Good for good. Best references. Basis: Gibbons' or Senf's catalogue. Stamps value higher than 15/- I allow 5%.—N. A. Georgantas, Olympe Street No. 2, Athens, Greece. [39-54

EXCHANGE desired with all countries, especially Colonies, for Denmark, Sweden, Norway, etc. Registered letters. Never send first. No common from great countries.—Kerrn, Law graduaded, Dosseringen 6, Copenhagen, Denmark.

EXCHANGE stamps of Venezuela for other stamps above 3d. in value. Send references. Basis: Scott, Gibbons, Yvert, 1904.—Henri Ripus, Apartado 347, Caracas, Venezuela.

SWEDEN.—For 50-100 different and rare postage stamps of your country, I will send in exchange 50-100 different and rare Swedish postage stamps. Prompt reply guaranteed.—Karl Forsman, Linkoping, Sweden.

J. BOURDAIS, Rue de Forêt Fougeres, Ille et Vilaine, France, exchanges stamps with all countries. Cards also exchanged.

ATANASE JEREMIA, Galatz, Roumania, exchanges good and rare stamps. Speciality: Roumanians; also give Orientals. Colonial exchange preferred. Basis: Senf. Philatelic papers desired.

GREGORY G. LOGOTHETIS, Austrian Post Office, Smyrna, Turkey, exchanges good stamps, common refused; also illustrated cards from 1-30. Correspondence English, French, Greek, Italian, Spanish, and German—by catalogues or not.

WANTED, exchange with Malta, Gibraltar, South, Central, and East Africa, for good India, Native States, Afghan, Ceylon, or Straits. Gibbons, 1905.—E. Brooks, Karachi, India.

100 VARIETIES United States, Canada, and Mexico, for equal value and variety any three countries except European. Registered. A. W. Dunning, Newton, Mass., U.S.A.

SEND 50-200 all countries, and receive 50-200 of Italy, Tuscany, Sicily, Naples, Modena, Parma, Roman States. I always answer.—Antonino Puglisi, Via Università, Messina, Italy.

RARE stamps of old German and Italian States (Bremen, Toscana, &c.) I give in exchange for good stamps of all countries.—Anton Wagner, Augsburg, Brieffach, Bavaria.

HOLLAND. — Send me good stamps of your country, and you will receive same number and value of Holland and Colonies.—Address: C. Piepers, 1, Hugo de Grootstraat 11, Amsterdam, Holland.

SEND me 100-500 stamps of your country, and receive in exchange same amount of U.S. and others. Always answer. Never send first.—Julius Jankov, 347, E. 61 Street, New York. [52-54

I DESIRE to exchange good medium stamps with collectors abroad, especially British colonies, or will send beautiful pictorial postcards. — Richard Lomax, Manor House, Darwen.

WILL exchange medium stamps and pictorial postcards with any collector in any part of the world. Sure reply.—James Tomlinson, 13, Buff Street, Darwen. [52-54

TRINIDAD.—Wanted, exchange of medium and rare stamps with all countries. Can use from 1-10 of each kind. Basis: Gibbons. Prompt settlements. Register good sendings. — Gamell Bros., Philatelists, Port-of-Spain, Trinidad.

DAVID CAMPBELL, Box 3, Pietermaritzburg, Natal, wishes to change stamps with collectors all over the world, U.K. excepted. Ask for approval sheets of South African stamps.

RUSSIA.—3½, 7 rub., and War stamps given against old and good postage stamps.—L. Regulski, Krok. Przedm. 64, Warsaw, Poland. [52-54

WE Buy, Sell, and Exchange Stamp Souvenir Cards, etc. Send for our price list. Phœnix Album 4d. Agents wanted.—Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

SEND 25-75 stamps from your country, and you will receive stamps from Denmark and Iceland. —Gustav Tarp, Nakskov, Denmark.

STAMPS.—We offer native Indian stamps for cash, or in exchange for South and Central Americans, Africans, and British Colonials. Basis: Gibbons. Dealers' wholesale lists wanted. Price list free. All journals copying this send voucher copy and receive amount in Travancore stamps.—A. S. Iyer & Co., Chalay Bazaar, Travancore, India. [53-59

CANADA.—Medium, good copies, single, pairs or blocks, cash or exchange Great Britain and colonies. Prompt replies. — Hyland, 34 Ventnor Road, New Cross, London.

EXCHANGE desired with all countries, especially colonies; will give also German and French colonies. Basis: Yvert 1905, Senf, Gibbons 1906.—Karl Scholtz, Stettin 8, Germany.

HOLLAND and colonies I give for good stamps of every country. I offer Belgium, Railway, and Luxemburg. Always answer. — P. Kalhman, 3rd Pynacher Street 7, Rotterdam, Holland.

I EXCHANGE always stamps. Speciality, English, ocean colonies, and old stamps.—Th. Tellefssen, Hemnæsberget, Nordland, Norway. Reference: Int. Philatelist, Verband, Genf.

EXCHANGE in stamps desired on sheets with medium collectors. Own collection 1,800. Also unused British colonials wanted in exchange for same face value unused English. Reply guaranteed. —F. Taylor, 10 Cobham Road, Kingston, Surrey, England.

STOP! Send 50-500 postage stamps, give equal number and value in exchange. Correspond English, German, French.—J. Sparmann, Kreuzplatz 2, Metz, Germany.

BRITISH colonial stamps bought, sold and exchanged. 550-5,500 North American stamps given for every 500-5,000 common colonials.—Harold C. Brown, Box 791, Sault Ste. Marie, Canada. [54-59

I EXCHANGE postage stamps of every country. I can use 50 of one kind. Prefer English colonial stamps most. Dutch ones, 5kil., 5s., freight extra.—C. Bakx, Slikgat, Zevenbergen, Holland.

LOOK HERE!—No further exchange of stamps or view cards desired—Frans Davidsan, Nyg. 43, Linkoping, Sweden.

EXCHANGE desired. Wholesale lots bought. Send lists and publications. Correspondents wanted everywhere. Send stamp for price list.—D. MacAgy, 69 Isabella Street, Toronto, Canada.

ANGELO JONES, 25 Rua de Sao Pedro, Funchal, Madeira, is willing to exchange stamps with collectors in all parts of the world; no common.

TURKEY.—Whoever sends me 50-100 good stamps of English colonies receives same Turkey and Levant. Good for good, rare for rare. Specimen philatelic journals wanted. — B. Gutowski, Poste Francaise, Galata, Constantinople.

SEND 25-50 stamps of your country, and you will receive same number of India.—A. English, 1st Royal Scots Fusiliers, Bareilly, India. [55-57

MONTENEGRO, Servia, old Switzerland (also picture postcards) I offer in exchange for better, only British colonial stamps. Send 25-100. —Ferdinand Jussel, Boswil, Aarg, Switzerland.

I CAN supply you with whatever you wish from Paris: Photos, Books, Newspapers, or any other thing. I desire stamps in exchange. Immediate replies. — Henri Dervaux, St. Germain en Laye, France. [55-61

OFFERS.

AUSTRIA, 1850-1905, Austria-Lombardo, Austria-Levant, 100, all different, 5/-; Levant and Balcan State, 100, all different, 4/-; Austria, Hungary, 100, all different, 3/-. Post free. Registered letters. Luigi Kappler, Trieste, Austria. [47-58

FOR SALE, new issue Jamaica, 3d. green, multiple watermark, 12/- 100, 1/6 doz.; 1d. Land. 1901, 3/6; 1 arm, 1904, 4/- 1,000. List free.—W. C. Wright, 34 Smith's Lane, Kingston, Jamaica. [53-55

CRETAN stamps.—On receipt of 1/10 (international money order) 60 picked stamps (14 varieties, including rare surcharged), sent post free. All rarities for sale.—K. Forde, English Teacher, Candia, Crete. [54-56

PACKETS.

60 FOREIGN Stamps, all different, genuine and obsolete, for 6d.; 130, 1/-; postage extra. Unused stamps any country taken.—Edwards, Cliftonville, Equity Road, Leicester. [46-57

WANTED, buyers of my packets of 1,500 well mixed foreign postage stamps, sent post free on receipt of Postal Order 1/-.—Foster, 5 Sugar Loaf Court, Leadenhall Street, London.

PICTURE POSTCARDS.

CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States. [51-62

ASIA MINOR.—Exchange view cards, chiefly of Asia and Greece antiquities, with all countries. Prompt reply.—Address, George D. Hadji Nicolas, British Post Office, Smyrna, Turkey. [50-55

PARIS.—25 view cards 1/6, 15 beautifully coloured views 1/6, 10 studies of faces, artistic cards, etc., 1/6. Send extra if required singly posted. Will give cards for stamps. Stamps also exchanged with collectors all over the world.—L. Nicolas, 20 Rue Dauphine, Paris, France. [54-59

COLOURED Souvenir Postcards of California, the Wonderland, Yosemite Valley, Big Trees, Cliff House, Seal Rocks, Golden Gate at San Francisco, Semi-Tropical Trees, Flowers, &c., 25 for 1/6; 50 for 3/-; 100 for 5/-. No two alike. Unused U.S. and English stamps (small values) same as cash, but Money Order preferred.—Pacific Photo Gallery, Santa Monica, California, U.S.A. [49-56

JOHN V. KLEMMER, 777 Herndon Street, Chicago, Ill., United States, desires to exchange view cards with all countries and colonies. Prompt answer guaranteed. [50-55

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

SPECIAL BARGAIN.—List of view and fine art cards post free. Set of specimens of 24 different sets, 6d. Grand selection of actresses and British views. Send stamp for samples.—Taylor & Co., Importers, Clifton Mount, Rotherham.

SEND 10-100 Postcards, used or unused. Exchange equal or better value. Importers and Exporters of Books on Health, Picture Postcards, and other novelties. Lists free.—Progressive Publishing Co., High Street, Harlesden, London, England. [47-55

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary. [47-58

CEYLON picture postcards, superior quality, 1/2 per dozen varieties, post free. No exchange.—R. H. de Zoysa, 69, Third Maradana, Colombo, Ceylon. [52-57

BEAUTIFUL French postcards (actresses and fancy subjects), 10 for 1/6, 25 3/-, 100 10/6. Unused stamps accepted in payment.—Hawkins, 55 Boyson Road, Walworth, London. [53-55

MR. H. SKELTON, 17 Brighton Street, Lee Mount, Halifax, England, wants good coloured view cards, Colonial and Foreign only, posted at places depicted if possible. Prompt replies guaranteed. [53-58

W. HIRST, "Joiners' Arms," Halifax, England, wants good coloured upright views, foreign and colonial only. Stamp on view side. Prompt replies to all cards. [53-55

ANDRE MICHEL, 26 Rue de la Poterne, Orleans, Loiret, France, desires to exchange view cards with all countries and colonies. Sure and prompt reply.

TURKEY.—10 splendid coloured postcards (views and illustrations of Constantinople life) mailed separately to any address on receipt of 1/3 P.O.—B. Gutowski, Régie Tabacs, Galata, Constantinople. [55-57

PARIS.—I wish to exchange postcards with Japan, Egypt, West India only. Always reply.—F. Davenne, 18, Passage de l'Industrie, Paris, France.

I WILL buy for cash high values and cheap lots of picture postcards. Wanted, trade price lists and samples.—S. A. Rahim, Merchant, Kurseong, Bengal, India. [55-57

POSTCARD exchange desired with Norway, Sweden, Denmark, Roumania, Morocco, and Asia.—Arthur H. Jones, 18 Burnaby Street, Oldham, England.

I AM in the market for 50,000 assorted cards, European, Asiatic, African waterfalls of note and beauty, and actresses in high art poses on bromide postcards. Samples with export prices solicited.—E. M. Vogel, 380 Adelphi Street, Brooklyn, N.Y., U.S.A. 55-57

OCCASION!—12 black or 8 fine coloured unused view cards, Holland, 4d. post free. Payment, unused stamps England, France, Allemagne. Agents wanted everywhere.—Jo Goedhardt, Schommelstraat 6, Rotterdam, Holland.

EXCHANGE.—View cards given in exchange for medium stamps, official postcards, any country, philatelic papers. Prompt reply.—R. S. Doddi, Bellapu House, Residency, Hyderabad, Deccan, India.

CANADA postcards.—Large variety of beautiful Canadian scenes, views, Indians and sports, 2d. each, or 12 under cover for 1/-. Mailed separately, postage extra.—Joseph Richer, P.O. Box 313, St. Hyacinthe, P. Que., Canada.

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THE following collectors desire to exchange View Postcards:—

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Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54
Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60
M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.
Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.
George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks.
Anton Wagner, Augsburg, Brieffach, Bavaria. [51-56
Miss Nyberg, c/o S. W. Leake, Esq., Box 9, Pietermaritzburg, Natal, South Africa. [52-57
Miss Wise, Pietermaritz Street, Pietermaritzburg, Natal. [52-57
Miss Fiddes, Northam Ridge, Lower Chapel Street, Pietermaritzburg, Natal. [52-57
H. C. Bundy, 618 Fourth Avenue, Aberdeen, Washington, U.S.A. [55-60

THE following collectors desire to exchange Picture Postcards:—

Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand.
Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.
Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.
Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.
P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.
Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.
W. A. Williams, Mahasingh Gardens, Lahore, India.
Anton Wagner, Augsburg, Brieffach, Bavaria. [51-56

[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

PRICE LISTS.

WRITE for New Price List, sent post free on application. Ask for approval sheets. Stamps are cheap.—The Belle Stamp Co., Forest Hill, Kent. [52-57

PUBLICATIONS & LITERATURE.

"CARTOPHILIC AND PHILATELIC ADVERTISER."—Ready shortly. Subscription, 9d. Advertisements, 6 words 1d.; Inch, 1/-.—Carter, Sawston, Cambridge, England. [47-57

LITERARY.—The Proprietors of *Sale and Exchange and Journal of Hobbies and the Home* wish to hear from writers of the following subjects:—Photography, Fretwork, Poultry, Live Stock, Home Hints and Decoration.—Taylor & Co., Publishers and Printers, Clifton Mount, Rotherham.

SOCIETIES AND CLUBS.

BUTE STAMP EXCHANGE. Founded 1902. Vacancies for reliable members. Rules free.—Secretary, Wm. N. Fletcher, 48 Highfield Road, Rock Ferry, Cheshire. [50-55

THE Empire Pictorial Postcard Club. Particulars Free. Members in all parts of the globe. Secretary, J. Stembridge, Willingham, Cambs. [50-55

POSTAL LISTS for sending out with Club Packets. Can be supplied from 1 dozen upwards. Samples and prices on receipt of stamp for postage. Secretaries of Club Exchanges and Societies should note that we supply Club Rules, Advice Cards, Postal Lists, Labels, Exchange Sheets, Memorandums, etc., etc., at lowest prices. Enquiries for estimates and samples must contain stamp to ensure reply. Address: Office of this Paper.

"WALK UP" or write up for rules of the Carlton Stamp Exchange. Small entrance fee. Nett prices. Prompt settlements. Don't delay. Do it now.—Secretary, B. Holloway, 354, West Derby Road, Liverpool. [51-56

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I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission.—Julien Briault, Secrétairè du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. [49-60

MISCELLANEOUS.

HANDSOME Pocket Box, containing four-line Rubber Stamp, only 8d., post free.—Henry Lewis, 15, Jupiter Street, Liverpool. [49-54

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STAMPS, postcards, &c. Lists free. Sample packet 26 assorted postcards, post free 1/-; sample dozen, 6d. Philatelic journals—bundle 20 carriage paid 1/6.—K. Bucknall, 14 Church Street, Burton-on-Trent. Stamps exchanged with colonies, any quantity.

FOR SALE, two splendid and very ancient antique vases, decorated in relief with curious allegorical groups. These two fine vases were found during excavations in the Island of Creta, and are genuine specimens. For photographs and further information apply to Mrs. Gutowska, 12 rue Agha, Péra, Constantinople, Turkey.

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ROBERTS, Stamp and Postcard Dealer, 69 Manisty Street, Poplar. Advertising journals wanted. Stamps and postcards sent on approval.

GRAND Offer! Those sending 3d. in English stamps for postage, &c., will receive a copy of No. 6 *Member's Exchange List*, a 36 word advert. free once, 4 unused stamps, stamp mounts, packet of stamps.—Neave, 108 Ilbert Street, Paddington, W. Kindly mention paper. Send at once.

WHOLESALE Price List of Picture Postcards sent Post Free on application.—Taylor & Co., Importers, Clifton Mount, Rotherham.

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55	19	India	1	7	1	4
58	5	French and Austrian Levant	1	0	0	9
59	30	Holland	1	8	1	3
60	9	Hungary	1	0	0	10
61	18	Turkey	1	6	1	3
62	6	Turkey	1	0	0	10
63	5	Argentine	1	3	1	0
72	3	Turkey, 4 Germany	0	9	0	6
79	6	Queensland	1	0	0	10
82	7	Germany	1	3	0	11
83	10	Brazil	1	0	0	9
84	25	Turkey	2	4	1	9
86	12	Queensland	1	0	0	10
91	16	Sweden	2	1	1	9
92	24	India	1	3	1	0
96	12	New Zealand	1	0	0	10
97	12	New South Wales	2	0	1	8
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25 New Zealand ...	1	11	16 Persia	1	6
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PUBLISHED MONTHLY FOR STAMP, COIN, CURIO, AND PICTURE POSTCARD COLLECTORS.

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What is it Master likes so much?
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The Wife Without a Smile.
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Sample Set of 24 post free for 1/-.

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THE

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Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 56. Vol. 5. MAY, 1906. Price One Penny.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

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LITERARY CONTRIBUTIONS.

Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or View Card Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

J. S. Richmond, 1 Langlands Street, Dundee.
R. McColla, Eastwood, Rochford, Essex.

Picture Postcards.

Jaunts through Picture Postcard Land.

VI.—In Brittany.

RUMOUR has it that in the Morbihan the numerous pre-historic cromlechs and dolmens scattered about were preserved solely for the purpose of illustration on post-cards. This, we may say in confidence, is not the case; at any rate, comparatively little advertisement is gained for these monuments by the use of the picture postcard. However, in this unfrequented district, there is little else that can be utilised for purposes of carto-philic illustration. The best cards are to be obtained in Carnac—at the little shop on Mont St. Michel, or at the Miln Museum.

Sardine curing is the speciality of the natives of Quiberon. This place has a little harbour, which is to be seen in many moods. Quiberon is almost an island, being united to the coast of Southern Brittany by a narrow sandbank, and if this place is once smelt it will not be forgotten. We say the harbour may be seen in many moods, for on some occasions there is a lovely picture, formed by the blue sea, and blue trawl nets hanging like veils, while at other times one may see a real "rough wave" breaking over the humble beach.

Unfortunately, coloured picture postcards are at a premium in Brittany, and plain half-tone or collotype cards hardly do justice to the places depicted. Narrow streets are the forte of most of the towns of Brittany, and one may sit down on a doorstep and address

picture postcards, posting them in the pillar-box across the street almost without rising from the doorstep. In these towns, too, ladies must not be averse to entering tobacconists shops for picture postcards, for often these are the only places where they are obtainable, and one may be supplied by the obliging proprietor with pen and ink—the latter much out of date, by the way!

All Breton picture postcards have the official information on the address side in the language of the natives:—

"Unvaniez Post ar bed,
War an tu-ma na vez skivet nemed an adress."

This is hopeless to us!

Auray, also in Morbihan, is a small quaint town on a hill overlooking the River Loch, and is a "rare place" for oysters, being the most important breeding place in France for such comestible. Naturally the natives are proud of their "natives," and have some interesting picture postcards illustrating the industry, while at the cottage doors one may purchase from the spinning dames there postcards relevant to their wonted occupation.

It would be hopeless for us, in consideration of limited space, to indicate how an interesting jaunt through Brittany could be likewise made a thoroughly cartophilic one, and we therefore have confined ourselves to mention merely of one or two of the quaint places, those being all in Morbihan.

Above all, the inhabitants are the most interesting—the peasant in his land-rut and the fisher in his boat, the women's white caps, which vary even from parish to parish, the broad-brimmed hat with flaunting ribbons of the super-peasant class.

Topical Paragraphs.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence to be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W.

Japanese Fine Art.—Some attractive cards are sent for our inspection by Mr. C. T. Mayes, of P.O. Box 152, Yokohama, Japan. They comprise some quaintly beautiful specimens of lacquer work. These cards must be unique, as they cannot be produced outside Japan, this method of lacquering being one of the old secret arts of that country. The cards are very tedious to produce, and a week is occupied in completing the lacquer of one, as the process is a manifold one and cannot be simplified to one single operation. The true lacquer is prepared from the juices of certain trees, which, after purification and admixture with pigments and other substances, forms an almost imperishable varnish. The cards are typically Japanese, and are sold by Mr. Mayes at two shillings per dozen. Sold at the same price, and up to five shillings for twelve, are the beautiful hand-painted cards with floral designs—not necessarily of the chrysanthemum. That they are hand-painted it is difficult to believe. Of a different nature, but no less beautiful, are the cards of Japanese girls and scenery. These are principally bromides, but are all hand-coloured, and could have been done in no more careful or highly-finished manner. The inscription on all these postcards is in French and Japanese. All the cards sold by Mr. Mayes are made in Japan by the Japanese, and if postage is enclosed this gentleman will be glad to answer any general inquiries on matters relating to Japan. Without hesitation we commend the obvious importance of Mr. Mayes' business to our readers' attention.

The Rising and the Setting Sun.—Twenty cards, in two sets of ten, published by Mr. Gerhard Stalling, of Oldenburg, from paintings of Morocco by the eminent oriental painter, Bruno Richter, are posted separately to any address for 2/6 each set by Mr. Gustav Schmidt, of Verlag, Giessen, Germany. That the cards are up-to-date is evidenced by the fact that one gives a representation of the German Emperor entering Tangiers in the spring of last year, when His Majesty's presence was required in order to "tone down" the influence of the French. Another card reproduces a sketch of Algeciras, the scene of the subsequent conference. Other views are of Tangiers and the roads, from the Kasba, Mosque at Tangiers, the pier, the ramparts of Tangiers, Fez and Mount Atlas, Lions' Gate at New Fez (a Romany view), Fez from the German Post Office, and "Bab Mahrog," on which the rebels' heads are hung. In the second set are other views of Fez and Tangiers, including sketches of the Straits of Gibraltar, Entry into Fez of the German Diplomatic Mission conducted by Count Tattenbach, 1905, and the guide Kaid Challak Rebei. Morocco, and other parts of Northern Africa, a well-known writer has it, are very "fashionable" at the present moment, and we ourselves feel that that expression is justified when we look on the results of the artist's charming sketches. The cards themselves are quite English, both in appearance and inscription, and the three-colour process has combined with Richter's talent in producing a very acceptable series of postcards.

The Calamity of April 18th.—We regret to learn that Mr. C. E. Farman, the proprietor of the Golden Gate Curio Company, of Golden Gate, Oakland, California, has suffered much in consequence of the earthquake and fire disaster at San Francisco. Mr. Farman sends us a half-tone postcard showing the ruins of the City Hall, San Francisco, after the great holocaust had spent itself out. Mr. Farman, we hope, will speedily be recompensed the losses he and so many other tradesmen have sustained.

Bargain Sets.—Messrs. Taylor & Company's latest "Trade List" of picture postcards (No. 28) has just reached us. In it are catalogued a large number of cheap series of cards of almost every variety conceivable, including portraits of actresses, children, cats, landscapes, flowers, names, flags and coins of the nations, and patriotic and comic cards. The designs of cats are after the Louis Wain fashion, and the flowers are represented in a very effective manner. The cards on which actresses are por-

trayed are copyrighted in London, and are printed in half-tone, but hand-coloured, the price for 36 of the cards being at the rate of eighteenpence, a price which obviously defies competition. The initial cards, though foreign, are exceedingly dainty. In addition to these, there are cards with comic illustrations anent various "on change" terms. The battleship cards are taken from the stock of a prominent London firm, and there is a large assortment of typically foreign cards. There are also cards illustrating incidents in the recent war between Russia and Japan, these latter being copyright by a London publisher from photographs by Walter Kirton. These cards are not on Messrs. Taylor's list, as they are only just received by them. The price of these, we may say, is three shillings per gross.

"The Fern Paradise."—This title is assigned to a very popular set of seven postcards (reproduced from the photographs in Mr. F. J. Heath's work on British ferns (recently issued by the County Press, of 19 Ball Street, Kensington, W., showing different species of British ferns. Various ferns arranged according to the species are shown on each of the cards which have dark-green backgrounds, the representation of the ferns being in shaded white. The number of ferns shown on each card averages six, but this varies owing to the fact that some ferns have less "pedigree" than others. Two further sets of similar cards have recently appeared, and comprise representations of the leaves of most of the British trees. The designs have been executed by Mr. Heath, who emphasises the venation in the cellular tissue of each leaf, giving to each figure represented a very marked and interesting individuality. These three sets are indispensable to the practical educationalist or teacher, and now that Nature Study has so many votaries the cards should be widely used. The two last-mentioned sets (of six cards each) are sold at sixpence per set.

The Tyroi in London.—A visit to the "Tyrol Village" in the Austrian Exhibition at Earl's Court, S.W., discloses some interesting postcards representing lace-makers, etc., at work, besides photographs of "the villagers" and Austrian landscapes. These are offered for sale by charming Tyrolese girls, who solicit their sale in an altogether irresistible manner. Messrs. Gale & Polden have been fortunate enough to secure the sole right for the sale of picture postcards in the various sections of the Exhibition.

Drawings of the Universities.—We have more than once had occasion to commend the paintings of Mr. Walter Matthison, who has provided the material for a large number of postcards illustrative of Oxford and the University at that city, and those of our readers who take any particular note of this artist's work may be interested to learn that there is at present an Exhibition at the Fine Art Society's rooms at New Bond Street, London, comprising many of Mr. Matthison's Oxford sketches. *The Picture Postcard Annual* says that in Mr. Matthison's work "the most suitable conditions are first obtained and a faithful artistic account rendered. The pictures are conceived in their right spirit—and thus the technique is perfect."

The Fourth Great Competition.—The announcement, if made two or three years back, that six thousand six hundred pounds was to be offered in prizes in one competition by one firm of postcard publishers, would have overwhelmed those who had their but humble conceptions of the extent of cartophily. Yet this is the sum that Messrs. Tuck & Sons announce as the total value of prizes to be awarded in connection with their fourth great competition, which comes into force this month. All postcard collectors have doubtlessly acquainted themselves before this with the details of this great competition, but we may add that retail dealers will also have the opportunity of gaining additional prizes.

The "Daily News" on Cartophily.—"Among the things which are new to Jabez Balfour on his emergence from ten years' retirement from the world one has not been mentioned: the picture postcard. At the present time the picture postcard is an established feature of the European civilization. It is as universal as monogamy. More than a thousand million cards were posted in Germany in 1903, as Mr. Corkett has just been telling the Society of Arts, and it is reckoned that four-fifths of that total were pictorial. Yet it is extremely likely that Jabez Balfour never even heard of a picture postcard until the other day. The very first to appear in England were not printed until 1894, the year he spent in gaol at Buenos Ayres; and he had no opportunity to examine social developments after Inspector Froest got back with him in the spring of 1895. Now that the ex-convict is setting about to earn his living, he might consider the idea of having himself "done" on a picture postcard. His published photographs in the Press appear as 'copyright by Jabez Spencer Balfour,' so the matter seems to rest with him. He might make a fortune by the idea. At any rate, it would be quite on the cards."—As a correction, and a matter of fact, the first pictorial postcard to appear in England was in 1872—twenty-two years added to what the *Daily News* allots the picture postcard as its history. Our readers will remember that in that year a well-known firm of publishers printed on the backs of ordinary official postcards a view of London Bridge and St. Paul's, with a space reserved in the centre for communication.

Warwickshire and Warwick Lane.—At Farringdon House, Warwick Lane, London, E.C., are situate the offices of Messrs. John Walker & Co. Ltd., the well-known publishers, whose topographical postcards of the course of the river Avon and their famous "Shakespeare Legendary and Birthplace" postcards call for widespread notice now and at all times. There are three sets of the former, Section I. dealing with the Avon from Naseby to Stratford, Section II. from Stratford to Evesham, and Section III. from Evesham to Tewkesbury, close to the Severn. These sets may be obtained at the very cheap rates of 1s. for a packet of twelve coloured cards, or of 6d. for twelve well-printed half-tone cards. In addition to the cards there is, in each packet, a folder (adorned with an ode to the "Two Rivers" by Herbert New) describing in detail the environs of that section of the river of which each packet is illustrative. Each section, also, is accompanied by a sketch map showing the principal towns and villages. What more could be desired? Section I. comprises, amongst others, cards of the Obelisk on the Battlefield at Naseby, Rugby School, Warwick Castle, the Beauchamp Chapel in St. Mary's Church at Warwick, Charlecote House, and Shakespeare's Birthplace. Section II. portrays villages, etc., the interest in which is sustained by the curious signs on their inns or by historic events. Thus there is "Drunken Bidford," the legend attaching to which is fully described in the "Legendary" series of cards. An excellent idea of the Bell Tower at Evesham is gained by a card in this section. This beautiful structure and

OUR LATEST POSTCARD LIST.

	No. in Set.	Price. s.	d.
Mexico	6	0	6
Alaska	6	0	6
Bahamas	6	0	6
Cuba	6	0	6
Baltimore	6	0	6
Society Isles	6	0	9
Senegal	6	0	9
Foreign Cathedrals ...	12	0	6
Beautiful Norway ...	12	0	6
Coins of the World ...	12	1	0
Foreign Actresses ...	12	0	6
Real Wood Cards ...	6	0	6
British Castles ...	6	0	3
Best Comic Cards ...	6	0	3
Hunting Scenes ...	6	0	3
Parisian Female Studies	6	0	6
Foreign Views (Moonlight)	12	0	6
Ladies Paddling ...	6	0	3
Birthday Cards ...	6	0	6

	No. in Set.	Price. s.	d.
Child Life	6	0	3
Paris	6	0	6
Jap Greeting Cards ...	4	0	3
,, Views (hand coloured)	6	0	6
,, War Cards ...	6	0	6
Egypt	6	0	6
Morocco	6	0	6
New Brunswick ...	6	0	6
Jamaica	6	0	6
Christiania	6	0	3
Canadian Ice Cards ...	6	0	6
British Navy	12	0	6
English Actresses (black & white)	12	0	6
Do. (coloured) ...	12	1	0
Do. (jewelled) ...	12	1	3
Wild Animals	12	0	6
London (coloured) ...	12	0	4
Alphabet Cards ...	12	0	9

	No. in Set.	Price. s.	d.
Flowers (silver ground)	12	0	6
West Indies	6	0	6
Trinidad	6	0	6
Venice	6	0	6
Smyrna	6	0	3
Niagara Falls	6	0	6
Philadelphia	6	0	6
London Street Boys ...	6	0	3
Coloured Cats	6	0	3
London (Photine) ...	12	0	6
British Views	100	1	6
Foreign ,, ...	100	1	6
Loving Couples ...	12	0	6
French Colonies ...	6	0	6
Ivory Coast	6	0	9
India (7 sets)	6	0	6
Holy Land (3 sets) ...	6	0	6
Somaliland	6	0	9
Persia	6	0	6
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Clitheroe	Bradford	Robin Hood's Bay	Bridlington	Selby	Malton
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Jack o' the Cudgel	The Rightful Heir	Young Hopeful's Schooldays
Rival Apprentices	Fatherless Will	Split in the School
The Jester's Revenge	Wanderer of Wicklow	Left-Handed Jack, the Terror of the School
Walter the Archer	Tom Daring; or, Far from Home	Alone in the Pirate's Lair
Rupert Dreadnought	Joe Sterling; or, A Ragged Fortune	Cowboy of Texas
Three Boy Crusoes	Alone among the Brigands	Wandering Apprentice
Rival Crusoes	Bob Blunt the Traveller (2 vols)	Strongbow, Chief of the Delawares
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two separate churches stand all in one old churchyard, a combination surely unique. A distant view of the tower and two churches is given on another card. A further card shows the obelisk on the site of the Evesham battlefield, a column almost in replica of that at Naseby. The third section illustrates the picturesque lower reaches of the Avon, passing under the old bridge at Pershore, by the secluded Nafford Mill, Strensham, where the author of "Hudibras" was born, to Tewkesbury, which is illustrated by one card each of King John's Bridge, Tewkesbury Abbey from the Ham, and the nave of the Abbey, looking east. There are two sets of the "Shakespeare Legendary" postcards, one set being reproduced by the three-colour process from water-colour drawings by Rosa Bebb, the other in half-tone from photographs. The little clump of villages included in the legend are "Piping Pebworth," "Dancing Marston," "Haunted Hillborough," "Hungry Grafton," "Dodging Exhall," "Papist Wixford," "Beggarly Broom," and "Drunken Bidford," all of which are illustrated by cards, and there are views also of Shakespeare's birthplace, Ann Hathaway's cottage, Holy Trinity Church, and the Memorial Theatre. Most interesting details of the reputed seventeenth century couplet are enclosed with each packet. Messrs. John Walker & Co. have no lack of thoroughness, and have carried out their series of "Shakespeare's Avon" cards in a most conscientious manner. Cards more interesting than these we have not seen.

Shakespeare Again.—"How oft the sight of means to send off cards makes good business done." We doubt whether this is the exact text of a quotation from Shakespeare, but are reminded thereof by a tale told by Mr. F. T. Corkett, the manager of the postcard department of Raphael Tuck & Sons, when speaking at the London County Council's School of Photo-engraving on "The Production and Distribution of the Picture Postcard" on February 1st. Mr. Corkett related how, six or seven years ago, when he went to Folkstone, with a tremendous effort he persuaded one trader to take 1,000 each of six collotype cards. In the summer of 1905 this customer told Mr. Corkett he had sold over 100,000 view cards! He had turned a room on his premises into a reading room and put in four writing tables, and encouraged his customers to sit down and write.

Coloured Portraits.—The Rapid Photo Printing Company have, as their recognised speciality, the artistic colouring and "finishing off" of the cards of actresses printed by them. They were the first to introduce the very popular "sepia" photo cards, and have now made further developments in respect of colouring by the issue of new cards of varying shades, such as "Chintz," "Ribbon," "Ruby," &c. The Rapid Co. now have twenty-five postcards of that pleasing young lady, Miss Ethel Olive, all of them copyright, who is shown in every imaginable pose, in stage and ordinary dress.

"Giant Actresses."—This is not an allusion to the personal amount of space occupied by certain well-known stage ladies, but merely the name of a newly-issued postcard by the Rotary Company, being almost three times the size of an ordinary card. The portraits are printed and finished off in exactly the same style as with the normal size cards, and comprise a good variety of popular actresses of the day. The cards are sold at sixpence each, and with no communication can be sent throught the post as book packets for the usual halfpenny.

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. . THE . . POSTAGE STAMPS OF THE WORLD.

EUROPE.

VI. DENMARK.



Type 1.



Type 2.

Fashion's whims we believe are leaning favourably towards Denmark, as regards the popularity of its stamps. Hitherto, the young collector has seemed to regard Denmark as an uninteresting, phlegmatic country that held no inclination for him to become a student of its postal issues. It is at no time an easy thing to diagnose a weakness for any special country, so we will not venture to define the present inclination towards Denmark's philatelic popularity.

Besides the main peninsula and various islands, there are comprised in the European Kingdom of Denmark, Iceland (whose population in 1901 was 78,470) and the Faroe Islands (population 1901, 15,230). Greenland (population 1901, 11,895), although in the Continent of America, receives the same postal issues as the Mother Kingdom.

The history of Denmark is a venerable one, and we may only here outline the mode of government since the introduction of its postage stamps in 1851. We all well know how, after the famous battle of Copenhagen in 1807, the British carried off the whole Danish fleet, and how that, in pursuance of the Peace of Kiel in 1814, Denmark was forced to give up Norway in exchange for a Swedish province. This Peace of Kiel wrecked Denmark's power for ever.

In 1849, Frederick VII., who reigned until 1863, granted a constitution to a people who had hitherto been governed by absolutism. In 1863, Christian IX., Queen Alexandra's father, succeeded to the crown of Denmark.

Schleswig Holstein, now a province of Prussia, formed out of the two German duchies of Schleswig and Holstein, have been the cause of bitter strife between Denmark and their own duchies. Of these provinces we will have more to say, when we treat of their postal issues under the heading of Germany, by whom they are virtually ruled since the Treaty of Vienna in 1864. The population of Denmark is 2,512,000.

In view of the fact that Iceland has a separate postal issue at the present time, we will give it a distinct heading as if independent of Denmark.

It was not until 1851 that the postal business of Denmark became a Government institution, and private companies and persons had conducted the posts. On April 1st of that year the first issue of Danish postage stamps was carried into force, when two stamps of the value of 2 and 4 rigsbankskilling were produced. The unit of Danish currency at this time was the "marc banco"—worth about 1s. 5½d., which was divided into 48½ rigsbankskilling, so that one rigsbankskilling is only equal to a fraction over a farthing, and for twice this amount a letter could be posted and delivered locally, 4rbs. being the rate for letters posted anywhere inland. The former was, however, mostly confined to the city of Copenhagen.

The original die of the 2rbs. was engraved on steel at Copenhagen by an engraver named Ferslew. A matrix was made in plaster from this die, and ten small plates of ten stamps, in five vertical rows of two stamps each, were then cast by stereo in type metal and soldered together to make the plates of 100, from which the stamps were printed. The stamps were printed typographically in Copenhagen.

The original die of the 4rbs. was also engraved by Ferslew, but on copper, and the 100 reproductions forming the printing plate were made by a process which prevented any variations of type.

The design of these two stamps was as illustrated above. The inscription within the circular band on the first value is "KGL., POST FRIMÆRKE," and that on the 4rbs. is "POST" (at the top), "FIRE R.B.S." (the value, at the foot), "KONGE LIGHT" (on the left), and "FRIMÆRKE" (on the right). On the latter stamp, it will be observed, there were posthorns.

The paper was white hand-made, and the gum yellowish. There is a faint burélé pattern of yellow lines on the paper on which

these stamps were printed, and this accounts for the slightly yellowish tone. The stamps were issued imperforate, but there is an unofficial perforation, gauging 12.

In the process of transferring by means of plaster on to the type-metal plate several errors occurred. These, however, are very slight, and comprise a figure "2" in the first value with three variations of the tail-piece, in the manner in which it joins the body of the figure.

Both these stamps have been reprinted on plain unwatermarked wove paper, with an imitation of the burélé pattern on the face, and having no gum.

The total number of the 2rbs. stamps printed was 479,300 and of the 4rbs. 11,788,600.

The first issue consisted, then, of—

2rbs., blue (shades).
4rbs., dark brown, yellow-brown (shades).

(To be continued).

THE HISTORY AND RESOURCES OF NEWFOUNDLAND, TOLD BY ITS STAMPS.

Postage stamps are at the present time often illustrated with scenes, which convey to the outside world not merely the history of a country, but also its resources. Take for instance Newfoundland, one of our oldest colonies. In the "Cabot" issue of postage stamps many of the opinions and notices concerning this old British Colony are likely to be subverted.

The stamps, as every collector knows, are beautifully printed, and their colours are artistically chosen. Their values and designs are also very well arranged. The stamps which were used in the largest quantity, viz., 5c. (2½d.) and 1c. (newspaper postage), bear respectively a picture of two miners at work, with the inscription underneath "Mining," one of the colony's chief resources, and a portrait of Her late Majesty, with the words "Our Queen; 60th year of her reign." The 2c. carmine (for inland postage) bears the portrait of John Cabot, "Hym that found the new isle." The 3c. stamp (blue) has a view of Cape Bonavista, "The landfall of Cabot." The 4c., a forest scene, "Caribou hunting." The 12c., "Ptarmigan," 24c., "Salmon fishing," remind us that Newfoundland is one of the most important sporting regions in North America. There are also four stamps depicting the colony's resources, fishing, sealing, mining, and logging. Two relating to Cabot (the 2c. and 4c.) have already been described, and the third, "Cabot's ship, the Matthew, leaving the Avon," is illustrated on the 10c. stamp, and the fourth contains a portrait of Henry VII., "who granted charter to Cabot to discover new lands." Therefore 11 out of the 14 describe the history, scenery, and the resources of the island, while on the 1st and 14th there are portraits of two British sovereigns; under whose rule the King of the island began, and has continued. (The set issued in 1898, a year later, gives us portraits of members of the Royal Family, including our King, Edward VII.). The thirteenth stamp in this commemorative set contains the seal of Newfoundland, with the motto "Hale tibi dona fero," and the legend "Fishermen bringing gifts to Brittania."

Newfoundland has always been in the front rank in issuing stamps of a quality and design which beautifies a collection, and, by the variety of designs, makes it more interesting.

Among the "stamps of value" issued by this colony might be mentioned the issue of 1857 (thick paper, no watermark), the 2d., 4d., 6d., and 6½d., rising in value from £5 to £12 each, used; and of the same variety (thin paper) the 1/- orange is the greatest rarity, its value being anything from £17 upwards.

R. MacColla.

POSTAGE STAMPS TO BUILD A RAILWAY.

According to the *Daily Mail* the valuable collections of old postage stamps which during the last fifty years have been allowed to remain undisturbed in the vaults of the General Post Office, Constantinople, are to be sold by the Ottoman Government. The proceeds will be devoted towards the expenses of building the railway to Mecca. It is stated that religious reasons have hitherto been the cause for refusing many tempting offers for the collections.

A LETTER 35 YEARS IN DELIVERY.

Occasionally one hears of the delivery of letters after they have been a long time in transit, but surely a case in point, which is reported from Harrogate, constitutes a record. In December, 1871, a letter was posted at the General Post Office, London, to a Knaresborough gentleman, and it has just been delivered to his brother at Harrogate! It seems that the letter was lost between the floor boards of the London office, and repairs, which were entered upon, led to its delivery. Mice had partly eaten each end of the envelope.

THE GREAT BARRIER ISLAND PIGEON POST.

New Zealand has between Auckland and Great Barrier Island a unique mail carrier service. Pigeons are employed to carry messages a distance of sixty miles, and Walter Fricker, of Auckland, is said to be the originator of the pigeon mail service. The population of the island numbers now about 800, and as the Government would not establish a cable communication, the Great Barrier pigeon post was set up.

At the commencement, each bird carried one message at a cost of two shillings, but experiments showed that the birds could carry four sheets of tissue paper, and the rate was reduced to sixpence a message of one quarto size sheet.

Messages are sent as required up to 12 noon daily. When a bird arrives at the terminus it raises a wire door to get to its home. When the door falls a bell rings which notifies the attendant, who removes the message from the bird's leg.

The message has a stamp attached to it, and is wrapped in a waterproof legging to keep it dry. The stamps are triangular, with a pigeon as a central design. Around the sides is "Great Barrier Isld—Pigeon Gram—Auckland," with value and N.Z. in the corners.

W. Gardner.

THE INVENTION OF ENVELOPES.

The invention of envelopes for postal purposes is generally credited to a Monsieur de Valayer, who, in 1653, obtained the permission of Louis XIV. of France to establish a private post, and sold envelopes of a special design to carry the letters in, instead of affixing stamps to them. In this country envelopes did not come into general use until they were issued by the Post Office some time after the establishment of the penny post in 1840.

NO POSTAGE STAMPS SOLD.

In Mexico, when the mail arrives at the post office, the names of people to whom letters are addressed are written on a slip of paper and posted on a bulletin board. Merchants go every morning to examine this announcement, and, if they find their names on the list, hand their cards to the delivery clerk, who gives them their letters. No postage stamps are sold, but those having letters to post take them to the postmaster, who sticks the stamps on. In all public places men are found sitting about provided with pen, ink, and paper, ready to conduct the correspondence of anyone who has not the ability to do so. The number of these scribes proves that their business is a paying one.

NOVEL POSTAL SERVICE.

In Milan, letters are now collected from the street pillar boxes by an electric travelling post office over a journey of fifteen miles; sorting and stamping are done during the run from one box to another; and at the end of each circuit the letters are handed over for immediate delivery.

A RARE STAMP.

There should be a large demand on the part of stamp collectors for copies of the special stamps which were issued by the Japanese Government recently to commemorate the return of the troops from the seat of war. Two of such stamps of the face value of ½ and 3 sen respectively were issued, and they were available for postage of letters only on the day of the great review. A correspondent of the *Scotsman* states that not more than one copy of each kind was sold to every applicant for stamps at the G.P.O.'s. The design consists of a maxim gun and other weapons of modern warfare, with the Japanese flag.

LETTER BAGS OF RULERS.

A Berlin newspaper recently published some curious details respecting the letter-bags of the principal European Sovereigns. It is the Pope who breaks the record, as he receives every day from 22,000 to 23,000 letters and newspapers. These are, of course, all opened and dealt with by his secretaries, only the principal ones being put before him. King Edward VII. comes next with 3,000 newspapers and 1,000 letters. The Czar and German Emperor receive each from 600 to 700 letters, appeals, &c.; the King of Italy, 500; Queen Wilhelmina from 100 to 150. The Pope employs no fewer than 35 secretaries, says the *Penny Magazine*. The Emperor William writes a great deal himself, using large sheets of light blue or dark grey paper. J. S. RICHMOND.

£400 FOR AN AUSTRALIAN STAMP.

The 4d. blue Western Australia, first issue, with the swan inverted, was sold for £400 some years ago, and a short time ago another copy was disposed of at Messrs. Ventom, Bull & Cooper's, when the bidding, which commenced at £100, stopped at £400. The rarity of this stamp is so great that only nine specimens are known to exist.

A PLEASURE OR A BUSINESS.

Philately, like everything else, has two sides—pleasure and business,—and we can very well link them together with such a good result that such a question should meet with the full consideration of every earnest collector. Philately no doubt is a hobby pure and simple, and therefore the question of gain should be omitted entirely. Knowing perfectly well this is the case, I am afraid very few of us keep to it, for I believe every collector dearly loves a bit of speculation. Why not, when you have club fees to pay, subscriptions to journals, and heavy postal expenses; surely you want, and must have, some remuneration. Speculation indulged in in a mild way is all very well, but care should be taken not to go beyond this, for you are liable to forget your collection and buy and sell for gain only. Stamp collecting is greatly abused by those who are always talking of gain; their sole thought is realization at a profit, which should be excluded from the collector's mind. Philately may easily be made a business, but for the ordinary collector I think it wise to leave this for those who have taken it up wholeheartedly. A little speculation will repay one for his expenses, which accrue very easily, and at the same time further the interest of philately. Whilst collecting, there are times when you get a large number of duplicates, and it is natural that you wish to realize as much as possible, but do not abuse this. You will regret it if you do. Pleasure and business in philately, if adjusted properly, go well together. I think this has been shown greater in philately than in any other pursuit. The ordinary collector should avoid as much as possible speculations, and should keep to buying just what you want and nothing more, and then you will find in philately a pleasureable hobby, and, if desired, profitable. CHAS. M. C. SYMES.

WANTED.—Current used King's Head, &c., Colonials in small and large quantities.

ESPECIALLY WANTED:

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J. T. DRAKE, 14 Queen's Road, **BARNSLEY.**

On Bazaar Reference Register.

No cash sent only on receipt of goods unless known to me.

CURIOS.

HIGH PRICES FOR PICTURES.

The pictures collected by the late Mr. T. H. Woods, of the firm of Messrs. Christie, Manson & Woods, were sold at their sale rooms lately, together with various other properties, which brought in a total of £58,311 3s., an amount which has but rarely been beaten by a single day's picture sale.

Mr. Woods certainly knew how to buy pictures for an investment. He never spent much on a single canvas, and in a few instances where it has been possible to trace the prices paid by him, the difference between the purchaser pure and the recent sale pure is stupendous.

Hoppner's "Lady Waldegrave" was bought by Mr. Woods in 1881 for 23 guineas, and went at the sale for 6,000 guineas. Romney's "Stanhope Children" rose from 28 guineas in 1872 to 4,600 guineas, the same artist's "Head of Lady Hamilton" from £10 to 300 guineas, and Northcote's "Mrs. Hughes" from 10 guineas to 150 guineas.

A portrait of Miss Ogilvie, by Laurence, fetched 3,000 guineas, which constitutes a record for a Laurence of such moderate size; and a copy by Sir W. Beechay, after a painting by Reynolds, made 750 guineas.

Mr. Woods' collection, consisting of 85 lots, brought in just under £20,000.

The second part of the sale was a veritable triumph for Raeburn, ten of whose portraits produced about £18,000, towards which total a group of "John Johnstone, Esq., with his sister and niece," contributed 5,800 guineas."

But the day's record was made by Romney's portrait of Mrs. Mingay, a beautiful full-length, that was knocked down for 6,200 guineas.

The enormous total of the day's sale has only been exceeded on twelve previous occasions, viz.:—In 1903 the Vaile collection realised over £105,000; the Dudley collection in 1892, £99,000; the J. Price collection in 1895, £87,000; the Wells collection in 1890, £76,000; the Pender collection in 1897, £75,000; the Goldsmid collection in 1896, £67,000; the Bolckow collection in 1888, Fowler in 1899, D. Price in 1892, and Orrock in 1904, averaged about £65,000 each, and the Graham collection in 1887 £62,000.

R. McColla.

HIGH PRICES FOR ENGLISH CHINA.

Close upon £6,000 was obtained at Messrs. Christie's auction rooms at a sale held recently of a fine collection of English porcelain from various sources. Most of the lots consisted of Chelsea and Worcester china, and the highest price was made for a pair of old hexagonal vases and covers, which were knocked down for £420. A Worcester tea service, consisting of 22 pieces, marked with the Dresden crossed swords, went for £325 10s.; and a jug of the same manufacture realized £142.

Of the Chelsea porcelain, a pair of large auriform vases made £294. A set of three early Bord vases and covers fetched £315.

COINS.

THE STORY OF THE GROAT.

The groat, formerly in use, was the largest coin in England till 1351. It first appeared in Italy, where it was known as the "Grosso." France knew it as the "Gros," and Germany as the "Groote," but they were of the same value as the English groat—four pennies.

Henry III. coined the first groats in 1249. These were followed by others of Edward I., but they did not become current till the reign of Edward III. These groats differ very much in weight, but all of them bear Dei Gratia for the first time.

The groats coined for Calais by Edward are very rare. Those coined by Henry IV., V., and VI. can only be distinguished by their weight. Henry IV. made them 72 grains, and Henry VI. made them 60 and 48 grains. The 48 grain groats are known as light coinage and are scarce. Some of these groats have a v after Rex, which causes them to be assigned to Henry V.

Henry VII. omitted the name of the mint town, and a shield takes its place. Those with "Septim" in the inscription are rare.

Thomas Wolsey had the right to coin groats at York. They bear his initials, T.W., and also a cardinal's hat. This was one of the frivolous charges brought against Wolsey on his fall.

Henry VIII. debased the coinage, and many of his groats look more like brass than silver. His first issue of groats are often mistaken for those of Henry VII., as they bear his portrait. Charles II. indicated the value of his groats by four linked C's in the form of a cross. A rose, thistle, fleur-de-lis, and a harp are in the four compartments formed thereby.

When the groat was revived again in 1835, as the fourpenny-piece in the reign of William IV. at the instance of Mr. Joseph Hume, they received the name of "Joeys." The last were issued in 1856.

W. Gardner.

COUNTERFEIT COINS IN A GRAVE.

You may have heard the story told of a fabled Scotsman who, under terms of the will of his father-in-law, became an executor and large legatee on condition that he buried a sum of £20 in the coffin of the deceased. The canny Scot complied with the requirement of the will by burying his deceased relative with a cheque for the amount mentioned.

Counterfeit coins, bearing the date of 1899 and 1897, found in the grave of a man who died fifteen years ago, are at present furnishing a puzzle for the Secret Service agents at St. Louis. The coins were unearthed near Arden, Douglas Country, Mo., recently, when a body was disinterred by relatives for removal to California. The "plant," it is conjectured, is an old one, made by some counterfeiter, who picked out a grave as the place least likely to be discovered in case of search. The coins are badly rusted, but some of them are good imitations.

J. S. Richmond.

A TREASURE TROVE IN CANADA.

By G. P. GILLARD.

Only recently the eyes, not only of the mining, but also of the commercial world, have been fixed on one little town in Canada. This town is Sudbury, a junction on the Canadian Pacific Railway, which the westward traveller but a short time ago would have passed with nothing but a sigh of boredom. It has now been discovered to be the centre of nickel and copper mines larger than the world has hitherto seen. With the uses of copper we are already familiar, but it is only within the last few years that science has revealed the possibilities that lie before the other metal. The Chinese, indeed, claim to have known the value of nickel centuries ago, but Europeans only knew of its existence in the eighteenth century. Up to a recent date nickel was considered useful, and no more—it is now found to be indispensable.

The history of the small hamlet of Sudbury—now a second El Dorado—reads like a romance. It started as a lumber town, although its prospects in that direction always seemed limited, as well through scarcity of timber as through difficulty of transport. Indeed, it was only by the discovery of copper in the neighbourhood that its inhabitants were rescued from distress caused by the large forest fires. Mines were opened, and large quantities of ore exported in utter ignorance of the fact that the copper ore contained a considerable percentage of nickel. It must always remain a mystery as to who first made this discovery. It is said that it was due to the action of some conscientious manager in a New York smelting company, who remitted the money for the nickel as well as the copper to the mine owners. At any rate, the metal was now known to exist, but it was uncertain in what quantities. Important experiments having revealed the value of nickel to the American Government, they sent surveyors to the spot. These more than confirmed the report of the local mineral commission: there was visible above ground 650 millions of tons of ore. The whole area of land rich with metal covered 15,000 square miles: enough nickel was already discovered to supply the world for fifty years!

For a short time it seemed as if there would be a "boom" at Sudbury rivalling, if not surpassing, that of the days of the gold fever in California or silver in Nevada. Rich and poor flocked to the spot; the speculator, with his thousand, was there, side by side with the penniless man of fashion. There, too, collected the band of ne'er-do-wells, with whom all mining districts abound, who hoped that the scanty knowledge of mines and minerals picked up in British Columbia or North Michigan would at last bring them good fortune. Land lots were bought and sold with intense rapidity. A man who buys a lot one day for £50 is offered £5,000 for it the next, when it is found that he has chanced upon one of the richest veins of ore. He refuses the offer, and in two months gets £20,000 instead. Like the soldiers in Napoleon's army—each one of whom carried the field marshal's bâton in his knapsack—each man you meet at Sudbury sees before him the vision of untold wealth. Those who have read Mark Twain's account of "Flush Times in Virginia City" can easily portray the hubbub in this once stagnant village.

Meanwhile, the army of prospectors, whose trade it is to find and value the veins of ore, wander doggedly over the country. Never an inviting district, it now looks particularly cheerless to the passer-by, with its coating of snow and charred stumps of pines as far as the eye can reach. Nature, in revenge for the discovery of her wealth, seems to have haughtily veiled the beauty of her face. The prospector is generally a man of strong constitution. For weeks he wanders alone, feeding on food coarser than that of a labourer, yet seeking vast treasures. Every step he plants he fancies may be a mine; a bush, a branch, may be the only thing between him and the realisation of his wildest dreams. Socially, he is most entertaining; he knows a little of everything, and is veritably "not one, but all mankind's epitome." He talks freely, and no one need be afraid of trying to extract information from him, for he will say what suits him, and no more.

But apart from the prospector, who knows his business more or less, every man you meet at Sudbury has a lump of rock in his pocket. All have wonderful reliance on their own luck, and the most inexperienced will tell you, in a hushed whisper, how the great Comstock silver lode was walked over a thousand times unseen by the cleverest experts in the land.

The uses to which this newly-found wealth of ore is to be applied may be grouped under two heads. In the first place, it has been proved by a series of experiments that nickel steel, a material made of four parts of nickel to ninety-six of steel, is superior to the plain steel used at present.

(To be continued).

Notes and News.

Every year the English mint issues over 8,000,000 copper coins.

A silver coin remains in currency for an average period of twenty-seven years.

Bank of England notes are numbered backwards, that is, from 1 to 10,000, hence the figures 000,01.

The secret marks on Bank of England notes, by which forgeries are more easily detected, are constantly being changed.

The first five-shilling silver pieces were coined under Edward VI. in 1551. The figure of a crown was stamped on the reverse.

A woman named Sophia Hicks, living in San Francisco, has just found bank notes to the value of £1,500 concealed in an old silk hat which she bought recently for two shillings.

The loss incurred by the wearing of coins in circulation has been made the subject of a number of precise experiments, from which it was ascertained that £100 worth of sovereigns lost £3 9s. 4d. of their value in a hundred years; similarly, £100 worth of half-crowns lost £13 11s. 8d., £100 worth of shillings £36 14s 1d., and £100 worth of sixpences lost £50 18s 8d. in value, or more than one-half, in the hundred years.

SALE AND EXCHANGE.

Advertisements are inserted under this heading at the rate of . .

FOUR WORDS ONE PENNY.

Three Insertions Price of Two. Twelve Insertions Price of Seven. No display allowed.

Voucher Copy sent free to all Advertisers.

AGENTS.

AGENTS WANTED in every country to sell the *Picture Postcard Annual and Directory*. Terms and circulars sent on application.—Philatelic & Cartophilic Printing Co., Publishers, Rotherham.

APPROVAL.

30 BRITISH COLONIALS to all enclosing 1d. for postage and asking for my grand Approval Sheets. Price lists free.—Benstead, Cheapside, Ascot, Berks., England.

APPLICANTS for my cheap Approval Sheets enclosing 1d. stamp receive 20 British Colonials free. Low prices. Prizes given.—Butt, Bailiff's Cross, St. Andrew's, Guernsey.

FOREIGN and colonial stamps, marked by Gibbons' catalogue, subject to 8d. in 1/- discount. Approval against references.—Consolidated Stamp Company, 268 Burbury Street, Birmingham.

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston.

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-.—A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

HENRY Mühlberger, Neumayergasse 5, Vienna 16/2, Austria, exchanges entires, *i.e.*, the whole envelope with cancelled stamp, anyone, anywhere; prompt reply. Stamps given for entires.

I COLLECT and exchange entires, government issues only.—Write Edwin Barthman, 530 S. Kedzie Ave., Chicago, Ill., U.S.A. [56-67

EXCHANGE.

EXCHANGE desired with all countries. Send 25-50 stamps of your country and colonies and receive equal number in exchange.—A. Seaman, 17, St. Andrew's Street, Lincoln, England.

THOMAS PRICE, Audnam, Stourbridge, will exchange good sets of present European stamps with collectors in Ceylon, Orange River Colony, Bermuda, British Guiana, West Indies.

I EXCHANGE on approval sheets. I give old French and French Colonials. I exchange also by lots. I give stamps for illustrated postcards and cards for stamps.—Dr. Picon, Alencon, (Orne).

GERMAN STATES.—Whoever sends me 50-100 stamps of his country will receive in exchange 50-100 German States, Old German, etc.—Francis Poehlmann, Delitzsch, Germany.

STAMPS Bought, sold and exchanged.—Wholesale; Job lots; Price lists; Correspondence and sample copies solicited. For 50-5,000 mixed stamps I promptly send same number and value of U.S., Canada, Mexico.—Rev. Edwin Ewell, Anoka, Minn., U.S.A.

HOLLAND and Colonies.—Whoever sends me good stamps of his country will receive in exchange same number and quality of Holland and Colonies. Prompt reply.—D. van der Zalm, Jacob Loisstraat 10, Rotterdam.

SEND 25 Stamps your country and receive their value in British Colonials. No Europeans wanted. Good Colonial view cards wanted. Also accept bromide view cards from all parts. Prompt replies. Latest cards.—Percy Smith, Pontefract, England. [49-54

SWEDEN.—I give old and new issues of Swedish stamps for stamps of good value from other countries. I exchange good coloured postcards. Prompt reply.—Frans Davidson, Nygatan 43, Linkoping, Sweden.

SWITZERLAND.—The greatest stamp and view card expert, Chs. Alc. Dubois, Chaux-de-Fonds, desires to receive British Colonial stamps in exchange for Swiss ones or view cards. 12 sample cards, free, 1/2 in unused British stamps. Wholesale and retail price list free.

I DESIRE to exchange stamps of English Colonies, also illustrated postal cards including stamps on view side. Will send in return same of Azores.—Antonio Francisco da Rosa Jr., Magdalena, Pico, Azores.

LUXEMBURG.—Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

CURACAO! Collectors send good stamps of your country, you receive good stamps of Suriname, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Oudedyk 244, Rotterdam. [49-54

TRINIDAD.—Wanted, exchange of medium and rare stamps with all countries. Can use from 1-10 of each kind. Basis: Gibbons. Prompt settlements. Register good sendings.—Gamell Bros., Philatelists, Port-of-Spain, Trinidad.

SEND 100—Indian and Native States are given. —S. M. Mazumdar, Colonelgola, Midnapur, India.

ETHEL LAMBERT, "The Limes," Wallington, Surrey, wants Railway stamps; also 9d., 10d., 1/- English. All kinds in exchange.

SEND me 25-50 stamps of your country in exchange for same number of Austria.—Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

SEND British Colonial Stamps, receive equal value Roumania, Turkey or Servia. Rare for rare. Always answer.—Lieutenant Charles Ressel, 14, Str. Carol, Bucarest, Roumania.

SEND 50-100 stamps of your country, and you will receive same number of Britain and Colonies.—A. D. Campbell, 17, John Street, Cambridge.

EXCHANGE desired with all countries. Will give old and 1905 Turkish, Roumelie, Oriental stamps, etc. Also exchange coloured cards. Agents wanted.—V. K. Potter, Bagtchedik, Turkey.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, gives postage stamps, view cards and entires, against postage stamps. Official envelope, registered. Against 100 Colonial postage stamps I give 150 of Russia and Finland. I desire specimens of philatelic journals.

ANYONE sending me stamps of his country will receive same in Indian.—Daniel G. Barber, Azamgarh, India. [49-54

NORTH and South American Stamps and View Cards exchanged with all countries. Always answer. S. A. Klemmer, 777, Herndon Street, Chicago, Illinois, United States.

OLD Turkish, Crete, Greece, and all Levant exchange.—Spiridion Paterakij, Stamp Dealer, British Post Office, Smyrna, Turkey.

SEND 25-250 stamps of your country and receive same number English in exchange. Prompt reply guaranteed.—H. V. Ward, Woodhouse, Sheffield.

WANTED.—Colonial correspondents; no foreign. —Edn. S. Hardman, Springfields, Ramsbottom, near Manchester.

M. TAHER, Hedar, Pacha Street, Helwan, Egypt, wants to exchange stamps with all the world for postcards and stamps of Egypt in return.

INDIAN and Native State Stamps.—S. M. Mazumdar, Colonelgola, Midnapur, India, exchanges. Send 50-100.

COLLECTOR desires exchange good stamps. Would sell at 60% discount.—Burrows, South Levenshulme.

MALTA Stamps, Cards, given in exchange for stamps.—A. L. and G. Despott, Birzebbugia, Malta.

EXCHANGE wanted with foreign collectors on Approval Sheets of medium priced stamps.—Julius Jankor, 1436, Ave. A., New York.

WANTED, all British and Colonial stamps in exchange for Greek, Crete and Oriental stamps. Good for good. Best references. Basis: Gibbons' or Senf's catalogue. Stamps value higher than 15/- I allow 5%.—N. A. Georgantas, Olympe Street No. 2, Athens, Greece. [39-54

EXCHANGE desired with all countries, especially Colonies, for Denmark, Sweden, Norway, etc. Registered letters. Never send first. No common from great countries.—Kerrn, Law graduaded, Dosseringen 6, Copenhagen, Denmark.

EXCHANGE stamps of Venezuela for other stamps above 3d. in value. Send references. Basis: Scott, Gibbons, Yvert, 1904.—Henri Ripus, Apartado 347, Caracas, Venezuela.

SWEDEN.—For 50-100 different and rare postage stamps of your country, I will send in exchange 50-100 different and rare Swedish postage stamps. Prompt reply guaranteed.—Karl Forsman, Linkoping, Sweden.

J. BOURDAIS, Rue de Forêt Fougeres, Ille et Vilaine, France, exchanges stamps with all countries. Cards also exchanged.

ATANASE JEREMIA, Galatz, Roumania, exchanges good and rare stamps. Speciality: Roumanians; also give Orientals. Colonial exchange preferred. Basis: Senf. Philatelic papers desired.

GREGORY G. LOGOTHETIS, Austrian Post Office, Smyrna, Turkey, exchanges good stamps, common refused; also illustrated cards from 1-30. Correspondence English, French, Greek, Italian, Spanish, and German—by catalogues or not.

WANTED, exchange with Malta, Gibraltar, South, Central, and East Africa, for good India, Native States, Afghan, Ceylon, or Straits. Gibbons, 1905.—E. Brooks, Karachi, India.

100 VARIETIES United States, Canada, and Mexico, for equal value and variety any three countries except European. Registered.—A. W. Dunning, Newton, Mass., U.S.A.

SEND 50-200 all countries, and receive 50-200 of Italy, Tuscany, Sicily, Naples, Modena, Parma, Roman States. I always answer.—Antonino Puglisi, Via Università, Messina, Italy.

RARE stamps of old German and Italian States (Bremen, Toscana, &c.) I give in exchange for good stamps of all countries. Anton Wagner, Augsburg, Brieffach, Bavaria.

HOLLAND.—Send me good stamps of your country, and you will receive same number and value of Holland and Colonies.—Address: C. Piepers, 1, Hugo de Grootstraat 11, Amsterdam, Holland.

SEND me 100-500 stamps of your country, and receive in exchange same amount of U.S. and others. Always answer. Never send first. Julius Jankov, 347, E. 61 Street, New York. [52-54

I DESIRE to exchange good medium stamps with collectors abroad, especially British colonies, or will send beautiful pictorial postcards.—Richard Lomax, Manor House, Darwen.

WILL exchange medium stamps and pictorial postcards with any collector in any part of the world. Sure reply.—James Tomlinson, 13, Buff Street, Darwen. [52-54

EXCHANGE postage and fiscal stamps, postcards, unused view cards, philatelic literature. I can give also coins and books (Librarian Phil. Soc. Zch.). —H. Burkhard, Josefstr. 74, Zürich III, Switzerland. [56-58

DAVID CAMPBELL, Box 3, Pietermaritzburg, Natal, wishes to change stamps with collectors all over the world, U.K. excepted. Ask for approval sheets of South African stamps.

RUSSIA.—3½, 7 rub., and War stamps given against old and good postage stamps.—L. Regulski, Krok. Przedm. 64, Warsaw, Poland. [52-54

WE Buy, Sell, and Exchange Stamp Souvenir Cards, etc. Send for our price list. Phœnix Album 4d. Agents wanted.—Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

SEND 25-75 stamps from your country, and you will receive stamps from Denmark and Iceland. —Gustav Tarp, Nakskov, Denmark.

STAMPS.—We offer native Indian stamps for cash, or in exchange for South and Central Americans, Africans, and British Colonials. Basis: Gibbons. Dealers' wholesale lists wanted. Price list free. All journals copying this send voucher copy and receive amount in Travancore stamps. —A. S. Iyer & Co., Chalay Bazaar, Travancore, India. [53-59

CANADA.—Medium, good copies, single, pairs or blocks, cash or exchange Great Britain and colonies. Prompt replies. — Hyland, 34 Ventnor Road, New Cross, London.

EXCHANGE desired with all countries, especially colonies; will give also German and French colonies. Basis: Yvert 1905, Senf, Gibbons 1906.— Karl Scholtz, Stettin 8, Germany.

HOLLAND and colonies I give for good stamps of every country. I offer Belgium, Railway, and Luxemburg. Always answer. — P. Kalkman, 3rd Pynacher Street 7, Rotterdam, Holland.

I EXCHANGE always stamps. Speciality, English, ocean colonies, and old stamps.—Th. Tellefssen, Hemnæsberget, Nordland, Norway. Reference: Int. Philatelist, Verband, Genf.

EXCHANGE in stamps desired on sheets with medium collectors. Own collection 1,800. Also unused British colonials wanted in exchange for same face value unused English. Reply guaranteed. —F. Taylor, 10 Cobham Road, Kingston, Surrey, England.

STOP! Send 50-500 postage stamps, give equal number and value in exchange. Correspond English, German, French.—J. Sparmann, Kreuzplatz 2, Metz, Germany.

BRITISH colonial stamps bought, sold and exchanged. 550-5,500 North American stamps given for every 500-5,000 common colonials.—Harold C. Brown, Box 791, Sault Ste. Marie, Canada. [54-59

I EXCHANGE postage stamps of every country. I can use 50 of one kind. Prefer English colonial stamps most. Dutch ones, 5kil., 5s., freight extra.—C. Bakx, Slikgat, Zevenbergen, Holland.

LOOK HERE!—No further exchange of stamps or view cards desired—Frans Davidsan, Nyg. 43, Linkoping, Sweden.

EXCHANGE desired. Wholesale lots bought. Send lists and publications. Correspondents wanted everywhere. Send stamp for price list.—D. MacAgy, 69 Isabella Street, Toronto, Canada.

CURACAO and Surinaame in exchange for stamps of all countries of the world. — D. Breur, Veemarkt 7, Rotterdam.

ANGELO JONES, 25 Rua de Sao Pedro, Funchal, Madeira, is willing to exchange stamps with collectors in all parts of the world; no common.

TURKEY.—Whoever sends me 50-100 good stamps of English colonies receives same Turkey and Levant. Good for good, rare for rare. Specimen philatelic journals wanted. — B. Gutowski, Poste Francaise, Galata, Constantinople.

SEND 25-50 stamps of your country, and you will receive same number of India. —A. English, 1st Royal Scots Fusiliers, Bareilly, India. [55-57

MONTENEGRO, Servia, old Switzerland (also picture postcards) I offer in exchange for better, only British colonial stamps. Send 25-100. —Ferdinand Jussel, Boswil, Aarg, Switzerland.

I CAN supply you with whatever you wish from Paris: Photos, Books, Newspapers, or any other thing. I desire stamps in exchange. Immediate replies. — Henri Dervaux, St. Germain en Laye, France. [55-61

I EXCHANGE common, medium, and good stamps of Mexico for other stamps on approval sheets. Scott, Yvert and Tellier and Gàlvez, 1906.—G. Rincon, Cordoba, Ver., Mexico. [56-58

FERNANDO FARTO, Coronel, Chile, wishes to exchange stamps with all the world. [56-61

A. C. COLDBERG, Coronel, Chile, will exchange postage stamps round the world. [56-61

OFFERS.

AUSTRIA, 1850-1905, Austria-Lombardo, Austria-Levant, 100, all different, 5/-; Levant and Balcan State, 100, all different, 4/-; Austria, Hungary, 100, all different, 3/-. Post free. Registered letters. Luigi Kappler, Trieste, Austria. [47-58

CRETAN stamps.—On receipt of 1/10 (international money order) 60 picked stamps (14 varieties, including rare surcharged), sent post free. All rarities for sale.—K. Forde, English Teacher, Candia, Crete. [54-56

ZANZIBAR 1904 Provisional, set of 5 complete, 18/- P.O. — M. A. Janoowalla, Cutch Mandvi, India. [55-57

INDIA Queen, 10 varieties, 1/6 1,000; King's, 5 varieties, 2/- 1,000; Zanzibar, 6 varieties, 6/- 100; B.E. Africa, 4 varieties, 5/6 100; Madagascar, 10 varieties, 5/- 100. Exchange desired.—Address, Januwalla, Cutch Mandvi, India. [56-58

FREE! Free! Free!—See our advertisement on last page of cover. Free stamps for all post free.—The Belle Stamp Co., Forest Hill, Kent.

PACKETS.

60 FOREIGN Stamps, all different, genuine and obsolete, for 6d.; 130, 1/-; postage extra. Unused stamps any country taken.—Edwards, Cliftonville, Equity Road, Leicester. [46-57

PICTURE POSTCARDS.

PARIS.—25 view cards 1/6, 15 beautifully coloured views 1/6, 10 studies of faces, artistic cards, etc., 1/6. Send extra if required singly posted. Will give cards for stamps. Stamps also exchanged with collectors all over the world.—L. Nicolas, 20 Rue Dauphine, Paris, France. [54-59

CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States. [51-62

COLOURED Souvenir Postcards of California, the Wonderland, Yosemite Valley, Big Trees, Cliff House, Seal Rocks, Golden Gate at San Francisco, Semi-Tropical Trees, Flowers, &c., 25 for 1/6; 50 for 3/-; 100 for 5/-. No two alike. Unused U.S. and English stamps (small values) same as cash, but Money Order preferred.—Pacific Photo Gallery, Santa Monica, California, U.S.A. [49-56

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

SPECIAL BARGAIN.—List of view and fine art cards post free. Set of specimens of 24 different sets, 6d. Grand selection of actresses and British views. Send stamp for samples.—Taylor & Co., Importers, Clifton Mount, Rotherham.

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary. [47-58

CEYLON picture postcards, superior quality, 1/2 per dozen varieties, post free. No exchange.—R. H. de Zoysa, 69, Third Maradana, Colombo, Ceylon. [52-57

MR. H. SKELTON, 17 Brighton Street, Lee Mount, Halifax, England, wants good coloured view cards, Colonial and Foreign only, posted at places depicted if possible. Prompt replies guaranteed. [53-58

TURKEY.—10 splendid coloured postcards (views and illustrations of Constantinople life) mailed separately to any address on receipt of 1/3 P.O.—B. Gutowski, Régie Tabacs, Galata, Constantinople. [55-57

I WILL buy for cash high values and cheap lots of picture postcards. Wanted, trade price lists and samples.—S. A. Rahim, Merchant, Kurseong, Bengal, India. [55-57

I AM in the market for 50,000 assorted cards, European, Asiatic, African waterfalls of note and beauty, and actresses in high art poses on bromide postcards. Samples with export prices solicited.—E. M. Vogel, 380 Adelphi Street, Brooklyn, N.Y., U.S.A. [55-57

POSTCARD exchange desired with Norway, Sweden, Denmark, Roumania, Morocco, and Asia.—Arthur H. Jones, 18 Burnaby Street, Oldham, England.

GERMANY.—Mr. Curt Herrlich, Dresden, V. 22, Riesaerstr 56, Germany, exchanges good coloured view cards with all countries, as also stamps. [56-62

SEND a postal card of your country and receive one of the United States in return.—Edwin Barthman, 530 S. Kedzie Avenue, Chicago, Ill., U.S.A.

CEYLON picture postcards posted singly from Ceylon 2/4 per doz. Send P.O. to H. F. Garrard, London Agent, 136 Sewardstone Road, Bethnal Green, London, N.E. London views posted separately to foreign parts 2/- per doz. Money orders only accepted.

EXCHANGE coloured postcards with Pearl E. Gibson, 207 Bleury Street, Montreal, Canada. Prompt reply. [56-58

THE following collectors desire to exchange View Postcards:—

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54
Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria. [49-54
Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60
M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.
Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.
George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks.
Anton Wagner, Augsburg, Brieffach, Bavaria. [51-56
Miss Nyberg, c/o S. W. Leake, Esq., Box 9, Pietermaritzburg, Natal, South Africa. [52-57
Miss Wise, Pietermaritz Street, Pietermaritzburg, Natal. [52-57
Miss Fiddes, Northam Ridge, Lower Chapel Street, Pietermaritzburg, Natal. [52-57
H. C. Bundy, 618 Fourth Avenue, Aberdeen, Washington, U.S.A. [55-60
André Malhanche, Télégraphe, Reims-Central, Marne, France. [56-61

THE following collectors desire to exchange Picture Postcards:—

Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand.
Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.
Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.
Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.
P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.
Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.
W. A. Williams, Mahasingh Gardens, Lahore, India.
Anton Wagner, Augsburg, Brieffach, Bavaria. [51-56

[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

PRICE LISTS.

WRITE for New Price List, sent post free on application. Ask for approval sheets. Stamps are cheap.—The Belle Stamp Co., Forest Hill, Kent. [52-57

PUBLICATIONS & LITERATURE.

"CARTOPHILIC AND PHILATELIC ADVERTISER."—Ready shortly. Subscription, 9d. Advertisements, 6 words 1d.; Inch, 1/-.—Carter, Sawston, Cambridge, England. [47-57

LITERARY.—The Proprietors of *Sale and Exchange and Journal of Hobbies and the Home* wish to hear from writers of the following subjects:—Photography, Fretwork, Poultry, Live Stock, Home Hints and Decoration.—Taylor & Co., Publishers and Printers, Clifton Mount, Rotherham.

SOCIETIES AND CLUBS.

POSTAL LISTS for sending out with Club Packets. Can be supplied from 1 dozen upwards. Samples and prices on receipt of stamp for postage. Secretaries of Club Exchanges and Societies should note that we supply Club Rules, Advice Cards, Postal Lists, Labels, Exchange Sheets, Memorandums, etc., etc., at lowest prices. Enquiries for estimates and samples must contain stamp to ensure reply. Address: Office of this Paper.

"WALK UP" or write up for rules of the Carlton Stamp Exchange. Small entrance fee. Nett prices. Prompt settlements. Don't delay. Do it now.—Secretary, B. Holloway, 354, West Derby Road, Liverpool. [51-56

WANTED.

I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission.—Julien Briault, Secrétairè du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. [49-60

COLLECTIONS and rare stamps purchased; also wholesale parcels of British Colonials. Good prices given. Retail list free.—Lewis May & Co., 15 King William Street, Charing Cross, London. [56-67

MISCELLANEOUS.

HANDSOME Pocket Box, containing four-line Rubber Stamp, only 8d., post free.—Henry Lewis, 15, Jupiter Street, Liverpool.

100 VISITING Cards, 1/-. Picture Postcards, 5d. per dozen.—James Napier, 4 New Buildings, Ormiston, Scotland.

STAMPS, postcards, &c. Lists free. Sample packet 26 assorted postcards, post free 1/-; sample dozen, 6d. Philatelic journals—bundle 20 carriage paid 1/6.—K. Bucknall, 14 Church Street, Burton-on-Trent. Stamps exchanged with colonies, any quantity.

FOR SALE, two splendid and very ancient antique vases, decorated in relief with curious allegorical groups. These two fine vases were found during excavations in the Island of Creta, and are genuine specimens. For photographs and further information apply to Mrs. Gutowska, 12 rue Agha, Péra, Constantinople, Turkey.

EMBOSS your own notepaper and envelopes. Can be done in a few seconds. Any two-letter monogram 1/1 free. Can be carried in waistcoat pocket.—F. Bradley, jun., Leigh-on-Sea. [56-58

LATE ADVERTISEMENTS.

SEND me stamps from your country, and you will receive Maltese stamps in exchange. Prompt answer. — Henry Alfred Mallicy, S. San Paolo, Valletta, Malta.

WANTED, correspondents in any foreign country; also good view cards exchanged one at a time. —Flora Niven, Lees Street, Dunedin, New Zealand.

WANTED, wholesale bargain lists of stamps and view cards. Open to receive agency for any firm.—J. Griffiths, Stamp Dealer, Tokomaru, Wellington, New Zealand.

BARGAIN LOTS OF
Current Unused Stamps

The following lots of Current Unused Stamps are in perfect mint condition, and are in pairs, blocks and strips. A handsome profit can be made by retailing on Approval Sheets. We offer *under face value.*

Lot.			Face Value. s.	d.	Price. s.	d.
39	3	Holland, 3 Canada, 2 Bolivia	1	0	0	8
40	9	Japan	3	5	2	0
41	2	Japan	2	9	1	9
47	10	Bavaria	1	0	0	9
55	19	India	1	7	1	4
58	5	French and Austrian Levant	1	0	0	9
59	30	Holland	1	8	1	3
60	9	Hungary	1	0	0	10
61	18	Turkey	1	6	1	3
62	6	Turkey	1	0	0	10
63	5	Argentine	1	3	1	0
72	3	Turkey, 4 Germany	0	9	0	6
79	6	Queensland	1	0	0	10
82	7	Germany	1	3	0	11
83	10	Brazil	1	0	0	9
84	25	Turkey	2	4	1	9
86	12	Queensland	1	0	0	10
91	16	Sweden	2	1	1	9
92	24	India	1	3	1	0
96	12	New Zealand	1	0	0	10
97	12	New South Wales	2	0	1	8
98	22	Canada	2	1	1	8
99	30	India	1	6	1	3
102	18	New Zealand	1	6	1	3

ALL LOTS POST FREE.

Address: Office of this Paper.

PIUS X.'s COLLECTION OF LACE.

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PHILATELIC ACCESSORIES.

SHOW CARDS FOR SINGLE STAMPS.

Printed on stout white cardboard, in red and green ink, with ruled spaces for stamps. Size, $10 \times 8\frac{1}{2}$ ins.

12 1/1, 25 1/9, 50 3/-, 100, 5/-. Sample 6 Cards, 7d.

Name and address of dealer printed free on lots of 100. Less than this quantity 6d. extra.

SHOW CARDS FOR PACKETS.

Printed on stout white cardboard, in red and green ink. Suitable wording with space for dealer's name and address. Size, $12\frac{1}{2} \times 10$ ins. The card can be used for any size of envelope, and when filled presents a very attractive appearance.

12 1/2, 25 2/1, 50 3/9, 100 6/3. Sample 6, 9d.

Name and address printed free on lots of 100. On less than 100 6d. extra.

Show Cards can be supplied with Brass Revolving Suspenders at a small extra charge. Prices on application.

RULED APPROVAL SHEETS.

Each sheet is ruled to contain 60 stamps, bank paper of superior manufacture, printed conditions on front page with space at foot for insertion of dealer's name and address. When folded will go into an ordinary business envelope.

50 9d., 100 1/3, 250 2/6, 500 4/6, 1000 8/-.

Name and address printed on Approval Sheets 6d. extra.

PRINTED SHOP ENVELOPES.

Size, $2\frac{1}{8} \times 2\frac{1}{8}$ ins., white and tinted envelopes. Stocked with wording as follows:

10 Different Stamps	...	...	...	½d.
12 Assorted ,,	...	...	...	½d.
20 Different ,,	...	...	...	1d.
24 Assorted ,,	...	...	...	1d.

250, 1/2, 500 2/2, 1000 3/6.

Envelopes can be assorted of the four values if desired.

Size, $5\frac{1}{2} \times 3\frac{1}{8}$ ins., assorted tints, printed to contain:

60 Assorted Stamps	...	...	...	3d.
100 ,, ,,	...	...	...	4d.
200 ,, ,,	...	...	...	6d.

250 1/4, 500 2/5, 1000 4/-. Sample 150 (50 of each value) post free 10d.

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PERFORATION GAUGES.

Printed on white cards. This gauge will measure all perforations from 7 to 17. Contains also a millimetre scale, and a scale of inches and fractions.

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For 60 Stamps.

25 1/-, 50 1/9, 100 3/-, 250 6/-, 500 11/-.

For 120 Stamps.

25 1/6, 50 2/9, 100 4/6, 250 9/6, 500 18/-.

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STAMP EXCHANGE SHEETS.

To contain 60 stamps, on strong bank paper, with printed instructions on two outside pages. This Sheet is suitable for any exchange.

50 8d, 100 1/2, 250 2/3, 500 4/-, 1000 7/6.

Secretaries of Stamp Exchanges requiring name of Exchange, etc., printing on above Sheets should write for prices.

STAMP EXCHANGE POSTAL LISTS.

Suitable for any Stamp Exchange. Ruled and printed complete, with blank space on front page for name of Exchange, etc.

12 1/2, 25 2/-, 50 3/6, 100 5/9.

Postal Lists consisting of 8 pages, ruled and printed, wire stitched.

12 2/6, 25 4/-, 50 7/-, 100 11/6.

Name and address of Exchange, etc., printed on above 9d. extra.

ALL GOODS CARRIAGE PAID in United Kingdom, Abroad extra. Foreign remittances by Money Order. Foreign stamps refused. No free samples will be supplied. Enquiries only answered when return postage is enclosed.

Philatelic & Cartophilic Printing Co.,

Printers & Publishers, ROTHERHAM, ENG.

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POSTAL LISTS for sending out with Club Packets. Can be supplied from 1 dozen upwards. Samples and prices on receipt of stamp for postage. Secretaries of Club Exchanges and Societies should note that we supply Club Rules, Advice Cards, Postal Lists, Labels, Exchange Sheets, Memorandums, etc., etc., at lowest prices. Enquiries for estimates and samples must contain stamp to ensure reply. Address: Office of this Paper.

"WALK UP" or write up for rules of the Carlton Stamp Exchange. Small entrance fee. Nett prices. Prompt settlements. Don't delay. Do it now. Secretary, R. Holloway, 354, West Derby Road, Liverpool. 51-56

WANTED.

I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission. Julien Briault, Secrétaire du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. 49-60

COLLECTIONS and rare stamps purchased; also wholesale parcels of British Colonials. Good prices given. Retail list free. Lewis May & Co., 15 King William Street, Charing Cross, London. 56-67

MISCELLANEOUS.

HANDSOME Pocket Box, containing four-line Rubber Stamp, only 8d., post free. Henry Lewis, 15, Jupiter Street, Liverpool.

100 VISITING Cards, 1/-. Picture Postcards, 5d. per dozen. James Napier, 4 New Buildings, Ormiston, Scotland.

STAMPS, postcards, &c. Lists free. Sample packet 26 assorted postcards, post free 1/-; sample dozen, 6d. Philatelic journals bundle 20 carriage paid 1/6. K. Bucknall, 14 Church Street, Burton-on-Trent. Stamps exchanged with colonies, any quantity.

FOR SALE, two splendid and very ancient antique vases, decorated in relief with curious allegorical groups. These two fine vases were found during excavations in the Island of Creta, and are genuine specimens. For photographs and further information apply to Mrs. Gutowska, 12 rue Agha, Péra, Constantinople, Turkey.

EMBOSS your own notepaper and envelopes. Can be done in a few seconds. Any two-letter monogram 1/1 free. Can be carried in waistcoat pocket. F. Bradley, jun., Leigh-on-Sea. 56-58

LATE ADVERTISEMENTS.

SEND me stamps from your country, and you will receive Maltese stamps in exchange. Prompt answer. Henry Alfred Mallicy, S. San Paolo, Valletta, Malta.

WANTED, correspondents in any foreign country; also good view cards exchanged one at a time. Flora Nixon, Lees Street, Dunedin, New Zealand.

WANTED, wholesale bargain lists of stamps and view cards. Open to receive agency for any firm. J. Griffiths, Stamp Dealer, Tokomaru, Wellington, New Zealand.

BARGAIN LOTS OF
Current Unused Stamps

The following lots of Current Unused Stamps are in perfect mint condition, and are in pairs, blocks and strips. A handsome profit can be made by retailing on Approval Sheets. We offer *under face value*.

Lot.			Face Value. s.	d.	Price. s.	d.
39	3	Holland, 3 Canada, 2 Bolivia	1	0	0	8
40	9	Japan	3	5	2	0
41	2	Japan	2	9	1	9
47	10	Bavaria	1	0	0	9
55	19	India	1	7	1	4
58	5	French and Austrian Levant	1	0	0	9
59	30	Holland	1	8	1	3
60	9	Hungary	1	0	0	10
61	18	Turkey	1	6	1	3
62	6	Turkey	1	0	0	10
63	5	Argentine	1	3	1	0
72	3	Turkey, 4 Germany	0	9	0	6
79	6	Queensland	1	0	0	10
82	7	Germany	1	3	0	11
83	10	Brazil	1	0	0	9
84	25	Turkey	2	4	1	9
86	12	Queensland	1	0	0	10
91	16	Sweden	2	1	1	9
92	21	India	1	3	1	0
96	12	New Zealand	1	0	0	10
97	12	New South Wales	2	0	1	8
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102	18	New Zealand	1	6	1	3

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IS MY CHEAP LONG SETS.

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The Best Value on the Market.

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50 Great Britain ...	1	5	50 France	1	0
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15 Newfoundland ...	1	10	25 Norway	0	11
25 New Zealand ...	1	11	16 Persia	1	6
25 South Australia ...	1	5	30 Sweden	0	8
20 Straits	2	1	20 Switzerland	0	7
15 Egypt	0	10	50 United States ...	1	2
The nine for 11/10.			The nine for 11/10.		

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Continentals, 10,000 - 1/6
100,000 - 12/-

Postage 10,000 4d., and 2d. per 10,000 after.

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A Special Bargain each Month. Special this Month: Set of 10 BELGIUM PARCELS STAMPS, (Cat. 2/1) 5d. Post free. 10 sets 3/-.

CLIFFORD MOSS,
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Previous Offers Cancelled. [467

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About a dozen genuine Collectors for exceptional bargains in **Obsolete Colonial Stamps** in great variety. Any want list filled in with lowest quotations from ½d. each upwards. Half the amount of purchase returned before January 31st, 1906.
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Worth Half-a-Crown!
30 Colonials, 4d. Past and Present.
50 Different, 6d. From all Parts.
Worth having. Money returned if not satisfied.
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Picture Postcards to Sell on Commission.
AGENCIES.
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10 all different - - 3d. post free.
20 „ - - 6d. „
Unused stamps of any country taken.
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The Collectors' Magazine.

PUBLISHED MONTHLY FOR STAMP, COIN, CURIO, AND PICTURE POSTCARD COLLECTORS.

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No. 57. Vol. 5. JUNE, 1906. Price One Penny.

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QUICK SELLING PENNY POSTCARDS.

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What Pamela Wanted.
Seen from the Jetty Last Night.
England expects every man will do his duty.
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What is one amongst so many?
There's Life in the Old Boy Yet.
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Before and after Marriage—Stockings.
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Publishers of Picture Postcards,
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Packet of 18 Coloured Cards, 10d.
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EVERY CARD HANDSOMELY COLOURED.

18 Famous Actresses	18 West England Views
18 London Views	18 South England Views
18 British Views	18 Cathedrals
18 North England Views	18 Cricketers and Teams

All Post Free, 10d. Per packet. [466

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Japanese Pictorial Postcards,
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Photographs,
Cleverly hand-coloured, depicting customs, trades, habits, notable tea houses, and views of Japan, size 8 × 10, 5/6 per dozen.

Silk Fans,
Photographic, splendidly hand-coloured, 5/6 for two dozen.

Stamps,
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All above quotations include postage.
Japanese Fancy Goods & Curios of all kinds wholesale & retail.

MAYES, YOKOHAMA, JAPAN. [474

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Collectors' Magazine.

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No. 57. Vol. 5. JUNE, 1906. Price One Penny.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

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Advertisements are charged at the rate of 1/6 per inch in column. Three insertions price of two if unaltered. The above rate applies to any size advertisement. All advertisements are Cash with Order. Latest date for receiving advertisements 1st of the month.

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Address all communications to

The Philatelic & Cartophilic Printing Company,

ROTHERHAM, ENGLAND.

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Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or View Card Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

G. S. McGachen, Seamer Road, Scarborough.
W. Gardner, 106 Albion Street, Grimsby.

Picture Postcards.

Jaunts through Picture Postcard Land.

VII.—In and Around Rotterdam.

WITH the extensive and still growing popularity of Dutch view cards, it is desirable that the demand be well met by the supply, but, so far as true unfanciful pictures are concerned, this is not the case. Most of the postcards of Holland occupy that category set apart by the collector as essentially "Dutch," while all the time these are merely the results of imaginative sketches—the amusing "Wee Dutch" cards in the Defco series as an instance. However, once landed in Holland and into its chief seaport town, Rotterdam, one finds the cartophilic atmosphere of the place a big element; for instance, there is Mr. J. Goedhardt, of Schommelstraat, 6, who publishes a set of eight lithographed cards of Rotterdam for fourpence, also twelve plain half-tone view cards of that town for the same price, the inscriptions being in Dutch only.

If going down to Rotterdam by rail instead of *via* the Maas, one arrives at the Beurs Station, which is in the centre of the town, and is above the level of the streets, as may be seen from one of the half-tone cards. The station is reached by steep flights of steps, and this entails difficulty in the transport of luggage. On one of the coloured cards is depicted the "Beursplein" or Exchange Square, which is a space between the Post Office and the Station. The Post Office faces the Bloak, opposite the Fish Market, which

is a great attraction for visitors, and is depicted on one of the cards under notice, at the end of the Leuvehaven. At the corner of the Wynhaven and the Geldersche Kade is built the "Witte Huis," the subject of two of the half-tone cards, one being upright, the other oblong. This building is a ten-storied tenement house, 130 feet high, and is said to be the highest private building on the Continent, it having been erected only about eight years ago. From the top one gets a fine view of Rotterdam, admission to the roof being 25 cents, with no extra charge for use of the lift.

Behind the Leuvehaven is the Boymans Museum, which is on the Schiedamsche Dyk, and is one of the principal attractions of Rotterdam. It contains pictures chiefly by Dutch masters, of which the nucleus was the bequest in 1847 by Mr. F. J. O. Boymans. The building is a handsome one, as is shown by the card devoted to it in the lithographic series, but it is the second since 1864, the first having been burnt down in that year. A catalogue of the drawings, in Dutch, costs 50 cents. The Museum is closed on Mondays.

Another fine building is the "Groote Schouwburg," shown on a further card, which is at the corner of the Aurt van Nas-Straat and the Lynbaauslaan. This is the principal place of amusement, and performances are held from September to May twice or thrice a week.

The remaining cards in the lithographic series are of the "Passage"—one of the thoroughfares—in which is a convenient cafe, and duplicate views of the Schie, which runs up to the north-west through Delft.

Another important object of interest is the statue of Erasmus, photographs taken from the High Street having been utilised for two of Mr. Goedhardt's cards. This statue is in bronze, and is the work of Hendrik de Keyser. It embellishes the Groote Market, to the North of the Exchange, the greater part of the former being constructed on vaulting over a canal. The monument was erected in 1622, and bears long Dutch and Latin inscriptions dated 1677.

The card inscribed "Borgmansstraat" shows the Boymans Museum in the background, and a large and varied number of the citizens in the fore. The cards we have not specially mentioned are generally devoted to the numerous canals which distinguish Rotterdam, except that there is one card of the typical Dutch windmill, on which may be seen, by the way, advertisements in Dutch for "Zebra Polish" and "Reckitt's Blue."

The "Groote Kerk," unfortunately, does not find a place in the series under notice, but the collector may obtain cards illustrating this locally, and as it is a fifteenth century building and possesses a fine organ, this, the principal church, should not be excluded from the jaunt through Rotterdam.

Topical Paragraphs.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence to be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W.

The Rembrandt Fetes.—The name of Rembrandt has become to be permanently attached to the collection of artistic postcards, for many cards in that category owe their origin to the great artist. Publishers are now issuing special series of cartophilic reproductions of Rembrandt's works, among whom we may mention Messrs. Misch & Co., who are urging the claims of their "World's Galleries" postcards. In view of the Rembrandt Tricentenary, they call attention to their two-shilling packet of twelve cards of:—"Anatomy," "Simson threatening his Father-in-law," "Himself and Wife," "Portrait of Old Lady," "The Night Guard," "The Cloth Dealers," "Portrait of his Wife," "Elizabeth Jacobs Bas," "Rembrandt, as an Officer," and the portraits painted of himself in London, Berlin, and Paris respectively. The fetes in Amsterdam comprise an exhibition of modern Dutch artists, with contributions from the Queen, etc., and torchlight processions to the Rembrandt Statue on July 15th, unveiling of the memorial tablet in the Westerkirk, where Rembrandt is buried, opening of the new Rembrandt Hall in the Rijks Museum, procession of 350 men and 40 women in historical and allegorical 17th century costumes, gala performances and illuminations. Mr. C. van Lierop, of Heemstede, Holland, has also issued a special edition of eight coloured reproductions of Rembrandt's masterpieces from "Maurithuis" at the Hague, including "De Staalmeesters," the price for the set being one shilling.

A Comprehensive Catalogue.—The Regent Publishing Company, of 310 Euston Road, N.W., have just issued another edition—the fourth—of their complete Catalogue and Guide. This, for a brochure devoted entirely to publications for the use of cartophilists, is quite an exhaustive handbook, and is arranged in a clear and interesting manner. The publishers, in a little prefatory note, intimate that this is their fourth catalogue within nine months, and urge the advantages of their system. In addition to a large assortment of the Regent Co.'s own publications, there are kept in stock all the latest cards of most of the well-known firms, and the Regent Window Dressing Device is fully explained in this catalogue, and their albums and postcard dealers' stands, as well as other novelties, also find a place.

Passing Incidents.—Messrs. Valentine & Sons, Ltd., have contributed further to the "current events" cards, which are so popular with collectors, and for which the publishers have a reputation for consistency, by the issue of one depicting H.M.S.

"Montagu" on the rocks off Lundy Island, and of two others illustrative of the Prince and Princess of Wales' visit to the City of London on their return from India. Of the latter, one shows the royal carriage at the Guildhall, while the second represents their Royal Highnesses passing along the Victoria Embankment on their way to that place. These are all printed by the usual collotype process, in spite of which, however, the cards were on sale within a week of the occurrence of the events.

A New Firm.—Messrs. Tester, Massey & Co., having recently become established as postcard publishers, have opened offices at 22 Paternoster Row, E.C., and issued two sets of very interesting cartophilic views of "The Sweet Lavender Country—Surrey" and "The Hop Country—Kent" respectively. The most striking feature is the gilded border on each of the cards—this and the insertion of interesting notes on the envelope covering the cards (which are intended to be placed in the album as a key), indicate the enterprise of the publishers. The views themselves are very well executed, the artist being Mr. A. W. Head, F.Z.S., and are printed in England by the three-colour process. Further cards of a similar topographical interest are promised, and we can confidently commend the energies of this new firm.

Something Japanese.—Mr. C. T. Mayes, of P.O. Box 152, Yokohama, sends in the announcement (on a dainty Japanese napkin) that he is clearing out his stock of pretty, well-finished, gold-lacquered covered albums (with extending leaves) to hold fifty postcards, at the low price of three shillings each. A fine assortment, we are told, is also kept of a large sized postcard album in gold and cherry, selling at eight shillings each, and a "de-luxe" edition of albums with silk and hand-painted leaves at twelve shillings each. The reason for this clearing out, says Mr. Mayes, is the close of the Japanese tourist season. These albums would be acceptable to those who are interested in the unique gold-lacquer postcards dwelt upon in our last issue, while they are of genuine Japanese manufacture.

"Indian Chiefs."—Some time ago, Messrs. Tuck & Sons included in the "Silverette" series a set of six cards of head and shoulder portraits of living American Indian chiefs in full costume. On the address side of these cards are valuable notes, and, although all the subjects seem sufficiently terrific, we take for description the portrait of one whose bonnet renders him even more awe-inspiring than his brethren. This is "Hollow Horn," and on this card Messrs. Tuck have printed the note: "Contrary to popular belief, it is not possible to determine solely from an Indian's war bonnet to what tribe he belongs. This was possible to a considerable extent years ago, but since the Indians of all tribes have been attending world's fairs and exhibiting themselves on other similar occasions, they have come to realise the popularity of the more elaborate war bonnets, and thus leaders of all tribes have adopted the gorgeous appointments formerly used almost exclusively by the Sioux." "Yellow Thunder," too, "physically a magnificent representative of the Sioux," is another of the chiefs depicted, and would seem to exercise lordship over practically all the redskins. The others in this set are "Eagle Track," "Shooting Hawk," "Black Thunder," and "Charging Bear." The cards being executed in the well-known "silverette" manner— a representation of an actual silver-print—need no further description, and they are, as usual, sold at sixpence the set of six.

Touring Postcards.—The paragraph in our March number, "Postcards on Tour," recalls to a correspondent the fact that he once sent a card from the south-west of England, *via* Ireland, the south-west of Scotland, and back to Devonshire, *via* the Midlands, within eight days, the card being postmarked and re-directed by the postmasters at stated points.

The Apotheosis of the Postcard.—The lectures which Dr. Emil Reich has recently been delivering in London have occasioned widespread notice. Although Plato and postcards would seem to have little in common, the lecturer opined that in all hobbies novelty was the essential element, by which we take it that the learned professor means it to be understood that the pursuit with the fewest votaries is the most desirable. Dr. Reich went so far as to say that directly a man found that the novelty of his particular hobby had been intruded upon by another devotee thereof, that hobby would lose its first disciple. Dr. Reich, of course, lost sight of the fact that the essential element in practically all pursuits was "the more the better," and to no occupation can this be more truthfully applied than to picture postcard collecting. A lecturer of Dr. Reich's standing might have discussed more fully exactly what he meant by "novelty."

Education Again.—Mr. Joseph Pennell, the well-known authority on the topography of Normandy and Brittany, and author of "Modern Illustration," has been lately contradicting that the postcard has any special value as a convenient educative factor. This was at the lecture given by Mr. Corkett, studio manager of Messrs. Tuck & Sons, before the Royal Society. Mr. Pennell stuck to the "old-fashioned" wood and steel engravings, which he said are "much more trustworthy reproductions of the works of great masters, to which Mr. Richardson, editor of our esteemed contemporary, *The Picture Postcard*, gave a well-framed answer, to the effect that the poorest class could form a good collection of cartophilic reproductions of "great masters" with which to decorate their homes by denying themselves just those little unnecessaries which really cause a lot of money to be wasted. The poorer classes of the community obviously cannot afford steel engravings, and it is certain that a postcard would, whilst filling the same purpose, be infinitely more appealing and acceptable. A large number of Mr. Corkett's audience expressed their approbation of the picture postcard.

Artistic Adjuncts.—There can be no doubt that picture postcards, when suitably and tastefully framed, are of great importance at the present day in beautifying the home. Collectors, therefore, will welcome the specialities of Mr. Fred W. Forbes, of 11 Clerkenwell Green, E.C. A charming little frame is shown us, executed in veneered oak in the style beloved nowadays, and, with the Dutch card which it contains, captivating the eye of those cartophilists who would so idealise their gems of art. The price of this particular frame, without the postcard, is 7/6 per dozen, and Mr. Forbes also advertises panel frames with two and three openings at a shilling for the latter, and under that sum for the former, or with three openings, but exquisitely finished, at 15/- per dozen, and samples of each can be sent in one parcel. This is an opportunity for the enterprising dealer, who could frame postcards as may be necessary for sale.

Forthcoming Events.—Those of our readers who

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Baltimore	6	0	6
Society Isles	6	0	9
Senegal	6	0	9
Foreign Cathedrals ...	12	0	6
Beautiful Norway ...	12	0	6
Coins of the World ...	12	1	0
Foreign Actresses ...	12	0	6
Real Wood Cards ...	6	0	6
British Castles ...	6	0	3
Best Comic Cards ...	6	0	3
Hunting Scenes ...	6	0	3
Parisian Female Studies	6	0	6
Foreign Views (Moonlight)	12	0	6
Ladies Paddling ...	6	0	3
Birthday Cards ...	6	0	6

	No. in Set.	Price. s.	d.
Child Life	6	0	3
Paris	6	0	6
Jap Greeting Cards ...	4	0	3
,, Views (hand coloured)	6	0	6
,, War Cards ...	6	0	6
Egypt	6	0	6
Morocco	6	0	6
New Brunswick ...	6	0	6
Jamaica	6	0	6
Christiania	6	0	3
Canadian Ice Cards ...	6	0	6
British Navy	12	0	6
English Actresses (black & white)	12	0	6
Do. (coloured) ...	12	1	0
Do. (jewelled) ...	12	1	3
Wild Animals	12	0	6
London (coloured) ...	12	0	4
Alphabet Cards ...	12	0	9

	No. in Set.	Price. s.	d.
Flowers (silver ground)	12	0	6
West Indies	6	0	6
Trinidad	6	0	6
Venice	6	0	6
Smyrna	6	0	3
Niagara Falls	6	0	6
Philadelphia	6	0	6
London Street Boys ...	6	0	3
Coloured Cats	6	0	3
London (Photine) ...	12	0	6
British Views	100	1	6
Foreign ,, ...	100	1	6
Loving Couples ...	12	0	6
French Colonies ...	6	0	6
Ivory Coast	6	0	9
India (7 sets)	6	0	6
Holy Land (8 sets) ...	6	0	6
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are interested in commemorative postcards should look to the Mozart Festival at Munich during August, the Wagner performances at the same place from the second week of August until the beginning of September, to the Jubilee Exhibition of Bavarian Industry and Fine Arts at Nuremberg and the Amiens Exhibition, both of which are now open and will continue until October, and the Norrkoping Exhibition in Sweden.

Actresses in French Opinion.—*The Picture Postcard and Collectors' Chronicle*, in quoting from "La Revue Illustré de la Carte Postale," says that that journal pays the following compliment to English actresses, and incidentally to the postcards on which their portraits are reproduced:—"The distinguished air which characterises the English actress is truly remarkable. Take the one or the other of these portraits (two illustrations were given, and you will imagine you have the portrait of some *grande dame* of the aristocracy. Respectability, for which the English nation is universally renowned, is apparent in all such pictures. Besides, English actresses, instead of having risen from a low social scale, as is often the case in France, belong for the most part to the better middle-class families. The profession is not considered to be derogatory, but is one that is sought after, and an art to which one devotes one's best efforts. Does not the portrait of Miss Adrienne Augarde rival the most charming compositions of Greuze? Miss Marie Studholme, on whom all Great Britain dotes, under the hat which she has made as celebrated as that of Buonaparte, is she not symbolical of the beauty, the grace, and the *insouciante* gaiety of her amiable compatriots?" The card of Miss Augarde spoken of was by the Rapid Photo Company.

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THE great Earthquake and Fire of April 18-21, 1906, has destroyed property valued in excess of three hundred million dollars, and has rendered homeless over 300,000 people.

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EUROPE.

VI.—DENMARK.—*Continued.*

SECOND ISSUE.



Type 3.



Type 4.

During November, 1853, two new stamps appeared, one being the 4rbs. with an altered frame, and the other the 2rbs. in a similar design. The expression of values was also altered, the currency then being in skillings, 96 skillings equalising one rigsbanksthaler (2/3).

Ferslew had died during the previous year, and for the work of altering the inscription in the frame of the die of the original 4rbs. stamp Alfred Buntzen was employed. The posthorns were re-drawn, or rather drawn over again and made more distinct. There was, however, no change in the mode of impression or in the paper, except that the burélé is much fainter, and frequently invisible. The stamps were still imperforate.

The higher denominations, 8sk. and 16sk., appeared on July 24th and August 1st respectively of the year 1857.

In 1858, too, the dies of the 4sk. and 8sk. were retouched, the ground in the spandrels being changed from a dotted one to one composed of wavy lines. Many of the stamps of all values had, by this time, been found perforated or rouletted—privately,—but early in the year 1863 a rouletting machine was procured by the Government, and the 4sk. with wavy lined background was first sold rouletted in Copenhagen in March, 1863, over twelve millions of these stamps having been so treated. This was followed in June of the same year by a perforated edition of the 16sk., of which there were 100,000 specimens issued in all. These were the only two values which were perforated officially.

Many of these stamps, however, are known perforated, and for the benefit of clearness we give the following table:—

Rouletted.	*Perforations (all unofficial).*
4sk., official.	2sk., 10, 14.
8sk., unofficial.	4sk., 10, 14.
16sk., official.	8sk., 10, 14.
	16sk., 10, 14.

The following statistics give the total numbers of the stamps issued:—

2sk.	Dotted spandrels	...	7,968,400.
	Wavy-lined spandrels	...	None.
4sk.	Dotted ,,	...	19,405,900.
		...	50,596,700.
8sk.	Dotted ,,	...	1,336,600.
	Wavy ,,	about	3,000,000 (?).
16sk.	Dotted ,,	...	565,100.
	Wavy ,,	...	None.

The whole of the series of skilling values up to 1871 were reprinted officially in 1886 on plain wove unwatermarked paper, with the exception of the two values of 4sk. and 8sk., with dotted ground, the dies of which did not then exist, as they had been retouched and the ground altered to one of wavy lines. The latter, however, were reprinted at that time.

The complete series consists of the following:—

1858-63.
2sk., blue.
4sk., brown (shades).
8sk., green.
16sk., grey-lilac, mauve.

THIRD SERIES.



Type 5.

The year 1864 witnessed the introduction of a new issue of Danish stamps in the design as illustrated above. The authorities had now decided to instal a perforating machine, the rouletting machine having been found inconvenient. Accordingly, the new series was issued perforated 13. Gibbons' catalogue also gives "12½," but we do not know whether there was more than one perforating machine then in use. Some sheets also are known imperforate, these either being proofs of the new design or errors of issue. The stamps were printed from electrotype plates, and therefore typographed. The paper was much thinner than previously, and was of white wove, watermarked with a crown some-

what larger than that impressed on the first issues.

The 4sk. and 16sk. appeared in May (or June), the 2sk. in September, a 3sk. value in October, and the 8sk. value not until April 17th, 1868.

The values, their colours, and numbers printed were as follows:—

2sk., 7,533,600, blue (light and dark).
3sk., 3,019,700, lilac, violet.
4sk., 47,742,800, vermilion, red (shades).
8sk., 2,005,000, yellow-brown.
16sk., 1,600,000, grey-green, olive-green.

(To be continued).

SHOULD FINALITY BE AIMED AT?

By C. M. C. SYMES.

A question of this type is best answered by a debate in which you have the opinions of all the partakers, and consequently a more widely viewed reply would be the resultant, but I will endeavour to state fully my views upon the subject, and then you will be able to make your own answer. We will take Webster's definition of finality, *i.e.*, the final state, the last winding-up of things. Having accepted this definition, we must now apply finality to the various elements of philately. Firstly, we will take general collecting. Generalism, as applied to philately, means normal, a large proportion. Therefore, general collectors are collectors of a large proportion of the stamps issued, *i.e.*, collecting all normal varieties and omitting minor varieties; as such we take generalism. Common, the syntax of general, may be included, and we take it as "things very often met with," therefore we must limit its meaning. Universal, the remaining syntax, "pertains to all without exception", therefore we find it necessary to also limit this meaning. General has a stronger meaning than common, and hardly so strong as universal, therefore we understand general as "relating to a majority of stamps (things) which compose a genus, or whole." As to limiting "common's" meaning, we should say things met with by careful research, otherwise a general collector will be a collector of common stamps. Limiting "universal" we will say: Taking all normal varieties, omitting minor ones, otherwise a general collector would collect all varieties of type perforation, paper, etc., and would therefore drift into a specialist. Having now defined generalism, we will now apply finality. On all sides it has been freely admitted that it is impossible to complete a general collection. This is so, and only the very wealthy can hope to reach the final stage. General collecting is in that sense meant, I believe, a collection of the stamps of the whole world. We will not take general in this meaning, but as I have before mentioned. Finality in this sense should not, I think, be aimed at by the ordinary collector, for it will mean a great expense and hardly any more pleasure. Certainly there would be a large amount of pleasure in knowing you have a complete collection of normal varieties, but, you must remember, you are not envied by others only in extreme cases, and those who are not greatly concerned by finality reap as much pleasure in forming their collection as those to whom finality is a desideratum. Certainly it is very well to have a complete general collection, but amongst the ordinary general collectors the final stage does not greatly concern. Another element, an important one, is specialism, and this is where finality is more effectively applied, as there is more scope for its admission. Specialism, as a philatelic term, means particulars; noting something out of the ordinary; chiefly. We will now amalgamate these three meanings, and we have a particular group or country, which is out of the ordinary (ordinary = generalism), and collecting chiefly ——! Such is specialism. When philatelists say they specialise, they mean they take the normal varieties with all minor varieties, such as differences of paper, printing, type, watermark, and shades. Hence it is apparent that specialism is exactly the opposite to generalism. Now-a-days, specialism is very greatly advocated and studied, and eminents have declared that a well-formed specialised collection of a country or a group of countries will realize much more than a well-formed general collection. This is where finality comes in. When stamp collectors take up specialism they take up a country which they can complete with a certain amount of study, with a fair expense, and which will yield a fair amount of pleasure and profit, should the latter be desired. Finality is usually the end in view when specialising, and rightly so, for when you collect the stamps of one country you endeavour to get as many as you can, and consequently attain the "winding up" of that country. Finality is undoubtedly a desideratum in specialism, but it is not always attained. When one selects a country he selects it for the reasons mentioned above, and possibly he may find that "his country" has far more minor varieties and details than he thought for, but, nevertheless, he should not give way, and finality should still be his object. The other elements of philately, *i.e.*, fiscal collecting and entire and envelopes, hardly need anything to be said about them, for neither of them hold any great tie in connection with philately proper. Certainly postcards and envelopes are nearer than fiscals, but the ordinary philatelist does not include either in his collection. As to "Should Finality be aimed at?" you will gain more by using your own experience, but nevertheless it is never harmful to peruse the opinions of others.

MORE NEWS ABOUT TURKISH STAMPS.

It has been stated lately in the newspapers that the Turkish Government will sell the entire stock of their numerous series of unused stamps to raise funds for the construction of the Hedjaz Railway. A special commission has been appointed by order of the Sultan to meet at the Mint and make up sets of the old stamps. An offer of £10,000 has already been made for them, but this has been refused, as it has been expected that when the stamps have been classified they will fetch far more than this amount.

R. M. MacColla.

PENNY-IN-THE-SLOT STAMPS.

The Postmaster-General has had a test made at the House of Commons of a novel invention for the automatic sale of stamps. The machine was in operation in the inner lobby, and attracted considerable attention. The test was successful, and a large number of stamps were issued during the day.

The Dickie Automatic Stamp Supply Machine is

an ingenious and simple little contrivance on the slot principle. It is about thirteen inches in height by seven inches in width, and can be attached to pillar-boxes or set up in post-offices or elsewhere. The mechanism rejects all spurious, over-worn, or foreign coins, and, when there are no more stamps, exhibits a disc bearing the word "empty." The inventor, Mr. R. J. Dickie, is a Londoner by birth, who now resides in New Zealand.—G. S. McGachen.

HOBBIES OF THE PRINCE OF WALES.

The Prince of Wales has several hobbies. He keeps pigeons, and, like the Czar of Russia, has a huge collection of postage stamps. But his strangest hobby is the collection of photographs of babies. It is said that the more comical are the faces of the babies the better he likes their photographs; and he even includes in his collection portraits issued as advertisements by proprietors of infants' foods.

L'ENTENTE PHILATELIQUE.

Mr. G. Sumiya, secretary to the Consul-General of Japan, had asked the London County Council to be informed as to the best way in which to distribute a large package of used Japanese postage stamps, which were collected during the late Japanese war by the school children of Japan for presentation to their English fellow-scholars.

The Education Committee suggest that the stamps for the London Schools should be given to those pupils in London schools who had taken part in the Council's Colonial and American correspondence scheme, and such other children as were interested in the collection of postage stamps.

They also suggest that Mr. Sumiya should communicate with provincial educational authorities.

COLOURS AND SUNLIGHT.

Here is an interesting experiment to test the permanency and peculiarity of colours used in stamps.

Let the collector prepare a page of common stamps of different countries and of various shades, pasting a small flap of opaque paper at the side of stamp so that it will cover about half of it, and may be turned back like a door so that a view of the whole may be obtained. Place this sheet in a frame or under a pane of glass and expose in direct sunlight for several weeks, examining and noting the changes every few days.

The changes that will take place are surprising. The flap of opaque paper will protect the portion of the stamp that it covers, and the observer will thus be enabled to compare the changed shade with that of the original colour.

You will gain much practical knowledge by personally trying this experiment. For those who are unable to do so, I will give a few of the changes and results.

Some reds will fade away entirely. Others will turn to various shades of brown and grey-brown. Certain dense reds turn to orange or bronze-red.

Dark blues usually retain their colour very well. Light blue changes to grey or fades away entirely. Violets and purples often change to greys and browns. Lilacs and lavenders show a decided range of shades. A few retain their colours, but the majority fade to different pink, blue and grey tints, others fading out to white.

Greens, as a rule, maintain their colour very well. Light greens sometimes change to blue or grey.

Because of the wide range of shades in browns, the changes brought about by sunlight are numerous. Chocolate, purple-brown and other dark shades usually turn to grey-brown and black. Light browns fade to lighter shades and to orange.

These are some of the changes to be noted in a few of the colours. The origin of the pigment or pigments composing the colour determine its manner of change or its light-resisting qualities. Very often, colours of nearly the same original shade will, under the sun bath, change to colours differing widely. Mineral colours resist the action of the sun's rays to the greatest extent. Vegetable and animal colours are next in permanency. Animaline colours, now frequently used in stamp printing, are perhaps the most fugitive.

POSTAL ARMY.

The Postmaster-General has a staff under his control bigger than the standing British Army. The postal system keeps busy from 170,000 to 180,000 men and women, and has within its sphere of operations more offices than there are people in Sheerness. The Post Office is among the most profitable businesses in England. With an outlay of £10,000,000 it makes a profit of nearly £4,000,000 sterling.

AN UNPOPULAR STAMP.

A fresh issue that has recently been made of French postage stamps of the "Semeuse" pattern has once more let loose all the criticisms that have from the first been levelled against M. Roty's unfortunate design. Men and women who know what's what in agriculture have always pointed out that the sower was sowing against the wind, but as to change this would really involve designing a new stamp the defect has been left alone. But to meet the objection that the shadows were not natural the sun rays have been cut out, leaving no shadow or background at all; and now M. Roty is more criticised than ever.

W. E. Raper.

WANTED.—Current used King's Head, &c., Colonials in small and large quantities.

ESPECIALLY WANTED:

Bahamas	Fiji	Seychelles
Barbados	Gambia	Sierre Leone
B.C.A.	Gibraltar	Somaliland
British Guiana	Gold Coast	Southern Nigeria
British Honduras	Grenada	Straits Settlements
Caymen Islands	Hong Kong	Transvaal
Ceylon	Natal	Trinidad
Cyprus	Northern Nigeria	Turks & Caicos Is.
East Africa and Uganda	St. Lucia	
	St. Vincent	

J. T. DRAKE, 14 Queen's Road, **BARNSLEY.**

On Bazaar Reference Register.

No cash sent only on receipt of goods unless known to me.

CURIOS.

£2,205 FOR A CABINET.

Nearly £17,000 was obtained at Christie's rooms at a sale of Furniture and China from various sources, says the *Daily Mail*.

A magnificent Louis XVI. cabinet, executed under the influence of Weisweiller, was the chief lot, and was bought by Mr. Seligman for £2,205.

Two clocks, one of the time of Louis XV., and the other of the Regency period, made £525, and £582 15s. respectively. A pair of Louis XV. oblong marqueterie tables realised £682 10s, and a pair of Italian marqueterie commodes £315.

Among the china a pair of Sèvres grosbleu vases of campana-shape made £1,837 10s.; a pair of old Chinese large famille rose vases of the Kien Lung period £651, and an old Dresden china monkey £378.

£250,000 FOR ART TREASURES.

A short time ago it leaked out in one of the London newspapers that a very valuable collection of art treasures had been purchased by a firm of London dealers, who bought the entire collection formed by the late Herr Oscar Hainäuer, which was considered to be the finest of its kind in Germany. Herr Hainäuer, who was a great connoisseur, was helped by the advice of Dr. Wilhelm Bode, who is considered the greatest authority on art in this country, and perhaps on the continent as well.

Herr Hainäuer died in 1894, and he left some very valuable pieces to the Berlin Museum, though most of his collection passed to his widow. It is valued at £250,000, and at one time it was hoped that it would be either left to the State or that they would purchase it, but this hope has not been fulfilled, as it has now passed into the hands of a well-known firm of London dealers.

The collection consists of sculptures in marble, bronze, terra-cotta, wood and ivory, tapestries, embroideries, antique furniture, stained glass, clocks, enamels, illuminated manuscripts, fayence pottery, medals, and church plate. It will probably be on view at Messrs. Daveen's galleries.

Among the pictures might be mentioned a portrait by Botticelli, a Madonna by Lippo Lippi, and paintings by P. Pollaynolo, Patimi, Mostaert, De Bles, Vasari, Cranach, Cima de Conegliano, F. Bol, and many other unknown masters.

The finest section of this collection is undoubtedly the sculpture, which includes pieces by Antonio Rossellino, Mino da Filsole, Andrea della Robbia, Luca della Robbia, Antonio Pollajuolo, P. Vischer, Andrea Riccio, Gian Bolbgna, and others.

It is stated in the *Daily Mail* that this is the second important collection in Germany that has within the last few months been sold to foreign countries, and German connoisseurs are getting seriously alarmed at this exodus of art treasures, which can never again be replaced. R. MacColla.

COINS.

THE STORY OF THE SHILLING.

The shilling was first coined in the reign of Henry VII., and was called the testoon. It is supposed to have received this name from a French coin of similar value, issued by Louis XII., on account of the large portrait head which they bore when used for the first time. They were not long called testoon, and the old national term took its place.

Before this time, the term shilling had been one of "money of account," and not that of a real coin. It is derived from the Saxon "scil" or "scilling." William I. settled the Saxon shilling at four pennies, but also established the Norman shilling at twelve pennies, which eventually prevailed.

The first shillings coined by Henry VII. bore the numerals VII. after the King's name, a plan which had not always been used before, and weighed 144 grains. The coinage during the reign of Henry VIII. had been very much debased. Edward VI. tried to remedy this by issuing shillings of six ounces alloy. On these the date was introduced for the first time on English coin. They were, however, disliked, and cried down to ninepence. Subsequently the shillings were cried down to sixpence, and during Elizabeth's reign were ordered to pass for fourpence-halfpenny, thus defrauding the public of sevenpence-halfpenny.

Other shillings were coined with nine ounces out of twelve alloy. They were stamped with a greyhound, and ordered to pass by Elizabeth for 2½d. Fine specimens of this coin have fetched as much as £32.

The shillings of Edward VI. also had XII. at the side of the full face of the king for the first time, to denote its value.

After the marriage of Mary with Philip of Spain, the shillings were issued with the busts of the king and queen face to face, and no doubt were coined from the treasure brought over by Philip.

Although Elizabeth restored the coinage to its original standard, she still coined base shillings for Ireland. Elizabeth coined two kinds of shillings, hammered ones and those made by a mill and screw. The portrait on the hammered ones shows the queen when she was young. Charles, during the Civil War, coined his own money as he travelled from place to place. The Newark siege shilling is lozenge shape, and is the commonest of all the siege pieces.

The shillings issued by Anne so closely resembled the gold coins that they were gilt and passed for guineas, the only means of detecting them being the absence of the lock of hair round the right shoulder.

Milling the edges of shillings was a device to stop the clipping of the silver, but filing was resorted to in the reign of George II. for robbing the coin. After the edge had been filed, the upright or diagonal lines were restored by a file. To remedy this evil a serpentine line, very difficult to imitate by the file, was adopted about 1740. W. Gardner.

Spain is the only country that has a coinage bearing a baby's head on it. Coins bearing the baby head of King Alfonso were issued in 1888.

A TREASURE TROVE IN CANADA.

By G. P. GILLARD.

(Continued.)

Breaking and hoisting tests have been applied to the new combination, and it is found that the strength of the metal is largely increased; two pounds weight of nickel steel will effect the purposes of four pounds of the old substance. Again, the non-corrodibility of the material is established. It is easy to see that with such qualities as these the new metal will be adopted for such things as locomotives, bridges, and rails, while it will change the character of machinery and revolutionise the present armament system. As to the part it will play in the future warfare of the world, experiments lately conducted by the American Government have given ample testimony. If introduced into the construction of heavy guns, it will reduce the chances of bursting to a minimum; if used in heavy armour-plating, it will be almost impenetrable. For further proof of its value, we have only to point out the fact that England, France, and Germany have offered ten years' contracts to one company working the mines for all the material they can supply. The offers have been refused, and for this reason: in addition to its nickel, there have been discovered in the neighbourhood enormous iron beds, and it is from a combination of these two that the material of the future is formed. Other lands have nickel, other lands have iron; none, it may be said, have both in such profusion. It is the aim of those owning the mines to complete the whole process of manufacture on the spot, instead of exporting raw material to be reduced elsewhere. The American Government have already shown that they are anxious to perform the separation of the metal from its accompanying substances in their own country and in their own manufactures. Heavy duty is imposed on pure nickel, but none whatever on the "matte"—the name given to the combination of nickel and copper,—therefore, until this restriction is removed, Canada will have to rely on her English and European markets if she wishes to separate the "matte" herself.

It is expected that in a short time millions of money will be added to that already invested in this country, and that nickel will thus draw capital across the water to work the hitherto untouched iron mines.

The mines in the neighbourhood of Sudbury are, indeed, rapidly absorbing the nickel supply of the world, to the detriment of the New Caledonia mines, which up till recent years monopolised the market. Nor could it be otherwise; for New Caledonia, in addition to its distance, is a French colony, tied down by the strictest protective regulations. Sudbury wants but one thing to place it first and foremost in the market, and that is an improved method for the separation of the copper from the nickel as it is extracted from the mines. To the outward eye, copper is the principal factor of any piece of rock picked up by a visit to this district, but there is a large percentage of nickel always there, as well as a quantity of sulphur. The ore is first crushed and then laid on stacks of wood, where it is roasted for months, during which dense columns of sulphur smoke pass off wasted into the air. Doubtless, a method for preserving this sulphur will soon be found. The ore is then smelted, and the nickel and copper sink to the bottom of the smelting pot; this substance, called the "matte," is drawn into iron vessels and run out on wheels to cool. The usual means employed to separate bodies thus blended here fail, for nickel and copper are of the same specific gravity. This difficulty is, however, said to be almost overcome.

At the present moment, while the mines are in their infancy, and the demand for nickel has to be met, copper is at a discount, and, strange as it may seem, the ore is valued by the absence of copper. Thus 15 per cent. of nickel and 10 per cent. of copper is of greater value than 15 per cent. of nickel and 20 per cent. of copper. It is obvious that it cannot be long before science has reversed this state of things.

The second great use to which the new metal is to be put in the future is in a combination of nickel and copper, which will in time supplant German silver and Brittania metal; hence it will be used in the making of household utensils and fancy articles of every description. It is to these two uses that the nickel and copper just found are to be applied; and it is to be hoped, for the sake of the country that owns them, that science and legislation will join in giving her the full benefits of her wealth.

WASTAGE OF COINS.

The wastage of coins in actual circulation is very great. A calculation made some time ago was to the following effect:—There were 90,000,000 sovereigns and 20,000,000 half-sovereigns in circulation; 50,000,000 of the former were light by 2½d. and 11,000,000 of the latter by 2¼d. each—a total shortage of over £600,000. The calculated loss each year per gold coin was 4-100ths of a grain, or about £50,000 in all.

W. E. RAPER.

HIGH PRICES FOR EARLY BRITISH PENNIES.

At Messrs. Sotheby's auction rooms, some very high prices were paid recently at a sale of a collection of coins formed by an astronomer just deceased.

A penny of Cynethrith, widow of Offa, the first English coin to bear the portrait of a woman, made £34 10s. One of Baldred, King of Kent, went for £23 15s., and one of his predecessor, Cuthald, was knocked down for £17 5s.

A fine example of the penny of St. Martin, of Lincoln, made £51. Thirteen pennies of the Archbishops of Canterbury produced £91, and seventy-one pennies of the Kings of Wessex produced a total of £280.

The total for the whole sale amounted to £1,110.

R. M. MACCOLLA.

DOUBTFUL BANK NOTES.

There are many simple tests for bank notes. The most difficult feature to imitate in our somewhat cumbersome paper-money is the watermark, but this can only be imitated properly by placing the forged bank note under a heavy die.

Forgeries of this kind are detected by damping the note with a sponge. If the note is a genuine one the watermark will then stand out plainly. If a "duffer" it will almost disappear.

SALE AND EXCHANGE.

Advertisements are inserted under this heading at the rate of . .

FOUR WORDS ONE PENNY.

Three Insertions Price of Two. Twelve Insertions Price of Seven. No display allowed.

Voucher Copy sent free to all Advertisers.

AGENTS.

AGENTS WANTED in every country to sell the *Picture Postcard Annual and Directory*. Terms and circulars sent on application.—Philatelic & Cartophilic Printing Co., Publishers, Rotherham.

APPROVAL.

30 BRITISH COLONIALS to all enclosing 1d. for postage and asking for my grand Approval Sheets. Price lists free.—Benstead, Cheapside, Ascot, Berks., England.

APPLICANTS for my cheap Approval Sheets enclosing 1d. stamp receive 20 British Colonials free. Low prices. Prizes given.—Butt, Bailiff's Cross, St. Andrew's, Guernsey.

FOREIGN and colonial stamps, marked by Gibbons' catalogue, subject to 8d. in 1/- discount. Approval against references.—Consolidated Stamp Company, 268 Burbury Street, Birmingham.

STAMPS on approval at less than half catalogue prices. 50 different Spain, 10d.; many rare.—Bailey, Abbey Road, Chertsey.

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston.

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-.—A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

HENRY Mühlberger, Neumayergasse 5, Vienna 16/2, Austria, exchanges entires, *i.e.*, the whole envelope with cancelled stamp, anyone, anywhere; prompt reply. Stamps given for entires.

I COLLECT and exchange entires, government issues only.—Write Edwin Barthman, 530 S. Kedzie Ave., Chicago, Ill., U.S.A. [56-67

EXCHANGE.

EXCHANGE desired with all countries. Send 25-50 stamps of your country and colonies and receive equal number in exchange.—A. Seaman, 17, St. Andrew's Street, Lincoln, England.

THOMAS PRICE, Audnam, Stourbridge, will exchange good sets of present European stamps with collectors in Ceylon, Orange River Colony, Bermuda, British Guiana, West Indies.

I EXCHANGE on approval sheets. I give old French and French Colonials. I exchange also by lots. I give stamps for illustrated postcards and cards for stamps.—Dr. Picon, Alencon, (Orne).

GERMAN STATES.—Whoever sends me 50-100 stamps of his country will receive in exchange 50-100 German States, Old German, etc.—Francis Poehlmann, Delitzsch, Germany.

STAMPS Bought, sold and exchanged.—Wholesale; Job lots; Price lists; Correspondence and sample copies solicited. For 50-5,000 mixed stamps I promptly send same number and value of U.S., Canada, Mexico.—Rev. Edwin Ewell, Anoka, Minn., U.S.A.

HOLLAND and Colonies.—Whoever sends me good stamps of his country will receive in exchange same number and quality of Holland and Colonies. Prompt reply.—D. van der Zalm, Jacob Loisstraat 10, Rotterdam.

SEND 25 Stamps your country and receive their value in British Colonials. No Europeans wanted. Good Colonial view cards wanted. Also accept bromide view cards from all parts. Prompt replies. Latest cards.—Percy Smith, Pontefract, England.

SWEDEN.—I give old and new issues of Swedish stamps for stamps of good value from other countries. I exchange good coloured postcards. Prompt reply.—Frans Davidson, Nygatan 43, Linkoping, Sweden.

SWITZERLAND.—The greatest stamp and view card expert, Chs. Alc. Dubois, Chaux-de-Fonds, desires to receive British Colonial stamps in exchange for Swiss ones or view cards. 12 sample cards, free, 1/2 in unused British stamps. Wholesale and retail price list free.

I DESIRE to exchange stamps of English Colonies, also illustrated postal cards including stamps on view side. Will send in return same of Azores.—Antonio Francisco da Rosa Jr., Magdalena, Pico, Azores.

LUXEMBURG.—Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

CURACAO! Collectors send good stamps of your country, you receive good stamps of Suriname, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Oudedyk 244, Rotterdam.

TRINIDAD.—Wanted, exchange of medium and rare stamps with all countries. Can use from 1-10 of each kind. Basis: Gibbons. Prompt settlements. Register good sendings.—Gamell Bros., Philatelists, Port-of-Spain, Trinidad.

SEND 100—Indian and Native States are given. —S. M. Mazumdar, Colonelgola, Midnapur, India.

ETHEL LAMBERT, "The Limes," Wallington, Surrey, wants Railway stamps; also 9d., 10d., 1/- English. All kinds in exchange.

SEND me 25-50 stamps of your country in exchange for same number of Austria.—Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

SEND British Colonial Stamps, receive equal value Roumania, Turkey or Servia. Rare for rare. Always answer.—Lieutenant Charles Ressel, 14, Str. Carol, Bucarest, Roumania.

SEND 50-100 stamps of your country, and you will receive same number of Britain and Colonies.—A. D. Campbell, 17, John Street, Cambridge.

EXCHANGE desired with all countries. Will give old and 1905 Turkish, Roumelie, Oriental stamps, etc. Also exchange coloured cards. Agents wanted.—V. K. Potter, Bagtchedik, Turkey.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, gives postage stamps, view cards and entires, against postage stamps. Official envelope, registered. Against 100 Colonial postage stamps I give 150 of Russia and Finland. I desire specimens of philatelic journals.

ANYONE sending me stamps of his country will receive same in Indian.—Daniel G. Barber, Azamgarh, India.

OLD Turkish, Crete, Greece, and all Levant exchange.—Spiridion Paterakij, Stamp Dealer, British Post Office, Smyrna, Turkey.

SEND 25-250 stamps of your country and receive same number English in exchange. Prompt reply guaranteed.—H. V. Ward, Woodhouse, Sheffield.

WANTED.—Colonial correspondents; no foreign. —Edn. S. Hardman, Springfields, Ramsbottom, near Manchester.

M. TAHER, Hedar, Pacha Street, Helwan, Egypt, wants to exchange stamps with all the world for postcards and stamps of Egypt in return.

INDIAN and Native State Stamps.—S. M. Mazumdar, Colonelgola, Midnapur, India, exchanges. Send 50-100.

COLLECTOR desires exchange good stamps. Would sell at 60% discount.—Burrows, South Levenshulme.

MALTA Stamps, Cards, given in exchange for stamps.—A. L. and G. Despott, Birzebbugia, Malta.

EXCHANGE wanted with foreign collectors on Approval Sheets of medium priced stamps.—Julius Jankor, 1436, Ave. A., New York.

WANTED, all British and Colonial stamps in exchange for Greek, Crete and Oriental stamps. Good for good. Best references. Basis: Gibbons' or Senf's catalogue. Stamps value higher than 15/- I allow 5%.—N. A. Georgantas, Olympe Street No. 2, Athens, Greece.

SEND me stamps from your country, and you will receive Maltese stamps in exchange. Prompt answer. — Henry Alfred Malliey, S. San Paolo, Valletta, Malta.

EXCHANGE desired with all countries, especially Colonies, for Denmark, Sweden, Norway, etc. Registered letters. Never send first. No common from great countries.—Kerrn, Law graduaded, Dosseringen 6, Copenhagen, Denmark.

EXCHANGE stamps of Venezuela for other stamps above 3d. in value. Send references. Basis: Scott, Gibbons, Yvert, 1904.—Henri Ripus, Apartado 347, Caracas, Venezuela.

SWEDEN.—For 50-100 different and rare postage stamps of your country, I will send in exchange 50-100 different and rare Swedish postage stamps. Prompt reply guaranteed.—Karl Forsman, Linkoping, Sweden.

J. BOURDAIS, Rue de Forêt Fougeres, Ille et Vilaine, France, exchanges stamps with all countries. Cards also exchanged.

ATANASE JEREMIA, Galatz, Roumania, exchanges good and rare stamps. Speciality: Roumanians; also give Orientals. Colonial exchange preferred. Basis: Senf. Philatelic papers desired.

GREGORY G. LOGOTHETIS, Austrian Post Office, Smyrna, Turkey, exchanges good stamps, common refused; also illustrated cards from 1-30. Correspondence English, French, Greek, Italian, Spanish, and German—by catalogues or not.

WANTED, exchange with Malta, Gibraltar, South, Central, and East Africa, for good India, Native States, Afghan, Ceylon, or Straits. Gibbons, 1905.—E. Brooks, Karachi, India.

100 VARIETIES United States, Canada, and Mexico, for equal value and variety any three countries except European. Registered.—A. W. Dunning, Newton, Mass., U.S.A.

SEND 50-200 all countries, and receive 50-200 of Italy, Tuscany, Sicily, Naples, Modena, Parma, Roman States. I always answer.—Antonino Puglisi, Via Universita, Messina, Italy.

RARE stamps of old German and Italian States (Bremen, Toscana, &c.) I give in exchange for good stamps of all countries.—Anton Wagner, Augsburg, Brieffach, Bavaria.

HOLLAND. — Send me good stamps of your country, and you will receive same number and value of Holland and Colonies.—Address: C. Piepers, 1, Hugo de Grootstraat 11, Amsterdam, Holland.

SEND me 100-500 stamps of your country, and receive in exchange same amount of U.S. and others. Always answer. Never send first.—Julius Jankov, 347, E. 61 Street, New York.

I DESIRE to exchange good medium stamps with collectors abroad, especially British colonies, or will send beautiful pictorial postcards. — Richard Lomax, Manor House, Darwen.

WILL exchange medium stamps and pictorial postcards with any collector in any part of the world. Sure reply.—James Tomlinson, 13, Buff Street, Darwen.

EXCHANGE postage and fiscal stamps, postcards, unused view cards, philatelic literature. I can give also coins and books (Librarian Phil. Soc. Zch.). —H. Burkhard, Josefstr. 74, Zürich III, Switzerland. [56-58

DAVID CAMPBELL, Box 3, Pietermaritzburg, Natal, wishes to change stamps with collectors all over the world, U.K. excepted. Ask for approval sheets of South African stamps.

RUSSIA.—3½, 7 rub., and War stamps given against old and good postage stamps.—L. Regulski, Krok. Przedm. 64, Warsaw, Poland.

WE Buy, Sell, and Exchange Stamp Souvenir Cards, etc. Send for our price list. Phœnix Album 4d. Agents wanted.—Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

SEND 25-75 stamps from your country, and you will receive stamps from Denmark and Iceland. —Gustav Tarp, Nakskov, Denmark.

STAMPS.—We offer native Indian stamps for cash, or in exchange for South and Central Americans, Africans, and British Colonials. Basis: Gibbons. Dealers' wholesale lists wanted. Price list free. All journals copying this send voucher copy and receive amount in Travancore stamps.—A. S. Iyer & Co., Chalay Bazaar, Travancore, India. [53-59

CANADA.—Medium, good copies, single, pairs or blocks, cash or exchange Great Britain and colonies. Prompt replies. — Hyland, 34 Ventnor Road, New Cross, London.

EXCHANGE desired with all countries, especially colonies; will give also German and French colonies. Basis: Yvert 1905, Senf, Gibbons 1906.—Karl Scholtz, Stettin 8, Germany.

HOLLAND and colonies I give for good stamps of every country. I offer Belgium, Railway, and Luxemburg. Always answer. — P. Kalhman, 3rd Pynacher Street 7, Rotterdam, Holland.

I EXCHANGE always stamps. Speciality, English, ocean colonies, and old stamps.—Th. Tellefsen, Hemmæsberget, Nordland, Norway. Reference: Int. Philatelist, Verband, Genf.

EXCHANGE in stamps desired on sheets with medium collectors. Own collection 1,800. Also unused British colonials wanted in exchange for same face value unused English. Reply guaranteed. —F. Taylor, 10 Cobham Road, Kingston, Surrey, England.

STOP! Send 50-500 postage stamps, give equal number and value in exchange. Correspond English, German, French. — J. Sparmann, Kreuzplatz 2, Metz, Germany.

BRITISH colonial stamps bought, sold and exchanged. 550-5,500 North American stamps given for every 500-5,000 common colonials.—Harold C. Brown, Box 791, Sault Ste. Marie, Canada. [54-59

I EXCHANGE postage stamps of every country. I can use 50 of one kind. Prefer English colonial stamps most. Dutch ones, 5kil., 5s., freight extra.—C. Bakx, Slikgat, Zevenbergen, Holland.

LOOK HERE!—No further exchange of stamps or view cards desired.—Frans Davidsan, Nyg. 43, Linkoping, Sweden.

EXCHANGE desired. Wholesale lots bought. Send lists and publications. Correspondents wanted everywhere. Send stamp for price list.—D. MacAgy, 69 Isabella Street, Toronto, Canada.

CURACAO and Suriname in exchange for stamps of all countries of the world. — D. Breur, Veemarkt 7, Rotterdam.

ANGELO JONES, 25 Rua de Sao Pedro, Funchal, Madeira, is willing to exchange stamps with collectors in all parts of the world; no common.

TURKEY.—Whoever sends me 50-100 good stamps of English colonies receives same Turkey and Levant. Good for good, rare for rare. Specimen philatelic journals wanted. — B. Gutowski, Poste Francaise, Galata, Constantinople.

SEND 25-50 stamps of your country, and you will receive same number of India.—A. English, 1st Royal Scots Fusiliers, Bareilly, India. [55-57

MONTENEGRO, Servia, old Switzerland (also picture postcards) I offer in exchange for better, only British colonial stamps. Send 25-100. —Ferdinand Jussel, Boswil, Aarg, Switzerland.

I CAN supply you with whatever you wish from Paris: Photos, Books, Newspapers, or any other thing. I desire stamps in exchange. Immediate replies. — Henri Dervaux, St. Germain en Laye, France. [55-61

I EXCHANGE common, medium, and good stamps of Mexico for other stamps on approval sheets. Scott, Yvert and Tellier and Gálvez, 1906.—G. Rincon, Cordoba, Ver., Mexico. [56-58

FERNANDO FARTO, Coronel, Chile, wishes to exchange stamps with all the world. [56-61

A. C. COLDBERG, Coronel, Chile, will exchange postage stamps round the world. [56-61

SEND 50-500 stamps of your country and receive same number and value of Canada. — F. S. Porter, McGill Medical College, Montreal, Canada.

SURCHARGED Panama in exchange for good stamps of all countries; no common; always answer promptly.—A. Freund, 291 Summit Avenue, West Hoboken, N.J., U.S.A. [57-68

SEND 40-200 stamps of your country and receive same number Great Britain and Colonies.— William E. Raper, 5 Augusta Place, Leamington Spa, England.

VIEW cards for 100 or more postmarks cut square, all different. Also want entire original covers for cash or exchange. Write before sending.—W. G. Robb, Rock Falls, Illinois, U.S.A.

OFFERS.

AUSTRIA, 1850-1905, Austria-Lombardo, Austria-Levant, 100, all different, 5/-; Levant and Balcan State, 100, all different, 4/-; Austria, Hungary, 100, all different, 3/-. Post free. Registered letters. Luigi Kappler, Trieste, Austria. [47-58

INDIA Queen, 10 varieties, 1/6 1,000; King's, 5 varieties, 2/- 1,000; Zanzibar, 6 varieties, 6/- 100; B.E. Africa, 4 varieties, 5/6 100; Madagascar, 10 varieties, 5/- 100. Exchange desired.—Address, Jamnwalla, Cutch Mandvi, India. [56-58

ZANZIBAR 1904 provisional set of 5 complete, 18/- P.O.—M. A. Janoowalla, Cutch Mandvi, India. [55-57

PACKETS.

60 FOREIGN Stamps, all different, genuine and obsolete, for 6d.; 130, 1/-; postage extra. Unused stamps any country taken.—Edwards, Cliftonville, Equity Road, Leicester. [46-57

PICTURE POSTCARDS.

PARIS.—25 view cards 1/6, 15 beautifully coloured views 1/6, 10 studies of faces, artistic cards, etc., 1/6. Send extra if required singly posted. Will give cards for stamps. Stamps also exchanged with collectors all over the world.—L. Nicolas, 20 Rue Dauphine, Paris, France. [54-59

WANTED, correspondents in any foreign country; also good view cards exchanged one at a time. —Flora Niven, Lees Street, Dunedin, New Zealand.

CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States. [51-62

COLOURED Souvenir Postcards of California, the Wonderland, Yosemite Valley, Big Trees, Cliff House, Seal Rocks, Golden Gate at San Francisco, Semi-Tropical Trees, Flowers, &c., 25 for 1/6; 50 for 3/-; 100 for 5/-. No two alike. Unused U.S. and English stamps (small values) same as cash, but Money Order preferred.—Pacific Photo Gallery, Santa Monica, California, U.S.A.

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

SPECIAL BARGAIN.—List of view and fine art cards post free. Set of specimens of 24 different sets, 6d. Grand selection of actresses and British views. Send stamp for samples.—Taylor & Co., Importers, Clifton Mount, Rotherham.

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary. [47-58

CEYLON picture postcards, superior quality, 1/2 per dozen varieties, post free. No exchange.—R. H. de Zoysa, 69, Third Maradana, Colombo, Ceylon. [52-57

MR. H. SKELTON, 17 Brighton Street, Lee Mount, Halifax, England, wants good coloured view cards, Colonial and Foreign only, posted at places depicted if possible. Prompt replies guaranteed. [53-58

TURKEY.—10 splendid coloured postcards (views and illustrations of Constantinople life) mailed separately to any address on receipt of 1/3 P.O.—B. Gutowski, Régie Tabacs, Galata, Constantinople. [55-57

I WILL buy for cash high values and cheap lots of picture postcards. Wanted, trade price lists and samples.—S. A. Rahim, Merchant, Kurseong, Bengal, India. [55-57

I AM in the market for 50,000 assorted cards, European, Asiatic, African waterfalls of note and beauty, and actresses in high art poses on bromide postcards. Samples with export prices solicited.—E. M. Vogel, 380 Adelphi Street, Brooklyn, N.Y., U.S.A. [55-57

POSTCARD exchange desired with Norway, Sweden, Denmark, Roumania, Morocco, and Asia. —Arthur H. Jones, 18 Burnaby Street, Oldham, England.

GERMANY.—Mr. Curt Herrlich, Dresden, V. 22, Riesaerstr 56, Germany, exchanges good coloured view cards with all countries, as also stamps. [56-62

SEND a postal card of your country and receive one of the United States in return.—Edwin Barthman, 530 S. Kedzie Avenue, Chicago, Ill., U.S.A.

CEYLON picture postcards posted singly from Ceylon 2/4 per doz. Send P.O. to H. F. Garrard, London Agent, 136 Sewardstone Road, Bethnal Green, London, N.E. London views posted separately to foreign parts 2/- per doz. Money orders only accepted.

EXCHANGE coloured postcards with Pearl E. Gibson, 207 Bleury Street, Montreal, Canada. Prompt reply. [56-58

F. ACKERMAN, Berlinerstr. 118, Mulheim on Rhine, near Cologne, Germany, exchanges illustrated post cards with all countries: immediate reply assured.

UNITED STATES.—J. H. Nixon, Woodstown, New Jersey, desires to exchange postcards with all foreign countries. Stamp on either side.

CYRIL KWA, St. Andrew's House, Singapore, Straits Settlements, wishes to exchange view postcards with any collector. Please affix stamps on view side. Prompt reply guaranteed.

M. Z. E. Jirnawaly, 7 Sewfia Street, Cairo, Egypt, exchanges pictures of beauties with all countries and sends Egyptian cards in return. Prompt reply.

COLLECTORS, Attention!—I desire exchange in coloured view cards (no comics or types) from all countries except United States, Canada, and Mexico, posted from place depicted, with stamp on view. Prompt answer guaranteed.—Roy Marshall, Vineland, New Jersey, United States America.

PICTURE and view cards on approval from 3d. per dozen, equal to any 1d. cards.—Bailey, The Parade, Egham.

THE following collectors desire to exchange View Postcards:—

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria.

Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60

M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.

Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.

George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks.

Anton Wagner, Augsburg, Brieffach, Bavaria.

Miss Nyberg, c/o S. W. Leake, Esq., Box 9, Pietermaritzburg, Natal, South Africa. [52-57

Miss Wise, Pietermaritz Street, Pietermaritzburg, Natal. [52-57

Miss Fiddes, Northam Ridge, Lower Chapel Street, Pietermaritzburg, Natal. [52-57

H. C. Bundy, 618 Fourth Avenue, Aberdeen, Washington, U.S.A. [55-60

André Malhanche, Télégraphe, Reims-Central, Marne, France. [56-61

THE following collectors desire to exchange Picture Postcards:—

Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand.

Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.
Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.
Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.
P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.
Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.
W. A. Williams, Mahasingh Gardens, Lahore, India.
Anton Wagner, Augsburg, Brieffach, Bavaria.

[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

PRICE LISTS.

WRITE for New Price List, sent post free on application. Ask for approval sheets. Stamps are cheap.—The Belle Stamp Co., Forest Hill, Kent. [52-57

PUBLICATIONS & LITERATURE.

"CARTOPHILIC AND PHILATELIC ADVERTISER."—Ready shortly. Subscription, 9d. Advertisements, 6 words 1d.; Inch, 1/-.—Carter, Sawston, Cambridge, England. [47-57

GRAND Offer.—A 36-word advertisement inserted in the *Wide World Advertiser* for 1/6 12 times. Specimen 1½d.—Neave, 108 Ilbert Street, Paddington, W. [57-62

SOCIETIES AND CLUBS.

POSTAL LISTS for sending out with Club Packets. Can be supplied from 1 dozen upwards. Samples and prices on receipt of stamp for postage. Secretaries of Club Exchanges and Societies should note that we supply Club Rules, Advice Cards, Postal Lists, Labels, Exchange Sheets, Memorandums, etc., etc., at lowest prices. Enquiries for estimates and samples must contain stamp to ensure reply. Address: Office of this Paper.

"WALK UP" or write up for rules of the Carlton Stamp Exchange. Small entrance fee. Nett prices. Prompt settlements. Don't delay. Do it now.—Secretary, B. Holloway, 354, West Derby Road, Liverpool.

COSMOS Card Club, for world wide collectors. Annual dues, 1/-. Monthly Members' List free. —Particulars, write R. Brown, Denniston, New Zealand. [56-58

WANTED.

I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission.—Julien Briault, Secrétairè du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. [49-60

COLLECTIONS and rare stamps purchased; also wholesale parcels of British Colonials. Good prices given. Retail list free.—Lewis May & Co., 15 King William Street, Charing Cross, London. [56-67

WANTED, wholesale bargain lists of stamps and view cards. Open to receive agency for any firm.—J. Griffiths, Stamp Dealer, Tokomaru, Wellington, New Zealand.

MISCELLANEOUS.

HANDSOME Pocket Box, containing four-line Rubber Stamp, only 8d., post free.—Henry Lewis, 15, Jupiter Street, Liverpool.

100 VISITING Cards, 1/-. Picture Postcards, 5d. per dozen.—James Napier, 4 New Buildings, Ormiston, Scotland.

STAMPS, postcards, &c. Lists free. Sample packet 26 assorted postcards, post free 1/-; sample dozen, 6d. Philatelic journals—bundle 20 carriage paid 1/6.—K. Bucknall, 14 Church Street, Burton-on-Trent. Stamps exchanged with colonies, any quantity.

EMBOSS your own notepaper and envelopes. Can be done in a few seconds. Any two-letter monogram 1/1 free. Can be carried in waistcoat pocket.—F. Bradley, jun., Leigh-on-Sea. [56-58

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40	9	Japan	3	5	2	0
41	2	Japan	2	9	1	9
47	10	Bavaria	1	0	0	9
55	19	India	1	7	1	4
59	30	Holland	1	8	1	3
60	9	Hungary	1	0	0	10
61	18	Turkey	1	6	1	3
62	6	Turkey	1	0	0	10
63	5	Argentine	1	3	1	0
72	3	Turkey, 4 Germany	0	9	0	6
79	6	Queensland	1	0	0	10
82	7	Germany	1	3	0	11
83	10	Brazil	1	0	0	9
84	25	Turkey	2	4	1	9
86	12	Queensland	1	0	0	10
91	16	Sweden	2	1	1	9
92	24	India	1	3	1	0
96	12	New Zealand	1	0	0	10
97	12	New South Wales	2	0	1	8
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Printed on stout white cardboard, in red and green ink. Suitable wording with space for dealer's name and address. Size, $12\frac{1}{2} \times 10$ ins. The card can be used for any size of envelope, and when filled presents a very attractive appearance.

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Each sheet is ruled to contain 60 stamps, bank paper of superior manufacture, printed conditions on front page with space at foot for insertion of dealer's name and address. When folded will go into an ordinary business envelope.

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Size, $2\frac{1}{8} \times 2\frac{1}{8}$ ins., white and tinted envelopes. Stocked with wording as follows:

10 Different Stamps	...	...	...	½d.
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20 Different ,,	...	...	...	1d.
24 Assorted ,,	...	...	...	1d.

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Envelopes can be assorted of the four values if desired.

Size, $5\frac{1}{2} \times 3\frac{1}{8}$ ins., assorted tints, printed to contain:

60 Assorted Stamps	...	...	...	3d.
100 ,, ,,	...	...	...	4d.
200 ,, ,,	...	...	...	6d.

250 1/4, 500 2/5, 1000 4/-. Sample 150 (50 of each value) post free 10d.

Envelopes can be assorted of the three values if desired.

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Printed on white cards. This gauge will measure all perforations from 7 to 17. Contains also a millimetre scale, and a scale of inches and fractions.

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Orders of 1000 we print backs of Gauges free. Less than this quantity 9d. extra.

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This Approval Book is ruled to contain 10 stamps on each page. Ruling is on one side of paper only, the page facing ruling being blank. On the cover is printed suitable conditions, space being left on front page for insertion of dealer's name and address. Size of Book is $5\frac{1}{2} \times 2\frac{3}{4}$ ins., and has been designed to fit an ordinary large business envelope (size $6 \times 3\frac{1}{2}$ ins.). Inside leaves are of finest bank paper, covers of tinted cardboard, books are wire stitched. Prices:

For 60 Stamps.

25 1/-, 50 1/9, 100 3/-, 250 6/-, 500 11/-.

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25 1/6, 50 2/9, 100 4/6, 250 9/6, 500 18/-.

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To contain 60 stamps, on strong bank paper, with printed instructions on two outside pages. This Sheet is suitable for any exchange.

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Secretaries of Stamp Exchanges requiring name of Exchange, etc., printing on above Sheets should write for prices.

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Suitable for any Stamp Exchange. Ruled and printed complete, with blank space on front page for name of Exchange, etc.

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Postal Lists consisting of 8 pages, ruled and printed, wire stitched.

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IS MY CHEAP LONG SETS.

To purchasers of two or more before April 30th I will present gratis a set of 5 handsome unused Costa Rica.

The Best Value on the Market.

	s.	d.		s.	d.
50 Great Britain ...	1	5	50 France	1	0
30 Canada	1	5	100 French Colonies ...	4	0
25 India	0	8	40 Greece	1	8
15 Mauritius	1	7	35 Japan	1	8
15 Newfoundland ...	1	10	25 Norway	0	11
25 New Zealand ...	1	11	16 Persia	1	6
25 South Australia ...	1	5	30 Sweden	0	8
20 Straits	2	1	20 Switzerland	0	7
15 Egypt	0	10	50 United States ...	1	2
The nine for 11/10.			The nine for 11/10.		

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30 Colonials, 4d. Past and Present. Worth having.
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To everyone applying for one of our Approval Sheets, and mentioning *Collectors' Magazine*, we will present **GRATIS** a Set of Seven Japan and a Set of Five Russia, post free.
The Belle Stamp Co., Forest Hill, S.E. [472

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	Each.
British Levant, 1902, 4 piastres, C.A.	1 0
,, 1905, 2 ,,	0 4
Hong Kong, 1902, 1$, C.A., single	1 4
,, 5$, ,,	10 0
,, 10$, ,,	12 6
Malta, 1902, 1/- ,,	1 3
,, 1905, 1/- mint	0 9
Natal, 1902, 2/6, C.A., single	3 9
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,, ,, 6d., ,,	0 10
,, ,, 1/-, ,,	1 6
Transvaal, 1892, 2/-, C.A., single	2 0
,, ,, 2/6 ,,	2 0
S. Settlements, 1902, 5$,,	7 6

Approval Selections, references or cash deposit. [473
The William Stamp Company, 120, Leadenhall St., LONDON, E.C.

WANTED. Samples of Philatelic and Cartophilic Papers.
Picture Postcards to Sell on Commission.
AGENCIES.
W. De WAAL, Govert Flinkstraat 169, Amsterdam. [477

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10 all different - - 3d. post free.
20 ,, - - 6d. ,,
Unused stamps of any country taken.
T. E. MORGAN, Delhi, Ont., CANADA. [478

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The First Laundry Work.
The First Wedding Gift.
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What is it Master likes so much?
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Do not Trust him, gentle lady.
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What Pamela Wanted.
Seen from the Jetty Last Night.
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(Awarded Grand Prize at the Colonial Exhibition, 1905).

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SAN FRANCISCO IN RUINS.

THE great Earthquake and Fire of April 18-21, 1906, has destroyed property valued in excess of three hundred million dollars, and has rendered homeless over 300,000 people.

The "American Club" of San Francisco, California, the only Postcard Collectors' Association in the world working under Government charter, has decided to aid in the relief of the distressed, and will until further notice devote subscriptions resulting from new members to charity. Members can pay several years in advance. The membership fee is one dollar (mks. 4.20, 4s. 2d., frcs. 5) per year. The "American Club" will send to every new member ten new postcards showing the ruins of San Francisco. As the city will quickly be rebuilt on a much grander scale, the future cards of San Francisco will prove very interesting.

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Packet of 18 Coloured Cards, 10d.
POST FREE.
EVERY CARD HANDSOMELY COLOURED.

18 Famous Actresses	18 West England Views
18 London Views	18 South England Views
18 British Views	18 Cathedrals
18 North England Views	18 Cricketers and Teams

All Post Free, 10d. Per packet. [466

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JAPAN.

Japanese Pictorial Postcards,
Artistically hand-coloured, large variety, landscapes, festivals, geishas, &c. 24 for 1/6, 5/- per 100.

Photographs,
Cleverly hand-coloured, depicting customs, trades, habits, notable tea houses, and views of Japan, size 8 × 10, 5/6 per dozen.

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Photographic, splendidly hand-coloured, 5/6 for two dozen.

Stamps,
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All above quotations include postage.
Japanese Fancy Goods & Curios of all kinds wholesale & retail.

MAYES, YOKOHAMA, JAPAN. [474

THE

Collectors' Magazine.

Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 58. VOL. 5. JULY, 1906. PRICE ONE PENNY.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

Subscription: 6d for 6 issues; 1/- for 12 issues. Each subscriber for 12 issues is entitled to one free insertion of a 24 word advertisement.

Advertisements are charged at the rate of 1/6 per inch in column. Three insertions price of two if unaltered. The above rate applies to any size advertisement. All advertisements are Cash with Order. Latest date for receiving advertisements 1st of the month.

Insets will be enclosed with this paper at the rate of 6d. per 100; 4/- per 1,000.

English Remittances by Postal Order or Cheque. Cheques and Postal Orders may be crossed "Sheffield & Rotherham Joint Stock Banking Co., Ltd." Postage stamps accepted for amounts under Sixpence, above this amount remittance must be made by Postal Order.

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Address all communications to

The Philatelic & Cartophilic Printing Company,

ROTHERHAM, ENGLAND.

LITERARY CONTRIBUTIONS.

Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or Picture Postcard Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:
R. M. McColla, Eastwood, Rochford, Essex.
W. Gardner, 106 Albion Street, Grimsby.

Picture Postcards.

Jaunts through Picture Postcard Land.

VIII.—Among the Mountains and Lakes of Bavaria.

NOT until quite recently have the charms of Bavaria, with its forests and rocky precipices, been fully appreciated, and it is fitting that our jaunt this month should be made to that region, for from now until the middle of September is the best time. One is advised not to travel here with a numerous party, for it will only cause inconvenience. Our visits will be confined to the places depicted on a set of postcards issued by Mr. Ernest Nister. On one of these is shown the small clear emerald-green lake of Badersee, which is reached by omnibus from Partenkirchen several times a day in 1½ hours. "Admission" to this lake is included in one's hotel bill, but the cost only amounts to sixpence. The lake is but a small one, the distance round being one mile, but it is rather deep, with trees framing the waters. In the background of this postcard we see the huge and awful precipice of the Zugspitze sloping down to the Eibsee.

The beautifully situated village of Oberstdorf is shown on another card, but the view hardly gives an accurate idea of the size of the place, for it has about 2,000 inhabitants. We may see, however, what a broad valley it is in which the village lies, with the Algaü Alps in the background. In the exact centre of the postcard is depicted the pretty church, in front of which is a monument to the Franco-Prussian War of 1870-71, for then

many Bavarians joined the Prussian forces against the army of France. This monument is not shown on the card, but it consists of a lion couchant in bronze. Several excellent guides are to be found in Oberstdorf, which is only to be expected, for the village is particularly adapted as a mountaineering centre, while no less than ten different valleys join there. The mountain most climbed is the Nebelhorn, with its splendid panorama of the neighbouring heights.

Another of the Nister cards illustrates the lake of St. Bartholomew (or, as per inscription, Konigsee), which is six miles long by 1¼ broad, and is the most beautiful lake in Germany. The view obtained for the postcard is decidedly a good one, with its rugged mountains and magnificent prospect. Plenty of trips by boat on the lake may be enjoyed. Adjoining this unsurpassed lake is Obersee, one mile in length, the subject of a further postcard. The view afforded by this card is even more striking than that of Konigsee, for the Obersee is enclosed on three sides by lofty cliffs of limestone. A boatman is seen at the oar on the lake, but pleasure boating is prohibited.

Two further cards in the set under notice require us to enter the Tyrol, one depicting Hinterbarenbad, the other the Drei Zinnen. The former village is grandly situated, as indeed are all the hamlets of the region. Here is a club hut—well fitted, we believe, with mattresses, woollen coverlets, cooking stove, utensils, etc. The hut in the "Tyrol Village" at Earl's Court is not nearly so pretentious as this one (for evidence of this see one of the Gale & Polden cards of the Exhibition). A bed at the inn costs about fifteen pence. The club hut and the inn are both shown on the postcard, and in the rear are the typical cliff-like mountains. The card of Drei Zinnen shows the view of the three great peaks across the Patern-Sattel to the south side. The central peak is 4½ to 5 hours from Rimbianco (the inscription on the card says "near Rimbianco"), and it is necessary to hire a guide, who will accept a fee of 16k. This central peak is both the highest and the easiest to climb, but is only fit for experts with steady heads.

Midland Railway Co. have issued a new series of picture postcards of the Peak of Derbyshire, including views of the interior and exterior of Haddon Hall and Chatsworth House. They will shortly be on sale at the bookstalls and in the postcard machines at the company's stations.

Topical Paragraphs.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence to be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W.

Sir Walter Scott.—August 15th is the anniversary of Sir Walter Scott's birth, and it behoves all literary minded cartophilists to make due note of this fact by postcard. Some very appropriate cards are published by Messrs. W. and A. K. Johnston, Ltd., of Edinburgh, and we may name the three sets of "Scott's Characters" and the set of six cards of the poet's portrait, home, the monument in Edinburgh, Melrose, etc. The character cards are very handsome, being executed in three-colour on egg-shell boards. Amongst the subjects are Rhoderick Dhu and Fitz James in "The Combat," Young Lochinvar in "Marmion," Ivanhoe, Helen Macgregor and Bailie Nicol Jarvie, Prince Charlie after Culloden, Rose Bradwardine, etc. In the first we have quoted the publishers' introduce four lines from "Lady of the Lake":—

"Now man to man, and steel to steel,
A chieftain's vengeance thou shalt feel.
For this is Coilantogle Ford,
And thou must keep thee with thy sword."

It will be seen that between the second and third lines one stanza is omitted, *i.e.*, :—

"See, here, all vantageless I stand,
Armed, like thyself, with simple brand;"

The quotation assigned to the card of Young Lord Lochinvar reads "Now tread we a measure," and the illustration represents Scott's subsequent words, "So stately his form, so lovely her face."

Back to the Land.—Life in the country at this time of the year is found as charming as any other form of holiday—simple though the landscape may be. The glory of English scenery is its simplicity, and Messrs. Rock Bros., Ltd., of 69 Paul Street, Finsbury, E.C., wish to remind postcard collectors of this fact by the issue of cards of scenes in the meadows and farmyards. One set depicts "The Reapers," "Haymaking," "Pleasant Pastures," etc., while another set—"The Homestead"—illustrates, among other subjects, "Harvest," "Milking Time," and "Close of Day." All the cards are from actual photographs, lithographed, and are sold in sets of six, the price of each packet being sixpence.

New Nister Cards.—Amongst the latest postcards issued by Mr. Ernest Nister, of St. Bride Street, London (E. P. Dutton & Co., New York), are found packets devoted to "Little Hollanders," "Hunting Scenes," "In Olden Times," etc., and a third set in the series of "Marine Studies." These are all at the usual price—sixpence per packet of six cards. The first set mentioned comprises six pretty cards, although fanciful sketches only of interest to children at Christmas time. The cards of "Hunting scenes" would look well framed in any billiard room. They are from water-colour paintings by F. A. Stewart, representing various incidents in the hunt, and are finely lithographed. The third set mentioned comprises cards with a very imposing appearance—the oil-paintings for which were executed by Mr. H. Binder. They bear no inscriptions, but represent such mediæval personalities as a beer-quaffer of the post-Raleigh age, a monk in the kitchen and one in the wine-cellar, a minstrel, etc., the cards being

printed by the three-colour process, which is peculiarly suited to the subject. The "Marine Studies" are also printed in tri-colour, and the third packet just to hand comprises cards—with no inscriptions—representing sailing vessels of a bygone century, from the four-master to the "dapper" little schooner. The skies in these cards are very effective.

Humour Gratis.—The sketches by Lance Thackeray are in the front rank of postcard humour—indeed, many collectors will only accept the cards of that artist. Two of these are found in each of the packets of six postcards which were freely distributed at Messrs. Tuck & Son's stall at the recent Exhibition. This free packet is specially published on behalf of the great competition for which an advertisement is inserted in some convenient space on each card; thus, there is the card of Thackeray's "Growler," where cabby holds at arms length the apparently unsatisfactory fare he has just taken from the retreating figure in feminine garb. The gentleman is represented as saying "'Ere, 'adn't you better get yourself a hextra packet of Tucks' postcards with this? Them £50 will do you good—they will!" The spaces on the omnibus, which is controlled by the Thackeray "Bus Driver," on another card are filled in with notices of the competition. The other cards utilised for this purpose are "Punctured," "Improving the Shining Hour," and those of a policeman and newsvendor respectively in the "London Life" series. The space on the address side usually assigned to notes is likewise utilised for advertising the great competition.

The Calabrian Fund.—For the amelioration of the suffering involved by the recent earthquake in Calabria, a very interesting card has been published by Messrs. Pilade Rocco & Co., of Milan. The appearance of this card is a most important event, for it bears an autograph letter from Pope Pius X. to the composer Leoncavallo, who has set a new "Ave Maria," which also appears on this postcard for the first time. A translation of the message is presented with each card, and it reads as follows:—"Cordially and heartily approving your heavenly thought, we accept with deep satisfaction the dedication of your work, and ardently desiring that, through the prayers of the recipients, God may abundantly recompense this work of charity, we bestow upon you with Fatherly love the Apostolic Benediction.—Pius P.P.X." The card, both on the address and illustration side, is beautifully illuminated in gold and colours, and contains a miniature of His Holiness and of the Virgin Mary. Each card is numbered individually, and the publishers say that no further edition after the present limited one will be carried out. The price of this card "de luxe" is threepence.

Prepared Incidents.—Interviewed recently, Mr. James Bamforth, of the well-known Holmfirth firm, gave some interesting details of the great business of "Life Model" picture postcards which he has set up. "When I illustrated the song 'Excelsior,'" he said, "I painted all the backgrounds, arranged the different foregrounds for each picture, and photographed the groups of models, all between the hours of eleven and six in one day! Of course, this was quite an exception, and I consider it my greatest achievement in background painting in very limited time." In another picture, representing "Nimble Nat," a boy who sacrificed his life for others by remaining on a burning ship, the flames are real ones. The model was posed between a painted background and some timber burning in front of him. This timber, by the way, is kept for the purpose, and is soaked with turpentine when a fire scene is needed. In the picture of "The Lost Chord" an empty organ case was used, the seats and books in the foreground being real ones. Where water is represented, as in the picture "Alone on the raft," the models are posed with stage pieces in imitation of water behind and before them. The earnest efforts made to ensure a consistent picture have always met with success.

A Popular Artist.—It is evident that the various "lines" of artists nowadays have each a vogue of their own. To instance this, there is Mr. Dendy Sadler, whose two pictures "Thursday" and "A Good Story" seem to be very popular of late in postcard form. The demand for the cartophilic reproductions of these two which the Rapid Photo Co. publish, has been, we are told, unusual. The cards are printed in the accustomed "Rapid" style, plate sunk, with details of the picture and artist's name, and are published in a set of six cards of various of the "Nation's Pictures," the price per set being one shilling. These two cards "match very well," as some lady enthusiasts would most likely use the expression. "Thursday" represents some monks fishing for their next day's repast, and the other picture shows a Franciscan friar at the hearth of the refectory of a Dominican monastery, with the remains of his meal before him, while he tells a "goodly story" to two of the brothers sitting opposite.

Notable Doors. Two sets of postcards much remarked on at the Exhibition were those issued by Messrs. Lovering & Co., of 24 Yeoman's Row, Brompton Road, S.W., from sketches of the doors of houses in which eminent men and women have died, or are living. The cards are from pencil sketches, slightly touched in with one colour by a lady artist who has exhibited at the Academy, and are printed in England by half-tone. This is quite a new idea, and Messrs. Lovering are making a speciality of printing private postcards on notepaper, with sketches by the conductor of the firm of one's own house-door upon reasonable terms. Other fine cards by these publishers are included in the two sets of Sandwich, the sets of Canterbury, Lowestoft, and Greenwich. All these are well-printed in either multi-colour or lithography, and the whole have a most artistic appearance. Another handsome set is that of six three-colour cards of pretty children after paintings exhibited in the Royal Academy and Paris Salon. Six cards are contained in each set at sixpence per packet.

Technical Notes.—The multi-colour system of lithography still obtains a great popularity with Continental firms, where the three-colour process is altogether ousted by some, who complain that they "don't like the grain," and only get blurred results. Continental firms are slow in recognising the advantages and superior pictorial effect obtained by the tri-colour printings—this with only a few exceptions. Many firms in Germany are using an additional printing of green or of dark grey, claiming that the three colours seem "unfinished." The red pigment is the most expensive in three-colour work. In America, printing from aluminium is being much used in the three-colour process. The Americans, however, are not making much of this, and export very few of the three-colour aluminium cards. The machine used is invariably the Lambert, which is rapid-working and usually satisfactory.

OUR LATEST POSTCARD LIST.

	No. in Set.	Price. s.	d.
Mexico	6	0	6
Alaska	6	0	6
Bahamas	6	0	6
Cuba	6	0	6
Baltimore	6	0	6
Society Isles	6	0	9
Senegal	6	0	9
Foreign Cathedrals ...	12	0	6
Beautiful Norway ...	12	0	6
Coins of the World ...	12	1	0
Foreign Actresses ...	12	0	6
Real Wood Cards ...	6	0	6
British Castles ...	6	0	3
Best Comic Cards ...	6	0	3
Hunting Scenes ...	6	0	3
Parisian Female Studies	6	0	6
Foreign Views (Moonlight)	12	0	6
Ladies Paddling ...	6	0	3
Birthday Cards ...	6	0	6
Child Life	6	0	3
Paris	6	0	6
Jap Greeting Cards ...	4	0	3
,, Views (hand coloured)	6	0	6
,, War Cards ...	6	0	6
Egypt	6	0	6
Morocco	6	0	6
New Brunswick ...	6	0	6
Jamaica	6	0	6
Christiania	6	0	3
Canadian Ice Cards ...	6	0	6
British Navy	12	0	6
English Actresses (black & white)	12	0	6
Do. (coloured) ...	12	1	0
Do. (jewelled) ...	12	1	3
Wild Animals	12	0	6
London (coloured) ...	12	0	4
Alphabet Cards ...	12	0	9
Flowers (silver ground)	12	0	6
West Indies	6	0	6
Trinidad	6	0	6
Venice	6	0	6
Smyrna	6	0	3
Niagara Falls	6	0	6
Philadelphia	6	0	6
London Street Boys ...	6	0	3
Coloured Cats	6	0	3
London (Photine) ...	12	0	6
British Views	100	1	6
Foreign ,, ...	100	1	6
Loving Couples ...	12	0	6
French Colonies ...	6	0	6
Ivory Coast	6	0	9
India (7 sets)	6	0	6
Holy Land (3 sets) ...	6	0	6
Somaliland	6	0	9
Persia	6	0	6
Comic Reading Cards	12	0	6

Most of above Sets are in colours. Liberal discount on orders of 2/6 and upwards.
Write for terms. Set of two dozen samples, 6d.

BRITISH VIEW CARDS.

FINELY PRINTED IN MONOCHROME.

Blackpool	Preston	Dewsbury	Saltaire	Scarboro'	Doncaster
Manchester	Wakefield	Ripon	Sheffield	Blackburn	Otley
York	Castleford	Bramley	Fountains Abbey	Horsforth	Armley
Clitheroe	Bradford	Robin Hood's Bay	Bridlington	Selby	Malton
Fleetwood	Beverley		Brighouse	Withernsea	

About 6 in each Set. 50 for 1/-, 100 for 1/9 free. Abroad 2d. extra for registration.
Send stamp for samples and wholesale prices.

SPECIAL OFFER:—
Beautiful ALBUM, containing 100 British or Foreign Views, 2/3 post free.

The "Wide World" Library.

Hunchback of Old St. Paul's	Rough and Ready Jack	Pat O'Connor's Schooldays
Jack o' the Cudgel	The Rightful Heir	Young Hopeful's Schooldays
Rival Apprentices	Fatherless Will	Split in the School
The Jester's Revenge	Wanderer of Wicklow	Left-Handed Jack, the Terror of the School
Walter the Archer	Tom Daring; or, Far from Home	Alone in the Pirate's Lair
Rupert Dreadnought	Joe Sterling; or, A Ragged Fortune	Cowboy of Texas
Three Boy Crusoes	Alone among the Brigands	Wandering Apprentice
Rival Crusoes	Bob Blunt the Traveller (2 vols)	Strongbow, Chief of the Delawares
The White Squaw	Schoolboy Poacher	
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Each book contains 150 to 250 pages, about size of "C.M.," with 12 or more illustrations.
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The Exhibition.

PICTURE POSTCARDS AT THE AGRICULTURAL HALL.

A Walk Round the Stalls.

For a fortnight cartophily has dominated the atmosphere of Islington, and on July 31st, when the great "Printing, Stationery, and Allied Trades" Exhibition was concluded, picture postcard dealers were full of honours, as well as satisfied financially. Postcards undoubtedly formed the most important feature, and it only concerns us now to "do the round" of the exhibits.

One of the first firms to take up a stall was Messrs. Misch & Co., who occupied No. 18, also No. 29. Here we stayed some time in looking through the capacious albums of their handsome postcards, some of which had not been exhibited before. A special show was made of the "World's Galleries" cards, which were awarded gold medal at the Earl's Court Exhibition last year. These reproductions of famous pictures are also printed on large size plate-paper, a selection of which was being shown. At stands 21 and 26 were exhibited the specialities of Messrs. Miller & Lang, Ltd., of Glasgow, such as the well-printed view-cards (solely British), penny portrait cards of popular actresses, comic cards, etc., not forgetting the handsome specimens of work which they execute for trade customers. At No. 22 were Messrs. Gottschalk, Dreyfuss & Davis—a very important firm in the postcard world, for to them is due the publication of the "Star" series, including the penny packets of coloured cards, portfolios of postcards, and other cheap packets, besides the penny "Perpetual Calendar" coloured card for which this firm are noted. Numerous postcard albums were shown, as well as many other novelties.

Stalls 35 and 59 were occupied by the Pictorial Postcard Company, Ltd., whose exhibit was one of the outstanding features of the show, comprising a large selection of the miscellaneous cards published in the "Empire" series. The combination of stands 36 and 58 was undoubtedly one of the most attractive features of the whole Exhibition, and had the appearance of a classic temple and garden, being decorated in white and gold, festooned with roses, while the carpet on the floor in front of the "Temple" could have been mistaken for real grass, and the abundance of trellis-work served to heighten the pleasing effect. Of course, the Tom Browne cards were the most important of the extensive series which Messrs. Davidson showed, for the postcard designs by that famed artist are the sole property of that firm. All these cards, together with the real photo series, are printed in England at works which are almost their own. In the centre of the avenue in which Messrs. Davidson were stationed was the large and handsome stall of Messrs. Tuck & Sons, Ltd., numbered 40 and 53, the champions of the postcard art. "Oilettes," "Silverettes," "Aquarettes," "Glosso," etc.—household words to the cartophilist,—were of course to the fore and need no description. Messrs. Tuck were, however, giving prominence to the great Competition, and showed several fine screens decorated with their postcards, such as might be done for the "Home Decorations" scheme.

Stands 42 and 50 were occupied by Messrs. E. W. Savory, Ltd., the fine art publishers, of Bristol, who, although their chief exhibit consisted of Christmas, greeting and menu cards, were showing the handsome "Clifton" series of postcards, which are, like all Messrs. Savory's publications, very well printed. The abstruse firm of Knight Brothers took up stand 48, and exhibited the "Gems of Sacred Art," "Beautiful Britain," and "National Portrait Gallery" postcards, each specimen being framed and hung separately. The "Map of Truelove River"—the sale of which has reached 200,000 copies—was shown together with similar novelties. The firm exhibited, in proof of the sale of this card, the original printer's certificate issued to them in connection with the deliveries of this card over a period of two years. In their capacity as agents, Messrs. Knight also had a handsome selection of the "Mirror" and "Reliable" series. No. 57 stall was a very pleasing one, being the stand of the Collectors' Publishing Co., with the exhibit of pioneer cartophilic journalism, *The Picture Postcard*, and specimens of the postcards of all the leading firms, as well as their own "Mercury" series of various interesting cards. The decoration of the stall itself was imposing, for there was a series of pillars surmounted by revolving postcard stands, over which were panels bearing the names of the principal postcard publishers, with a clock in the centre. The various accessories formed a most interesting section of the show.

Another large stand—Nos. 60 and 91—was that of the Rapid Photo Printing Co., including the famous real bromide black and brown glossy and the threepenny "Cameo" (bas-relief) postcards. The stall was handsomely decorated, with framed enlargements of some of the negatives of the postcards. Adjoining their stand was that of Mr. Chas. Voisey, who has done much towards attaining the present high standard of cartophilic work. At stand 65 were Messrs. E. T. W. Dennis & Sons, Ltd., responsible for the "Dainty" series and the "Minoramic" novelty, who, with the resources which they command for all manner of fine art printing—their works being in England—are able to present some of the finest printed cards on the market. The Photochrom Co., Ltd., who hold at their fingers' ends postcards of all parts of the world, had a very handsome stall, on which were to be seen all their usual publications including the well-known "Multiple" cards. On the opening day of the Exhibition this stand was honoured with a visit by the Lady Mayoress, who was presented to the managing director of the firm by Sheriff Sir T. Bowater, and who was pleased to accept an album of photochrom views illustrating the recent visit of the Lord Mayor and Sheriffs to the Milan Exhibition.

A very striking stand was that of Messrs. Bamforth & Co., of Holmfirth and London, it being, rather than the usual stand, a complete photographic studio, with painted background, figures and "properties," such as are used for the production of the "Life Model" postcards. In addition, a large number of these cards were exhibited. At stand 132 Messrs. Langsdorff & Co., of City Road, arrived somewhat late, but their exhibit was an attractive one, and the cards of the Kinsella cricketer were largely remarked on. A small but very interesting stand—No. 137—was that of Mr. H. Garner, of Leicester and London, publisher of the "Living Picture" series, no fewer than four hundred varieties of which were shown. An ingenious revolving postcard stand, by which two

California Earthquake and Fire

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12 Cards, showing Ruins, Scenes, etc., **25c.** (1/-).
Posted separately, **10** for **50c.** (2/-).

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series of cards travelling in opposite directions were kept in motion, formed a great attraction.

The handsome bromide bas-relief postcards of celebrities and actresses, which form such acceptable portraits, were shown at stand 141 by the Alliance Ltd., the sole proprietors of the Taber Bas-relief method of photography. The stall was a handsome one, and also contained framed enlargements of some of the postcards shown. Stand 145 was occupied by Mr. E. Alexander, of 104 Southampton Row, and was most tastefully erected. Mr. Alexander is sole agent in this country for the specialities of the Aristophot Co., and amongst the cards shown were those in the "Lychno" brown-tone process series, glossy and matt, plain and hand-coloured, also black bromide cards, amongst the subjects being royalties, celebrities, actresses, children, etc. A more particular interest centred in the series of hand-coloured photographic cards of British and Colonial flags, surmounted by a small view or other picture.

All these exhibits were situated in the Great Hall. In the Arcade leading to this, however, were the stalls of some important postcard firms. Mr. W. Dederich, of Imperial Buildings, Ludgate Circus, E.C., occupied No. 10, and his various specialities were shown, including the cards of Messrs. Ritchie & Sons, of Edinburgh, for whom Mr. Dederich is sole agent in the South of England. Opposite this stand was that of Messrs. Reinemann & Co. (No. 12), the well-known specialists in bronze powders, "Glossana" enamel and sparkling powders, and art boards for hand-painting, which are fully described in a previous issue of *The Collectors' Magazine*. Next to No. 12 was the stall of the Regent Publishing Co., on which their admirable window-dressing devices did service in displaying to advantage the various postcards which they supply, both their own and other publishers' goods. The Regent Co. are the central house for useful accessories for the dealer, and such articles as jewelling outfits, postcard envelopes, and rubber bands, albums, frames, etc., proved very attractive. Mr. Maxim Niven occupied stand 15, and showed various interesting postcards.

Amongst the stands in the gallery were those of Messrs. H. C. Wharton & Co., official photographers to the Exhibition (No. 201), Lovering & Co. (231), and Winter & Co. (256). The first-mentioned firm are printers and photographers to the trade, and were showing various photo-cards, cards printed by process, and aluminium novelties. A speciality of theirs was the photographing by flashlight of exhibitors' stalls and reproducing the photographs as postcards within a few hours. The technical element at this stand was distinctive. At Messrs. Lovering & Co's stall were some very artistic cards, the most talked-of being the two sets of "Notable Doors." The last-named firm are well-known as jewelling experts, and supply the powder for this decoration, also gold ink and bronze powders. Several publishers exhibited specimens of their cards in cases in the Gallery, amongst whom we may mention Mr. R. P. Phillimore, of N. Berwick, and Mr. W. N. Sharpe, of Bradford, who issues the "Fab" patchwork cards.

Amid the hum of the printing machinery in motion, the military band discoursed "Tannhäuser" and various sweet strains, and thus provided what would no doubt prove to be, if it were absent, an indispensable feature of the great show. There is no doubt that, so far as picture postcards are concerned, the Exhibition has been a huge success—of defects in other departments we will not speak—although our survey has been merely a cursory one by reason of considerations of space.

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. . THE . . POSTAGE STAMPS OF THE WORLD.

EUROPE.

VI. DENMARK.—*Continued.*

FOURTH SERIES.



Type 6.

In 1870 a stamp of a more substantial design was issued, as shown by Type 6. The engraver was Ph. Batz. A new value also appeared—one of 48sk., this being issued in May, 1870. In October of the same year the 4sk. was issued, the 2 and 3sk. in January, 1871, and the 8 and 16sk. in April of that year (as the stocks of the former issue became exhausted). The impression and watermark were as before, but the former was in two colours, the whole of the central portion being in one colour and the rest in greenish-grey, except in the case of the 48sk., which was in brown.

The perforation was 13½, 12½, 13, and 14 by 13½. The 12½ was produced by a single-line machine, and several sheets escaped perforation altogether.

The following is a summary of this issue, the colour given being that in which the centre of the stamp was printed (as mentioned above) :—

1870-71.

2sk., blue (shades), (perf. 12½, 13, 14 × 13½).
3sk., mauve, violet (12½, 13).
4sk., red (shades), (perf. 12½, 13, 14 × 13½).
8sk., yellow-brown, dark-brown, (12½, 13).
16sk., green (12½, 13).
48sk., mauve, lilac (perf 12½).

FIFTH ISSUE.

On January 1st, 1875, was introduced a new currency, the old skilling coinage being finally abolished, and the öre and krona, of Scandinavia, were brought into use (100 öre equal 1 krona, equal 1s. 1d. The krona is known in Sweden as rixdaler.

The design of the stamps remained as before (the dies of which have one or two minute varieties), being those engraved by Ph. Batz, with the exception of the altered denomination and new figures of value. The watermark was also the same, the perforation gauging 14 by 13½. Several copies are known imperf. The paper used was at first thin and semi-transparent (with yellowish gum), but after a while thick paper (white gum) was requisitioned.

There is a variety of the 5 öre in which the ball on the lower loop of the central figure "5" is missing, while another variety is the 3 öre with the first "A" of DANMARK missing.

We are able to give statistics as to only two of the new stamps, *i.e.*, 2,310,500 of the 5 öre and 10,051,800 of the 20 öre were printed.

There are many shades in the colours of all these stamps, a list of which follows (the centre in the first colour) :—

1875.

3 ore, grey and grey-blue.
4 ore, blue and grey-blue.
5 ore, blue and rose.
8 ore, rose and grey-blue, carmine and grey-blue.
12 ore, lilac and grey.
16 ore, brown and grey-blue.
20 ore, grey and rose.
25 ore, green and grey-blue.
50 ore, violet and brown.
100 ore, orange yellow and grey.

SIXTH (uncompleted) ISSUE.



Type 7.

In 1882, the Danish authorities decided to adopt a cheaper mode of printing for their postage stamps. However, during that year only the 5 öre and 20 öre stamps appeared in the new design necessitated by this economy, in July. In April, 1885, the 10 öre stamp was also thus issued. The object was to dispense with the double printing which the stamps in two colours required. The new design was as shown by Type 7 above. The paper, watermark, and perforation were similar to that already in use. These three stamps are all found in two types, differing in the size of the numerals in the corners, the smaller numeral being the earlier variety.

In 1896, and subsequently, these stamps and those issued in 1875-79 were perforated 12½ or 12½ by 13, instead of 14 by 13½. The stamps of the new design in use in 1882-1901, concurrently with the 3, 4, 8, 12, 16, 25, 50, and 100 öre issued in 1875, were :—

5 ore, green (shades).
10 ore, rose, rosine (shades).
20 ore, dull blue, blue.

In November, 1902, appeared a stamp of a new denomination—1 öre.

SEVENTH ISSUE.

This was issued on account of some changes in the postal rates. About the same time also the salaries of post office officials were raised. The rate for local letters was raised from 4 to 5 öre, and that on letters sent from one town to another from 8 to 10 öre. The new 1 öre stamp was used with the 4 and 8 öre to make up the new rates, for there were large stocks of the latter. At the same time the rates for parcels were reduced, so that 2lbs. would be franked by a 15 ore instead of 16 öre stamp. Several new stamps were therefore required, and the old ones rendered obsolete. The perforation was similar to that introduced in 1896, but several imperforate errors are known.

The new values issued were :—

1 ore, orange.
15 ore, lilac, violet.
24 ore, brown.

In 1903 the current stocks of 8, 12, and 16 ore became obsolete.

OVERPRINTS.

In October, 1904, the first provisionals to appear in Denmark were created. These were "4" on 8 ore, and "15" (at left and right) on 24 ore. The surcharge was in black, and the figure 4 was accentuated by a black ground, which blocked out the original figure 8. An overprinted word "ORE" blocked out the original word. In some copies the figure "4" is broken at the top, and of the "15" there are varieties. The total number of the 4 on 8 ore printed was 3,300,000, and of the 15 on 24 ore 770,000.

The 15 ore sheets contained a prominent error—the 86th stamp having the number 1 shorter and the "5" more compressed. It appears that this error does not occur in all the sheets, but, according to a statement from the Danish General Post Office, it was met with in only 600 sheets. This variety, therefore, is rather rare.

(To be continued).

THE GEOGRAPHY OF STAMPS.

Postage stamps now-a-days probably teach the collector more of geography than any other hobby, and what average man, if he is not a philatelist, could tell you at random where such places were as Bamra, Bussahir, Dedeagh, Djibouti, Eritrea, Haiti, Las Bela, Nossi Bé, Ponta Delgada, Poonch, Sungei Ujong, and many others as little known to the "man in the street," but to most philatelists these places are almost as well known, owing to the stamps they issue, as the Londoner knows streets and landmarks in London.

To make a proper study of philately, it is not only necessary to know the positions of such places on the map, but a great deal of knowledge may be obtained by the designs—animals, trees, etc., and in some cases a small map represented on the stamp, as for instance Colombia, as it is written on the stamp, but more generally known as Panama.

These stamps were issued in 1887, and again with an improved and more distinct design in 1892. The stamps give a very good map of the Isthmus of Panama, especially as it is contained in such a small space. The New South Wales 5s. stamp of 1888 also gives a very neat map of Australia in an octagon-shaped frame, with the arms on each side. Later still Canada, issued Xmas 1898, probably the best "map" stamp ever produced, representing as it does the British Empire, with the "then" British possessions coloured red, in a space of less than 1½ inches. The sea on some of the stamps is pale lavender and on others greenish blue, and the map itself is surmounted by a crown. An inscription underneath bears the words "We hold a vaster Empire than has been." This stamp was issued to commemorate Imperial postage.

The stamps which issue views and scenes of their respective countries might be mentioned, among the earliest New South Wales "Sydney Views," which give a rather indistinct view of Sydney. New Zealand in 1898 gives a series of very interesting and well engraved views of that colony. British Guiana in the same year shows us pictures of her lakes and mountains, and Jamaica in 1900 gives a very good view of the celebrated Landovery Falls.

Of the stamps which issue types of natives, animals, trees, etc., their name is "legion," and Africa and the East Indian Islands probably give the best executed designs : for instance North Borneo, in 1894 and again in 1897, issued probably some of the most handsome and picturesque stamps of this kind. The 1c. 1894 represents a dyak ; 2c., stag ; 5c., peacock ; 12c. crocodile, etc. ; and the 1897 issue : 4c. gorilla, 10c. bear, etc. Labuan in 1894 used the same stamps, with the words Labuan surcharged over North Borneo.

Liberia in 1892 issued some very handsome stamps, including a hippopotamus on the 1c., an elephant on 4c., palm tree on the 6c., and types of natives on 12c. and 5 dollars respectively.

Nyassa 1901 shows a giraffe eating a palm tree on the 2½c., and camels on the 75c.

The Congo Free State issue of 1894 shows various views typical of the country, including natives and a paddle steamer, as used there, while New Zealand shows us a kangaroo, emu and lyre bird, in addition to views.

Newfoundland is in itself a geographical lesson, as four of the stamps depict industries, including mining, seal fisheries, cod fisheries, and logging. The sport

of this colony is well represented by stamps, showing salmon fishing, ptarmigan shooting, and caribou hunting.

Canada, besides the map already mentioned, issued a stamp depicting the beaver, one of the typical animals of this colony.

The new harbour at Port Rosario is illustrated on a long stamp issued by the Argentine Republic in 1903, and Bermuda shows us her new floating dock on the issue of 1902.

Geographical discovery is amply illustrated on the Columbus issue stamps, also those of New South Wales, representing Captain Cook on the 4d. issue 1889, which celebrated the hundredth anniversary of the settlement.

There is much more which might be said about stamps as regards geography, giving further evidence of the value of stamp collecting as an aid to geographical knowledge, but it would occupy too much space here. Enough, I think, has been said to show the lines on which the study of stamps may be made to advance knowledge, which after all is surely more interesting than the mere accumulation of stamps for the sake of numbers. R. M. MacColla.

WEATHER FORECASTS BY POST.

Mexico's postal department has a novel method of informing the public of the weather bulletins given out by the weather bureau. Every letter which passes through the office is now stamped with the indications for the next twenty-four hours. This stamping is done at the same time as the postage stamps on the letter are cancelled and the receiving stamp fixed. W. E. Raper.

QUEER CHINESE STAMP.

In China the goose is the symbol of peace, and the picture of a goose on some postage stamps. It is said that 140 years before Christ, the ruler of what is now China sent a messenger into a foreign land. He never returned and was supposed to have been killed. One day a wild goose is said to have flown into the ruler's castle, and beneath its wing was a note from the messenger, who told of his trip and the trouble he was experiencing. An army was sent to rescue him from his captors, and, ever since, the goose has been accepted as a sacred bird among Chinamen. This is the story which goes with the goose on the Chinese stamps.

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No cash sent only on receipt of goods unless known to me.

CURIOS.

SALE OF KING WILLIAM IV's LOVE LETTERS.

Three hundred and thirty-five love letters were sold at Messrs. Sotheby's auction rooms a short time ago, which were written by Dorothy Jordon, the once famous actress, to the Duke of Clarence, who afterwards became William IV.

These letters were afterwards given to Lord Frederick Fitzclarence by Queen Adelaide on her taking possession of Bushey House, the residence of the Duke of Clarence, and they give a full and minute description of Mrs. Jordan's theatrical life, as well as much curious information on the political and court life of the period. They abound with expressions of her attachment to the Duke, and her solicitude for the welfare of her children.

Towards the close of 1811, it was agreed that she and the Duke should part, and the concluding letters give a minute account of the circumstances attending this, to her, sad event, and of her taking leave of Bushey House.

In one letter she wrote:—

"The Duke of Cumberland has been here for these two hours, expressing the strongest friendship for me, and hoping that I shall not go into the country again, but make a permanent engagement in London. I do not know whether he spoke from higher authority than his own, but he seemed very strenuous on the subject. He appeared quite at a loss for your going."

Practically all the letters are unpublished, and they were acquired by a Mr. Dale, in competition with Mr. Quaritch, for £335, just £1 per letter.

Receiving an annuity of £1,400, Mrs. Jordan died five years after the separation in a shabby house at St. Cloud.

There was also sold a collection of nine Shakespeare quarto plays originally in one volume, which produced a total of £2,086. They include a first edition of "The Merchant of Venice," which fell to Mr. Quaritch for £460, and the same purchaser acquired for £161 a copy of the third quarto edition of "Pericles."

At the time, it was stated that when last a copy of this play appeared in the sale-room it fetched no more than £5. R. M. MacColla.

19s. FOR A BOX OF MATCHES.

At a sale of the Bidnell collection of lamps and candlesticks at Messrs. Puttick & Simpson's rooms, an original box of "R. Bell's Improved Lucifers," containing 30 matches and the original sandpaper, fetched 19s.

R. Bell commenced business in 1832, and these were the first form of matches he produced.

It is alleged that many of the curiosity shops planted in the back streets of country towns are kept by big London dealers.

COINS.

THE STORY OF THE FLORIN.

The Florin was originally made in Florence in the thirteenth century. On the reverse a lily was impressed. These gold coins were of such fineness that they circulated all over Italy, and were introduced into other countries, including England.

Edward III. was the first English monarch to coin florins. He made them also of gold, and were worth six shillings. On them the king is seated under a canopy. One of these florins has sold for as much as £113. By a statue passed in Edward's reign, a pound weight of old standard gold was to be coined into fifty florins or florences, or into a proportionate number of half-florences or quarter-florences.

Silver florins were not introduced into our coinage till 1849 in Victoria's reign. At this time it was thought it would be a fitting time to introduce the decimal system of coinage. The florin was therefore introduced to commence this new system. They were, however, short-lived, as the letters F.D. (Defender of the Faith) were omitted from the legend. These are known as the godless or graceless florins, and weigh 174 grains. They were called in the same year and the dies changed, and in 1851 a similar piece, but of more Gothic style, was introduced.

W. GARDNER.

HAWKING ROMAN COINS.

Another find of treasure trove is reported from Colchester, a hoard of valuable coins having been unearthed. A few days back some workmen were hawking coins about, and Dr. Philip Laver, Mr. A. M. Jarmin, and Mr. A. F. Jarmin, three enthusiastic antiquaries, bought some. There was something about the general appearance which suggested a hoard, and discreet inquiries proved the coins to have been deposited in an earthen vessel of Romano-British make.

It was badly broken, but a number of the fragments have been collected and the urn pieced together. The coins, which are of brass, form a very interesting collection, their date being A.D. 250 to 300, about the time of Victorinus Gallienus and Letrieus. They will be loaned to the Corporation Museum, already rich in treasures of the kind.

THE THIRTY PIECES OF SILVER.

The twelfth century knew, or thought it knew, much more than the twentieth century claims to know about the thirty pieces of silver paid to Judas. Mr. G. F. Hill, of the British Museum, has recently explained to the Society of Antiquaries some mediaeval notions on the subject. Godfrey of Viterbo appears to have introduced the legend into the literature of the West. According to him the coins were really of gold, and were made by Terah, and his son Abraham bought land with them. The Ishmaelites used them in the purchase of Joseph; they came into the hands of Pharaoh, and of the Queen of Sheba, who gave them to Solomon. Nebuchadnezzar carried them off, and brought them to his Sabaean allies. The Magi brought them to Christ, and the Virgin lost them in the Egyptian desert. An Armenian astrologer got possession of them and returned them to Christ, at whose behest they were put in the Temple, thus becoming available for the payment of Judas. The Legend given in Solomon of Basara's "Book of the Bee" (thirteeth century) connects the story with Abgarus, and both associate the coins with the "vesture without seam." In the fourteenth century, Ludolph of Suchem and John of Hildesheim gave wide currency to the story in somewhat different forms. Another version is represented by two fifteenth century MSS. in the British Museum. Many coins professing to come from the thirty pieces of silver were or are preserved in various sanctuaries. Of the ten or eleven of which the nature is known eight are Rhodian coins of the fourth century B.C. (*e.g.*, those at S. Croce di Gerusalemme and at Enghien, and one formerly at Malta). The reason for the preponderance of the Rhodian coins lies in the fact that the Malta relic was previously in the castle at Rhodes, and was seen by every pilgrim who passed that way to the Holy Land. Similar Rhodian coins, being common then as now, would thus easily be regarded as belonging to the thirty pieces.

"CONANTS."

The distinction of giving the name of a private citizen to a coin is somewhat rare. Kings and emperors have sometimes done so. Some of the South American countries have given to their coins the names of their national heroes, as the Bolivar of Venezuela. The only modern case where such an honour has been conferred upon a private citizen is the "Conant," the standard coin of the Philippine Islands, named after Charles A. Conant, the author of "Principles of Money and Banking." Mr. Conant was so successful in perfecting a plan for the Philippine currency that he was invited by the government of Mexico to visit that country, and afterwards aided in the creation of the new Panama unit, which has been named the Balboa, for the discoverer of the Isthmus. Out in Manila everything is quoted in "Conants;" to distinguish the new money from the old Mexican and American gold.

CHINA'S NEW COIN TO BE LIKE WESTERN MONEY.

The Coin Cabinet says:—The proposed change in the Chinese coinage is a further sign of Celestial progress. The old bronze coins with the square hole in the middle are to give place to copper coinage similar to that used in western countries. On one side of the new coins the designation will be in Latin letters, and the value will be written in Arabic numerals. The inscription will also be in Latin characters, thereby considerably assisting those who are not familiar with the mysteries of Chinese script. On the reverse side the value will be set forth in Chinese characters and numerals, with the name of the province in which the coin has been minted. Machines for minting are being made in Germany, and will displace the old system, which was nothing more complex than a series of hammers which beat out the curious old coins and strung them on string.

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STAMPS on approval at less than half catalogue prices. 50 different Spain, 10d.; many rare.—Bailey, Abbey Road, Chertsey.

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston.

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-.—A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

HENRY Mühlberger, Neumayergasse 5, Vienna 16/2, Austria, exchanges entires, *i.e.*, the whole envelope with cancelled stamp, anyone, anywhere; prompt reply. Stamps given for entires.

I COLLECT and exchange entires, government issues only.—Write Edwin Barthman, 530 S. Kedzie Ave., Chicago, Ill., U.S.A. [56-67

EXCHANGE.

EXCHANGE desired with all countries. Send 25-50 stamps of your country and colonies and receive equal number in exchange.—A. Seaman, 17, St. Andrew's Street, Lincoln, England.

THOMAS PRICE, Audnam, Stourbridge, will exchange good sets of present European stamps with collectors in Ceylon, Orange River Colony, Bermuda, British Guiana, West Indies.

I EXCHANGE on approval sheets. I give old French and French Colonials. I exchange also by lots. I give stamps for illustrated postcards and cards for stamps.—Dr. Picou, Alencon, (Orne).

GERMAN STATES.—Whoever sends me 50-100 stamps of his country will receive in exchange 50-100 German States, Old German, etc.—Francis Poehlmann, Delitzsch, Germany.

STAMPS Bought, sold and exchanged.—Wholesale; Job lots; Price lists; Correspondence and sample copies solicited. For 50-5,000 mixed stamps I promptly send same number and value of U.S., Canada, Mexico.—Rev. Edwin Ewell, Anoka, Minn., U.S.A.

HOLLAND and Colonies.—Whoever sends me good stamps of his country will receive in exchange same number and quality of Holland and Colonies. Prompt reply.—D. van der Zalm, Jacob Loisstraat 10, Rotterdam.

SEND 25 Stamps your country and receive their value in British Colonials. No Europeans wanted. Good Colonial view cards wanted. Also accept bromide view cards from all parts. Prompt replies. Latest cards.—Percy Smith, Pontefract, England.

SWEDEN.—I give old and new issues of Swedish stamps for stamps of good value from other countries. I exchange good coloured postcards. Prompt reply.—Frans Davidson, Nygatan 43, Linkoping, Sweden.

SWITZERLAND.—The greatest stamp and view card expert, Chs. Alc. Dubois, Chaux-de-Fonds, desires to receive British Colonial stamps in exchange for Swiss ones or view cards. 12 sample cards, free, 1/2 in unused British stamps. Wholesale and retail price list free.

I DESIRE to exchange stamps of English Colonies, also illustrated postal cards including stamps on view side. Will send in return same of Azores.—Antonio Francisco da Rosa Jr., Magdalena, Pico, Azores.

LUXEMBURG.—Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

CURACAO! Collectors send good stamps of your country, you receive good stamps of Suriname, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Oudedyk 244, Rotterdam.

TRINIDAD.—Wanted, exchange of medium and rare stamps with all countries. Can use from 1-10 of each kind. Basis: Gibbons. Prompt settlements. Register good sendings.—Gamell Bros., Philatelists, Port-of-Spain, Trinidad.

SEND 100—Indian and Native States are given. —S. M. Mazumdar, Colonelgola, Midnapur, India.

ETHEL LAMBERT, "The Limes," Wallington, Surrey, wants Railway stamps; also 9d., 10d., 1/- English. All kinds in exchange.

SEND me 25-50 stamps of your country in exchange for same number of Austria.—Miss Josephine Merth, VIII. Bennogasse 22. Vienna, Austria.

SEND British Colonial Stamps, receive equal value Roumania, Turkey or Servia. Rare for rare. Always answer.—Lieutenant Charles Ressel, 14, Str. Carol, Bucarest, Roumania.

SEND 50-100 stamps of your country, and you will receive same number of Britain and Colonies.—A. D. Campbell, 17, John Street, Cambridge.

EXCHANGE desired with all countries. Will give old and 1905 Turkish, Roumelie, Oriental stamps, etc. Also exchange coloured cards. Agents wanted.—V. K. Potter, Bagtchedik, Turkey.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, gives postage stamps, view cards and entires, against postage stamps. Official envelope, registered. Against 100 Colonial postage stamps I give 150 of Russia and Finland. I desire specimens of philatelic journals.

ANYONE sending me stamps of his country will receive same in Indian.—Daniel G. Barber Azamgarh, India.

OLD Turkish, Crete, Greece, and all Levant exchange.—Spiridion Paterakij, Stamp Dealer, British Post Office, Smyrna, Turkey.

SEND 25-250 stamps of your country and receive same number English in exchange. Prompt reply guaranteed.—H. V. Ward, Woodhouse, Sheffield.

WANTED.—Colonial correspondents; no foreign. —Edn. S. Hardman, Springfields, Ramsbottom, near Manchester.

M. TAHER, Hedar, Pacha Street, Helwan, Egypt, wants to exchange stamps with all the world for postcards and stamps of Egypt in return.

INDIAN and Native State Stamps.—S. M. Mazumdar, Colonelgola, Midnapur, India, exchanges. Send 50-100.

COLLECTOR desires exchange good stamps. Would sell at 60% discount.—Burrows, South Levenshulme.

MALTA Stamps, Cards, given in exchange for stamps.—A. L. and G. Despott, Birzebbugia, Malta.

EXCHANGE wanted with foreign collectors on Approval Sheets of medium priced stamps.—Julius Jankor, 1436, Ave. A., New York.

WANTED, all British and Colonial stamps in exchange for Greek, Crete and Oriental stamps. Good for good. Best references. Basis: Gibbons' or Senf's catalogue. Stamps value higher than 15/- I allow 5%.—N. A. Georgantas, Olympe Street No. 2, Athens, Greece.

SEND me stamps from your country, and you will receive Maltese stamps in exchange. Prompt answer. — Henry Alfred Malliey, S. San Paolo, Valletta, Malta.

EXCHANGE desired with all countries, especially Colonies, for Denmark, Sweden, Norway, etc. Registered letters. Never send first. No common from great countries.—Kerru, Law graduaded, Dosseringen 6, Copenhagen, Denmark.

EXCHANGE stamps of Venezuela for other stamps above 3d. in value. Send references. Basis: Scott, Gibbons, Yvert, 1904.—Henri Ripus, Apartado 347, Caracas, Venezuela.

SWEDEN.—For 50-100 different and rare postage stamps of your country, I will send in exchange 50-100 different and rare Swedish postage stamps. Prompt reply guaranteed.—Karl Forsman, Linkoping, Sweden.

J. BOURDAIS, Rue de Forêt Fougeres, Ille et Vilaine, France, exchanges stamps with all countries. Cards also exchanged.

ATANASE JEREMIA, Galatz, Roumania, exchanges good and rare stamps. Speciality: Roumanians; also give Orientals. Colonial exchange preferred. Basis: Senf. Philatelic papers desired.

GREGORY G. LOGOTHETIS, Austrian Post Office, Smyrna, Turkey, exchanges good stamps, common refused; also illustrated cards from 1-30. Correspondence English, French, Greek, Italian, Spanish, and German—by catalogues or not.

WANTED, exchange with Malta, Gibraltar, South, Central, and East Africa, for good India, Native States, Afghan, Ceylon, or Straits. Gibbons, 1905.—E. Brooks, Karachi, India.

100 VARIETIES United States, Canada, and Mexico, for equal value and variety any three countries except European. Registered. —A. W. Dunning, Newton, Mass., U.S.A.

SEND 50-200 all countries, and receive 50-200 of Italy, Tuscany, Sicily, Naples, Modena, Parma, Roman States. I always answer.—Antonino Puglisi, Via Università, Messina, Italy.

RARE stamps of old German and Italian States (Bremen, Toscana, &c.) I give in exchange for good stamps of all countries.—Anton Wagner, Augsburg, Brieflach, Bavaria.

HOLLAND. — Send me good stamps of your country, and you will receive same number and value of Holland and Colonies.—Address: C. Piepers, 1, Hugo de Grootstraat 11, Amsterdam, Holland.

SEND me 100-500 stamps of your country, and receive in exchange same amount of U.S. and others. Always answer. Never send first.—Julius Jankov, 347, E. 61 Street, New York.

I DESIRE to exchange good medium stamps with collectors abroad, especially British colonies, or will send beautiful pictorial postcards. — Richard Lomax, Manor House, Darwen.

WILL exchange medium stamps and pictorial postcards with any collector in any part of the world. Sure reply.—James Tomlinson, 13, Buff Street, Darwen.

EXCHANGE postage and fiscal stamps, postcards, unused view cards, philatelic literature. I can give also coins and books (Librarian Phil. Soc. Zch.). —H. Burkhard, Josefstr. 74, Zürich III, Switzerland. [56-58

DAVID CAMPBELL, Box 3, Pietermaritzburg, Natal, wishes to change stamps with collectors all over the world, U.K. excepted. Ask for approval sheets of South African stamps.

RUSSIA.—3½, 7 rub., and War stamps given against old and good postage stamps.—L. Regulski, Krok. Przedm. 64, Warsaw, Poland.

WE Buy, Sell, and Exchange Stamp Souvenir Cards, etc. Send for our price list. Phœnix Album 4d. Agents wanted. Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

SEND 25-75 stamps from your country, and you will receive stamps from Denmark and Iceland. —Gustav Tarp, Nakskov, Denmark.

STAMPS.—We offer native Indian stamps for cash, or in exchange for South and Central Americans, Africans, and British Colonials. Basis: Gibbons. Dealers' wholesale lists wanted. Price list free. All journals copying this send voucher copy and receive amount in Travancore stamps.—A. S. Iyer & Co., Chalay Bazaar, Travancore, India. [53-59

CANADA.—Medium, good copies, single, pairs or blocks, cash or exchange Great Britain and colonies. Prompt replies. — Hyland, 34 Ventnor Road, New Cross, London.

EXCHANGE desired with all countries, especially colonies; will give also German and French colonies. Basis: Yvert 1905, Senf, Gibbons 1906.—Karl Scholtz, Stettin 8, Germany.

HOLLAND and colonies I give for good stamps of every country. I offer Belgium, Railway, and Luxemburg. Always answer. — P. Kalhman, 3rd Pynacher Street 7, Rotterdam, Holland.

I EXCHANGE always stamps. Speciality, English, ocean colonies, and old stamps.—Th. Tellefssen, Hemnæsberget, Nordland, Norway. Reference: Int. Philatelist, Verband, Genf.

EXCHANGE in stamps desired on sheets with medium collectors. Own collection 1,800. Also unused British colonials wanted in exchange for same face value unused English. Reply guaranteed. —F. Taylor, 10 Cobham Road, Kingston, Surrey, England.

STOP! Send 50-500 postage stamps, give equal number and value in exchange. Correspond English, German, French. J. Sparmann, Kreuzplatz 2, Metz, Germany.

BRITISH colonial stamps bought, sold and exchanged. 550-5,500 North American stamps given for every 500-5,000 common colonials.—Harold C. Brown, Box 791, Sault Ste. Marie, Canada. [54-59

I EXCHANGE postage stamps of every country. I can use 50 of one kind. Prefer English colonial stamps most. Dutch ones, 5kil., 5s., freight extra.—C. Bakx, Slikgat, Zevenbergen, Holland.

LOOK HERE!—No further exchange of stamps or view cards desired—Frans Davidsan, Nyg. 43, Linkoping, Sweden.

EXCHANGE desired. Wholesale lots bought. Send lists and publications. Correspondents wanted everywhere. Send stamp for price list.—D. MacAgy, 69 Isabella Street, Toronto, Canada.

CURACAO and Suriname in exchange for stamps of all countries of the world. — D. Breur, Veemarkt 7, Rotterdam.

ANGELO JONES, 25 Rua de Sao Pedro, Funchal, Madeira, is willing to exchange stamps with collectors in all parts of the world; no common.

TURKEY.—Whoever sends me 50-100 good stamps of English colonies receives same Turkey and Levant. Good for good, rare for rare. Specimen philatelic journals wanted. — B. Gutowski, Poste Francaise, Galata, Constantinople.

SEND 25-50 stamps of your country, and you will receive same number of India.—A. English, 1st Royal Scots Fusiliers, Bareilly, India. [55-57

MONTENEGRO, Servia, old Switzerland (also picture postcards) I offer in exchange for better, only British colonial stamps. Send 25-100. —Ferdinand Jussel, Boswil, Aarg, Switzerland.

I CAN supply you with whatever you wish from Paris: Photos, Books, Newspapers, or any other thing. I desire stamps in exchange. Immediate replies. — Henri Dervaux, St. Germain en Laye, France. [55-61

I EXCHANGE common, medium, and good stamps of Mexico for other stamps on approval sheets. Scott, Yvert and Tellier and Gâlvez, 1906.—G. Rincon, Cordoba, Ver., Mexico. [56-58

FERNANDO FARTO, Coronel, Chile, wishes to exchange stamps with all the world. [56-61

A. C. COLDBERG, Coronel, Chile, will exchange postage stamps round the world. [56-61

SEND 50-500 stamps of your country and receive same number and value of Canada. — F. S. Porter, McGill Medical College, Montreal, Canada.

SURCHARGED Panama in exchange for good stamps of all countries; no common; always answer promptly.—A. Freund, 291 Summit Avenue, West Hoboken, N.J., U.S.A. [57-68

SEND 40-200 stamps of your country and receive same number Great Britain and Colonies.—William E. Raper, 5 Augusta Place, Leamington Spa, England.

VIEW cards for 100 or more postmarks cut square, all different. Also want entire original covers for cash or exchange. Write before sending.—W. G. Robb, Rock Falls, Illinois, U.S.A.

LUXEMBURG stamps given for stamps of all countries. Coloured views also exchanged.—A. Bastian, Nordstrasse 2, Luxemburg. [58-60

EXCHANGES wanted all over the world. Send stamps of your country and receive Luxemburg. Exchange also picture postcards.—Théodor Van der Vekené, Clausen, Luxemburg.

I EXCHANGE on approval sheets. I give old Turkish, Greek, Olympic, Bulgarian, Levant. Send commons for commons.—Minas P. Piccolo, Austrian Post, Gallipoli, Turkey.

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AUSTRIA, 1850-1905, Austria-Lombardo, Austria-Levant, 100, all different, 5/-; Levant and Balcan State, 100, all different, 4/-; Austria, Hungary, 100, all different, 3/-. Post free. Registered letters. Luigi Kappler, Trieste, Austria. [47-58

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60 FOREIGN Stamps, all different, genuine and obsolete, for 6d.; 130, 1/-; postage extra. Unused stamps any country taken.—Edwards, Cliftonville, Equity Road, Leicester. [46-57

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PARIS.—25 view cards 1/6, 15 beautifully coloured views 1/6, 10 studies of faces, artistic cards, etc., 1/6. Send extra if required singly posted. Will give cards for stamps. Stamps also exchanged with collectors all over the world.—L. Nicolas, 20 Rue Dauphine, Paris, France. [54-59

CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States. [51-62

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

SPECIAL BARGAIN.—List of view and fine art cards post free. Set of specimens of 24 different sets, 6d. Grand selection of actresses and British views. Send stamp for samples.—Taylor & Co., Importers, Clifton Mount, Rotherham.

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary. [47-58

MR. H. SKELTON, 17 Brighton Street, Lee Mount, Halifax, England, wants good coloured view cards, Colonial and Foreign only, posted at places depicted if possible. Prompt replies guaranteed. [53-58

GERMANY.—Mr. Curt Herrlich, Dresden, V. 22, Riesaerstr 56, Germany, exchanges good coloured view cards with all countries, as also stamps. [56-62

EXCHANGE coloured postcards with Pearl E. Gibson, 207 Bleury Street, Montreal, Canada. Prompt reply. [56-58

COMIC Reading Cards.—Liar's License, Golf Match, Wanted—a Wife, Wrestling Match, Lover's License, Toe-Rag Music Hall, Maiden's Prayer, Wife's Commandments, Wanted—a Husband, New Act of Marriage, Kissing Card, Mother-in-Law's Card, Husband's Commandments, Highland Sermon, Rotter's Football Card, and many others. Best and cheapest comic cards on the market. Sample dozen 4d. post free. Agents wanted to sell to shops. Good commission.—Taylor & Co., Clifton Mount, Rotherham.

PICTURE postcards exchanged with genuine collectors; some foreign cards wanted; answer cards by return post.—Rose Brooks, Ham Cottage, Elrington Street, Plymouth.

WALTER W. FRITZSCHE, Burlington, Iowa, U.S.A., desires to exchange postcards. All cards answered. Put stamp on picture side. [58-69

THE following collectors desire to exchange View Postcards:—

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria.
Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.
Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60
M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.
Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.
George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks.
Anton Wagner, Augsburg, Brieffach, Bavaria.
Miss Nyberg, c/o S. W. Leake, Esq., Box 9, Pietermaritzburg, Natal, South Africa. [52-57
Miss Wise, Pietermaritz Street, Pietermaritzburg, Natal. [52-57
Miss Fiddes, Northam Ridge, Lower Chapel Street, Pietermaritzburg, Natal. [52-57
H. C. Bundy, 618 Fourth Avenue, Aberdeen, Washington, U.S.A. [55-60
André Malhanche, Télégraphe, Reims-Central, Marne, France. [56-61

THE following collectors desire to exchange Picture Postcards:—

Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand.
Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.
Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.
Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.
P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.
Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.
W. A. Williams, Mahasingh Gardens, Lahore, India.
Anton Wagner, Augsburg, Brieffach, Bavaria.

[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

PRICE LISTS.

WRITE for New Price List, sent post free on application. Ask for approval sheets. Stamps are cheap.—The Belle Stamp Co., Forest Hill, Kent. [52-57

PUBLICATIONS & LITERATURE.

GRAND Offer.—A 36-word advertisement inserted in the *Wide World Advertiser* for 1/6 12 times. Specimen 1½d.—Neave, 108 Ilbert Street, Paddington, W. [57-62

SOCIETIES AND CLUBS.

POSTAL LISTS for sending out with Club Packets. Can be supplied from 1 dozen upwards. Samples and prices on receipt of stamp for postage. Secretaries of Club Exchanges and Societies should note that we supply Club Rules, Advice Cards, Postal Lists, Labels, Exchange Sheets, Memorandums, etc., etc., at lowest prices. Enquiries for estimates and samples must contain stamp to ensure reply. Address: Office of this Paper.

COSMOS Card Club, for world wide collectors. Annual dues, 1/-. Monthly Members' List free. —Particulars, write R. Brown, Denniston, New Zealand. [56-58

MANCHESTER Stamp Exchange Club. Vacancies for reliable members. No fees. Prompt monthly settlements. Rules free. Secretary, E. P. Ainsworth, 537 Stockport Road, Longsight, Manchester. [58-60

WANTED.

I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission.—Julien Briault, Secrétairè du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. [49-60

COLLECTIONS and rare stamps purchased; also wholesale parcels of British Colonials. Good prices given. Retail list free.—Lewis May & Co., 15 King William Street, Charing Cross, London. [56-67

MISCELLANEOUS.

HANDSOME Pocket Box, containing four-line Rubber Stamp, only 8d., post free.—Henry Lewis, 15, Jupiter Street, Liverpool.

100 VISITING Cards, 1/-. Picture Postcards, 5d. per dozen.—James Napier, 4 New Buildings, Ormiston, Scotland.

STAMPS, postcards, &c. Lists free. Sample packet 26 assorted postcards, post free 1/-; sample dozen, 6d. Philatelic journals—bundle 20 carriage paid 1/6.—K. Bucknall, 14 Church Street, Burton-on-Trent. Stamps exchanged with colonies, any quantity.

EMBOSS your own notepaper and envelopes. Can be done in a few seconds. Any two-letter monogram 1/1 free. Can be carried in waistcoat pocket.—F. Bradley, jun., Leigh-on-Sea. [56-58

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At a final dispersal of literary treasures to close the season at Messrs. Sotheby's, some very high prices were paid, although the record of last year was not repeated. There was a very large crowd of collectors at Wellington Street who were by no means dispirited. Altogether about £6,000 was realised, the highest price for a single lot being £1,500 for a beautiful English mediæval M.S. of the life of St. Cuthbert, who died A.D. 687, which was purchased by Mr. Quaritch. Earlier in the sale Mr. Quaritch paid £695 for a richly-illuminated M.S. in Latin, containing sixteen delicately-painted miniatures, while an interesting M.S. "York Ritual" fell to Mr. Pearson at £300.

R. M. MacColla.

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During the present year a large number of relics of famous men have been offered for sale at the various auction rooms, with the result that the market has been flooded, and has caused a "slump."

Recently a chair which Napoleon used during his captivity at St. Helena did not fetch more than £58, and about the same time a number of Shakespearean relics were sold, which, in every case, produced a lower figure than when they were last offered for sale. A coat which Napoleon once wore failed to produce more than £5, and the Wesley relics offered at Sotheby's rooms in many cases did not produce a single bid. The whole of the 54 lots were sold for the small sum of £126. They were the personal property of the Methodist John Wesley and his brother Charles, and were undoubtedly genuine.

The writing desk used by John Wesley brought only £16 10s., and his brother's bureau made £31 10s. after a long time. More than half-a-dozen lots were not bid for at all.

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59	30	Holland	1	8	1	3
60	9	Hungary	1	0	0	10
61	18	Turkey	1	6	1	3
62	6	Turkey	1	0	0	10
63	5	Argentine	1	3	1	0
72	3	Turkey, 4 Germany	0	9	0	6
79	6	Queensland	1	0	0	10
82	7	Germany	1	3	0	11
83	10	Brazil	1	0	0	9
84	25	Turkey	2	4	1	9
86	12	Queensland	1	0	0	10
91	16	Sweden	2	1	1	9
92	24	India	1	3	1	0
96	12	New Zealand	1	0	0	10
97	12	New South Wales	2	0	1	8
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A Special Bargain each Month. Special this Month: Set of 10 BELGIUM PARCELS STAMPS, (Cat. 2/1) 5d. Post free. 10 sets 3/-.

CLIFFORD MOSS,
31, WOODHOUSE LANE, LEEDS.
Previous Offers Cancelled. [467

WANTED, AT ONCE!
About a dozen genuine Collectors for exceptional bargains in **Obsolete Colonial Stamps** in great variety. Any want list filled in with lowest quotations from ½d. each upwards. Half the amount of purchase returned before January 31st, 1906.
STAMPS BOUGHT, SOLD OR EXCHANGED. [461
BURROWS, 30, Broom Lane, South Levenshulme.

Free! Free! Chili, Portugal, 2 Americans, 6 Japanese, and 4 Colonials, to those who send postage and ask for our Approval Sheets. Philatelic Journals Wanted. **Notice.**—Send for our Retail Price List.
GEORGE WRIGHT & Co., Stamp Importers, 9, MARKET ST., SOUTHPORT, ENGLAND. [459

Worth Half-a-Crown!
30 Colonials, 4d. Past and Present.
50 Different, 6d. From all Parts.
Worth having. Money returned if not satisfied.
EAST DULWICH STAMP CO.,
—···· LONDON, S.E. ····— [463

Stamp Albums Free.
To all applicants for Approval Sheets enclosing three penny stamps for postage, etc. (abroad 1/-), I will present free a good Illustrated Stamp Album, with cover printed in colour, and containing spaces for nearly 1,300 stamps.—**M. MACGREGOR, 1, Wilson Street, Hillhead, GLASGOW.** [476

FREE! FREE!! FREE!!!
To everyone applying for one of our Approval Sheets, and mentioning *Collectors' Magazine*, we will present **GRATIS** a Set of Seven Japan and a Set of Five Russia, post free.
The Belle Stamp Co., Forest Hill, S.E. [472

We Buy Stamps.
Nous achetons timbres. Wir kaufen briefmarken.
PUBLICATIONS AND WHOLESALE OFFERS DESIRED.
Correspondence in English, French, German.
FRANKLIN STAMP COMPANY,
55, N. 9th Street, Columbus, Ohio, U.S.A. [462

Summer Prices! Now your's change.

	Each.
British Levant, 1902, 4 piastres, C.A.	1 0
,, 1905, 2 ,,	0 4
Hong Kong, 1902, 1$, C.A., single	1 4
,, 5$, ,,	10 0
,, 10$, ,,	12 6
Malta, 1902, 1/- ,,	1 3
,, 1905, 1/- mint	0 9
Natal, 1902, 2/6, C.A., single	3 9
Northern Nigeria, 1902, 2d., C.A.	0 4
,, ,, 6d., ,,	0 10
,, ,, 1/-, ,,	1 6
Transvaal, 1892, 2/-, C.A., single	2 0
,, ,, 2/6 ,,	2 0
S. Settlements, 1902, 5$,,	7 6

Approval Selections, references or cash deposit. [473
The William Stamp Company, 120, Leadenhall St., LONDON, E.C.

WANTED. Samples of Philatelic and Cartophilic Papers.
Picture Postcards to Sell on Commission.
AGENCIES.
W. De WAAL, Govert Flinkstraat 169, Amsterdam. [477

Canadian Postage Stamps.
10 all different - - 3d. post free.
20 ,, - - 6d. ,,
Unused stamps of any country taken.
T. E. MORGAN, Delhi, Ont., CANADA. [478

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'The Collectors' Magazine.'

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The Collectors' Magazine.

PUBLISHED MONTHLY FOR STAMP, COIN, CURIO, AND PICTURE POSTCARD COLLECTORS.

(ENTERED AT STATIONERS' HALL.)

No. 59. Vol. 5. AUGUST, 1906. Price One Penny.

G. W. WILSON & Co.,

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Printed from Customer's Photographs in lots of from 250 plain and 500 coloured; also in giant sizes.

Samples and Price Lists on application.

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'LINDLEY' Series

. . of Postcards . .

should be in the hands of all Dealers. Splendid Assortment of Up-to-date Designs, including all the leading Cricketers.

Grand 1d. Series.

Exceptional Low Prices. Also for Customer's own views. Enquiries solicited, especially from Shippers. Also up-to-date range of

CALENDARS and other ADVERTISING GOODS.

H. Lindley & Co.,

NOTTINGHAM.

QUICK SELLING PENNY POSTCARDS.

The First Washing Day.
The Whole Dam Family.
The First Laundry Work.
The First Wedding Gift.
Monday in the Old Garden.
His Master's V'ice.
There's a most confounded smell of Burnt Rags somewhere.
The First Combination.
Injured Innocence.
What is it Master likes so much?
The Girl who lost her Character.
Do not Trust him, gentle lady.
The Wife Without a Smile.
Having Nothing On.
What Pamela Wanted.
Seen from the Jetty Last Night.
England expects every man will do his duty.
The Map of the World (Cousin George's Version).
What is one amongst so many?
There's Life in the Old Boy Yet.
Before and after Marriage—Shirts.
Before and after Marriage—Stockings.
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Have a drop of Gin, old dear.

Sample Set of 24 post free for 1/-.

H. & C. HULBERT,

Publishers of Picture Postcards,
202 Tottenham Court Road, LONDON, W.

100 Beautiful Foreign View Cards, All Different, **1/6** Post Free.—TAYLOR & Co., Clifton Mount, ROTHERHAM.

The West Indian . Picture Postcards.

(Awarded Grand Prize at the Colonial Exhibition, 1905).
From Photographs by ALGERNON E. ASPINALL.

Post Free, 1/1 per Packet of Twelve.

Series I.—West Indian Views.
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„ IV.—British Guiana.
„ V.—Jamaica.
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Single Cards, 1d. each (Post Free 1½d.)

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"Sun Pictures of the Antilles and British Guiana,"

By (A.E.A.) A Charming Souvenir of the Tropics and the best Guide to the West Indies. 2/6 Post Free.

Send Remittance with order to

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SAN FRANCISCO IN RUINS.

THE great Earthquake and Fire of April 18-21, 1906, has destroyed property valued in excess of three hundred million dollars, and has rendered homeless over 300,000 people.

The "American Club" of San Francisco, California, the only Postcard Collectors' Association in the world working under Government charter, has decided to aid in the relief of the distressed, and will until further notice devote subscriptions resulting from new members to charity. Members can pay several years in advance. The membership fee is one dollar (mks. 4.20, 4s. 2d., frcs. 5) per year. The "American Club" will send to every new member ten new postcards showing the ruins of San Francisco. As the city will quickly be rebuilt on a much grander scale, the future cards of San Francisco will prove very interesting.

Address all subscriptions by P.O. Money Order, draft or check, to

"AMERICAN CLUB,"
732 Jordan Avenue, SAN FRANCISCO, Cal.

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BARON W. E. VON JOHANNSEN, Treasurer. (On Relief Committee of the Fraternal Orders of Knights of Pythias, Redmen and Druids).

[*Other papers please copy.*]

Picture Postcards

Packet of 18 Coloured Cards, 10d.
POST FREE.
EVERY CARD HANDSOMELY COLOURED.

18 Famous Actresses	18 West England Views
18 London Views	18 South England Views
18 British Views	18 Cathedrals
18 North England Views	18 Cricketers and Teams

All Post Free, 10d. Per packet. [466

BENSTEAD, CHEAPSIDE, ASCOT, BERKS.

JAPAN.

Japanese Pictorial Postcards,
Artistically hand-coloured, large variety, landscapes, festivals, geishas, &c. 24 for 1/6, 5/- per 100.

Photographs,
Cleverly hand-coloured, depicting customs, trades, habits, notable tea houses, and views of Japan, size 8 × 10, 5/6 per dozen.

Silk Fans,
Photographic, splendidly hand-coloured, 5/6 for two dozen.

Stamps,
50 genuine used of the Far East, 1/-.

All above quotations include postage.

Japanese Fancy Goods & Curios of all kinds wholesale & retail.

MAYES, YOKOHAMA, JAPAN. [474

THE

Collectors' Magazine.

Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 59. Vol. 5. AUGUST, 1906. Price One Penny.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

Subscription: 6d for 6 issues; 1/- for 12 issues. Each subscriber for 12 issues is entitled to one free insertion of a 24 word advertisement.

Advertisements are charged at the rate of 1/6 per inch in column. Three insertions price of two if unaltered. The above rate applies to any size advertisement. All advertisements are Cash with Order. Latest date for receiving advertisements 1st of the month.

Insets will be enclosed with this paper at the rate of 6d. per 100; 4/- per 1,000.

English Remittances by Postal Order or Cheque. Cheques and Postal Orders may be crossed "Sheffield & Rotherham Joint Stock Banking Co., Ltd." Postage stamps accepted for amounts under Sixpence, above this amount remittance must be made by Postal Order.

Foreign Remittances by Foreign Money Order or Bank Note. British Stamps, Postal Orders and Money accepted to any amount. Foreign unused stamps not accepted in payment.

Address all communications to

The Philatelic & Cartophilic Printing Company,

ROTHERHAM, ENGLAND.

LITERARY CONTRIBUTIONS.

Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or Picture Postcard Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

Chas. M. C. Symes, 487 Hornsey Road, Hornsey Rise, London.

G. S. McGachen, Seamer Road, Scarborough.

Picture Postcards.

Jaunts through Picture Postcard Land.

IX.—In the Holy Land.

WE have before us some cards which possess such a fascinating interest that we cannot refrain from at once endeavouring to convey something of their spirit to the much-travelled (!) reader, in spite of the fact that one does not usually give himself up to seeing Palestine at this time of the year. We refer to the beautiful postcards of the Holy Land contained in the three sets, of six cards each, of "Palestine Pictures," published by Mr. Ernest Nister. Some of the cards are lithographed and embellished with gilt inscriptions, while others are three-colour, and each one is certainly "a thing of beauty," and representing the kind of subject that should ever be a joy for ever. One cannot help being imbued with the spirit of postcards whose subjects are the same now, practically, as they were two thousand years ago. The whole land abounds with sacred history, which, however, cannot be better chronicled or re-set than as it appears in The Book, and we dare only briefly describe the scenes portrayed on these cards.

The first we take is illustrative of Joppa—or Jaffa—which is now, as in old time, the principal seaport of Palestine. The view is of the harbour only, so that its houses, including Simon's House and other historic spots, cannot be distinguished. In the same set is a card of Jerusalem and the Mount of Olives, easily reached from Jaffa. In the second

set is a card of the Chapel of the Holy Cross in the Church of the Holy Sepulchre, and in the third a view of the Citadel of Jerusalem, and another of the Church of the Ascension, on the Mount of Olives. Two further cards depict a part of the Mosque of Omar, the site of the ancient temple, and the Tomb of David respectively.

Proceeding by the Dead Sea, which is shown, in as dreary a view as possible, on a card in the second series, and which is almost too hot a place to linger at, we come to the Jordan, the road to which is typified by its mounds and hillocks of salt. Here is a contrast to the scene just left, for, as may be readily seen by the card in No. 1 set, there is an abundance of foliage and pasture land. In the present view we see the shepherds carrying on their own backs their flock one by one across the ford.

An inset in one of the cards in the first series represents the Colonnade Samaria—there being nearly a hundred columns of various sizes, remnants of Herod's Palace. On the same card are views of the cedars of Lebanon, Mount Tabor, Rachael's Tomb (near which is the traditional tree on which Judas hanged himself), and Tiberius and the Sea of Galilee—a thousand feet below the hill where Jesus preached the Sermon on the Mount, and on which Saladin defeated the Crusaders in 1187, when all was "miserably lost."

Passing Rachael's Tomb, we go on to the ancient city of Bethlehem—of which one card depicts the main street while another illustrates its fortress-like appearance from the valley. The cards represent Nazareth, in one of which is inset a small view, presumably of Mary's Well. All about Nazareth the country is full of the wonders recorded in the Old Testament, and is where Jezebel met her awful fate. Above all, Nazareth was the home of the Holy Family.

Topical Paragraphs.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence to be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W.

The Flower of the World.—From Malta comes to hand some specimens of the cards published by Messrs. Hurman & Co., which Mr. W. R. Gatt, of 51, Sda. Vescovo, Valetta, is offering on special terms. The eminent importance of this island makes it very desirable for the cartophilist who collects on an empire-loving basis to have Malta well represented in his albums. Fifty different views are published by the firm mentioned, and these Mr. Gatt will exchange for unused British and Colonial postage stamps, or the cards will be posted individually for one penny each. Amongst the cards we have seen are views of the entrance to the Grand Harbour at Valetta, "Christ's Baptism by St. John"—the elaborate altar-piece in the Cathedral of Valetta, famed for its beautiful inlaid pavement of coloured marbles. This edifice, until the French marauders robbed it of its valuable treasures, was accounted the richest church in Christendom. Another card shows the ghostly "Chapel of Bones," and another the "Auberge de Castile." The term *auberge* was used by the Castilian knights of old as denoting the club set aside solely for themselves. As may be seen, the building is a very imposing one. Another card depicts the Armoury at the Governor's Palace, where the Grand Masters once dwelt. The Victoria Gate is another of the works of stone represented. Naturally, the native orange-seller finds a place, for oranges are a great feature in Malta, there being five or six species of that fruit. Another conspicuous element on the island is the presence of many rough stone walls, which divide the land into small plots, and the card entitled "A Maltese Windmill" includes a view of such a wall. Mr. Gatt is also supplying Sicilian and Italian view-cards on the basis mentioned above.

Copyright Actresses.—The importance attached by ladies on the stage to the circulation of their photographs by means of picture postcards, says the *Daily Telegraph*, was emphasised in the course of an action brought by Mr. Ignath Doff, a publisher of picture postcards, of Manchester, against Mr. Albert Sachs, photographer, of Bradford. Plaintiff asked for an injunction to restrain Mr. Sachs from selling certain picture postcards of three actresses. Mr. J. F. Waggett (instructed by Messrs. Fielder, Fielder, and Jones) was for the plaintiff, and Mr. Cozens-Hardy (instructed by Messrs. Wrensted, Hind, and Roberts) appeared for defendant.—Mr. Waggett said that the matter in dispute was not one of copyright. Plaintiff had arranged with Mr. Sachs to take the photographs of Miss Godwynne Earle, Miss Daisy Jerome, and Miss Mabel Lait for the purpose of picture postcards, and ordered a number of negatives to be supplied him. Defendant took advantage of the situation to retain for his own use various other negatives of the ladies. That, counsel argued, was a breach of the implied agreement with Mr. Doff. The ladies were brought to defendant's studio—he hoped he might say it without offence—as works of art, to be photographed for the plaintiff. If Mr. Sachs had borrowed those works of art for another occasion that would not have been complained of, but it was claimed that he took photographs for himself during his agency for the plaintiff. Counsel subsequently described the ladies as living pictures reproduced by photograph.—Mr. Doff, in the course of evidence, said he made arrangements with the three ladies when they were in the Mother Goose pantomime at Bradford to be photographed, and he told them he would give them mounted pictures free in return for the sitting. —Miss Daisy Jerome said she never authorised Mr. Sachs to publish any photographs of her. She attached much importance to the advertisement of being on picture postcards. "That was the great thing," she informed counsel. — Miss Godwynne Earle testified that she passed two photos for Mr. Sachs to do what he liked with. The publicity

obtained from appearing on picture postcards was what she wanted.—No evidence was called for the defence, and Mr. Justice Warrington gave judgment for defendant, with costs, stating that he could find no implied contract on the part of Mr. Sachs not to take other photographs than those ordered at the sittings arranged by Mr. Doff.

The Rapid Photo Printing Co., Ltd.—By the courtesy of this firm, we are able to afford our readers an illustration of the handsome appearance of their stand at the recent Exhibition, which we were unable to include in our last issue. Their latest catalogue has just been published, and comprises not only the photo-cards of actresses and celebrities, for which the company are famed, but also the well-known "Greetings" card and views of many of the principal English towns and cathedrals.

Cartophilic Riots.—The following is taken from *The Stamp Collector*:—"Our contemporary *Die Post* publishes a communication from Tokio that the fancy for picture postcards has caused a regular revolt in the streets of the Japanese capital. Some series of pictorial cards issued by the Japanese Government in commemoration of the war between Japan and Russia, were handed over to the various post-offices for sale. Long double files of packed humanity waited for hours for the opening of the post-offices. At one place the police lost control over the crowd, and a desperate fight to gain the entrance was the result. The fence round the office was trampled down, men climbed up the walls and on to the roof to gain the longed-for admission. Under the weight of the people part of the roof crushed in, the walls were greatly damaged and the windows broken.



The Rapid Photo Printing Company's Stand at the Exhibition.

The "Dickens" set may also be mentioned, as well as the "Nation's Pictures" series, while a ready sale is now being accorded to the fine selection of Christmas postcards, which the Rapid Company invariably take care shall fully merit satisfaction.

A Bane in the Trade.—In spite of the enterprise of the modern world in general and the postcard trade in particular, it appears—the facts are somewhat startling—that certain publishers are using printing blocks for producing view cards of London which are at least ten years old. An instance which we have just discovered is the fact that a postcard illustrating the Tower Bridge is being produced at the present time by an anonymous firm, and obviously taken from a photograph obtained at the opening ceremony in 1897. Such a procedure as this may well be calculated to have a very deteriorating influence on the postcard industry.

In their rage, those who could not force admission hurled stones against the building. To suppress the riot soldiers had to be ordered out, charging the mob with their bayonets, while the fire brigade cooled the ardour of the cartophilists with streams of cold water. The postcards, the cause of all this hubbub, are illustrated with views of the military and naval peace reviews, but chiefly with views of the holy temple in which service for the fallen warriors had been celebrated, and in which the Emperor offered his prayers of thanksgiving for the Japanese victories."

Advertisements on Official Cards.—We learn that the German postal authorities have thought it policy to make some reform in respect of pictures or advertisements on the backs of official postcards of the 2pf. value. In future, such cards must be stamped with an additional 3pf. adhesive stamp.

OUR LATEST POSTCARD LIST.

	No. in Set.	Price. s.	d.
Mexico	6	0	6
Alaska	6	0	6
Bahamas	6	0	6
Cuba	6	0	6
Baltimore	6	0	6
Society Isles	6	0	9
Senegal	6	0	9
Foreign Cathedrals ...	12	0	6
Beautiful Norway ...	12	0	6
Coins of the World ...	12	1	0
Foreign Actresses ...	12	0	6
Real Wood Cards ...	6	0	6
British Castles ...	6	0	3
Best Comic Cards ...	6	0	3
Hunting Scenes ...	6	0	3
Parisian Female Studies	6	0	6
Foreign Views (Moonlight)	12	0	6
Ladies Paddling ...	6	0	3
Birthday Cards ...	6	0	6

	No. in Set.	Price. s.	d.
Child Life	6	0	3
Paris	6	0	6
Jap Greeting Cards ...	4	0	3
,, Views (hand coloured)	6	0	6
,, War Cards ...	6	0	6
Egypt	6	0	6
Morocco	6	0	6
New Brunswick ...	6	0	6
Jamaica	6	0	6
Christiania	6	0	3
Canadian Ice Cards ...	6	0	6
British Navy	12	0	6
English Actresses (black & white)	12	0	6
Do. (coloured) ...	12	1	0
Do. (jewelled) ...	12	1	3
Wild Animals	12	0	6
London (coloured) ...	12	0	4
Alphabet Cards ...	12	0	9

	No. in Set.	Price. s.	d.
Flowers (silver ground)	12	0	6
West Indies	6	0	6
Trinidad	6	0	6
Venice	6	0	6
Smyrna	6	0	3
Niagara Falls	6	0	6
Philadelphia	6	0	6
London Street Boys ...	6	0	3
Coloured Cats	6	0	3
London (Photine) ...	12	0	6
British Views	100	1	6
Foreign ,, ...	100	1	6
Loving Couples ...	12	0	6
French Colonies ...	6	0	6
Ivory Coast	6	0	9
India (7 sets)	6	0	6
Holy Land (3 sets) ...	6	0	6
Somaliland	6	0	9
Persia	6	0	6
Comic Reading Cards	12	0	6

Most of above Sets are in colours. Liberal discount on orders of 2/6 and upwards.
Write for terms. Set of two dozen samples, 6d.

BRITISH VIEW CARDS.

FINELY PRINTED IN MONOCHROME.

Blackpool	Preston	Dewsbury	Saltaire	Scarboro'	Doncaster
Manchester	Wakefield	Ripon	Sheffield	Blackburn	Otley
York	Castleford	Bramley	Fountains Abbey	Horsforth	Armley
Clitheroe	Bradford	Robin Hood's Bay	Bridlington	Selby	Malton
Fleetwood	Beverley		Brighouse	Withernsea	

About 6 in each Set. 50 for 1/-, 100 for 1/9 free. Abroad 2d. extra for registration.
Send stamp for samples and wholesale prices.

SPECIAL OFFER:—
Beautiful ALBUM, containing 100 British or Foreign Views, 2/3 post free.

The "Wide World" Library.

Hunchback of Old St. Paul's	Rough and Ready Jack	Pat O'Connor's Schooldays
Jack o' the Cudgel	The Rightful Heir	Young Hopeful's Schooldays
Rival Apprentices	Fatherless Will	Split in the School
The Jester's Revenge	Wanderer of Wicklow	Left-Handed Jack, the Terror of the School
Walter the Archer	Tom Daring; or, Far from Home	Alone in the Pirate's Lair
Rupert Dreadnought	Joe Sterling; or, A Ragged Fortune	Cowboy of Texas
Three Boy Crusoes	Alone among the Brigands	Wandering Apprentice
Rival Crusoes	Bob Blunt the Traveller (2 vols)	Strongbow, Chief of the Delawares
The White Squaw	Schoolboy Poacher	
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Each book contains 150 to 250 pages, about size of "C.M.," with 12 or more illustrations.
Price 6d. each. Postage, 3d. extra 1 vol., 2 vols. 4d., abroad 4d. per volume.
Sample Volume 7½d. post free anywhere. Quotation for quantities.
Complete List on Application.

TAYLOR & CO., Importers, Clifton Mount, Rotherham, England.

unless they are sent through the post as printed matter, when the total postage payable is only 3pf. As traders possess large quantities of the 2pf. cards, and as there is no 1pf. stamp to make up the difference, the German Post Office has decided to re-stamp them at a fee of 1/- per 1,000, while the word "Postkarte" will be cancelled and "Drucksache" printed underneath, thus transforming the card into a book packet.

New Ideas Wanted. — A writer in the London *Evening News* has drawn attention to what he terms a "crisis in the picture postcard trade," brought about by the problem of fresh ideas for illustrating postcards. Thus discourseth he:—"Give us some new beauties," sigh the picture postcard dealers as the summer closes, and the thought of the crowded London winter fills their minds. During the holidays there has been no difficulty. Everybody has bought views of the places they have visited, and ruins, cliffs, seaside panoramas, wooded glades, quaint houses have sold in enormous numbers, while children have bought comic pictures to send to their friends. Now people are coming back, and the postcards they want are certainly not pictures of the Griffin or St. Paul's Cathedral, but of the pretty faces to be seen in public places. Unfortunately, new beauties are particularly scarce this year, and the picture postcard designers are at their wits' end. This does not mean that any of the stock beauties whose faces gaze at us from the shop windows are any less beautiful than they have been for months. In the picture postcard business looks never fade. It simply means that the public must have novelty." The writer then proceeds to detail the varied ways and means which have already been tried by publishers in search of novelty, and points out that a paying occupation would be the working out of new ideas for the illustration of postcards. "Beauties are lacking in the picture postcard trade, and so are ideas. Both should be found without difficulty, and the crisis would be over before the winter demand comes. Picture postcards have come to stay as part and parcel of our pleasure. In the industry lurks the opportunity for a career."

Record Railway Cards.—Some interesting figures are given by the London and North Western Railway Company as to the total numbers sold of the well-known sets of postcards published by themselves. The total authenticated sales at the end of January last were reported to have amounted to 3,593,974 cards, and at the end of May 4,500,000 cards had been sold—showing a sale not far short of a million in five months. The company have recently issued four further sets—in the three-colour process. The cards comprised in these new sets illustrate, according to the respective sets, the district of Stratford-on-Avon, Central Wales, Windermere, and Killarney. The printing process has been carried out in England, and the sets, as usual, are sold at 2d., each packet containing six cards. Forty sets in all have now been published, comprising 241 different postcards, the odd card being in set No. 33. Further figures are unnecessary as proof of the extraordinary popularity which these cards have gained.

Mont St. Michel.—In our May number we mentioned that the best cards of Mont St. Michel were to be obtained at the little shop on the Mount, and a question is now raised as to the status of the rubber stamp which appears on the cards of that place. This stamp is worded "Abbaye du Mont St. Michel (Manche)," and the inscription is enclosed within a circle. The stamp is not necessary, for there is a printed inscription on the view side of the card.

JAPAN.

Hand-Coloured Postcards. — Landscapes, Geishas, Famous Japanese Generals; 25 for 1/6, 5s. per 100.

Gold-Lacquered Postcards. — New Novelty, 95% repeat orders received, 2/6 dozen.

Hand-Painted Postcards, 2/6 dozen.

Photographs of Japan.—Size 8in. × 10in., 5/6 dozen.

Stamps.—50 used, old and current of Japan, 1/-.

All Quotations Include Postage. (180

C. T. MAYES, YOKOHAMA, JAPAN.

Send 2d. for a copy of **"THE CARTOPHILIST,"**

now ready, and get 3 handsome picture postcards free. Advertisers, send in your adverts. for next issue at once, and oblige.

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JAPAN. **PICTORIAL . . POSTCARDS OF**

Life and Scenery in Japan.

Beautifully Printed in Collotype. 8 Sets of 6 Subjects each, all different. Sample Packet 4d. post free. Complete Set of **48** Cards, **2/3** post free. —**WILSON, 2, ST. SWITHIN STREET, ABERDEEN.**

POSTCARD JEWELLING,

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Large Sample Set 5s. each, including Complete Outfit.

LUMINOUS PEARLS (Glow Worm). SPANGLES, etc., etc.

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Write for Price List of above, and also particulars of

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EUROPE.

VI.—DENMARK.—*Continued.*

NEW DESIGN.



Type 8.



Type 9.

On 11th November, 1904, the 10 ore stamp was issued in a new design—showing the head of King Christian IX. as above (Type 8) engraved in *taille-douce*. In the following month the 20 ore sepia stamp appeared in the new design, and shortly afterwards the 50 ore. During 1905 the 50 ore deep violet, and 100 ore yellow-bistre, in the King's head design, were printed. The remaining values of the new series—1, 3, 5, and 15 ore—were announced to be issued on 15th November, 1905, and the 2 ore also appeared. At that time two high value stamps, 2 and 5kr., were being printed.

For this series, however, the king's portrait was not used entirely. On some of the new values the design was as above (Type 9) (typographed).

There has been considerable confusion owing to this mixture of issues; we, therefore, give the following list, showing what stamps were issued and in which design. The watermark is the crown as before, and the perforation 13.

1 ore, yellow (Type 9).
2 ore, carmine (Type 9).
3 ore, grey (Type 9).
4 ore, pale blue (Type 9).
5 ore, dark green, light green (Type 8).
10 ore, scarlet (Type 8).
15 ore, mauve (Type 9).
20 ore, blue (shades) (Type 8).
25 ore, sepia (Type 8).
50 ore, deep violet (Type 8).
100 ore, yellow-brown (Type 8).

It will be seen that the numeral design was suited to inland postage, and for foreign postal matters the portrait was used. As an explanation, we may say that the inland minimum postage in Denmark for printed matter is 2 ore for town post and 4 ore for country post, with an additional 1 ore for heavier packets—thus the want of 1 and 3 ore stamps. For an inland money order the postage is 15 ore. The foreign postage for printed matter is 5 ore, for a postcard 10 ore, for a letter 20 ore, and for money order 25 ore.

The 10 and 20 ore stamps were withdrawn early in 1905—probably because the stocks were exhausted! In this case the old issue again became current.

The recent death of King Christian IX. came at a time when the new issue was not yet in full working order, and therefore the circumstance caused no little excitement. The 2 and 5 kroner stamps, of which proofs were being printed, will not be required in the design of the King's head, and it is probable that the new monarch, Frederic, will be portrayed, and the unfinished issue of 1904 rendered obsolete.

Type 9, we have illustrated above, was one of the prize designs in a competition instituted in 1902, and was issued on July 21st, 1905. The design of the stamps with head of King Christian was kept secret, or, at least, intended to be kept secret until the actual issue came into force. The die had been engraved on steel by Benjamin Dammann in Paris, and the stamps printed in Sweden from copper plates, which contained 200 impressions in two panes.

Stamps cut out of postal stationery are now allowed (since 1905) to be used in Denmark for franking both inland and foreign correspondence.

It was reported recently that a new series, with head of the reigning king, was to be substituted for those bearing the head of the late King Christian, instead of which the 5 and 10 ore have come to hand printed from new and greatly improved plates, the whole of the work being more finely done. The name at top and value at bottom are practically unaltered; but everything else is different, and the numerals of value are larger, the King's head is much more finely engraved, the shading of background and circle containing the head consists of horizontal and slanting lines, whereas the former issue consisted of horizontal and vertical lines of a very patchy and indistinct description. The marginal shading consists of horizontal lines only, whereas in the first issue vertical lines will be

apparent, but those features noted are the most striking. A block of three or four of these stamps would show the details clearly.

Before we close our Danish monograph it may be of interest to note the various "charity" and local stamps that have been issued in Denmark.

There is one variety showing a portrait of the late Queen of Denmark in black in an oval, surrounded by a very artistic frame in violet, with "JULEN" (Christmas) at top and "1904" with arms at foot, and they are both perforate and imperforate. The idea seems to have been to affix them to all Christmas letters and cards in 1905, but, of course, these labels are in no sense of the term postage stamps. The spelling of "Julen" approaches that of our own word "Yuletide."

Another Christmas label was issued recently as a means of collecting for some charity. A boy and a girl are shown drinking from a fountain, which bears the inscription "Sundhed" (Health). At the top of the stamps appears "Jul 1905" (Yule, 1905). The authorities, in a most far-seeing manner, postmark these labels as if they were postage stamps.

There are a mass of local stamps, but, with the official stamps, are not within our province to describe. They include Aalborg, Aarhus, Copenhagen, Fredericia, Holte, Horsens, Kolding, Odense, Randers, Svendborg, Veile, and Viborg.

HOW THE POST WAS CARRIED BEFORE 1840.

Previous to the inauguration of penny postage in 1840 by Sir Rowland Hill, we first hear of postage mentioned in England in 1533, during the reign of Henry VIII., but the forerunner of the modern postal system existed among the Persians, Aztecs, Chinese, and other old nations, at a very much earlier date, in the form of carriers.

In the reign of Elizabeth, a service for the despatch of foreign letters to and from England was established by the foreign merchants in London, who nominated their own postmaster.

In 1568, however, the Government interfered and established a State post office for foreign letters, and later, in the early part of the 17th century, we hear that royal orders were issued regulating the letting of post horses, and with special directions for the express despatch of State documents.

James I. appointed Lord Stanhope Master of the Messengers and Runners in 1607, and twelve years later he created a postmaster for foreign parts, nominating one, Mathew de Questor, which a few years after resulted in a protracted law suit, arising out of the conflicting interests of these two parties, and which was further complicated by the infringement of their rights by private persons.

In 1632, William Frizell and Thomas Witherings were jointly appointed to the foreign postmastership, and Thomas Witherings soon proceeded to effect a great many reforms.

The weekly continental service was doubled and greatly accelerated, while in 1635 packet posts were established throughout the country, and instead of letters taking a month from London to Edinburgh, it was shortened to a week. Regulations were issued limiting the conveyance of letters to authorized carriers. The rates of postage were in those days according to distance, while the hire of a horse and carrier was fixed at 2½d. per mile. For a single letter, if under 80 miles, 2d.; between 80 and 140 miles, 4d.; exceeding 140 miles, 6d.; and to Scotland 8d. Arrangements for an extended French mail were made in 1638.

However, in spite of the reforms, Witherings in 1640 was accused of irregularities and sequestrated, after which a lengthy dispute followed as to the validity of the patent which he assigned to the Earl of Warwick.

Ten years later (1650) an attempt made by the Common Council of London to organise a rival postal system was suppressed by the Government of the Commonwealth, who ultimately leased both foreign and inland posts to John Manley for £10,000 a year in 1653.

During the year 1657, an Act was passed by Parliament declaring that there was to be only one post office, and one postmaster-general to control the postal arrangements, which fixed the rates of postage as follows:—To or from any place within 80 miles of London, single journey 2d., double 4d., per oz. 8d; to or from any place at a greater distance, 3d. single, 6d. double, 1s. per oz.; to or from Scotland 4d. single, 8d. double, 1s. 6d. per oz.; to or from Ireland 6d. single, 1s. double, 2s. per oz.

This arrangement was continued under Charles II., the rent in 1677 rising to £43,000. By a special act of Parliament the Duke of York (afterwards James II.) was granted the profits of the Post Office, and during this period a private penny post was started in London by Robert Murray and William Dockura, who insured and delivered small parcels and letters for the sum of one penny. However, this speculation on their part was soon regarded as an infringement of Government rights, and was stopped and finally incorporated with the General State Post.

In 1710 an Act was passed re-organizing the various postal systems throughout the British dominions under the supreme control of a Postmaster-General. Offices were established in Edinburgh, Dublin, and the Colonies, and power was granted to the Secretary of State for detaining and opening letters under express warrant.

Ralph Allen in 1720 greatly increased the revenue of the Post Office by his invention of the cross-roads scheme, and is said to have made over £40,000 from its lease by this venture.

About this period, the frequent robberies of the post induced John Palmer in 1783 to submit a scheme to Pitt by which the speed of three miles per hour was increased to ten, with greater safety to the mail and a naturally increased revenue. This proposal was met with strenuous opposition, but the experiment was tried in 1784 with great success, although robberies were even then very frequent by highwaymen who made their living by waylaying the mail coaches.

The advent of steam revolutionised the whole

postal system, and soon after came Sir Rowland Hill's great post office reforms. His chief idea for reform, first brought to the front in 1837, was based on the fact that postal revenues had utterly failed to keep pace with the increase of the population. He also claimed and proved that only a fractional part of the expense of transmitting a letter was incurred by the actual *distance* covered.

In those days the inland postal rates were enormous when compared with the postal rates of the present day. Single letters were charged at from 4d. for 15 miles to 1/- for 300 miles, besides which a single letter consisted of one sheet of paper only, and any addition, however small, rendered the letter liable to a double charge.

The result of these excessive rates was that communications were very much shorter than they would have been with moderate rates, which resulted in a great lack of postal revenue.

Sir Rowland Hill, therefore, proposed a uniform penny post, viz.: All letters up to ½oz. in weight were to be charged one penny, no matter what the distance might be, with an additional penny for every extra ½oz.

This scheme, which was enthusiastically supported by the commercial community and the public, was stubbornly opposed by the post office officials, who feared that the work of the post office would be overwhelming by the increase of letters which would result from this great decrease in the postal rates; but in the end it came into force throughout the country in 1840, and although at first the revenue derived from the transmission of the letters diminished, it soon recovered itself, showing that the post office were equal to the new demands, while the large increase in the number of letters sent showed what a boon had been conferred on the community at large.

Postage stamps were issued in the same year, the first stamp being the well-known 1d. black, with a portrait of Queen Victoria in a square frame, and at this time the old custom of franking the letters of members of Parliament was abolished.

The result of Sir Rowland Hill's great scheme will be easily seen in the following table of figures:—

	Letters sent.	Gross income.	Net income.
1840 ...	76,000,000 ...	£2,400,000 ...	£1,634,000
1841 ...	169,000,000 ...	£1,360,000 ...	£500,000
1845 ...	242,000,000 ...	£1,700,000 ...	£720,000
1850 ...	337,000,000 ...	£2,160,000 ...	£840,000
1852 ...	360,000,000 ...	£2,420,000 ...	£1,120,000

While in 1902-3, 52 years after, the number of letters sent were 2,579,500,000, which is yearly increasing with the greater facilities made by the Post Office.

R. MacColla.

FORGERIES AND FAKES.

Ever since the creation of stamp collecting we have been bothered with imitation of stamps, which have proved a source of trouble to philatelists themselves, and a great loss to the Post Office. These imitations have frequently been very cleverly executed, and they have often puzzled many experts upon their genuineness or otherwise, but up to the present every forgery has been detected. Many methods have been used by forgers; among the best known are forged watermarks, lithography, line engraving, forged perforations, forged postmarks, forged surcharged and cleaning. Very few imitations have forged watermarks; when a stamp is such suspected of, moisten the stamp and the faked watermark will disappear. Forgers invariably use lithography to deceive philatelists, and very often superb specimens are met with which take a good deal of deciphering, but usually their work is clumsy in this process, and consequently easy to tell from the original. Fakers have occasionally used the line engraving, but with little success, this being a rather expensive operation. A large number of forged perfs. are put on the forged stamps, and this is one of the best ways of discerning between a genuine one and a forgery. Forged postmarks have been used when a stamp is rarer in used condition than in unused, so that it appears to have been used. Forged surcharges have greatly helped the faker; by this means many rare errors have been imitated upon genuine stamps, and it has been known that a surcharge has been placed on a stamp which really never had any existence at all. In the cleaning of stamps many dangerous forgeries may be met with; for instance, take the 1d. black of 1840. When postmarked, the postmark could hardly be seen, and by clever cleaning the postmark became invisible, and was often used again. This is the reason why the future stamps were printed in red now-a-days. To prevent any such occurence, our stamps, and most of our Colonies, are printed in fugitive colours. It must also be stated that many stamps have been doctored; take, for instance, our 1d. Black with the maltese cross in the upper corners. The cross was skilfully scraped and hidden, and the letters V.R. placed in their stead, thus rendering the stamp formerly worth 6d. to about £8. Needless to say, many philatelists are taken in by these forgeries, though mostly beginners; nevertheless, it is well known that thousands of them are sold every year. The post office do as much as they possibly can to out-do the faker, but still they are continually coming on the market cleverly executed forgeries. How can we detect them was a difficult subject to discuss. Large firms made a collection of stamps, and compared all their stamps with those in the collection, which are all genuine. Instruments were made which have helped us to a certain degree. Journals say we must buy from large dealers to ensure genuine copies being purchased, then what about the small dealer. Is he going to have his business spoiled because his capital is not so large as the big firms, that his knowledge may be equally as good as the larger dealers? and what about those who buy from Exchange Clubs. Are Exchange Clubs doomed, though they have proved of great use in the past and also at the present? Do large dealers wish to secure all the trade? As a rule the large dealers are dearer, and it is very doubtful if you get any better copies from them, for small dealers are very particular in regard to the condition of their stamps, and also in regard to the Exchange Club. You are liable to buy one or two forgeries, but this can soon be remedied by causing each vendor to give a guarantee with all his stamps sent in for sale, and if in default forfeit three times the money paid for the forgery. With regard to the dealer question it should be left to higher authorities, but, should the proprietors of this paper entertain correspondence on this subject, I feel sure that the opinion of its many readers will throw light upon a suggestion which will be of universal benefit. In view of the fact that many thousands of forgeries are sold every year to philatelists, it is rather surprising something has not been done to check this sale. Something substantially effective will have to be done, for continually we are hearing of forgeries of valuable stamps being placed on the market and sold, therefore taking some inno-

cent philatelist in, which will in time cause philately to deteriorate. CHAS. M. C. SYMES.

WHEN PARAGUAY USED ARGENTINE STAMPS.

Paraguay first issued stamps in 1870, but prior to this the stamps of the neighbouring republic of Argentine were used. These were the 5, 10, and 15 centavos stamps of the 1867 issue. It is impossible now-a-days to distinguish these stamps used in Paraguay, except by means of the postmark, which takes the form of a series of diagonal lines, with the letter "H" in the centre. The letter "H," it is understood, was used in this way because it was the initial of one Humaita, at that time the director of the military operations then in progress in Paraguay.

W. GARDNER.

ODDITIES IN STAMPS.

The largest postage stamp ever issued measured 4in. by 2in., and was the old United States five-cent stamp for packages of newspapers. The quarter-shilling stamp of Mecklenburg-Schwerin, issued in 1856, is the smallest postage stamp ever produced, being less than one-fourth the size of the British penny stamp. There are 13,000 different kinds of postage stamps issued in the various countries of the world. Some of these are made only for collectors by countries wishing to make money easily.

W. E. RAPER.

THE FIRST POSTAGE RATES.

Thomas Witherings, postmaster to Charles I., opened the royal posts to the public.

The first postage rates were as follows; for a single letter, *i.e.*, a letter on a single sheet of paper, 2d. for distances of 80 miles, or less. For 140 miles, or less, 4d. For any longer distance, in England, 6d.; and to Scotland, 8d. For double letters these charges were doubled . . It is often said that it was never intended in the establishment of the Post Office that it should yield a profit. This may be true of an ideal Post Office; but it certainly is not an historical fact. Since 1650 there has not been a year when the Government, with the full sanction of Parliament, has not used the postal service as a source of revenue; and very often it has been administered solely for this purpose. G. S. MACGACHEN.

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CURIOS.

HIGH PRICES FOR BOOK PLATES.

The sale of a colossal collection of book plates, formed by the late Mr. Julian Marshall, has occupied Messrs. Sotheby's sale rooms for several days lately. The total amount realised was about £2,500, which was considerably in excess of the most sanguine expectations.

This collection did not contain a copy of the rarest English plate, viz., Nicholas Bacon, which has fetched as much as £30, but the collection was such a good one that collectors from all parts visited the sale room, including Mr. W. E. Bailby, a keen American enthusiast, who specially crossed the Atlantic to be present, and who made purchases of about £500.

The chief item of the collection was believed to be a copy of the rare George Washington plate, for which Mr. Marshall paid £22. Prior to the sale, however, the statement was made that it was either a reprint or a forgery, and though Mr. Bailby made an offer of 10 dollars for it "as a freak," it was withdrawn from the sale.

Only one genuine copy of this rare plate is known, which is in an American collection, and the general opinion was that Mr. Marshall's specimen had been printed from the plate at a later date.

In the opinion of experts, this remarkable collection has realised quite double what was anticipated, and has placed book plates in a position they have never held before. So great has the hobby now become that one finds collectors specialising in one particular kind of plate, the huge possibilities of a general collection being too great for either one's time or purse. There are those who collect medical plates, others collect literary plates, while again there is a large circle who devote their attention to ladies plates.

AN UNLUCKY BOOKSELLER.

Mr. Charles J. Sawyer, of New Oxford Street, W.C., a dealer in second-hand books and curios, had in his possession an original copy of the "Secret History of the Court of England," by Lady Annie Hamilton, published in 1832. At the time of its publication the book was suppressed by the authorities, and very few copies are known to exist. The book was regarded by Mr. Sawyer as the most treasured volume in his shop, in which he has many rare editions. It was kept in a glass case at the back of the shop, but, while Mr. Sawyer was absent a short time, an assistant who was dusting the contents of the case took down the book, and apparently neglected to replace it. By some accident the book got into the "sixpenny box," and, as it has since disappeared, it was probably sold for sixpence.

A reward of £15 is offered for the return of the volume.

Carved from boxwood, a statuette only six inches high, representing an old man, from the Keele Hall collection, brought 430 guineas at Christie's.

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COINS.

NICKEL FOR BRONZE.

The announcement that the French Government is about to call in its bronze coinage and substitute nickel pieces will probably revive the agitation in favour of the latter in this country. In Belgium nickel coins for fractional parts of a franc have long been current. They are not so liable to get mouldy as bronze coins, and are less heavy in the pocket. But they are not without their disadvantages, as the Belgian people have found out.

Frequently the ten-centimes piece is mistaken for a franc, and a five-centimes piece for a half-franc. The Belgian Government has therefore issued nickel coins with a hole in the centre to replace the ones previously issued. In this way it is thought all possibility of mistake will be removed, and the French Government will do well to adopt some such system. Nickel pieces will not be altogether a novelty in France, for during the past five or six years coins of this metal of the nominal value of twenty-five centimes (a quarter of a franc) have been current. They have no hole in them, but are easily recognizable on inspection, because they bear an inscription inside a kind of frame or square. G. S. MacGachen.

HISTORY OF THE U.S. CENT.

The U.S. cent was first proposed by Robert Morris, the great financier of the Revolution, and was named by Jefferson two years after. It began to make its appearance from the mint in 1792. It bore the head of Washington on one side and 13 links on the other. The French Revolution soon created a rage for things French in America, which put on the cent, instead of the head of the goddess of liberty, a French liberty, with neck thrust forward and flowing locks. The chain on the reverse side was displaced by the olive wreath of peace, but the French liberty was short-lived, and so was the portrait on our cent. The next head or figure that succeeded this, the staid classic dame with a fillet around her hair, came into fashion about 30 or 40 years ago, and her finely chiseled Grecian features have been but slightly altered by the lapse of time.

GEORGIAN MISER'S HOARD.

It is not an uncommon thing for builders and contractors to have interesting and sometimes valuable finds during the demolition of old property. Workmen were pulling down an old house in Cannon Street, Birmingham, a thoroughfare which has long since been given over to a strenuous commercial life. While the foreman was engaged in a room on the first storey he noticed a piece of the flooring which had been sawn away and then replaced. Opening up the floor here he found between the joists a little hoard of copper and silver coins, chiefly of the period of the Georges. Many of them were tokens, one of the most interesting being an old bank token for 3s., dated 1813, whilst another bore a curious device like the arms of the Isle of Man, and was dated, 1733.

CHANGE FOR A FARTHING.

Possibly not one person in a million would admit his liability to give change for a farthing, and yet, strictly speaking, the million would be wrong. Sixty years ago, Peel, dreaming his dream of universal cheapness, caused half-farthings to be struck, and a Royal Proclamation made them legal tender. The coins were for some time in circulation here, but nobody seems to have had any particular use for them. Still, a great number having been minted, some use had to be found for them, and as nobody in the old country would employ them, they were all shipped to Ceylon. Some traveller may feel disposed to tell us if the coin be still current in the island. Although the half-farthing itself was withdrawn from England, the proclamation legalising it was not, and to this day the eighth of a penny should purchase its equivalent in kind in any shop in the land.

[The writer of this has a half-farthing in perfect condition, dated 1851.]

THE RAREST COIN IN THE WORLD.

It is perhaps not generally known that John Bull possesses the rarest coin in the world, which is the Juxon gold medal. It is valued at £1,500, and has only been in possession of the nation for about 10 years, says the *Penny Magazine*. It was struck by Charles I. as a £5 piece, but that monarch afterwards decided not to issue it, and when he ascended the scaffold at his execution he had the only remaining specimen of the coin in his pocket, which he presented to Archbishop Juxon as a memento of their friendship. Juxon handed the coin down to his descendants, and 75 years ago it was sold for £70. Year by year since then the price has been bounding up, and Messrs. Spink, the well-known coin dealers bought it for £770, and sold it to the nation 10 years ago.

R. M. MacColla.

COIN FACTS.

Russia did not possess a coinage till the 13th century.

The first treatise on numismatics was published by a Spaniard, Antonio Agostino in 1577.

In some of the remote parts of Norway corn is still used as a substitute for coin.

When Spain was conquered by the Arabs, the coins which were issued had generally sentences from the Koran, as their creed forbade the imitation of the human figure.

Spurious coins are legally made in China. They are used to put in the coffins of the dead, and the superstition prevails that they make the dead happy.

Paper money which circulated in France during the French Revolution, from 1789-1796, were called Assignats. The notes were for 100 francs, and were based on the security of national property.

As the value of the Indian rupee fluctuates in the money market, a rupee is sometimes worth more and sometimes less than two shillings. The sum of 100,000 rupees is called a lac, and of ten million a crore of rupees.

Up to 1814 Norway was joined to Denmark and its coinage up to the reign of Frederick VI. is in most respects identical. However, pieces struck in or about Norway, are usually distinguished by two tiny hammers, crossed, as a mint mark. W. Gardner.

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APPROVAL.

30 BRITISH COLONIALS to all enclosing 1d. for postage and asking for my grand Approval Sheets. Price lists free.—Benstead, Cheapside, Ascot, Berks., England.

APPLICANTS for my cheap Approval Sheets enclosing 1d. stamp receive 20 British Colonials free. Low prices. Prizes given.—Butt, Bailiff's Cross, St. Andrew's, Guernsey.

FOREIGN and colonial stamps, marked by Gibbons' catalogue, subject to 8d. in 1/- discount. Approval against references.—Consolidated Stamp Company, 268 Bunbury Street, Birmingham.

STAMPS on approval at less than half catalogue prices. 50 different Spain, 10d.; many rare.—Bailey, Abbey Road, Chertsey.

500 STAMPS given to purchasers of our cheap approval sheets. Pictorial postcards 6 a penny to 2d. each, sent on approval. — Roberts, 69 Manisty Street, Poplar, London.

APPLICANTS for my cheap approval sheets receive 500 mounts and 70 different stamps free.—Walpole, 16 Reginald Road, Bearwood, Birmingham.

GREAT BRITAIN Officials.—Write for selection at 50 per cent. off Gibbon's prices. Special list of Officials on application.—A. Whaley, 8 Elm Grove, Salisbury, Wilts. [59-61

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston.

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-.—A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

HENRY Mühlberger, Neumayergasse 5, Vienna 16/2, Austria, exchanges entires, *i.e.*, the whole envelope with cancelled stamp, anyone, anywhere; prompt reply. Stamps given for entires.

I COLLECT and exchange entires, government issues only.—Write Edwin Barthman, 530 S. Kedzie Ave., Chicago, Ill., U.S.A. [56-67

EXCHANGE.

EXCHANGE desired with all countries. Send 25-50 stamps of your country and colonies and receive equal number in exchange.—A. Seaman, 17, St. Andrew's Street, Lincoln, England.

THOMAS PRICE, Audnam, Stourbridge, will exchange good sets of present European stamps with collectors in Ceylon, Orange River Colony, Bermuda, British Guiana, West Indies.

I EXCHANGE on approval sheets. I give old French and French Colonials. I exchange also by lots. I give stamps for illustrated postcards and cards for stamps.—Dr. Picon, Alencon, (Orne).

TRINIDAD.—Wanted, exchange of medium and rare stamps with all countries. Can use from 1-10 of each kind. Basis: Gibbons. Prompt settlements. Register good sendings. — Gamell Bros., Philatelists, Port-of-Spain, Trinidad.

STAMPS Bought, sold and exchanged. Wholesale; Job lots; Price lists; Correspondence and sample copies solicited. For 50-5,000 mixed stamps I promptly send same number and value of U.S., Canada, Mexico.—Rev. Edwin Ewell, Anoka, Minn., U.S.A.

HOLLAND and Colonies. Whoever sends me good stamps of his country will receive in exchange same number and quality of Holland and Colonies. Prompt reply.—D. van der Zalm, Jacob Loisstraat 10, Rotterdam.

SEND 25 Stamps your country and receive their value in British Colonials. No Europeans wanted. Good Colonial view cards wanted. Also accept bromide view cards from all parts. Prompt replies. Latest cards.—Percy Smith, Pontefract, England.

SWEDEN.—I give old and new issues of Swedish stamps for stamps of good value from other countries. I exchange good coloured postcards. Prompt reply.—Frans Davidson, Nygatan 43, Linkoping, Sweden.

SWITZERLAND.—The greatest stamp and view card expert. Chs. Alc. Dubois, Chaux-de-Fonds, desires to receive British Colonial stamps in exchange for Swiss ones or view cards. 12 sample cards, free, 1/2 in unused British stamps. Wholesale and retail price list free.

I DESIRE to exchange stamps of English Colonies, also illustrated postal cards including stamps on view side. Will send in return same of Azores.—Antonio Francisco da Rosa Jr., Magdalena, Pico, Azores.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

SEND 100—Indian and Native States are given. —S. M. Mazumdar, Colonelgola, Midnapur, India.

ETHEL LAMBERT, "The Limes," Wallington, Surrey, wants Railway stamps; also 9d., 10d., 1/- English. All kinds in exchange.

SEND me 25-50 stamps of your country in exchange for same number of Austria.—Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

SEND 50-100 stamps of your country, and you will receive same number of Britain and Colonies. —A. D. Campbell, 17, John Street, Cambridge.

EXCHANGE desired with all countries. Will give old and 1905 Turkish, Roumelie, Oriental stamps, etc. Also exchange coloured cards. Agents wanted. —V. K. Potter, Bagtchedik, Turkey.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, gives postage stamps, view cards and entires, against postage stamps. Official envelope, registered. Against 100 Colonial postage stamps I give 150 of Russia and Finland. I desire specimens of philatelic journals.

OLD Turkish, Crete, Greece, and all Levant exchange.—Spiridion Paterakij, Stamp Dealer, British Post Office, Smyrna, Turkey.

SEND 25-250 stamps of your country and receive same number English in exchange. Prompt reply guaranteed.—H. V. Ward, Woodhouse, Sheffield.

WANTED.—Colonial correspondents; no foreign. —Edw. S. Hardman, Springfields, Ramsbottom, near Manchester.

M. TAHER, Hedar, Pacha Street, Helwan, Egypt, wants to exchange stamps with all the world for postcards and stamps of Egypt in return.

INDIAN and Native State Stamps.—S. M. Mazumdar, Colonelgola, Midnapur, India, exchanges. Send 50-100.

COLLECTOR desires exchange good stamps. Would sell at 60% discount.—Burrows, South Levenshulme.

MALTA Stamps, Cards, given in exchange for stamps. A. L. and G. Despott, Birzebbugia, Malta.

EXCHANGE wanted with foreign collectors on Approval Sheets of medium priced stamps.—Julius Jankor, 1436, Ave. A., New York.

SEND me stamps from your country, and you will receive Maltese stamps in exchange. Prompt answer. — Henry Alfred Malliey, S. San Paolo, Valletta, Malta.

WANTED, exchange with Malta, Gibraltar, South, Central, and East Africa, for good India, Native States, Afghan, Ceylon, or Straits. Gibbons, 1905.—E. Brooks, Karachi, India.

100 VARIETIES United States, Canada, and Mexico, for equal value and variety any three countries except European. Registered.—A. W. Dunning, Newton, Mass., U.S.A.

HOLLAND. — Send me good stamps of your country, and you will receive same number and value of Holland and Colonies.—Address: C. Piepers, 1, Hugo de Grootstraat 11, Amsterdam, Holland.

GERMAN STATES.—Whoever sends me 50-100 stamps of his country will receive in exchange 50-100 German States, Old German, etc.—Francis Poehlmann, Delitzsch, Germany.

LUXEMBURG. — Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

CURACAO! Collectors send good stamps of your country, you receive good stamps of Suriname, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Oudedyk 244, Rotterdam.

SEND me 100-500 stamps of your country, and receive in exchange same amount of U.S. and others. Always answer. Never send first.—Julius Jankov, 347, E. 61 Street, New York.

I DESIRE to exchange good medium stamps with collectors abroad, especially British colonies, or will send beautiful pictorial postcards. — Richard Lomax, Manor House, Darwen.

WILL exchange medium stamps and pictorial postcards with any collector in any part of the world. Sure reply.—James Tomlinson, 13, Buff Street, Darwen.

EXCHANGE postage and fiscal stamps, postcards, unused view cards, philatelic literature. I can give also coins and books (Librarian Phil. Soc. Zch.). —H. Burkhard, Josefstr. 74, Zürich III, Switzerland. [56-58

DAVID CAMPBELL, Box 3, Pitermaritzburg, Natal, wishes to change stamps with collectors all over the world, U.K. excepted. Ask for approval sheets of South African stamps.

RUSSIA.—3½, 7 rub., and War stamps given against old and good postage stamps.—L. Regulski, Krok. Przedm. 64, Warsaw, Poland.

WE Buy, Sell, and Exchange Stamp Souvenir Cards, &c. Send for our price list. Phœnix Album 4d. Agents wanted. Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

SEND 25-75 stamps from your country, and you will receive stamps from Denmark and Iceland. —Gustav Tarp, Nakskov, Denmark.

STAMPS.—We offer native Indian stamps for cash, or in exchange for South and Central Americans, Africans, and British Colonials. Basis: Gibbons. Dealers' wholesale lists wanted. Price list free. All journals copying this send voucher copy and receive amount in Travancore stamps.—A. S. Iyer, & Co., Chalay Bazaar, Travancore, India. [53-59

CANADA.—Medium, good copies, single, pairs or blocks, cash or exchange Great Britain and colonies. Prompt replies. — Hyland, 34 Ventnor Road, New Cross, London.

EXCHANGE in stamps desired on sheets with medium collectors. Own collection 1,800. Also unused British colonials wanted in exchange for same face value unused English. Reply guaranteed. —F. Taylor, 10 Cobham Road, Kingston, Surrey, England.

TURKEY.—Whoever sends me 50-100 good stamps of English colonies receives same Turkey and Levant. Good for good, rare for rare. Specimen philatelic journals wanted. — B. Gutowski, Poste Francaise, Galata, Constantinople.

HOLLAND and colonies I give for good stamps of every country. I offer Belgium, Railway, and Luxemburg. Always answer. — P. Kalhman, 3rd Pynacher Street 7, Rotterdam, Holland.

I EXCHANGE always stamps. Speciality, English, ocean colonies, and old stamps.—Th. Tellefssen, Hemnæsberget, Nordland, Norway. Reference: Int. Philatelist, Verband, Genf.

EXCHANGE desired with all countries, especially colonies; will give also German and French colonies. Basis: Yvert, 1905, Senf, Gibbons 1906.—Karl Scholtz, Stettin 8, Germany.

STOP! Send 50-500 postage stamps, give equal number and value in exchange. Correspond English, German, French.—J. Sparmann, Kreuzplatz 2, Metz, Germany.

BRITISH colonial stamps bought, sold and exchanged. 550-5,500 North American stamps given for every 500-5,000 common colonials.—Harold C. Brown, Box 791, Sault Ste. Marie, Canada. [54-59

I EXCHANGE postage stamps of every country. I can use 50 of one kind. Prefer English colonial stamps most. Dutch ones, 5kil., 5s., freight extra.—C. Bakx, Slikgat, Zevenbergen, Holland.

LOOK HERE!—No further exchange of stamps or view cards desired—Frans Davidsan, Nyg. 43, Linkoping, Sweden.

EXCHANGE desired. Wholesale lots bought. Send lists and publications. Correspondents wanted everywhere. Send stamp for price list.—D. MacAgy, 69 Isabella Street, Toronto, Canada.

CURACAO and Suriname in exchange for stamps of all countries of the world.—D. Breur, Veemarkt 7, Rotterdam.

ANGELO JONES, 25 Rua de Sao Pedro, Funchal, Madeira, is willing to exchange stamps with collectors in all parts of the world; no common.

SEND 25-50 stamps of your country, and you will receive same number of India.—A. English, 1st Royal Scots Fusiliers, Bareilly, India.

MONTENEGRO, Servia, old Switzerland (also picture postcards) I offer in exchange for better, only British colonial stamps. Send 25-100.—Ferdinand Jussel, Boswil, Aarg, Switzerland.

I CAN supply you with whatever you wish from Paris; Photos, Books, Newspapers, or any other thing. I desire stamps in exchange. Immediate replies. — Henri Dervaux, St. Germain en Laye, France. [55-61

I EXCHANGE common, medium, and good stamps of Mexico for other stamps on approval sheets. Scott, Yvert and Tellier and Gàlvez, 1906.—G. Rincon, Cordoba, Ver., Mexico.

FERNANDO FARTO, Coronel, Chile, wishes to exchange stamps with all the world. [56-61

A. C. COLDBERG, Coronel, Chile, will exchange postage stamps round the world. [56-61

SEND 50-500 stamps of your country and receive same number and value of Canada. — F. S. Porter, McGill Medical College, Montreal, Canada.

SURCHARGED Panama in exchange for good stamps of all countries; no common; always answer promptly.—A. Freund, 291 Summit Avenue, West Hoboken, N.J., U.S.A.

SEND 40-200 stamps of your country and receive same number Great Britain and Colonies.—William E. Raper, 5 Augusta Place, Leamington Spa, England.

VIEW cards for 100 or more postmarks cut square, all different. Also want entire original covers for cash or exchange. Write before sending.—W. G. Robb, Rock Falls, Illinois, U.S.A.

LUXEMBURG stamps given for stamps of all countries. Coloured views also exchanged.—A. Bastian, Nordstrasse 2, Luxemburg. [58-60

EXCHANGES wanted all over the world. Send stamps of your country and receive Luxemburg. Exchange also picture postcards.—Théodor Van der Vekené, Clausen, Luxemburg.

I EXCHANGE on approval sheets. I give old Turkish, Greek, Olympic, Bulgarian, Levant. Send commons for commons.—Minas P. Piccolo, Austrian Post, Gallipoli, Turkey.

EXCHANGE good Oriental postage stamps. Very common refused.—Albert T. Angel, Poste Francaise, Salonica, Turkey. [59-61

WHOEVER sends me 50-100 postage stamps of his country and colonies English, will receive the same number of Italy, Eritrea, Tunis, 1906, Sicily, Malta. Good references.—Giuseppe Micalazio, Via Potania 55, Palermo, Italy.

FOR 100 common medium anywhere (Levant, French, British Colonials preferred), I give 100 Benadir, San Marino, Eritrea, Old States, Italy.—Mlle. Scinto Luigi, Piano S. Maria, Aiuto, Catania, Italy. [59-61

J. KAZANDJOGHLOU, Anatolia College, Marsovan, Turkey, likes to exchange Turkish stamps with foreign collectors.

IN exchange for medium stamps from abroad, I will give stamps of Levant, Turkey, Servia, Greece, Bulgaria, Thessaly and Crete.—Jacques Bennsiglio, 47 Rue Volioty, Salonica, Turkey. [59-64

C. A. ANDERSON, 115 Marcella Street, Boston, Mass., U.S.A., wishes to exchange common and old stamps with all countries. [59-62

JULES LIOTARD, 18 Park Lane, Calcutta, exchanges Indian stamps with all countries, either side specifying requirements. His daughter, same address, exchanges coloured Indian postcards with all countries.

SEND 50-100 stamps of your country, and you will receive the same number from Europe, etc.—H. Pudritzki, Dresden 4, Germany.

OFFERS.

CEYLON, Queen, 75c, 6/- dozen; ditto, King, multiple, 25c, 1/6; 30c, 1/2; 75c, 7/6 dozen. All fine used.—P. D. Marthenis de Silva, Galle, Ceylon.

50 TO 100 West Indian stamps used, 8cts. each by Scotts 1906, for same of your country; or 500-2,000 2cts. each as above.—W. C. Wright, 34 Smith's Lane, Kingston, Jamaica. [59-61

CONTINENTALS, including U.S.A., 10,000, 1/7; 20,000, 3/-; post free. Good value for money. Try a sample.—Edwards, Cliftonville, Equity Road, Leicester.

WE offer 1,000 genuine mixed stamps for 1/1 post free.—Cleggs, 53 Pearl Street, Accrington, Lancashire. [59-61

PACKETS.

60 FOREIGN Stamps, all different, genuine and obsolete, for 6d.; 130, 1/-; postage extra. Unused stamps any country taken.—Edwards, Cliftonville, Equity Road, Leicester.

NEWFOUNDLAND Packet. This packet contains 35 varieties of Newfoundland and Canadian stamps, including 10c Special Delivery, 2 Registered, King's Head Sets, Jubilees of both countries, Beaver stamps, 8c Queen's head, and many other good stamps, post free, only 1/-. This is an exceptional bargain and I guarantee satisfaction.—D. D. MacAgy, 40 Wellesley Street, Toronto, Canada.

PICTURE POSTCARDS.

PARIS.—25 view cards 1/6, 15 beautifully coloured views 1/6, 10 studies of faces, artistic cards, etc., 1/6. Send extra if required singly posted. Will give cards for stamps. Stamps also exchanged with collectors all over the world.—L. Nicolas, 20 Rue Dauphine, Paris, France. [54-59

CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States. [51-62

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

SPECIAL BARGAIN.—List of view and fine art cards post free. Set of specimens of 24 different sets, 6d. Grand selection of actresses and British views. Send stamp for samples.—Taylor & Co., Importers, Clifton Mount, Rotherham.

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary. [47-58

MR. H. SKELTON, 17 Brighton Street, Lee Mount, Halifax, England, wants good coloured view cards, Colonial and Foreign only, posted at places depicted if possible. Prompt replies guaranteed. [53-58

GERMANY.—Mr. Curt Herrlich, Dresden, V. 22, Riesaerstr 56, Germany, exchanges good coloured view cards with all countries, as also stamps. [56-62

EXCHANGE coloured postcards with Pearl E. Gibson, 207 Bleury Street, Montreal, Canada. Prompt reply. [56-58

COMIC Reading Cards. — Liar's License, Golf Match, Wanted—a Wife, Wrestling Match, Lover's License, Toe-Rag Music Hall, Maiden's Prayer, Wife's Commandments, Wanted—a Husband, New Act of Marriage, Kissing Card, Mother-in-Law's Card, Husband's Commandments, Highland Sermon, Rotter's Football Card, and many others. Best and cheapest comic cards on the market. Sample dozen 4d. post free. Agents wanted to sell to shops. Good commission.—Taylor & Co., Clifton Mount, Rotherham.

PICTURE postcards exchanged with genuine collectors; some foreign cards wanted; answer cards by return post.—Rose Brooks, Ham Cottage, Elrington Street, Plymouth.

WALTER W. FRITZSCHE, Burlington, Iowa, U.S.A., desires to exchange postcards. All cards answered. Put stamp on picture side. [58-69

WOULD like to exchange good postcards with all countries; will return as many as I receive. —Dr. W. P. Taylor, Monongahela, Pa., U.S.A.

AUSTRIA.—Exchange picture postcards with all countries; Highland pictures preferred; stamp view side. Philatelic papers wanted. — Emerich Pascher, Graz, Schorgelg 7, Austria.

I EXCHANGE all kinds of postcards with all countries. Views, types, and costumes.—L. J. Devred, 48 Rue des Dondaines, Lille-Fives, France. [59-64

UNITED STATES. — Reverend Max Busack, Necedah, Wisconsin, U.S.A., desires to exchange good coloured view cards with all countries.—Prompt answer. No comics. [59-61

POSTCARD exchange desired with Asia, Africa, and South America; coloured views only; one at a time.—Laura Oyloe, Ossian, Iowa, U.S.A.

P. D. METROPOULOS, Anatolia College, Marsovan, Turkey, sends fine picture postcards or stamps to those sending stamps of their country.

MALTA.—Lewis Despott, 280 Sda. San Paolo, Valetta, exchanges view postcards anywhere except England, Belgium, and Italy. Specimen copies of philatelic journals wanted.

H. V. NERSO, Anatolia College, Marsovan, Turkey-in-Asia. Send 10-100 unused picture postcards of your country and receive same number of Turkey. [59-61

MR. Dimetrius Budriu, rue Nikolska, dom Mihailovskoi, Smolensk, Russia, desires to exchange view cards with all countries (not posted at places depicted). Replies guaranteed.

CYRIL KWA, 1 & 2 Armenian Street, Singapore, Straits Settlements, desires to correspond with any reader, either by view cards or letters. Sure and prompt replies. [59-61

MR. Boris Pavlov, rue Nustadtska, d 11/8, KV. 18, St. Petersburg, Russia, sends cards (scenes of revolution) for view cards (not posted at places depicted).

NEW ZEALAND.—View postcards wanted from all countries. Views of Timaru sent in exchange. Also send your photo postcard and I will send mine.—Miss M. A. Anderson, 19 Barnard Street, Timaru, New Zealand.

THE following collectors desire to exchange View Postcards:—

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria.

Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60

M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.

Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.

George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks.
Anton Wagner, Augsburg, Brieffach, Bavaria.
Miss Nyberg, c/o S. W. Leake, Esq., Box 9, Pietermaritzburg, Natal, South Africa.
Miss Wise, Pietermaritz Street, Pietermaritzburg, Natal.
Miss Fiddes, Northam Ridge, Lower Chapel Street, Pietermaritzburg, Natal.
H. C. Bundy, 618 Fourth Avenue, Aberdeen, Washington, U.S.A. [55-60
André Malhanche, Télégraphe, Reims-Central, Marne, France. [56-61
Miss Martha Anderson, 19 Barnard Street, Timaru, New Zealand. [59-64
L. M. Clegg, 53 Pearl Street, Accrington, Lancashire. [58-63

THE following collectors desire to exchange Picture Postcards:—
Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand.
Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.
Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.
Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.
P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.
Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.
W. A. Williams, Mahasingh Gardens, Lahore, India.
Anton Wagner, Augsburg, Brieffach, Bavaria.

THE following collectors desire to exchange Foreign Cards only:—
Mrs. Ardern, St. Stephen's House, Princes Road, Cheltenham, England. [58-63
Miss E. Beckett, Hulme Bank, Godstone Road, Rotherham, England. [58-63
[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

PRICE LISTS.

WRITE for New Price List, sent post free on application. Ask for approval sheets. Stamps are cheap.—The Belle Stamp Co., Forest Hill, Kent. [52-57

PUBLICATIONS & LITERATURE.

GRAND Offer.—A 36-word advertisement inserted in the *Wide World Advertiser* for 1/6 12 times. Specimen 1½d.—Neave, 108 Ilbert Street, Paddington, W. [57-62

E. SMITH, "Earsdon," 164 Mills Street, Albert Park, Melbourne, Victoria, wishes to receive price lists, journals, etc., for subscription thereto.

SOCIETIES AND CLUBS.

POSTAL LISTS for sending out with Club Packets. Can be supplied from 1 dozen upwards. Samples and prices on receipt of stamp for postage. Secretaries of Club Exchanges and Societies should note that we supply Club Rules, Advice Cards, Postal Lists, Labels, Exchange Sheets, Memorandums, etc., etc., at lowest prices. Enquiries for estimates and samples must contain stamp to ensure reply. Address: Office of this Paper.

MANCHESTER Stamp Exchange Club. Vacancies for reliable members. No fees. Prompt monthly settlements. Rules free. Secretary, E. P. Ainsworth, 537 Stockport Road, Longsight, Manchester. [58-60

WANTED.

I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission.—Julien Briault, Secrétairè du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. [49-60

COLLECTIONS and rare stamps purchased; also wholesale parcels of British Colonials. Good prices given. Retail list free.—Lewis May & Co., 15 King William Street, Charing Cross, London. [56-67

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Current Unused Stamps

The following lots of Current Unused Stamps are in perfect mint condition, and are in pairs, blocks and strips. A handsome profit can be made by retailing on Approval Sheets. We offer *under face value*.

Lot.			Face Value. s.	d.	Price. s.	d.
39	3	Holland, 3 Canada, 2 Bolivia	1	0	0	8
40	9	Japan	3	5	2	0
41	2	Japan	2	9	1	9
55	19	India	1	7	1	4
59	30	Holland	1	8	1	3
60	9	Hungary	1	0	0	10
61	18	Turkey	1	6	1	3
62	6	Turkey	1	0	0	10
63	5	Argentine	1	3	1	0
72	3	Turkey, 4 Germany	0	9	0	6
79	6	Queensland	1	0	0	10
82	7	Germany	1	3	0	11
83	10	Brazil	1	0	0	9
84	25	Turkey	2	4	1	9
86	12	Queensland	1	0	0	10
91	16	Sweden	2	1	1	9
92	24	India	1	3	1	0
96	12	New Zealand	1	0	0	10
97	12	New South Wales	2	0	1	8
98	22	Canada	2	1	1	8
99	30	India	1	6	1	3
102	18	New Zealand	1	6	1	3
103	24	Germany, ...	1	11	1	6
104	12	Holland	0	6	0	4
105	15	Sweden	0	9	0	7
106	30	Jamaica	1	3	1	0
107	12	New Zealand	1	0	0	9
108	11	Canada	0	11	0	8
109	30	India	0	7½	0	6
110	13	Canada	1	0	0	9
111	11	Tasmania	0	8	0	6

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2nd EDITION. **1907.**

The PICTURE POSTCARD ANNUAL & DIRECTORY.

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Rotherham, England.

Dear Sir or Madam,

We have pleasure in informing you that the **2nd Edition** of the above Publication is now being prepared for press.

The Book will consist of from **132-150 Pages,** and will contain the names and addresses of Picture Postcard Collectors, Dealers, Exchanges and Societies in all parts of the world; also names and addresses of Publishers, Printers, Album Publishers, Engravers, Colourists, Jewelling Manufacturers, etc. A large amount of space will be devoted to Illustrated Descriptions of all new Picture Postcards lately issued. Several new features will be included in this Edition.

We shall be glad to insert your Name and Address in same entirely free of charge. Extra words can be inserted after the name and address at a charge of ½d. per word.

Will you kindly fill in the attached Forms according to your requirements and return same as early as possible. To guarantee insertion, Forms should reach us by ~~October 1st.~~ January 2nd.

Awaiting the favour of your esteemed commands,

Yours faithfully,

Philatelic & Cartophilic Printing Co.

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.....*190*

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.....*190*

Dear Sirs,

Kindly insert the enclosed Advertisement to occupy.....space in the **2nd Edition** *of "The Picture Postcard Annual and Directory," for which.....enclose.....*

Name.....

Address.....

.....

The Catch of the Season

IS MY CHEAP LONG SETS.

To purchasers of two or more before April 30th I will present gratis a set of 5 handsome unused Costa Rica.

The Best Value on the Market.

	s. d.		s. d.
50 Great Britain ...	1 5	50 France	1 0
30 Canada	1 5	100 French Colonies ...	4 0
25 India	0 8	40 Greece	1 8
15 Mauritius	1 7	35 Japan	1 8
15 Newfoundland ...	1 10	25 Norway	0 11
25 New Zealand ...	1 11	16 Persia	1 6
25 South Australia ...	1 5	30 Sweden	0 8
20 Straits	2 1	20 Switzerland	0 7
15 Egypt	0 10	50 United States ...	1 2
The nine for 11/10.		The nine for 11/10.	

TOM HAYNES, 5, New Turnstile, London, W.C.

Pictorial Postcards of India

In Collotype Process. Over 400 different subjects. **4/- per 100.** Postage extra. Indian Stereoscopic Views & Characters.

[465

The Phototype Co., GIRGAON, BOMBAY, INDIA.

The International P.P.C. Club of Allahabad.

Persons desirous of making a collection of the interesting and often unique **Picture Postcards of India** should join the above Club, the half-yearly subscription to which is one shilling, payable in advance. Applications for membership and rules may be made to the English representative— [457

JOHN BARKER, 107, FRANKLIN RD., HARROGATE.

YOUR DUPLICATES EXCHANGED.

I will take all your duplicates, cat. 4c. each and over, and allow you four-fifths of their value to be selected from my sheets, and I will also take your stamps cat. 2c. and 3c. each and allow you three-fifths of their value from my sheets. I allow 20c. cat. value per 1,000 for common stamps. The best of references any of the large dealers in the United States and Canada. Send me a trial lot, I am sure I can satisfy you.—**ROBT. B. BUCKIUS, 5,000 Franklin Street, Philadelphia, Pa, U.S.A.** Sample copies of philatelic papers wanted. [481

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Price Lists

For Stamp and Picture Postcard Dealers.

We can print all sizes, from single page up to any number of pages. Any tint of paper supplied.

Years of experience in this class of printing enables us to give the best results at most favourable prices.

Estimates and samples on receipt of particulars of quantity required.

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A Monthly Journal for all Collectors.

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500 different POSTCARDS with views of many countries, also transatlantic, including packing and postage against cash **10/-**

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International; of unique importance. The highest Church on earth (161 meter), **THE FAMOUS MUNSTER CATHEDRAL AT ULM.** Giant fine Collotype Picture, (¾ meter totally), price 4/-; 3 pieces packed together, 10/-. Sole publisher: **HEINRICH JUNG, Ulm a. Donau, Olgastrasse 7, Germany.** Dealers for the above wanted all over. [483

Dealers! Send for New Wholesale List.

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Sole Canadian Agents for Stanley Gibbons, Ltd. [484

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100,000 - 12/-

Postage 10,000 4d., and 2d. per 10,000 after.

W. AINSWORTH, [469
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A Special Bargain each Month. Special this Month: Set of 10 BELGIUM PARCELS STAMPS, (Cat. 2/1) 5d. Post free. 10 sets 3/-.

CLIFFORD MOSS,
31, WOODHOUSE LANE, LEEDS.
Previous Offers Cancelled. [467

WANTED, AT ONCE!
About a dozen genuine Collectors for exceptional bargains in **Obsolete Colonial Stamps** in great variety. Any want list filled in with lowest quotations from ½d. each upwards. Half the amount of purchase returned before January 31st, 1906.
STAMPS BOUGHT, SOLD OR EXCHANGED. [461
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Free! Free! Chili, Portugal, 2 Americans, 6 Japanese, and 4 Colonials, to those who send postage and ask for our Approval Sheets. Philatelic Journals Wanted. **Notice.**—Send for our Retail Price List.
GEORGE WRIGHT & Co., Stamp Importers, 9, MARKET ST., SOUTHPORT, ENGLAND. [459

Worth Half-a-Crown!
30 Colonials, 4d. Past and Present.
50 Different, 6d. From all Parts.
Worth having.
Money returned if not satisfied.
EAST DULWICH STAMP CO.,
—···· LONDON, S.E. ····— [463

Stamp Albums Free.
To all applicants for Approval Sheets enclosing three penny stamps for postage, etc. (abroad 1/-), I will present free a good Illustrated Stamp Album, with cover printed in colour, and containing spaces for nearly 1,300 stamps.—**M. MACGREGOR, 1, Wilson Street, Hillhead, GLASGOW.** [476

FREE! FREE!! FREE!!!
To everyone applying for one of our Approval Sheets, and mentioning *Collectors' Magazine*, we will present **GRATIS** a Set of Seven Japan and a Set of Five Russia, post free.
The Belle Stamp Co., Forest Hill, S.E. [472

We Buy Stamps.
Nous achetons timbres. Wir kaufen briefmarken.
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Correspondence in English, French, German.
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55, N. 9th Street, Columbus, Ohio, U.S.A. [462

Summer Prices! Now your's change.

	Each.
British Levant, 1902, 4 piastres, C.A.	1 0
,, 1905, 2 ,,	0 4
Hong Kong, 1902, 1$, C.A., single	1 4
,, 5$, ,,	10 0
,, 10$, ,,	12 6
Malta, 1902, 1/- ,,	1 3
,, 1905, 1/- mint	0 9
Natal, 1902, 2/6, C.A., single	3 9
Northern Nigeria, 1902, 2d., C.A.	0 4
,, ,, 6d., ,,	0 10
,, ,, 1/-, ,,	1 6
Transvaal, 1892, 2/-, C.A., single	2 0
,, ,, 2/6 ,,	2 0
S. Settlements, 1902, 5$,,	7 6

Approval Selections, references or cash deposit. [473
The William Stamp Company, 120, Leadenhall St., LONDON, E.C.

WANTED. Samples of Philatelic and Cartophilic Papers.
Picture Postcards to Sell on Commission.
AGENCIES.
W. De WAAL, Govert Flinkstraat 169, Amsterdam. [477

Canadian Postage Stamps.
10 all different - - 3d. post free.
20 ,, - - 6d. ,,
Unused stamps of any country taken.
T. E. MORGAN, Delhi, Ont., CANADA. [478

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'The Collectors' Magazine.'

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One 50 Word Ex. Notice,
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The Collectors' Magazine.

PUBLISHED MONTHLY FOR STAMP, COIN, CURIO, AND PICTURE POSTCARD COLLECTORS.

[ENTERED AT STATIONERS' HALL.]

No. 60. Vol. 5. SEPTEMBER, 1906. Price One Penny.

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Printed from Customer's Photographs in lots of from 250 plain and 500 coloured; also in giant sizes.

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'LINDLEY' Series

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should be in the hands of all Dealers. Splendid Assortment of Up-to-date Designs, including all the leading Cricketers.

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Exceptional Low Prices. Also for Customer's own views. Enquiries solicited, especially from Shippers. Also up-to-date range of

CALENDARS and other ADVERTISING GOODS.

H. Lindley & Co.,

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QUICK SELLING PENNY POSTCARDS.

The First Washing Day.
The Whole Dam Family.
The First Laundry Work.
The First Wedding Gift.
Monday in the Old Garden.
His Master's V'ice.
There's a most confounded smell of Burnt Rags somewhere.
The First Combination.
Injured Innocence.
What is it Master likes so much?
The Girl who lost her Character.
Do not Trust him, gentle lady.
The Wife Without a Smile.
Having Nothing On.
What Pamela Wanted.
Seen from the Jetty Last Night.
England expects every man will do his duty.
The Map of the World (Cousin George's Version).
What is one amongst so many?
There's Life in the Old Boy Yet.
Before and after Marriage—Shirts.
Before and after Marriage—Stockings.
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Have a drop of Gin, old dear.

Sample Set of 24 post free for 1/-.

H. & C. HULBERT,

Publishers of Picture Postcards,
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100 Beautiful Foreign View Cards, All Different, 1/6 Post Free.—TAYLOR & Co., Clifton Mount, ROTHERHAM.

The West Indian . Picture Postcards.

(Awarded Grand Prize at the Colonial Exhibition, 1905).

From Photographs by ALGERNON E. ASPINALL.

Post Free, 1/1 per Packet of Twelve.

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„ IX.—Dominica.
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Single Cards, 1d. each (Post Free 1½d.)

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„ XIV.—Band of the 1st W.I. Regiment 2 cards.

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Send Remittance with order to

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SAN FRANCISCO IN RUINS.

THE great Earthquake and Fire of April 18-21, 1906, has destroyed property valued in excess of three hundred million dollars, and has rendered homeless over 300,000 people.

The "American Club" of San Francisco, California, the only Postcard Collectors' Association in the world working under Government charter, has decided to aid in the relief of the distressed, and will until further notice devote subscriptions resulting from new members to charity. Members can pay several years in advance. The membership fee is one dollar (mks. 4.20, 4s. 2d., frcs. 5) per year. The "American Club" will send to every new member ten new postcards showing the ruins of San Francisco. As the city will quickly be rebuilt on a much grander scale, the future cards of San Francisco will prove very interesting.

Address all subscriptions by P.O. Money Order, draft or check, to

"AMERICAN CLUB,"

732 Jordan Avenue, SAN FRANCISCO, Cal.

GENERAL CHARLES L. PIERCE, President.
(On Masonic Relief Committee).

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(On Relief Committee of the Fraternal Orders of Knights of Pythias, Redmen and Druids).

[*Other papers please copy.*]

Picture Postcards

Packet of 18 Coloured Cards, 10d.
POST FREE.
EVERY CARD HANDSOMELY COLOURED.

18 Famous Actresses	18 West England Views
18 London Views	18 South England Views
18 British Views	18 Cathedrals
18 North England Views	18 Cricketers and Teams

All Post Free, 10d. Per packet. [466

BENSTEAD, CHEAPSIDE, ASCOT, BERKS.

JAPAN.

Japanese Pictorial Postcards,
Artistically hand-coloured, large variety, landscapes, festivals, geishas, &c. 24 for 1/6, 5/- per 100.

Photographs,
Cleverly hand-coloured, depicting customs, trades, habits, notable tea houses, and views of Japan, size 8 × 10, 5/6 per dozen.

Silk Fans,
Photographic, splendidly hand-coloured, 5/6 for two dozen.

Stamps,
50 genuine used of the Far East, 1/-.

All above quotations include postage.
Japanese Fancy Goods & Curios of all kinds wholesale & retail.

MAYES, YOKOHAMA, JAPAN. [474

THE

Collectors' Magazine.

Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 60. Vol. 5. SEPTEMBER, 1906. Price One Penny.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

Subscription:—6d for 6 issues; 1/- for 12 issues. Each subscriber for 12 issues is entitled to one free insertion of a 24 word advertisement.

Advertisements are charged at the rate of 1/6 per inch in column. Three insertions price of two if unaltered. The above rate applies to any size advertisement. All advertisements are Cash with Order. Latest date for receiving advertisements 1st of the month.

Insets will be enclosed with this paper at the rate of 6d. per 100; 4/- per 1,000.

English Remittances by Postal Order or Cheque. Cheques and Postal Orders may be crossed "Sheffield & Rotherham Joint Stock Banking Co., Ltd." Postage stamps accepted for amounts under Sixpence, above this amount remittance must be made by Postal Order.

Foreign Remittances by Foreign Money Order or Bank Note. British Stamps, Postal Orders and Money accepted to any amount. Foreign unused stamps not accepted in payment.

Address all communications to

The Philatelic & Cartophilic Printing Company,

ROTHERHAM, ENGLAND.

LITERARY CONTRIBUTIONS.

Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or Picture Postcard Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

J. S. Richmond, 1 Langlands Street, Dundee.
W. Gardner, 106 Albion Street, Grimsby.

Picture Postcards.

Jaunts through Picture Postcard Land.

X.—Tramping for Postcards.

A FORTNIGHT'S walk, in congenial weather, in a strange but picturesque country, is considered by some, and found to be by the writer, an ideal holiday, in spite of the traveller being not too familiar with the language spoken. Such a tramp has doubtless been undertaken by more than one postcard enthusiast, even in the quiet district of the coast of Normandy, of which we now speak. We almost feel capable of giving statistics of the huge stock of happy postcard memories brought back—as to how many miles the cards would reach if they were placed end to end, and so forth. There is no doubt that, when one has such opportunity of studying one's environs as a holiday tramp gives, a postcard souvenir is doubly interesting.

Our holiday was a thoroughly cartophilic one. We left Southampton in the afternoon, and as soon as the steamer was on its way were bombarded with postcards of the vessel by the steward and his assistants. On arriving at St. Malo the cartophilic element was soon apparent—views of the island and its town walls abounded everywhere. Although the arrival of the steamer occurred very early in the morning, there were many people about. There is a splendid bathing village here—80 to 100 white cabins in two rows, with a space between—a genuine bather's lane. From St. Malo one of the Breton steamers was taken across the Rance to

Dinard; both these places have a splendid stretch of sands. Most of the postcards at these towns, however, neither do justice to their subject or to modern printing enterprise; the vendors do not at all object to taking a franc piece for half-a-dozen of these poor cards.

Mont. St. Michel was our next halt—taking tram from Pontorson—of which place postcards have tended probably to spread the fame. It makes one proud to be able to point out to some spot of interest on a postcard—such as the Digue at this place—and to say "I have walked along there." Postcards of the Abbey at Mont St. Michel are stamped with a special rubber stamp bearing a titulary inscription, and it is to one's advantage—even when only knowing a little French—to go round the Abbey with the genial conductor, whose "Merci, Monsieur!" when he is presented with a small fee, is a model of polite pleasantness. Wherever one goes it is always "Merci, Monsieur!" whether the purchase be a solitary postcard or a pair of cabots, uttered in a tone that almost gets on one's nerves.

Walking the whole of the way along the ineffable coast to Montmartin, Coutances, with its fine cathedral, is reached. An interesting card obtainable here is one by L. Ladrone, from an old print, representing the cathedral as it appeared in the thirteenth century. On both this and the photographic cards of the present aspect one thing is noticeable—the absence of much exterior ornament. A pretty little place is Grandcamp—most of our cards of this place are from our own negatives, either of the one "High" Street or of the fishing fleet, which consists of about fifty boats. An attraction was provided by the sale of the fish, shrimps and lobsters, when this fleet came home. Bayeux, with the Tapestry and Cathedral of Notre Dame, was of course visited. The town is very picturesque, and many of the women still wear the bavolette (head-dress) of the Court of the Dukes of Burgundy. We may add that the cathedral has no less than twenty-two chapels.

The Abbaye aux Hommes and Abbaye aux Dames at Caen occupied many hours of the programme. If it is desired to visit the latter abbey application should be made to the concierge of the Hotel Dieu at the side of the church. Other churches, of which postcards are readily obtainable, are those dedicated to Ss. Pierre and Sauveur. A copy of the Bayeux Tapestry is contained in the Municipal Library.

Trouville—known to a few not many years ago, and now to hundreds of thousands of visitors—was crowded. Bathers and promenaders, fishers, and invalids in carriages, all seemed to be in a confused throng. In the dancing room of the Casino, it must be confessed, we lost our wonted rigour of demeanour, for most exciting games, entirely new to the English visitor, were had with the irresistible maidens of Calvados. Even then, however, a sequel happened which will atone for the frivolity—we promised to send postcards which, shame to tell it, have certainly not started for Trouville yet.

A steamer plies between Trouville and Havre, from which port the South Western boat starts for Southampton. There are various and fine specimens of architecture in Havre, and the public squares are well laid out. The postcards of Havre represent a much wider scope of subject than is offered at any other place visited in our jaunt, battleships being included. The cross-Channel boats are very comfortable, and, unless one is placed in contact with a crowd of "ultra" aliens in the steerage—as when we used the steamer—it is unlikely that the traveller will suffer from "mal-de-mer."

Topical Paragraphs.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence to be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W.

Postcard's Long Voyage.—The issue of the *Daily Telegraph* for August 28th contains the following paragraph:—"On October 21st, 1903, Mr. T. J. Lacey, an officer of the barque Eureka, seventy-one days out on a voyage from California to Liverpool, placed in a sealed bottle, which he threw overboard, a picture postcard addressed to his cousin, Miss L. Bloomfield, daughter of Mr. D. S. Bloomfield, 6 Oak Road, Withington, Manchester, England. Written on the card were the words, 'Kindly let me know if you get this.' Nothing more was seen of the bottle until July of this year, when it was picked up by a native near Cape Marin, Van Dieman, on the west coast of New Zealand, about 9,000 miles from the place where it had been pitched into the sea. The native gave it to Miss J. Yates, of Paengo, by whom it was handed to Captain Stein, of the steamer Waitangi. The captain enclosed it in a letter addressed to Miss Bloomfield, who duly received it yesterday. Apparently the salt water had penetrated the cork of the bottle, in the course of the two years and three-quarters, as the card was very wet when found. It was dried, however, and the handwriting and the view upon it are quite distinct."

The Sultan.—The first day of the present month (September) is the thirtieth anniversary of Abdul Hamid II.'s accession to the throne of Turkey. A card commemorating the twenty-fifth anniversary of the accession of the Sultan was issued in Turkey in September, 1900. The card is semi-official, and bears photographs of the Silver Palace and of the Royal Hamidié Mosque, and an inscription in French and Arabic, noting the purport of its issue.

Aristophotographs. — Illustrations are given this month—they were unavoidably crowded out of the last issue—of three typical cards published by Mr. E. Alexander, of 104 Southampton Row, London, W.C., on behalf of the Aristophot Company. They











are examples of the uniform good work turned out —whether it be in the new "Lychno" brown tone process, or the "Flag Series," etc.

A Historic Bridge Wrecked.—There has been considerable excitement in North Wales of late. In the early part of the present month, as a result of the havoc caused by the great storm, the historic old bridge of Beddgelert was swept away. It of course spanned the Colwyn River close to the village of Beddgelert, which is the scene of the famous legend of Llewellyn and his dog. The village was flooded, and the little post-office and the parish church were swamped by water to the depth of two feet. There were many snapshotters on the bridge, endeavouring to photograph the flood, when the masonry suddenly swayed; a panic ensued, and the centre pier of the bridge was literally swept away, causing the arches to collapse. A temporary structure was erected, and from this recently a trap carrying a party of holiday-makers was precipitated into the river. We are not aware of any postcards commemorative of either of these events, but we may mention the name of Messrs. Ashton & Sons, Ltd., of Grosvenor Works, Southport, who publish an interesting series of cards dealing with the neighbourhood and North Wales generally.

The Philatelic Card.—That cartophily may be conveniently studied in conjunction with other subjects for the connoisseur is emphasised by the fact that coins and stamps have been illustrated in their natural colours on postcards—in the latter case illegally, however. In one instance, where the cards were printed in France, the "philatelic" cards depict scenes of various countries and local postmen, and are supplemented by a flag and a specimen postage stamp. A German set of twelve cards illustrates the postal service of antiquity, and traces its history up to the present time. Probably the average philatelist is not enlightened as to the postal methods employed by the Romans of old; yet this is fully

Now in active Preparation. **For 1907.**

THE

SECOND EDITION

OF

The Picture Postcard ANNUAL & DIRECTORY.

132 to 150 PAGES. **PRICE 8d.**

CONTENTS.

THIS EDITION will contain the Names and Addresses of Picture Postcard Collectors in practically every country where the Picture Postcard is known.

Names and Addresses of British Publishers, Dealers, Postcard Printers, Colourists, Engravers, Jewelling Manufacturers, Album Publishers, Postcard Novelty Manufacturers, etc., etc.

Selected Words in French, German, Spanish, Esperanto, etc., enabling collectors to correspond with foreign collectors.

Fully Illustrated Reviews of all the latest productions of British and Foreign Picture Postcard Publishers.

Also a large amount of Useful Information for the Picture Postcard Collector.

TO COLLECTORS.

Names and Addresses of Collectors and Dealers inserted **free of charge.** Any additional words may be added, following the name and address, at a charge of ½d. per word.

Advertising Rates:

Whole Page	17/6
Half Page	9/6
Quarter Page	6/-
Eighth Page	4/-
Business Cards	2/-

Sale & Miscellaneous Advertisments ½d. per word.

Voucher copies sent free to advertisers sending advertisements value 2/- and upwards.

TERMS.—Cash must accompany all orders for Copies and Advertising Space. All foreign remittances must be made by Foreign Money Order, Bank Note, English Postal Order or English Stamps. Unused foreign stamps not accepted in payment.

POST FREE 8d. to any part of the world.

Last day for Advertisements Jan. 15th, 1907.

Philatelic & Cartophilic Printing Company,

PRINTERS & PUBLISHERS,

ROTHERHAM, England.

treated on one card, while, of course, after 1840, with the growth of the Post Office, a postage stamp of each country illustrated accompanies the subject. However, the reproduction of postage stamps in their original colours is not sanctioned, under any circumstances, by the Government authorities, and special permission has to be obtained in order to illustrate the stamps in black and white. Notwithstanding this strict prohibition, a London publisher some little time ago brought out a "philatelic" postcard, on which the stamps were embossed in their pristine colours, the inscription on face of the cards being printed in the language spoken in the several countries. However, this series has been suppressed. The reproduction of coins and banknotes on postcards is another instance of a useful combination of the popular cults. As usual, this form of cartophilic enterprise was launched by a German firm, although bank notes are not allowed to be illustrated *in facsimile* by the Bank of England. The Photochrom Company are the publishers of a series of cards bearing reproductions of ancient coins in the British Museum.

The Papal Postcard.—Eleven years ago a postcard was issued by the faithful of the Roman Catholic Church, when the twenty-fifth anniversary of the Liberation of Rome was commemorated on 20th September, 1895. This card portrays a view of the Vatican and St. Peter's, two Popes, and an angel holding a cross in the left hand, while a sword held in the right hand is pointing to smoke and ruins of the armorial bearings of the incorporated provinces.

Our Favourite Theme.—In a recent Government blue-book for the use of teachers in elementary schools, it is stated that "pictures have in modern times been fully introduced into infants' schools, and have added much to their cheerfulness and attractiveness. A good painting or drawing has the properties of description, character, and sentiment—all expressed by the brush or the pencil. The ideal postcard may be classed in the same category, and is now recognised as of great assistance in the artistic training of children. Further, the same blue-book says "The beauty of a picture can be felt by children, even though they are unable to understand it fully. It is sufficient if a picture interests them, and when a picture fails to retain their attention it should be removed for a time and another should take its place. There is much to be said for securing a certain unity of subject in all the pictures in the same class-room; for example, one room might contain historical subjects, another landscapes, and so on." The possibilities of pictorial postcards introduced in this way are consequently invaluable. Not only is the training incidental, but whole lessons can be based upon the cards. The idea is merely a "blank suggestion," but in Holland it is a noteworthy element in the curriculum of the elementary schools.

A Handy Publication.—That the production of a cartophilic annual was no superfluity was instanced by the very favourable reception which the *Picture Postcard Annual and Directory* met with on its first appearance a year ago. The second edition is announced for January next, and will be an enlargement of the 1906 edition, containing a comprehensive directory of picture postcard collectors all over the world, as well as of publishers and dealers, articles of interest to cartophilists, and an epitome of everything of interest to them which has been issued during the year. Yet the price of this cartophilic "Whittaker" remains as at first—sixpence, or eightpence post free. We may also mention that any enquiries of a cartophilic nature addressed to the publishers will be answered in the *Annual*.

JAPAN.

Hand-Coloured Postcards. — Landscapes, Geishas, Famous Japanese Generals; 25 for 1/6, 5s. per 100.

Gold-Lacquered Postcards.—New Novelty, 95% repeat orders received, 2/6 dozen.

Hand-Painted Postcards, 2/6 dozen.

Photographs of Japan.—Size 8in. × 10in., 5/6 dozen.

Stamps.—50 used, old and current of Japan, 1/-.

All Quotations include Postage. 480

C. T. MAYES, YOKOHAMA, JAPAN.

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. . THE . . POSTAGE STAMPS OF THE WORLD.

EUROPE.

VII.—FINLAND.



Type 1.

NOT only as a holiday resort has Finland of late years been greatly developed: the tediousness of its stamps has also received careful elucidation at the hands of well-known philatelists — Mr. Hanciau and others. The present writer feels that what he now proposes to write would, if it were five years ago, have been set down with reluctance in view of the meshes of technicality and controversy.

It is a matter to be marvelled at that the postal administration of Finland has not, ere this, been swallowed up in that of the Russian Empire. Down to 1809 Finland was the property of Sweden; since that date it has perforce to keep allegiance with Russia, which country would fain dispense with Finnish stamps altogether. In this latter connection, it will be seen from the present history that Russia's direct administration is forcing its way in Finland; as an instance, up to the year 1891 Finnish stamps were to be used for letters posted to Russia, from that year up to 1900 Russian stamps overprinted with small circles, as a distinction, had to be used, but since then stamps of Russia, without any modification, must be used.

For postal objects Finland is divided into eleven districts, of which ten are each under a postal inspector, while the eleventh district, that of the capital, Helsingfors, is managed by the authorities of the central post office. At the end of 1900, Finland possessed 1,016 post offices, of which 42 were attached to railway stations; these railway post offices form of themselves a distinct district under a railway post office inspector. The staff of the postal system amounted to 2,600 persons, of whom only 400 were females. Seeing that female labour plays such an important part in Finnish commerce, this is rather surprising.

One of the most interesting features, to a student of the stamps of Finland, is the Finnish Arms. A very useful pamphlet on the Arms has been written by a native of the country, Mr. K. A. Bomanssen, who resented the many inaccurate portraits of the Arms of his country. The shield (designed by Mr. F. Tilgmann) was also described and reproduced. The details contained in this pamphlet are of such interest that we reprint them below:—

"The lion which figures upon the Arms has been drawn heraldically, as it is represented in the old copy of the Arms of Finland on the sepulchral monument of Gustavus I., in the Cathedral of Upsala, with the following slight alterations:—

"The upper part of the hindermost foot of the lion has been shifted from its inappropriate position on the scabbard of the sabre and is placed behind the latter; the wide-open mouth of the animal has been drawn more correctly, and is furnished with a few teeth, as should be the case with a mouth represented in this position. The tail of the lion, terminating in a loop within which is shown a flower, has been disentangled, and the sword held in the upper fore paw has had the blade drawn in a more graceful shape, copied from rather more recent representations of the Arms of Finland upon the same monument.

"The wild roses, nine in number, have been redrawn like the other portions of the Arms already described, and are shown with the calix from which the large petals spring. The Arms of Finland, hitherto incorrectly drawn, are a copy, as is well known, of the Arms shown in the book by Count Erik Dahlberg, *Suecia Antiqua et Hodierna*. The Grand Ducal Crown, which surmounts the shield, has been altered by me. The border of ermine, above the fillet of the crown, which was added by Dahlberg, contrary to all the oldest engravings of the Crown of Finland, has been removed, and the order of the jewels in the fillet is altered, to correspond with a drawing of the crown of the period of Gustavus Adolphus; there is thus an oval jewel in the centre of the fillet, instead of one in the form of a lozenge. The fillet of the crown has also been drawn narrower from side to side than the top of the shield. There is further shown, as is customary at the present day, a small space between the top of the purple cap and the arches of the crown.

"We also know, from the copies that have been published of an engraving of the Arms of Finland as represented upon the monument mentioned above (an engraving which I had made and which is preserved in the national archives), that the left fore paw of the lion of Finland is not attached to the hilt of the sabre. This foot only touches the hilt of the sabre, as I then ascertained for the first time, upon the Arms of Finland which surround the portrait of Gustavus Adolphus attached to the Constitution of 1618. An heraldic lion (and the central figure in our national Arms is always stated to be a Lion) should always stand upon its two hind feet; if it rests

also upon its left fore foot it becomes what is termed in modern heraldry a lion *leopardé*, or a leopard."

In spite of all this, the Arms have been portrayed on adhesives, postcards, etc., in every way but the correct one. These variations will be pointed out in the present article as each issue is described. It is said of the first Czar of Russia (1533-1584) that he was once madly enraged on hearing that in the Arms of the Grand Duchy the lion of Finland was trampling on the sabre of the Russian Cossacks.

(To be continued).

SHOULD COMPETITIONS BE ENCOURAGED?

Ordinary competitions are, in a large number of people's opinion, rather unsatisfactory. This verdict may be caused by a person entering competitions and failing consecutively; secondly, because perhaps they have a friend who is in a similar position, and lastly, because there is something in the nature of the description which does not appeal to the would-be competitor. The latter may or may not be true, but the first and second may be due to the competitor's slackness. However, I think, personally, competitions should be encouraged, for I am certain if they are conducted on genuine lines, given sensible prizes and given frequently, they will help many a competitor to be smarter than he was before. That is what we want; we want you to stir yourself a liitle more, search your brains for a solution to the query, and you will undoubtedly find that genuine competitions will be very acceptable. Stamp competitions are extremely interesting, for they involve a collection of every partaker's views upon certain questions; you know how your opinion ranks with others; you will see how far your smartness extends, and should you be fortunate enough to gain a prize you will have the pleasure of knowing you have won it on your merit. How are competitions acceptable? Perhaps some will say they are more trouble than they are worth, and all the world won't convince them. However, you cannot utilize all your spare time in arranging your stamps and studying philatelic matters; besides, if you did you might find it monotonous, and a decent try at a well-got-up competition will advance your knowledge upon a subject which perhaps you have never dreamt of studying. If you get rewarded for your trouble so much the better, and I am sure if only philatelic publishers, and others who are in a position to organize at regular intervals would do so, I feel certain that their efforts would not be in vain.

CHAS. M. C. SYMES.

£2,000 FOR A STAMP.

An American philatelist offers £2,000 for a copy of the Annapolis postmaster stamp on the original envelope, similar to the one in the collection of the Earl of Crawford, said to be the only existing specimen of its kind, and looked upon as the greatest rarity in philately. Should the copy be forthcoming, the Annapolis stamp would become the highest priced in the world.

POSTAGE STAMP PUZZLE.

Take a row of postage stamps, say twelve, gum the end one down to the table, and find in how many ways the whole twelve can be bent at their perforations so as to make a compact pile of twelve. Of course, if you have only two stamps there is but one way of forming the pile—namely, by folding the one over the other. If you have three it is easy to see that there are two ways of manipulating the third stamp. A little ingenuity and a little patience will enable you to decide how four stamps may be folded, but when the number gets larger the problem becones very difficult.

MONEY LOST IN THE POST.

The Postmaster-General's return for the past year again shows the carelessness of people who send property through the post, as will be seen in the following table of the valuable contents of letters which required investigation :—

	Cash.	Cheques, &c.
Loose in Post.....	£1,380	£12,272
Unaddressed letters	£200	£9,766
Insufficiently addressed letters ...	£16,867	£656,845

The total number of undelivered postal packets during the year was 27,099,174, an increase of 530,434 over the previous year. One unaddressed letter contained cheques to the value of £2,500.

QUEER POSTAL METHODS.

Hong Kong is the centre of the British postal service for China. The post office is in Queen's Road, in the very centre of the city. There are mail boxes at the corner of the streets, and collections and deliveries are regularly made. There are private mail boxes in the office, which are rented for about £2 a year in advance. Every box holder has to provide himself with two stout bags marked on both sides with his name in English and Chinese. These bags are for the coolies, who are sent for the mail. Each coolie must have his master's bag and also a ticket of wood or metal bearing his master's name in English and Chinese. Without this ticket he cannot get the mail. The local postage rates are equal to a halfpenny per half ounce. The chief officials in the post office are English, although the Chinese are the cashiers and handle the money. W. GARDNER.

POSTCARD DELIVERED AFTER 21 YEARS.

A Blackpool confectioner, named Mr. Sharratt, has just received a postcard which has taken twenty-one years to travel from Manchester to Blackpool. The postcard, which bears the Lower Broughton office stamp, with date (June, 1885), is an intimation from a Manchester firm that their representative would call upon Mr. Sharratt the following day. The cause of the delay is explained in the statement in red ink, in one corner of the card, that it had been discovered during the demolition of an old letter-box. Although twenty-one years have elapsed since the postcard was despatched, the same traveller is "still on the road," covering the same district, and only a short time ago made a call on Mr. Sharratt at Blackpool.

EAGERLY SOUGHT AFTER.

In Denmark the postmen often have very long rounds in the country, and are obliged to walk or ride many miles a day in all kinds of weather; but, undesirable as such positions would seem to be, they are eagerly sought after, and, more surprising still, by men suffering from consumption. It has been proved that the work is healthy, despite the hardships and the exposure to inclement weather, for almost all the invalids who adopt the life become robust and healthy. W. GARDNER.

COUNTERFEITS PALMED OFF ON COLLECTORS.

The French Government is just now interesting itself in the enormous trade done in forged Sévres porcelain. Pieces of such spurious ware costing but a few shillings to make have sold in London for six and seven guineas as the genuine article. To-day forgeries are made, not only of signatures on cheques, bank notes, pictures, ware, and coins of the realm, but of nearly everything else possible that is of value. Forgers of various kinds are amongst the cleverest tricksters living, and mention may here be made of some of the more unusual counterfeits that they produce.

Take the old black-jacks, for instance, the ancient leathern drinking vessels, which not a few people collect, and a small-sized variety of which is still in use by the veterans of Chelsea Hospital. As curiosities these are much sought after, and they sell particularly well in America. The forger of old English black-jacks—a foreigner—makes them of the leather of old boots and shoes, well soaked, pressed in an iron shape, stained black, and polished. Tenpennyworth of silver mounting completes a "splendid specimen."

No well-equipped public or private museum is complete without a mummy. Hence the "art or mystery" of mummy-forging. At one time many mummies were found in Peru, but when the supply shortened the forger began to make mummies of brown paper and grass and leaves pulped. They were wrapped in strips of "perished" army tenting, and each weighed 16lb. The enterprising forger took a plaster-cast of his son, and by means of this each mummy was modelled, completed in half a day, and then baked in a cycle-maker's enamelling oven.

The postage-stamp forger misses no opportunity. Australians have a special fondness for the "famous five-penny" stamp of New South Wales. The popularity of this stamp is due to the fact that for fifty years it has been of the same colour and printed on the same press from the same plates. Previous to the jubilee of the stamp, last December, there were rumours that its colour might be altered. Forgers knew better than to prematurely produce a stamp of another colour; but they printed exact imitations of it in a shade slightly different to that of the original. Report had it that these stamps, of a wrong tint, had been issued in error, and that they were to be called in. Consequently, collectors scrambled to buy the bogus specimens.

Scarabs are amulets of stone, plaster, wood, or precious metal, worn by the ancient Egyptians and Etruscans, and made in the form of the sacred scarabæus beetle. Found here and there by the native fellaheen, they are eagerly purchased by visitors to the pyramids and others. A scientist studying the ruins at Thebes, being about to temporarily return to Europe, was asked by a fellah working in the excavations to bring back with him a certain antiquarian book. The price, nearly £5, the workman paid in advance.

Some time after the book had been delivered to the man he showed the scientist a splendid scarab, a duplicate of one found on the embalmed body of a Pharaoh. "I will buy it; name your price," said the gentleman. Only to hear, "I will give it to you. I made it by the aid of the book that you bought for me." Genuine scarabs continue to be found, but for every one such the clever scarab forgers now turn out fifty, and easily unload them on tourists.

Did you ever hear of a forged butterfly? A large trade is done in England in butterflies from all over the world, for many people collect them simply on account of their beauty. Not so long since a professional butterfly hunter discovered a new kind of butterfly, all green and gold, 1,200ft. above sea-level in New Guinea. The unfortunate fellow was killed and eaten by cannibal Papuans; but subsequently his belongings reached Europe, and one specimen only of the new insect fetched £25.

Then along came Mr. Forger, and soon all kinds of unknown butterflies were in the market. Unsuspecting collectors become ready customers for these "varieties." Experts after a while classed them as freaks of Nature, only later to find that they were really freaks of the dissecting-scissors and glue-pot. The forger fits the hind wings of one insect and the fore wings of another to the body of a third, each of the three butterflies being of similar size, but of a different variety. In some instances such an entomological forgery has brought £10 profit.

Forgers of old furniture eagerly buy up old wooden bedsteads and old church pews, for they must have old wood for their work. A "Chippendale" table made, boys are paid to kick the legs to give them an appearance as of age. Forgers of rare coins at one time buried their products in the ground to so cause them to show the patina, or green rust of age. With acids they now simulate a beautiful patina in less than three minutes.

Most of the New Zealand aborigines have long since parted with their native weapons and utensils for cash to collectors and visitors. But the demand continues, and is met, for the Maori relics-forger, exactly imitating the originals, keeps a workshopful of men and boys working overtime turning out such counterfeit curios by the score.

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On Bazaar Reference Register.

No cash sent only on receipt of goods unless known to me.

Notes and News.

During the siege of Paris, two and a half million letters left the city by balloon.

A letter has been delivered by the postal authorities at Clacton, which bore the address: "Corner House; two stone dogs in front." The writer had forgotten the correct name and address.

Italy is the home of postage stamp counterfeiters, and the work is so cleverly done that European collectors are kept in a constant state of apprehension for fear they will be swindled.

One of the familiar and picturesque sights of Paris is the postage-stamp market, which is held, both in summer and winter, under the trees of the Champs Elysées. Here stamp collectors meet, buy and sell, and discuss prices.

Royal Albert Docks Station is a veritable stamp-collector's paradise. The station-master collects from passengers by incoming vessels postage stamps from all parts of the world, which he uses to "paper" the walls and ceiling of the platform offices.

The Turkish Government has decided to sell the valuable collections of old Turkish postage stamps which have accumulated in the postal palace at Constantinople during the last fifty years. The proceeds will be spent on the construction of the railway to Mecca.

At Haverfordwest, a swarm of bees took possession of a district letter-box, preventing the postman from making the usual collection. The postmaster, a well-known local apiarist, afterwards visited the spot, and, with veiled face and gloved hands, succeeded in transferring the bees to a hive.

Wall Street has contracted a bad habit of washing and re-selling tax transfer stamps. The habit has become so pronounced that the State of New York had lost £50,000 before it started a special secret service department and made a number of arrests. The habit chiefly affected office boys.

Mr. J. F. B. Sharpe, steward of Christ's Hospital, Hertford, has received a letter which was posted to him fourteen years ago. It was from the secretary of the Hertford Conservative Union, which has been long defunct. No explanation was given by the Post Office as to where the letter had been hidden all these years.

A linen collar has been used for a strange purpose by a resident in Gloucester. When clearing the letter-box at the post office there recently, the officials discovered that a letter had been written upon one side of a collar. It was properly stamped, and the queer missive was duly dispatched and safely delivered at its destination.

CURIOS.

TERCENTENARY OF REMBRANT'S BIRTH.

The Fine Art Society recently celebrated the tercentenary of Rembrant's birth by holding an exhibition of etchings and other reproductions of the master's paintings. It is curious to note, says the *Daily Mail*, in his case the superiority of photo-mechanical reproduction over the interpretations of the etcher's burin. The photogravure process seems peculiarly suited for rendering the liquid shadows and luminous half-shadows which constitute one of the chief qualities of Rembrant's work, and which, somehow, elude the most arduous endeavours of the engraver and etcher. William Ungle, in his etching of the artist's portrait in the Luchtenstein Gallery, manages to retain something of this quality, and Mr. Duke's recently-published "Rabbi," from the Duke of Devonshire's collection is another plate that deserves the collector's attention. R. M. MacColla.

DISCOVERY OF RELICS.

A few days ago the workmen engaged in levelling the brow of the hill near the bridge which spans the Wemyss Coal Company's mineral line, to the east of the new village of Denbeath, came upon eleven stone cists containing calcined human bones, and six of them with urns.

The period to which these relics belong points in every detail to a more rude and hoary antiquity than even the age of bronze. There are no lettering or symbolic figures on the stones, and no indication of the knowledge of the use of metals. There is also an absence of the stone axe or flint-pointed arrow. It may be safely conjectured that the remains were not interred later than the Christian era.

The site of these interments is on a bold promontory overlooking the Forth at the debouchure of what was formerly the thickly wooded den of Muiredge. Although no structure remains of the above of these remote inhabitants, it may be inferred that as the situation was suitable for fishing and hunting a community lived in the vicinity.

The fact of more interments than one seems to indicate the burying-place of a family or tribe, and it is expected from the contour of the ground that more will be found.

The urn is of oval shape, seven inches high, 2½ inches diameter at the bottom, extending to 4 inches at the widest part, and contracting to 3 inches at the mouth. J. S. Richmond.

SOME OF OUR GREATEST ART TREASURES.

Many people wonder which is the most valuable picture in the National Gallery, and it would be interesting to know which would fetch the highest price at auction. Raphael's "Madonna degli Ansidei," purchased by the Government in 1885 from the Duke of Marlborough, cost probably the largest sum of money, viz., £70,000. It was painted by Raphael for

the Ansidei family of Perugia, and was hung in their chapel in the Servits Church of St. Flaengo till 1764, when the family sold it. The Italian law now forbids the exportation of great pictures. The "Madonna di Saint Antonio" was lent to the National Gallery by Mr. Pierpont Morgan, for which it is said he paid £100,000, but the price is doubtful. These Raphael's are possibly the most valuable pictures in the National collection. There is another picture, Titian's "Bacchus and Ariadne," which was bought by the Government some eighty years ago for something under £4,000, and which to-day is probably worth over £100,000. By many it is thought to be the finest work of art in the National collection. It is no doubt a magnificent picture. The subject of the picture is as follows:—Ariadne, deserted by Theseus, is seen on the shore of Nascos by the god Bacchus, who is returning from a sacrifice accompanied by nymphs, fawns, and satyrs. The god, smitten with love for the hapless princess, is leaping from his chariot to enfold her, and in his swift action he shows Titian's mastery of that difficult problem in painting—arrested movement. In the background is a glowing landscape, and in the distance is seen a vessel bearing away the faithless Theseus. Titian was 37 years old when he painted this picture—1514. He also painted the two masterpieces in the Madrid gallery, in the same year, by name "Sacrifice to the Goddess of Festivity" and "Bacchanal." He painted these two masterpieces for the Duke Alfonso of Ferrara, and lived for 62 years afterwards, and died in his 99th year. R. M. MacColla.

TURNER PORTRAIT FOUND.

A hitherto unknown portrait of Turner, the great artist, has been "unearthed" under somewhat romantic conditions. Some ten years ago Mr. W. Kilsby, a well-known collector, was passing through Seven Dials, when his attention was attracted by a dirty, unframed canvas outside a dealer's shop. The picture quickly changed hands for a very small sum.

Recently Mr. Kilsby had the portrait cleaned. This resulted in the name of "Turner" being found in the left-hand bottom corner, together with two other signatures, which are almost illegible. There were indications that the work must have been the product of two or more artists, from the dissimilarity of the handling of parts of the face and drapery. The oldest re-liner at the National Gallery, who knew Turner very well, declared that it was a most excellent likeness of the great landscape painter, and Mr. Bassett, who was on terms of friendship with Turner, expressed a similar opinion. After that Mr. Kilsby had the portrait photographed, and forwarded a copy to Mr. W. P. Frith, R.A., an old-time intimate personal friend of Turner. Writing to Mr. Kilsby, Mr. Frith said the photograph was undoubtedly a likeness of Turner, whom he knew well.

Mr. Kilsby took the picture to Mr. Frith, who at once pronounced it an admirable presentment of his old friend. The discovery of the painting, which measures 25in. by 30in., is important, inasmuch as there are only three authenticated portraits of Turner, and one of these is little more than a caricature perpetrated by a fellow-Academician on "varnishing day" unknown to the original. The canvas discovered by Mr. Kilsby shows Turner when at the height of his fame.

COINS.

A RARE COIN.

When Louisiana seceded, January 26th, 1861, the new government seized the United States mint at New Orleans and struck $254,820 in double eagles and $1,101,316.50 in silver half-dollars, using the United States dies for 1861. The bullion was exhausted in May, 1861, when the coinage ceased and the United States dies were destroyed. A Confederate States die was then made, to be used for silver half-dollars, but it was not fit for use in coining press, the relief being too high. Four half-dollars were struck with it on a screw press, and these comprise the entire coinage of the Confederate States.

ROMAN COINS SOLD FOR ALE.

A treasure trove inquest was held at Sheffield with reference to the discovery of a vase of Roman silver coins at Pitsmoor, Sheffield, by workmen who were excavating for the foundation of houses. The vase was between two and three feet beneath the surface, and had apparently been placed there seventeen centuries ago. The coins were in an excellent state of preservation, and ranged consecutively from A.D. 60 to A.D. 180. They were claimed both by the Crown and the Duke of Norfolk, on whose land they were found. The men who found the coins had exchanged many of them for beer at public-houses, and these had not been recovered. The jury decided that the find was treasure trove.

INTERESTING OLD COIN FOUND AT WHITBY.

A few days ago, Mr. T. Douglas, son of Mr. W. G. Douglas, residing on the Cragg, found in or near the old stables, used by the Urban Council, and situated near the Spital Bridge, a silver coin of ancient date. On being cleaned, it was found to be of the reign of Charles the First, and of Scotch mintage, differing considerably from the English coins of the same King. The obverse bears an image of the King, surrounded by the inscription: CAR. D. G. SCOT. ANG. FR. ET. HIB. R.: that is, *Charles, by the favour of God, of Scotland, England, France, and Ireland, King*. The reverse side has its centre occupied by the two-leaved thistle, surmounted by a Crown, with the inscription: IVSTITIA THRONVM FIRMAT *(Justice makes firm the Throne)*. The date cannot be far from 1630, though no figures are visible on the coin. At the back of the King's head is the mark xx, showing that the value was twenty Scotch pennies of that time. The piece, which is very thin, and of small value, may be interesting as being rarely found in England, as would naturally be expected to be the case; though more common in Scotland.

The Bank of France, one of the largest hoarders of gold in the world, has in its vaults nearly £120,000,000 of the precious metal.

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MASON BROS., Wholesale and Retail Stamp Dealers and Importers, 181 St. George's Road, Bolton. Collectors write for approval sheets; exceptional value given. 3/- stamp albums 1/6 each to clear. [60-66

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston.

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-. — A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

HENRY Mühlberger, Neumayergasse 5, Vienna 16/2, Austria, exchanges entires, *i.e.*, the whole envelope with cancelled stamp, anyone, anywhere; prompt reply. Stamps given for entires.

I COLLECT and exchange entires, government issues only.—Write Edwin Barthman, 530 S. Kedzie Ave., Chicago, Ill., U.S.A. [56-67

EXCHANGE.

EXCHANGE desired with all countries. Send 25-50 stamps of your country and colonies and receive equal number in exchange.—A. Scaman, 17, St. Andrew's Street, Lincoln, England.

THOMAS PRICE, Audnam, Stourbridge, will exchange good sets of present European stamps with collectors in Ceylon, Orange River Colony, Bermuda, British Guiana, West Indies.

I EXCHANGE on approval sheets. I give old French and French Colonials. I exchange also by lots. I give stamps for illustrated postcards and cards for stamps.—Dr. Picon, Alencon, (Orne).

TRINIDAD.—Wanted, exchange of medium and rare stamps with all countries. Can use from 1-10 of each kind. Basis: Gibbons. Prompt settlements. Register good sendings. — Gamell Bros., Philatelists, Port-of-Spain, Trinidad.

STAMPS Bought, sold and exchanged. — Wholesale; Job lots; Price lists; Correspondence and sample copies solicited. For 50-5,000 mixed stamps I promptly send same number and value of U.S., Canada, Mexico.—Rev. Edwin Ewell, Anoka, Minn., U.S.A.

HOLLAND and Colonies. Whoever sends me good stamps of his country will receive in exchange same number and quality of Holland and Colonies. Prompt reply.—D. van der Zalm, Jacob Loisstraat 10, Rotterdam.

SEND 25 Stamps your country and receive their value in British Colonials. No Europeans wanted. Good Colonial view cards wanted. Also accept bromide view cards from all parts. Prompt replies. Latest cards.—Percy Smith, Pontefract, England.

SWEDEN.—I give old and new issues of Swedish stamps for stamps of good value from other countries. I exchange good coloured postcards. Prompt reply.—Frans Davidson, Nygatan 43, Linkoping, Sweden.

SWITZERLAND.—The greatest stamp and view card expert, Chs. Alc. Dubois, Chaux-de-Fonds, desires to receive British Colonial stamps in exchange for Swiss ones or view cards. 12 sample cards, free, 1/2 in unused British stamps. Wholesale and retail price list free.

I DESIRE to exchange stamps of English Colonies, also illustrated postal cards including stamps on view side. Will send in return same of Azores.—Antonio Francisco da Rosa Jr., Magdalena, Pico, Azores.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

GERMAN STATES.—Whoever sends me 50-100 stamps of his country will receive in exchange 50-100 German States, Old German, etc.—Francis Poehlmann, Delitzsch, Germany.

LUXEMBURG. — Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

CURACAO! Collectors send good stamps of your country, you receive good stamps of Suriname, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Oudedyk 244, Rotterdam.

SEND me 100-500 stamps of your country, and receive in exchange same amount of U.S. and others. Always answer. Never send first.—Julius Jankov, 347, E. 61 Street, New York.

I DESIRE to exchange good medium stamps with collectors abroad, especially British colonies, or will send beautiful pictorial postcards. — Richard Lomax, Manor House, Darwen.

WILL exchange medium stamps and pictorial postcards with any collector in any part of the world. Sure reply.—James Tomlinson, 13, Buff Street, Darwen.

EXCHANGE postage and fiscal stamps, postcards, unused view cards, philatelic literature. I can give also coins and books (Librarian Phil. Soc. Zch.). —H. Burkhard, Josefstr. 74, Zürich III, Switzerland. [56-58

DAVID CAMPBELL, Box 3, Pitermaritzburg, Natal, wishes to change stamps with collectors all over the world, U.K. excepted. Ask for approval sheets of South African stamps.

RUSSIA.—3½, 7 rub., and War stamps given against old and good postage stamps.—L. Regulski, Krok. Przedm. 64, Warsaw, Poland.

WE Buy, Sell, and Exchange Stamp Souvenir Cards, &c. Send for our price list. Phœnix Album 4d. Agents wanted.—Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

SEND 25-75 stamps from your country, and you will receive stamps from Denmark and Iceland. —Gustav Tarp, Nakskov, Denmark.

STAMPS.—We offer native Indian stamps for cash, or in exchange for South and Central Americans, Africans, and British Colonials. Basis: Gibbons. Dealers' wholesale lists wanted. Price list free. All journals copying this send voucher copy and receive amount in Travancore stamps.—A. S. Iyer, & Co., Chalay Bazaar, Travancore, India. [53-59

CANADA.—Medium, good copies, single, pairs or blocks, cash or exchange Great Britain and colonies. Prompt replies. — Hyland, 34 Ventnor Road, New Cross, London.

EXCHANGE in stamps desired on sheets with medium collectors. Own collection 1,800. Also unused British colonials wanted in exchange for same face value unused English. Reply guaranteed. —F. Taylor, 10 Cobham Road, Kingston, Surrey, England.

HOLLAND and colonies I give for good stamps of every country. I offer Belgium, Railway, and Luxemburg. Always answer. — P. Kalhman, 3rd Pynacher Street 7, Rotterdam, Holland.

I EXCHANGE always stamps. Speciality, English, ocean colonies, and old stamps.—Th. Tellefssen, Hemnæsberget, Nordland, Norway. Reference: Int. Philatelist, Verband, Genf.

EXCHANGE desired with all countries, especially colonies; will give also German and French colonies. Basis: Yvert, 1905, Senf, Gibbons 1906.— Karl Scholtz, Stettin 8, Germany.

STOP! Send 50-500 postage stamps, give equal number and value in exchange. Correspond English, German, French.—J. Sparmann, Kreuzplatz 2, Metz, Germany.

BRITISH colonial stamps bought, sold and exchanged. 550-5,500 North American stamps given for every 500-5,000 common colonials.—Harold C. Brown, Box 791, Sault Ste. Marie, Canada. [54-59

I EXCHANGE postage stamps of every country. I can use 50 of one kind. Prefer English colonial stamps most. Dutch ones, 5kil., 5s., freight extra.—C. Bakx, Slikgat, Zevenbergen, Holland.

LOOK HERE!—No further exchange of stamps or view cards desired—Frans Davidsan, Nyg. 43, Linkoping, Sweden.

EXCHANGE desired. Wholesale lots bought. Send lists and publications. Correspondents wanted everywhere. Send stamp for price list.—D. MacAgy, 69 Isabella Street, Toronto, Canada.

CURACAO and Suriname in exchange for stamps of all countries of the world. — D. Breur, Veemarkt 7, Rotterdam.

ANGELO JONES, 25 Rua de Sao Pedro, Funchal, Madeira, is willing to exchange stamps with collectors in all parts of the world; no common.

SEND 25-50 stamps of your country, and you will receive same number of India.—A. English, 1st Royal Scots Fusiliers, Bareilly, India.

MONTENEGRO, Servia, old Switzerland (also picture postcards) I offer in exchange for better, only British colonial stamps. Send 25-100. —Ferdinand Jussel, Boswil, Aarg, Switzerland.

I CAN supply you with whatever you wish from Paris: Photos, Books, Newspapers, or any other thing. I desire stamps in exchange. Immediate replies. — Henri Dervaux, St. Germain en Laye, France. [55-61

I EXCHANGE common, medium, and good stamps of Mexico for other stamps on approval sheets. Scott, Yvert and Tellier and Gálvez, 1906.—G. Rincon, Cordoba, Ver., Mexico.

FERNANDO FARTO, Coronel, Chile, wishes to exchange stamps with all the world. [56-61

A. C. COLDBERG, Coronel, Chile, will exchange postage stamps round the world. [56-61

SEND 50-500 stamps of your country and receive same number and value of Canada. — F. S. Porter, McGill Medical College, Montreal, Canada.

SURCHARGED Panama in exchange for good stamps of all countries; no common; always answer promptly.—A. Freund, 291 Summit Avenue, West Hoboken, N.J., U.S.A.

SEND 40-200 stamps of your country and receive same number Great Britain and Colonies.— William E. Raper, 5 Augusta Place, Leamington Spa, England.

TURKEY.—Whoever sends me 50-100 good stamps of English colonies receives same Turkey and Levant. Good for good, rare for rare. Specimen philatelic journals wanted. — B. Gutowski, Poste Francaise, Galata, Constantinople.

VIEW cards for 100 or more postmarks cut square, all different. Also want entire original covers for cash or exchange. Write before sending.—W. G. Robb, Rock Falls, Illinois, U.S.A.

LUXEMBURG stamps given for stamps of all countries. Coloured views also exchanged.—A. Bastian, Nordstrasse 2, Luxemburg. [58-60

EXCHANGES wanted all over the world. Send stamps of your country and receive Luxemburg. Exchange also picture postcards.—Théodor Van der Vekené, Clausen, Luxemburg.

I EXCHANGE on approval sheets. I give old Turkish, Greek, Olympic, Bulgarian, Levant. Send commons for commons.—Minas P. Piccolo, Austrian Post, Gallipoli, Turkey.

EXCHANGE good Oriental postage stamps. Very common refused.—Albert T. Angel, Poste Francaise, Salonica, Turkey. [59-61

WHOEVER sends me 50-100 postage stamps of his country and colonies English, will receive the same number of Italy, Eritrea, Tunis, 1906, Sicily, Malta. Good references.—Giuseppe Micalazio, Via Potania 55, Palermo, Italy.

FOR 100 common medium anywhere (Levant, French, British Colonials preferred), I give 100 Benadir, San Marino, Eritrea, Old States, Italy.—Mlle. Scinto Luigi, Piano S. Maria, Aiuto, Catania, Italy. [59-61

J. KAZANDJOGHLOU, Anatolia College, Marsovan, Turkey, likes to exchange Turkish stamps with foreign collectors.

IN exchange for medium stamps from abroad, I will give stamps of Levant, Turkey, Servia, Greece, Bulgaria, Thessaly and Crete.—Jacques Bennsiglio, 47 Rue Volioty, Salonica, Turkey. [59-64

C. A. ANDERSON, 115 Marcella Street, Boston, Mass., U.S.A., wishes to exchange common and old stamps with all countries. [59-62

JULES LIOTARD, 18 Park Lane, Calcutta, exchanges Indian stamps with all countries, either side specifying requirements. His daughter, same address, exchanges coloured Indian postcards with all countries.

SEND 50-100 stamps of your country, and you will receive the same number from Europe, etc.—H. Pudritzki, Dresden 4, Germany.

EXCHANGE—Tausch—Cambio.—I desire to exchange stamps with all countries. I give Turkey, Thessaly, Cyprus, Persia, Levant, etc.—Avédis Megerian, 63 rue Tchakmakdjilar, Stamboul, Constantinople. [60-62

CURACOA, Suriname, Dutch India, Holland.—I exchange postage stamps of every country; prefer English Colonial stamps; always reply.—A. Bergmans, Slikgat, Zevenbergen, Holland.

RUSSIAN stamps exchanged.—Edward Hornziel, Wspólna 39, Warsaw, Poland, Russia. I give stamps of Rl. 10, 5, 7, 3½, and all cheaper ones of time past, for good stamps of any country. Basis; Senf, Yvert 1907. Register sendings.

EXCHANGE or sell British Colonials, King's Heads, etc., low prices; also exchange same for German Colonials, good Siam.—Weigand, 48 Milner Square, London, N.

NEW ZEALAND. — Will exchange stamps on sheets, British Colonies only. Basis: Gibbons. Prompt reply.—J. Pemberton, 51 Russell Street, Dunedin, New Zealand.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, desires to exchange good stamps. Offers. Registered envelopes. Against 100 Colonial stamps I give 125 postage stamps of Russia and Finland, or 25 view cards of Poland.

LEVANT, Greece (also 1906), Turkey, Servia, Bulgaria, Roumania, Montenegro, Crete, Persia, all French Levant, English, Russian, Italian, Austrian, German Offices, Cyprus, Soudan, Egypt, also French Office, against stamps of all countries of the world, good for good, common for common in quantity, or basis any catalogue. Immediate answer. Philatelic papers wanted. — Emm. Vlachoghènis, Stamp Merchant, Street of Roses 8, Smyrna, Turkey.

JAMES TAYLOR, "Oakdene," Bury Old Road, Prestwick, Manchester, desires to exchange stamps with collectors. Correspondence with colonial collectors preferred.

ALFRED VELLA, 59 Piazza Chiesa, Luca, Malta, will give Maltese postcards or stamps for stamps. Common not accepted.

OFFERS.

50 TO 100 West Indian stamps used, 8cts. each by Scotts 1906, for same of your country; or 500-2,000 2cts. each as above.—W. C. Wright, 34 Smith's Lane, Kingston, Jamaica. [59-61

WE offer 1,000 genuine mixed stamps for 1/1 post free.—Cleggs, 53 Pearl Street, Accrington, Lancashire. [59-61

BARGAINS.—Book duplicates, 26 colonials, 16 foreign (three catalogued 1/- each), set of 8 Newfoundland (catalogued Gibbons 12/-), good copies, post free 3/9. Breaking collection finest unused postcards, many countries—Japan, Algiers, Turkey, America, etc., English, including Tuck's, 1d., 2d., 100 different, 4/6,; worth double.—Miss Pearson, Trinity Terrace, Coventry. [60-62

PACKETS.

100 DIFFERENT good Oriental stamps for 20/-.—Agop Yoldjian, 3 Bezestin, Sofia, Bulgaria.

100 ALL different British Colonial stamps, 1/-; 100 different Foreign and Colonials, 4d.; good value. Bargain approval sheets. Kershaw, 25 St. Anne's Road East, St. Annes-on-Sea.

20 UNUSED stamps—Tunis, Servia, U.S.A., Mexico, Bavaria, Turkey, Alexandria, etc., P.O. 6d.—Gardner, 106 Albion Street, Grimsby.

PICTURE POSTCARDS.

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

PARIS.—25 view cards 1/6, 15 beautifully coloured views 1/6, 10 studies of faces, artistic cards, etc., 1/6. Send extra if required singly posted. Will give cards for stamps. Stamps also exchanged with collectors all over the world.—L. Nicolas, 20 Rue Dauphine, Paris, France.

CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States. [51-62

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary.

MR. H. SKELTON, 17 Brighton Street, Lee Mount, Halifax, England, wants good coloured view cards, Colonial and Foreign only, posted at places depicted if possible. Prompt replies guaranteed.

GERMANY.—Mr. Curt Herrlich, Berlin, W. 35, Germany (poste restante), exchanges good coloured view cards with all countries, as also stamps. [56-62

EXCHANGE coloured postcards with Pearl E. Gibson, 207 Bleury Street, Montreal, Canada. Prompt reply.

COMIC Reading Cards. — Liar's License, Golf Match, Wanted—a Wife, Wrestling Match, Lover's License, Toe-Rag Music Hall, Maiden's Prayer, Wife's Commandments, Wanted—a Husband, New Act of Marriage, Kissing Card, Mother-in-Law's Card, Husband's Commandments, Highland Sermon, Rotter's Football Card, and many others. Best and cheapest comic cards on the market. Sample dozen 4d. post free. Agents wanted to sell to shops. Good commission.—Taylor & Co., Clifton Mount, Rotherham.

PICTURE postcards exchanged with genuine collectors; some foreign cards wanted; answer cards by return post.—Rose Brooks, Ham Cottage, Elrington Street, Plymouth.

WALTER W. FRITZSCHE, Burlington, Iowa, U.S.A., desires to exchange postcards. All cards answered. Put stamp on picture side. [58-69

WOULD like to exchange good postcards with all countries; will return as many as I receive. —Dr. W. P. Taylor, Monongahela, Pa., U.S.A.

AUSTRIA.—Exchange picture postcards with all countries; Highland pictures preferred; stamp view side. Philatelic papers wanted. — Emerich Pascher, Graz, Schorgelg 7, Austria.

I EXCHANGE all kinds of postcards with all countries. Views, types, and costumes.—L. J. Devred, 48 Rue des Dondaines, Lille-Fives, France. [59-64

UNITED STATES. — Reverend Max Busack, Necedah, Wisconsin, U.S.A., desires to exchange good coloured view cards with all countries.—Prompt answer. No comics. [59-61

POSTCARD exchange desired with Asia, Africa, and South America; coloured views only; one at a time.—Laura Oyloe, Ossian, Iowa, U.S.A.

NEW ZEALAND.—View postcards wanted from all countries. Views of Timaru sent in exchange. Also send your photo postcard and I will send mine.—Miss M. A. Anderson, 19 Barnard Street, Timaru, New Zealand.

P. D. METROPOULOS, Anatolia College, Marsovan, Turkey, sends fine picture postcards or stamps to those sending stamps of their country.

MALTA.—Lewis Despott, 280 Sda. San Paolo, Valetta, exchanges view postcards anywhere except England, Belgium, and Italy. Specimen copies of philatelic journals wanted.

H. V. NERSO, Anatolia College, Marsovan, Turkey-in-Asia. Send 10-100 unused picture postcards of your country and receive same number of Turkey. [59-61

MR. Dimetrius Budrin, rue Nikolska, dom Mihailovskoi, Smolensk, Russia, desires to exchange view cards with all countries (not posted at places depicted). Replies guaranteed.

CYRIL KWA, 1 & 2 Armenian Street, Singapore, Straits Settlements, desires to correspond with any reader, either by view cards or letters. Sure and prompt replies. [59-61

MR. Boris Pavlov, rue Nustadtska, d 11/8, KV. 18, St. Petersburg, Russia, sends cards (scenes of revolution) for view cards (not posted at places depicted).

COMIC Reading Cards.—The following numbers have been added to this successful series:—Ode to Mary, Lover's Lament, Orders of Big Thirst and Red Nose, Cadger's Letter, and New Wrestling Card. 1/10 per gross of 40 assorted kinds. Sample dozen 4d.—Taylor & Co., Clifton Mount, Rotherham.

XMAS Postcards.—Many choice artistic designs—floral, jewelled, embossed and gilt, views, comics, imitation cheque books, and many other novelties. Prices from 4d. per dozen. Send stamp for specimens. — Taylor & Co., Clifton Mount, Rotherham.

I WILL trade view or leather postals with all, and will send postals in exchange as soon as I receive them.—Lucia Hamilton, Normandy, Missouri, U.S.A.

FRANCE. —Jacques Laloy, Mayenne, Mayenne, exchanges cards every country. Will send very curious old French types or anything. Specially desire cards of Japan and Transvaal.

PICTURE or view card exchange wanted everywhere. No exception. Stamp on view side if possible. Prompt returns.—Harry Belding, Box 1172, Benton Harbor, Mich., U.S.A.

THE exchange of, and correspondence on, picture postcards respectfully solicited, prompt reply. Correspondence in English only. British and Colonial cards preferred.—C. A. McHugh, 3 Peter's Wharf, St. John, N.B.

J. McCRAKEN, Caineville, Mussoorie, India, wishes to exchange postcards with collectors all over the world; also to correspond in English.

THE following collectors desire to exchange View Postcards:—

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria.

Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60

M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.

Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.

George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks.
Anton Wagner, Augsburg, Brieffach, Bavaria.
Miss Nyberg, c/o S. W. Leake, Esq., Box 9, Pietermaritzburg, Natal, South Africa.
Miss Wise, Pietermaritz Street, Pietermaritzburg, Natal.
Miss Fiddes, Northam Ridge, Lower Chapel Street, Pietermaritzburg, Natal.
H. C. Bundy, 618 Fourth Avenue, Aberdeen, Washington, U.S.A. [55-60
André Malhanche, Télégraphe, Reims-Central, Marne, France. [56-61
Miss Martha Anderson, 19 Barnard Street, Timaru, New Zealand. [59-64
L. M. Clegg, 53 Pearl Street, Accrington, Lancashire. [58-63

THE following collectors desire to exchange Picture Postcards:—
Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand.
Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.
Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.
Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.
P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.
Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.
W. A. Williams, Mahasingh Gardens, Lahore, India.
Anton Wagner, Augsburg, Brieffach, Bavaria.
Manoug H. Margossian, Bardizag, Ismidt, Turkey-in-Asia. [60-65

THE following collectors desire to exchange Foreign Cards only:—
Mrs. Ardern, St. Stephen's House, Princes Road, Cheltenham, England. [58-63
Miss E. Beckett, Hulme Bank, Godstone Road, Rotherham, England. [58-63
[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

PRICE LISTS.

WRITE for New Price List, sent post free on application. Ask for approval sheets. Stamps are cheap.—The Belle Stamp Co., Forest Hill, Kent.

PUBLICATIONS & LITERATURE.

GRAND Offer.—A 36-word advertisement inserted in the *Wide World Advertiser* for 1/6 12 times. Specimen 1½d.—Neave, 108 Ilbert Street, Paddington, W. [57-62

SOCIETIES AND CLUBS.

POSTAL LISTS for sending out with Club Packets. Can be supplied from 1 dozen upwards. Samples and prices on receipt of stamp for postage. Secretaries of Club Exchanges and Societies should note that we supply Club Rules, Advice Cards, Postal Lists, Labels, Exchange Sheets, Memorandums, etc., etc., at lowest prices. Enquiries for estimates and samples must contain stamp to ensure reply. Address: Office of this Paper.

MANCHESTER Stamp Exchange Club. Vacancies for reliable members. No fees. Prompt monthly settlements. Rules free. Secretary, E. P. Ainsworth, 537 Stockport Road, Longsight, Manchester. [58-60

WANTED.

I BUY common and of the higher values, all lots and collections of postage stamps, principally Europe and French, English, German, and Portuguese Colonies. I desire to receive selections to choose from and on commission.—Julien Briault, Secrétairè du Syndicat des Philatelistes Internationaux, 5, Rue du Roule, Paris, 1er. [49-60

COLLECTIONS and rare stamps purchased; also wholesale parcels of British Colonials. Good prices given. Retail list free.—Lewis May & Co., 15 King William Street, Charing Cross, London. [56-67

LATE ADVERTISEMENTS.

HOLLAND & COLONIES.—J. H. van Dyk, Casuariestraat 3, Haag, wants honest exchange with all countries; always immediately reply.

I DESIRE to exchange stamps with all countries. Prefer British Colonials, South American, Norway and Sweden. For stamps I send also nice view cards of Holland.—Van Deel, 1e Hugade Grootstraat 11, Amsterdam.

COLOURED upright views wanted, stamped view side, from Italy, Spain, Portugal, Malta, Roumania, Austria, Siam, Borneo, only. — Miss Tracey-Baker, 6 Mount Sophia, Singapore, Straits Settlements.

BARGAIN LOTS OF
Current Unused Stamps

The following lots of Current Unused Stamps are in perfect mint condition, and are in pairs, blocks and strips. A handsome profit can be made by retailing on Approval Sheets. We offer *under face value*.

Lot.			Face Value. s.	d.	Price. s.	d.
112	31	Turkey	3	0	2	3
113	16	Cape of Good Hope	0	8	0	6
114	23	India	1	2	0	10
115	9	Victoria	0	9	0	7
116	9	Germany	0	9½	0	7
117	16	Canada	0	11	0	8
118	19	India	1	0½	0	9
119	19	Assorted Stamps	1	4	0	10

ALL LOTS POST FREE.

Address: Office of this Paper.

William M. Wright,
PHILATELIST,
P.O. Box 691, Cape Town, S. Africa.

British Colonials bought, sold or exchanged. Basis: Gibbons' 1905 Catalogue. African stamps for sale at cheapest rates, 25% discount. Wanted, copies of Philatelic Journals, Price Lists, &c. [485

Pictorial Postcards of India

In Collotype Process. Over 400 different subjects. **4/- per 100.** Postage extra. Indian Stereoscopic Views & Characters. [465

The Phototype Co., GIRGAON, BOMBAY, INDIA.

The International P.P.C. Club of Allahabad.

Persons desirous of making a collection of the interesting and often unique **Picture Postcards of India** should join the above Club, the half-yearly subscription to which is one shilling, payable in advance. Applications for membership and rules may be made to the English representative— [457

JOHN BARKER, 107, FRANKLIN RD., HARROGATE.

YOUR DUPLICATES EXCHANGED.

I will take all your duplicates, cat. 4c. each and over, and allow you four-fifths of their value to be selected from my sheets, and I will also take your stamps cat. 2c. and 3c. each and allow you three-fifths of their value from my sheets. I allow 20c. cat. value per 1,000 for common stamps. The best of references any of the large dealers in the United States and Canada. Send me a trial lot, I am sure I can satisfy you.—**ROBT. B. BUCKIUS, 5,000 Franklin Street, Philadelphia, Pa, U.S.A.** Sample copies of philatelic papers wanted. [481

PRICE LIST OF
Philatelic Accessories
POST FREE ON APPLICATION.
Address: Office of this Paper.

We are now making a Speciality of
Price Lists
For Stamp and Picture Postcard Dealers.

We can print all sizes, from single page up to any number of pages. Any tint of paper supplied.

Years of experience in this class of printing enables us to give the best results at most favourable prices.

Estimates and samples on receipt of particulars of quantity required.

FOREIGN ORDERS DESPATCHED IMMEDIATELY.

PHILATELIC & CARTOPHILIC PRINTING Co.,
ROTHERHAM, ENGLAND.

The World's Exchange.

A Monthly Journal for all Collectors.

WORLD-WIDE CIRCULATION.

Official organ of | *The Plaistow Stamp Exchange.* | *The Victorian Stamp Exchange.*

If you have anything to Buy, Sell, or Exchange, try an advert. in *The World's Exchange.*

Subscription 10d. (25c.) a year, to any part of the world, with a 24 word advertisement free. Specimen copy 1d.

Advertisement Rates:—Whole page 10/-, half page 5/6, quarter page 3/6, inch 1/-, displayed. Special rates for series on application. Private adverts (no display), 6 words 1d. 3 insertions for price of 2.

Circulars sent out with *The World's Exchange*, 1/- per 100; a trial 250 will be sent out for 2/3.

Remittances should be made payable to W. PORRITT. *Unused foreign stamps not accepted.*

Active Agents Wanted.

THE WORLD'S EXCHANGE,
47 Hanson Street, Bury, Lancashire, England.

INTERESTING ASSORTMENT FOR COLLECTORS.
500 different POSTCARDS with views of many countries, also transatlantic, including packing and postage against cash **10/-**
HEINRICH JUNG, Ulm a. Donau,
482] **Olgastrasse 7, Germany.**

EVERYBODY LOOK HERE!!

International; of unique importance. The highest Church on earth (161 meter), **THE FAMOUS MUNSTER CATHEDRAL AT ULM.** Giant fine Collotype Picture, (¾ meter totally), price 4/-; 3 pieces packed together, 10/-. Sole publisher: **HEINRICH JUNG, Ulm a. Donau, Olgastrasse 7, Germany.** Dealers for the above wanted all over. [483

Dealers! **Send for New Wholesale List.**
Speciality: British North American Stamps.
CENTURY STAMP CO.,
P.O. Box 197, Montreal, Canada.
Sole Canadian Agents for Stanley Gibbons, Ltd. [484

OUR SPECIALTY
British North American Stamps.
SEND FOR PRICE LIST.
Century Stamp Co.,
P.O. BOX 197, MONTREAL, CANADA.
Sole Canadian Agents for Stanley Gibbons, Ltd. [460

Continentals, 10,000 - 1/6
100,000 - 12/-

Postage 10,000 4d., and 2d. per 10,000 after.

W. AINSWORTH, [469
31, BETHESDA ROAD, BLACKPOOL.

WATCH THIS SPACE!

A Special Bargain each Month. Special this Month: Set of 10 BELGIUM PARCELS STAMPS, (Cat. 2/1) 5d. Post free. 10 sets 3/-.

CLIFFORD MOSS,
31, WOODHOUSE LANE, LEEDS.
Previous Offers Cancelled. [467

WANTED, AT ONCE!

About a dozen genuine Collectors for exceptional bargains in **Obsolete Colonial Stamps** in great variety. Any want list filled in with lowest quotations from ½d. each upwards. Half the amount of purchase returned before January 31st, 1906.

STAMPS BOUGHT, SOLD OR EXCHANGED. [461
BURROWS, 30, Broom Lane, South Levenshulme.

Free! Free! Chili, Portugal, 2 Americans, 6 Japanese, and 4 Colonials, to those who send postage and ask for our Approval Sheets. Philatelic Journals Wanted. **Notice.**—Send for our Retail Price List.

GEORGE WRIGHT & Co., Stamp Importers, 9, MARKET ST., SOUTHPORT, ENGLAND. [459

Worth Half-a-Crown!

30 Colonials, 4d. Past and Present.
50 Different, 6d. From all Parts.
Worth having.
Money returned if not satisfied.

EAST DULWICH STAMP CO.,
LONDON, S.E. [463

Stamp Albums Free.

To all applicants for Approval Sheets enclosing three penny stamps for postage, etc. (abroad 1/-), I will present free a good Illustrated Stamp Album, with cover printed in colour, and containing spaces for nearly 1,300 stamps.—**M. MACGREGOR, 1, Wilson Street, Hillhead, GLASGOW.** [476

FREE! FREE!! FREE!!!

To everyone applying for one of our Approval Sheets, and mentioning *Collectors' Magazine*, we will present **GRATIS** a Set of Seven Japan and a Set of Five Russia, post free.

The Belle Stamp Co., Forest Hill, S.E. [472

We Buy Stamps.

Nous achetons timbres. Wir kaufen briefmarken.
PUBLICATIONS AND WHOLESALE OFFERS DESIRED.
Correspondence in English, French, German.

FRANKLIN STAMP COMPANY,
55, N. 9th Street, Columbus, Ohio, U.S.A. [462

Summer Prices! Now your's change.

	Each.
British Levant, 1902, 4 piastres, C.A.	1 0
,, 1905, 2 ,,	0 4
Hong Kong, 1902, 1$, C.A., single	1 4
,, 5$, ,,	10 0
,, 10$, ,,	12 6
Malta, 1902, 1/- ,,	1 3
,, 1905, 1/- mint	0 9
Natal, 1902, 2/6, C.A., single	3 9
Northern Nigeria, 1902, 2d., C.A.	0 4
,, ,, 6d., ,,	0 10
,, ,, 1/-, ,,	1 6
Transvaal, 1892, 2/-, C.A., single	2 0
,, ,, 2/6 ,,	2 0
S. Settlements, 1902, 5$,,	7 6

Approval Selections, references or cash deposit. [473
The William Stamp Company, 120, Leadenhall St., LONDON, E.C.

WANTED. Samples of Philatelic and Cartophilic Papers.
Picture Postcards to Sell on Commission.
AGENCIES.
W. De WAAL, Govert Flinkstraat 169, Amsterdam. [477

Canadian Postage Stamps.

10 all different - - 3d. post free.
20 ,, - - 6d. ,,
Unused stamps of any country taken.

T. E. MORGAN, Delhi, Ont., CANADA. [478

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OF
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The Collectors' Magazine.

PUBLISHED MONTHLY FOR STAMP, COIN, CURIO, AND PICTURE POSTCARD COLLECTORS.

[ENTERED AT STATIONERS' HALL.]

No. 61. Vol. 6. OCTOBER, 1906. Price One Penny.

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ABERDEEN, SCOTLAND.

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Printed from Customer's Photographs in lots of from 250 plain and 500 coloured; also in giant sizes.

Samples and Price Lists on application.

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'LINDLEY' Series

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should be in the hands of all Dealers. Splendid Assortment of Up-to-date Designs, including all the leading Cricketers.

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Exceptional Low Prices. Also for Customer's own views. Enquiries solicited, especially from Shippers. Also up-to-date range of

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QUICK SELLING PENNY POSTCARDS.

The First Washing Day.
The Whole Dam Family.
The First Laundry Work.
The First Wedding Gift.
Monday in the Old Garden.
His Master's V'ice.
There's a most confounded smell of Burnt Rags somewhere.
The First Combination.
Injured Innocence.
What is it Master likes so much?
The Girl who lost her Character.
Do not Trust him, gentle lady.
The Wife Without a Smile.
Having Nothing On.
What Pamela Wanted.
Seen from the Jetty Last Night.
England expects every man will do his duty.
The Map of the World (Cousin George's Version).
What is one amongst so many?
There's Life in the Old Boy Yet.
Before and after Marriage—Shirts.
Before and after Marriage—Stockings.
The First Mixed Bathing.
Have a drop of Gin, old dear.

Sample Set of 24 post free for 1/-.

H. & C. HULBERT,

Publishers of Picture Postcards,
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100 Beautiful Foreign View Cards, All Different, **1/6** Post Free.—TAYLOR & Co., Clifton Mount, ROTHERHAM.

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(Awarded Grand Prize at the Colonial Exhibition, 1905).

From Photographs by ALGERNON E. ASPINALL.

Post Free, 1/1 per Packet of Twelve.

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„ II.—West Indian Life.

Post Free, 7d. per Packet of Six.

Series III.—Barbados.
„ IV.—British Guiana.
„ V.—Jamaica.
„ VI.—Trinidad.
„ VII.—Grenada.
„ VIII.—St. Lucia.
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„ X.—St. Kitts.
„ XI.—Colonial Exhibition, 1905 (quite new).

Single Cards, 1d. each (Post Free 1½d.)

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"Sun Pictures of the Antilles and British Guiana,"

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Send Remittance with order to

GEO. P. OSMOND

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SAN FRANCISCO IN RUINS.

THE great Earthquake and Fire of April 18-21, 1906, has destroyed property valued in excess of three hundred million dollars, and has rendered homeless over 300,000 people.

The "American Club" of San Francisco, California, the only Postcard Collectors' Association in the world working under Government charter, has decided to aid in the relief of the distressed, and will until further notice devote subscriptions resulting from new members to charity. Members can pay several years in advance. The membership fee is one dollar (mks. 4.20, 4s. 2d., frcs. 5) per year. The "American Club" will send to every new member ten new postcards showing the ruins of San Francisco. As the city will quickly be rebuilt on a much grander scale, the future cards of San Francisco will prove very interesting.

Address all subscriptions by P.O. Money Order, draft or check, to

"AMERICAN CLUB,"

732 Jordan Avenue, SAN FRANCISCO, Cal.

GENERAL CHARLES L. PIERCE, President.
(On Masonic Relief Committee).

BARON W. E. VON JOHANNSEN, Treasurer.
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[*Other papers please copy.*]

Picture Postcards

Packet of 18 Coloured Cards, 10d.
POST FREE.
EVERY CARD HANDSOMELY COLOURED.

18 Famous Actresses	18 West England Views
18 London Views	18 South England Views
18 British Views	18 Cathedrals
18 North England Views	18 Cricketers and Teams

All Post Free, 10d. Per packet. [466

BENSTEAD, CHEAPSIDE, ASCOT, BERKS.

JAPAN.

Japanese Pictorial Postcards,
Artistically hand-coloured, large variety, landscapes, festivals, geishas, &c. 24 for 1/6, 5/- per 100.

Photographs,
Cleverly hand-coloured, depicting customs, trades, habits, notable tea houses, and views of Japan, size 8 × 10, 5/6 per dozen.

Silk Fans,
Photographic, splendidly hand-coloured, 5/6 for two dozen.

Stamps,
50 genuine used of the Far East, 1/-.

All above quotations include postage.
Japanese Fancy Goods & Curios of all kinds wholesale & retail.

MAYES, YOKOHAMA, JAPAN. [474

THE

Collectors' Magazine.

Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 61. Vol. 6. OCTOBER, 1906. Price One Penny.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

Subscription:—6d for 6 issues; 1/- for 12 issues. Each subscriber for 12 issues is entitled to one free insertion of a 24 word advertisement.

Advertisements are charged at the rate of 1/6 per inch in column. Three insertions price of two if unaltered. The above rate applies to any size advertisement. All advertisements are Cash with Order. Latest date for receiving advertisements 1st of the month.

Insets will be enclosed with this paper at the rate of 6d. per 100; 4/- per 1,000.

English Remittances by Postal Order or Cheque. Cheques and Postal Orders may be crossed "Sheffield & Rotherham Joint Stock Banking Co., Ltd." Postage stamps accepted for amounts under Sixpence, above this amount remittance must be made by Postal Order.

Foreign Remittances by Foreign Money Order or Bank Note. British Stamps, Postal Orders and Money accepted to any amount. Foreign unused stamps not accepted in payment.

Address all communications to

The Philatelic & Cartophilic Printing Company,

ROTHERHAM, ENGLAND.

LITERARY CONTRIBUTIONS.

Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or Picture Postcard Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

W. E. Raper, 5 Augusta Place, Leamington Spa.
G. S. McGachen, Seamer Road, Scarborough.

Picture Postcards.

Jaunts through Picture Postcard Land.

XI.—Up the Nile.

IT is unfortunately not the privilege of everyone in need of a holiday to be able to enjoy such an one as is afforded by a visit to the Land of the Pharaohs. Thanks to the easy facilities possessed by cartophilists for the exchange of postcards, however, that happy section of the community may keep up a regular and frequent correspondence with the country, and secure some highly interesting Egyptian cards. To see the old, the really Oriental part of the capital, Cairo, and to stand within the shadow of the Great Pyramid, are undoubtedly memorable experiences, but Cairo and the Pyramids are only on the threshold of the glorious land of Khem, the cradle of civilisation, of which collectors find an ever-increasing representation amongst the postcards.

Included in the local publishers are Messrs. Lichtenstern and Harari, of Cairo, who number each variety of their postcards, of which they obviously have a large selection. These are nearly all, we believe, in the collotype process, the inscriptions being in English, French, and Arabic. Taking Luxor as an instance, there is the Great Temple, postcards of which are also amongst the most popular published in England, and the Tombs of the Kings (which are now illuminated by electric light). The monument of Rameses II. is very well represented on a card by the firm mentioned above, which would be of great value to the Egyptologist, the ancient inscriptions

on the monument being quite clear.

There are some good "Khardiache" (copyright) postcards of the Nile, although some are injudiciously coloured, such as the one of the First Cataract, which has a most gaudy appearance. This is owing to the wide stretch of yellow sand and to a sky of the same hue. We may add, however, that this would prove no obstacle to an artist, and we have seen some good paintings by Mr. John Varley of the same place. The same gaunt appearance is noticed on a card of the Pyramids of Ghizeh, printed by a cheap lithographic process and jealously worded as "copyright." The latter card depicts, also, three or four native men, who are possibly about to perform their ablutions, for they are standing on the very brink of the river, and nothing is inscribed on the card as to what their position means.

Another "Khardiache" postcard illustrates the splendid arcades of the Barrage, to which an easy and pleasant excursion may be made by steamer from Cairo, while a collotype card (No. 62) shows the long avenue leading from Cairo to the Pyramids, with a picturesque group of native men and women, and a donkey.

There are some interesting postcards of the Egyptian seaports, both by Messrs. Lichtenstern and Harari and the colour-printer Yervant, and a contrast of aspect is shown by one of the former's cards of Port Said and one of Alexandria by the latter. The first-mentioned has for subject a bare shore, a most prosaic old dredger and a liner going along the Canal, and that of Alexandria is beautified by tall palm trees and the blue waters of one of the numerous outlets of the Nile. Several of our cards are postmarked "Tanta"—on the railway line from Alexandria to Cairo—and, in addition, Port Said or Alexandria, but it sometimes occurs that cards posted in Port Said are also postmarked at Alexandria, which fact, of course, depends upon from which port the mail steamer leaves.

Those who journey by steamer up the Nile may post their cards for Europe and America any day at any station where the steamer stops, and they will be dispatched by the first mail to their destination.

On the gold and silver coins of 1702 the word Vigo appears. These were coined from bullion which was taken from Spanish galleons captured in Vigo Bay by the combined English and Dutch fleets.

Topical Paragraphs.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence to be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W.

Notes on Sinop.—The Sinop process, invented by M. Ponsin, of Rheims, and patented by Messrs. Penrose & Co., is a simplified form of collotype in which some very satisfactory results can be obtained. The final appearance of cards produced by the Sinop process is much the same as those produced by the ordinary collotype method. The total cost of this simplified process only amounts to one-and-a-half guineas for quarter-plate size, or three guineas for half-plates. An ordinary copying press will serve for the printing, though a press with specially planed bed and platen may be obtained of the proprietors—Messrs. A W. Penrose and Co., of Farringdon Road, E.C., and this is advisable. The Sinop process can be applied to three-colour work in the following way:—It is necessary to have three colour selective negatives made through suitable colour screens on colour sensitive plates, such as Lumière's Panchromatic, Wratten's Verichrome, Perutz Perchromo, or Cadett's Spectrum, or by the collodion emulsion process. Each negative is separately printed on to the Sinop plates, taking care to secure uniformly correct exposures. For printing, each plate is mounted in succession on the Sinop Registering Bed Plate, which is provided with stops for placing the paper exactly in the proper position every time. Special three-colour inks, costing 4/- the set, are supplied, and it is desirable to have three separate rollers and slabs, otherwise great care must be taken to ensure extreme cleanliness. Each colour must be dry before the next is applied.

Latest Figures.—The German Postverband gives the number of picture postcards sent by the countries of the Postal Union in 1905 as follows:—Germany, 1,061,000,000; America, 770,000,000; England, 613,600,000; Japan, 487,000,000; Austria, 291,000,000; British India, 254,000,000; Russia, 114,000,000; Belgium, 63,000,000; Hungary, 88,000,000; France, 70,000,000; Italy, 85,000,000; Low Countries, 59,000,000; Switzerland, 53,000,000; Sweden, 43,000,000; Spain, 13,000,000; Portugal, 11,000,000; Denmark, 6,000,000; and Norway, 5,000,000.

Smoker's Companion.—A novelty which has not at all overstepped the bounds of legitimacy is in the form of a match-striker, which Messrs. Delittle, Fenwick, & Co., of York, publish. This useful, and at the same time humourous, innovation, is made in several varieties of design. One card bears the effigy of a celestial being, and the exhortation, uttered in "Pigeon English," to strike the match "upon him patch," while another shows a lady endeavouring to ignite a lucifer by contact with the bald head of her worse half. "Be it ever so early, or ever so late, you can strike your match on the old man's pate."

Inscriptions.—The official inscription on the face of a postcard is not absolutely essential to its safe transit in the United Kingdom, and one of the new facilities, in force from 1st October, announced by the Postmaster-General, is that cards posted to places abroad will no longer be taxed in the British Post Offices if the inscription "Post Card" is omitted. Various dialectic inscriptions, two examples of which are following, are also in conformity with the postal regulations. An Esperanto postcard would

have this endorsement: "Tiu ci spaco estas sole por Korespondado in Granda Britujo kai Irelando" (this space is only for correspondence in Great Britain and Ireland); "Tiu ci spaco estas por la adreso" (this space is for the address). The Manx inscription is somewhat more tedious, it being full of the Celtic element:—

KAART POSTE.

"Yn Ennym as yn Ynnd-Vaghee dy ve scruit (The) (name) (and) (the) (address) (to) (be) (written) er y chen shoh." "Scrieu dty lettyr ayns shoh. (on) (this) (side). (Write) (your) (letter) (here).

The Amourous Exchanger. — An ardent cartophilist, in answering an advertisement announcing that Miss Blank would exchange good postcards, attached a small piece of mistletoe, sanguine that his suggestion would be reciprocated. He was doomed to disappointment, for a few days after the card was returned with "twopence to pay" and a note informing him that the lady would send her grown-up nephew to the bold youth if he dared to enact such another outrage!

Aberdeen.—The Rapid Photo Printing Company have supplemented their list of glossy brown view cards by the issue of a special souvenir postcard, giving three small views of the new Marischal College and portraits of the royal openers—the King and Queen. Other good views published by this firm represent the imposing Italian Renaissance City Chambers or Municipal Buildings, the Wallace Statue, King's College, Regent Quay, a view from Craiginches, etc. The cards are sold at the usual price—twopence each.

Nelson.—The Nelson Centenary Celebrations naturally draw forth a host of souvenir cards—illustrating all that which is so fondly associated with the great admiral's name. Messrs. Gale and Polden, the well-known naval publishers, have made a special feature of "Nelson" cards—in fact the very name of the series signifies that their cartophilic efforts are accepted as a standard guide to the condition of our Navy. Messrs. Eyre & Spottiswoode, and Messrs. Tuck & Sons, too, have admirable sets of cards illustrative of great events in Nelson's career. These latter are from original paintings, but the majority of the "Nelson Centenary" cards are reproduced from the collection of pictures in the Painted Hall at Greenwich.

New "Reliable" Cards.—Messrs. Wm. Ritchie & Sons, Ltd., of Elder Street, Edinburgh, have sent us some samples of their latest publications of postcards of general and comical interest. A packet of cards of characters from Scott represents—The Lady of the Lake—Rob Roy conducting a Raid—The Last Minstrel—Flora McIvor and Waverley—Jeannie and Effie Deans—Queen Mary escaping from Lochleven Castle. These are well lithographed. There is a handsome set of six cards of Fruit Studies and another of "Dog Life." These are also well printed by the same process. An attractive three-colour set is that of six cards of "Picturesque Shipping." No titles are assigned, the sole aim being the colour effect—which is certainly commendable. Another packet of cards is inscribed "Humours of Women's Suffrage, Series I.," and is, as may be concluded from the title, an amusing set. A striking picture is given by one of these cards—representing a motion (by a policeman) "carried on a show of hands (and feet)." The poor suffragette is here shown in the arms of the law, and sundry quavers and crotches are added by way of an explanation. All these cards are sold at 6d. per packet of six. The *piece de resistance*, however, is a card anent the Soap Trust. This represents, in a lurid background of red, a gentleman possessing a similar appearance to he of Pears' fame, with the remark "I soap-pose (we Trust this is not intentional) the Soap Trust won't affect *you* very much." This card is thus just the one to send away to any acquaintance who happens to have a good temper.

New Postal Facilities.—November 1st sees the introduction of new regulations with regard to postcards, offering wider postal facilities to the public. The minimum size allowed for cards used as postcards will now be four inches in length by two and three-quarter inches in width. Cards with stamps in payment of postage affixed to the back instead of to the address side will no longer be taxed as letters; but the public is strongly urged to affix the stamps to the address side. Moreover, it will be permissible to attach to a postcard a gummed label, not exceeding two inches in length by three-quarters of an inch in width, bearing the name and address of the sender of the card, and also engravings, illustrations, drawings, and photographs on very thin paper, provided that they are completely adherent, either on the back of the card or on the left hand half of the address side.

Quick Destruction, Quicker Production.—The universally regretted holocaust which, on October 20th, caused utter devastation to the beautiful Abbey of Selby—"the neatest house in Yorkshire"—has been the cause of a wonderfully energetic exploit in postcard printing. We refer to the set of six cards issued by Messrs. W. and T. Gaines, of Burley, Leeds, which, we are informed, were out for sale on the day of the fire—notwithstanding the fact that they were printed by the collotype method (on glazed boards). A striking contrast in the condition of the stately pile is gained by a comparison of the cards showing the Abbey as it appeared before the disaster and as it now stands. A third card illustrates the ruinous condition of the beautiful old Nave, the roof of which is thereon seen to be "almost not there." Another card gives the view of the Nave, with its mass of débris, looking west, while another depicts the wrecked Chancel—the strlking decorated work which was so severely attacked by the fire, and yet remains in tolerable perfectness. The last card represents the Abbey actually ablaze, and gives at once a clear idea of how the flames travelled the whole length of the roof, destroying all. We regard these cards as exceptionally useful, and Messrs. Gaines are to be congratulated on the publication of such a set—the price of which is sixpence.

Dover-Ostend Cartophily.—On board the new turbine steamer "Princess Elizabeth," now working one of the services between Dover and Ostend, is placed a set of six view cards. The other steamers on this route—there are nine—are supplied with postcards issued two years ago, and as soon as this stock is exhausted the new cards will be substituted. Picture postcards for use on the Belgian steamers were issued so long ago as 1899.

Studies of Children.—Messrs. H. Vertigen & Co. have some pleasing postcard pictures of children amongst their varied and superior stock. These are sold in sets of twelve, some being printed in photogravure style, as, for instance, the photographic cards by Montabone, Milan. The series of cards portraying a spectacled child in the guise of "granny" is, to use a popular term, very pretty.

Now in active Preparation. **For 1907.**

THE

SECOND EDITION

OF

The Picture Postcard ANNUAL & DIRECTORY.

132 to 150 PAGES. **PRICE 8d.**

CONTENTS.

THIS EDITION will contain the Names and Addresses of Picture Postcard Collectors in practically every country where the Picture Postcard is known.

Names and Addresses of British Publishers, Dealers, Postcard Printers, Colourists, Engravers, Jewelling Manufacturers, Album Publishers, Postcard Novelty Manufacturers, etc., etc.

Selected Words in French, German, Spanish, Esperanto, etc., enabling collectors to correspond with foreign collectors.

Fully Illustrated Reviews of all the latest productions of British and Foreign Picture Postcard Publishers.

Also a large amount of Useful Information for the Picture Postcard Collector.

TO COLLECTORS.

Names and Addresses of Collectors and Dealers inserted **free of charge.** Any additional words may be added, following the name and address, at a charge of ½d. per word.

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Sale & Miscellaneous Advertisments ½d. per word.

Voucher copies sent free to advertisers sending advertisements value 2/- and upwards.

TERMS.—Cash must accompany all orders for Copies and Advertising Space. All foreign remittances must be made by Foreign Money Order, Bank Note, English Postal Order or English Stamps. Unused foreign stamps not accepted in payment.

POST FREE 8d. to any part of the world.

Last day for Advertisements Feb. 15th, 1907.

Philatelic & Cartophilic Printing Company,

PRINTERS & PUBLISHERS,

ROTHERHAM, England.

Another type of card is that depicting, by the imitation bromide method, a mischievous-looking boy, tracing his exploits with pen and ink from the spotless innocent to the besmattered inklark! Seeing that such varieties of cards as those mentioned are in demand, it is well for us to signify our own fondness for Messrs. Vertigen's cards.

Local Colour. — The favour which greets the "Actresses" cards is, of course, universal. These cards are not always mere studio photographs, some of the most charming being those which portray the belle either at home or in some favourite rôle at the theatre. The former section illustrates such subjects as the Misses Dare in their garden at Maida Vale, or Miss Evie Greene in the kitchen at work with the rolling-pin (strictly as a culinary utensil only!) Actors and actresses are portrayed in their actual rôles in the "Play Pictorial" sets.

The Cynic's Humour.—Half the total output of pictorial cards are "in lighter vein." If one is doubtful of the substantial influence that the comic postcard has, let him join the crowd of people of all sorts and conditions who are invariably to be found outside the postcard dealer's shop window. How many surreptitious smiles on the part of crusty old fogies who never intend to be emulators of Scarron will he catch a glimpse of? There is no doubt that the humorous postcard has done much to invigorate the stock of high-class levity. On the other hand, some so-called humorous postcards are not worth buying. The name "Cynicus" is synonymous with humour—it being the trade title of a very energetic firm of postcard publishers, whose chief forte comprises comic cards of the "Transit of Venus" type, but it is not our duty here to express compassion for the four burly, overworked policemen, who are the escort of the black-eyed expostulating Venus. "This will floor you," says one of the "Cynicus" cards, attached to which is a small piece of oil-cloth.

Philanthropic Effort.—There is nothing under the sun that is not, in some way, influenced by the pictorial postcard. Even Charity herself owes a great deal of the universality of her realm to the ordinary pictorial postcard. Several important journals, notably *The Newcastle Weekly Chronicle*, make a practice of collecting cards from their readers, and making them up into albums at Christmas to send to the hospitals. As much virtue, also, proceeds from the use of the Church Missionary Society and other institutions' cards, illustrating the work of the foreign missioner.

Home-made Postcards.—The photographer is often in want of a recipe whereby he may sensitise the backs of ordinary postcards; the following solution is a good one, and the cards may be printed in sunlight:—*(a)* ferric ammonium citrate (red) 160gr., water 2oz., *(b)* potass. ferricyanide 120gr., water 2oz. When the two solutions are thoroughly compounded, they should be mixed with each other and stored in a dark cupboard and filtered before use. The sensitising solution may be applied with a fine sponge if the postcard is pinned to a pad. It should be allowed to dry as quickly as possible, the operations of sensitising being, of course, only performed in a very dim light. Pictorial postcards in a blue tint may be produced by sensitising an ordinary card with *(a)* ferric ammonia citrate (green) 220gr., water 2oz., and *(b)* potass. ferricyanide 80gr., water 2oz., and printing in the usual manner. The bromide cards are naturally mostly used, for they can be printed by artificial light. A delightful occupation is the sketching by hand of bromide cards which have been under-exposed. Indian ink is used for tracing the image, and then the cards are immersed in the following solution, which removes the bromide altogether:—Thiocarbamide 60gr., nitric acid 1dr., water 5oz. The process is extremely simple, and some very fine results may be obtained.

JAPAN.

Hand-Coloured Postcards. — Landscapes, Geishas, Famous Japanese Generals; 25 for 1/6, 5s. per 100.

Gold-Lacquered Postcards. — New Novelty, 95% repeat orders received, 2/6 dozen.

Hand-Painted Postcards, 2/6 dozen.

Photographs of Japan.—Size 8in. × 10in., 5/6 dozen.

Stamps.—50 used, old and current of Japan, 1/-.

All Quotations Include Postage. 480

C. T. MAYES, YOKOHAMA, JAPAN.

JAPAN. PICTORIAL . . POSTCARDS OF

Life and Scenery in Japan.

Beautifully Printed in Collotype. 8 Sets of 6 Subjects each, all different. Sample Packet 4d. post free. Complete Set of 48 Cards, 2/3 post free. **WILSON, 2, ST. SWITHIN STREET, ABERDEEN.**

POSTCARD JEWELLING,

GLITTERING and SPARKLING.

Large Sample Set 5s. each, including Complete Outfit.

LUMINOUS PEARLS (Glow Worm). SPANGLES, etc., etc.

* * *

Write for Price List of above, and also particulars of

"Glossana" Gold Enamel,

The Premier Gold Paint.

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SAN FRANCISCO IN RUINS.—Views in brilliant colouring of 'Frisco after the Earthquake—the most realistic set ever offered—12 for 5d., or complete set of 40 1/5 post free.

No free samples, but specimens of any set on receipt of British stamps.

Remittances by Postal or Money Order.

TAYLOR & CO., FINE ART PUBLISHERS,

CLIFTON MOUNT, ROTHERHAM, ENGLAND.

. . THE . . POSTAGE STAMPS OF THE WORLD.

EUROPE.

VII.—FINLAND.—*Continued.*

The first stamps issued by the Grand Duchy of Finland appeared nearly two years before adhesives were first used in Russia, though for many years previous (since 1845) stamped stationery had been used both in Russia and its vassal State. The design of the first adhesive of Finland was identical with that used for the envelopes, and, indeed, was from the same die. A decree was issued on 26th February, 1856, announcing that by His Imperial Majesty's consent postage stamps would be introduced, as an experiment, into Finland. This circular is too long for us to reprint, but it embodied all the directions appertaining to the issue. The stamps announced were officially issued on March 1st, 1856, a fact which the decree omits to state.

The design of these stamps consisted of the Arms of Finland enclosed in an oval, as shown in our first illustration. Two denominations were utilised—5 and 10 kopecs (100 kopecs equal 1 rouble, at present worth about 2/-). There is much difficulty sometimes in distinguishing between the adhesives of this issue and the stamps cut from envelopes, and of this the late Mr. Westoby wrote, in his work on the stamps of Europe, as follows:—"All the envelopes of 5 and 10 kopecs issued prior to February 12th have no white dot or pearl in the opening of the horn. There was a sort of tradition that these pearls were occasioned by a small hole made for pinning the casts on to wood blocks; but this appears to be only a theory unsupported by facts, for the holders of this notion went on to say that all specimens of adhesives were found with pearls, and that a copy without pearls must have been cut from an envelope, while one with pearls might either have been used as an adhesive or have been part of an envelope. But the facts will not bear out this theory. The pearls were not introduced for any such purpose, nor do they appear to have been inserted until some days after the first printing of the adhesives, and copies of these have, it is said, been found without them, though they are excessively rare. Absolute reliance cannot therefore be placed on this, nor on traces of gum, as any "faker" will arrange this. The great majority of the adhesives are postmarked very distinctly, and few of the envelopes are so, but are generally penmarked. The most reliable specimens are those found on original envelopes."

The dies were engraved on steel by an engraver named Mellgren, and the stamps were printed at the Stamp Printing Department of the Finland Treasury, in colour upon thick white paper, by means of a very simple little lever press, of the most primitive description, fixed to a wooden table and worked by hand. The die for the stamps was fixed in the lever, which had to be used with considerable force in order to produce an impression. We are told this machine is still in use, employed for imprinting the tax stamps on playing cards.

The authorities, dreading that counterfeits of these stamps would be made, addressed a circular to every post office in the country, pointing out that as a safeguard secret marks would be placed on the stamps, and then proceeded to enumerate these marks, which we think it unnecessary to repeat, but in our first illustration one of them, a white dot between the crown and shield will be seen. By the inclusion of this secret mark a fresh output of stamps was required, which appeared in May, 1856. Owing to the method of printing, tête-beche specimens appeared, which are as numerous as the normal stamps. The paper was both wove and laid.

In April, 1858, the 5 kop. stamp was issued with larger pearls in the posthorns (the size of the original pearls is seen in Type 1). Both values have been reprinted three times, the reprinted colours being duller (indigo and carmine respectively) than the originals. Mr. Westoby and Mr. Hanciau have both said that there are varieties without the pearls in the posthorns, but this has been contested by more than one writer.

Reverting to the Arms, in the first issue the lion is represented with his mouth shut and a five-pointed crown on his head, and his tail is forked near the middle; he stands with three feet upon a curved scabbard, and is armed with a curved scimitar, and is surrounded in the shield by seven stars. The Grand Ducal crown above the shield has pearls at each side. These details also apply

to the second issue (1860).

1856-58.
5 kop blue (shades).
10 kop. bright rose.

(To be continued).

PIGEON POST OFFICES.

German military authorities, inspired by the excellent results obtained by the French during the siege of Paris, have long devoted much attention to the care and development of the "carrier" or homing pigeon. All owners of homing pigeons are compelled by law to put birds at the Government disposal in time of war. Military pigeon post stations are maintained at Strasburg, Mayence, Cologne, Kiel, and other fortresses. At Spandau, a new one has been established, which is to be the headquarters or general post office for the whole service. Each floor of the large four-storey building contains hundreds of dovecotes, and the southern front is enclosed by an immense netting, in which the birds may take air and exercise. There is also a photographic establishment, for micro-photography is impressed into the pigeon post service. A message of several pages is photographed on a bit of thin collodion film as large as a sixpence, which is slipped into a quill and tied to a tail feather of the messenger. W. GARDNER.

ORIGIN OF THE POSTAGE STAMP.

Quite recently there has been more or less discussion as to the origin of the postage stamp. It appears that about 65 years ago Rowland Hill was travelling through one of the northern districts of England, and for a time was sojourning at an inn where the postman came with a letter for a young daughter of the innkeeper. The young miss turned the letter over and over in her hand, and after examining the envelope minutely inquired the price of the postage, which was a shilling. She sighed sadly and returned the letter to the postman, saying that it was from her brother, but that she had no money. Mr Hill was an onlooker, and was touched with pity. He paid the postage, and his action seemed to embarass the girl. When the postman had gone she stated to Mr. Hill that some signs marked on the envelope conveyed to her all she wanted to know, and that as a fact there was no writing enclosed. In extenuation she said that she and her brother had contrived a code system of communicating, as neither of them was able to pay post charges. Mr. Hill thought of the results of a system which made such frauds possible. Before another day he had planned a postal system upon the present basis.

A NEEDED MACHINE.

An illustration of the difficulty of making a practical machine in which the Government is vitally interested is the postage stamp-sticking machine. According to *Machinery* there is no practical machine for sticking postage stamps on letters, although the demand for such a machine is considerable. The difficulty of the problem lies in the fact that postage stamps come in sheets, gummed and perforated. A stamp-sticking machine should, of course, have the stamps printed in strips, which should not be perforated, but should be slightly notched on each side at the junctions of adjacent stamps. With the stamps prepared in this manner the problem of a successful sticking machine becomes a comparatively simple one, but where the invention is restricted to the use of stamps in the present form, the difficulties are so great as to make the scheme in all probability impractical. To get the Government officials to print stamps in strips ready for use in such a machine, and supply them rolled, would require great political and business influence and pressure, and is something that would certainly cause a very great scandal on account of appearing to favour a patented device which must necessarily be a monopoly.

HOW TO SEAL LETTERS.

Would you like to know how to seal a letter so that it cannot be opened without betraying the fact? Steam or hot water will open envelopes closed with mucilage and even a wafer. A hot iron or a spirit lamp dissolves sealing wax, an impression in plaster having been taken of the seal. But if you use both wafer and sealing wax all attempts to open the letter otherwise than by force can be frustrated. All you have to do is to close the letter first with a small moist wafer, and to pierce the latter with a coarse needle (the same applies to mucilage), whereupon sealing wax may be used in the usual manner. This seal can neither be opened by dry heat nor by moisture.

POSTAGE TO FOREIGN COUNTRIES.

The Postmaster-General has directed the following letter to be sent to a correspondent:—"Sir,—With reference to your letter of the 28th ultimo, I am directed by the Postmaster-General to inform you that no arrangements have been made for a reduction in the rate of postage on letters exchanged between this country and the United States of America other than the general change decided on at the recent Postal Union Congress. When that change comes into operation on the 1st of October, 1907, the letter postage from this country to the United States and foreign countries will be 2½d. for the first ounce and 1½d. for every subsequent ounce."

G. S. MACGACHEN.

SURVIVAL OF "FRANKING."

It may not be generally known that a relic of the former practice of franking letters still survives. The members of both Houses are entitled during a session to send free of postage all Acts of Parliaments, Bills, minutes and votes, by writing their names upon covers provided for that purpose in the proper offices.

AN EXPENSIVE JOKE.

The *Bochumer Anzeiger* vouches for the truth of the following story:—A lady of Bochum, wishing to give her young nephew, domiciled in a neighbouring town, a pleasant surprise, bought a tablet of chocolate and posted it to him in an envelope marked "Value, £5,000." The packet, on account of its high-declared value, attracted the notice of the postal authorities, who demanded 16s. 6d. extra fee on delivery. The

nephew, scenting a hoax, refused the letter, which was duly returned to Bochum and the sender advised. The lady, half-ashamed, declared that the envelope contained nothing of real value, but it was pointed out to her that the contents, whatever they might be, were declared to be worth £5,000, and she must pay. With a sigh, the poor lady signed the receipt, but then was told, to her dismay, that a double fee had been incurred owing to the return of the letter, total £1 13s. The good lady vowed she would never play pranks with the post office again.

NEW POSTCARD REGULATIONS.

In the new regulations of the Postmaster-General respecting postcards, which will come into force November 1st, the minimum size for cards will be 4in. in length by 2⅜in. in width. The public will be allowed to attach to a postcard: (a) A gummed label not exceeding 2in. in length by ⅜in. in width, bearing the name and address of the sender of the card; and (b) engravings, illustrations, drawings, and photographs on very thin paper, provided that they are completely adherent, either on the back of the card or on the left half of the address side.

POST OFFICE 2,000 MILES AWAY.

The most remote mission station in the world is on Herschel Island, in the far north-west corner of the Dominion of Canada. The nearest post office is 2,000 miles away. Consequently the packets are few and far between, seldom more than two in the year. The island is a most uninviting place for a residence. No sun for more than two months in the winter, and not a tree to be seen anywhere. Under the teaching of the missionaries many of the Esquimaux are becoming more civilized, and are greatly improving in their manner and habits, and there is a growing desire for instruction.

RAILWAY CAR AS POST OFFICE.

An old railway carriage is being used as a post office in the village of Okeford Fitzpaine (Dorset). The telegraph has been connected, and the usual routine is being carried on. The postal authorities had to quit their old premises at short notice, and no other suitable building was available.

LOST IN THE G.P.O.

Britain's National Purse receives every year a goodly sum of money to which it has no right whatever, legally or morally. The main channel through which the money gets into the Purse is the General Post Office. Many thousands of pounds go by way of it to the Treasury. The greater portion of this money is lost to the public through sheer carelessness.

For example, hundreds of thousands of letters are dropped into the familiar red letter-boxes every year which can neither be delivered nor returned to the senders. The envelopes are either blank or are wrongly addressed, and the sender has forgotten to put his own address inside.

Of these a considerable proportion contain money or valuables. In one year the value of these was over £5,000, whilst the money, in the form of cheques, post office and postal orders, was over £100,000.

Much of this found its way to the rightful owners, but it is safe to say that £10,000 went into the Treasury unclaimed.

Many postal orders are bought and never presented for payment. A history attaches to one which is preserved in the Record Room of the G.P.O. It was sent from Manchester in February, 1845, and was out of sight and probably out of mind until December, 1895, when it was found during the demolition of a house in Leicester. It was presented for payment, but the cash was refused owing to the fact that it was out of date.

A married woman received a letter which she endeavoured to hide from her husband. He saw it, and tried to get it. A struggle ensued, and the woman, in her rage, threw it in the fire, where it was destroyed. Four weeks later there came a letter from the woman's brother, in which he had told her that he had sent her five pounds in postal orders as a present before his departure for Canada. This was the letter she had cast into the flames. The numbers of the orders were not known, so the money was a gift to the Exchequer.

In an old Bible, long ago, were found nine postal orders pasted in by the late owner for safety. They were all over four years out of date, so the money went into the National Purse.

Though the Post Office can, and nearly always does, refuse to cash out of date orders, there are instances where this has been done as an act of grace.

An order issued in Cirencester, in 1864, was found among her late husband's effects by a widow in April, 1898. It was presented at the local post office, and after some delay the money was paid.

Money is constantly being handed over to the care of the Postmaster-General which will never be asked for. A man opens an account, sometimes under an assumed name, in order to save a little money secretly. The bank book is hidden away. The man dies suddenly or disappears, and the book being lost, no one is wiser or richer for the little hoard—save the authorities at St. Martin's-le-Grand. With women, who are naturally more secretive than men, this happens still more frequently.

Coin clipping was practised nearly a thousand years ago, and during the reign of Edgar 958, Archbishop Dunstan would not celebrate Mass on Whit Sunday until three moneyers, who had falsified the coin, had undergone their punishment—loss of the right hand.

WANTED.—Current used King's Head, &c., Colonials in small and large quantities.

ESPECIALLY WANTED:

Bahamas	Fiji	Seychelles
Barbados	Gambia	Sierre Leone
B.C.A.	Gibraltar	Somaliland
British Guiana	Gold Coast	Southern Nigeria
British Honduras	Grenada	Straits Settlements
Caymen Islands	Hong Kong	Transvaal
Ceylon	Natal	Trinidad
Cyprus	Northern Nigeria	Turks & Caicos Is.
East Africa and Uganda	St. Lucia	
	St. Vincent	

J. T. DRAKE, 14 Queen's Road, **BARNSLEY.**

On Bazaar Reference Register.

No cash sent only on receipt of goods unless known to me.

Stories of the G.P.O.

AT THE GENERAL POST OFFICE.

A Lancashire youth walked up to a counter in a certain post office and asked for a penny stamp. It appeared, however, that he had got to the wrong counter for postage stamps, so the clerk said sarcastically, "Next counter! can't you read?"

The lad said nothing, but went and bought the stamp, and, having affixed it to the letter, he returned to where the clerk was sitting and asked, "If I poast this letter to-night will it get to Lundon by to-morn-at-mornjng?"

"Certainly," replied the clerk.

"Well, thee's a liar, it won't, for it's going to Sheffield," replied the lad and quickly withdrew.

A SHARP LOOK-OUT ON THE CLERK.

The clerk in charge of a Yorkshire post office was annoyed by the conduct of a certain farm labourer who, by buying stamps on the very edge of closing time, frequently put him to the trouble of re-casting his accounts.

"Are you really obliged to come so late with your letters, my man?" he asked one night, his stock of patience giving out.

"No," answered the labourer. "Both these were written and addressed afore noon to-day."

"Then why didn't you bring them to the post straight away?"

"Not me, Mr. Clever," replied the labourer, thrusting his tongne into his cheek. "Business is slack here in t'daytime, and there's nowt to stop yer from prisin' open an' readin' every letter which comes in; but at a minute to nine," with a knowing wink at the clock, "ye've nobbut a few seconds to glance at t'envelopes and drop 'em into a bag afore t'mail-cart calls for 'em. I wants to keep temptation from yer all I can."

A STORY OF THE MAIL TRAIN.

The train was about to depart when a stout old lady ran on to the platform in haste.

The obliging guard pounced upon her in haste, fairly lifted her into the carriage, and, as he slammed the door, the train steamed out of the station.

The first stopping-place was thirty miles up the line, and when the train arrived the guard observed the old lady stepping out of the compartment in a state of boiling indignation.

"You very nearly missed it, mum," he said.

"Missed it! you silly ass!" fumed the old lady. "I didn't want to come by it at all. I simply wanted to post a letter in the late-fee box on the train. And now, perhaps, you'll tell me who is going to pay my fare back. Talk about the intelligence of man, I'd rather have a donkey to deal with!"

G. S. MacGachen.

CURIOS.

REMARKABLE STORIES OF ART FORGERIES.

The sensational discovery that out of 250 pictures in the Holburne Art Museum, Bath, attributed to the greatest painters the world has known, nearly 200 are forgeries, raises a grave doubt as to the genuineness of the treasures of art in our galleries and museums.

It is not long since the Corot landscape presented by the Prince of Wales to the Dublin Art Gallery was pronounced a fraud by some of our leading critics; the gold tiara of Saitapharnes, in the Louvre Museum, was discovered to be a forgery; the Nelson statuette in the museum of the United Service Institution, said to have been presented by George III. to the great admiral, was similarly condemned; or since Mr. MacWhirter, R.A., exposed a large number of sham Corots, Turners, and Constables.

Mr. Frith, R.A., told us recently of a collection of Landseers and other modern masters on which a private collector had lavished a fortune, and every one of which was a forgery; while many of the cherished pictures in Continental galleries are declared to be just as fraudulent. "There are," says Mr. MacWhirter, "not enough Old Masters to go round. There are more of their reputed works than could possibly have been painted. Hundreds of imitations are sold as genuine."

So skilfully, too, are these forgeries produced that even clever artists are deceived by them. Some years ago Mr. MacWhirter himself purchased a disreputable old canvas from an Italian sailor, of which the vendor gave a very plausible history. The painting, "A Holy Family," had, he said, been stolen from a church by a Greek sailor; and as it had all the appearance of a genuine old Master, the R.A. gladly paid £40 for it. "It turned out to be a 'blend' of seven Old Masters, done a few years back by a hack painter who knocked them off by the dozen."

Mr. Rudolph Lehmann tells an amusing story of a similar imposition practised on himself. Returning to Rome after some years' absence, he was attracted by a picture which he saw in the shop of an art dealer. It was an "Old Master," and the dealer, after mentioning a tall figure for it, gave a most impressive and detailed history of the canvas. Fortunately for Mr. Lehmann he, too, knew something of its history, for years before he had painted it himself, and had thought so little of it that when he shut up his studio in Rome he left it behind as lumber!

Corot, not long before his death, chanced to pay a visit to the studio of a young artist, and was amazed to find no fewer than thirty canvases, all splendid imitations of his own work and all bearing his signature. Sidney Cooper, too, once stated in a court of law that of 150 "Coopers" that had been submitted to him only eleven were genuine. And Mr. Dudley Hardy said, not long ago, referring to forgeries of his father's pictures:—

"It is quite true that there are literally thousands of spurious T. B. Hardys in dealers' shops and private

collections, and it is time that the fraud should be exposed. I have often been consulted by intending purchasers of my father's work, and should only be too glad to place my advice at the disposal of anyone who is in doubt about the genuineness of supposed T. B. Hardys. I think I owe it to my father's reputation to help in suppressing the nefarious practice which has now been going on for years."

An interesting story, which shows with what fidelity the work of even such a difficult artist as Turner can be imitated, is told in connection with Ruskin. In 1875 he sent a number of facsimiles of Turner's pictures to a London exhibition, with this note: "I have given my best attention during upwards of ten years to train a copyist to perfect fidelity in rendering the works of Turner, and have now succeeded in enabling him to produce facsimiles so near as to look like replicas—facsimiles which I must sign with my name to prevent their being sold for real vignettes."

Some years ago there was great indignation in Italy over a Raphael which had been smuggled to America. That it was a genuine Raphael the most skilful experts in America had no doubt whatever: it bore the great artist's unmistakable signature, and not a single evidence seemed lacking to show that it was his handiwork. And yet it was proved to be an impudent forgery—a mixture of Rubens, Botticelli, Titian, and del Sarto.

In another case, a well-known firm of West-end dealers bought for £4,000 a canvas which they were quite satisfied was a Constable, and sold it to a peer for £6,000 more than they paid for it. Great was their amazement when the picture was pronounced a forgery by an expert. Legal proceedings followed, and it was ultimately discovered that the "Constable" was the work of a living artist in the North of England, who had been glad to dispose of it for £300.

More remarkable still is the story told of Landseer. One day the famous animal painter was present at an auction sale at which two "Landseers"—one genuine, the other admittedly a copy—were offered. The two canvases were submitted to Sir Edwin, who, after a careful examination, pronounced both of them his own work. When artists, critics, and dealers are thus imposed on by forgeries, it is little wonder that private collectors, or even the experts of our public galleries, are victimized.

W. E. RAPER.

JEWISH ART.

Recently a collection of Jewish works of art has been on exhibition at Whitechapel. It is confined to modern work, as in the old days Jews were forbidden the making of images or likenesses of the objects of nature; in fact it is only quite recently that Jewish art has come to the foreground. Among those whose exhibits are shown might be mentioned Soloman Hart, R.A. (1806-1881), Simeon Solomon, Josef Israels (the latter's works figuring conspicuously in the exhibition). There are also historical prints and objects of ecclesiastic art lent by private collectors and synagogues which add to the interest of the exhibition.

R. M. MCCOLLA.

A gold weighing machine in the Bank of England is so sensitive that a postage stamp dropped on the scale will turn the index on the dial six inches.

COINS.

THE STORY OF THE CROWN.

The five-shilling piece, commonly known as the crown, obtained its name from the crown stamped on the reverse side of the first ones coined in the reign of Henry VIII. These were of 22 carat fine gold, but afterwards some pattern coins in silver were struck. The first commission for coining silver crowns for currency was signed by Edward VI. on Oct. 1st, 1551. These crown pieces bore an impression of the crowned king on horseback.

Gold 'crowns of the sun' of Louis XI. of France (so called from the mint mark of a sun) circulated in England at this time, and Henry VIII., Edward VI., and Mary each issued proclamations fixing their value at 4 to 7 shillings.

On the crowns issued by Henry VIII. are the initials of Henry and his various queens, H. K. (Henry and Katherine), H. A., (Henry and Anne Boleyn), H. J. (Henry and Jane Seymour).

James I. issued two varieties of crowns, the British crown which passed for five shillings, and the Thistle crown which was only worth four. The latter has the rose of England on one side, and the thistle of Scotland on the other, both crowned.

The crown issued by Charles I. at Oxford is very rare. It has the king on horseback in armour, and beneath the horse is a view of the city of Oxford, with the word Oxon above it. There are only three known and one fetched £69 in 1824.

The crowns issued during the Commonwealth had for the first time inscriptions beautifully impressed on the edge.

The petition crown of Simon the engraver, made as a trial piece against an artist who was employed by Charles II., is one of the most beautifully engraved coins to be found. It is said that only 20 copies were struck with the petition on the edge, and a few others with a different edge. A fine specimen has been sold for £225. On the reverse were the arms of England, Scotland, Ireland and France in four shields.

When James II. ran short of silver, old cannon and brass pots were melted down to provide material for the coinage. Crowns made of this metal show the king in armour on horseback with drawn sword. These coins are scarce.

This is not the only time silver has been scarce. In 1797 the Bank of England had to supply the want by issuing five shilling tokens. These were made by stamping upon Spanish dollars with a small punch "Bank of England Five shilling dollar."

W. GARDNER.

ABOUT OUR COINAGE.

The mint coins about 25 tons of pennies every year.

The figure of Britannia first appeared on our bronze coins in the reign of Charles II.

Round farthings of silver were not coined till 1210, and these lasted down to 1672 when copper ones were issued.

Richard I. had his pennies and halfpennies coined at Poitou and Aquitaine. There are no English coins of this monarch, although several forgeries exist.

SALE AND EXCHANGE.

Advertisements are inserted under this heading at the rate of . .

FOUR WORDS ONE PENNY.

Three Insertions Price of Two. Twelve Insertions Price of Seven. No display allowed.

Voucher Copy sent free to all Advertisers.

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AGENTS WANTED in every country to sell the *Picture Postcard Annual and Directory*. Terms and circulars sent on application.—Philatelic & Cartophilic Printing Co., Publishers, Rotherham.

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FOREIGN and colonial stamps, marked by Gibbons' catalogue, subject to 8d. in 1/- discount. Approval against references.—Consolidated Stamp Company, 268 Bunbury Street, Birmingham.

STAMPS on approval at less than half catalogue prices. 50 different Spain, 10d.; many rare.—Bailey, Abbey Road, Chertsey.

500 STAMPS given to purchasers of our cheap approval sheets. Pictorial postcards 6 a penny to 2d. each, sent on approval. — Roberts, 69 Manisty Street, Poplar, London.

APPLICANTS for my cheap approval sheets receive 500 mounts and 70 different stamps free.—Walpole, 16 Reginald Road, Bearwood, Birmingham.

GREAT BRITAIN Officials.—Write for selection at 50 per cent. off Gibbon's prices. Special list of Officials on application.—A. Whaley, 8 Elm Grove, Salisbury, Wilts. [59-61

MASON BROS., Wholesale and Retail Stamp Dealers and Importers, 181 St. George's Road, Bolton. Collectors write for approval sheets; exceptional value given. 3/- stamp albums 1/6 each to clear. [60-66

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston.

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-. — A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

HENRY Mühlberger, Neumayergasse 5, Vienna 16/2, Austria, exchanges entires, *i.e.*, the whole envelope with cancelled stamp, anyone, anywhere; prompt reply. Stamps given for entires.

I COLLECT and exchange entires, government issues only.—Write Edwin Barthman, 530 S. Kedzie Ave., Chicago, Ill., U.S.A. [56-67

EXCHANGE.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

GERMAN STATES.—Whoever sends me 50-100 stamps of his country will receive in exchange 50-100 German States, Old German, etc.—Francis Pochlmann, Delitzsch, Germany.

LUXEMBURG. — Send 20-200 stamps of your country and receive same of Luxemburg. Correspondence in French and German.—Duvivier Jean Baptiste, Student, III. B., Luxemburg.

CURACAO! Collectors send good stamps of your country, you receive good stamps of Suriname, India, Holland, Congo, Servia, China. Answer immediately.—H. V. Seventer, Ondedyk 244, Rotterdam.

I DESIRE to exchange good medium stamps with collectors abroad, especially British colonies, or will send beautiful pictorial postcards. — Richard Lomax, Manor House, Darwen.

WILL exchange medium stamps and pictorial postcards with any collector in any part of the world. Sure reply. James Tomlinson, 13, Buff Street, Darwen.

EXCHANGE postage and fiscal stamps, postcards, unused view cards, philatelic literature. I can give also coins and books (Librarian Phil. Soc. Zch.). —H. Burkhard, Josefstr. 74, Zürich III, Switzerland. [56-58

DAVID CAMPBELL, Box 3, Pitermaritzburg, Natal, wishes to change stamps with collectors all over the world, U.K. excepted. Ask for approval sheets of South African stamps.

RUSSIA. 3½, 7 rub., and War stamps given against old and good postage stamps.—L. Regulski, Krok. Przedm. 64, Warsaw, Poland.

WE Buy, Sell, and Exchange Stamp Souvenir Cards, &c. Send for our price list. Phœnix Album 4d. Agents wanted.—Atlas Stamp Company, Brooklyn, N.Y., U.S.A.

STAMPS.—We offer native Indian stamps for cash, or in exchange for South and Central Americans, Africans, and British Colonials. Basis: Gibbons. Dealers' wholesale lists wanted. Price list free. All journals copying this send voucher copy and receive amount in Travancore stamps.—A. S. Iyer, & Co., Chalay Bazaar, Travancore, India. [53-59

CANADA.—Medium, good copies, single, pairs or blocks, cash or exchange Great Britain and colonies. Prompt replies. — Hyland, 34 Ventnor Road, New Cross, London.

EXCHANGE in stamps desired on sheets with medium collectors. Own collection 1,800. Also unused British colonials wanted in exchange for same face value unused English. Reply guaranteed. —F. Taylor, 10 Cobham Road, Kingston, Surrey, England.

HOLLAND and colonies I give for good stamps of every country. I offer Belgium, Railway, and Luxemburg. Always answer. — P. Kalkman, 3rd Pynacher Street 7, Rotterdam, Holland.

I EXCHANGE always stamps. Speciality, English, ocean colonies, and old stamps.—Th. Tellefssen, Hemnæsberget, Nordland, Norway. Reference: Int. Philatelist, Verband, Genf.

EXCHANGE desired with all countries, especially colonies; will give also German and French colonies. Basis: Yvert, 1905, Senf, Gibbons 1906. — Karl Scholtz, Stettin 8, Germany.

STOP! Send 50-500 postage stamps, give equal number and value in exchange. Correspond English, German, French. J. Sparmann, Kreuzplatz 2, Metz, Germany.

BRITISH colonial stamps bought, sold and exchanged. 550-5,500 North American stamps given for every 500-5,000 common colonials.—Harold C. Brown, Box 791, Sault Ste. Marie, Canada. [54-59

EXCHANGE desired. Wholesale lots bought. Send lists and publications. Correspondents wanted everywhere. Send stamp for price list.—D. MacAgy, 69 Isabella Street, Toronto, Canada.

CURACAO and Suriname in exchange for stamps of all countries of the world.—D. Breur, Veemarkt 7, Rotterdam.

ANGELO JONES, 25 Rua de Sao Pedro, Funchal, Madeira, is willing to exchange stamps with collectors in all parts of the world; no common.

MONTENEGRO, Servia, old Switzerland (also picture postcards) I offer in exchange for better, only British colonial stamps. Send 25-100. — Ferdinand Jüssel, Boswil, Aarg, Switzerland.

I CAN supply you with whatever you wish from Paris: Photos, Books, Newspapers, or any other thing. I desire stamps in exchange. Immediate replies. —Henri Dervaux, St. Germain en Laye, France. [55-61

I EXCHANGE common, medium, and good stamps of Mexico for other stamps on approval sheets. Scott, Yvert and Tellier and Gàlvez, 1906.—G. Rincon, Cordoba, Ver., Mexico.

A. C. COLDBERG, Coronel, Chile, will exchange postage stamps round the world. [56-61

SEND 40-200 stamps of your country and receive same number Great Britain and Colonies.—William E. Raper, 5 Augusta Place, Leamington Spa, England.

TURKEY.—Whoever sends me 50-100 good stamps of English colonies receives same Turkey and Levant. Good for good, rare for rare. Specimen philatelic journals wanted. B. Gutowski, Poste Francaise, Galata, Constantinople.

SEND 50-500 stamps of your country and receive same number and value of Canada. — F. S. Porter, McGill Medical College, Montreal, Canada.

FERNANDO FARTO, Coronel, Chile, wishes to exchange stamps with all the world. [56-61

SURCHARGED Panama in exchange for good stamps of all countries; no common; always answer promptly.—A. Freund, 291 Summit Avenue, West Hoboken, N.J., U.S.A.

VIEW cards for 100 or more postmarks cut square, all different. Also want entire original covers for cash or exchange. Write before sending.—W. G. Robb, Rock Falls, Illinois, U.S.A.

LUXEMBURG stamps given for stamps of all countries. Coloured views also exchanged.—A. Bastian, Nordstrasse 2, Luxemburg. [58-60

EXCHANGES wanted all over the world. Send stamps of your country and receive Luxemburg. Exchange also picture postcards.—Théodor Van der Vekené, Clausen, Luxemburg.

I EXCHANGE on approval sheets. I give old Turkish, Greek, Olympic, Bulgarian, Levant. Send commons for commons.—Minas P. Piccolo, Austrian Post, Gallipoli, Turkey.

EXCHANGE good Oriental postage stamps. Very common refused.—Albert T. Angel, Poste Francaise, Salonica, Turkey. [59-61

WHOEVER sends me 50-100 postage stamps of his country and colonies English, will receive the same number of Italy, Eritrea, Tunis, 1906, Sicily, Malta. Good references.—Giuseppe Micalizio, Via Potania 55, Palermo, Italy.

FOR 100 common medium anywhere (Levant, French, British Colonials preferred), I give 100 Benadir, San Marino, Eritrea, Old States, Italy. Mlle. Scinto Luigi, Piano S. Maria, Aiuto, Catania, Italy. [59-61

J. KAZANDJOGHLOU, Anatolia College, Marsovan, Turkey, likes to exchange Turkish stamps with foreign collectors.

IN exchange for medium stamps from abroad, I will give stamps of Levant, Turkey, Servia, Greece, Bulgaria, Thessaly and Crete.—Jacques Benusiglio, 47 Rue Volioty, Salonica, Turkey. [59-64

JULES LIOTARD, 18 Park Lane, Calcutta, exchanges Indian stamps with all countries, either side specifying requirements. His daughter, same address, exchanges coloured Indian postcards with all countries.

SEND 50-100 stamps of your country, and you will receive the same number from Europe, etc.—H. Pudritzki, Dresden 4, Germany.

EXCHANGE—Tausch—Cambio.—I desire to exchange stamps with all countries. I give Turkey, Thessaly, Cyprus, Persia, Levant, etc.—Avédis Megerian, 63 rue Tchakmakdjilar, Stamboul, Constantinople. [60-62

CURACOA, Suriname, Dutch India, Holland.—I exchange postage stamps of every country; prefer English Colonial stamps; always reply. A. Bergmans, Slikgat, Zevenbergen, Holland.

RUSSIAN stamps exchanged.—Edward Hornzicl, Wspólna 39, Warsaw, Poland, Russia. I give stamps of Rl. 10, 5, 7, 3½, and all cheaper ones of time past, for good stamps of any country. Basis; Senf, Yvert 1907. Register sendings.

EXCHANGE or sell British Colonials, King's Heads, etc., low prices; also exchange same for German Colonials, good Siam.—Weigand, 48 Milner Square, London, N.

C. A. ANDERSON, 115 Marcella Street, Boston, Mass., U.S.A., wishes to exchange common and old stamps with all countries. [59-62

NEW ZEALAND. — Will exchange stamps on sheets, British Colonies only. Basis: Gibbons. Prompt reply.—J. Pemberton, 51 Russell Street, Dunedin, New Zealand.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, desires to exchange good stamps. Offers. Registered envelopes. Against 100 Colonial stamps I give 125 postage stamps of Russia and Finland, or 25 view cards of Poland.

LEVANT, Greece (also 1906), Turkey, Servia, Bulgaria, Roumania, Montenegro, Crete, Persia, all French Levant, English, Russian, Italian, Austrian, German Offices, Cyprus, Soudan, Egypt, also French Office, against stamps of all countries of the world, good for good, common for common in quantity, or basis any catalogue. Immediate answer. Philatelic papers wanted. — Emm. Vlachoghénis, Stamp Merchant, Street of Roses 8, Smyrna, Turkey.

JAMES TAYLOR, "Oakdene," Bury Old Road, Prestwick, Manchester, desires to exchange stamps with collectors. Correspondence with colonial collectors preferred.

ALFRED VELLA, 59 Piazza Chiesa, Luca, Malta, will give Maltese postcards or stamps for stamps. Common not accepted.

DR. V. EMILIANI, Falerone Marche, Italy.—Exchange desired with advanced collectors. Basis: Scott, Gibbons, Senf. I offer old Italian States, rare British, French, German Colonies, etc., on approval sheets. Common refused. I desire specimens philatelic journals.

SWISS or European stamps in exchange for stamps of countries all over the world in any amount. Special wishes are attended to. Registered. Basis: Gibbons, Senf.—Arn. Ruf, Station Assistant, Central Station, Zurich, Switzerland. [61-72

VENEZUELA.—Exchange stamps of Venezuela for other countries. Basis: Gibbons, Senf, Khol.—Carlos A. Jurado, Caracas, Venezuela.

WANTED, stamp exchange all over the world in any amount. Also specimens of philatelic journal—Arn Ruf, Station Assistant, Central Station, Zurich, Switzerland.

WANTED, approval sheets (Registered), British and Colonial stamps (no cards) in exchange for New Zealand and Australian. — Irwin Faris, Government Railways, Auckland, New Zealand.

EXCHANGE desired with all countries: register good sendings.—Sewell, 30 Hollingbourne Road, Herne Hill, London. On Reference Register. [61-63

SEND 30-50 stamps of your country (except Holland) and receive same number English in exchange. Prompt reply guaranteed. — H. V. Ward, Woodhouse, Sheffield, England.

MR. CYRIL PHILLIPS, 27 Flanders Road, Chiswick, London, W., being advanced collector, wishes to exchange with collectors of the world. Only good medium stamps wanted, and only good English Colonial sent. By registered letter.

HOLLAND & COLONIES.—J. H. van Dyk, Casuariestraat 3, Haag, wants honest exchange with all countries; always immediately reply.

I DESIRE to exchange stamps with all countries. Prefer British Colonials, South American, Norway and Sweden. For stamps I send also nice view cards of Holland.—Van Deel, 1e Hugade Grootstraat 11, Amsterdam.

OFFERS.

50 TO 100 West Indian stamps used, 8cts. each by Scott's 1906, for same of your country; or 500-2,000 2cts. each as above.—W. C. Wright, 34 Smith's Lane, Kingston, Jamaica. [59-61

WE offer 1,000 genuine mixed stamps for 1/1 post free.—Cleggs, 53 Pearl Street, Accrington, Lancashire. [59-61

BARGAINS.—Book duplicates, 26 colonials, 16 foreign (three catalogued 1/- each), set of 8 Newfoundland (catalogued Gibbons 12/-), good copies, post free 3/9. Breaking collection finest unused postcards, many countries—Japan, Algiers, Turkey, America, etc., English, including Tuck's, 1d., 2d., 100 different, 4/6,; worth double.—Miss Pearson, Trinity Terrace, Coventry. [60-62

NEW issues Jamaica ½d. and 1d. 1906, 1/- 100, 9/- 1,000.—W. C. Wright, 34 Smith's Lane, Kingston. [61-63

PACKETS.

WANTED, purchasers for my monster packets of 1,000 or more foreign stamps, 6d. per packet. —Foster, 39 Fairfax Road, Hampstead, London.

100 GOOD varieties (no rubbish) 1/-; satisfaction guaranteed. Includes scarce Colonials, French, Austrian, Levant, and many fine Turkish stamps. Send stamp for list of bargains in second-hand collections. — A. D. Campbell, 45 Herbert Street, Chesterton, Cambs.

PICTURE POSTCARDS.

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France. [49-60

PARIS.—25 view cards 1/6, 15 beautifully coloured views 1/6, 10 studies of faces, artistic cards, etc., 1/6. Send extra if required singly posted. Will give cards for stamps. Stamps also exchanged with collectors all over the world.—L. Nicolas, 20 Rue Dauphine, Paris, France.

ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary.

MR. H. SKELTON, 17 Brighton Street, Lee Mount, Halifax, England, wants good coloured view cards, Colonial and Foreign only, posted at places depicted if possible. Prompt replies guaranteed.

GERMANY.—Mr. Curt Herrlich, Berlin, W. 35, Germany (poste restante), exchanges good coloured view cards with all countries, as also stamps. [56-62

CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States. [51-62

NEW ZEALAND.—View postcards wanted from all countries. Views of Timaru sent in exchange. Also send your photo postcard and I will send mine.—Miss M. A. Anderson, 19 Barnard Street, Timaru, New Zealand.

EXCHANGE coloured postcards with Pearl E. Gibson, 207 Bleury Street, Montreal, Canada. Prompt reply.

COMIC Reading Cards.—Liar's License, Golf Match, Wanted—a Wife, Wrestling Match, Lover's License, Toe-Rag Music Hall, Maiden's Prayer, Wife's Commandments, Wanted—a Husband, New Act of Marriage, Kissing Card, Mother-in-Law's Card, Husband's Commandments, Highland Sermon, Rotter's Football Card, and many others. Best and cheapest comic cards on the market. Sample dozen 4d. post free. Agents wanted to sell to shops. Good commission.—Taylor & Co., Clifton Mount, Rotherham.

PICTURE postcards exchanged with genuine collectors; some foreign cards wanted; answer cards by return post.—Rose Brooks, Ham Cottage, Elrington Street, Plymouth.

WALTER W. FRITZSCHE, Burlington, Iowa, U.S.A., desires to exchange postcards. All cards answered. Put stamp on picture side. [58-69

WOULD like to exchange good postcards with all countries; will return as many as I receive. —Dr. W. P. Taylor, Monongahela, Pa., U.S.A.

AUSTRIA.—Exchange picture postcards with all countries; Highland pictures preferred; stamp view side. Philatelic papers wanted. — Emerich Pascher, Graz, Schorgelg 7, Austria.

I EXCHANGE all kinds of postcards with all countries. Views, types, and costumes.—L. J. Devred, 48 Rue des Dondaines, Lille-Fives, France. [59-64

UNITED STATES. — Reverend Max Busack, Necedah, Wisconsin, U.S.A., desires to exchange good coloured view cards with all countries.—Prompt answer. No comics. [59-61

POSTCARD exchange desired with Asia, Africa, and South America; coloured views only; one at a time.—Laura Oyloe, Ossian, Iowa, U.S.A.

P. D. METROPOULOS, Anatolia College, Marsovan, Turkey, sends fine picture postcards or stamps to those sending stamps of their country.

MALTA.—Lewis Despott, 280 Sda. San Paolo, Valetta, exchanges view postcards anywhere except England, Belgium, and Italy. Specimen copies of philatelic journals wanted.

H. V. NERSO, Anatolia College, Marsovan, Turkey-in-Asia. Send 10-100 unused picture postcards of your country and receive same number of Turkey. [59-61

MR. Dimetrius Budrin, rue Nikolska, dom Mihailovskoi, Smolensk, Russia, desires to exchange view cards with all countries (not posted at places depicted). Replies guaranteed.

CYRIL KWA, 1 & 2 Armenian Street, Singapore, Straits Settlements, desires to correspond with any reader, either by view cards or letters. Sure and prompt replies. [59-61

MR. Boris Pavlov, rue Nustadtska, d 11/8, KV. 18, St. Petersburg, Russia, sends cards (scenes of revolution) for view cards (not posted at places depicted).

FRANCE.—Jacques Laloy, Mayenne, Mayenne, exchanges cards every country. Will send very curious old French types or anything. Specially desire cards of Japan and Transvaal.

COMIC Reading Cards.—The following numbers have been added to this successful series:—Ode to Mary, Lover's Lament, Orders of Big Thirst and Red Nose, Cadger's Letter, and New Wrestling Card. 1/10 per gross of 40 assorted kinds. Sample dozen 4d.—Taylor & Co., Clifton Mount, Rotherham.

I WILL trade view or leather postals with all, and will send postals in exchange as soon as I receive them.—Lucia Hamilton, Normandy, Missouri, U.S.A.

PICTURE or view card exchange wanted everywhere. No exception. Stamp on view side if possible. Prompt returns.—Harry Belding, Box 1172, Benton Harbor, Mich., U.S.A.

THE exchange of, and correspondence on, picture postcards respectfully solicited, prompt reply. Correspondence in English only. British and Colonial cards preferred.—C. A. McHugh, 3 Peter's Wharf, St. John, N.B.

J. McCRAKEN, Caineville, Mussoorie, India, wishes to exchange postcards with collectors all over the world; also to correspond in English.

HEINRICH BOSSE, 81 Herrengraben, Hamburg 11, Germany, desires to exchange postcards. Prefers postcards of waterfalls, types of negroes and Indians.

FRANCE.—Jacques Laloy, Mayenne, Mayenne.—Picture postcards wanted from anywhere. Serious exchanges. [61-63

DAISY K. SHENKEL, 113E, 3rd Street East, Liverpool, Ohio, U.S.A. View cards wanted from all countries. Every card answered. No comics.

E. ANSEL FRANCIS, 72 Lockman Street, Halifax, Nova Scotia, wants postcard exchanges (views and buildings) from all over Europe, Asia, Africa, and South America. Mailed separately. Sure returns. Reliable.

HAWAII.—Finest coloured cards, 3 for 5d. post paid; stamps taken. Also exchange for coloured foreign view cards.—Rev. E. W. Thwing, Honolulu, Hawaii.

BERLIN. — Fr. Zimmermann, Klixstr. 31., Schoeneberg, Berlin, exchanges good coloured view cards with British Colonies and other transmarine countries. [61-72

I EXCHANGE postcards with all countries, and desire specimen copies of cartophilic journals. —Leonard Boxall, Pachesham, Leatherhead, England. I prefer pictures of your rulers.

COLOURED upright views wanted, stamped view side, from Italy, Spain, Portugal, Malta, Roumania, Austria, Siam, Borneo, only. — Miss Tracey-Baker, 6 Mount Sophia, Singapore, Straits Settlements.

THE following collectors desire to exchange View Postcards:—

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria.

Miss Josephine Merth, VIII. Beinogasse 22, Vienna, Austria.
Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60
M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.
Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.
George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks.
Anton Wagner, Augsburg, Brieffach, Bavaria.
Miss Nyberg, c/o S. W. Leake, Esq., Box 9, Pietermaritzburg, Natal, South Africa.
Miss Wise, Pietermaritz Street, Pietermaritzburg, Natal.
Miss Fiddes, Northam Ridge, Lower Chapel Street, Pietermaritzburg, Natal.
H. C. Bundy, 618 Fourth Avenue, Aberdeen, Washington, U.S.A. [55-60
André Malhanche, Télégraphe, Reims-Central, Marne, France. [56-61
Miss Martha Anderson, 19 Barnard Street, Timaru, New Zealand. [59-64
L. M. Clegg, 53 Pearl Street, Accrington, Lancashire. [58-63

THE following collectors desire to exchange Picture Postcards:—
Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand.
Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.
Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.
Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.
P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.
Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.
W. A. Williams, Mahasingh Gardens, Lahore, India.
Anton Wagner, Augsburg, Brieffach, Bavaria.
Manoug H. Margossian, Bardizag, Ismidt, Turkey-in-Asia. [60-65

THE following collectors desire to exchange Foreign Cards only:—
Mrs. Ardern, St. Stephen's House, Princes Road, Cheltenham, England. [58-63
Miss E. Beckett, Hulme Bank, Godstone Road, Rotherham, England. [58-63
[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

PRICE LISTS.

WRITE for New Price List, sent post free on application. Ask for approval sheets. Stamps are cheap.—The Belle Stamp Co., Forest Hill, Kent.

PUBLICATIONS & LITERATURE.

GRAND Offer.—A 36-word advertisement inserted in the *Wide World Advertiser* for 1/6 12 times. Specimen 1½d.—Neave, 108 Ilbert Street, Paddington, W. [57-62

SOCIETIES AND CLUBS.

MEMBERS wanted for the Bute Stamp Exchange. 5 per cent. the only charge. Rules free. Secretary, 30 Hollingbourne Road, Herne Hill. [61-63

MANCHESTER Stamp Exchange Club. Vacancies for reliable members. No fees. Prompt monthly settlements. Rules free. Secretary, E. P. Ainsworth, 537 Stockport Road, Longsight, Manchester. [58-60

POSTAL LISTS for sending out with Club Packets. Can be supplied from 1 dozen upwards. Samples and prices on receipt of stamp for postage. Secretaries of Club Exchanges and Societies should note that we supply Club Rules, Advice Cards, Postal Lists, Labels, Exchange Sheets, Memorandums, etc., etc., at lowest prices. Enquiries for estimates and samples must contain stamp to ensure reply. Address: Office of this Paper.

WANTED.

COLLECTIONS and rare stamps purchased; also wholesale parcels of British Colonials. Good prices given. Retail list free.—Lewis May & Co., 15 King William Street, Charing Cross, London. [56-67

WHOLESALE parcels of stamps wanted, all countries, cash or exchange. Plaistow Exchange, 34 Denmark Street, Plaistow, London. Established 1904.

LATE ADVERTISEMENTS.

CHEAP line in British Colonials, suitable for exchange, about 40 varieties, 2/- 1000, post free, abroad extra; exchange desired.—Layzell, 11 Princes Avenue, Finchley.

PHOTO Postcards of yourself 1/3 doz., 6 doz. 6/6. Agents wanted for these and other photos. Terms, stamp. Photos returned uninjured. High quality, low price.—Carter, Sawston, Cambridge.

WANTED exchange with British Colonials only for rare, medium and good Dutch and Dutch Colonials, West Indian preferred.—J. Lourens, Henegouver Laan 83, Rotterdam.

BARGAIN LOTS OF
Current Unused Stamps

The following lots of Current Unused Stamps are in perfect mint condition, and are in pairs, blocks and strips. A handsome profit can be made by retailing on Approval Sheets. We offer *under face value*.

Lot.			Face Value. s.	d.	Price. s.	d.
112	31	Turkey	3	0	2	3
116	9	Germany	0	9½	0	7
119	19	Assorted Stamps	1	4	0	10

ALL LOTS POST FREE.

Address: Office of this Paper.

William M. Wright,
PHILATELIST,
P.O. Box 691, Cape Town, S. Africa.

British Colonials bought, sold or exchanged. Basis: Gibbons' 1905 Catalogue. African stamps for sale at cheapest rates, 25% discount. Wanted, copies of Philatelic Journals, Price Lists, &c. [485

Pictorial Postcards of India

In Collotype Process. Over 400 different subjects. **4/- per 100.** Postage extra. Indian Stereoscopic Views & Characters. [465

The Phototype Co., GIRGAON, BOMBAY, INDIA.

The International P.P.C. Club of Allahabad.

Persons desirous of making a collection of the interesting and often unique **Picture Postcards of India** should join the above Club, the half-yearly subscription to which is one shilling, payable in advance. Applications for membership and rules may be made to the English representative— [457

JOHN BARKER, 107, FRANKLIN RD., HARROGATE.

YOUR DUPLICATES EXCHANGED.

I will take all your duplicates, cat. 4c. each and over, and allow you four-fifths of their value to be selected from my sheets, and I will also take your stamps cat. 2c. and 3c. each and allow you three-fifths of their value from my sheets. I allow 20c. cat. value per 1,000 for common stamps. The best of references any of the large dealers in the United States and Canada. Send me a trial lot, I am sure I can satisfy you.—**ROBT. B. BUCKIUS, 5,000 Franklin Street, Philadelphia, Pa, U.S.A.** Sample copies of philatelic papers wanted. [481

PRICE LIST OF
Philatelic Accessories
POST FREE ON APPLICATION.
Address: Office of this Paper.

We are now making a Speciality of
Price Lists
For Stamp and Picture Postcard Dealers.

We can print all sizes, from single page up to any number of pages. Any tint of paper supplied.

Years of experience in this class of printing enables us to give the best results at most favourable prices.

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A Monthly Journal for all Collectors.

WORLD-WIDE CIRCULATION.

Official organ of { *The Plaistow Stamp Exchange.* / *The Victorian Stamp Exchange.*

If you have anything to Buy, Sell, or Exchange, try an advert. in *The World's Exchange.*

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Circulars sent out with *The World's Exchange*, 1/- per 100; a trial 250 will be sent out for 2/3.

Remittances should be made payable to W. PORRITT. *Unused foreign stamps not accepted.*

Active Agents Wanted.

THE WORLD'S EXCHANGE,
47 Hanson Street, Bury, Lancashire, England.

INTERESTING ASSORTMENT FOR COLLECTORS.

500 different POSTCARDS with views of many countries, also transatlantic, including packing and postage against cash **10/-**

HEINRICH JUNG, Ulm a. Donau,
482] **Olgastrasse 7, Germany.**

EVERYBODY LOOK HERE!!

International; of unique importance. The highest Church on earth (161 meter), **THE FAMOUS MUNSTER CATHEDRAL AT ULM.** Giant fine Collotype Picture, (¾ meter totally), price 4/-; 3 pieces packed together, 10/-. Sole publisher: **HEINRICH JUNG, Ulm a. Donau, Olgastrasse 7, Germany.** Dealers for the above wanted all over. [483

Dealers! **Send for New Wholesale List.**

Speciality: British North American Stamps.

CENTURY STAMP CO.,
P.O. Box 197, Montreal, Canada.

Sole Canadian Agents for Stanley Gibbons, Ltd. [484

OUR SPECIALTY
British North American Stamps.
SEND FOR PRICE LIST.
Century Stamp Co.,
P.O. BOX 197, MONTREAL, CANADA.
Sole Canadian Agents for Stanley Gibbons, Ltd. [460

Continentals, 10,000 - 1/6
100,000 - 12/-

Postage 10,000 4d., and 2d. per 10,000 after.

W. AINSWORTH, [469
31, BETHESDA ROAD, BLACKPOOL.

WATCH THIS SPACE!
A Special Bargain each Month. Special this Month: Set of 10 BELGIUM PARCELS STAMPS, (Cat. 2/1) 5d. Post free. 10 sets 3/-.

CLIFFORD MOSS,
31, WOODHOUSE LANE, LEEDS.
Previous Offers Cancelled. [467

Send 2d. for a copy of "THE CARTOPHILIST,"

now ready, and get 3 handsome picture postcards free. Advertisers, send in your adverts. for next issue at once, and oblige.

"THE CARTOPHILIST," Sawston, Cambridge, Eng.

Free! Free! Chili, Portugal, 2 Americans, 6 Japanese, and 4 Colonials, to those who send postage and ask for our Approval Sheets. Philatelic Journals Wanted. **Notice.**—Send for our Retail Price List.

GEORGE WRIGHT & Co., Stamp Importers,
9, MARKET ST., SOUTHPORT, ENGLAND. [459

Worth Half-a-Crown!
30 Colonials, 4d. Past and Present. Worth having.
50 Different, 6d. From all Parts. Money returned if not satisfied.

EAST DULWICH STAMP CO.,
—···· LONDON, S.E. ····— [463

Stamp Albums Free.

To all applicants for Approval Sheets enclosing three penny stamps for postage, etc. (abroad 1/-), I will present free a good Illustrated Stamp Album, with cover printed in colour, and containing spaces for nearly 1,300 stamps.—**M. MACGREGOR, 1, Wilson Street, Hillhead, GLASGOW.** [476

FREE! FREE!! FREE!!!

To everyone applying for one of our Approval Sheets, and mentioning *Collectors' Magazine*, we will present **GRATIS** a Set of Seven Japan and a Set of Five Russia, post free.

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PUBLISHED MONTHLY FOR STAMP, COIN, CURIO, AND PICTURE POSTCARD COLLECTORS.

(ENTERED AT STATIONERS' HALL.)

No. 62. Vol. 6. NOVEMBER, 1906. Price One Penny.

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MAYES, YOKOHAMA, JAPAN. [474

THE

Collectors' Magazine.

Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 62. Vol. 6. NOVEMBER, 1906. Price One Penny.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

Subscription:—6d for 6 issues; 1/- for 12 issues. Each subscriber for 12 issues is entitled to one free insertion of a 24 word advertisement.

Advertisements are charged at the rate of 1/6 per inch in column. Three insertions price of two if unaltered. The above rate applies to any size advertisement. All advertisements are Cash with Order. Latest date for receiving advertisements 1st of the month.

Insets will be enclosed with this paper at the rate of 6d. per 100; 4/- per 1,000.

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ROTHERHAM, ENGLAND.

LITERARY CONTRIBUTIONS.

Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or Picture Postcard Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

J. S. Richmond, 1 Langlands Street, Dundee.
Thos. W. Plant, Station Road, Newport, Salop.

Picture Postcards.

Jaunts through Picture Postcard Land.

XII.—Spain.

"A VISIT to Spain," says a much-used guide-book, "will ensure the lover of art at least one thing—a new leaf in the album of his experiences." This may well be applied to the cartophilist touring in the land of the Dons, whose albums would be filled with the interesting cartophilic souvenirs. The postcards of Spain are associated with an unique spirit of chivalry, of religion and art, so that justice can hardly be rendered them in a little jaunt such as is allowed for by the space at our disposal. Taking a card at random from the large and varied collection which one may easily accumulate, we have a representation of the principal facade of the Cathedral at Granada, which is, on the whole, the best Renaissance building in Spain, and a second card on which is portrayed, by collotype, the much revered image of the Virgin, a rich "camerin" completed for "La Patrona de Granada" in 1742, which is borne in a procession to the Cathedral on Easter Monday. It rests, at other times, behind the high altar of the church of "Nuestra Senora de las Angustias." The words we have placed in inverted commas represent the only inscription on the card portraying the "camerin." Both these cards are sold by Francisco Romàn Fernandez, of Granada, and visitors to the Grand Hotel de Paris will find them on sale there, endorsed on the front with the name of the hotel.

Two German-printed cards are illustrative

of the Cathedral at Cordova, one by Stengel & Co., of Dresden, the other by Purger & Co., Munich. The first is in collotype, from a photograph of the lateral Nave. This card shows to advantage the quaint pillars and the nineteen aisles. There are still 850 or more columns, and these are traditionally reported to have been brought from the East and the West, from the ruins of Carthage, from the old Roman temples of Southern France, and from the churches of Spanish towns captured by the Moors. As a matter of fact, they were nearly all obtained at Cabra and in other Andalusian quarries. As the columns are only about thirteen feet in height, a double row of arches had to be interposed between them and the roof. As may be seen by the card, the general effect is one of singular and vigorous life; the flowing end of the arches above the upright columns recalls the crossing and interlacing jets of innumerable fountains. The card by Purger is in colour, and gives a view of the arches at a kind of transept. The Cathedral is closed from one to two o'clock and after five, but is accessible for a fee; it was formerly the chief mosque of the Moors, and is the largest and most noble monument of the religious architecture of the Arabs of Spain.

At Saragossa is the Church of "Nuestra Senora del Pilar," of the exterior of which we have a lithographed card by Julius Nagelschmidt, Berlin, which also shows the river Ebro flowing by, and a view of the interior by L. Escolá, locally. The latter card gives a representation of the worshippers at Mass, which is said all the morning. Here are seen two of the four Corinthian columns of marble which support the dome, the capitals being gilded. In the west wall of the Chapel are three recesses, containing altars lighted by silver lamps, and the postcard also shows the marble groups of the Virgin surrounded by angels.

Another postcard printed by Purger & Co., and published at Seville by Thomas Sanz, shows the gallery or "Banos" at that place. This card is a most interesting one, for its subject gives a view of the gardens where Maria de Padilla used to bathe, while Don Pedro's courtiers showed their gallantry by drinking the water. The gardens contain a maze, a grotto, and "surprise water-works" (*burladores*), which besprinkle the unwary visitor. M. Moreno is responsible for a postcard of the Escorial, and its design as seen by the card recalls the popular notion that the ground-plan of the Escorial represents the gridiron on which St. Lawrence suffered martyrdom, the Royal Palace standing for the handle. "The grand and gloomy fabric towers over the rocky desert—monument of solidity—too melancholy to be proud, too dignified to be defiant."

Toledo, once the proud residence of the Kings of Castile, is another town of which we would fain speak volumes. Some good postcards and photographs may be obtained at the establishment of Alguacil Plazuela de Cuatro Calles. Of course, the Cathedral is the chief lion of the city, but it is so hemmed in by other buildings that no free view of it can be obtained. This unfortunate circumstance is apparent by the card which Hausen & Menet published at Madrid—from whence the two projecting towers of the Cathedral are excluded. They flank the West Facade, the South Tower remaining unfinished. The open space in front of the structure is the "lonja," enclosed by railings.

It is usual for the Spanish traveller to visit Tangier, and as Mr. V. B. Cumbo, of Gibraltar, supplies some excellent view cards of that place, it would not be amiss to mention just one of these. The one we have before us is a typical street scene, and is inscribed "The Chief Mosque," which has a prettily carved doorway and a tiled minaret. A little further up than the mosques begin the shops. Little box-like shops they are, just possessing room enough to allow the owner to squat down and count his beads, and we believe one of them, labelled "Bazar Espanol," is habited by a dealer in cartophilic wares. There are no cabs or carriages. One or two fountains in very poor repair vary the scene a little. But it is the people more than the buildings that form the interest at Tangier From all over Morocco they come. The Genouah, from Timbuctoo, with their headdresses of shells and strings, and their clanking cymbals; the Susi in dark blue linen, or black and brown jelabas; the mountaineers, tall and fair; the men from the Gharb, or fertile plains, enveloped in the numerous folds of their coarse haiks; while all this medley pass and repass the rich town Moors on horse or mule, gaudily caparisoned. The great Soko, or Market Place, presents a scene that alone repays tenfold a journey to Tangier.

Picture postcard hunters in the Iberian Peninsular must not forget that in Spain postage stamps are not sold at post offices,

but at tobacconists' shops. We should mention another card by Stengel & Co., for this portrays a typical Andalusian singer—whose features are decidedly Oriental, as are the dances and music of the people of that province, while a large number of the inhabitants are descendants of the Moors. We may add that the *pièce de resistance* of our Spanish collection is a card of a dark-eyed dancing maiden—a card that may well rank as one of our most highly-prized.

Topical Paragraphs.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence to be addressed to Picture Postcard Department, 11, Trigon Road, Clapham, London, S.W.

A Council's Ungraciousness.—According to a paragraph in the *Daily Chronicle* of 6th November, the Ilford Urban Council has refused permission for its seal to be photographed for reproduction on picture postcards. We can assign no explanation to this refusal, except it be some private disagreement between the photographer and the councillors. The interest attaching to local view cards is undoubtedly furthered by the addition of the seal or arms of the governing body of the district, and it seems a pity that there should be a corporation not obliging enough to license its seal being reproduced.

A Technical Possibility.—A French scientist has discovered a means of sending a plan or picture by telegraph. What a splendid chance for cartophilic enterprise now unfolds itself! In a short time we shall hear of the publication of postcards depicting an earthquake or fire, a railway accident, or any other disaster within an hour of its occurrence! Possibly, too, in the near future, the fugitive criminal may find the detective awaiting him in Paris or even in New York, ready to identify the absconder by his photograph sent by wire. For several years the young German professor, Herr Korn, has been attempting to transmit photographic portraits by wire, and *L'Illustration*, of Paris, has reproduced on its pages portraits or "telephotographs" of the Kaiser and Professor Korn, sent by wire from Munich to Paris, a distance of over 400 miles. Drawings and specimens of teleautograph writing were transmitted by electric current several years ago, but these reproductions of human features, with the appropriate gradations of light and shade, form a great and notable advance. The next innovation will be the introduction of a telephonic arrangement for affixing to view-cards, whereby one may hear the splash of waterfalls or the turmoil at the seaside!

The Soap Trust.—The Lever Fraud has already had perforce to wince at the ridicule which postcard publishers have launched at its by no means benevolent object, and we have already mentioned the card for which Messrs. Ritchie are responsible. Another clever postcard is the one published at a penny by Messrs. H. Vertigen & Co., representing a particularly unwashed-looking tramp gazing reflectively on a poster announcing the "Collapse of the Soap Trust." The "anti-waterite" is represented as saying "Garn! I can't get no trust, and I don't want no blooming soap."

The Army and Navy.—An enormous number of the postcards issued deal with the Navy, and, in a decidedly lesser degree, the Army. There are more cards illustrating life in the Navy than any other governmental domestic episodes. One set of cards forms a complete historical picture gallery, as it illustrates types of England's men-o'-war from the time of King John, and when they sprang into power and prominence at the Armada, up to the present day. One card is especially noteworthy, portraying as it does the "dear old 'Victory,'" together with —lying alongside—the latest type of submarine. The cards published by Messrs. Gale & Polden, the well-known Government publishers, are almost entirely devoted to the Navy. Lord Charles Beresford has written to this firm, expressing the opinion that he considers such postcards as Messrs. Gale & Polden issue highly conducive to active patriotism. Says the illustrious sailor, "the more the general public know of the Royal Navy the more they will see the necessity for keeping an efficient and sufficient service, and the more the tax-payers see of our fleets the more certain it is that they will be satisfied that they are getting a good return for their money." Army postcards are not so popular, but in Italy each regiment has its own special postcard, on which is designed the regimental arms, with a list of the engagements in which it has taken part, or a representation of a distinguished episode in its career. These are for sale only to the soldiers. The 5th British Fusiliers also have their own set of cards.

Asti's Girls' Heads.—A number of admirers of the six cards-de-luxe of Asti's girls' heads, published by Messrs. Tuck & Sons, are enquiring for other cartophilic reproductions of that artist's work. Unfortunately, too little advantage seems to have been taken of the favour with which Asti's works readily meet. Coloured prints of the beautiful works of Asti are found in many picture dealers' shops, and are undoubtedly popular. The Art in Commerce Company produced, however, some very good postcard copies of the artist's speciality, together with other types of figure studies, including "Purity" by Henner, and "Youth" and "Grace" by Rondel, all of which may be classed in the same school.

Insurance by Postcard.—Of the many novel uses to which postcards have been put, perhaps the most novel is the system of insurance by their aid. A Swiss insurance body issued ordinary pictorial cards bearing a notice in the corner to the effect that they undertake to pay 1,000fcs. to the addressee named on the card, as cancelled by the post office date stamp, if he should meet with an accident while travelling by rail, tram, car or steamship, causing death within three months of the event. In case of non-fatal injuries, the addressee was entitled to 10fcs. for every week of disablement, up to ten weeks in all. Injuries received while cycling entitled the sufferer to half these indemnities, but war risks were excluded. A German system of insurance was also created, whereby £50 is paid to the legal heir of a person who has sustained immediate death through accident, while other amounts were paid for injuries. A limited time only is allowed for each card to thus fill the place of an insurance policy, new cards being necessary after the validity has expired.

Cartophilic Maps.—A really useful type of cartophilic novelty is the map card. With one of these

Now in active Preparation. **For 1907.**

THE

SECOND EDITION

OF THE

Picture Postcard Annual

AND

DIRECTORY.

132 to 150 PAGES. **PRICE 8d.**

CONTENTS.

THIS EDITION will contain the Names and Addresses of Picture Postcard Collectors in practically every country where the Picture Postcard is known.

Names and Addresses of British Publishers, Dealers, Postcard Printers, Colourists, Engravers, Jewelling Manufacturers, Album Publishers, Postcard Novelty Manufacturers, etc., etc.

Selected Words in French, German, Spanish, Esperanto, etc., enabling collectors to correspond with foreign collectors.

Fully Illustrated Reviews of all the latest productions of British and Foreign Picture Postcard Publishers.

Also a large amount of Useful Information for the Picture Postcard Collector.

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Names and Addresses of Collectors and Dealers inserted **free of charge.** Any additional words may be added, following the name and address, at a charge of ½d. per word.

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Half Page	9/6
Quarter Page	6/-
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Business Cards	2/-

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Voucher copies sent free to advertisers sending advertisements value 2/- and upwards.

TERMS. Cash must accompany all orders for Copies and Advertising Space. All foreign remittances must be made by Foreign Money Order, Bank Note, English Postal Order or English Stamps. Unused foreign stamps not accepted in payment.

POST FREE 8d. to any part of the world.

Philatelic & Cartophilic Printing Company,

PRINTERS & PUBLISHERS,

ROTHERHAM, England.

cards at hand, one need not go to the trouble of giving a lengthy explanation as to the whereabouts of the appointed rendezvous, but merely mark the spot and post the card to the required address. These map cards are made in sectional parts, while some are amplified by views and verses from poetry illustrative of the district, others being specially designed for motorists, showing a profile of the outlines, curves, and danger spots of main roads and favourite motoring routes. Another postcard map is in quite a different class—we refer to the "Map showing the Course of the Truelove River," anent which *The Girl's Realm* recently published an article by the originator. The map has an appearance similar to an old-fashioned chart, and shows such spots as "Fancy Free Plateau," "Valley of Disdain," "Kissing Ford," "Trothplight," "Nameday," "The Sea of Matrimony," etc. This truly novel card has had a sale to the extent of over one thousand pounds.

Pictorial Duels.—Among some interesting "Postcard Yarns" in our esteemed contemporary, *The Picture Postcard*, appears the following:—"As the ever-to-be-lamented Sherlock Holmes used to remark, the morning papers supply the outlines at least of tragedies and comedies stranger than would be admitted into confessed works of fiction. The great detective's celebrated example of the gentleman who used to throw his false teeth at his wife after dining *en famille* is surely paralleled by the case of the Parisian couple, also unhappily mated, who bombarded each other with abusive pictorial postcards. Madame opened the ball by sending a card calling her husband "a brainless idiot." Neglecting the obvious reply that he must have been or he would not have married her, Monsieur sent in return a *carte-postale illustrée*, representing a cake of soap and a hair-comb, implying that Madame might with advantage make more use of these articles than she did. Madame replied with a card of the local Black Maria, adding the words, "You've been in it, and you'll be in it again." Further cartophilic amenities followed, till at last the wife sent a card with a picture of a dromedary. For some reason or other a Frenchman resents being compared to this animal as the most deadly insult, and with this crowning grievance Monsieur appealed to the Court. The judge held that the cards constituted the evidence hitherto lacking of the unsuitability of the match, and then and there dissolved it."

Where they don't Hustle!—In the United States, where the word "domestic" is used instead of "inland," the concessions to the cartophilist are rather scanty. Until May 19th, 1898, letter postage was required to frank decorated or private cards posted in the United States. Now, however, the domestic rate is 1c. on condition that the size of the card does not exceed the official dimensions. The face of the card is reserved solely for the address, so that the Yankees are somewhat out-of-date in this connection.

A Notable Date.—The first day of November is an important one in the cartophilist's calendar and in the history of the progress of the picture postcard, for it was on November 1st, 1899, that Messrs. Raphael Tuck & Sons, Ltd., first issued pictorial postcards. Although their appearance in the ranks of cartophilic tradesmen would seem a belated one, Messrs. Tuck soon recompensed this by the energy which they at once displayed by urging the then Postmaster-General to increase the limit of size of the postcards then in use. Their first great competition proved a great stimulus to the cartophilic pursuit, and the noted firm deservedly hold first place in the collector's estimation.

One thousand dollars was paid by an enthusiastic collector for a rare butterfly raised by William D. Denton on his butterfly farm at Wellesley, Mass., U.S.A.

JAPAN.

Hand-Coloured Postcards. — Landscapes, Geishas, Famous Japanese Generals; 25 for 1/6, 5s. per 100.

Gold-Lacquered Postcards.—New Novelty, 95% repeat orders received, 2/6 dozen.

Hand-Painted Postcards, 2/6 dozen.

Photographs of Japan.—Size 8in. × 10in., 5/6 dozen.

Stamps.—50 used, old and current of Japan, 1/-.

All Quotations include Postage. [480

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JAPAN. PICTORIAL . . POSTCARDS OF

Life and Scenery in Japan.

Beautifully Printed in Collotype. 8 Sets of 6 Subjects each, all different. Sample Packet 4d. post free. Complete Set of **48** Cards, **2/3** post free.—**WILSON, 2 ST. SWITHIN STREET, ABERDEEN.**

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Large Sample Set 5s. each, including Complete Outfit.

LUMINOUS PEARLS (Glow Worm). SPANGLES, etc., etc.

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Write for Price List of above, and also particulars of

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California Earthquake and Fire



SOUVENIR POSTCARDS.

12 Cards, showing Ruins, Scenes, etc., **25c.** (1/-).
Posted separately, **10** for **50c.** (2/-).

Over 40 Varieties.
No Collection complete without them.
Remit by International Money Order.

GOLDEN GATE CURIO CO.,
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Assortment of 10 Cards, 1s. **Ditto 24 Cards, 2s.**

Each card is different and interesting.
Remit by International Money Order.
On cards posted separately add 1d. extra for mailing.

THE ISLAND CURIO CO.,
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Published Quarterly. *No. 5 now ready.*

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Every issue of T.M.E.L. & W.W.A. contains Articles on Stamps, Coins, Photography, Postcards, etc., besides Competitions and Prizes for Articles, so send at once your articles, subscriptions, and adverts. to

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EUROPE.

VII.—FINLAND.—*Continued.*

NEW DESIGN.



Type 2.

On 1st January, 1860, new stamps, in the design illustrated by Type 2, were issued. The characters at the top are Russian; at the foot Finnish. The dies were engraved by Mellgren, one for each value; they differ from one another in minor details. The stamps were surface-printed at the Printing Office of the Senate of Finland upon thick tinted paper, and divided by serpentine rouletting. The teeth of this rouletting comprise three varieties of measurement:—

Early-Gauge 8, length of teeth 1½mm.
Later-Gauge 7½, length of teeth 1⅔mm. or 2¼mm.

The reason for the difference in measurement is that, the process of rouletting being so slow, more than one machine was employed. There exists a variety of the lower value, the paper being watermarked with wavy horizontal lines at a considerable distance apart. There are imperforate varieties. The types from which the stamps were printed were of copper, fixed upon a base of lead 15mm. thick; they were separate and were made up into a plate. As they are not all of the same height, the inequality was corrected by adding thicknesses of paper or of sheet lead. Arranged in a steel frame, they were clamped together by means of screws into the frame. "During the whole of the time that they were in use," says Mr. von Hertzen in his interesting article on the stamps of this issue, "there were one or two printings in each year, and after each printing the blocks were separated for the purpose of being cleaned. The same system was employed for the issues of 1866-7, and it is to this manipulation that we owe the *tête-beche* and other errors. No such errors are known in the issue of 1860, in which probably more care was taken."

Reprints were made in 1893 in sheets of ten, two horizontal rows of five; the stamps are 2¾mm. apart horizontally, and 2½mm. vertically, instead of 2mm. and 1½mm. respectively, and there are other distinctive variations in the lower value.

1860.
5kop., grey-blue on azure.
10kop., rose on pale rose.

ALTERED CURRENCY.



Type 3.



Type 4.

The next issue was rendered necessary by a change in the currency, which came into force in November, 1865. The new stamps were issued on 1st January, 1866. The new unit is the *mark* (1 franc), equalling 100 penni. The design was very similar to that for the last-mentioned issue, except that in the Arms one of the types shows the lion armed with a scimitar which is almost straight, and the other types showed the Arms with eight stars in the shield, probably to denote the fact that Finland consists of eight districts. These stamps were re-engraved by Mellgren, and printed in the same manner and in the same place as in the previous issue, on papers (wove and laid) of various natures and colours. The sheets were composed of two panes of fifty stamps, in horizontal rows of ten. The stamps were rouletted as before, comprising four varieties. Stamps of an entirely new denomination were added—20 and 40 penni. These were printed at the same time as the 5 and 10 penni (December, 1865), and the following table of the number printed may be of interest:—

50,000 copies of the 5 penni.
50,000 copies of the 10 penni.
100,000 copies of the 20 penni.
150,000 copies of the 40 penni.

On 7th November, 1866, the Senate resolved to issue stamps of the values of

8 penni and 1 mark, and 50,000 of the former were at once prepared, of which 25,000 copies were delivered at the Post Office Department on 27th November, and 25,000 on 13th December. (We give these dates in spite of Mr. Hanciau's remarks in the *M.J.*) Of the 1 mark value, 9,000 copies were ready for issue on 9th May, 1867. The design for the latter was as for the other stamps, with the exception that the shield was in a rectangular frame instead of an oval one. There are several noteworthy varieties, one consisting of a block in each plate of the early impressions of the 5 penni, printed in the colours of the 10 penni and *vice versâ*. It has been declared by one writer that the whole of these errors have been burnt, which, as they were not discovered until after having been in circulation for two or three months, is rather unlikely. Secret marks were again utilised.

1866-70.

5 pen., lilac-brown on grey or lilac; red-brown on do. (1867).
8 pen., black on green.
10 pen., black on yellow or buff.
20 pen., blue (shades) on blue.
40 pen., rose on pale rose; do. on lilac.
1 mark, brown.

(To be continued).

SENDING LETTERS AT A SPEED OF 250 MILES AN HOUR.

Ever since the invention of electricity and its adoption as a motive-power, innumerable schemes have been set on foot for the purpose of reducing the time occupied in the dispatching of mail matter, yet so far little has been accomplished in this respect, and to-day letters are carried with no greater speed than they were twenty years ago.

As far back as 1893, however, considerable excitement was created in postal circles by the announcement that Professor A. E. Dolbear, a celebrated electrician of Boston, had invented a means, which he called the "Port Electric System," whereby the mails might be dispatched at a uniform rate of 100 miles an hour. The idea consisted of a kind of double railroad track laid on posts rising some 4ft. or 5ft. above the ground. In other words, the new system was similar to the elevated railway of to-day, though, of course, very much reduced in size.

The wagons intended to carry the mails were cylindrical in shape and pointed at both ends, so that the wind resistance would be reduced to a minimum. The motive-power being electric, it was claimed that a speed of 100 miles an hour might easily be reached. Each mail-wagon was capable of carrying a weight of from 130lbs. to 200lbs. Wonderful things were expected of this system, and many clever men were engaged trying to perfect it; but ultimately the scheme had to be abandoned owing, it is said, to the difficulty of overcoming ascents and curves.

Another invention of more recent date is the work of Professor Andersen, a Danish scientist, who, by a system of magnets, has succeeded in building a train capable of reaching a speed of 250 miles an hour. Dr. Andersen some time ago explained to the present writer the means he employs to gain this tremendous momentum, and a brief explanation of his methods may not be without interest. By employing a series of the most powerful magnets a train can be so lightened that it will slip along the rails quite easily.

If a train weighs 100 tons, the magnets employed in Professor Andersen's system might be so constructed as to have a lifting capacity of, say, 98 tons. By this means the weight of motor and cars would be reduced to two tons—a mere nothing when attached to a powerful engine. Or, again, the lifting capacity of the magnets might be made but a few pounds less than the weight of the train, and then cars and motor would fly along with their wheels hardly touching the rails.

Dr. Andersen first intended that his "magnetic train" should be for passenger service, but when he realized that, however safe it might be to travel 250 miles an hour, few people would be willing to undertake the experiment, he decided to perfect his system in the interest of the mail service. He is still busy on his invention, and, as he has had a grant of track made him by a certain railroad company, it is not unlikely that before the year is out he will be able to make public the fact that he has perfected his scheme.

But of all methods invented for the purpose of increasing the speed of our mail service, not one has created quite so much sensation as that by Signor Piscicelli, a scientist of Rome, which is at present undergoing severe tests by the Italian Government. By means of Signor Piscicelli's invention, letters and parcels may be transmitted at a speed of 250 miles an hour with a minimum amount of risk. Moreover, the cost of transmission is considerably less, and its adoption would be the means of an annual saving of many hundreds of thousands of pounds to the Government.

By Signor Piscicelli's invention—which he calls "An Aerial System for Carrying the Mails"—wires are strung from pole to pole at a height of at least 45ft., and more if desired. The boxes for holding both letters and parcels are furnished with wheels which run along the wires at any speed desired. These boxes are built of aluminium and are extremely light, though as strong as if built of steel. Each is made to carry a weight of 60lbs., and before being dispatched it is sealed with the Government's seal, the same as in the case of ordinary mail-bags. The posts supporting the wires are placed at a distance of 300ft., and each post carries two sets of wires, so that boxes may proceed in either direction without any fear of colliding.

It has been suggested by the ultra-pessimistic that the sending of mail-boxes through the open country (even though it is on an aerial railway) will not be without danger, seeing that we have the covetous always with us. But Signor Piscicelli has amply provided for the burglariously inclined, and promises all those who endeavour to stay his mail-boxes in their postal flight such an energetic shock that the possibility is that they will never again take any interest whatever in his invention.

It is, indeed, very unlikely that any thief, however intrepid, would risk his life by trying to stop a

60lb. box in its dash through space at a speed of 250 miles an hour, no matter whether it was charged with electricity or not. There is, therefore, little to be feared from personal interference on the part of thieves. But it is further argued by those who only see the failures of new inventions that anyone with a sporting turn might bring down a "mail bird" with a well-directed shot, though this is a chance which the inventor is willing to run, for it is no greater than that which threatens a carrier-pigeon—about one in a thousand.

Each mail-box is furnished with an electric motor which provides the power necessary to propel it at any speed required, the rate being determined by setting a clever contrivance prior to the box being dispatched. The inventor states that the speed may be so equalized that it will be possible to dispatch no fewer than 4,000 boxes every hour, the distance between each box being 100yds. As each box will carry an average of 60lb. weight of matter, this would mean that at one time a single wire may be called upon to support a weight of over 107 tons.

This, of course, seems a tremendous weight for one wire, however strong, but the inventor declares that it will be so distributed that there will be no fear of a breakdown. Moreover, as the distance between the posts will coincide with that between the boxes, it follows that no two posts will ever be called upon to support more than 60lbs. In this way a carrier cannot possibly exceed in weight the strength of a wire.

In stating that it will be possible to dispatch boxes only 100yds. apart, Signor Piscicelli does so merely to prove the strength of his aerial system. But the Italian Government, during its tests of the invention, have declared that in their country at least there will be no necessity for dispatching more than 100 boxes an hour, which will give a distance of something like two miles between each.

The cost of the system is not great. Indeed, it is believed that the Piscicelli aerial mail service will prove the cheapest in the world. The initial cost, it has been figured out, will be less than £140 per mile, and that the service will pay for itself within a very short time is certain. The invention having been tried with such satisfactory results, it is believed that after two or three minor difficulties have been overcome the system will be adopted throughout Italy, and subsequently in every country where progress and reform are advocated.

POSTMARKS ON LETTERS.

It would be interesting to know why the postal authorities place such a mass of postmarks on a mis-directed letter.

I have several in my possession which bear such a number of postmarks and corrections as to be almost unreadable. I have one which contains no fewer than 14 postmarks and 6 various corrections, and two others (one a postcard) the postcard being returned from Canada with 5 various inscriptions and 4 post-marks. The letter although its journey was only a distance of 3 miles, had the postal town omitted and a different one inserted instead, besides having six postmarks and three corrections. It is curious the care the post office take of a mis-directed letter or a letter without a stamp. In the latter case the letter is taken almost as much care of as if it was registered. Special note is taken of its journey, and it is handed in by the postman just as a registered letter is, with the exception that the recipient is asked to pay double the amount of the original postage. I once heard of a man who had a very important letter to post on a Sunday, which ought to have been registered, but knowing the care the post office would take of it he deliberately posted it without a stamp. It was certainly a risky thing to do, as it might have been disastrous if when it reached its destination the receiver had taken it as an insult, and, not knowing its importance, thrown it on the fire.

THE SALE OF POSTAGE STAMPS IN ENGLAND.

The annual sale of postage stamps in England represents a weight of about 130 tons, and the number of packets of all descriptions dealt with by the Post Office authorities each year is more than 4,000,000,000.

A STAMP STORY.

An Oxford man who had a mania for practical joking went into a post-office, and keeping a perfectly solemn face, asked the clerk if they kept stamps.

The clerk looking somewhat surprised admitted that they did, but was rather taken back by the next question.

"What sorts do you keep?"

"All values, sir, that are issued, from a halfpenny to a pound," he replied.

Whereupon the would-be customer shyly intimated that he would like to look at some penny ones.

The clerk, with something of an air, produced one of the huge sheets which hold twenty shillings' worth of stamps and opened it out on the counter.

"There you are, sir," he said, "if you want penny stamps there are some."

The customer appeared dazzled with the display, and seemed unable to take his eyes off them.

He looked and looked, and at last, after a careful examination which had comprehended every part of the sheet, he pointed to a stamp in the middle and said:—

"I think I'll have that one, please."

R. N. MacColla.

WANTED.—Current used King's Head, &c., Colonials in small and large quantities.

ESPECIALLY WANTED:

Bahamas	Fiji	Seychelles
Barbados	Gambia	Sierre Leone
B.C.A.	Gibraltar	Somaliland
British Guiana	Gold Coast	Southern Nigeria
British Honduras	Grenada	Straits Settlements
Caymen Islands	Hong Kong	Transvaal
Ceylon	Natal	Trinidad
Cyprus	Northern Nigeria	Turks & Caicos Is.
East Africa and Uganda	St. Lucia	
	St. Vincent	

J. T. DRAKE, 14 Queen's Road, **BARNSLEY.**

On Bazaar Reference Register.

No cash sent only on receipt of goods unless known to me.

COINS.

HIGH PRICES FOR FARTHINGS.

At Messrs. Sotheby's auction rooms a two days' sale of silver and copper coins of the late Mr. Richard A. Hoblyn was brought to a close. A William and Mary pattern halfpenny in copper sold for £13, an Oliver Cromwell farthing in copper £8 10s., and a pattern farthing in pewter of Charles II. £10.

There were also sold several pattern farthings of the reign of Queen Anne. There is a popular idea that few farthings of Queen Anne are in existence and that they are of great value. It is the high estimate that has been put upon the pattern pieces that led to the misapprehension. G. S. MacGachen.

ANCIENT COINS UNEARTHED.

Rare coins have recently been unearthed at High Wycombe, Bucks. One is a groat of Edward III., minted in London. The other is of greater rarity, being a Spanish copper coin, somewhat damaged, bearing the arms of Castile and Leon, and it is evident that the coin was brought to England about the time of the Armada. Thos. W. Plant.

BANK NOTES IN OLD CLOTHES.

Rather an amusing story comes from Samara. It appears that for some time past the Tartar old-clothes dealers have been doing a flourishing business in second-hand boots, gloves, and other articles of men's clothing. The fact that bank notes were found sewn into the linings of some of the jackets only increased the demand. But an inquisitive person took it into his head to find out where these clothes came from, and ascertained that they had been sent by friends to the Manchurian army during the Russo-Japanese war. Owing to the vagaries of the Russian postal system, they never reached their destination. But how they got to a corner of South-Eastern Russia nobody knows, nor who sold them to the Tartars.

J. S. Richmond.

INDIA'S NEW COIN.

India is to be the first part of the Empire to have nickel coin, the new one anna piece being made of this metal. At the present time the Bombay Mint is busily engaged in preparing samples of this new coin, and so soon as satisfactory specimens are obtained they are to be sent home to the King for his approval, after which they will be placed in general circulation. The coins, according to those who have seen early specimens, are very neat little things, about the size of a sixpence, and contain an excellent profile likeness of the King on the obverse. There has been some delay in getting this coin ready for circulation, owing to the fact that the workmen were called upon to handle a metal new to them, and a new shape, but it is hoped that all initial difficulties have now been surmounted. The new coin will probably be issued to the Indian banks for circulation on January 1 next.

Notes and News.

The Siberian gold mines have produced 1,500 tons of gold.

The Bank of England printed four notes for a million pounds each, and then destroyed the plates.

When the Bank of England was erected in 1694 the staff was only 54 strong. There are now employed over 900.

1892 was the record year for gold coinage at our Mint. In that year 13,910,000 pounds' worth of gold was minted.

In 1226 the "angel," a gold coin worth 11s. 3d., was used in France. In 1294 the "royal," worth 19s., came into use.

Fidei Defensor was placed on our coins for the first time as a permanent addition to the title of the sovereign in the reign of George I.

Seventy coins, dating from the time of Edward VI. to James I., have been found by a grave-digger at Woodhorn Churchyard, Northumberland.

Workmen excavating at Colchester found an earthen vessel, of Romano-British make, containing a large quantity of Roman coins, bearing dates from 250 to 300 A.D.

In seven years the loss by circulation on 100 sovereigns is 246 pence, or 1.02 per cent., and on 100 half-sovereigns 206 pence. Thus the half-sovereign is far the more wasteful coin.

A gold coin passes from one hand to another 2,000,000,000 times before the stamp or impression upon it becomes obliterated by friction, while a silver coin changes hands 3,250,000,000 times before it becomes entirely defaced.

A bronze case, containing some hundreds of Roman coins, was found by some workmen shovelling soil on a slope at Little Orme's Head, Llandudno, recently. The coins are believed to date from the third century, and the effigy of the Emperor Aurelius appears on some of them. The Romans worked copper mines on the Great Orme's Head.

Charles XII. of Sweden had an insane mania for wasting the national wealth on the army, thus causing a dificiency of money. Baron Goerty tried to better this state of things by issuing copper coins bearing the heads of Saturn, Jupiter, &c., which were ordered to pass for dollars. The only reward this loyal projector received was the loss of his head.

CURIOS.

CURIOUS RELICS OF ROMAN OCCUPATION.

A remarkable discovery, forming a striking link with the period when England was under the Roman occupation, has been made near Folkestone, and is attracting a great deal of interest. In order to provide work for the Folkestone unemployed it was decided to widen a point of Dover Hill where it is very dangerous for cyclists and motorists. Whilst the excavations were being carried out, a skeleton with ancient weapons beside it was unearthed, and as there were indications that the discovery was of great antiquarian value, orders were given that the work should be carried out with the greatest care.

These precautions were thoroughly justified, for the workmen continually came upon other skeletons, until 31 were found, many of them with weapons beside them. A number of Roman coins were found in the graves and these have been identified by antiquarians as of the reign of Claudius II., A.D. 251, and Constantine the Great, A.D. 306.

Spurs, swords and pikeheads are amongst the weapons unearthed, and a bronze shield with silver studs came from another grave. The skeletons are all buried separately, and in some cases the weapons were embedded in the bones, from which it is believed that they were soldiers killed in some fight during the Roman occupation some 1,700 years ago, judging by the dates of the coins.

The remains, which are exceedingly well preserved, were found about 18 inches below the surface of the ground, which is of a hard, dry character, such as would act as a preservative. The method adopted in the excavation has been to break off the top earth carefully, and when skeletons were exposed to make a minute search for coins, weapons, &c. One or two of them are apparently those of women, and various personal ornaments, including a necklace of beads, &c., was found.

All the skeletons are being carefully placed on boards, with the object of preserving them, together with the weapons, coins, and ornaments, for museum purposes. This portion of the Kent coast contains a finely preserved Roman entrenchment known as Ceasar's Camp, and during the Roman occupation there were strong fortifications at Dover, Richborough (near Sanwich) and Lympe (near Hythe).

BEQUEST OF VIOLINS.

It has recently been announced in the *Daily Mail* that the late Mr. John Rutson, of Newby Wiske, York, a devotee of music and art, a painter of some merit, and a generous contributor to charities, left estate of the gross value of £247,384. He owned a number of valuable musical instruments, and he bequeathed to the Royal College of Music two Guadgiuno violins, a Foster violin, and a harp; and to the Royal Academy of Music two Stradivarius violins and a Stradivarius viola, an Amati violin and a viola by the same maker, and a number of other violins and flutes.

R. MacColla.

ROMAN VILLA DISCOVERED.

An interesting discovery has been made by Dr. Henry Laver at the village of Grimston, near King's Lynn. In a piece of pasture the site of a Roman villa has been unearthed about 12 to 18 inches below the surface, and, by permission of the Marquis of Cholmondely, excavation has recently been carried out by members of the Norfolk Archæological Society.

The villa apparently runs north to south, and at the north-east corner the hypocaust, or heating chamber, has been located. The flue tiles for the hot air were found *in situ* in some instances. Amongst the *débris* in the hypocaust were found many fragments of mosaic pavement, with portions of designs, but for the most part they were broken up.

Some fragments of window glass of Roman origin were also discovered, as well as oyster shells and the bones of sheep, pigs and ducks, in the ashpit which adjoins the hypocaust.

To the west of this chamber is another large chamber paved with red tesserea, and running southward from it is a long corridor also paved with red tesserea. Large quantities of wall plaster, richly painted in pure bright colour, were also found in one of the other three chambers excavated.

Thos. W. Plant.

STONE COFFIN IN ABERDEENSHIRE.

A farmer in the parish of Leslie, Aberdeenshire, has made an interesting discovery. While ploughing he uncovered a stone coffin containing a well-preserved large human skeleton, with the legs detached and laid alongside the body, which appeared to be that of a man. At the left side of the head was an urn, beautifully carved, but decayed and in fragments, and containing only mould fallen in. The bottom of the coffin had been bedded with small chips of stone, quite black, and covered with a fine, soft plastic clay, on which the corpse had been laid.

BOGUS "OLD MASTERS."

One of the largest expulsions of spurious old masters has recently taken place at the Holburne Art Museum, Bath, says the *Daily Mail*. For 12 years these pictures, labelled with the names of some of the greatest painters, have hung on the walls of the gallery in the city of Bath. They were crowded from floor to ceiling, and comprised Raffaelles, Rembrants, Reynolds, Hals, Coryps, Vandycks, Hoobemas, etc. In September last the museum was closed, and now on the re-opening fewer than fifty pictures have survived the re-arrangement of Mr. Hugh Blacker, the new curator, and these are entitled to rank as genuine examples of their reputed painters. About 150 of the worst pictures have been consigned to the cellars.

The donor of this remarkable museum was the late Sir William Holburne, Bart., who died without an heir, and in 1893 left the whole of his large collection of plate, china, miniatures, antiques and pictures—the hobby of a lifetime, to the city of Bath. It is practically certain now that such a large number of pictures could not be brought together without including some genuine examples, if only by accident. A few of these now hung in the best positions are of surpassing merit.

SALE AND EXCHANGE.

Advertisements are inserted under this heading at the rate of . .

FOUR WORDS ONE PENNY.

Three Insertions Price of Two. Twelve Insertions Price of Seven. No display allowed.

Voucher Copy sent free to all Advertisers.

AGENTS.

AGENTS WANTED in every country to sell the *Picture Postcard Annual and Directory*. Terms and circulars sent on application.—Philatelic & Cartophilic Printing Co., Publishers, Rotherham.

APPROVAL.

FOREIGN and colonial stamps, marked by Gibbons' catalogue, subject to 8d. in 1/- discount. Approval against references.—Consolidated Stamp Company, 268 Burbury Street, Birmingham.

STAMPS on approval at less than half catalogue prices. 50 different Spain, 10d.; many rare.—Bailey, Abbey Road, Chertsey.

500 STAMPS given to purchasers of our cheap approval sheets. Pictorial postcards 6 a penny to 2d. each, sent on approval. — Roberts, 69 Manisty Street, Poplar, London.

APPLICANTS for my cheap approval sheets receive 500 mounts and 70 different stamps free.—Walpole, 16 Reginald Road, Bearwood, Birmingham.

GREAT BRITAIN Officials.—Write for selection at 50 per cent. off Gibbon's prices. Special list of Officials on application.—A. Whaley, 8 Elm Grove, Salisbury, Wilts.

MASON BROS., Wholesale and Retail Stamp Dealers and Importers, 181 St. George's Road, Bolton. Collectors write for approval sheets; exceptional value given. 3/- stamp albums 1/6 each to clear. [60-66

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Urmston.

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-. — A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

HENRY Mühlberger, Neumayergasse 5, Vienna 16/2, Austria, exchanges entires, *i.e.*, the whole envelope with cancelled stamp, anyone, anywhere; prompt reply. Stamps given for entires.

I COLLECT and exchange entires, government issues only.—Write Edwin Barthman, 530 S. Kedzie Ave., Chicago, Ill., U.S.A. [56-67

EXCHANGE.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria. [49-64

C. A. ANDERSON, 115 Marcella Street, Boston, Mass., U.S.A., wishes to exchange common and old stamps with all countries. [59-62

NEW ZEALAND. — Will exchange stamps on sheets, British Colonies only. Basis: Gibbons. Prompt reply.—J. Pemberton, 51 Russell Street, Dunedin, New Zealand.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, desires to exchange good stamps. Offers. Registered envelopes. Against 100 Colonial stamps I give 125 postage stamps of Russia and Finland, or 25 view cards of Poland.

LEVANT, Greece (also 1906), Turkey, Servia, Bulgaria, Roumania, Montenegro, Crete, Persia, all French Levant, English, Russian, Italian, Austrian, German Offices, Cyprus, Soudan, Egypt, also French Office, against stamps of all countries of the world, good for good, common for common in quantity, or basis any catalogue. Immediate answer. Philatelic papers wanted. — Emm. Vlachoghénis, Stamp Merchant, Street of Roses 8, Smyrna, Turkey.

JAMES TAYLOR, "Oakdene," Bury Old Road, Prestwick, Manchester, desires to exchange stamps with collectors. Correspondence with colonial collectors preferred.

ALFRED VELLA, 59 Piazza Chiesa, Luca, Malta, will give Maltese postcards or stamps for stamps. Common not accepted.

DR. V. EMILIANI, Falerone Marche, Italy.—Exchange desired with advanced collectors. Basis: Scott, Gibbons, Senf. I offer old Italian States, rare British, French, German Colonies, etc., on approval sheets. Common refused. I desire specimens philatelic journals.

SWISS or European stamps in exchange for stamps of countries all over the world in any amount. Special wishes are attended to. Registered. Basis: Gibbons, Senf.—Arn. Ruf, Station Assistant, Central Station, Zurich, Switzerland. [61-72

VENEZUELA.—Exchange stamps of Venezuela for other countries. Basis: Gibbons, Senf, Khol.—Carlos A. Jurado, Caracas, Venezuela.

EXCHANGE desired with all countries; register good sendings.—Sewell, 30 Hollingbourne Road, Herne Hill, London. On Reference Register. [61-63

HOLLAND & COLONIES.—J. H. van Dyk, Casuariestraat 3, Haag, wants honest exchange with all countries; always immediately reply.

EXCHANGE in stamps desired on sheets with medium collectors. Own collection 1,800. Also unused British colonials wanted in exchange for same face value unused English. Reply guaranteed. —F. Taylor, 10 Cobham Road, Kingston, Surrey, England.

HOLLAND and colonies I give for good stamps of every country. I offer Belgium, Railway, and Luxemburg. Always answer. — P. Kalhman, 3rd Pynacher Street 7, Rotterdam, Holland.

I EXCHANGE always stamps. Speciality, English, ocean colonies, and old stamps.—Th. Tellefssen, Hemnæsberget, Nordland, Norway. Reference: Int. Philatelist, Verband, Genf.

EXCHANGE desired with all countries, especially colonies; will give also German and French colonies. Basis: Yvert, 1905, Senf, Gibbons 1906.—Karl Scholtz, Stettin 8, Germany.

STOP! Send 50-500 postage stamps, give equal number and value in exchange. Correspond English, German, French.—J. Sparmann, Kreuzplatz 2, Metz, Germany.

BRITISH colonial stamps bought, sold and exchanged. 550-5,500 North American stamps given for every 500-5,000 common colonials.—Harold C. Brown, Box 791, Sault Ste. Marie, Canada.

EXCHANGE desired. Wholesale lots bought. Send lists and publications. Correspondents wanted everywhere. Send stamp for price list.—D. MacAgy, 69 Isabella Street, Toronto, Canada.

CURACAO and Suriname in exchange for stamps of all countries of the world.—D. Breur, Veemarkt 7, Rotterdam.

ANGELO JONES, 25 Rua de Sao Pedro, Funchal, Madeira, is willing to exchange stamps with collectors in all parts of the world; no common.

MONTENEGRO, Servia, old Switzerland (also picture postcards) I offer in exchange for better, only British colonial stamps. Send 25-100. —Ferdinand Jussel, Boswil, Aarg, Switzerland.

I CAN supply you with whatever you wish from Paris: Photos, Books, Newspapers, or any other thing. I desire stamps in exchange. Immediate replies. — Henri Dervaux, St. Germain en Laye, France.

I EXCHANGE common, medium, and good stamps of Mexico for other stamps on approval sheets. Scott, Yvert and Tellier and Gálvez, 1906.—G. Rincon, Cordoba, Ver., Mexico.

A. C. COLDBERG, Coronel, Chile, will exchange postage stamps round the world.

SEND 40-200 stamps of your country and receive same number Great Britain and Colonies.—William E. Raper, 5 Augusta Place, Leamington Spa, England.

TURKEY.—Whoever sends me 50-100 good stamps of English colonies receives same Turkey and Levant. Good for good, rare for rare. Specimen philatelic journals wanted. — B. Gutowski, Poste Francaise, Galata, Constantinople.

SEND 50-500 stamps of your country and receive same number and value of Canada. — F. S. Porter, McGill Medical College, Montreal, Canada.

FERNANDO FARTO, Coronel, Chile, wishes to exchange stamps with all the world.

SURCHARGED Panama in exchange for good stamps of all countries; no common; always answer promptly.—A. Freund, 291 Summit Avenue, West Hoboken, N.J., U.S.A.

VIEW cards for 100 or more postmarks cut square, all different. Also want entire original covers for cash or exchange. Write before sending.—W. G. Robb, Rock Falls, Illinois, U.S.A.

LUXEMBURG stamps given for stamps of all countries. Coloured views also exchanged.—A. Bastian, Nordstrasse 2, Luxemburg.

EXCHANGES wanted all over the world. Send stamps of your country and receive Luxemburg. Exchange also picture postcards.—Théodor Van der Vekené, Clausen, Luxemburg.

I EXCHANGE on approval sheets. I give old Turkish, Greek, Olympic, Bulgarian, Levant. Send commons for commons.—Minas P. Piccolo, Austrian Post, Gallipoli, Turkey.

EXCHANGE good Oriental postage stamps. Very common refused.—Albert T. Angel, Poste Francaise, Salonica, Turkey.

WHOEVER sends me 50-100 postage stamps of his country and colonies English, will receive the same number of Italy, Eritrea, Tunis, 1906, Sicily, Malta. Good references.—Giuseppe Micalazio, Via Potania 55, Palermo, Italy.

FOR 100 common medium anywhere (Levant, French, British Colonials preferred), I give 100 Benadir, San Marino, Eritrea, Old States, Italy.—Mlle. Scinto Luigi, Piano S. Maria, Aiuto, Catania, Italy.

J. KAZANDJOGHLOU, Anatolia College, Marsovan, Turkey, likes to exchange Turkish stamps with foreign collectors.

IN exchange for medium stamps from abroad, I will give stamps of Levant, Turkey, Servia, Greece, Bulgaria, Thessaly and Crete.—Jacques Bennsiglio, 47 Rue Volioty, Salonica, Turkey. [59-64

JULES LIOTARD, 18 Park Lane, Calcutta, exchanges Indian stamps with all countries, either side specifying requirements. His daughter, same address, exchanges coloured Indian postcards with all countries.

SEND 50-100 stamps of your country, and you will receive the same number from Europe, etc.—H. Pudritzki, Dresden 4, Germany.

EXCHANGE—Tausch—Cambio.—I desire to exchange stamps with all countries. I give Turkey, Thessaly, Cyprus, Persia, Levant, etc.—Avédis Megerian, 63 rue Tchakmakdjilar, Stamboul, Constantinople. [60-62

CURACOA, Suriname, Dutch India, Holland.—I exchange postage stamps of every country; prefer English Colonial stamps; always reply.—A. Bergmans, Slikgat, Zevenbergen, Holland.

RUSSIAN stamps exchanged.—Edward Hornziel, Wspólna 39, Warsaw, Poland, Russia. I give stamps of Rl. 10, 5, 7, 3½, and all cheaper ones of time past, for good stamps of any country. Basis; Senf, Yvert 1907. Register sendings.

EXCHANGE or sell British Colonials, King's Heads, etc., low prices; also exchange same for German Colonials, good Siam.—Weigand, 48 Milner Square, London, N.

WANTED, stamp exchange all over the world in any amount. Also specimens of philatelic journal—Arn Ruf, Station Assistant, Central Station, Zurich, Switzerland.

WANTED, approval sheets (Registered), British and Colonial stamps (no cards) in exchange for New Zealand and Australian.—Irwin Faris, Government Railways, Auckland, New Zealand.

SEND 30-50 stamps of your country (except Holland) and receive same number English in exchange. Prompt reply guaranteed.—H. V. Ward, Woodhouse, Sheffield, England.

MR. CYRIL PHILLIPS, 27 Flanders Road, Chiswick, London, W., being advanced collector, wishes to exchange with collectors of the world. Only good medium stamps wanted, and only good English Colonial sent. By registered letter.

I DESIRE to exchange stamps with all countries. Prefer British Colonials, South American, Norway and Sweden. For stamps I send also nice view cards of Holland.—Van Deel, 1e Hugade Grootstraat 11, Amsterdam.

REV. Ig. A. KLEIN, East Bristol, Dane Co., Wis., U.S.A., desires exchange in medium stamps, sheets or lots. All letters registered; always answer promptly. Basis: Scott, Senf, or Kohl. No view cards or postals. Correspondence English, German, French, and Spanish. [62-65

WHOEVER sends me 50 to 100 postage stamps of his country will receive in exchange stamps of India.—T. M. Teraiwala, Cutch Mandvi, India.

IN exchange for 75 stamps of any country I will send same value of my country. Views and rural cards also.—Y. G. Athanasian, Ismidt, Bardizag, *via* Conpol.

OFFERS.

50 TO 100 West Indian stamps used, 8cts. each by Scott's 1906, for same of your country; or 500-2,000 2cts. each as above.—W. C. Wright, 34 Smith's Lane, Kingston, Jamaica.

WE offer 1,000 genuine mixed stamps for 1/1 post free.—Cleggs, 53 Pearl Street, Accrington, Lancashire.

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NEW issues Jamaica ½d. and 1d. 1906, 1/- 100, 9/- 1,000.—W. C. Wright, 34 Smith's Lane, Kingston. [61-63

CHEAP line in British Colonials, suitable for exchange, about 40 varieties, 2/- 1000, post free, abroad extra; exchange desired.—Layzell, 11 Princes Avenue, Finchley.

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WANTED, purchasers for my monster packets of 1,000 or more foreign stamps, 6d. per packet.—Foster, 39 Fairfax Road, Hampstead, London.

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ALOIS VEDERNJAK, 221, E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary.

MR. H. SKELTON, 17 Brighton Street, Lee Mount, Halifax, England, wants good coloured view cards, Colonial and Foreign only, posted at places depicted if possible. Prompt replies guaranteed.

GERMANY.—Mr. Curt Herrlich, Berlin, W. 35, Germany (poste restante), exchanges good coloured view cards with all countries, as also stamps. [56-62

CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States. [51-62

NEW ZEALAND.—View postcards wanted from all countries. Views of Timaru sent in exchange. Also send your photo postcard and I will send mine.—Miss M. A. Anderson, 19 Barnard Street, Timaru, New Zealand.

EXCHANGE coloured postcards with Pearl E. Gibson, 207 Bleury Street, Montreal, Canada. Prompt reply.

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I EXCHANGE all kinds of postcards with all countries. Views, types, and costumes.—L. J. Devred, 48 Rue des Dondaines, Lille-Fives, France. [59-64

AUSTRIA.—Exchange picture postcards with all countries; Highland pictures preferred; stamp view side. Philatelic papers wanted.—Emerich Pascher, Graz, Schorgelg 7, Austria.

WALTER W. FRITZSCHE, Burlington, Iowa, U.S.A., desires to exchange postcards. All cards answered. Put stamp on picture side. [58-69

WOULD like to exchange good postcards with all countries; will return as many as I receive. —Dr. W. P. Taylor, Monongahela, Pa., U.S.A.

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POSTCARD exchange desired with Asia, Africa, and South America; coloured views only; one at a time.—Laura Oyloe, Ossian, Iowa, U.S.A.

P. D. METROPOULOS, Anatolia College, Marsovan, Turkey, sends fine picture postcards or stamps to those sending stamps of their country.

MALTA.—Lewis Despott, 280 Sda. San Paolo, Valetta, exchanges view postcards anywhere except England, Belgium, and Italy. Specimen copies of philatelic journals wanted.

H. V. NERSO, Anatolia College, Marsovan, Turkey-in-Asia. Send 10-100 unused picture postcards of your country and receive same number of Turkey.

MR. Dimetrius Budrin, rue Nikolska, dom Mihailovskoi, Smolensk, Russia, desires to exchange view cards with all countries (not posted at places depicted). Replies guaranteed.

CYRIL KWA, 1 & 2 Armenian Street, Singapore, Straits Settlements, desires to correspond with any reader, either by view cards or letters. Sure and prompt replies.

MR. Boris Pavlov, rue Nustadtska, d 11/8, KV. 18, St. Petersburg, Russia, sends cards (scenes of revolution) for view cards (not posted at places depicted).

FRANCE.—Jacques Laloy, Mayenne, Mayenne, exchanges cards every country. Will send very curious old French types or anything. Specially desire cards of Japan and Transvaal.

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PICTURE or view card exchange wanted everywhere. No exception. Stamp on view side if possible. Prompt returns.—Harry Belding, Box 1172, Benton Harbor, Mich., U.S.A.

THE exchange of, and correspondence on, picture postcards respectfully solicited, prompt reply. Correspondence in English only. British and Colonial cards preferred.—C. A. McHugh, 3 Peter's Wharf, St. John, N.B.

J. McCRAKEN, Caineville, Mussoorie, India, wishes to exchange postcards with collectors all over the world; also to correspond in English.

HEINRICH BOSSE, 81 Herrengraben, Hamburg 11, Germany, desires to exchange postcards. Prefers postcards of waterfalls, types of negroes and Indians.

FRANCE.—Jacques Laloy, Mayenne, Mayenne.—Picture postcards wanted from anywhere. Serious exchanges. [61-63

DAISY K. SHENKEL, 113E, 3rd Street East, Liverpool, Ohio, U.S.A. View cards wanted from all countries. Every card answered. No comics.

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I EXCHANGE postcards with all countries, and desire specimen copies of cartophilic journals. —Leonard Boxall, Pachesham, Leatherhead, England. I prefer pictures of your rulers.

COLOURED upright views wanted, stamped view side, from Italy, Spain, Portugal, Malta, Roumania, Austria, Siam, Borneo, only. — Miss Tracey-Baker, 6 Mount Sophia, Singapore, Straits Settlements.

CHR. S. ABAJIDES, Anatolia College, Marsovan, Turkey, exchanges good coloured views with the world.

SEND 25c. (1/-) for one dozen fine cards from Baltimore, Md., U.S.A., the city that had the hundred million dollar fire. Send to-day. Don't delay.—G. H. Tinley & Co., 1024 W. Lanvale Street, Baltimore, Md., U.S.A.

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Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

Mrs. E. Morton, Hokitika, West Coast, New Zealand. [49-60

M. Howell, 216, Dalhousie Street, Brantford, Ontario, Canada.

Henry Jones, Junr., 5, Amesbury Road, Bickley, Kent.

George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks.

Miss Nyberg, c/o S. W. Leake, Esq., Box 9, Pietermaritzburg, Natal, South Africa.

Miss Wise, Pietermaritz Street, Pietermaritzburg, Natal.

Miss Fiddes, Northam Ridge, Lower Chapel Street, Pietermaritzburg, Natal.

H. C. Bundy, 618 Fourth Avenue, Aberdeen, Washington, U.S.A. [55-60

Anton Wagner, Augsburg, Brieffach, Bavaria.
André Malhanche, Télégraphe, Reims-Central, Marne, France.
Miss Martha Anderson, 19 Barnard Street, Timaru, New Zealand. [59-64
L. M. Clegg, 53 Pearl Street, Accrington, Lancashire. [58-63

THE following collectors desire to exchange Picture Postcards:—
Miss Agnes Cunningham, No. 3, Lees Street, Dunedin, New Zealand.
Miss Josephine Tabone, 268, Str. Reale, Valletta, Malta.
Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.
Miss Florence A. Orchard, 4, Latimer Square, Christchurch, New Zealand.
P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.
Wm. E. Roy, 2, Quarry Road, Kingwilliam's Town, South Africa.
W. A. Williams, Mahasingh Gardens, Lahore, India.
Anton Wagner, Augsburg, Brieffach, Bavaria.
Manoug H. Margossian, Bardizag, Ismidt, Turkey-in-Asia. [60-65
A. G. Davoudian, English P.O., Galata, Constantinople, Turkey. [62-67
V. S. Eramion, English P.O., Galata, Constantinople, Turkey. [62-67

THE following collectors desire to exchange Foreign Cards only:—
Mrs. Ardern, St. Stephen's House, Princes Road, Cheltenham, England. [58-63
Miss E. Beckett, Hulme Bank, Godstone Road, Rotherham, England. [58-63
[Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.]

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MAYES, YOKOHAMA, JAPAN. [474

THE

Collectors' Magazine.

Published Monthly for Stamp, Coin, Curio and Picture Postcard Collectors.

No. 63. Vol. 6. DECEMBER, 1906. Price One Penny.

The Collectors' Magazine.

PUBLISHED 15TH OF EACH MONTH.

Subscription: 6d for 6 issues; 1/- for 12 issues. Each subscriber for 12 issues is entitled to one free insertion of a 24 word advertisement.

Advertisements are charged at the rate of 1/6 per inch in column. Three insertions price of two if unaltered. The above rate applies to any size advertisement. All advertisements are Cash with Order. Latest date for receiving advertisements 1st of the month.

Insets will be enclosed with this paper at the rate of 6d. per 100; 4/- per 1,000.

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The Philatelic & Cartophilic Printing Company,

ROTHERHAM, ENGLAND.

LITERARY CONTRIBUTIONS.

Each month we offer two prizes of Half-a-Crown each for the best contributions sent in. Contributions must be of interest to Stamp, Coin, or Picture Postcard Collectors. Original preferred, but copied matter may also be sent if paper is stated from which same has been taken. No contributions will be accepted from those who are not subscribers.

PRIZE-WINNERS THIS MONTH.

Cash Prizes of Half-a-Crown each have been awarded to the following readers:—

Eric Hartley, Cliff House, Cleckheaton.
G. S. McGachen, Seamer Road, Scarborough.

Picture Postcards.

Jaunts through Picture Postcard Land.

XIII.—The Riviera.

A NEW process of illustration, with a special aptitude for rendering faithful views of the Sunny South of France, is entitled to full consideration at this time of the year, when the Riviera season is in full swing. We refer to the invention of Messrs. Prieur & Dubois whose process is certain to date in the annals of photography in colours. As a result of scientific and artistic research carried on in their studios at Puteaux, these ingenious printers have succeeded in reproducing natural scenery, both in its clearest hues and in its most delicate shades, by means of immediate negatives that require no retouching in water-colours. Thanks to their Trichrome-Detective Camera, two seconds suffice for the taking of the three negatives requisite for printing the most complicated landscapes in their natural colours, and with the proper effects of light and shade. This is extremely desirable in postcards of the South of France, and we trust the process will soon be employed for producing them. At the present time, the postcards of places along the Riviera which the Photochrom Company publish have a notable resemblance, although here the three-colour process is not introduced. They, however, compare favourably with the views of Marseilles, which Messrs. Prieur & Dubois have printed.

One of these cards represents an animated scene on the Quai de la Joliette, from which most of the big steamers start. The scene is

typical of a busy dockyard, and in the basin are seen vessels of all kinds. The photograph for this card was, we believe, taken from the Railway Station. The view printed by Messrs. Prieur & Dubois mentioned above is of the Old Port, and its appearance is quite Turneresque. Ruskin, by the way, said of a sketch of Marseilles by Turner, "It is splendid, but harsh," and of another drawing of the Riviera, "Fine, but a little hard and mannered." As both these drawings were noticed independently, it is apparent that colour work on similar subjects is not an easy matter. There is always a tendency on the part of the artist to "flare" his pictures of the South of France.

Amongst the less trite views of the Riviera are some postcards of Beaulieu, which has about twelve hundred inhabitants, but is much frequented by English. A good general view of Beaulieu is afforded by one of the Photochrom Company's cards, which shows the handsome villas and the blue waters of the wide bay. One of the same company's cards of Cannes represents the Promenade de la Croisette, which skirts the "Rade de Cannes," or roadstead. On this boulevard are several of the chief hotels and sumptuous villas, the rent of which for the season is said to be sometimes as much as 25,000 francs. At its west end is the principal promenade of the town, at the further end of which is the Town Hall. In this promenade a flower market is held every morning, and the statue of Lord Brougham, who died at Cannes in 1868, after making a reputation for the town similar to that gained for Eastbourne by the Duke of Devonshire, is then, perhaps unwittingly, festooned with many flowers.

For one franc it is possible to travel by train from Cannes to Grasse, its picturesque suburb. There is a general view of Grasse on one of the Photochrom cards, showing how the town lies on the slope of the Rocavignon. On this card one may just see the Town Hall, the former bishops' palace, with a mediæval tower, and the Parish Church, an early thirteenth century edifice, with an Assumption by Subleyras. The district around Grasse offers boundless chances to the photographer, for its scenery is exceedingly varied, comprising Celtic fortifications, romantic gorges, ruined châteaux, fir forests, stalactite grottoes, and the remains of a Roman aqueduct. Queen Victoria stayed at Grasse in 1891. The card we have selected shows one of the carriages, which may be hired at a cost of eighteen francs for a distance of about twenty miles. An enormous quantity of roses and orange flowers are cultivated at Grasse, for that town is the chief Provencal centre for the manufacture of perfumes.

As the most representative card of Monte Carlo, we have selected that by the Photochrom Company illustrating the Casino. This handsome structure—resort of many gamblers—was built only quite recently, in 1878, by Mr. Charles Garnier. Adjoining it on the left is the Palace of Fine Arts, where, during the later part of the season, an exhibition of modern works of art is held.

From the cards illustrating Mentone we select one showing the rocks of the Cap Martin—space forbids mention of any other views of this charming paradise of orange and lemon groves. The Cape, where the Emperor of Austria will shortly make a lengthened sojourn, is covered with a forest, part of which is now in the park of the extensive Hotel du Cap Martin. Mr. Bosshart's hotel, under the brow of the opposite hill, is fitted up with a very complete dark room, to which the photographer may be recommended. One of the hotels—the Hotél des Anglais—is fitted up with what is seldom required in the South of France—a steam heating apparatus.

Our last card is picturesque, although in a different category—it shows the quaint winding streets of San Remo, with the old bridge, surmounted by the church of Madonna della Costa and the ever-azure sky.

Topical Paragraphs.

THE EDITOR will be pleased to receive from Publishers and Manufacturers information and specimens of New Cards, etc., that are published for review in these columns. Correspondence to be addressed to Picture Postcard Department, 11 Trigon Road, Clapham, London, S.W.

Up-to-Date.—Cards of a parodical nature are of so much value to the history student that we may, without impropriety, mention an example. The particular card under notice carries us back to the year 1030, the illustration representing Canute at the sea-shore (together with the Brighton niggers, by the way). The King, instead of stopping the ocean, has, much to the amusement of the courtiers present, "caught a crab."

Greetings by Postcard.—The picture postcard has probably out-distanced the ordinary Christmas card in point of favour. It is certainly more fashionable to use postcards, usually of a "private nature." By "private" we wish to indicate the photographic variety, where the amateur purchases the postcards ready sensitised and endorsed with a Yuletide greeting, these being then printed by the use of the

photographer's own negative. Or a large number of people prefer the "ready-made" article, or the ordinary postcards endorsed with Christmas greetings. Some collectors are, however, eccentric in this matter, and give vent to their hilarious sentiments by attaching to postcards such articles as pieces of Christmas pudding (perishable or otherwise) and sprigs of holly and mistletoe. It is a common thing now for the amateur photographer to say "How do you do" by a picture postcard bearing the sender's portrait, and it has happened that this portrait has carried with it a too faithful likeness, as when one was sent in return with the words "You are married, I can see. How's the family?"

The Postman's Christmas.—*The County Gentleman* says:—"Since the picture postcard boom there has been a tremendous increase in post office work, and now that the picture Christmas card has made its appearance it is not improbable that the work will be almost doubled. The extra staff engaged is composed of men (most of them well educated, and some of them in good positions) and they are paid £1 a week for eight hours work per day."

Milton's Country. — December 9th is the two hundred and ninety-ninth anniversary of the birth of "the most distinguished of English poets"—John Milton. He was born in London, and after attending St. Paul's School and Christ's College, Cambridge, repaired to his father's house in Buckinghamshire, where he spent five years in diligent study of the Greek and Latin classics. The connection between that picturesque country and the great poet prompted Messrs. Tuck & Sons to issue postcards illustrating the haunts of Milton and the characteristic scenery of Buckinghamshire—which they have done in four sets of the "Oilette" series, in the usual sixpenny packets. There is no necessity for us to describe the aim or the status of these cards, as the efforts of Messrs. Tuck in completing the literary interest attaching thereto are common knowledge.

How it's done.—Postcards produced directly from the negative are enormously popular with collectors. Thousands of designs have appeared as actual photographic prints—particularly those portraying actresses. A postcard portrait of an actress reproduced by any mechanical process other than the direct photographic would lose half its charm. Who can conceive the famous "Rotary" cards being printed in collotype or in three-colour? As a matter of fact, these particular cards are printed from the original negative, and the method of procedure is as follows:—Sufficient negatives are obtained to fill the printing frame, which usually holds a dozen or more plates. Those negatives which require it are then intensified, and the "thick" plates reduced so that the influence of light will equalise the printing of each plate. A roll of sensitised paper 400 yards long and 24 inches wide is placed in contact with the negatives, and when the requisite exposure to artificial light has been given the movement of the roll of paper is manipulated and regulated by machinery until exhausted. All this takes place in a room lighted only by the ruby lamp, and the adjoining room, where the roll of paper is developed, is likewise darkened. The paper is passed through the usual bromide solutions by means of rollers, and, after being washed, it is automatically dried, after which the views are cut into sheets by a knife, and these are then divided into the postcard size. It may be mentioned that the business of the Rotary Photo Company, whose fame is now world-wide, was commenced only in 1901 with the issue of six photographic postcards!

A Well-known Artist.—The fact that Mr. John Hassall, R.I., has designed a new poster for the Blackpool Corporation has very much extended that artist's influence. He was one of the earliest to turn his brush to the designing of postcards, and his genius has been utilised for some of Messrs. Tuck's postcards. Mr. Hassall has exhibited pictures at the Royal Academy, his tutor having been Mr. P. Van Havermaet, of Antwerp. His talent is undoubted, of which his versatility is a great feature.

Elections. — The forthcoming London County Council Election, and the almost violent attitude of the opposing parties, draws attention to the great influence which the picture postcard has in political matters. At the last General Election, many cartophilic cartoons were issued — some by hitherto unflippant newspapers. A growing use of the picture postcard is being made by party agents as a medium for increasing the votes, and in their use of the missives it is evident that the Conservatives are by no means conservative, or moderate, from the cartophilic point of view. *Punch* once burst forth in raptures of exultation at the cosmopolitan scope of the picture postcard. It prophesied several years ago that the next General Election would be conducted entirely by postcards, adding that "the revenue will thus be so vastly augmented that there will be no Fiscal Question left to solve." The journal's surmise has certainly gone a long way.

New Vogue.—An extraordinary output of cards portraying children is now taking place. We have mentioned, in a recent issue, some new cards of that class issued by Messrs. H. Vertigen & Co., and have reproduced examples of Mr. E. Alexander's postcards of children. Among the well-known firms who are now paying special attention to the same subject are Messrs. Beagles & Co., The Pictorial Postcard Company, the Regent Publishing Company, and the Rapid Photo Printing Company, Ltd. Messrs. Tuck & Sons, too, are not neglecting the possibilities afforded by the popularity of postcards of children, and in such cards as those by Maud Goodman and Herr von Wichera, their charm is at once apparent.

Beddgelert. — *Apropos* of the paragraph in our September issue relating to the wreck of the historic bridge at Beddgelert, we may mention that Messrs. Raphael Tuck & Sons, Ltd., are the publishers of a set of beautiful cards of "the grave of Gelert," after the paintings of Mr. E. Longstaffe. The artist has here presented a group of six landscapes in an even more charming aspect than postcard collectors are already accustomed to. One of the most striking examples is the card of The Pass of Aberglaslyn, where the scenery is "of quite an Alpine character, fir-clad shores and crowning cliffs fringing the brawling mountain stream of the Glaslyn" (we quote the inscription on the face of the card). An equally beautiful card is that of the ivy-festooned one-arched bridge over the Glaslyn, while a typical example of Mr. Longstaffe's art is the painting of Moel Hebog from Llyn-y-Gader, one of the pretty little lakes with which the surrounding district is studded. The artist's fondness for purple is again instanced in another card of this mountain—where the view is from the end of the lake of Llyn Ddinas. Mr. Longstaffe also has a card of the Bridge at Aberglaslyn in a series published by Messrs. Hildesheimer & Co., but the views differ, and there

Now in active Preparation. **For 1907.**

THE

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OF THE

Picture Postcard Annual

AND

DIRECTORY.

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CONTENTS.

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PRINTERS & PUBLISHERS,

ROTHERHAM, England.

is an error of inscription on this latter card—"Abergaslyn" for Aberglaslyn. The remaining cards represent two other pretty lakes in the district, the inscriptions being, as usual, very useful. The cards are in the "Oilette" series, and sell at the usual price of sixpence.

A Fairy Archipelago.—The Hawaiian Islands—rich in beautiful scenery—are thoroughly illustrated in the postcards which are provided by Mr. James Steiner, the proprietor of the Island Curio Store, 170 Hotel Street, Honolulu (P.O. Box 759). This establishment is the oldest and, we presume, the most complete curiosity shop in the Islands, having been established in 1880. Every little novelty that is likely to commend itself to the visitor is there sold—red and white coral, land and sea shells, volcanic lava specimens, old calabashes, fans, cocoanut walking-sticks, old coins, native hats and costumes, "Aloha" cushions, etc. "Aloha" was once the equivalent of the sacred love of the natives, but of late years it has been adopted as a common salutation—the word is imprinted on the cushions, evidently, to stand for "remembrance." The building in which Mr. Steiner's premises are situated is a very handsome one, and the postcards are worthy of their imposing "home." The cards are procurable either lithographed in colour or in plain half-tone, and among the subjects we notice views of the local scenery, various public buildings, flower markets and plantations, native types, a volcanic eruption, and Coats of Arms of Hawaii. They are printed in American style.

Three-colour Actresses.—The time will soon have arrived for the introduction of postcards bearing photographs of celebrities in life-like colours, for the Rotary Photographic Company, Ltd., have introduced a patent pigmented film whereby an impression in the actual colours of the object photographed is obtainable. The only bar to the utilisation of this important innovation for cartophilic purposes is the expense—if a postcard was produced by the process its cost would approximate not threepence, but three guineas. The camera for exposing the plates is a special one—having a "repeating back" for three negative-holders. The process is essentially a three-colour one, but certain modifications render it akin to the carbon method of printing.

The Moon by Day.—A variety of "faked" production, which we never class as first-rate, is the "Moonlight" card. The pros and cons of fakes in photography cannot here be dwelt on—suffice it to say that the "moonlight" effect is much stigmatised by the Purist, although the cards are sometimes handsome. Sometimes the "moon" is worked in on the negative, but the usual course is to employ an under-exposed negative and "overprint" on the block. A time is chosen for snapping when the clouds are well-defined; the camera is placed facing the sun when it is just hidden behind a cloud, gilding the edges and causing bright reflections. When printed in a suitable tint the cards have a realistic effect. However, a close inspection often reveals some incongruous detail—such as a midnight scene in a street full of the rush and traffic of the City at mid-day.

Silk-woven Postcards.—Needlewomen have naturally made endeavours to be represented in the almost universal applications of the picture postcard. Swiss embroidresses have produced some really fine patterns by the aid of the needle and thread on thin cards, which are afterwards attached to the ordinary regulation postcard. Silk-woven views and portraits, too, are eminently suited as birthday souvenirs, some being almost, as many people have said, "too good for postcards." The expense of producing such cards is naturally a serious item, there sometimes being required 20,000 or more strands of silk in the manufacture. The real silk cards which Messrs. Grant, of Coventry, publish, however, are sold at the very low rate of sixpence each.

JAPAN.

Hand-Coloured Postcards. — Landscapes, Geishas, Famous Japanese Generals; 25 for 1/6, 5s. per 100.

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. . THE . . POSTAGE STAMPS OF THE WORLD.

EUROPE.

VII. FINLAND.—*Continued.*



Type 5.

On 1st July, 1875, owing to certain changes in the postal rates, a new value—32 penni—was issued, in the design as shown by our illustration. The inscription "Pennia" at the top is Finnish, and "Penni" at the bottom Swedish. "Suomi" at the right is the equivalent, in Finnish, of "Finland." This stamp was surface-printed at the Printing House of the Senate in sheets of a hundred stamps (two panes) in horizontal rows of ten, from plates supplied by Mr. H. H. Thiele, of Copenhagen, and engraved by W. Brandstake. The paper was plain, white wove, sometimes very thin, and the *perforation* (not roulette) 14mm. by 13½mm. This new design, and the plates employed, were evidently considered very satisfactory, for on subsequent dates (given in detail below) the 5, 8, and 20 penni stamps, and a new 2 penni value, were issued in the same type, but printed at Helsingfors. The perforation of the stamps printed at Helsingfors is 11mm. In January, 1877, the 1 mark stamp was issued in the new design in lilac and mauve, and the 10 penni in 1881. Many of these stamps were suppressed on the 15th August, 1879, in consequence of some changes in the rates. One of the changes was that the rate for ordinary closed letters, and letters containing coin or paper money, would be 25 penni per *loth*, so that a new stamp of the value of 25 penni was required, and this was issued on May 15th, 1879.

Reprints of the 8, 10, 20, 25, 32 and 40 penni and 1 mark (brown) were made in 1893, being on thick wove paper and printed in sheets of ten stamps with serpentine roulette. A new comb perforating machine was introduced in 1882. It perforated with a gauge of 12½mm., and on some of the stamps a compound appears, but this is, however, very rare.

1875-81.

2 pen. grey, pale and deep (September 1875).
5 pen. orange, shades (July 16th, 1875).
8 pen. green (July 28th, 1875).
10 pen. brown (September, 1881).
20 pen. pale to deep blue (September, 1881).
25 pen. carmine (May 15th, 1879).
32 pen. carmine (July 1st, 1875).
1 mark lilac, mauve (January 16th, 1877).

The Post Office Department, in a circular dated 7th October, 1884, announced that henceforth the stamps issued by the Finnish Senate would be conforming in colour to those of the Universal Postal Union. The catalogues mention the re-issue of the stamps in changed colours as having taken place in 1883—this is, however, incorrect, being merely the year during which the Director of the Posts petitioned for the revision. The new postage stamps were sold to the public during December, 1884, for use on and from January 1st, 1885 (this was officially announced as an "understanding"). The perforation of the new stamps was 12½mm., the same method of printing being employed as previously, and the paper was white. Two new high values—5 and 10 marks—were issued on December 1st, 1885. The borders and backgrounds of the 1, 5, and 10 marks stamps were printed in rose, and the values were delivered by the printers on dates as under:—

5 pen. emerald green (November 8th, 1884).
10 pen. carmine, rose (April 27th, 1885).
20 pen. yellow, orange (November 8th, 1884).
25 pen. blue, ultra-marine (November 8th, 1884).
1 mark grey and rose (November 15th, 1884).
5 marks green and rose (November 10th, 1885).
10 marks brown and rose (November 10th, 1885).

The sale at the Post Offices of the stamps in the original colours ceased on 31st December, 1884, and as the 10 penni stamps in the new colour did not appear until 1st May, 1885, the public were for four months without a stamp of that value, two stamps of the 5 penni denomination taking its place. There are no reprints of this issue so far.

ISSUE OF 1889.



Type 6.

In 1889 a concession was made to Russia, whereby part of the inscription of the stamps was to be printed in the language of that country. This is seen in our illustration Type 6. It will be seen that the whole design is somewhat similar to that of the preceding stamps, but the Arms are incorrectly drawn. The lion still has his mouth open, as in 1875, but he has no tongue; he is armed with a long sword; the crown has three points and is over the top of the head, and a noticeable feature is that the tail is single and eye-shaped, and the lion is standing on his hind legs upon a sabre with a large hilt. There are nine stars in the shield, on a coloured ground, representing, it is said, the nine provinces of Finland. The Grand Ducal Crown is without pearls. The perforation was very irregular and badly executed, the gauge being normally 12½mm. as before. The full list is as below:—

2 pen. grey, slate (15th January, 1890).
5 pen. yellow-green, blue-green (15th Jan., 1890).
10 pen. rose, carmine (15th January, 1890).
20 pen. yellow, orange (1st January, 1890).
25 pen. blue, ultra-marine (November, 1889).
1 mark grey and rose (August, 1890).
5 marks green and rose (August, 1890).
10 marks brown and rose (August, 1890).

(To be continued).

POSTMASTER WHO WORKS WITH HIS FEET.

New Zealand possesses a postmaster who, for all practical purposes, is armless. Owing to a physical deformity which renders his hands useless he is obliged to do and actually does all the clerical work of his office with his feet. He uses an indelible pencil in his office work, with which he writes clearly and legibly. He has been in charge of the post office at Te Uku for the last eleven years. The official reports of the inspectors of the New Zealand Postal Department shows that he has given every satisfaction in the discharge of his duties. He makes out money orders, postal notes, and the periodical official statements by using his feet. In the same way he applies the date stamps to letters with wonderful rapidity. He can also use a hammer, saw, and other carpenters' tools with his feet.

THE ADVENTURES OF A POSTAGE STAMP.

A correspondent relates the vicissitudes of a postage stamp which, for pure bungling everywhere and by everybody, would, as he says, be hard to beat. Our correspondent had promised to write a letter to a friend which should be delivered by first post the next morning. He found himself with one half-penny stamp in the house. That he stuck on the letter, writing across the front a request to the addressee to pay the surcharge of a penny and regretting the trouble he was giving him.

The next day the writer wrote a second letter stating that he enclosed a penny stamp to pay the surcharge, and once more expressing his apologies. He found out afterwards that he had omitted to enclose the stamp, so he wrote a letter enclosing it.

A day or two afterwards he met his friend, who promptly handed him back the stamp, saying that he had not been surcharged, though the fact was written across the envelope. "But," added the addressee, "you might have addressed the envelope correctly. You gave my brother's initials, and he opened the letter."

G. S. McGACHEN.

PROPOSED NEW DOUBLE STAMP.

Probably everyone has felt the annoyance of having to use a penny instead of a half-penny stamp when out of reach of a post office and unable to buy the latter. The difficulty would obviously be avoided by having a penny stamp capable of being cut in two and used as two half-pennies. This would also exactly halve the expenses for the Post Office of printing half-penny stamps. Such a stamp is under the consideration of the authorities. When the purchaser desired to use a half-penny stamp all he would have to do would be to cut it in halves at the dividing line.

ERIC HARTLEY.

ODDITIES IN STAMPS.

The largest postage stamp ever issued measured 4in. by 2in., and was the old United States five-cent stamp for packages of newspapers. The quarter-shilling stamp of Mecklenburg-Schwerin, issued in 1856, is the smallest postage stamp ever produced, being less than one-fourth the size of the British penny stamp. There are 13,000 different kinds of postage stamps issued in the various countries of the world. Some of these are made only for collectors by countries wishing to make money easily.

WANTED. Current used King's Head, &c., Colonials in small and large quantities.

ESPECIALLY WANTED:

Bahamas	Fiji	Seychelles
Barbados	Gambia	Sierre Leone
B.C.A.	Gibraltar	Somaliland
British Guiana	Gold Coast	Southern Nigeria
British Honduras	Grenada	Straits Settlements
Caymen Islands	Hong Kong	Transvaal
Ceylon	Natal	Trinidad
Cyprus	Northern Nigeria	Turks & Caicos Is.
East Africa and Uganda	St. Lucia	
	St. Vincent	

J. T. DRAKE, 14 Queen's Road, **BARNSLEY.**

On Bazaar Reference Register.

No cash sent only on receipt of goods unless known to me.

A Night in a Travelling Post Office.

HOW HIS MAJESTY'S MAILS ARE HANDLED.

"The Special Commissioner of the 'People's Journal' is authorised to travel from Newcastle-on-Tyne in the Edinburgh and Newcastle sorting carriage (3.6 a.m. train from Newcastle) and from Edinburgh to Dundee in the Fife sorting carriage (6.25 a.m. train from Edinburgh) on the 4th December, 1906."

So ran the warrant issued to the officials concerned, and to your humble servant by His Majesty's Postmaster-General, in virtue of whose kindness, along with that of the North-Eastern and North-British Railway Companies, I was enabled to perform the journey which forms the subject of this article, and to glean much interesting data with regard to that valuable institution, the travelling post office. In a general way, of course, the public are familiar with the sorting carriage; but how few after all realise the vital character of its functions, and the harassing, almost maddening responsibilities of the men who operate the system. These officials are appointed as a result of a rigorous examination calculated to test their efficiency in those qualities essential for the discharge of such exacting duties—health, knowledge, resourcefulness, and nerves of steel. It is well, perhaps, that the exercise of all these endowments is combined, because from past experience of the postal department I have formed the opinion that but for the physical activities by which the work is accompanied no human being could long, without endangering his reason, withstand the enormous mental pressure which it entails.

When I entered the tender at Newcastle the staff of four, with coats cast aside, were toiling like Trojans. The carriage, which was the property of the North-Eastern Railway, was 52 feet in length, well-lighted, and efficiently equipped. One side was wholly occupied by an arrangement of sorting tables and pigeon-holes identical with those found in an ordinary post office. The other, besides parcel racks, consisted of a great number—somewhere about 300—of pegs to which were attached mailbags ready for filling, together with vessels containing sealing-wax, bunches of strings, official stamps, and all the paraphernalia of the department. Conspicuous on this side were two large sliding doors and an expansive net connected with the mailbag apparatus, hereafter to be described. Add to all these an enormous heap of sacks laden with His Majesty's mails, and scattered promiscuously on the floor to wait assortment, and you will conceive a likeness of the interior of the vehicle.

From Newcastle to Morpeth is 22 minutes' run, and in that time all the sacks must be emptied, their contents sorted out, and sixteen fresh bags made up for distribution among the towns in the neighbourhood. To any one seeing it for the first time the task seems almost impossible, but, thanks to the excellence of the system and the tremendous exertions of the men, the process is invariably completed ere the train draws up at the station. During the first stage of the journey one official is kept constantly employed opening the bags, while the others are engaged sorting and sub-sorting. Whenever a bag is opened the bill setting forth the nature of the contents is abstracted, and care is taken to isolate such letters and packages as are either registered or under-stamped. The various bundles are found to be numbered. Thus the sorter knows that packets ticketed one contain correspondence for the district through which the train passes first, and are to be dealt with immediately. Papers and letters are treated separately; each is allocated to a pigeon-hole representing the town to which it is directed, and in this manner the officials prepare the mails for their respective bags. Up to this point the operations are of necessity rather complicated. Beyond Morpeth they become more intelligible to the uninitiated onlooker.

The green cloth-covered tables are divided into four sections. The first with its rows of pigeon-holes is utilised for the districts between Newcastle and Berwick, the second is for newspapers, the third is numbered to correspond with the delivery divisions of Edinburgh, and the fourth is partitioned off to serve for the general sorting of Scottish letters. For each section an official is individually responsible, but between the four there exists a perfect system of co-operation. From beginning to end of the journey a record is kept for the purposes of the department, every trifling detail down to the running of the train a minute late being faithfully reported. At Acklington one sees the mailbag apparatus in use for the first time. By no means a new device, this arrangement for mechanically transferring mails while the train is travelling at perhaps 60 or 70 miles an hour has been repeatedly improved and supplemented, and in its present form is one of the most wonderful contrivances in general use on our railways. I shall describe just what takes place in the carriage when the letter bags are either to be discharged or uplifted, observing by the way that the sorters are careful to eliminate from mails so treated, all packages marked as, or appearing to the eye to be, fragile. The bag, made up and sealed in the regulation manner, is encased and securely strapped in a pouch of tough hide. To this pouch is attached a leather strap, perhaps 15 inches long, 3 inches broad, and two inches thick. As the train approaches a given point a sliding door is thrown open, and the operator pulls in the arm of the apparatus, which swings upon a cylindrical metal standard, and the natural position of which is perpendicular. The action of the arm resembles that of the breach of a gun. When it is open there is exposed a kind of peg. To this the drop strap, with the pouch depending, is attached by a thimble, and the mechanism is locked. At the proper moment the arm is swung out. By the weight of the mails it is forced from its upright or natural position, and projects at right angles to the standard. The remainder of the apparatus consists of a net, which receives the mails. Above the net a stout rope is stretched through a loop in such a way as to form a figure like an overturned V. This is so adjusted that the drop strap collides violently with the rope at its angle. Immediately the impact takes place a trigger is touched, relieving the pouch, which is precipitated into the net, and the arm automatically springs back into its natural position. When mails are uplifted the arm, of course, is attached to a column on the ground, and the net is operated from the train. The type now in use is lowered by means of a lever, and the moment the mails are received it springs back, tossing the pouch into the middle of the sorting carriage. Mails can be discharged and taken up at

one time, the ground net being adjusted to the height of the standards on the train, while the permanent columns correspond with the higher net on the express. As a precaution against accidents the wheels of the carriages are guarded so that in the event of a pouch falling prematurely it cannot become entangled with the revolving parts of the train.

Far more wonderful than the mechanical are the intelligent units of this system. These officials, who, as I have said, are specially selected for the work, constitute marvellous examples of the specialisation of human functions. A man's employment, curious as it may seem, does tend to modify his method of living and to produce changes in his character and his physical structure. The sense most highly specialised by these officials is the sense of hearing. It seems almost incredible, but it is nevertheless a fact, that the sorters in a travelling post office can tell by the sound of a train the precise locality through which it is passing. This, of course, is the result of long and rigorous training—the outcome of necessity, for it must be obvious that any one charged with duties so heavy and multifarious as those devolving upon the sorter cannot afford time to make periodic visits to the window with the view of ascertaining his exact whereabouts. So, while he toils at his cloth-covered table till the sweat stands out in beads upon a forehead which years of high pressure and mental tension have deeply furrowed, he listens intently. No light marks the position of the net; the land-marks, ill-defined at their best, are mantled in darkness or shrouded in fog; the ear alone can guide. A mistake, and not only a community, but a whole district may be left without its mails, and its business in consequence may suffer irreparable loss. Imagine, then, the sense of responsibility overhanging the sorting clerk as with sleeves upturned he labours at the enormous piles of letters that would overwhelm any but the most efficient and cool-headed of officials. To his brain every sound is pregnant with meaning. The dull roar of the viaduct, the sharp rattle of the points, the weird groan of the tunnel, the vicious hiss of the station, the low moan of the plantation, and the high-pitched shriek of the rock-cutting—all these have for him as much significance as the notes of a pianoforte have to a performer. The line, indeed, may be fittingly compared to a vast keyboard, the ranges and stages of which are determined by touch and sound. As it flies madly onward, the train depresses keys that play a tune of infinite variety, but the music appeals to a limited audience—to the four officials perspiring over His Majesty's mails in the carriage coupled to the engine.

I am not by any means a nervous person, but I confess an involuntary shudder passed through me as I saw the mail bag apparatus worked for the first time. This is perilous work, and has cost many a poor fellow his life. When the sliding door is opened the operator stands at the edge of the carriage, looking out into an ebony darkness through which the express is rushing at 70 miles an hour. Then grasping with his unoccupied hand a small rail within the tender he leans far out and drops the arm into position. A slip, a sudden lurch of the train, and the official would be launched into eternity. In recent years there has been introduced a safety bar, a rod of iron carried transversely across the gap created by the sliding of the door, and tending to minimise to some degree the risks run by the operator. Still the danger is great. Nor is it confined to the officials. Woe betide the hapless trespasser who is near a net when the express approaches, for an awful end is his. There are also cases on record where passengers, putting their heads out of the train windows, have been killed by the projecting arm of the stationary apparatus—a circumstance which explains why the sorting carriage nowadays always follows the engine.

Between Newcastle and Edinburgh the apparatus is brought into play seven times—at Acklington, Ayton, Dunbar, Drem, Longniddrie, Inveresk, and Portobello. Each of these places receives several mailbags, and in one case a pouch is taken on board, the contents of which are sorted out and dropped at their destination should that lie between the towns of posting and the terminus. With this exception—a very important one, however—the work of the travelling sorter at his table resembles that of his colleagues in an ordinary post office. I observed that when we reached Edinburgh all letter boxes were absolutely cleared, the local bundles being packed in numbered bags in readiness for sub-sorting by the postmen.

The officials were extremely courteous, and willingly rendered me every assistance. I was fortunate in meeting Mr. James Douglas, who has the distinction of being the oldest T.P.O. sorter in the service, having travelled the line for 30 years. Mr. Douglas has many interesting reminiscences. On numerous occasions he has been in railway smashes of a more or less serious character, but never has he sustained the slightest injury, though comrades at different times have helped to swell the casualty list. As I bade these officials good-bye, I was able to assure them that one individual at least could appreciate the importance and difficulty of their nightly task.

At Edinburgh I found the Fife tender attached to the 6.25 train from Waverley. This car is smaller and less up-to-date than the North-Eastern tender, but I understood plans for a longer and better-equipped carriage are in the hands of the North British Railway Company's architect. The principle of the cars is substantially the same, the only real difference being that whereas the Newcastle tender deals only with letters and packets, the Fife one disposes of an enormous number of parcels. Only twice is the mail bag apparatus brought into operation on week days, but on Sundays it is extensively used. In this instance, too, the sorters are called upon to work at very high pressure, many thousands of postal packets of every description being sorted out, remade into bags, and dropped at the various stations on the road north.

I desire to thank most cordially all the gentlemen by whose kindness I was able to make this interesting journey. In particular am I indebted to Mr. R. Scott, Comptroller, G.P.O., Edinburgh; and Mr. Wm. Taylor, Postmaster, Dundee, who control the respective sorting carriages; Mr. E. L. Davis, chief passenger agent of the North-Eastern Railway Company; and Mr. W. F. Jackson, General Manager of the North British Railway Company.

SCARCITY OF STAMPS IN LAS PALMOS.

A reader writing to the *Daily Mail* recently, states that there is a stamp famine in Las Palmos. He says postcards cannot be sent, as there are no 10 centimo stamps, and letters have to pay double postage at their destination, and he asks what is to be done when stamps are unobtainable. Perhaps some reader could answer this question.

R. N. MacColla.

COINS.

SCIENCE OF NUMISMATICS.

The science of numismatics is one which opens to the enquiring mind a field of study embracing a much wider field than any of its sister sciences. It is one of the most intellectual pursuits of the day. It developes a taste for art and stimulates research in nearly every branch of learning. It teaches us history and geography, inculcates in us habits of order, and while a very fascinating and instructive pastime, it has also been the source of profit, for no one knows better than those who have collected in the past, as coin collections increase in value from year to year, thus providing at all time an excellent investment. Now coins are often the only historical record that we have of nations which have long passed away, and which would have been buried in oblivion but for the coins that bear the name of Kings and records of events relating to the country whose money they once were. With a coin in my hand I feel identified with the monarch and his times whose head it bears. Besides the head of the monarch we have his name, title, and in many instances the circumstances under which they were struck. I see before me, perhaps the head of one famous for his victories and achievements, his baseness and malignity, or his nobleness and generosity. The image shows him to me in the exercise of his power as a soldier, usurper, or statesman. Every point in his history is brought clearly before me, and I see all his actions performed anew. I follow him through his undermining hatred and enmity, or his policy and benevolence. Can I not also watch the progress of civilization through its coinage. The advanced numismatist's cabinet will show specimens which bear witness to its barbarity or refinement, or rudeness or taste. A rude shapeless coin speaks in itself of the low state of civilization in art, while a beautiful and well-finished coin speaks convincingly of corresponding ideas and tastes. This is a train of thought that naturally occurs to the student of coins, and it is hoped that this may be the incentive for the more careful study of coins by collectors in general, for it is a true saying there are plenty of coin collectors, but few numismatists; so study your pieces, find out what they are, and you will be truly called "one of the happiest men alive."

TEN POUNDS FOR A HALFPENNY.

At Messrs. Glendinning's auction rooms recently, in an interesting coin sale, some remarkably high prices were received for single rare coins. A William and Mary pattern halfpenny in copper, undated, which came from the Murdoch collection, was sold for £10. A Charles II. pattern farthing in silver, 1660, bearing the inscription "Truth and Peace," realised £3 12s. 6d. A George III. shilling, 1798, generally known as Dorien and Magens shilling, £4 5s. An Edward VI. halfpenny of London, £3 15s. An Anne pattern farthing, 1713, struck in silver, £3 10s.

Although the output of gold constantly increases, yet the value of the precious metal does not fall.

CURIOS.

ANCIENT URN FOUND.

A very fine specimen of a cinerary urn of the Bronze Age has been discovered in a gravel pit near Alphamstone Church, Essex, reports the *Daily Mail*. It has an overhanging rim, ornamented with cheveron cord markings.

Flint implements, arrow-heads, and other prehistoric remains have also been found at the spot, which is identified as the site of a barrow. There is also a stone circle near the barrow, which is supposed to be an astronomical circle.

R. N. MacColla.

THE COLLECTING OF GALLIPOT COVERS.

The painted tops or lids of those large pots made of china which were used very largely (before the advent of the silver and crystal ornamentations) during the eighteenth and a great part of the nineteenth centuries, for toilet purposes, make an admirable object for collecting. There is plenty of scope and variety, as the covers are of different quality of china, various sizes and weights; besides which they are not easily broken, little room is is required, and, if necessary, can be easily packed. The pictures remind one of little gouache paintings at a first or indifferent glance. A closer attention reveals finely finished and handsomely coloured pictures, the designs being rather numerous and some much scarcer than others. The earlier painted covers are much more delicately finished than the later ones. The specimens of the Louis—Seize period (so-called) are very beautiful and valuable, and are seldom acquired by ordinary collectors. The Great Exhibition in Hyde Park was, or is, responsible for the production of some hundreds of these pots, and the designs are portraits of the Royal Family, popular heroes, etc., of that day, pictures after Landseer and others. The designs of the early pots depict scenes from village life of almost every nationality, also Dutch and French landscapes. Gallipot covers can be of varied utility. Set in overmantels and in tables, with mounts of brass or other similar metal, which lends itself to this inlaying work, they merit admiration. They can also be successfully framed in ebony (or wood to imitate ebony), the frame being turned. Many uses occur to the collector besides these. The covers are very often acquired at "old curiosity shops" very cheaply; apothecaries' shops, especially the old-fashioned, are also places where these interesting objects can be obtained, as it is well known that chemists and apothecaries have, for a very long period, used these receptacles for putting up their various preparations.

G. A. Jarman.

Recently purchased for 4/- at a second-hand shop in Paris, an old Bible was found to contain bonds to the value of £3,500, payable to the bearer, and signed by a landowner who died some years ago.

SALE AND EXCHANGE.

Advertisements are inserted under this heading at the rate of . .

FOUR WORDS ONE PENNY.

Three Insertions Price of Two. Twelve Insertions Price of Seven. No display allowed.

Voucher Copy sent free to all Advertisers.

APPROVAL.

FOREIGN and colonial stamps, marked by Gibbons' catalogue, subject to 8d. in 1/- discount. Approval against references.—Consolidated Stamp Company, 268 Barbury Street, Birmingham.

STAMPS on approval at less than half catalogue prices. 50 different Spain, 10d.; many rare.—Bailey, Abbey Road, Chertsey.

500 STAMPS given to purchasers of our cheap approval sheets. Pictorial postcards 6 a penny to 2d. each, sent on approval.—Roberts, 69 Manisty Street, Poplar, London.

APPLICANTS for my cheap approval sheets receive 500 mounts and 70 different stamps free.—Walpole, 16 Reginald Road, Bearwood, Birmingham.

GREAT BRITAIN Officials.—Write for selection at 50 per cent. off Gibbon's prices. Special list of Officials on application.—A. Whaley, 8 Elm Grove, Salisbury, Wilts.

MASON BROS., Wholesale and Retail Stamp Dealers and Importers, 181 St. George's Road, Bolton. Collectors write for approval sheets; exceptional value given. 3/- stamp albums 1/6 each to clear. [60-66

COINS AND CURIOS.

TWELVE Old Coins, 1/2; Ancient Roman Coin, 6d.; Ancient Carthage, 9d.; Copper twopenny piece, 1/6; Third-farthing, 4d.; Half-farthing, 6d.—Crane, Holmfield, Ormston.

OLD English Copper Coins and Tokens, also few silver for sale, send for list. Collection of 20 Old English Copper Coins, all different, 5/-.—A. Beswick, Margaret Road, Haborne, Birmingham.

ENTIRES.

HENRY Mühlberger, Neumayergasse 5, Vienna 16/2, Austria, exchanges entires, *i.e.*, the whole envelope with cancelled stamp, anyone, anywhere; prompt reply. Stamps given for entires.

I COLLECT and exchange entires, government issues only. Write Edwin Barthman, 530 S. Kedzie Ave., Chicago, Ill., U.S.A. [56-67

EXCHANGE.

EXCHANGE desired with all countries; register good sendings.—Sewell, 30 Hollingbourne Road, Herne Hill, London. On Reference Register. [61-63

HOLLAND & COLONIES.—J. H. van Dyk, Casuariestraat 3, Haag, wants honest exchange with all countries; always immediately reply.

ALWAYS Exchange Fiscals and postage stamps of all countries. Catalogue: Senf and Forbin. Also give postage stamps for rare fiscals. Common refused.—Kozian Georg, Gablenzgasse 40, Wien 16/2, Austria.

C. A. ANDERSON, 115 Marcella Street, Boston, Mass., U.S.A., wishes to exchange common and old stamps with all countries. [59-62

NEW ZEALAND.—Will exchange stamps on sheets, British Colonies only. Basis: Gibbons. Prompt reply.—J. Pemberton, 51 Russell Street, Dunedin, New Zealand.

K. CZERWINSKI, Zórawia 12, Warsaw, Poland, Russia, desires to exchange good stamps. Offers. Registered envelopes. Against 100 Colonial stamps I give 125 postage stamps of Russia and Finland, or 25 view cards of Poland.

LEVANT, Greece (also 1906), Turkey, Servia, Bulgaria, Roumania, Montenegro, Crete, Persia, all French Levant, English, Russian, Italian, Austrian, German Offices, Cyprus, Soudan, Egypt, also French Office, against stamps of all countries of the world, good for good, common for common in quantity, or basis any catalogue. Immediate answer. Philatelic papers wanted.—Emm. Vlachoghènis, Stamp Merchant, Street of Roses 8, Smyrna, Turkey.

JAMES TAYLOR, "Oakdene," Bury Old Road, Prestwich, Manchester, desires to exchange stamps with collectors. Correspondence with colonial collectors preferred.

ALFRED VELLA, 59 Piazza Chiesa, Luca, Malta, will give Maltese postcards or stamps for stamps. Common not accepted.

DR. V. EMILIANI, Falerone Marche, Italy.—Exchange desired with advanced collectors. Basis: Scott, Gibbons, Senf. I offer old Italian States, rare British, French, German Colonies, etc., on approval sheets. Common refused. I desire specimens philatelic journals.

SWISS or European stamps in exchange for stamps of countries all over the world in any amount. Special wishes are attended to. Registered. Basis: Gibbons, Senf.—Arn. Ruf, Station Assistant, Central Station, Zurich, Switzerland. [61-72

VENEZUELA.—Exchange stamps of Venezuela for other countries. Basis: Gibbons, Senf, Khol.—Carlos A. Jurado, Caracas, Venezuela.

GENTLEMAN wishes medium exchange with collectors in all countries. Offers British Colonials. Basis: Gibbons, Senf. Member East Anglia Exchange.—Ernest Cove, 3 Rollscourt Avenue, Herne Hill, London, England. [63-65

INDIAN, States, exchanged for medium stamps, all countries. Basis: Gibbons.—J. Chuckerbutty, c/o Supervisor, D.B. Monghyr, India. [63-68

CURACAO and Suriname in exchange for stamps of all countries of the world. — D. Breur, Veemarkt 7, Rotterdam.

ANGELO JONES, 25 Rua de Sao Pedro, Funchal, Madeira, is willing to exchange stamps with collectors in all parts of the world; no common.

MONTENEGRO, Servia, old Switzerland (also picture postcards) I offer in exchange for better, only British colonial stamps. Send 25-100. —Ferdinand Jussel, Boswil, Aarg, Switzerland.

I CAN supply you with whatever you wish from Paris: Photos, Books, Newspapers, or any other thing. I desire stamps in exchange. Immediate replies. — Henri Dervaux, St. Germain en Laye, France.

I EXCHANGE common, medium, and good stamps of Mexico for other stamps on approval sheets. Scott, Yvert and Tellier and Gálvez, 1906. G. Rincon, Cordoba, Ver., Mexico.

A. C. COLDBERG, Coronel, Chile, will exchange postage stamps round the world.

SEND 40-200 stamps of your country and receive same number Great Britain and Colonies.—William E. Raper, 5 Augusta Place, Leamington Spa, England.

TURKEY. — Whoever sends me 50-100 good stamps of English colonies receives same Turkey and Levant. Good for good, rare for rare. Specimen philatelic journals wanted. — B. Gutowski, Poste Francaise, Galata, Constantinople.

FERNANDO FARTO, Coronel, Chile, wishes to exchange stamps with all the world.

HONEST exchange of good stamps against stamps of Curacao, Suriname, D. Indies, Holland and Soudan, or nice view cards. Always reply. G. A. Alers, Zericholoan 80, Rotterdam, Holland.

SEND 50 stamps of your country and receive 100 Italian and 100 different of other countries. Also exchange view postcards.—Carlo Barrera, Lanzo Torinese, Italy. [63-66

LOOK HERE! — No further exchange of stamps or view cards desired.—Karl Forsman, Starg. 64, Linkoping, Sweden.

SEND 50-100 stamps of your country and receive same from U.S. Prompt replies. — J. E. Douglass, 383 North Grant Avenue, Columbus, Ohio, U.S.A.

WANTED, stamp exchange all over the world in any amount. Also specimens of philatelic journal —Arn Ruf, Station Assistant, Central Station, Zurich, Switzerland.

WANTED, approval sheets (Registered), British and Colonial stamps (no cards) in exchange for New Zealand and Australian. — Irwin Faris, Government Railways, Auckland, New Zealand.

SEND 30-50 stamps of your country (except Holland) and receive same number English in exchange. Prompt reply guaranteed. — H. V. Ward, Woodhouse, Sheffield, England.

REV. Ig. A. KLEIN, East Bristol, Dane Co., Wis., U.S.A., desires exchange in medium stamps, sheets or lots. All letters registered; always answer promptly. Basis: Scott, Senf, or Kohl. No view cards or postals. Correspondence English, German, French, and Spanish. [62-65

SURCHARGED Panama in exchange for good stamps of all countries; no common; always answer promptly.—A. Freund, 291 Summit Avenue, West Hoboken, N.J., U.S.A.

VIEW cards for 100 or more postmarks cut square, all different. Also want entire original covers for cash or exchange. Write before sending. —W. G. Robb, Rock Falls, Illinois, U.S.A.

LUXEMBURG stamps given for stamps of all countries. Coloured views also exchanged. —A. Bastian, Nordstrasse 2, Luxemburg.

EXCHANGES wanted all over the world. Send stamps of your country and receive Luxemburg. Exchange also picture postcards. Theodor Van der Vekené, Clausen, Luxemburg.

I EXCHANGE on approval sheets. I give old Turkish, Greek, Olympic, Bulgarian, Levant. Send commons for commons. —Minas P. Piccolo, Austrian Post, Gallipoli, Turkey.

EXCHANGE good Oriental postage stamps. Very common refused.—Albert T. Angel, Poste Francaise, Salonica, Turkey.

WHOEVER sends me 50-100 postage stamps of his country and colonies English, will receive the same number of Italy, Eritrea, Tunis, 1906, Sicily, Malta. Good references. —Giuseppe Micalazio, *via* Potania 55, Palermo, Italy.

FOR 100 common medium anywhere (Levant, French, British Colonials preferred), I give 100 Benadir, San Marino, Eritrea, Old States, Italy.—Mlle. Scinto Luigi, Piano S. Maria, Aiuto, Catania, Italy.

J. KAZANDJOGHLOU, Anatolia College, Marsovan, Turkey, likes to exchange Turkish stamps with foreign collectors.

IN exchange for medium stamps from abroad, I will give stamps of Levant, Turkey, Servia, Greece, Bulgaria, Thessaly and Crete. —Jacques Bonnsiglio, 47 Rue Volioty, Salonica, Turkey. [59-64

JULES LIOTARD, 18 Park Lane, Calcutta, exchanges Indian stamps with all countries, either side specifying requirements. His daughter, same address, exchanges coloured Indian postcards with all countries.

SEND 50-100 stamps of your country, and you will receive the same number from Europe, etc.—H. Pudritzki, Dresden 4, Germany.

EXCHANGE—Tausch—Cambio.—I desire to exchange stamps with all countries. I give Turkey, Thessaly, Cyprus, Persia, Levant, etc. Avédis Megerian, 63 rue Tchakmakdjilar, Stamboul, Constantinople.

CURACAO, Suriname, Dutch India, Holland.—I exchange postage stamps of every country; prefer English Colonial stamps; always reply.—A. Bergmans, Slikgat, Zevenbergen, Holland.

RUSSIAN stamps exchanged.—Edward Hornziel, Wspólna 39, Warsaw, Poland, Russia. I give stamps of Rl. 10, 5, 7, 3½, and all cheaper ones of time past, for good stamps of any country. Basis; Senf, Yvert 1907. Register sendings.

EXCHANGE or sell British Colonials, King's Heads, etc., low prices; also exchange same for German Colonials, good Siam.—Weigand, 48 Milner Square, London, N.

MR. CYRIL PHILLIPS, 27 Flanders Road, Chiswick, London, W., being advanced collector, wishes to exchange with collectors of the world. Only good medium stamps wanted, and only good English Colonial sent. By registered letter.

I DESIRE to exchange stamps with all countries. Prefer British Colonials, South American, Norway and Sweden. For stamps I send also nice view cards of Holland.—Van Deel, 1e Hugade Grootstraat 11, Amsterdam.

SEND 50-500 stamps of your country and receive same number and value of Canada. — F. S. Porter, McGill Medical College, Montreal, Canada.

WHOEVER sends me 50 to 100 postage stamps of his country will receive in exchange stamps of India.—T. M. Teraiwala, Cutch Mandvi, India.

IN exchange for 75 stamps of any country I will send same value of my country. Views and rural cards also. — Y. G. Athanasian, Ismidt, Bardizag, *via* Conpol.

OFFERS.

50 TO 100 West Indian stamps used, 8cts. each by Scott's 1906, for same of your country; or 500-2,000 2cts. each as above.—W. C. Wright, 34 Smith's Lane, Kingston, Jamaica.

WE offer 1,000 genuine mixed stamps for 1/1 post free.—Cleggs, 53 Pearl Street, Accrington, Lancashire.

BARGAINS.—Book duplicates, 26 colonials, 16 foreign (three catalogued 1/- each), set of 8 Newfoundland (catalogued Gibbons 12/-), good copies, post free 3/9. Breaking collection finest unused postcards, many countries—Japan, Algiers, Turkey, America, etc., English, including Tuck's, 1d., 2d., 100 different, 4/6.; worth double.—Miss Pearson, Trinity Terrace, Coventry.

NEW issues Jamaica ½d. and 1d. 1906, 1/- 100, 9/- 1,000.—W. C. Wright, 34 Smith's Lane, Kingston, Jamaica. [61-63

CHEAP line in British Colonials, suitable for exchange, about 40 varieties, 2/- 1,000, post free, abroad extra; exchange desired.—Layzell, 11 Princes Avenue, Finchley.

1000 DIFFERENT Postage Stamps 10s. Hinges 3d., 4d., 5d. per 1,000. Stamp albums 2/6, 5/-.—G. Sewell, Moorlands, Salisbury, England. [62-64

PACKETS.

WANTED, purchasers for my monster packets of 1,000 or more foreign stamps, 6d. per packet.—Foster, 39 Fairfax Road, Hampstead, London.

100 GOOD varieties (no rubbish) 1/-; satisfaction guaranteed. Includes scarce Colonials, French, Austrian, Levant, and many fine Turkish stamps. Send stamp for list of bargains in second-hand collections.—A. D. Campbell, 45 Herbert Street, Chesterton, Cambs.

PICTURE POSTCARDS.

EXCHANGE coloured postcards with Pearl E. Gibson, 207 Bleury Street, Montreal, Canada. Prompt reply.

ON demand.—I send gratis and post free my price list of Picture Postcards; views of Paris, views and types of French Colonies, comic and humorous cards, actresses, and fancy cards of all kinds.—L. Delon, 8 Impasse Guéménée, Paris IV., France.

PARIS.—25 view cards 1/6, 15 beautifully coloured views 1/6, 10 studies of faces, artistic cards, etc., 1/6. Send extra if required singly posted. Will give cards for stamps. Stamps also exchanged with collectors all over the world.—L. Nicolas, 20 Rue Dauphine, Paris, France.

ALOIS VEDERNJAK, 221 E. 85th Street, New York.—Exchange any kind of illustrated cards with all countries. Translation free to members, if postage prepaid. Acting Intern's Secretary.

MR. H. SKELTON, 17 Brighton Street, Lee Mount, Halifax, England, wants good coloured view cards, Colonial and Foreign only, posted at places depicted if possible. Prompt replies guaranteed.

GERMANY.—Mr. Curt Herrlich, Berlin, W. 35, Germany (poste restante), exchanges good coloured view cards with all countries, as also stamps.

CHAS. DEWICK, Drawer C., Huntingdon, Quebec, Canada, will exchange view cards, all countries except United States.

NEW ZEALAND.—View postcards wanted from all countries. Views of Timaru sent in exchange. Also send your photo postcard and I will send mine.—Miss M. A. Anderson, 19 Barnard Street Timaru, New Zealand.

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PICTURE postcards exchanged with genuine collectors; some foreign cards wanted; answer cards by return post.—Rose Brooks, Ham Cottage, Elrington Street, Plymouth.

I EXCHANGE all kinds of postcards with all countries. Views, types, and costumes.—L. J. Devred, 48 Rue des Dondaines, Lille-Fives, France. [59-64

AUSTRIA.—Exchange picture postcards with all countries; Highland pictures preferred; stamp view side. Philatelic papers wanted.—Emerich Pascher, Graz, Schorgelg 7, Austria.

POSTCARDS exchanged all over the world. Post cards also sent for stamps of your country. Prompt replies.—W. C. Booth, 32 Portland Street, Worksop, England.

WALTER W. FRITZSCHE, Burlington, Iowa, U.S.A., desires to exchange postcards. All cards answered. Put stamp on picture side. [58-69

HEINRICH BOSSE, 81 Herrengraben, Hamburg 11, Germany, desires to exchange postcards. Prefers postcards of waterfalls, types of negroes and Indians.

WOULD like to exchange good postcards with all countries; will return as many as I receive. —Dr. W. P. Taylor, Monongahela, Pa., U.S.A.

UNITED STATES. — Reverend Max Busack, Necedah, Wisconsin, U.S.A., desires to exchange good coloured view cards with all countries.—Prompt answer. No comics.

POSTCARD exchange desired with Asia, Africa, and South America; coloured views only; one at a time.—Laura Oyloe, Ossian, Iowa, U.S.A.

P. D. METROPOULOS, Anatolia College, Marsovan, Turkey, sends fine picture postcards or stamps to those sending stamps of their country.

MALTA.—Lewis Despott, 280 Sda. San Paolo, Valetta, exchanges view postcards anywhere except England, Belgium, and Italy. Specimen copies of philatelic journals wanted.

H. V. NERSO, Anatolia College, Marsovan, Turkey-in-Asia. Send 10-100 unused picture postcards of your country and receive same number of Turkey.

MR. Dimetrius Budrin, rue Nikolska, dom Mihailovskoi, Smolensk, Russia, desires to exchange view cards with all countries (not posted at places depicted). Replies guaranteed.

CYRIL KWA, 1 & 2 Armenian Street, Singapore, Straits Settlements, desires to correspond with any reader, either by view cards or letters. Sure and prompt replies.

MR. Boris Pavlov, rue Nustadtska, d 11/8, KV. 18, St. Petersburg, Russia, sends cards (scenes of revolution) for view cards (not posted at places depicted).

FRANCE. — Jacques Laloy, Mayenne, Mayenne, exchanges cards every country. Will send very curious old French types or anything. Specially desire cards of Japan and Transvaal.

COMIC Reading Cards.—The following numbers have been added to this successful series:—Ode to Mary, Lover's Lament, Orders of Big Thirst and Red Nose, Cadger's Letter, and New Wrestling Card. 1/10 per gross of 40 assorted kinds. Sample dozen 4d. Taylor & Co., Clifton Mount, Rotherham.

I WILL trade view or leather postals with all, and will send postals in exchange as soon as I receive them.—Lucia Hamilton, Normandy, Missouri, U.S.A.

PICTURE or view card exchange wanted everywhere. No exception. Stamp on view side if possible. Prompt returns.—Harry Belding, Box 1172, Benton Harbor, Mich., U.S.A.

THE exchange of, and correspondence on, picture postcards respectfully solicited, prompt reply. Correspondence in English only. British and Colonial cards preferred.—C. A. McHugh, 3 Peter's Wharf, St. John, N.B.

J. McCRAKEN, Caineville, Mussoorie, India, wishes to exchange postcards with collectors all over the world; also to correspond in English.

FRANCE.—Jacques Laloy, Mayenne, Mayenne.—Picture postcards wanted from anywhere. Serious exchanges. [61-63

DAISY K. SHENKEL, 113E, 3rd Street East, Liverpool, Ohio, U.S.A. View cards wanted from all countries. Every card answered. No comics.

E. ANSEL FRANCIS, 72 Lockman Street, Halifax, Nova Scotia, wants postcard exchanges (views and buildings) from all over Europe, Asia, Africa, and South America. Mailed separately. Sure returns. Reliable.

HAWAII.—Finest coloured cards, 3 for 5d. post paid; stamps taken. Also exchange for coloured foreign view cards.—Rev. E. W. Thwing, Honolulu, Hawaii.

BERLIN. — Fr. Zimmermann, Klixstr. 31., Schoeneberg, Berlin, exchanges good coloured view cards with British Colonies and other transmarine countries. [61-72

I EXCHANGE postcards with all countries, and desire specimen copies of cartophilic journals. —Leonard Boxall, Pachesham, Leatherhead, England. I prefer pictures of your rulers.

COLOURED upright views wanted, stamped view side, from Italy, Spain, Portugal, Malta, Roumania, Austria, Siam, Borneo, only. — Miss Tracey-Baker, 6 Mount Sophia, Singapore, Straits Settlements.

CHR. S. ABAJIDES, Anatolia College, Marsovan, Turkey, exchanges good coloured views with the world.

SEND 25c. (1/-) for one dozen fine cards from Baltimore, Md., U.S.A., the city that had the hundred million dollar fire. Send to-day. Don't delay.—G. H. Tinley & Co., 1024 W. Lanvale Street, Baltimore, Md., U.S.A.

PHOTO Postcards of yourself 1/3 doz., 6 doz. 6/6. Agents wanted for these and other photos. Terms, stamp. Photos returned uninjured. High quality, low price.—Carter, Sawston, Cambridge.

WANTED exchange with British Colonials only for rare, medium and good Dutch and Dutch Colonials, West Indian preferred.—J. Lourens, Henegouver Laan 83, Rotterdam.

THE following collectors desire to exchange View Postcards:

Miss Anna Merth, VIII. Bennogasse 22, Vienna, Austria.

Miss Josephine Merth, VIII. Bennogasse 22, Vienna, Austria.

Mrs. E. Morton, Hokitika, West Coast, New Zealand.

M. Howell, 216 Dalhousie Street, Brantford, Ontario, Canada.

Henry Jones, Junr., 5 Amesbury Road, Bickley, Kent.

George Darbourn, Rose Cottage, Honey Hill, Wokingham, Berks.

Miss Nyberg, c/o S. W. Leake, Esq., Box 9, Pietermaritzburg, Natal, South Africa.

Miss Wise, Pietermaritz Street, Pietermaritzburg, Natal.

Miss Fiddes, Northam Ridge, Lower Chapel Street, Pietermaritzburg, Natal.

H. C. Bundy, 618 Fourth Avenue, Aberdeen, Washington, U.S.A.

Anton Wagner, Augsburg, Brieffach, Bavaria.

André Malhanche, Télégraphe, Reims-Central, Marne, France.

Miss Martha Anderson, 19 Barnard Street, Timaru, New Zealand. [59-64

L. M. Clegg, 53 Pearl Street, Accrington, Lancashire. [58-63

THE following collectors desire to exchange Picture Postcards:—

Miss Agnes Cunningham, No. 3 Lees Street, Dunedin, New Zealand.

Miss Josephine Tabone, 268 Str. Reale, Valletta, Malta.

Mr. E. T. Tabone, St. Ignatius College, St. Julians, Malta.

Miss Florence A. Orchard, 4 Latimer Square, Christchurch, New Zealand.

P. D. Metropoulos, Anatolia College, Marsovan, Turkey-in-Asia.

Wm. E. Roy, 2 Quarry Road, Kingwilliam's Town, South Africa.

W. A. Williams, Mahasingh Gardens, Lahore, India.

Anton Wagner, Augsburg, Brieffach, Bavaria.

Manoug H. Margossian, Bardizag, Ismidt, Turkey-in-Asia. [60-65

A. G. Davoudian, English P.O., Galata, Constantinople, Turkey. [62-67

V. S. Eramion, English P.O., Galata, Constantinople, Turkey. [62-67

THE following collectors desire to exchange Foreign Cards only:—

Mrs. Ardern, St. Stephen's House, Princes Road, Cheltenham, England. [58-63

Miss E. Beckett, Hulme Bank, Godstone Road, Rotherham, England. [58-63

Miss F. E. Watson, Wembdon Vicarage, Bridgwater, England. [63-68

{Name and Address of collectors will be inserted in the above Exchange Lists at the rate of 6d. for 6 insertions, 1/- for 12 insertions.}

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