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PHILATELIC SECTION

**The PHILATELIC WORLD**

EDITOR AND BUSINESS MANAGER, *Alexander J. Sefi*

Published Monthly.



No. 1.--VOL. I.

14TH NOVEMBER, 1908.

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THE  
PHILATELIC WORLD.

EDITED BY ALEXANDER J. SÉFI.

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VOLUME I.

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NOVEMBER, 1908—MAY, 1909.

(Nos. 1—6).

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**London:**

8, SHERRIFF ROAD, WEST END LANE, N.W.

THE GREAT  
WORLD



# INDEX TO VOLUME I.

---

|   | PAGE                         |  | PAGE                           |
|---|------------------------------|--|--------------------------------|
| <b>A</b> fghanistan, Reprints of .. .. .      | 61                           | <b>M</b> achine Perfs., U.S.A. .. .. .               | 114                            |
| Alsace and Lorraine, Stamps of .. .. .        | 107                          | Machine, New Stamp .. .. .                           | 22                             |
| Amsterdam Exhibition .. .. .                  | 88, 105                      | Making a Philatelic Library .. .. .                  | 17                             |
| Angola, Reprints of .. .. .                   | 79                           | Manchester Exhibition and Congress, .. .. .          | 15, 30, 32, 51, 55, 58, 68, 72 |
| Antioquia, Reprints of .. .. .                | 80                           | Messina Earthquake, The .. .. .                      | 52, 83                         |
| Arabic Numerals .. .. .                       | 71                           | Mirabaud Collection, The .. .. .                     | 70, 103                        |
| Argentina, Reprints of .. .. .                | 99                           | Moser, Mr. William, Death of .. .. .                 | 103                            |
| Auction Room, In the .. .. .                  | 20, 68                       | <b>N</b> ankivell, Mr. Ed. J., Death of .. .. .      | 71, 95                         |
| Azores, Reprints of .. .. .                   | 110                          | Near East, Situation in .. .. .                      | 4                              |
| <b>B</b> irmingham Philatelic Society .. .. . | 19                           | New Books .. .. .                                    | 47, 65, 86, 103, 117           |
| British Guiana, Notes on .. .. .              | 53                           | New South Wales, Note on .. .. .                     | 44                             |
| <b>C</b> anada, 3d. (Beaver) Stamp of .. .. . | 31                           | New Hebrides .. .. .                                 | 62                             |
| Cashmere, A Rarity of .. .. .                 | 35                           | Newfoundland, Note on .. .. .                        | 69                             |
| City of London Philatelic Society, .. .. .    | 12, 19, 49, 64, 84, 102, 118 | New Stamp Machine .. .. .                            | 22                             |
| Collection on Practical Lines, A .. .. .      | 45                           | North London Philatelic Society .. .. .              | 19, 118                        |
| Coming Season, The .. .. .                    | 19                           | Numerals, Arabic and Persian .. .. .                 | 71                             |
| Condominium, New Hebrides .. .. .             | 62                           | <b>P</b> anama, Note on .. .. .                      | 57                             |
| Crofton, Mr. C. S. F., Death of .. .. .       | 105                          | Paper Making Exhibition .. .. .                      | 17                             |
| Currency Equivalents .. .. .                  | 52                           | Paraguay, Note on .. .. .                            | 82                             |
| Current Topics .. .. .                        | 4, 29, 51, 69, 87, 103, 105  | Paul, Mr. J. W., Death of .. .. .                    | 4                              |
| <b>D</b> epartmental Stamps, U.S.A. .. .. .   | 90                           | Penny Stamps, Our .. .. .                            | 70                             |
| <b>E</b> arthquake Stamps .. .. .             | 83                           | Persian Numerals .. .. .                             | 71                             |
| <b>F</b> alkland Islands, Note on .. .. .     | 30                           | Philatelic Club .. .. .                              | 4                              |
| Fernando Po, Forgery of .. .. .               | 89                           | Philatelic Library, Making a .. .. .                 | 17                             |
| Finality, Is it a Desideratum? .. .. .        | 97                           | Postal Strike in France .. .. .                      | 87                             |
| Forgeries of the Seventies .. .. .            | 14                           | Press, The .. .. .                                   | 48, 66, 86, 104, 118           |
| Forged Perfs. of U.S.A. .. .. .               | 38                           | <b>R</b> eprints, Handbook of .. .. .                | 9, 41, 61, 79, 99, 110         |
| Forging, Alleged Case of .. .. .              | 88, 92                       | Repudiated Stamps .. .. .                            | 106                            |
| Forgeries, Dangerous .. .. .                  | 89                           | Rhodesia .. .. .                                     | 89                             |
| Forger's Factory .. .. .                      | 88                           | <b>S</b> ardinia, Note on .. .. .                    | 55                             |
| French Colonial P.O.'s .. .. .                | 63                           | Secret Marks .. .. .                                 | 88                             |
| <b>H</b> obby Club, The .. .. .               | 30, 39, 52, 63               | Stamp Machine, A .. .. .                             | 22                             |
| <b>I</b> ndian Native States, Note on .. .. . | 106                          | Strike, Postal .. .. .                               | 87                             |
| <b>J</b> unior Philatelic Society .. .. .     | 20, 67                       | Society Reports .. .. .                              | 50, 67, 84                     |
| <b>K</b> ashmir, A Rarity of .. .. .          | 35                           | Switzerland, Silk Thread Issues .. .. .              | 5, 36, 56, 96, 113             |
| <b>L</b> iberia, New Issue of .. .. .         | 100                          | Switzerland, Note on .. .. .                         | 52                             |
| Library Table, The .. .. .                    | 4, 47, 65, 85, 115           | <b>T</b> ale of a Tuscan Stamp, The .. .. .          | 33                             |
| Lincoln Centenary .. .. .                     | 81                           | Thornhill, Late Mr. W. B. .. .. .                    | 106                            |
| Link with the Past (about Forgeries) .. .. .  | 14                           | Turkey, Notes on .. .. .                             | 52, 109                        |
| Locals, Question of .. .. .                   | 116                          | Tuscan Stamp, Tale of .. .. .                        | 33                             |
| Luxemburg, Stamps of .. .. .                  | 112                          | <b>U</b> .S.A. Departmental Stamps .. .. .           | 90                             |
|   |                              | U.S.A. Forged Perforations .. .. .                   | 38                             |
|   |                              | U.S.A. Penny Post to West Indies .. .. .             | 105                            |
|   |                              | U.S.A. New Issue for .. .. .                         | 4                              |
|   |                              | U.S.A. Machine Perforations .. .. .                  | 114                            |
|   |                              | <b>V</b> ille d'Anger, Wreck of .. .. .              | 87                             |
|   |                              | <b>W</b> est Indies, Penny Postage to U.S.A. .. .. . | 105                            |
|   |                              | Wreck of the Ville d'Anger .. .. .                   | 87                             |


INDEX TO VOLUME I

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

# The PHILATELIC WORLD

◦ EDITOR ◦  
AND  
BUSINESS MANAGER, Alexander J. Séfi.

Published Monthly.



No. 1. Ready November 11th, 1908.

28 Pages.

IN bringing to your notice this, a new Stamp Journal, we would call your attention to the exceptional circumstances under which we start.

Our Magazine marks an epoch in Philatelic Journalism in that it is on a scale hitherto unattempted in this branch of literature.

Being run by a Company of Private Collectors it is absolutely independent and under no trade influence whatsoever.

We have made arrangements by means of which the PHILATELIC WORLD will be circulated in every quarter of the globe, and will reach every Philatelic community. It has already secured the strong support of many of the leading Societies and Exchange Clubs in the United Kingdom, including the Birmingham Philatelic Society, members of which will be able to obtain it at mere cost of postage, and the City of London Society, who have appointed it their Official Organ, every member of which will receive a copy *gratis and post free* every month. We have also received promises of energetic support from the Colonies, the United States of America, and the Continent.

The PHILATELIC WORLD will be on sale at all the Railway Bookstalls, and will be obtainable everywhere in the United Kingdom.

No copies of this Magazine will be wasted, every copy will be placed in the right hands.

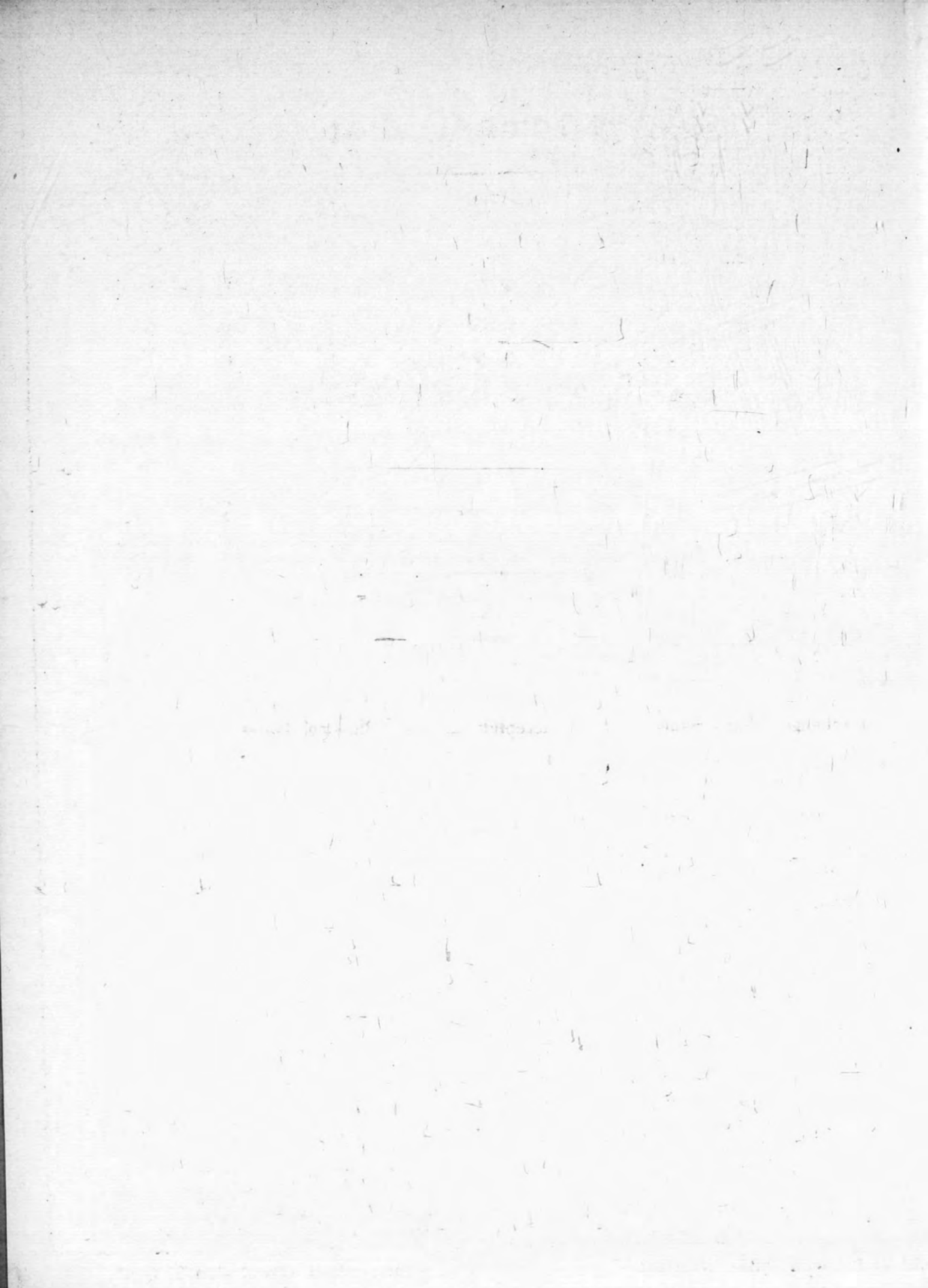
The price will be 2d. Subscription, 2/6 per annum, post free.

It will be a monthly journal devoted to the interests of the serious Collector and earnest Philatelic Student, will be fully illustrated, and will contain every month, among other matter, specialised articles by leading Philatelists, and will maintain a very high standard.

We have already secured the rights in the English language of Capt. P. Ort's book on "Reprints," which is universally acknowledged to be the finest Philatelic work ever published in German, and will give the first instalment of it in No. 1.

The coming Philatelic season promises to be an exceedingly active one, including, as it does, Exhibitions at Manchester, Amsterdam, and Paris, besides the increased vitality evinced by our numerous Societies; it is altogether, in our opinion, the most auspicious moment for issuing a new Stamp Journal that has occurred for some years past and that is likely to occur in the near future; it will therefore give us the widest possible scope to do full justice both to ourselves and to our advertisers.





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14TH NOVEMBER, 1908.

PRICE TWOPENCE.

**I**N making our bow to the Philatelic Public, we would first call attention to some of the features of our Magazine.

In the first place, we are absolutely independent. Managed by a Company of Private Collectors, we are under no trade influences whatsoever.

We wish to uphold all that is best in our hobby, and to present open and impartial pages to Philatelists all the world over.

We intend to publish every month articles of real instructive value, embracing every branch of Philately. We appeal, not to the dabbler in stamps, but to the serious collector, whether he be a beginner, a medium, or an advanced collector. It is one of our aims to reach that world-wide body of ardent Philatelists who as yet subscribe to no Journal and belong to no Society.

We recognise that not enough attention is paid in this country to Philately in other lands. We would remedy this.

We have set ourselves the task of attempting to put the Philatelists of this island into closer relationship with those of other countries, and, with proper support, we are confident of achieving this result.

We will study the best interests of Philately in every branch, and hope that every true Philatelist will look upon us as *his* Paper, the Paper whose object it is to assist him in his studies and to protect him from the many frauds with which he is sure to be surrounded.

*Don't forget,* THE PHILATELIC WORLD goes to five thousand *active* Stamp Collectors.

It is YOUR paper.

### CONTENTS.

|  | PAGE. |
|--|-------|
| INTRODUCTION ... ..                      | 3     |
| CURRENT TOPICS ... ..                    | 4     |
| THE LIBRARY TABLE ... ..                 | 4     |
| THE SILK THREADS OF SWITZERLAND          | 5-8   |
| REPRINTS. By Capt. Ohrt ... ..           | 9-12  |
| CITY OF LONDON PHILATELIC SOCIETY ... .. | 12-13 |

|                                    | PAGE.       |
|------------------------------------|-------------|
| A LINK WITH THE PAST ... ..        | 14-15       |
| THE MANCHESTER EXHIBITION ... ..   | 15-16       |
| MAKING A PHILATELIC LIBRARY ... .. | 17-18       |
| THE COMING SEASON ... ..           | 19          |
| SOCIETY REPORTS ... ..             | 19-20       |
| IN THE AUCTION ROOM ... ..         | 20-22       |
| ADVERTISEMENTS ... ..              | 1, 2, 22-28 |

**NEXT MONTH, SPECIAL CHRISTMAS NUMBER, WITH PLATE.**

## CURRENT TOPICS.

**THE PHILATELIC CLUB.**—Are we to have a permanent Philatelic Club at last? I wonder! Some of us remember one, some of us two, attempts to fill this want. Now, I hear, there seems to be some reasonable hope that the matter will be properly tackled during the coming winter. There have been many talks over it for the last two months, and Philatelists, at any rate Metropolitan ones, will, I have no doubt, willingly support such a scheme when it is put to them on a proper basis. Such a club should have a town and country subscription, and possess a good working library. The matter will be discussed by representatives of various societies at the invitation of the International Philatelic Union at the second meeting of the season.

**THE SITUATION IN THE NEAR EAST.**—We are still asking ourselves in what way the recent crisis in the Near East will affect Philately. We need not alarm ourselves. The worst will probably be a commemorative issue by Bulgaria. I am inclined to think that Bosnia will retain her pictures, at any rate for a time, whilst Turkey is hardly in a mood to issue anything new just now, though she was on the verge of doing so some two months back. The Foreign Post Offices in Turkey will, I have no doubt, remain for some time, but, if the Constitution lasts, *they are bound to go.*

**DEATH OF MR. J. W. PAUL.**—It is with great regret that I learn of the death, at the early age of fifty-eight, of Mr. J. W. Paul, one of America's most prominent collectors. He died quite suddenly at the beginning of this month.

**A NEW ISSUE FOR THE U.S.A.**—An official announcement appears in all the American newspapers of a new issue of postage stamps for the United States. Contrary to precedent, the new stamps will, with one exception, bear the portrait of one man, that of Washington; the one solitary exception is to have a portrait of Benjamin Franklin.

## THE LIBRARY TABLE.

WE propose under this heading to give from time to time notices and reviews of new Philatelic publications, jottings of interest to the Philatelic Bibliophile, both general collector and specialist, and such other matter as may be fitting.

We desire to express our sympathy with collectors of Philatelic literature and to invite them to make full use of our pages. We divide literature collectors into two classes. The first and largest class collect useful Philatelic books to aid them to study their stamps. The second class collect the books and periodicals for their own sake. These latter gentlemen have a society of their own, the Philatelic Literature Society. The society publishes a quarterly *Journal* which circulates only among members. In passing, we may say that, though the membership is considerably less than one hundred, yet it includes many of the most eminent Philatelists at home and abroad. We believe that there are many collectors interested in Philatelic literature who do not feel sufficiently advanced to join that society. We hope to publish matter both interesting and useful to these, without encroaching on the province of the Literature Society's *Journal*.

We have several books on our library table which we had hoped to review in this number, but owing to lack of space we are holding them over till the next number.

The most important of these books is, of course, Mr. C. J. Phillips's fine work on the postage stamps of the Fiji Islands. We shall review this at some length in next month's issue.

We have also received the following:—

"Histoire des Timbres, Poste Français," by the late Monsieur Arthur Maury, the second part.

Hinton's "Hints on Stamp Collecting," the third edition.

Senf's Catalogue for 1909, two volumes.

Edwin Healey's British and British Colonial Catalogue.

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## THE "SILK THREAD" ISSUES OF SWITZERLAND.

BY ALEXANDER J. SÉFI.

## INTRODUCTORY.

THE earlier stamps of Switzerland, with their many types and varieties, have ever appealed to the advanced specialist. Few countries have had so much attention lavished upon them, and few countries number among their issues one which is so little understood, and about which there are so many misconceptions.

I refer to that issue or issues, I should say, commonly styled "Silk Threads." The stamps of these issues are replete with genuine Philatelic interest, and are, of course, absolutely straightforward. Messrs. Mirabaud & Reuterskiöld, in their magnificent work on the postage stamps of Switzerland, devote a most interesting chapter to these stamps. I have drawn largely from this source for dates of official notices and resolutions, but have deviated somewhat from their list of dates of the various threads.

The dates I give are those on the earliest dated copies or entires bearing the various stamps that I have been able to trace. In time, no doubt, some of these will be antedated, but in every case I give the earliest date known to me.

I shall endeavour to show that the threads follow each other in a natural sequence, and may be divided, roughly, into three groups :—

1. Emerald green thread for all values.
2. Different threads for each value.
3. Bright green thread for all values.

I will not burden my notes with long and tedious official notices, quoted in extenso, but will outline briefly the various circumstances leading up to each issue.

## I. STAMPS PRINTED AT MUNICH.

Early in 1851 the Confederation decided to issue a new series of postage stamps on January 1st, 1852. An entirely new design being wanted, the authorities consulted the postal emissions of all the other countries

in search for a suitable design or system by means of which they would be safeguarded against all possible fraud. After consideration they determined to employ the system then in use for the manufacture of the contemporary Bavarian stamps. These were printed by typography, on a paper traversed by silk thread so arranged that one fell on each stamp.



The design was a seated figure of Helvetia, emblematical of Switzerland, enclosed in a double rectangular frame. The space between the inner and outer line was filled with the word "Franco" at the top, and on the three sides with the values in the three languages—"Rappen" at the foot, "Centimes" on the left-hand side, and "Centessimi" right, the vacant space at each corner being filled by a star. These stars, together with the lettering, the framework, and certain parts of Helvetia, were left unshaded, and thus stand up in relief, especially in the case of stamps printed on the thin paper. The background within the inner rectangle was filled with a lattice work of diamond-shaped panes, shaded, alternately, with horizontal and vertical lines, the whole producing a most pleasing and effective design.

The intention was to print these stamps at the Federal Mint, at Berne, and for that purpose a die was commissioned from Mr. Voigt, of Munich. The die was ready before they were, and as it was impossible for them to be ready to print for, at least, several months, to hasten matters they

decided, on October 16th, 1851, to instruct Mr. Weiss, the University printer at Munich, to print 2,500,000 stamps for them.

The order was made up as follows:—

500,000 5 rap., in brown.  
1,000,000 10 „ „ blue.  
1,000,000 15 „ „ yellow-orange.

On October 27th, 1851, they decided to use a blue-green silk thread for all values; this was the same thread then in use in Bavaria. They also decided to change the colour of the 15 rap. to rose. The green thread just mentioned was, in my opinion, the only thread ever genuinely used at Munich, all so-called "errors" being either changelings, or due to the use of undyed silk.

Though Weiss was well equipped with machinery he found it quite impossible to supply the new stamps by January 1st, 1852, hence we find the stamps known as "Rayon II." in use for practically two years, while the new issue was being properly prepared. I may say here that in the preparation of this issue great care was taken and nothing left to chance.

On March 23rd, 1852, it was decided to add another value to the new series, a stamp of the value of 40 rap., for use on correspondence to Germany and Austria. The colour was to be green, and an order for 500,000 was at once despatched to Mr. Weiss.

On the 6th October, 1852, Mr. Weiss sent final proofs to Berne; by then he had started printing, if, indeed, he had not already finished.

Though his work was, in the main, considered satisfactory, several objections were raised. The paper was considered too thin, and the colour of the 5 rap. was of too reddish a tinge, rendering it liable to be confused with the 15 rap., especially by artificial light, while the 40 rap., was of much too pale a green. It was decided, however, to accept the stamps as they stood.

As the 2,500,000 stamps now ordered were considered as only sufficient for a three months' supply, the authorities decided to raise the number. Over and

above the first 2,500,000 they now ordered the following:—

1,000,000 5 rap.  
1,900,000 10 „  
900,000 15 „  
500,000 40 „

In this second printing the 5 rap. was in yellow-brown, and the 40 rap. in a more pronounced green.

Mr. Weiss sent the first consignment of stamps to Berne on April 15th, 1853, and sent parcels at intervals until September 15th, on which date he despatched the last.

The authorities were still cautious about issuing the new stamps in a hurry, and determined to keep them back until the arrangements at the Federal Mint were in such a condition as to render it impossible for them to run short of stamps.

The notice of the new issue appeared in the *Feuille Postale* for September 1st, 1854, and mentioned among the others a 20 rap. stamp; this stamp, which was, of course, never printed at Munich, was not issued until October 24th of the same year.

The stamps obtained from Munich were issued to the public on September 15th, 1854.

Notice was now given that all old stamps could be exchanged for the new issue between September 15th and October 1st, after which date the old ones would not be accepted for postage, and also that from the latter date prepayment of letters by postage stamps was obligatory in both internal and external postage.

The total number of stamps invoiced from Munich was:—

|        |   |   |                  |
|--------|---|---|------------------|
| 5 rap. | - | - | 1,100,000        |
| 10 „   | - | - | 2,150,000        |
| 15 „   | - | - | 1,150,000        |
| 40 „   | - | - | 650,000          |
| Total  | - | - | <u>5,050,000</u> |

Of these about 100,000 of the 5 rap. were in the scarce red-brown shade, and about the same number of the 40 rap. in the pale apple-green shade.

## ESSAYS.

Numerous essays of this design exist, but do not appear to be known to the majority of Philatelists. Many of the so-called very rare "errors," offered by dealers in an unused state, are often nothing but essays, the dealer, of course, offering them in quite good faith. I give in the following list all the varieties that I possess, or have seen and noted in other collections. Mr. C. J. Phillips has recently shown me several, of the existence of which I was unaware, and which I have included in the following list:—

*Essays, 1852-54.*

Design: As stamps actually issued.

Paper: Thin to very thick. No silk thread:—

- 5 rap., in blue.
- 5 " " rose.
- 5 " " apple-green.
- 5 " " grey-brown.
- 5 " " light red-brown.
- 10 " " blue.
- 10 " " lemon-yellow.
- 10 " " yellow-orange.
- 10 " " pale orange.
- 10 " " orange.
- 10 " " bistre.
- 10 " " bistre-brown.
- 10 " " light sienna-brown.
- 10 " " greenish-grey.
- 15 " " grey.
- 20 " " mauve.
- 20 " " lilac.
- 20 " " light purple.
- 20 " " grey-lilac.
- 40 " " apple-green.
- 40 " " very pale apple-green.
- 1 fr. " bluish-lilac.

With silk thread. Thin paper:—

- 5 rap., in blue, emerald-green thread.
- 5 " " rose, " "
- 5 " " apple-green, " "
- 5 " " brown on buff (brown gum), emerald-green thread.
- 5 " " pale red-brown, red thread.
- 10 " " orange-yellow, emerald-green thread.
- 10 " " orange-brown, emerald-green thread.

15 rap., in pale rose, a vertical strip of three.

Top stamp with red thread.

Middle " " magenta thread.

Bottom " " yellow "

To turn to the stamps as actually issued, our first list will be—

*Printed at Munich.*—Thin paper. Emerald-green thread. September 15th, 1854:—

- 5 rap., red-brown.
- 5 " brown.
- 10 " clear blue.
- 15 " bright rose.
- 40 " pale apple-green.
- 40 " pale yellow-green.

This Munich printing is always sharp and clear, showing the design off to the best advantage. The 10 rap. and 15 rap. are easily distinguished from the Berne printing by the colours, those of Munich being a true clear blue and a clear bright rose, while those of Berne are a milky blue and a dull rose.

## ERRORS OF THREAD.

I am quite convinced that all the "errors of thread" in this issue are due either to changelings or to the use of undyed thread.

I know of the following:—

White thread, 5 rap., red-brown.

Yellow " 5 " red-brown.

" " 40 " yellow-green

Blue " 5 " red-brown.

Stamps bearing two threads or no thread at all are not uncommon, and this can be readily understood when one considers the method of manufacturing the paper.

Across the frame which was to receive the pulp silk threads were fixed at intervals so that one should fall across each stamp. Sometimes the distances were not properly calculated, hence we get stamps with more than one thread; or, again, sometimes a thread broke, which of course resulted in some stamps on that particular sheet having no thread at all. Some collectors take varieties where the thread runs along the face of the stamp, whilst others would differentiate between thick and thin threads! I do not consider these to be



varieties worth collecting, and, therefore, will not pay any attention to them.

## II.

### STAMPS PRINTED AT BERNE.

We now come to the first Berne printing. As I have said above, the authorities held back the Munich printing until their plant at Berne was in working order, consequently the first Berne printing was issued almost concurrently with that of Munich.

To this series a new value was added, a stamp of the value of 20 rap.; this was printed in orange, and issued on October 24th, 1854. There were no 40 rap. stamps in this printing. The 5 rap. was now in a grey-brown, quite distinct from the previous shade. The difference in the shades of the 10 rap. and 15 rap. stamps I have already described. The same thin paper, though not quite satisfactory, was still used, and the colour of the thread remained unchanged; emerald-green for all values.



15 rap. Munich and 5 rap. Berne, dated Oct. 16th, 1854.

Much has been written about the supposed error of colour, the 20 rap. brown. Although the postal authorities admit that a sheet of the 20 rap. might possibly have

been printed in the colour of the 5 rap., I do not believe this happened. I think this stamp is purely the result of oxidation.

All the known copies are of a decided reddish-brown shade, to which colour orange might easily turn. Now, the first Berne printing of the 5 rap. was in grey-brown, a colour to which I think it would be impossible for orange to turn. The red-brown shade is the Munich printing, where the 20 rap. was never printed. I fail to see where this error could have occurred.

I give an illustration of part of a cover in my collection bearing a 15 rap. Munich and a 5 rap. Berne, dated October 16th, 1854. This is the earliest date for this stamp known to me.

Towards the end of 1855 the paper becomes decidedly thicker, but cannot be termed "thick."

We now have the following:—

Printed at Berne. Thin paper. October, 1854-55. Emerald-green thread:—

- 5 rap., grey-brown.
- 10 " milky blue.
- 15 " pale rose (shades).
- 20 " orange.

The 15 rap. of this issue is not so consistent in shade as was that of the Munich printing. It varies from a pale rose to a distinct claret shade.

### ERRORS OF THREAD.

Again, I cannot bring myself to believe in any real errors of thread in this issue, but give a list of such as I know of:—

- White thread, 5 rap., grey-brown.
- " " 10 " milky-blue.
- " " 15 " pale rose.
- " " 20 " orange.
- Yellow-green } " 15 " pale rose.
- Blue " 5 " grey-brown.

This ends the list of the true "thin paper" series, which comprise the first of my broad divisions, not because of their paper, but on account of their having an uniform thread for all values.

My next division will deal with the issues 1855-59, during which period each value had its own distinctive thread.

the Manager,

19.....

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To the Manager.

10

# HANDBOOK OF ALL KNOWN REPRINTS OF GOVERNMENT POSTAGE STAMPS AND ENTIRES, SHOWING HOW TO DISTINGUISH THEM.

(*Translation Copyright.*)

Compiled by CAPTAIN P. OHRT, with the Assistance of Prominent Collectors and Dealers.

*Translated from the German by MISS A. GREEN.*

## INTRODUCTION BY THE EDITOR.

GOOD wine needs no bush. Likewise, this work needs no introduction. To state that it is by Captain P. Ohrt should be sufficient. It shows, like all his other Philatelic productions, every sign of infinite care and research. As the handbook to the study of this branch of Philately, in our opinion, it can never be surpassed. A work of this stamp should be accessible to readers of every language. Concurrently with our translation into English, Messrs. Yvert & Tellier, of Amiens, are bringing out an edition in French.

The scope of this work is indicated in the title. The main part of the book, which is preceded by a few general remarks about reprints, is devoted to a catalogue and explanation of all known reprints, both of adhesive stamps and of postal stationery, arranged, for convenience of reference, in alphabetical order. The rest of the book is taken up by chapters dealing with certain special classes of reprints, including essay reprints, and a chapter dealing with stamps which are wrongly supposed to have been reprinted.

Our translation, by Miss A. Green, will be, we can assure our readers, a thoroughly sound and accurate one, and, when necessary, will be fully illustrated. In this number we give the author's introductory remarks; next month we start with the reprints of Afghanistan.

We would take this opportunity of thanking those of our friends who have written us congratulatory letters upon hearing that we were translating this work, which, we are convinced, cannot fail to

be of real assistance to every serious Philatelist.

## AUTHOR'S PREFACE.

The undersigned intends to publish a series of Philatelic works, under the title of "Germania Handbooks." They are to be obtained from him at the address mentioned below. Their title merely indicates that they are the results chiefly of the researches and co-operation of German collectors, dealers, and clubs; but, of course, they will notice the work of foreigners, as far as it is known to the publishers. Therefore, he earnestly requests German Philatelists to support this work, which has for its object the enlightenment and protection of all Philatelists by means of good and cheap handbooks; and he begs that they will send to him, or to the firm of Senf Brothers, at Leipzig, any proposals or communications on the subject. The names of collaborators and of their sources of information (home and foreign journals and monographs) will be printed at the end of the book. For convenience of reference, the alphabetical order will generally be followed, as in our German catalogues, but the reprints of stamps and entires, together with certain reprints, with the value-labels vacant, and, if necessary, well-known essay reprints, will be placed in a special division.

In the hope of dispelling the ignorance of purchasers, and their ill-founded distrust of certain unused stamps, which have never been reprinted, but are sold cheaply because the remainders were so large, there will be descriptions of such stamps, especially of those of old German States, which will be useful to the inexperienced collector.

PREVIOUS RESEARCHES AND GENERAL  
REMARKS ABOUT REPRINTS.

"The Germania Handbook of all Known Reprints of Government Postage Stamps" owes its origin to a movement started by German stamp collectors, who wished to collate and complete previous researches about reprints, because all the former works on the subject were either out of date or out of print.

The first notes about such reprints (Finland, France, and the United States of North America) were published at Strasburg in February, 1864, in the German catalogue edited by O. Berger, Levrault.

In June, 1867, the second edition of this catalogue (in French) gave much important information on the subject of reprints of the old German States (Baden, Hanover, Lombardy, Austria, Prussia, Wurtemberg), and also about the stamps of other countries, such as Argentina, British Guiana, Modena, Natal, New Grenada, and Portugal.

P. Lietzow, Berlin, gave much more detailed information in his "Black Book," which appeared in February, 1879, and Dr. F. Kalckhoff, Leipzig, published, in May, 1892, an excellent systematic account of all known reprints, utilising Lindenberg's "Philatic Handbook" (Leipzig, 1887-1891) and all the chief German and foreign publications.

That Philatelic veteran, Mr. J. B. Moens, of Brussels, has done great service by his researches about reprints, published in his "Timbre-Poste" and his "Price Catalogue of Stamps."

No work specially devoted to reprints appeared in any foreign country until after the publication of Kalckhoff's Catalogue, and of an enlarged English translation of it, in 1893, by Hilckes, of London. The first works of this sort were "Reprints and their Distinctive Characteristics" ("Les Réimpressions et leurs Caractères Distinctifs"), by F. Piet Latandrie (Paris, 1894), and "Reprints of Postal Adhesive Stamps," by E. D. Bacon (London, 1898). Bacon's work, which, since October, 1905, has been well supplemented in Stanley Gibbons's *Monthly Journal*, by C. J.

Phillips, contains no reprints of entires. In France, Pierre Mahé has lately published much original work about reprints in the *Revue Philatelique Française*, 1904 and 1905. Energetic researches have also been made in Russia and North America by local Philatelists, especially by F. Breiffuss in St. Petersburg and J. Luff in New York.

So much additional information has been published in the last few years, both in German and in foreign journals, catalogues, and monographs, and so many reprints have been made in the last decade, and are, therefore, not to be found in the previously-mentioned catalogues, that it seems desirable to issue a new work on reprints which will be up to date and contain all the recent researches that have appeared in German and foreign journals, and which will attempt to clear up by united efforts the various errors and contradictions that are already cropping up.

II.—DEFINITION OF THE TERMS "RE-PRINT" AND "OFFICIAL IMITATIONS."

The term "reprint" was formerly, as P. Lietzow puts it, "vaguely uncertain," and so it is now with many of the older collectors. We may assume that the views about reprints are too pessimistic on the part of Philatelists and too optimistic on the part of officials. Even P. Lietzow, as late as 1879, in his "Black Book" (p. 3), puts in the same category as forgeries "the private reprint, that is to say, any stamp which has been printed from the original plate without the definite order of the postal officials." On the other hand, many post office authorities take up the position that an official reprint is of equal value with the original. In regard to this question, we have a significant answer from the head office of the Baden Railways. They had sold to Richard Senf, of Leipsic, the remainder of the Baden postage stamps, and when he complained that there were many reprints among the stamps sent to him, they merely replied that in their opinion the date of printing of the stamps objected to need not be taken into account, since they were produced from the original

plates, and under the control of the post office authorities!

The expression "reprint" has, since 1888, been made much more exact by that excellent definition of Lindenberg, which heads Dr. Kalckhoff's catalogue, and by the discussions of the "Germania Ring" at the Fifth German Collectors' Congress, in 1901, so that, now-a-days, we may consider the following as the correct description of a reprint:—

"Reprints are all new impressions of postage stamps, in any colour whatever: (1) after a new design has been accepted and already utilised; (2) which have been made with genuine dies; (3) for postal purposes, and for preparing prints of all necessary stamps. The old postage stamps need not have been withdrawn from sale." To avoid ambiguity, I add the following explanations to the above definition:—

(1) By "genuine dies" we mean the original die used in its time for the production of the stamps of that period, or any impressions, galvanos, or stereotypes made from it. But if any part of the genuine die is altered, as, for instance, by different re-engraving, or by the use of different letters and inserted type, then they are no longer reprints, but "official imitations."

(2) Reprints may also be those made in colours differing from the original, as, for instance, in nominal essays. In spite of being a different colour, they are still reprints.

(3) These forms of expression seem to me more precise than Lindenberg's definition, "Prints of stamps which are no longer issued to the public." As a matter of fact, old postage stamps have, in order to use up the stock, been issued at post offices from many months after the new design has been accepted, printed, and actually used.

(4) The mere fact that a stamp is still being issued does not prove it to be an "original," for many reprints have been sold at their full face value, and allowed to be used for postage, solely for this reason, that otherwise the post office

would lose if the reprints, after being sold cheaply, came to be used for ordinary postage. For instance, the reprints of the Prussian octagonal were in 1864 intentionally used for postage by the stamp dealer Eib; and French reprints continued to be used for many years. A few years ago, in France, one could put on one's letters reprints of the old issues of 1849, 1850, 1852, &c., even with the head of Napoleon on them, because they had never been withdrawn, and had only been sold at their full face value. The postal authorities shrink from expressly withdrawing the old issues for fear of causing unnecessary hardship to people who might still have the old stamps and want to use them up. As they had been sold at their full face value the post suffered no loss.

By "official imitation" is meant any reprint which has been made, *not* from the unaltered original die, but from a new copy of the die. For example, the reprints by the United States of the two issues of 1847 are from an original die which has been altered. As early as 1864 Berger-Levrault drew a sharp distinction in his catalogue between reprints and official imitations.

The fact of its not being authorised is of minor importance, both with official imitations and reprints, for a reprint may be made "privately," without the knowledge or permission of the authorities, and an imitation may be made with the official permission of the proper authorities.

### III.—THE ORIGIN AND THE MAKING OF REPRINTS.

The first reprints of postage stamps were made in 1861, in the United States of North America, in order to supply the numerous demands by European collectors for the oldest stamps of that country, both State and local issues. A few years later reprints were made in France, Baden, Prussia, Hanover, &c., at the request of collectors, clubs, and of authorities who, very frequently, instituted collections, either on their own behalf, or for their officials. The constantly increasing interest taken in postage stamps accounts for the action of

the Bavarian post office, which, as early as 1873, exhibited in the Great Exhibition at Vienna a Government collection of postage stamps, and in order to have a complete collection of their stamps in whole sheets they had reprints made of several issues of which they did not possess perfect original sheets. Later on, other authorities, not possessing the original stamps, have had reprints made, *e.g.*, the Portuguese, on the occasion of the World's Postal Congress in Lisbon, in order to be able to present the members of the Congress with the old Portuguese stamps. The Danish and Japanese postal authorities did the same, in order to be able to put them in as specimens in a treatise on the postage stamps of their respective countries. But the most numerous, and, therefore, to the Philatelist the most harmful, reprints have been made from about 1870 onwards, not for official purposes, but solely to extract money from the pockets of collectors.

Reprints are either "official," that is to say, made at the instigation of the regular authorities, or "private," that is to say, made by private people, who, since about 1870, when the fabrication of reprints began to be lucrative, have either legally or illegally obtained possession of the old dies; for the postal authorities did not trouble about them when they could cause no loss of income to the post office. It is plain that official reprints are not of much danger to Philatelists, because they are made only for special purposes and in small quantities, and are generally not obtainable by the public. Indeed, many official reprints are so rare, and so seldom offered for sale, that among specialists and connoisseurs they often fetch a price far higher than the originals. On the other hand, the making of private reprints being carried on by private people who happen to have original dies, and consider them as sources of profit at the expense of collectors, results in the production of unlimited quantities of reprints, until the sources dry up; that is, until the dies become worn out and useless.

*(To be continued.)*

### CITY OF LONDON PHILATELIC SOCIETY.

*President*—W. B. EDWARDS, B.Sc.

*Secretary*—D. H. JACKSON, 80, Hanley Road, Stroud Green, N.

*Headquarters*—MILLS'S RESTAURANT, 14, Broad Street Place, E.C.

*Official Organ*—"THE PHILATELIC WORLD."  
Sent free to all Members.

THE first meeting of the season, and the forty-ninth in the history of the Society, was held on the 14th October, with an attendance of twenty-five members and one visitor. Eleven new members were elected, and further applications received for proposal at the next meeting.

The minutes of the annual general meeting being taken as read, and the balance sheet approved subject to audit, the President gave his opening address. Reviewing the events of the past few months, he said that the Exhibition of the Junior Philatelic Society stood first in importance, and had proved a success from every point of view. The young collector was being well looked after, and his welfare had come in for much discussion in the magazines. Nevertheless there were some who did not think that the ranks of philatelists were being increased by the means adopted, that the young collector was shy in coming forward to fill up the gaps, and that many who did take up the hobby were soon disappointed, and laid it down again. If this were actually the case, the President said that it must be due either to the multiplication of varieties, by which a hobby could become a difficult task, or to the want of guidance in the early stages of collecting, which led to the accumulation of a lot of rubbish in the shape of picture stamps, commemorative issues, and cancelled-to-order remainders. In the first case, a would-be collector may be deterred from making a start when he looks at the list of Austria or Bosnia, South Australia or New South Wales, or, if he decides to ignore varieties of perforation, he meets with varieties of watermark and paper. The ordinary catalogue is a maze which he cannot unravel, and it is hopeless to suppose that the beginner can ever understand it. The remedy appeared to the speaker to lie in the issue, not of a simplified catalogue, which would be misleading, but of a classified catalogue, where all standard varieties would be in large type, secondary varieties in smaller type, and minor varieties in a third still smaller type. Definite colour changes, such as are now being

made in accordance with postal union requirements, would, for instance, require large type, but shades would come under the second heading. The difficulties in the way of seeing such a catalogue were mainly that collectors differ so much as to what constitutes a minor variety (a subject which had already been discussed *ad nauseam*), and also that a catalogue is a price list, and not a work of art published for love by some philanthropic dealer.

The effect of rubbish-buying was, in the President's opinion, of less importance; in fact, picture stamps had probably made more recruits than anything else, beauty being more attractive than value at first sight. He himself had made such a collection in early days, which, even if kept till now, would probably have seen no profit, but the fact had not deterred him from continuing the hobby. The exploitation of the young collector by certain dealers, was, however, not a wise proceeding, sooner or later he would learn the truth from a more experienced friend, or he might endeavour to realise his collection, and find its market value to be only a tenth of what it had cost him. Unless he recognised that such a collection was educatory, necessary groundwork, as it were, a valuable recruit might be lost. The investment value of a first collection should not be considered at all.

The President next briefly discussed the proposals to form a National Society, which were to receive attention at the forthcoming meeting of the I.P.U.; and also the idea (by no means new) of a Philatelic Club. He would heartily support both schemes, the latter being much wanted as a convenient meeting place for Philatelists belonging to different Societies or Exchange Clubs, especially for country members wishing to meet Londoners. The various changes taking place in the stamps of our Colonies were then briefly referred to, and the speaker passed on to the affairs of our own Society.

He said that the membership showed an excellent increase, and when it became generally known that the subscription of 2s. 6d. included the subscription to the new official organ, THE PHILATELIC WORLD, he anticipated a rush of new members, in fact, he would advance his hoped-for increase by one hundred per cent. (Applause.) The new magazine proposed to be a high-class one, containing matter of strict Philatelic interest and importance, avoiding the trivialities which usually filled so much space. The library ought to be much more used than it was, and, now that it was to be made more accessible, he hoped that members would make full use of their opportunities,

and, in this connection, the "Philatelic Index," compiled by Mr. Jex Long, had proved of great service to himself.

The various items of the Programme were then touched upon, the general idea for the coming season being to provide short papers with displays, rather than long ones, which might tend to become tedious. Support was asked for the Competitions, which had in previous years proved to be such successful items. Members were reminded to bring up their new issues and recent acquisitions at each meeting.

On the conclusion of the President's address, Mr. Meggy proposed, and Mr. Westcott seconded, a vote of thanks, which was duly passed.

A very fair display of new issues and curiosities was then considered, and a remarkable collection of forgeries, presented by Captain Stirling, was passed round. These proved to be of great interest, the engraved early Hawaiians and the Naples stamps being of a nature to deceive even the experienced collector. A special vote of thanks was proposed by Mr. Westcott, and seconded by Mr. Giles, the new custodian of the official forgery collection.

The remainder of a pleasant evening was spent in exchanging stamps and the usual interchange of opinions, which is not the least interesting feature of our meetings.

## PROGRAMME. SEASON 1908-9.

1908.

October 14th.—President's Opening Address.

Display by Members: Philatelic Novelties and Recent Issues.

November 11th.—Display with Notes: New Zealand Pictorials. (London Prints.) W. B. Edwards, B.Sc.

Display: Belgium and Congo. G. Loverius.

December 9th.—Display with Notes: Straits Settlements. J. E. Heginbottom, B.A.

Competitive Display: West Coast of Africa, from Senegambia to the Equator.

1909.

January 13th.—Display: Argentine. A. H. L. Giles, R.N.

Display by Members of their Favourite Country. [Note.—All Members are expected to contribute to this item.]

February 10th.—Paper: Monaco. A. H. Harris.

Display with Notes: Ceylon. J. E. Heginbottom, B.A.

March 10th.—The Simple Life in Stamps. Ingeniously Illustrated. J. Read Burton, F.R.P.S.L.

Competitive Display: Twenty-five Pictorial Stamps of any Country.

April 14th.—Paper and Display: Egypt, special reference to 1872 issue. J. A. Leon, B.A.

Paper: South American Notables, with Specimens. J. D. Cooper.

May 12th.—Annual General Meeting.



## A LINK WITH THE PAST.

## SOME COMMON FORGERIES OF THE SEVENTIES.

By THE EDITOR.

I HAVE before me an old approval sheet, tumbling to pieces with age, but still bearing on its face some forty stamps that have stuck to it, during all its vicissitudes, for well over thirty years. It is headed, "Sheet of Foreign and Colonial Postage Stamps, all at One Penny each. Very Rare Varieties." Under this we find, "To be returned within seven days if not required," and the number, "B 4,823." It is ruled to hold ninety-eight stamps. There is nothing curious about it bar the fact that all the stamps are *Forgeries!*

It may seem incredible to us now, but at the time when this sheet was sent out there were special dealers who stocked nothing else but forgeries, which they sold in the above manner. They forged not only rare stamps, but even the commonest, and very often what were then new issues.

In searching for additions to my reference collection, I came across this sheet, together with some of the original owner's stock. Thinking it might be of interest to my readers, I will give a description of the varieties, both on this sheet and in the stock, which is representative of the period. I will start with the British Colonials, taking them alphabetically.

All these forgeries are somewhat roughly lithographed and are all obliterated. I illustrate at least one forgery from each country represented.

*Bahamas.* First types. Perforated.



1d. bright red.  
4d. rose.  
6d. deep lilac.  
1s. green.

*Bermuda.* First type. Perforated.



2d. blue.  
6d. mauve.

*British Guiana.* Type of 1860. Perforated.



1c. black.  
4c. blue.

*Cape of Good Hope.* Triangular. Imperf.



1d. red.  
4d. blue.  
6d. lilac.  
6d. slate.

1s. light green.  
1s. dark green.

Some of these are in complete sheets, already obliterated, thirty stamps to the sheet.

*Hope*, seated. Perforated.

1d. red.  
4d. blue.  
6d. lilac.  
4d. on 6d. lilac.

*Dominica*. Type I. Perforated.



6d. green.  
1s. lilac-rose.

*Fiji*. Type I. Perforated.



1d. blue.  
3d. green.  
6d. rose.  
2cts. on 1d. blue.  
6cts. on 3d. green.  
12cts. on 6d. rose.

*Ionian Islands*. Imperf.



½d. orange.  
1d. blue.

*Mauritius*. First Britannia type. Imperf.



1d. brown.  
2d. blue.  
6d. vermilion.  
Perforated:  
6d. brown-lilac.

None of the above are in the slightest way dangerous, and can be distinguished at sight.

(To be continued.)

THE MANCHESTER EXHIBITION AND CONGRESS.

THE chief event in the coming Philatelic season will undoubtedly be the Exhibition and Congress which the energetic Manchester Philatelists are now so busily engaged upon. The exhibition, which will be held at the Hulme Town Hall on the 18th, 19th, and 20th of February next, is under the direction of Mr. I. J. Bernstein, who has the support of all the leading local Philatelists, so that we may expect, in every way, a thoroughly enjoyable exhibition.

FINANCIAL ASSISTANCE.

There is, of course, one direction in which our Manchester friends must seek outside help, and that is in the important matter of money. One has to remember that admission to the exhibition will be entirely free, by tickets obtainable from all stamp dealers, or from the hon. secretary, Mr. J. R. M. Albrecht, 9, Albert Square, Manchester.

The committee have already received the following donations:—

|                              |        |
|------------------------------|--------|
| M. Albrecht, Esq. ....       | £3 3 0 |
| W. Grunewald, Esq. ....      | 2 2 0  |
| G. F. H. Gibson, Esq. ....   | 2 2 0  |
| W. D. Beckton, Esq. ....     | 2 2 0  |
| Humphrey Bennett, Esq. ....  | 1 1 0  |
| C. Nissen, Esq. ....         | 1 1 0  |
| Nathan Heywood, Esq. ....    | 1 1 0  |
| Dr. Floyd ....               | 1 1 0  |
| I. J. Bernstein, Esq. ....   | 1 1 0  |
| J. S. Higgins, Esq. ....     | 1 1 0  |
| J. S. Higgins, jun. ....     | 1 1 0  |
| A. Conboy, Esq. ....         | 1 1 0  |
| J. R. M. Albrecht, Esq. .... | 1 1 0  |

|                                     |        |
|-------------------------------------|--------|
| J. C. North, Esq. ....              | £1 0 0 |
| J. J. Darlow, Esq. ....             | 1 0 0  |
| D. A. Berry, Esq. ....              | 1 0 0  |
| W. W. Munn, Esq. ....               | 0 10 6 |
| G. White, Esq. ....                 | 0 10 6 |
| J. Taylor, Esq. ....                | 0 10 6 |
| Mrs. A. H. Bridson ....             | 0 10 6 |
| W. H. M. Savage, Esq. ....          | 0 10 6 |
| K. H. Kricorrissian, Esq. ....      | 0 10 6 |
| W. Jung, Esq. ....                  | 0 10 6 |
| W. Gill, Esq. ....                  | 1 1 0  |
| Liverpool Junior Philatelic Society | 1 1 0  |
| Liverpool Philatelic Society        | 2 2 0  |
| J. S. Allender, Esq. ....           | 0 10 6 |
| Manchester Philatelic Society       | 2 2 0  |
| J. Horner, Esq. ....                | 0 5 0  |
| Rev. G. C. B. Madden                | 0 5 0  |
| T. W. Hall, Esq. ....               | 0 10 6 |
| G. Burrows, Esq. ....               | 0 5 0  |
| W. Taylor, Esq. ....                | 1 1 0  |
| Rev. Hayman Cummings                | 1 1 0  |

£35 15 6

Further subscriptions are invited and will be duly acknowledged if sent to Mr. Albrecht at the address already given.

#### PERSONNEL OF THE COMMITTEES.

The members of the honorary committee of the exhibition and congress are 120 in number. Their names include all the best-known and most active Philatelists of the day. The list in itself is a tribute both to the energy and the popularity of the promoters of the exhibition.

The Earl of Crawford has consented to be the patron, and Sir Lees Knowles, Bart., Messrs. E. D. Bacon, W. Dorning Beckton, M. P. Castle, J.P., Major Evans, and J. Tilleard the vice-patrons.

The executive committee is a select company of well-known Manchester Philatelists. The chairman is Mr. I. J. Bernstein, the hon. secretary Mr. J. R. M. Albrecht, and for co-workers they have Messrs. D. A. Berry, A. Conboy, J. J. Darlow, G. F. H. Gibson, J. S. Higgins, jun., W. W. Munn, W. Jung, J. Taylor, and George White.

The "Sub-Committee on the Congress" has for chairman Mr. W. Dorning Beckton, with Mr. J. J. Darlow as hon. secretary, and for their colleagues Messrs. G. F. H. Gibson, J. R. M. Albrecht, and I. J. Bernstein.

#### "ADDRESS FOR ALL COMMUNICATIONS."

Readers of THE PHILATELIC WORLD should make a special note of the fact that all communications, whether on the subject of the exhibition or the congress, should be addressed to the general offices at 9, Albert Square, Manchester. On general and financial matters, letters should be directed to Mr. Albrecht; on matters concerning the congress, to Mr. J. J. Darlow; on

exhibits, to Mr. D. A. Berry; and on advertising and publicity, to Mr. George White.

#### GENERAL ARRANGEMENTS.

The large and small halls which will be used for the exhibition are on the same level; both are lofty and well lighted. The total exhibition area will consist of about seven thousand square feet, and there seems to be no probability of undue crowding. The arrangements for dealers' stalls will be found to show a great advance upon those of previous exhibitions.

The Hulme Town Hall is within a penny car ride from any point in Manchester. All the electric trams running to the exhibition will be labelled to that effect. The executive are also making arrangements for special railway facilities at excursion fares.

#### THE PHILATELIC CONGRESS.

A large hall above the exhibition will be devoted to the sittings of the Philatelic congress, and will also be used for lantern lectures, &c.

At the congress special matters of Philatelic importance will be debated, included in the probable programme of subjects being—

- (1) The formation of a national society or federation;
- (2) The holding of an annual congress;
- (3) The suppression of unnecessary or speculative issues.

Next month, if space allows, we hope to give full plans of the hall.

We have received two most interesting leaflets, one is from Messrs. STANLEY GIBBONS, Ltd., describing their new Sectional Imperial Album. To a very large extent it does away with all the inconveniences, while it loses none of the advantages of the ordinary printed album. We shall refer to it at greater length in a subsequent issue (*see page 27*).

Mr. W. H. PECKITT sends me a circular explaining his new issue service, at 10 per cent. over face value. By subscribing to such a service is the only way to be sure of getting those new provisionals (*see front cover*).

#### NEXT MONTH.

**Special Christmas Number,**  
WITH PLATE.

**Ready DECEMBER 19th.**

Last day for sending in Advertisements,  
DECEMBER 9th.

## MAKING A PHILATELIC LIBRARY.

By HERBERT CLARK.

MUCH greater attention has been paid to Philatelic literature of late years. The Philatelic societies are, many of them, waking up to the necessity of having a good library. In this direction the Royal Philatelic Society is setting an excellent example.

We should very strongly advise those now commencing a library to collect on definite lines. It is easy to pick up anything offered cheap, but we are certain to miss many desirable books, and to obtain some of no use. We have heard people say they prefer to spend the money on stamps. This is all very well, but if they want to study their stamps they must have books of reference.

The first thing is to get a clear view of what there is to collect, and, secondly, why we are going to collect them.

We may begin by collecting books, catalogues, and magazines bearing upon the stamps of the countries we are specially interested in, or we may collect for the sake of the books themselves. In some cases people drift from the first stage into the second.

Perhaps, if we now attempt to outline some of the lines on which a Philatelic library should be formed, it will help our readers.

You may collect all the more important books, catalogues, and magazines from all countries, excluding a host of small periodicals, "Advertisers," directories, &c., &c. For the Philatelic student this would include about all he would want. The collector of Philatelic literature would go one or two steps further. First, he would take all the journals, &c., and all the catalogues, directories, blue-books, and pamphlets. Then, if his library were large enough, and his purse long enough, he would go on to minor varieties of edition, such as the same catalogue with different names of publishers, all the editions of each catalogue, and the magazines, uncut, with all wrappers and advertisements bound up; also the auction

catalogues would be included; but I think very few literature collectors go so far as to collect the dealers' price lists. Of course, if you are fortunate enough to obtain any early lists, say, before 1870, you must treasure these. Some early lists, such as Young & Stockall's, and Stanley Gibbons's Monthly List, are most interesting reading, especially the prices.

Very few people have an adequate idea of the immense quantity of material this wide field embraces.

In fact, hardly anyone who has not seen one or other of the few really great libraries can realise the enormous bulk there is to collect.

In our own case we find the more we get the more there seems ahead to be sought after.

Even when devoting nearly all our time to the subject, it is most difficult to make satisfactory progress.

Many people have to submit to financial limitations, but that is only a small part of the trouble of collecting Philatelic literature. The greatest difficulty is that so very much is scarce, and copies seldom turn up.

Another difficulty is that many parts of the field are not covered by any lists, so that we are often coming upon publications unknown to us. Uniting collectors in a society will, no doubt, help in this direction, and we hope presently to see the result in the shape of the publication of good lists. These should be more complete than anything compiled by any one man, working alone, could ever hope to be.

The second alternative is to collect only the literature of your own language.

This plan divides the world's Philatelic literature into groups, something like the following:—

1. England, with Colonies, and the United States of America.
2. Germany, Austria, &c.
3. France, Belgium, most of the Swiss, and a few scattering.
4. Spain and Portugal, Cuba, and South America.

5. Italian, Greek, Russian, Scandinavian, and Dutch, each form small groups of their own.

This plan has much in its favour, and is frequently adopted.

The third plan is to take only the literature of your own country, and attempt to get as complete as possible. It seems very doubtful to us if any library will ever be complete, even if only a small field only is undertaken; that is, unless you limit your collecting to certain classes of books. No doubt the Earl of Crawford has the most complete library of Philatelic literature in the world, but his want list is still a considerable one.

Quite another way of collecting is to take only the useful books and journals, &c.

This is the plan most suited to the Philatelic student, who collects the books to use them as helps in his study of stamps. It is eminently desirable to encourage this kind of book collecting. By far the larger number of stamp collectors despise the books, and content themselves with the current catalogue, and perhaps one periodical.

If we exclude the lighter side of Philatelic literature, such as the "Philatelic Squeal," the "Philatelic Puck," the personal and news items, the tales of wonderful finds in garrets, the novels, poetry, &c., the remainder is practically all written for the Philatelic student.

Very little has been published for the Philatelic literature collector.

We all know the Philatelic student wants a lot of persuading to get him to buy the books and use them. "He has not time to read," "He would rather buy stamps," and a hundred other excuses. Oftentimes the general collector, who is beginning to specialise in his favourite country, shows you with pride some "discovery" he has made that has been described long before in some book or magazine.

We do not say he *must* read a lot or have a large library, but the careful reading of at least one good article on the stamps of the country he is studying is most desirable.

In the stamps of many countries there

are unsolved problems. The reader can learn all the writer knew, and then can take up the study at the place the other man left off.

We recently examined part of the English collection of a gentleman who has been making a special study of English one penny red unperforated stamps. We soon found that he was not acquainted with any of the literature on English stamps, and probably had only Gibbons's catalogue.

It seems such a pity that a clever and painstaking man should be thus groping, when such books as Wright & Creeke's "Great Britain" are available for him.

Of course, we know a lot of the best articles are buried in the volumes of periodicals now not often met with. Comparatively few have been printed in book form.

To refer to the indexes of many volumes is a work of time, and the need of one good general index is obvious. Mr. Jex Long has given us an excellent index of this kind, but, unfortunately, it only covers part of the field, and leaves out so much. Just how much should be included is a difficult question, and a very full index would be a very large order, even for a body of workers to undertake. We are, however, now only thinking of the useful matter that ought to be indexed for students.

If we took the works in English first, a most useful work might be produced.

Then, again, there is the question of access to the books. Every man cannot have a large library, or cannot get certain books, because they are rare.

Here comes in the work of the Philatelic societies. Let each society form as good a library as possible, and encourage members to use the books. In closing, we should like to suggest a plan that has been very helpful to ourselves. We have a card index, and make a point of putting down every item we read that we think may be useful afterwards to refer to.

---

Ready December, SPECIAL CHRISTMAS NUMBER, with plate.

## THE COMING SEASON.

THE coming season promises to be an unusually active one. First and foremost, we have the Manchester Exhibition and Congress; the Manchester men are very keen on emulating the success scored by the recent Imperial Exhibition, and we may expect a thoroughly good show. Of the Congress it is too early to speak yet. The idea is good, distinctly so, and, if properly supported, may in itself prove the event of the season. There are also to be Exhibitions at Amsterdam and Paris, but, so far, I have not had very full particulars of either.

Our societies, or most of them, have now issued their programmes for the coming season. I notice several original features, such as the exhibition of paper-making as applied to the manufacture of postage stamps, on January 9th, by the Junior Philatelic Society; the exhibits will include a working paper-making machine, showing the process in actual practice.

THE INTERNATIONAL PHILATELIC UNION, who have recently held a most successful smoker, offer a nice programme, including Mr. R. B. Yardley's Trinidad and Mr. T. W. Hall's Uruguay.

THE CITY OF LONDON PHILATELIC SOCIETY is going strong. At the first meeting of the season, held on October 14th, twenty-five members were present, and one visitor. It is highly probable that the society will shortly have a three-figure membership, and a fifty per cent. increase is looked for when it becomes generally known that the subscription of 2s. 6d. (no entrance fee) ensures the receipt of the new official organ, THE PHILATELIC WORLD, which in itself is worth the amount mentioned. A full report of the meeting appears in another part of this issue. I notice on the programme of this society an item, "Display by Members of their Favourite Country" (all members are expected to contribute to this item). I think that other societies might well copy this. The scheme, if well carried out, should provide one of their

most interesting evenings. I also notice an item, "The Simple Life in Stamps," ingeniously illustrated by Mr. J. Read Burton. I have been asked whether Mr. Burton will deliver his lecture suitably arrayed for the occasion.

THE NORTH LONDON PHILATELIC SOCIETY have several debates on their programme, including "Merits of Catalogues" and "What is the Status of an Unused Postage Due Stamp?" both excellent subjects.

THE SCOTTISH JUNIORS have a discussion on "Stamps as an Investment."

I HAVE received the usual thirty-page Report of the BIRMINGHAM SOCIETY, got up in the usual good style, and note a very interesting programme, including two auction sales.

ALTOGETHER the prospects of the Philatelic season 1908-09 look very bright, and if the present slight increase in trade continues, and if collectors will maintain the spirit of keenness with which they are starting, what is to them a new year, we may look forward to an exceptionally interesting and prosperous season.

## BIRMINGHAM PHILATELIC SOCIETY.

*President*—R. HOLLICK, Esq.

*Hon. Secretary & Treasurer*—Mr. G. JOHNSON, B. A.

*Official Address*—308, Birchfield Road,  
Birmingham.

## PROGRAMME 1908-9.

|          |  |
|----------|--|
| October  | 22nd.—Display: Victoria, 1863-1885. Messrs. R. Hollick and C. A. Stephenson.   |
| November | 5th.—Paper: St. Vincent, 1861-77. Mr. W. Pimm.                                 |
| "        | 26th.—Paper: Barbados, 1852-70. Mr. C. A. Stephenson.                          |
| December | 3rd.—Auction.  |
| "        | 17th.—Display for forthcoming Exhibition.                                      |
| January  | 7th.—Lantern Display. Mr. J. A. Margoschis.                                    |
| "        | 12th to 15th.—Exhibition at Midland Institute.                                 |
| February | 11th.—Display: St. Helena and other African Colonies. Dr. T. Groom.            |
| "        | 25th.—Display: British Guiana. Mr. B. B. Tilley.                               |
| March    | 4th.—Auction.  |
| "        | 18th.—Notes on Sunday Label Stamps of Belgium, with Display. Mr. F. E. Wilson. |
| April    | 1st.—Paper and Display: Cashmere. Mr. Alexander J. Séfi.                       |
| "        | 29th.—Annual Dinner.   |

## JUNIOR PHILATELIC SOCIETY.

THE second meeting of the season was held on Saturday, October 17th.

In the absence of Mr. Dalwick, Mr. Harte-Lovelace kindly read his paper on the stamps of the Cayman Islands, in which the writer pointed out one or two interesting things that are to be found in these much-talked-of stamps: numerous shades are to be found in the King's Head stamps, and in the Queen's Heads two shades of the  $\frac{1}{2}$ d. and three shades of the 1d. are noted; varieties exist in the shading on the forehead in the King's Head series, in the first the shading continues right across to the outer line, and in the second it stops abruptly near the hair. At the close, Mr. Dalwick's collection was handed round for the inspection of the members. Among the most interesting things represented, one noticed a strip of three of the  $\frac{1}{2}$ d. on 5s. provisional and a large number of proofs. Mr. Adutt's collection of Caymans was also handed round, as it contained several varieties lacking in Mr. Dalwick's collection, notably the double surcharge 2 $\frac{1}{2}$ d. provisional. Mr. Melville proposed a hearty vote of thanks to Mr. Dalwick for his paper and display, and to Mr. Lovelace for reading the paper, and also to Mr. Adutt for his contribution to the display. Mr. Crouch seconded, and it was carried. Mr. Adutt responded on behalf of Mr. Dalwick and himself.

A poem by Mr. W. E. Imeson, entitled "A Study on Chalk," was next read by Mr. Melville, and caused a good deal of amusement.

Mr. T. B. Widdowson, of Leicester, next gave a paper and demonstration, "Lithography as a Method of Stamp Printing." Forgers usually adopt lithography for producing the imitations, so it becomes necessary for a Philatelist to make himself thoroughly acquainted with the various differences between lithography and other methods of printing. Mr. Widdowson explained fully the component parts of lithographic inks, and illustrated, by numerous experiments, the results on Solenhofen stone. Whereas engraving stands up from the paper to a certain extent, lithography is perfectly flat, owing to the fact that an engraving is from a cut plate, lithography is flat on the stone. At the close of his most interesting lecture a large number of questions were asked by members seeking enlightenment on various points, all of which Mr. Widdowson kindly answered to their satisfaction. Mr. Melville proposed a very hearty vote of thanks to Mr. Widdowson for his very instructive address. Mr. Adutt seconded, and it was carried unanimously.

## IN THE AUCTION ROOM.

## FORTHCOMING SALES.

THE opening sales of the season have been, practically without exception, unusually good. If this standard is maintained we may look forward to a better season than we have had these last two years. As far as we can see ahead most of the sales contain some really good pieces.

Messrs. GLENDINING & Co., Ltd., of 7, Argyll Street, Regent Street, London, W., inform us that a fine collection of British Colonial stamps has been placed in their hands for auction (entirely without reserve), and will be sold by them in December and January next. The stamps are all in superb condition, and the collection is contained in nearly twenty volumes. They have also had placed in their hands for sale a nice collection of Queensland, South Australia, and Western Australia, formed by a member of the Royal Philatelic Society.

Messrs. PLUMRIDGE & Co., who have already held several exceptionally fine sales this season, send me a note of some of the finer pieces they will offer during the coming month. Their next sale, on November 19th and 20th, includes a *tête-bêche* pair of the 80c. carmine French, I.R. King, 5s.; Brunei, 1c. black surcharge, strip of three; some fine pence Ceylons; Gold Coast, 20s., green and red mint; early Mauritius; 6d. and 1s. New Brunswick; Trinidad, fine lithographs and pin perfs.; and what I consider the gem of the sale, a superb mint copy of the 5s. Victoria blue on yellow.

Messrs. VENTOM, BULL & COOPER'S sale, on November 12th and 13th, contains many fine stamps, including British Central Africa, British Guiana, Cape wood blocks, and pence Ceylons.

Messrs. HARMER, ROOKE & CO. still hold their usual weekly sales, and always secure a good attendance.



Subscription to THE PHILATELIC WORLD is 2s. 6d. per annum, post free, and should be addressed to—

*The Manager,*  
 THE PHILATELIC WORLD,  
 8, Sherriff Road, West End Lane,  
 London, N.W.

Unused Foreign or Colonial Stamps are not accepted in payment.

THE PHILATELIC WORLD is obtainable at any Railway Bookstall and from all Newsagents. Price 2d.

**Editorial** Letters should be addressed to ALEXANDER J. SÉFI, at the above address.

**Exchanges.**—We desire to exchange 2 copies with every Philatelic Journal published.

**Advertisement Rates** on application.

**All Correspondence should be sent to the above address.**

**To the Trade.**— Wholesale Agent: W. REEVES, 35, Surrey Street, Strand, W.C.

## SOME RECENT PRICES.

### Messrs. PLUMRIDGE & CO.'S SALE, October 29th and 30th.

|  | £ s. d. |
|--|---------|
| Great Britain, 1847, 6d. red-lilac, unused ...                 | 4 4 0   |
| Labuan, 1879, C.A., sideways, 12c. carmine, un-<br>used ...    | 3 0 0   |
| Perak, P.G.S. on 8c. orange, wide space, mint ...              | 2 6 0   |
| Brit. South Africa, April, 1896, one penny on 3d. mint ...     | 3 0 0   |
| " " " " " " " " " " on 4s. " ...                               | 2 17 6  |
| Cape of Good Hope, woodblock, 4d. deep blue ...                | 8 5 0   |
| Lagos, 1884, 2s. 6d. olive-black mint ...                      | 3 10 0  |
| " " 5s. blue mint ...  | 5 10 0  |
| " " 10s. lilac-brown mint ...                                  | 11 5 0  |
| Mauritius, post paid 1d. vermilion, earliest state ...         | 7 0 0   |
| New Brunswick, 1s. violet ...                                  | 8 0 0   |
| St. Vincent, 1886, compound perms., 1s. grey mint ...          | 2 2 0   |
| New South Wales, Sydney view, 1d., pl. 2, pair ...             | 6 6 0   |
| " " " " " 1d., pl. 2, on yel-<br>" lowish-laid, a pair ...     | 7 12 6  |
| Western Australia, 2d. brown on red, printed both<br>sides ... | 2 17 6  |

### Messrs. GLENDINING & CO.'S SALE, October 6th and 7th, 1908.

|  | £ s. d. |
|--|---------|
| Great Britain, 1862, 3d. rose, the rare variety with<br>dots, mint ...                         | 2 16 0  |
| " I.R. Official, 1884-5, 5s. rose mint ...   | 4 5 0   |
| " I.R. Official, 1881-5, 10s. blue mint ...  | 6 0 0   |
| Oldenburgh, 1855, ½gr., three copies on original ...   | 3 15 0  |
| " 1859, ¼gr. black on green ...  | 7 0 0   |
| " " 3gr. black on yellow ...   | 2 2 0   |
| Switzerland, Zurich, vertical lines, 4 rappen ...  | 5 18 0  |
| Ceylon, 1861, rough perf., 8d. yellow-brown mint ...   | 4 12 6  |
| " 1872-80, perf., 14×12½, 82c. slate, Gibbons<br>101a, mint ...                                | 5 0 0   |
| " " perf. 12½, 2r. 50c., Gibbons 101c.,<br>mint ...  | 6 0 0   |
| " 1883-4, 2c. purple-brown, Gibbons 110, mint ...  | 6 15 0  |
| Cyprus, 1880, 4d. red, plate 208, mint vertical pair,<br>one stamp without overprint ...       | 3 10 0  |
| " " 1d. red, plate 208, mint vertical pair,<br>one stamp with double overprint ...             | 2 0 0   |
| Hong Kong, 1863-71, 96c. yellow-brown mint ...   | 10 10 0 |
| " 1882, wmk. Crown C.A., 10c. blue-<br>green mint ...  | 4 10 0  |
| Straits Settlements, 1887, 6c. yellow mint ...   | 1 1 0   |
| " 1879-2, 10c. on 30c., mint ver-<br>tical pair, showing varieties, Gibbons 35 and 37 ...      | 2 15 0  |
| Gambia, 1874, wmk. Crown C.C., imperf. 4d. brown ...   | 1 2 0   |
| Gold Coast, 1891, £1 green and red mint ...  | 7 0 0   |
| Lagos, 1884-6, wmk. Crown C.A., perf. 14, 2s. 6d.<br>olive-black mint ...                      | 3 3 0   |
| " " 5s. blue, superb mint ...  | 5 7 6   |
| Natal, 1869 postage, 13¼ m.m., 3d. blue, Gibbons 34b ...                                       | 2 17 6  |
| Nevis, 1867, 1883-9, wmk. Crown C.A., 6d. green<br>mint ...                                    | 3 5 0   |
| New Brunswick, 1s. violet ...  | 9 15 0  |
| St. Lucia, 1882-4, perf. 14, 1s. orange mint ...   | 1 18 0  |
| St. Vincent, 1881, 1d. on 6d. yellow-green, Gibbons 31 ...                                     | 2 10 0  |
| " 4d. on 1s. vermilion ...   | 7 5 0   |
| " Sept., 1884, wmk. Crown C.A., perf. 12, ¼d.<br>orange mint (see handbook on St. Vincent) ... | 4 0 0   |
| Trinidad, June, 1861, rough perms., 1s. purple-blue ...  | 1 10 0  |
| Turk's Island, 1893, ¼d. on 4d. grey, strip of three ...                                       | 3 3 0   |
| United States, Aug., 1861, Premières Gravures, 1c.<br>deep blue ...                            | 21 10 0 |
| " " 12c. black mint ...  | 42 0 0  |
| " " 30c. orange-red ...  | 19 0 0  |
| Uruguay, 1857, 120c. pale blue ...   | 2 17 6  |

### Messrs. PUTTICK & SIMPSON'S SALE, October 27th and 28th.

|  | £ s. d. |
|--|---------|
| Gibraltar, 1883, 10c. carmine, value omitted, mint ...   | 15 0 0  |
| Great Britain, 1867, 3d. rose, plate 4, wmk. spray,<br>mint, block of 9 ...                        | 10 0 0  |
| Levant, 1906, Beyruth provisional mint ...   | 6 0 0   |
| India, 1874, on H.M.S., in blue, 1a. brown mint ...  | 4 5 0   |
| Labuan, 1879, 12c. carmine ...   | 2 15 0  |
| British Somaliland, 1903, 3 R., brown and green<br>overprint inverted ...                          | 3 0 0   |
| Newfoundland, 1857, 6¼d. scarlet-vermilion ...   | 2 10 0  |
| Cayman Is., 1907, ¼d. on 5s., double surcharge, mint ...   | 2 8 0   |
| " " " " " " " " " " " block of 4, one stamp<br>" " " " " " " " " " " having surcharge inverted ... | 4 2 6   |
| " " " " " " " " " " " 1908, 2½d. on 4d. brown and blue mint ...                                    | 3 0 0   |
| New South Wales, 1860 (Feb.), 8d. orange ...   | 4 2 6   |
| Papua, 1907, 2s. 6d. black and brown, vertical sur-<br>charge ...                                  | 2 12 0  |
| Queensland, 1863, registered, mint ...   | 3 5 0   |
| Tasmania, 1856, 1d. brown-red on pelure, unused ...  | 2 2 0   |
| " 1867, 2d. yellow-green, serrated, perf. 19 ...   | 2 17 6  |
| Victoria, 1860, 2d. deep blue on laid, unused ...  | 3 10 0  |



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THE possibilities of a stamp-issuing machine on the penny-in-the-slot system have long been apparent to inventors. We have had many machines, on many principles, all declared by their respective owners to be infallible, but which have, sad to say, practically in every case, been found wanting in some great essential. They have all had fair trial, and none have withstood it. We all remember the machine outside the General Post Office. We have heard stories of people putting in a penny and receiving six penny stamps in return! But, at last, there seems no doubt we are to have a practical machine.

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|---|---------|
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| India, 1st issue, 1a. blue, unused sheet of 96                        | 17 17 0 |
| " " 1a. red, "  | 25 10 0 |
| " " serrated perforation  | 5 5 0   |
| " 1860, no wmk., 1a. purple mint sheet of 80                          | 5 5 0   |
| " Faridkot, 6a, bistre Service, error "Servic"                        | 9 10 0  |
| Cape of Good Hope, wood block, 4d. blue, a pair                       | 9 5 0   |
| Gold Coast, 20s. green and red, unused                                | 4 0 0   |
| Mauritius, post paid, 1d. vermilion, earliest state of plate          | 5 5 0   |
| " " from worn plate, reconstructed sheet                              | 15 0 0  |
| " " 2d. blue, early state of plate                                    | 5 0 0   |
| " large fillet, 2d. blue on entire with 1869, 6d. blue 5              | 12 0 0  |
| " Greek border, 1d. red, pair   | 6 10 0  |
| New Brunswick, 1s. violet   | 8 5 0   |
| Newfoundland, 6½d. scarlet-vermilion, unused                          | 4 4 0   |
| " 1s. "   | 5 0 0   |
| Nova Scotia, 1s. violet   | 5 10 0  |
| New South Wales, 8d. yellow, no leaves right of "South"               | 5 5 0   |
| South Australia, 1867-70, wmk. Crown S.A., 10d. in blue on 9d. yellow | 25 0 0  |
| Victoria, 1st issue, 2d. lilac, fine background                       | 2 8 0   |
| " 1858-61, 2s. green, rouletted                                       | 4 7 6   |
| " 1857, wmk. star, rouletted, 1d. yellow-green                        | 2 18 0  |

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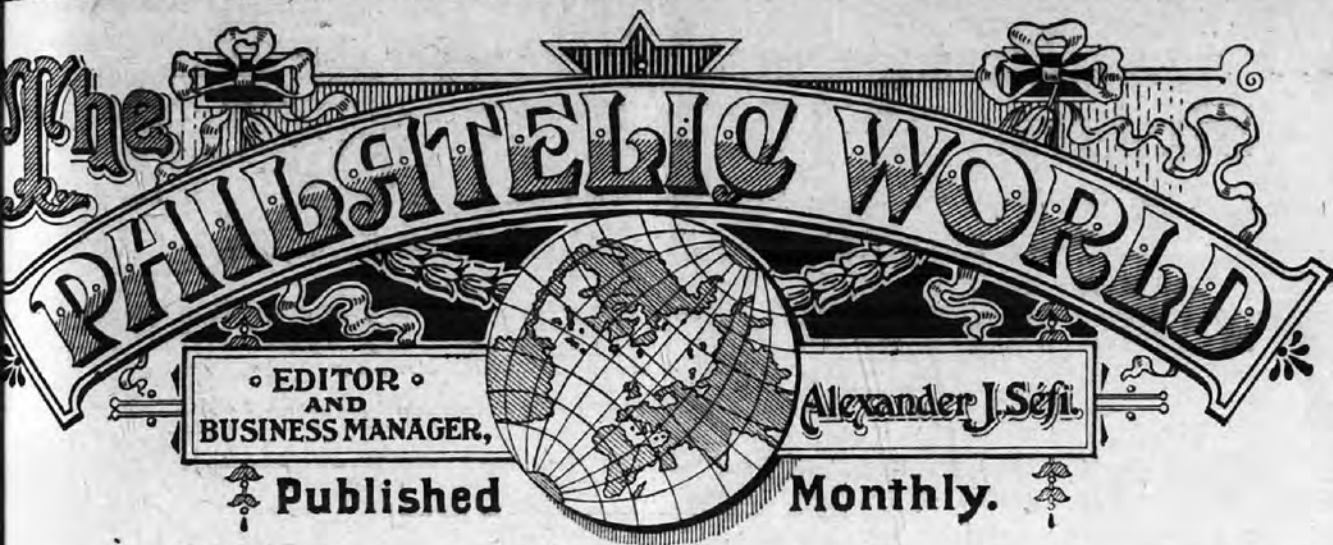
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**The PHILATELIC WORLD**

◦ EDITOR ◦  
AND  
BUSINESS MANAGER, *Alexander J. Séfi.*

Published Monthly.

No. 2.--VOL. I.


19TH DECEMBER, 1908.

PRICE TWOPENCE.



**CONTENTS.**

|   | PAGE.             |
|---|-------------------|
| CURRENT TOPICS ... ..   | 29-30             |
| CANADA, THE 3D. (BEAVER)... ..                                      | 31-32             |
| MANCHESTER EXHIBITION ... ..  | 32                |
| TALE OF A TUSCAN STAMP ... ..                                       | 33-35             |
| A GREAT RARITY ... ..   | 35                |
| THE SILK THREADS OF SWITZERLAND. (With<br>Presentation Plate)... .. | 36-38             |
| U.S.A. FORGED PERFORATIONS ... ..                                   | 38-39             |
| THE HOBBY CLUB ... ..   | 39-40             |
| REPRINTS. By Capt. Ohrt ... ..                                      | 41-44             |
| N.S.W. LAUREATED ISSUE ... ..                                       | 44-45             |
| SUGGESTIONS FOR STARTING A COLLECTION ...                           | 45-47             |
| THE LIBRARY TABLE ... ..  | 47-49             |
| CITY OF LONDON PHILATELIC SOCIETY... ..                             | 49-50             |
| SOCIETY REPORTS ... ..  | 50                |
| ADVERTISEMENTS ... ..   | ... ii and iii-vi |



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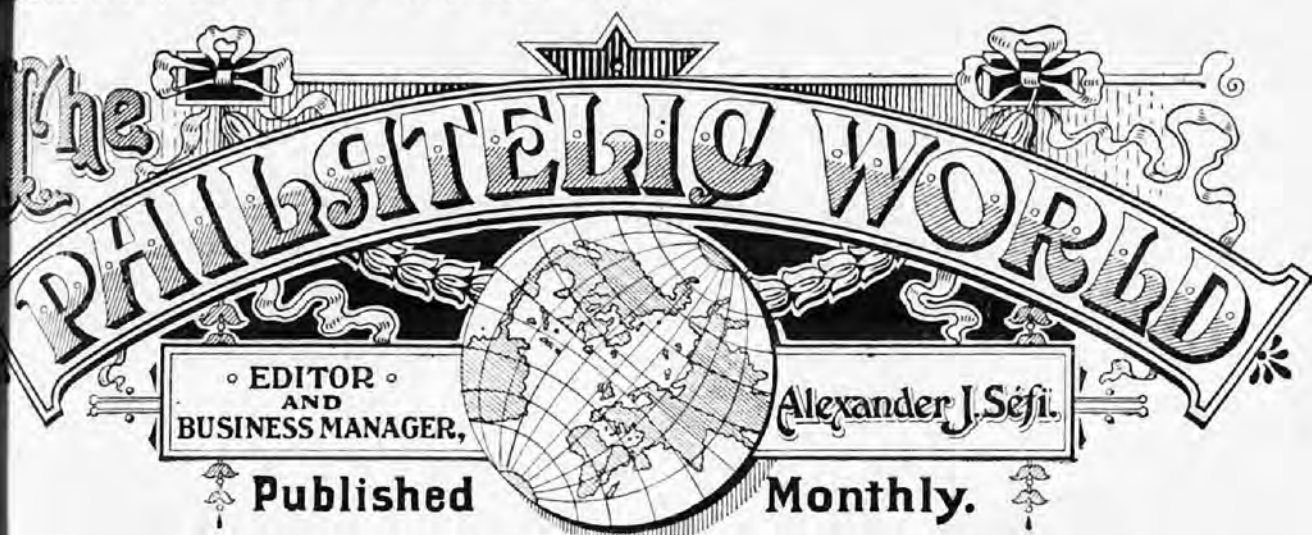
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Our Subscription List, I am happy to say, grows with every post. It now includes the majority of our leading collectors; but, what is especially gratifying is, that we are securing a large measure of support from collectors who have as yet subscribed to no other stamp journal. Among our Continental subscribers we include one of the most important Crowned Heads of Europe, a fact on which we may well congratulate ourselves.

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MR. CROFTON'S remarks in the *Philatelic Journal of India* on Amateur and Professional have aroused widespread interest. We have had the views of some of the prominent collectors; now let us see what the trade have to say. Mr. C. J. Phillips, who, no one will gainsay, is the premier dealer of this country, and in the best of positions to judge such matters, is in total disagreement with Mr. Crofton's charges.

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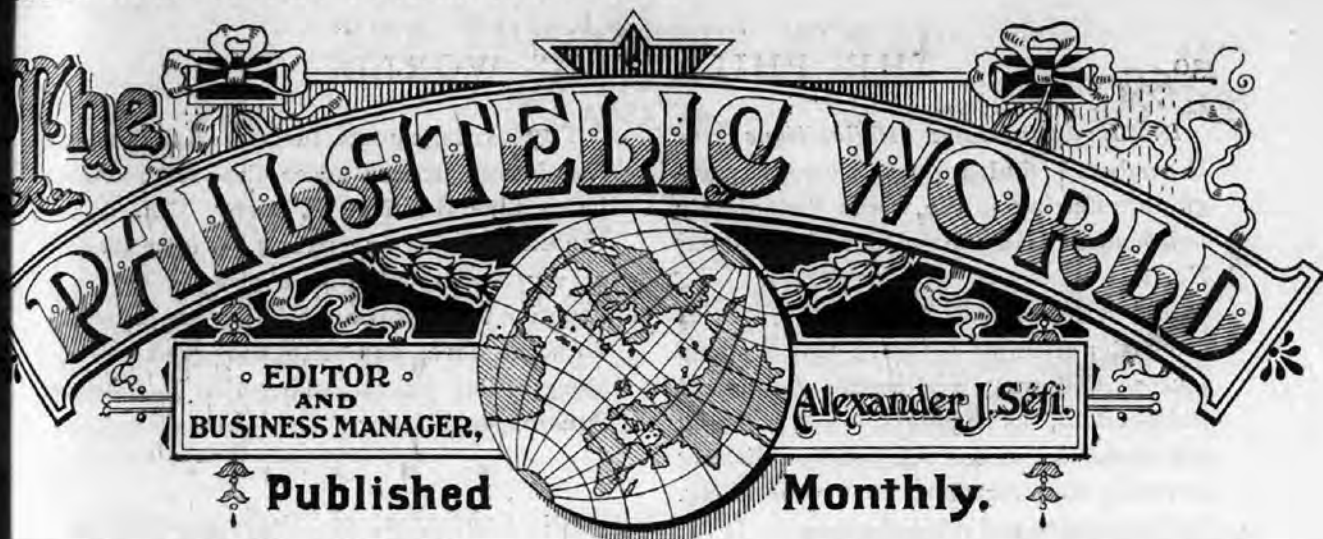
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IN *La Circulaire Philatélique* for December I find a most curious paragraph, referring to the words "*absolutely independent*" in the introduction to our No. 1.

In a series of long drawn-out sentences the writer attempts to prove that a stamp journal that was "*réellement absolument indépendant*," as he puts it, would probably act on the line of accepting and publishing anything and everything that came along, both in matter and advertisements! If we printed everything we received, especially in the way of advertisements, well— We need say no more.

We would assure our contemporary that our "*absolutely independent*" journal is *not* run on these lines, but acts up to the principle of "*help the good and punish the wicked!*"

\* \* \* \* \*

THE Hobby Club is now an established fact. That it will succeed I have not the slightest doubt. Here we have a first-class West End club, got up in the most up-to-date fashion, with a subscription of about one-quarter that of the majority of the other leading clubs. Moreover, it should be the most congenial club for a man to belong to, because it caters for his own particular hobby.

I hear that the applications for membership now total over one thousand.

\* \* \* \* \*

A GOOD many of us are, no doubt, wondering what is to become of the Avery Collection. On this point I am not yet able to say much, but I understand that it is to be kept by the executors for the heir till his twenty-fifth birthday, but that if in the meantime they receive offers for any part of the collection which on expert advice are declared to be the best they are ever likely to obtain, they may dispose of that portion.

THE arrangements for the Manchester Exhibition proceed apace, the latest news being that the Earl of Derby, C.B., has consented to become patron. I urge those of my readers who have not yet sent a donation towards the exhibition expenses to do so at once, and help the good work along. The official address is 9, Albert Square, Manchester.

\* \* \* \* \*

AN Exhibition of Paper-making as applied to the Manufacture of Postage Stamps will be held by the Junior Philatelic Society in Clifford's Inn Hall on January 8th and 9th next. The central exhibit will be a paper-making machine at work. Admission will be free by ticket, or on presentation of a copy of THE PHILATELIC WORLD. The Exhibition opens at 12.30 on January 8th.

\* \* \* \* \*

FALKLAND ISLANDS is a little country which has interested me for some time past, and only this week I was discussing with Major Evans some of the peculiarities of the plates and the need there was of a good article on the subject. Curiously enough this month's *West End Philatelist* contains an article by Mr. B. W. H. Poole on this very subject. Mr. Poole has made the most of his opportunities, and I must congratulate him on the result.

\* \* \* \* \*

I SUPPOSE most of my town readers are by now familiar with the appearance of our selling and sandwich men. These are placed at the most important points in the City and the West End, and have had the best of results, the number of copies sold having far exceeded our expectations.

\* \* \* \* \*

## CANADA.

## THE 31. (BEAVER) STAMP AND ITS VARIETIES.

By ALEXANDER J. SÉFI.

ONE of the most artistic stamps of our older Colonial issues is undoubtedly that bearing the picture of a beaver, an animal common to every Canadian river. This design appeared first as a 3d. stamp, which was afterwards changed to 5c.

space between which is quite clear; but in the double strike we always find that part of the "3" cuts through the inside line and encroaches on the white space between the lines.

In A, we have a specimen showing a



That there is a variety of the 5c. is known to all Collectors, but that there exist extremely interesting varieties of the 3d. also, is known to very few. On the 5c. the variety consists of an extra line in the oval at left, in the 3d. value it consists of various double impressions, or "double strikes," as they are called, of one or more of the numerals of value.

This double strike was caused, I presume, by some slight shifting of the plate during printing, but it is curious to note that it occurs sometimes only on one corner of the stamp.

This variety is sometimes known as the "line through three pence," but this is hardly an accurate way of describing it, as in some copies, while the corner letters are struck double, there is no sign of a line through the words of value.

The double strike generally occurs in a downward direction, or occasionally towards the right. It may be distinguished as follows:—

In the ordinary stamp the design is enclosed in a double-lined rectangle, the

"double strike" in a downward direction in all four corners, besides which the line through the "Three Pence" is distinctly visible. B shows a "double strike" on the two left-hand corners, also in a downward direction; while C shows a "double strike" towards the right in the right upper corner, there being no sign of a line through "Three Pence."

The double strike occurs on all the various papers.

Engraved and printed by Messrs. Rawson, Wright, Edson & Hatch, New York, April, 1851. Laid paper. Imperf. 3d. red.

1852. Ordinary wove paper. Imperf. 3d. vermilion.  
3d. orange-vermilion.  
3d. orange-brown.

Thin paper, almost pelure.  
3d. vermilion.  
3d. orange-vermilion.

These occur also on ribbed paper.  
January, 1858. Wove paper. Perf. 12.  
3d. vermilion.

It is often remarked how exceedingly scarce these early Canadian stamps are in

used blocks. This often puzzled me, until some short time back, when talking to a Canadian collector, I heard what is undoubtedly the explanation of this scarcity. When the officials in the post offices received a supply of stamps they promptly proceeded, with the help of a knife and ruler, to cut the sheets into horizontal strips. This done, they were ready to cut off, probably with a pair of scissors, as many stamps as were required by their customers. Thus it is that, while the top and bottom of these stamps are generally evenly cut, one frequently finds them cut into on the sides.

#### POSTMARKS.

The postmark generally met with on these stamps is a circle formed by seven concentric rings, struck in black, but occasionally in blue. A numbered cancellation was frequently used; this consisted of a number enclosed by four concentric circles. The study of these numbered cancellations is a peculiarly fascinating one. Many numbers are known, but the only ones definitely placed are in the following list, contributed by Mr. Edgar Nelton to the *Chicago Collectors' Monthly* :—

|                    |                    |
|--------------------|--------------------|
| 5 Brantford.       | 29 Perth, U.C.     |
| 13 Galt.           | 30 Petersborough.  |
| 16 Hamilton.       | 31 Picton, U.C.    |
| 18 Kingston.       | 34 Sarnia, C.W.    |
| 19 London.         | 35 Prescott, U.C.  |
| 20 Melbourne, L.C. | 37 Quebec.         |
| 21 Montreal.       | 42 Richmond, Que.  |
| 22 Napanee.        | 43 Simcoe.         |
| 24 Toronto.        | 45 Stanstead, Que. |
| 26 Owen Sound.     | 46 Stratford.      |
| 27 Ottawa.         | 47 Three Rivers.   |

Occasionally a large single-rimmed date stamp was used, but it is not common. In the very small towns it was often the custom to pen-cancel the stamps. Stamps so cancelled should be collected as varieties of postmark, and were never, of course, used for anything but prepayment of postage.

\* \* \* \* \*

#### THE MANCHESTER EXHIBITION.

THE latest news about the exhibition is that the Earl of Derby, C.B., has consented to become a patron, in addition to the Earl of Crawford, a fact which all friends of the Manchester Junior Philatelic Society will gladly welcome. The congress is assuming a serious and important aspect, and the support of practically all the leading societies has already been notified, and adhesions are daily coming to hand.

We give below a copy of a paragraph which appeared in *Truth*, Nov. 25th, 1908 :—

"I have been asked to call attention to the Postage Stamp Exhibition and Philatelic Congress, which will be held at the Hulme Town Hall, Manchester, on February 18th, 19th, and 20th next. The congress is the first of its kind to be held in this country. I am glad to see that one of the subjects which are down for discussion on the programme is 'the suppression of unnecessary and speculative issues of postage stamps.' The discussion on this point will doubtless have reference to such scandals as those of the Cayman Islands and Brunei issues, to which attention was lately called in *Truth*, and, for the sake of collectors, it is to be hoped that the discussion will lead to some practical result."

Mr. Geo. White writes me that arrangements have been made with various railway companies and passenger agents to display bills referring to the exhibition.

Contributions to the exhibition fund are not exactly "raining in," and we would urge all our readers, who have not already done so, to send a subscription, however small, to the exhibition offices, 9, Albert Square, Manchester.

We give below the subscription list up to date :—

| Amounts previously acknowledged ...     | £35 15 6 |
|---|----------|
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| P. S. Barton, Esq. ... ..               | 6 5 0    |
| W. H. Horrocks, Esq. ... ..             | 1 0 0    |
| The Sheffield Philatelic Society ... .. | 1 1 0    |
| Major Evans ... ..                      | 2 2 0    |
| Warren H. Colson, Esq. ... ..           | 1 1 0    |
| Franz Reichenheim, Esq. ... ..          | 1 1 0    |
| L. H. White, Esq. ... ..                | 0 2 0    |
| Herbert Clark, Esq. ... ..              | 0 10 6   |
| J. N. Sutcliffe, Esq. ... ..            | 0 10 6   |
| Messrs. Glendinning & Co. ... ..        | 2 2 0    |
| J. W. Etherington, Esq. ... ..          | 1 0 0    |
| Master Julius Bernstein ... ..          | 0 5 0    |
| Master Maurice Bernstein ... ..         | 0 5 0    |

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## THE TALE OF A TUSCAN STAMP.

By the late ARTHUR MAURY.

*Translated from the "Collectionneur de Timbres-Poste" by ALBERT H. HARRIS.*

MONSIEUR DANIEL V— was a regular customer of my firm. He was in the habit of sending a servant with his orders, and calling himself on the following day, when he would closely examine the stamps we had ready for him.

His collection was certainly an important one, and sometimes he would order stamps in duplicate, as he told us, for the collection of a friend who lived some distance from Paris. He seldom conversed, and always appeared to be in a hurry. Occasionally he would return a few of the stamps which, for some reason or other, his friend did not wish to keep.

One day I discovered that several of the stamps returned had not been supplied by my firm. To avoid unpleasantness we said nothing about it, but a little later the number of stamps wrongly returned became so large that we had to refuse them. Besides, we had found among them two forgeries, which certainly we had never supplied.

Monsieur Daniel V— showed himself much put out, almost offended, by this incident, and called a few days later to show me a letter from his correspondent, confirming that the stamps in question had come from my firm, but that their purchase dated back, possibly, some months.

At first we held out, but after the exchange of many letters, and as the correspondence showed signs of becoming exasperating, we gave way rather than lose a good client. This, however, appeared to be of no avail, for Monsieur Daniel V— never came back.

Some months later, judge of my surprise on receiving a very amiable letter from him, asking me to make an appointment, and mentioning that he would probably detain me for about an hour. Somewhat perplexed, I conformed to his desire, and the

next day, at the appointed hour, he walked into my office.

"Monsieur Maury," he commenced, when seated, "I have hitherto transacted most of my business with your sons or your employees. I have, moreover, nothing but praise for the relations I have had with your firm, but I wanted to speak to you personally about those stamps you returned to my friend. It may have been noticed that my purchases have ceased?"

"Certainly."

"The reason is, that for a long time I have not even looked at my collection. As you probably know, I am the head of a large industrial concern. I founded the business myself, and have devoted my whole time to it for more than twenty years. I have never found the opportune moment to marry, and ordinary worldly pleasures do not appeal to me, any more than does gambling or club life. I have not gone out of my way to create friendships. And so it is that, when night comes, and my offices are deserted, when the crash of machinery has given way to a death-like stillness, and I, too, am constrained to stop, a feeling of loneliness comes over me, out of sheer boredom or lack of something to do. Reading tires me, and one cannot walk about for ever; but at last I found in my collection the pastime which has eluded me for so long.

"Well, now, a client of my factory, whom we will call Monsieur Simon, dwells at Poitou. On one occasion he asked my cashier to procure a number of stamps from you, and I thus learnt that he was a collector. For the last two years our commercial correspondence has been augmented by letters of a friendly and Philatelic nature. By degrees we became desirous of knowing more of each other, so that we might compare albums, and to one of



my letters I added a postscript, saying: 'The holiday season is drawing near. If, instead of each going away into the country by ourselves, we could arrange to meet, say, at Dinard, the road which separates us would be diminished by one-half.'

"The suggestion was agreed to, and at last the time arrived. Monsieur Simon was married, and rented a villa, while I satisfied myself with hotel accommodation. It had been agreed that each should bring his collection with him.

"At our first meeting, to tell the truth, I was conscious of a certain disappointment, not finding in Monsieur Simon the warmth and heartiness suggested by his letters. However, he introduced me to his wife, and invited me to lunch on the morrow.

"After lunch on the following day, we retired to a small study, where he kept his collection, which we examined superficially while smoking our cigars. Then we unpacked my album, and my friend declared, as was undoubtedly the case, that my collection was far superior to his own.

"'You have this, you have that!' he exclaimed. 'Why did you not get them for me also? They were always on my want lists.'

"I explained to him as delicately as possible that the maximum price he had wished to pay had not been sufficient to procure them, and this seemed to offend him.

"We had now come to my page of Tuscany.

"'Ah! you have the 3 lire! Eh, bien! that is the only one I lack of the whole country. It would be good of you to let me have it.'

"'Well, you know, that is a stamp you do not see very often. Maury had a copy recently, and wanted 1,200 fr. for it.'

"'And what makes you think I am unwilling to pay 1,200 fr.?' he asked.

"'That is not in question, but I only bought mine recently, with other stamps, in a collection, and it is in a fine deep golden shade, while Maury's was a dull yellow.'

"'Come, now, as a favour. In Paris you get everything you want; I'll go and fetch the 1,200 fr.'

"'Thanks all the same, but I must decline.'

"'But, really, you *must* let me have it.' The insistence of Monsieur Simon was in such bad taste that I was obliged to cut him short by saying, rather curtly, 'I do not wish to part with it, thank you,' and turning over the page.

"The incident, however, did not pass from our minds. Ten pages further on Monsieur Simon began again:

"'Now then, concede me your 3 lire, and I will give you 1,500 fr.'

"'But, you see, I am not a stamp broker,' I replied, and we continued to turn over the pages in silence.

"All of a sudden I was overcome by an unexpected faintness, the heat of the room became oppressive, and the cooling beverage which I had drunk a moment previously seemed to stifle me, aggravating the pain second by second. I was suffering terribly, as though poisoned. At the same time, moral anguish tortured me, for I felt I should be obliged to leave the study momentarily, and could hardly close my album and pack it, still less could I take it under my arm. However, there was no time for reflection, and, with a gesture, I hurried from the room.

"My reflections were bitter. My album was at the mercy of this man, of whose good faith I had more than a doubt, when it flashed across my mind that he had returned forged stamps to you. Perhaps he had drugged me! No, hardly that. But he might be capable of profiting by the occasion, and even at that moment I seemed, in my faintness, to see him helping himself to a selection of my stamps—my stamps, so patiently, so jealously chosen—and, involuntarily, I cried aloud: 'Thief! thief!'

"At last I felt equal to returning, and, with light tread, passed along the passage. As I suddenly flung open the study door a faint click fell upon my ears, and I saw Monsieur Simon hurriedly return his watch

to his pocket. Realising that I had perceived his manœuvre, he pulled it out again, exclaiming, somewhat lamely, 'It is four o'clock already!'

"What need for this reflection? A ray of light flashed across my brain; the click I had distinctly heard came from the watchcase, in which my man had secreted whatever he had taken from my album.

"With no explanation I seized the album, and, rapidly turning the pages until I came to Tuscany, discovered, as I had suspected, that the space where the 3 lire had been was empty. White with anger, I rounded upon him. Snatching the watch from his pocket with such violence that the chain snapped, and flinging open the case, therein I found my stamp—and that alone.

"I placed it in my wallet, and flung the watch on the table. Then I proceeded to pack up my album, the while casting furtive glances at the thief.

"But, as I did so, my anger became curiously mingled with pity, for Monsieur Simon stood as one petrified. His eyes were staring and fixed, his face pale and ghastly. Then, like a log, he pitched forward, and, had I not caught him, would have done himself some injury in falling. In answer to my shouts his wife ran in, and explained, quite calmly: 'It is an epileptic fit, my husband is subject to them. When you see him again do not speak of this, for he will remember nothing of it. Would you mind opening the window?—Perhaps you would call a servant?'

"I made my way from the house, and, returning to the hotel, quickly packed my trunks, and took the first train to Paris.

"Since then, as I began by telling you, I have not had the courage to touch my collection. Not even to replace my golden Tuscany, which remains here in my pocket book, exactly where I put it on the day of the little drama I have just narrated."

"Excuse me," I said to Monsieur Daniel, "but I noticed just now that you referred to your 3 lire as being of a golden colour,

whereas its tint should be rather a dull yellow."

"But here it is!" said he, "and it is certainly not a dull yellow."

"No," said I, "but—mon Dieu!—it is a splendid FORGERY!"

"Sapristi!" he cried, "in that case it would have been better to have left it in the watch of Monsieur Simon!"

\* \* \* \* \*

My client still hears from Monsieur Simon. The poor man wrote explaining that he had been very ill, and that he could never understand the sudden departure of Monsieur Daniel V—. It is evident that he has completely forgotten the unfortunate episode to which, perhaps, his complaint unwittingly led him. His letters, as formerly, are full of warmth and heartiness, and the last, which my client showed me only yesterday, once more contain a want list, and on it figures the 3 lire stamp of Tuscany.

#### A GREAT RARITY.

WE illustrate below an extremely interesting piece, the existence of which we had up till now doubted.



It is the error of colour, the  $\frac{1}{2}$  anna stamp, Cashmere, of 1883, printed in *green* instead of *brown*, and postally used. This green is the colour of the 4 anna stamp. We also possess a copy of this stamp printed in sage-green, the colour of the 1 anna, both on thin wove paper. These two stamps are, in our opinion, two distinct errors, and are, of course, extremely rare. The error illustrated is No. 11 on the plate, which consists of fifteen varieties arranged in five rows of three stamps each.

## THE "SILK THREAD" ISSUES OF SWITZERLAND.

BY ALEXANDER J. SÉFI.

*(Continued from page 8.)*

## III.

## THE VARIETIES OF THE 5 RAPPEN.

*(See Plate.)*

About the varieties of the 5 rap. little is known and still less has been written. Practically every stamp on the sheet, which consisted of two panes, side by side, of twenty-five stamps each, has some slight blemish or distinguishing mark. With great research it might be possible to even plate this stamp, but the non-existence of large blocks renders this a task of the utmost difficulty.

It is not my intention to describe the very minute varieties, but just to illustrate the more important and obvious ones, of which I know four. Various collectors to whom I have shown these varieties have declared them not worth collecting, on the ground that they were not constant. This is not so; the varieties that I am about to describe are constant, as I have copies of each in both the Munich and later Berne printings, which is proof conclusive.

To turn to our plate: Nos. 1 to 4 are of what I shall call Variety I. In this variety the letter "R" of "RAPPEN" is of a most peculiar formation, having a short line projecting in a downward direction from its left side. Nos. 1 to 3 show this variety on stamps from the 1854 Munich printing, on thin paper with emerald-green thread, all three being distinct shades. No. 4 shows the same variety on a stamp from the Berne printing, on thick paper with a yellow thread, proving that the error is constant.

Nos. 5 and 6 I call Variety II., which consists of a cut across the right upper corner of the stamp. It stretches from the "O" of "FRANCO," past the figure "5," to the frame at the right of the stamp. No. 5 shows this variety on a stamp from the 1854 Munich printing, on thin paper with emerald-green thread, while No. 6 shows

the same variety on a stamp of the Berne printing, on thick paper with a black thread. I have this variety in a pair with margin, showing that it occurred in the second vertical row from the left.

Variety III. is illustrated on Nos. 7 and 8, and consists of a break in the outer frame at the top left-hand corner of the stamp. I have this variety on both Munich and Berne printings. It occurred in the first vertical row at left, as shown by my specimens, which have both margins at the left side.

The next variety, Variety IV., occurs also in both Munich and Berne printings, and consists in two small projections, towards the right, from the "R" and "A" of "RAPPEN."

I consider Variety I. the most important of the varieties of the 5 rap., and one which is worthy the attention of every collector.

## IV.

## DIFFERENT THREAD FOR EACH VALUE.

WE now come to the second of my broad divisions, where each value has a distinctive thread of its own.

As I have mentioned before, the authorities were not quite satisfied with the stamps then current, so were all the more willing to listen to various proposals put forth by Dr. Küster. He suggested that each value should have a different-coloured thread as an additional safeguard. His scheme, after much discussion, was ratified on October 31st, 1854, and the new issue at once put in hand. The various threads were allotted as follows:—

Yellow thread for the 5 rap.

(Definitely settled on April 1st, 1855.)

Red thread for the 10 rap.

Blue " " 15 "

Green " " 20 "

See PLATE I., to face this page.



Plate I.]

[To face page 36.

VARIETIES OF THE 5 RAPPEN.



Brown thread for the 40 rap.

(Definitely settled on February 22nd, 1855.)

Black thread for the 1 fr.

It will be seen that there is now a new value added to the set, a stamp of 1 fr. The introduction of this stamp, to meet the requirements of external postage, was proposed by Dr. Küster on the 14th October, 1855.

The paper of this issue varies considerably in thickness, but may be classed as "thick."

It is quite different from the thick paper of the next uniform thread series, being much harder, though I possess stamps of this date on quite a soft, almost spongy, paper. The printing was, on the whole, better than that of the previous issue; this is especially noticeable in the 5 rap.

The first value of the new series to appear was the 1 fr. grey-lilac, with a black thread, on a paper of medium thickness. This stamp was issued on February 12th, 1855.



The next value issued was the 5 rap., on July 9th, 1855. The colour was practically the same as that of the 5 rap. Munich print, namely, a yellow-brown, which varies considerably in shade. The paper varies from thin to thick, generally hard and tough. The colour of the thread was yellow. I have a copy of this stamp printed in a grey-brown, the exact shade of the previous

issue, also a pair in dark, almost black, brown. The grey-brown shade is very scarce.

I illustrate a used block of four, in the yellow-brown shade, which is on the entire envelope. I may say here that all the stamps of the "Silk Thread" issues are practically unobtainable in used blocks; pairs are not uncommon, though strips are scarce.

On July 18th, 1855, the 15 rap. stamp was issued with a blue thread. It varies in shade from pale rose to rose, including a dull rose. The paper is fairly thick throughout.

The 20 rap. was issued in April, 1856, and was printed in shades of yellow-orange to orange, on thick paper, the thread being green.

The 10 rap. did not appear until August 18th, 1856. The colour was a milky-blue, and the thread red. I have this stamp on paper as thin as the thinnest Munich, but it seems extremely scarce, the paper usually met with being medium to thick.

In January, 1857, the colour was changed to an ordinary blue, varying in shade. The same thread was used, but the paper is now always thick.

In August, 1856, it was decided to change the colour of the thread of the 1 fr. stamp from black to yellow; a few months afterwards the 5 rap. appeared with a black thread, thus exchanging with the 1 fr. stamp.

As early as December 14th, 1855, it had been decided to change the colour of the thread of the 5 rap. from yellow to black. Though definitely settled then, this stamp was not issued until January 12th, 1857. The shade was pale brown to brown, while the paper was thick.

The 40 rap. stamp next made its appearance, on May 29th, 1857. The colour varies from pale green to green, while there is a distinct apple-green shade. The thread was purple-brown (the red thread of Stanley Gibbons's Catalogue). The paper was medium to thick. I have an interesting cover, bearing two of the stamps, both with two threads each, together with two pairs of the 5 rap. with black thread, one stamp of which

shows the variety with a cut across the right upper corner.

In January, 1857, the 1 fr. stamp appeared in bluish-lilac instead of grey-lilac.

We can now make the following list:—

Printed at Berne. Thick paper. Different thread for each value:—

- 5 rap., yellow-brown, yellow thread, July 9th, 1855.
- 5 „ deep brown, yellow thread.
- 5 „ grey-brown, yellow thread.
- 5 „ pale brown, black thread, January 12th, 1857.
- 5 „ brown, black thread.
- 10 „ milky-blue, red thread, May 18th, 1856.
- 10 „ blue, red thread, January, 1857.
- 15 „ pale rose, blue thread, July 18th, 1855.
- 15 „ rose, blue thread.
- 20 „ yellow-orange, green thread, April, 1856.
- 20 „ orange, green thread.
- 40 „ apple-green, purple-brown thread, May 29th, 1857.
- 40 „ pale green, purple-brown thread.
- 40 „ green, purple-brown thread.
- 1 fr., grey-lilac, black thread, February 12th, 1855.
- 1 „ grey-lilac, yellow thread, August, 1855.
- 1 „ bluish-lilac, yellow thread, January, 1857.

#### ERRORS OF THREAD.

- Yellow thread, 10 rap., blue.
- „ „ 15 „ rose.
- „ „ 20 „ orange.
- „ „ 40 „ green.
- Blue thread, 5 rap., yellow-brown.
- „ „ 10 „ blue.
- „ „ 20 „ orange.
- „ „ 40 „ green.
- Black thread, 15 rap., rose.
- White thread, 5 rap., yellow-brown.
- „ „ 5 „ brown.
- „ „ 10 „ blue.
- „ „ 15 „ pale rose.
- „ „ 20 „ orange.
- „ „ 40 „ green.

Messrs. Mirabaud & Reuterkiöld list such errors as “yellow-greenish-white” and “pinkish-white” threads, but I am disregarding these.

#### UNITED STATES FORGED PERFORATIONS.

MR. F. PUTNEY, Jun., Manager of the Scott Stamp and Coin Company, 18, East 23rd Street, New York, has addressed the following to the leading stamp journals:—

“We wish to call your attention, and that of the Philatelic public, to the fact that fraudulently perforated copies of the United States 2c. green, Navy error, are on the

market, and have recently been advertised and offered at prices ridiculously low, compared with the value of the genuine. It appears that some of the well-known imperforate greens have been perforated and sold as the genuine regular error. These imperforates have sold in recent years as ‘space-fillers’ for the perforated

stamps, at a round \$10.00 each, which appears to be about their actual market value.

"Noticing, recently, that fine copies of the perforated Navy error were being offered at \$32.50 each, which we ourselves would be glad to pay for a fine specimen, and knowing that the really fine copies (as well as practically all the others) of our own original lot had long since been absorbed into collections, and believing the same to be true of the lot afterwards discovered by Mr. C. F. Rothschilds, in Washington, and knowing, also, that the lot of imperforates existed, we began investigation of the matter.

"As a result, the vendor who advertised these stamps has admitted to us that his copies were perforated by a well-known stamp repairer, located in New York since his return here from Paris.

"When taxed with the matter, the party

who offered these stamps gave us the excuse that he understood that most of those on the market had been produced by perforating imperforates, and to us his contention seemed to be that, as long as others were making 'easy' money in this way, he did not see why he should not get his share of the plunder. It is to this intimation, that other dealers also have been quietly selling these fakes, that we wish to draw additional attention.

"We are acquainted with the characteristics of the imperforates, are able to pronounce upon them, and shall be glad to examine and give our opinion, free of charge, upon any 2c. green Navy errors purchased by collectors within the past few years which are sent us for examination. We request that all stamps sent to us for examination be *marked on the back by the owner for identification*, in order that there may be no question as to our returning the same stamps."

## THE HOBBY CLUB.

### *Hon. Secretaries :*

Viscount MOLESWORTH.

Hon. GEORGE SCOTT.

### *Secretary :*

STUART NUTHALL, ESQ.

### *Philatelic Section :*

*Hon. Sec. :* ALEXANDER J. SÉFI, ESQ. *Official Organ :* "THE PHILATELIC WORLD."

THE above club has now been formed, and the permanent premises in St. James's Square, Piccadilly, will be opened early in the new year.

Stamp collectors will be specially catered for, and a representative Philatelic Library is now being got together. This will be well indexed, and will be ready when the new premises are open. Thorough arrangements are also being made for lectures, papers, and displays.

The range of the Hobby Club's interests will be wide and varied, and will include Science, Literature, Art, Music, Politics, Travel, Education, Philately, Amusements, Sport, &c. Nothing will be too important or too insignificant, too heavy or too light for study, interest, and debate: from old

pewter to modern silver, from picture post-cards to the oldest masterpieces, from the modern pianola to the ancient harp, from stamps to astronomy, from earthenware to rarest china, from humble daisies to the choicest exotic, from artificial *séances* to genuine psychical research. Every hobby will be grouped and classified, and the devotees of the respective subjects will meet together at special receptions that will be given at intervals, when members and associates will have the opportunity of meeting and exchanging their views and experiences. Papers will be read and lectures given by various authorities upon the different subjects.

The club will also afford members facilities for exhibition, purchase, sale, or



exchange. In addition to a committee of honorary experts, the services of an independent and expert valuer will be secured for the benefit of members wishing to know the value of objects, and the approximate prices they should give or accept.

An elective committee has been formed from the vice-presidents and members. The qualifications for gentlemen members and lady associates are that they must be of good social position and repute, and be able to furnish two high-class references from people in their own handwriting, who have known them personally for at least *three years*. The subscriptions of the members of the Hobby Club will be five guineas, and entrance fee of seven guineas; and the subscription of the lady associates will be two guineas per annum, and entrance fee of two guineas; but **a limited number of founders' members and associates will be elected without entrance fee.** Members of Arthur's, Athenæum, Boodles's, Brooks's, Carlton, the Royal Yacht Squadron, and a few similar high-class clubs, will be eligible for membership of the Hobby Club without election; also members of the Alexandra Club, Ladies' Park Club, Victoria Club, the Queen's Club (Edinburgh), and other exclusive clubs will be eligible as lady associates of the Hobby Club without election.

The permanent club premises will contain a fine library of reference books, with information relating to various hobbies. There will be a large dining room, reception room, library, smoking room, billiard room, writing rooms, &c., for the members; a smaller dining room, writing room, &c., for the lady associates; and a spacious museum room, exhibition room, lecture room, reference library, dining room, and reception room for both members and associates.

Pending the acquisition and furnishing of permanent club premises, temporary accommodation will, by special arrangement, be provided for the gentlemen members at Prince's Hotel, Jermyn Street,

W. (in connection with Prince's, Restaurant, Piccadilly), reduced prices being charged to all Hobby Club members; and, by the courtesy of the committee, the lady associates will be made temporary members of the Ladies' Park Club, 32, Parkside (near Hyde Park Corner).

A limited number of distinguished Americans and foreigners and other friends of members will be eligible as honorary members to attend receptions and concerts, members having the privilege of introducing three guests, and associates one only, at each reception. No guests will be admitted without an introduction card, signed by two members and countersigned by the reception committee, who will scrutinise all invitations and verify the members' signatures before themselves signing through their chairman; the object being to keep these receptions as exclusive as possible, and thus recreate in them the intellectual and social tone of the celebrated *salons* of earlier days.

A reception committee will be formed to control all the social arrangements.

**Forms of application for membership**, and full particulars of the Philatelic Section, can be obtained from Alexander J. Séfi, Esq., 8, Sherriff Road, Hampstead, N.W.

## THE PHILATELIC WORLD

MAY be obtained each month, immediately upon publication, from all Railway Bookstalls and Stationers, and from the following Dealers:—

### LONDON—

BLUETT & Co., 432, Strand, W.C.

BRANDT & Co., Broad Street Station.

BRIGHT & SON, 164, Strand, W.C.

CRAWFORD & SON, 15, Crooked Lane, E.C.

F. R. GINN, 143, Strand, W.C.

LEWIS MAY & Co., 15, King William Street  
Strand, W.C.

W. H. PECKITT, 47, Strand, W.C.

### MANCHESTER—

TAYLOR BROS., 78, Faulkner Street.

### BRIGHTON—

W. MORLEY, 690, Preston Street.

## HANDBOOK OF ALL KNOWN REPRINTS OF GOVERNMENT POSTAGE STAMPS AND ENTIRES, SHOWING HOW TO DISTINGUISH THEM.

*(Translation Copyright.)*

Compiled by CAPTAIN P. OHRT, with the Assistance of Prominent Collectors and Dealers.

*Translated from the German by MISS A. GREEN.*

*(Continued from page 12.)*

### IV.—THE NEED OF A HANDBOOK.

To the beginner, or to the ordinary stamp collector who has only moderate means, there is nothing so objectionable as a number of empty spaces in his album. If he consciously inserts a cheap reprint, instead of an expensive original stamp, the gap is provisionally filled, he has a picture which resembles the original much better than would a forgery, and he can devote his whole attention to the other stamps. Of course, this reprint is merely a stop-gap, which must be recognised as such by its owner, and which can only temporarily and not permanently fill the place of an original stamp until such can be obtained. With these limitations, the reprint has a distinct right to appear in a collection, and it is unreasonable to reject or to wage war against it.

A special collection, which should take into account all variation in the stamps of the country concerned, is certainly deficient if it does not contain reprints, since they are of great importance in the history of postage stamps, and are often the fore-runners of new issues.

From the first, many collectors have opposed reprints on account of their own inability to distinguish between them and their originals; and yet the reprint, when it is recognised as such, is a perfectly harmless print, which should be neither persecuted nor despised. Only those few reprints are really dangerous which an attentive collector can scarcely recognise, even with the help of a good handbook on the subject. A set of Heligoland reprints, for example, costs but a few pence, which are not much loss to anyone; the harm only happens

when reprints are offered and paid for as expensive originals. But the high price of expensive originals ought to make every sensible collector so careful that he would only buy the specimen offered if he himself, or some reliable judge (with a reputation to uphold), recognised it as an undoubted original; or if the seller were a genuine dealer, able to offer the necessary guarantee.

The firm resolutions often made against reprints are only justifiable when reprints are made for which there is no need, either postal or Philatelic, but which are only endeavours, either by officials or private persons, to enrich themselves at the expense of collectors. When, for example, the Bavarian postal officials had reprints made, in default of the originals, in order to show a complete collection of their stamps in whole sheets at the Vienna Exhibition (1873); or when the Austrian postal authorities reprinted, and sold at a low price, the Mercury stamp, which, from its rarity and high price, was beyond the reach of the average collector, they supply the real want; these reprints are, therefore, worthy objects to be collected, and no reasonable Philatelist can make any sound objections to them.

The mistaken criticism and unjust condemnation of reprints, as unworthy and improper objects for collection, is mostly to be traced to an overpowering fear of them, for very many collectors look at every unusual stamp with distrust, and suspect each of being a reprint.

It is quite unnecessary that collectors should be so suspicious, for—

1. There are only a few and well-known stamps of which there are reprints,

2. By the help of a good handbook the marks of a reprint are nearly always easily recognised, for there are very few reprints which are difficult to distinguish from the originals, since it happens with reprint makers, as with forgers, they always blunder over something. The dislike of many collectors to reprints is so much the less well founded, since they not only serve to fill up painful vacancies in the album as temporary substitutes for originals but also make many of those originals cheaper.

For obsolete postage stamps, in comparison with those lately issued, were made in considerably smaller quantities, and, therefore, are much less frequently met with, consequently they would obtain a distinctly higher price than the latter (which are now always bought in large quantities immediately on their appearance), were it not for reprints, which keep down the value and saleability of originals. Many collectors, on account of the slight difference between originals and reprints, choose the latter. The dealers certainly have one justification of their dislike to reprints, for the stamps of which reprints have been made grow cheaper and are less saleable, in a word—it is difficult to dispose of them. Just consider how many sets of Antioquia (price about 4s.), for example, must a dealer dispose of before he realises the market price of one original set (price about £40), and that original set would certainly cost £150 or more if there were no reprints!

I will not dwell upon the vexation of a dealer if a customer passes over a good original for a specious reprint, or if in good faith he buys or sells a stamp as original which is ultimately proved to be a reprint.

However, both collectors and dealers have to reckon with reprints, which exist, and will not disappear. The wishes of both are identical; for the collector will not spend his money on stamps which eventually prove to be reprints, and the dealer will not see good originals, which, perhaps, as remainders, have come into the market numerous and cheap, despised as specious

reprints. The only way to meet the wishes of both is to bring about a perfect understanding between them, by publishing information on all reprints and their distinguishing marks, in a good handbook, which constantly—perhaps annually—should be completed and improved by supplements. With the assistance of all collectors, dealers, and clubs, gradually to attain this common object, *i.e.*, the promotion of stamp lore, is the aim of the present Handbook on Reprints. Therefore, I once more entreat all Philatelists to assist the author (P. Ohrt, in Dusseldorf, Rethelstrasse 6) by sending him any information or suggestions bearing on the subject, however trifling they may seem.

#### V.—THE DISTINGUISHING MARKS AND CHARACTERISTICS OF REPRINTS.

Some visible mark, either on reprints or originals, to distinguish them from each other, is much desired by many Philatelists as a safeguard to inexperienced collectors. This wish has hitherto been met only by a few postal authorities, notably on some of the Australian stamps, which are actually marked with the word "Reprint" on the face.

Lately (1905) the German post office has also placed a reprint mark on the face of stamps, but whether this will be done in future is doubtful. In any case a mark on the face is not desirable, as it spoils the design.

The only practical way that can be recommended to the Australian and German postal authorities so that, in the future, their reprints may be known as such, is to print lightly in italics on the *backs* of their stamps the word "Reprint" or "Neudruck," of course before the gum is put on.

For the same reason I strongly recommend exchange clubs to stamp all unmarked reprints either "Ndr." (Neudruck) or "Rp." (Reprint) on the back with a rubber stamp in red. Blue often shows through the paper.

As, however, the private reprint maker will hardly (against his own interest) place

any distinguishing mark on his fabrications, and as only a few postal authorities will consent to do so, no great success in marking them can be expected; so, with the exception of well-known reprints, such as the above-mentioned Australians, the greater number of them will, even in the future, still find their way into collections and exchange sheets.

The marking of reprints is, at present, only in its infancy, and can scarcely yet be expected in all cases.\*

What would prove, in a few years, a certain and effectual remedy is for all genuine dealers and Philatelic clubs to mark their reprints on the back, even if, at first, only some could be so treated. In short, the only way in future for all Philatelists to guard themselves from loss through reprints is for them to have a good handbook, containing the most accurate information on all reprinted stamps and their distinguishing marks. Such marks, by which a reprint is to be distinguished from the original, are to be found on nearly all specimens, and may be classified as follows:—

#### CLASSIFICATION.

##### 1.—Design of the Value Label.

In originals, the label to contain the value is often left blank, to be filled in with the denomination required. In the reprint the value often appears in type differing from that of the original stamp, or with a different arrangement of letters and numbers.

##### 2.—Colour of Reprints.

The colour of the reprint is usually clearer, brighter, and fresher than that of the original, and of a more or less different shade, so that almost all reprints may be recognised by this at once. As the shade, above all, is an essential characteristic of reprints, the purchase of a good colour chart is urgently recommended.

##### 3.—Paper of Reprints.

The paper of reprints, especially in comparison with obsolete originals, is often too bright, thin, soft, and fluffy, and when held to the light is often seen to be of quite a different make, web, or mesh. Also the colour of the paper is often bluish-white (like the latest impressions of certain old German envelopes) instead of yellowish-white, or *vice versa*. The thickness of the paper is also an essential distinction; to test this, only a self-acting gauge is required.

The watermarks and the silk threads (safeguards in the original paper against forgery) are, from considerations of economy, nearly always left out in reprints, for the manufacture of such peculiar paper would be too costly. Occasionally the silk threads are reproduced in wrong shades.

##### 4.—The Gum on Reprints.

The gum, if not altogether wanting, is frequently very different from the original, being too fresh, *i.e.*, very little cracked or faulty in its colour, and pure white instead of yellowish, or white instead of red. In the case of certain old German envelopes the gummed tip of the flap of the originals has been replaced by the gummed edge, which has since been introduced.

##### 5.—Perforation of Reprints.

The perforation is also a real characteristic, for the old machines, with which the originals were perforated, have been replaced by new ones for the production of most reprints, which make perforations of a different gauge. The most practical way of testing this is by the use of a transparent printed perforation gauge.

##### 6.—Shape, Size, &c., of Reprinted Envelopes.

In the same way as the perforations of many stamps are evidences of reprints, so are the shape, size, and flap impression in the case of certain envelopes.

Naturally, many of the above marks are easily evaded or concealed by expert reprint makers, so that reprints are produced to deceive inexperienced collectors.

\*NOTE.—The difficulty would be that the owners of the stamps in the exchange clubs would not permit the secretary to mark their stamps as reprints. Expert dealers might do it, but many dealers would not take the trouble.—H.C.

For instance, by surcharging apparently used originals, or by other means, such as erasure, ironing, acids, &c., removing peculiarities of stamping and producing other shades of colour.

Again, the watermark forms no absolute test for reprints, for many are produced on unused paper left over from the original issues, and such reprints would have their margins and watermark identical with the originals.

So it is that the well-known forger, Fouré (who is to be thanked for many private reprints of Prussian envelope stamps and octagonal stamps), used for his reprinted cut-out octagonals the original paper with silk threads, which he obtained from the cheap, large, used envelopes, 1, 2, and 3 gr., of the first issue. The gum of many reprints can also be easily copied—*i.e.*, by the use of raspberry juice white becomes red, or, in the case of many old German envelopes, the gum can be washed from the edge, leaving it only on the tip of the flap. But collectors may console themselves, for, in spite of all these cunning means of deception, experts still have certain technical ways of detecting reprints. In questionable cases as to whether one is dealing with a reprint, it should be looked out first in the following handbook, whether or no it can be recognised by any of the points above mentioned. An ordinary collector often suspects unused originals, of which, in due course, there were large remainders, which, later on, were sold to dealers, and now have come into the market at a cheap rate. In that case it can be seen by the help of the following handbook whether reprints actually exist of such a stamp, and then, by the points given above in thick type, in most cases a definite conclusion will be arrived at. By the constant use of this handbook all reprints may be detected and a safe judgment formed without difficulty. Should there be any doubt, after this, as to a specimen, an expert on the subject should be consulted, and information at once given to the author of this handbook, so that, in the next edition, a supplement

may be added, to improve the description of such a reprint.

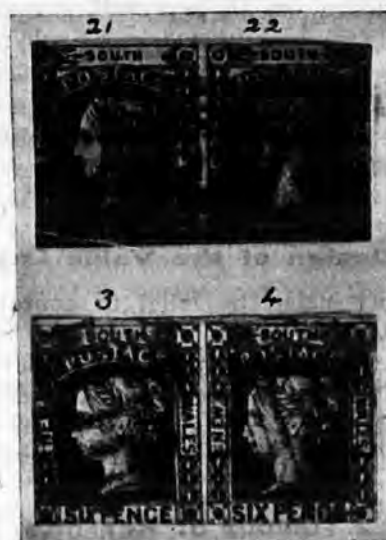
In the following Part II. (as in Part III. of the Catalogue of all Postal Reprints) the reprints are clearly and briefly arranged under their countries and numbered consecutively. In the same way all necessary footnotes are added at the conclusion of the country under consideration.

*(To be continued.)*

### THE LAUREATED ISSUE OF NEW SOUTH WALES.

#### TWO INTERESTING PAIRS.

BY the courtesy of Mr. P. Beaumont, we are able to illustrate two extremely interesting pairs of the 6d. and 8d. of the Laureated issue of New South Wales.



The first is a unique used pair of the 8d., one variety being that with no leaves to the right of "SOUTH," and the other the variety with no lines in the corners over "P" and "E" of "Postage" (S.G., 77 and 77a).

The plate for this stamp was engraved by Mr. H. C. Jervis, on copper, fifty stamps to the plate, arranged in five rows of ten stamps each. The lower margin is signed "H. C. Jervis." The colour of the stamp

was chrome-yellow to deep orange, and it was printed on blue unwatermarked paper.

The variety no leaves right of "SOUTH" is No. 21 on the plate, while the variety with no lines in the corners over "P" and "E" of "Postage" is found on Nos. 12, 22, and 32, one above each other. Messrs. Stanley Gibbons, in their catalogue, only mention this as on No. 12.

The next pair is of the 6d. brown, and shows the variety with wavy line above "SOUTH," No. 4 on the plate, se-tenant to No. 3. There were two plates of the 6d.,

both of twenty-five stamps each, arranged in five rows of five.

Plate I. was engraved by Carmichael, on copper, and on No. 8 contains the error "Walls" for "Wales." Stamps from this plate were issued to the public on April 30th, 1852, and were on blue unwatermarked paper.

Plate II. was engraved by Jervis, on copper, by transfer from [Plate I., and does not contain the error "Walls." The paper was unwatermarked blue to white.

The variety with wavy line occurs on both plates.

## A SUGGESTION FOR STARTING A COLLECTION ON PRACTICAL LINES.

*A Paper read before the Brighton Branch of the Junior Philatelic Society.*

By J. IRELAND.

NOW that the winter evenings are coming along, no doubt many collectors will be thinking of purchasing an album, and, perhaps, rearranging their collections. To those who are thinking of doing so, and also to those who have not yet made a start on collecting, the following suggestions are made:—

As the collector who wishes to attain any degree of completeness will not attempt a general collection, even of British Colonials only, on the lines laid down in Gibbons's Catalogue, a blank album is undoubtedly the best. The collector can then provide spaces only for those varieties he wishes to take, or thinks he is likely to obtain, and, if he is wise, will tie himself down to a system, and classify his stamps something on the following lines, then decide what he is going to collect, and take nothing else. Taking the various kinds of stamps in their order of merit, they may be classified as follows:—

- (a) Designs.
- (b) Minor varieties of engraving.
- (c) Surcharges.
- (d) Separation—as distinct from perforation—varieties.

- (e) Watermarks and varieties of paper.
- (f) Shades.
- (g) Varieties of perforation.
- (h) Official stamps.
- (i) Postage dues.
- (j) Postal fiscals.

The next thing to do is to consult the list and see *what can be left out*.

If setting out to collect the stamps of the whole world, and varieties (b) to (j) are ignored, there will be ten thousand stamps to collect, and, unless the collector is blessed with considerably more funds than the writer, he will find the limit will take him all his time to complete.

If taking Colonials only, there will be about three thousand stamps—or blank spaces—which will probably be found quite enough to start with.

A further reduction may be made by limitation of face value. There are numbers of stamps issued now which are intended primarily for revenue purposes, but, owing to the use of interchangeable duty plates, are inscribed "Postage and Revenue," and, therefore, find a place in the catalogue. A few instances are the Natal above 5s.—a value which sufficed up till 1902—Northern

Nigeria £25, St. Helena 10s., Cayman Islands 10s., &c. It must be remembered that within the last few years there have been considerable reductions in postal and parcel rates, and the demand for these high values for postal use must be almost nil, and if the collector does not set out with the intention or hope of obtaining them, there is little use in leaving space for these high values. Therefore, a limitation of face value will be found a very wise proceeding. The face values may be classified on the following lines:—

Limit (a) One shilling.

(b) One rupee (1s. 4d.).

(c) One dollar (4s. 2d.).

(d) Five shillings.

(e) Five rupees (6s. 8d.).

Limit (a) or (b) will be found a very good one for a collector who does not intend to spend more than 5s. a month, if taking used stamps, or 10s. for mint copies, on his collection. When all countries are completed, the high value limit can be extended if desired.

I would suggest limit (b) as the most suitable, as a one rupee stamp gives a nice finish to the East Africa, Somaliland, Zanzibar sets, &c.

Having decided on the album, say a "Paragon," and the class of stamp, and the face value limit, write a short preface on the front page, something like this:—

"A Collection of the Postage Stamps of (say) Great Britain and Her Colonies, arranged according to Design, and including all Stamps up to and including (say) One Rupee."

This will serve to make clear to your Philatelic friends the lines on which you collect, and, if the said friend has any common sense, will obviate such remarks as, "You have not left room for such and such a surcharge, watermark, perforation, &c.," and will also serve as a corrective to yourself, in case at any time you should be tempted to include any of the other classes, the idea being to collect only those stamps for which you have prepared accommodation, and set to work to get the collection as complete as you can.

Say the system you decide on is postage stamps up to one rupee face value. As an example apply it to a country like Natal.

In the catalogue there are 167 varieties listed. Apply the class qualification of "postage" stamps in the first place. Nos. 1 to 7 are fiscal stamps, Nos. 9 to 25, strictly speaking, come under the same heading, but they were first overprinted "Postage," except the 6d. grey, and did postal duty until the surface-printed stamps came into use. By arranging according to design, include only the line-engraved in the first set.

These will be:—

1d. red, 1d. yellow, 3d. blue, 6d. lilac, 6d. rose.

Set No. 2 will consist of the surface-printed Queen's head set; these will be as follows:—

$\frac{1}{2}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 3d. blue, 3d. grey, 4d., 6d., 1s. green, 1s. lilac-brown, 1s. yellow, 5s. rose.

Set No. 3 is the current King's head set, and consists of the following values:—

$\frac{1}{2}$ d., 1d., 1 $\frac{1}{2}$ d., 2d., 2 $\frac{1}{2}$ d., 3d., 4d., 5d., 6d., 1s., 2s., 2s. 6d., 4s., 5s., 10s., 20s., 30s., £5, £10.

By applying the design classification, Natal is reduced to thirty-seven stamps, against the 167 varieties catalogued.

Now apply face value limit (b). This will do away with ten more stamps, the face value of which amounts to £18 18s. 6d.! Postally used, the stamps are not obtainable for much, if any, less than their face value, so their attainment would be practically impossible for a collector of moderate means, and, in my opinion, it is better to go without than to have fiscally cancelled specimens.

When making a serious start on your collection, make a point of getting the new countries, where the first set is the current one. You will then start with a few complete countries, which will be an encouragement to complete others. The following are the Colonies to which this applies at present: Brunei, Malay, Papua, Solomon Islands, Somaliland, Nyasaland, Soudan, and St. Kitts-Nevis.

It is a good plan to make a point of obtaining one or two sets a month; these up to 1s. face value will average 3s. a set.

The following will also repay early attention: Bahamas, Bermuda, British New Guinea, Cayman Islands, East Africa and Uganda, Falkland Islands, Jamaica, Leeward Islands, Malta, and Northern and Southern Nigeria. I mention these countries specially because the first sets have only just gone obsolete and are fairly easy to obtain at present.

A collection formed on these lines will be a pleasure to their owner and not a worry. And, if fine copies, well centred and, preferably, mint, are made a *sine qua non*, an asset which is not likely to depreciate in value, to say the least.

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## THE LIBRARY TABLE.

REPETITION OF INFORMATION. — We believe that it is necessary and desirable for Philatelic magazines to republish information that has already appeared in the pages of some magazine or book. If we divide the magazines into periods of ten years we find that a large number of the readers in one period are not the same people who are actively collecting and reading the literature of the next ten years. Few of these new readers will read the old literature. It is, therefore, necessary for the information again to be brought before them. The Philatelic history of some countries is taken in hand and rewritten from time to time by some of our leading Philatelists, and much new information has been added. In the case of some countries, it would seem almost as if there were nothing new to be found out. From these very complete monographs an abridged "write up" of the stamps of the country in question can be made, and this will be more useful to the general collector. An article somewhat on these lines has been running in *Gibbons's Stamp Weekly* a long time. This is "Countries of the World," and this article has now got as far as Greece. We notice, with great pleasure, that in the last few years some Philatelic

authors add to their books or articles a bibliography of all articles and books on the subject which are known to them. To the student this is of great service.

### NEW BOOKS.

*Special-Katalog und Handbuch über die Briefmarken der Schweiz.* Berne: Ernst Zumstein, Briefmarkenbörse. Price 3s.

It is seldom that we have the pleasure of welcoming such an interesting catalogue, or, rather, priced handbook, as that which Mr. Zumstein now sends us. Consisting of some two hundred pages, it is attractively got up, and contains a complete history of the cantonal, thread, and later issues. At the end of the book we find a series of twenty-seven plates, illustrating the various postmarks.

The issue with standing figure of Helvetia has received great attention, and many of the retouches listed. While Gibbons only list one of the varieties, Mr. Wickham Jones has discovered about fifty! Though this issue is so fully explained, the varieties on the silk thread series (illustrated elsewhere in this number) are passed over practically without comment. We notice also that Mr. Zumstein gives November 4th, 1854, as the date of issue of the 5 rap. Berne



printing. This we have on entire cover dated October 16th, 1854, despatching office, December 17th receiving office.

Altogether, Mr. Zumstein has produced a thoroughly sound and useful book, and one which we can heartily recommend to all those interested in the stamps of Switzerland.

*The Postage Stamps of Hong Kong.* By B. W. H. Poole. London: D. Field, Royal Arcade, Bond Street, W. Price 6d.

THIS, we learn, is to be No. 1 of what is to be known as the "W.E.P. Handbooks." Reprinted from the *West End Philatelist*, it can be welcomed as a most useful guide to the stamps of this country. Divided into twenty-six chapters, it includes the postal fiscals and postmarks, while there is an interesting note about the "S O" and "S D" surcharges.

The history of the recently-discovered rarity, at present unique, the 10c. on 16c., with inverted overprint, is given in full.

We can cordially recommend it to the attention of everyone interested in the adhesive stamps of Hong Kong.

*The Stamp Collectors' Annual, 1909.* Sixth Edition. London: Chas. Nissen & Co. Price 1s.

THIS, the sixth edition of the *Annual*, seems to us to be the best of the series. In its hundred pages it contains much useful information. The Philatelic Literary Index of the year should prove of real service, while the "Story of the Year" recalls in a chatty way the principal events of the past Philatelic year. Among other matter we note articles on the "Skilling Banco" stamps of Sweden; the Manchester Exhibition, with portraits; British Stamps of Great Rarity; and the Stamps of the Chinese Treaty Ports. This latter is by Mr. C. L. Harte-Lovelace, who, in our opinion, is the only man in this country who has an intelligent grip of these interesting and difficult stamps.

A Directory of Philatelic Societies and Exchange Clubs concludes what is in every way a most useful little work.

*The Universal Standard Catalogue of the Postage Stamps of the World.* Ninth Edition. 1909. Ipswich: Whitfield King & Co. Price 1s. 6d., post free.

WE have received this useful and always welcome catalogue just as we go to press. This is the ninth edition, it having appeared annually, except in 1901 and 1904. Well printed and fully illustrated, it is, *par excellence*, the catalogue for the general collector on simplified lines.

We notice a rearrangement of some of the British Colonies under new headings; British Central Africa and British New Guinea will be found under their new official names of Nyasaland Protectorate and Papua respectively.

British South Africa is listed under Rhodesia. Negri Sembilan, Pahang, Perak, Selangor, and Sungri Ujong are now grouped together under the heading of Malaya.

*Nunn's Directory of the Stamp Dealers of Great Britain.* C. J. Endle & Co., Boscombe. 20th Edition. Price 6d.

THIS is a handy little guide to the stamp dealers of this country, and should be on the desk of every stamp collector. It seems to be very comprehensive, and quite up to date.

*Illustrated Catalogue of British and British Colonial Stamps.* London: Messrs. Edwin Healy & Co. Price 6d.

THIS is a handy little catalogue for the general collector of British Colonials. Consisting of some two hundred pages, it is well illustrated, and contains all prominent varieties of paper, watermark, and perforation, but does not differentiate between ordinary and "chalky" paper. Altogether, it is a thoroughly good six-pennyworth.

### THE PRESS.

WE beg to acknowledge receipt of the following journals:—

*Alfred Smith's Monthly Circular.*

*The Stamp Collector.*

*Gibbons's Stamp Weekly.*

*The Stamp Collector's Fortnightly.*  
*The London Philatelist.*  
*The West End Philatelist.*  
*The Stamp Lover.*  
*The Philatelic Adviser.*  
*The Philatelic Exchange and Mart.*  
*Ewen's Weekly Stamp News.*  
*The Stamp Dealer.*  
*The Philatelic Trader.*  
*Herts Monthly Report.*  
*Meekeel's News and Trade Circular.*  
*Colson's Almanack.*  
*The Hartford Philatelist.*  
*The North American Collector.*  
*The Stamp Journal.*  
*Le Timbre-Poste.*  
*L'Annonce Timbrologique.*  
*Revue de la Fédération Philatèlique de France.*  
*Le Circulaire Philatèlique.*  
*Le Moniteur du Collectionneur.*  
*Le Collectionneur de Timbres-Poste.*  
*La Revue Postale.*  
*Le Journal des Philatelistes.*  
*L'Annonce Universelle.*  
*Philatelistische Miceller*  
*Briefmarken-Offertenblatt.*  
*De Nederlandsche Philatelist.*  
*Het Postzegelblad.*  
*Ungarischer Briefmarken-Sammler.*  
*Weltpost.*  
*Revista del Francoballo.*  
*Rome Carto Philatèlique.*  
*Svensk Filatelistisk Tidskrift.*

### CITY OF LONDON PHILATELIC SOCIETY.

*President*—W. B. EDWARDS, B.Sc.

*Secretary*—D. H. JACKSON, 80, Hanley Road, Stroud Green, N.

*Headquarters*—MILLS'S RESTAURANT, 14, Broad Street Place, E.C.

*Official Organ*—"THE PHILATELIC WORLD," Sent free to all Members.

THE fifteenth monthly meeting took place on the 11th of November, twenty-five members being present. Five new members were elected.

A copy of the first number of the new official organ, THE PHILATELIC WORLD, was handed to each member present. It is hoped that all members will make real use of this magazine, by advertising their wants therein, and by supporting, if possible, the trade advertisers.

After some preliminary business, the President passed round a portion of his fine collection of "New Zealand Pictorials," the issue printed in London, in 1898, by Messrs. Waterlow & Sons.

These were represented used and unused, in singles, pairs, and blocks of four, but comparatively few of the higher values were shown in this last condition, as most of the specialists in these stamps did not commence operations until a comparatively late date, and the earlier stamps, having been ignored, are now found to be in short supply. There have been several instances of a similar state of affairs during the last few years. An example of the reverse process may be found in the 2½d. error, "Wakitiptu," which was largely bought by speculators, and is worth no more than face value to-day. The 1d. bi-colour is, practically, another error, since it was not intended that the most-used value should be printed by a method requiring two plates with only eighty stamps to the sheet.

The stamps were placed on sale in London and New Zealand on the same day, April 8th, but the London sales were stopped some six months later. It seems probable that the 5d. *sepia* was only sold in London, since it is extremely scarce in used condition, the stamp usually offered for this shade being, in reality, intermediate between *sepia* and chocolate. The rarest stamp of the issue is, undoubtedly, the 6d. grass-green, which is closely followed by the 1s. pale red, uncatalogued at present. Mint pairs of both these shades were shown. The 5s. genuinely used is also very scarce, and collectors are warned against fiscally-used copies bearing an apparent post-mark, or cleaned specimens with a forged post-mark. The values showing the greatest range of shades are the ½d., 1d., 2½d., 4d., 5d., 6d., and 1s.

The London prints, as a whole, may be distinguished from later issues by their superior workmanship, the thin, semi-transparent paper without watermark, colourless gum, and, above all, by the small perforation, usually gauging about fifteen, rarely if ever fourteen. The 1d. Universal may thus be easily distinguished from the same value on Cowan no watermark paper, though dealers frequently fail to differentiate between them.

The first item on the programme being concluded, the President called upon Mr. George Loverius to provide the second; a display of the stamps of Belgium and the Congo. This was a very fine and highly-specialised collection, containing everything used and unused, not only in the postal issues, but also telegraph, telephone, and parcel post series. There were also a number of proofs, essays, and reprints, and a remarkable forgery of the 5 fr. brown, which would almost certainly deceive an expert.

(Continued on next page.)



Subscription to THE PHILATELIC WORLD is 2s. 6d. per annum, post free (3 frs. or marks, 2,50 franco.), and should be addressed to—

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(Continued from page 49.)

The portion of the collection which appealed most to members was the early issues, shaded up and separated according to perforation, thickness of paper, and watermark, which alone made up a display of many pages. Most of these stamps are still fairly easily obtainable to-day, and the collection is an example of what can be done in the way of specialism with stamps, specimens of which are to be found in most albums.

The Congo portion of the exhibit was naturally less interesting, although very nearly complete. The later issues are, like the New Zealand stamps, fine examples of Messrs. Waterlow's pictorial art, and now that recent events have called attention to this hitherto neglected country the stamps seem suitable for what is called "limited specialism."

### SOCIETY NOTICES.

THE KILDARE STAMP EXCHANGE CLUB.  
*Established Three Years.*

The Secretary reports that the December Packets, Sections A and B, went upon circuit the 7th inst.

Their gross value amounted to £784 odd, being an increase of £77 upon the November Packets.

Rules and all particulars may be obtained of the Secretary (and Founder), Captain F. F. FREEMAN, Calverstown House, Kilcullen, Co. Kildare, Ireland.

THE NATIONAL PHILATELIC EXCHANGE ASSOCIATION.

CHAS. J. PREATER, Secretary, 13, George Street, Bath, England.

The December Packet has now started, and includes many varieties, viz.: the 12d. black Canada, early British Guianas, triangular Capes, and several bisected and surcharged Niger Coast provisionals, and many others.

Other SOCIETY and AUCTION REPORTS are unavoidably held over.

### NOW READY.

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| .. 2d. green .. .. .                                      | .. | 4       | 6  | 4     | 6  |
| .. 2d. lilac .. .. .                                      | .. | 0       | 9  | 0     | 9  |
| .. 5d. lilac, two shades ..                               | .. | 4       | 6  | 3     | 9  |
| .. 1s. black .. .. .                                      | .. | 4       | 6  | 3     | 9  |
| 1894, no wmk., 4d. green ..                               | .. | 0       | 2  | 0     | 1  |
| .. 1d. red .. .. .  | .. | 0       | 8  | 0     | 6  |
| .. 2d. lilac .. .. .                                      | .. | 1       | 0  | 1     | 3  |
| .. 2d. blue, two shades ..                                | .. | 1       | 0  | 1     | 0  |
| .. 5d. lilac .. .. .                                      | .. | 1       | 0  | 0     | 9  |
| .. 1s. black .. .. .                                      | .. | 1       | 9  | 2     | 0  |
| 1897-8, wmk., C.A., 4d. green ..                          | .. | 0       | 1  | 0     | 1  |
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| .. 2d. blue .. .. .                                       | .. | 0       | 4  | 0     | 3  |
| .. 5d. lilac .. .. .                                      | .. | 0       | 9  | 1     | 0  |
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| .. 4d. light blue .. .. .   | .. | 17  | 6    | 3   | 0 |
| .. 6d. lilac .. .. .        | .. | 55  | 0    | 8   | 6 |
| .. *6d. slate-lilac .. .. . | .. | 80  | 0    | 16  | 0 |
| .. 1s. yellow-green .. .. . | .. | 120 | 0    | 12  | 6 |
| .. 1s. deep .. .. .         | .. | 70  | 0    | 15  | 0 |
| 1861, wood blocks—          |    |     |      |     |   |
| .. 1d. brick red .. .. .    | .. | —   | from | 85  | 0 |
| .. 1d. scarlet .. .. .      | .. | —   | ..   | 80  | 0 |
| .. 4d. blue .. .. .         | .. | —   | ..   | 45  | 0 |
| .. 4d. pale blue .. .. .    | .. | —   | ..   | 55  | 0 |
| .. 4d. deep blue .. .. .    | .. | —   | ..   | 135 | 0 |
| 1863, De la Rue—            |    |     |      |     |   |
| .. 1d. carmine .. .. .      | .. | 20  | 0    | 12  | 6 |
| .. 1d. brown-red .. .. .    | .. | 24  | 0    | 8   | 6 |
| .. 4d. blue, shades .. .. . | .. | 22  | 6    | 3   | 6 |
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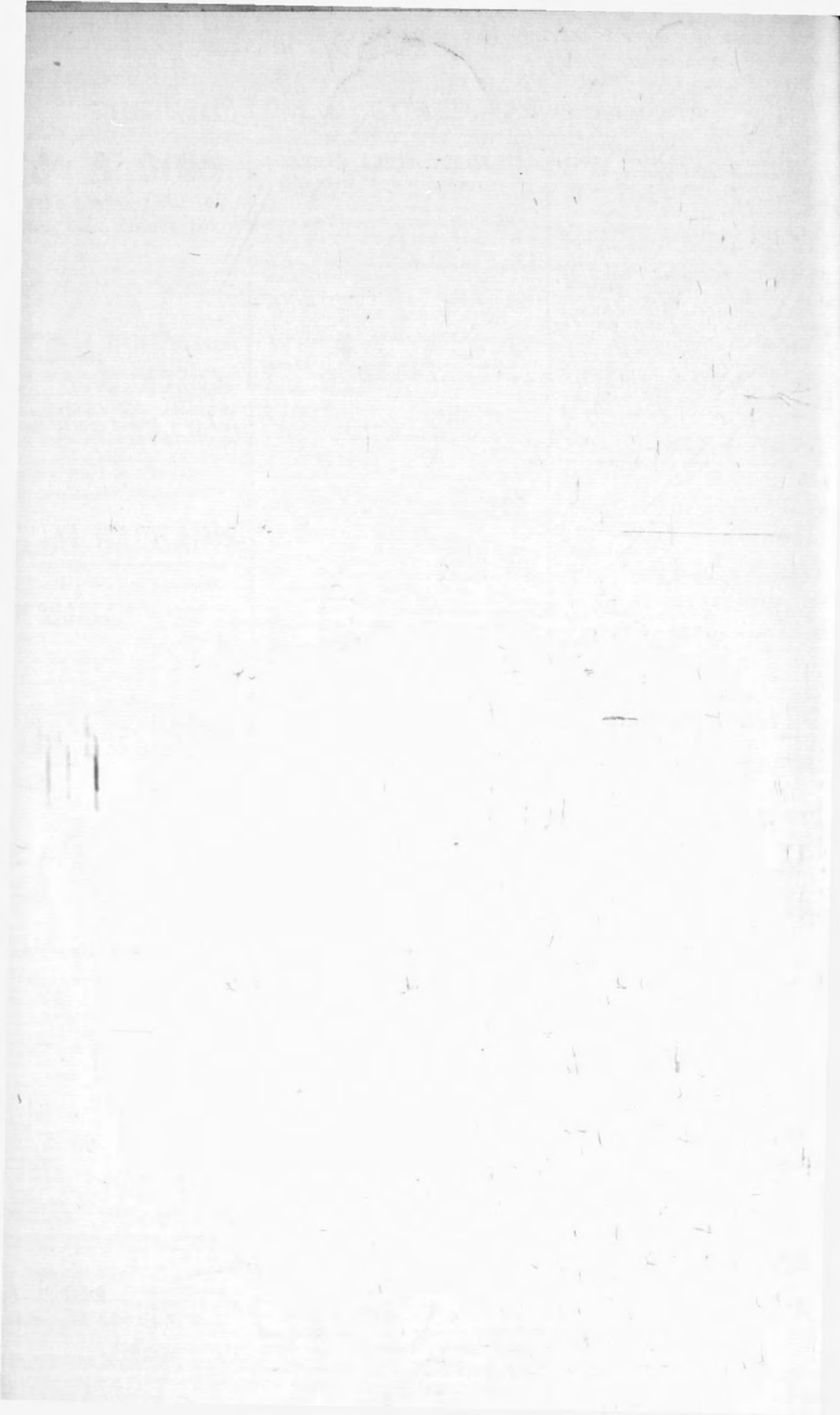
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Published Monthly.



No. 3.—VOL. I.

1ST FEBRUARY, 1909.

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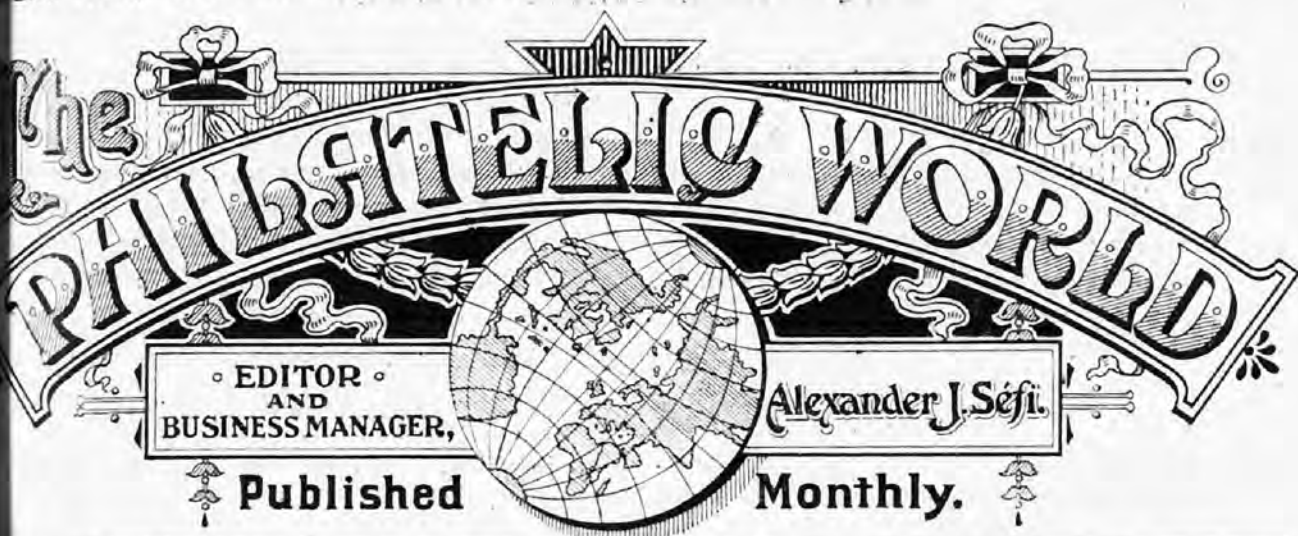
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# CURRENT TOPICS.

By THE EDITOR.

I HAVE to announce that from this number the PHILATELIC WORLD will appear on the 1st of the month, and will be published for the Proprietors by Henry J. Drane, Limited, the well-known Publishers. I need hardly say that this will materially strengthen our position, and that we shall be all the more fitted to do justice to both readers and advertisers.

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## CONTENTS.

|                                 | PAGE. |                                      | PAGE. |
|---------------------------------|-------|--------------------------------------|-------|
| CURRENT TOPICS .. .. .          | 51-52 | NEW HEBRIDES CONDOMINIUM .. .. .     | 62    |
| NOTES ON BRITISH GUIANA... .. . | 53-54 | FRENCH COLONIAL POST OFFICES... .. . | 63    |
| SARDINIAN STAMPS USED IN MODENA | 55    | THE HOBBY CLUB .. .. .               | 63    |
| MANCHESTER EXHIBITION POSTMARK  | 55    | CITY OF LONDON PHILATELIC SOCIETY    | 64-65 |
| THE SILK THREADS OF SWITZERLAND | 56-57 | THE LIBRARY TABLE .. .. .            | 65-67 |
| SOME NOTES ON PANAMA .. .. .    | 57    | SOCIETY REPORTS .. .. .              | 67    |
| MANCHESTER EXHIBITION .. .. .   | 58-60 | IN THE AUCTION ROOM .. .. .          | 68    |
| REPRINTS. By Capt. Ohrt .. .. . | 61-62 | ADVERTISEMENTS .. .. .               | i-vi  |

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| &c., &c., &c.                          |         |      |

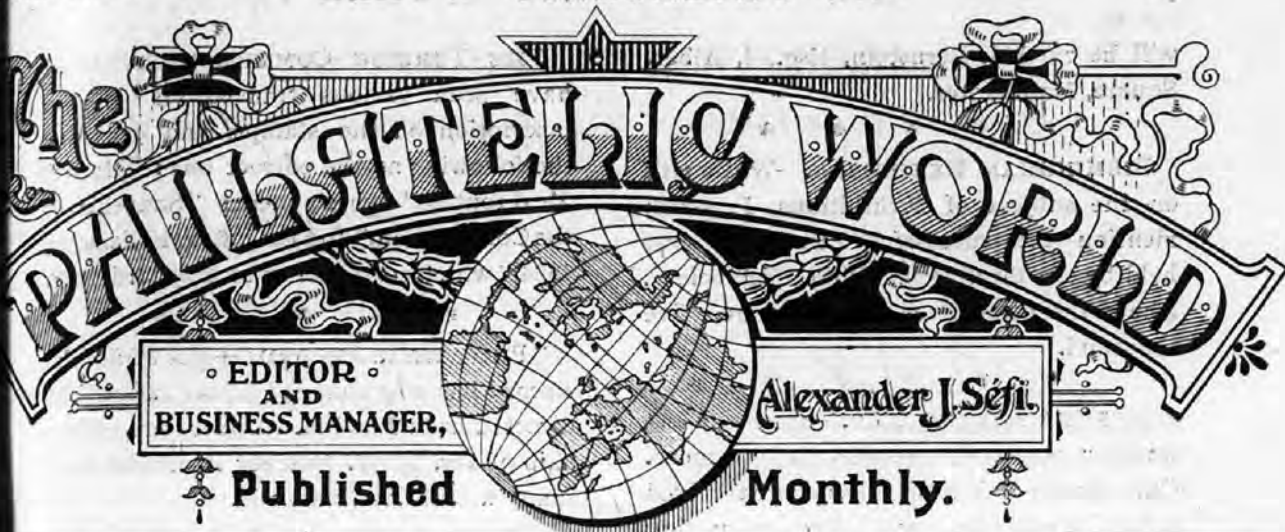
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° EDITOR °  
 AND  
 BUSINESS MANAGER,

Alexander J. Séfi.

Published Monthly.

3.—VOL. I.

1ST FEBRUARY, 1909.

PRICE TWOPENCE.

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|---------------------------------|-------|------------------------------------|-------|
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will be c/o I. J. Bernstein, Esq., 9, Albert Square, Manchester.

\* \* \* \* \*

**BIRMINGHAM EXHIBITION.**—While still on the subject of Exhibitions, I would mention the successful Exhibition just held by the Birmingham Philatelic Society. I hear the attendance numbered over five thousand.

\* \* \* \* \*

**MESSINA EARTHQUAKE.**—Since our last number appeared, Messina is no more. Only shortly before the disaster we received subscriptions from two collectors in that city, and have only just heard of their escape from death. I have also heard of the loss of one or two collections, but that is a subject which we must not think about until we know that all the survivors have been looked to by the band of workers so magnificently encouraged by the heroic example of their King and Queen.

\* \* \* \* \*

**SAFEGUARDING OF COLLECTIONS.**—I have some notes on this subject which I hope to publish at an early date. The subject is an important one, for, even though your stamps may be insured, it might be impossible to replace them if lost.

\* \* \* \* \*

**CURRENCY EQUIVALENTS.**—I have received several letters on this subject within the last few days, all urging the necessity of a standard and uniform table for all. The discussion seems to have arisen through the publication in the last *Stamp Lover* of such a table, which, while correct on some points, falls away lamentably on others. I quite acknowledge the difficulty of the task, as exchanges are constantly changing, but I do think it would be possible, with a little care and trouble, to compile a fairly trustworthy table.

**THE TURKISH COMMEMORATIVES.**—I have seen various translations of the inscription on the stamps, and can give the following as the correct one: "Hatirei Meshroutiet," which means "Souvenir of the Constitution," and the date, "10 Tamouz, 1324," which corresponds to July 23rd, 1908.

\* \* \* \* \*

**"PHILATELIC RECORD."**—*The Philatelic Record* has now changed hands and will be directed from London. Under the editorship of Mr. L. W. Fulcher it should have many useful days before it.

\* \* \* \* \*

**HOBBY CLUB.**—This Club is now in full swing, and the permanent premises will be up in a few weeks' time. I am told that the list of founders members is filling rapidly, and that the entrance fee of seven guineas may soon have to be imposed.

\* \* \* \* \*

**AMONG** our correspondence the other day we found an envelope addressed to S. Sheriff Rodd, Esq., West End West, N.W. This was delivered, with the loss of only one post, to our editorial address at 8, Shertriff Road, N.W. On the other hand, we recently made a slight, but obvious, slip in addressing a letter to the Continent, and it was promptly returned to us without the slightest trouble being shown to find the addressee.

\* \* \* \* \*

**OUR** next number will be a second special illustrated Exhibition number, and will be published on 1st March.

\* \* \* \* \*

**SWITZERLAND.**—The article in our last number on the minor varieties of the 5 rap. Silk Thread Issue is being translated into German by Baron A. de Reuterkiöld, and will appear in the *Schweizer Briefmarken-Zeitung*, together with the original plate.

NOTES ON BRITISH GUIANA.

THE MINOR VARIETIES OF THE PROVISIONAL ISSUE OF 1888.

By ALEXANDER J. SÉFI.

I PROPOSE giving under this heading, from time to time, a few notes on the stamps of British Guiana, devoting special attention to those issues which contain minor varieties of an interesting nature. I have chosen for this month's notes the 1888 issue, partly because it is undeservedly unpopular, and partly because certain information that I was lacking has recently turned up in a most able paper read by Mr. A. D. Ferguson before the British Guiana Society, and published in their magazine.

The *raison d'être* of this issue was the passing of certain Tax Ordinances, having reference to Bankers' Cheques, Bills of Exchange, Bills of Lading, &c.

The Government, wishing to have a supply of stamps ready by the 1st October, 1888, when the new duties were to come into force, wrote to the Crown Agents to that effect. Messrs. De la Rue, however, with whom the Crown Agents had communicated, intimated that it would be impossible for them to supply the stamps under ten weeks, and that they would want four months to supply the necessary dies and presses for embossing. They recommended, therefore, that they should be allowed to send out a supply of temporary stamps of the necessary values, and suggested printing from the British Guiana postage plate, and then overprinting in black the word "Revenue" and the value, the cent values to be in double fugitive purple, and the dollar values in double fugitive green ink. These they undertook to supply within a month.

This offer was accepted, and the stamps put on sale on the 5th October, 1888.

The issue consisted of fifteen denominations, viz.: 1c., 2c., 3c., 4c., 6c., 8c., 10c., 20c., 40c., 72c., \$1, \$2, \$3, \$4, and \$5. They were printed by Messrs. De la Rue & Co., from the 1876 plate upon white wove paper, watermarked "Crown C.A.," overprint in

black. They were perforated 14, and were sent out in panes of sixty.

There are few varieties in the overprints on these stamps, but such as do occur are well worth collecting.

They are as follows:—

4c. In each pane of sixty stamps all in the third vertical row of ten stamps have a large "4."



(a) (b)  
Pair, showing two types.

Pane of 4c., sixty stamps.

(a) Blank spaces, normal "4."

(b) X large "4."

|  |  |   |  |  |  |
|--|--|---|--|--|--|
|  |  | X |  |  |  |
|  |  | X |  |  |  |
|  |  | X |  |  |  |
|  |  | X |  |  |  |
|  |  | X |  |  |  |
|  |  | X |  |  |  |
|  |  | X |  |  |  |
|  |  | X |  |  |  |
|  |  | X |  |  |  |
|  |  | X |  |  |  |

6c. In each pane of sixty stamps all the fourth and sixth vertical rows have the figure "6" with straight top, the first, second, third, and fifth rows having it with a curved top.

This latter can further be subdivided into varieties with short and long curves.

Pane of 6c., sixty stamps.

- (a) Blank spaces, "6" with curved top.
- (b) X "6" with straight top.



(a) (b)  
The two types.

|  |  |  |   |   |
|--|--|--|---|---|
|  |  |  | X | X |
|  |  |  | X | X |
|  |  |  | X | X |
|  |  |  | X | X |
|  |  |  | X | X |
|  |  |  | X | X |
|  |  |  | X | X |
|  |  |  | X | X |
|  |  |  | X | X |
|  |  |  | X | X |

\$4. In each pane of sixty stamps the second vertical rows have a large "4" (like large "4" of the 4c.).

Pane of \$4, sixty stamps.

- (a) Blank spaces, normal "4."
- (b) X large "4."

|  |   |  |  |  |
|--|---|--|--|--|
|  | X |  |  |  |
|  | X |  |  |  |
|  | X |  |  |  |
|  | X |  |  |  |
|  | X |  |  |  |
|  | X |  |  |  |
|  | X |  |  |  |
|  | X |  |  |  |
|  | X |  |  |  |
|  | X |  |  |  |

In 1889-90 some of these stamps underwent various surchargings in red, but these do not come within the scope of this month's notes.

In 1901 and 1905 a large quantity of these stamps were destroyed, as shown by the table below.

The following synopsis is from the *British Guiana Philatelic Journal* :—

SYNOPSIS OF ISSUE.

|      | Stamps supplied<br>by De la Rue<br>& Co. | Surcharged in<br>Colony<br>15th July, 1890. | Destroyed in Colony<br>Nov. 7th, 1901, and<br>26th Jan., 1905. | Issue in<br>the<br>Colony. |
|------|--|---|--|----------------------------|
| 1c.  | 123,000                                  | —   | —  | 123,000                    |
| 2c.  | 307,800                                  | 273,300                                     | —  | 34,500                     |
| 3c.  | 123,000                                  | —   | 46,273   | 86,727                     |
| 4c.  | 123,000                                  | —   | 39,910   | 83,090                     |
| 6c.  | 123,000                                  | —   | —  | 123,000                    |
| 8c.  | 123,000                                  | —   | 71,517   | 51,483                     |
| 10c. | 123,000                                  | —   | 96,595   | 26,405                     |
| 20c. | 123,060                                  | —   | 111,003  | 11,997                     |
| 40c. | 121,200                                  | —   | 117,061  | 4,139                      |
| 72c. | 123,000                                  | —   | 110,401  | 12,599                     |
| \$1  | 123,000                                  | 121,800                                     | —  | 1,200                      |
| \$2  | 121,000                                  | 111,000                                     | 9,561  | 1,239                      |
| \$3  | 123,000                                  | 111,000                                     | —  | 12,000                     |
| \$4  | 123,000                                  | 54,000                                      | 67,467   | 1,533*                     |
| \$5  | 123,000                                  | —   | —  | 123,000                    |

\* This represents about 255 with large "4."

**SARDINIAN STAMPS USED IN MODENA.**

By HERBERT CLARK.

STAMPS of this type were used in the Provinces of Massa and Carrara from the 13th of June to October, 1859. They can, of course, only be recognised by their postmarks. Readers who have any upon entire letters should examine them, and see what the postmarks are. Dr. Emilio Diena, in his "Stamps of the Duchy of Modena," says: "In some cases, in fact, the sole presence of the postmark is not sufficient; for instance, that of Carrara only gave the day and the month, and not the year, so that it would be easy to confuse the stamps in question with those of the same series definitely put into circulation from February, 1860, throughout the whole of the territory which had belonged to the Duchy."



The values were as follows:—

- |    |            |                     |
|----|------------|---------------------|
| 5  | centesimi, | olive-green.        |
| 10 | "          | deep brownish-grey. |
| 20 | "          | blue.               |
| 40 | "          | carmine-red.        |
| 80 | "          | pale yellow.        |

At the end of June, 1859, the Post Office of Reggio adopted a circular-shaped stamp for cancelling, consisting of the Savoy Shield, with the Royal Crown, enclosed in two concentric circles, between which was written "Posta Lettere, Reggio." The adoption of cancelling stamps with the Savoy coat of arms was limited to Modena and Reggio, the other offices did not change.

The cancelling stamp used by the Modena office consisted of nine parallel lines, with the Cross of Savoy upon the shield,

surrounded by the collar of the Annunziata and topped with the Royal Crown. It is evident that, with the two cancelling stamps mentioned, the use of Estensi stamps was rendered tolerable for some time after the fall of the Ducal Government.

The stamps of the Duchy cancelled in this manner certainly offer no slight historic interest, little inferior to that offered, for example, by the stamps of Peru issued in 1881 and 1882, during the Chilian occupation, bearing the overprint of the Chilian coat of arms above the Peruvian, although, in that case, it was a question of a surcharge, and not of a cancelling stamp, as in this one.

Readers desiring the full history of these interesting stamps should consult Dr. Diena's able handbook.

**THE SPECIAL POSTMARK OF THE MANCHESTER EXHIBITION.**

WE illustrate below the special postmark to be used to cancel all mail matter despatched from the temporary post office in the Exhibition during the three days, the 18th, 19th, and 20th of this month.



The Committee are preparing a special souvenir card for the occasion, which they will send, cancelled with the special postmark, to any address on receipt of 2d., which charge covers the cost of souvenir card, postage, and addressing.

*Look out for the "Philatelic World" at the Exhibition.*

WE SHALL BE THERE.

## THE "SILK THREAD" ISSUES OF SWITZERLAND.

BY ALEXANDER J. SÉFI.

*(Continued from page 38.)*

## V.

AT the request of many of my readers who do not collect minor varieties, I intend carrying these notes right down to the destruction of the remainders in 1863. In subsequent chapters I shall return to minor varieties and, if possible, postmarks.

Some time early in 1859 it was decided to have once again a uniform thread for all values. The thread was a bright green and the paper thick.

I am not quite sure in what order the new series were issued, but I fancy the 15 rap. was the first to appear, the rest appearing immediately afterwards. The 5 rap. was probably the last, in 1860. I have copies of the 15 rap., with bright green thread and thick paper, dated 11th July, 1858, and 17th September, 1858.

These, I think, must belong to the previous issue, and are either errors of thread on the paper of the 20 rap., or are changelings, most probably the former.

The new set included all values except the 1 franc.

The paper, which is always thick, is generally softer than that of the previous issue, and this, combined with the rather poor printing, make it, artistically, the least attractive of the thread issues. From a philatelic point of view, I think this issue sadly neglected. The stamps of this issue are by far the cheapest of the thread issues, and it should not be difficult to get together a most interesting collection of this series alone.

1859. Printed at Berne. Thick paper. Bright green thread.

- 5 rap., purple-brown.
- 5 „ brown.
- 5 „ black-brown.
- 10 „ pale blue.
- 10 „ blue.
- 10 „ deep blue.
- 10 „ greenish-blue.

- 15 rap., rose.
- 15 „ pale rose.
- 20 „ orange.
- 20 „ orange-yellow.
- 40 „ deep green.
- 40 „ pale green.
- 40 „ blue-green.

ERRORS OF THREAD (*vide* p. 7).*White Thread.*

- 5 rap., purple-brown (1860).
- 10 „ blue (1859).
- 15 „ rose (1859).
- 20 „ orange (1859).
- 40 „ green.

*Yellow Thread.*

- 5 rap., purple-brown.
- 10 „ blue.
- 15 „ rose.
- 20 „ orange.
- 40 „ green.

*Blue Thread.*

- 5 rap., purple-brown.
- 10 „ blue.
- 15 „ rose.
- 40 „ green.

## VI.

## THE 2 RAPPEN STAMP.

On the 6th February, 1862, a new law on postal rates was passed, giving a uniform postage rate for all Switzerland, irrespective of distance. The rates for printed matter now stood as follows:—

- 2 c. for 15 grammes.
- 5 c. „ 50 „
- 10 c. „ 250 „

To meet the requirements of these new rates it was the intention to issue a new set of stamps by the 1st July, 1862. This, however, proving impossible, a temporary 2 rap. stamp was issued, in the same design as the preceding issues. This stamp was issued on April 26th, 1862, and was printed in grey on thick paper with a bright green thread.

1862, April 26th. Thick paper. Bright green thread.

2 rap., grey.

ERRORS OF THREAD.

*White Thread.*

2 rap., grey.

*Yellow Thread.*

2 rap., grey.

On 1st July, 1861, the new rates to Italy, decided upon on 8th August, 1861, came into force, and necessitated the use of a stamp of the value of 3 rap.

Pending the issue of the new series this difficulty was met by using one and a-half 2 rap. stamps. This provisional was in use for three months only—July, August, and September of 1862.

VII.

SUPPRESSION AND DESTRUCTION OF THE REMAINDERS.

On 2nd April, 1862, it was finally decided to destroy all the remaining stock of the thread issues on the appearance of the new issue. On 7th July, 1862, all the stock of 15 rap. stamps was called in, this value being now the least useful; after 1st September they were declared to be no longer current; and on December 29th, 1862, the whole stock (bar 104), amounting to 546,534 stamps, was burnt. All the other values were called in on 1st July, 1863, and were declared no longer current after 1st August, 1863. On 27th October and 28th November, 1863, the entire stock of all values was burnt.

Number destroyed:—

|         |     |         |     |       |
|---------|-----|---------|-----|-------|
| 2 rap.  | ... | 9,647   | ... | 1,178 |
| 5 "     | ... | 7,909   | ... | 5,335 |
| 10 "    | ... | 1,879   | ... | 1,943 |
| 15 "    | ... | 40      | ... | 2     |
| 20 "    | ... | 18,614  | ... | 1,043 |
| 40 "    | ... | 185,422 | ... | 2,972 |
| 1 franc | ... | 295,966 | ... | 529   |

(To be continued.)

[NOTE.—Having purchased some fine pieces from the Mirabaud collection, &c., I hope to give some special illustrations in the near future.—A. J. S.]

SOME NOTES ON PANAMA.

IN answer to the query of "D. P." re error PAMANA for *Panama*, we would say that we possess two copies of the error, but that, in our opinion, it should be very scarce.



On both our copies PANAMA reads up and down, and measures about 15×2½mm. We believe this error occurred in one of the later printings towards the end of 1904.



We also illustrate the other variety in "D. P.'s" letter. This consists of two dots over the last "A" of PANAMA at right, instead of the usual accent, on the 1c. or 20c. of 1906. This variety occurs on No. 99 of the sheet of one hundred stamps, and is naturally scarce.

In answer to the third query, we certainly prefer Canal Zone to Panama.

[NOTE.—The Editor is always pleased to receive queries of interest from his readers, and will do his best to answer them fully. In this he is helped by having access to two of the finest Philatelic libraries in the Kingdom.]

\* \* \* \* \*

## MANCHESTER POSTAGE STAMP EXHIBITION AND PHILATELIC CONGRESS,

THURSDAY, FRIDAY, and SATURDAY, the 18th, 19th, and 20th FEBRUARY, 1909.

Held under the auspices of the MANCHESTER JUNIOR PHILATELIC SOCIETY.

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### Exhibits Secretary: D. A. BERRY.

All communications to be addressed: Exhibition Offices, 9, Albert Square, Manchester.

## THE POSTMASTER-GENERAL GRANTS A SPECIAL POSTMARK.

THE Postmaster-General has granted a special postmark to the Manchester Juniors, to be used to cancel all mail matter despatched from the temporary post office in the exhibition on the 18th, 19th, and 20th of February. This is the first exhibition of an unofficial character to receive such a concession, and we must congratulate Mr. I. J. Bernstein upon the triumph he has achieved.

The postmark will probably bear the words "Manchester Postage Stamp Exhibition" and "First British Philatelic Congress," together with the date.

Mr. Bernstein informs us that a SOUVENIR CARD will be issued at the price of 1d., and that anyone unable to be present can have one mailed to him, cancelled with the special postmark, at the inclusive charge of 2d.

As will be seen by the accompanying plan, the exhibition area consists of about 7,000 square feet, and the display will be made all on the same level in a large and small hall, both of which are eminently suited for the purpose. They are lofty and well lighted, and there is no top light whereby the stamps might be faded. The

display is entirely non-competitive, but a diploma has been designed, suitable for framing, which will be presented to all exhibitors as a memento of the occasion. All stamps will be exhibited under glass, in locked or sealed frames or cases, night and day watchmen will be employed, and every possible precaution will be taken to secure exhibits from damage or loss. The building is fireproof, and, in addition, has under the same roof a station of the Manchester Fire Brigade.

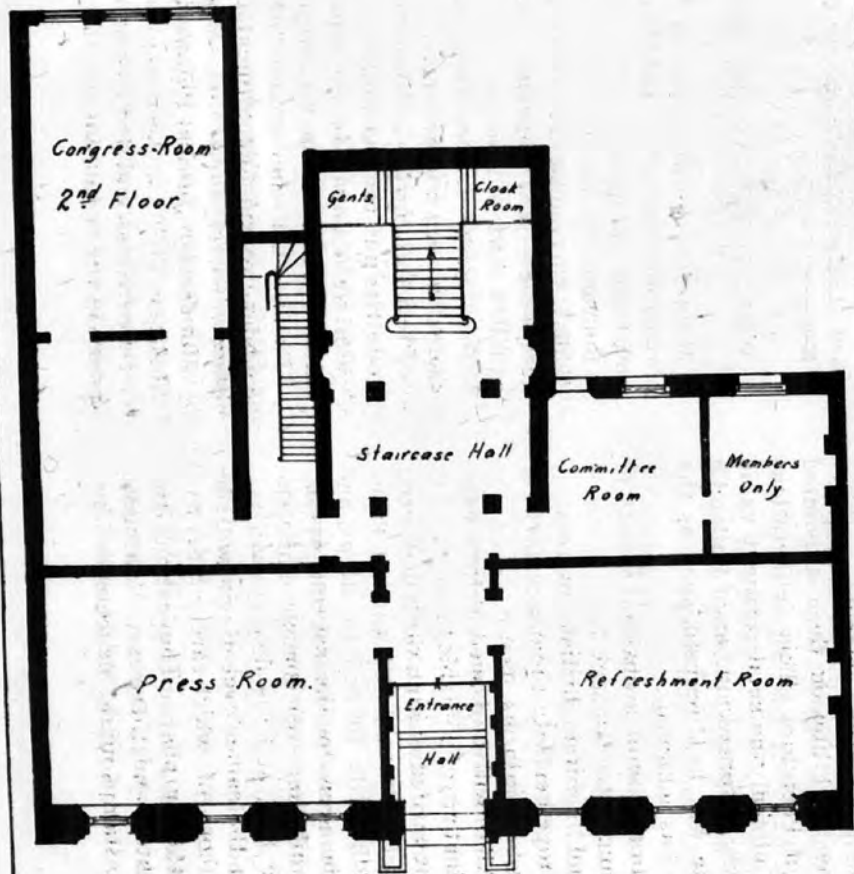
The "Ross" Ladies' Band has been engaged, and will perform in the main hall throughout each day.

Accommodation has been found for fourteen trade stalls—most of the principal London and Provincial dealers will be represented—thus affording, for the first time in Manchester, an opportunity for collectors and dealers to make personal transactions.

The large hall above the exhibition will be devoted to the first Philatelic Congress of Great Britain, and to lantern lectures on popular and educational Philatelic matters.

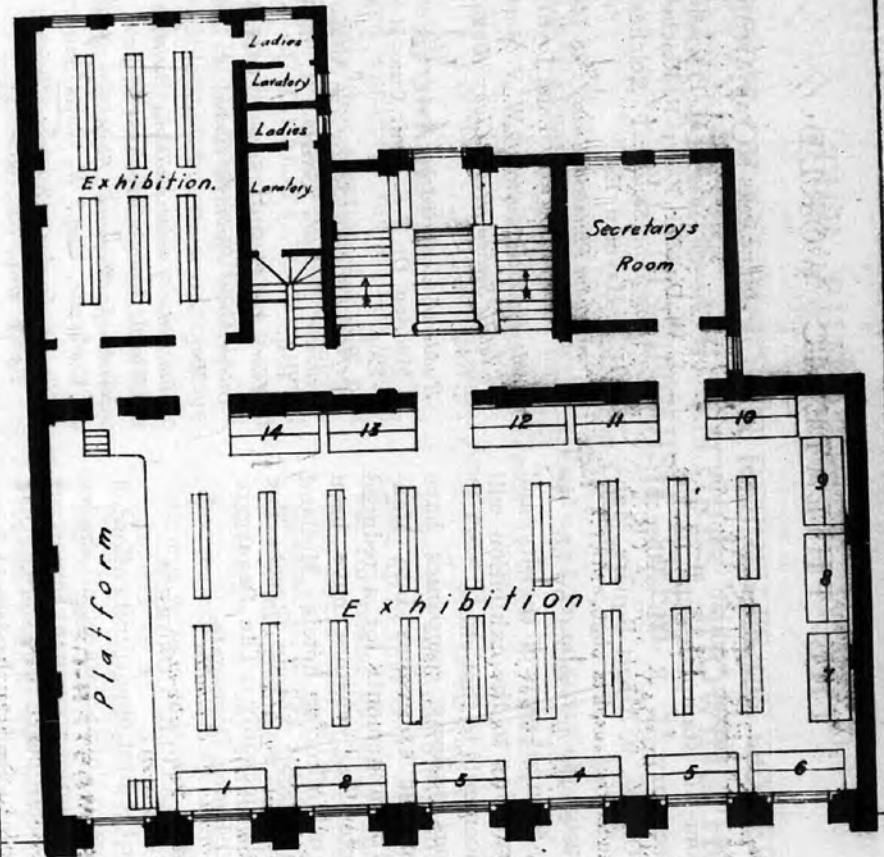
A large hall has been set aside for a refreshment room, and the catering will be undertaken by a well-known local firm.

Manchester Postage Stamp Exhibition  
Hulme Town Hall.



Ground Floor Plan

Scale Streetford Road  
24 Feet to an Inch



First Floor Plan

PLAN OF THE EXHIBITION.



Admission to the exhibition will be entirely free by ticket, which can be obtained from all stamp dealers, or the honorary secretary, J. R. M. Albrecht, Exhibition Offices, 9, Albert Square, Manchester.

The hall is easily accessible by electric car (fare 1d.) from all parts of the city, and all the cars running to the exhibition will bear announcements to that effect.

The various railway companies have consented to run excursions into Manchester, and arrangements for a reduced tariff for intending visitors have been made with the following hotels: Midland Hotel; Grand Hotel, Aytoun Street; The Albion Hotel, Piccadilly; The Deansgate (Temperance) Hotel, Deansgate.

#### THE PHILATELIC CONGRESS.

This will be the first opportunity afforded in this country to Philatelists of all shades and opinions to confer upon many important matters connected with Philately. The most important British societies have already expressed their willingness and desire to help it forward and take part in it.

Delegates have already been appointed to attend, the result of whose deliberations must undoubtedly be of permanent value to the hobby. Special matters of Philatelic importance will be discussed, such as the following:—

The formation of a national society or federation.

The holding of an annual congress.

The suppression of unnecessary or speculative issues, &c., &c.

The compilation of a collector's catalogue and guide.

Suggestions of further subjects of interest will be carefully considered, and all Philatelists are heartily invited to attend and make the congress successful, and worthy of the traditions of British Philatelic societies.

Days and time of meetings will be announced later.

Please address all communications and suggestions to J. J. Darlow, Exhibition Offices, 9, Albert Square, Manchester.

#### DELEGATES SO FAR APPOINTED.

*Royal Philatelic Society*: M. P. Castle, Esq., J.P.; L. W. Fulcher, Esq.; F. Reichenheim, Esq.

*Iris Philatelic Society*: F. Reichenheim, Esq.; H. L. Hayman, Esq.

*Birmingham Philatelic Society*: R. Hollick, Esq.

*Irish Philatelic Society*: Lane Joynt, Esq.

*Leeds Philatelic Society*: W. V. Morton, Esq.

*Philatelic Section, Hobby Club*: Alexander J. Séfi, Esq.

*Huddersfield Philatelic Society*: Rev. G. C. B. Madden, Dr. T. S. Adair, Chas. H. Greenwood, Esq.

*Sheffield Philatelic Society*: — Aitkin, Esq.

*Leicester Philatelic Society*: T. B. Widdowson, Esq.

*Manchester Philatelic Society*: J. H. Abbott, Esq.

*International Philatelic Union*: P. L. Pemberton, Esq.

*Manchester Junior Philatelic Society*: Dr. E. W. Floyd, Joseph Brookes, Esq.

*North of England Philatelic Society*: W. J. Cochrane, Esq., W. Waite Sanderson, Esq.

*City of London Philatelic Society*: J. Burton Reed, Esq., &c., &c.

*Junior Philatelic Society of Scotland*: Robert Borland, Esq.

*North London Philatelic Society*: C. C. Symes, Esq.

#### WHAT TO SEE AT THE EXHIBITION.

*Main Hall*.—Collections of the postage stamps of Great Britain and British Colonies, both used and unused, will be shown.

Fourteen of the principal dealers will display the latest in albums, Philatelic accessories, &c., together with an unequalled stock of stamps.

The "Ross" Ladies' Band will perform each afternoon and evening.

*The Small Hall*.—Collections of Foreign Countries and their Colonies.

*Philatelic Curiosities*.—Pictures made of stamps, proofs, essays, forgeries, &c.

*Postal*.—On the ground floor will be found a working department of the post office.

*Manchester Junior Philatelic Society's Stall*.

Dinners, teas, and refreshments at popular prices in the restaurant.

# HANDBOOK OF ALL KNOWN REPRINTS OF GOVERNMENT POSTAGE STAMPS AND ENTIRES, SHOWING HOW TO DISTINGUISH THEM.

(Translation Copyright.)

Compiled by CAPTAIN P. OHRT, with the Assistance of Prominent Collectors and Dealers.

Translated from the German by MISS A. GREEN.

(Continued from page 44.)

## AFGHANISTAN.

THE alleged reprints of the stamps issued 1881-1891 were first mentioned at the end of 1892 in Hilcks's Appendix to the English translation of Kalckhoff's "Catalogue of Reprints," and were again brought forward in 1899 in E. D. Bacon's "Reprints." I therefore subjoin a list of these impressions, though, naturally, it cannot claim to be complete, as I have only here put together all information hitherto published on these reprints.



But the Senf Catalogue, as early as 1894, very properly characterised these variously coloured prints as "fancy proofs for speculative purposes"; and Heitmann's Catalogue, issued in the summer of 1894, also remarks that these many-coloured stamps on various papers are "speculative fancy proofs" which were printed to order, as Councillor Kalckhoff had already made clear in the Appendix (which appeared in 1893) to his above-mentioned "Catalogue of Reprints." Yet the stamps in the following list, struck from the original dies, but in different colours and on different papers, are naturally and with good reason called "not reprints," since, at the time of their

issue, the original dies, which had been used up to that time, were not yet out of use for postal purposes, and prints from them could still prepay postage. These impressions, however, are "not originals," even when they were allowed to be post-marked, since they are executed in a form (as regards colour) in which no postage stamps were ever issued to the public, nor intended to be. They are merely fancy proofs by complaisant officials with speculative aims, which were officially made, at first, for passing Philatelists, and afterwards, when these many-coloured stamps were acknowledged in Europe, to the order, and at the cost of, European collectors and dealers in Cabul.

It is, then, since 1884, according to Bacon, or in the years 1886, 1888, and 1890, according to Hilcks, that the following "fancy proofs" were produced from the original dies of the stamps issued 1881-1891 (Senf Catalogue, Nos. 97-142):—

### Struck in 1886.

| Value.      | Colour.                | Paper: Thin and |
|-------------|------------------------|-----------------|
| 1 Abasi ... | Red on yellow ...      | } wove.         |
| 2 Abasi ... | Red on orange ...      |                 |
| 1 Rupee ..  | Carminé on rose...     | } ribbed.       |
| 1 Abasi ... | Red on yellow ...      |                 |
| 2 Abasi ... | Dull red on green ...  |                 |
| 1 Rupee ..  | Dull red on violet ... |                 |

### Struck in 1888.

|             |                              |            |
|-------------|------------------------------|------------|
| 1 Abasi     | { Black on violet-red ...    | } wove.    |
|             | { Violet-brown on orange ... |            |
| 1 Abasi     | { Black on blue-lilac...     | } batonné. |
|             | { Violet-brown on green ...  |            |
| 1 Abasi     | } Black on pale rose ...     | } batonné. |
| 2 Abasi     |                              |            |
| 1 Rupee     |                              |            |
| 1 Abasi ... | Black on pale rose ...       | } laid.    |
| 2 Abasi ... | Brown on yellow ...          |            |
| 1 Rupee ..  | Blue on green ...            |            |

Struck in 1890.

| Value.  | Colour.                         | Paper: Thin and |
|---------|---------------------------------|-----------------|
| 1 Abasi | Black on blue ...               | wove.           |
| 2 Abasi | Black on yellow ...             |                 |
| 1 Rupee | Black on green ...              | wove.           |
|         | Black on orange ...             |                 |
| 1 Abasi | Blue-green on rose ...          | wove.           |
|         | Green on pale rose ...          |                 |
| 1 Abasi | Red on yellow ...               | batonné.        |
| 2 Abasi | Red on green ...                |                 |
| 1 Rupee | Bronze on blue ...              | batonné.        |
| 2 Abasi | Bright violet or pale green ... |                 |
| 2 Abasi | Black on white ...              | batonné.        |

(To be continued.)

[EDITOR'S NOTE.—A correspondent has very kindly pointed out certain errors of translation which occurred in No. 1.]

On page 11, second column, Capt. Ohrt wishes us to insert "new imitation of the die," in place of "new copy of the die." The sentence should therefore read: "By 'official imitation' is meant any reprint which has been made, not from the unaltered original die, but from a new imitation of the die." The next sentence should be: For example, the reprints by the United States of the two stamps of 1847 are from imitation dies. The original dies no longer existed in 1875, the reprint year.

Also, on the same page (11), the first sentence in Part III. requires making a little clearer. The first reprints of envelopes were made in 1861 in the United States. Kalckhoff confirms this in his "Catalogue of Reprints" with the words "The reprints of the envelopes of 1861 are officially stamped on the remainder of the original paper and are very scarce."

As editor of the translation we wish to take this opportunity to point out the difficulties of translation, and to invite readers to give their criticisms and corrections, in order that when issued in book form this work may be as perfect as possible. A number of leading German Philatelists helped Captain Ohrt, and he asked us to invite similar help from English Philatelists. As Captain Ohrt finds English difficult, and as German is still more so to us, it is impossible for us to discuss with the author the rendering into English of some of the difficult and technical points. We feel keenly the difficulty of the task, and our own inability to touch the work of such an experienced Philatelist as Captain Ohrt, but intend to do our best in the post in which we unwittingly found ourselves.—H.C.]

**NEW HEBRIDES CONDOMINIUM.**

WE read in a French paper that the French and English stamps overprinted for use in the New Hebrides are likely to be replaced by a joint set, with inscription in French and English. Though this is quite possible, we do not think it likely. This condominium or joint control is no recent arrangement, as seems to be imagined by some, but dates back to the Anglo-French Convention of November 16th, 1897, when the islands, which lie just west of Fiji, were placed under a joint commission of French and English naval officers of the Pacific stations.



The British set was probably issued on November 1st, 1908, and was printed on single watermark paper, except the ½d. and 1d. values, which were on multiple paper.

It is not yet known when the overprint was applied, but we take the following from *Ewen's Weekly Stamp News*, January 23rd, 1909:—

"It is quite clear that the stamps are not a recent printing, or they would not have single watermark. It also seems hardly likely that the authorities would send the stamps all the way to England to be

*Ready March 1st.*

Second Special  
Exhibition Number,  
Illustrated,

Will contain a specially-written account of the  
Exhibition and Congress, by the Editor.

surcharged, when the work could be quite well done in Sydney or Melbourne. On the other hand, we have examined sets, and the workmanship of the surcharges certainly bears a strong resemblance to that of Messrs. De la Rue & Co. Against this, however, is also the fact that if Messrs. De la Rue & Co. printed the surcharge they would receive their instructions through the Crown Agents for the Colonies, in which case we should have expected to see them noted in the *Colonial Office Journal*. Perhaps the Fiji Government possess a high-class printing press. Failing London, the stamps are most likely to have been surcharged at Sydney or Suva."

**FRENCH COLONIAL POST OFFICES.**

IN *L'Annuaire Officiel des Postes et Telegraphes* we find the following list of French Colonial post offices, which should prove of interest to the specialist in these stamps. It will be seen that out of the 847 offices on the list, Madagascar is responsible for 177.

**AFRIQUE.**

|                              |           |
|------------------------------|-----------|
| <i>Afrique Occidentale</i> — |           |
| Côte d'Ivoire ... ..         | 41        |
| Dahomey ... ..               | 25        |
| Guinée ... ..                | 31        |
| Haut-Sénégal et Niger ...    | 42        |
| Mauritanie ... ..            | 16        |
| Sénégal ... ..               | 42        |
|                              | <hr/> 197 |
| Côte des Somalis ... ..      | 1         |
| Mayotte et Iles Voisines ... | 5         |
| <i>Congo Français</i> —      |           |
| Gabon ... ..                 | 20        |
| Tchad ... ..                 | 2         |
| Moyen-Congo ... ..           | 17        |
| Haut-Oubanghi-Chari ...      | 4         |
|                              | <hr/> 43  |
| Madagascar et Dépendances... | 177       |
| Réunion ... ..               | 30        |
|                              | <hr/> 453 |

**ASIE.**

|                              |           |
|------------------------------|-----------|
| Etablissements de l'Inde ... | 5         |
| Cochinchine ... ..           | 76        |
| Tonkin et Hauts-Lacs ...     | 101       |
| Bas-Laos ... ..              | 13        |
| Annam ... ..                 | 40        |
| Cambodge ... ..              | 25        |
|                              | <hr/> 260 |

**AUSTRALIE.**

|                                |          |
|--------------------------------|----------|
| Nouvelle-Calédonie... ..       | 39       |
| Etablissements de l'Océanie... | 7        |
|                                | <hr/> 46 |

**AMÉRIQUE.**

|                              |          |
|------------------------------|----------|
| Saint-Pierre-et-Miquelon ... | 4        |
| Martinique ... ..            | 29       |
| Guadeloupe et Dépendances... | 37       |
| Guyane Française ... ..      | 18       |
|                              | <hr/> 88 |
| TOTAL ... ..                 | 847      |

**THE HOBBY CLUB.**

*Hon. Secretaries:*

Viscount MOLESWORTH.

Hon. GEORGE SCOTT.

*Secretary:*

STUART NUTHALL, Esq.

*Philatelic Section:*

*Hon. Sec.:* ALEXANDER J. SEFI, Esq.

*Official Organ:*

"THE PHILATELIC WORLD."

APPLICATIONS for membership are coming in fast, and we must urge intending applicants to send in their forms at once, as the list of founders' members is rapidly filling, so that it may soon be necessary to impose the seven guineas entrance fee. It is hoped the next number of THE PHILATELIC WORLD will find the permanent premises quite ready for occupation.

The permanent club premises will contain a fine library of reference books, with information relating to various hobbies. There will be a large dining room, reception room, library, smoking room, billiard room, writing rooms, &c., for the members; a smaller dining room, writing room, &c., for the lady associates; and a spacious museum room, exhibition room, lecture room, reference library, dining room, and reception room for both members and associates.

Full particulars and application forms can be obtained from the Hon. Secretary, Philatelic Section, 8, Sherriff Road, Hampstead, N.W.

### CITY OF LONDON PHILATELIC SOCIETY.

*President*—W. B. EDWARDS, B.Sc.

*Secretary*—D. H. JACKSON, 80, Hanley Road, Stroud Green, N.

*Headquarters*—MILLS'S RESTAURANT, 14, Broad Street Place, E.C.

*Official Organ*—"THE PHILATELIC WORLD."  
Sent free to all Members.

THERE was an excellent attendance at the fifty-first meeting of this Society, held at Mills's Restaurant on the 9th December last, and five new members were elected, bringing the membership to slightly beyond the "coveted century."

The Hon. Exchange Supt. announced another record in the value of the packet for December, and asked members to classify their stamps as far as possible in order to induce purchases. It is well known to all Club Secretaries that the best sales are made from well-arranged sheets, with stamps collected into groups in catalogue order, so that buyers are easily able to compare them with their own collections. Care taken in noting details is always repaid, and the result is certainly worth the extra time required.

The attention of members is drawn to the fact that our library is now "at home" in its new abode, Mr. Brand, of Broad Street Station, being its custodian. The books are placed in a handsome bookcase, kindly presented to the Society by Mr. J. Read Burton. Cards of membership are now required by those using the library, which must be signed by the member and countersigned by the Secretary; such card to be presented to the librarian, and a signature given for each book borrowed.

The exhibit of new issues and curiosities brought out a 1d. brown of Great Britain, dated in Gibbons's catalogue 1858, with a postmark shewing the date 1857.

Much interest was shown in the fine display of the stamps of the Straits Settlements made by Mr. Heginbottom, who continues to give the Society his practical support in a manner worthy of all praise. The competitive display consisted of the stamps of West Africa, confined to the countries lying between Senegambia and the Equator, and the medal was won by Mr. D. H. Jackson, although the exhibits of several other competitors made the voting by no means an easy matter. It was noted that both the French and German Colonials were poorly represented, although these stamps are much sought after at present in the respective mother

countries. It is, of course, equally natural that our own Colonials should find greatest favour on this side of the Channel.

The fifty-second meeting of this Society was held at the headquarters on January 13th, with an attendance of twenty-two members and two visitors. Two new members were elected.

After the preliminary business, Mr. A. H. Giles gave a display of the stamps of the Argentine Republic, accompanied by interesting notes. This country is one of the few South Americans which have a clean record; it is free from unnecessary surcharges or made-for-collectors rubbish, and its stamps are attractive and interesting. The first issue appeared in 1858, and consisted of three values, 5, 10, and 15 centavos, all printed in sheets of 216 stamps, in two panes of 108, in rows of nine. One matrix served for all values, the figure being changed when necessary; but as the work was somewhat carelessly done, nine types can be found. The following differences of type in the 5 centavos are taken from Mr. Giles's notes:—

Type 1.—There is a dot on the line dividing the shield.

Type 2.—A blotch in the middle of the hair.

Type 3.—A dot in the middle of the left downstroke of N in "centav"

Type 4.—A dot *under* the V in "centav."

Type 5.—A small dash on the curl of the figure 5.

Type 6.—Located by the absence of the marks given in other types.

Type 7.—Two large dots, as well as the usual dot, after 5.

Type 8.—A large dot on the left of the arm holding the staff.

Type 9.—A small oblique line in lower left-hand corner.

Badly-executed forgeries of this issue exist, and collectors must also beware of remainder stamps with forged postmarks.

The 5 centavo value becoming exhausted, the 10 cents were used bisected, until a new 5 cents was printed in Rosario, with large figures of value. There were two plates: in one the ends of the three rays under the C of *Confed<sup>on</sup>* are smeared.

The next issue was lithographed in Buenos Ayres, in 1862, and consisted of the same three values, which may all be found with or without an accent over the U of *Republica*. In 1864 another issue of the 5 cents was made, without accent, but may be distinguished from the preceding "no accent" 5 cents by the larger 5 and a small C in Centavos.

The next issue, April, 1864, with head of Rivadavia, also contained the same three values. The plates were engraved in England and sent out to Buenos Ayres, with a perforating machine and a supply of paper watermarked R. A. Three printings were made of all values before the perforating machine broke down, so that the fourth printing was issued imperf., the numbers so issued being: 5 centavos, 300,000; 10 cents, 25,000; 15 cents, 16,000. The two latter stamps are rare, and care should be taken in buying them, since the distance between the stamps was only 2 mm., and cut-down perforated copies are not uncommon. In 1867 the same three values were issued imperf. on no watermark

paper, the 5 cents also appearing perforated 11½. The 10 cents and 15 cents of this issue are the rarities of the Argentine Republic.

The remaining issues do not call for extended notice, except, perhaps, the surcharged stamps of 1877. The surcharge was done by letterpress, and there is only one genuine type of each, the 1 cent and 2 cents were applied to the 5 cents vermilion, both perforated and ronletted; the 8 cents on 10 cents green exists perforated only. Numerous forgeries are found, and genuine inverted surcharges do not exist, according to Mr. Moens.

*(Owing to lack of space this Report will be continued next month.)*

## THE LIBRARY TABLE.

PRICES OF PHILATELIC LITERATURE.—We said in Number 1 that we were in sympathy with Philatelic literature collectors. In the last two or three years there has been more collecting of Philatelic literature, both by individuals and Philatelic Societies, than ever before. There has, consequently, been more advertising of the literature. In our first number Mr. Victor Marsh advertised that grand old magazine, *Le Timbre-Poste*, and Messrs. H. Cooke & Co. announced the purchase from the Fraenkel Library. Looking through advertisements and priced lists, we notice considerable variation in prices quoted. This question of the price of our literature is interesting. The man who wants a working library is not particularly concerned about the value of any particular publication, which may be rare, but, supposing, for example, he has bought all the volumes of the *Monthly Journal*, secondhand, for, say, one shilling each, except the first, and perhaps the second, he writes to a dealer for these volumes, and is asked to pay ten shillings to fifteen shillings for volume one, and about eight shillings for volume two. He at once concludes these volumes are very dear; but the dealer knows how hard to find they are. In the case of the *Monthly Journal*, it was not until Volume III. that it attained a large part of the huge circulation it afterwards enjoyed. During the time of Volumes I.

and II. the subscription price was four shillings per annum, while at the beginning of volume III. the rate was reduced to one shilling. Even at the end of Volume II. two numbers were out of print, and the publishers charged from 6d. to 2s. 6d. each for the others.

In the case of books and pamphlets, very often there is only a small number printed. The Royal Philatelic Society, we believe, printed only about six hundred copies of each of their handbooks: "North America" was published at 8s. "Oceania" and "West Indies" were 12s. 6d. At the present time the first-named fetches about 50s., the second and third £2 each. "North America" fetched about £4 several times at auction a few years ago, but the demand is smaller now.

### NEW BOOKS.

*The American Philatelist: Year Book of the American Philatelic Society.*

WE have received a copy of this Annual. This is the first since 1904 that has contained literary articles. We are very glad to see the improvement. This number has about 130 more pages than the last. Besides the usual statutes, report of convention proceedings, reports of officers, &c., it contains: "The Postage Stamps of Egypt," by Mr. John N. Luff. This article is fully equal to the high standard of quality we always get in Mr. Luff's articles. From Mr. H. N.

Mudge we have a most able paper on the existing definitions of the word "Philately." After referring to several dictionaries, Mr. Mudge finds the following definition in Funk and Wagnall: "The study and collection of labels or stamps issued by public authority to indicate prepayment or freedom from charge, or payment due, as postage or revenue stamps, and also stamps of private telegraph and letter-carrying companies, called also 'timbrolgy.'"

Mr. Mudge concludes by suggesting the formation of a committee of the A. P. Society, to formulate a proper definition of the word "Philately," and then to attempt to secure its adoption in all dictionaries of importance in the English language.

Messrs. Berthold and Bartels contribute a good article on "Rare United States Envelopes." Mr. Howes contributes a delightful essay on "Simple Life in Collecting," and Mr. H. B. Phillips an article on "The Political and Philatelic Aspects of Hawaii." The volume contains five portraits, of Mr. J. N. Luff, Mr. H. N. Mudge, and the Hon. A. L. Harris. Few of our English readers have probably ever seen the first seven volumes of the *American Philatelist*. It was published monthly from Vols. II. to VII., and good, fat volumes they were, full of useful and solid articles, many of which are still valuable.

*Great Britain: Line Engraved Stamps.*

By F. J. Melville. London. Price 6d.

MR. W. H. PECKITT sends us the above, the first of the Melville Stamp Books Series. It is tastefully got up, and, though containing no new information, should prove a handy book of reference to the collector of line-engraved Great Britain.

*The Standard Catalogue: Scott Stamp and Coin Company.* New York. British

Agent: W. T. Wilson, Birchfield Road, Birmingham. Price 2s. 1d., post free.

WE have received from Mr. W. T. Wilson, their British agent, the Scott Company's "Standard Catalogue" for 1909.

The most important change in this edition is the disappearance of the long list of United States Locals and the list of Chinese Locals (except Shanghai). The publishers do not intend to entirely delete these lists from their catalogue, but are printing them in booklet form, price 10 cents, or free to purchasers of the "Standard Catalogue" who fill in the necessary form.

Under the heading "IMPORTANT" we find some interesting remarks on the "Condition of Stamps," "Repaired Stamps," "Speculative Provisionals," &c., and are glad to find the Scott Company taking up such a decided attitude on these points, which are daily growing more important.

We have only one big fault to find. On page 786 we find a table of Turkish and Persian numerals with their English equivalents, a most useful thing were it not for the fact that they have got them *hopelessly mixed up!* We have a few notes on this subject, which we hope to publish in next number.

#### THE PRESS.

WE beg to acknowledge receipt of the following journals:—

*Alfred Smith's Monthly Circular.*

*The Stamp Collector.*

*Gibbons's Stamp Weekly.*

*The Stamp Collector's Fortnightly.*

*The London Philatelist.*

*The West End Philatelist.*

*The Stamp Lover.*

*The Philatelic Adviser.*

*The Philatelic Exchange and Mart.*

*Evans's Weekly Stamp News.*

*The Stamp Dealer.*

*The Philatelic Trader.*

*Herts Monthly Report.*

*The Philatelic Journal of Great Britain.*

*The British Philatelist.*

*Griebert's Philatelic Notes and Offers.*

*Murley's Philatelic Journal. Vol. IX.*

*Mekeel's News and Trade Circular.*

*Colson's Almanack.*

*The Hartford Philatelist.*

*The North American Collector.*

*The Stamp Journal.*

*The Philatelic West.*

*Hartford Courier.*

*Mekeel's Weekly Stamp News.*

*The British Guiana Philatelic Journal.*

*Koh & Co.'s Monthly Exchange Register.*  
*Le Timbre-Poste.*  
*L'Annonce Timbrologique.*  
*Revue de la Fédération Philatélique de France.*  
*Le Circulaire Philatélique.*  
*Le Moniteur du Collectionneur.*  
*Le Collectionneur de Timbres-Poste.*  
*La Revue Postale.*  
*Le Journal des Philatélistes.*  
*L'Annonce Universelle.*  
*Le Petit Journal Philatélique.*  
*L'Annonce Philatélique.*  
*La Revue Française des Collectionneurs.*  
*La Tribune des Collectionneurs d'Orient.*  
*Philatelistische Micelleen.*  
*Briefmarken-Offertenblatt.*  
*De Nederlandsche Philatelist.*  
*Hel Postzegelblad.*  
*Ungarischer Briefmarken-Sammler.*  
*Weltpost.*  
*Schweizer Briefmarken-Zeitung.*  
*Philatelistische Börsen Nachrichten.*  
*Schweizer Philatelistische Nachrichten.*  
*Confidentia.*  
*El Eco Postal.*  
*Revista del Francobollo.*  
*Rome Carlo Philatélique.*  
*Svensk Filatelistisk Tidskrift.*  
*Nordisk Filatelistisk Tidskrift.*

### SOCIETY REPORTS.

#### THE STAMP TRADE PROTECTION ASSOCIATION, LIMITED.

##### SECRETARY'S REPORT FOR 1908.

THE present strength of the Association is fifty-one subscribing members, two having been elected during the past year and one retired. At this moment four gentlemen are applying for election.

The Brighton case, which resulted in a conviction for forging stamps, has now been fully wound up, the expenses amounting to £140. The Association still has a substantial balance in hand towards any future case.

The financial position of the Association is very sound—after heavier expenses being met than had ever previously been incurred, a good credit balance being carried forward.

The number of cases placed in the hands of the Secretary during the year amounted to 314, in nearly 50 per cent. of these cases cash or stamps being recovered.

Full particulars of the Association can be obtained from the Secretary, 63/4, Chancery Lane, London, W.C.

#### THE KILDARE STAMP EXCHANGE CLUB.

*Established Three Years.*

THE Secretary reports that the January Packets, Sections A and B, went on circuit the 13th inst.

Their gross value amounted to £897 odd, being an increase of £113 upon the December Packets.

Many good lots are in evidence, including a fine range of early Transvaal, an almost complete collection of Canada and Cape, including wood blocks. British Guiana, 1853 series, Great Britain, 2d. blue, in pairs, &c.

In this month's advertisements, *see page v.* the Secretary is offering a *three months' free trial* of the Exchange. Philatelists having fine Colonials and Europeans may find this offer worth considering.

Rules and all particulars may be obtained of the Secretary (and Founder), Captain F. F. FREEMAN, Calverstown House, Kilcullen, Co. Kildare, Ireland.

#### THE JUNIOR PHILATELIC SOCIETY. BRIGHTON BRANCH.

*Meeting Place*—ROYAL HOTEL, Queen's Road.  
*Meetings*—Second and Fourth Thursdays, 7 till 10 p.m.

THE seventh meeting of the Session was held on January 14th. In the absence of Mr. W. Mead, the chair was taken by Mr. Herbert Clark.

Messrs. G. A. Dell, C. Ireland, and E. J. Young (Lewes) were elected members.

A paper and display, entitled "A New System of Collecting," was given by the Hon. Secretary, Mr. J. Ireland. As the system, officially known as Ewen's "Good Old Times" system, aims at *reducing* the number of stamps necessary to form a complete collection, in direct opposition to the lines adopted by the leading cataloguers, much good-humoured scoffing was awarded the owner of the collection. The collection was shown in three volumes, two in the "Good Old Times" albums, and the third arranged on the lines of the article in No. 2 of the PHILATELIC WORLD. The reader of the paper expressed the opinion that "condition" was far more important than varieties of watermark, &c., and this was the principle carried out in the collection shown. At the conclusion a hearty vote of thanks was accorded Mr. Ireland. This was proposed by Mr. Tom J. Blake in a humorous speech, seconded by Mr. Bertie Morley, and carried by acclamation.—J. IRELAND, *Hon. Sec.*



## IN THE AUCTION ROOM.

## FORTHCOMING SALES.

Messrs. PUTTICK &amp; SIMPSON—

February 2nd and 3rd, 16th and 17th.  
March 2nd and 3rd.

These sales include some exceptionally fine stamps.

Messrs. PLUMRIDGE &amp; CO.—

February 11th and 12th, 25th and 26th.

Include some fine general collections, and that on February 11th and 12th a stock of rare and medium stamps formed by a dealer recently retired.

Messrs. GLENDINING & CO., Ltd., of 7,  
Argyll Street, Regent Street, London, W.

February 9th and 10th.

A fine collection of Colonials.

Messrs. HARMER, ROOKE &amp; CO.—

February 8th, 13th, 20th, 22nd, and 27th.

Mr. W. HADLOW—

February 1st and 2nd.

Messrs. VENTOM, BULL &amp; COOPER—

February 4th and 5th.

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| Amounts previously acknowledged ...                | £47 | 5  | 6 |
| G. B. Duerst, Esq. ....                            | 0   | 10 | 6 |
| W. H. Woods, Esq. ....                             | 1   | 1  | 0 |
| J. W. Heath, Esq. ....                             | 0   | 3  | 0 |
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| Jas. Hoyle, Esq. ....                              | 0   | 10 | 0 |
| Arthur Robinson, Esq. ....                         | 0   | 5  | 0 |
| Eliot Levy, Esq. ....                              | 2   | 2  | 0 |
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| Geo. W. Varley, Esq. ....                          | 0   | 3  | 6 |
| T. C. Cartwright, Esq. ....                        | 0   | 0  | 6 |
| D. S. Darkin, Esq. ....                            | 0   | 3  | 6 |
| R. Dalton, Esq. ....                               | 1   | 1  | 0 |
| Mrs. Albrecht ...                                  | 3   | 3  | 0 |
| J. Bernichon, Esq. ....                            | 1   | 0  | 0 |
| Mrs. M. Albrecht ...                               | 0   | 5  | 0 |
| Herts Philatelic Society ...                       | 1   | 1  | 0 |
| H. L. Hayman, Esq. ....                            | 1   | 1  | 0 |
| Royal Philatelic Society ( <i>guaranteed</i> ) ... | 20  | 0  | 0 |
|  | £83 | 0  | 0 |



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FEB. 18th, 19th, 20th, 1909.

Orchestra Daily.

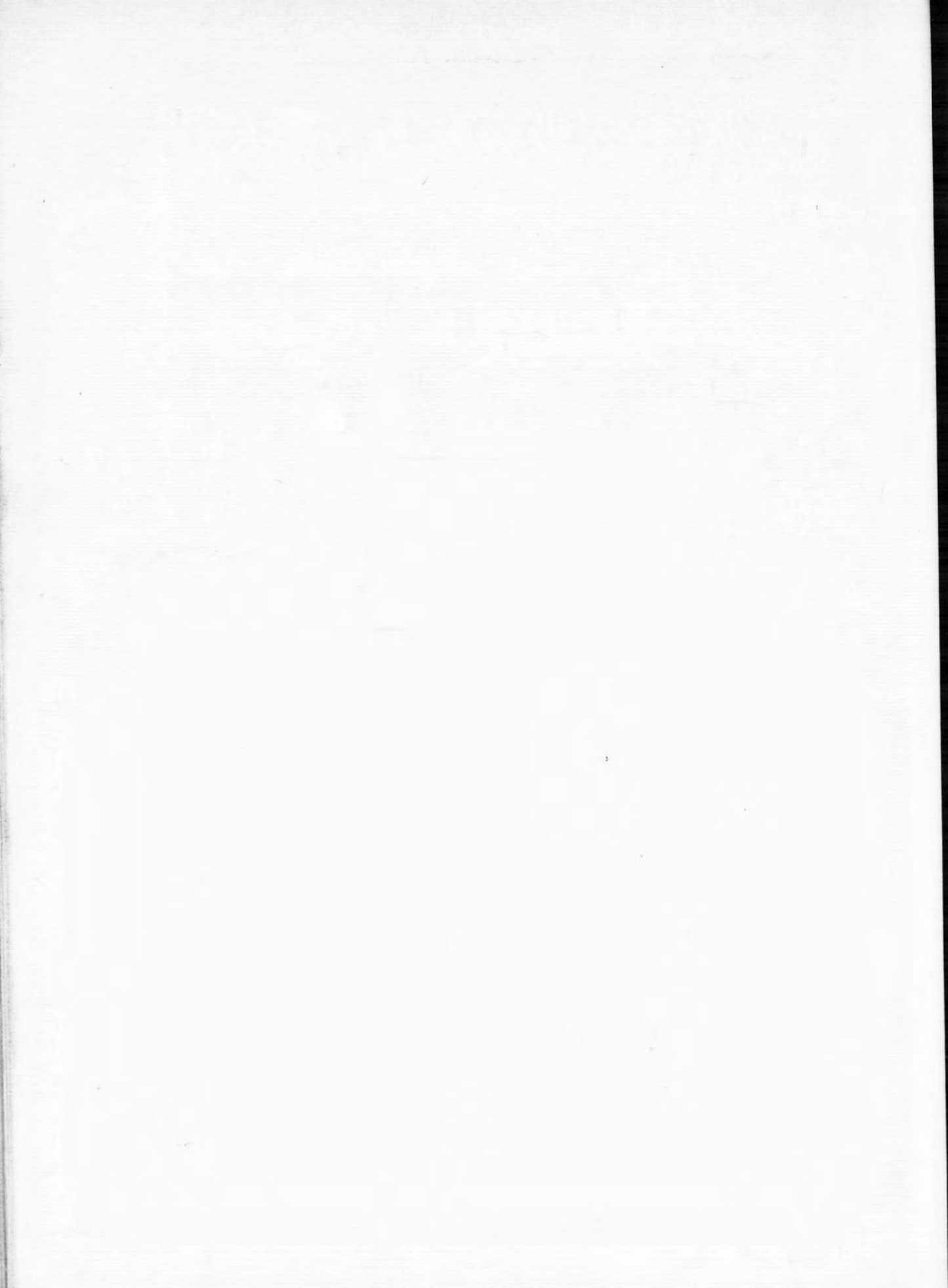
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**The PAULISTELIC WORLD**

• EDITOR •  
AND  
BUSINESS MANAGER,  
*Alexander J. Sefi*

Published Monthly.

No. 4. Vol. I.

MARCH, 1909.

Price Twopence.

**THE OLDEST ESTABLISHED STAMP DEALER IN THE WORLD.**

# W. S. LINCOLN,

**2 Holles Street, Oxford Street, London, W.**

TELEPHONE 1109 MAYFAIR.

### SETS OF STAMPS.

**Abyssinia, 1909.** Large upright stamps. Just issued, "Postes Ethiopiennes" and Arms of Abyssinia.  $\frac{1}{2}$  Guerche, green;  $\frac{1}{2}$  Guerche, rose; 1 Guerche, green and orange.

Set of 3 unused, 6d.

**Turkey, 1909.** Commemorating granting of the Constitution. Inscription in Arabic, enclosed by wreath of laurels above the top of the design, thus adding to the height of the stamps. 5 Paras, ochre; 10 Paras, emerald; 20 Paras, rose.

Set of 3 unused, 6d.

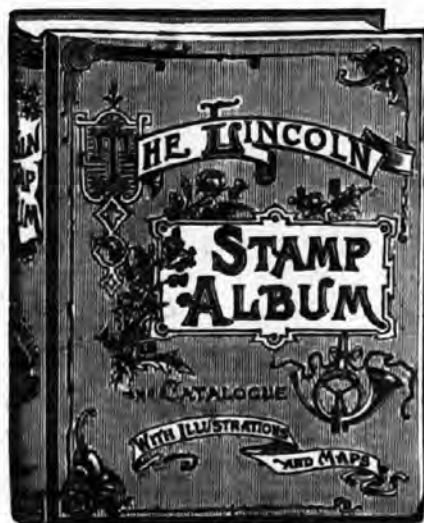
**Martinique, 1909.** Head of Native. Large upright stamps. 1c., 2c., and 4c.

Set of 3 unused, 3d.

**Swiss, 1909.** Re-engraved. 2c., 3c., and 5c.

Set of 3 unused, 3d.

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STAMPS, ALBUMS, etc.**



**Lincoln Stamp Album  
and Illustrated Catalogue.**

7,200 spaces for Stamps; 4,620 Illustrations of Stamps; Atlas of 16 Coloured Maps; bound in Cloth.

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### SETS OF STAMPS.

**Crete, 1909.** Surcharged in Greek characters. An interesting set.

11., Hermes; 21., Diana; 51., Britomartis; 101., Head of Hermes (new design); 201., Jupiter.

Set of 5 unused, 9d.

**Madagascar, 1904.** Sacred Ox and Lemur. Obsolete and rare.

1c., 2c., 4c., 5c., 10c., and 15c.

Set of 6 used, 6d.

**Austria, 1908.** Jubilee Issue. Royal Portrait Series.

1 h., 2 h., 3 h., 5 h., 6 h., 10 h., 12 h., 20 h., 25 h., 30 h., 35 h.

Set of 11 used, 11d.

**Gwallor.** King Edward VII. Surcharged Indian Inscription.

3 pies,  $\frac{1}{2}$ , and 1 anna.

Set of 3 used 3d.

**SEND A LIST OF  
STAMPS YOU WANT.**



# Messrs. PUTTICK & SIMPSON,

*Literary, Fine Art, and PHILATELIC AUCTIONEERS,*

47 LEICESTER SQUARE, LONDON, W.C.,

MAKE THE SALE OF

## RARE POSTAGE STAMPS A SPECIALITY.

COMING SALES: March 16th and 17th, 30th and 31st.

Dates for 1909.—March 16th and 17th, 30th and 31st; April 27th and 28th; May 11th and 12th, 25th and 26th; June 8th and 9th.

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From 1840.

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391 Strand, London, W.C.

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On the Loose Leaf System?

The leaves are printed on one side of the paper only. Within the space provided for each stamp is the description, miniature illustration, and catalogue number.

The leaves are **LINEN HINGED**, the only system that enables the leaves to lie perfectly flat when the book is open.

The ENTIRE BRITISH EMPIRE, leaves only, for 21/- only.

ALL THE REST OF THE WORLD, complete, for 30/-  
Spring-back Binders to hold these leaves are supplied at 5/6 each.

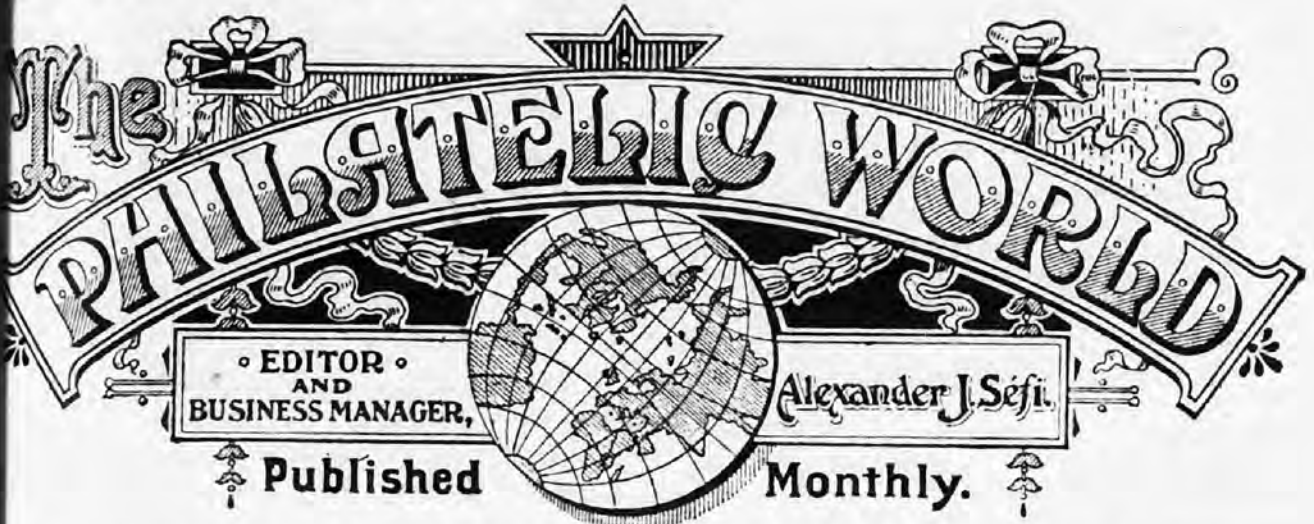
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## CURRENT TOPICS.

BY THE EDITOR.

**T**HE North of England Philatelic Society will hold their Exhibition on March 20th and 21st, in the Academy of Arts, Blakett Street, Newcastle-on-Tyne. I wish it all success. The Exhibition will be competitive, and space will be charged for at the rate of 2s. 6d. per frame of 12 cards. The exhibits are divided into 12 classes, of which 9 are open. The Exhibition Secretary is Chas. L. Bagnell, The Groves, Winlaton-on-Tyne.

\* \* \* \*

W. S. LINCOLN.—I must congratulate Mr. Lincoln on the 50th anniversary of the

stamp business founded by himself in 1859. The first to open a stamp shop, he is still an active member of the trade, with a flourishing business in albums and stamps. Thus we have two Lincoln anniversaries in one year.

\* \* \* \*

NEWFOUNDLAND.—I hear that two cent. (1d.) letter postage between the U.S.A. and Newfoundland will become a reality on March 1st, the Washington Cabinet having agreed to the reduction. The postage has hitherto been 5 cents. (2½d.). Another step in the right direction.

## CONTENTS.

|                                | PAGE  |  | PAGE  |
|--------------------------------|-------|--|-------|
| CURRENT TOPICS ... ..          | 69-70 | THE "LINCOLN" 2 CENTS ... ..             | 81    |
| DANGEROUS NEW FORGERIES ... .. | 70    | NOTES FROM PARAGUAY ... ..               | 82    |
| ARABIC NUMERALS ... ..         | 71    | ITALIAN EARTHQUAKE STAMPS ... ..         | 82-83 |
| THE LATE MR. NANKIVELL ... ..  | 71    | CITY OF LONDON PHILATELIC SOCIETY ... .. | 84    |
| MANCHESTER EXHIBITION ... ..   | 72-77 | SOCIETY REPORTS ... ..                   | 84    |
| MANCHESTER CONGRESS ... ..     | 78    | THE LIBRARY TABLE ... ..                 | 85-86 |
| PRINTS. By Capt. Ohrt. ... ..  | 79-81 | ADVERTISEMENTS ... ..                    | i-vi  |

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|                                 | PAGE  |  | PAGE  |
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| REPRINTS. By Capt. Ohrt. ... .. | 79-81 | ADVERTISEMENTS ... ..                    | i-vi  |

OUR PENNY STAMP.—On March 1st, Mr. Henniker Heaton asked the Postmaster-General whether he intended, in the immediate future, giving the public an improved penny stamp, as the present one was of poor design, and printed on cheap paper. Mr. Buxton, who answered in the negative, said that tastes differed, and that the penny stamp was printed on the same quality paper as the previous issue.

\* \* \* \*

THE MIRABAUD COLLECTION.—I have received from the auctioneers, Messrs. Gilbert

and Köhler, the catalogue of the first portion of this superb collection. The sale, which commences on Monday, March 29th, and continues daily until Saturday, April 3rd, includes France and Colonies, Italian States, Spain, and other European countries. Of the greater rareties, such as the 3 lire Tuscany, there are in many cases, several copies. I hope to run over for the sale, and will prepare some notes for next number. Practically everything is in the finest condition and prices are sure to rule high.

### DANGEROUS NEW FORGERIES.

UNDER this heading we propose to notice from time to time any dangerous new forgeries that may appear.

Mr. Herbert Clark sends us the following:

*San Marino, 1877 90.*



- 5c. Yellow.
- 10c. Ultramarine.
- 10c. Blue.
- 20c. Vermilion.
- 25c. Claret.
- 30c. Brown.
- 40c. Mauve.

This series may be described together.

The perforation is well done and measures 14 all round, or very nearly so. We found on one or two stamps the exact measurement appeared to lie between  $13\frac{3}{4}$  and 14. The colours of the 5c., 30c., and 40c., are exactly right, but we do not know the 10c. in ultramarine. The 20c. is *much* paler than the original, and the 25c. is nearly lake instead of claret. We are unable to give any easy test, common to all the values, by which the forgeries may be known. The nearest thing to this is the following:—Immediately under the crown there is an irregularly shaped white object lying horizontally upon the dark background. In all our forgeries this is never the same shape as on the genuine stamps. There are slight differences, in the lines of shading in the corners, especially in the N.E. corner on the low values. It is impossible, however, to describe these differences satisfactorily. In general appearance, under a good glass, the forgeries do not appear to be quite so clearly printed as the genuine stamps, but this difference, if any, is very slight.

(To be continued.)

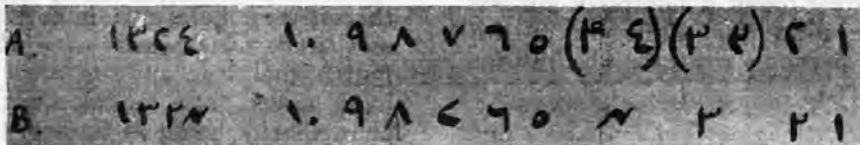
ARABIC AND PERSIAN NUMERALS,

With some Notes on the Eastern Calendars.

BY ALEXANDER J. SÉFI.

As I mentioned in my review last month, the table of Arabic numerals in the 1909 Scott Catalogue is incorrect. I now take the opportunity of making a few remarks on this subject, as a knowledge of Eastern characters and numerals is often a great help in fixing the date of old entries emanating from India, Turkey, or Persia.

commemorates the flight (Ar. Hejira) of the prophet from Mecca to Medina, and is reckoned from Friday, July 16th, A.D. 622. The Dogra year is 57 years in advance of ours, thus 1909 by the Dogra year would be 1966. I give below a few dates with their Hejira and Dogra equivalents to facilitate quick reference.



1 3 2 4                    10 9 8 7 6 5 4 3 2 1

A. Arabic.

B. Persian.

It will be seen that the Arabic and Persian numerals are practically identical, the only difference being in the "4" and the "7." In the Arabic (A) I give two forms of both the "3" and the "4." To show what these numerals look like when used in combination, I give an illustration of "1324" in Arabic and Persian numerals. I think the above should enable anyone to translate dates from Arabic or Persian into English; but I will now say a few words about the various Eastern Calendars and their equivalents in the Gregorian Calendar, which is the Calendar of the Western World.

Any dates that the collector is likely to meet with are according to either the Hejira or the Dogra year. The era of the Hejira, used throughout the Mohammedan world,

| Our Year. | Hejira. | Dogra. |
|-----------|---------|--------|
| 1850      | 1268    | 1907   |
| 1860      | 1278    | 1917   |
| 1870      | 1288    | 1927   |
| 1880      | 1298    | 1937   |
| 1890      | 1308    | 1947   |
| 1900      | 1318    | 1957   |
| 1910      | 1328    | 1967   |

The above are only approximate, the Hejira years, being purely lunar, are about 11 days shorter than ours. The Turkish Financial Year is some three years behind the Hejira, thus the present year is 1909, 1327 Hejira, 1324 Turkish Financial Year.

DEATH OF MR. ED. J. NANKIVELL.

It is with profound regret that I have to announce the sudden death of my old friend Mr. Edward J. Nankivell, who passed away during the morning of March 18th, at the age of 61. His death was due, I understand, to heart failure. He had been unwell for some short time before, but no one suspected that it was so serious.

A writer on Philately for many years past, and a collector of the old school, his removal marks the disappearance of yet another of those links that join us to the early days of stamp collecting in this country. Next month I hope to publish a short story of his life and work.

## MANCHESTER POSTAGE STAMP EXHIBITION AND PHILATELIC CONGRESS.

Thursday, Friday, and Saturday, the 18th, 19th, and 20th February, 1909.

BY ALEXANDER J. SÉFI.

OPENED BY THE LORD MAYOR OF MANCHESTER.

### THE EXHIBITION.

Like everything else in this world, the Manchester Exhibition has come and gone. It has not only proved a complete success but has done more for Philately in this country than perhaps any other Exhibition of recent years.



MR. I. J. BERNSTEIN,

President of the Manchester Junior Philatelic Society.

"Honour where honour is due." I congratulate Mr. Bernstein and the Manchester Junior Philatelic Society on the success they have achieved. Both as a delegate and a stallholder (for the PHILATELIC WORLD) I was on every side most hospitably received, and I think that the success of the Exhibition was largely due to this personal influence which Mr. Bernstein and his colleagues infused into their work.

Many Londoners came up early in the week to help mount, and on the Wednesday you might have seen Mr. C. J. Phillips, Mr. D. Field, Mr. Gwyer, and myself, all in shirtsleeves, busy with hammer and pins.

During the next three days we were to see an almost unique gathering of philatelists from all parts of the United Kingdom. It is this that made the Exhibition the success that it was. Here we men from the South met and fraternized with men from the North, the East, and the West on a scale we have never done before. Such a meeting cannot help being of lasting benefit to our hobby.

### THE OPENING CEREMONY.

The opening ceremony at 2.30, which was performed by the Lord Mayor of Manchester (Alderman Holt), attracted a large crowd. Mr. Bernstein was in the chair, and was supported by the Earl of Crawford, Major Evans, Mr. Franz Reichenheim, Mr. G. F. H. Gibson, Mr. J. J. Darlow, and Mr. J. R. M. Albrecht.

MR. I. J. BERNSTEIN (*Chairman of the Executive Committee*)

in welcoming the Lord Mayor of Manchester welcomed also the many philatelists and friends who had helped to make the Exhibition a success. It was an important day for Manchester Philately, and particularly for the Manchester Junior Philatelic Society. Few people realized the immense amount of work an Exhibition entailed, and that it necessitated a great deal of self-sacrifice on the part of executive and helpers, and he thanked them for all they had done. In conclusion, Mr. Bernstein called on the Lord Mayor to open the Exhibition.

ALDERMAN HOLT (*Lord Mayor of Manchester*) said that one of the penalties of his office was that he had to preside at meetings dealing with all kinds of subjects, but that he had never anticipated when he took office to open an Exhibition of Postage Stamps. As a boy at school he had collected stamps. In those days they not only fixed their stamps in with cement, but they sometimes pinned them in.

He regarded stamp collecting no longer as a hobby but as a science. Stamp collecting had great educatory value, and taught boys, besides geography and history, to reason out things and think for themselves.

He thought that if boys and girls on leaving school all took to stamp collecting their education would be continued, and that they would not, as they do now, promptly forget all that they had been taught.

He understood that the Manchester Junior Philatelic Society was less than three years old, and he considered that it reflected the highest credit upon them that they had successfully organized such a fine Exhibition.

He had very great pleasure in declaring the Exhibition to be open.

MAJOR ED. B. EVANS, in proposing a vote of thanks to the Lord Mayor, said:—

Ladies and Gentlemen,—I have very great pleasure in proposing a most hearty vote of thanks to the Right Hon. the Lord Mayor of Manchester for his kindness in coming here to-day to open this Exhibition, and for all the kind and complimentary things that he has said about Philately in general and Manchester Philately in particular, all of which I need not say I most fully endorse. We have the more reason for thanking him for his presence here because he is, I regret to hear, only now recovering from a long and serious illness, and while expressing our warm thanks to him, I would also express our most sincere hopes that he may very shortly be fully restored to health, and may suffer no permanent ill effects from all that he has recently gone through.

Manchester seems to me to be singularly fortunate in her choice of chief magistrates from a philatelic point of view, and I doubt not from all other points of view also, but as I am a mere humble philatelist, I would not venture to express an opinion upon Lord Mayors from any other than the philatelic point of view. This is only the second time that I have had the pleasure of visiting the city of Manchester. On each occasion I have come to see a very fine Exhibition of Stamps, and on each occasion the Exhibition has been opened by the Lord Mayor.

His Lordship has confessed that he had a collection of stamps in his earlier days, and I trust that at some future time he may return to our hobby and become an active and enthusiastic member of one or both of the Manchester Philatelic Societies.

#### THE STALLS.

The Stalls are ever one of the most attractive features of an Exhibition. At Manchester there were twelve stalls, arranged round the great hall as follows:—

1. CHAS. NISSEN & Co.
2. J. RHODES.
3. W. T. WILSON.
4. P. L. PEMBERTON & Co.
5. OSWALD MARSH.
6. THE PHILATELIC WORLD.
7. MANCHESTER JUNIOR PHILATELIC STALL.
8. THE STOLZENBERG PATENT FILE CO.
9. STANLEY GIBBONS, LTD.
10. W. S. LINCOLN & Co.
11. W. S. LINCOLN & Co.
12. DOUGLAS & Co.

#### STALL No. 6—THE PHILATELIC WORLD.

“One of the busiest stalls in the Exhibition.” Attractively fitted up, and catching the eye from afar by reason of its artistic colouring and bold lettering, our stall was ever a centre of attraction. Here we gave away some 15,000 specimen copies, which we had specially printed and laid by, and some 2,500 copies of our Swiss Plate.

We had the pleasure and satisfaction of booking as a subscriber practically every well known philatelist, not already subscribing, who visited the Exhibition. The number of subscriptions we took was some *ten times* in excess of what we had anticipated.

#### THE POST OFFICE.

The temporary post-office in the entrance hall was literally besieged. The officials in charge who came “to scoff” remained, not “to pray,” but to have a much greater respect for the “craze” of Philately than they ever had before. By the Saturday night if they were not already “philatelists” they must have been very near it. Throughout the three days they fully entered into the spirit of the thing, and were obliging to the last, though they must have been tired out. There can be no doubt that the “Special Postmark” was a success, and contributed largely to the interest of the Exhibition.

All the ordinary business of a Sub-office was transacted, including the registration of letters and the issue of Universal Postal Union Reply Coupons, &c. All and every kind of stamps and postal stationery were on sale. Office hours were 10.30 a.m. to 10 p.m. Deliveries and collections were made at the ordinary scheduled times of the district. Letters were obliterated in view of the public from 2 p.m. to 9 p.m.

#### THE EXHIBITS.

The Exhibits numbered 115, of which 83 consisted of the British Empire, 26 of foreign countries, and 6 of Forgeries, Literature, &c. While the British Empire section was very strong the Foreign countries were badly represented—Germany and her States, Russia and Finland, Spain and Portugal, and the whole of South America being missing. The following were the principal exhibits:—

#### BRITISH EMPIRE.

##### Great Britain.

1. LEICESTER A. B. PAINE.—1d. black, 1840, a superb block of eighteen used on original; 1d. grey black, 1840, a fine strip of ten, worn plate,



used on original; a superb strip of twelve of the 2d. blue, 1840, no white lines, red post-marks, used on original.

2. J. H. TITE.—1840 1d. black, five blocks of eight; two strips of eight; four strips of six; and one strip of ten, all used.

3. F. A. VERITY.—Fifty-six single and pair penny blacks on original letters, red and black cancellations.

4. J. S. HIGGINS, JUN.—A specialized collection of the stamps issued up to 1900, *all unused*, comprising all the regular issues, and many scarce varieties. Includes Essays, Proofs, colour trials and specimen stamps. The plate numbers are all complete. 1840, 1d. black includes a block of six and strips of four and five; 1840, 2d. blue, strips of three and five; 2d. blue, large crown, perf. 14 and small crown perf. 14. The octagonals contain 14 copies, including a pair of the 10d. and 1/-. There are two copies of the 10/- Maltese cross, and the £1 Maltese cross, the £1 watermark, three crowns and three orbs. The officials are practically complete, including £1, watermark crowns, 5/-, 10/-, and £1 green; also the 1d. Government Parcels, inverted surcharge, etc., etc.

5. W. HUBAND.—Block of six £1 King's Head, used.

6. WALTER SCOTT.—1d. black, V.R.; various proofs, etc.: also Cardiff 1d., plate 116 imperf.

7. JAMES N. SUTCLIFFE.—Adhesive stamps of the British Empire, shewing the different portraits of the late Queen Victoria, arranged in order of issue.

8. S. C. BUCKLEY.—A specialized collection of the One Penny values from 1840 to the present day.

9. CHARLES NISSEN.—Essays, proofs, and trial colours of various issues, including complete experimental sheet of one penny, die 1, constructed in 1840 by Perkins, Bacon and Co., with experimental obliterations. Proofs of surface printing by Perkins, Bacon and Co., indenting process, etc., etc.

10. R. DALTON.—English stamps used in Hayti. A complete collection of all known plates.

#### British Levant.

11. DR. E. W. FLOYD. The regular issues are complete, used and unused, and include Constantinople and Beyrout provisionals, used on pieces.

#### British Stamps used in Gibraltar and Malta.

12. R. DALTON.—Practically all the known varieties used in Gibraltar and Malta, and includes 2½d. plate 2, bluish paper, used in Gibraltar; 2½d. plate 2, error of lettering, 2/- brown, and 1/- K.D. variety used in Malta.

#### Antigua.

13. O. K. TRECHMANN.—A small collection of used.

#### Bahamas.

14. E. HEGINBOTTOM.—Practically complete, used, including the rare 1d. no watermark with the intermediate perfs. "A1," "A2"; and the 1883 provisional.

#### Barbados.

15. E. HEGINBOTTOM.—Used collection, including the rare pin perf. 12½ (1d.) blue, and six halves of the 1878 provisionals, with the "comma" variety, etc.

#### Bechuanaland and Protectorate.

16. JAMES H. ABBOTT.—A selection in pairs and blocks, including errors such as double surcharges, red and black, "ritish" for British, and 2d. green surcharge 1888.

#### Bermuda.

17. O. K. TRECHMANN.—A small collection of used.

18. D. S. DARKIN.—A good lot, used and unused.

#### British East Africa.

19. J. S. HIGGINS, JUN.—A single specimen collection.

19A. J. S. HIGGINS, JUN.—A good collection of used and unused.

#### British Honduras.

20. E. HEGINBOTTOM. A used collection.

#### British New Guinea and Papua.

21. DR. A. ROBINSON.—Comprising stamps used in this Colony during the last ten years, in single, pairs, and blocks, mint and used; together with entire mint sheets of most values.

#### British South Africa.

22. J. S. HIGGINS, JUN.—A single specimen collection.

22A. J. S. HIGGINS, JUN.—A collection comprised chiefly of unused.

#### Canada.

23. MAJOR H. C. FRENCH, R.A.M.C.—A very fine collection of used and unused, practically complete, with a fine range of shades. In the early issues the 10d. is represented by three mint copies, and the 6d. perf. also by three mint copies. In the 1852-57 issues are a number of superb used copies, including ½c. rose on vertically ribbed paper, and two copies of the 10c. black brown, 1859, on originals. An interesting lot of essays, proofs, and colour trials are shewn.

#### Cape of Good Hope.

24. W. H. TARRANT.—A collection of unused. The "Woodblocks," include the rare retouched corner; shaded letters "One penny"; two of the blue on original letters, one shewing the very early post-mark "Port Elizabeth, Mar. 5, 61."; and the other the late post-mark "Nov. 5, 61."

A 6d. slate-lilac, and half a 4d. blue to cover postage 8d.

The rectangular issues nearly complete in mint specimens.

#### Cayman Islands.

25. A. LEON ADUTT.—Complete with all varieties of Provisionals.

26. C. H. G. SPRANKLING.—A collection, used and unused.

27. G. A. H. GODFREY.—A collection used, and unused.

**Ceylon.**

28. **BARON A. DE WORMS.**—This fine exhibit comprises the first four issues unused, and includes imperf. 4d., 8d., 9d., two of each; 1/-, 2/-, four of each. Perf. pair of 4d. dull rose; 6d., 8d. brown, 9d. bistre, 10d., 9d. lilac, three specimens; C.C. 2d. yellow green, three; 10d. vermilion, five; besides the following in blocks of four; imperf.  $\frac{1}{2}$ d., 1d., 2d., 10d.; perf. 1d., 2d., 4d. rose red, 5d., 8d. yellow brown, 9d. deep brown, 1/- and 2/-. No watermark, 1d., 5d., 6d., and 1/-; C.C. 6d. perf. 13 (1863). There are also shewn several used pairs, among which are 4d., 1/9 and 2/- imperforate.

29. **O. K. TRECHMANN.**—The "Cents" issues, used and unused, including most of the varieties in the surcharges, viz., inverted, double, and double with one inverted.

**Cyprus.**

30. **J. C. NORTH.**—This is a fine collection, practically complete in every detail. Included a set of artist's colour trials.

**Dominica.**

31. **J. STELFOX GEE.**—Practically complete, used and unused.

32. **E. HEGINBOTTOM.**—Used collection including two copies of the 1/- C.A.; the rare "One penny on 6d. green on part of original.

**Falkland Islands.**

33. **J. STELFOX GEE.**—Practically complete used and unused.

34. **W. H. LAWSON.**—A complete collection.

**Gambia.**

35. **W. DORNING BECKTON.**—A complete specialized collection of the stamps of this Colony up to the year 1890, including a large number of entire sheets. One of the most effectively arranged collections in the Exhibition.

36. **P. V. SANSOME.**—A collection of Queen's and King's Heads, used and unused.

**Gibraltar.**

37. **G. FRED H. GIBSON.**—All values of the Queen's Head issues in blocks of four and upwards, unused, and in blocks, pairs, and single specimens, used. In the fourth issue, the 10 centimos, carmine, with value omitted, with value misplaced, also cut diagonally and used as 5 centimos. Also colour trials of the 2d. and 2/-.

38. **ALFRED HOLT, JUN.**—A complete collection in mint condition. Includes 10c. red, value omitted.

**Morocco Agencies.**

39. **DR. E. W. FLOYD.**—Containing stamps of Gibraltar used in Morocco Post Offices, before the issue of special stamps. The overprinted stamps complete, used and unused.

**Gold Coast.**

40. **JOHN J. DARLOW.**—A collection shewing nearly every variety, unused and used.

41. **D. S. DARKIN.**—An almost complete collection, with fine used copies of first issue.

**Grenada.**

42. **E. HEGINBOTTOM.**—A representative used collection, including the error "PENCF," etc.; the upright "d" variety on the 4d. on 2/- provisional of 1888.

**Hong Kong.**

43. **THOMAS H. HINTON.**—Practically complete, except a few errors, etc. A few forgeries are shown for comparison, also various issues bearing post-marks of Chinese cities and Treaty ports, including Wei-Hai-Wei.

**Indian Native Feudatory States.**

44. **ALEXANDER J. SÉFI.**—A general collection from Alwar to Wadhwan, the strongest being Cashmere. Of the rarity, the  $\frac{1}{2}$ -anna. ultramarine on laid batonné paper, three copies are shewn, including a magnificent used pair; the error of colour,  $\frac{1}{2}$ -anna. sage green, also in bright green used. Some of the rarer varieties are shewn in sheets.

45. **J. G. HORNER.**

*Hyderabad.*—A small collection consisting chiefly of used copies.

**Jamaica.**

46. **J. STELFOX GEE.**—A practically complete collection, used and unused.

**Lagos.**

47. **O. K. TRECHMANN.**—A small collection shewing fine used copies, 2/6, 5/-, and 10/-, 1884-86 issue.

48. **D. S. DARKIN.**—Dated copies of first three issues. From 1887 to date complete in mint state (except 10/- King single C.A.).

**Malta.**

49. **Mrs. E. FIELD.**—Complete unused, including  $\frac{1}{2}$ d. buff on blue paper, superb block of four  $\frac{1}{2}$ d. golden yellow, mint; 4d. brown, pair imperf.; sheet of 1d. blue shewing error "PNNEY."

50. **K. H. KRICORISSIAN.**—A most attractive collection, used and unused, including a unique block of six  $\frac{1}{2}$ d. orange, 1861, mint; a pair of the 4d. imperf. 1885, mint; and a series of colour trials.

**Montserrat.**

52. **JOHN J. DARLOW.**—A representative collection, both unused and used.

**Nevis.**

53. **W. WAITE SANDERSON.**—The 1861 issue, complete on both blued and greyish paper, in most cases in unused and used condition; 1867 issue complete in unused and used state, including unsevered sheet of 1d. value; 1878 complete, with sheets of the 1d. and 1/- perf. 15, and 1d. perf. 11 $\frac{1}{2}$ ; 1879 to 1882 complete, with bisected specimens, and the surcharges of 1883.

**New Zealand.**

54. **O. K. TRECHMANN.**—A good representative collection of the first two types.

55. **W. W. MUNN.**—A collection of the pictorial issues, London and Colonial printings, singles and blocks, shewing shades, varieties of paper, watermarks, and perforations.

**Niger Coast Protectorate.**

56. J. S. HIGGINS, JUN.—A complete collection of the regular issues of this colony. Contains many of the rare provisionals in the various coloured surcharges.

**North Borneo.**

57. MRS. E. FIELD.—A collection of unused, including many complete sheets.

**Orange Free State.**

61. JAMES H. ABBOTT.—Selection in blocks and sheets. In the 1877 issue, 4d. on 6d., there is a block of four and strip of three, and one with surcharge inverted. 1881, 1d. on 5/-, a complete pane; ½d. on 5/-, complete sheet; 3d. on 4d., a partly re-constructed pane, also pairs and blocks, 1888, complete pane of 2d. on 3d., 1d. on 3d., many varieties including the Roman 1.

**Queensland.**

64. O. K. TRECHMANN.—A fairly complete and interesting collection.

**St. Christopher.**

65. JOHN J. DARLOW.—A specialised collection of both mint and used.

66. E. HEGINBOTTOM.—Collection of used, including the rare provisional 1d. on 2½d. blue of 1888, without any obliterating bar through original value.

**St. Helena.**

67. O. K. TRECHMANN.—A used collection of this colony.

**St. Lucia.**

68. JOHN J. DARLOW.—A specialised collection of used and unused.

**St. Vincent.**

69. E. HEGINBOTTOM.—Practically complete in used state, including the 1d., no watermark, perf. intermediate "A1," "A2," and the same 1d., no watermark, with compound perfs. Also all the rare early provisionals, with the 5/- star watermark.

**Sarawak.**

70. HUMPHREY BENNETT.—A collection, mostly unused, containing a copy of the 3 cents. 1869 issue, engraved on surface-coloured paper, used; also colour trials of the 1895 issue, and two die proofs of the 2 cents. of 1895 issue; also trials of a pence issue, surcharged on the colour trials of 1895 issue; four copies of the 2 cents. on 12 cents. 1899 issue, with the inverted surcharge, shewing the types in the words of value, as well as various faulty surcharges.

**Seychelles.**

71. J. W. HEATH.—Practically complete in both used and unused condition.

72. VINCENT SMITH.—Medium specialised collection of these islands from 1890 to present time, used and mint, shewing types, surcharges, etc.

**South Australia.**

73. W. W. MUNN.—Used and unused. Includes a block of twenty-one of the 1/- orange, imperf., used.

**Sudan.**

75. BERTRAM W. H. POOLE.—Practically complete, including the five types and the most noticeable varieties of the first issue in single and blocks, inverted, surcharge, etc.

76. W. WAITE SANDERSON.—The first three issues are shewn complete, mint and used, mostly in blocks and strips, including inverted surcharge.

**Tobago.**

77. W. WAITE SANDERSON.—A used and unused collection fairly complete, including a number of varieties of surcharge.

**Tonga.**

78. JAMES H. ABBOTT.—First issue, a number of the surcharged issues, and a portion of the last issue, including the error 7½d. with inverted head and the error of "1889" for 1899 on the 1d. Service stamps complete unused.

**Virgin Islands.**

79. E. HEGINBOTTOM.—A used collection, including the 6d. perf. 15 of 1867, 1868, and the ½d. C.A. buff, with the three errors of issue of 1899 on entire.

**Western Australia.**

80. W. W. MUNN.—Used and unused, contains in the first issue a block of six 4 pence blue, and blocks of six, and twelve of the one shilling brown, unused.

81. C. O. HOCKIN.—A collection of issues from 1889 to 1906.

**Zululand.**

82. DR E. W. FLOYD.—A collection of used and unused, shewing all values up to the £1 1894 issue.

83. JAMES H. ABBOTT.—Practically complete, unused and used, in blocks and pairs, including Natal revenue stamps postally used 1/- and £5.

**FOREIGN COUNTRIES.****Belgium.**

84. F. E. WILSON.—A representative collection, unused. 1849, six 10c., three and a pair 20c.; 1850, 10, 20, and 40c. Wmk. L.L. framed; the first two issues are also shewn used, and include strip of ten 20c and a 10c. with double corner figures.

**Brazil.**

85. W. H. LAWSON.—Complete collection, with exception of a few relatively unimportant stamps. 1843, strip of three 60's, 1844 180, 300, 600, and pairs and blocks of lower values. Block of twelve of the 10 specially interesting, the two lower corner stamps shewing double impression of the die.

**Bulgaria and Eastern Roumelia.**

86. JAMES H. ABBOTT.—*Bulgaria*: First issues in blocks and pairs unused, also the error of colour 5 st. carmine on original letter. *South Bulgaria*: Early issues in blocks and pairs, with many varieties of surcharge. *Eastern Roumelia*: First issue in blocks and pairs, unused.

**China.**

87. J. G. HORNER.—The first issue has been divided into the three settings; the second into two lots, one perforated  $12\frac{1}{2}$  by the old machine, and the other  $11\frac{3}{4}$  by a new machine.

**Costa Rica.**

88. J. R. M. ALBRECHT.—A highly specialised collection, including proofs, colour trials, and errors of perforation. Contains nearly all the errors.

**Egypt.**

89. H. HOWELL JONES.—A fairly representative collection, including "Postage Dues" and "Officials," practically all unused. The collection includes a few essays and proofs, and also shews some forgeries for comparison with the genuine stamps.

90. A. S. ALLENDER.—A collection of stamps of Egypt and Sudan.

**France.**

91. FRANZ REICHENHEIM.—A representative lot from this magnificent collection. First issue complete, mostly in unused pairs and blocks of four, containing three unused specimens and a used pair of 1fr. orange red, one pair "Vervelle," three unused copies of 1fr. brick red, one stamp shewing "Ceres" with the beard, three unused single copies and a block of four of 15c. green, "tete beche" pairs of 1fr. carmine, of 25c. blue (3), of 10c. bistre, reprints of 40c. orange in a block of four, containing the two stamps with "wider" figure 4, and of 25c. on 25c. blue, etc. The Circular of the P.M.G. of 1 Dec., 1849, referring to the change of colour of the 1fr. from red-orange to carmine. 1853, unused "tete beche" pair of 1fr. carmine, together with a reprint of the same stamp in a block of nine shewing "tete beche," 1860, "tete beche" pair of 80c. rose. 1861 Susse Freres' Circular. 1863, "tete beche" pair of 4c. grey.

92. W. GRUNEWALD.—This exhibit is only a portion of a highly specialized collection of this country, and illustrates the issues of the Republic from 1870 to 1875. In the Bordeaux issue are shown two single copies of the 20c. blue first type. The principal stamps in addition to singles, pairs, and blocks, are the following:—10c. bistre, strip of ten stamps from the bottom of the sheet, shewing position of "tete beche," also two "tete beche" pairs unused and one pair used. 20c. blue, five "tete beche" unused and one used; 15c. bistre, one "tete beche" unused and one used; 25c. blue, two "tete beche" unused and one used; 10c. bistre on rose, two "tete beche" unused and two used; and one unused pair of 10 + 15 bistre on rose, "se tenant."

93A. H. L. HAYMAN.—A very rare envelope, addressed to "Prince Louis Napoleon, President de la Rep. Française," posted at "Clairvaux-s-Aube, 3 Mar., 1852," franked with the 1 franc Ceres type.

**Hayti.**

97. J. H. M. SAVAGE.—A general and almost complete collection. Strong in inverted and double surcharges.

**Holland.**

98. THOMAS B. WIDDOWSON.—Very complete, and in the first issue of 1852 shews the early post-marks and shades of the various printings.

**Japan.**

99. W. DORNING BECKTON.—A very highly specialized and well arranged collection. Includes many entire sheets.

**Modena.**

100. W. DORNING BECKTON.—Practically complete. Including some sixty "errors" and abnormal varieties, the Provisional Government issue of 1859, 40c., with inverted figure before "CENT," unused, of which only one other specimen is known, and that is used.

**Roumania.**

101. C. H. COOTE.—This exhibit is only a portion of a highly specialized collection of this country. It includes many entire sheets shewing the position of missing clichés.

**Russia.**

101A. G. B. DUERST.—A comprehensive collection of the adhesive stamps, used and unused.

**Servia.**

102. JAMES H. ABBOTT.—The first issues of this country in pairs and blocks, and a complete sheet of 50 paras, perf.  $9\frac{1}{2}$ , of the 1869 issue.

**Siam.**

103. ALFRED HOLT, JUN.—Practically complete and largely in mint condition. Includes nearly all varieties of surcharge, etc.

**Sicily.**

104. JOHN H. TAYLOR.—A most interesting collection. Contains many retouches, including the very rare retouch of the 20 gr. No. 72 (slate-black).

**United States.**

105. SIR LEES KNOWLES, BART.—Some interesting sheets.

**Confederate States.**

107. NATHAN HEYWOOD.—A very fine collection of these interesting stamps, all shewn used on the original letter sheets and envelopes.

**Uruguay.**

109. JOSEPH BROOKS.—A representative collection of this country in used and unused condition.

**Great Britain.**

110. J. R. M. ALBRECHT.—A specialized collection of Mulreadys, containing upwards of 300 specimens, including proofs on Indian paper, before and after the insertion of value, complete sheets, and copies shewing early post-marks.

**VARIOUS.****Forgeries.**

111. STANLEY GIBBONS, LTD.—Odd sheets of reference collection of forgeries, reprints, etc.

112. HERBERT CLARK.—A small selection from a reference collection of forgeries and bogus stamps, with some genuine stamps for comparison.

**Philatelic Literature.**

114. HERBERT CLARK.—A small selection of Philatelic literature.

## THE CONGRESS.

**FIRST DAY.**—The Formation of a National Society or Federation.—This was opened by Mr. P. C. Bishop, who said he was in favour of an entirely new and independent Society. Mr. P. L. Pemberton then gave some particulars of the proposed Philatelic Club for London, and the two subjects were discussed together. The delegates present were all opposed to the idea and practicability of a National Society.

**SECOND DAY.**—(1) The Compilation of a Collectors' Catalogue and Guide.—This was opened by Mr. L. W. Fulcher, and he suggested that the compilation of such a catalogue should be undertaken by an editorial committee with the help of specialists in the various countries. He suggested that the pricing should be done in groups, i.e., all stamps worth from 1d. to 5s., A; stamps worth from 5s. to 10s., B, and so on. Mr. Franz Reichenheim drew attention to the fact that many German Societies had decided to adopt Kohl's "Reform" Catalogue. Major E. B. Evans said that if the "Collectors' Catalogue" were carried out on a thorough scale it would be a sort of Encyclopædia Philatelia in thirty or thirty-five large volumes, with an oak bookcase thrown in. It was agreed that though a Collectors' Catalogue was very desirable it was, at any rate for the present, impossible.

(2) The Suppression of Speculative or Unnecessary Issues.—Opened by Mr. P. C. Bishop. The discussion that followed crystallized into the resolution "That this Congress is of opinion that a petition should be prepared and presented to the Universal Postal Union soliciting their help in the prevention of future issues of stamps which are unnecessary for the public service."

A small Committee was appointed to draft the petition—Mr. W. D. Beckton, Mr. Bernstein, Mr. M. P. Castle, and Mr. Bishop.

**THIRD DAY.**—(1) The holding of an Annual Congress, and its venue in 1910.—Mr. Reichenheim moved: "That the representatives of the leading Societies of Great Britain here assembled think it advisable to hold a similar Congress annually."

At the invitation of the Herts Philatelic Society the Congress for 1910 will be held in London under the auspices of that Society.

The following gentlemen were then appointed to form a committee to arrange the form of procedure for the Congress:—Mr. W. Dornier Beckton, Mr. Peckitt (representing the Stamp Trade), Mr. Bernstein, Mr. Fulcher, Mr. Reichenheim, and myself (representing the Independent Philatelic Press).

(2) The formation of a body or committee to take in hand the disposal of a deceased collector's stamps, etc., where the relations have not the necessary knowledge. After discussion the following was moved: "That the various societies be requested to consider the advisability of incorporating in their rules some provision in regard to the disposal of the stamps of deceased members if requested to do so."

I would say that the City of London Philatelic Society, one of the Societies for which I was a delegate, have had for some time past a clause in their rules which exactly covers this resolution.

The reading of a paper by Mr. A. J. Palethorpe, advocating the compilation of an Encyclopædia of Philately, was the last item. Such a work, of course, would be impracticable.

## THE BANQUET.

The Banquet was a huge success. It was the most enjoyable evening that I have spent for many a long day. Covers were laid for some forty Philatelists. The menu was in the form of a reply postcard, addressed to each guest, and bearing the special Exhibition postmark. Inside was a reproduction of the souvenir postcard, and facing that the menu itself. On the back were the toasts, as follows:—

The King; the Chairman.

The Queen and the rest of the Royal Family; the Chairman.

The Delegates; the Chairman. M. P. Castle, Esq., J.P., responded.

The Manchester Junior Philatelic Society; Mr. Franz Reichenheim, Esq. Councillor G. F. H. Gibson responded.

The Chairman; Alexander J. Séfi, Esq.

Then followed speeches by Major Evans, Mr. W. T. Wilson, Mr. Peckitt, Mr. Fulcher, and others. For want of space I am unable to give an extended account of the banquet. The whole evening is reported in a most refreshing style by "Delicate Delegate" in "G. S. W.," March 13th.

**HANDBOOK OF ALL KNOWN REPRINTS OF GOVERNMENT POSTAGE STAMPS AND ENTIRES, SHOWING HOW TO DISTINGUISH THEM.**

(Translation Copyright.)

Compiled by CAPTAIN P. OHRT, with the Assistance of Prominent Collectors and Dealers.  
Translated from the German by MISS A. GREEN.

(Continued from page 61.)

**ANGOLA.**

Reprints of Angola stamps were made in 1885, nominally for official purposes, but only in small numbers, and have scarcely come into the market. This statement of Kalckhoff's is more correct than that in Bacon's Reprints, and in the Catalogue of Kohl and Senf, which fix 1886; for the Portuguese Government allowed this reprint to be struck in October, 1885, so that members of the coming Universal Postal Congress—which was to be held in 1886—might be presented with specimens of all issues of stamps struck in Lisbon, as there were no originals left of the old stamps.



Fig. 2.

STAMPS ISSUED 1870-77, AND 1881-85. OFFICIALLY REPRINTED 1885.

| Rp. No. | 1870-77.        | General Characteristics of the Reprints.  |
|---------|-----------------|---|
| 1       | 5 reis black    | PAPER tolerably strong, thin, smooth, chalky, and snow white (1). (Originals greyish or yellowish white).<br><br>The GUM is wanting on the reprints (2). Colour generally too bright.<br><br>PERFORATION only 13½ (Originals also 12½ and 14).<br><br>The TYPE of the 5 reis, and of the two 50 reis differs from the original (3). |
| 2       | 10 „ yellow     |   |
| 3       | 20 „ olive      |   |
|         | brown           |   |
| 4       | 25 „ rose       |   |
| 5       | 40 „ blue       |   |
| 6       | 50 „ green      |   |
| 7       | 100 „ lilac     |   |
| 8       | 200 „ orange    |   |
| 9       | 300 „ brown     |   |
| 10      | 10 „ green      |   |
| 11      | 20 „ bright red |   |
| 12      | 25 „ lilac      |   |
| 13      | 40 „ yellow     |   |
| 14      | 50 „ blue       |   |

According to another authority (Report of the Berlin Philatelic Club, page 12) the reprint was also to be sold for the benefit of the Portuguese finances. In fact this reprint, which formerly scarcely ever came into the market, is lately to be found in the catalogue of a Portuguese dealer at a very low price. In any case, unused stamps of the Crown issue (Fig. 2), mostly originals, which are remainders, are now offered at extraordinarily cheap prices.

1.—The paper of the reprints struck in 1885 is like that of the stamps then being issued, and also like the stamp paper of the flat (not embossed) issue, 1882-84.

2.—There are also reprints which are gummed, but the gum was probably applied after they left the Government offices.



3.—In the 5 reis reprint, the form of the inscription "reis" and especially the formation of the 5 differs from the original, the first stroke of 5 in the reprint is *slanting*, but in the original *upright*. According to Bacon's "Reprints" the 50 reis reprint is only met with as Type 2 (the first stroke of 5 slanting instead of upright). While in the Senf catalogue of 1906, page 15, the original is also given with oblique slanting 5, according to a note on stamp No. 14. In the Kohl catalogue both types are given as original.

[The foregoing should suffice to enable anyone to distinguish the reprints, but we may add that in the "Philatelic Journal of Great Britain," X. page 18, appears a translation from "Timbre Poste" giving details of the points in which each value in the reprints differs from the originals.—H. C., Ed. of Trans.]

## ANTIOQUIA.

In the year 1879 new lithographic transfer process (1) blocks were officially made from the three old original engraved blocks of the first stamps, and from these reprints were struck. The repairing of these old dies, which had been made useless by slanting strokes scored across the middle, was successful in some degree in the 10c., while the 2½c. and 5c. and 1 peso still show evident traces of the aforesaid strokes. As the die



Fig. 3.

Fig. 4.



Fig. 5.

Fig. 6.

of the 5c. could not be found a 2½c. die was used and the inscription altered to 5c. The latter impressions must therefore not be called reprints, as they still are in some catalogues, but fancy prints, or official imitations. The term "official forgeries" which Otto Teltz in his work "Grossen Handbuchs" applies not only to the 5c. (official imitation), but also to all the other values (reprints), is somewhat too severe.

## STAMPS ISSUED 1867-1868. OFFICIAL REPRINTS FROM 1879.

| Rp. No. |                             | Characteristics of the Reprints.  |
|---------|-----------------------------|---|
| 15      | 2½ cent. blue (Fig. 3)      | Paper hard and bluish white (original white). In each stamp, except the 10c. reprint, fine scratches are generally to be perceived (traces of the lines by which the original dies were cancelled.) |
| 16      | 10 cent. lilac (Fig. 5)     |   |
| 17      | 1 peso red (Fig. 6)         |   |
| 18      | 5 cent. blue green (Fig. 4) |   |

In 1879, at the same time as the above reprints, the values 10c. and 1 peso of the 1869 issue were reprinted, as well as the 5c. stamp of the 1873 issue.

The original die of the first-mentioned value also had strokes, and was repaired. The two other stamps show no traces of such treatment.



Fig. 8.

Fig. 7.

## STAMPS ISSUED 1869 AND 1873. OFFICIAL REPRINTS FROM 1879.

| Rp. No. |   | Characteristics of the Reprints.  |
|---------|---|---|
| 19      | Stamps issued 1869<br>10 cent. lilac (Fig. 7) | Paper hard and bluish white (original white). The 10c. shows over the left upper corner of the ornament, and by "co" (of "correos") traces of the lines which were removed for the reprint. (3) |
| 20      | 1 peso carmine (Fig. 8)                       |   |
| 21      | Stamp issued 1873<br>5 cent. blue green (2)   |   |

Finally, in 1881, there followed a second reprint of both the first-named values, and also of the 2½c. The original die hitherto used was apparently previously re-engraved, and consequently in places the lines became thicker.

## STAMPS ISSUED 1869. OFFICIAL REPRINTS FROM 1881. (4).

| Rp. No. |  | Characteristics of the Reprints.   |
|---------|--|--|
| 22      | 2½ cent. blue<br>10 cent. lilac<br>10 cent. blue (5)<br>1 peso light brick red | Paper white (6). In consequence of use and re-engraving, the 2½c. reprint (7) as well as the 10c. reprint (3-8) and the 1 peso reprint (9) differs slightly from the original. |

1.—The impressions from these new transfer process blocks must, however, be distinguished from the blocks of the originals. See particulars under Hamburg, lithographed stamps.

2.—For this reprint Bacon gives the further characteristics, "white paper with yellowish gum." Rough slovenly print and etching of the eagle very indistinct, almost obliterated. These characteristics cannot be proved for want of material. Of these fine scratches, which always run from the left edge of the stamp obliquely downwards towards the right, the following traces also remain, especially visible on the repaired original dies and the prints taken from them.

On the 2½c. reprint (Rp. No. 15) and 5c. reprint (Rp. No. 18).

I.—A stroke through the two RR (in Correos) to the foot of the right value figure "5."

II.—Nearly parallel with this, a stroke through "om" (in Colombia), and a stroke through "de" and "a" (in de Colombia).

On the 10c. reprint (Rp. No. 16).

I.—A scarcely visible stroke through the "10" (in 10c.).

II.—A smear (spot) between the two edging lines of the upper right hand corner of the stamp.

On the 1 peso reprint (Rp. No. 17).

I.—A stroke from the left upper corner of the stamp to the "D" (in de Colombia).

II.—A stroke through "N" (in Antioquia) to the "A" (in Colombia).

III.—Many other lines running closely parallel.

On the 10c. reprint (Rp. Nos. 9, 23, 24).

I.—A stroke from the left upper corner through the rosette to the E (in E. U. de Colombia).

II.—Two short strokes from "CO" (in Correos) to the "E" (in de Colombia).

4.—Here I follow the catalogue of Collin and Calman; while Moens in his catalogue, as well as Bacon in his Reprints (and following him the Kohl catalogue) all give the year "1887 (?)"

5.—This reprint in blue must represent an error.

6.—Kalckhoff gives this as "bluish-white," Bacon and the Kohl catalogue as "white." Owing to a deficiency of material, I cannot at present prove either. The few stamps lying before me have white paper.

7.—On the 2½c. reprint (Rp. No. 22) a smudgy line (a smear) passes through the "O" (in Antioquia) and the "O" (in Medio). Further, a short smudgy line crosses the

inner oval on the right side. Finally, a smudgy spot is to be found within the oval over the "A" (in "Antioquia"). Also the 2 is more open, and the dividing stroke is  $\frac{1}{2}$  broader than in the original.

8.—The 10c. reprint (Rp. Nos. 23, 24) has larger figures.

9.—On the 1 peso reprint (Rp. No. 25) the line round the eagle is sometimes wanting (in consequence of wear). According to Kalckhoff this reprint is on thicker paper.

### AREQUIPA.

(See "Peru.")

### ARGENTINA.

(See also Buenos Ayres and Corrientes.)

No reprints have ever been struck of the Argentine Confederation stamps, as judges of such subjects have proved in Senf's "Ill. Brfm."

## THE LINCOLN CENTENARY.

ON the 12th February was issued a special 2c. stamp bearing a portrait of Lincoln and commemorating his centenary. For copies of this stamp, which we illustrate, we are



indebted to one of our subscribers, Mr. John F. Seybold, of Syracuse, U.S.A. Abraham Lincoln was born in Hardin County, Kentucky, on February 12th, 1809, was elected to the Presidency in 1860, re-elected in 1864, and was assassinated in 1865. His portrait appears on the following stamps: the 15c. of 1866, the 90c. of 1869, the 6c. of 1870, the 4c. of 1890, the 5c. of 1902, and on the large newspaper stamp of 1865, the year of his death.



## DEALING WITH REPUBLIC DEL PARAGUAY.

By CAPT. F. F. FREEMAN.

To the ordinary person daily in touch with the British Post Office and so accustomed to its regularities in all details, the following notes from Paraguay may be of interest.

I asked a friend in Asuncion (the Capital) to procure me a set of the current issue, especially the high peso values. After months of waiting, the long-expected letter has turned up. I do not think I can improve upon my correspondent's remarks and they are certainly very descriptive. He states:—

"Since our last bit of a revolution the state of the Post Offices, and of the G.P.O. in particular, beats all description.

From many parts of the country all letters come stampless, and the postal authorities refuse to sell stamps, taking the cash instead.

Indeed, nowadays it is perhaps safer not to stamp one's letters, as they reach their destination free of extra charge, while otherwise they would probably be destroyed for the sake of the new stamps upon them.

It took me several hours waiting at the Post Office to get the high values I send, whilst some of the others not being in constant use, I had to get through a friend.

The 20 *Centavos yellow* overprinted 1908, should be very scarce. I have bought for you all that they had at the post office—38 copies.

I send you also a small lot of used stamps. You must not expect to get many more like them from Paraguay. Indeed, I doubt if they exist in the country. Stamp collectors have begged me for some of the duplicates,

as they could not be found elsewhere and they have cost me a lot of bother to get together," etc., etc.

My correspondent also gives me some interesting details regarding the financial standing of the Republic. Some years ago it was quite possible for one to go there and stay a year in the country arriving with say £100 in your pocket, live on it and leave the place with the same money. This may seem an impossibility, but nothing out there is apparently impossible. Just now the sovereign is anywhere from day to day; 100 points variation in the price per cent of gold in 24 hours is nothing, and a £5 note put on the market at once creates a furore.

I believe at any moment they are expecting a syndicate of bankers to step in and fix up the finances of the country, this would place paper money on a gold basis. Some arrangement on these lines is bound to occur, and if it does, collectors will do well who hold Mint Paraguayians at present low rate.

With normal financial conditions established, the dollar would stand at 5 dollars to the sovereign gold.

One has only to look up "Paraguay" in Gibbon's Catalogue (new edition) to find that a plethora of issues, surcharges, overprints of all sorts has occurred within the last year. For my own part I do not think they were made to serve for speculative purposes, but go to make an integral part of the history of an unfortunate republic, still suffering from the terrible results of General Lopez, always rottenly managed, and capable of wiling away any monotony with a monthly revolution.

## ITALIAN EARTHQUAKE STAMPS.

I have been asked by the Italian Chamber of Commerce to give notice to the following:—

"A series of stamps has been designed by Professor Doepler, under the auspices of a special Italian Committee in Berlin, and are being offered for sale to raise money for an international collecting fund, which will embrace the entire civilized world, and will be devoted to the relief of the children bereft of parents by the earthquake. The stamps for the United Kingdom are printed in British currency, and are sold at 1/3 per set

of 10 different designs. A single stamp, bearing the portrait of the King and Queen of Italy, is on sale at 2½d. Mr. D. Field, the Royal Arcade, Old Bond Street, has been appointed sole distributor for Great Britain."

These stamps have, of course, no philatelic status, and are merely receipts for money given to charity—but such a deserving charity that we cordially recommend it to the support of our readers.



### CITY OF LONDON PHILATELIC SOCIETY.

*President*—W. B. EDWARDS, B.Sc.

*Secretary*—D. H. JACKSON, 80 Hanley Road, Stroud Green, N.

*Headquarters*—MILLS'S RESTAURANT, 14 Broad Street Place, E.C.

*Official Organ*—"THE PHILATELIC WORLD."

Sent free to all Members.

THE 53rd meeting was held at the usual headquarters on the 10th of February, Mr. A. H. Harris, Vice-President, taking the chair.

In the absence of any higher authority, the Chairman called upon himself to read a paper, to which he gave the title "British-Colonial New Issues of 1908."

This was in the nature of a critical survey, and dealt with the causes and circumstances of production, and the consequent philatelic status of the issues referred to.

Mr. Harris commenced by explaining that he was no devotee of new issues. He belonged to no "New Issue Service," and inclined to the opinion that, on the whole, old issues were more interesting. But new issues were largely to the fore in every modern collection because they were readily obtainable, and for the same reason a great deal of information relating to them appeared in the philatelic press. He deprecated the excitable vituperation of one or two editors who, nevertheless, speculated in the stamps they decried.

The varieties dealt with numbered 190, and were classified under six headings—design, overprint, colour, watermark, paper, and perforation, and it was shown that in the very large majority of cases the new issues were traceable to clearly defined causes. Thus, Postal Union regulations accounted for practically every change of colour. Suggestions from the Colonial Office resulted in many changes of design, watermark, or paper, while nearly all the perforation varieties were accounted for by the concurrent use of two or more machines in the printing offices of the Australian Commonwealth.

Dealing with "controversial" issues, Mr. Harris strongly condemned the Canadian issue "commemorating" the Quebec Centenary. All evidence pointed to their absolutely speculative nature: "they were produced for no postal purpose, and made in anticipation of a demand from collectors. They were allowed to do postal duty concurrently with the ordinary set. In their proper category they should be regarded as souvenirs permitted to pass through the post in order that they might produce a greater revenue, and their collection (as legitimate postal issues) should be discouraged. But for the insistence of collectors, would they have appeared?"

Other stamps that came in for condemnation were the recent issues for Antigua, Dominica, Montserrat, and St. Kitts. The writer's method of grouping showed that every opportunity had been taken to effect some change; three out of the four islands appearing under all three headings: "Colour," "Watermark," and "Paper," the changes being made ostensibly for Postal Union or Colonial Office reasons.

"The stamps for Leeward Islands are used here. Special stamps are sold and used concurrently, but as either series may be used indiscriminately, the special stamps can serve no postal purpose and are mainly for export. It is fair to assume that in the absence of

collectors they would not exist, and they must rank as 'speculative.'"

In the case of Cayman Islands, on the other hand, Mr. Harris held that there was no real evidence of anything except official bungling, and that the character of the provisionals had been cleared by the publication of official correspondence. The "postage and revenue" series was entirely above board.

The paper received the close attention of the audience, who evidently regarded the author's conclusions favourably.

In proposing a hearty vote of thanks for the lengthy and interesting paper, Mr. Leon remarked that he believed the re-issue of separate Leeward Island stamps was because—on their withdrawal in the first instance—the revenue substantially decreased, and they were re-issued in attractive form, in order that a necessary tax should fall upon foreigners rather than the islands themselves—a policy regarded by Mr. Leon as sound economy.

### SOCIETY REPORTS.

#### THE KILDARE STAMP EXCHANGE CLUB.

*Established Three Years.*

The Secretary reports that the February Packets, Sections A and B, went on circuit the 6th instant.

Their gross value amounted to £1,076 10s. 4d., being an increase of £179 upon the January Packets.

Many varieties are in evidence, e.g., *Great Britain* S.G., Nos. 56, 62, 72, 175, 176, 177 all mint, Nos. 83 (a pair) Imperf., 89 Imperf. Hair Lines, 132 used. L. 26 value 5 omitted used.

A fine collection of King's Heads, in sets, singles, and fours, mint and used. Early Mint Spanish and fine copies, etc., etc.

The Secretary repeats his offer of last month, viz.: that "Bona fide Collectors" are welcome to a *three months' free trial* of the Exchange, *vide* the Kildare S.E.C. advertisement, page iii. Philatelists having rare and good class Colonials, Europeans, etc., for disposal should consider this offer.

The attention of Members and Contributors is drawn to the Secretary's *new address*. All correspondence should now be sent to No. 3 Leitrim Place, Wicklow, Co. Wicklow. For Club advertisement purposes his permanent address will still be given.

Rules and all particulars may be obtained of the Secretary (and Founder), Captain F. F. FREEMAN, Calverstown House, Kilocullen, Co. Kildare, Ireland.

For immediate reply address to No. 3 Leitrim Place, Wicklow, Co. Wicklow.

## The APRIL Number

of the

## PHILATELIC WORLD

will be ready

April 20th.

## THE LIBRARY TABLE.

PHILATELIC JOURNALS IN AMERICA. It is astonishing what a flood of Philatelic papers have sprung up in America since January, 1908. At that date we had "Mekeel's Weekly Stamp News," "Redfield's Stamp Weekly," "Mekeel's News and Trade Circular," the "Scott Circular," from the Scott Stamp and Coin Co., the "Dominion Philatelist," from Canada, and the "Chicago Collector's Monthly."

[How about the "Philatelic West," run by the inimitable Brodstone, of epistolary fame?—Ed., P. W.]

All of these are still running, except perhaps the "Dominion Philatelist" and the "Chicago Collector's Monthly." We have not seen any number of this since V. 11-12, December, 1908. The new papers we know of are as follows:—

"The Hobbyist," Winnipeg, Canada, I., 2, Feb., 1909. This issue contains an article headed "Collectors, Beware!" in which the author expresses some very strong opinions on new issues, "greedy dealers," "stamp sharks," &c. The other contents are an article on "Errors," a reprint of Mr. C. A. Howe's "Simple Life in Stamp Collecting," a paper on "Publicity," by Mr. L. G. Dorpet, and several pages of odd notes and queries.

"Philatelic Esperanto," Buffalo, U.S., a very neatly printed little paper. The last issue we have seen is I., 5.

"The Collector's Journal," Chicago, I., 1, January, 1909. This newcomer is well printed, with good coloured cover, and bids fair to become an important Philatelic monthly. An article on postcard collecting is accompanied by an unused 2c. Honduras postcard, pasted on a space left for the purpose. A new colour chart is to be given away in monthly supplements.

The "Stamp Journal," Denver, Colorado, II., 2, February, 1909. This journal has just swallowed up the "Chicago Collector's Monthly" and the "Philatelic Tribune." It is the official organ of seven American

Philatelic organizations, and will, we hope, have a long and useful career.

"The Philatelic Tribune," Florida, New York. This little paper has been amalgamated with the "Stamp Journal" after issuing three numbers.

"Philatelic Flashes," Geneva, Iowa. We have not seen this paper, although we sent the subscription in January.

"North American Collector," Crossfield, Canada. The last we have seen is I., 5, November, 1908.

"Dekay's Stamp Circular," Florida, New York. As far as we know only seven numbers appeared (February to August, 1908), and the paper was succeeded by the "Philatelic Tribune," same publisher.

"Daily Philatelic World," Plano, Illinois. This paper has now issued about one hundred numbers.

Next we have the papers that we describe as "House Organs."

"Carter's Messenger," Brooklyn, New York. We have seen four numbers of this rather nice little paper. It is published in the "interest of stamp collecting in general and Revenues, match, and medicine stamps in particular." By match and medicine stamps is meant American fiscal stamps issued for these purposes. We have a weakness for these stamps ourselves, and have had a small collection of them quite a number of years.

"Hartford Philatelist," Hartford, Conn. A neatly printed 4-page monthly. The last we have is I., 5, February, 1909.

"Hartford Courier," Hartford, Conn. Another 4-page paper, of which we have only No. 1, December, 1908. Perhaps we should not have placed this among the "House Organs," but, anyhow, when we see later numbers we may refer to it again.

"Colonial Stamp News," Chicago. We only know three numbers of this 8-page little paper. It has a new issue column, and has commenced a new catalogue of British Colonials illustrated in reduced size. The

peculiarity in this catalogue is that all surcharged stamps are omitted.

"Richardson's Stamp Chat," Putnam, Conn. We have only No. 1 of this 4-page little sheet, which is dated August, 1908.

We cannot close this note without mentioning that Mr. C. H. Mekeel is proposing to resuscitate his "Philatelic Journal of America," provided he can get 5,000 subscribers to start with. For many years this was one of the leading stamp magazines in America, and altogether comprises nineteen volumes, fourteen published under the old title and five under the name of "Mekeel's Stamp Collector."

We are anxious to make our list of American Philatelic journals now current as complete as possible, and therefore offer to present an interesting volume of Philatelic literature to any reader who sends us a copy of any current paper we have not listed.

[To the above list I can add the "Vest Pocket Philatelist," a diminutive 14-page paper, 2 by 3 inches in size, hailing from Denver, Colorado.—Ed. "P. W."]

### NEW BOOKS.

*The West End Philatelist.* Vol. V. London: D. Field. Price 3/6.

We have received from the publisher, Mr. D. Field, of the Royal Arcade, Old Bond Street, W., a handsomely bound copy of Vol. V. of his very readable publication.

At the price of only 3/6 it is a volume which we recommend to every serious collector. It contains, amongst other interesting matter, Mr. B. W. H. Poole's articles on Hong Kong and Falkland Islands, both of which reflect the greatest credit on their author. Hong Kong has already been published in book form, and I hear that Falkland Islands will soon follow suit. If the publisher follows the same policy in the coming volumes we may expect at the end of the year one or more handbooks of a similarly interesting character. The idea is excellent, and we would urge our readers to show their appreciation either by subscribing or by buying the bound vol. at the end of the year.

### THE PRESS.

We beg to acknowledge receipt of the following journals:—

*Alfred Smith's Monthly Circular.*  
*The Stamp Collector.*  
*Gibbons's Stamp Weekly.*  
*The Stamp Collector's Fortnightly.*  
*The London Philatelist.*  
*The West End Philatelist.*  
*The Stamp Lover.*  
*The Philatelic Adviser.*  
*The Philatelic Exchange and Mart.*  
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*Griebert's Philatelic Notes and Offers.*  
*Morley's Philatelic Journal. Vol. IX.*  
*Mekeel's News and Trade Circular.*  
*Colson's Almanack.*  
*The Hartford Philatelist.*  
*The North American Collector.*  
*The Stamp Journal.*  
*The Philatelic West.*  
*Hartford Courier.*  
*Mekeel's Weekly Stamp News.*  
*The Vest Pocket Philatelist.*  
*The British Guiana Philatelic Journal.*  
*Koh & Co.'s Monthly Exchange Register.*  
*Le Timbre Poste.*  
*L'Annonce Timbrologique.*  
*Revue de la Fédération Philatélique de France.*  
*Le Circulaire Philatélique.*  
*Le Moniteur du Collectionneur.*  
*Le Collectionneur de Timbres-Poste.*  
*La Revue Postale.*  
*Le Journal des Philatelistes.*  
*L'Annonce Universelle.*  
*Le Petit Journal Philatélique.*  
*L'Annonce Philatélique.*  
*La Revue Française des Collectionneurs.*  
*La Tribune des Collectionneurs d'Orient.*  
*Philatelistische Micellen.*  
*Briefmarken-Offertenblatt.*  
*De Nederlandsche Philatelist.*  
*Het Postzegelblad.*  
*Ungarischer Briefmarken-Sammler.*  
*Weltpost.*  
*Schweizer Briefmarken-Zeitung.*  
*Philatelistische Börsen Nachrichten.*  
*Schweizer Philatelistische Nachrichten.*  
*Confidentia.*  
*El Eco Postal.*  
*Révista del Francobollo.*  
*Rome Carlo Philatélique.*  
*Svensk Philatelistisk Tidskrift.*  
*Nordisk Filatelistisk Tidskrift.*  
*Revista de la Soc. Fil. Argentina.*



Advertisement Rates (see Table).

All Correspondence should be sent to the above address.

To the Trade.—Wholesale Agents: The Publishers, HENRY J. DRANE, LTD, Danegeld House, 82A Farringdon Street, London, E.C.

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- W. MORLEY, 690 Preston Street.

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THE PHILATELIC WORLD,  
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London, N.W.

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Editorial Letters should be addressed to ALEXANDER J. SÉFI, at the above address.

Exchanges.—We desire to exchange 2 copies with every Philatelic Journal published.

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**NIGER COAST, 1893.**—Set of 6, including rare 2d., 5d., and 1s. values, 10s.; Cat. S. G., £1 9s. British East Africans and Zanzibars, equally cheap.—S. HODGSON, 117 Cambridge Gardens, Notting Hill, London, W.

**COLLECTION OF BRITISH COLONIALS.**—All Mint. The last Queen Victorian issues are practically complete up to the 10s. values in all the Colonies. It contains also several £1 and higher values. Some stamps have corner margins or control numbers attached. The whole to be sold *en bloc*. A fine opportunity to Collector or Dealer, as every stamp has been carefully selected. E. F. J. R., c/o PHILATELIC WORLD, 8 Sherriff Road, West Hampstead, N.W.

**MANCHESTER CITY STAMP EXCHANGE.**—Reliable Members wanted. No Subscription. Net prices Secretary, HUGH HARROP, Wesley Street, Hadfield, Manchester.

**100 FINE COLONIALS,** all different price 4s., catalogued at £1; 150 ditto, catalogued over £3 10s., price 22s. 6d.; 150 ditto, catalogued over £4, price 25s.; bargain, 300 ditto, catalogued over £5, price 25s. S. HOSBY, "Cardoc," East Acton, London, W.

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**BARGAINS.**—For Real Bargains, all kinds of stamps, send for specimen, Appleton's Weekly. T. C. APPLETON, Berrhydding, England.

**SWITZERLAND.**—Wanted, Silk Thread Issues, in used blocks and strips, also on entire.—SÉFI, 8 Sherriff Road, Hampstead, N.W.

**KING EDWARD VII. PHILATELIC SOCIETY.**—A reliable Exchange Club.—Rules, C. J. PHILLIPS, 37 Flanders Road, Chiswick.

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**1909 SCOTT CATALOGUE.**—Newest best, all countries, 792 illustrated pages, 2s. 10d. free. W. T. WILSON, 292 Birchfield Road, Birmingham.

**RELIABLE STAMP CLUB.**—First packet February. Bonâ Fide Collectors wanted. Good references indispensable.—Rules and particulars, J. GODDARD, Stretton Road, Leicester.

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- "Gazette de Timbres," Mahé Paris. II., III., and IV., complete or odd numbers.
- "L'Ami des Timbres." C. Roussin, Paris. I., Nos. 3 to 12; II., 13, 14, 16, to 24.
- "Der Philatelist." XI., 5, 6; XII., 8.
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- IX., 2, 3, 5, 6, 9, 11.
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- "Szekula Briefmarken Verkehr." Nos. 47, 58, 59, 61, 63, 65, 66, 73-76.

**ENGLISH PAPERS WANTED.**

- "Collectors' Fortnightly Sales Catalogue." Nos. 3, 4, 5.
- "Home and Colonial Philatelist," 1904. Nos. 1 & 3.
- "London Philatelist." 136.
- "The Philatelist" (Brighton). The following uncut Nos.: 26, 43, 48, 49, 71, 86-97, 105, 109.
- "Philatelic Journal of Great Britain." I., 2, 3, 4, 7, XI., any numbers.
- "Monthly Philatelic Adviser," 1906. I., 4, 5.
- "Monthly Philatelic Circular," 1899. Any numbers.
- "Nissen's Monthly Offers." No. 4.
- "Philatelic Times and Stamp Mart," 1894. I., 11.
- "Philatelic Exchange and Mart." Nos. 15, 39.
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◦ EDITOR ◦  
AND  
BUSINESS MANAGER, *Alexander J. Sefi*

Published Monthly.

o. 5. Vol. I.

APRIL, 1909.

Price Twopence.

### CONTENTS.

|   |        |            |
|---|--------|------------|
| Current Topics                          | ... .. | 87-88, 103 |
| Rhodesia, issue of stamps               | ... .. | 89         |
| Dangerous Forgeries                     | ... .. | 89         |
| U.S.A. Departmentals                    | ... .. | 90-92      |
| Alleged Stamp Forgeries                 | ... .. | 92-93, 95  |
| The Late Ed. J. Nankivell               | ... .. | 94-95      |
| The "Silk Thread" issues of Switzerland | ...    | 96-97      |
| Is Finality a Desideratum?              | ... .. | 97-98      |
| Reprints. By Capt. Ohrt                 | ... .. | 99-100     |
| Liberia; the new issue                  | ... .. | 100-102    |
| City of London Philatelic Society       | ... .. | 102        |
| New Books                               | ... .. | 103        |
| The Press                               | ... .. | 104        |
| Advertisements                          | ... .. | i.-vi.     |

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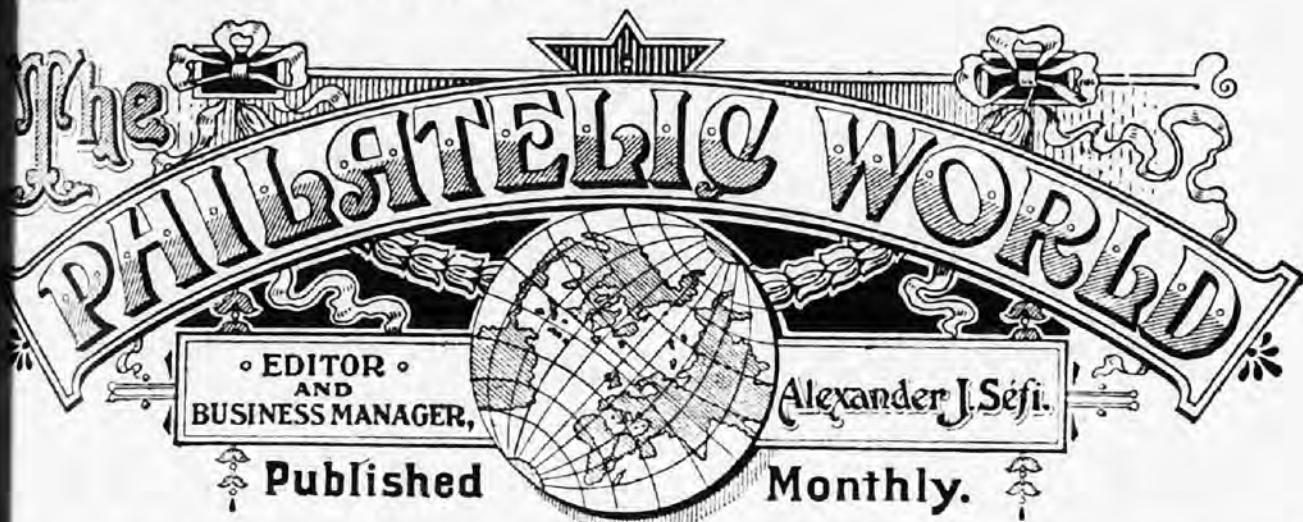
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No. 5. Vol. I.

APRIL, 1909.

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BY THE EDITOR.

**T**HIS month we are making a special appeal to our readers. We want your help to increase our circulation. Every stamp collector has many friends who are also collectors, for that is one of the mainstays of our hobby, and every subscriber to the PHILATELIC WORLD must also have many such friends. We want you to ask these friends to subscribe. Either tell them to write for a specimen copy, or make them send in their subscription then and there; you will find a subscription form in this number, if you can use more let us know.

**THE POSTAL STRIKE IN FRANCE.**—I have been shown some interesting souvenirs of the recent strike which disorganized the postal traffic throughout France. It appears that the Stockbrokers of Lyons, determined that their letters should reach Paris in spite of the strike, made arrangements for the

carriage and distribution of these mails by their special couriers. All communications thus sent bore their proper amount of postage in stamps, which were obliterated, not by the Post Office, but by the brokers themselves. In some cases the stamp of a private firm was used, but generally that of the "House." I understand that a similar plan was adopted in various parts of France. An auction catalogue, which I received from Paris during the strike, was sent to Brussels by rail and forwarded to me from there by registered post, bearing a Belgium stamp.

**WRECK OF THE "VILLE D'ALGER."**—In the "Ville d'Alger," which was wrecked off Marseilles, were several bags of mail matter. These have been recovered by divers, and the contents dried and distributed to the addressees. To explain the delay in delivery and the damaged state of the letters the Post Office have stamped each package with the words, "Naufrage de la 'Ville d'Alger'"

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◦ EDITOR ◦  
AND  
BUSINESS MANAGER,

Alexander J. Séfi.

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## CURRENT TOPICS.

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(wreck of the "Ville d'Alger") in two horizontal lines, in accordance with their usual practice in such cases.

\* \* \* \* \*

**SECRET MARKS.**—Elsewhere in this number we review Mr. Poole's book on Falkland Islands. From a review in the current *PHILATELIC ADVISER* I take the following:

"A large amount of information is given regarding the 'secret' marks, or dots, which are to be found on these stamps. In our humble opinion these dots were not purposely added to the plates like the distinguishing marks on the plates of the issues of the United States of 1873-9, but are accidental."

Surely it has been now proved that the marks to which this evidently refers are "guide" dots pure and simple? I should advise a more careful reading of Mr. Poole's interesting little book.

\* \* \* \* \*

**PHILATELY IN THE COURTS.**—The next hearing of the case against J. S. Lowden and H. Harmer, reported elsewhere in this issue, will take place on May 1st at Bow Street Police Court.

The action, *Appleton v. Wetherell and Others*, which is being brought on account of an alleged libel contained in the report of the Brighton forgery case, which appeared in the *PHILATELIC ADVISER* for January, 1908, is down for hearing on May 10th.

\* \* \* \* \*

**A FORGER'S FACTORY.**—For several years past, very clever forgeries have emanated from various towns in Italy, being offered by one, Massimo de Sperati.

The Italian police have raided a house in Pisa, where dwelt Mme. de Sperati and her three sons, Massimo (31), Mariano (27), Giovanni (24). Here they found a factory for the manufacture of postage stamps, complete in every detail. Unfortunately the Speratis had warning and escaped before the raid. Massimo started dealing in stamps at

the age of 15, when he lived in Pistoria, when he published a paper "San Marino." More recently he dealt from Lucca under the name of "Borsa Filatelica Toscana."

\* \* \* \* \*

**CORRESPONDENCE.**—I would remind my readers that I am always pleased to hear from them, to have their criticisms and their suggestions. We invite correspondence on any subject of interest to our hobby, and will do our best to answer any queries that are of real interest.

\* \* \* \* \*

**AMSTERDAM EXHIBITION.**—The International Philatelic Exhibition at Amsterdam will take place from June 3 to 10, in the Bellevue Building, Leidschekade. The Exhibition is arousing great interest on the Continent, and there is no doubt but that it will be a great success from every point of view. Full particulars can be obtained from Secretariaat, Intern. Postzegel Tentoonstelling, Postbus 152, Amsterdam.

\* \* \* \* \*

**VALENCIA EXHIBITION.**—I have received advance particulars of an important Philatelic Exhibition to be held in Valencia, Spain, in September, 1909. Further particulars will be published in due course.

\* \* \* \* \*

**NEW WORK ON HAWAII.**—I hear that Mr. Henry J. Crocker's work on Hawaii is now ready. Containing many plates, and artistically got up, it should find a large sale, though it is of the expensive order, the price being £1. There are few who can afford to collect Hawaii, but there are very many to whom the old type-set numerals irresistibly appeal. At the Exhibition in 1906, Mr. Crocker carried off the Championship Cup for his superb collection of Hawaii. By next number I hope to have received the book, and will review it then.

(Continued on page 103).

## RHODESIA.

## ISSUE OF POSTAGE STAMPS.

WE have to thank the British South Africa Company for early information of the new overprint, also for specimens, one of which we illustrate.

The postage stamps issued by the British South Africa Company for use in Rhodesia have hitherto only borne the name and arms of the Company. The Company has now provisionally overprinted all values of its current issue of stamps up to £1 with the word "Rhodesia" in black letters.



The following values in the form of a surcharge have been added to the issue:—

5d. on 6d.  
 7½d. on 2/6.  
 10d. on 3/-.  
 2/- on 5/.

The stamps are in sheets of 240, divided into 4 panes of 60 stamps each, in 6 rows of 10.

There is a difference of type in each value, and probably as many types of each value as there are stamps in the row, viz., 10, which seem to be duplicated six times in each pane.

## SYNOPSIS OF ISSUE.

(Perforated 14—15.)

½d. Green.  
 1d. Rose-red.  
 2d. Brown.  
 2½d. Blue.  
 3d. Lilac.  
 4d. Green.  
 5d. on 6d. Red-violet.  
 6d. Red-violet.  
 7½d. on 2/6. Grey.  
 10d. on 3/-. Violet.  
 1/-. Ochre.  
 2/- on 5/-. Orange.  
 2/6. Grey.  
 3/-. Violet.  
 5/-. Orange.  
 7/6. Black.  
 10/-. Blue-green.  
 £1. Violet. Large design.

The issue seems to offer many possibilities from a philatelic point of view, and when we have examined more complete sheets of all values we hope to return to it and give a description of the various types.

## DANGEROUS FORGERIES.

THE question of forged stamps has been very much to the fore lately and has become more and more serious every year. We shall be pleased to receive from our readers particulars of any dangerous new forgery that they may meet with.

This month we illustrate an extremely dangerous forgery of Fernando Po, lent us by Mr. H. Clark. In a case like this we think it best to give no description but only

an illustration and a warning that such a forgery exists.



## THE DEPARTMENTAL STAMPS OF THE UNITED STATES.

(Translated from "Le Timbre Poste.")

In the United States up to the year 1873 a large number of public men enjoyed the privilege of franking. This naturally led to ridiculous abuses, and one heard of trunks and barrels of wine being sent through the post free of all charge.

At a Congress, however, held at Washington in 1873, it was decided to abolish the system of franking and to prepare special stamps for the various departments.



These stamps were issued on July 1st, 1873. There was a separate series for each department, containing on an average eleven values, 1 to 90c. Each stamp bore the portrait of some distinguished man, after the following artists:—

|      |                       |                |
|------|-----------------------|----------------|
| 1c.  | portrait of Franklin, | after Rubrecht |
| 2c.  | „ Jackson,            | „ Powers       |
| 3c.  | „ Washington,         | „ Houdon       |
| 6c.  | „ Lincoln,            | „ Wolk         |
| 7c.  | „ Stanton,            | „ a photograph |
| 10c. | „ Jefferson,          | „ Powers       |
| 12c. | „ Clay,               | „ Hart         |
| 15c. | „ Webster,            | „ Clavenger    |
| 24c. | „ Scott,              | „ Coffee       |
| 30c. | „ Hamilton,           | „ Cerrachi     |
| 90c. | „ Perry,              | „ Wolcutt      |

Each department had a different colour, as follows:—

|              |            |
|--------------|------------|
| Agriculture: | yellow.    |
| Executive:   | carmine.   |
| Interior:    | vermilion. |
| Justice:     | mauve.     |
| Navy:        | blue.      |
| Treasury:    | brown.     |
| War:         | dull rose. |
| State:       | green.     |

In the State department there were, in addition to the 11 lower values, four higher ones consisting of stamps of the value of 2, 5, 10, and 20 dollars each; these four stamps, which were double the size of the others, all bore a portrait of Seward, after Carpenter.

In the case of the Post Office the portrait is in every case replaced by the value in large figures; these stamps were printed in black on white paper. The reason for this was that as they would have to be distributed among the 300,000 postmasters, there would be a danger of confusing them with the ordinary postage stamps.

Congress apportioned to each department stamps up to a certain amount as follows:—

|              | Dollars. |
|--------------|----------|
| Agriculture: | 52,000   |
| Executive:   | 600      |
| Interior:    | 330,000  |
| Justice:     | 15,000   |
| Navy:        | 38,000   |
| Post Office: | 800,000  |
| State:       | 85,000   |
| Treasury:    | 504,000  |
| War:         | 153,000  |

To begin with, it was intended to place on each series some distinctive mark, but after discussion, fearing to over-elaborate the design, it was finally decided to allot a separate colour to each department.

The work of producing these stamps was undertaken by the Continental Bank Note Co. at the price of 15c. (7½d.) the thousand.

This issue, which was printed on thin hard paper and perforated 12, was most carefully produced, and represents quite a remarkable effort in engraving and printing.

There is one interesting little fact in connection with the issue of these stamps, and that is that even the special privilege of franking granted by Congress to the widow of Abraham Lincoln was annulled as soon as the new law came into force.

The numbers of stamps printed for each department were as follows:—

AGRICULTURE.

|       |         |
|-------|---------|
| 1c.—  | 95,415  |
| 2c.—  | 230,150 |
| 3c.—  | 435,060 |
| 6c.—  | 120,000 |
| 10c.— | 95,220  |
| 12c.— | 51,265  |
| 15c.— | 54,050  |
| 24c.— | 60,265  |
| 30c.— | 82,265  |

INTERIOR.

|       |           |
|-------|-----------|
| 1c.—  | 394,800   |
| 2c.—  | 1,413,400 |
| 3c.—  | 5,285,500 |
| 6c.—  | 1,722,500 |
| 10c.— | 284,350   |
| 12c.— | 359,850   |
| 15c.— | 247,100   |
| 24c.— | 134,125   |
| 30c.— | 138,300   |
| 90c.— | 64,377    |

NAVY.

|       |         |
|-------|---------|
| 1c.—  | 106,800 |
| 2c.—  | 201,350 |
| 3c.—  | 580,700 |
| 6c.—  | 254,800 |
| 7c.—  | 16,000  |
| 10c.— | 55,210  |
| 12c.— | 61,300  |
| 15c.— | 37,500  |
| 24c.— | 26,000  |
| 30c.— | 29,600  |
| 90c.— | 11,270  |

WAR.

|       |           |
|-------|-----------|
| 1c.—  | 3,301,230 |
| 2c.—  | 1,867,150 |
| 3c.—  | 5,393,137 |
| 6c.—  | 3,564,813 |
| 7c.—  | 55,728    |
| 10c.— | 342,753   |
| 12c.— | 792,070   |
| 15c.— | 285,960   |
| 24c.— | 200,925   |
| 30c.— | 336,641   |
| 90c.— | 48,172    |

EXECUTIVE.

|       |        |
|-------|--------|
| 1c.—  | 6,800  |
| 2c.—  | 9,100  |
| 3c.—  | 23,500 |
| 6c.—  | 5,500  |
| 10c.— | 5,510  |

JUSTICE.

|       |         |
|-------|---------|
| 1c.—  | 25,000  |
| 2c.—  | 26,900  |
| 3c.—  | 182,000 |
| 6c.—  | 84,000  |
| 10c.— | 20,000  |
| 12c.— | 26,000  |
| 15c.— | 12,000  |
| 24c.— | 6,400   |
| 30c.— | 8,600   |
| 90c.— | 3,200   |

TREASURY.

|       |            |
|-------|------------|
| 1c.—  | 2,000,000  |
| 2c.—  | 2,484,000  |
| 3c.—  | 11,250,000 |
| 6c.—  | 4,105,000  |
| 7c.—  | 220,000    |
| 10c.— | 1,291,000  |
| 12c.— | 783,000    |
| 15c.— | 653,000    |
| 24c.— | 100,000    |
| 30c.— | 456,500    |
| 90c.— | 312,500    |

STATE.

|       |         |
|-------|---------|
| 1c.—  | 31,800  |
| 2c.—  | 41,800  |
| 3c.—  | 109,200 |
| 6c.—  | 82,100  |
| 7c.—  | 37,800  |
| 10c.— | 64,909  |
| 12c.— | 20,800  |
| 15c.— | 22,800  |
| 24c.— | 13,800  |
| 30c.— | 28,100  |
| 90c.— | 6,643   |
| \$2 — | 3,508   |
| \$5 — | 363     |
| \$10— | 363     |
| \$20— | 363     |

POST OFFICE.

|       |            |
|-------|------------|
| 1c.—  | 1,114,250  |
| 2c.—  | 894,600    |
| 3c.—  | 64,297,600 |
| 6c.—  | 3,309,800  |
| 10c.— | 182,460    |
| 12c.— | 298,780    |
| 15c.— | 109,285    |
| 24c.— | 87,625     |
| 30c.— | 133,255    |
| 90c.— | 65,200     |

The stamp which, notwithstanding the number issued, is catalogued highest, is the 24c. Treasury; indeed, it would be difficult to find 500 copies even among the stocks of all the dealers, though 100,000 were originally issued.



Another interesting point in these statistics is the fact that though the number of stamps issued of each of the four high values of the State was the same, the difference in their value to-day is extreme. The \$5, though the scarcest of the four in unused condition, is yet the value most frequently met with used. This is explained when we know that the department of State was in the habit of sending voluminous documents to Ministers and to Consular agents abroad, which documents often required stamps of the value of two to five dollars, while the 10 and 20 dollars were but rarely used. The result was that when the departmental stamps were suppressed, the greater number of these two higher value stamps remained in the office. We thus find that the present price of the \$5 unused is well justified.

While on this subject it may not be without interest to remind our readers that six or seven years ago a large quantity of the \$20 stamps, about a hundred, were discovered in Washington, and sold to a well-known dealer in that city.

The scarcest of these departmental stamps are the 10c., 20c., and 30c. *Agriculture*; all the *Executive*; the 90c. *Interior*; the 15c., 24c., 30c., and 90c. *Justice*; the 7c., 15c., and 90c. *Navy* (the 2c. of this was printed in green, by error, but never used; unused copies are worth £10); the 2c., 24c., 30c., and 90c. *State*, also the dollar values; the 24c. *Treasury*; the 7c. *War*; and the 90c. *Post Office*.

All these series were sold to collectors overprinted *specimen*, and it is curious to note that those stamps which are the cheapest in ordinary state, are the most expensive when overprinted specimen.

Complete sets are worth as follows:—

*Overprinted Specimen.*

|                    | s. | d. |
|--------------------|----|----|
| Agriculture ... .. | 60 | 0  |
| Executive ... ..   | 40 | 0  |
| Interior ... ..    | 80 | 0  |

|                              | s.  | d. |
|------------------------------|-----|----|
| Justice ... ..               | 100 | 0  |
| Treasury ... ..              | 100 | 0  |
| War ... ..                   | 60  | 0  |
| Navy ... ..                  | 60  | 0  |
| State (except dollar values) | 60  | 0  |
| Post Office ... ..           | 50  | 0  |

In 1879 a second printing was made, this time by the American Bank Note Co., and consisted of the following values:—

|  |
|--|
| Agriculture, 1 and 3c.                     |
| Interior, 1, 2, 3, 6, 10, 12, 15, and 24c. |
| Justice, 3 and 6c.                         |
| Navy, 1c.                                  |
| Treasury, 1, 3, 6, 10, 30, and 90c.        |
| War, 1, 2, 3, 6, 10, 12, and 30c.          |

[I have not seen the Navy 1c., nor the Treasury 1c. The 3c. Post Office is missing from the above list.—ED. P.W.]

Stamps of this printing are easily distinguishable from those of the first issue by the paper, which in the first printing was hard and white, and in the second soft, porous, and mottled. These stamps were suppressed in 1881 and sold at face value in Philadelphia.

## ARREST OF TWO STAMP DEALERS.

### Alleged Forgeries of certain Stamps of British North Borneo.

#### THE HEARING AT BOW STREET.

REMARKABLE statements as to alleged extensive forgeries of foreign stamps were made in a case before Mr. Curtis Bennett at Bow Street. John Stewart Lowden, 29, of Villiers Street, Strand, and Henry Harmer, 39, of Preston Road, Southend, both described as stamp dealers, were charged, on remand, with conspiracy to defraud.

Mr. A. H. Bodkin (instructed by Mr. Williamson) represented the Director of Public Prosecutions; Mr. Walter Frampton appeared for Harmer, and Mr. H. H. Olley (for Mr. Harry Wilson) for Lowden. Mr. C. V. Young watched on behalf of the Stamp Trade Protection Association.

Mr. Bodkin said the fraud, which would be exposed, involved the very dangerous and undesirable practice of forging and closely imitating postage and revenue stamps of a territory which was now part of the dominions of the King. The prisoners would be charged with conspiring together to cheat and defraud persons to whom they sold such forged or imitated stamps under the representation that they were genuine. The fraud was not put as a fraud upon the revenue of the country in question, because it did not appear to be an offence to forge the stamps of any other country than Great Britain, which offence was dealt with by a

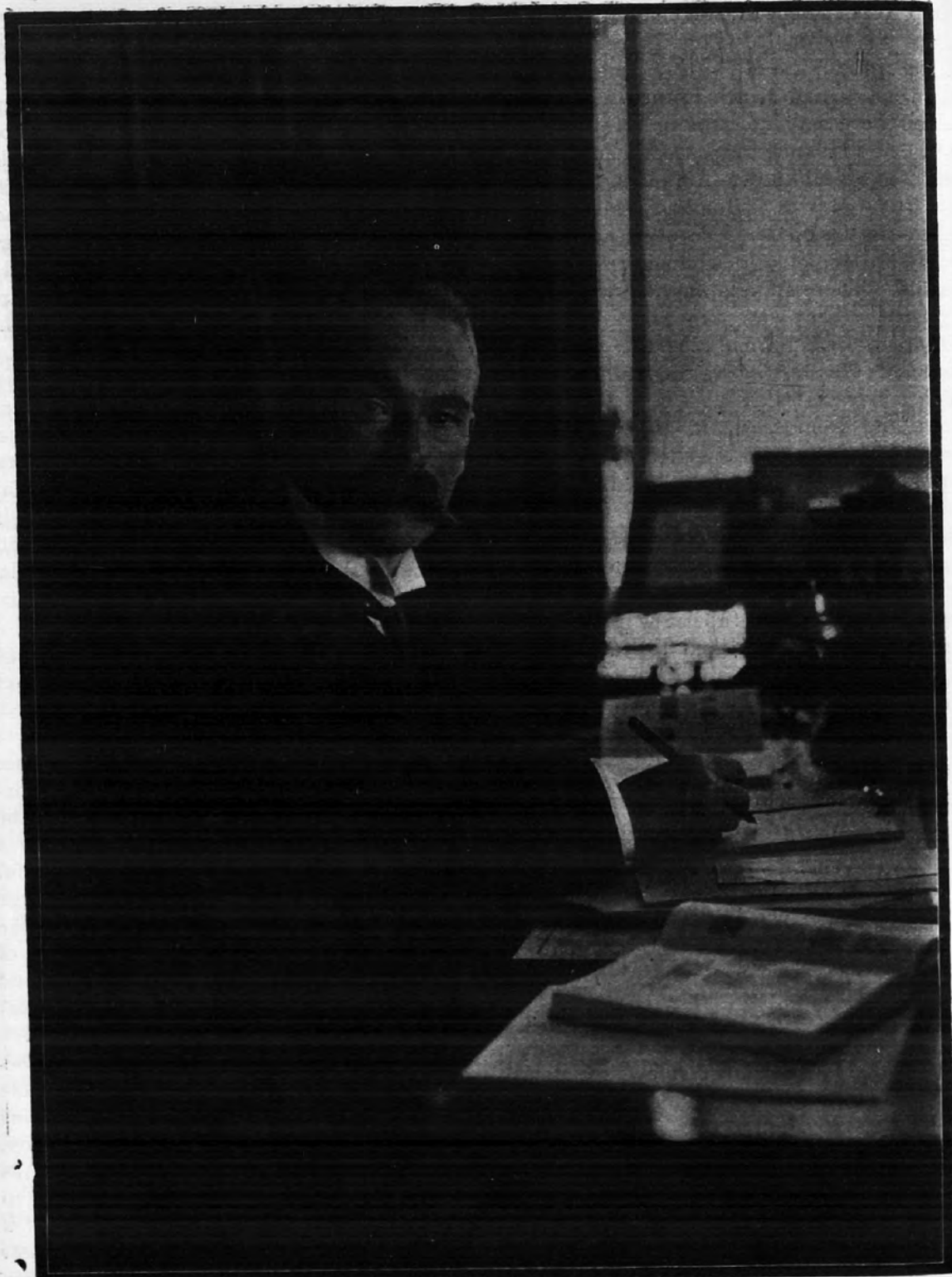
Stamp Act of a very drastic character. The stamps to be dealt with at present were stamps of the State of North Borneo, better known as British North Borneo. When it became necessary to provide stamps for postage and revenue purposes, the company instructed a well known firm of engravers in the City—Messrs. Blades, East, and Blades—to design and execute a series of stamps of denominations ranging from  $\frac{1}{2}$  to 10 cents. Those stamps were known as the 1887 issue. They were printed from time to time up to 1894, but in 1893 the company instructed Messrs. Waterlow and Son to design a new series of stamps of the same values, and from 1894 this new series of stamps had been those generally in use, although the 1887 stamps remained valid up to Dec. 14 last. Since then only the 1894 stamps had been valid, because in consequence of information which came to the company in December of very extensive quantities of forgeries of the 1887 issue being extant they were compelled to cancel the whole of the early issue.

Prisoners were dealers in foreign stamps, and it was alleged that they had caused to be forged many thousands of these stamps for the purpose of selling them as specimens to collectors and others at remunerative prices. It was necessary to say that the North Borneo Company had never authorised any reprint of the 1887 issue, and they had no knowledge whatever of either of the prisoners. But a Mr. Parker, a gentleman, who dealt in stamps in London, had been in the habit of buying quantities of stamps from the company, and in the autumn of 1907 he held a very large stock indeed of North Borneo stamps of all kinds, including some of the 1887 issue. Mr. Parker was well acquainted with both Harmer and Lowden, who were the joint managing directors of the West End Stamp Company, which was registered in 1906, and had offices in Villiers Street, Strand. They were also intimately connected with another company, called Herbert Mack and Co., which was carried on at the same address.

Mr. Parker made arrangements with the prisoners, and the West End Stamp Company, that he should sell them the whole of his accumulated stock of North Borneo stamps at the rate of £200 worth per month, and up to January last the deliveries were made monthly and paid for. The West End Stamp Company was described as the largest firm of wholesale stamp dealers in England, and there was no doubt it did a very considerable business indeed, and especially in these Borneo stamps. So far as the inquiries had at present gone, it appeared that it was in February, 1908, that forged North Borneo stamps were first being dealt with by the prisoners. About that time Mr. Brown, a dealer, of Salisbury, bought from the West End Stamp Company 2,000 sets of North Borneo stamps, four in each set, for which he paid £8 6s. 8d. Some of those stamps were sold to a dealer in Brussels, who came to the opinion that they were not genuine.

After referring to the case of a Mr. Burgess, who purchased some of these same stamps from Herbert Mack and Company, Limited, Mr. Bodkin went on to state that in December of last year the North Borneo Company got some information, in consequence of which a visit was paid by the French police to the premises in Paris of a man who appeared to be a somewhat skilful engraver, and they there found a large quantity of North Borneo stamps in the making. There was also a large amount of correspondence with Herbert Mack and Company, in which were contained the most minute directions as to the way in which the stamps were to be engraved. It was also clear from the letters that considerable sums of money had been paid over to this engraver in the name of Mack and Company, and that many thousands of sheets of stamps had been delivered by him to them. On February 19 last, owing to a complaint of a burglary at 20 Villiers Street, Inspector Stockley visited the premises, and saw Lowden at the offices of Mack and Company.

(Continued on page 95.)



*By kind permission]*

THE LATE EDWARD J. NANKIVELL.

*[of "The Captain."*

## THE LATE EDWARD J. NANKIVELL.

BY THE EDITOR.

PHILATELY has lost one of her staunchest champions. For the last twenty five years, at least, Mr. Nankivell's name has been indelibly associated with the progress of Philately in this country, and, to an extent, in the United States. Born on the north coast of Cornwall in 1848, he first started to collect when about sixteen, and from that moment to the day of his death, March 18th, he never relinquished his hobby. A strong personality, of a kindly and genial nature, he never hesitated to speak his thoughts; in everything he said or wrote you felt that he was sincere, straightforward. The best of friends, he never hesitated to go out of his way if by doing so he might help some fellow-collector. The keynote to his character was ever energy; so he died, in harness, working until the last.

For the loan of the photo which is reproduced in this number I am indebted to Messrs. George Newnes, Ltd., the proprietors of "The Captain," the philatelic section of which he managed with such success. Mr. Nankivell came to London in 1871 and joined the editorial staff of the Central News Telegraphic Agency. Later on he became City Editor to the "Pall Mall Gazette," where he was the colleague of Mr. John Morley, Mr. W. T. Stead, and many other distinguished men.

He was a brilliant exponent of the art of phonography. His shorthand notes, even when taken at the greatest speed, were always flawless. He owned and edited the "Reporters' Magazine," a Journal which had reached its 28th volume. In all his writings, philatelic or otherwise, he was always the born journalist.

In 1881 he joined the Royal Philatelic Society, and quickly took a prominent place among the philatelists of the time. At the suggestion of Mr. T. K. Tapling, he specialized Transvaal, and ultimately sold his collection of that country to Messrs. Stanley Gibbons, in 1903, for £3,000, out of which

he built himself a charming house at Tunbridge Wells. Though a specialist, he always kept up interest in his general collection, which was always up-to-date and splendidly annotated. From 1896 to 1901 he edited the "Philatelic Record" and was also assistant editor to the "London Philatelist." He also made frequent contributions to the philatelic press, both here and in America, his "English Letter" to the "American Journal of Philately" being quite a feature of that Journal. In 1905 he became the first editor of "Gibbons' Stamp Weekly," on his resignation from which he founded the "Postage Stamp," the paper which claimed his attention and time right to the last.

In expressing our deepest sympathy to his widow and family in their bereavement I am sure that I only echo the wishes of every one of my readers.

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(Continued from page 93.)

He (Lowden) said £160 worth of North Borneo stamps had been stolen, and he mentioned that he had an option with the North Borneo Company, and was under contract to purchase £200 worth of stamps a month. After further enquiries came the arrest of the prisoners, and in the possession of each of them were found vast numbers of these forged stamps.

Some evidence having been given in support of this statement, the prisoners were again remanded, the same bail being allowed. Lowden two sureties in £1,000 each, and Harmer two in £500.

—Daily Telegraph, 17/4/09.

The next hearing of this case will take place at Bow Street Police Court on May 1st, when there will no doubt be a goodly muster of philatelists.



## THE "SILK THREAD" ISSUES OF SWITZERLAND.

BY ALEXANDER J. SÉFI.

*(Continued from page 57.)*VIII.—FURTHER VARIETIES OF THE  
5 RAPPEN.

IN the December issue I described and illustrated various constant varieties of the 5 Rappen—these I called varieties I.-IV.; since then I have discovered three more of these constant varieties which I shall call varieties V.-VI.

12) of the 5 Rappen, yellow-brown with yellow thread, Berne printing, which shows this variety on both stamps. I also illustrate a 5 Rappen, yellow-brown, Munich printing (No. 10), which shows the same dot that appears on No. 11. I have this variety also in a used block of four.



Varieties of the 5 and 10 Rappen.

Variety V. (Nos. 10, 11, and 12 in illustration) consists of a well-defined dot under the final "i" in "CENTESIMI" at right. After close examination of a number of stamps showing this flaw I have come to the conclusion that it existed on two stamps on the pane, the dot being very slightly different in shape. I illustrate a vertical pair (Nos. 11 and

Variety VI. (No. 13) consists of a break in the inner frame opposite the final "i" of "CENTESIMI" at right. This variety I have only on the thick paper with black thread. I possess a vertical strip of four, with margins, from the left top corner of the sheet, the variety occurring on the third stamp down, thus proving that it was No. 11 in the

pane. The copy I illustrate also has a large margin on the left side.

Variety VII. (No. 14) consists of a break in the outer frame just above the spandrel in the right lower corner. The copy I illustrate is from the first Berne printing and is in a shade which I have not yet met with, being practically an olive grey.

#### IX.—VARIETIES OF THE 10 RAPPEN.

I have in my collection several varieties of this stamp in various printings, but, except in one instance, I have not been able to prove their constancy.

The one variety I illustrate (No. 15) is an important one and consists in a large break in the frame and tablet at left extending from above the "o" in "10" to above the "T" in "CENTESIMI." The stamp I illustrate is from the last Berne printing, but I have also seen it in a stamp of the first printing.

At some later date, when my information is more complete, I will return to these varieties. Most of the stamps which have helped me in the above have been from the Mirabaud Collection, as is also the interesting mint block of nine 5 Rappen stamps which I illustrate.

*(To be continued.)*



A Mint Block of nine from the Mirabaud Collection.

## IS FINALITY A DESIDERATUM?

BY ALBERT H. HARRIS.

LET me hasten to set any doubtful minds at rest by saying that I refer to finality as it affects the ever-increasing body of philatelists to day—from the tyro, with his variety packet, to the much-bemedalled mogul, who, from his lofty pinnacle, regards Philately as a science.

There are few among us, I presume, to whom this question has not at some time or other appealed. We started out, in all probability, with an eye to completion, and that we have not attained it has been no fault of our own. At one time, no doubt, our ideas of the importance of our own collection, and the collections of our friends, were entirely gauged by their numerical strength; and although, perhaps, we do not count our

stamps now as once we did, some vestige of the old idea may still cling to us.

In the first place, what degree of finality may be regarded as within the bounds of possibility? Curiously enough, one rarely meets a philatelist possessing, or even professing, any settled opinion on the matter, and those who give it consideration, being unable to decide on the spur of the moment, not infrequently dismiss the question as immaterial.

What, then, is finality? Regarded in its full significance the question is truly a vast one. It would, perforce, embrace all emissions—postal and fiscal, adhesive and non-adhesive; rarities of the first water would be equally as necessary as the commonest

current issue, "officials," "unpaid," and kindred series, now so often relegated to the background, could no longer be despised. And we must be prepared to turn up our collection at any given country, and find it there, in every particular—complete.

It may be that in this state of mind some throw up the hobby. Possibly they vote it as endless as picture-postcard collecting, and their condition is sometimes aggravated when they try to dispose of, perhaps for a fabulous sum, a collection that has not yet attained saleable proportions. That, however, is by the way.

The question really turns upon the degree of proficiency attained before this state of contemplation is reached. If the collector has commenced to study his stamps he would probably realize that true philatelic finality would not even stop at the limits I have outlined. Philately is not the mere accumulation of stamps (as many Philistines think), but the study of them, and all things pertaining thereto. To realize the enormity of such a task is in the nature of a severe tax upon our imagination, and I will not dwell upon the vast, unconquerable field of study thus open before us.

Finality, then, absolute finality, is hopelessly unattainable, and it is the inward knowledge of this fact that makes specialists of us all.

Separate Philately into its two great natural groups—postal and fiscal; subdivide each of these into adhesive and non-adhesive; eliminate from the former all the "unpaid" and kindred series; defy consistency by omitting all surcharges—and what have you left? A series of groups, by the adoption of any one of which you will pass muster as a general collector, and in the accumulation of its stamps you may lavish untold gold, not to mention years of patient searching; yet if finality be your goal it will still be ahead.

From the point of view of popularity, postal adhesives rank easily first, and this group is therefore most suitable for detailed consideration. The annual output of new

issues is, I suppose, about 800 stamps, and no doubt, an outlay of something like £40 would be required to procure them at face value, not to mention amplifications by Gibbons, which would probably treble the cost.

Is it to be wondered, then, why the average general collector makes no serious effort to keep pace with the flood of new issues? Yet he must do so if he would have his collection complete.

But finality along these lines, whether desirable or no, is still too far ahead to merit serious consideration. Finality can only be approached in a measureable degree by limitation. And to consider limitation brings us in touch with nearly all the burning (or smouldering) philatelic questions of the day—minor varieties, speculative issues, and the rest; moreover, they must all be decided before the question of finality can be satisfactorily dealt with. In the matter of their decision each collector must be a law unto himself, and to list them here would serve no purpose.

Having decided upon our course and made our limitations—what to collect and what to avoid—we are better able to decide in what degree finality is attainable by our own methods and to pass judgment upon its desirability.

But if your ambition be modest, and you do attain finality upon the lines you lay down, what course would you then pursue? Would the edge of your enthusiasm be dulled, or would its achievement spurn you on to fresh endeavours, in the words of the Philatelic Laureate, "In Philatelia's Cause?"

Yes, in this case I think I would court finality. But I cannot quite decide, and—is it material after all?

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**Next Number Ready May 27th.**

# HANDBOOK OF ALL KNOWN REPRINTS OF GOVERNMENT POSTAGE STAMPS AND ENTIRES, SHOWING HOW TO DISTINGUISH THEM.

(Translation Copyright.)

Compiled by CAPTAIN P. OHRT, with the Assistance of Prominent Collectors and Dealers.

Translated from the German by MISS A. GREEN.

(Continued from page 81.)

## ARGENTINA.

(See also Buenos Ayres and Corrientes.)

No reprints have ever been struck of the Argentine Confederation stamps, as has been proved by judges of such subjects in Senf's "Ill. Brfm. Journ.," 1893, p. 300, and also by the Argentine philatelist, Dr. José Marco del Pont, in Buenos Ayres.



Fig. 9.



Fig. 10.

Certainly there are stamps of the first issue 1858 (with large Greek border and small figures of value) which were formerly considered reprints, on account of their white paper and slight variations of colour, but these are now recognized as originals.

All the 5 cent. stamps with smaller border and larger figures of value are of the second issue 1861, and two other values of 10c. and 15c. were prepared at the same time, which, however, in consequence of the change of the Argentine Confederation into the Argentine Republic were never introduced, and remain Essays together with the original remainders, of which, through thieving and selling to collectors, numbers came into the market about 1866, and were erroneously guessed to be reprints, through the catalogue of Berger-Levrault and others following him.

Of the Argentine Republic stamps only the three values of the 1862 issue have been reprinted privately since 1871 by an English dealer in considerable numbers.<sup>(1)</sup> The original stone of the 5 centavos stamp of this issue, with a small C<sup>2</sup> (in Centavos) was left in the hands of Robert Langer, owner of the lithographic printing house San Martin, in Buenos Ayres, and was sold to a dealer in London. From this original stone (Fig. 10) impressions were taken, and by changing the value figure 5 into 10 and 15 respectively, it was used for the so-called reprints (more properly imitations) of the two latter values, which, however, were never issued in this II type,<sup>(2)</sup> which first appeared January, 1864. The original 10c. and 15c. are therefore easily distinguished from the imitations.

### STAMPS ISSUED 1862. PRIVATE REPRINT AND IMITATION FROM 1871.

| Rp. No. |   | Characteristics of the Reprints.  |
|---------|---|---|
| 26      | 5 cent. red<br>(Fig. 10)<br>Imitations. | Paper: thick, opaque (3) and porous. Colours: (4) various.<br>The 5c. reprint, and the imitations of 10 and 15c. are only found of type II. (2), and the value figures of the two latter are not the same height as Centavos, but somewhat higher. Sometimes also the stop after the value figure is wanting (6). The transfer blocks vary (5). |
| 27      | 10 cent. green                          |   |
| 28      | 15 cent. blue                           |   |

1. In consequence of the number of reprints issued, the later ones already show traces of wear.

2. Type I. (original of all three values) has a broad, almost circularly formed C (in Centavos) and small value figure "5," while Type II. (many 5 cent. originals, and all imitations of 10 and 15 cent.) has a small and more oval formed C, and broad value figure "5."

3. Gummed specimens of the old reprints are on paper of about 10/100mm. thick, in some (probably later) reprints, the gummed paper is only 7/100mm. thick. On these latter, the design can be seen clearly through the paper, which is smooth, on the wrong side.

4. In the 5c. value, the colours of the old and new reprints are respectively dark and light brick red, corresponding in the "Germania colour-tables" to 1, 28 and 1, 19 respectively.

5. The entire sheet of 5c. reprints consists of four panes of stamps about 10mm. apart from one another. Each pane of stamps is printed from the same transfer block, as may be seen from any edition of reprints, with various types of transfers, and always consists of ten horizontal rows of five reprints each, thus always constituting fifty copies. The original sheets had seven stamps in each of the ten rows, thus the whole sheet contained seventy.

6. In the older imitations this dot (which has also erroneously been called a comma) is missing, but according to Bacon the error has been amended for some years in the newer imitations, and therefore cannot be accepted as a permanent characteristic.

*(To be continued.)*

## NEW ISSUE FOR LIBERIA.

(We are indebted to Mr. H. L. HAYMAN for the following information about the new issue for Liberia, also for specimens of the stamps, which we illustrate.)

\* \* \* \* \*

A NEW issue of the ten lower values, 1c. to 75c., of Liberian Postage Stamps has just been made. Strikingly original as was the last issue in 1906, this issue, which may be called the "landscape series," certainly surpasses it. All the stamps have been designed, engraved, and printed from steel plates by that well-known firm of stamp engravers, Messrs. Perkins, Bacon & Co., Ltd.

The 1c. gives a view in a coffee plantation in Liberia, with hills in the distance, the frame being simple arabesque in style with numerals in the upper corners, and a few coffee beans at each side.

The 2c., with a small portrait of President Barclay, from a very life-like photograph by Messrs. Fradelle & Young, has rather a more ornate style of frame, with numeral in left-hand bottom corner.

The 5c. is perhaps one of the most remarkable "seascape" stamps ever seen. The Liberian gunboat "Lark" is seen lying with steam up ready to protect the shores of the Republic, the effect of the Postal Union blue sea and sky being very pretty. A rope frame with the usual knots, with numerals in lifebuoys in the bottom corners, completes a very unique stamp.

The 10c. is triangular in form, with allegorical figure representing Commerce, with anchor, &c.

The 15c. shows a native woman making cotton thread, sitting under the branches of a huge tree, with her bowl of carded cotton; holding the spool high in her left hand, she twists it rapidly, and the thread is drawn off by the right. Numerals are in both bottom corners, and palms overshadow the vignette in a graceful manner.

The 20c. is one of the "plant series," showing the Malagueta pepper plant, a native of Liberia, with its leaves and flowers. The frame, with numerals in left bottom corner, is a suggestion of Borassus palm

leaves, blending very prettily with the pepper plant.

The 25c. gives the idea of a calendar or show-card, but instead of the almanac a pretty native view of palms and hills in the background is shown.

In the 30c., one colour stamp, we have a larger and a very striking portrait of the President. Such an effect as is shown in this stamp is only possible in plate work; surface printed stamps can never show the like.

will allow, and on the cover is a label with a pretty view of a native village. The illusion is complete, and we can only commend the designers of this elegantly devised novelty for their ingenuity.

We think all philatelists will congratulate Messrs. Perkins, Bacon & Co. upon their latest production, and express the hope that they may have the opportunity of exercising their talent upon some of the other issues of the world, where artistic merit is conspicuous by its non-existence.



The 50c. stamp has been pronounced the most beautiful of the series. The four natives in their "dug-out" canoe, three rowing, one steering, on the broad river, with the jungle foliage in the background, show a typical native scene. The frame with the "travellers' tree," a wonderful kind of palm tree of the country, on either side, gives an effective surrounding.

The 75c. is, we suppose, one of the most singular and extraordinary and at the same time appropriate stamps ever designed. The last of the series of views is, most suitably, an album of views. No similar stamp has to our knowledge ever been printed. It shows the book, as accurately as circumstances

The "On Service" stamps are printed from the same plates, but in different shades and colours from the ordinary stamps, the letters "O.S." being in writing style as before, the position in the stamp being varied according to the design.

All stamps are perforated 14, by the Comb machine, with the exception of the 10c. stamp, which is rouletted.

#### REFERENCE LIST.

*Centre in first colour.*

- 1c. black and green
- 2c. black and carmine
- 5c. black and blue
- 10c. black and marone

- 15c. black and deep green  
 20c. deep green and pale red  
 25c. black and brown  
 30c. brown  
 50c. black and deep green  
 75c. black and marone

Overprinted O.S. in script, in colour given in brackets.

*Centre in first colour.*

- 1c. black and emerald green (red)  
 2c. marone and carmine (blue)  
 5c. black and bright blue (black)  
 10c. ultramarine and black (red)  
 15c. black and marone (black)  
 20c. deep green and yellow brown (black)  
 25c. deep green and blue (black)  
 30c. deep blue (red)  
 50c. deep green and brown (black)  
 75c. black and violet (red)

### CITY OF LONDON PHILATELIC SOCIETY.

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At the 54th Meeting of this Society, held at the usual headquarters on the 10th March, the President, Mr. W. B. Edwards, displayed the second portion of his specialized collection of New Zealand Pictorial Stamps, with notes on the most interesting features. The display consisted of the early Colonial printings, Gibbons Nos. 209-225, which (with the exception of Nos. 221-228, a provisional issue) form a natural group, the complete set perf. 11, the four lowest values with watermark, double lined N. 2 and Star, the rest without watermark. The group is the most complicated of the pictorial issues, owing to the varieties of paper, perforation, and gum, and the great number of shades of nearly all the values. Thus the 1d. Universal is found perf. 11, with bright and dull gum in numerous shades, perf. 14, perf. 14 by 11 (a very rare stamp), and with mixed perf.; the 6d. red is found on both thick and thin papers, with both gums, so making four varieties without counting shades.

The Postal Union requirements as to colour were met by the  $\frac{1}{2}$ d. and 1d. being printed in green and red respectively, the 1d. changing designs with the 4d., which became the bi-coloured stamp, as it is to-day.

The 6d. green was then printed in rose, the remaining stamps keeping the colours of the London prints. A new value, the  $1\frac{1}{2}$ d. brown, was added to the set, and in spite of its somewhat limited use, seems to have been printed in as many shades as there were sheets issued.

We mention the chief points of interest in the order of value, starting with the  $\frac{1}{2}$ d. green. This stamp, perf. 11, is much scarcer with *dull* than bright gum, and is often mistaken for the Cowan no watermark stamp, which is, however, on thinner paper and has brown streaky gum. The compound 11 by 14 is much better than 14 by 11, either used or unused; and it may here be noted that the reverse is the case with the Basted  $\frac{1}{2}$ d. and 1d. stamps. The 1d. perf. 14 is scarce, the compound as already mentioned very rare: it is only known perf. 14 by 11, and bearing in mind the relative value of the  $\frac{1}{2}$ d. compounds, was probably never issued 11 by 14. Both these values exist with mixed perfs., and as the stamps perf. 11 exist re-perforated with the treadle machine, *double* perfs. may be found, which are equal in rarity to the mixed perfs., though they can be hardly termed "mixed." The 3d. exists in varieties already mentioned above in connection with the 6d., the thin paper dull gum stamp being rare. In fact, all the dull gum varieties are scarcer than those with bright gum, with the exception of the 4d. and 9d. values; only bright gum was used for the  $1\frac{1}{2}$ d., 2d.,  $2\frac{1}{2}$ d., and 5d. values.

The 4d. shows a small flaw on the second stamp in the second row, due to an indentation on the plate for the blue centres; this flaw comes out as a blue irregular patch to the north-east of the picture.

The 5d. exists in a fine range of shades, the best being a dull dark brown, black-brown is too strong a term for it. The 6d. is known with double impression, which may be, or at any rate, should have been, printer's waste.

The 8d. exists in several shades, and should certainly be catalogued in two, as the dull gum shade is distinctive. The 1/- is the best value for specialism, existing in the four varieties mentioned in the case of the 3d and 6d., and in great variety of shade. Mr. Edwards' collection contains 18 single copies, differing in various details, and many pairs and blocks. A block of the bright red (dull gum) was noticeable, and another orange-red on thin paper with dull gum. The bright red shade is at last restored to catalogue rank.

The 2/- and 5/- stamps are rare in their dull gum shades, the 2/- being now catalogued for the first time. In blocks as shewn, these stamps are now unobtainable at any price.

The Competitive Display which followed was easily won by Mr. Darkin, who had arranged his 25 pictorial stamps in the form of a "Tour Round the World," an ingenious method of showing the educative value of stamp collecting.

## CURRENT TOPICS

(continued).

SPECIAL EXHIBITION POSTMARKS.—Yet another special postmark! This time it is Budapest. We have now had postmarks for Philatelic Exhibitions at Paris, Gossnitz, Saragossa, and Manchester. Now I hear that the Philatelic Society of Budapest obtained a special postmark for their first exhibition, held during last March.

\* \* \* \*

MIRABAUD SALE.—The next sale of this superb collection takes place from May 3rd to 8th. The catalogue is over one hundred pages, and contains ten plates illustrating some of the finer pieces. Western Australia, New Zealand, Queensland, Victoria, and Tasmania are all splendidly represented, both used and unused, everything in the finest condition, which, indeed, may be said for all countries. The Canadians, among other rarities, contain four 12d. blacks, two unused and two used, also a magnificent mint pair of the 10d. British Guiana and Trinidad are strongly represented, while Cape of Good Hope contains some superb wood-blocks, used and unused. Newfoundland is complete in mint state as are the other North American Colonies. In New Brunswick there are no less than three unused 12ds and four unused 6ds. In Nova Scotia, I notice three unused 12ds and three unused 6ds. The used are in both cases superb, and contain nine 12ds. Ceylon, Natal, Transvaal, Nevis, and St. Vincent are all equally well represented.

## DEATH OF WILLIAM MOSER.

We learn with much regret the death, at the age of fifty-five, of William Moser, one of the leading philatelists of America. A specialist in many countries, he is best known for his collections of Japan, Switzerland, Buenos Ayres, and United States. His collection of Japan was the best mounted collection that I have ever seen, all the varieties being made clear by means of beautifully drawn diagrams. He was to have been one of the judges at the forthcoming Amsterdam Exhibition. His death will be regretted by philatelists all the world over.

## NEW BOOKS.

*Stanley Gibbons' Catalogue.* Part I. British Empire, 1909. 20th edition: London. Price 2/6, or post free 2/9.

We have now received Part I. of our indispensable Gibbons. There do not appear to be so many alterations in prices as was the case in Part II. To the disappointment of many, no doubt, there is not a single price against the used column of Cayman Islands, and the recent New Hebrides go altogether unpriced. In older stamps the most marked increase in prices seems to be in New Zealand, where the older issues have been generally advanced. British New Guinea is now placed under Papua, and has been rewritten so as to include the various papers and watermarks. In Morocco Agencies also, the list has been extended to include the better known minor varieties. Trinidad has been revised, while Fiji Islands have been entirely rearranged according to new Fiji handbook.

*The Postage Stamps of the Falkland Isles.* By B. W. H. Poole. London: D. Field. Price 6d.

As we anticipated last month, Mr. Poole's article on the Falkland Isles has been reprinted in book form as No. 2 of the W. E. P. handbooks. Divided into twelve chapters, it is an admirable sample of what a work of this nature should be. There is one reason why we prefer Mr. Poole's work to that of most of the other younger philatelic writers of to-day—he always tells us something new. When we have read his book we are sure to know more about that particular country than we did before.

The book contains most interesting information about Postal Arrangements, the early Postal Franks, &c., but the best part is undoubtedly chapter iv., in which the author deals with the first issue. He dissipates the theory of secret dots, and shows that they are guide dots, pure and simple; all the small flaws and defects on this issue are also thoroughly dealt with.

The price of this book is 6d. net, and we cordially recommend it to our readers.





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| $\frac{1}{4}$ " - -             | 1              | 2  | 6  | 1                 | 1  | 0  | 1               | 0  | 0  | 0                  | 17 | 6  |
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**THE PHILATELIC WORLD**

• EDITOR •  
AND  
BUSINESS MANAGER, **Alexander J. Sefti**

Published Monthly.

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MAY, 1909.

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### CONTENTS.

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World-wide.

|                             |     |     |     |     |         |
|-----------------------------|-----|-----|-----|-----|---------|
| Current Topics              | ... | ... | ... | ... | 105-106 |
| Alsace and Lorraine         | ... | ... | ... | ... | 107-109 |
| New Turkish Overprint       | ... | ... | ... | ... | 109     |
| Reprints. By Capt. Ohrt     | ... | ... | ... | ... | 110-112 |
| The Stamps of Luxemburg     | ... | ... | ... | ... | 112-113 |
| U.S.A. Machine Perforations | ... | ... | ... | ... | 114-115 |
| The Library Table           | ... | ... | ... | ... | 115-117 |
| New Books                   | ... | ... | ... | ... | 117     |
| The Press                   | ... | ... | ... | ... | 118     |
| Society Reports             | ... | ... | ... | ... | 118     |
| Advertisements              | ... | ... | ... | ... | i-vi.   |

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*Literary, Fine Art, and PHILATELIC AUCTIONEERS,*

47 LEICESTER SQUARE, LONDON, W.C.,

MAKE THE SALE OF

## RARE POSTAGE STAMPS A SPECIALITY.

COMING SALES: May 25th and 26th; June 8th and 9th.

Dates for 1909.—April 27th and 28th; May 11th and 12th, 25th and 26th; June 8th and 9th.

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I make a speciality of such a Service, and endeavour to supply my clients with a complete service of all new stamps of the British Colonies.

Mine is a “Standard” New Issue Service, by which I mean it includes all straightforward varieties, but not the unimportant varieties of shade, flaws, etc., unless they are specially required.

The Uniform Charge throughout is 10 per cent. over face. I supplied the complete New Hebrides Condominium Set at this rate to my clients, who have also had many similar bargains. Everything I receive is distributed at 10 per cent. over face the distributions are complete, the accounts are quite simple, deposit or otherwise.

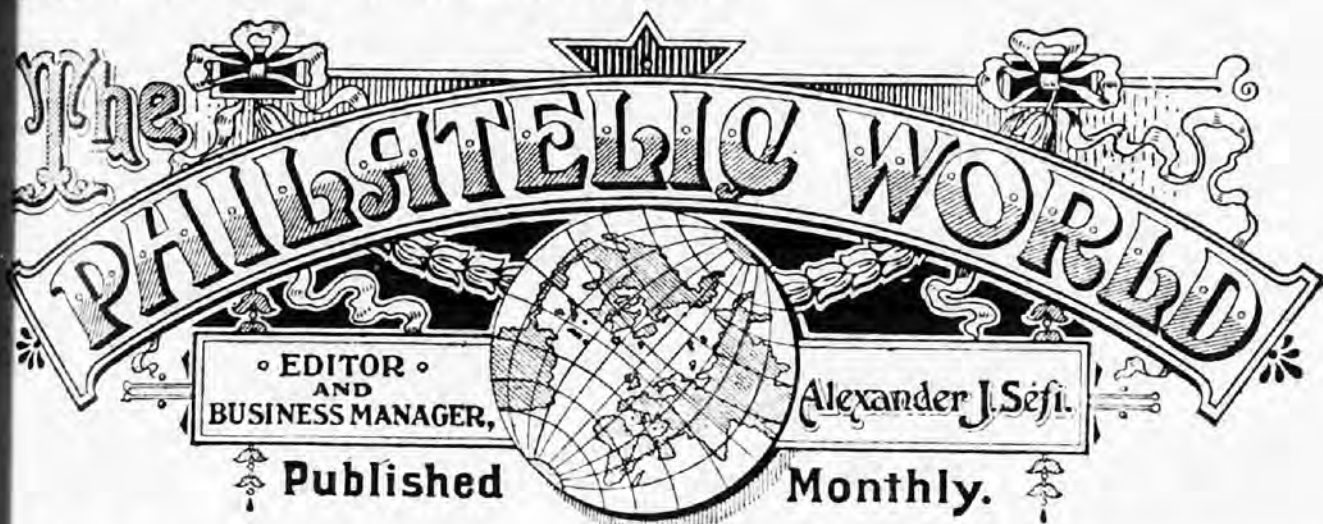
Write for Explanatory Circular, sent free on  
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## CURRENT TOPICS.

BY THE EDITOR.

**T**HE AMSTERDAM EXHIBITION.—As previously announced, the Amsterdam Exhibition opens on June 3rd. May it be an unqualified success. I had fully intended crossing over for the week, but business keeps me in town. I have, however, arranged with one of our readers who is attending the Exhibition to send us a full account of the proceedings. The official programme for the week is as follows:—

*Thursday, June 3rd.*—Opening Ceremony, 3 p.m. Banquet at the "Bible Hotel," 6.30 p.m.

*Friday, June 4th.*—Visit the Grand Theatre, van Pier, 8.30 p.m.

*Saturday, June 5th.*—Banquet at the Zoological Gardens, 8.30 p.m., during which the jury will announce the awards.

*Sunday, June 6th.*—Exhibition is open 2 to 4 and 7 to 10 p.m.

*Monday, June 7th.*—Steamer excursion to the Isle of Marken. Start 9.15 a.m., back at 5 p.m.

*Tuesday, June 8th.*—Free.

*Wednesday, June 9th.*—Visit to the National Museum, 10 a.m., Zoological Gardens and luncheon.

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\* \* \* \* \*

PENNY POST BETWEEN W.I. AND U.S.A.—Mr. A. D. Ferguson, on behalf of the British Guiana Philatelic Society, has addressed a letter to the Government Secretary of British Guiana supporting the recommendation of the Chamber of Commerce for the establishment of a penny postage between the U.S.A., the West Indies, and British Guiana, as now exists between this country and the States. The arguments in favour of this reduction are very strong, and we may anticipate the change at no distant date.

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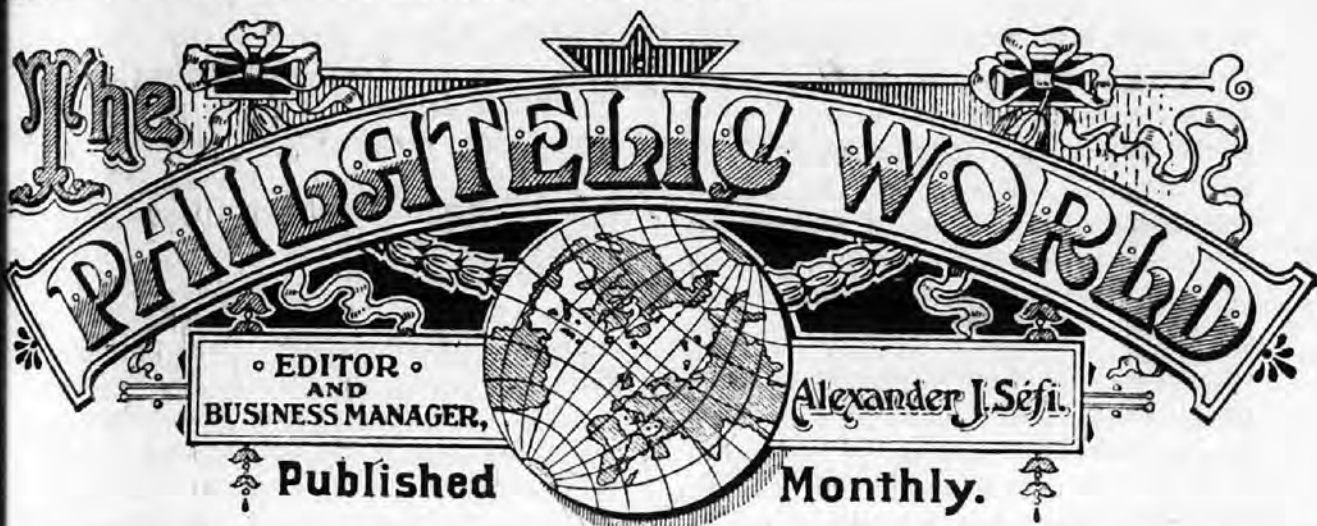
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\* \* \* \* \*

DEATH OF MR. C. S. F. CROFTON.—It is with sincere regret that I have to announce the death of Mr. C. S. F. Crofton, who died

of cholera last month at Ahmednagar, Deccan, India, at the early age of 36. The son of the late Major Crofton, R.A., he was at the time of his death Magistrate and Collector for Ahmednagar. A brilliant philatelist, he was joint editor with Messrs. C. Stewart Wilson and C. C. R. Handberg of the recently issued handbook of the stamps of India. For some considerable time he edited the *Philatelic Journal of India*, and only resigned that position quite recently, when Mr. Wetherel again took up the reins. His death is a loss not only to Philately in India, but all the world over, and we should all extend our sincerest sympathy to Mrs. Crofton and her daughter in their sad bereavement.

\* \* \* \* \*

THE LATE MR. W. B. THORNHILL.—Death has again been busy in our ranks. On May 6th Mr. W. B. Thornhill, a collector of the old school, passed away, after a long and painful illness, at his home in Ireland. He joined the Philatelic Society, London, in 1886, and formed many specialized collections, notably Australians, Ceylon, and Shanghai. He was the author of the Stanley Gibbons Handbook on Shanghai. For some years passed Mr. Thornhill had practically dropped out of Philately, his complaint rendering it necessary for him to spend a large portion of his time in outdoor life.

\* \* \* \* \*

POST OFFICE LOTTERIES ACT.—The new bill, which will greatly increase the Postmaster General's authority in dealing with lottery circulars and obscene matter, is now to hand. If energetically enforced it should have a great effect in reducing the practices complained of. Mr. Buxton, in his speech of 27th April, stated that in one case he was able to confiscate 150,000 circulars of a particular description, on which no less a sum than £600 postage had been paid.

INDIAN NATIVE STATES.—The Indian Post Office has abolished the Jaipur State Post Office and is said to be considering similar steps with regard to other states. The states now issuing stamps are as follows:—Bhor, Cochin, Datia, Hyderabad, Soruth, Kishengarh, Travancore, and possibly Orcha and Nepaul, which is not of course a native state. Bhopal and Halkar are issuing service stamps. Datia, Kishengarh, and Soruth, will perhaps be the first to succumb. Though I have always had a very weak spot for the native states I am well content with the stamps that they have already issued and hope to see them all come in the imperial post.

\* \* \* \* \*

REPUDIATED STAMPS?—There have been various rumours about to the effect that the British Post Office was imposing a surcharge on all letters coming from Australia franked with postage stamps bearing the portrait of Queen Victoria. Mr. Henniker Heaton asked the Postmaster General if this was the case, to which Mr. Buxton replied—"There is no ground whatever for the allegations conveyed in the question. No stamps, Australian or other, are declared as obsolete here unless they have been declared so by the country of issue. Many of the stamps now valid in States of the Commonwealth bear the head of Queen Victoria. I received an inquiry on April 8th from the Post Office of the Commonwealth with regard to a surcharge said to have been raised on a particular letter addressed from Brisbane to a firm in London on the ground that the stamp was obsolete. Inquiry was made, but the addressee stated that he had destroyed the envelope and could give no particulars. A reply to this effect was despatched on April 16th. The envelope in question must have been marked for surcharge in Australia, as it is not customary to disallow stamps which have been accepted as valid by the office of origin."

## ALSACE AND LORRAINE.

## The Stamps of the German Army of Occupation.

BY ERIC F. RIDGEWAY.

THERE are probably no stamps that have more historical interest than those issued by the German Army of Occupation during the eventful years 1870 and 1871.

These stamps are generally listed under Alsace and Lorraine, which is hardly correct, as they were first issued for general use in the territories invaded by the Germans; when, however, in 1871, France signed the treaty of peace and ceded Alsace and Lorraine to Germany these stamps were used by the army of occupation in those provinces.

In view of the excellent arrangements made by the Germans to ensure an efficient postal service for their army it is interesting to compare the state of the French service. Confusion reigned supreme, despite the efforts of the central administration under the lead of Mr. Steenackers. Gambetta also, in a circular of the 16th Oct., 1870, declared that "the Postal Service must be maintained at all costs, either by continuing to run the special mail trains or by adding travelling post offices to the special war trains."

Another fact which helped to throw the service in disorder was the isolation of Paris. Mr. Belloc, in "Les Postes Francaises," gives some interesting details as to the roundabout routes often necessary for the safe delivery of mail matter. A letter from Bordeaux to Lille took at least seven days if all went well. The route followed was Poitiers, Niort, la Poissonniere, Nantes, Redon, Rennes, Dol-de-Bretagne, Saine Lo, Lison, Cherbourg, Southampton, London, Dover, Calais, and Lille.

Correspondence with the invaded districts was practically at a standstill. The Germans opened all letters whether sent or received. The small amount of correspondence that did pass came through Belgium and Switzerland and, in letters from the invaded regions, through Prussia. Though the service for

the general public was bad it was nothing compared with that provided for the soldiers. The right intention was there, but it was frustrated by the incompetence of those entrusted with the postal wagons, who did not keep themselves posted as to the movements of their men.

On September 6th, 1870, the following decree was issued in Berlin:—"For the franking of postal matter in the jurisdiction of Nancy (Nancy was the first French town to have a central office) new postage stamps will be issued, bearing the word 'Postes' and the value in centimes. The denominations and colours will be as follows:—1c., sage-green; 2c., red-brown; 4c., grey; 10c., bistre; 20c., blue."



This was followed on the 26th October by a notice announcing the creation of two new values, 5c. (green) and 25c. (brown). In this notice the jurisdiction of German Alsace and Lorraine is mentioned.

This notice also contained orders to the post offices to keep a sufficient supply of the new stamps as well as stamped postal cards, envelopes, and money orders.

On the 26th February, 1871, France signed a treaty of peace, by which she ceded Alsace and part of Lorraine, including Metz, to Germany, besides paying an indemnity of five milliards of francs. The German army of occupation was to remain in these territories until the indemnity should be fully paid, which was up to the 16th September, 1873.

During this occupation the entire postal arrangements were under German control. The two post-offices entered into the following agreement, which was signed by Mr. Rampont, Director of Posts at Paris, and by Dr. Rosshirt, administrator of the German post-office in the invaded French territories:

ARTICLE 1.—Single letters between Paris and the occupied territory taxed 40 centimes. Each side to collect 20 centimes. For letters above 10 grammes to be according to the French scale for pre-paid letters. Such letters to be delivered to the German office at Versailles, as sorted by departments.

ARTICLE 2.—The German office to collect a tax of 4 centimes per 40 grammes on all newspapers and printed matter addressed to the occupied territory. No package to exceed 240 grammes in weight.

ARTICLE 3.—Letters between Paris and the territory not occupied to be subject to a transit tax of 10 francs per kilogramme, printed matter, &c., 2 francs per kilogramme.

The stamps were typographed at the Government Printing Works in Berlin, and are of the most simple design. Nevertheless there are several minor varieties, the most important of which are as follows:—

Type i. The foot of the "4" is over the "IM" of "CENTIMES."

Type ii. The foot of the "4" extends over the "TIM" of "CENTIMES."

Type iii. The foot of the "4" is over the "TI" of "CENTIMES."

Of these three types type ii. is by far the commonest, type i. especially being very hard to find. There is also a variety with wider figure "4," but it appears to be fairly evenly distributed over the sheet.

The next varieties of any importance are on the 10 centime stamps. Here we find two types—

Type i. The foot of the "1" is over the "N" of "CENTIMES."

Type ii. The foot of the "1" is now over the "EN" of "CENTIMES."

Of these two types Type i. seems to be by far the scarcest, and is hard to find in mint condition. All the values in the set, except types i. and iii. of the 4 centime stamp, exist with the point of the net downwards. In the case of the 4c. type ii. and the 10c. both types of variety is common, but in the other values it is scarce.

A variety exists on the 20c., having a *blue* net with points *upwards* and a *yellow* net with points *downwards*. The following are the principal shades:—

1870, September. Perforated,  $13\frac{1}{2} \times 14\frac{1}{2}$ .

1c. Bronze-green.

1c. Sage-green.

1c. Green.

2c. Chesnut.

2c. Light brown.

2c. Deep brown.

4c. Grey (type i.)

4c. Grey (type ii.)

4c. Pale grey (type ii.)

4c. Grey (type iii.)

5c. Pale yellow-green.

5c. Green.

5c. Deep yellow green.

10c. Pale brown (type i.)

10c. Pale brown (type ii.)

10c. Yellow bistre (type ii.)

10c. Bistre brown (type ii.)

20c. Ultramarine.

20c. Deep ultramarine.

25c. Deep brown.

In 1885 a German dealer attempted to make reprints, but they were hardly a success, being really "official imitations." The plate not being in existence any longer a new one was made, and, though a good imitation, differs from the original considerably in the spacing of the lettering. In these imitations the burelé ground is nearly always reversed; the "P" of "POSTES" is only  $2\frac{1}{2}$ mm. from the left border, whereas in the original it is at least 3mm. away. The perforation appears to be exact, but the colours vary slightly, especially in the case of the 20c., which is too dark,

## CANCELLATIONS.

The various cancellation marks form, perhaps, the most interesting section of a collection of these stamps. A complete collection forms in itself a most valuable record of the Franco-Prussian War. The first cancellations we meet with are the French date stamps, such as those of Nancy, Strassbourg, Colmar, Metz, &c; these were appropriated by the Germans and used until replaced by their own cancellations. In the open towns the French had instructed the employees of the Postal and Telegraph Service to retreat and destroy their implements if it was impossible to save them from the hands of the enemy. The Germans, however, on entering such towns immediately demanded that the post offices should be reopened, and so the old dating stamps were often brought into use again; thus one finds the ordinary French cancellations of Melun, Soissons, Amiens, &c.

In many towns the old cancelling stamps had been effectively destroyed, in which case the Germans ordered the municipalities to replace them. These new dating stamps generally differ entirely from the older ones, as, for instance, those of Epinal and Rouen, which are in thick lettering, in circles, and bear as date only 1871.

It is a noteworthy fact that all those towns which Germany most coveted were provided from the very start with dating stamps in the German language. These are generally in thin letters in a circle, with the date. The following are the most frequently met with:—Strassbourg, Metz, Weissenburg in Elsass, Markirck, Bahnhof, &c.

The scarcest of all these cancellations is Belfort, which can only have been in use for a few days.

There are also rectangular dating stamps, especially for the railway stations, such as Mulhausen in Elsass, Bahnhof, &c.

Others consist of a streamer in the shape of a horseshoe, with the name of the town in very large type, such as Colmar, Mulhausen in Els., Saargemines, &c. The military postal wagons had round or rectangular

stamps, with K. PR. Feldpost-Relais, followed by a number and the date.

Finally, there are a great many of these stamps cancelled with pen and ink or with a cross in coloured pencil.

The pencil cancellations, figures surrounded by dots, were never authorised.

## SULTAN MOHAMMED V.

WE have received from a correspondent in Jaffa particulars and specimens of a new overprint which is to be issued to commemorate the accession of Mohammed V. The



overprint, which we illustrate, reads "Sultan Mohammed V." in two lines, and on the next line the date, April 14th, 1325.

There appear to be considerable variations in the setting of the overprint, which is in black for all values.

We have the following values with the new overprint:—

|         |                 |
|---------|-----------------|
| 5 par.  | Brown ochre.    |
| 10 "    | Green.          |
| 20 "    | Rose-carmine.   |
| 1 pias. | Ultramarine.    |
| 2 "     | Greenish-black. |
| 2½ "    | Black-brown.    |

We understand that stamps bearing this overprint will be put on sale throughout Turkey, but that the stamps of which we have specimens were locally printed at Jaffa.

We have written for further details, but have not yet received a reply.

---

*Our Inset.*—With this number we circulate a Special Price List of Indian and "Convention" States stamps issued by Mr. B. Gordon Jones, 76 Lorraine Mansions, Holloway, London, N.



# HANDBOOK OF ALL KNOWN REPRINTS OF GOVERNMENT POSTAGE STAMPS AND ENTIRES, SHOWING HOW TO DISTINGUISH THEM.

(Translation Copyright.)

Compiled by CAPTAIN P. OHRT, with the Assistance of Prominent Collectors and Dealers.  
Translated from the German by MISS A. GREEN.

(Continued from page 100.)

## AZORES.

THE occasion of these reprints, which, however, are not mentioned by O. Tetzchen in the revised edition of the "Greater Handbook," was the same as that described under Angola (page 79).

Stamps issued 1868 (impf.), 1868-70 (perf.), 1871-75, 1875-76, 1879-80, 1880-81, and newspaper stamps issued 1876. Officially reprinted in 1885 for the Universal Postal Congress, which was to meet at Lisbon, 1886.



| Rp. No. |                                    | Special Characteristics.  | General Characteristics of the Reprints.   |
|---------|------------------------------------|---|--|
|         | <i>Issue of 1868 (fig. 11).</i>    |   |  |
| 29      | 5 reis black                       |   | Surcharge only in Type IV. (original, Type I.) (1)   |
| 30      | 10 " yellow                        |   |  |
| 31      | 20 " light brown                   |   | Paper (2) tolerably stout, snow-white (originals greyish or yellowish white).  |
| 32      | 25 " rose                          |   | The Gum is generally wanting (3).  |
| 33      | 50 " green                         |   |  |
| 34      | 80 " orange                        | The value 25 reis was not contained in the original issue.  |  |
| 35      | 100 " lilac                        |   |  |
|         | <i>Issue of 1868-70 (fig. 11).</i> |   |  |
| 36      | 5 reis black                       |   | Surcharge only in Type IV. (original, Type I.-III.) (1)  |
| 37      | 10 " yellow                        |   |  |
| 38      | 20 " light brown                   |   | Perforation 13½ (originals 12½).   |
| 39      | 25 " rose                          |   | Paper } As above for Reprints<br>Gum } Nos. 29-35.   |
| 40      | 50 " green                         |   |  |
| 41      | 80 " orange                        |   |  |
| 42      | 100 " lilac                        | Of the 5 reis there are two types in the originals; of these only type I., in which the value figure "5" is only 1 mm. distant from the end of the coloured band, has been reprinted. |  |
| 43      | 120 " blue                         |   |  |
| 44      | 240 " violet                       |   |  |
|         | <i>Issue of 1871-75 (fig. 12).</i> |   |  |
| 45      | 5 reis (surcharge red)             |   | Surcharge only in Type IV. (original, Type I.) (1)   |
| 46      | 5 " ( " black)                     |   |  |
| 47      | 10 " yellow (9)                    |   | Perforations 13½ (originals 12½, except 5 reis, red surcharge, 20 reis olive brown, and 25 rose, which were also made 13½. |
| 48      | 20 " olive brown                   |   |  |
| 49      | 25 " rose                          |   | Paper } As above for Reprints<br>Gum } Nos. 29-35.   |
| 50      | 50 " green                         |   |  |
| 51      | 80 " orange                        |   |  |
| 52      | 100 " lilac                        |   |  |
| 53      | 120 " blue                         |   |  |
| 54      | 240 " violet                       |   |  |

| Rp. No. |  | Special Characteristics.              | General Characteristics of the Reprints.   |
|---------|--|---------------------------------------|--|
|         | <i>Issue of 1875-76.</i>                       |                                       |  |
| 55      | 15 reis brown                                  |                                       | Perforations 13½ (originals 12½ or 13½.)<br><br>The surcharge (Type IV.) is the same on both reprints and originals.<br><br>Paper } As above for Reprints<br>Gum } Nos. 29-35. |
| 56      | 150 „ blue                                     |                                       |  |
| 57      | 300 „ violet                                   |                                       |  |
|         | <i>Issue of 1879-80 (fig. 12).</i>             |                                       |  |
| 58      | 10 reis yellow-green                           | 10 reis blue green was not reprinted. |  |
| 59      | 50 „ blue                                      |                                       |  |
| 60      | 150 „ light                                    |                                       |  |
|         | <i>Issue of 1880-81 (fig. 13).</i>             |                                       |  |
| 61      | 5 reis black                                   |                                       |  |
| 62      | 25 „ greyish blue (4)                          |                                       |  |
| 63      | 25 „ lilac (4)                                 |                                       |  |
| 64      | 50 „ blue                                      |                                       |  |
|         | <i>Newspaper Stamp, issued 1876 (fig. 14).</i> |                                       |  |
| 65      | 2½ reis olive green                            |                                       |  |

In Bacon's "Reprints" the following, with the small surcharge "Acores" in type V. are mentioned, although in my opinion the chief characteristic (no gum) is insufficient proof.

In default of sufficient material for comparison I must at present withhold criticism, even if many things in these pretended reprints astonish me, e.g., that suddenly Type V. is used here instead of the foregoing

Type IV. Material and communications concerning the following supposed reprints are asked for. (See also the supplement at the end of this "Handbook.")

Stamps issued 1882-83 (embossed with surcharge V.), 1884-85 (the same), 1883-84 (the same, surface print), and newspaper stamps issued 1882 and 1885 (the same), said to have been reprinted at the earliest in 1885.<sup>(13)</sup>

| Rp. No. |  | Special Characteristics.  | General Characteristics of the supposed Reprints. |
|---------|--|---|---|
|         | <i>Issued 1882-83, embossed (fig. 12).</i> |   |   |
| 66      | 10 reis yellow green                       |   | Gum wanting.<br><br>Perforation only 13½.         |
| 67      | 15 „ brown (4)                             |   |   |
| 68      | 20 „ brownish yellow                       |   |   |
| 69      | 50 „ blue (9)                              |   |   |
| 70      | 80 „ orange                                |   |   |
| 71      | 100 „ grey lilac                           |   |   |
| 72      | 150 „ blue                                 |   |   |
| 73      | 300 „ violet                               |   |   |
|         | <i>Issued 1884-85 (the same).</i>          | 20 reis carmine is printed from Type I. of this value, that is, the figures "20" are closer together than they are in Type II., which has not been reprinted. |   |
| 74      | 20 reis carmine                            |   |   |
| 75      | 150 „ yellow                               |   |   |
|         | <i>Issued 1883-84 (surface print)</i>      |   |   |
| 76      | 5 reis grey (6)                            |   |   |
| 77      | 10 „ green (6)                             |   |   |
| 78      | 25 „ brown (6)                             |   |   |
| 79      | 50 „ blue (6)                              |   |   |
|         | <i>Issued 1885 (the same).</i>             |   |   |
| 80      | 500 reis black (6)                         |   |   |
|         | <i>Newspaper Stamp, issued 1882.</i>       |   |   |
| 81      | 2½ reis olive green                        |   |   |
|         | <i>The same, 1885.</i>                     |   |   |
| 82      | 2 reis black                               |   |   |

For the reprint postcards (Rp. no. 83) of 1886 see the supplement at the end of this Handbook. It only treats of the postcards issued 1878-79 (all three kinds) and 1879 (only the 30 reis card).

1. Type IV. of the surcharge "Acores" was not in use at the time of the old originals, but only since 1875, and also at the time of the reprints (1885) on the postage stamps of that date. It has broader and better executed letters, especially the C, O, and S. The surcharge (Type IV.) has a measurement of  $13\frac{1}{2} \times 2\frac{1}{2}$  mm, while Type I. (with a smaller E) measures  $14 \times 3$  mm, Type II. (with a broader E)  $12 \times 3$  mm, Type III.  $9\frac{1}{2} \times 2\frac{1}{2}$  mm, and Type V.  $10 \times 1\frac{1}{2}$  mm.

5. Reprints of the 15 reis and the blue 150 reis stamps are not mentioned by Bacon, but they are in the Kohl catalogue, 1906, page 45, under Nos. 49 and 54, although Kohl at other times follows Bacon. On the other hand, Kohl makes absolutely no mention of the reprints of 20 reis (Kohl catalogue 58) mentioned by Bacon.

6. Also the four reprints of the stamps issued 1883-84 are mentioned by Bacon, but not in the Kohl catalogue. On the other hand, Kohl and not Bacon mentions a reprint (500 reis of the issue 1885) supposed to have been made only a year later. I have discussed the standing of these unlikely stamps above under rp. No. 80.

7. The catalogue of Collin and Campbell places the reprints of the older issues (to 1876 emission inclusive) in the year 1886 (more rightly "the end of 1885"), and

Type I.    Type II.    Type III.    Type IV.    Type V.

2. The paper used for the reprints in 1885 corresponds with that of the surface printed stamps issued 1882-84.

3. The reprints were issued in 1885 without gum, yet one often meets with reprints which have had gum added by forgers.

4. Of the 1880-81 issue the Senf catalogue only puts forward the 25 reis reprint lilac (rp. No. 63), not the 25 reis reprint greyish-blue. Katckhoff and Bacon, as well as the catalogue of Collin and Colman, recognize both shades of colour.

the reprints of the later issues (from the emission of 1879) in the year 1888.

[Our readers who compare this translation with the original German will please notice that we have embodied many of the notes in the text and have renumbered the rest. Note 9 in the German we have entirely omitted, as Kohl mentions no reprint of the 50 reis stamp there referred to, and Capt. Ohrt appears not to have understood Mr. Bacon's reference to this stamp.—H. C., Ed. of Translation.]

## LUXEMBURG.

### A Short History of the Postal Issues.

BY ALEXANDER J. SÉFI.

#### I.—POLITICAL HISTORY.

THE Grand Duchy of Luxemburg, or Lützelburg, as it was formerly called, though governed by a constitutional sovereign, assisted by a Chamber of Deputies, is included, for commercial purposes, in the German Customs Union. The Grand Duchy, which forms a low plateau of some 997 square miles, is situated between France, Belgium, Lorraine, and Rhineland. Of the industries, mining and the smelting of iron ore form the chief. Nearly 50 per cent. of the area is given over to forest and pasture land.

The history of the State begins with the Countship of Lützelburg, founded in the 10th century, and converted into a duchy in

1354. In 1444 Luxemburg was united with Burgundy, and in 1555 with Spain (but at that time accounted as a State of the Empire), in 1659 in part with France, in 1713 again with the Empire, and in 1797 once more with France—surely a chapter of alliances! In 1815 Luxemburg became a member of the German Confederation, although linked by personal union with the Crown of Holland, William Frederick, Prince of Orange, who in that year had assumed the title of "King of the Netherlands," becoming also Grand Duke of Luxemburg.

When the German Confederation was dissolved France objected to the continuance of the garrison in the capital, Luxemburg, and by a treaty made in London, in 1867, the Great Powers declared the Grand Duchy to

be neutral territory. On the death of William III., in 1890, the succession passed to the present Grand Duke, Adolphus, Duke of Nassau.

## II.—POSTAL HISTORY

The postal history of the Grand Duchy may be said to begin on January 1st, 1852, on and from which date Luxemburg entered the Postal Union.



It was decided to issue stamps of the values of 10 centimes and 1 silbergroschen, the currency being—100 centimes = 8 silbergroschen = 1 franc; the value 1 silbergroschen, or 12½c., was provided to defray the single rate within the Union.

The engraving of these stamps was entrusted to M. Barthwahl, who, together with M. Michel (a mechanician) was sent by the Government to Brussels to examine and report upon the manner of production of the Belgian stamps. These gentlemen on their return recommended that a similar process be used in the manufacture of the stamps for Luxemburg.

The dies were engraved on steel by M. Barthwahl, and the engraving was then reproduced by him on copper plates by means of steel rollers. There were 200 reproductions of the die, in twenty rows of ten, and there were two plates for each value. The paper was watermarked with a large capital W, one for each stamp, the mould being made by M. Michel, as were also the necessary presses.

The design shows the head of the Grand Duke, King William III., to the left in an oval, with "POSTES" above, the value in words underneath and in figures in the upper corners, the whole enclosed in a rectangle

17½ mm. × 22½ mm. The stamps were officially announced for the 15th September, 1852, and they were no doubt issued on that date, although the official authorisation of issue is dated November 30th, 1852.

The prepayment of letters by means of these stamps was not made obligatory until January 12th, 1855.

*September 15th, 1852.*

Imperf., white-wove paper, water-marked double-lined W. Yellowish gum.

- 10c. Black.
- 10c. Grey-black.
- 15gr. Brick-red.
- 1 „ Rose.
- 1 „ Dull-red.
- 1 „ Salmon-red.
- 1 „ Deep red.

There were many printings of the above, as is shown by the various shades; all printings were made in Luxemburg.

**CANCELLATIONS.**—The cancellation marks usually met with are the following:—Parallel bars, about 2½mm. apart; "FRANCO" circular date stamp, and, occasionally, "P.D."

**FORGERIES.**—There are many forgeries of this issue, but, with the exception of one, they are very crude, and not at all dangerous.

The one really good forgery is of the 10c., has been seen postally used, dated 1858, and is printed from an engraved die on vertically laid white paper. All the other forgeries of both values are roughly lithographed.

*(To be continued).*

## SILK THREAD ISSUES OF SWITZERLAND.

WE should esteem it a great favour if any of our readers possessing any blocks of the above issues, used or unused, would give us the opportunity of inspecting them, as the information to be gathered from such blocks, which are scarce, is very great, and would be of great help to us.

## U.S. POSTAGE STAMPS.

## Issued for use in Patented Stamp-Vending and Mailing Machines.

[Having had several inquiries about these stamp-vending machine perforations, we reproduce the following from "Mekeel's News and Trade Circular." We cannot recognize these perforations as serious Philatelic varieties, but leave them to the attention of the specialists in the stamps of the United States.]

The Post Office Department of the United States, recognizing the utility of various patented devices for Vending Stamps and Machines for Rapid Mailing purposes, has issued stamps in special form for the convenience of users of these arrangements.

Stamp collectors will recognize that we are entering a most interesting and important epoch of philatelic and postal history in the United States at this time.

These special issues may be classified under the three following heads:—

**I.—PART PERFORATED IN STRIPS.**

These strips are issued in rolls of 500 and 1,000 stamps.

- (a) Rolled Sidewise, perforated vertically between.
- (b) Rolled lengthwise, perforated horizontally between.

**II.—UNPERFORATED IN STRIPS.**

These strips are issued in rolls of 500 and 1,000 stamps.

- (a) Rolled Sidewise.
- (b) Rolled Lengthwise.

**III.—UNPERFORATED IN SHEETS.**

Issued in sheets of 400 stamps (20 by 20).

**I. Part Perforated in Strips.**

The part-perforated stamps, whether rolled "sidewise (a)" or "lengthwise (b)," are attached in consecutive strips of 500 or 1,000 stamps and rolled upon a small pasteboard cone ready to be placed in the machine for immediate use. The perforation used is the same as the regular issue.

(a) This variety is used in a Providence, R.I., mailing machine.

(b) This variety is used in a San Francisco mailing machine.

These stamps are put up neatly with oiled paper enclosing the rolls. Each roll is marked with the name of the employé who is responsible for the count, and the whole endorsed with a printed label, of which the following is a sample:—

500

1c. STAMPS

ROLLED SIDEWISE

PERFORATED

The varieties we have had are listed as follows, in the way that they must be recognized in properly edited stamp catalogues:—

**I.—Part-Perforate:**

- (a) Perforated vertically between.
  - 1c. green.
  - 2c. carmine.
  - 4c. brown.
- (b) Perforated horizontally between.
  - 1c. green.
  - 2c. carmine.

The following announcement regarding above varieties was made by the P.O. Department in December, 1908, in the official postal guide:—

**STAMPS IN ROLLS.**

December 23rd, 1908.

The Department is now prepared to issue limited quantities of postage stamps in rolls of 500 or 1,000 for use in stamp-vending and stamp-fixing machines. The stamps will be coiled on paper cores, one-half inch in diameter. To secure stamps in this form postmasters will make requisition on Form 3,201, and attach to it a letter stating:

1. Whether the stamps are desired for use in a stamp-vending or stamp-affixing machine.
2. Whether the stamps are desired in coils of 500 or of 1,000 stamps each.
3. Whether the strips should be arranged with stamps endwise or sidewise.
4. Whether the blank margin between the stamps should be perforated or unperforated.

**Unperforated in Strips.**

The unperforated stamps issued in strips rolled "sidewise" or "lengthwise" are attached in consecutive strips of 500 or 1,000 stamps, rolled and put up in the same manner as the part perforates.

These, however, are not ready for postal use until the *special perforations* required by certain machines are applied.

The "sidewise" rolls are intended for use in the "Schermack Mailing Machine" of Detroit. This is known as the "hyphen



hole" perforation, and on account of the extensive use of these mailing machines by large Chicago concerns, has been the best advertised thus far.

The "lengthwise" rolls are made use of by certain stamp vending machines, which require a special means of separation.

The "U.S. Automatic Vending Co." in New York employ what is known as the "Notched" roulette, and a pair is here illustrated.



The Brinkerhoff Stamp-Vending Machine Co., of Denver, Colo., employ a two hole perforation which serves as a feed control and is supplemented by two cuts as the stamps come from the vending machine.

This is a most interesting variety, and a pair may be illustrated as follows:—



(To be continued).

**THE LIBRARY TABLE.**

"THE STAMP JOURNAL," Denver, Colorado. The April number is the first with coloured cover, which greatly improves the paper's appearance. This paper is always interesting and steadily improves under our friend, Mr. C. A. Nast's able hand. The number before us contains a description of Sever and Francis' Catalogue of Postage Stamps, American and Foreign, and U.S. Revenue Stamps, together with an illustration of the title page. This catalogue was published in America at Cambridge, Mass., in 1863. "It consists of 78 pages, only two of which are devoted to Revenues." This item will interest our literature-collecting readers. The Stamp Vending Machine is next described. That this wonderful machine will take any

U.S. silver coin, give you as many stamps as you desire and your correct change time after time without fail seems incredible. We are greatly surprised that Mr. Nast, in referring to Mr. E. B. Power's philatelic library, states that it is second only to that of the Earl of Crawford. It is well known that the Crawford philatelic library is the most complete in the world, and we do not for a moment think that our friend E. B. Power would claim second place. Mr. Power's library includes only books and periodicals in the English language, while the Crawford collection includes everything. It is evident, therefore, that the two libraries do not compete. We know that some of the most eminent collectors of philatelic literature are

very strong in English and American and some began collecting many years before Mr. Power did. Mr. Nast is a member of the Philatelic Literature Society, and if he read the Society's Journal he would find articles dealing with the libraries of the Royal Philatelic Society, the Earl of Crawford, the Franckel library, and that of Herr H. V. Suppanstchitsch. These articles mention a great many of the principal rarities contained in each library, and it is chiefly through their means that we shall gradually arrive at a more correct estimate of the value and position of each great library. America has other libraries besides Mr. Power's. That belonging to Mr. H. E. Deats generally bears a very high estimate, but we have never seen any detailed account of its contents.

\* \* \* \*

The articles in the "Journal of the Philatelic Literature Society" are both interesting and important, and most of them have illustrations shewing either covers or title pages of rare books or papers. Among the items already illustrated are the following:—

- "The Monthly Intelligencer." No. 1. September, 1862.
- "The American Journal of Philately." First Series. 1868-79.
- "Vade mecum voor verzamelaars van Postzegels." 1863.
- "La Rivista." Feb., 1883.
- "The Stamp Republic." July, 1887.

\* \* \* \*

The question of Locals:—The various Local Postage Stamps are receiving more attention in this country. We know several active collectors who are quietly accumulating them. Lately any lots in the Auction Sales have sold well, while formerly they were, as a rule, practically given away. Russian Locals were an exception, they have usually sold very well. Many years ago the flood of spurious United States Locals and the bogus Hamburg varieties

gave this branch of collecting a set back. Then in 1894 began the issue of Chinese Locals. These were received with decided hostility by many collectors. Quite a warm controversy raged in the philatelic press about their status. The Postmaster of Wuhu, in particular, became quite famous. Since then we have had the Local stamps of Morocco. German Locals are perhaps the least appreciated of all in this country, though they have always had supporters in Germany, and two German philatelic papers had extensive illustrated catalogues of the various issues. We were surprised the other day on looking through the approval books of one of our old-established dealers, to see the high prices he put on many of these German Locals. Two shillings to five shillings each were usual, and fifty shillings for unperforated blocks. The books might have been made up for the Continent, but we think few English collectors would look at them twice at these prices.

We do not for a moment advocate the collecting of local stamps in preference to postage stamps, but we cannot shut our eyes to the fact that the trend of present-day collecting is to branch out in various directions, to find, if possible, unexplored fields. Collectors as a body are not nearly so nearly tied down to the printed album as they used to be. This is especially the case among collectors who are constantly meeting other collectors from whom they learn new ideas. The lonely collector who perhaps seldom meets a fellow philatelist, and only on rare visits to London sees a dealer's shop, has only his catalogue and album, and nothing to induce him to go outside of it. If you give this man a philatelic paper containing say an article on marginal control letters, or proofs, or essays, or even local stamps, he may possibly feel inclined to go in for them, but take him to a meeting where an interesting and well written-up collection of some such branch of Philately is shewn round, and then see if he does not want to launch out in some direction for himself. It is here that individuality comes into play.

The collector may have some specimen in his album a little out of the ordinary, or a very little cause will lead him in one direction or another.

We well remember years ago receiving on an exchange sheet from America a specimen of a rare English essay, priced 10s. The possession of this stamp turned our thoughts to the subject, and we have always been fond of these essays since.

HERBERT CLARK.

[We should like to hear from our readers about some of the less popular branches of Philately, and might make arrangements, if we found we were supported, to publish information and articles bearing upon these bypaths.—ED. P.W.]

## NEW BOOKS.

*Hawaiian Numerals.* By Henry J. Crocker.

Published by the author, San Francisco, California, U.S.A. Price £1 1s.

We have now received Mr. Crocker's work on Hawaii, mentioned in last number, and we must admit that it far exceeds our best expectations. It is, next to Reuterkiold and Mirabaud's "Switzerland," probably the most sumptuous volume yet published on a philatelic subject. The book is printed throughout on thick art paper; there are over one hundred pages of letterpress, interspersed with illustrations, but the finest part of the book is, no doubt, the collection of plates, of which there are twenty-two, all contained in a special pocket at the beginning of the book. The whole get-up of the book, type, printing, and binding (which is red morocco) is perfect. The work is divided into twenty-one chapters, distributed as follows:—Chapters iii. and v., Missionary Stamps; chapter v., the engraved issue of 1853; chapters vi., viii., x., xii., xiv., Numerals; chapter xv., the so-called "Reprints," etc., etc.

In the section devoted to the numerals, there are beautiful representations of the nineteen different plates. This is the first time that the plates have been properly described and illustrated, and it is impossible to give Mr. Crocker too much credit for the years of hard work he must

have spent in their reconstruction. In writing about this part of his work Mr. Crocker says "Some years ago I purchased a block of six of the first plate—2c. blue on bluish—and the fund of information I have drawn from this beautiful block together with the aid it has been in locating the clichés of the first plates, is going to be the basis of this article, for practically all the new material has come from this source." The illustrations include all the great rareties, such as the 2, 5, and 13c. missionaries, and are taken from specimens in the author's collection.

In chapter xv., a masterly one, Mr. Crocker treats of the so-called "Re-issues" of the 5c. and 13c. 1853 type. The whole subject is tackled in a manner worthy of Sherlock Holmes and leaves one in little doubt but that these stamps were regularly issued and thus should be reinstated in the catalogues. After having found satisfactory solutions to the many knotty points that arise, the author writes:—

Having solved all the above points to my satisfaction without actually finding the order itself, and, therefore, unable to give the exact date of this order, I will amend my statement of eight years ago by changing the date, November 30th, 1864, to read on or before November 30th, 1864, and possibly soon after September 19th, 1864, the 5c. stamp and the 13c. stamp, the subjects of this controversy, were ordered from the post office by H. M. Whitney at the request of the Postmaster-General Kalakaua, who had received a letter from the United States Postmaster, Perkins, who called at San Francisco, with a notice which he construed as a raise in the United States postage rates, and had the effect of causing him to order the 13c. to meet the supposed rate and to order the 5c. at the same time, because the stock was practically exhausted at that time, and totally exhausted a few months later.

The chapters on the official imitations and forgeries of these stamps form particularly interesting reading.

In the space of a short review like this it is impossible to do justice to such a work, which should be read to be appreciated. We cordially recommend it to every collector and hope to see it in every Society Library.



### CITY OF LONDON PHILATELIC SOCIETY.

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Sent free to all Members.

At the 55th meeting of this Society, held at the usual headquarters on the 14th April, Mr. J. A. Leon gave a display of the stamps of Egypt with some notes. Although the 1872 issue was chiefly concerned the earlier and later issues were also shown. Among the 1866 issue the error 8 piastres with the overprint of the 10 piastre value was the *pièce de résistance*. The 1867 issue was shown in the four varieties of type, which are scarce in blocks. The 1872 issue was shown in great profusion, almost every variety of printing, perforation, and shade was represented, including a goodly sprinkling of tête-bêche varieties. The later issues were also shown, to the exclusion of postage dues and officials. Mr. Leon gave a brief account of the history of the post-office in Egypt before dilating on the stamps of the various issues.

He then rather rapidly reviewed the first two issues, but devoted the greater portion of his notes to his favourite 1872 stamps. A brief reference to the De La Rue printings brought the paper to a close.

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*Official Organ*—"THE PHILATELIC WORLD."

At the Annual General Meeting, the above officers were elected for the season 1909-10. We call members' attention to our change of official organ, which is now "The Philatelic World."

### THE PRESS.

WE beg to acknowledge receipt of the following journals:—

*Alfred Smith's Monthly Circular.*  
*The Stamp Collector.*  
*Gibbons's Stamp Weekly.*  
*The Stamp Collector's Fortnightly.*  
*The London Philatelist.*  
*The West End Philatelist.*  
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*Schweizer Philatelistische Nachrichten*  
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*El Eco Postal.*  
*Gazetta dei Filatelisti.*  
*Revista de l Francobollo.*  
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*Revista de la Soc. Fil. Argentina.*



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— OF —

## Indian and “Convention” States Stamps.

### B. GORDON JONES,

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LONDON, N.

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\* \* ALL STAMPS ARE GUARANTEED GENUINE. \* \*

| India.  |             | Un.   | Used  | 1856-64. No wmk.                           |       | Un.   | Used  |
|---|-------------|-------|-------|--|-------|-------|-------|
|   |             | s. d. | s. d. | s. d.                                      | s. d. | s. d. | s. d. |
| 1854. Lithographed.   |             |       |       | 4 annas, black, shades ...                 | ...   | 7 6   | 0 2½  |
| ½ anna, blue, die I., shades                                    | 5/- to 7/6  | 0 4½  |       | “ green ...                                | ...   | 40 0  | 2 6   |
| ditto die II. “   | ...         | 0 9   |       | 8 annas, carmine, shades ...               | ...   | 13 6  | 1 0   |
| 1 anna, red, die I. “   | ...         | 2 0   |       | 1856-64, Imperf. no wmk.                   |       |       |       |
| ditto die II. “   | 7/6 to 10/- | 2 0   |       | ½ anna, blue ...                           | ...   | 20 0  |       |
| ditto die III. “  | 3/6 to 7/6  |       |       | 2 annas, yellow-buff ...                   | ...   | 30 0  |       |
| 2 annas, green, shades ...                                      | 17 6        | 2 6   |       | “ green ...                                | ...   | 60 0  |       |
| 4 “ blue and red, shades ...                                    | 5/- to 20/- |       |       | 1865. El. Head,                            |       |       |       |
| Quotations made for pairs 4as. all transfers.                   |             |       |       | ½ anna, blue, shades ...                   | ...   | 2 0   | 0 ½   |
| 1854. Ditto.  |             |       |       | 8 pies, purple or mauve ...                | ...   | 1 3   | 0 6   |
| ½ anna, blue, shades, Die I. (May, July or August, '54), superb | ...         | 13 6  |       | 1 anna, brown, shades ...                  | ...   | 2 0   | 0 ½   |
| ditto, blocks of four ...                                       | ...         | 25 0  |       | 2 annas, yellow ...                        | ...   | 7 6   | 0 1   |
| 1 anna, red, shades, Die II., superb                            | ...         | 17 6  |       | “ orange ...                               | ...   | 12 6  | 0 6   |
| mint pairs ...  | ...         | 30 0  |       | “ brown-orange ...                         | ...   | 3 0   | 0 1   |
| ditto, blocks of four ...                                       | ...         |       |       | 4 annas, green ...                         | ...   | 10 0  | 1 6   |
| 1854. Essay.  |             |       |       | 8 annas, carmine ...                       | ...   | 75 0  | 10 0  |
| ½ anna, red, 9½ arches ...                                      | 150 0       |       |       | 1866. Provisional.                         |       |       |       |
| ditto, proof, 8 arches, unwmkd                                  | 10 0        |       |       | 6 annas, purple, tall letters ...          | ...   | 27 6  | 10 0  |
| 1855. Blue Glazed Paper.  |             |       |       | ditto, short letters ...                   | ...   |       | 13 6  |
| 4 annas, black ...  | 17 6        | 0 6   |       | 1866-76. El. Head.                         |       |       |       |
| 8 “ carmine ...   | 17 6        | 1 3   |       | ½ anna, blue, Die II., shades ...          | ...   | 1 0   | 0 ½   |
| 1856-64. No Wmk.  |             |       |       | 9 pies, mauve, shades ...                  | ...   | 2 0   | 1 0   |
| ½ anna, blue, shades ...  | 2 0         | 0 1   |       | 4 annas, green, Dies I. or II., shades ... | ...   | 3 0   | 0 1   |
| 8 pies, purple, shades ...                                      | 3 0         | 0 4   |       | 6 “ olive-bistre or pale brown ...         | ...   | 0 9   | 0 2   |
| 1 anna, brown, shades ...                                       | 3 9         | 0 2   |       | 6 as. 8 pies, slate ...                    | ...   | 7 6   | 2 6   |
| 2 annas, dull pink ...  | 37 6        | 1 0   |       | 8 annas, rose, Die II. ...                 | ...   | 5 6   | 0 3   |
| “ yellow-buff ...   | 20 0        | 0 6   |       | 12 “ Venetian red ...                      | ...   | 2 0   | 1 6   |
| “ yellow ...  | 17 6        | 0 6   |       | 1 rupee, slate ...                         | ...   | 7 6   | 1 0   |
| “ orange ...  | 27 6        | 2 0   |       | 1882-1900. Star.                           |       |       |       |
| “ green ...   | 67 6        |       |       | 9 pies, carmine ...                        | ...   | 0 2   | 0 2   |
|   |             |       |       | 1 anna 6 pies, sepia ...                   | ...   | 0 3   |       |
|   |             |       |       | 2 annas, blue, shades ...                  | ...   | 0 6   |       |

## 2 Special Price List of Indian and "Convention" States Stamps.

|   |     | Un.   | Used. |                                      |     | Un.   | Used. |
|---|-----|-------|-------|--------------------------------------|-----|-------|-------|
|   |     | s. d. | s. d. |                                      |     | s. d. | s. d. |
| <b>1882-1900. Star.</b>                                       |     |       |       |                                      |     |       |       |
| 2½ as. on 4 annas 6 pies, green ...                           | ... | 0 8   | 0 2   | 2 annas, ultramarine ...             | ... | 1 0   |       |
| 3 annas, orange ...   | ... | 5 0   | 0 3   | 2 ,, blue ...                        | ... | 0 6   |       |
| 3 ,, brown-orange ...   | ... | 0 6   |       | 2 ,, violet ...                      | ... | 0 6   |       |
| 4 ,, slate-green ...  | ... | 0 6   |       | 4 ,, olive-green ...                 | ... | 0 6   |       |
| 4 as. 6 pies, green ...                                       | ... | 2 6   |       | 8 ,, mauve or magenta ...            | ... | 1 0   | 0 ½   |
| 8 annas, dull mauve ...                                       | ... | 2 6   |       | 1 rupee, bi-coloured ...             | ... | 1 6   | 0 1   |
| 8 ,, magenta ...  | ... | 1 0   |       | ditto, set of 10 varieties, used ... | ... |       | 0 4   |
| 12 ,, purple on red ...                                       | ... | 1 6   | 0 2   |                                      |     |       |       |
| 1 rupee slate ...   | ... | 3 6   | 0 1   | <b>1902-09.</b>                      |     |       |       |
| 1 ,, bi-coloured ...  | ... | 1 9   | 0 1   | 3 pies, grey ...                     | ... | 0 3   |       |
| 2 rupees ,,   | ... | 3 0   | 0 6   | ½ anna, green ...                    | ... | 0 3   |       |
| 3 ,, ,,   | ... | 4 6   | 1 0   | ditto (P. and R.) ...                | ... | 0 2   |       |
| 5 ,, ,,   | ... | 7 6   | 3 0   | 1 anna, carmine ...                  | ... | 0 3   |       |
| 2, 3 and 5 rupees, telegraph cancellations, set of 3, fine    | ... |       | 3 0   | ditto (P. and R.) ...                | ... | 0 3   |       |
| ditto, with "Postal Service," black postmarks, set of 3, fine | ... |       | 3 6   | 2 annas, mauve, shades ...           | ... | 0 6   |       |
|   |     |       |       | 4 ,, olive-green ...                 | ... | 0 9   |       |
|   |     |       |       | 8 ,, magenta ...                     | ... | 1 6   |       |
|   |     |       |       | 1 rupee, bi-coloured ...             | ... | 2 6   |       |
|   |     |       |       | 2 rupees, bi-coloured ...            | ... | 5 0   |       |
|   |     |       |       | 5 ,, ,,                              | ... | 12 6  |       |
|   |     |       |       | 10 ,, ,,                             | ... | 20 0  |       |
|   |     |       |       | 15 ,, ,,                             | ... | 30 0  |       |
|   |     |       |       | 25 ,, ,,                             | ... | 50 0  |       |
| <b>1902-09. King.</b>   |     |       |       |                                      |     |       |       |
| 6 annas, bistre ...   | ... |       | 6 1   |                                      |     |       |       |
| 12 ,, purple on red ...                                       | ... |       | 0 1½  |                                      |     |       |       |
| 1 rupee, bi-coloured ...                                      | ... |       | 0 1   |                                      |     |       |       |
| 2 rupees, ditto ...   | ... |       | 0 3   |                                      |     |       |       |
| ditto, per 100 ...  | ... |       | 22 6  |                                      |     |       |       |
| 3 ,, bi-coloured ...  | ... |       | 2 6   |                                      |     |       |       |
| 5 ,, ,,   | ... |       | 5 0   |                                      |     |       |       |
| 2, 3 and 5 rupees, telegraph cancellations, set of 3, fine    | ... |       | 3 6   |                                      |     |       |       |
| 10 rupees, bi-coloured ...                                    | ... | 15 0  | 10 0  |                                      |     |       |       |
| 15 ,, ,,  | ... | 22 6  |       |                                      |     |       |       |
| 25 ,, ,,  | ... | 37 6  |       |                                      |     |       |       |
| <b>1866. Small Service.</b>                                   |     |       |       |                                      |     |       |       |
| No wmk., ½ anna, blue ...                                     | ... |       | 3 6   |                                      |     |       |       |
| " 8 pies, purple ...  | ... | 30 0  |       |                                      |     |       |       |
| " 1 anna, brown ...   | ... |       | 12 6  |                                      |     |       |       |
| " 8 annas, carmine ...  | ... | 3 0   | 3 0   |                                      |     |       |       |
| El. Head, ½ anna, blue ...                                    | ... |       | 3 6   |                                      |     |       |       |
| " 8 pies, purple ...  | ... | 15 0  |       |                                      |     |       |       |
| " 1 anna, brown ...   | ... |       | 2 6   |                                      |     |       |       |
| " 2 annas, yellow ...   | ... | 10 6  | 5 0   |                                      |     |       |       |
| " 4 ,, green ...  | ... | 12 6  | 10 0  |                                      |     |       |       |
| " 4 ,, oct., green...   | ... |       | 22 6  |                                      |     |       |       |
| <b>1866-68. Service Provisionals.</b>                         |     |       |       |                                      |     |       |       |
| ½ anna, green and mauve ...                                   | ... |       | 12 6  |                                      |     |       |       |
| 2 annas, black and purple                                     | ... | 50 0  | 40 0  |                                      |     |       |       |
| ditto, superb pairs, mint                                     | ... | 90 0  |       |                                      |     |       |       |
| 2 annas, green and purple ...                                 | ... |       | 45 0  |                                      |     |       |       |
| 4 ,, ,, ,,  | ... |       | 75 0  |                                      |     |       |       |
| 8 ,, ,, ,,  | ... |       | £12   |                                      |     |       |       |
| <b>1867-73. Large Service.</b>                                |     |       |       |                                      |     |       |       |
| ½ anna, blue, Die I., shades                                  | ... | 2 0   | 0 2   |                                      |     |       |       |
| ditto, Die II. ...  | ... | 80 0  | 5 0   |                                      |     |       |       |
| 1 anna, brown, shades ...                                     | ... | 2 0   | 0 6   |                                      |     |       |       |
| 2 annas, yellow, shades ...                                   | ... | 1 6   | 0 2   |                                      |     |       |       |
| 4 ,, green, shades ...  | ... | 1 0   | 0 1   |                                      |     |       |       |
| 8 ,, carmine ...  | ... | 1 6   | 0 1   |                                      |     |       |       |
| Essay, 6 annas 8 pies, slate                                  | ... | 75 0  |       |                                      |     |       |       |
| <b>1874-82. On H.M.S.</b>                                     |     |       |       |                                      |     |       |       |
| ½ anna, blue... ..  | ... | 0 9   | 0 1   |                                      |     |       |       |
| ditto, blue overprint ...                                     | ... | 80 0  | 2 6   |                                      |     |       |       |
| 1 anna, brown ...   | ... | 1 0   | 0 1   |                                      |     |       |       |
| ditto, blue overprint ...                                     | ... | £8    | 17 6  |                                      |     |       |       |
| 2 annas, yellow ...   | ... | 2 6   | 0 6   |                                      |     |       |       |
| 4 ,, green ...  | ... | 2 6   | 0 1½  |                                      |     |       |       |
| 8 ,, rose ...   | ... | 2 6   | 1 0   |                                      |     |       |       |
| <b>1883-1900. On H.M.S.</b>                                   |     |       |       |                                      |     |       |       |
| 3 pies, carmine ...   | ... | 0 3   | 0 1   |                                      |     |       |       |
| ½ anna, deep green ...  | ... | 0 3   |       |                                      |     |       |       |
| ½ ,, yellow-green ...   | ... | 0 4   |       |                                      |     |       |       |
| 1 anna, brown-purple or plum                                  | ... | 0 6   |       |                                      |     |       |       |
| 1 ,, carmine ...  | ... | 0 4   |       |                                      |     |       |       |

### Indian "Convention" States.

(\*.\* These stamps are all in unused *mint* condition).

| <b>CHAMBA. 1886-1904. Queen.</b>              |     |  |      |               |      |  |  |
|---|-----|--|------|---------------|------|--|--|
| 3 pies, carmine ...                           | ... |  | 0 1  | Ordy. Service |      |  |  |
| 3 ,, grey ...                                 | ... |  | 0 2  | 0 2           | 0 2  |  |  |
| ½ anna, deep green ...                        | ... |  | 0 1½ | 0 1½          | 0 1½ |  |  |
| ½ ,, yellow-green ...                         | ... |  | 0 2  | 0 4           | 0 4  |  |  |
| 1 ,, plum ...                                 | ... |  | 0 2  | 0 3           | 0 3  |  |  |
| 1 ,, carmine ...                              | ... |  | 0 4  | 0 6           | 0 6  |  |  |
| 1 anna 6 pies, sepia ...                      | ... |  | 0 9  |               |      |  |  |
| 2 annas, blue, shades ...                     | ... |  | 0 8  | 0 8           | 0 8  |  |  |
| 2 ,, violet ...                               | ... |  | 3 6  | 2 6           |      |  |  |
| 2 annas 6 pies, green ...                     | ... |  | 5 0  |               |      |  |  |
| 3 annas, orange ...                           | ... |  | 5 0  |               |      |  |  |
| 3 ,, brown-orange ...                         | ... |  | 0 8  | 1 0           |      |  |  |
| 4 ,, olive-green ...                          | ... |  | 1 6  | 1 6           |      |  |  |
| 4 ,, slate-green ...                          | ... |  | 0 9  | 0 9           |      |  |  |
| 6 ,, olive-bistre ...                         | ... |  | 3 8  | 2 6           |      |  |  |
| 6 ,, bistre-brown ...                         | ... |  | 2 6  |               |      |  |  |
| 8 ,, dull mauve ...                           | ... |  | 3 0  | 3 0           |      |  |  |
| 8 ,, magenta ...                              | ... |  | 1 6  | 1 6           |      |  |  |
| 12 ,, purple on red ...                       | ... |  | 2 0  | 10 0          |      |  |  |
| 1 rupee, slate ...                            | ... |  | 10 6 | 10 0          |      |  |  |
| 1 ,, bi-coloured ...                          | ... |  | 2 6  | 4 6           |      |  |  |
| 2, 3 and 5 rupees, set of 3                   | ... |  | 60 0 |               |      |  |  |
| <b>FARIDKOT. 1886-1900.</b>                   |     |  |      |               |      |  |  |
| 3 pies, carmine ...                           | ... |  | 0 4  | Ordy. Service |      |  |  |
| ½ anna, deep green ...                        | ... |  | 0 2  | 0 3           |      |  |  |
| 1 ,, plum ...                                 | ... |  | 0 6  | 0 6           |      |  |  |
| 2 annas, blue, shades ...                     | ... |  | 0 8  | 0 8           |      |  |  |
| 3 ,, orange ...                               | ... |  | 2 6  | 3 6           |      |  |  |
| 3 ,, brown-orange ...                         | ... |  | 1 0  | 1 3           |      |  |  |
| 4 annas, olive-green ...                      | ... |  | 1 6  | 2 6           |      |  |  |
| 4 ,, slate-green ...                          | ... |  | 1 0  | 1 6           |      |  |  |
| 6 ,, olive-bistre ...                         | ... |  | 3 6  | 7 6           |      |  |  |
| 6 ,, bistre-brown ...                         | ... |  | 5 0  | 6 0           |      |  |  |
| 8 ,, dull mauve ...                           | ... |  | 4 6  | 5 0           |      |  |  |
| 8 ,, magenta ...                              | ... |  | 3 6  | 4 0           |      |  |  |
| 12 ,, purple on red ...                       | ... |  | 10 6 |               |      |  |  |
| 1 rupee slate ...                             | ... |  | 17 6 | 20 0          |      |  |  |
| 1 ,, bi-coloured ...                          | ... |  | 10 0 | 12 6          |      |  |  |
| <b>GWALIOR. May 1885 (1st issue, type A).</b> |     |  |      |               |      |  |  |
| ½ anna, green ...                             | ... |  | 10 0 | Short Hindi.  |      |  |  |
| 1 ,, brown-purple ...                         | ... |  | 10 0 |               |      |  |  |
| 2 annas, blue ...                             | ... |  | 7 6  |               |      |  |  |

# Special Price List of Indian and "Convention" States Stamps. 3

| GWALIOR. June 1885 (1st issue, type B). | Short  |       | Long   |       |
|---|--------|-------|--------|-------|
|   | Hindi. | s. d. | Hindi. | s. d. |
| ½ anna, green ... ..                    | 17     | 6     | 20     | 0     |
| 1 " brown-purple ... ..                 | 13     | 6     | 27     | 6     |
| 1 anna 6 pies, sepia ... ..             | 27     | 6     | 75     | 0     |
| 2 annas, blue ... ..                    | 22     | 6     | 27     | 6     |
| 4 " green ... ..                        | 40     | 0     | 67     | 6     |
| 6 " olive-bistre ... ..                 | 42     | 6     | 67     | 6     |
| 8 " dull mauve ... ..                   | 50     | 0     | 67     | 6     |
| 1 rupee, slate ... ..                   | 50     | 9     | 67     | 6     |

| GWALIOR. 1885. Red surcharge. |   |   |    |   |
|-------------------------------|---|---|----|---|
| ½ anna, green ... ..          | 0 | 4 | 0  | 8 |
| 2 annas, blue ... ..          | 3 | 6 | 7  | 6 |
| 4 " green ... ..              | 7 | 6 | 40 | 0 |
| 1 rupee, slate ... ..         | 7 | 6 | 27 | 6 |

| GWALIOR. 1885-1904 Black surcharge. Queen. |        |        |       |   |
|--|--------|--------|-------|---|
|  | Short  | Long   | Serv. |   |
|  | Hindi. | Hindi. |       |   |
| 3 pies, carmine ... ..                     | 0      | 1      | 1     | 0 |
| 3 " grey ... ..                            | —      | —      | 0     | 8 |
| ½ anna, deep green ... ..                  | 0      | 8      | 0     | 2 |
| 1 " yellow-green ... ..                    | 0      | 1½     | 0     | 2 |
| 9 pies, carmine ... ..                     | 13     | 6      | 27    | 6 |
| 1 anna, brown-purple ... ..                | 0      | 6      | 0     | 6 |
| 1 " plum ... ..                            | —      | —      | 0     | 3 |
| 1 " carmine ... ..                         | —      | —      | 0     | 2 |
| 1 anna 6 pies, sepia ... ..                | 0      | 4      | 0     | 4 |
| 2 annas, dull blue ... ..                  | 2      | 0      | 1     | 6 |
| 2 " deep blue ... ..                       | —      | —      | 0     | 6 |
| 2 " violet ... ..                          | —      | —      | 0     | 4 |
| 2 annas 6 pies, green ... ..               | —      | —      | 3     | 6 |
| 2 " blue ... ..                            | —      | —      | 0     | 6 |
| 3 annas, orange ... ..                     | 2      | 6      | 5     | 0 |
| 3 " brown-orange ... ..                    | 3      | 0      | 0     | 6 |
| 4 " olive-green ... ..                     | 2      | 6      | 2     | 0 |
| 4 " slate-green ... ..                     | —      | —      | 0     | 8 |
| 6 " olive-bistre ... ..                    | 3      | 6      | 2     | 6 |
| 6 " bistre-brown ... ..                    | 2      | 0      | 1     | 0 |
| 8 " dull mauve ... ..                      | 5      | 0      | 1     | 3 |
| 8 " magenta ... ..                         | —      | —      | 5     | 0 |
| 12 " purple on red ... ..                  | 10     | 0      | 1     | 6 |
| 1 rupee, slate ... ..                      | 75     | 0      | 2     | 0 |
| 1 " bi-coloured ... ..                     | —      | —      | 2     | 0 |
| 2, 3 and 5 rupees, set of 3 ... ..         | —      | —      | 22    | 6 |

Errors: "Sersiv" for "Service."

|  |   |   |    |   |
|--|---|---|----|---|
| ½ anna, green, used ... ..   | — | — | 5  | 0 |
| 1 " plum, ditto ... ..   | — | — | 7  | 6 |
| 2 annas, blue, mint pair, normal surch., se tenant with error ... .. | — | — | 17 | 6 |

| GWALIOR. 1903-07. Service. King. |   |   |   |    |
|----------------------------------|---|---|---|----|
| 3 pies, grey ... ..              | — | — | 0 | 1  |
| ½ anna, green ... ..             | — | — | 0 | 1½ |
| ditto (P. and R.) ... ..         | — | — | 0 | 2  |
| 1 anna, carmine ... ..           | — | — | 0 | 2  |
| ditto (P. and R.) ... ..         | — | — | 0 | 3  |
| 2 annas, mauve, shades ... ..    | — | — | 0 | 6  |
| 4 " olive-green ... ..           | — | — | 0 | 9  |
| 8 " magenta ... ..               | — | — | 1 | 6  |
| 1 rupee, bi-coloured ... ..      | — | — | 3 | 0  |

| JHIND. 1885. Curved surcharge. |       |         |   |   |
|--------------------------------|-------|---------|---|---|
|                                | Ordy. | Service |   |   |
| ½ anna, green ... ..           | 1     | 0       | 0 | 3 |
| 1 anna, brown-purple ... ..    | 7     | 6       | 0 | 3 |
| 2 annas, blue ... ..           | 6     | 0       | 6 | 0 |
| 4 " green ... ..               | 10    | 6       | — | — |
| 8 " mauve ... ..               | 80    | 0       | — | — |
| 1 rupee, slate ... ..          | 80    | 0       | — | — |

| JHIND. 1885. ("Jeend"). |       |       |          |       |
|-------------------------|-------|-------|----------|-------|
|                         | Ordy. |       | Service. |       |
|                         | s. d. | s. d. | s. d.    | s. d. |
| ½ anna, green ... ..    | 20    | 0     | 15       | 0     |
| 1 " brown-purple ... .. | 17    | 6     | 15       | 0     |
| 2 annas, blue ... ..    | 17    | 6     | 15       | 0     |
| 4 " green ... ..        | 18    | 6     | —        | —     |
| 8 " dull mauve ... ..   | 20    | 0     | —        | —     |
| 1 rupee, slate ... ..   | 25    | 0     | —        | —     |

| JHIND. 1886. Red surcharge ("Jhind"). |    |   |    |   |
|---------------------------------------|----|---|----|---|
| ½ anna, green ... ..                  | 27 | 6 | 32 | 6 |
| 2 annas, blue ... ..                  | 27 | 6 | 50 | 0 |
| 4 " green ... ..                      | 40 | 0 | —  | — |
| 1 rupee, slate ... ..                 | 80 | 0 | —  | — |

| JHIND. 1886-1904. Queen.           |     |   |   |   |
|------------------------------------|-----|---|---|---|
| 3 pies, carmine ... ..             | 0   | 4 | — | — |
| 3 " grey ... ..                    | —   | — | 0 | 2 |
| ½ anna, deep green ... ..          | 0   | 2 | 0 | 4 |
| 1 " yellow-green ... ..            | 0   | 6 | 0 | 4 |
| 1 " purple-brown ... ..            | —   | — | 0 | 6 |
| 1 " plum ... ..                    | 2   | 0 | 0 | 6 |
| 1 " carmine ... ..                 | —   | — | 0 | 6 |
| 1 anna 6 pies, sepia ... ..        | 1   | 3 | — | — |
| 2 annas, blue, shades ... ..       | 0   | 6 | 0 | 6 |
| 3 " brown-orange ... ..            | 1   | 6 | — | — |
| 4 " olive-green ... ..             | 1   | 6 | 1 | 6 |
| 6 " olive-bistre ... ..            | 2   | 6 | — | — |
| 8 " dull mauve ... ..              | 3   | 6 | 5 | 0 |
| 8 " magenta ... ..                 | 3   | 6 | — | — |
| 12 " purple on red ... ..          | 2   | 6 | — | — |
| 1 rupee, slate ... ..              | 5   | 0 | — | — |
| 1 " bi-coloured ... ..             | 3   | 6 | 7 | 6 |
| 2, 3 and 5 rupees, set of 3 ... .. | 150 | 0 | — | — |

| JHIND. 1903-07. Service. King. |   |   |    |   |
|--------------------------------|---|---|----|---|
| 3 pies, grey ... ..            | — | — | 0  | 6 |
| ½ anna, green ... ..           | — | — | 1  | 0 |
| ditto (P. and R.) ... ..       | — | — | 0  | 9 |
| 1 anna, carmine ... ..         | — | — | 1  | 0 |
| ditto (P. and R.) ... ..       | — | — | 1  | 0 |
| 2 annas, mauve, shades ... ..  | — | — | 1  | 3 |
| 4 " olive-green ... ..         | — | — | 2  | 6 |
| 8 " magenta ... ..             | — | — | 12 | 6 |
| 1 rupee, bi-coloured ... ..    | — | — | 12 | 6 |

| NABHA. 1885. Curved surcharge. |       |         |    |   |
|--------------------------------|-------|---------|----|---|
|                                | Ordy. | Service |    |   |
| ½ anna, green ... ..           | 0     | 6       | 0  | 4 |
| 1 " brown-purple ... ..        | 7     | 6       | 0  | 4 |
| 2 annas, blue ... ..           | 6     | 0       | 12 | 6 |
| 4 " green ... ..               | 13    | 6       | —  | — |
| 8 " dull mauve ... ..          | 60    | 0       | —  | — |
| 1 rupee, slate ... ..          | 60    | 0       | —  | — |

| NABHA. 1885. Red surcharge. |    |   |   |   |
|-----------------------------|----|---|---|---|
| ½ anna, green ... ..        | 0  | 3 | 1 | 0 |
| 2 annas, blue ... ..        | 0  | 8 | 1 | 0 |
| 4 " green ... ..            | 5  | 0 | — | — |
| 1 rupee, slate ... ..       | 27 | 6 | — | — |

| NABHA. 1887-1900. Queen.           |    |    |    |   |
|------------------------------------|----|----|----|---|
| 3 pies, carmine ... ..             | 0  | 1  | —  | — |
| ½ anna, deep green ... ..          | 0  | 2½ | 0  | 6 |
| 9 pies, carmine ... ..             | 2  | 6  | —  | — |
| 1 anna, plum ... ..                | 0  | 3  | 0  | 6 |
| 1 anna 6 pies, sepia ... ..        | 0  | 6  | —  | — |
| 2 annas, blue, shades ... ..       | 0  | 6  | 1  | 0 |
| 3 " orange ... ..                  | 4  | 6  | 5  | 0 |
| 3 " brown-orange ... ..            | 1  | 0  | 5  | 0 |
| 4 " olive-green ... ..             | 1  | 0  | 2  | 0 |
| 4 " slate-green ... ..             | 0  | 10 | —  | — |
| 6 " olive-bistre ... ..            | 5  | 0  | 5  | 0 |
| 6 " bistre-brown ... ..            | 2  | 6  | —  | — |
| 8 " dull mauve ... ..              | 1  | 6  | 2  | 0 |
| 12 " purple on red ... ..          | 2  | 0  | 10 | 0 |
| 1 rupee, slate ... ..              | 4  | 6  | 27 | 6 |
| 1 " bi-coloured ... ..             | 2  | 6  | 10 | 6 |
| 2, 3 and 5 rupees, set of 3 ... .. | 50 | 0  | —  | — |

B. Gordon Jones, 76, Loraine Mansions, Holloway, London, N.

## 4 Special Price List of Indian and "Convention" States Stamps.

| Variety: Stop after "Service."                          | Ordy. Service. |       |
|---|----------------|-------|
|   | s. d.          | s. d. |
| 1 anna, plum ... ..                                     | 1              | 3     |
| <b>NABHA. 1903-07. Service. King.</b>                   |                |       |
| 3 pies, grey ... ..                                     | 1              | 0     |
| ½ anna, green ... ..                                    | 0              | 2     |
| ditto (P. and R.) ... ..                                | 0              | 1     |
| 1 anna, carmine ... ..                                  | 0              | 4     |
| ditto (P. and R.) ... ..                                | 0              | 2     |
| 2 annas, mauve, shades ... ..                           | 0              | 6     |
| 4 " olive-green ... ..                                  | 0              | 8     |
| 8 " magenta ... ..                                      | 1              | 3     |
| 1 rupee, bi-coloured ... ..                             | 2              | 6     |
| <b>PUTTIALLA. 1884. Curved surcharge. Ordy. Service</b> |                |       |
| ½ anna, green ... ..                                    | 0              | 6     |
| 1 " purple-brown ... ..                                 | 6              | 0     |
| 2 annas, blue ... ..                                    | 5              | 0     |
| 4 " green ... ..  | 7              | 6     |
| 8 " dull mauve ... ..                                   | 50             | 0     |
| 1 rupee, slate ... ..                                   | 40             | 0     |
| <b>Variety: Double print, black and red.</b>            |                |       |
| 8 as., dull mauve ... ..                                | 15             | 0     |
| <b>PUTTIALLA. 1885. Straight Red surcharge.</b>         |                |       |
| ½ anna, green ... ..                                    | 0              | 4     |
| 2 annas, blue ... ..                                    | 1              | 3     |
| 4 " green ... ..  | 2              | 6     |
| 1 rupee, slate ... ..                                   | 6              | 0     |
| <b>Errors: "Auttialla."</b>                             |                |       |
| ½ anna, green ... ..                                    | 4              | 0     |
| 2 annas, blue ... ..                                    | 10             | 0     |
| <b>PUTTIALLA. 1885. Black surcharge.</b>                |                |       |
| ½ anna, green ... ..                                    | 0              | 3     |
| 1 " brown-purple ... ..                                 | 0              | 4     |
| 8 annas, dull mauve ... ..                              | 2              | 6     |
| <b>Error: "Auttialla."</b>                              |                |       |
| 1 anna, brown-purple ... ..                             | 20             | 0     |
| <b>Variety: Double print, red and black.</b>            |                |       |
| 1 anna, brown-purple ... ..                             | 5              | 0     |
| <b>PATIALA. 1891-1902. Queen.</b>                       |                |       |
| 3 pies, carmine ... ..                                  | 0              | 1½    |
| ½ anna, deep green ... ..                               | 0              | 3     |
| ½ " yellow-green ... ..                                 | 0              | 4     |
| 9 pies, carmine ... ..                                  | 1              | 0     |
| 1 anna, brown-purple ... ..                             | 0              | 4     |
| 1 " plum ... ..   | —              | 0     |
| 1 " carmine ... ..                                      | 0              | 3     |
| 1 anna 6 pies, sepia ... ..                             | 1              | 0     |
| 2 annas, blue, shades ... ..                            | 0              | 8     |
| 3 " brown-orange ... ..                                 | 1              | 6     |
| 4 " slate-green ... ..                                  | 0              | 8     |
| 6 " bistre-brown ... ..                                 | 1              | 0     |
| 8 " dull mauve ... ..                                   | 1              | 3     |
| 8 " magenta ... ..                                      | 1              | 3     |
| 12 " purple on red ... ..                               | 2              | 0     |
| 1 rupee, slate ... ..                                   | 2              | 0     |
| 1 " bi-coloured ... ..                                  | 3              | 0     |
| 2, 3 and 5 rupees, set of 3 ... ..                      | £10            |       |

| PATIALA. 1903-07. Service. King.              | Ordy. Service. |       |
|---|----------------|-------|
|   | s. d.          | s. d. |
| 3 pies, grey ... ..                           | 0              | 4     |
| ½ anna, green ... ..                          | 0              | 1     |
| ditto (P. and R.) ... ..                      | 0              | 1     |
| 1 anna, carmine ... ..                        | 0              | 2     |
| ditto (P. and R.) ... ..                      | 0              | 2     |
| 2 annas, mauve, shades ... ..                 | 0              | 4     |
| 3 " orange-brown ... ..                       | 1              | 0     |
| 4 " olive-green ... ..                        | 0              | 8     |
| 8 " magenta ... ..                            | 1              | 0     |
| 1 rupee, bi-coloured ... ..                   | 2              | 0     |
| ditto, used, ½, 1, 2, 4, 8 annas, 1 rupee (6) |                | 2     |



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## 4 Special Price List of Indian and "Convention" States Stamps.

|   |  | Ordy. | Service. |    |      |
|---|--|-------|----------|----|------|
| Variety: Stop after "Service."                |  | s.    | d.       | s. | d.   |
| NABHA. 1903-07. Service. King.                |  |       |          |    |      |
| 1 anna, plum                                  |  |       | 1        | 3  |      |
| 3 pies, grey                                  |  |       | 1        | 0  |      |
| ½ anna, green                                 |  |       | 0        | 2  |      |
| ditto (P. and R.)                             |  |       | 0        | 1  |      |
| 1 anna, carmine                               |  |       | 0        | 4  |      |
| ditto (P. and R.)                             |  |       | 0        | 2  |      |
| 2 annas, mauve, shades                        |  |       | 0        | 6  |      |
| 4 " olive-green                               |  |       | 0        | 8  |      |
| 8 " magenta                                   |  |       | 1        | 3  |      |
| 1 rupee, bi-coloured                          |  |       | 2        | 6  |      |
| PUTTIALA. 1884. Curved surcharge.             |  |       |          |    |      |
| ½ anna, green                                 |  |       | 0        | 4  | 0 6  |
| 1 " purple-brown                              |  |       | 6        | 0  | 0 4  |
| 2 annas, blue                                 |  |       | 5        | 0  | 27 6 |
| 4 " green                                     |  |       | 7        | 6  |      |
| 8 " dull mauve                                |  |       | 50       | 0  |      |
| 1 rupee, slate                                |  |       | 40       | 0  |      |
| Variety: Double print, black and red.         |  |       |          |    |      |
| 8 as., dull mauve                             |  |       | 15       | 0  |      |
| PUTTIALA. 1885. Straight Red surcharge.       |  |       |          |    |      |
| ½ anna, green                                 |  |       | 0        | 4  | 0 9  |
| 2 annas, blue                                 |  |       | 1        | 3  | 0 4  |
| 4 " green                                     |  |       | 2        | 6  |      |
| 1 rupee, slate                                |  |       | 6        | 0  |      |
| Errors: "Auttiala."                           |  |       |          |    |      |
| ½ anna, green                                 |  |       | 4        | 0  | 15 0 |
| 2 annas, blue                                 |  |       | 10       | 0  |      |
| PUTTIALA. 1885. Black surcharge.              |  |       |          |    |      |
| ½ anna, green                                 |  |       | 0        | 3  |      |
| 1 " brown-purple                              |  |       | 0        | 4  | 0 3  |
| 8 annas, dull mauve                           |  |       | 2        | 6  |      |
| Error: "Auttiala."                            |  |       |          |    |      |
| 1 anna, brown-purple                          |  |       | 20       | 0  | 17 6 |
| Variety: Double print, red and black.         |  |       |          |    |      |
| 1 anna, brown-purple                          |  |       | 5        | 0  |      |
| PATIALA. 1891-1902. Queen.                    |  |       |          |    |      |
| 3 pies, carmine                               |  |       | 0        | 1½ |      |
| ½ anna, deep green                            |  |       | 0        | 3  | 0 2  |
| ½ " yellow-green                              |  |       | 0        | 4  |      |
| 9 pies, carmine                               |  |       | 1        | 0  |      |
| 1 anna, brown-purple                          |  |       | 0        | 4  |      |
| 1 " plum                                      |  |       |          |    | 0 4  |
| 1 " carmine                                   |  |       | 0        | 3  | 0 6  |
| 1 anna 6 pies, sepia                          |  |       | 1        | 0  |      |
| 2 annas, blue, shades                         |  |       | 0        | 8  | 1 0  |
| 3 " brown-orange                              |  |       | 1        | 6  | 1 0  |
| 4 " slate-green                               |  |       | 0        | 8  | 0 6  |
| 6 " bistre-brown                              |  |       | 1        | 0  | 2 0  |
| 8 " dull mauve                                |  |       |          |    | 1 3  |
| 8 " magenta                                   |  |       | 1        | 3  | 1 3  |
| 12 " purple on red                            |  |       | 2        | 0  | 2 0  |
| 1 rupee, slate                                |  |       |          |    | 2 0  |
| 1 " bi-coloured                               |  |       | 3        | 0  | 12 6 |
| 2, 3 and 5 rupees, set of 3                   |  |       |          |    | £10  |
| PATIALA. 1903-07. Service. King.              |  |       |          |    |      |
| 3 pies, grey                                  |  |       |          |    | 0 4  |
| ½ anna, green                                 |  |       |          |    | 0 1  |
| ditto (P. and R.)                             |  |       |          |    | 0 1  |
| 1 anna, carmine                               |  |       |          |    | 0 2  |
| ditto (P. and R.)                             |  |       |          |    | 0 2  |
| 2 annas, mauve, shades                        |  |       |          |    | 0 4  |
| 3 " orange-brown                              |  |       |          |    | 1 0  |
| 4 " olive-green                               |  |       |          |    | 0 8  |
| 8 " magenta                                   |  |       |          |    | 1 0  |
| 1 rupee, bi-coloured                          |  |       |          |    | 2 0  |
| ditto, used, ½, 1, 2, 4, 8 annas, 1 rupee (6) |  |       |          |    | 2 0  |



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Published Monthly.



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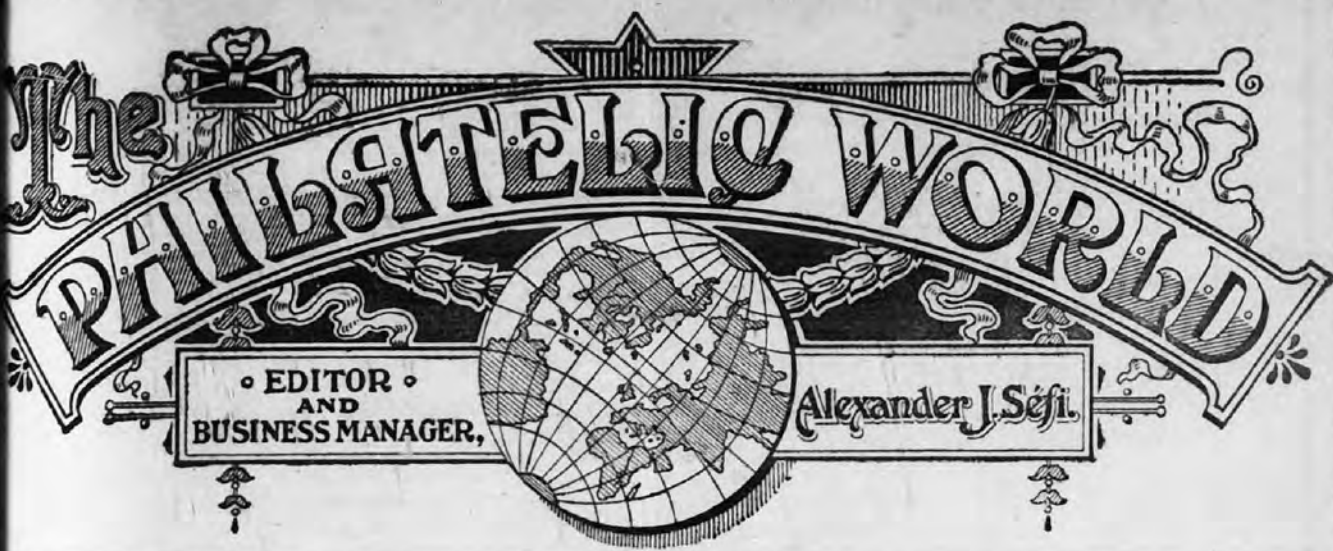
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30<sup>th</sup>









No. 1. Vol. II. (New Series.)      SEPTEMBER 30, 1909.      Price Sixpence.

## Contents.

|  | PAGE   |
|--|--------|
| Current Topics ... ..                                    | 1      |
| The "Congress Petition" ... ..                           | 2 & 6  |
| The Stamps of Luxemburg ... ..                           | 3-5    |
| International Exhibition for Berne ... ..                | 5-6    |
| British Colonial New Issues of 1908 ... ..               | 7-12   |
| The Mirabaud Sale ( <i>six full-page plates</i> ) ... .. | 12-19  |
| North London Philatelic Society ... ..                   | 20     |
| City of London Philatelic Society ... ..                 | 20     |
| New Exchange Clubs ... ..                                | 21     |
| New Books ... ..   | 21-22  |
| The Press ... ..   | 22     |
| Advertisements ... ..                                    | i.-vi. |



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VOLUME II.

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September, 1909—July, 1910.

(FOUR QUARTERLY NUMBERS).

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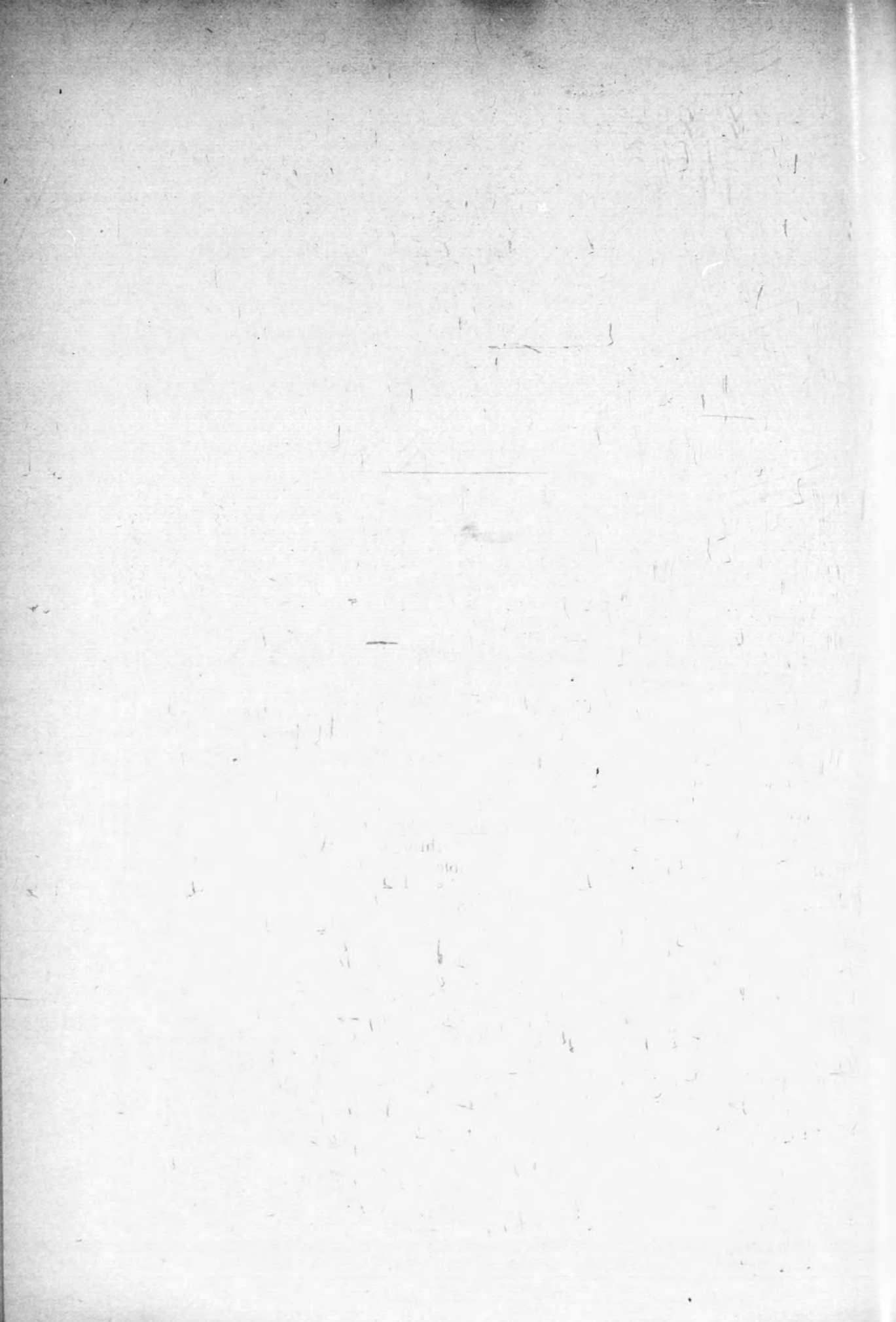
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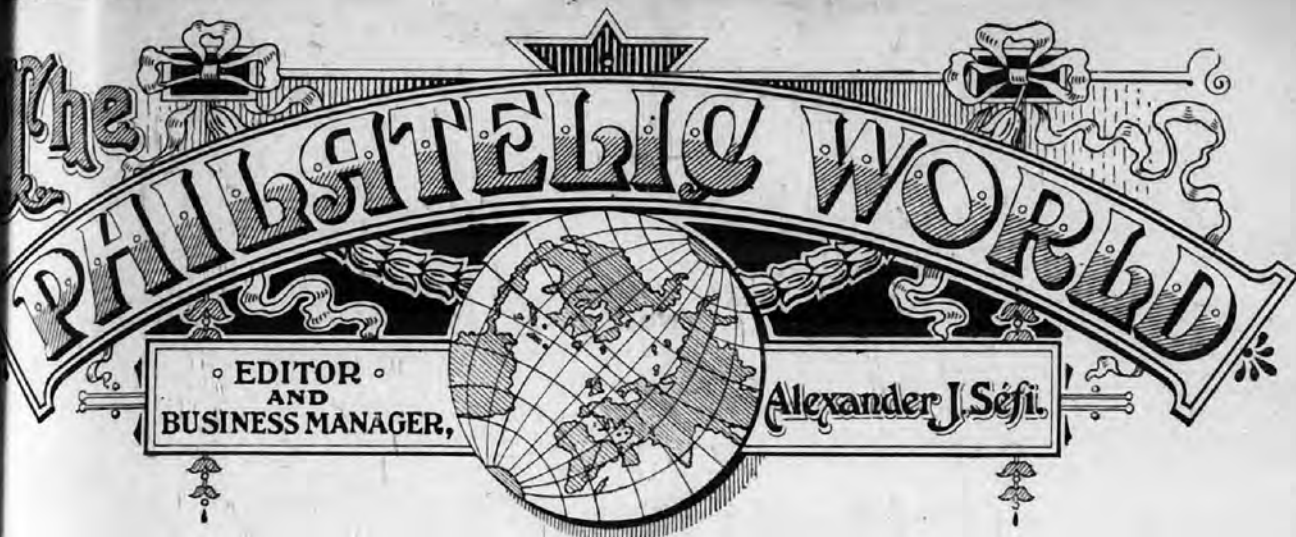


# INDEX TO VOLUME II.

|  | PAGE              |  | PAGE              |
|--|-------------------|--|-------------------|
| <b>Au Revoir</b> .. .. .   | 68                | Lincoln Catalogue 1910, Review .. .. .                       | 66                |
| Australia, Recent and Current Perforations ..                        | 83                | Lindenberg Medal, The .. .. .                                | 46                |
| Avery Collection ( <i>plate</i> ) .. .. .                            | 63                | Luxemburg, A Short History of the Postal Issues .. .. .      | 3, 25             |
| Avery Collection, Review of .. .. .                                  | 65                |  |                   |
| <b>M</b>   |                   |  |                   |
| <b>Berne, International Philatelic Exhibition, 1910</b> .. .. .      | 5, 38, 60, 76     | Machine Perforations of the U.S.A. .. .. .                   | 59                |
| Bernstein, Mr. I. J., Testimonial to .. .. .                         | 32, 45, 58        | Mauritius, The Post Paid Stamps of .. .. .                   | 49                |
| Blueing of the Penny Reds of Great Britain ..                        | 81                | Mirabaud Sale, The Great ( <i>six plates</i> ) .. .. .       | 12                |
| Bright & Son's ABC Catalogue, 1910, Review ..                        | 43                |  |                   |
| British Colonial, New Issue of 1908 .. .. .                          | 7                 | <b>N</b>   |                   |
| British Post Paid Stamps, Illustrated Catalogue of, Review .. .. .   | 21                | New Books .. .. .  | 21, 43, 65        |
| Buenos Ayres, International Philatelic Exhibition, 1910 .. .. .      | 27                | New Exchange Clubs .. .. .                                   | 21                |
|  |                   | New Issues, British Colonial of 1908 .. .. .                 | 7                 |
|  |                   | New Variety of Great Britain .. .. .                         | 37                |
|  |                   | North London Philatelic Society .. .. .                      | 20, 45, 64        |
|  |                   |  |                   |
| <b>P</b>   |                   |  |                   |
| <b>Canada, A further Note on the "Double-Strike" Variety</b> .. .. . | 77                | Perforations, Recent and Current of Australia ..             | 83                |
| China, Table of the Foreign Post Offices .. ..                       | 42                | Persia, Notes on the Issues of 1875 and 1876 ..              | 30, 56            |
| City of London Philatelic Society .. .. .                            | 20                | Persia, The "Controle" Stamps of .. .. .                     | 48                |
| Colombia, A Note on the Departments .. .. .                          | 61                | Petition, Congress to I.P. Union .. .. .                     | 2, 24             |
| Congress, The Second Philatelic of Great Britain .. .. .             | 1, 23, 45, 52, 76 | Philatelic Congress of Great Britain .. .. .                 | 1, 23, 45, 52, 76 |
| Congress Petition to International Postal Union ..                   | 2, 24             | Post Paid Stamps, Illustrated Catalogue of ..                | 21                |
| "Controle" Stamps of Persia .. .. .                                  | 48                | Press, The .. .. .   | 22, 44, 66, 84    |
| Current Topics .. .. .   | 1, 23, 45, 76     |  |                   |
|  |                   | <b>R</b>   |                   |
|  |                   | Reprints of the Roman States .. .. .                         | 68                |
|  |                   | Roman States, Reprints of .. .. .                            | 68                |
|  |                   |  |                   |
| <b>E</b>   |                   |  |                   |
| Exchange Clubs, New .. .. .  | 21                | <b>S</b>   |                   |
| Exhibition, Int. Philatelic, Berne, 1910 .. ..                       | 5, 60, 76         | St. Louis, U.S.A., The Postmasters' Stamps ..                | 78                |
| Exhibition, Int. Philatelic, Buenos Ayres, 1910 ..                   | 27                | Sarawak, Engraved Stamps of .. .. .                          | 57                |
| Exhibition, Int. Philatelic, Valencia .. .. .                        | 23                | Senf Catalogue for 1910, Review .. .. .                      | 22                |
| Exhibition, Int. Philatelic, Vienna, 1911 .. ..                      | 27                | Should Completeness be Sacrificed to Condition? ..           | 33                |
|  |                   | Spain, Paper on .. .. .                                      | 64                |
|  |                   | Speculative Issues, Petition Against .. .. .                 | 2, 24             |
|  |                   | Stamp Collectors' Annual, 1910, Review .. ..                 | 65                |
|  |                   | Sweden, Current Imperforate Stamps .. .. .                   | 40                |
|  |                   | Switzerland, The So-called Error, 20 rap., brown ..          | 35                |
|  |                   | Switzerland Tête-Bêche .. .. .                               | 46                |
|  |                   | Switzerland, Varieties of the 5 and 10 Rap. Stamps .. .. .   | 71                |
|  |                   |  |                   |
| <b>T</b>   |                   |  |                   |
|  |                   | Transvaal, Handbook on Forgeries, Review ..                  | 21                |
|  |                   | Turkish Commemorative Stamps .. .. .                         | 48                |
|  |                   |  |                   |
| <b>U.S.A.</b>  |                   |  |                   |
|  |                   | St. Louis Postmasters' Stamps .. .. .                        | 78                |
|  |                   | U.S.A., Machine Perforations .. .. .                         | 59                |
|  |                   | U.S.A., The 3 Cent Stamp of 1851, Review .. ..               | 44                |
|  |                   | United States Stamps, Review .. .. .                         | 66                |
|  |                   | Uruguay, The Postage Stamps and Postmarks of, Review .. .. . | 43                |
|  |                   |  |                   |
| <b>V</b>   |                   |  |                   |
|  |                   | Valencia, International Philatelic Exhibition ..             | 23                |
|  |                   | Vienna, International Philatelic Exhibition, 1911 ..         | 27                |
|  |                   |  |                   |
| <b>Z</b>   |                   |  |                   |
|  |                   | Zululand, Handbook on, Review .. .. .                        | 21                |



PUBLISHED QUARTERLY.



1. Vol. II. (New Series.)

SEPTEMBER 30th, 1909.

PRICE SIXPENCE.

## CURRENT TOPICS.

BY THE EDITOR.

**A**S explained in the circular letter, which we addressed to all our readers last June, the *Philatelic World* will, commencing with this issue, be published quarterly, in March, June, September and December.

Owing to this number coming immediately after the summer holidays, we were obliged to hold over several articles, including an instalment of the work on Reprints.

\* \* \*

A title page and index to Vol. I. is in preparation and will be published, together with particulars of our binding case, in next issue.

\* \* \*

We have received, but not in time for publication, the programme of the next Congress, which is to be held in London, under the auspices of the Herts Philatelic Society, from April 27th—29th, 1910. The programme includes an address by Major E. B. Evans; papers by Messrs. J. Dunbar Heath (of Messrs. Perkins, Bacon & Co.) and M. P. Castle; visits to

the Tapling and Crawford Collections; and a Banquet. Full particulars will be announced in our Christmas number. The "Committee to arrange Procedure, etc.," which was elected at Manchester, and consists of Messrs. W. Dorning Beckton, F. Reichenheim, I. J. Bernstein, and Alexander J. Séfi, will meet on October the 8th, when it is hoped to draw up the necessary rules and regulations.

\* \* \*

Notwithstanding our remarks anent speculative new issues, which appear elsewhere in this issue, we are very pleased to have the opportunity of publishing Mr. Harris's excellent article, and would reiterate that it is only the *speculative* new issue that we decry. Those of our readers who are interested in King's Heads should write to Mr. F. Guthrie, who advertises in this issue, for a free copy of his very complete price-list "Used Kings."

\* \* \*

The next number of the *Philatelic World* will be ready on December 21st.

## THE "CONGRESS" PETITION

TO THE

### UNIVERSAL POSTAL UNION.

**A**T the Manchester Philatelic Congress it was unanimously resolved to petition the Postal Union with a view to the prevention of further issues of speculative and unnecessary postage stamps. To deal with this petition a committee was appointed, consisting of Mr. M. P. Castle, Mr. W. Dorning Beckton, Mr. I. J. Bernstein and Percy C. Bishop.

This petition was duly drawn up and forwarded to Berne, under the date August 20th, 1909, and forms the subject of some Editorial remarks in the issue of *Ewen's Weekly Stamp News*, dated September 25th, 1909, with which we are unable to agree, and which we respectfully beg to answer. In the first place we will quote the petition as sent from Manchester:—

Manchester, 20th August, 1909.

THE DIRECTOR,

THE UNIVERSAL POSTAL UNION, BERNE.

DEAR SIR,—At a Congress of all the Philatelic Societies of Great Britain, held in Manchester, on the 18th, 19th and 20th February, 1909, the following resolution was unanimously passed:—

"That this Congress is of opinion that a petition should be prepared and presented to the Universal Postal Union, soliciting their help in the prevention of further issues of Commemorative and other stamps which are unnecessary for the public service."

We, the Committee appointed to draw up this petition, beg respectfully to remind you that at your Congress held in 1897, at Washington, it was decided that stamps issued for a special object peculiar to the country of issue, such as stamps called Commemorative stamps available for a limited time only, should no longer be valid for international postage.

In addition to these, large numbers of stamps are constantly being issued, which, whilst not restricted as to period of currency, nevertheless are unnecessary for the public service and are apparently only produced for the purpose of sale to stamp collectors of the young and inexperienced class. Serious philatelists deplore the appearance of so many such issues, because they tend to lower the reputation of the postal authorities of such countries whose

business it is to cater for the wants of the letter writing public, and not the stamp collector.

In the category of stamps which we submit ought to be discouraged, and whose status you are respectfully asked to consider, are many provisional (surcharged) issues. These, in isolated cases, may be necessary, but the great majority could be easily avoided, and we respectfully submit that their issue could be discouraged and restricted by some ruling or recommendation of the Universal Postal Union.

We regret that some of our own colonies are serious offenders in this respect, and the attention of our Colonial Secretary has already been drawn to this matter. We feel that the clearly expressed opinion of the Universal Postal Union, whose work in the cause of civilization has been of such extraordinary value, and whose recommendations command universal respect and attention, would have a strong effect in preventing the future issue of these unnecessary and purely speculative postage stamps.

In conclusion, we would respectfully point out that this petition expresses the views, not only of the British Philatelic Societies assembled in Congress and of the leading members of the stamp trade in this country, but of the Societies and dealers in all parts of the world.

Yours respectfully,

(Signed) I. J. BERNSTEIN,

President, Manchester Junior Philatelic Society.

(Signed) W. DORNING BECKTON,

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(Signed) M. P. CASTLE,

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(Signed) PERCY C BISHOP.

Editor, *Stamp Collectors' Fortnightly*.

We will now proceed to reply to the various paragraphs in the article in question.

We read that:—

"Messrs. Bernstein, Beckton, Castle and Bishop do not explain what authority they have to speak on behalf of 'the societies and dealers of the whole world.' We for one would be very sorry to subscribe our name to such a letter, even if we agreed with the views expressed therein, which we do not."

Surely we need not go far to find this "authority" which seems to worry our worthy contemporary. The petition was drawn up by four gentlemen, all well known and of the highest repute, chosen by representatives of every important Philatelic Society, assembled in Congress, supported by various prominent members of the trade.

(Continued on page 6.)



LUXEMBURG: A SHORT HISTORY OF THE POSTAL ISSUES.

BY ALEXANDER J. SEFI.

(Continued from page 112, Vol. I.)

ISSUE II.

UNDER this head I intend to include all those stamps that have as design the Arms of Luxemburg. This issue falls into three natural groups:—

- I.—Printed at Frankfort, 1859-74.
- II.—Printed at Luxemburg, 1874-79.
- III.—Printed at Haarlem, 1880-84.

I.—PRINTED AT FRANKFORT.

Towards the end of 1858 it was found that two values then in use were insufficient to meet the growing postal service, and that it was necessary to create new values. A law to this effect was passed on Dec. 2nd, 1858, and tenders were immediately invited. Owing to the use of the copper-plate process the cost of the first issue had been very heavy, it was therefore decided to print the new issue by typography.



TYPE II.

TYPE III.

Of the many tenders sent in, that of Dressler, of Frankfort was finally accepted. A matrix die was engraved in relief on copper by L. Kurz, also of Frankfort, in which the values were inserted in movable type. From this casts were taken and single electrotypes made, 250 of the 10c. and 125 for each of the other values. In the actual printing the sheets of the 10c. contained 200 stamps and those of the other values 100.

When the electros were ready it was found that there were no printers in Luxemburg capable of handling them, the work was therefore entrusted to the firm of C. Valmann of Frankfort. The paper employed was a white wove without watermark and the gum yellowish-white, the stamps were issued imperforate.

On Sept. 29th, 1859, appeared a notice announcing the issue of the 30c. and the

approaching issue of the 10c. and 12½c. Notwithstanding these latter stamps were not issued until December, the rest of the series appearing during October. There were several minor varieties on the stamps, owing to defective electros; the "M" of "CENTIMES" sometimes looked like a "N" while the "T," anyhow on the 10c. invariably appeared to be an "I." In another variety we find 7 scallops under the "NTIME" instead of 5. We now have the following:—

|                |                 |
|----------------|-----------------|
|                | 1859.           |
| 10c. blue      | (December 1st). |
| 10c. pale blue | { " " " }       |
| 12½c. rose     | { " " " }       |
| 25c. brown     | (October 20th). |
| 30c. claret    | { " " 1st. }    |
| 37½c. green    | { " " 20th. }   |
| 40c. orange    | { " " " }       |

Varieties.

|                      |              |
|----------------------|--------------|
| "N" for "M" .. ..    | 37½c. green. |
| Seven Scallops .. .. | 12½c. rose.  |
| " " " " .. ..        | 37½c. green. |

In the year following the issue of the above it was found necessary to provide stamps for defraying the postage on journals and printed matter. On December 3rd, 1860, in accordance with a notice of that date two stamps were issued, 2c. and 4c. These stamps continued in use for three years when, the postal rate for printed matter being reduced, a stamp of the value of 1c. was issued. There are no varieties in this set which consists of:—

1860-63.

|                |                       |
|----------------|-----------------------|
| 1c. pale brown | (January 1st, 1863).  |
| 2c. black      | (December 3rd, 1860). |
| 4c. yellow     | { " " " " }           |
| 4c. orange     | { " " " " }           |

In July, 1865, the 1c. appeared in a red-brown shade and rouletted; in 1867 and the 2c. followed suit as did the 4c., also in 1868. In August 1871, the 4c., was issued in green.

1865-71.

|               |                  |
|---------------|------------------|
| 1c. red-brown | (July, 1865).    |
| 2c. black     | (October, 1867). |
| 4c. yellow    | { " " 1868. }    |
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Variety.

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In July 1865, the Grand Duchy fell into line with the rest of the German-Austrian Postal Union by adopting the regulation

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When the electros were ready it was found that there were no printers in Luxemburg capable of handling them, the work was therefore entrusted to the firm of C. Vaumann of Frankfort. The paper employed was a white wove without watermark and the gum yellowish-white, the stamps were issued imperforate.

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|                |                 |
|----------------|-----------------|
| 1859.          |                 |
| 10c. blue      | (December 1st). |
| 10c. pale blue | { " " }.        |
| 12½c. rose     | { " " }.        |
| 25c. brown     | (October 20th). |
| 30c. claret    | { " 1st }.      |
| 37½c. green    | { " 20th }.     |
| 40c. orange    | { " " }.        |

## Varieties.

|                      |                 |
|----------------------|-----------------|
| "N" for "M" .. ..    | .. 37½c. green. |
| Seven Scallops .. .. | .. 12½c. rose.  |
| " " " " .. ..        | .. 37½c. green. |

In the year following the issue of the above it was found necessary to provide stamps for defraying the postage on journals and printed matter. On December 3rd, 1860, in accordance with a notice of that date two stamps were issued, 2c. and 4c. These stamps continued in use for three years when, the postal rate for printed matter being reduced, a stamp of the value of 1c. was issued. There are no varieties in this set which consists of:—

## 1860-63.

|                |                         |
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| 1c. pale brown | (January 1st, 1863).    |
| 2c. black      | { December 3rd, 1860 }. |
| 4c. yellow     | { " " " " }.            |
| 4c. orange     | { " " " " }.            |

In July, 1865, the 1c. appeared in a red-brown shade and rouletted; in 1867 and the 2c. followed suit as did the 4c., also in 1868. In August 1871, the 4c., was issued in green.

## 1865-71.

|               |                  |
|---------------|------------------|
| 1c. red-brown | (July, 1865).    |
| 2c. black     | (October, 1867). |
| 4c. yellow    | { " " 1868 }.    |
| 4c. green     | (August, 1871).  |

## Variety.

|               |                   |
|---------------|-------------------|
| Imperf. .. .. | .. 1c. red-brown. |
|---------------|-------------------|

In July 1865, the Grand Duchy fell into line with the rest of the German-Austrian Postal Union by adopting the regulation

colours for the values, as follows:—the 12½c. rose; the 25c. blue; the 37½c. bistre; the 10c. was also changed to lilac and the 30c. to mauve. In 1869, on account of the new rate of postage to Belgium, a new value of 20c. was issued, in brown. In May 1868, the 1c. (type II.) was issued to orange-brown, in 1870 in orange and in 1872 in brown and red-brown.



TYPE IV.

In 1872, a new value of 1 franc being necessary it was decided to surcharge the remainder of the 37½c. stamps which had been withdrawn in 1868. This surcharge "UN FRANC" was in Egyptian capitals, in black (Type IV.).



Pair showing coloured roulette.

In 1874, there was a further printing of the 40c. in two shades which are in duller colours, and on softer paper than the stamps of 1872. All these stamps were rouletted in coloured lines.

## 1865-72. Rouletted in colour.

|                   |                   |
|-------------------|-------------------|
| 1c. orange-brown  | (May, 1868).      |
| 1c. orange        | (1870).           |
| 1c. brown         | (October, 1872).  |
| 1c. red-brown     | ( " " ).          |
| 10c. pale claret  | (July, 1865).     |
| 10c. dull lilac   | ( " " ).          |
| 10c. lavender     | ( " " ).          |
| 12½c. rose        | ( " " ).          |
| 12½c. carmine     | ( " " ).          |
| 20c. brown        | ( " " ).          |
| 20c. yellow-brown | (October, 1867).  |
| 20c. grey-brown   | (March, 1872).    |
| 25c. dull blue    | ( " " ).          |
| 25c. ultramarine  | (July, 1865).     |
| 30c. claret       | (October, 1871).  |
| 37½c. bistre      | (December, 1866). |
| 40c. orange       | (October, 1867).  |
| 40c. orange-red   | ( " " 1872).      |

## Varieties.

|                        |               |
|------------------------|---------------|
| Centimes .. .. .       | 12½c. rose.   |
| Centimes .. .. .       | 30c. claret.  |
| Centimes .. .. .       | 37½c. bistre. |
| Seven Scallops .. .. . | 37½c. bistre. |
| 1d. imperf. .. .. .    | 37½c. bistre. |

1872. *October, Surcharged Locally.*  
1fr. on 37½c. bistre.

## Variety.

Centimes .. .. . 1fr. on 37½c. bistre.

1874.

40c. orange.

40c. pale orange.

## II.—PRINTED AT LUXEMBURG.

After having had their stamps printed at Frankfort for fifteen years, the Government at last decided to give an opportunity to a home printer and placed an order with M. Pierre Bruck, a Luxemburg printer, the contract being dated October, 1894.

All the electros used by Naumann were handed over to the new printer, who found them in such a worn and damaged condition as to be practically useless. By choosing, however, the least damaged blocks he managed to print and deliver stamps of 4c. and 10c. These stamps were issued in November, and were imperforate, the perforating machine, which was then on order, not having arrived.

1874. *Imperf.*

4c. blue-green (November, 1874).

10c. lilac ( " " ).

As M. Bruck could not use the electros of the remaining values, he ordered new ones from Leipzig. These new blocks were much superior to those of Frankfort in workmanship, and we find that the many minor varieties, before plentiful, are now non-existent. The stamps were placed very close together on the sheet and were perforated 13, the paper being plain white wove.



TYPE V.

On June 24th, 1876, a new value was added to the set, a 5c. then making its appearance. The type of the one franc surcharge, Type V., was different to that of 1872, small letters being used with capital initials. There is a noticeable variety on

one stamp in the sheet, "FRANC" instead of "FRANC," while the stamp is also known without the surcharge, but in this state is believed to be a proof.

1875-80. Perf. 13.

|                    |                       |
|--------------------|-----------------------|
| 1c. pale brown     | (March 25th, 1875).   |
| 1c. brown          | (January 15th, 1878). |
| 2c. black          | (March 25th, 1875).   |
| 4c. green          | ( " " " )             |
| 5c. yellow         | (June 24th, 1876).    |
| 5c. orange-yellow  | ( " " " )             |
| 10c. lilac         | (April 7th, 1875).    |
| 10c. grey-lilac    | (October 20th, 1875). |
| 10c. blue-grey     | (May 10th, 1876).     |
| 10c. grey          | ( " " " )             |
| 12½c. claret       | (May 10th, 1876).     |
| 12½c. rose-carmine | (May 22nd, 1877).     |
| 12½c. pale rose    | ( " " " )             |
| 25c. blue          | (May 14th, 1877).     |
| 25c. pale blue     | ( " " " )             |
| 30c. dull rose     | (January, 1879).      |
| 40c. orange        | (February 5th, 1880). |

Varieties.

|                  |
|------------------|
| 4c. green.       |
| 5c. yellow.      |
| 10c. lilac.      |
| 10c. grey-lilac. |

1879. September 20th. Perf. 13.

1fr. on 37½c. bistre.

Variety.

Error, "FRANC," instead of "FRANC."

### III.—PRINTED AT HAARLEM.

Although the Luxemburg printing was an advance on that of Frankfort it was not considered satisfactory, and early in 1880 a contract was placed with Messrs. J. Enschedé and Sons, of Haarlem, Holland, who, since October 1st, 1886, have manufactured all the stamps for Holland and her Colonies. The first stamps to make their appearance were the 2c. black, the 10c. lilac and the 25c. blue, which were issued in March. There are several varieties of perforation in this issue as listed below.

1880-84. Perf. 12½ × 12.

|                 |                |
|-----------------|----------------|
| 2c. black       | (March, 1880). |
| 10c. grey-lilac | ( " " " )      |
| 25c. blue       | ( " " " )      |

Perf. 13½.

|                  |                   |
|------------------|-------------------|
| 1c. brown        | (February, 1882). |
| 2c. black        | ( " " " )         |
| 5c. yellow       | ( " " " )         |
| 10c. grey-lilac. | ( " " " )         |
| 12½c. rose       | (October, 1881).  |
| 20c. brown       | (February, 1881). |
| 25c. blue        | ( " " " )         |
| 30c. pale rose   | ( " " " )         |

Perf. 12½ × 12.

|                  |
|------------------|
| 1c. brown.       |
| 5c. yellow.      |
| 12½c. rose.      |
| 20c. grey-brown. |
| 30c. pale rose.  |

Perf. 12½ (1884).

|                  |
|------------------|
| 5c. yellow.      |
| 10c. grey-lilac. |
| 12½c. rose.      |
| 20c. grey-brown. |
| 25c. blue.       |

Variety. Perf. 11½ × 12.

This variety occurs on one stamp at the left end of each row on the sheets perforated 12½ × 12.

|                  |
|------------------|
| 1c. brown.       |
| 2c. black.       |
| 5c. yellow.      |
| 10c. grey-lilac. |
| 12½c. rose.      |
| 20c. grey-brown. |
| 25c. blue.       |
| 30c. dull rose.  |

The stamps of this Haarlem printing are distinguished from those printed in Luxemburg not only by the perforation, but also by the size, being spaced farther apart.

\* \* \*

I know of no forgeries of these issues. The cancellation mark was generally of the ordinary date stamps, but occasionally an obliteration is found consisting of small lozenges.

The stamps used for illustrating the above article were kindly lent by Mr. W. H. Peckitt, of 47, Strand, W.C.

## INTERNATIONAL PHILATELIC EXHIBITION FOR BERNE.

We have received notice of an Exhibition to be held in Berne, Switzerland, next year, and publish below a letter which we have received from the Secretary of the Organisation Committee. An International Exhibition at Berne, the home of the Postal Union, would be most appropriate, and we trust that the Committee will get all the help they deserve.

Dear Sir,

In the name of the Organisation Committee of the INTERNATIONAL PHILATELIC EXHIBITION, to be held at Berne in 1910, I beg to send you the following advice, which I trust you will be kind enough to publish in your esteemed journal.

The Organisation Committee of the International Philatelic Exhibition, to be held at Berne in the autumn of 1910, in the halls of the new Casino, is composed of the following gentlemen:

|                     |           |  |
|---------------------|-----------|--|
| A. de Reuterskiöld, | Lausanne, | President.                               |
| J. Schieb,          | Berne,    | Vice-President.                          |
| F. Furi             | "         | Secretary of the Exhibition.             |
| E. Zumstein         | "         | Treasurer.                               |
| F. Arnold           | "         | Secretary of the Organisation Committee. |

All correspondence, etc., must be addressed to the Secretary, Neuengasse 39 (Von Werdt-Passage) Berne.

At the last Exhibition at Amsterdam it was suggested that it was time that Switzerland came to the fore and shewed the progress attained by collectors in the last few years. The idea was readily taken up, as it is now 14 years since the last International Philatelic Exhibition was held in Switzerland. A number of Philatelists have already promised their co-operation, and we trust that this Exhibition will be really international in the widest meaning of the term. I shall take the liberty of advising you regularly of any points that may interest your readers, and hope that you will give us the assistance of your journal to help to make a success of our Exhibition.

Believe me,

Yours very truly,

FRITZ FÜRST,

Secretary of the Organisation Committee.

The Editor, *The Philatelic World*.

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(Continued from page 2.)

Frankly, we do not understand the latter half of the paragraph. The writer states "that he would be sorry to subscribe his name to such a letter, *even if he agreed*," (the italics are ours). We ask emphatically—Why?

From the next few paragraphs we cull the following:—

"Not a few well-known collectors gave up collecting altogether, but with the boom in new issues there has been a general re-awakening of interest, although the new generation of collectors prefer living stamps to dead ones. Philately is therefore much indebted to the commemorative and surcharged stamps for their revivifying powers.

"Why, then, are these gentlemen so anxious to suppress commemorative and unnecessary issues? Such stamps do not come within the scope of their collections. Presumably because the "collection-neurs novices" buy them in preference to the older issues, and, having bought a few, go on buying more, which means, of course, that they are a lost market for the older issues."

We are doubtful whether commemorative stamps have had any permanent revivifying powers, and are certain that surcharged stamps never had any whatsoever. Recruits may have been enrolled in our ranks by means of such attractive labels as the Columbus series of the United States and the pictorial stamps of New Zealand; but we are of the opinion that these recruits,

when they find they are being systematically exploited with very many and equally artistic issues of the same nature, will either include the older issues in their collections or give up the hobby in disgust. As to surcharged stamps, surely nobody will suggest that the multiplication of such superfluous and obviously "pot-boiling" overprints, as are now rife, ever attracted one single follower to philately if, indeed, they did not have precisely the opposite effect.

With regard to the second of the above paragraphs:—Is it suggested that the four gentlemen who drew up the petition had any personal interest in the matter?

In the first place their well known integrity absolutely precludes the personal factor. *In the second, as we have said before, the resolution was the outcome of the deliberation of the entire Congress!*

Our contemporary goes on to say that commemorative stamps are seldom issued to exploit stamp collectors, and that they are the recruiting sergeants of philately. It is suggested that nobody considers the 5c. and 10c. picture postcards of Belgium, advertising the Ostend Dover route, "made for collectors." Then why, we read, the adhesive stamps? We also find that:—

"It is conceit on the part of collectors to suppose that issues of stamps are made specially on their account, and an impertinence on their part to suggest to foreign and colonial governments the suppression of commemorative and surcharged stamps."

We are afraid this last remark is too brilliant for our dull comprehension. Commemoratives we will let pass, but surcharges, well——! In the last paragraph of this uncalled-for criticism, we read that "there is no reason why the older issues should not flourish alongside the more popular newcomers."

We would alter this slightly.

We are only too pleased to see the newer issues, the legitimate newer issues, flourishing alongside their older brethren; there is no reason why it should not be so. And here let us end.

[We hear that the U.P.U. are unable to receive the petition direct, but that an effort is being made to forward it through the Postal Authorities in this country.—ED. P.W.]

## BRITISH COLONIAL NEW ISSUES OF 1908.

BY ALBERT H. HARRIS.

We hear so much now-a-days of the advantages and evils of collecting New Issues, that an impartial review of the British Colonial portion of them during 1908 may not be entirely devoid of interest to the general collector.

There are people who persist in decrying every new series, issued or contemplated, but I hope that most of us will admit that a change may be desirable, even failing the death of a ruler, or an alteration in currency. It is quite reasonable that a country should change its stamps when it appears to the authorities that an improvement can be made in any direction, either from an artistic or a practical standpoint, and it is no part of their duty to make the reasons clear to collectors. To discover the reason for an issue is the work of the philatelist, and the information is usually forthcoming after a little more or less diligent enquiry.

I may also reiterate the opinion that, while an issue should certainly not be made solely for the purpose of sale to collectors (and others), the authorities need not be blind to the fact, when a new issue is contemplated for legitimate purposes, that a certain demand will arise from that source; and this knowledge justifies a more elaborate production than would be otherwise afforded.

According to my computation, the number of definite varieties of postage stamps issued under British rule during the period in question is one-hundred-and-ninety. This number, to suit all tastes, may be distributed under the following headings.

|                |               |
|----------------|---------------|
| 1. Design      | 86 varieties. |
| 2. Overprint   | 16 "          |
| 3. Colour      | 20 "          |
| 4. Watermark   | 40 "          |
| 5. Paper       | 14 "          |
| 6. Perforation | 14 "          |
|                | — Total 190.  |

## DIVISION I. (DESIGN.)

In point of popularity this group rightly heads the list. A closer survey of its components will throw some light upon their standing. Let us take them alphabetically:

*Bermuda.* One value. One Farthing.

The overprinted 1/-. grey, has at last been superseded by a design in conformity with the other values. The previous stamp was a makeshift production to meet a new local rate, and it was quite natural that a special plate should be prepared in due course.

*British Solomon Islands.* Seven values,  $\frac{1}{2}$ ; 1; 2;  $2\frac{1}{2}$ ; 5; 6d.; 1/-.

The poor quality of the lithographed first issue, and the entry of the Colony into the Postal Union, provided, perhaps, more of an excuse than a reason for the new series from engraved plates. It was unnecessary, however, to issue the whole series at one time, as a considerable stock of the older values was reported to be on hand, notably the  $2\frac{1}{2}$ d. value.\* It was equally unnecessary to inform stamp dealers that remainders would be destroyed. Although there is certainly a little justification for the issue, the colony has gone out of the way to inform collectors how matters stood, thus betraying an active interest in their financial support, and the Commissioner seems to have made at least one call upon an Australian firm of dealers. I think on the evidence it is clear that the revenue to be derived from collectors was uppermost in the minds of the promoters.

*British South Africa.* Four values. 3d.; 3/-; 10/-; £2.

These are complimentary to the series commenced in 1898, and are issued upon the exhaustion of supplies of the previous issue. As the maximum of postage payable in Rhodesia on a single packet is  $33\frac{3}{4}$ d. the £2 value can have no postal use, unless used as a form of receipt on matter posted in bulk. I am not aware, however, that any such custom exist in Rhodesia.

*Canada.* Eight values.  $\frac{1}{2}$ ; 1; 2; 5; 7; 10; 15; 30 cents.

Quebec Centenary issue. Undoubtedly speculative, *i.e.*, produced for no postal purpose, and made in anticipation of a demand from collectors. They were allowed to do duty concurrently with the ordinary set. In their proper category they should be regarded as souvenirs permitted to pass through the post in order that they might produce a greater revenue. But for the existence of collectors they would not have appeared, and their collection (as legitimate postage stamps) should be discouraged.

*Cayman Islands.* Eight values.  $\frac{1}{4}$ ; 1;  $2\frac{1}{2}$ ; 3; 4; 6d; 1/-; 5/-; 10/-.

The  $\frac{1}{4}$ d. stamp was necessary for the internal rate common to many of our small colonies.

\* 42,000 were reported to be on hand in June, 1908, out of 60,000 originally supplied.

The 2½; 4; 6d., and 5/- were altered from "Postage" to "Postage and Revenue" so that one series might serve a dual purpose, and no doubt this led to the addition of the highest value. The 3d. provides for a useful postage and registration rate to any British possession.

*Ceylon.* Two values. 5c. and 6c.

The numerals of value were inserted to conform with a Postal Union regulation. Otherwise the design is unaltered.

*Gold Coast.* One value only. 1d.

During the past eighteen months the Colonial Office has given practical consideration to the question of rendering impossible the manipulation of values. Two alternative methods have been submitted to the Colonies. Firstly, that those now using the "Universal key-plate" system should purchase a new set of duty plates for use with a new key-plate bearing the King's Head only, instead of the head and framework as before; and secondly, a colour scheme, which I shall come to later on. Gold Coast has adopted the former alternative, and the above 1d. value is the first to appear. The scheme has the great advantage over the old plan, that the number of different frames can be varied for each colony, or each value if desired, while the head or key-plate will be the same for all colonies adopting the scheme.

*Grenada.* Six values. 3d.; 6d.; 1/-; 2/-; 5/-; and 10/-.

Complement to the pictorial series adopted in 1905 as being distinctive for the colony in preference to the stereotyped De la Rue design, and reported to be permanent. Apparently issued upon the exhaustion of the old stock.

*Indian Native States.* Bhopal, 1 anna; Cochin, 1 anna.

These two stamps have been generally chronicled, from copies stolen by an employée of the printers, Messrs. Waterlow & Sons. They were not issued during 1908, and are not included in my figures.

*Natal.* Three values. 2/-; 5/-; £1.

Special "Revenue" stamps having been provided for this Colony, the "Postage and Revenue" stamps from 6d. to £1 are said to have been withdrawn, and stamps inscribed "Postage" only will be substituted. The above values are the only ones chronicled to date. The changes appear to be for departmental reasons only.

*Newfoundland.* One value. Two cents.

In April, 1908, \$100,000 worth of 2c. and 5c. stamps, on the way from New York, were washed ashore on an island bearing the euphonious name of Cuttyhunk, off the coast of Newfoundland, from the wreck of the "Sylvia." There are conflicting reports as to whether the stamps were treated as perquisites by the islanders, or whether they were recovered by the Government, but it seems possible that the new stamp was issued to prevent, or check, the disposal of the old stamps in bulk. On the other hand, the latter do not seem to have been demonetized, neither has a new 5c. stamp appeared.

*New Zealand.* One value, 1/- small design.

The New Zealand Government having realised after ten years experience that it is better to stock paper in two sizes than in three, this value, the last in the intermediate size, has been reduced to smaller dimensions.

*Nyassaland.* Eleven values. ½; 1; 3; 4; 6d.; 1/-; 2/6; 4/-; 10/-; £1; £10.

The Crown Colonies of Lagos and Southern Nigeria having been amalgamated for administrative purposes under a new title, a special series became necessary. The opportunity was taken to introduce the new design and colour scheme originated by the Colonial Office, and these were the first stamps to be issued in that design. The colour scheme, in accordance with which these stamps are printed, renders it impossible to defraud by means of manipulating values by piecing portions of high and low values together. In brief, it provides for the printing of all values under 3d. (or the nearest local equivalent) in single colours, and values of, or equal to, 3d. and above, on coloured papers, either red, yellow, blue or green. The following table shows the colours decided upon for all values from ¼d. to £25.

*Uni-coloured Stamps.*

|                 |                             |
|-----------------|-----------------------------|
| Under ¼d. black | 2d. grey.                   |
| " ¾d. brown     | 2½d. blue.                  |
| " ½d. green     | 3d. purple on yellow paper. |
| " 1d. red       | 6d. purple.                 |
| " 1½d. orange   | 1/- black on green paper.   |

*Bi-coloured Stamps.*

| COLOURS.                   | PAPER.        |
|----------------------------|---------------|
| 4d. black and red.         | Yellow Paper. |
| 5d. purple and sage-green. |               |
| 7½d. " yellow.             |               |
| 8d. " black.               |               |
| 10d. " red.                |               |
| 1/6 green and blue.        |               |
| 2/- purple " on            | Blue paper.   |
| 2/6 black and red "        | "             |



| COLOURS.                | PAPER.           |
|-------------------------|------------------|
| 3/- green and violet.   |                  |
| 4/- black and red.      |                  |
| 5/- green and red on    | Yellow paper.    |
| 8/- purple and emerald. |                  |
| 10/- green and red on   | Green paper.     |
| £1 purple and black on  | Red paper.       |
| £5 green and yellow.    |                  |
| £10 purple and blue.    |                  |
| £25 green and red.      |                  |
| Papua. Six values.      | 1; 2; 2½; 4; 6d. |
| and 1/-.                |                  |

This series was rendered necessary on the alteration of the title of the colony, and the different values were issued from time to time, apparently upon the exhaustion of the overprinted stock.

*St. Vincent.* One value. 2d.

An addition to the series of allegorical design adopted in 1907 reported to be permanent for the values up to 1/-

*Sarawak.* One value. 3 cents.

A new value, the need for which I have not yet discovered.

*South Australia.* One value. 10/-.

Differs only from its predecessor in the word "Postage" at top, which is now printed in bolder type as with all the other values. The series with large "POSTAGE" is now complete.

*St. Helena.* Four values. 2½; 4; 6d.; 10/-.

As the first three values have not been on sale in the island for some years their appearance in the new design is no surprise. The surprise, indeed, is that three useful values should have been absent for so long. The 10/- is new to this colony, and is, no doubt, mainly for official and telegraphic use.

*Travancore.* One value. 4 cash.

A new value, the need for which I have not yet discovered.

*Turks Islands.* One value. 3d.

A useful value for parcel post and registration purposes.

*Zanzibar.* Eighteen values. 3; 6; 12;

15; 25; 50 cents. 1; 2; 3; 4; 5;

10; 20; 30; 40; 50; 100 & 200 rupees.

A new Sultan having acceded, and the currency having been changed from annas to cents, a double reason presented itself for the production of a new series. Although the higher values are probably never used postally, they are authorised for that purpose and were circulated among the Postal Union countries with the lower values. The equivalent of 200 rupees is about £13 10s. od. I imagine collectors would be justified in treating all values above 30 rupees as fiscals, available for postal purposes.

## DIVISION II. (OVERPRINT).

*Bechuanaland Protectorate.* The English ½d. stamp in yellow-green, overprinted as before, has superseded the older blue-green stamps.

*Cayman Islands.* One value. 2½d. on 4d.

When the 4d. and 6d. bi-coloured stamps were supplied, an order was given by the Jamaica authorities to withdraw the single-coloured stamps, and there seems to be some ground for thinking that the Cayman Island post-office understood this to mean that, for some reason unknown to them, no more single-coloured stamps were to be issued. They accordingly withdrew the 1d., ½d., and 2½d. values, and as no new supplies arrived, had recourse to surcharging the 4d. and 5/- with a handstamp. The ½d. and 1d. provisionals do not come within the period under review. The 2½d. was issued in the absence of any values by which this amount could be made up, and would be in demand to pay postage to the United States. It is said to have been the intention to surcharge a supply for each American mail, as required. Apparently this was done twice, 240 stamps being overprinted on each occasion, before a fresh supply arrived in the shape of the new stamps inscribed "Postage & Revenue," and the provisionals were discontinued.

The fact that a supply of the old stamps existed at the time, although it had been withdrawn from stock, has given rise to the suspicion that this provisional was uncalled for.

*Indian Feudatory States.*

|            |                            |
|------------|----------------------------|
| Chamba ..  | Two values, ½ and 1 anna.  |
| Gwalior .. | " " ½ and 1 anna.          |
| Jhind ..   | One value, ½ anna only.    |
|            | (1a. not yet issued).      |
| Nabha ..   | Two values, ½ and 1 anna.  |
|            | (Prepared but not issued.) |

Although Gibbons lists these stamps under 1907 they were not issued till 1908.

The inscription on the same values of India having been altered to "Postage & Revenue," the new type has been naturally requisitioned for overprinting fresh supplies of the Native States.

*King Edward VII. Land.* One value 1d.

Before starting on his expedition in the "Nimrod" to find the South Pole, Lieut. Shackleton was created Honorary Postmaster of this desert region, where it was intended to establish a base from which to make a final dash to the Pole by motor car. A

supply of New Zealand 1d. stamps was overprinted, and a cancelling stamp worded "Brit. Antarctic Expd." was provided. The "Nimrod" was towed by the steamship "Koonya" to within a mile of the ice, and the latter boat then returned to Wellington with a batch of letters from the crew, franked with King Edward VII. Land stamps, although this land had not been reached. Finally, it was discovered that King Edward VII. Land had disappeared since Lieut. Shackleton's former visit, so the stamps can only be regarded as having been prepared for use in a land where they were not required, and issued only upon the High Seas, or possibly also in Wellington. The whole episode is farcical, the stamp can hardly rank as a philatelic variety, and I do not include it in my figures.

*New Hebrides.* Seven values.  $\frac{1}{2}$ d.; 1d.; 2d.;  $2\frac{1}{2}$ d.; 5d.; 6d.; 1/-.

Great Britain and France having come to an understanding for the joint administration of this territory, each country seems to have prepared a series of stamps, those of Great Britain being overprinted "New Hebrides Condominium" in two lines, on the current issue of Fiji. The issue appears to be mainly for political reasons, although a postal service is established.

### DIVISION III.

#### *Changes of Colour.*

All the changes under this heading, with two exceptions, are on account of Postal Union regulations. The exceptions are as follows:—

*Jaipur.* One value. 1 anna, bright red (formerly brown-red).

Although the stamps of Jaipur are only available for interstate postage, the change has probably been to conform with the issue for British India.

*Straits Settlements.* One value. 10 cents, lilac on yellow (formerly lilac and black on yellow).

The name and value now appear in the same colour as the rest of the design, probably for reasons of economy. A general movement has been made among the British Colonies to conform to the Postal Union colours to the  $\frac{1}{2}$ d., 1d. and  $2\frac{1}{2}$ d. values, with the result that eighteen new varieties have appeared. In the case of Brunei and Straits Settlements it has also been necessary to

change one other value to avoid confusion with the new stamps.

| Name.            | Green. | Red.             | Blue.             | Altered to avoid clashing.                             |
|------------------|--------|------------------|-------------------|--|
| *Antigua         | ..     | 1d.              | $2\frac{1}{2}$ d. |  |
| Bermuda          | ..     | 1d.              |                   |  |
| Brunei           | .. 1c. | 3c.              | 8c.               | 2c. choc. and black, formerly grey-black and vermilion |
| *Dominica        | ..     | 1d.              | $2\frac{1}{2}$ d. |  |
| Leeward Is.      | ..     | 1d.              | $2\frac{1}{2}$ d. |  |
| *Montserrat      | ..     | 1d.              | $2\frac{1}{2}$ d. |  |
| *St. Kitts       | ..     | $\frac{1}{2}$ d. | 1d.               |  |
| S. Nigeria       | ..     | $\frac{1}{2}$ d. |                   |  |
| Str. Settlements |        | 3c.              |                   | 4c. lilac, formerly rose.                              |

### DIVISION IV.

#### *Changes of Watermark.*

The discarding of the old paper watermarked either "Crown C.A. Single" or "Crown C.C." in favour of the paper watermarked "Crown C.A. Multiple" accounts for twenty-three varieties, as follows:—

| Name of Colony.        | Values.       | Former Watermark. |
|------------------------|---------------|-------------------|
| *Dominica              | 2/-; 2/6; 5/- | Crown C.C.        |
| East Africa and Uganda | 10 and 50r.   | Crown C.A. Single |
| Gibraltar              | 4/-; £1       | " "               |
| Jamaica                | 4d.           | " "               |
| Leeward Islands        | 2d.; 6d.; 1/- | " "               |
| *Montserrat            | 1/-; 2/-; 2/6 | " "               |
| Mauritius              | 3 & 50 cents  | " "               |
| Natal                  | 2d. and 5d.   | " "               |
|                        | and 30/-      | Crown C.C.        |
| *St. Kitts             | 6d.           | Crown C.A. Single |
| St. Vincent            | 5/-           | " "               |
| Southern Nigeria       | 10/-          | " "               |
| Transvaal              | £1            | " "               |

The adoption of the Commonwealth watermark by the various Australian States accounts for thirteen more varieties:—

Queensland.  $\frac{1}{2}$ d.; 1d.; 2d.; 3d.; 4d.; 6d.; 5/-; £1.  
South Australia. 5d.; 10d.  
Tasmania. 6d.; 1/-.

Victoria.  $2\frac{1}{2}$ d.

Only four more varieties have now to be accounted for, and are:

*Sudan.* Two values. 2 and 5 piastres.

These values complete the current series with the Star and Crescent watermark, said to have been originally introduced in deference to the native religious objection to the former quatrefoil watermark, which was held to resemble a Cross. The 2 piastres, figures as No. 22 in the last Gibbons' Catalogue, and

\*The stamps for "Leeward Islands" are used here. Special stamps for the islands named are sold and used concurrently, but as it appears that either series may be used indiscriminately, the special stamps can serve no useful purpose and are mainly for export. It is fair to assume that in the absence of collectors they would not exist and they must rank as speculative.

is priced therein, although it did not appear until some months after the catalogue. Probably its existence had been assumed, because the variety overprinted "O.S.G.S." had appeared with the later watermark some time earlier.

#### *Cape of Good Hope.*

*Transvaal.* A remarkable discovery has been made of an error on the part of Messrs. De la Rue, who print the stamps for both these Colonies. A copy of the 1d. Transvaal was first found, bearing the Anchor watermark, and later on a specimen of the Cape of Good Hope 1d. stamp turned up watermarked multiple Crown C.A. It is evident, therefore, that the printers had got their papers mixed in some unaccountable manner, and that a certain number of each of these stamps exists on the watermarked paper provided for the other. It is also just possible that other stamps printed by De la Rue may turn up with the Anchor watermark.

We thus conclude our survey of the new watermark varieties, and it will be evident that stamp collecting in no way influenced their production.

We next come to

#### DIVISION V.

##### *Varieties of Paper.*

These are all due to the introduction of chalk-surfaced paper. They are generally easily detected, but whether this be so or not does not effect their collectability or render them less important as denoting the introduction of a valuable preventive of removing cancellations. It is rendered somewhat less necessary by the later Colonial Office schemes, but will probably remain in use for the higher values. The changes from multiple ordinary paper to chalk-surfaced paper are as under:

*British Levant.* 2 pias. on 5d., 12 pias. on 2/6, 1½d. and 1/- surcharged "Levant" only.

*Gibraltar.* 6d.

*Leeward Islands.* ½d. and 3d.

\**Montserrat.* 3d. and 6d.

*Northern Nigeria.* 2d.

\**St. Kitts.* 3d.

*Trinidad.* 4d.

In one case the chalky paper has been abandoned, namely by

\**Dominica.* The ½d. value has appeared on plain paper.

Also under

*Southern Nigeria.* The 10/- value must be listed as having appeared on plain paper, although it is apparently an error, as only one sheet has been mentioned, and this has a chalky margin. The explanation seems easy. The chalk "coating" is undoubtedly applied before the paper is cut to size, and during the process a portion has been missed by the roller or other instrument by which it is applied.

#### DIVISION VI. (PERFORATION).

These varieties are few in number and all emanate from the same direction.

*New Zealand.* Eight varieties.

14 × 13½: ½d., 3d., 4d., 6d.

14 × 15: ½d., 3d., 6d., 1/-.

These varieties are the result of new comb machines, which are, of course, a very great improvement upon the single-line cutters formerly used. The machine perforating 14 × 13½ came into use first, and later on the second machine, the gauge of which is 14 × 15. Mr. W. B. Edwards tells me that the two machines were intended to be the same gauge, and it is not known whether both are in use concurrently or whether the pins of the first machine have been altered, so that all gauge 14 × 15. The stamps are quite bona-fide, as the single-line machines did not work well (hence the "mixed perms."), and the comb machines are easier to work, and, of course, save a considerable amount of labour. The aim of the N.Z. authorities all along has been to do as well as the London people, and by comparison of the latest productions with the first London pictorials, from which their standard was taken, I think they have now succeeded.

*Australian Commonwealth.* The only other varieties to claim our attention may be grouped under this heading, and might all have been foreseen on account of the existence of at least two perforating machines in the Commonwealth printing office, gauging respectively 11 and 12½.

The following varieties have so been produced:—

|          |                |                         |
|----------|----------------|-------------------------|
| Papua    | 2d., 2½d., 6d. | (now 12½, formerly 11). |
| Tasmania | 6d.            | (,, 12½, ,, 11).        |
| "        | 10/-           | (,, 11, ,, 12½).        |
| Victoria | 5/-            | (,, 12½, ,, 11).        |

It will be seen therefore that no unusual inference need be drawn from the existence of the fourteen perforation varieties of 1908. They are few in number and beyond reproach.

Now that we have exhausted our groups let us see how far the speculative element has entered into them. The stamps I have described as speculative are as follows:—

| Varieties of Design | Canada     | 8 values. |
|---------------------|------------|-----------|
| " " Surcharge       | Nil.       |           |
| " " Colour          | Antigua    | 2 "       |
| " " "               | Dominica   | 2 "       |
| " " "               | Montserrat | 2 "       |
| " " "               | St. Kitts  | 2 "       |
| " " Watermark       | Dominica   | 3 "       |
| " " "               | Montserrat | 3 "       |
| " " "               | St. Kitts  | 1 value.  |
| " " Paper           | Montserrat | 2 values. |
| " " "               | St. Kitts  | 1 value.  |
| " " "               | Dominica   | 1 "       |
| " " Perforation     | Nil.       |           |

Although with the single exception of the Canadian Commemoratives, these labels are confined to the Leeward Islands of Antigua, Dominica, and Montserrat, I do not imply that speculation has been rife in this district. It is the system of having two series in con-

current use that is speculative, but so long as the practice is allowed, the changes that must from time to time take place can only be regarded as the products of official speculation. They would be more excusable were no other stamps available, but with a distinct Leeward Island series in general use, and separate issues for Antigua, Montserrat, Dominica, St. Kitts and Virgin Islands, they can have no object but to foster the collecting instinct. Most decidedly this is not the business for which a post office is intended. From my remarks it will be seen, I hope, that, with a few exceptions, there is small cause to grumble at the character of British Colonial New Issues during 1908, and that no form of reproach or cheap invective can appeal to the majority.

I do not raise the question of comparative interest, or that of investment, with neither of which I am here concerned, but I have tried to show, and I trust successfully, that the perpetual and sympathetic "crying down" of new issues by dealers in the old, or by editors in search of copy, can hardly be justified upon enquiry.

## NOTES FROM THE AUCTION ROOM.

### The Great "Mirabaud" Sale.

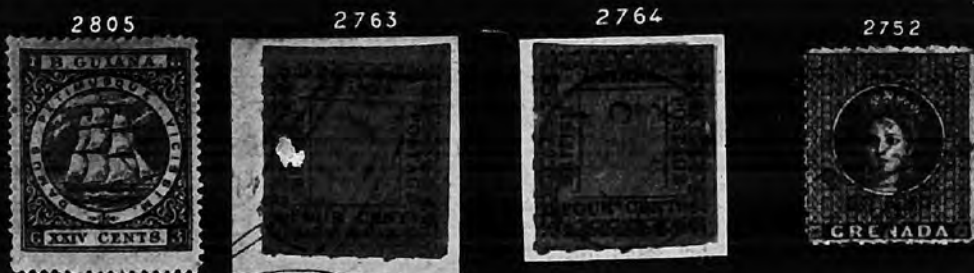
**T**HE sale of the collection of the late Mr. M. P. Mirabaud aroused widespread interest in the stamp world, both on account of the fine condition of most of the specimens and the big prices obtained. It is with great pleasure that we are now able, through the courtesy of the firm holding the sale, Messrs. Gilbert & Kohler, of 51, Rue le Peletier, Paris, to reproduce some of the most interesting pieces in the collection, together with the prices they realized. The prices are given in francs and represent the actual bid of the purchaser who, over and above this amount, had to pay an additional 10% to the auctioneers. The prices we give in pounds sterling are only approximate.

#### PLATE ONE.

On this page we note No. 2622, Canada, 6d.

violet-black, unused, without gum, £12 10s.; No. 2626, 12d. black, fine unused, no gum, £112; No. 2627, ditto, used, slight tear, £64; No. 2656, ditto, wove paper, used, £72; No. 2655, ditto, unused with gum, but creased, £82.

| Lot No. | Francs. | Lot No. | Francs. |
|---------|---------|---------|---------|
| 2622    | 313     | 2672    | 466     |
| 2637    | 379     | 2673    | 418     |
| 2641    | 357     | 2674    | 442     |
| 2642    | 206     | 2675    | 167     |
| 2643    | 258     | 2715    | 80      |
| 2645    | 385     | 2716    | 80      |
| 2646    | 381     | 2682    | 380     |
| 2647    | 825     | 2602    | 70      |
| 2653    | 173     | 2604    | 115     |
| 2627    | 1622    | 2805    | 83      |
| 2626    | 2805    | 2763    | 330     |
| 2656    | 1820    | 2764    | 300     |
| 2655    | 2063    | 2752    | 62      |
| 2660    | 666     |         |         |



## PLATE TWO.

Plate two shows only a few of the choice woodblocks contained in the collection. No. 3322, 1d. brick-red, creased and no gum, £52; No. 3323, ditto, slightly cut into but with gum, £44; No. 3078, Newfoundland, 2p. scarlet-vermilion, without gum, £88; No. 3093, ditto, 1sh., mint, £70.

| Lot No. | Francs. | Lot No. | Francs. |
|---------|---------|---------|---------|
| 3322    | 1330    | 3086    | 253     |
| 3323    | 1100    | 3087    | 253     |
| 3324    | 89      | 3088    | 280     |
| 3325    | 172     | 3099    | 242     |
| 3328    | 688     | 3102    | 445     |
| 3329    |         | 3093    | 1760    |
| 3456    | 561     | 3097    | 445     |
| 3801    | 255     | 3106    | 1710    |
| 3078    | 2255    | 3103    | 104     |
| 3080    | 550     | 3089    | 302     |
| 3081    | 220     | 3082    | 240     |
| 3083    | 721     | 3098    | 418     |
| 3084    | 247     | 3101    | 550     |
| 3085    | 258     |         |         |

## PLATE THREE.

On this page we call attention to No. 2910, New Brunswick, 1sh. brilliant, mint, £48; No. 2951, Nova Scotia, 1 sh., unused, £44. We notice that the used copies of both Nova Scotia and New Brunswick fetched, practically without exception, very high prices.

| Lot No. | Francs. | Lot No. | Francs. |
|---------|---------|---------|---------|
| 3657    | 83      | 2925    | 442     |
| 3397    | 125     | 2926    | 308     |
| 3398    | 111     | 2951    | 1100    |
| 3395    | 100     | 2952    | 1034    |
| 3705    | 68      | 2953    | 341     |
| 3236    | 553     | 2954    | 330     |
| 3245    | 286     | 2955    | 770     |
| 3746    | 154     | 2956    | 385     |
| 3747    | 155     | 2927    | 451     |
| 3254    | 180     | 2929    | 451     |
| 2908    | 880     | 2928    | 528     |
| 2909    | 810     | 2957    | 385     |
| 2910    | 1200    |         |         |

## PLATE FOUR.

In the Westralians, No. 1978, 2d. brown-black on red, unused, without gum, £26 10s.; No. 1980, ditto, rouletted, £32. In Queensland, No. 2084, 1d. London print, 1855, mint, £38. A great rarity was No. 2488, Victoria, 6d. orange (S.G. 64), brilliant mint, £136.

| Lot No. | Francs. | Lot No. | Francs. |
|---------|---------|---------|---------|
| 1978    | 650     | 2114    | 343     |
| 1979    | 341     | 2116    | 111     |
| 1980    | 808     | 2117    | 250     |
| 1987    | 770     | 2158    | 750     |
| 1988    | 70      | 2195    | 225     |
| 1992    | 258     | 2194    | 192     |
| 1994    | 231     | 2198    | 77      |
| 2005    | 165     | 2488    | 3410    |
| 2006    | 88      | 2290    | 155     |
| 2010    | 55      | 2291    | 155     |
| 2084    | 957     | 2341    | 341     |
| 2087    | 880     | 2342    | 241     |
| 2088    | 300     |         |         |

## PLATE FIVE.

We now come to the "piece de resistance," Lot No. 5268, Hawaii, 1851/52, 2c. blue cut into and slightly thinned, with red obliteration, 25,520 francs, £1021; a record price, No. 5269, ditto 5c. blue slightly thinned, £101; No. 5270, 13c. blue, Hawaiian Postage, type I., £160; No. 5276, 13c. blue, H.I.U.S. Postage, type I. on entire, red obliteration, £224. The total realized by these nine stamps of Hawaii was £1878.

| Lot No. | Francs.           |
|---------|-------------------|
| 5268    | 25,520<br>(£1021) |
| 5269    | 2530              |
| 5270    | 4070              |
| 5271    | 1320              |
| 5272    | 1672              |
| 5273    | 2090              |
| 5274    | 2200              |
| 5275    | 2000              |
| 5276    | 5610              |

## PLATE SIX.

On this plate, which consists of Europeans only, we would point out No. 1159, Prussia, 2sgr. pale blue, unused but no gum, £74; No. 1374, 1860, ½T. blue, mint, but with slight nick, £68.

| Lot No. | Francs. | Lot No. | Francs. |
|---------|---------|---------|---------|
| 1178    | 187     | 1383    | 132     |
| 1158    | 385     | 1384    | 143     |
| 1159    | 1595    | 1385    | 132     |
| 1160    | 140     | 1386    | 132     |
| 1374    | 1705    | 1387    | 108     |
| 1375    | 661     | 1388    | 90      |
| 1376    | 374     | 1389    | 84      |
| 1377    | 374     | 1390    | 100     |
| 1378    | 335     | 1392    | 451     |
| 1379    | 374     | 1668    | 193     |
| 1380    | 130     | 1708    | 313     |
| 1381    | 726     | 1709    | 346     |
| 1382    | 535     | 1819    | 72      |



PLATE II.

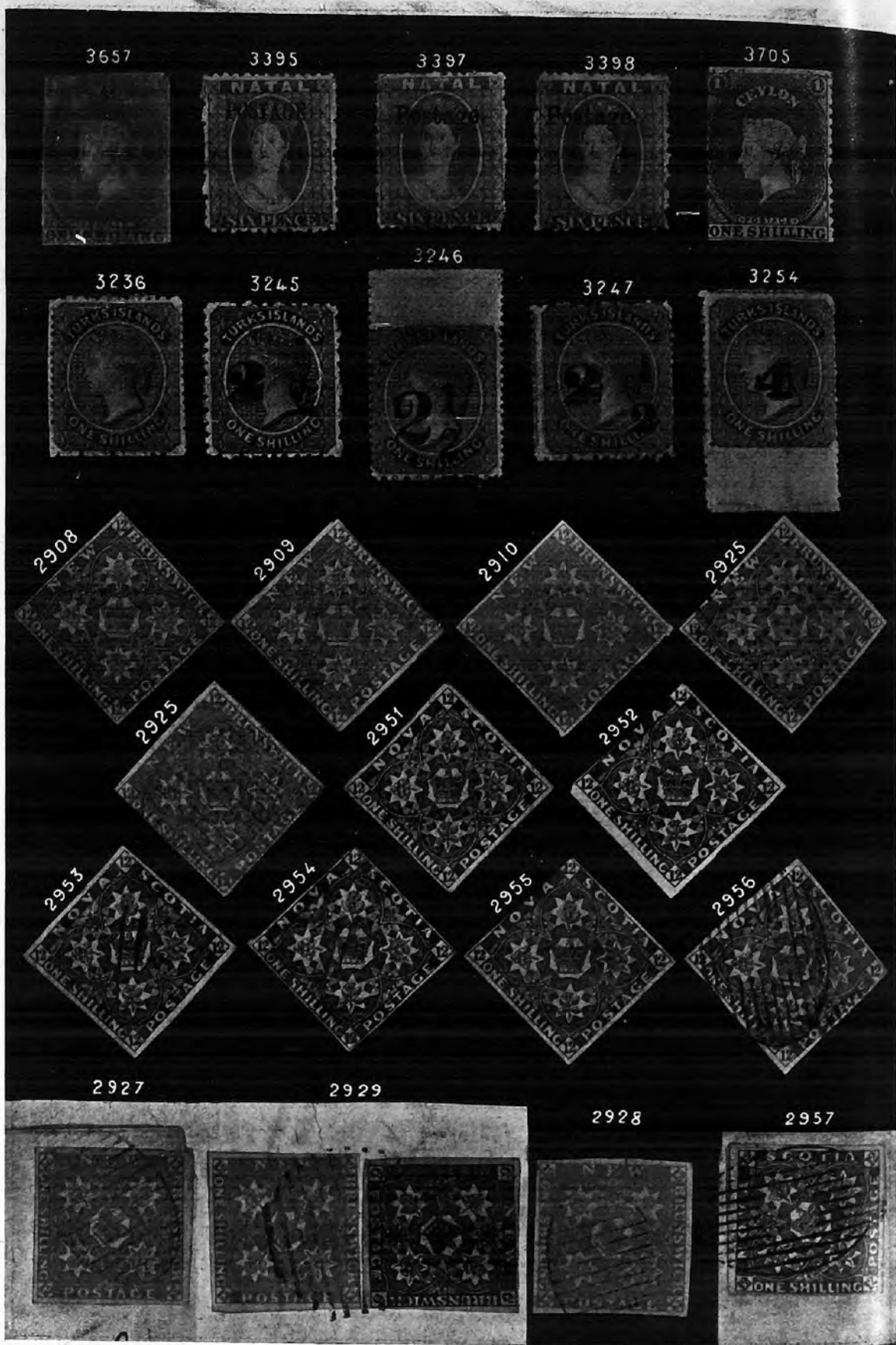


PLATE III.



1978

1979

1980

1987

1988



1992

1994

2005

2006

2010



2084

2087

2088

2114

2116



2117

2158

2195



2194

2198

2488

2290

2291



2341

2321

2322

2324

2342



5271



5270



5272



5268



5269



5273



5274



5275



5276



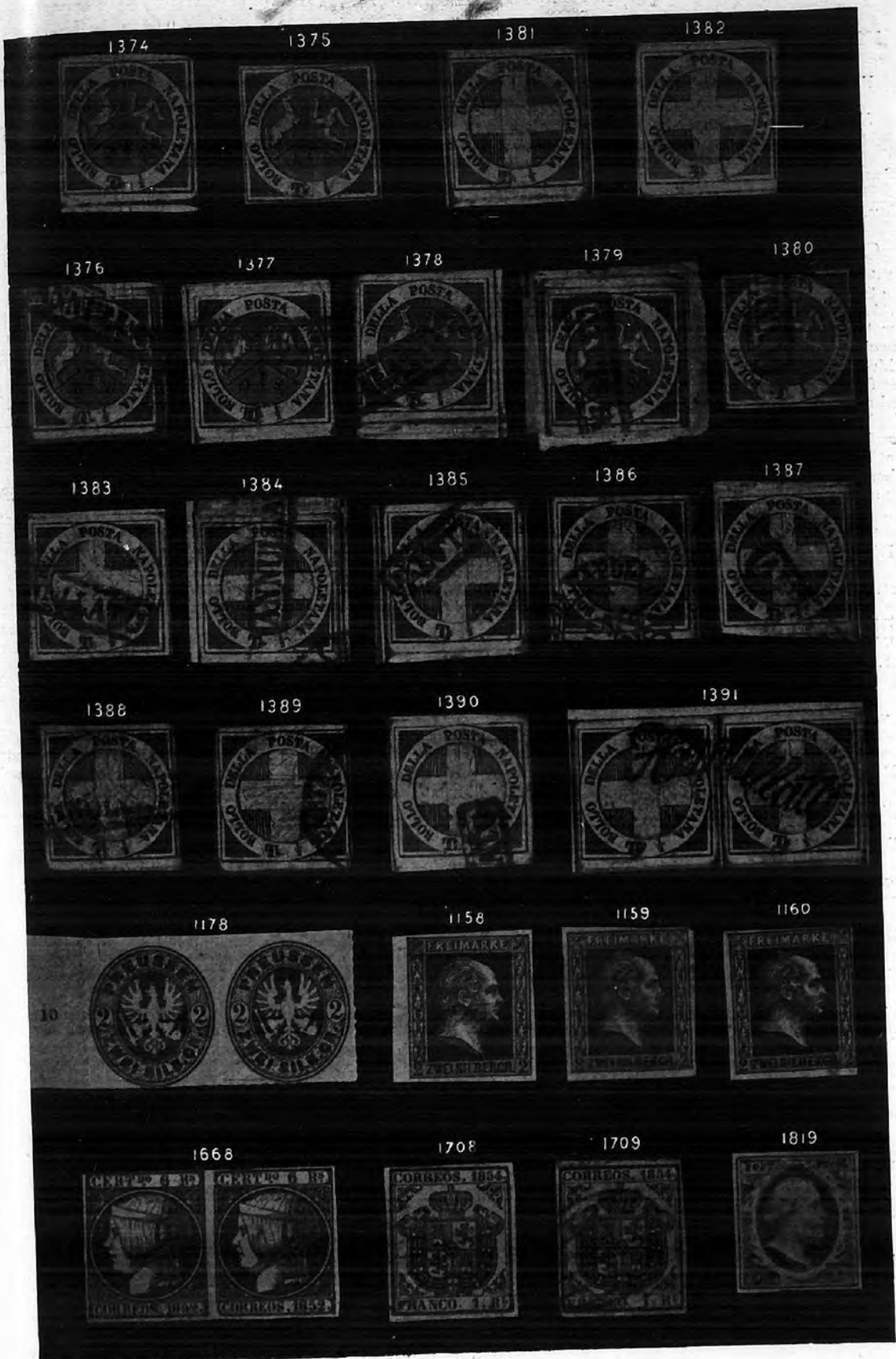


PLATE VI.

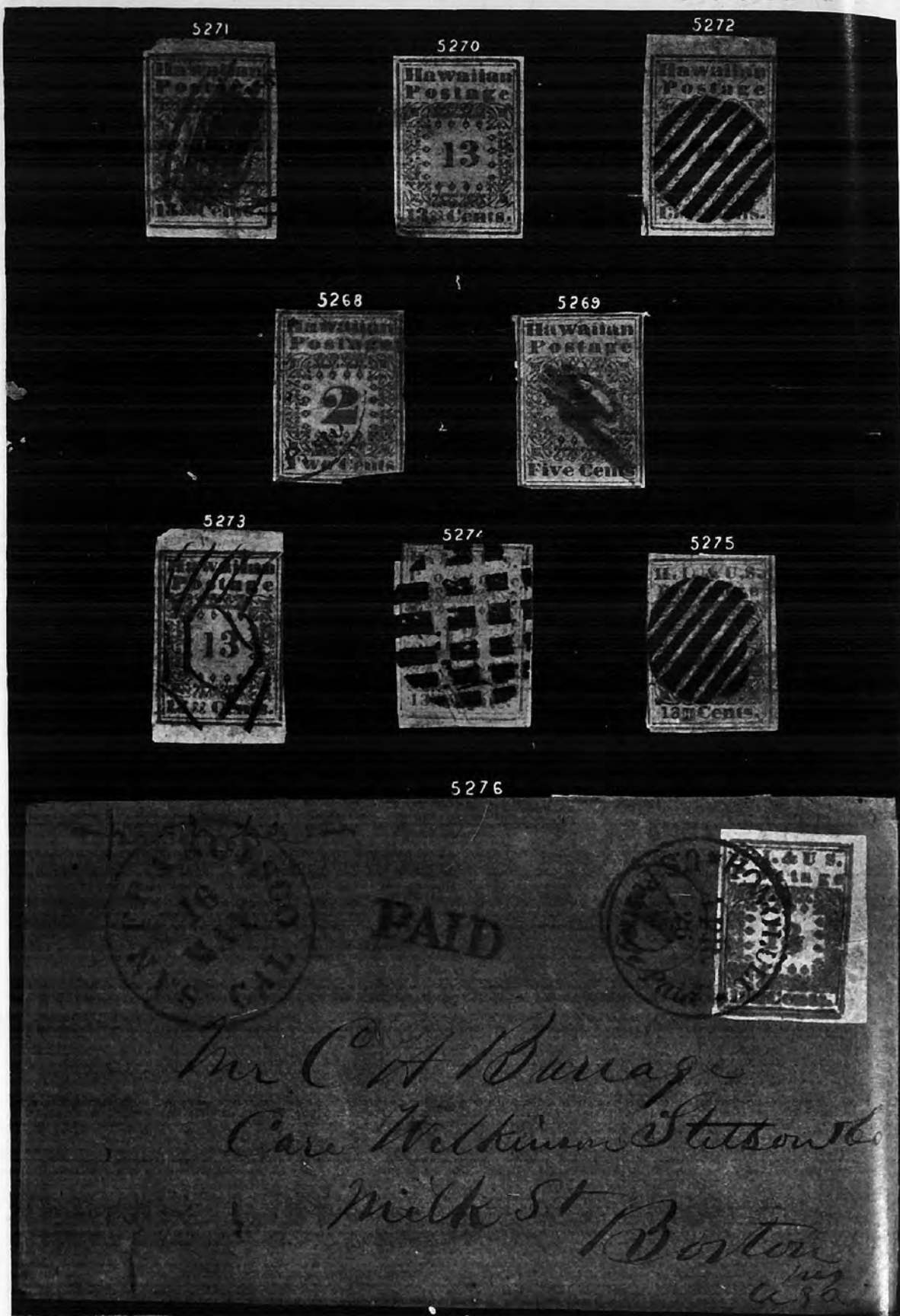
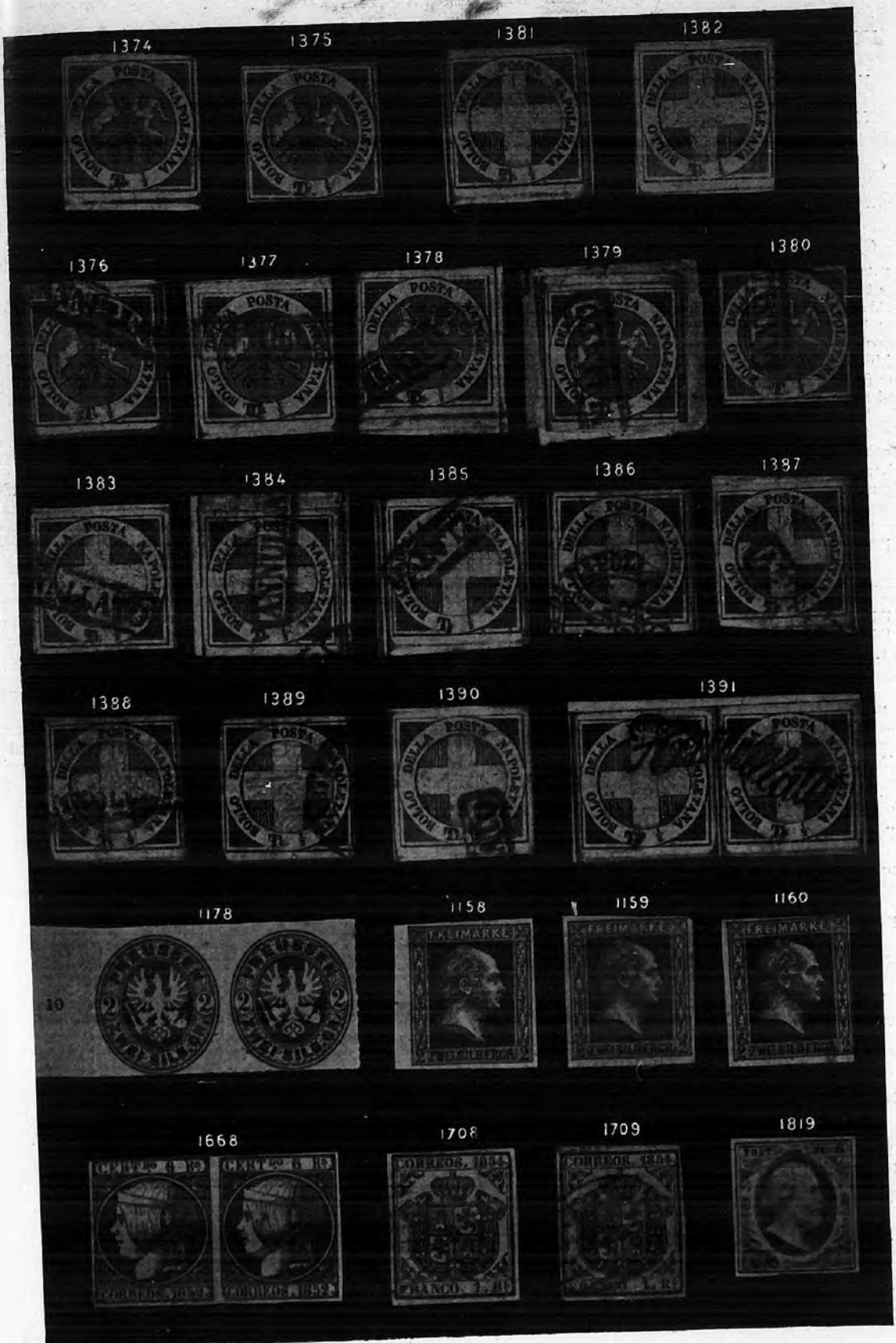


PLATE V.



**NORTH LONDON PHILATELIC SOCIETY.**

President—ALEXANDER J. SÉFI, ESQ.

Vice-Presidents—H. W. MERRINGTON, ESQ.,  
CYRIL J. PHILLIPS, ESQ.,

Hon. Exchange Supt.—MR. M. K. CLARKE.

Hon. Curator of Forgery Collection—

MR. C. J. W. DEVERELL.

Committee—MESSRS. H. S. WYMER, C. NISSEN,  
D. THOMPSON.

Hon. Sec. and Treasurer—MR. C. S. MURATORI,  
29, Fletching Road, Lower Clapton, N.E.

Official Organ—"THE PHILATELIC WORLD."

THE first Meeting of the new season was held on September 11th, at the headquarters, the Central Y.M.C.A., 7, Highbury Place, N., and attracted an excellent attendance. Mr. Alexander J. Séfi occupied the chair and opened the meeting with his presidential address, which, apart from Society matters, took the form of a rapid survey of events philatelic, both at home and abroad. Mr. Séfi also contributed the display for the evening, showing Indian Native Feudatory States, excluding Cashmere. On the motion of Mr. Wymer, seconded by Mr. Cartwright, a hearty vote of thanks was accorded to Mr. Séfi for his address and display.

**SYLLABUS, 1909-10.**

Sept. 16th.—President's Address.

Display of Indian Native Feudatory States, excluding Cashmere, by Alexander J. Séfi.

Oct. 7th.—Paper, "Alsace and Lorraine," by Eric F. Ridgeway.

Display by Mr. H. S. Wymer.

Discussion, "Philatelic Topics of the Moment."

Oct. 21st.—Single Stamp or Issue Specialism. Display open to Members. Diplomas will be given to the three best Collections.

Nov. 4th.—Paper and Display, "West Indians, Part V., Cayman Isles, Leeward Isles and Turks Isles," by E. Heginbottom, B.A., F.R.P.S.L.

Paper and Display, "Women as Depicted on Postage Stamps," by Miss E. Merrington.

Nov. 18th.—Paper, "Should Completeness be Sacrificed for Condition," by Karl Wiehen.

Paper and Display, "The Silk Thread Issues of Switzerland," by Alexander J. Séfi.

Dec. 2nd.—Paper and Display, "West Indians, Part VI., St. Kitts and St. Lucia," by E. Heginbottom, B.A., F.R.P.S.L.

Display, "Foreign Countries, Part II.," by J. C. Sidebotham.

Dec. 16th.—Invitation Night. (Philately barred). 1910.

Jan. 6th.—Display of Forgeries, by Herbert Clark, and others.

Jan. 20th.—Special Fiscal Display, "Spain and Colonies, and Rarities of Great Britain," by W. Schwabacher.

Display of English Fiscals, by D. Thompson.

Feb. 3rd.—Paper and Display, "West Indians, Part VII., St. Vincent," by E. Heginbottom, B.A., F.R.P.S.L.

Display, "Nigeria," by D. H. Jackson.

Feb. 17th.—Debate, "Old Issues," Alex. J. Séfi, versus "New Issues," Cyril J. Phillips.

Paper, "What shall we Collect?" by C. S. Muratori.

Mar. 3rd.—Paper and Display, "West Indians, Part VIII., Trinidad, Tobago and Virgin Isles," by E. Heginbottom, B.A., F.R.P.S.L.

Discussion, "Philatelic Topics of the Moment."

Mar. 17th.—Display, "St. Helena," by J. R. Burton. Paper and Display, "Reprints," by Alexander J. Séfi.

April 7th.—Special Invitation Evening.

Display by H. L. Hayman.

April 21st.—"The Dagger as a Stamp Device," illustrated with actual specimens, by Alexander J. Séfi.

General Display by Members.

May 5th.—Annual General Meeting.

**CITY OF LONDON PHILATELIC SOCIETY.**

At a General Meeting, held on September 8th, Mr. W. B. Edwards, B.Sc., occupied the chair and was supported by Messrs. Burton, Westcott, Jackson, and the other officials of the Society, and a fair muster of members. After various formal business had been transacted, the President stated the principal objects for which the meeting had been called. Mr. A. J. Séfi then explained to the meeting that owing to the pressure of other business he found it necessary to convert the *Philatelic World* from a monthly to a quarterly paper, and that he recognised that this would militate against its usefulness as the Official Organ of the Society which met every month, and therefore required its notices of meetings to appear at least as frequently, and he was aware that when accepting the *Philatelic World* as the Official Organ in the place of the *Stamp Collectors' Fortnightly*, some members had misgivings even as regards the expediency of changing from their fortnightly paper to one which only appeared once a month. Under the circumstances he proposed to withdraw his paper from the position of Official Organ and join forces with the Committee of the Society in proposing the *Philatelic Journal of Great Britain*.

Mr. Burton formally moved the two alterations in the rules for raising the subscription to 3/6 and the appointment of the new official Organ, but paid a warm tribute to the *Philatelic World*, as a paper containing matter of real value to Philately, as opposed to the small talk and extraneous matter which filled so large a part of several of the postage stamp publications of the moment.

**SESSION 1909-1910.**

Oct. 13.—President's Opening Address.

Display by all members of recent acquisitions and novelties.

Nov. 10.—Paper and Display, "Pictorial Stamps of Tasmania," J. A. Leon, B.A.

Competitive Display, any one, "West Indian Country or Colony."

Dec. 8.—Paper and Display, "Jamaica,"

W. B. Edwards, B.Sc.

Jan. 12.—Display with Notes, "India,"

J. E. Heginbottom, B.A.

Competitive Display, 15 Stamps issued prior to 1860.

Feb. 9.—Paper and Display, "St. Helena,"

J. R. Burton, F.R.P.S.L.

Display, "Australians," W. Phillips.

Mar. 9.—Paper and Display, "Cyprus,"

P. L. Pemberton.

Competitive Display, 20 Stamps showing the greatest variety of perforation and other methods of stamp separation.

April 13.—Display, "German States,"

A. H. L. Giles, B.Sc.

Paper, "Tragedy and Postage Stamps,"

W. E. Lincoln.

May 11.—Annual General Meeting.

## NEW EXCHANGE CLUBS.

THE "Modern Collectors' Philatelic Exchange Club" is the name of a new club which is run on distinctly novel and apparently very practical lines. There are to be three sections, Net, 50%, and "Wants and Offers," this latter is capable of decided development, and we shall be curious to hear some results. We notice that no stamp is to be priced under sixpence net and that the commission charged to members seeing the packet will be 5%. Full particulars may be obtained from the Secretary, MR. ALBERT H. HARRIS, 44, Charlwood Street, S.W.

We have also before us particulars of yet another Club, which can best be described in the Secretary's own words.

## THE NEW EUROPEAN STAMP CLUB.

In view of the increasing interest taken in European stamps, it is proposed to start a European Stamp Exchange to be run in two sections, for advanced

collectors and specialists, in which the minimum priced stamp will be of cash value of 1/-, and also a section for medium collectors and beginners.

The Secretary will be pleased to get any doubtful stamps expertised for members free of charge, and the Club will be run on lines most advantageous to the members, and as no dealers will be admitted and the Secretary is not a collector, the members will have full benefit of any bargains, etc.

Each member will, in turn, have FIRST sight of the monthly packet and all accounts will be paid within one week of the return of the packets, and on these lines the Secretary hopes to have a large measure of support from live collectors. Anyone who is likely to join such a club should at once forward their name to the Secretary, MRS. PEARSON, "Lynton," Lonsdale Road, Barnes; as the membership will be strictly limited, in order that the packets may circulate in a reasonable time.

## THE LIBRARY TABLE.

## NEW BOOKS.

*Les Falsifications du Transvaal.* By Léon de Raay. Amsterdam: N. Yaar & Co.

The above, which we understand is for private circulation, is an interesting and well illustrated booklet of some 60 pages, and deals with the reprints and forgeries of the issues of 1869-83. The book may be divided into three sections, the first deals with the reprints, the second with the forgeries, and the third, which comprises more than half the volume, with the forged surcharges. We would point out here that the reprints can be divided under three distinct headings:

|                    |      |
|--------------------|------|
| 3 pence, reprinted | 1871 |
| 6 " "              | 1874 |
| 3 " "              | 1883 |

All other so called "reprints" being nothing but forgeries.

Mr. Raay's book is written in French, and forms a very welcome addition to the list of works published in that language.

*Zululand.* By B. W. H. Poole. London: D. Field. Price Sixpence.

Although Zululand does not offer the same scope to the philatelist as does Hong Kong and Falkland Islands, Mr. Poole has, nevertheless, written a very interesting little book, which seems as exhaustive as possible. The following notes on "Bogus Stamps" is interesting:

At various times certain stamps have been chronicled as having been issued for use in Zululand which had no existence in reality, or, if printed, are entirely bogus and unofficial in their origin.

The 1½d. purple and green British stamps of 1887 was chronicled by several journals as having received the "ZULULAND" surcharge. The statement seems to have originated in the *Timbre Poste*, but whether actual specimens were seen or not, I cannot say. Possibly it may have been intended to include this value in the first issue, and a few may have been overprinted as specimens.

In 1894 a number of the 4d. brown stamps of the 1882-85 issue of Natal were distributed surcharged "ZULULAND" in a manner similar to the 6d. of the same period. This variety is quite a bogus one.

About 1896, specimens of the 1d. rose stamp of Natal (1882-85) were seen overprinted "ZULULAND," but it was soon proved that this was a bogus variety.

This is No. 3 in the "W.E.P." series, to which we can evidently expect several additions every year.

*Illustrated Catalogue of British Post Paid Stamps.* By A. E. Milner. Birmingham: Price Sevenpence.

This little book, the first on the subject, deals with what is, perhaps, the most untrodden bypath of our hobby. With this catalogue as a basis, further information will doubtless be forthcoming, and the permanent type number will facilitate the communication of new discoveries. The edition before us deals with the Paid Stamps from 1840 onwards, but we read that it is intended to include the old types in a future one, in which an endeavour will also be made to price the "marks" for exchange purposes. Though there is not much chance of these "paid stamps" ever becoming popular, their study forms an interesting byway to the collector of Great Britain, and to him we recommend this little catalogue.

*Gebrüder Senf's Illustrierter Postwertzeichen Katalog, 1910.* Leipzig: Gebrüder Senf.  
Price, 3s. 10d., post free.

An ever welcome visitor from Germany is the catalogue issued by Gebrüder Senf, of Leipzig, the 1910 edition of which now lies before us. This volume, which contains well over a thousand pages, is devoted to adhesive stamps only, the second volume dealing with postal stationery will, we hear, be ready shortly.

The most important innovation in the new edition is the inclusion of a very complete "universal index." Among alterations in arrangement we notice that the various offices in the Levant are now placed after their respective countries; Basle, Geneva and Zurich are once more found at the head of Switzerland, while Guanacaste now follows Costa Rica.

Turning to the prices we notice that movements are not very considerable, and are in many cases lower.

What we like about Senf's Catalogue is the completeness as to small details. Indices, translation tables, notes, are all there, and all conduce to make it an indispensable and a very acceptable visitor.

*The Australian Philatelist.*  
*Koh & Co.'s Monthly Register.*  
*Le Timbre Poste.*  
*L'Annonce Timbrologique.*  
*Revue de la Fédération Philatélique de France.*  
*Le Circulaire Philatélique.*  
*Le Moniteur du Collectionneur.*  
*Le Collectionneur de Timbres-Poste.*  
*La Revue Postale.*  
*Le Journal des Philatelistes.*  
*L'Annonce Universelle.*  
*Le Petit Journal Philatélique.*  
*L'Annonce Philatélique.*  
*La Revue Française des Collectionneurs.*  
*La Tribune des Collectionneurs d'Orient.*  
*L'Orient.*  
*Philatelistische Micellen.*  
*Briefmarken-Offertenblatt.*  
*De Nederlandsche Philatelist.*  
*Het Postzegelblad.*  
*Ungarischer Briefmarken-Sammler.*  
*Weltpost.*  
*Schweizer Briefmarken-Zeitung.*  
*Philatelistische Börsen Nachrichten.*  
*Schweizer Philatelistische Nachrichten.*  
*Confidentia.*  
*El Eco Postal.*  
*Gazetta dei Filatelista.*  
*Revista del Francobollo.*  
*Rome Carto Philatélique.*  
*Svensk Filatelistisk Tidskrift.*  
*Nordisk Filatelistisk Tidskrift.*  
*Revista de la Soe. Fil. Argentina.*

## THE PRESS.

We beg to acknowledge receipt of the following journals:—

*Alfred Smith's Monthly Circular.*  
*The Stamp Collector.*  
*Gibbons' Stamp Weekly.*  
*The Stamp Collectors' Fortnightly.*  
*The London Philatelist.*  
*The West End Philatelist.*  
*The Stamp Lover.*  
*The Philatelic Adviser.*  
*The Philatelic Exchange and Mart.*  
*Ewen's Weekly Stamp News.*  
*The Stamp Dealer.*  
*The Philatelic Trader.*  
*Herts Monthly Report.*  
*The Philatelic Journal of Great Britain.*  
*The British Philatelist.*  
*Griebert's Philatelic Notes and Offers.*  
*Mekeel's News and Trade Circular.*  
*Colson's Almanack.*  
*The Hartford Philatelist.*  
*The North American Collector.*  
*The Stamp Journal.*  
*The Philatelic West.*  
*Hartford Courier.*  
*Mekeel's Weekly Stamp News.*  
*Redfield's Weekly Stamp News.*  
*The Vest Pocket Philatelist.*  
*The British Guiana Philatelic Journal.*

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with every Philatelic Journal published

Advertisement Rates (see opposite).

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lishers, HENRY J. DRANE, LTD., Danegeld  
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- MENKE & CO., Cullum Street, E.C.**
- W. H. PECKITT, 47, Strand, W.C.**

MANCHESTER—

- JAMES MALINGS, 78, Faulkner Street.**

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- 9d., "hair lines."
- 10d. brown, plate 2.

Selections can be sent to Collectors known to us, or against usual references; or "Want" Lists, made from any catalogue, can be filled.

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7, Southampton Row, London, W.C.

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| " - -                          | 1 2 6          | 1 1 0           | 1 0 0            | 0 17 6            |
| " - -                          | 0 12 6         | 0 11 0          | 0 10 0           | 0 9 0             |
| Per Column - (Three to a page) | 1 8 0          | 1 6 0           | 1 4 0            | 1 0 0             |
| Per Inch -                     | 0 4 0          | 0 11 0          | 1 1 0            | 2 0 0             |

When replying to Advertisements, please mention THE PHILATELIC WORLD.

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*Small prepaid Advertisements are inserted in THE PHILATELIC WORLD at the following rates:—6d. for twelve words, and 1d. for every additional two words (no display).*

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**Contents.**

**X  
M  
A  
S  
  
A  
N  
D**

|  | PAGE    |
|--|---------|
| Current Topics ... ..                                  | 23      |
| The "Congress Petition" ... ..                         | 24      |
| The Stamps of Luxemburg ... ..                         | 25-27   |
| International Exhibition for Vienna ... ..             | 27      |
| France: The Postage Due Stamps of 1872 ... ..          | 28-29   |
| France: Forgeries of the Current 10c. Stamp... ..      | 29      |
| Persia: Notes on the Issues of 1875 and 1876 ... ..    | 30-32   |
| <i>(with full-page plate.)</i>                         |         |
| Should Completeness be Sacrificed to Condition? ... .. | 33-35   |
| Switzerland: The so-called Error, 20 rap. brown ... .. | 35-37   |
| A New Variety ... ..                                   | 37      |
| International Exhibition, Berne ... ..                 | 38      |
| Kashmir: Stray Notes, Philatelic and Otherwise ... ..  | 39-41   |
| <i>(with four loose plates.)</i>                       |         |
| Foreign Post Offices in China ... ..                   | 42      |
| New Books ... ..                                       | 43-44   |
| The Press ... ..                                       | 44      |
| The North London Philatelic Society ... ..             | iii.    |
| Advertisements ... ..                                  | ii.-vi. |

**N  
E  
W  
  
Y  
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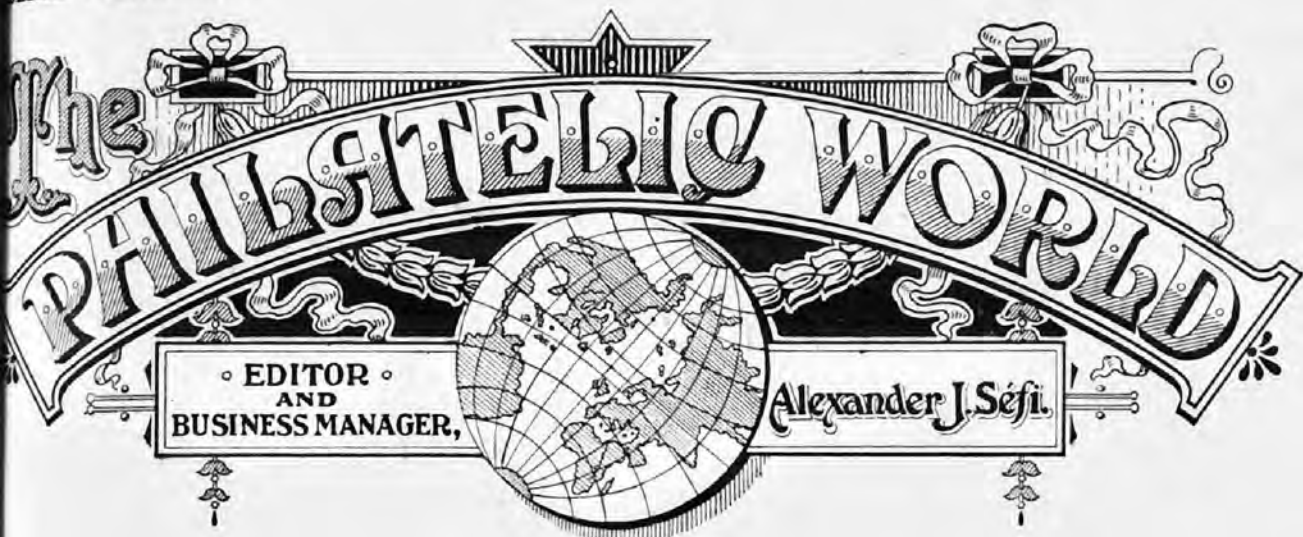
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## CURRENT TOPICS.

BY THE EDITOR.

**X**MAS Greetings and a Happy and Prosperous New Year to all our readers. We must confess that even as we write we do not feel quite so decorous or serious an individual as the "Philatelist" is popularly imagined. Xmas comes but once a year and we may well forget our stamps, anyhow for a week, and look at the world through the eyes of an ordinary mortal and not through those of a stamp collector. A certain facetious gentleman has written us suggesting that we issue a regular Xmas number, with a holly-leaf cover and the usual plates. We could not see our way to do this, but have done the next best thing, in trying to infuse a little more than the usual dry-as-dust Philately into this issue.

\* \* \*

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\* \* \*

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gates—a full list of which will appear in our next issue, when we hope also to publish full particulars of the subjects to be discussed. Apart from the Conferences of the Delegates, two public meetings will be held, which will form the opening and closing meetings of the Congress, and will be held in the large hall at Caxton Hall, which easily accommodates four hundred persons.

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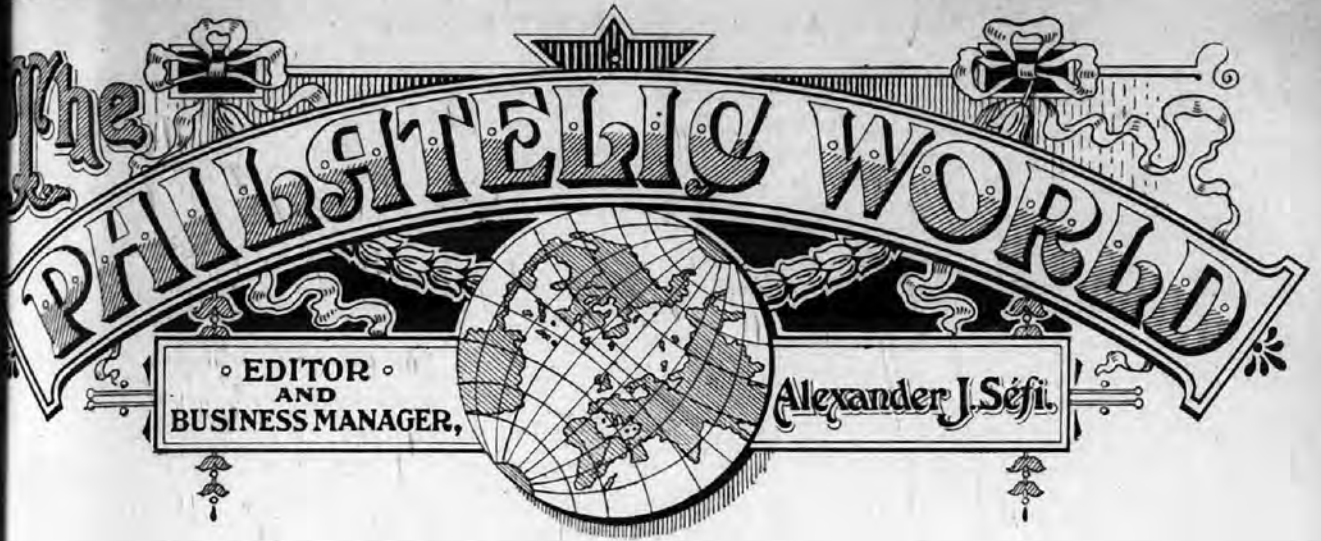
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## THE "CONGRESS" PETITION.

WE are sorry to hear that His Majesty's Postmaster-General has expressed himself unable to forward to the Universal Postal Union the petition against speculative issues which was drawn up at the Manchester Congress. In reply to a letter enclosing the petition and signed by the members of the Committee who drafted it, the following was received:—

General Post Office,

London,

SIR,

30th November, 1909.

The Postmaster-General has had before him your letter of the 10th of this month, in which you ask him, on behalf of the Congress of Philatelic Societies of Great Britain, to bring to the notice of the Universal Postal Union a petition having for its object the prevention of the issues of Commemorative and other postage stamps which, in the opinion of the Congress, are not necessary for the public service.

The Postmaster-General desires me to say that as he reserves to himself the absolute right to decide whether any particular issue of postage stamps in this country is necessary for the public service, he could not well be a party to an international arrangement which would tend to limit his powers in this respect.

I am, Sir,

Your obedient servant,

(Signed) A. F. KING.

There is only one way, in our opinion, to protect collectors from undesirable issues, and that is by striking at the fountain head. Once a stamp is issued, however unnecessary it may be, however obvious the reason of its issue, it will still find its way into the albums of the collector. Who is going to dictate to the dealers as to what stamps they are to sell and what they are not to sell? If they think they can sell certain stamps they are quite right to stock them. Now take the collector, if he is a junior he will probably be attracted by the bright and handsome appearance of the "commemorative" and, encouraged by the low price, will probably buy it. The medium collector probably collects in a printed album with spaces for all stamps that appear in the catalogue, and aims at filling as many blanks as possible, with the result

that he takes them also, the dealer not being able to afford to keep them out of the catalogue and thus out of the album. The advanced collector, the specialist, though bound by no printed album or catalogue, yet feels it his duty, as a specialist in the particular country, to take everything in the way of a stamp that he can possibly lay his hands on; his money also goes to swell the coffers of some wretched little tinpot state, wanted by nobody, and a hundred miles from anywhere.

The only way then to protect collectors is to start with the motto, "Prevention is better than Cure," and to induce the Universal Postal Union to bring their influence to bear upon the offenders. Before the refusal of the Postmaster-General to present the Congress Petition, Mr. J. Henniker Heaton, the indefatigable Postal Reformer, sent a most encouraging letter to Mr. Bernstein, which we take the liberty of reproducing:—

Carlton Club,

London, S.W.,

MY DEAR SIR,

27th October, 1909.

I am very glad that you are taking up the question of "Commemorative Postage Stamps," which have been prostituted to an extraordinary extent. I hope you will publish a list of the chief offenders among the Governments of the World; and the financial gain through this unworthy "dodge."

The Postal Union is, of course, the proper tribunal, but a great deal could be done, meanwhile, by Great Britain's Postmaster-General, in an appeal to all Foreign and Colonial Governments. This would be effective if backed up, as I have seen by "instances." When your case is prepared in the manner indicated I should like to introduce a Deputation of the great stamp authorities to the Postmaster-General, who would present the Petition to send to the Governments of the World."

Very faithfully yours,

(Signed) J. HENNIKER HEATON.

I. J. Bernstein, Esq.

Although nothing tangible has arisen from this first Congress Petition good "spade-work" has been done, and the discussion which will doubtless take place at the forthcoming Congress should be productive of some result.

## LUXEMBURG: A SHORT HISTORY OF THE POSTAL ISSUES.

BY ALEXANDER J. SEFL.

*(Continued from page 5, Vol. II.)*

## ISSUE III.

Some time in 1881 it was decided to issue an entirely new series. There were many and good reasons for this change; the design, which had been in use since 1859, was regarded as old-fashioned, the absence of a one franc stamp, necessitating the surcharge on the 37½c., was inconvenient, while the addition of a 50c. stamp was much desired.



The design chosen was by Mr. A. Marc, then editor of *l'Illustration*, was emblematical of Agriculture and Trade and was obviously a copy of the French design of 1876. The engraving of the die was entrusted to Mr. E. Mouchon, of Paris, the engraver of the French stamps, whose initials, arranged in monogram with those of M. A. Marc, are on the bale under the right knee of the figure of Mercury, as is also the date 1882.

The stamps were typographed, on white wove paper, by Messrs. J. Enschedé & Sons, of Haarlem.

The same die was used for all values and no real minor varieties of design exist, though copies of all values may be found on which the date 1882 on the bale apparently reads 1832.

The stamps were issued to the public on December 1st, 1882. Of the various perforations the 12½ by 12 was probably in use first.

Dec. 1st, 1882-84. Perf. 12½ × 12.  
Perf. 13½.  
Perf. 11½ × 12.

1c. pearl-grey.  
2c. grey-brown.  
4c. olive-bistre.  
5c. pale green.

10c. carmine.  
12½c. grey-blue.  
20c. orange.  
25c. ultramarine.  
30c. olive-green.  
50c. pale brown.  
1 fr. lilac.  
5 fr. brown-orange.

In 1884 most of the values appeared perforated 12½ all round.

1884. Perf. 12½.  
1c. lilac-grey.  
2c. grey-brown.  
2c. olive-brown.  
4c. olive-bistre.  
5c. pale green.  
10c. carmine.  
12c. grey-blue.  
20c. orange.  
25c. ultramarine.  
50c. pale brown.

## ISSUE IV.

The next change in the stamps of the Grand Duchy was in consequence of the death, on November 23rd, 1890, of King William III. of Holland, who was at the same time Grand Duke of Luxemburg. As he left no male heir, the Grand Ducal Crown, by virtue of the Salic law which excludes women and their descendants from the throne, went to Duke Adolphus of Nassau.



The stamps were issued on the occasion of the state entry of the new Grand Duke into the capital, and, according to Mr. Westoby, were first issued for Court use and not to the public. In the light of the following official notice I do not think that this can have been so.

"ISSUE OF NEW POSTAGE STAMPS OF THE  
VALUE OF 10 AND 25 CENTIMES.

"Luxemburg, July 18th, 1891.

"Beginning on the 25th instant there will be issued new postage stamps of the value of 10 and 25 centimes. These stamps, with the portrait of H.R.H. the Grand Duke, will be sold to the public only from the date mentioned above. A first supply of these stamps will be officially supplied to the post offices on the afternoon of the 22nd instant.

"The new stamps will be sold to the public simultaneously with those of the present issue, and only to those persons who shall ask for them. The old stamps shall be used exclusively for the prepayment of money orders and packages and in general all shipments which shall have stamps affixed by employees at the Post Office.

"The subaltern staff should be informed of the foregoing.

"The Director of Posts and Telegraphs,  
"(Signed) 'F. NEUMAN.'"

I am indebted for this notice and for most of the particulars of the various printings to an article by Mr. Jules Bouvez, in the *American Journal of Philately*.

All the printings of the stamps, of which there were eight, prior to the addition of other values, were in sheets of 25 stamps.

The design was by Prof. Michael Engles, and the plates were engraved by J. Enschedé and Sons, who also did the printing.

1st Printing.—July 15th, 1891.

10c. carmine, *perf.* 12½, 2400 sheets—60,000 stamps  
25c. pale blue " " 1680 " 42,000 "

2nd Printing.—July 20th, 1891.

10c. deep carm., *perf.* 12½, 840 sheets—21,000 stamps  
25c. blue " " 2320 " 78,000 "

3rd Printing.—July 28th, 1891.

10c. rose-carm., *p.* 12½, 5600 sheets—140,000 stamps  
25c. ultramarine " " 3200 " 60,000 "

4th Printing.—August 10th, 1891.

10c. red-brown, *perf.* 11½, 3000 sheets—75,000 stamps  
25c. ultramarine " " 1760 " 44,000 "

5th Printing.—September 20th, 1891.

10c. pale rose, *p.* 11 × 11½, 5120 sheets—128,000 stamps  
25c. pale blue " " 3680 " 92,000 "

6th Printing.—October 15th, 1891.

10c. brown-red, *perf.* 12½, 3800 sheets—95,000 stamps  
25c. blue " " 3800 " 95,000 "

7th Printing.—November 10th, 1891.

10c. carmine, *perf.* 12½, 3360 sheet—84,000 stamps  
25c. dark blue, " " 2800 " 70,000 "

8th Printing.—November 25th, 1891.

10c. light red, *perf.* 12½, 2000 sheets—50,000 stamps  
25c. blue " " 3400 " 85,000 "

On and from the 25th February, 1892, these stamps were printed in sheets of 100, in ten rows of ten and the following values were added, 12½, 20, 31½ and 50 centimes, the set being completed on March 20th, 1893, by the issue of the 1 fr., 2½ fr. and 5 franc stamps.

1891, July 25th. *Perf.* 12½.  
*Perf.* 11 × 11½.

10c. carmine (shades).  
25c. blue ( " ).

1892-96. February 20th.

*Perf.* 12½.

10c. carmine  
12½c. grey-green.  
20c. orange.  
20c. red-orange.  
20c. orange-yellow.  
25c. blue.  
30c. sage-green.  
37½c. light green.  
37½c. bright green.  
50c. brown.  
1 fr. purple.  
2½ fr. black.  
5 fr. lake.

*Perf.* 11½ × 11.

10c. carmine.  
12½c. grey-green.  
20c. orange.  
20c. red-orange.  
25c. blue.  
30c. sage-green.  
37½c. bright-green.  
50c. brown.  
1 fr. purple.

1896. *Perf.* 11.

10c. carmine.  
12c. grey-green.  
20c. orange.  
25c. blue.  
30c. sage-green.  
37½c. bright-green.  
50c. brown.

### ISSUE V.

Although the following set was officially supposed to complete that of February 16th, 1893, I am treating it as a separate issue, the design being entirely different to the series, as was also the method of printing.

The four low values were intended for the prepayment of printed matter.

The stamps were typographed by Messrs. J. Enschedé & Sons, of Haarlem, on white wove paper and were in sheets of 100, the perforation being 12½.



1895. *May 4th. Perf. 12½.*  
 1c. pearl-grey.  
 2c. grey-brown.  
 4c. olive-bistre.  
 5c. green.  
 10c. carmine-rose.

ISSUE VI.

The death of the Grand Duke, Adolph of Nassau, which occurred on Nov. 19th, 1905, made a new series inevitable. In 1906



the following values appeared, all having as design a three-quarter face portrait of the new Grand Duke Wilhelm. Typographed by Messrs. J. Enschedé & Sons, Haarlem.

1906. *Perf. 11½ × 11.*  
 10c. carmine-rose,  
 12½c. slate.  
 15c. chestnut.  
 20c. orange.  
 25c. blue.  
 37½c. green.  
 50c. sepia.

*Design: Arms of Luxemburg.*

1907. *Perf. 12½.*  
 1c. pearl-grey.  
 2c. grey-brown.  
 4c. olive-bistre.  
 5c. green.  
 6c. lilac.

1908. *Perf. 11½ × 11.*  
 30c. olive-green.  
 87½c. slate-blue.  
 1 fr. purple.  
 2½ fr. vermilion.  
 5 fr. marone.

A future instalment of this article will deal with the Official Stamps.

(To be continued.)

## INTERNATIONAL PHILATELIC EXHIBITION, VIENNA, 1911.

WE have received the following from Dr. Hans von Woerz, Chairman of the Executive Council:—

"The Oesterreichischer Philatelisten-Klub 'Vindobona' and the Tauschvereinigung für Postwertzeichen have suggested a Committee, consisting of representatives of all Vienna Philatelic Societies, to realize the long cherished intention of holding an International Exhibition in Vienna, which would take place from 12th to 26th September, 1911, following the XXIII. Deutschen Philatelistentag, invited to Vienna at about the same time.

"It is expected that this Exhibition will be a grand one, for it is the intention of the Committee not only to rouse the interest of the wider public by pointing specially to the artistic side of this branch of collecting, but also by giving wide room for junior collectors alongside the prominent scientific philatelists.

"This Exhibition will also be a Jubilee Exhibition, for in 1911 it will just be 30 years since the first Philatelic Exhibition ever held took place in Vienna, with splendid success.

Chairman of the Executive Committee :  
 Dr. Hans von Woerz.

Hon. Secretary : Mr. Adolf Passer.

All communications to be addressed to the Office :

'Internationale Postwertzeichen Ausstellung,  
 Wien, 1911,'  
 9, Himmelpfortgasse,  
 Vienna I."

## INTERNATIONAL PHILATELIC EXHIBITION, BUENOS-AYRES, 1910.

FROM the Argentine comes news of yet another Exhibition for 1910. It is to be held during the month of September in commemoration of the Centenary of their Independence at Buenos Ayres, and will be international. The Philatelic Society of Argentina is a strong one, and publishes a very good journal. Buenos Ayres possesses many excellent philatelists, though we must say that some of them appear over fond of commemoratives, who will no doubt make the Exhibition a complete success.

## FRANCE : THE POSTAGE DUE STAMPS OF 1872.

*Translated from "Le Timbre-Poste."*

THE Finance Bill of August 24th, 1871, increased, to a really considerable extent, the postal rates in service after the war. All the regulations governing, and all the charges on unstamped letters were put on an entirely new basis. A discussion had been going on for some time as to whether it would not be right to collect only the actual postage unpaid without making any extra charge, but the conclusion arrived at was that, having regard to the extra time and trouble occasioned to the postal officials, it was only right that such letters should bear an increased charge.

As there was, of course, no limit to the weight of these letters the postal administration did not propose to issue a large number of unpaid stamps of different values. The general report on the postal service for the year 1870, gave results of the use of the handstamps, which showed in large figures the amount of postage due, and which were used during the war. It was found that the unstamped letters rarely exceeded 20 grammes in weight, and taking this and the other figures in the report as a basis it was decided to issue those three values which eventually found their way into service.



|  |         |                   |
|--|---------|-------------------|
| Up to 10 grammes                             | .. .. . | 40 centimes, blue |
| From 10 to 20 "                              | .. .. . | 60 " bistre       |
| For letters delivered in district of posting | .. .. . | 25 " black        |

All these were printed on white paper and were issued imperforate (1).

The new regulations came into force on the 1st September, 1871, but only as far as the monetary side was concerned as no stamps yet existed—those responsible being given, if anything, too much time in which to deliver the stamps made necessary by the new rates.

The use of the old handstamps to denote the postage due was preferred to the surcharge in manuscript; the only stamps in use were those of 10 and 15 centimes, and the officials had been requested not to use more than one label for each object. It would often, of course, have been possible to make up a charge by using both stamps or by several of one, but such a course might have led to confusion. An official notice on this subject reads:—

"The authorities have in preparation postage due stamps of the value of 25, 40 and 60 centimes. Until these are delivered the stamps now existing should be used, and if this should be insufficient the extra charge should be added in manuscript.

Paris, August 26th, 1871,

*The Director General of Posts,  
'G. RAMPONT.'*"

So many difficulties arose, however, against the application of this temporary measure that, on the initiative of some of the chiefs, a return was made to the old handstamps which gradually became general.

The authorities thought of adopting a new design for their proposed stamps and had essays submitted to them, but finally adopted the type, slightly modified, of the stamps then in use.

The postage and postage due stamps prescribed under the new law were put on sale to the public on May 15th, 1872.

We have said above that the use of the handstamp was preferred to the manuscript surcharge (2); this latter method was, however, used by many offices, and is often found on postal packets right up to 1880, to the exclusion of any postage due stamps.

From the day the stamps were issued the authorities took care that every post office had a proper stock; but in spite of all the stamps which were asked for by the different offices, the officials still preferred to use the surcharge in figures.

The offices in Algeria only received a supply of the new stamps in June, but on the other hand had them withdrawn two months after the offices in France.



As a natural result of the law of August 3rd, 1875, which reduced the rates on unstamped letters, as follows: Up to 15 grammes, 25 centimes; from 15 to 30 grammes, 50 centimes; the withdrawal of the issue became necessary. The withdrawal, however, was done gradually; that of the 60 centimes stamp dating from the 1st January, 1876. The method of withdrawal is explained by the following extract from the official circular.

"In a case where the value of the stamps to be returned exceeds the total income of the month from this source, in consequence of which it would be impossible to make a subtraction, the operation may be spread over several months until the whole amount be paid."

The returns not coming in nearly quick enough, the authorities again sent round this notice to comply with which the officials did everything in their power to work the stamps off, disposing of them unused whenever possible.

At last all the stamps were in, except a small supply of the 25c. stamp at each office. It was then September, 1876, but in reality the 60c. stamp had only been in regular use for three years. From March 7th, 1876, the 40c. stamps were called in, being also rendered useless by the change in the rate on unstamped letters which came into force August 3rd, 1875. The withdrawal of this stamp was effected in the same way as that of the 60c.

During the month of July, 1876, all the stamps withdrawn were destroyed, as were also the plates, the destruction being certified by the committee appointed to control the operation. These stamps have never been reprinted.

(1) The stamps also exist rouletted and pin perforated unofficially. A 20 centimes stamp was prepared, but never issued.

(2) It has been repeatedly asserted that certain officials, instead of complying with the notice, had surcharged the 10c. and 15c. stamps, during the transitory period, either in manuscript or by means of a handstamp, so raising their value in order to meet the new rates.

Such a proceeding, it is argued, does not form a precedent. During the war it was possible to surcharge the stamps, and if necessary to cut them in half. Anyone, however, who knows how severely the postal regulations were enforced can have no doubt, and it only remains for those collectors who possess these "rarities" to acknowledge the fact that they must have passed through the post by accident.

## FRANCE.

### FORGERY OF THE 10 CENTIMES STAMP.

BOLOGNE, 14th December.—The arrest of various individuals, on a charge of forging postage stamps, which has just taken place in Paris, is connected with the discovery by the Bologne police of a large gang of forgers who had their headquarters in this town.

Cappelani was seen here on the 4th Dec. in company with two individuals with whom he afterwards departed for Piacenza, and from there to Turin, then on to France, by what route has not yet been discovered.

He had, we might add, got rid of a quantity of forged bank notes in the towns through which he passed.—*Le Matin*, 14.12.09.

We have seen specimens of the forged 10 centimes, both in singles and strips, all postally used, and can only say that they are exceedingly dangerous, the design, colour and perforation being practically exact. We hear that the police have seized about a million of these forgeries, but only after some 250,000 had been disposed of, which were left with small tobacconists and other shopkeepers in batches of 2000, against advances of half their face value.

\* \* \*

While on the subject of forgeries we must mention that a certain de Thouin has just been found guilty by the "Tribunal de la Seine" of forging postage stamps, and was sentenced to three months' imprisonment, the payment of all costs, and a fine of five hundred francs. The first charge was one of having knowingly made use of French postage stamps which had been forged or faked, and the second of having sold foreign postage stamps with the full knowledge that they were either forged or faked.

We imagine that the forger gentlemen are not quite so comfortable as they used to be on the Continent. But they still exist; one pushing individual sent us several circulars and price lists of 1st, 2nd and 3rd class forgeries, the 1st class being especially recommended! We have recently seen a parcel of forgeries of the Suez Canal stamps which had been offered as "reprints." The forgeries differ in many details from the originals; the funnel, for instance, of the steamboat on the former being obviously too broad. They are not dangerous.

## PERSIA : NOTES ON THE ISSUES OF 1875 AND 1876.

BY "MIRZA."

THE postal history of Persia may well be said to commence with the issue of 1875. There had been an issue in 1870 but no cancelling stamps being provided, and no real attempt being made to obliterate those stamps that had done postal service, it naturally came about that the same stamps were used over and over again. This unexpected development quite took the Persian officials unawares who, with characteristic love of work, rather than devise a remedy, withdrew the stamps. This was in 1871, so the first issue was only in use for one year, no stamps at all being used during the four years that elapsed between this date and that of the second issue, which stamps form the subject of these notes.

There was no one in Teheran capable of re-organising the postal service, so negotiations were opened with Austria, the result being that Mr. Riederer, then occupying an important position in the service at Vienna, was despatched with several assistants to Teheran. He arrived in August, 1875, and immediately set to work.

The copper-plate dies, which had been used for the previous issue, were again brought into service, but were retouched, a figure of value being inserted under the body of the lion. There were 16 dies, four for each value; the figures under the lion being roughly executed. They vary considerably in size and shape, making four different types for each value. The original plates had been engraved in Paris.

All the remainder of the 1870 issue were destroyed by Mr. Riederer who then instructed Mr. J. R. McLachlan, of Teheran, to print 120,000 stamps. The number of each value printed was approximately as follows :

|                   |        |
|-------------------|--------|
| 1 shahi black     | 40,000 |
| 2 shahi blue      | 30,000 |
| 4 shahi vermilion | 25,000 |
| 8 shahi green     | 25,000 |

The stamps were printed in strips of four on a fairly thick white paper. There were many settings, how many it is impossible to say, but I give a list of those that I know.

There were several shades in each case, the most important being :—

- 1 sh. grey-black, black.
- 2 sh. blue, pale blue, ultramarine, dull blue.
- 4 sh. vermilion, dull red.
- 8 sh. light green, yellow-green.

In the catalogue we find this issue divided under two headings, *rouletted and perforated*. This is rather arbitrary as the whole set may be found.

Imperforate.  
Rouletted.  
Percé en scie.  
Percé en lignes.

The following extract from one of Mr. Riederer's letters to the *Neue Freie Presse*, of Vienna, is interesting :—

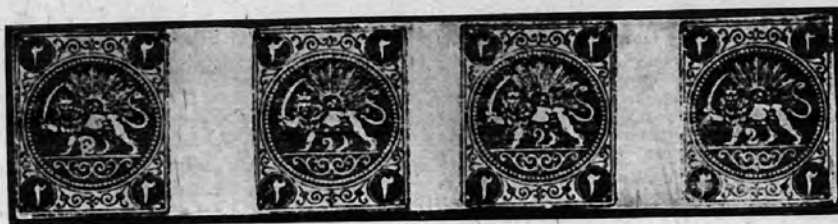
"In my last letter I think I mentioned . . . that at first they were issued imperforate, and that afterwards, with the aid of my colleagues, cut with scissors; later, we attempted to perforate them by means of a penknife, and lastly, by means of an instrument of my own invention, I succeeded in roughly rouletting them."

This letter gives us some idea of the order in which these various methods of separation appeared. First, the *imperforate* stamps, then the *percé en scie* and *percé en lignes*, and finally the *rouletted*.

From a letter written by Mr. McLachlan who printed the stamps I take these extracts :

" . . . The printing was done on a Columbian printing press. The paper was bought in the bazaar at Teheran, and was of Russian manufacture, and to the best of my recollection was either numbered 4 or 6. All the slips of stamps were gummed at the Postmaster-General's residence, under his and Herr Manwarda's supervision."

"The dies were set a little apart, being divided by the leads with a piece of brass wavy rule between them, the top and bottom also had pieces of brass rule running parallel the entire length, done with a view of avoiding the dies being clotted with ink when the roller passed over them, as they took the extra ink instead of the dies."



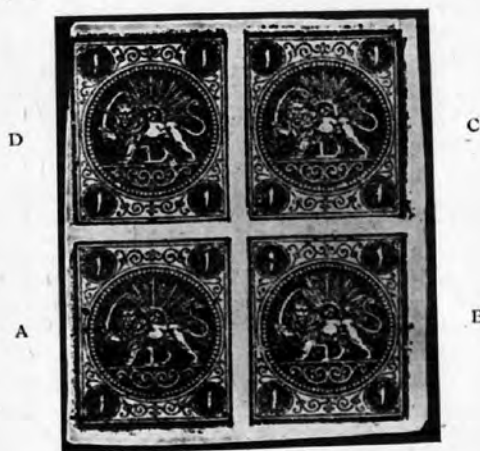
A B C D  
2 SHAHI. THE FOUR TYPES.



D B C D  
4 SHAHI. THE FOUR TYPES.



A B C D  
8 SHAHI. THE FOUR TYPES.



1 SHAHI. THE FOUR TYPES.

PERSIA : Types of the 1sh., 2sh., 4sh. and 8sh., of the 1875 and 1876 issues.

"Herr Reiderer wanted me on completion of my contract to print more, but, owing to pressure of my official business, I had to refuse, so the job was given to the Persians, who erected little raised piles and placed the stamps in them, printing the impressions off by rubbing the paper roughly with their hands over the surface of the dies."

"In conclusion, I would add that Herr Reiderer worked energetically and conscientiously, and his labours will last for ever—to him is due the honour of the establishment of the Post in Persia—for which he was ill rewarded I regret to say; he was too honourable a gentleman to be contaminated, so his services were not appreciated and he did not get his just reward."

It is now my intention to give a list of the various settings. I do not for a moment claim this is anything like complete, but, having never seen any attempt at such a list before, I think this a good opportunity to start one which can be added to as occasion arises. As I have said above, these were from types *a, b, c, d*, which were arranged in a variety of ways, some with and some without rules between. Against each setting I state the method of separation as follows:—

*Imp.* = imperforate, *R* = rouletted, *P. en S* = percé en scie, *P. en L* = percé en lignes.

Settings of the one shahi, black:

(i) No rules between stamps.

*Imp.* (*a, b, c, d*), *Imp.* (*a, d, b, c*), *Imp.* (*b, d, a, c*), *R* (*a, b, c, d*), *R* (*a, d, b, c*), *P. en S* (*a, b, c, d*), *P. en S* (*a, d, b, c*), *P. en L* (*a, b, c, d*), *P. en L* (*a, d, b, c*).

(ii) Wavy rule between each stamp.

Narrow setting, 7mm. between each stamp, *R* (*a, d, b, c*). Wide setting, 9mm. between each stamp, *R* (*a, b, c, d*).

Both these settings are very rare; the latter has been called a reprint, but is now proved not to be so. In Lieut. Col. Melville's collection there was a copy on entire, dated 22nd Jamada-al-oula, 1294, which is in our year the beginning of 1876.

(iii.) Wavy rule between 1st and 2nd stamps, straight rule between others as well as at ends of strip.

*Imp* (*a, b, c, d.*)

Settings of the two shahi blue.

(i.) No rules between stamps.

*Imp* (*a, b, c, d*), *Imp* (*b, c, d, a*), *Imp* (*c, b, a, d*); *P. en S* (*a, b, c, d*), *P. en L* (*a, b, c, d*); *R* (*a, b, c, d*), *R* (*b, c, d, a*), *R* (*c, b, a, d*).

(ii.) Wavy rule between each stamp.

*R* (*a, b, c, d*)?

Settings of the four shahi, vermilion.

(i.) No rules between stamps.

*Imp* (*a, b, c, d*), *Imp* (*d, b, c, a*); *P. en S* (*d, b, c, a*), *Pen L* (*d, b, c, a*); wide setting *R* (*d, b, c, a*).

(ii.) Wavy rule between each stamp.

*R* (*d, b, c, a*). In Col. Melville's collection there was a copy of this stamp on entire, dated Maharram 1293, which corresponds with the end of 1875.

(iii.) Wavy rule between first stamp, straight rule between others.

*R* (*d, a, c, b*).

Settings of the eight shahi, green.

(i.) No rules between stamps.

*Imp* (*a, b, c, d*), *Imp* (*a, b, d, c*); *P. en L* (*a, b, c, d*), *P. en S* (*a, b, c, d*); *P. en S* (*a, b, c, d*), *R* (*a, d, b, c*), *Tête bêche Pin Perf* (*a, B, c, d*), *Pin Perf* (*a, b, C, D*).

(ii.) Wavy rule between each stamp.

*R* (*a, b, c, d*), *R* (*a, d, c, b*).

I am quite aware of the fact that this list is by no means complete, and also that it looks remarkably like some obtruse algebraical proposition, but I have found this method of identifying the settings easy to understand and even easy to commit to memory.

\* \* \*

This concludes "Mirza's" notes on the 1875 issue. In next number we hope to publish his notes on the stamps of 1876. We are indebted to Messrs. W. and A. Houtzamer for the loan of the 2, 4 and 8 shahi stamps illustrated, and to Messrs. Stanley Gibbons & Co., Ltd., for the 1 shahi.

(To be continued.)

#### PROPOSED PRESENTATION TO MR. BERNSTEIN.

A SMALL Committee of Philatelists has been formed to make arrangements for a suitable presentation to Mr. I. J. Bernstein, as a recognition of his work in connection with the inauguration of the Annual Congress of British Philatelists. Major E. B. Evans is Chairman of the Committee, the other members of which are Messrs. J. R. Burton, P. L. Pemberton, and P. C. Bishop.

## SHOULD COMPLETENESS BE SACRIFICED TO CONDITION ?

BY KARL WIEHEN.

*A Paper read before the North London Philatelic Society on Nov. 16th, 1909.*

IN reviewing the events and the history of the last twenty or thirty years of our hobby of Stamp Collecting, we are met by two great movements, which stand out above everything else and which have been of the greatest benefit and advantage. They are, in the first place, the growth of specialism and the study of the minor variety, which have supplied us with so much valuable and interesting information about our stamps; and, secondly, the estimation of fine condition. We all owe a debt of gratitude to this latter movement and nothing has exercised a more beneficial influence.

We need only compare an average collection made in the early eighties with a similar collection commenced towards the end of the century, to notice the importance of this question.

A well mounted collection of fine copies is a thing of beauty and gives an interesting account of the history of many countries during the last fifty or sixty years.

But as everything has its two sides, so also has this desire of possessing only fine and immaculate copies. Naturally the value of fine copies has increased enormously, and the consequence is that we see fewer complete collections than formerly, which I think is to be regretted, and this brings me to my subject for to-night.

The whole question was brought very forcibly to my attention by some remarks of Mr. Castle's, in the October 1908 number of the *London Philatelist*, in reference to the value of early Ceylons.

"The standard of the estimation of condition has taken enormous strides during the present century. The number of really immaculate copies of stamps catalogued, say, from £15 upwards, is extraordinarily small, and there are always enough rich philatelists, in the four quarters of the globe, ready to snatch up these gems—at prices which laugh at catalogue quotations—provided only that the brilliancy of the specimen be undoubted.

The swing of the pendulum in the contrary direction has been equally marked. Specimens that are really inferior, *i.e.*, heavily postmarked, with clipped margins, or damaged, hang in the dealer's books until their owners in despair "put them in the auction and let them go for what they will fetch."

And yet these very stamps are wanting in most present day collections. We find, on the one side, dealers, having them in their stock-books, willing to sell them at reasonable prices, and on the other side, collectors anxious to have these particular stamps but not venturing to buy them, because they are constantly warned in philatelic publications against buying any stamp which is not in first class condition, the prices of which they are quite unable to pay.

Is this right and desirable? Are we not going rather too far in our rule to exclude all but the finest copies? Are we encouraging the great number of *average* collectors, or are we discouraging them?

Blanks in a collection have a disheartening effect, and I believe that many collectors have given up collecting because they cannot afford to pay the prices of fine copies of the rarer stamps. Now the number of these stamps increases from year to year and they are often the most interesting ones; the number of blanks therefore must increase in the same proportion, discouraging an ever-growing number of collectors.

I ask you, should collectors sacrifice, in all cases, completeness to condition, and is this desirable in the interests of our hobby? If not, can this state of affairs be altered?

I think it can be done. Almost all collectors arrange their stamps with the aid of a priced catalogue and they will buy and take what is priced in that catalogue. Now if the compilers would give for all those stamps, of which there are admittedly not enough fine copies to go round, two or three or even more quotations, I am sure that *bonâ-fide* collectors would gladly buy these stamps at the lower

price in order to complete their sets and countries, taking the best they could afford, and I am sure that this would be of advantage to our hobby.

Let us take care that it is not said that "stamp collecting is only for the wealthy, and men of moderate means must stand out," for it is not so.

The value of second rate copies has decreased very considerably and it is now in the range of almost every collector to complete very many of his sets and form an interesting collection, without being obliged to take downright damaged stamps. If carefully mounted, and chosen with some care and discretion, very nice looking and interesting collections can be gathered at a comparatively small cost.

I should make the firm rule, that each stamp must absolutely prove its identity. If imperforate the stamp should have, at least, on one or two sides, sufficient margin to prove that it is the imperf. variety; if perforated it should show enough perforation, on one or more sides, to allow of the gauge being taken if it is of importance. If the watermark is essential it should be clear, and so on. A slight thinning at the back, a tear which can be hidden by careful mounting, being cut short on one or even two sides, should not prevent an enthusiastic collector of moderate means from adding a stamp to his collection in order to complete a set. Many collectors will be surprised at what low prices, compared with those asked for fine copies, these second quality stamps can be bought.

The compilers of our catalogues are not quite consistent. I have seen the 1854 four annas stamp of India, not a rare stamp, catalogued "cut square" and "cut to shape," but never do I remember the early octagonal Ceylons or Western Australians so quoted in a catalogue. Many stamps which are not rare are quoted by Gibbons postally used or penmarked, many Mauritius are quoted unused, used, and overprinted "Cancelled"; Spanish stamps are in many cases quoted unused, used, barred, or punctured, yet for really rare and valuable stamps, where quotations for second quality or "cut to shape" specimens would be welcome to many, we only find one quotation; again, no prices are given for stamps, rare or not rare, overprinted "Specimen," although they are of considerable interest and can generally be bought cheaply.

I believe that really rare and valuable stamps, if catalogued in two or three, or even four states, would again advance in value, and collectors buying these stamps at present low prices need not be afraid of a great loss; they might even make a small profit, which a blank can never do. As a proof of this: Queensland 1881, No. 89, fiscally used, in Gibbons 1908, 17/6; in 1909, 30/-; ditto, No. 90, in 1908, 6/-; in 1909, 10/-.

But when I speak of a collector, I do not mean a speculator or an accumulator of stamps as an investment. I mean a collector who collects stamps for the love of them and whose great and first consideration is therefore completeness. No one need be ashamed to confess that he can not afford to pay the high prices which are paid by the wealthy collector for fine copies, and therefore he should not sacrifice completeness to condition. In the case of the cheaper stamps, however, the collector should be doubly fastidious and take only the finest copies, thus showing that he knows how to choose fine and extra fine copies, and that he appreciates them.

And now let me say a few words with regard to the juniors, whose welfare we have all so much at heart. Nobody will expect them to have in their collections rare and valuable stamps in fine condition. That cannot be. We constantly meet in philatelic papers, specially intended for beginners and juniors, the excellent advice: Study your stamps. Yet how can they study what they do not possess? And it is just the older and rarer stamps that require and repay careful study. One cannot study blanks, but second rate specimens are perfectly good for that purpose; in fact a damaged stamp with a dated postmark can often teach us more than a perfect copy with an ordinary obliteration. Penmarked early Tasmanians are better for study than most postmarked specimens, because the former are nearly always dated; then again inferior copies of the Triangular Capes are quite sufficient to teach the beginner the difference between the Perkins Bacon printings and those by De la Rue & Co. Where we can help the beginner, and must help him, is in advice as to the small pecuniary value of inferior copies. The great mistake which many collectors made in the past with regard to defective stamps was, not so much that they bought them at all, but that they paid too much for them. This

mistake can now be easily avoided and a few representative quotations in our leading catalogues would do much to help collectors in estimating the really small value of these stamps. Teach the juniors the value and the charm of fine copies, insist on their choosing the commoner stamps with the utmost care, and impress them with the fact that with patience and diligent search a fine copy can generally be obtained at the same price as a poor one, but do not discourage them to complete their sets as far as possible, for a few rarities, even in doubtful condition, will make them more enthusiastic than many blanks.

I do not think that the writer in the October Report of the Herts Philatelic Society will find many followers to commence, for instance, their Capes with the rectangular issues and to drop the triangulars. Mr. Castle once called the 4d. blue triangular "the best Recruiting Sergeant of Philately" and I am entirely of his opinion.

To sum up then, I certainly think that all collectors of small means and all juniors should make use of the extremely low prices at which second rate copies of rare stamps

can, at present, be bought, to complete their sets or countries, thus avoiding too many blanks; only they must take care that the cheaper stamps are represented by the finest possible copies. A well mounted and artistically arranged collection of this character will give the owner greater pleasure, and will be of more interest, than the large number of blanks which he would otherwise have. Such a collection, of course, will never bring in a large profit; but the outlay will have been small and the pleasure great. Blanks must always have a chilling effect and have made many a would-be collector give up the whole thing in despair. The more collectors there are the better, and he of small or moderate means to-day may be of ample means to-morrow, and the knowledge which he will have gained will be of the utmost use to him in exchanging his inferior copies for fine ones; he may even secure a small profit, for the number of slightly defective copies of rare stamps is not unlimited. There will always be some demand for them, and an increasing one, if collectors will not, in all cases, sacrifice completeness to condition.

## SWITZERLAND.

### THE SO-CALLED ERROR, 20 RAPPEN BROWN.

BY ALEXANDER J. SEFI.

MUCH has been written about the so-called error of colour, the 20 rap. brown. In my article on the Swiss Thread Issues which appeared in Vol. I. of this paper, I stated that in my opinion the "error" was the result of oxidation and mentioned my reason for so thinking. Mr. B. T. K. Smith in the October number of *Alfred Smith & Son's Monthly Circular*, devotes a very able editorial to this stamp and also comes to the same conclusion. I take the liberty of reproducing Mr. Smith's remarks and re-state, in a more amplified form, my own reasons for doubting the existence of this "error." In the first place I will quote Mr. Smith:—

The Swiss error, 20 rappen, brown (1861) — The 20 rappen of the design shown in the annexed illustration, normally printed in yellow, was found printed in brown (the colour of the 5 rappen) by a Swiss collector

in 1874, under the following circumstances. He discovered it on one of the sheets which the schoolboys used to make up from their



duplicates and put in tobacconists' and stationers' windows. He found out from whom the sheet came and questioned the boy whose name was given him. The lad had taken the stamp a few days before from off an old letter (postmarked Geneva, January 11th, 1862), which he showed the collector. It had been franked with a pair of the brown

stamps, but the second stamp had been sold, and so he was unable so find out what its value was. The letter was in good preservation, which made it hardly likely that it had been in contact with substance capable of producing a change of colour. Besides, he argued, if the brown colour were due to a chemical change, it would mean that the letter had been franked with two 20 rappen yellow stamps, or eight times the ordinary postage, for the letter (sent by the Etat Civil) contained only a birth certificate, which could not have necessitated more than double postage. The stamp, he concluded, was therefore either the result of an error, or perhaps a colour-trial used by inadvertence, and against the latter theory was the fact that no proof of the 20 rappen in brown was known to exist.

It will be noticed that there is a weak point in his argument about the weight of the letter, for while his reasoning was sound enough as regards a chemical change after the stamp had been used, it did not occur to him that the stamps might have undergone a similar change while they were still in the possession of the post-office.

Messrs. Mirabaud and de Reuterskiöld have published three letters from which it appears that the so-called error was known to the Swiss postal officials in 1861. On August 12th of that year the Postal Authorities of the First District at Geneva wrote to the Postal Department at Berne submitting specimens of the variety in question and pointing out that "the 20 centime stamps are generally on orange paper (*sic*); those referred to above are on a paper somewhat similar to that used for 5 centime stamps, which might readily mislead the persons who sell them." To this communication M. Naef replied, on August 17th, 1861, "the brown 20 centime postage stamps that accompanied your report . . . . . have been pronounced here to be genuine, and it is recognised that a part of the 20 centime stamps were printed in the colour fixed upon for those of 5 centime" and requested that any such stamps found in the post-offices of the First District should be returned to Berne. The Geneva authorities answered, on September 3rd, 1861, that it had not been possible "to ascertain where the postage stamps referred to were purchased."

The correspondence is certainly curious,

and there is this much to be said in favour of the "error" theory that, as the Swiss stamps were then being printed in Berne, the postal authorities could easily, and most likely did, submit the specimens to the Berne Mint for examination. On the other hand no genuine copies are known to collectors, and, seeing the wide difference in date between the official correspondence and the use (at Geneva itself) of the specimen mentioned at the beginning of this article it is very improbable that the latter were anything but "oxidized" 20 centime stamps, as is undoubtedly the case with a pair of *soi-disant* 20 centime, brown stamps (postmarked "Luzern, 25 August 1861") recently exposed in *Schweizerische Philatelistische Nachrichten*."

Now, the stamp Mr. Smith is referring to is the 20 rap. of the 1859-62 issue, printed on thick paper traversed by a bright green silk thread, I have, however, heard of the "error" in a much earlier printing, so I will begin by supposing that it may have occurred in any one or more of the Berne printings from October 1854 right down to 1862.

(i.) Suppose our "error" is of the first Berne printing, 1854-55, on thin paper with a green thread for all values. In this printing the 5 rap. was in a true *grey-brown*, a colour to which I think it would be impossible for orange to turn. The *reddish-brown* shade was the Munich printing, where the 20 rap. was never printed.

(ii.) The "error" surely cannot have occurred in the next printing 1855-59, which was on a thick paper with a different thread for each value, for the simple reason that the 5 rap. had either a *yellow* or a *black* thread, and it is extremely improbable that a double error was made, especially as the 5 rap. is *never* found on the paper of the 20 rap., which had a green thread, proving that the printers exercised great care in this respect.

(iii) We now come to the series in which the "error" is generally supposed to have occurred. This issue 1859-62 was on thick paper, and the thread was bright green for all values. The colour of the 5 rap., though there are many shades, is without exception either a *purple-brown* or a *vandyke-brown* (*black brown*). Never do you find it in a *red-brown* or a *yellow-brown*, which latter colour is that of the so-called "error."



The above facts have quite satisfied me as to the status of this stamp, and taken into consideration with the other arguments brought forward and the fact that no proof of the 20 rap. is known to exist in brown I think there can be no doubt but that all the

so-called "errors," 20 rap. brown, are due to oxidation, either natural or artificial.

The only proofs of the 20 rap. that I know of are in the following colours:—With red silk thread—orange; without thread—mauve, grey, lilac, black, orange, yellow, and green.

## A NEW VARIETY.



It is not often that we can write "variety" against a new number in the list of the stamps of this country. By the courtesy of Messrs. Bright & Son we are able to illustrate a new and interesting variety of the current  $\frac{1}{2}$ d. stamp. We quote the following description from Messrs. Bright's monthly journal, the *Philatelic Adviser*:—

"We have received a very interesting variety in the stamps of our country, and which we illustrate, viz., the current half-penny stamp with a double impression, both impressions being so clear and at such a distance apart from each other that there

is no possibility of it being a slip, a double printing evidently having taken place. The stamps were bought at a Post Office, and from information we have received, we are able to state positively that these are the only three stamps that exist in the condition as illustrated, and are therefore absolutely unique. It will be seen by the illustration that the three lower stamps of the block of six are doubly printed, and the third stamp of the upper row is also partly doubly printed, the value 'Halfpenny' appearing twice."

Variety: Doubly Printed.  
 $\frac{1}{2}$  penny, yellow-green.

**FRANCE :****RETOUCH OF THE 4 CENTIMES, EMPIRE.**

WE are indebted to M. C. A. Maury, publisher of *Le Collectionneur de Timbres-Poste*, for the following paragraph, and also for the illustration that accompanies it.

Our attention has recently been drawn to the following passage in a report, dated the 7th February, 1865, by M. Barthe, who controlled the printing of the postage stamps:—

“ . . . The half sheet galvano of the 4 centimes, which has only recently been made, has been giving a very imperfect impression. The Director of the printing works attributed this state of affairs to the bad state of the die which had to be retouched by our chief engraver, a fact which makes us hope that future impressions will leave nothing to be desired.”



THE RETOUCHEE STAMP.  
HAIR AND RIBBON CLEARLY DEFINED.

We are thus informed of an entirely new fact: that the matrix from which the galvanos of the 4 centimes were taken was retouched, at the beginning of 1865, by Mr. Albert Barre.

That this retouch could have passed unnoticed by stamp collectors for so many years proves that it must have been very slight. We have, however, examined with great care all our stock of 4c. stamps, putting on one side all those bearing a postmark earlier than 1865, and on the other those showing later dates.

This is the result of the examination of some few thousands of the 4c. stamps:

Before 1865, the impression is blurred, and

the back of the head almost merges into the solid background, and in short the impression is very imperfect, as was remarked in the above report.

After 1865 we find more careful printings, the face stands out much better than before and, what is a characteristic detail, the hair at the back of the head does not merge into the background. The ribbon, moreover, which hangs over the neck is clearly defined in the retouched stamp, the shading on the face is less blurred and does not form a smudge under the chin.

One finds occasionally, long after 1865, blurred and defective impressions, but these might be either copies that came from old stock or from a later printing, for which the discarded half sheet block had been used, as was quite possible at times of pressure.

## INTERNATIONAL PHILATELIC EXHIBITION, BERNE, 1910.

THE Organisation Committee has fixed the date of the International Philatelic Exhibition for the days from 3rd to 12th September, 1910. This date must be considered as favourably chosen as many friends of Switzerland, travelling at that time in our country, will have the opportunity to visit the exhibition. The lists of the members of the different committees are now completed and the subscription for the exhibition expenses, which we recommend heartily to all friends of philately, is going on very well.

Messrs.

E. Ruffy, Director of the International Postal Union.

Colonel E. Frey, Director of the International Telegraph Union.

A. Stäger, Postmaster-General.

A. Hocher, Postmaster at Berne.

C. Delessert, Postmaster at Lausanne.

have kindly accepted our invitation to be the vice-patrons of the exhibition.

The official programme will be published in a few days and will be despatched as soon as possible, at all events in the course of this month.

International Philatelic Exhibition,  
Berne, 1910.

The Secretary: FRITZ FÜRST.

(December, 1909—Communicated.)

## KASHMIR :

## STRAY NOTES, PHILATELIC AND OTHERWISE.

BY ALEXANDER J. SEFI.

STAMP collecting is supposed to teach us geography ; it is also supposed to teach us history, but we cannot acquire our knowledge by simply filling blanks in an album, or by hunting for minute varieties of design, watermark, or perforation. No, we must view our hobby in a more generous spirit than that. Let us fill our blanks by all means ; let us discover new varieties, but let us also enquire

I can hear my readers say this is not Philately, true, it *may* not be, but let them read on, and, if they should be tempted to give a little attention to the stamps of Kashmir or any similar country, they will, I think, agree with me that it *does* all form part of our hobby.

In this issue I shall confine my notes to a description of the country and its history and



BRIDGE AT KOHALA.

where our stamps come from, who are the people for whose use they were made ; what that country is like and what are the customs of those people.

It was this idea that prompted me to start these notes. A specialist in the stamps of Kashmir, some say an ultra-specialist, I have yet ever been attracted and fascinated, not only by the stamps, but also by the land whence they come. India has been called the land of "cursed regrets," and it may be so—to some ; but the East has always exercised over me, as on many others, a strange hold, which was strengthened by a three years residence.

to the postal arrangements in pre-philatelic times.

## HISTORICAL.

The early history of Kashmir has yet to be written. Local tradition has it that the whole valley was once a vast lake, wherein dwelt a wicked demon who laid waste the shores ; until one day a kindly sage came by, who, feeling grieved at the sight of so much wanton havoc, piously did penance for a thousand years, and at the end of that time, feeling sufficiently fortified for the task, he with some difficulty overcame the demon, over whom a mountain was dropped for future safety ; the waters of the lake were then

drained off through a cleft in the rocks at Baramulla as they run to this day.

We do know, however, that the early Kashmirs were Ayrians, and were Negas (serpent-worshippers) until 250 B.C. when, following the lead of the great King Asoka, they were converted to Buddhism. The subsequent corruption and decay paved the way to Hinduism, and it is now that we find the country at the height of its prosperity, never has the number of the population or the acreage of land under cultivation stood so high.

With the Mogul invasion the country passed into the possession of Afghanistan and Mohammedanism became paramount, and is still the faith professed by the bulk of the population. The State of Kashmir was at our disposal at the close of the first Sikh war. It was then under the administration of one Golab Singh, Chief of Jammu, who had risen to prominence in the service of the great Sikh leader, Ranjit Singh. To Golab Singh and his heirs the State of Kashmir was assigned in 1846 for a money consideration amounting to about one million sterling, and on the understanding that he would remain neutral when the second Sikh war (which was then eminent) should commence. Golab Singh was true to his engagement. He deserted his Sikh masters and paid for Kashmir with money looted from the Lahore treasury.

Thus Kashmir once again became an independent State, after the fashion in which Native States within the limits of British India are independent.

#### DESCRIPTIVE.

Kashmir has been called the "Garden of Eden." The beauty of the Valley of Kashmir has been sung through countless centuries, and it is a beauty which it is impossible for words of mine adequately to describe. By far the best picture of the country yet published is contained in a book entitled "A Lonely Summer in Kashmir," by Miss M. C. Morison, which is published by Messrs. Duckworth & Co., of Henrietta St., to whom I am indebted for the loan of the photographs illustrating this article and which appeared along with many other equally interesting ones in Miss Morison's book.\*

\*"A Lonely Summer in Kashmir," by Miss Margaret C. Morison. London: Messrs. Duckworth & Co. Price, 7/6.

And now as to geographical position. Kashmir occupies a square block of mountainous territory, about 300 miles in length by 300 in breadth at the north-western extremity of the Himalayas. The Karakoram Mountains bound it on the north while Tibet runs parallel with a good part of the eastern frontier. At the south and west we find the Punjab and the North-West Frontier Province.

The northern hinterland is distinguished even amongst the vast altitudes of the Himalayas for the magnificence of its snowy peaks, and for the wide expanse of snowfield and glacier which spread like a polar sea around them. The valleys are comparatively low; the valleys of the Indus near Gilgit being but 4,600 feet above sea level, low enough to admit of a narrow belt of cultivation, and to encourage the growth of the fruit trees of the plains.

From the plain, perhaps you may look to the heights of Nanga Parbet (26,600) or to Rakapushi (which may be called the Himalayan Matterhorn) skimming amongst the clouds at an elevation of 25,500 feet. Tirach Mir, north of Chitral, is another gigantic, square headed mass, the summit of which is also above the 25,000 foot line; and there are countless other peaks, subordinate indeed to these, but still towering many thousands of feet above the highest of the European Alps.

But if Kashmir is a land of peaks it is also a land of valleys and it is these valleys which are among the most beautiful spots on this earth.

This is one of the few countries that never seem to disappoint the expectations that have been formed of it. Tea, chinchona, hops and practically every fruit and vegetable of temperate climes are cultivated with success, while silk and even excellent wine are now produced. The manufactures of Kashmir are famous—its shawl weaving and its silver-work, its silk embroideries and its carpets.

The Capital is Srinagar, and consists of a collection of rickety wood-built structures erected on the banks of the Jehlum. It is readily accessible from India, a good tonga road running to Murree, which is the hill station of the Punjab.

Kashmir is in many ways of great importance to us, firstly as the Guardian State of those entrances to India from the North which



Plate I.  
To face p. 40.

THE SIND VALLEY.

By kind permission of  
Messrs. Duckworth & Co.

KASHMIR:  
STRAY NOTES, PHILATELIC AND OTHERWISE.



THE PHILATELIC WORLD.

No. 2, Vol. II.



THE MAR CANAL.

Plate II.  
To follow Plate I.

By kind permission of  
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KASHMIR:  
STRAY NOTES, PHILATELIC AND OTHERWISE.







*Plate III.*  
*To follow Plate II.*

**KASHMIRI VILLAGERS.**

*By kind permission of*  
*Messrs. Duckworth & Co.*

*KASHMIR:*

*STRAY NOTES, PHILATELIC AND OTHERWISE.*

BRITISH  
12 AP 1913  
MUSEUM



*Plate IV.*  
*To follow Plate III.*

**KASHMIRI BOATMAN.**

*By kind permission of  
Messrs. Duckworth & Co.*

**KASHMIR:**  
**STRAY NOTES, PHILATELIC AND OTHERWISE.**



are directly connected with the Eastern passes over the Hindu Kush; and secondly as a possible sphere for European colonisation.

#### EARLY POSTAL HISTORY.

Under this heading I propose to give a few notes on the postal arrangements before the introduction of stamps. I am indebted for a lot of information in this chapter to an article by Captain Stuart Godfrey, which appeared some years ago in the *Philatelic Journal of India*.

In the days when Kashmir formed part of

of:—Files of *akhbar* (news) sent by the official *akhbar navis* (news-writer), who was also the postal officer, despatches transmitted by the *Sabadhar* (Governor) of Kashmir, and papers posted by other officials on State Service. This mail was enclosed in a sealed waxed-cloth bag and was carried by relays of special runners (Hazuri).

In 1847 we find regular mails running to Jammu, all officials letters, letters of officials, of traders, and of the public generally being sent through the State "Sarkari" Post, free of postage. This hardly economic way of



VIEW OF HARAMUK FROM THE GANGABAL LAKE.

the Afghan Kingdom three kinds of messengers (*Kasid*) used to run on the Kashmir-Kabul route.

State messengers (*Kasidan Sarkari*), whose duty it was to carry State letters and papers, together with State property, which was sent in small quantity.

Special messengers of high officials, whether of Kashmir or Kabul.

Private messengers who were looked upon as trustworthy by the traders (*Sahukars*). The traders had a kind of contract with them, and these messengers brought from and carried to Kabul parcels and letters for the traders on their own responsibility.

In 1820 H.H. Maharajah Ranjit Singh became Ruler of Kashmir, but the postal arrangements remained practically the same. The traders still sent their letters by private messengers, though a regular official mail was sent to Lahore. This mail consisted

carrying on the postal service did not last for long: in 1858 postal rates were first levied on the letters of the public and of traders, and postage (in cash) was charged at the following rates:—

For letters not exceeding  $\frac{1}{4}$  tola  $1\frac{1}{2}$  annas *kham* = 9 pies imperial.

For letters not exceeding 1 tola  $3\frac{1}{2}$  annas *kham* = 1a. 9 pies imperial.

For letters exceeding one tola, for every extra tola 1 anna = 6 pies imperial.

At this time all letters were stamped with a seal in the Post Office to avoid fraud and the service was generally improved. The mail took but twenty-four hours from Kashmir to Jammu—the exact time of departure being noted on the *Chalan* (despatch slip) of the mail bag.

In 1866 the above rates were slightly modified and the first postage stamps, the well known circulars, were issued.

(To be continued).

## CHINA :

## THE FOREIGN POST OFFICES.

Considerable interest having been evinced during the last year or so in the stamps of China we have compiled a list of the Foreign Post Offices in that country, institutions which, though fulfilling excellent duty, will inevitably have to go. It will be seen that

Germany heads the list with 21 offices, the other powers having Japan 20, France 16, Great Britain 11, Russia 10, and the U.S.A., one single office. In the following table a cross indicates the existence and a dash the non-existence of an office.

| Town                  | Gt. Britain<br>11 offices | France<br>16 offices | Germany<br>21 offices | Japan<br>20 offices | Russia<br>10 offices | U.S. America<br>1 office |
|-----------------------|---------------------------|----------------------|-----------------------|---------------------|----------------------|--------------------------|
| Amoy .. ..            | x                         | x                    | x                     | x                   | —                    | —                        |
| Canton .. ..          | x                         | x                    | x                     | x                   | —                    | —                        |
| Changsha .. ..        | —                         | —                    | —                     | x                   | —                    | —                        |
| Chefoo .. ..          | x                         | x                    | x                     | x                   | x                    | —                        |
| Chinan .. ..          | —                         | —                    | x                     | —                   | —                    | —                        |
| Chingkiang .. ..      | —                         | —                    | x                     | x                   | —                    | —                        |
| Foochow .. ..         | x                         | x                    | x                     | x                   | —                    | —                        |
| Hankow .. ..          | x                         | x                    | x                     | x                   | x                    | —                        |
| Hangchow .. ..        | —                         | —                    | —                     | x                   | —                    | —                        |
| Hoi-hao .. ..         | x                         | x                    | —                     | —                   | —                    | —                        |
| Ichang .. ..          | —                         | —                    | x                     | —                   | —                    | —                        |
| Kalgan .. ..          | —                         | —                    | —                     | —                   | x                    | —                        |
| Kouldja .. ..         | —                         | —                    | —                     | —                   | x                    | —                        |
| Kaumi .. ..           | —                         | —                    | x                     | —                   | —                    | —                        |
| Kiautschou .. ..      | —                         | x                    | x                     | —                   | —                    | —                        |
| Litsun .. ..          | —                         | —                    | x                     | —                   | —                    | —                        |
| Liu King Island .. .. | x                         | —                    | —                     | —                   | —                    | —                        |
| Tongchow .. ..        | —                         | x                    | —                     | —                   | —                    | —                        |
| Mongtsen .. ..        | —                         | x                    | —                     | —                   | —                    | —                        |
| Nanking .. ..         | —                         | —                    | x                     | x                   | —                    | —                        |
| Newchwang .. ..       | —                         | —                    | —                     | x                   | —                    | —                        |
| Ningpo .. ..          | x                         | x                    | —                     | —                   | —                    | —                        |
| Ourga .. ..           | —                         | —                    | —                     | —                   | x                    | —                        |
| Ourumtzi .. ..        | —                         | —                    | —                     | —                   | x                    | —                        |
| Pak-hoi .. ..         | —                         | x                    | —                     | —                   | —                    | —                        |
| Pekin .. ..           | —                         | x                    | x                     | x                   | x                    | —                        |
| Shanghai .. ..        | x                         | x                    | x                     | x                   | x                    | x                        |
| Shasi .. ..           | —                         | —                    | —                     | x                   | —                    | —                        |
| Soochow .. ..         | —                         | —                    | —                     | x                   | —                    | —                        |
| Swaton .. ..          | x                         | —                    | x                     | x                   | —                    | —                        |
| Taiya .. ..           | —                         | —                    | —                     | x                   | —                    | —                        |
| Taputur .. ..         | —                         | —                    | —                     | x                   | —                    | —                        |
| Tchouking .. ..       | —                         | x                    | —                     | x                   | x                    | —                        |
| Tchougoutchak .. ..   | —                         | —                    | —                     | —                   | x                    | —                        |
| Tientsin .. ..        | x                         | x                    | x                     | x                   | x                    | —                        |
| Tongku .. ..          | —                         | —                    | x                     | x                   | —                    | —                        |
| Tsinaufu .. ..        | —                         | —                    | x                     | —                   | —                    | —                        |
| Tsingtau .. ..        | —                         | x                    | x                     | —                   | —                    | —                        |
| Wehsien .. ..         | —                         | —                    | x                     | —                   | —                    | —                        |
| Wuchang .. ..         | —                         | —                    | —                     | x                   | —                    | —                        |
| Yunuanfoo .. ..       | —                         | x                    | —                     | —                   | —                    | —                        |

## THE LIBRARY TABLE.

## NEW BOOKS.

*Bright & Son's "A B C." Catalogue of the World's Postage Stamps, 1909-10.* Eighth Edition. London: Price 3/10, post free.

In the absence of a new "Gibbons" many people will turn to the new 1909-10 Edition of Bright's. The size of the volume has visibly swelled, which has had its effect on the price, 3s. 6d. now being charged for the complete Volume. Special attention has been devoted to the list of British stamps used abroad, which has been amplified. Salvador, Nicaragua, and some of the Indian Native States have been re-written, and Holland has been revised. One thing has frequently struck us with the regard to the arrangement of this Catalogue. Sometimes, for the sake of getting certain stamps under certain well-defined headings, stamps of different issues are rather mixed up together. To give an example:—In Switzerland we find under the date 1859-62 seven divisions, comprising 42 stamps which belong, not to one issue, but to those of 1855-59 and 1859-62. We thus find that the 1855-59 series, which have great importance as a separate issue and whose character is entirely lost if merged with that of 1859-62, absolutely passed by. We also notice, under Nos. 79, 80, '88 and 89, four stamps, each catalogued 8d., which can only be the same two stamps repeated under a different description. They are the 40c. green and 40c. pale green, which are catalogued as having red and also purple silk threads. The colour is really a brown-purple, and the mistake must have arisen from taking Gibbons' description, which is "red" to denote a different stamp. Bright's "red" thread for the 10c. being the "carmine" of Gibbons. Notwithstanding, however, any little remarks we may make, our old friend still remains in many ways indispensable and is always a welcome visitor.

*The Postage Stamps and Postmarks of Uruguay.* Translated from the French of Sigismond Jean. London: The Stamp Collectors' Fortnightly, 63/64, Chancery Lane. Price, 6d. nett.

Published as No. 2, of the "S.C.F." Philatelic Handbooks, Mons. Jean's work gains very considerably in interest and usefulness, as it is now more available for reference. Giving a very clear and complete account of all issues up to the end of 1908, it includes, in most cases, full particulars as to setting, both of type and surcharge. Mr. Bishop in his editorial notes says:—

Since I began the publication of the translation of Mons. Sigismond Jean's handbook in the columns of the *Stamp Collectors' Fortnightly*, that gentleman's "plan of the sheet of 240c. red," has been called in question by Mons. de Reuterskiold, whose statement as to the make up of the sheet goes to show that two of Mons. Jean's crosses (indicating the positions originally occupied by the 180c. errors), are misplaced. The seven clichés of the 180c. stamps really occurred, according to this authority, twice in each of the fourth, ninth and fourteenth, horizontal rows of the sheet, and once in the last or seventeenth row. Their exact positions may be thus described, counting in each case from the left:—

|                        |                    |
|------------------------|--------------------|
| Fourth horizontal row, | Nos. 5 and 11.     |
| Ninth                  | " " Nos. 5 and 11. |
| Fourteenth             | " " Nos. 5 and 11. |
| Seventeenth            | " " No. 11.        |

This error, the 180c. red, is of the greatest rarity and according to Mons. Jean there is only one known copy in existence. This is not difficult to believe when we know that the printer, noticing the errors when the first sheets were taken from the press, took it upon himself to erase those parts of the lithographic stone whereon the 180c. value appeared, probably keeping for himself the few errors that he had already printed.

The book forms a welcome edition to our library, and shows great credit to both translator and publishers.

*Field's Simplified Catalogue, 1910.* London: D. Field & Co. Price 1s. 3d., post free.

The second edition of Mr. Field's Simplified Catalogue of the Stamps of the British Empire adheres very closely to the plan of the first edition. The chief innovation is the distinction between single and multiple CA watermarks. On the other hand fiscal postals, which were included in the previous edition, are now admitted, exception being made only in the case of those which were provisionally issued for use during a temporary shortage of ordinary postage stamps of corresponding

denominations, such as the \$1 on \$2 Hong Kong and the 1d. Natal revenue stamp surcharged "Zululand." The book is a handy size, is well illustrated and meets all the requirements of a simplified catalogue.

*The 3 Cent United States Stamp of 1851.*

Carrol Chase, M.D. Boston: American Philatelic Society.

Under the above title the Handbook Committee of the A.P.S., have published the first of their handbooks. Though of small size and containing only about fifty pages, it is the work of the true philatelic student. Both Tiffany and Luff had been most pessimistic about the possibility of plating this stamp, which is all the more credit to Dr. Chase who, though he has not yet succeeded in completing a plate, has at any rate allocated a number of varieties and laid the foundation for future study. We learn that there were probably eight numbered plates, and one unnumbered one, used for printing the imperforate stamps, and that approximately 75% of the total number printed were from the first four plates. The principal minor varieties are found in the three right-hand vertical rows of the left pane of Plate 3 and consist of extra side frame lines, all of which are very clearly shown by means of diagrams. In every way Handbook No. 1 is a distinct success and we shall look forward with pleasure to further publications.

*Catalogue des Timbres-Poste der XXe Siecle.* Paris: Th. Lemaire & Co.,  
Price 6d.

A catalogue of 150 pages, rigorously simplified, represents the new issues of the last nine years! It seems hardly credible. M. Lemaire's excellent publication, though including service and telegraph stamps, takes no notice of minor varieties of watermark, perforation or surcharge. Well illustrated and printed in a far superior style to the majority of continental catalogues, it appears to us to be a very cheap sixpennyworth and a book that should be on the shelf of every collector of new issues. M. Lemaire is the publisher of *Le Journal des Philatelistes*, and his address is 16, Avenue de l'Opera, Paris.

## THE PRESS.

*The Stamp Collector.* Vol. I., No. 1.  
Columbus, Ohio, U.S.A. Subscription,  
50c. per annum.

Under the above title we have received yet another journalistic venture from the land of Stars and Stripes. It is published by Mr. George Ward Linn, and is quite an improvement on the average monthlies of the States. We read that the title includes the collector of postage stamps, revenue stamps and tax paid, and that soon it is hoped to establish a permanent department of philatelic literature. Though we do not find any article of really serious philatelic interest, the present contents and arrangement show the signs of capable editorship, and we shall watch its growth with lively interest.

WE beg to acknowledge receipt of the following journals:—

*Alfred Smith's Monthly Circular.*  
*The Stamp Collector.*  
*Gibbons' Stamp Weekly.*  
*The Stamp Collectors' Fortnightly.*  
*The London Philatelist.*  
*The West End Philatelist.*  
*The Stamp Lover.*  
*The Philatelic Adviser.*  
*The Philatelic Exchange and Mart.*  
*Ewen's Weekly Stamp News.*  
*The Stamp Dealer.*  
*The Philatelic Trader.*  
*Herts Monthly Report.*  
*The Philatelic Journal of Great Britain.*  
*The British Philatelist.*  
*Griebert's Philatelic Notes and Offers.*  
*Mekeel's News and Trade Circular.*  
*Colson's Almanack.*  
*The Hartford Philatelist.*  
*The North American Collector.*  
*The Stamp Journal.*  
*The Stamp Collector, U.S.A.*  
*The Philatelic West.*  
*Hartford Courier.*  
*Mekeel's Weekly Stamp News.*  
*Redfield's Weekly Stamp News.*  
*The Vest Pocket Philatelist.*  
*The British Guiana Philatelic Journal.*  
*The Australian Philatelist.*  
*Koh & Co.'s Monthly Register.*  
*Le Timbre Poste.*  
*L'Annonce Timbrologique.*  
*Revue de la Fédération Philatélique de France.*  
*Le Circulaire Philatélique.*  
*Le Moniteur du Collectionneur.*  
*Le Collectionneur de Timbres-Poste.*  
*La Revue Postale.*  
*Le Journal des Philatelistes.*  
*L'Annonce Universelle.*  
*Le Petit Journal Philatélique.*  
*L'Annonce Philatélique.*  
*La Revue Française des Collectionneurs.*



*La Tribune des Collectionneurs d'Orient.*  
*L'Orient.*

*Philatelistische Micellen.*

*Briefmarken-Offertenblatt.*

*De Nederlandsche Philatelist.*

*Het Postzegelblad.*

*Ungarischer Briefmarken-Sammler.*

*Weltpost.*

*Schweizer Briefmarken-Zeitung.*

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*Schweizer Philatelistische Nachrichten.*

*Confidentia.*

*El Eco Postal.*

*Gazetta dei Filatelista.*

*Révista del Francobollo.*

*Svensk Filatelistisk Tidskrift.*

*Nordisk Filatelistisk Tidskrift.*

*Revista de la Soc. Fil. Argentina.*

### NORTH LONDON PHILATELIC SOCIETY.

THE 31st Ordinary Meeting was held on Oct. 17th, at the Headquarters, the President, Mr. Alexander J. Séfi, in the chair. A change of programme was announced owing to the sudden death of Mr. Ridgeway which came as a great shock to all. The President was asked to convey to the relatives an expression of the Society's sincere sympathy. Mr. H. S. Wyman then gave a display from his general collection, showing many countries practically complete with the exception of the rarities.

The 32nd Ordinary Meeting was held on Oct. 21st, Mr. Alexander J. Séfi in the chair. After the usual business, a competitive display was held for one of the Society's Diplomas. Several interesting collections were entered, that belonging to the President eventually proving the successful one.

The 33rd Ordinary Meeting was held on Nov. 4th, seventeen members and visitors being present. The chair was occupied by the President, Mr. Alexander J. Séfi. After the usual formalities Mr. E. Heginbottom's collections, with notes, of Cayman Isles, Leeward Isles and Turks Isles were displayed.

Mr. Hignett afterwards gave a supplementary display of the Cayman Isles, containing all issues, used and unused, including a pair of the Provisional 1d. on 5/- used, also one with double surcharge used, a 2d. on 4d. used with two 1d. values, a 1d. on 4d. unused, a complete set of the new King's Head Gambia, and a pair of the 1/- King's Head Crown CA Leeward Isles, one copy showing a dropped "R" in "Leeward" unchronicled.

Mr. C. T. Cartwright showed the new Great Britain 4d., printed in deep orange.

The next item consisted of a paper and display by Miss E. M. Merrington, on "Women as Depicted on Postage Stamps." This proved a most novel and interesting paper, and the display that followed being especially fine as it contained numerous varieties of the late Queen Victoria's head, commencing with the Great Britain 1d. black, and 2d. blue (no lines), both in mint condition; a fine copy of the £5 on blue paper, postally used; and sets of practically every Colony (Queen's head) in mint condition. Stamps were shown with the heads of Queen Alexandra, Princess of Wales, Queen Isabella of Spain, Queen Wilhelmina of Holland, the Princesses and Queens of Hawaii, Queen Maria of Portugal, Queen Makea Takau of the Cook Islands, Maria Theresa of Austria, Martha Washington, &c., &c.

The 34th Ordinary Meeting was held on Thursday, November 16th, several visitors being present at the

invitation of the President, who occupied the chair. The first item consisted of a Paper by Mr. Karl Wiehen, on "Should Completeness be Sacrificed for Condition?" which was followed with very great interest, and which we reproduce in this number.

After a short discussion, the President gave a blackboard lecture on the "Silk Thread Issues of Switzerland." This proved most instructive, as full explanations were given as to the way to distinguish the various printings, and also full particulars, accompanied by illustrations on the blackboard of the many new discoveries made by Mr. Séfi.

At the conclusion of the display, in which must be noted many fine strips and blocks, including one mint block of nine of the 5 rappen stamp, a hearty vote of thanks was proposed, and, being seconded by Mr. R. Dingwall, was unanimously carried.

The 35th Ordinary Meeting was held on Dec. 2nd, the President occupying the chair. The first item consisted of a Paper and Display of St. Kitts and St. Lucia, by Mr. E. Heginbottom, at the conclusion of which Mr. J. C. Sidebotham gave a Display of "Foreign Countries." The Society had already had the pleasure of inspecting a portion of Mr. Sidebotham's collection and had been looking forward to seeing a further portion. They were not disappointed, as a most interesting evening was spent. Mr. Sidebotham is a collector of the old school, only taking single copies, but the condition of his specimens and the fine ranges of shades make a view of his collection ever welcome.

Votes of thanks to Messrs. Heginbottom and Sidebotham, and to the Chairman, closed the business of the meeting.

## THE PHILATELIC WORLD

Is Published Quarterly.

In MARCH, JUNE, SEPTEMBER & DECEMBER,

The Subscription being 2s. 6d. per annum, post free (3 frs. or marks, 2.50 franco.), and should be addressed to—

*The Manager,*

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**Advertisement Rates** (see opposite).

**All Correspondence should be sent to the above address.**

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**B**ARGAINS.—For Real Bargains, all kinds of stamps, send for specimens Appleton's Weekly.—T. C. APPLETON, Ben-Rhydding, England.

**V**ICTORIA STAMP EXCHANGE CLUB for good-class stamps.—Moss, 60, Leicester Road, Loughborough.

**W**ANTED.—To make these columns the recognized medium for Small Sale and Exchange Advertisements. Rate: 12 words, 6d.; 1d. for every additional two words.

**S**WITZERLAND.—Wanted, Silk Thread Issues, in used blocks and strips, also on Entire.—SEFI, 8, Sherriff Road, Hampstead, N.W.

**K**ING EDWARD VII. PHILATELIC SOCIETY.—A reliable Exchange Club.—Rules, C. J. PHILLIPS, 37, Flanders Road, Chiswick.

**A**PPLETON'S MONTHLY PRICED CATALOGUE of 20th Century Colonials. A reference list of all Colonial stamps issued since 1900, together with many other features of interest to all classes of collectors. Subscription, 2/- each year, or 3d. per copy.—T. C. APPLETON, Ben-Rhydding, England.

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All Special Features of the "Otterdale" will be extended to the "Kildare."

Secretary: G. HERBERT DANNATT,

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(Office Address—18, Nelson Street, Greenwich).

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Ceylon, almost all provisionals of 1885-1890.  
Labuan, all the rare provisionals of 1880-85.  
Leeward Is., Jubilee issue, 1897, complete set.  
St. Vincent, Gibbons' No. 7, unused.  
Swaziland, 10/- fawn, unused, *original*.  
Antioquia, first issue, all values.  
Egypt, first issue, unused and used.  
Guatemala, 1881, with inverted centres.  
Hawaii, numerals, a fine lot.  
Sicily, a fine lot of retouches, including a superb used copy of the very rare 20 grana.

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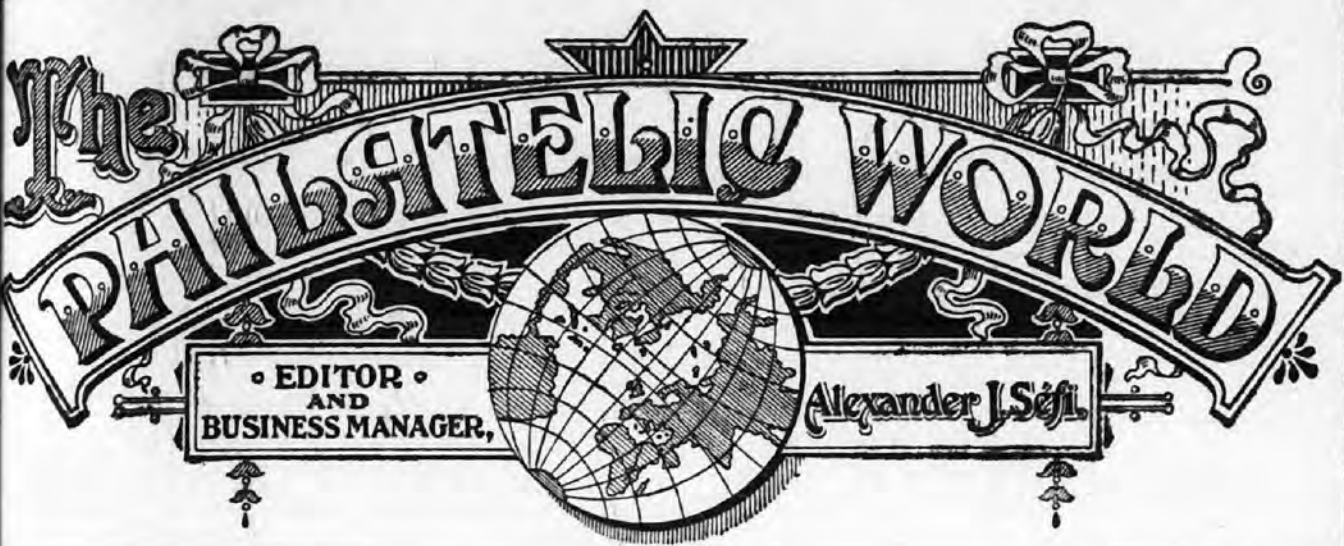
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# SPECIAL CONGRESS

## Contents.

|   | PAGE    |
|---|---------|
| Current Topics .. .. .                          | 45-46   |
| Switzerland: Tête-Bêche .. .. .                 | 46      |
| Hawaii: The MS. 5c. on 13c. .. .. .             | 47-48   |
| A Turkish Commemorative .. .. .                 | 48      |
| The "Controle" Stamps of Persia .. .. .         | 48-49   |
| Mauritius "Post Paid" Stamps .. .. .            | 49      |
| Persia: Notes on the Issues of 1875 and 1876..  | 50-51   |
| The Second Philatelic Congress of Great Britain | 52-57   |
| "Engraved" Sarawak .. .. .                      | 57-58   |
| Death of Mr. G. F. H. Gibson .. .. .            | 58      |
| Presentation to Mr. Bernstein .. .. .           | 58      |
| U.S.: Notes on the Machine Perforations .. .. . | 59      |
| International Exhibition, Berne .. .. .         | 60-61   |
| Colombia: A Note on the Departments .. .. .     | 61-62   |
| Three Pieces from the Avery Collection .. .. .  | 63      |
| North London Philatelic Society .. .. .         | 64      |
| New Books .. .. .                               | 65-66   |
| The Press .. .. .                               | 66-iii. |
| Advertisements .. .. .                          | ii.-vi. |

# \*\*\* NUMBER. \*\*\*

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| ..  | .. | .. | 0  | 17 | 8 |
| ..  | .. | .. | 1  | 7  | 0 |
| ..  | .. | .. | 1  | 7  | 0 |
| ..  | .. | .. | 1  | 7  | 0 |
| ..  | .. | .. | 2  | 7  | 0 |

The Service being up-to-date, the above per centages were incurred upon the actual New Issues of this year only, i.e., from January to December.

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| CYPRUS " 4 " " " " " " "           | ...     | 2/0     | "    |
| MALTA " 22 " " " " " " "           | ...     | 1/0     | "    |
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## CURRENT TOPICS.

BY THE EDITOR.

**T**HE Second Philatelic Congress of Great Britain, or, to be more exact, of the United Kingdom, is fast approaching. It is not necessary for us to say anything more about it here, as it is fully dealt with elsewhere in this issue. We must, however, offer to the Herts Philatelic Society and their energetic Executive Committee our congratulations on the thorough and painstaking way in which they have made their preparations; preparations which, I am sure, have assured a most brilliant success.

\* \* \*

There are people who say that such a Congress does no real good to our hobby and that even if very excellent resolutions are passed, they cannot be put into practice. Is this so? Must we look at a Congress only from this point of view? Personally we think that even if not one single resolution were passed, the Congress would yet have justified its existence by bringing together philatelists from all over the kingdom, in a way which would never have been possible otherwise. In our opinion this personal element is the most important feature of the Congress and should be the means, as time goes on, of consolidating philately in this

country to a far, far greater extent than has ever been the case before.

\* \* \*

The presentation to Mr. I. J. Bernstein will be a pleasing feature, as it was solely this gentleman's energy and determination which brought about the first Philatelic Congress of Great Britain. The Manchester Junior Philatelic Society, of which Mr. Bernstein is President, has issued a very complete Official Report of the Congress, which can be obtained from the Hon. Sec., J. S. Higgins, Jr., Esq., 7, Green Street, Manchester, price one shilling. A series of such reports should one day prove of very great interest.

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|   |                        | £ s. d. |           |
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| For Stamps supplied up to and including | 2/6 value              | ..      | .. 0 10 0 |
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| "                                       | 10/-                   | ..      | .. 0 17 8 |
| "                                       | £1                     | ..      | .. 1 7 0  |
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| "                                       | £5                     | ..      | .. 1 7 0  |
| "                                       | without limit of value | ..      | .. 2 7 0  |

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In the French Finance Bill of 1910 the Postal rates, for both internal and external postage, are completely modified.

The new rates for letters are:—

*For France and Colonies—*

10c., up to 20 gr.  
15c., over 20 gr. and up to 50 gr.  
20c., over 50 gr. and up to 100 gr.  
25c., over 100 gr. and up to 150 gr.  
Above 150 gr., 5c. for every extra 50 gr. or fraction of 50 gr.

*For Abroad—*

25c., up to 20 gr.  
Above 20gr., 15c. for every extra 20 gr. or fraction of 20 gr.

The new rates, anyhow for interior postage, show a sweeping reduction as will be seen by the following examples:—

| Letter weighing. | New Rate. | Old Rate. | Reduction. |
|------------------|-----------|-----------|------------|
| 32 gr.           | f0 c30    | f0 c15    | f0 c15     |
| 80 gr.           | 0 60      | 0 20      | 0 40       |
| 200 gr.          | 1 40      | 0 30      | 1 10       |

A 5c. postcard service is also promised.

We also hear that the authorities have decided to adopt a single stamp for both fiscal and postal purposes, and may therefore expect a new design at no distant date.

\* \* \*

From Messrs. The Scott Stamp & Coin Co. comes the catalogue of the Calman Library, which is to be sold by auction on Thursday,

May 12th. The lots are over 200 in number and include most of the standard works. It is not often that a library of this extent is offered for sale, a fact which should ensure keen competition and good prices.

\* \* \*

We are pleased to hear that the Berlin Philatelic Club has, this year, awarded the Lindenberg Medal to M. Pierre Matré.

Previous recipients have been M. Theodor Haas, of Leipzig; Dr. Legrand, Paris; Dr. E. Diena, Rome; Mr. E. D. Bacon, London; Mr. L. Hanciau, Brussels; Major Evans, London and Mr. M. P. Castle.

\* \* \*

We have received from the *Sveriges Filatelist Förening*, of Stockholm, the report of the special committee appointed to inquire into the circumstances under which a number of imperforate 5 and 20 stamps, of the current type, have appeared upon the market. The report states that these stamps have absolutely no postal status, and that they are either printer's waste or have been obtained in some unauthorized way. The Stockholm Post Office have declared them as not available to pay postage. Collectors are warned against paying high prices for these stamps.

## SWITZERLAND : TÊTE-BÊCHE.

It is not generally known that it is possible to obtain "tête-bêche" pairs of some of the recent Swiss stamps. Unlike the usual run of such varieties too, the one in question was not accidental nor was it intentionally made for collectors—it came into existence from a purely technical experiment.



TÊTE-BÊCHE PAIR.

The "tête-bêche" variety occurs in the issue which depicts William Tell's son sheltering under a cross-bow, somewhat taller

than himself, and bearing a suspicious resemblance to an open umbrella. The ordinary sheets of this issue contain 100 stamps in ten rows of ten. As an experiment, however, the Swiss authorities had certain values printed in sheets of 90, ten horizontal rows of nine, and it is in the latter sheets that we find the "tête-bêche" pairs. The sheets, though only containing 90 stamps, were the same size as those of 100 and were set up as follows:—Starting from the left; first come three vertical rows of ten stamps, then a strip of blank margin exactly equal to a strip of ten vertical stamps, on the right of this margin come six vertical rows of ten stamps of which the first three are normal and the last three "tête-bêche." We thus get, in every sheet of 90 stamps, ten "tête-bêche" pairs.

This "tête-bêche" variety can be found in the following values:—

2c., 5c., 10c. and 25 centimes.

## HAWAII :

## THE MANUSCRIPT 5c. ON THE 13c. 1853 ISSUE.

BY HENRY J. CROCKER.

*(From the "Hobbyist.")*

THIS Provisional Stamp has been recognised by all standard catalogues for many years, but some writers on Hawaiian stamps have cast doubts, at various times, on its authenticity, as they could find no reason for its existence, or its issuance by the Honolulu Post Office.

I think the first reference to this surcharge was in *Le Timbrophile* of December, 1865, wherein it is stated that :

"An undoubtedly genuine specimen has a place in the fine collection of that distinguished amateur writing under the *nom de plume* of a 'Parisian Collector.' The copy in question was obtained by its owner from a source leaving the authenticity unimpeachable."

In my work on Hawaiian Numerals, I devoted a chapter to this interesting stamp, and made the statement that Alva K. Clark thought the surcharge occurred during Postmaster Jackson's *régime*. H. M. Whitney was Postmaster from 1851 to 1856, Joseph Jackson from July, 1856, to August, 1859, and Alva K. Clark from 1859 to 1863.

I came to the conclusion, after taking all information into consideration, that the surcharge was made in 1856-7, and so listed it. I have since received a fine lot of envelopes of this period, the stamps and postmarks showing the approximate date this stamp was issued, and to my mind showing a reason for its necessity. I will now proceed to describe four of the envelopes, choosing those which I consider the most representative.

Envelope No. 1 was used in 1855, and repaid a letter of over  $\frac{1}{2}$  oz. The 5c. and 1c. Hawaiian are shown in the upper left-hand corner with a beautiful red "Honolulu U.S. Postage Paid May 11" cancellation. In the upper right-hand corner is a 12c. black U.S. 1851-6 stamp, cancelled at San

Francisco, June 20th. The 5c. is on thick white paper.

Envelope No. 2 was posted in 1856. In the upper left-hand corner is a 12c. U.S. 1851-6, and a 5c. Hawaiian (thick white paper), cancelled with the San Francisco postmark. The upper right-hand corner of the envelope bears the red cancellation, "Honolulu U.S. Postage Paid."

The next envelope is most interesting, and was posted at the time the shortage of the 5c. Hawaiian caused the provisional stamp to be issued. In the upper right-hand corner is the 5c. on 13c. provisional, and a 12c. U.S. 1851-6, both beautifully cancelled "San Francisco, July 16th, 1857." In the upper left-hand corner is "Honolulu, June 27th, U.S. Postage Paid," and in the lower left is the postmark of destination, "New Haven, Sept. 4th, 1857." This is the most perfect exemplification of this stamp I have ever seen.

Envelope No. 4 was used in 1860, and bears in the upper left-hand corner a 12c. U.S. 1851-6 and a 5c. Hawaiian (thin white wove), beautifully cancelled "San Francisco June 11th 1860," and in the upper right-hand corner the "Honolulu U.S. Postage Paid May 23rd." This is not by any means the earliest date these latter stamps were issued, but I illustrate it to show that the same postage rate was in existence all these years, and that in no instance was the 13c. stamp used other than for its face value, except where it was surcharged with the manuscript "5," and was accepted by the Post Office as being a five cent stamp.

Mr. Jackson ordered the second lot of 5c. Hawaiian stamps in 1856-7, and there would seem to be no question but that, before they arrived, the first requisition was exhausted, and he was forced to make a provisional by

taking the 13c. stamp and surcharging it "5" in ink.

The 13c. Hawaiian was not used as frequently as the 5c., for the Hawaiian Post Office carried United States stamps on sale for use between the two countries; and there are instances where letters from Hawaii were stamped only with U.S. stamps, the Hawaiian Post Office collecting their rate in cash, and stamping the letter to that effect.

The first requisition of the 13c. stamp lasted until 1864, when Postmaster Kalakaua ordered a second requisition of the 13c. and a fourth requisition of the 5c.

Kalakaua, like Jackson, ran short of 5c. stamps, and while awaiting the engraved ones from the United States, was forced to have a type-set stamp printed in Honolulu.

## A TURKISH COMMEMORATIVE.

ON page 109 of Vol. I. we recorded a commemoration overprint which had been applied to certain Turkish stamps at Jaffa, on the accession of Sultan Mohammed V. We now hear that this overprint was purely a private speculation and had no official sanction.



We illustrate the overprint, which reads "Sultan Mohammed V." in two lines, and on the next line the date, April 14th, 1325. We have the following stamps with the overprint:—

|          |                 |
|----------|-----------------|
| 5 pa.    | brown-ochre.    |
| 10 "     | green.          |
| 28 "     | rose-carminc.   |
| 1 piast. | ultramarine.    |
| 2 "      | greenish-black. |
| 2½ "     | black-brown.    |

There appear to be considerable variations in the setting of the overprint, which is in black for all values.

## THE "CONTROLE" STAMPS OF PERSIA.

BY J. A. SUMMERS.

IN the last few years the cult of the picture postcard has penetrated into practically every corner of the world, however remote and however uncivilized. Wherever one may travel one constantly meets with views of the native scenery, types and costumes.

Thus it was that in 1903 some traders, contrary to all precedent, imported picture postcards bearing photographs of unveiled Persian woman. These cards, though extremely popular with a certain section of the people, were thoroughly disapproved of in official and religious quarters.

The immediate result was, that early in the November of 1903, a *firman* of the Shah, Mozafer-ed-Din, prohibited not only the sale but the postal use of prohibited cards. The notice was as follows:

### NOTICE.

"Certain persons have imported, and placed on sale in Persia, picture postcards of unveiled Persian women.

"This is contrary to our religion, and all post offices are to confiscate any cards of this character that they may find.

"Moreover, in order to prevent abuse, all persons who deal in picture postcards, other than those placed on sale by the Central Postal Administration at Teheran, must submit their cards to the Central Postal Administration at Teheran who will apply a control mark on those approved. Any card not bearing this mark will not be allowed through the post.

"A tax of 2 chahis per card will be charged on application of the control.

"The control will be applied at the Central Post Office.

"The Minister of Customs and Posts,

"Y. HANS."

The "control mark" consisted in surcharging the 1 and 2 chahis stamps of the then current issue with the word "CONTROLE" in various types, some

times the whole word being in capitals and sometimes only the first letter. The overprint is usually in *black*, but exists also in *purple* and in *blue*.

These stamps form a perfectly legitimate issue and were only used for the purpose stated above.

Their use was discontinued in February, 1909.

I should welcome any further particulars about these stamps or the circumstances of their issue. For most of the above information I am indebted to an article in *le Timbre Post*.

## MAURITIUS "POST PAID" STAMPS.

### AN INTERESTING PIECE.

By the courtesy of Mr. D. Field we are able to illustrate the following block of "Post Paid" Mauritius, which he has recently purchased, and which is of exceptional interest and rarity.

The "Post Paid" issue, which followed

plate of the 2d. value there was an error, No. 7—the first stamp in the third horizontal row having the word "PENCE" spelt "PENOE." This variety is very rare unused, the block illustrated being absolutely unique.

The plates, being in use for nearly eleven years, naturally show signs of wear. The



UNUSED BLOCK OF FIVE 2D. "POST PAID" MAURITIUS, ONE WITH ERROR "PENOE."

that of the single die "Post Office" stamps, was in use for nearly eleven years and gives us many varieties of design, state of plate, and paper.

The stamps were printed in sheets of twelve—four horizontal rows of three. The plates were engraved by Mr. J. Barnard, a Port Louis watchmaker, who also printed the stamps, charging 10s. per 1000, rather a long price even for those days. As each stamp on the plate was engraved separately, it is not difficult to plate these stamps. On the

catalogue lists the varying impressions under three heads, viz.: (a) Early impressions; (b) Intermediate impressions; and (c) Worn impressions. Such division is however only arbitrary, as the wearing process was gradual and not sharply defined. The block which we illustrate might be described as an "early intermediate" impression.

The paper used for these stamps during the eleven years varies considerably in texture and quality, the colour also running from a yellowish-white to blue.

## PERSIA : NOTES ON THE ISSUES OF 1875 AND 1876.\*

BY "MIRZA."

(Continued from page 32).

## THE 1876 ISSUE.

In 1876 a new series of stamps was ordered from the Austrian Government Printing Office, at Vienna. Delivery of the new stamps being somewhat delayed, and the stock of stamps at the Persian Post Offices being practically exhausted, it was found necessary to turn once more to the old blocks and to print a temporary supply.

The Postal Rates were now 5 shahi for inland postage and 10 shahi for external. At this time Persia was not in the Postal Union, so that on letters coming from Persia one often finds, in addition to the native stamps, a 8 kopeck Russian. In accordance with these new rates, the series ordered from Vienna was to include stamps of the value of 5 and 10 sh.

The temporary series, which is the subject of these notes, included two new values, 1 and 4 kran stamps, the 8 sh. value being omitted. The 1 kr. and 4 kr. stamps were printed from the same dies as the 1 sh. and 4 sh. values, the colours alone being different.

With one exception the stamps of this issue were printed in blocks of four, being placed fairly close together. The paper most used was a thin greyish *wove*, though stamps on *laid* are not uncommon.

Setting thus :—

|   |   |
|---|---|
| A | B |
| C | D |

In the catalogue these stamps are listed as *imperforate* only, this is not correct as copies may be found with, at least, two kinds of jagged *roulette*. Not having had, however, the opportunity of inspecting many rouletted pairs or blocks, I do not intend to make a separate list of settings under this head.

I will now give a list of the shades, varieties and settings.

## A.—Thin greyish wove paper.

- 1 sh. grey-black.
- 1 sh. black.
- 2 sh. dull blue.
- 2 sh. slate-blue (*scarce shade*).

\* All rights reserved.

- 2 sh. grey-blue.
- 4 sh. dull red.
- 4 sh. vermilion.
- 1 kr. carmine.
- 1 kr. deep carmine.
- 1 kr. vermilion (*scarce shade*).
- 4 kr. yellow.
- 4 kr. brownish-yellow.

## Variety I.—Tête-bêche.

- 4 kr. yellow.

## Variety II.—Printed on both sides.

- 1 sh. grey-black.
- 1 sh. black.
- 4 sh. vermilion.
- 1 kr. carmine.
- 4 kr. yellow.
- 4 kr. yellow.
- 4 kr. brownish yellow.

## SETTINGS.

- 1 sh. black and grey-black.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| A | D | B | C | C | A | C | D | D | A |
| B | C | D | A | D | B | A | B | C | B |
|   |   |   |   |   |   |   |   |   |   |
|   |   |   |   | D | B | D | C |   |   |
|   |   |   |   | A | C | A | B |   |   |

2 sh. (*shades*).

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| A | D | B | C | B | D |
| C | B | A | D | A | C |

4 sh. (*shades*).

|   |   |
|---|---|
| B | C |
| A | D |

1 kr. (*shades*).

|   |   |
|---|---|
| C | A |
| D | B |

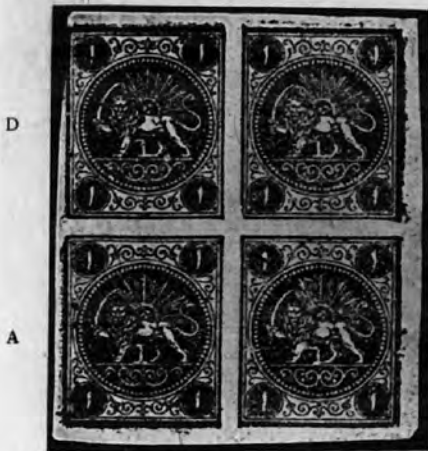
4 kr. (*shades*).

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| D | B | D | B | D | C |
| A | C | C | A | B | A |

## B.—Laid paper; vertically, horizontally, and diagonally.

- 1 sh. black.
- 1 kr. carmine.
- 1 kr. deep carmine.
- 4 kr. yellow.
- 4 kr. brownish yellow.





1 SHAHI. THE FOUR TYPES.



2 SHAHI, THE FOUR TYPES.



4 SHAHI. THE FOUR TYPES.



8 SHAHI. THE FOUR TYPES.

Variety.—Printed on both sides.  
4kr. yellow.

SETTINGS.

1 sh.

|   |   |   |   |
|---|---|---|---|
| D | A | C | D |
| B | C | A | B |

1 kr. (shades).

|   |   |
|---|---|
| C | A |
| D | B |

4 kr.

|   |   |   |   |
|---|---|---|---|
| A | B | B | D |
| C | D | A | C |

The 4kr. yellow has been reprinted. The reprint is more clearly printed than the original, the colour also being much lighter.

These notes cover all the stamps issued up to the end of July, 1876, the Vienna series being put on sale early in August.

# THE SECOND PHILATELIC CONGRESS OF GREAT BRITAIN, LONDON, 1910,

*Held under the auspices of The Herts Philatelic Society, from April 27th to April 29th, 1910,  
at Caxton Hall, Westminster, S.W.*

## PATRON.

The President of the Royal Philatelic Society,  
London (H.R.H. The Prince of Wales, K.G., etc.).

## EXECUTIVE COMMITTEE.

Franz Reichenheim, Esq.  
Harry L. Hayman, Esq.  
C. R. Sutherland, Esq.  
Baron Anthony de Worms.  
H. A. Slade, Esq.

## LIST OF DELEGATES.

The Royal Philatelic Society.  
Messrs. M. P. Castle, E. D. Bacon, L. W. Fulcher  
and J. A. Tilleard.  
Bath Philatelic Society.  
Mr. B. D. Pope.  
Birmingham Philatelic Society.  
Messrs. R. Hollick, G. Johnson, T. W. Peck and  
W. Pimm.  
Bolton Philatelic Society.  
Messrs. William Ward and H. O. Moscrop.  
Bradford Philatelic Society.  
Messrs. W. M. Gray and A. H. Stamford.  
Bristol and Clifton Philatelic Society.  
Mr. Henry Alsop.  
Burton and Derby Philatelic Society.  
Messrs. W. H. Milnes Marsden and E. Martin.  
Chums Society of Stamp Collectors.  
Messrs. Ernest H. Robinson, L. S. Goldsmith and  
Percy C. Bishop.  
City of London Philatelic Society.  
Messrs. J. R. Burton, W. B. Edwards and J. A. Leon.  
Croydon Philatelic Society.  
Messrs. Albert Ashly and H. H. Harland.  
Dundee and District Philatelic Society.  
Mr. E. Philip Crowther.  
Fiscal Philatelic Society.  
Messrs. P. F. Evans and A. B. Kay.  
Herts Philatelic Society.  
Major E. B. Evans, Messrs. W. T. Standen, Chas.  
J. Phillips and W. H. Peckitt.  
Huddersfield and District Philatelic Society.  
Dr. T. S. Adair and Mr. Charles Greenwood.  
Hull and East Riding Philatelic Association.  
Messrs. R. W. Dewing, A. R. Hebblethwaite and H.  
Immencamp.

## International Philatelic Union.

Messrs. W. E. Lincoln, W. Hadlow & T. H. Hinton.

## Irish Philatelic Club.

Messrs. W. Lane Joynt and Thos. H. Levington.

## Isle of Thanet Philatelic Society.

Messrs. A. Leon Adutt and H. F. Johnson.

## Junior Philatelic Society.

Messrs. Fred J. Melville, Douglas Ellis, E. M.  
Gilbert Lodge and Ralph Wedmore.

## Junior Philatelic Society, Brighton Branch.

Messrs. W. Mead and Herbert Clark.

## Junior Philatelic Society of Scotland.

Messrs. J. L. Thomas and H. A. Wise.

## Leeds Philatelic Society.

Messrs. W. Denison Roebuck and Walter Oxley.

## Kent and Sussex Philatelic Society.

Dr. J. C. Rix and Mr. E. G. Stone-Wigg.

## Leicester Philatelic Society.

Dr. R. Milbourne West and Mr. Jos. Young.

## Liverpool Philatelic Society.

Messrs. W. W. Gill and W. Woodthorpe.

## Liverpool Junior Philatelic Society.

Lt.-Col. W. T. Davies and Mr. Newman Clissold.

## Manchester Philatelic Society.

Messrs. J. H. Abbott, W. Dorning Beckton and  
G. Fred. H. Gibson.

## Manchester Junior Philatelic Society.

Messrs. I. J. Bernstein, J. J. Darlow and J. S.  
Higgins, Jr.

## Northampton Philatelic Society.

Messrs. Humphery Bennett and W. Nichols.

## North of England Philatelic Society.

Messrs. M. H. Horsley, W. J. Cochrane and  
W. Waite Sanderson.

## North London Philatelic Society.

Messrs. Alexander J. Séfi and P. J. W. Deverell.

## Oxford Philatelic Society.

Messrs. F. A. Bellamy and W. H. Tarrant.

## Philatelic Literature Society.

Messrs. B. T. K. Smith and F. J. Peplow.

## Philatelic Students' Fellowship.

Messrs. B. B. Kirby and S. R. Turner.

## Portland Philatelic Society.

Mr. W. Haworth.

## Scottish Philatelic Society.

Messrs. W. Bonnar and A. Wallace McGregor.



FRANZ REICHENHEIM, ESQ.  
*(President Herts Phil. Soc. and Chairman of Executive  
Committee of the Congress)*



*Debenham                      Hampstead.*  
HARRY L. HAYMAN, ESQ.  
*(Vice-President, Herts Phil. Soc.)*



BARON ANTHONY DE WORMS.



H. A. SLADE, ESQ.  
*(Hon. Sec., Herts Phil. Soc.)*

**MEMBERS OF THE EXECUTIVE COMMITTEE OF THE CONGRESS.**

Sheffield Philatelic Society.  
Messrs. W. C. Fox and J. H. Chapman.

South Essex Philatelic Society.  
Messrs. D. B. Armstrong and A. H. Clark.

South Wales & Monmouthshire Philatelic Society.  
Col. G. E. Petty and Mr. Walter Scott.

Swadlincote Philatelic Society.  
Mr. W. Oakley.

#### PROGRAMME.

WEDNESDAY, APRIL 27TH, 4 p.m., Large Hall. Opening Meeting (Public Meeting).

1. The Vice-President of the Royal Philatelic Society, London (the Right Honourable the Earl of Crawford, K.T.), will declare the Congress open.

2. Address by Major E. B. Evans, late R.A.

3. Paper, with demonstrations, by Mr. J. Dunbar Heath (Messrs. Perkins, Bacon & Co.), "The Manufacture of Stamps."

8 p.m. Reception of Delegates by the Vice-President of the Herts Philatelic Society (Mr. H. L. Hayman), at his residence, "Highfield," Chislett Road, West Hampstead, N.W.

THURSDAY, APRIL 28TH, 11 a.m. By invitation of the Right Hon. The Earl of Crawford, K.T. Visit of the Delegates to inspect his Collections at his residence, 2, Cavendish Square, W.

3 p.m., Room No. 1. Conference of Delegates.

1. Manchester Philatelic Society (Delegate, Mr. W. Dorning Beckton). "To consider the advisability of taking steps to secure greater accuracy and uniformity in the use of philatelic terms."

2. Junior Philatelic Society (Delegate, Mr. Fred. J. Melville). "Unsolicited Approval Sheets." "That in the opinion of this Congress the practice of sending unsolicited approval sheets to boys at school is contrary to the best interests of Philately and the Trade; further, it is recommended that approval sheets should not be sent to boarders at schools without the written sanction of the Head or House-Master."

3. International Philatelic Union (Delegate, Mr. W. Hadlow). "Guarantees of Authenticity." "Should they be for a definite period?"

At 7.45 for 8 p.m. Banquet given in honour of the Delegates by the Herts Philatelic Society at the Café Monico, Piccadilly Circus, W.

FRIDAY, APRIL 29TH, 11 a.m. Visit of the Delegates to the Tapling Collection at the British Museum, under the guidance of Mr. E. D. Bacon.

3 p.m., Room No. 1. Conference of Delegates.

1. Herts Philatelic Society (Delegate, Major Edward B. Evans, late R.A.). "That a special

Committee be formed to take active steps to endeavour to prevent the manufacture and sale of forged Postage Stamps, also of so-called fac-similes (the latter not bearing any distinguishing mark, tend to victimize purchasers), and that the Committee should also endeavour to bring this matter under the consideration of the various Governments interested."

2. International Philatelic Union (Delegate, Mr. T. H. Hinton). "Means to be adopted for the prevention of substitution in Exchange packets."

3. Bolton Philatelic Society (Delegate, Mr. W. Ward). "A Scheme to found a Universal Philatelic Union."

8 p.m., Large Hall. Closing Meeting (Public Meeting).

1. Paper by the Hon. Vice-President of the Royal Philatelic Society, London (Mr. M. P. Castle, J.P.). "The Possibility of Forming a Universal Philatelic Union of Philatelic Societies to discourage unnecessary or speculative issues."

2. Closing Address by Mr. J. Henniker Heaton, M.P.

#### TICKETS OF ADMISSION.

All applications for tickets of admission to the two public meetings must be made direct to the Chairman of the Executive Committee, FRANZ REICHENHEIM, Esq., 29, Holland Villas Road, Kensington, London, W.

There will be no charge, but every application must state the exact number of tickets required for each meeting, and must be accompanied by an addressed and stamped envelope, otherwise it will not be executed.

As the available space is limited, early applications to secure seats are advisable.

No admission without ticket or pass.

#### HOTEL ARRANGEMENTS.

The Executive Committee have made arrangements with ST. ERMIN'S HOTEL, Westminster, London, S.W., for the benefit of Delegates and others attending the Congress. This Hotel, which is practically next door to Caxton Hall, is now under the Management of Mr. A. Wolff, formerly well known manager of the Café Monico, Piccadilly, W., and the following terms to visitors to the Congress are offered:—

Accommodation, attendance, light, bath, table d'hôte breakfast, luncheon and dinner, 12/6 per day each person.

or if a stay of more than four days is made, 12/- per day each person.

or  
Accommodation, attendance, light, bath, and table d'hôte breakfast, 7/0 per day each person.

Small Luncheon, 2/6.

Table d'hôte Luncheon, 3/-.

Table d'hôte Dinner, 5/-.



W. DORNING BECKTON, ESQ.  
(Manchester Phil. Soc.)



ED. D. BACON, ESQ.  
(Royal Phil. Soc.)



I. J. BERNSTEIN, ESQ.  
(Manchester Junior Phil. Soc.)



W. LANE JOYNT, ESQ.  
(Irish Phil. Club.)



J. R. BURTON, Esq.  
(City of London Phil. Soc.)



J. H. ABBOTT, Esq.  
(Manchester Phil. Soc.)



W. B. EDWARDS, Esq., B.Sc.  
(City of London Phil. Soc.)



T. WHITMORE PECK, Esq.  
(Birmingham Phil. Soc.)



J. A. LEON, ESQ., B.A.  
(City of London Phil. Soc.)



HUMPHREY BENNETT, ESQ.  
(Northampton Phil. Soc.)

## “ENGRAVED” SARAWAK.

IT is now very generally known that *engraved* specimens of Sarawak's two first stamps exist, but, apparently, there is considerable doubt as to the status of these varieties. In Gibbons' catalogue the following note appears: "Specimens are known used, printed from an *engraved* die or plate, in orange-brown on deep yellow surface-coloured paper, and perf. 12. These are probably *die* proofs which may have been given away to collectors after having been obliterated." Writing in a contemporary recently, Mr. Melville would evidently have us believe that these varieties represent two bona-fide postal issues. He says, with regard to the 3c. of 1869, "If these engraved stamps had been simply given away to collectors in or about 1869, as Gibbons' Catalogue suggests, it would be strange that the six known copies should be in three states, viz.:—unused, postmarked, and pen cancelled. We think their early date, their extreme rarity, and the preponderance of

used over unused should preserve them from the suspicion the catalogue throws over them." Though these engraved stamps are undoubtedly rare and of the greatest interest to Sarawak specialists, there is, at present at any rate, nothing to prove that they represent a bona-fide issue. On the contrary, the little evidence available tends to show that of the two opinions quoted above, that given in Gibbons' Catalogue is much more likely to represent the true state of the case. To start with, it must be understood that the differences between the engraved and lithographed stamps, though easily perceptible to the specialist, are none too striking to the average collector, and a non-collector would fail to see any differences whatsoever. It seems to me more than probable that the printers took a number of impressions from the original dies, perforated them, and sent them to the postal authorities at Sarawak, so that they should see exactly what the forthcoming stamps would be like. What more natural than that the various officials should annex these specimens, and, perhaps, also present some to favoured individuals. As

the recipients would fail to see any difference between these and the lithographed stamps issued later, it is quite easy to understand how they got used. Had there been any regular *issue* of engraved stamps the supplies must have been surprisingly small for so few to be known now. As a matter of fact Sarawak has always ordered ample supplies of stamps for none of the ordinary varieties are scarce. But, to my mind, the most striking evidence against Mr. Melville's theory is the fact that specimens of *both* the 1869 and 1871 stamps are known engraved. Had only the 1869 variety existed one might have entertained the supposition that a first printing from an engraved plate was made, and that this method of production was abandoned in favour of the cheaper process of lithography. But as the 1871 variety is also found engraved, and is even rarer than that of 1869, it seems vastly improbable that there was ever any intention of *issuing* engraved stamps. The fact, too, that only single specimens are known, while not in itself conclusive, is fairly strong evidence against there ever having been engraved *plates*.

(*B. W. H. Poole in the "Herts Monthly Report"*).

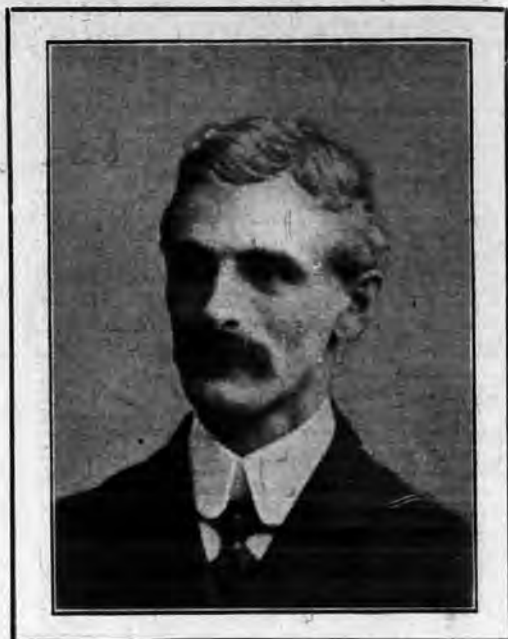
### DEATH OF MR. G. FRED H. GIBSON.

MANCHESTER Philately, and indeed Philately in general, have lost one of the best of friends by the death of Mr. G. Fred H. Gibson, which occurred on Sunday, March 20th.

His death comes as a great shock to us who were expecting to see him at the forthcoming Congress, as a delegate of the Manchester Society.

Mr. Gibson, who had just entered his forty-ninth year, was the Honorary Secretary of the Manchester Philatelic Society, a post which he filled in an eminently successful way. He began to collect stamps when at school and confined himself to a general collection until he joined the Manchester Society early in the nineties, when he launched out into specialism. His best known collections were those of Gibraltar and Morocco Agencies, but he had also a very good collection of entire postcards.

A Fellow of the Royal Philatelic Society and a member of various other Societies, he took a prominent part in Manchester Philately, the success of the Manchester Exhibition of



THE LATE MR. G. FRED H. GIBSON.

1897 being largely due to his efforts. For the last few years he devoted his time to his stamps and to his duties as a member of the Manchester Corporation.

We extend, together with what must have been a very large circle of philatelic friends, our sincerest sympathy to Mrs. Gibson in her bereavement.

### THE PRESENTATION TO MR. BERNSTEIN.

WE are glad to hear that the Presentation Committee, under the chairmanship of Major E. B. Evans, has met with good support. Mr. Bernstein, whose portrait we reproduce elsewhere in this issue, attends the Congress as a delegate of the Manchester Junior Philatelic Society. The presentation will probably take place at one of the public meetings of the Congress.



## UNITED STATES :

### NOTES ON THE MACHINE PERFORATIONS.

By H. S. FRASER.

An article dealing with these perforations appeared in this paper only last year on page 114, Vol. I., which, though containing much interesting information, does not give very complete lists.

We will first take the "Schermack Mailing Machine," of Detroit, which gives us three varieties of perforation. The first two are very much alike and consist of seven and six holes respectively, punched half way down between the stamps, leaving about a quarter of an inch of the stamp imperforated on either side. These perforations, which we will call Schermack No. 1 and 2, exist only on the 1 and 2 cent stamps of 1902.

Schermack No. 3 is the most interesting, and is known as the "hyphen-hole" perforation. It was

is known as a notched roulette, which is found on the following stamps :—

- 1c., 1902, green.
- 2c. " carmine.
- 4c. " brown.
- 5c. " blue.
- 1c., 1908, green.
- 2c. " carmine.
- 3c. " violet.
- 4c. " brown.
- 5c. " blue.
- 2c., 1909 (Lincoln).
- 2c. " (Alaska).

Yet another perforation comes from the "Brinkerhoff Stamp Vending Machine Co., of Denver, Colorado." The first perforation used in this

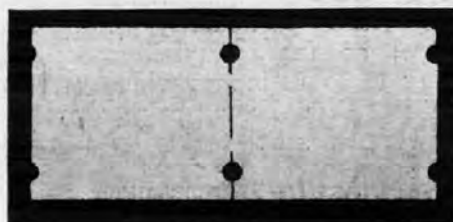


SCHERMACK PERFORATION.

introduced early in 1908 and exists on a large number of stamps. The stamps with this perforation are supplied to the users of the machine in coils of 3,000, which are made up from imperforate sheets. The following varieties are known :—

- 1c., 1902, green.
- 2c. " carmine.
- 4c. " brown.
- 5c. " blue.
- 1c., 1908, green.
- 2c. " carmine.
- 3c. " violet.
- 4c. " brown.
- 5c. " blue.
- 2c., 1909 (Lincoln), stamps 2mm. apart.
- 2c. " ( " ) " 3mm. "

The next machine mentioned in the article referred to above was that of the "U.S. Automatic Vending Co.," of New York. This company employs what



BRINKERHOFF PERFORATION.

machine was a four hole one between vertical strips; this was used only on the 1 and 2 cent stamps of 1902.

This company now employs a two hole perforation, which serves as a feed control and is supplemented by two cuts as the stamps come from the vending machine. It is known on the following :—

- 1c., 1902, green.
- 2c. " carmine.
- 1c., 1908, green.
- 2c. " carmine.
- 3c. " violet.
- 4c. " brown.
- 5c. " blue.
- 2c., 1909 (Lincoln).
- 2c. " (Alaska).

Besides the varieties mentioned in these notes there are machines which take the ordinary official perforation, but have their stamps in rolls perforated only one way, either vertically or horizontally between each stamp.

#### OUR ILLUSTRATIONS.

In this issue we publish photographs of a number of Delegates to the Congress; we had many more to include, among which were Major Evans and Mr. M. P. Castle, but, unfortunately, these blocks were found at the last moment to be damaged and so had to be omitted.



U.S. AUTOMATIC VENDING CO. PERFORATION.

# INTERNATIONAL PHILATELIC EXHIBITION, BERNE, 1910.

IN our last issue we gave brief particulars of this Exhibition which is to be held in Berne from the 3rd to the 12th September. We have now much pleasure in publishing more complete information.

The charge for space in the Exhibition for collections on cards or sheets is Frs. 8.— per square metre for the first 5 square metres, and Frs. 5.— for each extra square metre; for albums, Frs. 5.— per volume for the first 4 albums, and Frs. 3.— for each additional volume; and Frs. 5.— per square inch for "entires" mounted on cards. Exhibitors are particularly requested to make use, as far as possible, of cards measuring 11 to 12 inches wide by 13 to 14 inches high. Exhibits will be received under the following classes:—

## CLASS I.—SWITZERLAND.

### Section A.

General collections of Cantonal, Transitional and Federal issues.

### Section B.

Specialized collections of Cantonal and Transitional stamps.

### Section C.

Specialized collection of the Federal issues, from 1850 to the present day.

### Section D.

Collection of Postmarks on Stamps and Letters.

### Section E.

Collections on Entires.

### Section F.

Collections of Official Proofs and Essays.

### Section G.

Collections of Fiscal stamps.

The best Swiss collection will obtain a "Grand Prix."

## CLASS II.—CHAMPIONSHIP.

Collections of the Stamps of any Country which have already been awarded a Gold Medal at an International Philatelic Exhibition.

## CLASS III.—EUROPE.

### Section A.

Collections of the Stamps of Germany with States and Levant, Great Britain with Levant, Italy with States and Levant.

### Section B.

Collections of the Stamps of Belgium, Bosnia-Herzegovina, Finland, Greece, Luxemburg, Montenegro, Holland, Austria-Hungary with Levant, Portugal, Roumania with Levant, Russia with Levant and Poland, Scandinavia (Sweden, Norway, Denmark and Iceland), Spain, Turkey.

### Section C.

Collections of the Stamps of one European country, not included in Sections A or B.

## CLASS IV.—COLONIES.

### Section A.

General collections of the Stamps of the German, French, Dutch, Spanish or Portuguese Colonies.

### Section B.

Collections of the Stamps of one of the English colonies in Asia or Africa; the Philippines or Portuguese Indies.

### Section C.

Collections of the Stamps of one of the British Colonies in America or the West Indies.

### Section D.

Collections of the Stamps of one British Colony in Australia and New Zealand.

### Section E.

Collections of the Stamps of one Colony in Class A, or of Cyprus, Gibraltar, Heligoland, Ionian Islands, Malta, Danish West Indies, Erythrea, Italian Somaliland.

## CLASS V.—FOREIGN COUNTRIES.

### Section A.

Collections of the Stamps of an Asiatic or African State, not a European Colony, e.g., China, Japan, Persia, Liberia, etc.

### Section B.

Collections of the Stamps of the U.S.A., the Confederate States, Columbia, Brazil, Argentine, Buenos Ayres, Mexico, Uruguay, or Hawaii.

### Section C.

Collections of the Stamps of Chili, Peru, Samoa, Tonga, etc., viz.: any other State in America or Australia not a European Colony and not classed in Section B.

## CLASS VI.—RARITIES OF ANY COUNTRY.

## Section A.

25 to 30 Rarities exhibited by a Collector.

## Section B.

25 to 30 Rarities exhibited by a Dealer.

## CLASS VII.

## Section A.

General collections of Postage Stamps containing at least 20,000 specimens.

## Section B.

General collections of Postage Stamps containing at least 10,000 specimens.

## Section C.

General collections of Postage Stamps containing less than 10,000 specimens.

## Section D.

General collections of the Postage Stamps of Europe.

## Section E.

General collections of Postage Stamps containing at least 4,000 specimens exhibited by collector under 18 years of age.

## CLASS VIII.—ENTIRES.

## Section A.

General collection of entires of all countries.

## Section B.

Collections of entires of one country or a group of countries—with the exception of Switzerland.

## CLASS IX.—PROOFS.

Collections of official proofs and essays of one country, or a group of countries—with the exception of Switzerland.

## CLASS X.—POSTMARKS.

Collections of the postmarks of one country or a group of countries—with the exception of Switzerland.

## CLASS XI.—FORGERIES, ETC.

Collections of philatelic or postal curiosities, forgeries (with study), or of any objects of postal or philatelic interest, not to be found in the previous classes.

## CLASS XII.—LITERATURE AND PHILATELIC ACCESSORIES.

## Section A.

Philatelic Works and Handbooks published since 1905, exhibited by the author, Catalogues and Journals published in 1909-1910.

## Section B.

Printed Albums.

## Section C.

Blank Albums and Philatelic Accessories.

\* \* \*

Further details and entrance forms can be obtained from the Secretary,

39, Neuengasse, Berne.

## COLOMBIA :

## A NOTE ON THE DEPARTMENTS.

So much interest has, of late, been directed towards the stamps of Central and South American countries that we take the liberty of reproducing the following note from *Ewen's Weekly Stamp News* :—

*Gibbons' Catalogue* Part II. (page 99) contains the following footnote after Colombia and just before the departmental issues of Antioquia, Bolivar, Cundinamarca, Santander, Tolima, etc. :

"Many of the later stamps of Colombia (including those of the Departments) were issued when the currency of the country was very much debased, some of them being obtainable at the rate of  $\frac{1}{2}$ d. to the peso. Efforts have been made of late to rehabilitate the finances, a law having been promulgated in October, 1903, for the regulation of the monetary system and the redemption of the

paper money, and stamps are now sold on a gold basis of 4s. 2d. to the peso. According to a decree dated July 28th, 1906, the authority formerly exercised by the various Departments of issuing postage stamps was withdrawn, and subsequent to the date mentioned the Federal Government alone may exercise this right. The Departments are to be supplied on requisition with stamps from head-quarters, and a strict account is to be kept, the Federal Government charging the Departments half the face value. The Decree allowed each Department to sell any stock remaining on hand at the date in question, but of such stock an inventory was to be sent to Bogota. Any postal official selling or issuing any stamps contrary to this Decree will be considered as defrauding the revenue and is to be prosecuted accordingly."

Colombia was formerly a federation of States, but these were reduced to the status of Departments in 1886. The inscription on issues before this date follows the style of "Estado de Antioquia" or "Antioquia, E.E. U.U. de Colombia" (i.e., Estados Unidos—United States), whilst after 1886 it is altered to "Departamento de Antioquia," etc. One can imagine there may have been some friction over the change, as the first issue immediately after 1886 in one or two cases, whilst deleting "Estado" refrains from substituting "Departamento." Bolivar, for instance, had been producing a new set every year down to 1885 and had it done so again in 1886 would have had to remove the inscription "Estados Unidos de Colombia." It accordingly made no change in its issue for six years! The 1892 set of Cauca, it is noteworthy, is inscribed "*Provincia de Cauca*," an altogether irregular title and it is not surprising that Gibbons' adds a footnote "there is great doubt as to the authenticity of the two stamps." The use of the word "Provincia" alone almost proves that they were not for the use of the Department, although they may have been local stamps, as the departments were sub-divided into provinces (c.f. 1905 issue of Cucuta).

The Departments were:—

| Department.  | Capital.    |
|--------------|-------------|
| Antioquia    | Medellin    |
| Bolivar      | Cartagena   |
| Boyacá       | Tunga       |
| Cauca        | Popayan     |
| Cundinamarca | Bogotá      |
| Magdalena    | Santa Marta |
| Panamá       | Panamá      |
| Santander    | Bucaramangá |
| Tolima       | Ibagué      |

Panamá was always rather an unruly member of the Union, and to avoid acknowledging its reduction from the dignity of a State to that of a Department, which it would have to do if it altered the inscription "Estado Soberano de Panamá," it hit upon the ingenious idea of putting no title at all on its stamp (other than "Colombia"), giving, however, a map of the isthmus, on which the two chief towns, "Colon" and "Panama," are marked. Eventually, as we know, Panama seceded altogether in 1903, and set up as a Republic.

Although throughout Colombia there were Government Post Offices, the States (or Departments, after 1886) possessed the

privilege of maintaining their own Post Offices, doing their own work, and issuing their own stamps, although they were very slow to avail themselves of the privilege; in fact, Magdalena has never done so at all.

The decree of 28.7.1906 withdrew the privilege of issuing stamps, but, as compensation, Government stamps were supplied to the Departments at half face value, the Departmental Post Offices to sell them to the public at face value.

A later decree of 5th April, 1908, further reduced the power of the Departments by sub-dividing them, so as to practically reduce them to the level of the old provinces. The Republic of Colombia is now divided into the Capital District of Bogotá and 34 instead of 8 Departments.

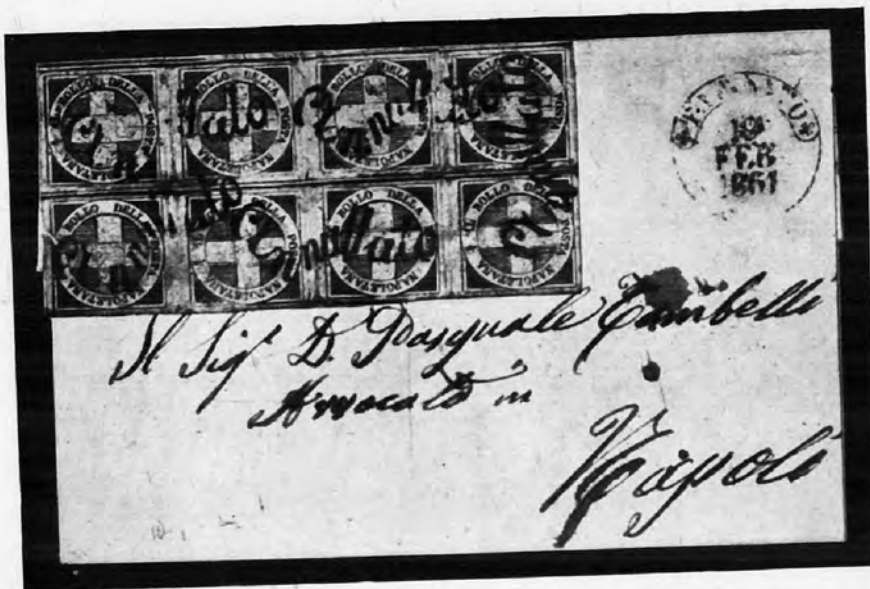
The current issue of the Valencia *Eco Postal* (26.2.10/863) recites a further chapter of the philatelic history of the Departments and incidentally explains the reason for the recent issue surcharged "Correos Departamentales." It appears that these are not official stamps, but public stamps, intended for sale at the separate Post Offices maintained by the Departments, as distinct from the Government Post Offices.

We gather from a letter quoted by our contemporary, and written by a Bogotá postal official, under date of 19.11.09 that up to 1.7.09 the Colombian Post Office had also taken over the management of the Departments' Post Offices, but that on that date they were returned to the Departments, or rather to the 35 new Departments into which the Republic had then just been re-divided. In accordance with the decree of 1906, which prohibited the Departments from issuing distinctive stamps, the Government Post Office was again obliged to supply them with stamps at 50% discount; but this time, in order to distinguish them, a Decree was executed on 24.6.09, requiring the Superintendent of Posts, before issuing stamps to the Departments, to distinguish them with a control mark ("contramarca") inscribed "Correos Departamentales," all stamps, without distinction, bearing the same overprint, even though of different values.

Thus the stamps overprinted "Correos Departamentales" are the successors of the separate issues of Antioquia, Boyacá, etc.



MOLDAVIA. Pair of the 27 paras



NAPLES.  $\frac{1}{2}$  tornese, block of eight used on entire envelope.



CAPE OF GOOD HOPE. Block of four 1d. brick-red "Woodblocks."

Three pieces from the "Avery" Collection.

(See page 65).

**NORTH LONDON PHILATELIC SOCIETY.***President*—ALEXANDER J. SÉFI, ESQ.*Hon. Exchange Supt.*—MR. M. K. CLARKE.*Hon. Curator of Forgery Collection*—  
MR. P. J. W. DEVERELL.*Committee*—MESSRS. H. S. WYMER, C. NISSEN,  
D. THOMPSON.*Hon. Sec. and Treasurer*—MR. C. S. MURATORI,  
29, Fletching Road, Lower Clapton, N.E.*Official Organ*—"THE PHILATELIC WORLD."**"THE STAMPS OF SPAIN."**

BY H. L. HAYMAN and PERCY ASHLY.

THE 43rd Meeting of the Society was held on April 7th at headquarters, Mr. Alexander J. Séfi occupying the chair. After the usual business, the President welcomed Messrs. H. L. Hayman and Percy Ashly and called upon them for their combined address and display of "The Stamps of Spain."

Mr. Ashly, in opening, said that he would divide his address into three sections and would follow on in each case by passing round the stamps of the period under discussion.

Mr. Ashly commenced by saying that though Spain is essentially a geographical unity, it has never been a political one, owing to the country being so divided by the many mountain ranges. He then passed on to

**PERIOD I., 1850-1868.**

The first postage stamps of Spain were issued on January 1st, 1850, and bear a hardly flattering portrait of Isabella II., then only nineteen years of age. The reign of her father, Ferdinand VII. (1814-1833), a weak, absolutist, priest-ridden monarch, had seen the final loss of all the colonial possessions of Spain in Central and Southern America. Ferdinand had been married four times, his only children being two daughters by his fourth wife. By the "Pragmatic Sanction" he secured the succession of his daughter Isabella, who on his death took the Crown under the regency of her mother, Maria Christina. The late king's brother, however, Don Carlos, refused to recognise the succession and claimed the throne.

Civil War began in 1854 and lasted until 1859. Don Carlos was supported by the extreme clerical party, by the Monastic orders, by the officers and a considerable part of the army. Christina was supported by the government officials, the nobles, by part of the army and by the moderate liberals, to please whom she adopted a form of constitutional government. Don Carlos for some time held his court in Navarre, and might ultimately have succeeded if it had not been for rivalries among his supporters. After the war the successful generals, such as Esparto, Nervaéz, O'Donnell, Serrano and Prim, became the political rulers.

In one matter only did the affairs of Spain touch those of Europe at this time and that was in the famous (or otherwise) case of the Spanish marriages. In September 1868 the Monarchy collapsed and Isabella took refuge in France.

**PERIOD II., 1868-74.**

This period opens with the provisional government of 1868, when the stamps of Isabella were overprinted

"HABILITADO POR LA NACION." In 1869, however, the Parliament, elected by universal suffrage, declared for a democratic monarchy. To fill the interval until a new King should be found, a series of stamps was issued on Jan. 1st, 1870, bearing an allegorical representation of Spain. Once more Spain effects the politics of Europe and this time with tremendous results. General Prim, in search for a new dynasty, negotiated for a German Prince, who would naturally be intolerable to France; King William of Prussia—after the candidature had been abandoned—refused to pledge himself, as desired by France, that it should never be renewed and it was by changing the wording, though not the sense, of King William's letter to the French Ambassador, that Bismarck precipitated his long-desired Franco-German War.

At last Prim found a candidate in Amadeus, son of Victor Immanuel II., of Italy, but he reigned only from December 4th, 1870, to February 11th, 1873. His somewhat melancholy portrait appears on the issues of October 1st, 1872, and January 1st, 1873. A Republic followed, which is represented by two series of stamps—the issue of July 1st, 1873, with the allegorical full-length figure of Spain bearing an olive branch; and the issue of July 1st, 1874, with the allegorical figure of Justice (not blindfolded) with sword and scales. In December 1874, Alfonso, son of Isabella, at the age of 17, ascended the throne. The second Carlist War (1873-1876) was now raging and caused the government to issue the "IMPUESTO DE GUERRA" stamps of 1874 and 1876, as a means of raising money. For a time Don Carlos held his court at Navarre, the provinces of Catalonia, Valencia, Biscaya, Navarre, Guipuscoa and Alva being entirely under his rule, which is commemorated by the Carlist stamps of 1873 and 1874, issued by a properly organised Carlist postal service.

**PERIOD III., 1874-1907.**

Alfonso XII. reigned from December 1874 to November 1885 and was succeeded by his posthumous son, Alphonso XIII., who became King under the regency of his mother. By the Spanish-American War, he lost Cuba, Porto, Rico and the Philippines. This war is also commemorated by an "IMPUESTO DE GUERRA" issue.

Mr. Ashly also mentioned two recent issues of commemorative stamps. The first was issued to celebrate the Tercentenary of the publication of Don Quixote, the one Spanish work which has influenced the literature of the world. The second issue is the series commemorating the Madrid Exhibition of 1907 and bears portraits of King Alphonso and his English Queen, an issue which Mr. Ashly hoped would one day be looked back to as the sign of the commencement of an era of tranquillity, prosperity and sure progress.

Mr. Ashly's highly interesting address, and the magnificent display given by Mr. Hayman, made this one of the best meetings the Society has ever held.

A hearty vote of thanks to Mr. Hayman and to Mr. Ashly brought the meeting to a close.

\* \* \*

A novel feature at the meeting on April 21st was a paper by the President, Mr. Alexander Séfi, entitled "The Dagger as a Stamp Device," which was throughout illustrated by actual weapons from Mr. Séfi's collection.

## THE LIBRARY TABLE.

## NEW BOOKS.

*The Avery Collection.* By W. H. Peckitt, London: 47, Strand, W.C.\*

It was a very happy thought which prompted Mr. Peckitt to issue this souvenir of one of the most important, perhaps the most important, collection that has ever come on the market.

In the compass of some sixty pages we find a brief description of the most prominent pieces accompanied, in many cases, by illustrations. It is impossible to enumerate in a short review, or even in a long one, the many great rarities this collection contains. We might mention, however, both of the famous Post Office Mauritius which are in superb unused condition. Of the twenty-six copies known there are only five unused of the 2d. value, and only two of the 1d. unused. Another fine piece is a brilliant unused pair of the 12d. black of Canada. In Cape of Good Hope there is a copy of the 1d. blue error with a 4d. blue *se tenant*. Ceylon includes an unused copy of the first 9d. Newfoundland is very strong, while in New Brunswick and Nova Scotia we find six unused copies of the 1/- value. Victoria includes a fine copy of the rare 6d. orange; a copy of this stamp recently fetched £150 in the Mirabaud sale. In Western Australia there is one of the finest known copies of the inverted Swan.

The foreign countries are equally strong in good things. In Tuscany we find the 3 lire yellow in used and unused state. Hawaii includes both types of the 13 cents "Missionary" stamp. In the first issue of Roumania the Avery collection stands unrivalled. There are three magnificent singles of the 27 paras, with red and blue postmarks, and a pair, the latter being an acquisition of which its late owner was justifiably proud. Of the six copies of the 54 paras, one is on original. There are four of the 81 paras, the rarest stamp in the series including an exceptionally large unused copy. Of the 105 paras there are six specimens, one being unused and one on entire.

\*See page 63.

Switzerland is one of the most strongly represented countries, and contains an unsurpassed block of six "double" and three "halves," with top marginal inscription of the "double Geneva" stamp. Another fine block is a piece shewing the two top rows (twenty stamps) with full margin of the 5c. "Large Eagle." In the United States the Postmaster's and Confederate States' stamps are very strong. Baltimore, Brattleboro, Milbury, all being represented, as are also Athens, Baton Rouge (the error McCrmack is included), Danville, Goliad, Lenoir, Livingston, and Madison. This latter stamp is the one with the correct spelling, the other copy known has the words "CENTS" spelt CNETS."

In conclusion we would mention that this book is not on sale, but was printed for presentation to Mr. Peckitt's clients.

*The Stamp Collectors' Annual, 1910.*

London: Chas. Nissen & Co., 7, Southampton Row, W.C. Price One Shilling, nett.

We only received the above on the day of publication of our last number, so were unable to include a review of it in that issue as we should have wished. The Annual is now in its seventh year of publication, and the edition before us, as in previous years, does great credit to the compilers, Messrs. Percy C. Bishop and Chas. Nissen. The directory of British and American Societies and Exchange Clubs is still the most useful feature. Mr. Nissen contributes several short articles, that dealing with his further discoveries in connection with the 1s. green forgery of Great Britain, being the most interesting. A list of auction prices for the year does not strike us as being particularly useful or representative, it is a feature which, unless extended considerably, might well be left out of future editions. In Mr. Bishop's "Philatelic Library Index for 1909," however, we have a feature of real interest. It is a great pity that this Index does not include articles published in foreign papers, such a step would add very greatly to its

value, even now not inconsiderable. We must mention also Mr. Bishop's "Story of the Year," in which he treats, in a light chatty way, with the philatelic happenings of 1909.

*The Lincoln Postage Stamp Catalogue, 1910.*  
15th Edition. London: William S. Lincoln, 2 Holles Street, W. Price 3s. 4d. post free.

Old friends are ever the best, a fact which makes the Lincoln Catalogue an ever welcome visitor. It was the first catalogue we made the acquaintance of, and it has changed little since then, except that it contains many, many more pages and illustrations. For the beginner and medium general collector it is the best possible guide, containing as it does all standard issues and most really important varieties, the; only inconsistency perhaps is the listing of recent colonials on both ordinary and chalky papers. Throughout the book we find notes of philatelic, historical, or geographical interest, while at the end is included a most useful atlas of sixteen coloured maps. In every way this is an excellent publication and, we are sure, well deserved the medal recently awarded to it at the Valencia Exhibition.

*United States Stamps.* By E. B. Power.  
New York: Stanley Gibbons, Inc.

Mr. Power's book, which includes a chapter on the private machine perforations, though not claiming any originality, yet fulfils a very useful purpose. It has been produced, we are told, as a guide to shades, and also as a kind of warning to collectors of what to avoid and what not to avoid.

Starting with the issue of 1847, and continuing right up to date, we find a description of all varieties, whether of type, shade, paper, grille or means of separation, and, in most cases, prices against each. The question of condition enters very largely into the pricing of early U.S. stamps and we are pleased to see that Mr. Power gives in every case three prices, for *mint*, for *finely used* and for *ordinary used*. We also find prices for imperforate and machine perforated pairs and blocks of the recent issues. Altogether Mr. Power has succeeded in producing a really

useful work, and one which we have pleasure in recommending to our readers.

*The Connoisseur Pocket Album.* London: Messrs. P. L. Pemberton & Co., 68, High Holborn, W.C. Price 1/6.

Messrs. Pemberton & Co. are to be congratulated upon this really useful pocket album. We have already some half-dozen in daily use and find them extremely easy to carry about and yet capable of holding a considerable number of stamps. The leaves are of good quality paper, quadrille lined, the cover being on the spring-back principle.

## THE PRESS.

*Alfred Smith's Monthly Circular.*  
*The Stamp Collector.*  
*Gibbons' Stamp Weekly.*  
*The Stamp Collectors' Fortnightly.*  
*The London Philatelist.*  
*The West End Philatelist.*  
*The Stamp Lover.*  
*The Philatelic Adviser.*  
*The Philatelic Exchange and Mart.*  
*Ewen's Weekly Stamp News.*  
*The Stamp Dealer.*  
*The Philatelic Trader.*  
*Herts Monthly Report.*  
*The Philatelic Journal of Great Britain.*  
*The British Philatelist.*  
*Griebert's Philatelic Notes and Offers.*  
*The Philatelic Journal of America.*  
*Mekeel's News and Trade Circular.*  
*Colson's Almanack.*  
*The Hartford Philatelist.*  
*The North American Collector.*  
*The Stamp Journal.*  
*The Stamp Collector, U.S.A.*  
*The Philatelic West.*  
*Hartford Courier.*  
*Mekeel's Weekly Stamp News.*  
*Redfield's Weekly Stamp News.*  
*The Vest Pocket Philatelist.*  
*The Hobbyist.*  
*The British Guiana Philatelic Journal.*  
*The Australian Philatelist.*  
*Koh & Co.'s Monthly Register.*  
*Le Timbre Poste.*  
*L'Annuaire Timbrologique.*  
*Revue de la Fédération Philatélique de France.*  
*Le Circulaire Philatélique.*  
*Le Moniteur du Collectionneur.*  
*Le Collectionneur de Timbres-Poste.*  
*La Revue Postale.*  
*Le Journal des Philatelistes.*  
*L'Annuaire Universelle.*  
*Le Petit Journal Philatélique.*  
*L'Annuaire Philatélique.*  
*La Revue Française des Collectionneurs.*  
*La Tribune des Collectionneurs d'Orient.*  
*L'Orient.*  
*Philatelistische Micellen.*





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The Manager,

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**Exchanges.**—We desire to exchange 2 copies  
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**Advertisement Rates** (see page iv.).

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the above address.**

**THE PRESS**—(continued).

*Briefmarken-Offertenblatt.*  
*De Nederlandsche Philatelist.*  
*Het Postzegelblad.*  
*Ungarischer Briefmarken-Sammler.*  
*Weltpost.*  
*Schweizer Briefmarken-Zeitung.*  
*Philatelistische Börsen Nachrichten.*  
*Schweizer Philatelistische Nachrichten.*  
*Confidentia.*  
*El Eco Postal.*  
*Gazetta dei Filatelista.*  
*Révista del Francobollo.*  
*Svensk Filatelistisk Tidschrift.*  
*Nordisk Filatelistisk Tidskrift.*  
*Revista de la Soc. Fil. Argentina.*

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C30, plate numbers of ½d. to 10d., 1/- 9 and 10, 10/- and 20/-.  
C35, all values and plate numbers. C36, as last. C37, do.  
C38, ½d. to 3d. all plate numbers, 4d. plates 3 to 11, 16, 8d. yellow, 1/- plates 7, 8, 9.  
C39, C40, C41, C43, C56, C57, C58, C59, C60, all values and different plate numbers.  
C61, all plates of ½d. to 3d., 6d. plates 5 to 12, 2/- values.  
C62, C63, C64, C79, C81, C82, C83, C86, C87, C88, D22, D26, D27, D28, D29, D30, D47, D48, D74, D87, E83, E88, F69, F83, F84, F88, G06, all plate numbers in all known values.

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JULY, 1910.

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### Contents.

|   | PAGE   |
|---|--------|
| Important Announcement .. .. .                      | 67     |
| Au Revoir .. .. .                                   | 68     |
| Roman States, Reprints .. .. .                      | 68     |
| Switzerland : Varieties of the 5 and 10 rap. Stamps | 71     |
| German Empire : Some Dates of Issue.. ..            | 74     |
| Current Topics .. .. .                              | 76     |
| Canada : Further Notes on the " Double-Strike "     |        |
| Variety .. .. .                                     | 77     |
| St. Louis, U.S.A., Postmasters' Stamps ..           | 78     |
| Blueing of Penny Reds of Great Britain ..           | 81     |
| Australian Current and Recent Perforations ..       | 83     |
| The Press .. .. .                                   | 84     |
| Advertisements .. .. .                              | i.-vi. |

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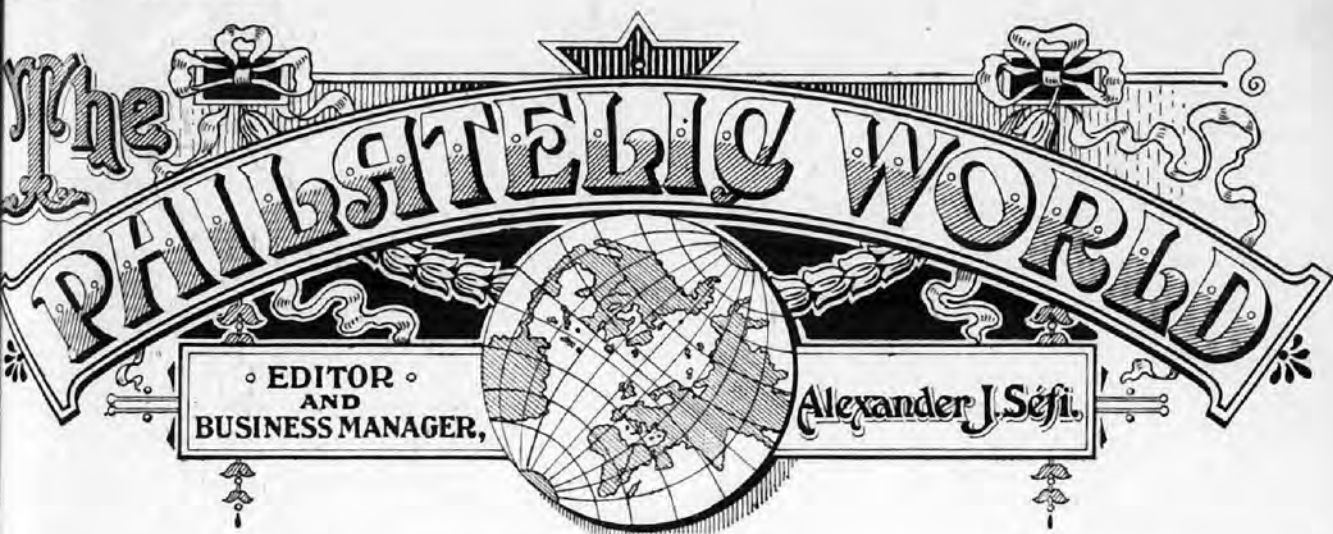
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PRICE SIXPENCE.

## *Important Notice.*

**W**ITH the issue of this number, the "Philatelic World" will cease to appear as a separate publication. Mr. Alexander J. Sefi, the Editor and Proprietor, has joined the business of . . .

**Mr. DAVID FIELD,**

**Of 4 and 5, The Royal Arcade, Old Bond Street, W.,**

who has acquired practically the whole of his collection, and also the "Philatelic World," which will be henceforth amalgamated with the "West-End Philatelist," and will appear monthly. Mr. Sefi will act as Editor of the joint publication, starting from the first number of the next volume.

The subscription to the "West-End Philatelist" will continue the same, viz., 1/6 per annum, post free, and it is hoped that all who now subscribe to the "Philatelic World" will extend their subscription to the above journal, which will often be found of great use and help in some of the difficulties of Philately.

## AU REVOIR.

WITH the issue of this number the *Philatelic World* will cease to appear as a separate publication.

This cold and formal announcement means nothing to you my readers but to me it means a great deal, for I must confess that I have grown very fond of my little paper and bring its short life to a close with great reluctance. The first number appeared in November, 1908, and was followed by monthly issues until the end of the volume. During the first part of this period I acted as Managing Editor, but subsequently became the sole proprietor. Shortly after this, through pressure of business, I found it impossible to

bring out a monthly issue, and decided to make it a quarterly publication beginning with Volume II., of which this present issue forms the final number.

Editing the *Philatelic World* has always given me the greatest pleasure and I have always tried to do my best though it is impossible to please everyone. I have made many good friends through these columns, and in many parts of the world, friends who I hope will accompany me to my new sphere and to whom I shall have the honour and pleasure of again chatting through the Editorial column of a Stamp Journal.

A.J.S.

---

## THE REPRINTS OF THE STAMPS OF THE PAPAL STATES.

BY ALEXANDER J. SEFI.

SOME years back I acquired a collection, or rather an accumulation of many thousands of these reprints, but it is only recently that I have found an opportunity to arrange and study them. Brief histories of these stamps have appeared from time to time in the Philatelic Press, but have in no case covered the ground very fully, thus somewhat mystifying the already perplexed collector when he finds a certain stamp or sheet tallying neither with the genuine stamp or any reprint mentioned in the article which he is taking for his guide.

The reprints fall naturally into four groups, each of which I shall treat separately, before I deal with the actual reprints I think it advisable to give a list of the genuine stamps that exist, and their varieties.

21ST SEPT., 1867. *Black on coloured glazed paper except the 20c. which is printed in bronze green.*

### IMPERFORATE.

- 2c. green.
- 3c. drab.
- 3c. rosy drab.
- 5c. greenish blue.
- 10c. vermilion.
- 20c. Indian red.
- 20c. solferino.
- 40c. lemon.
- 80c. rose.

*Variety (i.) No. stop after "cent."*

- 2c. green.

*Variety (ii.) No stop after figures.*

- 5c. greenish blue.
- 40c. lemon.

Prepared for use, but never issued.



*Unsurfaced Paper.*

- 10c. vermilion.
- 20c. solferino.
- 20c. magenta.

*Variety (ii.) No stop after figures.*

- 20c. magenta.

## 1868. Perf. 13.

- 2c. green.
- 3c. drab.
- 3c. rosy drab.
- 5c. greenish blue.
- 10c. orange vermilion.
- 10c. vermilion.
- 20c. Indian red.
- 20c. magenta.
- 20c. solferino.
- 20c. deep crimson.
- 40c. lemon.
- 40c. chrome-yellow.
- 40c. orange yellow.
- 80c. rose.
- 80c. pale rose.
- 80c. rose pink.

*Variety (i.) No stop after "cent."*

- 2c. green.
- 5c. greenish blue.
- 20c. magenta.

*Variety (ii.) No stop after figures.*

- 5c. greenish blue.
- 20c. magenta.
- 20c. solferino.
- 40c. lemon.
- 40c. chrome-yellow.
- 40c. orange-yellow.

## I.—THE USIGLI REPRINTS.

The first, and, from the philatelists' point of view, probably the most interesting series of reprints were made by Usigli, of Florence, who had somehow obtained a quantity of type cast blocks of all values. These reprints were made in 1878 and consisted of five values, 2c., 3c., 20c., 40c. and 80c., the "make up" of the sheets was as follows.

- 2c. in sheets of 80 stamps. Two panes of eight rows of five stamps each.
- 3c. in sheets of 78 stamps (two rows of seven and six rows of eight; a stamp in each of the top rows, and the fourth stamp from the left in the two bottom rows were inverted).
- 20c. in sheets of 64 stamps, eight rows of eight.

20c. in sheets of 80 stamps, ten rows of eight.

40c. (a) in sheets of 56 stamps, seven rows of eight stamps.

40c. (b) in sheets of 56 stamps, one stamp inverted.

40c. in sheets of 20 stamps, four rows of five stamps the first and second row being inverted.

80c. in sheets of 80 stamps, two panes of eight rows of ten each.

All the Usigli reprints were sold imperforate, but sheets have been perforated elsewhere and at a later date; I have seen these stamps perforated 11, 11½ and 12. The paper of these reprints is generally somewhat thick and often of a dirty colour. All the above exist in many shades which never quite coincide with those of the originals. The paper is also too lightly glazed, I have some blocks in which there is not the slightest trace of any glazing, the paper being very thick, soft and porous.

I have the following shades:—

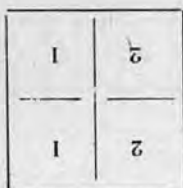
- 2c. grey-green, green, grass green.
- 3c. drab, grey.
- 20c. reddish-purple, solferino.
- 40c. lemon, yellow, chrome-yellow.
- 80c. pale rose, rose-pink.

After some years Usigli sold all the blocks to M. Bonasi of Rome, who had two electrotype plates made for every value, each containing sixty stamps, in six rows of ten.

In 1888 M. Bonasi sold these plates to M. J. B. Moens, who first put them to press early in 1889 thus giving us the second of our divisions.

## II.—THE J. B. MOENS REPRINTS.

The reprints made by M. J. B. Moens are, on the whole, the most like to deceive the unwary collector, especially in the case of copies. As I have said above, there were two plates of sixty stamps each, for each value, the arrangement of the clichés being different in each case. The entire sheet when printed consisted of four panes, the two right hand and the two left hand panes being in the opposite direction to each other, thus:—



The perforation of these reprints is not unlike that of the originals, gauging 12, the holes being small and irregular. The whole set was also issued imperforate.

I have the following shades, in both perforate and imperforate stamps:—

- 2c. emerald green, greenish-blue.
- 3c. mouse grey, drab.
- 5c. blue, pale blue.
- 10c. vermilion, deep vermilion.
- 20c. magenta, solferino, deep purple.
- 40c. yellow, chrome-yellow.
- 80c. pink, rose-pink.

### III.—THE GELLI & TANI REPRINTS.

Early in 1890, M. Bonasi sold one duplicate set of plates to Messrs. Gelli & Tani, of Brussels. The "make up" was for every value identical with one of the Moens plates, in ten rows of six. The plate of the 40c., for instance, is a duplicate of Moens plate I., which has the first stamp in the top row badly damaged, the two frame lines in the left lower corner of the stamp being merged into a thick curve.

These reprints were also issued imperforate and perforated 11½ (large holes). Apart from the perforation, the stamps are readily recognisable by the excessive glaze on the paper. I possess a large block of the 40 partly printed on the wrong side of the paper. Taking everything into consideration it is surprising that more freak varieties were not created, I do not remember to have seen one, bar some fancy prints in gold and silver from single dies.

I have stamps of this printing, both perforate and imperforate, in the following shades:—

- 3c. drab, grey-brown.
- 5c. pale blue, greenish-blue.
- 10c. bright vermilion, orange-vermilion.
- 20c. magenta, red-lilac, magenta.
- 40c. canary yellow, yellow, chrome-yellow, yellow-orange, orange.
- 80c. rose, pale rose, rose-lilac, brown-rose, pink.

### IV.—THE DAVID COHEN REPRINTS.

The fourth and last group of reprints were made by M. David Cohen, of Berlin, from a third duplicate set of plates purchased from Bonesi. Like the Gelli & Tani reprints the sheet consisted of 60 stamps in ten rows of six. The colour of these printings is generally good, the paper being a near match of the originals. All values were made both imperforate and perforate.

I possess the following shades in both perforate and imperforate stamps:—

- 2c. grey-green, emerald green, blue-green.
- 3c. grey.
- 10c. very bright vermilion, deep orange-vermilion.
- 20c. magenta, purple, brown-purple.
- 40c. yellow, orange-yellow.
- 80c. rose, rose-pink.

\* \* \*

Mr. C. J. Phillips says that he has the 2 cent value of the Gelli & Tani reprint, perforated 13. I have never seen this stamp but possess sheets of the 5 cent and 40 cent with this perforation. The sheets contain 120 stamps in eight horizontal rows of fifteen, from general appearance they seem to approach very nearly to the Gelli & Tani reprints and it is quite possible that they were made by this firm, though from what plates I do not know, at this moment I will not say any more about them as I have no evidence other than the stamps offer themselves.

## SWITZERLAND: VARIETIES OF THE 5 AND 10 RAPPEN STAMPS.

BY ALEXANDER J. SEFI.

IN the course of a serial article on the above subject, which appeared a year or two ago, I made several references, accompanied by enlarged illustrations, to the various varieties of the 5 and 10 rappen stamps. At the request of several readers I now collect all these notes under one head so that they may be more available for reference.

To avoid confusion when referring to the varieties I shall use the same numbers that I used before, though this will not always be

construct the sheet, but the non-existence of large blocks renders this a task of the utmost difficulty.

It is not my intention to describe the very minute varieties, but just to illustrate the more important and obvious ones, of which I know seven. Various collectors to whom I have shown these varieties have declared them not worth collecting, on the ground that they were not constant. This is not so; the varieties that I am about to describe were on



5 RAP. USED BLOCK OF FOUR, ONE STAMP SHOWING VARIETY V.



5 RAP. MINT BLOCK OF NINE, SHOWING WEAR OF PLATE

the order of their importance. The number in brackets, thus (5), always refers to the number of the illustration.

## THE VARIETIES OF THE 5 RAPPEN STAMP.

About the varieties of the 5 rappen little is known, and still less has been written. Practically every stamp on the sheet, which consisted of two panes, side by side, of twenty-five stamps each, has some slight blemish or distinguishing mark. With great research it might even be possible to re-

the plate, and are therefore constant, as I have copies of all in both the Munich and later Berne printings, which is proof conclusive.

*Variety 1. (1, 2, 3 and 4).*

In this variety the letter "R" of "RAPPEN" is of a most peculiar formation, having a short line projecting in a downward direction from its left side. Nos. 1—3 show this variety on stamps from the 1854 Munich printing, on thin paper with emerald green

thread, all three being distinct shades. No. 4 shows the same variety on a stamp from a Bern printing, on thick paper with a yellow thread.

*Variety II. (5 and 6).*

The characteristic feature of this variety is a cut across the right upper corner of the stamp, stretching from the "o" of "FRANCO," past the figure "5" to the frame at the right of the stamp. No. 5 shows this variety on a stamp from the Munich printing, while No. 6 shows the same variety on a stamp of the

stamps of both Munich and Bern printings. It occurred in the first vertical row at left, several of my specimens being margin copies.

*Variety IV. (9).*

This is probably the least important variety that I have to describe, but its peculiarity, which consists in two small projections, towards the right, from the "R" and "A" of "RAPPEN," suffices to identify that particular stamp, which is enough for my object.



VARIETIES OF THE 5 AND 10 RAPPEN.

Berne printing, with black thread. I had this variety in a pair with side margin, showing that it occurred in the second vertical row on the left.

*Variety III. (Nos. 7 and 8).*

This variety is not very prominent but is easily discernible; it consists of a break in the outer frame at the top left-hand corner of the stamp. I have this variety also on

*Variety V. and Va. (10, 11, 12).*

I propose to deal with variety V. and Va. under one head, as they are really the same thing though occurring on two different stamps. The variety consists of a well defined dot under the final "I" of "CENTESSIMI" at right.

No. 10 shows Variety V. on a stamp of the Munich printing. Nos. 11 and 12 show Variety V. and Va. respectively on a vertical



VARIETIES OF THE 5 RAPPEN.

pair from the Berne printing, with yellow thread. I also illustrate a unique block of four, the lower right-hand stamp of which shows the variety.

*Variety VI. (No. 13).*

This consists of a break in the inner frame, opposite the final "I" of "CENTESSIMI" at right. This is the only stamp the position of which I have been able to definitely fix. I possess a vertical strip of four, with margins, from the left top corner of the sheet, the variety occurring on the third stamp down, thus proving that it was No. 11 in the pane. The copy I illustrate (13) has also margin at left.

*Variety VII. (14).*

On this stamp we find a break in the outer frame just above the spandrel in the right lower corner. The copy I illustrate is from the first Berne printing and is in a shade which I have not yet met with, being practically an olive-grey.

\* \* \*

The plates used to print the stamps of this issue, especially the 5 rap., became somewhat worn, as time went on, thus making the task of differentiating between constant and temporary varieties an exceedingly hard one. I illustrate a unique block of nine from my collection, which shows, in several places, considerable wear of the plate. This is a

very valuable piece for reference, not only because it is a block, but because the stamps are in brilliant mint condition and as fresh as the day they were printed.

\* \* \*

THE VARIETIES OF THE 10 RAP. STAMP.

I have very little as yet to say about the varieties of the 10 rap., as owing to the lack of material I have been unable to make much progress. I have a number of varieties in my collection, but will content myself with describing the one about which I know most and which I know to be constant.

*Variety I. (15).*

This variety is an important one and consists in a large break in the frame and tablet at left extending from above the "0" in "10" to above the "T" in "CENTESSIMI." The stamp which I illustrate is from the last Berne printing, but I have seen it in a stamp of the first Berne printing. I have no idea as to its position on the plate.

This is all I have to say about these varieties for the present, but I hope at some future date to take the subject up again. I would mention that since I wrote the above I have parted with my collection of these issues, but have not relinquished my interest in them, and would not be surprised to find myself starting to collect them again.

## GERMAN EMPIRE : SOME DATES OF ISSUE.

THE question of exact dates of issue is an important one, and one which has, perhaps, been somewhat neglected, though there are signs that this will not be the case for long. Apart from the historical point of view the knowledge of the proper date of issue might be of vital interest, as, for instance, when dealing with certain forgeries or fakes. The following list first appeared in an article in the *Deutsche Briefmarken-Zeitung* and subsequently in *Le Timbre-Poste*, from which journal I now translate it.

Very little is really known about the dates of issue of the stamps of the German Empire, and where dates are given they are as often not incorrect, some being due to incorrect deductions and some to mere guess-work.

In the case of many stamps we know only the year in course of which they were issued. To fix the actual date of issue it is necessary to determine the first day on which a given stamp was available for postal service.

This is a point which should be plainly expressed, as it sometimes happens that stamps of a new issue have been sold to the public a few days before they were available for postage. It also happens sometimes that though a new issue is announced for a certain date it is not put on sale until some time afterwards, generally on account of a large remainder of the issue it is to supersede. These circumstances are not in the way of helping philatelists towards the desired information.

Again the newly issued stamps are not usually put on sale by all the offices on the same day, nor are all the values necessarily issued at the same time.

How are we then, you may ask, to fix the exact date of use of any particular stamp?

The philatelic journals, though often furnishing a clue, rarely help us very much as it is their custom to chronicle new issues in sets, disregarding the fact that some values might have been issued weeks before others. Apart from official documents the best help will always be found on the stamps themselves; by the general study of dated copies (preferably on entire cover) and the comparison of results. Research of this nature, however, would be useless if undertaken by only a few, it is only by general co-operation and comparison of results that any good work can be achieved, but it is work within the scope of even the humblest collector.

We now give a list of the various stamps with the earliest dates so far known. The dates between parenthesis are those on which the stamp was put on sale.

FIRST ISSUE (*Eagle with large shield*).

|                              |                                   |
|------------------------------|-----------------------------------|
| $\frac{1}{4}$ groschen,      | 1st Jan., 1872 (15th Dec., 1871). |
| $\frac{1}{2}$ "              | " "                               |
| $\frac{1}{2}$ " (oran.-ver.) | " "                               |
| 1 "                          | " "                               |
| 2 "                          | " "                               |
| 5 "                          | " "                               |
| 1 kreutzer                   | " "                               |
| 2 " (oran.-ver.)             | " "                               |
| 7 "                          | " "                               |
| 18 "                         | " "                               |
| 10 groschen.                 | February, 1872.                   |
| 30 "                         | " "                               |
| $\frac{1}{2}$ " (oran.-yel.) | 4th July, 1872.                   |
| 2 kreutzer,                  | " 9th January, 1873.              |

SECOND ISSUE (*Eagle with large shield*).

|  |                      |
|--|----------------------|
| $\frac{1}{4}$ groschen                 | 1873.                |
| $\frac{1}{2}$ "                        | 21st November, 1872. |
| $\frac{1}{2}$ "                        | 16th August, 1872.   |
| 1 "                                    | July, 1872.          |
| 2 "                                    | 1872.                |
| 2 $\frac{1}{2}$ "                      | 1st November, 1872.  |
| 5 "                                    | 1873.                |
| 1 kreutzer                             | 27th October, 1873.  |
| 2 "                                    | 31st May, 1873.      |
| 3 "                                    | 1872.                |
| 7 "                                    | 1873.                |
| 9 "                                    | 1st November, 1873.  |
| 18 "                                   | 1873.                |
| 2 $\frac{1}{2}$ groschen (surcharged), | 3rd February, 1874.  |
| 9 kreutzer ( " )                       | , 1874.              |

THIRD ISSUE.

|             |                                   |
|-------------|-----------------------------------|
| 3 pfennige, | 1st Jan., 1875 (10th Dec., 1874). |
| 5 "         | " "                               |
| 10 "        | " "                               |
| 20 "        | " "                               |
| 25 "        | " "                               |

|                             |                                   |
|-----------------------------|-----------------------------------|
| 50 pfennige,                | 1st Jan., 1875 (10th Dec., 1874). |
| 2 marks                     | " "                               |
| 50 pfennige, (olive-green), | 1877, "                           |

FOURTH ISSUE.

|                       |              |
|-----------------------|--------------|
| 3 pfennig,            | March, 1880. |
| 5 "                   | " "          |
| 10 "                  | " "          |
| 20 "                  | " "          |
| 25 "                  | Sept., 1880. |
| 50 "                  | March, 1880. |
| 2 marks (rosy purple) | 1883.        |

FIFTH ISSUE.

|           |   |
|-----------|---|
| 3 pfennig | 27th December, 1889.                          |
| 5 "       | November, 1889.                               |
| 10 "      | October, 1889.                                |
| 20 "      | December, 1889.                               |
| 25 "      | 1890.   |
| 50 "      | (lake-brown) December, 1889.                  |
| 50 "      | (chocolate) 1st Apr., 1900 (28th Mar., 1900). |

SIXTH ISSUE (*Reichpost*).

|   |                                |
|---|--------------------------------|
| 2 pfennig                                 | 28th July, 1900.               |
| 3 "                                       | 23rd April, 1900.              |
| 5 "                                       | 20th April, 1900.              |
| 10 "                                      | 1st January, 1900.             |
| 20 "                                      | 8th January, 1900.             |
| 25 "                                      | March, 1900.                   |
| 30 "                                      | 1st January, 1900.             |
| 40 "                                      | 1st January, 1900.             |
| 50 "                                      | March, 1900.                   |
| 80 "                                      | 1st January, 1900.             |
| 1 Mark                                    | 1st January, 1900.             |
| 2 "                                       | May, 1900.                     |
| 3 "                                       | August, 1900.                  |
| 5 "                                       | 15th December, 1900.           |
| 3 pf. ( <i>handstamped on half 5pf.</i> ) | 14th April, 1901 (13th April). |

SEVENTH ISSUE (*Deutschers Reich*).

|           |                               |
|-----------|-------------------------------|
| 2 pfennig | 20th March, 1902.             |
| 3 "       | " "                           |
| 5 "       | " "                           |
| 10 "      | " "                           |
| 20 "      | " "                           |
| 25 "      | " "                           |
| 30 "      | " "                           |
| 40 "      | " "                           |
| 50 "      | " "                           |
| 80 "      | " "                           |
| 1 mark    | " "                           |
| 2 "       | (Gothic characters) "         |
| 3 "       | " "                           |
| 5 "       | " "                           |
| 2 "       | (Latin characters) May, 1902. |

EIGHTH ISSUE (*Watermarked paper*).

|            |                   |
|------------|-------------------|
| 2 pfennig, | 20th Nov., 1905.  |
| 3 "        | 29th Oct., 1905.  |
| 5 "        | 30th Oct., 1905.  |
| 10 "       | 25th Nov., 1905.  |
| 20 "       | Jan., 1906.       |
| 30 "       | 23rd Dec., 1906.  |
| 40 "       | Jan., 1906.       |
| 50 "       | " "               |
| 80 "       | " "               |
| 1 mark,    | 5th Feb., 1906.   |
| 2 "        | 28th March, 1906. |
| 3 "        | " "               |
| 5 "        | 24th Jan., 1906.  |

## CURRENT TOPICS.

**The Berne Exhibition.**

FROM all accounts a brilliant success is assured for the International Philatelic Exhibition to be held in Berne, Switzerland, from the 3—12 of September. His Majesty the King has honoured the Committee with an exhibit of British Colonials, and his lead has been followed by many of the most prominent collectors of this and other countries.

\* \* \*

**The Philatelic Congress.**

The number of criticisms, both favourable and adverse, that have appeared about the recent Congress has been very large, and we think we must admit conducive of more harm than good. The prevailing note seems to be "What has the Congress Done?"—Writing in the April number of this paper we said:—

"There are people who say that such a Congress does no real good to our hobby and that even if very excellent resolutions are passed, they cannot be put into practice. Is this so? Must we look at a Congress only from this point of view? Personally we think that even if not one single resolution were passed, the Congress would yet have justified its existence by bringing together philatelists from all over the Kingdom, in a way which would never have been possible otherwise. In our opinion this personal element is the most important feature of the Congress and should be the means, as time goes on, of consolidating philately in this country to a far, far greater extent than has ever been the case before."

\* \* \*

We would again bring this aspect of the case to your attention. Again we hear that certain delegates have expressed dissatisfaction with the way some of the debates were closed. In answer to this we would suggest that at future congresses some of these dissatisfied delegates would take the trouble to come with, anyhow, some idea of what they intend to say, and not waste the time

and patience of the meeting, and not wait until they rise to address the delegates to formulate their suggestions.

For the management of Mr. Reichenheim and his colleagues we have nothing but praise.

The following committees were appointed: "To take steps to secure greater accuracy and uniformity in the use of philatelic terms."

- (1) Messrs. E. D. Bacon, W. Dorning Beckton, Percy C. Bishop, Major Ed. B. Evans, L. W. Fulcher, F. J. Melville and C. J. Phillips.



THE SOUVENIR STAMP.

- (2) "To take steps to endeavour to prevent the manufacture and sale of forged postage stamps, and to bring the matter under the consideration of the various Governments interested."

Major Evans, Messrs L. L. R. Hamburg, W. H. Peckitt, W. Hadlow, C. J. Phillips, Franz Reichenheim and Alexander J. Séfi.

\* \* \*

We offer our most cordial wishes for success to the Birmingham Philatelic Society under whose auspices the Congress of 1911 will meet.



## CANADA :

## A FURTHER NOTE ON THE "DOUBLE-STROKE" VARIETY.

BY ALEXANDER J. SEFI.

## THE 3d. VALUE.

IN an article which I wrote in the December 1908 number of this paper, I described the various double strikes that exist on the 3d. value, and also gave, as I then thought, the explanation of their occurrence. This explanation I now find to be quite wrong, and I have much pleasure in correcting it, especially as I have recently seen it reproduced elsewhere.

some slight shifting of the plate during printing, but it is curious to note that it occurs sometimes only on one corner of the stamp.

This explanation is entirely wrong. In my own collection I have only single copies of this variety, I have, however, been recently shown pairs of the 3d. stamp in which a "double-strike" was se-tenant to a normal stamp. After a careful examination I have come to the conclusion that these varieties



The "double strike" is sometimes called the "line through threepence" variety, but this is hardly a satisfactory way of describing it, as in some, though one or more of the corner figures may appear double, there is no sign of a line through the words of value. If a stamp is "double struck" it will surely be noticeable on the corner figures, it is therefore by these figures that I detect and classify the varieties.

The "double strike" generally occurs in a downward direction, but occasionally towards the right. It may be distinguished as follows:—

In the ordinary stamp the design is enclosed in a double lined rectangle, the space between the lines being quite clear; but in the double strike we always find that part of the figure "3" cuts through the inner line and encroaches on the white space between. Furthermore, when the strike is in a downward direction the "3" appears double waisted.

We now come to the explanation of its occurrence; in my previous article I wrote:—

"This 'double strike' was caused, I presume, by

occur on the plate and are therefore constant. They were doubtless formed, when the plate was laid down, by the die slipping and so making a "double-strike."

I illustrate three of these varieties. In A we have a specimen showing a "double-strike" in all four corners, besides which a line through "Three Pence" is distinctly visible. B is "double-struck" on the left-hand side, as shown by the two corner figures, also in a downward direction. C shows a "double strike" in the right upper corner, the "3" projecting towards the right through the inner frame.

## THE 5 CENT VALUE.

I had not intended saying anything about the variety on the 5c. stamp with "extra line in outer oval on left," but in reading a very excellent article on "The Early Stamps of Canada," by Mr. F. F. Lamb, in the *Philatelic Journal of Great Britain*, I saw a statement which I think needs correction. I take the following passage, the italics being mine.

"The 5c. stamp, catalogued with an extra line in outer oval on left" is an extremely scarce variety

for which the catalogue quotation of 35/- is an absurdity. I have had thousands of 5 cents stamps through my hands, but not once have I been fortunate enough to find the double-line variety, which by-the-by was caused, I think, by the die shifting, causing the paper to be touched twice, the second time a good millimetre out of the normal, so that we get a double line directly to the left of "Can" in the word "Canada."

"Although I have been interested in Canadian stamps for a great many years I have only seen one copy of this variety, namely a torn copy on original cover; the Tapling collection does not contain this variety, nor would, I think, a search through London dealers' stock books reveal a specimen."

Although I quite agree with Mr. Lamb as to the rarity of this variety I cannot believe that it is merely a double PRINT as his explanation suggests. The variety must have occurred on the plate in the same way as did the varieties of the 3d. value. Printed

from an engraved plate it would be impossible for just one to be doubly printed and the rest of the stamps normal. It is probable that the line in question was rather prominent on the patrix die, having been rather deeply cut on the matrix die, and so made a mark on the plate, when the die slipped as it was being pressed into the soft steel.

Like Mr. Lamb I can only remember having seen one copy of this variety, a very fair copy, and this the owner valued at five pounds, which was, I think, by no means an out of the way price. I hear that a very fine work on Canada is now in course of preparation in the United States which, I hope, will cast a little more light on the subject of these remarks.

## THE POSTMASTERS' STAMPS OF ST. LOUIS, U.S.A.

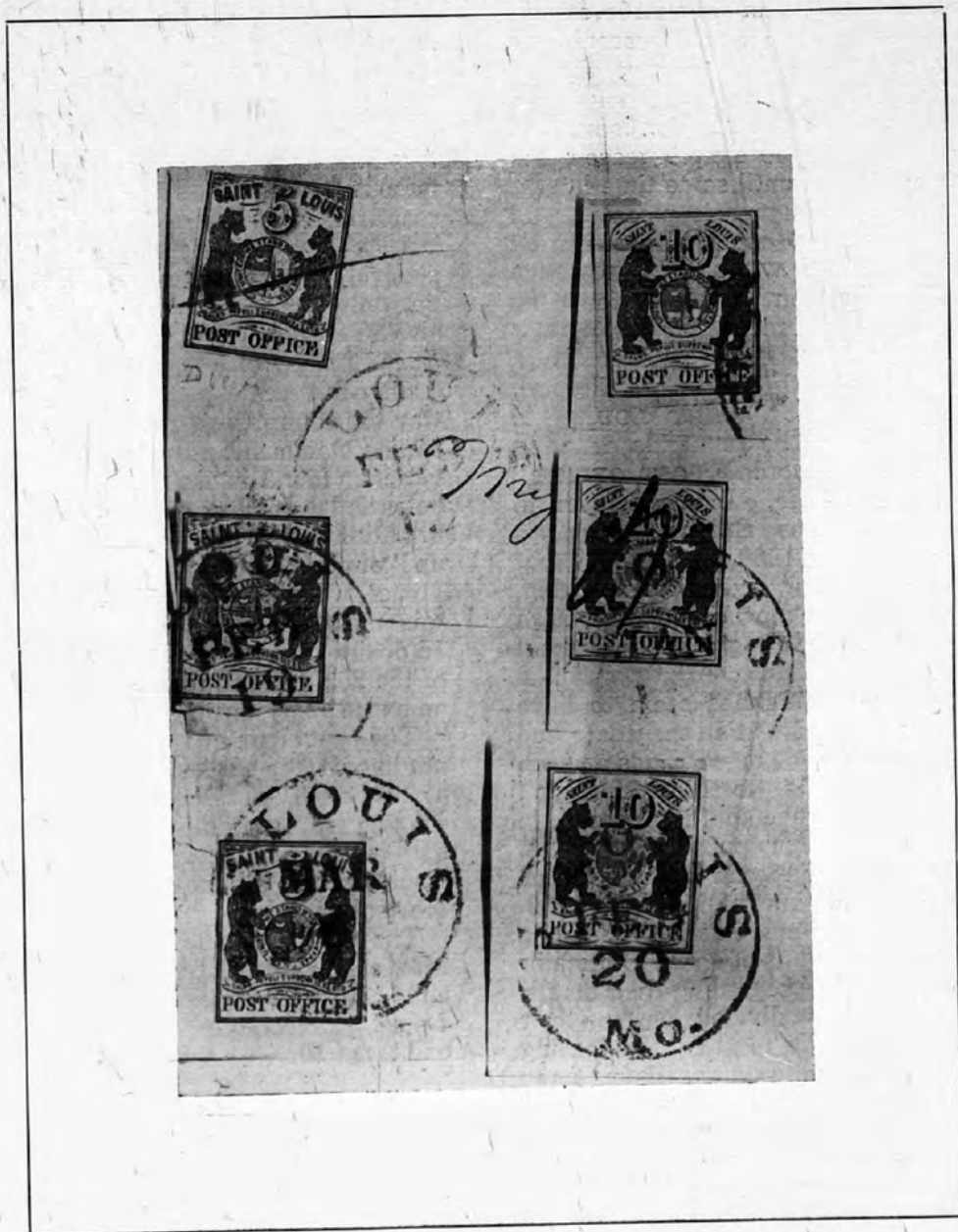
THE United States Congress passed an Act on March 3, 1845, establishing uniform rates of postage for the whole of the country in place of the varied and, at times, excessive charges which had hitherto been in force. In the words of a writer in the long defunct *Stamp Collectors' Magazine*, the Act "abolished the previous dear rates, as well as the annoying scale of varying distances; and, whilst substituting the weight standard reduced at the same time the rate for a single letter [*i.e.* one weighing not more than  $\frac{1}{2}$ oz.] to 5 cents for any distance under 3000 miles, and 10 cents for any distance over 3000 miles."

But though this Act, marking a great advance in postal reform, became law in 1845, no immediate steps were taken for the provision of postage stamps. Indeed, more than two years passed before the Government postage stamps appeared, for these were not placed on sale until August 5, 1847. The postmasters in several towns anticipated matters by issuing stamps on their own initiative, and these, though semi-official in character, are among the most interesting of the United States issues. The majority of these stamps appeared in 1846, but in the cities of Baltimore, New York, and St. Louis adhesive stamps or stamped envelopes were issued in

1845, within a few months of the passing of the Postal Reform Act. Most of these Postmasters' stamps are rare; some, indeed, are exceedingly scarce and among the most valuable stamps now existing. As a class they are extremely crude productions, lacking in artistic merit what they possess in rarity, the only exceptions being the labels issued by the cities of New York and St. Louis.

In 1845, when the Act previously referred to was passed, Mr. John M. Wimer was postmaster of the rising commercial city of St. Louis, and, evidently a man of progress, he soon conceived the idea of issuing adhesive postage stamps to facilitate the prepayment of Postage. The *Missouri Republican* for November 5, 1845, contained a notice of these stamps, viz. :—

LETTER STAMPS.—Mr. Wimer, postmaster, has prepared a set of letter stamps, or, rather, marks, to put upon letters, indicating that the postage has been paid. In this he has copied after the plans adopted by the postmasters of New York and other cities. These stamps are engraved to represent the Missouri coat-of-arms, and are for five and ten cents. They are so prepared that they may be stuck upon a letter, like a wafer, and will prove a great con-



St. Louis, U.S.A. A RECONSTRUCTED SHEET OF THE 5 CENT.  
AND 10 CENT. STAMPS.

venience to merchants and all those having many letters to send postpaid, as it saves all trouble of paying at the post office. They will be sold at the same rate they are sold in the East, viz., sixteen 5c. stamps and eight 10c. stamps for a dollar. We should recommend merchants and others to give them a trial.

It will be noted that no mention is made of the 20c. stamps, for the simple reason that these were not issued until some time later.

The design of the stamps is pleasing, and consists of an armorial circle surrounded by the motto "UNITED WE STAND, DIVIDED WE FALL." A bear on each side form the supporters, and on a scroll below is "SALUS POPULI SUPREMALEX ESTO." This device formed the Arms of the State of Missouri. At the top the name "SAINT LOUIS" is shown curved above the numerals denoting the value, while the words "POST OFFICE" are shown at the base. In a reference to these stamps in the *Stamp Collector's Magazine* for March, 1868, we are told that the design is "peculiar and not unpleasing, though we must acknowledge there is a reminiscence of the bear's-grease label about it."

The 5c. and 10c. stamps seem to have been known to collectors at an early date, and the few copies known changed hands at such modest figures as 4s. to 12s. 6d. each! The 10c. was mentioned in the addenda to Mount Brown's catalogue published in 1863, but the stamps do not appear to have excited any particular attention until about 1869. In that year the then existing philatelic journals devoted columns of space to more or less heated discussions regarding their status. Opinions were very divided as to their authenticity, and while most of the leading English philatelists were quite satisfied as to their bona-fides, Continental collectors were just as confident that they were bogus. A little later it seems to have been generally agreed that the stamps were perfectly legitimate varieties until, in 1873, the discovery of a 20c. value caused the storm to break with redoubled fury. This poor 20c. had few friends, and even its most stalwart supporter—the late Mr. E. L. Pemberton—seems after a time to have had serious doubts as to its genuineness. At any rate, other writers were quite satisfied that it was

a fraudulent variety made by erasing the numeral "5" from a genuine stamp and drawing in the figures "20" with "a thick ink." Until the early nineties this value was more or less openly treated with suspicion, and nothing satisfactory was settled as to its standing until that prince of American philatelists, the late Mr. J. K. Tiffany, made a thorough investigation of the whole history of the St. Louis stamps. At the commencement of his study this famous philatelist was himself extremely sceptical as to the genuineness of the 20c., but he was ultimately able to prove conclusively that it was actually issued, and was not only a perfectly legitimate variety, but also an extremely rare stamp. He fully confirmed the theories formed by Mr. Pemberton twenty-five years previously concerning the way the stamp was produced, as well as the earlier statements regarding the number of varieties found in each value. Mr. Tiffany's notes and deductions received remarkable confirmation in 1895 when, during a "clearing-up" of certain rooms in the Louisville Court House, a big "find" of 137 St. Louis stamps was made—75 of the 5c., 46 of the 10c., and 16 of the 20c. Only about twenty specimens of the 20c. are known altogether, so that it is an exceedingly rare stamp.

The exact date of issue of these stamps is not known, the earliest dated specimen being a 10c. used on December 17, 1845; but, judging from the notice quoted above, which speaks of the stamps as being already in use, would appear to have been on sale early in November.

The original plate was engraved by Mr. J. M. Kershaw, proprietor of the Western Card and Seal Engraving establishment in St. Louis. It contains six stamps—three 5c. and three 10c.—arranged as follows:—

|     |      |
|-----|------|
| 5c. | 10c. |
| 5c. | 10c. |
| 5c. | 10c. |

They were engraved direct on to an ordinary small copper plate, something like that used for visiting cards, and as each stamp was engraved separately they all show small differences, making 3 types of each value. They were printed in black on a greenish

wove paper, and the illustration on page 79 shows a fine reconstructed plate, in its original state, in the possession of Mr. D. Field.

After a time the necessity for a 20c. stamp for use on heavy letters became apparent, but, instead of engraving a new plate, the

|      |      |
|------|------|
| 20c. | 10c. |
| 20c. | 10c. |
| 5c.  | 10c. |

numerals were erased from the two top 5c. stamps and the figures "20" were engraved in their places. The sheets from this altered plate then showed the above arrangement.

The alteration was probably effected by laying the plate on a flat surface and gently hammering the back where the figures had been erased. When the surface in these parts was quite flush, it was a comparatively simple matter to engrave the new numerals. The figures "20" were very crudely drawn, so that it is obviously not the work of Mr. Kershaw, the original engraver. All the stamps printed from this plate were on a grey

lilac wove paper, so that the 10c. and 5c. can readily be distinguished from the corresponding values of the previous issue.

Some time in 1847 an increasing demand for 5c. stamps led to another alteration of the plate, and it was restored to its original arrangement, viz:—

|     |      |
|-----|------|
| 5c. | 10c. |
| 5c. | 10c. |
| 5c. | 10c. |

The alteration was made in the same manner as before, the "20's" being erased and replaced by "5's." At the same time the "5" in the bottom row was re-touched, so that this differs in small details from the lower "5" in the preceding issues. The stamps printed from the plate in its third state were on bluish-grey pelure paper, so that it is again an easy matter to identify the impressions from those printed earlier. Judging by the rarity of the 5c. and 10c. of this third issue only a very small number could have been printed.

(B. W. H. Poole, in the  
"West-End Philatelist.")

## THE BLUEING OF THE PENNY REDS OF GREAT BRITAIN.

*A Paper read before the Detroit Philatelic Society, April 8th, 1910, by Sol. E. Heineman.*

IN tracing the history of the manufacture of the early Postage Stamps of Great Britain and Colonies, much attention has been devoted by authors to explain every detail connected therewith, from the earliest inception of the design through the various steps necessary to complete the finished product. Thus the peculiar unintentional blueing of the paper in some of the earlier issues, notably those printed by Perkins, Bacon & Co., has been variously commented upon by several writers, more recently in Mr. Fred J. Melville's excellent publication on "Line Engraved Stamps of Great Britain." The opinion of Messrs. Perkins, Bacon & Co., is that the blueing was probably caused by alum in the printing ink forming some chemical reaction with the gum on the back of the stamps.

Also, there is mentioned Mr. H. S. Hodson's opinion, that the blue tint was caused by the Ferric Oxide of the printing ink combining with other impurities (probably in the paper) to form a blue prussiate. This quoted opinion of Mr. Hodson appeals to me as being the correct solution of this much speculated upon peculiarity.

In the manufacture of Empty Gelatin Capsules (a business in which I have been interested for some years) it was the usage until about twenty years ago to employ steel mould pins. These were dipped into an aqueous solution of gelatin, such adhering to the pin in a coating of sufficient thickness to form, when dry, the shell from which the finished capsule was evolved. During this drying operation a slight film of Protoxide of

Iron formed by the contact of the moist gelatin with the steel mould pin, adhered to the gelatin shell. This film in time formed sesquioxide of iron (iron rust), giving the capsule an objectionable brownish tinge. This difficulty has since been overcome by using pins made of non-corrosive metal. In order to counteract this darkening of the gelatin, our chemist suggested adding to the gelatin solution a slight amount of yellow Prussiate of Potash (Ferrocyanide of Potassium) in order to neutralize the Ferric Oxide above mentioned. It was found that when the combination was perfect, the gelatin retained its brilliancy. We shortly discovered, however, that the chemical combination did not always work exactly right, and in due course of time our firm was asked to redeem for more saleable goods a quantity of more or less "blued" capsules, which same goods appeared perfect when shipped from our works several months previous.

From Postage Stamps to Gelatin Capsules seems a far cry, but this incident possibly may furnish the clue towards definitely clearing up the question of "blued paper" varieties. That the blueing of the stamps was caused by a reaction between the printing ink and the paper and not between ink and gum seems clear.

Fifty years ago or more glue and gelatin, this latter being only a finer grade of glue, was prepared in iron vessels, now superseded by utensils made of non-corrosive metal, principally tinned copper. Such products prepared in iron vessels naturally absorbed more or less Ferric Oxide and developed thus the objectionable brownish colour. In the endeavour to overcome this discolouration, may not the gelatin maker who furnished the material for sizing this stamp paper have bethought himself of the same expedient as did the capsule chemist? All paper makers use gelatin or glue to size their papers, but no paper makers manufacture their own gelatin. This is a branch in itself, and if the gelatin maker of that day used a bleach for his product he would have been very apt to keep the process a secret.

The One Penny red stamps of Great Britain, 1841, and subsequent printings, until the change was made to the rose colour, were printed with a Ferric Oxide pigment. We find that the blued paper of these stamps is turned brown by Sodium Hydrate, and when

a drop of acid is added to this brown spot, that the brown discolouration again turns to blue. This surely indicates the presence of Prussian Blue. That glue may contain Yellow Prussiate of Potash in slight amount is known, but it is not the case that this chemical is present in Ferric Oxide pigment. If the normal slight amount of Yellow Prussiate of Potash in the glue sizing is neutralized by the Ferric Oxide in the pigment, then no bluish discolouration ensues in the paper, but if the Yellow Prussiate of Potash is present in excess in the sizing, then the Prussian blue tint will be developed in the paper.

This reaction would satisfactorily explain the partial discolouration of the stamps, lesser in degree where the pigment was applied less heavily. That this discolouration is common to early printings by Perkins, Bacon & Co., of Colonial stamps, such as Cape of Good Hope, Barbados, Trinidad, etc., must make it evident that the bluish reaction is the same as in the One Penny Great Britain, and that this reaction is one of Ferric Oxide and Yellow Prussiate of Potash, as in no other way can true Prussian Blue be formed. As soon as the Ferric Oxide pigment is abandoned by Perkins, Bacon & Co., it is noted that the blueing of the paper no longer appears. Now, the 3 cent red United States stamp of 1851 is printed also with a pigment containing Ferric Oxide, but, we never see any blued paper specimens of this stamp. The paper maker who furnished the stock for these stamps also used gelatin or glue size, but it is evident that the American glue maker did not add any Yellow Prussiate of Potash to his product, and as there was no excess of this chemical in the glue sizing there could be in consequence no forming of visible Prussian Blue. Conceded, that this explanation is plausible as regards the stamps printed with Ferric Oxide pigment, how about the blueing of the paper of those stamps which were printed with Blue, Green, or Plum coloured inks?

The early blue stamps of Great Britain and Colonies were printed with a Prussian Blue pigment. Prussian Blue is made from Ferrocyanide of Potassium (Yellow Prussiate of Potash) and Protoxide of Iron, or Copperas, as it is generally known commercially. The precipitate which is formed when these two chemicals are combined in solution is then oxidized in the presence of an acid. The resultant product is then washed repeatedly

to remove the uncombined elements. It is, however, the custom of the manufacturers to use an excess of Ferric Oxide in preparing the colour, and part of this Ferric Oxide still remains in the finished Prussian Blue, for if the colour were over-washed it would become water soluble. The Prussian Blue, thus containing an excess of Ferric Oxide is used as a base for compounding greens, with orange or yellow, and in making Plum, Red Brown, or Brown Violet shades by adding lakes, reds, or madders.

To sum up: We have Ferric Oxide in the printers ink. We also form a Ferric deposit over the surface of the moistened paper during the act of printing by reason of contact with the steel plates; the very sensitive gelatin sizing in the paper holding the slightest film of iron. The slight acidity of the atmosphere is ready to do its part, and

all that is needed is the Yellow Prussiate of Potash. Did the English glue maker use it? If circumstantial evidence goes for anything, it must appear that he did. The chemically blued stamps generally show the discolouration in a greenish tone of blue, if such a term may be used. Many stamps that show blue discolouration (not greenish blue) especially on the face, are merely cases of where the Prussian Blue has become water soluble.

In concluding this article I wish to acknowledge my indebtedness to The Ault and Wiborg Co., large printing ink manufacturers, of Cincinnati, Ohio, for valuable data kindly given me, and also for identifying the pigments in a number of specimens of stamps submitted to them.

*(Read before the Detroit Philatelic Society and published in the "American Philatelist.")*

## RECENT AND CURRENT PERFORATIONS OF AUSTRALIAN STAMPS.

FROM THE "AUSTRALIAN PHILATELIST."

THE complexity of the perforations of the later Australian stamps has been a cause of perplexity to many collectors, not only in Australia, but abroad as well, and the difficulty of understanding the "why and wherefore" has compelled some to relinquish the attempt to acquire anything like a reasonable proportion of "varieties of perfs."

Some people say—Why collect "perforations" at all? We shall reply to this question by remarking that perforations indicate periods, or, at least, they are supposed to do so. The exigencies of stamp printing offices cause changes in gauges, and these changes enable collectors to say approximately when certain stamps were in use. The various gauges of stamps which "exist" concurrently enable students to express an opinion as to the number of perforating machines in any office. The frequency with which one gauge of perforation is seen, as compared with others, enables these same students to define a relative degree of rarity. This is usually the function of dealers and cataloguers.

The accepted idea is that stamps are perforated immediately after being printed, and that they are issued to the public in due course, just as any printer delivers the goods to his customer when they are finished. On this assumption, and with the help of corroborative evidence such as we have mentioned above, and used copies with dated postmarks, it is possible nowadays to fix to within a few days the date of issue, and if superseded, the probable extent of the supply.

In each office collectors must look for the vagaries peculiar to that office. For instance, no one would ever dream of expecting to see on stamps issued a few years ago from the Melbourne stamp printing office any perforation gauge "10." We know this is impossible, as we also know that no perforating machine having that gauge was ever employed in that office. The same remarks would apply to all the other States, except New South Wales and South Australia. But here again corroborative evidence enables us to say that a perf. 10 machine has not been in operation in either office for close on 20 years.

While an 11 machine has been in use in the Sydney stamp printing office for many years, this gauge has not, until recently, been in evidence in any of the other States. In point of fact, it was introduced into the Melbourne office about eight years ago, and has since exercised an influence, if we may use the expression, on all stamps printed there; which latterly have included those required for Victoria, South Australia, West Australia, Tasmania and Papua.

It was not intended at first that this machine should be used for postage stamps, and we know that its use was intermittent, but "different men different manners." When Mr. Brain resigned the position of Government Stamp Printer, another person temporarily discharged the duties. He, in turn, was superseded by Mr. Cooke, and each gentleman had his own methods, with the result

that collectors have of late been much perturbed by the somewhat frequent appearance of certain stamps perf. 11.

We might remark here that the 10 and 11 gauge perforating machines referred to, as well as a 12½ gauge mentioned later on, are all single-line machines, sometimes called guillotine machines, and only perforate one row, either vertically or horizontally, at a time.

"Comb machines," or "triple cutters," are those which perforate three sides of a stamp at one operation, the fourth side of the first row being provided at the same time as the three sides of the second row are perforated.

The following tests will be found useful, in distinguishing between "single line" and "comb machines." If the former it will be found in sheets or blocks that the alignment will be perfectly regular, horizontally and vertically, and that at the intersections the holes will very frequently cut into each other. If stamps with white margins are examined it will be found in nearly every instance, that the perforations cut through them also. "Comb" perfs. differ in several respects, and, to a practised eye, can be distinguished readily. While the alignment of one line is always true that of the other is very often the reverse. These lines are the short cuts. (We might say that the term "comb" is given because the long line is like the back of a comb, and the short lines like the teeth, each line of the latter being the size of a stamp apart). The irregularity of one series of lines (mostly the vertical lines) is caused by the facts that it is made up of the "teeth" of the comb, and the sheet is apt to shift a little as each row is perforated. As a general rule, the holes do not cut into each other at the intersections, and all the white margins are not perforated; but the distance between the last hole of the teeth and the first of the next row will frequently be found to be longer or shorter than the average, whereas the holes of the long lines of perfs. are usually about the same distance apart from each other.

We could go into this subject more deeply, but the above will suffice for our present purpose. It must be admitted, however, that with single copies it is very difficult to distinguish between "single" and "comb" perfs., consequently collectors should already endeavour to acquire blocks of four at least.

One great difference in regard to the use of single line and comb perforating machines is that whereas the former will perforate any size of stamps, the latter will only perforate those stamps that fit the "teeth." While the "comb" process is quicker, our experience is that it accounts to a great extent for a large proportion of the "off centre" stamps seen nowadays.

Having given our readers so much information, we can imagine that they will want to know how it is that some stamps are to be seen, at about the same time, with two gauges of perforation, one a "single" and one a "comb" perf. As we have already said the exigencies of stamp printing offices cause lots of things to happen. For instance, a comb machine gets suddenly "out of order," while certain stamps are being perforated. The operator immediately takes his sheets to a single cutter, oblivious of the fact that he may cause a flutter in philatelic dovecotes. A 4d. stamp is to him only a fourpenny stamp, whether perforated on a single cutter or comb machine; or whether the gauge is

11, 12 or 13. Even if a line or two is not perforated, or if a line is not perforated very well, and he has to paste a piece of paper over it and perf. it again—on another machine, it is still only a 4d. stamp, and nothing more—usually less, as it is the duty of the person who inspects the sheets to take out those that have irregularities and see that they are destroyed.

The fact that stamps of that kind have eluded the vigilance of the examiner is the reason why such "vagaries" are sought after by collectors. Their relative scarcity and the difficulty of obtaining them, induces collectors, dealers, "quasi" dealers, and "cash amateurs" to "value" them accordingly, on the principle "the greater the rarity the higher the price."

We propose now to go into details a little more, and explain to our readers how to look for certain things, what to look for, and when to look for it; taking as our starting point, as near as possible, the first year of the Commonwealth, viz., 1901.

## THE PRESS.

- Alfred Smith's Monthly Circular.*  
*The Stamp Collector.*  
*Gibbons' Stamp Weekly.*  
*The Stamp Collectors' Fortnightly.*  
*The London Philatelist.*  
*The West End Philatelist.*  
*The Stamp Lover.*  
*The Philatelic Adviser.*  
*The Philatelic Exchange and Mart.*  
*Ewen's Weekly Stamp News.*  
*The Stamp Dealer.*  
*The Philatelic Trader.*  
*Herts Monthly Report.*  
*The Philatelic Journal of Great Britain.*  
*The British Philatelist.*  
*Griebert's Philatelic Notes and Offers.*  
*The Philatelic Journal of America.*  
*Mekeel's News and Trade Circular.*  
*Colson's Almanack.*  
*The Hartford Philatelist.*  
*The North American Collector.*  
*The Stamp Journal.*  
*The Stamp Collector, U.S.A.*  
*The Philatelic West.*  
*Hartford Courier.*  
*Mekeel's Weekly Stamp News.*  
*Redfield's Weekly Stamp News.*  
*The Vest Pocket Philatelist.*  
*The Hobbyist.*  
*The British Guiana Philatelic Journal.*  
*The Australian Philatelist.*  
*Koh & Co.'s Monthly Register.*  
*Le Timbre Poste.*  
*L'Annonce Timbrologique.*  
*Revue de la Fédération Philatélique de France.*  
*Le Circulaire Philatélique.*  
*Le Moniteur du Collectionneur.*  
*Le Collectionneur de Timbres-Poste.*  
*La Revue Postale.*  
*Le Journal des Philatelistes.*  
*L'Annonce Universelle.*  
*Le Petit Journal Philatélique.*  
*L'Annonce Philatélique.*  
*La Revue Française des Collectionneurs.*  
*La Tribune des Collectionneurs d'Orient.*







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