

THE PHILATELIC CHRONICLE & ADVERTISER



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	*Denotes unused, mint.	Postage extra.	Cat. price	My price
*Servia 1894, 1 dinar, green			2 0	0 4
*Spain 1862, 4c. brown on brown			1 0	0 3
Labuan 1892, engrd, 2, 6, 8, 10, 12, 16, 40			11 11	5 0
*Victoria 1887, 1 1/2, green			0 4	0 0
Great Britain 1881, 14 dots, 1d lilac, initial perf.			4 0	0 6
*Queensland 1895, 3d. green (S.G. 160)			2 0	0 6
*Borneo 1889, 1/2, 1, 2, 3, 4, 5, 6, 8, 10 cents			3 4	1 0
*British Honduras, 25c. surch., REVENUE			1 6	1 2
*Cape, 1d. (Table Bay), 1d. and 3d. (Hope standing)			—	0 6
*Jamaica, 3d. sage			—	0 4
*West Australia, 1d, 3d, (C.A.)			1 2	0 7
*Transvaal, E.R.I., prov. 3d. and 4d.			—	1 3
*Orange V.R.I., 4/- on 6d			—	0 8
*Mauritius, 12c on 18c (arms)			—	0 6
Queensland 1897, 2 1/2 red, figures			6 0	2 0
New Zealand 1874, perf. 12 1/2, 1d. and 2d.			3 0	0 4
1882, perf. 10 by 11, 5d. black			3 0	0 9
*Dutch Indies 1902, prov. 2 1/2 on 3, 1/2 on 2			—	0 9
*Seychelles 1902, 30 on 75c, 30 on 1r			—	2 0
" 45 on 1r, 45 on 2r., 25c.			—	3 6
*Uganda 1902, on Br. E. Africa, 1a., 2 1/2a.			—	0 10
*Mauritius 1902, 4, 6, 14, 25c, 50c, surch., "Postage and Revenue"			—	3 0
*Malta, 1d. on 2 1/2, one 2d, pair 3d, black of 6			—	0 2
*Seychelles 1901, 3c on 10, 3 on 16, 3 on 36, 6 on 8			3 6	2 6
*Cape 1892, ONE PENNY on 2d.			0 6	0 4
*Mauritius, arms, 8c on 12c			—	0 6
*Leeward Isles, 1d. on 4d., 1d. on 6d., 1d. on 7d.			—	each 1 0
*Antigua 1884, C.A., chestnut brown, pair			2 0	0 11
*Gold Coast 1901, 1d. on 6d, scarce			1 6	0 10
*Dominica 1886, C.A., 1/2, 1, 2 1/2, 4			4 1	2 4
*Canada (Queen), 1/2, 1 and 2 cents			—	0 2
*India (Queen), 3p., 1/2 and 1/4 anna			—	0 2
" " 3p. red, 1/2, dark green, 2 1/2 an.			—	0 4
" " 6d. pale brown			0 9	0 7
*British New Guinea, 6d, green and black			0 9	0 7
*New Zealand, no wmk., 1, 2 1/2, 3, 4d.			—	1 0
" " 6d			—	0 7
" " wmk. N.Z. and Star, 1/2, 1, 1 1/2, 2, 3d			—	0 9
" " 8d., blue, no wmk			1 0	0 9
*Mauritius, 4 and 6c, POSTAGE AND REVENUE, surcharge			—	0 4
British North Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c			8 0	1 3
*Leeward Isles, 7d			—	0 9
*Malta, 5d			—	0 6
Cuba 1856, 2r., wmk crossed lines			4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40... ..			14 6	5 0
Sirmoor (Service), 6 pies, green			2 6	0 7
Nicaragua 1869, 1, 2, 5, 10, 25c.			6 11	1 6
" 1878, 1, 2, 5, 10, 25c.			2 1	1 0
*Tasmania (Queen) 1878, 8d. brown			2 0	0 11
*Fiji, 3d. grey, 1d. lilac rose			—	0 2
*Canada, 1902, 1c. yellow			—	0 5

KING EDWARD STAMPS.

*St. Vincent, 3d. and 1d.	—	0 2
" " 1, 2, 3, 6, 1/-	—	2 10
*Natal, 1/2, 1, 1 1/2, 3, 5, 6, 1/-	—	3 0
*Leeward Isles, 3d. (block of 4 for 3d.)	—	0 1
*St. Lucia, 3d. and 1d.	—	0 2
*India, 3p., 1/2 and 1/4 anna	—	0 2
*Transvaal, E.R.I., 3d. on 2d, and 1d. King	—	0 2
" " 1/- green and black	—	1 2
*Grenada, King, 6d. and 1/-	—	1 10
*Levant, 40 paras on 2 1/2	0 4	0 3

W. GEORGE,

Roland Road, Handsworth, Birmingham.

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AGENTS OF P. C. & A.

U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.
Natal. A. LYDDON AUSTIN, Box 121, Pietermaritzburg.

Vol. XII. JANUARY, 1903. No. 1.

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philatelists of the island continent, and there can be little doubt that a thorough and absolutely comprehensive work will be the result. Of late years, several important discoveries have been made among the old issues, and some regularly received beliefs proved to be myths. These matters have never been properly brought before the philatelic public—possibly because Australian stamps have been a little under a cloud, so to speak—but now the wheat will be separated from the chaff, and a perfectly reliable record of the older issues of Australia will be in existence, when, let us hope, the stamps of Oceania will resume their rightful place as the most interesting of philatelic treasures.

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*Victoria 1887, 1 1/2 green	0 4	0 0
*Great Britain 1881, 14 dots, 1d lilac, initial perf.	4 0	0 6
*Queensland 1895, 1d. green (S.G. 160)	2 0	0 6
*Borneo 1889, 1/2, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c. surch., REVENUE	1 6	1 2
*Cape, 1d. (Table Bay), 1d. and 3d. (Hope standing)	—	0 6
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d, 3d. (C.A.)	1 2	0 7
*Transvaal, E.R.I., prov. 3d. and 4d.	—	1 3
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*Mauritius, 12c on 18c (arms)	—	0 6
*Queensland 1897, 2 1/2 red, figures	6 0	2 0
*New Zealand 1874, perf. 12 1/2, 1d. and 2d. 1884, perf. 10 by 12, 5d. black	3 0	0 9
*Dutch Indies 1902, prov. 2 1/2 on 3, 1/2 on 2	—	0 9
*Seychelles 1902, 30 on 75c, 30 on 1r	—	2 0
" 45 on 1r, 45 on 2r, 25c.	—	3 6
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*Mauritius 1902, 4, 6, 14, 25c, 50c, surch., "Postage and Revenue"	—	3 0
*Malta, 1d. on 2 1/2, one 2d, pair 3d, block of 6	—	0 8
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*Flj., 3d. grey, 1d. lilac rose	—	0 2
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15c. brick red.

LIBERIA.—The current 1 dollar in black and blue apparently does not sell very freely and consequently has been surcharged 75c. in large red figures. There are at least two varieties of surcharge.

PERSIA.—A new issue is to hand. The lower values are of the lion and sun type, the 1 kr. bears the portrait of the Shah.

1 ch. mauve	5 ch. rose
2 ch. slate	10 ch. brown
3 ch. green	12 ch. blue
1 kr. violet.	

ST. LUCIA.—A picture stamp illustrating two sea shore peaks—The Pitons, 3,700 feet—has just been issued, the view is in green and the frame in brown, it is dated 1502-1902.

2d. green and brown.

WESTERN AUSTRALIA.—This member of the Australian Commonwealth has issued several stamps printed from, or adapted from, various Victorian dies. The V and Crown watermarked paper is also used.

1d. rose-red.	5/- emerald (Vic. 2;d.)
2/- red and yellow (Vic. 2/-)	10/- mauve (Vic. 3d.)
2/6 blue on rose (Vic. 5d.)	20/- deep orange (Vic. 1/2d)

UNITED STATES.—The second stamp of the 1902 series has appeared. It bears the portrait of Martha Washington. The other values will be issued as they are prepared, and the full set will consist of 1, 2, 3, 4, 5, 6, 8, 10, 13, 15, 50c., 1, 2, 5 dollars.

8c. grey lilac.

KING EDWARD STAMPS.

BAHAMAS.—The King's head issue has now appeared. The values and colours are:

1d. red	6d. ochre
2d. blue	1/- green and carmine
4d. orange	5/- lilac and blue
£1 green and black.	

Postman's Knock.

I hope you all liked my Christmas number. Yes? Good! I thought you would. After that the Boss's "Tommy-rot! Balderdash! Weak Stuff!" and other kindred expressions will fall upon deaf ears. I knew it was only jealousy. As for that miserable worm, the sub-editor, with his "reputation of the paper ruined" remarks, I shall take him to the nearest house of call one of these salary nights and if I don't get him dealt with under the New Licensing Act call me an unvarnished POSTMAN! But enough—to business!

The *Philatelic West*, publishes the following re the recent Bulgarian commemorative stamp. "Bulgaria issued a new set commemorative stamps in memory of the Cattle of "Schipka Pass," where the first Bubgarian volunteers fought against the Turkish army on June 18th,

1877. This cattle may be considered as the foundation of Bulgaria's independency." Surely it is a bit "rough" to describe the insurgents as "cattle"—then "Bubgarian!" What's Bubgarian? The gentleman who wrote this note possibly had a bad cold in his pen!

A little further on the *West* tells us that "Mrs. Senf's catalogue for 1902 made its appearance, &c." Presumably poor old Senf is dead and the widow is carrying on the business.

Your POSTMAN had a lot of nice things sent to him at Christmas. Messrs. Errington and Martin, as usual sent Christmas and New Year's Greetings printed upon entire postcard of Hawaii and Guatemala, Messrs. A. Montgomerie and Co. and Mr. A. Brock, of Ingatstone, sent picture postcards with good wishes, and from Mr. E. W. Richardson, the editor of the *Picture Postcard Magazine*, I received a portrait of himself with seasonable greetings—to say nothing of a promise to lend certain blocks to illustrate the Christmas number.

Three interesting stamps of Victoria, figured side by side in a recent packet of the Midland Counties Stamp Exchange. They were the 1d., 1850, bright red, without outer frame, the 3d., deep blue, 1861, on laid paper—both unused and mint—and the 1857, 1d. green, watermarked star, and perforated 12, used. These stamps must be very rare, indeed, if owner's estimate is anything like correct, as he asks £100 nett for the three. It is stated that only one other copy of the 1d. star watermark is known.

The inscriptions on the recently issued Bulgarian stamps, I am informed, are not bad language accentuated by gory adjectives, but are mementos of battles fought between the Bulgars and the Turks. At the top: Shipka, August 11th. To the right: Sheynovo, Dec. 29th. To the left: Stara-Zagora. July 31st. Bottom: BULGARIA and value.

There is a great demand at present for unused stamps in quantity, that is in panes, sheets, or large blocks. A word in season is often useful, and your POSTMAN would give that word. Governments do not mind selling as many stamps as they can, but it becomes a difficult matter—sometimes an impossibility—for them to redeem such should occasion

demand. The Canadian Government repudiate the high values of their Jubile issue, and other governments are doing the same. Therefore, in buying unused stamps of current issue, consider:—First: The face value of the stamp Second: The actual value in money. Third: The probability of the demonetization of the issue, and its consequent depreciation.

* *

Of the many "birds with painted plumage gay" pictured on stamps, the Quetzal is among the most interesting. It has a green tufted head and a tail 4 or 5 feet long. Guatemala has selected the bird as her national emblem, and song and poetry have been written about it. It never comes voluntarily to cities or towns, but secludes itself in the forests, and tradition asserts that if caught alive it commits suicide by pecking through its jugular vein. The specimens found in museums have usually lost one or both feet. The natives catch them by means of thick glue smeared on trees and cut off the feet in order to separate bird and tree.

* *

THE POSTMAN thanks Messrs. Puttick & Simpson, Ventom, Bull & Cooper, Martin Ray & Co., Plumridge & Co., W. Hadlow and Glendinning & Co., for Auction Catalogues in December and January. The following sent price lists:—Messrs. Bright and Son, Hugo Michel (Apolda, Germany); William Stamp Co., W. H. Robinson (Brisbane, Queensland); C. H. Mekeel and Co (St. Louis, U.S.A.); Edward Cooper and Co., P. L. Pemberton & Co., and Century Stamp Co. (Montreal, Canada), to whom thanks are accorded.

Stray Notes on Sheets of Stamps.

By R. R. THIELE.

Our cousins to the north, in British North America, have about as fascinating a lot of stamps to their credit as the most exacting collector could well desire. The sheets of the various provincial issues also offer interesting peculiarities, though, except of Newfoundland and Nova Scotia. entire sheets are no doubt as scarce as hen's teeth. Many of the early issues were made by British firms and have the peculiar sheet arrangements due to British custom and British currency. Such is the case with the stamps of Nova Scotia, which

were made by Perkins, Bacon & Co., the firm which at that time furnished the line-engraved stamps of Great Britain. The 1851 issue is not all in sheets of the same size; the 1 penny stamps came in sheets of 120; the 3 pence, 6 pence and 1 shilling in sheets of 160. This arrangement was in accordance with sterling currency, the sheets having this face value:

1 penny equal	½ pounds.
3 pence	„ 2 „
6 pence	„ 4 „
1 shilling	„ 8 „

Nova Scotia changed from sterling currency to dollar coinage at about the time of the other Canadian provinces—or rather British North American provinces, since Canada at that time did not include the other provinces—and the 1860 set is therefore in sheets of 100, 10 × 10, to correspond with the coinage; it was made by the American Bank Note Company of New York.

* * *

The first issue of New Brunswick, which is an almost exact copy of the Nova Scotia issue of the same date, comes from the same firm. The 1 penny value is not represented here; the 3d., 6d. and 1sh. are all in sheets of 160, like those of Nova Scotia, and of course had the same face values. The 1860 issue, also made necessary by the change to dollar currency, was of American manufacture (the American Bank Note Co., if I remember right) and came in sheets of 100, 10 × 10.

* * *

By long odds the homeliest of all British North American stamps are those of Prince Edward Island, except the 4½d. of 1870. I suppose the tiny colony could not afford the luxury of line engraved stamps; at all events all its stamps with the exception already noted were typographed from electrotyped plates by Charles Whiting, of London, England. The 1, 3, 4, 6 and 9 pence values are all in sheets of 30, 6 rows of 5, but the 2 pence came in sheets of 60, in 6 rows of 10. These sheets conform to some extent to the currency, these being their face values:

1 penny equal	2sh. 6d.
3 pence	„ 7sh. 6d.
4 pence	„ 10sh.
6 pence	„ 15sh.
9 pence	„ 22sh. 6d. (1½ pound).
2 pence	„ 10sh.

The 4½d. stamp (which was made necessary by the reduction of the letter rate to Great

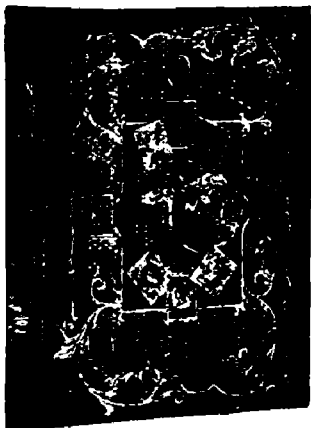
Britain to 3d. sterling instead of 6d. sterling, 4½d. currency being the equivalent of the new rate) was manufactured by the British American Bank Note Co., of Montreal and Ottawa, and, if I am correctly informed, came in sheets of 100, 10×10; the sheet would be worth 37sh. 6d. currency or 25sh. sterling. The island was rather behind the other provinces in the change to decimal currency; the cent set did not appear until 1872. It was also typographed from electrotype plates by Charles Whiting, of London, but this time in sheets of 50, 5 rows of 10.

—*The Adhesive.*

Some English-made Albums.

A month or two back we had occasion to mention the excellent albums published by Messrs. Senf, of Leipzig, and we ventured to wonder whether any albums equally combining cheapness with excellence, could be produced in this country. The challenge if it could be called such, was accepted by Mr. T. Hinton, the well-known Hon. Sec. of the

I. P. U., and he has thrown down the gage in defence of his own series. For many years Mr. Hinton has been known as a compiler of albums and other accessories to philately which have been published for him by Messrs. E. Nister, and have achieved a well-deserved popularity throughout the British Isles and also abroad. We have frequently been able to examine these publications, and quite recently another opportunity was offered. Always very good value, the most recent impression is that their excellence has increased, while their price has remained unaltered. For instance, the "Queen" album, illustrated above, is an excellent book of 272 pages, well and handsomely bound in cloth. Its pages are a trifle larger than those of the *Philatelic Chronicle*, and it provides accommodation for seven or eight thousand stamps. Useful information and hints are plentiful, and a map of the British Empire



appears as a frontispiece. This book is certainly not dear at 3/6! For those who want a better, or rather a larger book, the enlarged edition of the "Empire" Album is provided. This excellent album is large without being unwieldy, measuring 12×9½ inches, and is equal to the requirements of everyone save the specialist. The 18,000 spaces provided are not numbered, so that the owner may use his own taste in arranging. Sufficient space is provided for each country to show a fairly full collection of its stamps and maps, illustrations of old and interesting stamps, statistics and other information is freely given. The price of this excellent album ranges from 10/6 to 25/- according to style. The gem of the series is, however, the well-known "Row-



land Hill." It is not worth as much as its more pretentious brothers. It boasts only 152 pages, and measures but 8×6 inches, it only provides space for 3,500 stamps, and it only costs 1/-. For a present to

the rising philatelist, *i. e.* the schoolboy or beginner, however the "Rowland Hill" is *par excellen e.*

Besides postage stamp albums, Mr. Hinton, has compiled an excellent book for crests, monograms, &c. This book has an appendix which gives some 2,000 mottoes, with their owners' names and meanings, besides illustrating the coat of arms of many notable men and families—some of them embazoned in colours. Fuller information and prospectuses of these books can be obtained from Mr. Hinton himself, at Paulton's Square, Chelsea.

Great Britain in America.

The following is a list of the British possessions and dependancies in the Western hemisphere:—

1.—BERMUDAS: A colony with representative government, consisting of a group of 360 small islands (eighteen to twenty inhabited), noted for their climate and scenery; favourite winter resort for Americans. Population in 1893, 15,519. Imports from Great Britain £86,600; exports to same £1,600. Export trade mostly with America and Canada.

2.—CANADA: A dominion, including Upper and Lower Canada, Nova Scotia, New Brunswick. British Columbia, Prince Edward's Island, and the north-western territories. Area of dominion 3,315,647 square miles of land and 140,736 square miles of lakes and rivers. Population (1891), 4,324,810 Revenue for 1894 \$38,000,000; expenditure \$36,000,000. Exports to Great Britain, \$64,000,000; imports from Great Britain, \$41,000,000.

3.—FALKLAND ISLANDS: Two large and 100 small islands; total area 6,500 square miles, besides South Georgia, 1,000 square miles: population, 1,789. Imports from Great Britain, £62,555, exports to £121,305.

4.—GUIANA (BRITISH): Includes the settlements of Demerara, Essequibo and Berbice, named from three rivers; area, 109,000 square miles; population 278,295. Exports to Great Britain, £1,234,205; to British Colonies, £134,675. Imports from Great Britain, £1,046,862; British Colonies, £313,459.

5.—HONDURAS (BRITISH): A Crown colony; area, 7,562 square miles; population 31,371. Exports to Great Britain, \$1,186,228, imports from \$559,686.

6.—NEWFOUNDLAND AND LABRADOR includes an island in the Gulf of St. Lawrence, and most easterly part of continent of North America; area, 42,200 square miles; population, 202,040. Exports to Great Britain, \$1,308,678; to British West Indies, \$243,643; to Canada, \$619,612. Exports from Great Britain, \$2,680,852; from Canada & British Colonies, \$3,127,953.

7.—WEST INDIES, consisting of six groups as follows: (1) Bahamas, a group of twenty inhabited and many uninhabited islands and rocks off the coast of Florida, 5,450 square miles; population, 11,000 whites. (2) Barbados, area, 166 square miles; population, 185,000. (3) Jamaica, the largest British West Indian Island, 4,200 square miles; population, 639,500. (4) Leeward Islands, 700 square miles; population, 127,700. (5) Trinidad, 1,754 square miles; population, 230,000. (6) Windward Islands, 133 square miles; population, 56,000. Taking the whole of the British West Indies, the revenue is returned at £1,880,000, and the expenditure at £1,802,000; the total exports at £6,984,405, and the imports at £6,930,444. The total

exports to Great Britain from the British West Indies equalled £1,740,530, and the total imports from Great Britain, £2,384,251.

A Few Canadian Notes.

By J. H. JOST.

The new 7c. was only issued on the 25th of this month, it was made principally for registration purposes and the prospects are it will be a good investment, as this issue is a "Queen's Head," and as a new issue of King's head or pictorials must shortly be forthcoming doubtless this issue will be of short duration. The stamp is only for registration purposes, the postage on drop letters being 2c. and registration 5c., therefore this stamp will not do the duty of paying double or even triple postage on letters henceforth, this new stamp will only be used for registration and parcel post.

High value postage stamps are done away with now from the fact that publishers of newspapers and periodicals are now compelled to pay cash instead of high value stamps when mailing their publications period. I can only surmise that this trick was done on account of the Jubilee issue of 1897, as speculators who were holding the high values for big prices, which were not forthcoming, were compelled to sell them at face to the newspaper offices. The government seeing this and noting the effect on their treasury, for stamps being used on publications which were purchased about four years ago, were compelled to use this means of overcoming the financial decrease. Holders of the dollar issues unused have now "white elephants" on their hands as regards getting clear of them even at a loss, I luckily got rid of mine at face and substituted used copies in their places.

THE latest style that we have acquired is as follows:—

Messrs. Fentham & Co.,
Philatelic Co.,

Handsworth Road,

Birmingham.

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Philatelic Frauds.

Collated by NON-LEX.

HAYTI.—The surcharge of May, 1902, was used to mark the entry into office of the provisional Government. Subsequently other similar surcharges were announced in various philatelic papers bearing the names of June and July and possibly more. These stamps are absolutely false. They have not been seen in Hayti, and I have the assurance of the *Directeur Général* at Port-au-Prince that such is the case. The provisional stamps are still on sale at the post offices and will remain so until a permanent government is formed.

CUBA AND PORTO RICO.—Mr. J. R. Pinkney, of Newcastle, Natal, sends me some stamps of the above surcharged U.S. in large blue capitals. These are not genuine or authorised overprints.

<p>MAI Gt. Pre. 1902.</p>

Bright's Catalogue, 1903.

This catalogue, a volume of about 900 pages, has just been issued, and is an improvement upon its predecessors, excellent as they were. A vast number of excellent new photographic illustrations have been added and much information is given that has not previously been afforded in any catalogue of a similar nature. One strong point is the inclusion of entire, Part II., of 220 pages, being devoted to these issues which still have their devotees. The book is so well and neatly put together that it remains a pocket volume notwithstanding its fulness of pages, and the matter and methods are deserving of much more commendation than our space allows. Particulars will be found on page ii. of the *Advertiser*.

Apropos the Belgian Sunday Stamp, I snip the following:—

"People may say what they like about the dominical stamps," added X—, "but I must say I find them extremely useful myself."

"In what way?"

"Every time that, as a matter of form, I have to ask my wife's mother to dinner, I delight in using one. The letter does not reach her until Monday, and so the trick is done!"

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If you want to let off some dynamite, a whole page will do the trick.

EXCHANGE desired with Collectors in England and all English Colonies. I offer British Honduras, Newfoundland, Cayman Islands, Philippines, 1902, Danish West Indies, Hayti, 1902, surcharges, etc., United States, etc. I have a fine large stock to exchange on the basis of Scott's or Gibbons' catalogue. Send me your duplicates on approval and you will receive equal value. I do not accept stamps catalogued less than 3d. each, and each approval exchange lot should be worth not less than One Guinea or \$5. References furnished. GEO. L. PACK, Lakewood, New Jersey, United States. 51

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" " 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, $\frac{1}{3}$, 1, 1, 2 cents	5	0	3	" " $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	* " Post Due, $\frac{1}{2}$ to 20	7	0	7
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Japan, old issue, 5 rin to 1 yen	13	0	3	1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" " 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	" " Escuelas, 5, 10, 25			
" 1892-1900	14	1	2	50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
Mozambique, C., 1894, 2 $\frac{1}{2}$ to 50 reis ..	7	0	10	" 1899, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4	6	1	9

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" 1d view, current	1 6	
" 1d official	2 0	0 17 0
Japan, 1s, black, 1876	2 6	1 2 0
" 2s, drab	1 9	0 12 0
" 4s, green	2 0	0 18 0
" 10s, blue	2 6	1 2 0
" 2s, purple, 1879	1 6	0 11 0
" 8s, chocolate	3 6	1 10 0
" 2s, rose, 1888		0 1 0
" 3s, lilac rose, 1888	0 9	0 5 0
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" 3s, imperial	1 9	0 10 0
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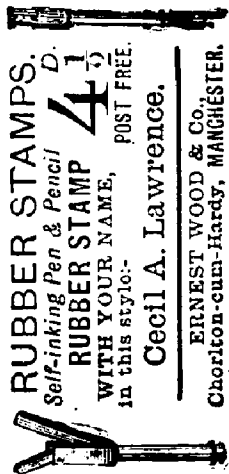
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Vol. XII. FEBRUARY, 1903. No. 2.

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1 cent. on 14 cent, brown.

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Many hundreds of English, American and other Stamp Papers from about 1800 to present date for disposal in bulk or otherwise. Offers are requested from Collectors of Philatelic Literature. Wants in Literature and Auction Catalogues can be supplied.

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Philatelic Publishing Co.,
Fentham Road,
Birmingham.

IS THAT IS	IS * THAT * THAT * IS	NOT IS NOT
	<i>That that is, is; that that is not, is not; is not that so?</i>	
	THE "IPR" AND COLLECTORS' NEWS.	

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 GREAT HORTON, BRADFORD, YORKS.

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 1403, Washington St., Waterloo, Iowa, U.S.A.

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* Denotes unused, mint. Postage extra.

	Cat. price	My price
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* Spain 1862, 4c. brown on brown	1 0	0 3
* Labuan 1892, engr. 4, 6, 8, 10, 12, 16, 40	11 12	5 0
* Victoria 1887, 1/4d. green	0 4	0 0
* Great Britain 1881, 1s. dots, 1d. lilac, initial perf.	4 0	0 6
* Queensland 1895, 1d. green (S.G. 160)	3 0	0 6
* Borneo 1890, 3, 5, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
* British Honduras, 25c. surch, REVENUE	1 0	1 2
* Cape, 1d. (Table Bay), 1d. and 3d. (Hope standing)		0 6
* Jamaica, 3d. sage		0 4
* West Australia, 1d. 3d. (C.A.)	1 2	0 7
* Transvaal, E.R.I., prov. 3d. and 4d.		1 3
* Orange V.R.I., 4d. on 6d.		0 8
* Mauritius, 12c. on 1/8c. (arms)		0 6
* Queensland 1897, 2 1/2 red, figures	6 0	2 0
* New Zealand 1894, perf. 1/2, 1d. and 2d. 1882, perf. 10 by 11, 5d. black	1 0	0 4
* Dutch Indies 1902, prov. 2 1/2 on 3, 1 on 2	3 0	0 9
* Seychelles 1902, 30 on 2/6, 30 on 1/2		0 9
* Uganda 1902, on Br. E. Africa, 1/2, 3/4, 1, 1 1/2, 2, 2 1/2, 3, 4, 5 on 1/2, 45 on 1/2, 45 on 2/2, 25c.		3 6
* Mauritius 1902, 4, 6, 12, 25c, 50c, surch., Postage and Revenue		0 10
* Malta, 1d. on 2 1/2, one ad, pair 3d. bl. bk of 6		3 0
* Seychelles 1901, 3/2 on 10/3, on 16, 3 on 16, 6 on 8	3 6	2 6
* Cape 1892, ONE PENNY on 2d.	0 6	0 4
* Mauritius, arms, 6c on 12c		0 6
* Leeward Isles, 1d. on 4d. rd. on 6d. rd. on 7d.	each	1 0
* Antigua 1887, C.A. chestnut brown, pair	2 0	0 11
* Gold Coast 1901, rd. on 6d. scarce	1 6	0 10
* Dominica 1886, C.A. 1/2, 1, 2 1/2	4 1	2 4
* Canada (Queen), 1/2, 1 and 2 cents		0 2
* India (Queen), 3/2, 1 and 1/2 anna 3/2, red, 1/2 dark green, 2 1/2 anna 6d. pale brown	0 0	0 7
* British New Guinea, 6d. green and black	0 9	0 7
* New Zealand, no wmk. 1, 2, 3, 4d.		1 0
* " " " " wmk. N.Z. and Star, 1/2, 1, 1 1/2, 2, 3d. 8d., blue, no wmk.	1 0	0 9
* Mauritius, 4 and 6c. POSTAGE AND REVENUE, surcharge		0 4
* British North Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 15, 24c	8 0	1 3
* Leeward Isles, 7d		0 9
* Malta, 5d		0 6
* Cuba 1896, 2r, wmk crossed-lines	4 0	1 3
* Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40	14 6	5 0
* Siam (Service), 6-pies, green	2 6	0 7
* Nicaragua 1869, 1, 2, 5, 10, 25c	6 11	1 6
* " " " " 1878, 1, 2, 5, 10, 25c	2 1	1 0
* Tasmania (Queen) 1878, 8d. brown	2 0	0 11
* Fiji, 4d. grey, 1d. lilac rose		0 2
* Canada, 1902, 7c. yellow		0 5

KING EDWARD STAMPS

* St. Vincent, 3d. and 1d.		0 2
* Natal, 1, 2, 3, 5, 6, 1/-		3 10
* Leeward Isles, 4d. (block of 4 for 3d.)		0 1
* St. Lucia, 3d. and 1d.		0 2
* India, 3p, 1/2 and 1 anna		0 2
* Transvaal, E.R.I., 4d. on 2d. and 1d. King		0 2
* " " " " 1/- green and black		1 2
* Grenada, King, 6d. and 1/-		1 10
* Levant, 40 paras on 2 1/2	0 4	0 3

Philatelic Chronicle & Advertiser

AND PHILATELIC TIMES.

PUBLISHED MONTHLY.

SUBSCRIPTION, 1/6 PER ANNUM, POST FREE.

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Communications must be addressed to

"THE PHILATELIC CHRONICLE,"

Fentham Road, Handsworth, Birmingham.

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All communications for the next issue should reach us by the TENTH OF THE MONTH at latest. We cannot guarantee insertion if received after that date.

AGENTS OF P. C. & A.

U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.
Natal. A. LYDDON AUSTIN, Box 121, Pietermaritzburg.

Vol. XII.

FEBRUARY, 1903.

No. 2.

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ST. VINCENT.—Mr. W. Proudfoot informs us that the balance of Queen's head stamps was burned on January, 6th. The values destroyed were 2½d, 3d., 4d., 5d., 6d., 1/-, 5/-, and 5/- lake, as well as post cards and registration envelopes.

UNITED STATES.—Of the new series the 2 and 5 cents have come to hand. The 2 cents is printed in red and the 5 cents in blue. Both stamps are very handsome.

2 cents red (Washington).
5 cents blue (Lincoln).

A new Special Delivery Stamp of 10 cents is also in use. The design shows a boy on a bicycle.

Postman's Knock.

Mr. Bela Szekula, of Geneva, is continually discovering some new means of attracting the philatelic public. His magazine with its original and humorous "Laughing Stamps," its views of places of philatelic interest, its quaint advertisements—*par exemple*, a knight in armour (presumably Bela Szekula), cutting down another knight whose name is "Prices," and its many other original features have greatly helped to place the firm in the position it has so rapidly achieved. The latest idea is the publication of a full-sized eight page sheet of music—and good music at that—in the guise of a philatelic march. Its title is "Outre-mer, Marche des Philatelistes," and it is by Bihari Jenö, the well-known Hungarian composer. I may mention that our Christmas illustrations were by kind permission of this firm.

* *

By special arrangement with the publishers of *The Philatelic West*, all subscribers to the *Philatelic Chronicle* can have that large American magazine for an extra 1/6, if sent with subscription to the *Chronicle* making 3/- altogether. Subscribers who have already paid their subscription to this paper, and members of M.C.S.E., can have the *West* for one year by remitting 2/- to the publishers of the *Philatelic Chronicle*. The *Philatelic West* is the *Chronicle and Advertiser of America*. It devotes itself to stamps principally, but also gives attention to kindred hobbies, such as photography, curio collecting and so on. Considering that the January issue consisted of 120 pages the subscription price is extremely cheap. It can only be obtained at the low rate

quoted above when ordered through, and by subscribers to the *Philatelic Chronicle*.

* *

Messrs. Lyon & Turnbull, the Edinburgh auctioneers, who have been selling the sequestered estate of Mr. Ferguson, have gone still further into philatelic auctioneering, and announce a large sale on February 28th, and March 2nd, consisting of 1,260 lots, the property of a private gentleman, collected during the last thirty years. A sale of this magnitude will create a record in Scotch Philatelic auctions.

* *

Mr. S. Quick, of Kidderminster, has sent your POSTMAN an excellent picture postcard representing St. Mary's Church, in the carpet borough. He prints postcards from any negative sent to him, and judging by the specimen, gets excellent results.

* *

The receipt of a letter such as the one I quote below must be very gratifying to an exchange secretary, whose existence is not passed exactly on a bed of roses. It is from an Army Officer who had been a member of the Midland Counties Stamp Exchange for a considerable time. The letter speaks for itself.

Eastney, Portsmouth,

Dec. 9th, 1902.

Dear Sir,—“I regret to inform you that I am obliged to suspend collecting stamps, and to resign my membership of M.C.S.E. In doing so I would like to place on record the great pleasure I have derived during the time I have belonged to it. I have found it the most straightforward and best managed society I have ever belonged to, and wish it every success in the future. Should I at any future time be able to resume collecting I shall most certainly ask to rejoin.”

* *

The Nebraska Philatelic Society have made the POSTMAN an honorary member. He fully appreciates the compliment and wishes the Society every success.

* *

The *Philatelic Journal of Great Britain* starts the year and a new volume with an excellent January issue. There is one remark therein which seems a trifle quaint to your POSTMAN's idea. An excellent descriptive catalogue of European Postage Stamps is being given monthly. Over the January instalment—Denmark, to wit—is a "NOTE.—A dash signifies out of stock; a blank means that a stamp

does not exist." Now this latter remark would appear, at first blush, to savour of supererogation. Most people would describe a non-existent article by means of a blank, but, upon closer examination a field of great possibilities unfolds itself. Suppose our worthy contemporary runs out of "copy," what easier than to insert a paragraph in the descriptive catalogue. "The following stamps do not exist," and run in a few pages of blank. Yes, after all, there's method in it!

* * *

The Co-operative Stamp Co., Syracuse, New York, sent me the first copy of the new U.S. 2 cent stamp, together with their quaint and original business card. My friends the New England Stamp Co., did not send me a neat calendar this year as previously.

* * *

Recent philatelic contributions have made an attempt at a partial solution, at least, of the problem now disturbing the English philatelic mind—how to give the small-scale collector a little encouragement in the display of his possessions. Nowadays, in the free-for-all competitions, a moneyed class of philatelists is taking all the medals, and it is refreshing to note the occasional "not for competition."

* * *

We are promised an International Directory of Philatelic Literature, by Mr. Victor Marsh, of Brixton. The work will be of great service, but it entails a huge amount of labour. *The British and Colonial Philatelic Directory*, has been sold to Messrs. Hargreaves & Co., Sheffield. The first edition was published in 1900, and a second one promised. This book must not be confounded with the *British Stamp Directory*, published by the proprietors of the *Chronicle and Advertiser*, now in its fifth edition. *The Philatelic Referee* after a chequered career of some twenty months has passed over to the majority—its remains being amalgamated with the *P.J. of G.B.* *The Imperial Philatelic Register*, although only some three months old has met vicissitude. It is now owned by Mr. W. H. Regan, London. There never was a British Philatelic magazine that paid its way and I fear the *I. P. R.*, good though it be, will not be the first. Another "Register" is also to the fore. "*The Register*" published at Tipton, came forth with the new year. It devotes itself to "photographers, bird fanciers, stamps, coins, postcard collectors, &c." The second issue has not yet materialized. "*The Porto Rico Stamp Exchange*," is a new paper, in Spanish and English, published at Porto

Rico, another new venture is the "Correo Filatelico" of Santiago de Chile.

* * *

The POSTMAN tenders his thanks to Messrs. Plumridge & Co, Glendining & Co., W. Hadlow, Puttick & Simpson, Ventom, Bull & Cooper, Lyon & Turnbull (Edinburgh), Martin Ray & Co. and The Birmingham Philatelic Society, for copies of Auction catalogues. To The Century Stamp Co., Messrs. Stanley Gibbons, Ltd., W. F. Wadams (Handsworth), The William Stamp Co., Paul Kohl (Chemnitz), Jose Monge (Barcelona), and Victor Robert (Paris), for price lists. To Messrs. G. H. Dannatt, F. W. Tapper (Reading) and R. T. Morgan, for rules, &c., of stamp exchanges.

Fiscal Notes.

By A. B. KAY.

A Meeting of the Philatelic Society was held on February 5th, 1903, when a fine collection of New Zealand revenues sent by Mr. A. Hamilton (Dunedin) was shown, and and an unanimous vote of thanks and admission to the privileges of membership for the current season was duly passed for the courtesy.

Several interesting fiscals were also submitted. Among others, Mr. Schwabacher showed a pair of Gt. Britain Bankruptcy 1/6, perf. 12½;—Mr. Fulcher a range of upwards of 60 types of the first issue 8sk Denmark, due to variation of lettering in value labels; Mr. South the new 5 and 10 kroner Sweden Savings-bank stamps; and Mr. Thomson a £3 10s. Natal.

The fiscals of Niger Coast, Orange Free State and part of Queensland were discussed and catalogued.

The next meeting will be held on Thursday, March 5th, 1903, at 6-30 p.m., at 65, Bishopsgate Street Without, London, E.C., when the fiscals of Queensland, St. Kitts, St. Lucia, St. Vincent, &c., will be taken.

Sheets amounting to 1306.85 francs nett were contributed by Home members to the Continental Exchange Section.

The Hon. Sec. Mr. A. B. Kay, 2, Haarlem Mansions, West Kensington, London, W., will supply rules and any other information respecting the Society.

Reviews.

SCOTT'S CATALOGUE, 1903.—The "Standard Postage Stamp Catalogue"—to give its correct title—is the literary work which philatelic America desires and expects each twelve months. It is certainly the "Standard" philatelic catalogue of the United States to a much greater extent than Gibbons' catalogue is of these Islands. This edition under notice is the sixty-second, or 1903 edition, but one would hardly see, at first glance, much that is different from the previous two or three editions. The book is a little thicker perhaps, consisting now of some 725 pages, exclusive of advertisements, but the matter was rearranged so excellently two or three editions back, that beyond the necessary addition of new issues, the catalogues and prices are practically unaltered. The book is being adopted more generally every year by the general collector as a standard for the arrangement of a general collection on account of the excellent method of grouping the minor—and often vexatious—varieties and perforations by themselves, while still maintaining the chronological sequence, under sub-heads and in smaller type.

As usual the printing is clear and distinct and the binding strong and of handy size, while the prices reflect actual values, in most cases, more nearly than some of the other popular catalogues.

[Sole Agent—W. T. Wilson, Handsworth, Birmingham, price 2/5 post free, or from *Philatelic Publishing Co.*, Fentham Road, Birmingham.]

BRITISH EMPIRE STAMP EXCHANGE MEDIUM.—This book is an attempt to bring together the philatelists who desire to exchange stamps throughout the British Empire. It contains the names, addresses, wants, and list of duplicates offered, of several hundred active collectors in Great Britain and Colonies. The first edition is a most satisfactory effort and another enlarged issue is announced.

[R. H. Murray, Timperley, Cheshire. Price 1/6 post free, or from *Philatelic Publishing Co.*]

THE PHILATELIC ALMANAC. The 1903 edition of this useful almanac and diary is just as good as before—a compliment which previous purchasers will appreciate. It contains, as usual, lists and programmes of the British Philatelic Societies, of the principal philatelic journals, &c., and is well worth the few coppers asked for it.

[C. J. Eudle & Co., Boscombe, post free, 5d. or from *Philatelic Publishing Co.*, Fentham Rd., Birmingham.]

Gross v. Nett.

By G. H. DANNATT.

The past year has witnessed a long and vigorous attack upon the time honoured system of gross pricing. I need not enter into a discussion upon this subject in these remarks, as most readers have seen my views as already expressed.

The following extract is reprinted from the Otterdale S.E.C. report, and I have nothing to add or withdraw; the offer, of course, still holds good.

"PRICING.—Much discussion has recently taken place in certain philatelic journals anent this somewhat trivial but vexatious question of Gross *versus* Nett prices. I fancy I am rightly interpreting the general feeling as being almost overwhelmingly in favour of the present well tried and practically universal system of gross pricing which works smoothly, is sound in practice and very far removed from being unsound in theory—I need hardly disguise the fact that personally I am strongly in favour of this system—its advantages (or if you prefer to term them so, disadvantages) are too well-known to need either explanation or apology, and I have no idea of adverting to the nett price system, or indulging in any other such radical alteration without the expressed wish of at least one-third of the members of the Club—should this number approach me on the subject, I am perfectly willing to take a poll upon the matter and to abide by the verdict of the majority, providing that the minority agree to do likewise—I can say no fairer than this, and pending any such poll, the present gross price system must be regarded as the fixed policy of the Club."

It is significant that notwithstanding the above offer, not a single member expressed the slightest preference for nett pricing, but on the contrary, several wrote confirming their "active loyalty" to the present system, which even "our friends the enemy" admit is practically universal in the "LEADING" Clubs and Societies—for once, at all events, the only effects of hostile criticism has been to solidify and enhance the popularity of the system, which the most virulent of the self-appointed critics seem to imagine a sort of fetish or dogma rather than a working business arrangement, popular because it spells success, and which could be discarded to-

morrow should the adoption of nett pricing become desirable or necessary.

I may add that Mr. Morgan adds in large letters to the title of his club—"A fifty per cent. Club," evidently, and with truth, considering the statement attractive to prospective members.

The Canadian Half-cent.

J. T. Roberge, of Sorel, Quebec, writes: "I take the liberty of inclosing two clippings from the Montreal *Star* of December 6th. The Post-office Department of Canada wishes to curtail the issue of half-cent stamps as much as possible. Why? Can it be because it costs as much to make and does not bring as much profit as the dollar values? We think that the Department has made a blunder. Instead of restricting the use, its announcement will have the effect of advertising the half-cent stamps, which must be accepted for postage of first-class matter. I have met a great many business men in Canada who had no suspicion of the existence of the half-cent stamp, and the result will probably be an increase rather than a decrease in the use of the stamp." The Department's notice is as follows:

The attention of postmasters is drawn to the fact that the postal necessity for the half-cent stamp, as such, is now confined to one purpose—prepayment of newspapers and periodicals posted singly, and weighing not more than one ounce each (see Postal Guide, page 12, section 47). As publications of the kind referred to must, in the nature of things, be few, and as in the case of their being mailed to subscribers by the office of publication, the bulk rate of postage would be far cheaper and more convenient for the publisher, the demand for the half-cent stamp throughout the Dominion must be appreciably diminished as a result of this restriction of its use. While, of course, any number of half-cent stamps on an article of correspondence will be recognized to the full extent of their aggregate face value, it is not the wish of the department to supply them except for the sole specific purpose above mentioned, and an intimation to that effect should be given by postmasters to patrons of their office who are in the habit of buying half-cent stamps for other postal purposes.

Philatelic Frauds.

Collated by NON-LEX.

A Sydney (New South Wales) dealer who has recently and hurriedly left the country is accused of disposing of—if not making—a number of faked stamps. As some of these may find their way to this country I append a list of some of the most prominent varieties:—

NEW SOUTH WALES.—*Diadem*, perf. 12, 3d.
(rare shade) 8d.

1870-80, *Small Crown*, perf. 10, 4d, 1/-; perf. 10 × 12½, 5d., 8d.; perf. 12½, 2d.; perf. 12½ × 10, 3d.

1880-87, *Large Cr. wn.*, perf. 12½ × 10, 2d.; perf. 11½ × 10, 2d. perf. 12, 1d.; perf. 12 × 10, 9d.; perf. 12 × 11, 2d.

Wmk. 10, perf. 11 × 10, 10d.

Official Stamps, *Small Crown*, perf. 12½, 2d.; per. 10 × 12½, 2d.; perf. 12½ × 10, 3d.

Large Crown, perf. 10, 2d.; perf. 11½ × 10, 6d.; perf. 12½ × 10, 2d.; perf. 11½ 5d.

5/- *Maps*. perf. 10, perf. 11 × 10 and perf. 10 × 11.

Registered, No *wmk.*, perf. 12.

FIJI—Perf. 10 × 12½, 1d. and 2d.; perf. 12 × 10, 1d. and 2d.; perf. 10, 4d. and 5d. 5/- stamp cleaned and re-gummed. (Fiji list is incomplete).

TASMANIA—1864-70, perf. 10, 2d.; perf. 12½, 2d., 4d., 6d. and 1/-.

NEW ZEALAND.—1878, perf. 10 × 12½, 1d., 2d. and 6d. (incomplete).

QUEENSLAND.—Perf. 9 × 12, 1d., 2d. (two plates) 1/-.

SOUTH AUSTRALIA.—*Roulette* and perf. 1/-; 1st star, perf. 10, 1d. and 1/-; perf. 10 × 11½, 6d. *Official*, perf. 10 × 11½, 4d., and others of which a list has not been kept, including perfs. of both stars and O.S.

THE Washington Post Office Department has been appealed to by a Miss Griffin of Australian, to assist in breaking a "daisy chain" which had been started by her to collect cancelled stamps. The chain has grown to large dimensions and the post office at which she is located has complained of being overcrowded by her mail.

Society News.

BIRMINGHAM PHILATELIC SOCIETY.—On Dec. 4th there was an Auction of 227 lots nearly all of which were mint colonials.

On January 8th a Discussion, N.S.W., 1854-1883 took place and a display of these issues by Messrs. Pimm, Peck and Wadams. Further details will be published after the next discussion Messrs. H. L. Hayman, P. Fabri, H. Dethloff, A. Sempad, W. M. Thompson and Prince de Nissolle were thanked for contributions to the permanent collection, and Mr. W. Morley for a number of periodicals and catalogues.

The next auction will take place on Feb. 26th, 27th for which a very fine lot of stamps has already been sent in.

CORK PHILATELIC SOCIETY.—The annual meeting of the above Society was held in the Boardroom of the Commercial Buildings on Monday, February 2nd.

The report of the Secretary and Treasurer was read, which showed the affairs of the Society to be in a satisfactory state.

All the members have keenly felt the great loss sustained by the lamentable death of their late president, the Rev. Wm. Bell, who was recognised generally as one of the ablest authorities on all matters pertaining to philately in the United Kingdom. A letter was read from Mrs. Bell (thanking the members of the Society for their kind message of sympathy (passed at a previous meeting) on the death of her husband.

The following officers were elected for the ensuing year:—President, Mr. G. F. Hodder; committee, Messrs. T. J. Babington, A. C. Maltby, F. J. H. Hopford; Hon. Secretary and Treasurer, Mr. John Dixon, 1, Mardyke Villas, Cork.

For a half-penny stamp a circular may be sent to any part of the United States which would need a 2-cent stamp if posted in any American city, being over the weight admissible under a 1-cent stamp. Accordingly circulars may be shipped in bulk to Liverpool as freight and there mailed back at considerable saving—and many American firms are taking advantage of the fact.

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Unpaid, un, 1 lepton, 100, 1/3
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" 1891, 20, 24, 30, 50 krs., 1 fl. ..	5	0	2	" 1893, Jubilee, 2 to 25 ..	7	1	3
Barbados, Jubilee ½, 1, 2½	4	0	5	" 1894, Post Due, 1 to 20..	6	0	10
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Borneo, 1886, 25, 50c., 1 and 2 dolls. ..	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
" 1888-1890, ½ to 10 cents ..	9	0	8	" 1878, 1, 2, 5, 10, 25 ..	5	0	9
" 1893, 25, 50c., 1 and 2 dolls. ..	4	4	0	" various issues	35	1	3
" 1895, 4 to 40c. on 1 dollar ..	5	1	3	*New Hebrides, 1d., 2d... ..	2	0	5
" 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2½, 5	3	1	8
" 1 to 24c.	9	1	0	*Orange State, V.R.L., ½, 1, 2, 3, 6, 1/- ..	6	3	0
*British East Africa, 1896, ½ to 4a. ..	6	1	6	" on Cape, ½, 1, 2½ ..	3	0	6
Bulgaria, 1901, head, 1 to 30	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15 ..	3	0	5	*Philippines, 1889, ½c., 1, 2, 5 mils ..	4	0	3
China, ½ to 10c.	6	0	3	*Porto Rico, 1892, ½ to 8 mils ..	6	0	4
*Chinese Expeditionary, 3p. to 4a. ..	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, ½ to 2 puttans ..	3	0	6	*Salvador, 1867, ½ to 4 reales ..	4	1	2
" 1898, ½ to 2	4	0	6	" various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12 ..	5	2	0
Dutch E. Indies Provl., 10 to 50c., ..	6	0	7	" 1900, 1, 2, 4, 8, 10, 12 ..	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
" various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot	12	1	0	" Provl. 3 on 4, 12 on 16, 15 ..	3	1	
*French Colonies, 1 cent	20	0	4	" on 16	3	1	
" 2 cent	20	0	7	*Sbhanghal, ½ to 10 cents	7	0	
Foochow, ½, 1, 1, 1, 2 cents	5	0	3	" ½ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" Post Due, ½ to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	" Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, ½ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mils ..	4	0	5
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Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c., ..	9	0	2
Japan, old issue, 5 rin to 1 yen ..	13	0	3	" 1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V.R.I., ½, 1, 2, 2½, 3, 4, 6..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol. ..	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	" Escuelas, 5, 10, 25	6	0	3
" 1892-1900	14	1	2	" 50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, ½, 1, 2, 2½, 3, 4 ..	6	2	3
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Philatelists' Register, 1902	0 4
Philatelic Almanac and Register, with Diary	1 0
Stanley Gibbons' Catalogue, Part I or II	2 1
Stamps of Spain and Colonies, 172 III. (Spanish)	0 9

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Barbados, Jubilee $\frac{1}{2}$, $\frac{1}{3}$, 1, 2 $\frac{1}{2}$..	4	0	5	„ 1894, Post Due, 1 to 20..	6	0	10
* Bhopal, various issues ..	7	0	9	* N. Sembilan, 1892, 1, 2, 5 ..	3	0	6
Borneo, 1886, 25, 50c., 1 and 2 dolls. ..	4	4	6	* Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
„ 1888-1890, $\frac{1}{2}$ to 10 cents ..	9	0	8	* „ 1878, 1, 2, 5, 10, 25 ..	5	0	9
„ 1893, 25, 50c., 1 and 2 dolls. ..	4	4	0	* „ various issues ..	35	1	3
„ 1895, 1 to 40c. on 1 dollar ..	5	1	3	* New Hebrides, 1d., 2d... ..	2	0	5
„ 1897, 1 to 8c. ..	6	0	6	* Oil Rivers, 1, 2 $\frac{1}{2}$, 5 ..	3	1	8
„ 1 to 24c. ..	9	1	0	* Orange State, V.R.I., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0
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„ 1902, Shipka Pass, 5, 10, 15 ..	3	0	5	* Philippines, 1889, $\frac{1}{2}$ c., 1, 2, 5 mils ..	4	0	3
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* „ various issues ..	20	0	9	* Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
* Faridkot ..	12	1	0	* „ Provl. 3 on 4, 12 on 16, 15			
* French Colonies, 1 cent ..	20	0	4	on 16 ..	3	1	
„ 2 cent ..	20	0	7	* Shanghai, $\frac{1}{2}$ to 10 cents ..	7	0	
Foochow, $\frac{1}{2}$, $\frac{1}{3}$, 1, 1, 2 cents ..	5	0	3	„ $\frac{1}{2}$ to 20 cents ..	9	0	10
Greek, Olympian, 1 to 10 ..	5	0	2	* „ Post Due, $\frac{1}{2}$ to 20 ..	7	0	7
„ 1901, 1 to 25 ..	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
* Hayti, 1896, 1, 3, 5, 7, 20 ..	5	0	8	„ Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{2}$ to 2 annas ..	4	0	7	Soudan, Camel, 1, 2, 3, 5 mils ..	4	0	5
* Honduras, various issues ..	20	0	9	St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland ..	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen ..	13	0	3	1 peseta ..	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	* Transvaal, V.R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6..	7	2	0
„ 1897, 1 to 8 cents ..	6	0	6	U.S., Pan American, 1 to 10 ..	6	0	8
„ 1 to 24 cents ..	9	1	0	* Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
* Liberia, 1880, 1 to 24 cents ..	5	2	0	„ „ Escuelas, 5, 10, 25			
* „ 1892-1900 ..	14	1	2	50c., 1, 3 bol. ..	6	0	3
Malay States, 1 to 20 cents ..	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
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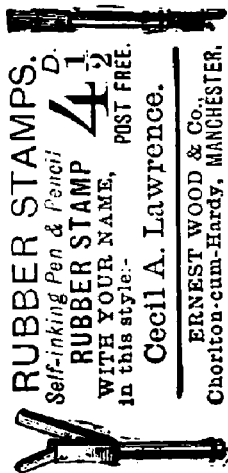
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35 Cuba	1	2	12	0	6 New Brunswick, 1860-63, 1, 2, 5, 10c.				
50 „ grand set	2	6	27	0	17c.	1	5	15	0
30 Porto Rico and Cuba	0	9	7	6	6 Borneo, 1896. 1c. to 8c.	0	7	5	6
5 Guatemala Bird 1882... ..	0	7	6	0	6 Labuan, 1896, 1c. to 8c.	0	7	5	9

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No. in Set.	1 Set.		12 Sets.		No. in Set.	1 Set.		12 Sets.	
	s.	d.	s.	d.		s.	d.	s.	d.
20 Argentine	0	5	4	0	15 Greece	0	4		
30 „	1	0	9	0	18 Cuba	0	6	5	0
46 Austria	0	8	6	0	24 Greece	0	10		
20 Belgium	0	2	1	9	26 Holland	0	6	4	6
40 „	0	6	5	6	12 Honduras	0	5	4	0
15 Bolivia	0	11			20 „	0	10		
20 Bulgaria	0	10			48 Italy	0	7	5	6
6 Borneo, 1 to 8	0	7	6	0	4 Japan War	0	6		
20 Brazil	0	7			6 Labuan, 1 to 8	0	7		
32 „	1	3			20 Portugal	0	4	3	6
16 Chili	0	7	5	0	20 Mexico... ..	0	6	4	6
10 China with surcharges	1	4			15 Portuguese, Col. Crown Type	0	10		
15 New Granada	1	4			11 Persia	1	0		
20 Bulgaria	0	10			18 Porto Rico	0	6		
12 Costa Rica	0	5	3	6	16 Phillipines	0	7		
20 „	1	0			20 Russia	0	3		
20 Ecuador	0	9	8	0	20 Servia	0	8		
30 „ fine set	2	6			32 Sweden	0	6		
24 Egypt	1	0			30 Spain	0	3	2	3
40 France	0	9	7	0	50 „	0	10	7	6
75 „	2	0			100 „ Grand Set	5	9		
40 German, with Thuru a Taxis	1	0	8	0	17 Swiss	0	3	2	0
13 Guatemala	0	11	8	6	12 Venezuela	0	4	3	0
24 Fine Set	2	8			20 „	0	10	9	0
16 Bavaria	0	3	2	6	25 Peru	1	6		

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	s.	d.	s.	d.	
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200 „ „ „	4	6	33	0	1000 „ „ „ ... 13 6
250 „ „ „	10	0			1500 „ „ „ ... 35 0

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THE PHILATELIC CHRONICLE & ADVERTISER



Vol. XII.—No. 3. MARCH, 1903. Post Free, 1/6.

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THAT	THE "IPR" AND COLLECTORS NEWS.	IS
THAT	THE COLLECTORS' PRESS AGENCY, 40, GROVE ROAD, LUTON.	NOT
OS	LVHL LON SI	SI

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	Denotes unused, mint.	Postage extra.	Cat. price	My price
* Serbia 1894, 1 dinar, green	2 0	0 4
* Spain 1892, 4c. brown on brown	1 0	0 3
* Labuan 1892, engraved, 2, 6, 7, 10, 12, 16, 20	11 11	5 0
* Victoria 1887, 15d. green	0 4	0 3
* Great Britain 1881, 14 dots, 1d lilac, initial perf.	4 0	0 6
* Queensland 1895, 4d. green (S.G. 160)	2 0	0 6
* Borneo 1889, 4, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
* British Honduras, 25c surch, REVENUE	1 6	1 2
* Cape, 1d. (Table Bay), 1d. and 3d. (Hope standing)	—	0 6
* Jamaica, 3d. sage	—	0 4
* West Australia, 1d. 3d. (C.A.)	1 2	0 7
* Transvaal, E.R.I., prov. 3d. and 4d.	—	1 3
* Orange V.K.L., 4d on 6d.	—	0 3
* Mauritius, 12c on 15c (arms)	—	0 6
* Queensland 1897, 2 1/2, 4, figures	6 0	2 0
* New Zealand 1892, perf. 12d, 1d. and 2d.	1 0	0 4
1882, perf. 10 by 11, 5d. black	5 0	0 9
* Dutch Indies 1902, 170v., 2d on 3, 4 on 2	—	0 9
* Seychelles 1902, 3/- on 75c, 50 on 1/-	—	2 6
" 45 on 1/-, 45 on 2/-, 25c.	—	3 6
* Uganda 1902, on Br. E. Africa, 3a, 2 1/2a.	—	0 10
* Mauritius 1902, 4, 6, 10, 25c, 50c, surch.	—	—
" Postage and Revenue	—	3 0
* Malta, 1d. on 2d, one 2d, pair 3d, block of 6	—	0 5
* Seychelles 1901, 3c on 10, 3 on 16, 3 on 5, 5 on 8	3 6	2 6
* Cape 1892, ONE PENNY on 2d.	0 6	0 4
* Mauritius, arms, 8c on 12c	—	0 6
* Leeward Isles, 1d. on 4d, 1d. on 6d, 1d. on 7d.	—	1 0
* Antigua 1884, C.A., chestnut brown, pair	2 11	—
* Gold Coast 1901, 1/- on 6d, scarce	1 6	0 10
* Dominica 1886, C.A., 4, 1, 2 1/2, 4	1 1	2 4
* Canada (Queen), 4, 1 and 2 cents	—	0 2
* India (Queen), 3/- and 1 anna	—	0 4
" 3/- red, 3a, dark green, 2 1/2 an.	—	0 9
" 6d pale brown	0 9	0 7
* British New Guinea, 6d green and black	0 9	0 7
* New Zealand, no wmk, 1, 2 1/2, 3, 4d.	—	1 0
" 6d	—	0 7
" wmk N.Z. and Star 4, 1, 1 1/2, 2 1/2	—	0 9
" 2 1/2, 4, 6, no wmk	1 0	0 9
* Mauritius, 4 and 6c. Postage AND REVENUE, surch.	—	0 4
* British North Borneo 1891, 1, 2, 3, 5, 5 1/2, 12 1/2, 21c	5 0	1 3
* Leeward Isles, 7d	—	0 9
* Malta, 5d	—	0 6
* Cuba 1896, 2/- wmk crossed lines	4 0	1 3
* Labuan 1892, engraved, 2, 6, 8, 10, 12, 16	11 0	5 0
* Sirmoor (Service), 5 plus, green	2 0	0 7
* Nicaragua 1869, 1, 2, 5, 10, 25c	6 11	1 6
1878, 1, 2, 5, 10, 25c	2 1	1 0
* Tasmania (Queen) 1878, 3d. brown	2 0	0 11
* Fiji, 3d. grey, 1d. lilac rose	—	0 2
* Canada 1902, 7c. yellow	—	0 5
* West Australia, C.A. and C.C., 3d on 3d.	—	0 10
* St. Christopher, 1/- olive (S.G. 56)	2 1	1 1
* Virgin Isles, 1897, 1 1/2 red, used, very fine	—	2 0
" 1 1/2, 3d. chestnut, used, v. fine	2 1	6 0

KING EDWARD STAMPS

* St. Vincent, 4d. and 1d.	...	...	—	0 2
" 3, 1, 2, 2 1/2, 3, 6, 1/-	...	...	—	2 10
* Natal, 4, 1, 1 1/2, 5, 6, 1/-	...	...	—	3 0
* Leeward Isles, 3d (block of 4 for 3d)	...	...	—	0 1
* St. Lucia, 3d. and 1d.	...	...	—	0 2
* India, 3/- 4 and 1 anna	...	...	—	0 2
* Transvaal, E.R.I., 4d. on 2d, and 1d. King	—	0 2
" 1/- green and black	—	1 2
* Grenada, King, 6d. and 1/-	—	1 10
* Levant, 40 paras on 2 1/2	0 4	0 5

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Roland Road, Handsworth, Birmingham.

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ONLY ONE packet will be supplied to each applicant.

Foreign and Colonial Postage $2\frac{1}{2}$ d. without which no packet can be sent. *Agents wanted in South Africa and the Colonies.*
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ADVERTISEMENTS.

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Liberal Discount for a Series.

Subscriptions and advertisements must be *prepaid*. Money from abroad can be remitted by Postal Order, Notes or Unused stamps of any country or countries and of any face value. Provisional and ordinary issues should be sent in sets or good variety.

Unused stamps need not be all of one country, but **MUST** be undamaged. Cheques should be crossed "National Provincial Bank of England."

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All Articles are Copyright.

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AGENTS OF P. C. & A.

U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.

Vol. XII.	MARCH, 1903.	No. 3.
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£1,800, and now the opportunity offers to obtain a penny and twopenny stamp—those recently discovered—used upon the same cover. At present, thirteen penny and nine twopenny are known. Of these, seven are in England, fourteen in France, and one in Russia.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information as to for specimens of the various issues.]



BAHAMAS.—Two new values of the picture series have been issued. The vignette is in black.

5d. vermilion and black.
3/-, blue and black.

COLOMBIA. This philatelically prolific State has issued a brand-new series. The stamps are fairly common place.

1c. green.	10c. brown.
2c. rose.	20c. mauve.
5c. blue.	50c. vermilion.
1 peso slate on yellow.	

DOMINICAN REPUBLIC.—The recent Commemorative issue (1902) has been sold as remainders. There were 22,000 complete sets and many more of some values.



Sets marked *
are unused

CHEAP SETS OF FOREIGN STAMPS.

POSTAGE
EXTRA.

No. in Set.	Country.	Price s. d.	No. in Set	Country.	Price s. d.
7	Argentina (various issues)	0 2	7	Japan Private Parcel Stamps	0 3
10	"	0 4	10	Japan Postcards (entire)	0 5
*3	Austria Telegraph 5 kr. to 3 florin. Cheap	0 6	5	Japan Postcards (entire)	0 2
2	Belgium Railway Parcel Stamp	0 1	6	Labuan, 1897. Cheap	1 0
5	Bolivia, 1894—1, 2, 5, 10 and 20 c.	0 4½	6	do. Postage due	1 0
9	British North Borneo, ½ to 10 c. complete	1 0	6	Montenegro	0 6
6	do. do. 1897	1 0	6	Mauritius	0 8½
9	do. do. 1894	2 0	*20	Nicaragua. Cheap	1 4
6	do. Postage due	1 0	4	Newfoundland current	0 5
4	do. 1c 2c 3c 4c. Cheap	0 4½	*2	Nyassa (giraffe)	0 2
6	Brazil	0 2	5	do. 2½, 5, 10, 15 and 20 reis	0 6½
*9	Bulgaria, 1886—1c to 50c	0 8	20	Persia, Fine	1 0
6	do. New issue Prince Ferdinand	0 4	4	Peru, recent issues	0 2½
5	Canada ½, 1, 2, 3, 5, Maple Leaves	0 3½	*7	Philippines	0 2½
6	do. ½, 1 and 2c violet; 2c rose; 3 and 5c numerals	0 2½	7	Roumania, 1891 1½—50 b	0 3
4	Chile, 1, 2, 5 and 10c	0 2	8	do. 1893 1—50 b	0 3
4	Chile, New Type (Large Head)	0 3	25	do. many obsolete. Very fine set	0 10
*5	Congo (Leopard)	0 6	*20	Salvador, mostly obsolete	1 4
*6	Costa Rica, 1889, 1 to 50c. Fine Set	0 4½	*7	Shanghai, including unpaid	0 5
3	Deccan, ½, 1 and 2 annas	0 4	6	Spain, 1901 2-25	0 3½
11	Denmark. Cheap	0 8	20	do. various issues	0 6
10	Egypt, (including unpaid)	0 8½	10	Sweden, official oblong	0 6
10	Finland, various including New Russian Type	0 3½	10	South Australia, including O.S.	0 8½
*16	French Colonials 10	0 4½	5	Travancore, ½ ch—4 ch	0 8
12	Greece, head issue	0 5½	6	Turkey, new issue, 1901	0 3½
6	do. New issue 1901	0 4	12	do. various	0 4½
*10	Hungary, New issue (1900) used	0 2½	40	United States. A grand set	1 4
*6	India, New Colours	0 2½	6	do. Documentary (Ironclad)	0 4
				1 to 1 dollar	0 4

FREE! To everyone purchasing 1s. worth of Stamps, or upwards, from this List A RARE ECADOR. Catalogued at 6d.

This Stamp will NOT be sent unless asked for.

[P.T.O.]

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|-------------------------|------------------|
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| 2 c. rose. | 20 c. mauve. |
| 5 c. blue. | 50 c. vermilion. |
| 1 peso slate on yellow. | |

DOMINICAN REPUBLIC.—The recent Commemorative issue (1902) has been sold as remainders. There were 22,000 complete sets and many more of some values.



FIJI ISLANDS.—The old type of Fiji as illustrated alongside is at last obsolete and several values of a series, with King Edward's head were issued on February 1st.



FRENCH COLONIES.—Several stamps of the new type have been issued for various foreign offices, &c. The names are printed in the design at the bottom—Port-Said, Alexandria and Morocco are among the latest.

GREAT BRITAIN.—We are informed that stamps overprinted **ADMIRALTY SERVICE**, will be issued on April 1st for naval service at home. The stamps will be of the values: $\frac{1}{2}$ d., 1d., $1\frac{1}{2}$ d., 2d., $2\frac{1}{2}$ d., and 3d., also Post Cards impressed with $\frac{1}{2}$ d. stamp and registered letter envelopes (foolscap sizes), with 3d. stamp.

HONG-KONG.—The King's head issue is a very neatly executed design. We have seen the one cent.

1 c. brown.

ITALY.—M. Bertazzini, Imola, sends us the new 10 c. post card with head of King Victor Emanuel III. The old type will be available for postal use until Dec. 31st, 1903. The Colony of Eritrea will, on April 1st, be furnished with all the stamps and cards now current in Italy, surcharged in black **COLONIA ERITREA**.

ICELAND.—The obsolete issue has been surcharged "Í GILDI—'02—'03" in two lines. Why, or wherefore, we cannot tell. The official stamps are similarly surcharged. Of the new King's head type, a set of 11 values ordinary, and 7 official have been issued.

LIBERIA.—The 3 c. mentioned last month as being surcharged O.S. is printed in green and the surcharge is in a kind of script type.

MAURITIUS.—Of the arms type a new value has been issued, lettering is **MAURITIUS** only.

5 cents, brown, value in black.

ORANGE RIVER COLONY.—A one-penny value of the handsome series with King Edward's head has been issued.

1d, rose.

PARAGUAY.—In addition to the stamps listed last month, the 80 c. has been surcharged in the same manner for use as a 5 c. stamp.

SERVIA.—Three new values of the 1902 type have been issued. The dinar values are same type but larger than those of the paras values.



25 paras, ultramarine.

50 paras, cinnamon.

1 dinar, brown.

UNITED STATES.—Two more values have been issued of the new series.

10 green (Franklin).

4 c. red-brown (Grant).

Postman's Knock.

Mr. Charles Nissen, having a little time to spare from his task of discovering forgeries of English stamps, has issued a Priced Catalogue of the Stamps of Great Britain, giving an up-to-date arrangement and current prices. The **POSTMAN** thanks Mr. Nissen for the complimentary copy received.

* * *

The following story, says "Truth," seems to show that in regard to postal administration they occasionally order matters better in France. During the Christmas holidays, a gentleman combined instruction and amusement for the benefit of his sons, by sending up some small hydrogen balloons, with post-cards attached to them, which the finder was requested to post, after filling in the place and time where the balloon was found. One of the post-cards came back from France, the French authorities having allowed the English card to go through without objection or surcharge. Another card, which only got as far as Hampshire, was returned with a surcharge of one penny upon it, apparently because the party who posted it had omitted to remove the piece of string by which the card had been attached to the balloon, whereby, of course, the card violated the regulations. Had one of the balloons travelled the reverse way, "Truth" wonders whether the British Post Office would have returned a French card to that country without surcharging it.

Mr. Walter Morley, the leading fiscal dealer and expert, in conjunction with others has purchased the well-known Roussin stock of fiscals. As this stock is the only large supply of early fiscals in existence, collectors have an opportunity of acquiring these stamps which can never be repeated. Particulars appear on our last page.

* *

YOUR POSTMAN has received the first two issues of the *Young Philatelist*, a manuscript journal for young collectors. The neatness with which the little paper is produced is highly creditable to its presumably youthful editor, and the matter is sensible, and both useful and interesting to the class for whom the paper is issued. We are threatened with yet another "Register" devoted to curios in general. The latest is "The Collectors' Circular and Register of Antiques, Curios and Works of Art for Sale and Wanted," it is announced for April 25th.

* *

The POSTMAN hears that His Royal Highness the Prince of Wales has graciously signified his acceptance of a specially bound copy of Messrs. Bright and Son's Catalogue of the World's Postage Stamps, Envelopes, Postcards, &c., for 1903.

* *

"Perky sent out a dozen exchange parcels to foreign correspondents some time ago, and, as they say at election time, the returns are coming in slowly. Perky figured that each of the lots he sent was worth \$2, or, say a total of \$25. He expected \$250 in exchange. One man returned a lot of Austrians worth at least 3c. ? an indignant Greek said that he would be insulted by no American savage, forgetting in his wrath to send any stamps whatever; a third correspondent said that upon the receipt of a second lot from Perky, he would send a rare exchange for both lots, and so on. Perhaps half maintained a dignified silence," said Vanders. "Perky now says that while a 'fair exchange' may be no robbery, a 'far exchange' is."

* *

The POSTMAN has received Auction Catalogues for which he begs to express his thanks, from Messrs. Ventom, Bull and Cooper, Puttick and Simpson, W. Hadlow, Glendining and Co., Martin Ray and Co, Plumridge and Co, Jno. J. Darlow (Windsford, Cheshire); also price lists from Carl Kreitz, Turner and Co. (Haddington), W.

C. Proudfoot (St. Vincent), Victor Marsh, W. T. Taylor (Hull), Midland Stamp Co., C. T. Reed, Marks Stamp Co. (Canada), W. H. Robinson (Brisbane, Queensland), P. L. Pemberton and Co. (London), Mr. Harry Law, Wakefield, sent the rules of the Wakefield Picture Post Card Exchange Society.

Society News.

BIRMINGHAM PHILATELIC SOCIETY. — On February 5th, Mr. J. A. Margoschis, gave by means of the aphengscope, which shows the stamps on the screen in their natural colours, a very interesting and instructive lantern display of over 100 varieties and remarks on each.

On February 27th and 28th. — A very successful auction was held on these evenings. Mr. J. H. Telfer (of the firm of Messrs. Plumridge and Co.), very kindly conducted the sale of over 480 lots which belonged to members only. At the close Mr. Telfer was accorded a very hearty vote of thanks.

INTERNATIONAL PHILATELIC UNION.—An interesting lantern display was given by the I.P.U., on Thursday evening, March 12, when an enjoyable evening was spent. Amongst those present were Major John C. Laffan, R.E (who ably occupied the chair in the unavoidable absence of the President), Mr. and Mrs Schwabacher, Mr. and Mrs. Schwarte, Miss Cassels, Messrs. J. C. Sidebotham, P. L. Pemberton, W. S. King, H. Thompson, A. B. Kay, L. W. Fulcher, J. E. Joselin, W. Silk, H. Atherley, E. P. Airlie Dry, E. J. Bridger, Philip P. Brown, G. S. Godden, Mr. and Mrs. Stiles, and many other friends and visitors. An interesting programme was gone through, including King Edward's stamps, Mr. Pemberton; interesting marks on stamps and bogus stamps, Messrs. A. B. Kay and L. W. Fulcher; Fiscal stamps W. Schwabacher; and Historical and Zoological stamps, Mr. T. H. Hinton. On the conclusion of the display a hearty vote of thanks to the Chairman, and exhibitors was proposed by Mr. Joselin, and carried unanimously. In his reply the Chairman briefly referred to the prize essay competition, and reminded members that all essays should reach the Hon. Sec. by April 13th next.

The Barcelona Forgers.

In our October issue of last year we published a letter dealing with the Barcelona parties and their productions. We have lately received confirmatory evidence from the other side of the world which we publish below. We need only say that "Gallart" is one of the aliases referred to in that letter. Possibly more will be heard of the matter ere long.

15th January, 1903.

THE PHILATELIC PUBLISHING Co.,
Birmingham.

DEAR SIRS,

From a very doubtful gentleman in Gracia, Spain, I have received a very insulting post card, this informs me that he has applied to you for the names of my guarantors, and I now write you the full particulars of the case. I may say, that the gentleman in Christchurch through whom I obtained the necessary guarantee has seen all the correspondence, and is himself writing these gentlemen.

Early in May, I received from D. Gallart, of Gracia, Spain, a letter enclosing a selection of what were supposed to be stamps to the value of £21 19s. 9d.; being at that time very busy, I had not time to send a return exchange at once, which was fortunate for me, but acknowledged receipt in a hurried letter, dated 2nd June, promising to send a worthy selection for what I then thought to be genuine stamps. Looking through a volume of Stanley Gibbons' Journal of 1894, I came across a warning to Collectors of early Spanish Stamps, this set me examining the stamps I had received in conjunction with a friend of mine who has, I suppose, one of the best collections in New Zealand, and we came to the opinion they were frauds. Not wishing to be in error, and to make sure that we were right, we sent them to Messrs. S. Gibbons for verification on the 15th September, writing D. Gallart at the same time and putting him off. Herewith you will find copies of Stanley Gibbons' letter and report, certified to by a Justice of the Peace. These will speak for themselves. Had I not got a suspicion that they were frauds, of course, my exchange would have left me according to my promise. This has put me to some expense which I have written this party to refund me before I return his sheet. I consider myself justly entitled to this, and since reading the

October number of your *Chronicle*, I have come to the opinion that there is a gang of this gentry at Barcelona, Gracia being a suburb of only a few miles distance. I have also asked for an explanation, which I shall send you in due course if one comes to hand. I am a subscriber to several Journals and shall certainly write them; his name should undoubtedly be made public.

My advertisement in your *Advertiser* some time ago, has given me a splendid lot of correspondents which keeps me fully occupied.

Herewith find stamp 3d. new watermark, shall be glad to have your opinion. Thanking you in anticipation.

Yours truly,

W. G. CARL BEUMELBURG.

W. G. Carl Beumelburg, Esq.,
St. Albans, Christchurch,
New Zealand.
28/10/02.

A.

Dear Sir,

We have received your favour of the 15th Sept. and regret to report that most of the stamps are forgeries. We return them herewith, together with your list on which we have marked our opinion as requested by you.

Yours faithfully,

STANLEY GIBBONS, Ltd.

Description of Stamps for Examination.

		S. G. opinion
Spain	1851—6 r. blue price 45.-	F
"	1865—19 c. rose and brown " 85/-	F
"	1854—1 r. Indigo pr. - - " 30/-	F
"	1865—1 r. green " 10/-	F
"	" 2 c. rose " 20/-	F
"	" 2 r. lilac " 18/-	F
"	" 2 c. rose " 3/6	F
British P.O.	1893—40 paras vermilion - - " 16/-	F
Turkey	1897—1 c. on 3c. d. purp. - - " 40/-	F
Newfoundland.	1876—5 c. de. p. blue - - - - " 20/-	Colour changed.
Spain	40 de. p. brown " 24/-	The 10c. fraudently altered
"	1865—1 r. green " 10/-	F
"	" 2c. carmine pr. - - " 5/-	F
"	" 1 r. green " 25/-	F
"	" 2 r. orange " 40/-	F
"	" 2 r. " pr. " 20/-	F
Macan	300 reis. brown " 3/6	F
Spain	1865—2 r. lilac p. " 25/-	F

Canadian Notes.

By J. H. Jost.

The latest report from Ottawa *re* the new issue of Canadian Stamps, is, that they will appear about July 1st and will be the "King's Head" design.

Canada is not a slow country by any means, but, no doubt philatelists the world over will think we are so in regard to our new Stamp issue. However, I think we may expect something extraordinary as our Post Master General has had long enough time to think it over.

Is there not some energetic and pushing young Englishman that could come over to Canada and publish an up-to-date philatelic paper for us? We have *one*? Pardon me Mr. Editor I mean an apology for one, but it has just passed out of good hands into others of less or practically no experience. It is a bilious looking rag of four or six pages. It was previously published at Quebec promptly on the 15th of each month and it was then a first-class paper. Now it is scheduled to appear the first of the month and up to the present, (Feb. 14th) it has not put in an appearance. I make this plea as it may stir up Canadian Philatelists and let them see where they stand.

The new 7c Stamp does not seem to meet with popular favour by the public and philatelists generally on account of its colour, which should be called a bilious yellow, but, as far as the P.O. Department is concerned it suits its purpose as I am told by the registration clerks that the colour was used so that the circulation marks could easily be distinguished; it seems to have filled the bill in that respect, but we hope for an agreeable change shortly.

Reviews.

UNIVERSAL CATALOGUE.—We have received from Messrs Whitfield King & Co., a copy of the fourth edition of the "UNIVERSAL STANDARD CATALOGUE of the POSTAGE STAMPS of the WORLD," which comprises all postage stamps known to be issued to the end of February, 1903, and gives the market value of each.

The following statistics, compiled from the catalogue, may not be uninteresting. The

figures comprise only standard varieties of postage stamps and do not include postcards, letter cards, stamped envelopes or wrappers.

The total number of all known varieties of postage stamps issued by all the Governments of the World up to the present time is 17,382; of this number, 194 have been issued in Great Britain, and 4,758 in the various British Colonies and Protectorates, leaving 12,430 for the rest of the world. Dividing the totals amongst the Continents, Europe issued 3,917, Asia 3,120, Africa 3,342, America, including the West Indies, 5,625, and Oceania 1,378. A comparison of these figures with those published in November, 1901, will show that 1,301 new varieties of stamps have been issued throughout the world in the space of sixteen months. The issue, throughout the British Empire, of new stamps bearing the portrait of King Edward is largely responsible for this increase.

The Republic of Salvador has issued more varieties of postage stamps than any other country, the number being 404. Boyacar Poland and Wadhwan have each found a solitary specimen suffice for their postal needs.

[The published price of the book is 1/3, or interleaved and bound in cloth, gilt, 3/6, from the Publisher, or the *Philatelic Publishing Co.*, Fentham Road, Birmingham.]

Correspondence.

St. George's, Grenada, B.W.I.

Editor *P. C. & A.*

Dear Sir,

In the January copy of the *Philatelic Chronicle and Advertiser*, page 5, you state the population of the Windward Islands to be only 56,000 resident on an area of 133 square miles. Permit me to correct the above if only to remove the impression of our comparative insignificance created in the minds of readers of your little geography.

The Windward Islands are three in number—with several islets or "dependencies"—with a combined area of 506 square miles and a population (1901) of 162,073, apportioned as follows: Grenada (seat of Government), 133 square miles, population 64,288; St.

Lucia, 233 square miles, population 50,237; St. Vincent, 140 square miles, population 47,548. See Whitaker's Almanac for this year.

Yours faithfully,
ERNEST SLINGER.

Dear Sir,

Your publications to hand, viz.: *Chronicle and Advertiser*. I note two items very nearly touching my Exchange Club, viz.: The British Empire Stamp Exchange Medium (which it appears, is a book), and Empire Stamp Exchange. I think it advisable to let readers of your publications know of the "British Empire" Stamp Exchange, and so I send you an advt. to run for six months, also of the "Unused" Exchange, as it may be news to some that there is such an institution.

Yours truly,
H. BEAN.

10th of March 1903.

To the Editor.

Dear Sir,

I have just returned from Africa, and I find a great number of letters and orders for my Postcards coming from three insertions in your paper *The Advertiser*.

Your paper must go all over the world, for communications have come from all parts. It is extremely satisfactory. I shall send more advertisements next month, when I get my new office open.

Yours sincerely,
T. CLEMENT SHAW.

To thank you I am willing to send to any of your readers two dozen of my Frictograph Post Cards for 2d. during the month that follows this publication—T. Clement Shaw, 83, Shirland Road, Kilburn, London, W.

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„ 1891, 20, 24, 30, 50 krs., 1 fl.	5	0	2	„ 1893, Jubilee, 2 to 25 ..	7	1	3
Barbados, Jubilee $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$..	4	0	5	„ 1894, Post Due, 1 to 20 ..	6	0	10
*Bhopal, various issues	7	0	9	*N. Sembilan, 1892, 1 2, 5 ..	3	0	6
Borneo, 1886, 25, 50c., 1 and 2 dolls.	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
„ 1888-1890, $\frac{1}{2}$ to 10 cents ..	9	0	8	* „ 1878, 1, 2, 5, 10, 25 ..	5	0	9
„ 1893, 25, 50c., 1 and 2 dolls.	4	4	0	* „ various issues	35	1	3
„ 1895, 4 to 40c. on 1 dollar ..	5	1	3	*New Hebrides, 1d., 2d... ..	2	0	5
„ 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 24, 5	3	1	8
„ 1 to 24c.	9	1	0	*Orange State, V R.I., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0
*British East Africa, 1896, $\frac{1}{2}$ to 4s.	6	1	0	* „ on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$..	3	0	6
Bulgaria, 1901, head, 1 to 30 ..	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
„ 1902, Shipka Pass, 5, 10, 15	3	0	5	*Philippines, 1889, $\frac{1}{10}$, 1, 2, 5 mills ..	4	0	3
China, $\frac{1}{2}$ to 10c.	6	0	3	*Porto Rico, 1892, $\frac{1}{2}$ to 8 mills ..	6	0	4
*Chinese Expeditionary, 3p. to 4s.	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, $\frac{1}{2}$ to 2 puttaus ..	3	0	6	*Salvador, 1867, $\frac{1}{2}$ to 4 reales ..	4	1	2
„ 1898, $\frac{1}{2}$ to 2	4	0	6	* „ various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12 ..	5	2	0
Dutch E. Indies Provl., 10 to 50c.,	6	0	7	„ 1900, 1, 2, 4, 8, 10, 12 ..	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
* „ various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot	12	1	0	* „ Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	on 16	3	1	
„ 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, $\frac{1}{4}$, 1, 1, 2 cents ..	5	0	3	„ $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	* „ Post Due, $\frac{1}{2}$ to 20	7	0	7
„ 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	„ Elopphant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{2}$ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills ..	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen	13	0	3	1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6 ..	7	2	0
„ 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10 ..	6	0	8
„ 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	* „ Escuelas, 5, 10, 25			
* „ 1892-1900	14	1	2	50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
Mozambique, C., 189 $\frac{1}{2}$, 2 $\frac{1}{2}$ to 50 reis ..	7	0	10	„ 1899, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	1	9

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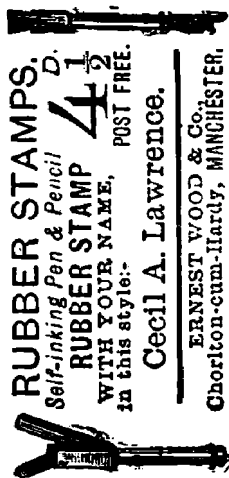
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British Stamp Directory, 5th Edition	1	0
Nunn's Directory of Dealers	0	6
Philatelic Almanac, 1902	0	4
Philatellists' Register, 1902	...	...	...	0	4
Philatelic Almanac and Register, with Diary	...	...	...	1	0
Stanley, Gibbons' Catalogue, Part I or II	2	1
Stamps of Spain and Colonies, 172 ill. (Spanish)	0	9

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Barbados, Jubilee $\frac{1}{2}$, $\frac{1}{3}$, 1, 2 $\frac{1}{2}$..	4	0	5	" 1891, Post Due, 1 to 20 ..	6	0	10
*Bhopal, various issues	7	0	9	*N. Sembilan, 1892, 1, 2, 5 ..	3	0	6
Borneo, 1886, 25, 50c., 1 and 2 dolls.	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
" 1888-1890, $\frac{1}{2}$ to 10 cents ..	9	0	8	" 1878, 1, 2, 5, 10, 25 ..	5	0	9
" 1893, 25, 50c., 1 and 2 dolls.	4	4	0	* " various issues	35	1	3
" 1895, 4 to 40c. on 1 dollar ..	5	1	3	*New Hebrides, 1d., 2d.	2	0	5
" 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2 $\frac{1}{2}$, 5	3	1	8
" " 1 to 24c.	9	1	0	*Orange State, V R I., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0
*British East Africa, 1896, $\frac{1}{2}$ to 4s. ..	6	1	6	* " " on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$..	3	0	6
Bulgaria, 1901, head, 1 to 30	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15	3	0	5	*Philippines, 1889, $\frac{1}{2}$ c., 1, 2, 5 mills ..	4	0	3
China, $\frac{1}{2}$ to 10c.	6	0	3	*Porto Rico, 1892, $\frac{1}{2}$ to 8 mills ..	6	0	4
*Chinese Expeditionary, 3p. to 4s. ..	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, $\frac{1}{2}$ to 2 puttaus	3	0	6	*Salvador, 1867, $\frac{1}{2}$ to 4 reales ..	4	1	2
" 1898, $\frac{1}{2}$ to 2	4	0	6	" various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12 ..	5	2	0
Dutch E. Indies Provl., 10 to 50c. ..	6	0	7	" 1900, 1, 2, 4, 8, 10, 12 ..	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
" various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12	7	1	0
*Faridkot "	12	1	0	" Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	" on 16	3	1	
" 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, $\frac{1}{3}$, 1, 1, 2 cents	5	0	3	" " $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" " Post Due, $\frac{1}{2}$ to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	" " Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{2}$ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills ..	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen ..	13	0	3	1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6 ..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" " 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	" " Escuelas, 5, 10, 25			
" 1892-1900	14	1	2	" " 50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
Mozambique, C., 1894, 2 $\frac{1}{2}$ to 50 reis ..	7	0	10	" 1899, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	1	9

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Philatelist's Register, 1902	0	4
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Stanley Gibbons' Catalogue, Part I or II	2	1
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" " 3 ore, blue on green, catd. 8d.	0	4
" " 1884, 1 ore, blue on purple, catd. 1/-	0	4
" " 1887, 3 ore, black on yellow, catd. 8d.	0	3
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" " 1888, 3, 5 & 10 ore, catd, 2 7 (set of 3)	0	8
Grimstad, 1887, 1, 2, 5, 7, & 10 ore, catd, 3/8 (set of 5)	1	4
Holmestrand, 1888, 3, 5, & 10 ore, imperf., cat 3 6	1	3
" " 3 ore, pair tete beche ..	1	0
" " 3 ore, rouletted, catd. 6d. ..	0	3
" " 5 ore, " cat. 8d. ..	0	4
" " 3 ore, tete beche pair ..	1	0
" " Dec. 1888 3, 4, & 10 ore, perf., cat. 1/8	0	8
Kragero, 1896, 2, 5, 7, 10 ore, catd. 2 4	1	2
Tousberg, 1885, 1 ore, perf., 11½ catd. 2/6 ..	0	6
" " 2 " " " 2 6 ..	0	6
" " 5 " " " unpriced ..	0	9
" " 10 " " " catd. 5/- ..	1	0

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½c., blue, unused	0	2
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" " sur. (TIMBRES) used ..	0	2
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1d., " " " " on gummed side	2	6	
1d., embossed on white paper, tete beche pair ..	5	0	
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Guia de Controle (double stamps) 2c. to 50 pesos, set of 21 ..	7	6	
Guia de Controle (double stamps) 2c. to 15 pesos, set of 18 ..	4	0	
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	Cat. price	My price
*Serbia 1894, 1 dinar, green	2 0	0 4
*Spain 1862, 4c. brown on brown	1 0	0 3
*Victoria 1887, 14d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d lilac, initial perf.	4 0	0 6
*Queensland 1895, 1d. green (S.G. 160)	2 0	0 6
Borneo 1889, 3, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c. surch., REVENUE	1 6	1 2
*Cape, 1d. (Bay), 1d., 3d. (Hope standing)	—	0 6
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d, 3d. (C.A.)	1 2	0 7
*Transvaal, E.R.I., prov. 3d. and 4d.	—	1 3
*Orange V.R.I., 4d. on 6d.	—	0 8
*Mauritius, 12c on 18c (arms)	—	0 6
Queensland 1897, 2½ red, figures	6 0	2 0
New Zealand 1874, perf. 12½, 1d. and 2d.	1 0	0 4
1882, perf. 10 by 11, 5d. black	3 0	0 9
*Dutch Indies 1902, prov. 1, 2, 3, 4, 5, 6, 8, 10 cents	—	0 9
*Seychelles 1902, 30 on 75c, 30 on 1r	—	2 0
" 45 on 1r, 45 on 2r., 25c.	—	3 6
*Uganda 1902, on Br. E. Africa, ½a., 2½a.	—	0 10
*Mauritius 1902, 4, 6, 14, 25c. 50c. surch., "Postage and Revenue"	—	3 0
*Malta, 1d. on 2½, one 2d, pair 3d. blk of 6	—	0 8
*Seychelles 1901, 3c on 10, 3 on 10, 3 on 30, 6 on 8	3 6	2 6
*Cape 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c on 12c	—	0 6
*Leeward Isles, 1d. on 4d, 1d on 6d, 1d. on 7d.	—	each 1 0
*Antigua 1884, C.A., chestnut brown, pair	2 0	0 11
*Gold Coast 1901, 1d. on 6d, scarce	1 6	0 10
*Dominica 1886, C.A. ½, 1, 2½, 4	4 1	2 4
*Canada (Queen), ½, 1 and 2 cents	—	0 2
*India (Queen), 3p., 4d. and 1 anna	—	0 2
" 3p. red, ½a. dark green, 2½ an.	—	0 4
" 6a. pale brown	0 9	0 7
*British New Guinea, 6d. green and black	0 9	0 7
*New Zealand, no wmk., 1, 2½, 3, 4d.	—	1 0
" 6d	—	0 7
" wmk. N.Z. and Star, ½, 1, 1½, 2, 3d	—	0 9
" 8d., blue, no wmk	1 0	0 9
*Mauritius, 4 and 6c, POSTAGE AND REVENUE, British N. Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c	8 0	1 3
Leeward Isles, 7d	—	0 9
Malta, 5d	—	0 6
Cuba 1856, 2r., wmk crossed lines	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40...	14 6	5 0
Sirmoor (Service), 6 pies, green	2 6	0 7
Nicaragua 1869, 1, 2, 5, 10, 25c.	6 11	1 6
" 1878, 1, 2, 5, 10, 25c.	2 1	1 0
Tasmania (Queen) 1878, 8d. brown	2 0	0 11
*Fiji, 3d. grey, 1d. lilac rose	—	0 2
*Canada, 1902, 7c. yellow	—	0 5
*West Australia, Cr. and C.C., 3d on 3d.	1 0	0 10
*St. Christopher, 1/- olive (S.G. 56)	2 0	1 1
Virgin Isles, 1887, 1d. red, used, very fine	—	2 0
" 4d. chestnut, used, v. fine	20 0	6 0

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*St. Vincent, 3d. and 1d.	—	0 2
" ½, 1, 2, 2½, 3, 6, 1/-	—	2 10
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*St. Lucia, 3d. and 1d.	—	0 4
*India, 3p., 4 and 1 anna	—	0 2
*Transvaal, E.R.I., 3d. on 2d, and 1d. King	—	0 2
" 1/- green and black, obsolete	—	2 0
*Grenada, King, 6d. and 1/-	—	1 10
*Levant, 40 paras on 2½	0 4	0 3

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10	"	0 4	10	Japan Postcards (entire)	0 6
*8	Austria Telegraph 5 kr. to 2 florin. Cheap	0 6	6	Japan Postcards (entire)	0 2
2	Belgium Railway Parcel Stamp	0 1	6	Laluan, 1897. Cheap...	1 0
5	Bolivia, 1894-1, 2, 5, 10 and 20 c.	0 4½	6	do. Postage due	1 0
9	British North Borneo, ¼ to 10 c. complete	1 0	6	Montenegro	0 6
6	do. do. 1897	1 0	6	Mauritius	0 8½
9	do. do. 1894	2 0	*20	Nicaragua. Cheap	1 4
6	do. Postage due	1 0	4	Newfoundland current	0 5
4	do. 10 2c 3c 4c. Cheap	0 4½	*2	Nyassa (giraffe)...	0 2
6	Brazil	0 2	5	do. do. 2½, 5, 10, 15 and 20 reis	0 8½
*9	Bulgaria, 1886-1c to 50c	0 8	10	Persia, Fine	1 0
6	do. New issue Prince Ferdinand	0 4	4	Peru, recent issues	0 2½
5	Canada ¼, 1, 2, 3, 5, Maple Leaves	0 3½	*7	Phillipines	0 2½
6	do. ¼, 1 and 2c violet; 2c rose; 3 and 5c numerals	0 2½	7	Roumania, 1891 1½-50 b	0 8
4	Chili, 1, 2, 5 and 10c	0 2	8	do. 1893 1-50 b	0 8
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*6	Costa Rica, 1889, 1 to 50c. Fine Set	0 4½	*7	Shanghai, including unpaid	0 5
3	Deccan, ¼, 1 and 2 annas	0 4	6	Spain, 1901 2-25	0 8½
11	Denmark. Cheap	0 8	20	do. various issues	0 6
10	Egypt, (including unpaid)	0 8½	10	Sweden, official oblong	0 6
10	Finland, various including New Russian Type	0 8½	10	South Australia, including O.B.	0 8½
*16	French Colonials 1c	0 4½	5	Travancore, ¼ ch--4 ch	0 8
12	Greece, head issue	0 5½	6	Turkey, new issue, 1901	0 8½
6	do. New issue 1901...	0 4	12	do. various	0 4½
10	Hungary, New issue (1900) used	0 2½	40	United States. A grand set	1 4
6	India, New Colours	0 2½	6	do. Documentary (Ironclad)	0 4
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All communications for the next issue should reach us by the TENTH OF THE MONTH at latest. We cannot guarantee insertion if received after that date.

Vol. XII.	APRIL, 1903.	No. 4.
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ONLY a month ago we commented upon the discovery of two POST OFFICE Mauritius stamps by M. TH. LEMAIRE, a one penny and a twopence value used on the same letter. The find, however, embraced yet another of these peculiarly interesting stamps—a twopence on the envelope but untouched by the postmark. Any information about these, the most interesting, if not absolutely the rarest, of postage stamps, claims the attention, and the history of the various copies appertains to the romance of philately. No stamp has been sought after more eagerly than these, and from time to time a copy has

been discovered, each one a fortune to its lucky discoverer. The first price of which we have record was the insignificant sum of eight shillings paid for the pair, used. The latest, the princely sum of £1,900 paid in 1897 for copies of the one penny and two pence value, used, and it is possible that the four copies discovered since 1898 have eclipsed even these mighty sums. Strange to say the more specimens that come to light, the higher goes the price. In 1870 only eleven copies were known and the highest price paid was £20 for the two, unused. In 1880 there were fourteen known copies, and £30 had been given for the 1d. value alone. In 1890 the number was fifteen and the top price £150 for the twopence stamp, used. In 1900 there were twenty known copies, and the prices had progressed by leaps and bounds to the great figure previously mentioned. Now, in 1903, there are twenty-three copies, thus :

1d. unused (2), used (11)=13 } 23 copies.
2d. unused (4), used (6)=10 }

Out of this limited number no less than six copies have passed through the hands of M. Lemaire, a record of which he is very proud.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

AUSTRIAN FOREIGN OFFICES.—The Austrian Government has issued two stamps for use in its offices in Crete. They are made from the current Austrian stamps overprinted.

5 centimes, green.
10 ,, red.

CAPE.—Three new values of the King's head stamps are to hand.

4d. duil green. | 6d. violet.
5/- orange.



CAYMAN ISLANDS.—The new issue with head of King Edward has been supplemented by the issue of a 1d. stamp, printed in a brilliant carmine-red.

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"THE PHILATELIC CHRONICLE,"

Fentham Road, Handsworth, Birmingham.

All Articles are Copyright.

All communications for the next issue should reach us by the Tenth of the Month at latest. We cannot guarantee insertion if received after that date.

Vol. XII. APRIL, 1903. No. 4.

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ONLY a month ago we commented upon the discovery of two POST OFFICE Mauritius stamps by M. TH. LEMAIRE, a one penny and a twopence value used on the same letter, The find, however, embraced yet another of these peculiarly interesting stamps—a twopence on the envelope but untouched by the postmark. Any information about these, the most interesting, if not absolutely the rarest, of postage stamps, claims the attention, and the history of the various copies appertains to the romance of philately. No stamp has been sought after more eagerly than these, and from time to time a copy has

been discovered, each one a fortune to its lucky discoverer. The first price of which we have record was the insignificant sum of eight shillings paid for the pair, used. The latest, the princely sum of £1,900 paid in 1897 for copies of the one penny and two pence value, used, and it is possible that the four copies discovered since 1898 have eclipsed even these mighty sums. Strange to say the more specimens that come to light, the higher goes the price. In 1870 only eleven copies were known and the highest price paid was £20 for the two, unused. In 1880 there were fourteen known copies, and £30 had been given for the 1d. value alone. In 1890 the number was fifteen and the top price £150 for the twopence stamp, used. In 1900 there were twenty known copies, and the prices had progressed by leaps and bounds to the great figure previously mentioned. Now, in 1903, there are twenty-three copies, thus :

1d. unused (2), used (11) = 13 } 23 copies.

2d. unused (4), used (6) = 10 }

Out of this limited number no less than six copies have passed through the hands of M. Lemaire, a record of which he is very proud.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

AUSTRIAN FOREIGN OFFICES.—

The Austrian Government has issued two stamps for use in its offices in Crete. They are made from the current Austrian stamps overprinted.

5 centimes, green.
10 " " red.

CAPE.—Three new values of the King's head stamps are to hand.

4d. dull green. | 1d. violet,
5/- orange.



CAYMAN ISLANDS.—

The new issue with head of King Edward has been supplemented by the issue of a 1d. stamp, printed in a brilliant carmine-red.

CYPRUS.—The 12 piastres has appeared with head of the King in an octagonal frame.

12p. brown, inscriptions in black.

FRANCE.—A 15c. greenish grey, if new type has been issued it represents a female scattering seed (*La Semeuse*).

FIJI.—The new issue referred to last month is now to hand. The stamps are of precisely the same type as engraving, save that the King's head replaces that of the Queen. The values are as under, name and denomination in second colour.



½d. green	4d. mauve and black
1d. mauve and black (on red)	5d. mauve and green
2d. lilac and orange	6d. mauve and red
2½d. mauve and blue (on blue)	1/- green and red
3d. mauve	5/- green and black

20/- black and blue.

FRENCH FOREIGN OFFICES.—There is a plentiful crop of stamps for the French offices in the Levant, &c., numerous stamps have been issued for Levant, Crete, Alexandria, Port Said, Zanzibar, &c.

GWALIOR.—The current King's head India 3 pies and 1 anna have been surcharged for use in Gwalior.

HONG KONG.—The King's head stamps are really very pretty productions. The 8c. and 12c. are out, the 8c. is mauve with a black vignette, and the 12c. is brown with a green vignette printed on yellow paper.

MALTA.—The King's head issue is very neat and effective, being founded upon the design of the old halfpenny. The three values ½d., 2d. and 1/- have just appeared.

½d. green	2d. slate, mauve vignette.
1/- violet, grey vignette.	

NEW SOUTH WALES.—The old ninepence on 10d. is now printed in a slightly redder tint.

NEW ZEALAND.—The 8d. blue, is now printed on paper watermarked single lined N.Z. and star. An "Express Delivery" stamp of oblong shape has also appeared, 6d. mauve, with value in vermilion.

PARAGUAY.—Two new provisionals and a brand new set of stamps have come to hand. The 1 peso, 1900, slate blue, has been surcharged "Habilitado—en un—cent" in three lines, and the 60 yellow of 1892, has been

surcharged similarly for use as a 5 cent. The new set is of large size showing the lion, sun and cap of liberty, and the values range from 1 to 60c.

SERVIA.—Three new values of the changed colours are now out, the 5 paras is printed in a rather sickly yellow green, the 15 paras in a shade of violet, and the 20 paras in a yellowish orange tint.



TRANSVAAL.—Two new values of the King's head design are out, both black vignette.

3d. sage green.
4d. brown.

UNITED STATES.—The new issue has been further augmented by the 3c. (Jackson) and 10c. (Webster). The 10c. is the same colour as the 4c. and the 3c. is a bright mauve.

WEST AUSTRALIA.—The 2d. yellow has been issued with watermark V and Crown both upright and sideways.

Postman's Knock.

Messrs. C. A. Dove, of London, had occasion to write our publishers on April 20th, and whether by inadvertence or design, affixed an Indian 1 anna stamp instead of the necessary article of one penny value. The letter came through without note or comment, the great similarity in the stamps having deceived the usually lynx-eyed sorting clerk.

* *

A new paper entitled "The Hinge, a Philatelic Monthly," has appeared in New York, No. 1, the February issue, is the only copy so far to hand. The manuscript publication referred to last month "The Young Philatelist," still goes merrily on, No. 4, the May issue, is now to hand.

* *

The two "P"'s, Philately and Photography, make a good couple—one for good and the other for bad weather. So near is the connection in these days of cheap yet excellent cameras, that the publishers seriously contem-

plate running a few articles on Photography during the summer months.

* *

"Through a Postal Picture Gallery, Stamp Designs of every kind," is the title of a New Series of Articles on Postage Stamps, by Mr. M. Z. Kuttner, which commences in the April 22 No. of "Chums," each article will be accompanied with numerous facsimile illustrations.

* *

Mr. W. T. Taylor, the well-known Hull dealer, has removed from the De Grey Street address, so long identified with his name, and is now located at 32, Beresford Avenue, Hull. Mr. J. W. Jones, who has been established in Cheapside for two or three years, has migrated to the Strand, No. 444. Your POSTMAN very much regrets to hear that Mr. T. Greaves, the inventor and patentee of the "Gem" Tablet pocket book perforation gauge, is ill in bed.

* *

The craze for collecting picture postcards has entered upon a new phase. It is customary for collectors to get their friends when visiting other towns to forward them pictorial cards, but enterprising collectors on the Continent have, as usual, improved upon that method. This week a number of tradesmen in Birmingham, together with well-known public men, have received postcards from a foreigner asking them to send two or more cards bearing impressions of interesting features of the city. Then follows the cool intimation that the cards will certainly be paid for on receipt of the same. There is a suggestion of the Spanish prisoner dodge about the matter which has not been lost upon the recipients of the applications, and the Continental collector of postcards is not likely to increase his stock from Birmingham unless he forwards cash in advance.

* *

I once had to comment upon the touching faith of a New Zealand subscriber, who sent his subscription for six years in advance. An Italian gentleman evidently has no doubts about the continued existence of *The Advertiser*, for he has just sent 7/6 for the next ninety numbers. I hope it won't be too heavy to go for a penny, ere this subscription run out, otherwise there will be a loss to the proprietors, on the transaction. There are not many philatelic papers, unless they have a

big dealer behind them, which would inspire yours truly to gamble on their existence for even a couple of years.

* *

I have received Auction catalogues from Messrs. **Puttick and Simpson, Glendining and Co., W. Hadlow, and Ventom, Bull and Cooper**; and Price Lists from Messrs. **W. T. Taylor (Hull), H. C. Watkins (London), A. H. Dingwall (Weston-Super-Mare), Midland Stamp Co. (Coventry), H. J. Hassum (Bombay), Holton Stamp Co. (Boston)**, for all of which I am obliged.

A Philatelic Dissertation.

BY THE POSTMAN.

With special reference to Philatelic Literature.

Mr Editor Edward F. Herdman, of *The Collector's Advertiser* feels sad at your POSTMAN'S "wild statement" in the February *Chronicle* that there never was a British Philatelic Magazine that paid its way. Mr. Herdman "can prove that it is not according to fact"! Well, well! I am quite willing to give way! When an authority speaks I never persist, and Mr. Herdman is an authority, undoubtedly where the pecuniary success or failure of a philatelic magazine is concerned—or, at any rate, he should be!

During the last twenty-five years Mr. Herdman has published or edited quite a number of philatelic papers. Some of them actually went on for months and months but, alas, where are they now? No doubt the task of counting the profits month by month became too much for a limited leisure and so they had to be abandoned.

Then, again, Mr. Editor Herdman "looks in vain for really practical articles in *The Chronicle*"! Here Mr. Herdman undoubtedly scores! At this point THE POSTMAN can take Mr. Herdman editorially by the hand and agree with him! There are no practical articles! Quite true! There *are* no practical articles—that is none like those in *The Collector's Advertiser*. During its lengthy existence of eighteen months or so—with an interval for refreshments—all through its occasional change of name, editor, size, &c., it has been pre-eminently practical.

What more practical than the legend set in the topmost place of the front page?—"LARGEST CIRCULATION OF ALL." The *Daily Telegraph* must look to its laurels. Yes, in its two years, (less a few months) existence, it has eclipsed all opposition, outrun all competitors, and No. 17 bears the proud and well deserved legend aforesaid. Practical! Yes, yet somehow that adjective hardly seems sufficient to correctly describe the statement!

Then the contents—The "Adventures of Otto Briefmarken, the Great German Ex-Detective and World Renowned Philatelic Expert." The new anecdote of the office boy who altered the addresses because the stamps were on the wrong letters; the highly original description of the Church of St. Mark at Venice and "the fall of the Campanile, the Bell Tower of the Church. This tower was detached from the church and rose to a height of 323 feet."—no wonder there was a smash when it came down again—in fact it only wants a little bit of philately to make the paper almost interesting.

Stay, I will be just, a **POSTMAN** is not supposed to stick to the letter, but I must and will stick to the spirit of truthfulness. There is a philatelic paragraph! In the April number we are told concerning the **POST OFFICE, Mauritius** "Owing to the fact that very few people troubled to preserve stamps in 1847, only eight specimens of these rare stamps are known to exist." Now, when this paragraph was written for one of Mr. Herdman's first literary efforts in the early seventies, it was not far from correctness, but in the last thirty years a few more copies have come to light and the number now is over twenty.

From the exchange list of the *Philatelic Chronicle* I have taken the names of a few papers which, during the last few years, perhaps six or seven, have ceased to exist—most of them for want of time (to count the profits?) on the part of their editors! The list is crude and incomplete and does not include some which have observed dormant periods when the proprietors have not found anyone willing to take over the paper as an asset. No doubt, Mr. Herdman can prove that all these papers were financially successful, but one of them *Stamps*, the best of the bunch, to its honour be it spoken, went under telling the truth. *Stamps* failed, but *The*

Collector's Advertiser, with Mr. Herdman at the helm will undoubtedly succeed. If I could remember it I would quote the old proverb about angels rushing in.

The following is the list; I do not pretend that it is anything like complete, I jotted down the names as I came across them and there is no studied chronological order at all:—

Stamp Collector's Herald, Walsthamstow.
 The Stamp Chronicle, Swansea.
 The Stamp Collector, London.
 Stamp Collector's Monthly, London.
 Philatelic Gazette, Hastings.
 Monthly Offers, Bath.
 Monthly Post, London
 Stamp Collector's Journal, Bury St. Edmunds.
 Philatelic Advertiser, London.
 The Stamp Collector, Buxton,
 English Specialist's Journal, London.
 Stamp Gossip, Bury St. Edmunds.
 Stamps, Rushden.
 Herdman's Miscellany, Morpeth.
 London Philatelic Exchange Circular, London.
 Stamp Collector's Guardian, London.
 Philatelic Record, London, Croydon, &c.
 The Young Stamp Collector, London.
 The Collector-Dealer, Southsea.
 Philatelic Referee, London.
 Monthly Philatelic Advertiser, Derby.
 Universal Advertiser, Glasgow.
 International Philatelist, Northampton.

The Barcelona Forgers.

(From the Spanish of *El Filatelico Espanol*.)

At a meeting of the *Sociedad Filatelica Catalina*, held at Barcelona, on March 23rd, Senor Monge reported receiving a letter containing stamps from the *Circulo Filatelico Matritense* (Madrid Philatelic Society), sent by a certain D. Gallart, of Gracia, and asking him to look into the matter. A Senor Zanini claimed the stamps, and when it was demurred that he was not Gallart, he affirmed that Gallart was his second name.

Further, it was reported to the meeting that certain members of the *Sociedad Filatelica Argentina* had received from Gracia, Spain, from a party who called himself D. Gallart, a very amiable letter with stamps which were offered at very cheap and tempting prices. The lots received were three containing stamps

from 2 to 200 francs, among which were some rarities, one of New Brunswick, and the other of Nova Scotia, both the 1/- variety, offered for 200 francs each. The society raised the question "How is it possible for Senor Gallart to have these stamps in such abundance as to be able to send three lots to Buenos Ayres?"

Further points were also argued, especially why it should be necessary to send so far when customers at better prices could be found in Europe and North America. In view of these suspicious considerations the stamps were given for examination to the distinguished philatelist, Senor Adolfo Gabarret, who has pronounced the particular stamps to be forgeries. The society, in view of this published the proceedings in the official organ *El Filatelica Espanal*, and reported the matter to the Postmaster who will take proceedings.

Another "Post Office" Mauritius.

(Translated for *Philatelic Chronicle* by NON-LEX).

Our exhibit at the Philatelic Exhibition of Mulhausen will certainly cause a sensation. We shall show a POST OFFICE Mauritius—a 2d. blue, unused on letter.

This is not one of the 22 known copies, it is a new comer which will henceforth be placed as No. 23. We purchased this stamp at the same time as Nos. 21 and 22, and it comes from the same firm of Bordeaux wine merchants as the others. We wished to have carefully kept this copy to ourselves for our own private collection, and we do not now mention or speak of it in any boastful spirit although we might do so considering the beauty of this copy. It is quite new, for the obliteration by some strange chance has not gone over it.

An indiscretion compels us to-day to openly acknowledge its existence in order to make short work of all the rumours which may be current concerning it. It is needless to add that this copy No. 23, is exactly as authentic as Nos. 21 and 22. Among the thousands of visitors who have seen with their own eyes, the others, whether they have been experts or merely amateurs, not a single doubt has been raised of their genuineness. They are indubitable

Moreover, the collector who has purchased them—a well-known French philatelist—authorises us to say that they will be shown at the next philatelic exhibition held in London or Paris. They may then again be seen, studied and admired.

As for the one whose existence we reveal to-day it can be seen first of all at Mulhausen, from next Sunday. It will evidently be the gem of the exhibition.

As for numbers 21 and 22, its brothers, it is not necessary to make any sacrifices, for they will remain in France, despite the reiterated requests which we have received from abroad, especially from England, whenever a new POST OFFICE has come to light.

This makes the sixth POST OFFICE Mauritius that has passed through our hands.

—*La Cote Réelle* (M. Th. Lemaire).

FISCALS ARE BOOMING.—Since 1894, when English Collectors began to seriously study these most interesting labels, there has been a noticeable swelling of the fiscalist ranks. Year by year the number of English fiscalists has rapidly increased, until at the present time this country has almost recovered the ground lost by long years of consistent neglect. On the Continent, in the States, in Canada, and in South America, fiscal collecting has for many years past almost rivalled postage stamp collecting in the extent of its popularity.

A CASE of considerable interest to stamp exchanges is that of a young man, until lately fairly well-known by name to philatelists, who has victimized them wholesale. A firm of shady practitioners got hold of him and pleaded, or rather hurled in the faces of his victims, the Infant Relief Act, and, although he expressed his ability and desire to send sheets in liquidation, these disreputable attorneys prevented him obeying his more honest instinct and will probably, at the earliest moment, relieve him of his dishonest spoil in the usual "legal" manner, as a just reward for their own exertions.

Society News.

THE FISCAL PHILATELIC SOCIETY.—Meeting held on April 2nd, 1903, present Mr. Schwabacher (chair), Messrs. Crofton, Fulcher, Marsh, Mosley, South, Thompson, Thomson and Kay. Messrs. Wilcox Smith (Dunedin) and A. Sabadell (Barcelona), were elected members.

The Librarian acknowledges with thanks the receipt of Nos. 29—31, of "El Filatelico Espanol" (T. Remoli), and a catalogue of philatelic works in the Boston Public Library (Boston Philatelic Society), further donations will be welcomed.

Among many interesting stamps shown by those present, were Gold Coast 'Judicial,' by O. Marsh; new surcharged Ecuador, by B. Thomson, and a double printed S. Lucia, uncatalogued Orange Free State and Queensland Beer Duty, by H. Thompson.

The revenues of Sierra Leone, South Australia, Straits Settlements and Switzerland, were then discussed and catalogued.

Hon. Sec.—A. B. KAY.

TUNBRIDGE WELLS AND SOUTH EASTERN COUNTIES PHILATELIC SOCIETY.—This, a new Philatelic Society and Stamp Exchange Club, which has been started at Tunbridge Wells, should prove of real service to the large number of Stamp Collectors resident in Kent and Sussex, and indeed all the Southern and Eastern Counties. Membership is not however limited to collectors in the above named districts only, but as a club is open to all, and applications for membership can now be made, and should be accompanied by one shilling entrance fee. The subscription is 2/6 per annum, which will include a stamp journal (not yet decided upon) as official organ. Mr. Frederick Kershole Wicks, 74, St James's Road, Tunbridge Wells, is the secretary.

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" 1891, 20, 24, 30, 50 krs., 1 fl. ..	5	0	2	" 1893, Jubilee, 2 to 25 ..	7	1	3
Barbados, Jubilee $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$	4	0	5	" 1894, Post Due, 1 to 20..	6	0	10
Bhopal, various issues	7	0	9	*N. Sembilan, 1892, 1 2, 5	3	0	6
Borneo, 1886, 25, 50c., 1 and 2 dolls. ..	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
" 1888-1890, $\frac{1}{2}$ to 10 cents	9	0	8	" 1878, 1, 2, 5, 10, 25	5	0	9
" 1893, 25, 50c., 1 and 2 dolls.	4	4	0	* " various issues	35	1	3
" 1895, 4 to 40c. on 1 dollar	5	1	3	*New Hebrides, 1d., 2d... ..	2	0	5
" 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2 $\frac{1}{2}$, 5	3	1	8
" " 1 to 24c.	9	1	0	*Orange State, V.R.I., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0
*British East Africa, 1896, $\frac{1}{2}$ to 4s. ..	6	1	6	" " on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$	3	0	6
Bulgaria, 1901, head, 1 to 30	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15 ..	3	0	5	*Philippines, 1889, $\frac{1}{2}$ c, 1, 2, 5 mills ..	4	0	3
China, $\frac{1}{2}$ to 10c.	6	0	3	*Porto Rico, 1892, $\frac{1}{2}$ to 8 mills	6	0	4
*Chinese Expeditionary, 3p. to 4s. ..	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, $\frac{1}{2}$ to 2 puttans	3	0	6	*Salvador, 1867, $\frac{1}{2}$ to 4 reales	4	1	2
" 1898, $\frac{1}{2}$ to 2	4	0	6	" " various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12	5	2	0
Dutch E. Indies Provl., 10 to 50c. ..	6	0	7	" 1900, 1, 2, 4, 8, 10, 12	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
" various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot	12	1	0	" " Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	" " on 16	3	1	
" " 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, $\frac{1}{4}$, 1, 1, 2 cents	5	0	3	" " $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" " Post Due, $\frac{1}{2}$ to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	" " Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{2}$ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen ..	13	0	3	1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V.R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" " 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	" " Escuelas, 5, 10, 25			
" 1892-1900	14	1	2	" " 50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
Mozambique, C., 1894, 2 $\frac{1}{2}$ to 50 reis ..	7	0	10	" 1899, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4	6	1	9

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Contains 175 genuine varieties, comprising Bermuda, Trinidad, St. Vincent, Java, Malta, Gibraltar, Barbados, Leeward Islands, Montenegro, Transvaal, Orange River Colony, Mauritius, Gold Coast, Sierra Leone, Persia, Cyprus, Bulgaria, West Australia, and many other desirable specimens, price 9d. 200 Foreign and Colonial varieties, 10d.; 250, 1/6; 500, 5/-; 1,000, 17/6.

SETS.—Queen's Heads, 50 different, without English, 1/-; 10 Iceland, 9d.; 35 Norway, 1/-; 6 Montenegro, 4d.; 12 British Guiana, 1/-; 12 Mauritius, 1/-; 12 Tunis, 9d.; 9 Sarawak, 9d.; 5 Barbados, 3d.; 7 Ecuador Jubilee, 9d.; 30 Cuba, 1/3; 15 Persia, 9d.; 9 Borneo, 9d.; 8 Egypt, 3d.; 4 St. Vincent, 4d.; 16 Turkey, 6d.; 50 Sweden, 1/-; 18 Greece, 6d.; 20 Bulgaria, 6d.; 3 Curaçao, 2d.; 5 Trinidad, 2d.; 4 Grenada, 3d.; 50 Australian, 1/-; 60 Colonials, 8d.; 100 Colonials, 2/6; 2 St. Helena, 3d.; 3 Bermuda, 2d.; 5 Jamaica, 2d.; 20 Finland, 9d.; 25 Denmark, 9d.; 14 Java, 9d. 100 different Australian Colonials only, a fine collection, price 4/-; 40 different South Australian only, including many scarce surcharges, price 6/-.

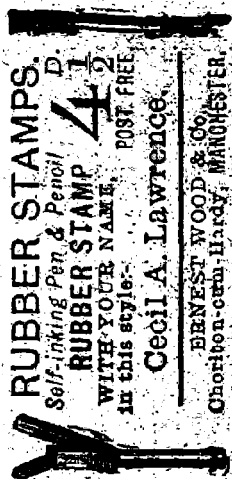
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St. Vincent,
 West Indies,
SELLS
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St. Vincent,

At face value, 1902 issue King's Head, 1/2, 1, 2, 2 1/2, 3, 5, 1/-, 2/-, 5/-

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Philatelic Almanac, 1902	0 4
Philatelist's Register, 1902	0 4
Philatelic Almanac and Register, with Diary	1 0
Stanley Gibbons' Catalogue, Part I or II	3 1
Stamps of Spain and Colonies, 723 ill. (Spanish)	0 9

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	No. in Set.	s.	d.		No. in Set.	s.	d.
Austria, 1890, 1kr. to 1fl.	12	0	9	Montenegro, 1874, 2 to 25 nov. ..	7	1	2
" 1891, 20, 24, 30, 50 krs., 1 fl. ..	5	0	2	" 1893, Jubilee, 2 to 25 ..	7	1	3
Barbados, Jubilee $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$	4	0	5	" 1891, Post Due, 1 to 20 ..	6	0	10
*Bhopal, various issues	7	0	9	*N. Sembilan, 1892, 1, 2, 5	3	0	6
Borneo, 1886, 25, 50c., 1 and 2 dolls. ..	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
" 1888-1890, $\frac{1}{2}$ to 10 cents	9	0	8	" 1878, 1, 2, 5, 10, 25	5	0	9
" 1893, 25, 50c., 1 and 2 dolls. ..	4	4	0	* " various issues	35	1	3
" 1895, 4 to 10c. on 1 dollar	5	1	3	*New Hebrides, 1d., 2d.	2	0	5
" 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2 $\frac{1}{2}$, 5	3	1	8
" " 1 to 24c.	9	1	0	*Orange State, V R.I., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0
*British East Africa, 1896, $\frac{1}{2}$ to 1a. ..	6	1	6	" " on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$	3	0	6
Bulgaria, 1901, head, 1 to 30	8	0	1	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15 ..	3	0	5	*Philippines, 1889, $\frac{1}{4}$ c., 1, 2, 5 mills ..	4	0	3
China, $\frac{1}{2}$ to 10c.	6	0	3	*Porto Rico, 1892, $\frac{1}{2}$ to 8 mits	6	0	4
*Chinese Expeditionary, 3p. to 1a. ..	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, $\frac{1}{2}$ to 2 puttans	3	0	6	*Salvador, 1867, $\frac{1}{2}$ to 4 reales	4	1	2
" 1898, $\frac{1}{2}$ to 2	1	0	6	" " various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12	5	2	0
Dutch E. Indies Provl., 10 to 50c., ..	6	0	7	" 1900, 1, 2, 4, 8, 10, 12	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
" " various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot " "	12	1	0	" " Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	" " on 16	3	1	
" " 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, 1, 1, 1, 2 cents	5	0	3	" " $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" " Post Due, $\frac{1}{2}$ to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	" " Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{2}$ to 2 annas	4	0	7	Soudan, Cancel, 1, 2, 3, 5 mills ..	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen	13	0	3	" 1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6 ..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" " 1 to 24 cents	9	1	0	*Venezuela, 1863, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	" " Escuelas, 5, 10, 25			
" 1892-1900	14	1	2	" " 50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
Mozambique, C., 1891, 2 $\frac{1}{2}$ to 50 reis ..	7	0	10	" 1899, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4	6	1	9

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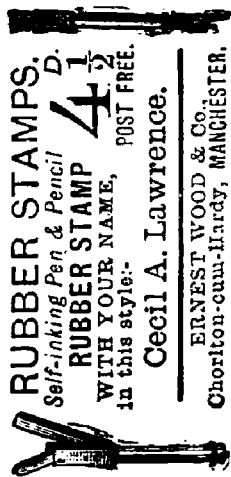
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" " 5 ore. black on grey. (unpriced)	0	6
" " 1888, 3, 5 & 10 ore. catd. 2/7 (set of 3)	0	8
Grimstad, 1887, 1, 2, 5, 7 & 10 ore. catd. 3/8 (set of 5)	1	4
Holmestrand, 1888, 3 5, & 10 ore. imperf., cat 3/6	1	3
" " 3 ore. pair tete beche ..	1	0
" " 3 ore. rouletted, catd. 6d. ..	0	3
" " 5 ore. " cat. 8d. ..	0	4
" " 3 ore. tete beche pair ..	1	0
" " Dec. 1888 3, 4, & 10 ore perf., cat. 1/30	0	8
Kragero, 1886, 2, 5, 7, 10 ore. catd. 2/4 ..	1	2
Tonsberg, 1885, 1 ore. perf., 11 1/2 catd. 2/6 ..	0	6
" " 2 " " " 2/6 ..	0	6
" " 5 " " " unpriced ..	0	9
" " 10 " " " catd. 5/- ..	1	0

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Telegraphs, 1886.		
50c., 1 and 5 piastres, set of 3 unused ..	2	3
Revenues, 1881.		
1/2c, blue, unused ..	0	2
5 pesos, red ..	0	6
1882, 1/2c, blue, rouletted, unused ..	0	2
" " sur. (TIMBRES) used ..	0	2
1883, 1c., red and black. used ..	0	4

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	UNUSED.	s.	d.
1878, 6d., rose (Queen) ..	4	0	0
6d., lilac rose ..	4	0	0
1876 1d., embossed, white paper ..	1	0	0
1d., " " " on gummed side	2	6	
1d., embossed on white paper, tete beche pair ..	5	0	
1884, 1d., embossed, rose paper ..	1	0	
1d., " " " tete beche pair	2	6	

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Life Policy.

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16 cents to 200 pesos, sets of 22 ..	5	0	
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Guia de Controle (double stamps) 2c. to 15 pesos, set of 18 ..	4	0	
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	Cat. price	My price
*Servia 1894, 1 dinar, green	2 0	0 4
*Spain 1862, 4c. brown on brown... ..	1 0	0 3
*Victoria 1887, 14d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d lilac, initial perf.	4 0	0 6
*Queensland 1895, 1/2d. green (S.G. 160) ...	2 0	0 6
Borneo 1889, 1/2, 1, 2, 3, 4, 5, 6, 8, 10 cents ...	3 4	1 0
*British Honduras, 25c. surch., REVENUE ...	1 6	1 2
*Cape, 1d. (Bay), 1d., 3d. (Hope standing) ...	—	0 6
*Jamaica, 3d. sage	—	0 7
*West Australia, 1d, 3d. (C.A.)	1 2	0 4
*Transvaal, E.R.I., prov. 3d. and 4d.	—	1 3
*Orange V.R.I., 4d. on 6d.	—	0 8
*Mauritius, 12c on 18c (arms)	—	0 6
Queensland 1897, 2 1/2 red, figures... ..	6 0	2 0
New Zealand 1874, perf. 12, 1d. and 2d. ...	1 0	0 4
1882, perf. 10 by 11, 5d. black	3 0	0 9
*Dutch Indies 1902, prov. 2 1/2 on 3, 1/2 on 2 ...	—	0 9
*Seychelles 1902, 30 on 75c, 30 on 1r	—	2 0
" 45 on 1r, 2 1/2 on 2r., 2 1/2c.	—	3 6
*Uganda 1902, on Br. E. Africa, 1/2, 2 1/2, ...	—	0 10
*Mauritius 1902, 4, 6, 14, 25c. 50c, surch., " Postage and Revenue"	—	3 0
*Malta, 1d. on 2 1/2, one 2d. pair 3d. bl. bk of 6 ...	—	0 8
*Seychelles 1901, 3c on 10, 3 on 16, 3 on 36, 6 on 8	3 6	2 6
*Cape 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c on 12c	—	0 6
*Leeward Isles, 1d. on 4d. 1d. on 6d. 1d. on 7d.	—	each 1 0
*Antigua 1834, C.A., chestnut brown, pair ...	2 0	0 11
*Gold Coast 1901, 1d. on 6d, scarce	1 6	0 10
*Dominica 1886, C.A. 1/2, 1, 2 1/2, 4	4 1	2 4
*Canada (Queen), 1/2, 1 and 2 cents	—	0 2
*India (Queen), 3p., 1/2 and 1 anna	—	0 2
" 3p. red, 1/2, 1/2 dark green, 2 1/2 an. " 6d. pale brown	0 9	0 7
*British New Guinea, 6d. green and black ...	0 9	0 7
*New Zealand, no wmk., 1, 2 1/2, 3, 4d.	—	1 0
" 6d	—	0 7
" wmk. N.Z. and Star, 1/2, 1, 1 1/2, 2, 3d 8d., blue, no wmk	1 0	0 9
*Mauritius, 4 and 6c, POSTAGE AND REVENUE, British N. Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c	8 0	1 3
*Leeward Isles, 7d	—	0 9
*Malta, 5d	—	0 9
Cuba 1856, 2r., wmk crossed lines	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40... ..	14 6	5 0
Sirmoor (Service), 6 pies, green	2 6	0 7
*Nicaragua 1869, 1, 2, 5, 10, 25c.	6 11	1 6
" 1878, 1, 2, 5, 10, 25c.	2 1	1 0
*Tasmania (Queen) 1878, 8d. brown	2 0	0 11
*Fiji, 1/2d. grey, 1d. lilac rose	—	0 2
*Canada, 1902, 7c. yellow	—	0 5
*West Australia, Cr. and C.C., 1/2d on 3d. ...	3 0	0 10
*St. Christopher, 1/- olive (S. G. 56)	2 0	1 1
Virgin Isles, 1897, 1d. red, used, very fine ...	—	2 0
" 4d. chestnut, used, v. fine... ..	20 0	6 0
Gt Britain, Queen, 1/- red and green, SOVR. PARCELS, fine	—	4 6
Gt Britain, King, 1d., ADMIRALTY OFFICIAL, fine	—	0 4
Transvaal, 1/2d. n ad., 1887, black surch., 5 c	2 6	1 0
Gold Coast 1898, 6d. lilac and mauve	0 4	0 2
" 1/- green and black	1 0	0 5
" 2/- green and carmine, scarce	—	1 4
" 5/- green and lilac	5 0	2 0
KING EDWARD STAMPS.		
*St. Vincent, 1/2d. and 1d.	—	0 2
" 1, 2, 3, 5, 6, 1/-	—	2 10
*Natal, 1/2, 1, 1 1/2, 3, 5, 6, 1/-	—	3 0
*Leeward Isles, 1/2d. (block of 4 for 3d.)	—	0 1
*St. Lucia, 1/2d. and 1d.	—	0 2
*India, 3p., 1/2 and 1 anna	—	0 2
*Transvaal, E.R.I., 1/2d. on 2d. and 1d. King ...	—	0 2
" 1/- green and black, obsolete	—	2 0
*Grenada, King, 6d. and 1/-	—	1 10
*Levant, 40 paras on 2 1/2	0 4	0 3

W. GEORGE,

Roland Road, Handsworth, Birmingham.

Philatelic Chronicle & Advertiser

AND PHILATELIC TIMES.

PUBLISHED MONTHLY.

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*Denotes unused, mint. Postage extra.

	Cat. price	My price
*Servia 1894, 1 dinar, green	2 0 0	0 4
*Spain 1862, 4c. brown on brown	7 0 0	0 3
*Victoria 1887, 14d. green	0 4 0	0 3
*Great Britain 1881, 14 dots, 1d. lilac, initial perf.	4 0 0	0 6
*Queensland 1895, 1d. green (S.G. 450)	2 0 0	0 6
*Borneo 1889, 1/2, 2, 3, 4, 5, 6, 8, 10 cents	3 4 0	1 0
*British Honduras, 25c. suroh, REVENUE	1 6 0	1 2
*Cape, 1d. (Bay), 1d., 3d. (Hope-Stranding)	1 0 0	0 6
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d. 3d. (C.A.)	1 2 0	0 7
*Transvaal, E.R.I., prov. 3d. and 4d.	—	1 3
*Orange V.R.I., 4d. on 6d.	—	0 8
*Mauritius, 12c. on 18c. (arms)	—	0 6
*Queensland 1897, 24 red, figures	6 0 0	2 0
*New Zealand 1874, perf. 12d. 1d. and 2d. 1882, perf. 10 by 11, 5d. black	1 0 0	0 4
*Dutch Indies 1902, prov. 24 on 3, 1/2 on 2	3 0 0	0 9
*Seychelles 1904, 30 on 750, 30 on 1r. 45 on 1r. 45 on 2r., 24c.	—	0 9
*Uganda 1902, on Br. E. Africa, 1/2, 24c.	—	3 6
*Mauritius 1902, 4, 5, 14, 25c. suroh, Postage and Revenue	—	0 10
*Malta, 1d. on 2r, one 2d. pair 3d. block of 6	—	3 0
*Seychelles 1901, 3d. on 10, 3 on 16, 3 on 36, 6 on 8	3 6 0	0 8
*Cape 1892, ONE PENNY on 2d.	0 6 0	2 6
*Mauritius, arms, 8c on 12c	—	0 4
*Leeward Indies, 1d. on 4d.; 1d. on 6d.; 1d. on 7d.	—	0 6
*Antigua 1884, C.A. chestnut brown, pair	2 0 0	each 1 0
*Gold Coast 1901, 1d. on 6d. scarce	1 6 0	0 11
*Dominica 1886, C.A. 1/2, 24, 4	4 1 0	0 10
*Canada (Queen), 1/2, 1 and 2 cents	—	2 4
*India (Queen), 3p., 1/2 and 1 anna	—	0 2
" 3p. red, 1/2, dark green, 24 an. 6a. pale brown	—	0 4
*British New Guinea, 6d. green and black	0 9 0	0 7
*New Zealand, no wmk., 1, 24, 3, 4d. 6d.	—	0 9
" wmk. N.Z. and Star, 1/2, 1, 1 1/2, 3, 3d. 8d., blue, no wmk.	1 0 0	0 9
*Mauritius, 4 and 6c. POSTAGE AND REVENUE, British N. Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c	8 0 0	0 4
*Loeward Isles, 7d.	—	1 3
*Malta, 5d.	—	0 9
*Cuba 1886, 2r., wmk crossed lines	4 0 0	1 3
*Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40...	14 6 0	5 0
*Sirmoor (Service), 6 pias, green	2 6 0	0 7
*Nicaragua 1869; 1, 2, 5, 10, 25c.	6 11 0	1 6
" 1878, 1, 2, 5, 10, 25c.	2 1 0	1 0
*Tasmania (Queen) 1878, 8d. brown	2 0 0	0 11
*Fiji, 4d. grey, 1d. lilac rose	—	0 2
*Canada, 1907, 7c. yellow	—	0 5
*West Australia, Cr. and C.C., 4d on 3d.	1 0 0	0 20
*St. Christopher, 1/- olive (S. G. 56)	2 0 0	1 1
*Virgin Isles, 1887, 1d. red, used, very fine 4d. chestnut, used, v. fine.	3 0 0	2 0
Gt. Britain, Queen, 1/- red and green, sov. PARCELS, fine	—	4 6
Gt. Britain, King, 1d. ADMIRALTY OFFICIAL, fine	—	0 4
*Transvaal, 4d., 1887, black surch., 5c	2 6 0	0 2
*Gold Coast 1898, 6d. lilac and mauve	0 4 0	0 2
" 1/- green and black	1 0 0	0 5
" 2/- green and carmine, scarce	—	1 4
" 5/- green and lilac	5 0 0	2 0
KING EDWARD STAMPS.		
*St. Vincent, 4d. and 1d.	—	0 2
" 1, 2, 4, 3, 6, 1/-	—	2 10
*Natal, 1/2, 1, 2, 3, 5, 6, 1/-	—	3 0
*Loeward Isles, 4d. (block of 4 for 3d.)	—	0 1
*St. Lucia, 4d. and 1d.	—	0 2
*India, 3p., 1/2 and 1 anna	—	0 2
*Transvaal, E.R.I., 4d. on 2d. and 1d. King 1/- green and black, obsolete	—	0 2
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MALTA.—The 1d. and 3d. of the beautiful new issue are to hand. The 3d. is mauve with slate vignette. The 1d. is carmine and slate.

NEW ZEALAND.—Mr. Beumelberg has sent us several of N.Z. and Star issue (1903), among them the 3d., which we have not before seen. The 4d. blue and brown is now printed on paper watermarked with single N.Z.

NYASSA.—The Portuguese Colonial Official salaries being in arrears several stamps have been surcharged locally. The rubbish is not worth space to describe.

ST. LUCIA.—Two more of the new issue are in use. The design is the same as illustration, but with the King's head, both stamps are printed in mauve.



2½d. blue inscription.
3d. yellow inscription.

SOUTHERN NIGERIA.—The new King's head halfpenny printed in green with black vignette is a very neat stamp.

UNITED STATES.—The new 50 cent has been issued in an orange tint, and described as the most handsome of the series.



Postman's Knock.

Stamps on the original letter I have long been familiar with. The fiscal collectors go one better. At the last meeting of the Fiscal Society, a Great Britain Hat Tax stamp "on original lining" was shown. I understand that at the next meeting a member is to show his collection of Queensland Beer Duty stamps on the original barrels.

* *

As I hinted last month, the proprietors have arranged for a series of photographic articles through the summer. The writer is rather a practical photographer than a journalist, so readers will find practical information without verbiage. In reply to queries, I regret to say that our old and valued contributor, Mr. W. S. Webb, is unable at present to give his "Notes on English."

* *

M. Szekula Bela is nothing if not enterprising, some time ago I mentioned a philatelic march for piano and band, which was composed by a well-known Hungarian musi-

cian, and the same gentleman, M. Bihari Jenő, who must have strong philatelic proclivities, has composed "La Belle Philateliste" a song without words, the pleasing harmony of which is dedicated to Madame Szekula Bela. The price is two francs from Szekula Bela, Geneva.

* *

The era of artistic advertisements for philately is rapidly approaching. The design of an advertising block adopted by the Midland Stamp Co., Coventry, is a very beautiful and chaste design, representing the world-famed Lady of Coventry—Godiva. Unfortunately the design does not show to perfection as reproduced in the "Philatelic Chronicle," but its full beauty appears when it is seen on plate paper.

* *

Postage is cheap in all countries in these times, but in none, perhaps, quite so cheap as in Japan. A letter can be sent from one end to the other of the Land of the Rising Sun for the fee of two sen, which is said to correspond to about the fourth of a farthing. The postal disgrace of Great Britain is its expensiveness. Publishers of philatelic, and indeed any other magazines, which depend upon a postal circulation are monstrously handicapped compared with their compeers in other lands, including the British Colonies. In some, newspapers are carried free, in others rates of 4d. or 6d. per pound, irrespective of the number of packages are charged, and Canada can actually send light papers here for practically nothing, while every package sent there from this country costs a halfpenny, even if it weigh but half an ounce. There is still plenty of scope for the Postmaster General's originality—or imitativeness.

* *

A new publication has reached me this month, it is called *The Collector's Gazette, and Photographic Review*. The first number (April 30th, 1903), is very interesting and gives much useful information especially upon the subject of Photography. The first number of two advertising sheets are also to hand. *The Collector's Exchange, the best and cheapest advertiser* and *The Collectors' Weekly Exchange and Trade Advertiser*. Mr. Wm. Haddon, Tipton, is also publishing *Pleasant Pastimes*, but the first number has not yet reached me. *The Register*, published by the same gentleman has, apparently, ceased to exist.

The **POSTMAN** acknowledges receipt with thanks of Auction catalogues from **Messrs. Puttick and Simpson, Ventom, Bull and Cooper, Hadlow, Glendining and Co, Martin, Ray and Co, Plumridge and Co.**, and also various price lists.

Corea.

The Corean stamps by means of their quaintness attract the young collector—the extraordinary emblem, resembling a microbe or a tadpole, which is found upon each stamp is presumably the symbol of Corean sovereignty and corresponds to the chrysanthemum of Japan. and the Imperial dragon of China, but what it really represents is doubtful.



It is of some interest, therefore, to note that Corea has just issued a commemorative stamp, a 3 chuen, orange, of rather pleasing design, inscribed "XL Ann. Jubile d' Avènement" (40 years Jubilee of the Accession) or in other words, the fortieth anniversary of the reigning monarch's accession to the throne.



It is an interesting commentary upon the domination of European powers in the Orient that the inscriptions on this new stamp are entirely in the French language instead of Corean characters.

The Emperor in whose honour this stamp makes its appearance bears the characteristically Chinese name of Li Huing, and was born in 1852, made King of Corea in 1864 (when only twelve years old, be it noted) and was proclaimed Emperor in 1897, after Core had received its independence as the result of the Chino-Japanese War. It is rather a pity that the portrait of this imperial personage could not adorn the new stamp. It would be interesting to see what manner of man rules this little country, which has been such a football of fate in so many of the wars and disturbances of the far East.



But until Christianity takes the place of Buddhism and Mohammedanism as the State religion in Oriental Countries there is little likelihood that portraits of rulers will appear on any Oriental postage stamps.

A Protean Stamp Exchanger.

Without wishing to impute any dishonest motive we would call the attention of our readers to an extraordinary variety of aliases assumed by, we believe, one person. Judging by the list it would appear as though the owner of this array of denominations were ubiquitous—possibly while the corporeal presence is in Bucarest, the spirit materializes in any quarter of the world at will.

Thus the comparatively insignificant Roumanian citizen of Bucarest becomes a Doctor (whether of Laws or Medicine or Divinity is not known), in Antigua and Cameroons, a Professor (excellent description), in Tobago, a Missionary in the Virgin Isles, is promoted to a Bishop at Gibraltar, practises law at the Gold Coast, reaches the dignity of a Judge at Mouaco, then becomes a mere Registrar at Canea, Crete, and, the gamut of the peaceful professions being exhausted is simply An. Anthony, "learned," at St. Christopher. We do not assert that the party is dishonest, but only call attention to his peculiar method of procedure.

The following is a list of some of his descriptions:—

- A. Antonescu, Bucarest.
- Dr. Ang. Anthon, Victoria, Cameroons.
- Dr. Angel, Antigua.
- A. P. Ancheel, Professor, Tobago.
- Antoonesco, Lawyer, Akkra, Gold Coast.
- C. Matescu, Bucarest.
- Maria Antonescu, Georgetown, Br. Guiana.
- Augh. Anthony, Registrar, Canea, Crete.
- Enghel Anton, Bishop, Gibraltar.
- A. Anchel, Judge, Monaco.
- Fil. Anthon, Free Town, Liberia.
- Miss J. Niculescu, Bucarest.
- Enghel Ant, Missionary, Virgin Islands.
- An. Anthony, Learned, St. Christopher.

The significant fact in regard to all the advertisements is the re-iterated determination "never send first" which appears with commendable regularity. In every advertise-

ment, too, "honest exchange" is promised, and we must say, candidly, that we know nothing to the contrary.

Another party, to whom we have referred previously, as hovering between Trinidad and British Guiana, under various aliases, has recently assumed a new name and become the manager of a philatelic agency at Port of Spain, Trinidad.

A Philatelic Dissertation,

By THE POSTMAN.

With special reference to Philatelic Rip van Winkles.

From time to time some eminent philatelist discovers the existence of different types of watermark in the 1870—1887 issue of New South Wales—really, very few facts in philately have been discovered so frequently as this unfortunate Crown and N.S.W. watermark. Some few years ago, to be exact in April 1905, the *London Philatelist* discovered that a contributor to *The Australian Philatelist* had discovered the varieties of this watermark and condescendingly pats the said contributor on the shoulder "for the careful and conscientious study he has made of these watermarks, forming as it does, an addition to previous knowledge on the subject."

Now the boot is on the other leg—*The Australian Philatelist* (April 1903), has discovered that a contributor to *The London Philatelist* (January 1903) has discovered these same distinctions. Strange to say *The Scott Stamp Company*, of New York also discovered this matter some years ago, and duly listed it in their "Standard Catalogue," and previous to that Messrs. Collin and Calman listed, and we believe illustrated it in their "Catalogue for Advanced Collectors," in fact the occasions of its discovery have been almost as numerous of late years as the discoveries of *POST OFFICE* Mauritius stamps.

It would be interesting to note the different discoveries of these varieties—they are as follows: Messrs. Collin and Calman, July 1894; Mr. Weightman, "*Australian Philatelist*," January 1895; *Scott Stamp and Coin Co.*, "*Standard Catalogue*," 1895; "*London Philatelist*" (First occasion), April 1895; "*London Philatelist*" (Second occasion), January 1903; "*Australian Philatelist*" (re-asser-

tion of discovery), April 1903; "*The Philatelic Chronicle*," February 1894.



The *Philatelic Chronicle* gave a fully illustrated description of the three, not two, varieties, and showed the salient features more correctly than has been done since, the credit for which belongs to Mr. G. Johnson and Messrs. Collin and Calman reproduced the information by permission.

In the dim abyss of futurity I can see *The London Philatelist* yet again discovering these varieties of watermark, and perhaps then the British catalogues will awake and behold and believe.

Fiscal Notes.

At the meeting held on May 7th, 1903, among the scarce stamps shown were—Mr. Langlor's, several unchronicled Indian; W. Morley, Great Britain. 2/- Hat Tax on original lining and Queensland 1880, no wmk., thick paper, 1/- green (not a proof), W. Schwabacher, San Sebastian Notarial, 5 peso, provisional, H. N. Terrett, Bolivar 1865, 500 peso, provisional, E. W. Wetherell, sheets of Mysore stamps. An interesting paper of "Notes on Indian Fiscals," was read by C. S. F. Crofton, an unanimous vote of thanks for the same was passed. The revenues of India and States were then discussed and catalogued.

Next meeting will be held on Thursday, May 28th, at 6-30, at 65, Bishopsgate Street Without, E.C., when Tasmania, Tobago, Transvaal, Trinidad, &c., will be taken. Members will oblige by sending additions or corrections to the published lists, so as to make the catalogue as complete as possible before issue.

A continental member is desirous of exchanging all kinds of Mexican for other fiscals.

All interested in fiscal stamps, should apply for Rules and information to the Hon. Sec., A. B. Kay, 2, Haarlem Mansions, West Kensington, London, W.

How to make Photographic Postcards.

By S. QUICK.

No doubt there are, among the many readers of this journal, some who include photography among their hobbies, perhaps also of an experimental mind. If so, the making of the above, will afford an opportunity of passing many pleasant and profitable hours.

In commencing operations I cannot too much impress the observation of cleanliness. The main feature is of course the correct preparation of the sensitive emulsion for coating the cards. This should be prepared in weak gaslight or very subdued daylight.

The following ingredients will be necessary and may be procured from any chemist :

Ammonium Chloride	...	20	grains.
Potassium Citrate	...	40	"
Gelatine (Nelson's)	...	120	"
Silver Nitrate	...	120	"

Dissolve the two first ingredients in about $1\frac{1}{2}$ ounces of water just off the boil, then dissolve the gelatine in 3 ounces of similar water, and add the two together, stirring well with a strip of stout clean glass, this done, add another 5 ounces of hot water, still stirring, now take the bottle containing the Nitrate of silver in the left-hand and pour in a spot or two at a time, and stir vigorously with the right until the whole is added. This must be done carefully, or otherwise failure would be the result.

Next procure an ordinary half-pint stout bottle (dark green glass), this I have found the most suitable when quite clean, into this pour the whole and shake thoroughly, then place in a saucepan containing sufficient hot water to come up level with the emulsion in the bottle, place on a gas stove, or spirit lamp, with just sufficient heat to keep the water fairly hot, but it must not boil, this is called digesting, and must be continued from two to three hours, with an occasional good shaking.

Let us now see why we mixed the ingredients in this particular manner. By mixing the gelatine and salts in the water, we secured a clear solution of gelatine, in which (by solution) the chloride and citrate were intimately incorporated, immediately we add the silver we shall notice, if observant, a milky appearance premeate the whole as you stir, this is due to the chemical union taking place between the silver and the other salts. This

peculiar opaque appearance is due to the particles of silver being held suspended in the gelatine, which should be well shaken to ensure thorough mixing, the gelatine is of course used as a medium for suspending the sensitive salts well on the surface of the card, so as to give brilliant results.

If you were to put all the ingredients together at once in the water, the silver would be precipitated and spoil the whole.

The emulsion having digested the time stated, take the bottle and pour out a quantity into a dish previously warmed and cleaned, large enough to allow a card to float upon the surface, place this dish over the top of the saucepan, so as to keep the emulsion liquid (for when cold it sets like a jelly). Now take hold of one of the cards in both hands, slightly bend, to bring the centre first against the emulsion, allow it to float (seeing that the whole of the surface comes in contact) for about a quarter of a minute, then remove by gently lifting one corner, see there are no air bubbles, if so, carefully spread over with strip of glass. Allow the superfluous emulsion to drain into the dish and place to dry in the dark, in a cupboard or other receptacle.

Having coated a quantity of cards place the remaining emulsion back into the bottle and close with a new cork. Wrap in black or brown paper so as to exclude daylight, and place away until required again.

The above operations should be carried out in a place as free from dust as possible.

The cards will dry in the night presuming that these operations are done in the evening, and should be printed as soon as possible, as the cardboard used is certain not to be chemically pure. I might add here that the better the card the better the result. Mask the part of the card and negative not desired and print a little deeper than usual, place in a fixing bath composed of 3 ounces hypo, $\frac{1}{2}$ ounce alum, and 1 pint of water, allow to remain for about ten minutes, then wash in the usual way, when dry a beautiful art sepia will be the result. Of course they may be toned if desired with any good formula, but the following simple one will be found efficient :

Sodium Bi-carbonate	...	6	grains.
Water	...	8	ounces.
Gold Chloride	...	2	grains.

although I have, by deeply printing, found it

quite unnecessary. This emulsion can be used to coat paper, silk, &c., and good results obtained. Use care and you cannot fail.

[Readers who desire to ask any questions connected with this article should send their queries accompanied by a stamped envelope.]

Picture Postcard collectors should see the list of Exchangers in "*The Advertiser*."

Society News.

BIRMINGHAM PHILATELIC SOCIETY.—March 19th. Discussion—N. S. W., 1884—1903. Mr. J. H. Smyth was thanked for a contribution to the Permanent collection, and for some interesting particulars which he had obtained for the Society in reference to the printing and perforation of N.S.W. stamps. The ordinary unsurfaced of the 1897 issue, and the two different varieties of chalk-surfaced paper has caused us some confusion, and it was to clear up this difficulty that these investigations were made.

April 2nd. Paper—New Zealand—Mr. T. W. Peck. Mr. Peck then gave an interesting paper on the early issues of New Zealand, illustrating his remarks by means of his own collection of superb used and unused, including many mint blocks of the early imperfs and perfs.

MIDLAND COUNTIES STAMP EXCHANGE.—This, the oldest of all the British Exchange Clubs, has vacancies for a few good members, either buying, selling, or both. Recent packets have been very fair, but a few good contributors are needed. References are necessary from intending members. Rules, &c., may be obtained from the Secretary, Mr. W. G. Walton, Fentham Road, Aston, Birmingham.

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" 1891, 20, 24, 30, 50 krs., 1 fl.	5	0	2	" 1893, Jubilee, 2 to 25 ..	7	1	3
Barbados, Jubilee $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$..	4	0	5	" 1894, Post Due, 1 to 20..	6	0	10
*Bhopal, various issues	7	0	9	*N. Sembilan, 1892, 1 2, 5 ..	3	0	6
Borneo, 1886, 25, 50c., 1 and 2 dolls.	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
" 1888-1890, $\frac{1}{2}$ to 10 cents ..	9	0	8	" 1878, 1, 2, 5, 10, 25 ..	5	0	9
" 1893, 25, 50c., 1 and 2 dolls.	4	4	0	" various issues	35	1	3
" 1895, 4 to 40c. on 1 dollar ..	5	1	3	*New Hebrides, 1d., 2d... ..	2	0	5
" 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2 $\frac{1}{2}$, 5	3	1	8
" 1 to 24c.	9	1	0	*Orange State, V R.I., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0
*British East Africa, 1896, $\frac{1}{2}$ to 4s. ..	6	1	6	" on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$..	3	0	6
Bulgaria, 1901, head, 1 to 30 ..	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15	3	0	5	*Philippines, 1889, $\frac{1}{8}$ c, 1, 2, 5 mils ..	4	0	3
China, $\frac{1}{2}$ to 10c.	6	0	3	*Porto Rico, 1869, $\frac{1}{2}$ to 8 mils ..	6	0	4
*Chinese Expeditionary, 3p. to 4s. ..	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, $\frac{1}{2}$ to 2 putans ..	3	0	6	*Salvador, 1867, $\frac{1}{2}$ to 4 reales ..	4	1	2
" 1898, $\frac{1}{2}$ to 2	4	0	6	" various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50 ..	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12 ..	5	2	0
Dutch E. Indies Provl., 10 to 50c.,	6	0	7	" 1900, 1, 2, 4, 8, 10, 12 ..	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
" various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot	12	1	0	" Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	" on 16	3	1	
" 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, $\frac{1}{4}$, 1, 2 cents	5	0	3	" $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" Post Due, $\frac{1}{2}$ to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20 ..	5	0	8	" Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{2}$ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mils ..	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1864-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen ..	13	0	3	1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10 ..	6	0	8
" 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	" Escuelas, 5, 10, 25			
" 1892-1900	14	1	2	50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
Mozambique, C., 1894, 2 $\frac{1}{2}$ to 50 reis ..	7	0	10	" 1899, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	1	9

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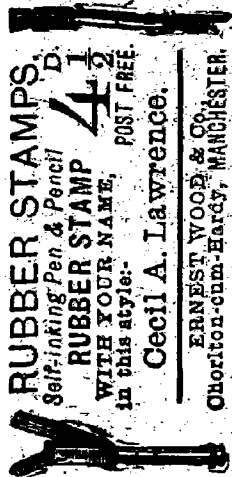
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Barbados, Jubilee $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$..	4	0	5	" 1894, Post Due, 1 to 20 ..	6	0	10
*Bhopal, various issues ..	7	0	9	*N. Sembilan, 1892, 1, 2, 5 ..	3	0	6
Borneo, 1886, 25, 50c., 1 and 2 dolls. ..	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
" 1888-1890, $\frac{1}{2}$ to 10 cents ..	9	0	8	" 1878, 1, 2, 5, 10, 25 ..	5	0	9
" 1893, 25, 50c., 1 and 2 dolls. ..	4	4	0	* " various issues ..	35	1	3
" 1895, 4 to 40c. on 1 dollar ..	5	1	3	*New Hebrides, 1d., 2d. ..	2	0	5
" 1897, 1 to 8c. ..	6	0	0	*Oil Rivers, 1, 2 $\frac{1}{2}$, 5 ..	3	1	8
" 1 to 2c. ..	9	1	0	*Orange State, V R.I., $\frac{1}{2}$, 1, 2, 3, 6, 1/- ..	6	3	0
*British East Africa, 1896, $\frac{1}{2}$ to 4s. ..	6	1	6	" on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$..	3	0	6
Bulgaria, 1901, head, 1 to 30 ..	8	0	4	*Perak, 1892, 1, 2, 5 ..	3	0	5
" 1902, Shipka Pass, 5, 10, 15 ..	3	0	5	*Philippines, 1889, $\frac{1}{4}$ c, 1, 2, 5 mills ..	4	0	3
China, $\frac{1}{2}$ to 10c. ..	6	0	3	*Porto Rico, 1892, $\frac{1}{2}$ to 8 mills ..	6	0	4
*Chinese Expeditionary, 3p. to 4s. ..	7	1	8	Russia, 1 to 50 kop. ..	11	0	4
Cochin, 1892, $\frac{1}{2}$ to 2 puttans ..	3	0	6	*Salvador, 1867, $\frac{1}{2}$ to 4 reales ..	4	1	2
" 1898, $\frac{1}{4}$ to 2 ..	4	0	6	* " various issues ..	35	1	3
Crete, 1, 5, 10, 20, 25, 50 ..	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12 ..	5	2	0
Dutch E. Indies Provl., 10 to 50c. ..	6	0	7	" 1900, 1, 2, 4, 8, 10, 12 ..	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5 ..	3	0	5
" various issues ..	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot ..	12	1	0	" Provl. 3 on 4, 12 on 16, 15 ..			
*French Colonies, 1 cent ..	20	0	4	" on 16 ..	3	1	
" 2 cent ..	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents ..	7	0	
Foochow, $\frac{1}{2}$, $\frac{1}{4}$, 1, 1, 2 cents ..	5	0	3	" $\frac{1}{2}$ to 20 cents ..	9	0	10
Greek, Olympian, 1 to 10 ..	5	0	2	" Post Due, $\frac{1}{2}$ to 20 ..	7	0	7
" 1901, 1 to 25 ..	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20 ..	5	0	8	" Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{4}$ to 2 annas ..	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills ..	4	0	5
*Honduras, various issues ..	20	0	9	St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4 ..	7	1	10
Iceland ..	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c., ..			
Japan, old issue, 5 rin to 1 yen ..	13	0	3	1 peseta ..	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6 ..	7	2	0
" 1897, 1 to 8 cents ..	6	0	6	U.S., Pan American, 1 to 10 ..	6	0	8
" 1 to 24 cents ..	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol. ..	5	0	3
*Liberia, 1880, 1 to 24 cents ..	5	2	0	" Escuelas, 5, 10, 25 ..			
" 1892-1900 ..	14	1	2	" 50c., 1, 3 bol. ..	6	0	3
Malay States, 1 to 20 cents ..	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
Mozambique, C., 1894, 2 $\frac{1}{2}$ to 50 reis ..	7	0	10	" 1899, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	1	9

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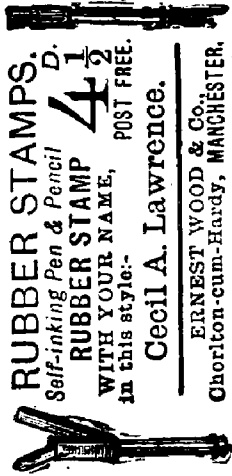
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Philatelic Almanac, 1902	0 4
Philatelists' Register, 1902	0 4
Philatelic Almanac and Register, with Diary	1 0
Stanley Gibbons' Catalogue, Part I or II	2 1
Stamps of Spain and Colonias, 172 lli. (Spanish)	0 9

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" " 3 ore. pair tete beche	1	0
" " 3 ore. rouletted, catd. 6d.	0	3
" " 5 ore, " cat. 8d.	0	4
" " 3 ore. tete beche pair	1	0
" " Dec. 1888 3, 4, & 10 ore perf., cat 1 8/0	0	8
Kragero, 1886. 2, 5, 7, & 10 ore, catd. 2 4	1	2
Tonsberg, 1885. 1 ore. perf., 1 1/2 catd. 2/6	0	6
" " 2 " " " 2, 6	0	6
" " 5 " " " unpriced	0	9
" " 10 " " " catd. 5/-	1	0

DOMINICAN REPUBLIC.

Telegraphs, 1886.		
50c., 1 and 5 piastres, set of 3 unused	2	3
Revenues, 1881.		
10, blue, unused	0	2
5 pesos, red	0	6
1882, 1/2c., blue, rouletted. unused	0	2
" " sur. (TIMBRES) used	0	2
1883, 1c., red and black. used	0	4

TRANSVAAL.

	UNUSED.
	s. d.
1878, 6d., rose (Queen)	4 0
6d., lilac rose	4 0
1876 1d., embossed, white paper	1 0
1d., " " on gummed side	2 6
1d., embossed on white paper, tete beche pair	5 0
1884, 1d., embossed, rose paper	1 0
1d., " " " tete beche pair	2 6

GREAT BRITAIN.

Life Policy.

	USED.
	s. d.
1d., red brown, wmk. anchor	0 6

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	USED.
1899. Contribution Directa—(double stamps)	
10 cents to 200 pesos, sets of 22	5 0
Documents 10c., 30c., 50c., 2p., 3p., set of 5	0 10
Documents 5c., to 100 pesos, set of 21	7 6
Guia de Controle (double stamps) 2c. to 50 pesos, set of 21	7 6
Guia de Controle (double stamps) 2c. to 15 pesos, set of 18	4 0
Recibos de Patente (double stamps) 1 peso to 300 pesos, set of 15	7 6
Recibos de Patente (double stamps) 1, 2, 3, 5, 100, 300 pesos, set of 6	2 0

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*Victoria 1857, 1 1/2d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d lilac, initial perf.	4 0	0 6
*Queensland 1895, 1/2d. green (S.G. 160)	2 0	0 6
Borneo 1889, 1/2, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c. surch., REVENUE	1 6	1 2
*Cape, 1d. (Bay), 1d., 3d. (Hope standing)	—	0 6
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d, 3d. (C.A.)	1 2	0 7
*Transvaal, E.R.I., prov. 3d. and 1/2d.	—	1 3
*Orange V.R.I., 4d. on 6d	—	0 8
*Mauritius, 12c on 18c (arms)	—	0 6
Queensland 1897, 2 1/2 red, figures... ..	6 0	2 0
New Zealand 1874, perf. 12 1/2 1d. and 2d.	1 0	0 4
1882, perf. 10 by 11, 5d. black	3 0	0 9
*Dutch Indies 1902, prov. 2 1/2 on 3, 3 1/2 on 2	—	0 9
*Seychelles 1902, 30 on 75c, 30 on 1r	—	2 0
45 on 1r., 45 on 2r., 25c.	—	3 6
*Uganda 1902, on Br E. Africa, 4a, 2 1/2a.	—	0 10
*Mauritius 1902, 4, 6, 14, 25c, 50c, surch., "Postage and Revenue"	—	3 0
Malta, 1d. on 2 1/2, one 2d, pair 3d, bl ck of 6	—	0 8
Seychelles 1901, 3c on 10, 3 on 16, 3 on 36, 6 on 8	3 6	2 6
*Cape 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c on 12c	—	0 6
*Leeward Isles, 1d. on 4d, 1d on 6d, 1d. on 7d.	—	each 1 0
*Antigua 1883, C.A., chestnut brown, pair	2 0	0 11
*Gold Coast 1901, 1d. on 6d, scarce	1 6	0 10
*Denniecia 1886, C.A. 1, 1, 2 1/2, 4	4 1	2 4
*Canada (Queen), 1/2, 1 and 2 cents	—	0 2
*India (Queen), 3p., 1/2 and 1 anna	—	0 2
3p. red, 4a. dark green, 2 1/2 an.	—	0 4
6a. pale brown	0 9	0 7
*British New Guinea, 6d, green and black	0 9	0 7
*New Zealand, no wmk., 1, 2 1/2, 3, 4d.	—	1 0
6d	—	0 7
wmk. N.Z. and Star, 1/2, 1, 1 1/2, 2, 3d	—	0 9
8d., blue, no wmk	1 0	0 9
Mauritius, 4 and 6c, POSTAGE AND REVENUE	—	0 4
British N Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c	8 0	1 3
Leeward Isles, 7d	—	0 9
Malta, 5d	—	0 9
Cuba 1886, 2r. wmk crossed lines	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40... ..	14 6	5 0
Sirmoor (Service), 6 pies, green	2 6	0 7
*Nicaragua 1869, 1, 2, 3, 10, 25c.	6 11	1 6
1878, 1, 2, 5, 10, 25c.	2 1	1 0
Tasmania (Queen) 1878, 8d. brown	2 0	0 11
Fiji, 1/2d. grey, 1d. lilac rose	—	0 2
*Canada 1902, 7c. yellow	—	0 5
West Australia, Cr. and C.C., 1/2d on 3d.	3 0	0 10
St. Christopher, 1/- olive (S. G. 56)	2 0	1 1
Virgin Isles, 1887, 1/2, red, used, very fine	—	2 0
1/2d. chestnut used, v. fine... ..	20 0	6 0
GI BRITAIN, QUEEN, 1/- red and gree, GOVT. PARCELS, fine	—	4 6
GI Britain, King, 1d., ADMIRAL V OFFICIAL, fine	—	0 4
Transv al, 4d. n.d., 1887, black surch., fine	2 6	1 0
Gold Coast 1899, 6d. lilac and mauve	0 4	0 2
1/- green and black	1 0	0 5
2/- green and carmine, scarce	—	1 4
5/- green and lilac	5 0	2 0
KING EDWARD STAMPS.		
*St Vincent, 1/2d. and 1d.	—	0 2
1/2, 1, 2, 2 1/2, 3, 6 1/2	—	2 10
*Natal, 1/2, 1, 1 1/2, 3, 5, 6, 1/-	—	3 0
*Leeward Isles, 3d. (block of 4 for 3d.)	—	0 1
*St. Lucia, 1/2d. and 1d.	—	0 2
*India, 3p., 1/2 and 1 anna	—	0 2
*Transvaal, E.R.I., 1/2d. on 2d, and 1d. King	—	0 2
1/- green and black, obsolete	—	2 0
*Grenada, King, 6d. and 1/-	—	1 10
*Levant, 40 paras on 2 1/2	0 4	0 3

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CHRONICLE.

[We are indebted to Messrs Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

BARBADOS.—The 2/6 now comes printed in mauve, value in green.

CAPE OF GOOD HOPE.—Two other values of the handsome issue with King's head are to hand.

4d. olive green. | 6d. mauve.

CHAMBE.—The Indian King's head stamps have been surcharged for use in this Native State.

CYPRUS.—The new 30 paras, King, is printed in mauve with green inscriptions.

DECCAN.—The ¼ anna comes now printed in blue.

THERE is considerable discussion at varying intervals with regard to what stamps shall or shall not be catalogued or rather listed in the dealers' price lists. Some would-be demagogue from time to time discovers that it is extremely immoral to catalogue a certain stamp or issue. Anon some other party breathes threatenings of fire and slaughter, because of the absolutely wicked omission of some other item. To the unimpassioned onlooker the principal feelings are amusement at the impertinence of the whole proceeding, a cynical wonder as to how

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*Spain 1862, 4c. brown on brown	1 0	0 3
*Victoria 1887, 1 1/2d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d lilac, initial perf.	4 0	0 6
*Queensland 1895, 3d. green (S.G. 160)	2 0	0 6
*Borneo 1889, 1/2, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c. surch., REVENUE	1 6	1 2
*Cape, 1d. (Bay), 1d., 3d. (Hope standing)	—	0 6
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d, 3d. (C.A.)	1 2	0 7
*Transvaal, E.R.I., prov., 3d. and 4d.	—	1 3
*Orange V.R.I., 4d. on 6d	—	0 8
*Mauritius, 12c on 18c (arms)	—	0 6
Queensland 1897, 2 1/2 red, figures	6 0	2 0
New Zealand 1874, perf. 12 1/2, 1d. and 2d.	1 0	0 4
1882, perf. 10 by 11, 3d. black	3 0	0 9
*Dutch Indies 1902, prov., 2 1/2 on 3, 1/2 on 2	—	0 9
*Seychelles 1902, 30 on 75c, 30 on 1r	—	2 0
45 on 1r, 45 on 2r., 25c.	—	3 6
*Uganda 1902, on Br. E. Africa, 1/2, 2 1/2	—	0 10
*Mauritius 1902, 4, 6, 14, 25c. 50c. surch., "Postage and Revenue"	—	3 0
*Malta, 1d. on 2 1/2, one 2d, pair 3d, blk of 6	—	0 8
*Seychelles 1901, 30 on 10, 3 on 16, 3 on 36, 6 on 8	3 6	2 6
*Cape 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c on 12c	—	0 6
*Leeward Isles, 1d. on 4d, 1d on 6d, 1d. on 7d.	—	each 1 0
*Amiga 1884, C.A., chestnut brown, pair	2 0	0 11
*Gold Coast 1901, 1d. on 6d, scarce	1 6	0 10
*Dominica 1886, C.A., 1, 1, 2 1/2, 4	4 1	2 4
*Canada (Queen), 1/2, 1 and 2 cents	—	0 2
*India (Queen), 3p., 1/2 and 1 anna	—	0 2
" " 3p. red, 1/2. dark green, 2 1/2 an.	—	0 4
" " 6a. pale brown	0 9	0 7
*British New Guinea, 6d. green and black	0 9	0 7
*New Zealand, 80 wmk, 1, 2 1/2, 3, 4d.	—	1 0
6d	—	0 7
wmk. N.Z. and Star, 1, 1 1/2, 2, 3d	—	0 9
8d., blue, no wmk	1 0	0 9
*Mauritius, 4 and 6c. POSTAGE AND REVENUE, British N Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c	8 0	1 3
*Leeward Isles, 7d	—	0 9
*Malta, 5d	—	0 9
Cuba 1856, 2r., wmk crossed lines	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40	14 6	5 0
Sirmoor (Service), 6 pies, green	2 6	0 7
Nicaragua 1869, 1, 2, 5, 10, 25c.	6 11	1 6
1878, 1, 2, 5, 10, 25c.	2 1	1 0
*Tasmania (Queen) 1878, 8d. brown	2 0	0 11
*Fiji, 1/2d. grey, 1d. lilac rose	—	0 2
*Canada, 1902, 7c. yellow	—	0 5
*West Australia, Cr. and C.C., 3d on 3d.	1 0	0 10
*St. Christopher, 1/- olive (S.G. 56)	2 0	1 1
Virgin Isles, 1887, 1/4 red, used, very fine	—	2 0
4d. chestnut, used, v. fine	20 0	6 0
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Gt Britain, King, 1d., ADMIRAL Y OFFICIAL, fine	—	0 4
Transvaal, 1/2d. n.d., 1887, black surch., fine	2 6	1 0
Gold Coast 1898, 6d. lilac and mauve	0 4	0 2
" " 1/- green and black	1 0	0 5
" " 2/- green and carmine, scarce	—	1 4
" " 5/- green and lilac	5 0	2 0
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1, 2, 2 1/2, 3, 6 1/-	—	2 10
*Natal, 1, 1 1/2, 3, 5, 6, 1/-	—	3 0
*Leeward Isles, 1/2d. (block of 4 for 3d.)	—	0 1
*St. Lucia, 1/2d. and 1d.	—	0 2
*India, 3p., 1/2 and 1 anna	—	0 2
*Transvaal, E.R.I., 1/2d. on 2d. and 1d. King	—	0 2
1/- green and black, obsolete	—	2 0
*Grenada, King, 6d. and 1/-	—	1 10
*Levant, 40 paras on 2 1/2	0 4	0 3

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	Cat. price	My price
*Serbia 1894, 1 dinar, green	2 0	0 4
*Spain 1862, 4c. brown on brown	1 0	0 3
*Victoria 1887, 1d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d lilac, initial perf.	4 0	0 6
*Queensland 1895, 3d. green (S.C. 160)	2 0	0 6
Borneo 1889, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c. surch., REVENUE	1 6	1 2
*Cape, 1d. (Bay), 1d., 3d. (Hope standiqg)	—	0 6
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d., 3d. (C.A.)	1 2	0 7
*Transvaal, E.R.I., prov. 3d. and 4d.	—	1 3
*Orange F.R.I., 4d. on 6d.	—	0 8
*Mauritius, 12c on 18c (arms)	—	0 6
Queensland 1897, 2½ red, figures	6 0	2 0
New Zealand 1874, perf. 12½, 1d. and 2d.	1 0	0 4
1882, perf. 10 by 11, 5d. black	3 0	0 9
*Dutch Indies 1902, prov., 2½ on 3, ½ on 2	—	0 9
*Seychelles 1902, 30 on 750, 30 on 1r	—	2 0
45 on 1r, 45 on 2r., 25c.	—	3 6
*Uganda 1902, on Br. E. Africa, ½, 2½.	—	0 10
*Mauritius 1902, 4, 6, 14, 25c. surch., " Postage and Revenue "	—	3 0
*Malta, 1d. on 2½, one 2d, pair 3d, bl. bk of 6	—	0 8
*Seychelles 1901, 3c on 10, 3 on 16, 3 on 36, 6 on 8	3 6	2 6
*Cape 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c on 12c	—	0 6
*Leeward Isles, 1d. on 4d. 1d on 6d, 1d. on 7d.	—	each 1 0
*Antigua 1884, C.A. chestnut brown, pair	2 0	0 11
*Gold Coast 1901, 1d. on 6d, scarce	1 6	0 10
*Dominica 1886, C.A. 1, 1, 2½, 4	4 1	2 4
*Canada (Queen), ½, 1 and 2 cents	—	0 2
*India (Queen), 3p., ½ and 1 anna	—	0 2
3p. red, ½, dark green, 2½ an.	—	0 4
6a. pale brown	0 9	0 7
*British New Guinea, 6d. green and black	0 9	0 7
*New Zealand, no wmk 1, 2½, 3, 4d.	—	1 0
6d.	—	0 7
wmk N.Z. and Star, ½, 1½, 2, 3d	—	0 9
8d., blue, no wmk	1 0	0 9
*Mauritius, 4 and 6c. POSTAGE AND REVENUE, British N. Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 240	8 0	1 3
*Leeward Isles, 7d	—	0 9
*Malta, 5d	—	0 9
Cuba 1856, 2r, wmk crossed lines	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40	14 6	5 0
Sirmoor (Service), 6 pias, green	2 6	0 7
*Nicaragua 1869, 1, 2, 5, 10, 25c.	6 11	1 6
1878, 1, 2, 5, 10, 25c.	2 1	1 0
Tasmania (Queen) 1878, 8d. brown	2 0	0 11
*Fiji, 3d. grey, 1d. lilac rose	—	0 2
*Canada 1902, 7c. yellow	—	0 5
West Australia, Cr. and C.C., 4d on 3d.	3 0	0 10
*St. Christopher, 1/- olive (S. G. 56)	2 0	1 1
Virgin Isles, 1887, 1/- red, used, very fine	20 0	6 0
4d. chestnut used, v. fine	—	0 6
Gt. Britain, Queen, 1/- red and gree, GOVT. PARCELS, fine	—	4 6
Gt. Britain, King, 1d., ADMIRAL Y OFFICIAL, fine	—	0 4
Transvaal, 4d. n.d., 1887, black surch., fine	2 6	1 0
Gold Coast 1898, 6d. lilac and mauve	0 4	0 2
1/- green and black	1 0	0 5
2/- green and carmine, scarce	—	1 4
3/- green and lilac	5 0	2 0
KING EDWARD STAMPS.		
*St. Vincent, 4d. and 1d.	—	0 2
1, 2, 2½, 3, 6 1/-	—	2 10
*Natal, ½, 1, 1½, 3, 5, 6, 1/-	—	3 0
*Leeward Isles, 3d. (block of 4 for 3d.)	—	0 1
*St. Lucia, 4d. and 1d.	—	0 2
*India, 3p. ½ and 1 anna	—	0 2
*Transvaal, E.R.I., 4d. on 2d. and 1d. King	—	0 2
1/- green and black, obsolete	—	2 0
*Grenada, King, 6d. and 1/-	—	1 10
*Levant, 40 paras on 2½	0 4	0 3

W. GEORGE,

Roland Road, Handsworth, Birmingham.

Philatelic Chronicle & Advertiser

AND PHILATELIC TIMES.

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All communications for the next issue should reach us by the TENTH OF THE MONTH at latest. We cannot guarantee insertion if received after that date.

Vol. XII. JUNE, 1903. No. 6.

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HERE is considerable discussion at varying intervals with regard to what stamps shall or shall not be catalogued or rather listed in the dealers' price lists. Some would-be demagogue from time to time discovers that it is extremely immoral to catalogue a certain stamp or issue. Anon some other party breathes threatenings of fire and slaughter, because of the absolutely wicked omission of some other item. To the unimpassioned onlooker the principal feelings are amusement at the impertinence of the whole proceeding, a cynical wonder as to how

far self-interest affects the pretended judgment and a computation of the commercial value of the whole thing as an advertisement. What is it to do with Smith if Jones & Co. offer certain goods which Smith or those behind him do not handle? The goods belong to Jones & Co., the catalogue is theirs, the prices are their own! If Smith objects to Jones & Co.'s ideas of what is right and proper, let him pin his faith to the catalogue of some other firm or publish one of his own. Not once or twice ere this have we protested against this catalogue fetish. Whether it be Jones & Co.'s, or any other catalogue it represents nothing but the private opinions of its proprietors. Not once in ten times do the prices give the actual value of stamps—neither do they profess to do so. In every catalogue many stamps are omitted which by every rule of logic should be included, and many are included which should find no place—judging by the general scheme of the particular catalogue. Then why fall down and worship the catalogue or, on the other hand, try strenuously to teach the proprietors their own business? It is nothing to do with the onlooking public, while the owners of the criticised book can complacently watch or even encourage the agitation, for it is providing them with a sound advertisement at little or no cost.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

BARBADOS.—The 2/6 now comes printed in mauve, value in green.

CAPE OF GOOD HOPE.—Two other values of the handsome issue with King's head are to hand.

4d. olive green. | 6d. mauve.

CHAMBE.—The Indian King's head stamps have been surcharged for use in this Native State.

CYPRUS.—The new 30 paras, King, is printed in mauve with green inscriptions.

DECCAN.—The ½ anna comes now printed in blue.

GIBRALTAR—More of the large sized King's head stamps have come to hand.

- 4/- mauve, value in green.
- 8/- mauve on blue paper.
- £1 mauve on orange vermillion paper.

HONG KONG.—Of the new type we have seen :

- 30c. slate, green vig. | 1 doll. green, mauve vig.
- 50c. mauve, ,, ,, | 2 ,, red, slate vig.

NEW SOUTH WALES—A 2/6 value, lyre-bird type, printed in green and water-marked Crown and N.S.W. is just out.

TASMANIA.—The V. and Crown paper is used now for the gd. blue, old type.

SAN MARINO.—This ancient republic has just issued a large sized series of twelve stamps ranging from 2c. to 5 lire. The 2c. shows a large numeral, the other values give a representation of the triple crowned heights of San Marino. Signor A. Bertazzini has favoured us with specimens and information.

SERVIA.—A new 10 paras in red is to hand, bearing the representation of the ill-fated King, the same type as the current issue.



SPANISH MOROCCO.—The current issue of Spain is being surcharged for use in Morocco.

WEST AUSTRALIA, of the Swan type wmk. V. and Crown, we have to add the following—

- 8d. green. | 9d. orange.
- 10d. vermillion red.

Postman's Knock.

The Philatelic Journal of Great Britain with its usual discrimination of a good thing did me the honour of reproducing the little article on the N.S.W. watermarks which I wrote for the May number.

The white population of Niue Island numbers less than ten, according to a recent visitor, who says, moreover, that the correspondence is practically nil, and stamps are not required.

Next month I hope to give a list of books sold at the dissolution of the Birmingham Philatelic Societies together with the prices

realized. As this was probably the first auction sale of philatelic literature, it should be interesting to the rapidly increasing cult of philatelic literature collectors.

At Christmas time a Croydon man addressed a letter with a penny stamp upon it, and containing an invitation to a party, as follows : "J. Castlerue, Esq, Morden." It first went into Kent (not known); next it passed, "Try Canada," across the Atlantic. There it was marked, "Not Marden, Winnipeg, Try Saskatoon." Then the Canadian authorities gave it up and sent it back via Havre and Paris to London. There it lay until Tuesday June 16th, and Mr. Castlerue got his invitation to the Christmas party on Wednesday. One wonders why "Morden," in the county in which Croydon is, was not tried at first.

The literature of fiscal stamp collecting has not been of a particularly rich description. In this country Mr. Lundy's handbook on the Revenue stamps of Great Britain and Ireland and Mr. Walter Morley's various catalogues of fiscal stamps, may be said to almost exhaust the list of serious publications with regard to this branch of the philatelic hobby. *The Fiscal Philatelist*, inaugurated by Messrs. Morley and Lundy in December 1892, ran only for one year, being discontinued in Dec. 1893 on account of the small support it had received. This volume, however, now sells for double the price it was published at. The publication of the *Fiscal Philatelist* or some similar journal may in the near future be resumed with prospects of increased support.

Mr. K Bucknall informs me that, owing to insufficient support, the *Young Philatelist* will not be issued again. *The Collector's Gazette and Photographic Review* has ceased publication. *The Register*, of Tipton, has died and several other English philatelic papers of the ephemeral class are merely lingering. *The Collector's Circular* I referred to a couple of months ago has come to hand. It is a large weekly of sixteen pages and a cover, and the first number, the only one I have seen, is very promising. From France I have received the first issue of *Le Petit Messager*, published at Bains-les-Bains, and from Ozark, Mo., U.S.A., the first number I have seen (Vol. III., No. 2) of *The Cyclone*, a typical young America paper.

Price lists have reached me from Felix and Leon Costa, Tunis, R. J. Hassum,

Bombay, J. H. Habib, Bombay, Marks Stamp Co., Toronto, and Auction catalogues from Messrs. Plumridge and Co., Puttick and Simpson, Ventom, Bull and Cooper, W. Hadlow, Glendining and Co., Martin Ray and Co., for all of which I am obliged.

The Stamps of Uganda, 3rd Issue.

UGANDA
 POSTAGE
 * V | R *
 1 ANNA
 PROTECTORATE

The centre portion of the design consists of the initials V.R., with a six rayed star on either side and a dagger between. The positions of the stars and dagger vary.

1 anna. Left star below the level of the V; right star below the level of the R and nearer to it than the left star is the V. The dagger points downwards.

2 annas. The stars are placed higher up, almost on a level with the serifs of the V and upper curve of the R. The dagger points upwards.

3 annas. The stars occupy the same positions as in the 1 anna value. The dagger points upwards as in the 2 annas.

4 annas. The left star is low down and the right star high up. There are two little daggers between the V. and R., one points up and the other down, the ends nearly meeting. The paper of all the above four values is ordinary wove.

8 annas. The left star is "raised" and the right star "dropped," the positions being the reverse of those in the 4 annas. The daggers are the same as in the 4 annas. The paper for this and the succeeding high values is white yellowish wove with faint grey lines running vertically.

1 and 5 rupees. There are three stars below the initials V.R.

ARRANGEMENTS OF SHEETS.

The stamps were all printed from ordinary printers's type. Each sheet consisted of two panes of 16 stamps. One of the panes being tête-bêche. There have been two arrangements:

Arrangement No. 1.

1	2	3	4	91	51	11	6
5	6	7	8	21	11	01	6
9	10	11	12	8	4	9	5
13	14	15	16	7	3	2	1

Arrangement No. 2.

91	51	11	6
21	11	01	6
8	4	9	5
7	3	2	1
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16

The plate printed 16 stamps only at one impression, the sheets being turned up to receive the second set.

Stamp No. 9 shows the variety with small O in "Postage."

Mr. Godinho chronicles the following:

Arrangement No. 1.—1a., 2a., 8a.

„ No. 2.—2a., 3a., 4a., 1r., (5r.?).

The sheets of the 1 rupee show a variety with a wide letter O in "One." This occurs on stamps Nos. 1, 6, and 15 in each pane. A variety of the 5 rupees occurs with narrow V in "Five." Mr. Godinho is of the opinion there were two printings of the 1a. value, the earlier with thin figure "1" and the later with a thick figure.

To American Dealers.

Beware of W. SCHNEIDERS.

Some months ago we drew attention to the case of a certain L. Sikorsky, Riga, Russia, of whom numerous complaints had been made. We eventually communicated with the British Consul and the Chief of Police and M. Sikorsky's career came to an end. Towards the end he thought of a method worthy of a better cause. He gave the publishers of this paper as a reference to deceive those he had marked out for spoliation. In this connection we published last September the following:—

"The proprietors a day or two ago received a letter from an American firm in which this sentence occurred: "L. Sikorsky, Riga, Russia, we have just received a request to favour him with a selection of rare stamps and gave you as a reference." Considering that your POSTMAN has been writing this man for months and has complained to the British

Consul and the Chief of Police about him, and also considering the self-same POSTMAN's remarks last month this is fairly staggering."

The system, however, must have met with success for it is now being practised on a wholesale scale from the same place, and we wish to warn foreign dealers to be on their guard. Whether L. Sikorsky and W. Schneiders are the same person we cannot tell, but the latter, giving his address as Derpts-kayâ, Riga, Russia, has applied to numerous American dealers for consignments of good stamps, giving the Editor of the *Philatelic Chronicle*, presumably as the best-known British paper, as reference. The method is the same—are the parties identical?

The first intimation we received of this matter was by a letter dated May 21st, from the Kankakee Co., Kankakee, Ills., U.S.A., stating that Schneiders had given us as reference, and practically every mail brought fresh letters of similar purport. How many dealers have sent stamps without consulting the reference we know not, but the wide dissemination of this article will probably save others from doing so.

The people who have so far asked us for references as to this party, and who have probably saved their property by so doing are the following, with dates of application to us:

Kankakee Speciality Co., Ills., May 21st.
 W. F. Gregory, New York, May 29th.
 Chas. E. Birr Stamp Co., Chicago, June 1st.
 Henry P. Day, Peoria, Ills., June 3rd.
 Scott Stamp & Coin Co, New York, June 6th.
 Richmond Stamp Co., Richmond, Va.,
 June 6th.

Eben. S. Martin, Minneapolis, June 11th.
 No doubt we shall receive other applications, but we trust this article will be timely and save trouble and loss to dealers all over the world.

A German contemporary publishes a warning against this same party this month. Some ten years ago the continental press had his name in their Black Lists, while at intervals we have received advertisements from Riga under various names, but unaccompanied by the necessary money for publication.

We hope to publish further particulars and other information especially interesting to American dealers and collectors in our next issue.

Alleged Theft of O.W. Official Stamps.

SOMERSET HOUSE OFFICIAL REMANDED.

Stealing and receiving Government stamps was the charge preferred at the Bow Street Police Court, on Monday, June 15th, against Henry John Richards, cycle dealer, of Wandsworth Common; Anthony Buck Creeke, solicitor, Leadenhall Street; and Alfred Waterhouse, clerk in the Works Department of the Admiralty, Percy Tidd Richards, clerk, brother of the first-mentioned prisoner, was charged with being concerned in receiving some of the stamps.

It was alleged that accused had been dealing in Government stamps which were not issued to the public, and were of great value to dealers and collectors.

William Henry Hiscox, manager to Messrs. Stanley Gibbons, stamp dealers, Strand, deposed to purchasing from Percy Richards some unused official Office of Works stamps, bearing a face value of £1 4s. 5d. for £10.

In cross-examination by Mr. Muir, the Witness said he gave two or three shillings for a stamp which his firm sold for £2. He asked no questions as to the source from which they were obtained.

Mr. Muir: Is that your usual way of doing business? These stamps, remember, were unused.—We have never bought any before. Their face value is very low. It is understood that people having official stamps use ordinary stamps instead, and are therefore able to use others. The case was adjourned.

On Saturday, June 20th, before Sir A. de Rutzen, John Richards, principal clerk in the Stamp Issue Department at Somerset House, was charged on a warrant with feloniously stealing Government stamps. Detective-sergeant Ward deposed to the arrest of the accused this morning at his residence in Balham. When charged the prisoner made no reply. The accused, who has been nearly thirty years in the Civil Service, was remanded, to be brought up with the three men already in custody upon charges of stealing and receiving Government stamps.

Successful Snapshot Developing.

By S. QUICK.

The snapshot season now being fully upon us, it would perhaps not be out of place to place before you my method of getting successful snapshot results.

The absolute success of snapshots entirely depends upon development, and I find that the average amateur is very careless in this respect. He invariably thinks that snapshots should always be developed so many at a time in a large dish, generally pours over them an unknown developer, and awaits results. Such a system as this, when results are shown, bring forth such excuses as, "I got that fogged a little somehow!" or "Light was bad, you know!" and many others. Another thing you should always avoid is what our photo stores delight to sell us, "A one solution snapshot developer"—undoubtedly a snare for the unwary, causing numbers of plates to be spoiled. Never use a new developer, stick to your old one! Study it, master it, and I take it for granted that nearly everyone uses a pyro developer, and I do not think it can be beaten, especially for snapshots. I always use the Ilford formula, and Cadett plates. This is the formula:—

SOLUTION 1.

Pyrogallic Acid	...	...	¼ oz.
Nitric Acid	...	...	5 minims.
Water	...	...	20 ounces.

SOLUTION 2.

Sulphite of Soda	...	...	2 ounces.
Carbonate	„	...	2 „
Water	...	...	20 „

Always develop one plate at a time, it then receives undivided attention, and will always be more satisfactory. After placing the plate ready in the dish, take measuring glass and put in ¼ ounce of each solution, then make up to 2 ounces with water, flow gently over plate from one corner, so as to simultaneously cover it, rock gently for few seconds, place dish upon table with a piece of glass under one side, so that you can by tilting this cause the movement of the developer, then cover up with lid of larger plate box. If you are fortunate enough to have a dark room wherein you can smoke, I should recommend you to if you are a smoker, as with this weak developer the plate comes up slowly.

Examine from time to time, eventually you will observe the detail begin to show itself.

If it comes up too rapidly add more water, for you must understand that it is this weakened developer which seems to bring out the negative more uniformly, instead of bringing the high lights like patches of white paper on the print, as the normal developer will do. It allows the detail to come out in the shadows, and when you observe this hold plate up to the ruby light, and you will be surprised to find there is no density in the plate, it all seems a surface development. It is now you have to create the density by tilting the dish, so as to get the bulk of the developer in one end, and adding a few drops of each solution, then allowing development to continue. You repeat this process a few times until you have the required density. Sometimes a plate will go black, but then is perhaps not dense enough, with a little practice you will easily be able to judge.

Now you will perhaps wonder should all exposures be treated thus, I may say "Yes!" and with the same proportionate developer. Of course experience will soon teach you that by adding a few spots of one more than the other, your results will be improved.

Although the above method is perhaps very slow, it is far better to spend more time and instead of getting 5 per cent good ones, get 90 per cent. I may add that I spent one hour and a quarter over a snapshot once, a subject of some cows in a mist, the sun just dispelling the mist, but I never begrudged the time, as it proved successful in a competition.

There is one thing with this way, it is always advisable to use fresh solution to every plate, if not, pyro stains will become pronounced.

Philatelic Frauds.

Collated by NON-LEX.

CONGO STATE.—A correspondent recently sent me an excellently executed forgery of the 5 francs, 1885 issue of Congo, for a opinion. The stamp cost him 25 francs, and was purchased in Belgium. So well made was it that the unwary might well be deceived, and it behoves all readers to examine carefully any of the higher values of this issue which may be offered to them. The design of the forgery is very exact, but the lines are slightly coarser than in the real article. The best test, however, is the perforation, which should gauge exactly 15.

Death of Mr. Henry Buckley.

President of the old B.P.S.

In Birmingham commercial circles few men were better known and more widely respected than Mr. Henry Buckley, and very widespread regret will be evoked by the news of his death, which occurred with painful suddenness at the Hotel Victoria, London, where he was staying a few days on business. Mr. Buckley was the son of the late Mr. Samuel Buckley, who was chairman of the Board of Directors of the London, City and Midland Bank, and founder of the business of Messrs. Samuel Buckley and Company, merchants, who formerly carried on business in Great Charles Street, and afterwards in King Alfred's Place until removing to London. Mr. Henry Buckley was associated with the Birmingham Assay Office in the capacity of guardian.

Sixteen or seventeen years ago he was an ardent philatelist and president of the old Birmingham Philatelic Society. As guardian of the Assay Office, he procured an appointment at that institution for Mr. C. J. Phillips, then honorary secretary of the Birmingham Society, which that gentleman held until such time as he removed to London to take charge of the business of Stanley Gibbons, Ltd. To the new Birmingham Philatelic Society, Mr. Buckley's name as a philatelist is unknown, but local philatelists of the older organization will hear of his demise with a real regret.

Society News.

MIDLAND COUNTIES STAMP EXCHANGE.—This, the oldest of all the British Exchange Clubs, has vacancies for a few good members, either buying, selling, or both. Recent packets have been very fair, but a few good contributors are needed. References are necessary from intending members. Rules, &c., may be obtained from the Secretary, Mr. W. G. Walton, Fentham Rd., Aston, Birmingham

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SERIE COMMÉMORATIVE.



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I KNOW IT!**



But up to this day **NOBODY** has been able to furnish you with these stamps, as the **whole stock has been forgotten** by the authorities of the government. In order to save it for the Philatelic World, I tried to acquire **the entire quantity** of these splendid sets, and I got them.

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NOBODY will be able to supply them!

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My customers receive this paper free, postpaid. A years subscription otherwise is two shilling per annum.

Advertisements: 1 page 8s.—sh. ; 1 line 1/—sh. Sample copy postpaid to all requesting it.

BELA SZEKULA,

GENEVA-CHENE, SWITZERLAND.

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	No. in Set.	s.	d.		No. in Set.	s.	d.
Austria, 1890, 1kr. to 1fl.	12	0	9	Montenegro, 1874, 2 to 25 nov. ..	7	1	2
" 1891, 20, 24, 30, 50 krs., 1 fl.	5	0	2	" 1893, Jubilee, 2 to 25 ..	7	1	3
Barbados, Jubilee $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$..	4	0	5	" 1894, Post Due, 1 to 20 ..	6	0	10
*Bhopal, various issues	7	0	9	*N. Sembilan, 1892, 1 2, 5 ..	3	0	6
Borneo, 1886, 25, 50c., 1 and 2 dolls.	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
" 1888-1890, $\frac{1}{2}$ to 10 cents ..	9	0	8	" 1878, 1, 2, 5, 10, 25 ..	5	0	9
" 1893, 25, 50c., 1 and 2 dolls.	4	4	0	* " various issues	35	1	3
" 1895, 4 to 40c. on 1 dollar ..	5	1	3	*New Hebrides, 1d., 2d.	2	0	5
" 1897, 1 to 5c.	6	0	6	*Oil Rivers, 1, 2 $\frac{1}{2}$, 5	3	1	8
" 1 to 24c.	9	1	0	*Orange State, V R.I., $\frac{1}{4}$, 1, 2, 3, 6, 1/-	6	3	0
*British East Africa, 1896, $\frac{1}{4}$ to 4a. ..	6	1	6	" " on Cape, $\frac{1}{4}$, 1, 2 $\frac{1}{2}$..	3	0	6
Bulgaria, 1901, head, 1 to 30	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15	3	0	5	*Philippines, 1869, $\frac{1}{4}$ c., 1, 2, 5 mills ..	4	0	3
*China, $\frac{1}{2}$ to 10c.	6	0	3	*Porto Rico, 1892, $\frac{1}{2}$ to 8 mills ..	6	0	4
*Chinese Expeditionary, 3p. to 4a. ..	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, $\frac{1}{4}$ to 2 puttans	3	0	6	*Salvador, 1867, $\frac{1}{2}$ to 4 reales ..	4	1	2
" 1898, $\frac{1}{4}$ to 2	4	0	6	" " various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12 ..	5	2	0
Dutch E. Indies Provl., 10 to 50c. ..	6	0	7	" 1900, 1, 2, 4, 8, 10, 12 ..	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
" " various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot " "	12	1	0	" " Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	" " on 16	3	1	
" " 2 cent	20	0	7	*Sbhanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, $\frac{1}{4}$, 1, 1, 2 cents	5	0	3	" " $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" " Post Due, $\frac{1}{2}$ to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	" " Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{4}$ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills ..	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, $\frac{1}{4}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen ..	13	0	3	" 1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R.I., $\frac{1}{4}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" " 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	" " Escuelas, 5, 10, 25			
" 1892-1900	14	1	2	" " 50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, $\frac{1}{4}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
Mozambique, C., 1894, 2 $\frac{1}{2}$ to 50 reis ..	7	0	10	" 1899, $\frac{1}{4}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	1	9

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West Indies.

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2, 2½, 3, 6, 1/-, 2/-, 5/-

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Philatelic Almanac, 1902	0 4
Philatelists' Register, 1902	0 4
Philatelic Almanac and Register, with Diary	1 0
Stanley Gibbons' Catalogue, Part I or II	2 1
Stamps of Spain and Colonies, 172 ill. (Spanish)	0 9

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Austria, 1890, 1kr. to 1l.	12	0 9	Montenegro, 1871, 2 to 25 nov. ..	7	1 2
1891, 20, 24, 30, 50 krs., 1 fl. ..	5	0 2	1893, Jubilee, 2 to 25	7	1 3
Barbados, Jubilee $\frac{1}{2}$, 1, 1, 2 $\frac{1}{2}$	4	0 5	1891, Post Due, 1 to 20	6	0 10
*Bhopal, various issues	7	0 9	*N. Sembilan, 1892, 1, 2, 5	3	0 6
Borneo, 1886, 25, 50c., 1 and 2 dolls. ..	4	1 6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0 8
1888-1890, $\frac{1}{2}$ to 10 cents	9	0 8	1878, 1, 2, 5, 10, 25	5	0 9
1893, 25, 50c., 1 and 2 dolls. ..	4	4 0	various issues	35	1 3
1895, 1 to 10c. on 1 dollar	5	1 3	*New Hebrides, 1d., 2d.	2	0 5
1897, 1 to 5c.	6	0 6	*Oil Rivers, 1, 2, 5	3	1 8
1 to 2c.	9	1 0	*Orange State, V R L., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3 0
*British East Africa, 1895, $\frac{1}{2}$ to 4s. ..	6	1 6	on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$	3	0 6
Bulgaria, 1901, head, 1 to 30	8	0 4	*Perak, 1892, 1, 2, 5	3	0 5
1902, Shipka Pass, 5, 10, 15 ..	3	0 5	*Philippines, 1889, $\frac{1}{2}$, 1, 2, 5 mills ..	4	0 3
China, $\frac{1}{2}$ to 10c.	6	0 3	*Porto Rico, 1892, $\frac{1}{2}$ to 8 mills	6	0 1
*Chinese Expeditionary, 3p. to 1s. ..	7	1 8	Russia, 1 to 50 kop.	11	0 1
Cochin, 1892, $\frac{1}{2}$ to 2 pottans	3	0 6	*Salvador, 1867, $\frac{1}{2}$ to 1 reales	1	1 2
1898, $\frac{1}{2}$ to 2	1	0 6	various issues	35	1 3
Crete, 1, 5, 10, 20, 25, 50	6	1 0	*Sarawak, 1875, 3, 4, 6, 8, 12	5	2 0
Dutch E. Indies Provl., 10 to 50c. ..	6	0 7	1900, 1, 2, 4, 8, 10, 12	6	0 10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1 2	*Selanger, 1892, 1, 2, 5	3	0 5
various issues	20	0 9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1 0
*Faridkot	12	1 0	Provl. 3 on 1, 12 on 16, 15		
*French Colonies, 1 cent	20	0 4	on 16	3	1
2 cent	20	0 7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0
Foochow, $\frac{1}{2}$, 1, 1, 1, 2 cents	5	0 3	4 to 20 cents	9	0 10
Greek, Olympian, 1 to 10	5	0 2	Post Due, $\frac{1}{2}$ to 20	7	0 7
1901, 1 to 25	7	0 2	Sirmoor, head, 3 pies to 2 annas ..	1	0 6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0 8	Elephant, 3 pies to 2 annas ..	4	0 6
Holkar, $\frac{1}{2}$ to 2 annas	4	0 7	Soudan, Camel, 1, 2, 3, 5 mills	1	0 5
*Honduras, various issues	20	0 9	St. Helena, 1881-90, 1, 1, 1, 2, 2 $\frac{1}{2}$, 3, 4	7	1 10
Iceland	7	0 8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,		
Japan, old issue, 5 rin to 1 yen	13	0 3	1 peseta	9	0 2
Labuan, 1895, 4 to 10c. on 1 dollar ..	5	1 3	*Transvaal, V R L., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6 ..	7	2 0
1897, 1 to 8 cents	6	0 6	U.S., Pan American, 1 to 10	6	0 8
1 to 21 cents	9	1 0	Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0 3
*Liberia, 1880, 1 to 21 cents	5	2 0	Escuelas, 5, 10, 25		
1892-1900	11	1 2	50c., 1, 3 bol.	6	0 3
Malay States, 1 to 20 cents	7	0 9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2 3
Mozambique, C., 1891, 2 $\frac{1}{2}$ to 50 reis ..	7	0 10	1899, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4	6	1 9

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West Indies.

SELLS

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At face value, 1902 issue King's Head, ½, 1,
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30 Borneo ...	2 6	50 Honduras ...	2 9
28 Labuan ...	2 6	18 Western Australia ...	2 10
100 varieties, Porto Rica, Cuba, Phillipine ...	4 0	10 Seychelles ...	2 6
70 Austria ...	2 0	11 Sierra Leone ...	3 0

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	per 100	
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50 " " " " ...	9 0	100 " " " " ...	46 0
100 " " " " ...	20 0	50 " West Indies ...	10 0
150 " " " " ...	38 0	50 " Australia ...	17 6
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100 " " " " ...	12 6	200 " " " " ...	4 7
150 " " " " ...	36 0	300 " " " " ...	13 0
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46 " ...	5 6	12 Nicaragua ...	4 6
21 Hungary ...	2 0	20 " ...	6 5
40 Belgian ...	4 0	17 Norway ...	2 9
15 Bolivia ...	8 9	12 Peru ...	5 0
12 Brazil ...	3 0	5 Persia ...	2 9
20 " ...	5 6	11 " ...	7 6
10 Bulgaria ...	2 3	24 Portugal ...	3 9
9 Bosnia ...	3 0	34 " ...	10 0
9 Chili ...	2 0	14 Portuguese Colonies ...	3 6
16 " ...	5 0	32 " ...	8 6
10 Chini ...	9 6	14 Roumania ...	1 7
12 Costa Rica ...	3 9	30 " ...	5 0
30 " ...	9 6	12 Salvador ...	4 0
18 Denmark ...	3 0	29 " ...	6 6
20 Ecuador ...	7 3	12 Servia ...	3 0
20 French Colonies ...	3 6	20 " ...	7 0
30 " ...	6 6	36 Sweden ...	4 0
40 Germany ...	7 0	50 " ...	9 0
16 Barvaria ...	2 0	30 Spain ...	2 6
20 " ...	4 0	50 " ...	8 0
18 Wurtemberg ...	2 0	10 Cuba ...	1 0
25 " ...	4 0	18 " ...	3 0
15 Greek ...	3 6	25 " ...	4 9
24 " ...	7 0	12 Porto Rico ...	2 6
13 Guatemala ...	7 6	19 Switzerland ...	2 0
30 Holland ...	3 6	26 " ...	6 6
45 " ...	12 0	14 Turkey ...	2 0
8 Hayti ...	7 6	20 " ...	4 6
12 Java ...	4 9	40 United States ...	4 0
43 Italy ...	5 6	50 " ...	8 0
40 Japan ...	5 0	12 Venezuela ...	4 0
12 Mexico ...	2 0		

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*Serbia 1894, 1 dinar, green	...	2 0	0 4
*Spain 1862, 4c. brown on brown...	...	1 0	0 3
*Victoria 1887, 1 1/4, green	...	0 4	0 3
*Great Britain 1881, 14 dots, 1d lilac, initial perf.	...	4 0	0 6
*Queensland 1895, 3d. green (S.G. 160)	...	2 0	0 6
Borneo 1889, s. 1, 2, 3, 4, 5, 6, 8, 10 cents	...	3 4	1 0
*British Honduras, 25c. surch, 1899	...	1 6	1 2
*Cape, 1d., 3d. (Hope standing)	...	—	0 5
*Jamaica, 3d. sage	...	—	0 4
*West Australia, 1d., 3d. (C.A.)	...	1 2	0 7
*Orange V.R.I., 4d. on 6d.	...	—	0 8
New Zealand 1874, perf. 12 1/2, 1d. and 2d.	...	1 0	0 4
1882, perf. 10 by 11, 5d. black	...	3 0	0 9
*Dutch Indies 1902, prov. 1/2 on 2, block of 4	...	—	0 9
Uganda 1902, on Br. E. Africa, 3/4, 2 1/2	...	—	0 10
*Malta, 1d. on 2d., one 2d, pair 3d, block of 6	...	—	0 8
*Cape 1892, ONE PENNY on 2d.	...	0 6	0 4
*Mauritius, arms, 8c and 12c	...	—	0 6
*Antigua 1884, C.A., chestnut brown	...	1 0	0 6
*Canada (Queen), 1/2, 1 and 2 cents	...	—	0 2
*India (Queen), 6a. pale brown	...	0 9	0 7
*New Zealand, no wmk., 1, 3	...	—	0 6
" " 6d	...	—	0 7
" " wmk. N.Z. and Star, 1/2, 1, 1 1/2, 2	...	—	0 6
*Mauritius, 4 and 6c, POSTAGE AND REVENUE, British N. Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c	...	8 0	1 3
*Malta, 5d	...	—	0 9
Cuba 1856, 2r, wmk crossed lines	...	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40...	...	14 6	5 0
*Nicaragua 1869, 1, 2, 5, 10, 25c.	...	6 11	1 6
" " 1878, 1, 2, 5, 10, 25c.	...	2 1	1 0
*Fiji, 3d. grey, 1d. lilac rose	...	—	0 2
*Canada 1902, 7c. yellow	...	—	0 5
*St. Christopher, 1/- olive (S. G 56)	...	2 0	1 0
Gt. Britain, Queen 1/- red and green, GOVT.	...	—	—
PARCELS, fine, RARE	...	—	4 0
Gt. Britain, King, 1d., ADMIRALTY OFFICIAL, fine	...	—	0 3
Transvaal, 3d. on 2d., 1887, black surch., fine	...	2 6	1 0
Gold Coast 1898, 6d. lilac and mauve	...	0 4	0 2
" " 1/- green and black	...	1 0	0 5
" " 2/- green and carmine, scarce	...	—	1 4
" " 3/- green and lilac	...	5 0	2 0
*Costa Rica 1901, 10c, 20c	...	1 2	0 7
Alexandria 1899, 1fr., olive, fine...	...	1 3	0 6
" " 2fr., brown or azure, v. fine	...	2 3	1 0
" " 5fr., deep lilac, v. fine	...	5 0	2 0
" " 1902, 50c, 1fr., 2fr., very fine...	...	—	1 4
" " 5frs., blue, very fine	...	—	1 1
KING EDWARD STAMPS.			
*St. Vincent, 3d. and 1d.	...	—	0 2
*Leeward Isles, 3d. (block of 4 for 3d.)	...	—	0 1
*St. Lucia, 3d. and 1d.	...	—	0 2
*India, 3p, 1/2 and 1 anna	...	—	0 2
*Transvaal, E.R.I., 3d. on 2d., & 1d. & 2d. King	...	—	0 4
" " 1/- green and black, obsolete	...	—	3 0
*Grenada, King, 6d. and 1/-	...	—	1 10
*Levant, 40 paras on 2d.	...	0 4	0 3
*British Honduras, 2c, 1903	...	—	0 1 1/2
Gibraltar 1903, 1, 2, 3, 6d., very fine	...	—	0 10
Malta 1903, 1, 2, 3, very fine	...	—	0 4 1/2

W. GEORGE,

Roland Road, Handsworth, Birmingham.

Philatelic Chronicle & Advertiser

AND PHILATELIC TIMES.

PUBLISHED MONTHLY.

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1d. red and black.	6d. mauve and black.
2d. brown and mauve.	1 - orange and green.
	2½d. blue and black.

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*Queensland 1895, 1/2d. green (S.G. 160)	2 0	0 6
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*British Honduras, 25c. surch., 1899	1 6	1 2
*Cape, 1d., 3d. (Hope standing)	—	0 5
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d. 3d. (C.A.)	1 2	0 7
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New Zealand 1874, perf. 12 1/2, 1d. and 2d.	1 0	0 4
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*Uganda 1902, on Br. E. Africa, 1/2, 2 1/2	—	0 10
*Malta, 1d. on 2 1/2, one 2d, pair 3d, block of 6	—	0 8
*Cape 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c and 12c	—	0 6
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*St. Christopher, 1/- olive (S. G. 56)	2 0	1 0
Gt. Britain, Queen, 1/- red and green, GOVT. PARCELS, fine, RARE	—	4 0
Gt. Britain, King, 1d., ADMIRALTY OFFICIAL, fine	—	0 3
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" " 1/- green and black	1 0	0 5
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" " 5fr., deep lilac, v. fine	5 0	2 0
" " 1902, 50c, 1l., 1f., very fine	—	1 4
" " 5fcs., blue, very fine	—	1 1

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1d. red and black.	6d. mauve and black.
2d. brown and mauve.	1/- orange and green.
	2½d. blue and black.

SEYCHELLES.—A set from 2c. to 2r. 25c. has been issued with the head of King Edward. The name and value are in the second colour named.



- 2c. brown and green.
- 3c. green and green.
- 6c. red and red.
- 12c. olive and green.
- 15c. olive and blue.
- 18c. sage and red.
- 30c. violet and green.
- 48c. brown and red.
- 75c. yellow and mauve.
- 1r. 50c. slate and red.
- 2r. 25c. mauve and green.

ST. HELENA.—A very large sized issue has been made for this island bearing local views in addition to the King's head.

- | | |
|----------------------|-----------------------|
| 3d. green and brown. | 8d. brown and black. |
| 1d. red and black | 1/- yellow and brown. |
| 2d. sage and black. | 2/- mauve and black. |

UNITED STATES.—Of the new series the 15c. value has been issued. The head represents Clay, colour sage green.

—◆◆◆—
Postman's Knock.

Mr. Bickers, of Cork, informs me that he contemplates publishing a new edition of "The British Empire Stamp Exchange Medium," in September, to also include a list of all the Philatelic Societies of Great Britain.

* *

I have received from the Capital Stamp Co., a copy of the Canadian Philatelic Manual, which is a directory of Canadian and Newfoundland collectors, containing the addresses of over 1,200 active philatelists, the major part of which were never in type before. It also embodies a complete list of the dealers in these two countries, as well as the names of the officers and members of the philatelic societies located in Canada, and a list of the philatelic publishers.

* *

Mr. W. F. Wadams, the well-known Handsworth dealer has removed from Whitehall Road, to 36, Broughton Road, Handsworth, Birmingham.

* *

Mr. V. Hannam, 3, Aytoun Road, Stockwell, London, S.E., has opened an advertising agency, and is authorized to accept advertisements, &c., for the *Philatelic Chronicle and Advertiser*,

Historic Figures—The St. Louis World's Fair Stamps.

FROM CHICAGO INTER-OCEAN, June 21st, 1903.

Washington, D.C., June 18.—Napoleon is to be honoured by having his portrait on one of the postage stamps to be issued in commemoration of the Louisiana Purchase exposition. The decision has not been made officially by the Post Office Department, but it is under consideration, and the authorities see no reason why one of the new stamps should not have the portrait of the man who made it possible for this great Louisiana territory to become a part of the United States, even though he was not an American. The suggestion of transfer of this territory to the United States came from Napoleon, and not from the Americans who were negotiating for opening the Mississippi river to the Gulf of Mexico to the commerce of the United States. It will be an innovation, but the occasion is believed to justify it.

It is proposed that the commemorative series of stamps shall comprise only four denominations, 1, 2, 5, and 10 cents. The details of size, shape, and design have not been considered officially, but suggestions as to designs have been made and filed for future use. Among the ideas advanced is that of placing upon the four stamps portraits of the leading factors in the negotiations in 1803 and in the events of a century later.

JEFFERSON AND NAPOLEON.

In the first class Jefferson and Napoleon, of course, stand alone. It is suggested, and the department officials consider the idea a valuable one, that Thomas Jefferson's bust appear upon the 2-cent value, which is distinctively a domestic stamp, and that Napoleon's portrait adorn the 5-cent stamp, which carries letters to all countries within the Postal Union.

In view of the fact that it is contrary to the regulations of the Post Office Department to put the portrait of any living American upon a postage stamp, President Roosevelt is barred. President McKinley was the chief executive at the time Congress authorized the Louisiana Purchase exposition and made liberal appropriation therefore, and it is held that his official act in signing the act is ample warrant for placing his portrait upon one of the proposed stamps.

This view of the matter is further borne out by the action of the Congress in authorizing the minting of 250,000 gold dollars, to be sold as souvenirs in connection with the exposition, each bearing the bust of either McKinley or Jefferson—125,000 of each having been coined. Carrying the scheme to its logical conclusion, President Loubet of France would be entitled to the fourth place.

At this point, however, the regulations of the Post Office Department loom up again. The rule, as stated, is to the effect that no living American shall be represented upon United States postage stamps. President Loubet is, of course, not an American, but he is alive, and the question is, would the Post Office Department consider the French President eligible?

LOUIS XIV. MAY BE HONOURED.

In case President Loubet should be ruled out, the fourth portrait must be sought in some other direction. It has been suggested, that, in this event, the portrait of Louis XIV. of France, in honour of whom Louisiana was named, might be considered as next in line. Then Columbus, as the discoverer of America, is brought forward as a proper figure to be thus honoured.

It may be remarked that up to this date there is no record that any nation save the United States has ever issued a postage stamp bearing the effigy of a sovereign or ruler of another nation. At the time the department determined to place the portrait of Martha Washington upon the 8-cent stamp of the series recently issued, the statement was made that Martha Washington was the first woman to be thus honoured by this government, and it was accepted as true until a stamp collector directing attention to the fact that the four-dollar stamp of the Columbian series, issued in 1893 to commemorate the World's Fair at Chicago, bore the portrait of Queen Isabella of Spain. This was the first, and in fact only time the honour has been bestowed by any nation upon the earth.

The Columbian series was the first of the commemorative sets of stamps, although two specially designed envelopes were issued at the time of the Centennial exposition in 1876. The Columbian series was a record-breaker in more ways than one.

Up to that time the highest valued postage stamp was 90 cents. The Columbian set included the \$5 value and everything intermediate. At that time the series was pronoun-

ced the most beautiful ever issued by any country, the stamps being nearly twice the size of the ordinary issue and really works of art.

THE PAN-AMERICAN STAMPS.

The trans-Mississippi, or Omaha, series was, like the Columbian series, of historical nature, but comprised only half as many denominations. The recent Pan-American, or Buffalo, series was restricted to six denominations, but printed in two colours and pronounced by critics the handsomest stamps ever produced. The scheme of this series was transportation. The pictures were all in black, the borders being in the standard colours for stamps of their respective denominations. By mistake, a sheet of the 2-cent and the 4-cent and two sheets of the 1-cent stamps were printed with the picture upside down and sent to postmasters. Copies of the 2 and 4 cent sell to stamp collectors for \$200 to \$300 each, while the 1-cent inverted sells for \$25.

When the new regular series of stamps just issued was projected, a little over a year ago, there was a general demand that the portrait of President McKinley should appear upon one of the denominations most in use. The department gave a good deal of thought to the matter, and the officials in charge were very anxious to comply with the requests, but in view of the fact that Franklin and Washington had always adorned the 1 and 2 cent stamps it was not deemed exactly proper to shift them, and for this reason McKinley's bust was designed upon the postal card.

MCKINLEY PORTRAIT TO BE USED.

The impression prevails here that the commemorative series for the St. Louis exposition will portray McKinley upon the 1-cent; Jefferson upon the 2-cent; Napoleon upon the 5-cent, and President Loubet, Louis XIV. of France, for whom Louisiana was named, Columbus or some other celebrity for the 10-cent value.

The question of colour scheme has not been considered. It is possible the stamps may be printed in two colours, the portraits in black and the frame or border in the established colours, but it is more likely only one colour for each stamp will be used. The two-colour stamps cost the department four times as much as the single colour and involve a vast amount of work for the Bureau of Engraving and Printing.

While upon the subject of postage stamps it will be of interest to note that the department is constantly in receipt of requests for the issue of a mourning stamp for use upon black-edged stationery. People in all stations of life assert that there is no harmony or appropriateness in an envelope with a black edge and a red stamp in the corner, and they beg the department to issue a black stamp.

—*The Inter-Ocean.*

The Stamp Literature Auction.

At the dissolution of the Birmingham Philatelic Society, 1888.

On January 28th, 1888, the following circular was sent to each member of the Birmingham Philatelic Society:—

BIRMINGHAM PHILATELIC SOCIETY.

Jan. 28th, 1888.

Dear Sir,

The next meeting of the above Society will be held on Tuesday, February 7th, at 9 p.m., prompt.

At the last meeting Mr. Evans gave notice that at the next meeting he should move "That the Society be there and then dissolved, the subscriptions for the current year be returned, that the books be sold by auction to those members present at that meeting, and that the remaining assets be divided among the members of the Society in such way as the meeting may determine."

Yours truly,

CHAS. J. PHILLIPS,

Hon. Sec.

In pursuance of this notice the meeting was duly held at the Society's head-quarters, Colmore Row, Birmingham, where the society was wound up exactly as suggested and the assets divided. The library was the chief possession disposed of and the principal items, together with the prices realized, were as follows:—

LIST OF BOOKS.

CATALOGUE PRIX COURANT DE TIMBRES POSTE, by J. B. Moens, 6th edition, 1883	... ..	10 0
CATALOGUE FOR COLLECTORS, by Captain E. B. Evans, 1882	... ..	10 0
THE PHILATELIC HANDBOOK, by Major E. B. Evans, R.A., 1885	... ..	3 0

THE POSTAGE AND TELEGRAPH STAMPS OF GREAT BRITAIN, by Philbrick and Westoby, 1881	... ..	10 0
THE PHILATELIC RECORD, Vol. I to Vol. VIII	... ..	35 6
THE STAMP COLLECTORS' REVIEW AND MONTHLY ADVERTISER, Vol. I, 1863; Vol. II, 1864	... ..	15 6
THE STAMP COLLECTORS' MAGAZINE, Vol. III to Vol. X	... ..
(The "Review" became the "Magazine" with Vol. III).		
THE STAMP COLLECTORS' HANDBOOK, by E. L. Pemberton, 2nd Edition 1878, and Extra Edition, 1878...	... ..	6 0
ILLUSTRATED CATALOGUE OF POSTAGE STAMPS, by Dr. J. E. Grey, 4th Edition, 1866; 6th Edition, 1875	... ..	4 3
BULLETIN DE SOCIÉTÉ FRANÇAISE	... ..	3 3
AMERICAN STAMPS, by Tiffany	... ..	6 0
THE PHILATELIST, Vol. I, 1867, to Vol. X, 1876	... ..	11 0
ALBUM WEEDS, by Rev. R. B. Earée, 1882	... ..	5 9
LES TIMBRES DU PERU, by J. B. Moens	... ..	3 3
THE PHILATELIC JOURNAL, 16 Nos., 1872-1875	... ..	2 0
COLONIAL STAMPS, by Gilbert Lockyer	... ..	2 6
OCEANIA, London Phil. Society	... ..	8 9
THE PHILATELIC CATALOGUE, E. L. Pemberton, No. 1, Jan. 1874	... ..	2 6

Besides these were sold a few less important lots and this meeting was thus, no doubt, the first auction sale of philatelic literature and possibly the only one up to the present moment.

The Alleged Theft of Government Stamps.

The prosecution of the parties accused of stealing and receiving Government stamps still proceeds at Bow Street Police Court. Several remands have been granted from time to time, and several well-known men in the world of stamps have been placed under examination. A full verbatim report of the case up to date will be found in the *Stamp Collector's Fortnightly* of July 18th.

Photographic Book Plates.

By S. QUICK.

Taking it for granted that the readers of this journal are fully aware of what book plates are, and of their uses. I will endeavour to place before them a method of making their own, there always being—at least to me—a delightful fascination about things made by oneself.

Not belonging to any family which could boast of a coat of arms, hereditary crest or motto, I set about to design one of my own, and it was then I brought photography to my aid. Looking through a quantity of negatives, I came across one I thought suitable, this being the photograph of a very old door of my town, one of that kind that must be seen to be believed. Taking a print from it, I trimmed it down until there was only a small margin of the door frame left, then I made a nice neat label, cut and bordered in an antique design and printed on it in old English, the following "Book plate of" then my name and town. This done I pasted it down on the surface of the print, so as not to cover up any of the antiquarian appearance of the door. Then upon another small label at the bottom of the print, I printed the name of the photograph. Here I might add that you could also add in the same manner any other phrase, such as "Dum Vivo Lego," meaning "While I live, I read," as you sometimes see upon the very old book plates, I have also seen the words "Ex Libris," used instead of Book Plate, but this appears to me rather incorrect.

Having finished the print as portrayed, you have only to copy it, making the negative any size desired, and print some copies, of course if you want a large number it would be best to have a block made and get a printer to print them.

Many are the designs that can be adopted. A photographic friend of mine showed me one he had designed which was nothing more than a still of life study. He said a book plate should be expressive of an individual's character. His undoubtedly was, for it contained the following—A hand camera, violin pipe, palette, music, flowers, box of paints, book of poems, &c., all artistically grouped with the palette well in front containing the inscription, Book plate of, &c. I mention this as it reveals the scope of the subject.

I might also mention that book plate collecting is increasing as a hobby, and many high prices have been paid for very old ones. Some can be traced back as far as A.D. 1480.

The Case of W. Schneiders, &c.

TO AMERICAN DEALERS AND OTHERS.

We have received several other requests for references from dealers in America and on the Continent, but so far none from British dealers whose turn may come later, unless Mr. Schneiders prefers not to fish too near us for victims. The latest applications give his address as "Omnibuskaja No. 1, Majorenhof, Livland, Russia." This is the address given to M. Paquelet, in France, and a gentleman in Spain, to the latter he gave us as references together with Messrs. Endle, of Boscombe, and Lewthwaite, of Egremont, and that gentleman sent three sheets of stamps for the return of which he still waits. The Richmond Stamp Co. write as follows:

June 26th, 1903.

Gentlemen,

We thank you for yours of the 16th inst., which has just come to hand, and note that you think It seems to us that he is pretty sharp in giving us your name as reference, knowing that you are so popular and so widely known all over the entire world.

We will take your advice and are glad to say that we have not been caught by this party as we have been so many times before

Yours faithfully,

RICHMOND STAMP CO.

per W. G. Rice.

We have also been informed of some further names presumably affected by the protean exchanger we referred to in our May issue:

- P. Filipache, Saigon, Indo-China.
- P. F. Anton, Kilona, Dutch E. Africa.
- A. Phylipson, Malindi, Br. E. Africa.
- P. Philipp, Port of Spain, Trinidad.
- Hillj, physician, Charlottetown, P.E.I.

An old and valued subscriber says he sent some duplicates in March to Dr. Anghelus, German S. W. Africa, and has heard nothing of them or him since.

New Stamps for Canada.

Ottawa, July 1.—At the different offices throughout Canada to-day the first issue of King's head stamps will take place. For the present only five denominations will be offered to the public, namely, one, two, five, seven and ten cents, and after a month's circulation the sale will be suspended until the present issue of Queen's head stamps is disposed of. In the new stamps the King's face is turned to the left. He is represented without the crown, and a portion of his coronation robe is shown.

Under the rules of the Berne convention, the same colours are used as in the issue which will soon be obsolete. There is a slight change in the colour of the seven cent stamp, the yellow having given place to a pronounced olive colour. Specimen sheets of the new stamps were mailed to the High Commissioner some days ago, and to-day Lord Strathcona will deliver a sheet each of the five denominations respectively to His Majesty the King, and to the Prince of Wales. It is said that His Majesty was asked to select the photograph to be placed in the hands of the designer.—*Montreal Star.*

Society News.

MIDLAND COUNTIES STAMP EXCHANGE.—The packets are very good at present, several colonial sellers sending nice sheets. A few good buyers will be welcomed and would find the exchange useful. References are necessary from intending members. Rules free. Secretary, Mr. W. G. Walton, Fentham Road, Aston, Birmingham.

Bankrupt's Stock of Stamps, Postcards, &c.'

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The Subscribers invite private offers in lots to suit collectors and small dealers for the Stock of

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Austria, 1890, 1kr. to 1fl.	12	0	9	Montenegro, 1874, 2 to 25 nov. ..	7	1	2
" 1891, 20, 24, 30, 50 krs., 1 fl.	5	0	2	" 1893, Jubilee, 2 to 25 ..	7	1	3
Barbados, Jubilee 1/4, 1/2, 1, 2 1/2 ..	4	0	5	" 1894, Post Due, 1 to 20..	6	0	10
*Bhopal, various issues	7	0	9	*N. Sembilan, 1892, 1 2, 5 ..	3	0	6
Borneo, 1886, 25, 50c., 1 and 2 dolls.	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
" 1888-1890, 1/2 to 10 cents ..	9	0	8	" 1878, 1, 2, 5, 10, 25 ..	5	0	9
" 1893, 25, 50c., 1 and 2 dolls.	4	4	0	*" various issues	35	1	3
" 1895, 4 to 40c. on 1 dollar ..	5	1	3	*New Hebrides, 1d., 2d... ..	2	0	5
" 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2 1/2, 5	3	1	8
" 1 to 24c.	9	1	0	*Orange State, V.R.I., 1/2, 1, 2, 3, 6, 1/-	6	8	0
*British East Africa, 1896, 1/2 to 4s. ..	6	1	6	" on Cape, 1/2, 1, 2 1/2 ..	3	0	6
Bulgaria, 1901, head, 1 to 30	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15	3	0	5	*Philippines, 1889, 1/2c., 1, 2, 5 mills ..	4	0	3
China, 1/2 to 10c.	6	0	3	*Porto Rico, 1892, 1/2 to 8 mills ..	6	0	4
*Chinese Expeditionary, 3p. to 4s. ..	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, 1/2 to 2 puttans ..	3	0	6	*Salvador, 1867, 1/2 to 4 reales ..	4	1	2
" 1898, 1/2 to 2	4	0	6	" various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12 ..	5	2	0
Dutch E. Indies Provl., 10 to 50c.	6	0	7	" 1900, 1, 2, 4, 8, 10, 12 ..	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
" various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot	12	1	0	" Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	on 16	3	1	
" 2 cent	20	0	7	*Shanghai, 1/2 to 10 cents	7	0	
Foochow, 1/2, 1, 1, 2 cents	5	0	3	" 1/2 to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" Post Due, 1/2 to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	" Elephant, 9 pies to 2 annas	4	0	6
Holkar, 1/2 to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills ..	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, 1/2, 1, 1 1/2, 2, 2 1/2, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen ..	13	0	3	1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R.I., 1/2, 1, 2, 2 1/2, 3, 4, 6..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1860, 1 to 24 cents	5	2	0	" Escuelas, 5, 10, 25			
" 1892-1900	14	1	2	50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, 1/2, 1, 2, 2 1/2, 3, 4 ..	6	2	3
Mozambique, C., 1894, 2 1/2 to 50 reis ..	7	0	10	" 1899, 1/2, 1, 2, 2 1/2, 3, 4 ..	6	1	9

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Barbados, Jubilee $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$	4	0	5	" 1891, Post Due, 1 to 20 ..	6	0	10
*Bhopal, various issues	7	0	9	*N. Sembilan, 1892, 1, 2, 5	3	0	6
Borno, 1886, 25. 50c., 1 and 2 dolls. ..	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
" 1888-1890, $\frac{1}{2}$ to 10 cents	9	0	8	" 1878, 1, 2, 5, 10, 25	5	0	9
" 1893, 25, 50c., 1 and 2 dolls. ..	4	4	0	" various issues	35	1	3
" 1895, 4 to 40c. on 1 dollar	5	1	3	*New Hebrides, Id., 2d.	2	0	5
" 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2 $\frac{1}{2}$, 5	3	1	8
" 1 to 24c.	9	1	0	*Orange State, V.R.I., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0
*British East Africa, 1896, $\frac{1}{2}$ to 4s. ..	6	1	6	" on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$	3	0	6
Bulgaria, 1901, head, 1 to 30	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15 ..	3	0	5	*Philippines, 1889, 1c., 1, 2, 5 mills ..	4	0	3
China, $\frac{1}{2}$ to 10c.	6	0	3	*Porto Rico, 1892, $\frac{1}{2}$ to 8 mills	6	0	4
*Chinese Expeditionary, 3p. to 4s. ..	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, $\frac{1}{2}$ to 2 puttans	3	0	6	*Salvador, 1867, $\frac{1}{2}$ to 4 reales	4	1	2
" 1898, $\frac{1}{2}$ to 2	4	0	6	" various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12	5	2	0
Dutch E. Indies Provl., 10 to 50c. ..	6	0	7	" 1900, 1, 2, 4, 8, 10, 12	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
" various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot	12	1	0	" Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	" on 16	3	1	
" 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, $\frac{1}{4}$, 1, 1, 2 cents	5	0	3	" $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" Post Due, $\frac{1}{2}$ to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	" Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{2}$ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen	13	0	3	1 peseta	3	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	" Escuelas, 5, 10, 25			
" 1892-1900	14	1	2	50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
Mozambique, C., 1894, 2 $\frac{1}{2}$ to 50 reis ..	7	0	10	" 1899, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4	6	1	9

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Stanley Gibbons' Catalogue, Part I or II	2 1
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10 Chini ...	9 6	14 Roumania ...	1 7
12 Costa Rica ...	3 9	30 " ...	5 0
20 " ...	9 6	12 Salvador ...	4 0
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CHRONICLE.

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ANTIOUA.—This island of the Leeward group has betaken itself once more to the stamp issuing habit after a lengthy period of abstinence. The stamps are large-sized, the 1/2, 1, 2, 2 1/2, 3, 6, 1, 2 - and 2 6, bearing a representation of the official seal of the island, and the 5 - showing the King's head.

FRANCE.—A 20 cent stamp, Sower type has been issued in an ugly dull brownish mauve.

MAURITIUS.—A 6c. arms type, has just been issued, lilac and red on red.

MONTSERRAT.—This island has, at last, after a lapse of 13 years, started to issue special stamps again. The values are 1/2d., 1d., 2d., 2 1/2d., 3d., 6d., 1 -, 2 -, 2 6 and 5 -.

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*Queensland 1895, 4d. green (S.G. 160)	2 0	0 6
*Borneo 1899, 2, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c surch., 1899	1 6	1 2
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Cuba 1856, 2r, wmk crossed lines	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40...	14 6	5 0
*Nicaragua 1869, 1, 2, 5, 10, 25c.	6 11	1 6
" " " " 1878, 1, 2, 5, 10, 25c.	2 1	1 0
*Fiji, 3d. grey, 1d. lilac rose	—	0 2
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Gt. Britain, Queen, 1/- red and green, GOVT.	—	—
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" " " " 1/- green and black	1 0	0 5
" " " " 2/- green and carmine, scarce	—	1 4
" " " " 5/- green and lilac	5 0	2 0
*Costa Rica 1901, 10c, 20c	1 2	0 7
Alexandria 1899, 1fr., olive, fine...	1 3	0 6
" " " " 2fr., brown or azure, v. fine	2 3	1 0
" " " " 5fr., deep lilac, v. fine	5 0	2 0
" " " " 1902, 50c, 1f., 2f., very fine...	—	1 4
" " " " 5fcs., blue, very fine...	—	1 1
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*Levant, 40 paras on 2d	0 4	0 3
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Gibraltar 1903, 1, 2, 2d, 6d., very fine	—	0 10
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FRANCE.—A 20 cent stamp, Sower type has been issued in an ugly dull brownish mauve.

MAURITIUS.—A 6c. arms type, has just been issued, lilac and red on red.

MONTSERRAT.—This island has, at last, after a lapse of 13 years, started to issue special stamps again. The values are ½d., 1d., 2d., 2½d., 3d., 6d., 1/-, 2/-, 2/6 and 5/-.

NATAL.—Same type as the 5d., King's head.

4d. brown, red vignette.

NEW ZEALAND.—The 5d. brown, 9d. purple and 2/- blue green, have been issued with watermark single lined N.Z. and star.

NEW ZEALAND (Aitutaki).—Another of the islets acquired by New Zealand has now been supplied with stamps, the New Zealand issues from ½d. to 1/- having been surcharged AITUTAKI and value in the Aitutakianese language.

ORANGE RIVER COLONY.—This beautiful set of King's head stamps is now augmented by the ½d., 2d., 2½d., 3d., 4d., 6d. and 1/- values.

SEYCHELLES.—Re *Seychelles*, Provisional, 3c on 15c, King's head. These stamps were issued at the beginning of July in consequence of the stock of the new 3c King's head stamps having become exhausted, and no one person was allowed to purchase more than one sheet of 60 stamps, notwithstanding which they were all sold out on the day of issue.



SERVIA.—The stamps of King Alexandria type have been surcharged with a shield in black or blue. All values from 1 para to 50 paras and the 1, 3 and 5 dinars have been so treated.

Postman's Knock.

Time back there were constant references in the secular (as distinct from philatelic) press to classes of newspapers which were referred to by colours. I do not remember exactly what the colours were or what they meant—even if I ever knew—but I believe the “yellow press” was ultra warlike, while possibly the “pink press” was possibly very peaceable and so on.

Lately some of the philatelic journals have been advocating something on the same lines—presumably from a praiseworthy desire to keep philatelic interest alive through the dry and sweltering heat of summer. The suggestions bear reference to “lists” of collectors, such as “white lists” for the immaculate, “black lists” for the reprobate and the lost, and others such, and discussion has waxed right merrily.

Excuse your **POSTMAN** one moment while he makes up the fire a bit. By-the-way I see by yesterday's paper that the rainfall during the first 26 days of August was 5·010 inches, while the average per month last year was 2·72 inches. By-the-way I had a letter from **MRS. POSTMAN**, (temporary address, Rhyl), and she informs me that the children are not very much sunburned yet. But I wander!

Now “White lists” and “Black lists” are all very well, but why this invidious choice of only such commonplace colours as black and white. Or perhaps this is merely the beginning! The “Heliotrope list” surely will follow, containing the names of those who are neither “White nor Black,” and then the “Chameleon tinted list” wherein will appear those of changeable principles, “the Silvergilt, jewelled in every hole, list,” confined to members of the London Philatelic Society, and the “Crushed Strawberry and Cream list,” for ultra-condition faddists.

But what is it that is really and truly wanted most? Your **POSTMAN** knows and he offers you the information free. A princely fortune awaits the lucky man who successfully tackles this subject! What list is it that is really and truly wanted by collectors, dealers, collector-dealers, philatelists and L.P.S. members? I will tell you! Collate a list of those who will buy stamps at catalogue prices! Publish your “Green list” at a guinea a time, and in a fortnight you will be able to give two libraries where Carnegie gives one—if you like!

As George Chirgwin would say, “Rotton!”

An agitation is in progress among United States collectors for a “Philatelic Button.” The want of this has long been noticed by non-collectors on this side who habitually look upon philatelists as being “a button short.”

The Schneiders Affair.

ENGLISH DEALERS APPROACHED.

While our recent warning to American dealers against **W. Schneiders**, giving his address as Derptskaia, Riga, Russia, was not early enough to save them all from loss, yet the exposure of his methods will tend to pre-

vent any further incursions by him on the stocks of dealers in the United States. Schneiders seems to have been indefatigable in his wrongdoing, and he must have addressed many letters soliciting good stamps on approval from dealers. The following letter, received by the Franklin Stamp Company, Columbus, O., is a sample of his misapplied enterprise: "I beg you to send me a selection of good and rare postage stamps on approval (no revenues, no cut squares). I am only cash buyer and prefer old issues, especially better and rare postage stamps or U.S. to 1869, departments, rare Brazil, rare old Mexico, rare Columbians, old Europeans, English Colonials. I remain, yours faithfully, W. Schneiders, Rentier. References: Messrs. Publishers, *Brown's Advertiser*, Salisbury, England; *Svensk Filatelist Tidskrift*, Stockholm."

The Premier Stamp Company, St. Louis, writes: "Your warning to American dealers concerning W. Schneiders, Riga, Russia, came, for us, about four months too late. We received a request, under date of April 15th, for a selection of "better and rare postage stamps (old issues) on approval," giving as reference the publisher of '*Philatelic Trader*, Egremont, Cumberland, England.' We sent a small selection without communicating with the reference, under date of April 27th. Of course, we have heard nothing from him since." The Manheim Stamp Company, James Creek, Pa., reports a more satisfactory experience: "Referring to your article concerning Schneiders, of Riga, we received a request for stamps with the same reference quoted. Having read about the other Russian we simply placed the letter in the waste basket."

Among other Americans who have communicated their experience in this matter are The American Stamp Co., Huntington, Ind., U.S.A., to whom Schneiders gives as references *The Philatelic Chronicle*, M. Giwelb, London, and Th. Lemaire, Paris. This company, having seen our articles, sent us the letter of application with the pertinent remark endorsed "We didn't bite." To Mr. Elwell, Palo Alto, Cal., our article came too late, as he sent stamps to the value of £7 without communicating with us. The International Stamp Co., Montreal, send us an application for stamps from him, adding "your timely notice about this party has saved us something and we thank you."

Owing to the promptitude with which our articles were reproduced in America many

dealers were saved from being victimized. British philatelists, however, unless they saw the *Philatelic Chronicle*, have been left unwarned and consequently several have been induced to send stamps to the cunning Russian who is now giving Continental references to English dealers, thus to Mr. W. H. Regan, London, he gives *The General Anzeiger fur Philatelie*, to Messrs. W. & A. Prince, West Bromwich, he gives *L'Echo de la Timbrologie*, to The Meanwood Stamp Co., Leeds, he gives the *Nordskfilatist Tidskrift* and *L'Essor Philatelique* and so on. Numerous British dealers have been approached and several who do not see the *Chronicle*, have suffered, while many have written thanking us for warning them. We would advise collectors and dealers to exercise great care in sending stamps to the Baltic Coasts of Russia.

The Canadian Jubilee Issue.

Inquiry of the Post-Office Department at Ottawa elicited the following statement. The Jubilee issue was limited for a special occasion. The stamps were sent out to the postmasters with strict instructions not to commence the sale until the morning before the anniversary which they were intended to commemorate. The issue was limited to what would be a supply for two or three months of the ordinary stamps with the ordinary sale. It is a question whether the higher values were ever greatly in demand, but the denominations from the $\frac{1}{2}$ c. to the 20c. were very largely called for. Not many days after the issue it was evident that there was an attempt to make a corner in the $\frac{1}{2}$ c. and 6c. stamps. Instructions were then sent to the postmasters calling their attention to the fact, enjoining strict impartiality, and dealing with the sales of cent and complete sets. The statement was made afterward that no more could be issued, not only because of Mr. Mulock's promise to the House, but because the rolls were destroyed. Regarding the 6c. Maple Leaf stamps, these were part of the first series of stamps supplied by the American Bank Note Company, and were part of an ordinary issue still in use, with a slight modification, made on the demand of the general public after a discussion in the House. When these stamps were issued in their original form there was a complaint that the values were not sufficiently marked on the stamps, and accordingly the face of the stamp was lightened, and the maple

leaves removed from the lower corners and the denomination in figures substituted. This was done at the request of the business community, and does not establish a new issue of stamps, but merely a modification of the existing issue. As to the dropping of the present 6c. stamp, that has been done because the demand for stamps of that denomination has altogether ceased for postal purposes. There never was a heavy demand for 6c. stamps, their only use being for the purpose of paying double postage. In 1894 the sale of 6c. stamps was only 346,100, against 17,000,000 3c., the latter being at the time the usual rate for domestic postage. When the present rate for domestic postage came into vogue the demand for 6c. stamps decreased, and they are not now issued. There was never any withdrawal of them from the postmasters, but they were simply allowed to be sold out. This will happen with any change of rate, and is happening at the present time with the 8c. stamp, which was the old stamp for payment of postage and registration, and which now is very rarely called for, and is nearly exhausted. There will be no further issue of either 6c. or 8c. stamps, which have disappeared for ever from Canadian lists, and their places will be taken in the next issue by 4c. and 7c. stamps. In the natural course of things stamps which go out of use speedily acquire fictitious values, but it is a question with the authorities whether it is wise to make a publication officially of the cessation of issue of any particular stamp. Collectors watching the course of events will naturally conclude that a change in the domestic rate will effect a change in the demand for the old stamps and cause a demand for new. The so-called repudiation of stamps was the decision to repurchase no more stamps. The old system of repurchasing was very greatly abused, owing to the system in vogue in Canada and the United States of remunerating postmasters. Except in cities and towns where the postmaster is a civil servant, the remuneration consists of a commission on the sale of postage stamps. Where the sale is below \$15,000 per annum they get 40 per cent. : where it is over, they get 25 per cent. As a consequence, postmasters were found to be paying their trade debts with stamps, literally paying 60c. on the \$1, but whilst the payer was reaping a benefit the postmasters in the places to which he remitted were doing the country's business and reaping no benefit. Of course, there were many places where this was not done, but the Post-

master-General could not discriminate, and had to make a general rule. This is the cause of this repudiation referred to.

The Australian Federal Stamp.

The *Melbourne Age* of June 23rd, describes the new stamp in detail:—

"To-day the Federal Government will issue the first Federal stamp printed since the inauguration of the Commonwealth. It is a ninepenny stamp, for circulation in New South Wales and Queensland only, as far as is at present determined. The design is the work of 'an Australian outside Victoria'—those are the vague words beneath which the postal officials timorously hide the light, such as it is of the artist—but it is only fair to say that it was originally made for 'quite another purpose.' Its central feature consists of a draped female, representing Australia, holding in her right hand a distaff, while the left hand rests on a shield blazoned with the Southern Cross on the Union Jack. Australia sits beneath a massive arch which bears the word 'Commonwealth' on its span, and the names of the six States, with the date of their foundation, on the stones of the two supporting pillars, thus:—

Queensland, 1859.	Victoria, 1851.
W. Australia, 1826.	S. Australia, 1836
Tasmania, 1803.	N.S. Wales, 1788.

The foundation stone of the left hand pillar has depicted on it a pair of scales, representing Justice, while that of the right hand pillar portrays a hive, representing Industry. At the foot of the matronly looking Australia is a circle within which the denomination of the stamp is announced by a bold "9d.," and below this a space is provided for the name of the state within which the stamp may circulate. Smaller circles are cut out of the top corners of the stamp for additional indications of the postal value. Two colours are used in printing the stamp. The name of the State and the figures in the small circles are printed in blue. The large "9d." appears in white on a blue ground, and the rest of the design is given a bright brown colour. The work has been executed at the office of the Victorian Government Printer, who has made the best of a rather inartistic design.

Whether future Federal stamps shall be mere adaptations of the Postmaster-General's

latest experiment is a matter for future consideration. Federal members declare, and very properly too, that before any standard design is adopted there should be an appeal to the artistic talent of all Australia by means of an open competition."

Novel Photographic Printing.

By S. QUICK.

The following new method of making prints is advocated in a foreign photographic periodical.

Dissolve 15 grammes of potassium bichromate and 7 grammes of copper sulphate in 125 ccm. of water. This is the liquid sensitizers. It must be filtered and will keep indefinitely. The best paper to use is thick printing paper of good quality with glazed surface.

Pour a little of the solution into a glass and with a thick water colour brush spread evenly over the paper or use a piece of clean new sponge. This operation of preparing sensitized paper should be done in a dim light. It is a good plan to fix the paper on a drawing board with pins and holding it sloped to wash on the solution as a water colour painter would wash in a sky, that is, beginning at the top and keeping the brush filled with liquid which must be spread by horizontal strokes to the bottom. This process is better than floating on the surface of the bath. The surplus which collects at the lower edge of the sheet must be soaked up with blotting paper and the paper dried as quickly as possible a short distance from the fire. All the success depends upon the rapidity of drying.

The paper after being well dried should be of a deep yellow; it must be exposed at once in a printing frame in diffused light. The printing will be a little quicker than silver paper. The image is correct when all details are out and the shadows show a deep chestnut, the whites still the yellow colour of the paper. When the print is removed from the frame it is very nice, and you almost wish it could remain at that; unfortunately it is not fixed and the fixing impairs its appearance. Fixing is done by simply soaking in water. The bichromate which has not been

affected by the light dissolves and the paper becomes white. Fixing is rather long taking about an hour, but if a little alum is added to the water ten minutes will suffice. The alum must be thoroughly dissolved, otherwise the smallest particle will cause a spot.

The next process is to develop and this can be done by daylight.

For this purpose a strong solution of pyrogallic acid is used, the details increase in intensity, the shadows improve in tone, and after a few minutes the image is perfect, the print is washed in running water for six or seven minutes and is then finished.

This process is very good for yielding artistic results, the correct exposure giving beautiful results. Of course the correct depth of printing can only be obtained by experience. For cheapness and rapidity this should eclipse all others. Paper thus sensitized does not keep, but the more quickly the operations are carried out the better the prints.

PHOTOGRAPHIC POSTCARDS.

Experimenting with a combination of chemicals I have found that the following:

$\frac{1}{4}$ -oz. Bichromate of Potash dissolved in	$1\frac{1}{2}$ -oz. Water
$\frac{1}{4}$ -oz. Sulphate of Copper	1-oz. "
$\frac{1}{4}$ -oz. Amoniated Citrate of Iron	2-oz. "
$\frac{1}{4}$ -oz. Red Prussiale of Potash	2-oz. "

if taken in equal proportions and plain commercial postcards, evenly coated with a pad of cotton wool, will, if printed deeply and washed in clean water for about half an hour, yield a nice purple-brown picture. Always use a thin but not weak negative with plenty of detail. The solution should be kept separate.

Society News.

MIDLAND COUNTIES STAMP EXCHANGE.—The packets are very good at present, several colonial sellers sending nice sheets. A few good buyers will be welcomed and would find the exchange useful. References are necessary from intending members. Rules free. Secretary, Mr. W. G. Walton, Fentham Road, Aston, Birmingham.

British Somaliland.

We learn that the provisional stamps were printed in Calcutta in September, 1901. It was then proposed that the postal system for the Protectorate should be started in July, 1902, but the expedition against the Mullah delayed the matter until June of this year. The numbers printed of the different denominations were as follows:

Ordinary Stamps.

½a, 200 sheets.	6a, 100 sheets.
1a, 200 "	8a, 100 "
2a, 200 "	12a, 100 "
2½a, 200 "	1r, 100 "
3a, 200 "	2r, 50 "
4a, 200 "	3r, 50 "

5r, 50 sheets.

Service Stamps, "On H. M. S."

½a, 30 sheets.

1a, 30 "

2a, 20 "

8a, 10 "

1r, 10 "

In addition to the above there were 722 sets printed for the Universal Postal Union. These latter were sent to the India Office in London and thence to the Postal Union Office at Berne, May 26, 1902. It is pointed out that some of these stamps are bound to be rare, as many of the stamps current in India in 1901 are not so now, and therefore an exact repeat order would be impossible.

The four lower values are on the stamps of the new colours, and all on Queen's head stamps.

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" 1891, 20, 24, 30, 50 krs., 1 fl. ..	5	0	2	" 1893, Jubilee, 2 to 25 ..	7	1	3
Barbados, Jubilee $\frac{1}{2}$, $\frac{1}{3}$, 1, 2 $\frac{1}{2}$	4	0	5	" 1894, Post Due, 1 to 20..	6	0	10
*Bhopal, various issues	7	0	9	*N. Sembilan, 1892, 1 2, 5	3	0	6
Borneo, 1886, 25, 50c., 1 and 2 dolls. ..	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
" 1888-1890, $\frac{1}{2}$ to 10 cents	9	0	8	" 1878, 1, 2, 5, 10, 25	5	0	9
" 1893, 25, 50c., 1 and 2 dolls. ..	4	4	0	" " various issues	35	1	3
" 1895, 4 to 40c. on 1 dollar	5	1	3	*New Hebrides, 1d., 2d... ..	2	0	5
" 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2 $\frac{1}{2}$, 5	3	1	8
" " 1 to 24c.	9	1	0	*Orange State, V.R.I., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0
*British East Africa, 1896, $\frac{1}{2}$ to 4s. ..	6	1	6	" " on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$	3	0	6
Bulgaria, 1901, head, 1 to 30	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15 ..	3	0	5	*Philippines, 1889, $\frac{1}{2}$ c., 1, 2, 5 mills ..	4	0	3
China, $\frac{1}{2}$ to 10c.	6	0	3	*Porto Rico, 1892, $\frac{1}{2}$ to 8 mills	6	0	4
*Chinese Expeditionary, 3p. to 4s. ..	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, $\frac{1}{2}$ to 2 puttans	3	0	6	*Salvador, 1867, $\frac{1}{2}$ to 4 reales	4	1	2
" 1898, $\frac{1}{2}$ to 2	4	0	6	" " various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12	5	2	0
Dutch E. Indies Provl., 10 to 50c. ..	6	0	7	" 1900, 1, 2, 4, 8, 10, 12	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
" " various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot	12	1	0	" " Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	" " on 16	3	1	
" " 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, $\frac{1}{3}$, 1, 1, 2 cents	5	0	3	" " $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" " Post Due, $\frac{1}{2}$ to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	" " Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{2}$ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen	13	0	3	" 1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" " 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	" " Escuelas, 5, 10, 25			
" 1892-1900	14	1	2	" " 50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
Mozambique, C., 1894, 2 $\frac{1}{2}$ to 50 reis ..	7	0	10	" 1899, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4	6	1	9

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**THE BRITISH EMPIRE STAMP
EXCHANGE MEDIUM.**

The second edition of this handbook (which may be described as a "White List"), will be published in September 1903. This publication containing names, addresses, wants and duplicates, for exchange of upwards of 1,000. honest reliable collectors (beginners, medium and advanced), in all parts of the British Empire, including Rhodesia, Orangia, Trinidad, Ceylon, Grenada, Cyprus, Malta, Australasia, Canada, is indispensable to all Philatelists, supported by several Philatelic Societies and many prominent Philatelists. Published at 1/6, price to subscribers 1/- only, send for full prospectus and entry forms. A few copies of the 1st edition at 9d. each, post free. Apply to Publisher—

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Philatelic Almanac, 1902	0	4
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Stanley Gibbons' Catalogue, Part I or II	2	1
Stamps of Spain and Colonies, 172 Ill. (Spanish)	0	9

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*British East Africa, 1896, $\frac{1}{2}$ to 1a. ..	6	1	6	" on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$	3	0	6
Bulgaria, 1901, head, 1 to 30	8	0	1	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15 ..	3	0	5	*Philippines, 1889, $\frac{1}{2}$ c., 1, 2, 5 mills ..	1	0	3
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" 1898, $\frac{1}{2}$ to 2	1	0	6	* " various issues	35	1	3
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* " various issues	20	0	2	*Seychelles, 2, 3, 4, 6, 8, 10, 12	7	1	0
*Faridkot " "	12	1	0	" Provl. 3 on 1, 12 on 16, 15 ..	3	1	
*French Colonies, 1 cent	20	0	4	" on 16	3	1	
" " 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, 1, 1, 1, 2 cents	5	0	3	" " $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" " Post Duc, $\frac{1}{2}$ to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pics to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	" Elephant, 3 pics to 2 annas ..	4	0	6
Holkar, $\frac{1}{2}$ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills ..	1	0	5
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Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c., ..			
Japan, old issue, 5 rin to 1 yen ..	13	0	3	1 peseta	9	0	2
Labuan, 1895, 1 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V.R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6 ..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" " 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol. ..	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	" " Escuelas, 5, 10, 25	6	0	3
" 1892-1900	11	1	2	" " 50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4	6	2	3
Mozambique, C., 1894, 2 $\frac{1}{2}$ to 50 reis ..	7	0	10	" 1890, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4	6	1	9

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120 " many 1, 2, 5, 10 pesos	6 6	30 Bulgaria	1 3
100 Salvador, all different	5 0	13 Paraguay	1 0
120 " many high values	6 6	30 Persia	2 0
60 Ecuador, grand set	5 0	100 Portuguese Colonies	6 0
30 Borneo	2 6	50 Honduras	2 9
28 Labuan	2 6	18 Western Australia	2 10
100 varieties, Porto Rica, Cuba, Phillipine	4 0	10 Seychelles	2 6
70 Austria	2 0	11 Sierra Leone	3 0

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100 Costa Rica, 9	1 0	500 Unused Peru, 8 kinds for 10/-	

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25 varieties of South and Central America	3 0	50 varieties Africa	10 6
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100 " " " "	20 0	50 " Australia	10 0
150 " " " "	38 0		17 6
200 " " " "	60 0	Three Packets may be had at dozen rate.	
25 varieties of British Colonials	1 3	100 varieties Foreign and Colonial	per doz. 11 6
50 " " " "	4 6	200 " " " "	per doz. 11 6
100 " " " "	12 6	500 " " " "	per doz. 32 0
150 " " " "	36 0	Dealers Parcel, containing 12 packets, 100 varieties, 12 packets, 200 varieties, 500 stamps to sell, 1d. 10 ad. each; 200 unused stamps, 5,000 Continental, one 500 collection, 25 stamps catalogued 6d, each, lot for 16/-	
200 " " " "	22 0		
25 " Asia	2 10		
50 " " " "	11 6		
100 " " " "	32 0		

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40 Austria	3 6	8 Montenegro	5 0
46 " "	5 6	12 Nicaragua	4 6
21 Hungary	2 0	20 " "	6 5
40 Belgian	1 0	17 Norway	2 9
15 Bolivia	3 9	12 Peru	5 0
12 Brazil	3 0	5 Persia	2 9
20 " "	5 6	11 " "	7 6
10 Bulgaria	2 3	24 Portugal	3 9
9 Besnia	3 0	34 " "	10 0
9 Chili	2 0	14 Portuguese Colonies	3 6
16 " "	5 0	32 " "	8 6
10 Chini	9 6	14 Roumania	1 7
12 Costa Rica	3 9	30 " "	5 0
20 " "	9 6	12 Salvador	4 0
18 Denmark	3 0	29 " "	6 6
20 Ecuador	7 3	12 Servia	3 0
20 French Colonies	3 6	20 " "	7 0
30 " "	6 6	36 Sweden	4 0
40 Germany	7 0	50 " "	9 0
16 Barvaria	2 0	30 Spain	2 6
20 " "	4 0	50 " "	8 0
18 Wurtemberg	4 0	10 Cuba	1 0
25 " "	4 0	18 " "	3 0
15 Greck	3 6	25 " "	4 9
24 " "	7 0	12 Porto Rico	2 6
1 Guatemala	7 6	19 Switzerland	2 0
1 Holland	3 6	26 " "	6 6
45 " "	12 0	14 Turkey	2 0
8 Hayt	7 6	20 " "	4 6
12 Java	4 9	40 United States	4 0
43 Italy	5 0	50 " "	8 6
40 Japan	5 0	12 Venezuela	4 0
12 Mexico	2 0		

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Vol. XII.—No. 9. SEPT., 1903. Post Free, 1½d

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	Cat. price	My price
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*Spain 1862, 4c. brown on brown... ..	1 0	0 3
*Victoria 1887, 1 1/2d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d lilac, initial perf.	4 0	0 6
*Queensland 1895, 1/2d. green (S.G. 160)	2 0	0 6
Borneo 1889, s. 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c. surch, 1899	1 6	1 2
*Cape, 1d., 3d. (Hope standing)	—	0 5
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d, 3d, (C.A.)	1 2	0 7
*Orange V.R.L., 4d. on 6d.	—	0 8
New Zealand 1874, perf. 12A. 1d. and 2d.	1 0	0 4
1882, perf. 10 by 11, 5d. black	3 0	0 9
*Dutch Indies 1902, prov. 1/2 on 2, block of 4	—	0 9
*Uganda 1902, on Br. E. Africa, 1/2, 2/4.	—	0 10
*Malta, 1d. on 2d, one 2d, pair 3d, block of 6	—	0 8
*Cape 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c and 12c	—	0 6
*Antigua 1884, C.A., chestnut brown	1 0	0 6
*Canada (Queen), 1/2, 1 and 2 cents	—	0 2
*India (Queen), 6a. pale brown	0 9	0 7
*New Zealand, no wmk., 1, 3	—	0 6
" " 6d	—	0 7
" " wmk. N.Z. and Star, 1/2, 1, 1 1/2, 2	—	0 6
*Mauritius, 4 and 6c. POSTAGE AND REVENUE, British N. Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c	3 0	1 4
*Malta, 5d	—	0 9
Cuba 1856, 2c, wmk crossed lines	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40... ..	1 6	5 0
*Nicaragua 1869, 1, 2, 5, 10, 25c.	6 11	1 6
1878, 1, 2, 5, 10, 25c.	2 1	1 0
*Fiji, 1/2d. grey, 1d. lilac rose	—	0 2
*Canada, 1902, 7c. yellow	—	0 5
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St. Britain, Queen. 1/- red and green, 60VT.	—	—
PARCELS, fine, RARE	—	4 0
St. Britain, King, 1d., ADMIRAL'S OFFICIAL, fine	—	0 3
Transvaal, 1/2d. on 2d., 1887, black surch., fine	2 6	1 0
Gold Coast 1898, 6d. lilac and mauve	0 4	0 2
" " 1/- green and black	1 0	0 5
" " 2/- green and carmine, scarce	—	1 4
" " 5/- green and lilac	5 0	2 0
*Cesta Rica 1901, 10c, 20c	1 2	0 7
Alexandria 1899, 1fr., olive, fine... ..	1 3	0 6
" " 2fr., brown or azure, v. fine	2 3	1 0
" " 5fr., deep lilac, v. fine	5 0	2 0
" " 1902, 50c. 1fr., 2fr., very fine... ..	—	1 4
" " 5frs., blue, very fine	—	1 1
KING EDWARD STAMPS.		
St. Vincent, 1d. and 1d.	—	0 2
*Leeward Isles, 1/2d. (block of 4 for 3d.)	—	0 1
St. Lucia, 1/2d. and 1d.	—	0 2
India, 3p, 1/2 and 1 anna	—	0 2
Transvaal, E.R.L., 1/2d. on 2d, & 1d. & 2d. King	—	0 4
" " 1/- green and black, obsolete	—	3 0
*Grenada, King, 6d. and 1/-	—	1 10
Levant, 40 paras on 2d	0 4	0 3
*British Honduras, 2c, 1903	—	0 1 1/2
Gibraltar 1903, 1, 2, 2 1/2, 5d., very fine	—	0 10
Malta 1903, 1, 2, 3, very fine	—	0 4 1/2

W. GEORGE,

Roland Road, Handsworth, Birmingham.

Philatelic Chronicle & Advertiser

AND PHILATELIC TIMES.

PUBLISHED MONTHLY.

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All communications for the next issue should reach us by the Tenth of the Month at latest. We cannot guarantee insertion if received after that date.

Vol. XII. SEPTEMBER, 1903. No. 9.

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THE Government Stamps case has come to a conclusion, and two of the defendants, presumably the most culpable, have been sentenced to six months imprisonment in the second division. Strange to say the whole of the original charges of stealing and receiving official stamps were allowed to lapse, and the two gentlemen were convicted of what was practically a technical offence "being in unlawful possession of mutilated stamps." The result reflects considerable credit on the defence which, by showing clearly that other and more influential people were

"tarred with the same brush," compelled the wire-pullers of the prosecution to proceed on different lines.

The immediate result of the case will be the temporary abandonment of all traffic in unused Government stamps—a result well worth achieving. These issues have absolutely no philatelic interest and one might just as well collect stamps with "Jones & Co." on the face as with "Admiralty Official." Why not, therefore, abandon their collection altogether as being, from a philatelic standpoint, the most unnecessary of all unnecessary issues.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

AUSTRALIAN COMMONWEALTH.
—The 9d. stamp, as described last month, has been issued to Victoria, New South Wales and Queensland.

9d. brown and blue.

BRITISH CENTRAL AFRICA.—Mr. V. Rele has sent us a set of the new King's head stamps.

BRITISH SOMALILAND.—A complete set of Indian stamps with the King's portrait and surcharged 'British Somaliland' is ready in the Treasury and will be issued on the expiration of the present set but not conjointly. The permanent issue has not yet reached the Protectorate.

Adhesives. Head of King Edward.

½a. yellow-green.	3a. orange-brown.
1a. carmine.	4a. olive-green.
2a. violet.	8a. red-violet.

Official Adhesives. Head of King Edward.

½a. yellow-green	2a. violet.
1a. carmine.	8a. red-violet.

CEYLON.—The King's head stamps of 2c, 5c, 6c. and 15c. are issued.

CYPRUS.—A 45 piastres, lilac and blue, King's head has been issued.

HONG KONG.—The handsome King's head stamps have been augmented by the following :—

2c. green.	5c. green and orange.
4c. mauve on red.	10c. mauve and blue.
20c. mauve and slate.	

\$3, blue and black; \$5, green and lilac; \$10, brown and black on blue, all of the new type.

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*Uganda 1902, on Br. E. Africa, 1/2, 2 1/2. ...	—	0 10
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*Mauritius, arms, 8c and 12c ...	—	0 6
*Antigua 1884, C.A., chestnut brown ...	1 0	0 6
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*India (Queen), 6a. pale brown ...	0 9	0 7
*New Zealand, no wmk., 1, 3 ...	—	0 6
" " 6d ...	—	0 7
" " wmk. N.Z. and Star, 1/2, 1, 1 1/2, 2 ...	—	0 6
*Mauritius, 4 and 6c, POSTAGE AND REVENUE, British N. Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c	8 0	1 3
*Malta, 5d ...	—	0 9
Cuba 1856, 2r, wmk crossed lines ...	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40... 14 6	14 6	5 0
*Nicaragua 1869, 1, 2, 5, 10, 25c. ...	6 11	1 6
" " 1878, 1, 2, 5, 10, 25c. ...	2 1	1 0
*Fiji, 1/4d. grey, 1d. lilac rose ...	—	0 2
*Canada, 1902, 7c. yellow ...	—	0 5
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Transvaal, 1/4d. on 2d., 1887, black surch., fine	2 6	0 2
Gold Coast 1898, 6d. lilac and mauve ...	0 4	0 2
" " 1/- green and black ...	1 0	0 5
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" " 2fr., deep or azure, v. fine ...	2 3	1 0
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Malta 1903, 1, 2, 3, very fine ...	—	0 4 1/2

W. GEORGE,

Roland Road, Handsworth, Birmingham.

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Vol. XII. SEPTEMBER, 1908. No. 9.

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THE Government Stamps case has come to a conclusion, and two of the defendants, presumably the most culpable, have been sentenced to six months imprisonment in the second division. Strange to say the whole of the original charges of stealing and receiving official stamps were allowed to lapse, and the two gentlemen were convicted of what was practically a technical offence "being in unlawful possession of mutilated stamps." The result reflects considerable credit on the defence which, by showing clearly that other and more influential people were

"tarred with the same brush," compelled the wire-pullers of the prosecution to proceed on different lines.

The immediate result of the case will be the temporary abandonment of all traffic in unused Government stamps—a result well worth achieving. These issues have absolutely no philatelic interest and one might just as well collect stamps with "Jones & Co." on the face as with "Admiralty Official." Why not, therefore, abandon their collection altogether as being, from a philatelic standpoint, the most unnecessary of all unnecessary issues.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

AUSTRALIAN COMMONWEALTH.

—The 9d. stamp, as described last month, has been issued to Victoria, New South Wales and Queensland.

9d. brown and blue.

BRITISH CENTRAL AFRICA.—Mr. V. Rele has sent us a set of the new King's head stamps.

BRITISH SOMALILAND.—A complete set of Indian stamps with the King's portrait and surcharged 'British Somaliland' is ready in the Treasury and will be issued on the expiration of the present set but not conjointly. The permanent issue has not yet reached the Protectorate.

Adhesives. Head of King Edward.

- | | |
|-------------------|-------------------|
| ½a. yellow-green. | 3a. orange-brown. |
| 1a. carmine. | 4a. olive-green. |
| 2a. violet. | 8a. red-violet. |

Official Adhesives. Head of King Edward.

- | | |
|-------------------|-----------------|
| ½a. yellow-green. | 2a. violet. |
| 1a. carmine. | 8a. red-violet. |

CEYLON.—The King's head stamps of 2c, 5c, 6c. and 15c. are issued.

CYPRUS.—A 45 piastres, lilac and blue, King's head has been issued.

HONG KONG.—The handsome King's head stamps have been augmented by the following:—

- | | |
|-------------------|-----------------------|
| 20. green. | 5c. green and orange. |
| 4c. mauve on red. | 10c. mauve and blue. |
| | 20c. mauve and slate. |

\$3, blue and black; \$5, green and lilac; \$10, brown and black on blue, all of the new type.

MALTA.—*Lwen's Weekly* says that all the prescribed denominations of postage stamps are now in stock and they are all of a permanent nature. Of these denominations only the 4d. value still bears the Queen's Head.

The stamps current are generally supposed to be as follows:—

Pictorial, ½d., 4½d., 5d., 2/6, 10/-
King's Head, ½d., 1d., 2d., 3d., 1/-
Queen's Head, 2½d., 4d., 5/-

Does the above letter mean that the new stamps of 2½d. and 5/- are now in circulation or that these values are to be dropped? Mr. Gatt writes under date of 5th September that the 2d. King's Head was then still out of stock.

NABHA.—The Indian King's head stamps have been surcharged NABHA STATE.

NYASSA.—Provisionals. The new set, the surcharges on which were printed in London, has replaced the set consisting of the same values issued earlier in the year, the surcharges on which were printed in the Colony, in May last. The surcharges on the new set are much larger and clearer than those on the previous one.

SEYCHELLES.—Provisional, 3c. on 45c. King's head. This new provisional was made in consequence of the 3c. on 15c. stamps having been sold out almost as soon as issued. To prevent the 3c. on 45c. stamps being speculated in and bought up in quantity as the 3c. on 15c. were, no one is allowed to buy more than five at a time, and the daily sale is restricted to 400 stamps. It is thought that by these means the new provisionals will last until a fresh supply of the ordinary 3c. stamps is received from London.

ST. LUCIA.—The 1/- value, green and black, of the King's head issue is now out.

Postman's Knock.

The auction season approaches and I have been favoured with Catalogues from all the leading firms, for which I am obliged. Only one firm of auctioneers has, as yet, favoured our papers with its advertising patronage. This one bright exception is Mr. Dolph Ostara, of Manchester, whose advertisement appears on page xv. of the *Advertiser*.

Mr. Thomas H. Hinton, the well-known Hon. Secretary of the I.P.U., has changed his address from 5, Paulton's Square, Chelsea, to 26, Cromford Road, East Putney, London, S.W.

* *

Messrs. C. Nissen & Co., of 77, High Holborn, London, W.C., inform us of their intention to publish in November, the first issue of a new yearly publication for Philatelists, to be known as "The Stamp Collectors' Annual." This will be a Shilling book of over 100 pages, containing a compilation of facts and information interesting and valuable to all Philatelists, besides a mass of original and exclusive matter. This new "Annual," in fact, will strive to become the "Whitaker" or the "Hazell" of our hobby, its publishers being firmly convinced that there exists a real demand for an interesting and authoritative "Year Book of Philately." Correspondence is cordially invited from those who are interested in the subject.

* *

Philatelic periodicals still come and go. Only a few months ago I said that never was there a stamp paper that paid in this country. One energetic journal took me to task sharply, instancing itself. The sequel was peculiar—this particular paper has never since been seen. Now the *Collector's News*, originally known as the *I.P.R. (Imperial Philatelic Register)* after a short but useful life, has gone over to the majority. This was an excellent periodical in every way and catered for others besides philatelists, yet it has fallen by the wayside. *Pleasant Pastimes* has not yet come to hand, but a new publication issued by Mr. Webster, of Derby, has been born. The little stranger is called *The Stamp Mount*.

* *

Messrs. Charles J. Endle & Co., Boscombe, have sent me the 1903-4 edition of their excellent 20th Century Catalogue of Postage Stamps. Notwithstanding the increased size and other improvements the price still remains 6d.

* *

I have received Auction Catalogues from Messrs. Glendining and Co., Puttick and Simpson, Martin, Ray and Co., J. Edwards and Co. and W. Hadlow; also Price Lists from Messrs. Hamilton, Macrae and Co. (Perth, Australia), and the Bombay Philatelic Co.

Portraits on the Stamps of Argentine Republic.

BY CASPER FOURNIERS.

The stamps of Argentine Republic are both popular and fascinating. The numerous stamps of this republic are of a distinctive character, not enjoyed by many other countries.

These stamps are not featureless, thereby causing them to become popular in the eyes of all classes of collectors.

A study of the portraits on these stamps will prove quite an interesting subject, and it will repay investigation.

From 1864 to 1894 over thirty years, the stamps of this popular South American country, bore the portraits of some of her most distinguished citizens. This has been the custom of several other countries as well, but I think that Argentine Republic holds the palm, for the largest number of portraits, that is not counting duplicates. In the following I shall enumerate these portraits, citing the date, the value of the stamp, and other descriptive matter so that collectors can follow me more intelligently. The first two issues of Argentine stamps were not of the portrait type. In 1864, a set of three varieties was issued of the following denominations: 5c, 10c and 15c; they all bear the portrait B. Rivadavia. In 1867 an issue of an entire new design appeared, containing the same number of values as the previous issue, as follows: 5c, containing the portrait of Rivadavia; 10c, that of Belgrano, and the 15c, that of San Martin. The next issue appeared in 1873, which according to all appearance was issued for the sole purpose of supplying intermediate values to the previous issue; the new values consists of a 1c, picturing the Senor Balcarce; a 4c, bearing the profile of Senor Moreno; a 30c, with the portrait of Senor Alvear; a 60c, with that of Senor Posadas, and a 90c bearing the portrait of Senor Saavedra. The next issue, that of 1877, was apparently issued for the same identical purpose as the preceding issue, that is to supply needed values. Rivadavia, appears on the 8c; Belgrano on the 16c; Saarsfield on the 20c and San Martin on the 24c; the following year a 2c denomination was added, bearing the portrait of Lopez, thus completing the set of thirteen different values, viz: 1c, 2c, 4c, 5c, 8c, 10c, 15c, 16c, 20c, 24c, 30c, 60c and 90c.

The next issue bearing portraits was that of 1884 to 1888, comprising eleven denominations. The $\frac{1}{2}$ c contains the profile of Urquiza; the 2c, that of Lopez; the 3c, that of Celman; the 6c, that of Sarmiento; the 10c that of Avellaneda; the 15c, that of St. Martin; the 20c that of Roca; the 25c, that of Belgrano; the 30, that of Dorrego; the 40c, that of Moreno; the 50c, that of Mitre.

In 1890, another issue appeared of a smaller design. On the $\frac{1}{4}$ c we see the features of Paz; on the $\frac{1}{2}$ c, Urquiza; on the 1c, Saarsfield; on the 2c, Derqui; on the 3c, Celman; on the 5c, Rivadavia; on the 6c, Sarmiento; on the 10c, Avellaneda; on the 12c, Alberdi; on the 40c, Dorrego; on the 50c, Mitre; and on the 60c, Posadas.

The following year these values were issued, a 1c and an 8c, with the portrait of Rivadavia; a 1 peso, depicting the features of San Martin; a 5 pesos, with the picture of La Madrid, and a 20 pesos, bearing the portrait of W. Brown.

The new issue of 1892-1896, comprises a set of fourteen values, bearing the portraits of but three different subjects, they being Rivadavia on the $\frac{1}{2}$ to 5c; Belgrano, on the 10c to 50c, and San Martin, on the higher denominations.

This ends the portrait type of this country, and of the issues that follow, one symbolizes an historical event, and the other represents the freedom of the country, i.e., Liberty seated.

To study these portraits one has not to look very long to discover that the head of Rivadavia appears on more stamps than any one of the others. Although I am not exactly informed on the subject, I would judge that what George Washington is to this country, Rivadavia is to Argentine Republic. Belgrano and San Martin appeared to be next in favour.—*Perfo ator.*

Undooley on Stamp Auctions.

From *Mekel's Weekly.*

"Well, I'll tell ye what," says Undooley. "I think, as a rule, iverybody is satisfied after an auction—the dealer, especially if he is the owner of a good many lots, is satisfied, because he has turned into money a good many unsalable goods; the big buyers, because each one thinks he has found in his lots a sthamp or two which is catalogued wrong

and he has stuck the owner ; the small buyers because they think if they had bought more they would have got stuck worse ; the bargain-hunters, because they have some very high-priced, but damaged, stamps for a mere song ; the fellows who didn't get anything, because they have saved their money for So-and So's sale, which will be so much better ; the auctioneer, because he has his price and escaped with his life ; the clerks, because they got away before any wan discovered the mistakes in their bills ; the janitor, because he was just in time to hold up the dealer an' git his rint, an' the very walls are glad it's all over an' they can hav' a rist from 'original gum,' an', 'gentlemen, this is a bargain.' But I tell ye, Finn, ye wouldn't belave there were so many men who are as honest as ye are, who come up to ye after an auction an' tell ye how they have stuck the dealer or owner of the stamps. Why, a good, big man will take ye off into a corner an' say : 'Git on to this ; here is a lot I bought for wan fifty, an' here is wan sthamp which they hav' marked 30 cents, which should be \$8.50 ; it's No. 22b, instead of straight 22.' An' another fellow will tell ye : 'Here is a lot which they foot up \$2.23 should be \$12.23. I got it for 80 cents.'

"Av course they tell the dealer," says Finnerty.

"It wouldn't be safe to," says Undooley.

"Why not ?" says Finnerty.

"If a man should tell a dealer after an auction that he had got something in which the mistake was against the owner, the dealer would drop dead ; an' ye wouldn't hav' murder on ye soul, would ye ?"

"Well, suppose the mistake is against the buyer ?" asked Finnerty.

"If it wasn't but 10 cents," says Undooley, "he'd chase the dealer five blocks to git even with him."

"It's a funny world," says Finnerty. "It's lucky you and I are honest."

"Ye can bet it is," says Undooley. "An' if it wasn't for corrupting yer innocent soul I'd tell ye how I stuck the dealer."

THE twin colonies of British Columbia and Vancouver Island were the only ones in British North America which had any dealings with the De la Rue firm of London.

All their issues came from this firm and show their usual workmanship, though the design of the British Columbian 3d. is certainly out of the common. All the values—the 2½d. issued for both colonies jointly, the 5 and 10c. issued by Vancouver Island, the 3d. of British Columbia, and the surcharged set of the same—were printed in sheets of 240, arranged in four panes of 60 each, these being arranged in six horizontal rows of ten each. This is not quite the usual arrangement of the De la Rue products as they are usually arranged in panes of 60, arranged in ten rows of 6. This 240 sheet was, of course, adapted to the 2½d. and 3d. values, the sheets having this face value :

2½d. = £2 10s.
3d. = £3.

But as to the 5 and 10c. of Vancouver, and the surcharged set of British Columbia, that of course, is another story, though it happens that all these sheets also come out even, except the 2c. of British Columbia.

SOME cunning counterfeits of Oil Rivers stamps are photographed and described in a leaflet just published by an enterprising dealer of Amsterdam, M. Z. Booleman. The forgeries, consisting of spurious Oil Rivers surcharged on British stamps, are executed in an unusual way, the surcharge being painted or drawn on the stamp by hand ; and in the enlarged photographs before us the discrepancies between the forged and the genuine stamp are readily detected. Mr. Booleman has gone to the trouble of printing the letterpress of his exposure in four different languages—Dutch, French, English and German. For which enterprise he certainly deserves well of the philatelic public.

Government Stamp Case,

September 12th (Report from *Daily Mail*) :—

In connection with the alleged fraudulent traffic in Government stamps Anthony Buck Creeke, aged forty-two, a solicitor, pleaded guilty at the Old Bailey, on Saturday to the charge of being in unlawful possession of mutilated stamps, and Walter John Richards, late principal clerk in the postal department at Somerset House, entered a similar plea on the count charging him with aiding and abetting Creeke. Formal verdicts of guilty were

entered against both prisoners, sentences being deferred until to-day.

Alfred Waterhouse, a clerk in the Admiralty, was then put on his trial to answer the charge of stealing certain Government stamps. The defence was one of mistaken identity. The hearing was adjourned.

Creeke and Walter Richards were each sentenced to six months imprisonment in the second division. Alfred Waterhouse and subsequently the other defendants, sons of Walter Richards, were acquitted.

Canada's First 8-Cent Postage.

"The Canada 8-cent slate was issued first the year 1894, and I understand it is now rather scarce among the Canada dealers. It was issued during the years 1894-5-6-7, being followed by the Jubilee issue. It appears by Canada Government Blue Books that there were in all about 5,885,000 issued during the four years of its use, and applying the ordinary method of calculation there is probably not over 2,500,000 of these stamps now in existence. For the first few years after 1894, the Scott catalogue gives only the 8-cent slate, but for the last two years a lilac gray variety is listed also, which apparently is considered the more valuable.

I consider that this stamp may possess a sentimental interest to collectors of British Colonials, in that it was the last of the Canadian postage stamps bearing the old familiar effigy of our late Queen in her youthful days and having the additional point that it is the only Canadian postage stamp since the 2 cent rose of 1859 on which the effigy of the Queen faces to the left. All the intervening Canadian postage stamps having the profile facing to the right of the stamp."

Society News.

MIDLAND COUNTIES STAMP EXCHANGE.—The packets are very good at present, several colonial sellers sending nice sheets. A few good buyers will be welcomed and would find the exchange useful. References are necessary from intending members. Rules free. Secretary, Mr. W. G. Walton, Fentham Road, Aston, Birmingham.

Correspondence.

15, Creek St., Rangoon, Burma.

Editor, *Philatelic Chronicle*.

Dear Sir,—I shall be very glad if you will warn your readers against sending stamps to the following two persons: A. Antoonessco, Lawyer, Akara, Gold Coast, South Africa, and Dr. Angel, St. John's, Antigua, West Indies. It is now over four months ago since I sent a registered letter to these two names which appeared in your *Advertiser*. The following month I saw that you made mention of a Protean Stamp Exchange with a number of aliases among which were the above names. Unfortunately I had sent my stamps long before the issue came out and have been in doubt ever since. The value of my stamps sent to these two names being £6/5/0.

Yours faithfully,

Rangoon, Burma. W. J. BAUGHAN

[Mr. Chas. Wagner, Walm Lane, Willesden Green, London, N.W., also makes complaints against this party, as do several other subscribers. We published a list of his many aliases in our May and July issues, to which we would add E. Constantinovich, Bucarest.—Ed. P. C. & A.]

To the Editor,

Philatelic Chronicle & Advertiser.

Dear Sir,—I have been going over many British Entires of 1840 to 1857 and have come on one variety as yet unknown to me. As I am but a collector of some ten years standing, it is just possible that I am asking information about a stamp well known to advanced collectors, but I shall be happy to have any information that can be given.

The variety is a 1d. Red Brown, wmk. small crown. It is perforated 16 on top, foot and right, but on the left side it has been perforated in a wavy line which answers almost to 7½ perforation. At the centre, part of the stamp on the left has remained attached when the stamp has been severed from others. I have kept it on a part of the original having only taken note of the peculiarity after I had cut it out square. If any of your readers can give me any information as to this stamp I shall be very pleased.

Yours faithfully,

JOHN P. BENY.

South Mause, Ceres, Fife.

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Barbados, Jubilee $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$..	4	0	5	" 1894, Post Due, 1 to 20 ..	6	0	10
*Bhopal, various issues	7	0	9	*N. Sembilan, 1892, 1, 2, 5 ..	3	0	6
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" 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2 $\frac{1}{2}$, 5	3	1	8
" 1 to 24c.	9	1	0	*Orange State, V.R.I., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0
*British East Africa, 1896, $\frac{1}{2}$ to 4s. ..	6	1	6	" " on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$..	3	0	6
Bulgaria, 1901, head, 1 to 30	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15	3	0	5	*Philippines, 1869, $\frac{1}{2}$ c., 1, 2, 5 mills ..	4	0	3
China, $\frac{1}{2}$ to 10c.	6	0	3	*Porto Rico, 1892, $\frac{1}{2}$ to 8 mills ..	6	0	4
*Chinese Expeditionary, 3p. to 4s. ..	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, $\frac{1}{2}$ to 2 puttans	3	0	6	*Salvador, 1867, $\frac{1}{2}$ to 4 reales ..	4	1	2
" 1898, $\frac{1}{4}$ to 2	4	0	6	* " various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12 ..	5	2	0
Dutch E. Indies Provl., 10 to 50c. ..	6	0	7	" 1900, 1, 2, 4, 8, 10, 12 ..	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
" various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot " "	12	1	0	" " Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	" " on 16	3	1	
" 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
*Foochow, $\frac{1}{2}$, $\frac{1}{4}$, 1, 1, 2 cents	5	0	3	" " $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" " Post Due, $\frac{1}{2}$ to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	" " Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{4}$ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills ..	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen ..	13	0	3	1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	" " Escuelas, 5, 10, 25			
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Barbados, Jubilee $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$..	4	0	5	" 1894, Post Due, 1 to 20..	6	0	10
*Bhopal, various issues	7	0	9	*N. Sembilan, 1892, 1, 2, 5 ..	3	0	6
Borneo, 1886, 25, 50c., 1 and 2 dolls.	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
" 1888-1890, $\frac{1}{2}$ to 10 cents ..	9	0	8	* " 1878, 1, 2, 5, 10, 25 ..	5	0	9
" 1893, 25, 50c., 1 and 2 dolls.	4	4	0	* " various issues	35	1	3
" 1895, 4 to 40c. on 1 dollar ..	5	1	3	*New Hebrides, 1d., 2d.	2	0	5
" 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2 $\frac{1}{2}$, 5	3	1	8
" 1 to 24c.	9	1	0	*Orange State, V.R.I., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0
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Bulgaria, 1901, head, 1 to 30 ..	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15	3	0	5	*Philippines, 1889, $\frac{1}{4}$ c., 1, 2, 5 mills ..	4	0	3
China, $\frac{1}{2}$ to 10c.	6	0	3	*Porto Rico, 1892, $\frac{1}{2}$ to 8 mills ..	6	0	4
*Chinese Expeditionary, 3p. to 4a.	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, $\frac{1}{2}$ to 2 puttans ..	3	0	6	*Salvador, 1867, $\frac{1}{2}$ to 4 reales ..	4	1	2
" 1898, $\frac{1}{4}$ to 2	4	0	6	* " various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50 ..	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12 ..	5	2	0
Dutch E. Indies Provl., 10 to 50c.	6	0	7	" 1900, 1, 2, 4, 8, 10, 12 ..	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
* " various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12	7	1	0
*Faridkot	12	1	0	" Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	" on 16	3	1	
" 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, 1, 1, 2 cents	5	0	3	" $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" Post Due, $\frac{1}{2}$ to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pics to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	" Elephant, 3 pics to 2 annas ..	4	0	6
Holkar, $\frac{1}{4}$ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills ..	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen	13	0	3	1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar	5	1	3	*Transvaal, V.R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6..	7	2	0
" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
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" 1892-1900	14	1	2	" 50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
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100	Salvador, all different ...	5 0	13	Paraguay ...	1 0
120	" many high values ...	6 6	30	Persia ...	2 0
60	Ecuador, grand set ...	3 6	100	Portuguese Colonies ...	6 0
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28	Labuan ...	2 6	18	Western Australia ...	2 10
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70	Austria ...	2 0	11	Sierra Leone ...	3 0

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50 " " " " " " ...	9 0	100 " " " " " " ...	46 0
100 " " " " " " ...	20 0	50 " West Indies ...	10 0
150 " " " " " " ...	38 0	50 " Australia ...	17 6
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25 varieties of British Colonials ...	1 3		<i>per doz. per 100</i>
50 " " " " " " ...	4 6	100 varieties Foreign and Colonial ...	1 8
100 " " " " " " ...	12 6	200 " " " " " " ...	4 7
150 " " " " " " ...	36 0	300 " " " " " " ...	13 0
200 " " " " " " ...	72 0	<i>Dealers Parcel, containing 12 packets, 100 varieties, 12 packets, 200 varieties, 500 stamps to sell, 1d. to 4d. each; 200 unused stamps, 5,000 Continental, one 500 collection, 25 stamps catalogued 6d, each, lot for 16/-</i>	
25 " Asia ...	2 10		
50 " " " " " " ...	11 6		
100 " " " " " " ...	32 0		

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46 " " " " " " ...	5 6	12 Nicaragua ...	4 6
21 Hungary ...	2 0	20 " " " " " " ...	6 5
40 Belg an ...	4 0	17 Norway ...	2 9
15 Bolivia ...	8 9	12 Peru ...	5 0
12 Brazil ...	3 0	5 Persia ...	2 9
20 " " " " " " ...	5 6	11 " " " " " " ...	7 6
10 Bulgaria ...	2 3	24 Portugal ...	3 9
9 Besnia ...	3 0	34 " " " " " " ...	10 0
9 Chili ...	2 0	14 Portuguese Colonies ...	3 6
16 " " " " " " ...	5 0	32 " " " " " " ...	8 6
10 Chini ...	9 6	14 Roumania ...	1 7
12 Costa Rica ...	3 9	30 " " " " " " ...	5 0
20 " " " " " " ...	9 6	12 Salvador ...	4 0
18 Denmark ...	3 0	29 " " " " " " ...	6 6
20 Ecuador ...	7 3	12 Servia ...	3 0
20 French Colonies ...	3 0	20 " " " " " " ...	7 0
30 " " " " " " ...	6 6	36 Sweden ...	4 0
40 Germany ...	7 0	50 " " " " " " ...	9 0
16 Barvaria ...	2 0	30 Spain ...	2 6
20 " " " " " " ...	4 0	50 " " " " " " ...	8 0
18 Wurtemberg ...	2 0	10 Cuba ...	1 0
25 " " " " " " ...	4 0	18 " " " " " " ...	3 0
15 Greek ...	3 6	25 " " " " " " ...	4 9
24 " " " " " " ...	7 0	12 Porto Rico ...	2 6
7 Guatemala ...	7 6	19 Switzerland ...	2 0
4 Holland ...	3 6	26 " " " " " " ...	6 6
45 " " " " " " ...	12 0	14 Turkey ...	2 0
8 Hayt ...	7 6	20 " " " " " " ...	4 6
12 Java ...	4 9	40 United States ...	4 0
43 Italy ...	5 6	50 " " " " " " ...	8 6
40 Japan ...	5 0	12 Venezuela ...	4 0
12 Mexico ...	2 0		

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*Borneo 1889, 1/2, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c surch, 1899	1 6	1 2
*Cape, 1d., 3d. (Hope standing)	—	0 5
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d, 3d. (C.A.)	1 2	0 7
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*Dutch Indies 1902, prov. 1/2 on 2, block of 4	—	0 9
*Uganda 1902, on Br. E. Africa, 1/2, 2 1/2	—	0 10
*Malta, 1d. on 2s, one 2d, pair 3d, blk of 6	—	0 6
*Cape 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c and 12c	—	0 6
*Antigua 1884, C.A. chestnut brown	1 0	0 6
*Canada (Queen), 1/2, 1 and 2 cents	—	0 2
*India (Queen), 6a. pale brown	0 9	0 7
*New Zealand, no wmk., 1, 3	—	0 6
" " 6d	—	0 7
" " wmk. N.Z. and Star. 1/2, 1, 1 1/2, 2	—	0 6
*Mauritius, 4 and 6c. POSTAGE AND REVENUE, British N Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c	8 0	1 4
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1878, 1, 2, 5, 10, 25c	2 1	1 0
*Fiji, 1/4d. grey, 1d. lilac rose	—	0 2
*Canada, 1902, 7c. yellow	—	0 5
*St. Christopher, 1/- olive (S.G. 56)	2 0	1 0
Gr Britain, Queen, 1/- red and green, GOVT.	—	4 0
PARCELS, fine, RARE	—	0 3
Gr Britain, King, 1d., ADMIRAL Y OFFICIAL, fine	—	1 0
Transvaal, 1/4d. on 2d., 1887, black surch, fine	2 6	1 0
Gold Coast 1898, 6d. lilac and mauve	0 4	0 2
" " 1/- green and black	1 0	0 3
" " 2/- green and carmine, scarce	—	1 4
" " 5/- green and lilac	5 0	2 0
*Ceylon 1901, 10c, 20c	1 2	0 7
Alexandria 1899, 1fr., olive, fine...	1 3	0 6
" " 2fr., brown or azure, v. fine	2 3	1 0
" " 5fr., deep lilac, v. fine	5 0	2 0
" " 1902, 50c, 11, 2f., very fine	—	1 4
" " 5fcs., blue, very fine	—	1 1
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*St Vincent, 1/4d. and 1d.	—	0 2
*Leeward Isles, 1/4d. (block of 4 for 3d)	—	0 1
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*Transvaal, E.R.I., 1/4d. on 2d., & 1d. & 2d. King	—	0 4
" " 1/- green and black, obsolete	—	3 0
*Grenada, King, 6d. and 1/-	—	1 10
*Levant, 40 paras on 2s	0 4	0 3
*British Honduras, 2c, 1903	—	0 1 1/2
*Gibraltar 1903, 1, 2, 2 1/2, 6d., very fine	—	0 10
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W. GEORGE,

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Postman's Knock.

The paper "Pleasant Pastimes," advertised in our pages has not eventuated. The gentleman who purposed producing it has wisely, as far as a poor POSTMAN'S judgment goes, decided to abandon the idea. If a philatelic paper has a big firm, or a syndicate of firms behind it, prepared to drop from two to five hundred a year for the benefit of the advertisement, then, and then only, can a philatelic paper be maintained at a decent standard, and it is Quixotic for an independent paper to enter the lists against such.

* *

Mr. Geo. R. Allen, of the Occidental and Oriental Trading Co., Yokohama, has sent me some charming specimens of picture post-cards from "Jolly Japan," which are real works of art, and your POSTMAN tenders his best thanks to Mr. Allen.

* *

Mr. R. D. Thomson, 13, Clifford Street, Glasgow, is not upon the "Advertiser" reference list. Rev. W. Heslop has lost a number of stamps through sending to "Dr. Angel" whose numerous aliases were published in the "Chronicle." It appears that the letters sent to his different names were forwarded on, by the Post Offices, to Roumania.

* *

Mr. W. V. Morten, member of the London Philatelic Society, is assisting in the compiling of the Society's handbook on the stamps of Zanzibar. It would be esteemed a favour and it is hoped a help to Philatelists generally if readers who have errors, large blocks, and more especially sheets or panes of any value of the Indian surcharged stamps would kindly send particulars of them to him, addressed to 205, Sumatra Road, West Hampstead, which will be duly and thankfully acknowledged.

* *

The magnificent collection of postage stamps bequeathed to the trustees of the British Museum in 1891 by the late Mr. T. K. Tapling, M.P., can now be seen almost in its entirety by the general public. Hitherto only a small selection, changed from time to time, has been on view. The very rare and highly valuable stamps will be shown only on special application and under certain conditions, but they do not amount to many, probably about 100, including such philatelic treasures as a pair of the famous "Post Office" Mauritius stamps.

During the next session, the Fiscal Philatelic Society will study the revenue stamps of Great Britain, Peru and Switzerland.

* *

The following firms have sent me Auction Catalogues, for which I am much obliged, **Messrs Glendining & Co., Ventom. Bull & Cooper, Puttick & Simpson, D. Ostara.** Also Price Lists, &c., have been received from **Victor Marsh, C. J. Endle & Co. and Bright & Son.**

Speculations on the First Issue of Victorian Stamps.

By EDMUND MACKENZIE.

The Victorian stamps of the first issue, 1850, consisted of three values, 1d. red, 2d. grey and 3d. blue. The twopenny stamp seems to have been shortest lived of the trio while the threepenny is reputed to have been used as late as 1861. Presumably the twopenny value was the one in greatest demand, possibly because it was the postal charge for local delivery, and the plate from which it was printed rapidly deteriorated as also did the plate of the twopence, "Queen on throne," which succeeded it.

The postal authorities of Victoria were thrifty beings who believed in getting as much work as possible out of the plates regardless of the appearance of the stamps, or else the difficulty in procuring new apparatus compelled them to work the plates as long as they were capable of printing. However the case may be it requires little more than a superficial inspection of any quantity of the stamps of this issue to distinguish the gradual wearing out which at last culminated in stamps of deplorably bad appearance.

The seated figure of Queen Victoria, shown three quarter length, was appropriate for the Colony, and the stamp, as first printed, was of pleasing appearance and not without merit. The background consisted of wavy lines, each value having its own distinctive kind. On the one penny stamp were single wavy lines, those on the left side of the stamp running parallel to each other and those on the right crossing and re-crossing. The lines on the twopenny value crossed one another in their wavy course running in series of threes with a wider white space between each set. The

threepenny stamp possessed similar lines but the series were of three and four lines alternately.

These beautiful lines were supplemented by equally fine and graceful sideborders of wavy lines forming an exquisite lace border to the stamp.

As the plate (copper ?) wore away, the fine lines lost their distinctive features. Presumably this was observed, for, by some process, lines were introduced between the stamps, to relieve the pressure on the design in the process of printing, and apparently certain portions of the designs themselves were re-touched. These expedients, however, failed to preserve the plates long, and towards the end stamps were produced, especially among the threepennies, of distinctly dilapidated appearance. At the base of the design on either side of the words denoting value appeared certain letters—possibly the initials of the engravers, and the distinctness with which these letters may be seen indicates to some extent the stage in the life of the plate when particular stamps were produced. The 1d. bears the initials E.W. The 2d. shows T.H. (becoming T.B., T.E., T.R. and even T.I. as the plate wore), while the 3d. value has E on the left and what looks very much like M, over-run by wavy lines from the side border on the right.

In the early state of the plates every detail of the Queen's dress, jewels, sceptre and lace round the short sleeves can be discerned, as well as the shading on the arms and neck, but these grow more and more patchy, blotchy and indistinct as the plate fails, while the lettering of VICTORIA and that of the words denoting the value, especially in the threepenny, become very defective, until you get a legend which apparently reads THRLI PINII instead of THREE PENCE, while the middle stroke of the E's are lost in a comparatively early state of the plate, one variety of the twopenny stamp is said to show VICTORIA spelt VICTOPIA.

There would seem, therefore, to be two great divisions in each value (*a*) side borders of wavy lines without outer frame (*b*) side borders of wavy lines with outer straight lines, but each division can produce a number of examples showing the various stages of wear in the plate.

THE ONE PENNY STAMP.

The 1d. value shows its perfection in the red and vermilion shades, and its utmost

deterioration in the rose shades. It appears as though these 1d. stamps, in every stage of the plate, were printed some close together and others with wide spaces between. The distinctions would seem to be :

- 1.—Well printed, clear design, details and lettering distinct, fine margin and background of single undulating lines
- 2.—Side line added to frame, design generally less distinct.
- 3.—Similar but background blotchy, side margins and outer line defective and worn, and details generally lost



Separation.

There are two general methods of separating stamps, known as rouletting and perforating. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed.

The most common forms of rouletting are :

1. Rouletted in lines, that is the paper receives short straight cuts in straight lines.
2. Pin perforation, in which round equidistant holes are pricked through the paper, but no paper is removed.
- 3.—Saw tooth roulette, in which the cuts resemble saw teeth.
4. Serpentine perforation, in which the cuts form a wavy line.
5. Lozenge perforation, in which the teeth of the roulette are diamond shaped.

Perforation is to-day in nearly universal use. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until separated.

The three most common forms of perforations are : fine perforation, coarse perforation and rough perforation.

In the fine the holes are small and the teeth close together; in the coarse the holes are large and the teeth far apart; and in the rough the holes are jagged.

The earliest issues did not provide for separating, and the stamps were usually cut apart with scissors. Such stamps are called imperforate or unperforated.

Sir Rowland Hill.

The last week in August furnishes an interesting anniversary for philatelists. Sir Rowland Hill, K.C.B., the "inventor" of the penny post, died on August 27th, 1879. One of the London dailies which remembered the date and gave some interesting particulars of Hill's career and his struggle with G.P.O. officialism and red-tape, stated that he was born at Birmingham in 1795. Though Kidderminster, and not Birmingham, really claims the honour of giving him birth, the latter had something to do with his career soon after, for at an early age (1819) he taught in his father's school at Hazlewood; and that he used to be in greater honour here than he seems to be to-day is proved by the prominent position his statue occupied in the old Post Office at the top of Hill Street. His eldest brother was Recorder of Birmingham from 1839 to 1866. Though the local papers let the anniversary pass, by a pleasing coincidence they published on that day some remarkable statistics issued by the International Postal Bureau at Berne, showing the colossal development of the institution he did so much for, and with which his name will always be inseparably connected.

The erection of the new buildings of the Hampstead Hospital involved the destruction of a house which should have been interesting to all Englishmen. It was the residence for many years of Sir Rowland Hill, whose name has world-wide fame as the originator of the Penny Post, and the house where he died, on August 27th, 1879.

Hill had been noticing for some time that though the postage-rates were increasing the postal revenue was decreasing; he also noted that in France, where the rates were much lower than in England, the revenue from this service was in a flourishing condition. Although repulsed at the General Post Office in his efforts to study the system, he determined to go into the whole matter, and after months of hard work, wrestling with Blue Books, etc., he formulated the brilliant and daring scheme of a uniform penny post for the British Isles. He foresaw the material advantages that would accrue, though, perhaps, not to their full extent. During his own reign as Secretary to the Postmaster-General, notwithstanding the official disposition to put

every obstacle in the way of his success, he saw the annual number of chargeable letters grow from 76,000,000 to 642,000,000, and in spite of reduced rates the revenue grew with it. More than this, the reform ran "like wildfire through the civilised world," to use the words of Mr. Gladstone. One of the causes of loss of revenue during the sway of the old style had been the involved and intricate account keeping that was necessary. Hill obviated all this by inventing the adhesive stamp, for which Charles Knight had given him a hint, when he suggested some three years before, the use of stamped newspaper wrappers. But he could hardly have foreseen that this simple and adroit expedient would have given birth to a new class of enthusiasts, with a literature and almost a language all to themselves. During the last fifty years every schoolboy has had his collection of postage-stamps, and has learned not a little geography thereby, besides having handy a realisable stock for the development of commercial instincts; and there are a good many children of much older growth who find in the mysteries of adhesives and entires, and the intricacies of perforations, roulettings, watermarks, and surcharges, a panacea against the *sturm and drang* of daily life, and an interest beside which victories in the field or triumphs at the polls sink into mere insignificance. Nor could he have foreseen that the hobby of the philatelist would develop into an appreciable source of revenue for not a few impecunious Governments. Some, who are devoted to horses, or shooting, or billiards, or even to butterflies or beetles, may laugh at all this; but after all *chacun à son goût*.

THE Picture Postcard craze is bad enough in our own country, but it seems to be quite sane compared with the craze on the Continent. Mercantile houses in the City say it is quite a common experience to have inserted in business communications from the Continent a request, "Please to send some Picture Postcards." There is a weird story also of a certain Continental Ruler including this request in a despatch to his Ambassador here, and of the whole Embassy making a round of West End shops to select the postcards, while the doorkeeper was left at home to transact State business.

Penny Postage to America.

UNITED STATES EX-POSTMASTER-GENERAL'S VIEWS.

General James, ex-Postmaster-General of the United States, arrived at Liverpool, on August 29th, by the Campania. Referring to the enormous increase of the mails between Britain and America he said that 20 years ago, when he was connected with the postal department, 120 sacks was considered a heavy mail, whereas to-day the Campania brought over 2,085 sacks. He thought the people of this country should bring pressure to bear upon the two Governments for the establishment of a penny post, which was justified by the vast increase in the correspondence. He believed it would be a financial success.

Society News.

BIRMINGHAM PHILATELIC SOCIETY.—Oct. 1st.—Annual General Business Meeting. The Statement of Accounts showing a balance in hand of £81 11s. 7½d, was passed and the following amended programme was approved :
 1903.
 Oct. 20.—Display—Gt. Britain, N.S.W., Mauritius
 Mr. W. B. AVERY.
 „ 29.—Paper—Portugal and Colonies
 MR. G. JOHNSON.
 Nov. 12.—Paper—South Australia MR R. HOLLICK.
 Dec. 3.—Auction
 1904.
 Jan 7.—Lantern Display MR. J. A. MARGOSCHIS.
 Feb. 4.—Paper—Holland and Colonies
 MESSRS. H. GRINDALL & J. A. MARGOSCHIS.
 „ 25 & 26.—Auction.
 Mar. 1.—Paper—Norway and Sweden
 MESSRS. T. W. PECK & P. T. DEAKIN.
 „ 18.—Paper—Ceylon MESSRS. C. A. STEPHENSON
 and W. S. VAUGHTON
 April 21.—Display—West Indies MR. W. PIMM.
 May 5.—Display—Straits Settlements
 MESSRS HOLLICK, STEPHENSON & OTHERS
 G. JOHNSON, *Hon. Sec.*

MIDLAND COUNTIES STAMP EXCHANGE.—The packets are very good at present, several colonial sellers sending nice sheets. A few good buyers will be welcomed and would find the exchange useful. References are necessary from intending members. Rules free. Secretary, Mr. W. G. Walton, Fentham Road, Aston, Birmingham.

Philatelic Literature

For Collectors and Others.

Search Books at Cheap Prices.

	Published at	Price post free
EWEN'S Priced Catalogue of the Adhesive Stamps &c., of the United Kingdom (4th Edition)	1 6	0 9
EWEN'S Standard Priced Catalogue of Stamps and Postmarks of the United Kingdom (6th Edition) ...	2 6	1 0
NUNN'S DIRECTORY, 4th., 5th., 7th., 9th., 10th. Edition ...	—	1 0
NUNN'S DIRECTORY, 8th., 11th., 12th., 13th. Edition ...	—	0 5
STAMPS OF EGYPT, by W. S. Warburg ...	0 4	0 3
STAMPS OF AUSTRIA, by R. Croome ...	0 4	0 3
BRITISH AND COLONIAL PHILATELIC DIRECTORY, only Edition, 1900 ...	1 3	0 4
STAMP COLLECTOR'S ALMANAC, 1897 ...	—	0 1
„ 1898 ...	—	0 2
SKIPTON'S AUCTION EPITOME, 1888-89 ...	2 0	1 0
„ 1890-91-92 ...	1 6	1 0
HILCKES' AUCTION EPITOME, 1894-95 ...	1 6	1 6
„ 1895-96 ...	1 6	1 0
INNES' DIRECTORY OF FOR. STAMP DEALERS and Collectors, 1892 ...	1 0	1 0
POSTAGE STAMPS OF SWEDEN, by Sven Lindh...	1 6	1 0
MORLEY'S Revised Catalogue and Price List of Great Britain ...	0 6	0 3
MORLEY'S Catalogue of Telegraph Stamps ...	5 0	5 0
MORLEY'S Catalogue and Price List of Revenue Stamps of British Colonies ...	2 6	1 6
MORLEY'S Catalogue and Price List of British Registered Letter Fee Stamps ...	2 0	0 6
MORLEY'S Pocket Album for Reconstructing Sheets of British Stamps ...	0 3	0 3
PHILATELIC ALMANAC, 1901, 1902 or 1903 ...	—	0 2
STANLEY GIBBONS' Catalogue 1899, Part I, ...	—	1 0
„ „ „ „ Part II, ...	—	1 0
BRITISH STAMP DIRECTORY, 1st. Edition, 1881 ...	—	20 0
„ „ „ 2nd. „ ...	—	0 4
„ „ „ 3rd „ ...	—	0 6
„ „ „ 4th „ ...	—	2 0
„ „ „ 5th „ ...	—	1 0
PHILATELIC CHRONICLE, Vol. I., cloth, leather back ...	—	2 6
„ „ Vol. I., cloth only ...	—	2 0
„ „ Vol. II., cloth ...	—	2 6
„ „ Vol. III., cloth ...	—	2 6
„ „ Vol. III., bound with Advertiser ...	—	3 6
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„ „ Vol. V., cloth ...	—	2 6
„ „ Vol. V., cloth, with Advertiser ...	—	3 6
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„ „ Vol. VI., cloth, with Advertiser ...	—	3 6

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Borneo, 1886, 25, 50c., 1 and 2 dolls.	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
" 1888-1890, ½ to 10 cents ..	9	0	8	" 1878, 1, 2, 5, 10, 25 ..	5	0	9
" 1893, 25, 50c., 1 and 2 dolls.	4	4	0	* " various issues	35	1	3
" 1895, 4 to 40c. on 1 dollar ..	5	1	3	*New Hebrides, 1d., 2d... ..	2	0	5
" 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2½, 5	3	1	8
" 1 to 24c.	9	1	0	*Orange State, V.R.L., ½, 1, 2, 3, 6, 1/-	6	3	0
*British East Africa, 1896, ½ to 4s. ..	6	1	6	" " on Cape, ½, 1, 2½ ..	3	0	6
Bulgaria, 1901, head, 1 to 30	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
" 1902, Shipka Pass, 5, 10, 15	3	0	5	*Philippines, 1889, ¼c., 1, 2, 5 mils ..	4	0	3
*China, ½ to 10c.	6	0	3	*Porto Rico, 1892, ½ to 8 mils ..	6	0	4
*Chinese Expeditionary, 3p. to 4s. ..	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, ½ to 2 putans	3	0	6	*Salvador, 1867, ½ to 4 reales ..	4	1	2
" 1898, ½ to 2	4	0	6	" " various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12 ..	5	2	0
Dutch E. Indies Provl., 10 to 50c. ..	6	0	7	" 1900, 1, 2, 4, 8, 10, 12 ..	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
" " various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot " "	12	1	0	" " Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	" " on 16	3	1	
" " 2 cent	20	0	7	*Shanghai, ½ to 10 cents	7	0	
Foochow, ½, 1, 1, 1, 2 cents	5	0	3	" " ½ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	" " Post Due, ½ to 20	7	0	7
" 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	" " Elephant, 3 pies to 2 annas	4	0	6
Holkar, ¼ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mils ..	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, ½, 1, 1½, 2, 2½, 3, 4	7	1	10
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" 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
" " 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	" " Escuelas, 5, 10, 25			
" 1892-1900	14	1	2	" " 50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, ½, 1, 2, 2½, 3, 4 ..	6	2	3
Mozambique, C., 1894, 2½ to 50 reis ..	7	0	10	" 1899, ½, 1, 2, 2½, 3, 4	6	1	9

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" 1891, 20, 24, 30, 50 krs., 1 fl. ..	5	0	2		" 1893, Jubilee, 2 to 25 ..	7	1	3	
Barbados, Jubilee $\frac{1}{2}$, $\frac{1}{3}$, 1, 2 $\frac{1}{2}$..	4	0	5		" 1894, Post Due, 1 to 20..	6	0	10	
*Bhopal, various issues	7	0	9		*N. Sembilan, 1892, 1, 2, 5 ..	3	0	6	
Borneo, 1886, 25, 50c., 1 and 2 dolls. ..	4	4	6		*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8	
" 1888-1890, $\frac{1}{2}$ to 10 cents ..	9	0	8		" 1878, 1, 2, 5, 10, 25 ..	5	0	9	
" 1893, 25, 50c., 1 and 2 dolls. ..	4	4	0		" various issues	35	1	3	
" 1895, $\frac{1}{2}$ to 40c. on 1 dollar ..	5	1	3		*New Hebrides, 1d., 2d... ..	2	0	5	
" 1897, 1 to 8c.	6	0	6		*Oil Rivers, 1, 2 $\frac{1}{2}$, 5	3	1	8	
" 1 to 24c.	9	1	0		*Orange State, V.R.L., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0	
*British East Africa, 1896, $\frac{1}{2}$ to 4s. ..	6	1	6		" on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$..	3	0	6	
Bulgaria, 1901, head, 1 to 30 ..	8	0	4		*Perak, 1892, 1, 2, 5	3	0	5	
" 1902, Shipka Pass, 5, 10, 15 ..	3	0	5		*Philippines, 1889, $\frac{1}{2}$ c., 1, 2, 5 mils ..	4	0	3	
China, $\frac{1}{2}$ to 10c.	6	0	3		*Porto Rico, 1892, $\frac{1}{2}$ to 8 mils ..	6	0	4	
*Chinese Expeditionary, 3p. to 4s. ..	7	1	8		Russia, 1 to 50 kop.	11	0	4	
Cochin, 1892, $\frac{1}{2}$ to 2 puttans ..	3	0	6		*Salvador, 1867, $\frac{1}{2}$ to 4 reales ..	4	1	2	
" 1898, $\frac{1}{2}$ to 2	4	0	6		" various issues	35	1	3	
Crete, 1, 5, 10, 20, 25, 50	6	1	0		*Sarawak, 1875, 3, 4, 6, 8, 12 ..	5	2	0	
Dutch E. Indies Provl., 10 to 50c. ..	6	0	7		" 1900, 1, 2, 4, 8, 10, 12 ..	6	0	10	
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2		*Selanger, 1892, 1, 2, 5	3	0	5	
" various issues	20	0	9		*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0	
*Faridkot	12	1	0		" Provl. 3 on 4, 12 on 16, 15				
*French Colonies, 1 cent	20	0	4		" on 16	3	1		
" 2 cent	20	0	7		*Shanghai, $\frac{1}{2}$ to 10 cents	7	0		
Foochow, $\frac{1}{2}$, $\frac{1}{3}$, 1, 1, 2 cents	5	0	3		" $\frac{1}{2}$ to 20 cents	9	0	10	
Greek, Olympian, 1 to 10	5	0	2		" Post Due, $\frac{1}{2}$ to 20	7	0	7	
" 1901, 1 to 25	7	0	2		Sirmoor, head, 3 pies to 2 annas ..	4	0	6	
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8		" Elephant, 3 pies to 2 annas ..	4	0	6	
Holkar, $\frac{1}{2}$ to 2 annas	4	0	7		Soudan, Camel, 1, 2, 3, 5 mils ..	1	0	5	
*Honduras, various issues	20	0	9		St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10	
Iceland	7	0	8		Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,				
Japan, old issue, 5 rin to 1 yen ..	13	0	3		1 peseta	9	0	2	
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3		*Transvaal, V R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6..	7	2	0	
" 1897, 1 to 8 cents	6	0	6		U.S., Pan American, 1 to 10	6	0	8	
" 1 to 24 cents	9	1	0		*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3	
*Liberia, 1880, 1 to 24 cents	5	2	0		" .. Escuelas, 5, 10, 25 ..				
" 1892-1900	14	1	2		" 50c., 1, 3 bol.	6	0	3	
Malay States, 1 to 20 cents	7	0	9		Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3	
Mozambique, C., 1894, 2 $\frac{1}{2}$ to 50 rois ..	7	0	10		" 1899, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	1	9	

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Stanley Gibbons' Catalogue, Part I or II	2	1
Stamps of Spain and Colonies, 172 ill. (Spanish)	0	9

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100 Salvador, all different	5 0	13 Paraguay	1 0
120 " many high values	6 6	30 Persia	2 0
60 Ecuador, grand set	3 6	100 Portuguese Colonies	6 0
30 Borneo	2 6	50 Honduras	2 9
28 Labuan	2 6	18 Western Australia	2 10
100 varieties, Porto Rico, Cuba, Philippine	4 0	10 Seychelles	2 6
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15 Bolivia	8 9	12 Peru	5 0
12 Brazil	3 0	5 Persia	2 9
20 " "	5 6	11 " "	7 6
10 Bulgaria	2 1	24 Portugal	3 9
9 Bosnia	5 0	34 " "	10 0
9 Chili	2 0	14 Portuguese Colonies	5 6
16 " "	5 0	32 " "	8 6
10 China	9 6	14 Roumania	1 7
12 Costa Rica	9 9	30 Salvador	5 0
20 " "	9 6	12 Serbia	6 6
18 Denmark	3 0	20 " "	5 0
20 Ecuador	2 3	36 Sweden	7 0
20 French Colonies	3 6	50 " "	4 1
30 Germany	7 0	30 Spain	9 0
16 " " " "	2 0	50 " "	2 6
21 " "	4 0	50 " "	6 0
18 Wurtemberg	4 0	10 Cuba	1 0
25 " "	2 0	18 " "	3 0
15 Greek	5 6	75 " "	4 0
24 " "	7 0	12 Porto Rico	2 6
7 Guatemalas	7 6	19 Switzerland	2 0
7 Holland	6 6	20 " "	6 6
45 " "	12 0	14 Turkey	2 0
8 Hayti	2 6	26 " "	4 5
12 Java	4 9	40 United States	4 0
43 Italy	5 0	50 " "	8 6
40 Japan	5 0	12 Venezuela	4 0
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*Victoria 1887, 1 1/4. green ...	0 4	0 3
*Great Britain 1881, 14 dots, 1d lilac, initial perf.	4 0	0 6
*Queensland 1895, 1/4d. green (S.G. 160) ...	2 0	0 6
Borneo 1889, s. 1, 2, 3, 4, 5, 6, 8, 10 cents ...	3 4	1 0
*British Honduras, 25c surch, 1899 ...	1 6	1 2
*Cape, 1d., 3d. (Hope standing) ...	—	0 5
*Jamaica, 3d. sage ...	—	0 4
*West Australia, 1d, 3d. (C.A.) ...	1 2	0 7
*Orange V.R.I., 41. on 6d. ...	—	0 8
New Zealand 1874, perf. 12 1/2 1d. and 2d.	1 0	0 4
" 1882, perf. 10 by 11, 5d. black ...	3 0	0 9
*Dutch Indies 1902, prov., 3 on 2, block of 4 ...	—	0 9
*Uganda 1902, on Br. E. Africa, 1/2, 2 1/2.	—	0 10
*Malta, 1d. on 2d, 0 on 2d, pair 3d. block of 6 ...	—	0 2
*Cape 1892, ONE PENNY 0 1 2d. ...	0 6	0 4
*Mauritius, arms, 8c and 12c ...	—	0 6
*Antigua 1884, C.A., chestnut brown ...	1 0	0 6
*Canada (Queen), 1/2, 1 and 2 cents ...	—	0 2
*India (Queen), 6a. pale brown ...	0 9	0 7
*New Zealand, no work, 1, 3 ...	—	0 6
" " 6d ...	—	0 7
" " wmk. N.Z. and Star, 1/2, 1, 1 1/2, 2	—	0 6
*Mauritius, 4 and 6c. POSTAGE AND REVENUE.	—	0 4
British N Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c	8 0	1 3
*Malta, 5d ...	—	0 9
Cuba 1856, 2r, wmk cross-ed lines ...	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40...	14 6	5 0
*Nicaragua 1869, 1, 2, 5, 10, 25c. ...	6 11	1 6
" 1878, 1, 2, 5, 10, 25c. ...	2 1	1 0
*Fiji, 1/4d. grey, 1d. lilac rose ...	—	0 2
*Canada, 1902, 7c. yellow ...	—	0 5
*St. Christopher, 1/- olive (S.G. 56) ...	2 0	1 0
Gt Britain, Queen, 1/- red and green, GOVT.	—	—
PARCELS, fine, RARE ...	—	4 0
Gt Britain, King, 1d., ADMIRAL Y OFFICIAL, fine	—	0 3
Transvaal, 1/4d. on 2d., 1887, black surch., fine	2 6	1 0
Gold Coast 1898, 6d. lilac and mauve ...	0 4	0 2
" " 1/- green and black ...	1 0	0 5
" " 2/- green and carmine, scarce ...	—	1 4
" " 5/- green and lilac ...	5 0	2 0
*Costa Rica 1901, 10c, 2c ...	1 2	0 7
Alexandria 1899, 1fr., olive, fine ...	1 3	0 6
" " 2fr. brown or azure, v. fine ...	2 3	1 0
" " 5fr., deep lilac, v. fine ...	5 0	2 0
" " 1902, 50c, 1fr., 2fr., very fine ...	—	1 4
" " 5fcs., blue, very fine ...	—	1 1

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" " 1/- green and black, obsolete ...	—	3 0
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*Levant, 40 paras on 2 1/2 ...	0 4	0 3
*British Honduras, 2c. 1903 ...	—	0 1 1/2
Gibraltar 1903, 1, 2, 2 1/2, 6d., very fine ...	—	0 10
Malta 1903, 1, 2, 3, very fine ...	—	0 4 1/2

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All communications for the next issue should reach us by the Tenth of the Month at latest. We cannot guarantee insertion if received after that date.

Vol. XII. NOVEMBER, 1903. No. 11.

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THE stamp season proper would appear to have begun in earnest. The Auction Sales are with us in great luxuriance—the wonder being how all can be successful—the dealers are busily attending to their clients—and carefully avoiding the best advertising means of reaching the public, and the new catalogues are appearing rapidly. Last but not least another Mauritius "Post Office" Stamp has come to light—making the fourth discovered this year, and the twenty-fourth at present known. "The dark days before Christmas" are not usually a busy time with

the dealer, but immediately Christmas is over the collector looks up his collection and settles down for the winter. Then it is that he examines his stamp magazines and reads their advertisements, and the dealer who has taken advantage of the opportunity afforded by journals published in the month before Christmas will reap the reward of his foresight.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

ALBANIA.—The current Italian stamps have been surcharged for use in the Italian post offices in Turkey



5c. surcharged 10 paras.
20c. " 35 "
25c. " 40 "



BRITISH SOMALILAND.—Dr. Woodhouse has received some panes of stamps direct from his brother in that country, and he informs us that in three stamps of each pane the 1 of **SOMALILAND** is completely missing. It occurs in both the ½ and 1 anna stamps.



BULGARIA.—The handsome 15 stot has been surcharged with an unsightly 10 in black figures.

CANADA.—Messrs. The Century Stamp Co., have sent us specimens of the postal stationery issued so far. The articles are a 1c wrapper and 1c card, both bearing the new King's head stamp impressed in green.

FRENCH INDO-CHINA.—The 25c. has been surcharged 5 in block figures.

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*Serbia 1894, 1 dinar, green	2 0	0 4
*Spain 1862, 4c. brown on brown	1 0	0 3
*Victoria 1887, 1 1/2d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d lilac, initial perf.	4 0	0 6
*Queensland 1895, 1/2d. green (S.G. 160)	2 0	0 6
Borneo 1889, 1/2, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c surch., 1899	1 6	1 2
*Cape, 1d., 3d. (Hope-standing)	—	0 5
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d, 3d, (C.A.)	1 2	0 7
*Orange V.R.I., 4d. on 6d.	—	0 8
New Zealand 1874, perf. 12 1/2, 1d. and 2d.	1 0	0 4
1882, perf. 10 by 11, 5d. black	3 0	0 9
*Dutch Indies 1902, prov. 1/2 on 2, block of 4	—	0 9
*Uganda 1902, on Br. E. Africa, 1/2, 2 1/2.	—	0 10
*Malta, 1d. on 2 1/2, or 2d, pair 3d, block of 6	—	0 8
*Cape 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 6c and 12c	—	0 6
*Antigua 1884, C.A., chestnut brown	1 0	0 6
*Canada (Queen), 1/2, 1 and 2 cents	—	0 2
*India (Queen), 6a. pale brown	0 9	0 7
*New Zealand, no wmk., 1, 3	—	0 6
" " " 6d.	—	0 7
" " " wmk. N.Z. and Star, 1/2, 1, 1 1/2, 2	—	0 6
*Mauritius, 4 and 6c, POSTAGE AND REVENUE, British N. Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c	8 0	1 3
*Malta, 5d	—	0 9
Cuba 1896, 2r, wmk crossed lines	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40...	14 6	5 0
*Nicaragua 1869, 1, 2, 5, 10, 25c	6 11	1 6
" " " 1879, 1, 1, 5, 10, 25c	2 1	1 0
*Fiji, 1/2d. grey, 1d. lilac rose	—	0 2
*Canada, 1902, 7c, yellow	—	0 5
*St. Christopher, 1/- olive (S.G. 56)	2 0	1 0
Gt Britain, Queen, 1/- red and green, GOVT.	—	4 0
PARCELS, fine, RARE	—	0 3
Gt Britain, King, 1d., ADMIRAL Y OFFICIAL, fine	—	1 0
Transvaal, 1/2d. on 2d., 1887, black surch., 5 c	2 6	0 2
Gold Coast 1898, 6d. lilac and mauve	0 4	0 2
" " " 1/- green and black	1 0	0 5
" " " 2/- green and carmine, scarce	—	1 4
" " " 5/- green and lilac	5 0	2 0
*Costa Rica 1901, 10c, acc	1 2	0 7
Alexandria 1899, 1fr., olive, fine	1 3	0 6
" " " 2fr., brown or azure, v. fine	2 3	1 0
" " " 5fr., deep lilac, v. fine	5 0	2 0
" " " 1902, 50c, 1fr., 2fr., very fine	—	1 4
" " " 5frs., blue, very fine	—	1 1
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*St Vincent, 1/2d. and 1d.	—	0 2
*Leeward Isles, 1/2d. (block of 4 for 3d.)	—	0 1
*St. Lucia, 1/2d. and 1d.	—	0 2
*India, 3p. 1/2 and 1 anna	—	0 2
*Transvaal, E.R.I., 1/2d. on 2d. & 1d. & 2d. King	—	0 4
" " " 1/- green and black, obsolete	—	3 0
*Grenada, King, 6d. and 1/-	—	1 0
*Levant, 40 paras on 2 1/2	0 4	0 3
*British Honduras, 2c, 1903	—	0 1 1/2
Gibraltar 1903, 1, 2, 2 1/2, 6d., very fine	—	0 10
Malta 1903, 1, 2, 3, very fine	—	0 4 1/2

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"THE PHILATELIC CHRONICLE,"

Fentham Road, Handsworth, Birmingham.

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All communications for the next issue should reach us by the **TENTH OF THE MONTH** at latest. We cannot guarantee insertion if received after that date.

Vol. XII. NOVEMBER, 1903. No. 11.

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THE stamp season proper would appear to have begun in earnest. The Auction Sales are with us in great luxuriance—the wonder being how all can be successful—the dealers are busily attending to their clients—and carefully avoiding the best advertising means of reaching the public, and the new catalogues are appearing rapidly. Last but not least another Mauritius "Post Office" Stamp has come to light—making the fourth discovered this year, and the twenty-fourth at present known. "The dark days before Christmas" are not usually a busy time with

the dealer, but immediately Christmas is over the collector looks up his collection and settles down for the winter. Then it is that he examines his stamp magazines and reads their advertisements, and the dealer who has taken advantage of the opportunity afforded by journals published in the month before Christmas will reap the reward of his foresight.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

ALBANIA.—The current Italian stamps have been surcharged for use in the Italian post offices in Turkey



5c. surcharged 10 paras.
20c. " 35 "
25c. " 40 "



BRITISH SOMALILAND.—Dr. Woodhouse has received some panes of stamps direct from his brother in that country, and he informs us that in three stamps of each pane the 1 of **SOMALILAND** is completely missing. It occurs in both the ½ and 1 anna stamps.



BULGARIA.—The handsome 15 stot has been surcharged with an unsightly 10 in black figures.

CANADA.—Messrs. The Century Stamp Co., have sent us specimens of the postal stationery issued so far. The articles are a 1c wrapper and 1c card, both bearing the new King's head stamp impressed in green.

FRENCH INDO-CHINA.—The 25c. has been surcharged 5 in block figures.

INDIA.—The current King's head stamps have been surcharged for use in the Native State of Nabha.



MALTA.—A 2½ blue, with mauve vignette, has appeared.

MAURITIUS.—The latest vagary is a 4c. arms type, printed in green and violet—an error of colour?

MOROCCO.—The 10c. Gibraltar has been surcharged "Morocco Agencies."

RUSSIAN LEVANT.—Four values have been surcharged for use in the Russian Eastern Post Offices.

2 piastres on 20 kopees
5 " " 50 "
7 " " 70 "
10 " " 1 rouble.

TAHITI.—The 25c has been surcharged 10c.

TASMANIA.—The ½ green, picture issue, is now upon V and Crown paper.

TRINIDAD.—A fourpenny value, green on yellow, of the Britannia type, has appeared

TUNIS.—Two new values of the Unpaid series have been issued, 2 francs, orange on bluish and 5 francs black on yellow.

Postman's Knock.

Your POSTMAN has, this month, to congratulate (or should it be "commiserate"?) two new aspirants to fame in the arena of philatelic literature. The first *Petty's Advertiser and Reporter*, consists of a supplement but apparently nothing else, perhaps the body of the book got lost in the post. The other is *The Philatelic Exchange and Mart*, a small and neat imitation of *The Advertiser*. Personally I cannot say what No. 1 was like, but No. 2 is very satisfactory. There was a No. 1, presumably, as 5,000 copies were circulated—so says the legend in No. 2—but not a copy of all this 5,000 reached your POSTMAN.

From America comes the first issue of *The Metropolis*, whose initial four pages leave plenty of room for the expected growth.

Next month I may have a few further and more interesting remarks on the subject of philatelic literature, with special reference to the *Chronicle* and *Advertiser*.

Mr Jas. Gordon, of Gilford, Ireland, has sent me a couple of nice hand-painted post cards, for which I thank him. One represents a Connemara Peat Seller and the other is a representation of Muckcross Abbey and "Beauty's home, Killarney!"

The old firm of Alfred Smith and Son, has removed from Essex Street, Strand, to 4, Southampton Row, London, W.C. Another removal is that of Mr. F. Phillips, Philatelic Exchange Club Secretary, to 29, Dalby Street, Prince of Wales Road, London, N.W.

I have received a prospectus of a new book by W. E. Imeson, "illustrated by twenty-eight perpetrations by the Author." We are thereby informed that "The story contains no prosy matter—being told in verse—and is sufficiently disconnected to be understood by any reader of extraordinary intelligence.

The book is the first—and shows much promise of being the last—of its kind."

Mr. Frank Holman, Torquay, has published a useful little work called "Stamp Collecting for Pleasure and Profit," a very sensible epitome of the salient points of philately.

Stamp collectors have been surprised by the announcement that another "2d. Mauritius" stamp has been unearthed. This stamp was discovered in the collection of a Glasgow gentleman. He has not collected since 1864, but still keeps his old albums as a memory of boyhood. The other day a lady was looking through them, when she suddenly came across what she recognised as a stamp worth a fortune. Experts were at once communicated with, and her opinion was confirmed. The auctioneers to whom it has been entrusted, it is said, have already received several private offers of £1,000 for the stamp, but they are sanguine it will realise far more than this at the public sale.

The discovery of "Post Office" Mauritius stamps gets a bit overdone. It makes one wonder where they are coming from. Circumstantial tales are provided for each newcomer, while the scene of discovery shifts from

one land to another. It may be a long time before they figure as attractions in "1,000 variety packets," but the cynical philatelist is beginning to imitate the Sacristan, in the "Ingoldsby Legends," who

"Said no word to indicate a doubt
But he put his thumb unto his nose
And spread his fingers out."

* *

Mr. J. W. Palmer is once more to the fore with his useful little "*Philatelist's Almanack*," for 1904, which is as excellent as usual. Mr. A. B. Kay has sent me the first annual report of the Fiscal Philatelic Society, which shows the very satisfactory progress of the Society.

* *

The British Empire Stamp Exchange Medium, of Mr. S. F. Bickers, Cork, contains the names of collectors in every corner of the Empire who are desirous of exchanging stamps with fellow philatelists.

* *

I have received price lists, for which I tender my humble thanks, from **Messrs. Henry C. Watkins**, London; **Victor Marsh**, London; **F. Walters and Co.**, London; **Wilcox, Smith and Co.**, Dunedin, N. Z.; **Wm. Noftall**, Newfoundland; **Karl Kreitz**, Königswinter, Germany; **J. C. Auf der Heide**, Amsterdam; **C. T. Reed**, London; **W. T. Taylor**, Hull.

N.B.—To all whom it may concern, Christmas presents of diamond rings, mince pies, game and poultry, or any other trifles, may be directed to me, care of Editor, *P. C. & A.*, and will be thankfully accepted. My private address cannot be given at this moment as I have not yet decided which will be the cheaper—to move or to pay up the rent.

* *

Auction catalogues have come from the following: **Messrs. Puttick and Simpson**, **Ventom**, **Bull and Cooper**, **W. Hadlow**, **Glendining and Co.**, **Martin, Ray and Co.**, and the **Birmingham Philatelic Society** **Messrs Plumridge and Co. & J. Edwards and Co.** have apparently over-looked the **POSTMAN** this time.

N.B.—The notice in previous paragraph still holds good.

Speculations on the First Issue of Victorian Stamps.

By EDMUND MACKENZIE.

(Continued).

THE TWOPENNY STAMP.—As regards the 2d. value there is a tradition automatically reproduced in the catalogues from the time of Dr. Gray in the seventies, that three sub-types exist (1) fine border and back ground (2) fine border, coarse back ground (3) coarse back ground and border.

This is how Captain Evans distinguished them in 1882 and the catalogues still follow the arrangement. Dr Gray in 1875 describes the differences as (1) with border and ground both formed of undulating lines far apart (2) with same ground as No. 1 but lines of border close together (3) border and ground both formed of close lines. Practically these same words can be said of the 1d. and 3d. values, therefore it would seem that the sub-types are caused by wear and alteration and are precisely similar to those of the other values. The divisions of the 2d. value, then, may be :

(1) Fine lines in background and lace borders, generally clear impression, lettering, lace round sleeves, fingers, &c., distinct.

(2) Back ground lines worn and parts disappeared, lace borders fine, but outer edges worn away, fingers indistinguishable, right hand letter at bottom sometimes defective.

(3) Side outer line added, lines of back ground restored but they are coarser altogether and often touching each other, fingers can be distinguished, but the design, as a whole, is far less distinct

(4) Similar to above, but indistinctness giving way to blotchiness, lettering imperfect.

There is a variety of the 2d. with denomination omitted.

THE THREEPENNY STAMP.—The early examples of the 3d. printed in a fairly bright blue, are beautiful stamps, but the blotchy indigo later printings are very unlovely. The salient characteristics seem to be :

(1) Fine border and back ground, details of jewellery and lace on sleeves distinct, printing VICTORIA and THREE PENCE clear, crosses in the top angles and letters E. and M (?) in bottom angles plain, while band goes right across orb.

(2) Similar to (1) but border, back ground and details not quite so clear, crosses in top angles, and letters in lower angles plain but both have deteriorated as has the lettering of VICTORIA and THREE PENCE.

(3) The lines and details still fairly clear, but the borders showing signs of wear in the shape of white blotches, while the lace and lettering are less distinct, and the lower right corner shows no semblance to the letter M

The whole of these varieties show the white band right across the orb and slightly projecting on the left.

(4) The fine lines of the back ground have lost their individuality and frequently merge in one another, the lower right corner has become nearly a blot, and an outer frame has been added at the side.

(5) As last, but the lines merging in one another until they form dark blots dotted out with white lines, the outer frame showing only in parts and the lettering top and bottom being very defective.

(6) Back ground worn away in places showing white, lace, jewellery, diadem, fingers and other details almost obliterated, and lettering very defective.

All these last three varieties show the half of the white band projecting on the left of the orb.

These stamps are very scarce unused, and the used ones are anything but common, if we except the blue and indigo 3d., Nos. 4, 5 and 6 in the preceding list.

The 1d. and 3d. values are to be found rouletted but are very scarce thus: The 3d. perforated 12 is less uncommon, doubt exists as to when the stamps were rouletted but probably it took place in 1854. The 3d. remained in use until 1861, in which year it was perforated. The perforation was very rough and well centred copies are uncommon.

SUMMARY.

- 1850-1—1d, red, orange-vermilion
- „ 2—1d, brown rose, brick-red
- „ 3—1d, red, rose
- „ 1—2d, lilac
- „ 2—2d, lilac, reddish-lilac
- „ 3—2d, grey-lilac, brown-lilac
- „ 4—2d, brown-lilac, cinnamon
- „ 1—3d, blue
- „ 2— 3d, blue, pale blue

- 1850-3—3d, blue, pale blue, deep blue
- „ 4—3d, pale blue, deep blue
- „ 5—3d, blue, deep blue, indigo
- „ 6—3d, blue, deep blue, indigo
- 1854 (?) 1d, rose, rouletted
- 3d, blue, deep blue, rouletted
- 1861 — 3d, blue, deep blue, perforated 12.

Reprints of this issue were made in 1891. They are on paper watermarked V and Crown and perforated.

(To be Continued).

Scott's Catalogue, 1904.

We have received from Mr. W. T. Wilson, Birmingham, the sole agent for the United Kingdom and Europe, the 63rd Edition of Scott's Standard Catalogue. In the new edition the best features of preceding editions that have proved acceptable to the public are retained. Care is evident in the compilation of prices, and, as always, there are some changes in prices; advances have been scored here and reductions made there, yet an average of prices compared with those of previous edition would show little variation. The volume under review seems to be well edited and certain slips in the preceding edition are corrected. Later surcharges are shown removed from the stamps. The mechanical part of the catalogue is practically the same and no changes are noticed in the methods of arrangement. The 63rd edition will receive the ready welcome that is always extended to the Standard Catalogue by its host of friends.

Society News.

THE FISCAL PHILATELIC SOCIETY.— At a Meeting held November 5th, 1903, Mr. M. A. Schoeller (France), was duly elected a member.

Among the novelties shown were a 7/6 Basutoland, and the handsome newly issued fiscals of Orange River Colony, by O. Marsh, a £5 Bechuanaland Protectorate, and £5 violet surcharge Zululand, by A. B. Kay, and photographs of provisional 2a. on 18r., Foreign Bill and 2a on 4or Special Papers, India, by W. Corfield.

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To all purchasers of the two following packets at one time we give gratis a rare Ecuador stamp catalogued at 1/3, in addition to other free sets.

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To all applying for our marvellously cheap Approval Sheets, and enclosing penny stamp for postage, we will send free of all cost a set of six Portuguese of splendid value, and in addition to this we allow 50% discount of all purchasers of 1/- and upwards from the same. 60

W. & A. PRINCE, Stamp Importers,
79, Edward St., West Bromwich, Eng.

Wonderful Value.

Packet No. 120 contains 200 stamps all different, including Brazil, Bolivia, Crete, China, Congo, Chili, Danish West Indies, Denmark, Indo China, set of 6 Mexico, Honduras, Nicaragua, Paraguay, set of 4 Venezuela (2 Maps), 3 Guatemala (New Issues), Holland Portugal, Russia, Sweden, &c. Price 1/1, post free. Abroad extra.

Packet No. 125 contains 200 stamps all different, including British Guiana, 4 Cape of Good Hope, Newfoundland, New Zealand, Hong Kong, India, 3 I.R. Official and 4 Army Official Great Britain, New South Wales, Malta, Queensland, Victoria, Western Australia (Swans). Post free 1/1. Abroad extra.

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	Per doz.	Per 100		Per doz.	Per 100
*Antigua, 1903, 1/2d. ..	0	7 4 10	*Shanghai, 1/2 cent ..	0	2 1 0
* " " " 1d. ..	1	2 9 6	* " " 1 " ..	0	3 1 6
*Antioquia, 1902, 2 cents ..	0	2 1 3	* " " 2 " ..	0	4 2 0
* " " " 3 " ..	0	4 1 9	* " " 5 " ..	0	6 3 0
* " " " 4 " ..	0	5 2 4	* " " 1 " Post Due ..	0	3 1 6
* " " " 5 " ..	0	5 2 10	* " " 2 " " ..	0	4 2 0
* " " " 10 " ..	0	9 5 6	* " " 5 " " ..	0	6 3 0
* " " " 2 1/2 " Too Late	0	3 1 8	Straits, King, 1 cent ..	0	4 2 0
Borneo, 1897, 1 cent ..	0	4 2 0	" " 3 " ..	0	3 1 9
" " 2 " rose ..	0	5 3 4	" " 4 " ..	0	6 3 9
" " 3 " ..	0	9 5 0	" " 8 " ..	0	6 3 9
" " 1900, 2 " green ..	0	5 3 0	Tasmania, 1900, 1d., 2d. ..	0	4 2 0
" " 4 " monkey ..	0	6 3 9	Transvaal, King, 1d. ..	0	4 2 0
*British Somaliland, King, 1/2 anna ..	0	8 5 4	Victoria, 1901, " Postage" 1/2d. ..	0	3 1 9
* " " " 1 " ..	1	3 10 6	" " " 2 1/2d. ..	1	0 7 0
" " " 1/2 " used	0	10 6 3	" " " 3d. ..	1	0 7 6
Canton, 5 cents, red surcharge ..	0	10 6 6	" " " 4d. ..	0	10 6 6
Cape Good Hope, King, 1d. ..	0	2 1 3	" " " 5d. ..	1	2 3 9
*Hong Kong, King, 1 cent ..	0	4 2 2	" " " 6d. ..	1	0 7 6
" " " 4 " ..	0	6 3 9	" " " 9d. ..	4	0 30 0
India, King 3 pies ..	0	3 1 3	Zanzibar, 1899, 1/2 anna ..	0	9 6 0
" " 1/2 anna ..	0	1 0 6	" " 1 " blue ..	1	6 12 0
" " 1 " ..	0	2 0 9	" " 1900, 1 " carmine ..	1	4 10 6
Johore, 1903, Prov., 3 on 4c., yellow ..	1	0 7 0	SETS.		
Malay States, 1 cent ..	0	4 2 3	<i>per 12 Sets</i>		
" " 3 " ..	0	3 1 9	*Antioquia 1902, 2, 2 1/2, 3, 4, 5, 10 ..	2	3
" " 8 " ..	1	0 7 0	Borneo, 1887, 1/2, 1, 2, 3, 4, 5, 6, 8, 10 cents ..	6	0
Queensland, 1898, 2 1/2d. on blue ..	0	10 6 6	" Protectorate, 1, 2, 3, 4, 5, 6, 8 ..	4	6
" " 3d. ..	1	2 8 0	*British Somaliland, Queen, 1/2, 1, 2, 2 1/2, 3, 4, 6, 8, 12 annas ..	48	0
" " 4d. ..	0	9 5 6	Corea, 1903, Prov. 1 on 25, 2 on 25, 3 on 50 p. ..	4	0
" " 5d. ..	1	4 10 6	China, 1/2, 1, 2, 4, 5, 10 cents ..	2	0
" " 6d. ..	0	9 5 0	Greek, Olympian, 1, 2, 5, 10, 20 ..	1	6
*Portuguese Colonies, Crown, 10 kinds ..	0	4 2 0	" " 1901, 1, 2, 3, 5, 10, 20, 25 ..	1	3
Servia, 1903, Provisional, 5, 10 paras ..	0	8 5 0	*Guatemala, 1902, 1, 2, 5, 6, 10, 20, 25 ..	16	0
Sarawak, 1900, 1 cent ..	0	5 3 0	Malay States, 1, 3, 4, 5, 8, 10, 20 ..	7	6
" " 2 " ..	0	6 4 0	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	6	6
" " 4 " ..	0	8 4 6	" " 1878, 1, 2, 5, 10, 25 ..	7	6
*Seychelles, King, 2 cents ..	0	6 3 4	Sarawak, 1900, 1, 2, 4, 8, 10, 12 ..	8	0
* " " 3 " ..	0	8 5 0	*Seychelles, King, 2, 3, 6, 12, 15, 18, 30, 45, 75 ..	39	0
* " " 6 " ..	1	3 9 6	*Shanghai, 1/2, 1, 2, 4, 5, 6, 10, 15, 20 ..	5	6
* " " 12 " ..	2	6 19 0	* " " Post Due, 1/2, 1, 2, 5, 10, 15, 20 ..	4	0
* " " 3 cu 45 cents ..	3	2 25 0	Soudan, Camel, 1, 2, 3, 5 neils ..	3	9
Siam, 1900, 1, 2, 4, 8 assorted ..	0	8 4 6	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c, 1p. ..	1	6
South Nigeria, King 1d. ..	1	0 7 6	Siam, 1900, 1, 2, 3, 4, 8, 10, 12 ..	5	0
*St. Kitts-Nevis, 1/2d. ..	0	7 4 10	" " 1, 2, 3, 4, 8, 10, 12, 24, 64 ..	12	6
* " " 1d. ..	1	2 9 6	* Denotes unused. Wholesale List, post free.		



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*Antigua, 1903, 4d.	0	7	4	10	10
* " " " Id.	1	2	9	6	6
* Antioquia, 1902, 2 cents ..	0	3	1	3	3
* " " " 3 "	0	4	1	9	9
* " " " 4 "	0	5	2	4	4
* " " " 5 "	0	5	2	10	10
* " " " 10 "	0	9	5	6	6
* " " " 2½ " Too Late ..	0	3	1	8	8
Borneo, 1897, 1 cent	0	4	2	0	0
" " " 2 " rose	0	5	3	4	4
" " " 3 "	0	9	5	0	0
" " " 1900, 2 " green	0	5	3	0	0
" " " 4 " monkey	0	6	3	9	9
* British Somaliland, King, 1 anna ..	0	8	5	4	4
* " " " " 1 "	1	3	10	6	6
* " " " " ½ " used	0	10	6	3	3
Canton, 5 cents, red surcharge ..	0	10	6	6	6
Cape Good Hope, King, 1d.	0	2	1	3	3
* Hong Kong, King, 1 cent	0	4	2	2	2
" " " " 4 "	0	6	3	9	9
India, King 3 pies	0	3	1	3	3
" " " ½ anna	0	1	0	6	6
" " " 1 "	0	2	0	9	9
Johore, 1903, Prov., 3 on 4c., yellow ..	1	0	7	0	0
Malay States, 1 cent	0	4	2	3	3
" " " 3 "	0	3	1	9	9
" " " 8 "	1	0	7	0	0
Queensland, 1898, 2½d. on blue ..	0	10	6	6	6
" " " 3d.	1	2	8	0	0
" " " 4d.	0	9	5	6	6
" " " 5d.	1	4	10	6	6
" " " 6d.	0	9	5	0	0
* Portuguese Colonies, Crown, 10 kinds ..	0	4	2	0	0
Servia, 1903, Provisional, 5, 10 paras ..	0	8	5	0	0
Sarawak, 1900, 1 cent	0	5	3	0	0
" " " 2 "	0	6	4	0	0
" " " 4 "	0	8	4	6	6
* Seychelles, King, 2 cents	0	6	3	4	4
* " " " 3 "	0	8	5	0	0
* " " " 6 "	1	3	9	6	6
* " " " 12 "	2	6	19	0	0
* " " " 3 on 45 cents	3	2	25	0	0
Siam, 1900, 1, 2, 4, 8 assorted	0	8	1	6	6
South Nigeria, King 1d.	1	0	7	6	6
* St. Kitts-Nevis, 1d.	0	7	4	10	10
* " " " Id.	1	2	9	6	6
* Shanghai, ½ cent	0	2	1	0	0
* " " " 1 "	0	3	1	6	6
* " " " 2 "	0	4	2	0	0
* " " " 5 "	0	6	3	0	0
* " " " 1 " Post Due	0	0	3	1	6
* " " " 2 "	0	4	2	0	0
* " " " 5 "	0	6	3	0	0
Straits, King, 1 cent	0	4	2	0	0
" " " 3 "	0	3	1	9	9
" " " 4 "	0	6	3	9	9
" " " 8 "	0	6	3	9	9
Tasmania, 1900, 1d., 2d.	0	4	2	0	0
Transvaal, King, 1d.	0	4	2	0	0
Victoria, 1901, " Postage" ½d. ..	0	3	1	9	9
" " " " 2½d.	1	0	7	0	0
" " " " 3d.	1	0	7	6	6
" " " " 4d.	0	10	6	6	6
" " " " 5d.	1	2	8	9	9
" " " " 6d.	1	0	7	6	6
" " " " 9d.	4	0	30	0	0
Zanzibar, 1899, ½ anna	0	9	6	0	0
" " " 1 " blue	1	6	12	0	0
" " " 1900, 1 " carmine	1	4	10	6	6

SETS.

	per 12 Sets
* Antioquia 1902, 2, 2½, 3, 4, 5, 10.. ..	2 3
Borneo, 1887, ½, 1, 2, 3, 4, 5, 6, 8, 10 cents ..	6 0
" Protectorate, 1, 2, 3, 4, 5, 6, 8	4 6
* British Somaliland, Queen, ½, 1, 2, 2½, 3, 4, 6, 8, 12 annas	48 0
Corea, 1903, Prov. 1 on 25, 2 on 25, 3 on 50p. ..	4 0
China, ½, 1, 2, 4, 5, 10 cents	2 0
Greek, Olympian, 1, 2, 5, 10, 20	1 6
" 1901, 1, 2, 3, 5, 10, 20, 25	1 3
* Guatemala, 1902, 1, 2, 5, 6, 10, 20, 25	16 0
Malay States, 1, 3, 4, 5, 8, 10, 20	7 6
* Nicaragua, 1869, 1, 2, 5, 10, 25	6 6
" 1878, 1, 2, 5, 10, 25	7 6
Sarawak, 1900, 1, 2, 4, 8, 10, 12	8 0
* Seychelles, King, 2, 3, 6, 12, 15, 18, 30, 45, 75 ..	39 0
* Shanghai, ½, 1, 2, 4, 5, 6, 10, 15, 20	5 6
" Post Due, ½, 1, 2, 5, 10, 15, 20	4 0
Soudan, Camel, 1, 2, 3, 5 neils	3 9
Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c, 1p. ..	1 6
Siam, 1900, 1, 2, 3, 4, 8, 10, 12	5 0
" " " 1, 2, 3, 4, 8, 10, 12, 24, 64	12 6

* Denotes unused. Wholesale List, post free.



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British Stamp Directory, 5th Edition	1	0
Nunn's Directory of Dealers	0	6
Philatelic Almanac, 1902	0	4
Philatelists' Register, 1902	...	...	...	0	4
Philatelic Almanac and Register, with Diary	...	...	...	1	0
Stanley Gibbons' Catalogue, Part I or II	2	1
Stamps of Spain and Colonies, 172 Ill. (Spanish)	0	9

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100	Nicaragua, all different ...	5 0	14	Abysinnia ...	2 0
120	" many, 1, 2, 5, 10 pesos...	6 6	30	Bulgaria ...	1
100	Salvador, all different ...	5 0	13	Paraguay ...	1 0
120	" many high values ...	6 6	30	Persia ...	2 0
60	Ecuador, grand set ...	3 6	100	Portuguese Colonies ...	6 0
30	Borneo " ...	2 6	50	Honduras ...	2 9
28	Labuan " ...	2 6	18	Western Australia ...	2 10
100	varieties, Porto Rica, Cuba, Phillipine ...	4 0	10	Seybellees ...	2 6
70	Austria ...	2 0	11	Sierra Leone ...	3 0

CHEAP MIXTURES.

	per 100	
100 Nicaragua, 50 varieties ...	2 3	500 Mixed Brazil for 2/6; 1,000 Mixed Canada, or 1/1.
100 Salvador, 40 " ...	2 3	10,000 Continentals, free 2/-; 500 Mixed Colonials, 1/6.
100 Ecuador, 30 " ...	3 0	500 Cuba, Porto Rico, Phillipine, 30 kinds for 5/-
100 Costa Rica, 9 " ...	1 0	500 Unused Peru, 8 kinds for 10/-

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	Per doz. Packets.		Per doz. Packets.
25 varieties of South and Central America ...	3 0	50 varieties Africa ...	10 6
50 " " " " ...	9 0	100 " " West Indies ...	46 0
100 " " " " ...	20 0	50 " " Australia ...	10 0
150 " " " " ...	38 0	50 " " " Three Packets may be had at dozen rate.	17 6
200 " " " " ...	60 0		
25 varieties of British Colonials ...	1 3		
50 " " " " ...	4 6		
100 " " " " ...	12 6		
150 " " " " ...	36 0		
200 " " " " ...	72 0		
25 " " Asia ...	2 10		
50 " " " " ...	11 6		
100 " " " " ...	31 0		

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	Per doz. Sets.		Per doz. Sets.
Argentina ...	4 0	28 Mexico ...	5 3
40 Austria ...	3 6	8 Montenegro ...	5 0
46 " ...	5 6	12 Nicaragua ...	4 6
21 Hungary ...	2 0	20 " ...	6 5
40 Belgian ...	4 0	17 Norway ...	2 9
15 Bolivia ...	8 9	12 Peru ...	5 0
12 Brazil ...	3 0	5 Persia ...	2 9
20 " ...	5 6	11 " ...	7 6
10 Bulgaria ...	2 3	24 Portugal ...	3 9
9 Besnia ...	3 0	34 " ...	10 0
9 Chili ...	2 0	14 Portuguese Colonies ...	3 6
16 " ...	5 0	32 " ...	8 6
10 Chini ...	9 6	14 Roumania ...	1 7
12 Costa Rica ...	3 9	30 " ...	5 0
20 " ...	9 6	12 Salvador ...	4 0
18 Denmark ...	3 0	29 " ...	6 6
20 Ecuador ...	7 3	12 Serbia ...	3 0
20 French Colonies ...	3 6	20 " ...	7 0
30 " ...	6 6	36 Sweden ...	4 0
40 Germany ...	7 0	50 " ...	9 0
16 Barvaria ...	2 0	30 Spain ...	2 6
20 " ...	4 0	50 " ...	8 0
18 Wurtemberg ...	2 0	10 Cuba ...	1 0
25 " ...	4 0	18 " ...	3 0
15 Greek ...	3 6	25 " ...	4 9
24 " ...	7 0	12 Porto Rico ...	2 6
1 Guatemala ...	7 6	19 Switzerland ...	2 0
1 Holland ...	3 6	26 " ...	6 6
43 " ...	12 0	14 Turkey ...	2 0
8 Hayt ...	7 6	20 " ...	4 6
12 Java ...	4 9	40 United States ...	4 0
43 Italy ...	5 6	50 " ...	8 6
40 Japan ...	5 0	12 Venezuela ...	4 0
12 Mexico ...	2 0		

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	Cat. price	My price
*Serbia 1894, 1 dinar, green	2 0	0 4
*Spain 1862, 4c. brown on brown... ..	1 0	0 3
*Victoria 1887, 1/4d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d lilac, initial perf.	4 0	0 6
*Queensland 1895, 1/4d. green (S.G. 160) ...	2 0	0 6
Borneo 1889, 1/2, 1, 2, 3, 4, 5, 6, 8, 10 cents ...	3 4	1 0
*British Honduras, 25c surch, 1899	1 0	1 2
*Cape, 1d., 3d. (Hope standing)	—	0 5
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d, 3d, (C.A.)	1 2	0 7
*Orange V.R.I., 4d. on 6d.	—	0 8
New Zealand 1874, perf. 124, 1d. and 2d. ...	1 0	0 4
1882, perf. 10 by 11, 5d. black... ..	3 0	0 9
*Dutch Indies 1902, prov. 1/2 on 2, block of 4 ...	—	0 9
*Uganda 1902, on Br. E. Africa, 1/2, 2/2, ...	—	0 10
*Malta, 1d. on 2d, one 2d, pair 3d, block of 6 ...	—	0 8
*Cape 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c and 12c	—	0 6
*Antigua 1884, C.A. chestnut brown	1 0	0 6
*Canada (Queen), 1/2, 1 and 2 cents	—	0 2
*India (Queen), 6a. pale brown	0 9	0 7
*New Zealand, no wmk., 1, 3	—	0 6
6d.	—	0 7
wmk. N.Z. and Star, 1/2, 1, 1 1/2, 2 ...	—	0 6
*Mauritius, 4 and 6c, POSTAGE AND REVENUE, British N. Borneo 1893, 1, 2, 3, 5, 6, 8, 12, 18, 24c	8 0	1 3
*Malta, 5d	—	0 9
Cuba 1856, 2r, wmk crossed lines	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40... ..	14 6	5 0
*Nicaragua 1869, 1, 2, 5, 10, 25c.	6 11	1 6
1878, 1, 2, 5, 10, 25c.	2 1	1 0
*Fiji, 1/4d. grey, 1d. lilac rose	—	0 2
*Canada 1902, 7c. yellow	—	0 5
*St. Christopher, 1/- olive (S.G. 56)	2 0	1 0
Gt. Britain, Queen, 1/- red and green, GOVT. PARCELS, fine, RARE	—	4 0
Gt. Britain, King, 1d., ADMIRALTY OFFICIAL, fine	—	0 3
Transvaal, 1/4d. on 2d., 1887, black surch, fine	2 6	1 0
Gold Coast 1898, 6d. lilac and mauve	0 4	0 2
" " 1/- green and black	1 0	0 5
" " 2/- green and carmine, scarce	—	1 4
" " 5/- green and lilac	5 0	2 0
*Costa Rica 1901, 10c, 2c	1 2	0 7
Alexandria 1899, 1fr., olive, fine... ..	1 3	0 6
" " 2fr., brown or azure, v. fine	2 3	1 0
" " 5fr., deep lilac, v. fine	5 0	2 0
" " 1902, 50c, 1l., 2l., very fine	—	1 4
" " 5fcs., blue, very fine	—	1 1
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*St. Lucia, 1/4d. and 1d.	—	0 2
*India, 3p. 1/2 and 1 anna	—	0 2
*Transvaal, E.R.I., 1/4d. on 2d. & 1d. & 2d. King	—	0 4
" " 1/- green and black, obsolete	—	3 0
*Grenada, King, 6d. and 1/-	—	1 10
*Levant, 40 paras on 2d	0 4	0 3
*British Honduras, 2c, 1903	—	0 10
Gibraltar 1903, 1, 2, 2 1/2, 6d., very fine	—	0 10
Malta 1903, 1, 2, 3, very fine	—	0 4 1/2

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Roland Road, Handsworth, Birmingham.

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All communications for the next issue should reach us by the TENTH OF THE MONTH at latest. We cannot guarantee insertion if received after that date.

Vol. XII. DECEMBER, 1903. No. 12.

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FOR the thirteenth time we have the pleasure of wishing all our readers and other friends

A MERRY CHRISTMAS,

and sincerely hope that it will be followed by a happy and successful New Year for all of us.

During the twelve years and three months of our existence philatelic literature in Great Britain has undergone many changes. Probably not less than one hundred and fifty, or even more, new philatelic publications have emerged from chaos only to be again swallowed up—not one of them remain. Of journals

in existence in Great Britain when *The Philatelic Chronicle* first saw the light, only one survives in its original form and with its original proprietorship, and only three survive at all—*The Philatelic Journal of Great Britain*, and *Stanley Gibbons' Monthly Journal*, whose births preceded that of our journal by a few months, and *Alfred Smith and Son's Monthly Circular*. As these three journals are the house organs of wealthy stamp firms, who annually expend large sums in their up-keep, we cannot but congratulate ourselves that we have achieved our modest meed of success by our own independent efforts despite the neglect of the larger stamp firms, and, on some occasions in the past, the disguised jealousy and malice of the more unscrupulous philatelic journals and their proprietors. Some years ago we considered it expedient to separate our paper into two portions—one to be devoted more to stampic literature, and the other wholly to advertisements. While the latter flourished the former languished. The literature of stamps, or of any other hobby, necessarily partakes greatly of an advertising form. The ordinary philatelist will pore deeply over a list of bargains and give close study to a string of exchange advertisements, but will lightly pass over an erudite discussion as to whether the first issue of Atalanta was perforated nine and a quarter or ten and a fifth, and so, while the advertising half of our paper waxed strong—the other portion became more and more consistently a source of expense. Therefore, with our new volume, we purpose reverting to the old order of things and thus effect an obvious saving in the publishing expenses of our paper. We hope to maintain the support of all our kind friends of the past and to make our subscription list even larger than it is at present. In conclusion, we would say that every renewed or fresh subscriber is, for the present, entitled to a twenty-four word advertisement gratis, if so desired.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

CAPE OF GOOD HOPE.—The 3d. value with King's head has been issued. It is printed in mauve.

INDIA.—The King's head, 6 annas, bistre, has been issued.

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Mention this Paper.

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*Denotes unused, mint.

Postage extra.

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*Servia 1894, 1 dinar, green	2 0	0 4
*Spain 1862, 4c. brown on brown... ..	1 0	0 3
*Victoria 1887, 1s4. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d lilac, initial perf.	4 0	0 6
*Queensland 1895, 3d. green (S.G. 160)	2 0	0 6
Borneo 1889, 3. 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
British Honduras, 25c. surch., 1899	1 6	1 2
*Cape, 1d., 3d. (Hope standing)	—	0 5
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d, 3d. (C.A.)	1 2	0 7
*Orange V.R.I., 4d. on 6d.	—	0 8
New Zealand 1874, perf. 12d, 1d. and 2d.	1 0	0 4
1882, perf. 10 by 11, 5d. black	3 0	0 9
*Dutch Indies 1902, prov., 3 on 2, block of 4	—	0 9
*Uganda 1902, on Br. E. Africa, 2s., 2 1/2s.	—	0 10
*Malta, 1d. on 2d, one 2d, pair 3d, block of 6	—	0 8
*Cape 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c and 12c	—	0 6
*Antigua 1884, C.A., chestnut brown	1 0	0 6
*Canada (Queen), 3, 1 and 2 cents	—	0 2
*India (Queen), 6s. pale brown	0 9	0 7
*New Zealand, no wmk., 1, 3	—	0 6
" " 6d.	—	0 7
" " wmk. N.Z. and Star, 3, 1, 1 1/2, 2	—	0 6
*Mauritius, 4 and 6c, POSTAGE AND REVENUE, British N. Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 15, 24s	8 0	1 4
*Malta, 3d	—	0 9
Cuba 1856, 2r, wmk crossed lines	4 0	1 3
Labuan 1892, engraved, 2, 6, 8, 10, 12, 16, 40... ..	14 6	5 0
*Nicaragua 1869, 1, 2, 5, 10, 25c.	6 11	1 6
1878, 1, 2, 5, 10, 25c.	2 1	1 0
*Fiji, 3d. grey, 1d. lilac rose	—	0 2
*Canada 1902, 7c. yellow	—	0 5
*St. Christopher, 1/- olive (S. G. 56)	2 0	1 0
Gt. Britain, Queen, 1/- red and green, govt. PARCELS, fine, RARE	—	4 0
Gt. Britain, King, 1d., ADMIRALTY OFFICIAL, fine	—	0 3
Transvaal, 3d. on 2d., 1887, black surch., fine	2 6	1 0
Gold Coast 1898, 6d. lilac and mauve	0 4	0 2
" " 1/- green and black	1 0	0 5
" " 2/- green and carmine, scarce	—	1 4
" " 5/- green and lilac	5 0	2 0
*Costa Rica 1901, 10c, 2cc	1 2	0 7
Alexandria 1899, 1fr., olive, fine... ..	1 3	0 6
" " 7fr., brown or azure, v. fine	2 3	1 0
" " 5fr., deep lilac, v. fine	5 0	2 0
" " 1902, 50c, 1fr., 2fr., very fine... ..	—	1 4
" " 3frs., blue, very fine	—	1 1
KING EDWARD STAMPS.		
*St. Vincent, 3d. and 1d.	—	0 2
*Leeward Isles, 3d. (block of 4 for 3d.)	—	0 1
*St. Lucia, 3d. and 1d.	—	0 2
*India, 3p. 4 and 1 anna	—	0 2
*Transvaal, E.R.I., 3d. on 2d. & 1d. & 2d. King	—	0 4
" " 1/- green and black, obsolete	—	3 0
*Grenada, King, 6d. and 1/-	—	1 10
*Levant, 40 paras on 2d	0 4	0 3
*British Honduras, 2c, 1903	—	0 1 1/2
Gibraltar 1903, 1, 2, 3, 6d., very fine	—	0 10
Malta 1903, 1, 2, 3, very fine	—	0 4 1/2

W. GEORGE,
Roland Road, Handsworth, Birmingham.

Philatelic Chronicle & Advertiser

AND PHILATELIC TIMES.

PUBLISHED MONTHLY.

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Fentham Road, Handsworth, Birmingham.

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All communications for the next issue should reach us by the TENTH OF THE MONTH at latest. We cannot guarantee insertion if received after that date.

Vol. XII. DECEMBER, 1903. No. 12.

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FOR the thirteenth time we have the pleasure of wishing all our readers and other friends

A MERRY CHRISTMAS,

and sincerely hope that it will be followed by a happy and successful New Year for all of us.

During the twelve years and three months of our existence philatelic literature in Great Britain has undergone many changes. Probably not less than one hundred and fifty, or even more, new philatelic publications have emerged from chaos only to be again swallowed up—not one of them remain. Of journals

in existence in Great Britain when *The Philatelic Chronicle* first saw the light, only one survives in its original form and with its original proprietorship, and only three survive at all—*The Philatelic Journal of Great Britain*, and *Stanley Gibbons' Monthly Journal*, whose births preceded that of our journal by a few months, and *Alfred Smith and Son's Monthly Circular*. As these three journals are the house organs of wealthy stamp firms, who annually expend large sums in their up-keep, we cannot but congratulate ourselves that we have achieved our modest meed of success by our own independent efforts despite the neglect of the larger stamp firms, and, on some occasions in the past, the disguised jealousy and malice of the more unscrupulous philatelic journals and their proprietors. Some years ago we considered it expedient to separate our paper into two portions—one to be devoted more to stampic literature, and the other wholly to advertisements. While the latter flourished the former languished. The literature of stamps, or of any other hobby, necessarily partakes greatly of an advertising form. The ordinary philatelist will pore deeply over a list of bargains and give close study to a string of exchange advertisements, but will lightly pass over an erudite discussion as to whether the first issue of Atalanta was perforated nine and a quarter or ten and a fifth, and so, while the advertising half of our paper waxed strong—the other portion became more and more consistently a source of expense. Therefore, with our new volume, we purpose reverting to the old order of things and thus effect an obvious saving in the publishing expenses of our paper. We hope to maintain the support of all our kind friends of the past and to make our subscription list even larger than it is at present. In conclusion, we would say that every renewed or fresh subscriber is, for the present, entitled to a twenty-four word advertisement gratis, if so desired.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

CAPE OF GOOD HOPE.—The 3d. value with King's head has been issued. It is printed in mauve.

INDIA.—The King's head, 6 annas, bistre, has been issued.

EAST AFRICA AND UGANDA.—These two protectorates are evidently amalgamated for postal purposes as the 2d. stamp just issued bears the two names.

SIERRA LEONE.—A complete set ½d. to 1/- has been issued with the King's head.

SENEGAL.—This French possession has surcharged its 40c. with a new value, 5 cent.

SWEDEN.—The new 5 kroner, blue, has come to hand.

UNITED STATES.—The 2c., carmine, to replace the one issued early in the year is now issued, and is a distinct improvement on its predecessor.

Postman's Knock.

I promised last month to give you a few remarks upon philatelic literature in general and *The Philatelic Chronicle* and *The Advertiser* in particular. Since then the Editorial sapience has taken somewhat of my task away—I was going to say a lot of unkind things, but the editorial announcement to be found in this issue has disarmed me, inasmuch as it would be out of place to say nasty things about the management of one's own paper when upon the eve of a new development,

* *

I do not know exactly upon what lines the new departure will proceed, but one thing is settled—you will still have your old **POSTMAN'S** maunderings to endure as in the past.

* *

Last year you will all remember with pleasure (Perhaps!—Ed.) that I took over the Christmas issue of this journal on my very own lonesome. The success was phenomenal. (When respected contemporaries take to calling the paper *The Philatelic Punch*, I think it is "phenomenal"—far too phenomenal for repetition, Ed.) But *miribile dictu*, a mentally effete editorial figure-head received my offer to do so again with cold respect—not to say contumely. Consequently the opportunity of putting something readable in *The Chronicle's* pages is lost and the dear old rag must do as best it can. *Facilis descensus Avernus!* P.S.—I feel quite classical to-day.

Now *The S. C. F* people have got some sense. They provide a bit of Christmas fare in their Christmas number. But you should have seen our tame poet when he read Mr. Imeson's "The Specialist's Dream." He referred to that effusion and its author in words which no respectable printer would type. True, Mr. Imeson was rather unfortunate in choosing the same subject and practically the same title as our poet used last year, but I do not think he deserved to be spoken of as our poet spoke of him. Ah me! what will not professional jealousy bring us to! Thank goodness I am not jealous of anyone—not even the * * * (Omitted by order of the EDITOR).

* *

This reminds me that I have received a copy of Mr. Imeson's book "The Stamp Fiends' Raid," published by Horace Cox, Bream's Buildings, London, E.C. It reached me too late for any but a casual notice, which cannot possibly do it justice, and I hope to give fuller information later. Leaving out of consideration scientific and alleged scientific dissertations on Stamps, it is the best thing ever produced in connection with Philately—it is written in verse which, while describing in most amusing fashion a series of supposititious events, embodies a splendid satire on the shoddy methods of present-day politics and diplomacy.

* *

From the indefatigable secretary of the Birmingham Philatelic Society, Mr. G. Johnson, I have received the annual report for the year ending September 30th, 1903, which shows a steady continuance of the gratifying progress of the Society.

* *

Mr. F. Phillips, Dalby St., London, N.W. has sent me a sample of his special line in transparent envelopes which are certainly the best value I know and combine quality with cheapness.

* *

I have received auction catalogues from **Messrs Puttick & Simpson, John Edwards & Co., Glendining & Co. and W. Hadlow.**, for which I am much obliged. N.B.—My little notice *re* Christmas presents still holds good; and I tender to one and all a poor old **POSTMAN'S**

BEST WISHES FOR THE SEASON.

Speculations on the 1852 Issue of Victorian Stamps.

By EDMUND MACKENZIE.

(Continued).

THE 1852 TWOPENNY.

Owing to its beautiful design and other interesting features, the 1852 issue of Victoria has always presented a great attraction to philatelists. Probably the lettering in the lower portion of the stamp attracted collectors, and attempts to reform the plate of this stamp were made almost before anyone thought it worth while to take up the plating of English stamps. Then the variety in the colours and execution of the stamp promoted speculation and huge arguments arose as to whether the beautifully executed dark brown copies were printed from an engraved plate or were particularly fine examples of lithographic art. The balance of probability points to the former theory. It is most likely that the original copper plate was used to print off the first supplies, and then, profiting by experience as to the wear of copper plates, lithographic transfers were made and the succeeding series were printed from the lithographic stones. The stamps immediately following the beautiful red-brown ones were very good impressions, but ere the type was abandoned, extremely poor results were the rule.

The questions naturally arise then, why a lithographic transfer could not be made from the original plate as good as the first, and why should the stamps issued to the public be printed in so defective a manner when a practically unused copper plate was available to execute perfect copies.

The various stages are thus described :

- 1.—Fine impressions from copper plate.
- 2.—Good impressions from lithographic transfer.
- 3.—Defective impressions from ditto.
- 4.—Fair impressions from a second transfer.
- 5.—Very poor impressions from ditto.

However, it be, the different colours and shades in which the stamps were issued coincide with the wearing away of the design, as though fresh supplies of printing ink (as nearly matching that in previous use as possible) found the plate or stone in a worse stage each time, until at last it was abandoned. Without pretending to any knowledge of what can be done respectively by printing from

engraved plate and stone, it is noticeable that the fine lines of the design, even in the poorest copies, are very creditable for lithographic work. The parallel lines of the throne steps, which offer mutual support against the ravage of wear, are perfect to the latest productions. The letters in the corners, also, give the clear impression obtained from some hard metal.

The various colours which carefully marshal themselves under the various stages of deterioration are as follows :

- 1.—Bright deep reddish brown with slight shades.
- 2.—Bright brown with much of the red tinge eliminated.
- 3.—Dull brown with the slightest tendency to lilac in some shades.
- 4.—Dull lilac brown in shades.
- 5.—Dull mauve or lilac in shades.
- 6.—Bright mauve in shades.
- 7.—Lilac or red lilac.

The execution of the printing may be divided into four stages.

- 1.—Fine clear impressions, generally acknowledged as engraved.
Bright reddish brown.
- 2.—Good impressions but printing not so clear, as though the ink were carelessly and unevenly distributed and the printing apparatus not well cleaned.
Bright brown, dull brown, lilac brown.
- 3.—Moderate impressions, generally showing more or less wear in the back ground and elsewhere.
Dull mauve, bright mauve.
- 4.—Poor and defective impressions especially in the upper portion of the back ground whence almost all details have vanished.
Lilac, red lilac.

Now that the Victorian officials are making free use of the new perforating machine, we may expect soon to see all the values of the Victorian, Tasmanian and West Australian stamps which are now being printed at the Victorian office with perforations $12\frac{1}{2}$ and 11, simple and compound, pretty much on the same lines as those recently issued by New Zealand, the only difference being that apparently both the machines are likely to be used indiscriminately.

The Papal States.

The foundation of the Church, or Papal State, dates back to 755, when King Pippin the Short made a gift of the territory of a defeated king to Pope Stephen II (the present Romagna). In the course of years the different Popes added to it (Benevent, Ravenna, Bologna, Ancona, Urbino, etc.), until it grew to a State half the size of Scotland, with about 3,150,000 inhabitants. In 1798 the hostile French entered Rome and established a Roman Republic, lasting only two years. In 1809 Napoleon declared the Papal State to be extinct, adding it to France; but at the peace of 1815, Pope Pius VII received back the whole land with the exception of Avignon, which remained with France. Pope Pius had to fly before the revolution of 1848, and for the second time his State was declared a Republic. French troops restored again the old Papal State, and the Pope returned (1850), ruling supreme once more, and issuing January 1st, 1852, the well-known crude looking postage stamps; productions which contrast unpleasantly with Rome's art splendor of former ages. Sardinia, the unifying power of the coming Italy, annexed in 1860 Romagna, Umbria, etc., and the Papal State was reduced to a quarter of its former size. This so-called "Patrimony of St. Peter" was garrisoned by French troops until 1866. In the following year Garibaldi tried unsuccessfully to conquer Rome, which brought back the French Allies again. But in 1870 they left altogether, being urgently required at home. After their departure the Italians entered Rome, September 11th, 1870; a plebiscite declared the rest of the Papal State to be Italian possession (October 1870), and the stamps of Italy, the portrait of King Victor Emanuel, superseded for ever the cross-keyed issues of the Church State; the Pope was once more a spiritual lord only. Rome became the capital of the now free and united Italy, and the Vatican is henceforth the Pope's sole domain.

The New French and Australian Stamps.

"At a meeting of the Council of the Royal Victorian Institute of Architects to-day, the following resolution was passed:—'That this Council desires to place on record its deep

regret that the first Commonwealth postage stamp should be so utterly weak and inartistic in design; and also to express the hope that it be withdrawn from issue, to prevent our Australian designers being held up to ridicule.'"

The immortal Mrs. Malaprop said, that "Comparisons are odorous," but a philatelic poet insists upon comparing the new Australian and the new French, bursting forth in—

An Old Song Re-set.

The lady from France she walks like this in a rousey manner,

The Sidney sort she sits like this in a drowsy manner.
Now which do you like the best, Good Sir,—
Now which do you like to see—
The crouching crude Australian girl—
Or the lady from gay Par-ee?

The lady from France she heralds the day in a breezy manner,

The other one shines in the grocery way in a cheesy manner.
Now which would you like to be, Madame,—
Now which would you like to be,—
The rightsome, lithe, Lutetian lass—
Or the maiden from far Sydn-ee?

The Parisian girl is frank and French in a cheery manner,

The grocery girl is a wearisome wench with a dreary manner.
So at whom shall we shout *A bas!* Monsieur?—
And for whom shall we shout *Hurray!*—
For makeshift, muddling Minister Drake?—
Or for Loubet and Delcasse?

(DAK in *P. J. of India.*)

A Philatelic Drama.

Somebody is writing a philatelic play. This is a good idea. The play ought to have a long run, provided the actors are good runners, but we have heard of this rumour before. Some one threatened to produce a philatelic drama some time ago, but we advised him to devote his energy to a more profitable enterprise. The author recently submitted the manuscript to us requesting that we kindly suggest a title for the play. We regret that we were unable to supply the author with a suitable title. The play, according to the manuscript sent us, was quite a thriller. The villain was depicted as one of the dealers. The hero was the poor unsuspecting collector, and in one scene he is "saved" in the dealer's office by the heroine as he is about to purchase a 1,000 variety packet.

One of the principal characters is the Plate-Number collector, but he ends his career in the second act, where he is seen in a padded cell of the county insane asylum. The comedy role is played by a poor clown known on the programme as "Seebeck-collector." One of the most pathetic parts in the play is enacted by the character known as "The Philatelic Editor," who dies of starvation in the third act. The author announces that he will secure a "real" editor to portray this part.—*Perforator*.

Society News.

BIRMINGHAM PHILATELIC SOCIETY.—Oct. 1st.—Annual General Business Meeting. The Statement of Accounts showing a balance in hand of £81 11s. 7½d., was passed and the following amended programme was approved:

- 1908.
- Oct. 20.—Display—Gt. Britain, N.S.W., Mauritius
Mr W. B. AVERY.
- „ 29.—Paper—Portugal and Colonies
MR. G. JOHNS N.
- Nov. 12.—Paper—South Australia MR. R. HOLLICK
- Dec. 3.—Auction
- 1904.
- Jan. 7.—Lantern Display MR. J. A. MARGOSCHIS.
- Feb. 4.—Paper—Holland and Colonies
MESSRS. H. GRINDALL & J. A. MARGOSCHIS.
- „ 25 & 26.—Auction.
- Mar. 4.—Paper—Norway and Sweden
MESSRS. T. W. PECK & P. T. DEAKIN.
- „ 18.—Paper—Ceylon MESSRS. C. A. STEPHENSON
and W. S. VAUGHTON.
- April 21.—Display—West Indies MR. W. PIMM.
- May 5.—Display—Straits Settlements
MESSRS. HOLLICK, STEPHENSON & OTHERS.

G. JOHNSON, *Hon. Sec.*

MIDLAND COUNTIES STAMP EXCHANGE.—The packets are very good at present, several colonial sellers sending nice sheets. A few good buyers will be welcomed and would find the exchange useful. References are necessary from intending members. Rules free. Secretary, Mr. W. G. Walton, Fentham Road, Aston, Birmingham.

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EWEN'S Standard Priced Catalogue of Stamps and Postmarks of the United Kingdom (6th Edition) ...	2 6	1 0
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NUNN'S DIRECTORY, 8th., 11th., 12th., 13th., Edition ...	—	0 5
STAMPS OF EGYPT, by W. S. Warburg ...	0 4	3
STAMPS OF AUSTRIA, by R. Croome ...	0 4	0 3
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STAMP COLLECTOR'S ALMANAC, 1897 ...	—	1
„ „ „ 1898 ...	—	0 2
SKIPTON'S AUCTION EPITOME, 1888-89 ...	2 0	1 0
„ „ „ 1890-91-92 ...	1 6	1 0
HILCKES' AUCTION EPITOME, 1894-95 ...	1 6	1 6
„ „ „ 1895-96 ...	1 6	1 0
INNES' DIRECTORY OF FOR. STAMP DEALERS and Collectors, 1892 ...	1 0	1 0
POSTAGE STAMPS OF SWEDEN, by Sven Lindhé...	1 6	1 0
MORLEY'S Revised Catalogue and Price List of Great Britain ...	0 6	0 3
MORLEY'S Catalogue of Telegraph Stamps ...	5 0	5 0
MORLEY'S Catalogue and Price List of Revenue Stamps of British Colonies ...	2 6	1 6
MORLEY'S Catalogue and Price List of British Registered Letter Fee Stamps ...	0 6	0 6
MORLEY'S Pocket Album for Reconstructing Sheets of British Stamps ...	0 3	0 3
PHILATELIC ALMANAC, 1901, 1902 or 1903 ...	—	0 2
STANLEY GIBBONS' Catalogue 1899, Part I. ...	—	1 0
„ „ „ „ Part II. ...	—	1 0
BRITISH STAMP DIRECTORY, 1st. Edition, 1881 ...	—	20 0
„ „ „ „ 2nd „ „ ...	—	0 4
„ „ „ „ 3rd „ „ ...	—	0 6
„ „ „ „ 4th „ „ ...	—	2 0
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„ „ „ „ Vol. I., cloth only ...	—	2 0
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„ „ „ „ Vol. III., bound with Advertiser ...	—	3 6
„ „ „ „ Vol. IV., cloth, with Advertiser ...	—	2 6
„ „ „ „ Vol. V., cloth ...	—	2 6
„ „ „ „ Vol. V., cloth, with Advertiser ...	—	3 6
„ „ „ „ Vol. VI., cloth ...	—	2 0
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*Antioquia, 1902, 2 cents ..	0	2 1 3	" " 2 " " " ..	0	4 2 0
" " " " 3 " " " ..	0	4 1 9	" " 5 " " " ..	0	6 3 0
" " " " 4 " " " ..	0	5 2 4	" " 1 " " " Post Due ..	0	3 1 6
" " " " 5 " " " ..	0	5 2 10	" " 2 " " " " " ..	0	4 2 0
" " " " 10 " " " ..	0	9 5 6	" " 5 " " " " " ..	0	6 3 0
" " " " 2½ " " " Too Late ..	0	3 1 8	Straits, King, 1 cent ..	0	4 2 0
Borneo, 1897, 1 cent ..	0	4 2 0	" " 3 " " " " " ..	0	3 1 9
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" " " " 3 " " " " " ..	0	9 5 0	" " 8 " " " " " ..	0	6 3 9
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" " " " 4 " " monkey ..	0	6 3 9	Transvaal, King, 1d. ..	0	4 2 0
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" " " " " " 1 " " " ..	1	3 10 6	" " " " " " 2½d. ..	1	0 7 0
" " " " " " ½ " " " used ..	0	10 6 3	" " " " " " 3d. ..	1	0 7 6
Canton, 5 cents, red surcharge ..	0	10 6 6	" " " " " " 4d. ..	0	10 6 6
Cape Good Hope, King, 1d. ..	0	2 1 3	" " " " " " 5d. ..	1	2 8 9
*Hong Kong, King, 1 cent ..	0	4 2 2	" " " " " " 6d. ..	1	0 7 6
" " " " " " 4 " " " " ..	0	6 3 9	" " " " " " 9d. ..	4	0 30 0
India, King 3 pies ..	0	3 1 3	Zanzibar, 1899, ½ anna ..	0	9 6 0
" " " " ½ anna ..	0	1 0 6	" " " " 1 " " blue ..	1	6 12 0
" " " " 1 " " " " " ..	0	2 0 9	" " " " 1900, 1 " " carmine ..	1	4 10 6
Johore, 1903, Prov., 3 on 4c., yellow ..	1	0 7 0			
Malay States, 1 cent ..	0	4 2 3	SETS.		
" " " " 3 " " " " " ..	0	3 1 9	<i>per 12 Sets</i>		
" " " " 8 " " " " " ..	1	0 7 0	*Antioquia 1902, 2, 2½, 3, 4, 5, 10..	2	3
Queensland, 1898, 2½d. on blue ..	0	10 6 6	Borneo, 1887, ½, 1, 2, 3, 4, 5, 6, 8, 10 cents	6	0
" " " " 3d. ..	1	2 8 0	" " Protectorate, 1, 2, 3, 4, 5, 6, 8 ..	4	6
" " " " 4d. ..	0	9 5 6	*British Somaliland, Queen, ½, 1, 2, 2½, 3, 4, 6, 8, 12 annas ..	4	0
" " " " 5d. ..	1	4 10 6	Corcia, 1903, Prov. 1 on 25, 2 on 25, 3 on 50p.	4	0
" " " " 6d. ..	0	9 5 0	China, ½, 1, 2, 4, 5, 10 cents ..	2	0
*Portuguese Colonies, Crown, 10 kinds..	0	4 2 0	Greek Olympian, 1, 2, 5, 10, 20 ..	1	6
Servia, 1903, Provisional, 5, 10 paras ..	0	8 5 0	" " 1901, 1, 2, 3, 5, 10, 20, 25 ..	1	3
Sarawak, 1900, 1 cent ..	0	5 3 0	*Guatemala, 1902, 1, 2, 5, 6, 10, 20, 25 ..	16	0
" " " " 2 " " " " " ..	0	6 4 0	Malay States, 1, 3, 4, 5, 8, 10, 20 ..	7	6
" " " " 4 " " " " " ..	0	8 4 6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	6	6
*Seychelles, King, 2 cents ..	0	6 3 4	" " 1878, 1, 2, 5, 10, 25 ..	7	6
" " " " 3 " " " " " ..	0	8 5 0	Sarawak, 1900, 1, 2, 4, 8, 10, 12 ..	8	0
" " " " 6 " " " " " ..	1	3 9 6	*Seychelles, King, 2, 3, 6, 12, 15, 18, 30, 45, 75	39	0
" " " " 12 " " " " " ..	2	6 19 0	*Shanghai, ½, 1, 2, 4, 5, 6, 10, 15, 20 ..	5	6
" " " " 3 on 45 cents ..	3	2 25 0	" " " " " " Post Due, ½, 1, 2, 5, 10, 15, 20 ..	4	0
*Siam, 1900, 1, 2, 4, 8 assorted ..	0	8 4 6	Soudan, Camel, 1, 2, 3, 5 neils ..	3	9
*South Nigeria, King 1d. ..	1	0 7 6	Spain, 1901, 2, 5, 10, 15, 25, 30, 50c, 1p.	1	6
*St. Kitts-Nevis, ½d. ..	0	7 4 10	Siam, 1900, 1, 2, 3, 4, 8, 10, 12 ..	5	0
" " " " id. ..	1	2 9 6	" " " " " " 1, 2, 3, 4, 8, 10, 12, 24, 64 ..	12	6

* Denotes unused. Wholesale List, post free.



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