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**PHILATELICAL**

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VOL. II.

No. 1.

# THE PHILADELPHIA MONTHLY



## AN AMATEUR MAGAZINE FOR BOYS.

DEVOTED TO:

*Original Stories,*

*Base Ball,*

*Original Poetry,*

*Puzzles,*

*Philately,*

*&c., &c.*

**SINGLE COPIES 5 CTS.**

**30 CENTS PER YEAR.**

EDITED AND PUBLISHED BY

L. C. HEYLIN,

J. H. LANGSTROTH,

G. H. LUDEN.

Address all communications to: Box, 2870,

PHILADELPHIA, PENN.

SEPTEMBER, 1871.

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## TERMS.

Single Copies	5 cents.
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Per Line (inside page of cover),	15 cents.
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One Quarter Column,	\$1.50
One Half Column,	\$2.75
One Column,	\$5.00

# AGENTS WANTED IN EVERY TOWN,

Liberal inducements offered.

J. K. THOMSON.  
1871



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## POETRY.

[Written for the Phila. Monthly.]

### BURY ME AMID NATURE'S BEAUTIES.

Bury me not in the sepulchres  
Of the cold proud sons of men,  
But bury me where the soft wind stir's  
In the leaves of the lonely glen:  
Or lay me to rest on the mountain-crest,  
Or in some still cave by the sea,  
For my heart would leap in its shrouded  
breast  
If it could not at last be free!

Cover me not with the marble white,  
Nor the weight of the granite stone;  
They would shut me deep from the stars  
of night  
And then I should sleep alone;  
For I love to feel that their rays will steal  
O'er the spot where they make my bed;  
That the winds will sing, and the thun-  
ders peal  
In the ear of the silent dead!

OMEGA.

"Sam, you's learned in de law; can you say if old Lucifer was to loose him tail, whar would he go to find anoder one?"--  
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## PRECEPT AND PRACTICE;


-OR THE-

**Haps and Mishaps of Charley Young.**

By "HAUTBOY"

CHAP. I

"There is a tide in the affairs of men  
Which taken at the flood leads on to fortune."  
BEER HARTZ.

N advertisement in the Herald that will suit you, Charley," said the mother of our hero, whom we propose to call Charley Young, and to do so for no other reason than that was his name.

The said hero at the period of the above announcement (eight o'clock one fine June morning) was busily engaged in breaking his fast, by eating enough to give even a first class alderman a respectable "corporation" in "double quick" time.

"Read it, ma, will you?" responded Charles, proceeding with his repast in the most unconcerned manner imaginable, except in so far as gorgeous eating was concerned, Mrs. Young read:--

"Wanted--In a Wholesale Dry Goods House, a young man who is willing to work and make himself useful. Call on Harley Quinn & Co. Columbia Avenue."

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guess I'll go, ma. Just imagine twenty years hence, C. Young—Senior partner, big dry goods house—Biography in CHIMNEY CORNER—Commenced life as errand boy—Honest and upright—advanced to Confidential clerk—Boss died—Took charge of business—Married beautiful daughter—Eighteen rivals, all but seventeen died immediately, Grand tableaux—Enter Ghost—Exeunt omnes; and in a minute or so more Charley was ready to start for his intended future occupation, having been busily engaged in giving a "patent leather" polish to his brogans while giving vent to the above remarks.

While he proceeds to H. Q. & Co. store he will give an epitome of his history.

Born, as all heroes are, in infancy, and rather deficient in size, weight and muscle compared with an adult, Charley was not of much importance at first. His father died YOUNG while Charley was YOUNG. Both their surnames being YOUNG.

Although Mrs. Young was robust, and worth considerable money, yet we are willing in order that our readers may be satisfied, and our tale may be rendered comparable with others, to state that she was feeble and poor. This being all we know of the family we will leave them, in the next chapter see whether Charley secured a position with Harley Quinn & Co.

## CHAP. II

"O wad some power the giftie gie us,  
To see oursel's as others see us!"

JOHN HALIFAX, Gentleman.



ON arriving at the store of Harley Quinn & Co., Charley was ushered into the office, where he found about twenty boys of all ages and conditions, already congregated, and a gentleman, whose nom-de-plume Charley ascertained to be Quinn, was engaged in the task of selecting a suitable employee from the score before him. Qualifications and disqualifications in succession settled the cases of most of the boys until at last Charley was left alone with Mr. Quinn.

"How much would you be willing to pay me?" queries Charley, after the minor de-

tails relative to the position had been settled.

"Three Dollars;" said Mr. Q.

"Let me see;" pondered and said, Charley, "three dollars a day will be eighteen dollars a week. I wonder if I can live on such a small sum"

"No sir, interposed Quinn sternly, "three dollars a month"

"All right," said Charley.

"We will let you off at four o'clock—"

"Just what suits me to a T," interposed Charley.

"On Christmas and Fourth of July that is;" continued Mr. Q.

"Oh!" exclaimed Charley.

"On other days at seven. We shall also allow you two weeks vacation;"---

"What I should insist on," said our hero;

"And deduct from your wages accordingly. You will be expected here, if our terms suit you, at Six o'clock on Monday morning. Is this satisfactory?"

Now did we follow the usual bent of novels, we would say that Charley grasped his employer by the hand and wept, telling him that the prayers of his mother would be partly for him, and would have shown him a well worn missionary collection book and asked him for ten cents. But alas! Charley did not do so, for his mother was not really poor. We only imagine so for concurrence of this with other stories.

Nor is it probable that Charley would have accepted his position on the terms that he did, had it not been for the fact that he had to hand over to his fond mother all the money he made.

Charley, therefore, simply said "Yes sir," and walked slowly home, pleased with the idea that he could now work instead of going to school.

To keep to the standard of all stories written at the present time, we must make the conclusion of this and every succeeding chapter rather thrilling. We will therefore state that when Charley arrived at his home which was not up a dark street in the thirty ninth story of a tenement house, to his surprise he found the door closed and his mother out.

(TO BE CONTINUED.)

## ESSAYS BY THE WAY

### ESSAY II. CHARITY.

In this hard, selfish world, where each one is striving after individual success, there is no virtue it is more necessary to cultivate than Charity. Not the mere giving of alms, or endowing of institutions, nor the bestowal of sympathy upon the afflicted all of which, though good in themselves, are at best but expressions of the inner quality which teaches us to respect the brotherhood of man, and look kindly on the failings and misfortunes of others.

But the essential idea of Charity sweeps through a broader sphere, and compasses a wider variety of intellectual and spiritual experiences. The fretfulness which cankers so deeply the tempest of society and the domestic circle, is one of the commonest expressions of the want of Charity. Forgetting that each individual is to a large extent complete in himself, moulded after a different model, tempted in special ways, and led by dissimilar motives, people for the most part, scrutinize and judge their fellows with a harshness and want of forbearance which is cruelty itself.

Blind to their own faults, they are keenly alive to the faults of others, and instead of meeting them on the common ground of an erring humanity, speak and act as though they expected other men to be types of that excellence which they themselves notoriously fail to set forth and adorn.

The man whose mind is emancipated from the narrow prejudices of sect, hesitates to judge or censure another, no matter what may be the evidence against him.

Such an one will not impute bad motives, and so tarnish the beauty of a fair deed with the slime of cynical suggestions, that those who at first were anxious to praise the doer, end finally by allowing him no credit whatever. "Judge not, that ye be not judged" is an exhortation more often quoted than acted upon.

Vanity, worldly success and ambition cannot appreciate sincerity, nor look with pleasure on the noble impulses truthful words of the pure, the simple, the benevolent. The larger, broader and deeper our

souls, the nearer we attain to that singleness of eye, which viewing all things as separate but indispensable parts of one grand and mysterious whole, finds nothing common or unclean, beneath its regard, whatever the form or use, the incongruity or shapelessness, the apparent discord or the doubt unsolved.

For, after all, our knowledge is only ignorance, and the glimmering we call light is but a hungry reflection of that unseen glory, toward which all faithful hearts have from the beginning hoped, striven and agonized. To be journeying in the right direction is to be so far successful.

Let us keep our high ideas, and measure ourselves, not by the standard of selfish gain or worldly expediency, but by that purer, holier and more enduring aspiration, which though it looks not for reward shall yet the more surely receive it.

---

## VARIETIES.

---

### PROVERBS.

Attempt not the flight of an eagle with the wings of a dove.

A true man will neither trample on a worm, nor crouch to a king.

Hypocrisy is the homage that vice pays to virtue.

Liars are brave before God and cowards before men.

When flatterers meet, Satan goes to dinner.

---

When is a ship like a scarf pin? When it is on the bosom of a heavy swell.

The first library was erected at Rome in the year 167 B. C. It consisted of books brought from Macedon.

In the year 285 B. C., Dionysius, the astronomer of Alexandria began his era on Monday, June 26th, being the first who found the exact solar year to consist of 365 days, 5 hours, 49 minutes.

PHILATELIC  
DEPARTMENT

Conducted by . . J. H. Langstroth.

**HUNGARY.**—The post card described in our last, is now followed by a complete set of stamps of the same values and colors as the existing series of Austria. Envelopes will also be issued. So far only the 5 kr. rose has been used, the other values are ready, and will shortly make their appearance.

A new newspaper stamp has also come to light, having upon its surface a crown and post-horn. It is miserably engraved, and contains no inscriptions, color red.

**TASMANIA.**—In our March No we placed before our readers an account of the newly issued stamps of the fore-mentioned country, to the four values then spoken of, two more have been added, namely:—

Threepence,    brown,  
Five shillings,    violet.

Instead of the usual watermark, (a figure of the same value as the stamp.) we have the letters TAS.

**FIGI ISLANDS.**—Two new values beside those previously described by us, have now augmented the set to the four found below:—

Onepenny            Sixpence,  
Twopence,        One shilling,

**Switzerland.**—Two newspaper wrappers are now issued by this country. The design consists of the following impressed on shaded ground, in each of the four corners is a post-horn, in the centre of the stamp surrounded by a wreath con-

sisting of one half oak, and the other of laurel branches is the figure 2, just above the figure is a white cross, like that on the old Rayon series, in circular band below the figure, is the word CENTIMES, they are:—

2, centime,        rose.  
5,            "                "

**SPAIN.**—The new stamps will soon be issued. The first values to appear will be the 6, 10, 12, 25, 40 and centimos de peseta. They will have the portrait of the king his face turned toward the left. The 1, 4, and 10 peseta will be of another design from the above values. Three of the set will have figures instead of the kings head. The lowest value will be put into use first.

**NEWFOUNDLAND.**—What is the reason? It is impossible to tell, the beautiful one cent stamp not long ago issued, has undergone a sleight change. The background has been more densely shaded, and the figure one at the two lower corners made larger, also the color is now redish violet. It looks decidedly dingy when placed beside its brightly tinted predecessor.

**SOUTH AUSTRALIA.**—The two shilling stamp has undergone a change in color, it now being of a rich lake hue.

**CANADA.**—A post card has been put into use of the value of one cent. On the upper part of the card is the inscription:—CANADA POST CARD. THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE. The card is surrounded by a broad fancy

frame, the stamp is at the right hand corner bearing the head of queen.

The color of the card is buff, of the printing, blue.

LIVIONIA.—The old stamp which had a griffin on it, is now superseded by one like it very much in design, but without the griffin.

FRANCE.—Some stamps are said to exist with the inscription COMMUNE DE PARIS, instead of REPUB. FRANC. They were intended to have been issued by the Commune, but owing to the downfall of that party, they never saw light.

---

### Left Over.

A lady in the first society was obliged to dismiss her nurse on account of an excess of firemen and private soldiers too often repeated.

After choosing as successor to this criminal, a very pretty girl, the lady explaining why the first was sent away, enjoined on the second not to do likewise. She admitted she shouldn't.

"I can endure a great deal," said the lady, "but soldiers about the kitchen I won't endure."

After a week or ten days, the lady came one fine morning into the kitchen, opened the cupboard, and discovered a youthful military character.

"Oh, ma'am!" cried the frightened girl, "I give you my word, I never saw that soldier before in all my life he must be one of the old ones left over by the other girl."

---

Bad habits are the thistles of the heart, and every indulgence of them is a seed from which will spring a new crop of weeds.

## ORIGINAL STORY.

[Written for the Phila. Monthly.]

### NED LINTER;

—OR—

#### The Ups and Downs of City Life.

—O—

By CHAS. Mc COLM, ("SKIFF.")  
1st. Vice Pres. Amateur Press Association.

---

#### CHAP. V.

##### UPWARD AND ONWARD.

Keep pushing—'tis wiser  
That setting aside,  
And dreaming and sighing  
And waiting the tide.  
In life's earnest battle  
They only prevail,  
Who daily march onward  
And never say fail.



NED was well pleased with his situation in the office of Blanchard, Merry & Co., and determined that he would never give old Mr. Blanchard cause for repenting of his timely aid to the lone orphan boy.

He set to work with a will, and soon got the confidence and trust of his employer.

His duties as office boy were numerous. Early in the morning he was sent to the Post Office for letters. Then he was engaged with various little duties in the office till dinner time; and the whole afternoon was spent in running errands all over the city. He was often sent with messages of importance,—sometimes where a little delay would have been very disastrous to his employer.

His steady application to his work; his truthfulness and reliability gained for him a reputation worth having; and brought him something else quite as desirable—promotion.

While engaged as office-boy Ned regularly took evening lessons in book-keeping.

His finances were not in an exceedingly flourishing condition, yet by constant frugality he was able to save money enough to enable him to enter a class of young men who were studying book-keeping at a mercantile college; and by a dint of hard

study, soon became well acquainted with all the mysteries of double entry, equation of payments, etc., etc.

Somebody has truly said. "Deserve success, and you will attain it." Never was there a truer maxim, and never was there a better example of its truth than we see in the career of Ned Linter. Step by step as his ability to fill more advanced situations became apparent, his employer readily promoted him; till, a year after his admission into the office of Blanchard, Merry & Co., we find him occupying the position of first assistant book-keeper, with a salary of eight hundred dollars per annum.

But Ned's career did not always continue thus smoothly. He had his Downs as well as his Ups. He was even suspected of robbing the safe, and the evidence of his guilt was almost conclusive. It happened in this manner.

One day the book-keeper was sick, and Ned had charge of the safe and its contents

In the evening he locked the massive iron receptacle in which the books and accounts were kept. As he was in the act of doing this, Mr. Blanchard handed him a package of bank notes, saying that it was too late to deposit money in the Bank.

He stood by and saw Ned lock the safe and put the key away in the drawer in which it was usually kept.

In the morning Ned was told to take the roll of notes to the bank and deposit them. When however he opened the safe he found the package was gone. Immediately he informed his employer, who promptly instituted a search. The notes were valuable and at length one of the clerks proposed that everybody in the office should be searched. The result was startling. Two of the missing notes were found in Ned's coat pocket!

This circumstance almost lost Ned his situation; but, happily, Mr. Blanchard who was reluctant to believe in our hero's guilt gave the case into the hands of an experienced detective who agreed to do what he could in the matter.

Meanwhile Ned ceased work at the office and confident that his own innocence would be proved, eagerly awaited the report of the detective.

[ TO BE CONTINUED.]

## SPORT & PASTIME DEPARTMENT.

Conducted by J. H. Langstroth

We now place before our readers a list of games played at various places since our last issue.

### PENNSYLVANIA

Athletic	29	Olympic	21
"	48	Expert	12
"	38	Picked nine	11
"	15	Haymakers	5
"	10	F. City of R.	11
"	7	"	10
"	15	Chicago	11
"	6	Mutual	8
"	10	Olympic	2
Expert	7	"	25
"	28	"	27
"	2	Chicago	24
"	9	F. City of C.	10
Olympic	2	Chicago	17

It will be seen that the Athletic have met with three defeats, two by the Rockford, and the other by the Mutuals, the latter was lost by a poor throw of Mc. Bride to Fisler at 1st. base which allowed the Mutuals to make two runs in the forepart of the game, thus giving them so great a lead, that it was impossible for our boys to catch up. About the Rockford defeats, it seemed that the Athletic could not hit Fisher's pitching, as very few balls were batted outside the bases.

### NEW YORK

Mutual	7	F. City of R.	3
"	12	"	4
"	9	Boston	3
"	8	Chicago	5
"	10	F. City of C.	6
Haymakers	25	Mutual	10
"	20	F. City of R.	15
"	6	Kekionga	3
"	20	F. City of C.	11
Star	20	Olympic	21
"	1	Chicago	7
"	13	Athletic	14
"	0	F. City of C.	6
Eckford	1	"	7

Eckford	3	Olympic	11
"	7	F. City of R.	6
"	5	Chicago	10
Atlantic	22	Kekionga	14
Olympic	6	Boston	5

It was a hard nut for Chicago to crack, that defeat of the strong nine by their old rivals the Mutuals, and then also to be beaten by the Athletic whom the little Rockford had so easily defeated was another unexpected shock for our Chicago friends to bear, and it will be some time to come before the western papers will praise their would be champions. The Mutuals so far have carried all before them, and it looks as if it will so continue.

MASSACHUSETTS

Boston	25	F. City of R.	11
"	11	"	10
"	14	Chicago	16
"	7	F. City of C.	8
"	21	Kekionga	0
"	15	Brown University	5
Lowell	8	Chicago	18
"	17	F. City of C.	23
"	2	Kekionga	10

The Bostonians are down on their club because of their defeats by the Chicago, Mutual, and Forest City of Cleveland. They are accused of having sold out the games by the betters who happened to lose money on them. That this accusation is as base as those causing its fabrication is a sure thing, as we all know that any nine under the careful captainship of Harry Wright could not be guilty of such an act. George Wright was hurt much more seriously than was at first supposed and it will be some time before he will be able to resume his old position.

OUT WEST

Chicago	14	Olympic	4
"	9	"	7
F. City of C.	7	Kekionga	16
"	11	F. City of R.	10
Kekionga	15	"	17

But few games have been played in this direction, owing to most of the prominent clubs being absent upon tours through the country. It will be seen that the Chicago played two games with the Olympic of Washington, winning both. The last may be styled one of the events of Base Ball as the nine runs made by the Chicago were

the proceeds of the ninth inning. They having been skunked eight consecutive innings.

SOUTH

Olympic	11	Haymakers	8
"	4	Athletic	11
"	13	Chicago	3
Pastime	25	Haymakers	22
"	5	F. City of R.	17
"	14	Athletic	24
"	17	Chicago	38

The Olympics have beaten the Haymakers and Chicagos suffered an overwhelming defeat from the Athletic, whom they expected to defeat easily. The Pastimes by some uncontrollable streak of luck laid out the Haymakers much to their disgust by three runs.

CONNECTICUT

Yale	8	Haymakers	38
"	12	Atlantic	4
"	15	Athletic	8

POETRY.

[ Written for the Phila. Monthly ]

CONSCIENCE.

Reposing on a couch at night,  
The dull fatigue of day quite spent;  
Life's cares seem lost—as if in flight,  
The mind at ease, by slumber lent  
In calming reasons sway.

At such a time the thoughts conspire  
In silent workings for good or evil;  
T'is then our deeds provoke the con-  
science ire,  
And in troubled slumber, though  
seldom civil,  
Speak out to our dismay.

Resolutions pure, our daily walks  
Will find the conscience clear,  
Calmed in thought no slumbering  
talk,  
Need mar life's dream with fear;  
At returning close of day.

SCRIBBLE.

**OUR PUZZLE  
DEPARTMENT.**

Conducted by . . G. H. LOUDEN.

All contributions to this column should be addressed to G. H. Loudon, P. O. Box 2870, Phila, Pa.

49.—My Income,

50.— The body of  
Benjamin Franklin,  
Printer

( like the cover of an old book,  
its contents torn out,  
and stript of its lettering and gilding, )  
lies here food for worms ;

but the work shall not be lost,

for it will [ as he believes ] appear once  
more, in a new and and more elegant edition,  
revised and corrected by the Author.

51.—Eagle, Tiger :-

EIHGT

CADIZ

TAGUS

JELLY

ROUGE

52.— 1 Porter. 2. Butler. 3. Hunt.  
4. Wool. 5 Meade. 6. Thames. 53.— 1.  
Revolution. 2. Handsome. 3. Elephant. 4.  
Companion. 54.— Reliable. 55.— Stamp  
Collecting.

1.—REBUS.

**SME  
U**

EXETER.

2.—TRANSPOSITION.

1. Transpose a girls name and get  
one of the calendar months.

2. Transpose one of the numerals  
and get an article used by fishermen.

3. Transpose an animal and get a  
small size nail.

MARS.

3.—LETTER ENIGMA.

I am a word composed of 19 letters  
which occur in the following

proportion :—B, once ; C, once ; E,  
twice ; H, once ; I, four times ; L,  
once ; M, once ; N, twice ; O, once ;  
P, once ; R, once ; S, once ; T, once  
Y, once.—What am I ?

SKIFF.

4.—ENIGMA.

I am composed of nine letters.

My 2, 1, 5, 3, 4, 5, is a city in  
England.

My 6, 7, 8, 3, 4, 5, is what no  
person likes to have.

My 9, 1, 2, 3, is found in the west.

My whole is a country in Europe.

MARS.

5.—CROSS WORD ENIGMA.

My first is in hail, but not in snow

My second is in ale, but not in  
beer.

My third is in hill, but not in bank

My fourth is in first, but not in  
second.

My fifth is in life, but not in death

My sixth is in cat, but not in dog.

My seventh is in exit, but not in  
enter.

My whole is a city in the dominion  
of Canada.

MARS.

6.—ARITHMOREM.

100 and rage is a christian name.

551 and ay " " " "

550 and fear " " " "

551 and ea " " " "

1 and a shop " " " "

1000 and a shot " " " "

1500 and soon is " " " "

51 and heat ann " " " "

1500 and dune is a " " " "

The initials read downwards will  
give the name of an English states-  
man.

J. W. M.

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UNUSED.

Alsace, 1871	set of 4	20
* " "	" 7	50
Azores "	" 3	20
Belgium, 1871	" 6	20
*Bergedorf,	" 5	25
*Bremen,	" 76	30
"	" 4	15
*Brunswick,	" 5	8
Brazil,	" 4	20
Denmark, 1871	" 3	20
French Rep.	" 5	25
*Holsteins,	" 15	75
"	" 8	35
Holland,	" 6	15
*Lubeck.	" 18	75
Madeira,	" 3	10
*Wallachia, bulls head	" 3	30
* " 1865	" 3	25
*Naples, prov. gov't	" 8	50
*Oldenburg, 1862	" 5	25
Prussia, 1861	" 5	15
Portugal, 1871	" 3	15
Roumania,	" 6	25
*Romagna,	" 9	50
*Saxony,	" 6	5
*Spain, official 1854	" 4	20
" 1870	" 4	10

USED.

Antigua,	set of 2	8
Austria,	" 15	15
Baden,	" 10	15
Barbados,	" 4	15
Bavaria,	" 8	8
Belgium,	" 10	20
*Brazil, 1866	" 7	25
Ceylon,	" 6	25
Denmark,	" 10	25
Finland,	" 8	50
"	" 5	25
French Rep.,	" 3	10
Germany,	" 10	10
Hamburg,	" 5	15
Holland,	" 8	20
Hong Kong,	" 7	20
Italy,	" 10	51
Mauritius,	" 4	20
Mec. Schwerin,	" 4	12

N. S. Wales,	set of 7	25
N. Zealand,	" 6	20
Norway	" 5	10
*Portugal [with 240 reis]	9	40
Queensland,	set of 4	12
Russia,	" 4	10
S. Australia,	" 6	25
"	" 5	15
Spain,	" 15	30
"	" 10	15
Sweden,	" 8	20
Swiss,	" 8	20
Tasmania,	" 4	15
Victoria	" 9	25
W. Australia,	" 4	15
Wurtemberg,	" 10	15

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No. 15	„	5	„		Mexico, Poland, St. Helena 1d. &c.	50	cts.

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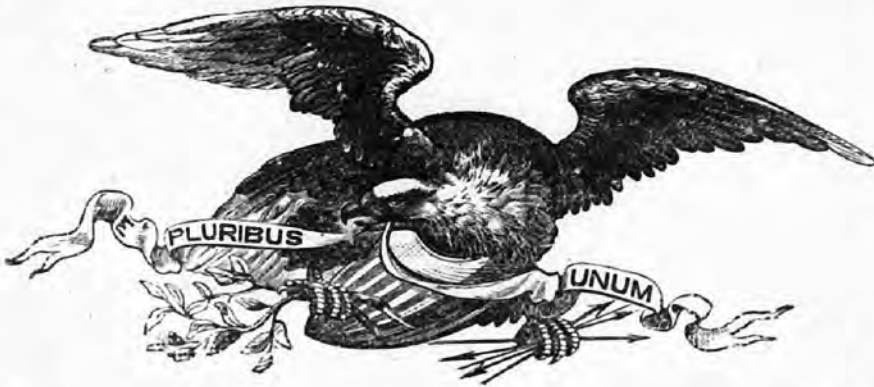
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VOL. II.

No. 2.

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OCTOBER, 1871.

READ THE NOTICE ON THIRD PAGE OF COVER.





# THE PHILADELPHIA MONTHLY.

"SECOND TO NONE. PROMPT and RELIABLE."

Vol. II.

OCTOBER, 1871.

No. 2.

## POETRY.

[Written for the Phila. Monthly.]

### GREENWOOD.

The twilight hour was fading fast  
Drowning day's life in the forever past,  
Night's sable curtain about to draw,  
Upon a city where silence reigns as law,

I strolled its walks, and musing by its lakes  
Was lost in admiration. To thus forsake  
Life's pilgrimage for that which is to come;  
This mortal coil shake off and find a home.

This city beautiful of which I speak  
Was "Greenwood" a home that many seek;  
Many before them rest amidst its shade,  
And with the living their memories ne'er will  
fade.

From a secluded spot this sprig I sought,  
A "Forget-me-not"—for these I've brought;  
The bush is green where rest those dear,  
T'was plucked by twilight whilst a spirit  
whispered near.

"SCRIBBLE"

The greatest instance of impudence on record, is that of a Yankee, who, in an Italian city, stopped a religious procession, in order to light his cigar from one of the holy candles. Ere the procession recovered from its astonishment, the audacious smoker had disappeared.

[Written for the Phila. Monthly.]

## PRECEPT AND PRACTICE;

—OR THE—

### Haps and Mishaps of Charley Young.

By "HAUTBOY"

CHAP. III.

"There onst was two cats in Kilkenny,  
And kitch thought there was one out too many;  
So they quarrelled and fit,  
And they gouged and they bit,  
Till, excepting their nails,  
And the tips of their tails,  
Instead of two cats there wan't any,"  
German Song by Hans Breitmann.

**H**IS hero's mother had gone! and the door was locked! Now in fact this was not anything extraordinary, so he just waited until she came back, and learned that she had been buying some "things" over at the grocery.

On narrating his interview with Hauley, Quinn & Co., all his dotting parent said was that if her devoted son valued his services at no more than three dollars a month, she was sure that it was immaterial to her.

On preparing to sink into the arms of Morpheus, on Sunday evening, Charley knelt down by the side of a large trunk, and hauled out a well worn book, and commenced perusing its contents. With the liberties usually accorded authors we will glance at the title page. The words thereon recorded are the name of the book [which we may venture to remark was not the Bible.] The title is "John Jones, the one eyed Kangaroo of Tipperary, or the Trapper's



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LIBRARY  
J. K. TIFFIN

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And sitch thought there was one cat too many;  
So they quarrelled and fit,  
And they gouged and they bit,  
Till, excepting their nails,  
And the tips of their tails,  
Instead of two cats there wan't any,"  
German Song by Hans Breitmann.

OUR hero's mother had gone! and the door was locked! Now in fact this was not anything extraordinary, so he just waited until she came back, and learned that she had been buying some "things" over at the grocery.

On narrating his interview with Harley, Quinn & Co., all his doting parent said was that if her devoted son valued his services at no more than three dollars a month, she was sure that it was immaterial to her.

On preparing to sink into the arms of Morpheus, on Sunday evening, Charley knelt down by the side of a large trunk, and hauled out a well worn book, and commenced perusing its contents. With the liberties usually accorded authors we will glance at the title page. The words thereon recorded are the name of the book [which we may venture to remark was not the Bible.] The title is "John Jones, the one eyed Kangaroo of Tipperary, or the Trapper's

Revenge." What rustic beauty is contained in these words? What thrilling pathos? We answer, none at all.

The next morning, Charley arrived at the store, thirteen seconds behind time, for which he was "docked" five cents. The porter ordered him to make the fire which Charley proceeded to do. Having burnt up a packing box by way of experiment [packing boxes worth \$3 each] and almost burnt the store down in his ignorance of the laws of combustion, he succeeded in getting in to a row with the porter, on a very trivial cause, what this cause was we know not.

Now, although it is plain that if we adhered to the usual plan of stories we would be in duty bound to let Charley thrash the porter severely, and then go home and weep all night for so doing, yet we cannot do so. It would not be a verity. On the contrary Charley soon learned that the porter's fist was much harder than his body, and in short was badly beaten by him.

The porter relented at length, and conveyed Charley to a drug store to have his wounds dressed, where fifteen minutes elapsed, and the pugilists were each "docked" a quarter of a dollar for their absence from duty.

Charley, thinking that, if things kept on at this rate, he would soon have nothing, either of his wages or of himself, accordingly handed in his resignation at the week, to Harley Quinn & Co. receiving as his stipend forty five cents, being seventy five less thirty. The firm also gave him four pounds of old nails, which he conveyed to an old rags commission merchant and disposed of for two cents. The nails were a present from the firm, in appreciation of his services.

We will now give this chapter the concluding "thrill" which we promised in our last.

Charley proceeded to the wharf, meditating on "docks" generally, and was surprised to see a few rods before him, a pistol shot and a man fall with a groan!

#### CHAP. IV.

"White spirits and black,  
Red spirits and grey,  
Mingle, Mingle, Mingle,  
Ye that mingle, may."

—Which is (witches) in Mc. Beth.



IN our last chapter we uttered some remarks calculated to induce our readers to buy the number containing this chapter in order to obtain an explanation. We remarked that Charley was surprised to see a few rods before him, a pistol shot and a man fall with a groan.

Now we, ourselves, do not consider this, thrilling. A rod is a pole, and a pole, a rod. The few rods Charley saw before him were fishing rods, the pistol and shot were in a gunsmith's window, and the man who fell with a groan was intoxicated, and fell with a grown-person at his side. This explains all.

At the wharf, Charley was watching some boys fishing, when suddenly he saw a dark object fall into the water. What was he to do? One thousand and eleven ideas rushed through his brain. Was he, an American citizen to see any one drowned? No. He would not. So he turned and walked up to his home, and if that dark object, [which, we will inform our readers, was a defunct fly] did drown, Charley was not to blame for it.

Our hero's mother, on hearing that Charley had left, secured him a place in a wholesale liquor house where Charley mingled black spirits and those of various other colors [See the lines of hymn at head of chapter.] Charley soon found out that his employer manufactured whisky illicitly and therefore had to "keep still."

The whisky business however had no attractions for Charley, and he accordingly left it, after having been intoxicated for a week and eight days.

Out of a situation, as he was, Charley did not know [nor want to know] what to do. Therefore he did nothing, except play base ball, and billiards. The latter game he never indulged in unless he could get hold of some "plevy" at the game, and even when beaten, he would never pay. He would tell his victor that he was going to settle for it, and would then get the proprietor to change him a ten-cent piece, or some smaller coin, telling him that he had beaten the other chap in three games, and to his utter surprise, when about to retire, the "other chap" notwithstanding his protestations that he had only played one game, and won that, would be compelled to "fork over"

We do this to give our readers an idea that Charley Young was a very nice young man. With what success we know not.

However, Charley was soon entirely changed for the better. How, why, when, wherefore, and in what sense, manner, and extent, we will leave Chapter V. to decide, explain, and elucidate to my readers.

## POETRY.

[Written for the Phila. Monthly.]

## RESIGNATION.

Wail not, weep not;  
Mourn not what has past thee;  
Let not the shadows  
Of the midnight overcast thee:  
If the day departed  
Leaveth thee sad-hearted,  
Think not of the fading West,  
Lay thee down and take thy rest.

Softly and slowly  
Darkness shall enfold thee:  
Ministering angels  
In their arms uphold thee;  
And when morn is breaking,  
And the robin waking,  
There will be a lighter weight  
On thy heart disconsolate.

Sleep cometh only  
To the thankful hearted;  
God loves thee still, tho'  
Pleasure have departed:  
Sadness in its place is  
One of heavens graces  
But it is not to repine  
Human wisdom or divine.

Too much bewailing  
Mortal woe, is treason  
'Gainst the great Creator,  
And the creatures reason:  
Full of error life is;  
Full of sorrow strife is;  
Some few tears are good at best;  
Trust thy Father for the rest.

OMEGA.

Plautus, the comic poet, had two trades. He was a poet for his diversion, and helped to turn a mill in order to gain a living.

In England, the last days of Spencer, Otway, Butler and Dryden are a national disgrace.

[Written for the Phila. Monthly.]

## NED LINTER;

—OR—

## The Ups and Downs of City Life.

—O—

By CHAS. Mc COLM, ("SKIFF.")  
1st. Vice Pres. Amateur Press Association.

—+O+—

## CHAP. V. (CONTINUED)

A few days later the safe was again robbed. This time nobody could suspect Ned for he was not even in the office.

On the following morning the mystery was cleared up, the clerk who had proposed that a search be made, was arrested about midnight in a gambling den. He had on his person quite a number of the stolen notes which were identified by their numbers, a list having been made before the robbery occurred. The culprit, seeing arrest was inevitable, acknowledged the theft and said he had thrown suspicion on Ned to ward it off from himself.

Thus Ned's reputation was freed from the dark cloud which overshadowed it; and his employer readily received him into his office once more.

But he did not go back in his old capacity. The Book-keeper's sickness had resulted in death; and the vacant place was offered to Ned as a mark of the firm's trust and confidence in his honesty and ability.

## CHAP. VI

## AN UNEXPECTED JOY.

"And then at last our bliss  
Full and perfect is." MILTON.



NE morning as Ned was reading over the morning Sun before breakfast, his eye was caught and his attention rivited by the following item in the column devoted to shipping news.

## "ARRIVED.

Brig Wave, from Liverpool, Captain Edward N. Linter."

It was but a brief item and there were dozens of others similar to it. Why should he drop the paper so hastily, snatch up his cap, and hasten away in the direction of the wharves? Because he once had a fath-

er by the name of Edward N. Linter, and though he had been considered dead for two whole years there was, at least, a possibility of this Captain Linter being Neds lost father.

Our hero hastened to the docks and inquired the position of the Wave. He soon received the desired information: she lay at anchor a short distance down the bay.

Hiring a boatman he was quickly rowed out to the brig. He boarded her.

"Can I see Captain Linter?"

"'Spose so," replied a sailor on deck; "but you'll have to wait 'till he's through eatin' breakfast.

"I'll wait, said Ned, burning with a feverish impatience

"Cap'n went ashore last night soon as we got in, and came back this mornin' with an awful doleful face. Wonder what is up! Guess he's getting sick." The sailor rattled away with a steady flow of gossip, till Ned's impatience could no longer be restrained.

"Tell the captain I must see him on very important business!" exclaimed Ned, slipping a silver coin into the sailors toil-hardened hand.

"Yes'r.—Thank ye!"

The sailor soon returned. "Cap'n 'll see ye in the cabin, sir," said he leading the way.

Entering the cabin, a large formed bronzed featured man sat with his head buried in his hands. at the sound of footsteps he wearily turned his glance towards the visitor.

"Ned!"

"Father!"

The two were soon wrapped in a close embrace—and the long separated father and son were once more united.

Captain Linter's tale was brief but interesting. He had been wrecked in the Mediterranean by a false beacon light, and all but three of his crew had perished. the Captain and three sailors swam ashore and were there made prisoners by the rascally African pirates who had built the fire which allured the Scud on to a coral reef. They were kept prisoners for three months, but at last were rescued by a party of soldiers who had been sent out to put an end to the doings of the bold pirates. All of their

captors. were either shot down or made prisoners; and through the kindness and liberality of the soldiers, Captain Linter was permitted to make good the loss of his cargo from the spoils of the pirates.

He went to Lisbon and purchased the wave. He laid in a cargo of wines and sailed for Liverpool, where he disposed of his wares at a handsome advance upon their original cost. This one voyage made him a rich man; but he determined to make one more venture, and so took on a cargo at Liverpool to dispose of it in America.

"And last night dear Ned I went in search of your mother as soon as I reached port. I had written to her from Liverpool several times; but received no answers. In my search I learned all about her sad death but could not obtain a word as to my boy's whereabouts.

"I was on the point of giving way to despair, when my darling Ned entered the cabin. Now by God's grace, naught but death shall ever part us!"

## CHAP. VII.

### CONCLUSION.

"So? now 'is ended, like an old wife's story."

WEBSTER.



HE Liverpool cargo of Captain Linter proved an even better investment than his Lisbon venture. He sold the Wave, invested his money in a paying business in Baltimore, and determined to spend the remainder of his days with his son.

Ned was offered a better situation than book-keeper, in one of the well-established banks, but he declined, preferring to remain in the employ of Blanchard, Merry & Co.

He was admitted to partnership when he became of age, and very soon afterward showed one of his reasons for not wishing to leave the employ of Mr Blanchard, by marrying his daughter Alice, whom the reader will remember as the young miss who treated our hero so kindly when he was a poor, friendless lad without a cent in the world.

And now,—with our hero united with his long lost father, and happily married to one who will undoubtedly make his life a happy one,—what better can I do than to write the two words which shall put an end to our acquaintance with Ned Linter's Ups and Downs, and at the same time shall finish my brief tale?

THE END.

## ESSAYS BY THE WAY.

## ESSAY III.

## ON THE PROPORTION OF THINGS.



MAN is a creature of habit, which in time becomes to him what instinct is to the lower animals.

But instinct though non-acquired is for the most part stationary, while habit, though more or less painfully gained, has in it the quality of modification and progression. To a healthy human mind a stand still is impossible: the course must be forward, or backward, toward or away from the light. Much as circumstances and education certainly influence for good or evil, yet it must not be forgotten that behind all external appliances, there is a moral nature, and, generally, sufficient power of mind, to set before each one a strongly marked line between what he individually feels to be right and wrong. We know, however, that setting aside some grand principles of faith and action, right and wrong are for the most part relative and not positive terms. Because men's minds run in so many channels, and pursue so many phantoms of good, it follows that there is no consenting unity, no broad and enlightened policy directing the minor matters of the daily life of the many.

Each man has his own experience to work out: his own habits and modes to acquire and organize. And here it is that we find the difference between men. Let the circumstances in any case be the same, and you shall find the headstrong suffer much, while the prudent and reasonable comparatively little.

There is so much unavoidable worry and trouble for all men, that a wise economy of the vital forces places some in a far more advantageous position than others, who wasting their nervous energy upon passing trifles, and draining away in flimsy froth the very wine of their existence, flutter and fume and fret, victims to the want of discernment of the proportion of things.

The fact is, that the man who has thought and thinks, who has felt and suffered, and whose original constitution allows him to cultivate a control over his emotions

finds in life's daily trifles little if anything that is worthy of being taken home to his heart. Such things pass by him like the wind—a sigh a murmur and they are gone. He sees that they play no part in the grand central march of his existence, that to allow himself to be excited by them would be as silly as for the traveller in the desert to leave his caravan, and strike out alone into the waste of sand. More people, I believe, are killed and disabled by the amount of worry they thoughtlessly subject themselves to, than by any of "the thousand ills that flesh is heir to."

If a man would accomplish much, morally, intellectually, or physically, he must work on a line of reasonable indifference to the petty details by which men of smaller calibre and shallower wit are hounded, broken and finally overwhelmed.

OMEGA.

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 VARIETIES.
 

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Empty vessels make the greatest sound.

Discretion of speech is superior to eloquence.

"Our Boys," is printed by Mess. Rounds and Kane of Chicago.

Cards were invented in 1391, for the amusement of the French King.

Envy shoots at others and wounds herself.

A man who is fond of disputing, will in time have few friends to dispute with.

Homer was the first poet and beggar of note among the ancients: he was blind, and sung his ballads about the streets, and his mouth was oftener filled with verse than with bread.

The dial in use among the ancient Jews differed from that used in more modern times. It was a kind of stairs; the time of day was distinguished, not by lines but by steps or degrees, the shade of the sun every hour moves forward to a new degree. On the dial of Ahaz, the sun went back degrees or steps, not lines.



PHILATELIC  
DEPARTMENT

Conducted by . . J. H. Langstroth.

**FINLAND.**—Gives us two envelope stamps, they are like the present stamps in design, with the value represented by pennia.

20 pennia    blue.  
40    "    rose.

**CEYLON.**—A halfpenny stamp has made its appearance, same design as the one used all along, the color is pink. This may be changed by acid.

**BRAZIL.**—A new stamp comes to hand, value 300 reis, it is printed in two colors, green and violet, the oval in the center of stamp containing the head of the emperor is in the first mentioned color, whilst the frame surrounding this is in violet.

This may be the first of a new set, but we agree with our contemporary the Stamp Collectors Mag., which says: "As the plates are not worn, and that the new stamp was a value required, and all the bright tints having been used on the other values, it was necessary to strike off this stamp in two colors.

**ANGOLA.**—The 25 reis flesh color, is now a bright vermilion.

**SPAIN.**—The less said about the date of issue of these stamps until they actually make their debut, the better, for we now have to contradict our report of last month, and say that the design has not yet been decided upon, and will therefore not be issued for some time.

**SANDWICH ISLANDS.**—The five cent stamp has been withdrawn from circulation.

**AUSTRIA.**—The 10 soldi stamp of the Danubian Steam Navigation Company has been changed in color it now being orange.

**NEW SOUTH WALES.**—An envelope stamp in design like the current one penny is at hand, value one penny, color flesh.

**JAPAN.**—A report is now circulating in regard to a set of stamps soon to be issued by the Idol worshippers of this remote country. The contract for making them now being in the hands of Mess. H. Engle & Son.

**FRANCE.**—It is possible that we may soon see a stamp of a new value namely 3 centimes, but more of this when the time comes.

**BARBADOS.**—These stamps are now watermarked with a star. This change was made some time since.

**PRINCE EDWARD IS.**—Is going to present us with an entire new set of stamps. The values instead of being as heretofore, pence, will now be expressed in cents.

This is owing to the decimal system which has recently been put in operation here. \*

"The form of the Imperial German Eagle, as it is henceforth to figure in the arms of the Empire, on stamps and official seals has been determined by the Federal Council. According to the German Correspondent, it is to be the heraldic eagle with the head turned to the right, above which the Imperial crown will appear to hover. The shield on the eagle's breast will display the heraldic Prussian eagle; the claws without the usual insignia, and the tail in heraldic delineation." s. c. m.

# SPORT & PASTIME

## DEPARTMENT.

Conducted by . . J. H. Langstroth.



it would be impossible to give a complete record of the games played since the date that our last article on Base Ball went to press.

I will have to give a brief account of the most important events in the exciting struggle for the championship. In our last number the mutuals had left all other clubs far in the van, but their fall was as decisive as their victories, and might be called a fair example of the saying "That a good beginning makes a bad ending."

At present the Athletic and Chicago are at the head, the former having lost six and the latter seven games. Closely following these are the Haymakers, and then the Boston, they have lost respectively eight and nine games. The general opinion seems to be that one of these four clubs will carry off the palm.

That our boys the Athletics have the best chance, is the say of Philadelphians. So does Chicago think of her pets, and likewise Troy and Boston of their respective clubs.

But my telling you this is not giving you information, as you all "know how it is yourselves." The Eckfords have recently entered themselves as competitors for the pennant and are by far ahead of some of the once sanguine western clubs, namely the Rockford, Cleveland, and Kekiongas who might now be classed among the forlorn hope. The most noticeable occurrence was the overwhelming defeat that the Mutuals sustained from the Eckfords, the score being 7 to 0. Another, that the Mutuals made the most unsuccessful tour since the organization of the club, they having lost every game but one, and that being won from the amateur Aetnas.

During this tour three of their men were unable to play, the muscles of Fergusons arm being so contracted that it was almost impossible for him to throw

a ball, Mills was unable to play his place as catcher &c. It is owing to this that they are so far behind the four clubs mentioned above. It would not be at all surprising to see them come up again, as they are undoubtedly as fine a nine of players as ever stepped upon a ball field.

George Wright has sufficiently recovered so as to once more play his old position of short stop on the Boston, and that nine is therefore rendered very strong again. Their defeating the Athletic not long since being most noteworthy, as it was the worst defeat they had ever been treated too, and quite unexpected also. The return game was to have been played shortly afterward, but was postponed on account of rain.

There is now quite a fight between the Chicago and Haymakers, the Chicago refusing to play them if they play Craver, which is a lame excuse, as all the other clubs have recognized his validity to play.

The opinion of the Press is that they are afraid to play. We quote from the New York Mercury the following: "Unquestionably the Chicago nine will have to play the Haymakers as all other professional clubs, or else forfeit to them three games."

"The White Stockings had better go for the Trojans now while they have the chance or by and by they will be too strong for the Western nine. Indeed they can whip them now, so say the betting-men North, and in the consciousness of this lies the real cause of the disinclination to accept the Haymakers challenge. If a series of games is arranged between these clubs, considerable interest will be taken in the result.

The editor of a paper gave his album to a young lady, and she wrote in it the following quotation:

"With eyes so grey, and hair so red,  
With tusks so sharp and keen,  
Thou'd fright the Shades when thou  
art dead,  
And hell wont let thee in."

Was he a great walker, that he earned the name of the Colossus of Roads?

# OUR PUZZLE DEPARTMENT.

Conducted by . . G. H. LOUDEN.

All contributions to this column should be addressed to G. H. Loudon, P. O. Box 2870, Phila., Pa.

## ANSWERS.

1.—You underrate me. 2.—1 Amy, May. 2. Ten, Net. 3. Cat. Tac. 3.—Incomprehensibility. 4.—Oldenburg. 5.—Halifax. 6.—Gladstone :-Grace. Thomas.  
Lydia. Osmond.  
Alfred. Nathaniel.  
Della. Edmund.  
Sophia.

## 7.—REBUS.

Me. he came

EXETER.

## 8.—ENIGMA.

I am composed of seventeen letters as follows:

My 2, 7, 5, is a boy's nickname.

My 10, 3, 4, 13 is a kind of wine.

My 1, 11, 8, 9, is a substance composed of fine particles.

My 15, 7, 6, 17, signifies a great multitude:

My 12, 14, 6, 5, 16, 4, is a female relative,

My whole is something interesting to all readers of the PHILADELPHIA MONTHLY.

GEORGE.

## 9.—DECAPITATION.

My whole is used by every person; behead me, and transpose, I am a drop of water; behead me again, and I am part of the body.

MARS.

## 10.—SQUARE WORD.

A brave man.

Level.

Genuine.

Single.

JOKES.

## 11.—ARITHMOREM.

500, 505 and Iv is a christian name  
551 and As hop „ „ „  
51 and Hannate „ „ „  
100 and Asia „ „ „  
500500 and Rawe is a „ „  
51 and Sew „ „ „  
50 and Water „ „ „  
501 and New „ „ „  
1000 and June b „ „ „  
1050 and Sue a „ „ „  
1000 and Hot as „ „ „  
2000 and Ae „ „ „  
550 and Hupur „ „ „

Read the initials downwards and you will have the name of an American statesman.

MARS.

## 12.—CROSS WORD ENIGMA.

My first is in go, but not in stay.

My second is in straw, but not in hay,

My third is in water, but not in bay

My fourth is in new, but not in old.

My fifth is in give, but not in take.

My sixth is in more but not in less.

My whole is a city in the United States.

HICKUP.

## 13.—SQUARE WORD.

One.

Part of the body.

Part of the church,

To produce.

MARS.

## 14.—ENIGMA.

I am composed of ten letters as follows:

My 1, 2, 3, 5, is the name of a young domestic animal.

My 5, 10, 9, 3, is not to succeed.

My 1, 6, 7, 8, is a vegetable

My 7, 4, 3, 3, is a small stream.

My whole is a large western state.

EXETER.

# EDITORIAL

## DEPARTMENT.

Conducted by . . . L. C. HEYLIN.

THE CHAMPION PAPER QUESTION seems to be agitating the minds of a few of our amateur journalists; as for ourselves we have never aspired to the championship but would not decline it should we prove to be the lucky one in the coming contest, at any rate, we felt complimented when our paper was selected as one of the number from which the Chicago choice was made.

There is one important point to be considered by those whose ambition leads them to become aspirants for such a position, that is, in selecting the champion paper we claim that no paper is strictly an amateur that has any part of its work performed by others than the proprietors themselves, and any paper whose printing is performed by professionals consequently has no just claim; it would not be doing justice to those who work hard at the type setting, which is the most troublesome part, to place above the amateur, the work of a regular printer, which an amateur can never in the world be expected to excel.

We are much pleased to learn that there is to be a new trial, and that it has been placed in the hands of Mr. Mc. Colm to be decided out of the United States, it is a good arrangement, and the favorite resort of the defeated, the cry of "partiality!" would no longer ring in our ears. We have the fullest confidence that Mr. Mc. Colm, will perform his part faithfully, and that the journalist selected by him to decide the important question, will do so impartially.

### POLITICS AMONG AMATEURS.

The discussion of politics by amateur papers is a bad thing, in fact it is dangerous at all times but in this case especially so, it often leads to quarrels. Now the less we have to do with a subject that will breed ill feeling, the better, at present harmony prevails in the amateur ranks, but how long will it last should this dangerous subject

be introduced? It is all well enough to say "boys will be voters one day," but would it not be better to wait 'till that day comes? "sufficient to the day is the evil thereof."

As an instance of this bad policy, we have a new publication which appears to be devoted entirely to politics, and nothing else and is as bitter as many of its seniors, how long before others will follow in its footsteps. If this continues, some day there will be a big fight, a sudden collapse, and a finis to amateurdom.

### AMATEUR PRESS ASSOCIATION

Is the "NATIONAL AMATEUR PRESS ASSOCIATION," a national, or is it a sectional society? Is it for the benefit of the amateurs of the whole United States, or for a portion only? From present appearances we think the latter seems to be the most correct supposition, there being an attempt made to have the Sixth Convention held at Chicago instead of Philadelphia, as was intended at the last meeting of the Association, and why the change? only because some twenty amateurs of Chicago cannot attend if it is held at Philadelphia; but in return how many eastern amateurs will be deprived of attending. If this seems to be the disposition of members composing the N. A. P. A. the sooner a split takes place the better, we were much opposed to this, but as the disposition seems to be to snub the eastern members for the benefit of a few of the western ones, cannot we have an eastern convention, to be held in Philadelphia, or some place where the members residing in this part of the country can attend. We would like the opinion of our friends, on this subject, and, as it is apparent that the disposition to make the original association a western one, this subject should claim the attention of the Eastern Amateurs. Justice to all is what we want, and will have.

Being a strictly amateur paper, and having not the least portion of the work done outside our office, or by any hands than our own; we have no hesitation in entering the list as a contestant for the championship.

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THE CHAMPION PAPER QUESTION seems to be agitating the minds of a few of our amateur journalists; as for ourselves we have never aspired to the championship but would not decline it should we prove to be the lucky one in the coming contest, at any rate, we felt complimented when our paper was selected as one of the number from which the Chicago choice was made.

There is one important point to be considered by those whose ambition leads them to become aspirants for such a position, that is, in selecting the champion paper we claim that no paper is strictly an amateur that has any part of its work performed by others than the proprietors themselves, and any paper whose printing is performed by professionals consequently has no just claim; it would not be doing justice to those who work hard at the type setting, which is the most troublesome part, to place above the amateur, the work of a regular printer, which an amateur can never in the world be expected to excel.

We are much pleased to learn that there is to be a new trial, and that it has been placed in the hands of Mr. Mc. Colm to be decided out of the United States, it is a good arrangement, and the favorite resort of the defeated, the cry of "partiality!" would no longer ring in our ears. We have the fullest confidence that Mr. Mc. Colm, will perform his part faithfully, and that the journalist selected by him to decide the important question, will do so impartially.

## POLITICS AMONG AMATEURS.

The discussion of politics by amateur papers is a bad thing, in fact it is dangerous at all times but in this case especially so, it often leads to quarrels. Now the less we have to do with a subject that will breed ill feeling, the better, at present harmony prevails in the amateur ranks, but how long will it last should this dangerous subject

be introduced? It is all well enough to say "boys will be voters one day," but would it not be better to wait 'till that day comes? "sufficient to the day is the evil thereof."

As an instance of this bad policy, we have a new publication which appears to be devoted entirely to politics, and nothing else and is as bitter as many of its seniors, how long before others will follow in its footsteps. If this continues, some day there will be a big fight, a sudden collapse, and a finis to amateurdom.

## AMATEUR PRESS ASSOCIATION

Is the "NATIONAL AMATEUR PRESS ASSOCIATION," a national, or is it a sectional society? Is it for the benefit of the amateurs of the whole United States, or for a portion only? From present appearances we think the latter seems to be the most correct supposition, there being an attempt made to have the Sixth Convention held at Chicago instead of Philadelphia, as was intended at the last meeting of the Association, and why the change? only because some twenty amateurs of Chicago cannot attend if it is held at Philadelphia; but in return how many eastern amateurs will be deprived of attending. If this seems to be the disposition of members composing the N. A. P. A. the sooner a split takes place the better, we were much opposed to this, but as the disposition seems to be to snub the eastern members for the benefit of a few of the western ones, cannot we have an eastern convention, to be held in Philadelphia, or some place where the members residing in this part of the country can attend. We would like the opinion of our friends, on this subject, and, as it is apparent that the disposition to make the original association a western one, this subject should claim the attention of the Eastern Amateurs. Justice to all is what we want, and will have.

Being a strictly amateur paper, and having not the least portion of the work done outside our office, or by any hands than our own; we have no hesitation in entering the list as a contestant for the championship.

## THE NEW DEPARTURE.

We are glad to see that the subject of Postage Stamps is attracting the attention of the prominent journals; in Harper's for October, we read a very good article on "Postage Stamps, and their Origin," illustrated by some ninty engravings. This is about the first article of the kind we have yet seen in any of the leading publications of the day, and hope it will not be the last and trust it will be the means of interesting many who have never paid any attention to this beautiful study, adding many new collectors to the swelling throng.

We have received a great deal of encouragement since our new form has come out in our stamp department, much more than we had dare hope for, in fact that branch of our business has more than doubled itself and the one having charge, has just about as much as he can do to attend to it, which leaves us of course short handed on our paper, but we are satisfied, and should our increasing business in stamps warrant it, we can make all arrangements to carry on this department as heretofore in a manner satisfactory to all, and we thank our old customers and the new ones for their patronage, and hope that all are now convinced that we are the cheapest and most reliable dealers, both wholesale and retail, in America.

## ANSWERS TO CORRESPONDENTS.

☞ This Magazine will be sent only to those papers that exchange regularly with us.

Will "Little Men" please send us their first number and oblige &c. Also, will thank "Cub" for their first number.

J. H. M. Phila. The postage is 12 cents. a year payable where received.

P. B. M. Omaha. Your kind letter received. Thanks for club. Premium sent.

Will. B. St. Louis. Have sent you the circulars and specimens, hope to hear from you soon again.

H. P. B. Buffalo. N. Y. In answer to you and numerous others, inquiries concerning July and August numbers, we will state that none have been issued for those months.

M. W. Charleston. The "error" you speak of in "Precept and Practice" (wrong authors given to quotations at the head of chapters,) is intentional.

"CHARLEY CHASE." Your story will be published in the order it was received.

## ACCEPTED.

Greenwood [poetry]. Resignation [poetry] The Regatta. Poverty in the city, or the Adventures of an Orphan. Laurel Hill.

## DECLINED.

What Became of Him. The Bandit. My Travels in the West. Too Late [poetry].

## OPINIONS OF THE PRESS.

Below we give a few extracts from some of the daily papers of this city, we could easily fill this page with similar notices but do not deem it necessary, neither have we the room to spare.

## "PHILADELPHIA MONTHLY.

This is a very creditable affair, got up by amateurs for boys, and issued monthly. It is edited and published by L. C. Heylin J. H. Langstroth, and G. H. Loudon."

—*Phila. Inquirer,*

"We have received the September number of the "Philadelphia Monthly." It is full of interesting reading matter, devoted to original stories and poetry, base-ball and puzzles. It is edited and published by Mess. Heylin, Langstroth, and Loudon. The price is only 30 cents per. annum. &c.

—*The Bee*

"The Philadelphia Monthly is an amateur magazine for boys, edited and published by L. C. Heylin, J. H. Langstroth, and G. H. Loudon, three good, handsome, brilliant, enterprising fellows. We are glad to see they want agents in every town, to whom they offer liberal inducements. We hope they will make a fortune. The magazine is pretty and good.

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"We have received the September number of the Philadelphia Monthly, a magazine edited, set up, "printed, and bound by amateurs, in the evenings, when their regular days work is over. It presents a very creditable appearance and speaks very well for the talents and energy of its young conductors."

—*Evening Bulletin.*





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—*Evening Bulletin*.

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**SPANISH** official 1864; set unused for the small sum of 25cts. Address Philadelphia Monthly Box, 2870 Phila. Pa.

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**STAMP** Collectors subscribe to our paper for by doing so you will always get our monthly list of new stamps received with prices attached

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* Angola,	" 6	75
Azores "	" 3	20
Belgium, 1871	" 6	20
* Bergedorf,	" 5	25
* Bremen,	" 6	30
"	" 4	15
* Brunswick,	" 5	8
Brazil,	" 4	20
* Ceylon, env. uncut.	" 11	4.25
* Cashmere, 1867	" 6	1.50
Denmark, 1871	" 3	20
French Rep.	" 5	25
* Holsteins,	" 15	75
"	" 8	35
Holland,	" 6	15
Hungary,	" 4	15
* Italy, old	" 11	75
* Java,	" 4	75
* Lubeck, 1 st. issue.	" 5	20
"	" 18	75
Madeira,	" 3	10
* Wallachia, bulls head	" 3	30
" 1865	" 3	25
Mauritius,	" 4	20
Mec. Schwerin,	" 4	12
Natal, 1st. issue	" 4	6.00
* Naples, prov. gov't	" 8	50
* Oldenburg, 1862	" 5	25
Prussia, 1861	" 5	15
Portugal, 1871	" 3	15
Roumania,	" 6	25
* Romagna,	" 9	50
* Saxony,	" 6	5
* Sandwich Is. 1871	" 4	65
* Servia, 1869	" 8	65
* Swiss, env. uncut,	" 4	35
* Sicily,	" 7	50
* Spain, official 1854	" 4	20
" 1870	" 4	10
* " official 1855	" 4	20
Tasmania, 1871	" 3	30

USED.

Antigua,	set of 2	8
Austria,	" 15	15
Baden,	" 10	15

Barbados,	set of 4	15
Bavaria,	" 8	8
Belgium,	" 10	20
* Brazil, 1866	" 7	25
Ceylon,	" 6	25
Denmark,	" 10	25
Finland,	" 8	50
"	" 5	25
French Rep.,	" 3	10
Germany,	" 10	10
Hamburg,	" 5	15
Holland,	" 8	20
Hong Kong,	" 7	20
Italy,	" 10	15
N. S. Wales,	" 7	25
N. Zealand,	" 6	20
Norway	" 5	10
Portugal, 1871	" 5	20
* " [with 240 reis]	9	40
Queensland,	set of 4	12
Russia,	" 4	10
S. Australia,	" 6	25
"	" 5	15
Spain,	" 15	30
"	" 10	15
Sweden,	" 8	20
Swiss,	" 8	20
Tasmania,	" 4	15
Victoria	" 9	25
W. Australia,	" 4	15
Wurtemberg,	" 10	15

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No. 10	„	50	„	stamps	including French Colonies, Old Baden and Wurtem- burg figure, Sweden, Holland, Belgium, Spain, Norway, Greece, Russia, Brazil &c	25	cts
No. 11	contains	5	rare	stamps	Peru Newfoundland &c	25	cts.
No. 12	„	25	unused	„	Modena, Chili, Bremen, Barbadoes, Ceylon, Angola, Hungary 1871, Brazil 100 reis, Alsace, Sandwich Is., &c.	50	cts.
No. 13	contains	15	stamps,		Grenada, St. Vincent, Br. Guiana, Mauritius, old New S. Wales St. Thomas, St. Christopher, &c.	50	cts.
No. 14	contains	10	„		Sandwich Is., First issue Belgium, Turkey W. Aus- tralia Is., &c.	50	cts.
No. 15	„	5	„		Mexico, Poland, St. Helena Is. &c.	50	cts,

These packets contain no duplicates, and every stamp is warranted to be genuine. With every packet sold we give away a rare unused stamp. And the purchaser of every tenth packet receives as a prize a rare stamp. Each packet is carefully put up and we know will give satisfaction. We only solicit one trial.

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„ B	„	50	„		20	„
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„ E	„	300	„		\$5.00	

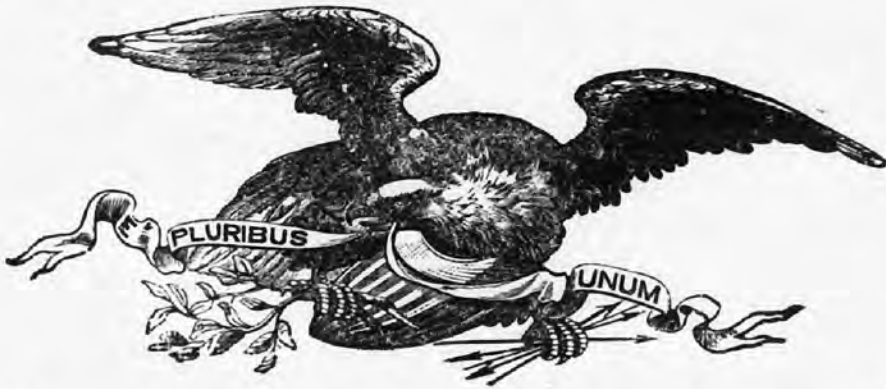
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## BOX 2870, PHILADELPHIA, PA.

VOL. II.

No. 3

# THE PHILADELPHIA MONTHLY.



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Address all communications to: Box, 2870,

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NOVEMBER, 1871





# THE PHILADELPHIA MONTHLY.

.. SECOND TO NONE. PROMPT and RELIABLE "

VOL. II.

NOVEMBER, 1871.

No. 3.

## POETRY.

[Written for the Phila. Monthly.]

### LIGHT AND LOVE.

The want of Sight, the need of Love,  
 These compass all the creatures longing;  
 Less would be nought, and only wronging  
 The boundless Infinite above.

In Light all reason, knowledge, skill;  
 Perception's finest thread unbroken,  
 With nothing vaguely thought or spoken,  
 Nor void for want of wit to fill.

In Love all pleasure joy and hope,  
 The might and fullness of Emotion,  
 With all that's pure in heart's devotion,  
 And all that in it cries for scope.

For Truth is Light and Love combined,  
 And Light and Love are beacons showing  
 The sum of good things perfect growing  
 In body, spirit, heart, and mind!

Life's song has many a lisping tone,  
 But every note shall yet be sounded,  
 And all the diapason rounded  
 perfect harmony alone!

OMEGA.

GREASED IT. An Irishman being told to grease the wagon returned in about an hour afterwards and said, "I've greased every part of the wagon but them sticks the wheels hang on."

[Written for the Phila. Monthly.]

## PRECEPT AND PRACTICE;

-OR THE-

Haps and Mishaps of Charley Young.

By "HAUTBOY"

—O—

CHAP. V.

"His winning ways and looks,  
 Had him the better made,  
 He threw the dice, he 'span' the books,  
 And did a monstrous trigle."

ANN ONYAMOUS.

CHARLEY was entirely changed for the better. From cheating at billiards, he soon became a frequenter of race-courses, and gambling saloons, and was changed in a very short time from a young man of excellent qualities into a better. He would bet almost indiscriminately, and yet generally seemed to win.

Fortune grinned on him, and he thought her smile would never turn to a frown. He was mistaken however, and loss after loss soon drained his pocket of the money he had made at the gaming table or race-course.

We have neglected heretofore to state that Charlie's mother died. She died young Aged about 50, in the prime of youth. So much for Mrs. Young.

Charley did not know what to do, and lived in a very humble abode at present.

He had spent his time in many quarters, and had also spent many quarters in his time, and it was only by a streak of luck



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that he found a way of getting out of his difficulties, and procuring quite a respectable fortune.

It was by no less a dodge than that of marrying a very homely red-headed young lady of sixty, named Pauline Precept, who had quite an ample fortune and was understood to be ready to marry any one who would propose.

The only trouble that Charley saw was to get an introduction to the gushing dandel, to whom he proposed, in a figurative sense, to make his *Dulcinea del Toboso*.

Strolling around town, he suddenly met an old acquaintance, who at once proposed to introduce him to a gentleman who had known the fair Pauline ever since she had been forty years of age, she having been his godmother. Charley was always considered good at leaping, and therefore immediately jumped at the offer.

The gentleman proposed that they should visit the blooming maiden that evening, as he felt certain she would be alone.

On Charley's query regarding the young man—Mr Halibut's—reason for conjecturing that Pauline would be *solus*, he learned that she never received company more than five or six evenings a week, and was a fervent believer in spiritualism.

With a palpitating heart, and a new suit of clothes, borrowed for the occasion, our hero proceeded to the domicile of his intended.

We believe (in fact we are morally certain) that we have not informed our readers that Charley had passed from his teens and was just twenty two years, all but eleven months and four or five weeks, at the time he arrived at the Precept mansion. This fact we would now impress on their mind.

His companion, Mr. Halibut gave the door bell a vigorous pull, and immediately sunk out of sight. What had become of him?

#### COAP. VI.

#### CONCLUSION.

"Fare thee well, and, if forever,  
Still forever, fare thee well."

Sir Scalter Watt.



HE fact is, he had missed his footing, and fallen into the basement kitchen. Before the housemaid had opened the door, however, he had fixed his apparel, and with four

smirks, three bows, and two scrapes, he and our hero were ushered into the august (it was now in the eight month) presence of Miss Precept. The ceremony of introduction over, the ice broken, and Young and Precept engaged in lively conversation, Halibut excused himself, and departed. We do not know what passed between the enamored parties, suffice it that they were engaged e'er they parted, the only condition made by Miss Precept being that Charley should have his name changed by act of Legislature from Young to Practice. To this he consented, and the day for the wedding was fixed.

We would here remark that the change of name above was insisted on by us in order that we would not have to change the title of our tale—"Precept and Practice." Dost see, kind reader.

The wedding over, Charley began to be disgusted with his wife, whose money—about \$200,000—was, of course, all he was in love with.

About six months after they had been made man and wife, therefore, a lawyer was consulted as to the propriety of obtaining a divorce. About this time, an old gentleman of eighty, fell in deep love with Mrs. Practice. He had plenty of money, and Charley saw plainly that here was a chance to make more money, and have more pleasure than by remaining as the husband of his present wife. So he therefore gave his consent to obtaining a divorce on the condition of his wife giving him \$100,000—half her entire fortune, it having been discovered from a Commercial Agency, by Charley, that Mr. Shrimp, the old gentleman, was worth a million. To this his wife assented, and in a short time was married to Mr. Shrimp.

Charley did not gamble away his money as we suppose our readers think he should, but married a young and pretty wife, and is now mayor of the town in which he resides—Bugville by name, and thus did Practice obtain good from Precept, and both remained in felicity to

THE END.

Truth is clothed in white. But a lie comes forth with all the colors of the rainbow.

## ESSAYS BY THE WAY.

ESSAY IV.  
POLITENESS.

**P**OLITENESS as defined by Madam de Stael, is "the art of closing between our thoughts," and it can not be said that the French woman's definition is far wrong.

Her intellect, which penetrated deeper than that of the mass of her countrymen, enabled her to see that beneath the outer varnish of an impressive courtesy and formalism of behaviour there lay in the true man a real benevolence, and kindness of heart, which, on emergency would prove him superior to the eye and ear serving myrmidon of fashion and deportment.

It is amusing to hear how some young men of the present age estimate politeness, and scornfully they depreciate the slightest allusion to the nobler uses and higher relations, which politeness, in the few is made to comprehend. For, if one will think about the matter, it cannot be disputed that all outward show had at some period its origin either in a necessity, or a conviction of its beauty and utility in the cause of the general interests of humanity. Christianity doubtless, has done more than any thing else to refine and purify the manners and relations subsisting between man and man though long before its influence had become established, or even before it was known, the natural religion which in all ages has supplied to man his belief in the deity and eternal destiny of the race had impressed upon his mind the dignity of manhood, and led him to practice self denial and consideration to all with whom he came in contact. Thus led up thro' the ages of the old philosophers to the era of Christianity, politeness has gradually if not steadily gained a footing amongst the axioms of Civilization, and has become in a great measure a standard by which to measure the gratifications of the individual, and the progress of the masses.

The man who merely practices politeness from selfish motives or as a graceful accomplishment, that he may find easy entrance

into the best society, while he is practically, though often unconsciously a hypocrite, is at the same time bearing witness to the beauty of a virtue, whose expression politeness is.

Politeness, in fact, might be called the court dress of charity. It is born with the truly polite and great hearted: it is assumed only by the artificial man, who dons it to serve his own purpose, and impose upon the good opinion of others. If the fountain of our thoughts be not pure, our actions must partake of the impurity within.

Roses will not flourish in the dark marsh, nor lilies blossom on the desert sand.

OMEGA

## VARIETIES.

—O—

"'Tis not the lily brow I prize,  
Nor roseate cheek, nor sunny eye,  
Enough of lilies and of roses!  
A thousand fold more dear to me  
The gentle look that love discloses,  
The look that love alone can see."

COLERIDGE


It is a common saying that more depends in taking care of what you have, than what you expect. There is a great deal of unsound philosophy in this; because, what you really have will look after you, what you expect, you will have to look after yourself. B.


Europe was once an archipelago of islands,—that, where the Pyrenees raised their rocky barrier between France and Spain, the waters of the Mediterranean and Atlantic met,—that, where the British Channel flows, dry land united England and France, and nature in those days made one country of the lands parted since by enmities deeper than by the waters that run between them.

The earth maintains a mean distance of about 95,000,000 of miles from the sun. It travels at the average rate of 68,000 miles an hour and is kept steadily in its path as also every other planet is—by the perfect balance between the force of its motion tending to carry it away into space and the force of gravitation tending to draw it on to the sun.

# PHILATELIC DEPARTMENT

Conducted by . . J. H. Langstroth.

 A foreign postage stamp given with each number to subscribers.

 E are sorry to have so little news to place before our readers this month, it is owing to a lull in the Philatelic world which for some time past has shown considerable energy. We have just made an important change. We allude to our new set of Revenue stamps, although very handsome in design, in our opinion, they are, taking them as a whole, a complete failure, all being printed in two colors, viz.: bust of Washington in circle printed in black, this is surrounded by fancy scroll work done in a beautiful bright blue. As before the higher values are larger in size than the others, and makes it less liable for a mistake to occur, but with the lower values which are pretty much all the same size, we cannot distinguish them except by close examination. We should have thought that the government would have used more care in this matter.

**HUNGARY.**—The stamps just issued are, if report proves true, to be changed by a set of engraved stamps like the others in design which were lithographed.

**NEVIS.**—The one penny orange red is now struck off in a brilliant rose lake.

**ST. VINCENT.**—Like Nevis has altered its one penny stamp to black.

**BRITISH COLUMBIA.**—Post cards are to be issued soon.

**VICTORIA.**—A half penny stamp will be emitted shortly to pay postage on letters for the local towns.

**JAPAN.**—In our issue last month we spoke of stamps about to appear for this country, they are now in existence, and are of a design such as you would expect from the dragon loving residents; namely, two dragons one on each side of stamp with the unreadable hieroglyphics of the nation between them. Three colors have so far been issued, blue, red, and green.

**SWEDEN.**—Is going to follow its neighbour Denmark in giving us a complete new set of stamps. All the old values will be included with the addition of a one rix-dollar. An envelope and post card will also be emitted of the value 12 ore each.

—♦♦♦—

“Paris is suffering now from an inundation of false 10 and 20 centime postage stamps, which is really surprising. These stamps are, it appears, obtained from new dies, with the effigy of the republic, which have been stolen. They can with difficulty, be recognized; one single detail of engraving, uncompleted at the time of the theft, distinguishes them from the genuine impressions. But the police are on the track of the counterfeiters, who, notwithstanding all their stamps, will hardly be able to go free themselves.”

S. C. M.

## POETRY.

[ Written for the Phila. Monthly ]

## LAUREL HILL.

( CEMETERY. )

Rocky slope covered o'er with green,  
Where roam the spirits now unseen;  
Midst earthly silence here they dwell,  
Awaiting the last trump that makes—

ALL WELL!

Winding beneath thee—the river flows,  
Rippling onward as fresh breezes blow;  
Musical in sounds to HIM of praise  
Ere summoned from their sleep, the slum-  
bered raise .

Here the birds their matins sing,  
Sweetly chirping till the curfew ring,  
Charming the silence where the quick lie  
dead,  
'Midst the Evergreen and where the Ivy's  
led.

Warbled tablets o'er thy fields convey,  
Mortalities record of dust's departed day;  
Entombed awhile, beneath the sculptors  
art,

Adorning that of which it formed a part.

The great and small here side by side,  
Await the awakening that hope confides;  
And as the Ivy to the Oak clings fast,  
So the present with the future, links the  
past.

SCRIBBLE.

[ Written for the Phila. Monthly. ]

## Pleasures Of Courtship.

By CHARLES REAKIRK THOMPSON.



S illustrative of embarrassments which frequently attend the first attempt at a call, we give the following; Mr. Johnston, an aspiring young clerk in C—, had the audacity (as certain young gentlemen sometimes have,) to aspire to the affections of a cer-

tain young lady, and after repeated efforts to summon up the courage (essential in the case of modest young men,) to the making of a call, and after reducing the dimensions of his exchequer very materially in furnishing the necessary articles of apparel, and after almost superhuman efforts to render himself as killing as possible, proceeded to, and at length reached, the mansion which enshrined the object of his affections.

Ascending the steps and ringing the bell with a palpitating heart, he was shortly ushered into the presence of the young lady and Horror of Horrors!—her father! Mr J. became very much confused. The lady so glad to see him; making a low bow that he had been practising some time, when to the young lady's horror and to his unbounded surprise, as he afterwards indistinctly murmured, a pack of playing cards came tumbling from his pocket upon the floor.

Retreating backward in his surprise, he unluckily stepped upon the old gentleman's toes which greatly increased that gentleman's equanimity and good opinion of Mr. J. After stammering an apology he scraped up the cards and, tossing them into the fire, he took his station upon the sofa at which the lady was seated.

Not knowing exactly what to open the subject with he inquired how her grandfather was, forgetting for the moment that the aforesaid gentleman had slept with his ancestors for full ten years. After making various inquiries which caused many blushes on both sides, and after a long silence, the young man picked up a photograph album lying on the table, and after looking at several pictures, at length inquired whose that country looking fellow's was, and other equally flattering remarks upon the young man's visage, and the young lady blushing replied "my brother's." All this time the stern parent had been quietly seated in the large arm-chair with his paper before him, refusing [of course to Mr. J's. great satisfaction] to leave the room, yet taking no part in the conversation, and now and then, gazing over the top of the paper, as, when looking at the contents of the album the heads of Mr. J. and Miss— were in rather to close proximity to suit him.

While still sitting in this delightful state



a ring was heard, and afterwards a loud voice asking if Mr. Johnson was there.

Upon being replied in the affirmative the man resumed his loud talking, saying that he would not go away until he had been paid. Upon being told that Mr. J. was not to be disturbed but to call at his [ Mr. J's ] house, he broke out afresh and louder than before. The three hearing the noise rushed out to see what was the matter. As soon as the young man made his appearance, the man insinuated in no very gentle terms, that he would be very much obliged if his tailor bill against Mr. Johnson was paid.

The latter not being in a condition to furnish the means by which the applicant could be quieted, the old gentleman himself was obliged to do so, much to Mr. J's. chagrin they returned to the parlor, the young gentleman wishing himself home a thousand times, and if possible more confused than before.

At length after addressing the chamber maid as the young lady's mother and rising to meet her, and calling the little spaniel [the lady's especial pet,] a beautiful "bull dog," besides breaking a costly curiosity [which the old gentleman, who was a great antiquarian, had been at great pains and cost to possess], by letting it fall from his trembling hands upon the floor, arose to depart. Both father and daughter escorted him to the door, he having not a single chance to say a word with the lady alone. After getting about half a square from the house he found that he had left his newly bought watch chain, having in his confusion forgotten that it still remained around the neck of the "bull dog" he having placed it there to gratify the fair one. Not daring to go back he went without it, having besides to pay dearly for his non attendance at the store. Telling his experience to a friend he remarked "It was the hottest afternoon I ever spent" and going home a wiser man he is not partial to calling and for his part he is content to let these flowers "Be doomed to blush unseen," by him at least.

Do not wake a sleeping lion.

A. D. 276 wines were first made in Britian.

[ Written for the Phila. Monthly. ]

## Just in Time, A POLICEMAN'S STORY.

By CHARLEY CHASE

Author of "Up in a Balloon," "My Heroism," &c



Y name is John Mc. Pherson I have been a policeman for seven years, and have been through a good many bad scrapes, but I never yet came so near death as in the fall of 1865 when I may say I was brought face to face with the grim destroyer.

When the rebels were driven from Missouri, many ruffians who had joined their ranks from hope of plunder, remained behind, and in small bands roamed through the rural districts maintaining a reign of terror.

Such a band had camped near the state line and were devastating the country and a number of policemen including myself had been sent to disperse them.

At the time my story commences we were standing near the encampment and the chief had sent me forward to reconnoitre.

I saw four men sitting near a small stream laughing and talking, and my blood boiled as I heard them relate some of the outrages they had committed.

At length I started cautiously back. I had proceeded a few steps when I was suddenly seized from behind, my mouth covered by a handkerchief, and three brawny ruffians hurried me back to the camp.

The men there sprang to their feet and one of them who seemed to be a leader ordered his followers to bring a rope. "We will leave this fellow for a warning to his comrades" said he.

The rope was quickly brought, placed around my neck and I was drawn up. Who can describe my feelings as I opened my eyes for a last look at the beautiful earth.

Suddenly with a ringing cheer my comrades dashed through the underwood. The guerilla chief saw that all was lost and drawing a knife was about to stab me to the heart when a bullet entered his brain and he fell lifeless to the ground. At the same moment the rope was cut and I swooned in the arms of my friends.

Reader, I have little more to add. The guerillas met the just punishment of their crimes. My comrades had become alarmed at my continued absence and had arrived—just in time.

## SPORT & PASTIME DEPARTMENT.

Conducted by . . J. H. Langstroth.



THE ball season is fast drawing to a close. It has been the most brilliant and exciting one since the origin of Base Ball, and next season bids fair to rival its predecessor, already are the services of players engaged for 1872 have by superior play proved themselves worthy. Like our report last month the two leading clubs are the Athletic and Chicago, while the Haymakers have fallen back with the others. The Boston is close behind the Chicago and has a good chance to come in number two. The Athletic if they win the deciding game with the Chicago, will without doubt gain the pennant, which will be a great victory for Philadelphia. Owing to the indisposition of Mc. Bride who was unable to accompany them on their trip north to play the Boston and Mutual, the Athletic lost two games, as Beetles pitching is not effective enough for them to play two such clubs and win. They have also met with defeats from the Rockford, Eckford and Cleveland, the last mentioned being terrific, namely 14 to 1. In the return game which came off shortly afterward at Cleveland the figures were reversed, the game ending in favor of the Athletic by 14 to 2.

We hear that the Athletic have engaged for the season of 1872, the services of the noted young pitcher Cummings of the amateur Star of Brooklyn, also Fisher the pitcher of the Forrest City of Rockford.

With these two men as change pitchers they should be able to win every game they play. Other important changes will also be made. The Chicago will also have change pitchers, namely Martin and Zettlein.

One of the most interesting games played this season came off recently at Boston, the Mutuals came on without Walters their pitcher, of course the game was forfeited to the Boston by a score of 9 to 0.

A game was played so as not to disappoint the numerous persons present, Zettlein, who was present, pitching for the Mutuals. The game was the most closely contested of the season, eleven innings were played, the score being 5 to 4 in favor of the Boston.

In our next number we will be able to give the name of the champion club and the season will be finished and also our Base Ball department for 1871.

Just as we go to press we hear of the Great Fire in Chicago, and that the Chicago will therefore play no more games this season, and will be unable to support a professional nine for 1872, also that the Athletic have won the deciding game from the Mutual by a score of 21 to 7. Walters did not pitch, Fleet taking his position.

This places the Athletic No. 1.

### THE FIGURE THREE.

In all ages the number three has had much mysterious significance, and it is said that the arabic character 3 signifies Trinity in Unity—However this may be, the character holds a high position in many of the secret orders of the present day, and one of their penmen has given the following deductions, principally from the ancient scripture. When the world was created we find Land, Water and Sky; Sun, Moon and Stars. Noah had but three sons, Jonah was three days in the whale's belly; Our Saviour passed three days in the tomb. Peter denied his Saviour thrice. There were three Patriarch, Abraham, Isaac and Jacob. Abraham entertained three angels. Samuel was called three times. "Simon lovest thou me?" was repeated three times. Daniel was thrown into a den with three lions for praying three times a day. Shadrach, Meshach and Abednego were rescued from the flames of the oven.

The ten commandments were delivered on the third day. Job had three friends. St. Paul speaks of Faith, Hope and Charity as these three. Those famous dreams of the baker and butler were to come to pass in three days, and Elijah prostrated himself three times on the body of the dead child.

# OUR PUZZLE DEPARTMENT.

Conducted by . . G. H. LOUDEN.

All contributions to this column should be addressed to G. H. Loudon, P. O. Box 2570, Phila, Pa.

### ANSWERS.

7.—He came after me. 8.—Sports and Pastimes. 9.—Water, tear, ear. 10.—HERO.

EVEN.  
REAL.  
ONLY.

11.—Daniel Webster :

David	Edwin.
Adolphus.	Benjamin.
Nathaniel.	Samuel.
Isaac.	Thomas.
Edward.	Emma.
Lewis.	Rudolph.
Walter.	

12.—Oswego. 13.—UNIT.

NOSE.  
ISLE.  
TEEM.

14.—California.

15.—REBUS.

UUUUU P O AMERRYK

KARL C. YELRAF.

16.—ENIGMA.

I am composed of nine letters as follows :

My 2, 7, 8, 9, is measured time.

My 4, 3, 6, 1, 2, is exhausted.

My 2, 5, 1, is an animal.

My whole may be seen in newspapers

UNDINE.

17.—CHARADE.

My first is a body perfectly round,  
My second a name with an Irish sound,

My third is taken from the ground  
While my whole is a city that can be found

On the United States map by hunting around.

PAROQUET.

18.—CROSS WORD ENIGMA.

My first is in deep, but not in shallow.

My second is in ocean, but not in sea.

My third is in year, but not in month.

My fourth is in toil, but not in pleasure.

My fifth is in land but not in water

My sixth is in ancient, but not in modern.

My seventh is in present, but not in future.

My eighth is in body, but not in soul

My whole is a city of Maine.

ALPHA.

19.—RIDDLE.

My brave, little, lad,

Something I had ;

To it I did add.

You'd have hardly thought,

That its grown to naught!

KARL C. YELRAF.

20.—SUBSTRACTION

Take a letter from a noun denoting a person, and change the gender and age.

KARL C. YELRAF

21.—SQUARE WORD.

A boys name.

A girls name.

A concretion.

A girls name.

JOKES.

# EDITORIAL

## DEPARTMENT.

Conducted by . . . L. C. HEYLIN.

### EASTERN AMATEUR PRESS ASSO.

"A project is on foot to start an association entirely independent of the 'N. A. P. A.' to be known as the 'Eastern A. P. A.' Places of meeting to be New York and Boston alternately."

Above is an extract of a letter received by us, and with but one exception we heartily approve of it. We have been planning for the formation of an association of Amateurs in Phila. and the East generally, and had strong hopes of success, but as this new project has come to light we will relinquish our design and attach ourselves to the above, on one condition, viz.: that the word Philadelphia be added to New York and Boston.

This City is too large and of too much importance to be passed by in such a manner, besides there are a number of very prominent amateurs located here.

We are decidedly opposed to the Chicago Association, commonly known as the "N. A. P. A." and are well aware that there are sufficient Amateurs in the East to accomplish this, but, we desire as an act of justice, that this city be mentioned as one of places for holding the conventions, and that Philadelphia be represented on its board of officers.

☞ ALL AMATEURS in New England and the Middle States are invited to join the

EASTERN AMATEUR PRESS ASSO.  
ADDRESS EDITORS OF  
PHILADELPHIA MONTHLY,  
P. O. Box, 2870 Phila., Pa.

### THE CHICAGO FIRE.

Since our last issue a disastrous conflagration, the largest the world has ever known, has laid waste a large portion of one of the most important cities of our country, involving a great loss life and property. How this has affected our Chicago

contemporaries, will be seen by the following extracts from two letters received by us a short time after the fire had ceased to burn:

Chicago, Oct. 15 th. 71.

Eds. Phil. Monthly

\* \* \* \* "THE YOUNG MESSENGER will probably never appear again.

Everything I had at my office was burned—including subscription lists, cash-books, files, etc., etc. Everything I had belonging to the N. A. P. A.—including all the money in Treasury, was burned.

My Oct. No. was all in type and ready for the press. It would have been an excellent No. and I had some hopes of winning the championship. I believe no other amateur journal suffered from the fire but at all events most of the better ones will not appear on time—and perhaps not at all—because there is no place to print them." \*

\* \* \* \*

Yours truly,

Walter T. Dwight.

Fred. K Morrill of "Our Boys," writes: "Nothing left by the fire but home and energy," \* \* \* \* Both these papers, as well as any others that may have perished in the flames, have our deepest sympathy.

### OUR OFFICE.

There appears to be doubts in the minds of some, whether or not we are in every sense of the word amateurs, letters are often received on this very subject, we not only repeat what we have so often said, but can substantiate our assertion at any time.

We assert that this magazine is edited, set up, printed and bound (what many papers cannot say) by us; not one of us ever handled type prior to July 1870 when our first paper was issued, nor were we ever in a printing office otherwise than as visitors.

Moreover, our working hours are from six to ten, and our press room is located in the fourth story of a private dwelling, the press we use is a "Quarto Medium Gordon. Our sanctum has been honored by the presence of Hautboy, Max Maurice and other prominent amateurs, who can second our assertion. But if this does not convince we invite the skeptic to our office, call any evening between the hours of six and ten at 1001 Vine St., Philadelphia. Call on us unexpectedly as you please. We extend an invitation to any amateurs re-

siding in, or visiting the city to call on us, and rest assured, let the caller be whom he may, he will receive a hearty welcome.

#### IMPORTANT.

In a short time our new rate of subscription will go into effect, and we would again call to your mind that but a short time remains for you to get the magazine at our present rates. On the first of January we raise our subscription to FIFTY CENTS pr. year. With our raised price we will present to our new subscribers a handsome chromo, printed in oil, size, 17 by 22, the subject, "Grant before Verra Cruz."

This is well worth the price of the magazine. Any one wishing to become agent can send us twenty cents and we will send them a chromo, specimens and circulars for canvassing. We want agents everywhere

Steel and brass are indispensable to the uses of trade, and brass to the editorial profession, but we know of one, who is well provided, having a superfluity of brass and backed up by Phila. Steel.

### LITERARY REVIEW.

FORTUNES FOR WORKINGMEN. by A. Peck

We have not the space to give this book much of a notice, but we quote a few extracts from it which will serve to give an idea of its object.

The theory is "that the voters of this nation have it in their power to ordain that a section shall be added to the constitution that shall provide that every voter shall have property created for him to the value of One Hundred Thousand dollars if he desires, and that congress shall enact such laws and regulations to carry the section into effect," and goes on to show how the voters have that power. It claims "the value of a vote consists in making it conduce to the happiness and welfare of the voter," and that all should "vote to benefit the masses." How this may be effected, is shown in the concluding chapters of the work by illustrations and comparisons.

In our short space we cannot give a more extended article, but to those who wish to

know how this may be accomplished we say buy this work. It is for sale by

C. M. Jones,  
Wilmington, Del.

A valuable Monthly Paper.—John Wanamaker is publishing a very handsome 4 page monthly entitled "EVERYBODY'S JOURNAL." It has a large circulation, and no wonder. —it is only 50 cents a year, postage pre-paid by the publisher.

Address, Editor of 'Everybody's Journal'  
6th. & Market Sts.,  
Philadelphia

"EL AVERIGUADOR." MADRID.

We have received the September numbers of this publication, and are much pleased with its appearance. It is printed in Spanish, and contains sixteen pages of reading matter and advertisements. The subject of Philately comes in for a small portion of this work, about three pages being devoted to it, and we believe this to be the only journal supporting the subject in that country. The other portion of this work is devoted to Literature, Curiosities &c. and no doubt proves a valuable work to those who are interested in stamps &c.

It has reached its second volume and we wish it continual good luck.

THE YOUNG PENNSYLVANIAN is the title of an Amateur paper published in the western part of this city. It has just commenced its second volume, and, although an amateur, has much the appearance of a regular newspaper. We have had the pleasure of meeting its publishers, and think we can say the Pennsylvanian is in good hands and under their management we think its subscribers will have no occasion to find fault.

#### ANSWERS TO CORRESPONDENCE.

Karl. C. Yelraf. Thanks for your contribution to "Our Puzzler," also for your kind wishes.

Chas. C. Phila. We do not give stamps to advertisers or with specimen copies, but only to subscribers.

To Our Agents. We send you some circulars, Magazines and copies of our new paper please do your best with them.

M. Bros. Thank you for your encouraging words, we are not content with being "one of the best" but are aiming to be the best.

**LANCASHIRE & BOLTON**

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Have on hand 7000 cases of  
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**LANGSTROTH & BOULTON,**

Wholesale dealers in foreign and domestic liquors.

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 Harp Gin. Fine Champagne  
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 &c. &c. &c. &c.

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No. 130 Walnut Street.

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Have on hand 7000 Barrels Whiskey  
 of different ages. All Free.

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128 Walnut St. &

23 Granite St.

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**THE NATIONAL STAMP CO.**

announces that they will send their list of  
**STAMP PACKETS FREE,**

on application to any address.  
 The packets of this list are warranted to be  
 the best ever offered to the public.

ADDRESS:

National Stamp Co.,

No. 241 North 20th Street,

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STUDENTS,

ELDERS,

TRUSTEES,

VESTRYMEN,

ORGANISTS,

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SUPERINTENDENTS,

S. S. TEACHERS,

CHORISTERS,

And of all other good people, is invited to the  
 fact that WANAMAKER & BROWN have  
 such immense facilities for furnishing every  
 description of excellent Clothing that it is

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To deal with them for all your clothes, and  
 for all the clothes needed for the male  
 members of your families.

Samples of choice material sent by mail.  
 Also, easy rules for self-measurement.

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Sixth & Market Streets, Philadelphia.

**J. J. BUCHNY.**

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and

**NOTARY PUBLIC.**

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WE are now prepared to furnish the trade with the following stamps at the low rates mentioned below,

	USED.	per doz.
Baden, figure, mixed,		15
Belgium, 1850, 1, 20c.		10
.. 1855, 10, 20c.		10
Brazil, 100, 200 reis.		20
.. ass'td.		30
Canada, 3 c.		05
Ceylon, 1d.		18
Denmark, (old) 4 sk.		15
.. 1854, 2, 4 sk.		12
.. 1871, 4 sk.		15
French Rep (old) ass'td.		25
Hong Kong.		20
Holland, 1, 5 c.		10
Italy, ass'td.		08
Luxembourg, ass. td.		20
N. S. Wales, (diademed)		40
.. 1, 2 d.		10
New Zealand, 1 d.		12
.. ass'td.		18
Norway,		12
Portugal, 80 reis.		15
.. 100 "		25
.. 1871, ass'td.		25
.. "		25
Queensland, 2d		12
.. ass'td		20
Russia, 10 kop.		03
.. 1 "		10
.. ass'td.		15
Sweden, 12, 24 50 ore.		10
.. 17 ore		20
Tasmania, 1, 2 d.		12
Turkey, ass'td.		40
Victoria, 1 d.		10
.. 2 d. (new)		12
.. ass'td.		20
W Australia, 2 d		15
	UNUSED.	Per doz.
Belgium, 1 c.		10
.. 2 c.		15
.. 5 c.		30
Brazil, 50 reis		60
.. 100 "		75
French Rep 1 c.		10
.. 2 c.		12
.. 4 c.		25
.. 5 c.		30
Holland, 1.		12
Portugal 1871, 5 reis		25
.. 10 "		40
Servia, 1 para		12
Spain, 1 m.		08
.. 2 m.		12
.. 4 m.		20

## The Far West.

is a splendid 12 column monthly paper, devoted to Jokes, Poetry, short-sketches, Editorials, Amateur Items, etc. Edited by a boy of 17.

Only 10 cents a year. Address.

Church & Kerr

Box 1062 San Francisco.

# STAMPS.

25 used Stamps for 15 cts. including Turkey, Russia, Brazil, Portugal, &c. 15 unused for 20 cts including Sandwich Is, Egypt, Servia, Alsace, &c.

SEND STAMP FOR REPLY.

THE AMERICAN STAMP CO.

2007 Arch Street, Phila

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to purchase in large or small quantities, all kinds of PRIVATE revenue, in good condition. Address with price:

Philadelphia Monthly.

## LOOK!! LOOK!!!

Photograph of "OLIVER OPTIC," A copy of "SKIFF'S OWN," and the autograph of W. T. ADAMS, given away to every subscriber of the

## AMERICAN YOUTH.

CHAMPION AMATEUR PAPER OF THE WORLD.

Terms. 50 cents a year, or 25 cents for six months.

Send Stamp for Specimen Copy to the Editor, No. 19 Spruce Street N. Y.

## LITTLE THINGS.

### AN AMATEUR PAPER,

EDITED AND PUBLISHED ONCE A Month, By A Family Of Little Girls.

Terms: Seventy Five Cents a Year in advance. For Specimen Copy, Address

The Misses Lukins,

BRINTON P. O. Penna.

The GREATEST, most surprising curiosity of the age. "A perfect wonder," for only 13 cts. Address BANNER CO. Stryker, Ohio

## THE BOY'S NEWS.

A Paper for Boys and Girls.

Edited by a boy of 17, and contributed to by boys and girls. The News has a large circulation and is good advertising medium. Advertisements 9 cts. per line. Specimen copy 2 cts. Address.

THE BOYS NEWS.

ORANGE COURT HOUSE, VA.

**THE BOYS' JOURNAL**, one year, 25 cents; **The Sunbeam**, one year, 75 cts.; **The Family Journal**, one year, 50 cents; Money for the Million, 50 cents; Pen Holder (patent) and Fountain Pen, 50 cents; 12 Valuable Receipts, 50 cents, all sent for \$1, or all the above and Wood's Household Magazine, one year! \$1.50.

Satisfaction guaranteed or money refunded. Address **MERENESS BROS.**, Martinsburgh, N. Y.

**SUBSCRIBE for The WOLVERINE!**  
The largest amateur journal of Michigan! Only 25 cents for six months! Agents wanted in every city and town in the union. Liberal commission to canvassers. Address,  
**WOLVERINE PUBLISHING CO.**,  
110 Griswold Street,  
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## THE CORNUCOPIA.

An Amateur Monthly Journal Devoted to the Interests of **BOYS and GIRLS**. Edited by a boy of eighteen.

Every number contains Poetry, Serials, Editorials, Sports, Wit & C. M., Spicy Letters from "Once a month," Chat-Chat, Puzzles, etc., etc.

The **CORNUCOPIA** will be sent to any part of the United States for 50 cts. per annum (postage included.) Address, Editor,

**WILDS. HILLVER JR.**,  
Station L,  
New York City.

**50** Foreign Stamps for 10 cts. 100 good 25 cts. Address, Isaac Hiesler, Reading Pa.

## THE CUB.

An 8 Page Amateur Monthly  
9 by 2 1/2 inches

Beautiful in appearance, unsurpassed in contents. Interesting correspondence from Japan, Stirring sketches of early life and adventure in California wide-awake and independent Editorials, &c. &c., make every number attractive. The "Puzzle Box" conducted by "Hautboy" contains every month an Illustrated Rebus. 20 per cent commission allowed to agents and the getters up of clubs. Subscription only 25 cents for six months.

Address, **THE CUB,**

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## TOM BENTLEY;

-OR-

**THE TAMING OF A BAD BOY.**

Is the title of a neat little Amateur Book written by **THOS. H. KEER**. Sent to any address on receipt of 10 cents and 2 cent stamp to pay postage on the same. This little book is the first of the Ravenswood series (to be completed in 5 volumes) and contains 16 pages of solid nonpareil, printed on tinted paper. Address "Far West Publishing Co.," Box 1062 San Francisco, Cal. Each story is complete in itself. **No free copies given to the N. A. P. A.**

Persons answering any of the advertisements in this paper will please say, "saw adv't in The Philadelphia Monthly."

Buy them, only 75c. for a set of 15 unused Holstein. Address Philadelphia Monthly Box 2870, Phila. Pa.

You should have them! unused Bremen six stamps only 25c. Address, Philadelphia Monthly Box, 2870, Phila. Pa.

**STAMP COLLECTORS**; the best and cheapest way to buy stamps is to send a list of those stamps you want to the Philadelphia Monthly and have it returned priced.

**SPANISH** official 1854; set unused for the small sum of 25c. Address Philadelphia Monthly Box, 2870 Phila. Pa.

**THE PHILADELPHIA MONTHLY** sell stamps 10 per cent below any dealers printed price list in the United States.

**ALWAYS** send a stamp to pay for the return letter when you wish a reply from the Philadelphia Monthly.

**STAMP** Collectors subscribe to our paper for by doing so you will always get our monthly list of new stamps received with prices attached

you send and learn our terms. **Box 2870** send to act as an agent for this paper. **Box 2870** Every Boy in the United States is wanted to act as an agent for this paper. **Box 2870**

**BOYS** Our list of sets, and Champion Prize packets are the best put up in America. All stamps sold at prices which defy competition.

Also the publishers of the **POSTAGE STAMP** a monthly paper devoted to the interest of Stamp Collectors, and sent **FREE** to any address for one year. Address **PHILA. MONTHLY, P. O. BOX 2870 Philadelphia, Pa.**

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IS INVITED TO JOIN THE  
**EASTERN AMATEUR PRESS  
ASSOCIATION;**

Meets at New York, Philadelphia, & Boston  
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**THE PHILA. MONTHLY,**  
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AGENT FOR

**L. W. DURBIN & CO.**

IMPORTERS & DEALERS IN

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Our monthly price list sent to any address on receipt of a 3ct stamp.

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2-31 **BOX, 471 or 155, Concord, N. H.**

**L. W. DURBIN & CO.**

No. 106 STH. TENTH ST,  
PHILADELPHIA.

*Dealers in Foreign Postage  
Stamps and Stamp Albums.*

☞ Price Lists sent free to any address.

**BOYS! BOYS!!**

**BUY YOUR STAMPS AT**

**FISHERS**

VARIETY STORE

1515 Race St. Philadelphia

*Cheapest in the world,*

**STAMP ALBUMS**

*Cheapest & Best in the,  
UNITED STATES*

**KLINE'S EMPORIUM.**

212 SOUTH EIGHTH STREET,  
PHILADELPHIA.

**GET YOUR PRINTING.**

*done by the,*

**PHILA. MONTHLY.**

Specimens of work sent to any ad-  
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*excels the world in fitting out*

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BOUGHT, SOLD AND  
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No. 130 Walnut & 25 Granite St.

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**Lumber Merchant**

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**PERRY & CO.**

**FINE CLOTHING,**

AND

**MERCHANT TAILORING HOUSE**

*Strictly One Price.*

No. 609 Chestnut St. above Sixth.

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**REVENUE STAMPS.**

No. 432 Chesnut St. 2nd. door above POST OFFICE.  
Stamps from 1c. to \$200.00. Government Discounts  
allowed on \$20 and upwards.

☞ Postage and Revenue Stamps Bought in large  
or small amounts. jly

**DEITZ, SPROLE & HENRY.**

**GAUGERS**

AND

**COOPERS.**

207 S. Water St. & 953 Otsego St.

PHILADELPHIA. jly

**PHIA. MONTHLY'S**  
**CHEAP LIST OF SETS.**

Those marked [ \* ] are complete sets.

**UNUSED.**

Alsace, 1871	set of 4	20
* " "	" 7	50
* Angola,	" 6	75
Azores "	" 3	20
Belgium, 1871	" 6	20
* Bergedorf,	" 5	25
* Bremen,	" 6	30
" "	" 4	15
* Brunswick,	" 5	8
Brazil,	" 4	20
* Ceylon, env. ment,	" 11	4.25
* Cashmere, 1867	" 6	1.50
Denmark, 1871	" 3	20
French Rep.	" 5	25
* Holsteins,	" 15	75
" "	" 8	35
Holland,	" 6	15
Hungary,	" 4	15
* Italy, old	" 11	75
* Java,	" 4	75
* Lubeck, 1st. issue,	" 5	20
" "	" 18	75
Madeira,	" 3	10
* Wallachia, bulls head	" 3	30
" " 1865	" 3	25
Mauritius,	" 4	20
Mec. Schwerin,	" 4	12
Natal, 1st. issue	" 4	6.00
* Naples, prov. gov't	" 8	50
* Oldenburg, 1862	" 5	25
Prussia, 1861	" 5	15
Portugal, 1871	" 3	15
Roumania,	" 6	25
* Romagna,	" 9	50
* Saxony,	" 6	5
* Sandwich Is. 1871	" 4	65
* Servia, 1869	" 8	65
* Swiss, env. ment,	" 4	35
* Sicily,	" 7	50
* Spain, official 1854	" 4	20
" " 1870	" 4	10
* " " official 1855	" 4	20
Tasmania, 1871	" 3	30

**USED.**

Antigua,	set of 2	8
Austria,	" 15	15
Baden,	" 10	15

Barbados,	set of 4	15
Bavaria,	" 8	8
Belgium,	" 10	20
* Brazil, 1866	" 7	25
Ceylon,	" 6	25
Denmark,	" 10	25
Finland,	" 8	50
" "	" 5	25
French Rep.,	" 3	10
Germany,	" 10	10
Hamburg,	" 5	15
Holland,	" 8	20
Hong Kong,	" 7	20
Italy,	" 10	15
N. S. Wales,	" 7	25
N. Zealand,	" 6	20
Norway	" 5	10
Portugal, 1871	" 5	20
* " [with 240 reis]	9	40
Queensland,	set of 4	12
Russia,	" 4	10
S. Australia,	" 6	25
" "	" 5	15
Spain,	" 15	30
" "	" 10	15
Sweden,	" 8	20
Swiss,	" 8	20
Tasmania,	" 4	15
Victoria	" 9	25
W. Australia,	" 4	15
Wurtemberg,	" 10	15

**NOTICE.**

Bear in mind that after December the subscription to this magazine will be

**FIFTY CENTS**

pr. annum instead of

**THIRTY CENTS.**

So profit by the present low price and subscribe NOW.

**OUR OFFER.**

The person sending the largest number OF SUBSCRIBERS over 12, before December 1st. will receive FIVE DOLLARS.

# THE PHILADELPHIA MONTHLY'S

## CHEAP PRIZE

### PACKET LIST.

No. 1	contains	15	used	stamps	Sweden, New Brunswick, Victoria &c	10 cts.
No. 2	„	5	„	„	Jamaica, Hong Kong, Old Rome, &c	10 cts.
No. 3	„	10	unused	„	Brazil, Servia, Spain, Newfoundland, &c.	15 cts.
No. 4	„	10	used	„	Norway, Portugal, Russia, Roumania,	15 cts.
No. 5	„	5	„	„	Finland, Egypt, Madeira, &c	15 cts.
No. 6	„	20	unused	„	Hèligoland, Holland, Spain 1871, Belgium, 1870, Madeira Egypt &c, French Rep. British Guiana, &c	25 cts.
No. 7	contains	18	colonial	stamps	N. S. Wales, Ceylon, W. Australia, Barbadoes, Tasmania, N. Zealand, Queensland South Australia, &c	25 cts.
No. 8	contains	15	used	stamps	Swiss Kayon, Roman figure Brazil, Hamburg, Mec. Schwerin. Rome 1867, 1st issue Spain, &c.	25 cts.
No. 9	contains	10	used	French Rep.,	Tuscany, Modena, Naples, Parma, &c	25 cts.
No. 10	„	50	„	stamps	including French Colonies, Old Baden and Wurtemberg figure, Sweden, Holland, Belgium, Spain, Norway, Greece, Russia. Brazil &c	25 cts
No. 11	contains	5	rare	stamps	Peru Newfoundland &c	25 cts.
No. 12	“	25	unused	„	Modena, Chili, Bremen, Barbadoes, Ceylon, Angola, Hungary 1871, Brazil 100 reis, Alsace, Sandwich Is., &c.	50 cts.
No. 13	contains	15	stamps,	Grenada, St. Vincent, Br. Guiana, Mauritius, old New S. Wales St. Thomas, St. Christopher, &c.	50 cts.	
No. 14	contains	10	“	Sandwich Is., First issue Belgium, Turkey W. Australia Is., &c.	50 cts.	
No. 15	“	5	“	Mexico, Poland, St. Helena Is. &c.	50 cts,	

These packets contain no duplicates, and every stamp is warranted to be genuine. With every packet sold we give away a rare unused stamp. And the purchaser of every tenth packet receives as a prize a rare stamp. Each packet is carefully put up and we know will give satisfaction. We only solicit one trial.

#### FOR BEGINNERS.

Packet A	contains	25	stamps		15 cts.
“ B	“	50	“		20 “
“ C	“	100	“		75 “
“ D	“	150	“		\$1.50
“ E	“	300	“		\$5.00

☞ Owing to our very low prices, all orders under One Dollar, must contain a stamp for reply.

### BOX 2870, PHILADELPHIA, PA.

**A PRIZE Stamp In EVERY Packet, worth from 5 to 50 cts.**

VOL. II.

No. 4

# THE PHILADELPHIA MONTHLY



## AN AMATEUR MAGAZINE FOR BOYS.

DEVOTED TO:

ORIGINAL STORIES,

BASE BALL,

ORIGINAL POETRY,

PUZZLES,

PHILATELY,

&C., &C., &C.

SINGLE COPIES 5 CTS.

30 CENTS PER YEAR.

EDITED AND PUBLISHED BY

L. C. HEYLIN,

J. H. LANGSTROTH,

G. H. LOUDEN.

Address all communications to: Box, 2870,

PHILADELPHIA, PENN.

DECEMBER, 1871

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## TERMS.

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One Column, . . . . .	\$5.00

☞ Postage 12cts. per year payable where received.

# AGENTS WANTED IN EVERY TOWN,

**Liberal inducements offered.**

# THE PHILADELPHIA MONTHLY.

"SECOND TO NONE PROMPT and RELIABLE"

VOL. II.

DECEMBER, 1871.

No. 4.

## POETRY.

(Written for the Phila. Monthly.)

### A REVERIE.

Thought—An idle thought  
A flash from out the mind;  
Expressed or hidden, is ever brought  
To influence human kind.

Unbidden, oft will break the seal  
Reflections do forbid;  
Yet soul to soul in kindred weal,  
Will catch at what is hid.

Controlled what power they hold,  
Upon each every act;  
Enobling self our soul unfolds,  
In deeds of purity to enact.

"SCRIBBLE."

## The Strawberry Festival Of The Frolic Club

By KARL C. YELBAE.

THE members of the FROLIC CLUB  
five in number, were holding their  
weekly meeting at their room.

It was here they "hatched" all plans  
for a Saturday's hunt or a fishing excursion,  
and, I am sorry to say it, for incursions on  
strawberry and mellow patches.

In fact all fruits that could tempt the not  
over particular appetites of hungry, and

fun-loving school-boys, suffered from their  
depredateions.

In this little town of R—there were no  
police or watchmen to interfere with these  
youthful marauders, much to their joy, no  
doubt.

On the night of the meeting mentioned  
above, it was strawberry time.

After turning the key in the lock, on the  
back of the last member, Ned Pales, step-  
ping upon a platform, said;—Fellow mem-  
bers of the Frolic Club.—Nothing has been  
said, as yet, about our having a strawberry  
and ice-cream festival, this year as has  
been our annual custom, but as money is  
rather scarce with us at the present time,  
is easily accounted for. Pay for the rent  
of this room is tardy in coming. "Now,  
boys, if I'll furnish the strawberries, will  
you furnish the ice-cream?" Ned paused,  
at this point, waiting a reply. After a short  
consultation they answered in the affirma-  
tive. When Ned continued, "All right;  
you have the privilege of getting it in any  
way you choose, but as for me, I shall re-  
sort to a trick!" and so saying Ned stepped  
off the platform.

In vain the remaining "Frolics" attempt-  
ed to draw from him his plan. To all  
questions his answer was.—No, I'll not tell  
you; for it may prove a failure, and, if it  
should I would then be the laughing stock  
of you all!"

After transacting all business connected  
with their club, they dispersed for their  
separate homes.

\* \* \* \* \*

In the column of the R—Clarion, of the



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In vain the remaining "Frolics" attempted to draw from him his plan. To all questions his answer was.—No, I'll not tell you; for it may prove a failure. and, if it should I would then be the laughing stock of you all!"

After transacting all business connected with their club, they dispersed for their separate homes.

• • • • •

In the column of the R—Clarion, of the

week following the last meeting of the Frolic Club, might have been seen, the following:

Wild Youth of R—! Your Attention! During the past week a certain young man of this town, who stands in good society entered my strawberry patch and stole a quantity of strawberries, providing that young man will leave in my yard 3 qts. of the same, on the night of the 18th inst., he shall be spared the pleasure of seeing his name in print with his vocation (viz.: strawberry stealing) attached there unto.

Signed, WM. DOBY.

Ned had written the above "Notice," sent it to the Publisher and it was printed for the small sum of fifty cents and Doby knew nothing, at all, about it.

As Ned was well aware, 'Squire Doby seldom, if ever, looked at a newspaper of any denomination, and therefore the forgery—if so it may be called—would never fall under his eye, and if it did not, Ned was confident that his trick would "work like a charm," he termed it.

Many a young fellow had made an inroad on Doby's berries, as he well knew; and if the forged warning should draw their attention, each one thinking he was the "wild youth" referred to would deposit the required amount of berries in the yard.

On the night of the 18th, Ned safely enclosed himself beneath a drooping quince in 'Squire Doby's front yard.

The town clock tolled the hour of midnight, and yet no "wild youth" had made his appearance.

What if the notice had not been seen? What if no one should come? But still Ned was as confident as ever.

Finally his listening ear was gladdened by the sound of footsteps on the walk. They sounded as though the person was striving to walk quietly, but quickly.

Ned raised his head, and could discern a figure; but could not distinguish the person. It set something inside the gate, and darts away, as some evil spirit.

Ned walked silently to the gate, and found—as he expected—a small pail of berries. Hardly had he placed himself in his accustomed covert, when another figure came, and leaving a pail, darted as quickly away as did his predecessor.

Three times more this same was enacted and when Ned left the 'Squire's premises he was the happy possessor of five pails, each containing three quarts of strawberries.

Ned concealed his berries by placing the

pails in a basket, and suspending it in the well; here they would not be seen and in the meantime would remain fresh and cool.

He wended his way to his sleeping apartment, without disturbing a single member of the household, and in a very short space of time he was safely anchored in the land of "Murphy."

The next night was the appointed time for the festival. It came, as all nights must surely come.

The room of the Frolic Club had been decorated with ever-greens, by them, and on the table in the centre of the room were tastily arranged bouquets of choice flowers.

Indeed, everything was adorned in a manner that had a decided look of nicety, intermingled with quaintness.

The boys were assembled when Ned climbed the stairs with his berries.

"Boys," said he, placing his burden in a chair, "as I have been busy to-day I have not cleaned the berries, but if you will lend your assistance they soon will be."

The boys came forward, and willingly, to aid him.

Ned handed the top pail to Hal Manover, but as he did so, he noticed not the look of wonder, and puzzled expression that crossed his face, as he took it, nor that of the remaining boys, who scanned their pails more closely than the circumstances seemed to require.

"Now tell us by what means you got these," said Hal.

"All right," said Ned, and as they worked, he told them all. As he finished, they looked up from their work, for the first time, and at each other. Each read the others' thoughts, and they burst into a loud guffaw.

At first, Ned supposed they were laughing at his ingenious trick, but, as the moments flew by, he knew there was something else.

Finally Hal calmed himself and explained to Ned, the cause of their excessive laughter. Each of the members of the Frolic Club had seen the advertisement in the Clarion; and each supposing himself the "wild youth" bit the bait Ned had set for others. This, then, was the reason of the perplexed looks the Frolics had worn on receiving the pails for it so happened that each one received his own pail.

"Your plan surely would have failed if you had confided it to us," said one of the boys,

The festival was a decided success, and the incidents connected with it only made it more enjoyable to the boys.

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Theophilus will ask wherf soliciting my hand whether 'tis the "hand of fate."

Hastily changing her toilet in a couple of hours by taking off her net, she went to the drawing room (the ale vault of the saloon over which she lived, and where they drew liquor) and there met the charming Theophilus.

"Why how do you do Theophilus, do take a chair and sit down on the floor, wont you, I'm as happy to see you as if I'd lost a Four Dollar Bill," Sophy exclaimed impulsively.

"Thank you Sophy, how's the old man I was going to ask him for your hand in marriage and lay my name and fortunes at your number nines," spoke the manly The.

"How much money have you got? For you know I want to travel. Well here comes Pop now—Say, Pop, Theophilus was just asking me to marry him; wont he have to travel and have plenty of money to claim me for his bride?"

"All right," said Theo, "but where shall I travel to?"

"Why of course, my boy, said "Sophy's pop. "You'll have to travel to Havre" [have her.]

"Well, Sophy's a good cook and I would not mind travelling to Greece, then we could go through Turkey and make for a Bath."

"That would do," said the old man. "You're engineer of a Canal boat I believe my boy, but have you anything in bank?"

"Why the whole blamed boat's in the bank—of the river. But father's got plenty of rocks, he works in the quarries."

"Well my children, my blessing upon you, should you ever have twins my children may there not be more than two years difference in their ages, and may Sophronia be present on each occasion" solemnly spoke the old man. Both of the young people burst into tears and the old man gathered up the fragments. So we leave our hero and heroine. Everything must dissolve and so did they. Vale! Vale!

---

A. D. 605 The use of bells introduced into churches.

When your memory begins to leave you learn to make memorandums.

# PHILATELIC DEPARTMENT

Conducted by . . J. H. Langstroth.

43 A foreign postage stamp given with each number to subscribers.

**URUGUAY.**—This country is going to have new 5 and 10 centime stamps. They are now in preparation. The other values will still be used.

**FRANCE.**—We are in receipt of two new stamps from the new Republic. Same design as the present series, other values will also be issued. The lower values supercedes the 10 the other the 20 centime which will not be used any more, the colors are

15 centime,	bistre.
25       “	blue.

**DANUBIAN STEAM NAVIGATION CO.**—In a recent number we spoke of the 10 cent stamp of this company being changed from green to red, it has been since reported that this was an error of the person employed in printing the stamps.

**DECCAN.**—The green stamp issued in 1869 is of the value one anna. The inscription on it is SWIKAR ARZOOFERA.

**N. S. WALES.**—Upon the flap of the envelope we now have a garter enclosing a shield.

**BAVARIA.**—The unpaid letter stamp of this country is now slightly changed in the inscriptions, and is also perforated.

Again we would call our readers attention to our recent alteration in our packets; viz, we give a prize stamp worth from 5 to 50 cts. with every packet sold.

## BRAZILIAN STAMPS.

The precise date of the introduction of post-offices into the Brazilian empire, independent of Portugal, its mother country, ever since 1823, would be very difficult to ascertain.

It was not till 1799 that we find in a decree of Donna Maria I., during the governorship of the Count de Resonde, viceroy of Brazil, some regulations for the administration and maintenance of the colonial post. By this decree, letter postage was fixed according to distance, and a regular service established of two packet boats from Lisbon to the colony of Brazil, &c., starting every two months. A decree of November 29 1842, signed by the minister C. I. de' Aranjó Viana, orders the creation of postage stamps.

The first idea was to reproduce, as in England, the sovereign's features; but a respected and zealous director of the Rio Janeiro mint fearing the respect due to his Emperor would be wounded were the postage stamps bearing the effigy obliterated, made representations to that effect. The minister yielded to his reasoning, and had the following stamps introduced

Jan. 1., 1843, -1st series, -1 type.

(An engraving, for each value.)

Large figures in a broad oval on an engine-turned back-ground by a simple line printed from copper plate on unwatermarked paper, and not perforated. 30, 60, 90 reis, black impression. There were 60 to a sheet first on a dingy white afterwards on a thinner, slightly bluish material.

They were called "Bull's eyes" Ceased circulation June 30th., 1844.

[ TO BE CONTINUED. ]

## POETRY.

[Written for the Phila. Monthly.]

## TO THE NIGHT WIND.

I hear thee rushing, as I sit at ease  
Beside my quiet hearth, and as I hear,  
The thunder of a thousand memories  
Strikes on my inward ear.

For there are memories that cannot die,  
That float on sound, breathe from out the  
flow'r,

And loose upon us their awakening cry  
To fill some silent hour.

The murmur of thy minstrelsy belongs  
To things not all of Earth: within thee lies  
The passionate spirit of the sweetest songs  
That Music's heart supplies.

My spirit rises on thy sovereign swell,  
And a sublimer sympathy begins  
To move within me, like some distant Celt  
Whos quickening clamour wins

Its gradual way into approaching ears,  
And deepens outward, upward, and afar;  
So at thy summons, thro' the night appears  
A slowly-brigh'ning star;

A star of hope and promise, in whose rays  
Tho' dimm'd by many a cloud and tem-  
pest deep,

The arrowy light that darts thro' shadowy  
days  
Waits but the time to leap.

O wind, thy wild hoofs hurrying thro, the  
night

Strike fiery sparks from out the flinty air  
Whose heart is dead save when thy tame-  
less might

Rides victor everywhere,

Thou art to me a bodiless delight,  
Angel of thought with thy triumphant  
tongue!

Mysterious roamer of the voiceless night,  
Like thee none ever sung!

OMEGA.

## The Regatta.

The morning of the regatta dawned bright and clear. The yachts lay quietly at anchor in New York harbor; not a ripple marred the surface of the water. The captain gazed and went below, "no wind to day of course, exclaimed our mate in no very good humor. "Let us hope for the best," exclaimed I. "Let's whistle," remarked the jib hand.

Pretty soon a slapping on our bows, we went on deck and found that a little breeze had sprung up. Soon we saw the Fleet captain start off from his yacht and go around among the boats to get the entries.

He came up to us and asked if we were going in? "Yes," I replied, he then takes the dimensions of our yacht and we are entered. We now signal the tug and are towed into line. But a word about the line, perhaps the regulations say, yachts will anchor abreast of the judges boat in a straight line, so that they will lay abreast of one another as they arrive. There lay all the yacht in line, with jibs down impatiently waiting the signal to go.

Our boat, the "Fairy," fifth in line, was a scene of bustle and confusion, but in a minute all was still, with a man at the jib hallard to haul up; one at the cable to slip, and another at the centre board to lower,

Bang! goes the first gun to get ready, and every captain's heart is in a flutter, for fear his jib blocks foul, or his cable kinks or many of the numerous accidents which may occur, happen to detain him. Bang! goes gun number two, "Slip your cable, up with the jib, give her the board" and many other orders are issued in rapid succession. Our suspense is over, we have a good start and that is what we want, the wind is very near dead ahead so we will have to tack, "trim in fore and aft" is the order "helm a starboard," and we fly away on our first stretch. The wind is brisk and we go through the water like a fish and now we are nearing the yacht Diomede, we come up and pass her and keep on our course; there are three yachts ahead of us yet, and that dont make a captain feel very good especially if he wants to win a prize.

What have you to remark madam, about my singing?

Nothing, sir; it is not remarkable.

We have run down to the shoal and must now come about, the helm is put up, the sails rattle and we square away once more, we soon come up with the whistler and have a lively brush for the head with every man up on the windward side. She fairly jumps out of the water throwing the spray the whole length of her, the mast begins to creak and groan, and it is evident that we cannot keep up this sort of thing long or we will be mastless.

But we are slowly passing the whistler notwithstanding she does her best to keep up. Hurrah! yells the spectators as we take the third place, the Bell and Falcon are yet ahead and are straining every nerve to keep so, but we will soon be around the flag boat. The judges boat steams ahead to take the time.

Shouts and yells ring out as the Bell flies around and shapes away for home. Now the falcon is around followed by our boat, start the sheat, up with the board, keep her standing and we fly after the Falcon.

With a fair wind blowing, we plunge and dive; the water boiling and surging at our bow, the bending of the mast, tells that we are not going very slow. Sailing this way for about an hour we came in sight of the home stake boat and with every stitch of the canvas set we go rushing on. Ah! it is a beautiful sight to see a fleet of yachts coming home with every piece of canvas set, the masts bending and cracking and the water boiling around them, is a sight not to be forgotten in a hurry, there is a flaw coming, it has struck us and passed on, but it has also struck the Falcon, crack goes the peak hiliard of that yacht and down comes her sail, she is a goner, and hauls out of the race leaving us second.

One moment more and we will be around. Bang! goes the gun, the Belle is the winner of the first prize, who will win the second is the inquiry, a moment more will tell. The Whistler has caught up and is now right on our quarter, but, we are a little ahead, on we rush, the yells and shouts of the spectators ring in our ears.

Before us we see a confused mass of boats. "Hard a port" is the cry. Bang! goes the gun and we are the winner of the second prize by half a length.

W. S. CONNELL.

## VARIETIES.

—o—

### SOMETHING CHILDISH BUT VERY NATURAL

If I had two little wings,  
And were a little feathery bird.  
To you I'd fly, my dear!  
But thoughts like these are idle things,  
And I stay here.

But in my sleep to you I fly:  
I'm always with you in my sleep!  
The world is all one's own.  
But then one wakes, and where am I?  
All, all, alone.


Sleep stays not, though a monarch bids:  
So I love to wake ere break of day:  
For though sleep be gone,  
Yet, while 'tis dark, one shuts one's lids,  
And still dreams on.

COLERIDGE.

In the annals of Dunstable Priory, is this item: "In 1843 made a cloak over the pulpit."

A stand for an hour-glass still remains in many pulpits. A rector of Bilbury used to preach two hours, regularly turning the glass. After the text, the esquire of the parish withdrew smoked his pipe, and returned to the blessing. Lecturers pulpits had also hour glasses. The priest had sometimes a watch found him by the parish.

Lime applied to trees makes them put forth leaves and flourish, and produce fruit early, but then kills them. Wine cheers and stimulates men, and makes them thrust forth flowers of wit; but, then, there is no doubt it shortens life.

 ALL AMATEURS in New England and the Middle States are invited to join the

EASTERN AMATEUR PRESS ASSO.  
ADDRESS EDITORS OF  
PHILADELPHIA MONTHLY,  
P. O. Box, 2870 Phila., Pa.

**SPORT & PASTIME  
DEPARTMENT.**

Conducted by . . J. H. Langstroth.



Last the championship is decided, and we are proud to say the pennant, which was so earnestly looked for, by the Base balling fraternity of Boston and Chicago, is to float at the top of the Athletic flag pole on their grounds in this city. We were always confident that our boys would come out No. 1 and are glad to see that they supported our assertion. The game closing their championship series, as noticed in our last number was with the Chicago and was, taking into consideration the inclemency of the weather, a beautifully played game. Owing to a misplay of Radcliff, [a poor throw to first] in the ninth inning the Chicago were allowed to score a run, the only one made by them during the game. Totals, Athletic 4. Chicago, 1. With the Haymakers only two games were played by the Chicago, each club winning one. The next games will not alter the championship record on account of their being played after Nov. 1st which closed the time allowed to play by the committee. Below is a full record of games lost and won by the contestants :

	Games played.	won.	lost.
Athletic.	29	22	7
Boston.	32	22	10
Chicago.	29	20	9
Cleveland.	29	10	19
Haymakers.	30	15	15
Kekionga.	28	7	21
Mutual.	35	17	18
Olympic.	31	16	15
Rockford.	27	6	21

There is now a talk of the Athletic and Boston [if matters can be arranged satisfactory at the places where they stop] taking a tour together through the southern states during the winter, this will put them in splendid play to commence next season. Cummings and Fisher, as reported last

month, will not play with the Athletic in 1872.

Treacy and Cuthbert will strengthen the out field of the Athletic. Wood is engaged by the Cleveland who intend to organize a strong nine. There is a probability of the Athletic going across the ocean to England to play their return game with the English cricketers, whom they played in 1868, when they were here playing the picked twenty-two Americans.

The Athletic club expended \$22,457. and received, \$22,621 this season. The champion nine for 1872 will be :

	Played with in 1871
Mc. Bride, Pitcher.	Athletic.
Malone, Catcher.	"
Mack, 1 st. Base.	Rockford.
Fisler, 2 nd. "	Athletic.
Anson, 3 rd. "	Rockford.
Megary, Short Stop.	Haymaker.
Cuthbert. Left Field.	Athletic.
Eggler, Cen. "	Mutual.
Treacy. Right "	Chicago.
Meyerle. 10 th. man.	Athletic.

This nine will be very strong, and we sincerely hope that they will retain the pennant which has been so nobly won.

All our words of necessity are derived from the German ; our words of luxury and those used at table, from the French. The sky, earth, elements, the names of animals household goods, and articles of food, are the same in German as in English ; the fashions of dress, and everything belonging to the kitchen, luxury, and ornament, are taken from the French ; and to such a degree of exactness, that the names of animals which serve for the ordinary food of men, such as ox, calf, sheep, when alive, are called the same in English as in German ; but when they are served up for the table they change their name, and are called beef, veal mutton, after the French.

Whatever your situation in life may be, lay down your plan of conduct for the day. The half hours will glide smoothly on without crossing or jostling each other.



# OUR PUZZLE DEPARTMENT.

Conducted by . . G. H. LOUDEN.

All contributions to this column should be addressed to G. H. Loudon, P. O. Box 2870, Phila, Pa.

### ANSWERS.

15.--A great sea (C) lies between Europe (U-row-P) and America (A-merry-K.)  
16.--Editorial. 17.--Baltimore (Ball-tim-ore)  
18.--Portland. 19.--I had ONE, added N and got NONE. 20.--Lad-y. 21.--DECK.

ELLA.

CLOT.

KATE.

### 22.—REBUS.

1000  
500 *Ay.*

PAROQUET.

### 23.—CROSS WORD ENIGMA.

My first is in best, but not in good  
My second is in inch, but not in rod.  
My third is in glad, but not in joy.  
My fourth is in sail, but not in mast.  
My fifth is in blue but not in pink.  
My whole is a valuable article.

PAROQUET.

### KINGDOM PUZZLE.

[This puzzle is very interesting when any one understands it, as follows: There is, as almost every one knows, three Natural Kingdoms, namely; the "Vegetable," "Animal," and Mineral," now the puzzle is to take something from one of these Kingdoms and describe it as near as possible,—without telling what it is— and then it is to be guessed, for example: There is something in the Vegetable Kingdom; it is round of a dark color, grows on a tree, and is about an inch in diameter. Ans.—Walnut]

### 24.—KINGDOM PUZZLE.

There is something in the Animal Kingdom; it is about four feet long, weighs from seventy to eighty

pounds, of a dark brown color, and lives in the sea.

PAROQUET.

### 25.—LETTER ENIGMA.

I am composed of 22 letters which occur in the following proportions: —Y, once; T, twice; N, once; O, once; A, twice; H, four times; I, twice; L, three times; D, once; E, twice; M, once; P, twice.

PAROQUET.

### 26.—PUZZLE.

On three legs I stand,  
And when taken in hand,  
My nose often points to the light;  
Inside I am as black,  
As any coal sack,  
But my outside is polished and bright.

DUSTY BOY.

### 27.—ENIGMA.

I am composed of fourteen letters as follows:

My 1, 14, 9, 1 is christa'n name.

My 11, 1, 4, 6, is a measure.

My 2, 8, 13, 10 is a boys name.

My 3, 13, 8, is an enemy.

My whole is the name of a celebrated poet.

MARS.

### 28.—ARITHMOGRAM.

50, 550 and Baa, is a song.

510 and Nap e, is to spread.

150 and Nac is a sharp instrument  
5 and Nor roge, is what every state has.

106 and In eo, is a list of goods.

1 and Tune, is to undo.

1551 and Tutue, is a crowd.

By reading the initials downward you have the name of one of the German States.

MARS.

# EDITORIAL

## DEPARTMENT.

Conducted by . . L. C. HBYLIN.

### "POLITICAL DISCUSSION."

We have read with much interest, the article on "Political Discussion" published in the Index for October; from its general tone we have some doubts whether or no it is from the brain of its youthful editor, for, although the assertions are exceedingly youthful ideas, yet the wording of it seems to have emanated from an older head, perchance an older friend has written it for him, but be it as it may it contains some false assertions as to its opposite party. In answer to some of his remarks we would ask him, whether the Democrats believed during the war that "every voice should be raised to preserve the institutions of the country?" Who brought about the late rebellion and of what party were all its leaders? Who tried to prevent both by voice and ballot the raising of troops to "preserve the institutions" of our country? Again, who was it that called our brave defenders, "Lincoln's hirelings" formed "Knights of the golden circle" "Klu-Kluck Clans," and murdered our late president?

We suppose the right to secede, break up this country into petty governments is what he means by the "rights of the people being swept away." Would anybody been more pleased to have seen this country a monarchy than the Democratic aristocracy of the south

As we have said before, we are opposed to the discussion of politics in amateur papers, and would not have deviated from our declaration, but for the article in the Index, which, like the editorials in a regular political paper are painted and tinted regardless of the true facts, to influence the weak minded, like the flame of the candle does the moth.

We are democrats, for the true democrat is a republican,

## PHILADELPHIA PAPERS.

Steadily has this city been advancing in Amateurdum, until now we can boast of five publications, although prejudice has said that there were no papers of any account in Philadelphia, yet we can with confidence place them against those of any other city. The last addition comes from Germantown, and is called the "Boys Journal," yet small in size, we hope at no distant day it may attain the size of the "Young Pennsylvania," or the "Boy's Monthly," perseverance alone can do this and we hope its editor will weather all the storms that may beset it in its career, and take rank among the first of the land.

But there is room for more, there are many boys here who own presses, but they confine themselves to job work, we hope they will go further than this, that they will enter the literary world and endeavour to make this city lead in point of excellence and numbers any other city of the Union. To any aspirants for literary honors we will give all the information and assistance that lays in our power.

One word to those who are Publishers, Printers, &c., join the E. A. P. A. which now bids fair to become a perfect success; "in union there is strength" let us unite then, for mutual benefit, strive to promote the taste for literary pursuits and both our neighbors and ourselves will have no cause to regret the step.

### THE "GUIDE," FOR 1872.

The "Amateurs Guide" is out at last, from the delay in publishing it, we thought it would be out in time for the centennial, but here it is, we are glad that it is in circulation and the sundry inquiries concerning it are at rest. Now that this one is finished we look forward to the one in process of formation, not to be published at Chicago, but here in the East, being acquainted with the party who has charge of its publication we feel confident that it will surpass anything yet attempted. We ask our brother amateurs to send sketches of their papers and such other information as may be in their power to give. For information, address GUIDE, Box 3547, Boston Mass.

## LITERARY REVIEW.

**ALLEGEMEINER BRIEFMARKEN-ANZEIGER**, Hamburg, A semi-monthly magazine of eight pages, devoted to the interest of Stamp Collectors.

We received this new publication and welcome it, trusting a better future lies before it than that of the late "Continental Journal of Philately," published in Holland by Mr. C. A. Van Rinsum.

It is conducted with more ability than the latter, and we are glad to receive it as an exchange.

**MT. PLEASANT REVEILLE**, We have before us a new, or rather an old paper renewed. It is quite venerable, being in its ninth volume. It is edited by B. Cuvellier, secy. pro. tem. of the late convention of the N. A. P. A. and published by the students of the Mt. Pleasant Military Academy. Printed on tinted paper, it presents quite a handsome appearance; it is a double sheet. 24 columns, filled with all manner of interesting articles. We are glad that the students of our colleges are becoming publishers and trust it may become more general.

**THE STUDENTS MONTHLY**, Pittsburgh, Pa. for November, is much improved by a full page wood cut, illustrating an interesting story of "the Pumpkin Ghost." We are always pleased when this paper comes to hand, and hope we may continue to receive it for an indefinite period.

**THE ACADEMY**, Erie, Pa. is another publication issued by the pupils of a college, it contains much of school news, and other interesting articles, including an article on "the poems of Tennyson."

### WHAT THEY SAY OF US

We quote the following from some of our cotemporaries, they speak for themselves:

"The Philadelphia Monthly merits praise and reflects credit on its enterprising editors."

*"Oliver Optic."*

"The Philadelphia Monthly, a magazine of ten pages, does credit to its proprietors, being well edited and well printed."

*Union Park Gazette.*

"We have received that elegant magazine the Philadelphia Monthly, which we think we can safely say is the only publication of the kind which is edited, set up and printed and bound by the editors themselves."

*Boy's Monthly.*

"The Philadelphia Monthly contains much interesting reading matter."

*Cornucopia.*

"This Journal has been steadily improving, until it is now a great one among the many."

*Academy*

"The Philadelphia Monthly Looks." neat in its new dress, and is exceedingly cheap."

*Students Monthly.*

"The Philadelphia Monthly is a beautifully printed and well edited magazine published by boys."

*The Press.*

"We were very much surprised upon receiving the Philadelphia Monthly for September. It is in a form of a magazine, and leads the list of Amateur Publications."

*Boys Herald.*

"The Philadelphia Monthly has become a first rate magazine. We wish it success."  
*Ours.*

### ANSWERS TO CORRESPONDENTS.

E. D. A. Bradford, Conn. Will send prize with December number. Sorry it was not received before.

Paroquet. Running away has been accepted, may publish it next month. Have been so busy that we omitted to send the specimens, have since sent them, [to B. L. H. and Geo. W.] Have no use for the stamps you mention.

E. B. Crapo. No extra charge for alteration.

E. F. M. Louisville Ky. Were waiting for our Nov. No. to send all together.

The following manuscripts have been accepted;

"Love at first sight." [Poetry] "Running away." "The Forsaken." [Poetry] "A good reason."



## LITERARY REVIEW.

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THE ACADEMY, Elm, Pa. is another publication issued by the pupils of a college. It contains much of school news, and other interesting articles, including an article on "the poems of Tennyson."

## WHAT THEY SAY OF US.

We quote the following from some of our contemporaries, they speak for themselves:

"The Philadelphia Monthly merits praise and reflects credit on its enterprising editors."

*"Oliver Optic."*

"The Philadelphia Monthly, a magazine of ten pages, does credit to its proprietors, being well edited and well printed."

*Union Park Gazette.*

"We have received that elegant magazine the Philadelphia Monthly, which we think we can safely say is the only publication of the kind which is edited, set up and printed and bound by the editors themselves."

*Boy's Monthly.*

"The Philadelphia Monthly contains much interesting reading matter."

*Carnegie's.*

"This Journal has been steadily improving, until it is now a great one among the many."

*Academy.*

"The Philadelphia Monthly looks great in its new dress, and is exceedingly cheap."

*Students Monthly.*

"The Philadelphia Monthly is a beautifully printed and well edited magazine published by boys."

*The Press.*

"We were very much surprised upon receiving the Philadelphia Monthly for September. It is in a form of a magazine, and leads the list of Amateur Publications."

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*Ours.*

## ANSWERS TO CORRESPONDENTS.

E. D. A. Bradford, Conn. Will send prize with December number. Sorry it was not received before.

Parquet, Running away has been accepted, may publish it next month. Have been so busy that we omitted to send the specimens, have since sent them, [to B. L. H. and Geo. W.] Have no use for the stamps you mention.

E. B. Crapo. No extra charge for alteration.

E. F. M. Louisville Ky. Were waiting for our Nov. No. to send all together.

The following manuscripts have been accepted:

"Love at first sight." [Poetry] "Running away." "The Forsaken." [Poetry] "A good reason."

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Brazil, 100, 200 reis.		20
.. ass'td.		30
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Ceylon, 1d.		18
Denmark, (old) 4sk.		15
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.. 1871, 4 sk.		15
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Hong Kong, ..		20
Holland, 1, 5 c.		10
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Norway, ..		12
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Queensland, 2 d		12
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.. 1 ..		10
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.. 5 c.		30
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.. 100 ..		75
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.. 2 c.		12
.. 4 c.		25
.. 5 c.		30
Holland, 1 c.		12
Portugal 1871, 5 reis		25
.. 10 ..		40
Servia, 1 para		12
Spain, 1 m.		08
.. 2 m.		12
.. 4 m.		20

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Alsace, 1871	set of 4	20
* " "	" 7	50
* Angola,	" 6	75
Azores "	" 3	20
Belgium, 1871	" 6	20
* Bergedorf,	" 5	25
* Bremen,	" 6	30
" "	" 4	15
* Brunswick,	" 5	8
Brazil,	" 4	20
* Ceylon, env. uncut,	" 11	4.25
* Cashmere, 1867	" 6	1.50
Denmark, 1871	" 3	20
French Rep.	" 5	25
* Holsteins,	" 15	75
" "	" 8	35
Holland,	" 6	15
Hungary,	" 4	15
* Italy, old	" 11	75
* Java,	" 4	75
* Lubeck, 1st. issue.	" 5	20
* " "	" 18	75
Madeira,	" 3	10
* Wallachia, bulls head	" 3	30
* " 1865	" 3	25
Mauritius,	" 4	20
Mec. Schwerin,	" 4	12
Natal, 1st. issue	" 4	3.00
* Naples, prov. gov't	" 8	50
* Oldenburg, 1862	" 5	25
Prussia, 1861	" 5	15
Portugal, 1871	" 3	15
Roumania,	" 6	25
* Romagna,	" 9	50
* Saxony,	" 6	5
* Sandwich Is. 1871	" 4	65
* Servia, 1869	" 8	65
* Swiss, env. uncut,	" 4	35
* Sicily,	" 7	50
* Spain, official 1854	" 4	20
" 1870	" 4	10
* " official 1855	" 4	20
Tasmania, 1871	" 3	30

**USED.**

Antigua,	set of 2	08
Austria,	" 15	15
Baden,	" 10	15

Barbados,	set of 4	
Bavaria,	" 8	8
Belgium,	" 10	20
* Brazil, 1866	" 7	25
Ceylon,	" 6	25
Denmark,	" 10	25
Finland,	" 8	50
" "	" 5	25
French Rep.,	" 3	10
Germany,	" 10	10
Hamburg,	" 5	15
Holland,	" 8	20
Hong Kong,	" 7	20
Italy,	" 10	15
N. S. Wales,	" 7	25
N. Zealand,	" 6	20
Norway	" 5	10
Portugal, 1871	" 5	20
* " [with 240 reis]	9	40
Queensland,	set of 4	12
Russia,	" 4	10
S. Australia,	" 6	25
" "	" 5	15
Spain,	" 15	30
" "	" 10	15
Sweden,	" 8	20
Swiss,	" 8	20
Tasmania,	" 4	15
Victoria	" 9	25
W. Australia,	" 4	15
Wurtemberg,	" 10	15

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# THE PHILADELPHIA MONTHLY'S

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No. 1 contains 15 used stamps Sweden, New Brunswick, Victoria &c	10 cts.
No. 2 " 5 " " Jamaica, Hong Kong, Old Rome, &c	10 cts.
No. 3 " 10 unused " Brazil, Servia, Spain, Newfoundland, &c.	15 cts.
No. 4 " 10 used " Norway, Portugal, Russia, Roumania,	15 cts.
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**BOX 2870, PHILADELPHIA, PA.**

VOL. II.

No. 5

# THE PHILADELPHIA MONTHLY.



## AN AMATEUR MAGAZINE FOR BOYS.

DEVOTED TO:

ORIGINAL STORIES,

BASE BALL,

ORIGINAL POETRY,

PUZZLES,

PHILATELY,

&C., &C., &C.

SINGLE COPIES 5 CTS.

50 CENTS PER YEAR.

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L. C. HEYLIN,

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G. H. LOUDEN.

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JANUARY, 1872.

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# AGENTS WANTED IN EVERY TOWN,

Liberal inducements offered.



# THE PHILADELPHIA MONTHLY.



“SECOND TO NONE PROMPT and RELIABLE”

Vol. II.

JANUARY, 1871.

No. 5

## POETRY.

[Written for the Phila. Monthly.]

### THE FORSAKEN.

Alone! I sit and ponder  
And in thoughtful musings try,  
To wonder why he tarries;  
As the hours pass slowly by.

Will he pass me by  
For a face just newly made;  
And are those promises that he vowed,  
Cast to the winds, to fade.

As through the world I pass,  
Forsaken, sad and lonely;  
Will wish that in his new made choice,  
She'll love him yet more fondly.

Yet will he never know  
The love I fondly gave,  
And as "Old time" moves quickly on  
Pray him protect, and save.

SCRIBBLE.

## THE YOUNG DETECTIVE.

—Or,—

### \$500. 00 Reward

By "SKIFF,"

Author of over 100 Popular tales & sketches

CHAP. I.

I DECLINE AN OFFER AND TAKE THE  
CONSEQUENCES.



"O, sir, I cannot do it!",  
"No? Then I will increase my  
offer. What do you say to five dol-  
lars?"

"No; I will not do it on any terms! It  
is mean—mean as dirt! So there! I replied  
in a firm voice.

"What? You young dog! You wont do  
it? Say that again and I'll break your neck  
for you, you good-for-nothing cur! You  
shall pay dearly for your impudence!

We were standing on the deck of the  
"Venus," a fine yacht owned by Mr. Frank  
Lyman, the individual with whom I held  
the above somewhat spirited conversation.  
I had been induced to leave my fishing rod

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Pray him protect, and save.

SCRIBBLE.

When misfortune happens to a friend look forward and endeavor to prevent the same thing happening to yourself.

The worth of everything is determined by the demand for it. In the deserts of Arabia, a pitcher of cold water is of more value than a mountain of gold.

## THE YOUNG DETECTIVE.

—OR,—

\$500. 00 Reward

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Author of over 100 Popular tales & sketches

### CHAP. I.

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"O, sir, I cannot do it!",  
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"No; I will not do it on any terms! It is mean—mean as dirt! So there! I replied in a firm voice.

"What? You young dog! You wont do it? Say that again and I'll break your neck for you, you good-for-nothing cur! You shall pay dearly for your impudence!

We were standing on the deck of the "Venus," a fine yacht owned by Mr. Frank Lyman, the individual with whom I held the above somewhat spirited conversation. I had been induced to leave my fishing rod on the beach and to go aboard the yacht, by the owner's asking me if I would not like to take a look at his new purchase. He had obtained her only a few weeks previous, but she had already sailed races with all the pleasure yachts of Bayville, and had won in every case but one: that with the "Alice" owned by Frank Lyman's cousin and rival, Richard Brooks.

The affections of both these young men



were placed on Miss Alice the lovely daughter of Squire Hyde. She was the acknowledged belle of the village and had numerous suitors, prominent among whom were Frank Lyman and Dick Brooks. Each of these rivals had recently purchased a pleasure yacht and there had been some rivalry as to which was to have the honor of naming his yacht after Miss Alice. Dick Brooks's yacht received the coveted name, and the next morning Frank Lyman's yacht appeared as the "Venus," goddess of Love.

Naturally enough, Lyman was disappointed and jealous. But, as it afterwards turned out, he was not only disappointed and jealous, but also unprincipled. He had asked me aboard the "Venus" not for the purpose of allowing me to view her beauty but that he might secretly make me a most despicable offer. It was this: That I should take my row-boat that evening, row out to where the "Alice" would be moored, bore several holes in the bottom with an auger, rip open her main-sail, cut her cable and set her adrift! And all this for a consideration of five dollars!

The reader has already seen how I declined this offer, and has seen that Frank Lyman's rage is beginning to boil over. I endeavoured to evade his grasp, but being confined to the small deck I could make very little resistance. I soon found myself roughly collared and brought to a standstill.

"Well, what do you propose to do with me now that you have overhauled me?" I asked making no endeavours to free myself as I knew it would be of no avail, since my opponent was a full-grown man and I was but a boy of sixteen.

He answered my question in true Yankee style:—by asking another.

"Will you accept my offer, or take the consequences?"

"If its all the same to you, I would prefer to take the consequences!" returned I decidedly.

"You have chosen.—Come!" he replied in a theatrical tone of voice; and, tightening his grasp, he dragged me across the deck and forced me into the cuddy hole, a small apartment in the hold where odds and ends were stored—

I heard the key turn in the padlock and knew that I was a prisoner!

## CHAP. II.

### A DAY IN THE DARK.



A HEN thrust into the cuddy hole I landed on the floor in no very graceful position but without sustaining any injuries except a few slight bruises not worth mentioning.

I immediately endeavoured to regain my feet, but upon rising struck my head so forcible a crack against the rafters that I lay for a time unconscious. How long I remained thus I cannot say, but when I came to myself I felt very faint and hungry. I knew it must be long past noon from the intense cravings of my appetite, but I had no means of judging of the hour,—could not even tell whether it was day or night since from my entrance into my prison I had been entirely enveloped in darkness. There was not even a crack through which a stray ray of light could find its way. I was alone in the dark!

But the dark had no terrors for me, since I was neither a villain nor a cowardly conspirator, yet, though not at all terrified I heartily wished myself out of my dismal prison and determined to free myself as soon as possible.

I listened, endeavouring to make my ear do service in place of my eye. I could hear the water splashing in gentle waves against the side of the yacht.

I could also distinguish the occasional flapping of the sails as the wind decreased in force. Observing these signs I concluded that the "Venus" was under sail and carrying me away from my home.

What my captor proposed to do with me I could not imagine and, as was quite natural was very solicitous to find out.

I began to crawl about and take a survey of my apartment. It was low and contracted and contained odd scraps of lumber, a couple of extra jibs, coils of rope, a large tool chest, etc. etc. I was sorry that there was nothing eatible to be found as I was half starved and felt that I could devour anything,—even a bit of raw beef steak or a dry cracker.

I examined the means of egress also, but during my search discovered none by which I could hope to escape. The trap door through which I had entered opened upon the deck and was firmly secured by a padlock. There was no other opening and I almost despaired of ever escaping—

At length, faint and discouraged I sat down on the tool chest. I had barely touched it when I jumped up again. For once in my life I had an idea.

Hastily opening the chest I was pleased at finding that it contained just what I wanted. There were hammers, nails, chisel, planes, etc., but these I did not care for: all I wanted just then was an auger and a small saw. Snatching these up I determined to literally carve out my fortune and make my way out of my prison pen.

I commenced operations upon what proved to be the wall dividing the cabin from the cuddy hole. My design was to bore four holes with the auger, and bore them so that each would form the corner of a square. Then I intended sawing out the sides of this square, inserting the saw at the augur holes. When this was accomplished I could easily remove the square, crawl through the opening and make my way up on the deck. Then the real tug of war would come.

I had just withdrawn the auger from the first hole when I heard some one descending the cabin steps.

Discontinuing my operation, I applied my eye to the hole and saw Frank Lyman enter the cabin door, accompanied by a villianous looking man who was an utter stranger to me.

While they remained in the cabin I overheard a very important conversation which will be found in the next chapter.

(TO BE CONTINUED.)

## Running Away.

By "PAROQUET."



THE following story was told me in a rail road car by a young fellow about twenty years of age, the story interested me "muchly" at the time and now I give it to your readers in his own words.

When I was about fourteen years old I attended school in the villiage of "Brookville," my teacher was one of the "good" men and soon forbid our reading those interesting little yellow covered books known as "dime Novels."

The teacher we had before this one, was not one of the "good" men and so we had got into the habit of reading them when we had nothing else to do, and he was never known to take one away from us until he wanted to read it himself, I have actually known him to read one of them behind his desk while there was a class reciting.

But to return to our story. I have said he forbid our reading "novels" but this only made them all the more interesting. So there was not a day passed but one or more was read.

I remember the last one I ever read (it was an "Indian" story of course) and the home of the "noble red man" was in some of the trackless swamps of the south west, I had just finished reading the book when the teacher spied me and "went for it" as though it was something dangerous, I got on the other end of the seat to try and escape the "cuff" that we always received in exchange for our books, but it was no use I received it and he got the book, and in less time than it takes to tell, that "beautiful production of literary art" was consined to the flames, and in another moment was nought but a little heap of ashes not so my thoughts however, they dwelt long upon the subject and instead of studying my Geography I hunted for the scene of my story, I found it and then and there made my plans for leaving the villiage of "Brookville" the "good" school teacher, my happy home, the "old cow" (I had to drive to pasture morning and night,) and many other things too numerous to mention, I would start that night for the south west, I had money enough to take me there "if I could only get it" and I would see my "red brethern," smoke the "pipe of peace" with them, and "some day" would be the renowned "white chief" whose name should be the terror of all peaceful settlers.

This was my plan and the only difficulty was my father had my bank book lock-

ed up in his safe, but I "must" have the money, "Necessity knows no law."

After school that night I went to my father's office and to my disappointment found he was not there, he had the safe key with him, so there was no hope of getting the bank book that night for he would not be home until quite late.

I proceeded home, ate my supper, and went to bed as usual, but not to sleep.

I heard my father come in and go to bed, I waited about an hour, then stole to his room, he was a sound sleeper, I found his pants and borrowed his pocket book but fearing that there was not money enough inside, I also borrowed a roll of bills from his vest, I then went out of the house carefully shutting the door and started for the depot where I arrived just in time for a train going in the right direction.

I rode all that night, and next morning got off in a large city, I stood on the platform looking around not knowing what to do as I was not used to such sights having never been out of our little village to any great distance before. I saw a saloon across the street and went in there and ate my breakfast, then went back to the depot and sat down on a settee to rest, there was no one in the room but a nice looking young man who appeared to be asleep, so I thought I would count my money, I took out my loose change first and counted it over, while doing so I heard a noise on the other side of the room and looked up, the nice young man was moving a little but soon went to sleep again, but I was a little suspicious of pick pockets and so put my money out of sight and concluded not to count it until a more favorable opportunity I then laid my head on my hand and began to think, my thoughts were not very pleasant and I was just beginning to wish I was home again when I fell asleep.

I had no sleep the night before, so this is not to be wondered at, how long I slept I know not, but was awakened by a train coming in, I glanced out of the window and was horrified to see my father and a policeman coming towards me, before I could stir, they came up and father seized me by the collar and shook me rather too much for comfort, then asked, "Have you my pocket-book?" there was no "use" deny-

ing it, so I put my hand in my pocket to get it out, but alas! it was not there.

Father seeing that I looked rather down in the mouth asked, "Have you lost it?"

I answered "I had it when I went to sleep?" "Well" he said "you have lost fifteen hundred dollars for me, I think you had better not try to run away again, I cannot afford it." I must say I was terribly scared, I had lost fifteen hundred dollars when I supposed I only had at most twenty or thirty, and actually did the most unmanly thing I could have done, that is to blubber. The policeman asked me if any one had seen me have the money, I told him, only the nice young man, "describe him" said he. I did so, and he went out but soon returned and said, "I saw that fellow get on the train we got off of, and I have telegraphed to have him stopped and sent back.

We staid there about three hours then a train came in and from it emerged the nice young man accompanied by a gentleman in blue.

Our policeman "went through" the former and the money was found on him, he confessed to have picked my pockets, and was sent to visit some friends within stone walls.

As for me, I returned home a wiser lad and went back to school, but the good school teacher never had to take another of those yellow covered books from me.

---

MARRIED, by Rev. Theophilus R. Jones D. D. Peter Melancthon Young M. D. to Miss Clementina Electa Brown—all of Timicum—No cards.

In vain the alchemists did try  
To lengthen out youths happy hour—  
They did themselves grow old and die,  
And thus evinced their want of power.

But modern science has been crown'd  
With success—and it seems in truth,  
That she by deep research, hath found,  
The secret of perennial youth—

For tired of bacheloric ill,  
Our friend, the doctor, took a wife;  
And finds, to his great joy, she will  
Continue to be Young through life.

[ Written for the Phila. Monthly ]

## THE NEW YEAR.

I saw a landscape thro' an open gate,  
 Cloud-wrapt, yet smiling in the morning sun;  
 Like the grey twilight ere the burst of day.  
 It was a pleasant prospect :—here and there  
 Bubbled the fountain, and afar in state  
 Rose the tall mountains through the dim mid-air,  
 And many a silver river there was seen,  
 Now lost in shadows, now with breast of light,  
 While greenwood prospects ever laughed between.  
 Of rugged ways there was not at first a sight  
 A single spot :—but every now and then,  
 Would issue forth from some deep-hidden glen,  
 Figures whose form was something like to men,  
 And then would vanish and die out again ;  
 And often there roll'd up a threat'ning cloud,  
 But only for a moment ; or sometimes  
 The mutter of deep thunder, but not loud ;  
 And many sounds there were, and joyous chimes  
 Like marriage-bells, and music, too, was there,  
 Piping its meaning to the attentive air ;  
 And now and then a fleecy cloud would seem  
 To pass into an angel, like a dream,  
 And like a dream depart : I stood beyond  
 The entrance gate, with gazing eyes and fond  
 Longing to gain admittance, when, at once  
 With a great surge of music, which repeats  
 Itself in echoes, I went softly in,—  
 Well nigh unconscious, yet rejoiced to win  
 A place in that strange paradise of sweets!

OMEGA.

## ESSAYS BY THE WAY.

ESSAY V.  
ON THE PAST.

If we could conceive the mind of God, to whom our past, present and future are but one eternal Now, we should, I think, be not only struck with our own insignificance but amazed at the manner in which one event leads on in due gradation to a thousand others. How few among us, pause in solemn thought, to estimate the meaning and value of the past which lies behind us. We stamp our destiny by every step we take. Our lives are foot-prints, graven, not on the yielding sand, but in the everlasting rock. Our hours are stones with which we

build the edifice of history, and make or mar the temple of our souls. Inch by inch, and foot by foot, we raise the puny structure, till all at once, if built aright, the hovel expands into a palace, and we stand confounded before the majesty of the pile upon which we have, too often, been thoughtlessly labouring. We turn not to the right hand, nor to the left, without influencing our own destiny, and the destiny of others. Our daily deeds and words, bear sweet or bitter fruit, long after the frame that did them and the tongue that spake, are cold and silent in the ground. There is no line long enough to measure the immensities of being. We strike, perhaps with trembling hand, some little string<sup>o</sup> upon the gigantic harp of Time, near which we happen to be standing, and lo! (though we hear them

not) its echoes live and multiply along the sounding chords, till gathering force and form, they melt at last into some noble strain, some joyous song, some solemn warning note, whose measures dwell and linger in many an unknown heart. Thus are we all magicians, calling up images in busy brains, working through devious channels, and holding intercourse with many yet unborn. We are surrounded on all sides with life, deeper, broader, and grander than the little central spark which each one carries hidden in his breast. Our liberty as free agents must submit to certain unchangeable conditions, imposed upon us by the very destiny which makes us men. We cannot, without loss and detriment which few suspect, ignore our own personal relations to the mighty universe of which we form so small a part, just as we cannot selfishly separate our own interests from that of the limited community in which we live. Those who never retire by themselves, "to commune with their own hearts, and be still," soon lose their hold upon these loftier realities of our existence, and hemmed in by the gaudy material trifles of the outside world, become as it were, blinded, and cannot see beyond the circle of their outstretched arms. To such, all is vanity that cannot be grasped and held by fingers of clay: all is vexation of spirit that touches not on stocks and real estate. But had they the true vision, they would be enabled to see that all things include all things; that to the ennobled sight of the seeker after truth substantial forms have spiritual parallels; that the basest matter, though it may taint, is yet surrounded by the purest air. Let us then try to gather up the threads of our separate lives, that we may weave them into the pattern of a noble faith, a faith practical, spiritual, and in all things comprehensive. Love, in its various phrases, public and private, should be the watchword of our lives. Work not for reward but for self-approval and self completion. The end will prove that we have not been mistaken. Remember Shirley's exquisite lines:—

"Only the actions of the just  
Smell sweet, and blossom in the dust."

OMEGA.

## VARIETIES.

—o—

1462. The first book was printed,

1483. Post horses and stages established.

1531. Post offices established in England.

1307. Coals first used in England.

1440. The art of printing invented by L. Koster, of Haerlam, in Holland who used wooden movable types. G. t enburg improved the art by making type of metal. Scheffer invented the casting of them in matrices. The first printers carried their type in bags, and printed small pamphlets, letters, &c. in noblemen's houses.

Socrates, at an extremely old age, learned to play on musical instruments. Cato, at eighty, thought proper to learn the Greek language. Plutarch, when between seventy and eighty, commenced the study of Latin. Franklin did not fully commence his philosophical pursuits till he had reached his fiftieth year.

All attachments subside after a time, but such as are founded on the solid basis of congenial tastes, dispositions, and pursuits. We look back with anguish on many things, but on none with such bitterness of heart as on the unkindness of those who were once kind. Real friendship is no common blessing. Love is but a more agreeable modification of selfishness, when its object ceases to give pleasurable sensations, love takes its rapid flight; but friendship, outlives deformity, age and disease.

The mode of delivering a truth makes, for the most part, as much impression on the mind of the listener as the truth itself. It is as hard to receive the words of wisdom from the ungentle as it is to love, or even to recognize virtue in the austere.

Economy in everything is necessary, but in nothing more so than in what Franklin calls "the stuff of which life is made." Five hundred dollars per annum, well and judiciously employed, will be productive of more real enjoyment than five thousand dollars wasted in unwise speculation or foolish indulgences. It is also equally true that a life is long or short, not so much in proportion to the number of years of its duration, as the manner in which those years are employed.

# PHILATELIC DEPARTMENT

Conducted by . . J. H. Langstroth.

43 A foreign postage stamp given with each number to subscribers.

**HONG KONG.**—From this country is the 30 cent stamp changed in color, which was vermilion.

It is now mauve. If the 18 cent stamp is still to be used, it will have to be altered in shade as the printing of the 30 cent in this color makes it identical with the 18. Whether the 18 is to be dropped, will soon be made known through the columns of our magazine.

**RUSSIA.**—Is going to give two post cards, of the values 3 and 5 Kopeck, the former is to be used in the city deliveries, the 5 kop will carry communications through the empire. They will also issue an additional adhesive stamp. The value of which is to be 25 Kop. This stamp will be used for registered letters over the empire itself. It is supposed that these stamps will come to hand on the first of the year.

**RUSSIA—LOCALS.** These stamps when they first came in vogue, were curiosities, and were eagerly sought for by collectors, but, like our own locals, as soon as one company issues its stamps and others see that they are making a good spec. on it, then innumerable other persons take the matter in hand, and, we are so overflowed with the genuine and base imitations that all interest in their collection is lost by the collector and he gives up with disgust the great work he has commenced. So much for these

stamps; we hope collectors will agree with us in regard to this, and when receiving them, will not disgrace their albums with said specimens, but keep them in another book.

**GERMANY.**—The new emission will come to hand on the first of the year, and will be used in every part of the Confederation except Bavaria and Wurtemberg.

**JAPAN.**—In addition to the three stamps mentioned in our Nov. number, we now bring to your notice a fourth the color of which is brown.

**CAPE.**—Now follows its predecessors, Mauritius, Tasmania, Victoria and the other colonies, and makes us a present of a five shilling stamp, like in design its companions. The color is orange.

**NEW GRANADA.**—**TOLMA.**—A ten centime stamp is now in existence for this state, but, for want of further information, we will have to defer our description until next month.

**CONFEDERATE STATES.**—A new stamp for this defunct organization, has been discovered, it comes from Greenville, Alabama. The design consists of fancy scroll work at both top and bottom of the stamp, between these scrolls running across the centre are the words PAID-FIVE under this is GREENVILLE, ALA.

This stamp is like the majority of Confederate locals of great scarcity.

**SPAIN.**—There is a rumor afloat in regard to this country giving us post-cards. If they are engraved in the usual poor style characteristic to the Spanish we must not expect to add greatly to the beauty of our Albums.

# OUR PUZZLE DEPARTMENT.

Conducted by . . G. H. LOUDEN.

All contributions to this column should be addressed to G. H. Loudon, P. O. Box 2570, Phila., Pa.

### ANSWERS.

22. Monday. (1000=M) on (500=D) ay  
23.—Scale. 24.—Sea Otter. 25.—The Philadelphia Monthly. 26.—Snuffers. 27.—Alfred Tennyson.

28.—Belgium :—	Ballad. Invoice.
	Expand. Untie.
	Lance. Multitude.
	Governor.

### 29.—REBUS.

100 <sup>AN</sup> 24 hours.  
PAROQUET.

### 30.—CROSS WORD ENIGMA.

My first is in morning, but not in noon.

My second is in dish, but not in spoon

My third is in rose, but not in flower.

My fourth is in second, but not in hour.

My fifth is in out, but not in inn.

My sixth is in stout, but not in thin

My seventh is in purple, but not in lue.

My eight is in slipper but not in shoe.

My whole is the name of a western state.

GRIZZLY JAKE.

### 31.—ENIGMA.

I am composed of nine letters as follows :—

My 1, 2, 4, is a winged animal.

My 4, 7, is an exclamation.

My 6, 5, 8, 9, is a place easy to get

in, and hard to get out.

My whole is one of the cities of the United States. SOCRATES.

### 32.—SINGLE WORDS.

1. *P.*

2. DNUOR.

3. —oo.

KARL C. YELRAF.

### 33.—ENIGMA.

I am composed of fourteen letters as follows :

My 5, 11, 10 is a measure.

My 1, 2, 6, 13, is a mineral.

My 8, 9, 3, is a mineral.

My 4, 6, 13, 8, is a mineral.

My 1, 8, 5, is a domestic animal.

My 1, 14, 10, 8, is a coin.

My 12, 14, 7, 1, 14, is coin.

My 12, 13, 14, 6, is an excuse.

My 10, 9, 7, 14, is a numeral.

My whole is a city in Europe.

W. ROBBINS.

### 34.—BOTANICAL DIAMOND PUZZLE.

A consonant. A tree, A lily.

A tree, A nut. A berry. A species of Locust tree. A shrub. A consonant.

SOCRATES.

### 35.—ANAGRAMS.

1. Latent. 2. A raw cone. 3. Sandy Weed. 4. Charm.

KARL C. YELRAF.

### 36.—CHARADE.

My first is an animal.

My second is part of a gun.

My third is part of the body.

My fourth is a weapon.

My fifth is a small bug.

My whole is a lake in the United States.

PAROQUET.

## EDITORIAL

## DEPARTMENT

Conducted by . . . L. C. HEYLIN

## OUR NEW OFFICE.

The rapidly increasing business of our paper, together with job work, has necessitated our removal to more commodious quarters, so we have taken rooms in the business locality of the city, which will facilitate our publishing, printing and stamp business; as this new move requires the constant attention of some one, one of us intends to give up his regular occupation and superintend, making this his regular business, therefore we will be ready after the first of Jan. 1872 to fill all orders for printing at a much less price than they can be done for at a regular printers.

When we look back at our first attempt at publishing, we are gratified to find that our greatest hopes have been more than realized, and think no more fitting time than the present, being on the threshold of a new year, could be had to speak of it, our success has far surpassed what we had ever dared hope for, and now it lies with our patrons and friends, whether or no our present hopes and dreams shall ever be realized.

With our past prosperity constantly in our minds, we have been emboldened to make this movement, it is now with us, succeed or fail, should we succeed, the Monthly will some day take its place among the standard Magazines, should we fail, we do so with the knowledge that it was not sluggishness or want of interest on our part that caused it.

It is unnecessary to go into details of what we will do this year, we know that it is customary to publish a prospectus at the commencement of the year, but taking into consideration that you know what we have done, and how our promises have been fulfilled, we intend to let this be a sort of retrospect and prospectus combined, until the end of our year, suffice it to say in conclusion, we will do all that lays in our power

to improve, you can show your approval or disapproval by the help you give us on our subscription list.

## E. A. P. A.

The Eastern Amateur Press Association is now well under way, and from the apparent interest taken in it in the three principal cities of the East, we think this movement will be a grand success. In forming the new association a diversity of opinion exists concerning the position that should be taken towards the N. A. P. A. Boston favoring a connection with, and Philadelphia a separation from them, New York not having expressed itself on the subject.

Before the E. A. P. A. was proposed, the East was a secondary consideration to the National, most all of its officers being Chicagoans although the meetings of Amateurs first took place in the East, yet when it came into the hands of the Western Amateurs there was a manifest desire to favor the East as little as possible with their presence even, if they did meet as far East as Pittsburg, for after this city was chosen as the place for the next assemblage, this feeling crept out, and an effort was made to convene the association at Chicago. All for the purpose of favoring a few of Chicago who could not get to Philadelphia.

Now those of us, who would have been unable to attend this convention at Chicago established an asso. of our own, what is the result? Why a prominent paper of Chicago thinks that we still should acknowledge their asso. this is much like a dog licking the hand that struck it, but we can not see it as far as we are concerned. Let us stand on our own dignity, let the Chicago asso., called the N. A. P. A., go their way and we will go ours. In this proposal of the Chicago paper, we see the spirit of self clearly manifest, do they want to loose their eastern brethren? No, we can safely say that we compose at least one half if not two thirds of the fraternity, and if we all unite, and put our shoulders to the wheel, see if we dont make the E. A. P. A. the association of the country. We think our Boston friends should reconsider, but the meeting in Jan. will decide.



REPORT OF PRELIMINARY MEETINGS  
HELD, TO ORGANIZE THE  
E. A. P. A.

It may be of interest to our readers to know what has been done towards the organization of the E. A. P. A. Therefore we give below an abstract of the meetings held in New York, Phila. and Boston.

NEW YORK  
N. Y. Nov. 18th 1871

Dear Sirs:—

A meeting of the Amateurs of New York was held last evening at which W. S. Hillyer Jr. was elected Chairman and myself Secty. On motion it was determined to admit only residents of the Eastern and Middle States in order to hold meetings only in New York, Boston, and Phila. and thus prevent the Association from getting away from us, like the N. A. P. A. Will you please assemble a meeting of the Amateurs of Phila. and vicinity, elect a Chairman and Secty., and make such arrangements as will guarantee us a first rate reunion. On receipt of particulars of the meeting we will hold another one here, and then settle as to time &c.

Please also furnish a list of those wishing to join, and if convenient insert another "ad" for members—asking to write direct to me at N. Y. which will be the headquarters on account of the meeting which will be held here, Jan. 1872,

Please notify us to what steps you will take,

Very Fraternaly  
W. F. Miller, Secty,  
Box 3788

PHILADELPHIA

According to this request a meeting of amateurs was held in this city, the following is taken from the minutes.

A meeting was held Monday evening, Nov. 27th, 1871 at the office of the "Young Pennsylvanian," No. 4001 Sansom St., West Phila. for the purpose of uniting ourselves with the Eastern and Middle States, for the formation of an Eastern Amateur Press Association, in opposition to the N. A. P. A. of Chicago,

A letter was read from W. F. Miller, Secty. of the New York branch, requesting a meeting a meeting to be held in Phila. of amateurs of Phila. and vicinity.

There were thirteen gentlemen present; J. H. Langstroth, of the "Phila. Mthly." proposed H. G. Wurdeman, of the "Young Penn." as Chairman, but he respectfully declined, when Mr. Langstroth was unanimously elected Chairman and G. H. Loudon, of the "Phila. Monthly" Secty.

The secretary then read letters from the following gentlemen, expressing their regrets that previous engagements for that evening prevented them from attending the meeting: Ralston Cox, Ed. "Boys Journal" Germantown; Max Maurice, John Harper, "Hautboy," Grayson P. McArthur, Ex-Editor "Philadelphian," and Jos. A. Steel, Ag't "Boy of the period."

Mr. Heylin of the Phila. Mthly. offered the following resolutions, which were read by the Chairman, and unanimously agreed to:

Whereas we the Amateurs, Authors Editors, Publishers &c. of Philadelphia and vicinity, deeming it expedient that some measures be adopted towards uniting together, for mutual benefit, therefore be it

Resolved that we look with favor upon the E. A. P. A. as the best means of accomplishing this,

Resolved, that we call upon all our brother Authors &c. in Phila. and vicinity to unite with us in this Asso.

Resolved, that this Asso. shall have no connection whatever with the N. A. P. A. of Chicago, but is to be a distinct society.

Resolved, that we unite ourselves with our cotemporaries of the Eastern and Middle States, in the general meeting to be held in New York Jany. 1872.

On motion of Mr. Loudon the 6th of Jan. 1872, was selected as the best time to hold the general meeting in New York with Boston Amateurs;

A paper was drawn up, and signed by the following gentlemen agreeing to join the E. A. P. A. as follows:

The undersigned Authors, Editors, Publishers, Printers &c. of Phila. and vicinity at a meeting held Monday evening, Nov. 27th. 1871, at the office of the "Young Penn." No. 4001 Sansom St., West Phila. have decided to join the Eastern Amateur Press Asso. in opposition to the N. A. P. A.

J. H. Langstroth, G. H. Loudon and

L. C. Heylin, of the "Phila. Monthly;" H. G. Wuideman, Frank Eldredge and F. Anderson, of the "Young Penna.," B. M. Newbold and S. Morrison, of the "Boy's Monthly," J. E. Ackley, Chas. E. Hallowell Chas. H. Stroud, Holmes B. Stevens, B. W. Leslie.

G. H. Louden, Secty.

J. H. Langstroth, Pres.

#### BOSTON.

"Eastern Amateur Press Association

A meeting to form an association under the above title was held at the office of the "Dew Drop," South Boston Mass. on Tuesday evening Nov 28th. at which the following persons were present:

C. H. Fowle Ex editor our Banner and Young Enterprise.

Geo. E. B. Putnam Ex ed Hub Notion and Author.

J. Ritchie Jr. Author.

A. C. Ladd Ex ed New Moon.

J. F. Osgood author.

E. K. Packard Editor Dew Drop.

C. L. Campbell Editor Young American

A. E. Leach Ed. of Amateur Exchange.

J. F. Sayer Jr. Ex ed. Hub Notion and Author.

Chas. H. Fowle was chosen Chairman and Geo. E. B. Putnam Secretary.

A committee was then appointed to draft resolutions to be forwarded to the proper authorities in Philadelphia and New York, consisting of John Ritchie Jr. and A. C. Ladd.

The resolutions were as follows.

Since by the immense progress which has been made since the organization of the Amateur Press Association [now called the National &c.] by which the amateur interests have been extended to the far west and south, the original object of the association, viz. the social meeting of its members for the furthering of business, and for mutual acquaintance, impracticable therefore be it

Resolved, that we the amateurs of Boston vicinity, do suggest that an association to be known as the Eastern Amateur Press Association be formed, having for its object the furthering of Amateur interests in the Eastern section of the country.

Furthermore, we suggest that a convention of amateurs, to draft a constitution, and transact other business necessary to

this great object, be held at such a place as would be most convenient to all the parties interested.

Resolved, that while this organization believes that an eastern ass'n is expedient, it desires officially to recognize the N. A. P. A. as a body destined to promote the interest of the cause, and to offer its hearty cooperation in the aims and interests of the National Society.

A motion that New York be recommended as the place for the first convention was carried. A motion to appoint a committee to draft a constitution and by-laws to be presented for approval at the convention was also carried, and Messres Ritchie and Putnam appointed.

The meeting then adjourned until Tuesday, Dec. 19.

Chas. H Fowle. Pres

G. E. B. Putnam. Sec.

#### TO EXCHANGES.

We have the greatest amount of bother with some of our exchanges they coming at intervals of from two to three months; we take this way of notifying of their delinquency. We send this number, to every amateur publication that we know of, if they want to exchange we do, if they do not, we are satisfied. Those who are willing to exchange will please forward us their paper, all who do not, we will cross off of our exchange book.

#### THE CHAMPIONSHIP.

The following papers entered for the championship and were forwarded to J. W. Carman, Belleville Ontario.

Our Boys, Philadelphia Monthly, Cub, American Youth, Demosthenic Monthly, Little Men and Little Things.

As soon as a decision is given, it will be announced in Our Boys.

We are indebted to Chas. Mc Colm for the above information.

Our delay this month is caused by removal to our new office, when we took the opportunity of having our press completely overhauled before it was put up in our new place.

## ANSWERS TO CORRESPONDENTS.

All letters containing no stamp for reply, will be answered in this column.

Paroquet, contributions and subscriber received. "An appeal accepted.

M. & G. Money received, also contributions to puzzler; thanks. Will note the change in name, and think on your suggestion.

J. A. P. The E. A. P. A. has every prospect of being a grand success.

Socrates. Please send name and address.

J. Barker, Racine. Thanks for subs., try some more.

J. D. H. Will use your contributions, very good for the first.

Undine Dont care about too much poetry have more now than we can use for some time, are much obliged for your kind remembrance of us. Send stamp if you wish your poetry returned.

Wm. H. Cass. Norfolk. Letter received but no cash.

G. C. Mark. The word "Communicaciones" is on the Spanish 1870. Your paper was sent with the others. Addresses altered. Enigma accepted. Particulars of the E. A. P. A. are in the columns of this paper.

Frank R. Levy. Received your check [?] but no stamps [?] please forward stamps [?] and we will send paper.

H. P. Buell. Letter received, stamp sent. We return your compliment. Happy at any time to receive your orders.

J. D. A. Birmingham, Eng. Will try to get you what you want. Hope the forthcoming paper will be a success.

E. W. D., W. E. L., J. H. B., Royalston. Are sorry the mistake occurred, was entirely unintentional on our part, has since been rectified.

S. G. Mc. Cutchin. Subscriptions received. Will be very happy to receive contributions to our columns.

H. F. Pollock. Puzzles received, thanks. Subscription is now fifty cents.

Frank Cropper. The stamp given with the December no. was Spanish, issue of 1870. Contribution to our puzzler thankfully received.

## A NEW FRIEND.

A New paper is about making its appearance in England, to be conducted by that renowned Philatelist, E. L. Pemberton, assisted by W. D. Atlee; under their management, it cannot fail to be a success, we wish it good luck.

We desire to open a "Letter Box" in our columns, and want correspondence for it, who will help us? This is already an interesting department in a few publications, and we want to add to our attractions by adopting it.

## THANKS.

We feel called upon to thank the editor of the "Philadelphia City Item," for the kindly interest manifested towards our little publication, since its commencement, and we feel proud that it should attract the notice of the editor of one of our leading papers, and hope that it may continue to merit his good opinions.

## LITERARY REVIEW.

EVERYBODY'S JOURNAL comes to hand a double sheet, and as usual, cram full of interesting reading.

LITTLE THINGS for December is enlarged to double its usual size, it contains sixteen pages, illustrated with several wood cuts. It leaves the amateur ranks to become a regular.

THE YOUNG PENNSYLVANIAN and BOY'S JOURNAL [Pittsburgh] are illustrated.

NORTH STAR, Red Wing, Minn., is the title of a new paper published in the interest of the Red Wing Collegiate Institute.

The fever is spreading. Three or four new amateur papers expect to appear in Chicago in January, and two or three are talked of in this city.

The following manuscripts accepted. "The Naomi Pleasure Club." "The Courtship." "Tom. Lindon." "Falling Leaves." (poetry) "Young Gymnast." "Self Knowledge." [essay] "Only A Waif." (poetry) "Strange Young Lives."



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.. 1871, 4sk.	15
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Holland. 1 c.	12
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.. 2 m.	12
.. 4 m.	20

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P. O. Box 2870, Phila. P. A.

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AND

**COOPERS.**

207 S. Water St. & 953 Otsego St.

PHILADELPHIA. jly

# PHILA. MONTHLY'S CHEAP LIST OF SETS.

Those marked [\*] are complete sets.

## UNUSED.

Alsace, 1871	set of 4	20
* " "	" 7	50
* Angola,	" 6	75
Azores "	" 3	20
Belgium, 1871	" 6	20
* Bergedorf,	" 5	25
* Bremen,	" 6	30
" "	" 4	15
* Brunswick,	" 5	8
Brazil,	" 4	20
* Ceylon, env. ment.	" 11	4.25
* Cashmere, 1867	" 6	1.50
Denmark 1871	" 3	20
French Rep.	" 5	25
Hamburg	" 10	35
* Holsteins,	" 15	75
" "	" 8	
Holland,	" 6	15
Hungary,	" 4	15
* Italy, old	" 11	75
* Java,	" 4	75
* Labeck, 1st. issue,	" 5	20
* " "	" 18	75
Madeira,	" 3	10
* Mee. Strelitz,	" 7	35
* Wallachia, bulls head	" 3	30
* " 1865	" 3	2
Natal, 1st. issue	" 4	6.00
* Naples, prov. gov't	" 8	50
* Oldenburg, 1862	" 5	25
Prussia, 1861	" 5	15
Portugal, 1871	" 3	15
Roumania,	" 6	25
* Romagna,	" 9	50
* Saxony,	" 6	5
* Sandwich Is. 1871	" 4	65
* Servia, 1869	" 8	65
* Swiss, env. ment,	" 4	35
* Sicily,	" 7	50
* Spain, official 1854	" 4	20
" 1870	" 4	10
* " official 1855	" 4	20
Tasmania, 1871	" 3	30

## USED.

Antigua,	set of 2	08
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Austria,	" 15	15
Baden,	" 10	15
Barbados,	set of 4	15
Bavaria,	" 8	8
Belgium,	" 10	20
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Holland,	" 8	20
Hong Kong,	" 7	20
Italy,	" 10	15
Mauritius,	" 4	20
Mee. Schwerin,	" 4	12
N.S. Wales,	" 7	25
N. Zealand,	" 6	20
Norway	" 5	10
Portugal, 1871	" 5	20
* " [with 240 reis]	9	40
Queensland,	set of 4	12
Russia,	" 4	10
S. Australia,	" 6	25
" "	" 5	10
Spain,	" 15	35
" "	" 10	15
Sweden,	" 8	20
Swiss,	" 8	20
Tasmania,	" 4	15
Turkey,	" 6	25
Victoria	" 9	25
W. Australia,	" 4	15
Wurtemberg,	" 10	15

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- No. 1 contains 15 used stamps Sweden, New Brunswick, Victoria &c 10 cts.
- No. 2 " 5 " " Jamaica, Hong Kong, Old Rome, &c 10 cts.
- No. 3 " 10 unused " Brazil, Servia, Spain, Newfoundland, &c. 15 cts.
- No. 4 " 10 used " Norway, Portugal, Russia, Roumania, 15 cts.
- No. 5 " 5 " " Finland, Egypt, Madeira, &c 15 cts.
- No. 6 " 20 unused " Heligoland, Holland, Spain 1871, Belgium, 1870, Madeira Egypt &c, French Rep. British Guiana, &c 25 cts.
- No. 7 contains 18 colonial stamps N. S. Wales, Ceylon, W. Australia, Barbadoes, Tasmania, N. Zealand, Queensland South Australia, &c 25 cts.
- No. 8 contains 15 used stamps Swiss Kayon, Roman figure Brazil, Hamburg, Mec. Schwerin, Rome 1807, 1st. issue Spain, &c. 25 cts.
- No. 9 contains 10 used French Rep., Tuscany, Modena, Naples, Parma, &c 25 cts.
- No. 10 " 50 " stamps including French Colonies, Old Baden and Wurtemberg figure, Sweden, Holland, Belgium, Spain, Norway, Greece, Russia, Brazil &c 25 cts
- No. 11 contains 5 rare stamps Peru Newfoundland &c 25 cts.
- No. 12 " 25 unused " Modena, Chili, Bremen, Barbadoes, Ceylon, Angola, Hungary 1871, Brazil 100 reis, Alsace, Sandwich Is., &c. 50 cts.
- No. 13 contains 15 stamps, Grenada, St. Vincent, Br. Guiana, Mauritius, old New S. Wales St. Thomas, St. Christopher, &c. 50 cts.
- No. 14 contains 10 " Sandwich Is., First issue Belgium, Turkey W. Australia Is., &c. 50 cts.
- No. 15 " 5 " Mexico, Poland, St. Helena Is. &c. 50 cts.

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No. 6.

# THE PHILADELPHIA MONTHLY.



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ORIGINAL POETRY,                      PUZZLES,  
PHILATELY,                                      &C., &C., &C.

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G. H. LOUDEN.

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FEBRUARY 1872

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Vol. II.

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[Written for the Phila. Monthly.]

### FALLING LEAVES.

One by one they fall and fade,  
Some in the sunshine, some in the shade,  
Some in the bright and glowing noon,  
Some 'neath the cold and quiet moon;  
One whirleth here, one falleth there,  
'Till the ground is covered, the bough is bare,  
'S every field and path receives  
These fading, falling, dying leaves!

One by one we fall and fade,  
Some in the sunshine, some in the shade,  
Some in the bright unclouded light,  
Some in the cold and quiet night;  
One in mirth here, one parteth there,  
'Till the soul is weary, the home is bare,  
'S every field and path receives  
These fading hearts, the dying leaves.

OMEGA.

## THE YOUNG DETECTIVE.

—OR—

\$500.00 Reward

By "SKIFF."

Author of over 100 Popular tales & sketches

CHAP. III.

I OVERHEAR A CONVERSATION NOT INTENDED FOR MY EARS.



FRANK Lyman and his companion entered the cabin and glanced around to ascertain whether they were alone. I quaked for fear that their suspicious eyes should chance to spy my hole in the wall; but, luckily for me, it remained undiscovered.

They seated themselves beside a small table directly in front of me. A demijohn and two glasses were produced, cigars lit, and my gentlemen were ready for business.

"'Spose there's no fear of our designs being overheard?" asked Lyman's villainous looking companion, "You know Frank what they say 'bout walls having ears."

Yes, thought, I they do sometimes have ears, and eyes also.

"It's all right, Dave, my boy, We need have no fear on that score. Old Parks is up on deck trimming sail just now; and there's nobody else on board. —Nobody? D—n it, I forgot that brat in the cuddy hole! But he couldn't possibly hear anything—no fear of him! So, Dave, let's proceed to biz."

"That brat" was glad to hear that there was no fear of him; and while they proceeded with their conversation he strained ear and eye to take in everything that was said and done.

As they proceeded I became more and more interested. And no wonder. When they began to talk of "business" I had no idea what that business might be; but I was soon informed. During their conversation I became acquainted with all the details of a very bold and daring plot.

The demijohn was a useful aid to me in drawing forth the plan from the conspirators as the frequent potations in which they indulged rendered their talk very unguarded,

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very low. From Lyman's talk with his friend it appeared that old Mr. Lyman and his son had had a violent quarrel and the latter was cut off from any further pecuniary aid. Lyman, junior, in this strait had conceived a plan—which was to rob the safe of the County Bank at Bayville!

As he needed the aid of another man in order to accomplish his contemplated design he had admitted into his confidence one Dave Burrows, a New York thief and burglar. This Dave was to share the danger and to have half the spoils.

All this and much more I heard through my hole in the wall. I learned when and in what manner the robbery was to be accomplished. The time was that very night between twelve and two o'clock, they were to enter by a back way and while Burrows forced the safe Lyman was to keep guard below.

"But where shall we keep the chink after we've got it? There'll be a terrible row and we can't use it for a week or so. Where'll we hide it?"

"No difficulty about that, Dave, here's a place that will suit to a T." and he touched a hidden spring in the wall, disclosing a secret drawer where not even the most prying eyes would have imagined there could be one.

"Yes; that will do.—Are you sure nobody else knows of it?"

"I could swear to it as I made it myself only a day or two ago," Lyman replied.

"Well, as that's arranged, let's go for grub. Here it is, nearly seven and you have'nt offered a fellow a nibble!"

"That's too bad, old fellow. I have'nt anything but wine and cake, but I have plenty of them. Let's eat on deck."

"Agreed."

They went, leaving me in a curious state of mind. In the first place I was very hungry. I had been cooped up for a day without a taste of food. Then I was astounded at the boldness of my captor's design. I hardly knew what to do, but I determined to regain my liberty at all hazards and to do what I could to expose the whole plot.

#### CHAP. IV.

##### I MAKE MY ESCAPE.



AFTER Lyman and his friend left the cabin I resumed operations.

I quickly bored the other hole and sawed three sides of the square from corner to corner; but of the fourth side I left two or three inches uncut. This was to hold the square in place 'till I was ready to make a dash for freedom.

I thought the best way was to wait 'till Lyman and Burrows had left the yacht to make their raid on the bank safe., then I would knock the square out of its place, crawl through, and fight it out on deck with old Parks.

While waiting, every moment seemed an hour. I could hear the men on deck as they laid in their supply of wine and cake and I grew impatient to get where I could satisfy the cravings of my appetite.

But Lyman seemed in no hurry to get off. He visited the cabin again, this time accompanied by Parks. The latter was instructed to keep the "Venus" in the same place till Lyman returned. And if that brat tries to escape shoot him—not so as to kill him, however, as you might get us all into trouble if you did. Don't give him anything to eat till to-morrow, and then maybe he will come to terms.—Now go on deck and have everything ready for my return. Keep a red lantern at the mast head to guide us back."

He then drew off his fine broad-cloth clothes and donned a coarse hunting suit. At last he went. In a few moments I heard the yawl lowered into the water, then Lyman and Burrows got in and shoved off,—the sound of the oars grew less and less distinct till at last I could hear it no more.

I waited full ten minutes longer and then knocked out the square piece, quickly I crawled through the aperture, placed the piece back in its original position, and made for the cabin door, It was closed—but luckily, not locked.

Opening the door I, quietly as possible ascended the stairs leading to the deck, I did not know just where old Parks would be keeping himself, and was prepared to

show fight if necessary.

And fight was necessary. As I burst on deck I ran plump against old Parks who heard a noise on the cabin stairs and come to see what it was.

He had not even the slightest idea of meeting me, but as soon as he saw me he made a rush intending my recapture. But I was one too many for him as I struck out with my fist and hit him a forcible crack in the eye.

He staggered; I ran to the side of the yacht, jumped overboard, and commenced swimming for the shore which was about a quarter of a mile away.

With every inch which I put between me and the "Venus" my hopes of escape rose higher and higher.

Parke fired at me twice:—the first ball passing through my coat and the second missing me altogether.

By this time I was out of range and as Parks had no boat with which to follow me I reached the shore and landed with ease.

I congratulated myself upon my escape from durance vile, and thought that if I ever again ventured into Frank Lyman's power my name wasn't Jack Carson, that's all!

( TO BE CONTINUED. )

## HISTORIES

### OF STRANGE YOUNG LIVES.

By VIN R.

LIFE THE ONST.

" The boy stood on the burning deck,  
When all the rest had fled."



IS a sunny night in the month of November, not a star was to be seen, but dark, sombre, threatening clouds, gloomy usurpers of the throne of Queen Luna reign triumphant and unmolested. The sky grows darker and darker, the shadows thicken and deepen 'till heaven and earth seem as black and dismal as the precincts wherein Beelzebub

is said to reign "monarch of all he surveys" ( whether his parents ever learned him the profession of a surveyor, history and science are alike silent ). Now and then and rapidly growing more frequent and more intense in their awful power and blinding grandeur bright flashes of lightning ( not Jersey ) illumine the scene. Distant, but rapidly approaching roars of thunder, like the rumbling of an Erie Railway car, strike upon the startled ear. Nature seems to be in her last agony or else suffering from an over dose of castor oil.

Now the storm is in all its fury, howling and moaning as if all the demons of the spirit land were on a midnight spree. As a flash, brighter than usual lights up the surroundings, to our awestricken gaze is revealed a scene.

In the sky parlor of a city farm house, quaint in its architecture, of that peculiar style common to the sunny hills and flowry dales of—well of Tipperary, stands a strange figure dressed in white, her hair of that color which carrots are said to possess, (libel on the carrots,) and of a luxuriant growth much resembling a sky terrier's, floating like the ripples in a cow pond on the evening zephyrs, her nose stuck on her face on an angle of 55 deg. and of a style neither gothic, doric, or corinthian, but a cross between an elephants and a dutch bulldogs.

Her age might be forty and it might not. She stands transfixed, gazing with nameless horror on a scene below, and as we glance thitherward, we behold a—pig sty.

But why is it thusly? Her eyes seem to start from their sockets; She speaks, and nature obeys and becomes as quiet as Marys famous lamb?—Oh no, her voice is drowned in the raging storm.

Louder roars the thunder, brighter flashes the lightning, and behind a woodshed, calmly smoking a corn silk segar, is seen Franklins ghost, with a penny kite in one hand, and Jose Billings' " What I know about farming " in the other.

But to return.

Darker and deeper grows the night, louder and louder roars the thunder, and in the sky parlor of that mansion is still seen that white, weird figure. Again she speaks

( CONCLUDED ON PAGE 58. )

## ORIGINAL STORY.

## In the Jaws of Death.

By "WIDE AWAKE."



T was a dark windy night on the French coast forty three years ago I was then a boy of seventeen summers

I was returning home from a visit to a neighbor's house, and was walking through a piece of thick woods by the town road which ran through the centre.

The darkness was intense. Suddenly I heard the cry of some night bird which was immediately answered by a low quick whistle. While I was straining my eyes in the darkness and wondering at the significant sounds, a hard substance struck me on the head, and I fell to the ground partly stunned. Then I was pounced upon by two men, who bound and gagged me in a twinkling.

I was then lifted and carried more dead than alive for about half a mile, when they laid me on my back close to the edge of a steep cliff overlooking the the deep waters of the ocean. I was familiar with the dangerous spot, and a cold shudder ran over me

How can I describe the dreadful horrors of the moment, when, with cool deliberation, they proceeded to tie and fasten to my neck and feet, large pieces of rocks.

I writhed and twisted and almost went mad, but all to no purpose.

With a curse they lifted me in the air by the feet and shoulders, and swung me to and fro to give extra force to the last pitch.

I was expecting every second to be falling through the yielding air to my watery grave, when a harsh voice a few feet off exclaimed:

"Ho! fellows, stop for a moment."

To my mind, the voice came like a bubbling spring would to a lost traveller on the sandy desert.

I was held motionless until the speaker came up and flashed a dark lantern over my face.

"Sh-Death!" was his angry remark.

"You have got the wrong boy, men.

The ruffians dropped me to the ground and conversed with the newcomer in an undertone entirely unintelligible to my ears.

In five minutes they came back, unbound my limbs, freed me from the heavy rocks took the gag from my mouth and placed me on my knees.

Then and there they made me take a fearful oath, not to divulge what had happened to me that night for one year, at the risk of a horrible penalty.

Then one of them guided me quickly to my humble home and left me with a parting warning. One week afterwards I heard that the sole heir to a large estate in our neighborhood, a lad sixteen years of age was missing, as my parents emigrated to America shortly after I never heard whether he was found alive, or floating on the ocean's bosom, bound hand and foot.

All I could do was to thank the Lord for my miraculous deliverance out of the Jaws of Death.

## PHILADELPHIA.

Philadelphia is one of the largest cities in the United States. It has a population of 800,000, and extends over a territory of 76,800 acres, equal to 125 square miles.

Its length from the southern to the northern part, is about twenty-eight miles, and its breadth about eight.

Phila. claims to be not only the greatest manufacturing city on this continent, but with the exception of London the greatest in the world. According to the last census, there were in Philadelphia 6,355 manufactories, with a capital of nearly \$100,000,000. It is the commercial centre of 260 cotton mills alone. The assessed value of real estate in the city is about \$100,000,000.

660, Organs first used in churches.

Glass windows were first used in private houses in England in 1180.

## POETRY.

[Written for the Phila. Monthly.]

## TIRED!

Tired!—Yes, I was of life's long hours,  
The toss and turmoil of each day,  
For hope was gone, no starry flowers  
No sunbeams lit my lonely way—

The future in its deep abyss  
Held but the fathomless and drear,  
And through its gloom I heard the hiss  
Of hate, and scorn, and loathing fear,

O'er lonely wastes of hopeless years  
And ghosts of sweet hopes buried long,  
Crushed-down desire, regret, and tears  
And thoughts of bitter hopeless wrong.

Too weary to resist my fate,  
Alone and sad I drifted on,  
To seek another life, too late,  
Too late to call back what was gone.

Gone, though a time so short had pass'd  
Twixt me and happiness supreme:  
Yet darkest night and ages vast  
Might just as well have rolled between!

FIDELIS.

## ESSAYS BY THE WAY.

## ESSAY VI.

## SELF KNOWLEDGE.



WHO has not at times, when weary with life's unsatisfying struggles sat down to question himself as to whether he is rightly using the few short years which Time alone allows him? Can any one say that such retrospects bring satisfaction? and yet, so necessary are they to a proper appreciation of character and action, that I will venture to affirm there was never yet good men or women, great men or renowned, who had

not such moments, ay! and improved them

Daily life is so much a routine, that were there no inclination for such self-examination, the mind and morality of mankind would through each generation become more and more degraded, till at last, instinct alone would remain.

The individual carrying-out of Plato's motto "know thyself," may be said to be the balance-wheel by which human progress is regulated and sustained.

Still it is only in part such knowledge can be acquired. Our higher nature is so infinitely exalted above the reach of the keenest intellect, that it is impossible for any to master the whole subject.

Man, like the chrysalis, is on the way to a higher and more perfect existence, and therefore, though here he can never hope to be intimately acquainted with all he will one day understand, it is a folly and a shame to him to neglect any means by which he may nearer approach the harmonious beauty of his future estate. Our somewhat dreamy endeavours after truth are by far too lightly looked upon.

Imagination, well-curbed is a power of inestimable value. Reason alone is but a cold and sturdy pioneer.

She runs like an ostrich along the ground but Imagination, like an eagle, soars against the sun. Combined they taught Archimedes how he might move the world, and showed the mysteries of the heavens to the starry eyes of Newton.

But each of us has a heaven of his own to decipher, a moral sky whose planets await his attention. Unlike the orbs of the physical firmament, which, once launched, turn not from their appointed course; yet like them, from the fact, that good habits once formed and persevered in, generate a "*vis inertiae*," which goes far to impel our efforts towards the Right. A thoughtless life can never be called a successful one.

The inner self must be questioned frankly and freely, but without that morbid attention to petty details which impairs the vigor, and weakens the understanding. Thought and action should both be manly.

Let us look at our own faults, as well as we can, through the eyes of others; those, at least, whose judgement we have learned to respect.

"O wad some pow'r the giftie gie us  
To see oursel's as others see us."

How often we should be astonished at our portraits in the minds of other men, did we possess such a power! Self-conceit is the greatest enemy to self-knowledge.

Dazzled by the empty splendor of his own supposition's merit, the victim of a want of self-knowledge is always at a disadvantage. He sees through gilded glasses, whose glitter but obscures the sight.

To walk humbly, not meanly; to think justly, without exaggerating; to do right, or the love of right; and aim as high as his abilities warrant, should be the object of every man, whether born to poverty, or nursed in the lap of ease.

The reward may come slowly, but it will be sure and lasting; and the consciousness of improvement will seem a gain more precious than an empire's crown.

OMEGA

### BRAZILIAN STAMPS.

(Continued from December number.)

The second series was issued July 1st. 1844,—1 type.

Sloping or italic figure, engine turned background, in an oblong rectangle, corners semi-circular cut; engraved, printed on plain paper, and imperforate.

September 26, 1847—10 reis. July 1, 1844—30, 60, 90 reis. May 23d., 1845—180, 300, 600 reis. Like the first emission, all black,

It was in 1844 that the minister, Torres signed the decree of Dec. 21st., substituting these stamps for those of the preceding emission; from it we make the following extract.

"Article 190. Letter postage shall be prepaid by adhesive stamps, 30, 60, and 90 reis in value; other stamps may be issued."

As in the preceding emission, the same varieties of shade are found, and two very distinct sorts of paper, white and bluish.

The sheets contained two hundred stamps printed and engraved like their predecessors; their use ceased on the 31st. of December, 1849.

July 1st. 1850.—3rd series.—1 type.

Upright figures, in an oblong rectangle smaller than the preceding, with engine turned back ground, engraved, printed on plain white paper, and not perforated.

July 1st., 1850.—10, 30, 60, 90, 180, 300, 600 reis.

August 23d. 1850. 20 reis, all black.

The latter were emitted for a surcharge imposed on foreign letters when delivered at home; they were afterwards provisionally employed to make up the postage after the postal convention with France.

(from page 55.)

and her voice rings out like a licensed venter's above the raging of the storm and howling of the winds, "Jimmy, Jimmy, darn yer, let go of that pig's tail

### VARIETIES.

A band-box—An orchestra.

Born to blush unseen—Negro women.

Can a lover be called a suitor when he doesn't suit her?

"Come ye disconsolate," has been arranged for a wedding march.

What did the spider do when he came out the ark.? He took a fly and went home.

Reputation and Character. Reputation is what men and women think of us. Character is what God and angels know of us.

A greenhorn was offered, at a public table, a plate of macaroni soup, but declined it, declaring that they "couldn't play any billed pipe-stems on him."

The heart of man is a well of secrets from which we bring up but one bucket full at a time; and truth—that is, the whole truth—lies still at the bottom.

"Do you chew tobacco?" asked a lady, hesitating to sit down by a gentleman in car. "No ma'am, I dont," he replied, "but I guess I can get you a chaw if you want one.

# PHILATELIC DEPARTMENT

Conducted by . . J. H. Langstroth.

A foreign postage stamp given with each number to subscribers.

**EGYPT.**—The inscription *Poste Vice Reali Egizane*, on the official stamps has been altered to *POSTE KHEDEUTE EGIZANE*. The characters in the centre have also been changed. This has only occurred on one stamp, that for Alexandria. The probabilities are that the whole series will be thus altered.

**GREECE.**—The 40 lep. is now printed in a bright mauve, and the higher values appear on a tinted brown paper.

**N. S. WALES.**—The tenpenny stamp is now struck off in red, and changed to a nepece in black letters.

**ITALY.**—The old *Seguatasse* stamp having all been used, the new one makes its appearance like in design to the low values used for the same purpose recently issued.

**NEW GRENADA.**—A 2 cent is now given us, in design it differs materially from those of which we have had such numbers. It bears as usual the same mottoes, and can be easily distinguished by the large figure 2, above this figure is E. E. U. U. DE COLUMBIA.

**ORANGE FREE STATE.**—The tree on these stamps is a representation of the tree of Liberty. The general supposition heretofore was that it was an orange tree, which was a very natural conclusion, taking into consideration the name of the country.

**ROUMANIA.**—The 5 bani stamps have undergone a change from scarlet to carmine.

**FRANCE.**—The colors of the two *chiffre-tax* stamps are 40 cent. blue and 60 centimes buff. In a short time we will have ONE, TWO and THREE FRANC stamps. These are to be used by the merchants to prepay letters to the colonies. They will be larger than the present values, and instead of having the head of Liberty they will have their values in large figures.

**GERMANY.**—The long looked for talked about stamps are at hand and for neatness and rich coloring they are everything that can be desired. The design consists of network ground like unto that on the series of Alsace and Lorraine also the dark frame around the edges. In the centre of the stamp is an eagle embossed on a white circle, like Victor Emanuel on the Sardinian stamps, above this is the inscription *DEUTSCH REECHS POST*; at the bottom of the stamp is the word *GROSCHEN*, at each extremity of which is the value in figures. The colors and values are:

$\frac{1}{4}$ gr.	- - - -	mauve.
$\frac{1}{3}$ "	and 1kr.	green.
$\frac{1}{2}$ "	" 2"	orange
1"	" 3"	rose.
2"	" 7"	blue.
5"	" 18"	stone.

An envelope stamp value 1 groschen the design of which is like its name-sake above has been issued, one is also to appear valued 3 kr.

**SERVIA.**—The probabilities are that we will be presented with a post card.





OUR PUZZLE

DEPARTMENT.

Conducted by . . G. H. LOUDEN.

All contributions to this column should be addressed to G. H. Loudon, P. O. Box 2870, Phila, Pa.

ANSWERS.

- 29.—Canada. (100—C) an ( 24 hours—a day.) 30.—Missouri, 31.—Baltimore. 32.—1. Singular. (Single R.) 2. Roundabout 3. Idolize. (Ido—Lies.) 33.—Turkey. 34.—

B  
GUM  
WATER  
MUSTARD  
BUTTERNUT  
CURRANT  
HONEY  
RUE  
T

- 35.—1. Talent. 2. War—canoe. 3. Wednesday 4. March. 36.—Moostockneeguntic.

37.—LETTER REBUS.

Two words of opposite meanings.

<sup>100</sup>E 10,      <sup>C</sup>100A5E.

38.—DECAPITATION.

1. Behead a case and leave an animal. 2. Behead animal and leave a mans name 3. Behead a city in Arabia and leave a cage. 4- Behcad a city in France and leave quiet.

LOUIS VILLIAN.

39.—CROSS WORD ENIGMA.

My first is in fame, but not in renown.

My second is in village, but not not in town.

My third is in form, but not in mold.

My fourth is in silver but not in gold.

My whole is a Mythological personage. H. V.

40.—SQUARE WORD.

My first is small I must confess.  
My seconds a fact, try to guess.  
My third a short time may express  
My fourth is a name, pretty? Yes.  
W. III.

41.—TRANSPOSITION.

Transpose a companion and get mild.

Transpose a tool and get animal existance.

Transpose a deceiver and get part of a fence.

Transpose a portion and get an implement for catching animals.

Transpose a plague and get a movement.

Transpose a dress and get a game at cards PAROQUET.

42.—C OSS WORD ENIGMA.

My first is in sail, but not in deck.  
My second is in smash, but not wreck.

My third is in rail, but not in mast  
My fourth is in fixed, but not in fast.

My fifth is in swim but not in skate  
My whole is a city in an Eastern state.  
JACK TAR.

43.—DOUBLE ACROSTIC.

In which the initials and finals give the name of a famous general.

1. A British colony.  
1. A beverage.  
3. A river of Italy.  
4. Unclosed. H. V.

44.—REBUS.

STANDING

H Friends    mis    Friends    H  
T ARGUMENT    W

X. T. C.

# EDITORIAL

## DEPARTMENT

Conducted by . . L. C. HEYLIN.

### THE LATE CONVENTION.

The first convention of the E. A. P. A. was held at the St. Nicholas Hotel, N. Y., Saturday Jan. 27th. 1872 The meeting was called to order at 3 P. M. by W. S. Hillyer Jr., chairman. There were 33 gentlemen present, which makes it the largest amateur convention ever held in the United States.

The members proceeded to an election of officers which resulted as follows:—

PRESIDENT: C. H. Fowle Boston.  
 1st. VICE PREST.: W. F. Miller N. Y  
 2nd. " " W. H. Waters Phila.  
 3rd. " " G. E. B Putnam Boston  
 SECRETARY G. H. Loudon Phila.  
 TREASURER: W. S. Hillyer Jr. N. Y.  
 OFFICIAL ORGAN: "Comet" 190 York

St. Jersey City.

A motion was made to the effect, that Mr Alger, and W. T. Adams be elected Honorary members. Adopted.

Calls being made for a speech, Mr Alger arose and spoke as follows:—

"Young gentlemen! Some time since I received an invitation to attend your convention, which I determined to accept; and thus become better acquainted with its members. I commenced early in life to write, the first thing I think was a composition on time—in the village where I lived there was an agricultural paper, published weekly, which had a few columns devoted to literary matters; and to this paper with trembling heart, I sent my first composition; and to my surprise, saw it in print in the next number of the paper. But what was my horror when I found that it had no punctuation marks in it, except periods.

I am sure that this was a warning to me to never let my manuscript go to the printers without being properly punctuated.

I do not know whether it was due to the excellence of my article, or the low standard of the paper that I owe its insertion

(laughter) but I think it was the latter.

I used to write compositions and send them to the different papers, and thought myself very lucky if I received a subscription to the paper for my trouble. It gives me great pleasure to see so many young gentlemen assembled here, and I trust that I may see you all at the next convention."

On motion of Mr. Miller, E. H. Hutchinson, Prest. of the N. A. P. A. was elected an honorary member as a token of the good feeling existing between the two organizations. Mr. Miller then read the Constitution and By-Laws, which were adopted,

Philadelphia was then chosen as the place for holding the next convention.

Genl. Hillyer then invited all the members to a dinner at his house on the following day, for which invitation a vote of thanks was given; he responded to calls for a speech as follows:—"Young gentlemen! I can assure you that this is a very unexpected pleasure to see so many of you here to day. I cannot say that this is the first speech I have made, for my profession calls for a great deal of talking. I can well remember when a young man, with what awe we looked up to our schoolmaster, he was our power, and was held in awful dread, but now! customs have changed greatly and now there is no calling, no profession, which has so much to do with moulding public sentiments, and guiding the great mass of the people, as the editor. They pay more attention to what is said in the papers than any opinion any single man could give I know how important it is to get good reports in the newspaper, and there is no class of men who make more mistakes than reporters. I have seen you young journalists to day, and have seen your papers springing up like mushroom, and more the objects of curiosity than organs of influence I have been amazed at the talent displayed and I feel that I have received more objects of thought from them than from the press. I always feel an awe, coming into the presence of young men, I feel that there is a great and hidden power, which I know is there yet I cannot see. I feel a grave responsibility in advising you young gentlemen; never print anything you would be ashamed to acknowledge. When you write

remember that what you write will last longer than you, perhaps into eternity. It is a terrible power, and all of you should feel the grave responsibility you have taken in hand, when you exercise it."

Mr. W. H. Downes, an officer of the N. A. P. A., being present, was called upon, and addressed the convention. Mr Miller proposed to make the "Amateurs Annual" for 1872 the official guide of the E. A. P. A. which was adopted.

Mr. Hillyer Jr. then made a motion that a vote of thanks be given to Mr. Miller for his labor in behalf of the association.

Adopted.

Ex Gov. Seymour being called upon, responded as follows: "It gives me great pleasure to address you young gentlemen. There is no power so desirable as to be able to present our thoughts through the medium of the press, and there is only one way to secure this power, and that is; to commence early to practice, and this with simple industry and patience will surely bring you out right. We old men have learned much in our day, and we know that the public stage is changed from what it used to be when the population was small, Now there is only one way to write and that is to condense as much as possible; no matter what you write, you will always find that the great point is short words. Take any article of a column's length and you will find that the majority of persons will only glance at the heading, but condense this into a quarter of a column and everybody will read it. Perseverance is the only sure road to success." (Applause.) Mr. Seymour was unanimously elected an honorary member, and the convention having no further business to transact, adjourned to meet in Phila. in July

The members formed in line and proceeded to the dining room, where they partook of a sumptuous repast, and thus finished the most enjoyable convention ever held.

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#### ANSWERS TO CORRESPONDENTS.

---

All letters containing no stamp for reply, will be answered in this column.

H. P. Buehl. Angola is a state of West Africa, situated south of Lower Guinea and north of Congo.

E. K. Carroll. Cant use contribution have too much on hand now.

L. N. H. Paper and premium mailed, if not received let us know at once.

F. A. B. Sketch received, very good would not do for us to publish. Wish you success with your press.

L. S. P. Puzzles accepted, send on the "Labyrinth" for inspection.

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## LITERARY REVIEW.

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**THE YOUNG TAR**; or the Adventures of a Runaway. By Chas. Mc. Colm. We have received the above from the Publisher H. A. Kidder Skohegan, Me. We like the work well enough, of course we do not expect the writings of a school boy to be free from all faults. Much comment has been made on this work, but our opinion of it is that it will only take time to obliterate the errors that are always found in the works of a young writer.

**THE PHILATELICAL JOURNAL.** James R. Grant and Co., Birmingham, Eng

We had occasion in our last No, to mention the advent of a new English Stamp Magazine, its first number now lies on our table all who are conversant with Philately will know what it is when we say that it is edited by Edward L. Pemberton, who is assisted by W. Dudley Atlee and other prominent Philatelists. The contents are more varied and of a better selection than any Stamp Magazine published. We feel pleased to number it among our many exchanges.

**OUR BOYS.** We were surprised to see the change that has taken place in **OUR BOYS**, it being considerably enlarged, having united with it, **Little Men**, also **Our Girls**, together they make a paper of forty eight columns. What a combination of Little people. We wish friend Morrell success in his new undertaking, certainly he would make a good school master with his **Boys, Girls, and Little Men.**



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**THE LATEST NOVELTY!**

**Diamond-types for stationary.**

**Your own photograph instead of an initial.**

The object of this is to use your photograph, which is reduced to the size of one-quarter inch from any size photo., instead of an initial letter.

**INSTRUCTIONS.**

Send your photograph with name and address written on the back stating how many you want.

- 100 Diamond-types . . . \$3.00
- 100 Boston Minette . . . 6.00
- “ “ on card 6.50

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**Editors Phila. Monthly,  
Box 2870.**

**Sole Agents for Penn.**

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.. 1855, 10, 20c.	10
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Brazil, 100, 200 reis.	18
.. ass'td.	25
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Norway,	10
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.. 100 ..	25
.. 1871, ass'td.	25
Queensland, 2 d.	10
.. ass'td.	20
Russia, 10 kop.	08
.. 1 ..	10
.. ass'td.	15
Sweden, 12, 24 50 ore.	06
.. 17 ore.	20
.. ss'td.	10
Tasmania, 1, 2 d.	12
Turkey, ass'td.	30
Victoria, 1 d.	10
.. 2 d. (new)	10
.. ass'td.	20
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.. 2 c.	12
Belgium, 1 c.	06
.. 2 c.	12
.. 5 c.	25

Belgium, 1856, 1 c.	09
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.. 100 ..	75
Brazil, 10 r.	20
Brunswick, per doz, sets of 5	30
.. ass'td.	04
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Egypt, 5 pa.	25
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.. 2 c.	12
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.. 10 ..	35
Prussia, 1861, ass. td.	25
.. 1867.	30
Saxony, ass'td.	04
Servia, 1 para	06
.. 1 pa (old)	10
Spain, 1 m.	05
.. 2 m.	08
.. 4 m.	15
.. 10 m.	25
.. 1867, 5 c de esse	12

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PHILA. MONTHLY'S

CHEAP LIST OF SETS.

Those marked \* are complete sets.

UNUSED.

Austria, 1871	set of 4	24
" " "	" 7	50
* Angola	" 6	75
Azores	" 3	20
Belgium, 1871	" 6	20
* Bergeleoth	" 5	25
* Bremen	" 6	30
" "	" 4	15
* Brunswick	" 5	8
Brazil	" 4	20
* Ceylon, env. ment.	" 11	4.25
* Cashmere, 1867	" 6	1.50
Denmark 1871	" 3	20
French Rep.	" 5	25
Hamburg	" 10	35
* Holsteins	" 15	75
" "	" 8	15
Holland	" 6	15
Hungary	" 4	15
* Italy, old	" 11	75
* Java	" 4	75
* Lubeck, 1st. issue	" 5	20
" "	" 18	75
Madeira	" 3	10
* Mec. Strelitz	" 7	35
* Wallachia, bulls head	" 3	30
" " 1865	" 3	25
Natal, 1st. issue	" 4	6.00
* Naples, prov. gov't	" 8	50
* Oldenburg, 1862	" 5	25
Prussia, 1861	" 5	15
Portugal, 1871	" 3	15
Roumania	" 6	25
* Romagna	" 9	50
* Saxony	" 6	5
* Sandwich Is. 1871	" 4	65
* Servia, 1869	" 8	65
* Swiss, env. ment.	" 4	35
* Sicily	" 7	50
* Spain, official 1854	" 4	20
" " 1870	" 4	10
" " official 1855	" 4	20
Tasmania, 1871	" 3	30

USED.

Antigua,	set of 2	08
----------	----------	----

Austria	" 15	15
Baden	" 10	15
Barbados	set of 4	45
Bavaria	" 8	8
Belgium	" 10	20
* Brazil, 1866	" 7	15
Ceylon	" 6	25
Denmark	" 10	25
Finland	" 8	20
" "	" 5	15
French Rep.	" 3	10
Germany	" 10	10
Hamburg	" 5	15
Holland	" 8	20
Hong Kong	" 7	20
Italy	" 10	15
Mauritius	" 4	20
Mec. Schwerin	" 4	12
N.S. Wales	" 7	25
N. Zealand	" 6	20
Norway	" 5	10
Portugal, 1871	" 5	20
* " [with 240 reis]	" 9	40
Queenland	set of 4	12
Russia	" 4	10
S. Australia	" 6	25
" "	" 5	15
Spain	" 15	35
" "	" 10	15
Sweden	" 8	20
Swiss	" 8	10
Tasmania	" 4	15
Turkey	" 6	25
Victoria	" 9	25
W. Australia	" 4	15
Wurtemberg	" 10	15

WANTED.

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PAPER FOR YOUNG MEN.  
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PUBLISHED BY  
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**PHIA. MONTHLY'S**

**CHEAP LIST OF SETS.**

Those marked [ \* ] are complete sets.

**UNUSED.**

Alsace, 1871	set of 4	20
* " "	" 7	50
* Angola,	" 6	75
Azores "	" 3	20
Belgium, 1871	" 6	20
* Bergedorf,	" 5	25
* Bremen,	" 6	30
"	" 4	15
* Brunswick,	" 5	8
Brazil,	" 4	20
* Ceylon, env. uncut.	" 11	4.25
* Cashmere, 1867	" 6	1.50
Denmark 1871	" 3	20
French Rep.	" 5	25
Hamburg	" 10	35
* Holsteins,	" 15	75
"	" 8	15
Holland,	" 6	15
Hungary,	" 4	15
* Italy, old	" 11	75
* Java,	" 4	75
* Lubeck, 1 st. issue.	" 5	20
"	" 18	75
Madeira,	" 3	10
* Mec. Strelitz,	" 7	35
* Wallachia, bulls head	" 3	30
" 1865	" 3	25
Natal, 1st. issue	" 4	6.00
* Naples, prov. gov't	" 8	50
* Oldenburg, 1862	" 5	25
Prussia, 1861	" 5	15
Portugal, 1871	" 3	15
Roumania,	" 6	25
* Romagna,	" 9	50
* Saxony,	" 6	5
* Sandwich Is. 1871	" 4	65
* Servia, 1869	" 8	65
* Swiss, env. uncut,	" 4	35
* Sicily,	" 7	50
* Spain, official 1854	" 4	20
" 1870	" 4	10
" official 1855	" 4	20
Tasmania, 1871	" 3	30

**USED.**

Antigua,	set of 2	08
----------	----------	----

Austria,	" 15	15
Baden,	" 10	15
Barbados,	set of 4	15
Bavaria,	" 8	8
Belgium,	" 10	20
* Brazil, 1866	" 7	25
Ceylon,	" 6	25
Denmark,	" 10	25
Finland,	" 8	50
"	" 5	15
French Rep.,	" 3	10
Germany,	" 10	10
Hamburg,	" 5	15
Holland,	" 8	20
Hong Kong,	" 7	20
Italy,	" 10	15
Mauritius,	" 4	20
Mec. Schwerin,	" 4	12
N.S. Wales,	" 7	25
N. Zealand,	" 6	20
Norway	" 5	10
Portugal, 1871	" 5	20
* " [with 240 reis]	" 9	40
Queensland,	set of 4	12
Russia,	" 4	10
S. Australia,	" 6	25
"	" 5	15
Spain,	" 15	35
"	" 10	15
Sweden,	" 8	20
Swiss,	" 8	20
Tasmania,	" 4	15
Turkey,	" 6	25
Victoria	" 9	25
W. Australia.	" 4	15
Wurtemberg,	" 10	15

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No. 1

## POETRY.

[Written for “American Boys”]

### SONG.

My star, when thou dost gaze above  
 On yonder stars that nightly shine,  
 I would that I were heaven, my love,  
 To look with many eyes on thine :  
 And when so coldly calm and bright  
 Those favoured stars appear to be,  
 I would I were their silver light  
 To smile so unrebuked on thee.

And when the zephyr steals between  
 Thy snowy neck and silken tress,  
 I would that I the wind had been  
 To tremble in that sweet caress :  
 And when the meadows thou hast trod  
 With graceful foot so light and free,  
 I longed to be the flowery sod  
 So lightly prest, dear love, by thee.

OMEGA.

A witness under cross-examination, who had been tortured by a lawyer for several hours, at last asked for a drink of water.

“There,” said the judge, “I think you had better let him go now, as you have pumped him dry.”

[Written for “American Boys”.]

## FRANK,

THE

### Young Gymnas<sup>t</sup>,

By “QUILL.”

CHAP. I

I JOIN A CIRCUS,



AT the time of which I write I was sixteen years of age. I was naturally fearless and daring and had gained quite a reputation among the boys on account of my great love for and proficiency in athletic sports.

I was very reckless and wild and, as my parents placed me under great restraint and did not approve of my feats of daring, I was all the more eager to practice them.

I thought that if I could join a travelling circus, I should be perfectly satisfied and could easily make my name famous.

I soon had an opportunity for the carrying out of my plans in the shape of a circus which had visited our town, Berryville, and which was to exhibit that evening.

I had obtained enough money to pay for my admission and, as my parents were opposed to my going, I stole out of my room and went without their knowledge.



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I had obtained enough money to pay for my admission and, as my parents were opposed to my going, I stole out of my room and went without their knowledge.

I soon arrived at the tent and then was in my glory.

I purchased my ticket and entered.

The performance passed off to my entire satisfaction. During this time I had fully made up my mind to try and join it and, accordingly, when it had ended, I made my way to the ring and asked for the proprietor.

I was directed to him and found him to be a rough, ugly looking man.

"Do you want to hire another actor?" I inquired.

"What can you do?" he gruffly asked.

Before these words were fairly out of his mouth, I had with one jump, mounted the trapeze and was showing some of my best feats.

He nodded approval.

"Can you ride?" he asked.

I said that I could and a horse was brought into the ring. I mounted it and was off. Flying somersaults, leaps and daring postures I performed, and when at last the horse was stopped, he seemed perfectly satisfied with my proficiency in the art, and offered me twenty dollars a week to travel with him.

I eagerly accepted his offer, and that night assisted in taking down the tent and departed with them.

I was not allowed to appear in public until, after many hours of hard practice, I had attained more graceful and easy movements than I had before used and became still more proficient in the arts.

I soon was permitted to show myself in the ring, although not as a rider.

I assumed the role as a trapeze performer under the title of "Mons, Frank" as was announced in flaming letters through the town.

I was to make my first appearance in quite large town and expected to have a critical audience.

The night arrived and I was dressed, ready and waiting for my turn. Soon it came, and amid the cheering of the audience and the enlivening notes from the band, I ran into the ring, made my best bow and, grasping a rope, climbed hand over hand to the bar.

There I seated myself and after taking

breath; I began a series of minor feats which were loudly applauded by the audience. Thus encouraged I made preparations for the crowning triumph of all. A trick which I had practiced upon many weeks, and believed myself perfect in.

I ascended to the loftiest bar of the trapeze and there sat, swaying to and fro. Suddenly I made a motion as if I was about to fall and releasing my hold on the bar, fell downward turning a complete somersault in the air caught the lower bar with my hands as I fell.

Round upon round of applause greeted as I again mounted the bar. I had made a decided hit.

After a few tricks of less importance I descended from the bar and bowed myself out. My fellow actors congratulated me on my success and I felt highly elated. I could gain both fame and fortune by my daring, and I resolved to work hard for the desired result.

Suddenly I heard terrific applause from the tent, and soon the manager poked his head into my apartment and told me the people wanted me to repeat my performances, and that I would have to go and act again.

I again made my way into the ring, and amid deafening encores I took my place on the highest trapeze. I was so elated with my success that I thought not of danger.

I let myself down until I hung suspended by my feet and there commenced swinging to and fro, again I let go my hold and dropped through the air.

Horrors! I had missed the bar with my hands, but making one mighty effort caught it, and hung suspended in mid air by my toes.

I could not raise myself by my feeble hold and if I fell, death would be certain.

My feet were slowly slipping from the bar, and I was powerless. One minute more and I would be a mangled corpse.

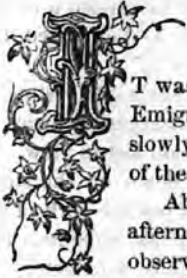
(TO BE CONTINUED.)

If any one speaks evil of you, let your life be such that none will believe him.

[ Written for "American Boys". ]

## ON the PLAINS.

By "WIDE AWAKE"



T was a fine day in 1859. An Emigrant train was traveling slowly across the great Plains of the far West.

About one o'clock in the afternoon, two antelopes were observed feeding, at the distance of a quarter of a mile from the wagons.

Immediately, the two young hunters of the train Al. Owen and Harry Winner boys, of seventeen and eighteen years, galloped off in pursuit eager for the game.

"Look out for the Indians, boys!" was the last words they heard as their racing steeds bore them away.

As the Antelopes caught sight of the impetuous young hunters they turned tail and sped away in the direction of a range of high hills two miles ahead.

The boys urged their horses to their best speed both anxious for the first shot.

Nevertheless, the Antelopes had reached the base of the hills, before they got in range, then both fired simultaneously.

Only one of the splendid animals bounded up the rocky sides of the hill, with tremendous leaps. The other one, upon the discharge of the rifles, pitched off its feet, and rolled on its back, but regaining itself instantly, limped away into a defile near by, badly wounded.

The hunters rode up to the entrance, and jumping off their horses, tied them to a sapling and loading their guns, ran into the defile cocking them as they ran.

The wounded animal was making slow progress fifty yards ahead.

Owen who was stronger and more active than his companion, pushed ahead, and as he neared his game, took aim and fired.

As good luck would have it the ball entered the Antelopes head, killing it instantly

They had returned to their horses with the body of the slain animal, and were in

the act of mounting, when a savage yell greeted their ears

As they turned their startled eyes in the direction the sound came, they saw three Indians making their way down the hill on foot, while they sent in their cards in the shape of three arrows that hummed past too close for comfort. Unfortunately one of the arrows hit Winners horse on the flank, and that startled and frightened beast broke his check rein and galoped off at a tearing pace.

With anxious and alarmed feelings, the boys threw thier game across the neck of the remaining horse, and as they both hastily mounted, Al. severed the hitching strap and dashed off in the direction they came, while the Redskins, now close by followed with triumphant yells.

As might be expected under the circumstances, as soon as the Indians reached level ground they gained rapidly on the fleeing boys, in fact they were only fifteen yards behind them and were in the act of hurling their "Little Hatchet's" when four rifles belched out their deadly contents, from a large patch of bushes in front of our friends and the yelling savages fell forward on their faces as if stricken by lightning.

Then four forest stained and bearded trappers leaped from their concealment.

One ran to the bodies of the Redskins and raised their scalps, while the other three greeted the boys as they pulled in their panting steed. The trappers in a rough, good humored way hushed up the thanks and other demonstrations of gratitude that came from the young (and inexperienced) hunters.

One of the quartette shouldered the Antelope and the whole four then guided the boys to the train which had encamped and was preparing for supper.

The trappers left the emigrant train the next morning, under many protestations to the contrary and with promises of future assistance should it be needed.

Just as they left, Winners horse, galoped into camp covered with foam.

Written for "American Boys".

## THE YOUNG DETECTIVE.

—OR,—

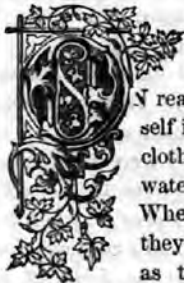
### \$500.00 Reward

By "SKIFF,"

Author of over 100 Popular tales & sketches

#### CHAP. V.

IN WHICH IT IS SHOWN THAT A BANK SAFE IS NOT ALWAYS A SAFE PLACE TO KEEP MONEY:



N reaching the shore I hid myself in a thicket; took off my clothes, and wrung all the water I could out of them. When I donned them again they were quite damp; but as there was plenty of air stirring, I was not long inconvenienced from their condition.

I recognized the place where I had made my landing as near the Bayville Road and about two miles from the village. I was well acquainted with every rod of the space which intervened between Bayville and myself, and lost no time in traversing it.

About half past nine o'clock I entered the village. As I was ravenously hungry I at once directed my steps towards a cheap eating house where I ate a hearty meal though it took every cent of which I was possessed.

Leaving the lunch room I next sought the county bank which was to be robbed that night. I had heard Lyman and Burrows say that they would not attempt to break in till twelve or two o'clock, so I knew I would have plenty of time in which to reconnoitre the premises.

There was a private watchman pacing up and down the pavement in front of the building. Taking my position on the opposite side of the street, shrouded in the deep gloom of a passage way, I was where I

could see what was going on without being myself observed.

For an hour or so all was quiet. About half past eleven a person whom I at once recognized as Burrows came swaggering down the other side of the street apparently quite tipsy. In his hand he carried a demijohn which he let fall as he passed the watchman.

The latter picked up the jug to restore to its owner, but he was swaggering away at a lively pace and was soon lost to view.

The watchman sat down on the stone steps of the bank; drew out the cork of the demijohn and sniffed at its contents. The result was, evidently, quite satisfactory as he loudly smacked his lips and then took a drink out of the jug. He took two or three swallows; yawned; laid his head on the stone step, and was soon unconscious.

The liquor was drugged!

Presently I saw two forms steal through a side alley and enter the Bank premises in the rear, and I knew that Lyman and his companion were ready for business.

Leaving my position I went by a round-about way to the rear of the Bank. Here I climbed noiselessly upon a wood shed that commanded a view of the back windows of the building. There was a light burning in the room where the safe was kept, and I could with ease, observe everything which transpired.

Burrows adroitly removed several panes of glass from one of the windows and through the aperture entered the Bank.

But the safe was not so easily broken into. The combination lock gave him some considerable trouble; but he was supplied with the requisite tools and at last, he succeeded in his endeavors. I saw the safe door swing open and saw Burrows stow away the gold and silver and packages of bank notes in his capacious pockets.

Not waiting to close the safe door or to collect his tools he hastily left the room and rejoined Lyman who had been keeping watch below.



## CHAP. VI.

## THE REWARD WON.



**FOLLOWED** Lyman and Burrows through alleys and back streets till they reached the lake shore. There they entered a skiff and commenced rowing back to the "Venus."

I went to my home which was but a few steps off and slept in a back shed. I must have been very much fatigued for I slept t'ill nearly noon.

When I awoke I went into the house where I was beset with a multitude of questions as to my absence from home during the past day and night. I evaded answering to the point and asked for my breakfast as soon as possible. While I was eating, my brother was telling me about the robbery.

Though I knew as much about it as any I affected utter ignorance upon the subject.

After breakfast I set out to find Mr. Fiske the President of the Bank. On my way to his residence my attention was attracted by the following notice:—

**"\$500. 00 REWARD!**

"The above amount will be paid to any one who will give information which shall lead to the arrest and conviction of the burglars who robbed the County Bank of bills and coin amounting to \$10,000."

"By order of the stockholders,

(Signed) "C. J. Fiske, President"

"Five Hundred Dollars Reward! I'll have that!" thought I to myself.

Well, to render a long story short, I found Mr. Fiske at his residence talking the matter over with Sheriff Frazee. After waiting a few moments I was admitted to his room and there related the whole tale, beginning with my captivity on the "Venus," and ending with the robbery which I had witnessed.

My words were taken down in writing; a writ for the arrest of Lyman and Burrows was procured and accompanied by a couple of other gentlemen, we got a sail boat and were soon on board the "Venus" which was anchored about five miles out on the lake.

Lyman was indignant at being suspected and readily granted permission to search the yacht. I led the way to the cabin and pointed out the position of the secret drawer. In it was found every cent of the stolen money.

Lyman, seeing his guilt exposed, confessed and begged that for his father's sake the matter might not be made public. But the sheriff said he might consider himself under arrest, and then searched for Burrows. This gentleman was soon found hidden in the cuddy hole; and he and Lyman were conveyed to the Bayville jail.

Upon the earnest solicitation of old Mr. Lyman, the Bank officers agreed not to prosecute the criminals; proceedings were stayed and the matter hushed up. The two culprits were set free and given twenty four hours to leave the county.

Young Lyman went to New York and shipped as a sailor under an assumed name. Since then his friends have received no tidings of his whereabouts; but it is to be hoped that he has repented of his misdeeds and resolved to lead an honest life.

Burrows turned up in Boston where he was arrested, tried, and convicted of counterfeiting. He was sent to the penitentiary for a long term of imprisonment at hard labor.

I received my reward of \$500. and with \$300 of it bought Frank Lyman's yacht "Venus" which only a few weeks previous had cost a thousand dollars. The remainder of the money is now in bank bearing six per cent interest for me. My yacht I use to take pleasure parties out on the lake and I am making money out of her every day, indeed, she has already more than paid for herself.

When it became known in the village that I had won the \$500 reward, I received the sobriquet of "THE YOUNG DETECTIVE" By that name every body in Bayville knows me, and by that name I am content to be called.

FINIS.

## POETRY.

[Written for "American Boys"]

## ONLY A WAIF.

Only a waif in this wide wide world,  
Tossed on the restless sea,  
Drifting about, now here, now there,  
No one to notice—no one to care—  
Alas for the lack of humanity!  
Only a waif.

Only a waif, no home, no friends,  
Naught but an honest heart,  
Striving to live an honest life,  
Free from all the turmoil and strife,  
No one to give her a friendly start—  
Only a waif.

Only a waif, and adown the street,  
Through the pitiless storm she goes;  
No one to speak a friendly word,  
Silent and heartsick, alone and unheard—  
And so through all the winter's snows—  
Only a waif.

Only a waif, and the cheerless grave  
Will close o'er her form ere long;  
And the winds, as they'll whisper above  
her head  
Fearful of waking the quiet dead,  
Will murmur a low and plaintive song—  
"Only a waif."

Only a waif, but in Heaven she'll be  
Fit for an angel's crown:  
And in that beautiful home of the blest,  
Where the outcast and weary ever find  
rest,  
No one will say, nor on her look down,  
"Only a waif."

MYTH.

[Written for "American Boys".]

## ESSAYS BY THE WAY

ESSAY VII.

## MANNERS.



MANNERS make the man in the sense rather of making an impression and stamping a picture upon the mind of another, than of really forming and building up the mental and moral structure of the individual, though even in this they play no little part, but indirectly. By manners I do not mean the polished gloss of Fashion, which hides so many blots and gaps in the real but unsuspected life, but that outward beauty of behaviour which flows easily and naturally from a conscious rectitude of purpose and integrity of soul.

The man whose eye can not meet yours has long been accounted unworthy of confidence, in other words his manners are defective: the man who at a funeral wears a smile upon his lip, and chats and tells jokes—that man's manners are defective.

The word, look, or jesture that displays a want of dignity or of respect, if it can in any way be ascertained to arise from habits of vice, or a degree of ignorance unwarranted by circumstances, is to me a token of defective manners. And defective manners are defective man, from the one we judge of the other. All that is invisible in us has outwardly its visible mark. In so far as we understand this hieroglyphic of nature, so far are we masters of men. The testimony of the rocks is not more certain than that of the human face. Indeed the parallel between Geology and Physiognomy is significant. Each stratum has its tale of the past, each mountain-chain its history. Time has left his footprints, and Death has marked out his course. And the whole history of a man is in his face, if we could but read it. The grosser vices and pursuits are evident to all, as also the chastened and mellowed expression of the man of pure life and lofty thought and aim. But within these extremes are a thousand shades of

emotion, mingled and modified to suit each peculiar case. You can not converse with a stranger without mapping out in your own mind a chart descriptive of his. Some men you will meet with open hand, you will be pleased with and trust them at once.

This argues similarity or fitness. Others will repel you even before they have spoken a word to you. These may be worthy of your confidence, but they stand without the immediate circle of your sympathies.

Their manners, which are the offspring of their minds do not attract you. But, for all this, we must be careful not to judge hastily, for a certain modesty and reserve in some men modify and control the outward expression of themselves, but never to a degree that can not by a little management be understood. The great law that "like produces like", holds good as regards the relation of the manners to the man.

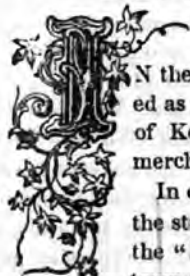
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OMEGA.

[ Written for "American Boys." ]

## A Madman's Freak.

By "WIDE AWAKE."



**I**N the year 1870, I was employed as "Drummer" by the firm of Ketchum, Stick, & Treat, merchants of Philadelphia.

In one of my trips through the state of Ohio I put up at the "Black Bear Hotel" in the town of —

I entered the above hotel about ten o'clock

of a cold wet night, and upon inquiring at the clerk's desk, was informed that every bed was taken with the exception of one, a double affair, one half of which was occupied by a gentleman who was thought to be insane, which idea was superinduced by the strange manner of his behaviour while down stairs.

This news did not alarm me, as I was very tired and sleepy, and deeming myself capable to cope with any lunatic at large I accepted a lamp and was led up stairs to room No. 23 by a young darkey.

I dismissed the "amendment" and entered the apartment omitting to lock the door after me for certain reasons.

Occupant No. 1 was in bed and snoring (a healthy sign.) His clothes were of good quality, and were hanging from hooks on the wall.

In ten minutes I was undressed, in bed, and in the land of nod.

I was serenely "Drumming" the trade of that dreamy country and was "sticking" a tradesman for a large bill of goods when my "little game" was knocked all to smash by the loud reports of a pistol I sprung up (in bed) and saw my bed-fellow standing in the middle of the room "en dishabille," emptying a revolver at my silk hat that was hanging on a peg on the wall.

He had seen me raise up, and having a shot left, he banged away at me—and missed. Before I could spring from my bed, he was upon me, and had me by the throat.

Then commenced a desperate struggle for the mastery. In spite of all my strength he was actually choking me to death, when the hotel clerk and another gentleman burst into the room, and tore the madman from off my prostrate form.

He was quickly bound, lifted, and laid on his back in the bed while the two gentlemen helped me to recover from the lunatics assault.

Quite a little crowd had assembled in the meantime but retired after learning the cause of the uproar.

The escaped lunatic was returned to his keepers in accordance with a telegram received, but not until his pocket book was relieved of sufficient of the "needful" to buy me a new silk hat.



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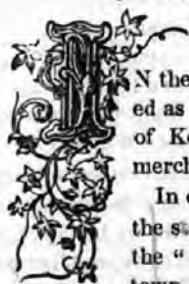
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[ Written for "American Boys". ]

## Saved by a Miracle.

BY J. H. LANGSTROTH.



THE tale I now relate happened whilst I was staying at one of our many sea-side resorts.

It was bathing time and the beach was lined with hundreds of persons who were promenading and watching with interest, the mass of shouting bathers hurried here and there by the ruthless servants ( breakers ) of old Neptune.

I had just entered the water and was preparing to dive under a huge wave about to break, when my attention was attracted to a certain portion of the bathing scene by observing those around me looking that way, on glancing toward shore I also saw every one hurrying in the same direction.

It immediately occurred to me that some one was drowning, knowing myself to be a powerful swimmer, I thought possibly that my presence might be the means of saving human life. So I hurried to the place as fast as possible, not as some people would have done ( through the surf, ) but by getting out of the water and running along the beach until opposite the place. Upon arriving there, it was impossible to see through the crowd, so I pushed my way through, and at once saw that I had surmised correctly, for there at a comparatively short distance away, yet far enough to render all aid from those who were afraid to trust themselves out of their depth, was a young girl ( who had been washed from her foothold and carried out by the undertow ) struggling for future life in this world.

I could hardly believe it possible that out of all that crowd, there was no one willing to attempt the rescue of that poor girl who was fast failing in strength, and would soon sink to rise no more.

Although out of breath caused by my hurry in getting there, I struck out with might and main toward the drowning girl, in hopes that I would reach her before she went down. The crowd seeing some one

going to her rescue, set up a shout of approbation, which infused me with new strength. I neared her fast, as she saw me approaching she imploringly stretched her hands in my direction, as if to bid me hurry; she was just going under as I caught her arm and held her up, she still had sufficient presence of mind not to grasp me so as to interfere with my movements. I told her to get behind me and rest her hands on my hips, and I would swim to the beach.

I swam for some time, and to my dismay found that instead of nearing the shore I was gradually getting farther away, the current was evidently setting off shore very strong. I now felt that if help did not soon arrive we would perish. I could see the already greatly augmented crowd on shore, for the report of a drowning spreads like wild fire to the always excitement ready loungers of these resorts; others were also making all haste to the scene in which I was playing so prominent a part, and which was to all appearances to have such a disastrous end. At first I thought that by extra exertion I could breast the current and reach the shore, but it was useless, and I now knew that we were fated to drown.

My companion also saw this and begged me to leave her and save myself. I could not have done this if I had wished, as my strength was just sufficient to keep us afloat.

This could not last for ever, I knew that I had only a few moments to live in this world, the girl that I was supporting was, unconscious, the excitement proving too much—Merciful heavens! we are sinking, no human power can save us now, the water has closed o'er my head, in despair I throw my hand upward, it comes in contact with a hard substance which I clutch it gives resistance enough to support us, once again we breathe the pure air. Surely this was another of God's miracles to send that piece of wreck to our succor,

Upon looking around I saw a boat coming from a yacht, and I knew that we were now saved without a doubt. We were soon on board of her and landed on terra firma.

Of course the young lady came to her senses, I was a hero in her eyes, and a model young man in the eyes of her parents and there was no objection eventually to our getting married.

## Newly Issued Stamps, FOR APRIL.

**CEYLON.**—There is every reason to suppose this country is about to have an entirely new set of stamps, the values to be cts instead of pence.

**NICARAGUA.**—The one centavo stamp is now at hand, it resembles the other Nicaraguan stamps and its color is light brown.

**HOLLAND.**—The 10 cent stamp appears on paper of a bluish pattern.

**FIGI ISLANDS.**—Three stamps are to hand, at the top of the stamp in an oblong white disk is the word FIGI, at the bottom is the word POSTAGE, after which in the same line the value of stamp in letters. The centre of the stamp is occupied by a crown underneath which, we will find the two letters c. r. There is considerable query in regard for what they stand. The values are :—

One penny blue on white.

Three pence green on white.

Six pence rose “ “

**WEST AUSTRALIA.**—Has followed in the footsteps of the other colonies, and at last has issued a threepence stamp. The design is very much similar to the present series. The swan is now in a circular frame and has on each side sheafs of wheat, there are no inscriptions at the side as before, but at the top and bottom, namely, at the top is **WESTERN AUSTRALIA**, and at the bottom **POSTAGE THREEPENCE**. The color is brown.

**SWEDEN.**—The envelope stamp for this country will be of the following design ; it is in shape round (oblong), at the top is the word **SVERIGE** at the bottom **TOLF ORN**, on each side

in small circles are post horns. The centre of stamp contains three crowns.

**BRAZIL.**—The anxiously sought 300 reis stamps has as yet never been issued but soon will be. The portrait is printed in green, and frame in orange, not in violet as heretofore stated. It is to be used between the United States and Brazil, we will soon be over-run with them.

**EGYPT.**—It is probable that we will soon have added to the two issues of this country. another of slightly different design. One more value will be issued, a 2½ piastre.

**NEW ZEALAND.**—Has made quite a change in its stamps, having altered the 1d., 2d., 6d., the colors now being ;

One Penny brown

Twopence vermillion.

Sixpence blue.

**SPAIN.**—Two reports exist in regard to the new stamp from Spain one, that it will not appear for two months, another until four, although the government officials are now busy printing them off.

**SIERRA LEONE.**—At last the long existing value of this British colony is to be recalled, and in its place we will have a set of the following values., 1d., 3d., 6d., 1s. If they are taken in neatness to the one they succeed, their coming will be quite welcome.

**LUXEMBOURG.**—A change has been made by printing the 4 centime in a rich green. This alteration has much improved its appearance, as its former color, yellow, was little adapted to bring forth to the eye of an examiner the delicately executed workmanship which is characteristic with these stamps.

# OUR PUZZLE DEPARTMENT



All contributions to this column should be addressed to G. H. Loudon, P. O. Box 2870, Phila. Pa.

## ANSWERS.

37.—Convex, Concave. 38.—1. Box, Ox. 2. Label, Able. 3. Aden, Den. 4. Brest Rest 39.—Mars. 40.—MITE. ITEM. TERM. EMMA. 41.—1. Mate, Tame. 2. File, Life. 3. Liar, Rail. 4.—Part, Trap. 5 Pest, Step. 6. Garb Brag. 42.—Salem. 43.—1. Natal. 2. AIE. 3 PO. 4. OpeN. Napoleon. 44.—A little miss understanding between friends, over an argument, divided them.

1.—REBUS.  
VO, XXX  
R  
VOO.

WIDE AWAKE.

## 2.—ACROSTIC.

Read the initials downward and obtain the name of an amateur composer.

1. An animal,
2. A bird.
- 3, A part of the body.
- 4, A small book.
5. To give.
6. Very tender
7. A crowd.

O. I. C.

## 3.—CRYPTOGRAPH.

Ohw eh rhade het eactinn mmnhlaes  
Atenh a gons os idlw dan lreac,  
Ahtt eth nlsgaii eradisb llwoys  
Depsoi ounp teh atsm ot ahre,

SAK.

## 4.—CROSS-WORD ENIGMA.

My first is in hub but not in wheel;  
My second's in true, but not in false;

My third's in virtue, but not in vice  
My fourth's in steel, but not in iron  
My fifth's in city, but not in town;  
My sixth's in man, but not in youth;  
My seventh's in king but not in queen  
My eighth's in hate but not in love;  
My ninth's in month but not in year  
My tenth's in sickness, but not in health. My whole is a town in New Jersey.

ALPHA.

## 5.—CHARADES.

1. My second is sometimes my whole, while my whole is found in my first.

SAK

2 My first is what some people are fond of. My second is a game. Whole I am a city.

St. ELMO.

3. My first is a vegetable. My second is a fluid, and my whole is a flower.

EAGLE.

## 6.—ANAGRAMS.

1. Stop thy me not hl.
2. Men lies to sure M.
3. Rays revil, S. P.

O. I. C.

## 7.—SQUARE-WORD.

A planet,  
Open space,  
Actual,  
Vent,

ROVING JIM.

## NOTICE.

To the first person sending a complete set of answers, we will give any one of Oliver Optic's books To the person sending the next best, one dollar And to the third best, a subscription to any amateur paper.

All answers must be in before April 10th.

# EDITORIAL DEPARTMENT



## THE TICKET.

Of all the candidates proposed for election at the coming convention of the N. A. P. A., we think the following the best. It has one feature we are pleased to see, that the officers are equally divided among the East and West. We hope our neighbors of the East will take up this ticket, you cannot do better.

FOR PRESIDENT.

GEO. W. HILLS, of Mass.

FOR 1st. VICE PRESIDENT.

W. T. DWIGHT, of Detroit.

FOR 2nd. VICE PRESIDENT.

W. S. HILLYER Jr., of New York.

SECRETARY.

JNO. HARPER, [Hautboy.] Phila.

TREASURER.

ROBT. E. FILLEY, of St Louis,

OFFICIAL ORGAN.

THE YOUNG SPORTSMAN.

## VALEDICTORY.

Kind friends, you will see by our name that the Philadelphia Monthly is no more.

For some time we have been wishing for a change in our name, and as our magazine is wholly devoted to the interest and amusement of boys we can find no name more appropriate for it than "American Boys."

From the many complimentary letters and encourageing words from our friends, we find that our efforts have been a success

Do we merit it? We leave this for you to answer. Give us the encouragement you have hitherto done and rest assured we will not forget you.

Our aim has been to make this the boys magazine, and any suggestions that you may give us, we will thankfully receive, and if

practicable act on them. But we want your approval in a substantial way; send us clubs make use of our "Post Office" and assist us in every way you can, we want this to be the "American Boys' Magazine" not in name only, but in deed.

To our new friends we would say a few words; this publication will meet the eyes for the first time, of hundreds who have never heard of us under our old name, you know not our past, it was the undertaking of three boys, started as an amateur paper with the mysterious future before us, gradually we have been creeping up until we stand here—a success. We crave your assistance. Nothing has or will enter these columns that the most sensitive can object to.

Once again to our old friends, sincerely thanking you for your kind interest in us heretofore, we ask for your sympathy in our future and we go forth with our hands strengthened in the great work that lies before us.

Owing to the heavy demands for stamps and the non arrival of several large lots that are now due from abroad, we had not a sufficient quantity of any one stamp to send with our Feb'y. No. but send one this month instead.

It was intended to place our "Post Office" in the hands of "Faroquet," but were compelled to withdraw on account of his distance from us.

In coming forth with a new heading, it is desirable we should be out in time with other publications, therefore we have done what was very distasteful to us, viz; call our March No. April, and start afresh.



"Wide Awake," - - - Postmaster.

Mail closes the tenth day of each month.  
All letters for the P. O. should be addressed to  
Walter W. T. Nuttall, 2043 Camac St. Phila. P. A.

### SPEECH.

Dear Friends and Readers, with this the first number of "American Boy's" (nee Phila. Monthly) I in a way that is bland and congenial, take sole charge of this new department. I shall need your assistance, and hope it will be duly extended, by doing so you will be making this department both attractive and interesting.

All inquiries relating to this Magazine and amateur affairs in general, will be promptly answered and discussed upon. I can say no more, "By their deeds ye shall know them."

L. M. Williamson, Enigma A.—Eagles first charade is A., please write answers more distinct.—Frank, Box 40 Newburgh N. Y. Enigma not correct, try again.—Sak's head work all good and A., let us hear from you often.—Hautboy, where, O! where are those puzzles you are keeping for us?

Who will correspond on "Amateur" Papers with Frank Atwood, Box 3547 Boston Mass.?—Send us that poem, Frank.—George Webster, Paris, Ill. wants specimens of amateur papers, so does Frank S. Stewart care Chas. Stewart, Birmingham, N. Y.—Fred. A. Bisbee of same town will subscribe and contribute to amateur papers, wants specimens.

J. T. Bunting. We are sorry (?) to say that the author of that rebus "went and died" a few minutes after he wrote it. If you wish to go "where the woodbine twineth" no doubt he will explain it to you on your arrival.

Harry Black. You can learn telegraphing in this city for \$30 a quarter. "Sounders" are operators who read by sound. An apprentice to the apothecary business gets \$2 a week and the title of "Head Clerk and bottle washer."

A serial by "Wide Awake" ent. "Wild Cat The Boy Avenger" will be commenced soon.

We will now close the P. O. until next month, expecting in the meantime heavy mails from all parts of the U. S.

### WANT CORRESPONDENTS.

J. T. Bunting 941 Spruce St. Phila. Pa. (Head Work.) E. S. Ray 4 Howell St. Rochester, N. Y. (Base Ball.) Humpty Dumpty, Box 4544, N. Y. Herbert Blood (Amateur Trapper.) Tonganoxie, Kansas. Inventor, 103 Longworth St., Cincinnati, O. Jas. B. Ovington 1023 Palmer St, Philada. E. D. Allen Box 234 Branford, Conn. Harry Albertson 1417 Camac St. Philada. (Boating.) W. P. A. Smith, 226 East Thompson St. Phila. Pa. Cyrus H. Mark Lebanon, Pa. A., want correspondents on amateur papers.

### IMPORTANT NOTICE.

Our brother editor, J. H. Langstroth has purchased all the interest and stock of our former stamp business and hereafter letters for this department must be sent to: **J. H. Langstroth Box 2020, Phila. Penna.** That it will be carried on as well as before, can safely be said, as he always had the whole charge of this department. The only change therefore that has been made is in the address, of which we hope our readers will take due notice.

L. C. HEVLIN.  
G. H. LOUDEN.

### TO THE AMATEURS OF PHILADELPHIA AND VICINITY.

A meeting of all amateur Editors, Printers, Authors, also those interested in the amateur press of the Phila. branch of the Eastern Amateur Press Ass'n (which includes Phila. and vicinity,) will be held at the office of the "AMERICAN BOYS" No. 118 Walnut St. on Monday evening April 8th. at 8 o'clock P. M. No other invitation will be sent, and it is very desirable that we should have a full attendance. It has been decided that all those joining at or before the meeting on the 8th. will be admitted on the payment only of their annual dues of \$1.00; but after that date, an initiation fee of \$1.00 will be charged in addition to the dues. Those living out of the city and desirous of joining, will please send the amount to me, and their names will be placed on the roll, and a certificate of membership sent. By order of the 2nd. Vice President—

G. H. LOUDEN, Secty.,  
E. A. P. A., Box 2870.

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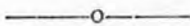
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.. blue.		10
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.. 1871, ass'td.		08
Brazil, 100, 200 reis.		18
.. ass'td.		25
Canada, 3c.		05
.. ass'td.		10
Denmark, (old) 4 sk.		15
.. 1874, 2, 4 sk.		10
.. 1871, 4 sk.		15
Finland, ass'td.		30
French Rep. (old) ass'td.		25
Hom' - reg. ass'td.		18
Hong Kong.		20
Holland, 1. 5c.		05
.. 10c.		05
.. ass'td.		10
Italy, ass'td.		04
Luxembourg, ass'td.		12
N. S. Wales, (diademed)		50
.. 1, 2 d.		15
Portugal, 80 reis.		15
.. 100 ..		25
.. 1871, ass'td.		25
Queensland, 2 d.		10
.. ass'td.		20
Russia, 10 kop.		08
.. 1 ..		10
.. ass'td.		15
Sweden, 12, 24 50 ore.		06
.. 17 ore		43
.. ss'td.		10
Tasmania, 1. 2 d.		12
Turkey, ass'td.		30
Victoria, 1 d.		10
.. 2 d. (new)		10
.. ass'td.		20
W. Australia, 2 d.		15
Alsace, 1 c.	UNUSED.	07
.. 2 c.		12
Belgium, 1 c.		06
.. 2 c.		12
.. 5 c.		25

Belgium, 1866, 1c.	09
.. " 2 c.	15
Brazil, 50 reis	60
.. 100 "	75
Brazil, 10 r.	20
Brunswick, per doz, sets of 5	30
.. ass'td.	04
Confederate, 5 c.	12
Egypt, 5 pa.	25
French Rep. 1 c.	07
.. 2 c.	12
.. 4 c.	20
.. 5 c.	25
.. Empire, 1 c.	10
.. " 2 c.	18
Germany, 1872, 1/2 gr.	20
Greece, 1 lep.	07
.. 2 lep.	12
Heligoland, 1/2 sch.	25
Holland, 1/2 c.	05
Holland, 1 c.	10
.. 1 1/2 c.	15
.. 2 c.	20
.. 2 1/2 c.	25
Italy, 1871, 1 c.	10
.. 1871, 1 c.	07
.. " 2 c.	12
.. * segnatase, 2 c.	12
Luxembourg, 1 c.	07
.. 2 c.	12
Malta, 1/2 d.	25
Portugal 1871, 5 reis	25
.. 10 "	35
Prussia, 1861, ass'td.	25
.. 1867, "	30
Saxony, ass'td.	04
Servia, 1 para	06
.. 1 pa (old).	10
Spain, 1 m.	05
.. 2 m.	08
.. 4 m.	15
.. 10 m.	25
.. 1867, 5 c de ese	12

### ADDRESS

J. H. LANGSTROTH.

P. O. Box 2020, Phila. P. A

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No. 2 " 5 " " Jamaica, Hong Kong, Old Rome, &c	10 cts.
No. 3 " 10 unused " Brazil, Servia, Spain, Newfoundland, &c.	15 cts.
No. 4 " 10 used " Norway, Portugal, Russia, Roumania,	15 cts.
No. 5 " 5 " " Finland, Egypt, Madeira, &c	15 cts.
No. 6 " 20 unused, " Heligoland, Holland, Spain 1871, Belgium, 1870, Madeira Egypt &c. French Rep. British Guiana, &c	25 cts.
No. 7 contains 18 colonial stamps N. S. Wales, Ceylon, W. Australia, Barbadoes, Tasmania, N. Zealand, Queensland South Australia, &c	25 cts.
No. 8 contains 15 used stamps Swiss Kayon, Roman figure Brazil, Hamburg, Mec. Schwerin, Rome 1897, 1st. Issue Spain, &c.	25 cts.
No. 9 contains 10 used French Rep., Tuscany, Modena, Naples, Parma, &c	25 cts.
No. 10 " 50 " stamps including French Colonies, Old Baden and Wurtemberg figure, Sweden, Holland, Belgium, Spain, Norway, Greece, Russia, Brazil &c	25 cts.
No. 11 contains 5 rare stamps Peru Newfoundland &c	25 cts.
No. 12 " 25 unused " Modena, Chili, Bremen, Barbadoes, Ceylon, Angola, Hungary 1871, Brazil 100 reis, Alsace, Sandwich Is., &c.	50 cts.
No. 13 contains 15 stamps, Grenada, St. Vincent, Pr. Guiana, Mauritius, old New S. Wales St. Thomas, St. Christopher, &c.	50 cts.
No. 14 contains 10 " Sandwich Is., First issue Belgium, Turkey W. Australia Is., &c.	50 cts.
No. 15 " 5 " Mexico, Poland, St. Helena Is. &c.	50 cts.

These packets contain no duplicates, and every stamp is warranted to be genuine. With every packet sold we give away a rare unused stamp. And the purchaser of every tenth packet receives as a prize a rare stamp. Each packet is carefully put up and we know will give satisfaction. We only solicit one trial.

#### FOR BEGINNERS.

Packet A contains 25 stamps	15 cts.
" B " 50 "	20 "
" C " 100 "	75 "
" D " 150 "	\$1.50
" E " 200 "	\$5.00

 Owing to our very low prices, all orders under One Dollar, must contain a stamp for reply.

A Prize Stamp put in each packet worth from 5 to 50 cts.

**J. H. LANGSTROTH, BOX 2020, PHILA., PA.**



# J. HEIDEL LANGSTROTH'S

## CHEAP PRIZE


### PACKET LIST.

No. 1	contains 15 used stamps	Sweden, New Brunswick, Victoria &c	10 cts.
No. 2	" 5 " "	Jamaica, Hong Kong, Old Rome, &c	10 cts.
No. 3	" 10 unused "	Brazil, Servia, Spain, Newfoundland, &c.	15 cts.
No. 4	" 10 used "	Norway, Portugal, Russia, Roumania,	15 cts.
No. 5	" 5 " "	Finland, Egypt, Madeira, &c	15 cts.
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No. 8	contains 15 used stamps	Swiss Kayon, Roman figure Brazil, Hamburg, Mec. Schwerin, Rome 1867, 1st issue Spain, &c.	25 cts.
No. 9	contains 10 used French Rep.,	Tuscany, Modena, Naples, Parma, &c	25 cts.
No. 10	" 50 " "	stamps including French Colonies, Old Baden and Wurtem- burg figure, Sweden, Holland, Belgium, Spain, Norway, Greece, Russia, Brazil &c	25 cts
No. 11	contains 5 rare stamps	Peru Newfoundland &c	25 cts.
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A Condensation of all the Truth known on the subject of

THE **GREAT**  
**CLOTHING HOUSE**  
**OF AMERICA.**

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OAK HALL, Sixth and Market Sts., PHILADELPHIA.

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THE  
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BOY'S  
MAGAZINE.



SINGLE COPIES, 5 CENTS. . . . . 50 CENTS PER YEAR.



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"PROMPT AND RELIABLE."

Vol. III.

MAY, 1872.

No. 2.

**POETRY:**

[Written for "American Boys."]

**AN OLD MAID.**

An ill-natured, fault-finding creature  
You'll find, cross-grained in every feature,  
Embittering her soul with no remorse,  
She ever lives a selfish course.

Reckless in temper, she gives it full sway,  
And loses many a kind friend in this way;  
In language abusive, always berating,  
Friends are made enemies by her own  
creating.

By nature quite bilious, and soured for life  
In endeavoring oft to become a wife;  
Of the men in bitterness she always speaks,  
For in love's disappointments many are  
weak.

About the house she is ever going,  
The peace of others forever annoying,  
No joy exists where she abides,  
And to avoid her all turn aside

Why will she not her ways amend,  
And draw around all kind of friends?  
Life is but short, all do confess,  
And while we live, should do our best.

SCRIBBLE.

[Written for "American Boys."]

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BY "QUILL."

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The audience sat spell-bound with terror. Several ladies fainted. My feet slipped further and further and, closing my eyes I dropped down, down, down. My hands flourished wildly in the air and hitting something which afterwards proved to be the rope which hung from the trapeze to the ground. I grasped it with a clutch of despair and was safe. I slid down the rope to the ground and, bowing to the audience, passed into the dressing-room.

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ST. YAM III IOV

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Suddenly I could hear a deafening noise from the auditorium. Rounds of applause followed in quick succession. What did it

mean? The people had taken my narrow escape as a part of the feat and were applauding it as such. I turned pale at the thought of the peril which I had passed, but recovering myself, received the congratulations of my comrades, who alone appreciated my hair-breadth escape.

\* \* \* \* \*

One day, soon after the preceding events, we were billed to exhibit at a town called Vernon. My fame had preceded me, and long before the day of exhibition the fences had been covered with immense red posters which read somewhat as follows:

THE GREAT  
MONS. FRANK  
WILL APPEAR IN HIS  
GREAT SOMERSAULT ACT,

In which he will make two complete revolutions in the air, over the backs of eight horses.

This was a new trick of which I was very proud. I had practiced it a great deal and was very proficient in it. The manager had increased my pay to fifty dollars a week and I was very well satisfied with my progress and my earnings.

I soon began to miss my early friends. I wished to again see my parents, and so was very glad when I found that we should make our next exhibition after leaving Vernon at my native place, Berryville.

I had always a great desire for fun of any kind, and while at Vernon I hit upon a plan which pleased me so much that I proceeded to carry it into immediate execution.

I had performed my part successfully and after changing my clothes I slid out of a side door when nobody was looking and went around to the darkest and least guarded part of the tent. There I took out my knife and carefully cut the main rope of the tent which immediately fell in amid the shrieks of the frightened audience.

How I laughed as each person scrambled out from under the fallen tent, but my laugh was suddenly stopped and I assumed a very innocent expression of countenance when the angry manager came round. He did not suspect me and I was never found out.

We soon arrived at Berryville. During the day I saw nothing of my father, but when evening came I saw him sitting with an anxious face among the audience.

I hoped that he would not notice me in my disguise, but he did.

He kept his seat however, and I made preparations for my "Great Somersault Feat." The horses were ranged side by side and everything was soon ready.

I noticed that the further horse was a new one and very wild and restless; but it made no difference, so I mounted the spring-board, ran and leaped into the air.

I executed the somersets in safety, and was coming down all right, when the new horse moved a little out of the way and I came down—not safely upon the ground, but upon its back.

Before I could dismount the affrighted animal gave a shout of terror and started for the door, overturning people and benches in its fury.

### CHAPTER III.

#### I GO HOME AGAIN.

Here was another fine adventure. If I escaped this one with my life I would be lucky; but I didn't expect to. I well knew the vicious character of the horse, and if he threw me it would be almost certain death.

On, on, over fences, brooks, fields, everything, with the speed of the wind, flew the infuriated animal, with me upon its back.

I began to grow exhausted with my severe efforts to stop him. Would it ever stop? I thought. But no, instead of diminishing it increased its speed, until we seemed to fly past houses and trees with such rapidity as can only be imagined, not described.

The cool night wind blew upon us with a perfect hurricane, and I must have been a curious looking object as with my hair and stage costume streaming behind me, I grasped the horse's neck with a clutch of despair and flew on to life or death—I could not tell which.

Suddenly the horse tripped upon a stone, threw me over its head to the ground, rushed across the fields, and I knew no more.

\* \* \* \* \*

"Do you think that he will live?"

"I cannot tell. He is very badly injured."

"God grant that he may be spared! He has been a wild and headstrong lad and has committed many faults, but I am willing to forgive all."

I listened attentively.

"It's a wonder that he was not killed on the spot. He must have been thrown with immense power, and the ground was covered with stones where he fell."

It was surely my father's voice.

"I must go now," said a person who was evidently the doctor.

"He is showing more signs of life, and when he returns to consciousness, give him some of this mixture which I have left."

Then I could hear a door open and shut as he went out, and again all was still.

Presently, I heard my father step softly up to my bedside. He leaned over and looked anxiously into my face.

Suddenly I opened my eyes and looked him full in the face.

"Father?"

"My son!"

"Forgive me, I will never again leave you."

"With all my heart!" he responded.

He then left the room and I went to sleep.

I am now as strong and hearty as ever, but have never had any further desire for Circus life.



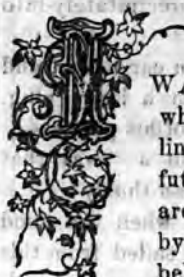
A SKEPTICAL young collegian confronted an old Quaker with the statement that he did not believe in the Bible. Said the Quaker, "Dost thee believe in France?" "Yes, though I have never seen it, I have seen others who have; besides there is plenty of proof that such a country does exist." "Then thee will not believe anything thee or others have not seen?" "No, to be sure I won't." "Did thee ever see thy brains?" "No." "Ever see any body that did?" "No." "Does thee believe thee has any?"

[Written for "American Boys,"]

## OLD SQUARE SAIL,

### *The Gallant Tar.*

BY "WIDE AWAKE."



WAS sitting on the end of a wharf fishing, with a dipsey line, and thinking of the future: I was suddenly aroused, not by a bite, but by a rough, cherry voice, behind me.

"What luck, Yunker?"

I turned around, and beheld a stout and weather beaten sailor, of advanced age, whose ample jaws were working hard and steady at a chew of that universal weed of solace navy tobacco. He had a pleasant, quizzical look on his face, that won my confidence at once.

"I have been here one hour, sir, and have n't caught a single fish. If that aint poor luck, what is?"

"Patience, patience, my lad! That's a first rate thing to go a fishing with," was his rejoinder. He then took a seat beside me and gazed intently in the water.

Just then I got a splendid bite, a regular "tugger," and I hauled up a fine large cat fish.

The old sailor appeared to be quite interested, and took the fish off the line for me. He then baited the hook and threw the lead out into the water.

After that, he sat relapsed in thought for about five minutes, at the end of that time, he broke out, suddenly, with "Boy, do you know how I got my name?"

"No, What is your name?" I replied, looking at him curiously.

As his face lit up, he answered: "My name, young man, is "Old Square Sail, the Gallant Tar," that's my handle, and I am proud of it; proud of the way I got it too! I will tell you all about it, and this will be the first time that I ever re-



lated it. But to commence," so saying, he took the aforesaid chew from his mouth and flung it at a young African who was lounging on the wharf. That small darkey received it square in the eye, and clapping his black paw to that organ, he retreated precipitately into the interior of the city.

The sailor grinned from ear to ear, and bit off a fresh chew from a large plug, which he drew from one of his pockets.

I was gazing at him in a "way that was bland," when he began thusly :

It was ten years ago when the good ship "Mary Ann Bolls" sailed from this port with me as Mate.

The Captain took his daughter with him that voyage, and whenever her lovely form passed near me on deck, my heart would jump up and down like a small boat in a rough sea. My eye's she was a stunner! Why, whenever I saw her leaning over the rail, gazing into the water with her beautiful sea green eye's, I felt like throwing myself in the sea, and drowning before them eyes, which, when they met mine, made me feel like melting all up and hiding in my boot legs.

She had a large stock of yellow colored books on hand, which engaged the most of her time through the day; thus did time wear on.

We were near the Equator, a stiff breeze was blowing and our sails were all spread to catch it. Suddenly, our look out, in the cross-trees, reported a sail, to leeward.

Upon looking at her through the spy glasses, we were forced to believe that she was a Pirate. Our thoughts were realized, when a large black flag was run up to her peak, and as she rapidly drew near us she sent a round of shot across our bow.

The Captain and I gave orders to the crew to prepare for a fight. The magazine was then opened, and small arms were brought on deck, while our single large cannon was double shotted and pointed towards the Pirate.

I aimed the gun myself, and as the report rang in the air, I had the satisfaction of seeing the black flag of the Buccaneers topple over and fall into the sea; our crew cheered.

My shot was answered by one from the enemy, that tore through our sails and took a large splinter from our mast.

I fired as fast as I got "long Tom" loaded, but in a short time the Pirates bore down and grappled on to us.

At this interesting period of the old tar's tale, I had a pull at my line, and I soon had another member of the finny tribe high and dry on land.

The old fellow again done me the kindness to attend to my line, and as he pitched the lead again into the water, he continued :

The boarders were led by a huge negro who swung a big club in the air.

As I yelled out, in a voice of thunder, "Repell boarders! All hands ahoy! Death to the Pirates!" the fight commenced furiously. Cutting down the Pirates right and left, I tried to get at their leader, but was foiled by his men, who kept me busy warding off their blows.

Suddenly an idea entered my head, which I proceeded to carry out by rushing to "Long Tom" and pointing the muzzle at the surging mass of Pirates and touching it off.

The execution done was something fearful, every live man on deck paused and looked at my work. One half the Pirates had been swept away; the best part of our taffrail had been torn clear from the Deck, while large pieces of flesh, arms, legs, heads, brains and weapons were lying around indiscriminately.

Then, the leader of the Pirates, still alive but wounded, yelled out "Hi boys, to de Rattlesnake!" and followed by the remnant of his crew, he sprang and leaped over into his foul craft, taking with him the Captain's daughter, who, being anxious for the welfare of her father, had braved danger and came out of the cabin.

With a howl of fury, I rushed across to the Pirates deck, followed by a volley from our crew. Springing at the black fiend I dealt him a crushing blow on the side of the head with the butt of a navy pistol, and as he staggered from its effects, I pulled Mary Ann from his arms and was retreating over the rail, when I was struck on the side of the head by a ball from a pistol, and as the grapplings were cut and thrown off, I fell between the two vessels, while Mary Ann was pulled back on the Rattlesnake's deck.

Being only stunned by the pistol ball, I regained my senses soon after reaching the water, and making up my mind to one thing I dove down under the Pirate's vessel, and came up under her stern. I held on to her rudder chains for about half an hour, by that time darkness had settled over the ocean.

Crawling up on deck, I saw Mary Ann sitting near the prow guarded by one of the Pirates.

It was a moonlight night.

The rest of the crew were carousing below. The doomed Pirate had his back turned to me, and was gazing dead ahead on the ship's course. Silently I worked my way within reach of him, and then sent him "Where the sea weed clingeth."

I spoke to Mary Ann, and told her I was going to save her. I fastened two life preservers to her waist, and fixing two to my own body I left her, while I went to the ship's powder magazine, laid a slow match and lit it. I then returned to her, and taking her in my arms I lowered myself over the ship's side into the water and floated away from the vessel.

Some time after, we heard the noise of an explosion, and saw flames and dark objects ascend in the air, at the distance of near a mile from us.

We floated on towards the spot, and about midnight, we came in contact with one of the Rattlesnake's boats, in which I clambered and then lifted Mary Ann in also.

At daylight, the next morning, we

were lucky enough to be picked up by our own ship.

The Captain was so overjoyed that he rushed up to me, after he had hugged Mary Ann, and throwing his arms around my neck he kissed me slap on the nose.

That same day Mary Ann gave me a dime novel, with these words wrote on the inside cover:

"To Old Square Sail, the Gallant Tar, from Mary Ann Bolls."

After looking at the book, and kissing it all over for a whole day, as chance offered, I locked it in my sea chest.

We were seven days on the return voyage. It was noon. My own lovely Mary Ann was leaning over the vessel's side, watching the fishes jump up from the water.

I was up in the cross trees watching her and the horizon.

Suddenly the ship gave a great lurch to one side; the Captain's daughter was jerked off her feet, and pitched head-foremost from the vessel into the wide open jaws of a shark.

As I seen her feet disappear down the big throat of the shark, I fainted.

I jerked up my head and looked the old man in the eye, and noticed a tremendous broad grin spreading over his features that culminated into a loud laugh, and as he exclaimed "Good bye, youngster!" he dropped into a ship's gig that shot up along side the wharf, and was rowed from my sight by the stout arm of the sailor occupants.

Beware of "Sailor's Yarns!"

#### FINALE.

"PA, is Pennsylvania the father of all states?" "Certainly not, my child; why do you ask that question?" "Because I see all the newspapers call it Pa."

A GIRL in Portland was reading the parable of the wise and foolish virgins, when she suddenly paused. "Well, what did they forget?" asked the teacher, encouragingly. "They forgot their kerosene," responded Miss Five-year-old.

Written for "American Boys."

SONNET.

"ON THE DEATH OF PROF. MORSE."

Morse, thou hast nobly done! The  
 world of men  
 Shall call thee benefactor. Upon thee,  
 Fell the true mantel of philosophy:  
 Thro' disappointment, penuary and pain,  
 Long didst thou strive thy vantage  
 ground to gain.  
 The land was thine, and lo! one morning  
 broke,  
 And continents shook hands under the  
 sea!  
 Whereat, old ocean shook his hoary  
 mane,  
 And horsely murmur'd at the bitter  
 stroke  
 That seemed to touch his ancient dignity;  
 But thou, calm-eyed and gentle, standing  
 near,  
 Didst whisper, like an angel in his ear,  
 That progress is man's heritage and speed  
 Tow'rd light and knowledge, his ambi-  
 tion dear!

OMEGA.

Written for "American Boys,"

A PRACTICAL JOKE.

BY "SHORTFELLOW."

I was once taken with a brilliant idea. Don't understand by this that it was the only time I ever had a brilliant idea, for I have had several. On this particular occasion, I was clerking in a down town store, and I found some difficulty in getting breakfast early enough in the morning to get to work in seasonable time. In vain I expostulated with the cook; in vain I threatened to go without breakfast. At last the afore-mentioned idea took possession of my fertile brain.

I entered the cook room at dead of night and turned the clock back an hour. I was about to return to my peaceful slumbers, when the idea expanded and the spirit of fun took possession of me.

Noiselessly I crept down stairs, and doctored every clock and watch there,

and returned up stairs and turned my own and my brothers watches back.

The next morning I had breakfast on time; but I had not calculated the results. My brother was too early at his place of business, and as I had to go home to my dinner by store time I was an hour too late. Father had three or four appointments for the day and somehow everybody was late; mother went to prayer meeting an hour too early, and could not see why they did not begin on time; I was threatened with losing my meals if I could not come on time, as I was late again at supper. But the worst was to come. Eleven o'clock was the very latest that I was allowed to be out at nights and that night I forgot about the joke, and of course the clock showed twelve when I got in. I was invited into the library, where I met father with a goodly sized raw hide in his hands, which he was twisting in a manner that portended evil. He said he would learn me to come home at twelve o'clock, and demanded to know where I had been.

In vain I tried to explain; he had been waiting an hour to thrash me and thrash me he did.

I waited until I was away from parental restraint before I played another practical joke, which I will relate next month.

THE STANDARD TICKET.

The following ticket has been approved by the majority of the eastern Amateurs, and will be voted for accordingly.

*For President.*

W. S. HILLYER, JR., of New York.

*For 1st Vice President.*

W. F. MILLER, of New York.

*For 2d Vice President.*

J. H. LANGSTROTH, of Philadelphia.

*For 3d Vice President,*

J. RITCHIE, JR., of Boston.

*For Secretary.*

G. HEIDEL LOUDEN, of Philadelphia.

*For Treasurer,*

J. C. GUIBERT, of New York.

*For Official Organ.*

The CORNET, of Jersey City.

[Written for "American Boys."]

## ESSAYS BY THE WAY.

ESSAY VIII.

## CHEERFULNESS.



UT I am unhappy and troubled about many things, how then can I be cheerful?" said one with whom I was conversing the other day.

"My friend," said I, sit down here beside me, and let me tell you what I think about the matter; and while I am giving you my views, pray do not think me personal, but lay aside your own case and let us talk about the subject in the abstract. It will be good practice," said I, smiling, "and perhaps before I have finished, you may find yourself a little nearer that cheerfulness, which at present you deem unattainable. Now, in the first place, what do we mean, as things go, by the word unhappy? It means that your affairs are not going as you wish them, or that you are the victim of untoward circumstances, in some shape or other. That is, your trouble is principally outside yourself. Were it a matter of conscience, dealing entirely with your own feelings and inner self, my manner of treatment would be more delicate, but something on the same line, after all.

I ask you should a man be no stronger than a flower, which blooms and is glad while the summer shines, but falls before the first cold breath of winter? You answer "No, man is not a flower to wither in the wind." Did you ever meet a man without a single care, or did you ever taste a pleasure that was altogether sweet? Life gives us nothing that is absolutely pure, but she gives us very much to enjoy, if we only know how. Suppose a man were to offer to give you a bag of gold, and you were gladly to accept it, but after opening the sack, and finding a few copper coins among the mass, were wrathfully to cast it aside, and refuse to benefit by it! what

complimentary name would others feel inclined to bestow upon you? And it is just in this way we fill our lives with trouble. Too many of us have a keen eye for the deficiencies, the little flaws and fractures, which can be found everywhere and in everything, if people only *choose* to see them. If there is one thing easier than any other thing in this world it is to find fault. The microscopic eye of the fault-finder can see nothing but these little scratches upon the grand panel of character, or the polished wheel of action; and we are all too apt to sink the earnest man in the frivolous fault-finder; to canker our pleasures with fretfulness, and make life bitter with unceasing complaint. It is not a grand thing to murmur; it is not a noble thing to be hypercritical; it is not a wise thing to be hard to please. Men do not love us better for passing over their good qualities and fixing our poisoned fangs in the soft tissue of their weaknesses. While the world is ordered as it is, the honey and the gall must be mingled; the thorn must be hidden in the flowers, and the serpent hidden in the grass. But for what reason should we choose only the gall, the thorn and the serpent? Why should we murmur pettishly because there is a little cloud in the West, when the whole heaven beside is radiant with the glow of noon?

Some people are always grumbling because, no matter how agreeable their present surroundings, they fear some future ill, and so sacrifice every golden moment to the ghost of an undefined misfortune. We should be more Epicurean in our philosophy, not of course recklessly sacrificing future peace to present pleasure, but in the way of making the most of every-day enjoyments, putting aside the shadow and walking calmly in the light.

Though we worry ourselves to madness, yet the course of things will not change: though we make ourselves miserable and all around us unhappy, the sure law of nature will remain as rigid as at first; and all our frantic blows will fall back redoubled on ourselves.

Mabomet, you remember, had to go to the mountain, for the simple reason that the mountain would not come to him: To

be known as a fault-finder in social life will put a man in a species of polite Coventry. None, not even his children, will confide in him, nor expose themselves to the risk of running the gauntlet of his tender mercies. Now you may think I have wandered from my subject, but by showing you what cheerfulness is *not*, I have endeavored to shadow forth what it is. An unthankful heart is always an uncheerful one. Cultivate the art of seeking for good in everything, even in adversity itself, if you wish to conquer your fortunes, and not allow them to master you. We are not thermometers, to tell the rise and fall of disturbing causes, but beings whose lives, be they successful or not, should testify to the grandeur of the humanity whose shape they wear. My friend shook me by the hand and left without a word.

OMEGA.

[Written for "American Boys."]

## DANCING.

BY "HAUTBOY."



HE "Terpsichorean art," (when we quote, we use quotation marks,) resembles greatness. Some are born dancers, some achieve dancing, and others have it thrust upon them. The first two comparisons are self-explaining, like an arithmetical problem with the answer appended. The last, however, is not so lucid; in fact it is not lucid at all, and that no one may think we hold views of the comparison, other than his, we will not attempt any explanation.

Our design is to give a few incidents touching our experience and that of others.

Any one who has never taken other than strictly speaking, private lessons, cannot to any extent sympathise with, or be cognizant of the feelings inspiring a person on taking his first lesson in public, no matter whether it be in the academic halls at West

Point or Annapolis, in hamlet, or city, or whether the company be select, indifferent or vulgar.

Unless the trio be in possession of a sufficient amount of cheek for a double row of dentals, or enough brass to supply the "Collins Metal Watch Co." with all needed stock of metal for a year, he retires from his first lesson so thoroughly disgusted that to promise him any degree of proficiency in any time short of a life-time, would be equivalent to assuming in the presence of a critic that the poet Gray referred to Ethiopians when he used the words "born to blush unseen."

"So much for an opening," to quote the exclamation of a stranger on first beholding the entrance to the "Mammoth Cave."

The oddest, by all means, of the Terpsichorean (this is a large word but slips out very handily) characters I have met was an old gentleman, a lawyer of considerable experience, and lucrative practice, who seemed a monomaniac on the subject of dancing. He was very awkward, very "backward," (not in the general acceptance however,) and indulged in verbosity more than in dancing. He had any number of ideas in his head, but it seemed impossible to get them into his feet. Yet he was never weary of endeavoring to let every one know, what none, save himself believed, viz: that he was a proficient dancer. He was never done talking of the dance. The proverb "Actions speak louder than words," was reversed in his case, for, by his words, you were led to suppose what his actions instantaneously nipped in the bud.

The majority of those of the "stern" sex do not, in learning dancing, manifest any great disposition to accept ladies as partners, and until they have learned something we cannot really blame them for this non-participation disposition.

Our forensic friend, however, was not at all bashful in this respect, and he would be seen engaged in quadrilles, easy and difficult, with equal ability, (that is, none at all.)

He could no more go through the simple figures of a cotillion than a camel, under equally propitious circumstances, could en-

ter the eye of a needle, and his waltzing can better be imagined than described. (A very easy way of avoiding being "stuck" in a comparison.

By and by, the ladies became disgusted with him, and he resolved with heroic fortitude to dance in nothing but "stag" sets, or those (to explain) composed altogether of gentlemen.

He would never acknowledge inability, but as soon as a novice appeared, would boldly confront him with the unsolicited assurance that he would take him under his private tuition, and perfect the instructions imparted by the teacher.

It is natural for those beginning to learn an art to place confidence in those who appear to them to know anything concerning it.

He would generally intersperse some such derogatory phrases as "though I am not the best dancer in this Academy, I know as much of the rudiments as any one." If he did, however, he said it with an air that impressed upon you the opposite meaning from that which his words conveyed.

There were two methods of dancing the Mazourka Quadrille—one the old, and easy method, and the other the new, and difficult.

To keep "outsiders" from dancing in our particular set, we would impart to them the information that we would dance the new quadrille, inasmuch as the same music suited both ways, and they would generally very politely decline dancing with us—which refusal was our desire. But no such dodge answered on the ancient disciple of Blackstone.

At length (we are almost done now) a brilliant idea flashed before us, as a glow worm on the tow path enlightens the way of the mules drawing a canal boat.

(To be continued.)

It will be noticed that L. C. Heylin's name is no longer upon the cover, the magazine now being under the management of J. H. Langstroth and G. H. Loudon, who have purchased Mr. Heylin's interest, and will be carried on hereafter by them.

## Newly Issued Stamps for MAY.

**CHILI.**—Two post cards are now presented to us; they are cards printed with a border and the inscription at the top **CARTA TARZETA**. These cards are only to be used until new ones are prepared in this country. The values are 2 and 5 cents, and are made by sticking the stamps of that value on the right hand side of the card.

**CEYLON.**—Has at last given us a complete new set after talking and fussing about it for some time. They are like the usual stamps coming from the workshop of De La Rue & Co., that is, surface printed. In design they resemble the stamps of Strait's Settlement. The value and colors are:—

2	cents, light brown.
4	" grey.
8	" orange yellow.
16	" lilac.
24	" green.
36	" light blue.
48	" carmine.
96	" greyish brown.

**EGYPT.**—The new stamps for this country are now at hand, and the most we can say of them is that they are a disgrace to the country by whom they are issued; the engraving being most miserable, and there has also been no care taken in their printing. One more value has been added to the set, a 2½ piastre. The colors and values are—

5	paras, red brown.
10	" mauve.
20	" blue.
1	piastre, red.
2	" yellow.
2½	" purple.
5	" green.

**TASMANIA.**—Of the new type, a ninepence has been emitted, the color being dark blue.

**HUNGARY.**—The 25 kr. stamp has now changed color from a bright to a dull lilac.

We acknowledge the receipt of an invitation to attend the meeting of the W. A. P. A., we regret our inability to attend, and wish our Western brothers success. We hope to give them a hearty shake of the hand in July.

# OUR PUZZLE DEPARTMENT



All communications to this department should be addressed to G. H. Loudon, P. O. Box 2870, Phila, Pa.

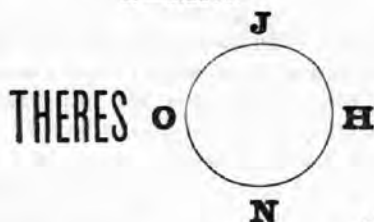
## ANSWERS.

1.—Fifty tens are five hundred.—2. 1 Bull; 2. Eagle; 3. Leg; 4. Manual; 5. Offer; 6. Nerve; 7. Throng.—3. v

"How he heard the ancient helmsman,  
Chant a song so wild and clear,  
That the sailing seabird slowly  
Poised upon the mast to hear."

4. Burlington.—5. 1. Sea-foam; 2. Liverpool; 3. P-ink.—6. 1. The Monthly Post; 2. Leisure Moments; 3. Silver Spray.—7. Mars, Area, Real, Sale.

## 8.—REBUS.



## ENIGMA.

9. I am composed of 25 letters, as follows:—

My 5, 23, are letters.

My 1, 21, 20, is a wooden tub.

My 13, 12, 22, is a small horse.

My 17, 6, 16, is abounding with ice

My 7, 25, 18, 4, is a county in England.

My 9, 14, 15, 8, is a girl's name.

My 11, 10, 19, 24, 2, 3, is to attend to.

WOLF PENNIMAN.

## SQUARE WORD.

10. 1. A fruit. 2. A man's name. 3. A story. 4. A bird. ZEKE.

## BLANK SQUARE.

11. They called for — and while the — was being broken, Ned fearlessly entered the —. SAK.

## BLANKS.

12. Did he — at the —.

13. — shot at the —.

14. He took part of the — which —.

LOUIS VILLIAN.

## PUZZLE.

15. Spell the word *poor* correctly, using 15 letters. BARON LIPPARD.

## TRANSPOSITIONS.

16. Transpose an animal, and get a nickname for sailors.

17. Transpose an adverb, and get a measure of weight.

18. Transpose a measure of extension, and get oxyd of calcium. ZEKE.

## SYNCOPIATION.

19. Syncopate a ludicrous theatrical play and get a part of the human body.

BARON LIPPARD.

## LETTER ENIGMA.

20. I am composed of 30 letters, which occur in the following proportions:

T, 3 times; A, 5 times; C, once; I, twice; P, once; E, 4 times; N, twice; M, once; O, twice; S, 5 times; U, once; R, 3 times. What am I?

## PRIZES.

To the *first* person sending a complete set of answers, we will give any one of OLIVER OPTIC'S books.

To the person sending the next best, *one dollar*.

All answers must be in before *May 30th*.

## PRIZES AWARDED.

To HARRY DESSINGER, Jackson, Lo., one dollar for the most complete set of answers, and to AUGUSTUS BOYD, Wilmington, Del., for next best. Will Augustus send us the name of the paper he wishes a subscription for?



# EDITORIAL DEPARTMENT

## TO AMERICAN BOYS.

It is our determination to "rush things," and as we have made this decision, we think it the duty of American Boys to follow our example. You may ask, how are we to do this? Why, we answer by showing this magazine to each relation and friend you have, whether he lives six steps from your door or one thousand miles away. Our subscription books are large, and there is lots of room for new names. Our reason for mentioning this is, we had an idea that you thought them already full, and that you did not like to put us under the expense of another. Now we want it distinctly understood that this is not the case, and we state still further, if you can get the subscribers to fill the books we will start a book establishment of our own. Now we have removed your doubts, you can put on your new spring clothes, not forgetting a parasol to keep off the scorching rays of old Sol and do your best. We want subscribers, you want a larger Magazine, and as a "fair exchange is no robbery" we will enlarge, if you will get us the subscribers. We want this to be the American Boys' Magazine, and this is what we are going to make it.

## BOOK NOTICES.

TIM, THE FOX, by J. FRED. DEMAREST.  
143 Grand Street, New York. Price,  
25 cents.

This beautiful specimen of typography is of J. A. Robertson's Press, Rutherford Park, N. J. The contents are good and well written, as all friend Demarest's writings are.

AMATEUR'S ANNUAL for 1872. Annual  
Publishing Co., EDWIN BALLAD and  
FRANK ATWOOD.

This is the best guide for amateurs ever published, gives a complete list and address of all amateurs and amateur publications, contains the photographs of six prominent amateurs, with their biographies, also official report of the E. A. P. A. Well worth the price.

☛ See advertisement.

## NOTICE.

Having been requested to explain a certain "curious coincidence" which happened in April last, and having a desire to clear the skirts of the Publishers of this Magazine of any stain (false) which the circumstances of the case might have attached to them, I herewith append the following:

Some months ago, I wrote a sketch entitled "An Adventure on the Plains," which I sent to the "Youth's Cabinet," Chicago. Near three months' elapsed before I heard from either the sketch or the paper.

In the meantime, I was informed that the paper had "Woodbined," "Gone up," &c. I received the news as a fact, and not wishing my story to be "Buried alive," I re-wrote it; gave it the title of "On the Plains," and presented it to the "American Boys' Magazine," omitting to mention the "Youth"-full tale which hung to it.

Some time after, "On the Plains" had been set up, and printed off, the "Youth's Cabinet," containing "An Adventure on the Plains," came to hand.

Hoping the above is "nufsed" on the subject, and to the satisfaction of all interested, I remain,

"WIDE AWAKE."





**"Wide Awake." - - Postmaster.**

All communications for the P. O. should be addressed to Walter W. T. Nuttall, 2048 Camac St., Philadelphia, Pa.

I'll not roll up my "Editorial Shirt Sleeves," neither will I mention a "big pile," of letters, but will open the P. O. and "go on mit der music."—Horace Greeley. Keep quiet, Horace, I will call at the Tribune office on my next visit to Gotham.—FLIP. The "Young America" Press is decidedly the *best* press now made for amateur work. If you can afford to buy a "Gordon" do so. C. J. Noel—Your sketch is declined. The plot was too familiar to be published again. Try something fresh. Ed. K. Carroll.—No March Number published. April Number delayed by the improvements. Hope the new appearance of the magazine pleases you. Humpty Dumpty.—Thou knowest how it is thyself. D. Gifford.—Your order for back Nos. was filed. A press of other matters forbids immediate attention to it. Will send as soon as possible. Oliver Optic will please accept our united thanks for his congratulations on the success of our magazine and our Wide Awake Post Office. Jim Fisk, Jr.—Keep away, Jim! I'm "orful" afraid of ghosts You can't buy stock in this magazine at any price.

Paroquet is hereby informed that the E. A. P. A., and N. A. P. A., will both meet in this city, in July of this year. Glance Milton's sketch "Those Diamonds," is accepted. The plot is excellent and the story well written. Hautboy wants to know if "That Fowle" has gone to his "roost," or if he was "chawed up" and swallowed at the E. A. P. A., dinner, in New York. He suspects "fowl" play. Who knows? Inventor's "Country Cousins" are welcome. My "family" is swelling rapidly. Humpty Dumpty's serial, "The Boy Fireman," is accepted and laid away for future

use. H. D.'s fame as an author is increasing fast. U. S. Grant.—Thank you sir, I don't smoke. Couldn't you make an appropriation for the benefit of *this* P. O., or the Postmaster, I don't care which? Will. F. Miller's sketch, "Romance and Reality" is accepted. Did you ever write a *poor* sketch, Will? Jersey Lightning.—The address of the "Boys' Journal" is Box 522, Pittsburgh, Pa. Walter H. Wright is the able editor. Josh Billings.—You can't buy *my* ideas at any price. Apply to some other amateur. Herbert Blood and others must enclose stamp, if they want their letters answered by mail. Yankee Boy.—The whereabouts of Duke Alexis is unknown. Perhaps he is at home, sitting in his ma's lap eating sugar plums. For answer to other question see last number. Here's a youthful "wire puller" in want of correspondents. Haven't I a right to think he is a "wire puller" when I find he's a Telegraph operator in that political town, Washington, D. C.? His name is Fred B. Moxon. Thanks, Fred, for your very complimentary remarks on AMERICAN BOYS. Ingomar.—"Wild Cat, the Boy Avenger" will commence to slaughter things next month. Z. Y. X. (Socrates).—"Between the Boards" is accepted. Will be published in due time. Snow Drop's puzzles were dropped into our A drawer. Sparkle's ditto. Louis Villian's was also "DRAPPED." Wolf Penniman's head-work A No. 1, and of course A. More acceptable. Forget us not, Baron! Humpty Dumpty has lost his "dorg," said it ran away on four stumpy tails and had one leg! Where's Keiser?

WANT CORRESPONDENTS.—Frank Cropper, 461 Fourth Street, Louisville, Ky. (specimens of amateur papers.) Thos. H. Troy, 71 First Place, Brooklyn, N. Y. (papers, etc.) Humorist, 50 Clinton street, Cincinnati, Ohio. (papers, etc.) Royal Ralph, S. E. cor. Longworth and John Sts., Cincinnati, Ohio. J. Fred. Adams, Box 1575, Haverhill, Mass. C. B. Vaux, 331 East Fifteenth St., New York. Harry Blackburn, 1411 North Twelfth St., Philadelphia, Pa. Will. A. Bennett, Cassapolis, Mich. Fred. A. Bisbee, Binghamton, N. Y. Jas. Henry, Jr., 1806 North 11th Street, Philadelphia, Pa.



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No. 4	"	10 used "	" Norway, Portugal, Russia, Roumania,	15 cts.
No. 5	"	5 "	" Finland, Egypt, Madeira, &c	15 cts.
No. 6	"	20 unused "	" Heligoland, Holland, Spain 1871, Belgium, 1870, Madeira Egypt &c, French Rep. British Guiana, &c	25 cts.
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No. 11	contains	5 rare stamps	Peru Newfoundland &c	25 cts.
No. 12	"	25 unused "	" Modena, Chili, Bremen, Barbadoes, Ceylon, Angola, Hungary 1871, Brazil 100 reis, Alsace, Sandwich Is., &c.	50 cts.
No. 13	contains	15 stamps,	Grenada, St. Vincent, Br. Guiana, Mauritius, old New S. Wales St. Thomas, St. Christopher, &c.	50 cts.
No. 14	contains	10 "	" Sandwich Is., First issue Belgium, Turkey W. Australia Is., &c.	50 cts.
No. 15	"	5 "	" Mexico, Poland, St. Helena Is. &c.	50 cts.

These packets contain no duplicates, and every stamp is warranted to be genuine. With every packet sold we give away a rare unused stamp. And the purchaser of every tenth packet receives as a prize a rare stamp. Each packet is carefully put up and we know will give satisfaction. We only solicit one trial.

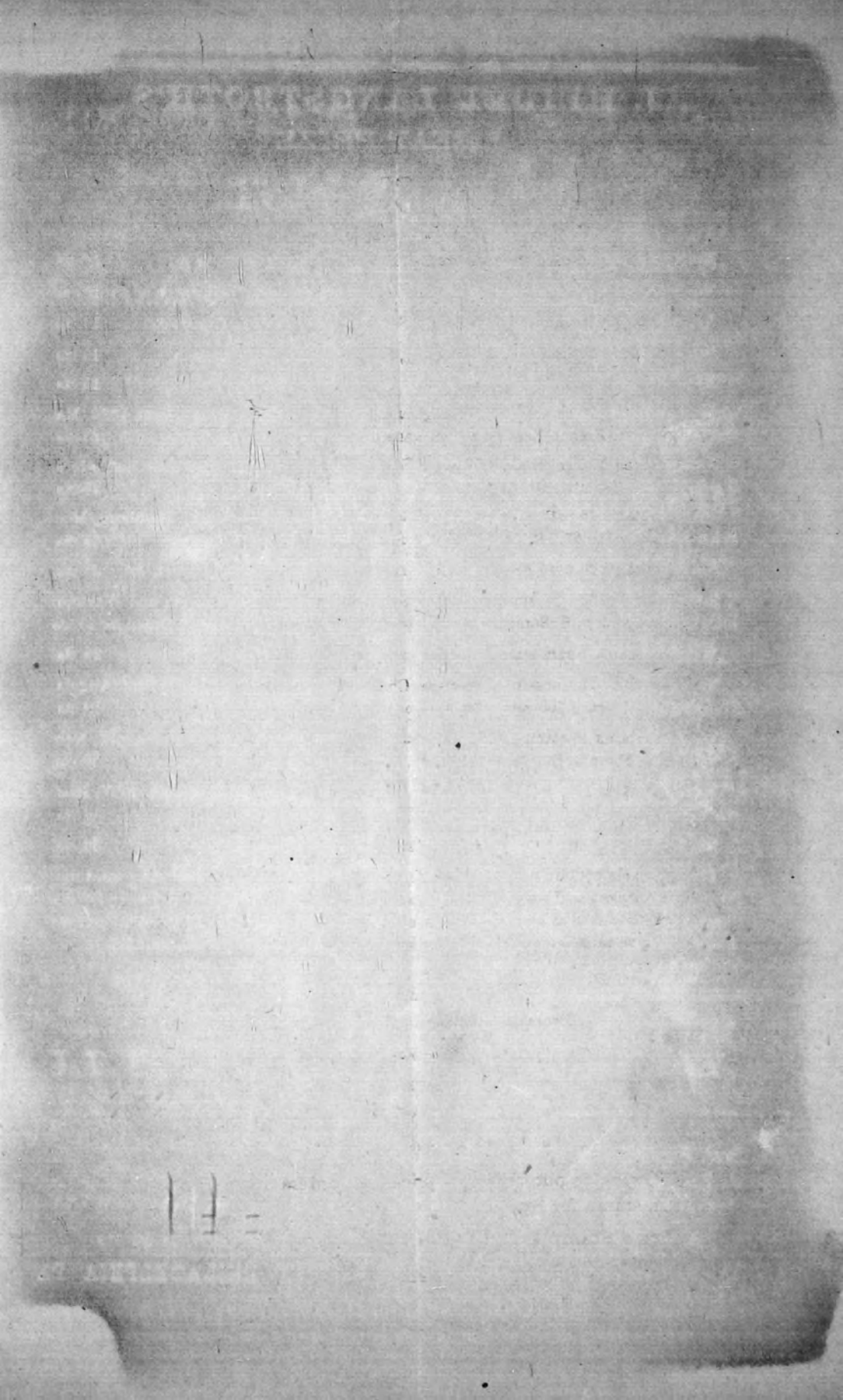
## FOR BEGINNERS.

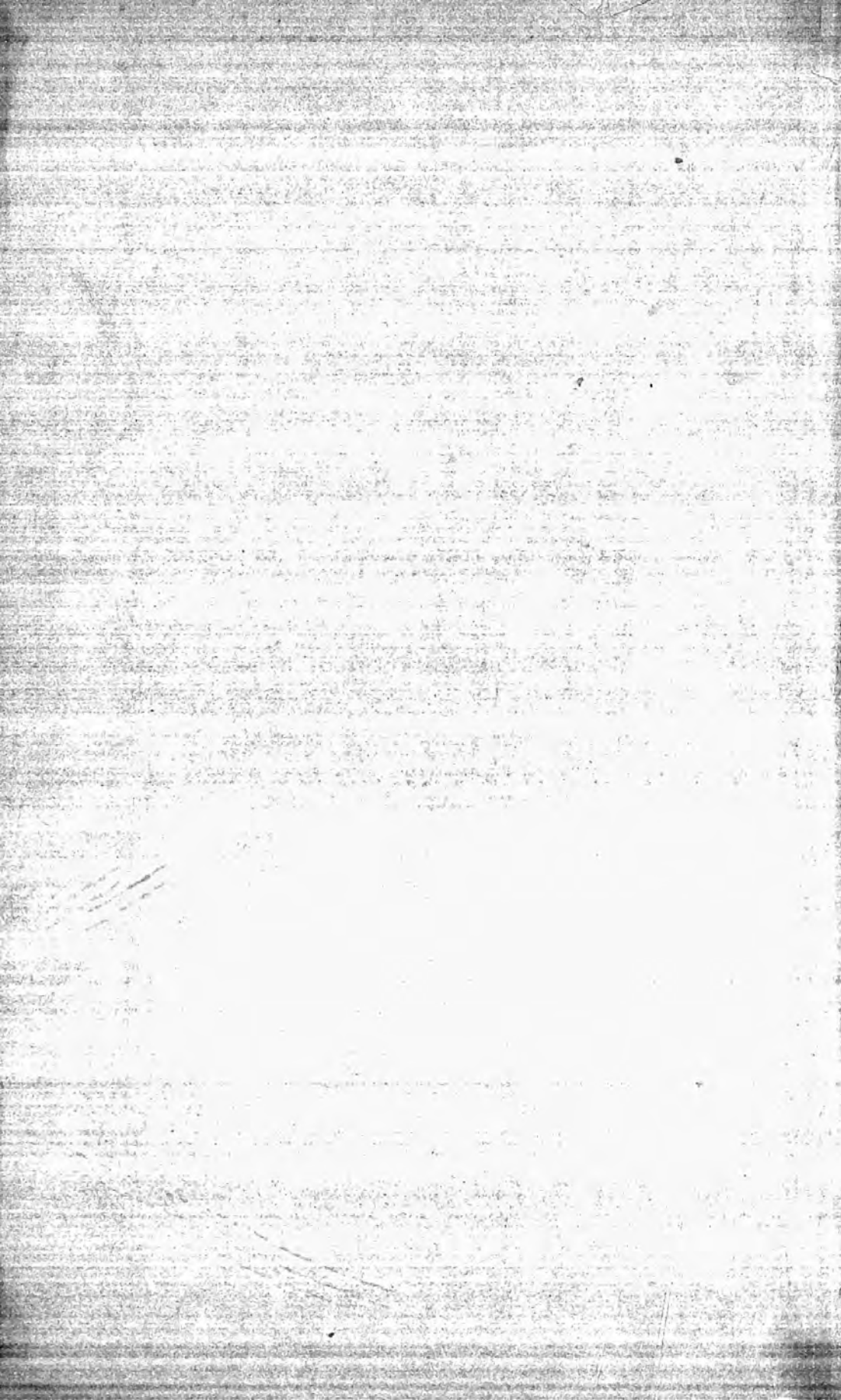
Packet A	contains	25 stamps	15 cts.
" B	"	50 "	20 "
" C	"	100 "	75 "
" D	"	150 "	\$1.50
" E	"	300 "	\$5.00

 Owing to our very low prices, all orders under One Dollar, must contain a stamp for reply.

A Prize Stamp put in each packet worth from 5 to 50 cts.

J. H. LANGSTROTH, BOX 2020, PHILADELPHIA, PA.







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